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**Messa a quattro Voci coll'accompagnamento  
dell'Orchestra**

**Beethoven, Ludwig van**

**Leipzig, [1812]**

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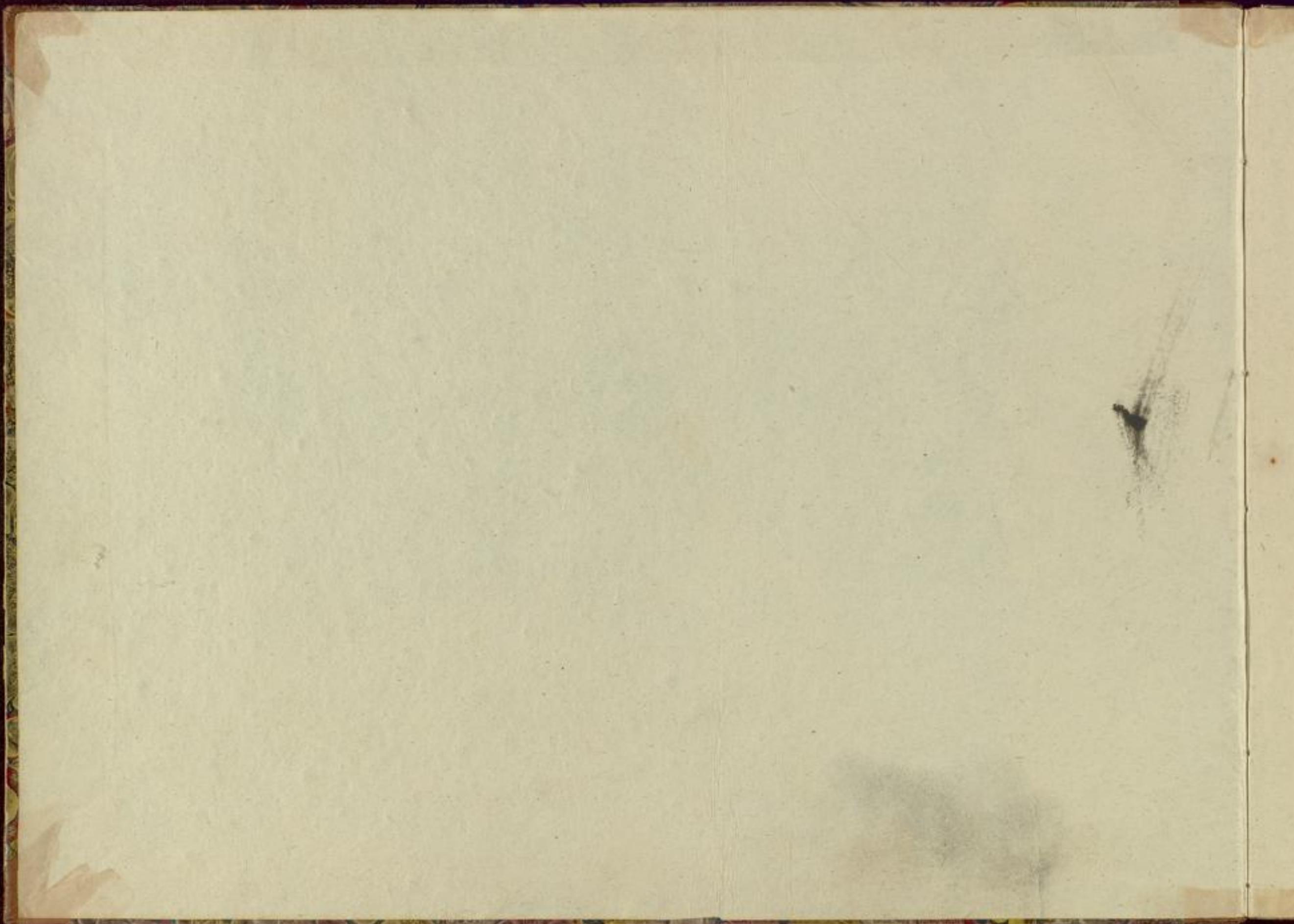
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Beethoven  
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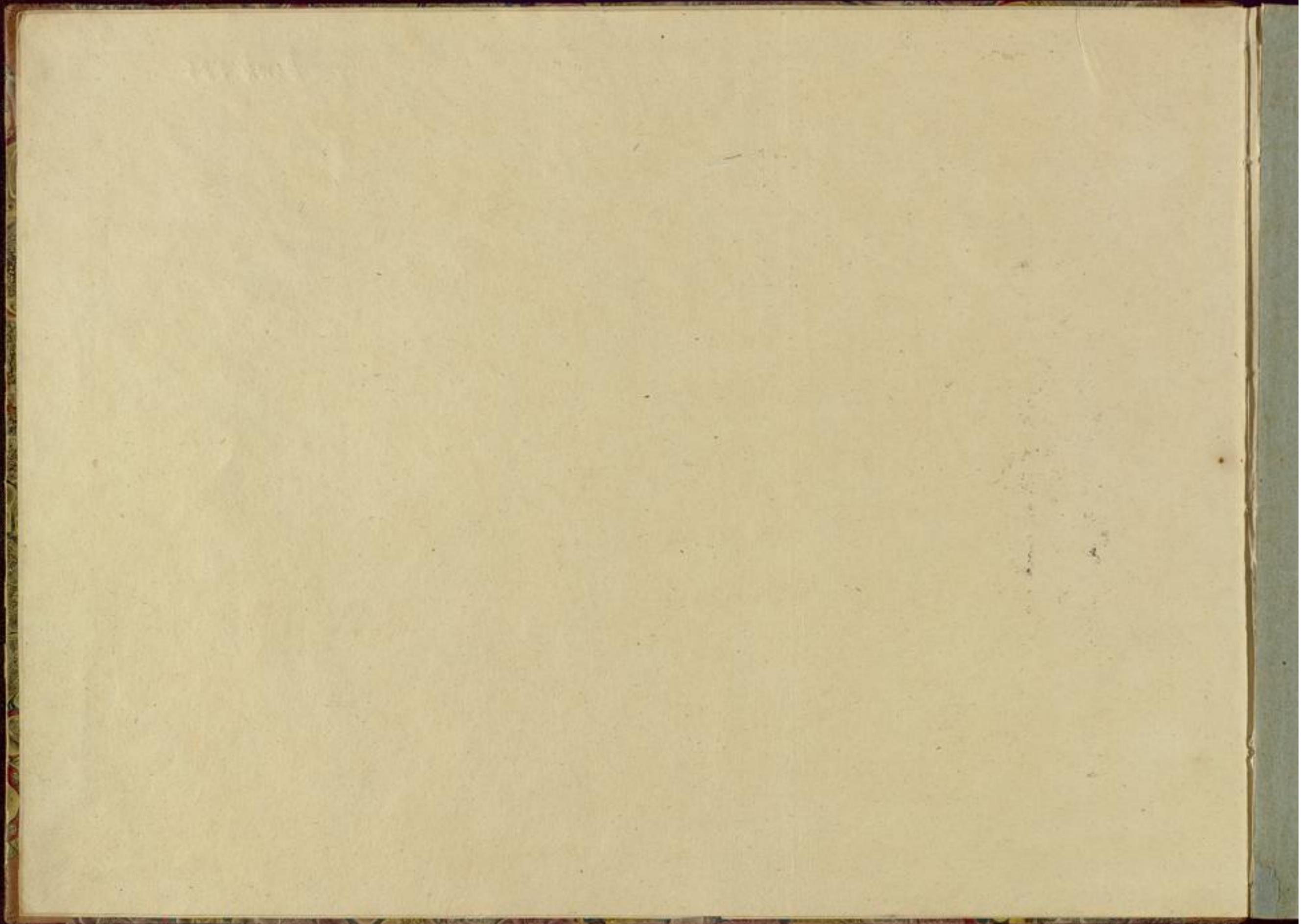
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Druck 235







Messe

VON

L. v. BEE THOVEN.



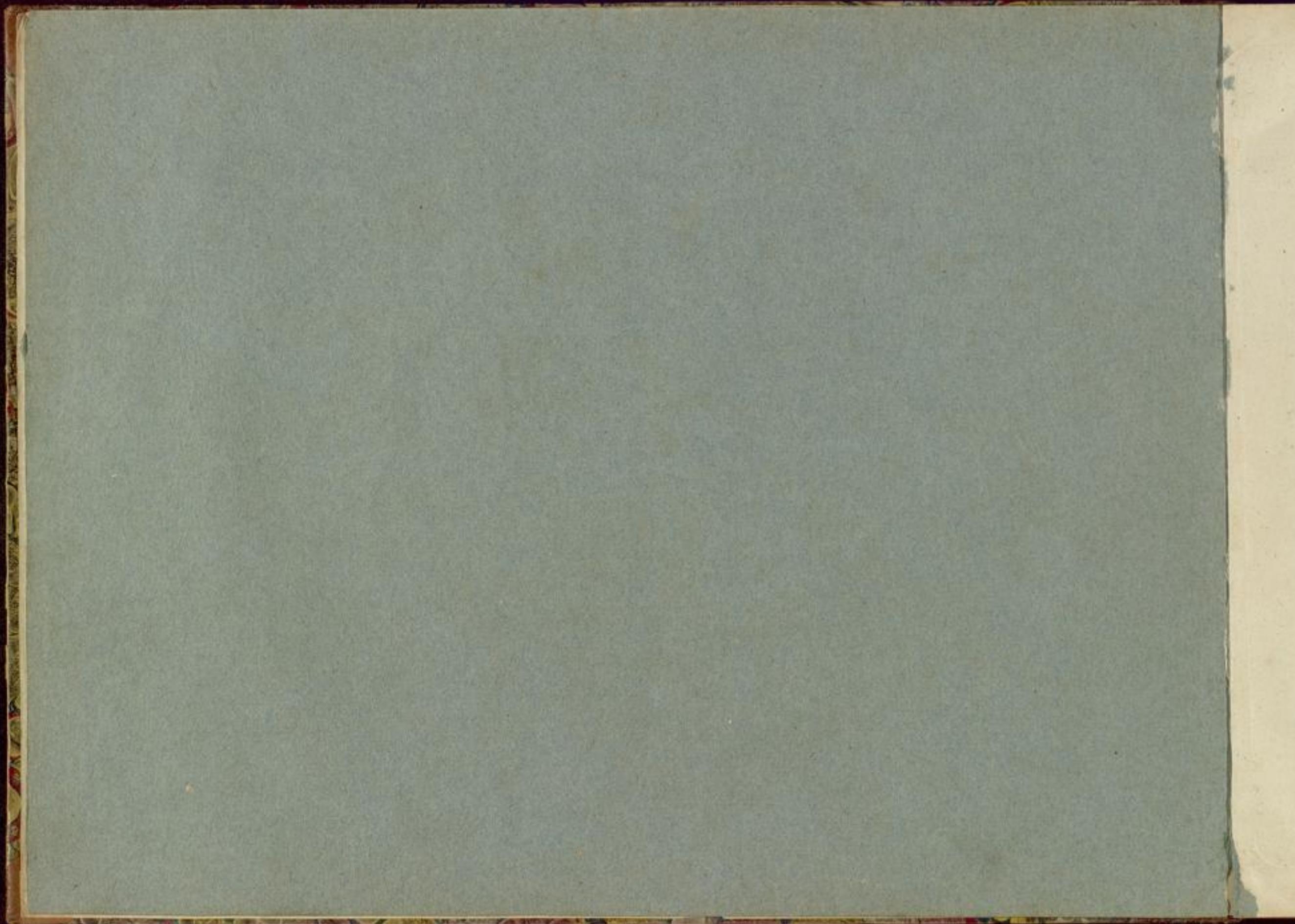
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M E S S A

*a quattro Voci coll' accompagnamento dell' Orchestra*

composta da

*Luigi van Beethoven.*

D R E Y H Y M N E N

für vier Singstimmen mit Begleitung des Orchesters,

*in Musik gesetzt und*

*S.<sup>r</sup> Durchlaucht dem Herrn Fürsten von Kinsky*

*zugeeignet*

von

Ludw. v. Beethoven.

