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**Grand Concerto Pour le Pianoforte avec Accompagnement  
de l'Orchestre**

**Beethoven, Ludwig van**

**Leipsic, 1811**

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Dark 236

Grand  
CONCERTO  
Pour le Pianoforte

avec Accompagnement  
de l'Orchestre

composé et dédié

à Son. Altesse Imperiale

ROUDOLPHE

Archi-Duc d'Autriche etc.

par

L. v. Beethoven

Propriété des Editeurs

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# CONCERTO

Allegro tutti Solo

*ff* *ff* ped

8<sup>a</sup>

loco

tr

Tutti Solo

espress. *ff* ped ped

8<sup>a</sup>

loco

tr

8<sup>a</sup>

loco

Tutti Solo

loco espressivo *ff* ped

8<sup>a</sup>

loco

*rit.* a tempo Tutti

Clar.

*f* *6* *6* *4* *7* - *dol*

1613

Tutti Clar.

First system of musical notation for Clarinet. The upper staff contains the melodic line with dynamics *f* and *p*. The lower staff contains the bass line with various fingerings (6, 7, 5, 4, 7) and dynamics *f*.

Second system of musical notation for Clarinet. The upper staff continues the melodic line. The lower staff includes dynamics *sf* and *sf*, and fingerings (6, 7, 8, 7, 4, 5, 6, 7).

Third system of musical notation for Clarinet. The upper staff features a rapid sixteenth-note passage with dynamics *sf* and *sf*. The lower staff includes dynamics *sf* and *sf*, and fingerings (6, 4, 6, 5).

dim

Celli *pp*

Fourth system of musical notation for Cello. The upper staff has a *dim* marking. The lower staff includes dynamics *pp* and *pp*.

Corni

dolce

Fifth system of musical notation for Horn. The upper staff includes dynamics *pp* and *pp*. The lower staff includes the marking *dolce*.

*pp*

*pp* Fag.

Sixth system of musical notation for Bassoon. The upper staff includes dynamics *pp* and *pp*. The lower staff includes the marking *pp* Fag.

Bassi arco

*pp*

cres

Seventh system of musical notation for Basses. The upper staff includes dynamics *pp* and *pp*. The lower staff includes dynamics *pp* and *cres*.

The musical score is written on seven systems of staves. The first system consists of a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The second system continues the grand staff with various fingerings and accents. The third system features a *loco* section with a fortissimo (*ff*) dynamic and includes the instruction *tasto solo*. The fourth system is for the Oboe, marked *Fl.* and *dol*, with *tasto solo* and *cres* instructions. The fifth system returns to the grand staff with a fortissimo (*ff*) dynamic. The sixth system continues the grand staff with a fortissimo (*sf*) dynamic and a *dim* instruction. The seventh system is for the Oboe, marked *Oboe*, with a piano (*p*) dynamic. The page number 163 is written at the bottom center.

The musical score consists of seven systems of staves. The first system includes a treble clef staff with a *Solo* instruction and a bass clef staff with a *Fag. b* instruction. The second system features a treble clef staff with a *dolce* instruction and a bass clef staff. The third system has a treble clef staff with an *loco* instruction. The fourth system shows a treble clef staff with a *loco* instruction and a bass clef staff with a *cres* instruction. The fifth system includes a treble clef staff with a *loco* instruction and a bass clef staff with a *cres* instruction. The sixth system features a treble clef staff with a *Tutti* instruction and a bass clef staff with a *Solo* instruction. The seventh system has a treble clef staff with a *cres* instruction and a bass clef staff with a *sf* instruction. The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes various dynamics such as *sf*, *dim*, and *pp*, and performance instructions like *loco* and *leggermente*. The score is written in a historical style with a key signature of two flats and a common time signature.





Handwritten musical score for piano, consisting of seven systems of grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like "loco", "sf", "storzato", "dim", and "pp". There are also performance instructions like "ped" and "aria".

3 4 5  
ped  
5  
o sia

cres  
8a

8a  
loco  
P leggiermente  
8a  
loco

pp  
ped

1615

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes dynamic markings such as *cres* and *f*. Fingerings are indicated with numbers 1-3. A section marked *8a* is bracketed together. The word *Tutti* appears at the end of the system.

Handwritten musical notation for the second system, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, featuring complex rhythmic figures and dynamic markings.

Handwritten musical notation for the fourth system, including dynamic markings like *ff* and *dol*. The instruction *tasto solo* is written below the bass staff. The word *Clar. Oboe Fl.* is positioned above the treble staff.

Handwritten musical notation for the fifth system, featuring dynamic markings such as *f* and *ff*, and the instruction *tasto solo*.

Handwritten musical notation for the sixth system, including dynamic markings like *p* and *f*.

Flauti Solo

Clar.

8<sup>a</sup> loco

tr

dim

8<sup>a</sup> loco

tr

8<sup>a</sup> loco

tr

8<sup>a</sup> loco

ped

leggermente

The image shows a page of handwritten musical notation, likely from an 18th-century manuscript. It consists of six systems of music, each with a grand staff (treble and bass clefs) and a single treble clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include 'ped' (pedal), 'f' (forte), and 'ff' (fortissimo). A section of the music is marked '83' with a dashed line above it, and another section is marked 'Patti' above the flute staff. The word 'o sia' is written above the first system of the sixth system. The page number '1613' is printed at the bottom center.

sempre stacc.

ped ff ped ff ped ff sf

sf sempre stacc.

dim

p sempre più p

8<sup>a</sup> o sia 8<sup>a</sup> fcco

espressivo

Clar.

cres cres

Violoncello

pp

Oboe

cres cres

Violonc.

p

1613

Handwritten musical score for strings and woodwinds. The score consists of several systems of staves. The top system includes a Violin I staff with a *dim* marking and a Violin II staff with *8<sup>a</sup>* and *loco* markings. The middle system features a Viola staff with *8<sup>a</sup>* and *loco* markings, and a Bassoon staff with *8<sup>a</sup>* and *loco* markings. The bottom system includes a Violin I staff with *Vno 1.* and *loco* markings, a Violin II staff with *Vno 2.* and *loco* markings, and a Bass staff with *f Bassi* and *loco* markings. The score is heavily marked with dynamic instructions such as *pp*, *ppp*, *f*, and *ff*, as well as performance directions like *loco*, *ped*, and *Solo*. The notation includes complex rhythmic patterns, triplets, and slurs.



senza Tempo

8a loco

Musical notation for the piano introduction, including treble and bass staves with various rhythmic patterns and articulation marks like trills and slurs.

Continuation of the piano introduction, showing a rising melodic line and harmonic accompaniment.

Entrance of the Clarinet and Horns. The Clarinet part is marked "Solo" with trills and a crescendo. The Horns part includes dynamics like "dol" and "cres".

Piano accompaniment starting with a "cantabile" marking. The texture consists of sixteenth-note patterns in both hands.

Continuation of the piano accompaniment in the cantabile style.

Piano accompaniment marked "staccato". It includes the instruction "o sia" and various articulation marks.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key with a key signature of two flats. It features various textures including melodic lines, arpeggiated chords, and dense chordal passages. Performance markings include 'loco', 'ff', 'sf', 'dim', and 'pp'. Section markers '8a' are present at the beginning of several systems.

Handwritten musical score for piano, page 18. The score consists of six systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, and ornaments. Performance instructions such as *loco*, *p*, *ped*, *cres*, *f*, *soto*, and *staccato* are present. Fingerings and articulation marks like *8a* and *o sia* are also visible. The page number 1513 is printed at the bottom center.

8<sup>a</sup> *loco* *sf* *staccato*

8<sup>a</sup> *loco* 8<sup>a</sup> *loco* *staccato*

8<sup>a</sup> *loco* 8<sup>a</sup> *loco*

o sia *sf* *loco* *ped* *ped* *dim* *pp* *ped*

1613

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass clefs, notes, rests, and various performance instructions. Key markings include:

- ped**: Pedal
- cres**: Crescendo
- 8<sup>a</sup>**: Octave sign
- loco**: Locomotor
- p leggiermente**: Piano, lightly
- pedpp**: Pedalissimo
- sempre ped**: Always pedal
- o sia**: Or ossia
- f**: Fortissimo
- Tutti**: Tutti
- loco**: Locomotor
- ped**: Pedal

Handwritten annotations in blue ink are present, including "L.P. 1" and "54214". The page number "1613" is printed at the bottom center.



83

*pp* *leggiermente*

loco

*pp*

84

*p* *eres*

Tutti

*f* *ff* *ped*

Tutti

*f* *ff* *ped*

sempre *f*

*f* *ped*

The musical score consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *ped*, *8a*, *loco*, *dim*, *p*, *P*, *ped più piano*, and *f*. Pedal markings are indicated by a circled cross symbol. The score concludes with a double bar line and repeat signs.



dim

o sia più facile

8<sup>a</sup>

loco

o sia

8<sup>a</sup>

5

piu piano

pp

8<sup>a</sup>

o sia piu facile

8<sup>a</sup>

loco

loco

leggermente

cres

8<sup>a</sup>

0. 8<sup>a</sup>

8.

ADAGIO  
un poco moto

Tutti

con sordini  
pizz

cres 7 8 3 8 f 5 6 dim p f 6 6 8 6 4 7

Solo  
pp espressivo  
ped

loco

cres dim tr

pp cresc ped pp espressivo

83 loco Comi

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten systems of staves, each with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various dynamics such as *loco*, *cres*, *f*, *dim*, *cantabile*, *Tutti*, *Solo*, and *molto legato*. There are also performance instructions like *tr* (trills) and *sa* (saccato). The score is marked with *8a* and *8a* at the beginning of the first and eighth systems, respectively. The page number 1613 is written at the bottom center.

