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Potpourri sur des Thèmes de Préciosa de C. M. de Weber

Kummer, Friedrich August

Leipsic, [ca. 1826]

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Brno 1771

Lot-pourri

(: Preciosa:)

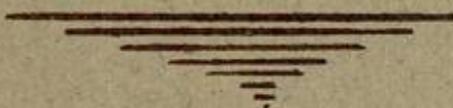
pour le

Violoncelle,

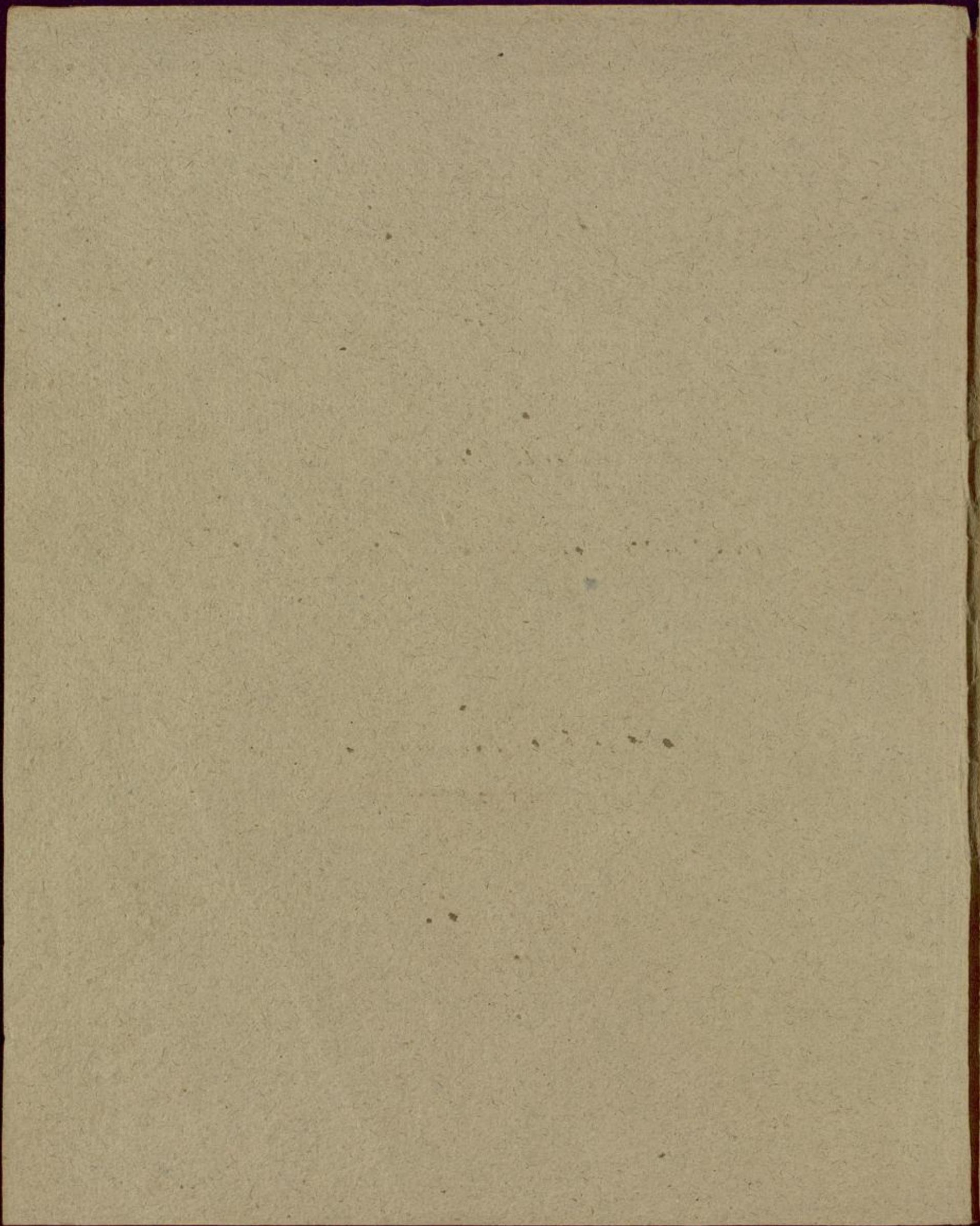
avec accompagnement de l'Orchestre,

par

F. A. Hummer.



Op. 3.

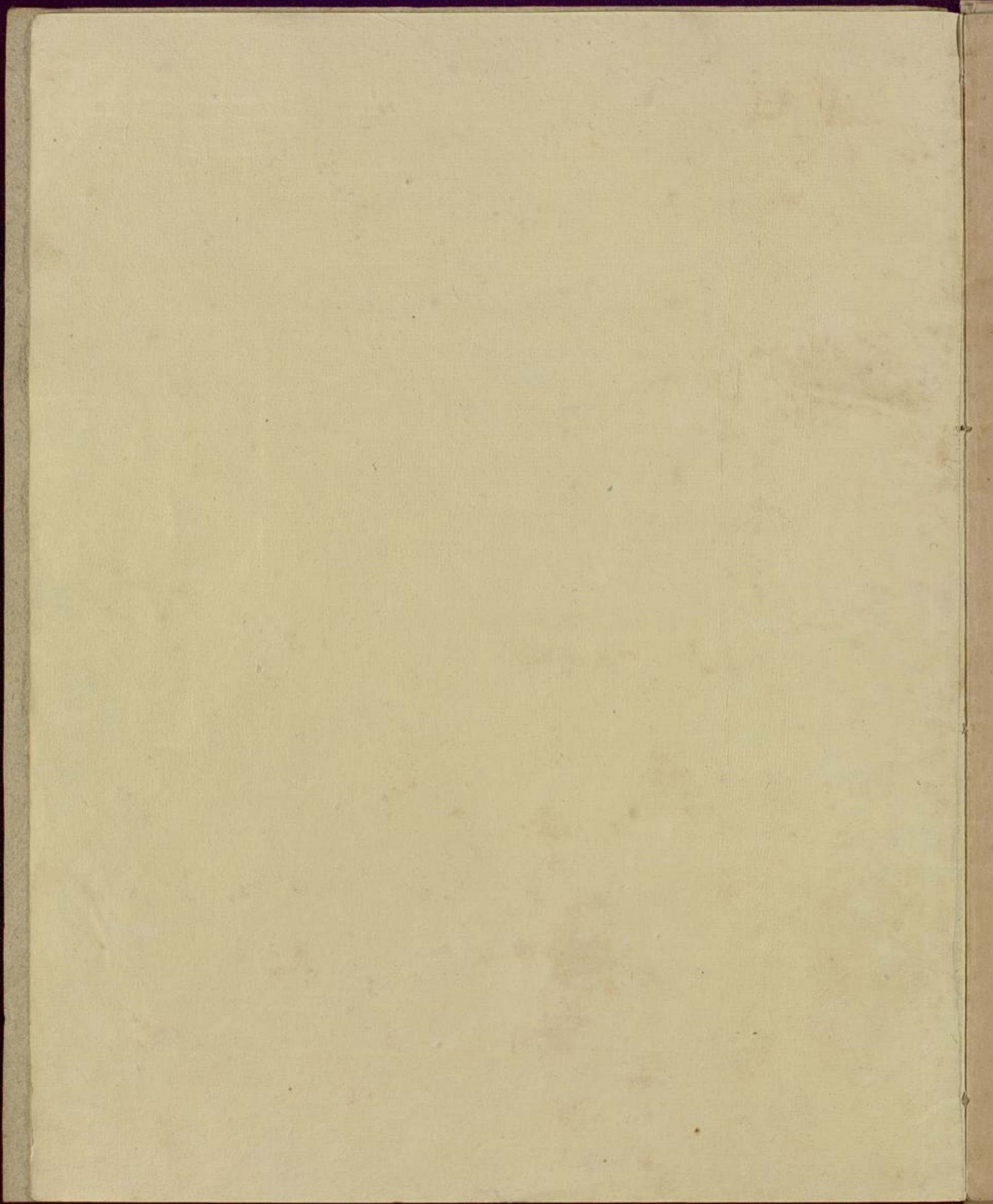


Druck 1771.

