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Deux quatuors pour deux violons, alto et violoncelle

Oeuv. 125

Schubert, Franz

Vienne, [ca. 1830]

urn:nbn:de:bsz:31-70213

Nov 12 1854

Violino primo.

Schubert

Quartett op. 125.

Schubert op 125.



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1719

1719

1719



Schubert
op. 125

Violino primo

[Faint, illegible handwritten musical notation]



VIOLINO PRIMO.

Fr: Schubert Op: 125.

Allegro con fuoco.

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Allegro con fuoco'. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamic markings: *f*, *p*, *ff*, *pp*, *cresc.*, *decres.*, and *dol:*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

1. Cz. 2003.

VIOLINO PRIMO.

musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major. It features various dynamic markings such as *ff*, *p*, *fp*, *pp*, and *cresc.* (crescendo), as well as performance instructions like *loco* and *dim.* (diminuendo). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final dynamic marking of *ff*.

J. Cz. 2663.



VIOLINO PRIMO.

Andante. *p* *cresc:*

cresc: *f* *p* *pp* *pp*

cresc: *loco*

pp *cresc:* *fp* *mf*

f *p* *pp* *dim:* *pp*

dim: *mf*

pp

pp

1. Coda

VIOLINO PRIMO.

cresc: *f* *fp* *p*

Minuetto
Allegro vivace.

p *mf* *f* *p*

Trio

legato *pp* *p* *mf* *dim:* *p* *pp* *dim:* *pp*

I. Cz. 2663.

Minuetto Da Capo.

VIOLINO PRIMO.

RONDEAU.

Allegro
vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *pp*, *cresc:*, *p*, *mf*, *f*, *pp*, *fp*, *f*, *dim:*, and *pp*. There are also markings for *1* and *2* indicating first and second endings. The piece concludes with a final cadence.

Op. 2055.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *pp*, *pp*
- Staff 2: *p*, *decres:*
- Staff 3: *pp*, *f*
- Staff 4: *fz*, *fz*
- Staff 5: *p*, *cres:*
- Staff 6: *pp*, *cresc:*
- Staff 7: *cresc:*, *p*, *mf*, *cresc:*
- Staff 8: *f*, *ff*, *p*, *f*
- Staff 9: *pp*, *decres:*
- Staff 10: *fp*, *fp*
- Staff 11: *cresc:*, *f*
- Staff 12: *p*, *dim:*, *pp*

J. Cz. 2663.



VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a complex, rapid sixteenth-note pattern. The second staff has a *f* (forte) dynamic. The third staff starts with *pp* and ends with *f*. The fourth staff begins with *pp*. The fifth staff starts with a *2* (second ending) and *f*. The sixth staff is marked *p*. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff starts with *pp* and ends with *cresc.*. The ninth staff begins with *p*, has a *mf* (mezzo-forte) marking, and ends with *cresc.* and *f*. The tenth staff features a *f* dynamic. The eleventh staff includes a *tr* (trill) marking and *f* dynamics. The twelfth staff has *tr* markings and *f*, *ff* (fortissimo) dynamics. The piece concludes with a *f* dynamic and the word *Fine*.

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Violino secondo.

Schubert

Quattett op. 125.

Schubert op. 125.

1677

1677

op. 125.

VIOLINO SECONDO.

Fr: Schubert Op: 125

Allegro
con fuoco.

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro con fuoco'. The score is marked with various dynamic levels: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Performance directions include *cresc:* (crescendo), *dimin:* (diminuendo), *decresc:* (decrescendo), and *dol:* (dolce). The piece ends with a double bar line.

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VIOLINO SECONDO.

2

f *cresc:*

ff *p*

f *p* *f* *p*

fp *f* *pp* *fp*

f *p* *f* *p* *fp*

fp *fp* *fp*

dim: *cresc:*

fp

ff

decrease: *p*

f *p* *f* *p*

ff *fp*

dim:

1 *3* *ff*

ff

11

VIOLINO SECONDO.

Andante.

1 cresc: 5

f pp p

cresc: pp

cresc: pp

2

f pp pp

pp

pp

pp

cresc: f pp

J. Cz. 2663.

pp

VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a Minuetto in 3/4 time, marked 'Allegro vivace'. The first system shows a melodic line with a 'cresc.' marking and a 'tr.' (trill) in the second system. The Minuetto section includes dynamic markings such as *f*, *p*, and *mf*. The Trio section begins with a 'staccatto' marking and a *pp* dynamic. The score concludes with a double bar line and a repeat sign.

