

Badische Landesbibliothek Karlsruhe

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Chorégraphie - Cod. Durlach 209 - 210

1

[urn:nbn:de:bsz:31-863](https://nbn-resolving.org/urn:nbn:de:bsz:31-863)



Dud. 360. ~~II~~ 209
(=vol.)



La Clef des Contredanses

1



figure de
l'homme



figure de
la femme



la main droite



la main gauche



les deux Mains



quiter les
Mains



Tourner un demij
tour



Tourner un
tour entiere



un pas de Bouré



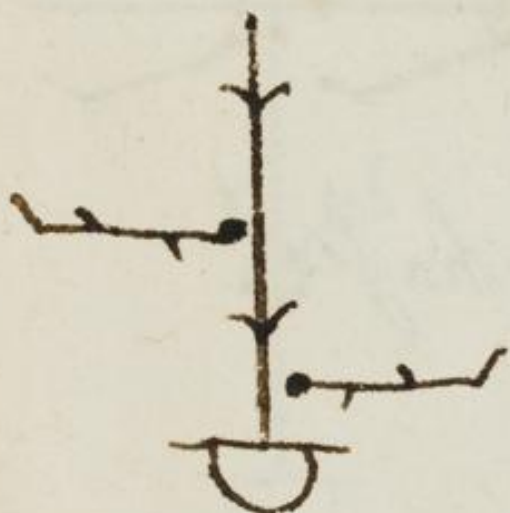
un Contre temps



une cadance



une pause



des Balancer



une assemble'



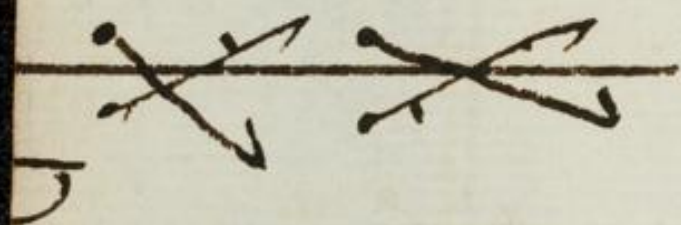
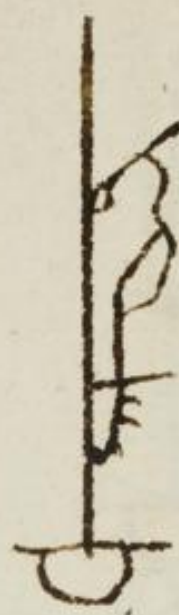
un note



une personne



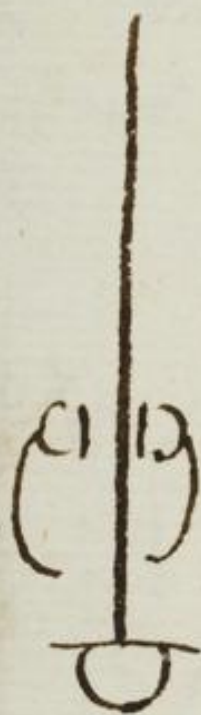
vn pas de Rigaudon



des glisades



des chafes



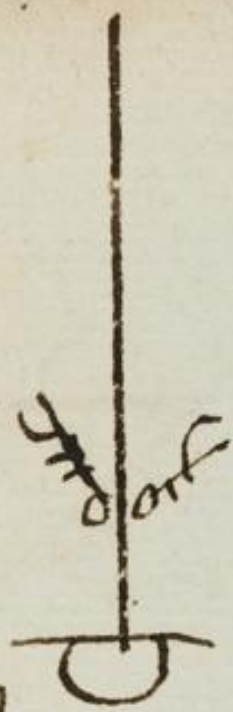
batement des
Mains



batement des
pied



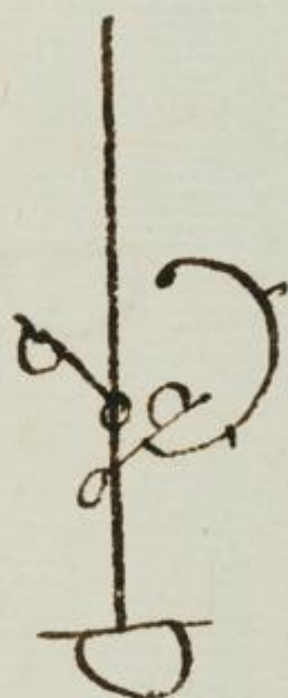
sauter plusieurs
fois sur une Jambe



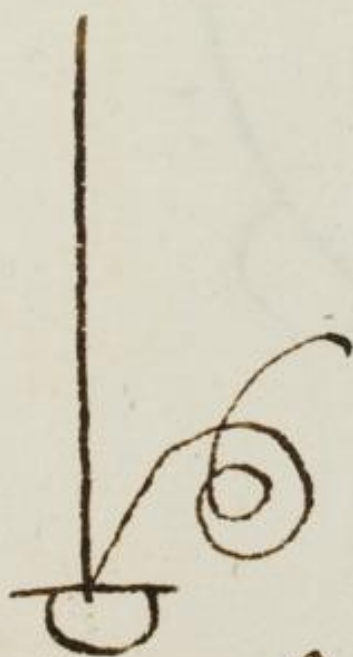
sauter un quart de
tour à droite



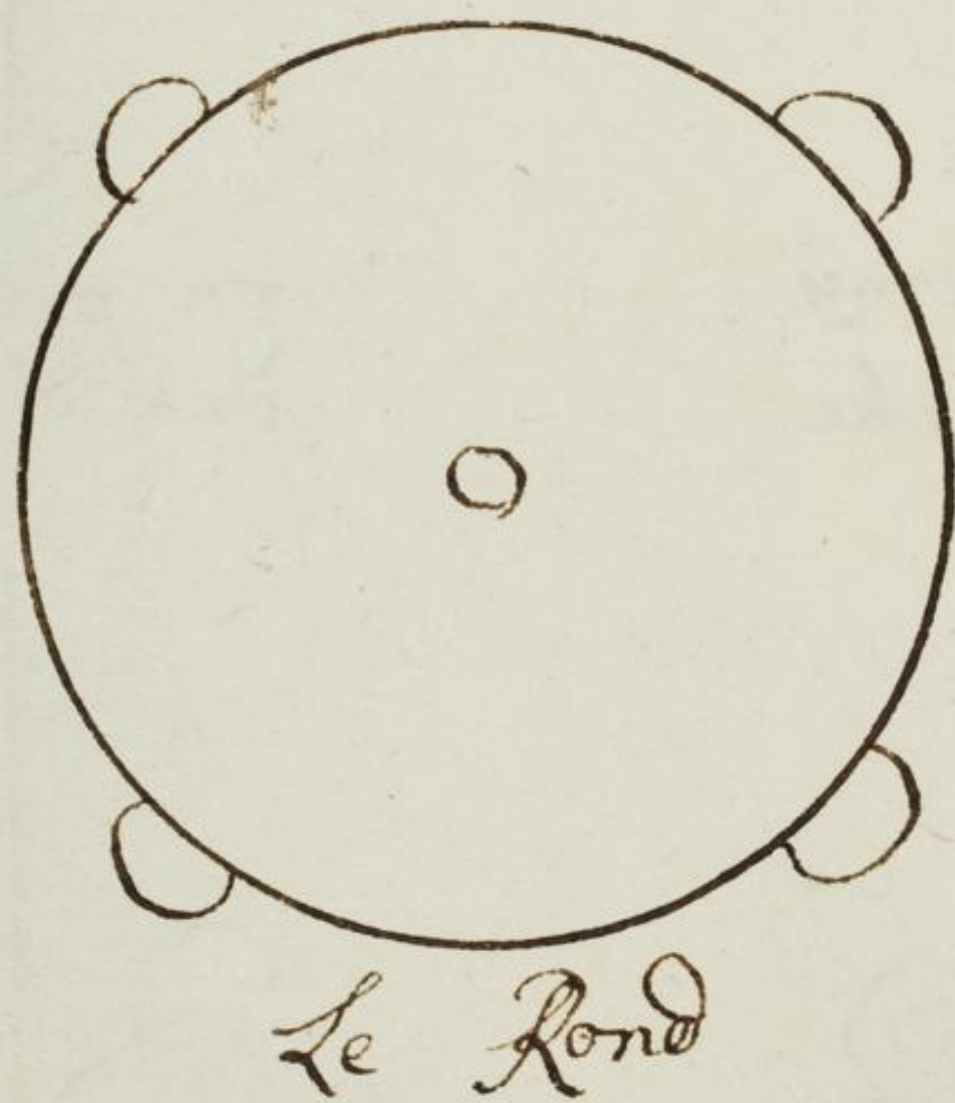
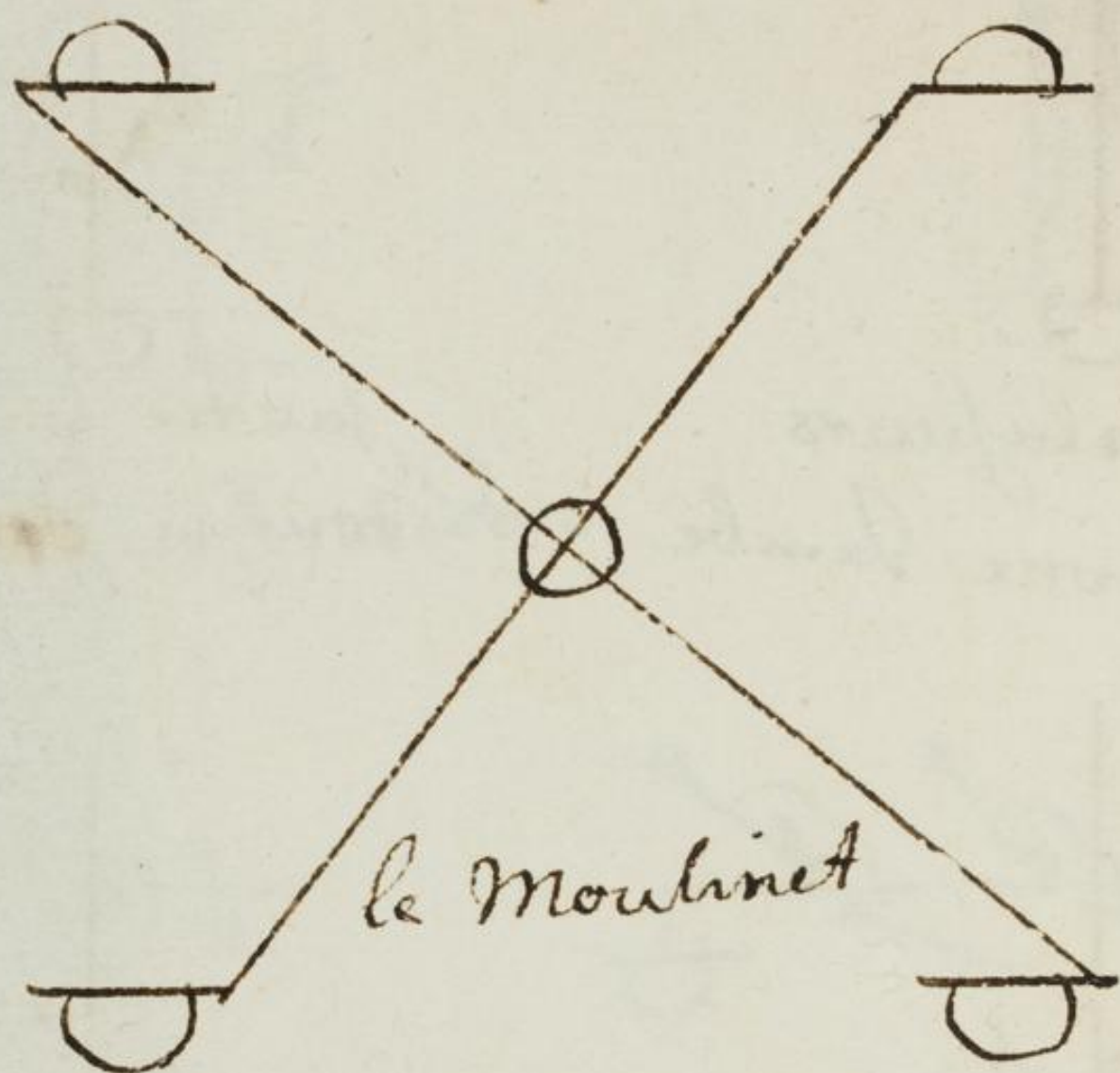
sauter un demij
tour à gauche

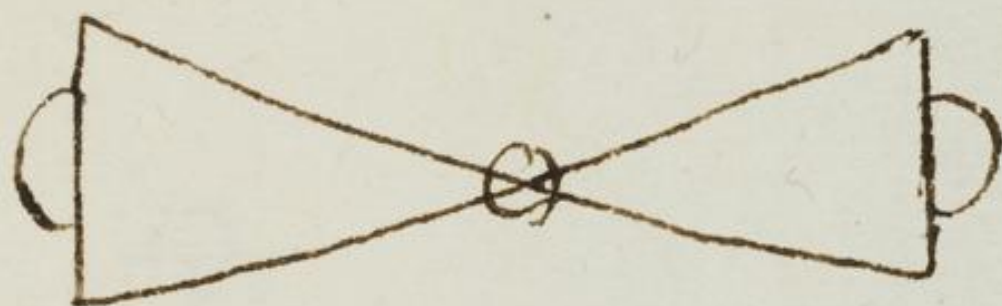


un piroüette
d'un demij tour

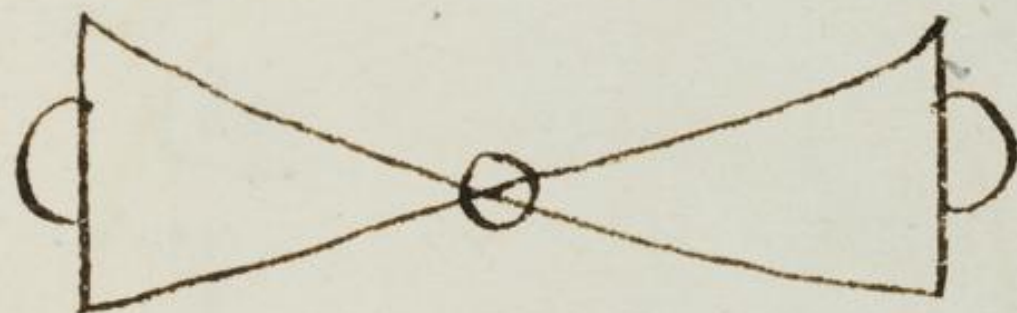


tournelements des
Mains

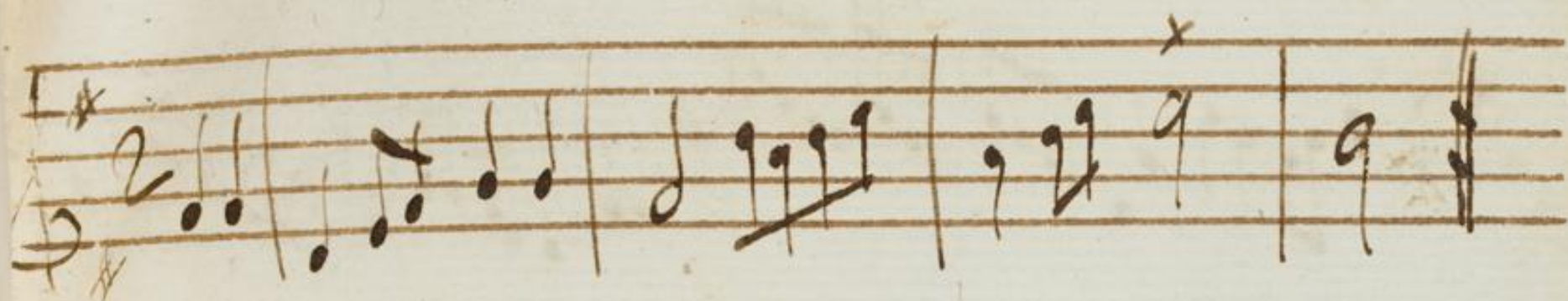




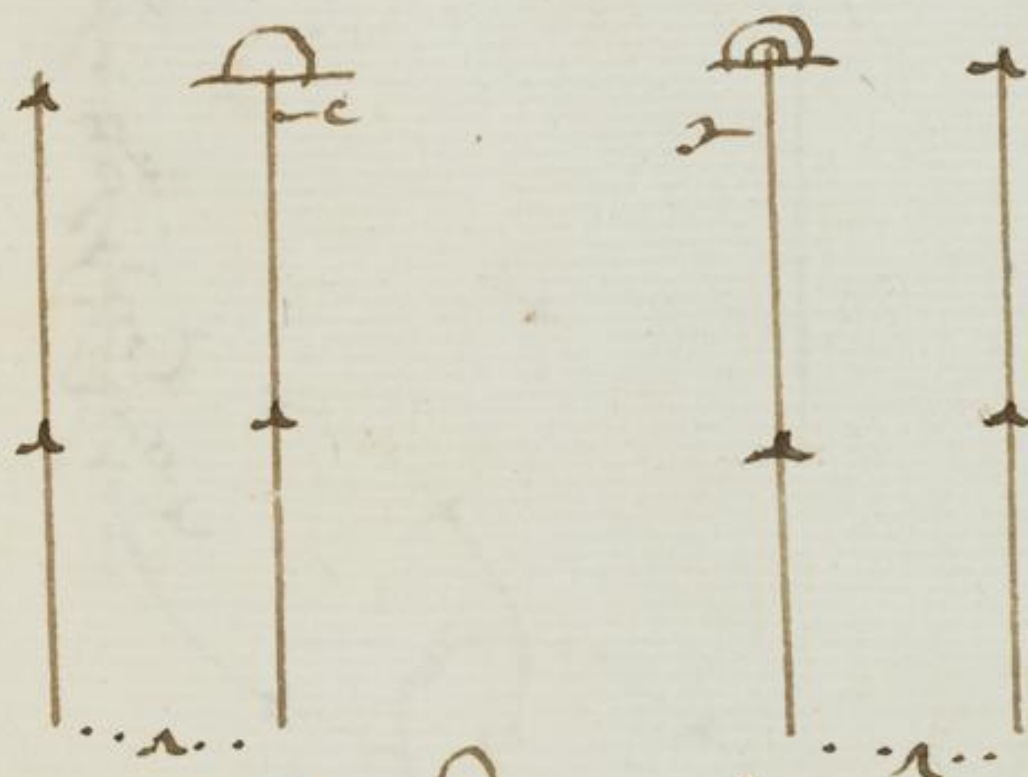
a lallemande



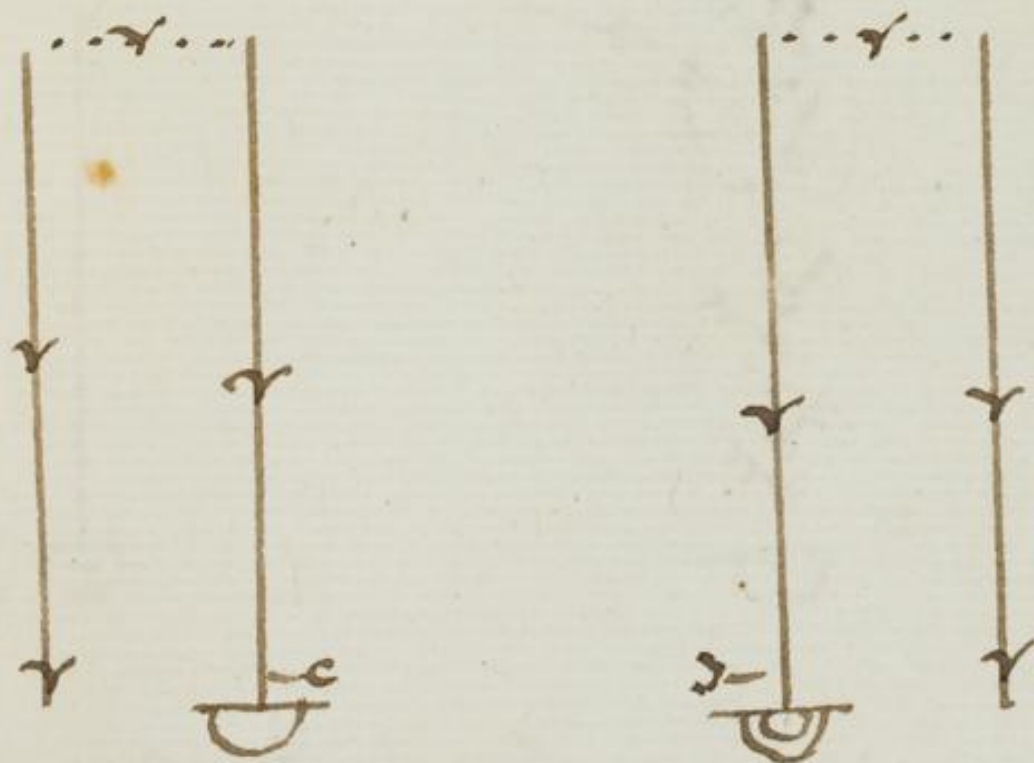


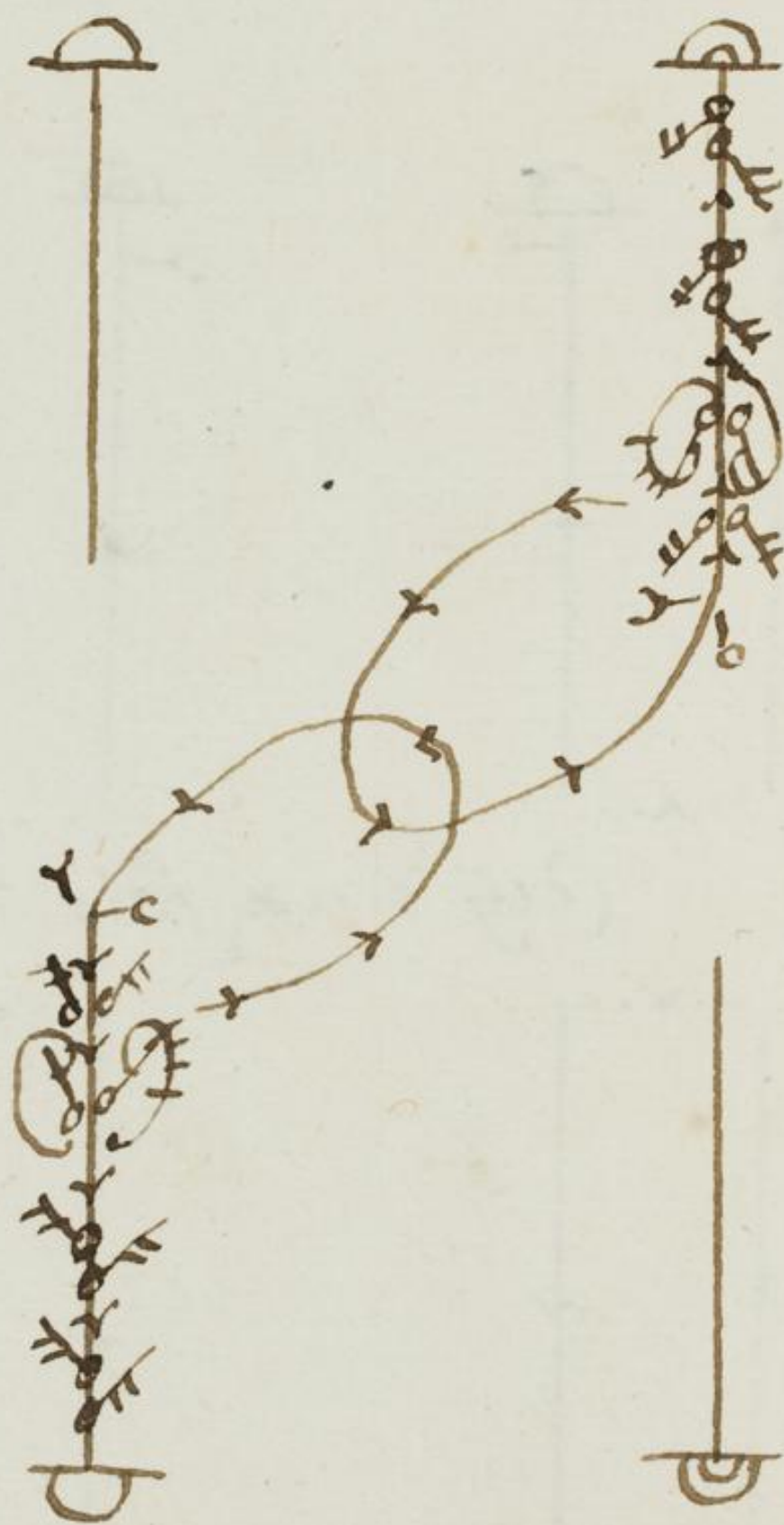


Le Cottillon

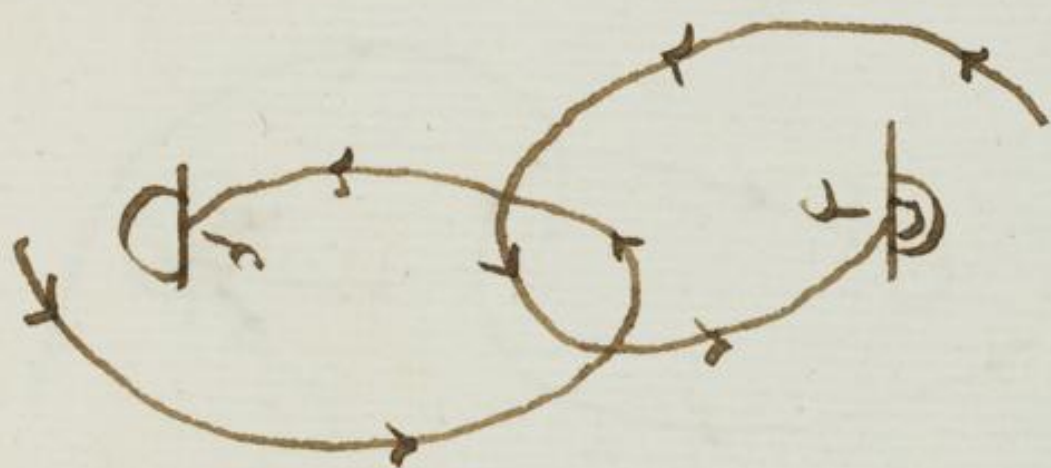
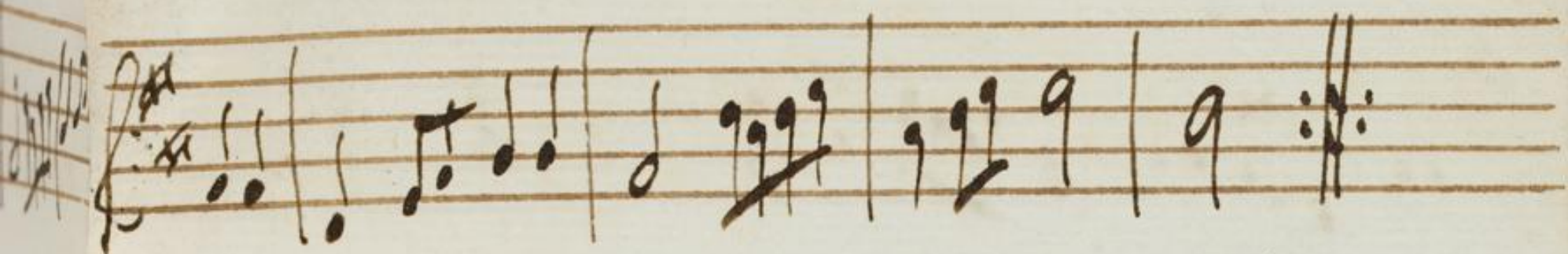


Cesij deux fois

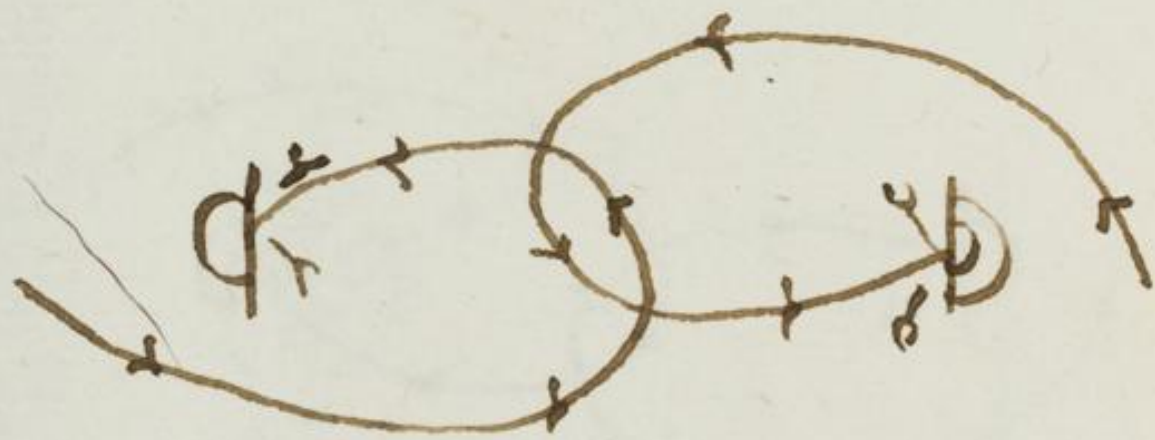
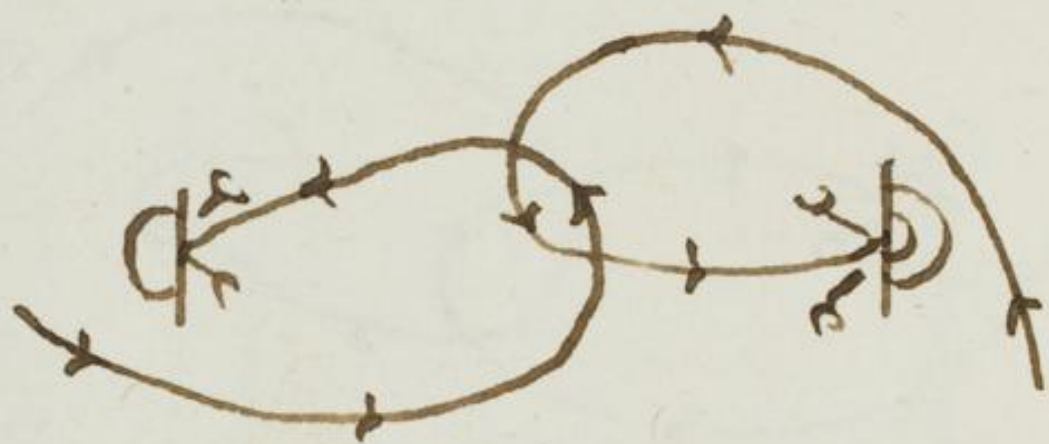
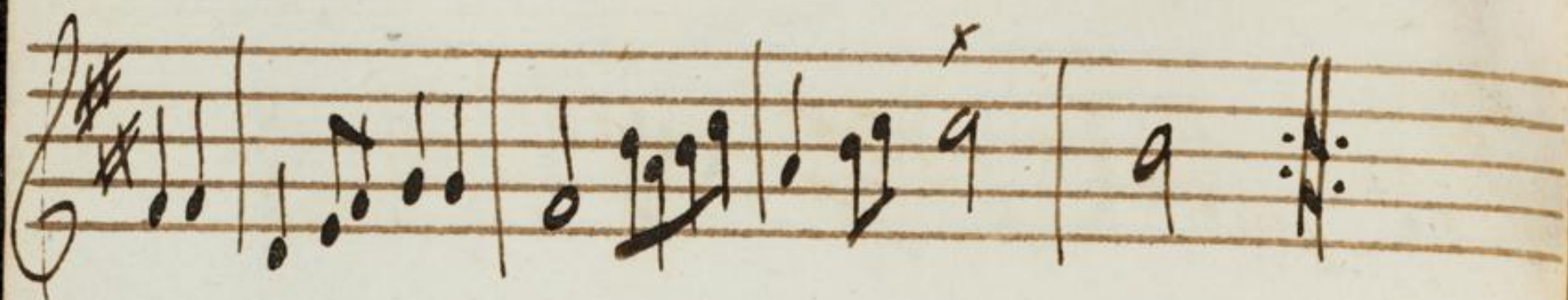




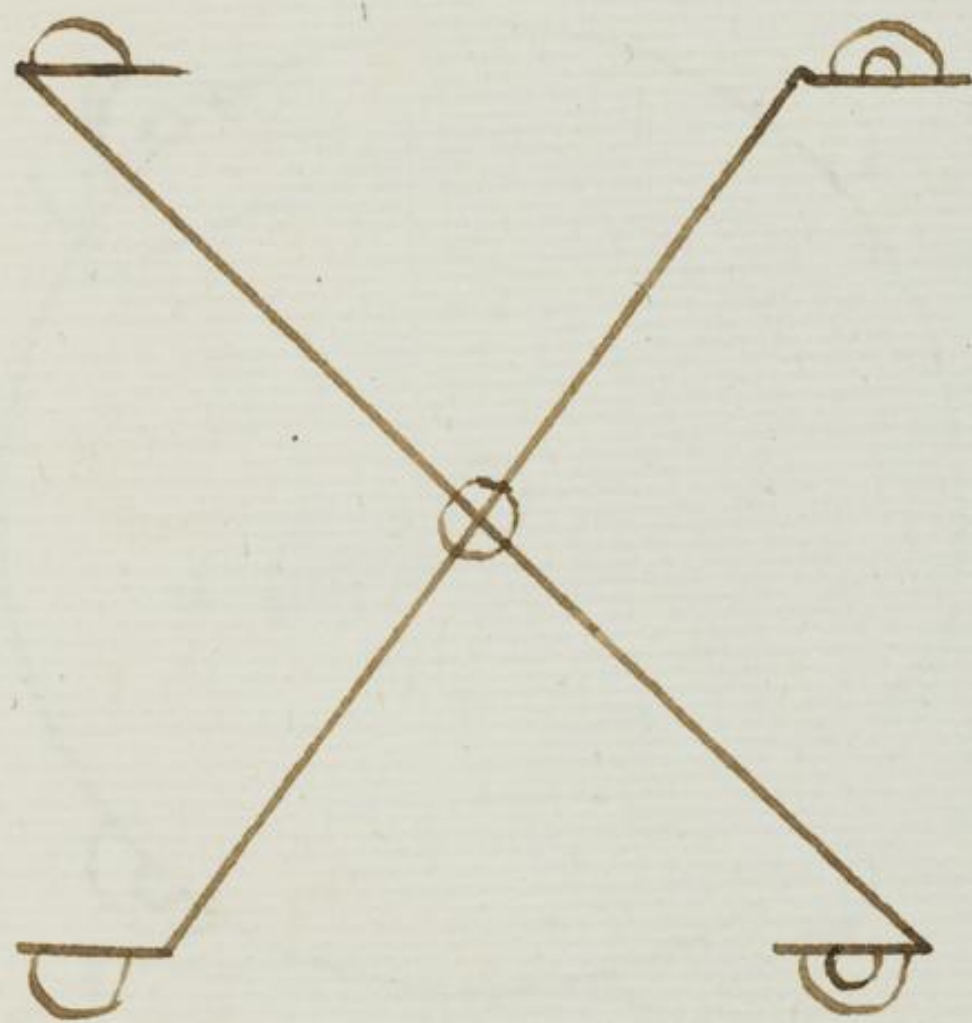
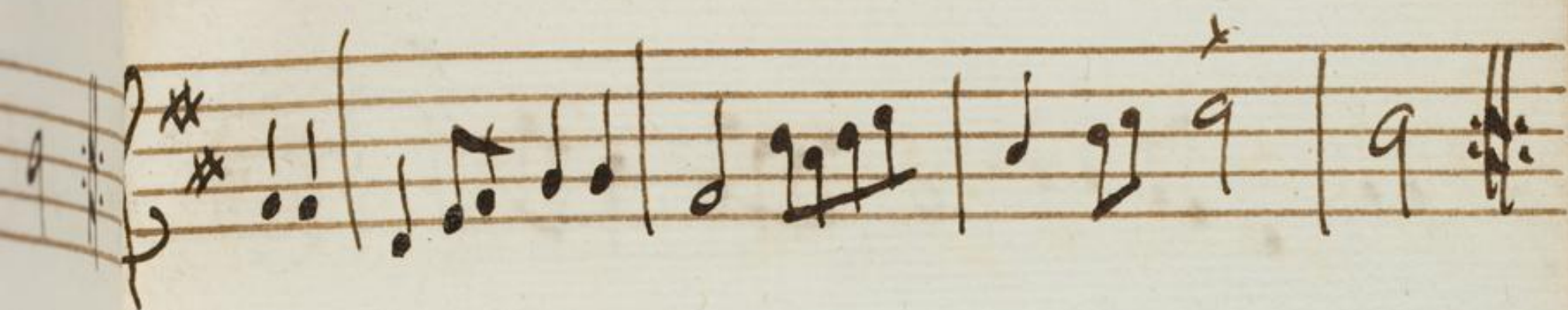
l'autre pair en fait de mesme



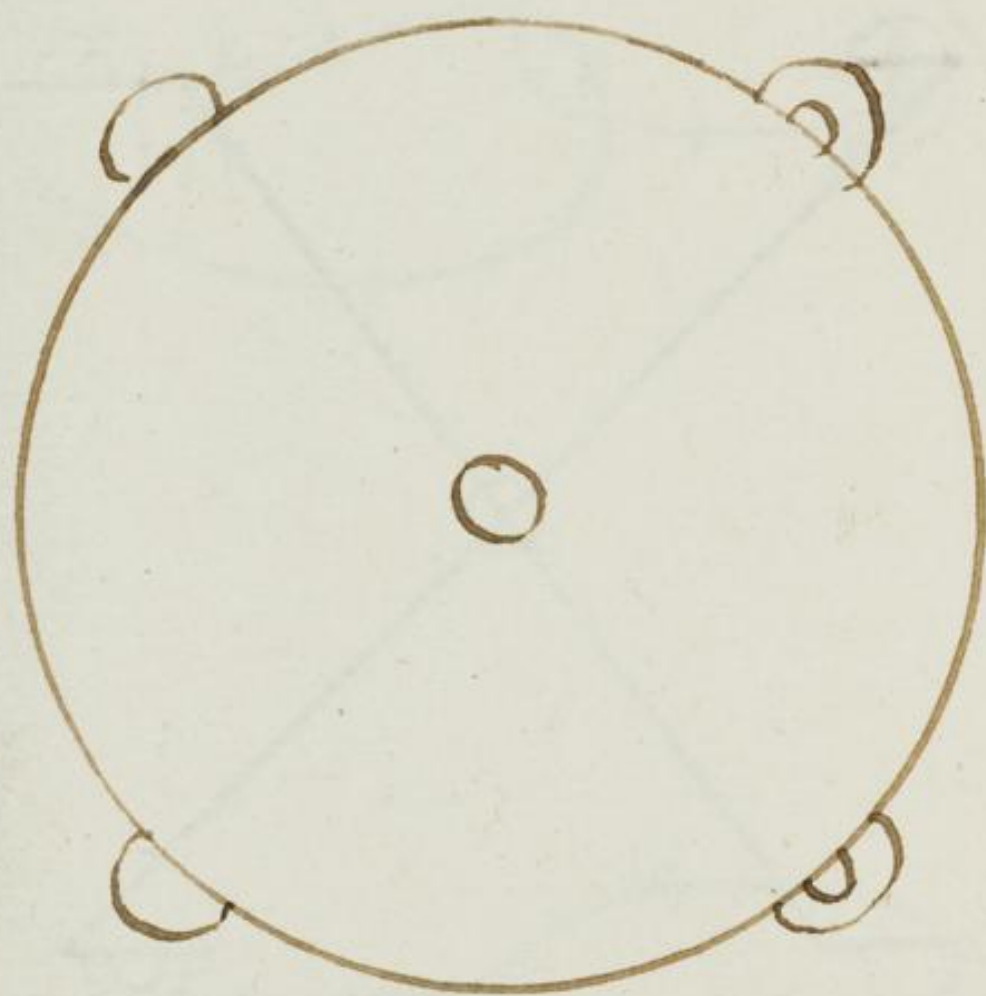
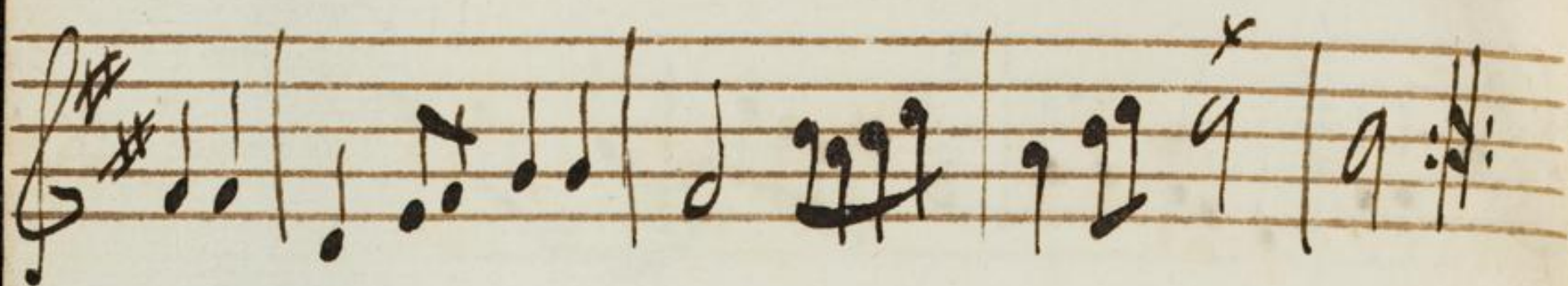
autant de l'autre Main et l'on
reprend le refrain page 2.



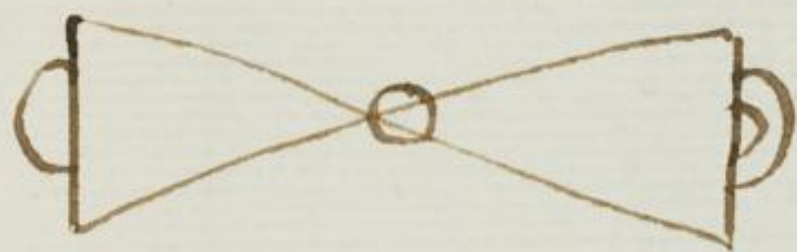
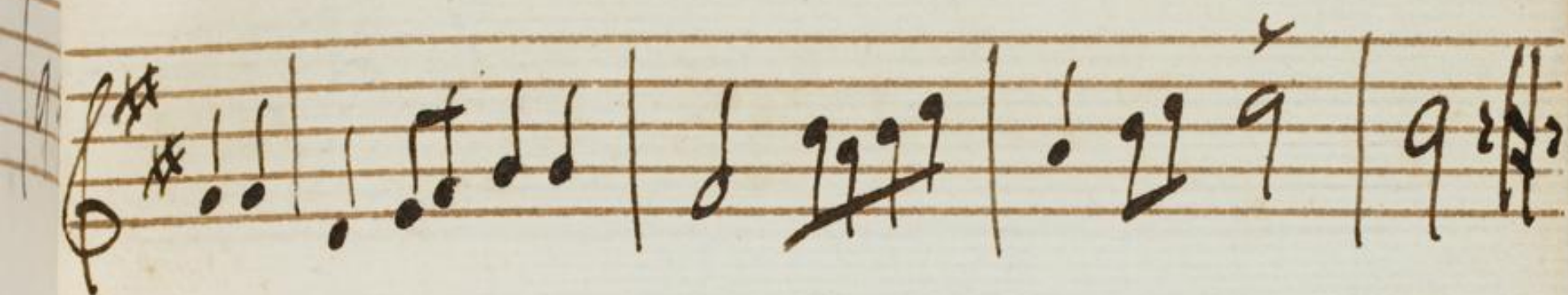
autant de l'autre côté et l'on reprend
le refrain page 2.



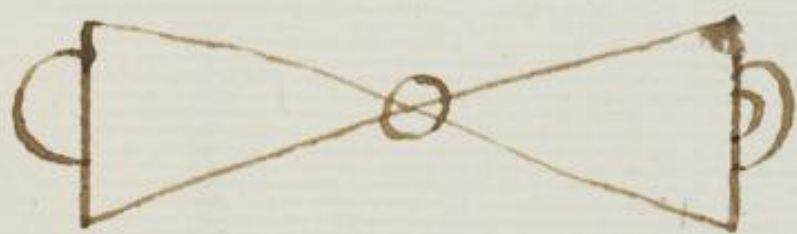
autant de l'autre côté et lon
reprend le refrain page 2.



autant de l'autre côté et l'on
reprend le refrain page 2.



a l'allemande

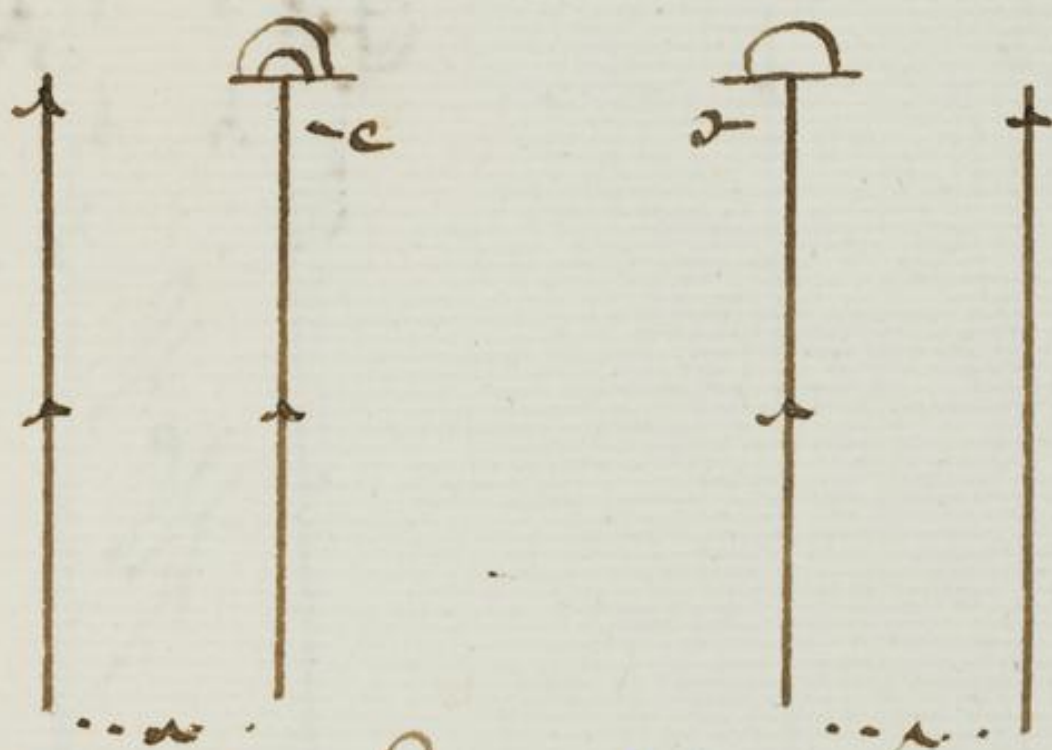


autant de l'autre côté et lon
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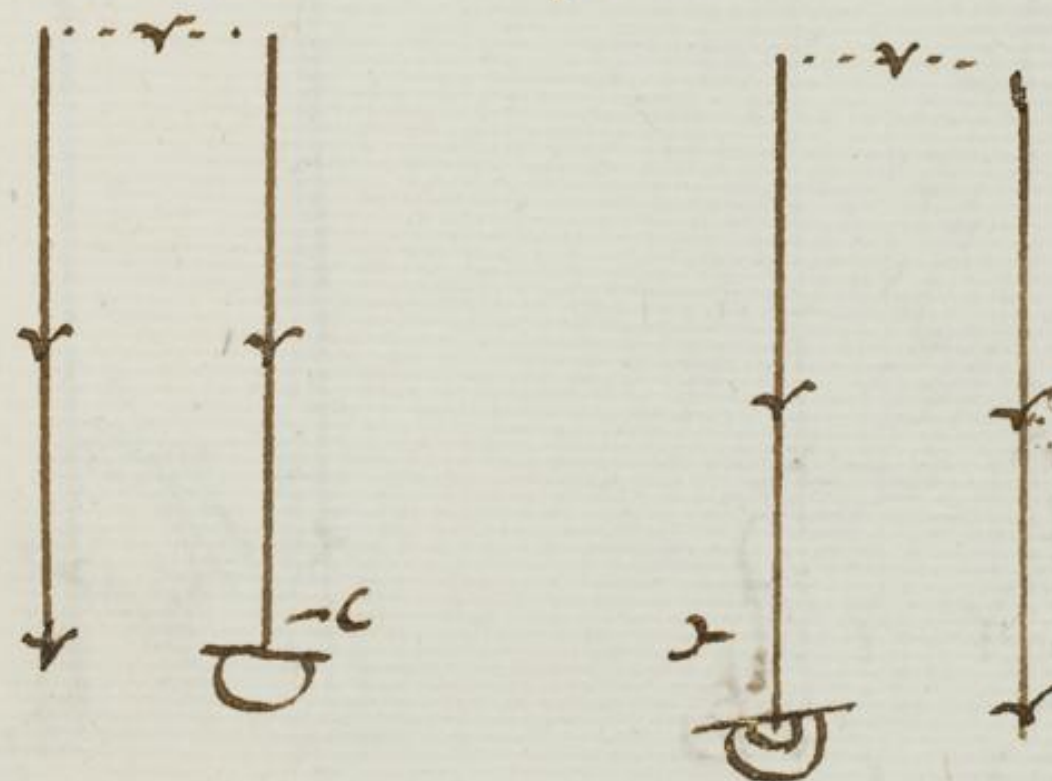




La Rejence

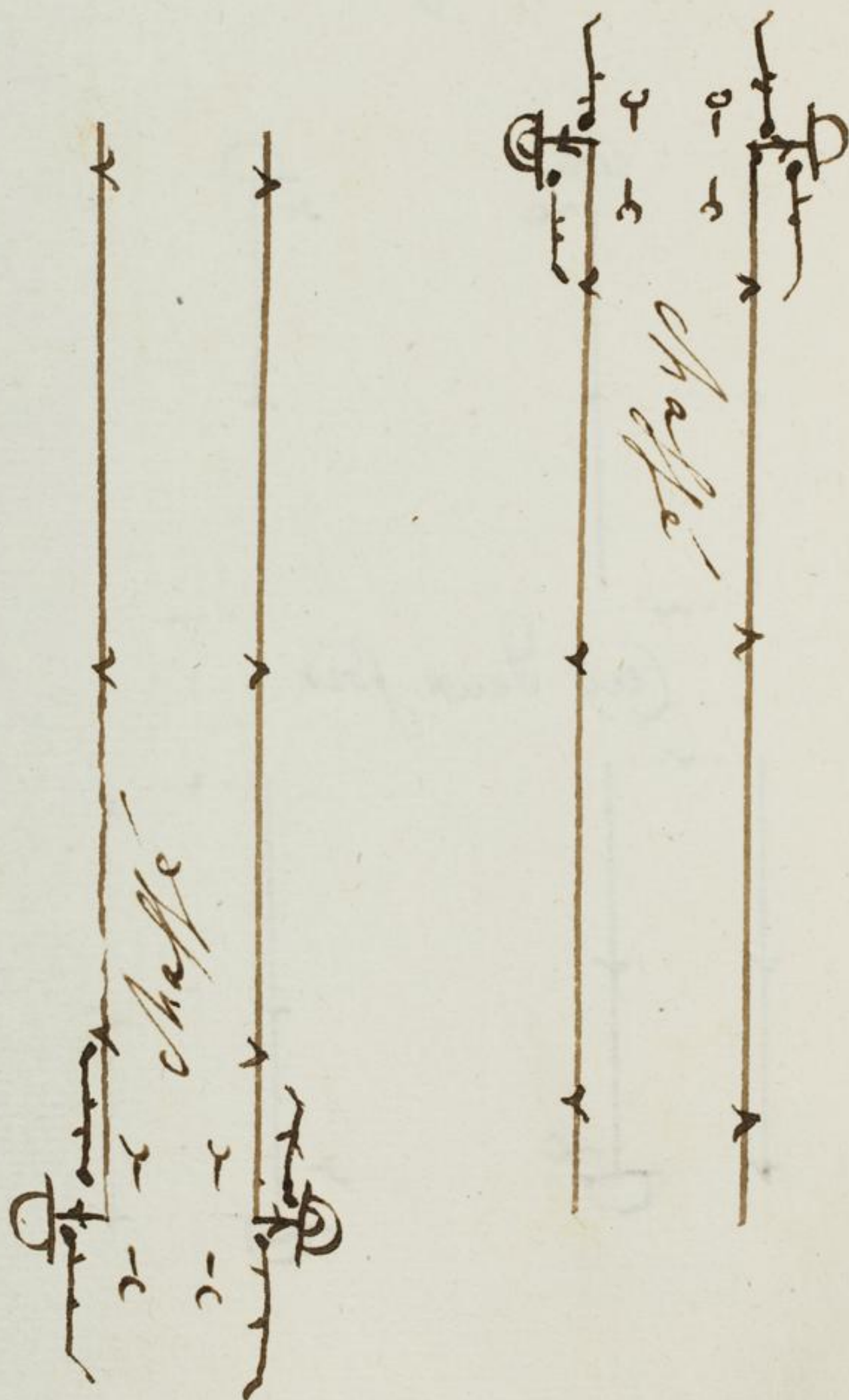
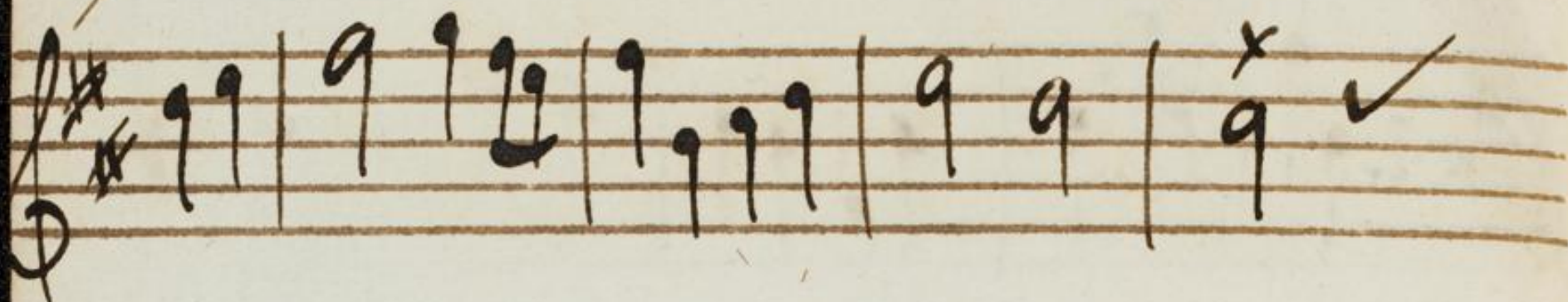


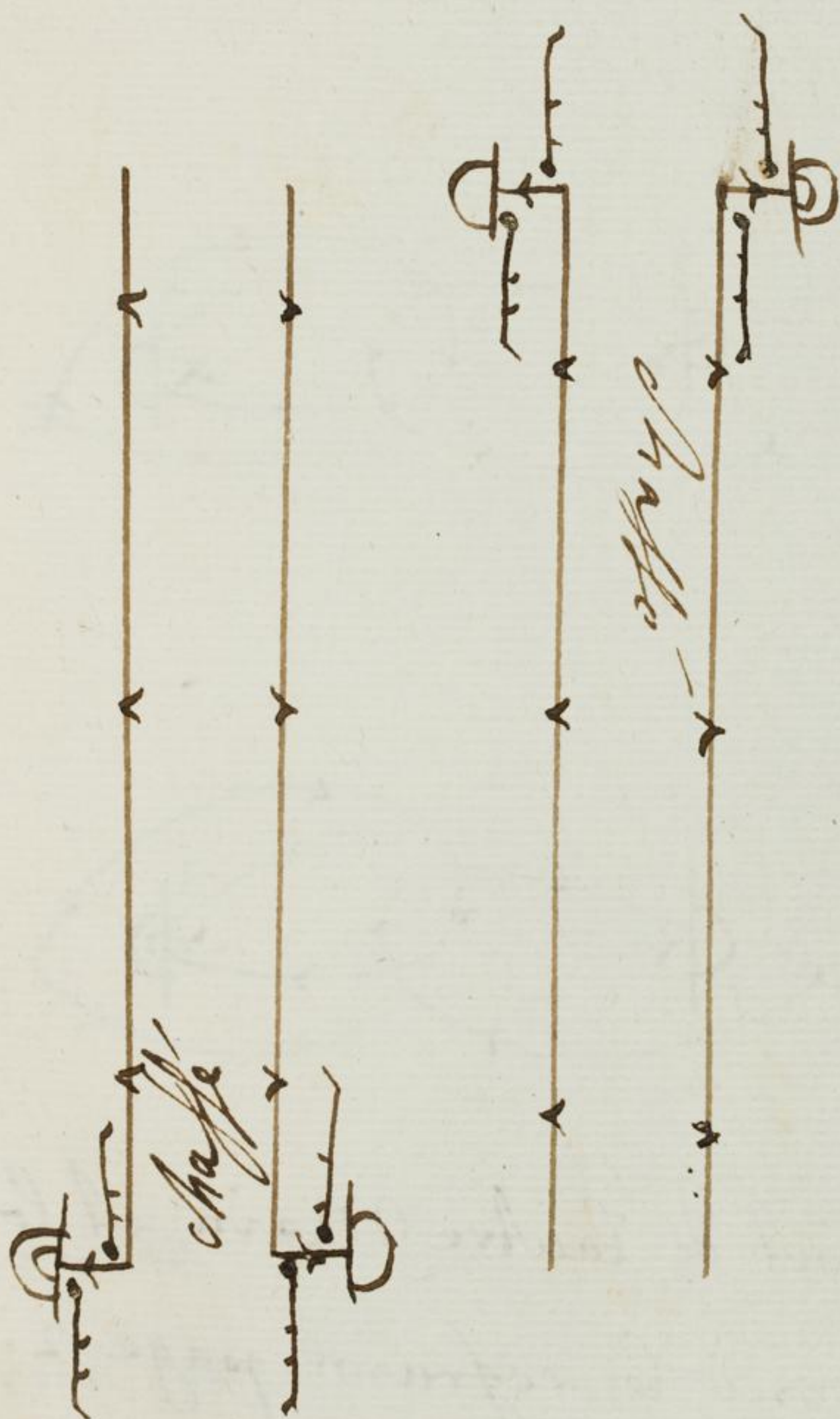
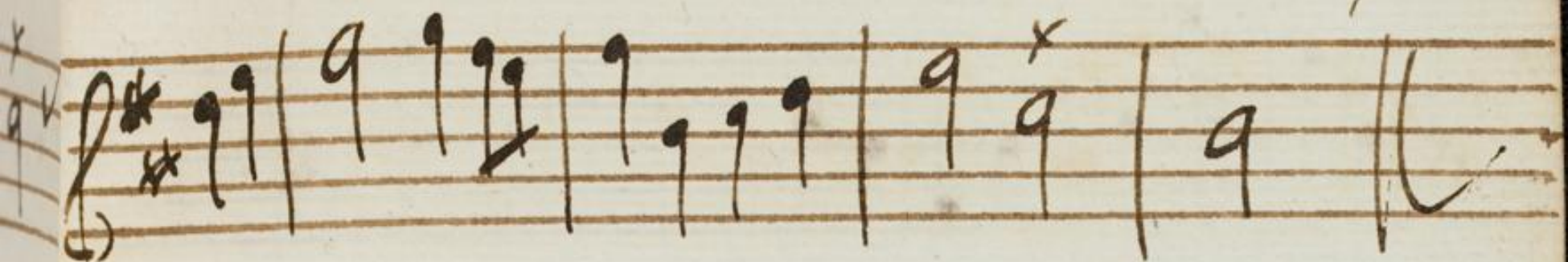
Ceij Deux fois

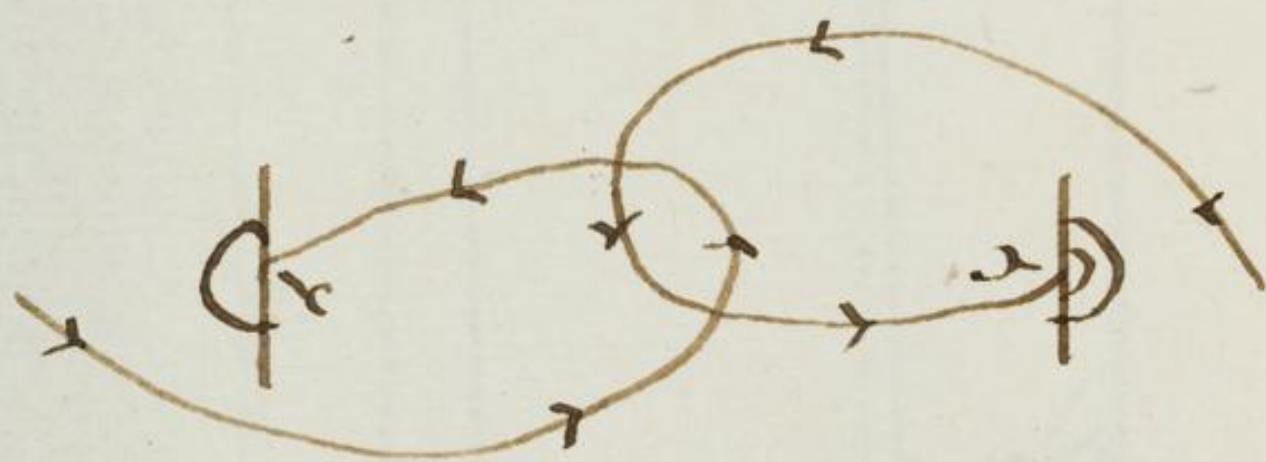
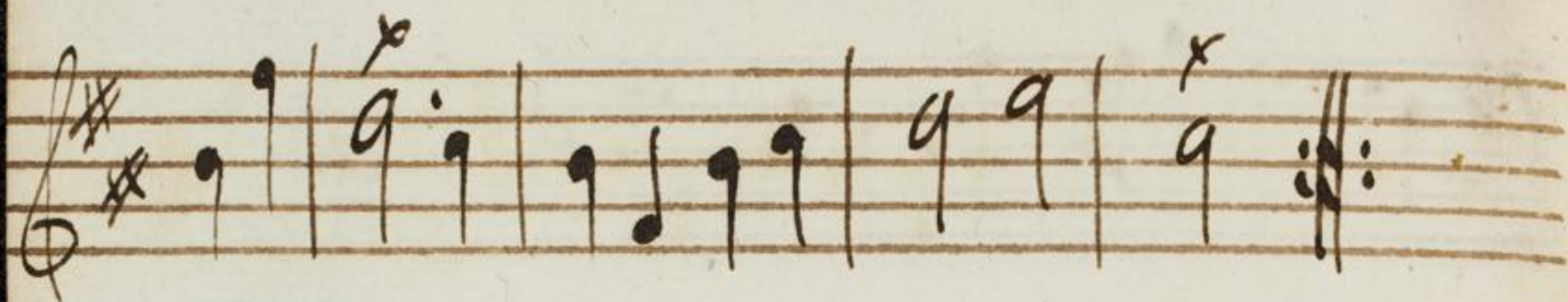


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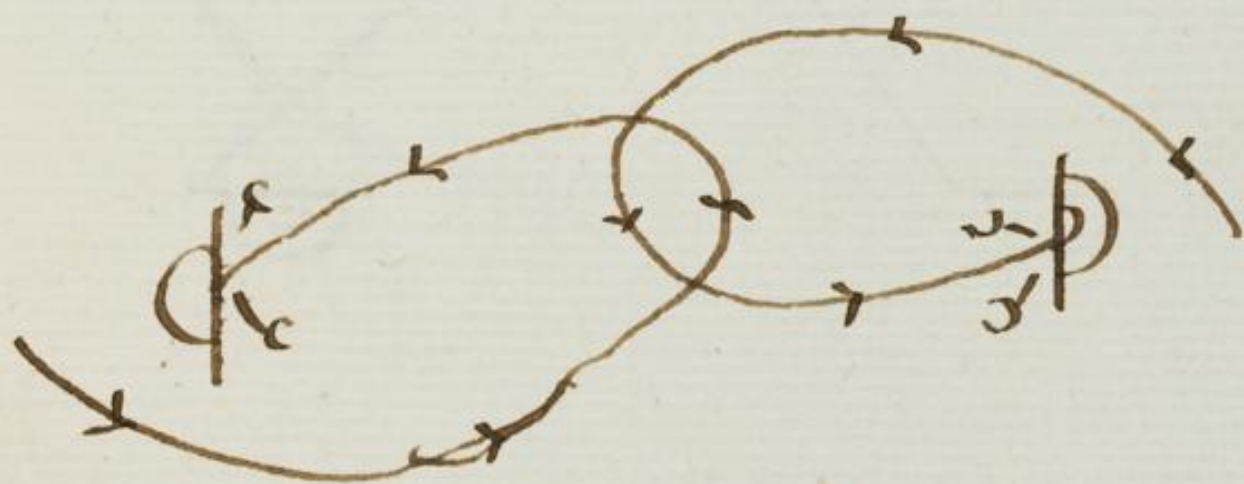
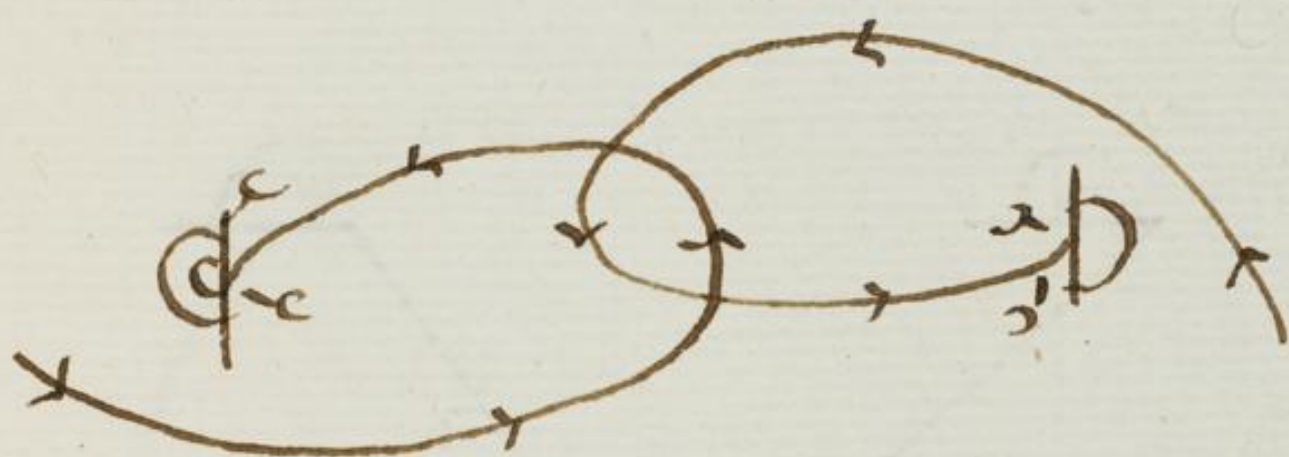
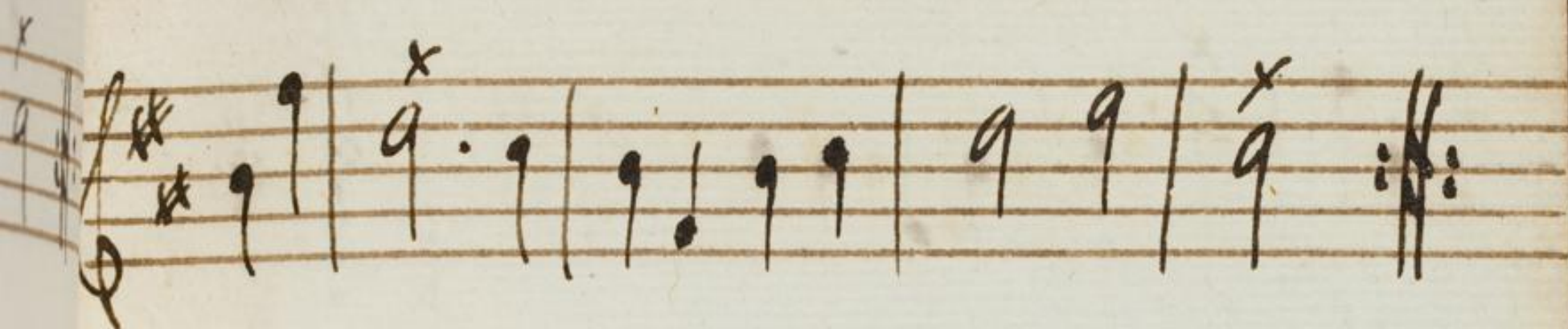
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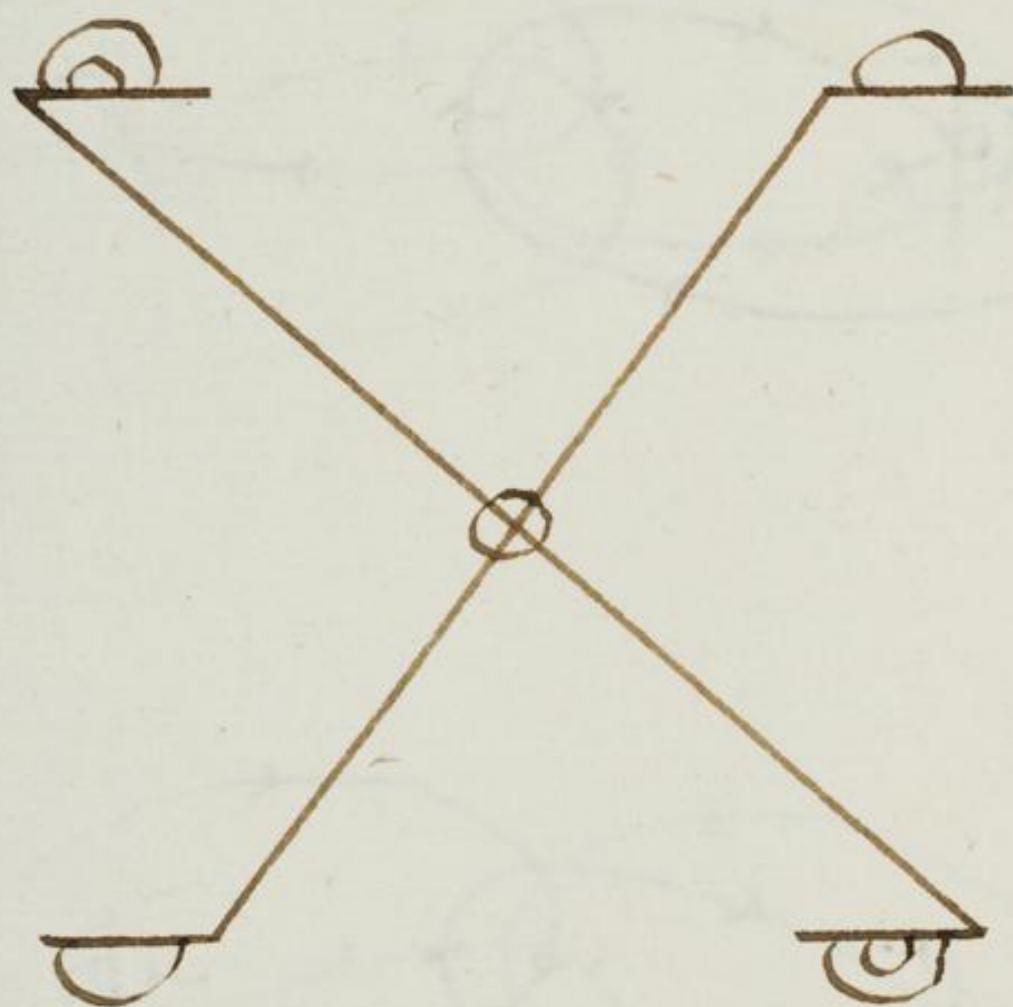




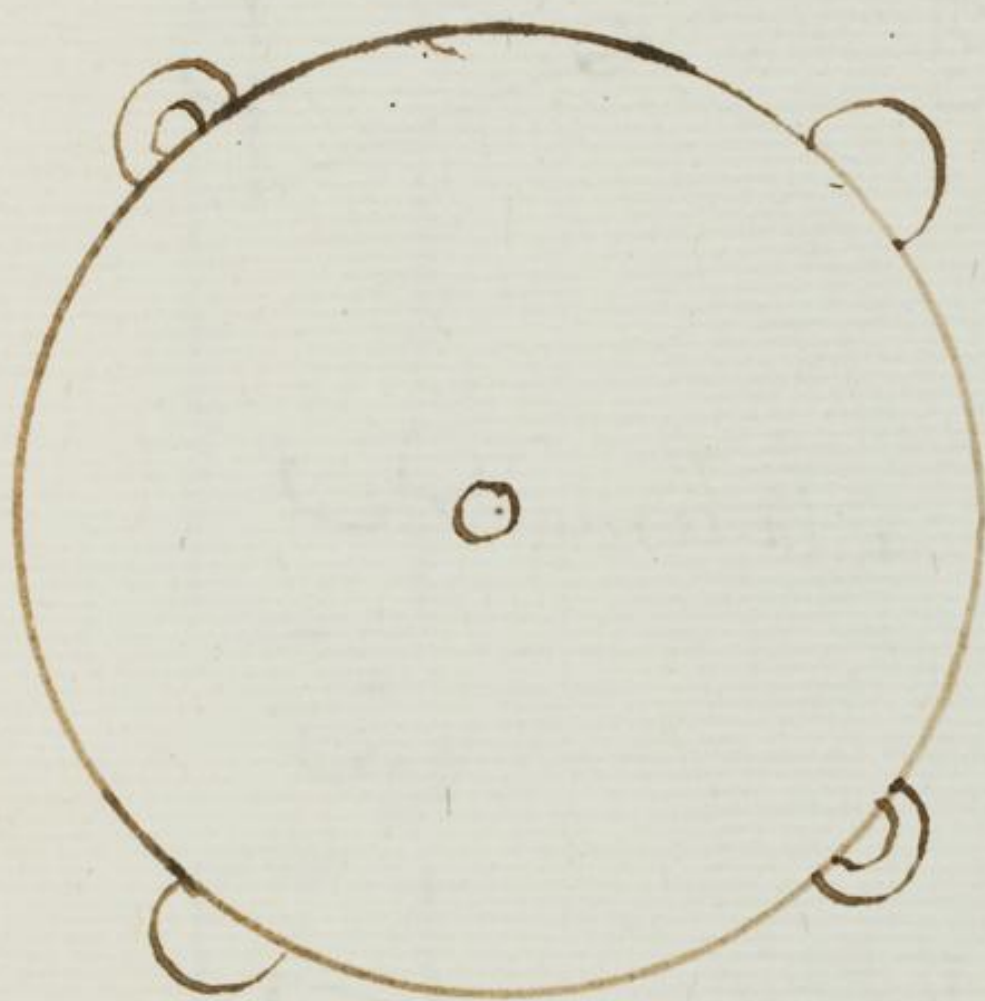
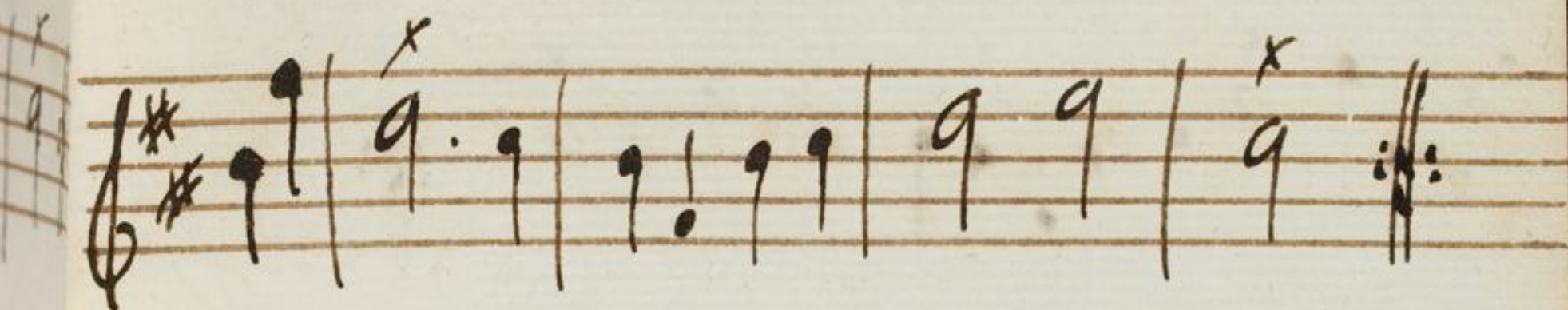
autant de l'autre Main et lon
reprend le refrain page 2.3



autant de l'autre côté et lon
reprend le refrain page 2. 3.

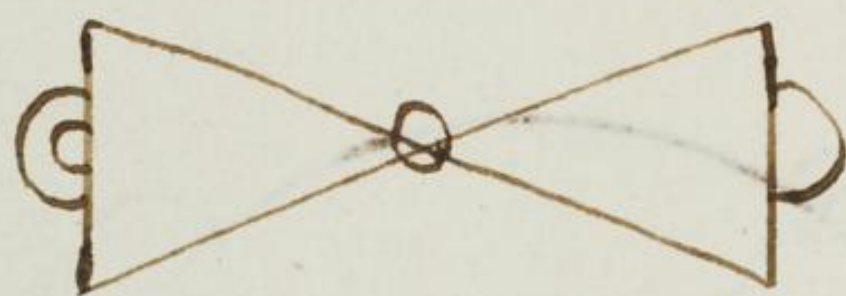
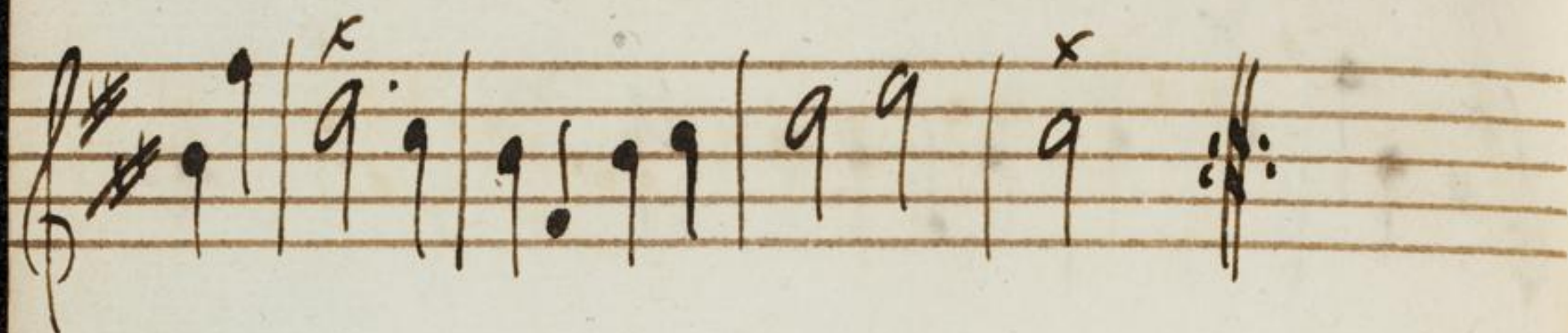


autant de l'autre côté et l'on
reprend le refrain page 2.3.

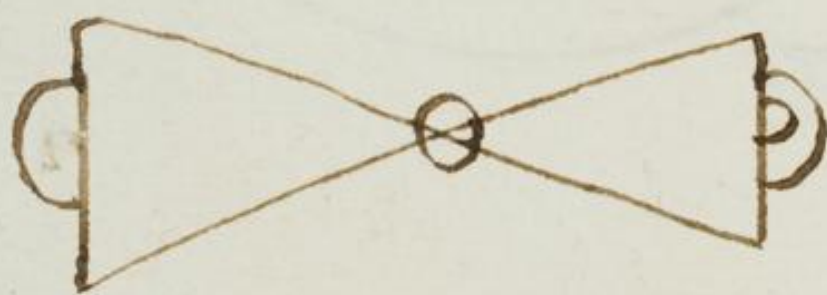


autant de l'autre côté et lon
reprénd le refrain page 2. 3.

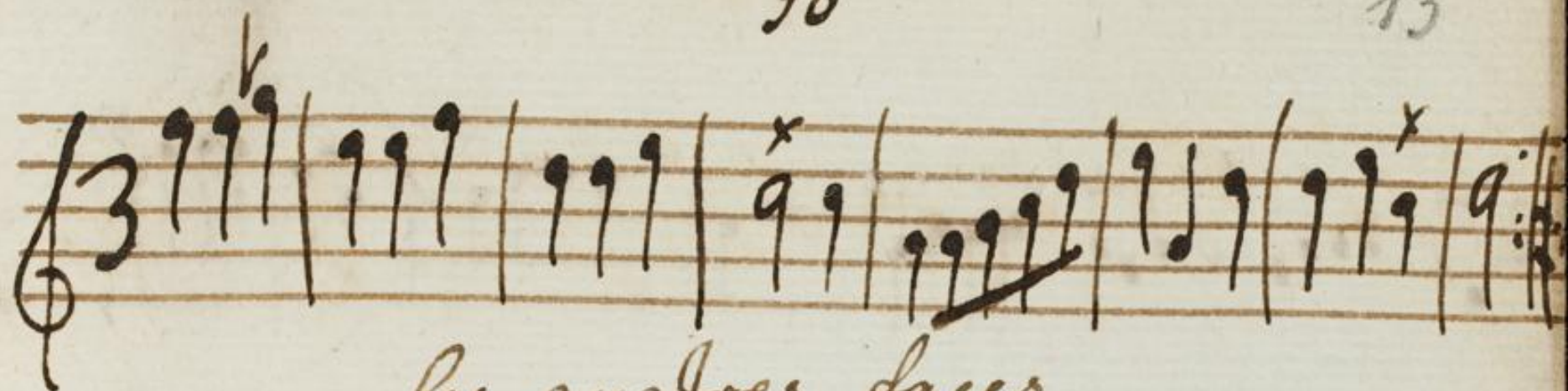
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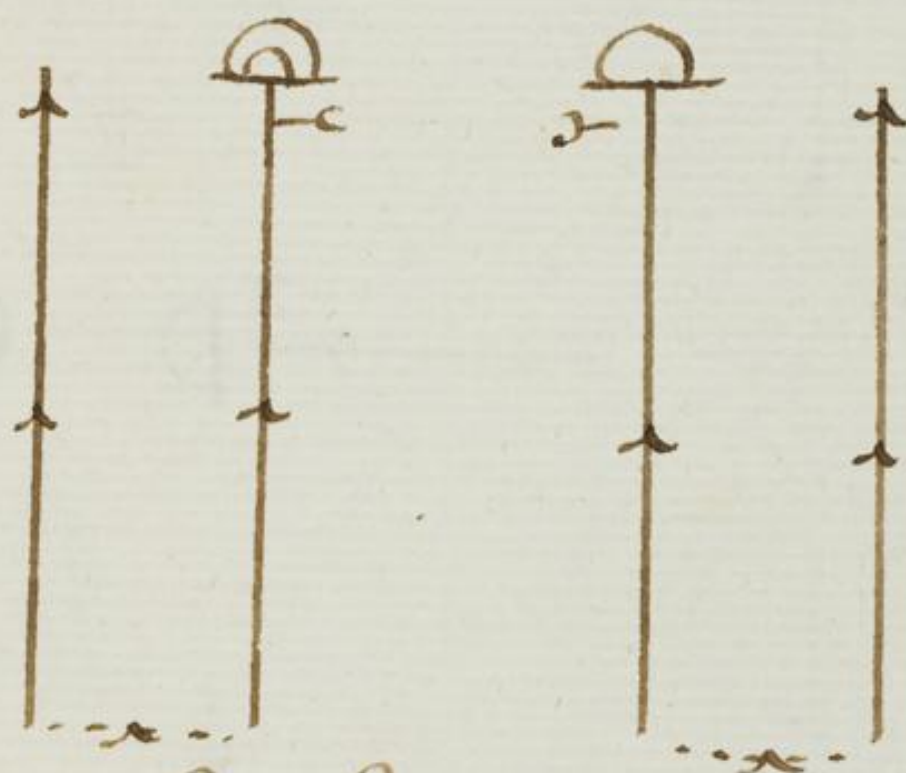
a l'allemande



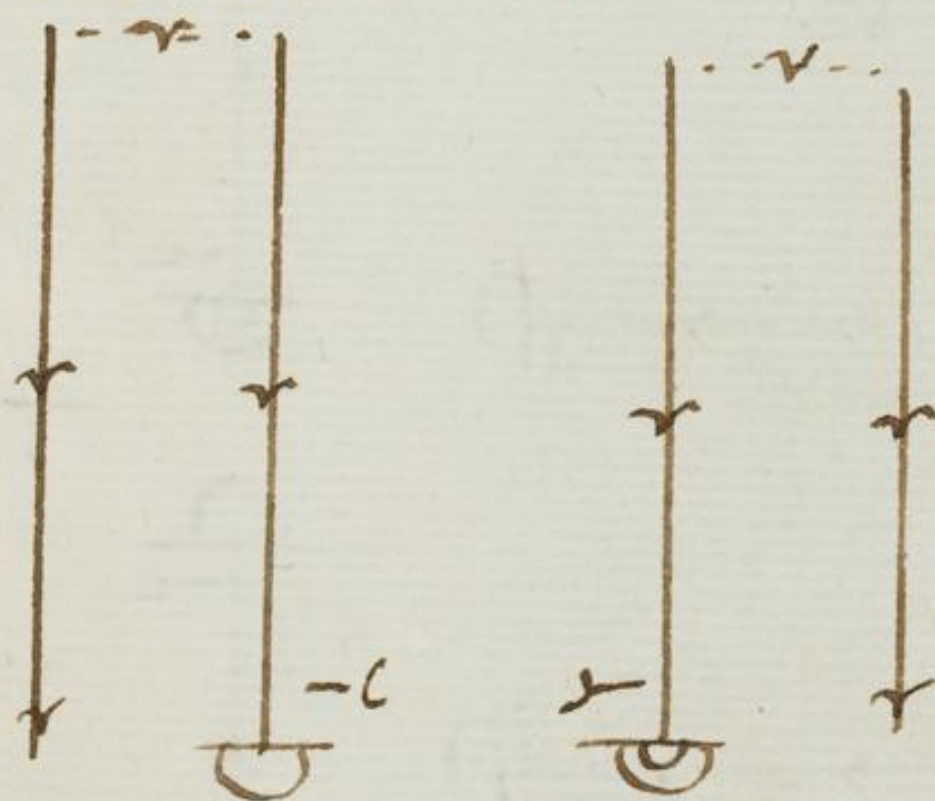
autant de l'autre côté et l'on
reprenne le refrain page 2.3.



les quatres faces
ou la Danse d'hier



Ceij deux fois



lon fait le pas de Menuet



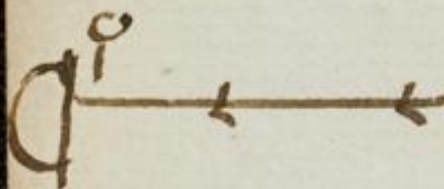
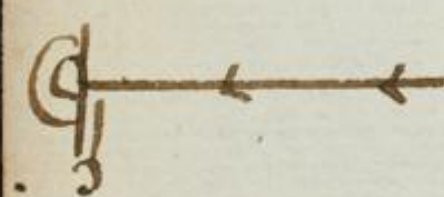
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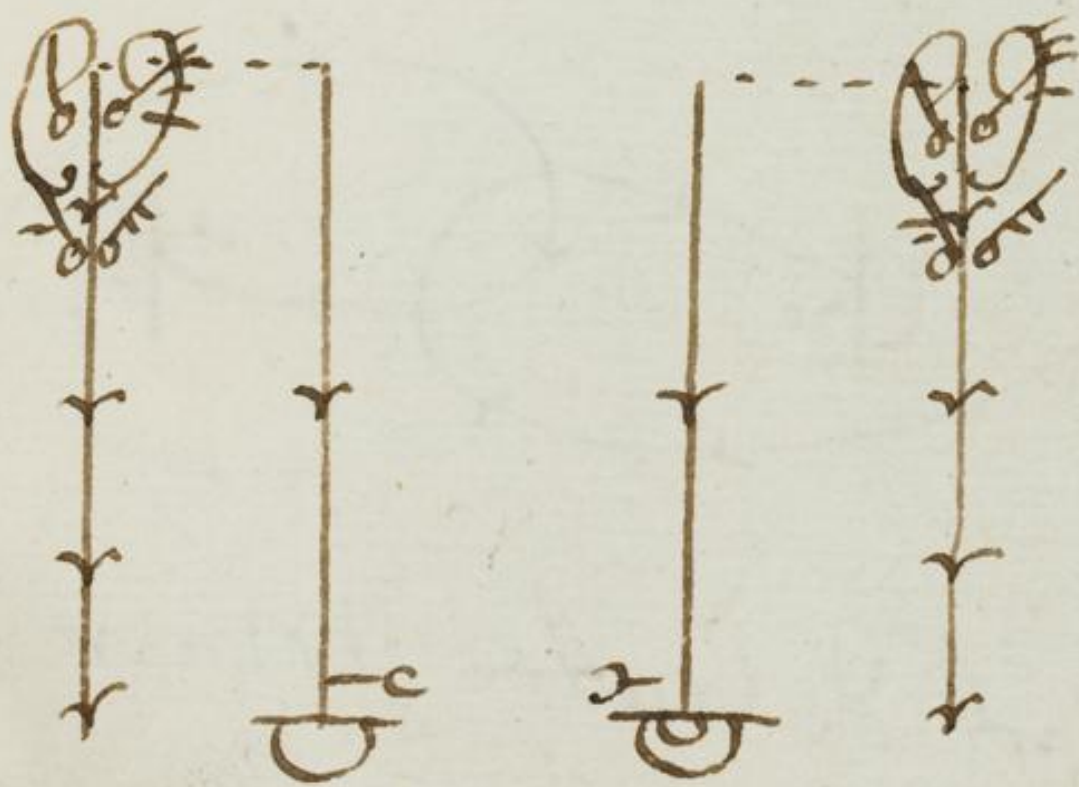
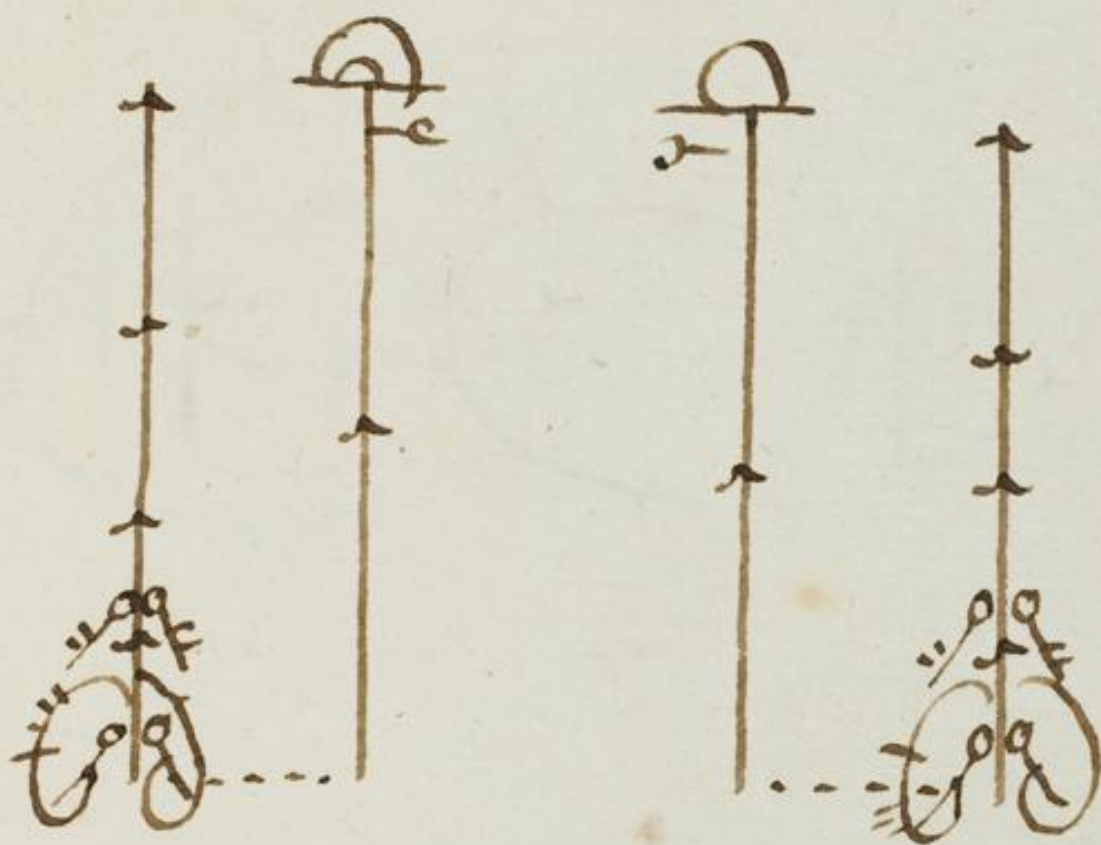


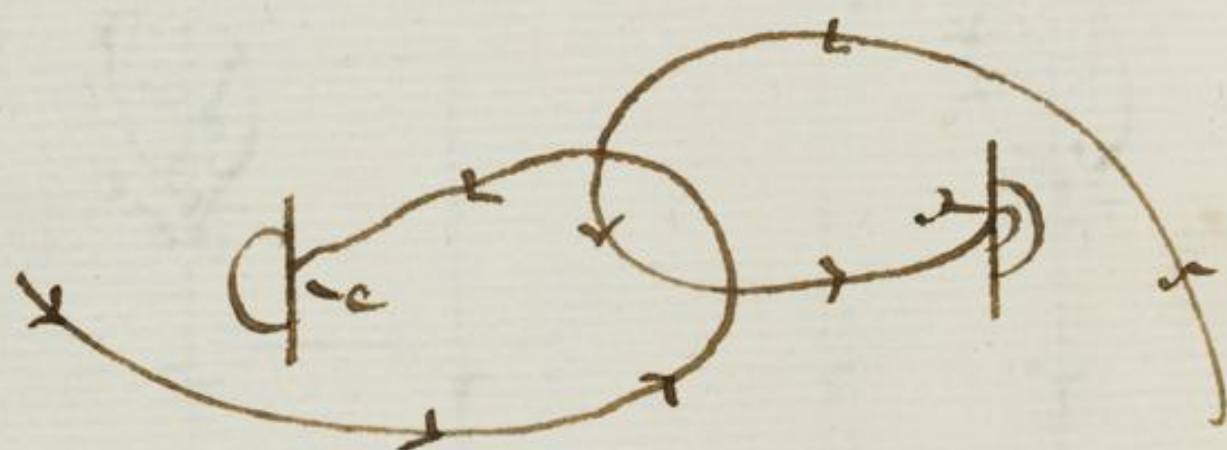
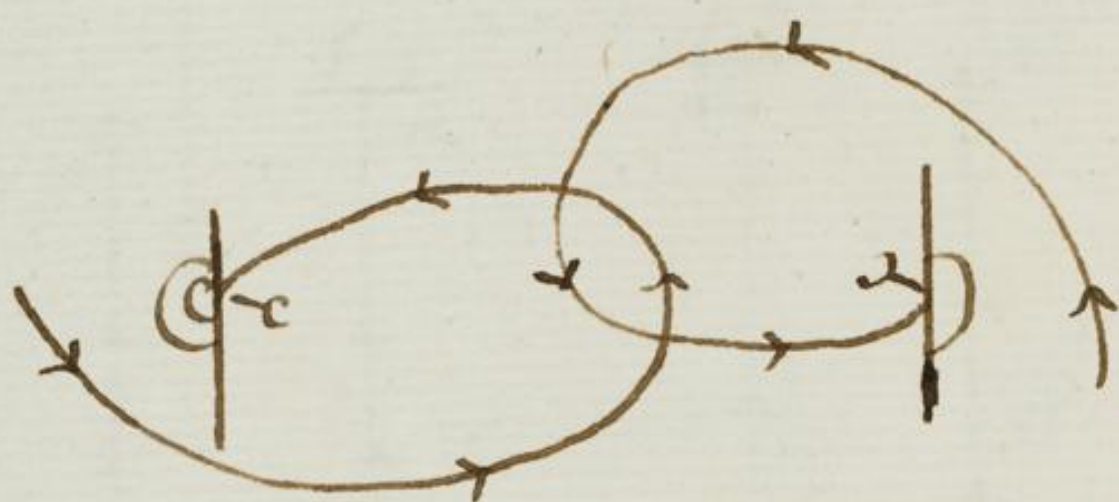
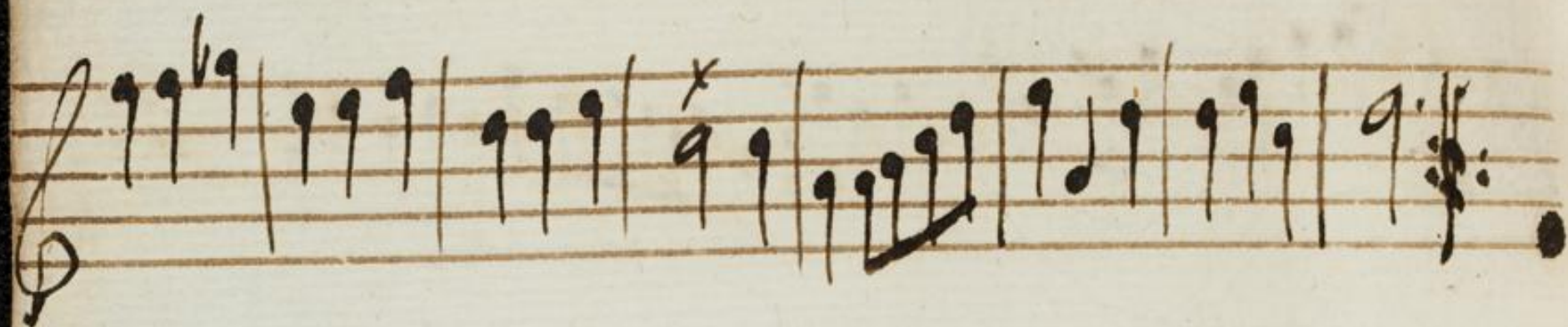
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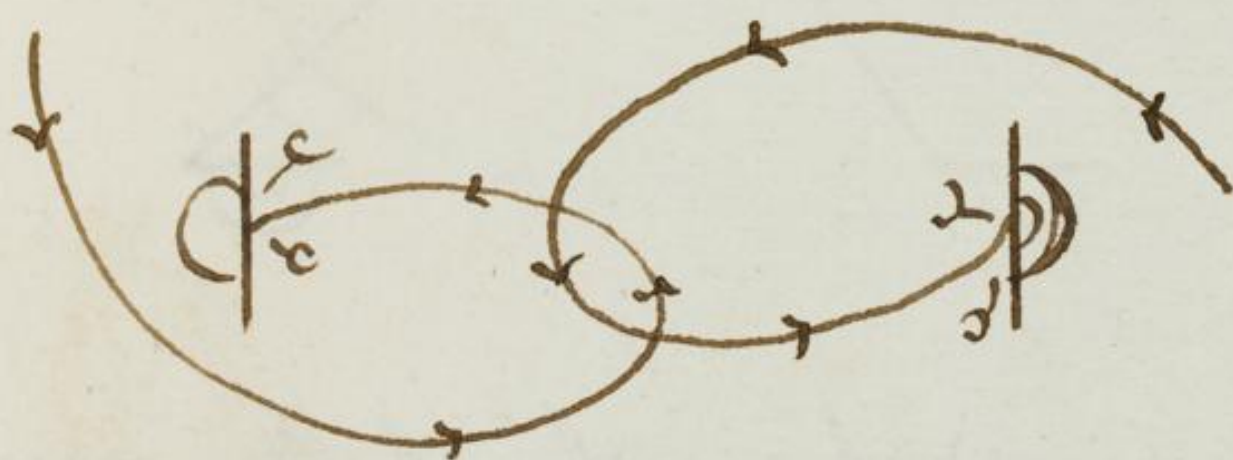
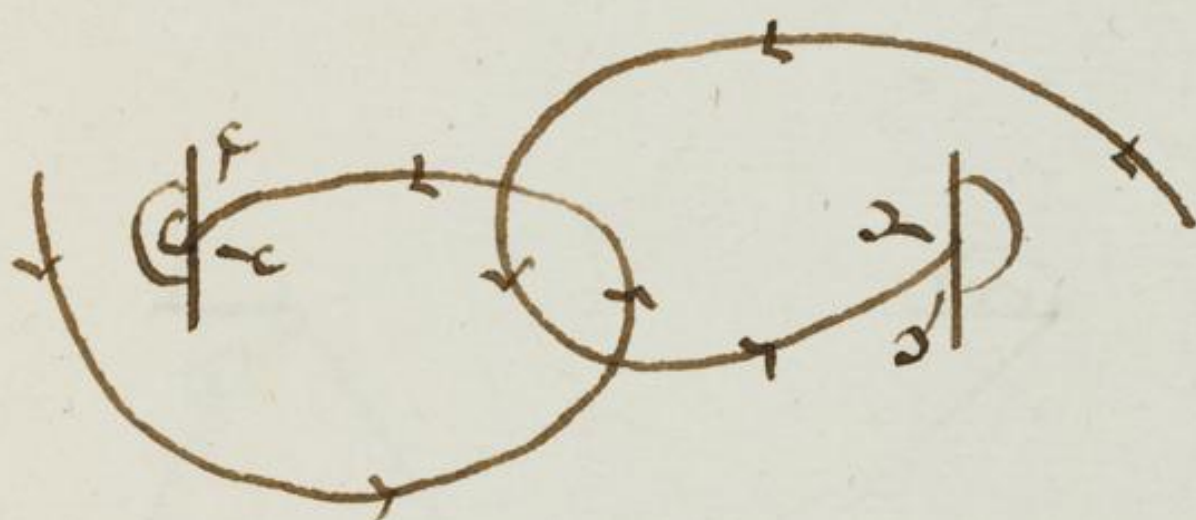
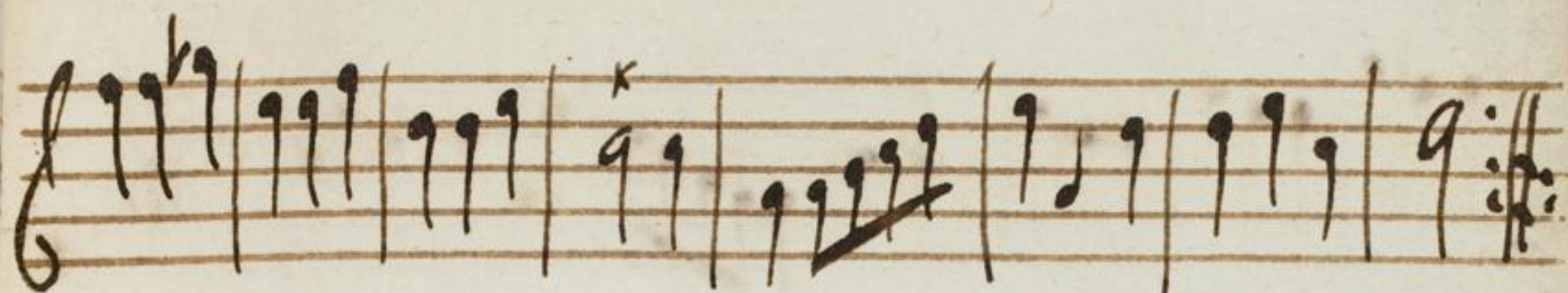


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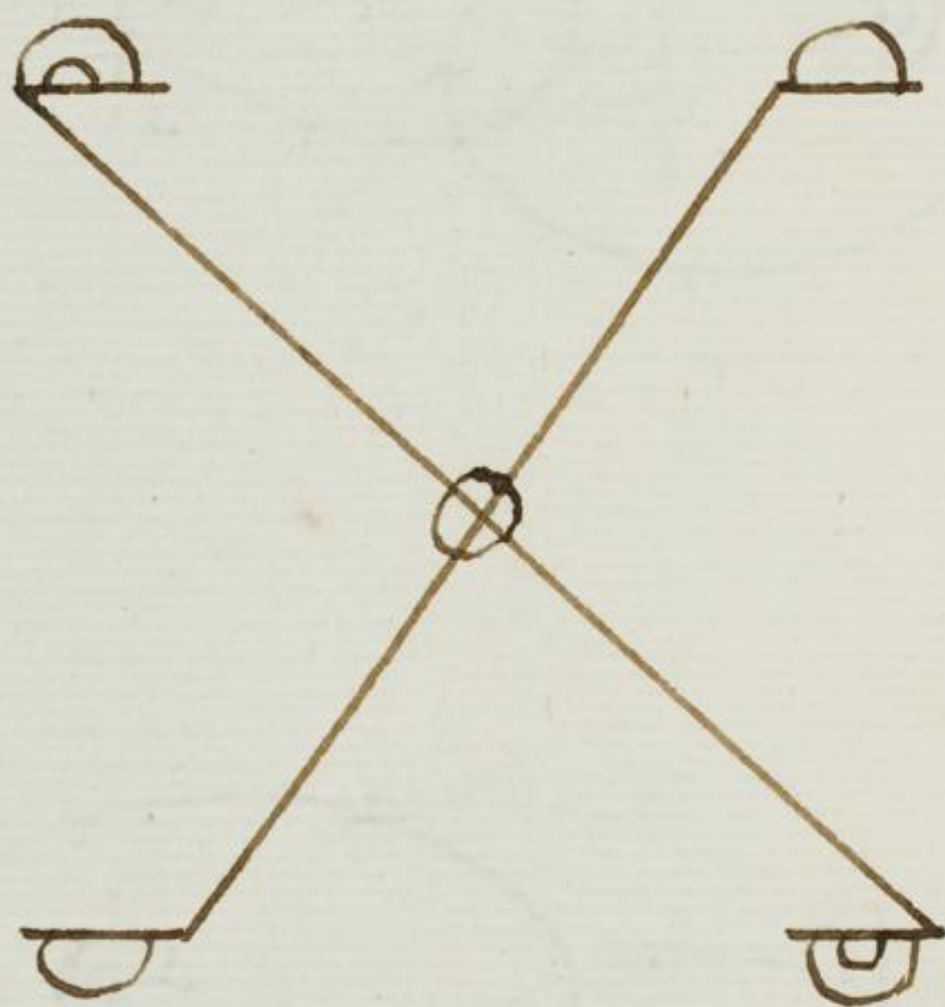




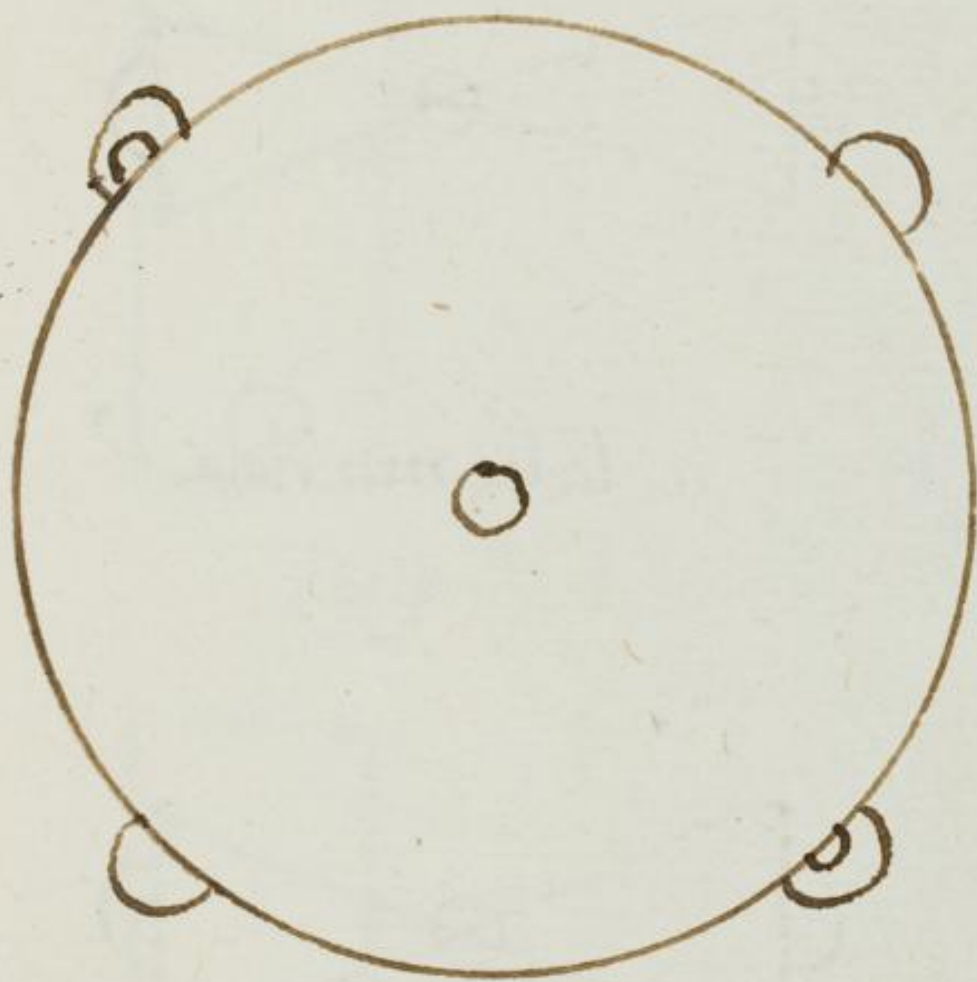
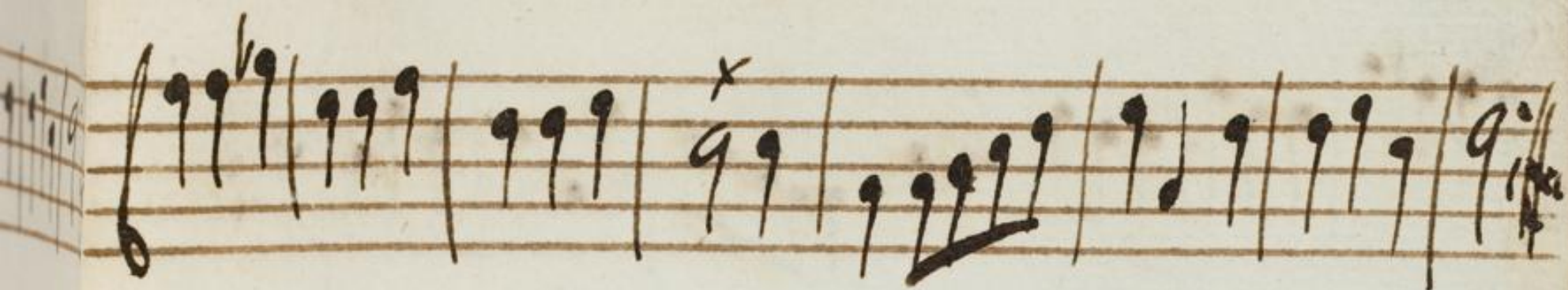
autant de l'autre Main et l'on
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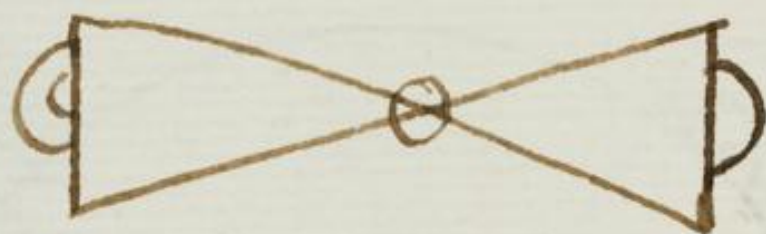
autant de l'autre côté et lon
reprend le refrain page 2. 3.



