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**Romance pour le Violon principal, 2 Violons, Alto, Flûte, 2
Hautbois, 2 Bassons, 2 Cors et Basse**

Beethoven, Ludwig van

Vienne, 1805

urn:nbn:de:bsz:31-41165

ROMANCE

pour le

Violon Principal,

2 Violons, Alto, Flûte, 2 Hautbois, 2 Bassons,

2 Cors et Basse,

composée par

Louis van Beethoven.

Op. 50.

1/30 x.

A Vienne au Bureau d'Arts et d'Industrie.

VIOLINO PRINCIPALE.

Adagio Cantabile

ROMANCE.

Handwritten musical score for Violino Principale, Romance, Adagio Cantabile. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, trills, and dynamic markings like "loco." and "p". A section of the score is highlighted with a yellowish stain.

A musical score for Violino Principale, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'g'. The music is written in a single system across the page.

Calando.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

VIOLINO I.

Adagio Cantabile.

ROMANCE.

100.

mf.

tr

tr

100.

mf.

tr

tr

100

407

VIOLINO I.

Musical score for Violino I, page 2. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp' (pianissimo) and 'f' (forte) are present. The piece concludes with a double bar line at the end of the eighth staff.

VIOLINO II.

Adagio Cantabile.

ROMANCE.

The musical score is written for Violino II and is titled "ROMANCE." with the tempo marking "Adagio Cantabile." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The music is characterized by a melodic line with various ornaments and a steady accompaniment. Dynamic markings include "poco." (poco) and "mf." (mezzo-forte). The score concludes with a final cadence on the twelfth staff.

VIOLINO II.

VIOLA.

Adagio Cantabile.

ROMANCE.

VIOLA.

Handwritten musical score for Viola, measures 100-110. The score is written on ten staves. The first staff begins with a tempo marking of *100.* The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

BASSO.

ROMANCE.

Adagio Cantabile.

The musical score consists of ten staves of handwritten notation for the Bassoon part. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The piece is marked 'Adagio Cantabile'. Handwritten dynamics include 'poo.' (piano) on the first staff, 'mf.' (mezzo-forte) on the second staff, and 'poo.' on the third staff. The fourth staff is labeled 'Violonc:' (Violoncello). The fifth staff is labeled 'Basso.' (Bassoon). The sixth staff is marked 'mf.' (mezzo-forte). The seventh staff is marked 'poo.' (piano). The eighth staff is marked 'poo.' (piano). The ninth staff is marked 'poo.' (piano). The tenth staff is marked 'poo.' (piano). The notation is dense and expressive, typical of a Romantic-era piece.

BASSO.

Handwritten musical score for Bass, measures 1-6. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a more complex texture with some triplets and sixteenth-note runs. The fourth staff includes a dynamic marking of *f* (forte) at the end of a phrase. The fifth staff is characterized by rapid sixteenth-note passages, with dynamic markings of *p* (piano) and *f*. The sixth staff concludes the piece with a final cadence and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

FLAUTO.

Adagio Cantabile.

ROMANCE.

The musical score is written for a flute and consists of 13 numbered measures. The notation is as follows:

- Measure 1: *mfo.* (mezzo-forte)
- Measure 2: *tr* (trill), *mfo.*
- Measure 3: *tr*, *mfo.*
- Measure 4: *tr*, *mfo.*
- Measure 5: *tr*, *mfo.*
- Measure 6: *tr*, *mfo.*
- Measure 7: *tr*, *mfo.*
- Measure 8: *tr*, *mfo.*
- Measure 9: *tr*, *mfo.*
- Measure 10: *tr*, *mfo.*
- Measure 11: *tr*, *mfo.*
- Measure 12: *tr*, *mfo.*
- Measure 13: *tr*, *mfo.*

Other markings include *po.* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, trills, and articulation marks.

OBOE I.

Adagio Cantabile

ROMANCE

mf.

poo.

mf.

poo

f

pp

2

4

6

8

10

11

OBOE II.

Adagio Cantabile.

ROMANCE.

mf

p

mf

mf

p

p

f

f

pp

pp

FAGOTTO I.

Adagio Cantabile.

ROMANCE.