Pot-pourri

par

F. A. Kumer.



POTPOURRI

sur des Thèmes de Preciosa de C.M. de Weber

POUR LE

Violoncelle

*avec accompagnement de l'Orchestre
ou de Piano*

composé

par

FR. A. KUMMER.

Premier Violoncelle de la Chapelle royale à Dresde.

Oeuvre 3.

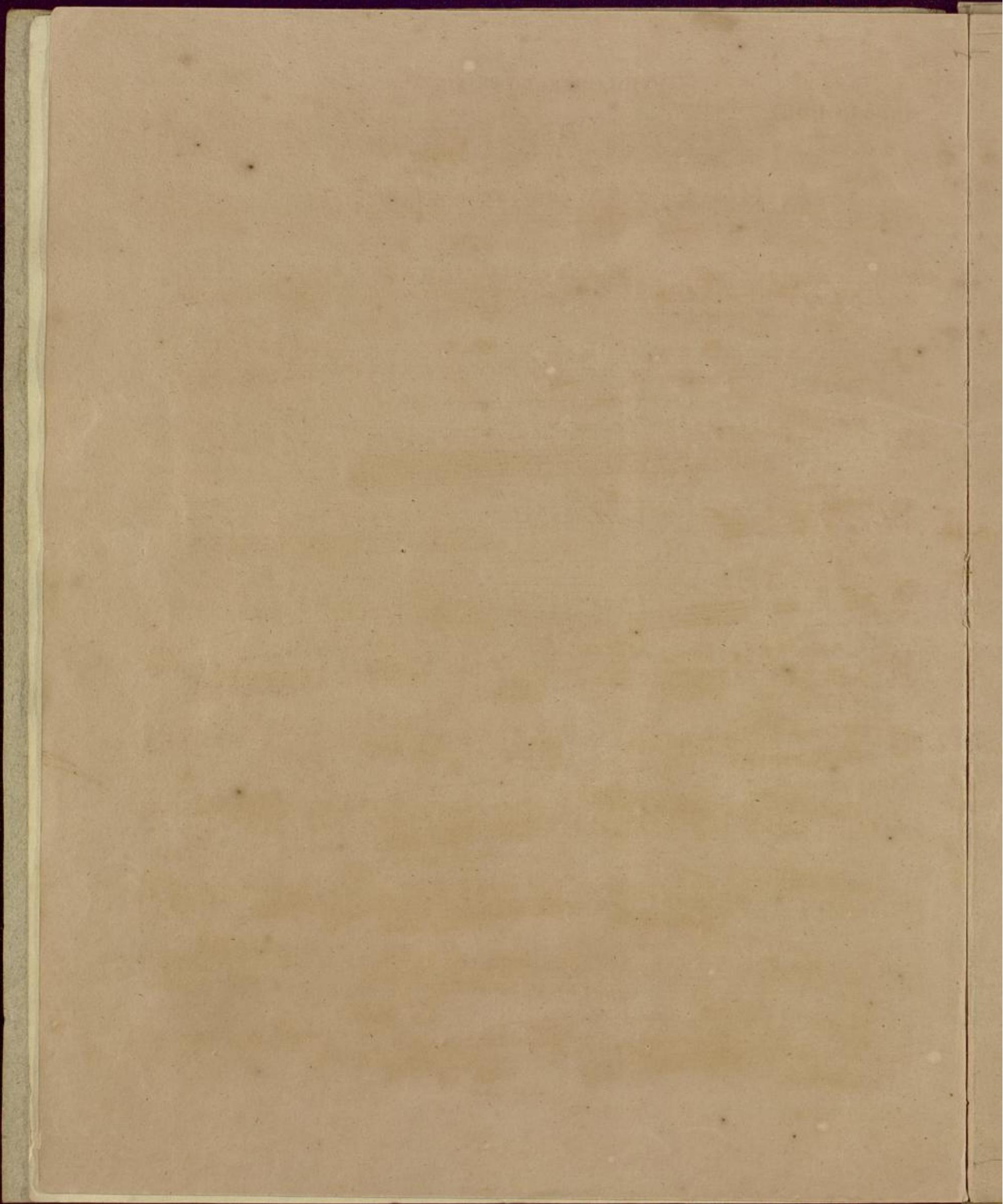
Pr. $\left\{ \begin{array}{l} \text{avec Orch. 1 Thlr. 8 Gr.} \\ \text{— Pfte. — 12 Gr.} \end{array} \right.$

Leipsie

Chez Breitkopf et Härtel.

*En exécutant ce Potpourri avec accompagnement de Quatuor, les petites notes
dans les quatre parties du Quatuor doivent être jouées.*

*Signaturum Dm
Friedr. Hofmann!*



VIOLONCELLO PRINCIPALE.

POT-POURRI
de
F. A. KUMMER.

Moderato

Fagotto

Solo

p Tamburo

Basso

Larghetto

con espressione

leggero

Allegro grazioso

Violino

f Tutti

VIOLONCELLO PRINCIPALE.

Solo *con forza*

f *p* *cres* *f* *cres* *f* *p* *Solo* *Tutti* *f* *cres* *f* *p*



VIOLONCELLO PRINCIPALE.

The first system of the musical score for Violoncello Principale. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *cres* and *f*. The lower staff is in bass clef and contains a bass line with triplets and other rhythmic patterns. The key signature has one flat.

The second system of the musical score. It features a *Moderato molto* tempo marking. The upper staff is in treble clef and includes a *Violino* part with dynamics like *f* and *pp*. The lower staff is in bass clef. A marking *3^a e 4^a Corda Flag. sopra.* is present above the upper staff.

The third system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics such as *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with various dynamics including *f*, *pp*, and *f*.

The fourth system of the musical score. The upper staff is in treble clef and features a *Flag.* marking. Dynamics include *f*, *ff*, and *p*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The fifth system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics such as *f*, *pp*, *f*, *pp*, *f*, *pp*, and *ppp*. The lower staff is in bass clef and contains a bass line with dynamics like *f*, *pp*, and *f*.

The sixth system of the musical score. It begins with the tempo marking *Allegro giusto*. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics such as *pp* and *f*.

The seventh system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics such as *pp* and *f*.

The eighth system of the musical score. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics such as *pp* and *f*.

The ninth system of the musical score. It begins with the marking *Tutti*. The upper staff is in treble clef and contains a melodic line with dynamics like *f*, *pp*, and *f*. The lower staff is in bass clef and contains a bass line with dynamics such as *pp* and *f*.



VIOLONCELLO PRINCIPALE.

