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[Grosse Sinfonie]

Mozart, Wolfgang Amadeus

[Prag], 1793

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Euer Königliche Hoheit!
Durchlauchtigste Erzherzogin.

Handwritten scribbles and marks

Bei dem Bestreben Mozarts Meisterwerke durch einen Klavierauszug noch allgemein geschätzter und genützter, als sie es bereits sind, zu machen — wem könnte ich meine Arbeit mit größerer Wonne widmen, als einer Prinzessin, Die von der Tonkunst nicht allein Liebhaberin, sondern auch Kennerin und Schützerin ist! Die mit ächt fürstlicher Huld jede Kunst und jede Wissenschaft ermuntert! und Die durch Milde und Güte mit eben so unbefränkter Gewalt Aller Herzen beherrscht, wie Mozart durch die Zauberharmonie seiner Töne Aller Empfindungen regierte! Ich lege ich sie daher mit der Hoffnung zu Füßen, daß Sie die Kühnheit dieses Unternehmens mit der Reinigkeit der Absicht selbst entschuldigen werde, und ersterbe

$$\begin{aligned} & - \frac{657}{10} = - \frac{627}{10} - 3 \\ & - 657 = - 627 - 30 \\ & 1,364 - \frac{627}{10} = 390 \times \frac{657}{10} = 711 \\ & 36. \end{aligned}$$

Euer Königlichen Hoheit

unterschnigter,
der Verfasser.

[Prag 1793]



Verzeichniß deren (Tit.) Herren Herren Pränumeranten.

Bisfritz.
Herr Brenner.
Breslau:
Herr Stiller, 3 Exempl.
Carlstein.
Herr Treutler.
Dresden.
Herr Capellmeister Nauman,
Mad. Zucker.
Enzowan.
Herr Hofrath v. Hoyer.
Hagensdorff.
Herr Wersak.
Hamburg.
Herren Günter u. Böhm, 100 Ex.
Herr Wiphal u. Compag. 12 Ex.
Hayde.
Herr Anton Hecke.
Josephthal.
Herr Leitenberger.

Königgratz
Herr Donnberr Wurda.
Kronstadt.
Herr Michalitschka.
Leipzig.
Herr Breitkopf, 100 Exempl.
Magdeburg.
Herr Obersecretair Jescha, 2 Ex.
Mainz.
Gen. Graf. Hatzfeld.
Melnik.
Herr Skidank.
Miletin.
Herr Weitenweber.
Mitau:
Mad. Batha.
München.
Herr Kleinbein, 8 Exempl.
Herr Vogl.

Pilsen.
Herr Nachtmann.
Pilsck.
Herr Doct. Medic. Fialka.
Prag.
Herr v. Altmannsbosn.
Prinzessin v. Anersberg.
Freysin Beckhine v. Lavan.
Herr Berka.
Herr Biderman.
Herr Breinl.
Fräulein v. Bretfeld.
Herr v. Bundschub.
Graf Burgoy Excell.
Gräfin Clau.
Fräulein v. Columban.
Herr Franz di Corte.
Freysin Dobzensky.
Mad. Dufcbek.
Herr Dufcbek.
Herr v. Eyben.
Fräulein Ettrich.
Gen. Fürst v. Fürstenberg, 6 Ex.
Prinzessin v. Fürstenberg.
Herr Donnberr u. Gen. Vic. Hanv.
Herr Herget.
Herr Hof.

Freyherr Hildebrandt.
Herr Hlasek der ältere.
Herr Jopantski.
Graf Mieb. Kawnitz.
Fürstin Kinsky.
Gräfin Niekelsberg geb. Turba.
Graf Kollowrath Liebsteinsky.
Graf Kollowrath Nowobratzky Ex-
cell. 2 Exempl.
Herr Kofi, 2 Exempl.
Herr Capellmeister Kozeluch.
Frau v. Kraufenthal.
Herr Kunz.
Herr Lang.
Herr v. Langwerth.
Herr v. Mayersbach.
Mademois. Meld.
Mad. Nisil.
Herr Nair der jüngere.
Gräfin Nostitz die jüngere.
Herr Obitzky.
Herr Pitrmutz.

Gräfin Prachowsky die jüngere.
Herr Pompe.
Herr Raab.
Herr Raufeber.
Herr v. Rosenwerth.
Herr Regierungsrath v. Seindelar.
Herr v. Schwannenheim.
Graf Philipp, Schwertz. 2 Ex.
Herr Stary.
Herr Professor Steinsky.
Graf Sternberg.
Herr Serobach der jüngere.
Graf Johann Thun.
Herr v. Treyntz der ältere.
Frau v. Pignet.
Herr Walcha.
Herr Wenisch.
Herr Hauptm. v. Wimmer.
Herr Wisstiek.
Herr Witb.
Graf Wrsky, 3 Ex.

