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Der Freyschütz

Kraft, Nikolaus

Offenbach a/m, [1823]

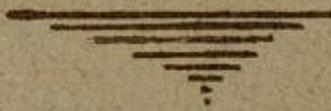
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Dr. 1697.

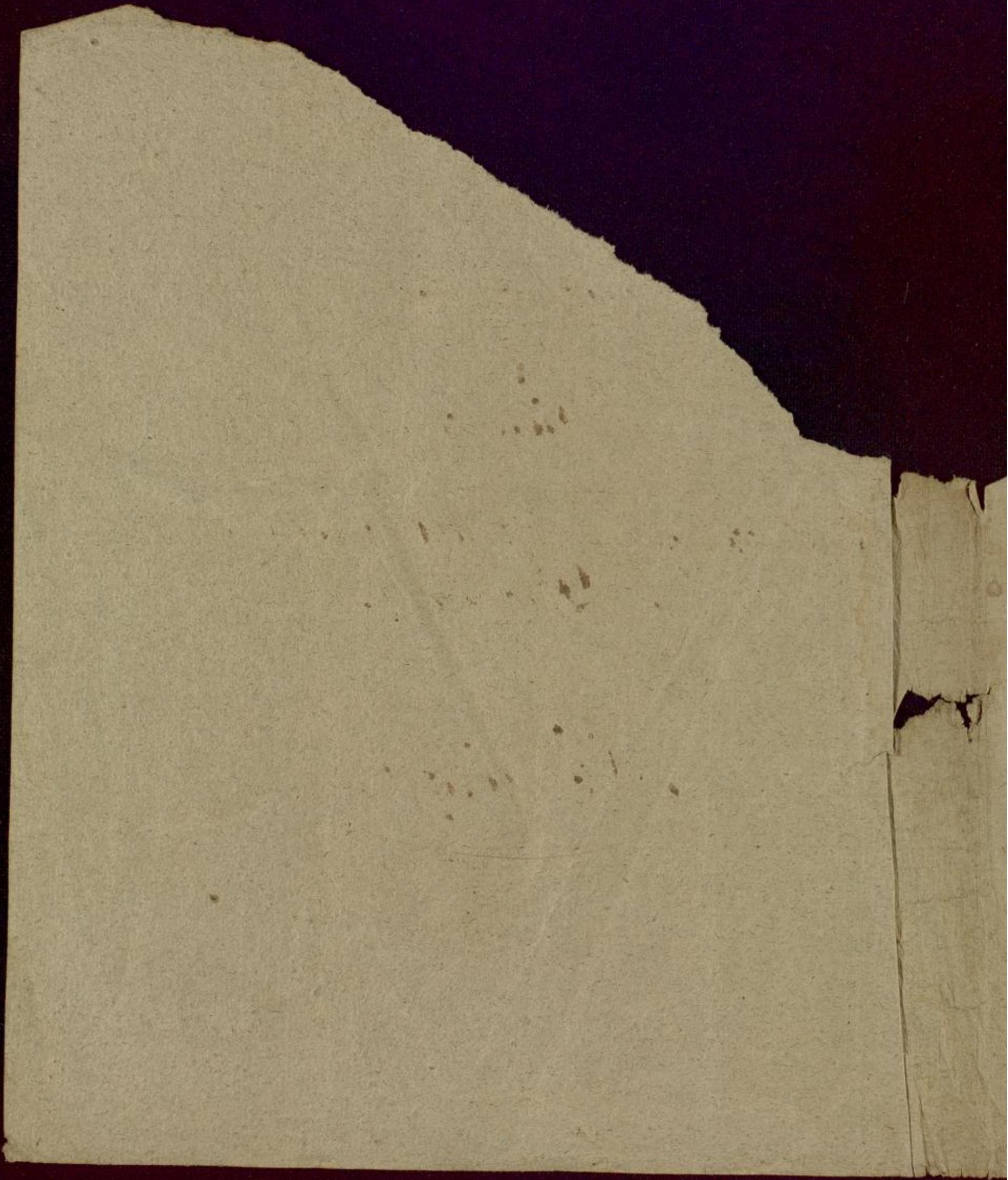
pourri
(Freyschütz.)
pour le
Violoncelle,

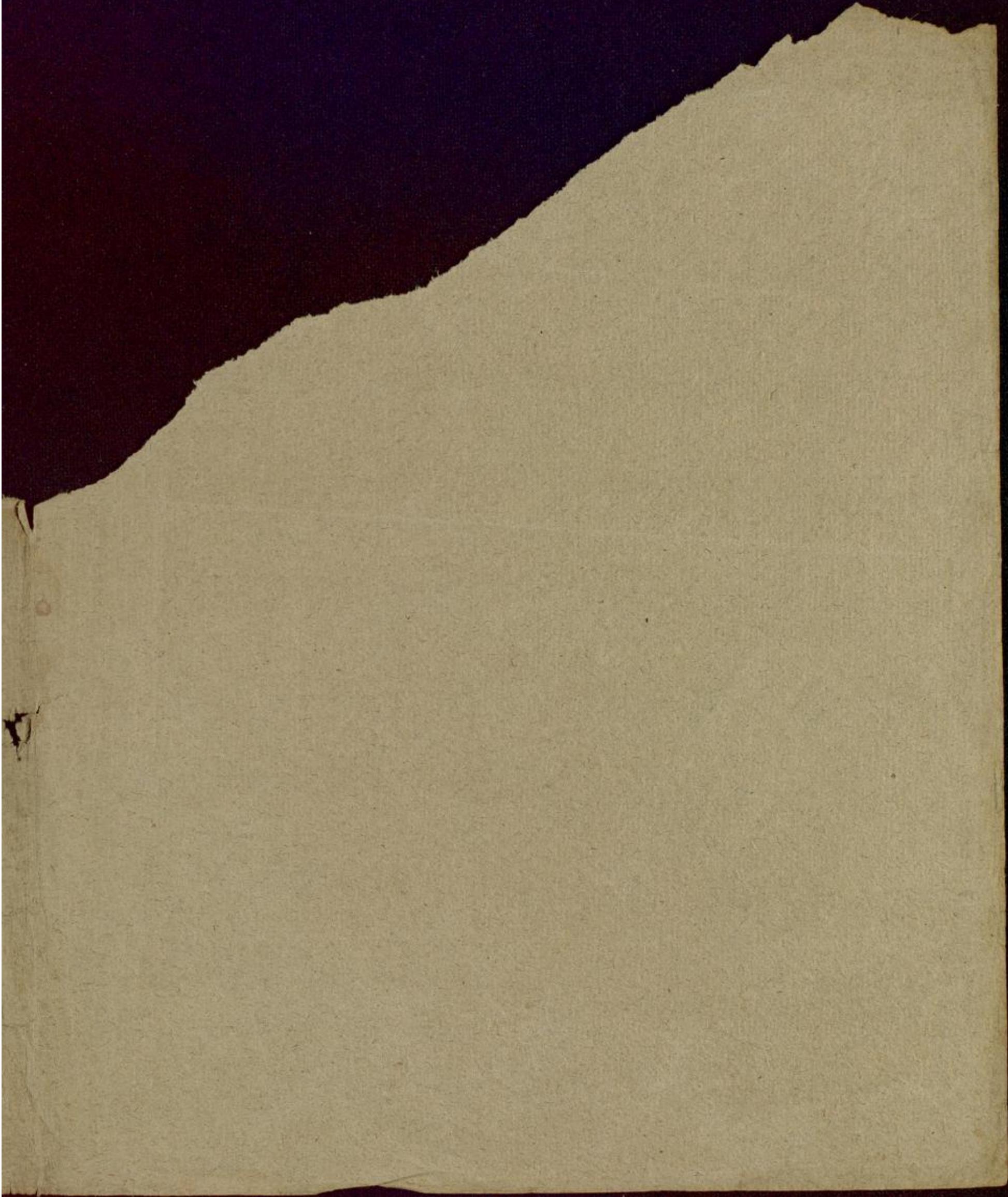
avec accompagnement d'Orchestre ou
de Piano-Forte.

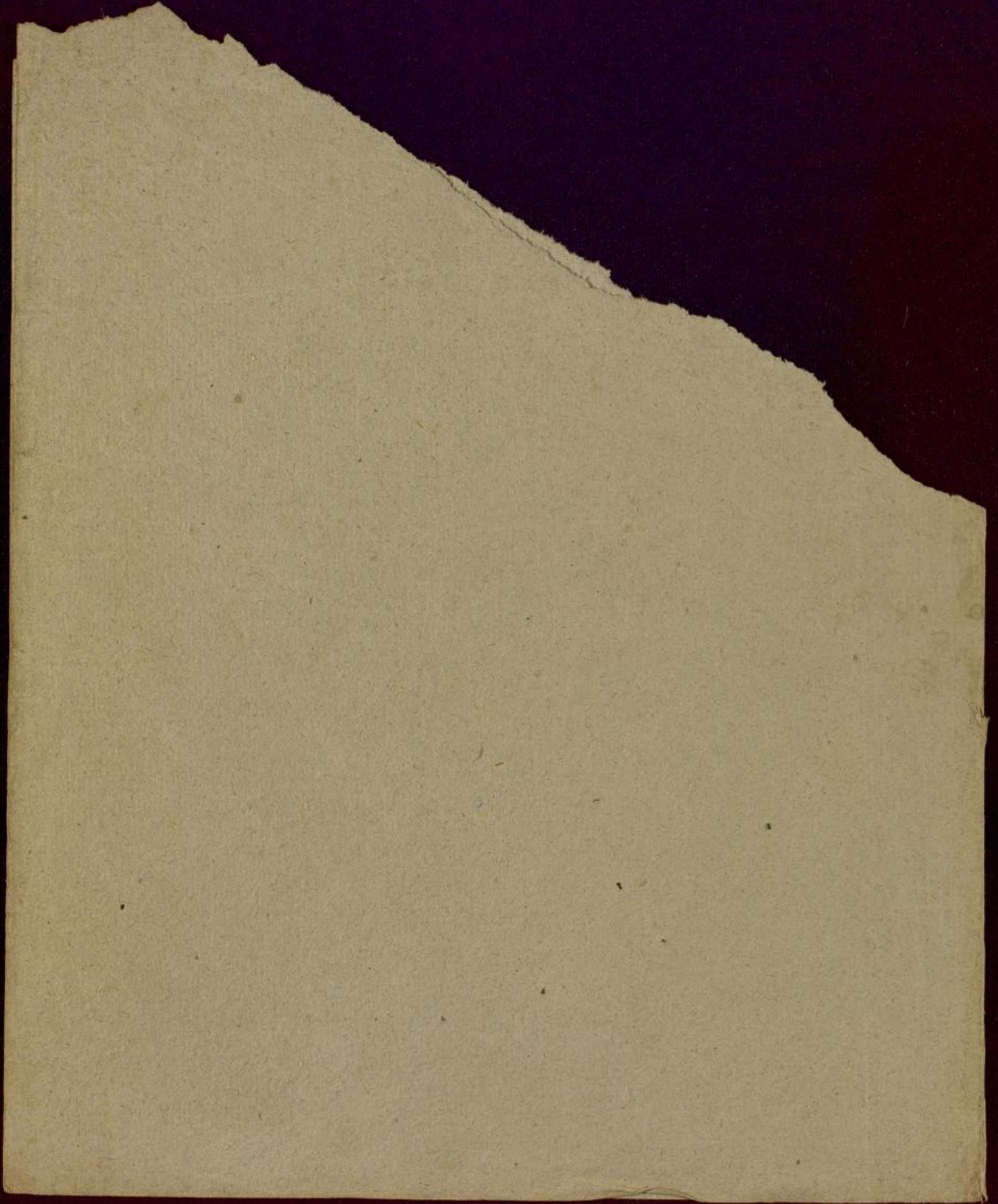
par
Nic. Kraft.