J. Cz. 2663.

Minuetto D. C. 140



VIOLENO SECONDO.

Allegro
vivace.

pp

cres:

mf

cres:

f

f

decrease:

pp

cres:

dim:

pp

f

pp

f

f

J. Cz. 2663.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and articulations:

- Staff 1: *pp*
- Staff 2: *f*, *fz*, *fz*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *cresce*, *f*
- Staff 6: *ff*, *fz*, *p*, *fz*, *p*, *cresce*, *f*
- Staff 7: *fp*, *decrease:*, *pp*
- Staff 8: *p*
- Staff 9: *cresce:*, *f*
- Staff 10: *p*, *dim:*, *pp*

J. Cz. 2663.



VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, Op. 2663. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *pp*, *f*, *mf*, and *p*, and includes a first ending bracket on the 7th staff.

1. Cz. 2663.

f



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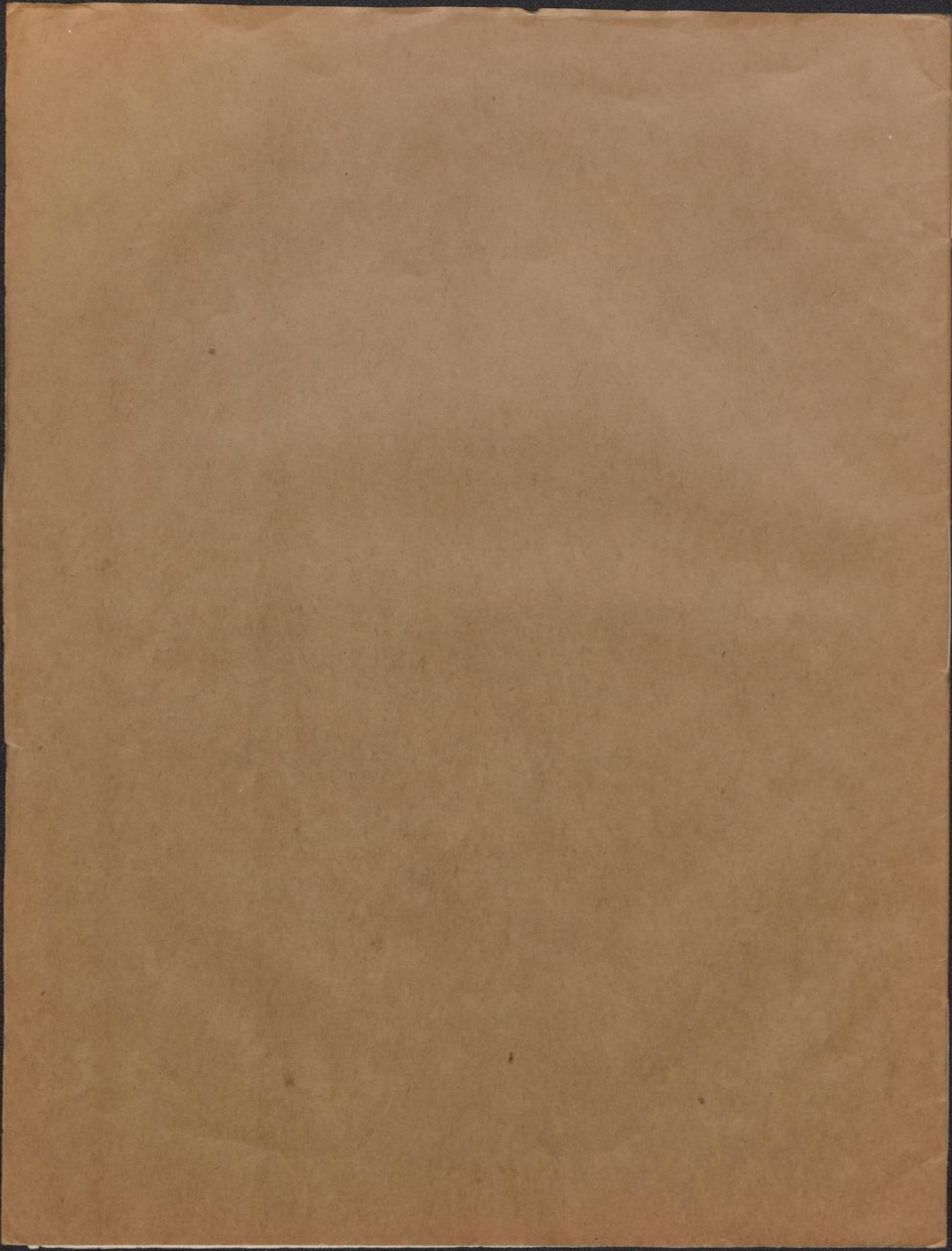
Main body of the page containing several lines of handwritten text, possibly a list or a series of entries, which are extremely faint and difficult to read.