Rakonitz.
Herr Cbladek.
Rumburg.
Herr Salomon.
Saaz.
Frau v. Mensbengen.
Salzburg.
Herr v. Hartmann. 2 Ex.
Smeczna.
Herr Eradebant Howerlik.
Wegstädl.
Mademois. Muck.
Luditz.
Herr Wölher.
Neßt einigen Unbenannten.

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. The music is arranged in several systems, each consisting of two staves (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like 'fo' and 'po'. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations, including a circled '6' at the top and a signature 'V. D. S.' in the lower right. The paper shows signs of age, with some staining and wear at the edges.

#

Handwritten musical score on aged paper, featuring six systems of staves. The notation is complex, including treble and bass clefs, notes, rests, and dynamic markings such as *fo* and *po*. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains five systems of music, each consisting of a treble and bass staff. The notation is dense, with many notes, rests, and dynamic markings. The first system has a '5' in the top right corner. The second system has a 'p' marking. The third system has a 'f' marking. The fourth system has a 'p' marking. The fifth system has 'p.o.' and 'f' markings. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in six systems, each consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *fo* and *po*. A small number '7' is visible in the upper right corner of the first system. The manuscript shows signs of age, including yellowing and some staining.

8

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. The manuscript shows signs of age, including some staining and wear at the edges.

Andante

A handwritten musical score for piano, consisting of five systems of staves. The music is written in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *fo*, *ppo*, and *cre. sc. fo* are present throughout the piece. The score is written on aged, yellowed paper with a small number '9' in the upper right corner.

10

Handwritten musical score on page 10, featuring six systems of staves. The notation is complex, including treble and bass clefs, various dynamics (p, f, pp, ppo), and rhythmic markings. The page is numbered 10 in the top left corner.

A handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *pp*, *po*, *fo*, and *cres-cen-do* are present. The score concludes with a double bar line and the initials *V.S.* in the final system.

72

Handwritten musical score for piano, page 72. The score consists of six systems of two staves each (treble and bass clef). The music is highly technical, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f*, *p*, *ff*, and *pp*. The notation includes various ornaments, slurs, and articulation marks. The paper is aged and shows some wear at the edges.

Menuetto

Trio

Sempre piano.

V.S.

14

Mouillo da Capo

Presto

Finale

p *fo* *pp* *fo* *pp* *fo*

A handwritten musical score on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *fp*, and *po*. The manuscript is written in dark ink on aged, yellowish paper. The final system ends with the initials *V.S.* written in the bass staff.

16

This page contains a handwritten musical score for page 16. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a 7/8 time signature. Dynamic markings include *f* (forte) in the second system, *p* (piano) in the third system, and *pp* (pianissimo) in the fourth system. The score concludes with a *f* marking in the final system. The paper is aged and shows some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. The music is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense and complex, featuring many chords, arpeggios, and slurs. There are several '7' markings, likely indicating seventh chords or specific fingering. Dynamic markings such as 'p' (piano) are visible. The handwriting is in black ink, and the paper shows signs of age, including some staining and foxing. At the end of the sixth system, there is a double bar line and the initials 'V.P.' written in cursive.

A handwritten musical score consisting of six systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, page 12. The score consists of six systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano), 'fo' (forzando), and 'po' (pianissimo). A handwritten signature 'V.S.' is visible at the end of the sixth system. A small number '9' is written in the top right corner of the page.

A page of handwritten musical notation, numbered 20 in the top left corner. The page contains ten staves of music, arranged in five systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *fo* and *fp*. The paper is aged and shows some staining.

This page contains a handwritten musical score for a piece, likely a piano or harpsichord. The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the 18th or 19th century, with frequent use of slurs, ornaments, and dynamic markings. The first system is marked with a '21' in the upper right corner. The second system includes a dynamic marking of 'p^o'. The third system features a 'f^o' marking. The fourth system has 'p^o' markings. The fifth system has 'f^o' markings. The sixth system concludes with a signature 'K.S.' in the lower right corner. The paper shows signs of age, including some staining and a small tear near the bottom left corner.

A page of handwritten musical notation on aged paper. The page is numbered '22' in the top left corner. It contains six systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes the lyrics 'eres - cen - do' written under the notes. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The word 'Fin.' is written at the end of the sixth system. Below the musical notation, there are three empty musical staves.