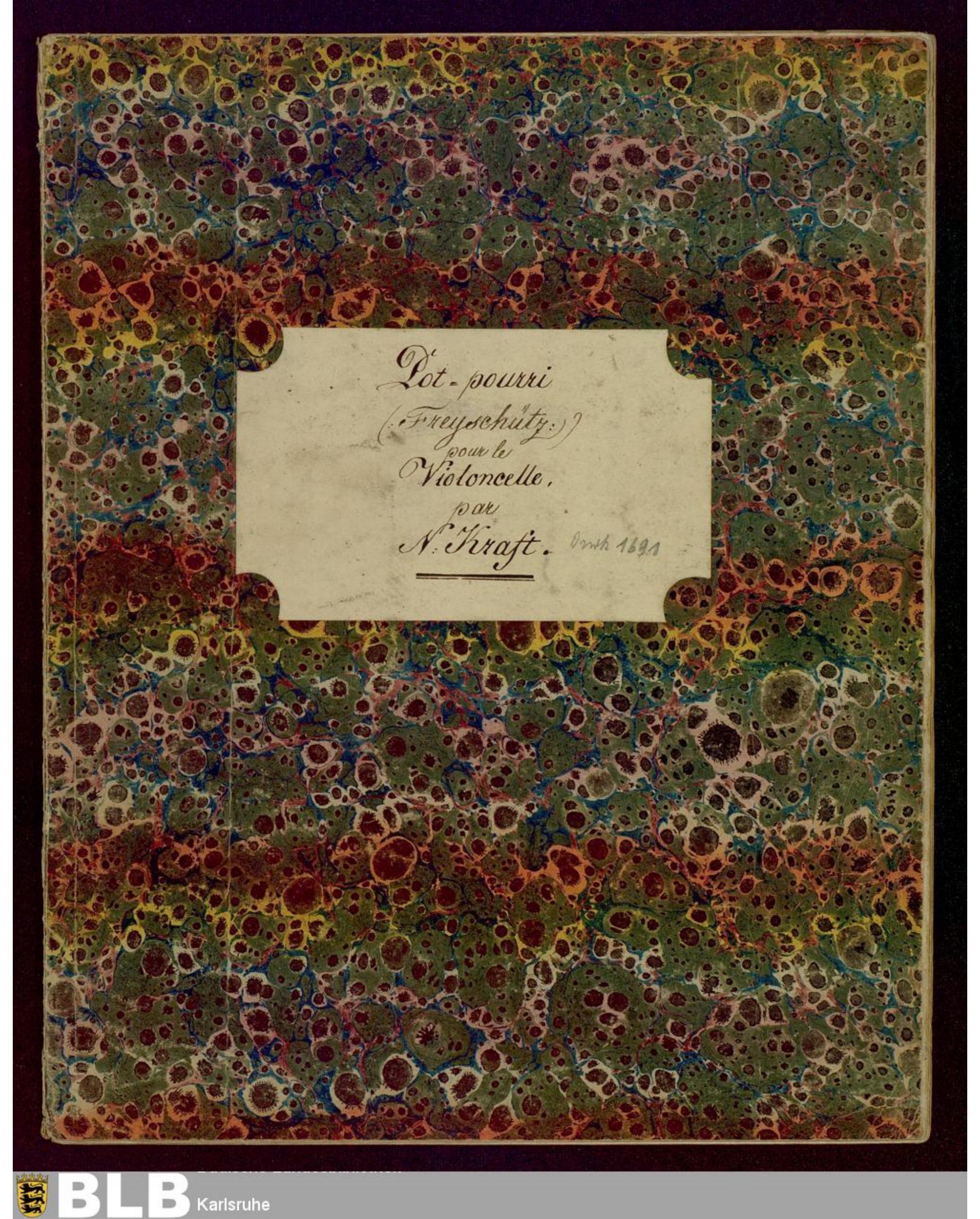


Op. 12.

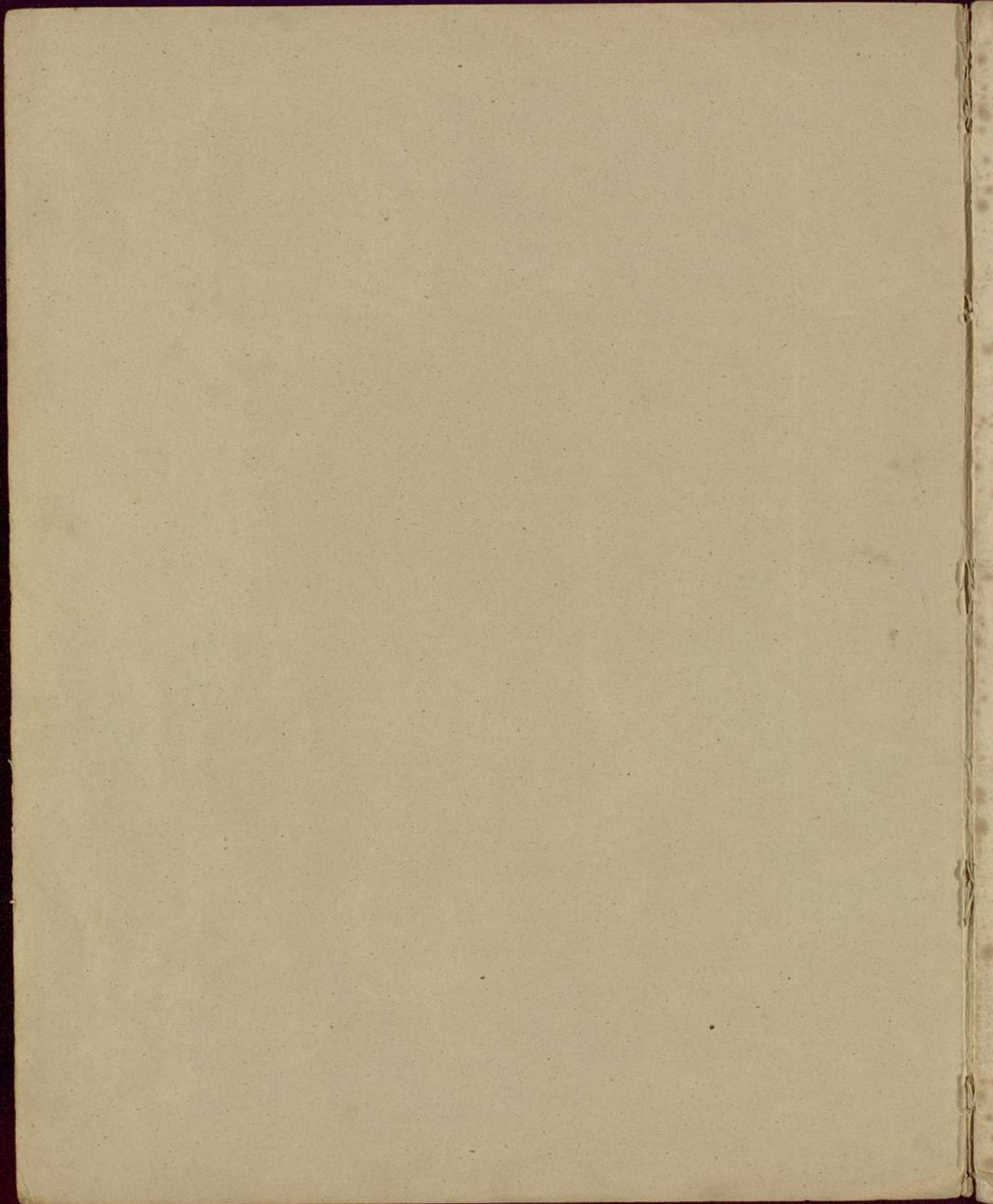






The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring a dense, irregular pattern of green, brown, blue, and yellowish tones. A central, rectangular, cream-colored paper slip is pasted onto the cover, containing handwritten text in cursive script. The text on the slip reads: 'Lot-pourri (Freyschütz.) pour le Violoncelle, par N. Kraft. Dornh 1691'. The slip is held in place by four small, circular, dark-colored paper tabs at its corners. The book's spine is visible on the left side, showing the same marbled pattern.

Lot-pourri
(Freyschütz.)
pour le
Violoncelle,
par
N. Kraft. Dornh 1691



DER FREYSCHÜTZ

Pot-pourri

für das

Violoncell,

mit Begleitung von

2 Violinen, Bratsche, Bass,

1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner,

Trompeten und Pauken,

komponirt und

dem Herrn Capellmeister

Carl Maria von Weber

zugeeignet

von

N. KRAFT.

12tes Werk.

N^o 4605.

Preis 4,30 x.

Offenbach ^{am}, bey J. André.

*Original aus der
k. k. Hofbibliothek*

Cadenza.

12
a piacere.
13

VIOLONCELLO PRINCIPALE.

Cadenza. 3

POT-POURRI.

Andante

Fag. Basso

1

pp f pp ritard: a Tempo

Solo

Moderato.

dim: poco a tempo.

VIOLONCELLO PRINCIPALE.

