Badische Landesbibliothek Karlsruhe

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Scelta di scene, duetti ed arie

posti in musica dei più celebri maestri

No. XXI Scena ed Aria

Mozart, Wolfgang Amadeus

Offenbach sul Meno, 1798

urn:nbn:de:bsz:31-46123

Visual Library

Druck 2076

Scelta
di scene, duetti ed arie,
posti in musica
dei più celebri maestri.

Offenbach sul Meno, presso Giov: André.

Nº XXI Scena ed Aria, del Signore MOZART.

Recit. 1

Moderato.

Bella mia fiamma, ad=dio!
O meine Theure, leb wohl!

Non piacque al cielo di render ci fe=li=ci.
Das neidsche Schicksal missgönnt zu vieles Glück uns.

Ec=co re=ciso prima desser com=pito quel purissimo nodo che
Schon trennt es Bande die wir kaum erst knüpften die süssesten Bande die

1161

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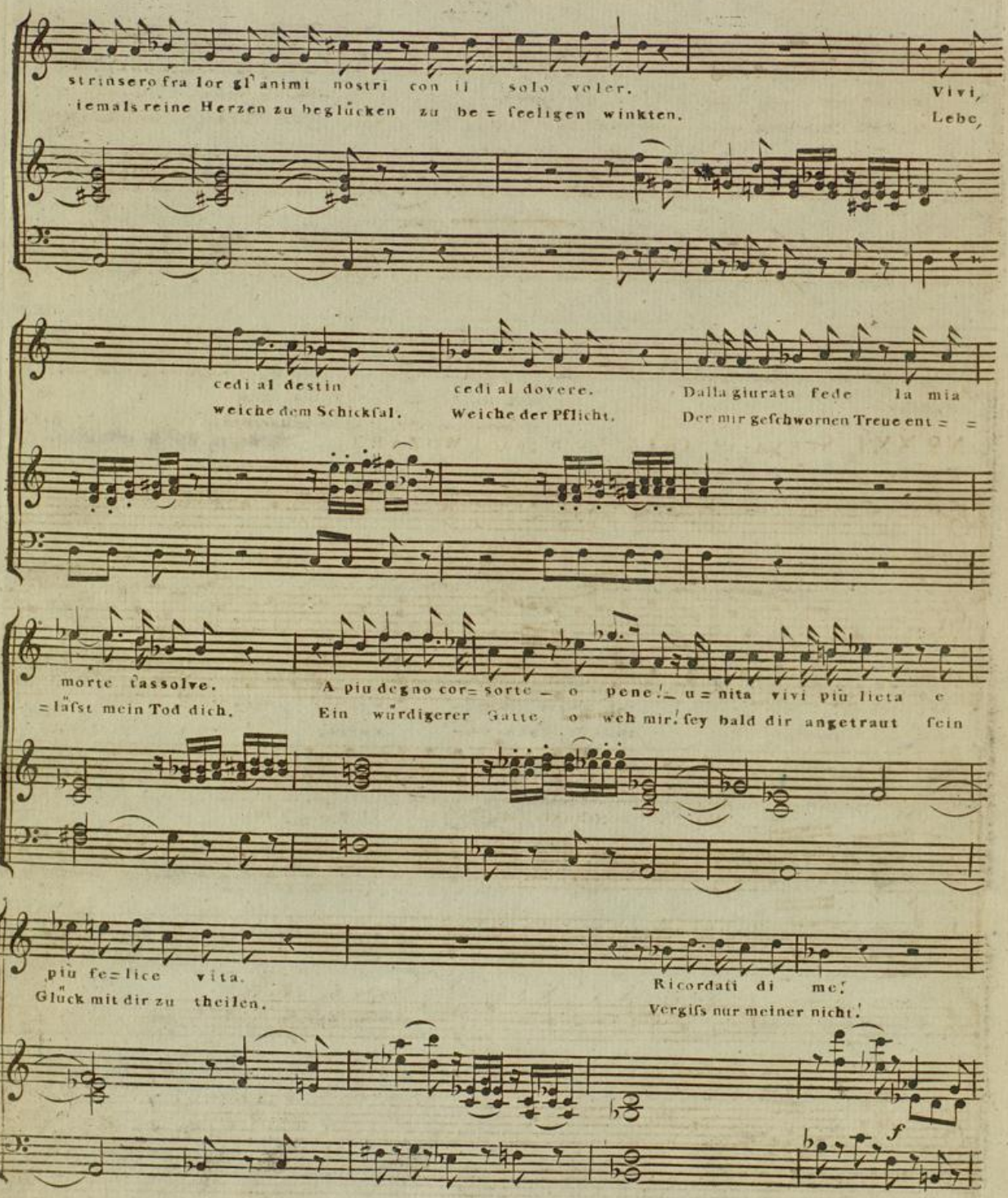

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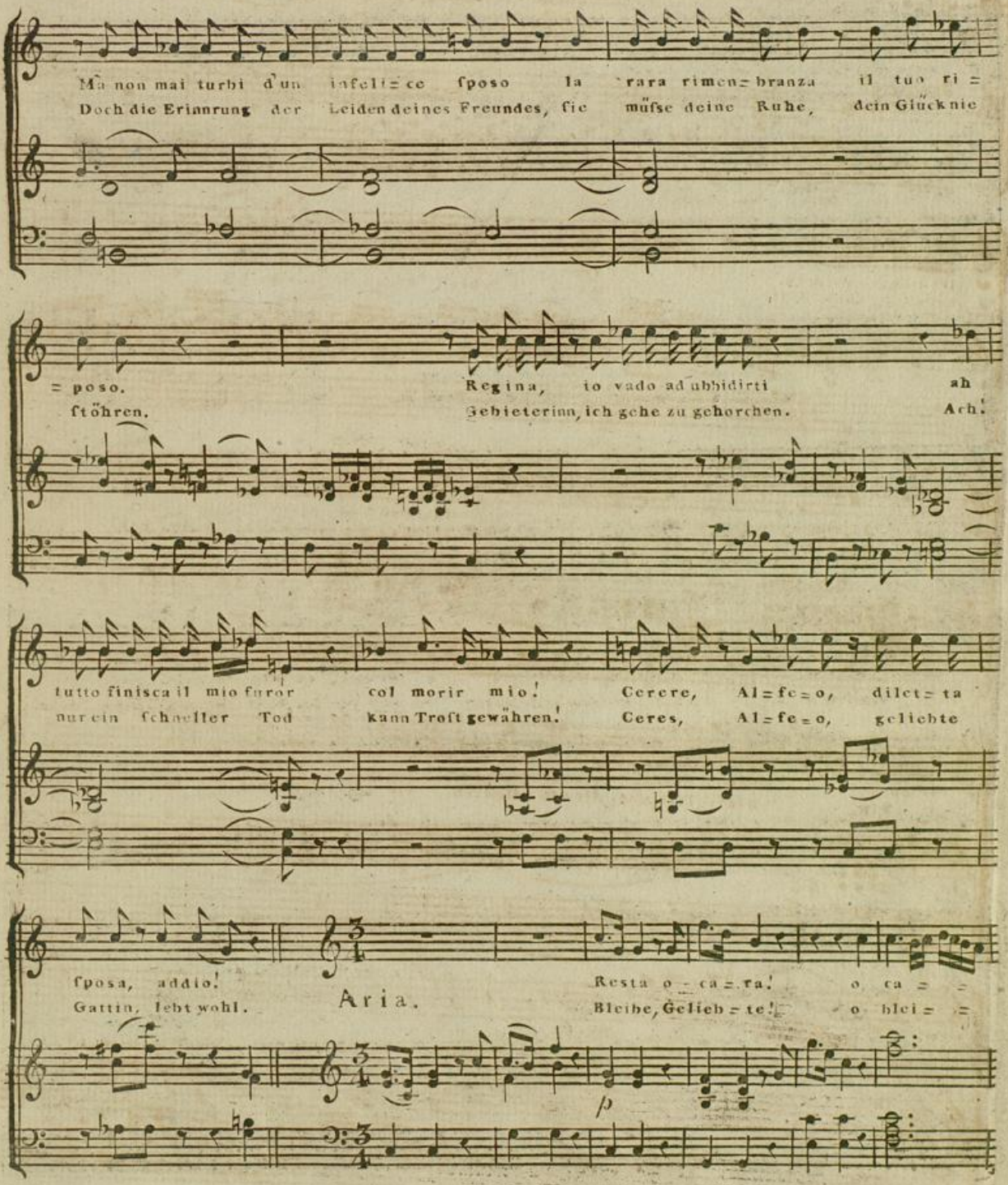

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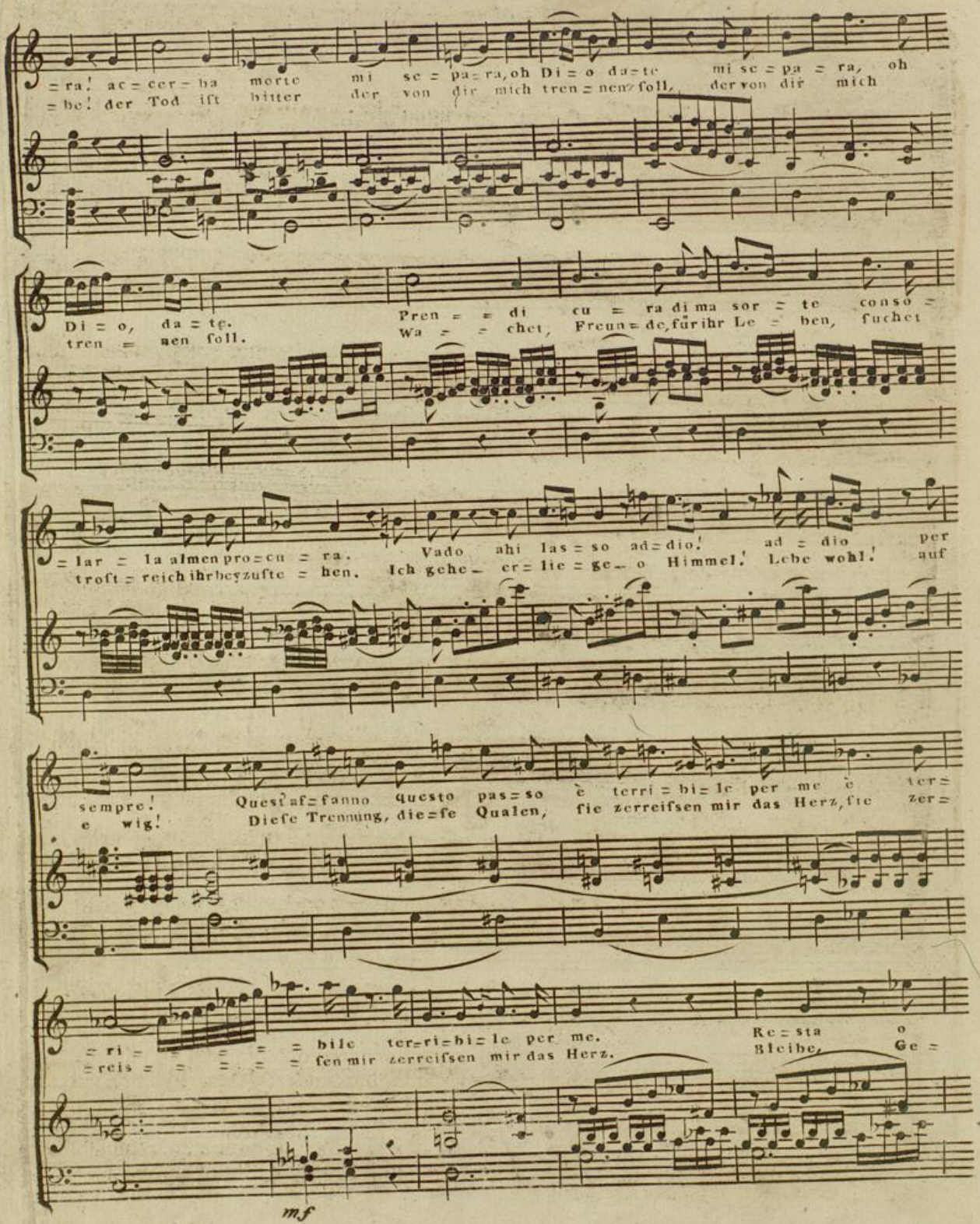