*86<sup>tes</sup> Werk.*

P A R T I T U R

*Pr. 4 Rthlr.*

*Bei Breitkopf & Härtel.*

*in Leipzig.*



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Violino

Violino

Vio

Ob

Clarinet

Fago

Corn

Sop

Al

Ter

Ba

Org  
B



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ERSTER HYMNUS.

Andante con moto assai vivace  
quasi Allegretto ma non troppo

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Oboi

Clarinetto in C.

Fagotti

Corni in C.

Soprano

Alto

Tenore

Basso

Organo e Bassi

The musical score is arranged in a system of staves. The instrumental parts (Violino I, Violino II, Viola, Oboi, Clarinetto in C, Fagotti, Corni in C) are in 2/4 time. The vocal parts (Soprano, Alto, Tenore, Basso) are in 3/4 time. The organ and bass parts are in 2/4 time. The lyrics are in German and include: "Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son!", "Tief im Staub an-be-ten wir, an-be-ten wir", and "Ky-ri-e, ky-ri-Dich, den ewigen Wel-ten-".

*pp*<sup>3</sup> 4 5 10 - 4 5 9 8  
 senza Org. 8 - 2 3 7 6  
 6 5 6 6 6 *cres* *f* Organo 6 4 5 8  
 1667 *sf* *p* 7 6  
 senza Organo

**Tutti** *f*

e. ky - ri - e e - lei - - - son!  
herrscher, dich, den Allgewal - - ti - gen!

*f* ky - ri - e e - lei - son,  
dich, den All - ge - wal - ti - gen,

ky - ri - e e - lei - - son  
tief im Staub an - be - ten wir

**Solo** *p* Ky - ri - e e - lei - son. **Tutti** *f* ky - ri - e e - lei - - son, ky - ri - e e - lei - - son, e - lei - son  
Dich, den ew' - gen Herrscher, dich an - be - - - ten wir, tief im Staub an - be - - - ten, anbeten wir

**Solo** *p* Ky - ri - e. **Tutti** *f* ky - ri - e e - lei - - son, ky - ri - e e - lei - son, e - lei - son  
Dich, den ew' - gen, dich an - be - - - ten wir, tief im Staub an - beten wir, anbeten wir

**Solo** *p* Ky - ri - e, **Tutti** *f* ky - ri - e, *f* ky - ri - e e - lei - - son, ky - ri - e e - lei - - son  
Dich, den ew' - gen Wül - ten - herrscher, dich, den All - ge - wal - ti - gen, tief im Staub an - be - ten wir

*p* Organo *f* 6 *f* 5  $\frac{7}{8}$   $\frac{6}{5}$  *p* senza Org. *cres*



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*sf* *p* *cres* *f* *p* *cres* *f* *sf* *sf sf*  
*sf* *p* *cres* *f* *p* *cres* *f* *sf* *sf sf*  
 Oboi *sf* *p* *cres* *f* *p* *cres* *f* *sf* *sf sf*  
 Fag. *sf* *p* *cres* *f* *p* *cres* *f* *sf* *sf sf*  
 Corni *sf* *p* *cres* *f* *p* *cres* *f* *sf* *sf sf*  
 Solo *f* Tutti *f* Tutti *f*  
*p* Chri - ste e - lei - son! *f* Chri - - ste e - lei - son! *f* E - lei - son Christe Chri -  
 Solo Tutti Solo Tutti  
*p* Chri - ste e - lei - son! *f* Chri - - ste e - lei - son! *p* e - lei - - son! *f* Ach un - er - messen, un -  
 Solo Tutti Solo Tutti  
*p* un - - end - li - cher! *f* un - - end - li - cher! E - lei - son Christe Chri -  
 Solo Tutti Solo Tutti  
*p* Wer kann dich nen - nen? *f* und wer dich fas - sen? *p* e - lei - - son! *f* E - lei - son Christe Chri -  
 Tutti Tutti  
*f* un - - end - li - cher! *f* un - - end - li - cher! *f* Ach un - er - messen, un -  
 Tutti Tutti  
*f* und wer dich fas - sen? *f* Ach un - er - messen, un -  
 Tutti Tutti  
 Violone. *p*  
*sf* *p* *f* *tasto* *p* *senza Org.* *f* *f* *f* *f*



*sf sf dim pp* *cres poco a poco* *sf sf sf sf dim pp*  
*sf sf dim pp* *cres poco a poco* *sf sf sf sf dim pp* *dolce*  
*sf pp* *cres poco a poco* *sf sf sf sf dim pp* *dolce*  
*sf pp* *cres poco a poco* *sf* *pp dolce*  
*sf*  
*p* *e-lei-son, e-lei-son Christe Chri-ste e-lei-son!*  
*p* *ste e-lei-son, wir stammeln nur mit Kin-des*  
*p* *nennbar ist dei-ne Macht! Chri-ste wir stammeln* *f* *mit Kindes-lal-len den Namen, den Na-men Gott!*  
*p* *ste e-lei-son, e-lei-son, Chri-ste eleison, Chri-ste e-lei-son!*  
*p* *nennbar ist dei-ne Macht! e-lei-son wir stammeln* *f* *mit Kindes-lal-len den Namen, den Na-men Gott!*  
*dim pp* *cres poco a poco* *f* *dim pp pizz*  
*4/4 sf 7* *senza Org.* *cres poco a poco* *f 6 6* *Org. 5* *f 7 6 7* *senza # pizz*



Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Clarinetti, Basses with Organ). The lyrics are in Latin and German. The score is marked with various dynamics such as *cres*, *f*, *ff*, *pp*, *p*, and *arco*. The bottom of the page includes the number 1667 and the instruction "Bassi con Organo" and "senza Org.".

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.  
 Tief im Staub anbeten wir, anbeten wir, anbeten wir, Tief im Staub anbeten.  
 Kyrie eleison, anbeten wir, Kyrie eleison, anbeten wir, Kyrie eleison, anbeten wir, Kyrie eleison, anbeten wir.

arco  
 Basso continuo  
 1667  
 Bassi con Organo  
 senza Org.

son, e-lei-son, e-lei-son, e-lei-son.  
 an-be-ten wir, an-be-ten wir, an-be-ten wir.  
 wir, e-lei-son, e-lei-son, an-be-ten wir.  
 Staub, e-lei-son, e-lei-son, e-lei-son.  
 Staub an-be-ten wir, an-be-ten wir, an-be-ten wir.

Solo Ky-ri-e, ky-ri-e, ky-ri-e e-lei-son e-  
 Dich, den ew'gen Wel-ten-he-rscher, wir an-be-ten dich, den Allge-  
 Solo Elei-son, Tief im Staub,  
 Solo Ky-ri-e, An-be-ten wir,  
 Solo Ky-ri-e, e-lei-son, Tief im Staub, an-be-ten

Celli Bassi pizz arco  
 senza Organo



le - i - son, ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son, ky - ri - e e - lei -  
 wal - ti - gen, an - be - ten, an - be - ten wir, an - be - ten wir, ky - ri - e e - lei - son, ky - ri - e e - lei -  
 ky - ri - e, ky - ri - e e - lei - son, dich, den ew' - gen Herr - scher, dich, den All - ge - walti -  
 an - be - ten, an - be - ten wir, an - be - ten wir, ky - ri - e e - lei - son, ky - ri - e e - lei -  
 e lei son, ky - ri e, ky ri e e leison, e lei son, ky - ri - e e - lei - son, ky - ri - e e - lei -  
 anbeten wir, an be ten, an - be - ten wir, an - be - ten, an - be - ten wir, ky - ri - e e - lei - son,  
 son, ky - ri - e, ky - ri - e e - lei - son, dich, den ew' - gen Herr - scher, dich, den All - ge - walti -  
 wir, an - be - ten, an - be - ten wir, an - be - ten wir, ky - ri - e e - lei - son, ky - ri - e e - lei -

$\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 $\text{cres}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{pp}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$

$\text{cres}$   $\text{ff}$   $\text{pp}$   $\text{senza Org.}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 6 5 4 5 3 1667  $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   
 1667  $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$





Allegro

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Flauti

Oboi

Clarineti in C.

Fagotti

Corni in C.

Clarini in C.

Timpani in C

Tutti

Soprano

Alto

Tenore

Basso

Organo e Bassi

*ff* Allegro

*ff*

Glo - - - ri - a, glo - - - ri - a, glo - - - ri - a in ex - cel - sis De - o! glo - - - ri - a.

Preis - sey dir, Lieb' - und Dank stüem' aus der Herzen Glat zu dir auf! Preis und Dank,

Glo - - - ri - a, glo - - - ri - a, glo - - - ri - a.

Preis - sey dir, Lieb' - und Dank, Glo - - - ri - a. Preis - - - und Dank.

*ff* Allegro

*ff*

Soprano

Bassi con Organo

6 3 3 3 6 6 3

5

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

Soprano  
Alto  
Tenor  
Bass

glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in ter-ra pax, pax ho-mi-nibus, bo-nae vo-lun-  
 ström aus der Herzen Glut zu dir auf, zu dir auf! In stiller Ehrfurcht schau wir dei-ne Wunder an; denn von dir und  
 glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in ter-ra pax, pax ho-mi-nibus, bo-nae vo-lun-  
 ström aus der Herzen Glut zu dir auf, zu dir auf! In stiller Ehrfurcht schau wir dei-ne Wunder an, denn von dir und

5 PCelli pizz Bassi arco



The first system of the musical score consists of ten staves. The top three staves are in treble clef, and the bottom seven staves are in bass clef. The music is written in a complex, multi-measure style with various dynamics and articulation marks.

The second system of the musical score includes vocal lines with lyrics in German and Latin. The lyrics are:
   
co. lun - ta - - - tis, bonae vo - lun - ta - - - tis, *f* lau - da - mus
   
le - ben, ath - men, ath - - - - - men - - - - - wir, bonae volun - ta - - - tis, *f* und al - les
   
durch dich sind, bonae vo - lun - ta - - - - - men - - - - - wir, le - ben, athmen, sind wir, *f* und al - les
   
ta - - - - - tis, bonae vo - lun - ta - - - - - tis, *p* bonae volun - ta - - - - - tis, *f* lau - da - mus
   
durch dich sind, bonae volunta - - - - - tis, *p* le - ben, athmen, sind wir, *f* und al - les
   
le - ben, ath - men wir,
   
The instrumental parts are labeled "Violone" and "Bassi tasto".

5/4 = 8/6 = # Bassi tasto  
1667



du bist du al-les, al-les al-les al-les mus-tes, glo-ri-fi-ca-mus te!  
 ri-fi-ca-mus te, Preis, Preis und Dank sey dir!  
 grund und Quell bist du, bist du al-les, al-les al-les mus-tes, glo-ri-fi-ca-mus te!  
 ri-fi-ca-mus te, Preis, Preis und Dank sey dir!

*tasto solo*

6 3 6 3 2 1 3 6 4 7 2 4 2 2 3 1667 4 5



The page contains a musical score for organ and voices. It features several staves of musical notation. The organ part is written in G major and 4/4 time. The vocal part includes Latin lyrics: "Solo p Gratias a-gnus ti-bi propter magnam gloriam tu-  
Strahlt nicht in Blumen der Erde wie im Glanz der Sonnelein Wieder-".

3 - 5b 2 6 7 6

*Psensz Organo 1667*



Musical score for the first system, featuring multiple staves with complex melodic and harmonic lines. Dynamics include p (piano) and f (forte).

Tutti

*p* Gratias a - gimus ti - bi, propter magnam glo - riam tu - am.

Tutti

*p* Ja in den Blumen der Er - de, wie im Glanz der Sonnen er - scheinst du.