Solo

Grandioso

Tutti

Solo.

fo II^{do} c:

fo I^{mo} c:

fo

fo ma

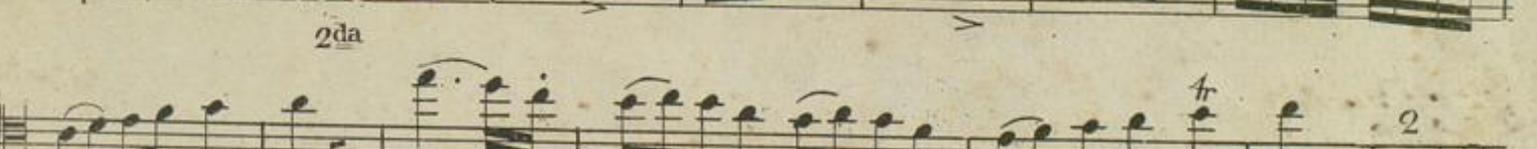
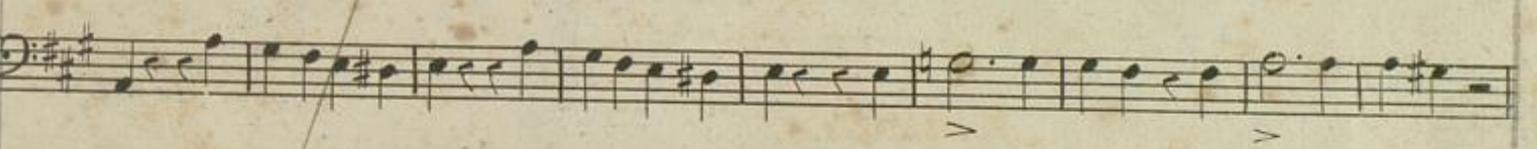
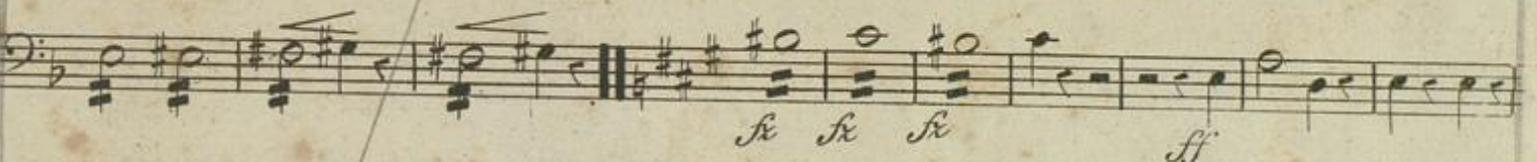
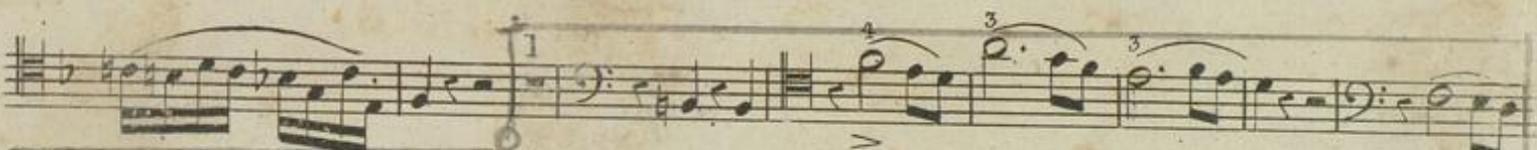
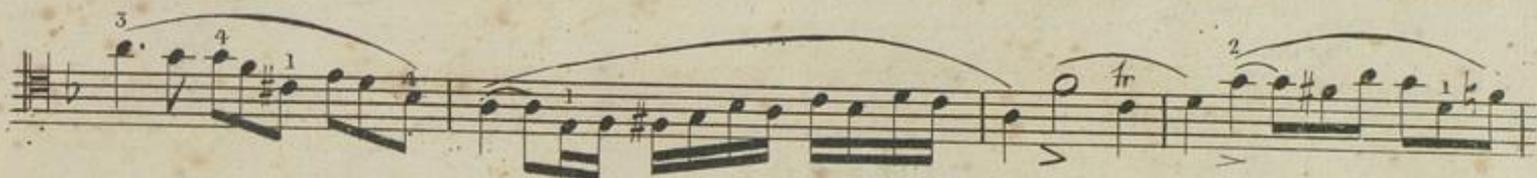
Moderato.

dimin:

pp^o

pp^o

VIOLONCELLO PRINCIPALE



335

VIOLONCELLO PRINCIPALE.

Solo

pp

Tutti

Solo

2da

vni

Solo

1ma

piu Moderato.

piu Lento.

ritard.

4605.

VIOLONCELLO PPINCIPALE

The first system of the cello part consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents. The dynamic marking *ff* (fortissimo) is present in the lower staff.

Listesso Tempo.

The second system continues the cello part with two staves. It includes dynamic markings *p* (piano) and *f* (forte), and articulation marks (>). The notation includes slurs and various note values. There are two variation markings: *Var: 1* and *Var: 2*. The *Var: 1* section is marked with a *p* dynamic. The *Var: 2* section is marked with a *f* dynamic. The system concludes with a double bar line.

Corni

Tutti

Oboe

Tutti

VIOLONCELLO PRINCIPALE

Var: 3.

2da

Tutti

Var: 4.

Tutti

Var: 5.

2da

ritant:

ar. 6.

3za

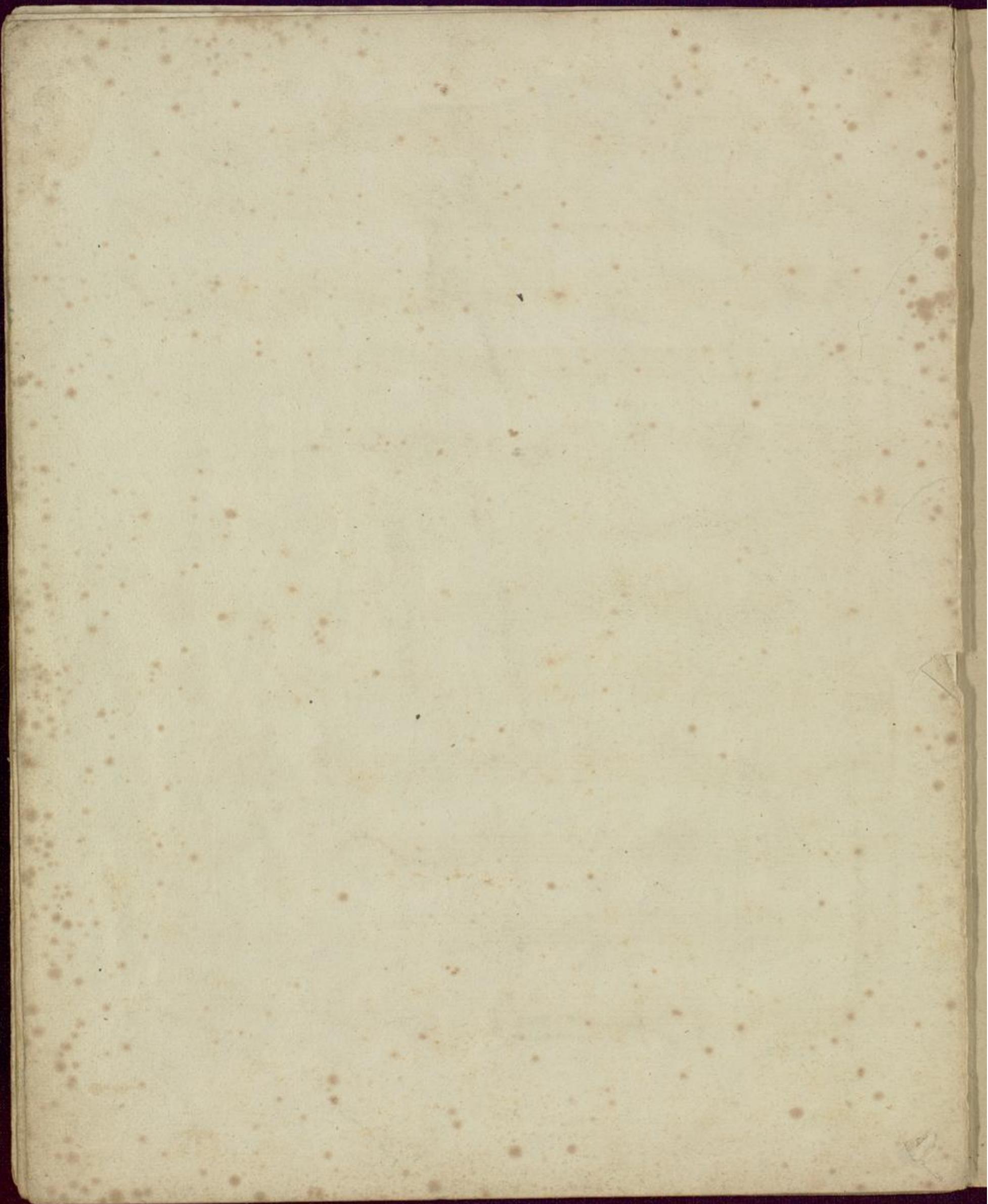
VIOLONCELLO PRINCIPALE.

