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Andante e rondo ongarese

Weber, Carl Maria von

Berlino, [1816]

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ANDANTE E RONDO ONGARESE

per

il Fagotto principale

con grand Orchestra

composta da

Carlo Maria di Weber

Op. 35

Proprietà dell' Editore

Berlino, presso Ad. M. Schöfänger

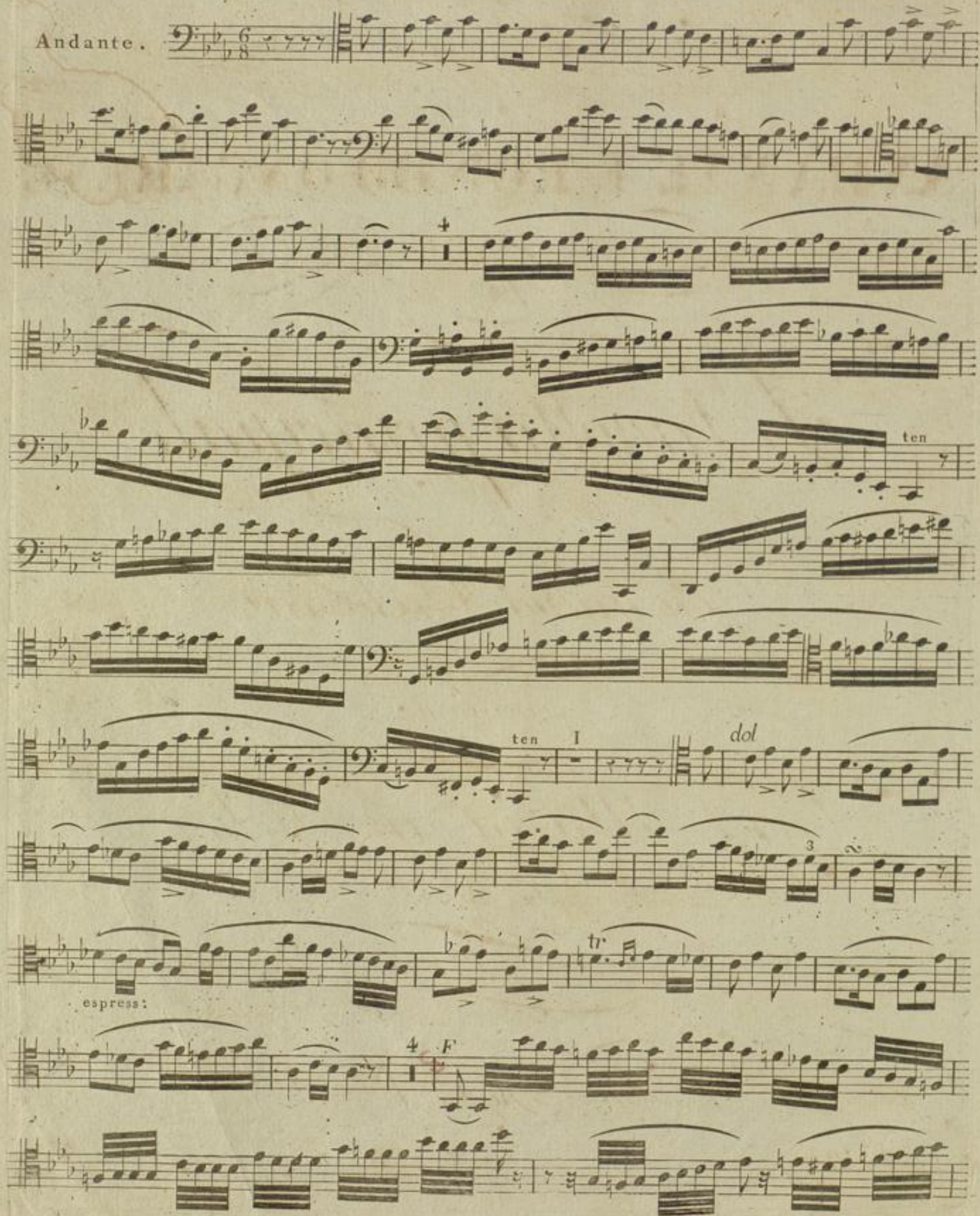
N° 197

Prezzo R1. 8 gr

Appartenant à François Walter.