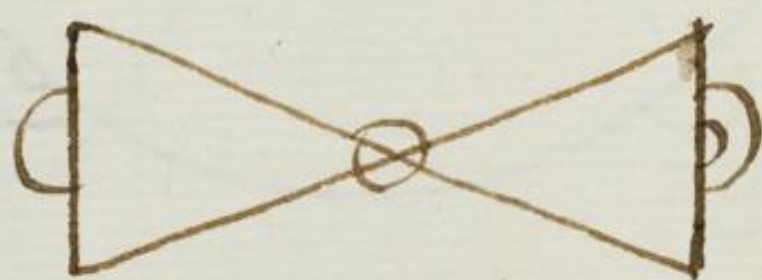
autant de l'autre côté et l'on reprend
le refrain page 2.3.



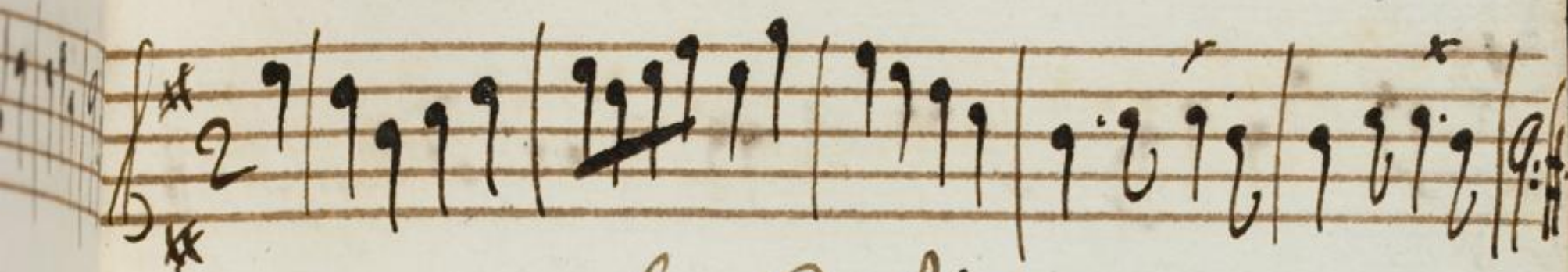
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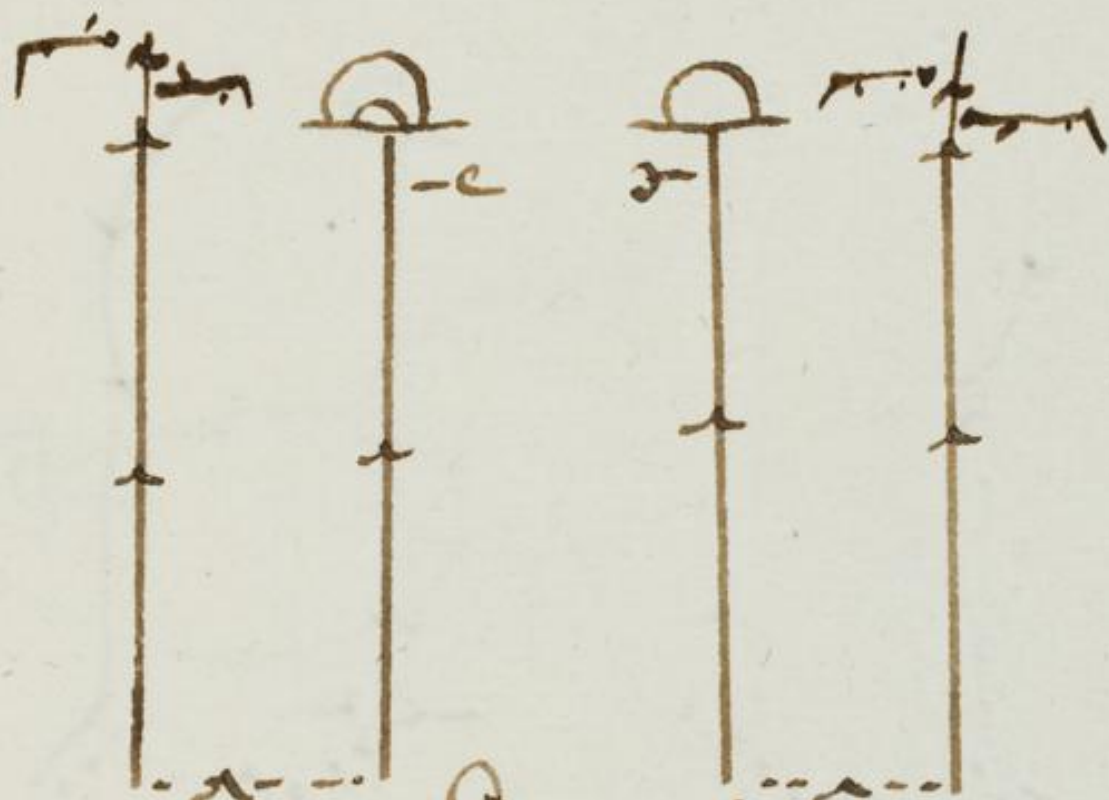
a l'allemande



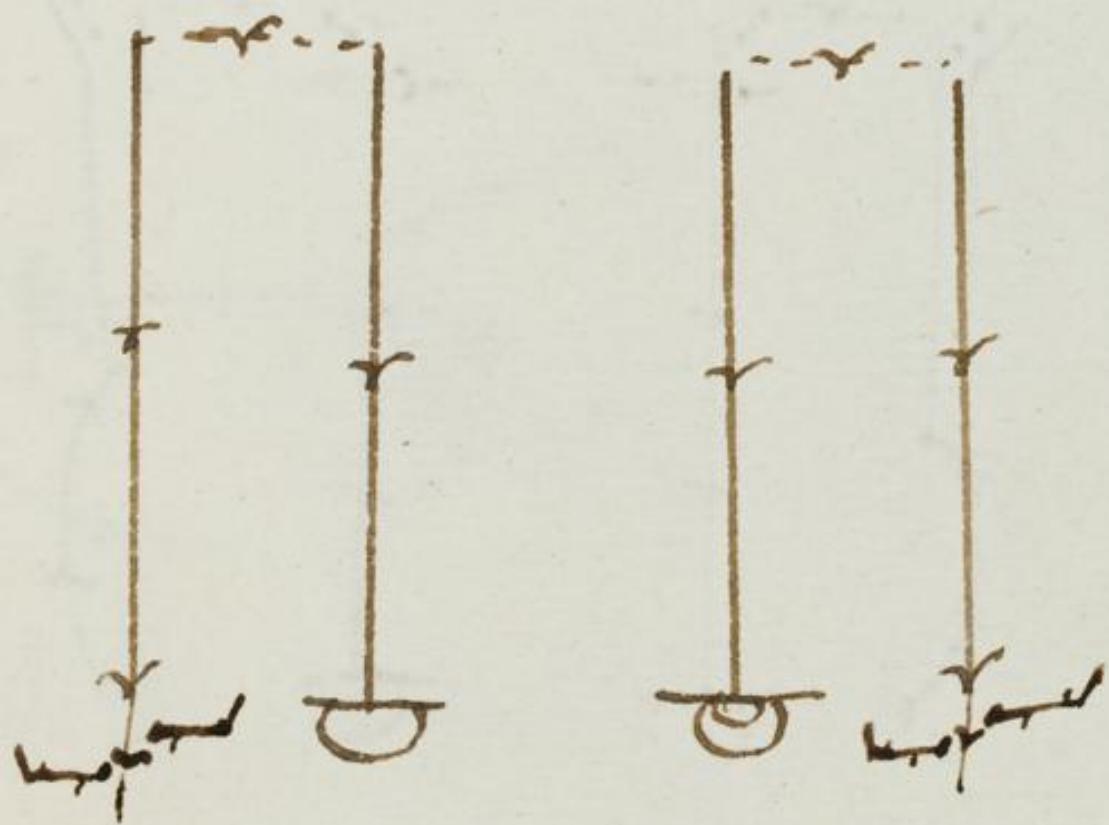
*autant de l'autre côté et l'on
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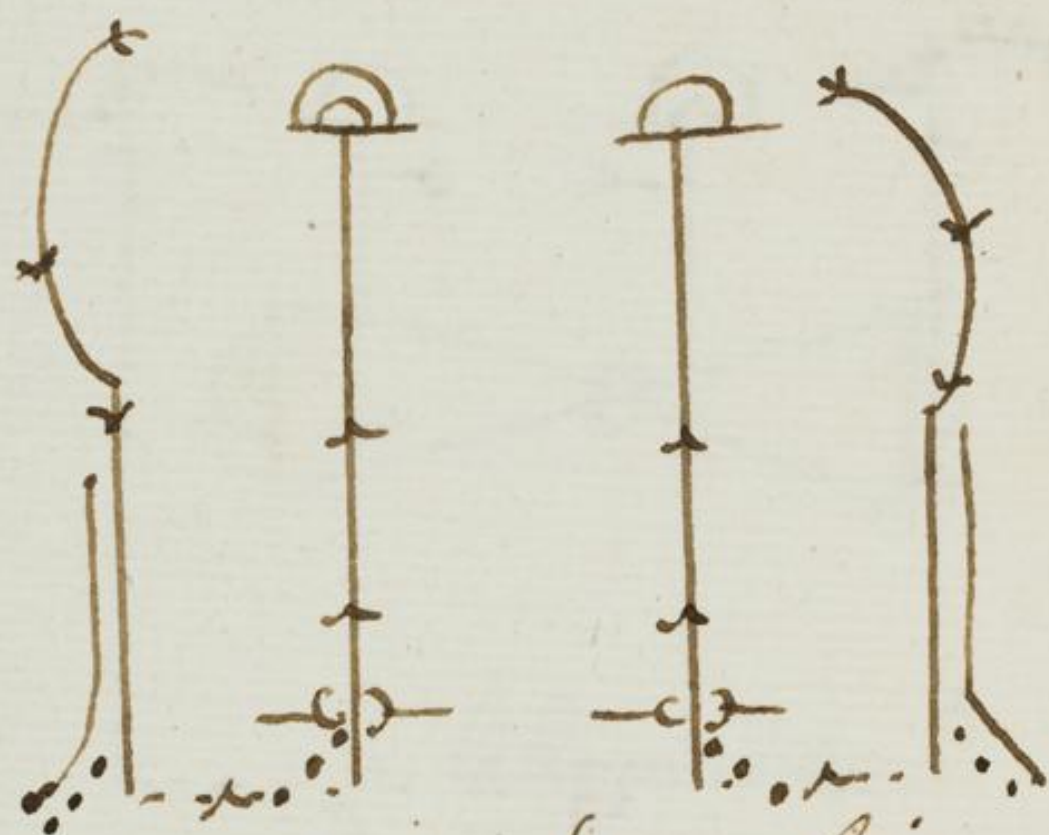


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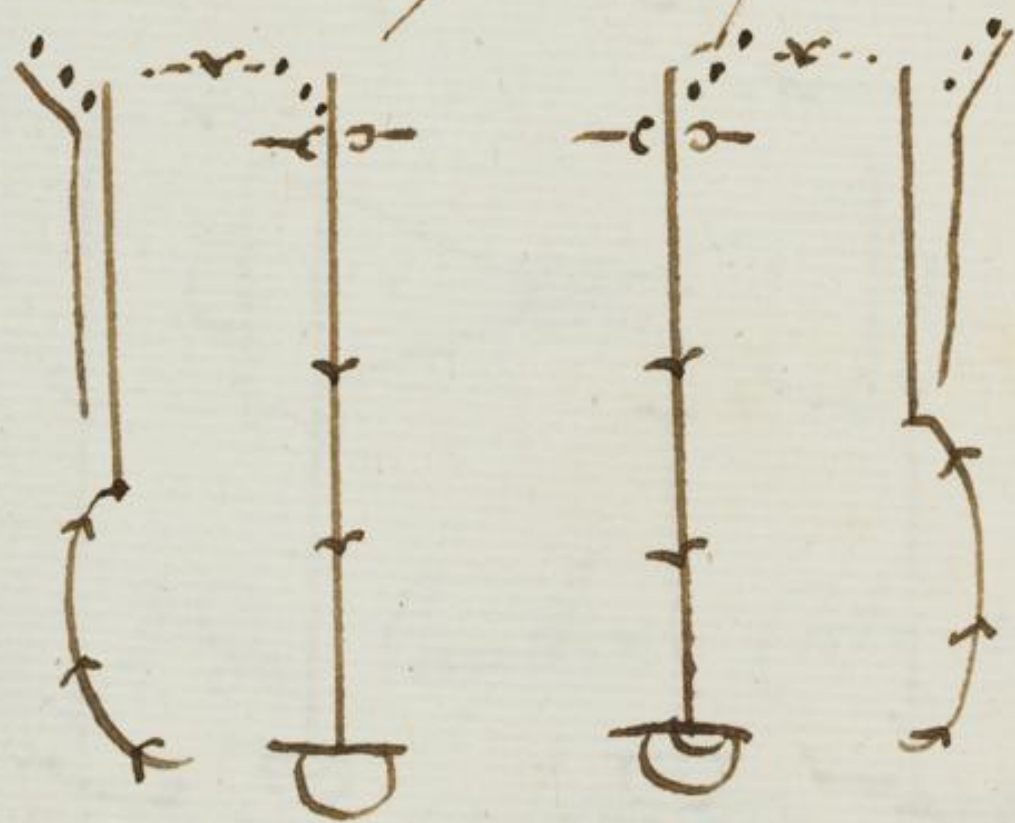


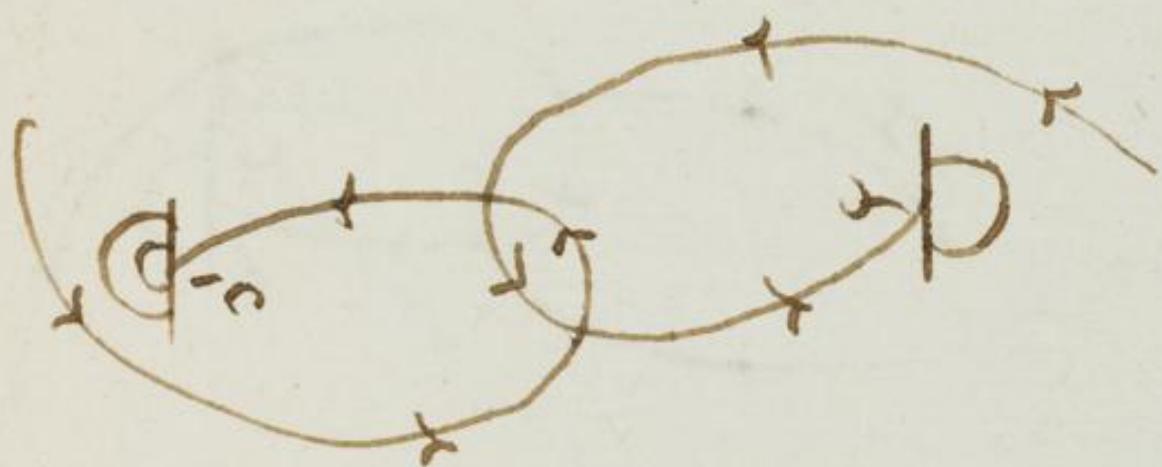
Ceci deux fois



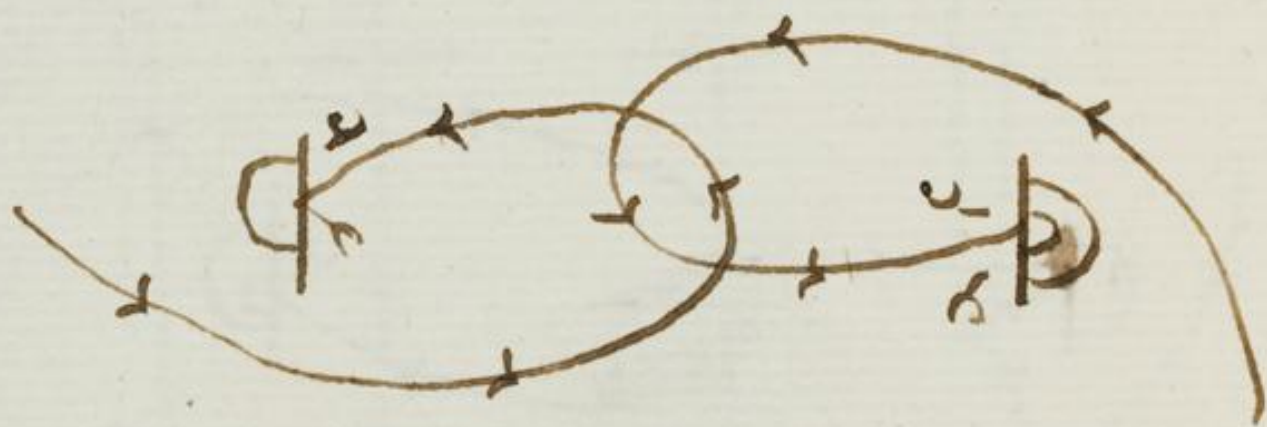
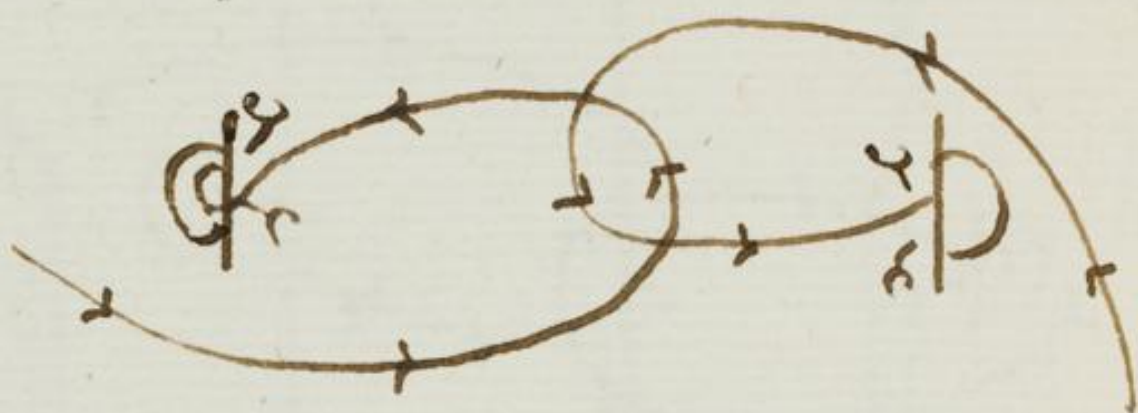


ce cy deux fois

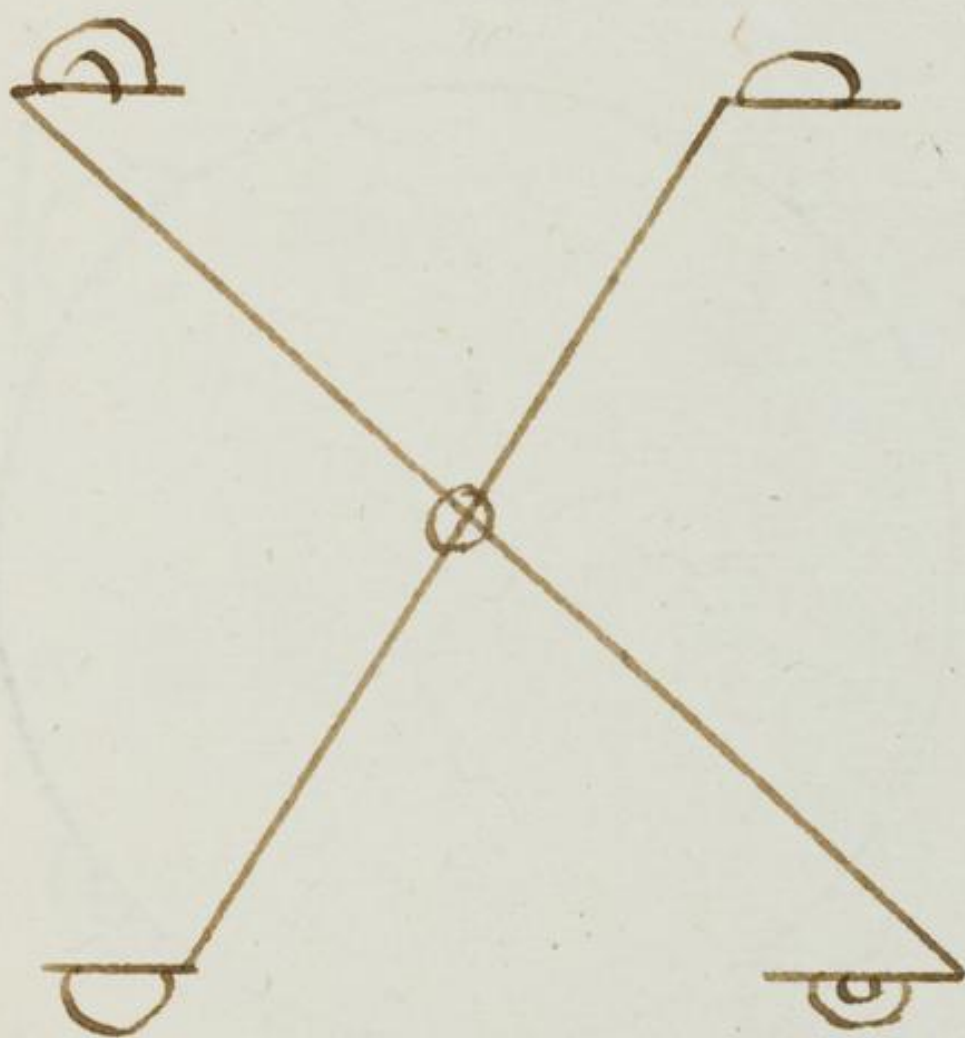




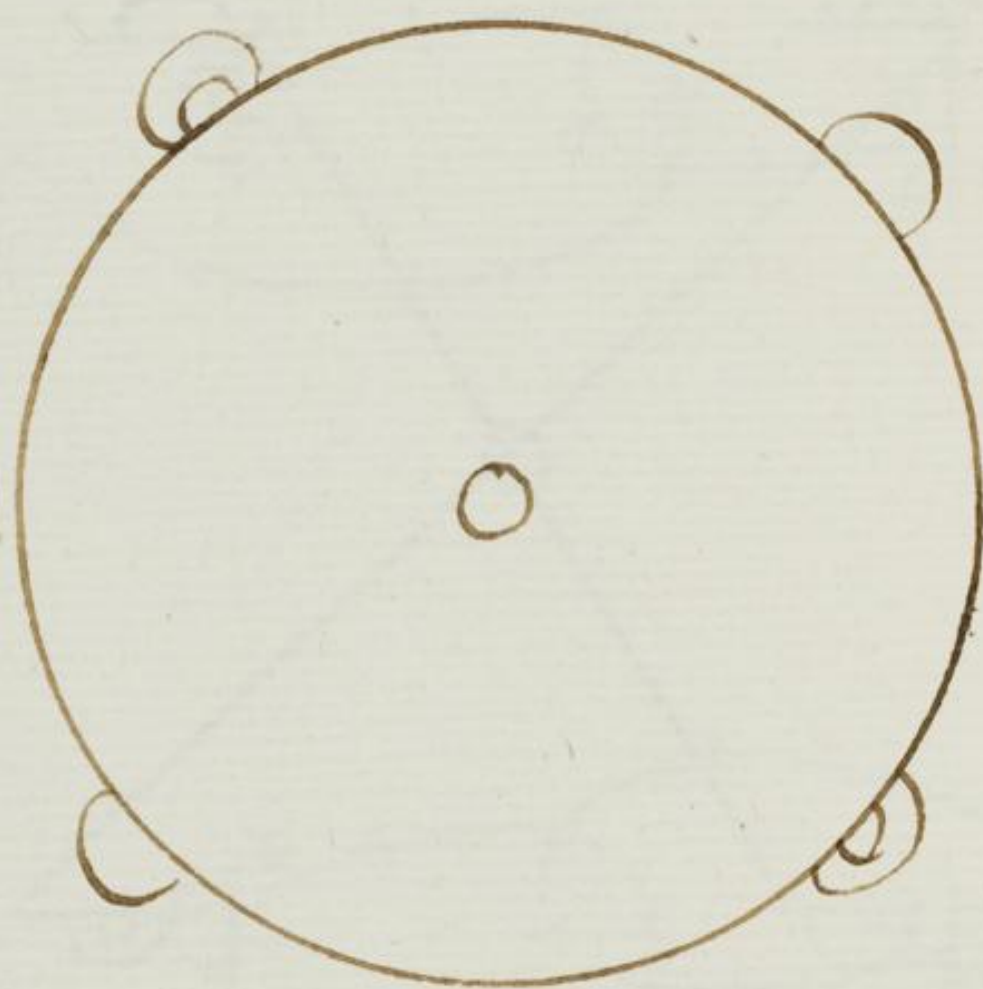
autant de l'autre Main et l'on
reprend le refrain page 2.



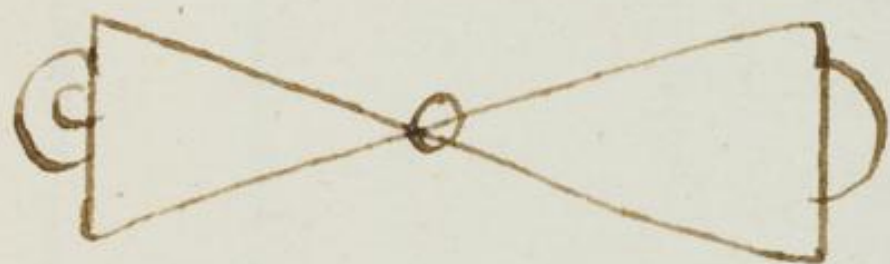
autant de l'autre Côté et lon
reprend le refrain page 2.



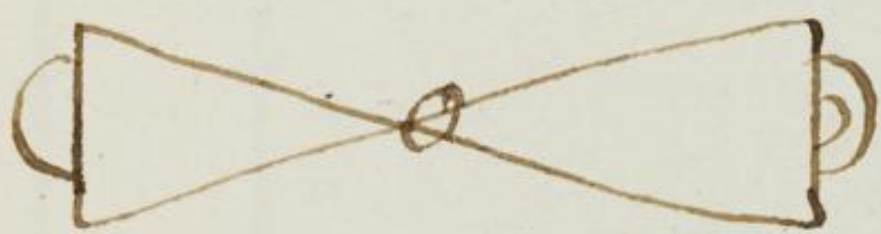
autant de l'autre côté et l'on
repréend le refrain page 2.



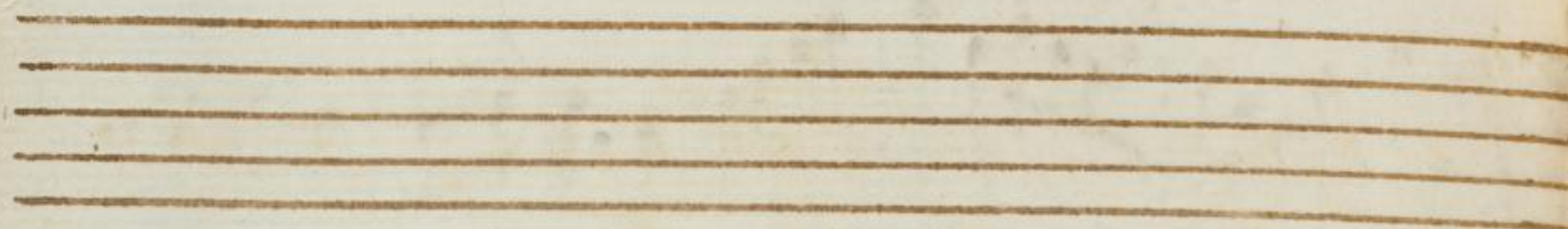
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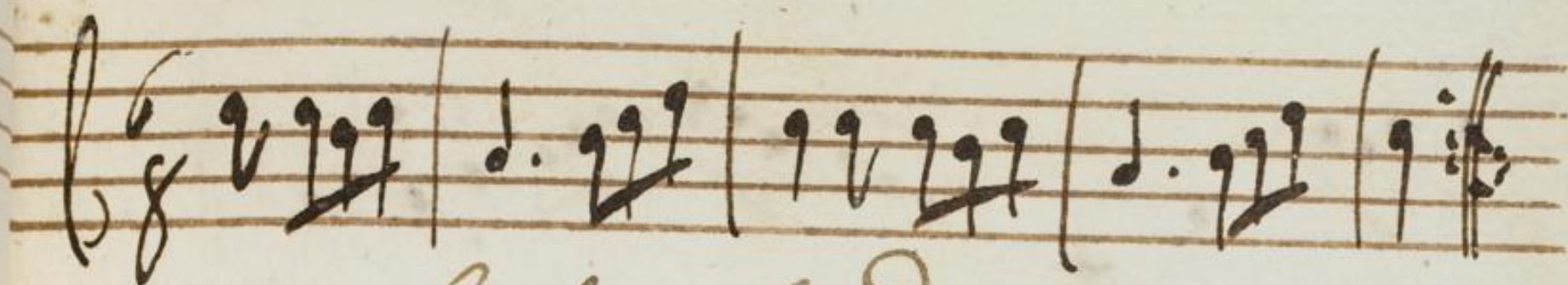


a l'allemande

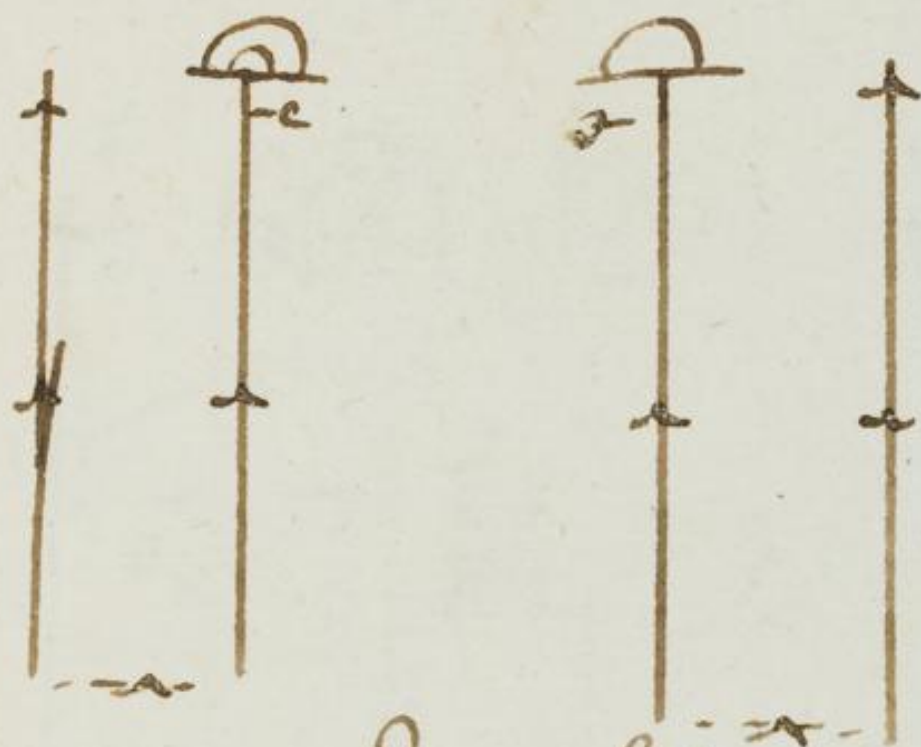


autant de l'autre côté et l'on
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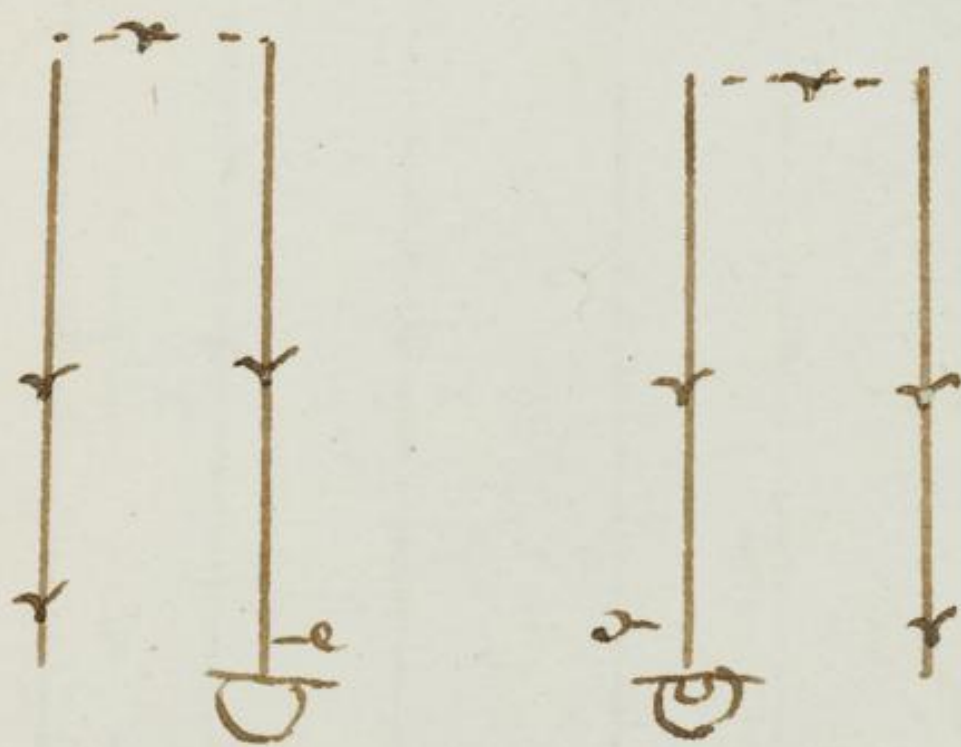


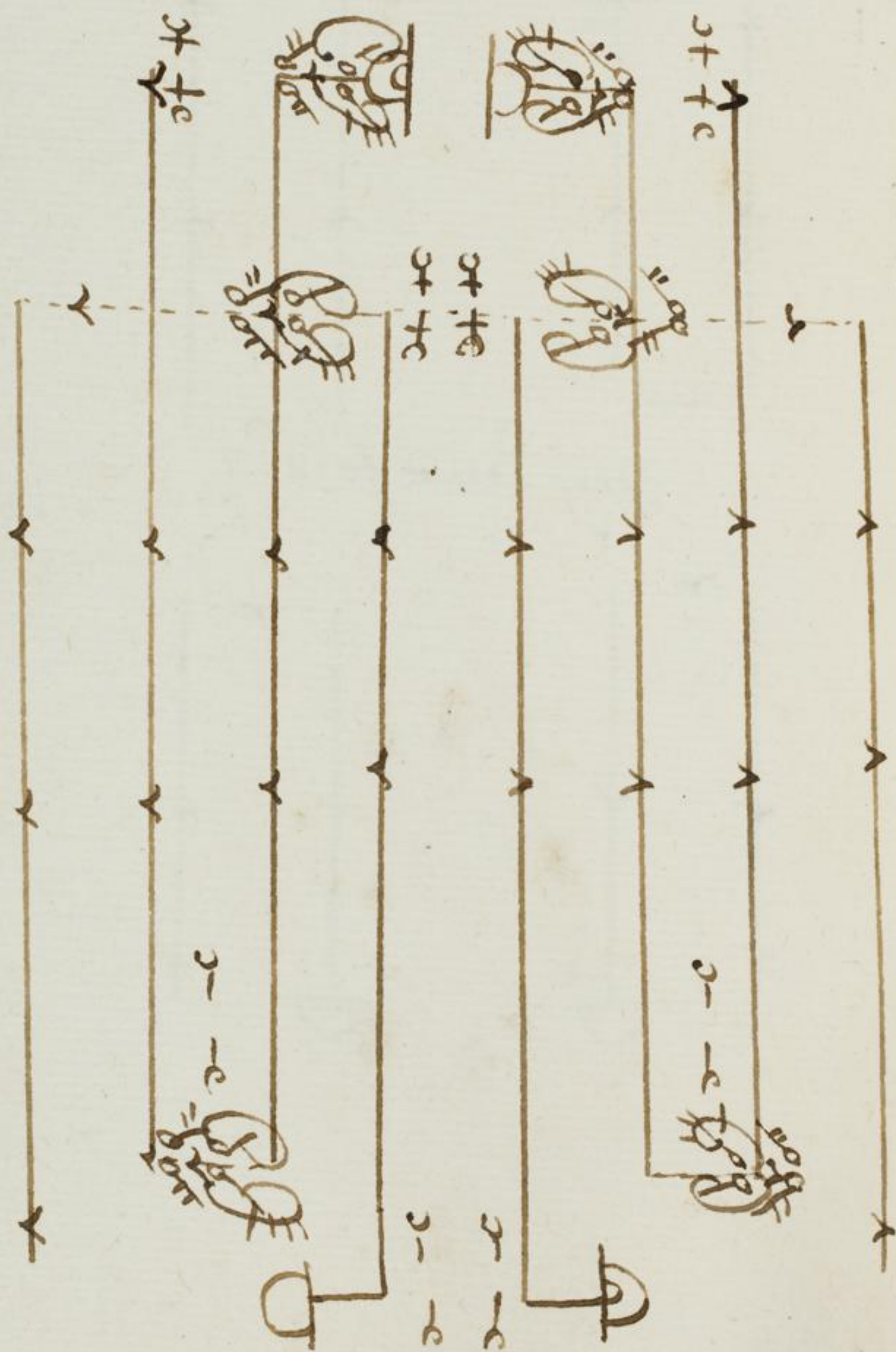
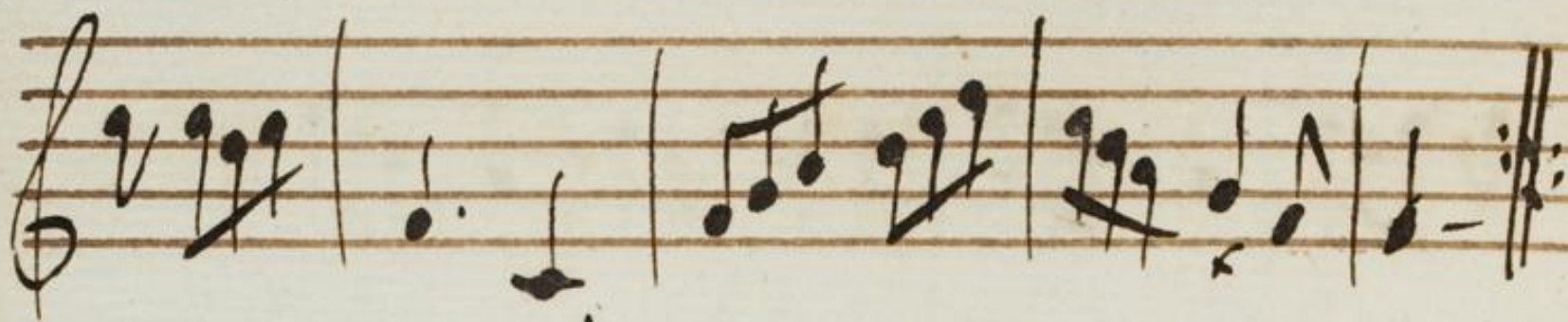


la houppland

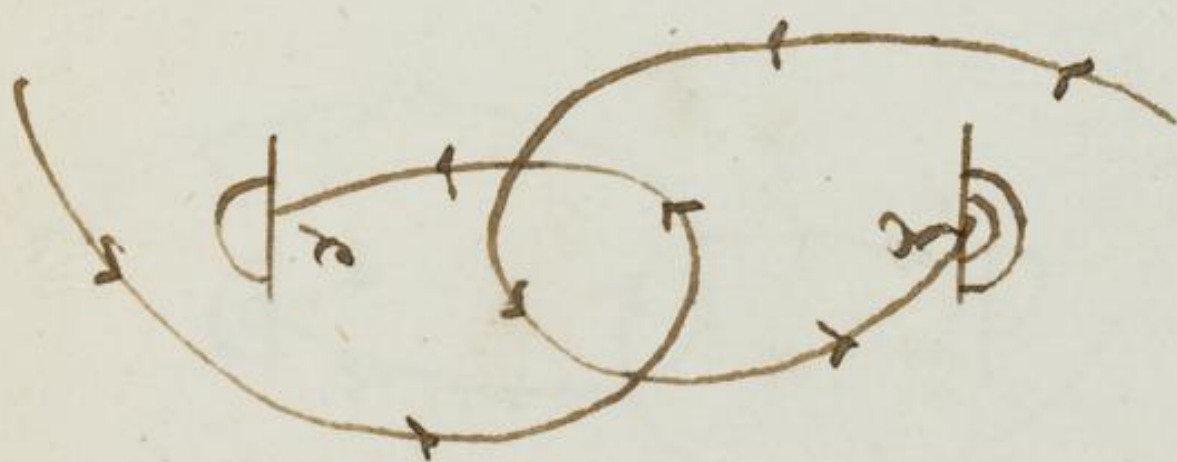
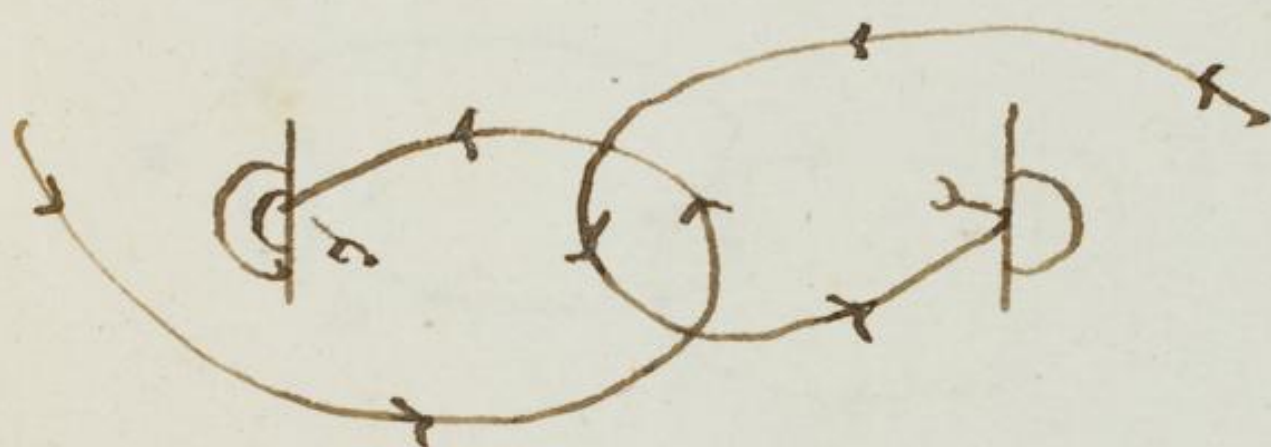
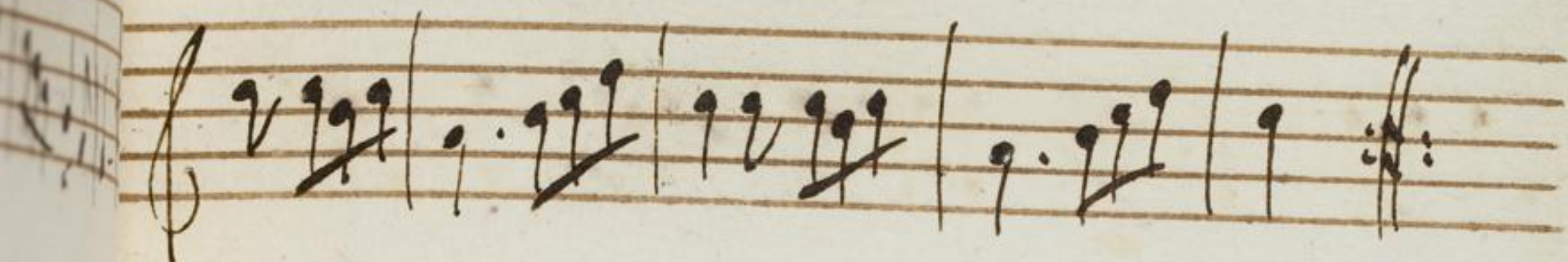


Ceuy deuse fois

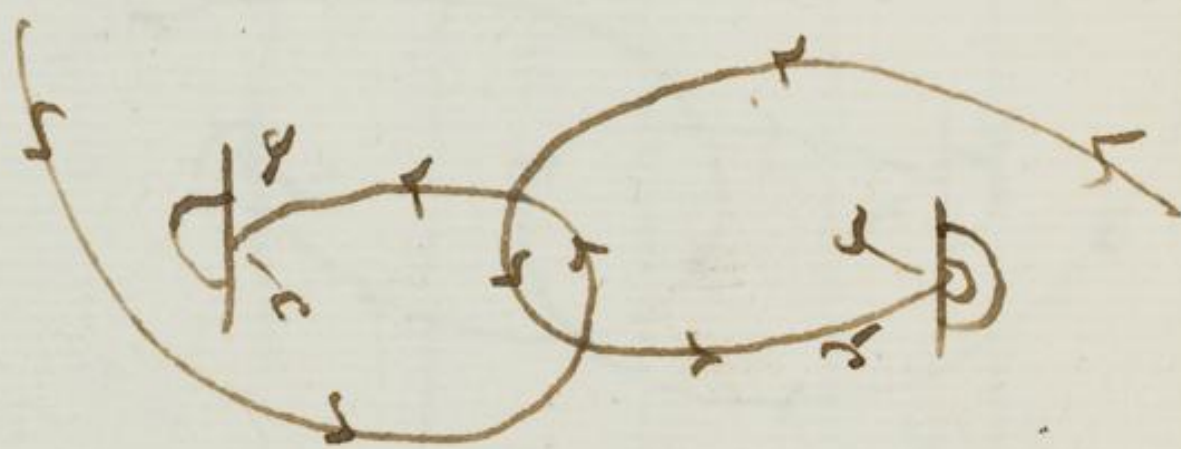
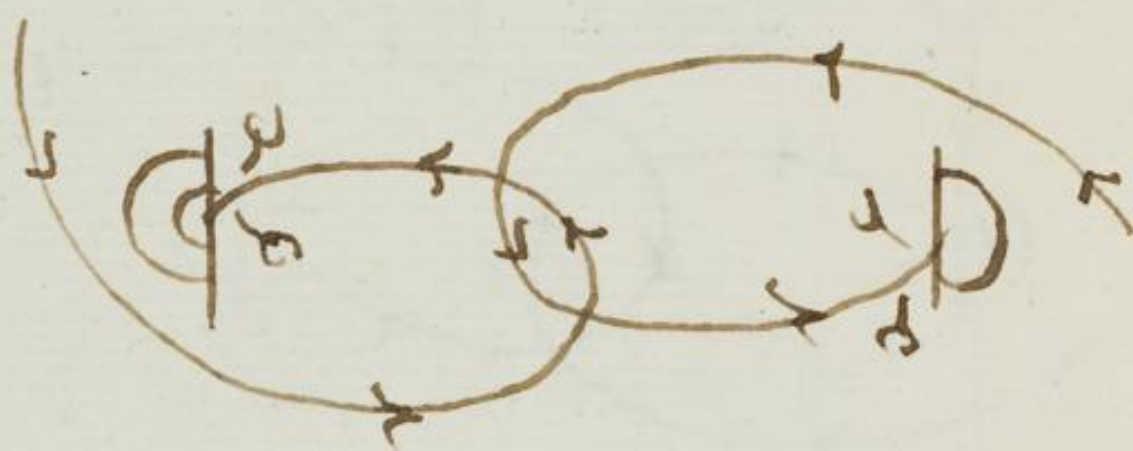
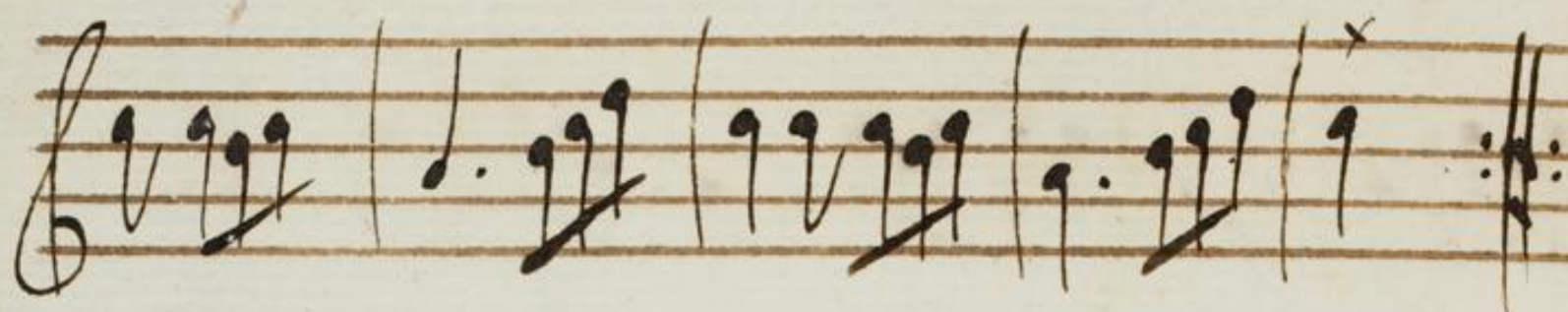




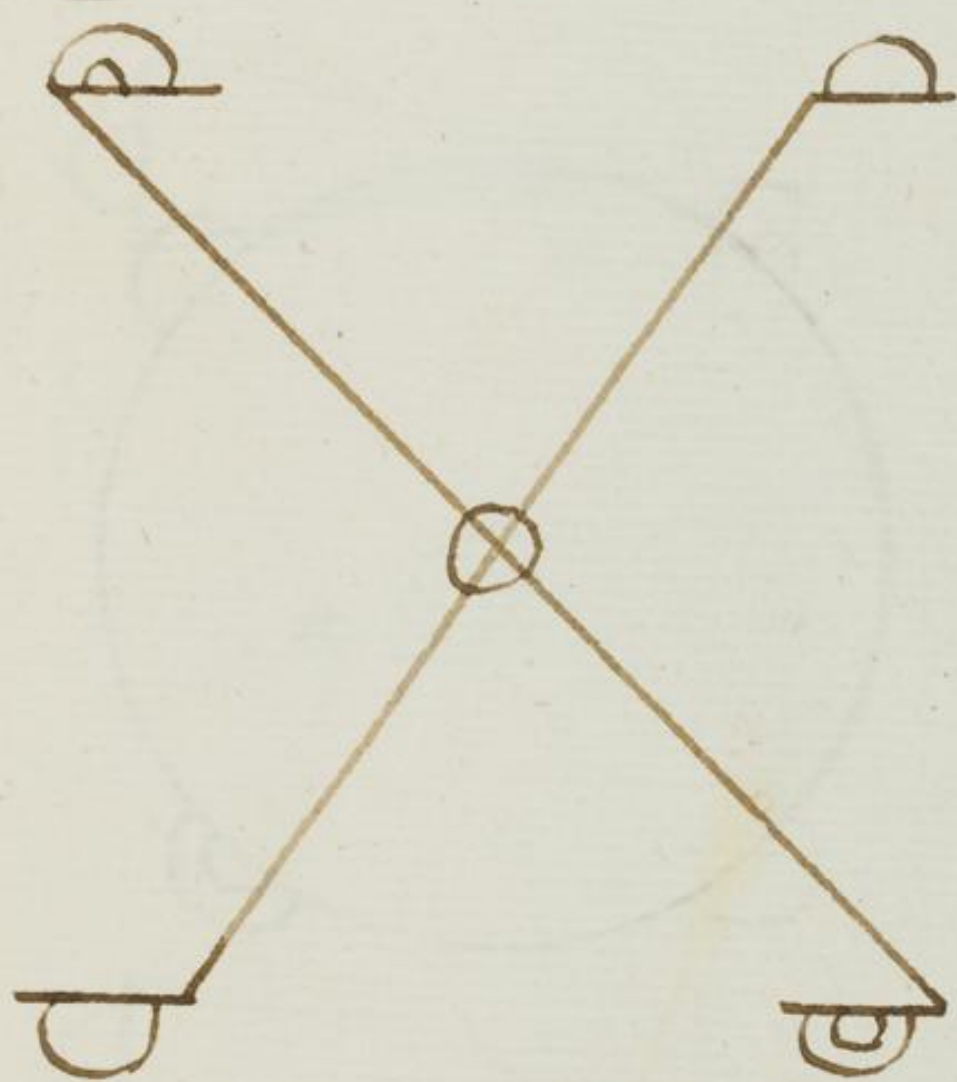
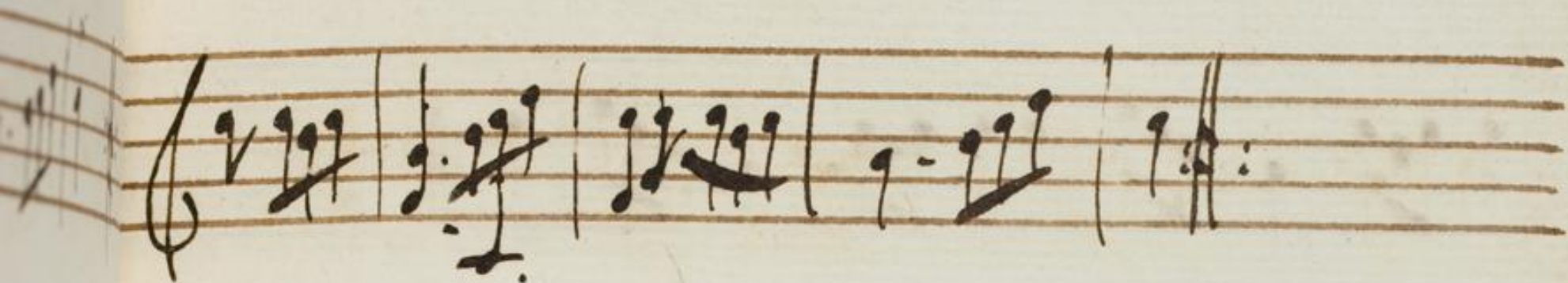
aufhand
reprend



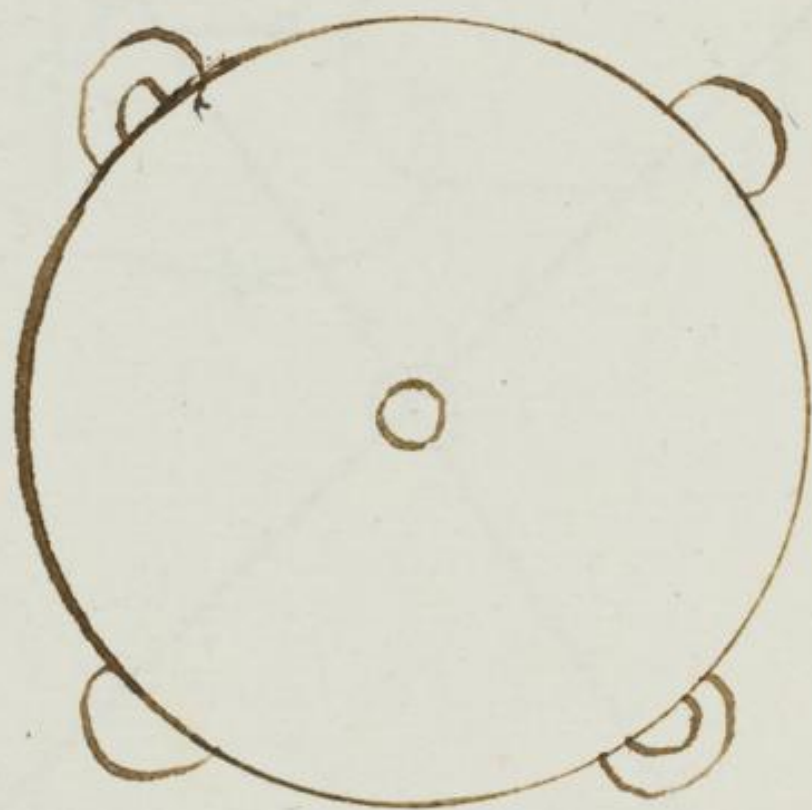
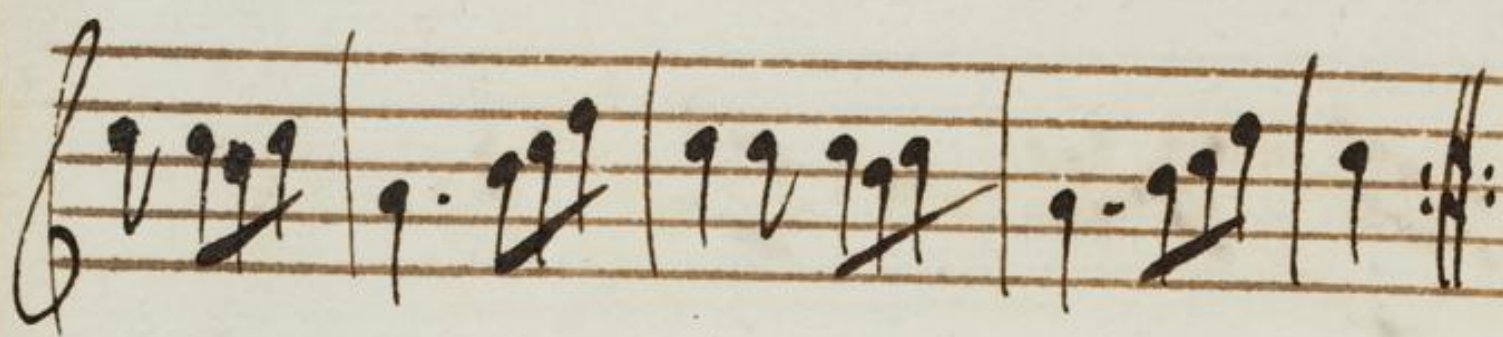
autant de l'autre main et l'on
reprend le refrain page 2.



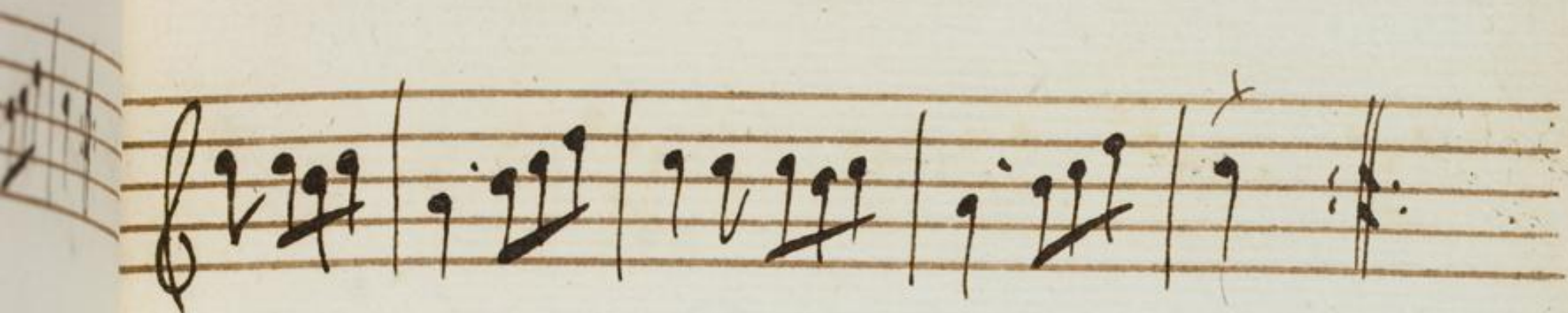
autant de l'autre côté et on
repréne le refrain page 2.



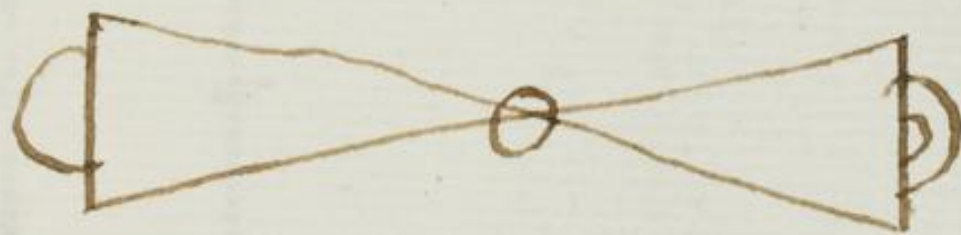
autant de l'autre Cote' et lon reprend
le refrain page 2.



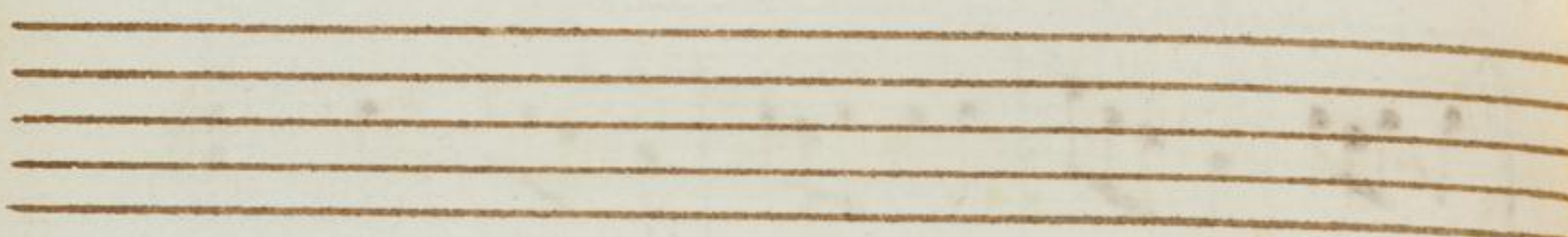
autant de l'autre côté et l'on
repréend le refrain page 2

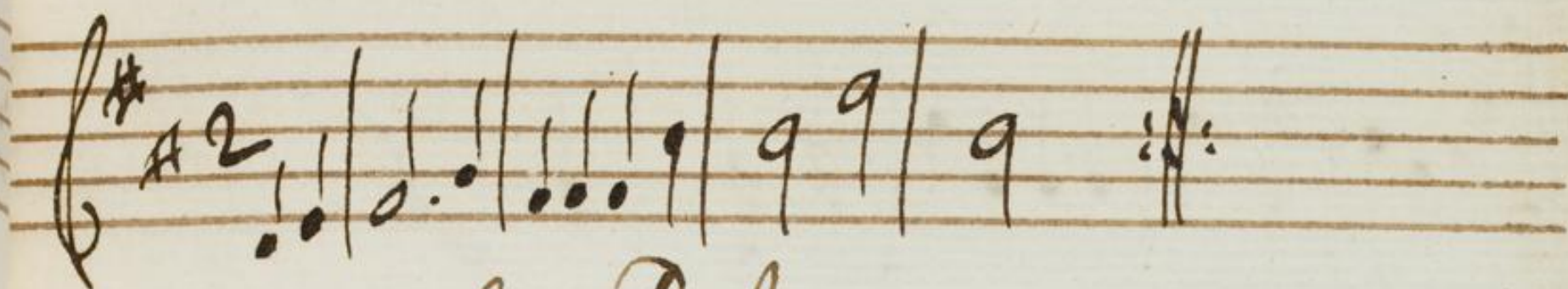


a l'allemande

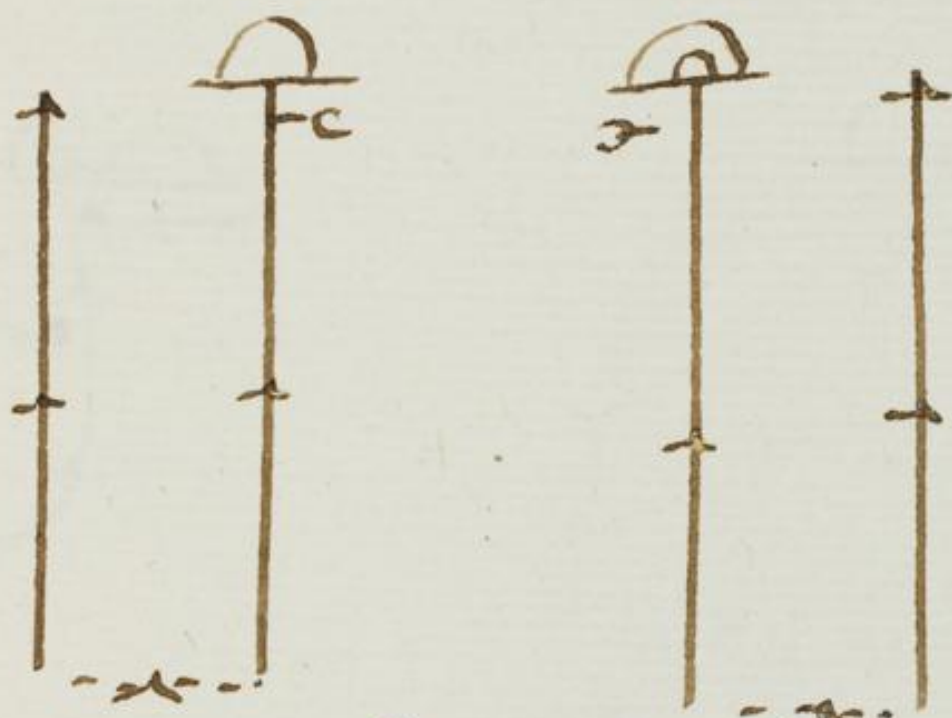


autant de l'autre côté et lon
reprend le refrain page 2

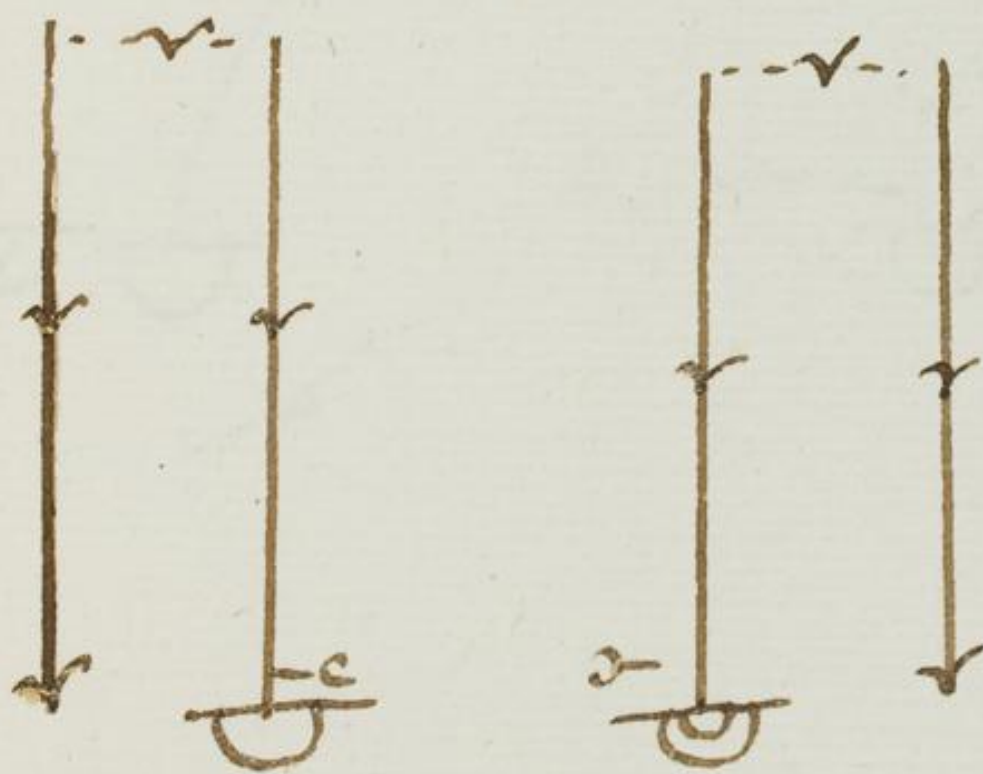


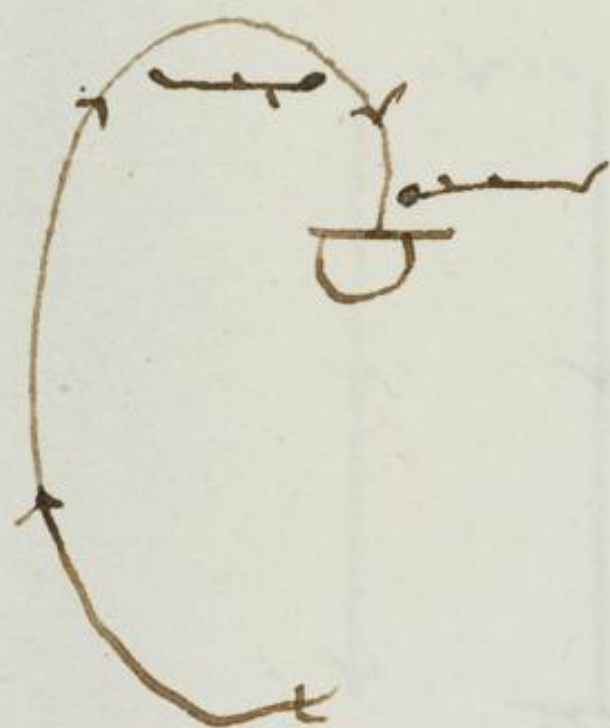
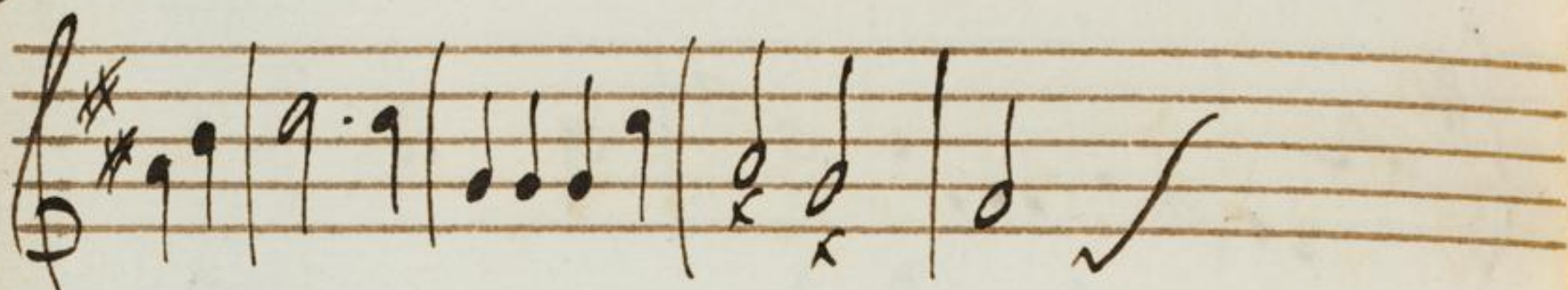


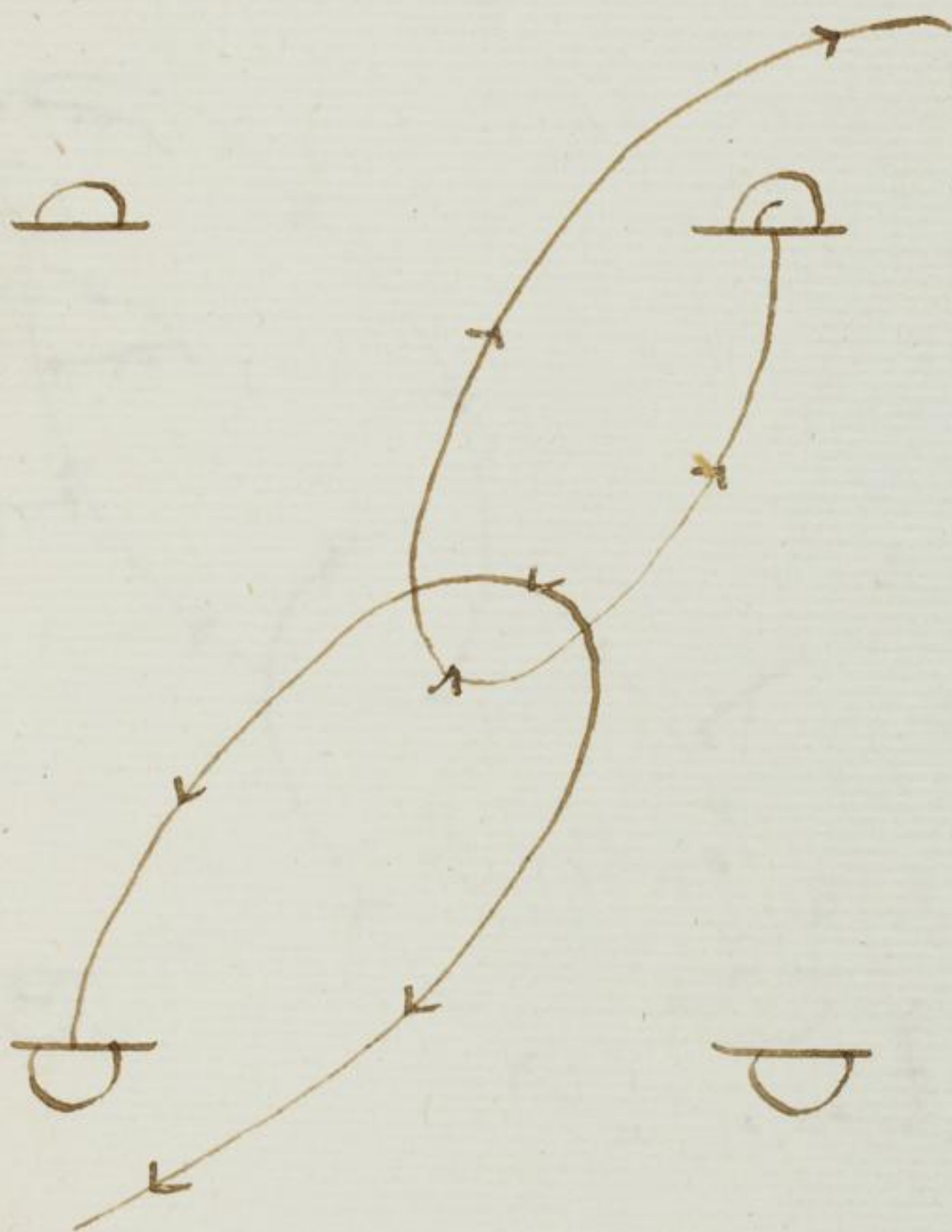
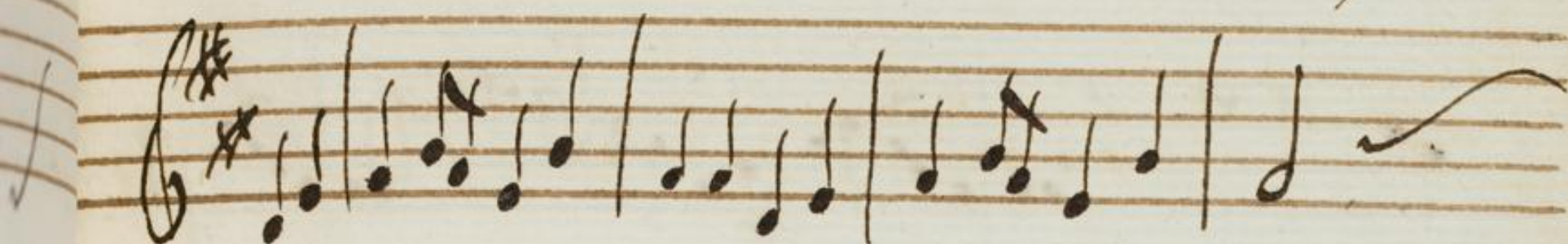
les Rats



Ceuy deux fois

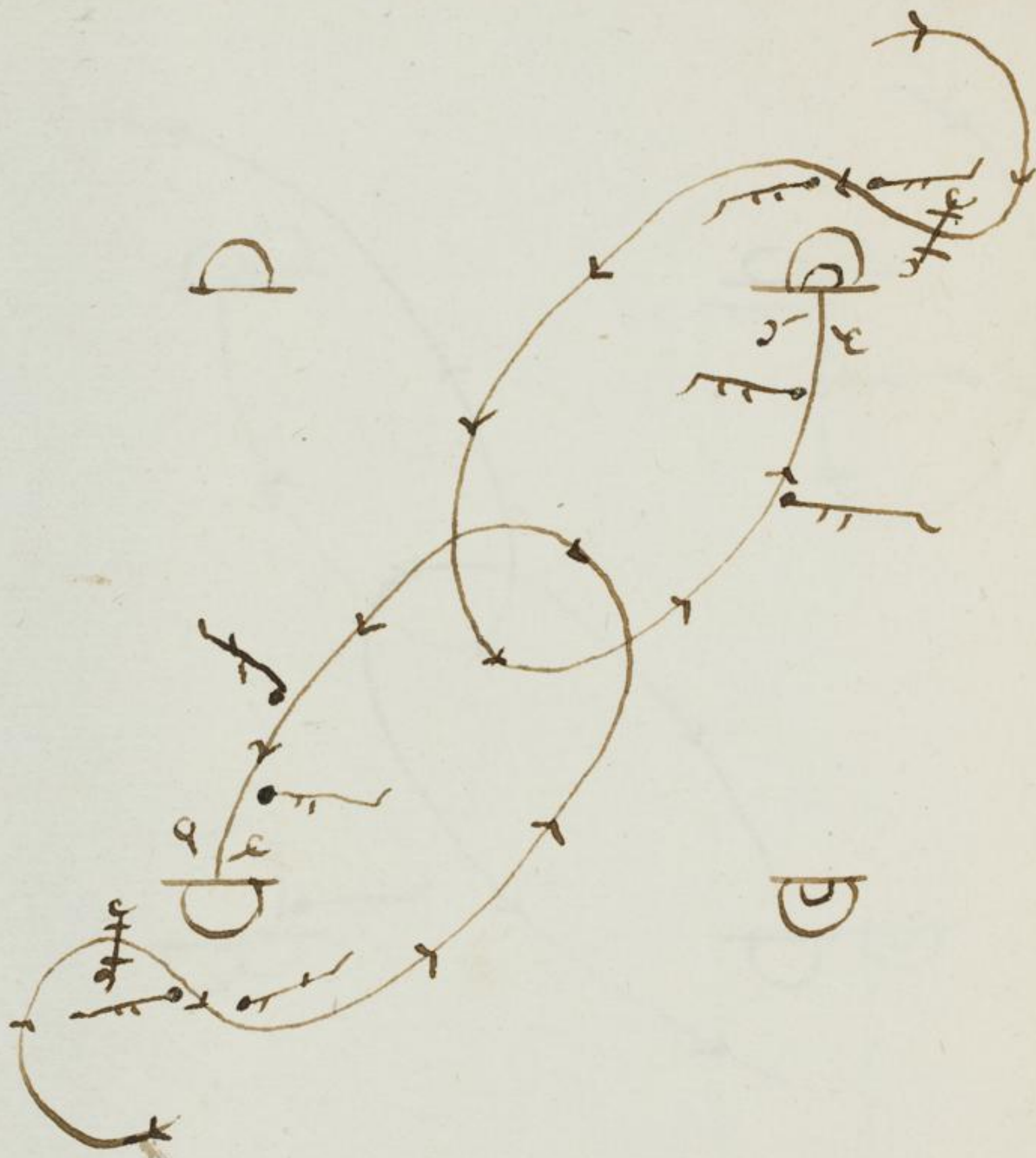


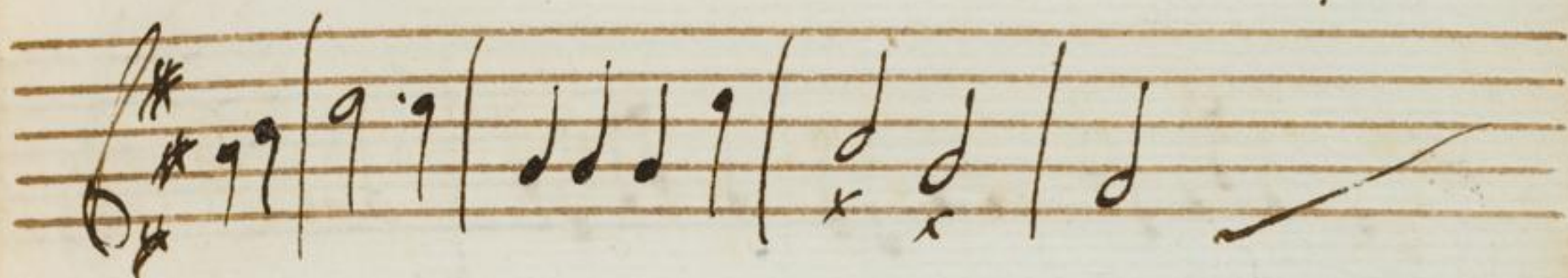




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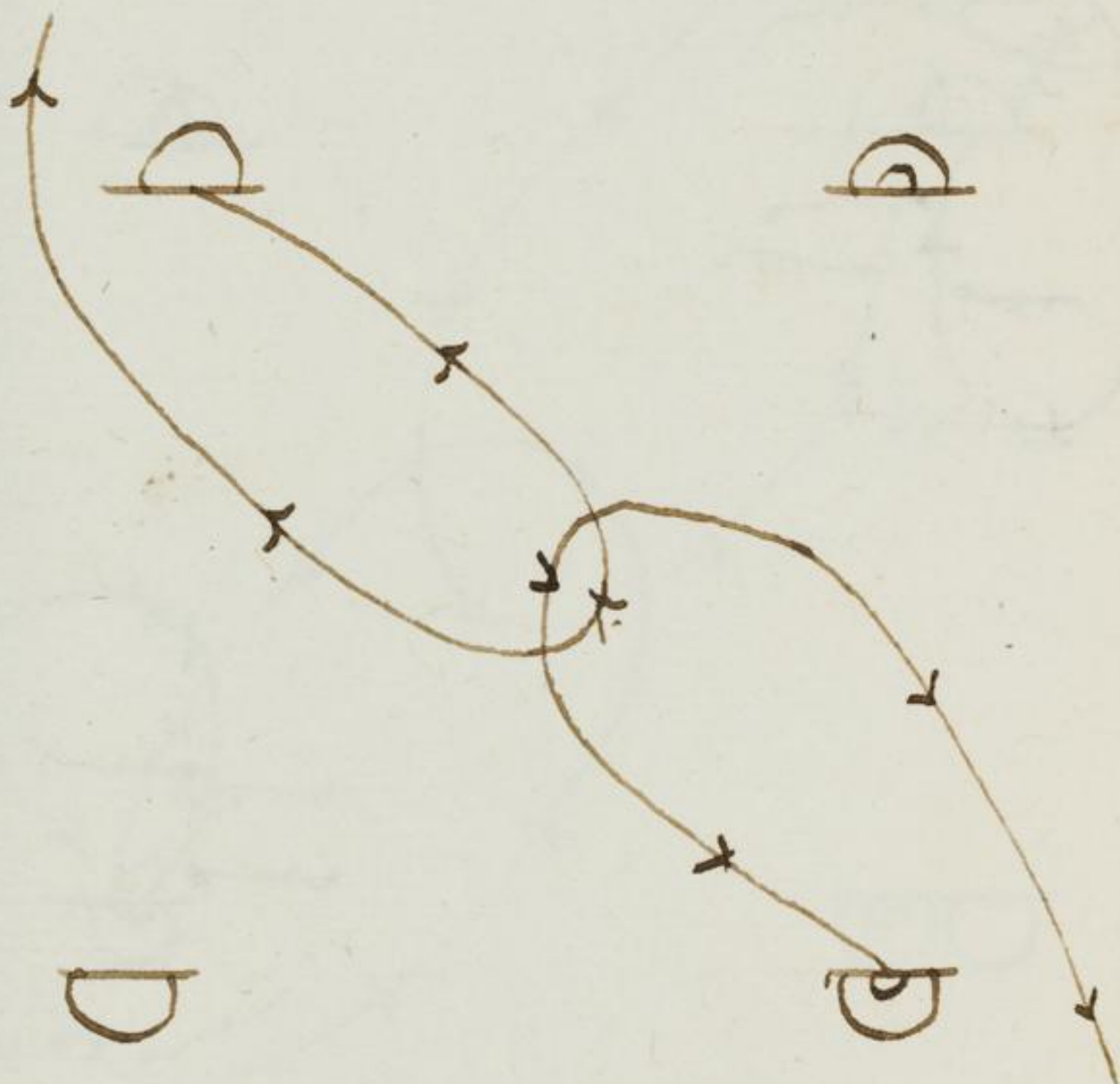
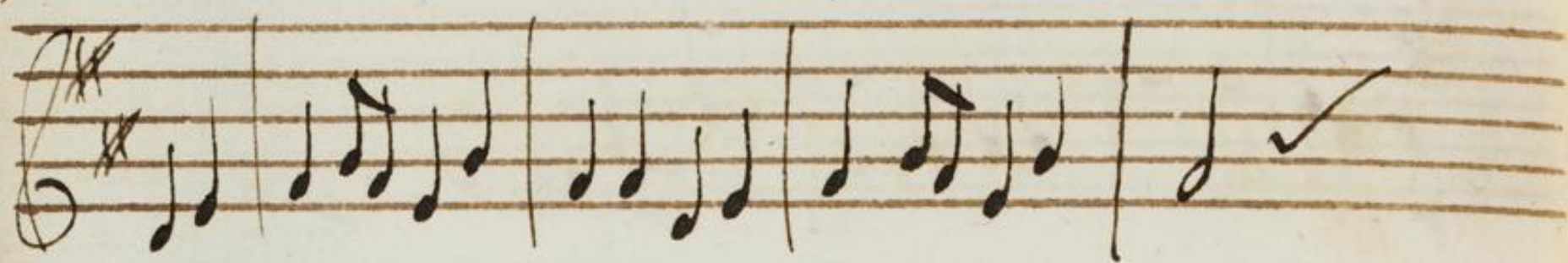
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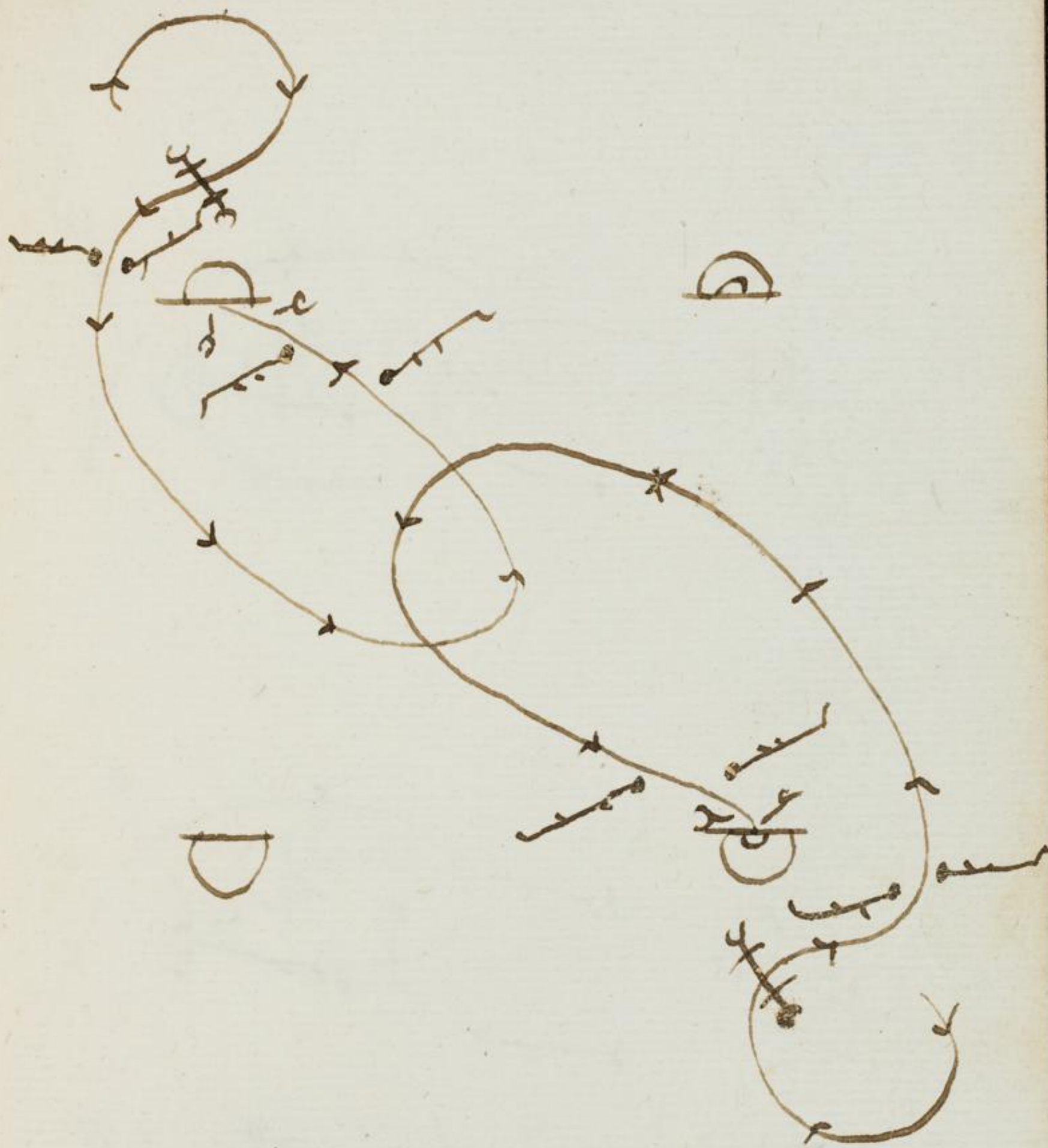
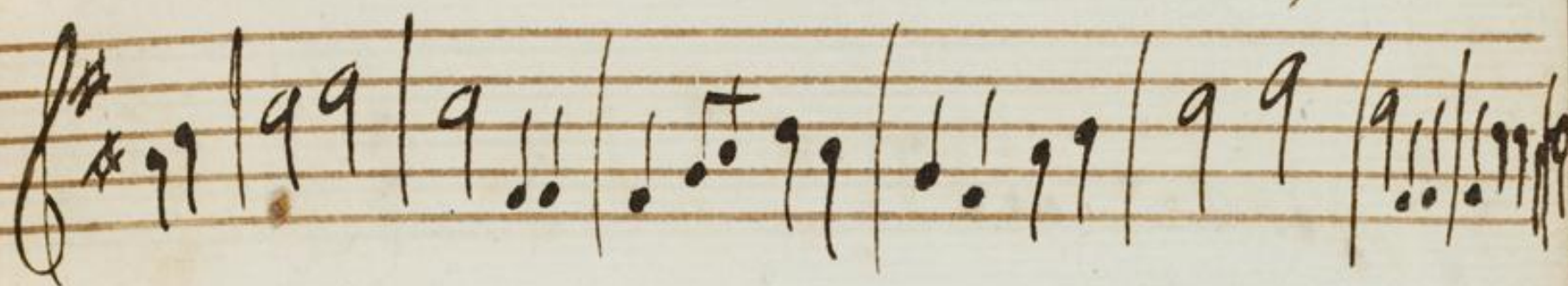


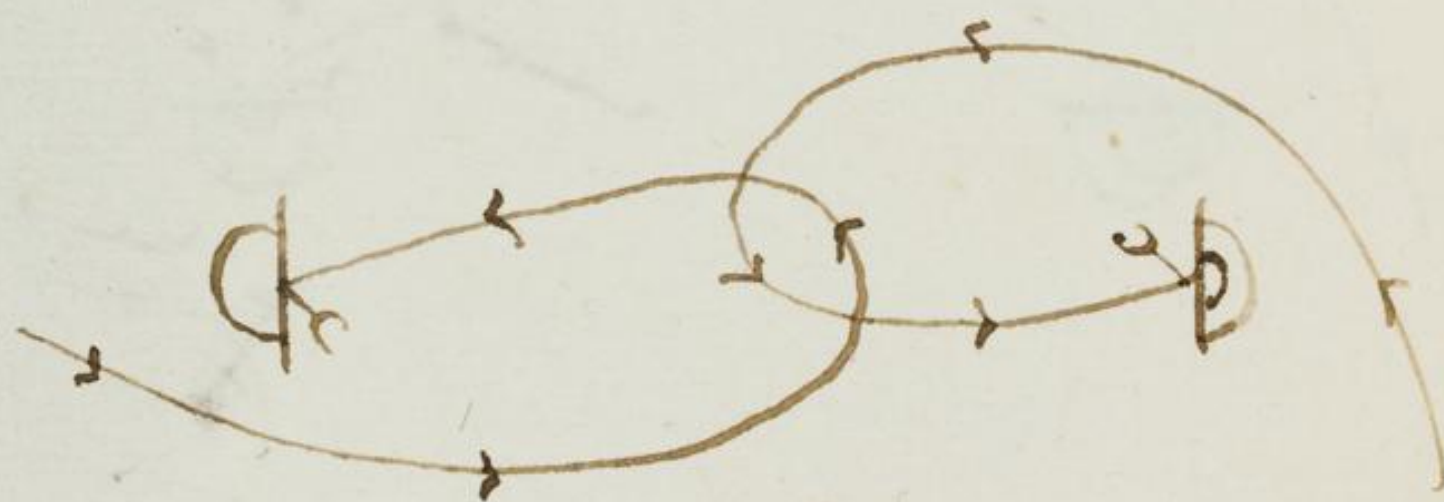
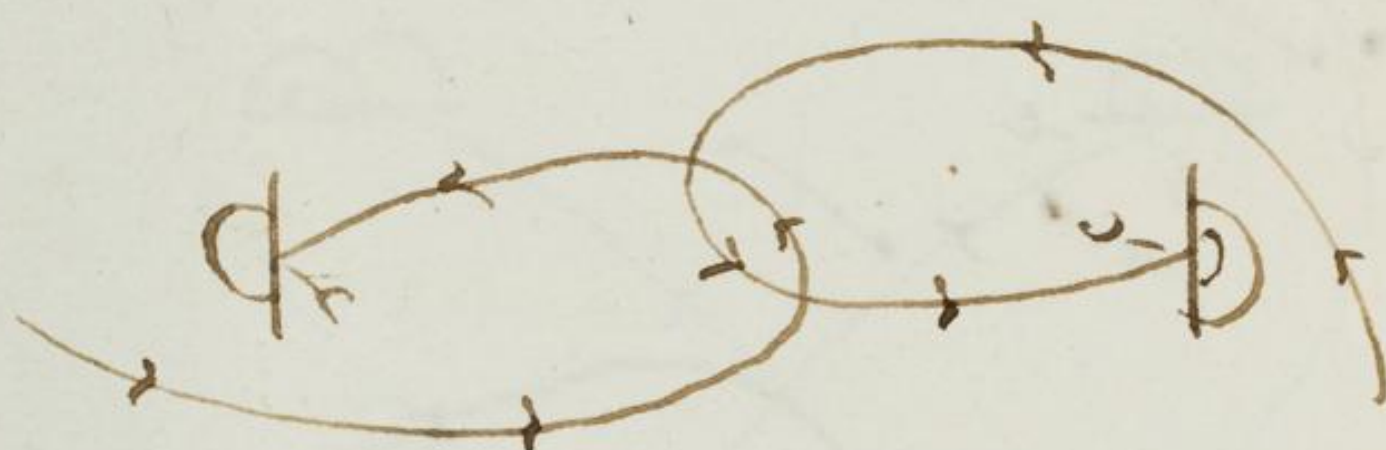
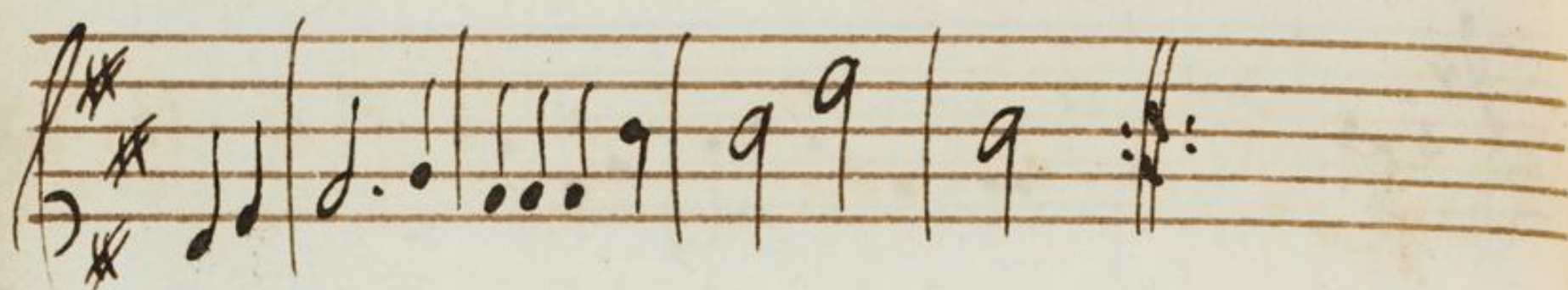