Harmonique

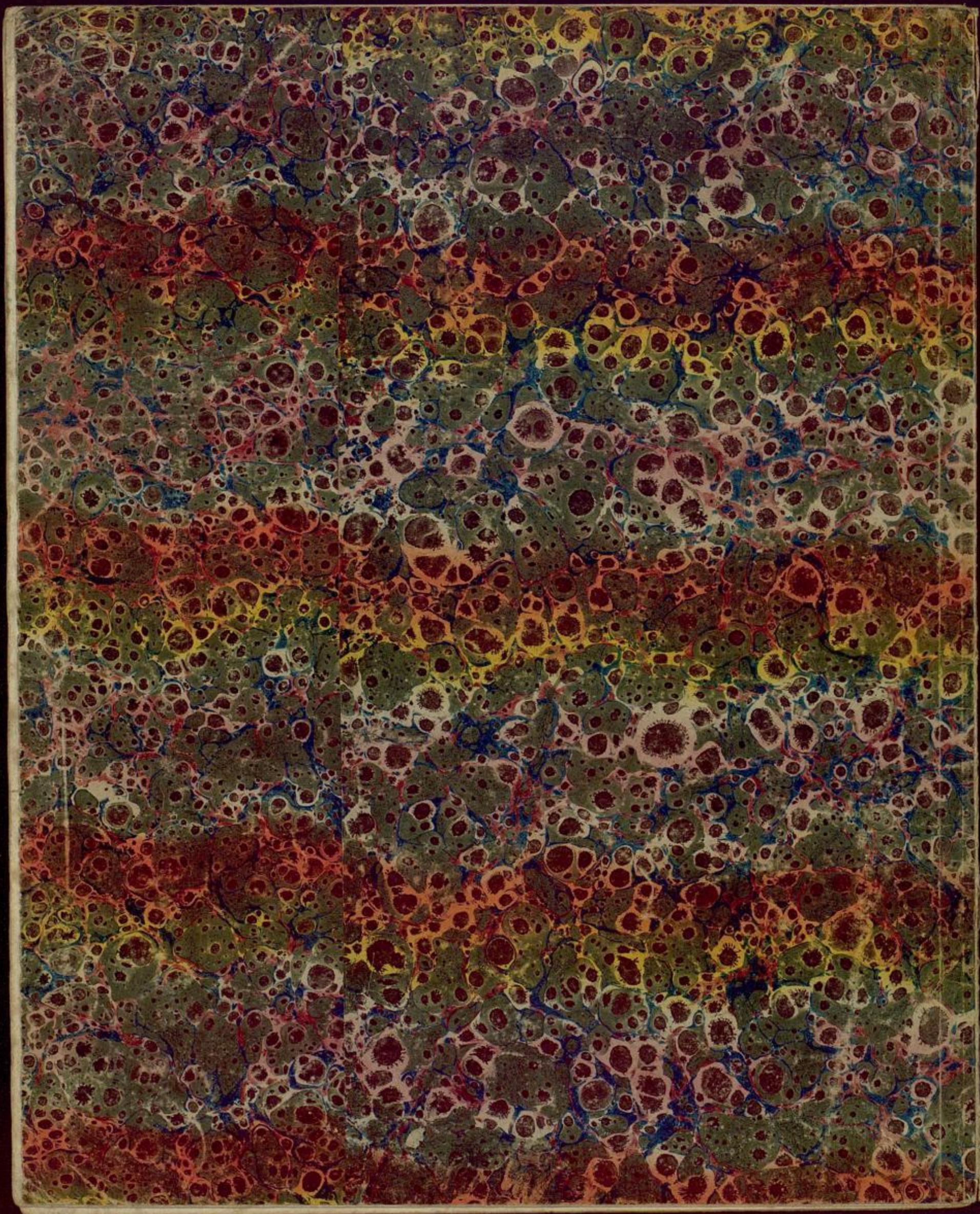
2da

fma

ff

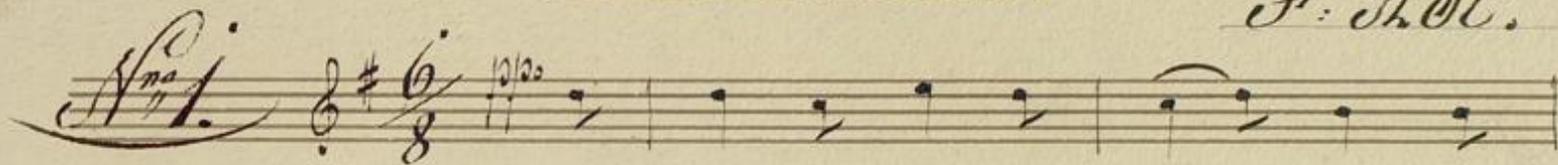




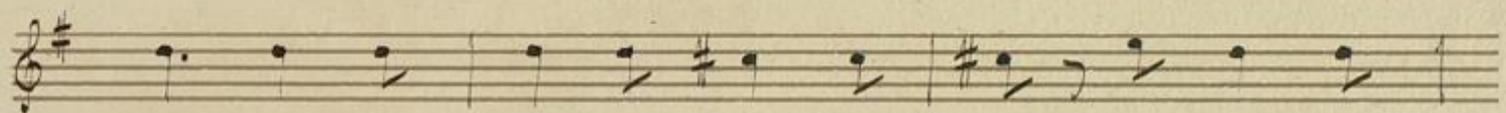


Tenor.

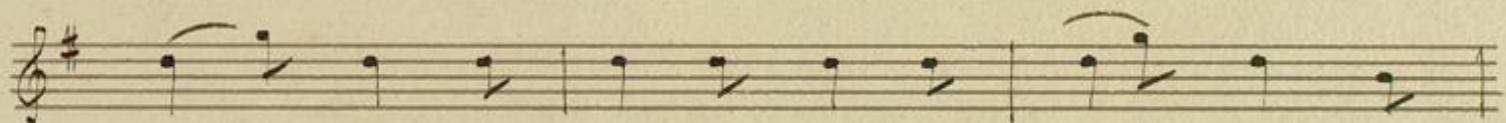
F. Abt.

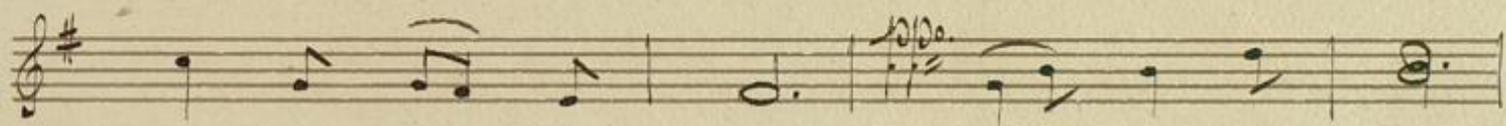
And.^{te} 

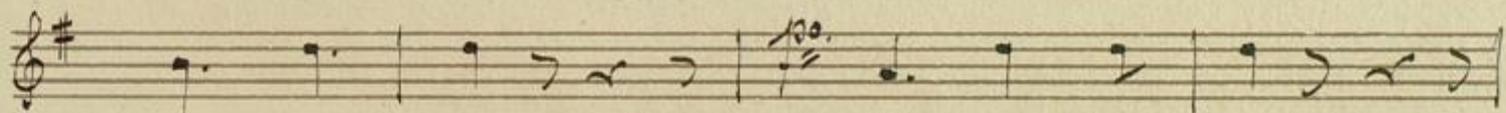


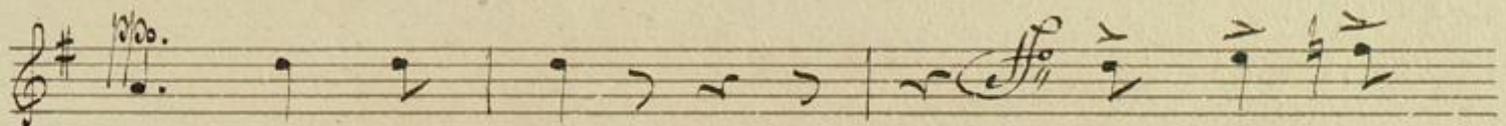


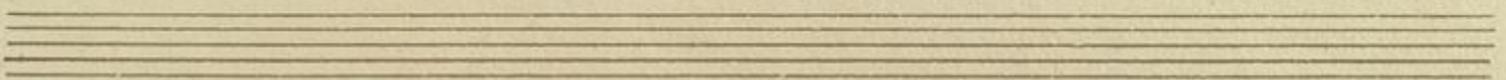


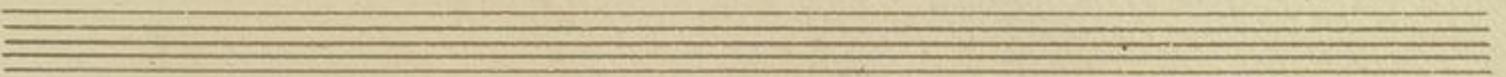


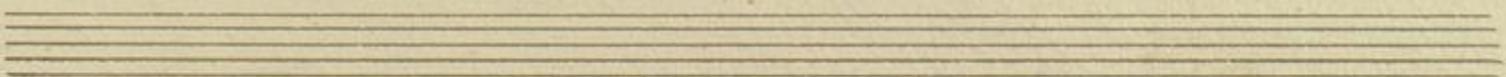












Con più vivo.

Spiccato.

Flauto.

Tutti.

DER FREYSCHÜTZ

Lot-pourri

für das

Violoncell,

mit Begleitung von

2 Violinen, Bratsche, Bass,

1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner,

Trompeten und Pauken,

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12tes Werk.

N^o 4605.

Preis 4,30 Rth.

Offenbach a/m, bey J. André.

POT-POURRI.

Andante. ritard:

Fag: *pp*

Vllo Solo

mf *pp*

Violone:

Cello. *pp.* *dol*

Moderato. *legato.*

pp

VIOLINO PRIMO.

Allegretto.

p *mf* *p*

mf *ff* *p*

pp *ff* *pp*

più Moderato.

pp *pp*

più Lento.

pp

Adagio non troppo.

pp *pp* *pp* *pp* 15

Andante.

pp

4605.

VIOLINO PRIMO.

Agitato.

mf *f* *p*

string: *f*

vlllo. *f* risoluto. *p* Allº molto.

f *ff*

p *pp*

mf *pp*

1

1

1

V.S. 4605.

VIOLINO PRIMO

First staff of music, treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *p*, *mf*.

Second staff of music, treble clef, key signature of two sharps. Dynamics: *p*, *f*, *ff*. Includes a first ending bracket labeled '1'.

Third staff of music, treble clef, key signature of two sharps. Features a continuous sixteenth-note pattern.

Fourth staff of music, treble clef, key signature of two sharps. Features a continuous sixteenth-note pattern.

Fifth staff of music, treble clef, key signature of two sharps. Includes the instruction "Listesso Tempo." and a time signature change to 2/4. Dynamics: *ff*. Includes a triplet bracket labeled '3'.

Sixth staff of music, treble clef, key signature of two sharps. Includes the instruction "poco piu moderato" and a triplet bracket labeled '3'. Dynamics: *pp*.

Seventh staff of music, treble clef, key signature of two sharps. Labeled "Var: 1." with a diagonal line indicating a variation.

Eighth staff of music, treble clef, key signature of two sharps. Continuation of the variation.

Ninth staff of music, treble clef, key signature of two sharps. Labeled "Tutti Oboe" and "Var: 2." with a diagonal line. Dynamics: *ff*, *p*.

Tenth staff of music, treble clef, key signature of two sharps. Dynamics: *pp*.

Eleventh staff of music, treble clef, key signature of two sharps. Labeled "Tutti" and "Var: 3." with a diagonal line. Dynamics: *f*. Includes a second ending bracket labeled '2'.

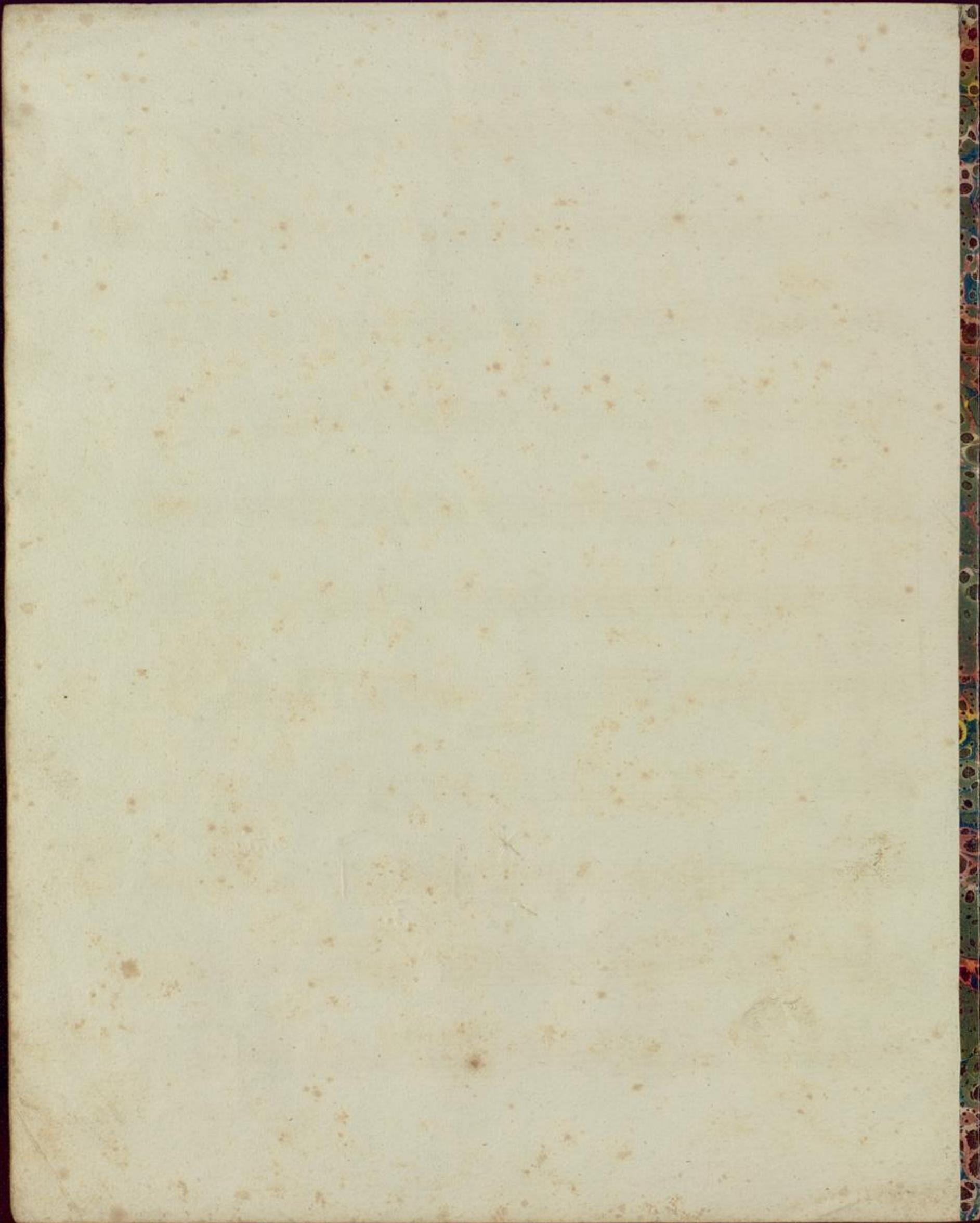


Moderato.

ritard Con più Vivo.

