

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sestetto per due Violini due Corni Viola e Violoncello  
Rinforzato con un Contrabasso**

**Mozart, Wolfgang Amadeus**

**Leipzig, 1795**

**urn:nbn:de:bsz:31-45204**

Dmk 2423

# SESTETTO

*Opera*

due Violini due Corni Viola e  
Violoncello

*Rinforzato con un Controbasso*

*Composto*

*Dal Sig.<sup>r</sup>*

*W. A. Mozart.*

*Lepzig bei Baumjätner.  
Gründlingser.*





Violino I.

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, *p*, and *cresc.* The piece includes several trills (*tr.*) and a trill with a triplet (*tr. 3*). The notation is dense and characteristic of 18th-century manuscript notation.

Violino I

Handwritten musical score for Violino I, page 4. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'f' (forte). The second section is marked 'Andante' and '2/4', with dynamics 'tr', 'fp', and 'f'. This section includes five variations labeled 'Var. 1' through 'Var. 5'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Dynamics range from 'p' (piano) to 'f' (forte). The score concludes with a double bar line.

Violino I.

Violino I musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The second and third staves continue the melodic and harmonic development. The fourth staff includes first and second endings, marked with '1.' and '2.' and circled.

Menuetto.

Menuetto musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is more melodic and lyrical than the first section. It includes trills (tr.) and dynamic markings such as *f* (forte) and *p* (piano).

Trio.

Trio musical score, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment. It includes dynamic markings such as *p* (piano) and *f* (forte).

Non: Da Capo.

Trio.

Trio musical score, second system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music continues the rhythmic accompaniment from the first Trio section. It includes dynamic markings such as *fp* (fortissimo) and *p* (piano). The section concludes with a double bar line and a repeat sign.

Non: Da Capo.

45

# Violino I.

*Allgro.  
Sondo.*

The musical score is written for Violino I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated as *Allgro. Sondo.* The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc. f* (crescendo forte). Trills are marked with *tr*. A *una Corda* instruction is present on the 13th staff. The music is characterized by rapid sixteenth-note passages and frequent trills.

*Violine!*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *f*, and *ff*. Trills are indicated by *tr*. There are several instances of double lines (accents) over notes, particularly in the lower staves. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The page concludes with a first ending bracket and a fermata.