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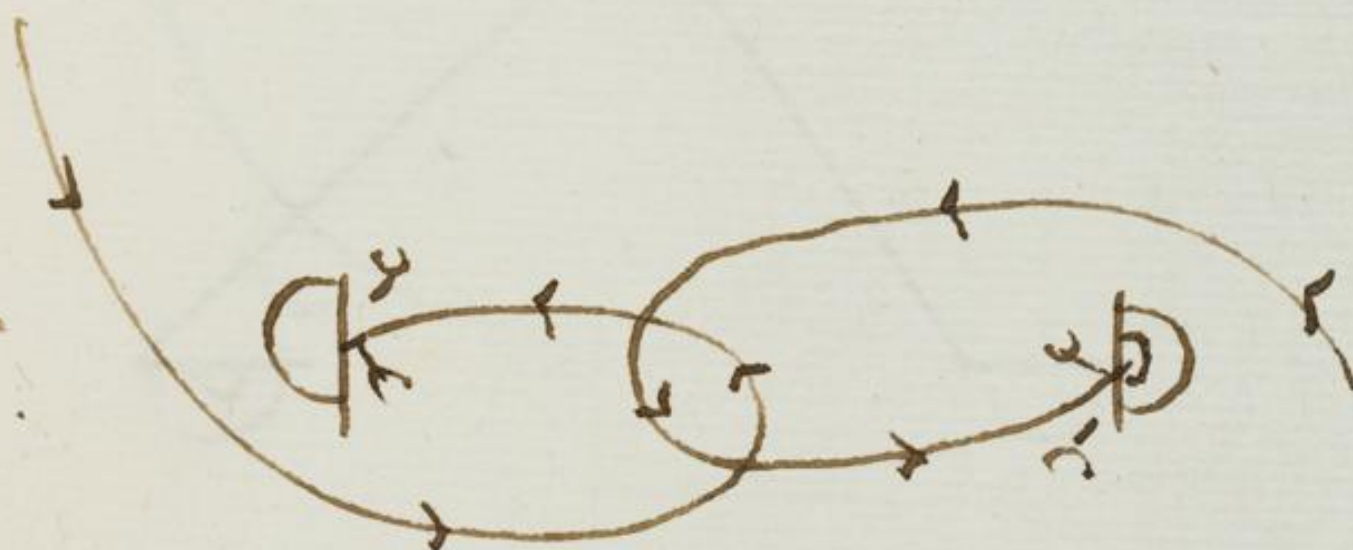
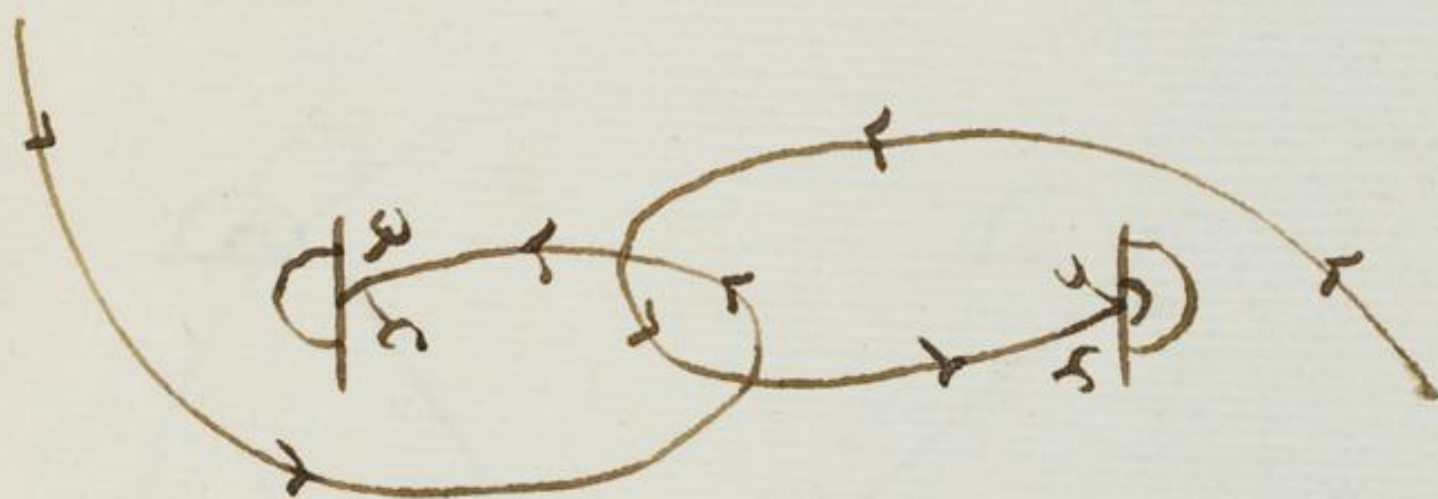
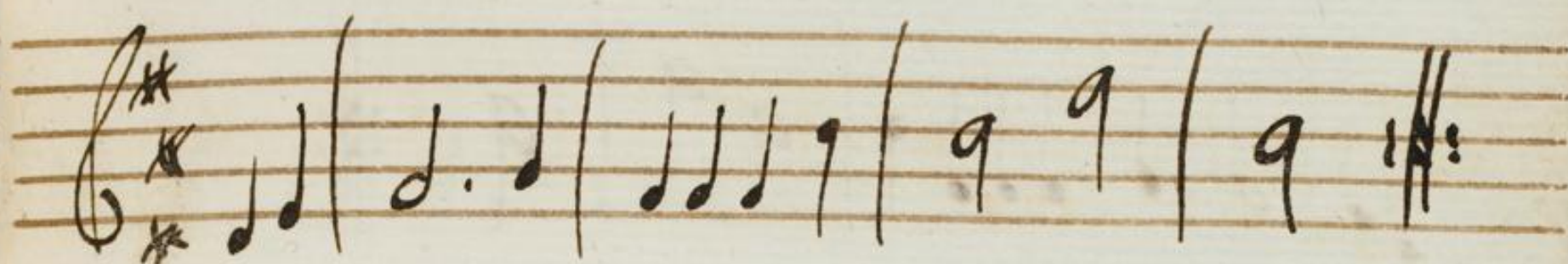
43



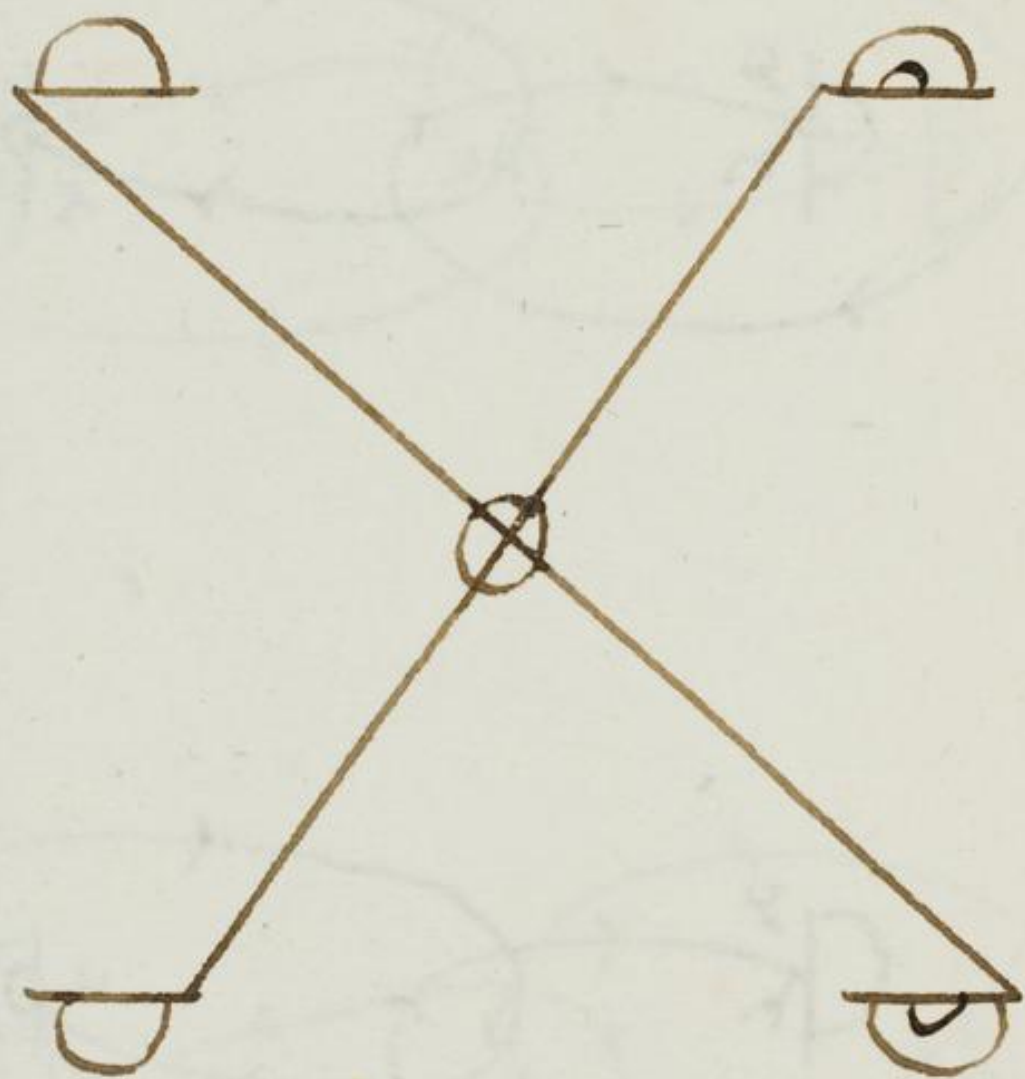
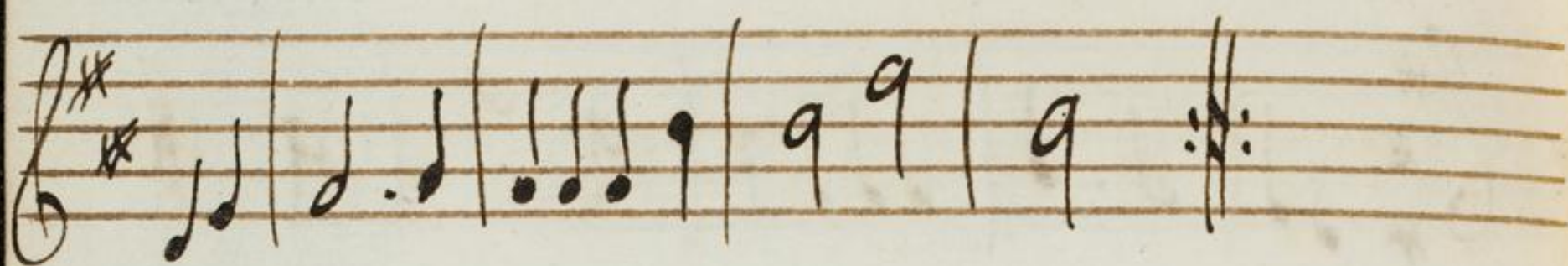




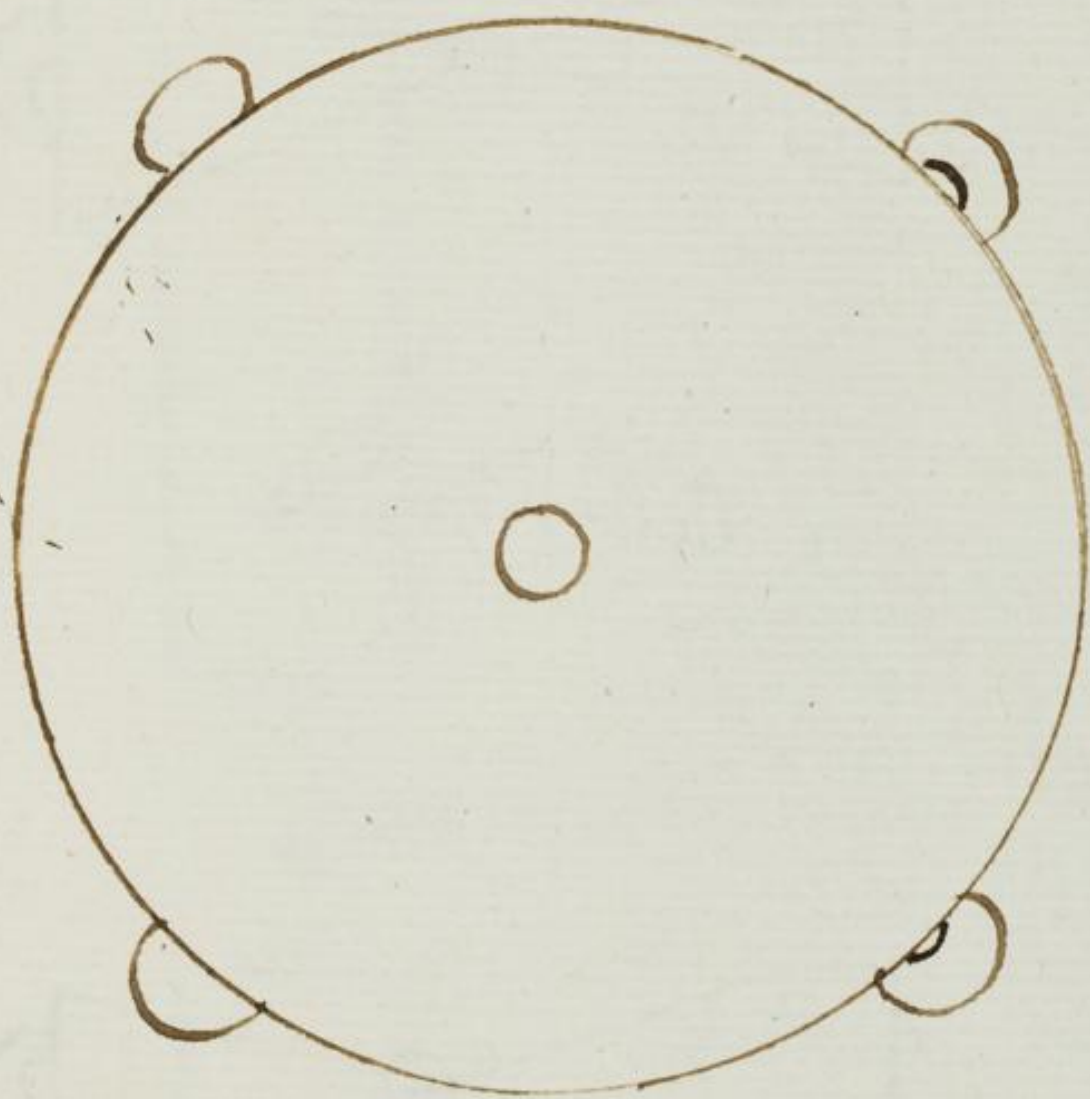
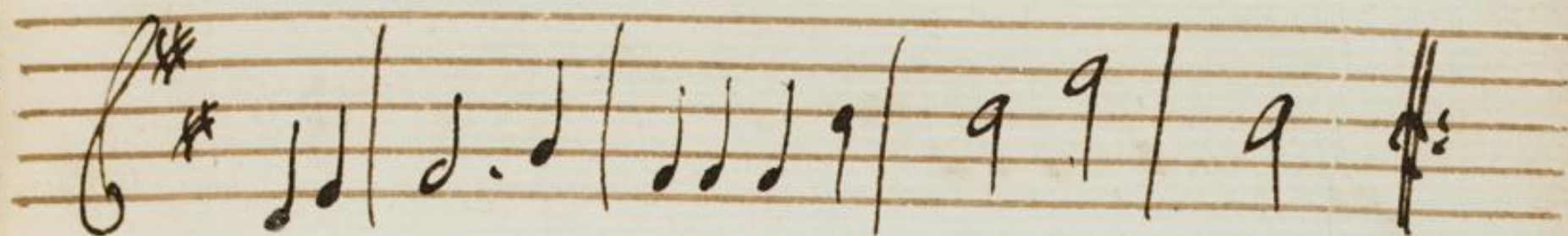
autant de l'autre côté et lon
 reprend le refrain page 2.3.4.5.6.7



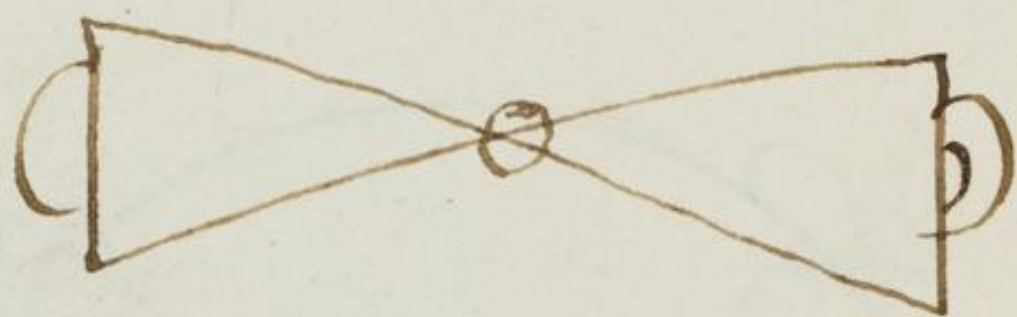
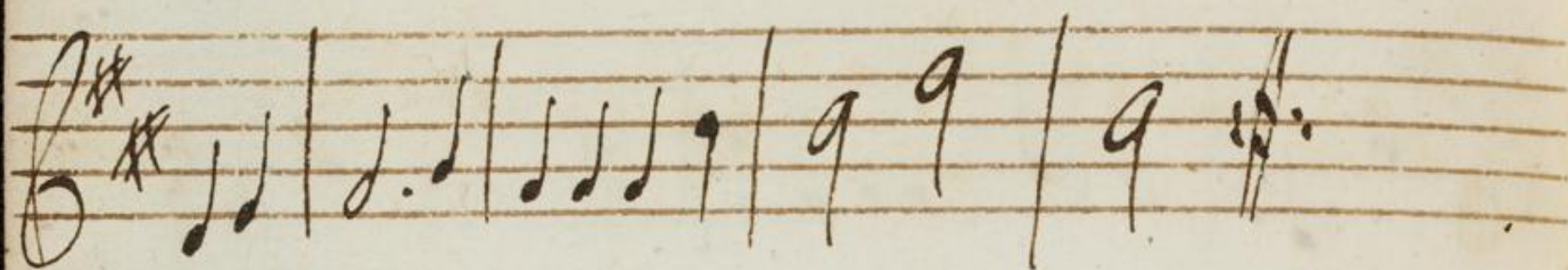
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reprend le refrain page 2.3.4.5.6.7.



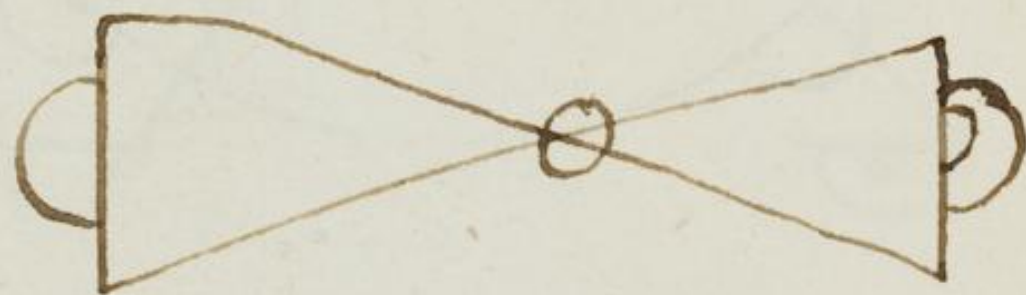
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reprenne le refrain page 2. 3. 4. 5. 6. 7



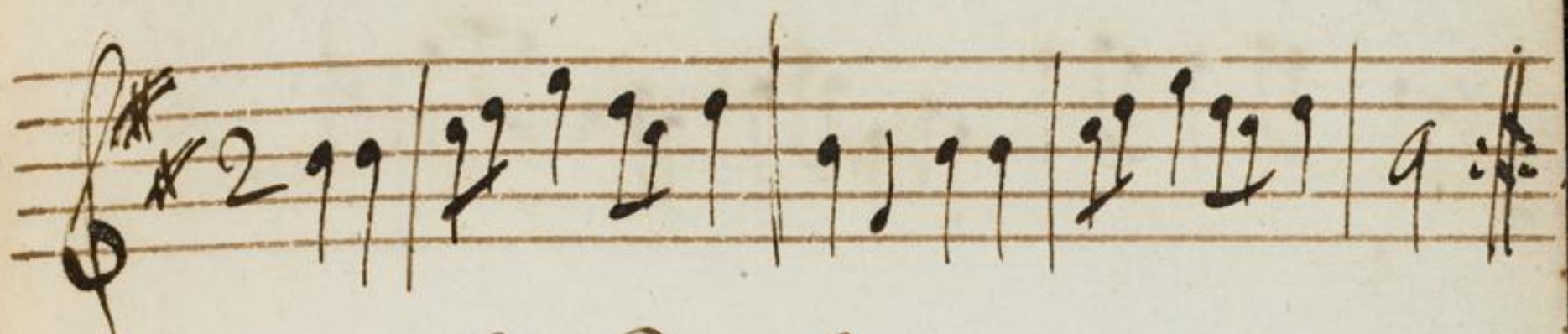
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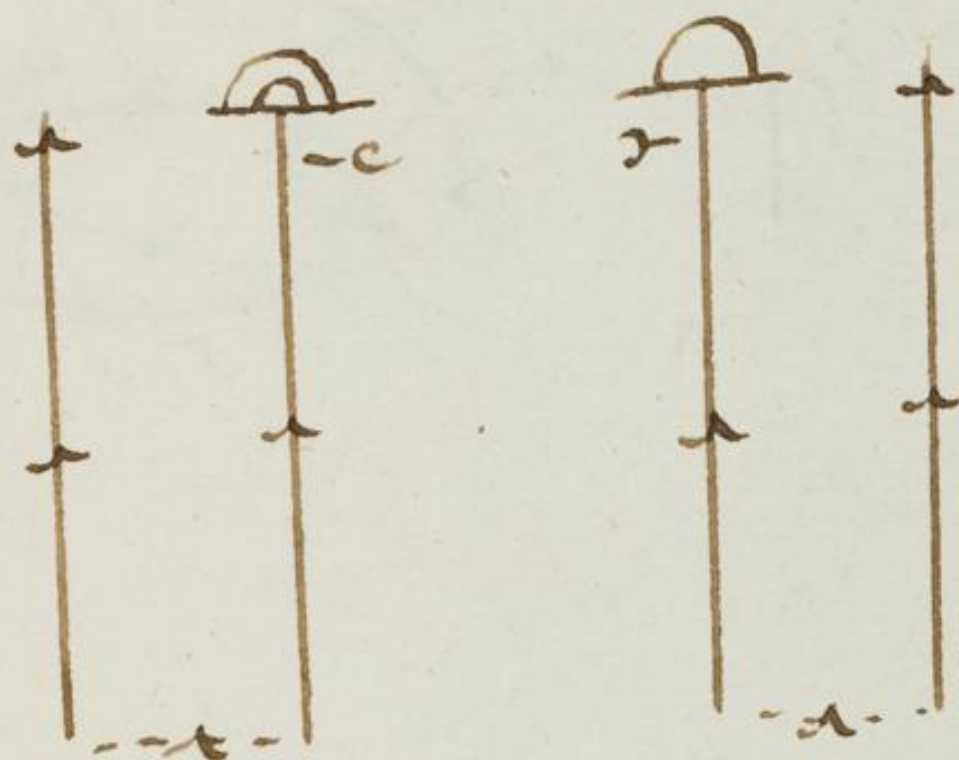
a l'allemande



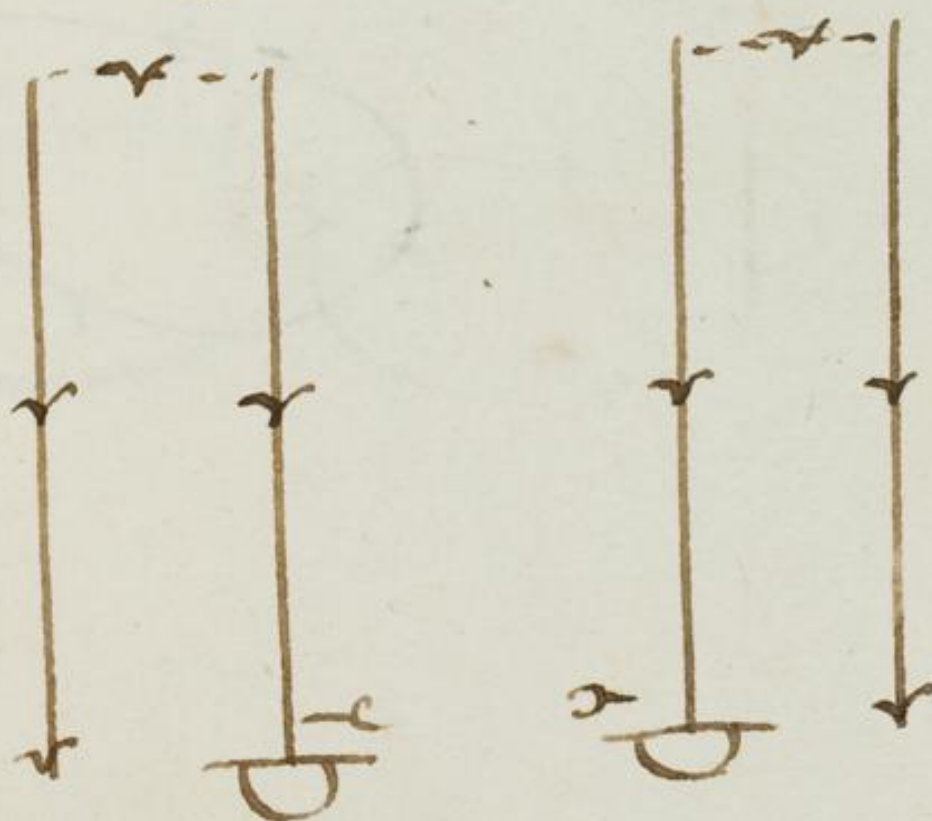
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reprend le refrain page 2.3.4.5.6.7

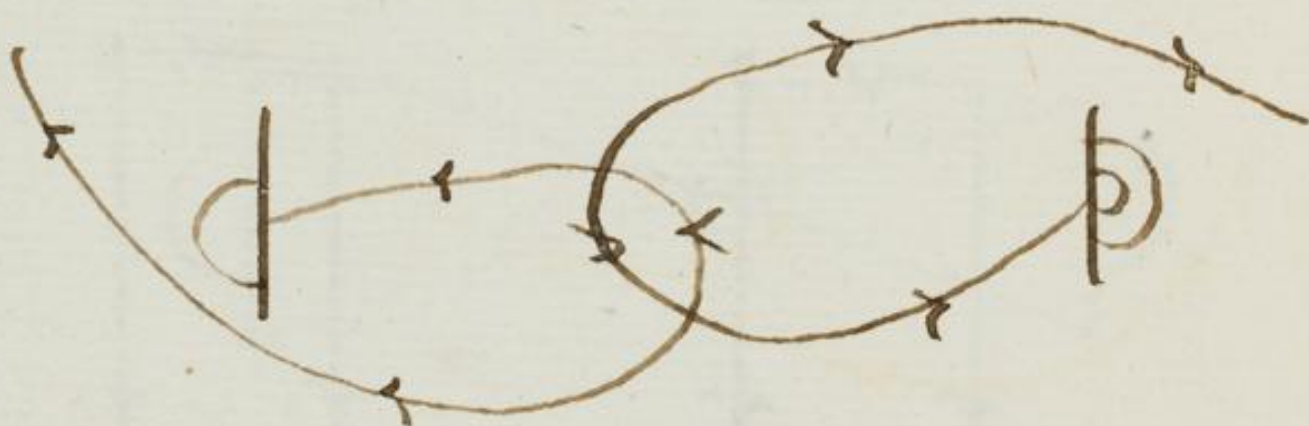
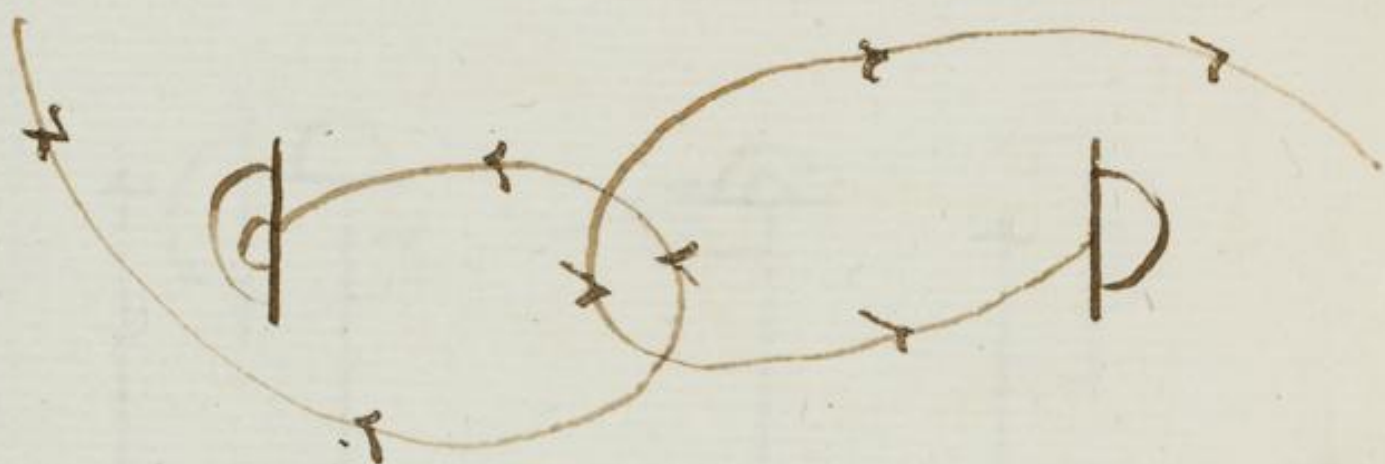


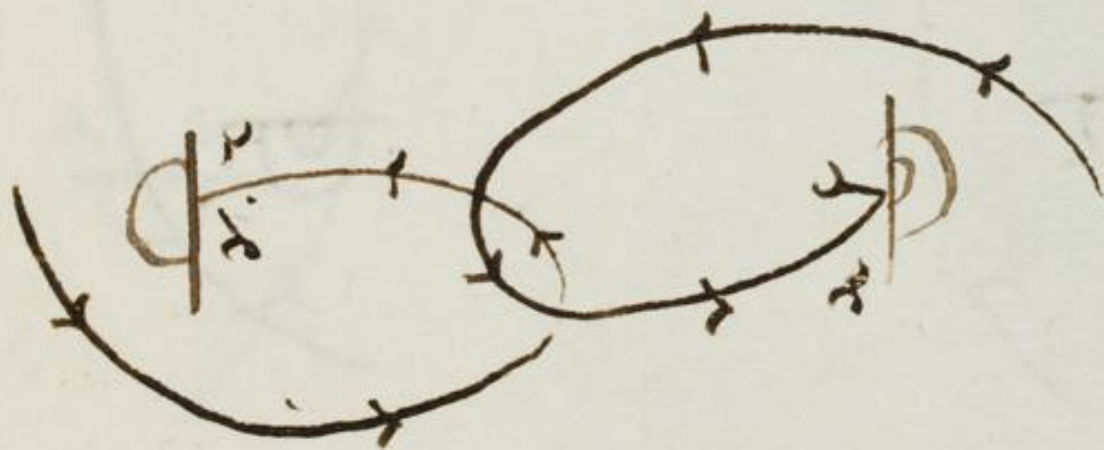
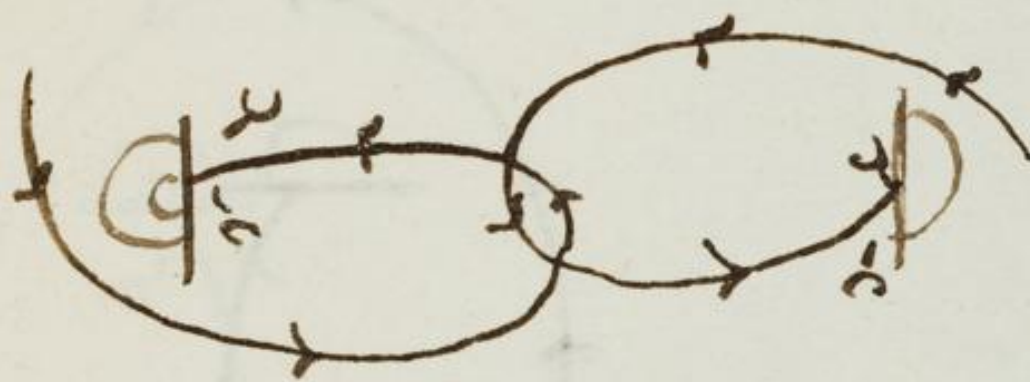
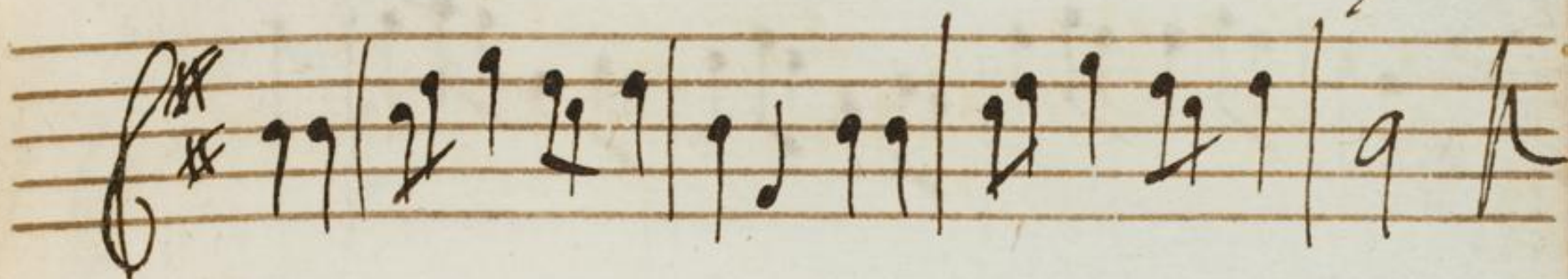
La Porcelaine

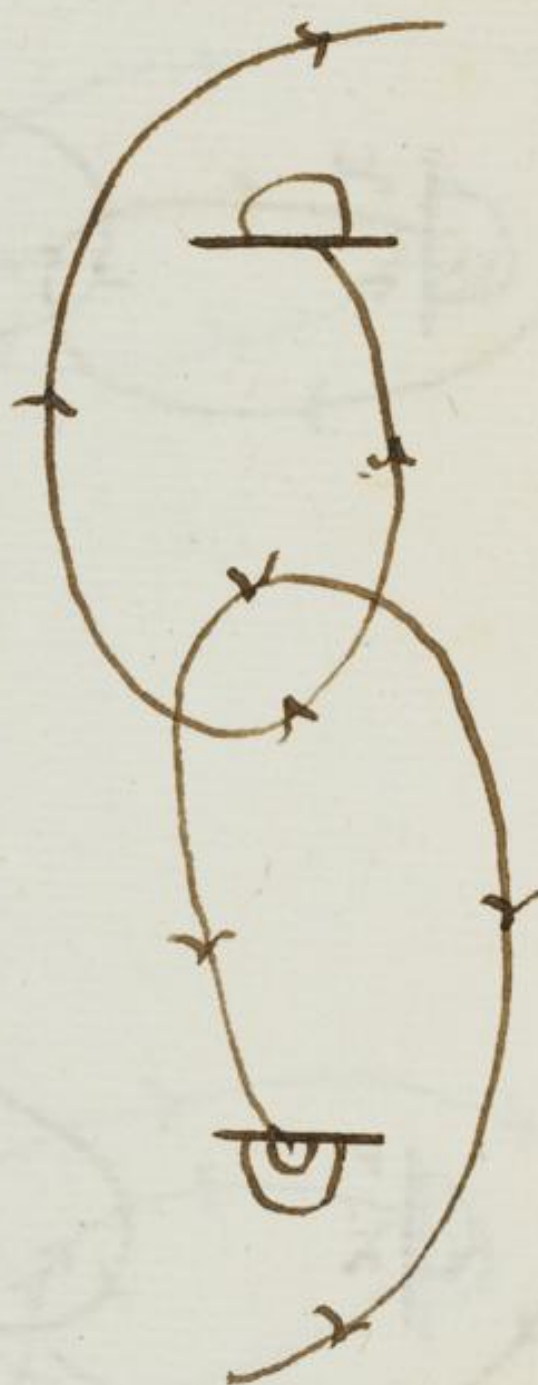
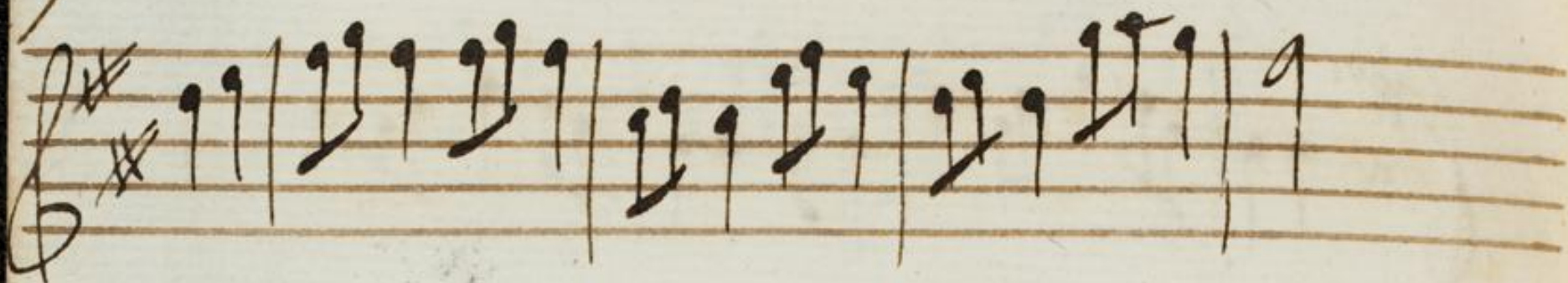


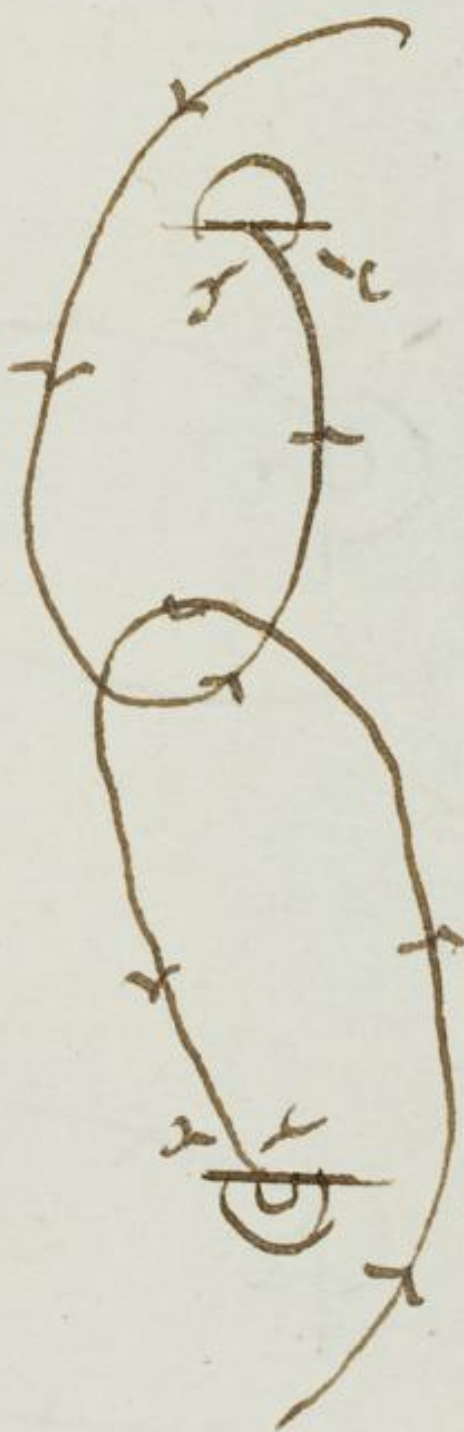
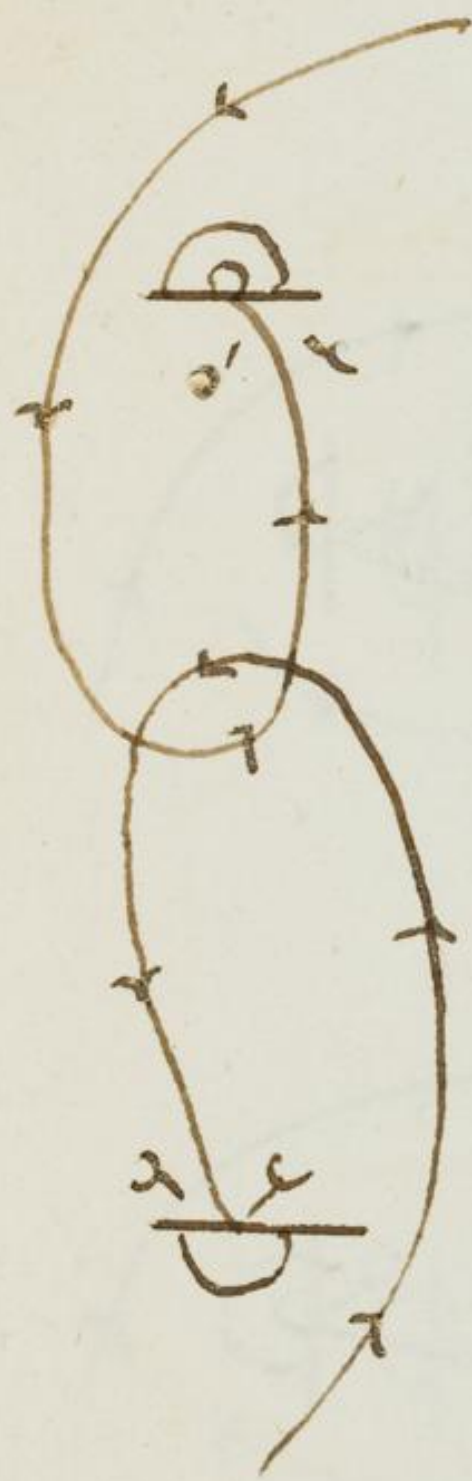
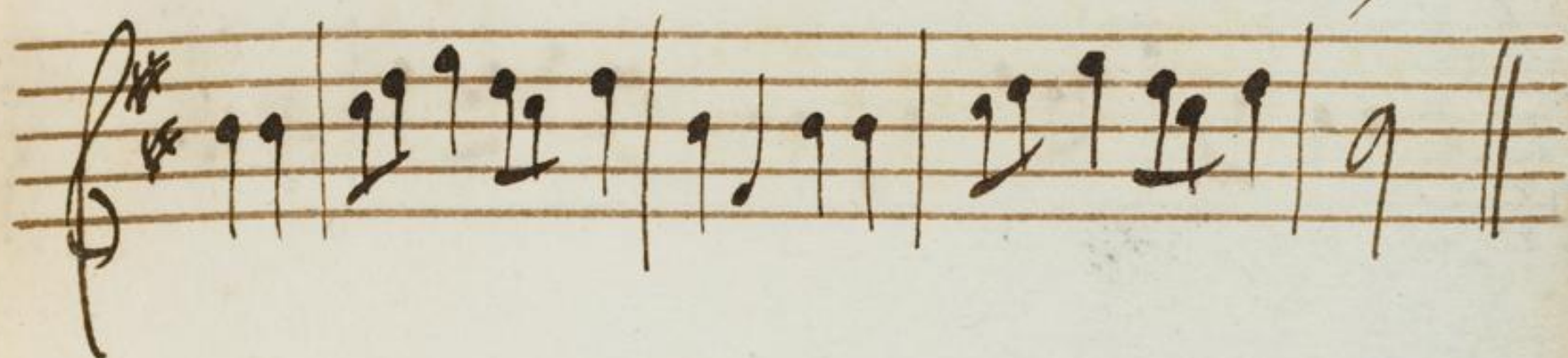
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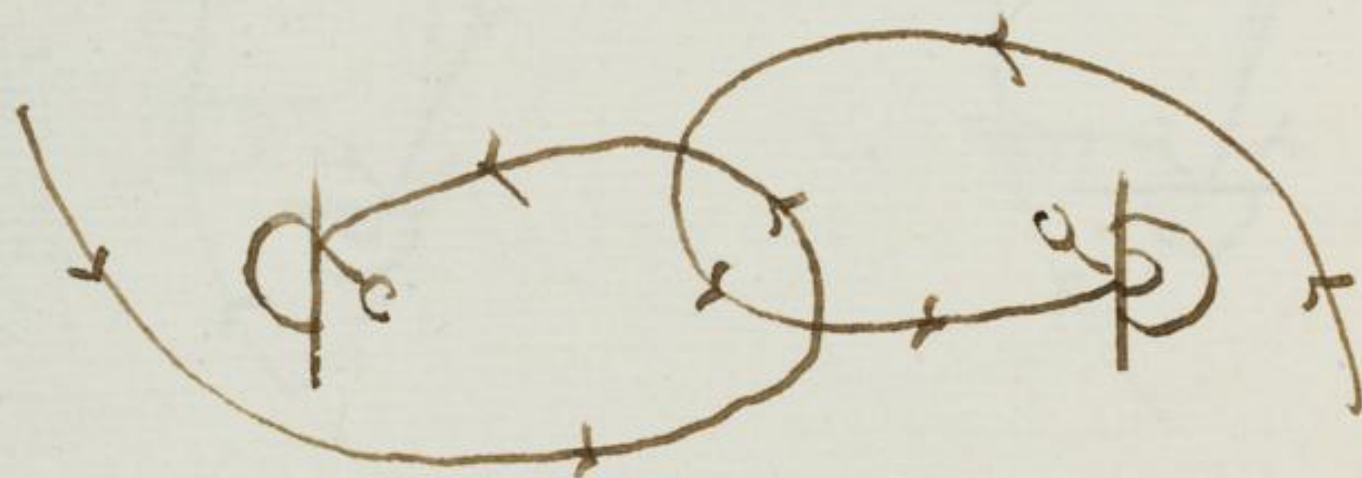
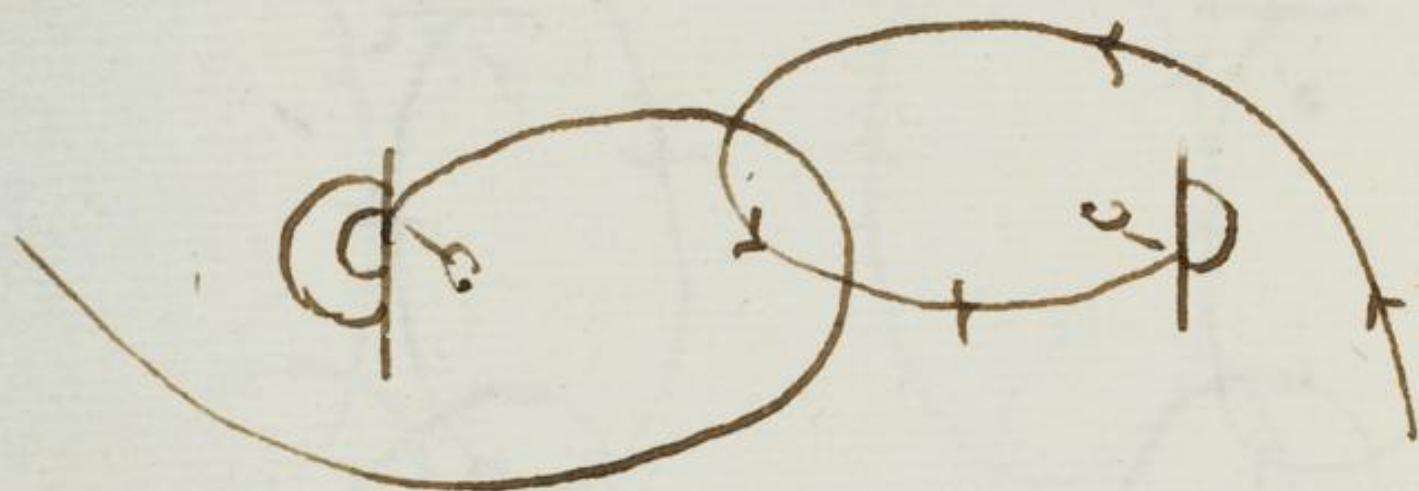
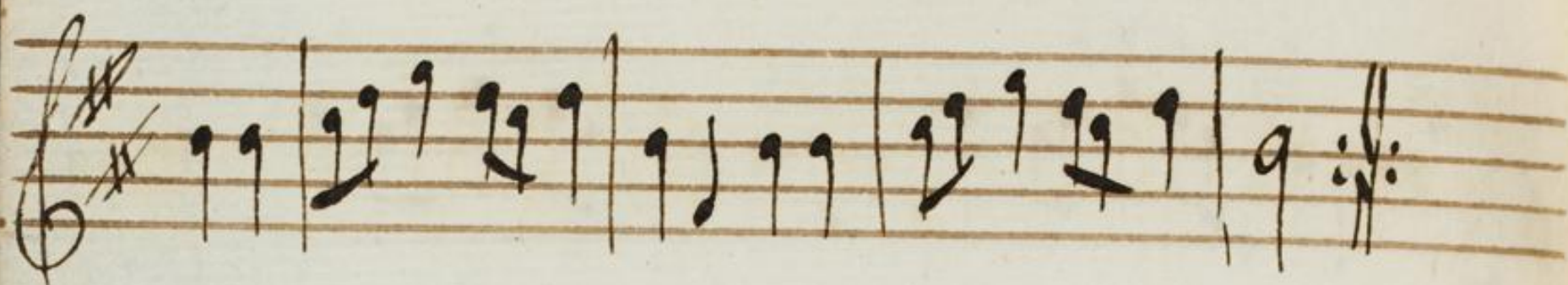




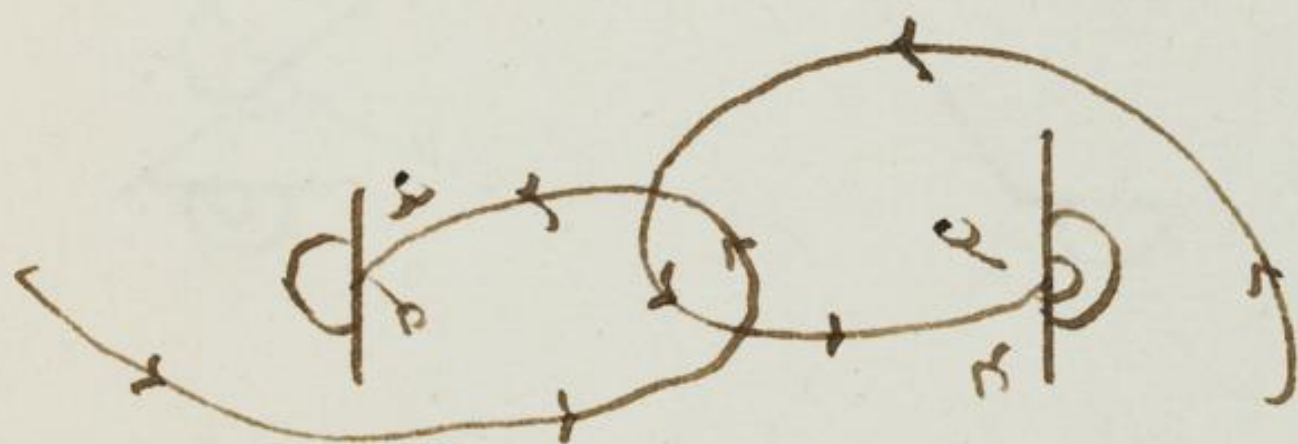
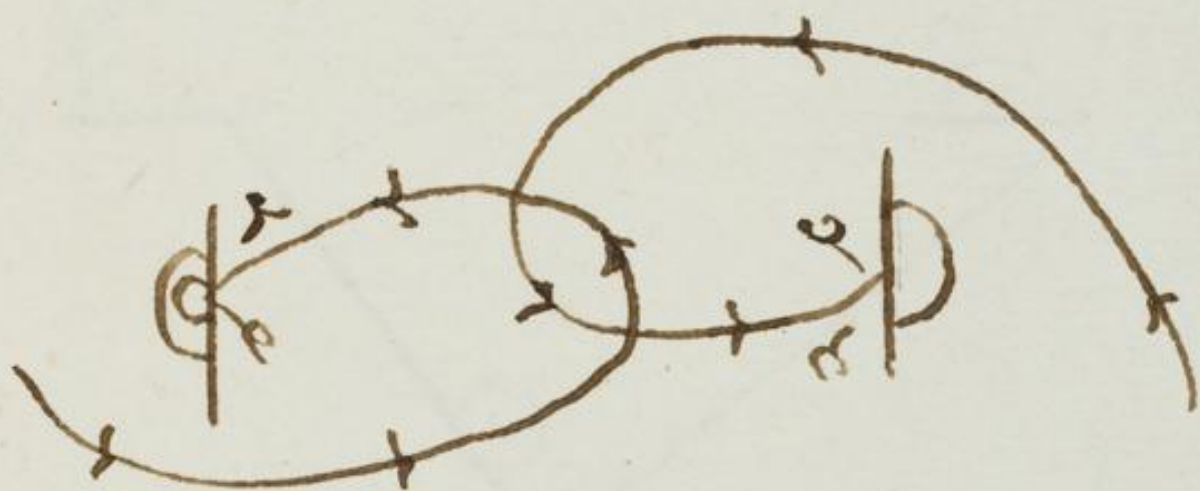
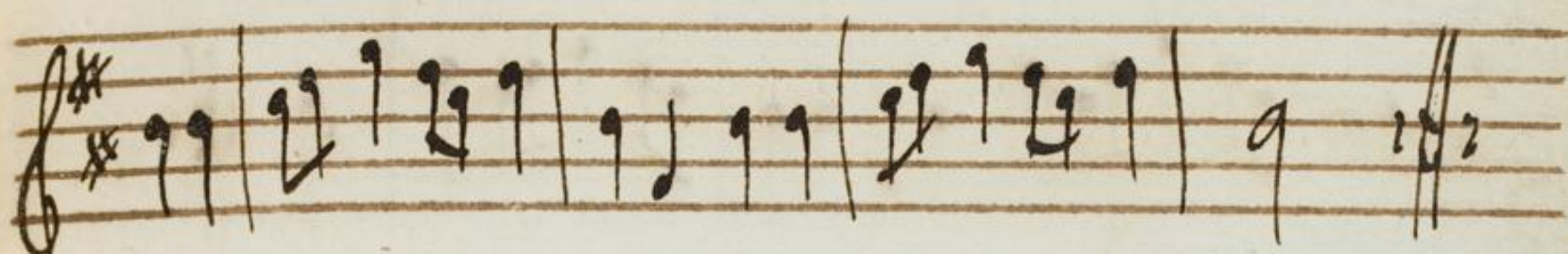




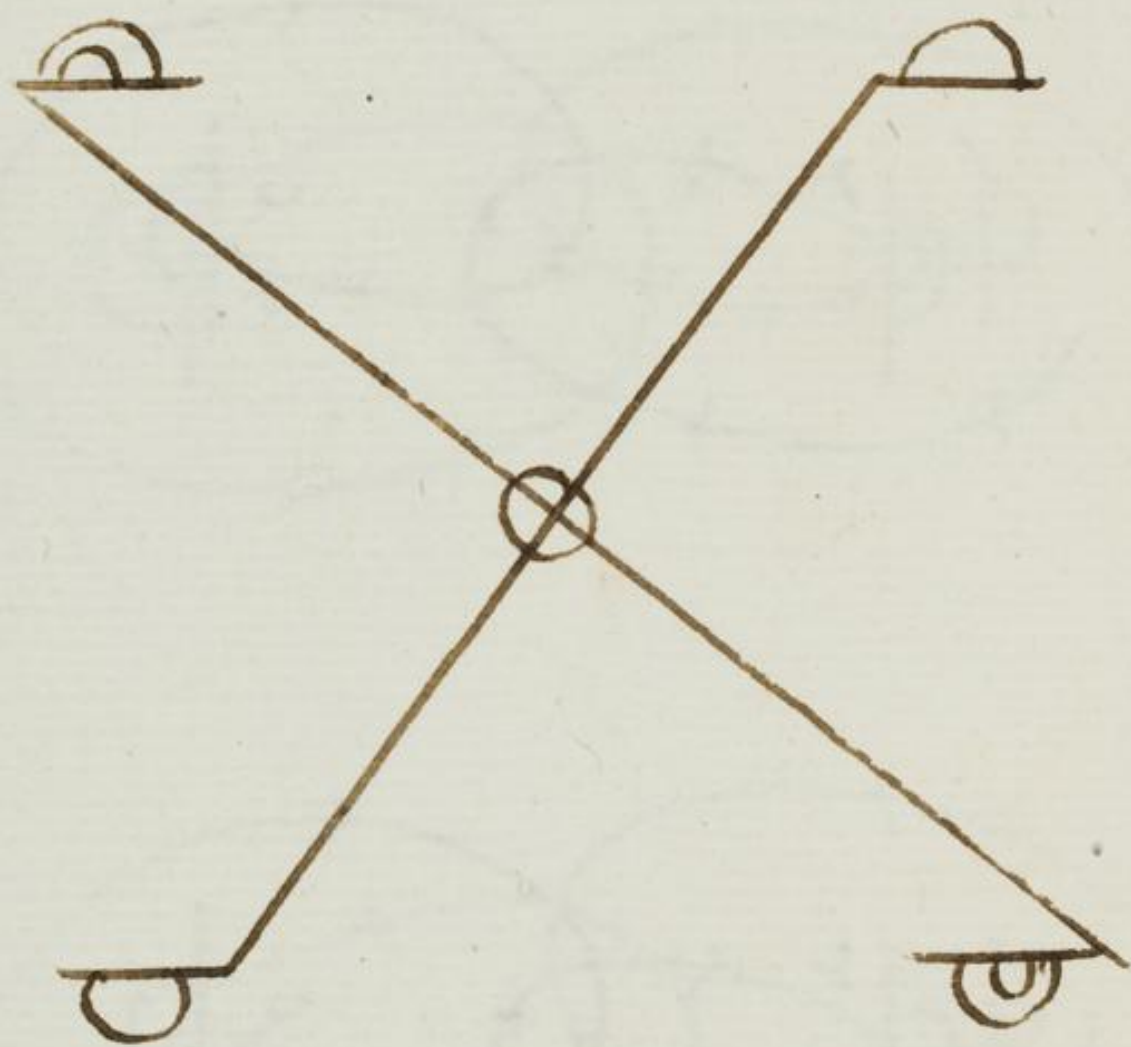
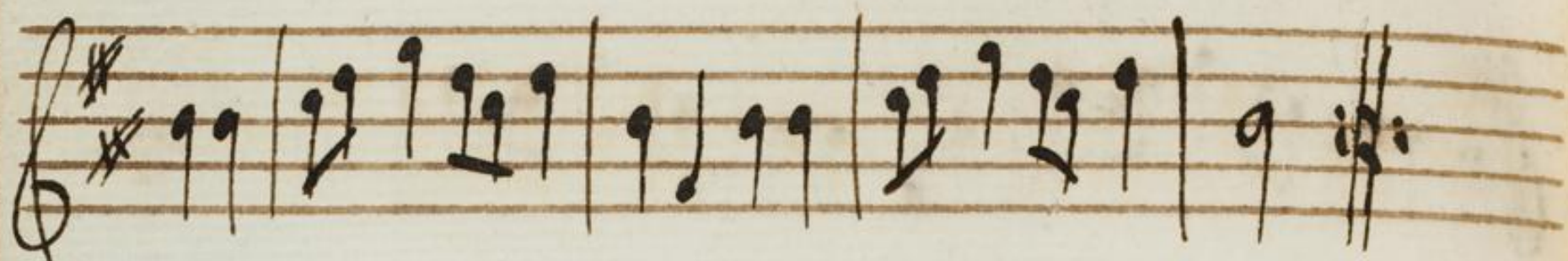




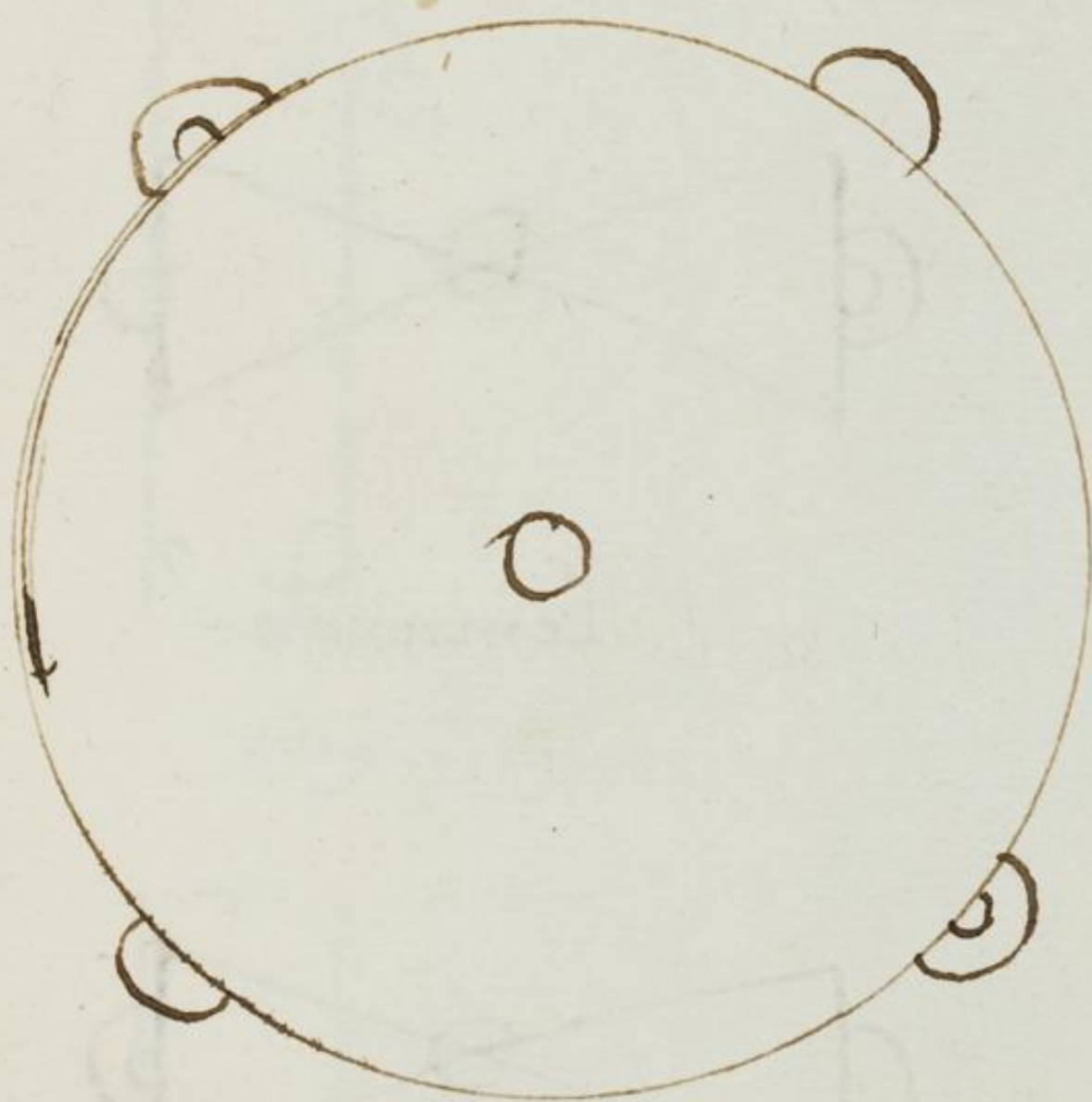
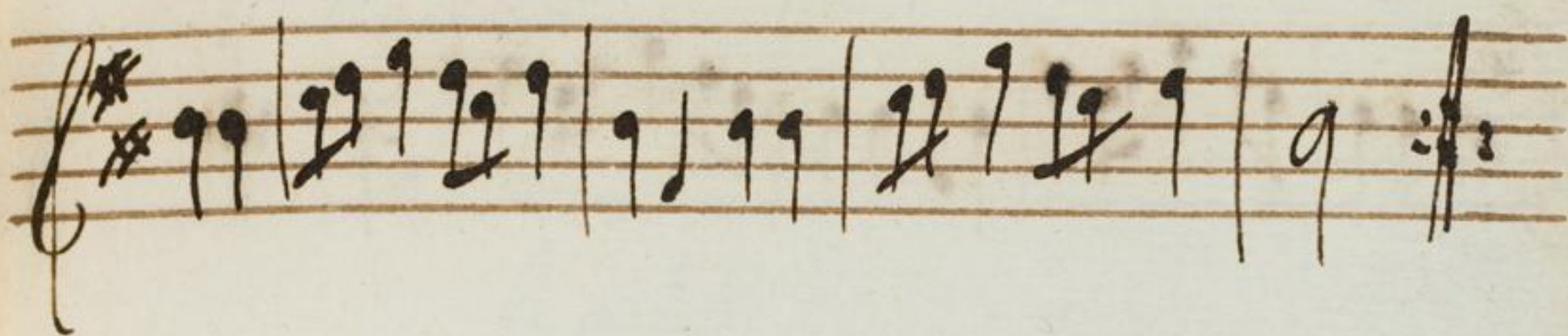
autant de l'autre Main et lon
reprend le refrain page 2.3.4.5.



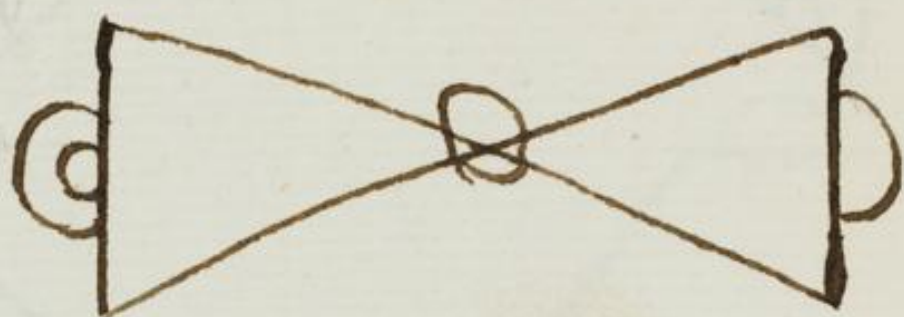
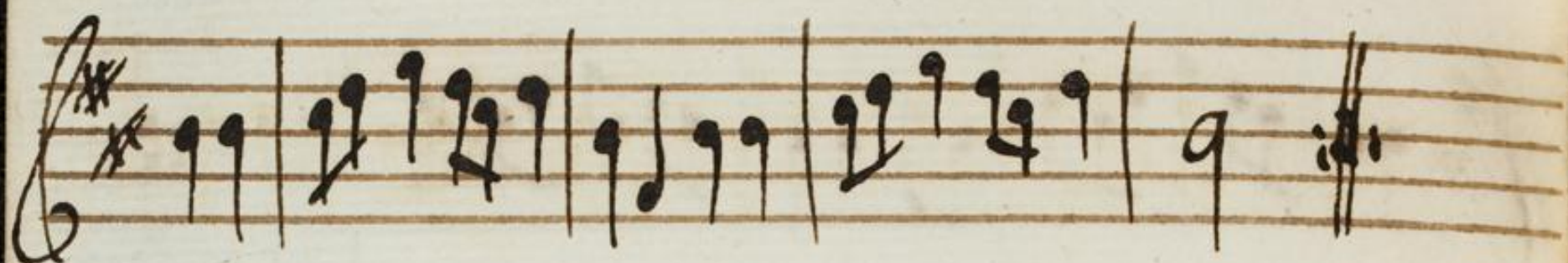
autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.



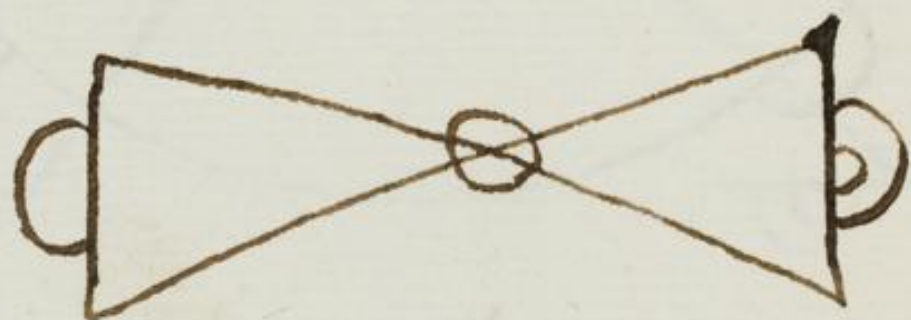
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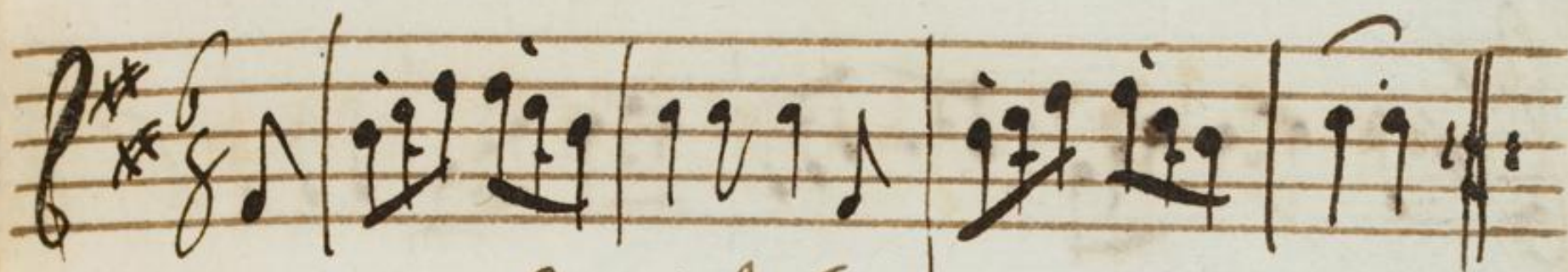
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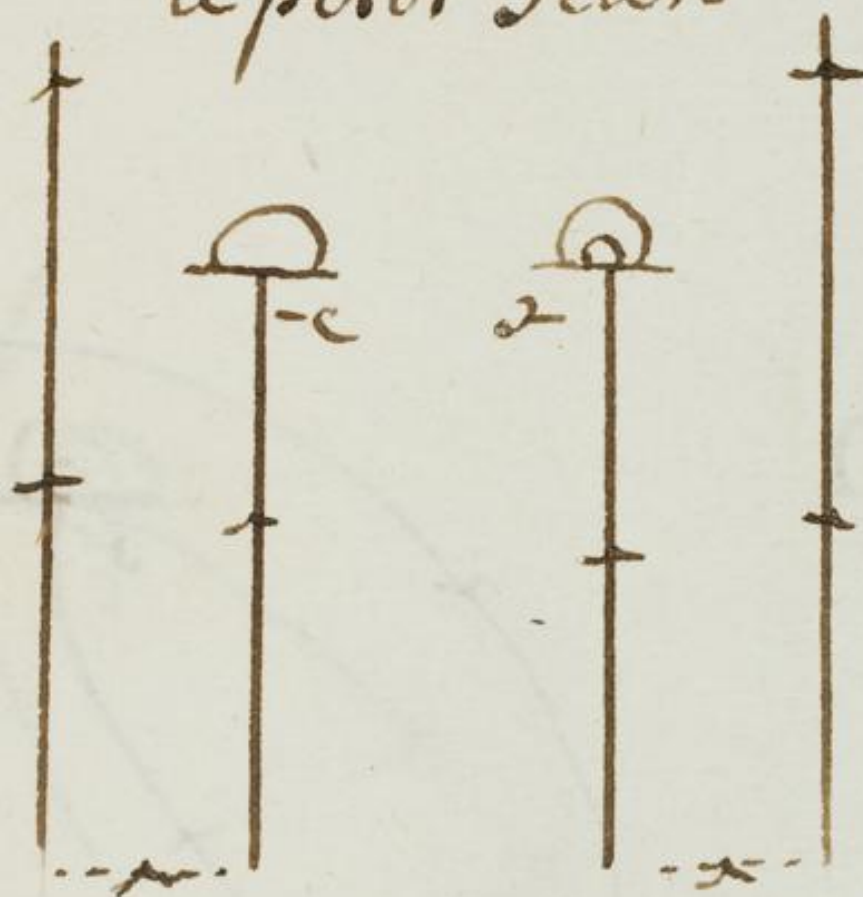
a l'allemande



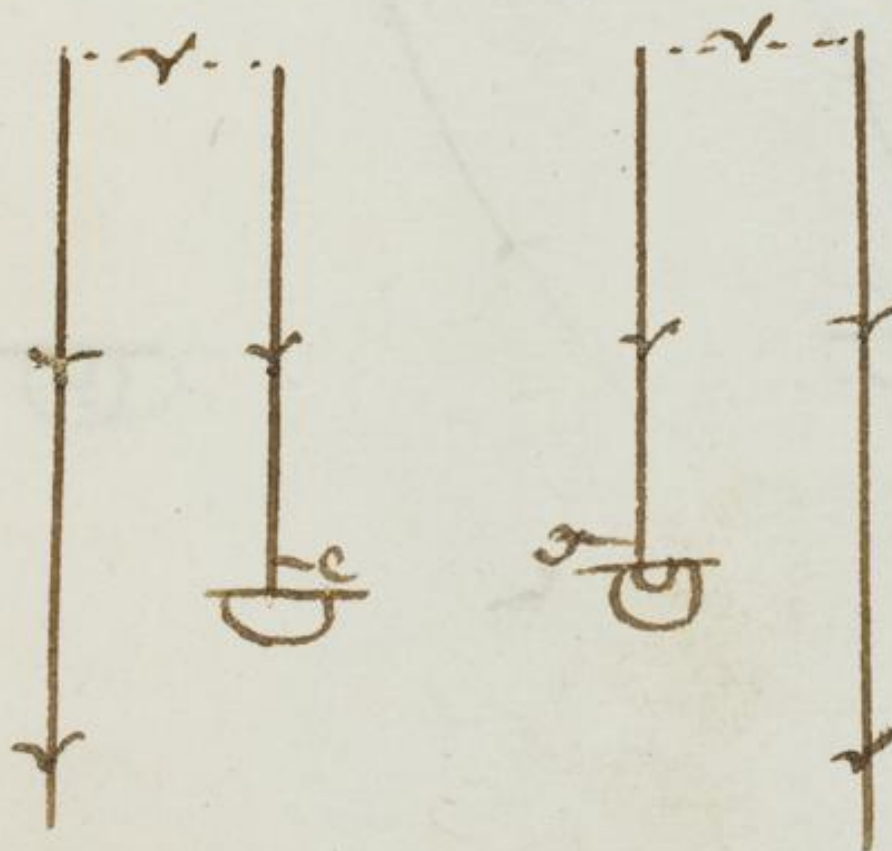
*autant de l'autre côté et lon
reprend le refrain page 2.3.4.5.*

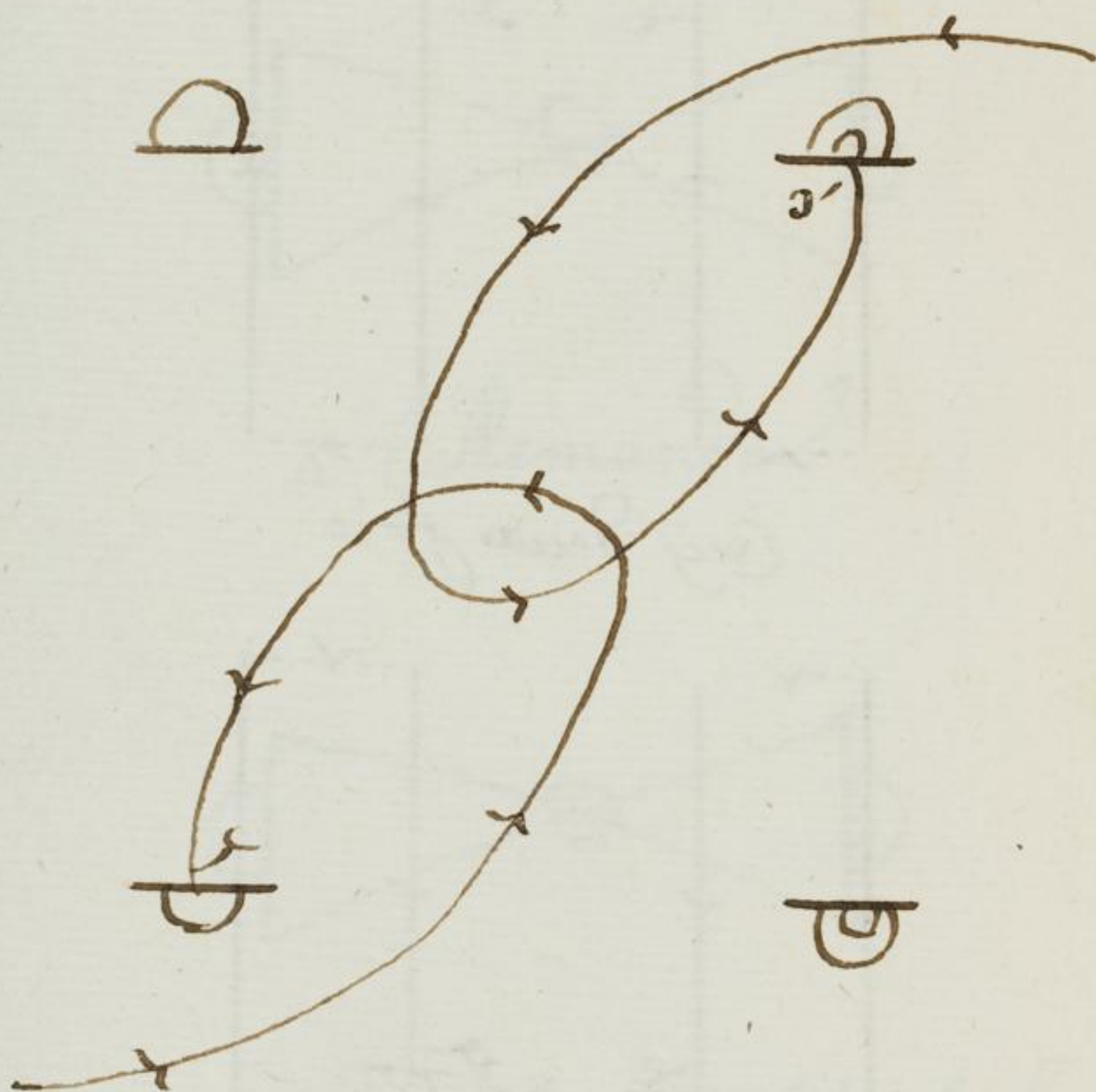
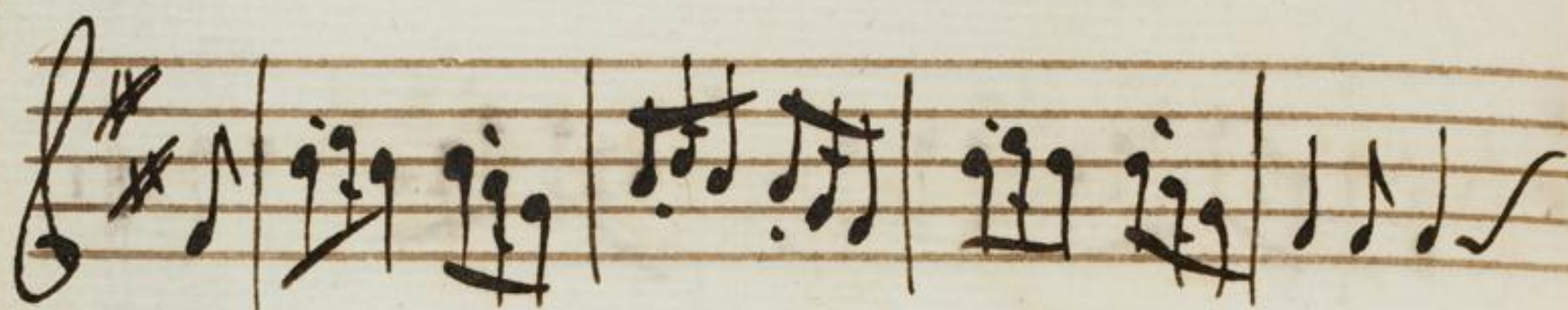


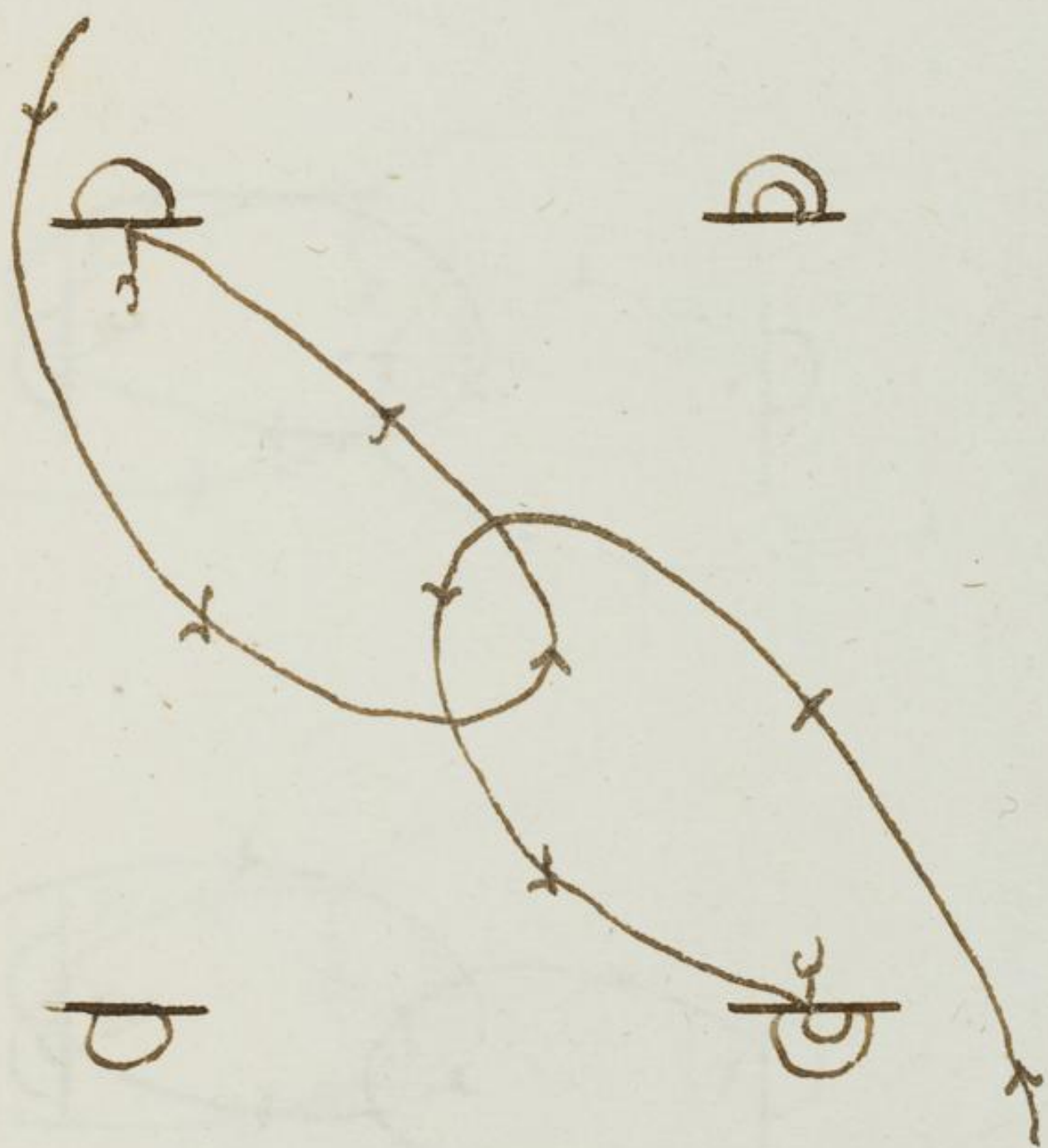
le petit Jean

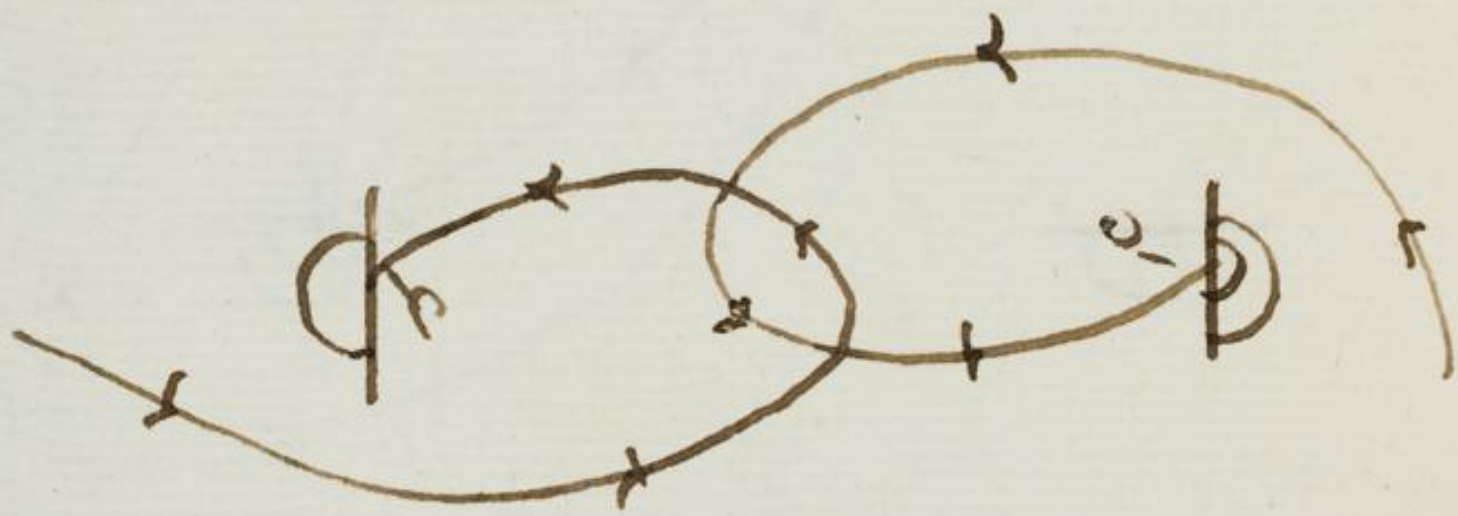
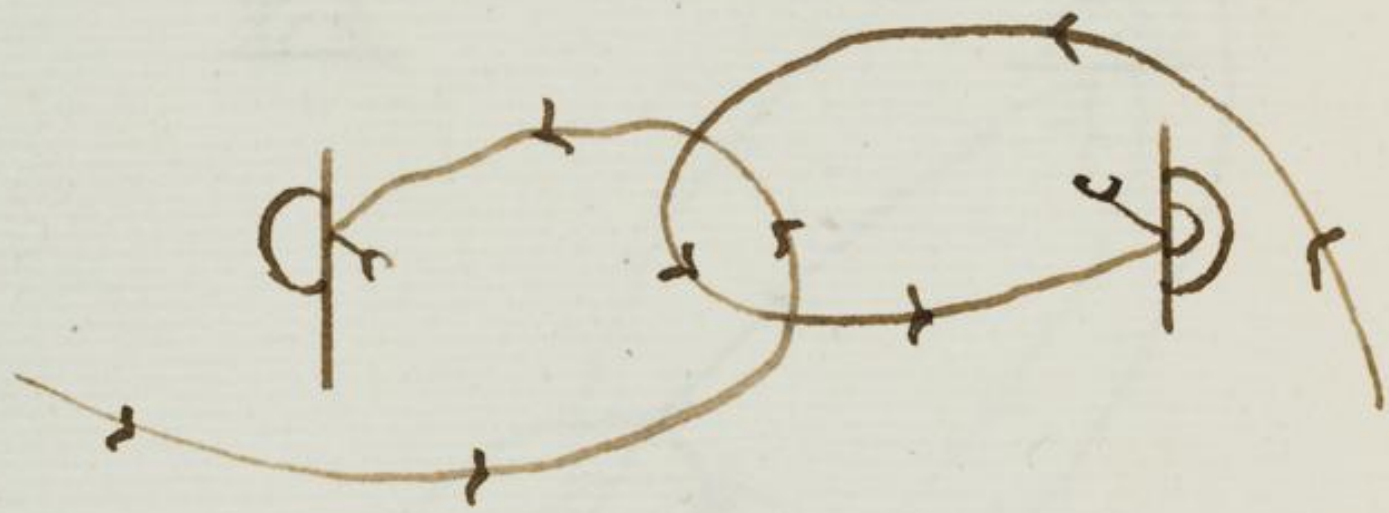
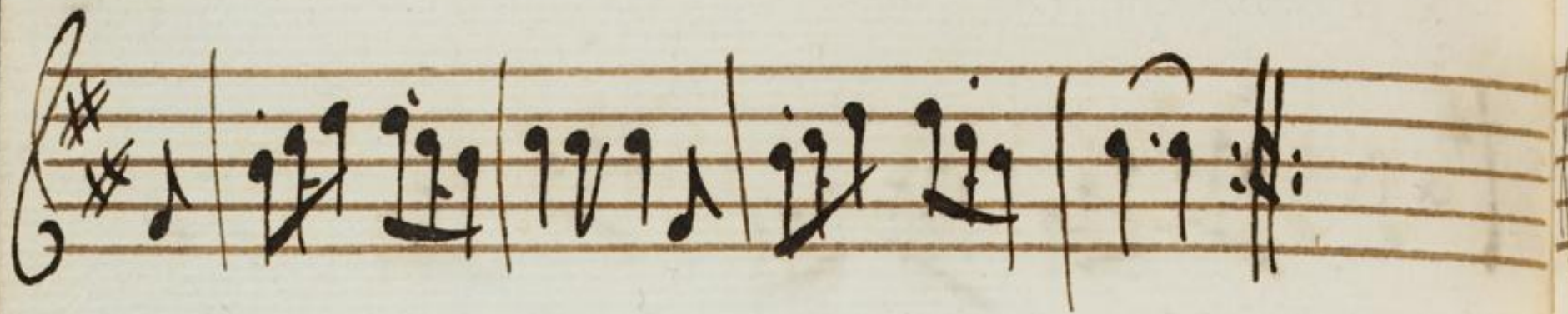


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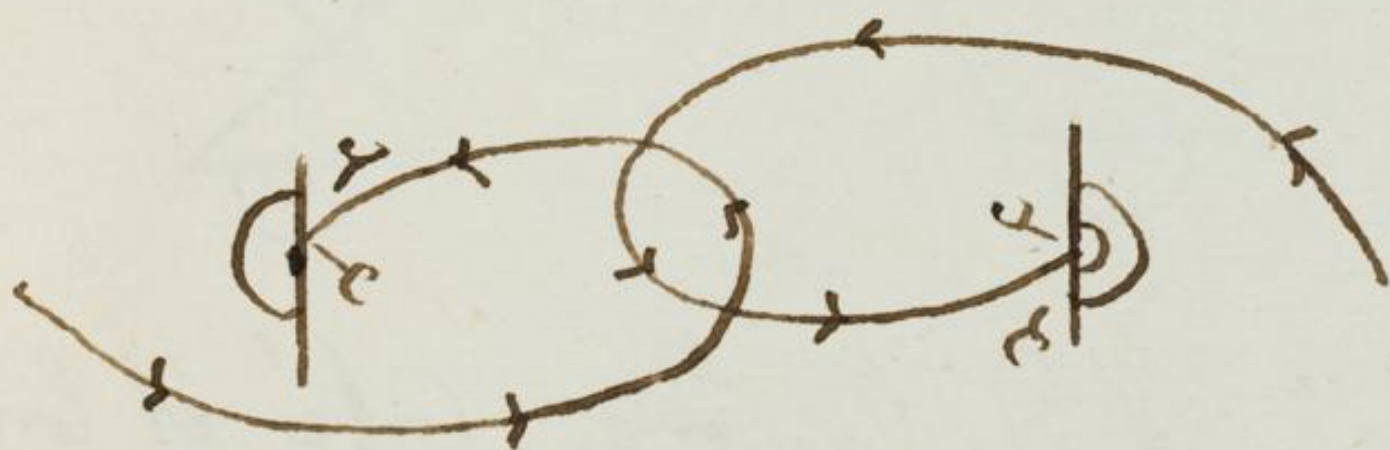
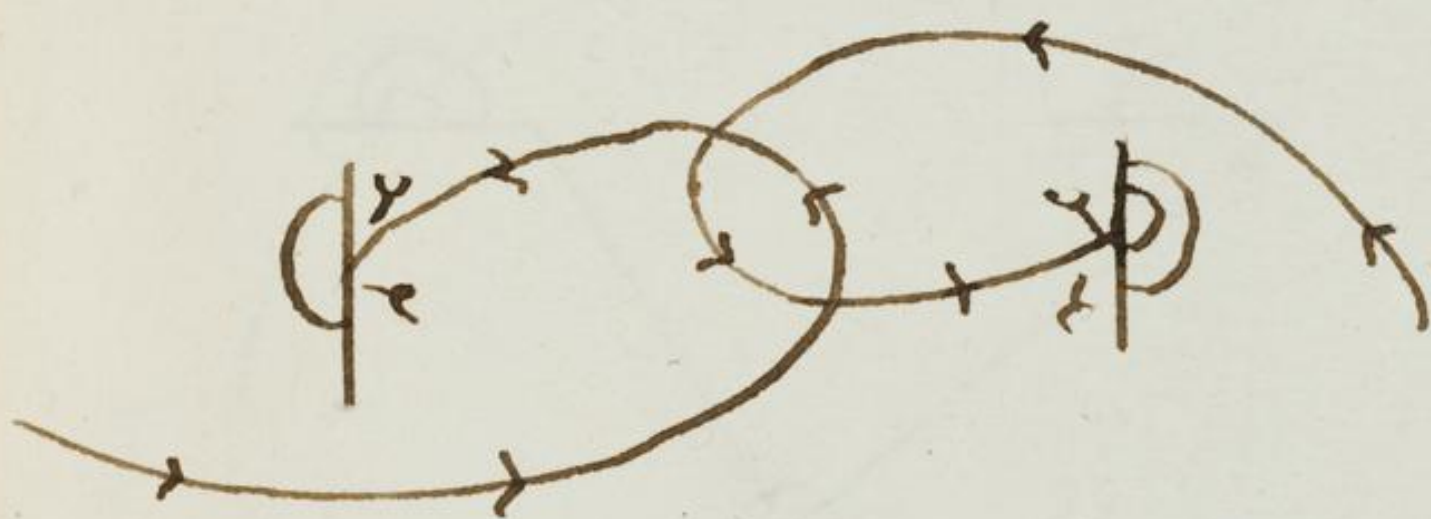
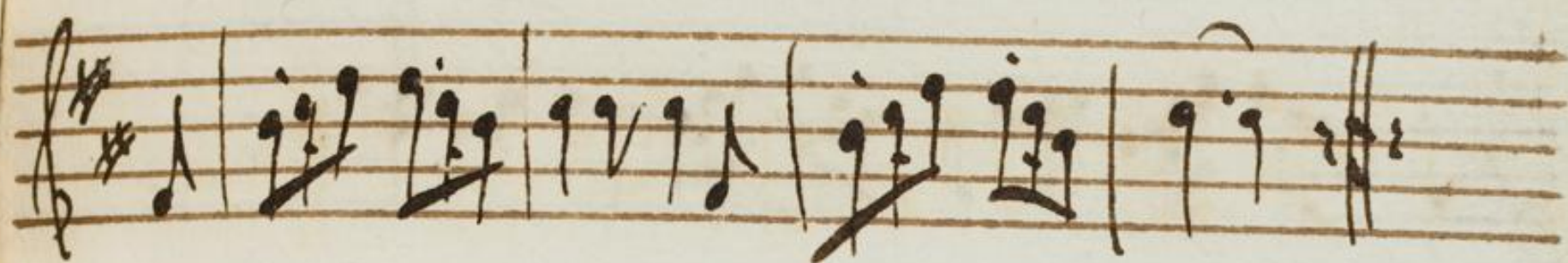




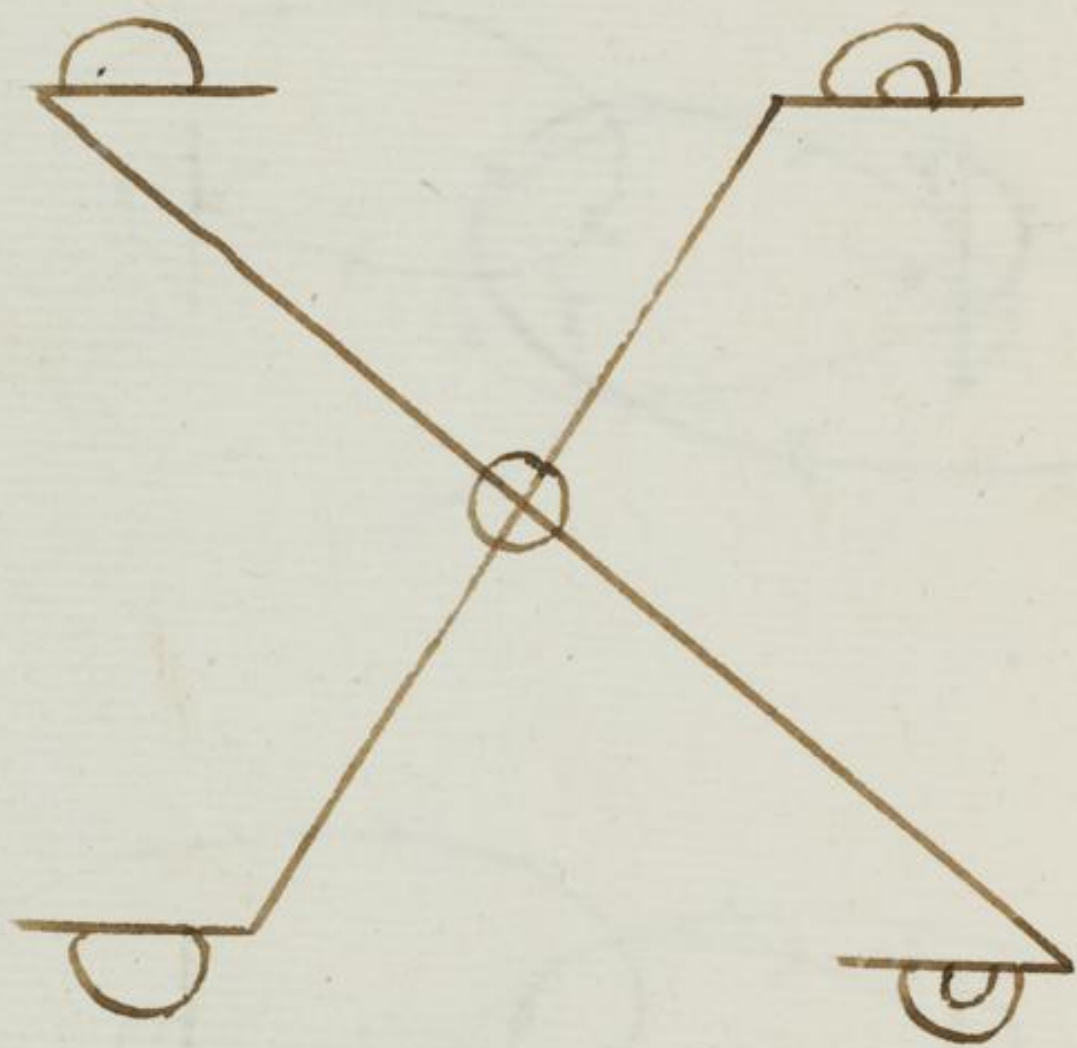
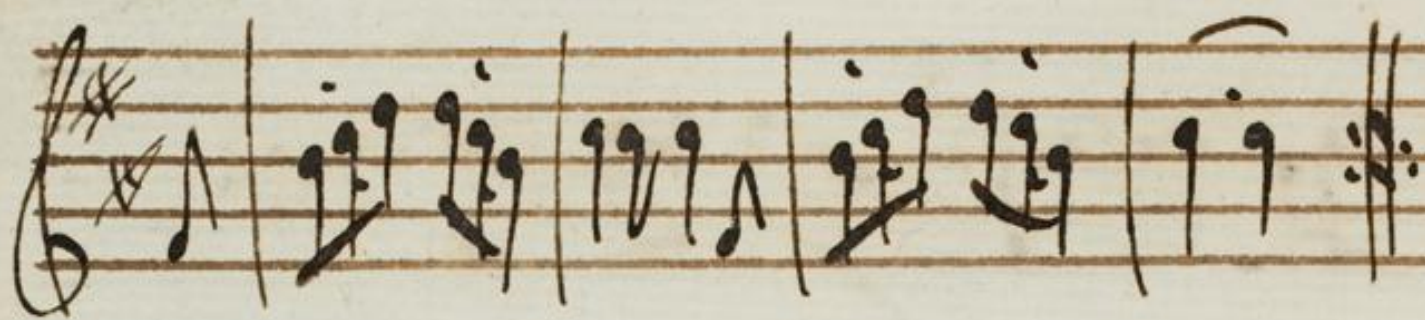




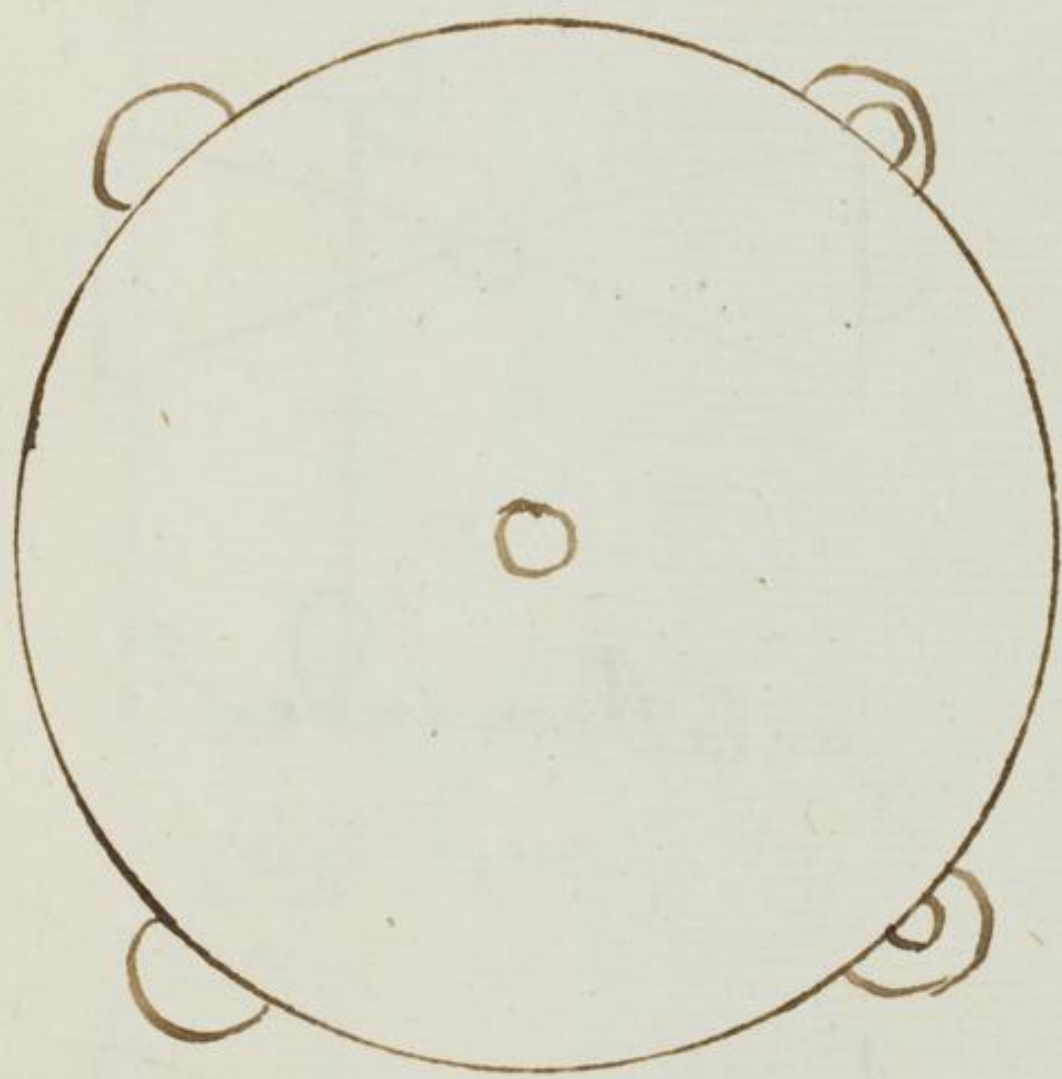
autant de l'autre Main et l'on
reprend le refrain page 2.3.