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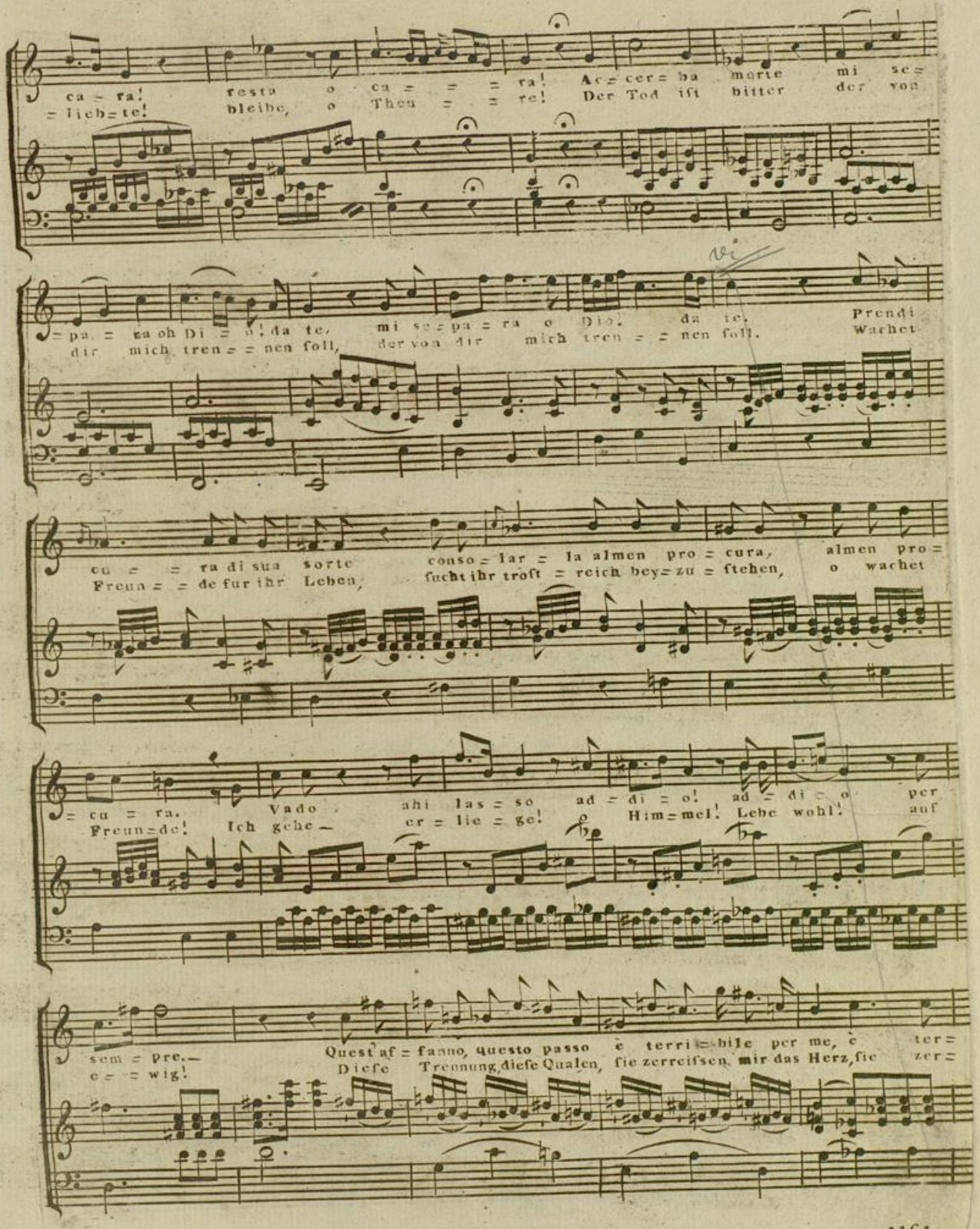
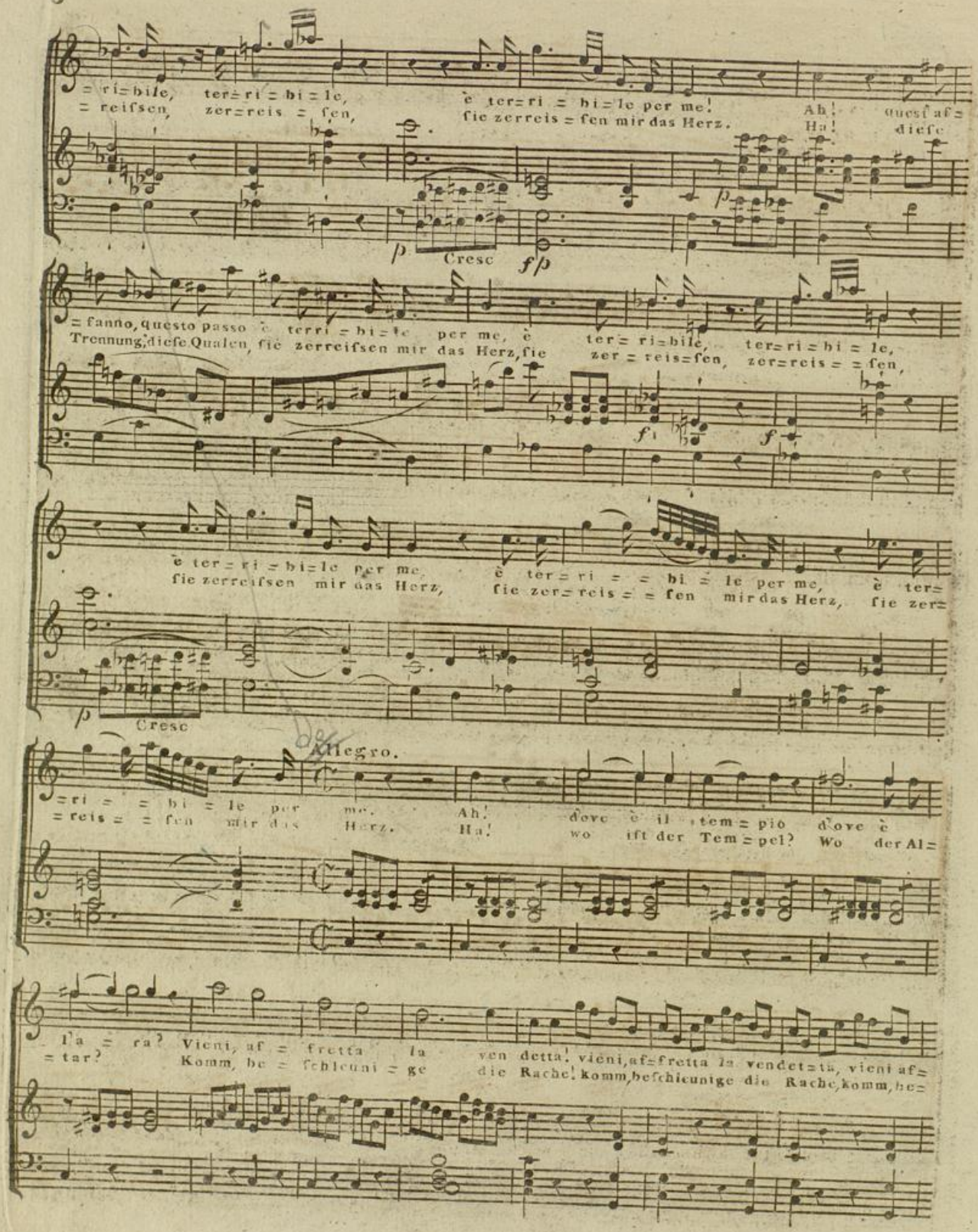
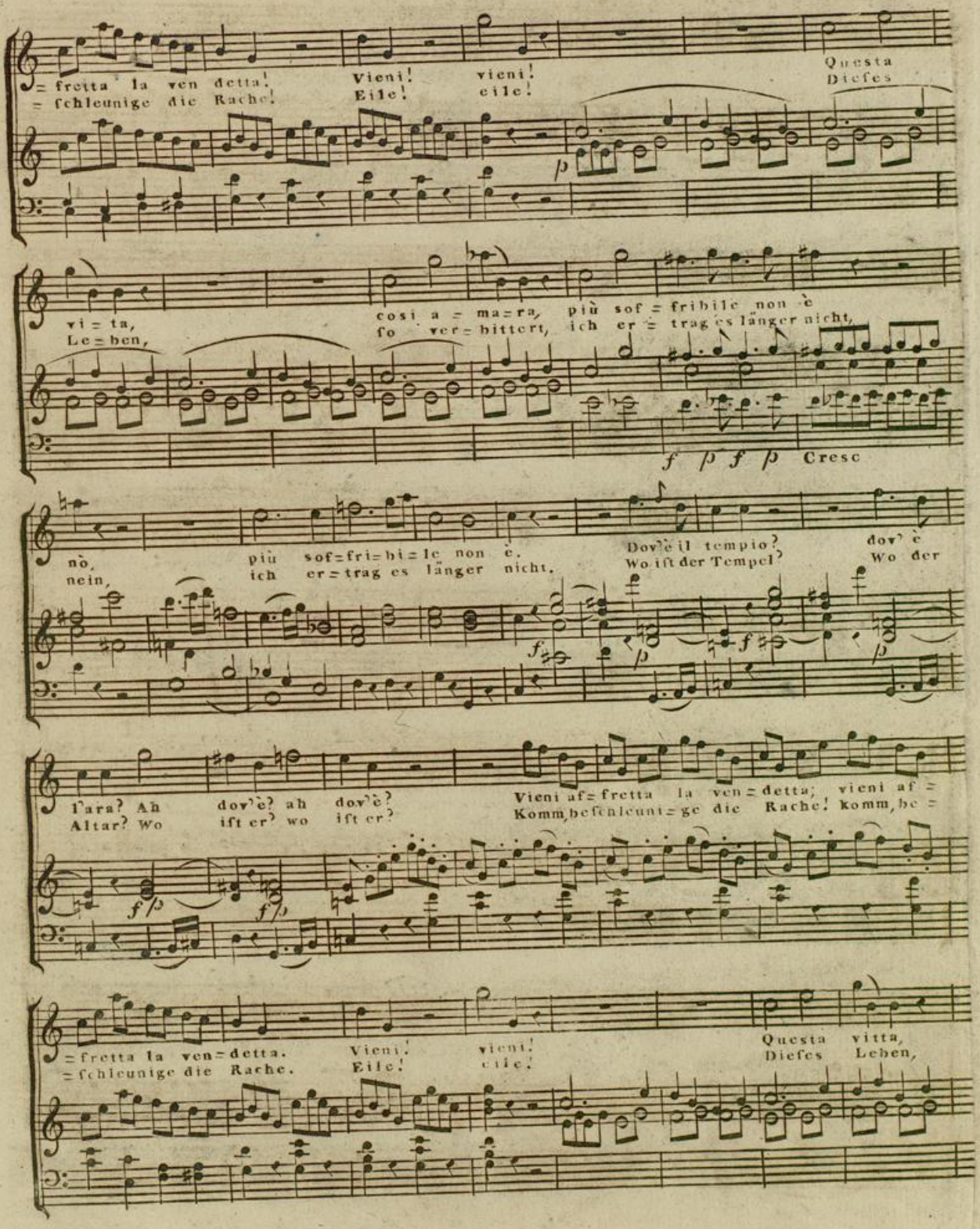

ca = ra! resta o ca = = = ra! Ac = cer = ba morte mi se =
= lich = te! bleibe, o Thea = = re! Der Tod ist bitter der von
= pa = ra oh Di = o! da te, mi se = pa = ra o Dio, da te, Prendi
dir mich tren = = nen soll, der von dir mich tren = = nen soll. Wachet
cu = = ra di sua sorte conso = lar = la almen pro = cura, almen pro =
Freun = = de fur ihr Leben, sucht ihr troft = reich bey = zu = stehen, o wachet
= cu = ra. Vado ahi las = so ad = di = o! ad = di = o per
Freun = de! Ich gehe — er = lie = ge! Him = mel! Lebe wohl! auf
sem = pre.— Quest' af = fanno, questo passo è terri = bile per me, è ter =
e = = wig! Diese Trennung, diese Qualen, sie zerreifsen mir das Herz, sie zer =