Solo dolce.

Tutti ff



Kraft.

Violino 2^{do}

N. Kraft op: 12.

VIOLINO SECONDO.

Cadenza.

POT-POURRI

Andante.

1 a Tempo.

ritard:

f *mf* *pp*

Vllo. Cello.

dol:

Moderato.

pp *mf*

Tutti

Solo.

4605.

pp *p* *Moderato.* *pp* *f* *1* *pp* *ff* *pp* *1* *ritard.* *pp* *pp* *1* *Più moto.* *pp* *pp* *f* *f* *f* *f* *fo* *4605* *V.S.* *Lo.*

Allegretto.

mf

mf

f

p

pp

ff

piu Moderato.

piu Lento.

pp

Adagio non troppo.

4

4

1

1

15

4 6 0 5.

VIOLINO SECONDO.

Andante. Solo.

7 Piu moto.

Agitato. *mf*

stringendo.

Vllo

Allo molto.

f risoluto. *p* *f* *ff* *p*

pp

1

mf *pp*

1

f *p*

1

mf

V.S.
4605.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *p*, *f*, *ff*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Includes the instruction "Listesso tempo." and a change to 2/4 time signature. Dynamics: *ff*. Fingerings: 3, 3.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *ff*. Includes the instruction "ritard." and a fermata. Fingerings: 3, 1.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *pp*. Fingerings: 1, 1.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*. Includes the instruction "Tutti". Fingerings: 1, 2.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*. Labeled "Var: 2."

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *pp*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*. Includes the instruction "Tutti". Labeled "Var: 3." with a 2/4 time signature. Dynamics: *p*. Fingerings: 2. Ends with the sequence "4 6 0 5."

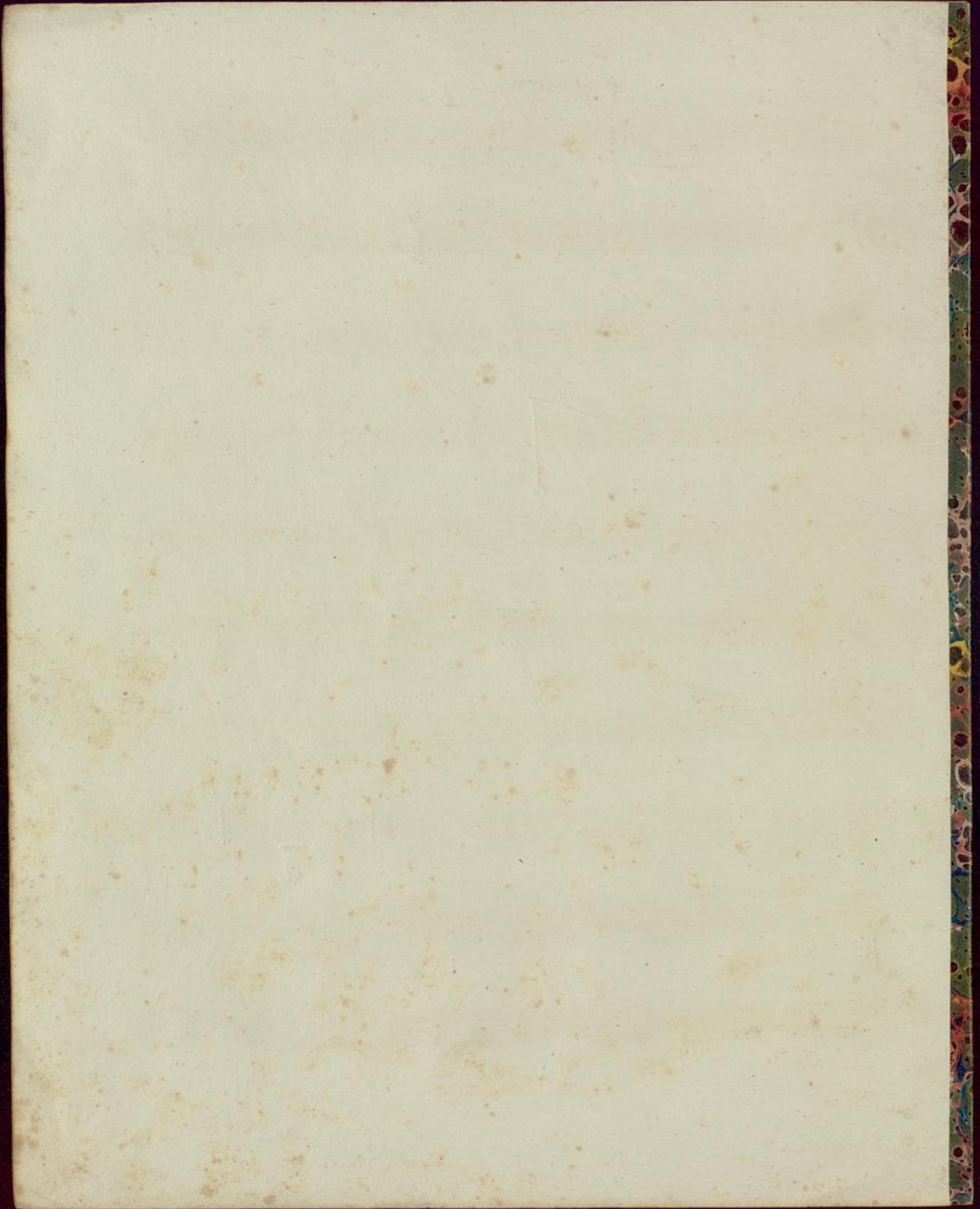
Moderato

ritard.

Con più Vivo.

Tutti

ff



Kraft

Viola.

N. Kraft op: 12.

VIOLE.

Cadenza.

POT-POURRI *Andante.* *f* *ritard:*

a Tempo. *p*

mf *pp*

3

> 3 *> 3* *> 3* *3*

Vllo *Cello.*

dol: *Moderato.* *p*

Tutti. *pp* *mf*

4 6 0 5.

VIOLE

sol.

Handwritten musical score for Violin, page 3. The score consists of ten staves of music. It includes various dynamic markings such as *f*, *pp*, *p*, *ff*, and *ritant.* There are also performance instructions like *sol.*, *Piu moto.*, and *1*. A large handwritten *fo* is written across the bottom right of the page. The manuscript is on aged, yellowed paper.

V.S.
4605

Allegretto.

p *mf* *f* *pp*

8 2

piu Lento.

ff *pp*

2 1

Adagio non troppo.

pp *pp* *cres: pp*

15 1

VIOLE.

Andante

Solo.

Agitato.

Stringendo.

Vllo

All^o molto.

V.S.
4 6 0 5.

1
f *p*

1
mf *p*

f *ff*

Listesso tempo.
ff 3

ff 3 *ritard* 1

pp

Tutti 2 Var: 2. 2 7 Tutti *f*

Var: 3. 2 *p*

Moderato.
Musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a fermata over a whole note G4.

Musical notation on a single staff, continuing the melody from the previous staff.

rit. Con più Vivo
Musical notation on a single staff. The tempo changes from Moderato to Con più Vivo, indicated by the 'rit.' marking and the new tempo name. The music features a series of eighth notes.

Musical notation on a single staff. The notes are numbered 5., 6., 7., and 8. below the staff. A large number '6.' is written above the staff towards the end of the line.

Musical notation on a single staff. The music consists of a series of eighth notes, some with slurs.

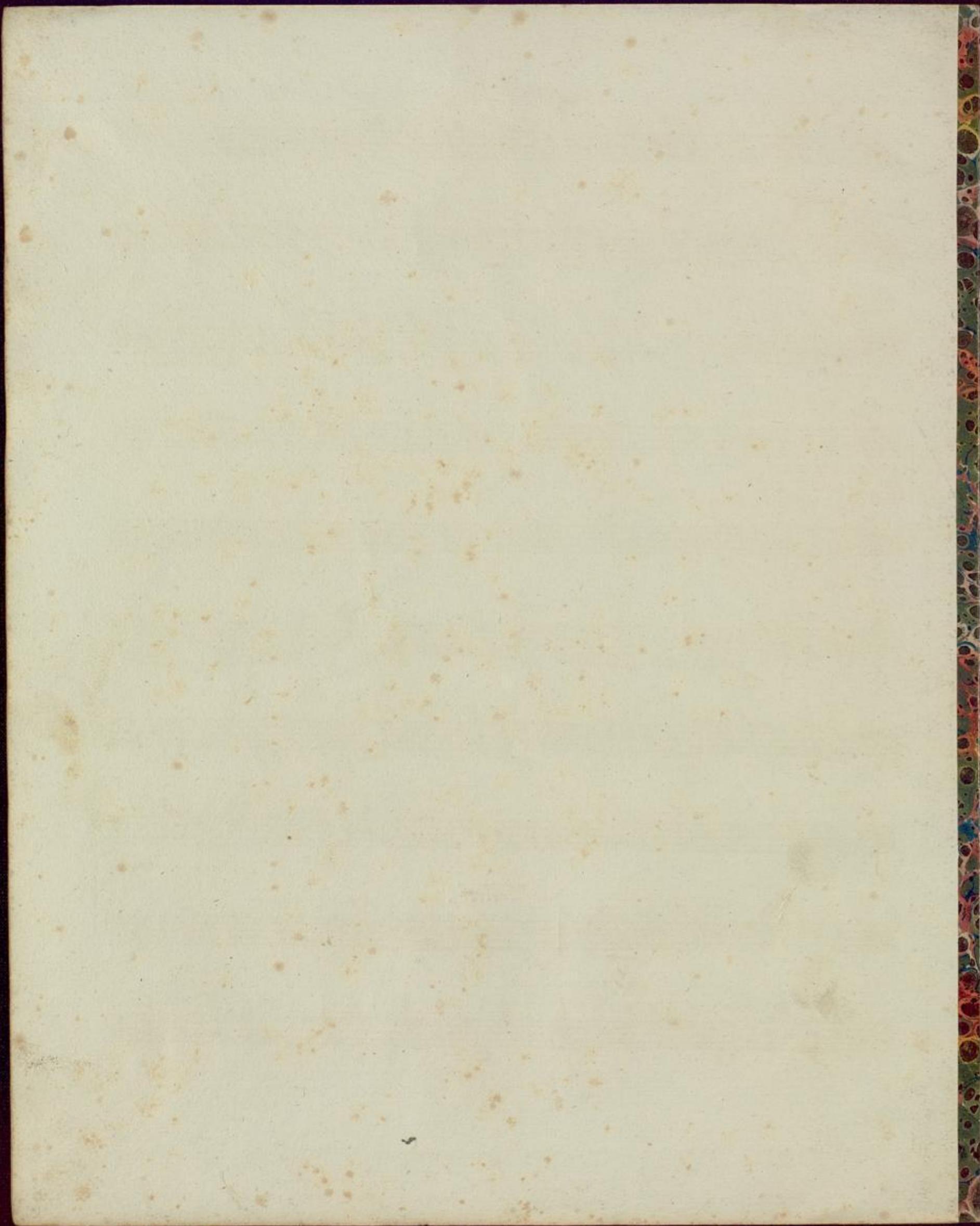
Musical notation on a single staff. The music consists of a series of eighth notes.

