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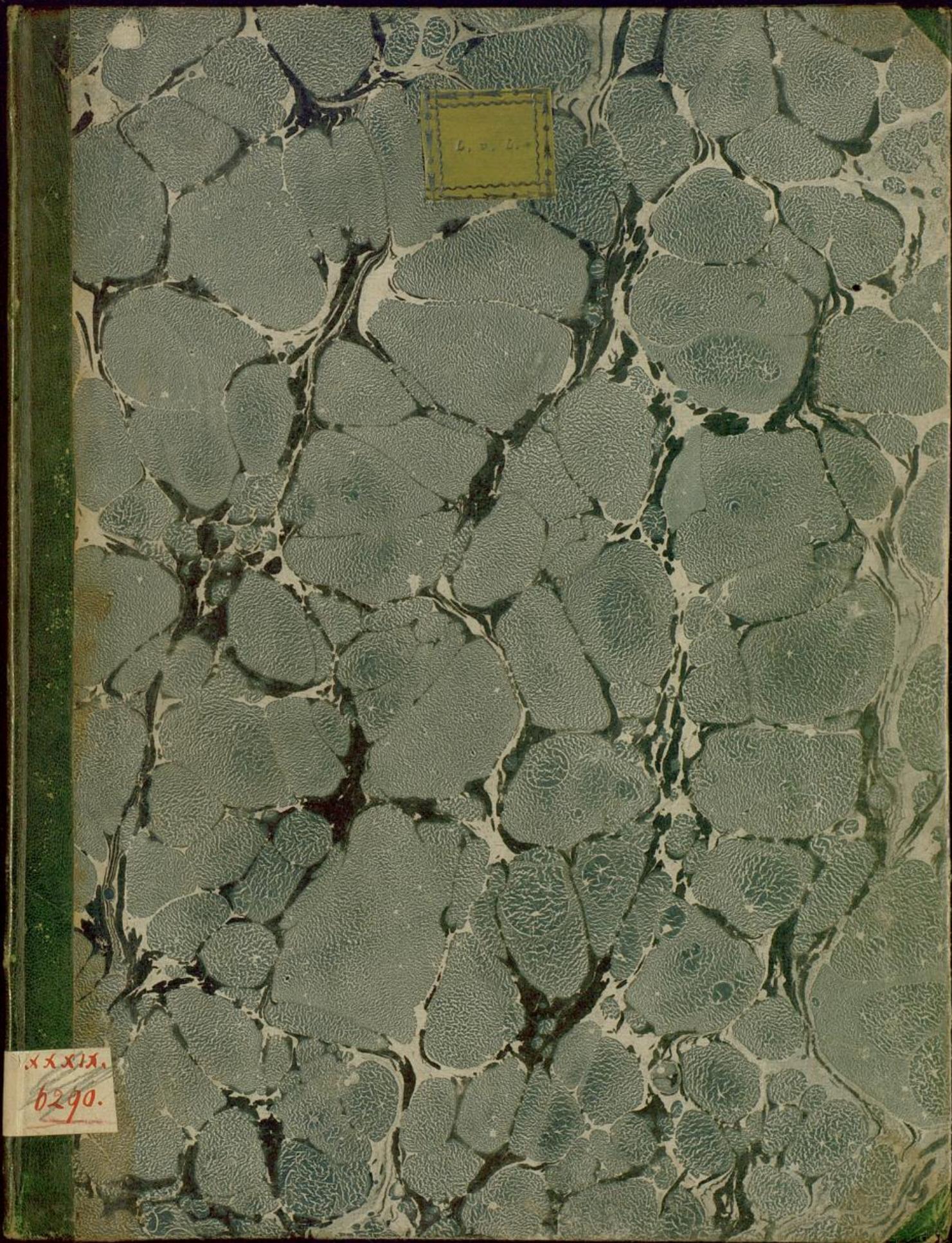
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Titus