23

f

p

cres

ff

Solo

decrec

poco ritard e perdend

ff

loco

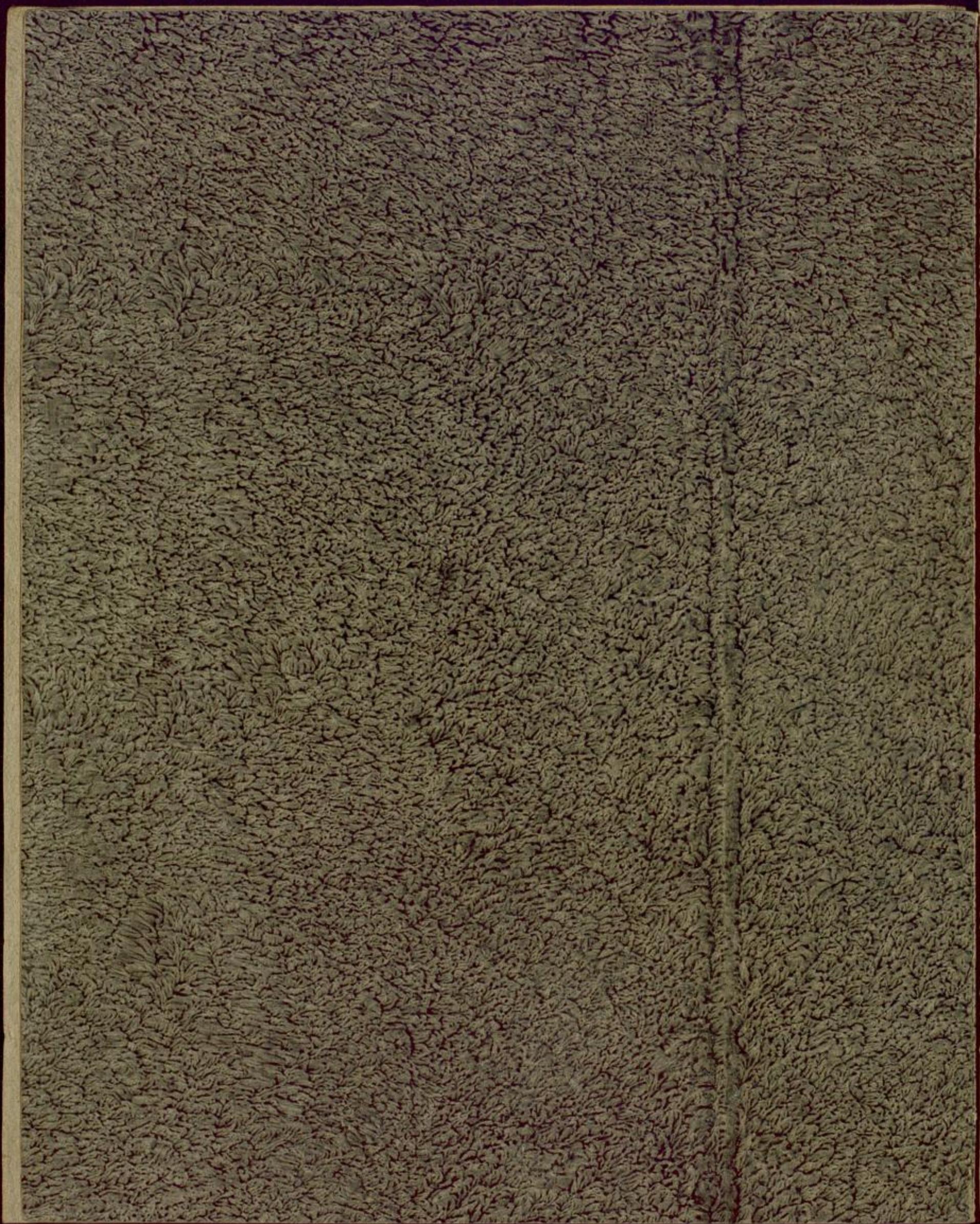
tr

ff

Tutti
Violino

* Hier kann es springen von einem * zum andern. 4496 4497





POT-POURRI

de
F.A. KUMMER.

Moderato

VIOLINO I°

1 2 1 2 3 4 1

Tamburo Clar

Larghetto

pizz

pizz Allegro grazioso

pp arco

2°

pp

ff

pp

ff

1 2 3 4 5 6 7

Clar

f

Clar p

p

cres

pp

f

ff

p

Moderato molto

ff

ff

ff

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VIOLINO I^o

ff f p 2 1

mf ff

Allegro giusto

pp Clar pp 1 2 3 4 5 6 7 8 9 10

1 2 Clar

ff

f f pp

1

cres mf

tr tr ff 1 2 3 4 5 6 Clar perdend e rit

7 8 9 10 ff p ff p ff

p f p

cres ff

VIOLINO 2°

POT-POURRI
de
F. A. KUMMER.

Moderato

The musical score is written for Violino 2° in 2/4 time. It begins with a Moderato tempo and a key signature of one flat. The score consists of ten staves of music. The first staff includes fingerings 1-4 and a 'Clar' marking. The second staff includes fingerings 5-8, a 'Larghetto' tempo change, and 'pp' and 'pizz' markings. The third staff includes 'arco' and 'pizz' markings. The fourth staff includes 'Allegro grazioso' tempo, 'pp arco', and 'ff' markings. The fifth staff includes 'pp' markings. The sixth staff includes 'ff' markings. The seventh staff includes fingerings 1-7 and 'pp Clar' markings. The eighth staff includes fingerings 1-3, 'f', and 'Clar' markings. The ninth staff includes 'f' and 'ff' markings. The tenth staff includes 'p', 'ff', and 'allacca' markings. The score concludes with a C-clef and a sharp sign.



VIOLINO 2°

Moderato molto

The musical score for Violino 2° is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato molto".

- Staff 1:** Features a melodic line with dynamics *ff* and *f*.
- Staff 2:** Contains a rhythmic accompaniment with dynamics *p* and *f*. It includes first and second endings.
- Staff 3:** Shows a melodic line with dynamics *mf*, *ff*, and *pp*. It includes a section marked "All. gittsto" with dynamics *pp* and a "Clar" (Clarinete) part.
- Staff 4:** Features a rhythmic accompaniment with dynamics *f* and *f*. It includes a section marked "Clar".
- Staff 5:** Contains a rhythmic accompaniment with dynamics *pp*.
- Staff 6:** Shows a melodic line with dynamics *ff* and *f*.
- Staff 7:** Features a rhythmic accompaniment with dynamics *pp*.
- Staff 8:** Contains a melodic line with dynamics *mf*, *tr*, *tr*, and *pp*. It includes a section marked "Clar".
- Staff 9:** Shows a rhythmic accompaniment with dynamics *perdend e rit*, *ff*, *p*, *f*, and *ff*.
- Staff 10:** Features a rhythmic accompaniment with dynamics *p*, *f*, and *p*.
- Staff 11:** Contains a rhythmic accompaniment with dynamics *cres ff*.



POT-POURRI
de
F.A.KUMMER.

Moderato

VIOLA

1 2 3 4 1 2 3 4
Fag
5 6 7 8
pp
Larghetto
pizz
arco pizz
p
Allegro grazioso
pp arco
f
Fag pp ff
pp
1
1
1
Fag pp
1 2 3 4 5 6 7 8
f
Fag
1 2 3 4
cres
f ff
1 1
Moderato molto
ff ff ff f f



VIOLA

p *mf* *ff*

All. giusto

pp *Fag pp*

1 2 3 4 5 6 7 8 9 10

Fag

ff

f *f* *pp*

4 *cres* *tr.* *cres* *ff*

1 2 3 4 5 6 7 8 9 10

Fag pp *perdend e ril*

ff *f* *f* *f* *f* 3

p *cres*

VIOLONCELLO e BASSO

POT-POURRI
de
F. A. KUMMER.