= ri = bile, ter = ri = bi = le, è ter = ri = bi = le per me! Ah! quest' af =
= reifsen, zer = reis = fen, fie zerreis = fen mir das Herz. Ha! diese
Cresc
= fanno, questo passo è terri = bi = le per me, è ter = ri = bile, ter = ri = bi = le,
Trennung, diese Qualen, fie zerreifsen mir das Herz, fie zer = reis = fen, zer = reis = = fen,
è ter = ri = bi = le per me, è ter = ri = = bi = le per me, è ter =
fie zerreifsen mir das Herz, fie zer = reis = = fen mir das Herz, fie zer =
Cresc
Allegro.
= ri = = bi = le per me. Ah! dove è il tem = pio dove è
= reis = = fen mir das Herz. Ha! wo ift der Tem = pel? Wo der Al =
I'a = ra? Vieni, af = fretta la ven detta! vieni, af = fretta la vendet = ta, vieni af =
= tar? Komm, be = fchleuni = ge die Rache! komm, beſchleunige die Rache, komm, be =



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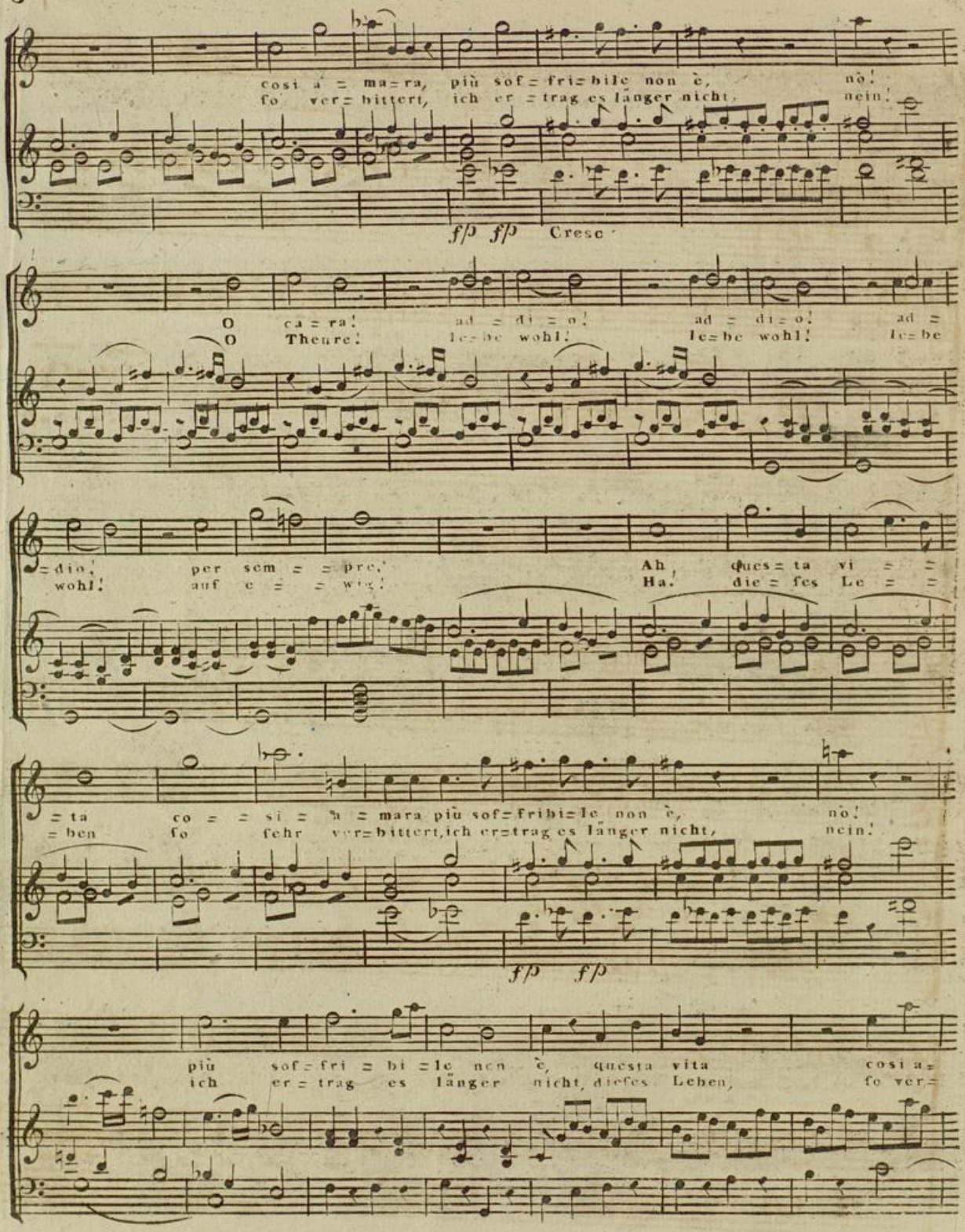

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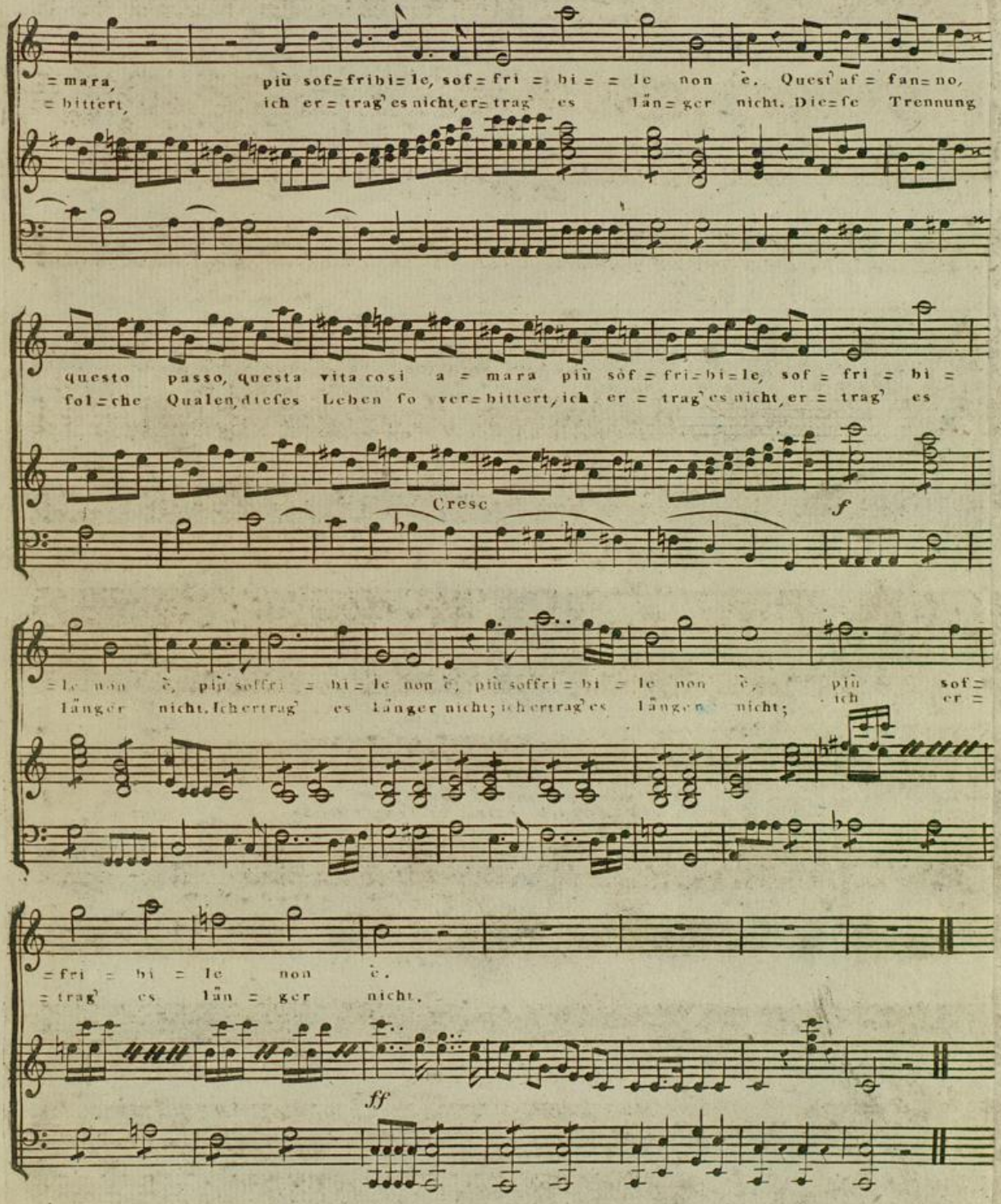

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Dr. 2076

Tenor.