The image shows a page of a musical score, page 25, featuring a complex piano arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight systems of staves, each with a treble and bass clef. The music is characterized by dense, rhythmic patterns, often with sixteenth-note runs. Various performance instructions are scattered throughout the score, including *cres* (crescendo), *dol* (dolando), *loco* (loco), *dim* (diminuendo), *pp* (pianissimo), and *morendo* (morendo). Rehearsal marks are indicated by wavy lines above the staves, labeled with the number 83. The bottom system includes the instruction *ped sempre piu dim* (pedal sempre piu diminuendo). The paper shows signs of age, with some staining and wear at the edges.

pp Fag. Corni  
 semplice poco tenuto

pp Fag. Corni  
 semplice poco tenuto

Rondo All.  
 ma non troppo.  
 ff

Rondo All.  
 ma non troppo.  
 ff

loco  
 espressivo

loco  
 espressivo

Tutti  
 cres  
 f

Tutti  
 cres  
 f

loco  
 sf

loco  
 sf

sf

sf

Corni  
 sf

Corni  
 sf

The page contains a piano score with the following features:  
- **System 1:** Labeled 'Solo'. Both staves feature rapid sixteenth-note passages. Dynamics include *f* and *sf*.  
- **System 2:** Features triplets and sixteenth-note runs. Dynamics include *dim* and *loco*.  
- **System 3:** Includes trills (*tr*) and piano (*p*) dynamics.  
- **System 4:** Features piano (*p*), crescendo (*cres*), and forte (*f*) dynamics. Includes 'Clar.' and 'Tutti' markings.  
- **System 5:** Features piano (*p*), fortissimo (*ff*), and *poco ritard.* markings. Includes fingering numbers: 2, 6, 3, 8, 3, 4, 2, 5, 4, 6, 5b.  
- **System 6:** Features fortissimo (*ff*), pedaling (*ped*), trills (*tr*), and *dolce* markings.  
- **System 7:** Features piano (*p*) and *dim* markings.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance markings:

- System 1:** Treble clef, *dolce*, *8<sup>a</sup>* (octave marking).
- System 2:** Treble clef, *cres* (crescendo), *8<sup>a</sup>*.
- System 3:** Treble clef, *loco*, *ff*, *ped*, *8<sup>a</sup>*.
- System 4:** Treble clef, *loco*, *ff*, *ped*, *8<sup>a</sup>*, *p poco ritard*.
- System 5:** Treble clef, *a tempo*, *ped*, *tr* (trill), *loco*, *ff*, *ped*, *8<sup>a</sup>*.
- System 6:** Treble clef, *loco*, *tr*, *v espressivo*, *8<sup>a</sup>*.
- System 7:** Treble clef, *f*, *ped*, *cres*, *p*, *pp*, *Tutti*, *7*.



Solo *p* *leggiermente* 313

424 18 2054 231444

83 loco *cres* *ff*

Tutti *f* all'ottava Fl. Solo *f*  
Oby. *p*  
Fig.

*sf sf sf sf*

83

82 *loco*  
*o sta* *dim* *P più piano* *pp*

83 *loco*  
*dim* *P più piano* *pp*

83 *loco* *loco*  
*f* *ped* *sf* *sf* *sf* *sf* *ped*

83 *loco* *tr*  
*p*

*sf sempre forte*

83 *loco*  
*sf* *Tutti*

Musical score for page 34, featuring multiple staves for various instruments and voices. The score includes:

- Top Staff:** Flute (Fag.), Violin (Viole), and Horns (Corni). Dynamics include *pp* and *Solo*.
- Second System:** Piano accompaniment with *ped* (pedal) marking.
- Third System:** Flute (Fag.) and Piano accompaniment. Dynamics include *sempre pp*.
- Fourth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco* and *sempre pp*.
- Fifth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Sixth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Seventh System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Eighth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Ninth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Tenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Eleventh System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twelfth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Fourteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Fifteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Sixteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Seventeenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Eighteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Nineteenth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twentieth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-first System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-second System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-third System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-fourth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-fifth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-sixth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-seventh System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-eighth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Twenty-ninth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirtieth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-first System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-second System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-third System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-fourth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-fifth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-sixth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-seventh System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-eighth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Thirty-ninth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Fortieth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-first System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-second System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-third System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-fourth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-fifth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-sixth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-seventh System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-eighth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Forty-ninth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.
- Fiftieth System:** Flute (Fag.) and Piano accompaniment. Dynamics include *loco*.

Oboe Solo

Fag. *pp*

*pp* ped

8<sup>a</sup>

8<sup>a</sup>

*pp* sempre legato e *pp*

8<sup>a</sup>

loco

tr

ped

8<sup>a</sup>

*f*

loco

3

8<sup>a</sup>

*f*

osia

8<sup>a</sup>

loco

8<sup>a</sup>

loco

Tutti

*f*

Solo

ff ped

ff

ff

ff

8a

sempre forte

tutti

ff

dim

p

ped

8a

The musical score consists of several systems of staves. The first system includes piano (p) and violin parts with dynamics like *ff* and *ped*. The second system features piano and violin parts with *espressivo* and *loco* markings. The third system includes piano and violin parts with *Tutti* and *largo* markings. The fourth system shows piano and violin parts with *tr* and *sf* markings. The fifth system includes piano and violin parts with *tr* and *sf* markings. The sixth system features piano and violin parts with *sf* and *sfz* markings. The seventh system includes piano and violin parts with *sf* markings. The eighth system shows piano and violin parts with *sf* markings. The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and ornaments.

Solo

The page contains a musical score for piano and orchestra. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the orchestra part includes staves for woodwinds (oboe, cori) and strings. Performance instructions include dynamics such as *f*, *dim*, *p*, *ff*, and *dolee*. There are also markings for articulation like *tr* and *ped*, and performance techniques like *loco* and *locob.*. The score includes various musical notations such as triplets, slurs, and fingerings. The page number 58 is in the top left, and the number 1613 is at the bottom center.

*f* *dim* *p* *ff* *dolee* *tr* *ped* *loco* *locob.* *8<sup>a</sup>* *Tutti* *Corni* *Ob.* *6* *6* *6* *6* *2* *6* *6* *2* *4* *6* *6* *2* *8* *3* *6* *7* *7* *6* *5*

1613

The image shows a page of handwritten musical notation, likely for a piano. It consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several performance markings throughout the piece, including 'dolce' (softly), 'cres' (crescendo), 'ff' (fortissimo), 'ped' (pedal), and 'loco' (ad libitum). There are also markings for '8a' (octave) and 'o sia' (ossia). The key signature is B-flat major or D minor, and the time signature is not clearly visible but appears to be common time. The paper is aged and shows some staining.



The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat). The score includes various performance instructions and dynamics:

- System 1:** Treble clef has *tr*, *Solo*, *8<sup>a</sup>*, *loco*, *tr*, *Solo*. Bass clef has *f*, *ped*, *6 5 b b 7*, *espressivo*.
- System 2:** Treble clef has *Tutti*, *Solo*, *Tutti*. Bass clef has *f*, *b 7*, *7 6 5 3*, *cres*, *tasto solo*, *p*.
- System 3:** Treble clef has *8<sup>a</sup>*, *loco*. Bass clef has *cres*, *f*, *6 7 6*.
- System 4:** Treble clef has *8<sup>a</sup>*, *loco*. Bass clef has *6 5 7 6*, *tasto solo*.
- System 5:** Treble clef has *Solo*. Bass clef has *Fag.*, *Comi*.
- System 6:** Treble clef has *8<sup>a</sup>*, *tr*, *e.*. Bass clef has *e.*

8<sup>a</sup>  
br.

8<sup>a</sup>  
br.

8<sup>a</sup> loco Tutti

8<sup>a</sup> loco Tutti

Solo

Solo

8<sup>a</sup> br. loco

8<sup>a</sup> br. loco

8<sup>a</sup> loco Corni sf

8<sup>a</sup> loco Corni sf

Solo Timp.

Solo Timp.

*sf sf sf sf sf - sempre dim*

*Adagio*  
*pp* *ped* *ri - - tar - - dando*  
Timpani

*Piu All?*  
*sf sf sf sf sf*

*8a*  
o sia

*ff* *8a* *loco Tutti* *sf*

*sf sf* *Fine*

VIOLINO PRIMO

# CONCERTO

Allegro *ff* *f* *ff* *Clar.* *pizz.* *f* *arco* *a tempo*

*sf* *sf* *sf* *sf* *pp* *f* *p* *f* *p* *f*

*sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim* *pp*

*p* *Cor.* *pp*

*cres.* *f*

*ff*

*Oboe* *Fl.* *Violino*

*Fl.* *cres.* *cres.* *f* *p*

*ff* *cres.* *f* *sf* *sf* *dim* *Solo* *pp* *dim*

*f* *f* *sf* *sf* *dim* *Fl.* *pizz.*

1613

VIOLINO PRIMO

pp

arco

Tutti

f Fl.

Fag. b

Solo

p

f

1

2 3 4 5 pizz

Tutti

2 3 4 5 6 7 8

ten

sf

Solo

f

p

pp

f

pizz

Clar.

p

f

arco

p

f

p

pp

1

1 2 3 cres

p pizz

1 arco

cres

f Tutti

1613

VIOLINO PRIMO

ff

p

cres

f

ff

p

Fl.

Solo

pizz.

Cl.

pp

pp

Fag.

Fl.

Ob.

Cl.

arco

1

2

3

1

2

3

1

2

3

Cor.

Tutti

ten f

f

f

f

Solo

p

fp

fp

fp

1

1

ten

1

Cl.

1

2

sempre più piano

pp

1

2

3

Corni

Viola

1613

VIOLINO PRIMO

4 5 6 7 8

Tutti Vno 2. *cres*

*f* *ff* *f* Cl. 1

Cemb. *f* 1 2 3 4 5 6 7 8 9 10

2 3 *p* *f* 3 4 5

dim *pizz* *f* 6

7 8 *ten* *f* *ten* Solo Ob. *pp*

*f* *pizz*

1

Ob. *f* *p* *f* *p* arco *pp*

Ob. 2. 1 2 3 *cres* *pizz*

Cl. 1 1 arco *cres*

Tutti *f* 1 3

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 16. Dynamics include *f* and *cres*.

Musical staff 2: Treble clef. Measures 17, 18, 19. Includes *pizz* (pizzicato) and *arco pp* (arco, pianissimo) markings.

Musical staff 3: Treble clef. Includes *Tutti*, *arco pp*, and *cres* markings.

Musical staff 4: Treble clef. Includes *f*, *1*, and *2* markings.

Musical staff 5: Treble clef. Includes *p*, *cres*, and *f* markings.

Musical staff 6: Treble clef. Includes *dim*, *p*, *piu piano*, and *f* markings.

Musical staff 7: Treble clef. Includes *Ob.*, *1*, *2*, *pizz*, and *1* markings.

Musical staff 8: Treble clef. Includes *1*, *arco*, *cres*, and *f* markings.

Musical staff 9: Treble clef. Includes *piu forte* and *ff* markings.

Musical staff 10: Treble clef. Includes *Tutti con sordini*, *p*, and *cres* markings.

Musical staff 11: Treble clef. Includes *f*, *dim*, *p*, *f*, *p*, and *Solo* markings.

Musical staff 12: Treble clef. Includes *1*, *br. Tutti*, *pp*, *cres*, *p*, and *Solo* markings.

Musical staff 13: Treble clef. Includes *pizz*, *1*, *arco*, *cres*, *f*, and *1* markings.

Musical staff 14: Treble clef. Includes *2*, *5*, and *1613* markings.

ADAGIO un poco moto

Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Includes *p* and *cres* markings.

Musical staff 16: Treble clef. Includes *f*, *dim*, *p*, *f*, *p*, and *Solo* markings.

Musical staff 17: Treble clef. Includes *1*, *br. Tutti*, *pp*, *cres*, *p*, and *Solo* markings.