Moderato

2 Fag 1 2 3 4 1 2 3 4 5

6 7 8 pp pizz

arco p pizz

Allegro grazioso Cello arco Bassopizz pp

f Fag 7 5 pp

pp

ff

Fag 1 2 3 4 5 6 7

8 Cello Fag 1 2 3 4

Cello cres

pp f ff p 3

VIOLONCELLO e BASSO

Moderato molto

Basso *ff* *ff* *ff* *f* *f*

Cello *pp* *mf*

Bassi *ff* *pp* *Allegro giusto* *pp*

Cello *p* *Fag* *pp*

Bassi *ff*

Cello *f* *f* *pp*

Bassi *cres* *mf* *ff*

Fag pp *perdend e rit* *ff* *ff*

f *f* *f* *p*

cres *ff*



FLAUTO.

POT-POURRI

de
F. A. KUMMER.

Moderato

2
mf

Larghetto

8 4 1 10
p

Allegro grazioso

2 8 3 4
ff

f 8 8 f

Moderato molto

41
f f

1 1 1 6
f f f f

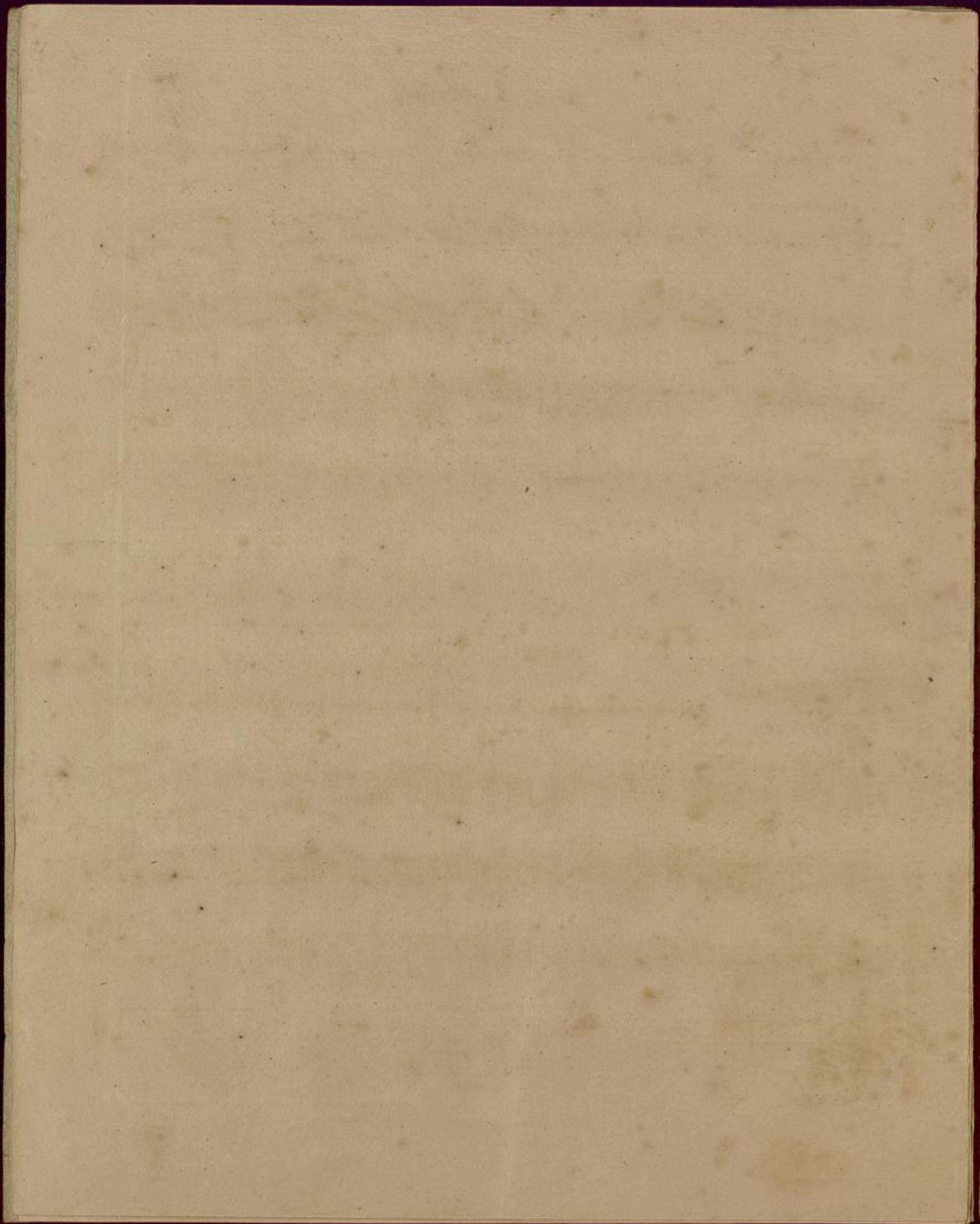
Allegro giusto

5 10 12
f f

f

24 10 1
ff rit f f

1 1 13
f f ff



OBOE 1° ad libitum.

POT-POURRI

de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

Musical score for Oboe 1st, featuring three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It contains measures 10 and 12, with a dynamic marking of *f*. The second staff contains measures 24, 10, and 1, with dynamic markings of *ff*, *rit ff*, and *f*. The third staff contains measures 1, 13, and 1, with dynamic markings of *f*, *f*, *ff*, and a trill marked *tr*. The score concludes with a final measure marked *ff*.

4496

OBOE 2° ad libitum.

POT-POURRI

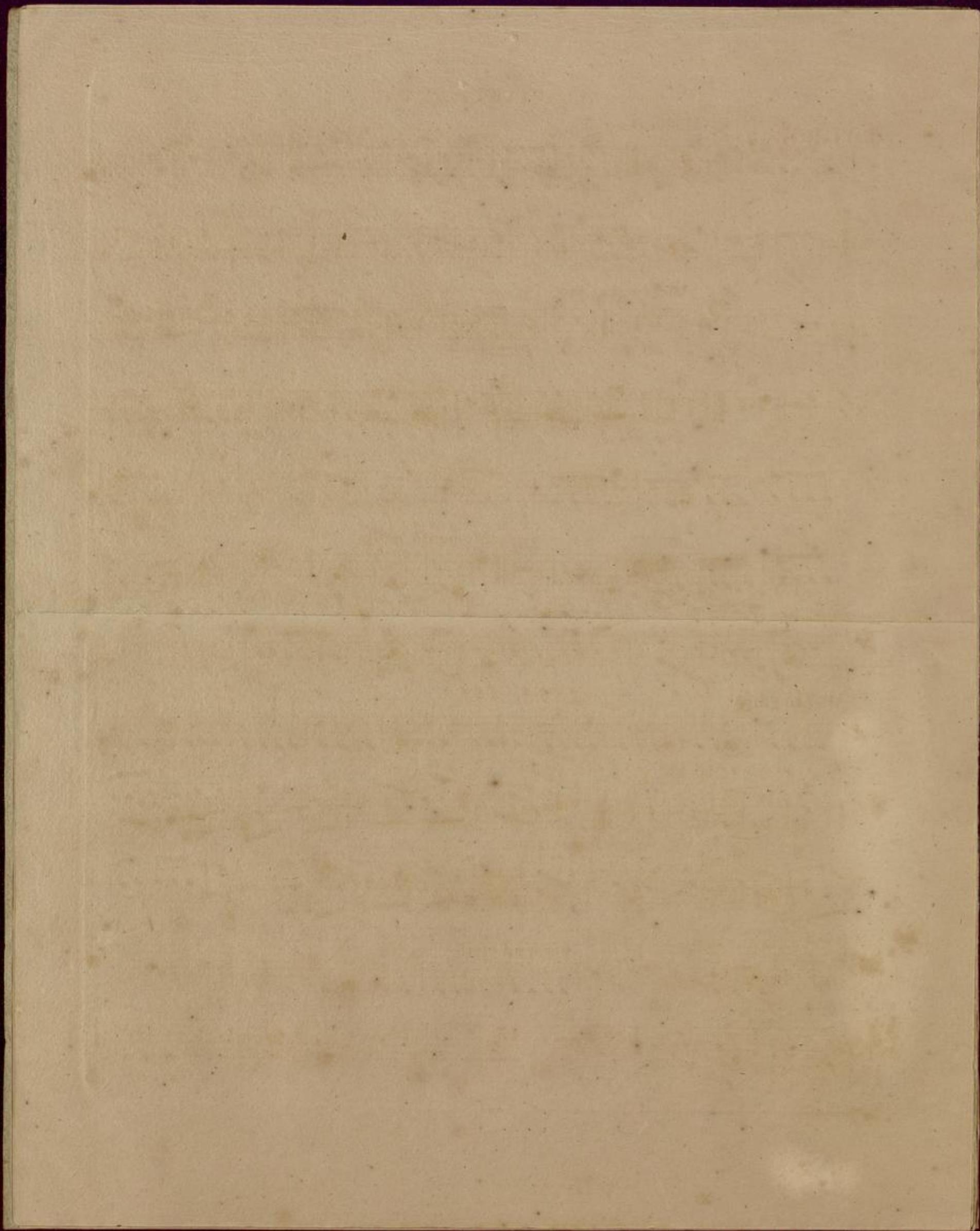
de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

