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**Romance pour le Violon principal, 2 Violons, Alto, Flûte, 2
Hautbois, 2 Bassons, 2 Cors et Basse**

Beethoven, Ludwig van

Vienne, 1805

urn:nbn:de:bsz:31-41165

ROMANCE

pour le

Violon Principal,

2 Violons, Alto, Flûte, 2 Hautbois, 2 Bassons,

2 Cors et Basse,

composée par

Louis van Beethoven.

Op. 50.

1/30 x.

A Vienne au Bureau d'Arts et d'Industrie.

VIOLINO PRINCIPALE.

Adagio Cantabile

ROMANCE.

Handwritten musical score for Violino Principale, Romance, Adagio Cantabile. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, trills, and dynamic markings like "loco." and "p". A section of the score is highlighted with a yellowish stain.

degrees.

A musical score for Violino Principale, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'g'. The music is written in a single system across the staves.

Calando.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

VIOLINO I.

Adagio Cantabile.

ROMANCE.

100.

mf.

tr

tr

100.

mf.

tr

tr

100

107

VIOLINO I.

Musical score for Violino I, page 2. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp', 'f', and 'p'. The piece concludes with a double bar line at the end of the eighth staff.

VIOLINO II.

Adagio Cantabile.

ROMANCE.

100.

p

mf

p

mf

mf

107

VIOLINO II.

Handwritten musical score for Violino II, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a 'poo.' marking below it. The second staff has a 'poo.' marking below it. The third staff has a 'poo.' marking below it. The fourth staff has a 'poo.' marking below it. The fifth staff has a 'poo.' marking below it. The sixth staff has a 'poo.' marking below it. The seventh staff has a 'poo.' marking below it. The eighth staff has a 'poo.' marking below it. The ninth staff has a 'poo.' marking below it. The tenth staff has a 'poo.' marking below it. The score ends with a double bar line and repeat dots.

VIOLA.

Adagio Cantabile.

ROMANCE.

pp

mf

pp

#

mf

VIOLA.

Handwritten musical score for Viola, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *p*, and *f*. The music is written in a single system across the staves.

BASSO.

ROMANCE.

Adagio Cantabile.

Handwritten musical score for Bassoon (Basso) in Romance, Adagio Cantabile. The score consists of 12 staves of music. The first staff is labeled 'ROMANCE.' and 'Adagio Cantabile.' with a dynamic marking 'poo.' below it. The second staff has 'mf.' below it. The third staff has 'poo.' below it. The fourth staff is labeled 'Violonc:' above it. The fifth staff is labeled 'Basso.' above it. The sixth staff has 'mf.' below it. The seventh staff has 'poo.' below it. The eighth staff has 'poo.' below it. The ninth staff has 'poo.' below it. The tenth staff has 'poo.' below it. The eleventh staff has 'poo.' below it. The twelfth staff has 'poo.' below it.

BASSO.

Handwritten musical score for Bass, measures 1-6. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a more complex texture with some triplets and sixteenth-note patterns. The fourth staff includes a dynamic marking of *f* (forte) towards the end. The fifth staff is characterized by rapid sixteenth-note passages, with dynamic markings of *p* (piano) and *f*. The sixth staff concludes the piece with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

FLAUTO.

Adagio Cantabile.

ROMANCE.

8

mfo.

tr

tr

10

po.

11

mfo.

tr

tr

12

po.

13

f

f

pp

OBOE I.

Adagio Cantabile

ROMANCE

mf.

poo.

mf.

poo

f

OBOE II.

Adagio Cantabile.

ROMANCE.

mf

poo

mf

poo

10

f

f

pp

FAGOTTO I.

Adagio Cantabile.

ROMANCE.

pp

poco

mf

mf

pp

10

f

f

pp

FAGOTTO II.

1

Adagio Cantabile.

ROMANCE.

mf

poo

mf

poo

f

1 2 4 7 10 11

CORNO I. in F.