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D. 2659

Viola.

Schubert

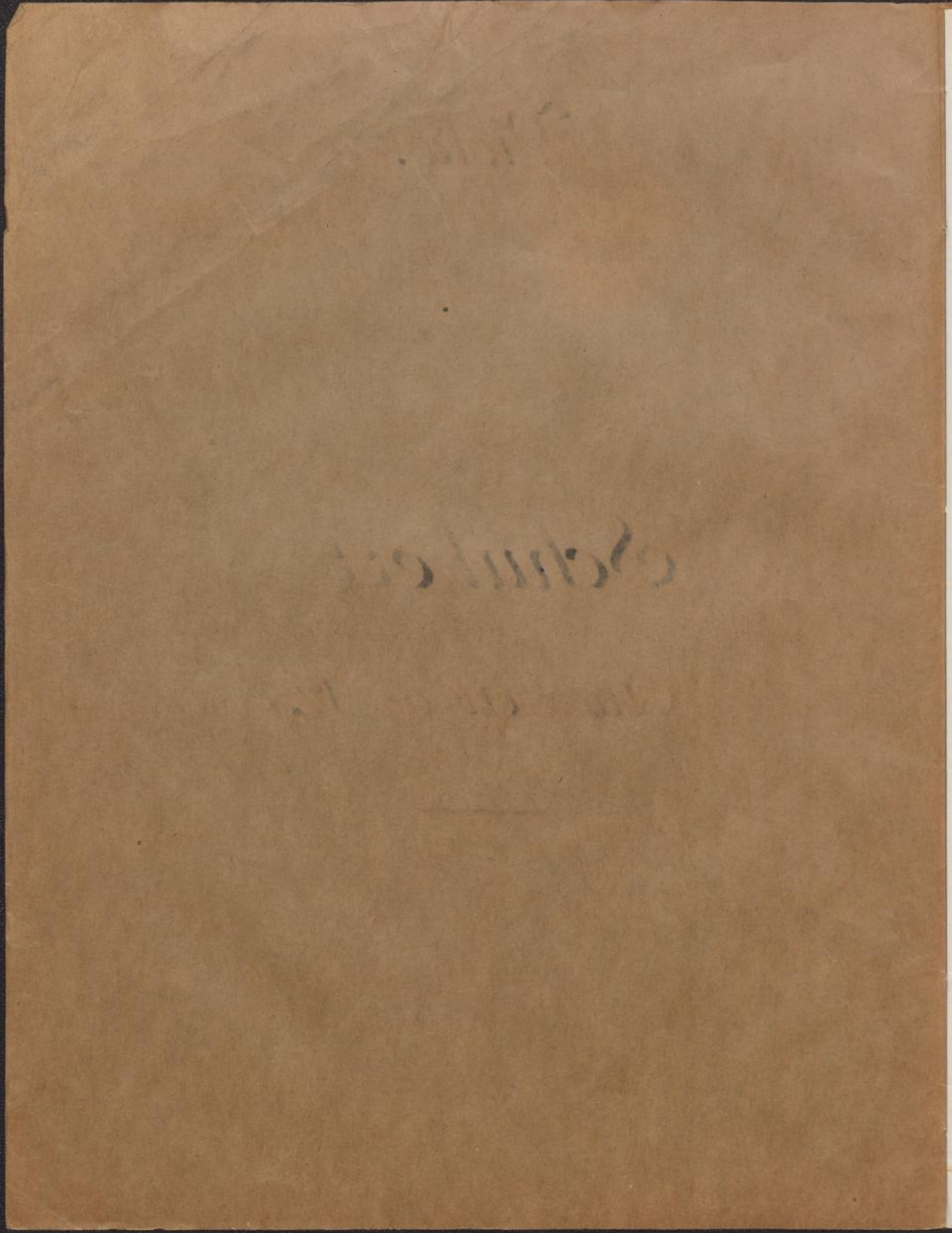
Quartett op. 125.

Schubert op. 125.



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Viola

op. 125

V I O L A .

Fr: Schubert Op: 125. 7

All. gro.
ou fuoco.