Musical score for Oboe 2nd, featuring three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It contains measures 10 and 12, with a dynamic marking of *f*. The second staff contains measures 24, 10, and 1, with dynamic markings of *ff*, *rit ff*, and *f*. The third staff contains measures 1, 13, and 1, with dynamic markings of *f*, *f*, *ff*, and a trill marked *tr*. The score concludes with a final measure marked *ff*.

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CLARINETTO I^o in C.

POT-POURRI
de
F. A. KUMMER.

Moderato

2 *mf*

4 Larghetto 10

2 Allegro grazioso 4

p 8 3 *f* *f*

8 8 *f* *pp*

4

25 Moderato molto

f *pp* *f* *pp* *f*

1 6 5

f *pp* *f* *mf* *ff* *pp*

Allegro giusto

pp

2 8

f

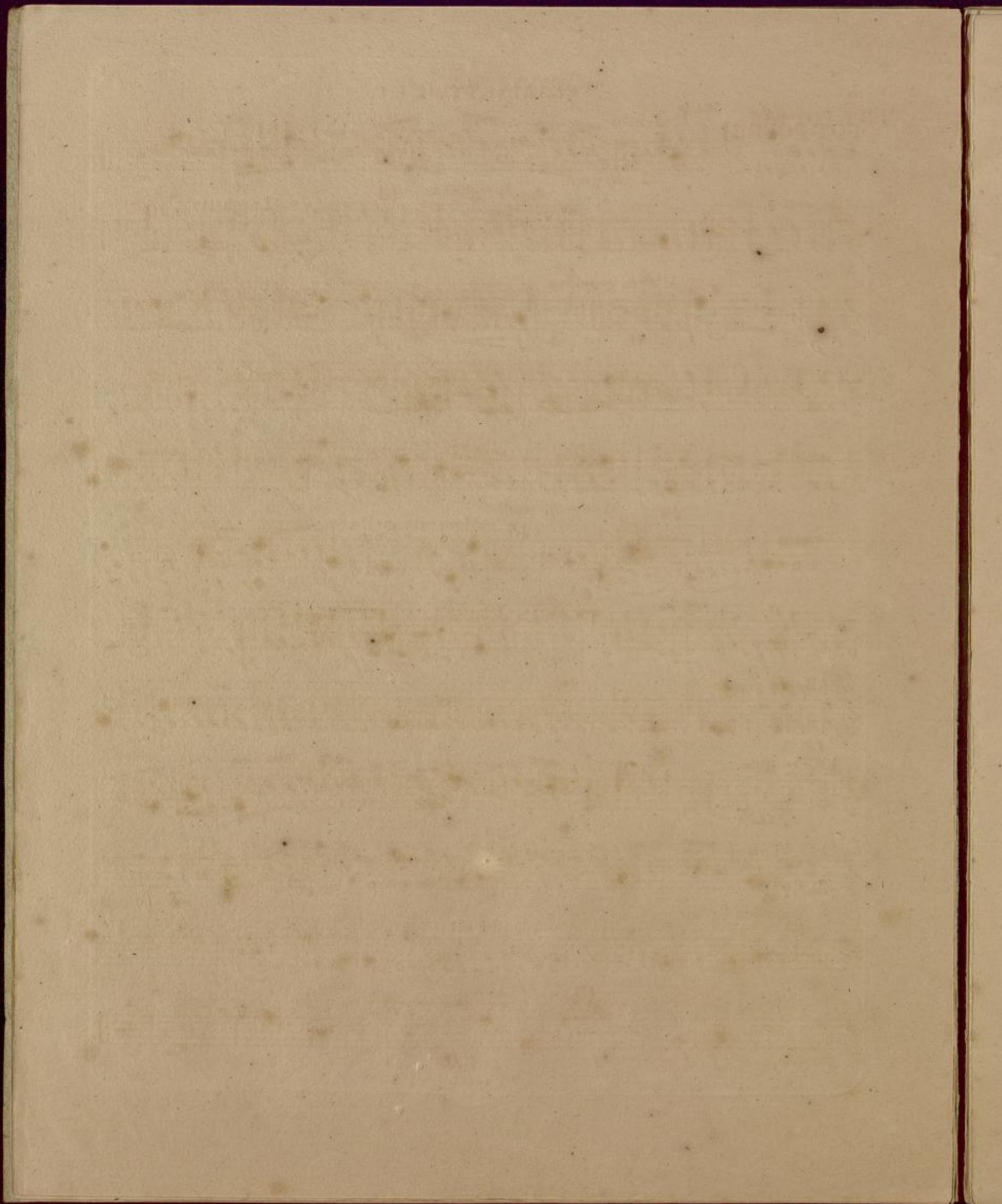
24 *ff*

perdend e rit

pp *ff*

1 1 13 *tr* *mm*

f *f* *f* *ff*



CLARINETTO 2° in C.

POT-POURRI
de
F. A. KUMMER.