Tutti

am. gratias a - - - gimus ti - bi, propter magnam glo - riam tu - am

Solo

Do - mi - ne, De - us, rex coe - le - stis, De - - us pa - ter om - ni - po -  
Du nahst dem Geist im stil - len Denken, du nahst dem Würmchen im Frühlings -

Tutti

*p* Ja in den Blu - - - men der Er - de, wie im Glanz der Sonnen er - scheinst du.

senza Organo

Organo piano

The musical score consists of several systems. The top system includes staves for the organ and voices. The organ part features dynamic markings of *f* and *p*. The vocal parts include lyrics in German. The second system continues the organ and vocal parts. The third system includes the text "Tutti" and "Solo" for the organ, and lyrics for the voices. The fourth system includes the text "f Organo" and "p Organo" for the organ, and lyrics for the voices. The fifth system includes the text "f Organo" and "p Organo" for the organ, and lyrics for the voices.

*f* De-us om - ni - po - tens. *f* Je - su Chri - ste!

*f* Nabst ihm im Früh - lings - licht. *f* Je - su Chri - ste!

*f* De-us om - ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste. *f* Du siehst die Thräne, die dich sucht, im Ver - bor - ge - nen siehst und stillst sie. Do - mi - ne De - us Du stillst sie gnä - dig

*f* Nabst ihm im Früh - lings - licht. *f* siehst und stillst sie.

*f* Organo  $\begin{matrix} 6 \\ b7 \\ 5 \\ 4 \end{matrix}$   $b7$  - *p*  $\begin{matrix} 3 \\ \text{tasto solo} \end{matrix}$  *f* Organo  $\begin{matrix} b3 \\ 6 \\ 4 \end{matrix}$  #  $\begin{matrix} 5 \\ \text{tasto solo} \end{matrix}$



The musical score consists of several staves. The top staves are for the organ, with dynamics ranging from *p* (piano) to *f* (forte) and *sf* (sforzando). The lower staves are for voices, with lyrics in Latin. The lyrics include: "A - - gnus De - i - fi - li - us pa - - tris. Do - mi - ne De - us! a - - gnus", "Und winkst dem Seufzer, winkst ihm Erhö - rung, zu", and "du winkst Er - hö - rung, du winkst Er -". The score includes dynamic markings such as *f*, *sf*, and *sfz*, and performance instructions like "Tutti" and "Organo".

Andante mosso

*sf* *p* *p* *p*

Clarineti in B.

De-i fi-li-us pa-tris.  
 hö-rung, winkst ihm Erhö-rung zu!

*Solo* *p* Qui tol-lis pec  
 Oft wenn in der

Cello *p* *p* senza Organo

The page contains a musical score for a vocal and instrumental ensemble. It features several staves: vocal parts with lyrics in German and Latin, and instrumental parts for Clarinets in B, Cello, and Organ. The tempo is marked 'Andante mosso'. Dynamics include *sf* (sforzando), *p* (piano), and *Solo*. The organ part is marked 'senza Organo' (without organ). The score includes various musical notations such as notes, rests, and slurs.



ca - ta mundi, qui tol - lis pec - ca - ta mundi, ach so fer - ne! mi - se - re - re, mi - se - re - re nobis, mi - se - re - re no - bis, qui tol - lis pec - ca - ta  
 Nacht der Schmerzen, al - ler Trost mir fer - ne stand, ach so fer - ne! kam mir Trost vonden Licht der Sterne, kam mir Trost von dei - ner Hand, mi - se - re - re, mi - se - re - re nobis, ach so fer - ne! vonden Licht der Sterne, qui oft qui oft wenn in der Nacht der

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). Below these are four empty staves, likely for other instruments or voices.

*Solo*

qui tol - lis pec - ca - ta mundi, susci - pe,  
 al - ler Hoffnung Licht ver - schwand, kam mir Licht, *cres* sus - ci - pe depre - ca - ti - o - - -

*p* sus - ci - pe, *cres* kam mir Trost, kam mir Trost, süßer Trost vom Licht - - -

tol - lis pec - ca - ta mundi, *p* sus - ci - pe depre - ca - ti - o - - -  
 wenn in der Nacht der Schmerzen,

mundi, qui tol - lis pec - ca - ta mundi, susci - pe,  
 Schmerzen, al - ler Er - den Trost ver - schwand, kam mir Trost, *p* kam mir Trost, süßer Trost vom Licht - - -

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a 'Solo dolce' section in the right hand and a 'Solo' section in the left hand. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Musical score for the second system, featuring vocal lines with German lyrics and piano accompaniment. The lyrics are: *- nem no - stram, susci - pe, susci - pe de - pre - ca - ti - o - nem no - stram, qui se - des, qui* (top line); *- der Ster - ne, kam mir Trost, kam mir Trost, süs - ser Trost von deiner Hand, vom Licht der Ster - ne, du Star - ker, du* (middle line); *- nem no - stram, susci - pe, susci - pe - de - pre - ca - ti - o - nem no - stram, qui se - des, qui* (bottom line). The piano part includes the instruction *f Organo* and *ff*.

The musical score consists of multiple staves for voices and instruments. The lyrics are as follows:

se - des ad dex - - - teram pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis!

Mächt'ger, du Schöp - - fer des Weltalls! auch dem Staube, auch dem Staube, auch dem Stau - - be bist du nah!

se - des ad dex - - te - ram pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis!

Mächt'ger, du Schöp - - fer des Weltalls! auch dem Staube, auch dem Staube, auch dem Stau - - be bist du nah!

At the bottom of the page, it says: *p senza Organo*



*pizz* *arco* *cres* *f* *f* *pizz*

*pizz* *arco* *cres* *f* *f* *pizz*

*pizz* *arco* *cres* *f* *f* *pizz*

*cres* *f* *f*

*cres*

*cres*

*cres*

*cres*

*pizz* *arco*

*cres* *f* *f* *pizz* *senza Org.* *S*

Organo tasto 1667

*p* *p* *p* *p*

mise - re - re, mi - se - re - re, mise - re - re no - bis, *p* mise - re - re,  
 und er denkt und fühlt dich, und er fühlt dich, und ist gött - lich, ist gött - lich, auch dem Stau - be,  
 mise - re - re no - bis, mise - re - re, mise - re - re no - bis, *p* mise - re - re,  
 und er denkt und fühlt dich, und er fühlt dich, und ist gött - lich, gött - lich, auch dem Stau - be,  
 mise - re - re, mi - se - re - re, mise - re - re no - bis, *p* mise - re - re,  
 und er denkt und fühlt dich, und er fühlt dich, und ist gött - lich, ist gött - lich, auch dem Stau - be,  
 mise - re - re no - bis, mise - re - re no - bis, *p* mise - re - re,  
 und er denkt und fühlt dich und ist gött - lich, ist gött - lich, auch dem Stau - be,

All<sup>o</sup> ma non troppo

Musical score for strings and woodwinds. The score consists of ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last five staves are for Flutes, Clarinets, Bassoons, and Contrabass. The music is in 4/4 time and features dynamic markings such as *arco*, *ff*, *f*, *sf*, and *p*. The woodwinds enter in the final measures with a melodic line.

Vocal and Viola parts with lyrics. The lyrics are: *mi-se-re-re no-bis!* and *auch dem Staube bist du nah!*. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Viola part is for Viola I. The lyrics are written below the notes. The music is in 4/4 time and features dynamic markings such as *p*, *ff*, and *sf*. The Viola part is marked *Violoncelli I<sup>ni</sup>* and *ff Violoncelli 2<sup>ni</sup>*.

mus.

mf

f

Quoni-am tu so-lus, tu solus sanctus, tu so-lus domi-nus, tu so-lus al-tis-si-mus Je-su Chri-ste Jesu Chri-

eint von allen Zungen, von allen Zungen, im ew'gen Jubel - klang, sey Ruhm und Dank, und Preis und Dank, Welt - schöp - fer dir ge - sun -

Quoni-am tu so-lus, tu solus sanctus, tu so-lus domi-nus, tu so-lus al-tis-si-mus, al-tis-si-mus Je-su Chri-ste Jesu Chri-

eint von allen Zungen, von allen Zungen, im ew'gen Jubel - klang, sey Ruhm und Preis und Dank sey tis - si mus und Preis und Dank, Welt - schöp - fer dir ge - sun -

Organo

mf

f

8 5 10 8 6 5 4 6 5



Handwritten musical score for organ and voice. The score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The lyrics are in Latin and German. The organ part includes dynamic markings such as *mf* and *ff*, and performance instructions like *tasto*. The voice part includes lyrics in Latin and German, with some words in italics. The page number 1667 is printed at the bottom center. At the bottom right, there is a sequence of numbers: 5 8 10 5 4 5 6 3 2 1 5 6 / 3 6 3.



*f*

unis

Cum sancto spi - ri - tu in glo - ria Dei pa - tris amen.  
 Und al - ler Münd be - kenn es laut Gott ist die Liebe amen.

tu solus  
von allen

De - i patris a - - - - - men -  
 ist die Lie - be a - - - - - men -

men, cum sancto spi - ri - tu in glo - ria Dei pa - tris amen.  
 men, und al - ler Münd be - kenn es laut Gott ist die Liebe amen.

De - i patris a - - - - - men. Quo - - - ni - am tu solus, tu so - lus san - - -  
 Münd bekenn'es a - - - - - men. Ja, ver - eint von al - len, von al - len Zun - - -

c. B.

Violoncelli

5 6  
3 -

8 10  
3 5

3 5 8 9 10 5 4 5 8 10 10 10 5 6

3

tasto

1667

do - - - - - gen - - - - - mi - mus  
 Zun - - - - - sey Preis  
 tu - solus al - tis - - - - - si - mus  
 sey Preis dir ge - sun - - - - - gen  
 Je - su, Je - su Chri - - - - - ste  
 von al - len, al - - - - - len Zun - - - - - gen  
 Quo - - - - - ni - am  
 Ja - - - - - ver - eint, ver - eint  
 tu - - - - - so - - - - - lus  
 sey Preis dir  
 tu so - lus  
 und Dank ge -

Qu - ni - am, quo - ni - am tu  
 Ver - eint, ver - eint von al - len  
 Quo - ni - am, quo - ni - am tu  
 Ja - ver - eint, ver - eint von al - len  
 Quo - ni - am tu  
 Ja - ver - eint  
 tu so - lus  
 sey Preis dir  
 tu so - lus  
 und Dank ge -

7 - 8 6 8 6



The page contains a musical score for Violoncelli (cellos and double basses). It features several staves of music, including vocal lines with German lyrics and a figured bass line. The lyrics are: "am eint tu sey so Preis dir sey Preis dir gesungen im Je su ewigen Chri ste! Ju bel klang! so lus, tu so lus san ctus so lus do mi nus tu so lus al tis si mus Je su Chri ste! Ju bel klang! so lus, tu so lus san ctus tu so lus do mi nus tu so lus al tis si mus Je su Chri ste! Cum sancto spi ri tu in glori a Ju bel klang! Und al ler Mund be kennes laut Gott". The figured bass line at the bottom includes numbers like 8, 6, 6, 6, 3, 4, 7, 6, 6, 5, 6, 27, and 5, 3, 2, 1, 3, 4.



unis.

unis.

unis.

unis.