*Velli subito*

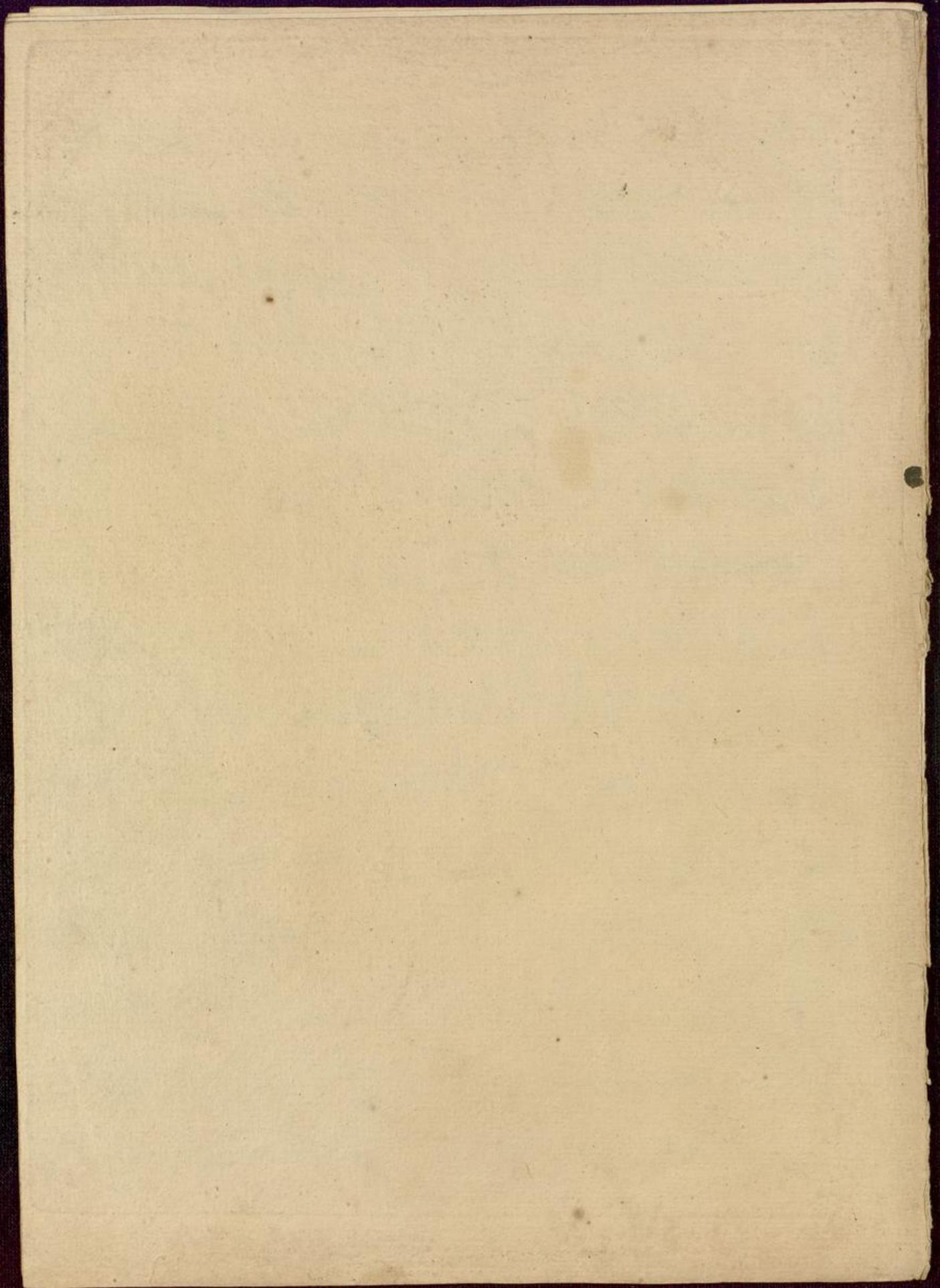
*Violino I.*

This page of handwritten musical notation for Violino I contains 14 staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as complex slurs and trills. Trills are marked with 'tr' above the notes. A flat (b) is used as an accidental in the third staff. The music is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

*Violino I.*

The musical score for Violino I on page 9 is written in G major and consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sp* (sforzando), as well as trills (*tr.*) and tremolos (*tr.*). The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures. The score concludes with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the main score.



Dr. 2123

*Violino II.*



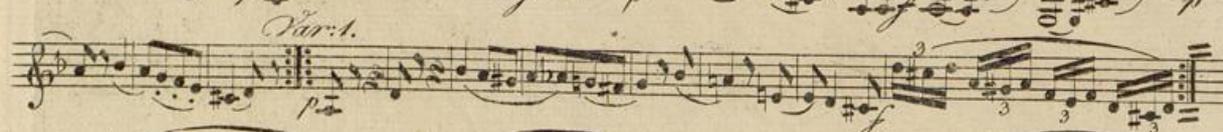


Violino II.

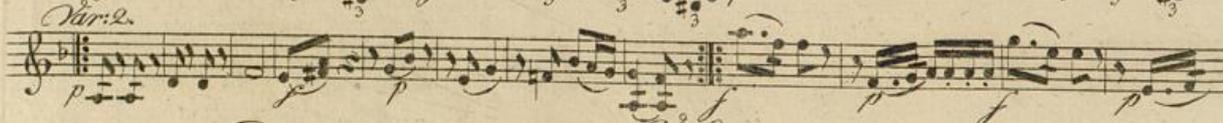
The musical score for Violino II on page 3 is written in G major and consists of 14 staves. The notation is highly technical, featuring many sixteenth and thirty-second notes. Dynamics include piano (p), forte (f), fortissimo (fp), and crescendo (cresc.). Trills (tr.) are used in several places. A 'ritard.' (ritardando) marking is present in the 10th staff. The score concludes with a double bar line and a fermata.

Violino II.

