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**Sestetto per due Violini due Corni Viola e Violoncello
Rinforzato con un Contrabasso**

Mozart, Wolfgang Amadeus

Leipzig, 1795

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SESTETTO

Opera

due Violini due Corni Viola e
Violoncello

Rinforzato con un Controbasso

Composto

Dal Sig.^{ro}

W. A. Mozart.

*Lepzig bei Baumjätner.
Gründlingser.*



Violino 1.

Allgro.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allgro.' (Allegro). The score is divided into two systems of seven staves each. The first system contains staves 1 through 7, and the second system contains staves 8 through 14. The music is characterized by intricate rhythmic figures, often involving sixteenth and thirty-second notes. Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), along with crescendo (cresc.) and decrescendo (dec.) markings. Trills (tr.) and triplets (3) are used for ornamentation and rhythmic variety. The piece concludes with a final cadence on the fourteenth staff.

Violino I.

The musical score is written for the first violin (Violino I) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamics range from piano (p) and pianissimo (pp) to forte (f) and mezzo-forte (mf). Trills (tr.) and triplets (3) are used throughout. The score includes various performance markings such as *cresc.*, *decresc.*, and *vol.* (volume). The notation is dense, with many notes beamed together, indicating a highly technical and virtuosic piece.

Violino I

Violino I.

Violino I musical score, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a trill (tr) and a dynamic marking of *f*. The second and third staves continue the melodic and harmonic development. The fourth staff features first and second endings, marked with '1' and '2' respectively, and a dynamic marking of *p*.

Menuetto.

Menuetto musical score, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *f* and includes a trill (tr). The second and third staves continue the melody. The fourth staff features a first ending marked with '1' and a dynamic marking of *f*.

Trio.

Trio musical score, first system. It consists of two staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *p*. The second staff continues the accompaniment.

Non: Da Capo.

Trio.

Trio musical score, second system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *f*. The second and third staves continue the accompaniment. The fourth staff features a dynamic marking of *fp* and a first ending marked with a double bar line and repeat sign.

Non: Da Capo.

45

Violino I.

*Allgro.
Fondo.*

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as *Allgro. Fondo.* The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc. f* (crescendo forte). Trills are marked with *tr*. A *una Corda* instruction is present on the 13th staff. The music is characterized by rapid sixteenth and thirty-second note passages.

Violine!

Handwritten musical score for Violin, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, sf, f, ff), trills (tr), and first endings (1). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a first ending on the final staff.

Velli subito

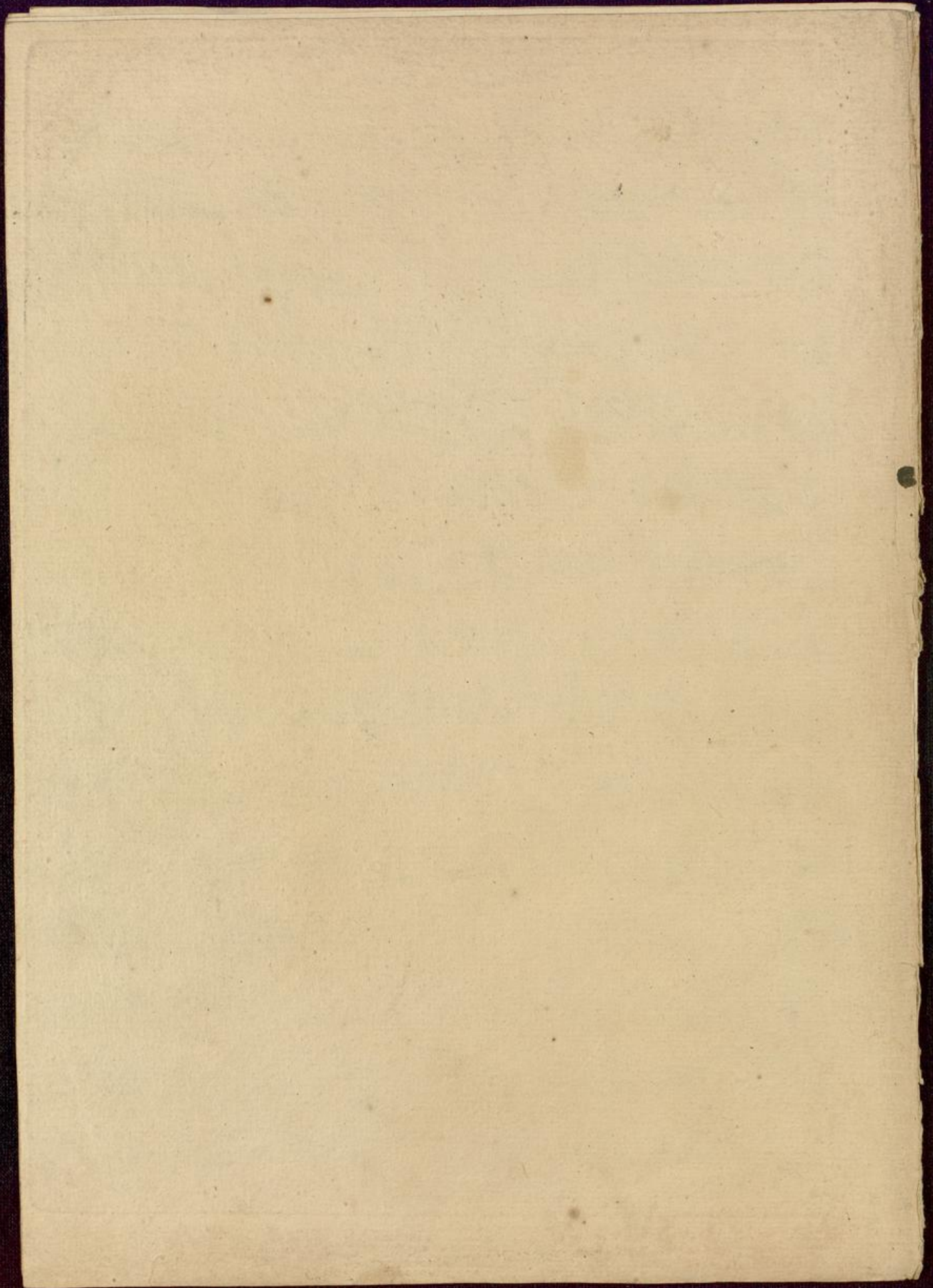
Violino I.