The musical score is written for Bassoon I and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Adagio Cantabile'. The piece is titled 'ROMANCE'. The score includes various dynamics such as *ppp*, *pp*, *p*, *mf*, and *f*. There are also markings for accents and slurs. The score ends with a double bar line and repeat dots.

FAGOTTO II.

1

Adagio Cantabile.

ROMANCE.

CORNO I. in F.

ROMANCE.

Adagio Cantabile.

mf

13

p

11

mf

7

p

14

f ff

1

f

f

900

90

CORNO II. in F.

Adagio Cantabile.

ROMANCE.

The musical score for Corno II. in F. begins with a Romance section in C major, 2/4 time, marked Adagio Cantabile. The score consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff includes a *pp* marking and a first ending bracket labeled '13'. The third staff has a *mf* marking and a first ending bracket labeled '11'. The fourth staff features a *pp* marking and a first ending bracket labeled '7'. The fifth staff has a *ff* marking and a first ending bracket labeled '14'. The sixth staff includes a first ending bracket labeled '1'. The seventh staff concludes with a double bar line. Below the seventh staff are five empty staves.

La Romaneska. Y. S. Bott
Violino 1^{mo}

Ancante. con sordini *Moderato*

3^{me} cord

ritenuto *a tempo* *ritenuto*

a tempo *dim* *pp* *ppp*

1 *2* *3* *4* *5* *6* *7*

ppp *mf* *ritenuto*

cres *mf* *ritenuto*

lento. *V. S.*



Eigenthum Verlag von Carl Leuckhardt
Cassel.