Cum sancto spi - ri - tu in glo - ria Dei patris a -  
 Und al - ler Mund be - kennes laut: Gott ist die Liebe a - - - - -

Cum sancto spi - ri - tu in glo - ria Dei patris a - - - - - men, amen a - - - - -  
 Und al - ler Mund be - kennes laut: Gott ist die Liebe a - - - - - men, amen a - - - - -

De - i patris a - - - - - men,  
 ist die Liebe a - - - - - men,

glo - ria Dei patris a - men, a - - - - - men, a - men  
 laut: Gott ist die Liebe a - men, a - - - - - men, a - men

cum - sancto spi - ri - tu in gloria  
 und al - ler Mund bekennes laut: Gott

6 6 8 6 4 5 3 2 6 10 5 4 5 6 10 2 af 4 5 6 af 8 2 af 4 3 3 1667 7 4 8 7 6 5 6 3 2 3 4 10 8 5 3 3

Passi

men, cum sancto spi - ri - tu in glo - ri - a De - i pa - tris, a -  
 men, und al - ler Mund be - kenn'es laut, aller Mund be - kenn'es, a -  
 men, a - - - - - men, cum sancto spi - ri - tu in glo - ri - a De - i, a - - - - -  
 men, und al - ler Mund be - kenn'es laut, be - kenn'es, a - - - - -  
 men, cum sancto spi - ri - tu in glo - ri - a De - i pa - tris, a - - - - - men, a - -  
 men, und al - ler Mund be - kenn'es laut; Gott ist die Lie - be, a - - - - - men, a - -  
 Der pa - tris a - - - - - men, cum sancto spi - ri - tu in glo - ri - a De - i pa - tris, a - - - - -  
 ist die Lie - be a - - - - - Celli - - - - - men, und al - ler Mund be - kenn'es laut; Gott ist die Lie - be,

1667 Bassi 6 5 3 2 3 4 = b - 5b 3 - 7 6 # 2 3 3



Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with notes, rests, and dynamic markings such as *cres*, *f*, and *ff*. The word *unis.* is written in the bass line.

Vocal score with lyrics in German. It includes ten staves for different vocal parts. The lyrics are: *am eint tu solus san-ctus von al-len Zun-gen tu so-lus do-mi-nus tu so-lus al-tis-simus Je-su Chri-ste, cum san-cto spi-ri-be-*. The score includes dynamic markings like *p* and *ff*.

Handwritten number '112' at the top of the page.

tu in glo-ri-a Dei pa-tris a - - - men,  
kenn'es laut: Gott ist die Lie-be a - - - men,  
a - - - men, a - - - men,

Solo

tu in glo-ri-a Dei pa-tris a - - - men,  
kenn'es laut: Gott ist die Lie-be a - - - men,  
a - - - men, a - - - men,

spi - - ri - tu in glo-ri-a Dei patri a - - - men,  
Mund be - kenn'es laut: Gott ist die Liebe a - - - men,  
a - - - men, a - - - men,

spi - - ri - tu in glo-ri-a Dei patri a - - - men,  
Mund be - kenn'es laut: Gott ist die Liebe a - - - men,  
a - - - men, a - - - men,

Figured bass line: 2 5 3 4 2 3 4 5 6 4 6 3 4 P# 1667



**BLB**

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The musical score consists of several staves. The top staves are for the organ, with dynamics such as *f*, *pizz*, and *pp*. The lower staves are for voices, with dynamics like *f*, *p*, and *pp*. The lyrics are "a - men, a - men, a - men". There are markings for "Tutti" and "Solo" for both the organ and voices. At the bottom, there are instructions: "f & Organo", "pizz senza Organo", and the number "1667".



Violino I *ff* arco *p cres* *f*

Violino II *ff* arco *p cres* *f*

Viola *ff* *p cres* *f*

Clarinete *ff* *p cres* *f*

Cello *ff* *p cres* *f*

Violoncello *ff* *p cres* *f*

Organo *ff* *p cres* *f*

*f* *p cres* *f*

*f* *p cres* *f*

*f* *p cres* *f*

*f* *p cres* *f*

amen, amen, amen, amen.

amen, amen, amen, amen.

amen, amen, amen, amen.

amen, amen, amen, amen.

Ende des ersten Hymnus

4 *f*<sub>2</sub> 3 7 8 5 3

1667



# ZWEYTER HYMNUS.

39

Allegro con brio

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Flauti

Oboi

Clarineti in C.

Fagotti

Corni in C.

Clarini in C.

Timpani

Soprano

Alto

Tenore

Basso

Violoncelli

Organo e  
Bassi

The musical score is for a hymn in 3/4 time, marked 'Allegro con brio'. It features a full orchestra and a vocal quartet. The instruments include Violino I and II, Viola, Flauti, Oboi, Clarineti in C, Fagotti, Corni in C, Clarini in C, Timpani, and Organo e Bassi. The vocal parts are Soprano, Alto, Tenore, and Basso. The lyrics are in Latin and German. The score includes dynamic markings such as *pp*, *cres*, *f*, and *ff*. The organ part is marked *p senza Organo* and *f Organo pleno*. The number 1667 is printed at the bottom of the page.

Tutti  
*p* Cre - do, cre - do cre - do credo in u - num De - um  
Tutti  
*p* Ah - nend, ah - nend schwingt der Glaube sich auf den Flü - geln  
Tutti  
*p* Cre - do, cre - do cre - do credo in u - num De - um  
Tutti  
*p* Ah - nend, ah - nend schwingt der Glaube sich auf den Flü - geln

*p* senza Organo 1667 *cres* *f* Organo *ff* pleno Organo



pa - trem om - ni - - po - ten - tem      fa - cto - - rem    coe - li et ter - rae    coe - li et ter - rae    vi - si - bilium, visi -  
 zu dem, der    un - er - forschlich,    un - er forschlich,    nur im Vollgenuss unaus -  
 hei - li - ger    Gott    Ge - dan - ken      factorem    coe - li et ter - rae    coe - li et ter - rae    vi - si - bilium, visi -  
 zu dem, der    un - er - forschlich,    un - er forschlich,    nur im Vollgenuss unaus -  
 pa - trem om - ni - - po - ten - tem      factorem    coe - li et ter - rae    vi - si - bilium, visi -  
 zu dem, der    un - er - forschlich,    nur im Vollgenuss unaus -  
 hei - li - ger    Gott    Ge - dan - ken      fa - cto - rem    coe - li et ter - rae    vi - si - bi - - li - um, visi -  
 zu dem, der    un - er - forschlich,    nur im Voll - - ge - nuss    unaus -

Violins I: pizz, arco cres  
Violins II: pizz, arco cres  
Violas: p cresc, f  
Cellos/Double Basses: p cresc, f  
Flutes/Clarinets: f, tr

bi - - - lium omnium P et in - visi - bi - li - um f et in u - num do - - minum Je - - sum Chri - stum  
denk - - bärer Seeligkeit P dem Her - zen - fühl - bar ist f den das Geister Au - - ge der Erst - ge - - schaff' - nen

pizz <sup>3</sup>tasto arco cres f ff



fi - lium De - i, fi - li - um De - i u - ni - ge - ni - tum et ex pa - tre na - tum.  
 nur von fer - ne in dem Ur - glanz seines Lichts er - blickt; denn die ew - gen Räume

fi - lium De - i, fi - li - um De - i u - ni - ge - ni - tum et ex pa - tre na - tum an - te  
 der Un -

nur von fer - ne in dem Ur - glanz seines Lichts er - blickt; denn die ew - gen Räume



Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *fp*, and *sfz*.

Vocal score with lyrics in Latin and German. The lyrics are:
   
an-te o-mni-a se-cu-la misst der Sterb-lichen Au-ge nicht! Deum de Deo, mir in die Seele,
   
an-te o-mni-a, o-mni-a se-cu-la. Lumende lumine,
   
der Un-endlichkeit, misst Sterblicher Au-ge nicht! Deiner Er-barmungen,
   
omni-a se-cu-lir. De-um de Deo,
   
endlichkeit, misst Sterblicher Au-ge nicht! Wenn du die Fülle,
   
an-te o-mni-a se-cu-la. Lumende lumine
   
misst der Sterb-lichen Au-ge nicht! mir in die Seeleströmt
   
Violonc. Bassi
   
p *sfz* *tasto* *fp*<sub>b6</sub> *fp*<sub>b5</sub> *fp*<sub>b7</sub> *fp*<sub>0</sub> *fp*<sub>6</sub> *fp*<sub>b</sub> *fp*<sub>#</sub>

Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings like *ff*.

Deum verum de De-o ve-ro ge-ni-tum, ge-ni-tum non factum consubstanti-a-lem pa-tri  
 dann verklärest du im Glan-ze

o dann dämmert ein Stral von deiner Herrlichkeit, leuchtend mir her-nieder! consubstanti-a-lem pa-tri  
 dann verklärest du im Glan-ze

Deum verum de De-o ve-ro ge-ni-tum, ge-ni-tum non factum consub-stanti-a-lem pa-tri  
 dann ver-klärest du im Glan-ze

o dann dämmert ein Stral von deiner Herrlichkeit, leuchtend mir her-nieder! consubstanti-a-lem pa-tri  
 dann verklärest du im Glan-ze

*ff* 7b *Soprano* *Bassi*

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

Vocal staves with Latin and German lyrics. The lyrics are:
   
per quem omnia, per quem omnia, per quem omnia facta sunt,
   
der All-gegenwart, der All-gegenwart, meinem Au-ge-nä-her dich!
   
per quem omnia, per quem omnia, per quem omnia facta sunt,
   
der All-gegenwart, der All-gegenwart, meinem Au-ge-nä-her dich!

1667 #7



The image shows a page of a musical score, page 46. It features ten staves. The top seven staves are for an organ, with various clefs and dynamic markings such as *p*, *f*, and *ff*. The word "loco" is written above the third staff. The bottom three staves are for a voice, with lyrics in Latin and German. The Latin lyrics are: "omnia, omnia, omnia facta sunt." and "Qui propter nos homines et propter nostram salutem descendit". The German lyrics are: "Ewiger, Heiliger, Unsprechlicher!" and "O Geist der Andacht, durchdringe meine Seele, dass näher". At the bottom of the page, there are performance instructions: *p* *tasto*, *p* *Organo*, and *ff* with a small '3' below it.



Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *p*, *ff*, and *sf*.

scendit, de-scendit, de-scen-dit de coelis, *p* qui propternos ho-mi-nes et propter nostram sa-lu-tem, *f* de-scen-dit,  
 nä-her mir strale, die Fül-le des Lichts *p* dass schwinde, was hemmt den hö-bern Flug, die dunke-len Schat-ten, *f* dass schwinden,  
*f* de-scendit, de-scen-dit de coelis, *p* qui propternos ho-mi-nes et propter nostram sa-lu-tem, de-scendit, *f* de-  
 die Fül-le des Lichts dass schwinde, was hemmt den hö-bern Flug, die dunke-len Schat-ten,  
*f* mir strale, de-scendit de coelis, *p* qui propternos ho-mi-nes et propter nostram sa-lu-tem, dass schwinden, dass  
 die Fül-le des Lichts dass schwinde, was hemmt den hö-bern Flug, die dunke-len Schat-ten,

Adagio

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p', 'dim', and 'pizz'. The score includes a section marked 'in B.' with a key signature change.

de - scendit, de - scen - dit de coe - - - lis. Et in - car - natus est de spi - ri - tu  
 dass schwinden der Er - - - de dunk - le Schatten! Und schon ent - fesselt sich, mein Geist von den

scendit, de - scen - dit de coe - - - lis. Et in - car - natus est, et in - car - na - tus est,  
 schwinden, der Er - - - de dunk - le Schatten! Und schon ent - fesselt sich, und schon ent - fesselt sich,

*p* *6/8* *5b* *tasto* *dim* *Adagio* *f* *pizz* *Organo tacet*



arco ten  
arco ten  
arco ten  
f p p f  
sf sf

tu  
nden

san\_eto ex Mari\_a virgine,  
Ban\_den sei\_nes Er\_den stau\_bes,

de spi\_ri\_tu san\_eto ex Mari\_a virgine,  
meinGeist vonden Ban\_den sei\_nes Er\_den stau\_bes,

de spi\_ri\_tu san\_eto ex Mari\_a virgine, et ho\_mo, et ho\_mo factus est, et ho\_mo factus est,  
meinGeist vonden Bandenseines Erden stau\_bes, der tau\_schend, der ihn umfangen hält, der ihn umfangen hält.