Tutti
Fo
Musical notation on a single staff. The tempo changes to *Tutti* and the dynamic marking is *Fo* (Forzando). The music features a series of chords.

Musical notation on a single staff. The music features a series of chords.

Musical notation on a single staff. The music features a series of chords.

Two empty musical staves at the bottom of the page.



P
Pot-pourri

f. Freyschutz f.

von

N. Kraft.

Basso.

N. Kraft Op. 12.

BASSO e VIOLONCELLO.

Cadenza.

POT-POURRI.

Andante 2

1

Musical notation for Bass and Cello, measures 1-10. The score is in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *ritard:* marking. The notation is written in bass clef.

Musical notation for Violoncello and Bass, measures 11-20. The Violoncello part is marked *Solo* and *Moderato*. The Bass part is marked *dol:* and *pp*. The notation is written in treble and bass clefs.

Musical notation for Bass and Cello, measures 21-30. The notation is written in bass clef.

Musical notation for Violoncello and Bass, measures 31-40. The Violoncello part is marked *pp*. The notation is written in treble and bass clefs.

Musical notation for Violoncello and Bass, measures 41-50. The Violoncello part is marked *Tutti* and *ff*. The Bass part is marked *Bassi*. The notation is written in treble and bass clefs.

u.

BASSO.

Solo.

pp

p f pp *Moderato.*

Vllo Bassi

Vllo Bassi

ff pp f

poco ritard

pp

Cello

1

pizz: arco pizz: arco

pp

1

pp Più moto

pp

ff ff ff

BASSO.

The musical score consists of ten systems of staves. The first system begins with a dynamic marking of *f*. The second system includes a tempo marking of *Allegretto* and dynamic markings of *f* and *pp*. The third system features *mf* and *pp*. The fourth system has *pp*. The fifth system includes *mf* and *pp*. The sixth system is divided into two parts labeled *Vllo Bassi*. The seventh system has *p* and *pp*. The eighth system has *pp*. The ninth system includes *pp* and a tempo marking of *più Sento*. The tenth system has *pp* and a tempo marking of *più Moderato*. A diagonal line is drawn across the first two systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tutti

pp

Violone:

Basso

Adagio non troppo.

pp

Violone:

Bassi

pp

Violone:

Basso

Bassi

Vllo

Andante

pp

Agitato.

mf

Vllo

string:

Vllo Solo

f

risoluto

Allo molto

p

f

Vllo

ff

p

pp

Bassi

p

1

BASSO.

1 V^{llo}
p *mf* *pp*

Bassi
pp

V^{llo} Bassi
f *p*

1
mf

V^{llo} Bassi
p *f* *ff*

Listesso Tempo. V^{llo} Bassi
ff *p>* *ff*

V^{llo} Bassi
p> *ff* *ritart.*

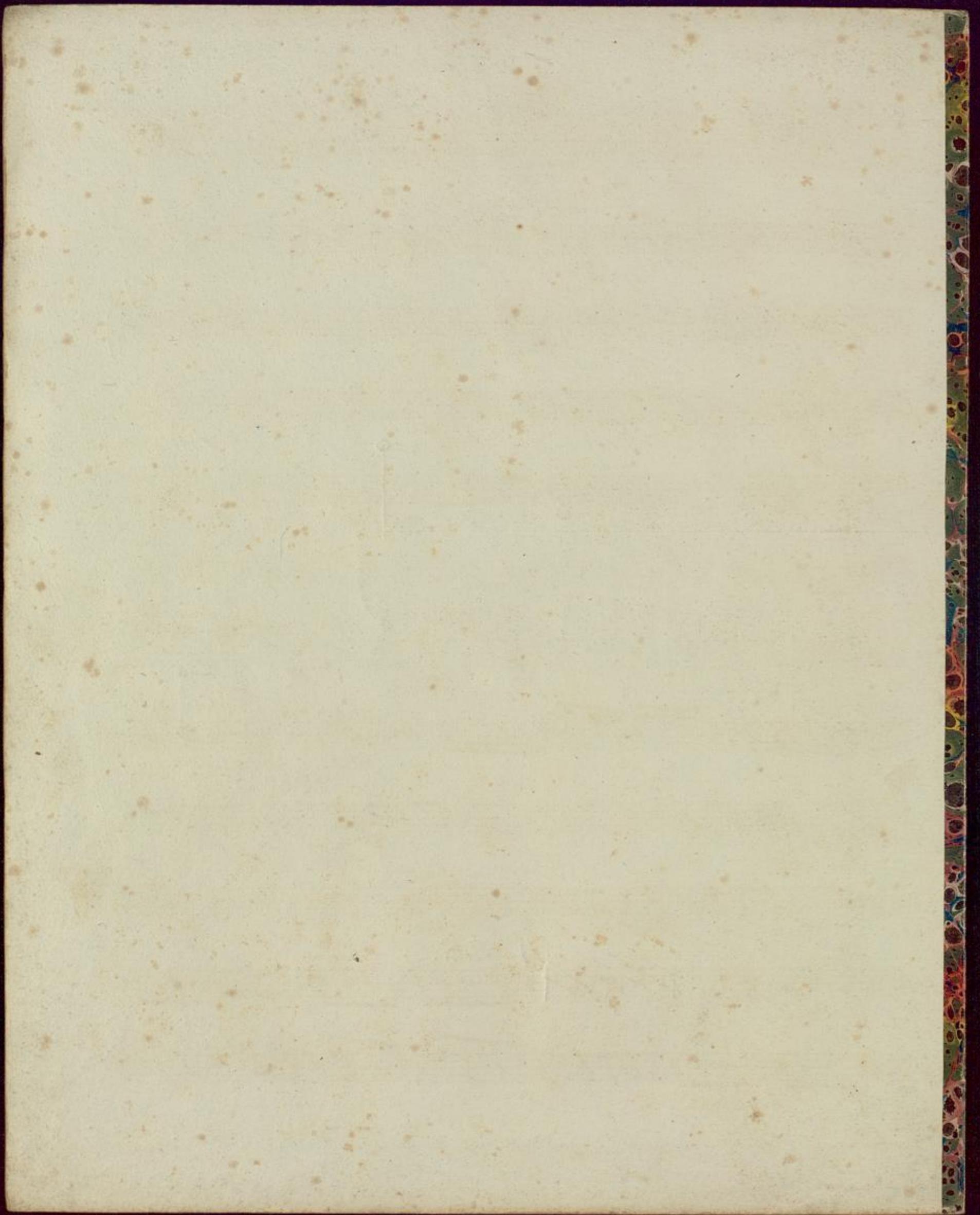
Var: 1. V^{llo} Bassi
pp

Tutti Bassi Var: 2.
f *p*

Tutti Bassi
f



The image shows a page of handwritten musical notation for the Bass part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *rit.* and *Con più Vivo.*. The second staff continues the melodic line. The third staff features a *rit.* marking and the instruction *Con più Vivo.*. The fourth staff includes the instruction *i Cello* and a dynamic marking *ff*. The fifth staff is marked *i Basso* and contains a series of notes with a dynamic marking *ff*. The sixth staff continues the melodic line. The seventh staff is marked *Tutti* and *ff*. The eighth staff continues the melodic line. The ninth staff concludes with a double bar line and a fermata. The tenth staff is empty. The paper shows signs of age, including foxing and staining.



N. Kraft Op: 12.

FLAUTO.

POT-POURRI.

Cadenza.
 Andante. 9 16 2 2

Vllo¹ Cello 17 14 Moderato.

dol: 4 Solo 3

Tutti 10 1 6 *Moderato.*

f *f* *ff* 19 *pp* *piu moto* 4

fx *fx* *fx*

1 3

Allegretto. 2 9 12 *mf*

Adagio non troppo. 13 10 Vllo¹

Andante. Agitato.

All^o molto. 19 *f* *ff*

V. S.
4605.

FLAUTO.

12 *pp* *Pausen* *p* *mf*

Listesso Tempo. *f* *Moderato.*

Con più Vivo. *Violino I.* *Solo* *dolce.*

Tutti

Tutti. *f*

POT-POURRI. *Andante.* *Cadenza.*

Moderato *Solo.*

Più moto.

Allegretto.

Violino. *Solo.*

Adagio non troppo. *Andante.* *Agitato.*

15.

4 6 0 5.

OBŌE PRIMO.

Allo molto.

Handwritten musical notation for the first staff of the Oboe Primo part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allo molto". The dynamics range from *p* (piano) to *ff* (fortissimo). There are handwritten numbers "10" and "8" above the staff, and the word "Pausen." (pauses) written below the staff.

Handwritten musical notation for the second staff. It continues the melodic line with dynamics *p* and *f*. A handwritten number "8" is placed above the staff.

Handwritten musical notation for the third staff. Dynamics include *mf* (mezzo-forte) and *f*. A handwritten number "4" is placed above the staff.

Handwritten musical notation for the fourth staff, consisting of a series of eighth notes.

Listelso tempo.

Handwritten musical notation for the fifth staff, starting with a time signature change to 2/4. It includes dynamics *f* and *p*. Handwritten numbers "2", "4", "10", and "15" are present above the staff.

Handwritten musical notation for the sixth staff, featuring sixteenth-note passages. Dynamics *f* and *p* are used. Handwritten numbers "15" and "15" are placed above the staff.

Handwritten musical notation for the seventh staff, continuing the sixteenth-note patterns. Dynamics *p* and *f* are used. Handwritten numbers "1" and "1" are placed above the staff.

Handwritten musical notation for the eighth staff, with dynamics *f* and *p*. Handwritten numbers "1" and "1" are placed above the staff.

Handwritten musical notation for the ninth staff. Dynamics *f* and *ff* are used. The word "Tutti." is written above the staff. Handwritten numbers "16" and "16" are placed above the staff.

Handwritten musical notation for the tenth staff. Dynamics *p* and *ff* are used. The word "Tutti." is written above the staff. Handwritten numbers "16", "15", and "31." are placed above the staff. The tempo is marked "Vivace." below the staff.

Handwritten musical notation for the eleventh staff, ending with a double bar line.

POT-POURRI

Andante.

5 16 2 2

f *f* *p* *p* *mf* *p*

Vllo. *Cello.*

dol.