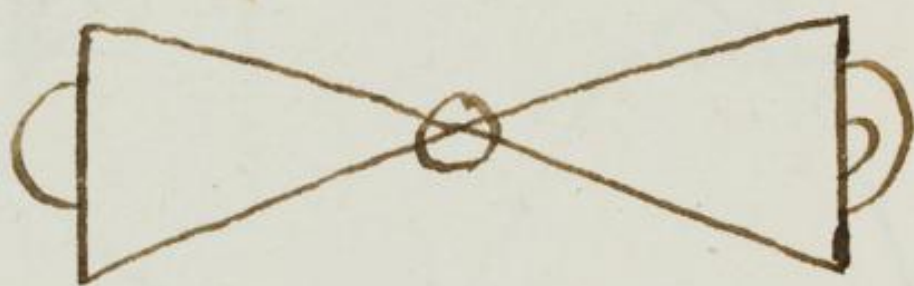
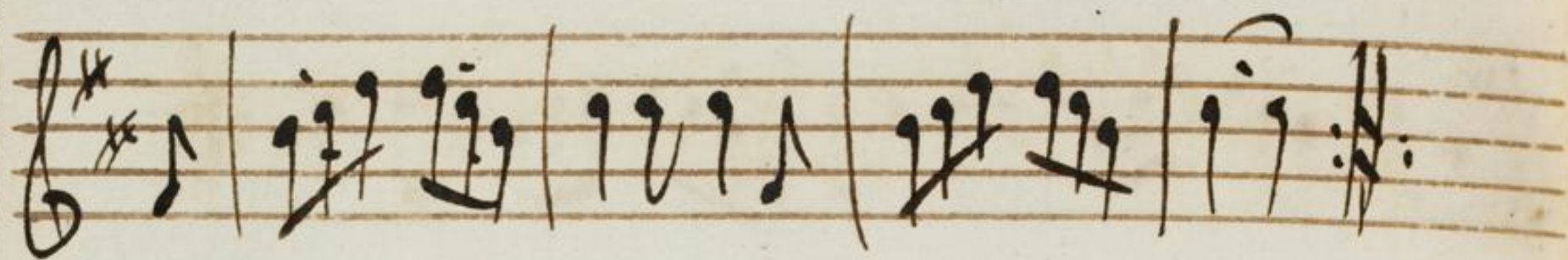
autant de l'autre côté et l'on
reprend le refrain page 23.



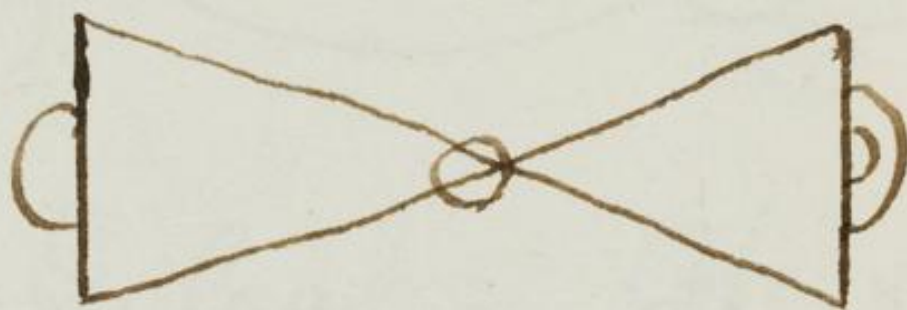
autant de l'autre côté et l'on
reprend le refrain page 2-3.



autant de l'autre côté et lon
reprend le refrain page 2.3



a l'allemande



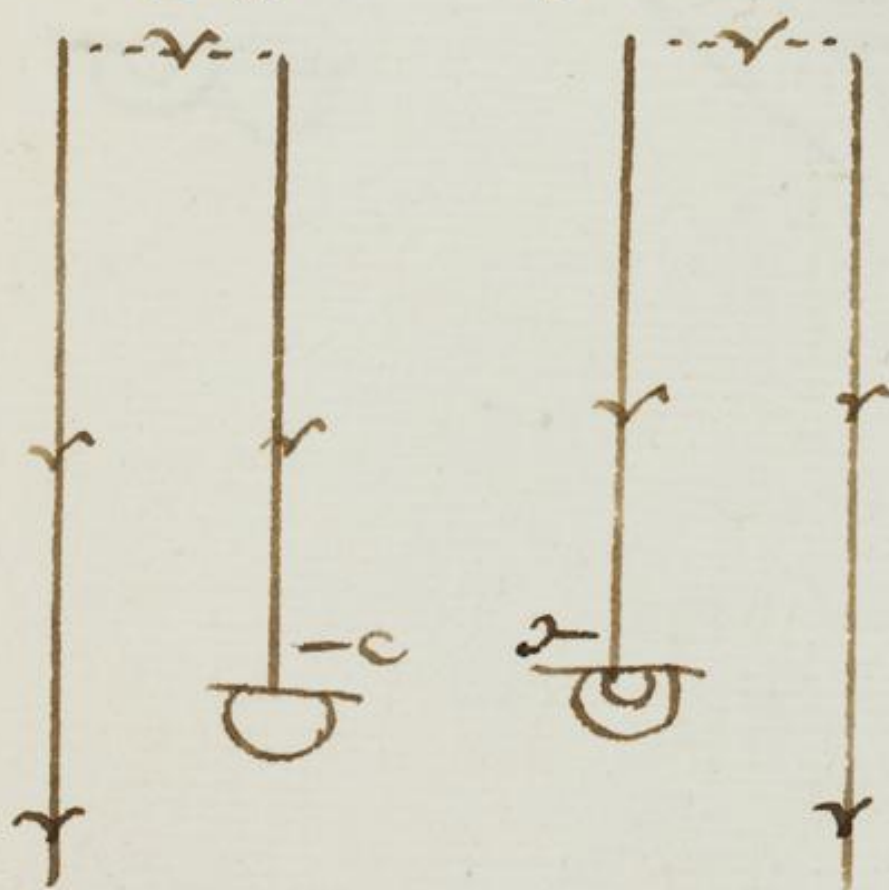
*autant de l'autre côté et l'on
reprend le refrain page 2.3.*



Lin. Suler

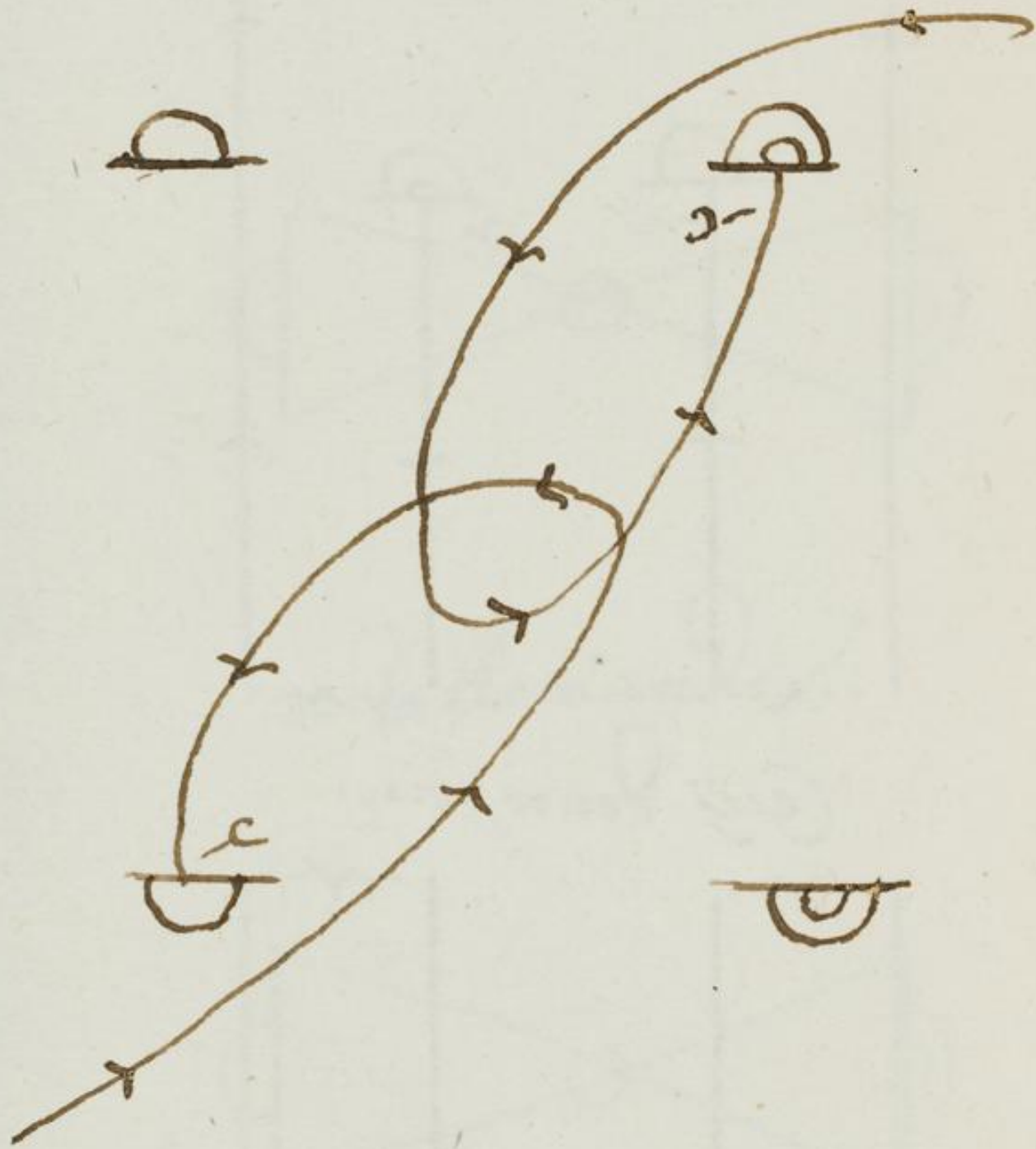
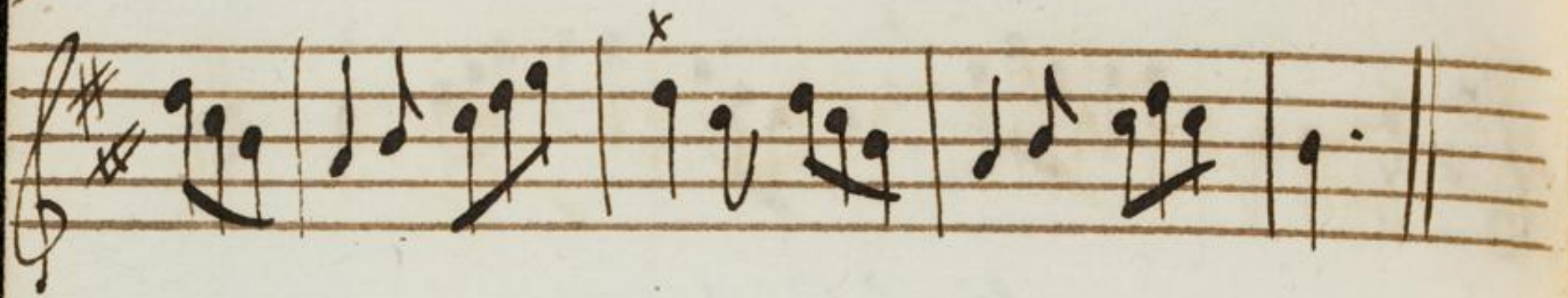


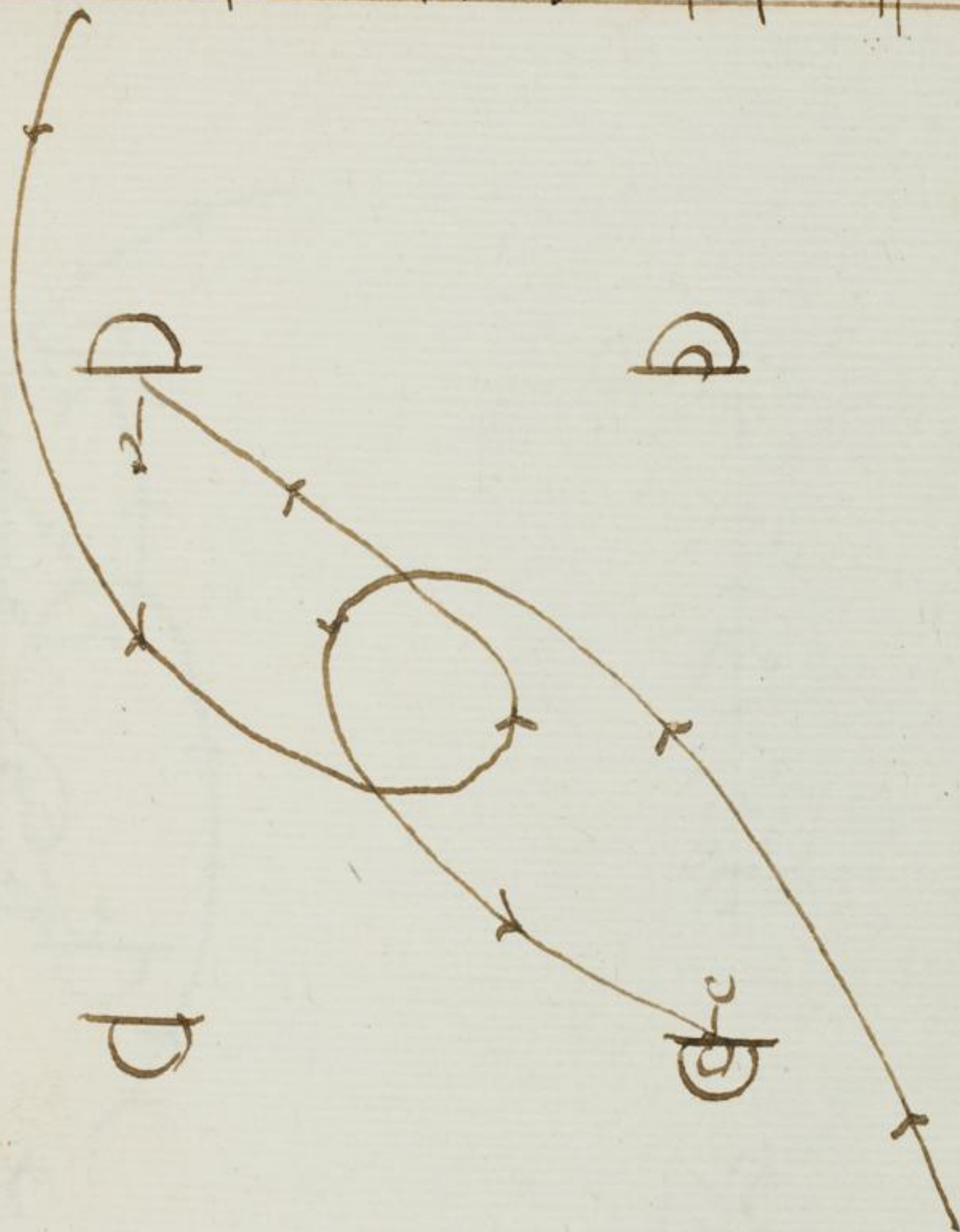
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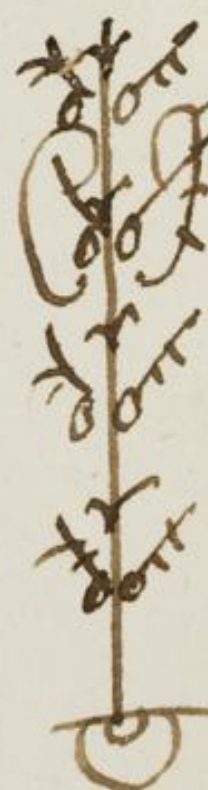
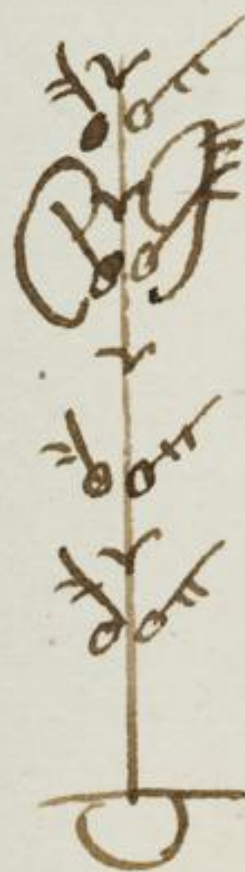
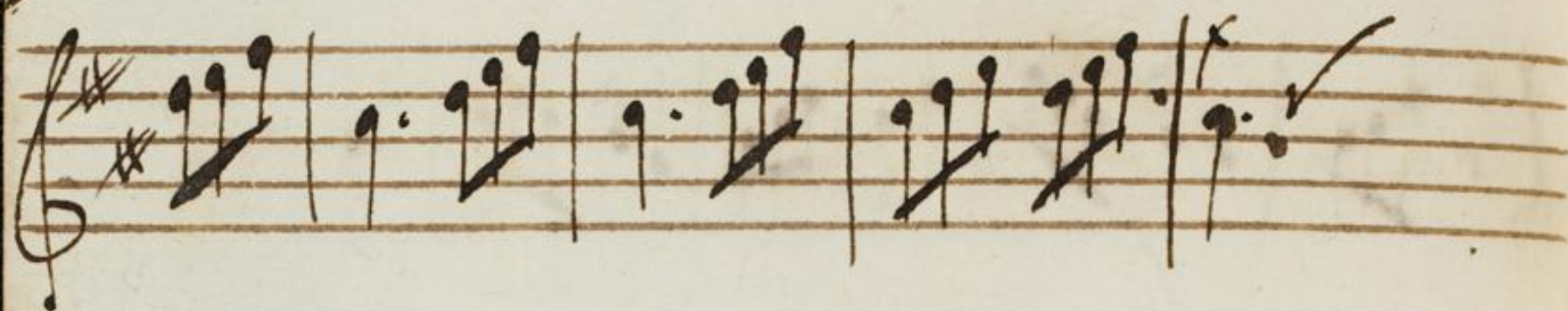
z

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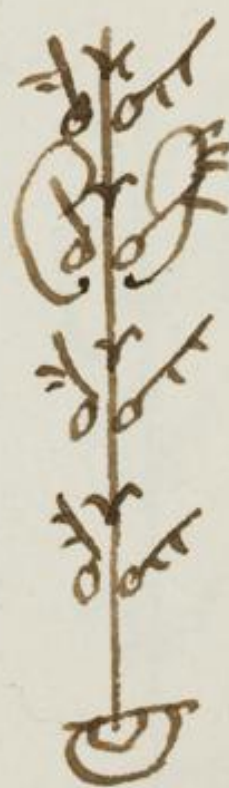
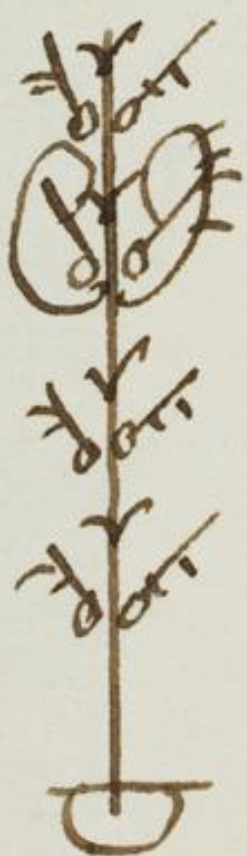
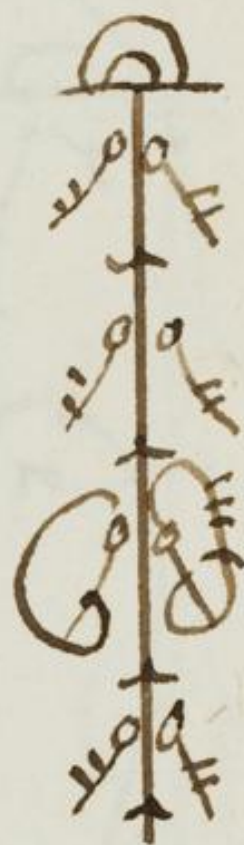
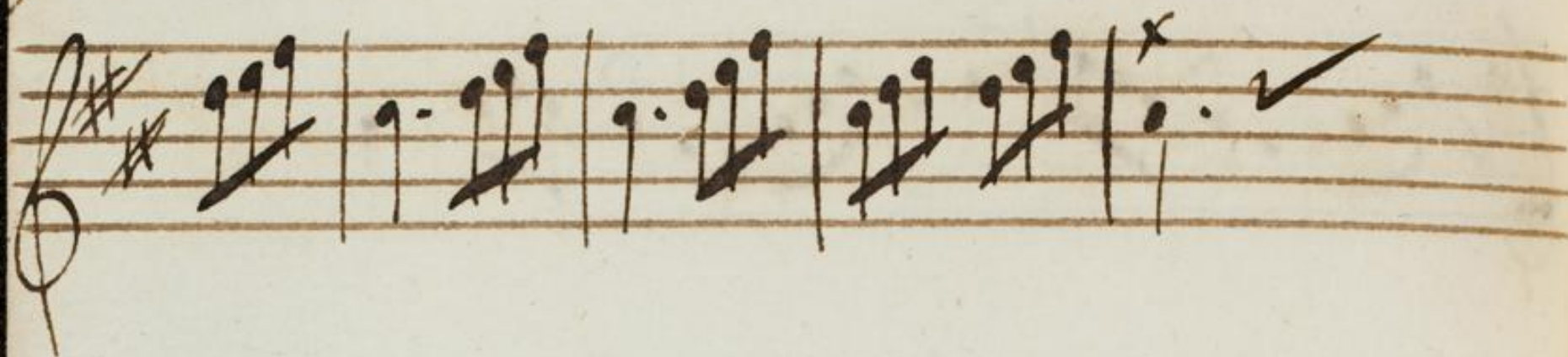




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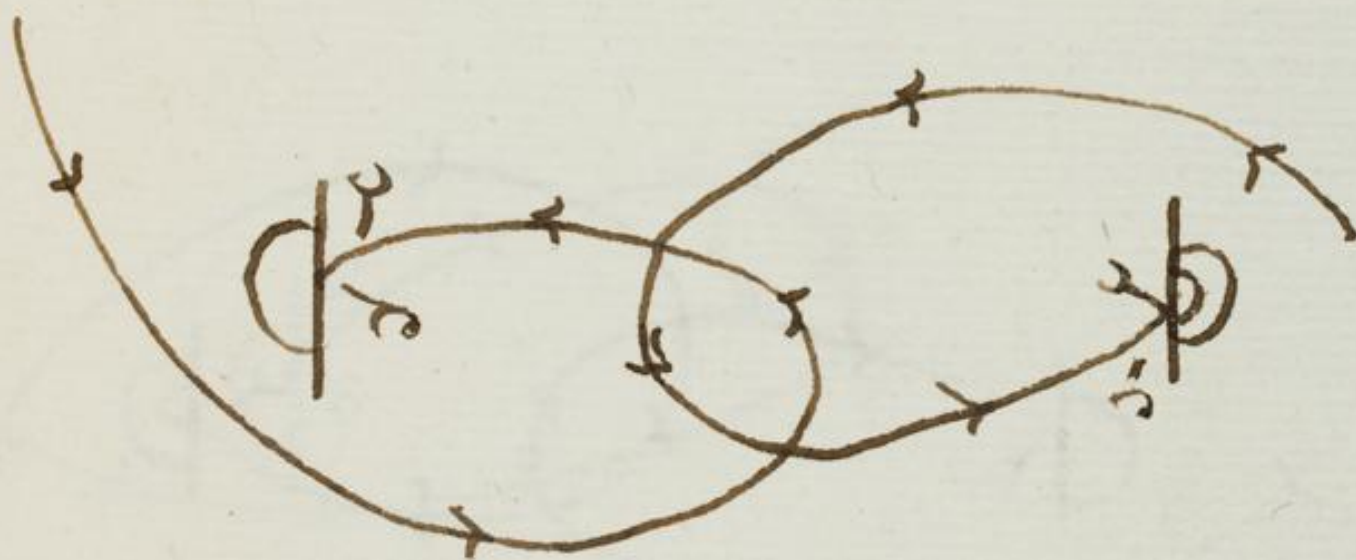
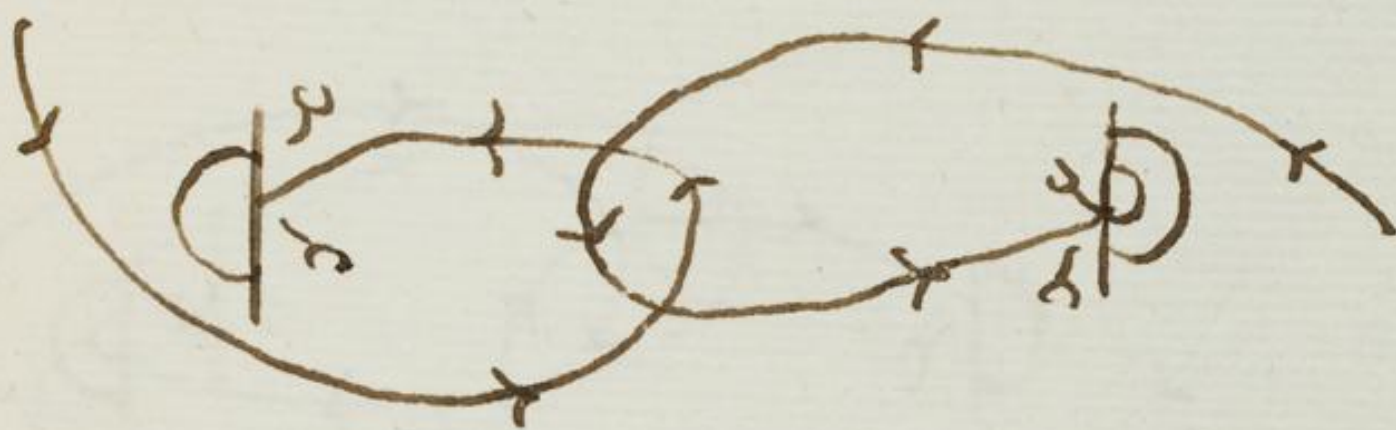
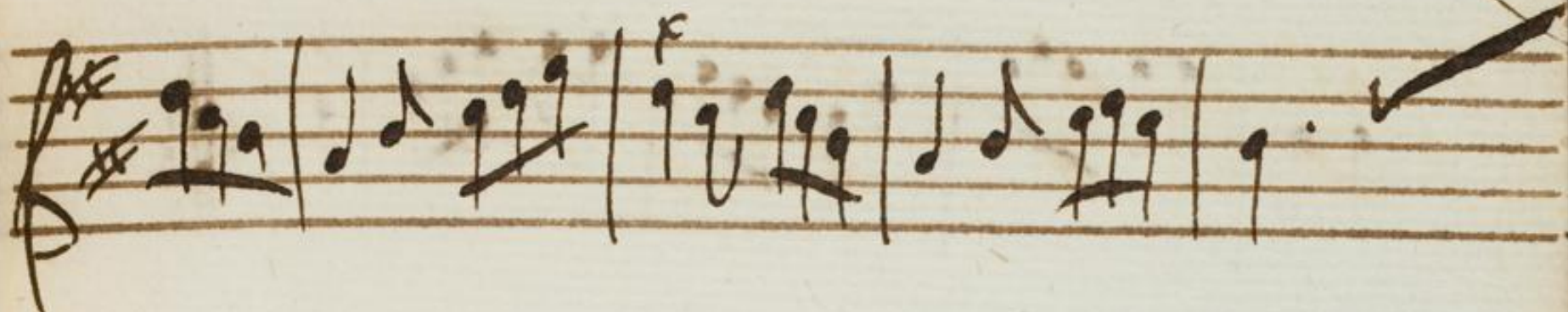


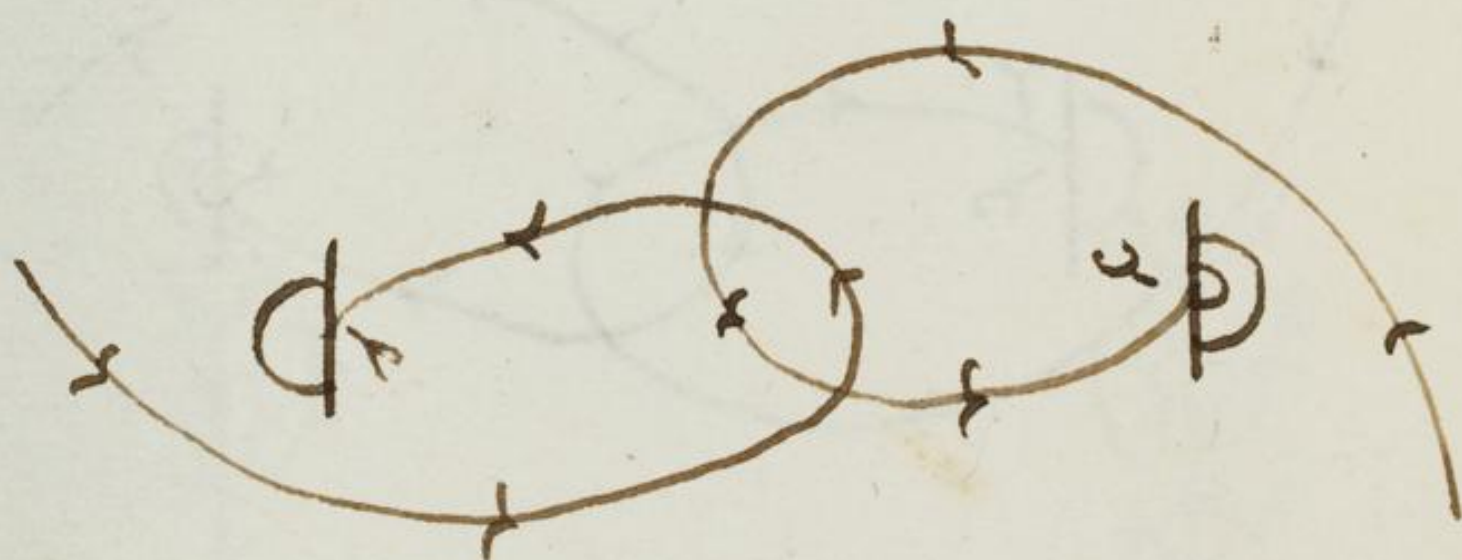
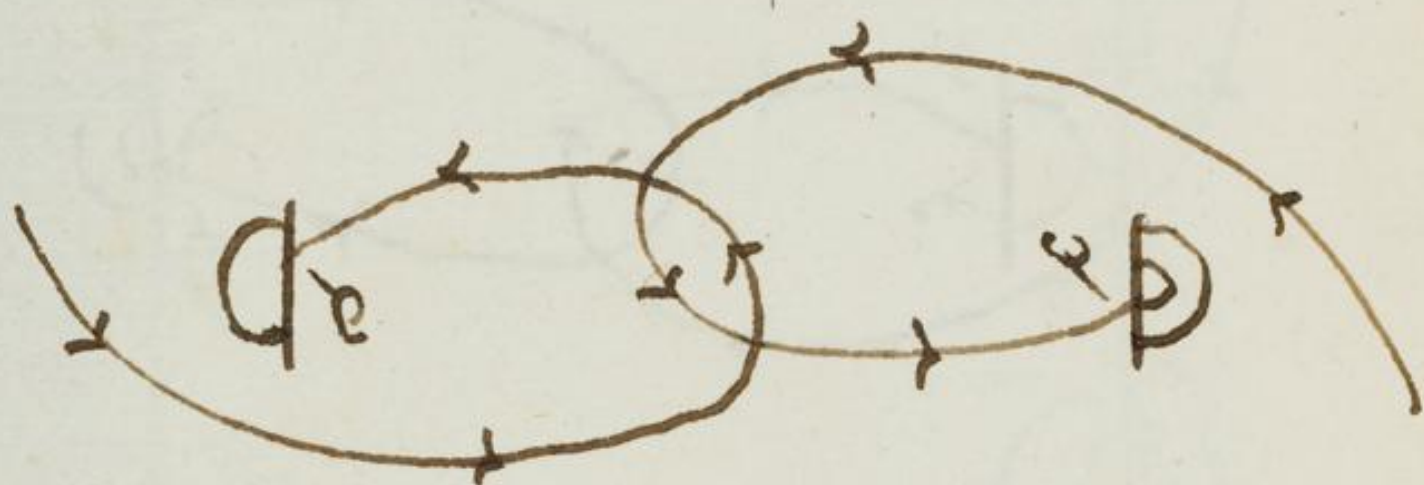


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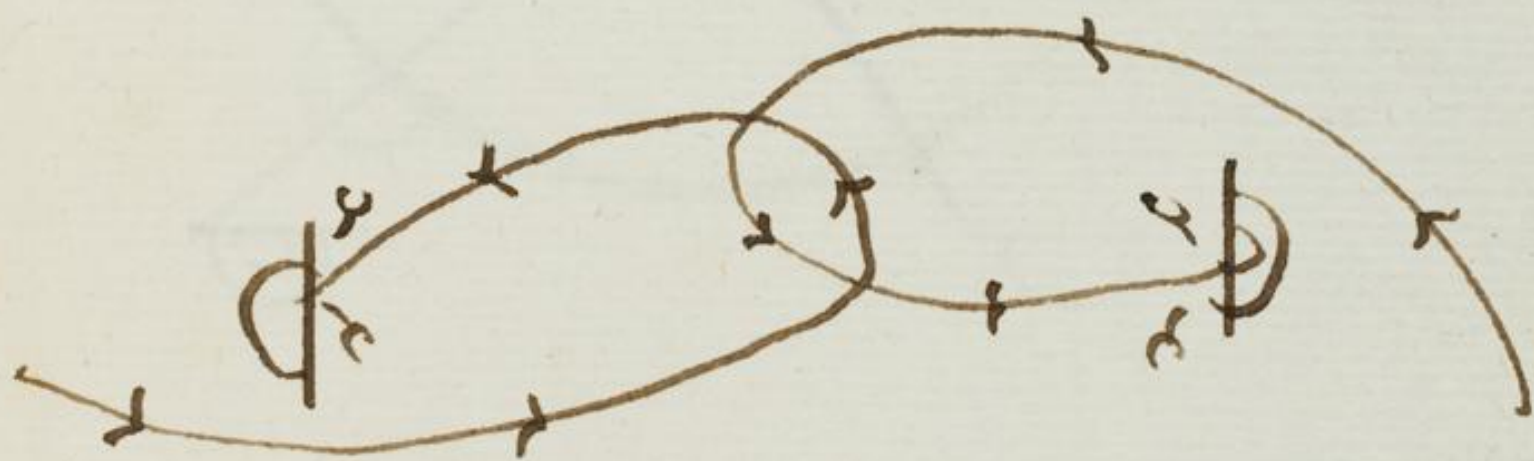
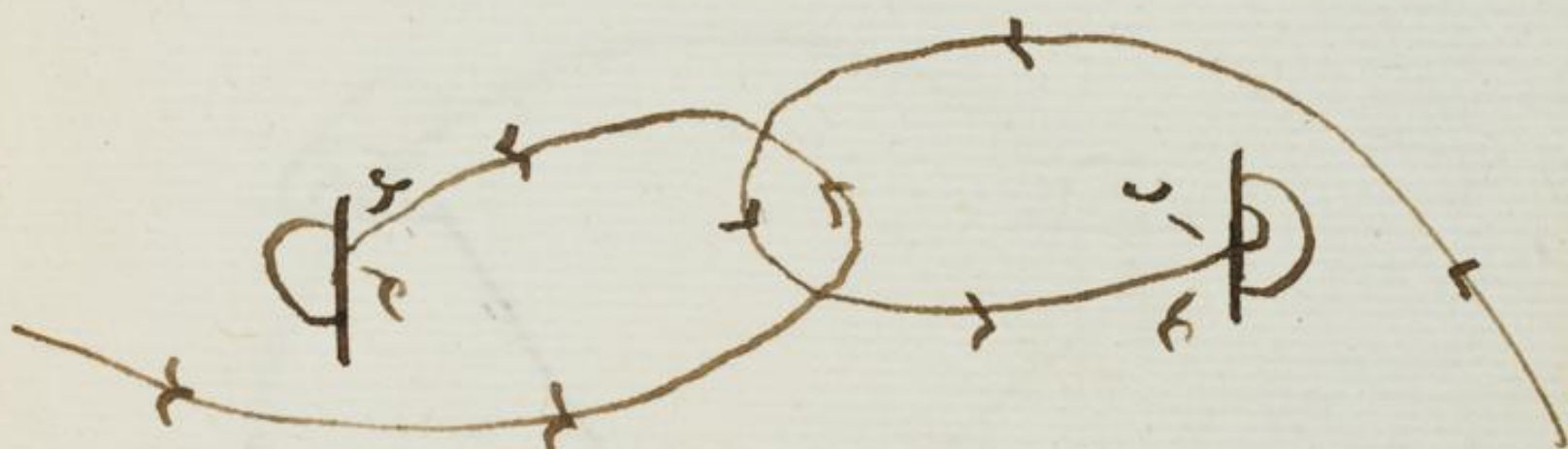
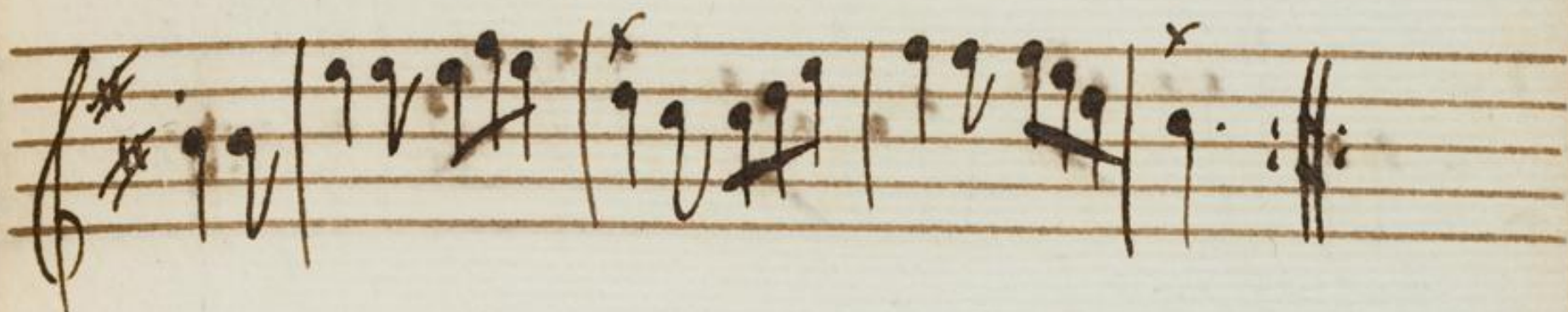
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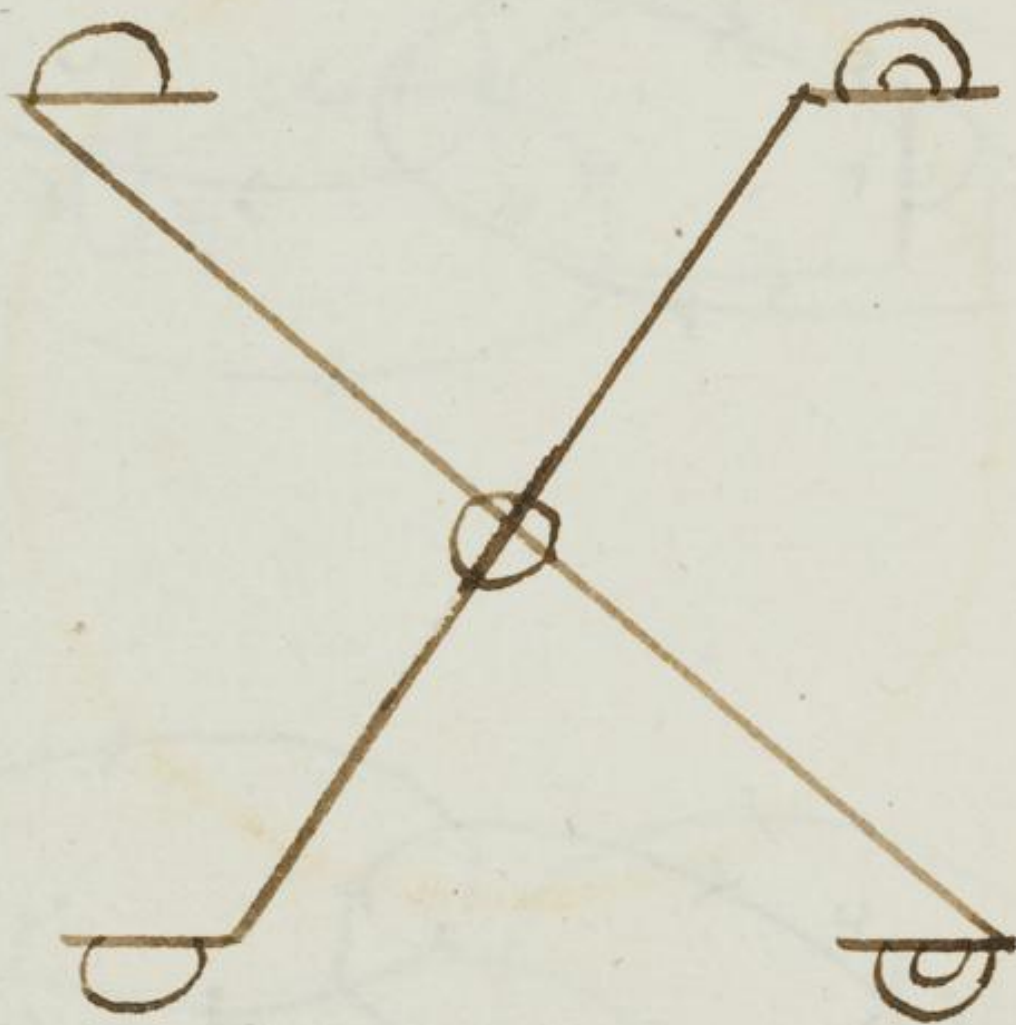


autant de l'autre Main et lon
 reprend le refrain page 2.3.4.5.6.7

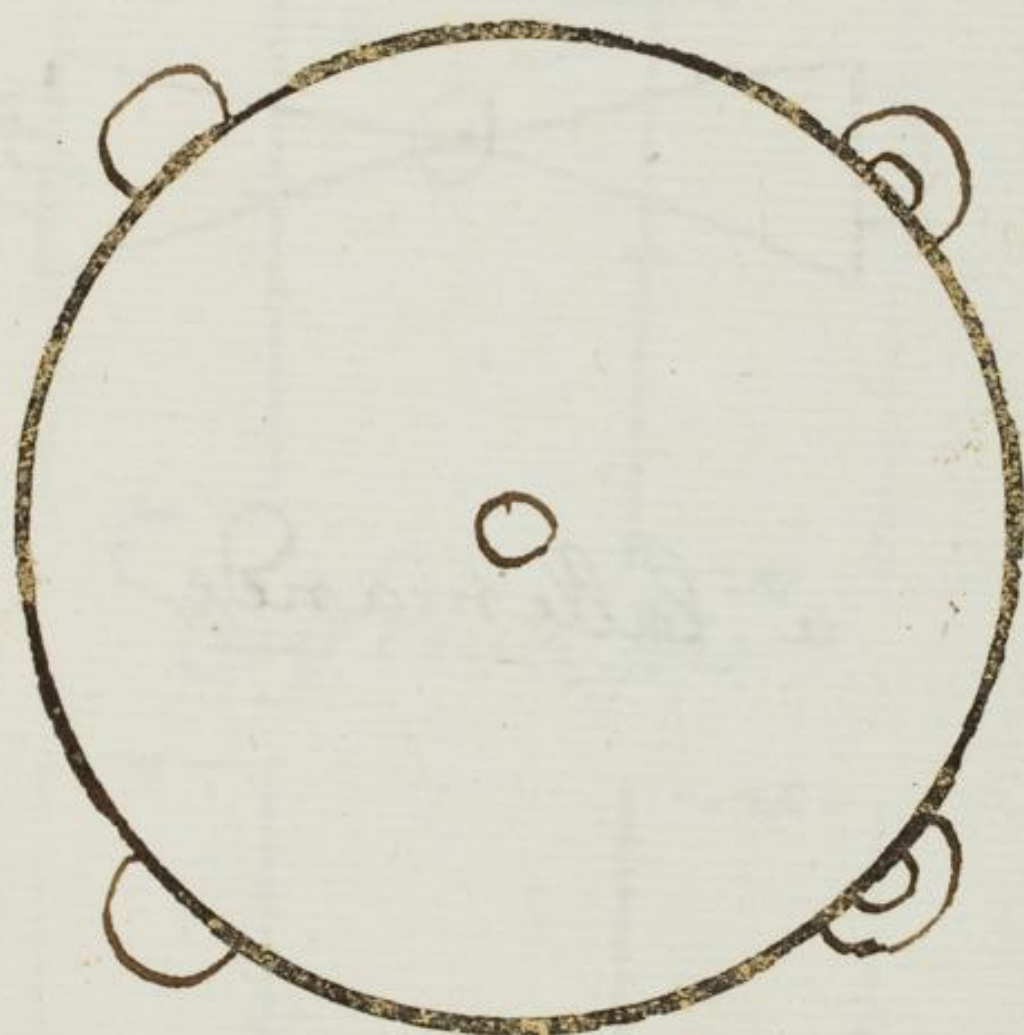
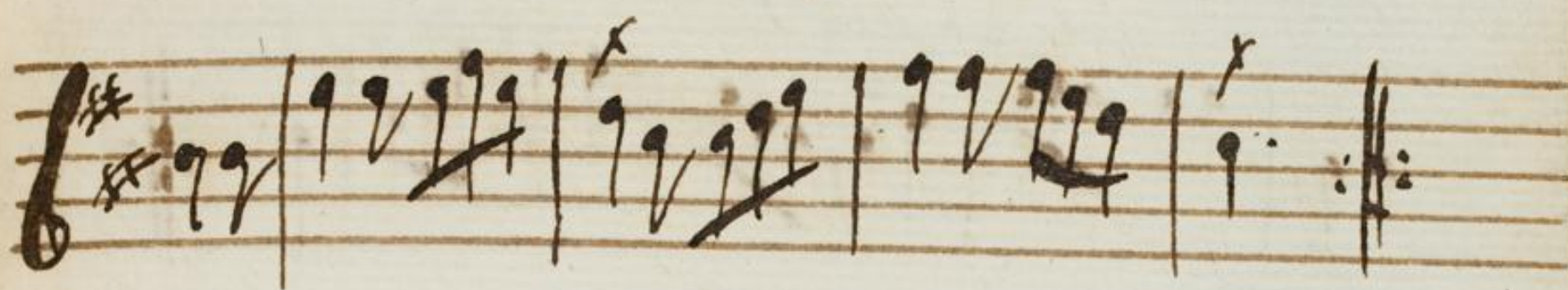
autant
 repre



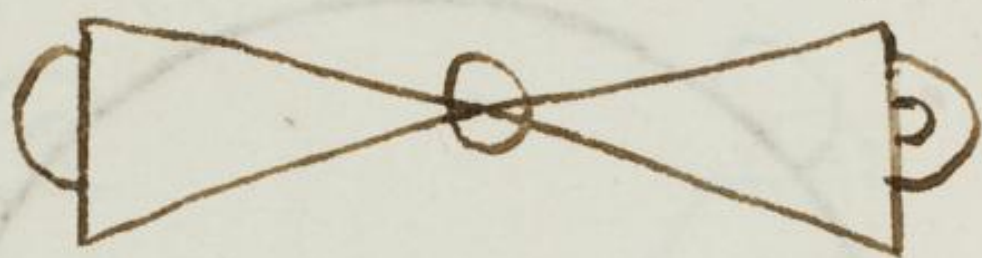
autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.6.7



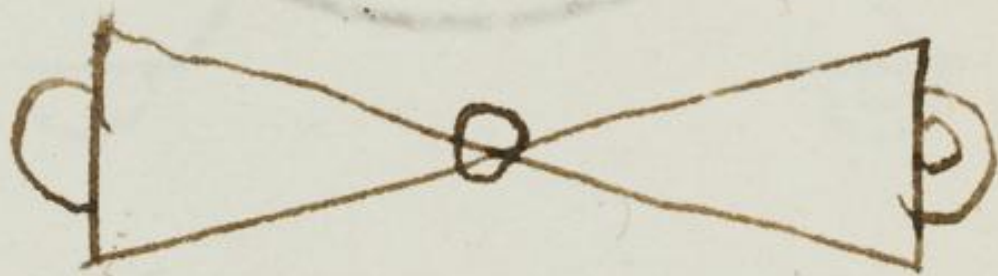
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repréne le refrain page 2.3.4.5.6.7.



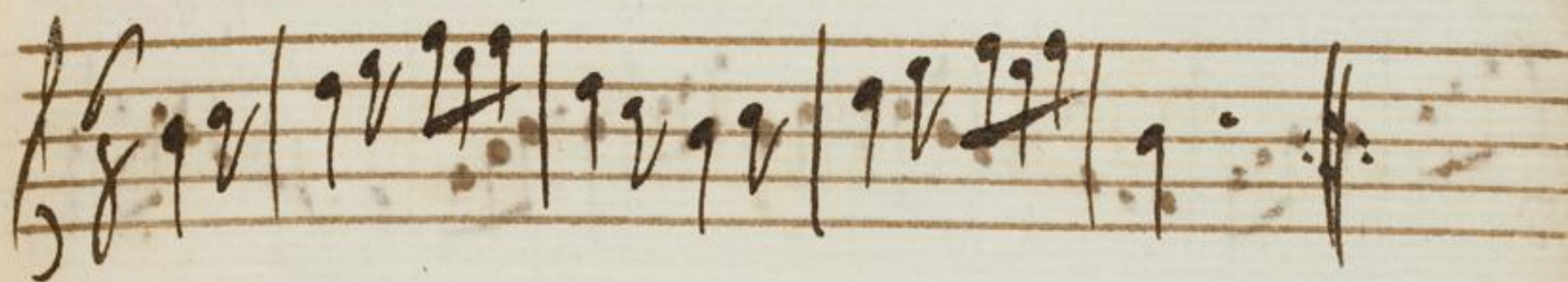
autant de l'autre côté et lon
 reprend le refrain page 2.3.4.5.6.7.



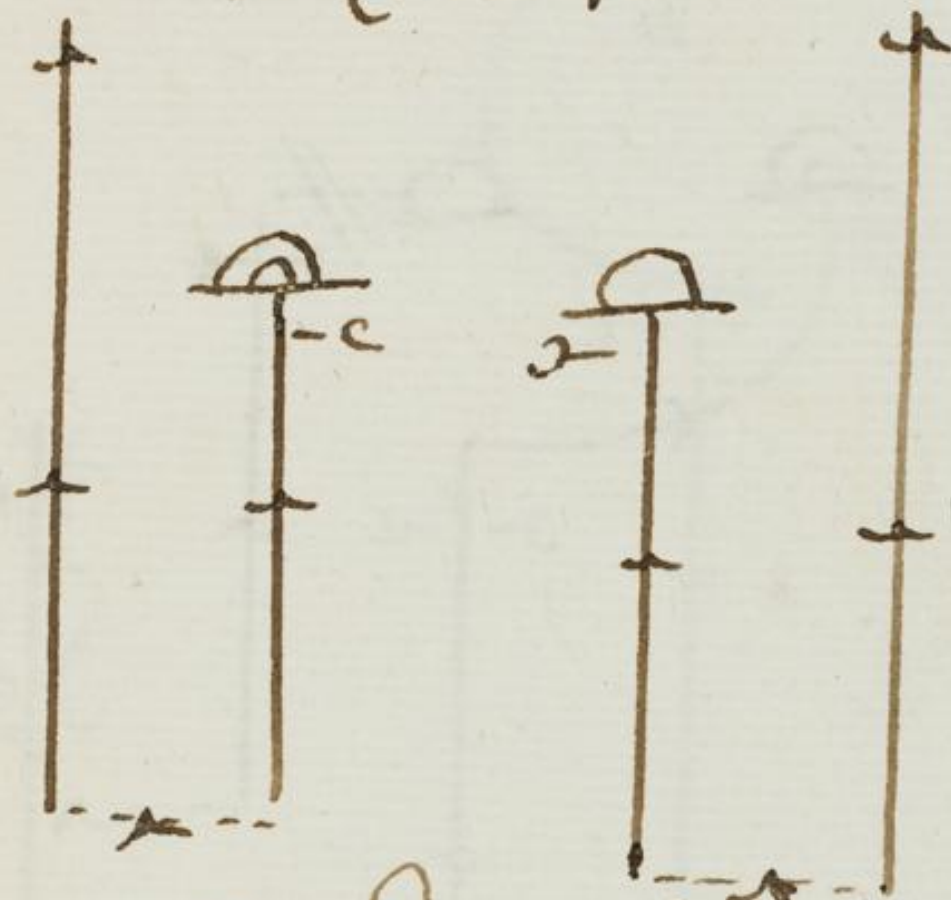
a l'allemande



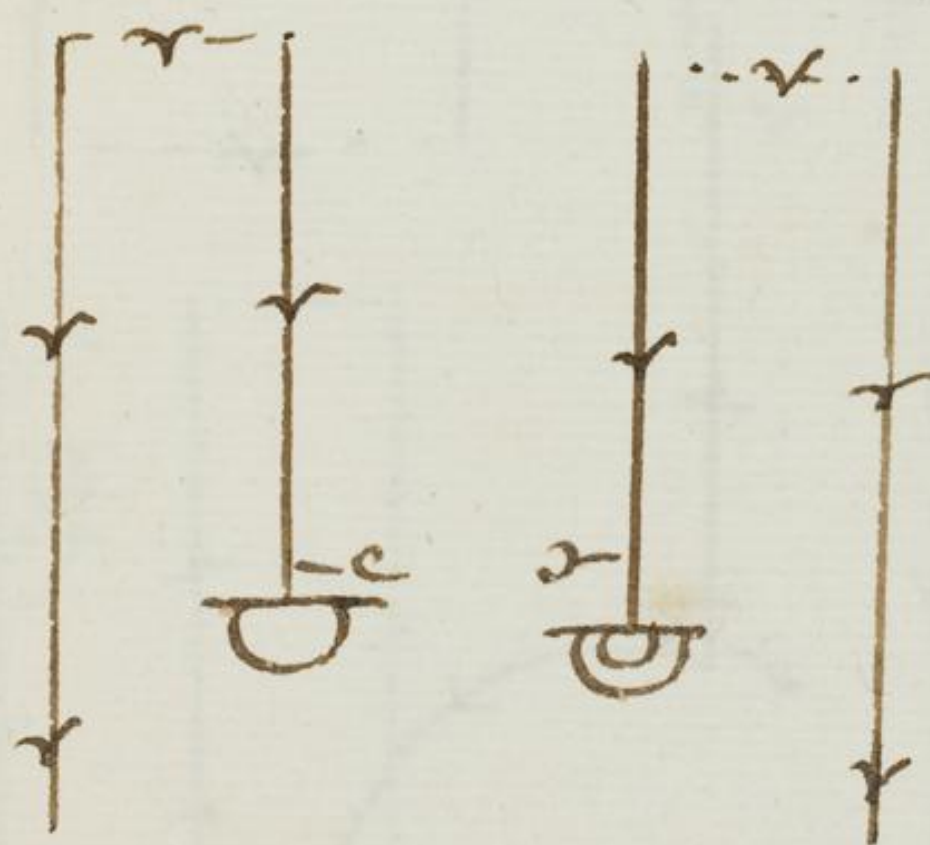
autant de l'autre côté et lon
reprend le refrain page 2.3.4.5.6.7.

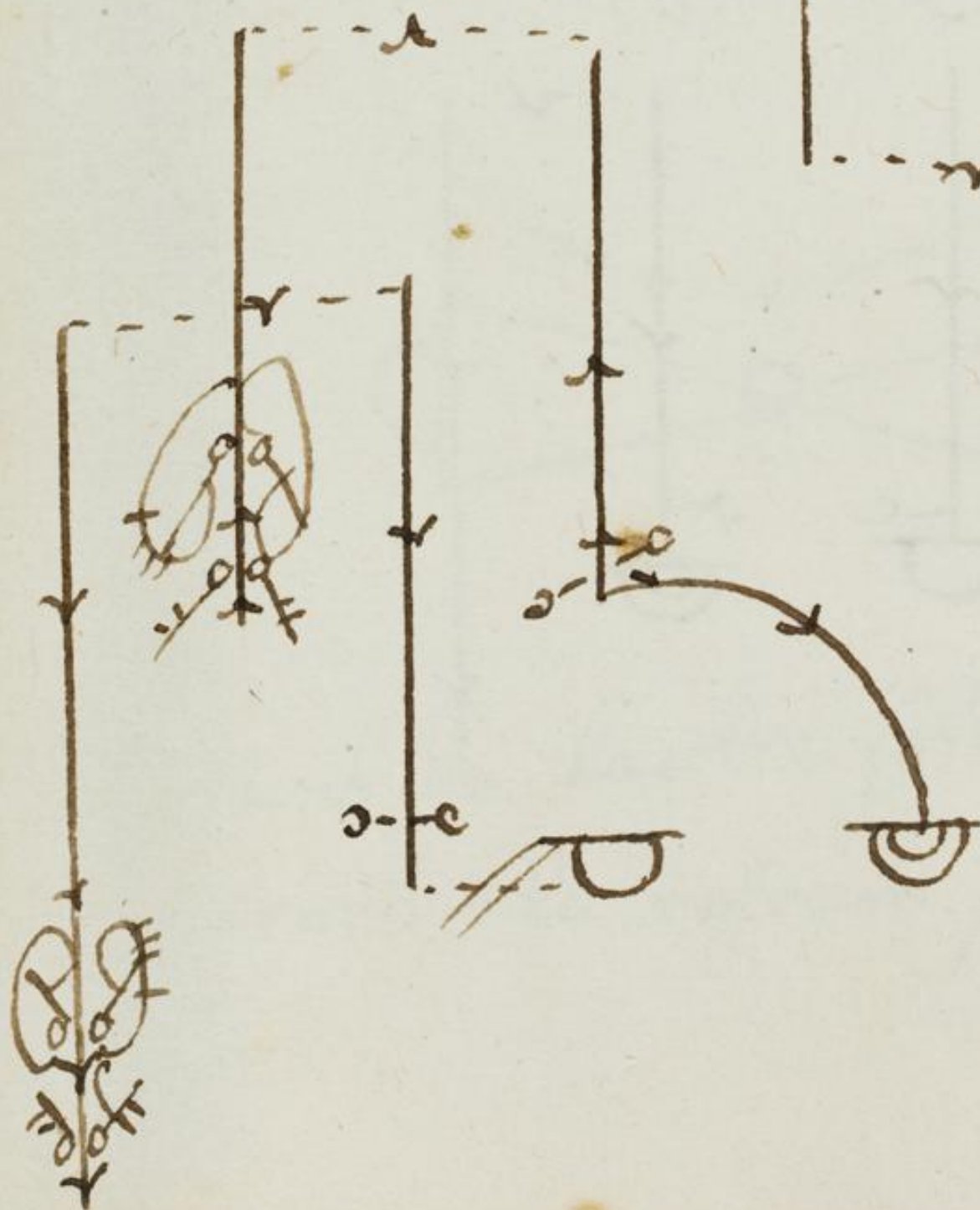


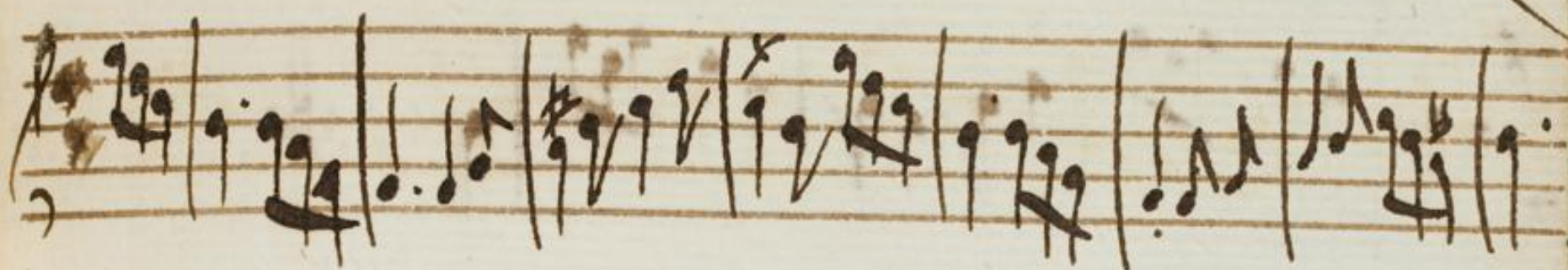
la Cabartiere

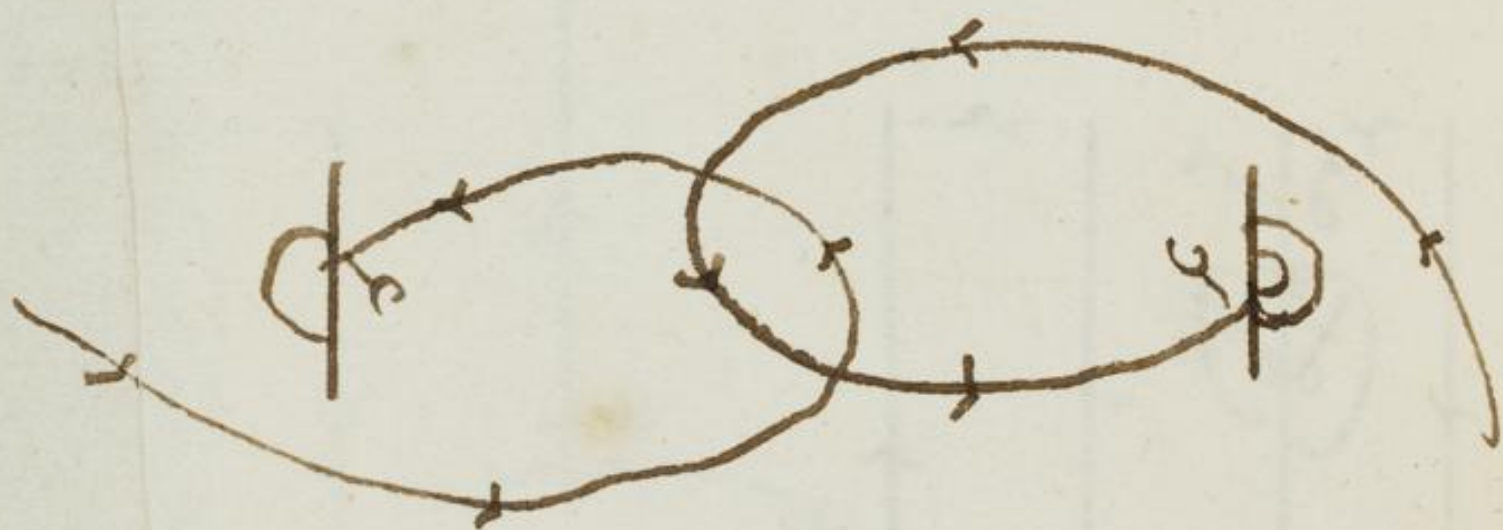
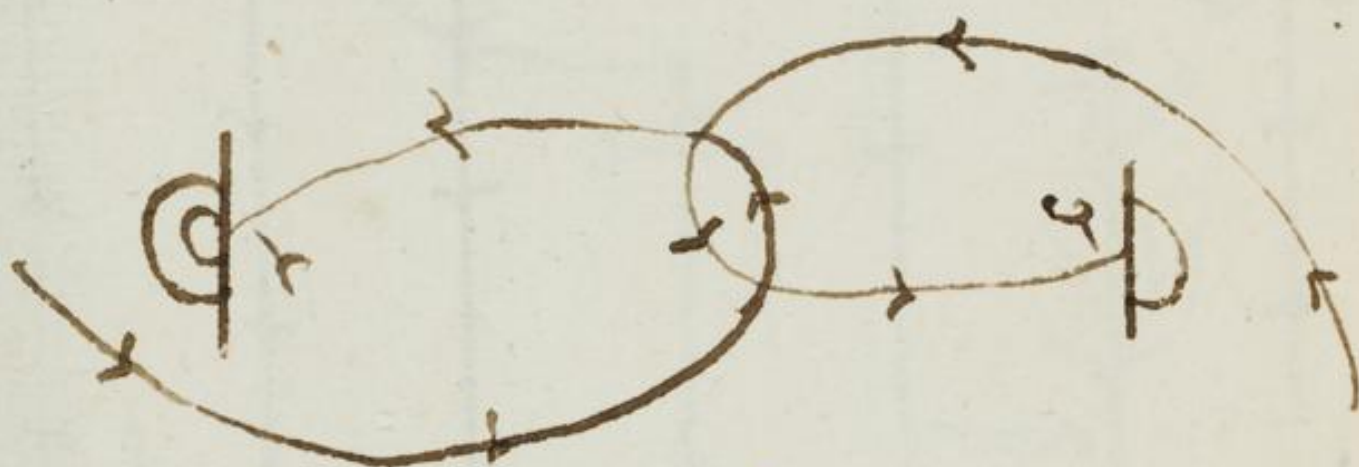
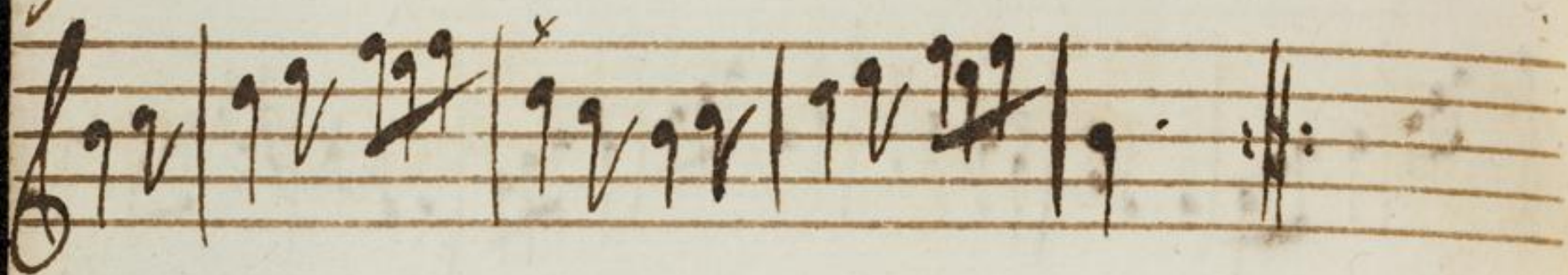


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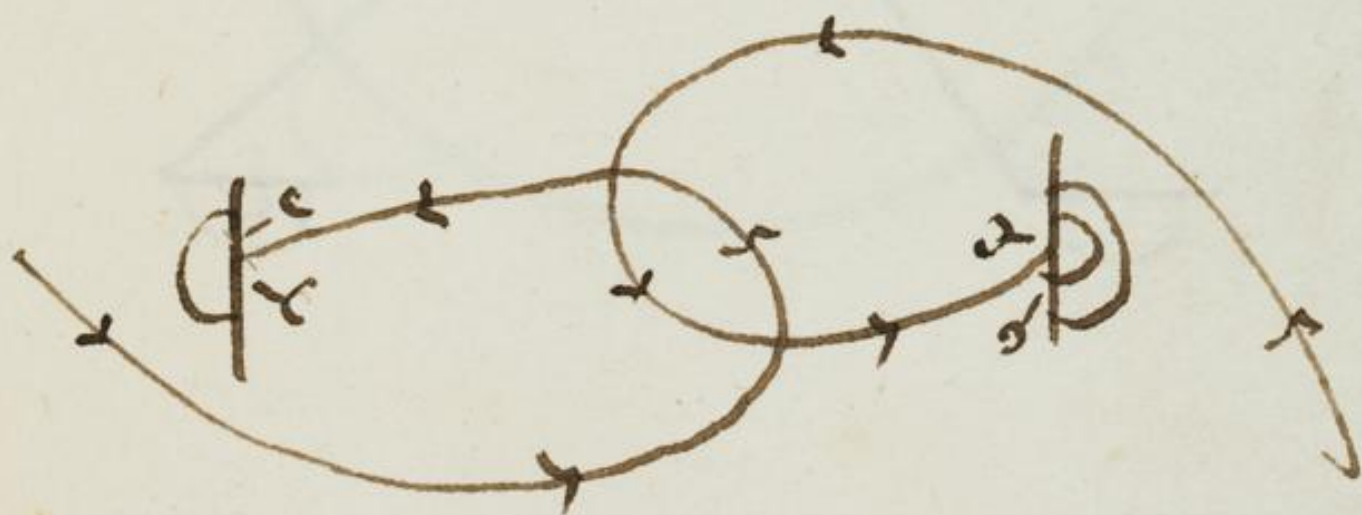
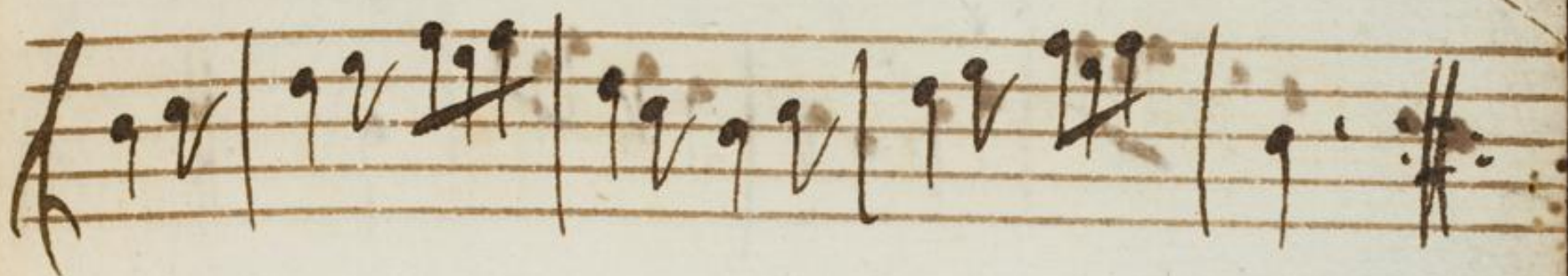




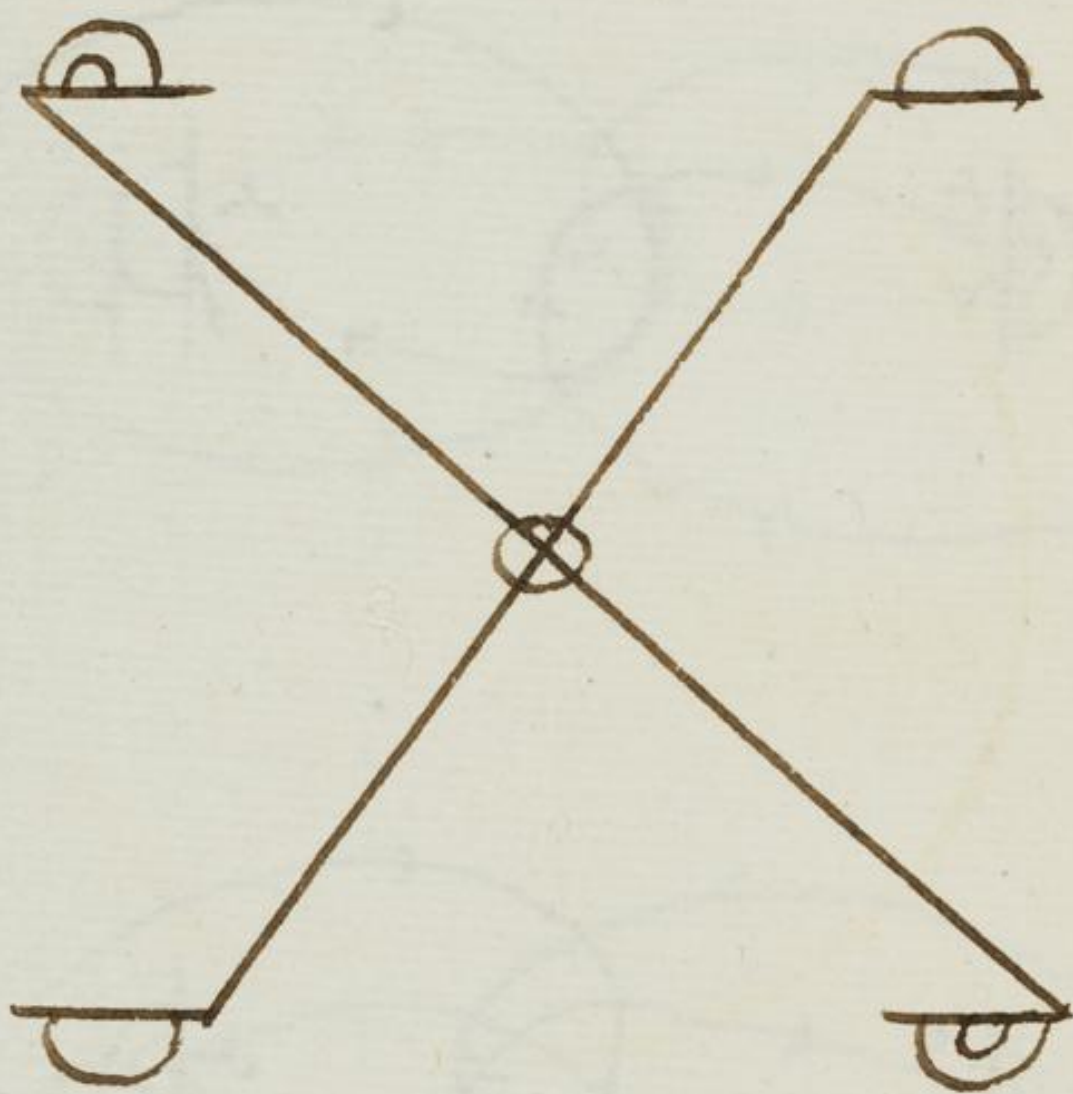
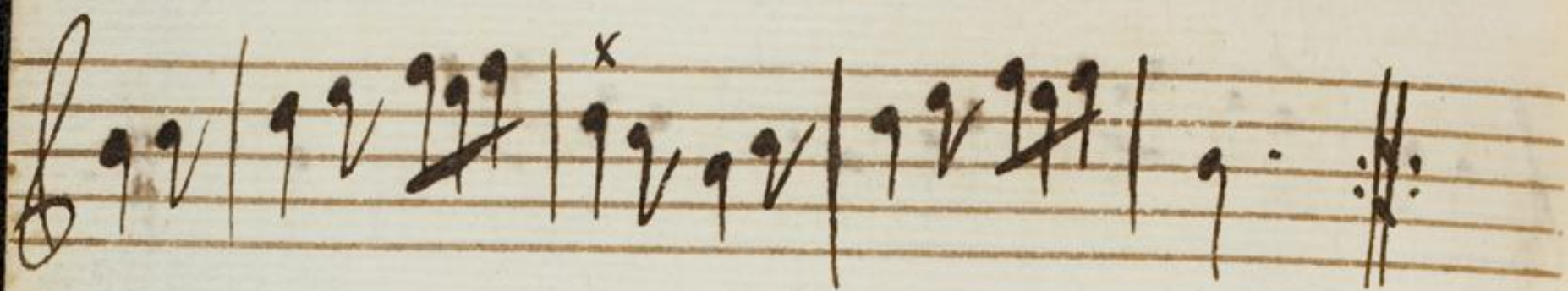




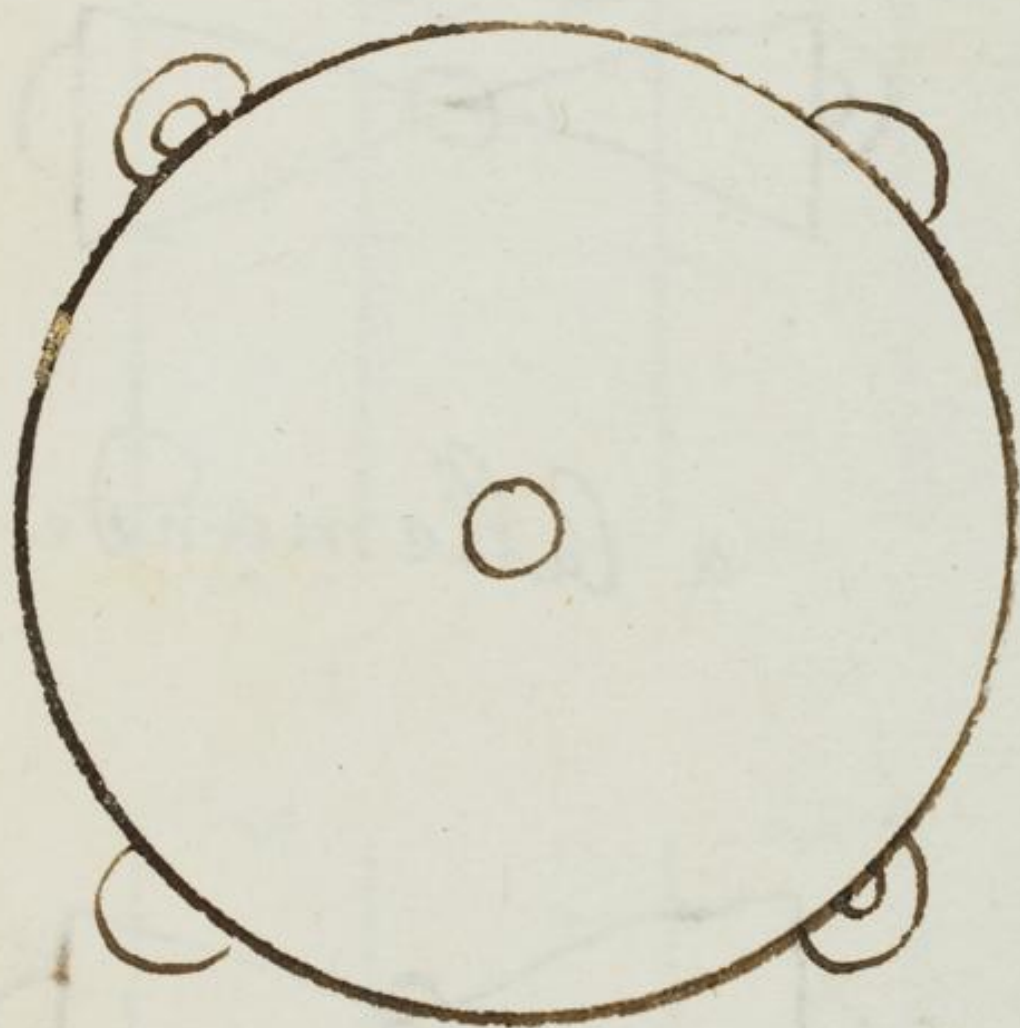
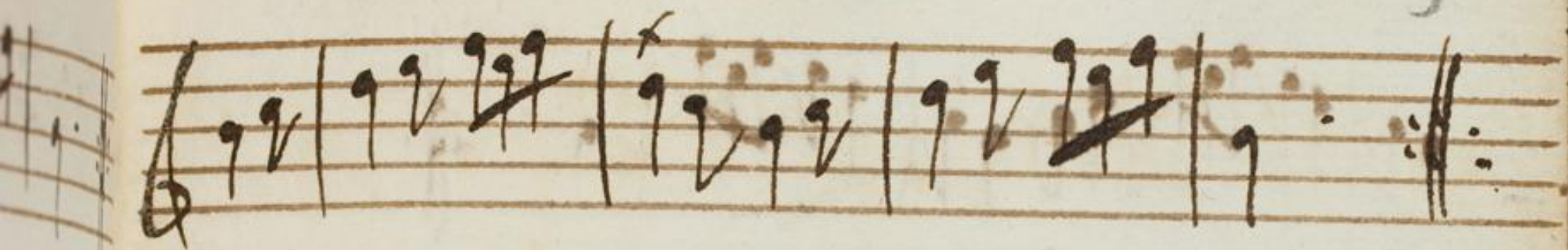
autant de l'autre Main et l'on
reprend le refrain page 2.3.



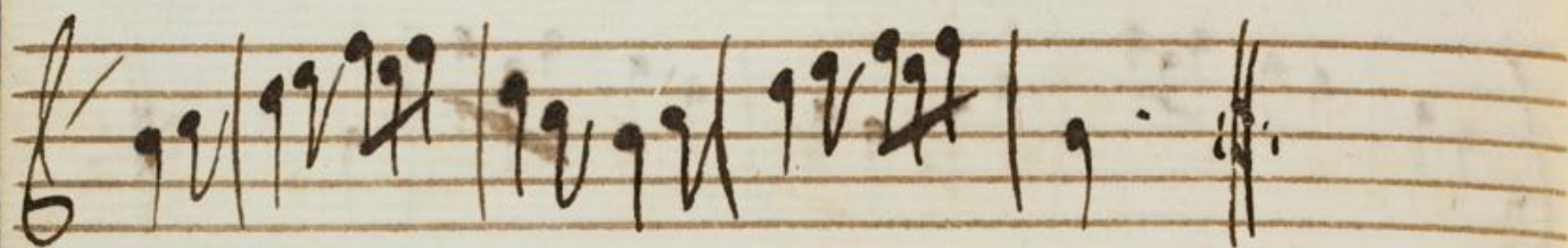
autant de l'autre côté et lon
reprend le refrain page 2.3 .



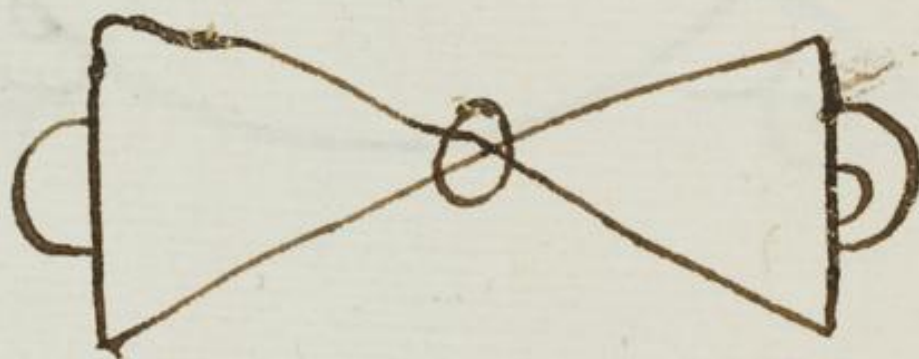
autant de l'autre Main et lon
reprend le refrain page 2.3.



autant de l'autre côté et lon
reprend le refrain page 2.3.



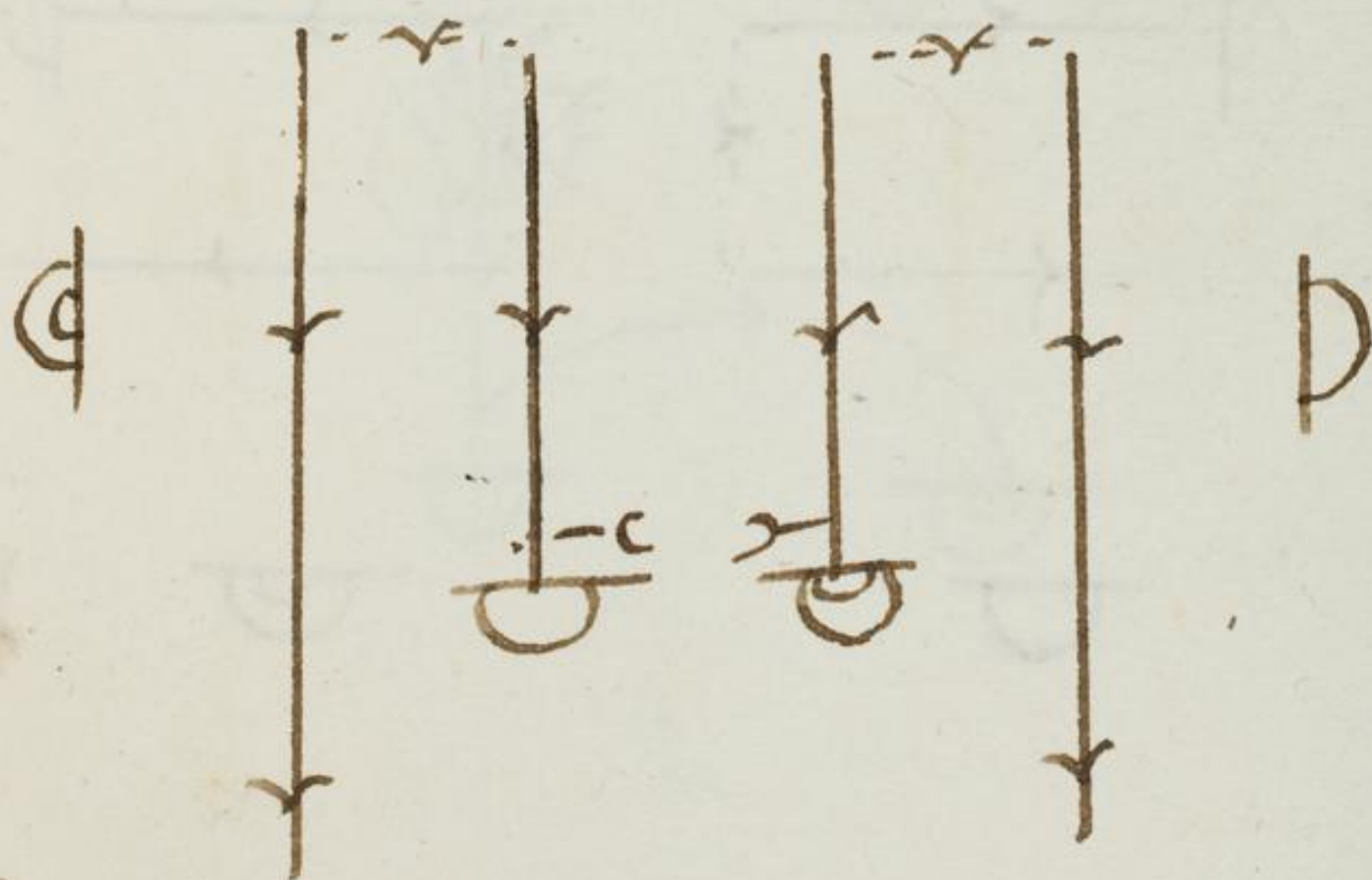
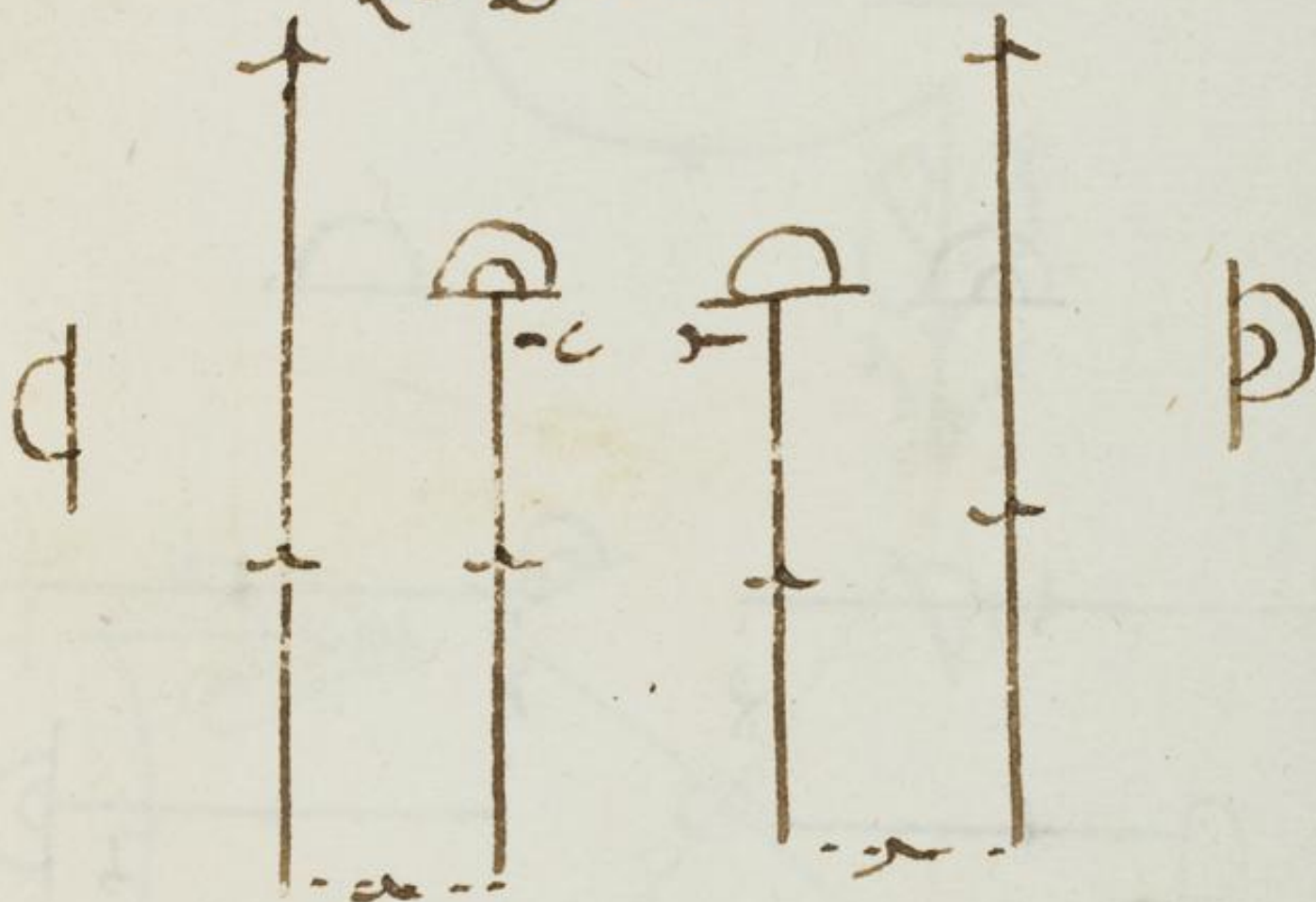
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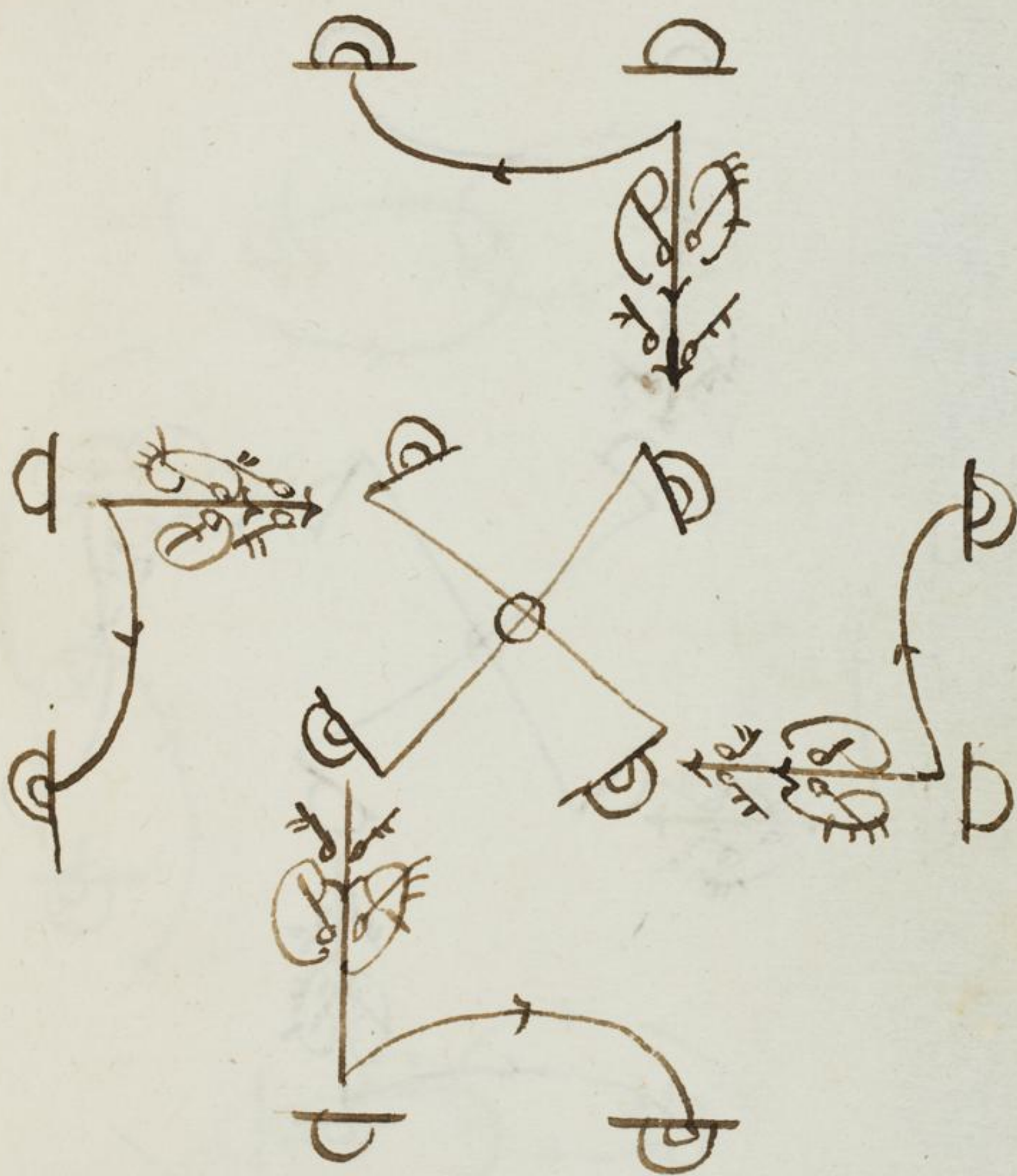
autant de l'autre côté et
 lon reprend le refrain
 page 2-3.

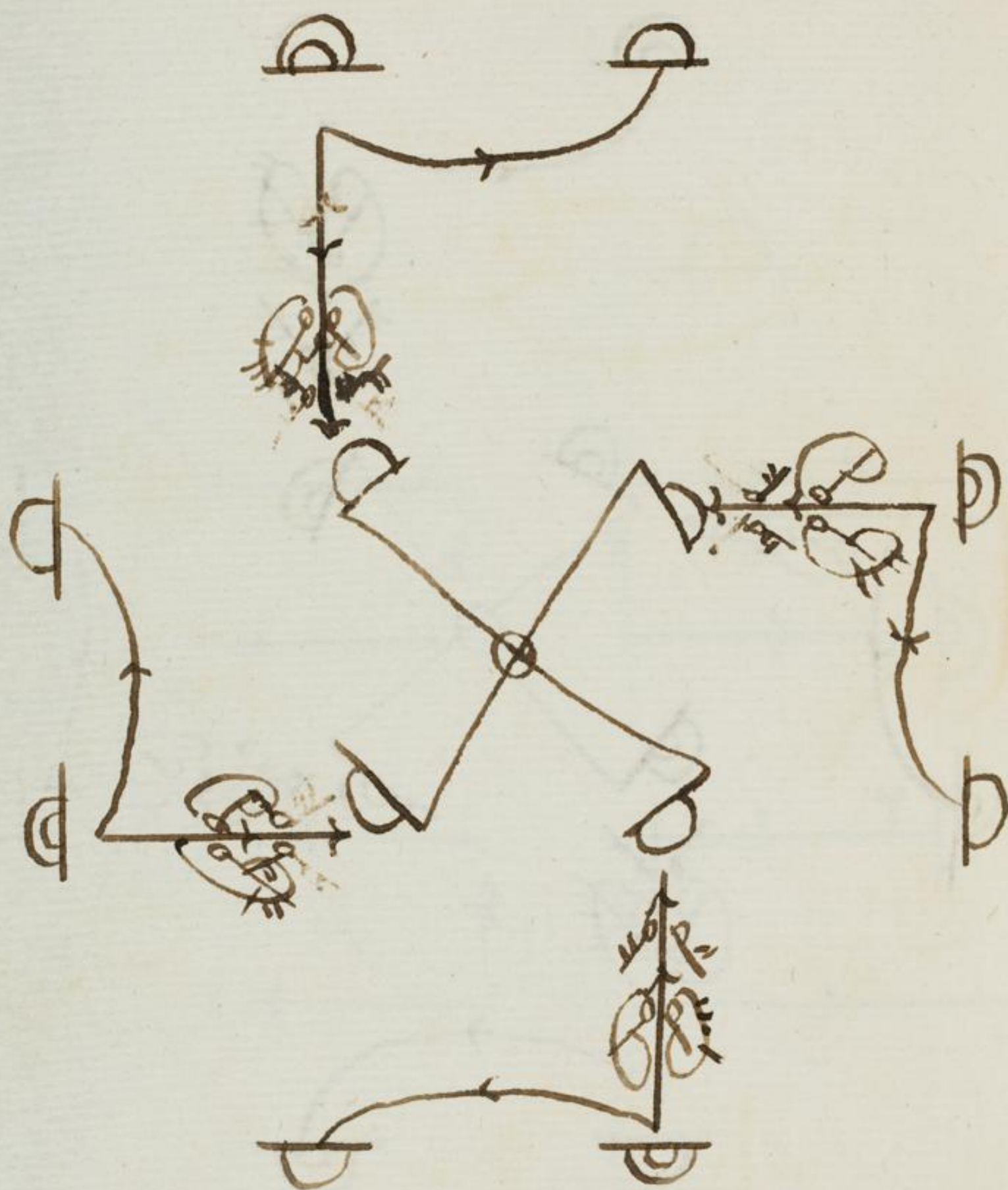


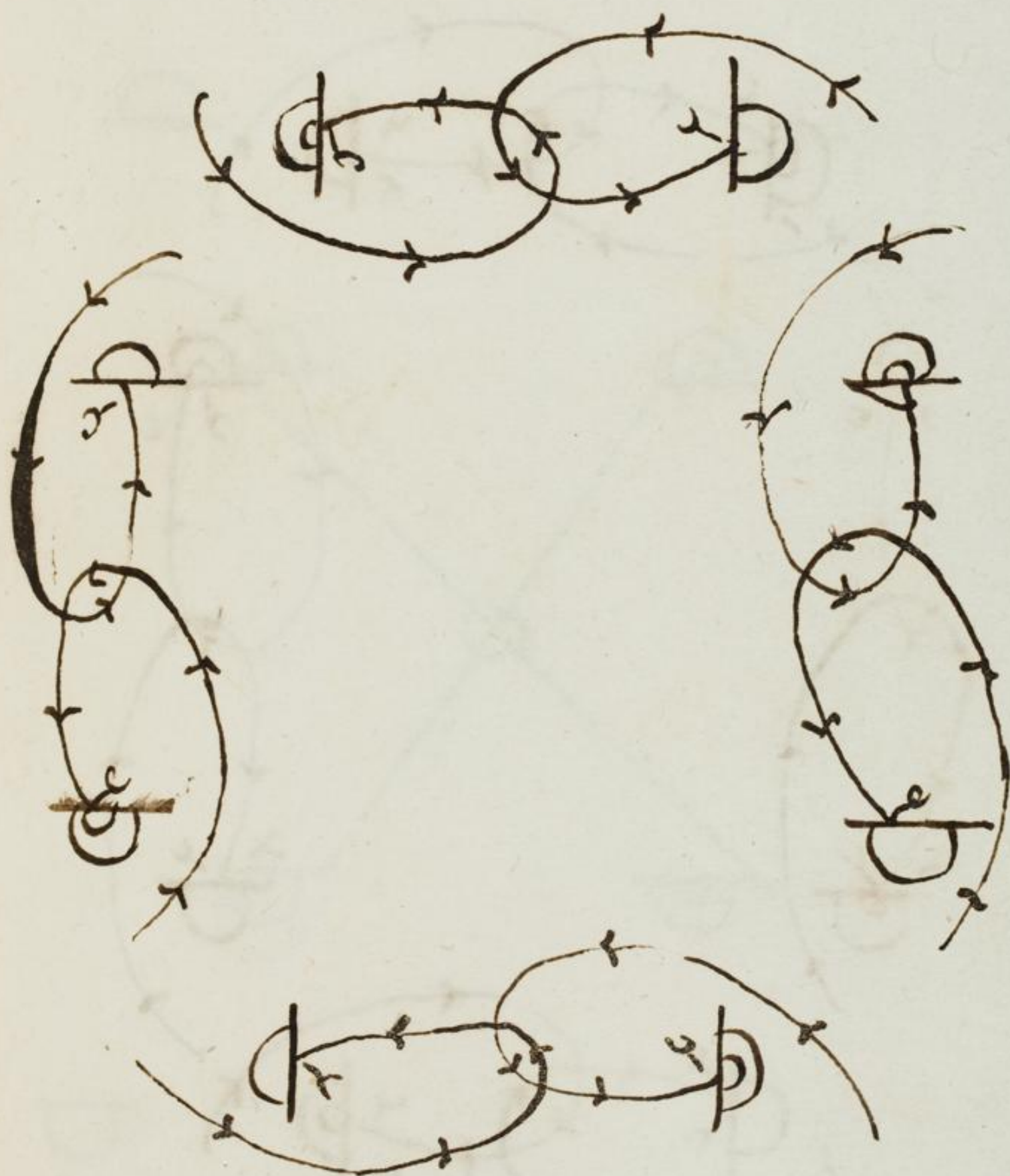
Le Poivre



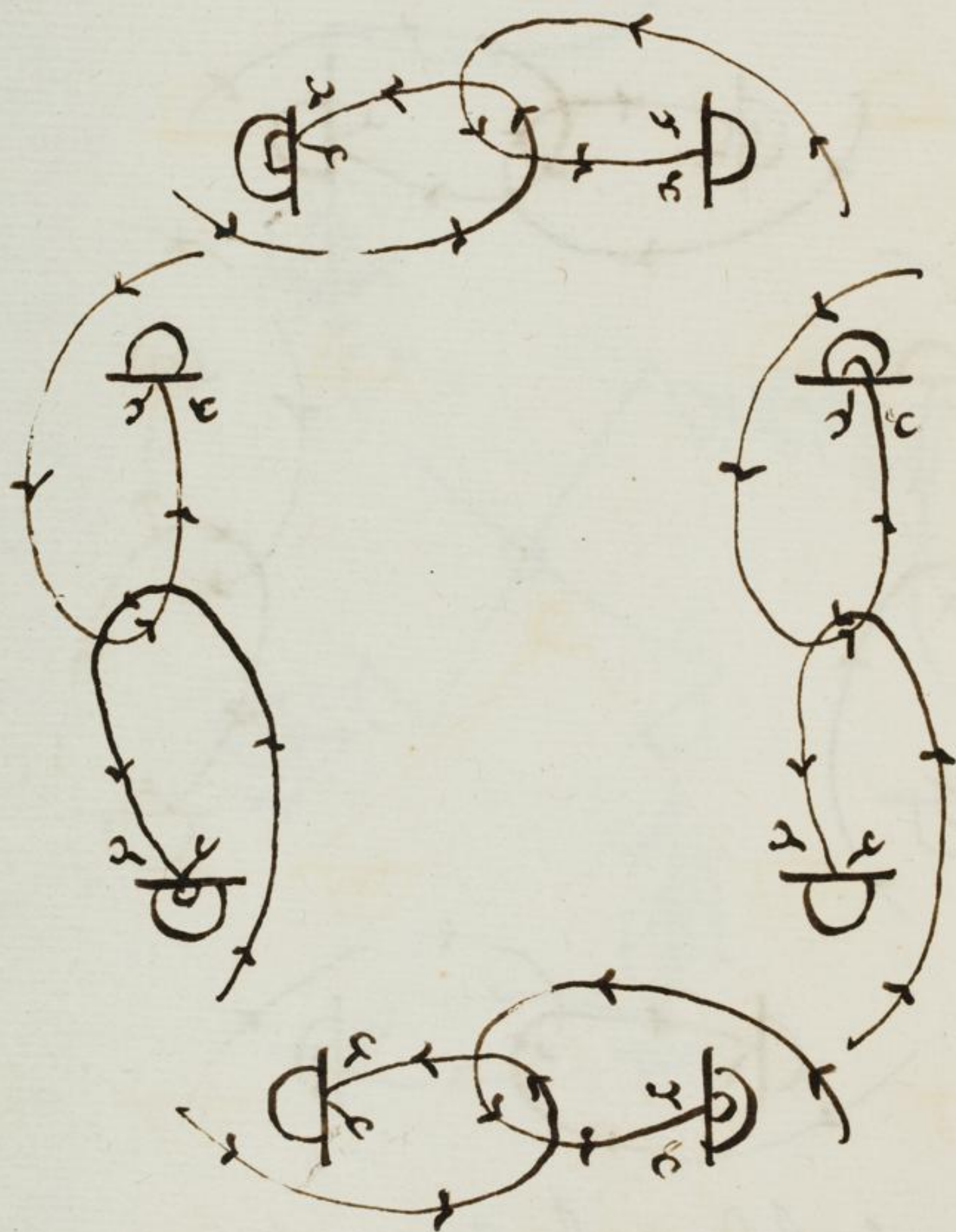
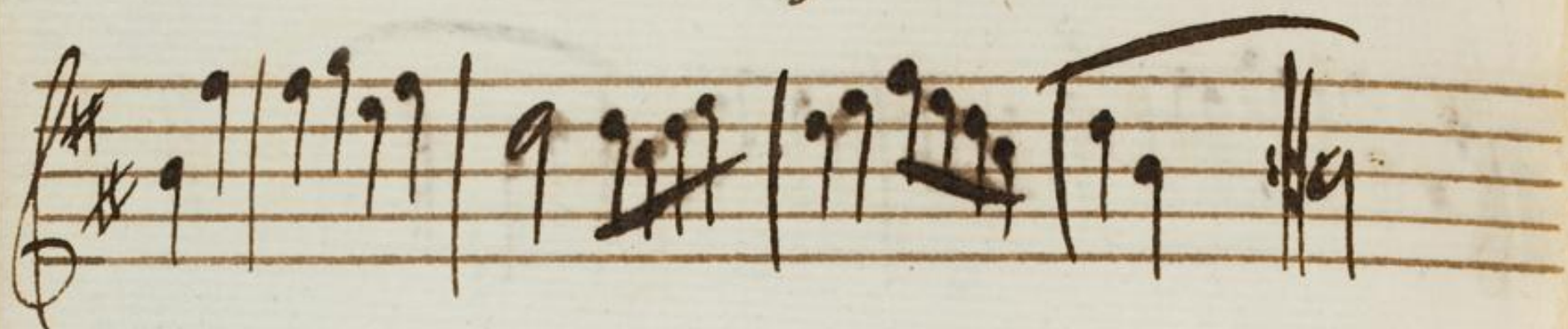




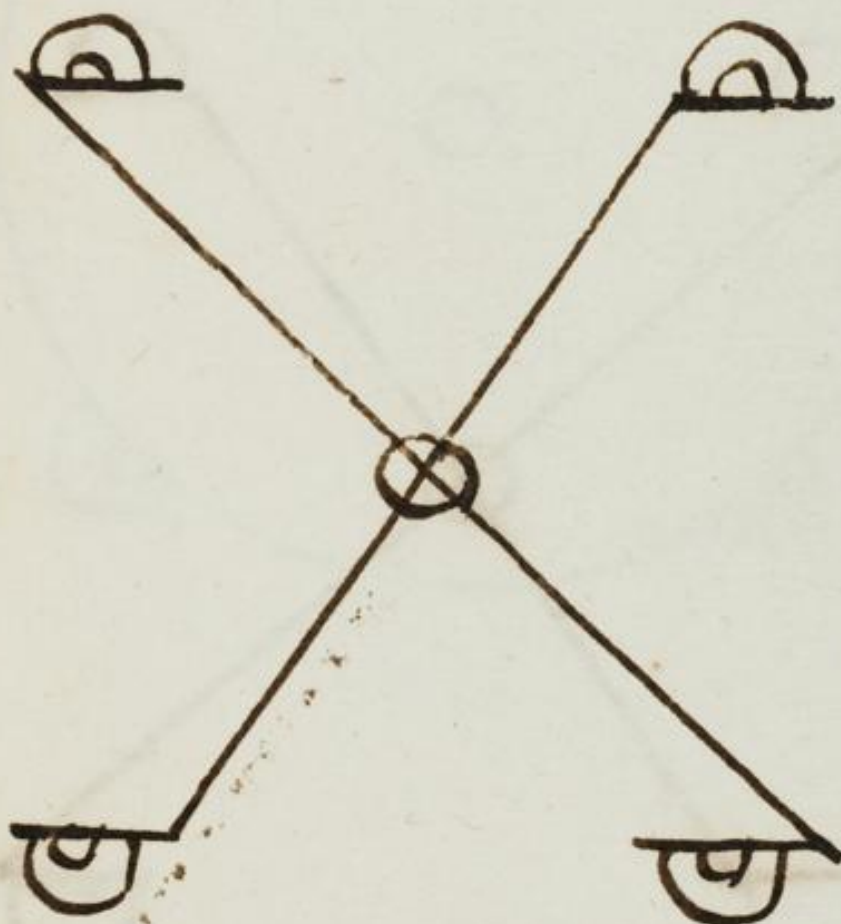
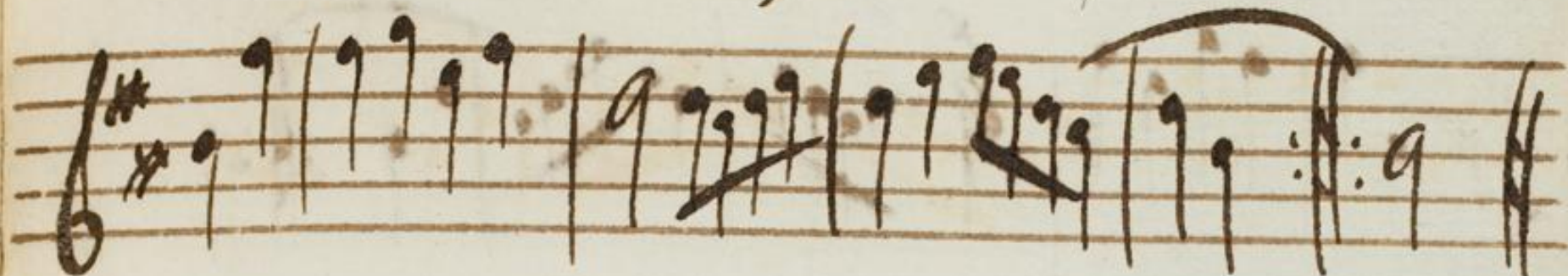




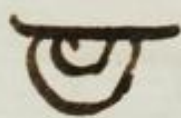
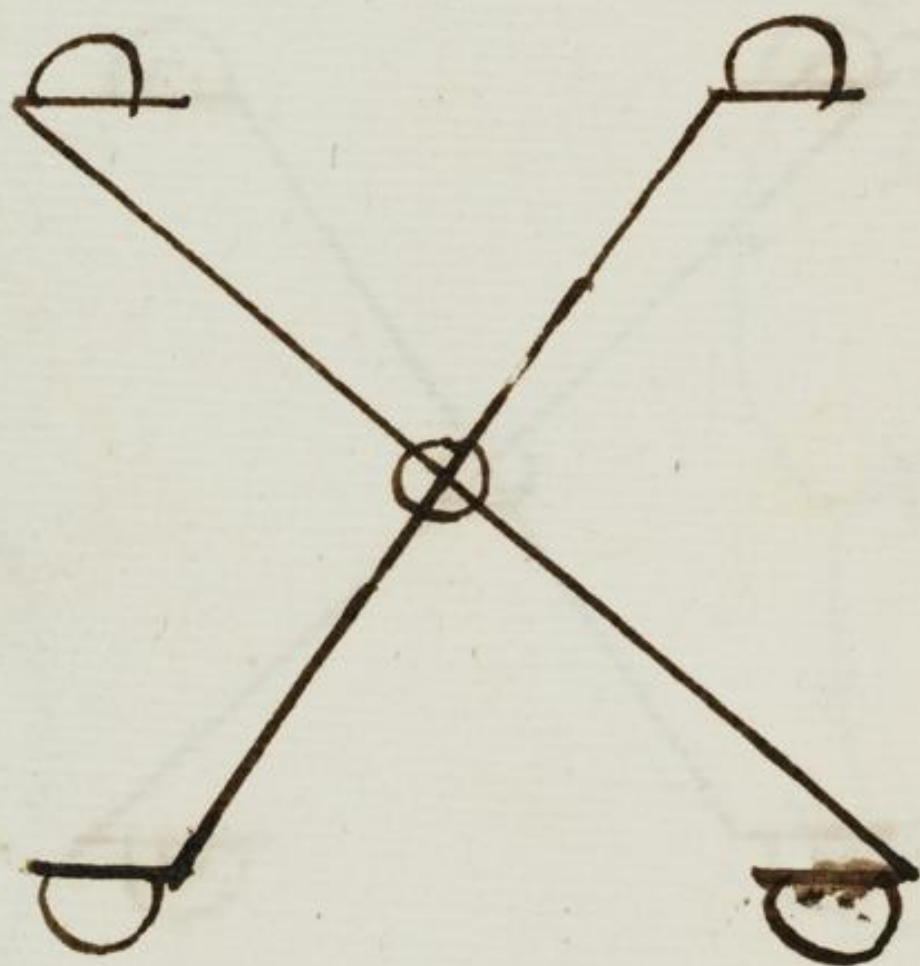
autant de l'autre Main et lon
reprend le refrain page 3 et 4.



autant de l'autre Cote' A lon
reprend le refrain page 3.4.