ROMANCE.

Adagio Cantabile.

mf

13

p

11

mf

7

p

14

f ff

1

f f

CORNO II. in F.

Adagio Cantabile.

ROMANCE.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo and mood are indicated as 'Adagio Cantabile'. The score includes several dynamic markings: *mf* (mezzo-forte) is written in the first staff, *pp* (pianissimo) appears in the second, fourth, and fifth staves, and *f* (forte) is used in the fifth staff. There are also markings for *pp* and *f* in the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure numbers 7, 11, 13, and 14 are clearly visible. The score concludes with a double bar line and repeat dots on the seventh staff.

La Romaneska. Y. S. Bott

Violino 1^{mo}

Ancante. con sordini *Moderato*

3^{me} cord

ritenuto *a tempo*

ritenuto

a tempo *dim* *ppp.*

1 2 3 4 5 6 7

ppp. *mf.* *ritenuto*

cres *mf.*

lento.

V. S.



Eigenthum Verlag von Carl Leuckhardt
Cassel.

xxx 2. 42

a tempo

f *mp* *p*

mp *f* *mp* *mp*

mp *p* *ritenuto*

cres *mp* *mp* *f*

lento *a tempo* *p.p.*

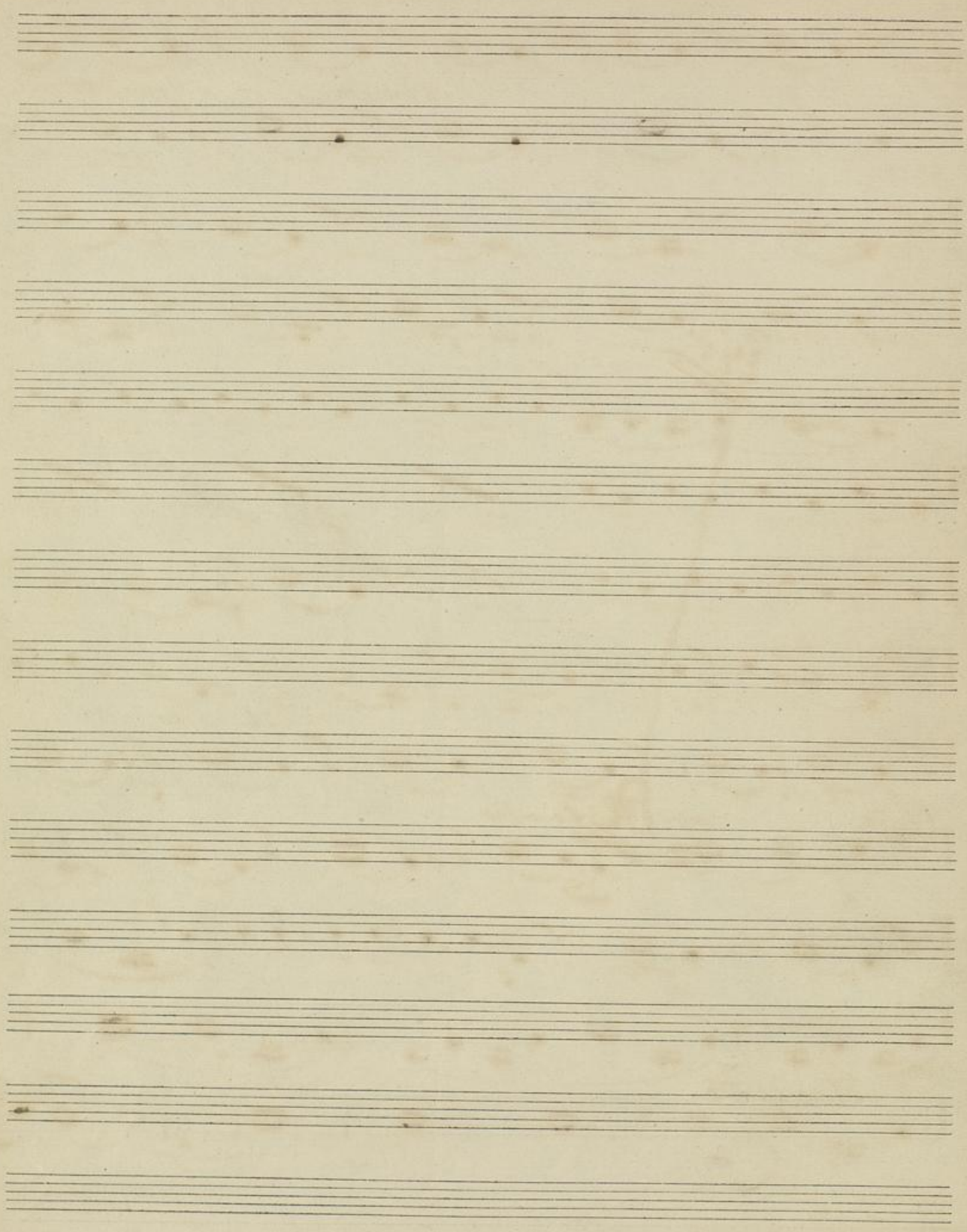
mp *ritard* *a tempo.* *p*

e

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 2: *ritenuto.* *a tempo*
- Staff 3: *mf* *mf*
- Staff 4: *p* *mf* *dim.*
- Staff 5: *ritenuto.* *a tempo* *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *mf*
- Staff 9: *p* *ritenuto*
- Staff 10: *lento.* *crec* *mf* *a tempo*
- Staff 11: *f* *p*
- Staff 12: *ritardando.* *a tempo*

A large, handwritten 'V!' is written across the staves, with a long diagonal line extending from it across the page. The paper shows signs of age, including some staining and a small mark on the right edge.



La Romaneska. J. J. Bott.

Violino 2^{do}

Andante con sordini *Moderato.*

p *mf* *f* *ritenuto* *a tempo* *ritenuto* *a tempo* *old* *cresc. ritardante* *V. S.*

