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VI Menuetten Für das Clavier

Beethoven, Ludwig van

Wien, 1796

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VI MENUETTEN

Für das Clavier

von Herrn

Ludwig van Beethoven

2^{ten} Theil

In Wien bey Artaria et Comp^t

641.

30²⁴

Menuetto
No I.

The first system of the musical score for 'Menuetto No. I' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a piano (p) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamic markings include 'p', 'f', and 'ff'.

The second system of the musical score continues the piece. It also consists of two staves (treble and bass clef). The music continues with various dynamic markings such as 'p' and 'ff'. The notation includes slurs and accents, indicating phrasing and emphasis.

Trio

The Trio section begins with a new system of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music starts with a piano (p) dynamic. The upper staff has a more melodic and flowing line compared to the Menuetto, while the lower staff continues with a steady accompaniment.

The second system of the Trio section continues the melodic and accompanimental lines. It features similar dynamic markings and phrasing as the first system of the Trio.

Men:
No II.

Trio

Men:
No III.

sf

ff sf

Trio

p sf f

sf sf sf

Men:
No IV.

Trio

Men:
N^o. V.

Trio

M. D. C.

Men:
No. VI.

colla p

colla sf

Trio

f sf sf f

sf sf ff

22/44