Musical staff 18: Treble clef. Includes *pizz*, *1*, *arco*, *cres*, *f*, and *1* markings.

Musical staff 19: Treble clef. Includes *2*, *5*, and *1613* markings.



pizz  
 f arco dim p pizz  
 arco  
 cresc dim pp  
 pizz Corni  
 Rondo All<sup>o</sup>  
 senza sord! tr Fagti  
 p pizz Vno 2.  
 arco f sf  
 loco tr sf  
 sf sf sf sf  
 loco  
 Tutti  
 P  
 1613

VIOLINO PRIMO

1 poco ritard. f p Solo p 1 p

cres f

1 2 3 4 5 6 7 8 9 10 11 ff 12 13 14

poco ritard. a tempo 15 16 17 pizz pp arco

pp

Tutti p f sf sf Fl. p 1

solo f 1 2 3 4 5

6 7 8 9 piu piano 10 p pizz arco

1 2 Viole Vno 2. 3 4 5 Tutti p f

Cor. Solo 1 2 p pizz

arco Vno 2.

Vno 2. Viole 1 2

1 Viole 2 3 4 5 1 2

1613

VIOLINO PRIMO

*Tutti* *f sf sf sf* *Oboe* *Solo* *1 2 pizz*

*arco ppp* *Viola* *1*

*Vno 2* *2 1 7 p* *Tutti* *f sf* *Solo* *p*

*Oboe* *1 2* *Oboe* *1 2* *sempre f 1*

*btr. btr.* *2 3 4 5 6 7 p*

*8a* *1 2 5 4 5 6 7*

*8a* *8 9 10 11* *pizz* *1 2 3*

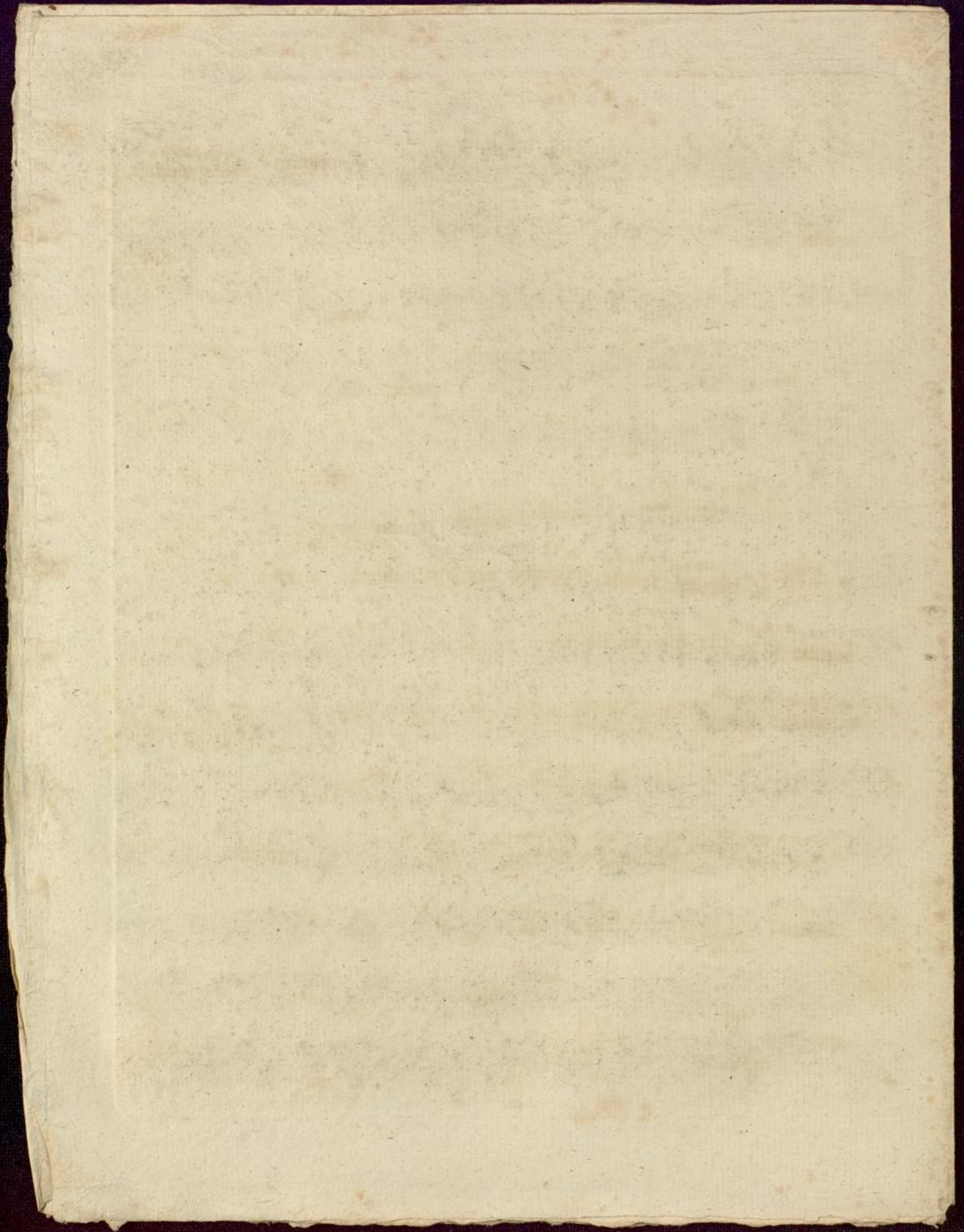
*arco* *8a* *f loco sf sf* *8a* *sf*

*Solo* *sf sf sf sf* *1 2 5*

*8a* *4 5 6 7 8 9 10 11* *loco* *tr* *p*

16 13

Violino Primo score page 9. The page contains 13 staves of music in G major, 4/4 time. The score includes various dynamics such as *ff*, *f*, *p*, *cres*, and *sf*. Performance markings include *Tutti*, *Solo*, *poco ritard.*, and *Vno 2.*. Fingerings (1-5) and bowings (1, 2) are indicated throughout. The piece concludes with the instruction *Fine* at measure 1613.



CONCERTO

Allegro

atempo

*ff* *sf* *sf* *pizz* *f* *arco* *sf*  
*sf* *sf* *sf* *p* *f* *>p* *f* *sf*  
*sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *dim* *pp*  
*p*  
*pp* *cres* *f*  
*sf* *dim* *ff pizz* *arco* *f*  
*2* *pizz* *1* *2* *arco* *4*  
*Tutti* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp* *3* *13*

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 contains the following performance instructions and markings:

- Staff 1:** *pizz*, *arco*, *f*, *Tutti* (starting at measure 8).
- Staff 2:** *ten*, *sf*, *ten*.
- Staff 3:** *Solo*, *p*, *pp*, *f*, *p pizz*.
- Staff 4:** *f*, *p*, *f*, *p*, *arco*, *5*.
- Staff 5:** *3*, *cres*, *pizz*, *p*, *1*, *arco*, *1*, *cres*.
- Staff 6:** *Tutti*, *f*, *3*, *ff*.
- Staff 7:** *ff*, *2*, *cres*.
- Staff 8:** *f*, *ff*.
- Staff 9:** *p*, *6*, *1*.
- Staff 10:** *cres*, *f*, *3*, *pp*, *3*.
- Staff 11:** *pp*, *pizz*, *arco*, *3*, *3*, *3*.
- Staff 12:** *2*.

1 1 1

*p* *fp* *f* *fp*

2 5 *sempre più piano*

*pp* 2 2 *ten*

6 *cres*

3 3 3 2 *ff* *f* *f*

*f* *Solo* *p*

5 *pizz*

8 *Tutti* *ff*

*sf* *sf* *Solo* *p* *pp*

1 *f* *pizz*

1

*f* *p* *f* *p*

1615



VIOLINO SECONDO

arco  
3  
1  
1  
Tutti  
cres  
pizz  
19  
5 arco Tutti  
f  
2  
1  
p  
cres  
cres  
f  
dim  
1  
2  
1  
1  
p  
piu piano  
f  
pizz  
1  
4  
cres  
arco  
f  
pizz  
pizz  
f  
cres  
AD AGIO  
un poco moto  
con sord.  
p  
dim p  
Solo  
f  
Tutti  
Solo  
1  
1  
cres  
3  
pp  
cres  
p  
pizz  
pizz  
arco  
f  
f arco  
dim  
p  
pizz  
arco  
3  
cres  
dim  
3  
pizz  
pp

1615

VIOLINO SECONDO

Rondo All<sup>o</sup>

IO senza sord. I Tutti

pizz arco p cres f sf

II 1 5 Tutti

1 Solo 1 6 1 10 1 arco Tutti

cres f p poco ritard. a tempo pizz pp

Solo 1 Tutti f sf sf arco 2 Solo 10 pizz

Tutti arco 2 Solo p pizz 1 3

2 Tutti pp sf sf sf p pizz 2 Solo

3 2 Tutti Solo 1

p<sup>pp</sup> f sf p

2 2



VIOLINO SECONDO

7

II pizz 1 arco

p cres - f sf

II 1 7 Tutti

1 Solo 1

8

1 1

cres - f sf

1 1

cres - f sf

15 Tutti

Solo

5

12 3 1 6

ritard. Adagio Più All? f sf

sf sf sf

Fine

Koncert No. 5.

für

Pianoforte

von

L. van Beethoven.

Op. 73.

Viola.

2.

Viola.      Koncert n<sup>o</sup> 5.