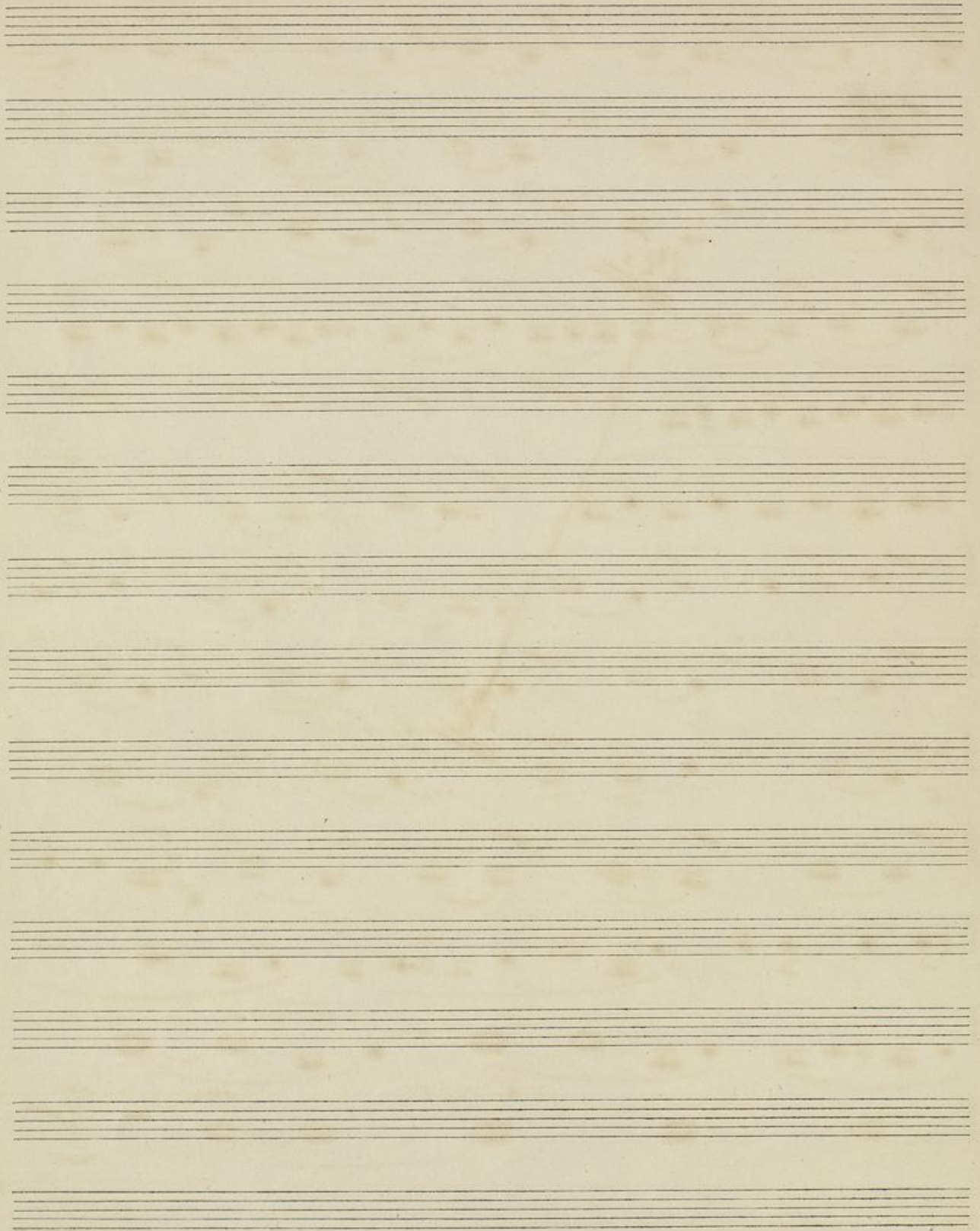


The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (such as *f*, *p*, *mf*, *pp*, *cres*, *ritard.*), and tempo markings (*a tempo*, *lento*). There are also some performance instructions like *dim.* and *rit.*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The key signature appears to be one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a string quartet, featuring various performance markings and dynamics. The score is written on ten staves. The markings include:

- ritard.* (ritardando) at the top right.
- a tempo* at the beginning of the second staff.
- mf* (mezzo-forte) in the first and second staves.
- risoluto* (resolute) in the third staff.
- a tempo* in the third staff.
- dim.* (diminuendo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- ppp* (pianissimissimo) in the fourth staff.
- pp* in the fifth staff.
- cres* (crescendo) in the seventh staff.
- lento* (slowly) in the eighth staff.
- mf* in the eighth staff.
- deja tempo* (return to tempo) in the eighth staff.
- ritenuto* (ritenuto) in the ninth staff.
- ritard.* in the tenth staff.
- a tempo* in the tenth staff.
- pp* in the tenth staff.

A large handwritten mark, possibly "Vii", is written across the fourth and fifth staves, with a diagonal line extending from it.



La Romaneska

J. J. Bott.

Andante.

Viola

con sordini *Moderato.*

pp.

ritenuto.