The musical score is written for Viola and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All. gro.' (Allegro grande) and 'ou fuoco' (con fuoco). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several dynamic markings: f, p, pp, ff, cresc., and decresc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

J. Cz. 2663.



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V I O L I N A .

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include *p*, *f*, *ff*, *pp*, *fp*, *dim:*, and *deccresc:*. Performance markings include *cresc:* and *dim:*. The score concludes with a first ending bracket labeled '1' and a final dynamic of *ff*. The number '1. Cz. 2403.' is written at the bottom of the page.



V I O L A .

Andante

p *cres* *f* *pp* *p* *cresc:* *pp* *fp* *f* *pp dim:* *ppp* *mf* *pp* *pp* *cresc:* *fp*

J. Cz. 2668.



V I O L A .

The musical score is written for Viola and consists of several systems of staves. The first system shows a melodic line with various dynamics. The second system includes the instruction "cresc:" followed by "fp" and "p". The third system is titled "Menuetto" and "Allegro vivace", with a 3/4 time signature and a key signature of two sharps (F# and C#). It features a triplet of eighth notes and dynamics "F", "p", "F", and "p". The fourth system has dynamics "mf", "F", and "p". The fifth system has a dynamic of "F". The sixth system has dynamics "p", "F", "p", "F", and "p". The seventh system has a dynamic of "F". The eighth system is titled "Trio" and "staccatto", with a 3/4 time signature and a key signature of one sharp (F#). It features a triplet of eighth notes and a dynamic of "pp". The ninth system has a dynamic of "p". The tenth system has a dynamic of "pp". The eleventh system has a dynamic of "pp".

J. Cz. 2663.

Menuetto Da Capo

V I O L A

RONDEAU.

Allegro
vivace.

The musical score is written for the Viola part of a Rondeau. It begins with the tempo marking 'Allegro vivace' and a 2/4 time signature. The key signature has two sharps (F# and C#). The score is marked with various dynamics: *pp*, *p*, *cresc:*, *f*, *Fz*, *mf*, *fp*, *decrec:*, and *pp'*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

J. Cz. 2663.

V I O L A .

A musical score for a violin, consisting of 12 staves of music. The score is written in a single system and includes various dynamic markings and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc:* (crescendo), *decrease:* (decrescendo), and *dim:* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth staff. The piece concludes with a double bar line and repeat dots.

J. Cz. 2663.



V I O L A .

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *pp*, *f*, *p*, *mf*, and *ff*. The score includes several *cresc:* markings. The piece concludes with a double bar line and repeat dots.

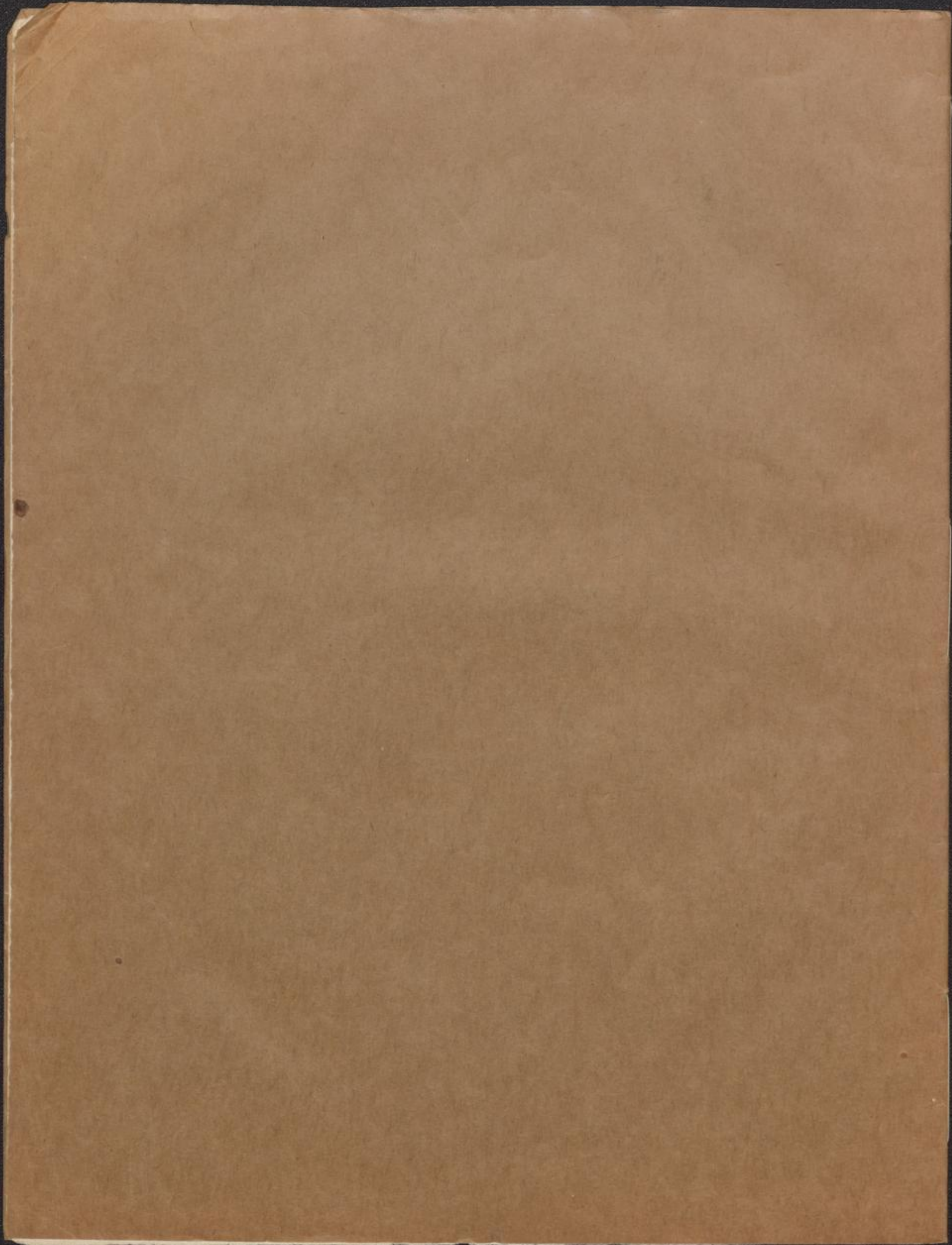
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Dr. 2553

