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**Ariette tirée de l'Operette das rothe Kaepchen Es war
einmal ein alter Mann Variée pour le Clavecin ou Piano
Forte**

Beethoven, Ludwig van

Bonn, 1793

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Ariette
tirée de l'Opérette
Das rothe Käppchen
Es war einmal ein alter Mann

Variée
pour le Clavecin ou Piano Forte

par
L. van Bethoven

a Bonn chez Simmrock

Allegretto *nr. 48. xn.*

Thema

Allegretto

Variation 1

Handwritten musical score for a piano piece, page 3. The score is written on ten staves, with five systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *sf*, *p*, *f*, and *pp*. A section labeled "Var. 2" begins on the third system. The piece concludes with a double bar line on the tenth system.

4 Var. 3 *Allegretto*

ten. ten.

Var. 4.

5

pp

f

Var. 5 risolta

ten. con.

p

And. con moto

pp Arioso

f

tempo primo

6 *Var. 6* *Espressivo*

p *pp* *f* *pp* *f*

ral *lan* *pp* *f* *pp* *f*

Var. 7
All.^o non molto

p *pp* *f*

7

pp *mf*

Var. 8 *tempo I^{mo}* *sempre dolce* *sf*

sempre legato *p*

p *pp* *pp* *p*

p *p*

8 *Var. 9* *Con spirito*

f sf p f p

f p

1 2 3 5 4

Andantino *tempo I^{mo}*

pp f

p f p

Var. 10

mf p

9

The image shows a page of handwritten musical notation, likely a manuscript for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *pp*, *f*, and *p* are present throughout the score. A section labeled "Var. 11 Allegro" begins in the third system. The page is numbered "9" in the top right corner.

Var. 12 *All^o non tanto con grazia*

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features intricate sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *p*, *pp*, *f*, and *sf*. The piece concludes with a *Capriccio And.* section.

per den

Var. 13 Marcia vivace

The image shows a page of handwritten musical notation, likely a score for a piano piece. It consists of several systems of staves. The top system includes a vocal line with the lyrics "per den" and a piano accompaniment. The second system is labeled "Var. 13 Marcia vivace" and features a more complex piano accompaniment with various rhythmic patterns and dynamic markings such as "pp", "p", "f", and "ff". The notation includes treble and bass clefs, notes, rests, and bar lines. The paper is aged and shows some wear at the edges.