Moderato

2 *mf* 4 *Larghetto* 10 2

Allegro grazioso

8 3 4 *f* 4 *f* 8 8 *pp*

4

26 *Moderato molto* 1 *f* *pp* *f* *f*

6 5 *f* *pp* *f* *mf* *ff* *pp*

Allegro giusto

6 8 *pp*

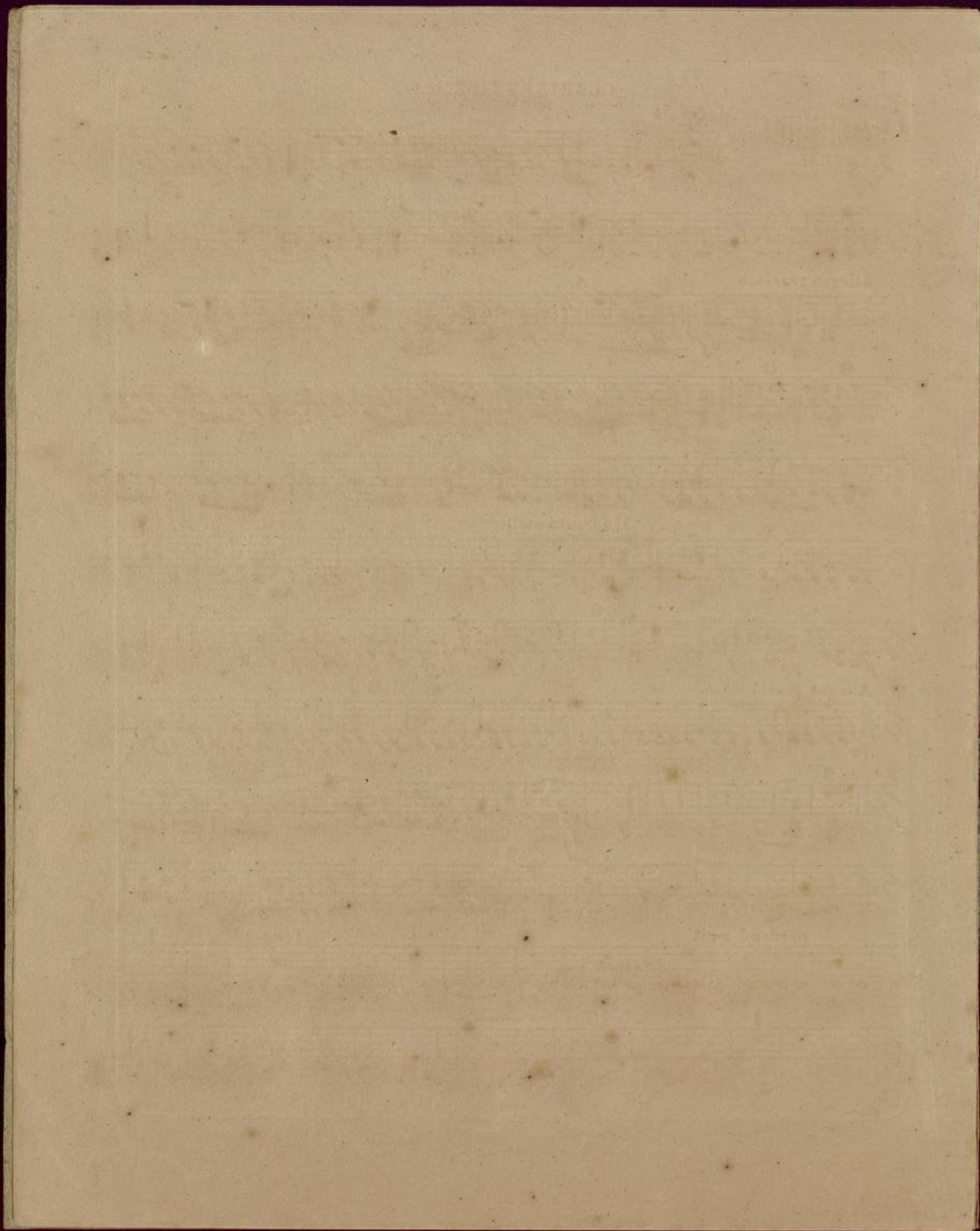
2 8 *f*

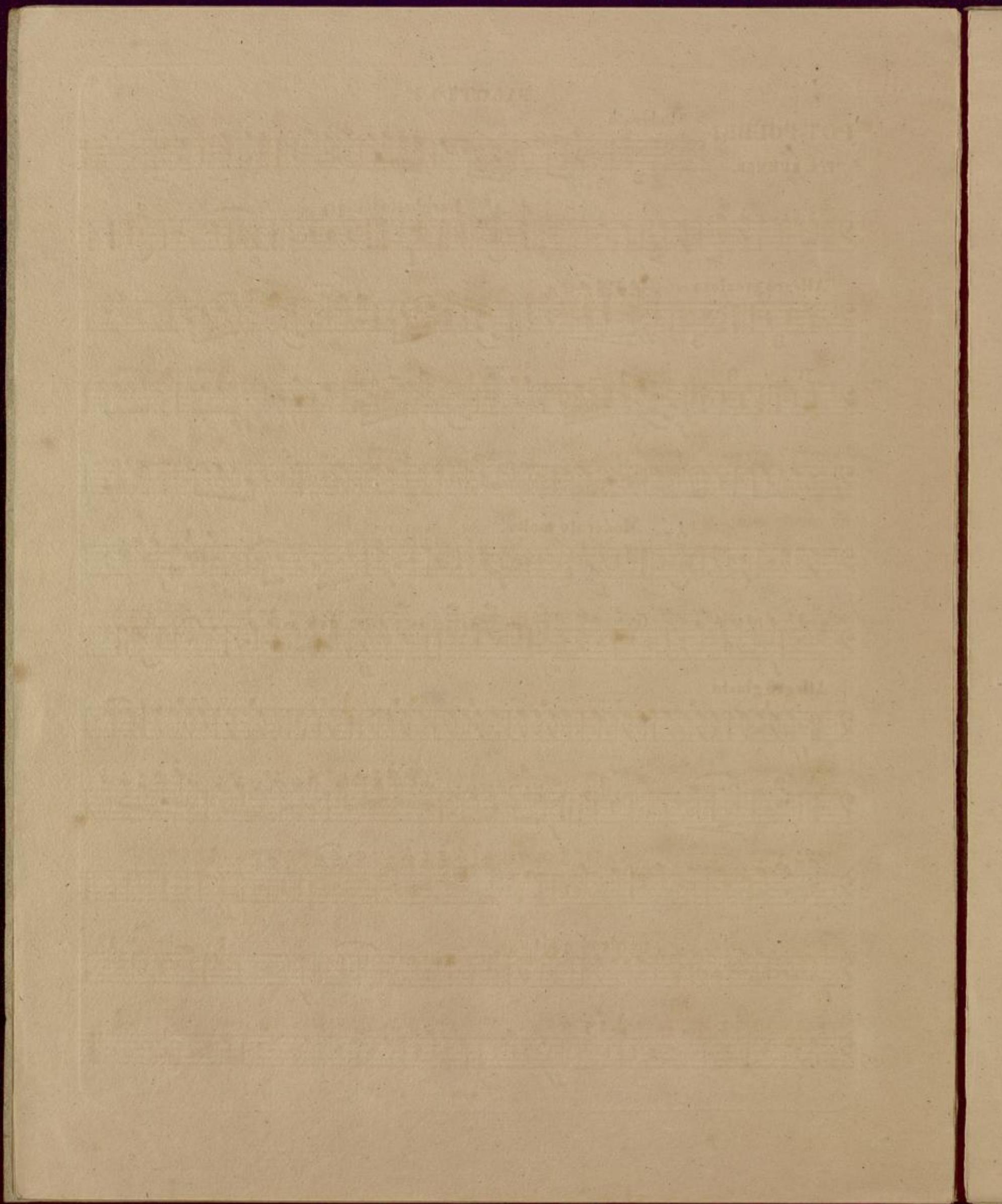
24 *ff* *pp*

perdend e rit

1 1 *ff* *f*

1 13 *tr* *ff*





FAGOTTO 2º

POT-POURRI

de
F. A. KUMMER.