Mozart, Wolfgang Amadeus

Majence, 1791

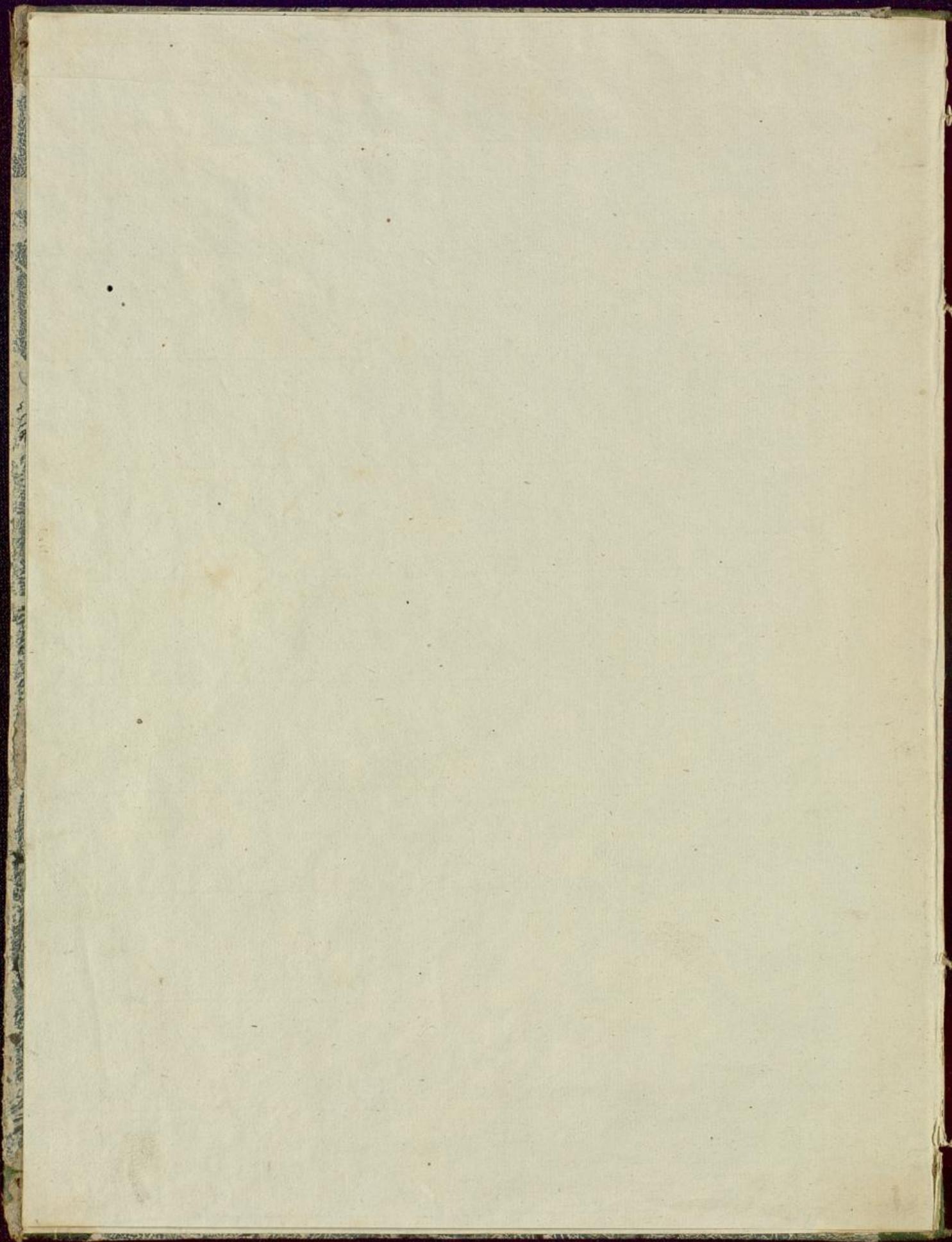
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L. v. L.

XXXIX.
6290.

XXXIX. h. 6290.



Imk 2/139

Titus
Opera pour
Deux Flutes Traversieres
par
Mozart

Nº 129. Chez B. SCHOTT a Majence. Pf. n. 1. Nº 12.

J. H. Kalliwoda

F. F. Hofbibliothek
Donauesschingen

Flauto primo

aus Titus.

1

Nº 1. Andante.

Andante.

Nº 1.

Allegro. *h*

f *p* *sfz* *f* *p* *cres.*

Flauto primo.