*Allegro.*    3 b b C    f    f

*a tempo. pizz.*    *Tutti*  
f    arco    f

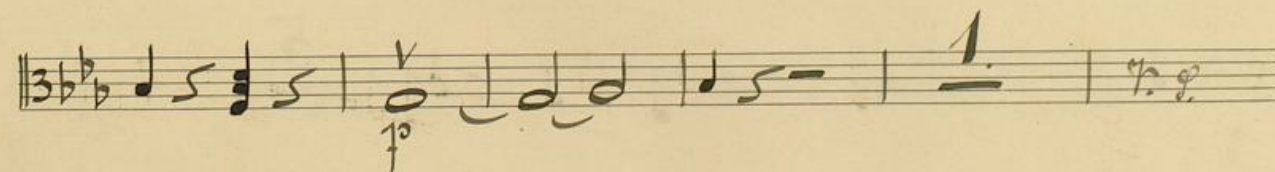
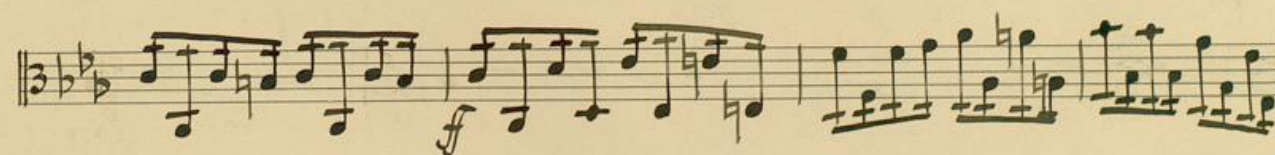
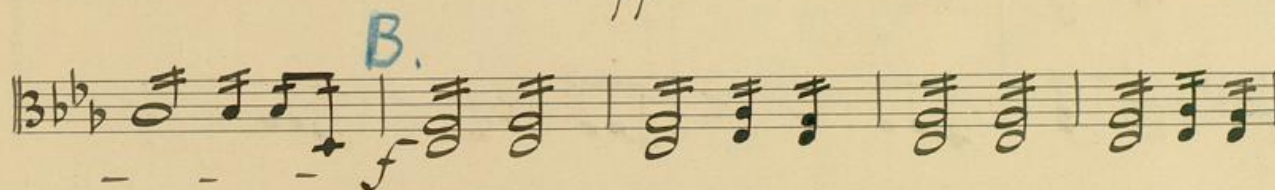
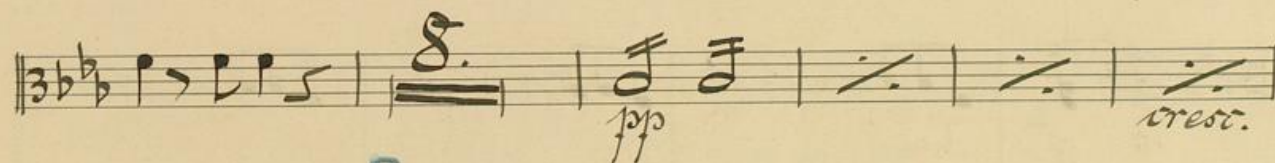
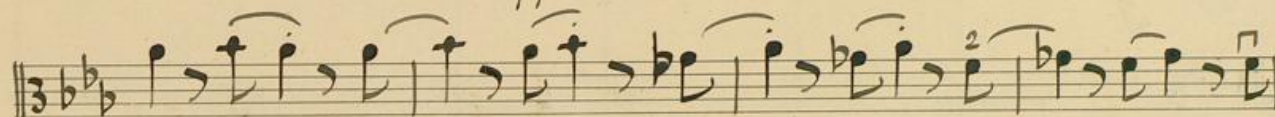
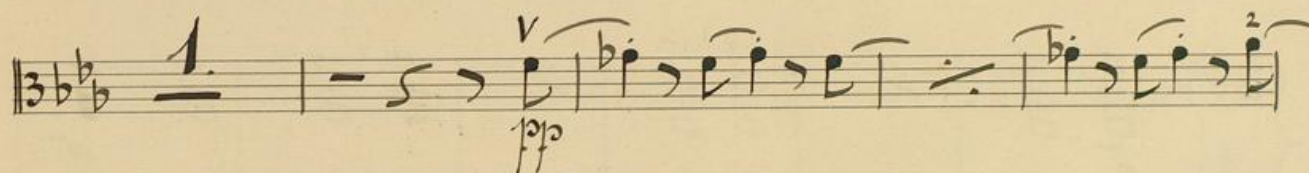
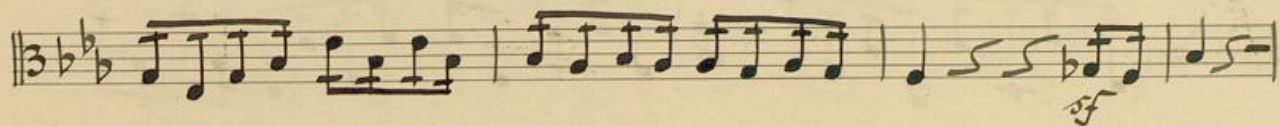
f    f    f    f

*p*    *f*    *p*  
v    v

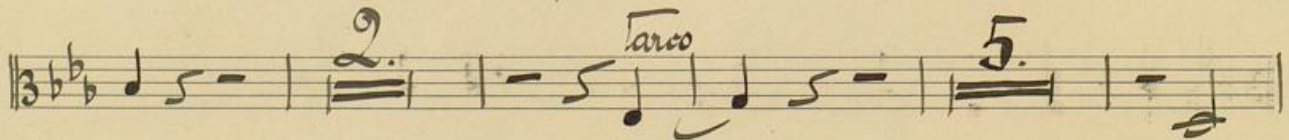
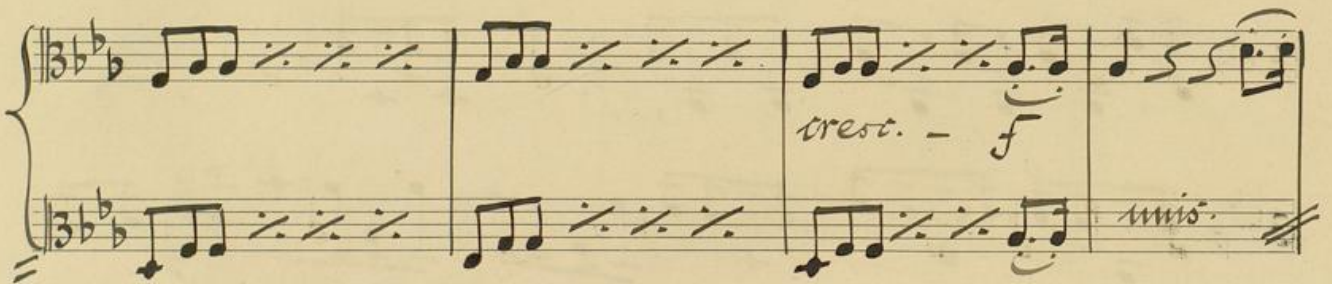
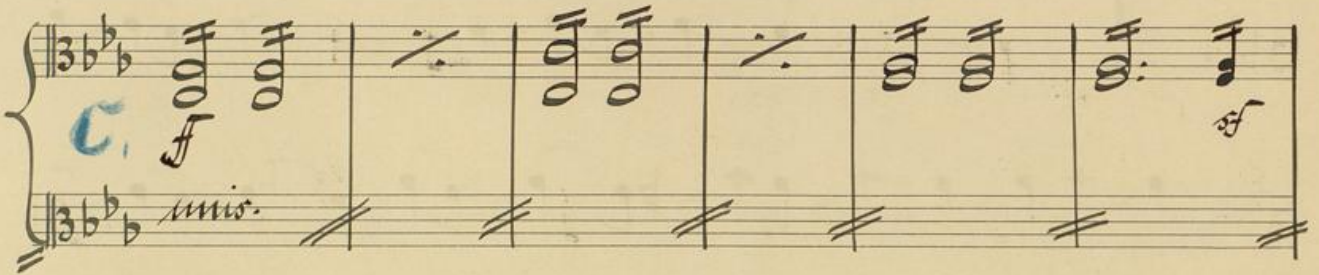
*f*    *sf*    *sf*    *sf*  
v    v

*A.*  
f    f    f    f

f    f    f    f



1) 4.



5. Tutti.

Solo.

Tutti. 8.

ten.

Solo.

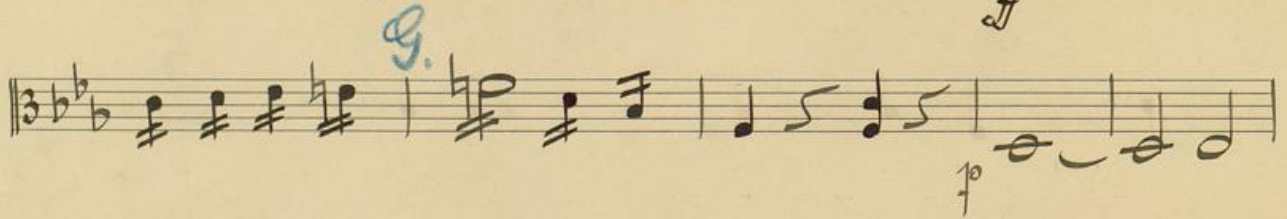
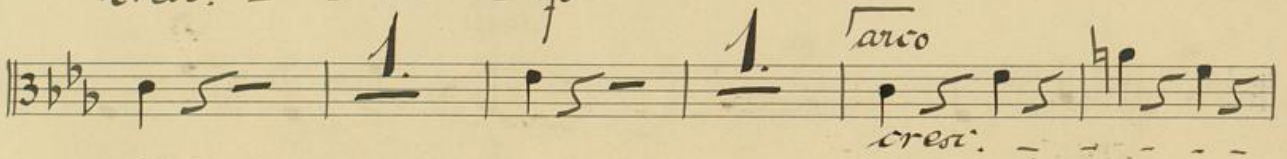
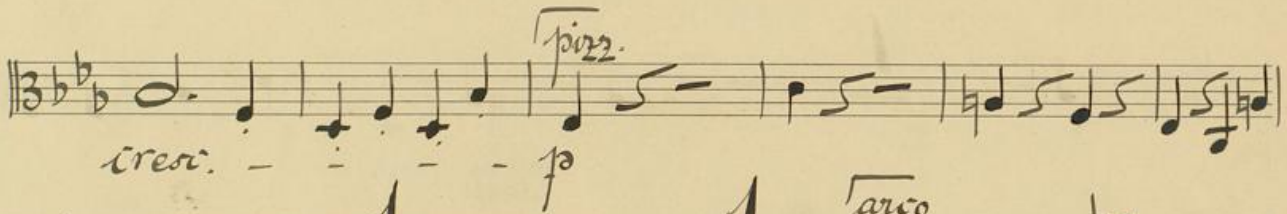
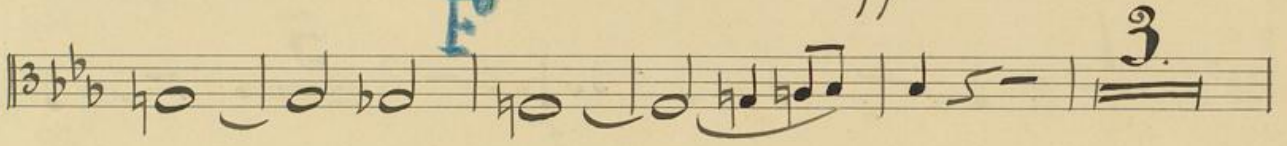
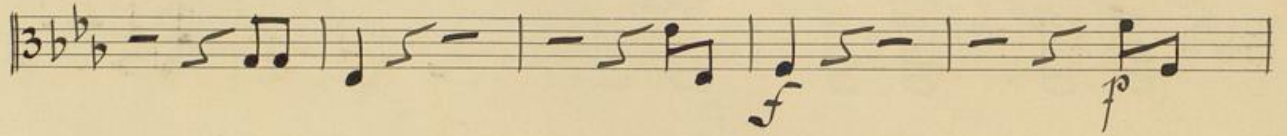
pizz.