FAGOTTO PRINCIPALE.

Andante.



FAGOTTO PRINCIPALE.

5

All^{to} Ungarese.

5

12 2

2

16

Cantabile

tr

tr

tr

5

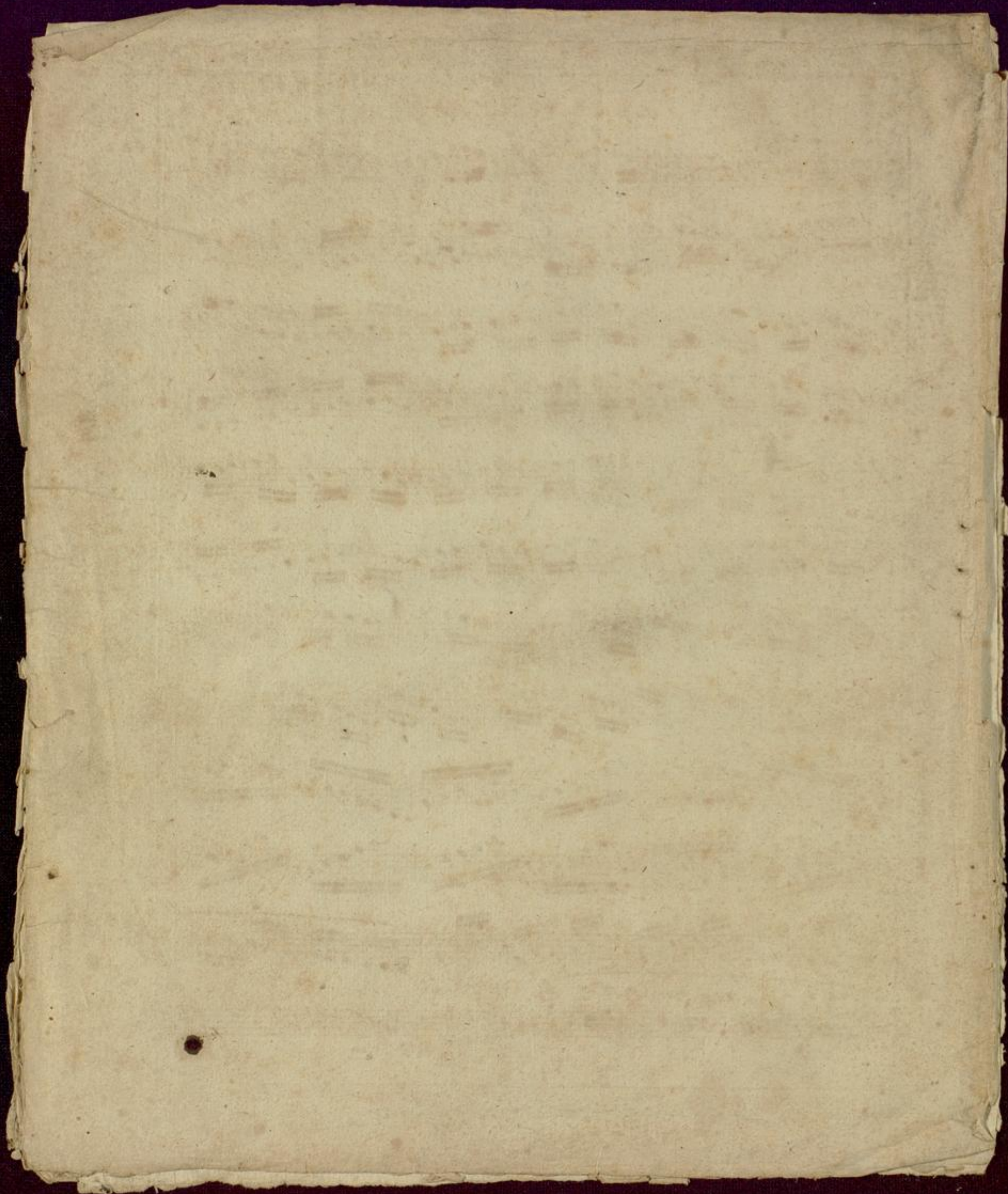
FAGOTTO PRINCIPALE.