Larghetto.

Nº 2.

Musical score for Flauto primo, No. 2, in G major, 3/4 time. The score consists of 14 staves of music. It begins with a "Larghetto" tempo and includes various dynamics such as piano (*p*), piano-forte (*pf*), and forte (*f*). The piece features intricate sixteenth-note passages and rests. The tempo changes to "Allegro" in the final section, which includes a "rallent." (ritardando) section before returning to "a Tempo". The score concludes with a piano (*p*) dynamic.

Flauto primo.

3

ralentando. *f* *f* a tempo.

hr *p* *cres.*

f *p* *ralent.* *f* a tempo.

Detailed description: This block contains the first 12 measures of the Flauto primo part. It is written on a single staff in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *hr* (hairpins), and *cres.* (crescendo). Performance instructions such as *ralentando.* and *a tempo.* are present.

Andante.

Nº 3.

p

f *p*

f *p*

Detailed description: This block contains measures 13 through 24 of the Flauto primo part. It is marked *Andante.* and is written on a single staff in G major and 6/8 time. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

Flauto primo.

Marcia.

Nº 4.

Allegro.

Nº 5.

Flauto primo.

The first system of music consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line on a treble clef. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern with some triplets and slurs. The piece concludes with a double bar line.

Andante.

Nº 6.

The second system of music consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music is written in a single melodic line. It features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings such as *f* (forte) and *p* (piano) are used throughout. The piece ends with a double bar line.

Flauto primo

Andante

Nº 7.

Musical score for Flauto primo, No. 7, Andante. The score consists of eight staves of music in G major and 2/4 time. It features various dynamics including piano (p) and forte (f), and includes triplet markings.

Andante.

Nº 8.

Musical score for Flauto primo, No. 8, Andante. The score consists of eight staves of music in G major and 3/8 time. It features various dynamics including piano (p) and forte (f), and includes crescendo (cres.) markings.

Flauto primo.

Andante.

Nº 9.

Musical score for Flute No. 9, Andante tempo. The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), and hairpins (hr).

Tempo di Menuetto.

Nº 10.

Musical score for Flute No. 10, Tempo di Menuetto. The score consists of 7 staves of music in G major and 3/4 time. It features dynamics such as piano (p), forte (f), and fortissimo (rff).

Rondo Larghetto. Flauto primo.

N.º 11.

Allegro.

bis

cres.