5.

r.g.



59





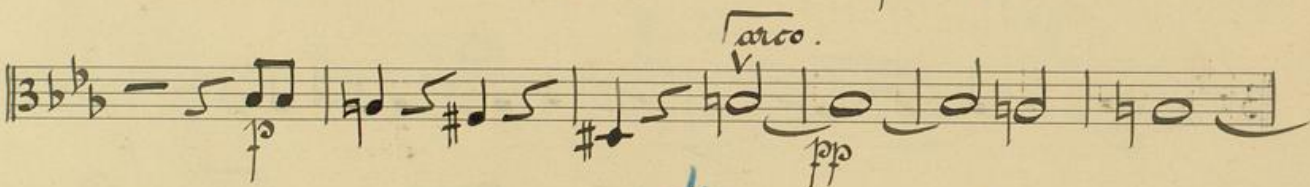
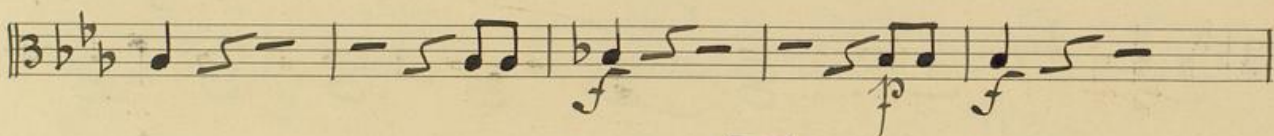
2) 8.

The musical score consists of ten staves of handwritten notation in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *Tutti* (written in blue ink), *Solo*, and *ligato*. The score features several triplet markings (indicated by a '3' and a bracket) and fingerings (indicated by numbers 1-5). A *cresc.* (crescendo) marking is present in the lower staves. The notation is dense, particularly in the final staves, with many notes beamed together.

Handwritten musical score for a string instrument, likely a cello or double bass, in 3/4 time. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a blue handwritten '7'. Markings include *Solo.*, *f*, and a first ending bracket labeled '2'.
- Staff 2:** Markings include *Tutti,*, *Cadenza.*, *f*, and a second ending bracket labeled '2'.
- Staff 3:** Markings include *Solo. 1.*, *f*, and a first ending bracket labeled '1'.
- Staff 4:** Markings include *ppp* and a blue handwritten 'K'.
- Staff 5:** Markings include *f*, a first ending bracket labeled '5', *pizz.*, *ppp*, and a second ending bracket labeled '2'.
- Staff 6:** No specific markings, but contains rhythmic notation.
- Staff 7:** Markings include *Tutti.*, *arco.*, and *f*.
- Staff 8:** Markings include *ten.*, *f*, and *ten.*.
- Staff 9:** Markings include *Solo.*, *f*, *ppp*, and a first ending bracket labeled '1'.

1. 10.



Handwritten musical score on ten staves, featuring various performance instructions and dynamic markings.

- Staff 1:** Solo. 19. *et pizz.* *p*
- Staff 2:** 5. *arco* *Tutti.* *f*
- Staff 3:** 2. *Tutti* *f* Solo. 1. *p*
- Staff 4:** *cresc.* *cresc.* *f*
- Staff 5:** 1. 2. 3. 4. *dim.* *p*
- Staff 6:** 5. 6. 7. 8. 1. *piu piano* *f*
- Staff 7:** 9. *pizz.* 1. *f*
- Staff 8:** 1. 1. 1. *arco* *cresc.*
- Staff 9:** *cresc.* *f*
- Staff 10:** *piu f* *f* 7. *Adagio.*

*Adagio*  
*un poco mosso*

*Tutti*  
*p con sordini*

*1*

*cresc.* *f*

*3*

*dim. p* *f* *p*

*Polo.*

*1* *Tutti*  
*pp* *cresc.*

*P. Solo.* *1* *pizz.* *1*

*Tutti arco* *Polo*  
*cresc.* *f* *p*

*3*

*pizz.*

*Tutti*  
*arco* *f*

*3*

*Solo.* *Pizz.*

*dim.* *arco.*

*Pizz.*

*Rondo. Allegro.*  
*attacca il rondo.* *senza bord.* **10.**



70<sup>74.</sup>

*pizz.* *arco* *Tutti*  
*p cresc.*

*f* *divis.* *mis.*

*f* *divis.* *mis.*

*f* *f* *f*

*R.* *f*

*Solo.* *1.* *p*

*5.* *Tutti.* *f*

*Solo.* *1.* *poco rit.* *f* *poco rit.* *1.* *p* *8.*

Handwritten musical score for a string instrument, likely a violin or viola, in 3/4 time. The key signature is three flats (B-flat major or D-flat minor). The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *p* (piano). The first six notes are marked with numbers 1 through 6 above them. The staff ends with a *cresc.* (crescendo) marking.
- Staff 2:** Starts with a dynamic of *f* (forte). It features a *pizz.* (pizzicato) marking. The first measure is marked with a blue "6.", followed by a blue "1." and a blue "5.". The second measure is marked with a blue "10.". The tempo marking *poco ritard. a tempo.* is present.
- Staff 3:** Starts with a dynamic of *ppp* (pianissimo). It includes the instruction *Tutti.* and a *Solo* marking.
- Staff 4:** Features a triplet of notes marked with a blue "3." above them. The dynamic is *ppp*.
- Staff 5:** Starts with a dynamic of *f* and includes the instruction *Tutti.* There are *sf* (sforzando) markings under the second and fourth measures.
- Staff 6:** Starts with a dynamic of *f*. It includes a *Solo.* marking and a *pizz.* marking. The first measure is marked with a blue "1." and the second with a blue "1.".
- Staff 7:** A staff with rests and some notes, indicating a change in the piece or a specific performance instruction.
- Staff 8:** Starts with a dynamic of *p* and includes the instruction *Tutti.* It features a triplet of notes marked with a blue "3." above them. The dynamic is *p*.
- Staff 9:** Starts with a dynamic of *f* and includes a *v* (accents) marking. It features a triplet of notes marked with a blue "3." above them.
- Staff 10:** Starts with a dynamic of *f* and includes a *Solo.* marking. The first measure is marked with a blue "1.".

1) 1/16.

*pizz.*  
*f*

*arco*  
*ppp*

2 3 4 5 3

*Tutti.*  
*f*

1

*Solo.* 1 *pizz.* *f* *arco* *ppp*

3 *U. Tutti.* *f*

*Solo.* *f*

1

Handwritten musical score on ten staves. The music is in 3/8 time with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pizz.', 'arco Tutti.', 'cresc.', and 'Solo.'.

11<sup>8.</sup>

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It starts with a *p* dynamic and includes a first ending bracket. The second staff continues with a *Solo.* marking and a *rit.* (ritardando) instruction, followed by a *f* dynamic and another *rit.* instruction. The third staff features a *Solo.* marking and a first ending bracket. The fourth staff includes a *W.* (written) marking, a *Solo.* marking, and a *Tutti.* marking. The fifth staff begins with a *Solo.* marking and a first ending bracket, followed by a *Tutti.* marking and a *Solo.* marking. The sixth staff is a grand staff (treble and bass clefs) with a *Tutti.* marking and a *p* dynamic, followed by a *cresc.* (crescendo) instruction and a *f* dynamic. The seventh staff continues the grand staff with a *unis.* (unison) instruction. The eighth staff is a grand staff with a *Tutti.* marking and a *p* dynamic, followed by a *cresc.* instruction and a *f* dynamic. The ninth staff continues the grand staff with a *Tutti.* marking and a *p* dynamic, followed by a *cresc.* instruction and a *f* dynamic.

*Polo.* 4.

5. *Tutti.* *p* *Polo.* 11.

*f* *Tutti.* *Polo.*

12. 3. 1. 6. *ritard.* *Adagio.* *Fin* *Allo*

*Tutti*

*Z* *f* *sf* *sf* *sf*

*sf* *sf*

*Fine*

VIOLE

CONCERTO

Allegro

atempo

The musical score is written for Violin and Piano. The Violin part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro' and 'atempo'. The score includes dynamic markings such as *ff*, *sf*, *p*, and *f*, along with performance instructions like *pizz* (pizzicato) and *arco* (arco). The piano accompaniment consists of ten staves, with dynamics ranging from *sf* to *pp*. The score concludes with a first ending bracket and a double bar line.



VIOLE

The musical score for Violin is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *cresc.* leading to *f*. The second and third staves are piano accompaniment, with the second staff starting at *ff* and the third at *dim* and *p*. The fourth staff features a *cresc.* leading to *f* and includes a *Solo* section marked *pizz*. The fifth staff is marked *Tutti* and *f*. The sixth staff is marked *Solo* and *p*. The seventh staff is marked *f* and *Tutti*. The eighth staff is marked *f* and *ten*. The ninth staff is marked *f* and *ten*. The tenth staff is marked *f* and *ten*. The score includes various performance instructions such as *arco*, *pizz*, *ten*, and *pp*. The number 1613 is printed at the bottom center of the page.

VIOLE

1 arco Tutti  
cres f  
p cresc  
f  
6  
1 pp pizz arco 3 3 pp  
3 2 Tutti 1 1 21  
p dim pp pp ligato  
pp  
cres bis  
pp ff  
1613

VIOLE

Musical score for Violin, page 4. The score consists of 14 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics (*f*, *p*, *pp*, *sf*, *ten*, *f*, *p*, *pp*, *cres*, *f*), articulations (*pizz*, *arco*), and performance instructions (*Solo*, *Tutti*). Measure numbers 2, 5, 8, 1, 3, 1, 1, 1, 19, 5, 2, 1 are indicated above the staves.

dim p f

2 1 1 1 1 arco cres cres

cres f ff

ADAGIO  
un poco moto

p cres Solo

f dim p f p

1 Tutti 1

arco 3 pp cres p pizz

1 3

cres f

pizz

f arco 3 dim p pizz

arco

cres dim pp

Rondo All.<sup>o</sup> 10 pizz 1

pizz

VIOLE

arco  
P cres - - - - - f sf

arco  
P cres - - - - - f sf

sf

sf

sf sf sf

II 1 p

5 Tutti f 1 f 1

Solo 8 p 6 1 10 pizz

cres - - - - - f poco ritard. a tempo

1 arco pp 3 pp f

2 II sf sf f

3 arco 3 Tutti pizz ff

2 pizz pp arco

3 3 Tutti f

VIOLE

VIOLE

The musical score is for a Violin part, page 8. It is written in G major (one sharp) and 3/4 time. The score is organized into three systems:

- System 1:** Contains two staves of violin music and two staves of piano accompaniment. The violin part starts with a first ending bracket (1) and includes dynamic markings *f* and *p*, followed by a *cres.* (crescendo) marking.
- System 2:** Continues the violin and piano parts. It features a first ending bracket (5) and dynamic markings *p*, *f*, and *p*.
- System 3:** The final system on the page. It includes a first ending bracket (11), a *ritardando* marking, and a *p* marking. The piano part includes a first ending bracket (6) and *sf* (sforzando) markings. The section concludes with a *Fine* marking.