+++ 2. 42

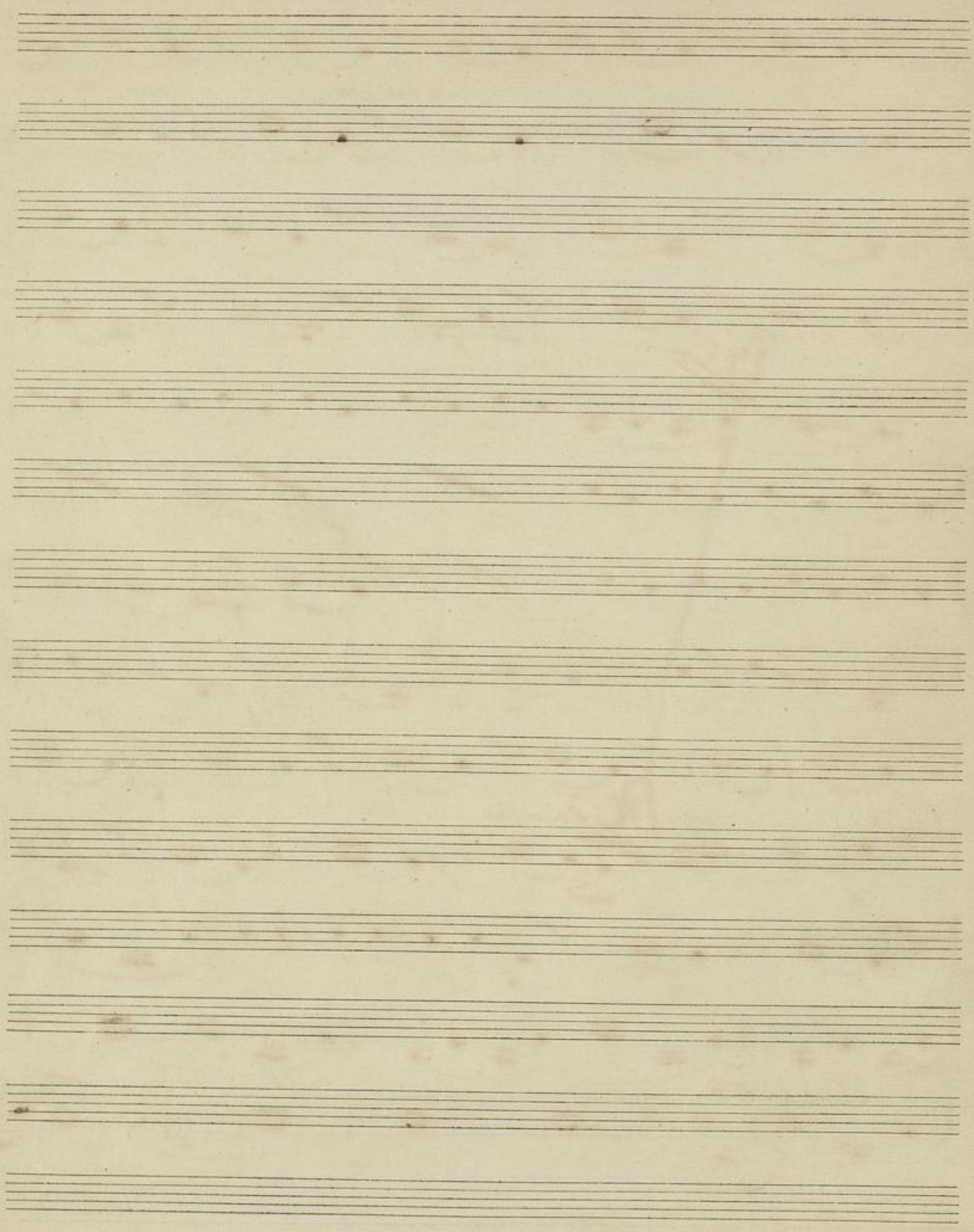
a tempo

f *mp* *p* *mp* *f* *mp* *mp* *f* *mp* *ritenuto* *f* *mp* *cres* *mp* *mp* *f* *mp* *ritard* *a tempo* *p* *e*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ritenuto.* (ritardando) markings on the second and eighth staves.
- a tempo* markings on the second, fourth, and thirteenth staves.
- mf* (mezzo-forte) markings on the second, third, and fourth staves.
- p* (piano) markings on the third, fourth, and seventh staves.
- dim.* (diminuendo) marking on the fourth staff.
- pp* (pianissimo) markings on the fifth and sixth staves.
- ritenuto* marking on the eighth staff.
- lento.* (ad libitum) marking on the ninth staff.
- crec.* (crescendo) marking on the ninth staff.
- ritenuto* marking on the tenth staff.
- pp* marking on the tenth staff.
- ritardando.* marking on the thirteenth staff.
- a tempo* marking on the thirteenth staff.

A prominent diagonal line is drawn across the score, starting from the top of the fifth staff and extending down to the bottom of the ninth staff. The word *ritenuto* is written in large, bold letters across this line on the ninth staff. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



La Romaneska. J. J. Bott.

Violino 2^{do}

Andante
con sordini

Moderato.