The musical score is written for a Bassoon Principal. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a trill marked 'tr'. The second staff continues the melodic line. The third staff features a trill marked 'tr' and a dynamic marking 'F'. The fourth staff continues the melodic line. The fifth staff begins with a measure marked '8' and the instruction 'risoluto.' followed by a repeat sign. The sixth staff continues the melodic line. The seventh staff features a dynamic marking 'F'. The eighth staff continues the melodic line. The ninth staff features a dynamic marking 'F'. The tenth staff continues the melodic line. The eleventh staff features a dynamic marking 'F'. The twelfth staff continues the melodic line. The thirteenth staff features a dynamic marking 'F'. The fourteenth staff continues the melodic line. The score is written in a clear, legible hand with various musical notations including notes, rests, trills, and dynamic markings.

FAGOTTO PRINCIPALE.

5

Handwritten musical score for Fagotto Principale, page 5. The score consists of 12 staves of music in bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'FF' (fortissimo). There are also trills marked 'tr' and a section marked 'II' at the beginning. The paper is aged and shows some wear.



VIOLINO PRIMO.

I

Andante. pizzicato.

FF P pp

arco p arco

FF P

VIOLINO PRIMO.

Allegretto Ungarese.

2

p

7

F

FF

8

FF

ten

PP

FF

P

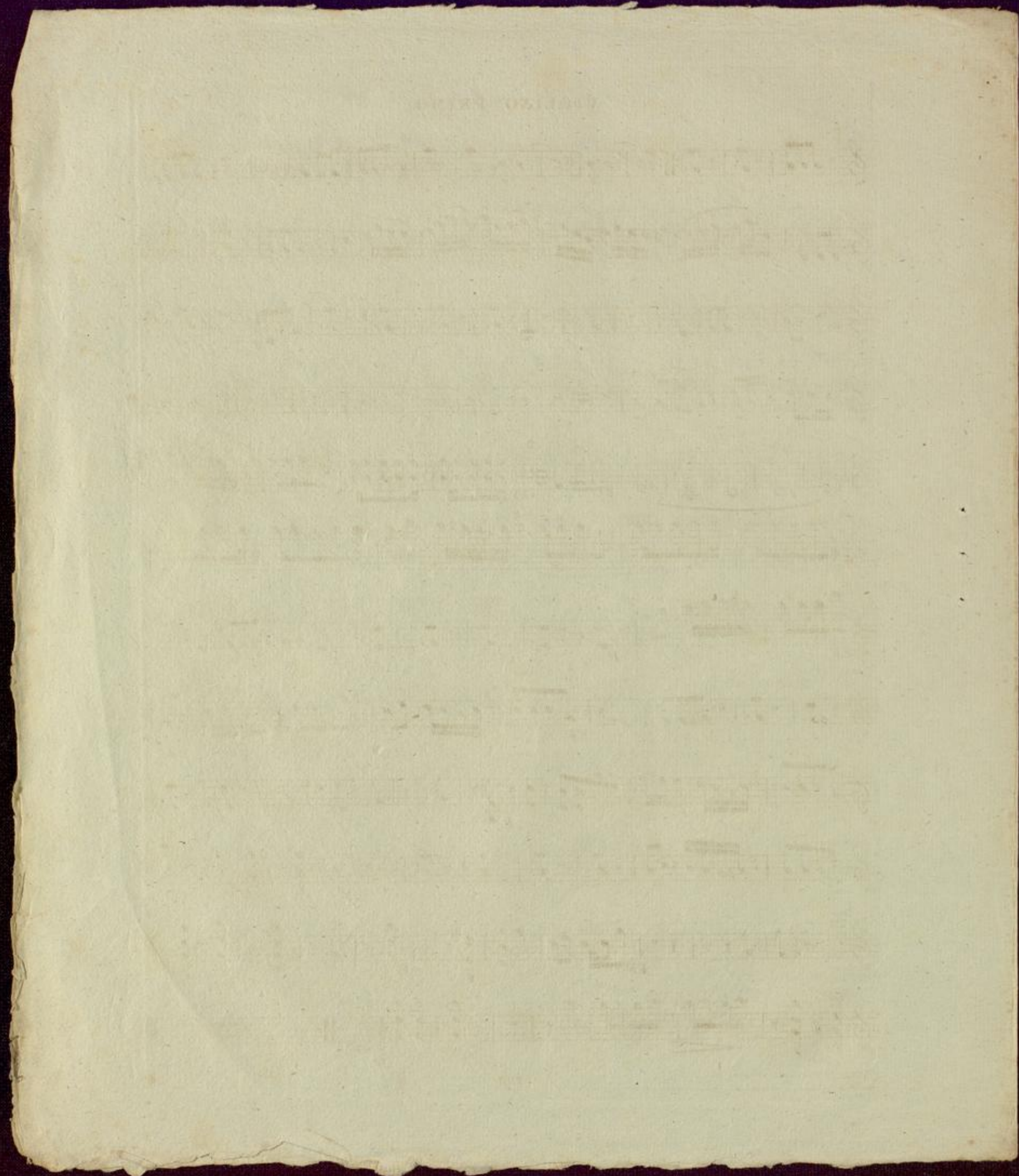
2

FF

P

VIOLINO PRIMO.

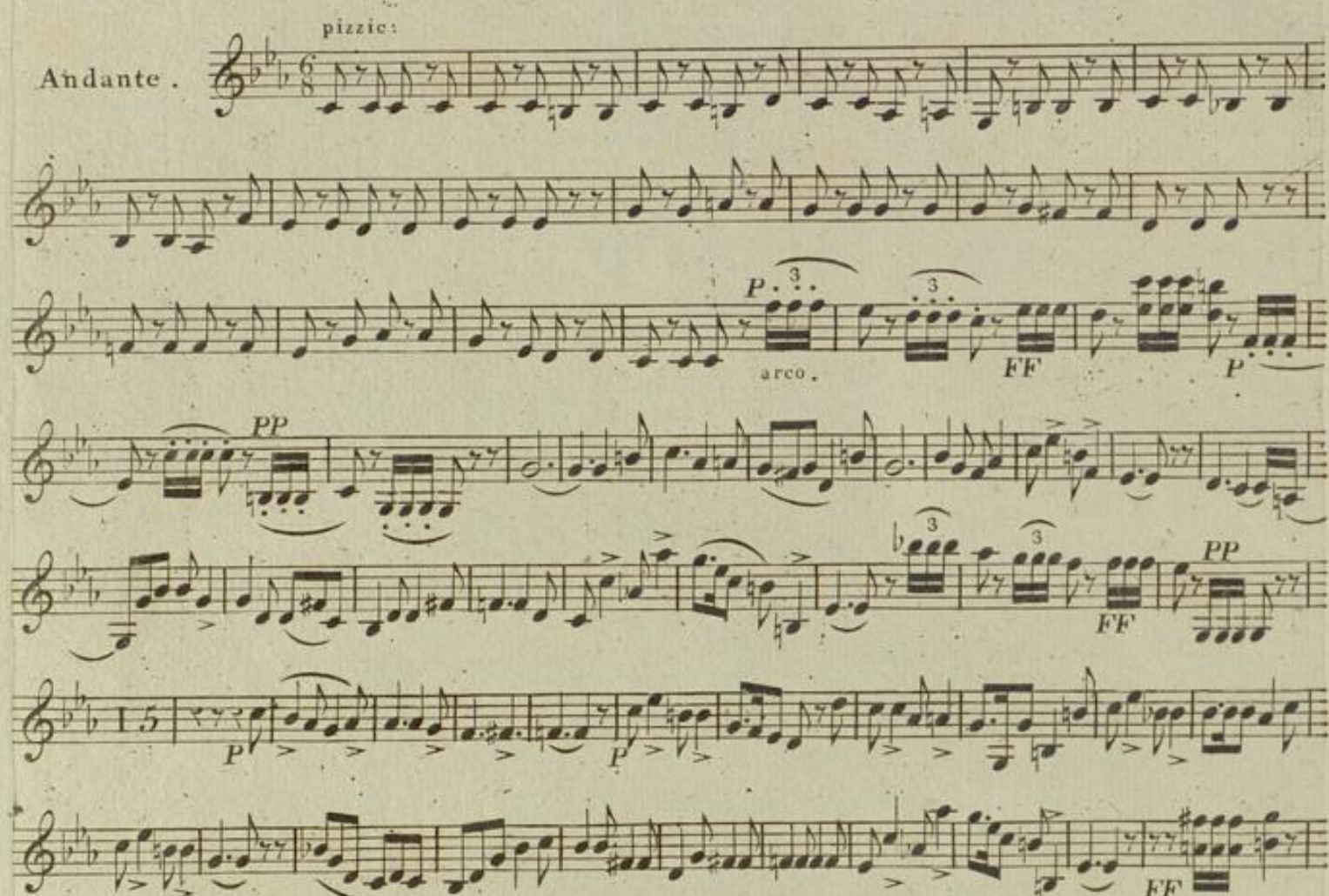
Handwritten musical score for Violino Primo, page 197. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mff* (mezzo-fortissimo) are present. Fingering numbers like *1* and *5* are indicated above certain notes. The music concludes with a double bar line and a fermata on the final note.



