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Quintetto pour deux violons, deux altos et violoncelle

Beethoven, Ludwig van

Leipzig, 1810

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Innk 349

QUINTETTO

pour

Deux Violons, deux Altos et Violoncelle

composée par

L. VAN BEETHOVEN

Oeuvre 20 N^o. 1

A Leipzig, chez A. Kühnel,

(Bureau de Musique.)

Prix 1. Rthlr.

Körnlein

VIOLINO PRIMO

Quintette
Adagio

Allegro
con brio

VIOLINO PRIMO

3

pp

cres

tr

3

FF

p decres

PP

FF

P

P

PF

cres

FF

FF

F

F

F

P

3

P

2

Volti Subito

VIOLINO PRIMO

The musical score for Violino Primo on page 4 contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: **F** (forte), **P** (piano), **FP** (fortissimo piano), **PP** (pianissimo), and **cres** (crescendo). There are also first fingerings (**1**) indicated above notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO PRIMO

5

pp

cres

8va

loco

tr

3

FF

F

P decres

PP

FF

P

3

dol:

PF

cres

F

Fz

Fz

FF

P

cres

F

FzP

F

FzP

P

1

tr

tr

tr

cres

tr

tr

P

cres

F

sf

sf

sf

FF

110

VIOLINO PRIMO

Adagio
Cantabile

8

p

p

fp

f

f

ff

1

p

2

fp

fp

fp

fp

deces

pp

fp

fp

fp

fp

pp

2

ff

p

cres

p

f

fp

p

p

tr

fp

p

p

VIOLINO PRIMO

P *cres* *Fz* *PP*

FF *P* *P* *dol:*

decres *P*

<F> *P* *<F>* *FP* *FP*

decres *EzP*

EzP *EzP* *EzP* *decres* *PP*

Tempo di Menuetto *P* *cres* *F*

P *<F>* *P* *<F>* *P* *Ez*

P *EzP* *P* *cres* *F*

Trio *P* *cres* *P*

PP *F* *P*

P *M.D.C.*

110

VIOLINO SECONDO

P FP FP FP FP FP FP
 cres F P F P
 PP F P tr
 P dol: PP FF P decres PP FF
 F F F F FF
 b P P P
 cres F F P tr tr
 sF cres sF cres sF sF
 F FF

110

VIOLINO SECONDO

Adagio
Cantabile

110 V. S.

QUINTETTO:

VIOLA I^a

di Beethoven.

I

Adagio. 
F P FFFP FFFFF P FP
FP FP F Ez attacca

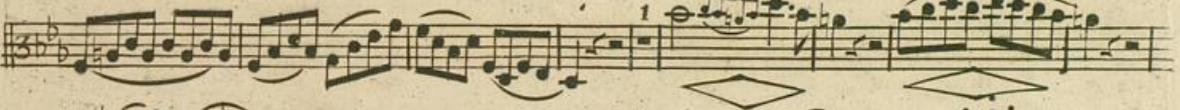
Allegro con Brio. 
P


FP FP FP

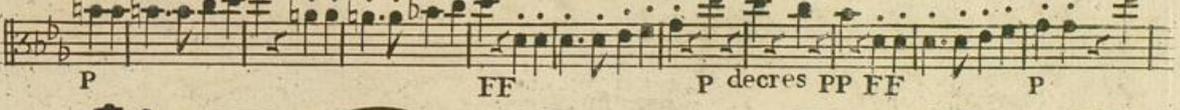

cres F F F P cres - F


P F P

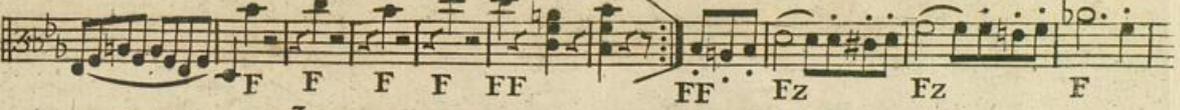




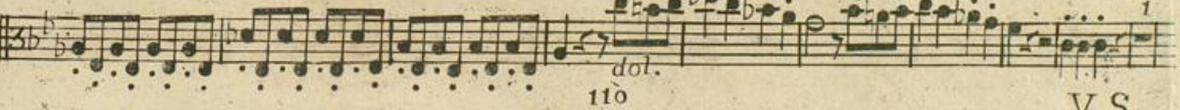

pp F


P FF p decres PP FF P




F F F F FF FF Fz Fz F


3 P


dol. 1

VIOLA I^a

Musical score for Viola I, page 110. The score consists of 14 staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *f*, *ff*, and *sf*, along with crescendos and first/second endings. The page number 110 is centered at the bottom.