Accompagnement

zur

Aria

Bella mia fiama addio &c

bestehend

in

Due Violini
Alto Viola
Flauto oblig.
Due Fagotti

Due Oboe
Due Corni
e
Basso

e
Clavicembalo

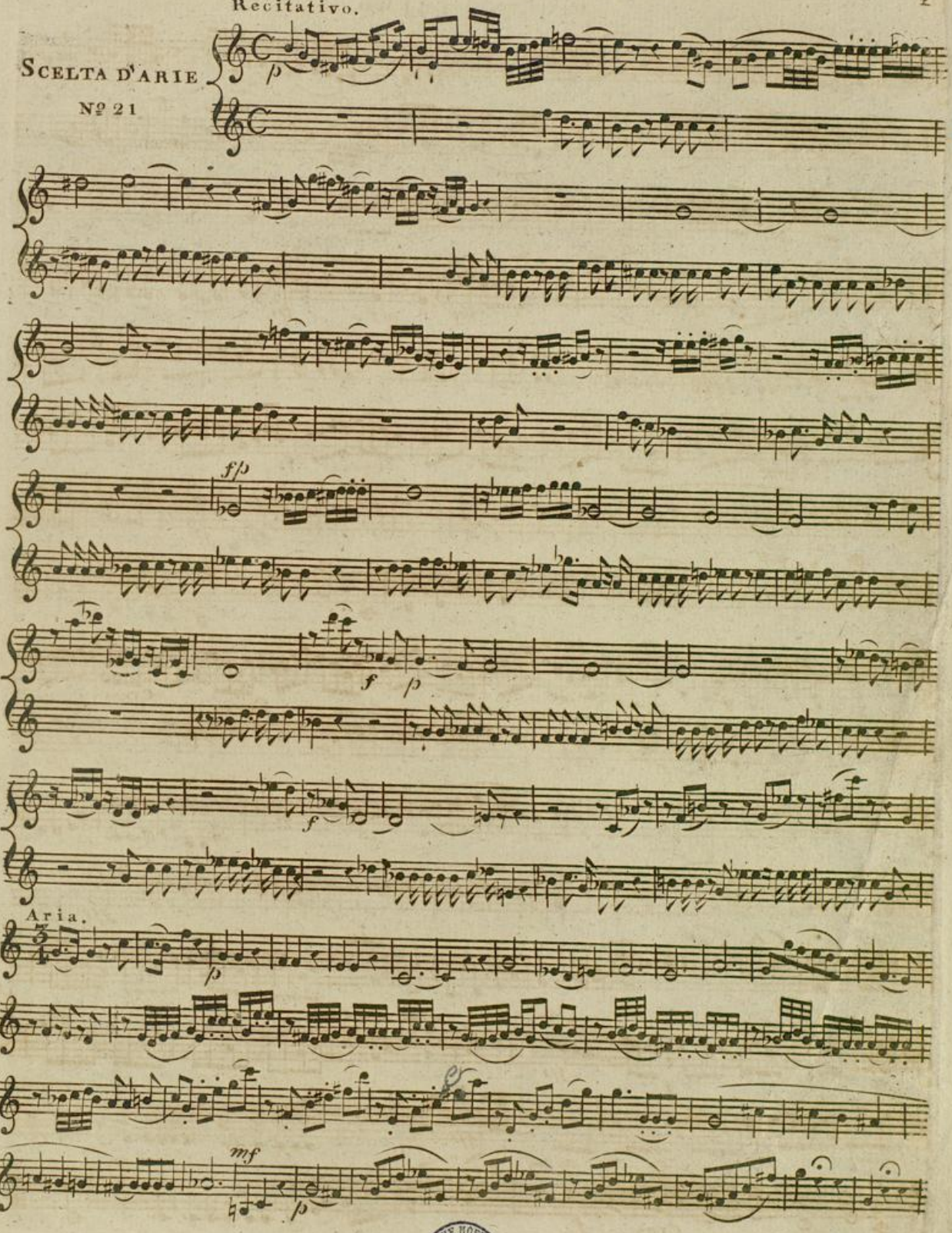
Del Signore Mozart.

Singst. u. Kl.
1. Viol
2 "
Viola
Bass
1. Oboe
2 "
1. Horn
2 "
Flote
Fagotti

Recitativo.

SCELTA D'ARIE

Nº 21



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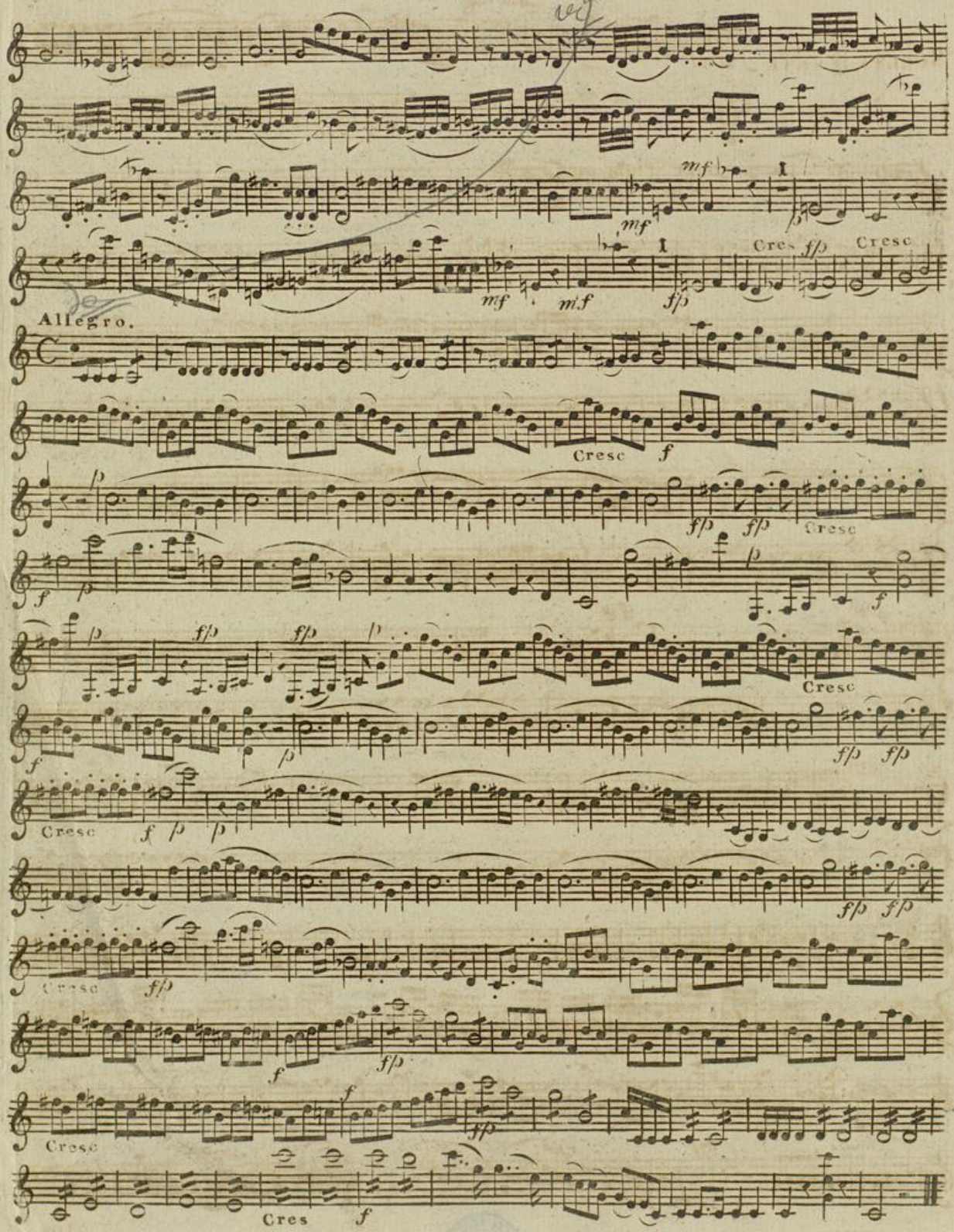
VIOLINO PRIMO.



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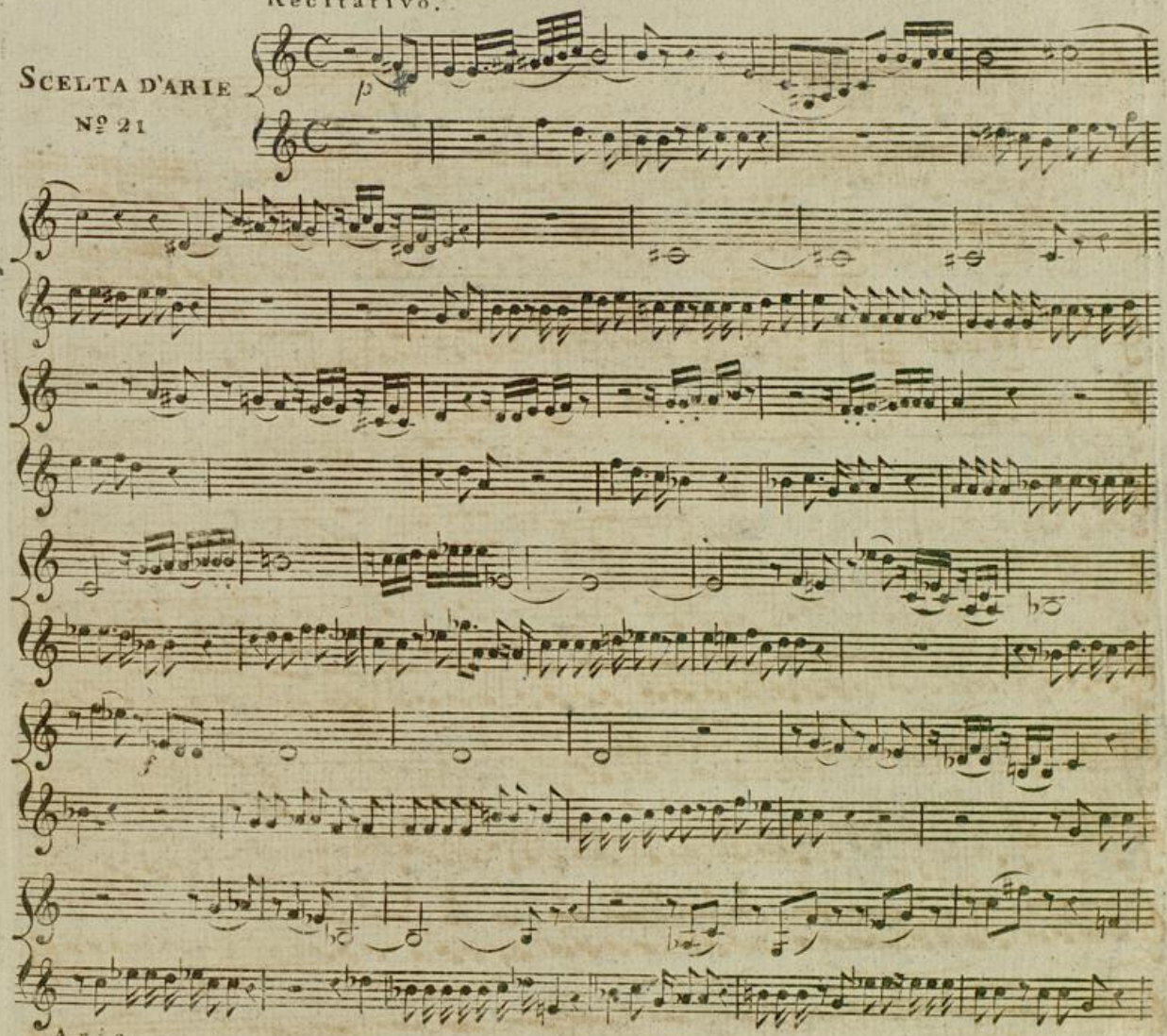
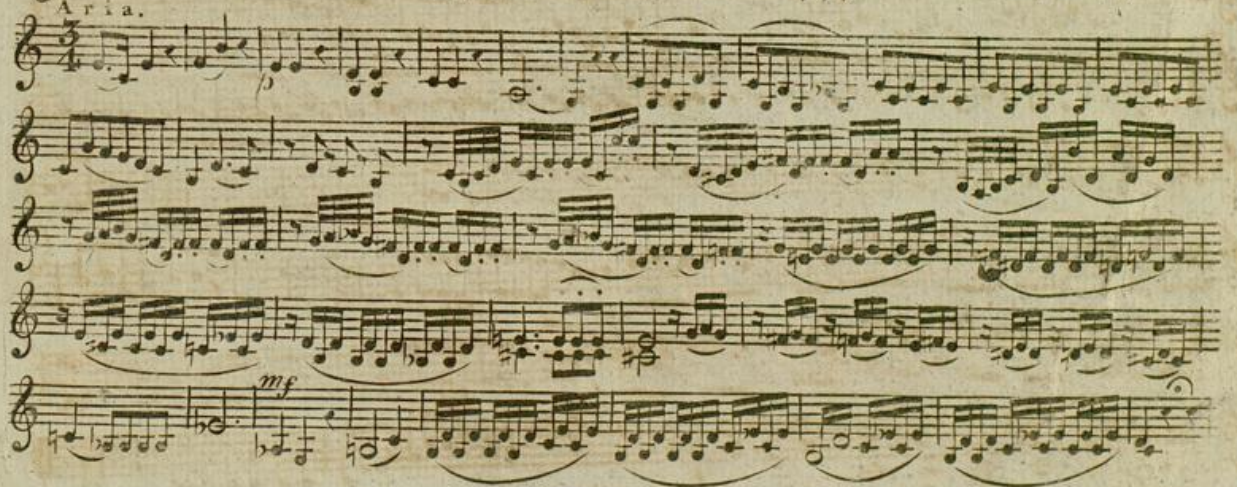
Recitativo.