Moderato. *Tutti*

29

mf *f* *mf* *f*

6 1 6

f *mf* *f*

1 1 20 2 4

f *f* *ff* *p* *p*

19

piu moto

4

pp *fx* *fx* *fx*

1 3

f *f*

2

Allegretto.

8 11 21

mf *mf* *p*

Solo

7 20 1 7

pp

Adagio non troppo. *Andante*

12

Vllo. *Vllo.*

Agitato

15.

OBOE SECONDO.

Allo molto.

10

28

f *ff* *p* *p*

mf

Listesso Tempo.

4

f

19

f

15

f

15

f

1

f

16

ff *p*

Tutti.

15

ff

Tutti.

31.

Vivace.

FAGOTTO PRIMO

POT-POURRI

Andante. ritard: 10

Vllo. Cello. Moderato Solo. Tutti. Più moto.

Allegretto 8 11 17

Solo pp

POT-POURRI

Andante. ritard: 16

pp p mf

2 2 4 1 1 1

Vllo Cello. Moderato. 24 p

dol:

4 6 mf

1 2 1 1 1 7

f p f f ff

10 2 4 Più moto. pp

7 7

f > f > f >

2

Allegretto. 11 17

8 mf mf p

7 20 1 7 Adagio non troppo. Solo p

Solo pp

2 3 20

V. S. 4605.

FAGOTTO SECONDO.

2

Andante.

1 *p*

7 *Agitato* *Vllo*

2 *Vllo*

Allo molto.

p *f* *ff*

10

28

p *mf*

4

f *ff*

Listello Tempo.

2 2

4 15

15

16

1

1 1 1 2 1

16

f

18

2 2

pp

ritard.

Tempo

pp

Tutti.

32. *ff*

fo.

Vivace.

4605.

POT-POURRI *Andante in F.* $\frac{3}{4}$ 2 *f* *f* 5 *p* 16 *p* *mf* 2 *p*

Cadenza. *Vllo* *Cello* *dol:*

Moderato Solo 15 *p* 9 *p* 9 *mf*

1 *f* 6 *f* 1 *f* 1 *ff* 20

pp 2 *p* 4 12 *più moto* *f* *ff* 1

1 *f* 3 *f*

Allegretto. 2 8 *mf* 11 *mf*

31 33 *Adagio nontroppo. Andante in F* *Solo* 2 *p* *pp*

Agitato 3 *p* 2 *Vllo*

Allo molto in D. *p* *f* *ff* 19 *p* 28

p *mf* *f*

Tutti

ff

Listello Tempo 16

8 Solo *pp*

8 *pp*

16 *f*

16 *f* Solo *p*

4 4 2 4

pp ritard.

Tempo

15 32 *Tutti*

Vivace *ff*

POT-POURRI. CORNO SECONDO 1
Andante in F.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *f*, *f*, *p*. Includes a *Cadenza!* marking.

Musical staff 2: Treble clef. Measures 6-13. Dynamics: *p*, *pp*. Includes *Vllo* and *Cello* markings.

Musical staff 3: Treble clef. Measures 14-21. Dynamics: *mf*, *f*, *f*. Includes a *dol:* marking.

Musical staff 4: Treble clef. Measures 22-28. Dynamics: *ff*, *p*, *p*, *f*. Includes *Più moto* marking.

Musical staff 5: Treble clef. Measures 29-30. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 31-38. Dynamics: *mf*. Includes *Allegretto* marking.

Musical staff 7: Treble clef. Measures 39-44. Dynamics: *mf*. Includes *Adagio non troppo* and *Solo* markings.

Musical staff 8: Treble clef. Measures 45-52. Dynamics: *pp*. Includes *Agitato* and *Vllo* markings.

Musical staff 9: Treble clef. Measures 53-58. Dynamics: *pp*, *f*, *ff*, *p*. Includes *Allo molto in D.* marking.

Musical staff 1: Treble clef, starting with a *p* dynamic marking, followed by a crescendo hairpin leading to a *mf* dynamic marking. The staff ends with a double bar line and the number 4.

Musical staff 2: Treble clef, starting with a *f* dynamic marking. Above the staff, the word "Tutti" is written in cursive. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, starting with a *ff* dynamic marking. A tempo change is indicated by "Listesso Tempo." and a 2/4 time signature. A measure rest is marked with "31." and the staff ends with a *ff* dynamic marking.

Musical staff 4: Treble clef, starting with a *p* dynamic marking. A measure rest is marked with "8 Solo". The staff ends with a *f* dynamic marking.

Musical staff 5: Treble clef, starting with a *f* dynamic marking. A measure rest is marked with "16". The staff ends with a *f* dynamic marking.

Musical staff 6: Treble clef, starting with a *f* dynamic marking. A measure rest is marked with "16". The staff ends with a *ff* dynamic marking and a measure rest marked with "26".

Musical staff 7: Treble clef, ending with a *ritard:* marking.

Musical staff 8: Treble clef, starting with a "Tempo" marking.

Musical staff 9: Treble clef, starting with a *f* dynamic marking. Measure rests are marked with "15" and "32.". Above the staff, the word "Tutti." is written. Below the staff, the word "vivace." is written with a *ff* dynamic marking.

Musical staff 10: Treble clef, continuing the musical notation.

POT-POURRI

Andante. Moderato. *mf* *ff*

9 32 13

30 12 8

20 *Piu moto* *f*

2 Allegretto. Adagio non troppo. Andante.

89 54 12

15.

Agitato. *Vllo* *Allo molto.* *ff* *p*

9 3 49 2

2 4

mf *f* *ff*

Listesso Tempo. 2 16

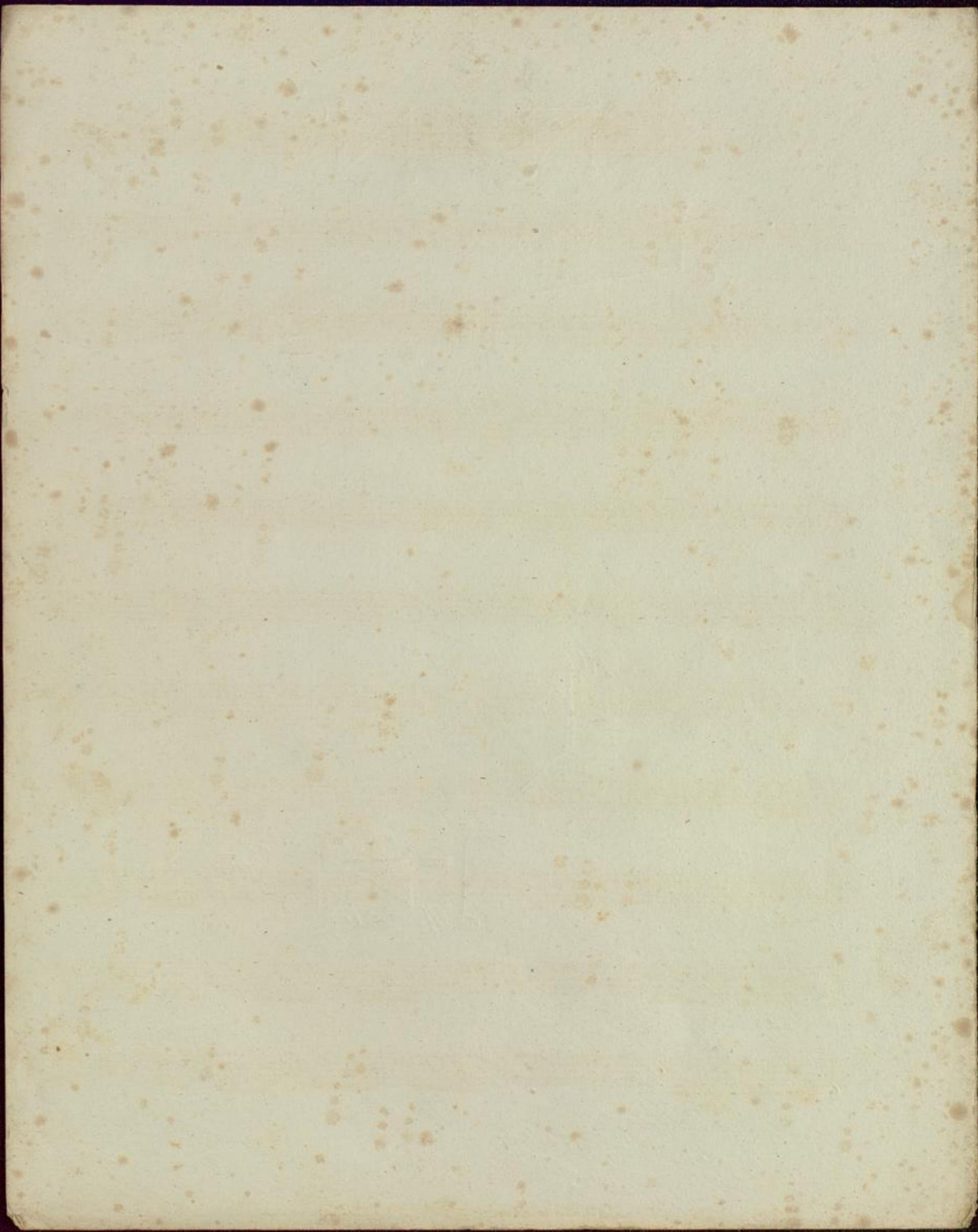
32

19 10 16

Tutti *Vivace.* *Tutti.* *ff*

14. 31.





POT-POURRI

Andante 4/4 9 12 32 36 13

Moderato 32 36 13

Più moto. *f* 20 12 8

Allegretto. 2 89 12

Adagio non troppo. Andante. 15.