*Andante.* 

*Var. 1.* 

*Var. 2.* 

*Var. 3.* 

*Var. 4.* 

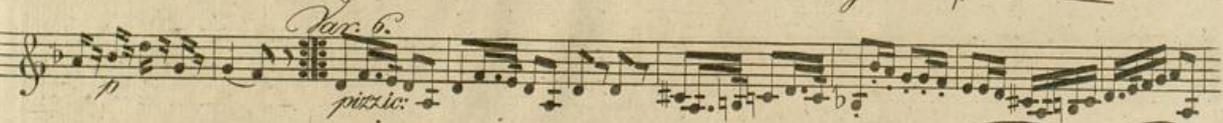
*Var. 5.* 

*Var. 6.* 

*Var. 7.* 

*Var. 8.* 

*Var. 9.* 

*Var. 10.* 

*Var. 11.* 

*Var. 12.* 

*Menuetto.* 

*tr.* 



Violino II.

This page contains a musical score for Violino II, consisting of 14 staves of handwritten notation. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr.* (trills), *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

Violino II.

tutti subito.



*Viola.*



2.

*Allegro.*

*Viola.*

This page contains a handwritten musical score for the Viola part, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *ff* (fortississimo) are used throughout. Performance instructions include *tr* (trills) and *arco* (arco). The notation includes various articulations like slurs and accents, and some staves have first and second endings marked with '1' and '2'. The handwriting is clear and professional, typical of a composer's manuscript.





Viola

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, dynamics (f, p), and trills (tr). The music is dense and rhythmic, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and the instruction 'Pizzicato' written below the final staff.

Viola.

Handwritten musical score for Viola, page 6. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, fp, cresc: f), trills (tr), and first endings (1). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note.

Dr. 2429

*Bas.*



# Basso.

*Allegro.*

Handwritten musical score for Bass, page 2, featuring multiple staves with dynamic markings and performance instructions. The score is written in a single system with 14 staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Allegro.*

Dynamic markings include *p* (piano), *fp* (fortissimo), *f* (forte), *cresc.* (crescendo), *col arco* (with bow), *pizzicato*, and *tr.* (trill). Performance instructions include fingerings (1, 3, 5) and articulation marks (accents, slurs). Rehearsal or section markers are indicated by the numbers 1, 3, 4, and 5.



Basso.

Menuetto.

Trio.

Men. da Capo.

Trio 2.

Men. da Capo.

Rondo All.



Basso.

Handwritten musical score for Bassoon, page 6. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, and *ff*, and includes performance markings such as *cresc.* and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

*Corno I.*



# Cornet in D.

*Allegro* 12.