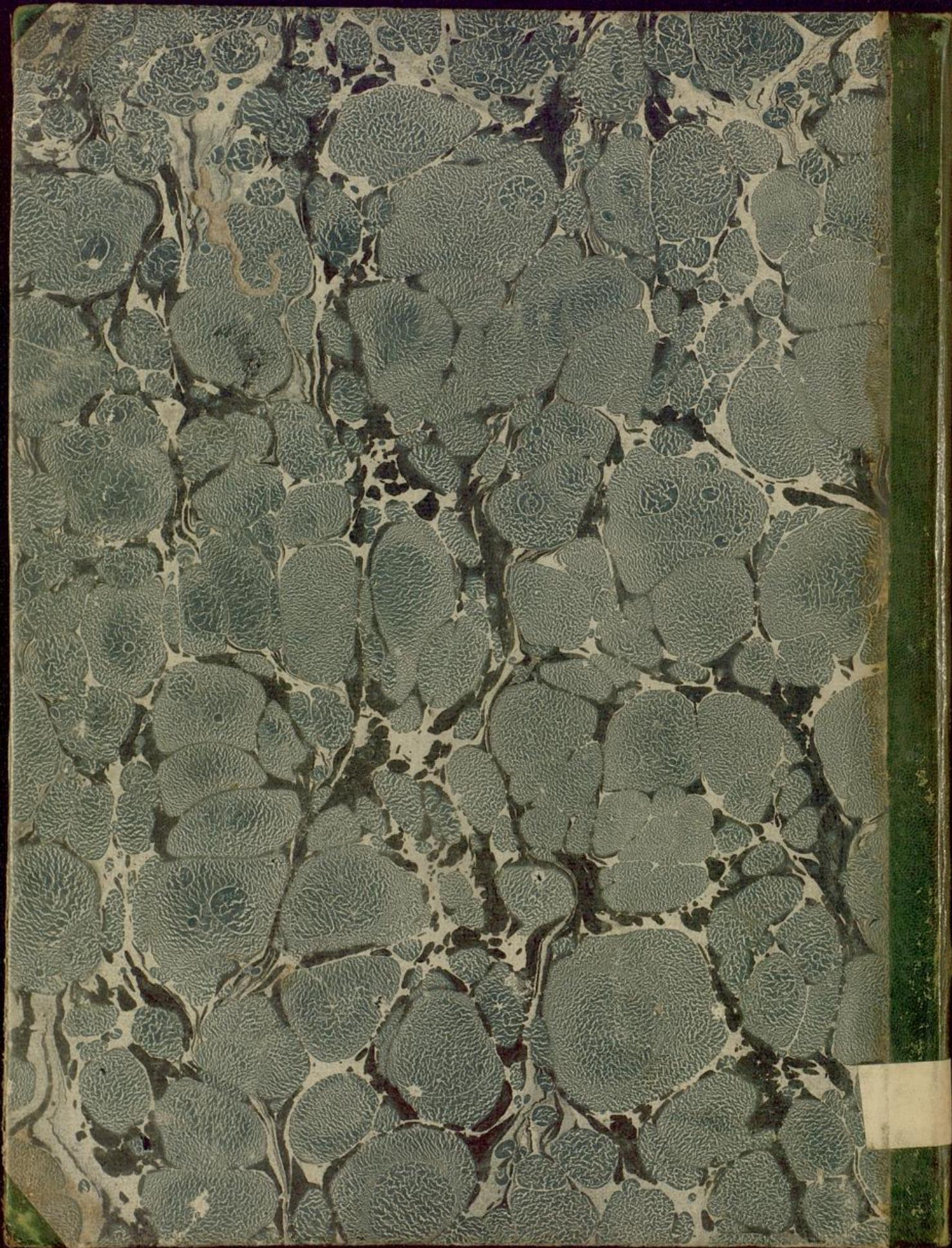
Flauto primo.

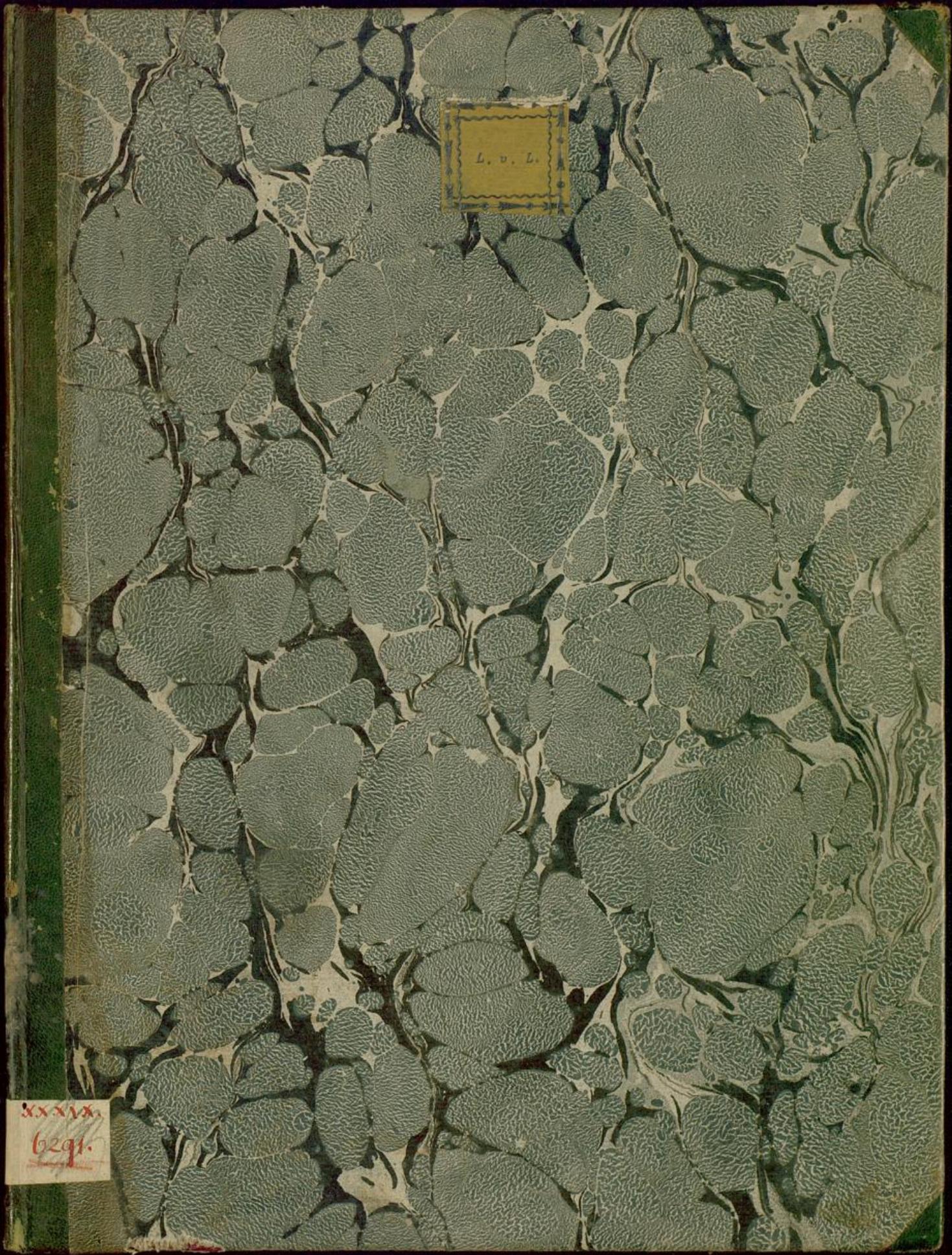
The first system of the Flauto primo part consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern with various note values. Dynamic markings include 'cres.' (crescendo) and 'fp' (fortissimo). The second staff continues the melodic line with similar dynamics. The third staff provides harmonic support with chords and arpeggiated figures.