Moderato

2 *mf*

2 4 *mf*

2 4

4 *Larghetto* 10

1 6/8 1 2

p

Allegro grazioso

8 3 *ff* 4 *f*

8 8 *f* *pp*

4 25

Moderato molto

f *f* *f* *f* *f*

5 *mf* *ff* 5 *Allegro giusto* *pp* 1 2 3

4 5 6 7 8

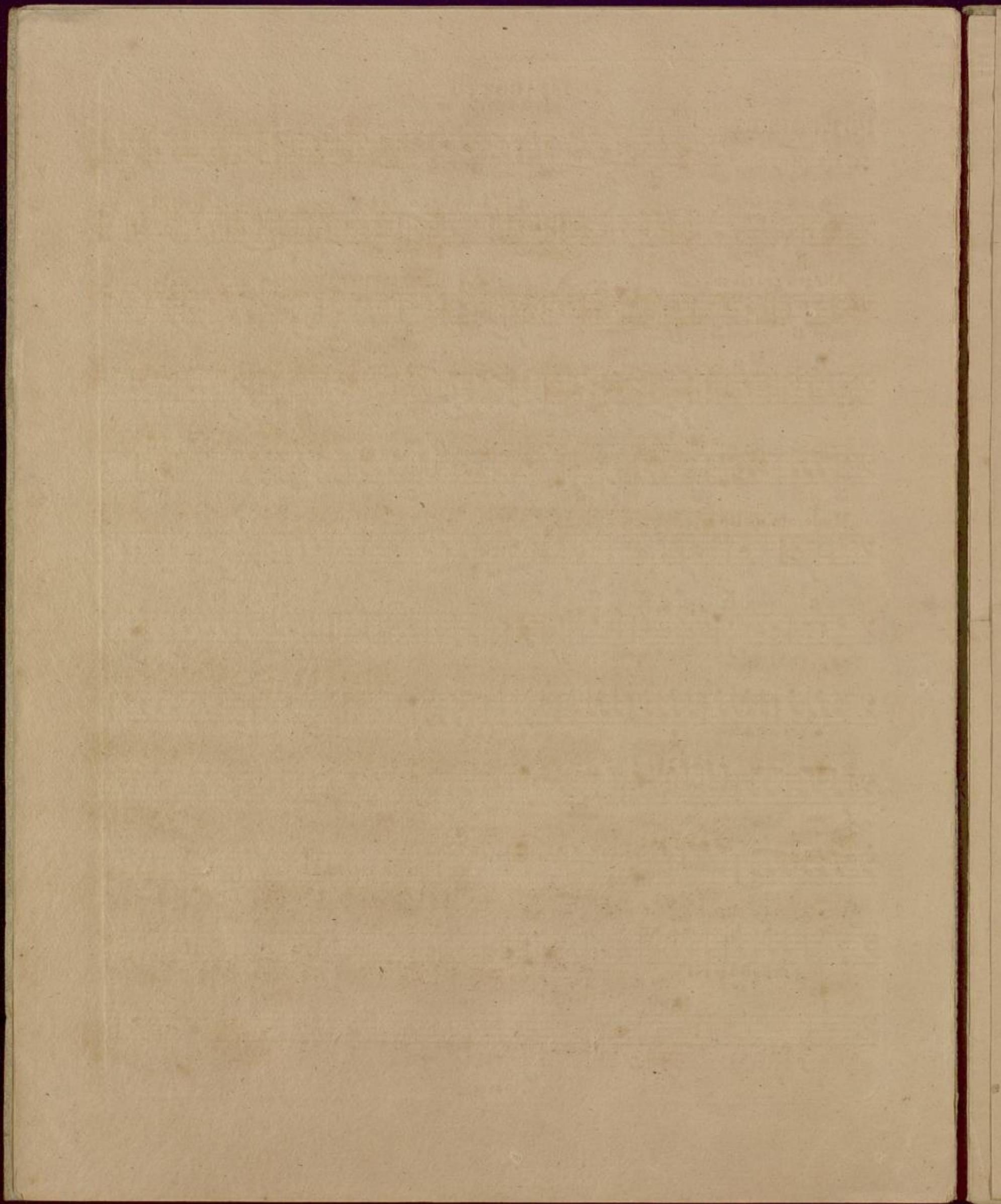
2 8

f

24 *ff* *pp*

perdend e rit *ff* *f* *f*

1 15 *f* *ff*



CORNO 1^o in C.

POT-POURRI

Moderato

de
F. A. KUMMER.

Musical notation for the first staff of the first horn part, including dynamics like *mf* and *f*, and time signatures like 2/4, 6/8, and 4/4.

Allegro grazioso

Musical notation for the second staff of the first horn part, including dynamics like *ff* and *f*, and time signatures like 2/4, 3/4, and 8/8.

41 Moderato molto

Musical notation for the third staff of the first horn part, including dynamics like *f* and *ff*, and time signatures like 2/4 and 4/4.

Allegro giusto

Musical notation for the fourth staff of the first horn part, including dynamics like *f* and *ff*, and time signatures like 2/4, 6/8, and 4/4.

Musical notation for the fifth staff of the first horn part, including dynamics like *ff* and *rit ff*, and time signatures like 2/4 and 4/4.

Musical notation for the sixth staff of the first horn part, including dynamics like *f* and *ff*, and time signatures like 2/4 and 4/4.

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CORNO 2^o in C.

POT-POURRI

Moderato

de
F. A. KUMMER.

Musical notation for the first staff of the second horn part, including dynamics like *mf* and *f*, and time signatures like 2/4, 6/8, and 4/4.

Allegro grazioso

Musical notation for the second staff of the second horn part, including dynamics like *ff* and *f*, and time signatures like 2/4, 3/4, and 8/8.

41 Moderato molto

Musical notation for the third staff of the second horn part, including dynamics like *f* and *ff*, and time signatures like 2/4 and 4/4.