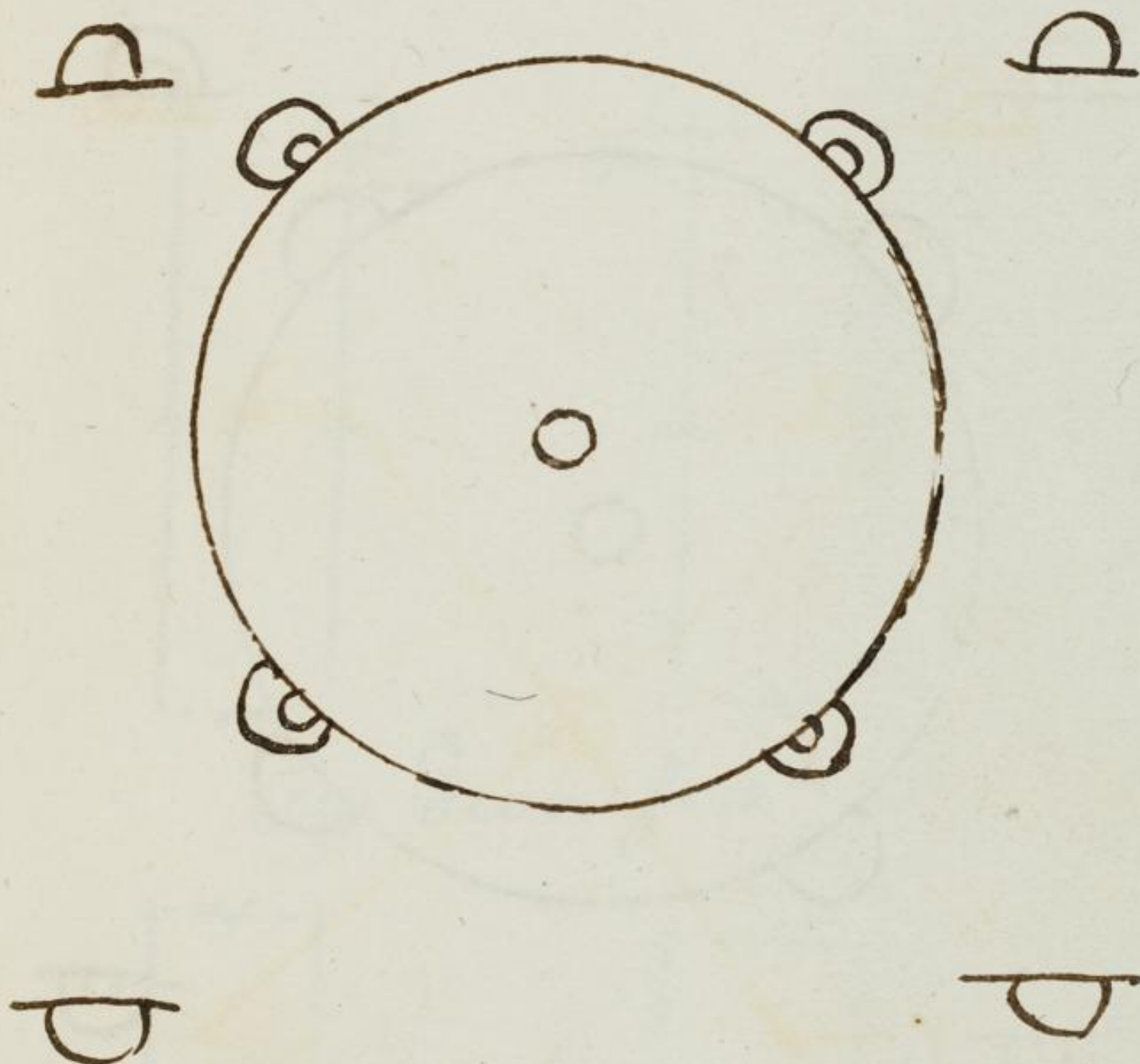


autant de l'autre côté
et lon reprend le refrain page 34.

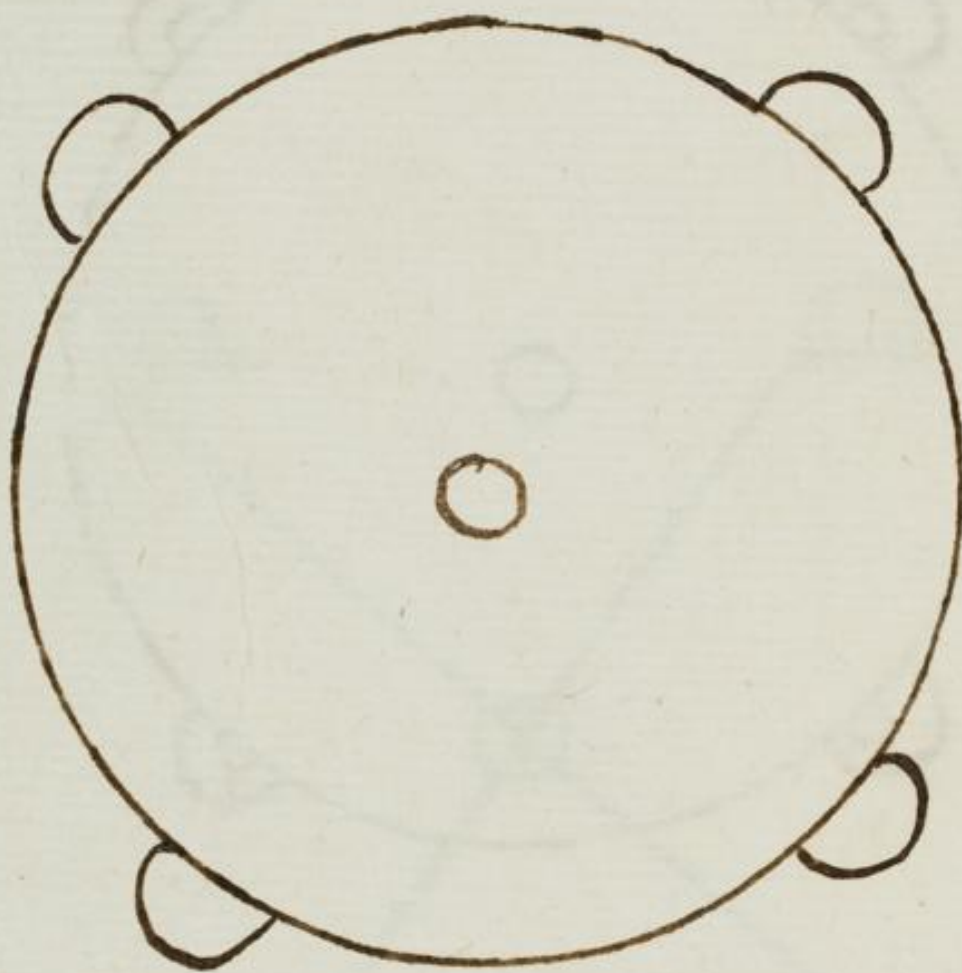
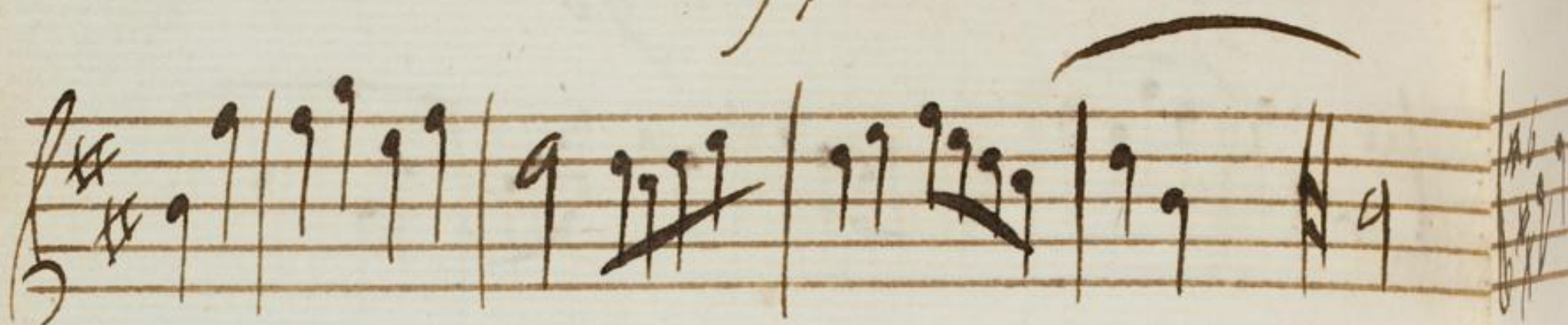


autant de l'autre Main et l'on
reprend le refrain page 3.4.

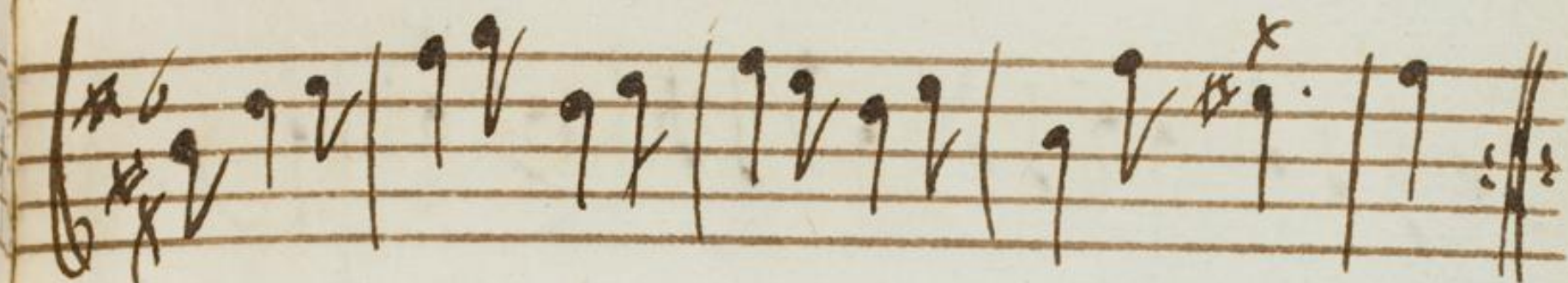
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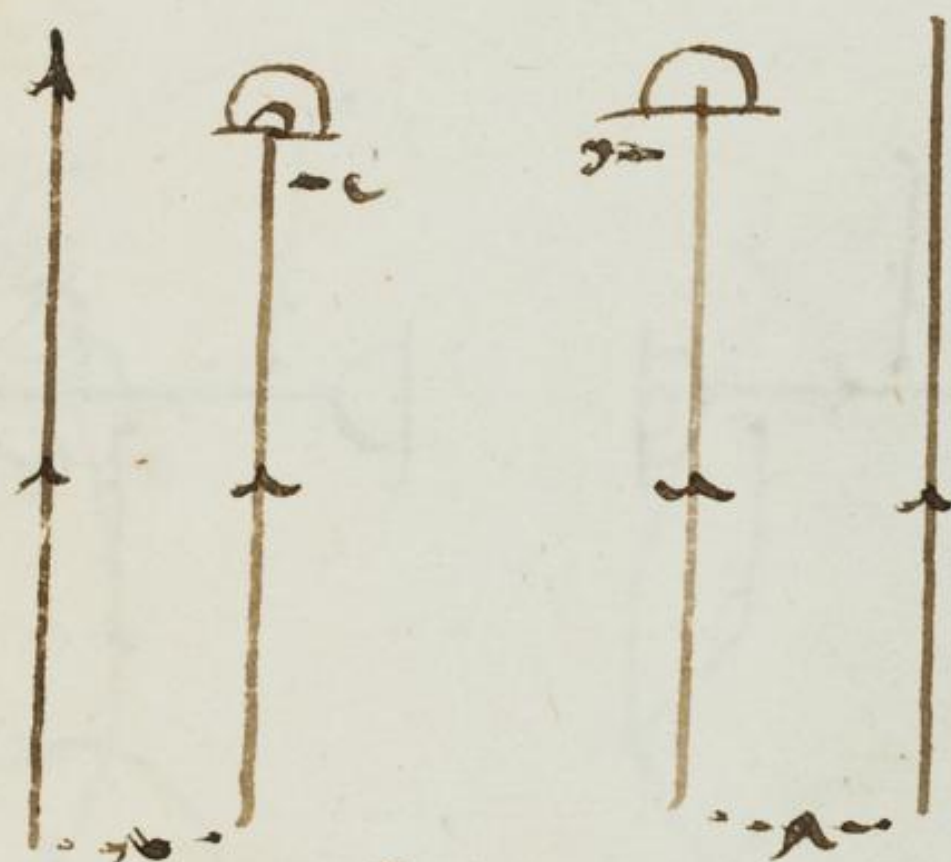
autant de l'autre côté et lon
reprend le refrain page 34



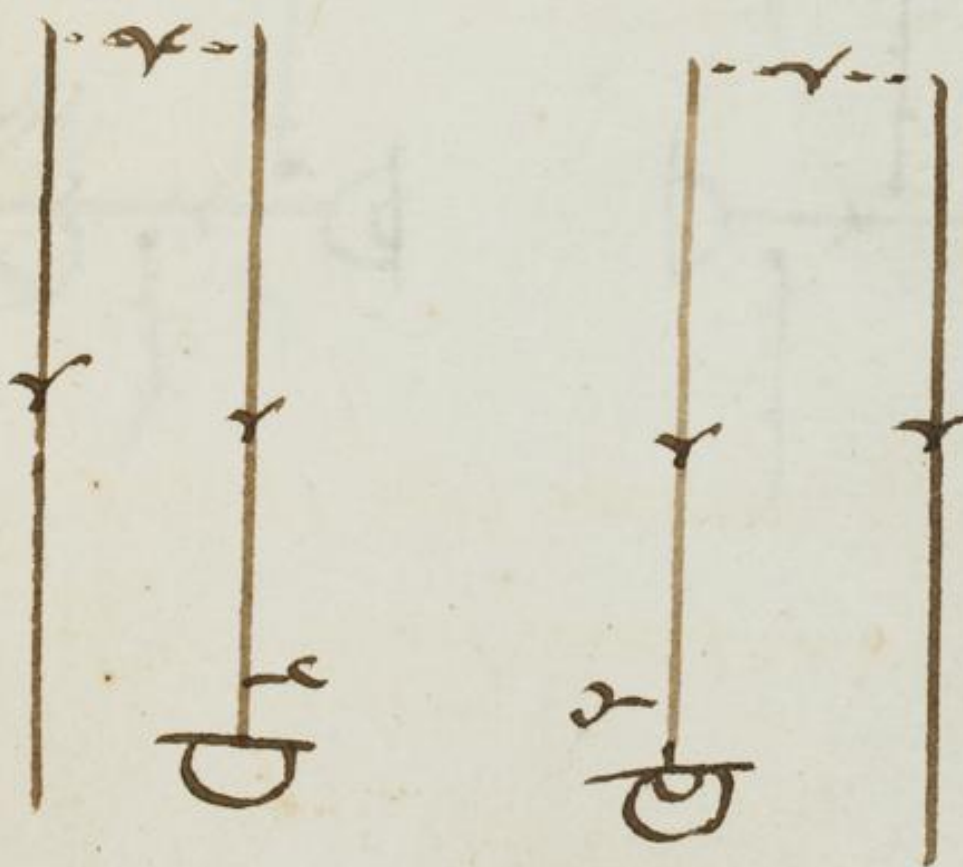
autant de l'autre côté et lon
reprend le refrain page 3.4.

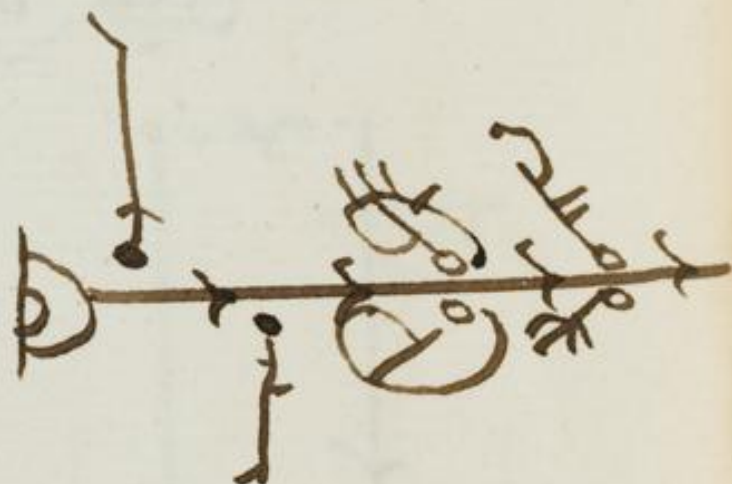
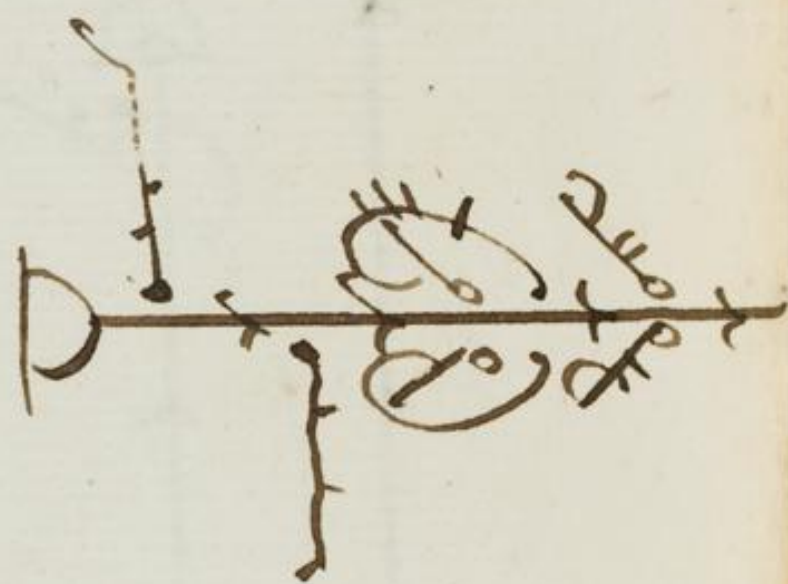
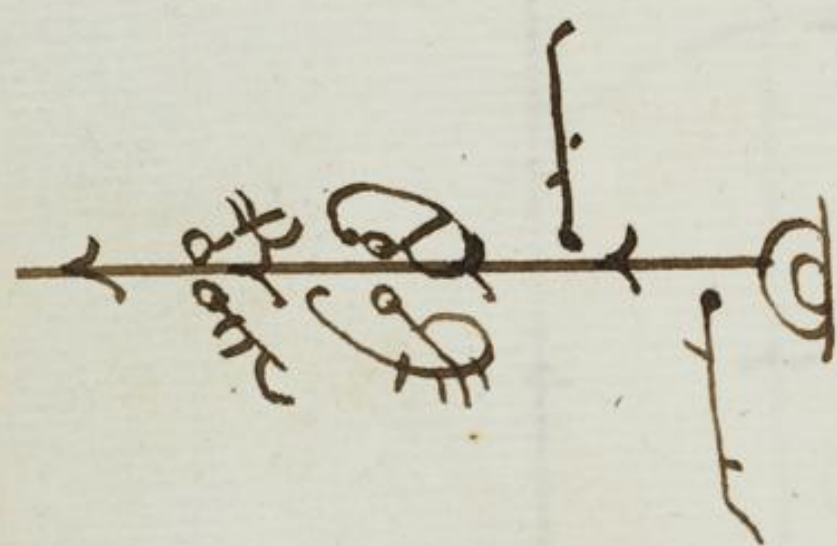
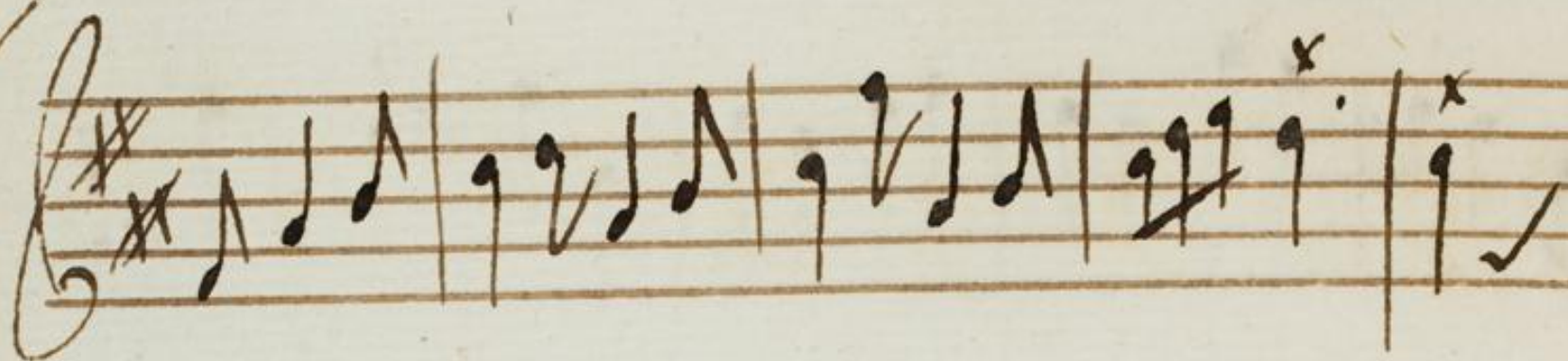


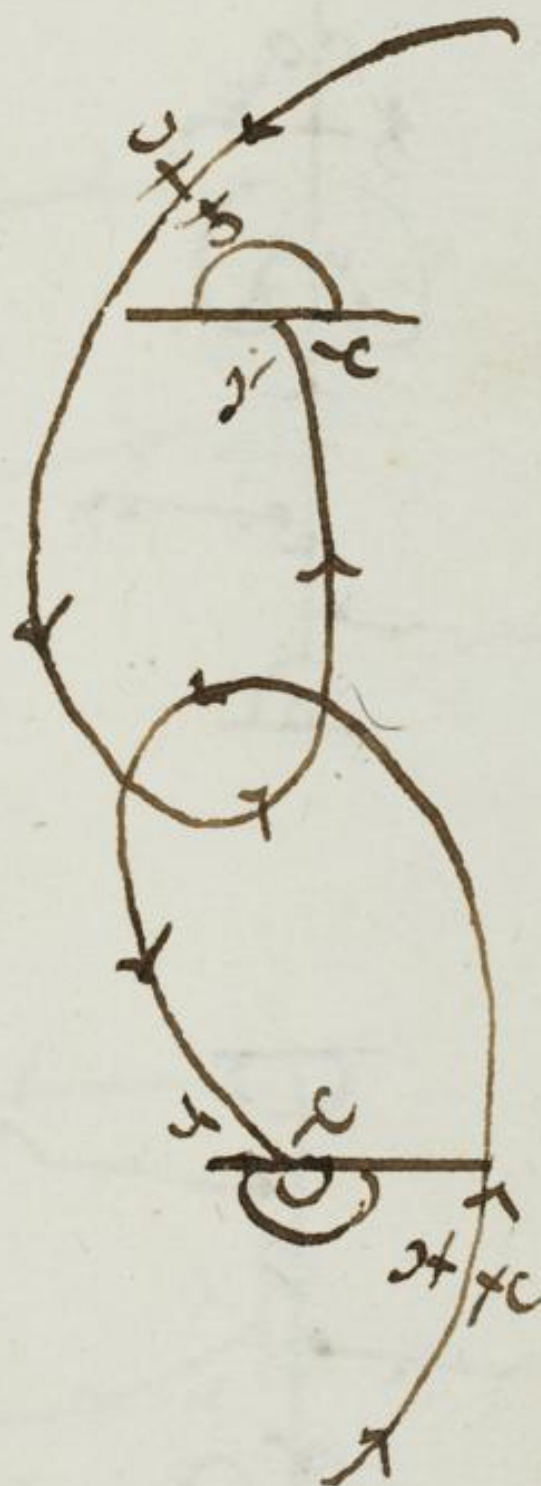
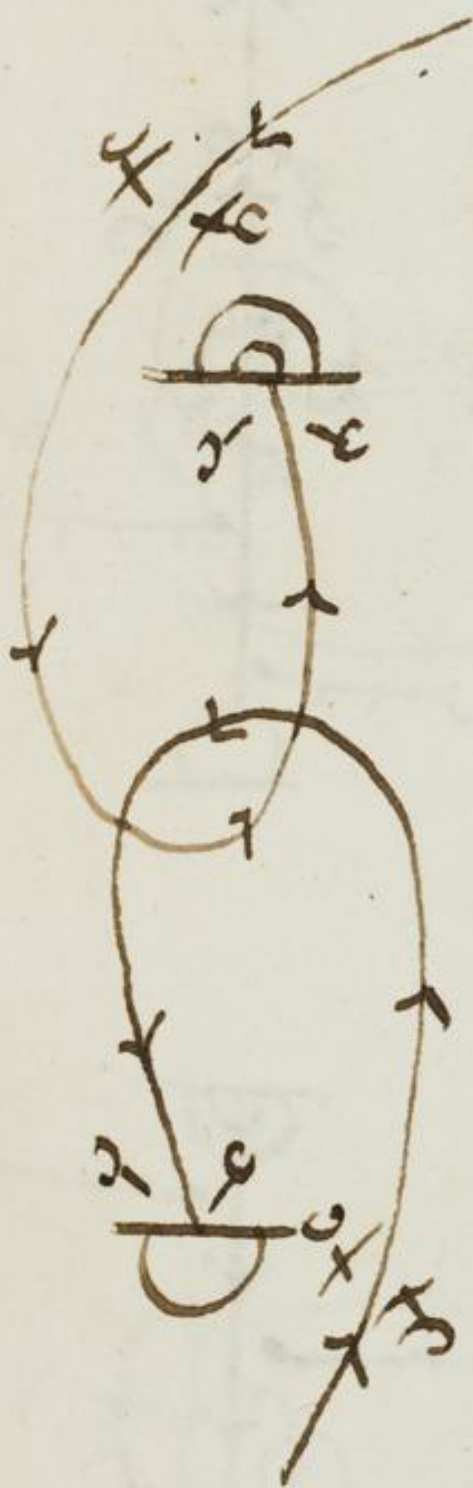
liron lirette



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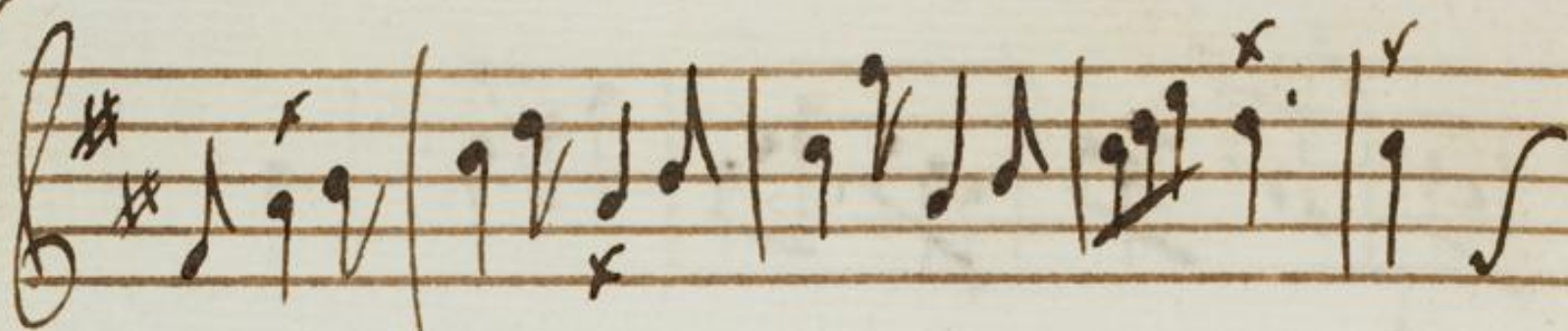


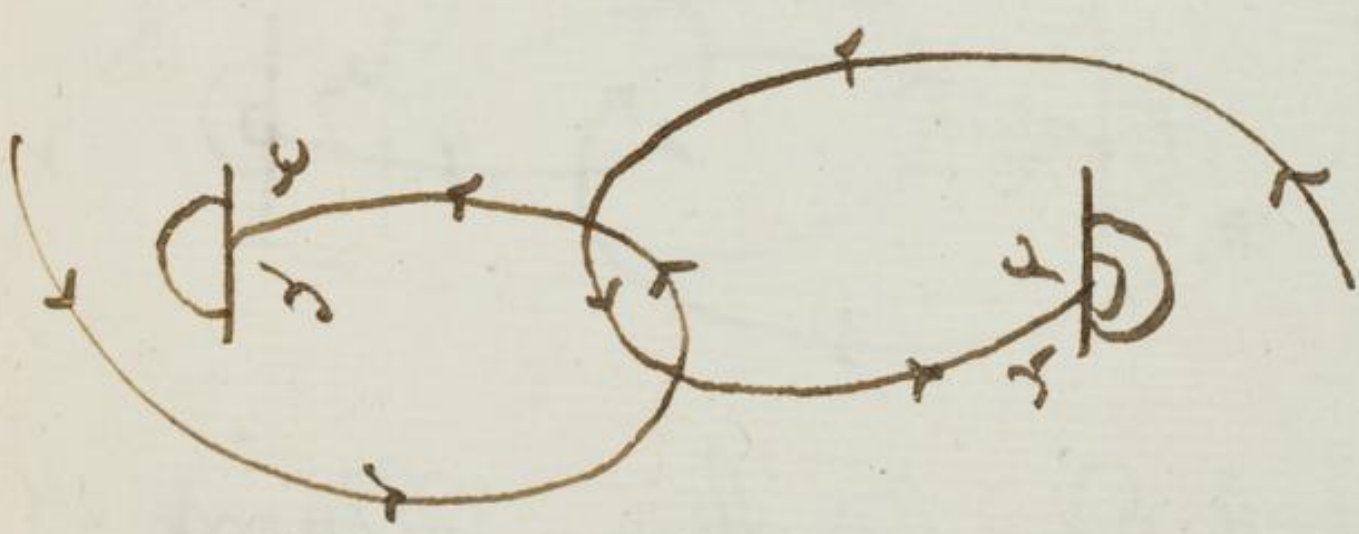
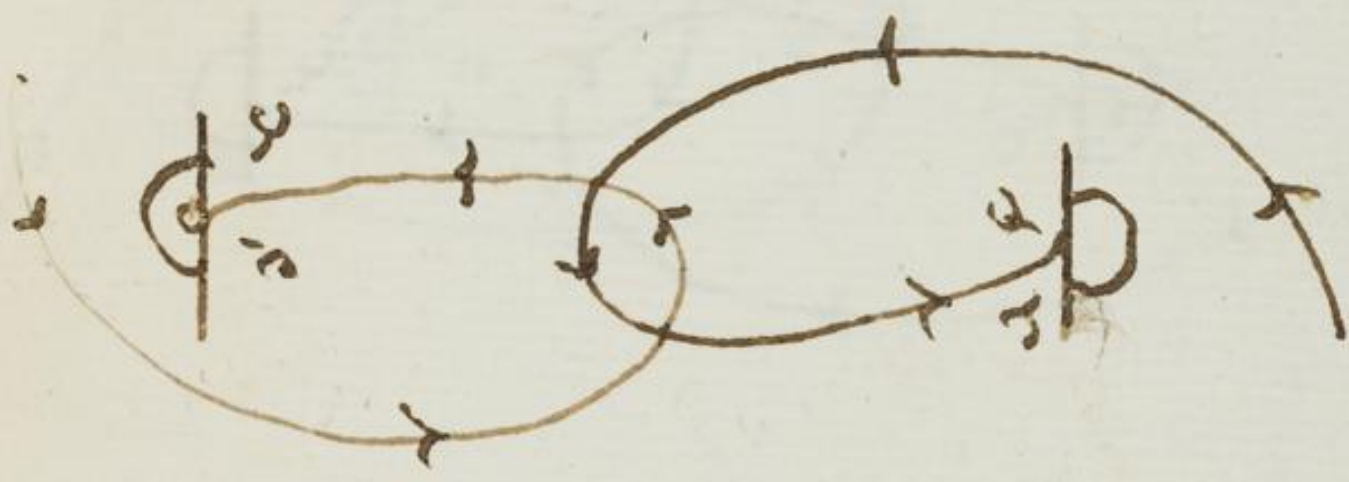


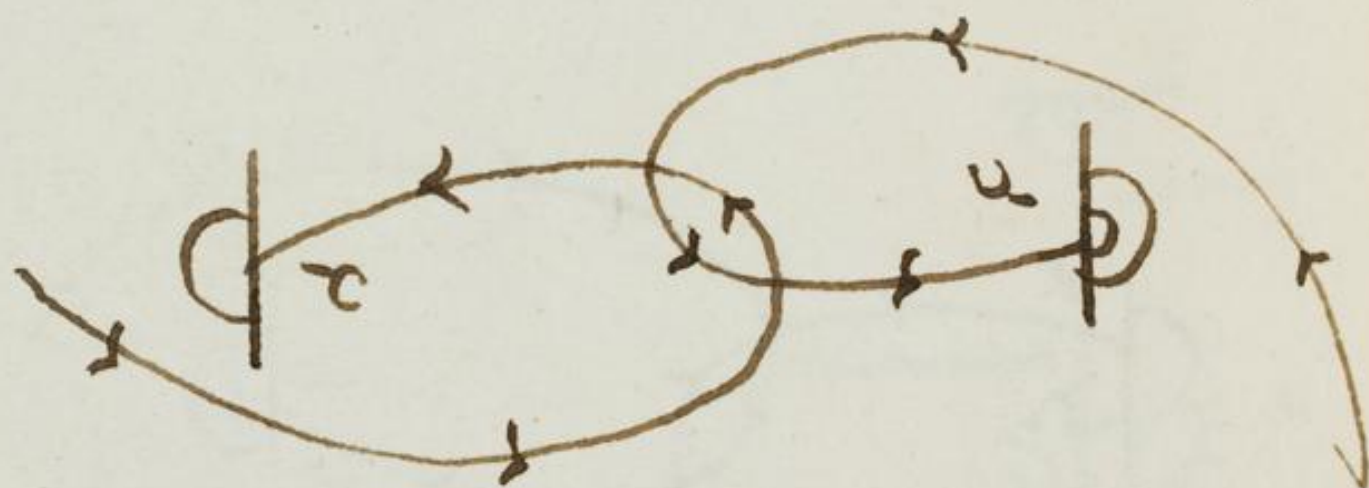
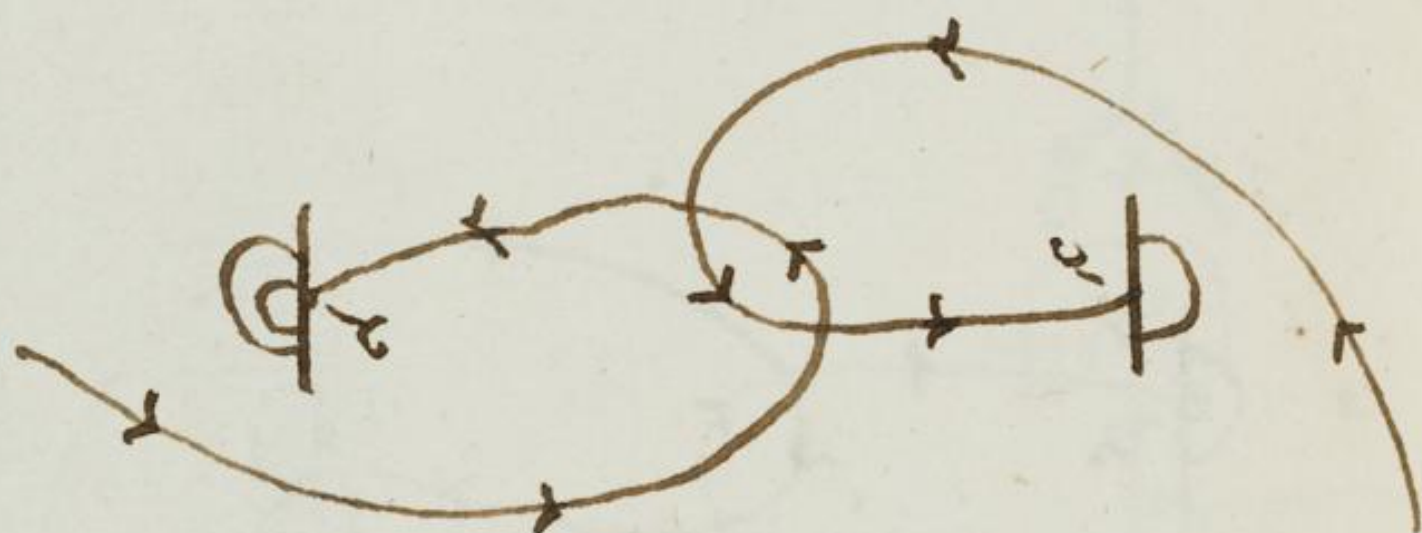
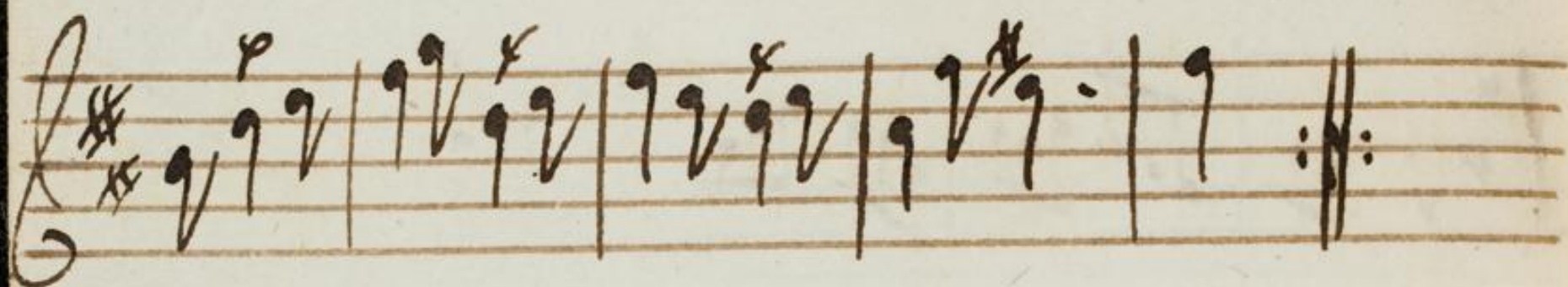


4

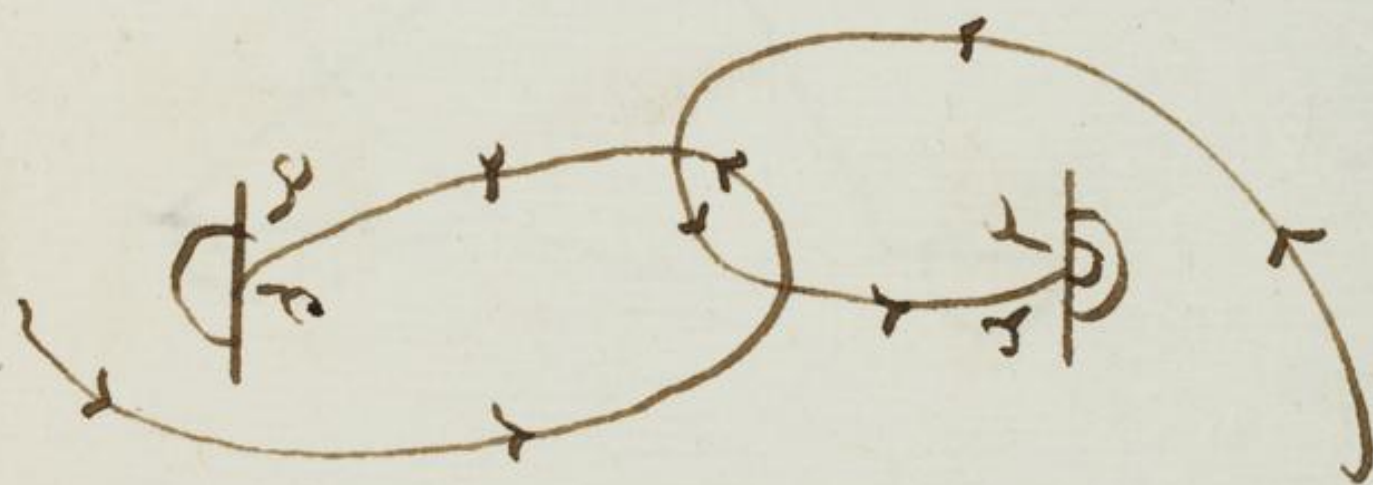
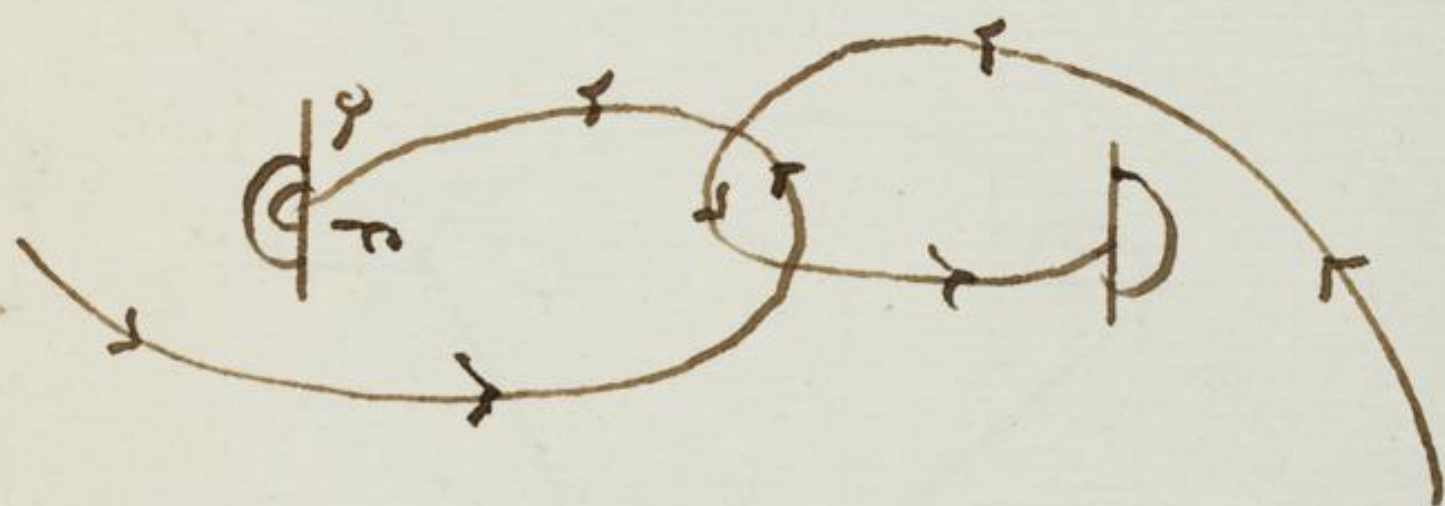
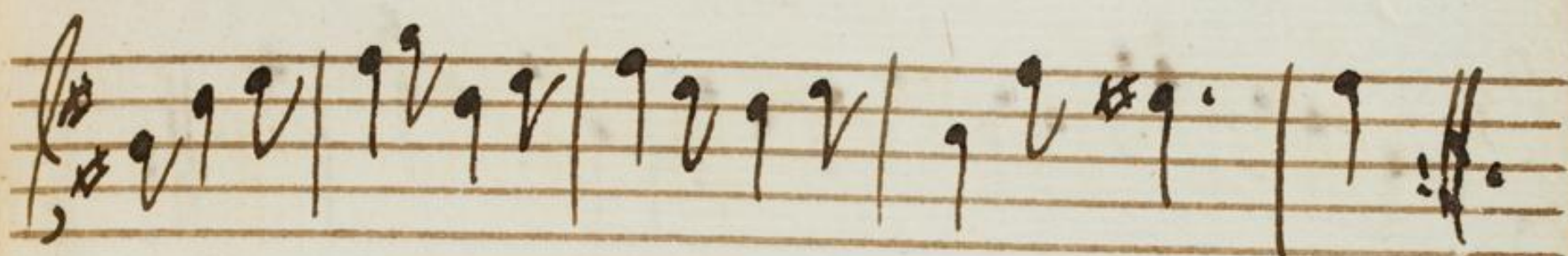
101



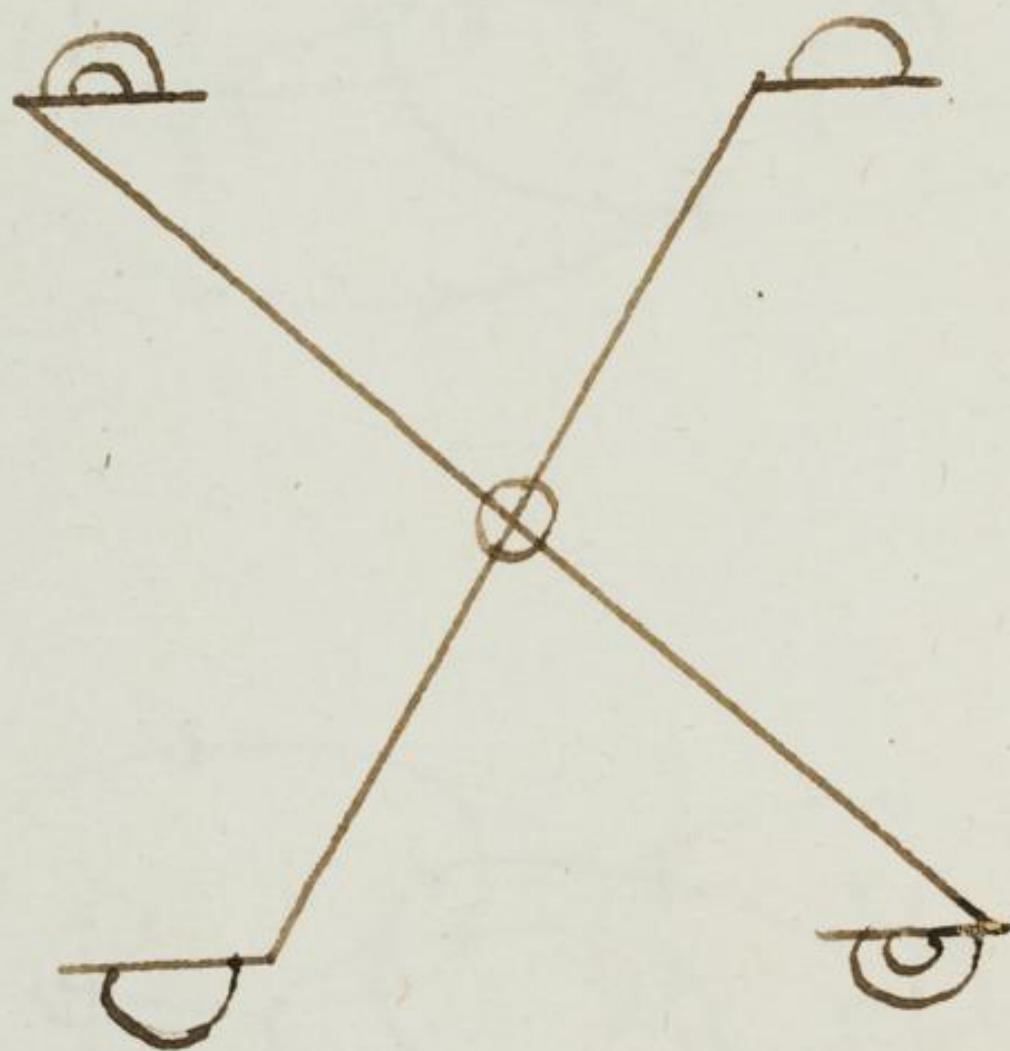
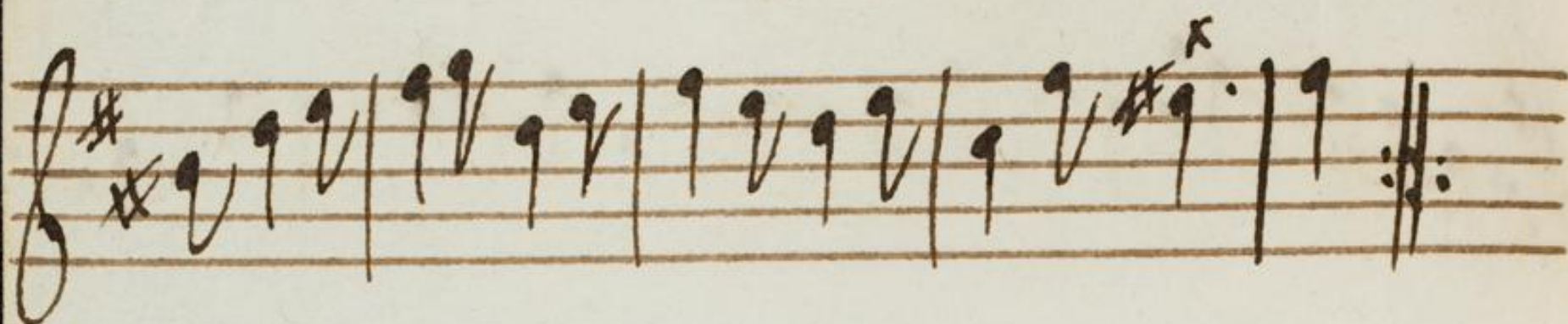




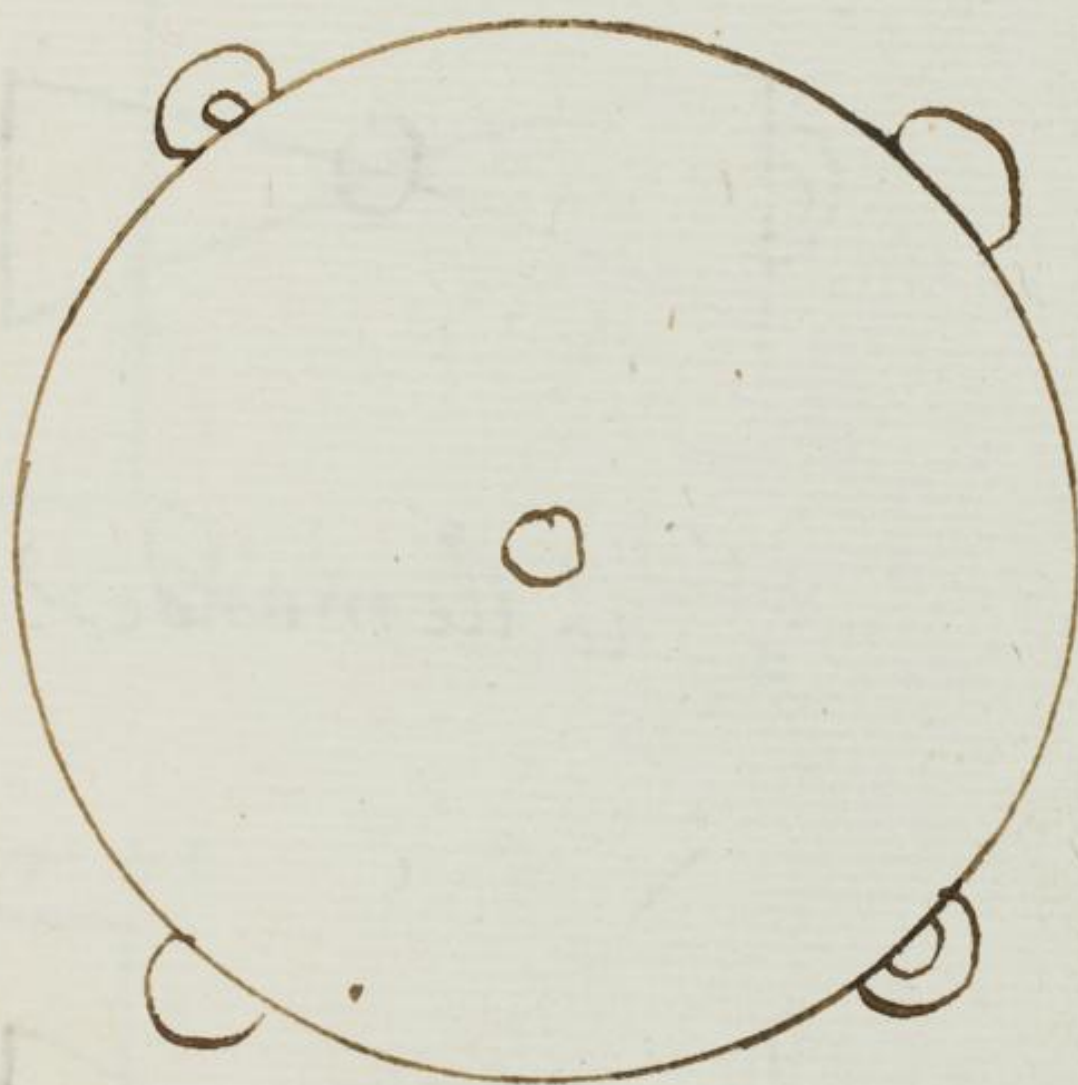
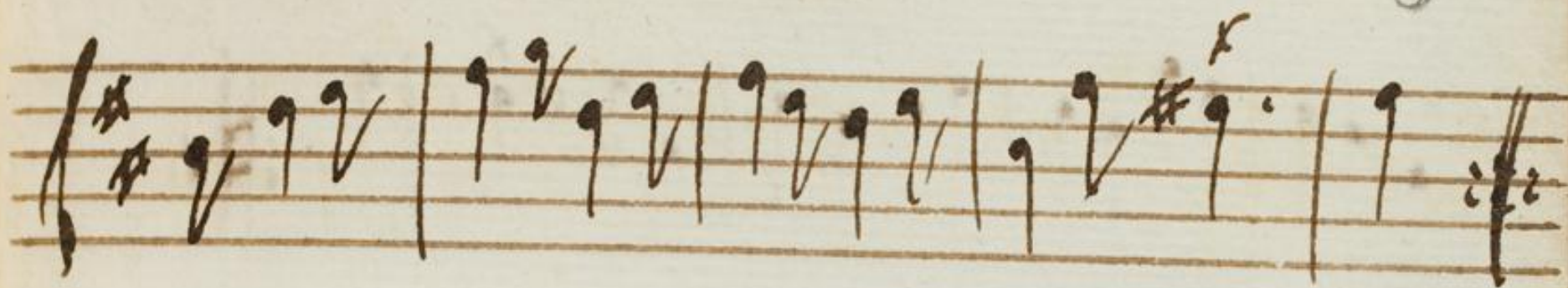
autant de l'autre Main et
 lon reprend le refrain page 234.



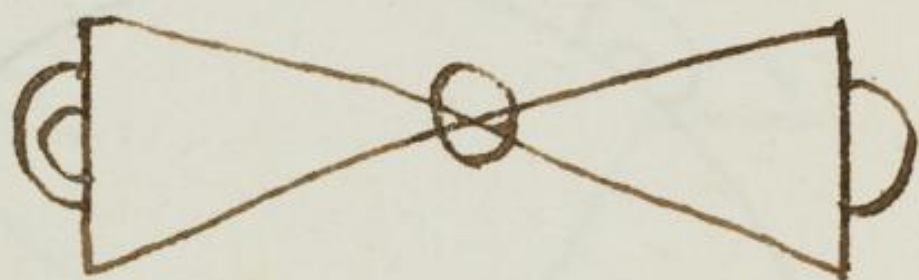
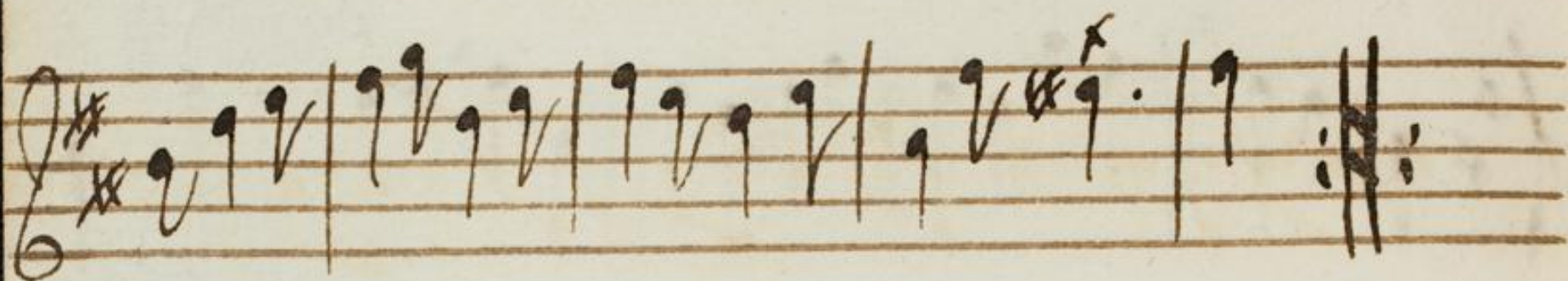
autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.



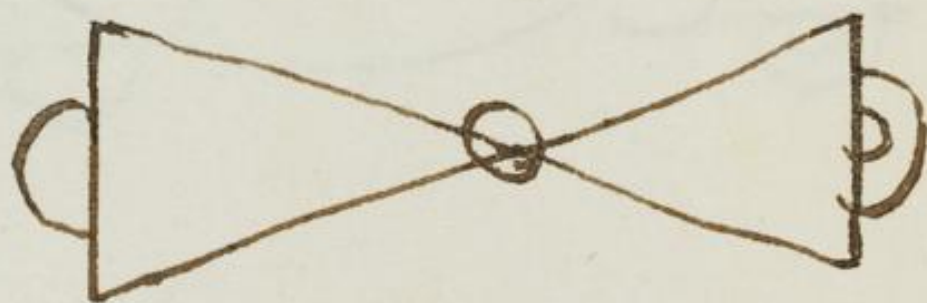
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reprend le refrain page 2.3.4.5.



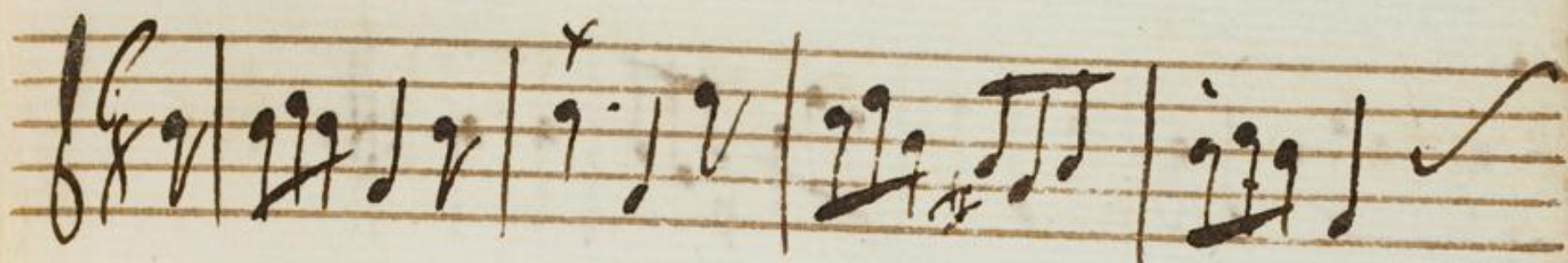
autant de l'autre côté et lon
reprend le refrain page 2.3.4.5.



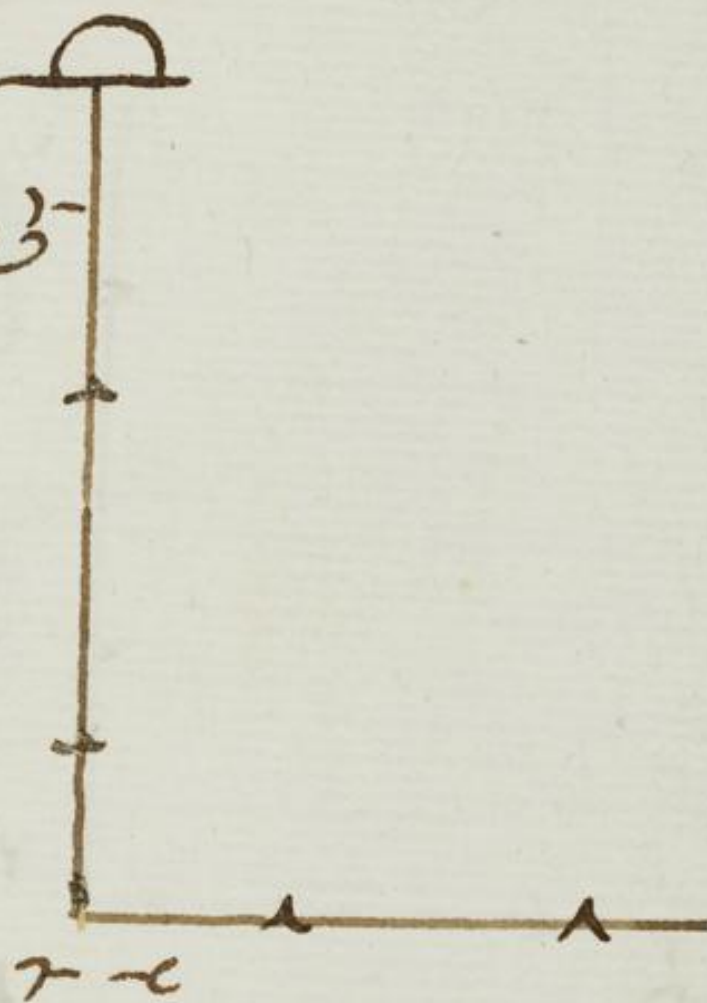
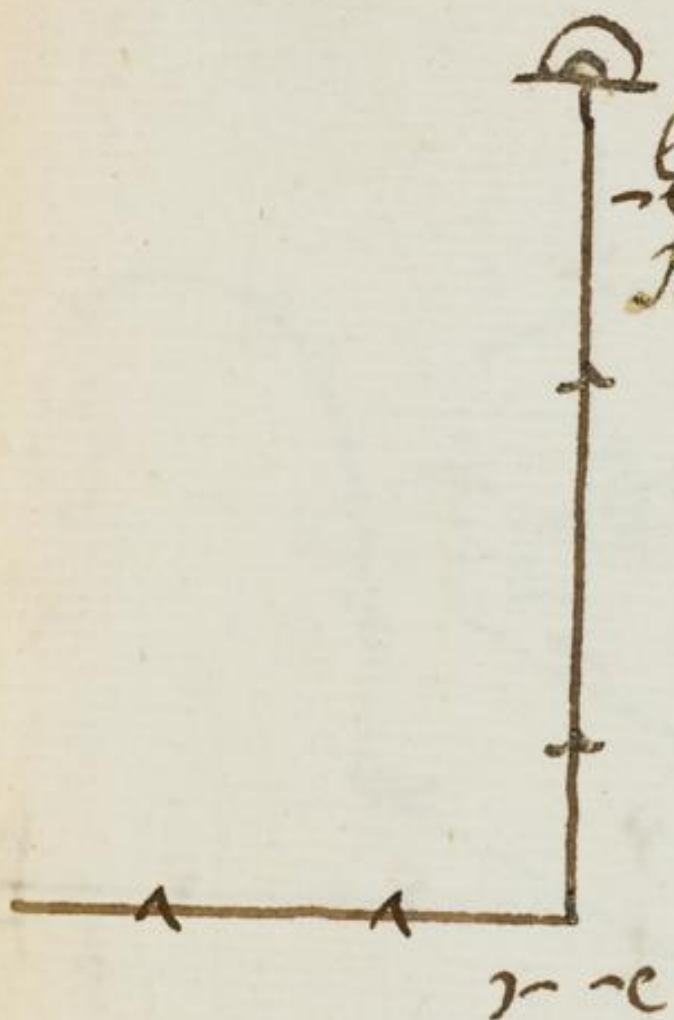
a lalle mande



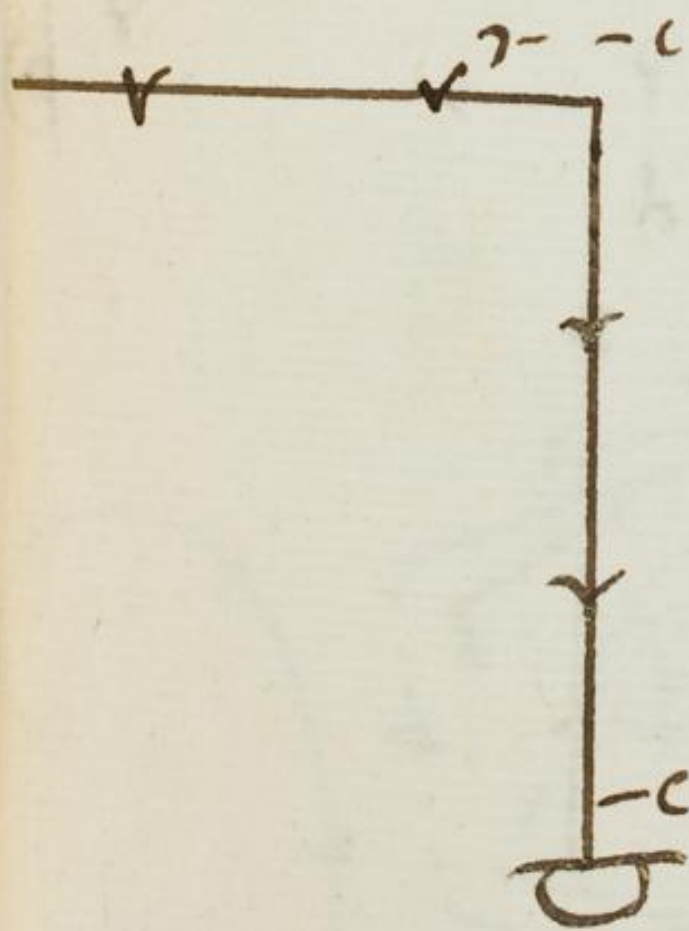
autant de l'autre côté et
 lon reprend le refrain page
 2.3.4.5.



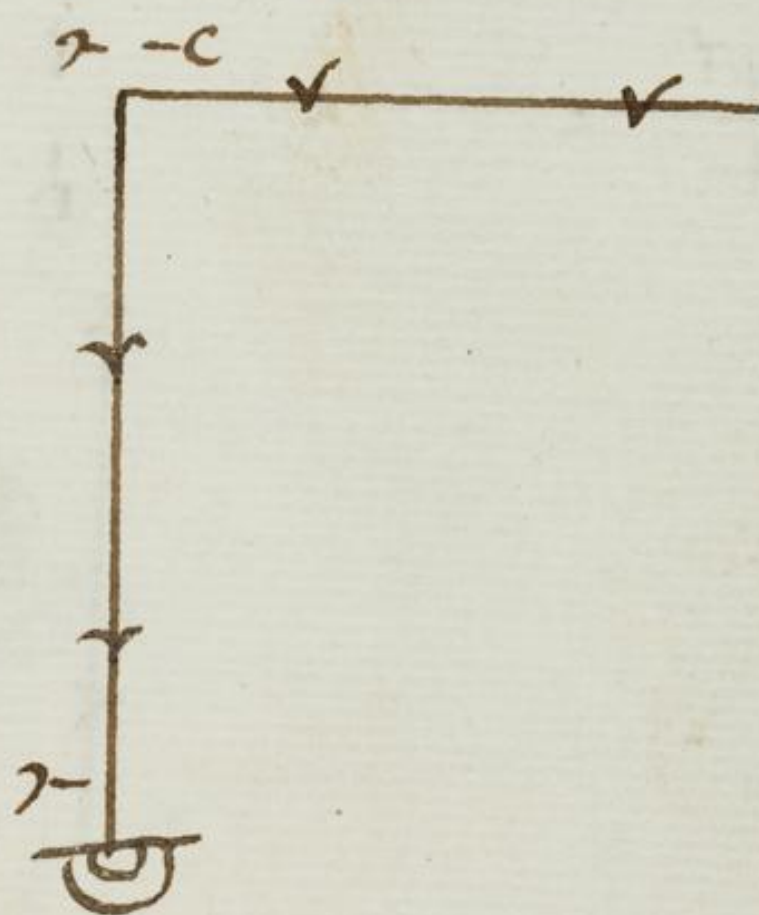
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Blonde



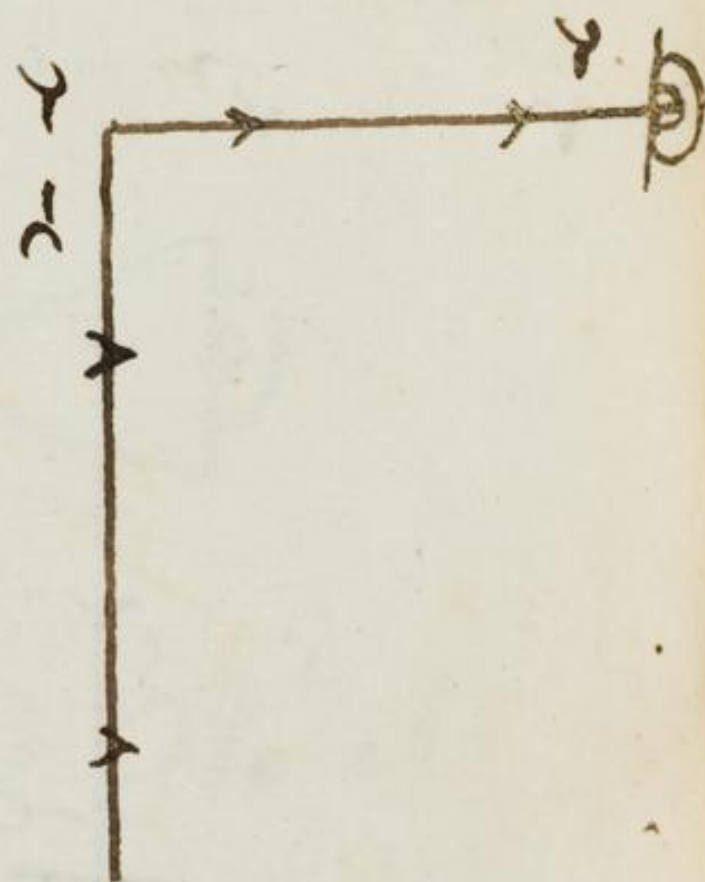
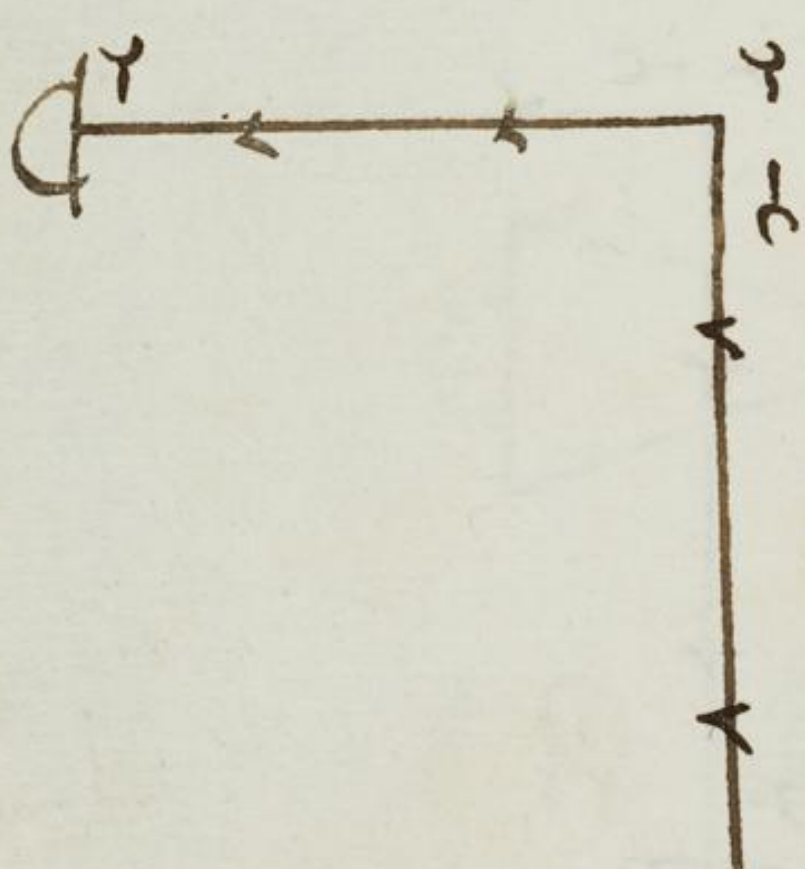
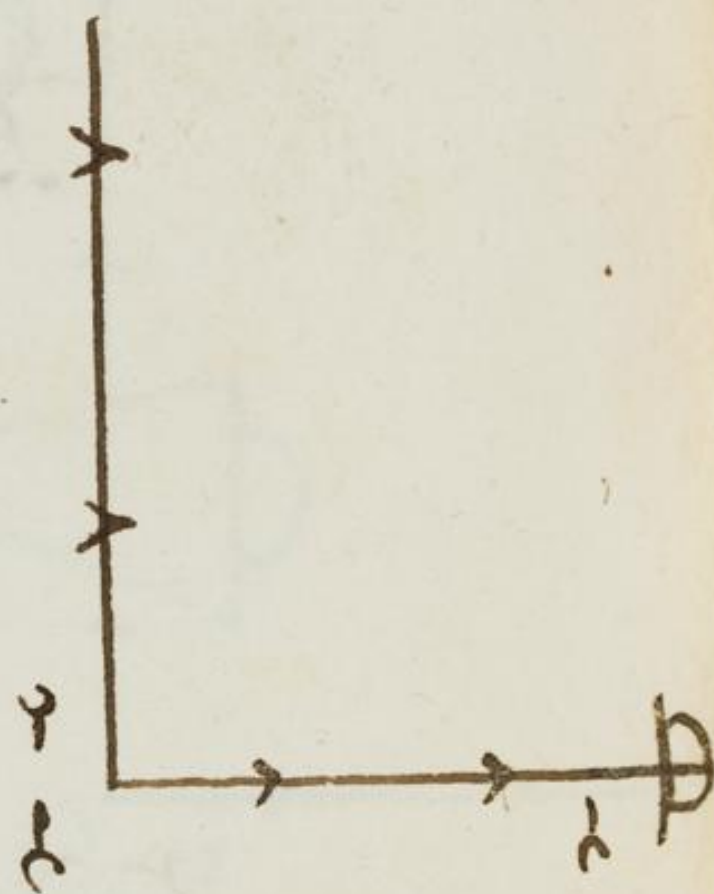
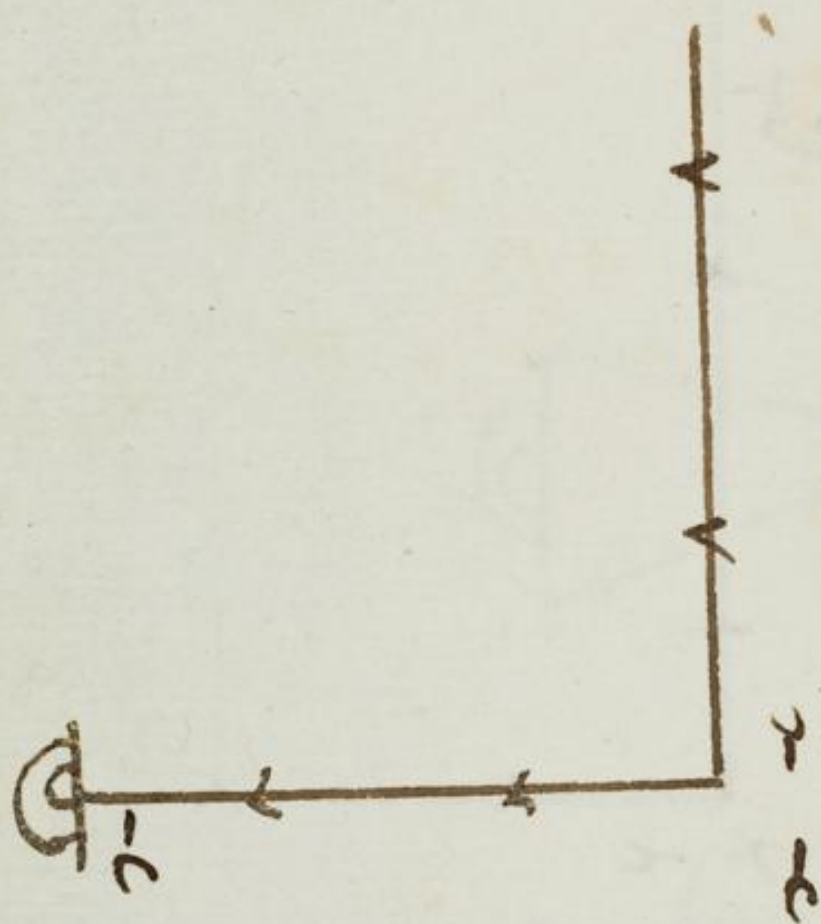
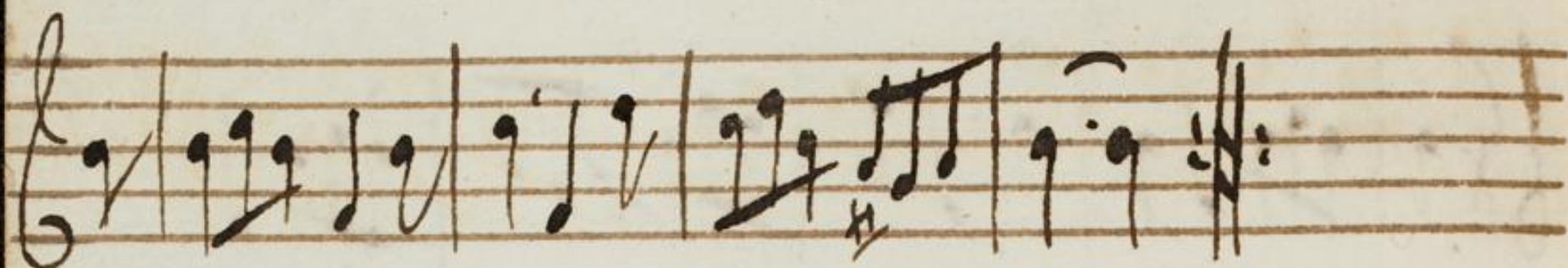
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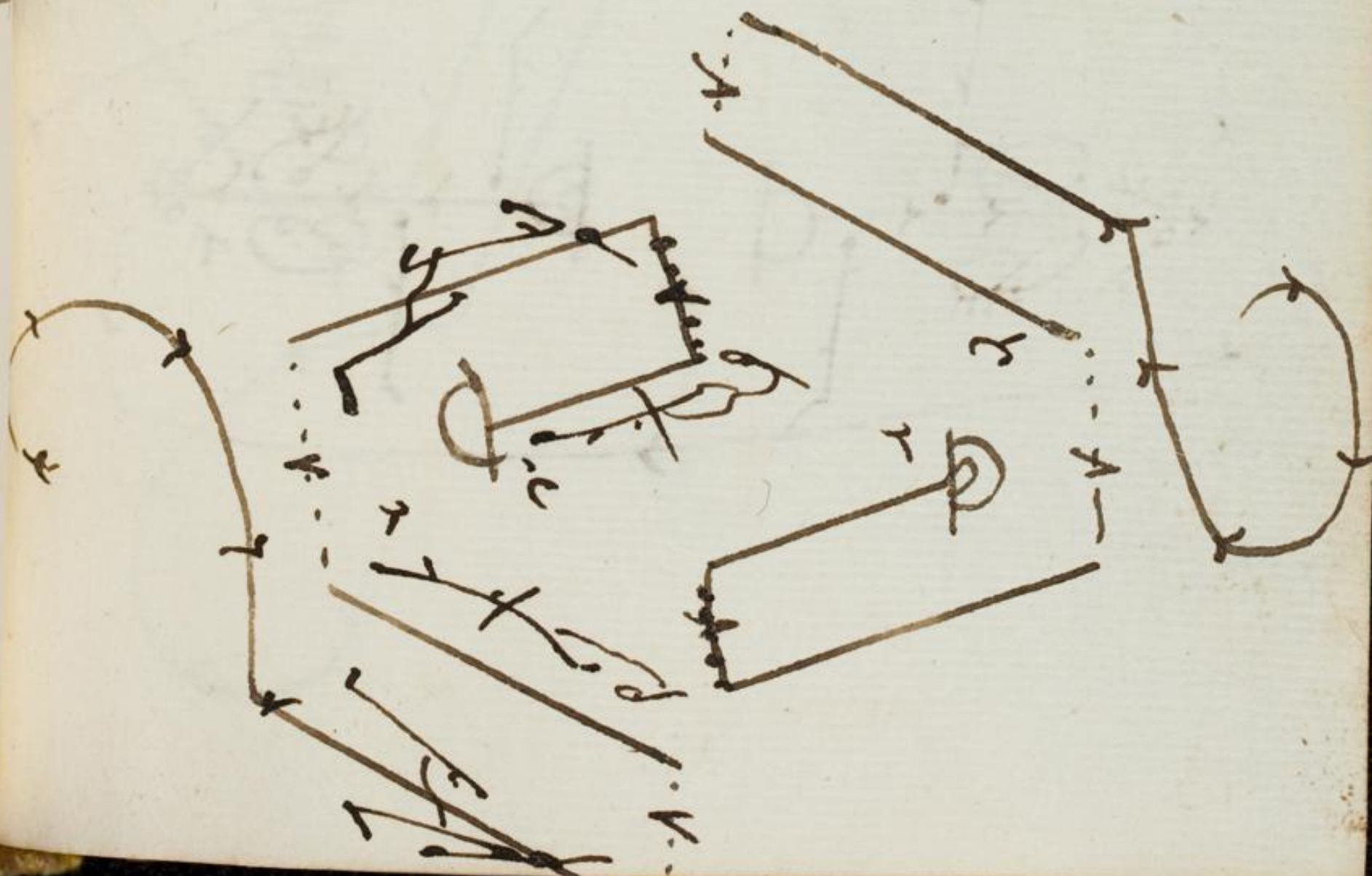
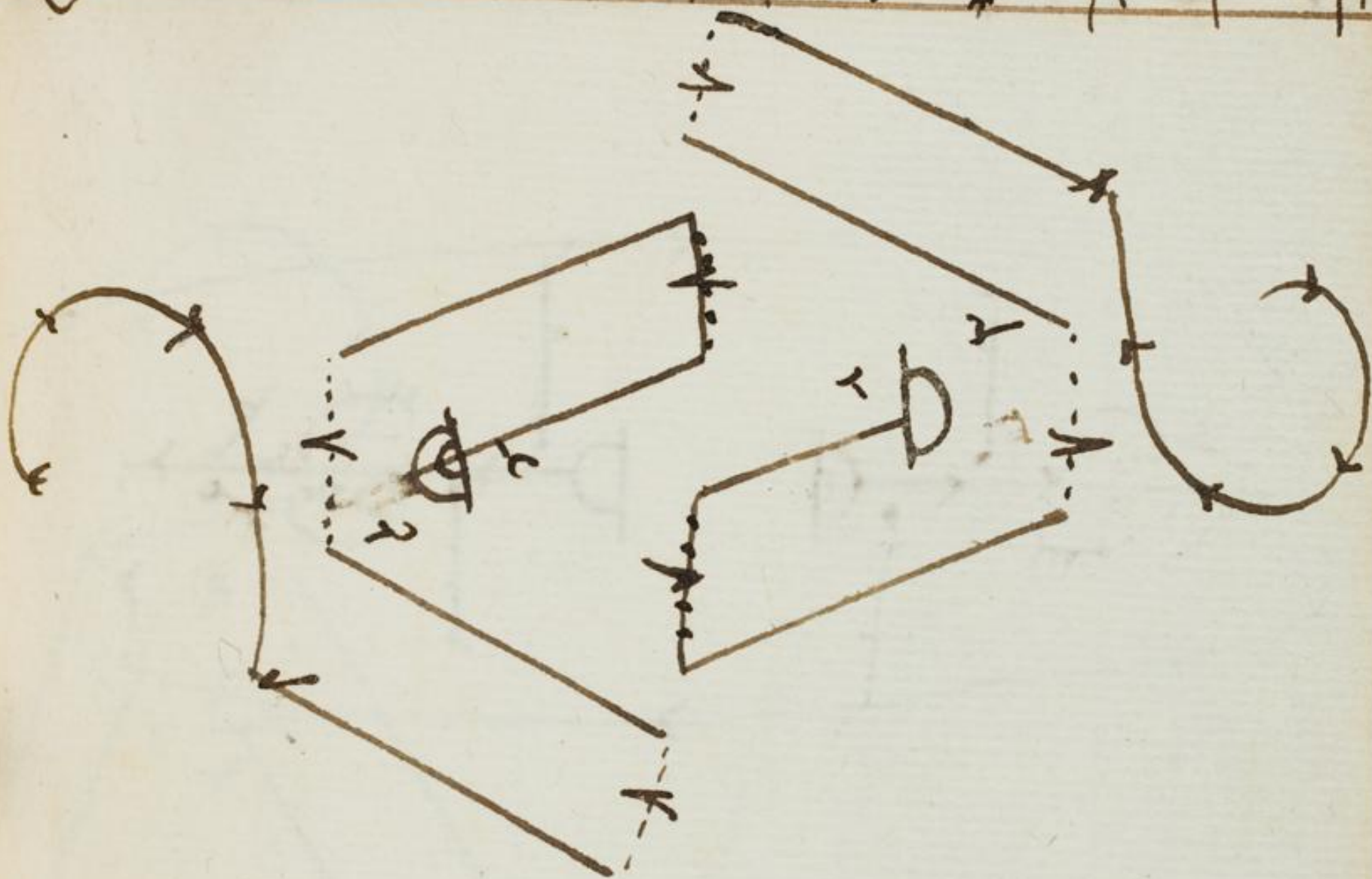
Chaffer



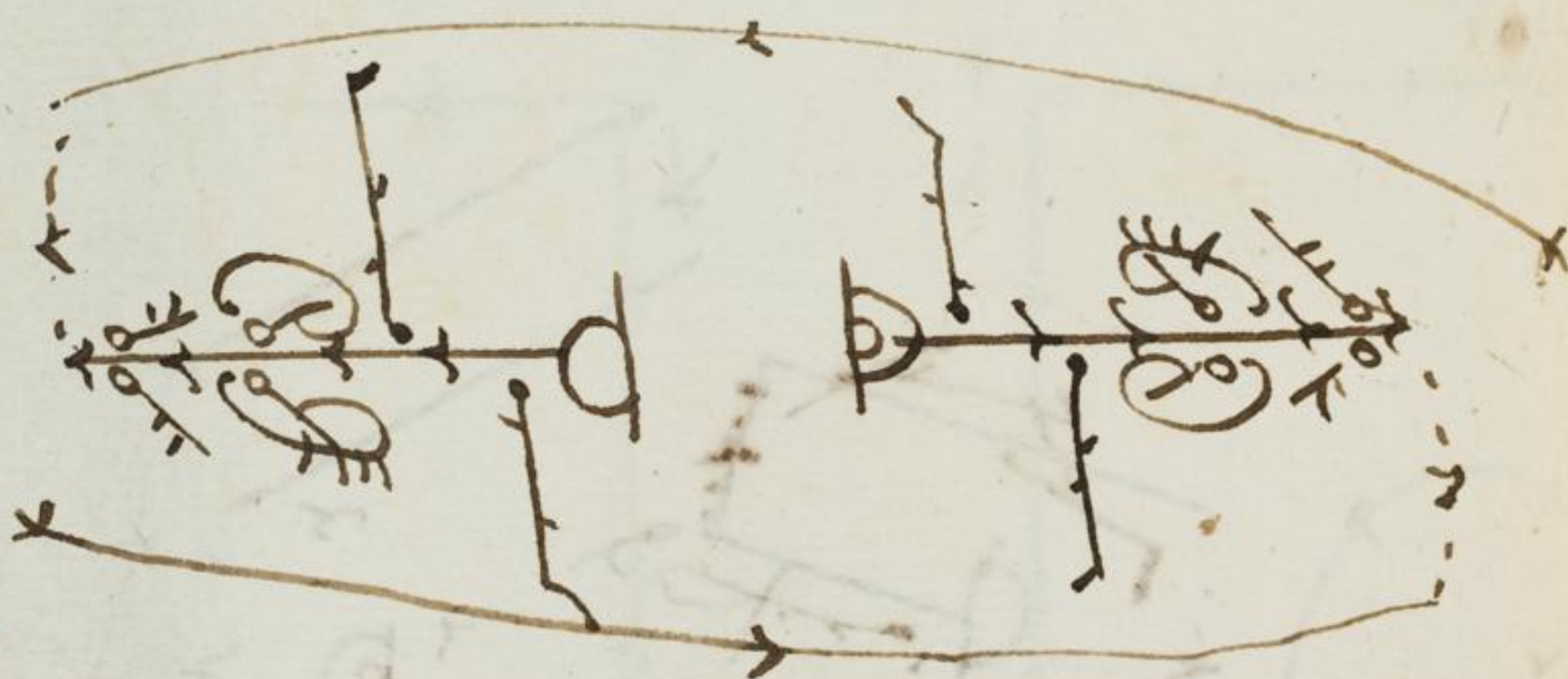
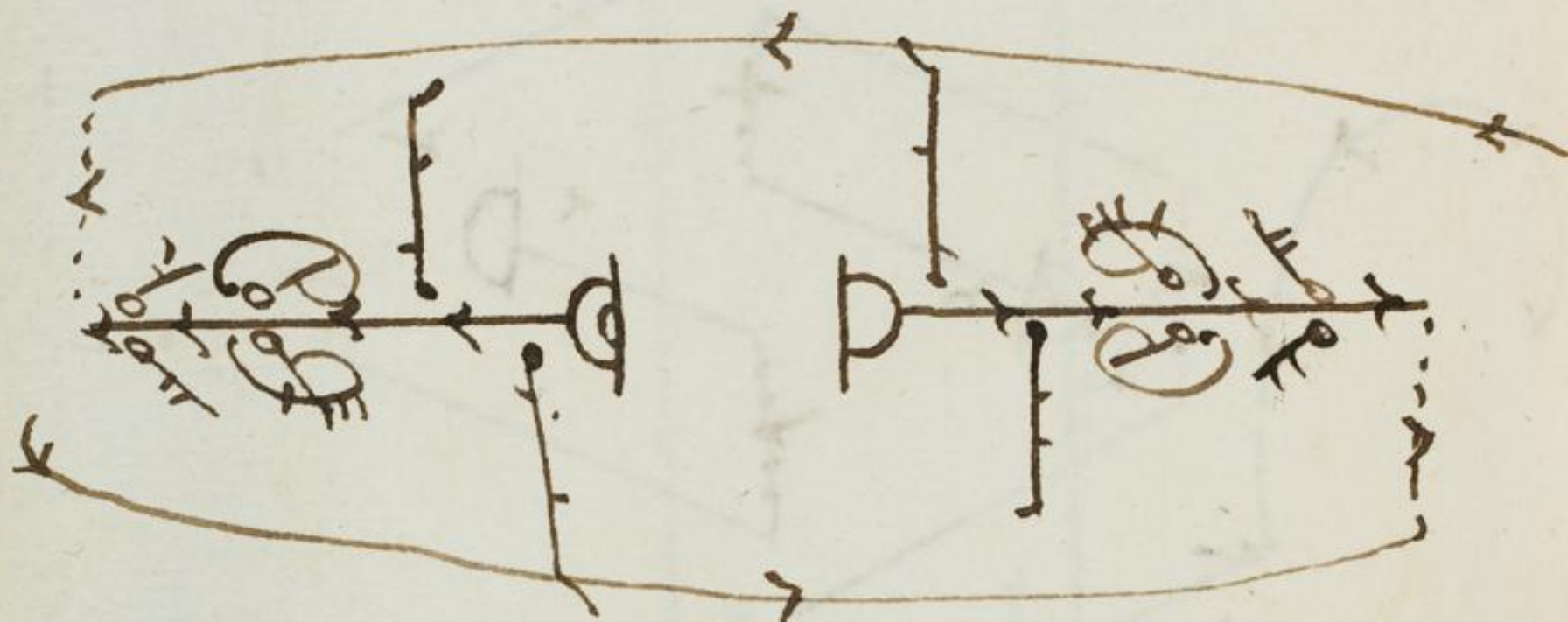
109