At the bottom of the page, there is a tempo change instruction: *Adagio Più All?*. The page number 1613 is printed at the bottom center.

VIOLONCELLI e BASSI

CONCERTO

Allegro a tempo

*ff* *ff* *ff* *pizz. f arco*

*ff* *ff* *ff* *a tempo* *pizz. f arco*

*sf* *sf* *sf sf* *p* *f* *sf* *f*

*sf* *sf sf* *sf*

*sf* *pp* Violonc. 1

*pp*

Bassi 1 ligato

*pp pizz* *pp arco*

*cres* *f*

*cres* *f*

*cres* *f*

*p* *cres* *f*

*ff* *sf* *sf*

*ff* *sf* *sf*

*dim* *p* *ligato* *cres* *f* 2

*dim* *p* *ligato* *cres* *f* 2



VIOLONCELLI e BASSI

1 2 4

pizz arco

1 2 4

pizz arco

f f p

13 uno Violoncello

f p

13

f pizz

cres f arco

f

teu Tutti

sf sf

2

p pizz

1

arco uno Violoncello

pp

f p f p

3

arco

3

pizz arco cres

1 1

pizz arco cres f

ff

1

cres f

1613

ff ligato p ligato

f pp p pizz

arco pizz arco pizz arco

arco

f p p

3 ten 3 Violonc. pp pp

pp 1 2 3 4 5 6 5 Bassi f

ff f f f

3 p pp

15 f

uno Violoncello 4 5 6 7 8 Tutti

pp cres f

pizz f arco

ten ten

sf sf = p pp V. S.

1613

VIOLONCELLI e BASSI

*f* *pizz* *f* *pizz* *f* *p* *f* *p*  
 uno Violoncello  
*arco* *pp* *f* *p* *f* *arco cres* *pizz*  
*pizz* *pizz* *arco cres* *pizz*  
*arco cres* *f*  
 19 *arco ligato*  
*pizz* *arco ligato* *ppp* *cres* *f*  
*p* *cres* *cres* *f*  
*p* *f*  
*pizz* *arco cres* *cres*  
*f*  
 ADAGIO un poco moto *arco*  
*pizz* *cres*  
*f* *dim* *p* *f* *p*

1 1 1 3

*pp cres p cres f*

*pizz*

*f arco dim p*

*pizz arco*

*cres dim*

*pp*

Rondo All?

Violone.

1 10 1 11

*pizz p*

*arco cres*

*f sf sf sf sf sf sf*

*staccato*

*staccato*

*p p pizz*

*f*

*6 1 10 pizz 1*

*arco cres f poco ritard a tempo*

1613

VIOLONCELLI e BASSI

Violoncelli Bassi

*pp* arco *pp* *Tutti* *f* *sf*

2 *sf* *f* *pizz* *p* *f* *Tutti*

2 *Solo* *p pizz* *arco* *3*

Celli *3* Bassi *f* *sf* *sf* *2* *p pizz*

*arco* *pp* *3* *Celli* *3* *Celli* *Tutti* *f* Bassi

*sf* *p pizz*

*arco* *2* *2*

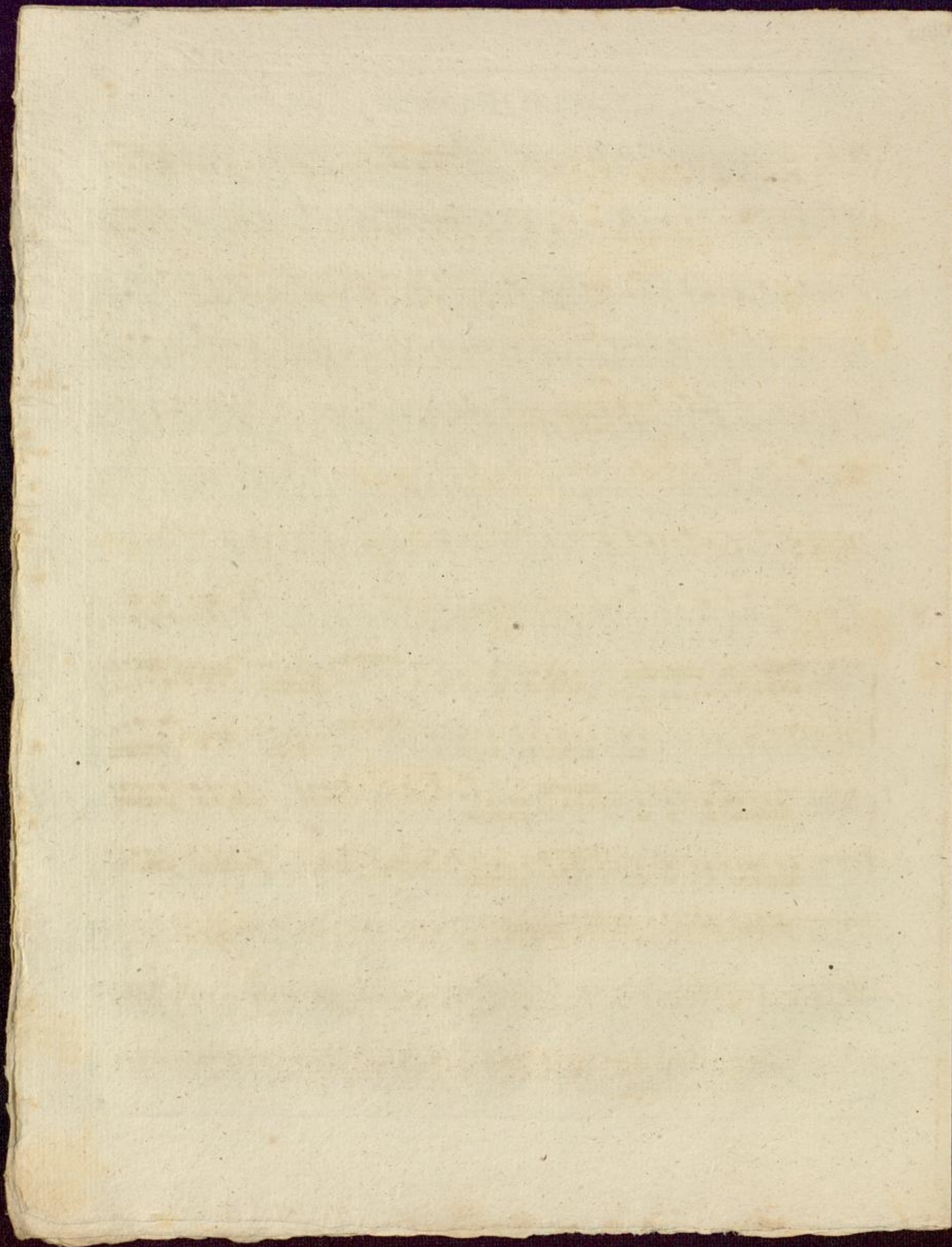
8 *p pizz* *3* *13* *1* *arco*

8 *p pizz* *3* *13* *1* *p cres*

*f* *arco* *sf*

1613

The musical score is written for Violoncelli and Basses. It features 12 staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *cresc.*, and *decresc.*. Articulation and performance instructions include *staccato*, *arco*, *pizz.*, and *Tutti Violone*. The score concludes with the instruction *ritard. Adagio Più Allò* and the word *Fine*. The page number 7 is visible in the top right corner.



FLAUTO PRIMO

CONCERTO

Allegro

ff sf sf sf a tempo f f p  
f sf sf sf sf f  
pp cresc. f  
p dolce  
cresc. f  
sf  
p sf p p p f  
p cresc. dim. p dim. pp f Tutti p  
f  
f  
f  
13 p 16 p dol 13  
cresc.



FLAUTO PRIMO

*Tutti*

*crec f*

*ff*

*1 dolce cres f*

*p f*

*p cres dim p piu piano pp*

*pp p dolce*

*Tutti f*

*f*

*ff f f f f*

*45 ten f*

*sf*

*54 P dolce*

*pp p cres ff*

1613

27 *ppp* *cres-*  
*f* *p* *cres* *cres*  
*f* *p*  
*f* *p*  
*p* *sempre p* *più p* *pp* *f*

ADAGIO  
un poco moto

8 *f* *dim p* *p* 34  
*f* *dim p* *p*  
*cres* *cres* *dim*

3 Rondo All.  
15

*pp* *sf* *sf* 19  
1615

FLAUTO PRIMO

*f* *ritard. a tempo* *p*  
*f*  
*f* *sf* *sf* *f* *sf*  
*f* *sf* *sf*  
*sf* *sf*  
*sf* *f* *tr*  
*f*  
*f* *tr*  
*f*  
*f* *ritard. Adagio Più All.º* *f*  
*sf* *sf* *sf*

1 25 1 29 28 21 21 49 21 1 27 2 3 15 12 12 3 1 6

1613 Fine

Allegro

CONCERTO

ff ff ff a tempo f f > p f sf

sf sf f

22 sf

7 sf sf p f

4 21 Tutti 36 Tutti

Tutti sf sf

52 f

ff cres - - - f

ff f p cres dim

1 31 f

48 Tutti f ff f

2 f f ten f

35 sf 16

Tutti

32 Tutti *f* 2 1 *p*

36 *cres* *f*

ADAGIO un poco moto

82 Rondo All<sup>o</sup>

15 *f* *sf* *tr*

19 1 25 1 60 *f* *sf* *sf* *sf*

21 *f* *sf* *f* *sf* *f*

21 1 27 *sf* *f* *sf* *sf*

1 2 3 *f* *sf* *sf* *sf*

12 3 1 6 *f* *f* *sf* *sf*

poco ritard. a tempo *f*

ritard. Adagio Più All<sup>o</sup> *sf* *sf* *sf*

Fine

# CONCERTO

Allegro

7  
ff sf ff a tempo p f  
f sf sf sf sf  
sf sf sf 1  
sf cres f  
p dolce  
1 p cres f  
sf sf sf p p  
1 p f p cres dim p dim  
pp f 14 8  
f ten f ten  
sf  
pp 1 1 4 p 1  
1 7

OBOE PRIMO

Musical score for Oboe Primo, page 2. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics such as *p*, *p dol*, *cres*, *pp*, *f*, *ff*, and *cantabile*. Performance markings like "1", "2", "3", "4", and "5" are present throughout the piece. The score begins with a *p* dynamic and a *p dol* marking. It features several crescendos and fortissimos. A section starting at measure 13 is marked *cantabile*. The piece concludes with a *p* dynamic.