32

Violino 2^{do}

VIOLINO SECONDO.

Andante . pizzic: 

Allegretto Ungarese. 

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *pp*, *ff*, *p*, *mFr*, and *f*. The music is written in a historical style with some ink bleed-through from the reverse side.

Viola

VIOLA.

Andante. pizzic: 6 8

arco FF P

PP FF PP

4

Allegretto Ungarese. 1 2 P P

5 F F 8

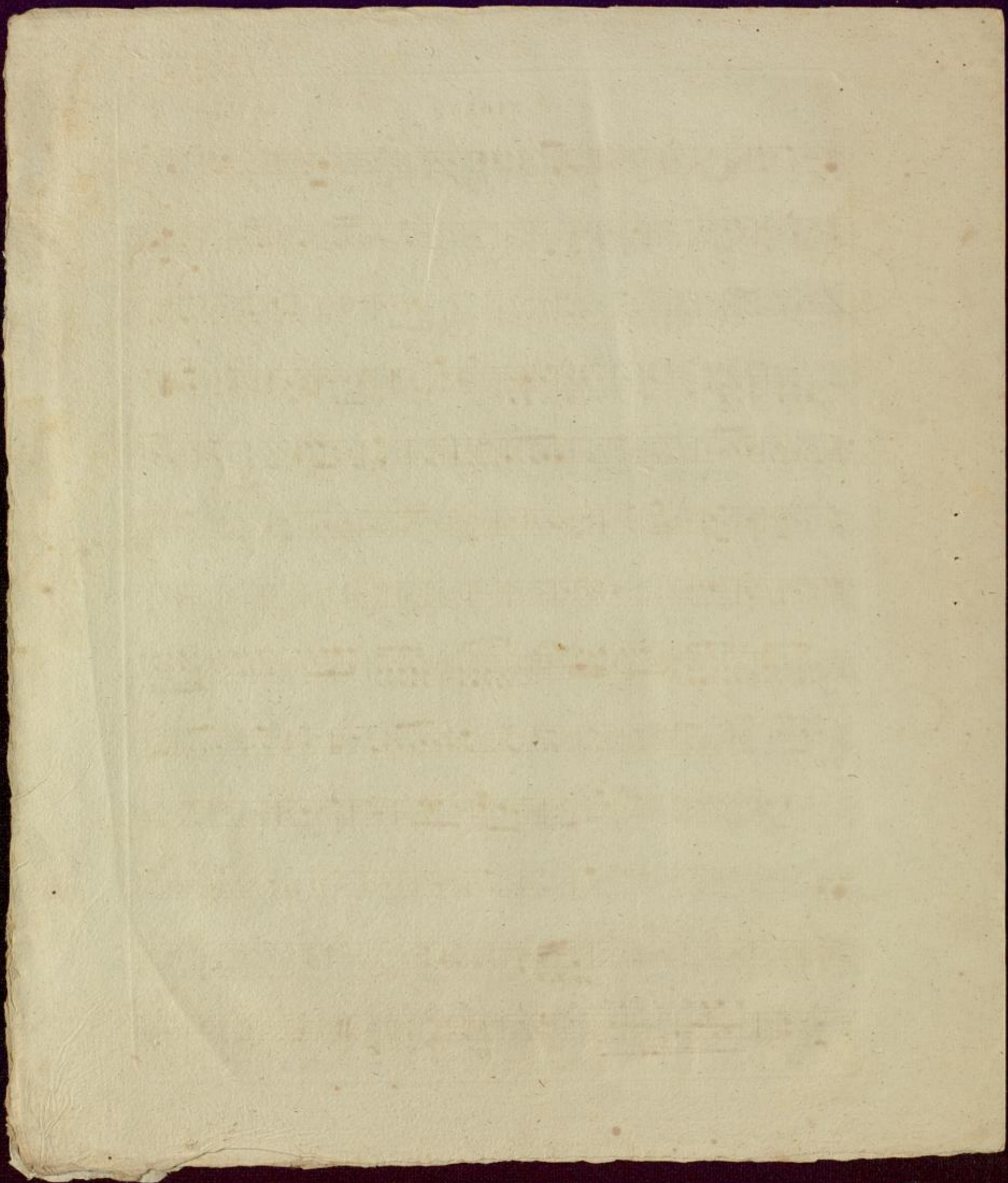
BIS FF

ten

PP

VIOLA.

Handwritten musical score for Viola, page 197. The score consists of 13 staves of music in G major (one sharp). It includes various dynamics such as *ff*, *f*, *p*, and *pp*, and features complex rhythmic patterns including sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.