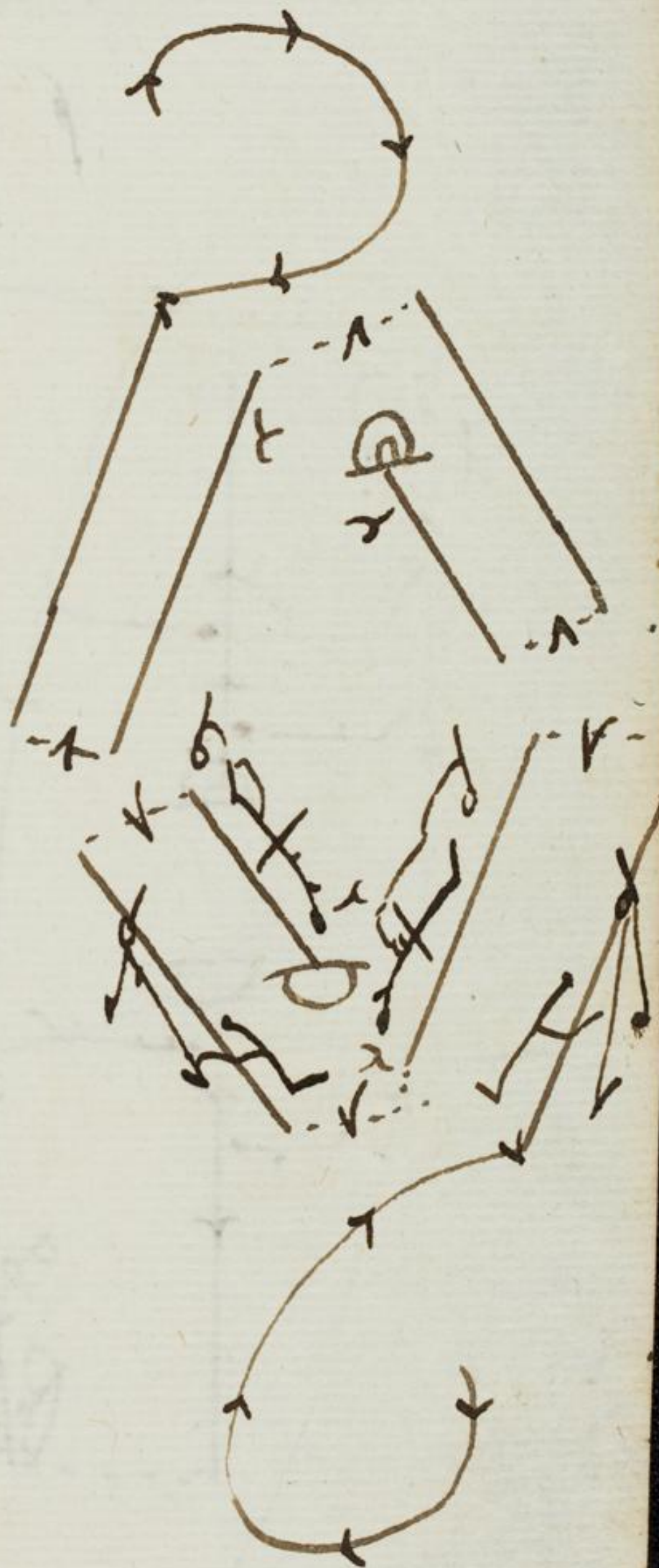
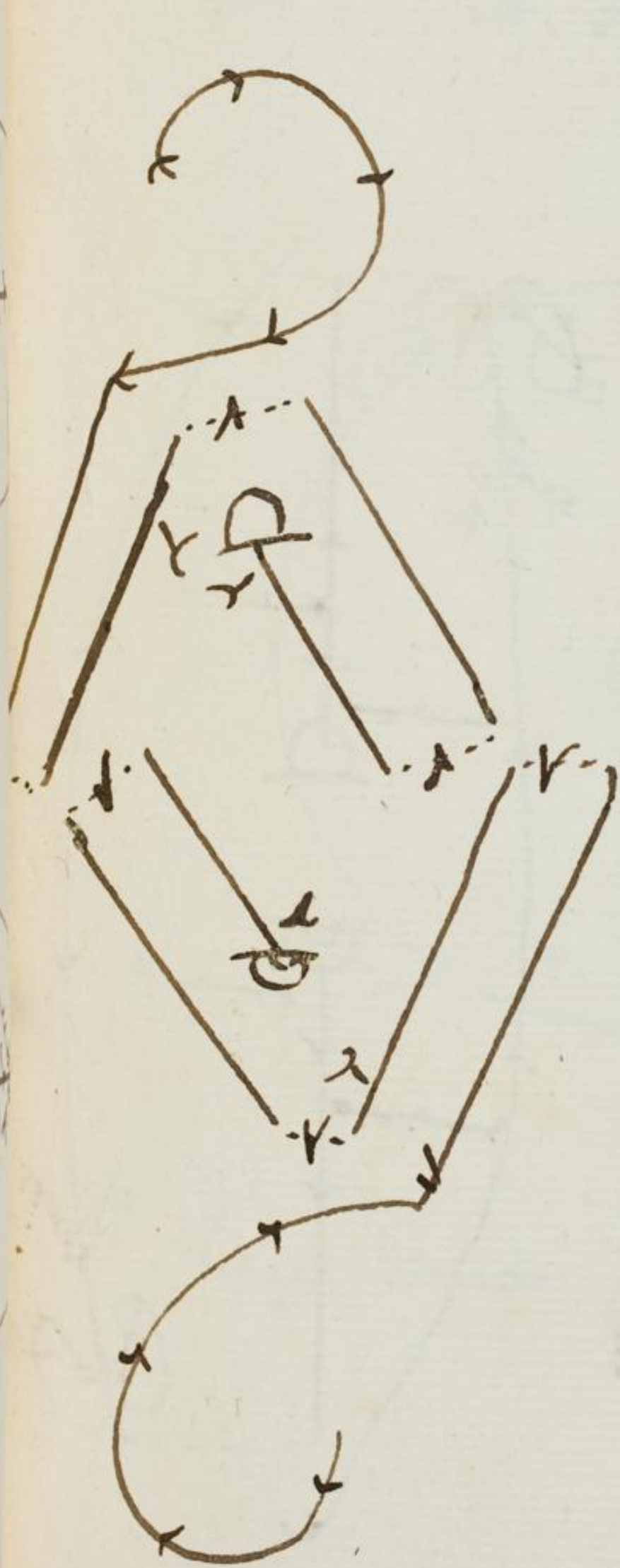


on recommence les deux pages

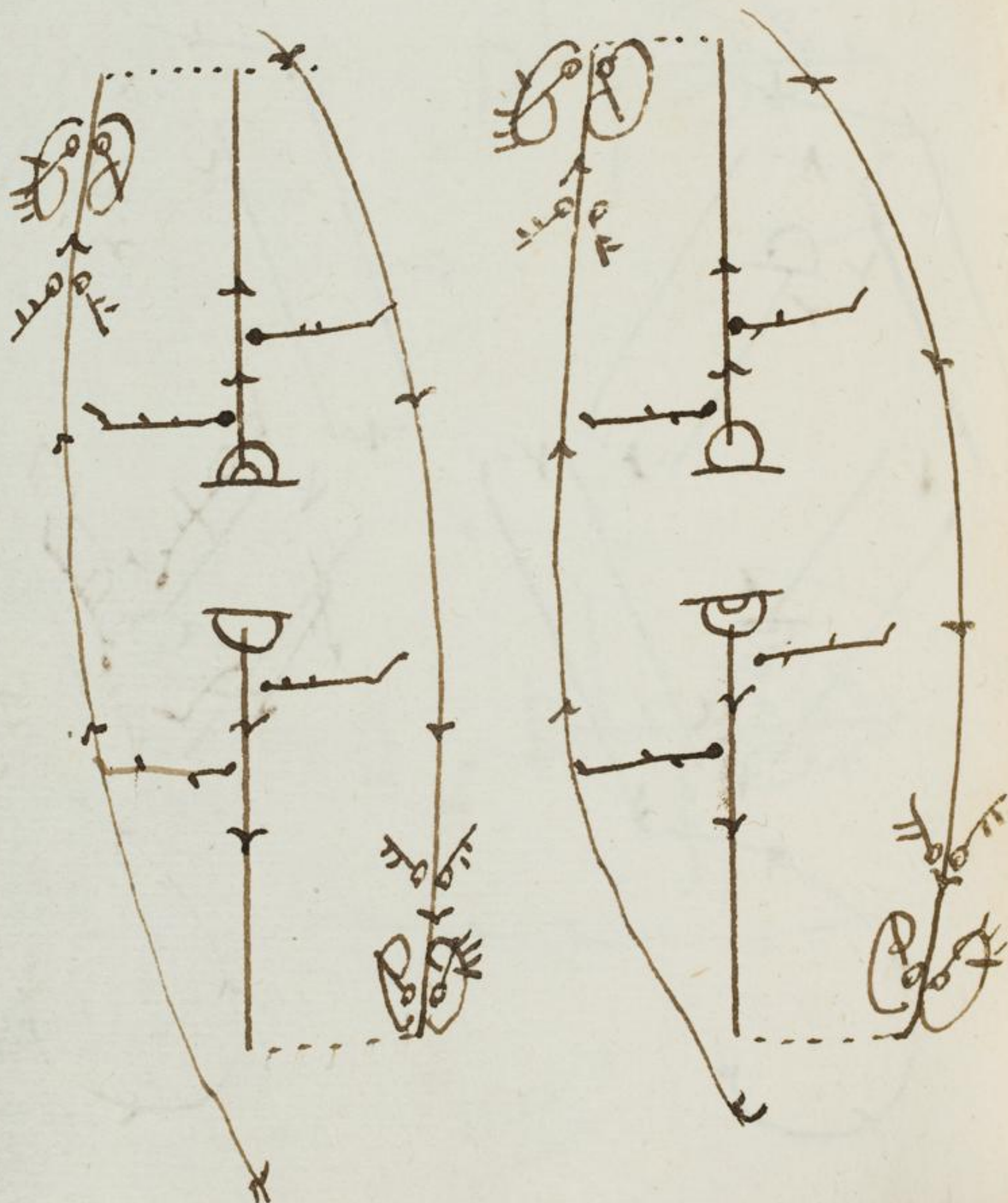
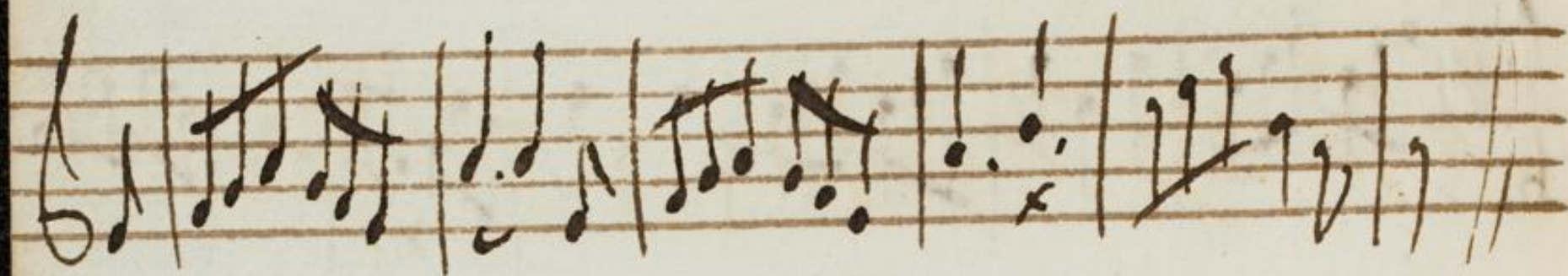


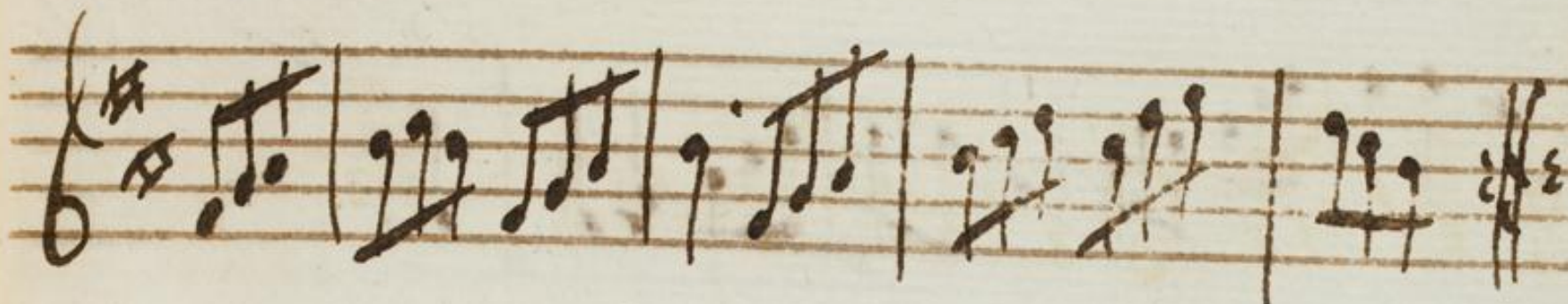
iii



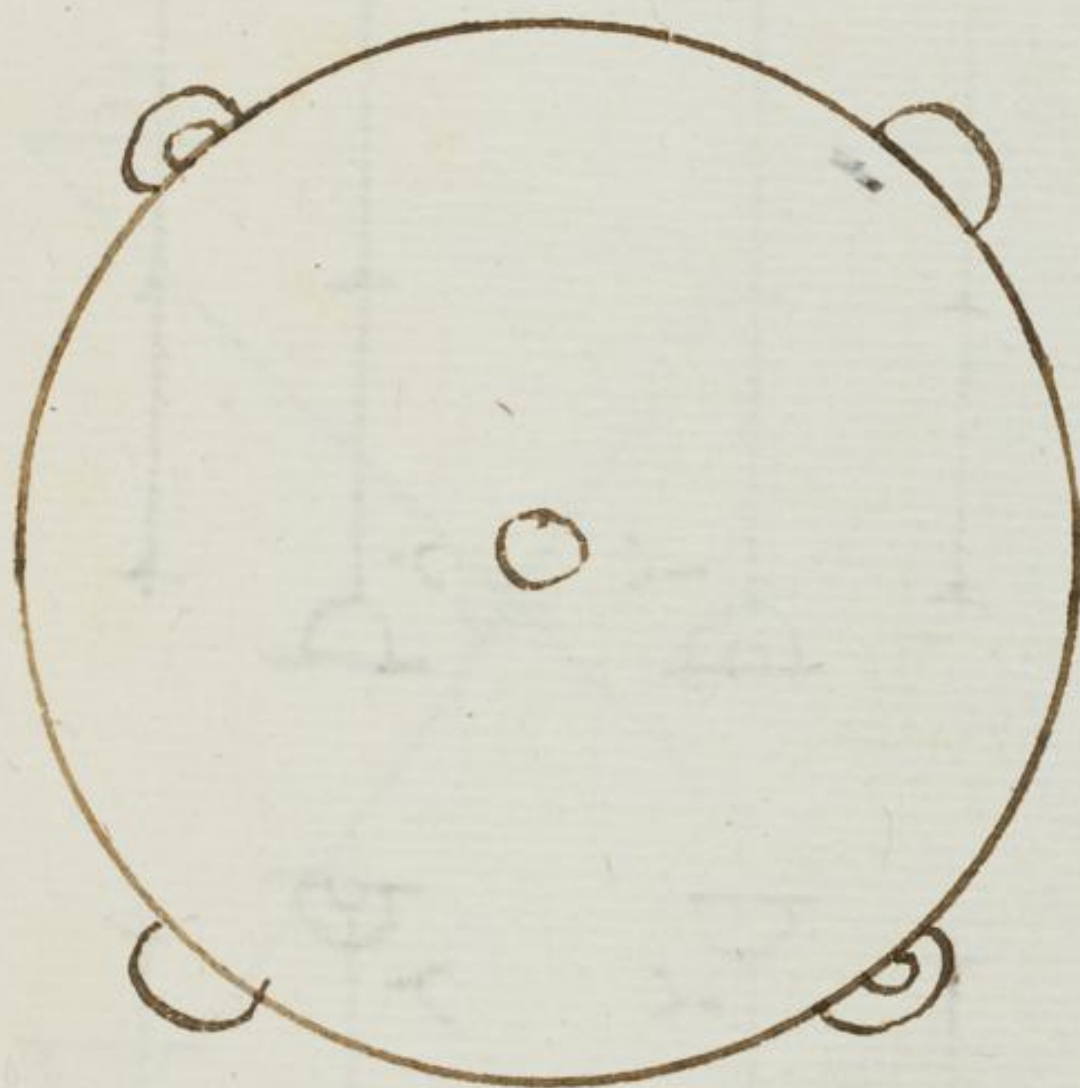


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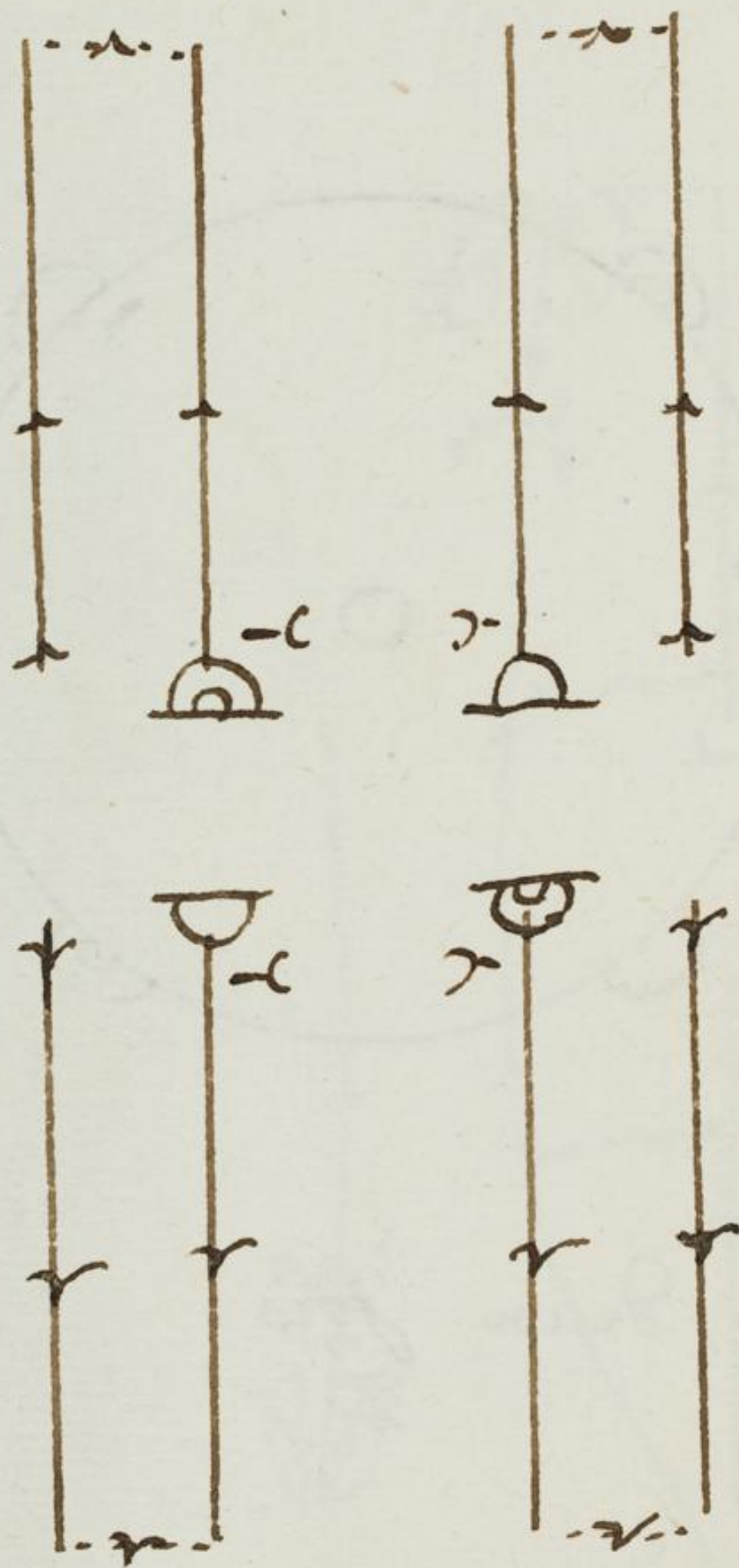


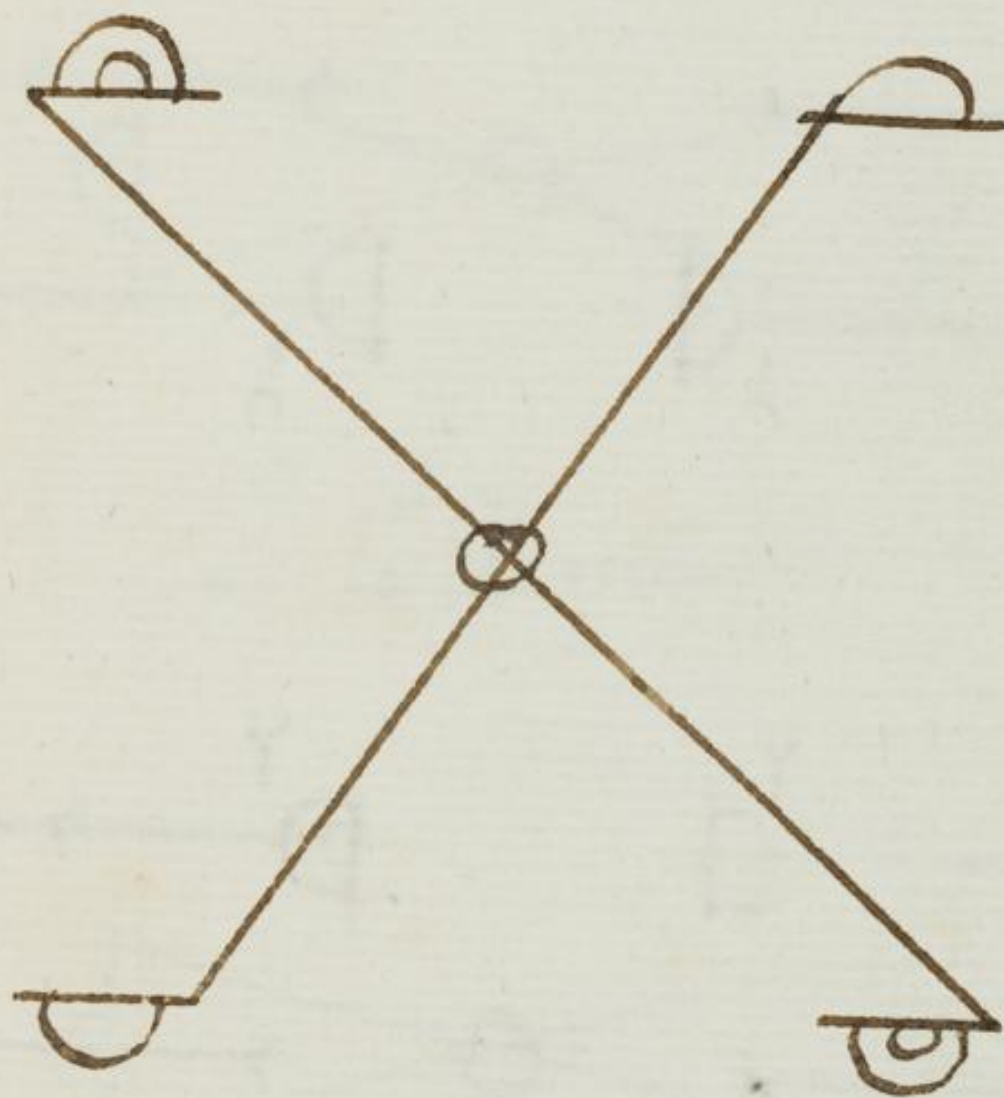
la Brune



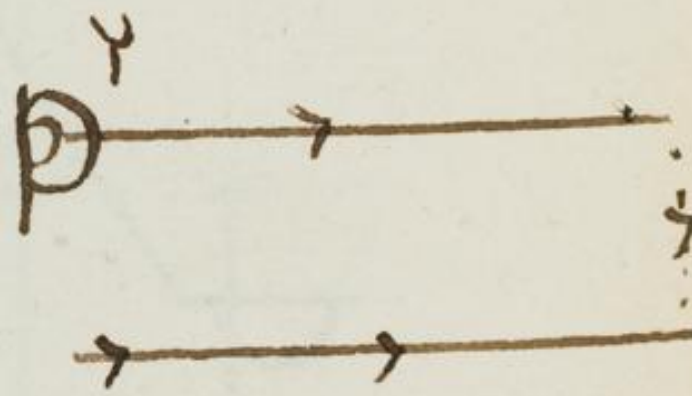
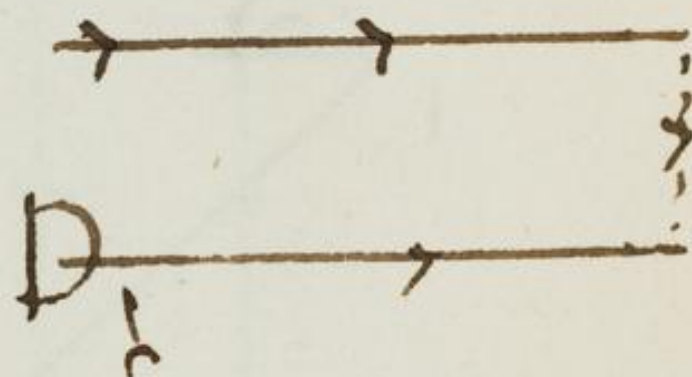
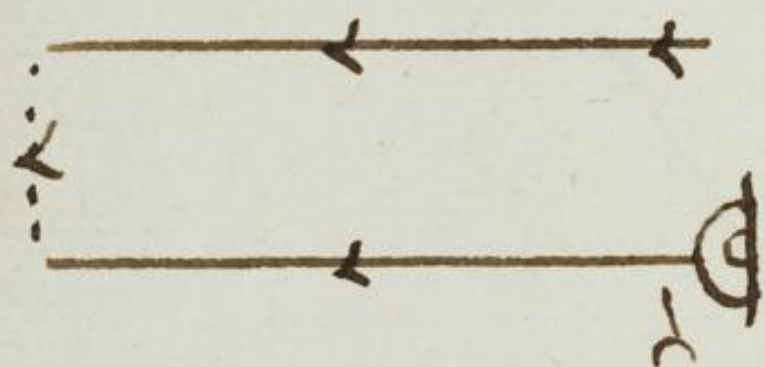
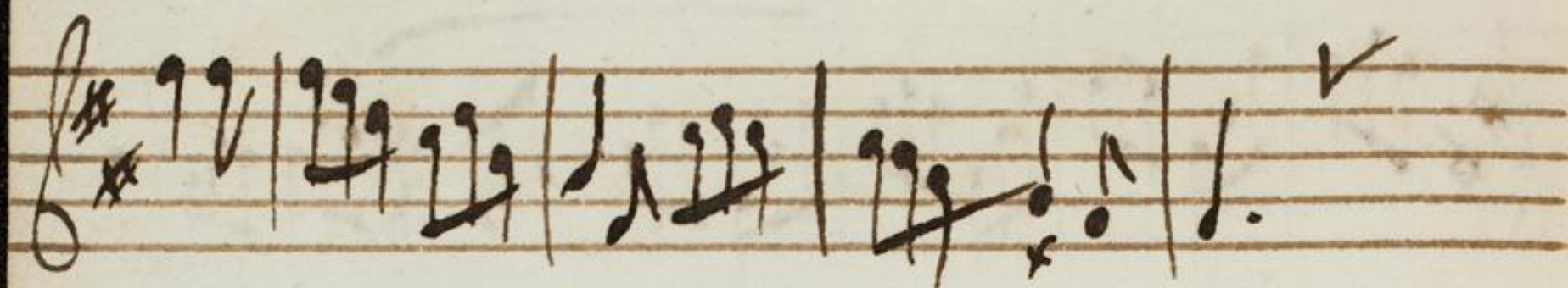
Ceij deux fois

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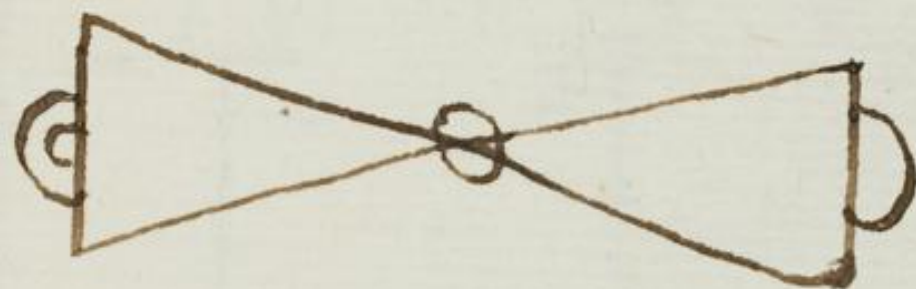




autant de l'autre côté



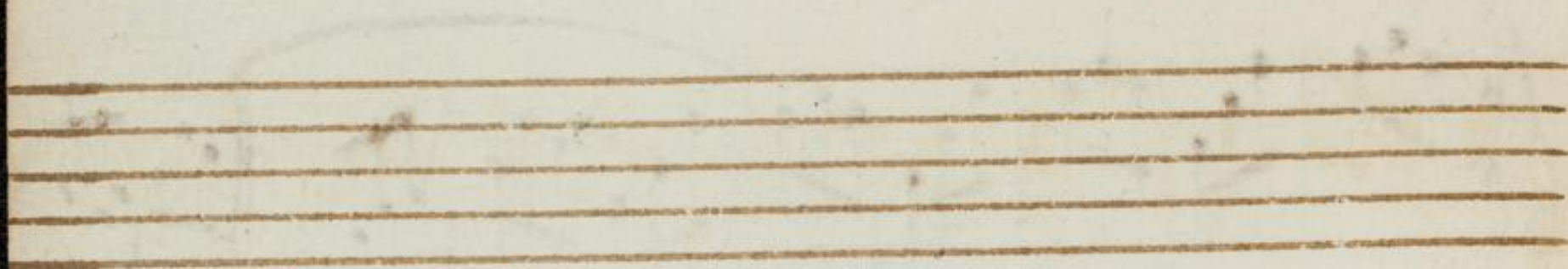
auka
lon v



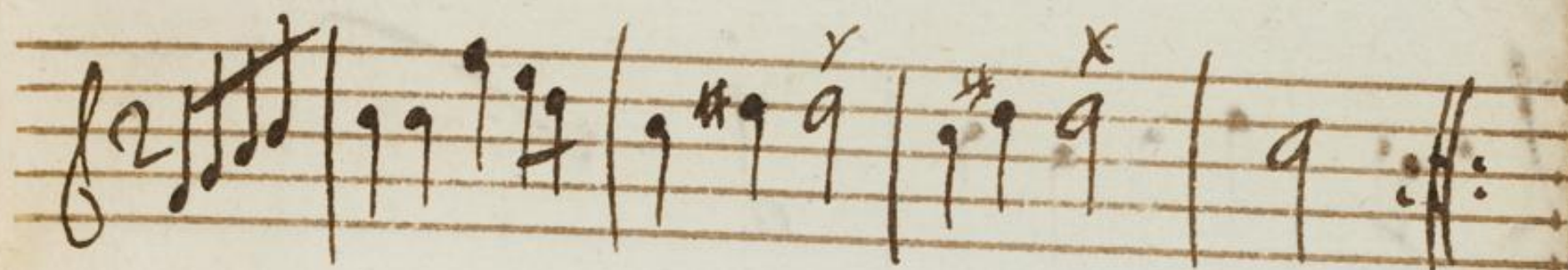
a l'allemande



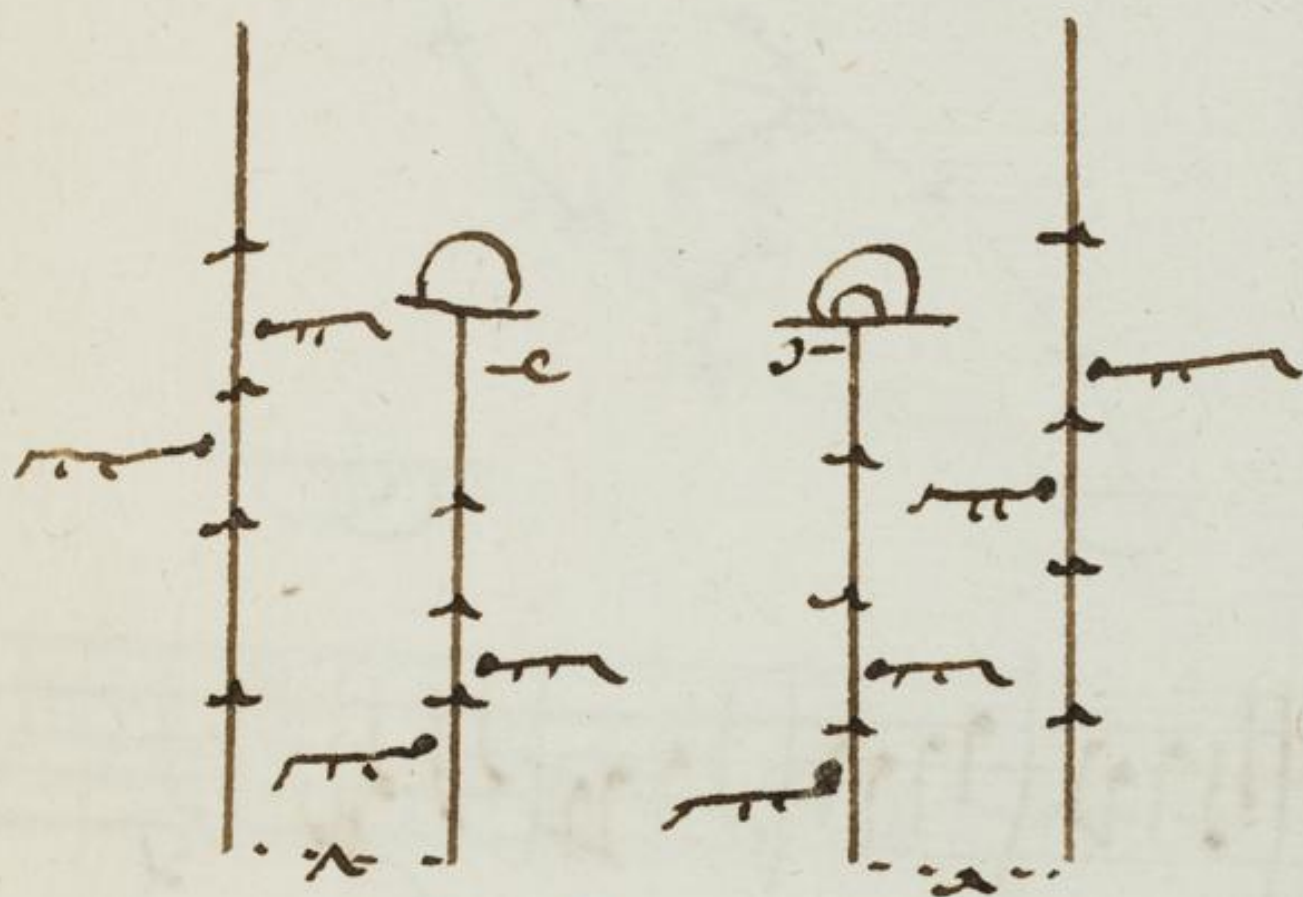
autant de l'autre côté et
lon reprend la Blonde



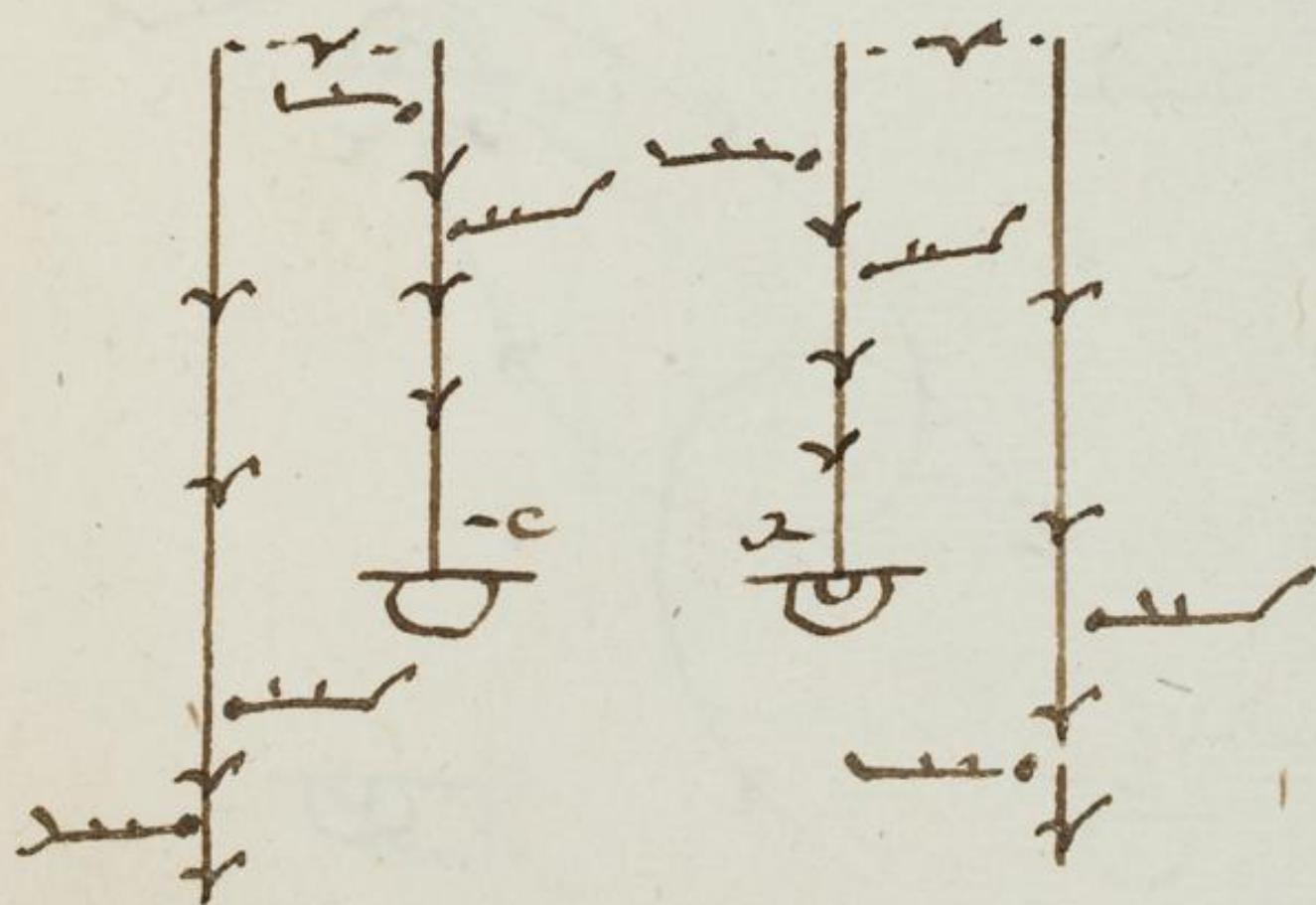
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la Clariene

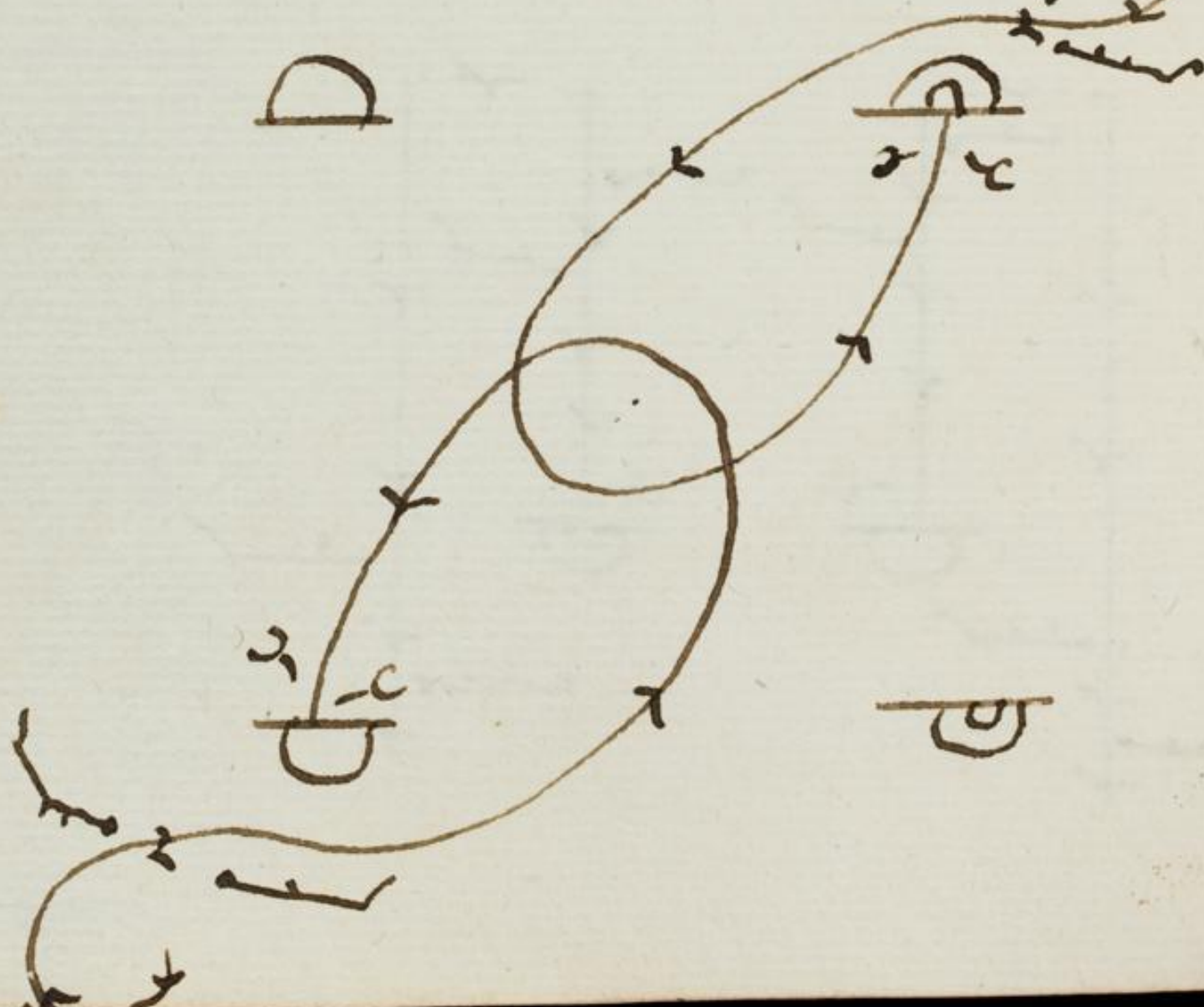
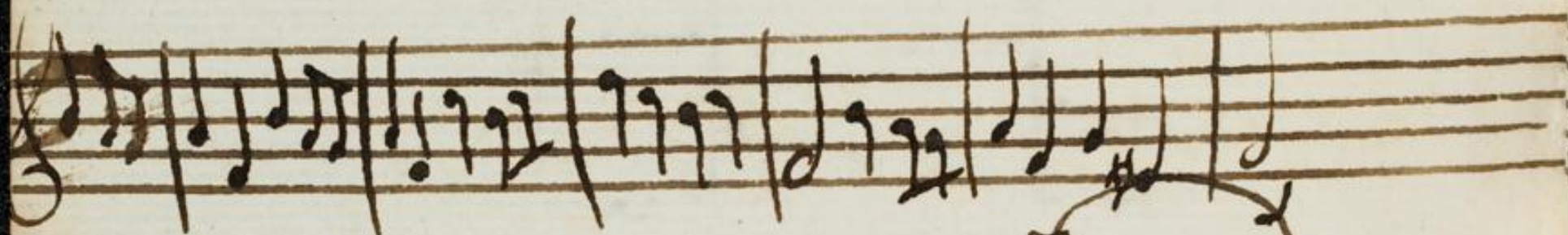
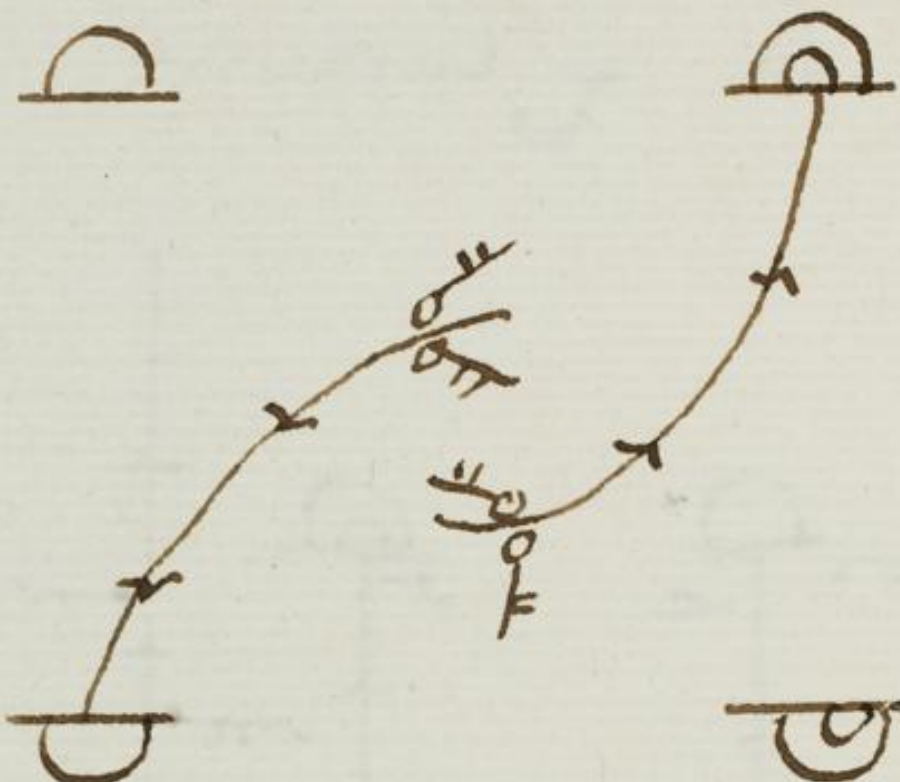
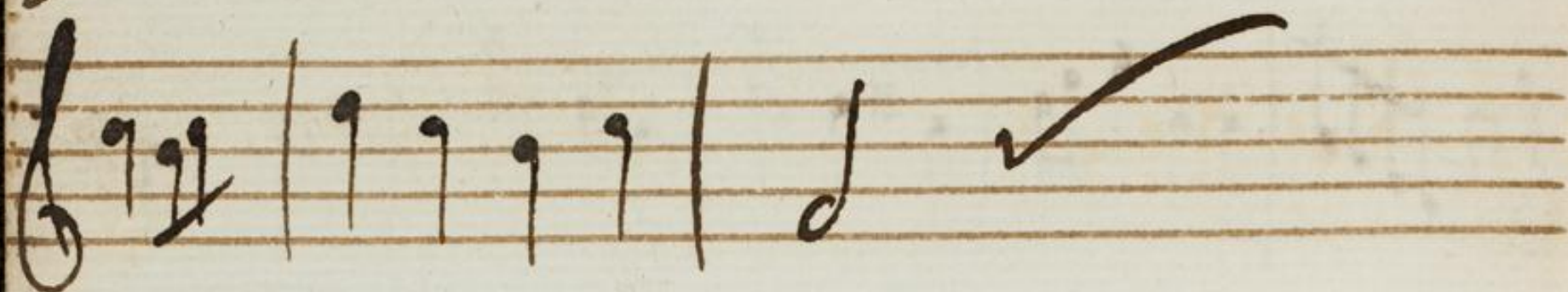


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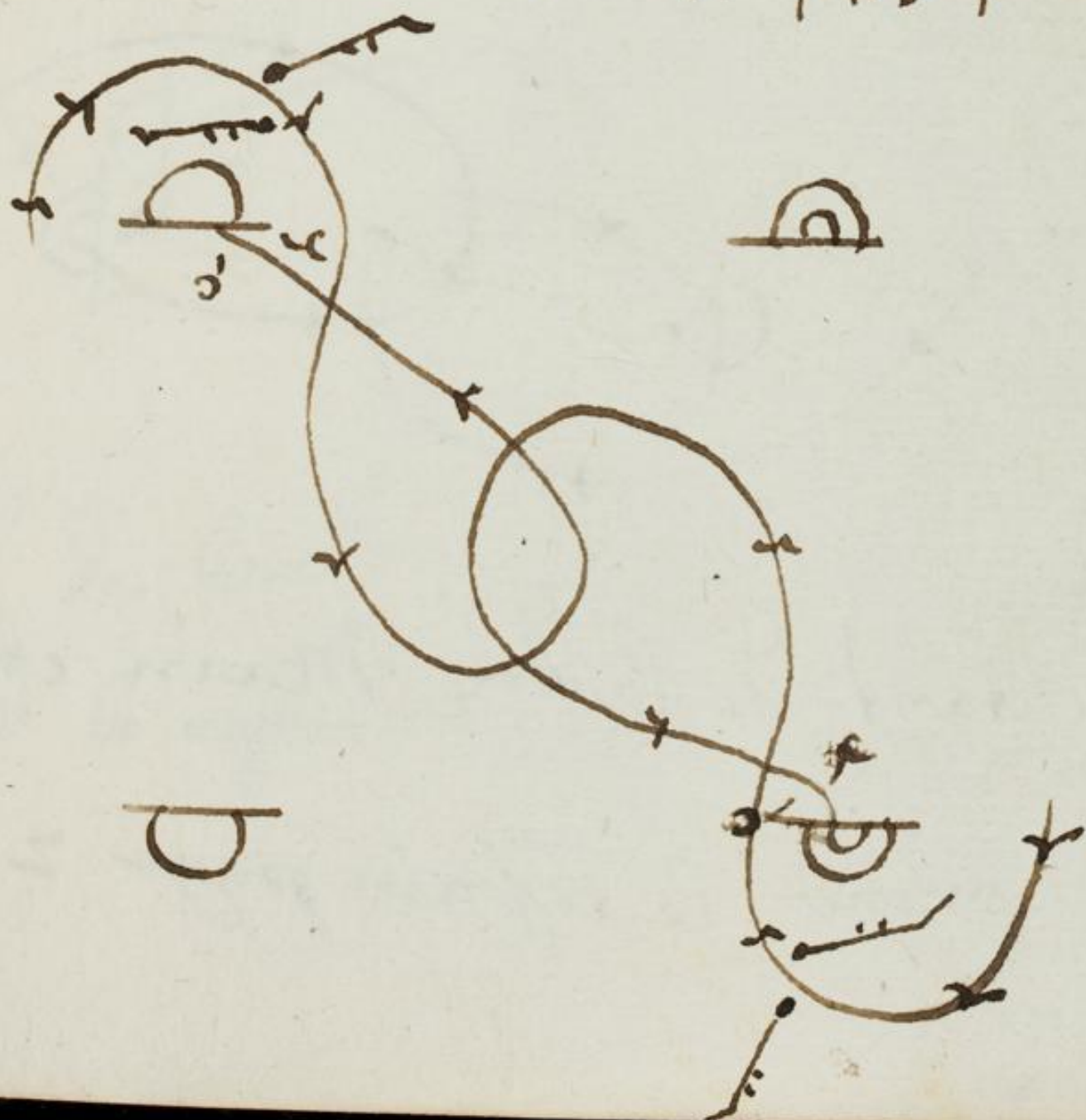
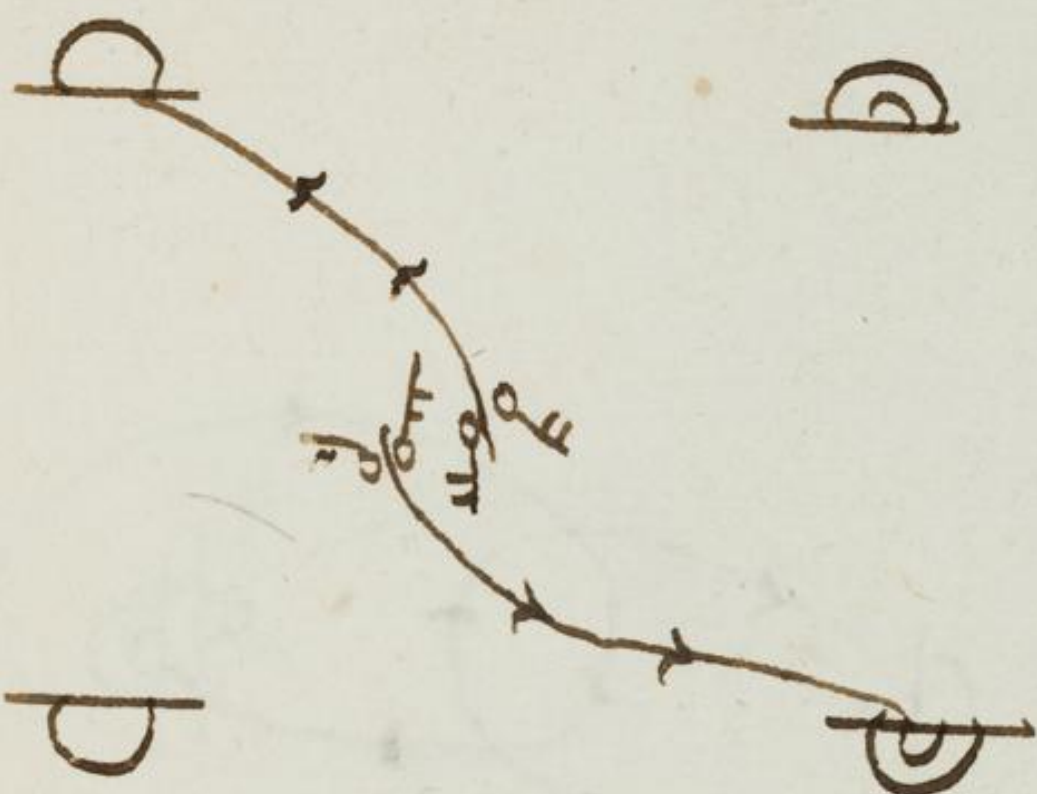
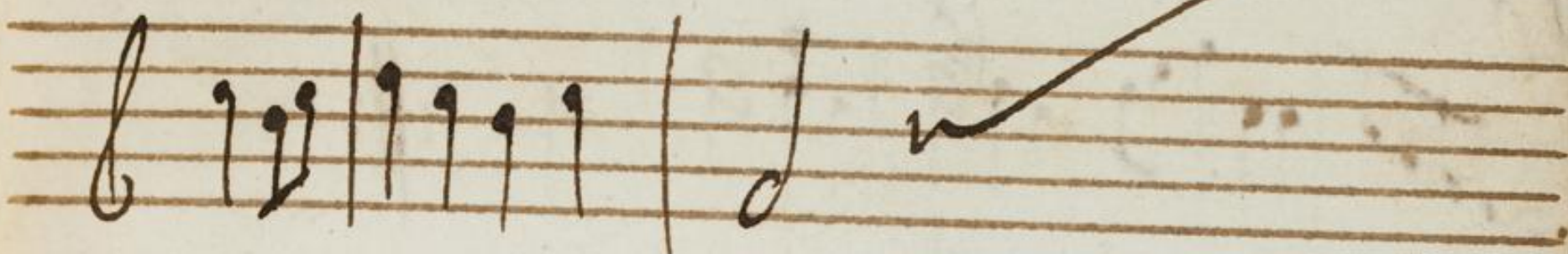
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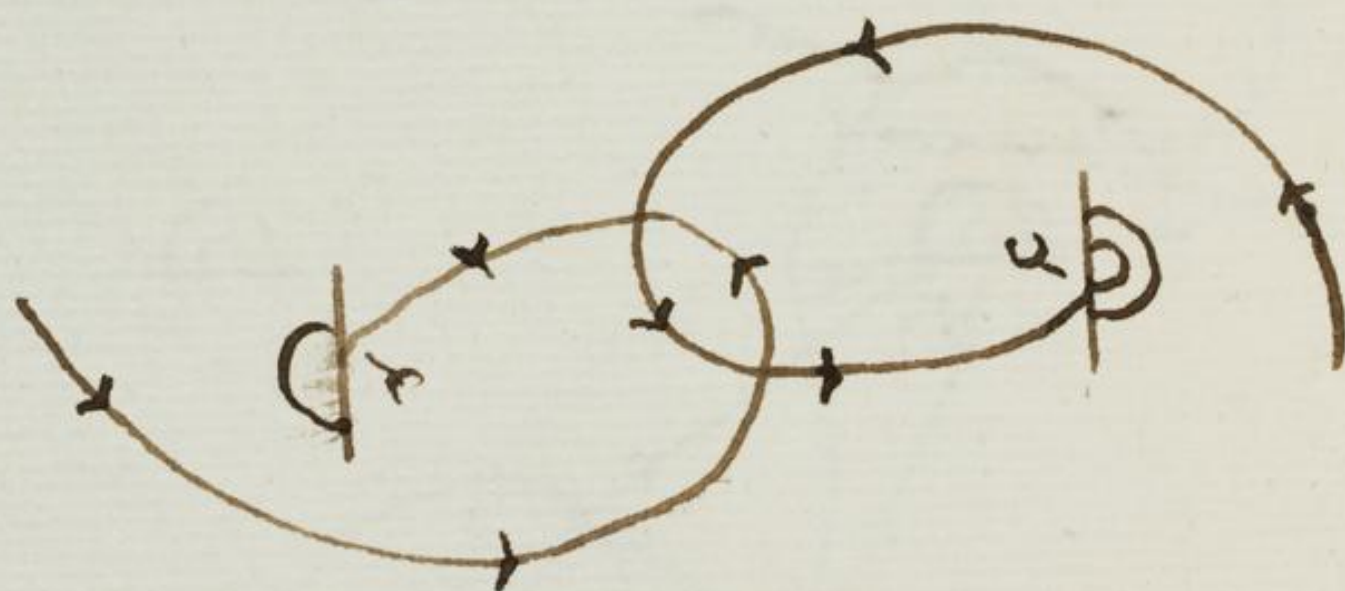
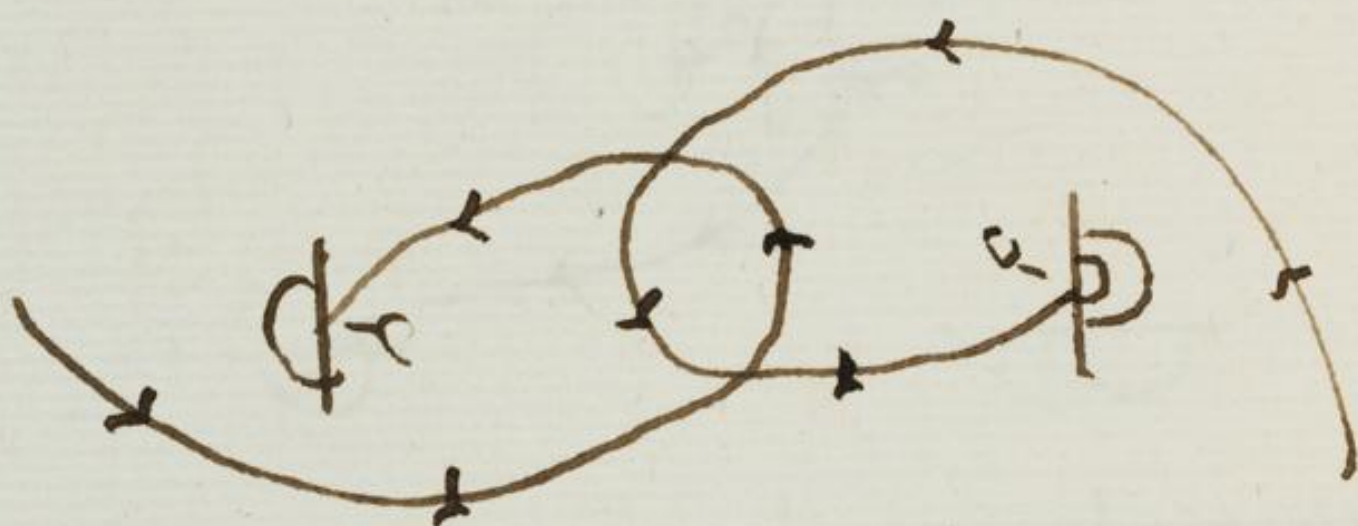
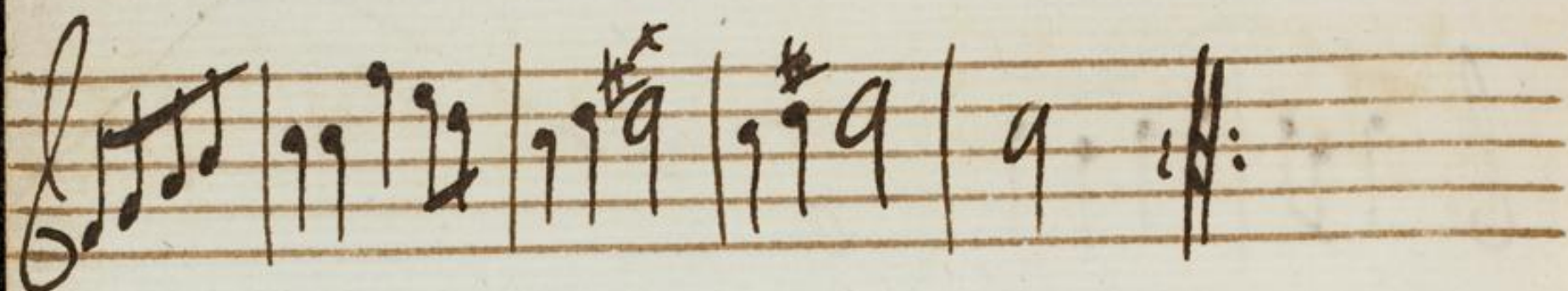
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67

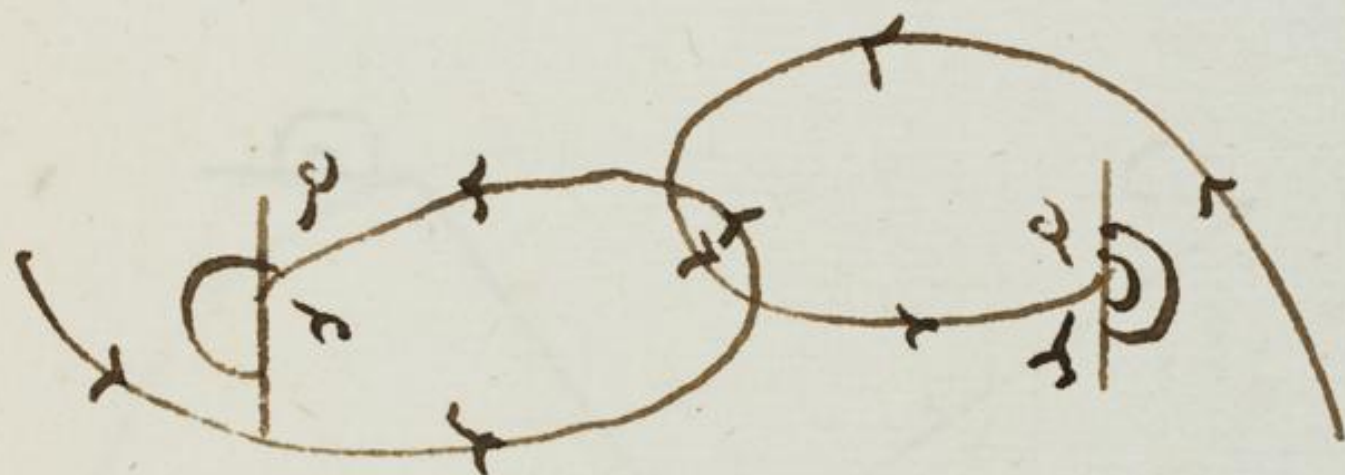
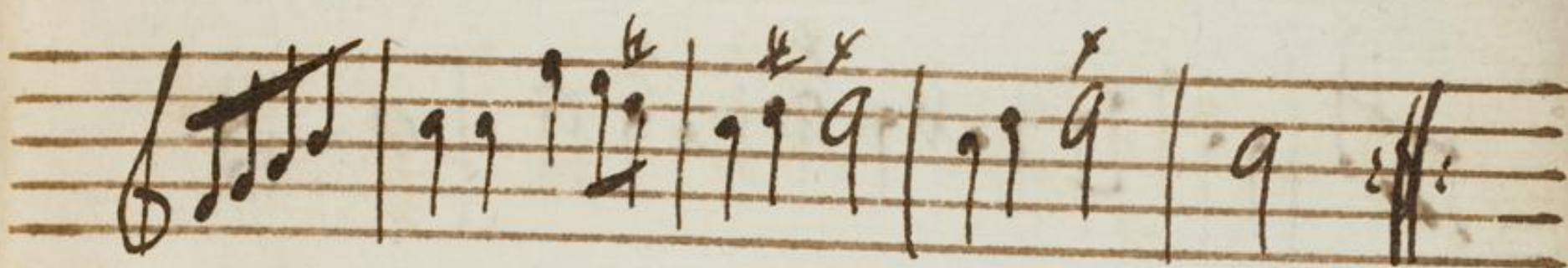
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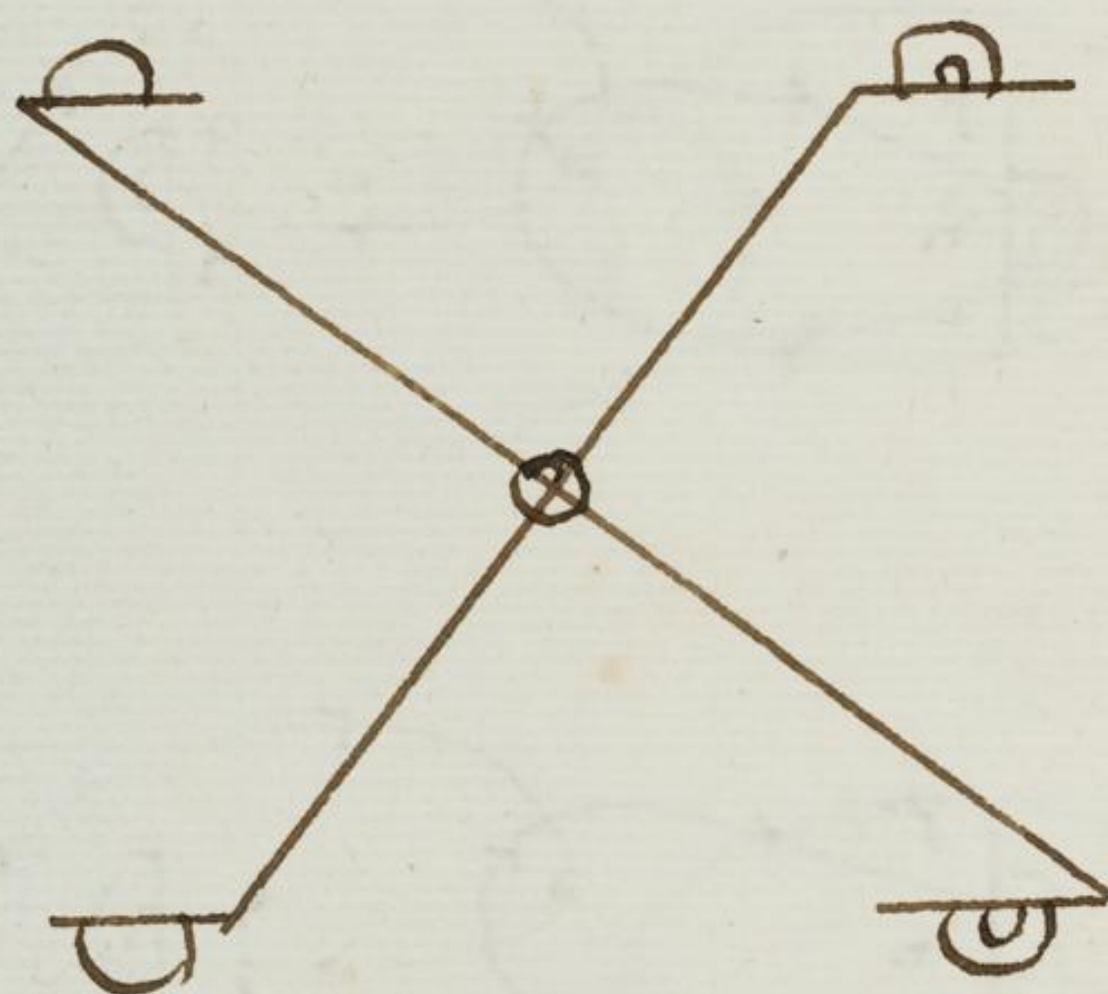
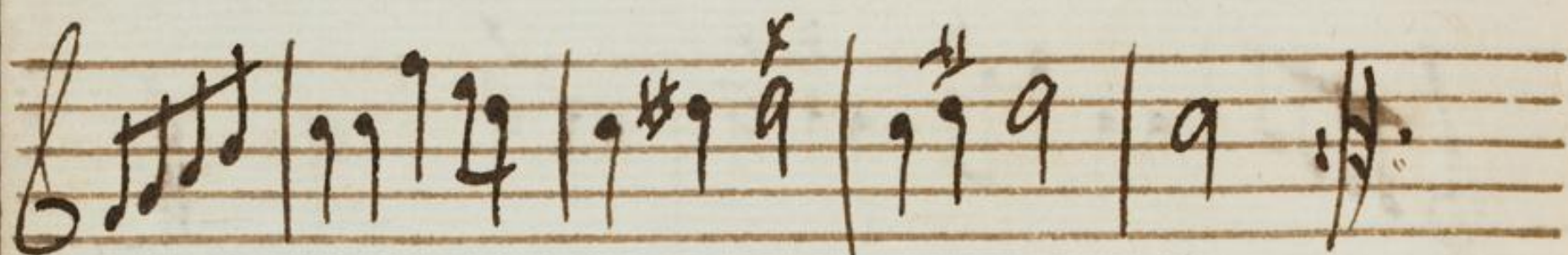


autant de l'autre Main et lon
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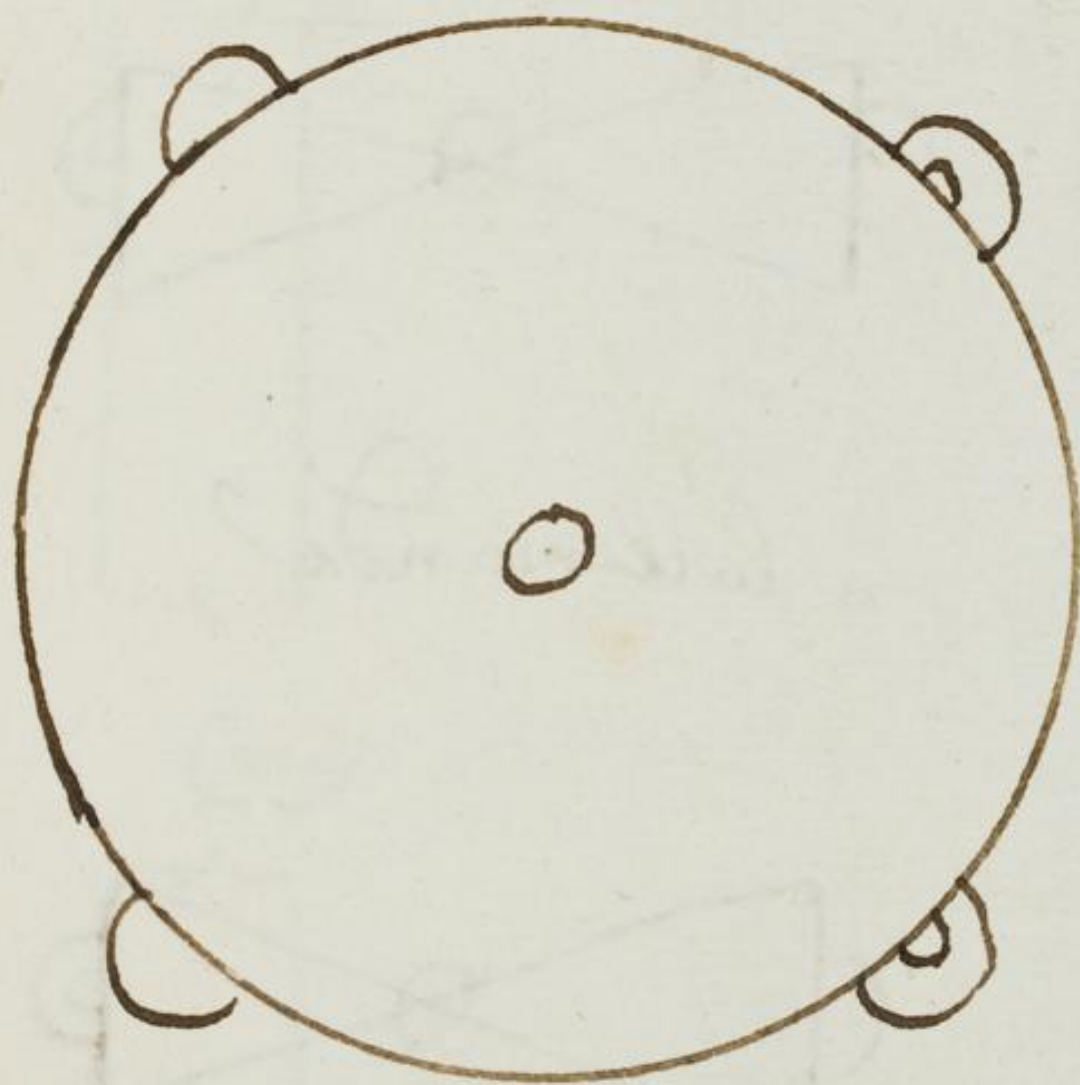
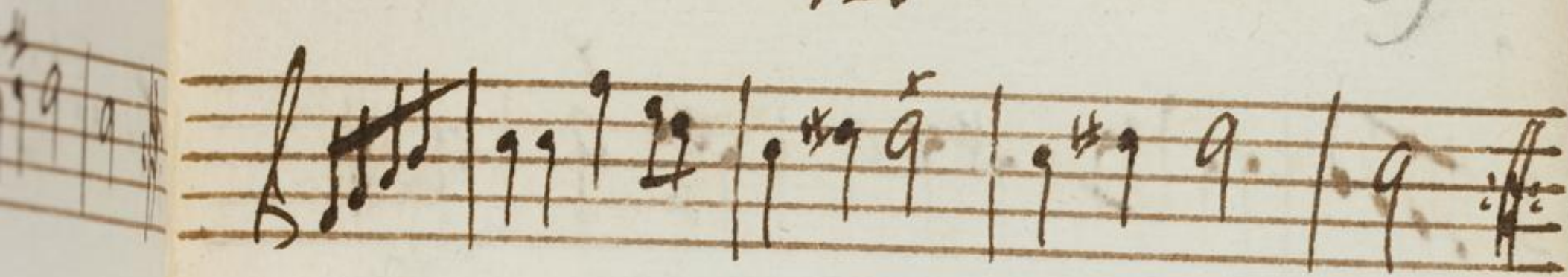


autant de l'autre côté et lon
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j 24

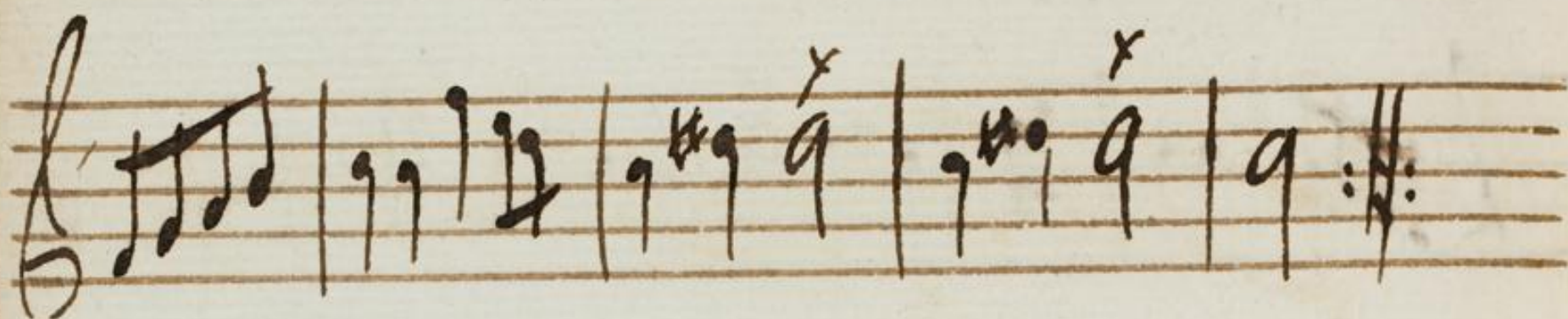


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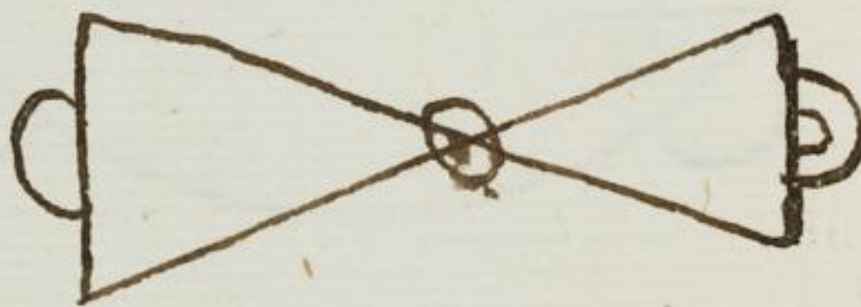


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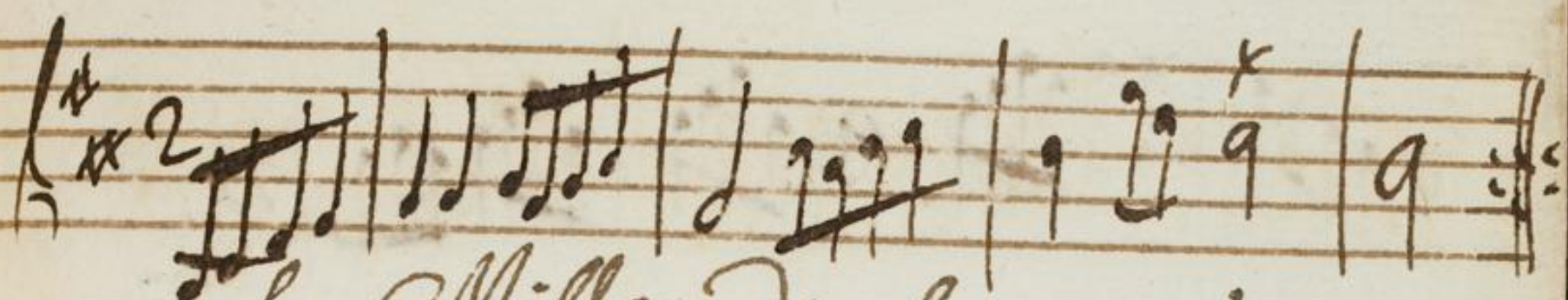
i 26



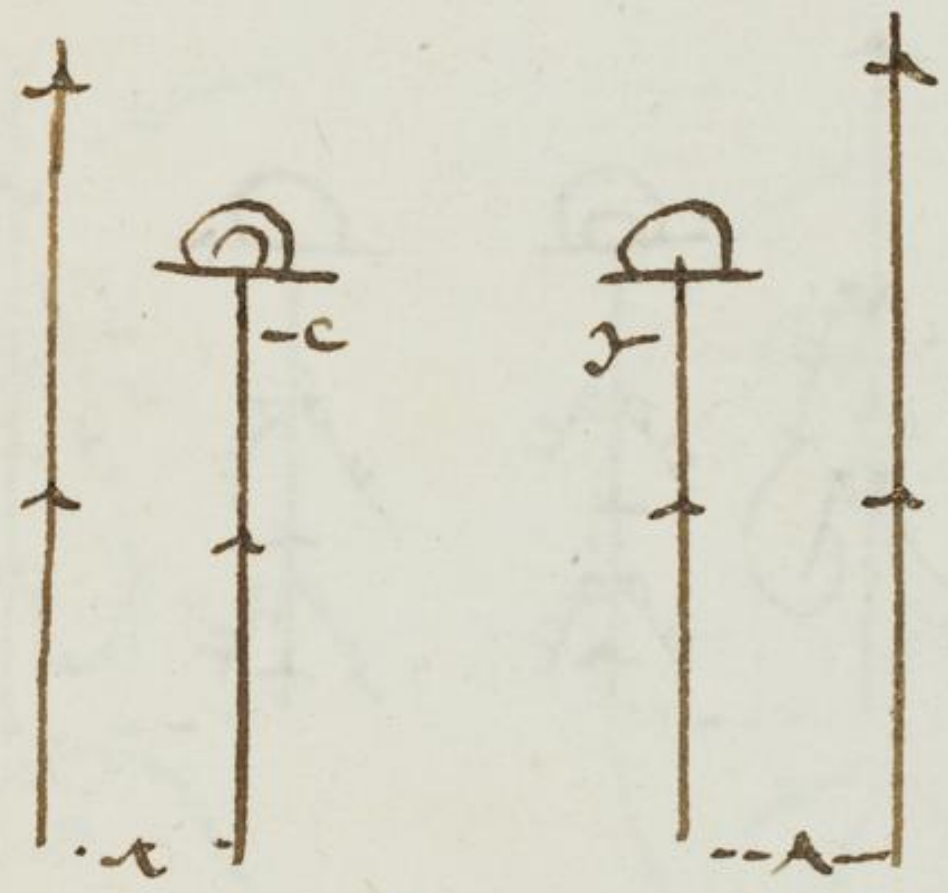
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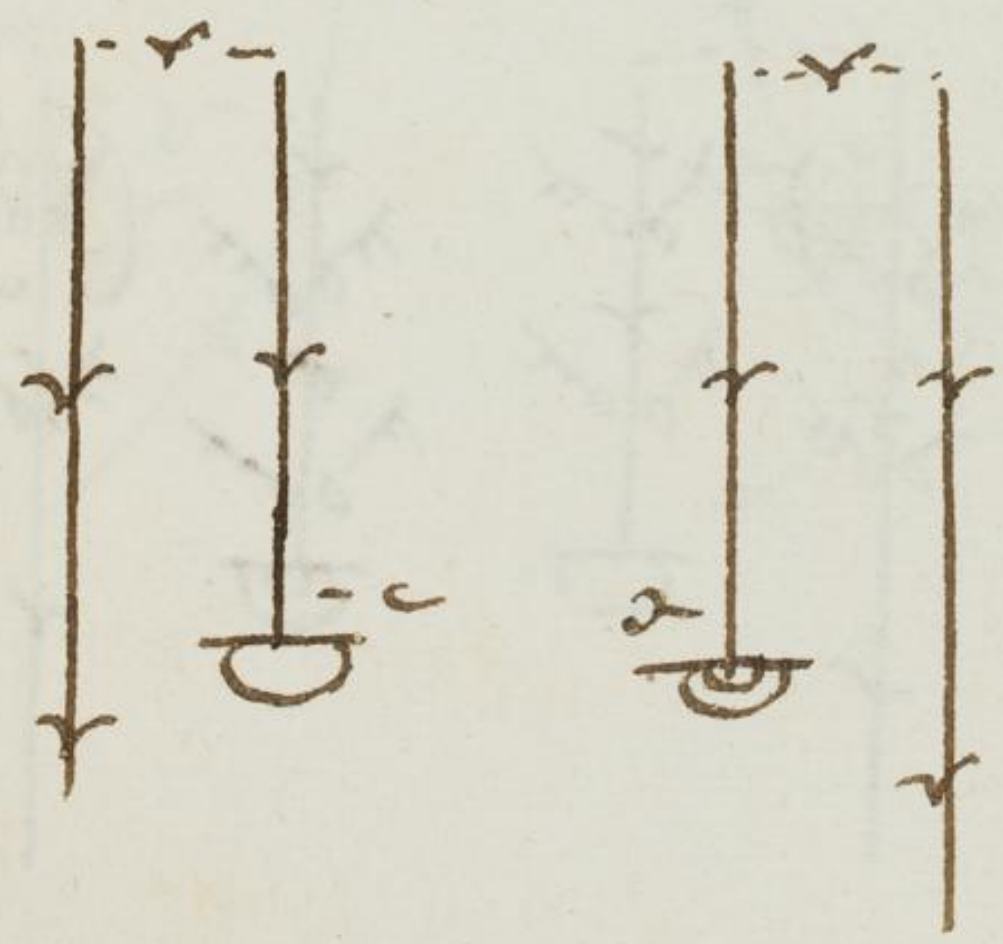
autant de l'autre Côté et l'on
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Le Collon de furene

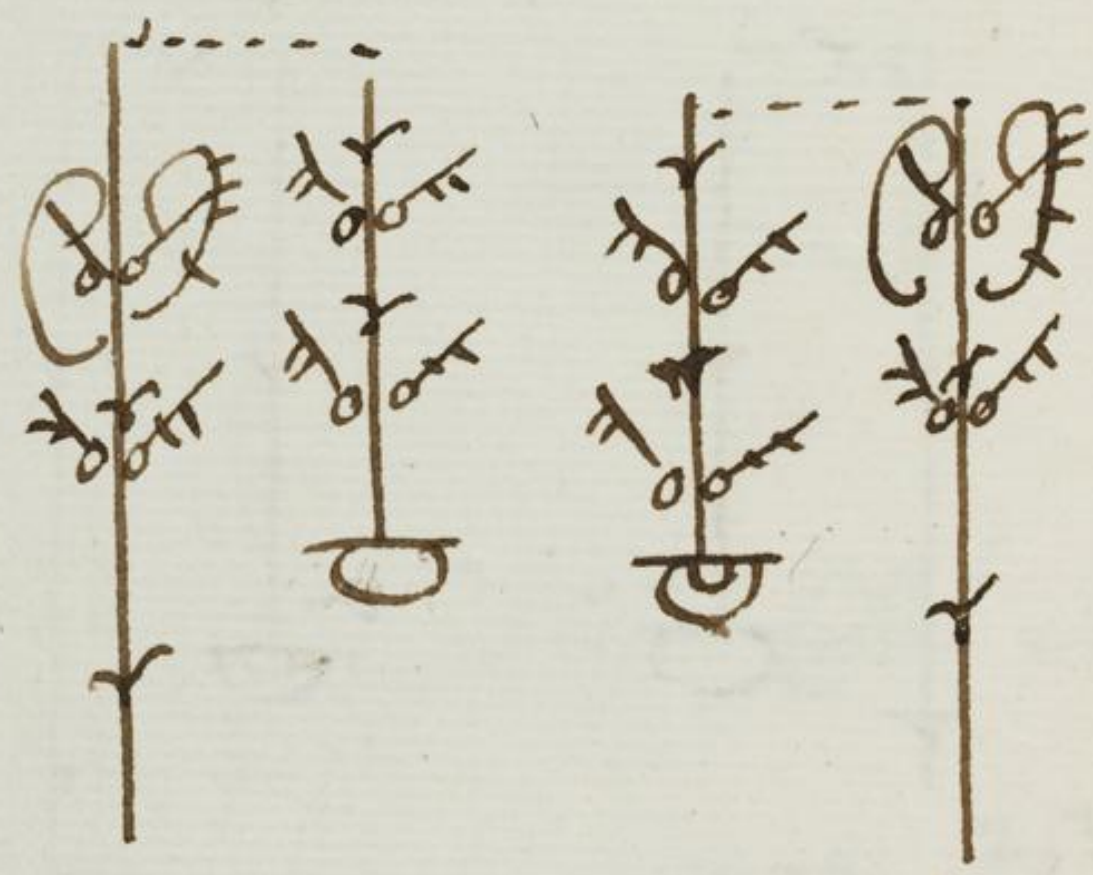
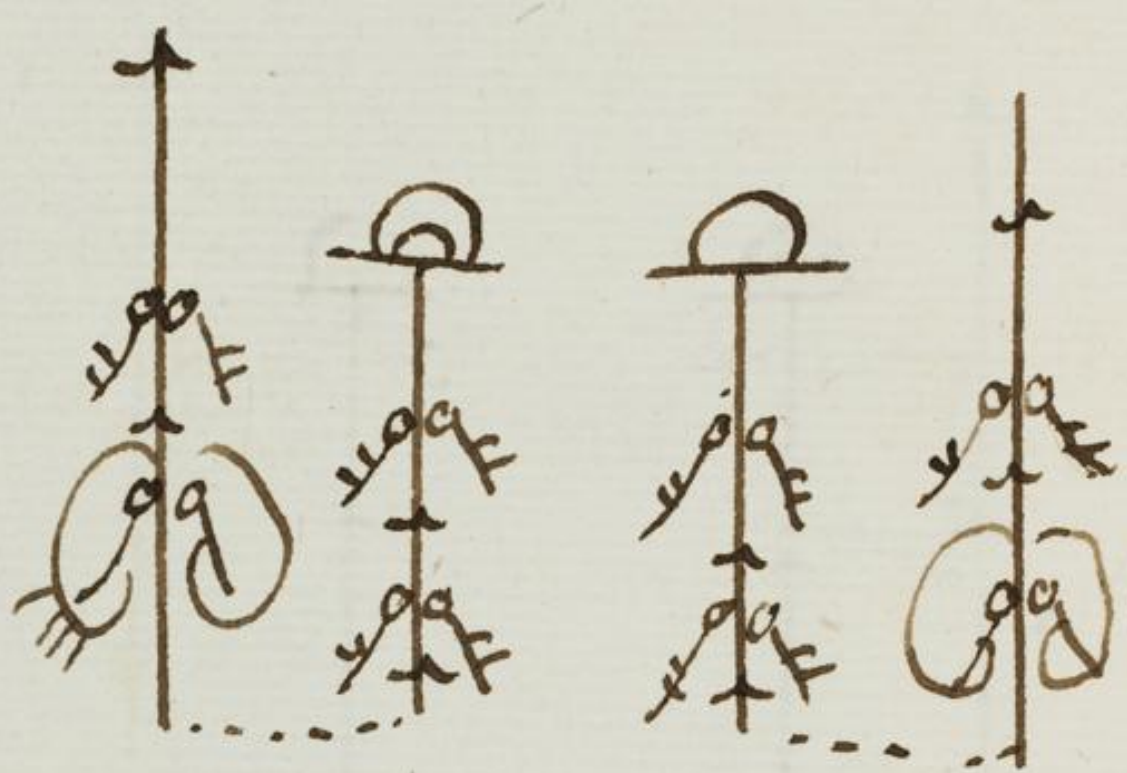
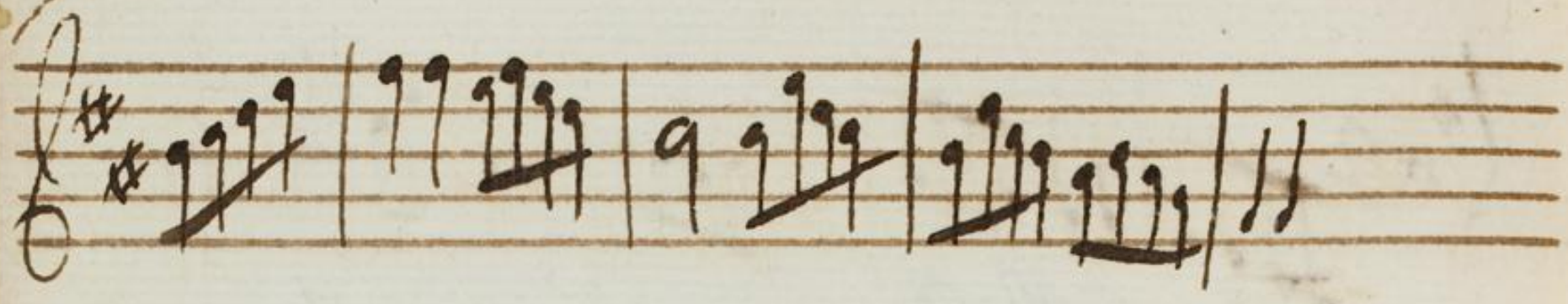


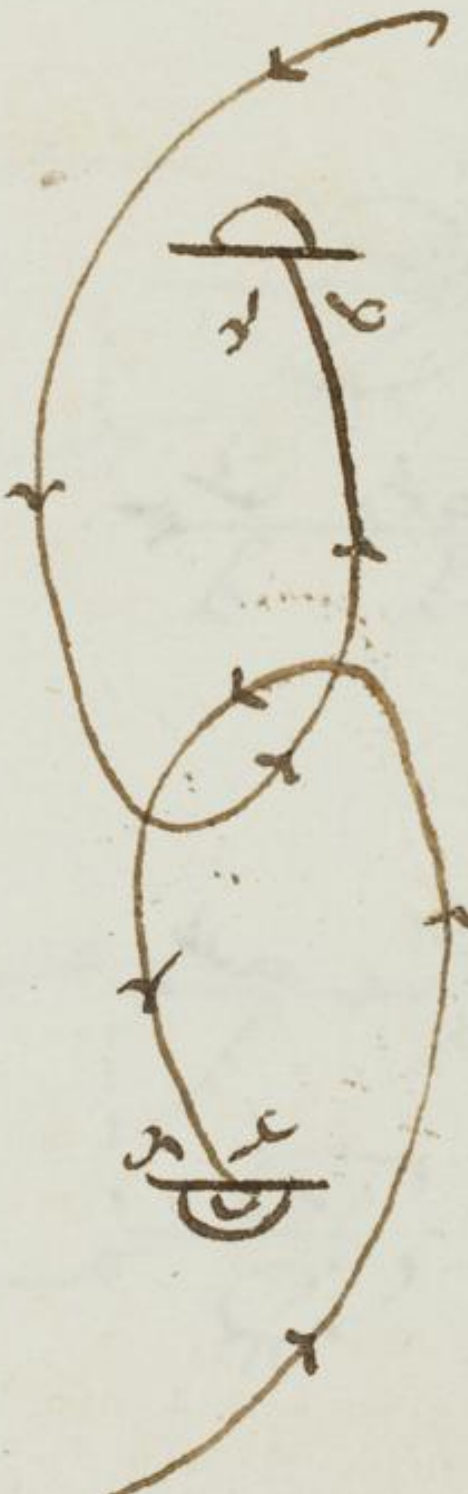
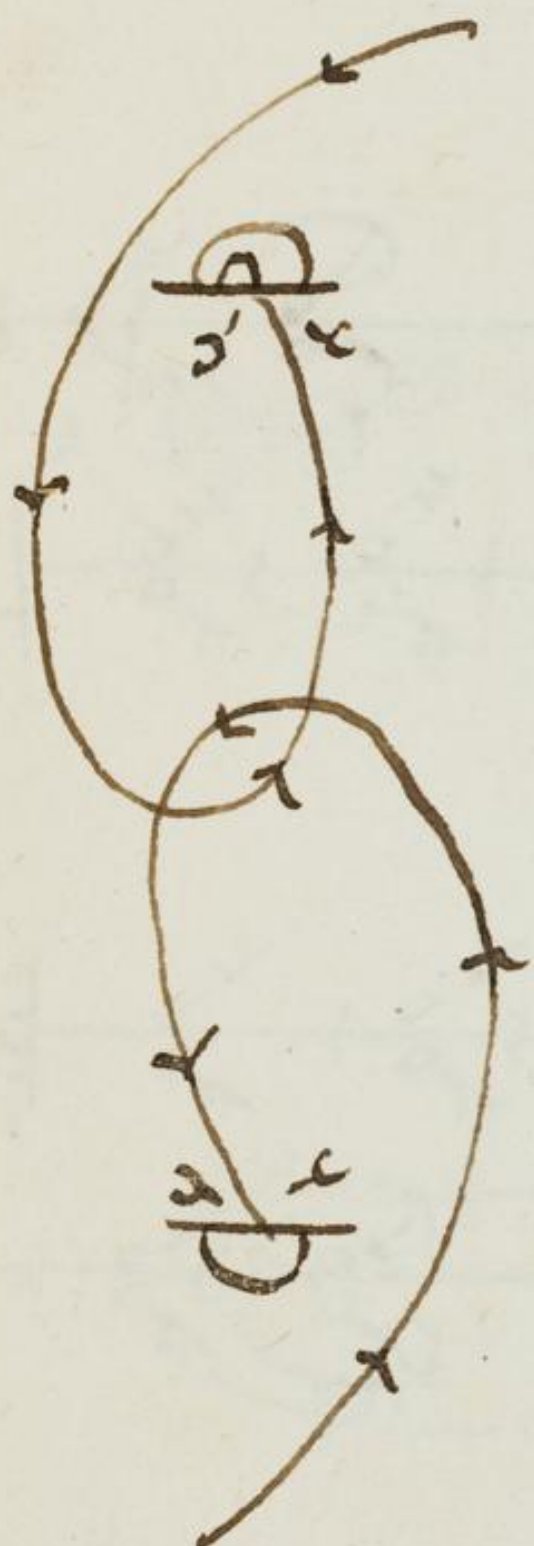
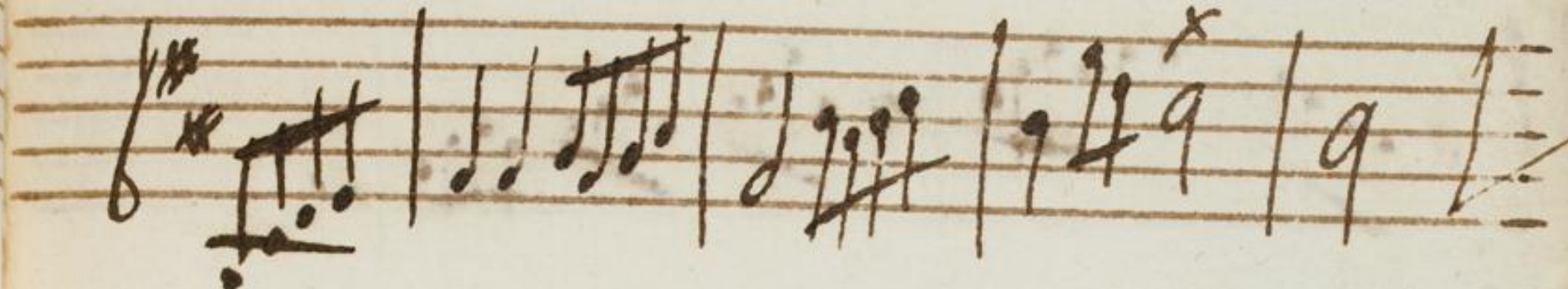
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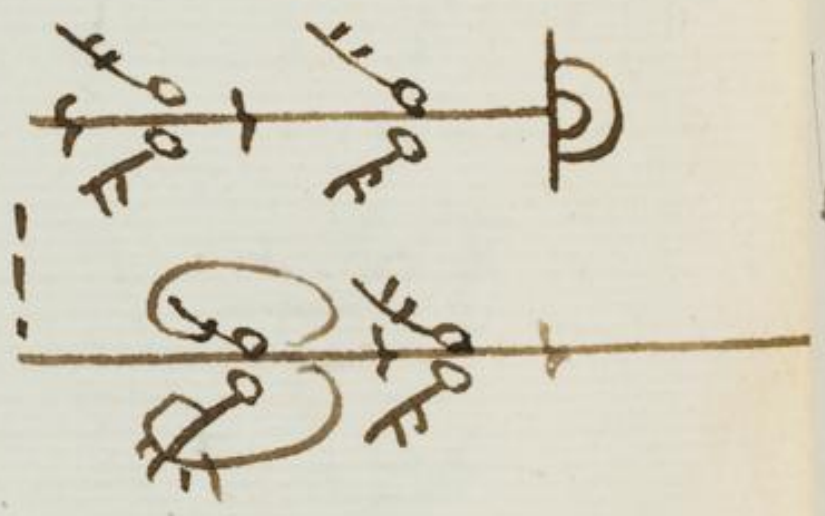
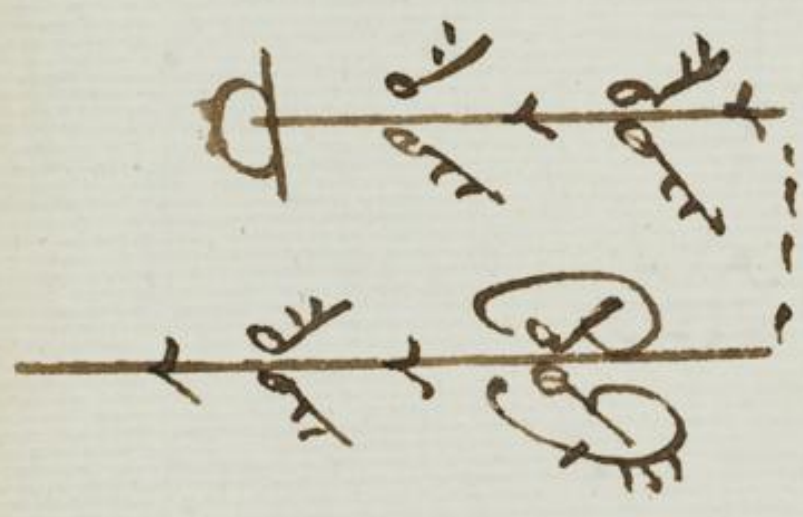
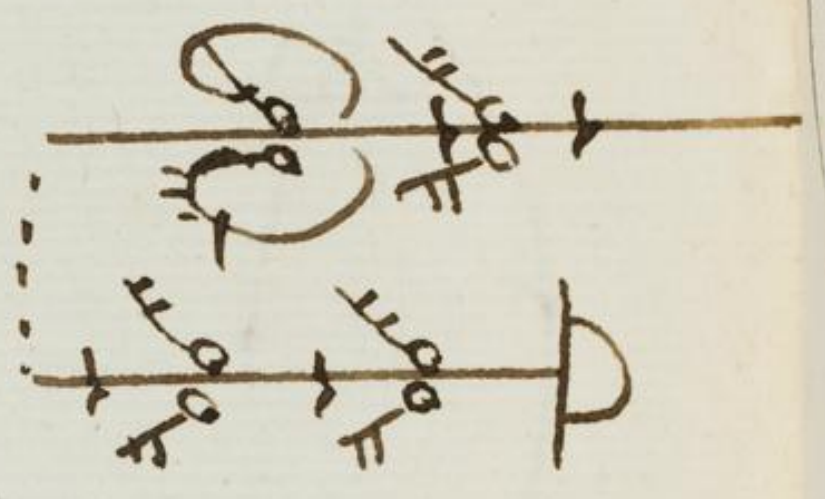
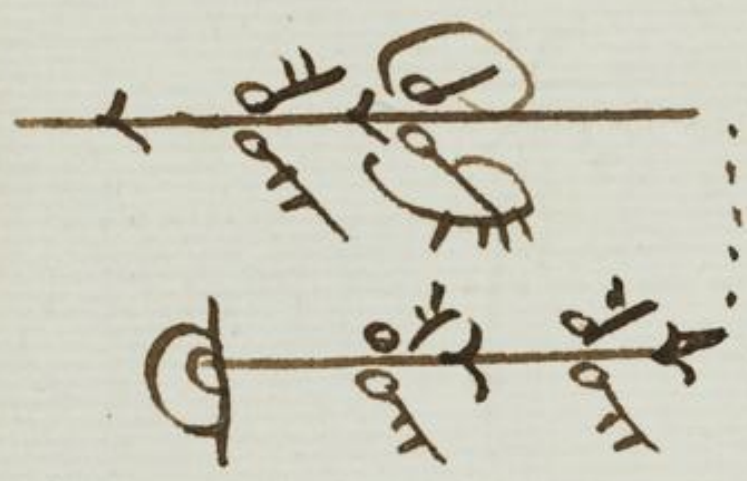