VIOLA I^a

3

Adagio
cantabile

P dol.
P
P
F P F F FF P
sF P Es FP sF
P FP
FP PP EZ EZ EZ EZ EZ
EZ PP P F P
P F sF
P FP P P P
cres F sF PP
FF P P dol.
P V.S.

VIOLA I.^a

First system of the musical score for Viola I. It consists of six staves. The first staff begins with a piano (*P*) dynamic. The second staff also starts with *P*. The third staff includes a *decres* (decrescendo) marking and features dynamics *P* and *F*. The fourth staff has dynamics *P*, *F*, and *ff*. The fifth staff contains dynamics *FP*, *PP*, *Fz*, *Fz*, and *Fz*. The sixth staff contains dynamics *Fz*, *Fz*, *Fz*, and *PP*.

Tempo di
Menuetto.

Second system of the musical score, starting with the tempo change to "Menuetto" in 3/4 time. The first staff begins with *P* and *cres*. The second staff has dynamics *F*, *P*, *F*, and *P*. The third staff includes first and third endings, with dynamics *F*, *P*, *Fz*, and *P cres*. The fourth staff has dynamics *F* and *Fz*.

Trio.

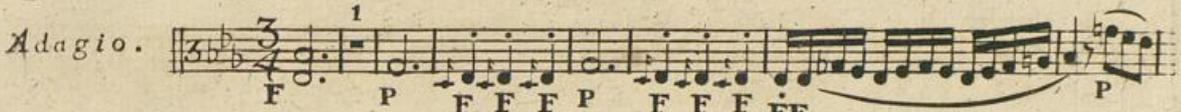
Third system of the musical score, starting with the tempo change to "Trio" in 3/4 time. The first staff has dynamics *Fz*, *cres*, *cres*, and *P*. The second staff includes first and third endings, with dynamics *F*, *P*, and *Fz*. The third staff has dynamics *Fz* and *P*. The system concludes with the initials "M. D. C." and the page number "110".

QUINTETTO.

VIOLA II.^{da}

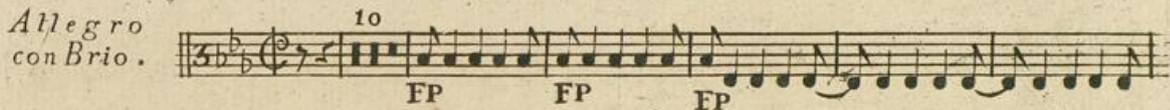
di Beethoven.