SCELTA D'ARIE
Nº 21



Aria.



STÄDTISCHE HOFBIBLIOTHEK

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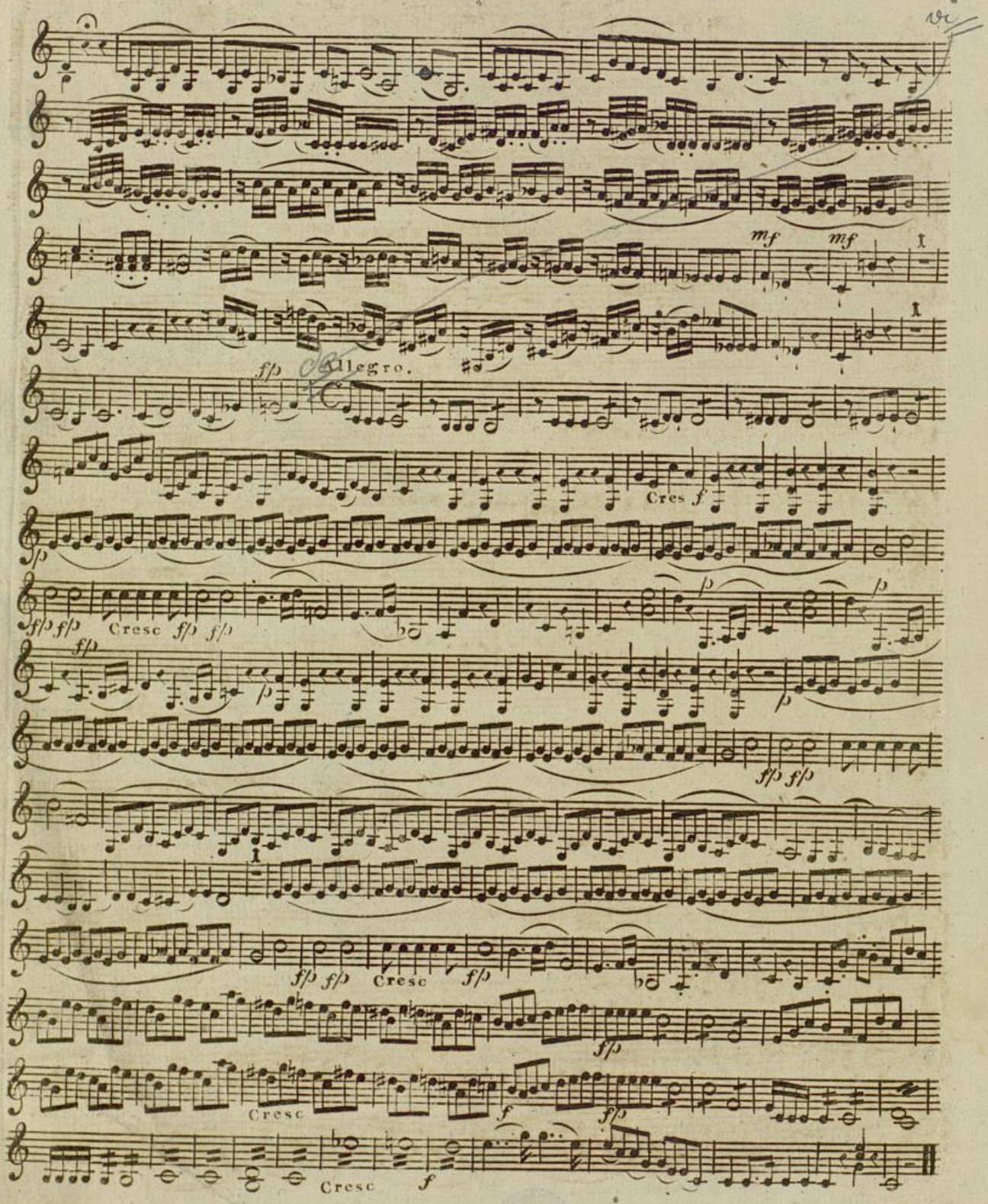
VIOLINO SECONDO.



Recitativo.

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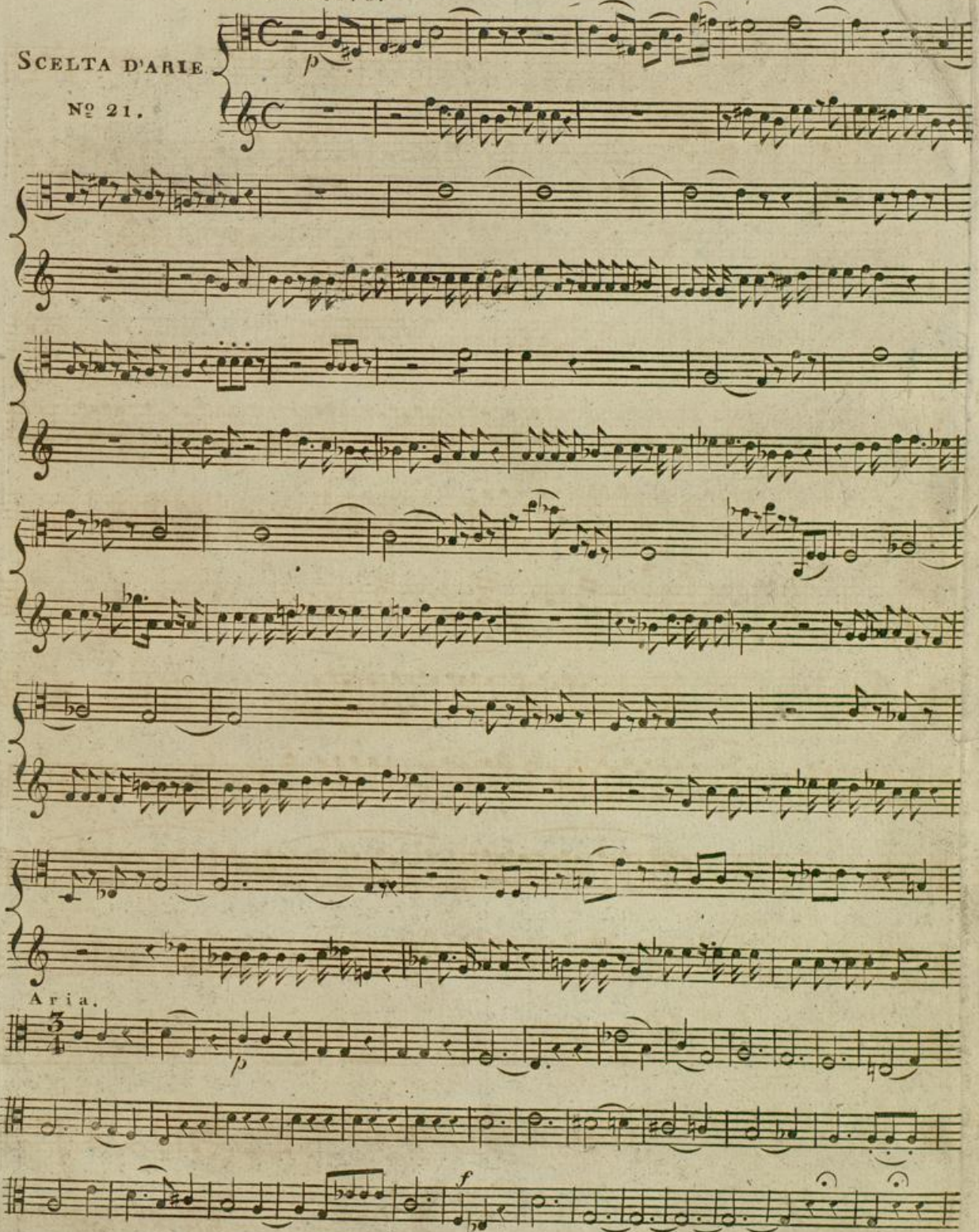