Bassi.

BASSI.

Andante. *pizzic:*

arco. *FF* *3* *3* *P*

PP *3* *FF* *PP*

P *2*

decrs: *FF* *3* *I*

Allegretto Ungarese

P *5* *FF* *8* *pizzic:* *F*

arco *FF* *ten*

PP

BASSI.

Handwritten musical score for Basses, page 5. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 5 above notes. Performance instructions like 'arco' and 'pizzic' are present. The piece concludes with a double bar line and a final 'FF' marking.

FLAUTI.

Andante.

17 18 20

FF

pp

pp

FF

FF

P

All.º Ungarese.

1 2 4 6

FF

8 8

FF

ten

1 5

FF

solo

1 2

pp

1 4

FF

2

4

4 9

FF

1 6

FF

solo

9

P

9

1

P

1

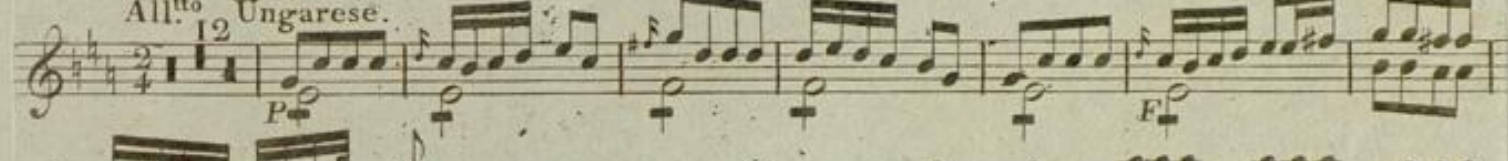
FF

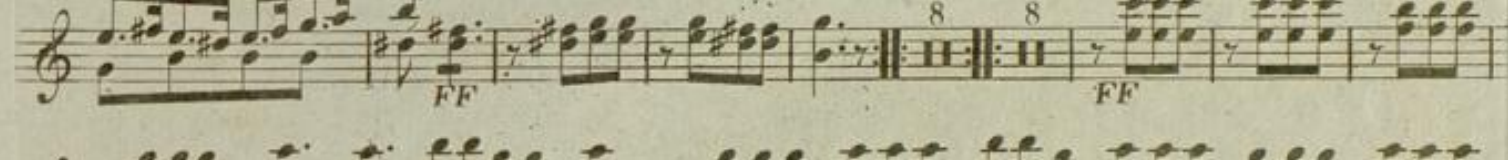
OBOE.