a tempo. *mf*

ritenuto *a tempo* *dim* *pp.*

divisi *pp* *pp.*

cres *mf*

ritenuto

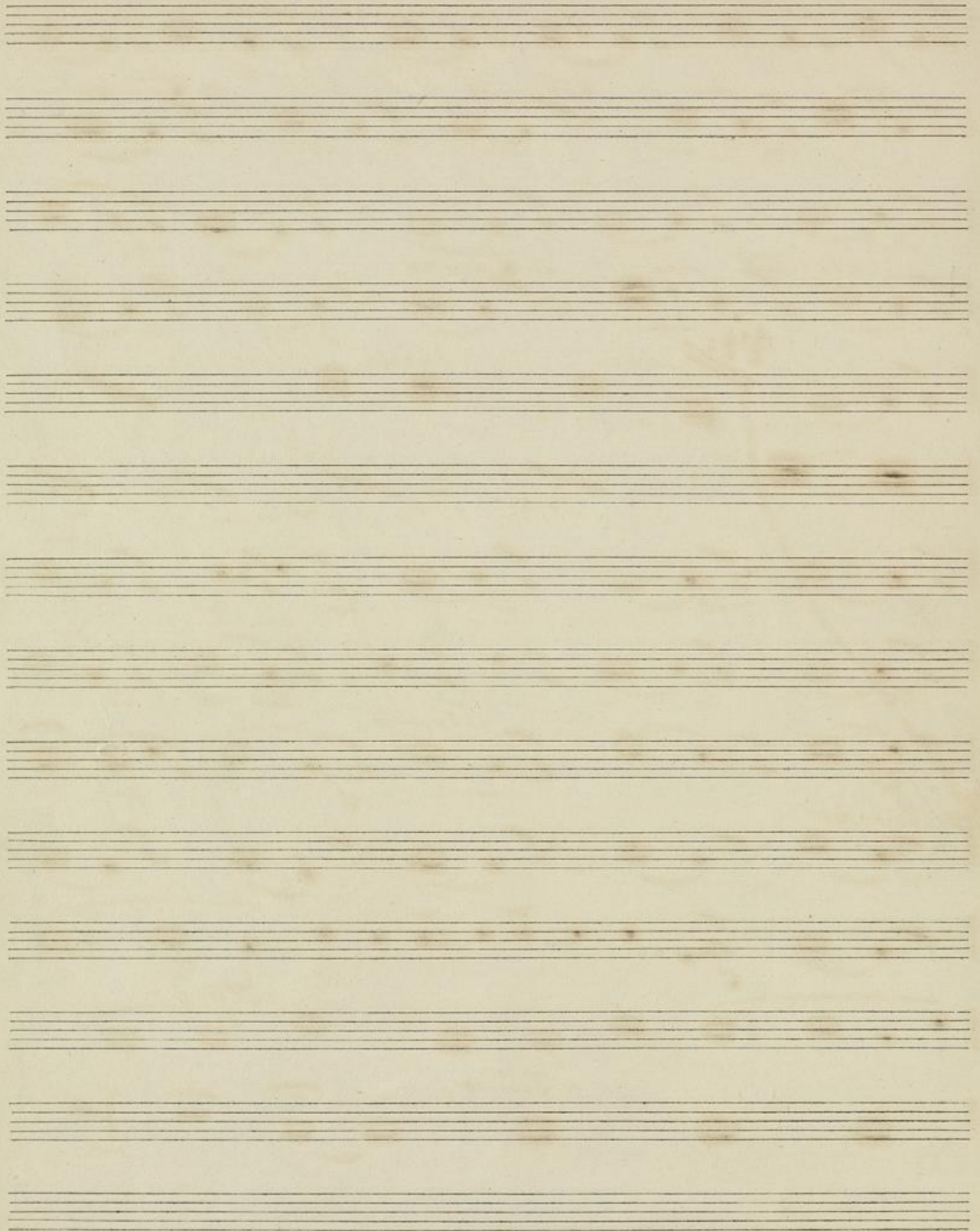
V. J.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) in the third staff.
- pp* (pianissimo) in the fourth staff.
- divisi* in the fifth staff.
- ritenuto* in the sixth staff.
- cres* (crescendo) in the sixth and eighth staves.
- lento.* (lento) in the seventh staff.
- a tempo* in the seventh and eighth staves.
- ritard.* (ritardando) in the tenth staff.
- 1.* (first ending) in the eleventh staff.