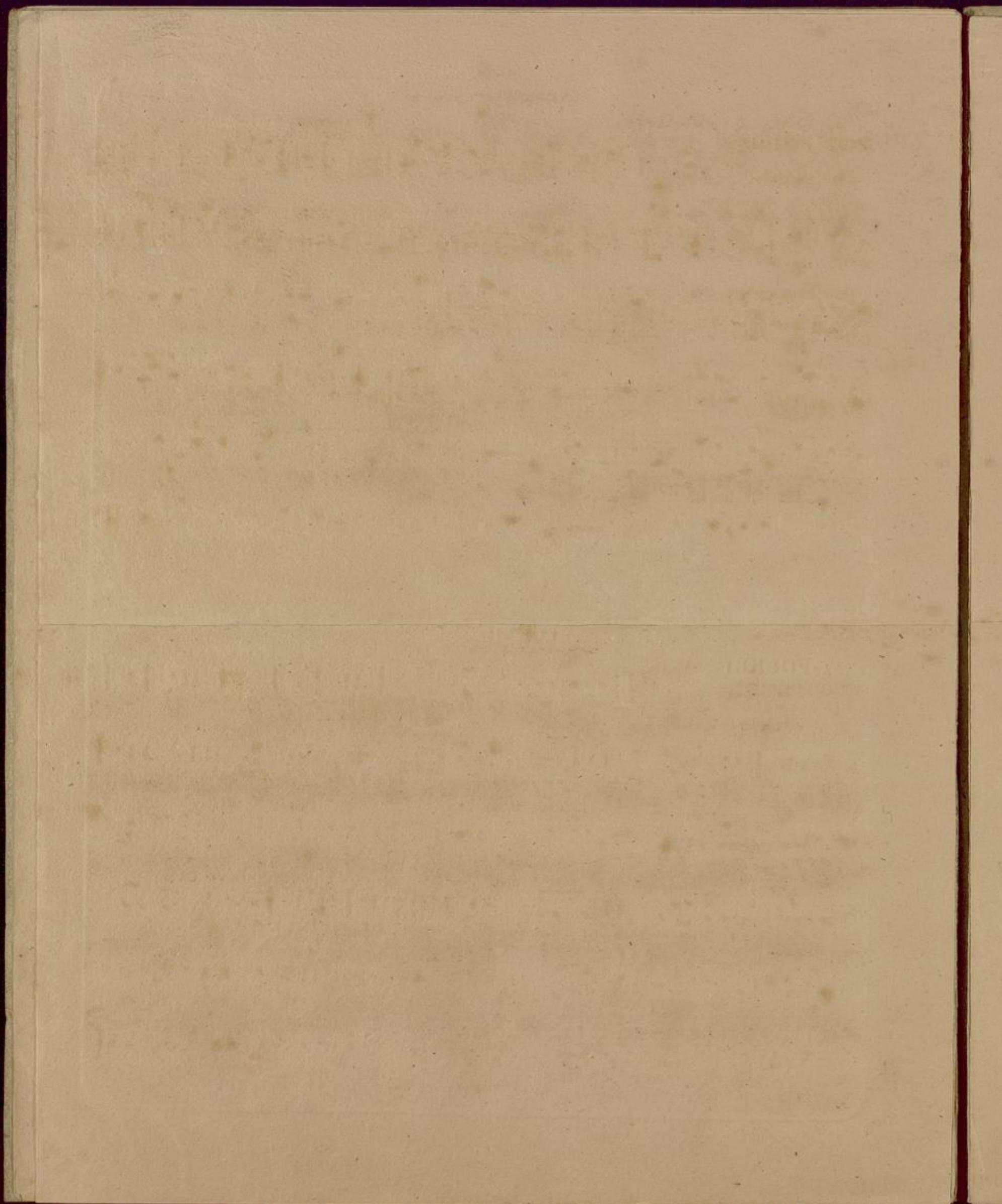
Allegro giusto

Musical notation for the fourth staff of the second horn part, including dynamics like *f* and *ff*, and time signatures like 2/4, 6/8, and 4/4.

Musical notation for the fifth staff of the second horn part, including dynamics like *ff* and *rit ff*, and time signatures like 2/4 and 4/4.

Musical notation for the sixth staff of the second horn part, including dynamics like *f* and *ff*, and time signatures like 2/4 and 4/4.

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TROMBA 1^a in C.

POT-POURRI

de
F. A. KUMMER.

Moderato 2 4 8 4 Larghetto 1 10 4

Allegro grazioso 8 4 8 8 4 41 Moderato molto

Allegro giusto 12 3 2

24 10 1 1

1 13

f *rit* *f* *f* *f* *ff*

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TROMBA 2^a in C.

POT-POURRI

de
F. A. KUMMER.

Moderato 2 4 8 4 Larghetto 1 10 4

Allegro grazioso 8 4 8 8 4 41 Moderato molto

Allegro giusto 12 3 2

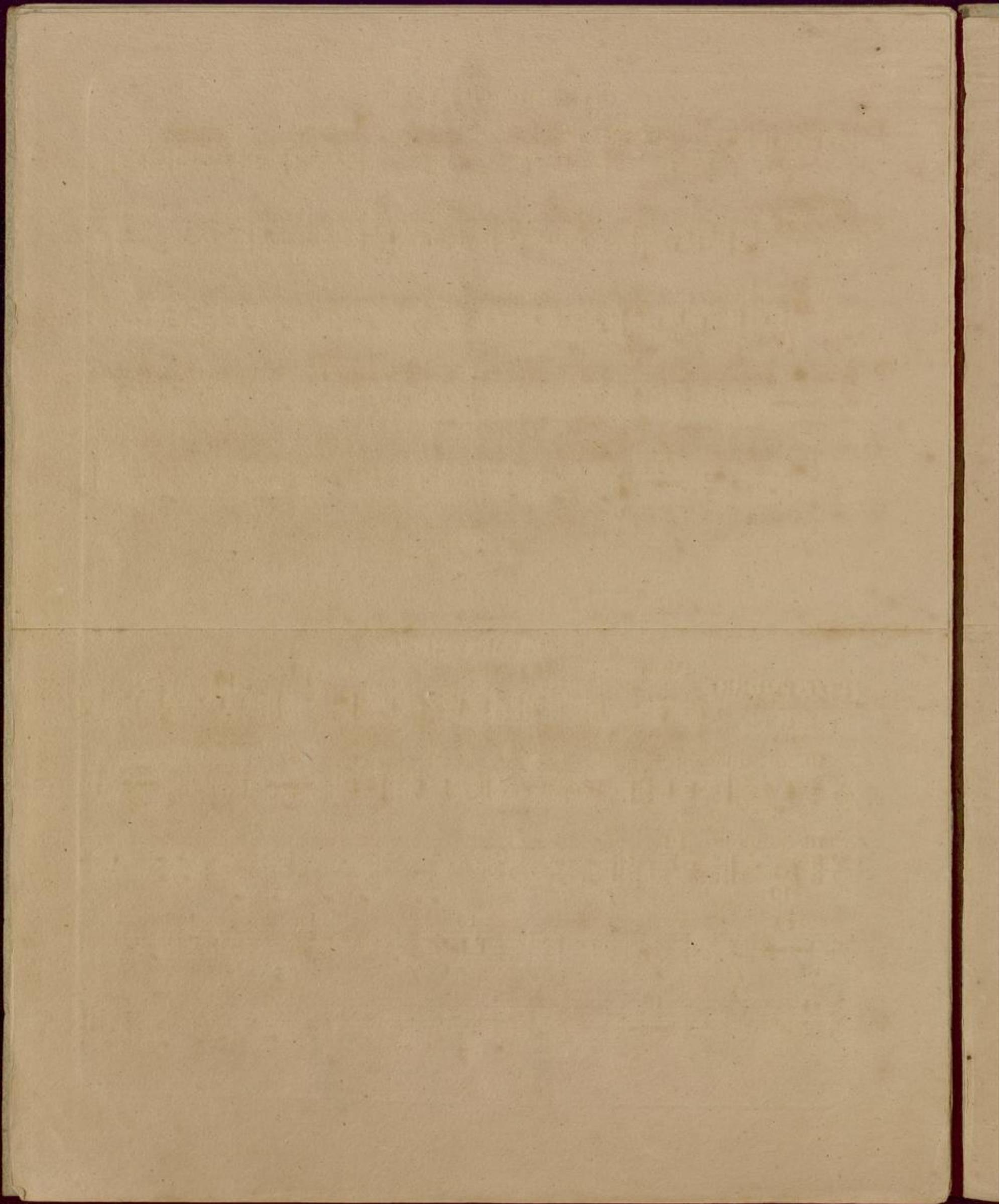
24 10 1 1

1 13

f *rit* *f* *f* *f* *ff*

4496





TAMBURO MILITARE.

POT-POURRI

de F. A. KUMMER.

Moderato

Musical notation for the first section of the Pot-Pourri, featuring a bass clef and a 2/4 time signature. The piece is marked 'Moderato' and 'Solo pp'. The notation includes sixteenth-note patterns and rests, with fingerings (1, 2, 4) and dynamic markings (pp, p) indicated.

|| Larghetto tacet. || Allegro grazioso tacet. || Moderato molto tacet. ||

Musical notation for the second section, featuring a bass clef and a 6/8 time signature. The piece is marked 'Allegro giusto'. The notation includes various rhythmic patterns, rests, and dynamic markings (f, ff, rit ff, f). Fingerings (1, 2, 3, 4) and measure numbers (1, 2, 6, 12, 3, 2, 24, 10, 1, 1, 1, 13) are indicated.

TRIANGOLI.

POT-POURRI

de F. A. KUMMER.

Moderato

Musical notation for the first section of the Pot-Pourri, featuring a treble clef and a 2/4 time signature. The piece is marked 'Moderato'. The notation includes sixteenth-note patterns and rests, with fingerings (1, 2) and dynamic markings (p) indicated.

|| Larghetto tacet. || Allegro grazioso tacet. || Moderato molto tacet. ||

Musical notation for the second section, featuring a treble clef and a 6/8 time signature. The piece is marked 'Allegro giusto'. The notation includes various rhythmic patterns, rests, and dynamic markings (f, rit f). Fingerings (1, 1, 1, 1) and measure numbers (10, 12, 3, 2, 24, 1, 1, 1, 13) are indicated.