KÖNIGLICHE HOFBIBLIOTHEK STUTTGART

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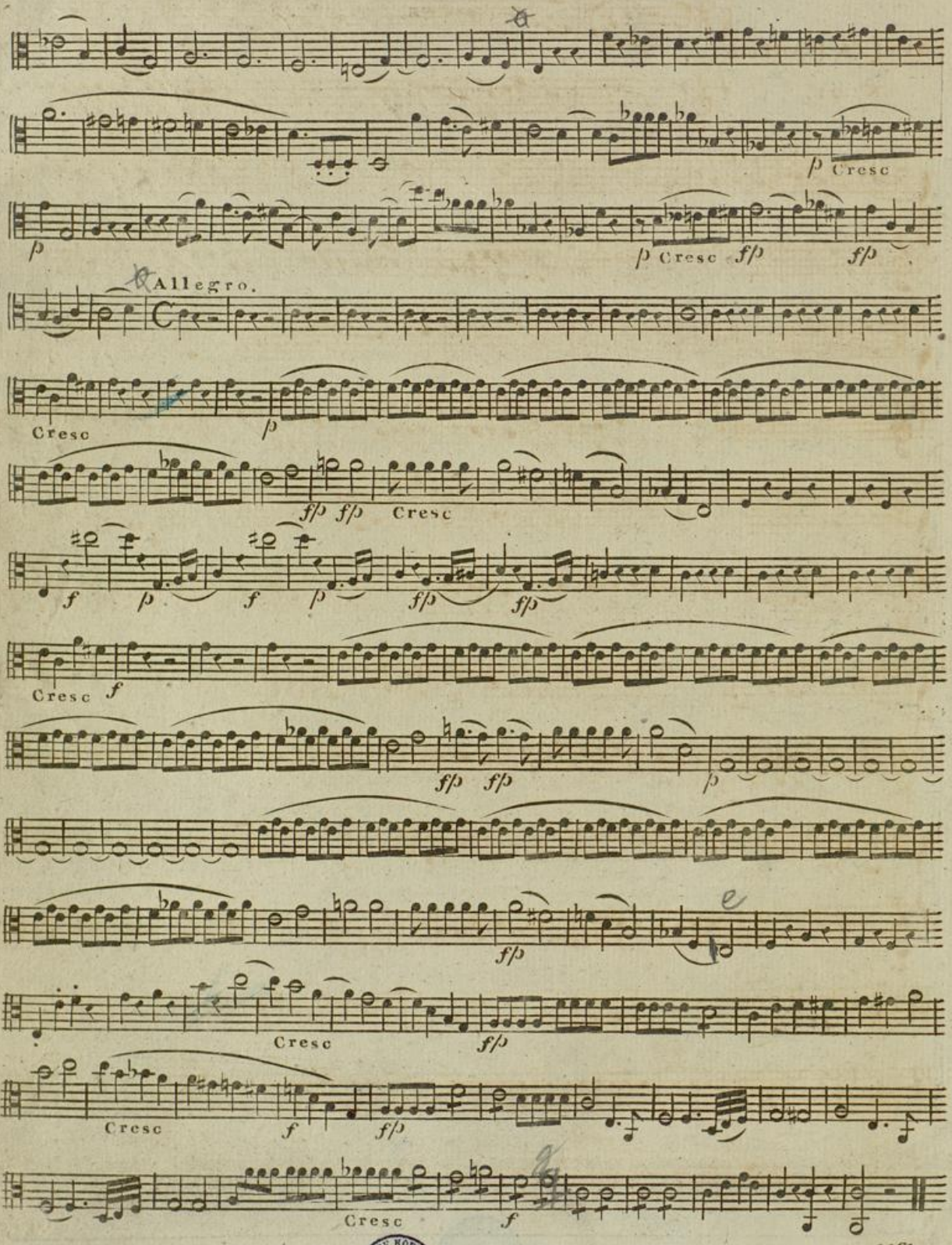
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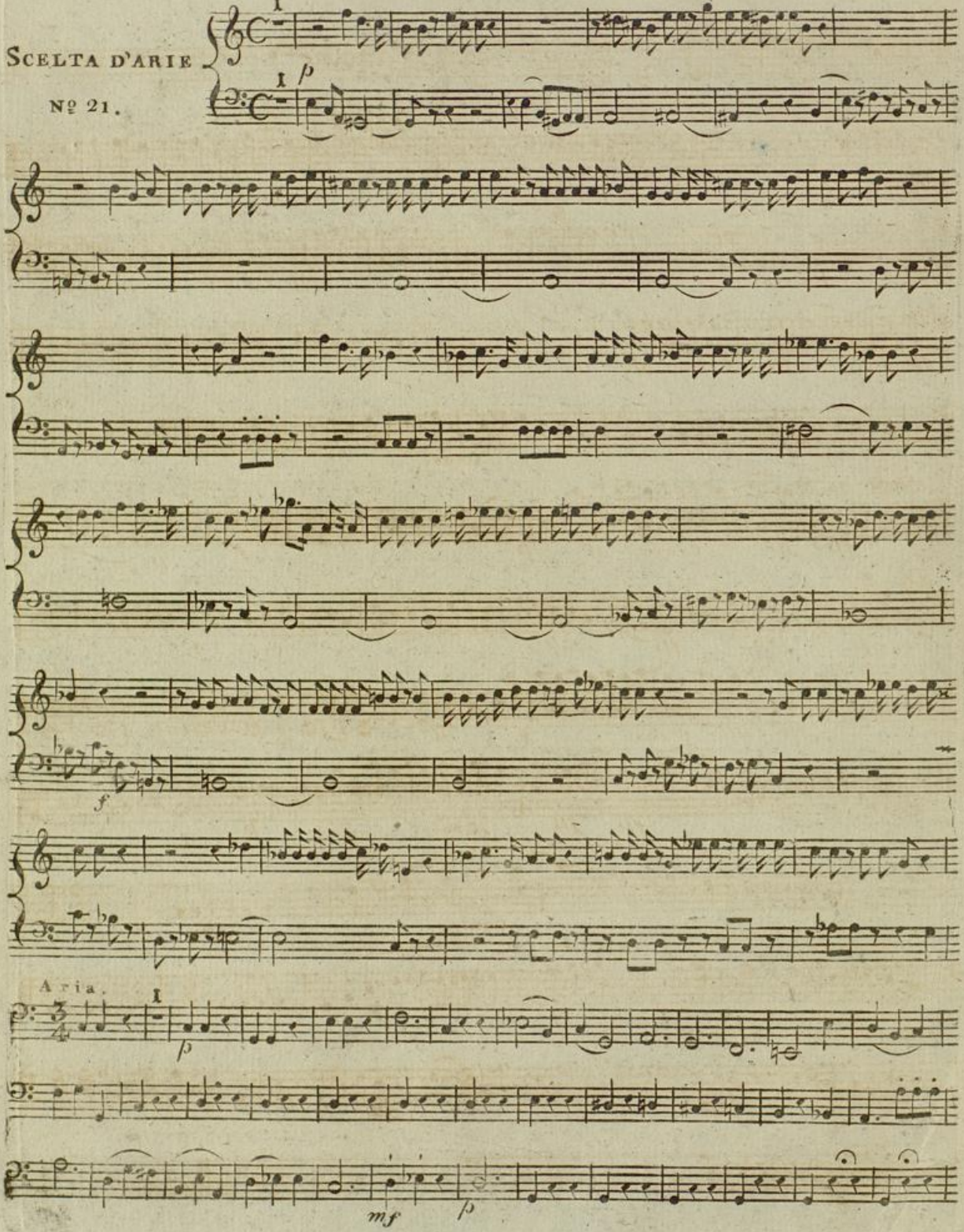
Recitativo.

SCELTA D'ARIE

Nº 21.



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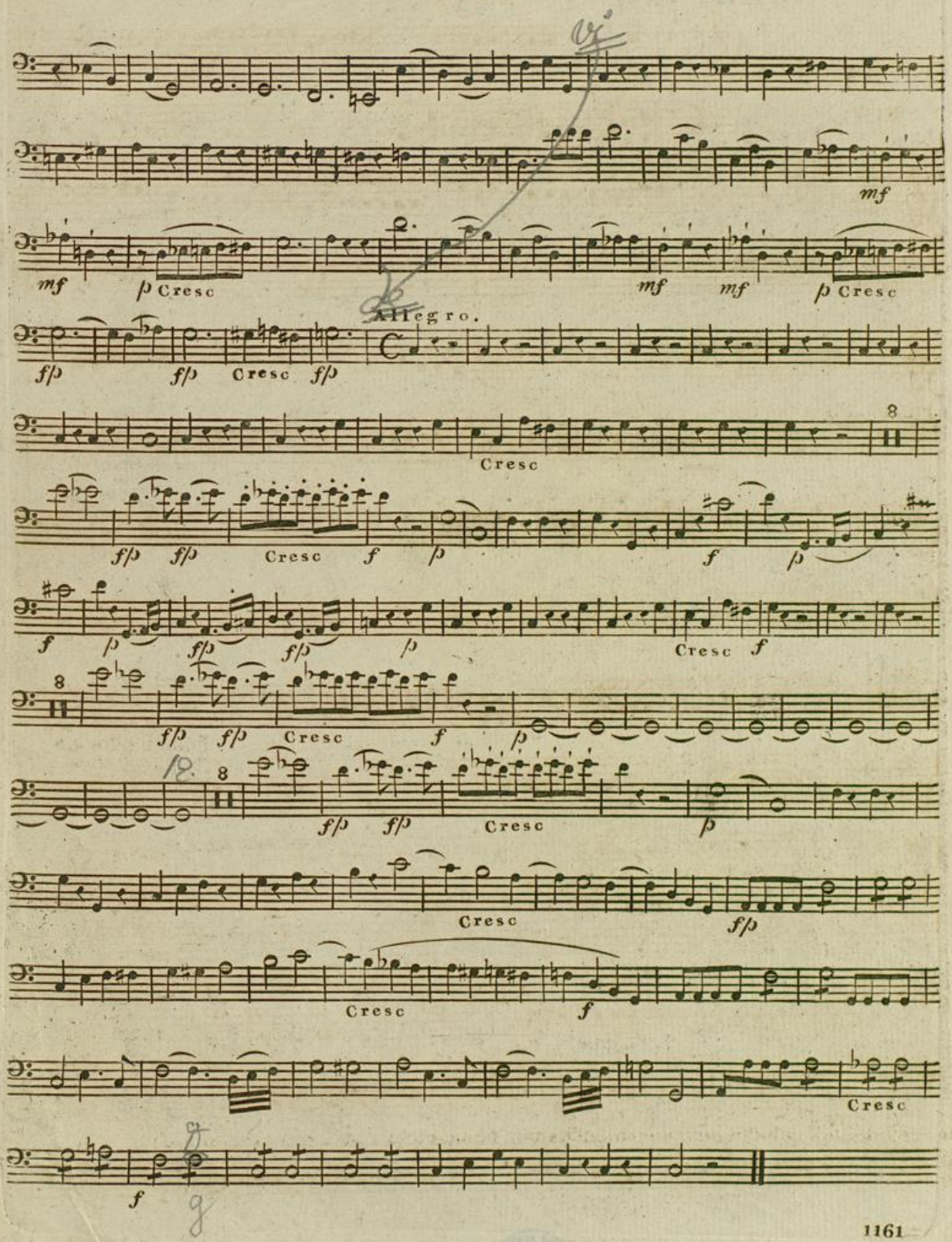
BASSO.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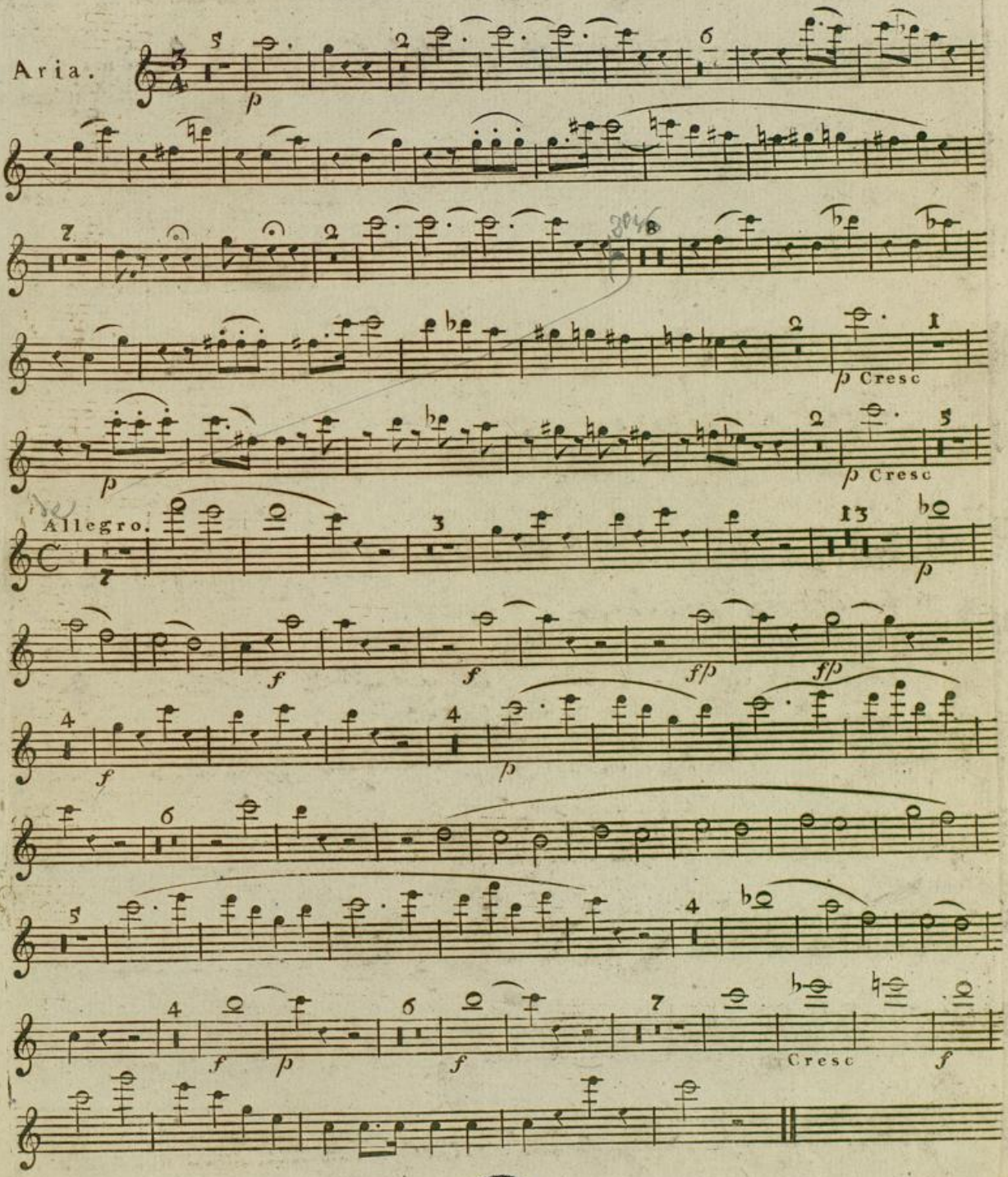
Recitativo tacet. FLAUTO.

Scelta d'arie № 21.

Aria.