I

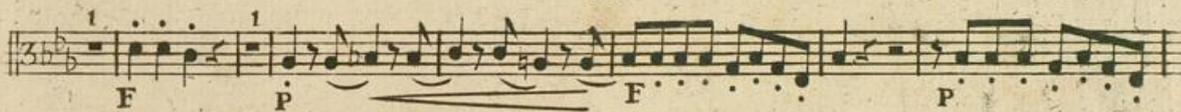
Adagio. 
F P FF FP F FF FF P

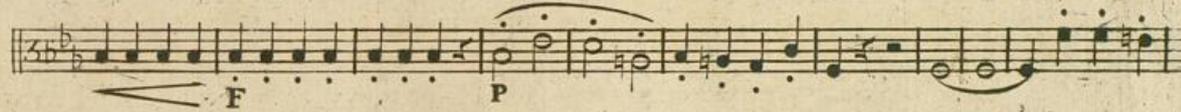
P FP FP FP FP

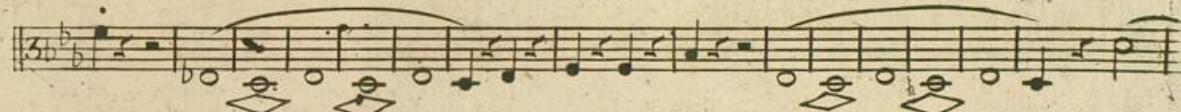
F sf *attacca*

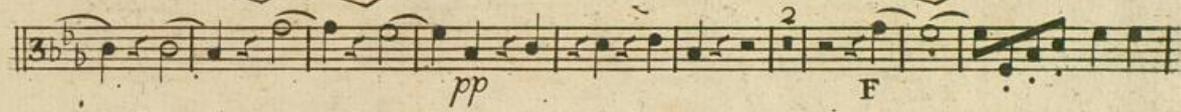
Allegro con Brio. 
FP FP FP


F F

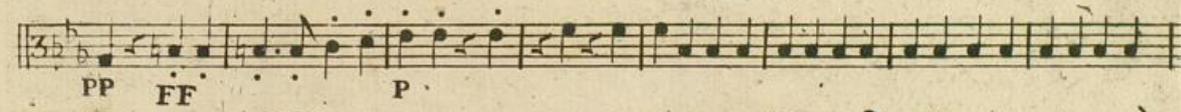

F P

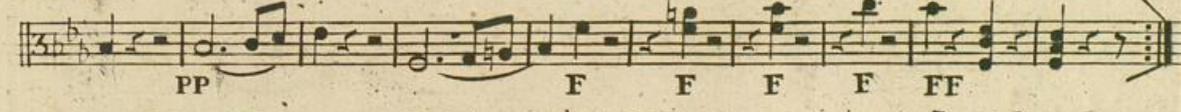

F P


pp F

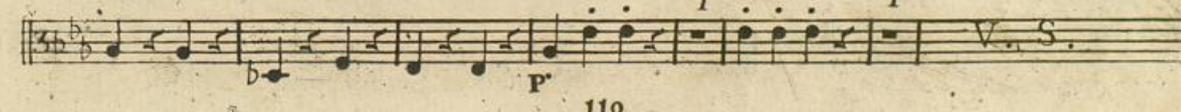

P FF


P decres


PP FF


PP F F F F FF


FF Fz Fz F P


P V. S.

VIOLA II.^{da}

dol.

cres **FP**

PP

cres **FP** **FP** **FP**

FP **FP** **FP**

cres **F** **P**

F **P** **P**

PP **F** **P**

FF *p decres* **PP** **FF** **P**

PP **F** **F**

F **F** **Fz** **Fz** **Fz** **FF** **P**

VIOLA II^{da}

3

First system of musical notation for Viola II, featuring dynamic markings such as *cres*, *F*, *F*, and *P*. Includes fingerings *i*, *3*, and *1*.

Adagio cantabile

Second system of musical notation, starting with a 9-measure rest and dynamic markings like *P*, *F*, *FF*, *sF*, *FP*, *PP*, *F*, *P*, *F*, *Es*, *P*, *P*, *cres*, *F*, *Fz*, *PP*, *FF*, and *V. S.*. Includes fingerings *1* and *2*.

VIOLA II.^{ta}

First system: *P* *P* *2*

Second system: *P* *deces* *P*

Third system: *P* *F* *P* *F*

Fourth system: *FP* *PP* *FP* *PP*

Fifth system: *Fz* *Fz* *Fz* *Fz*

Sixth system: *Fz* *Fz* *PP*

Tempo di Menuetto.

Seventh system: *3* *3* *P* *cres* *F*

Eighth system: *P* *F* *P* *F* *P* *Fz* *Fz* *P*

Ninth system: *cres* *F*

Trio.

Tenth system: *3* *4* *PP* *sF*

Eleventh system: *P.* *PP* *F* *P*

Twelfth system: *sF* *P* *5* *M.D.C.*

QUINTETTO.

VOLONCELLO.

di Beethoven.

ADAGIO

Musical notation for the first system of the Adagio section, featuring a treble and bass staff with dynamic markings like *F*, *P*, *FP*, and *Fz allacca*.

ALLEGRO
CON BRIO

Musical notation for the second section (Allegro con Brio), consisting of multiple systems with various dynamic markings including *P*, *F*, *FP*, *PP*, *FF*, *dol:*, and *F V.S.*

VIOLONCELLO.

4 1 3

p

pp f ff

1 3

ff p pp

f f f f f f f f p

p

cres f f p

cres f p cres

f ff

ADAGIO
CANTABILE

9 8

p

cres p

p p p

p dol:

f f ff p

fz p fp p

fp pp

VIOLONCELLO.

3

Ez Fz Ez Fz PP

F P F

Ez P P

F PP

FF P P

P P P P < F >

P < F > FP PP FP PP

Ez Ez Ez Ez PP

TEMPO DI MENUETTO. P cres F P

F P Ez Ez dol.

cres F

TRIO PP F

P PP F P

F P M. D. C.

110