I

Andante. 

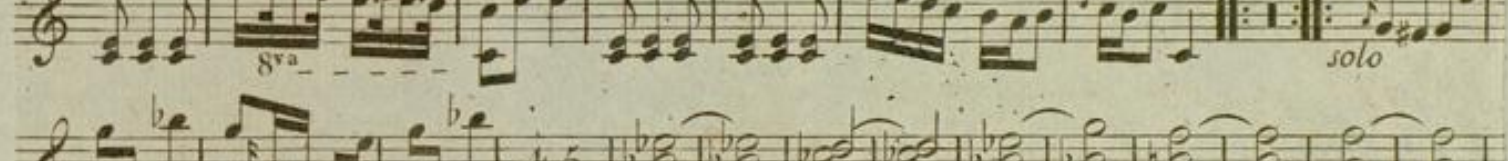


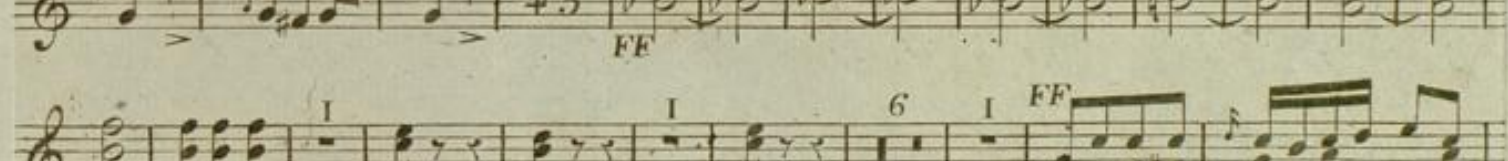
All^{to} Ungarese. 