This page of handwritten musical notation for Violino I contains 14 staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs, trills (marked 'tr'), and a flat (marked 'b'). The music is written in a cursive, historical style.

Violino I.

The musical score for Violino I on page 9 is written in G major and consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sp* (sforzando), along with trills marked *tr.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the main score.



Dr. 2123

Violino II.



Violino II.

Allegro.

This page contains a handwritten musical score for Violino II, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' at the beginning. The music features a variety of dynamics, including piano (p), fortissimo (ff), and crescendo (cresc.). Trills (tr) are used throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and repeat dots.

Violino II.

The musical score for Violino II on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *ritard.* (ritardando). Trills are indicated by *tr.* above notes. The music features intricate patterns, including sixteenth-note runs and trills. The score concludes with a double bar line and a fermata.

Violino II.

Andante. 

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

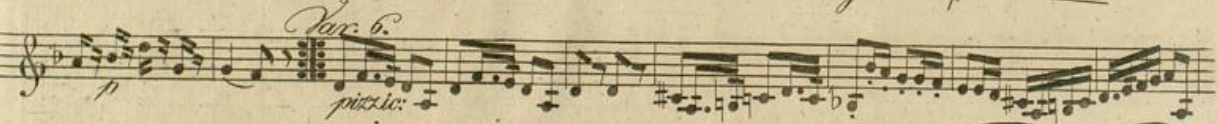
Accelerando. 

Var. 5. 

Var. 6. 

Var. 7. 

Var. 8. 

Var. 9. 

Var. 10. 

col arco 

Menuetto. 

tr 

Violino II.

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a forte (*f*) dynamic. The middle and bottom staves contain various musical notes and trills (*tr.*).

Trio 1.

Section labeled *Trio 1.* in 3/4 time. It consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff concludes with the instruction *Men: da Capo*.

Trio 2.

Section labeled *Trio 2.* in 3/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts with *fp* (fortissimo piano). The section ends with *Men: da Capo*.

*Allegro.
Rondo.*

Section labeled *Allegro. Rondo.* in 9/8 time. It consists of ten staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). Trills (*tr.*) are present throughout. The section concludes with the instruction *Vlti subito*.

Violino II.

This page contains a musical score for Violino II, consisting of 14 staves of handwritten notation. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr* (trills), *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

Violino II.

ritto subito.

Violino II.

Musical score for Violino II, page 8. The score consists of 12 staves of music. The first staff has a 'cresc.' marking. The second staff starts with 'fp'. The third staff has a 'p' marking. The fourth staff has an 'f' marking. The fifth staff has a 'p' marking. The sixth staff has an 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'tr' marking and a 'p' marking. The ninth staff has a 'tr' marking and an 'f' marking. The tenth staff has a 'tr' marking, a 'p' marking, and a 'tr' marking. The eleventh staff has a 'tr' marking, an 'fp' marking, and an 'f' marking. The twelfth staff has a 'tr' marking. The score ends with a double bar line and a fermata.

Viola.



2.

Allegro.

Viola.