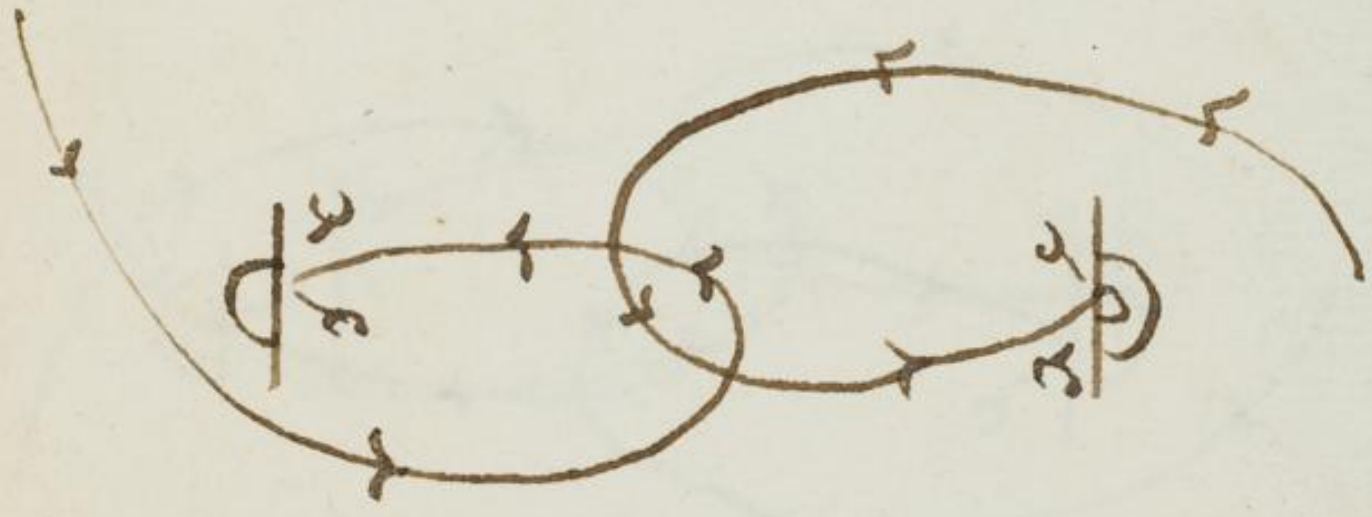
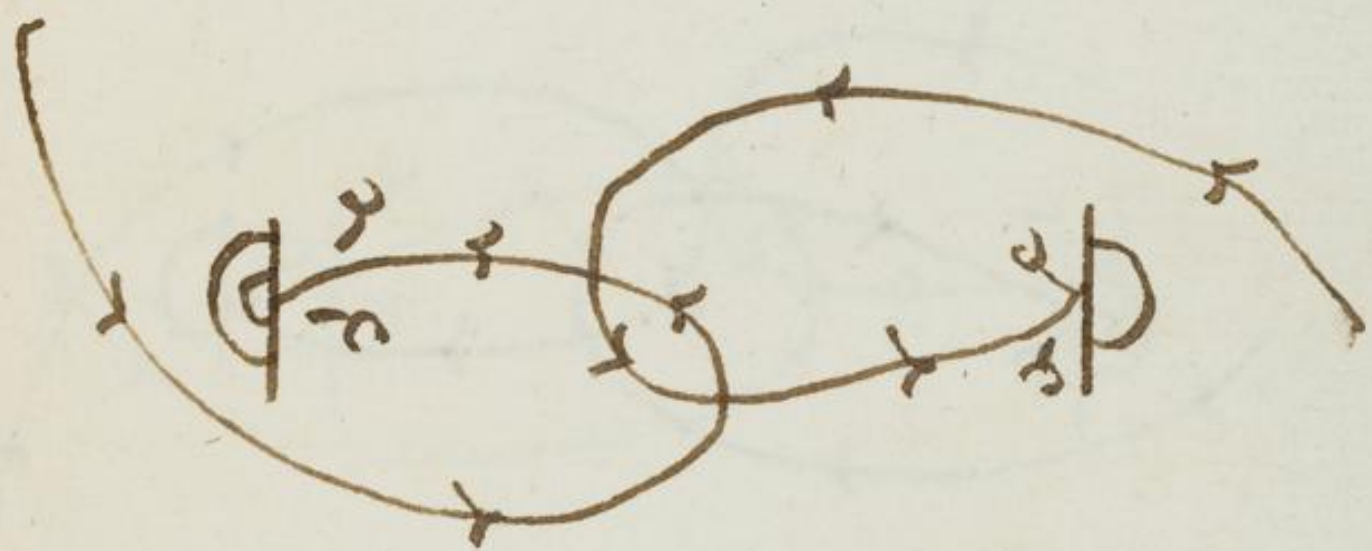
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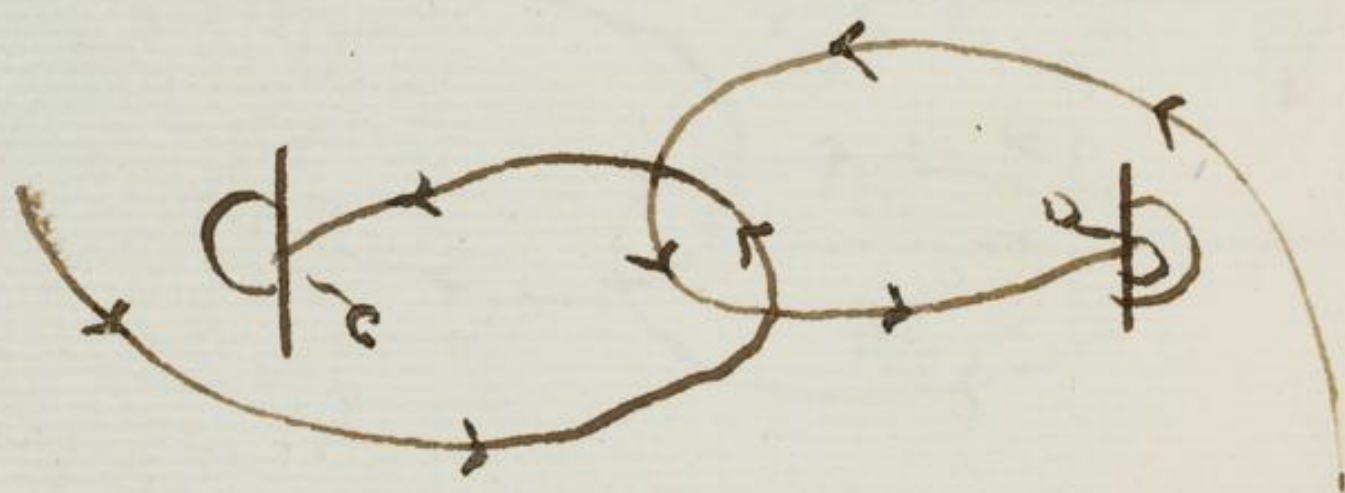
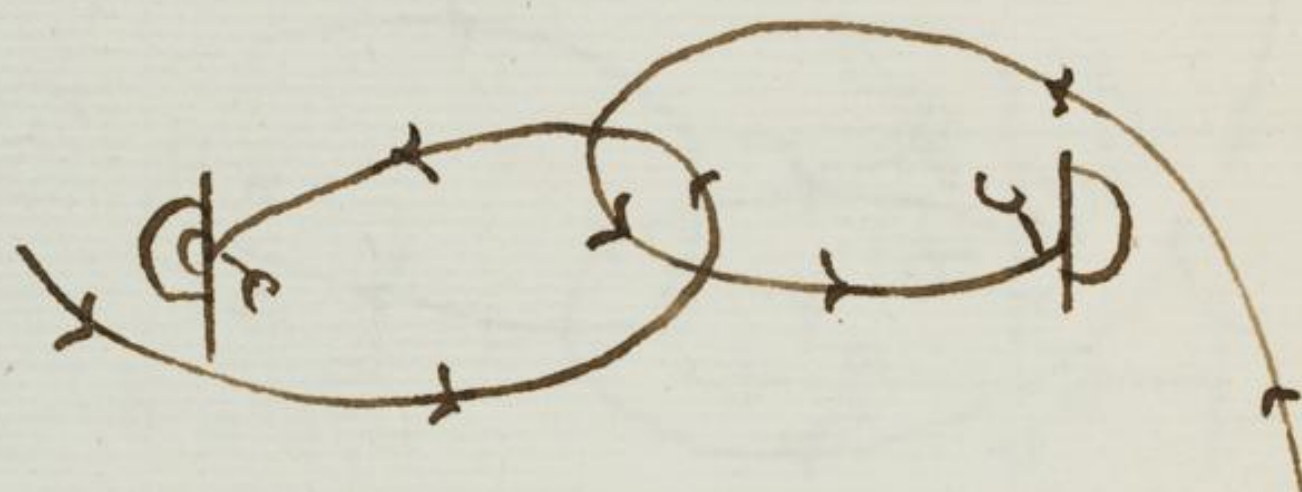
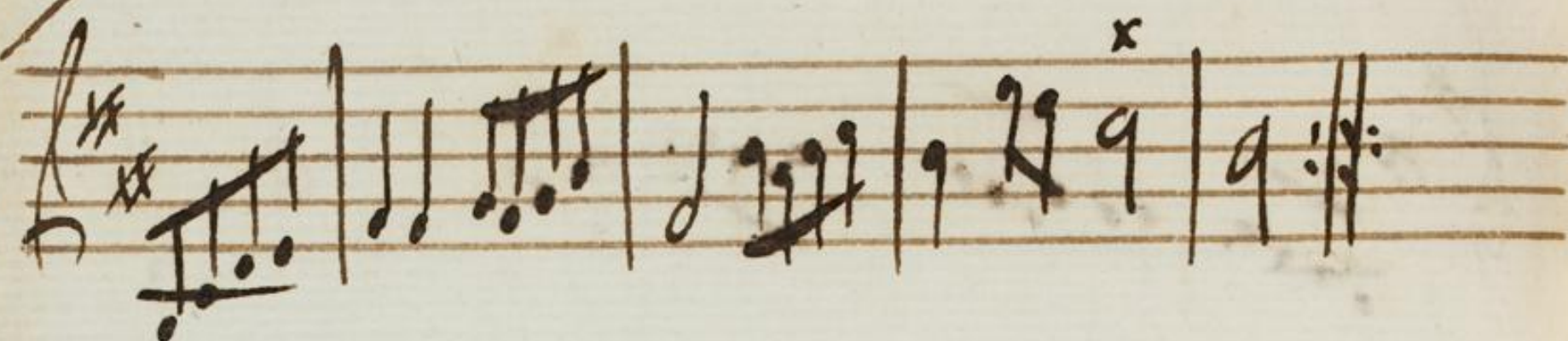
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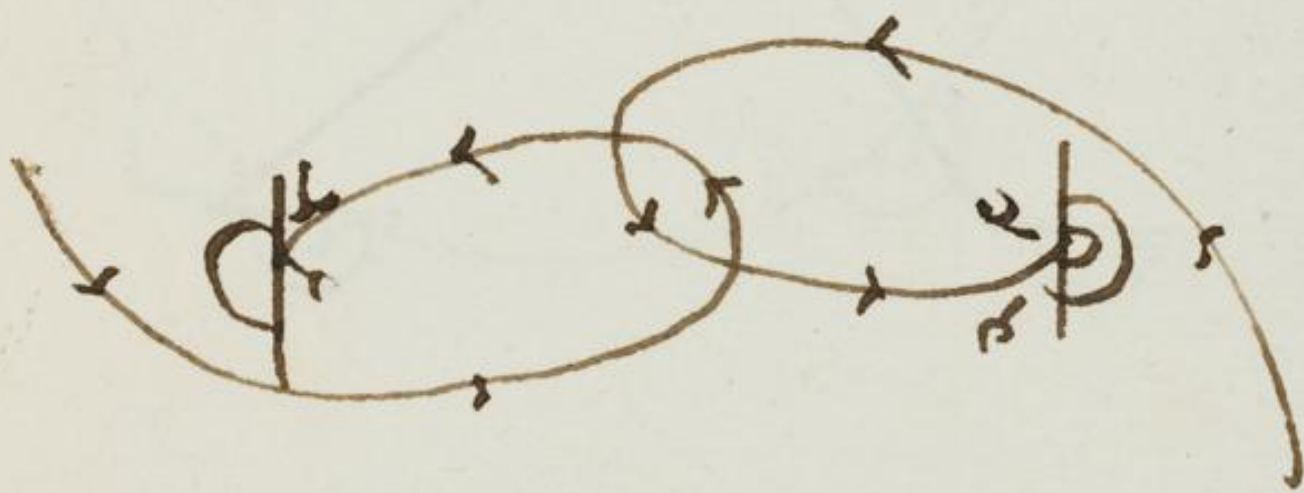
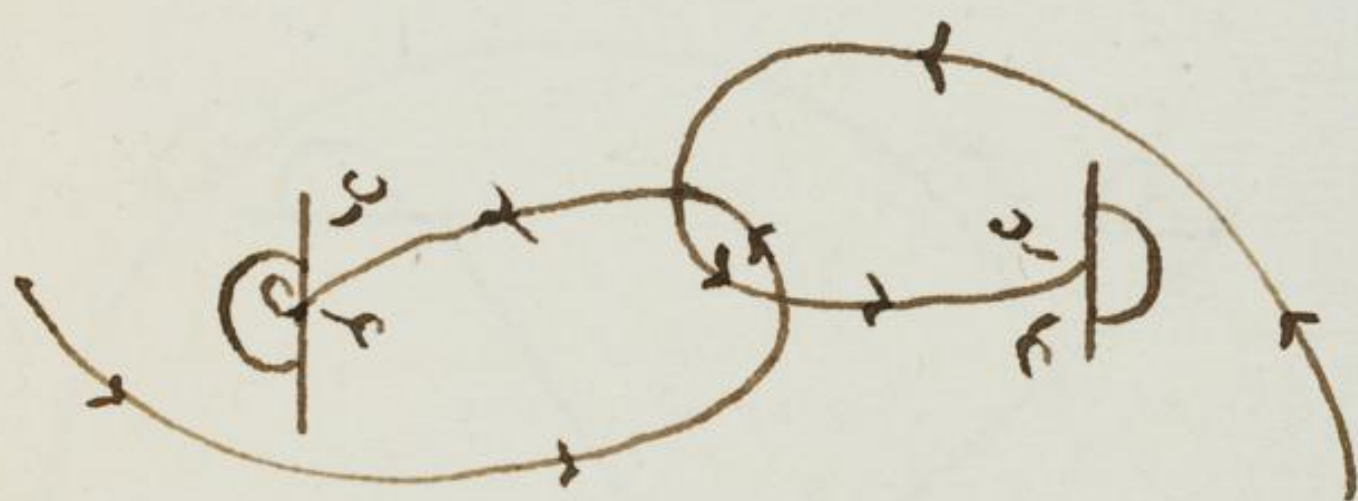
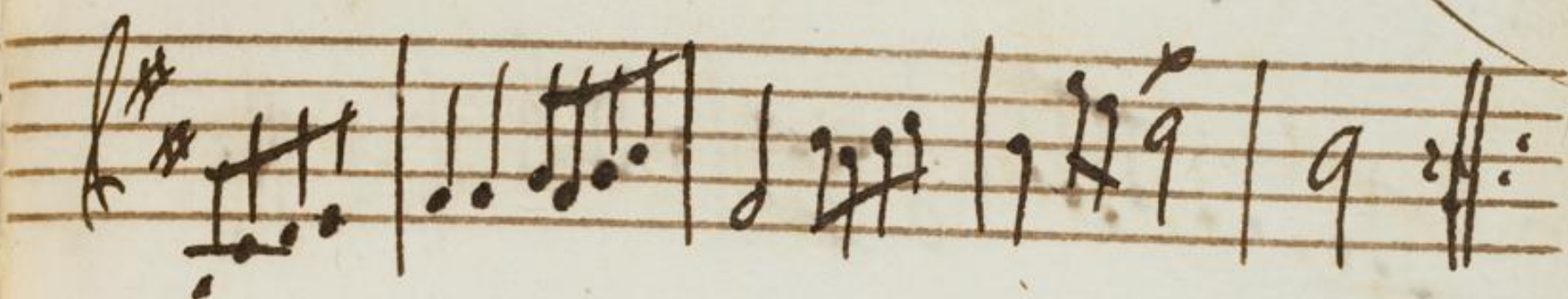




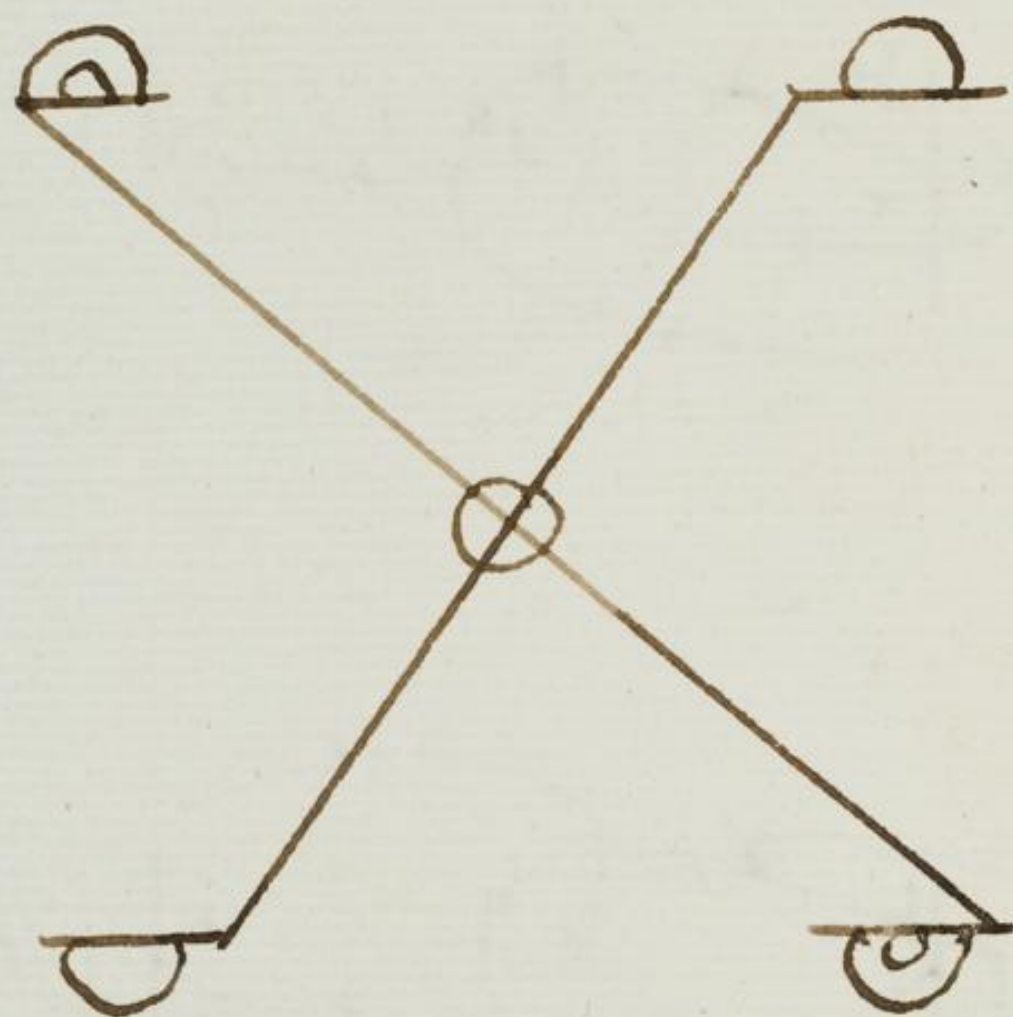
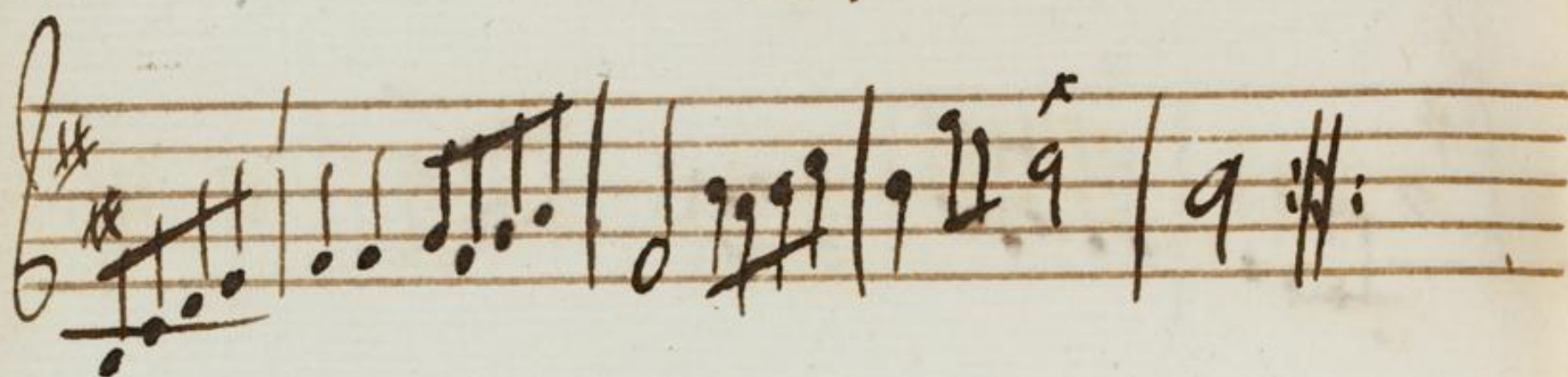




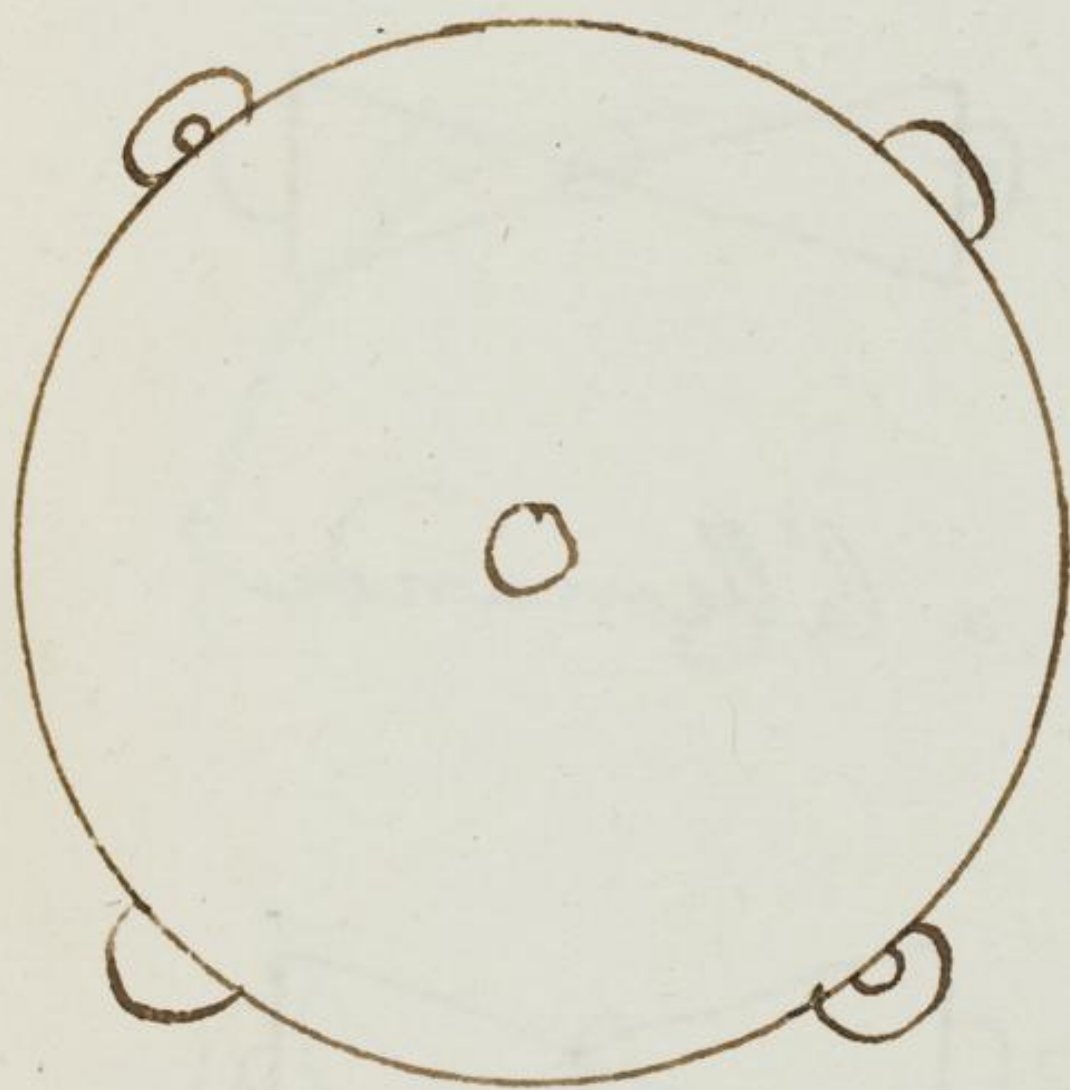
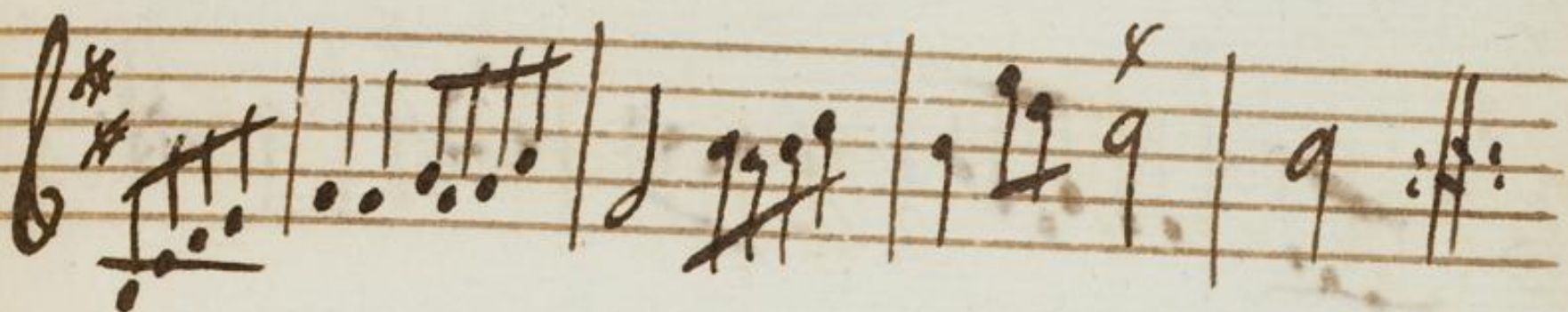
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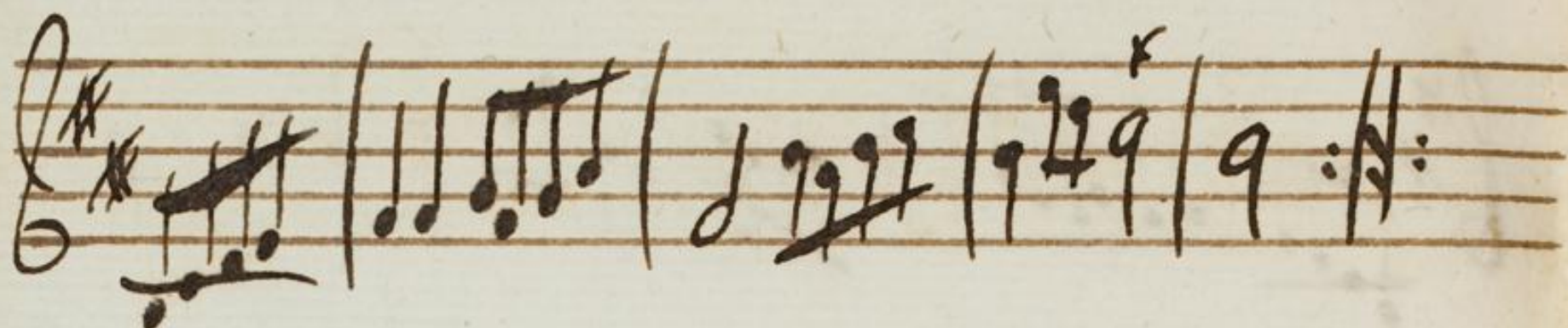
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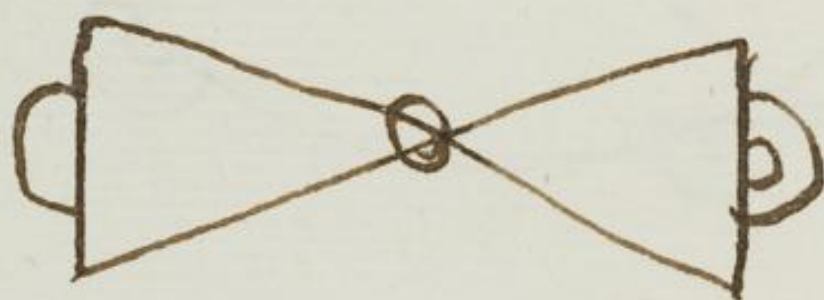
autant de l'autre côté et lon
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C'est de la
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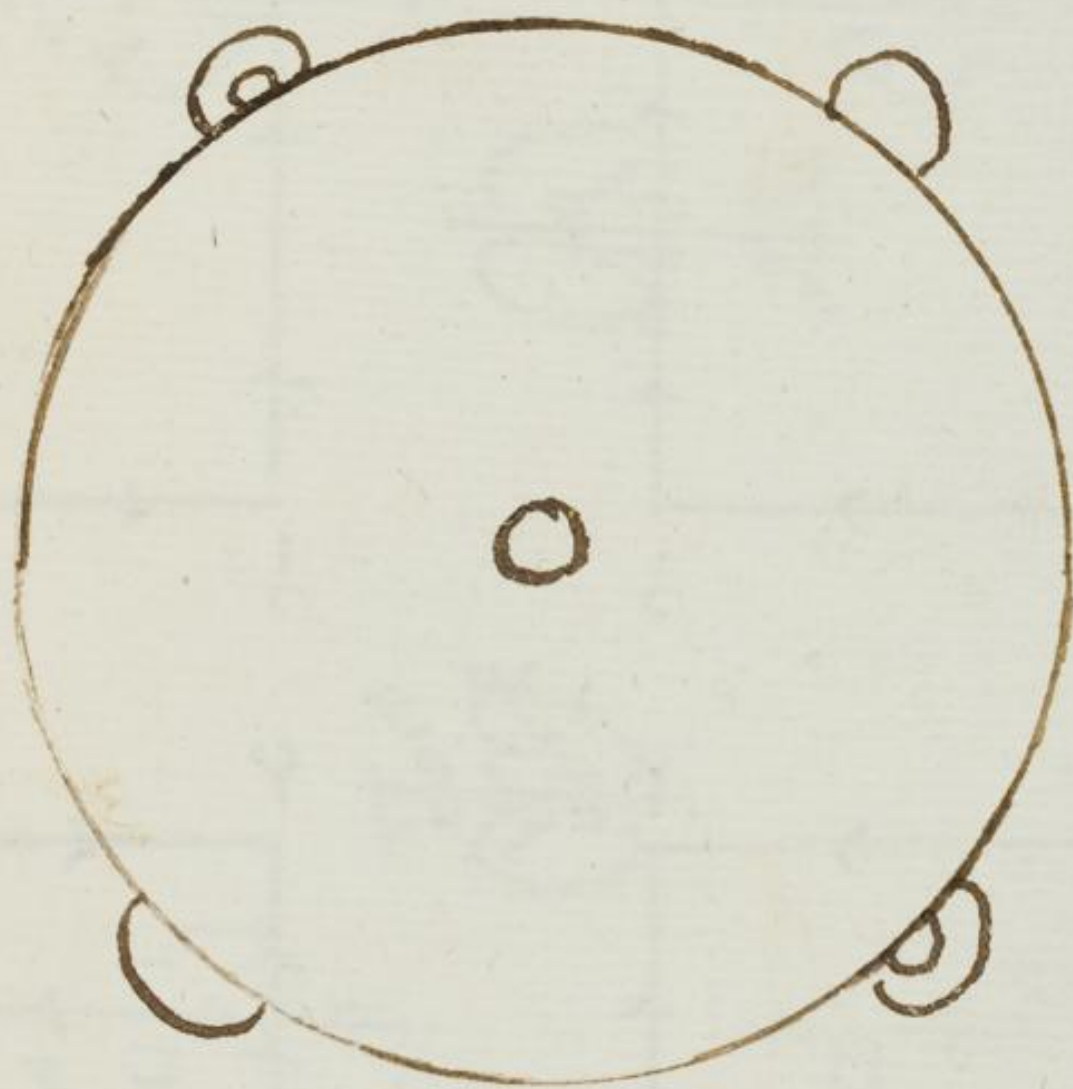
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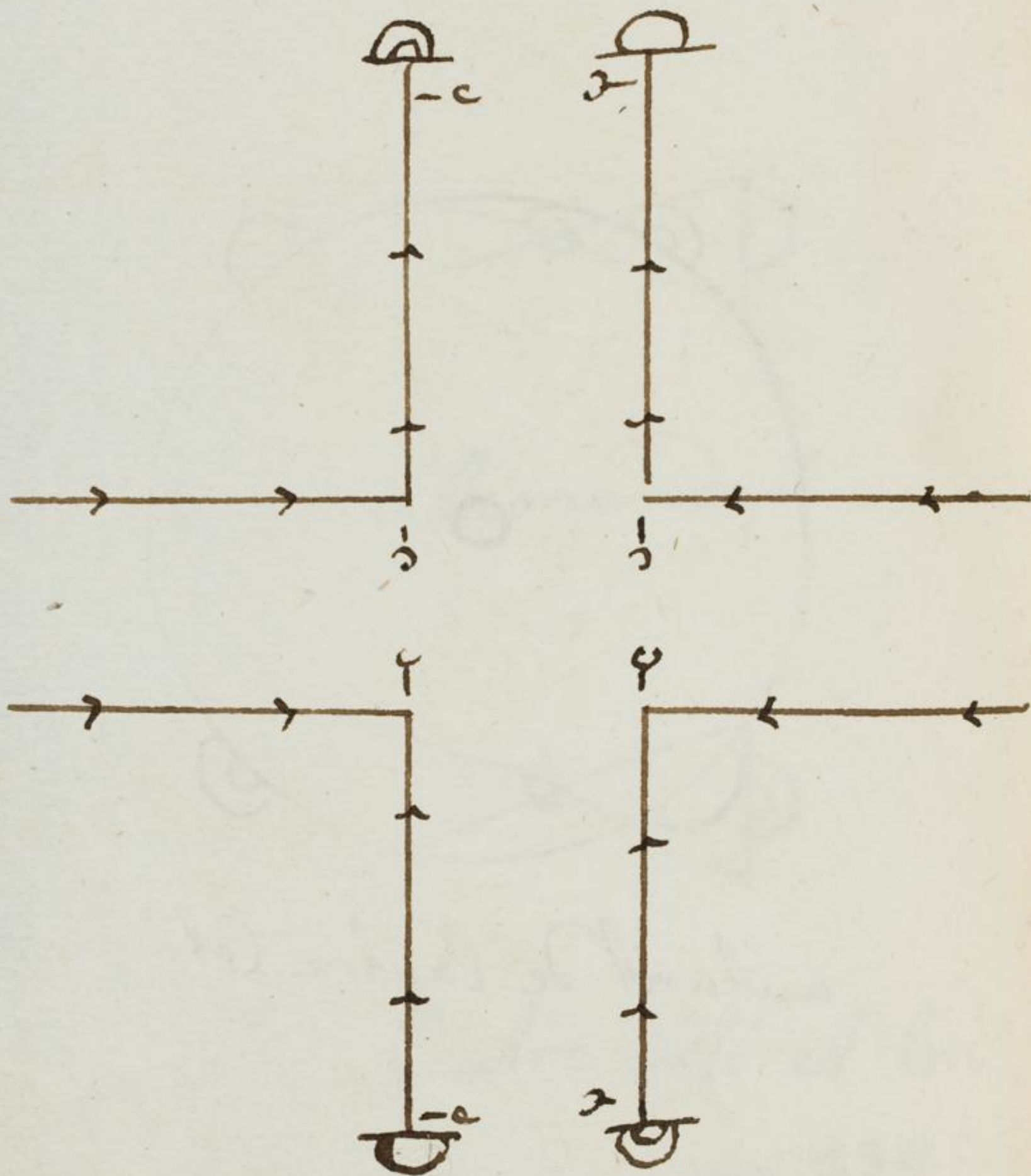
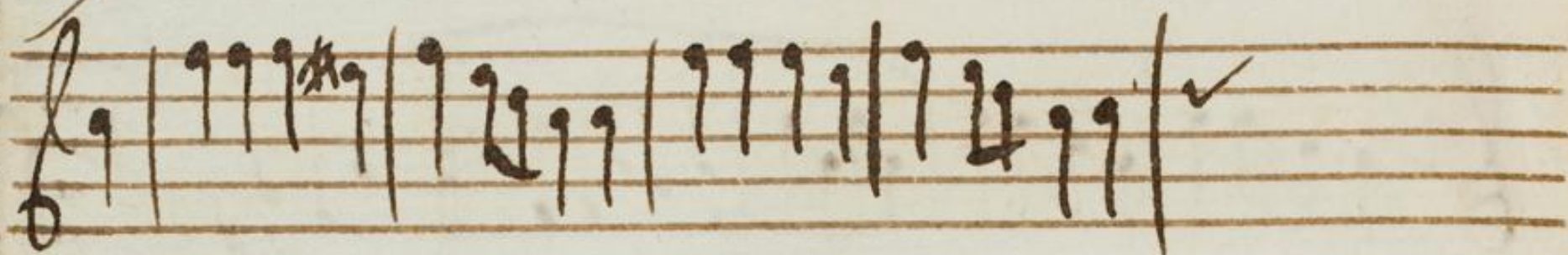
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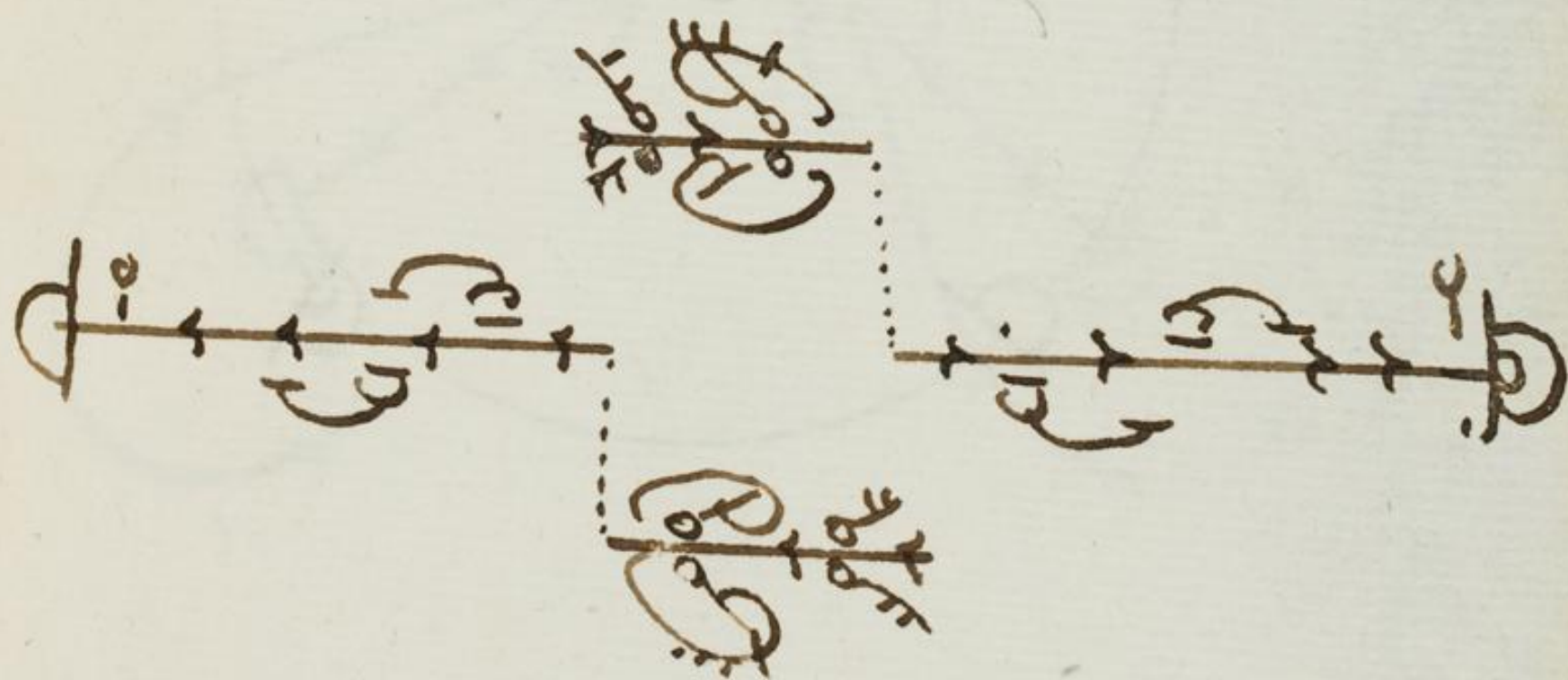
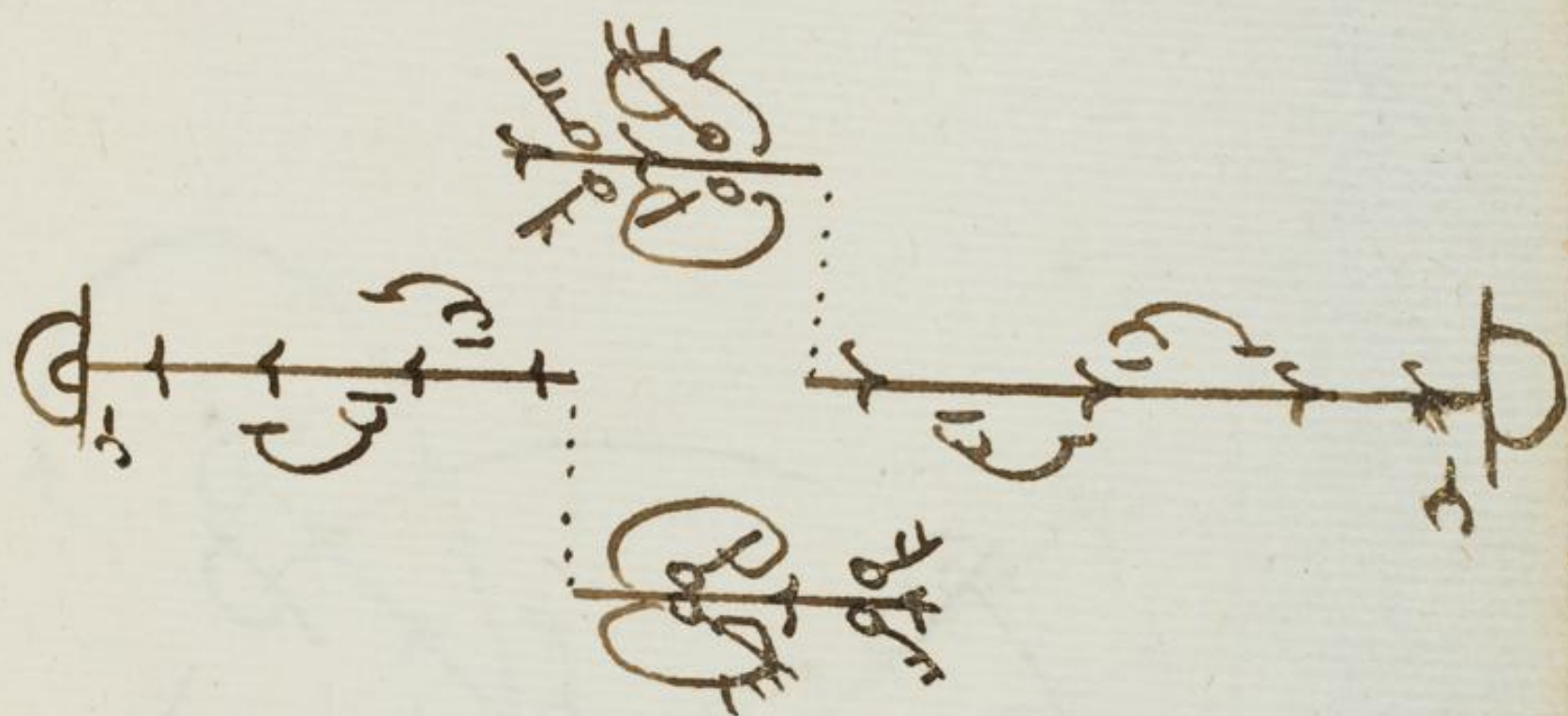
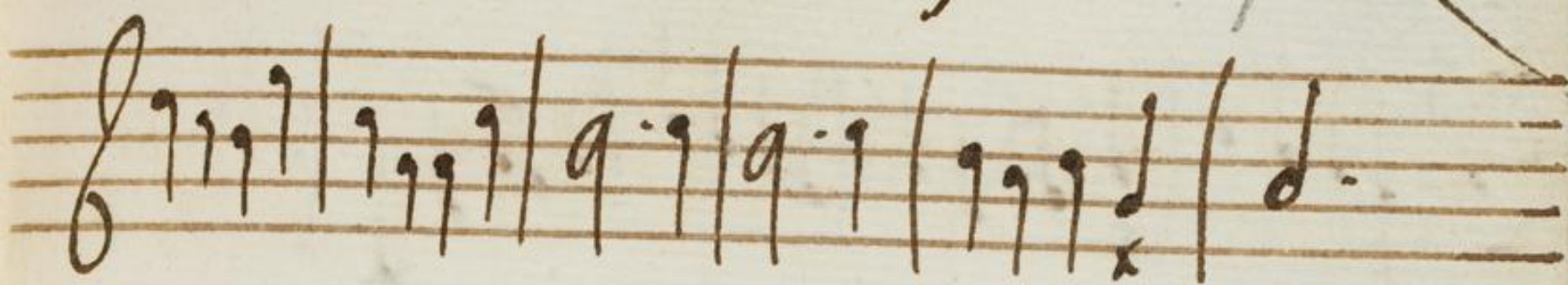


La Bohémienne



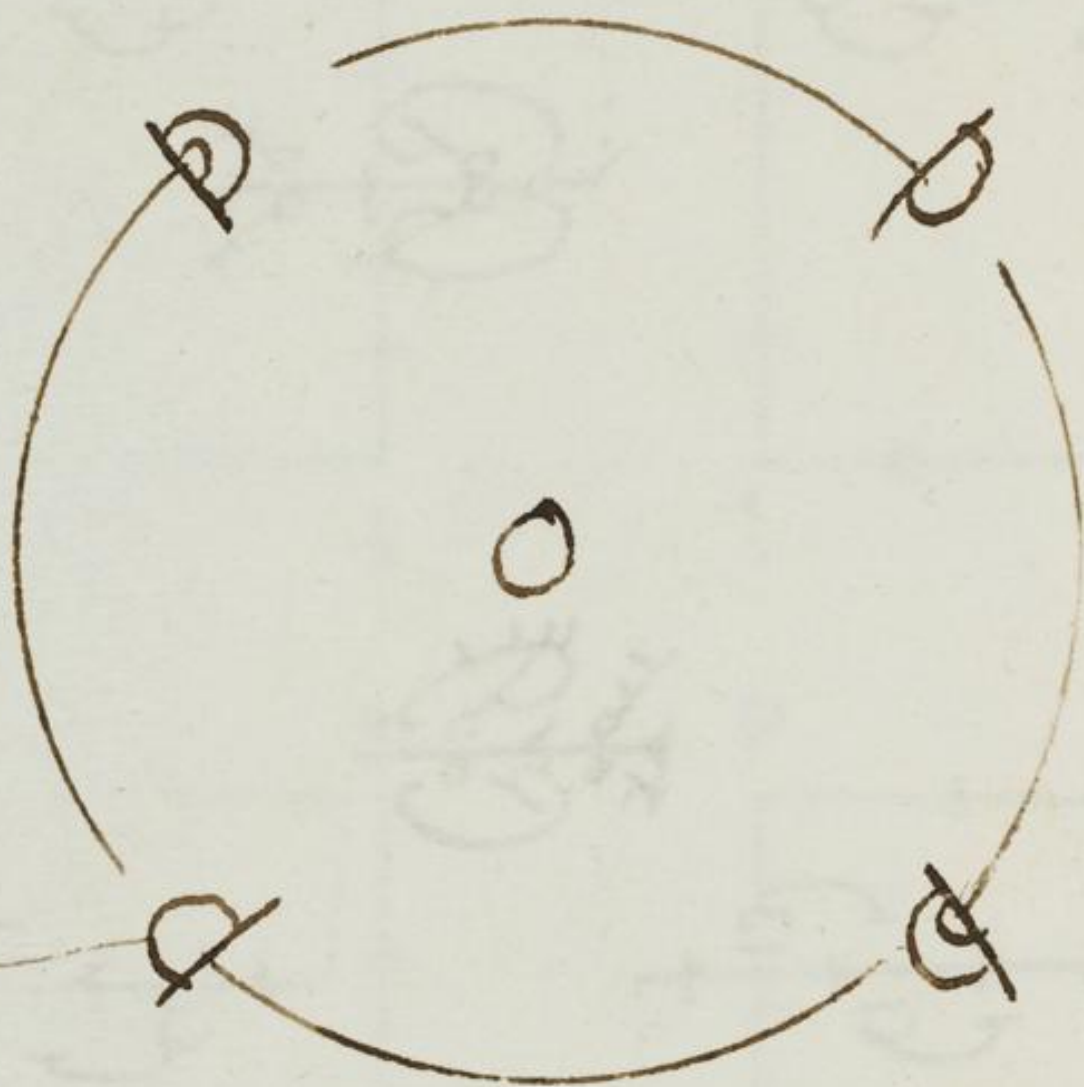
autant de l'autre côté





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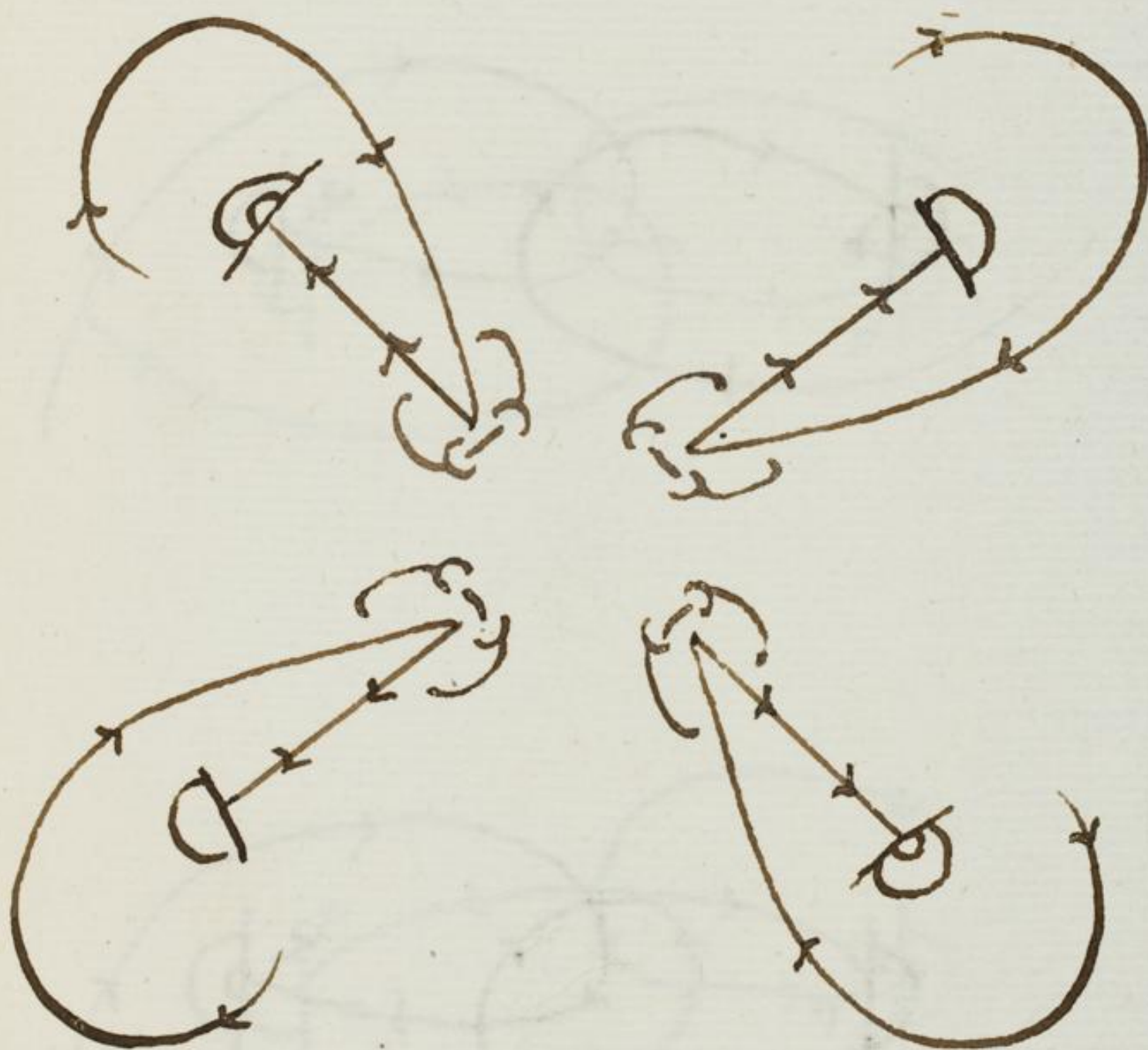
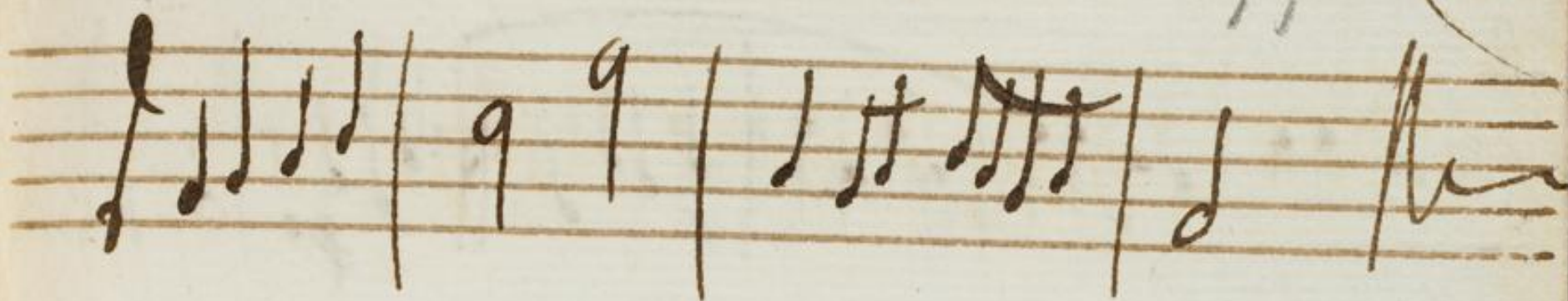
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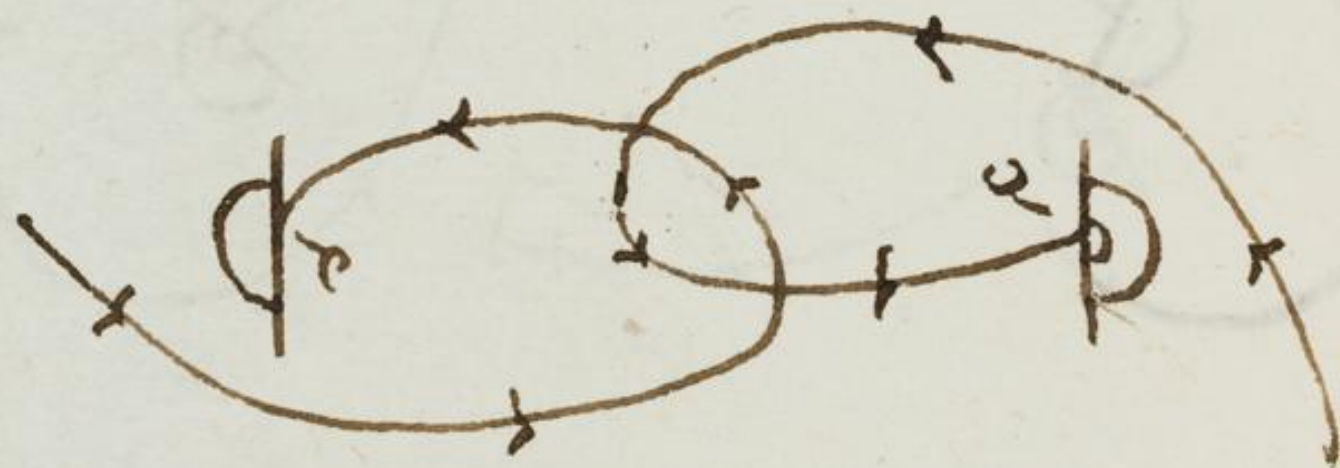
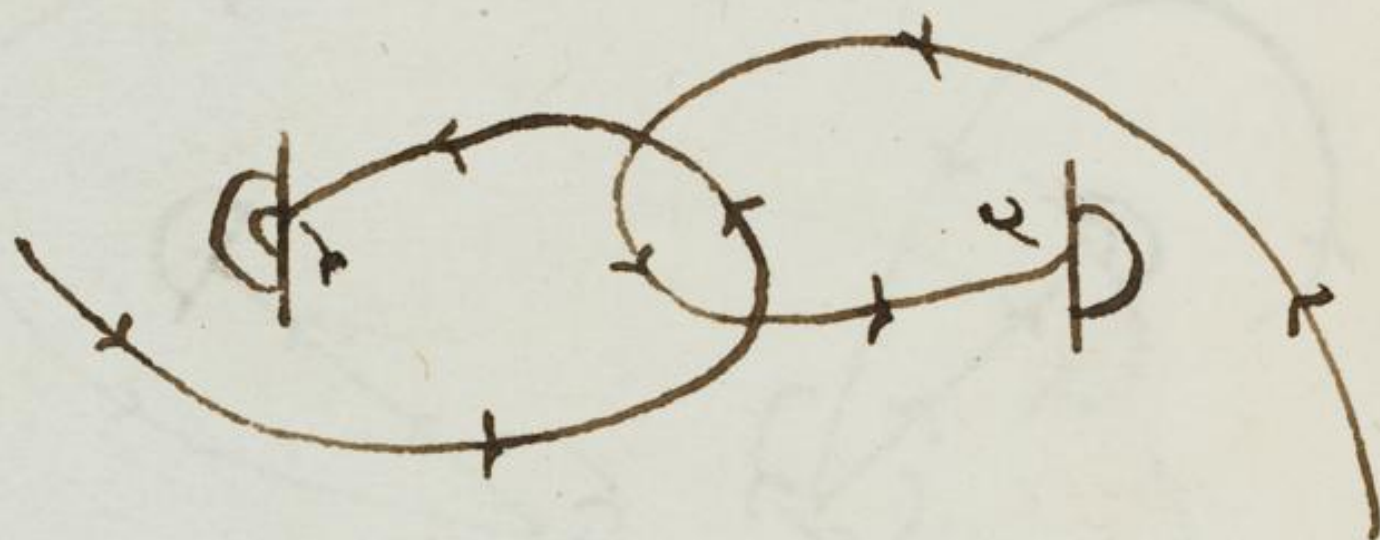
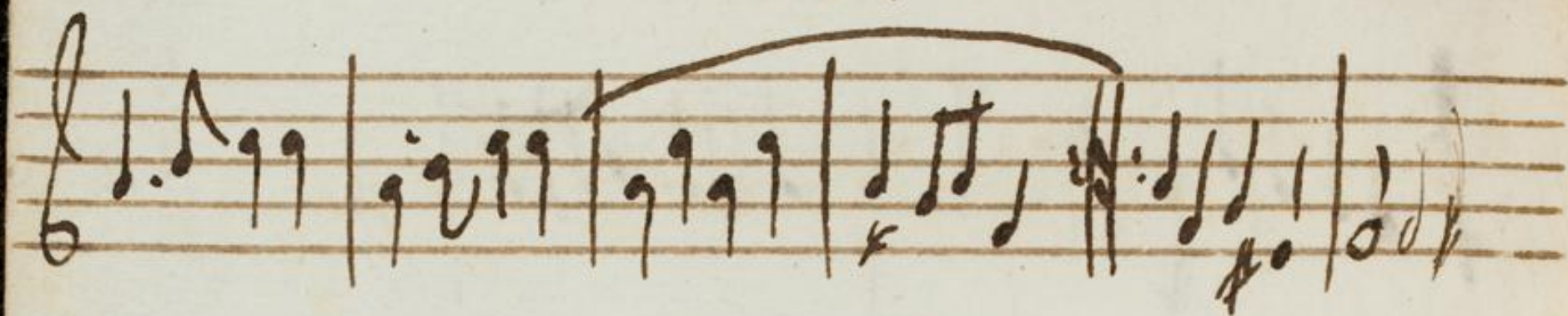
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77

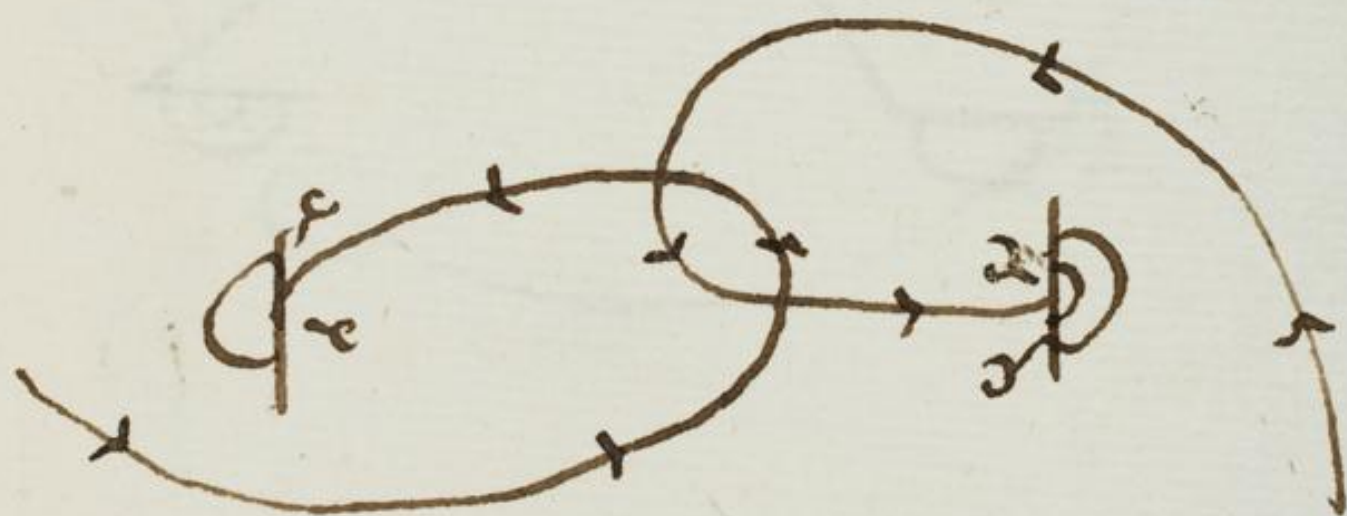
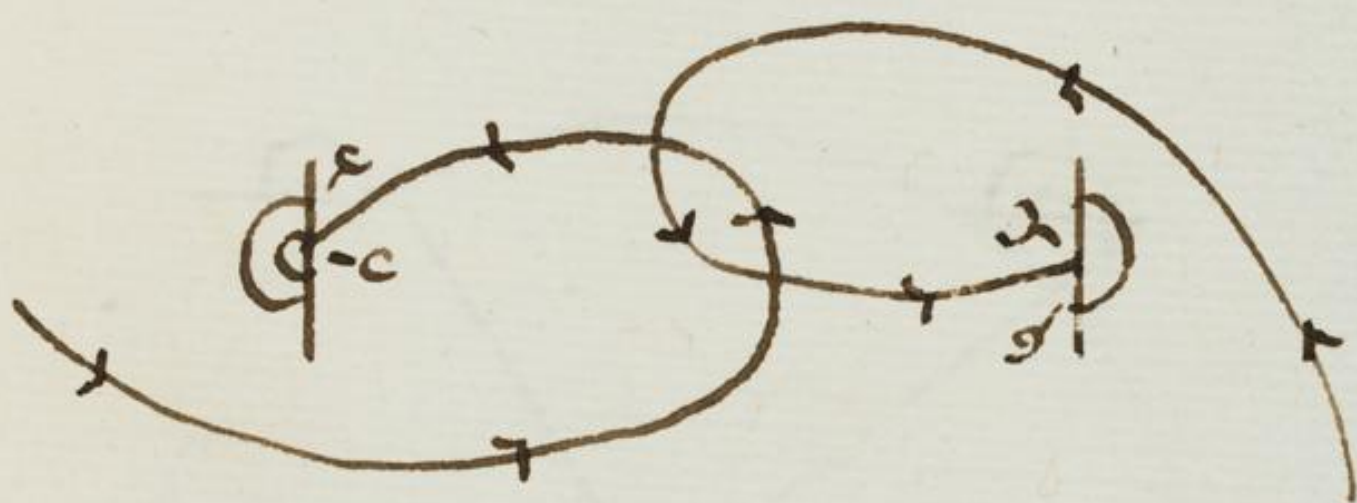
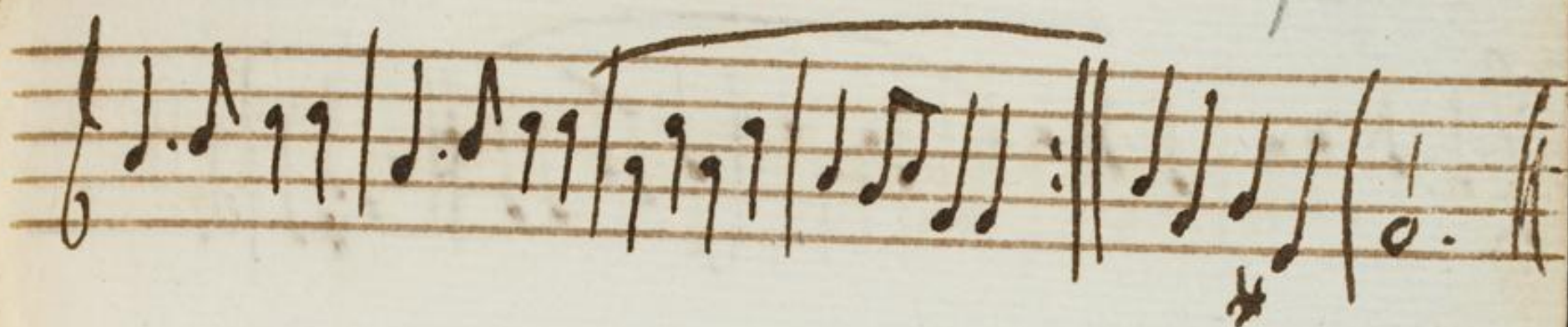
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142

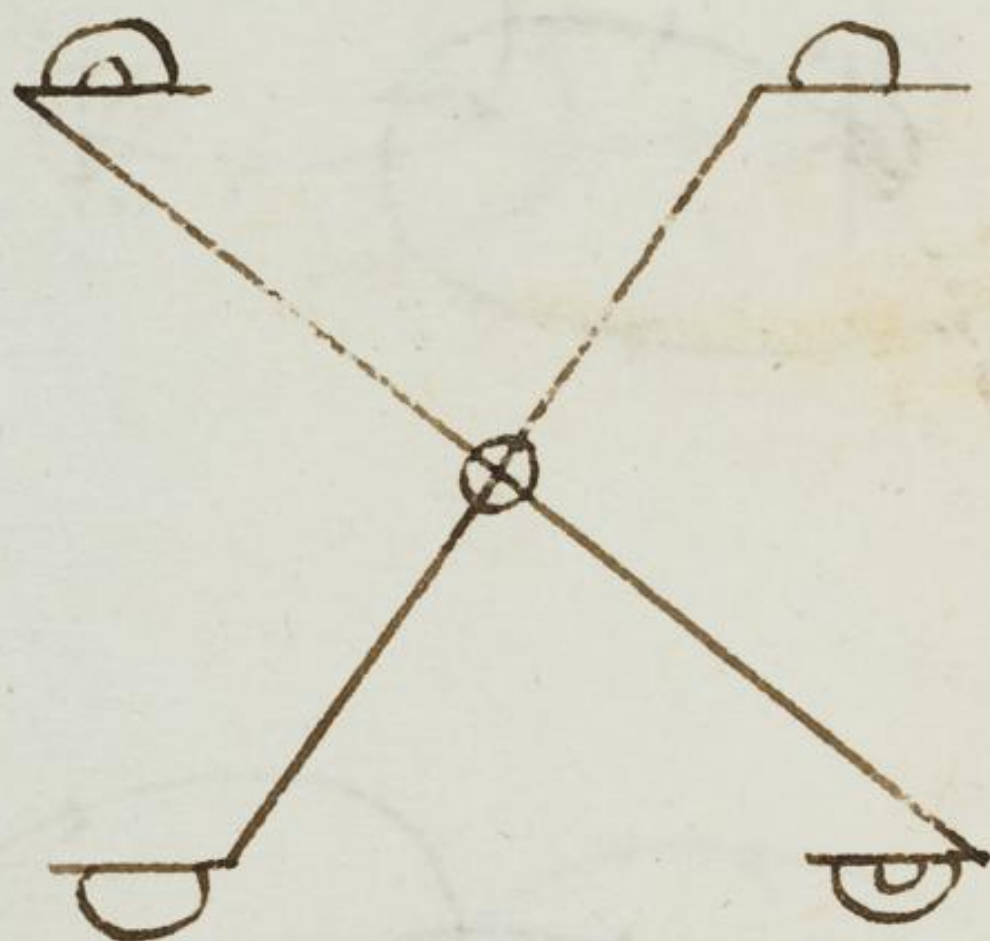


autant de l'autre côté et on
reprend le refrain page 2.3.4.5.

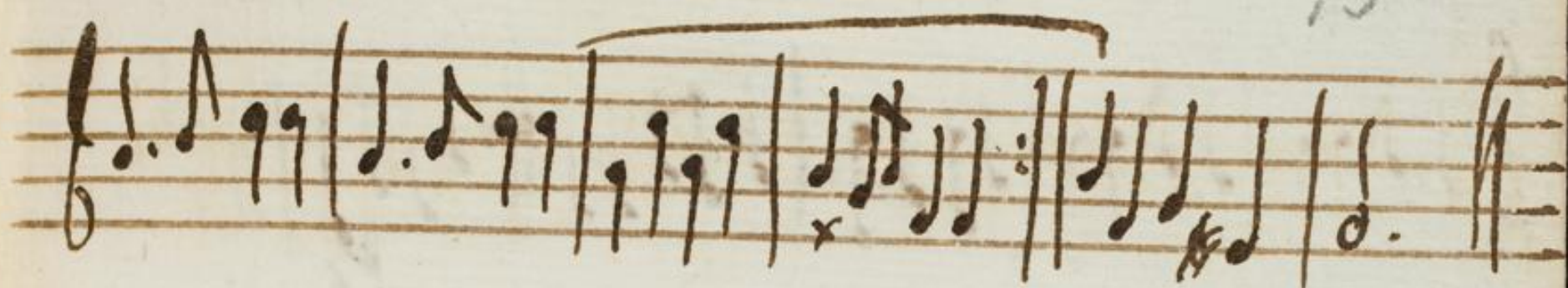


autant de l'autre côté et lon
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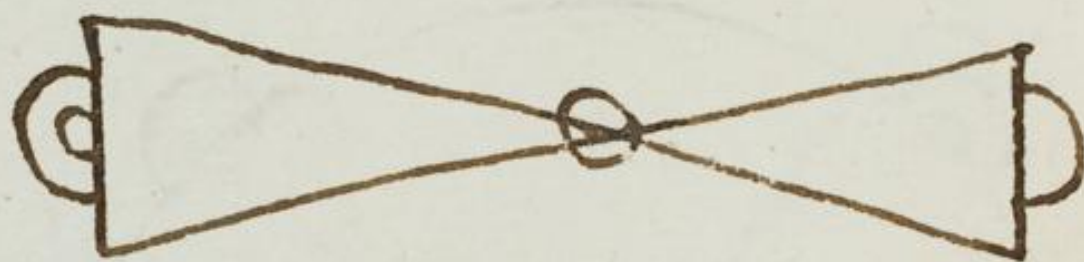
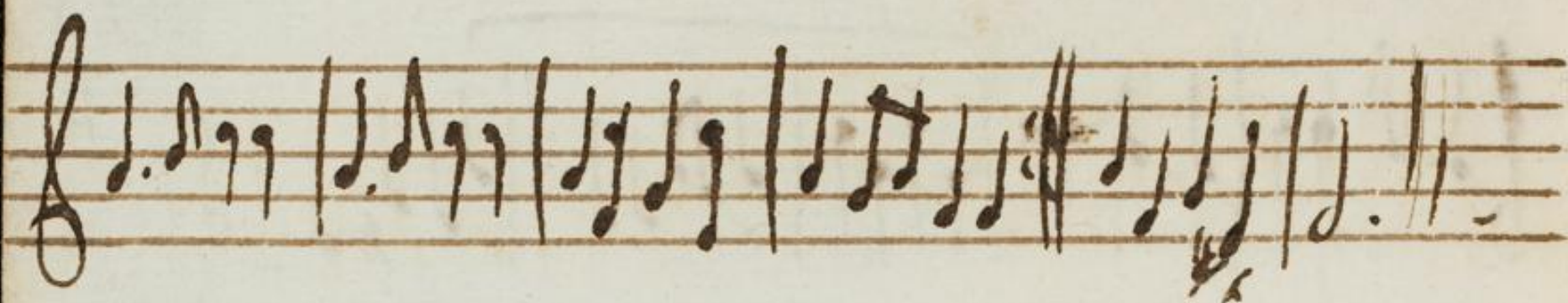
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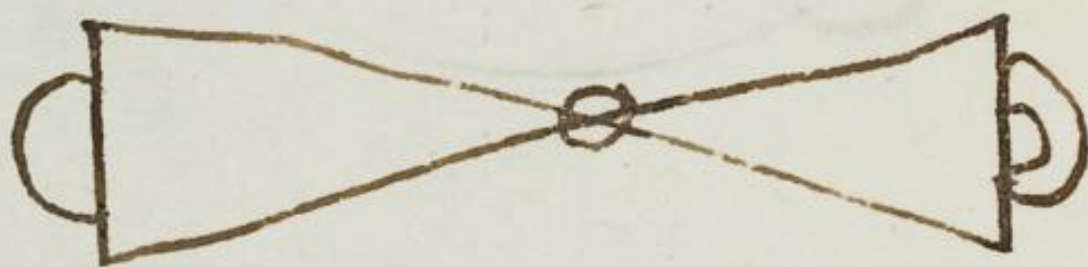
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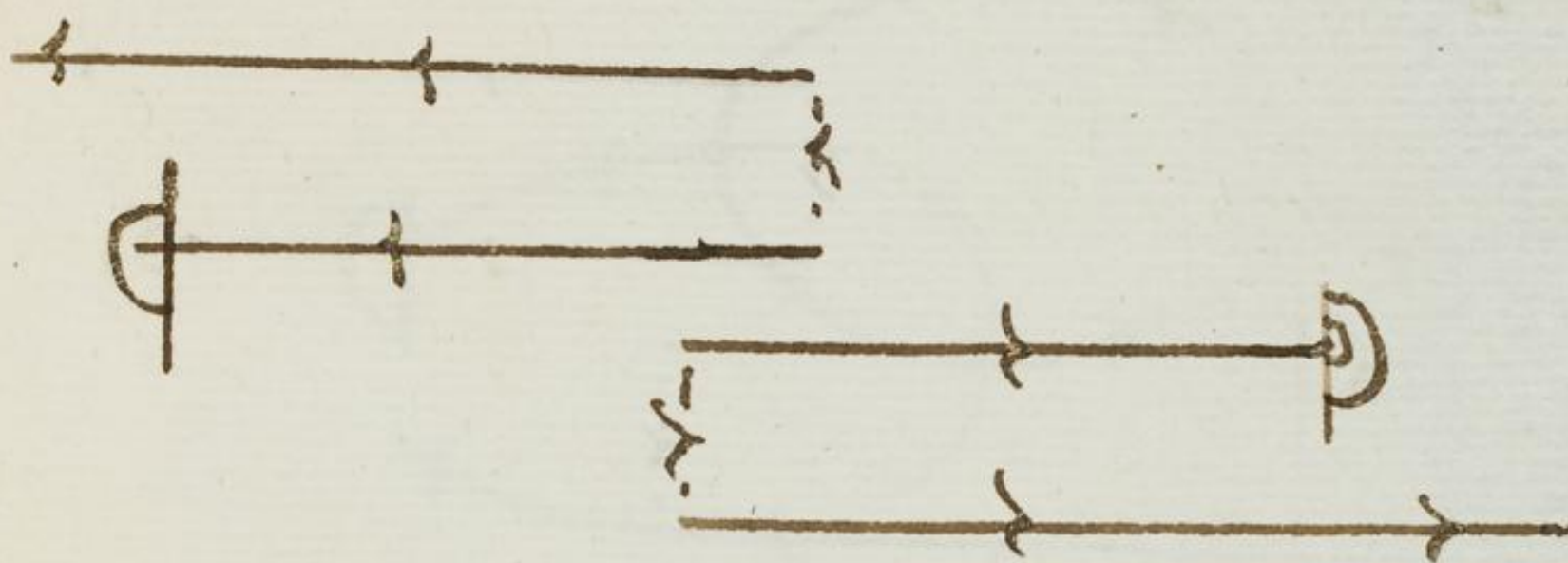
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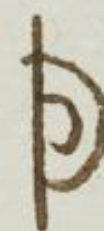
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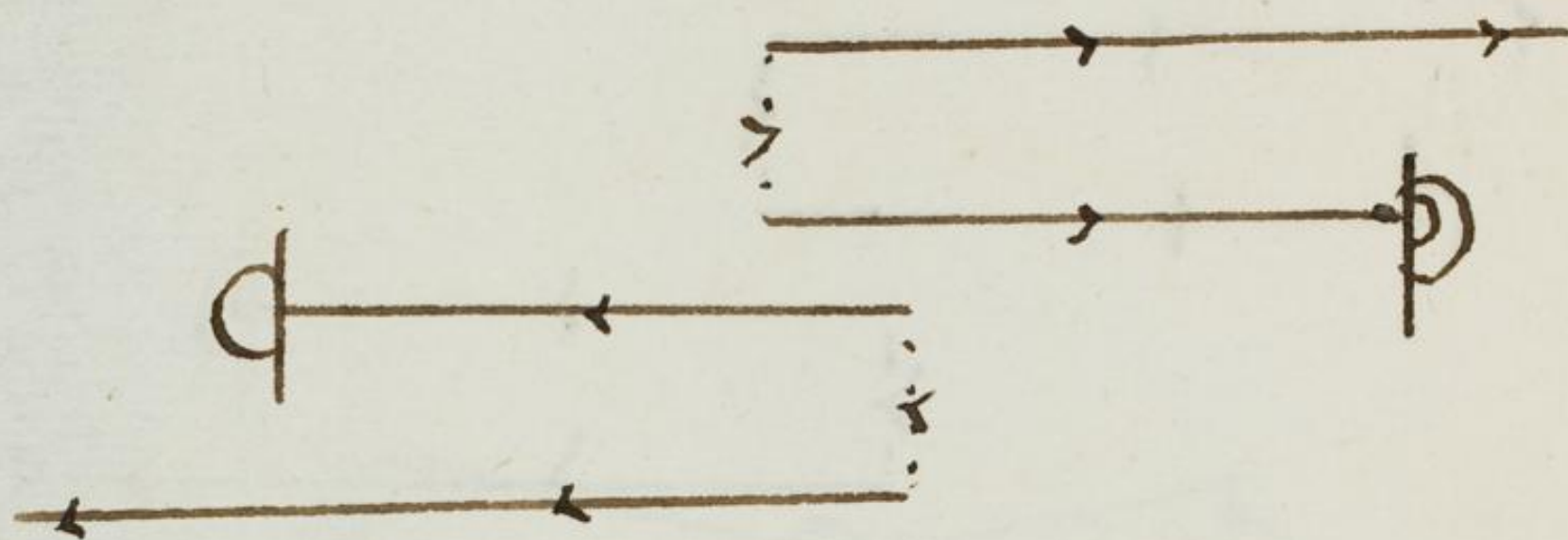
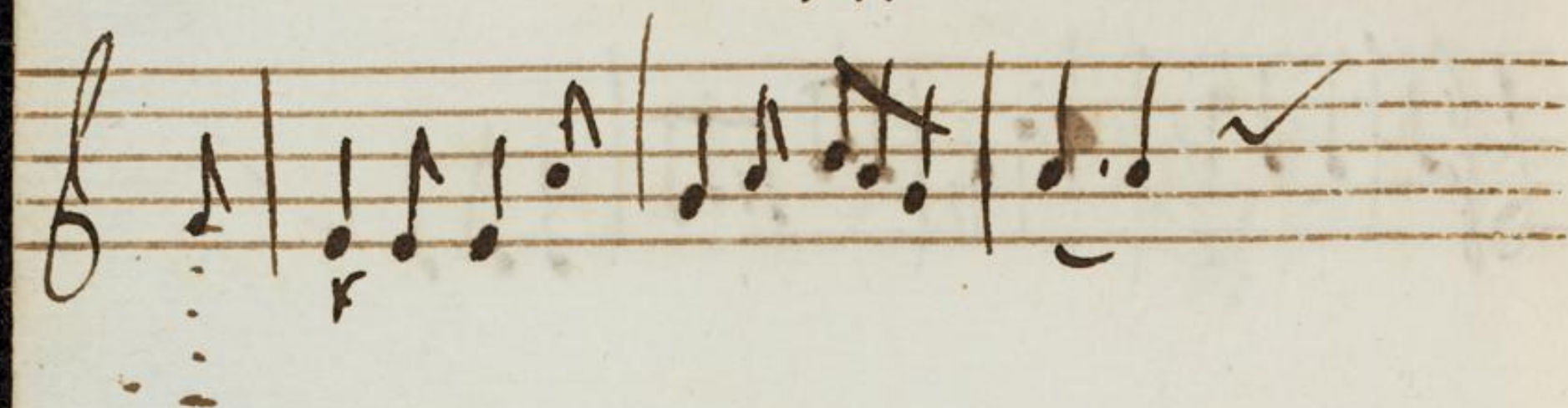
autant de l'autre côté et lon
reprené le refrain page 2345



Le gagne Petit
ou
les Remouleurs



148



d

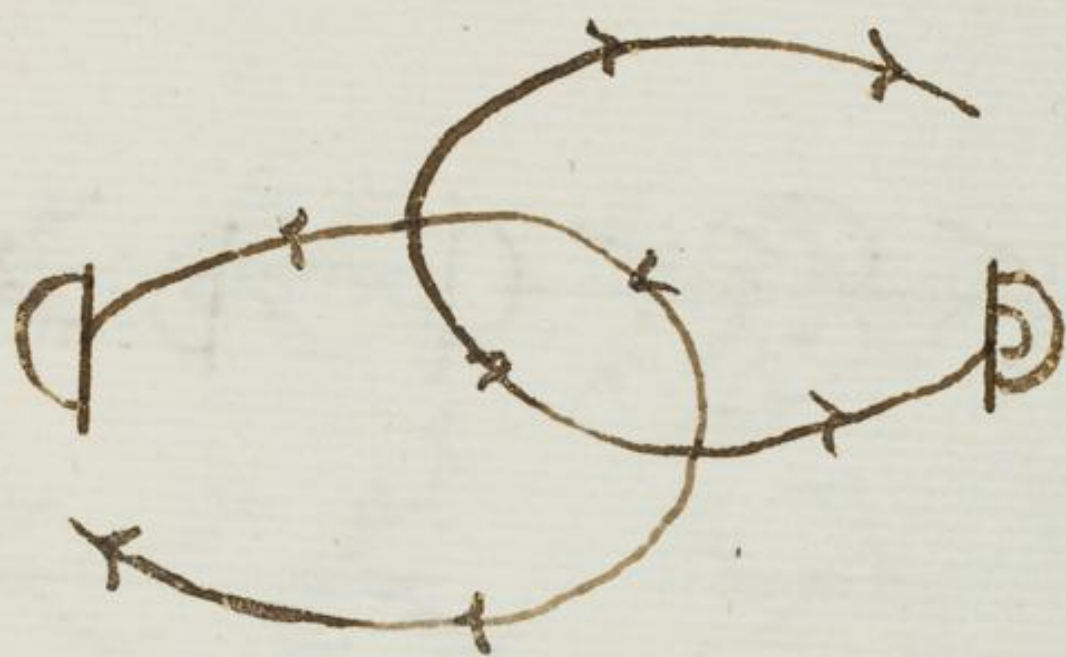
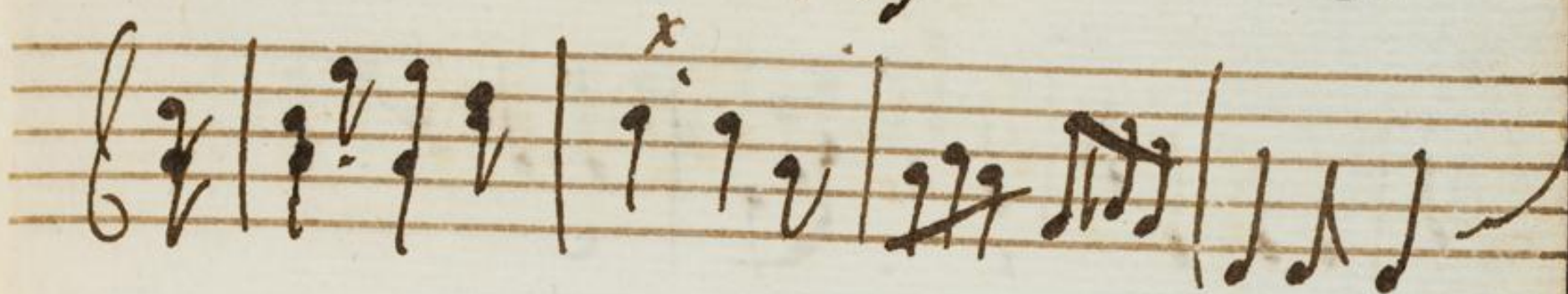
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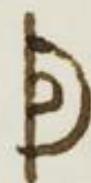
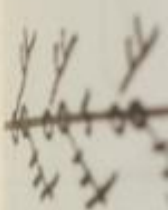
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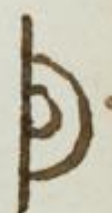
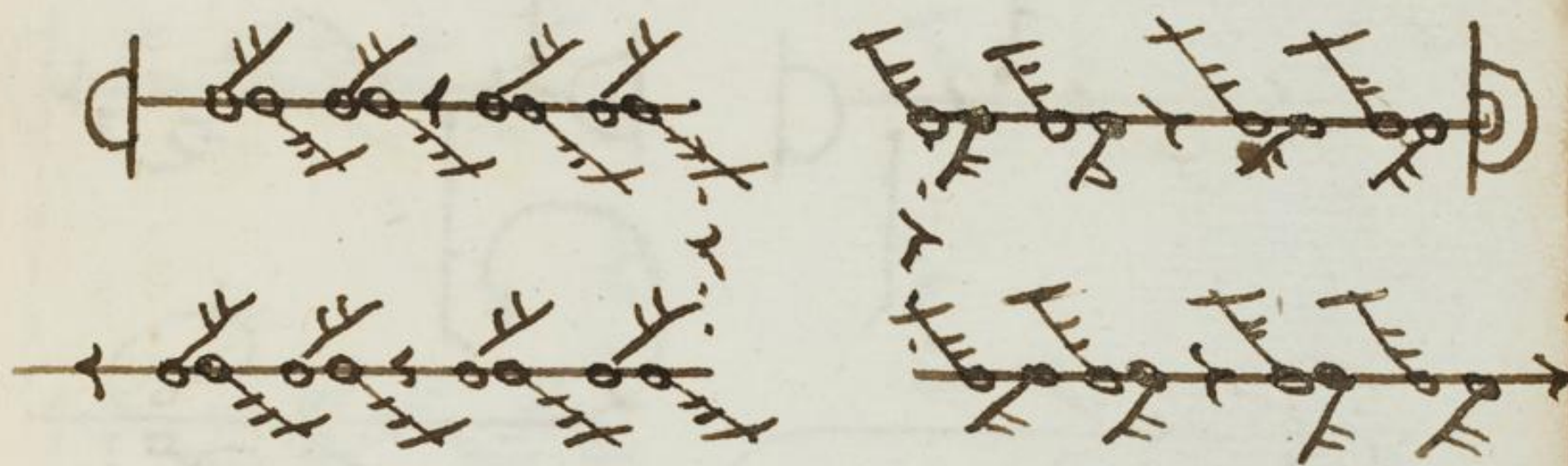
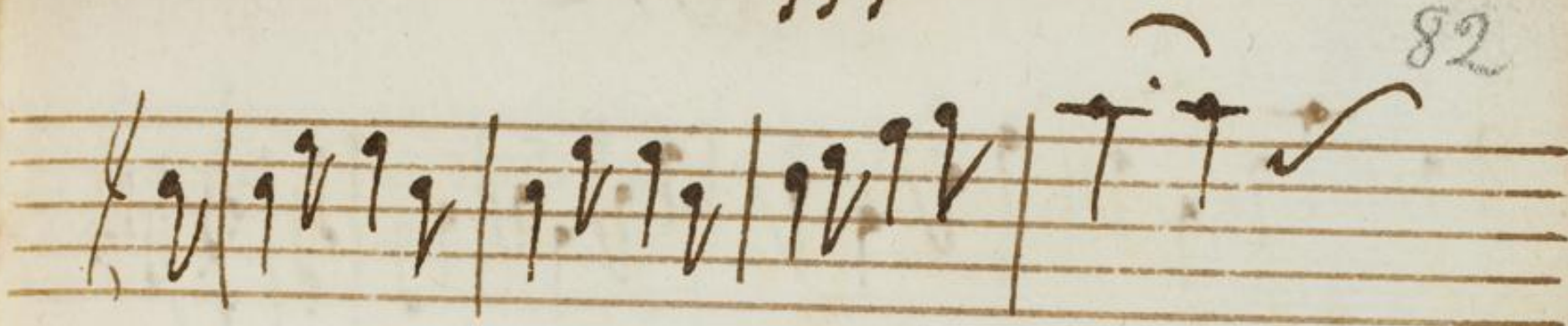
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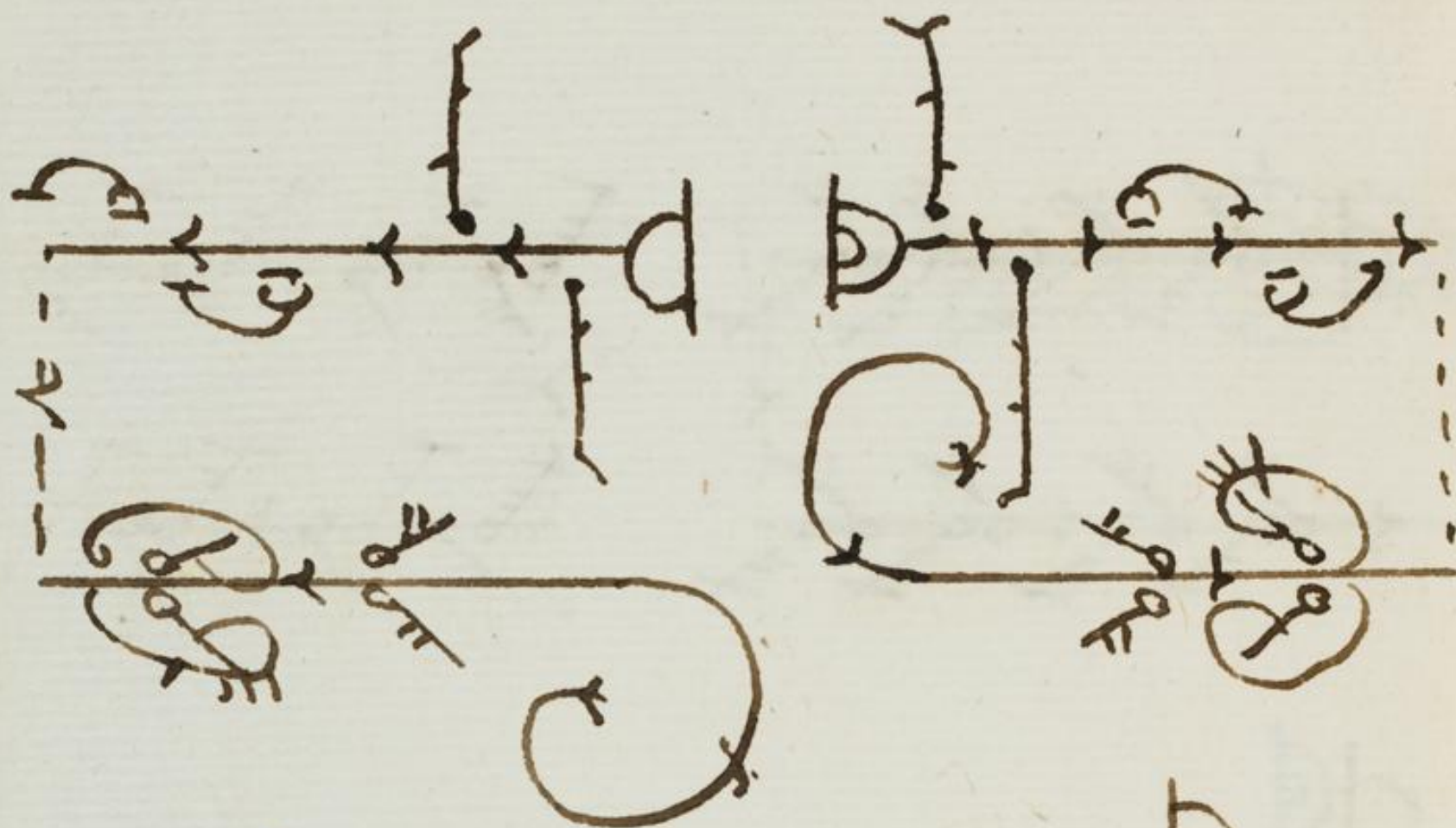
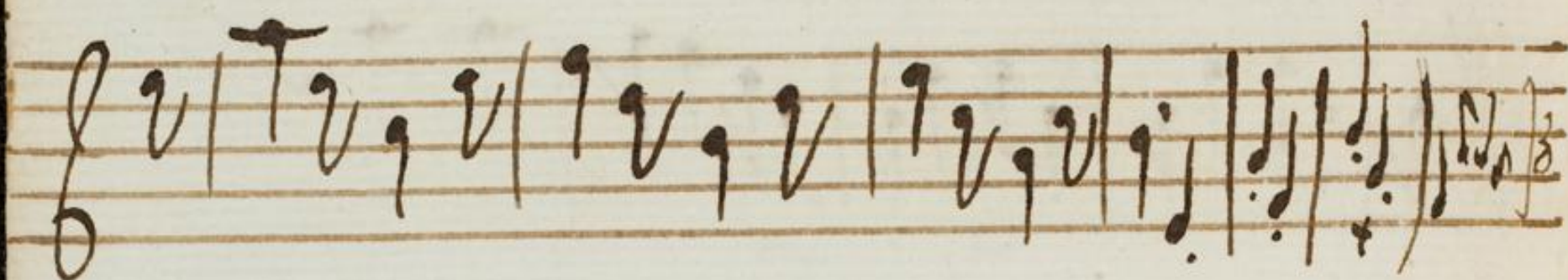
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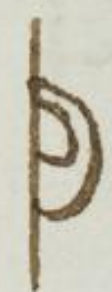
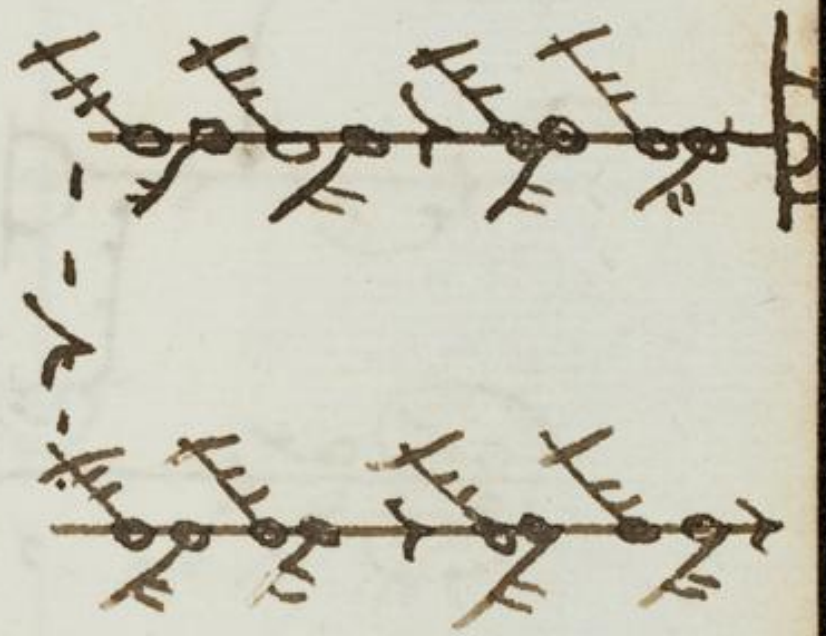
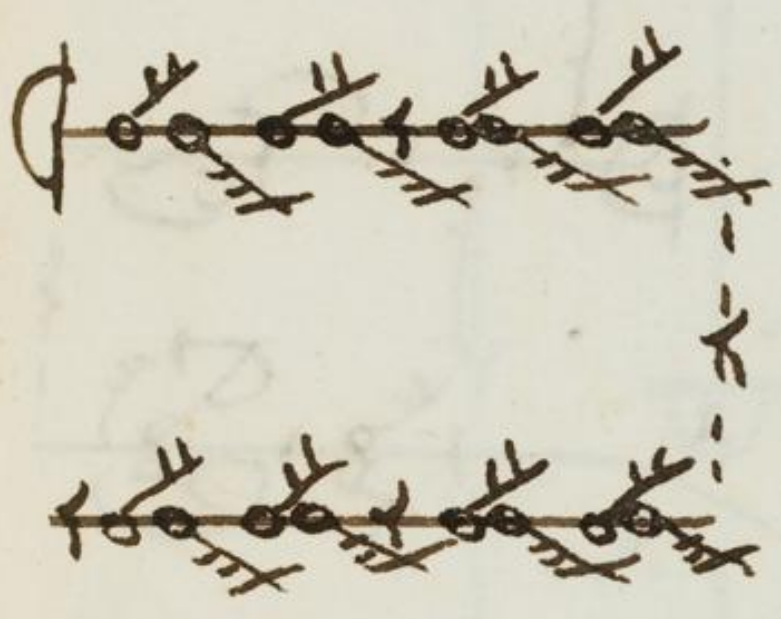
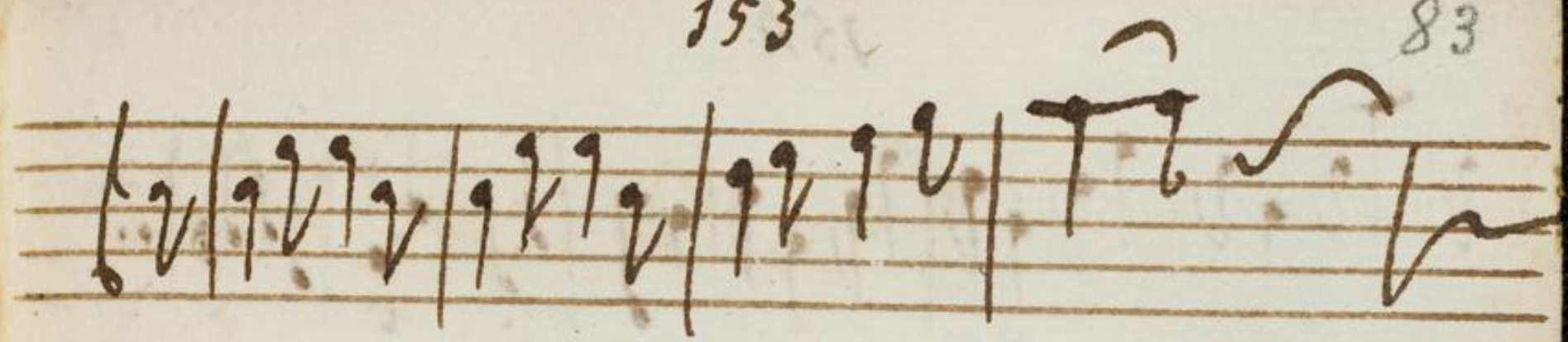
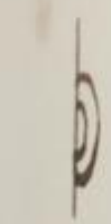
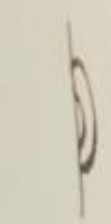
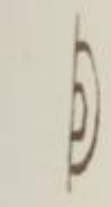
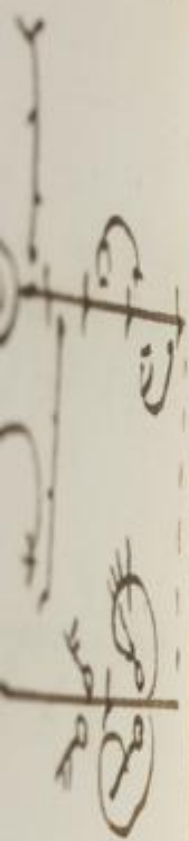
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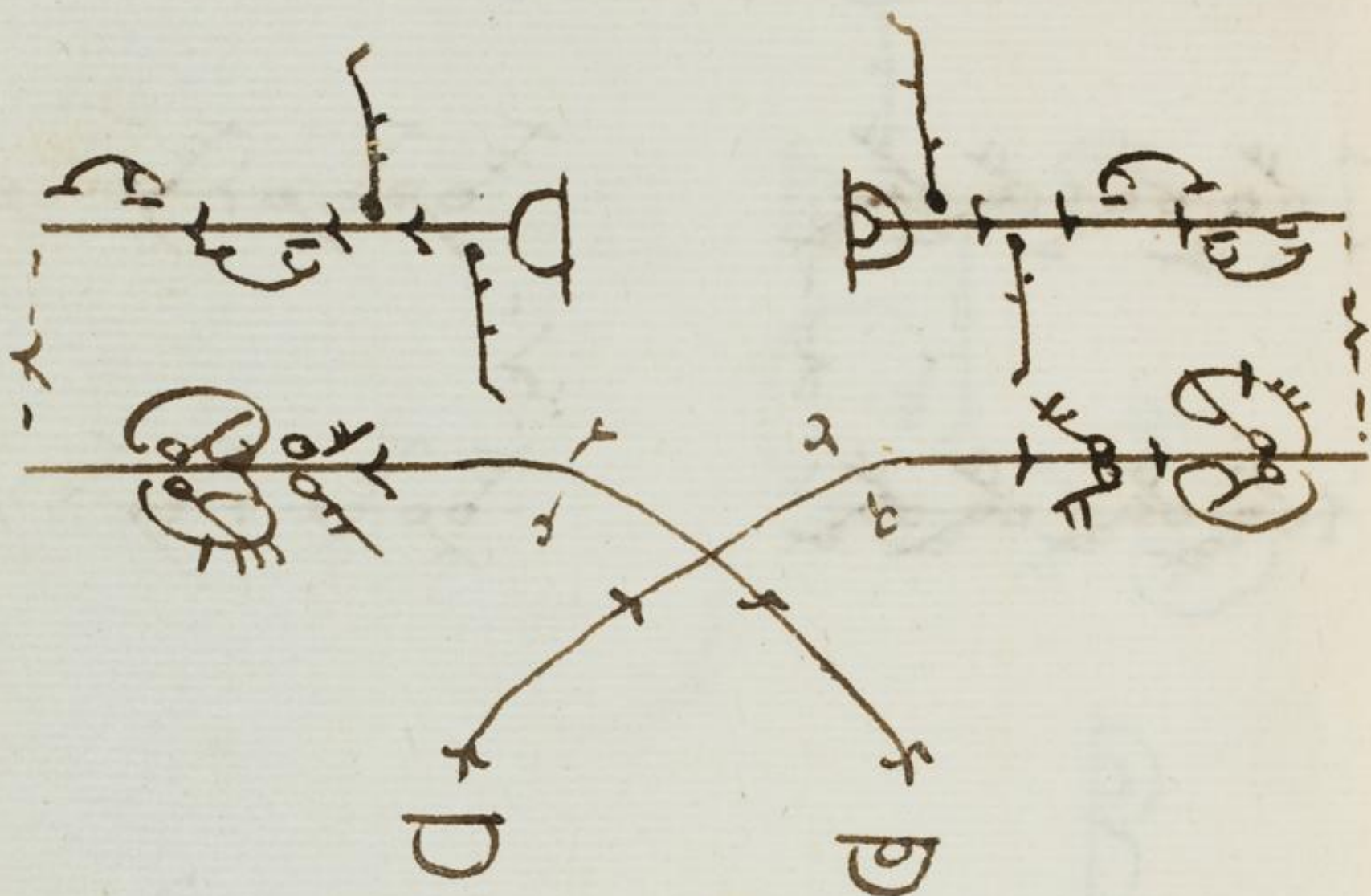
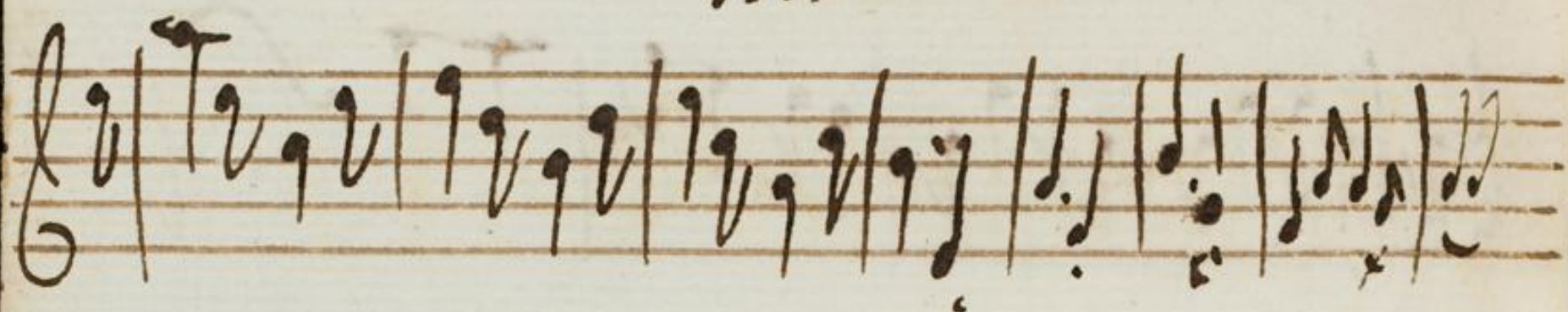








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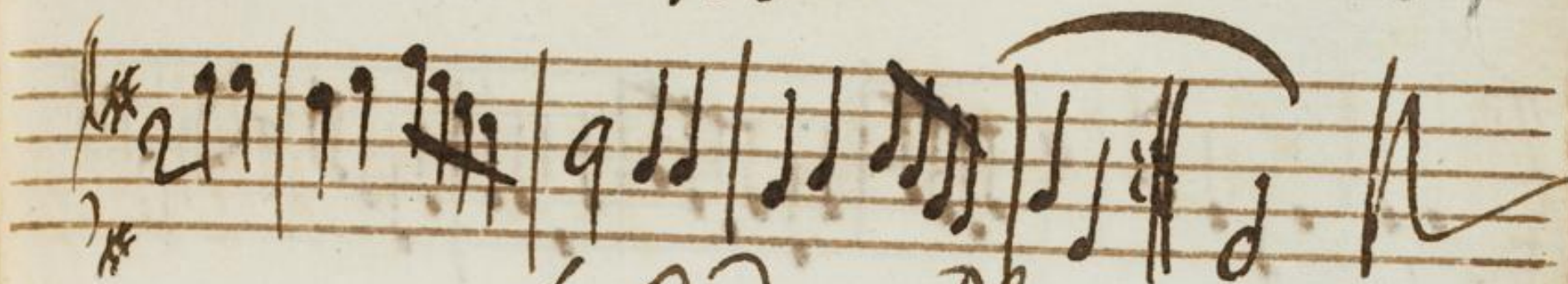