Tutti

de spi\_ri\_tu san\_eto ex Mari\_a virgine, cru\_cifixus  
meinGeist vonden Ban\_den sei\_nes Er\_den stau\_bes, und Verlan\_gen

ten  
f p p f

Organo

Musical score for instruments and voices. The top section consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *sf* (sforzando) are present throughout. The bottom section shows vocal staves with lyrics.

**Tutti**

crucifixus etiam pro nobis sub Pontio Pilato  
 auf zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

crucifixus etiam pro nobis, crucifixus etiam pro nobis sub Pontio Pilato  
 heil'ser Dürst, mich kühn empor zu schwingen, auf zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

crucifixus etiam etiam pro nobis sub Pontio Pilato  
 auf zu ihm, zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

e-tiam pro no-bis, crucifixus etiam pro no-bis sub Pontio Pi-  
 glüht in meinem In-tern, auf zu ihm, den kein Gedank er-schöpft, den kein Gedank er-

*p* *tasto*

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including dynamics like *p*, *f*, and *cres*.

Vocal score with lyrics in Latin and German. The lyrics are: *passus, pas - sus et et se - pul - tus, se - pul - tus est. pas - sus* (German: *seh - nend empfindlich, dass sei - nes, sei - nes Ge - schlechts wir sind, seh - nend em -*). The score includes markings for *Solo* and *Tutti*.



Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various musical notations, including dynamics like *ff*, *f*, *p*, and *pp*. There are also markings for *1<sup>mo</sup>* and *2<sup>do</sup>* in some staves.

Solo Tutti

pas - - - sus, ich, pas - - - sus, *ff* pas - - - sus, *p* et, et et so - pul - - - tus est.

seh - - - nend *ff* fühl' ich, *p* dass, dass seines Ge - schlechts wir sind,

pas - - - sus, *ff* pas - - - sus, *p* et, et et so - pul - - - tus est,

seh - - - nend *ff* fühl' ich, *p* dass, dass seines Ge - schlechts wir sind, et se -  
zwar ver -

47 5b *ff* *f* *tasto* *p* *f* *p* 1667 46 55 6 6b 5 4 3 7 *pp* 53



Allegro

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'cres' and 'f'. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Allegro

Tutti

Musical score for the second system, including vocal lines with German and Latin lyrics and piano accompaniment. The lyrics are:
   
et se - pul - tus est, / zwar zum Staub ver - bannt, / et a - auf - zu
   
se - pul - tus est, / zum Staub ver - bannt,
   
et se - pul - tus est, / zwar zum Staub ver - bannt,
   
pul - bannt, zum Staub ver - bannt,
   
Solo: Et re - su - re - xit / Dennoch er - köhren, / et re - su - re - xit ter - ti - a die se - cundum scrip - tu - ras. / er - köhren zur Un - sterb - lich - keit, aus Tod zum Le - ben.

ascendit, ascendit in coelum, sedet ad dexteram ad dexteram patris  
 schweben, zu schweben ins Reich des Lichts, und Gott zu schauen wie er ist

Tutti  
 ascendit, ascendit in coelum, und Gott zu schauen wie er ist  
 zu schweben, zu schweben ins Reich des Lichts, et

Tutti  
 ascendit, in coelum, et iterum veni-  
 zu schweben, ins Reich des Lichts, und Gott zu schauen wie er ist denn einst wird aus den

et i - - te - rum ven - tu - rus est, cum glo - ri - a, zur Herrlich - keit, cum glo - ri - a, iu - di - ca - re

die Stim - me Got - tes ru - fen, zur Herr - lich - keit, zur Herr - lich - keit, die Auser - wähl - ten

i - - te - rum ven - tu - rus, von - turus est, cum glo - ri - a, cum glo - ri - a, iu - di - ca - re  
 einst wird aus den Grä - bern Gott ru - fen,

tu - rus, ven - tu - rus est, von - turus est, zur Herr - lich - keit, zur Herr - lich - keit, die Auser - wähl - ten  
 Grä - bern Gott ru - fen,



ff  
ff  
ff  
locos

iu-di-ca-re vi-vos et mortu-os, et mortu-os, cu-ius re-gni non e-rit fi-nis  
 und zu der Qual der Ver-dammiss der Frevler Schaar, und sei-nes Rei-ches, wird nie ein En-de  
 und zu der Qual der Ver-dammiss der Frevler Schaar, und sei-nes Rei-ches, wird nie ein En-de, cu-nie-ius ein

ff  $\frac{6}{8}$  3 3 b3 3 8 # *tasto* 2

The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are for string instruments (Violoncelli), and the bottom two staves are for keyboard instruments (Clavier). The music is in a major key with a 4/4 time signature. The vocal parts feature a melodic line with lyrics in Latin and German. The instrumental parts provide harmonic support with various textures, including trills and arpeggiated figures.

The second system of the musical score continues the composition. It features the same vocal and instrumental parts as the first system. The lyrics are: "regni non non non e-rit fi- - - nis non, non!" and "En-de seyn, nie, wird nie ein En- - - - de seyn!". A red "Solo" marking is present above the vocal line. The instrumental parts continue with their respective parts, including trills and arpeggiated figures. The bottom staff includes the instruction "1667 tasto solo" and "Violoncelli".



Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

Musical score for the second system, including a vocal line with lyrics and a 'Solo' marking.

san - ctum do - mi - num et - vi - vi - fi - can - tem,  
 einst - ent - hüllt zu schau'n die Räthsel dieses Lie - bens.

Solo

qui cum pa - tre fi - li - o que pro - ce - dit,  
 und die Weisheit seiner, seiner Füh - run - gen, Solo

Violonc.

qui cum pa - tre et fili - o simul a - do -  
 die ge - heimniss geheimniss voll, geheimniss -

15 3 2 7 9 7 4 # 1667 7 6 5 mf P P<sub>tasto</sub>

The musical score consists of several staves. The top staves are for the organ, with various dynamics such as *f*, *ff*, and *sf*. The lower staves are for voices, with lyrics in Latin and German. The lyrics include: "pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cutus est, per prophe-tas, qui lo-ra-tur et con-glo-ri-fi-ca-tur et con-glo-ri-fi-ca-tur, die ge-heimnissvoll, durch das Da-seyn, die ge-voll, ge-heimniss-voll durchs Da-seyn, uns ge-lei-tet, durch das Da-seyn uns gelei-tet." The score also includes performance markings like "Tutti", "cres", and "Xaso".

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Trills are indicated by 'tr' above notes in several places. The piece concludes with a *p* (piano) dynamic marking.

The second system contains vocal parts and a basso continuo line. The vocal lines are in treble and bass clefs. The lyrics are in Latin and German. The basso continuo line is in bass clef and includes figured bass notation.

Latin lyrics: *cutus est per pro-phe-tas, et u-nam sanctam ca-tho-licam et a-po-stolicam ec-*

German lyrics: *heimnissvoll uns ge-lei-tet, dann sinkt die Wolke, die der Vergan-gen-heit Jahrtausende ver-*

Figured bass notation:  $\begin{matrix} 6 & 5 & 4 & 3 \\ 5b & & & \end{matrix}$

Performance instructions: *tasto* and *p*.



The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The remaining eight staves are instrumental accompaniment. Dynamics such as *f* (forte) are indicated throughout the system.

The second system continues the musical score with lyrics in Latin and German. The Latin lyrics are: *ele\_siam confi\_te\_or u\_nam bap\_tis\_mam in remis\_si\_onem pecca\_torum, et ex\_specto et ex\_specto re\_su\_recti\_werden wir in*. The German lyrics are: *schleierte dann rollet der Vorhang der Zu\_kunft auf vorder Un\_endlichkeit Ge\_filden, und an\_betend nieder\_fal\_len*. The system includes a basso continuo line with figured bass notation: *5 - d 6 5b b 4b b9 b8 b4 3 b 6 4 d - #7 8 f 2 6*. The number 1667 is printed at the bottom of the system.





a - men  
 a - men a - men a - men a - men a - men a - men  
 tu - ri - se - cu - li a - bel der Schöp - fung ruft a - men  
 herr - li - chungs der Ju - bel der Schöp - fung ruft a - men  
*Tutti*  
*J et vi - tan ven - tu - ri se - cu - li a - bel der Schöp - fung ruft a - men a - men a - men a - men*  
*bis laut zur Mitver - herrli - chungs der Ju - bel der Schöp - fung ruft a - men a - men a - men*  
*Tutti*  
*J et vi - tan ven - tu - ri se - cu - li a - bel der Schöp - fung ruft a - men a - men a - men a - men*  
*bis laut zur Mitver - herrli - chungs der Ju - bel der Schöp - fung ruft a - men a - men a - men*

Violoncelli

6 5 3 1 2 3 4 6      6 6 6      7 6 10 10 10 4 3 6 8 6 6 2

Bassi

Musical score for the first system, featuring multiple staves with various musical notations including dynamics like *p* and *ff*.

Musical score for the second system, including vocal lines with lyrics in Latin and German, and organ accompaniment.

et vi - tam ven - tu - ri se - cu - li a - men

men, men, bis laut zur Ver - herr - li - chung uns der Ju - bel der Schö - pfung ruft, der Schö - pfung ruft

men, men, et vi - tam ven - tu - ri se - cu - li a - men a - men

men, men, Schöpfung ruft, a - men a - men

10 10 10 10 *p* senza Organo      *ff* 2 6 - 6 6 Organo      7 6 6 6 7 9 8 - 6 7 6 # *P* senza Organo

The page contains a complex musical score with the following elements:

- Staff 1 (Violin I):** Melodic line with frequent slurs and dynamic markings like *p*.
- Staff 2 (Violin II):** Melodic line with slurs and dynamics.
- Staff 3 (Viola):** Melodic line with slurs and dynamics.
- Staff 4 (Cello):** Melodic line with slurs and dynamics.
- Staff 5 (Bass):** Melodic line with slurs and dynamics.
- Staff 6 (Tutti):** Melodic line with slurs and dynamics.
- Staff 7 (Solo):** Melodic line with slurs and dynamics. Includes the instruction *ad libitum*.
- Staff 8 (Lyrics):** Latin text: *et vi-tam ven-tu-ri se-culi a-his-lut-uns der Ju-bel ruff, a-men, a-men, a-men, a-men, a-men, a-men, a-men.*
- Staff 9 (Tutti):** Melodic line with slurs and dynamics.
- Staff 10 (Tutti):** Melodic line with slurs and dynamics.
- Staff 11 (Bassi):** Bass line with slurs and dynamics. Includes the instruction *p # tasto*.

a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 men, et vi - tam ven - tu - ri se - culi a - - - men  
 bis laut uns der Ju - bel ruft a - - - men  
 men, a - - - men, et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 men, bis laut uns der Ju - bel ruft a - - - men a - - - men a - - - men a - - - men

men a - - - men a - men a - men a - men  
 men a - - - men, a - men a - men a - men  
 men, a - - - men a - men p et vi - tam ven - tu - ri se - cu li a - - - men, f a - men a - -  
 men, a - - - men bis laut zur Mit-ter-her-li-ehung uns der Ju - - bel - - - raft, f a - men a - -  
 men a - men a - men p a - - - men a - - - men f a - men a -  
 men a - men

Tutti f Solo f Tutti f Tutti f

6 6 6 6 6 3 5 7 7 6 6 7 ff 6 6 2

1667



arco pizz arco pizz arco

p pizz p pizz p pizz p

p p p

p p p p p p p p

p p p p p p p p

p p p p p p p p

p p p p p p p p

pp pp pp pp pp pp pp pp

*Solo* *Tutti* *Solo* *Tutti* *Tutti*

men, et vitam ven-tu-ri sae-cu-li a - - - men, a - - - men a - - - men  
men, bis laut zur Ver-heer-li-chung uns der Ju - - - a - - - men a - - - men a - - - men  
men, Solo bel - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men  
men, Solo a - - - men, Tutti a - - - men a - - - men a - - - men

pizz senza Organo 1667 arco pizz senza Org. arco p Bassi



men, a - men, a - men, a - - - men, a - men, amen, a - - - - men!