Musical score for Oboe Primo, measures 1-32. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains measures 1 through 32, with dynamic markings *p*, *cres*, and *f*. The second staff starts with *pp* and includes *cres* and *f*. The third staff features a melodic line with *f* and *p*. The fourth staff has *cres*, *p*, and *sempre p*. The fifth staff is marked *II* and includes *piu p*, *pp*, and *f*.

ADAGIO  
un poco moto

Rondo All<sup>o</sup>

Musical score for Oboe Primo, measures 27-47. The score consists of seven staves. The first staff is marked *ADAGIO un poco moto* and contains measures 27 through 47, with dynamics *pp*, *p*, *cres*, and *f*. The second staff starts with *f* and includes *sf*. The third staff has *sf*. The fourth staff includes *sf* and *f*. The fifth staff has *poco ritard. a tempo*, *p*, and *f*. The sixth staff includes *f*, *sf*, and *sf*. The seventh staff has *pp* and *1613*.



OBOE PRIMO

10 *p* 2

31 *f* *sf*

15 3 *p* *f*

1 27 *f*

1 1 *pp* *f* 4 *p*

3 7 *p*

1 1 6 *f* *sf*

*sf* *sf* ritard. Adagio Piu All? *f* *sf*

*sf* *sf* Fine

1613

OBOE SECONDO

CONCERTO

Allegro

a tempo

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro' and 'a tempo'. The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *pp*, *cres*, *dim*, *ten*, and *rit*. Performance instructions include 'Solo' and 'Tutti'. Measure numbers are indicated throughout the score, including 22, 27, 31, 34, 36, 45, 48, 52, and 56. The score concludes with a double bar line and the number 1615.

OBOE SECONDO

ADAGIO  
un poco moto

27 1 47 Rondo Allegro

pp p cres. f 15 f

Solo 19

1 1 25 1 60 Tutti

Solo 21 poco ritard. a tempo f Solo 21

49

21 1 1 27

1 1 3

15 12

12 3 1 6 f

ritard. Adagio Più All<sup>o</sup> f sf sf sf sf

Fine

**CONCERTO** *Allegro* *ff ff ff* *a tempo Solo* *dolce f f dolce*

*f sf sf sf sf sf dim pp* *pp cres* *f p dol* *ff* *1* *sf p cres dim* *p dim pp p f pp* *cres f* *sf sf pp* *1 1 4 5* *p* *5* *p cres* *6* *pp cres f* *ff* *dolce* *1617*

CLARINETTO PRIMO

Musical score for Clarinetto Primo, page 2. The score consists of 14 staves of music in a single system. It features various dynamics such as *p dolce*, *f*, *ff*, *p*, and *sf*, along with performance markings like "Solo" and "ten". Measure numbers 4, 9, 13, 27, and 6 are indicated throughout the piece.

cres f

27 ppp f

2 1 p cres f

dim p 2 p sempre p

7 bis

ADAGIO in A# un poco moto 8 3 32

ff dim p p

f dim p p

cres cres dim

3 Rondo All. in B. 15 17 Solo

f sf sf sf

1 25 1. 60 poco ritard. a tempo

CLARINETTO PRIMO

21 *f sf*

35 *sf p*

31 *f*

15 *sf sf sf p*

3 *p f*

27 *f*

1 *f*

1 *f*

7 *p pp f*

4 *p*

12 3 1 6 *f sf*

*ritardando Adagio Più All.*

*sf ff sf*

Fine

# CONCERTO

Allegro

ff sf ff a tempo f f > p f

sf sf sf sf dim

pp cres f

p dolce

cres f sf

sf sf p p f p

cres dim p dim pp p f cres f

ten sf 35 p cres cres

12 8 ff 1 dolce

2 cres f sf

4 f p cres dim p 37



27 *p cres*

2 *p* 15 *f* *ff* *p*

*f* *p* *f* *f* *p dolce*

3 *p* *pp* *sempre pp*

2 *p* 1 *f ten* 21 *f ten*

*sf* *sf*

13 *p* 19 *p dolce* 9 *cres* *pp*

2 *f*

27 *ppp* 1

2 *f* 1 *p* *cres* *cres*

29 *cres* *f*

ADAGIO un poco moto

82 Rondo All<sup>o</sup>

15 *f* *sf*

*sf* *sf*

1613

CLARINETTO SECONDO

sf 19 sf sf

25 1 60 21 f

poco ritard. a tempo f

35 2 p

31 sf sf

sf sf

15 5 1 p f

1 27 1 f ff

1 3 ff

15 12 12 3 1 ritard. Adagio

6 Piu All. f sf sf ff Fine



FAGOTTO PRIMO

Allegro

CONCERTO

ff sf ff a tempo p f

f > p f sf sf sf sf

f f

1 sf pp

1 2 3 4 5 6 7

pp cres f

p dol

cres f

ff sf sf p

p f p

cres dim p dim pp f

13 f pp cres f

ten ten

sf sf

2

1615

FAGOTTO PRIMO

The musical score for Fagotto Primo on page 2 contains the following elements:

- Staff 1:** Starts with *pp*, includes first and fourth fingerings, and a *p* dynamic.
- Staff 2:** Includes a *p* dynamic, a *p dolce* marking, and first fingerings.
- Staff 3:** Features *cres*, *pp*, *cres*, and *f* dynamics.
- Staff 4:** Includes *ff*, *p dolce*, *dolce*, and *cres* dynamics.
- Staff 5:** Includes *f* and *ff* dynamics.
- Staff 6:** Includes *f*, *p*, and *cres dim* dynamics.
- Staff 7:** Includes *piu piano*, *pp*, *pp*, and *dolce* dynamics.
- Staff 8:** Includes first fingerings.
- Staff 9:** Includes first fingerings and *f* dynamics.
- Staff 10:** Includes *f* dynamics.
- Staff 11:** Includes *sempre piu piano*, *pp*, and *p* dynamics.
- Staff 12:** Includes *f* dynamics.
- Staff 13:** Includes *f*, *ff*, *f*, *p*, and *f* dynamics.
- Staff 14:** Includes *f*, *p dol*, *p*, and *pp* dynamics.

sempre pp

cres f

f

p

pp

p

p dol

sf

ten

ppp

dim

p

cres

f

dim p

p

cres

f

dim p

p

cres

dim

pp

ADAGIO un poco moto

sempre p

piu p

pp

ff

f

dim p

p

cres

f

dim p

p

cres

dim

pp

FAGOTTO PRIMO

Rondo Allegro

The musical score is written for Bassoon (Fagotto Primo) in 6/8 time. It consists of 16 measures on this page. The notation includes various dynamics such as *sf*, *f*, *p*, *pp*, and *ritard.*. Performance instructions include *p Solo*, *poco ritard. a tempo*, and *ritard. Adagio Più All?*. The score features numerous trills, slurs, and articulation marks. Measure numbers 1, 3, 6, 8, 12, 13, 14, 15, 21, 25, 27, 28, 29, 49, and 50 are indicated. The piece concludes with the word *Fine*.

FAGOTTO SECONDO

CONCERTO

Allegro

a tempo

ff ff ff p f

f-p f sf sf sf

f f sf

10 1 2 3 4 5 6 7 8 p pp cres f

p dol cres f

ff sf sf p p

1 14 p cres dim p dim pp f

36 cres f ten sf sf 9 p

5 10 cres pp cres

f ff 2



FAGOTTO SECONDO

dolce *cres* *f* *ff*  
 4 *f* *p* *cres* *dim* *più p* *pp*  
 31 *pp* *f*  
 27 *p* 18 *f* *ff* *f* *p*  
*f* *f* *p dol* 3 *p*  
*pp* *sempre pp* 30  
*f* *ten* *ten* *sf* *sf*  
 15 *p* 19 *f* 15 *f*  
 32 *f* 2 *p* 1 *cres*  
 35 *cres*

AD AGIO un poco moto  
 33 *p* *cres* *f* 17 *f* *dim* *p* 24 *pp*  
 2. Rondo All.  
 15 *f* *sf*  
*sf*