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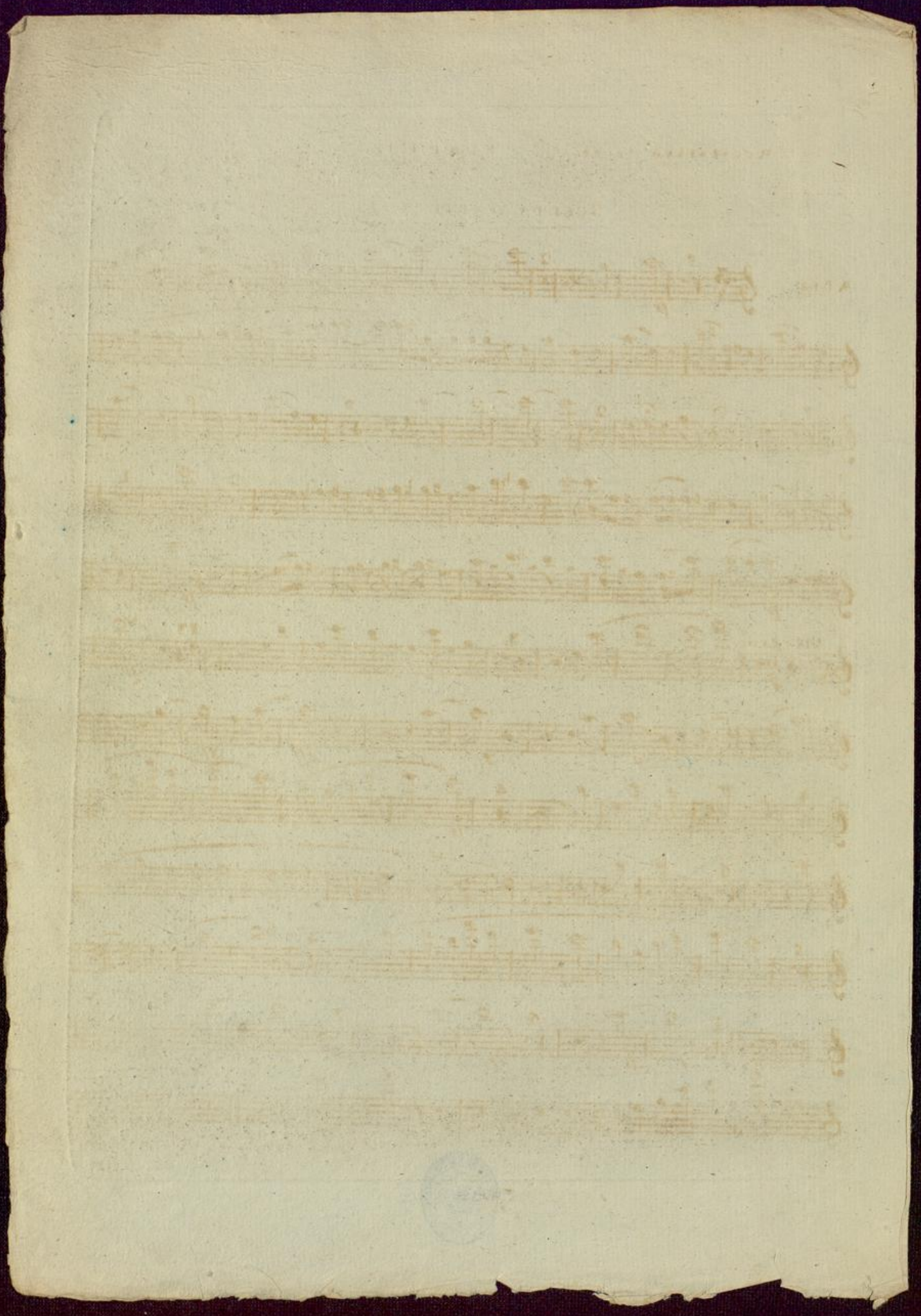

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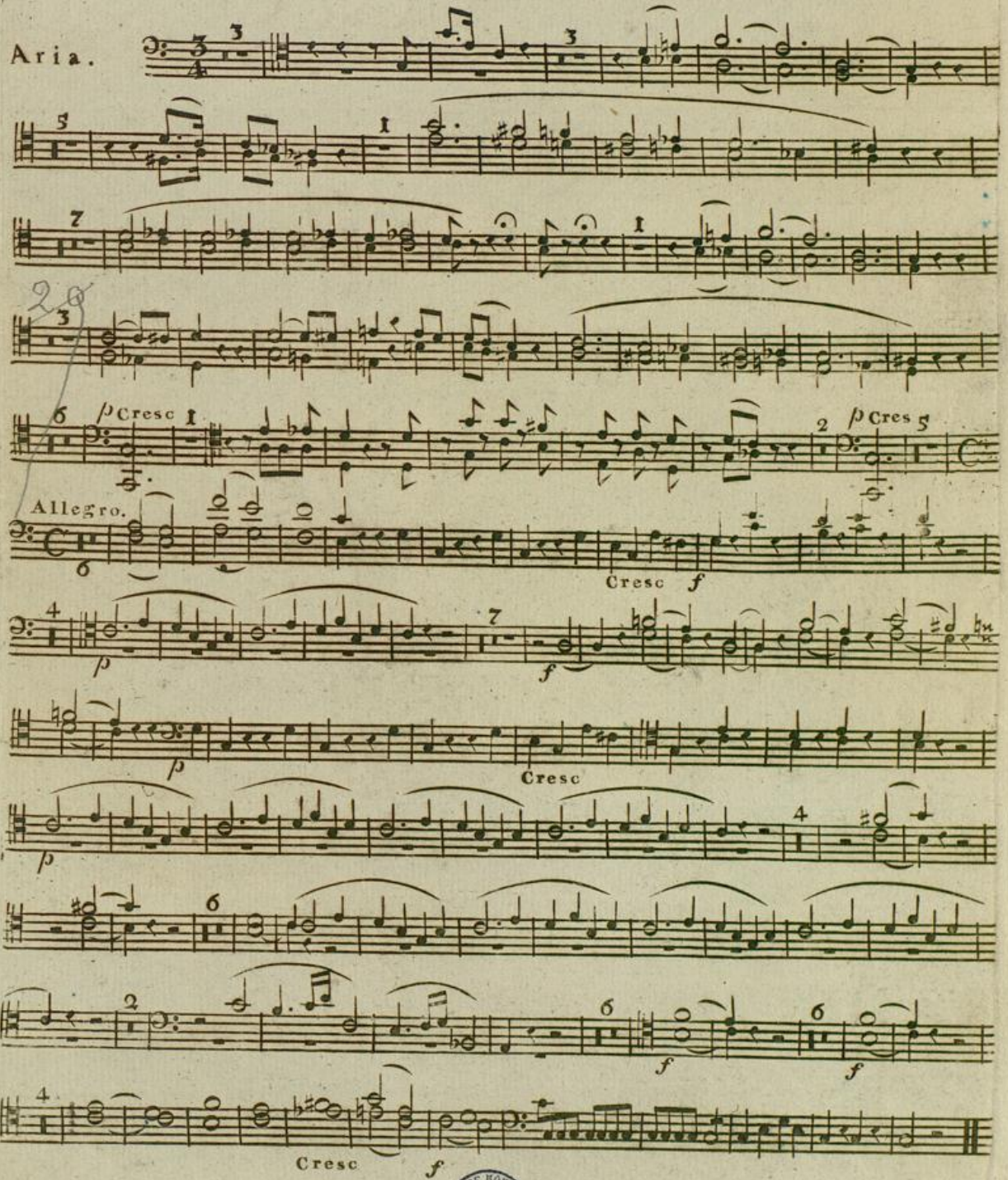
Recitativo tacet. FAGOTTI.

Scelta d'arie Nº 21.

Aria.



Königliche Hofbibliothek Stuttgart

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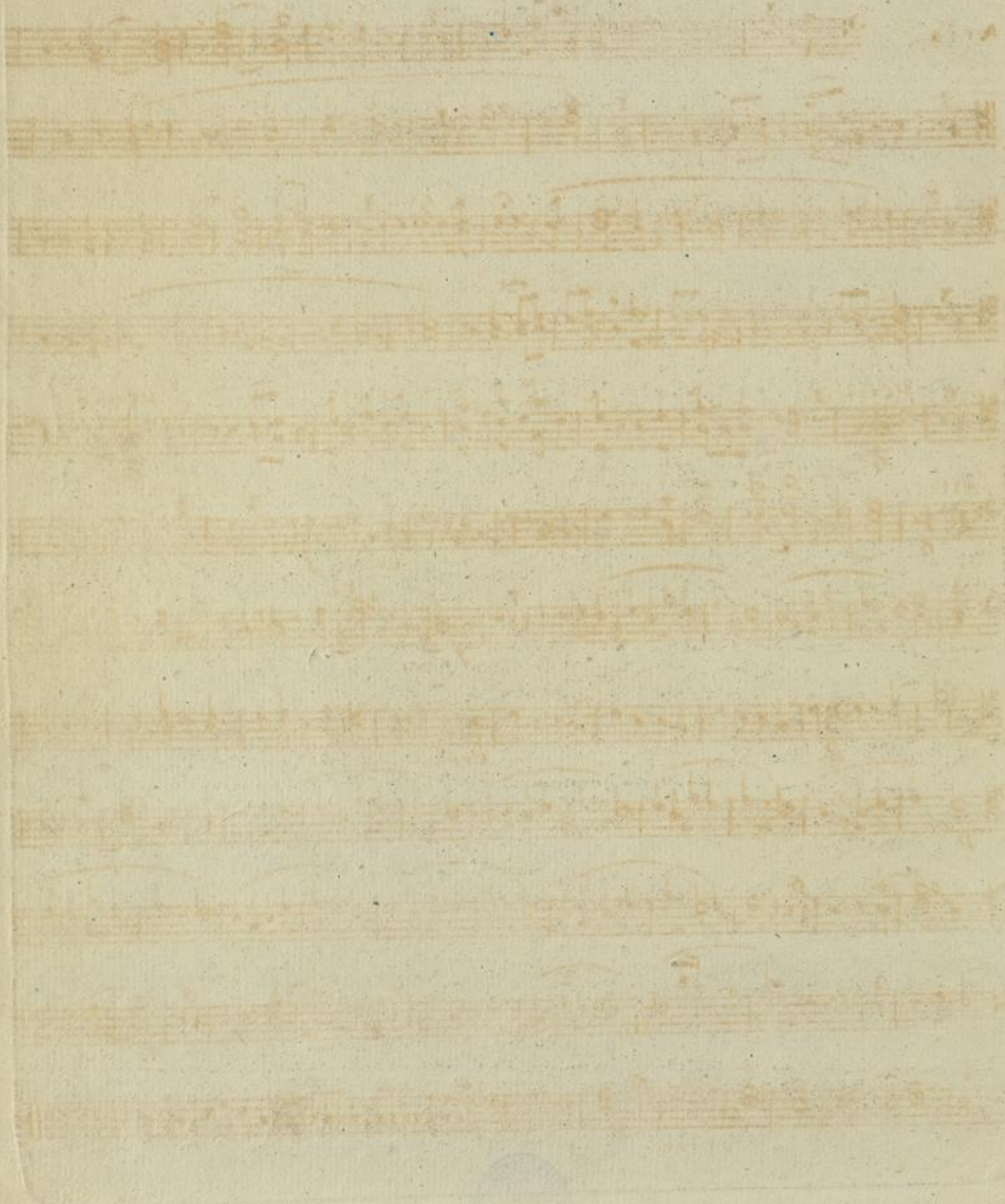