men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

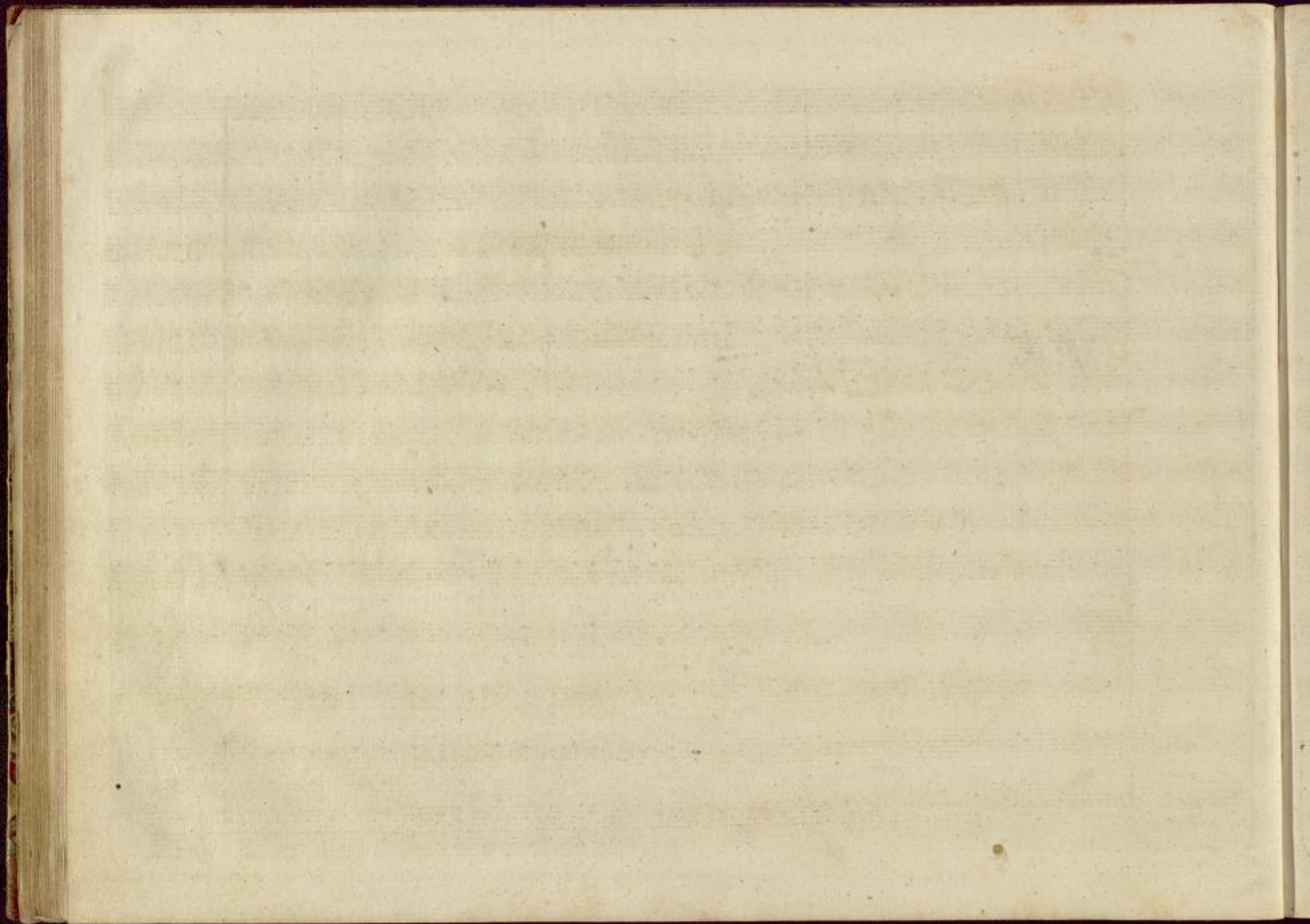
men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

tasto 2cres 6 ff 5p 1667

Ende des zweiten Hymnus





# DRITTER HYMNUS.

Adagio

Violino I.<sup>mo</sup>  
Violino II.<sup>do</sup>  
Viola  
Flauti  
Oboi  
Clarinetten in A.  
Fagotti  
Corni in D.  
Clarini in D.  
Timpani in D.

Soprano  
Alto  
Tenore  
Basso

Violoncelli  
Organo e Bassi

*Tutti*  
*sempre p* San - ctus, san - ctus, san - ctus do - mi - nus De - us Sa - ba - oth De - us Sa - - ba -  
*Tutti*  
*sempre p* Hei - lig, hei - lig, hei - lig nennt dich der Mund der Cherubim und der Se - - ra  
*Tutti*  
*sempre p* San - ctus, san - ctus <sup>san</sup> - ctus do - mi - nus De - us Sa - ba - oth De - us Sa - - ba -  
*Tutti*  
*sempre p* Hei - lig, hei - lig, hei - lig nennt dich der Mund der Cherubim und der Se - - ra

Adagio

\* siehe die Anmerkung am Ende.



oth, san - - - ctus, sanctus dominus, dominus De-us Sa-ba-oth!

phim, hei - - - lig, heilig nennt dich sterblicher Lippen Preis-Ge-sang!

oth, san - - - ctus, sanctus dominus, dominus De-us Sa-ba-oth!

phim, hei - - - lig, heilig nennt dich sterblicher Lippen Preis-Ge-sang!

Ple - ni sunt Voll dei - nes

Pleni sunt coe - li et Volldeines Ruh - mes ist

Presto

cres - - - P 54

1667



musical score with vocal lines and piano accompaniment. The score includes lyrics in Latin and German.

Lyrics (Latin):  
 Pleni sunt coeli et terra gloria tua  
 coeli et terra gloria tua  
 Pleni sunt coeli et terra gloria tua  
 Pleni sunt coeli et terra gloria tua

Lyrics (German):  
 Voll deines Ruhmes ist die Erde  
 alle Lebendigen O dem  
 Voll deines Ruhmes ist die Erde  
 alle Lebendigen O dem

Additional markings: *f*, *p*, *Solo*, *co*, *unis*, *et und*, *Colli*, *tasto solo*, *Ross*.



This page contains a musical score for a choir and orchestra. The score is written in G major and 3/4 time. It features a variety of instruments and vocal parts. The lyrics are in Latin and German.

**Lyrics (Latin):**  
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.  
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.  
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.  
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.  
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.

**Lyrics (German):**  
 sind deiner Güte voll, Himmel und Erde, Himmel und Erde, Himmel und Erde.  
 sind deiner Güte voll, voll deiner Güte sind Himmel und Erde, Himmel und Erde.  
 sind deiner Güte voll, sind deiner Güte, sind Himmel, Himmel und Erde, Himmel und Erde.  
 voll deiner Güte sind Himmel, Himmel und Erde, Himmel und Erde.

The score includes dynamic markings such as *ff*, *f*, and *sf*. There are also performance directions like *loco*. The bottom of the page features a sequence of numbers: 2 6 6 5.





The image shows a page of a musical score, page 76, featuring a complex arrangement of instruments and voices. The score is written in G major and 2/4 time. It includes a piano introduction with a dynamic marking of *sf* (sforzando) and a tempo marking of *ff* (fortissimo). The piano part consists of several staves, including a grand staff (treble and bass clefs) and a five-line staff with a 5/8 time signature. The vocal parts are arranged in four staves, with lyrics in German and Latin. The lyrics are: "san - na - zen Osanna, osanna in ex - cel - sis, in ex - cel - sis!" and "san - na - zen die Tiefen, die Höhen, Tief' und Hö - hen, Tief' und Hö - hen!". The score concludes with a final chord marked *sf* and a 6/5 time signature.



23 Accord.

Allegretto ma non troppo

Violino I.<sup>no</sup>

Violino II.<sup>do</sup>

Viola

Flauto

Oboi

Fagotti

Soprano e  
Alto

Tenore e  
Basso

Coro

Soprano

Alto

Tenore

Basso

Voce solo

Violoncello  
solo

Organo e  
Bassi

Be-ne-dictus qui venit in nomi-ne do-mini, be-ne-dictus in-der In-brunst be-ne-dem

O wie seelig, wer in der Gedanken Ent-zückungen, heil-ger Andacht, be-ne-dictus, in-der In-brunst,

Be-ne-dictus qui venit in nomi-ne do-mini, in-dem Fluge, be-ne-dictus,

O wie seelig, wer in der Gedanken Ent-zückungen, des Ge-be-tes

dictus qui ve - nit  
Fluge der Andacht

qui venit in nomi - ne do - mi - ni,  
dass näher ihm, nä - her ihm Gott ver - nimmt,

in nomi - ne do - mi - ni, be - ne - dictus  
dass näher ihm Gott ver - nimmt, o - wie seelig

qui venit, qui venit in nomi - ne do - mi - ni  
wer nach, wer nach

be - ne - dictus qui venit in nomi - ne do - mi - ni  
o - wie seelig wernach seinen Erbarmungen dürste - te

wer nach, wernach seinen Erbarmungen dürste - te

tasto 1667



Violins I, Violins II, Violas, Cellos/Dobles musical notation. Includes dynamics *p*, *pizz*, and *arco*.

Vocal parts musical notation with German lyrics: *bene-dictus qui venit be-ne-dictus qui venit bene-*  
*und Er-hörung, Er-hörung und Er-hörung, Er-hörung o wie*

Keyboard parts musical notation with German lyrics: *bene-dictus qui venit be-ne-dictus in nomi-ne no-mine do-mi-*  
*Erhörung in sei-ner do-mi-*  
*nomi-ne, nomi-ne domini, und Erhörung, Erhörung, und Er-hörung qui ve-nit in nomi-ne no-mine lie-be,*  
*seinen Erbarmungen düstete, in sei-ner Lieb in sei-ner Lie-be*  
*bene-dictus qui venit be-ne-dictus in nomi-ne no-mine do-mi-*  
*Erhörung in sei-ner do-mi-*  
*und Erhörung, Erhörung, und Er-hörung in sei-ner Lieb in sei-ner Lie-be*

Performance markings: *p*, *tasto*, *pizz*, *arco*,  $\frac{6}{8}$ ,  $\frac{3}{4}$ ,  $\frac{6}{4}$ ,  $\frac{3}{2}$ , 1667

Musical score for strings, woodwinds, and voices. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Horns and Clarinets in D, and Timpani in D. A. The vocal parts are for Soprano, Alto, Tenor, and Bass.

**Instrumentation:**  
 Violini I & II, Violoni, Violoncelli, Contrabbassi, Corni e Clarini in D, Timpani in D. A.

**Vocal Text:**  
 dictus qui venit  
 seelig, wie seelig  
 ni, bene-dictus qui venit in no-mine do-Lie  
 fand, der Erhörung, Erhörung in sei-ner do-Lie  
 ni, bene-dictus qui venit in no-mine do-Lie  
 fand, der Erhörung, Erhörung in sei-ner do-Lie  
 benedictus, benedictus, qui  
 o wie seelig, o wie seelig, wer  
 ni, bene-dictus, bene-dictus qui venit in  
 fand, der Erhörung, wer Er-hörung, wer Er-hörung in sei-ner  
 ni, bene-dictus, in in  
 fand, be fand, wer Er-hörung, wer Er-hörung in sei-ner

Performance markings include dynamics such as *f*, *più f*, *ff*, *cres*, and *ffz*. The score also features a *tasto* marking and a page number 1667.



venit in nomi-ne do-mi-ni,  
 bey ihm, wer bey ihm Er-hörung fand.  
 be-ne-di-ctus qui ve-nit, be-ne-di-ctus qui ve-nit in no-mine  
 süsse An-dacht du In-brunst des Ge-be-tes, du stil-lest das Seh-nen des  
 no-mi-ne no-mine do-mi-ni,  
 sei-ner Lie-be fand,  
 Lie-be, in do-mi-ni,  
 Lie-be fand,  
 no-mi-ne no-mine do-mi-ni,  
 sei-ner Lie-be fand,  
 Lie-be, in no-mi-ne do-mi-ni,  
 sei-ner Lie-be fand,  
 P *tasto* 1667



domini!  
Endlichen!

be-ne-dictus qui venit in no-mi-ne do-mi-ni, be-ne-dictus qui venit in nomine do-mi-ni in  
in der Inbrunst, dass näher ihm, näher ihm Gott vernimmt.

o wie seelig wer in der Gedanken Ent-zückungen, be-ne-dictus qui venit in nomine  
heil-ger Andacht qui venit in nomine

be-ne-dictus qui venit in no-mi-ne do-mi-ni, be-ne-dictus in dem Fluge dass näher ihm näher ihm

o wie seelig wer in der Gedanken Ent-zückungen, be-ne-dictus des Ge-betes

1667



Musical score for page 83, featuring instrumental and vocal parts. The instrumental parts include Corni, Clarini, and Timp. The vocal parts include lyrics in German.