FAGOTTO SECONDO

sf sf sf sf sf

19

1 25 1 60

poco ritard. a tempo f

21 21

49

sf sf sf sf sf

15 5 1

1 27 1

2 3

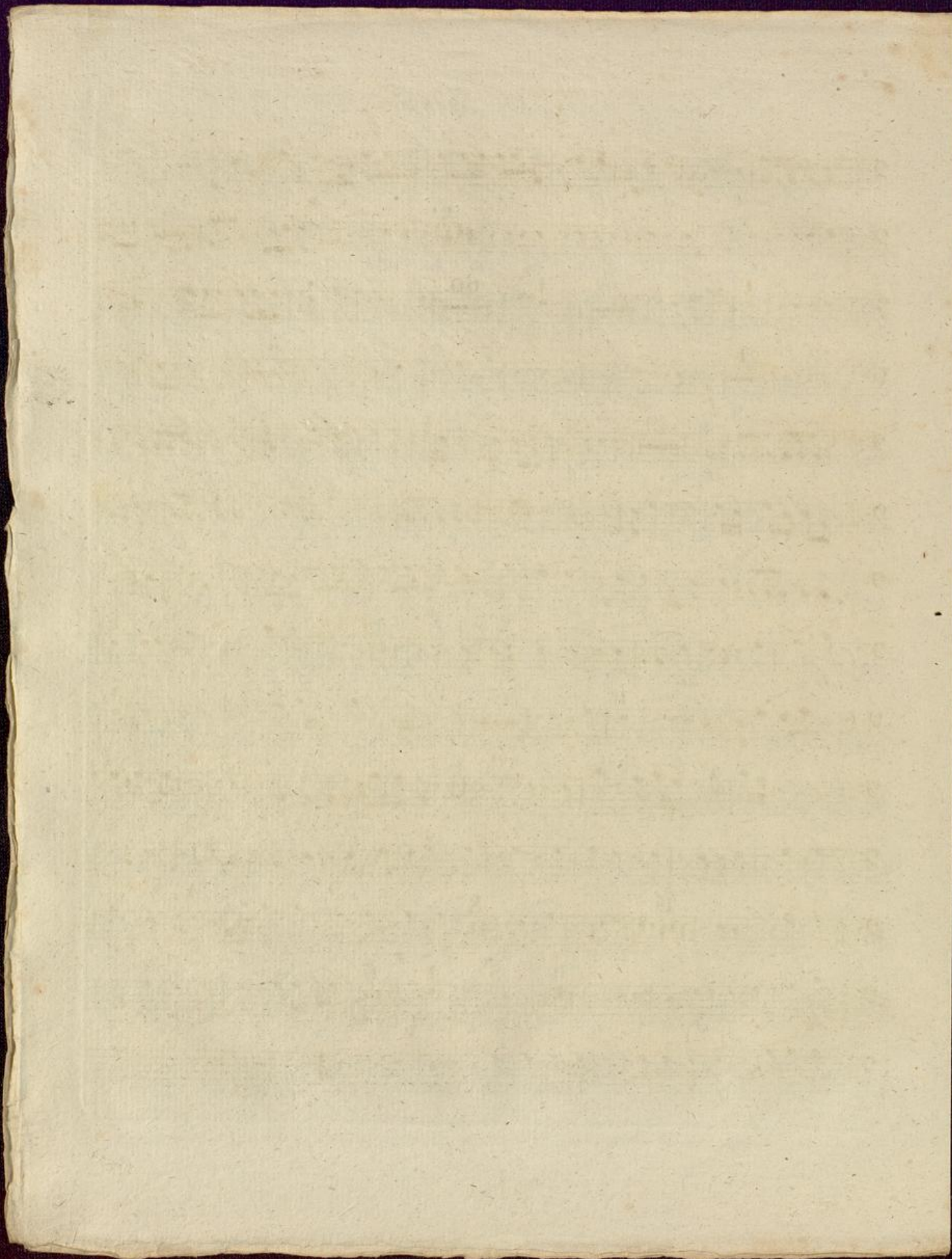
15 8

12 3 1 6

ritard. Adagio Più All? f sf

sf sf sf

Fine



**CONCERTO** *Allegro*

ff sf ff sf a tempo f sf sf

1 sf p f > p f sf sf sf

sf f f

6 Solo sf sf sf dim pp

1 pp cres f

dolce

cres - - - f ff

4 sf sf p f p

15 37 cres dim p p f ten ten

1 1 1 8 36 pp pp p f

2 ff 8 f

47 1 ff p f

32 15 52 p <-> f ff p f

CORNO PRIMO

7 *f* *f* *p dolce* 12 *ten* *p* *ten* 30

10 *cres* *cres* *f*

18 *p*

1 *ppp* *cres* *f* 2

7 *fp* *fp* *fp* *p* 8 *p*

8 *piu piano* *cres* *f*

ADAGIO *in D.* 29 *pp* *dolce* 44 *cres* *f* *in Es.* *pp*

*un poco moto*

Rondo All<sup>o</sup>

8 *sempre pp* 1 *f*

*sf* *sf* *sf* *sf* 19 *f*

CORNO PRIMO

1 25 poco ritard. a tempo 3 4 5 6 7 8

pp 50

pp 15 37 2

sempre pp

p 15 sf p 1 2 3 4 5 6 7

3 sf sf

sf sf sf sf sf

21 1 1

27 1 1

3

1 p

pp

f p 4

sf sf sf 12 3 1 6

ritardando Adagio Piu All? f

sf sf sf sf sf sf

Fine



CORNO SECONDO in Es

Allegro

CONCERTO

1 *ff* *ff* *ff* *a tempo* *f* *sf*

*sf* *p* *f* *f* *p* *f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *dim* *pp* *Solo*

*pp* *cres* *f*

*dolce* *cres* *f*

*ff* *sf* *sf* *p* *f*

*p* *cres* *dim* *dim* *p* *f* *ten*

*ten* *f* *14* *36 Tutti* *f* *sf*

*pp* *f* *2*

*f* *ff* *p* *f* *ff* *15*

*f* *p* *32* *15*

*f* *p* *f* *2* *V.S.*

1613



CORNO SECONDO

The musical score for Horn II consists of several systems of staves. The first system includes a 'Solo' marking and dynamics such as *f*, *p dolce*, and *p*. The second system features *f*, *ten*, and *sf*. The third system has *9*, *p*, and *10*. The fourth system includes *cres* and *f*. The fifth system has *18* and *p*. The sixth system includes *1*, *pp*, *cres*, *f*, and *2*. The seventh system has *7*, *fp*, *8*, and *p*. The eighth system includes *sempre piano*, *piu piano*, *pp*, and *cres*. The ninth system has *f*. The tenth system is marked 'ADAGIO' and 'un poco moto', with 'in D. 27' above it, and includes *pp*, *dolce*, *cres*, *fp*, and *43*. The eleventh system is marked 'Rondo All<sup>o</sup>' and 'sempre', with *pp* and *in Es.* above it. The twelfth system has *f*, *sf*, and *sf*. The thirteenth system has *sf*, *sf*, and *sf*. The page number '1613' is printed at the bottom center.

6 9 1 25 poco ritard. a tempo

pp f

15 37 p

pp sempre pp 15 sf p

p 3 sf sf sf sf

sf sf sf

6 pp

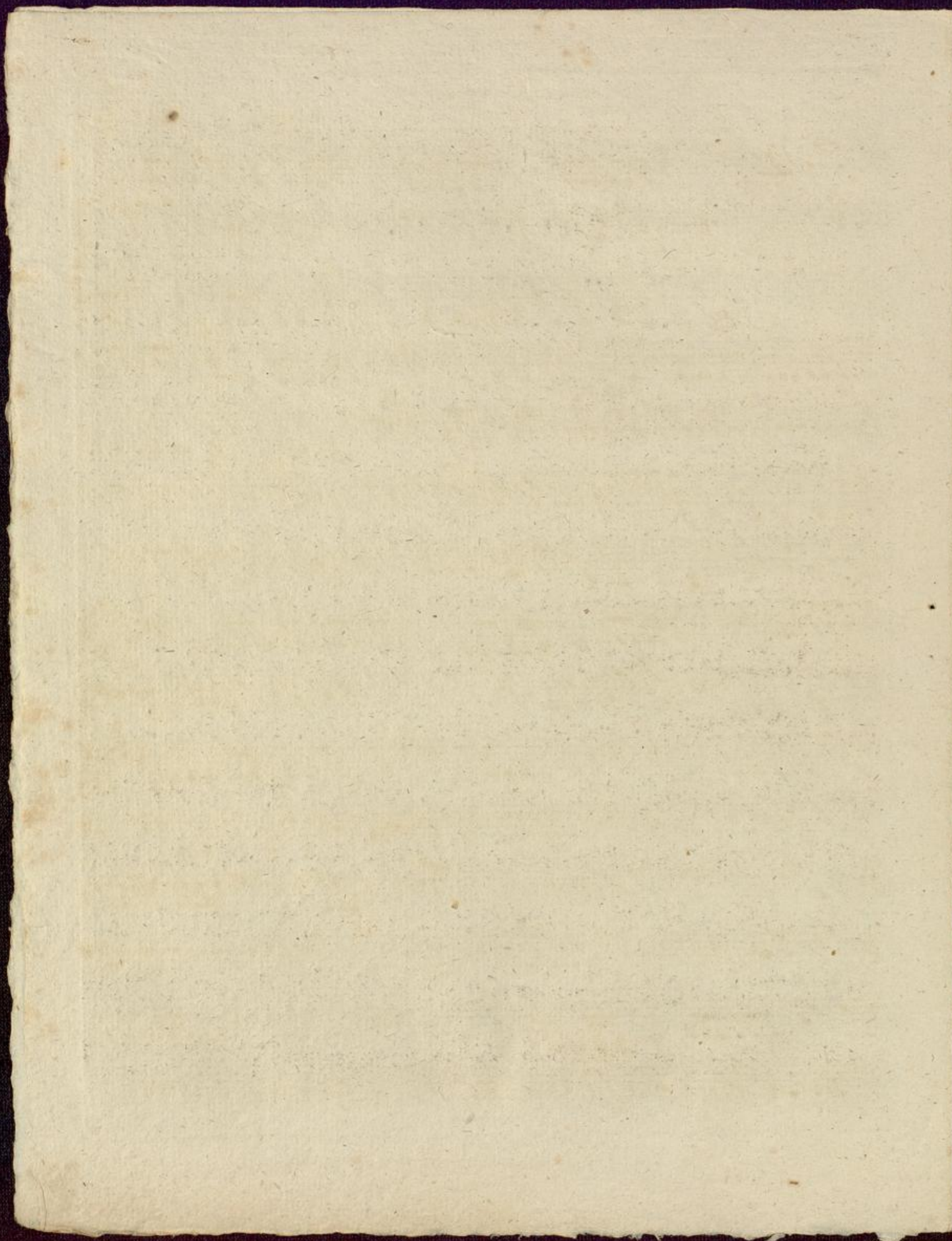
7 Solo sf 2 1 1 27

1 1 1 3

1 p 12 3 1 6

ritard. Adagio Piu All. sf

sf sf sf sf 1613 Fine



# CONCERTO

Allegro

ff ff ff a tempo f f>p f sf

27 f

7

5

cres f sf sf sf sf sf

21 37 f f

ten ten 53 f

2 8 1 ff f sf

48 pp f

48 f sf sf f

45 f

ten ten sf sf

52 f

32 2 7 f

1 1 26 f

CLARINO PRIMO

ADAGIO  
un poco moto

82 Rondo All?

The musical score is written on 15 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a double bar line and a key signature change to one flat (B-flat major). The music is marked with dynamics such as *f*, *sf*, and *ff*. Measure numbers are placed above the staves: 16, 19, 29, 77, 89, 23, 28, 4, 12, 12, 3, 1, 6. A first ending bracket labeled '1' spans measures 29-31. A second ending bracket labeled '2' spans measures 28-30. A third ending bracket labeled '1' spans measures 12-14. A fourth ending bracket labeled '1' spans measures 3-5. A fifth ending bracket labeled '1' spans measures 1-2. The score concludes with the word 'Fine' and a double bar line.

poco ritard. a tempo

Fine

Allegro

# CONCERTO

ADAGIO un poco moto Rondo All<sup>o</sup>

82 16 *f* *sf*

*sf* 1

*sf* *sf* *sf* 19 29 1 *poco ritard.*

*sf* 89 77 *a tempo* *sf* *f* *sf*

*sf* 1 *sf* *sf* *sf* 23

1 *sf* 28 2

2 4 *f*

15 12 12 *f* *sf* *sf*

3 1 6 *ritard. Adagio Più All<sup>o</sup>* *f* *sf* *sf* *sf* *sf*

Fine

1613

# CONCERTO

Allegro

8

ff ff ff a tempo f f

sf

10 sempre pp 5 f

tr tr tr tr tr

8 f ff f

5 21 f

37 sf f 53

f tr tr tr 2 ff 63

48

pp f 3 ff 3 f f

45 f

tr tr 52 f

32 f 2

7 1 1 26 f



ADAGIO  
un poco moto

82 Rondo All<sup>o</sup>

16 *f* *sf*

19 *f* 29 1 168 ritard. a tempo

23 1 28 2 *f*

2 4 *f* *f*

12 1 1 15 1 2 *f* *pp* *sempre pp*

3 4 5 6 7 8 9

10 11 6 *f*

ri - - - tar - - - dando - - Adagio. Più All<sup>o</sup>

*f* *sf* *ff* Fine