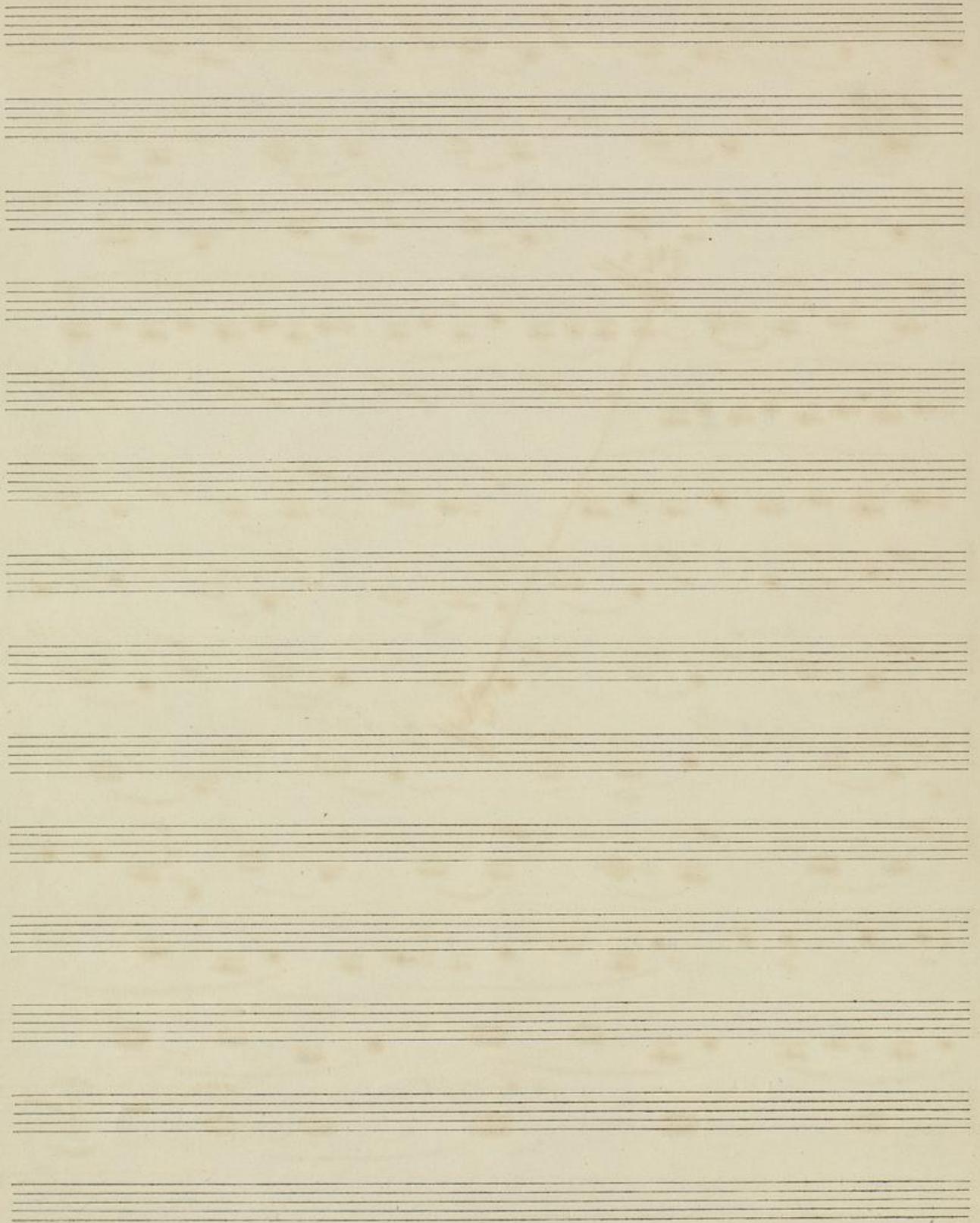
p
mf
ritenuto
a tempo
ritenuto
a tempo
p
mf
ritenuto
ritardante
crec
V. S.



Handwritten musical score for a string quartet, featuring various performance markings and dynamics. The score is written on ten staves. The markings include:

- ritard.* (ritardando) at the top right.
- a tempo* at the beginning of the second staff.
- mf* (mezzo-forte) in the first and third staves.
- risoluto* (resolute) above the third staff.
- a tempo* above the fourth staff.
- dim.* (diminuendo) above the fourth staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- ppp* (pianississimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- cres* (crescendo) above the seventh staff.
- lento* (slowly) above the eighth staff.
- deja tempo* (return to tempo) above the eighth staff.
- mf* (mezzo-forte) in the eighth and ninth staves.
- ritenuto* (ritardando) above the ninth staff.
- ritard.* (ritardando) above the tenth staff.
- a tempo* above the tenth staff.
- ppp* (pianississimo) at the beginning of the tenth staff.

A large handwritten mark, possibly "Di", is written across the fourth and fifth staves, with a diagonal line extending from it.



La Romaneska

J. J. Bott.

Andante.

Viola

con sordini *Moderato.*

pp.

ritenuto.