**Instrumental parts:**  
 Corni, Clarini, Timp.

**Vocal parts (Lyrics):**  
 in  
 das  
 ine  
 ihm  
 no - mi - ne - no - mi - ne do - mi - ni be - ne - dictus qui ve - nit qui ve - nit  
 nä - her ihm, nä - her ihm Gott vernimmt, dass ihm nä - her, dass Gott, Gott ihm nä - her  
 - do - mi - ni qui ve - nit in no - mi - ne do - mi - ni be - ne - dictus qui ve - nit  
 dass ihm nä - her Gott nä - her  
 Gott vernimmt, dass nä - her ihm, nä - her ihm Gott vernimmt, qui ve - nit qui ve - nit  
 Gott nä - her ihm nä - her  
 be - ne - dictus be - ne - dictus qui ve - nit qui ve - nit  
 dass ihm nä - her, dass ihm nä - her Gott nä - her Gott nä - her  
*tasto* *cres.* *f* *pp* *p* *tasto*



no-mi-ne do-mi-ni in no-mi-ne do-mi-ni, bene-dictus, qui venit, bene-dictus, qui venit,  
 Sehnen des End-li-chen, das Sehnen des Endlichen, und Er-hörung, Er-hörung, und Er-hörung, Er-hörung,  
 benedictus, qui venit, benedictus, qui venit in in seiner in  
 und Erhör-ung, Erhör-ung, und Erhör-ung,  
 qui venit in no-mi-ne domini, benedictus, qui venit, benedictus,  
 wer nach seinen Erbarmungen dürstete, und Erhör-ung, Erhör-ung, und Erhör-ung, qui venit qui in seiner in

1667





Flutes I & II: *f*, *ff*, *p*, *cres.*  
 Oboes: *f*, *ff*, *p*, *cres.*  
 Clarinets: *f*, *ff*, *p*, *cres.*  
 Bassoons: *f*, *ff*, *p*, *cres.*  
 Horns: *f*, *ff*, *p*, *cres.*  
 Trombones: *f*, *ff*, *p*, *cres.*  
 Trumpets: *f*, *ff*, *p*, *cres.*  
 Timpani: *ff*  
 Percussion: *ff*

*f* benedictus, benedictus, qui venit in nomi-ne do-mi-ni! bene-dictus, qui venit, qui  
*f* o wie seelig, o wie seelig, wer bey ihm, wer bey ihm Er-hörung fand! heil'ger Glaube, du stillest, du  
 ni, bene-dictus bene-dictus qui venit qui ve-nit in no-mine do-mi-ni!  
 fand, wer Er-hörung, wer Er-hörung, Erhörung in sei-ner, sei-ner, in sei-ner Lie-be fand!  
 ni, bene-dictus, bene-dictus qui venit qui ve-nit in no-mine do-mi-ni!  
 fand, wer Er-hörung, wer Er-hörung, Erhörung qui ve-nit qui ve-nit in no-mine do-mi-ni!  
 in sei-ner, in sei-ner, in sei-ner Lie-be fand!

*f* 6 *ff* 6/4 *p* 7 7 4 *cres.*



The musical score consists of several staves. The top five staves are instrumental, likely for strings and woodwinds, with dynamic markings such as *f* (forte) and *p* (piano). The bottom section features vocal parts with German lyrics. The lyrics are: *dictus, seelig, bene - dictus qui ve - nit, in nomi - ne do - mi - ni, in seiner Lie - be fand, qui venit in no - mi - ne do - mi - ni, in nomi - ne do - mi - ni, in seiner Lie - be fand, wer nach seinen Er - barmungen dür - ste - te, Er - hö - rung in sei - ner Lieb' in sei - ner Lie - be fand.* The score concludes with dynamic markings *f* and *P* *tasto*.

Musical score for voice and organ. The score consists of multiple staves. The upper staves contain instrumental parts for the organ, with dynamic markings such as *dim*, *sempre più p*, *cres*, and *pp*. The lower staves contain the vocal line with lyrics in Latin and German.

Latin lyrics: *ve - - nit bene - di - - ctus qui ve - - nit in no - mi - ne do - - - - - mi - ni .*  
 German lyrics: *Je - - brunst des Ge - be - - tes du stil - - lest das Seh - nen des End - - - - - li - chen .*  
 Additional German lyrics: *in no - mi - ne do - - - - - mi - ni .*  
*Er - hö - rung, Erhö - - - - - rung fand .*  
*in no - mi - ne do - - - - - mi - ni .*  
*Er - hö - rung, Erhö - - - - - rung fand .*

Performance instructions include *senza Organo* and dynamic markings *dim* and *pp* at the end of the piece.



Allegro

Flauti *f*

Oboi

Clarinetti

Fagotti *p*

Corni

Clarini

Timpani

Organo con Soprano e Alto

Violoncelli

Bassi cres

Fag. 2<sup>o</sup> c.B.

O - - - san - na in ex - cel - - sis o - sanna, osan - - na.  
 Dir - - - jauch - zen Tief' und Hö - - - hen dir danken, dir jauch - zen,  
*f* O - - - san - na in ex - cel - - sis, o - sanna, o - san - - - na, o - sanna, o -  
 Dir - - - jauch - zen Tief' und Hö - - - hen, dir danken, dir jauch - - - zen, dir singen, dir  
 O - - - san - na in ex - cel - - sis, o - sanna, o - san -  
 Dir - - - jauch - zen Tief' und Hö - - - hen, dir danken, dir dan -  
 O - - - san - - na in ex -  
 Dir - - - dan - - ken Tief' und

Allegro



*piu f* *f* *ff*

*piu f* *f* *ff*

Fag. 2<sup>o</sup> e. B. *f* *uniss.* *ff*

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

o dir san na, osanna, o san na in ex cel sis, in ex cel sis!  
 dir dan ken, osanna, o san na in ex cel sis, in ex cel sis!  
 sanna osan na, dir singen, dir jauchzen Tief' und Hö hen, Tief' und Hö hen!  
 jauchzen, dir dan ken, dir singen, dir jauchzen Tief' und Hö hen, Tief' und Hö hen!  
 na, o san na, osanna, o san na in ex cel sis, in ex cel sis!  
 ken, dir dan ken, osanna, o san na in ex cel sis, in ex cel sis!  
 cel sis osan na, osan na, dir singen, dir jauchzen Tief' und Hö hen, Tief' und Hö hen!  
 Hö hen dir dan ken, dir dan ken, dir singen, dir jauchzen Tief' und Hö hen, Tief' und Hö hen!

1667



Poco Andante

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Flauti

Oboi

Clarineti in C

Fagotti

Corni in C

Clarini

Timpani  
in C.G.

Soprano

Alto

Tenore

Basso

Organo e  
Bassi

Violino I.<sup>mo</sup> arco-cres *f* *p* pizz arco *pp* *cres*

Violino II.<sup>do</sup> pizz arco-cres *f* *p* pizz arco *pp* *cres*

Viola pizz arco-cres *f* *p* pizz *pp* arco *cres*

Flauti

Oboi *pp* *cres* *f* *cres*

Clarineti in C *pp* *cres* *f* *pp* *cres*

Fagotti *pp* *cres* *f* *pp* *cres*

Corni in C *pp* *cres* *f* *pp* *cres*

Clarini *pp* *cres* *f* *pp* *cres*

Timpani in C.G. *pp* *cres* *f* *pp*

Soprano *cres* *f* *p* *f* *A - gnus*

Alto *cres* *f* *p* *f* *Gott des*

Tenore *cres* *f* *p* *f* *A - gnus*

Basso *cres* *f* *p* *f* *Gott des*

Organo e Bassi *pizz* arco *cres* *f* *p* *p* *tasto* *pizz* arco *cres*

Violoncelli *p*



The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four are instrumental. Dynamics include *cres* (crescendo), *f* (forte), and *p* (piano). The notation includes various note values, rests, and articulation marks.

The second system of the musical score includes German lyrics. The lyrics are: "De-i qui tollis qui tollis pecca-ta mun-di... mise-re-re, mise-re-re, mise-re-re no-ner Menschheit". The music is written on seven staves, with dynamics such as *p* (piano), *f* (forte), and *tasto* (piano). The bottom staff includes fingering numbers (6, 5, 7, 6, 6, 4, 7) and a *cres* marking.

Musical score for a multi-voice setting. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are:

bis: *p* mi - se - re - re no - bis: *pp*  
 dei - ner dei - ner Mensch - heit dich!  
 dich: *p* o erbar - me der Mensch - heit dich!  
 bis: *p* mi - se - re - re no - bis:  
 dich: *p* o erbar - me der Mensch - heit dich!

The score also includes dynamic markings such as *p*, *pp*, and *dim*. The piano part features a *pizz* (pizzicato) marking and a *1667* tempo marking. The score is written in a key with two flats and a 4/4 time signature.





ff p pizz  
 ff p pizz  
 ff p pizz  
 ff p  
 Solo dolce

ca - ta mun - di, borg' - ne schau - et, mise - re - re, mise - re - re no - bis! *p* Dona dona  
 ca - ta mun - di, ins Verborgneschau - et, o er - bar - me, deiner, dei - ner Menschheit dich! *p* Vater Vater  
 ca - ta mun - di, - ne schau - et, *p* mise - re - re, mise - re - re no - bis! *p* Dona dona  
 ca - ta mun - di, borg' - ne schau - et, *p* o er - bar - me, deiner, dei - ner Menschheit dich! *p* Vater Vater

*p* senza Organo pizz

All<sup>o</sup> ma non troppo

All<sup>o</sup> ma non troppo

pizz

1667

arco 6 6 6 6 6 6 6 6  
 4 5 6 4 5 6 4 5 6  
 cresc 6 6 6 6 6 6 6 6  
 3 3 3 3 3 3 3 3



The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental parts, likely for strings or woodwinds, with various dynamics such as *sf* (sforzando) and *p* (piano). The bottom two staves are a basso continuo line with figured bass notation.

do - na no - bis pa - - - cem do - - na no - - - bis pa - - - cem pa - - - cem pa - - - cem  
 gieb uns Heil und Frie - - - den Frie - - - den pa - - - cem

neig' uns dein mil - des An - - - tltz do - - na no - bis pa - - - cem pa - - - cem Frie - - - den  
 gieb uns, o gieb uns Frie - - - den Frie - - - den Frie - - - den

do - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem  
 gieb uns Heil und Frie - - - - - den Frie - - - - - den Frie - - - - - den pa - - - - - cem

neig' uns mild dein An - - - - - tltz do - - na no - bis pa - - - - - cem pa - - - - - cem Frie - - - - - den  
 gieb uns, o gieb uns Frie - - - - - den Frie - - - - - den Frie - - - - - den

*f* 7 4 7 4 7 *sf* 6 4 5 6 *sf* 6 4 5 6 7 *p* 5 4 2

1667



Musical score for a choir and orchestra. The score includes staves for various instruments (flutes, oboes, violins, violas, cellos, double basses) and vocal parts. The lyrics are in Latin and German. The page number 99 is in the top right corner.

agnus De-i qui tol-lis pec-ca-ta mun-di  
 lass das Dunkel der Prüfung der Prü-fung schwin-den

agnus De-i qui tol-lis pec-ca-ta mun-di  
 lass das Dunkel der Prüfung der Prü-fung schwin-den.