This page contains a handwritten musical score for the Viola part, consisting of 15 staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked *Allegro.* The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *ff* (fortississimo). There are also performance instructions like *tr* (trill) and *arco* (arco). The notation includes a variety of note values, rests, and slurs, indicating a complex and technically demanding piece.

Viola.

The musical score is written for a single instrument, Viola. It begins with a piano (*p*) dynamic and features several dynamic markings throughout, including *cresc.*, *f*, *ff*, and *pp*. The score is organized into sections: an initial section, an *Andante* section, and six variations (*Var. 1* through *Var. 6*). *Var. 1* includes a *cresc.* marking and dynamic markings of *f* and *ff*. *Var. 2* features a *f* marking. *Var. 3* includes a *f* marking and the instruction *calando*. *Var. 4* has a *f* marking. *Var. 5* includes a *f* marking and *pizzicato*. *Var. 6* features a *f* marking and *pizzicato*. The score concludes with a *coltana* instruction and a final *pp* dynamic marking. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Viola.

Menuetto.

Triot.

Triot. 2

Non. Da Cap.

Piando (Vlt.)

Viola

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'f' (forte), 'p' (piano), and 'tr' (trills). The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and the instruction 'Pizzicato' written below the final staff.

Pizzicato

Viola.

Handwritten musical score for Viola, page 6. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, fp, cresc: f), trills (tr), and first endings (1). The piece concludes with a double bar line and a fermata.

Bas.



Bass.

Allegro.

Handwritten musical score for Bass, page 2, featuring multiple staves with dynamic markings and performance instructions. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Allegro.*

Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *colla voce*, *pizzicato*, and *tr.* (trill). Performance instructions include fingerings (1, 3, 5) and articulation marks.

Rehearsal marks are indicated by the number 4 at the end of the second staff and the number 3 at the end of the eighth staff. The score concludes with a final measure marked with the number 4.

Pasfo.

1 clarino.
fp
5
tr
fp
1
2

Andante.
p
f
tr
p
f
2
3
1

f
1
3
2
3
1

Var. 2.
p
f
p
f
tr
tr
cresc.

pp
f
p
pp

Var. 4.
f
p
fp
p
cresc.
f
p
pp

Var. 6.
pizzicata
clar.
cresc.
f
p
1
2
1 clarino

p
pp

Basso.

Menuetto.

Musical score for Menuetto in G major, Bassoon part. It consists of three staves. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff has dynamics of f, p, and f. The third staff has a piano (p) dynamic.

Trio 1.

Musical score for Trio 1 in G major, Bassoon part. It consists of two staves. The first staff has dynamics of f and p. The second staff has a piano (p) dynamic.

Men. da Capo.

Trio 2.

Musical score for Trio 2 in G major, Bassoon part. It consists of three staves. The first staff has dynamics of f and p. The second staff has dynamics of fp and f. The third staff has dynamics of p and fp.

Men. da Capo.

Rondo All.

Musical score for Rondo All. in G major, Bassoon part. It consists of five staves. The first staff has dynamics of p and f. The second staff has a piano (p) dynamic. The third staff has dynamics of f and p. The fourth staff has dynamics of f, p, and f. The fifth staff has dynamics of p, fp, and f.

Bass.

p

f

ff

p

f

p

f

tr

f

p

p

f

p

f

p

f

1 *1* *3*

Folte subito

Basso.

Handwritten musical score for Bassoon, page 6. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, and *ff*, and includes performance markings such as *cresc.*, *1*, and *2*. The music is written in a cursive hand with clear notation for notes, rests, and articulation.

Corino I.



Cornet in D.