Violoncello.

Schubert

Quartett op. 125.

Schubert op. 125.



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1711

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Violoncelle

DEUX

SONNES

POUR

deux Violons, Alto et Violoncelle

Composés

par

Franois Schubert.

Opus. 125. N^o II.

Propriété de l'Editeur.

Ms. 4602. 2/103.



Paris 1/2 - aug. de Cour.

Vienne, chez A. Wittendorf, Graben, N^o 1144

(à Paris, chez A. Lacroix.)



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VIOLONCELLO.

Fr: Schubert Op. 109

Allegro
con fuoco.

The musical score is written for the cello and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con fuoco'. The score includes various dynamic markings: *f*, *p*, *ff*, *fp*, and *decresc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

The first system of the musical score consists of six staves. The first staff contains a complex rhythmic pattern of sixteenth notes. The second staff features a melodic line with dynamic markings *ff* and *p*. The third staff continues the melodic line with a *decrease* marking and a *p* dynamic. The fourth staff shows a series of chords with dynamics *f*, *p*, *f*, *p*, and *ff*. The fifth staff has dynamics *p* and *pp*. The sixth staff concludes the system with dynamics *p* and *ff*.

Andante

The second system of the musical score consists of nine staves. The first staff is marked *Andante* and *p*. The second staff has a *cres:* marking. The third staff has dynamics *cres: f* and *pp*. The fourth staff has a *cres:* marking. The fifth staff has dynamics *pp* and *cresc:*. The sixth staff has dynamics *fp* and *f = pp*. The seventh staff has dynamics *pp* and *f = pp*. The eighth staff has dynamics *pp*. The ninth staff has dynamics *pp* and *f = pp*.

J. Cz. 2663.

VIOLONCELLO.

First system of musical notation for Violoncello. It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff ends with *f* and *fp* markings. The third staff continues the melodic line. The fourth staff concludes with a *cresc:* marking and an *fp* dynamic.

Menuetto
Allegro vivace.

Second system of musical notation for Violoncello, titled "Menuetto" in "Allegro vivace". It consists of four staves. The first staff has a *f* dynamic and a triplet of eighth notes. The second staff has *mf*, *f*, and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *p* and *f* dynamics.

Trio.

Third system of musical notation for Violoncello, titled "Trio". It consists of four staves. The first staff has a *pp* dynamic and a triplet of eighth notes. The second staff has *mf* and *p* dynamics. The third staff has *p* and *f* dynamics. The fourth staff has a *pp* dynamic and a triplet of eighth notes.

J. Cz. 2003. Menuetto Da Capo

VOLONCELLO.