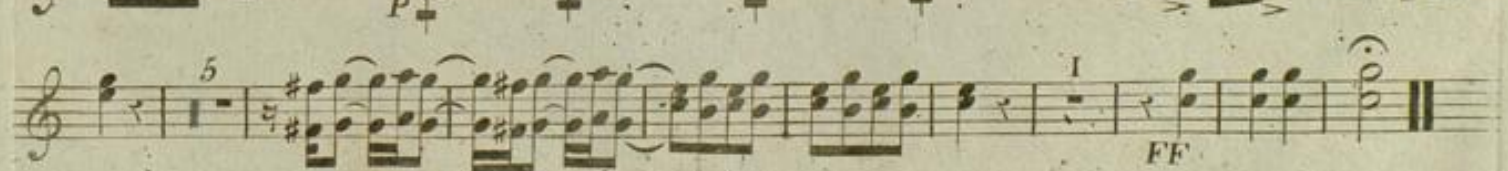










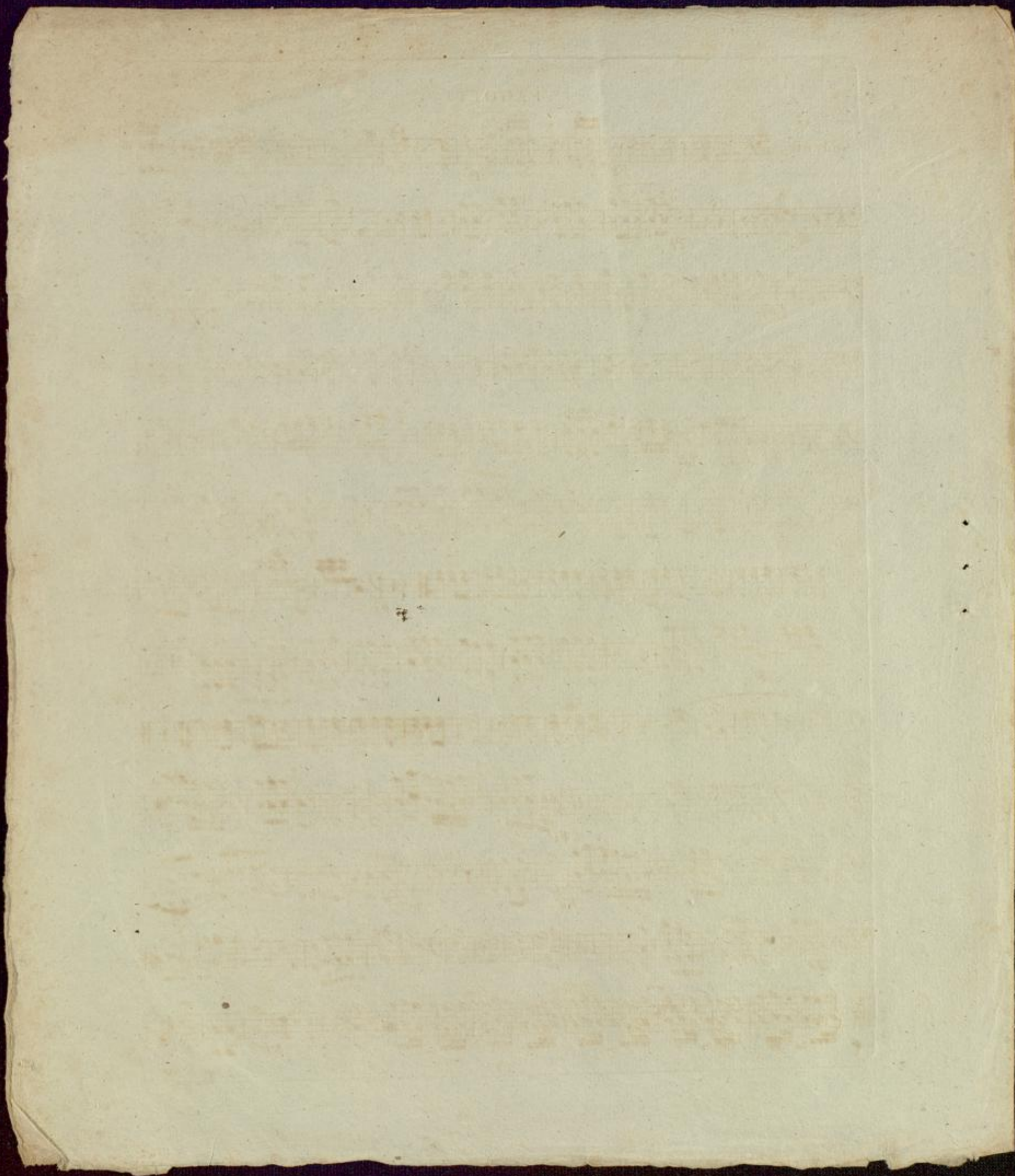


1020

Handwritten musical notation on a single page of aged paper. The notation is arranged in approximately 12 horizontal staves. Each staff contains several measures of music, with notes and rests written in a historical script. The paper is yellowed and shows signs of wear, including faint smudges and a vertical crease on the right side.

FAGOTTI.

Andante.



CORNI in C.

Andante. *sol.* *FF* 3 *sol.*

FF 8 *sol.* *PP*

8 *PP* 5

FF 3 *Simile.* *ritardando.* *decrecendo.* *PP*

All^{to} 12 *Ungarese* *PP* *F* *F* *FF*

P 8 *FF*

FF 4 29

P 6 *FF*

12 *FF*

15 *P* *FF* 5

FF

[Faint, illegible musical notation on aged paper]

TROMBE in C.

I

Andante. $\frac{6}{8}$ 8 0 $\parallel$ Allegretto $\frac{2}{4}$ 12 Ungarese.

pp

F *pp* *ff*

pp *ff*

pp *ff* *pp*

pp *ff*

ff *pp*

pp

ff *pp*

ff

TIMPANI in C.

Andante. *Allegretto Ungarese.*

8 0

PP

1 4 6

PP

8

F

15

36

PP

FF

2 4

59

FF

1 7

PP

PP

FF

15

5

PP

FF

PP

1

FF