Allegro *fr.* *12.* *9.* *12.*

pa. *1* *3* *Solo.* *16* *fr.* *2* *fr.*

38 *12.* *9* *fr.* *po* *fr.*

fr. *8* *1* *po.*

16 *3* *2* *fr.* *po.*

Andante. *2* *4* *pa.* *5* *fr.* *Var. 7* *1* *fr.*

1 *2* *Var. II.* *Var. III.* *4* *fr.* *po.* *fr.* *po.*

fr. *po.* *Var. IV.* *fr.* *po.*

fr. *po.* *fr.*

Var. V. *2* *1* *po.* *fp.* *po.* *fr.* *po.*

Var. VI. *7* *1* *2* *1* *2* *p.* *pp.*

Menuetto. *3* *2* *5* *fr.* *po.* *fr.* *fr.*

1 *1* *fr.* *po.*

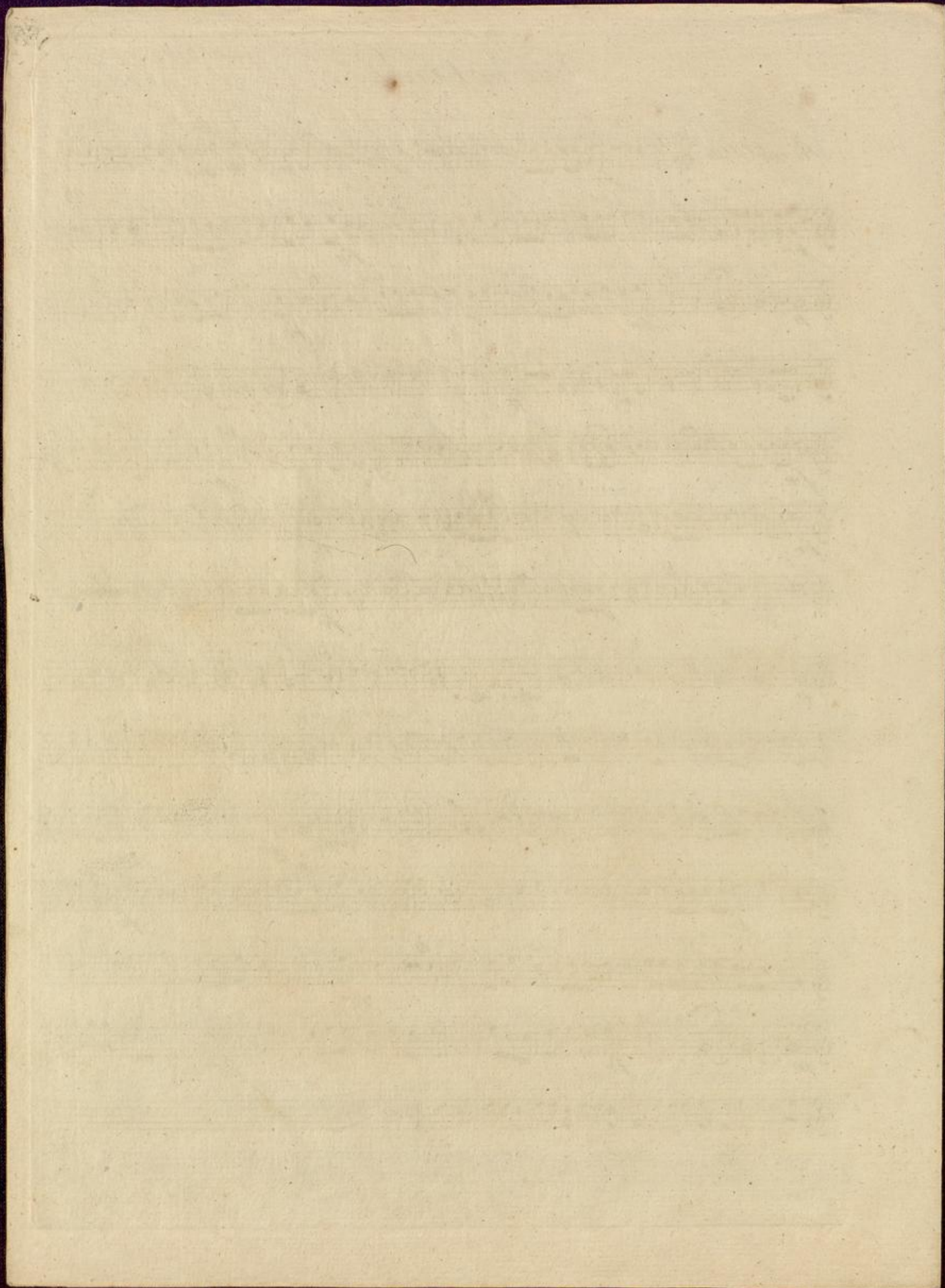
Trio 1. *10.* *10* *Mem. d. C.*

Trio 2. *2* *9* *2* *3* *2* *fr.* *po.* *Mem. d. C.*

Cornet in D.

Piando Alto.

The musical score consists of 14 staves of music. The first staff is marked *Piando Alto.* and begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is written for a single instrument, the Cornet in D. The score includes various dynamics such as *fr* (fortissimo), *p* (piano), and *tr.* (trill). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4. Measure numbers are placed at the beginning of several staves: 7, 3, 4, 9, 1, 2, 33, 20, 14, 52, 11, 9, 17, 2, 9, 3, 3, 12, 7, 3, 1, 4, 9. The piece concludes with a double bar line and a decorative flourish.



Cornell



Corno II in D.

Allegro

Andante

Menuetto

Trio 1. *Mens. da Capo.*

Trio 2. *Mens. da Capo.*

Corno II in D.

3

Rondo All.

7
fr

7

3
fr

1
p 4
fr 9
fr

1
pp 2
33
pp

20
fr 52

44
fr 11
p

9
p 9
fr

17
p 2
9
p

3
credo ff 12

7
f

3
f

4
fr 9
fr