Allegro
Vivace. RONDEAU

pp cresc: p

mf cresc: f

f f_z f_z f

p f

pp

f

pp

f pp

f f_z cresc: p

pp

cresc: f ff f_z

f_z cres: f

J. Cz. 2063.

VIOLONCELLO.

A musical score for Violoncello, consisting of 13 staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *pp*, *p*, *f*, and *cresc:* are used throughout. The piece concludes with a double bar line and a repeat sign.

6

pp *p*

f

p *pp*

f

pp *f*

pp

f

p *cresc:*

pp

cresc: *f*

pp

f

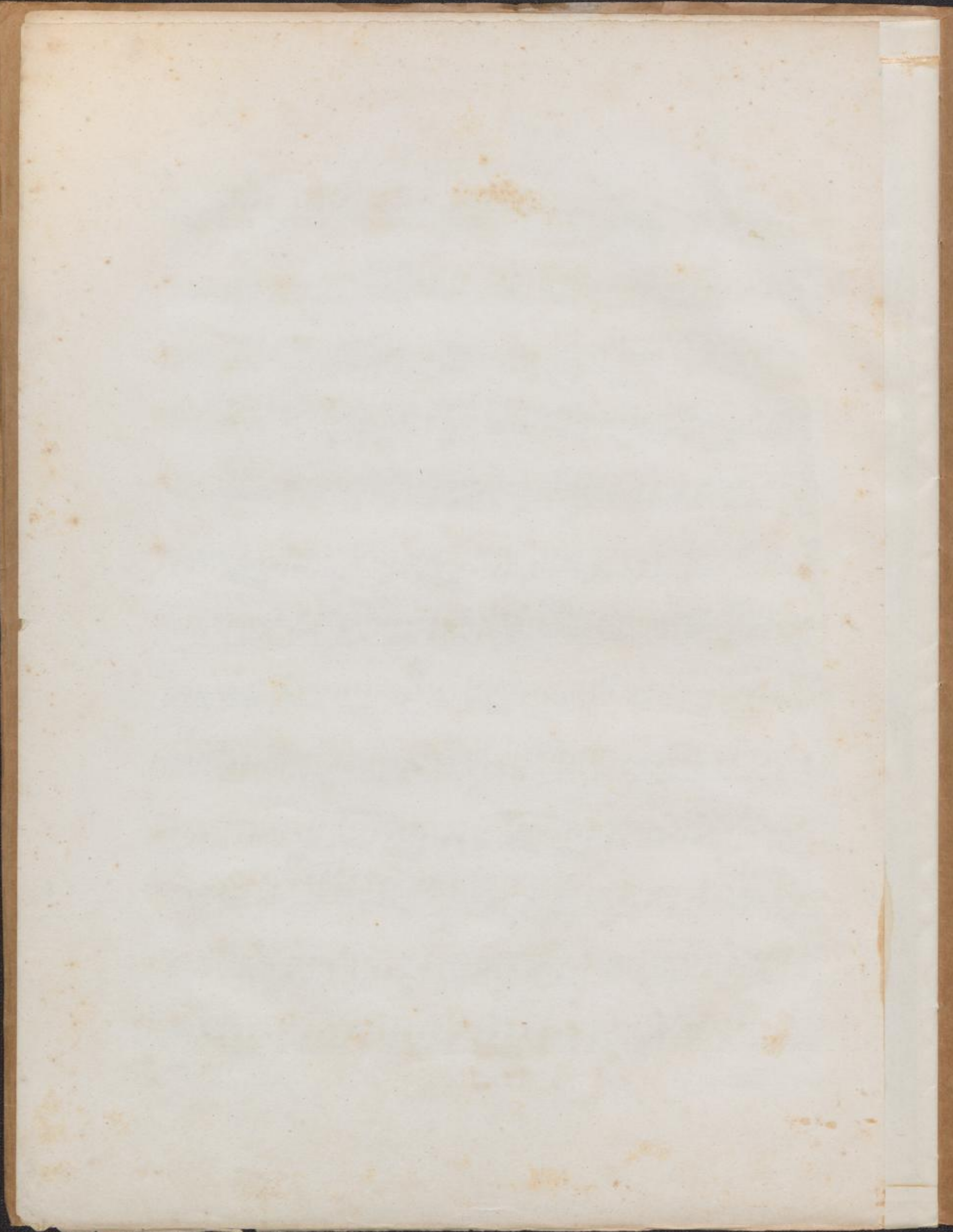
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