*pa.* 1 *fr.* 3 *Solo.* 16 *fr.* 2 *fr.*

38 *fr.* 12. *fr.* 9

*fr.* 8 *pa.* 1 *pa.*

16 *fr.* 3 *pa.* 2

*Andante.* 5 *fr.* 1 *fr.* 1 *Var. 7*

1 *fr.* 2 *fr.* 4 *fr.* *pa.* *fr.* *pa.*

*fr.* 16 *pa.* *Solo.* 3 *fr.* 7 *pa.*

*fr.*

*Var. V.* 2 *pa.* *fp.* 1 *fr.* 1 *pa.*

*Var. VI.* 7 *pa.* 1 *pa.* 2 *pp.* 1 *pp.*

*Menuetto.* 3 *pa.* 2 *fr.* 5 *fr.*

1 *pa.* 1 *fr.*

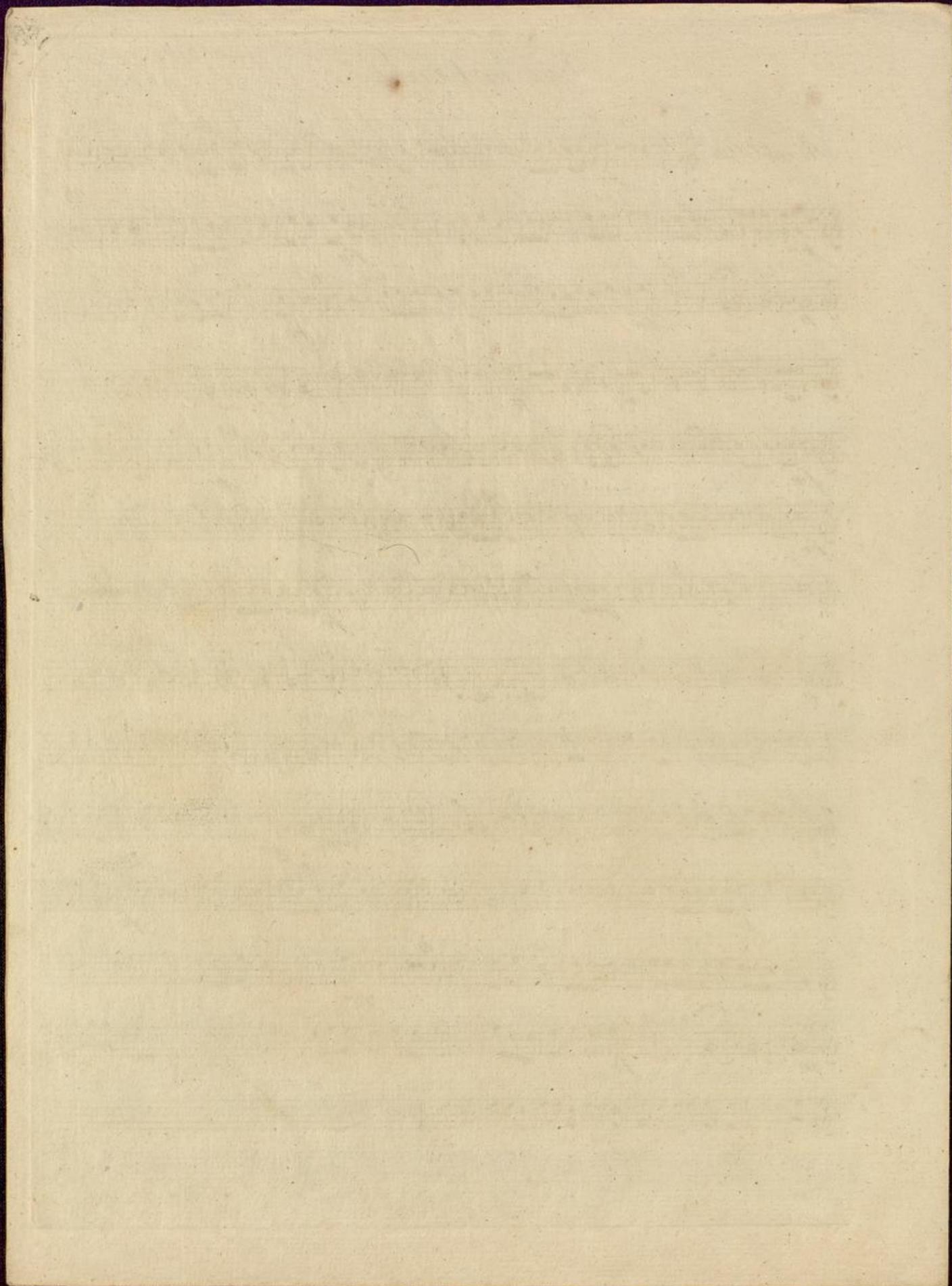
*Trio 1.* 10 *pa.* 10 *Mem. d. C.*

*Trio 2.* 2 *fr.* 9 *pa.* 2 *fr.* 3 *pa.* 2 *pa.* *Mem. d. C.*

# Cornet in D.

*Piando Alto.*

The musical score consists of 14 staves of music. The notation includes various dynamics such as *fr* (fortissimo), *p* (piano), and *tr.* (trill). Fingerings are indicated by numbers 1-4 above notes. Rehearsal marks are placed at measures 7, 9, 11, 12, 14, 17, 20, 33, and 52. The score concludes with a double bar line and a decorative flourish.



*Cornell*



# Corno II in D.

*Allegro*

*Andante*

*Menuetto*

*Trio 1.*

*Mens. da Capo.*

Corno II in D.

*Rondo All.*

7  
fr

7

fr

3

fr

1

p

4

fr

9

fr

1

p<sup>o</sup>

2

33

p<sup>o</sup>

20

fr

44

fr

52

11

p

9

p

fr

17

p

2

9

p

3

credo fr

12

7

f

3

f

4

fr

9

fr