a tempo. *pp.* *mf.*

ritenuto *a tempo* *dim.* *pp.*

divisi *pp.* *pp.*

cres. *mf.*

ritenuto

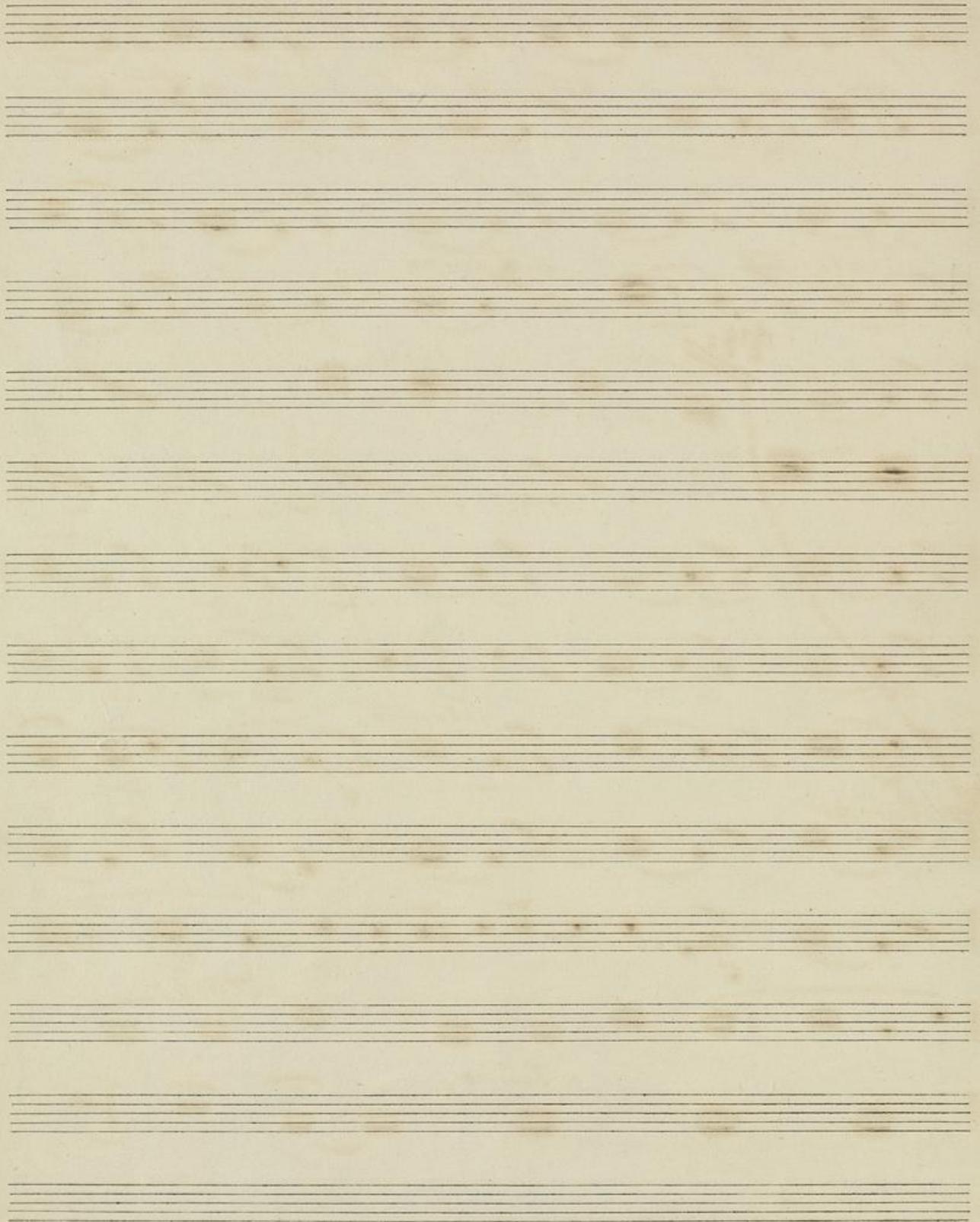
V. J.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *divisi* and *pp*
- Staff 4: *mf*
- Staff 5: *pp*
- Staff 6: *cres*
- Staff 7: *ritenuto*, *f*, *lento.*, and *a tempo*
- Staff 8: *pp*
- Staff 9: *mf*
- Staff 10: *cres*
- Staff 11: *ritard.*
- Staff 12: *1.*, *a tempo.*, and *p.*

Handwritten musical score for violin and piano. The score consists of 14 staves. The first staff is the violin part, and the second staff is the piano accompaniment. The music is written in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *ritenuto*, *a tempo*, *pp*, *mf*, *ppp*, *divisi*, *dim.*, *p.*, *cres*, *d.*, *ritard.*, and *a tempo.*. A large 'vi:' marking is written above the first staff, and a 'De' marking is written above the eighth staff. The score ends with a double bar line and a repeat sign.