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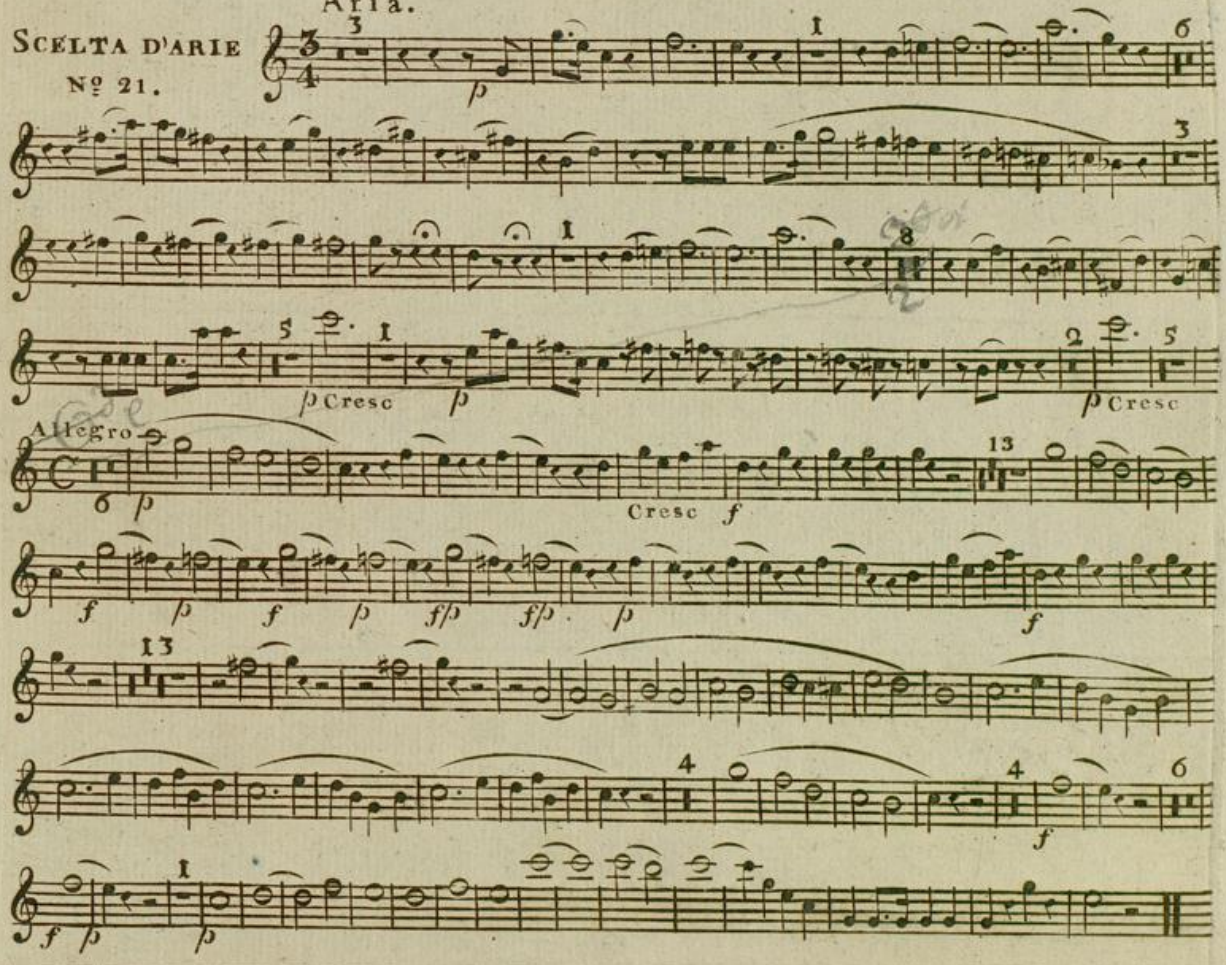
STAATLICHE HOFBIBLIOTHEK

Recitativo tacet.

OBOE PRIMO. 1

Aria.

SCELTA D'ARIE
Nº 21.



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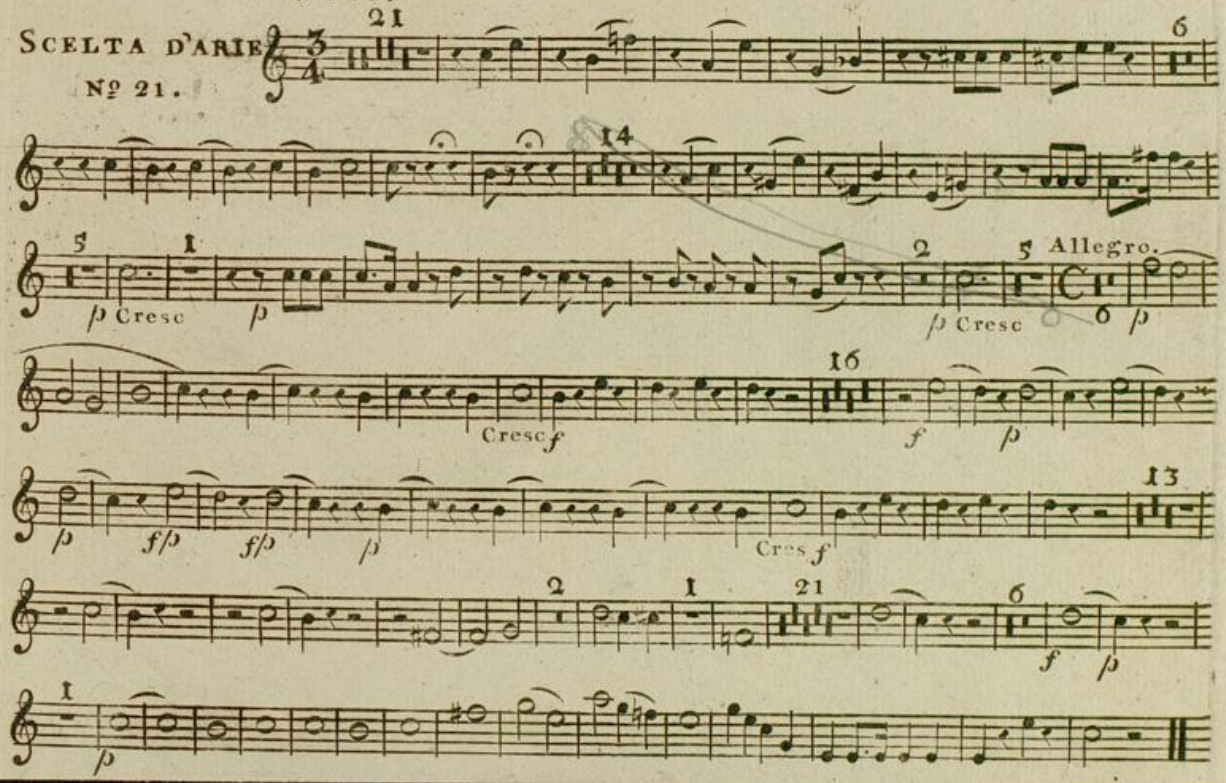
KÖNIGLICHE HOFBIBLIOTHEK STUTTGART

Recitativo tacet.

OBOE SECONDO.

Aria.

SCELTA D'ARIE
Nº 21.



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Recitativo tacet. CORNO PRIMO in C.

Aria.

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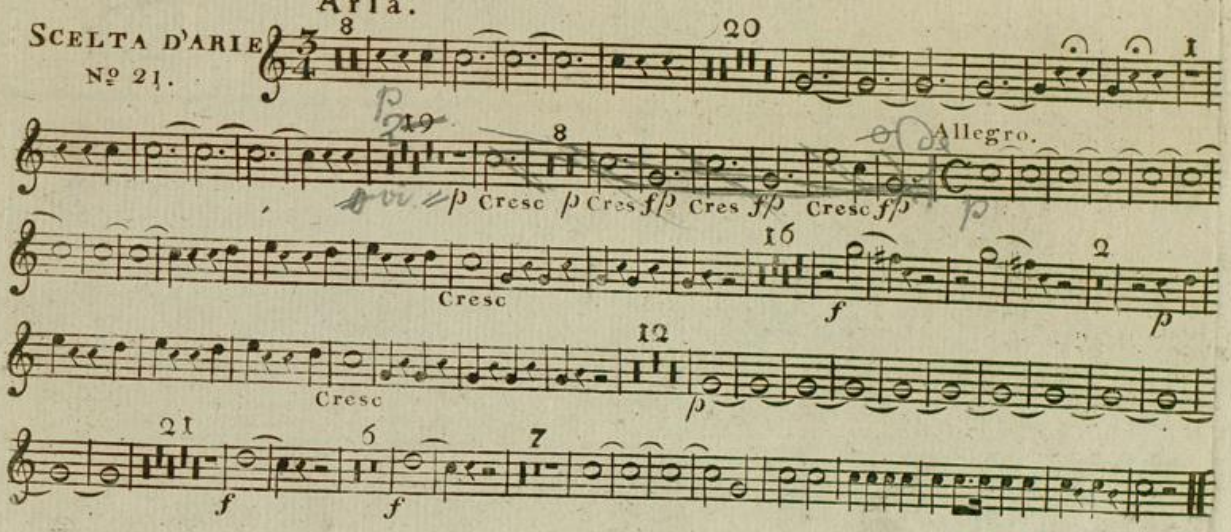
Nº 21.



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Recitativo tacet. CORNO SECONDO in C.

Aria.

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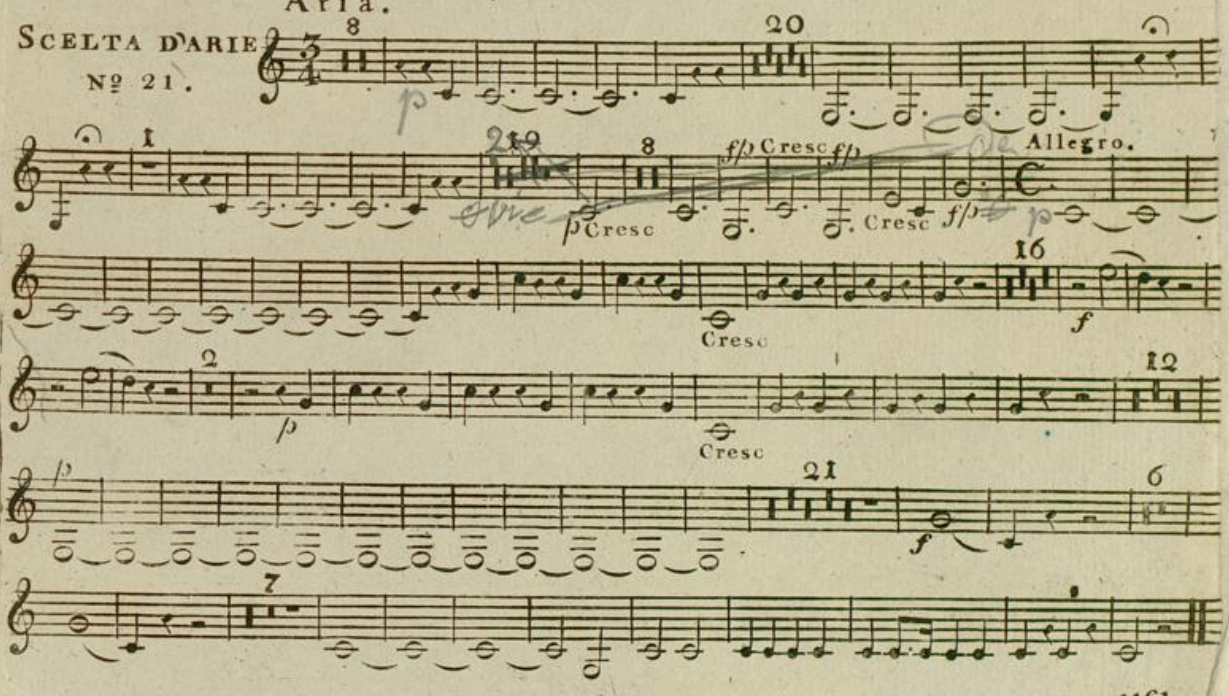

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