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Ouverture de l'opéra Preciosa

Weber, Carl Maria von

Paris, [ca. 1825]

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OUVERTURE

de l'Opéra

Preziosa

Arrangée

Pour Trois Flûtes

ou Deux Flûtes et Violon

Composée Par

CH. M. DE WEBER.

N.º 408.

Prix : 4. 50.º

à Paris

*Chez Maurice SCHLESINGER, M.º de Musique du ROI, Éditeur de la Collection Complète des Œuvres
de Hummel, Moscheles, Rossini, &c. Rue de Richelieu, N.º 97.*

Maurice Schlesinger

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1770

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FLAUTO 1^{mo}

All.^o moderato.

OUVERTURE.

V. Veder ouvert: de Preciosa p^r 3 Fl: M.S. 408. A Paris chez Maurice Schlesinger, rue de Richelieu N^o 97.



Zigeunermarsch moderato.

All.^o con fuoco.

Scherzando.

mf.
ff
ff
ff
ff
ff
p
ff
ff
ff
ff
ff
ff
ff

M.S. 408.

ff

v.s.



FLAUTO 1^{mo}

f Scherzando.

Dolce.

mf.

ff

ff

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Scherzando' and the dynamic is 'f'. The second staff is marked 'Dolce' and features a large slur over a series of notes. The third and fourth staves continue with similar melodic lines. The fifth staff is marked 'mf.' and shows a change in dynamics. The sixth and seventh staves are marked 'ff' and feature more complex, rhythmic passages. The eighth and ninth staves continue with 'ff' dynamics. The tenth and eleventh staves show a return to a more melodic style. The twelfth and thirteenth staves conclude the piece with a final melodic line.

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Allegro moderato.

OUVERTURE.

f *f* *mf* *ten.* *f* *p* *Dol.* *p*

Zigeunermarsch Moderato.

mf *p* *All. con fuoco.* *f* *p*

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FLAUTO 2^a

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in several places, and *p* (piano) in the lower staves. The score concludes with a double bar line and repeat dots.





OUVERTURE. Allegro moderato.

Musical notation for the first section of the Overture. It consists of five staves of music in treble clef with a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various dynamic markings including *f*, *fp*, and *ten.* (tenuendo). There are also accents and slurs throughout the piece.

Zigeunermarsch. Moderato.

Musical notation for the second section, 'Zigeunermarsch'. It consists of three staves of music in treble clef with a 2/4 time signature. The tempo is marked 'Moderato'. The key signature changes to one flat (F). The music features dynamic markings such as *fp* and *f*. There are repeat signs and accents present.

All. con fuoco.

Musical notation for the third section, 'All. con fuoco'. It consists of five staves of music in treble clef with a common time (C) signature. The tempo is marked 'All. con fuoco'. The key signature changes to one flat (F). The music features dynamic markings such as *f* and *fp*. There are accents and slurs throughout the piece.



FLAUTO 3: o VIOLINO.

p *mf.* *ff* *ff* *ff* *p* *ff* *ff* *p* *Dol.* *mf.* *ff* *ff*

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