La Romaneska

Violoncello

Andante divisi *ppp.* Moderato *pizz.*

mf *arco.* *ritard.* *a tempo* *dim.*

p *mf* *ritenute* *a tempo* *dim.*

pp *ppp*

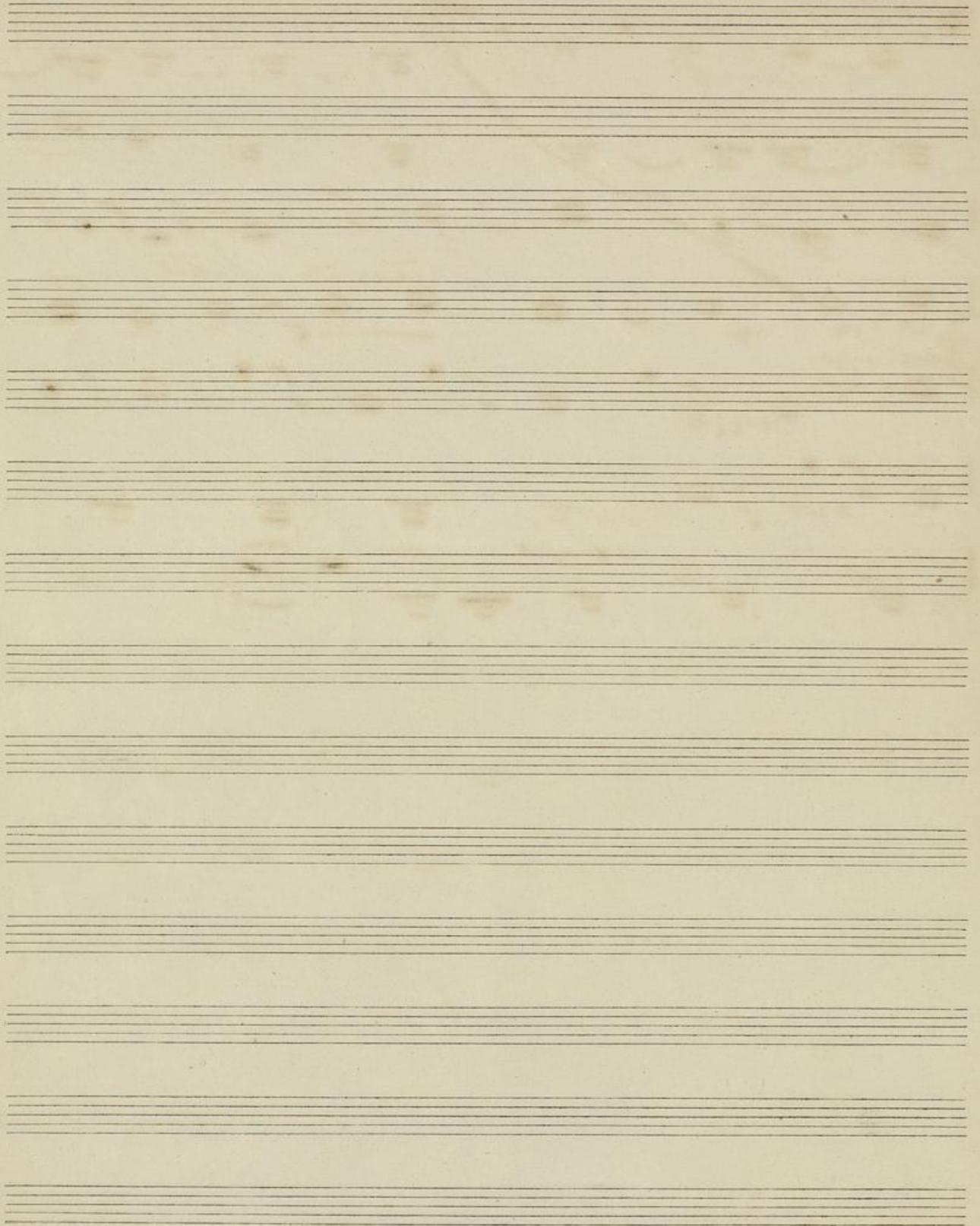
mf *p* *ritenuto* *f* *lento* *cresc.*

mf

V.C.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritenuto*, *lento*, *a tempo*, *ritard*, *arco*, and *pizz*. Dynamics like *mf*, *pp*, and *cres* are also present. The notation includes slurs, accents, and a double bar line with repeat signs. A handwritten 'C^u' is visible at the top right.