Agitato *Vllo* 9 3 40 2

Allo molto. *ff*

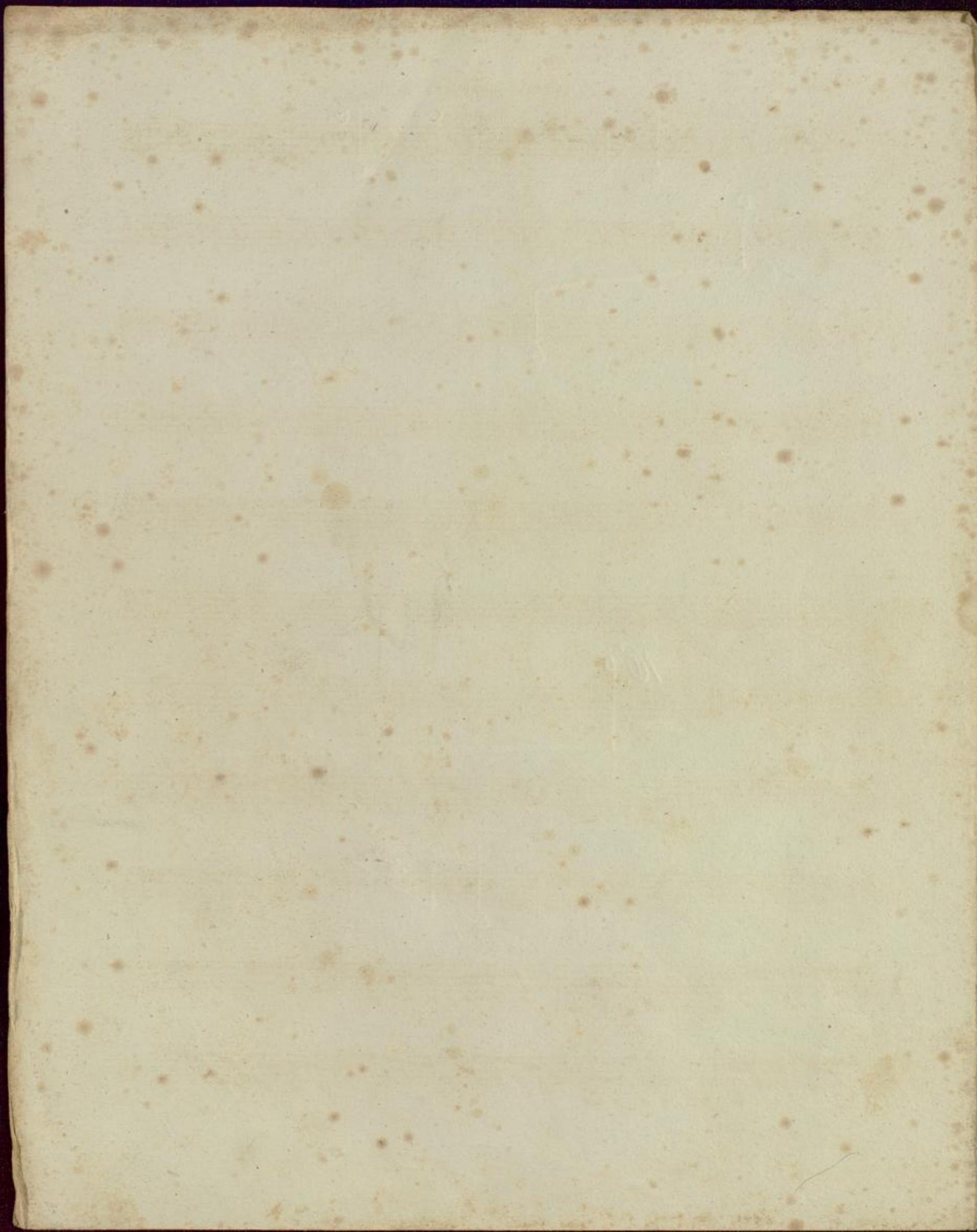
mf 2 4 *f* *ff*

Listefso Tempo 2 16 32

19 16 16

14 31. Tutti. *Vivace. ff*





POT-POURRI

Andante.

pp

ritard.

44

Moderato.

32

20

20

2

pp

ff

pp

Piu moto.

4

2

pp

pp

pp

4

1

12

2

f

Allegretto.

80

Adagio non troppo.

54

12

9

Agitato.

Vllo

15.

All^o molto.

3

40

3

3

5

ff

pp

ff

Listese tempo.

16

32

f

16

10

16

f

f

f

16

14

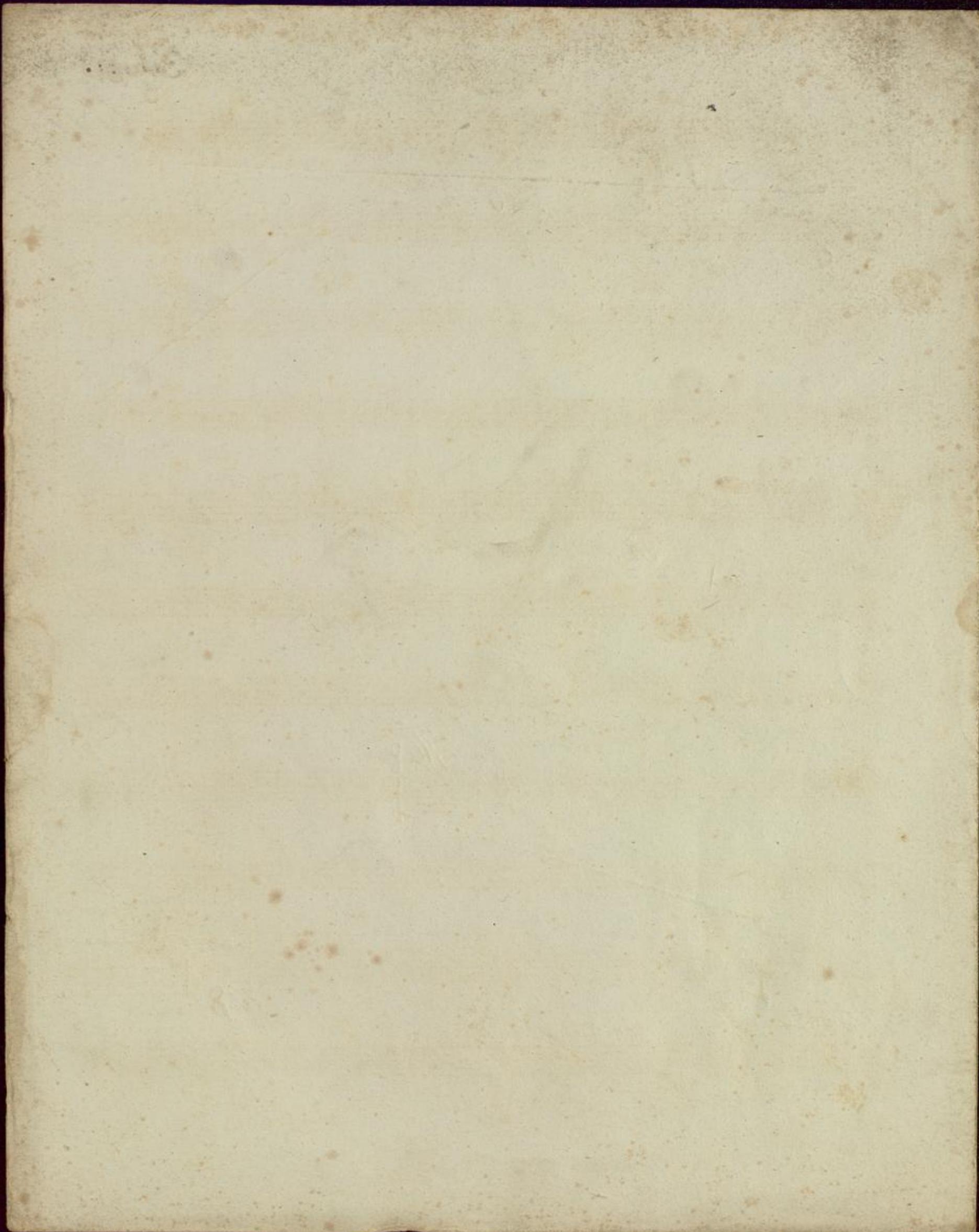
32.

f

Vivace.

Tutti.

ff



Der Freyschütz

Pot = power

für das Violoncell
und

Fortepiano

N. Kraft

Andante

vi.

Ca - d

Piano
Forte.

The image shows a page of handwritten musical notation for a piano piece. The tempo is marked 'Andante'. The score is written on five systems of staves. The first system includes a treble and bass clef, a 3/4 time signature, and dynamic markings 'Piano' and 'Forte.'. The notation includes various rhythmic values, slurs, and articulation marks. A large red 'X' is drawn across the middle three systems of the score. The page is numbered 'vi.' in the top right corner, and the word 'Ca - d' is written in the right margin. The paper shows signs of age and wear.

denza

Cello Solo
Cello.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, showing more complex rhythmic patterns.

Handwritten musical notation for the fourth system, marked with "Tutti" in red ink.

Handwritten musical notation for the fifth system, marked with "Solo" in red ink and featuring a large red bracket.

Moderato.

ritant.

f

Handwritten musical notation on a single staff, featuring a series of chords and rhythmic markings. The notation includes various note values and rests, with some notes beamed together. The key signature has one sharp (F#).

Più moto

Handwritten musical notation on a single staff, including a *crescendo* marking. The notation features a series of notes and rests, with some notes beamed together. The key signature has one sharp (F#).

Handwritten musical notation on a single staff, featuring a *V* marking. The notation includes various note values and rests, with some notes beamed together. The key signature has one sharp (F#).

Handwritten musical notation on a single staff, ending with a signature. The notation includes various note values and rests, with some notes beamed together. The key signature has one sharp (F#).

Two empty musical staves at the bottom of the page.

ΦΙΛΟ ΟΟΙΟ

This image shows a page of handwritten musical notation, likely a score for piano and voice. The page is divided into several systems of staves. In the top left corner, there is a small sketch of a musical staff with the handwritten text "ΦΙΛΟ ΟΟΙΟ" written above it. The main body of the page contains several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The tempo marking "Andante" is written in the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". The handwriting is in black ink on aged, yellowed paper.



Tutti.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

piu Moderato. Solo.

piu Lento.

Handwritten musical notation for the second system, including a 'Solo' section and a 'piu Lento' section.

Handwritten musical notation for the third system, showing a continuation of the piece with various dynamics.

Solo.

Tutti

Handwritten musical notation for the fourth system, featuring a 'Solo' section and a 'Tutti' section.

Handwritten musical notation for the fifth system, concluding the page with a decorative flourish.

Adagio non troppo

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a repeat sign and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, showing complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, with dynamic markings and a 'p' marking.

Handwritten musical notation for the fifth system, including a 'p' marking and a 'ritardante' marking.

Ritardante

Agitato

Vivace con fuoco

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. Dynamic markings include 'cresc' (crescendo) and 'f' (forte).

The second system continues the musical piece. The upper staff shows a continuation of the melodic line, while the lower staff provides a steady accompaniment. The notation includes various note values and rests.

The third system features a double bar line in the middle, indicating a section change. The notation continues with similar melodic and accompaniment patterns. Dynamic markings like 'f' are present.

The fourth system shows further development of the musical themes. The upper staff continues with melodic motifs, and the lower staff maintains the accompaniment. The notation is dense with notes and rests.

The fifth system concludes the page with a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. The notation includes various note values and rests.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings such as *p* and *f*.

Handwritten musical notation for the third system, with dynamic markings like *f* and *ff*.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and dynamic markings.

Lo stesso tempo

Handwritten musical notation for the fifth system, including a $\frac{3}{4}$ time signature and a large decorative flourish.

Handwritten musical score for piano, first system. The music is written on two staves (treble and bass clef) in a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in the middle of the system.

Handwritten musical score for piano, second system. The music continues on two staves. The dynamic marking *pp* (pianissimo) is visible. A tempo instruction *poco ritard.* (poco ritardando) is written above the staff. The system concludes with a double bar line.

Handwritten musical score for piano, third system. The music is written on two staves. The notation features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature remains one sharp.

Handwritten musical score for piano, fourth system. The music continues on two staves. A tempo instruction *Con più Vivo.* (Con più Vivo) is written above the staff. A *ritard.* (ritardando) marking is present at the beginning of the system. The system concludes with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Solo.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests. The word "Solo." is written above the treble staff.

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and rests.

Tutti

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and rests. The word "Tutti" is written above the treble staff.

in 8^{va}

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests. The word "in 8^{va}" is written above the treble staff.

Empty musical staves at the bottom of the page.