Allegretto.

N°12

The second system, marked 'Allegretto' and 'N°12', consists of ten staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is indicated as 'Allegretto'. The music is characterized by a steady eighth-note rhythm. The notation includes various melodic lines and accompaniment. The piece concludes with a double bar line and the word 'Fine.' written below the final staff.





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XXXIX
6291.

xxxix. n. 6291.

Dmk 2139

Titus
Opera pour
Deux Flutes Traversieres
par
Mozart.

Nº 129. Chez B. SCHOTT a Majence. Pl. n. 1. 12.

Jany Hallwoda.



V. F. Holbibliothek
Donauschöningen

Andante.

Nº 1.

Allegro. *h*

Larghetto.

Nº 2.

Flauto secondo.

3

sfz sfz sfz

cres.

cres.

Allegro.

f p f

f

rallent. *Tempo 1º.*

p

rallent. *f tempo 1º.*

rallent.

p *cres.*

tempo 1º.

f

Flauto fecondo.

Andante.

Nº 3.

Marcia.

Nº 4.

Allegro.

Flauto fecondo.

5

Nº 5.

Andante.

Nº 6.

Andante.

Nº 7.

Musical score for Flauto secondo, No. 7, Andante. The score consists of six staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'f' and 'p'. There are also triplet markings over some notes.

Andante.

Nº 8.

Musical score for Flauto secondo, No. 8, Andante. The score consists of six staves of music in G major and 3/8 time. It features a more complex rhythmic structure with many sixteenth notes. Dynamic markings include 'cres.', 'p', and 'hr'.

Flauto secondo.

Andante.

N.º 9

Tempo di Menuetto.

N.º 10.

Rondo Larghetto. Flauto secondo.

N:11.

Allegro.

cres. 129

Flauto secondo.

First system of musical notation for Flauto secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff includes dynamic markings of *cres.*, *f/p*, *cres.*, and *f/p*, along with a triplet of eighth notes. The third staff concludes the system with a double bar line.

Allegretto.

Second system of musical notation, titled "N° 12" and "Allegretto". It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f/p* and *sf/p*. The system concludes with a double bar line.

h.