La Romaneska

J. F. Bott.

Andante *Basso* *Moderato*

p/po. *pizz* *mf* *arco* *ritenuto* *a tempo* *dim* *p* *mf* *f* *cres* *lento*

J. F.

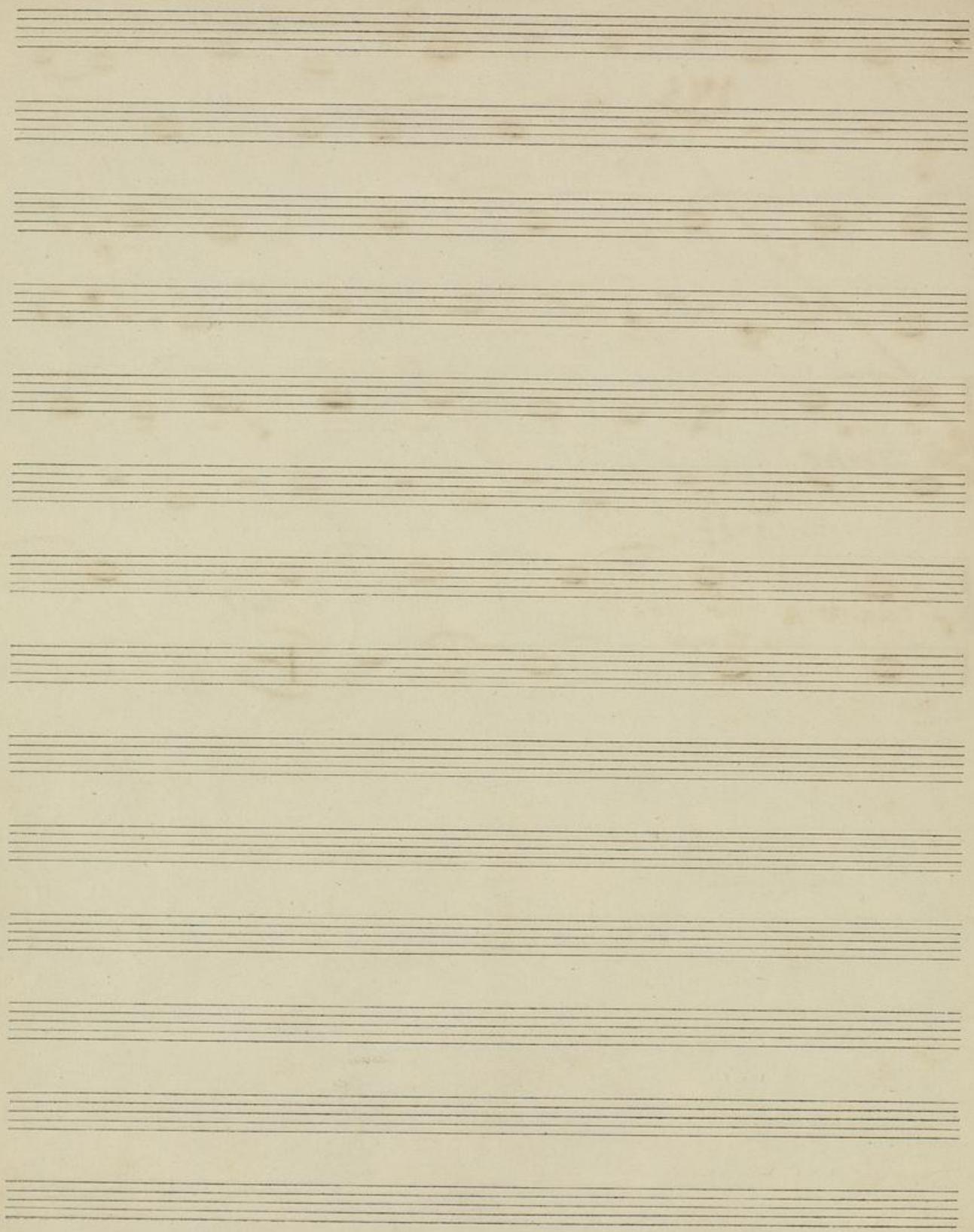


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key performance instructions include:

- pizz* (pizzicato)
- f arco* (forte arco)
- p.* (piano)
- arco* (arco)
- mf* (mezzo-forte)
- cres* (crescendo)
- a tempo* (a tempo)
- ritenuto* (ritenuto)
- lento.* (lento)
- pp.* (pianissimo)
- ritard.* (ritardando)
- 1.* (first ending)
- mf arco.* (mezzo-forte arco)
- ritenuto* (ritenuto)
- a tempo* (a tempo)

Handwritten musical score for Violin I (Vi:). The score consists of eight staves. The first staff begins with a *p.* dynamic and includes markings for *ritenuto* and *a tempo dim.*. The second staff has a *p.* dynamic and a *p/p* marking. The third staff has a *p/p* marking and a *mfr* dynamic. The fourth staff has a *p* dynamic and a *pizz* marking. The fifth staff has a *mfr* dynamic and markings for *ritenuto* and *lento*. The sixth staff has a *pizz* marking. The seventh staff has a *f* dynamic, *arco* marking, and a *mfr p.* dynamic. The eighth staff has a *a tempo* marking and a *ritard* marking. A large handwritten 'De' is written on the left side of the fifth and sixth staves. The score concludes with a double bar line and repeat dots on the eighth staff.

Seven empty musical staves for the continuation of the piece.



La Romanesca

Fagotto 2^{do}

Andante 1. *Moderato* 4.

ppp.

ppp. *ritard* *a tempo.* *mf*

mf *ritenuto* *a tempo.* *p.*

mf *ritenuto* *lento.* *p.*

a tempo 2. *mf* *crec.* 13.

ritenuto *lento* *a tempo* 13.

mf 1. *pp*

7. *ritard* 1. *p*

a tempo 4. *ppp.*

mf *ritenuto* *a tempo* *p* *Vi* *mf*

ritenuto *a tempo.* *dim* *pp.* 13.



V. S.

ritenuto *lento* *Allegro tempo*

mp *cres*

1. 3.

pp.

La Romanesca.

Corno in F.

Moderato.

Andante. $\frac{3}{2}$ 1. *ppp.* 2. *ppp.* 3. *ppp.*

4. *ppp.*

5. *ppp.*

6. *ppp.*

7. *ppp.*

8. *ppp.*

9. *ppp.*

10. *ppp.*

11. *ppp.*

12. *ppp.*

13. *ppp.*

14. *ppp.*

15. *ppp.*

16. *ppp.*

17. *ppp.*

18. *ppp.*

19. *ppp.*

20. *ppp.*

21. *ppp.*

22. *ppp.*

23. *ppp.*

24. *ppp.*

25. *ppp.*

26. *ppp.*

27. *ppp.*

28. *ppp.*

29. *ppp.*

30. *ppp.*

31. *ppp.*

32. *ppp.*

33. *ppp.*

34. *ppp.*

35. *ppp.*

36. *ppp.*

37. *ppp.*

38. *ppp.*

39. *ppp.*

40. *ppp.*

41. *ppp.*

42. *ppp.*

43. *ppp.*

44. *ppp.*

45. *ppp.*

46. *ppp.*

47. *ppp.*

48. *ppp.*

49. *ppp.*

50. *ppp.*

51. *ppp.*

52. *ppp.*

53. *ppp.*

54. *ppp.*

55. *ppp.*

56. *ppp.*

57. *ppp.*

58. *ppp.*

59. *ppp.*

60. *ppp.*

61. *ppp.*

62. *ppp.*

63. *ppp.*

64. *ppp.*

65. *ppp.*

66. *ppp.*

67. *ppp.*

68. *ppp.*

69. *ppp.*

70. *ppp.*

71. *ppp.*

72. *ppp.*

73. *ppp.*

74. *ppp.*

75. *ppp.*

76. *ppp.*

77. *ppp.*

78. *ppp.*

79. *ppp.*

80. *ppp.*

81. *ppp.*

82. *ppp.*

83. *ppp.*

84. *ppp.*

85. *ppp.*

86. *ppp.*

87. *ppp.*

88. *ppp.*

89. *ppp.*

90. *ppp.*

91. *ppp.*

92. *ppp.*

93. *ppp.*

94. *ppp.*

95. *ppp.*

96. *ppp.*

97. *ppp.*

98. *ppp.*

99. *ppp.*

100. *ppp.*