Musical notation includes dynamic markings such as *cres*, *ff*, *sf*, and *f*. The bottom of the page features the number 1667 and a time signature of 6/8.



pp

pizz

pizz

pizz

Solo

dolce

*p* mise - re re      mise - re - re      mise - re - re      mise - re - re      no - - bis      do - na      do - na

*p* und er - barme      deiner Menschheit      und er - barme      deiner, deiner Menschheit dich      Va - ter      Va - ter

*p* misere - re      mise - re - re      mise - re re      mise - re re      no - - - - bis      do - na      do - na

*p* und erbarne      deiner Menschheit      und erbarne      deiner, deiner Menschheit dich      Va - ter      Va - ter

*pp* *allegro*

1667

pizz



Violin I: pizz, arco  
Violin II: pizz, arco  
Viola: Solo  
Cello/Double Bass: p

Solo Tutti Solo Tutti  
do - na do - na no - bis pa - - - cem, pa - - - cem, do - - na no - - - bis pa - - - cem, pa - cem, gieb uns Heil und Frie - - - den, pa - cem,  
neig' uns, neig uns mild dein An - - - tltz, Va - - - ter, do - - na no - bis, pa - - - cem gieb uns, gieb uns Frieden, Frie - - - den, gieb uns,  
do - na dona no - bis pa - - - cem, pa - - - cem, do - na no - bis pa - - - cem, gieb uns Heil und Frie - - - den, pa - cem,  
neig' uns, neig uns mild dein An - - - tltz, Va - - - ter, do - - na no - bis gieb uns Frieden, Frie - - - den, gieb uns,

Musical score for page 102, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes dynamic markings such as *cres*, *ff*, *f*, and *p*, and performance directions like *sempre piano*. The lyrics are:

pa-cem, do-na no-bis pa-cem, pa-cem, do-na no-bis pa-cem, gieb uns, gieb uns Heil und Frie-den, pa-ter pa-ter pa-ter pa-ter pa-ter pa-ter pa-ter pa-ter

The score is written for multiple instruments and voices, with various clefs and time signatures. The bottom of the page includes a figured bass line with numbers: #, 6, 5, b7, 6, f, 7, 1, 7, 1, 2, 1667, 0, 3, 2, 6.



The image shows a page of a musical score, page 105, featuring a choir arrangement. The score is written on ten staves. The top five staves are for instrumental accompaniment (likely strings and woodwinds), and the bottom five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a lower part). The music is in a major key and 4/4 time. The lyrics are in Latin and German. The lyrics are:   
 cum, ter, do - na do - na no - bis pa - - cem pa - - cem, pp do - na no - bis pa - - cem   
 cum, ter, neig' uns mild dein An - tltz, P neig' dein An - tltz, pp gieb uns Heil und Frie - den   
 cum, ter, do - na do - na no - bis pa - - cem pa - - cem, pp do - na no - bis pa - - cem   
 cum, ter, do - na no - bis neig' dein An - tltz, P neig' dein An - tltz, pp gieb uns Heil und Frie - den   
 e. B. //

Dynamic markings include *p*, *sf*, *pp*, and *f*. The number 1667 is printed at the bottom center of the page.



sempre piano

sempre piano

*f* *pa* *Va* - - - - - *com,* *ter,* *pa* *Va* - - - - - *com,* *ter,* *pa* *Va* - - - - - *com,* *ter,* *pa* *Va* - - - - - *com,* *ter,*

*p* do - - na do - na no - *p* neig' uns mild dein An - *p* do - na do - na no - *p* do - na no - neig' dein An -

5 2 6 5 *p* *p* 7



The musical score consists of several staves. The vocal parts include:

- First Voice (Soprano):** bis, pa - - cem, pa - - cem, do - - na no - bis pa - cem, pa - cem,
- Second Voice (Alto):** clitz, neig dein An - - tltz, gieb uns Heil und Frie - den, Frie - den,
- Third Voice (Tenor):** bis, pa - - cem, pa - - cem, do - - na no - bis pa - cem, pa - cem,
- Fourth Voice (Bass):** bis, clitz, neig dein An - - tltz, gieb uns Heil und Frie - den, Frie - den,

The instrumental parts include:

- Flute:** Solo section with a melodic line.
- Violin:** Accompaniment with dynamics *p*, *pp*, and *f*.
- Viola:** Accompaniment with dynamics *p*, *pp*, and *f*.
- Cello/Double Bass:** Accompaniment with dynamics *p*, *pp*, and *f*.

At the bottom of the page, there is a page number **166** and a time signature  $\frac{3}{2}$ .



Andante con moto tempo da Kyrie

The musical score consists of several systems of staves. The top system includes staves for strings (pizzicato and arco) and woodwinds. The middle system features vocal staves with lyrics in German. The bottom system includes a basso continuo line with figured bass notation.

**Lyrics:**  
 do - - na no - bis pa - - - - - cem, pa - - - - - cem, do - - na no - bis pa - - - - - cem  
 gieb uns Heil und Frie - - - - - den, Frie - - - - - den, neig o neig uns mild dein An - - - - -

**Figured Bass:**  
 5 4 3 2 3  
 arco p<sub>tasto</sub>  
 16 8 24 30 36 42 48 54 60 66 72 78 84 90 96 102 108 114 120 126 132 138 144 150 156 162 168 174 180 186 192 198 204 210 216 222 228 234 240 246 252 258 264 270 276 282 288 294 300 306 312 318 324 330 336 342 348 354 360 366 372 378 384 390 396 402 408 414 420 426 432 438 444 450 456 462 468 474 480 486 492 498 504 510 516 522 528 534 540 546 552 558 564 570 576 582 588 594 600 606 612 618 624 630 636 642 648 654 660 666 672 678 684 690 696 702 708 714 720 726 732 738 744 750 756 762 768 774 780 786 792 798 804 810 816 822 828 834 840 846 852 858 864 870 876 882 888 894 900 906 912 918 924 930 936 942 948 954 960 966 972 978 984 990 996 1000

Instrumental score for strings and woodwinds. The score consists of ten staves. The first three staves are for Violins I, Violins II, and Violas. The next three staves are for Violas, Cellos, and Double Basses. The final four staves are for Flutes, Oboes, Clarinets, and Bassoons. The music features various dynamics such as *f* (forte), *p* (piano), and *pizz* (pizzicato). There are also markings for *cres* (crescendo) and *rit* (ritardando).

Vocal score with German lyrics. The lyrics are: *cem, pa - dein An - - - - - cem, dona no - bis pa - cem, pa - - - - - cem, pa - - - - - cem.* *illiz, giebuns Heil und Frie - den, Va - - - - - ter, Frie - - - - - den!* *pa - - - - - cem, dona no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - - cem.* *illiz, dein An - - - - - illiz, giebuns Heil und Frie - den, Va - - - - - ter, Frie - - - - - den!* **FINE**

6 6 5 6 f# 6 4 p pizz 1667

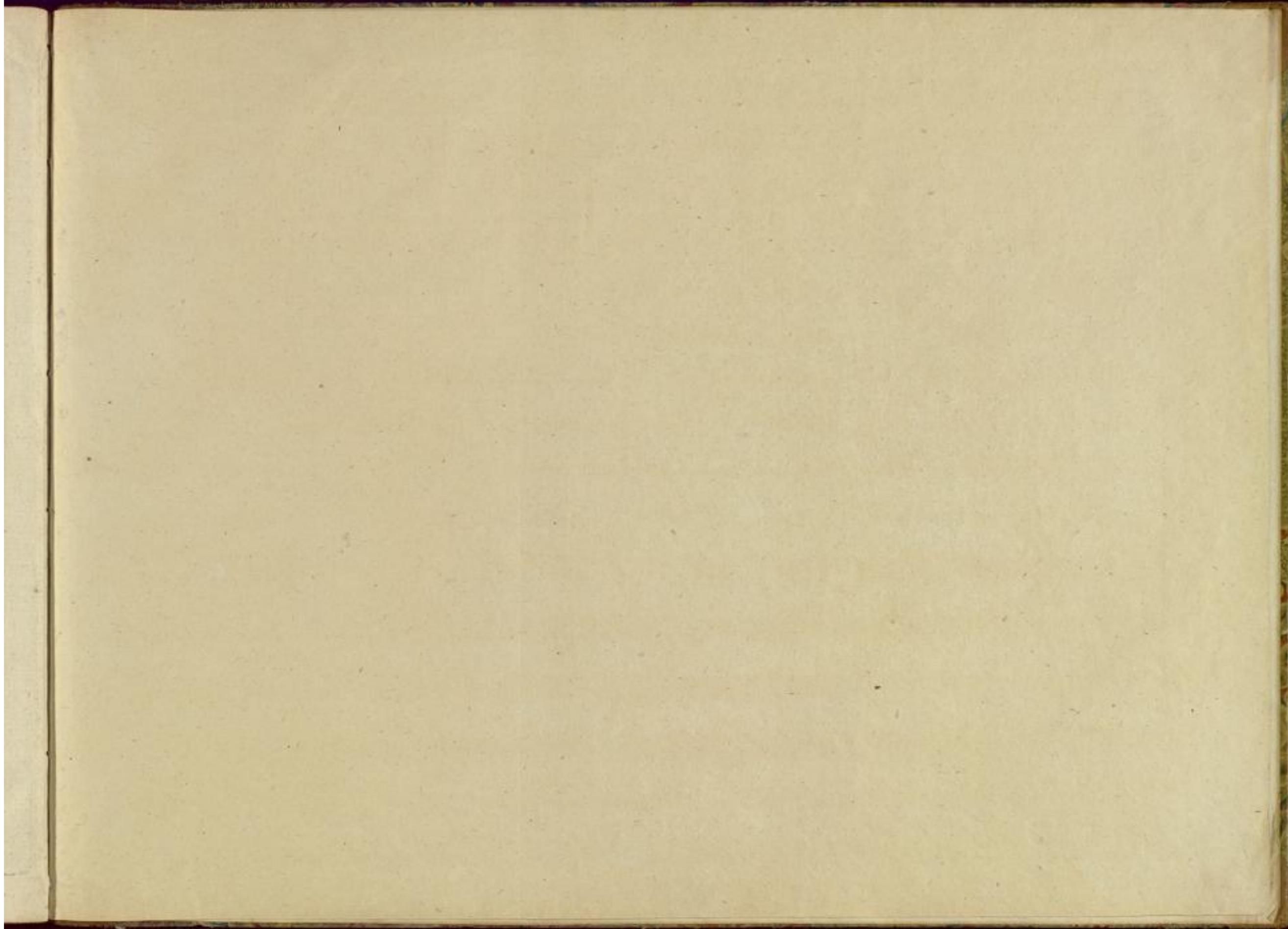


Anmerkung. Seite 71, im Sanctus können auch bey der enharmonischen  
Verwechslung im 6, 7 und 8 Takte statt der Bee die Kreuze  
bey behalten werden, nemlich so:

san - ctus , sanctus do - mi - nus De - us Sa - ba - oth

hei - lig, hei - lig nennt dich der Mund der Cherubim

The image shows a musical score for a Sanctus. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staves. The first staff has the lyrics 'san - ctus , sanctus do - mi - nus De - us Sa - ba - oth'. The second staff has the lyrics 'hei - lig, hei - lig nennt dich der Mund der Cherubim'. The music is written in a style typical of 18th-century manuscript notation.



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