Handwritten musical score for violin and piano. The score consists of 14 staves. The first staff is the violin part, and the second staff is the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various performance markings such as *ritenuto*, *a tempo*, *pp*, *mf*, *ppp*, *divisi*, *dim.*, *p.*, *cres*, *d.*, *ritard.*, and *a tempo.*. A large 'vi:' marking is written above the second staff, and a 'De' marking is written to the left of the eighth staff. The score ends with two empty staves at the bottom.



La Romaneska

Violoncello

Andante divisi *ppp.* Moderato *pizz.*

mf *arco.* *ritard.* *a tempo* *dim.*

p *mf* *ritenute* *a tempo* *dim.*

pp *ppp*

mf *p* *ritenuto* *f* *lento* *cresc.*

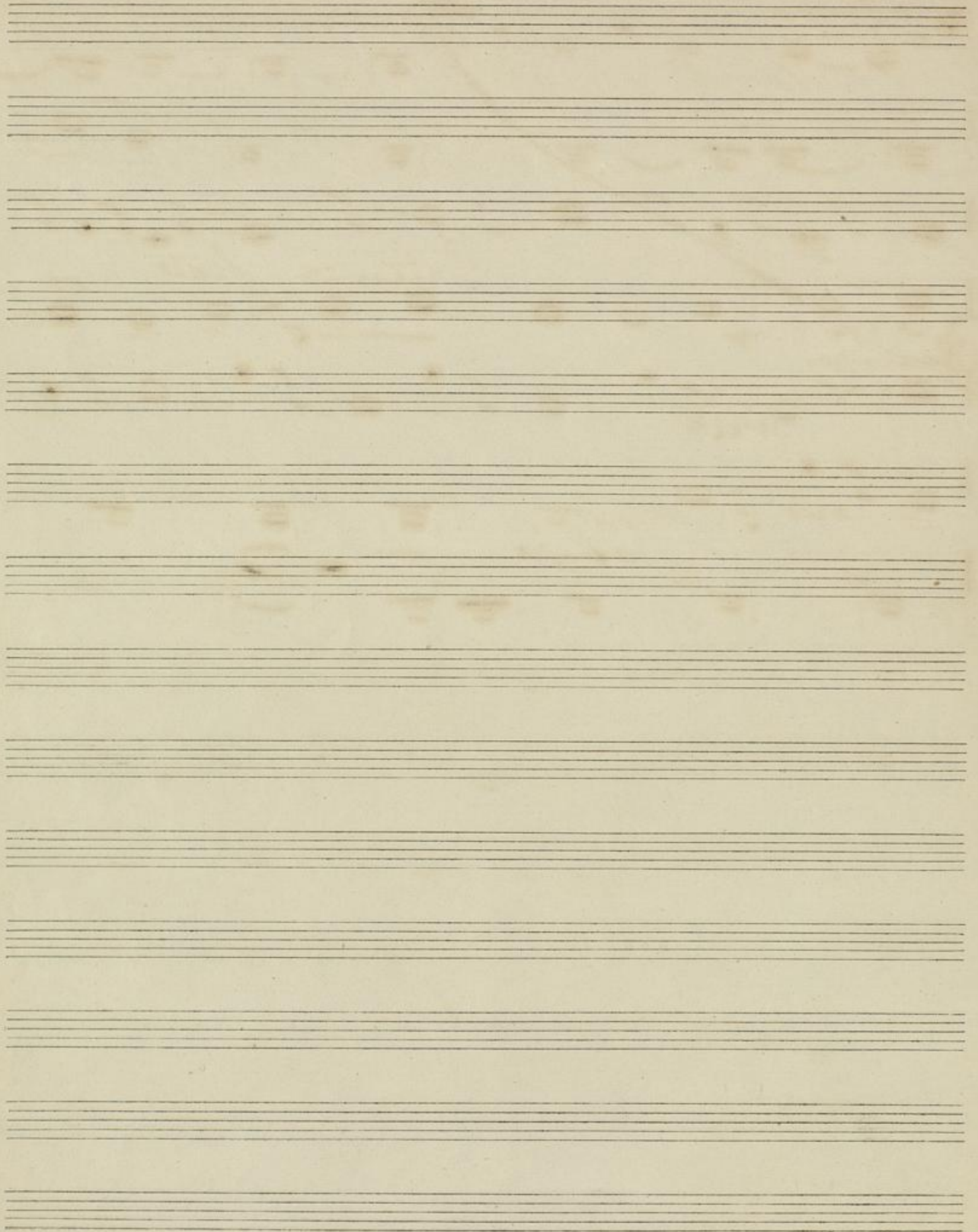
mf

V.C.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritenuto*, *lento*, *a tempo*, *ritard*, *arco*, and *pizz*. Dynamics like *mf*, *pp*, and *cres* are also present. The notation includes slurs, accents, and a double bar line with repeat signs. A handwritten 'C' is visible at the top right of the first staff.

a tempo
dim.
p.
pp.
vii
ppp.
ppp.
mf
pp.
ritenuto
lento
arco
f
ppp.
a tempo
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.



La Romaneska

J. F. Bott.

Andante *Basso* *Moderato*

p/po. *pizz* *mf* *arco* *ritenuto* *a tempo* *dim* *p* *mf* *ritenuto* *a tempo* *p* *mf* *cres* *lento* *mf* *ritenuto* *f*

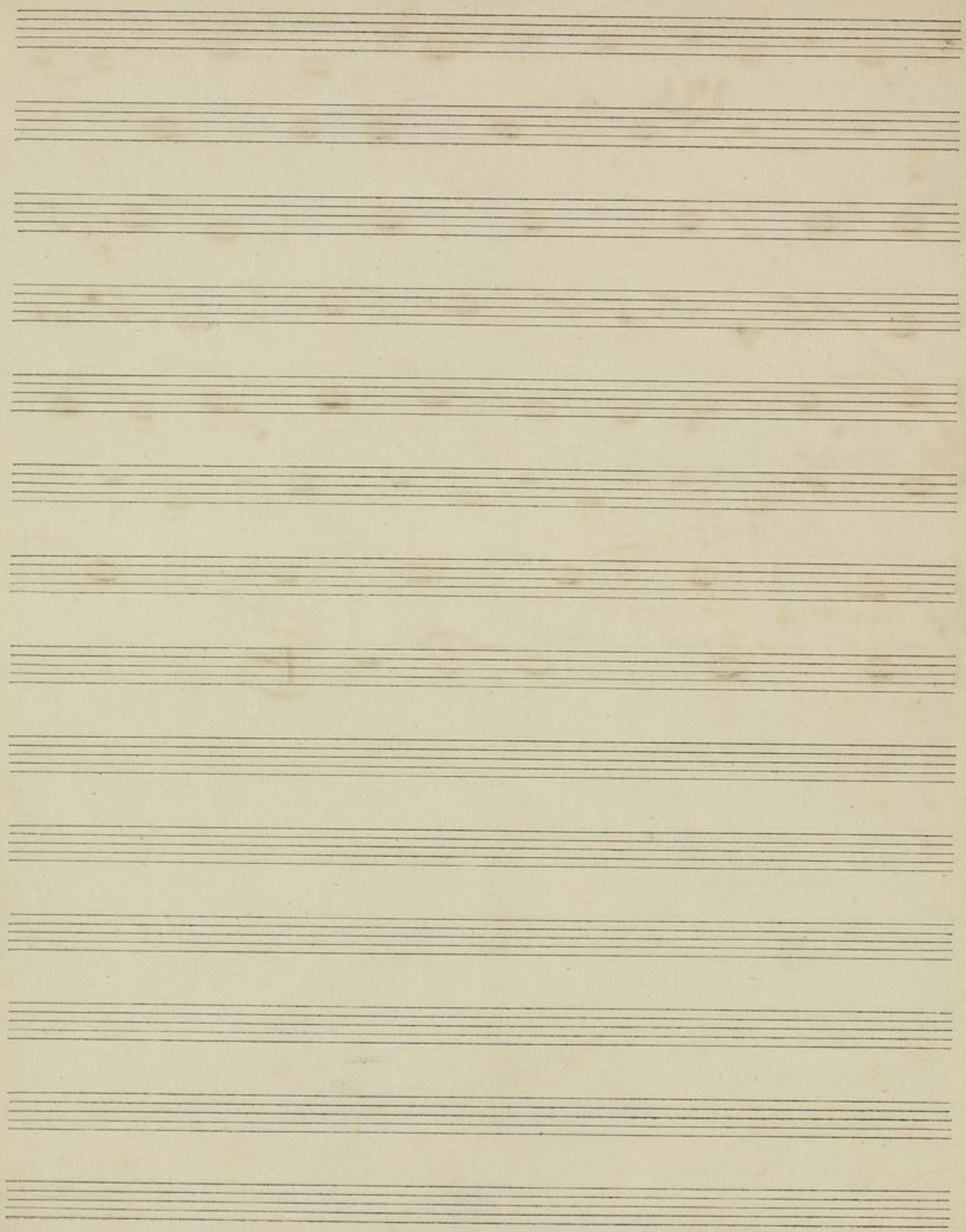
J. F.



Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings. Key performance instructions include:

- pizz* (pizzicato)
- f arco* (forte arco)
- p.* (piano)
- arco* (arco)
- mf* (mezzo-forte)
- cres* (crescendo)
- a tempo* (a tempo)
- ritenuto* (ritenuto)
- lento.* (lento)
- pp.* (pianissimo)
- ritard.* (ritardando)
- 1.* (first ending)
- mf arco.* (mezzo-forte arco)
- ritenuto* (ritenuto)
- a tempo* (a tempo)

Handwritten musical score for Violin I (Vi:). The score consists of eight staves. The first staff begins with a dynamic marking of *pp.* and includes tempo markings *ritenuto* and *a tempo*. The second staff has a dynamic marking of *pp.* and a *dim.* marking. The third staff has a dynamic marking of *pp.* and a *mf* marking. The fourth staff has a dynamic marking of *pp.* and a *mf* marking. The fifth staff has a dynamic marking of *mf* and tempo markings *ritenuto* and *lento*. The sixth staff has a dynamic marking of *mf* and tempo markings *ritenuto* and *lento*. The seventh staff has a dynamic marking of *f* and tempo markings *ritard* and *a tempo*. The eighth staff has a dynamic marking of *mf* and tempo markings *ritard* and *a tempo*. The score includes various musical notations such as notes, rests, and slurs. A large handwritten 'De' is written on the left side of the page, overlapping the first two staves. The word 'arco' is written on the seventh staff.



La Romanesca

Fagotto 2^{do}

Andante 1. *Moderato* 4.

ppp.

ppp. *ritard* *a tempo.* *mf*

mf *ritenuto* *a tempo.* *p.*

13. *ritenuto* *lento.* *mf* - *crec.*

a tempo 2. 13.

ritenuto *lento* *a tempo*

mf 1. *pp*

7. *ritard* 1. *p*

a tempo 4. *ppp.*

ritenuto *a tempo* *p* *mf*

ritenuto *a tempo.* *dim* *p.* *Vi* 13. *mf*



V. S.

ritenuto *lento* *Allegro tempo*

mp *cres*

1. 3.

pp.

La Romanesca.

Corno in F.

Moderato.

Andante. $\frac{3}{2}$

1. *ppp.* *ppp.*

3. *ppp.*

6.

1. 1. 1.

6. $\frac{1}{2}$ $\frac{1}{2}$ 8.

11. 3.

3. *ppp.*