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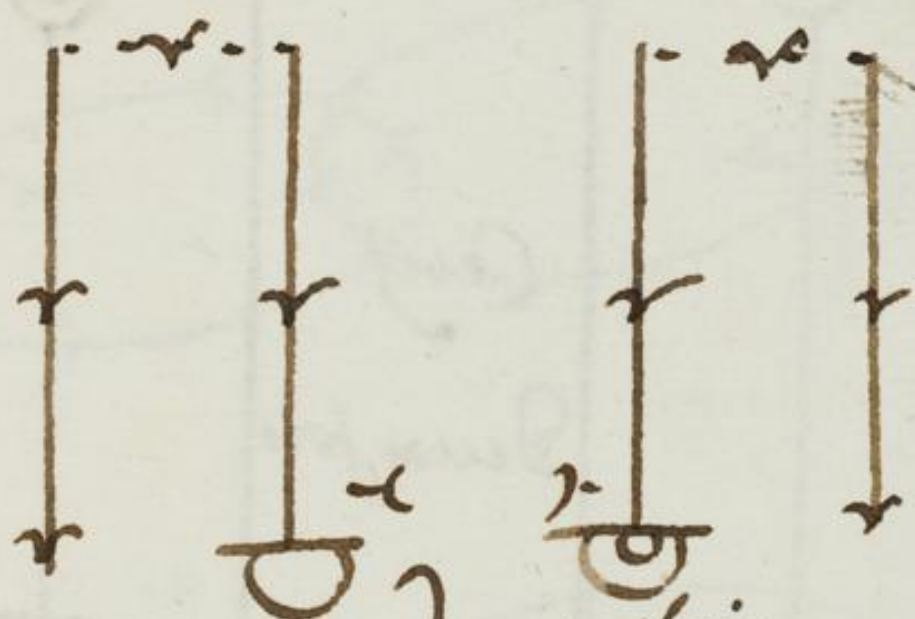
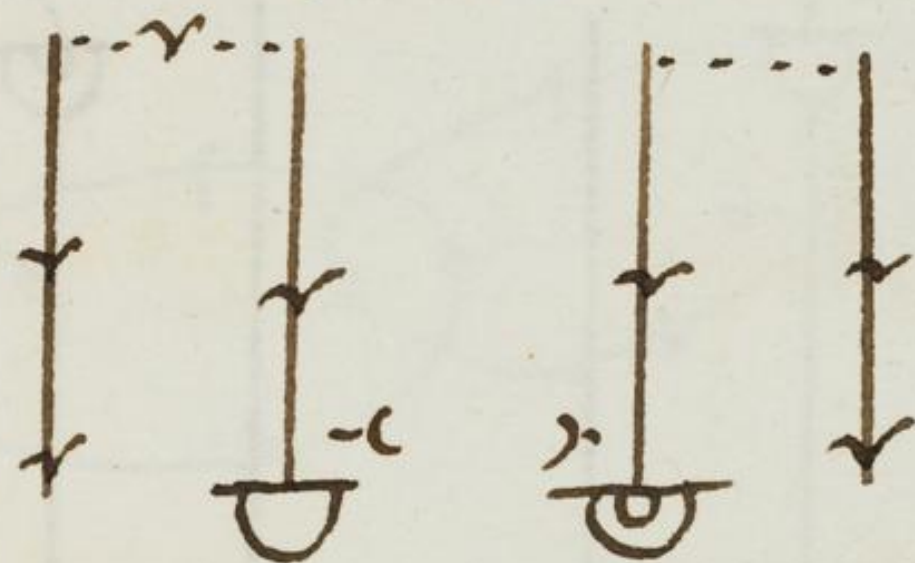
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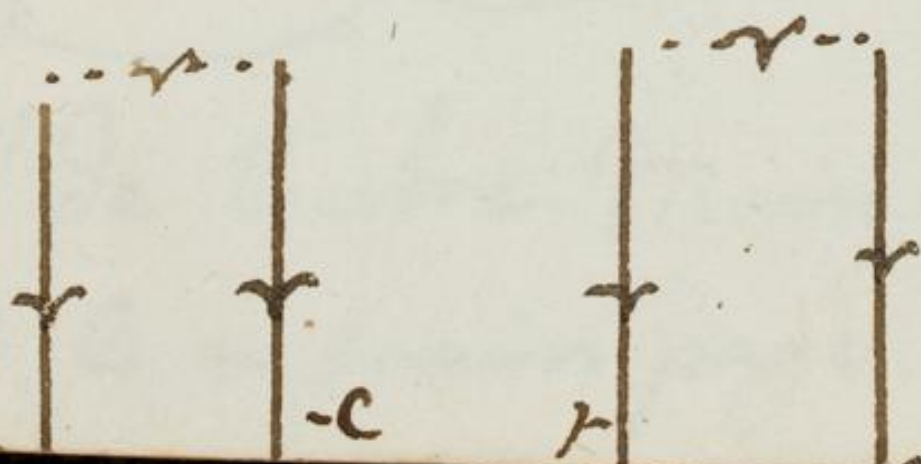
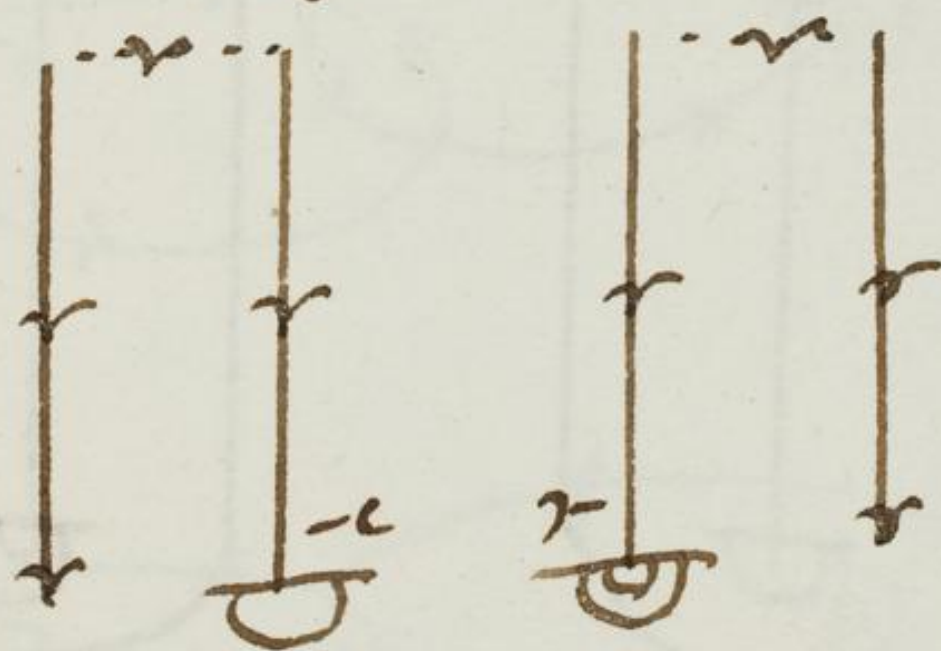
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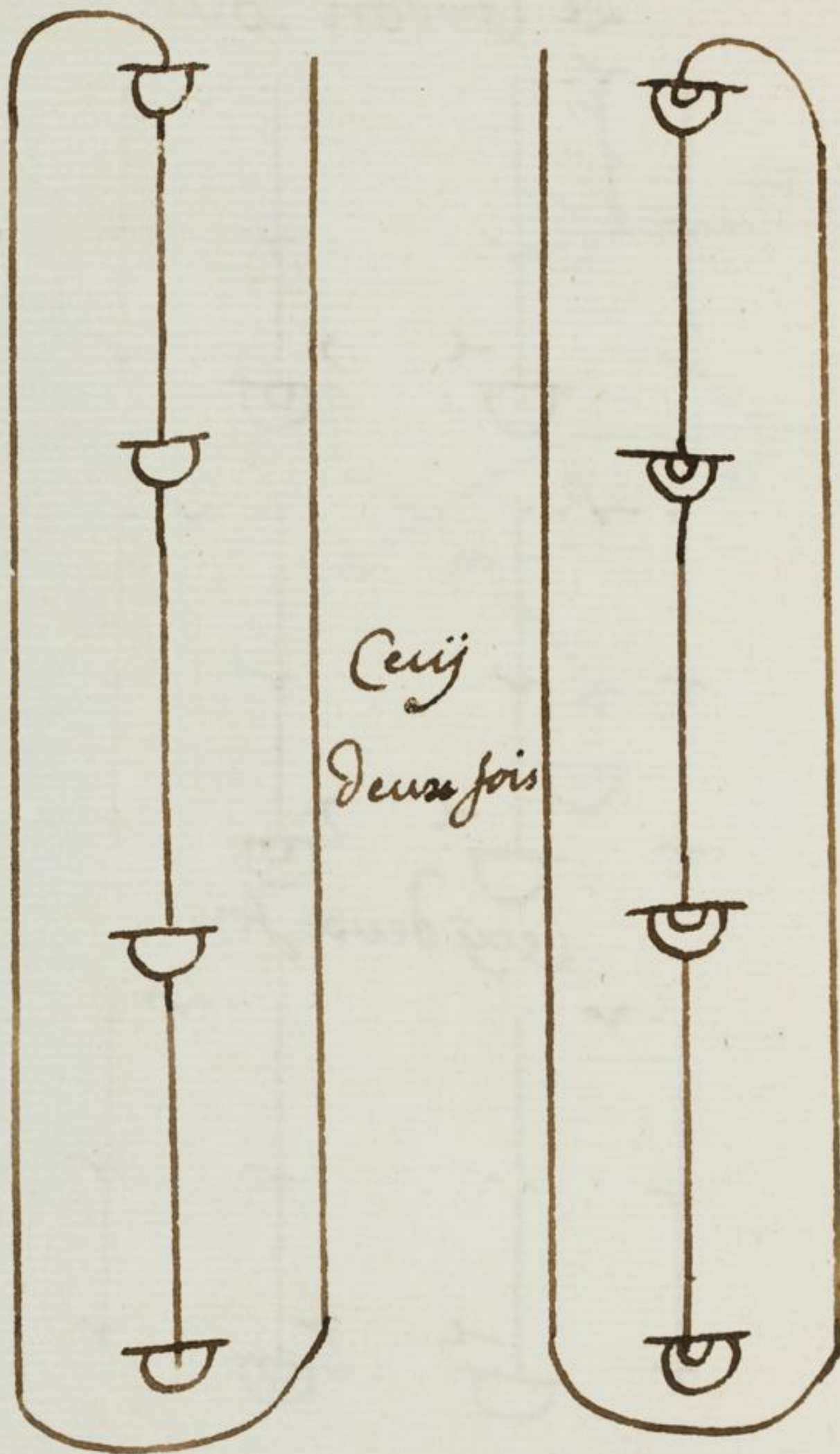


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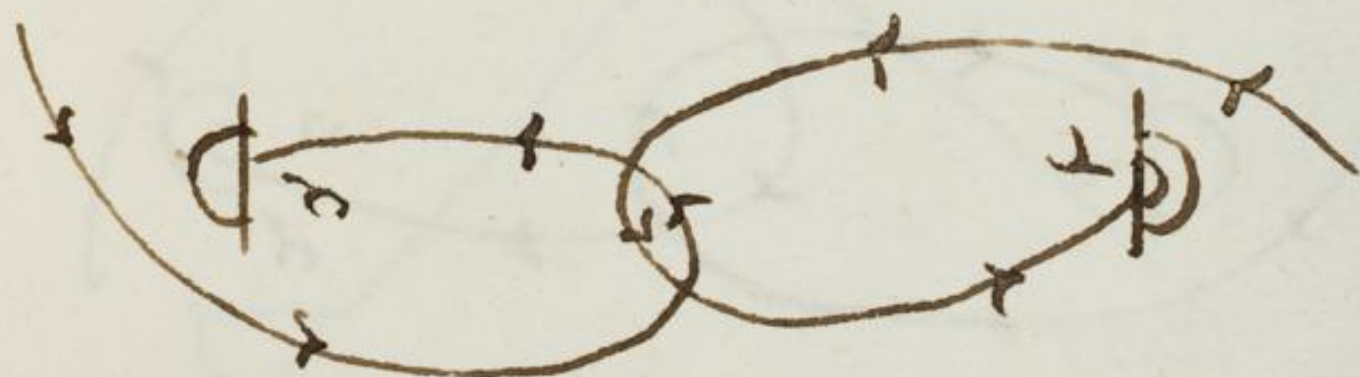
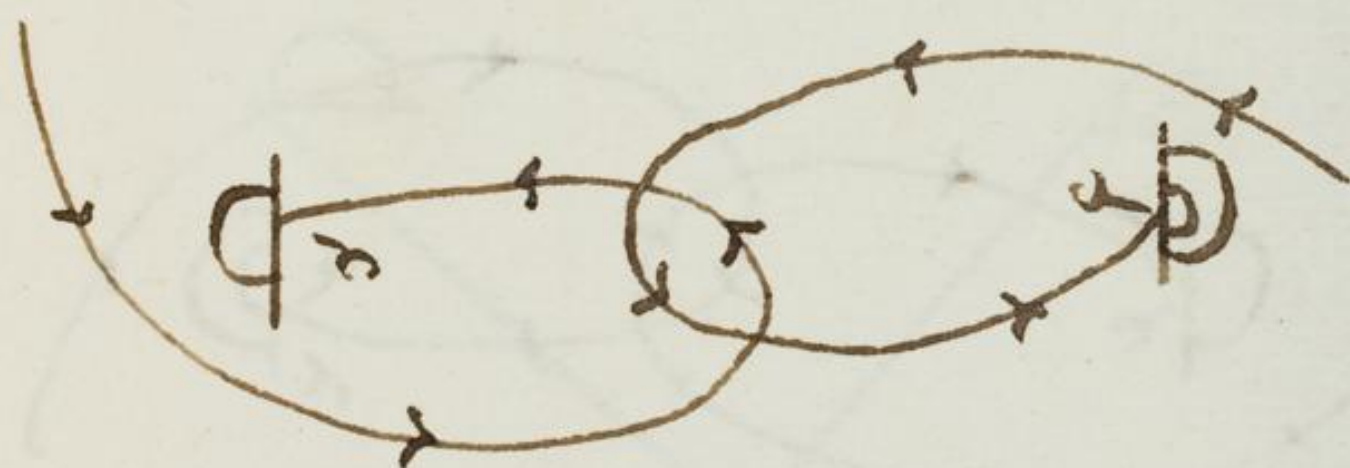
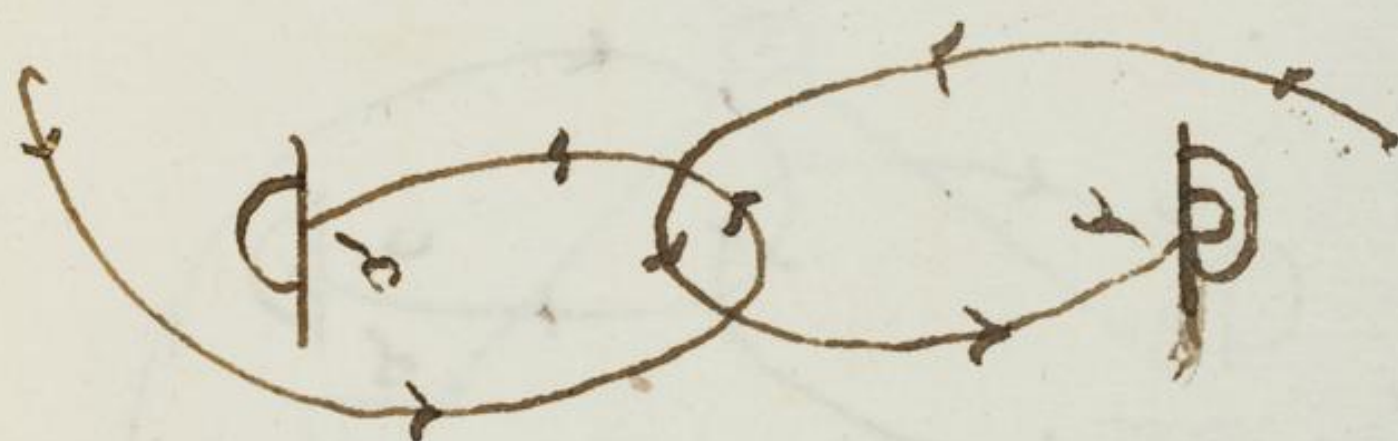
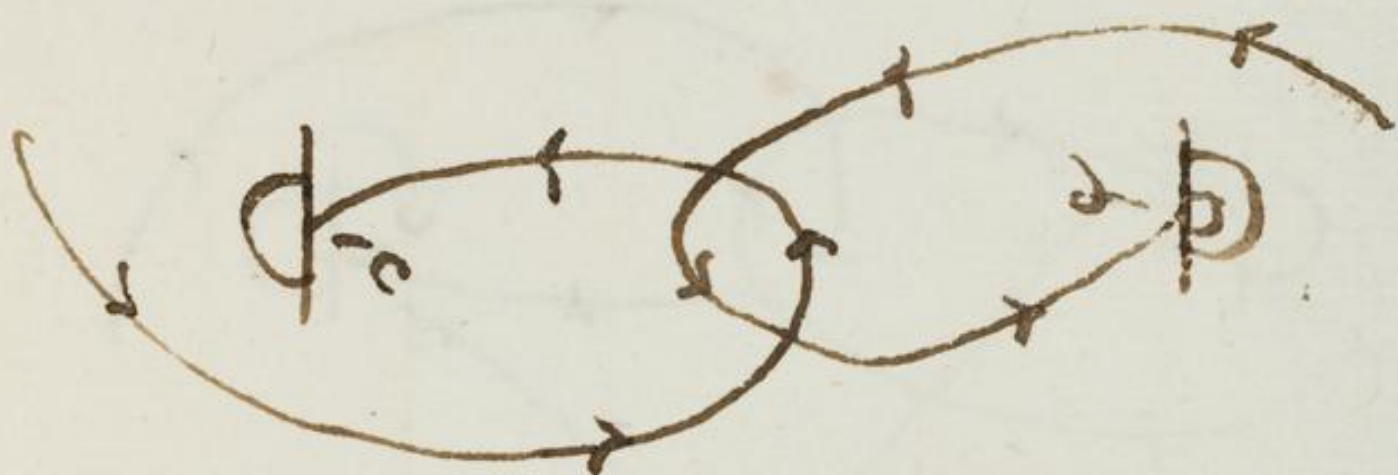
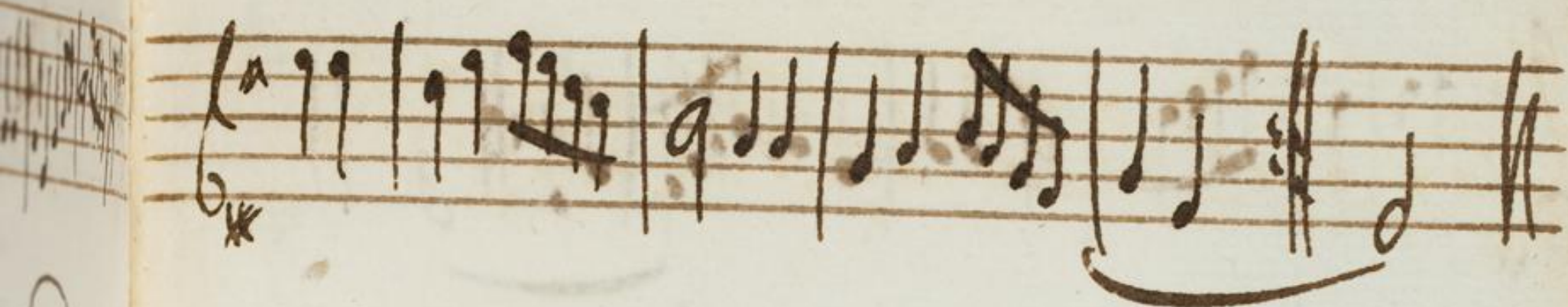


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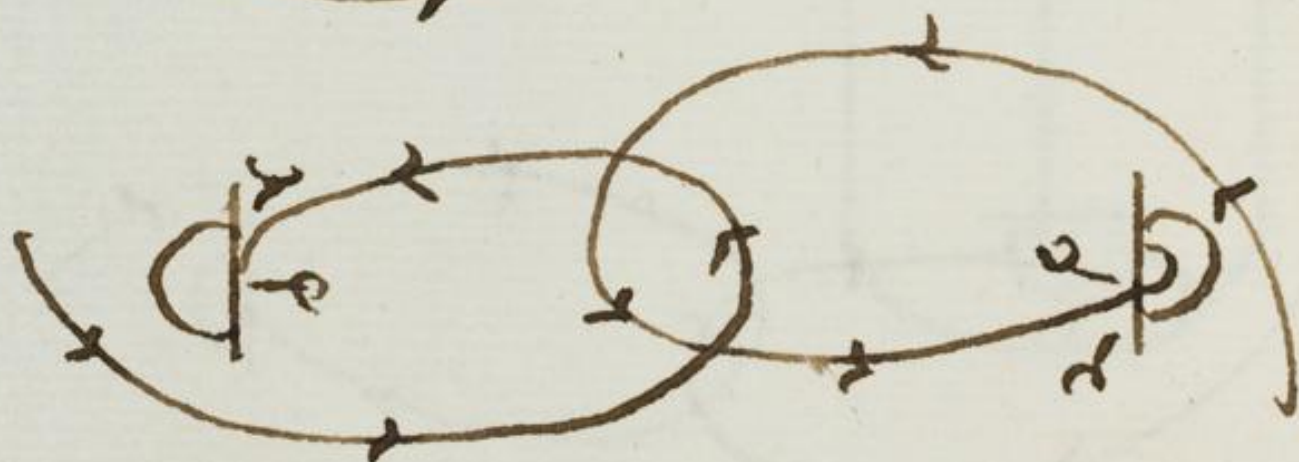
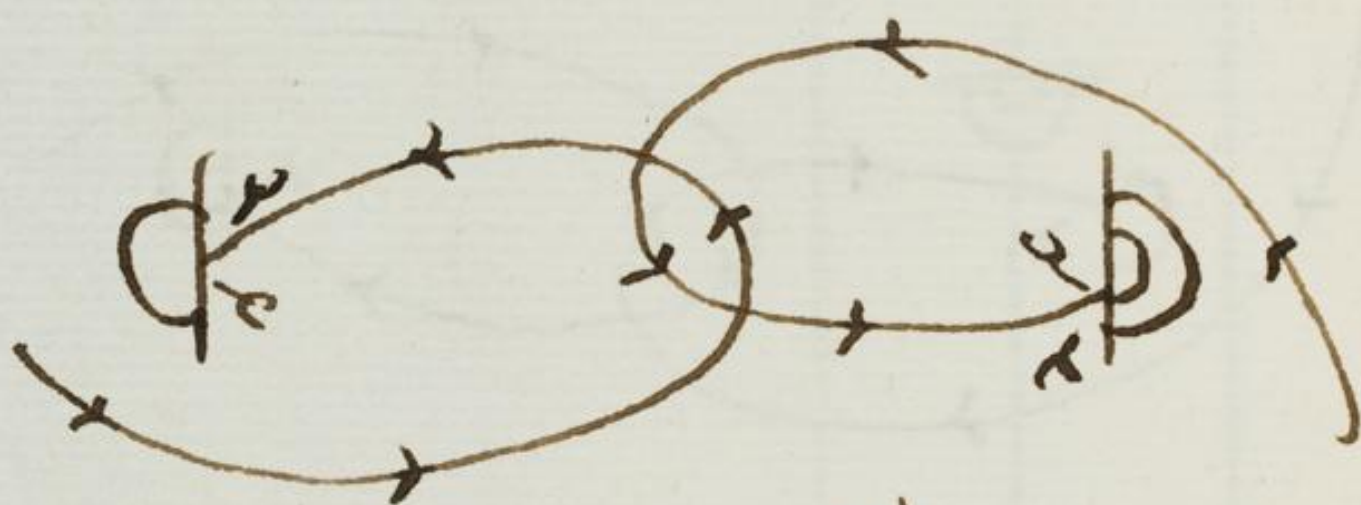
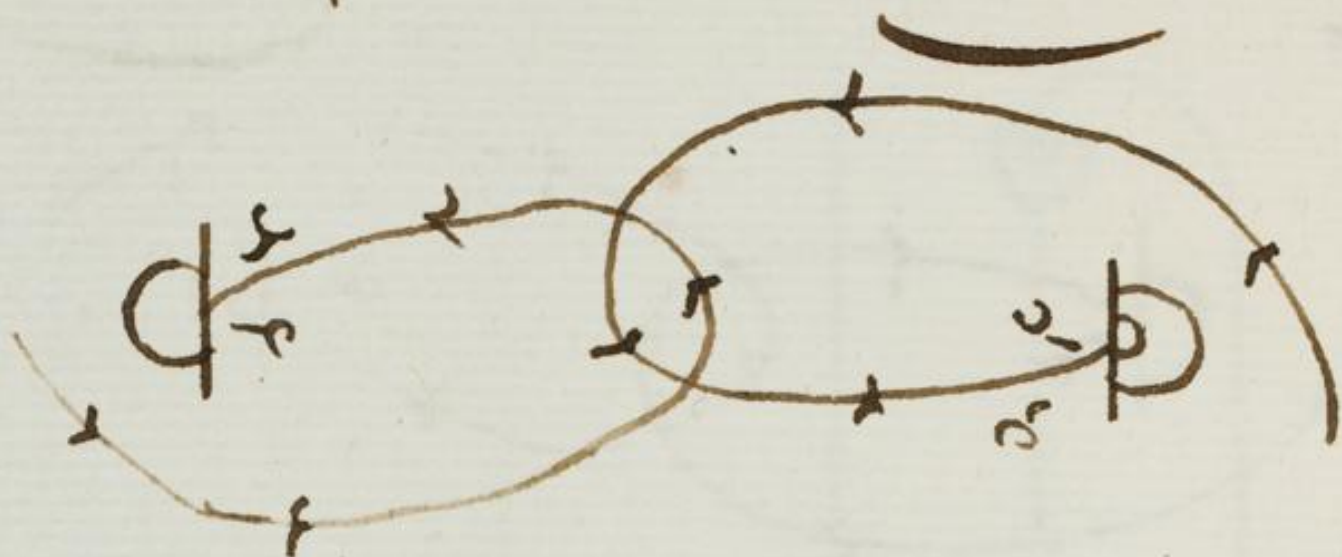




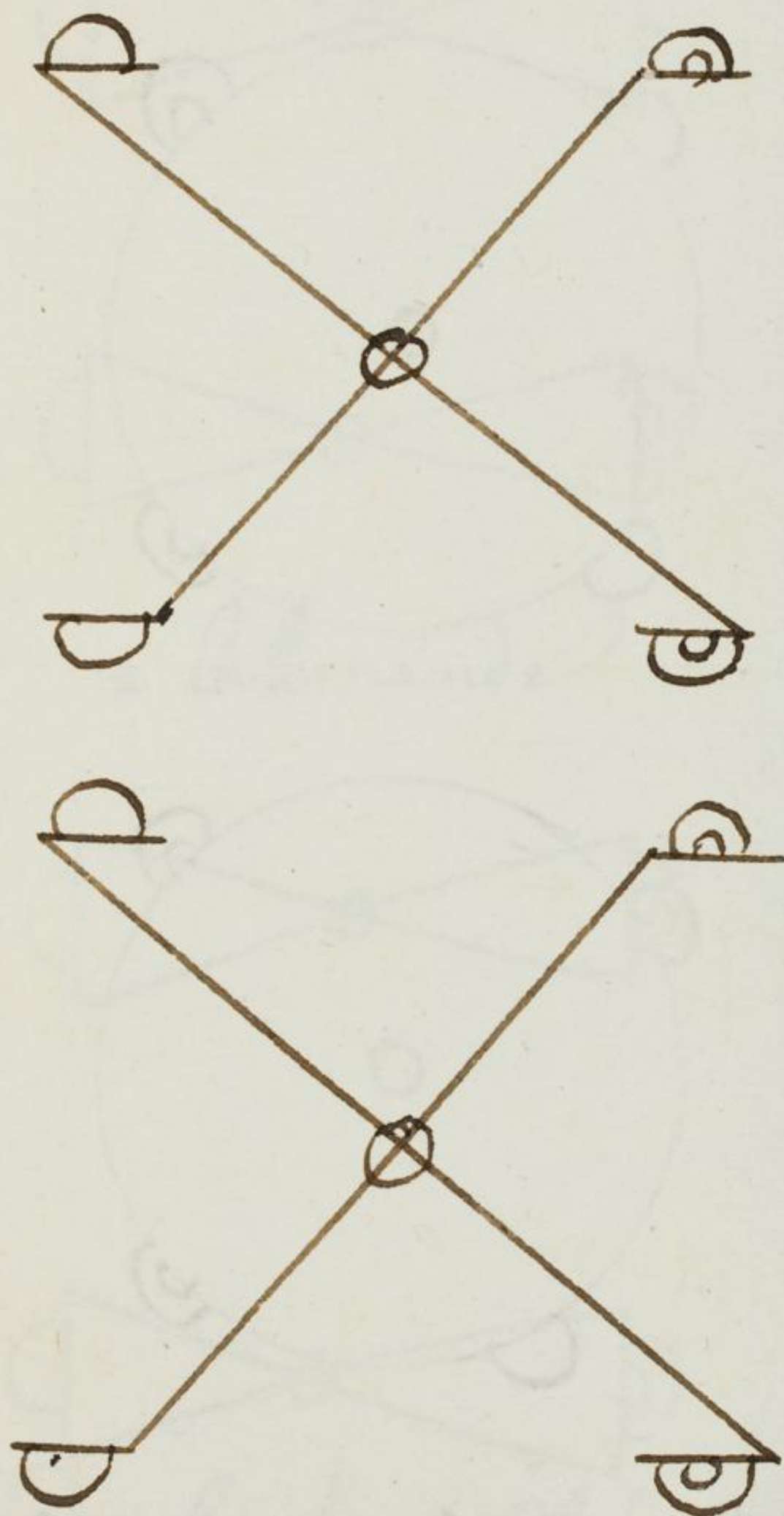
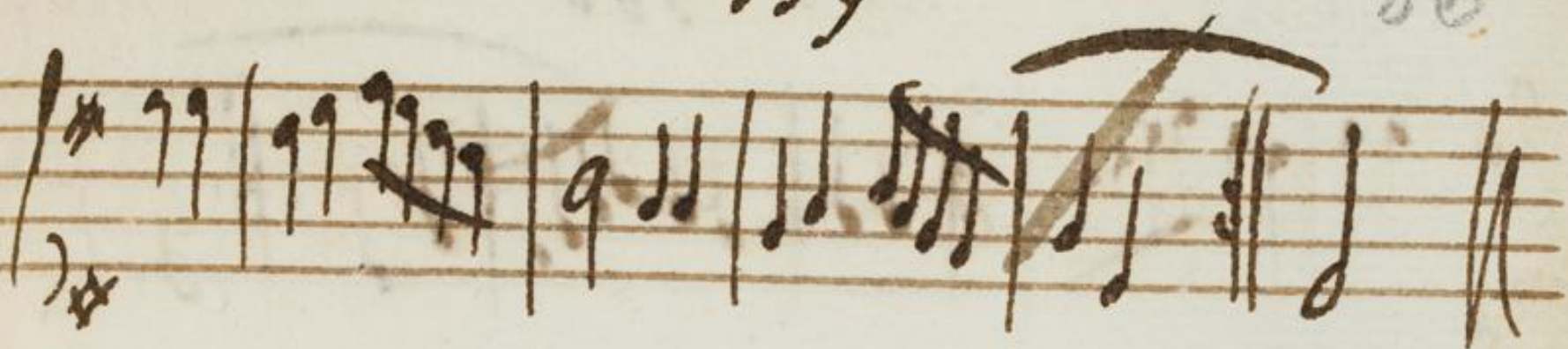
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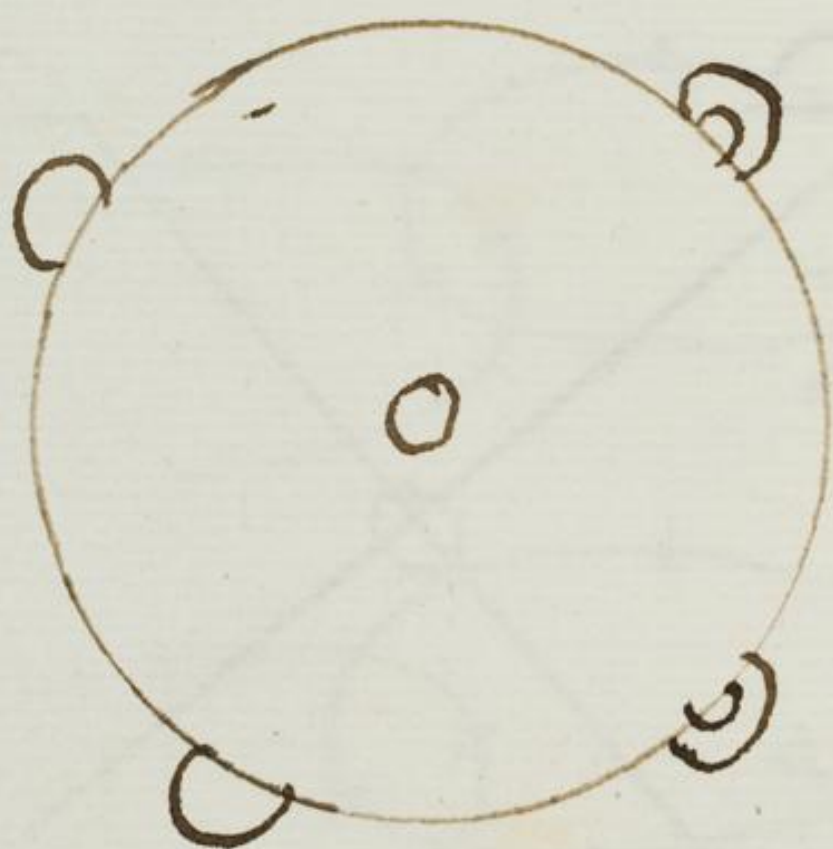
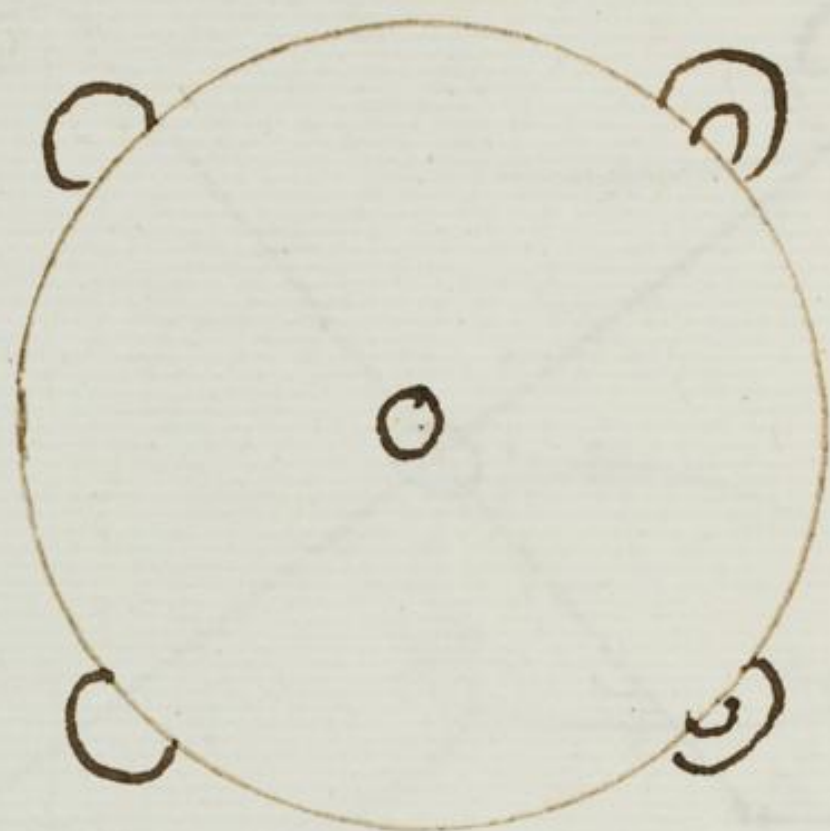
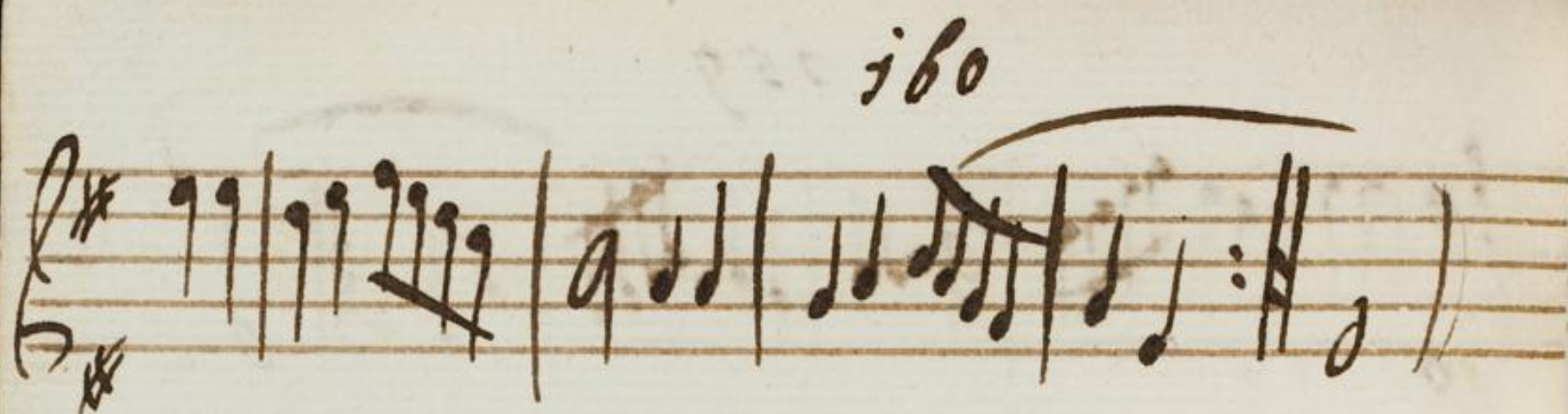
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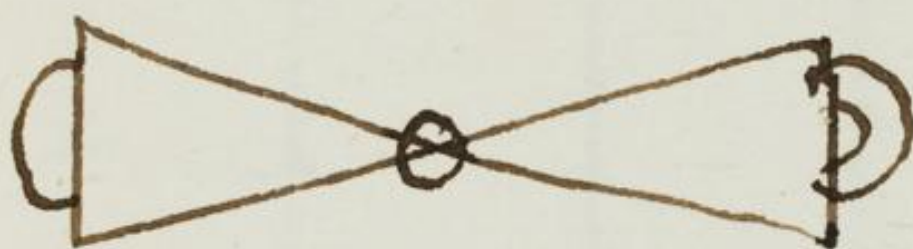
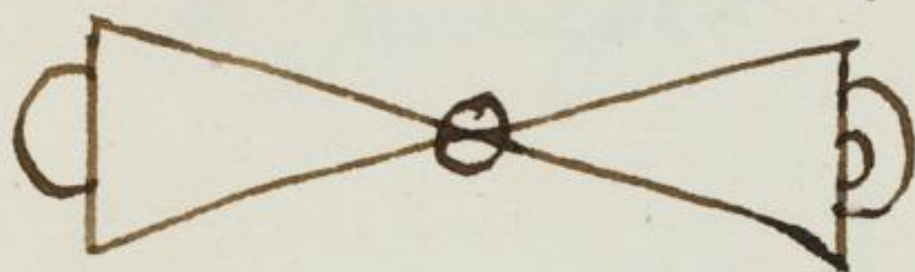
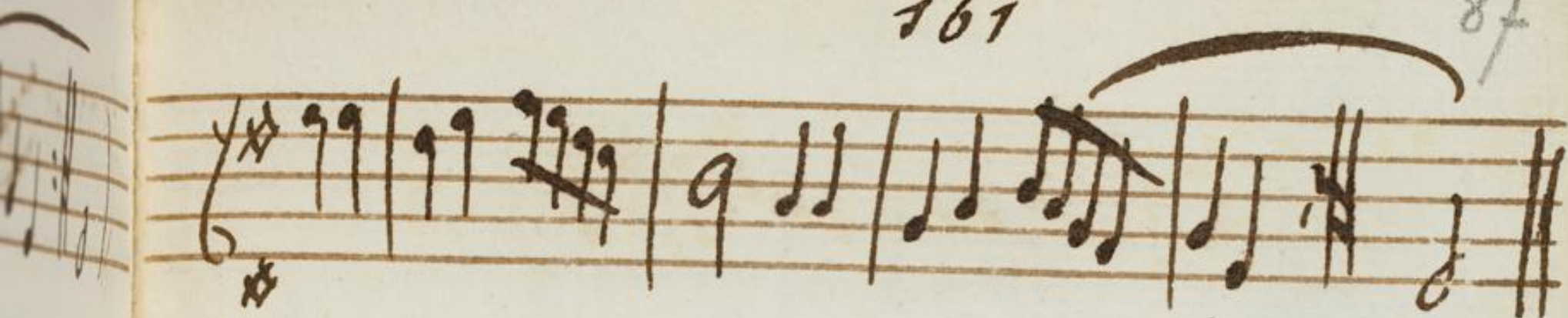
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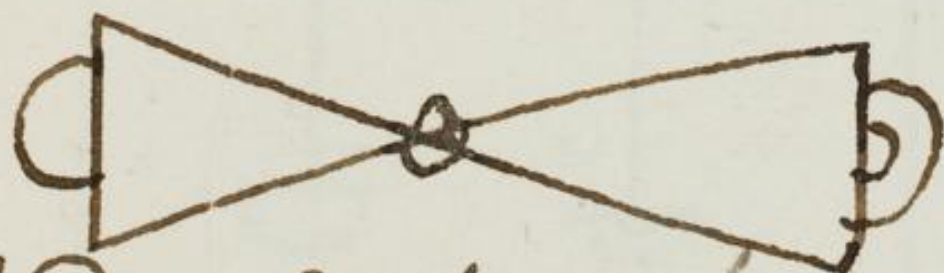
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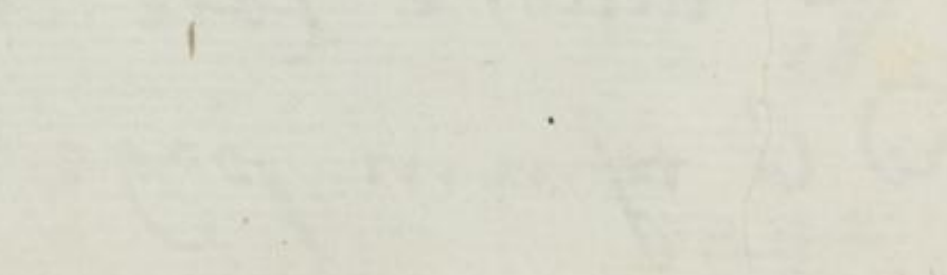
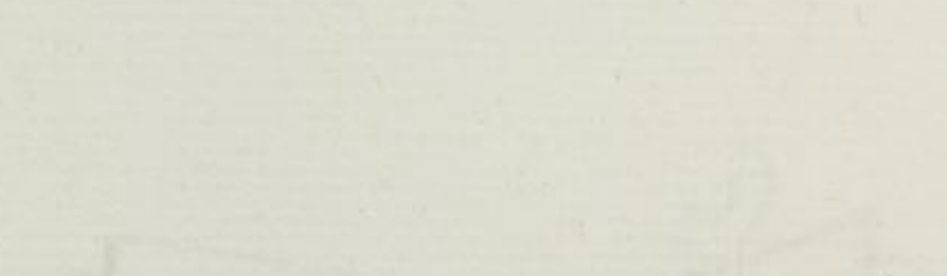
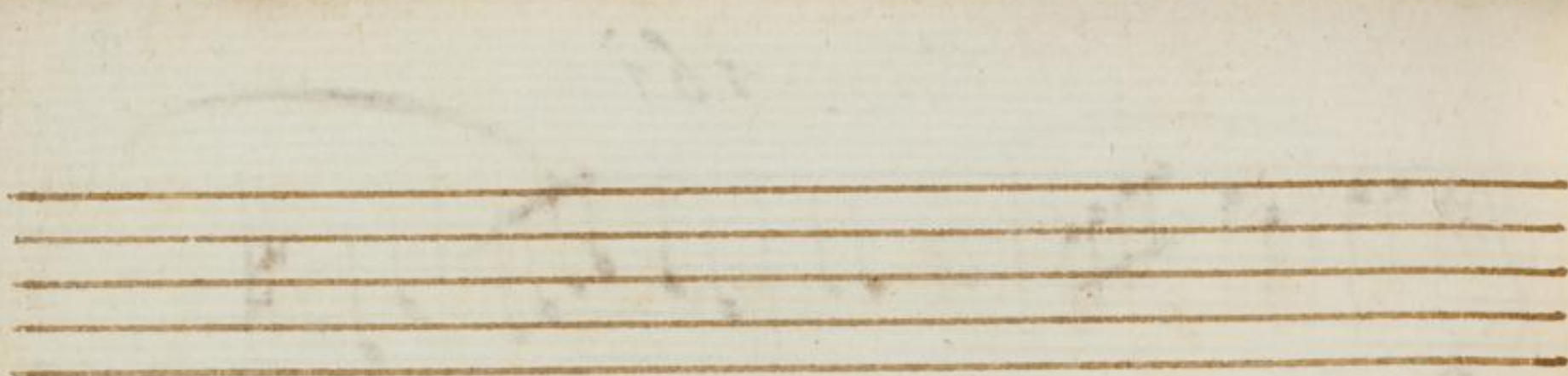
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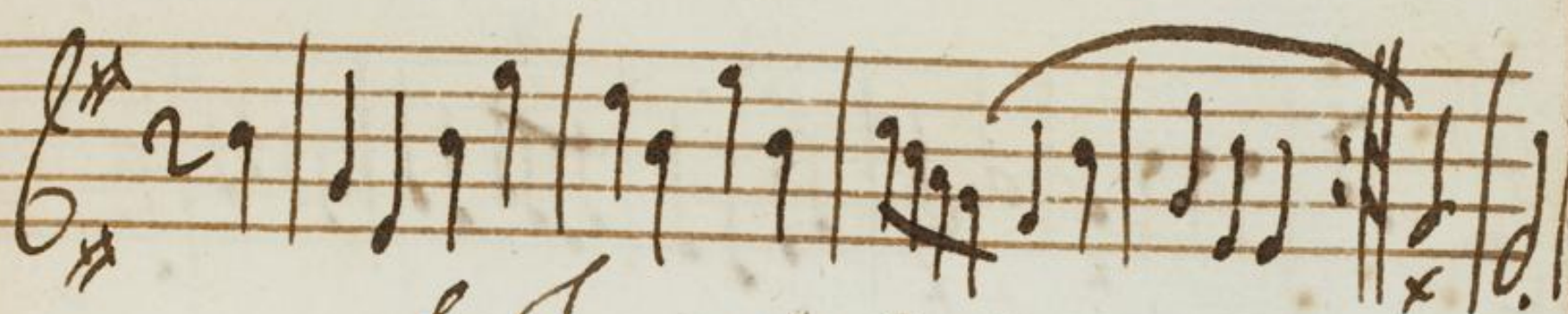


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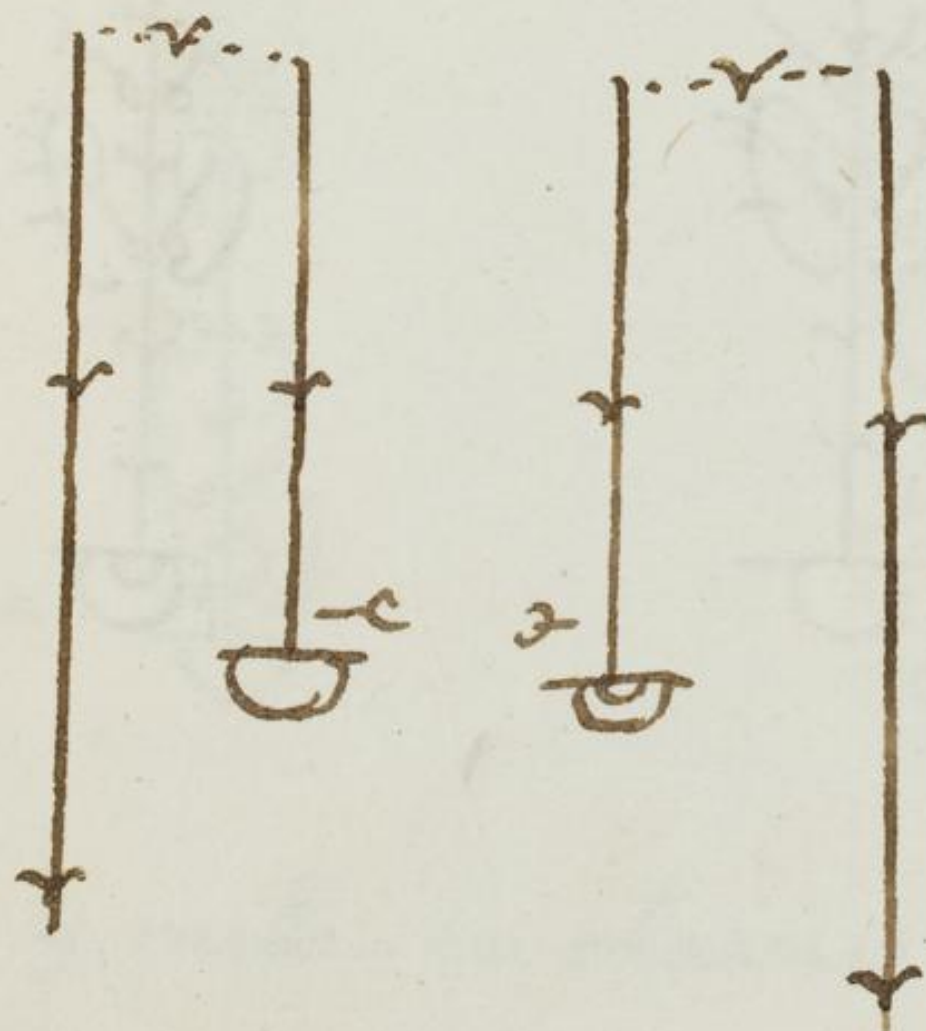


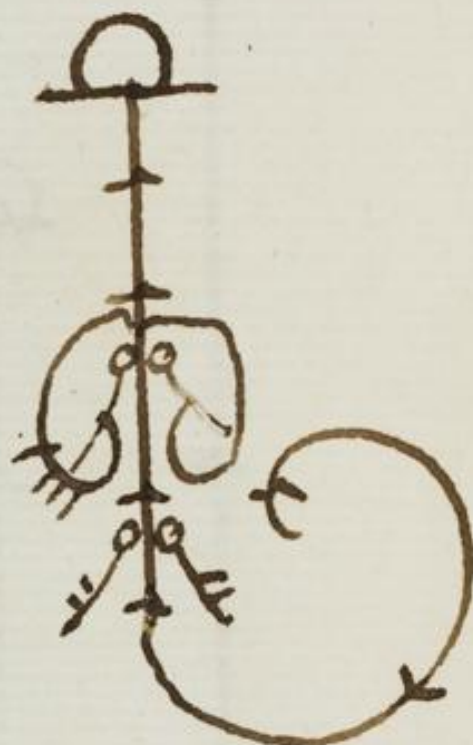
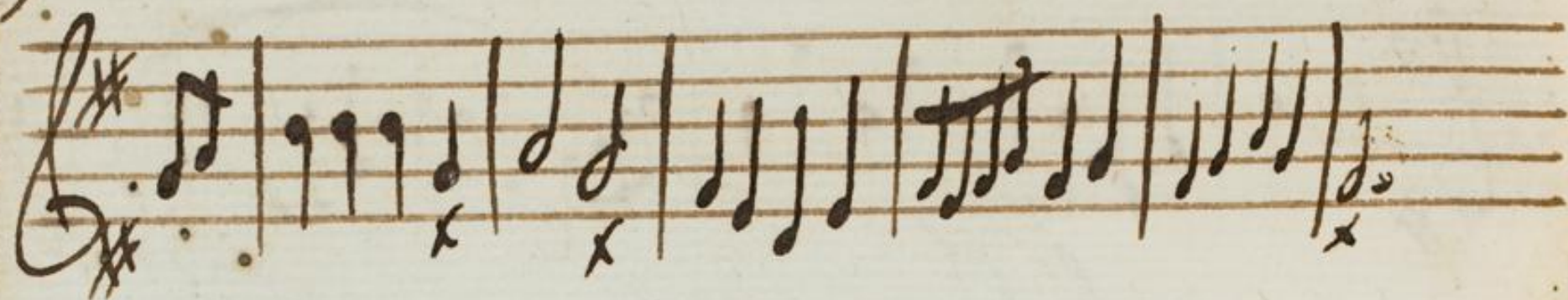


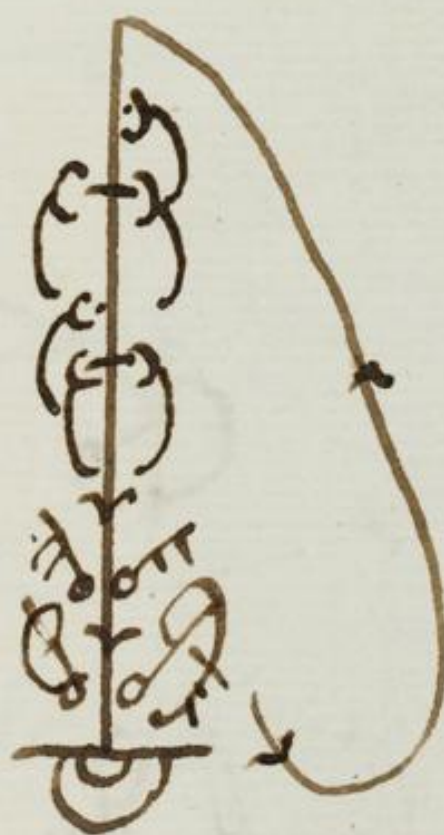
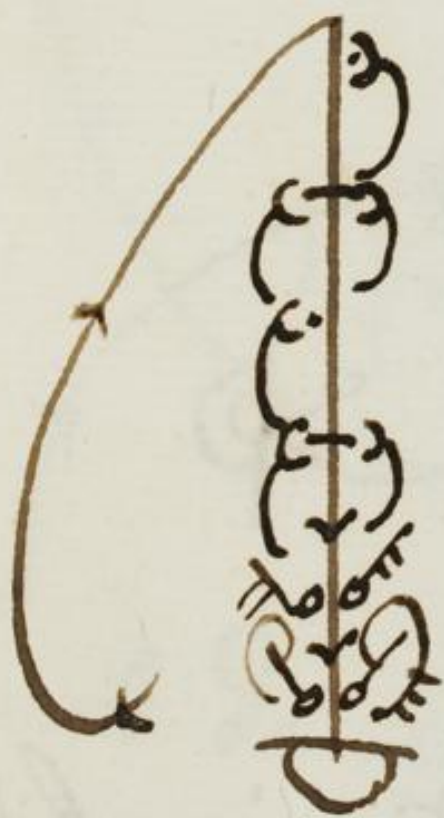
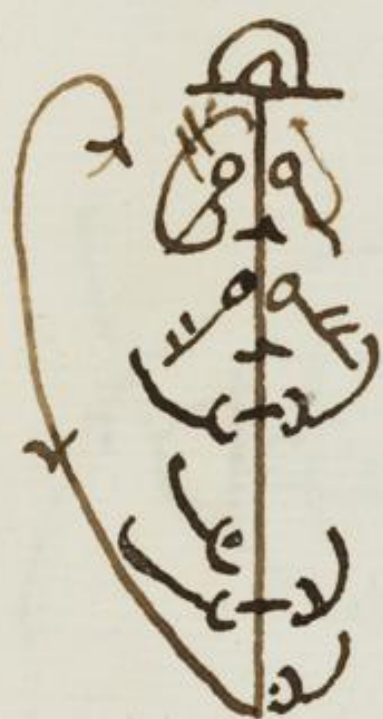
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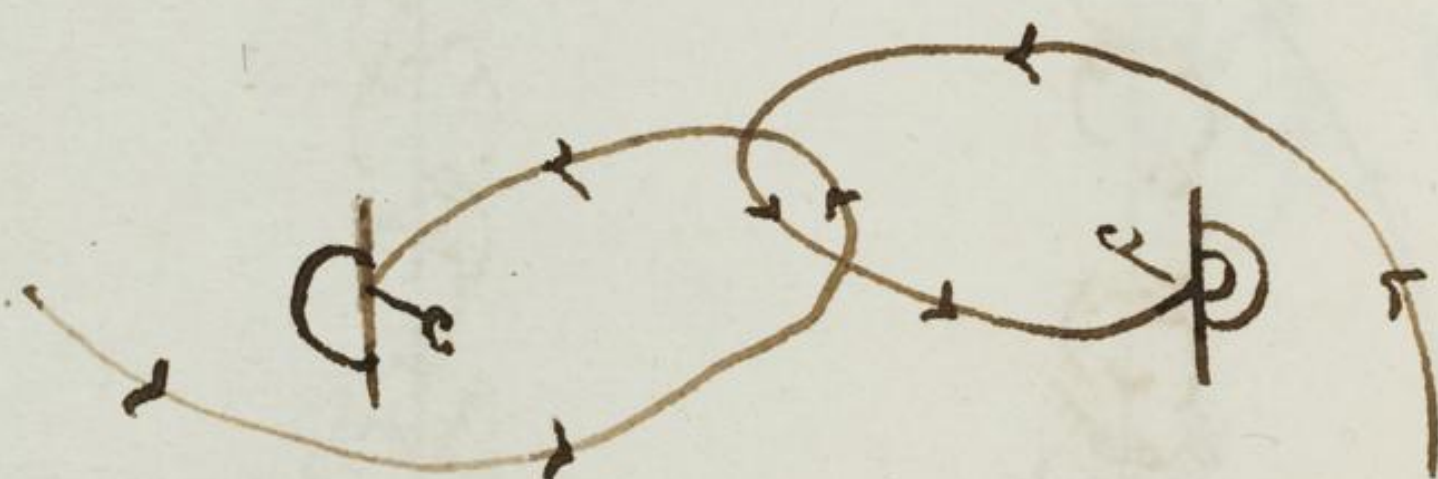
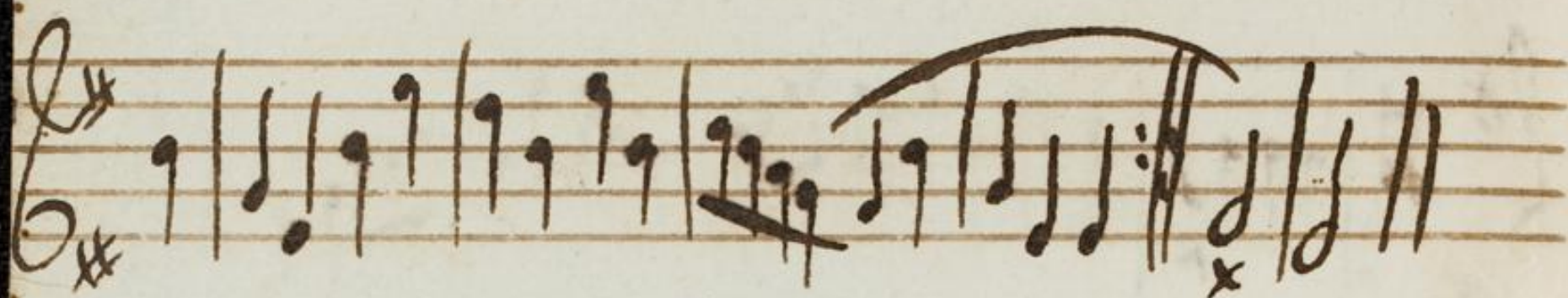
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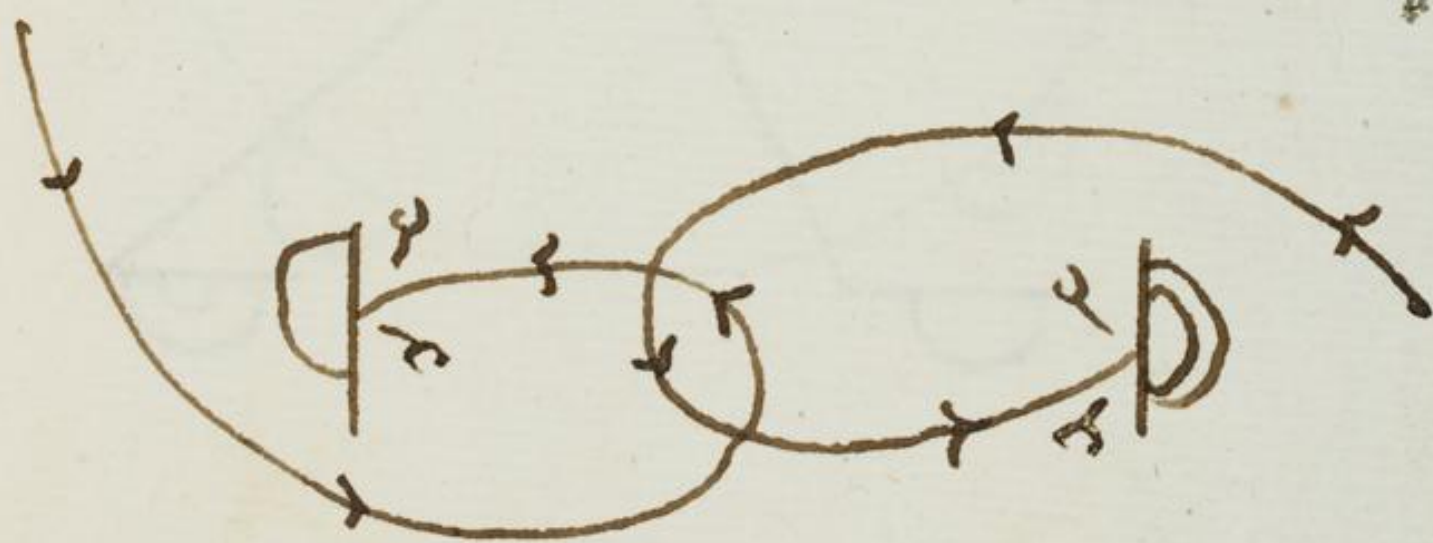
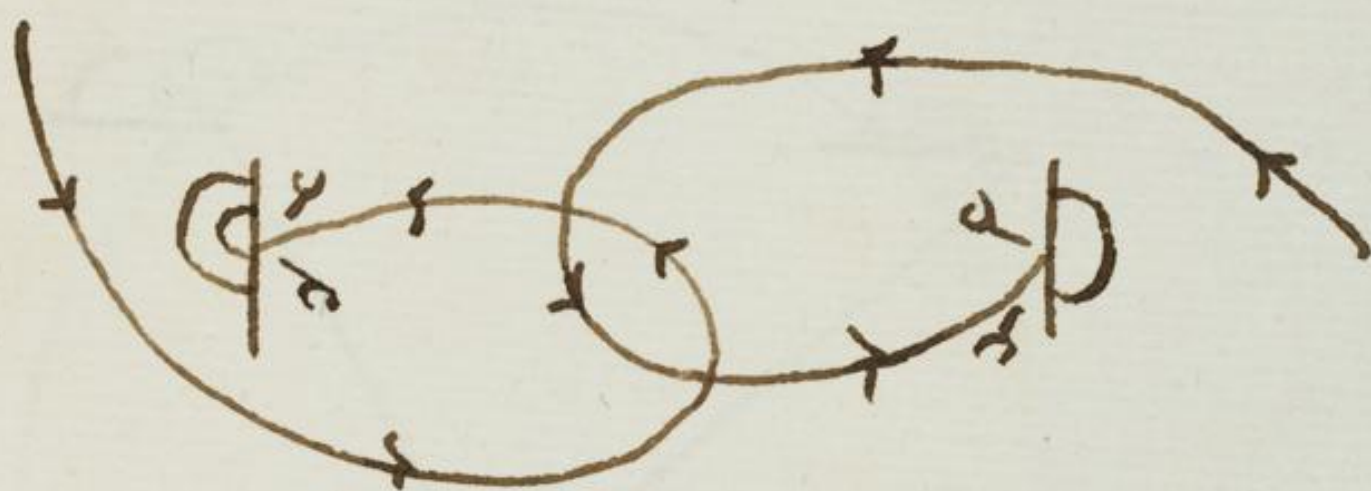
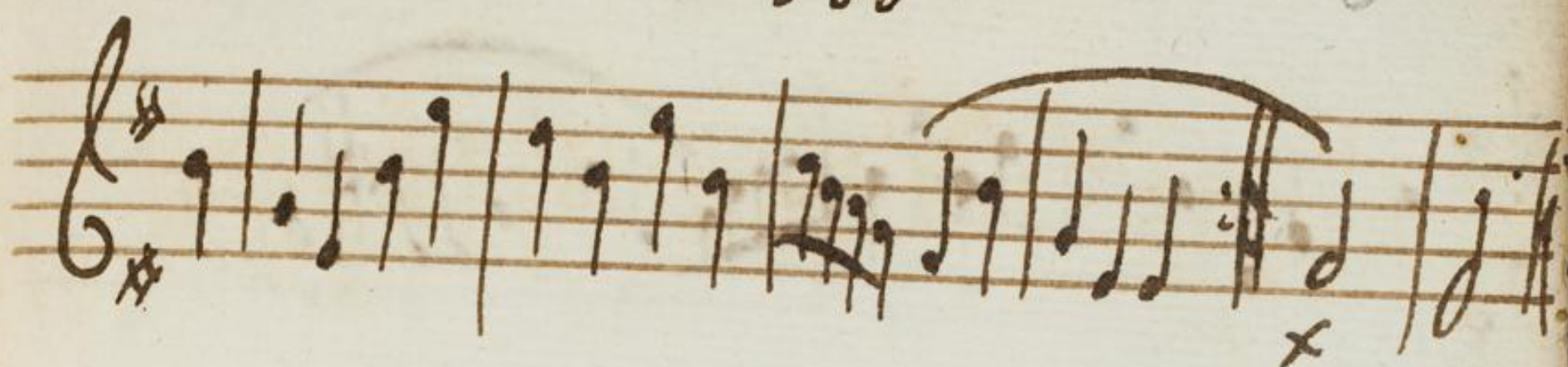




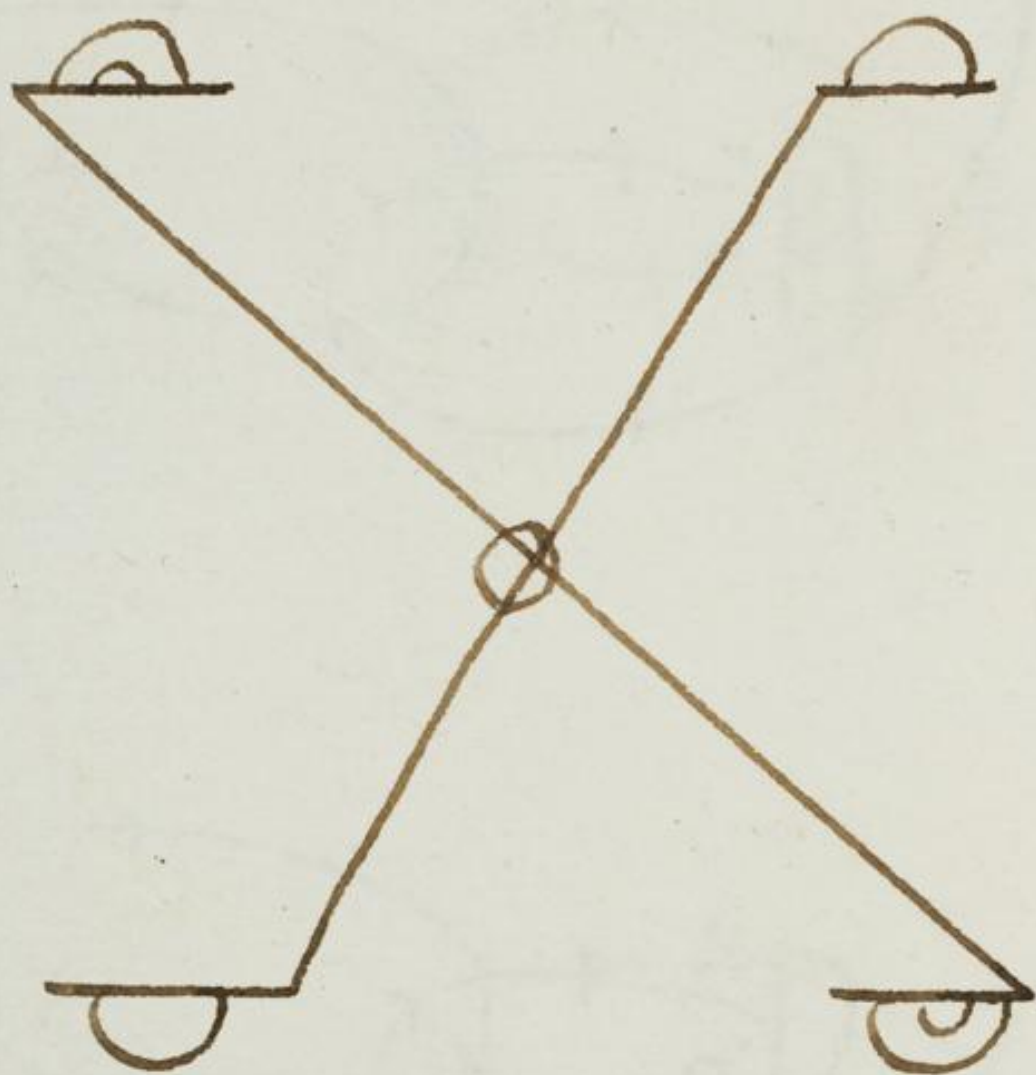
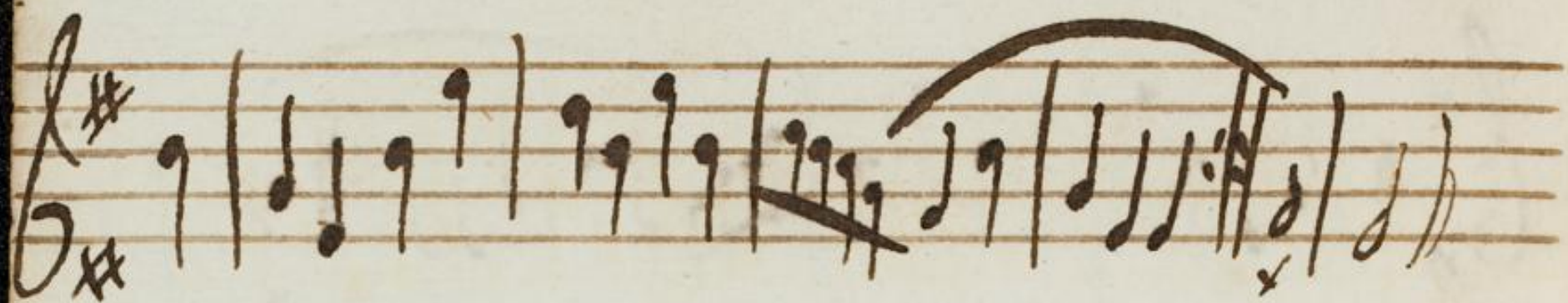
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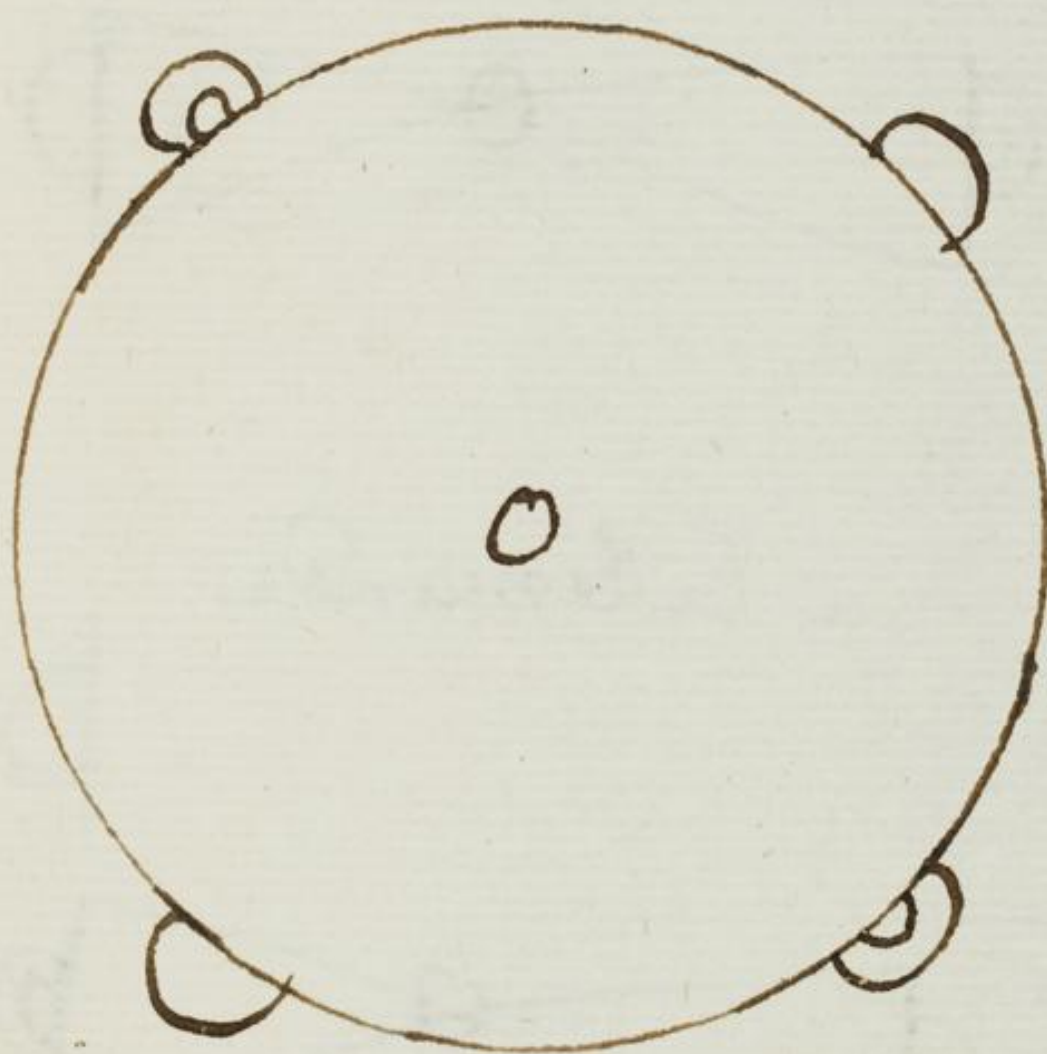
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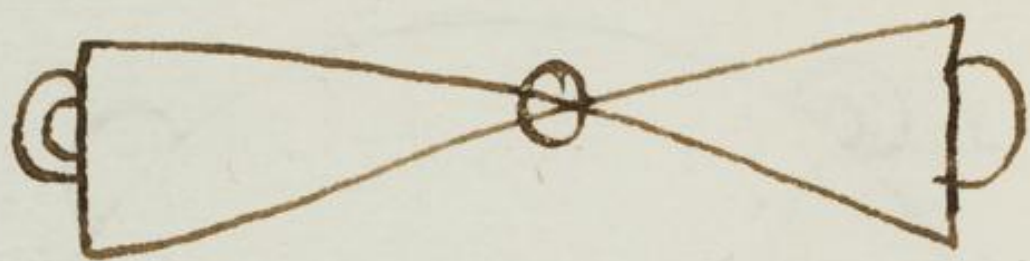
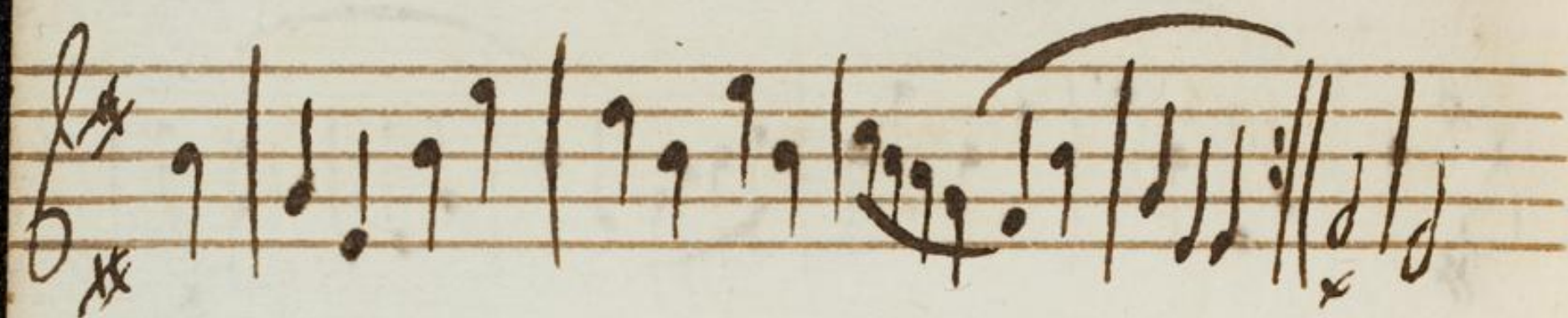
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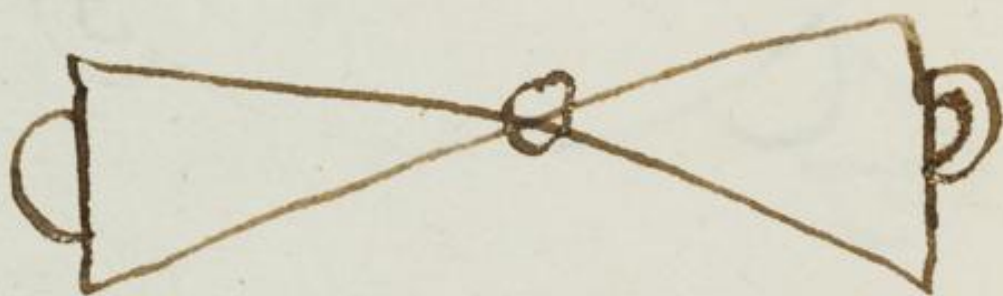
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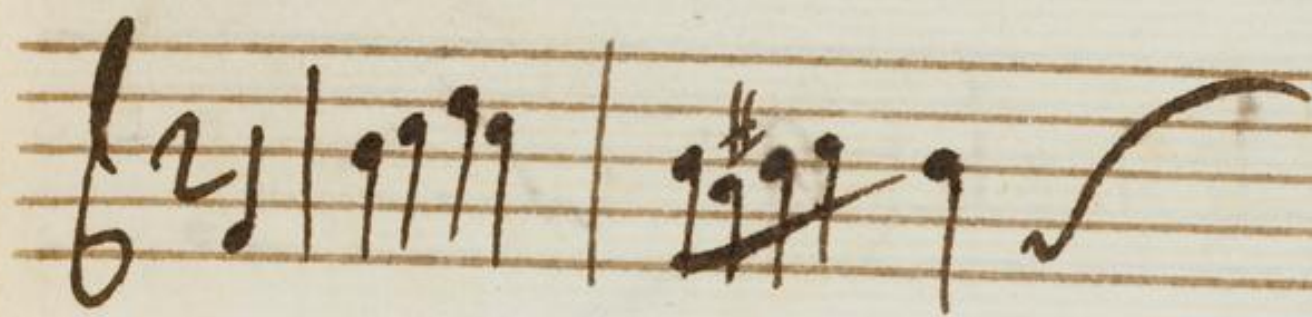
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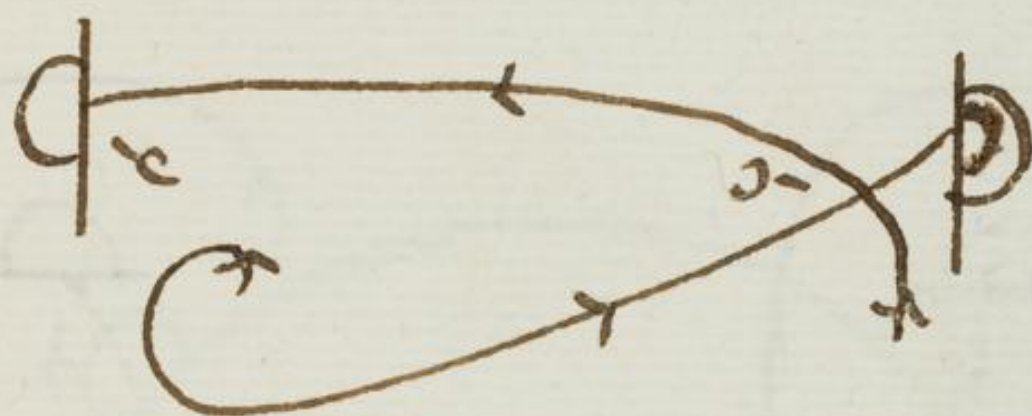
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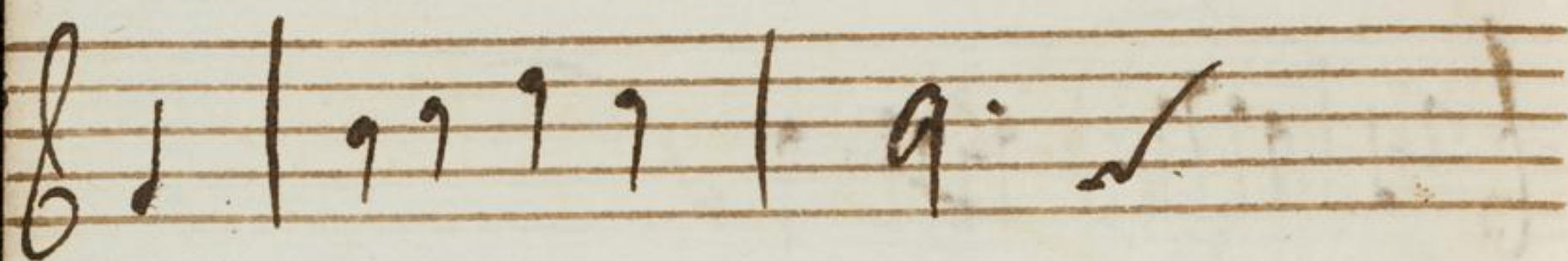
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le Moulin de Javel



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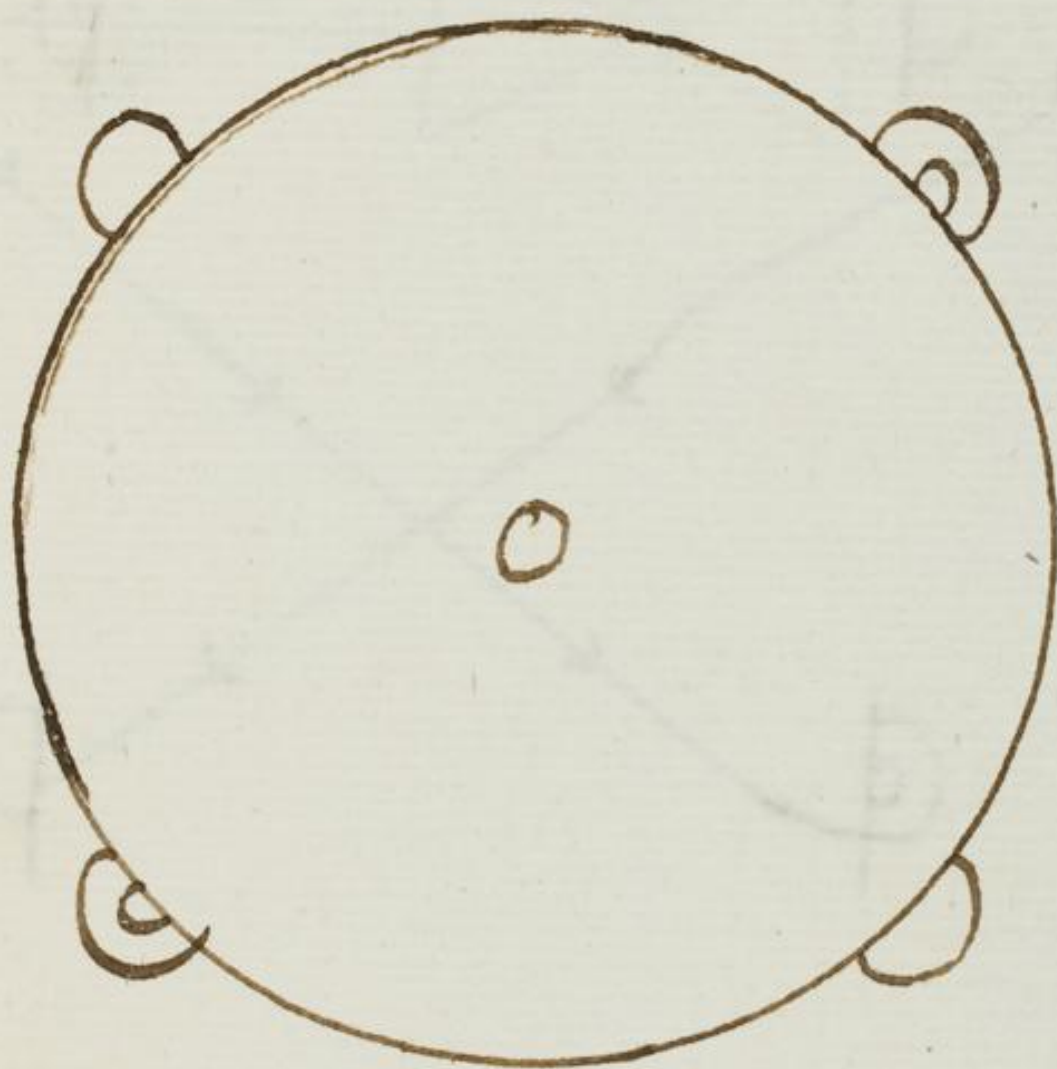
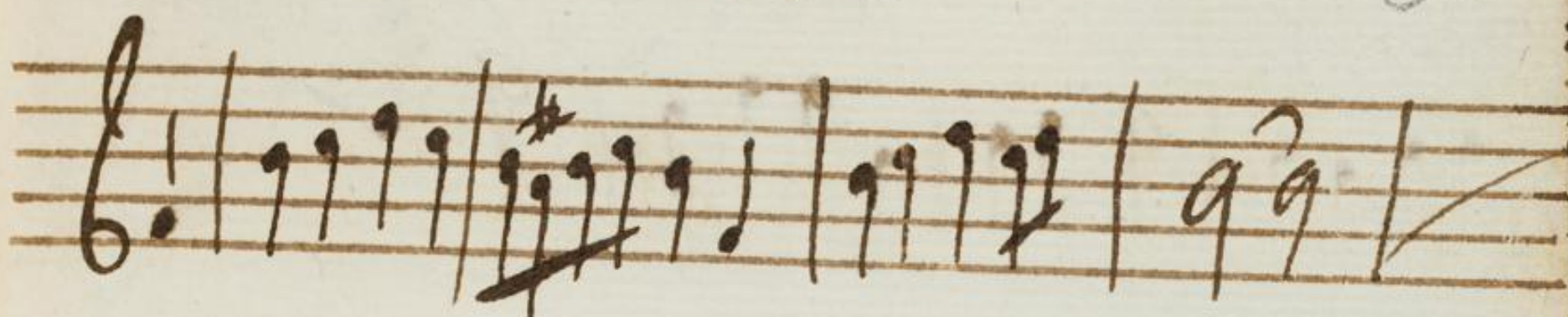
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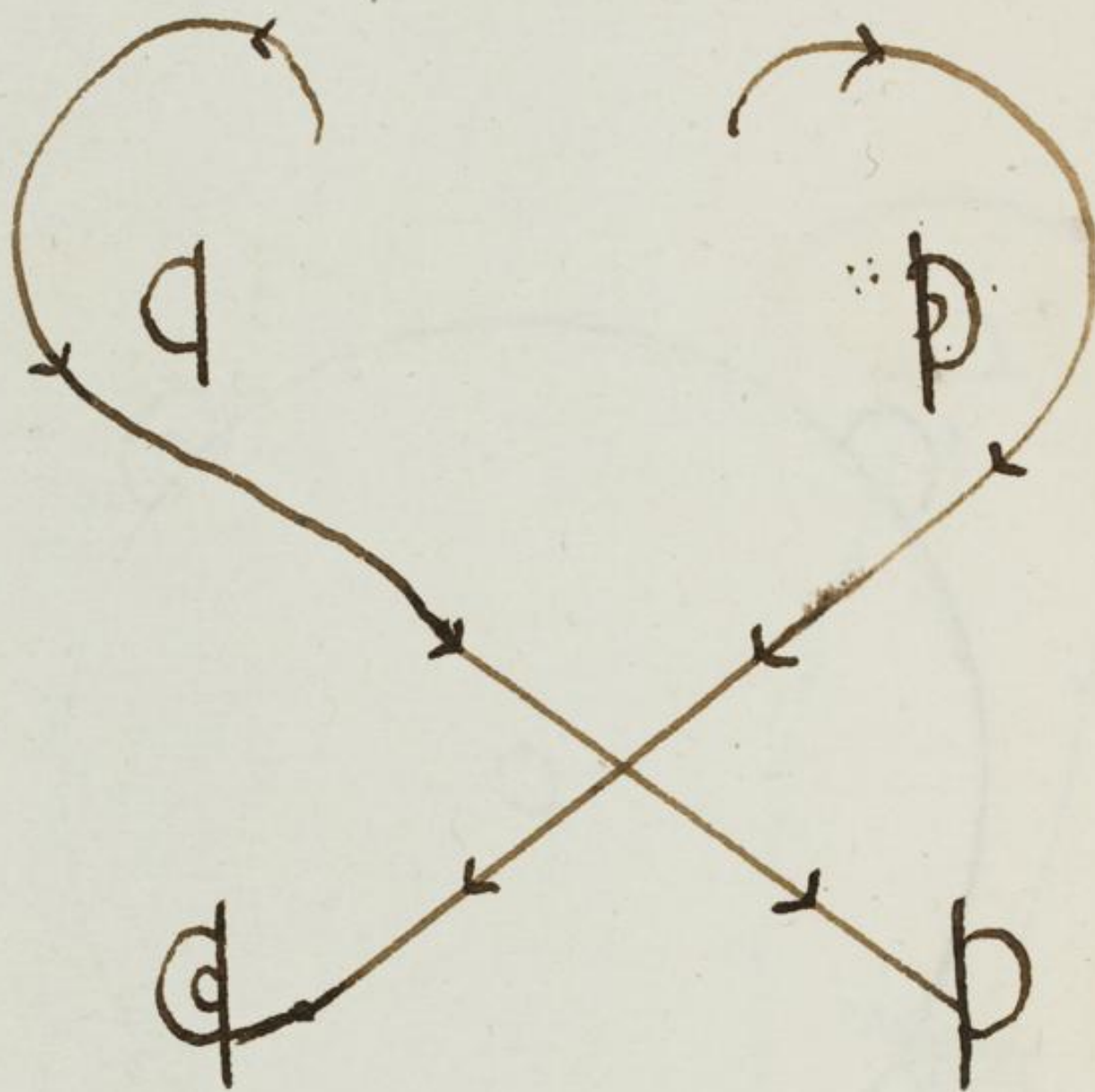
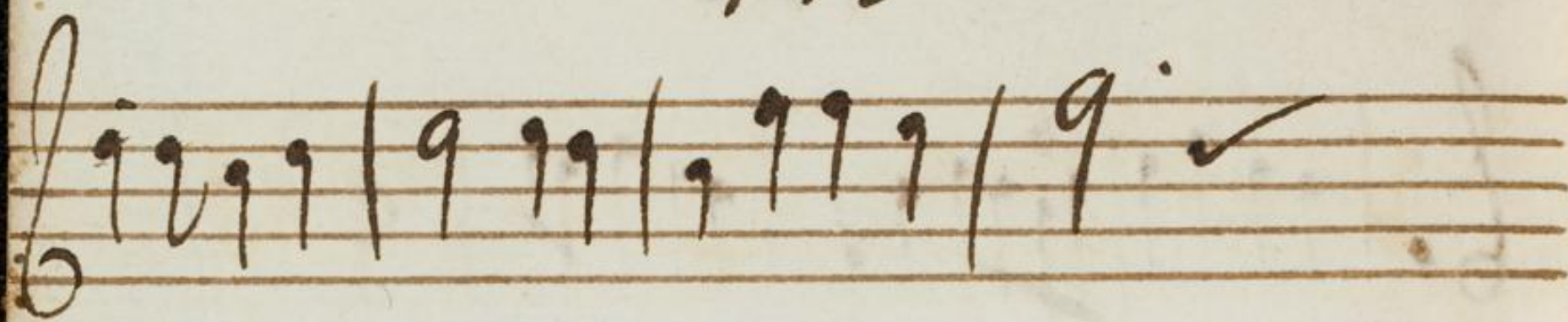
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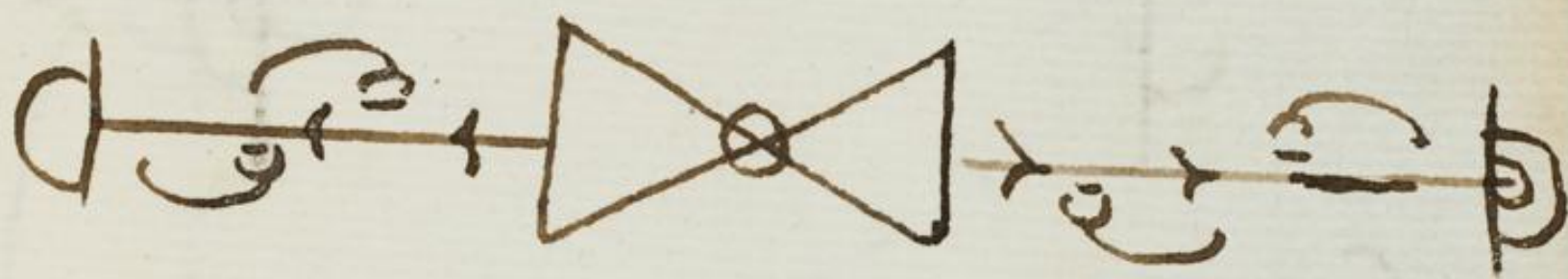
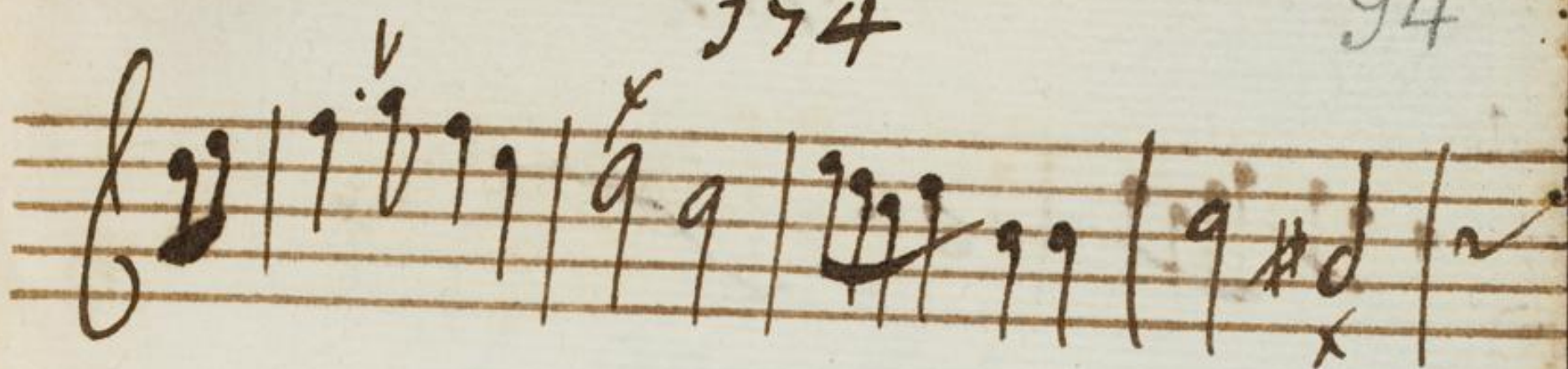


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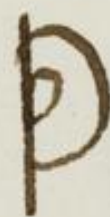
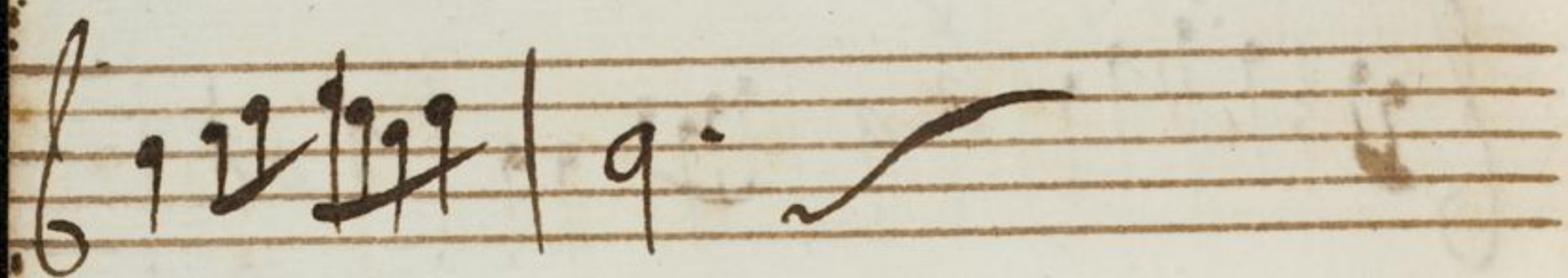
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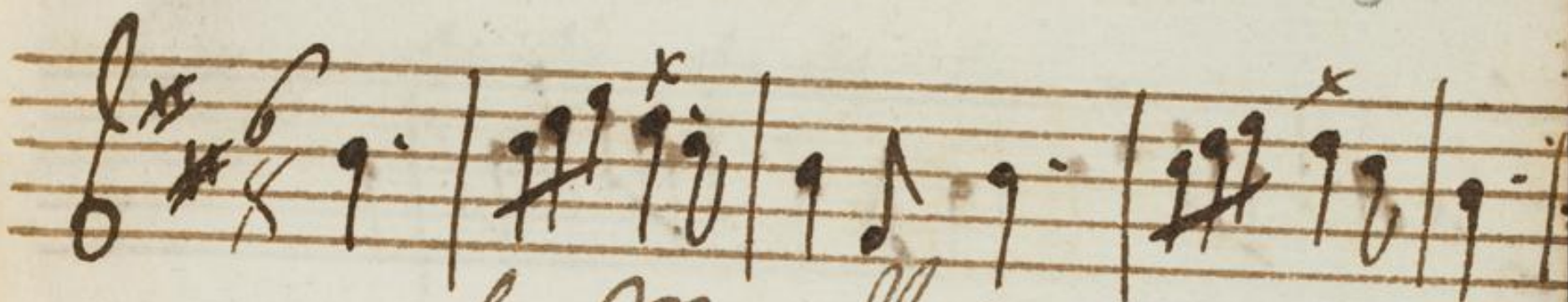
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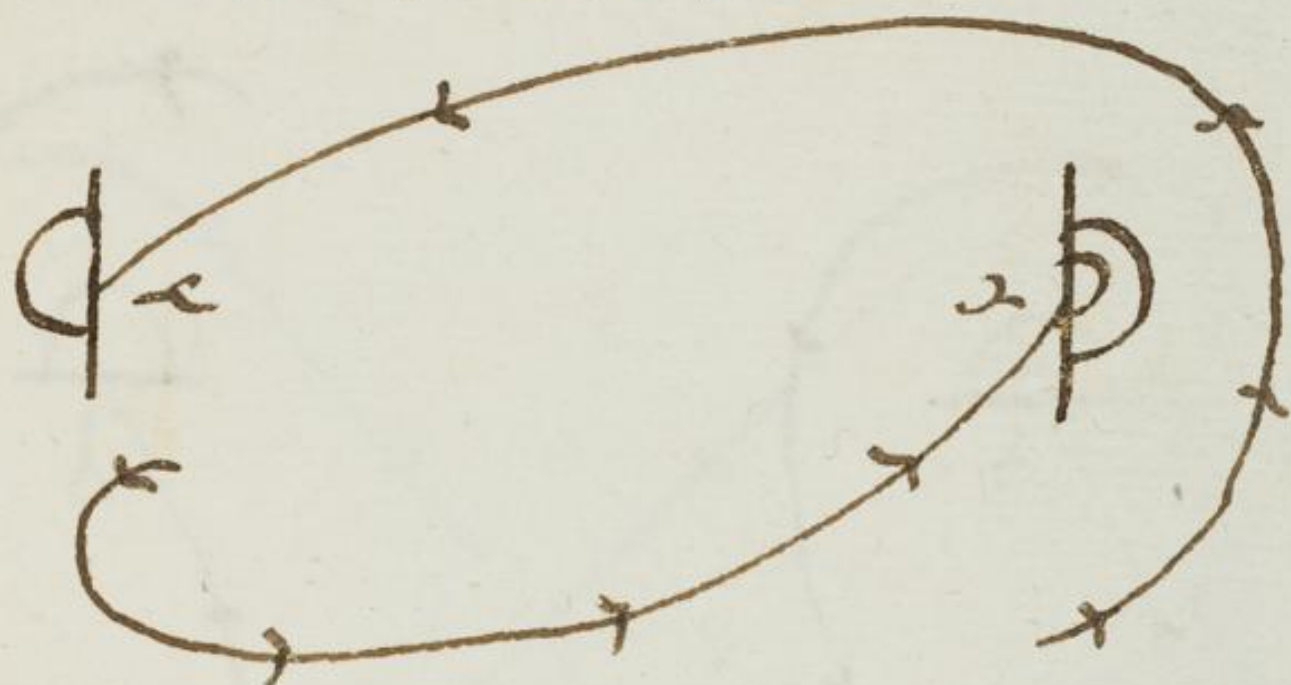
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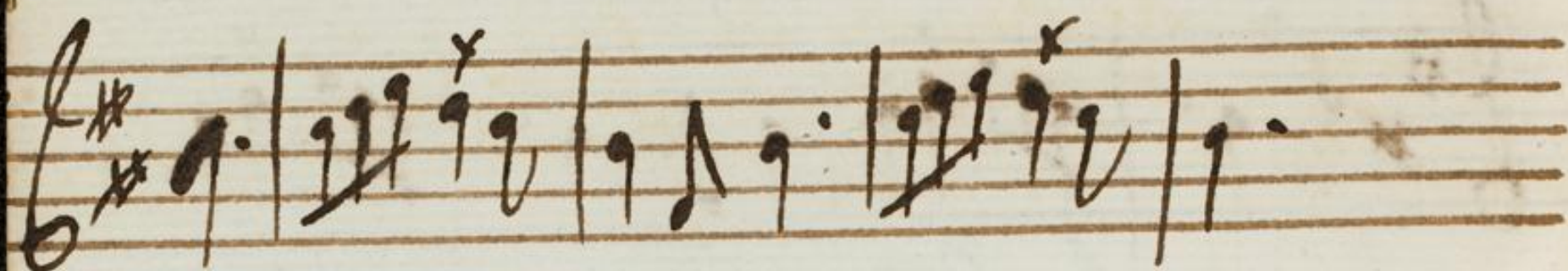


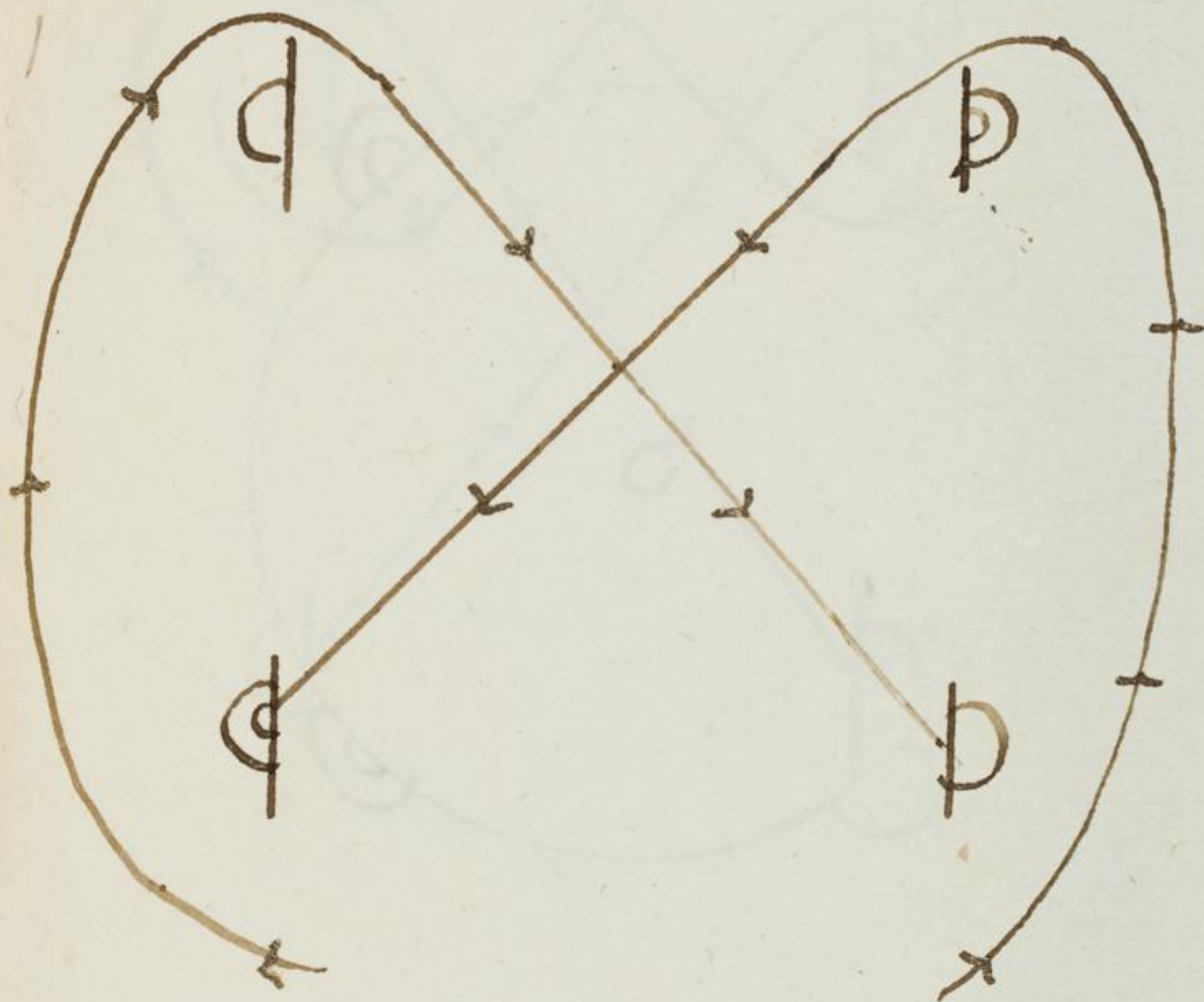
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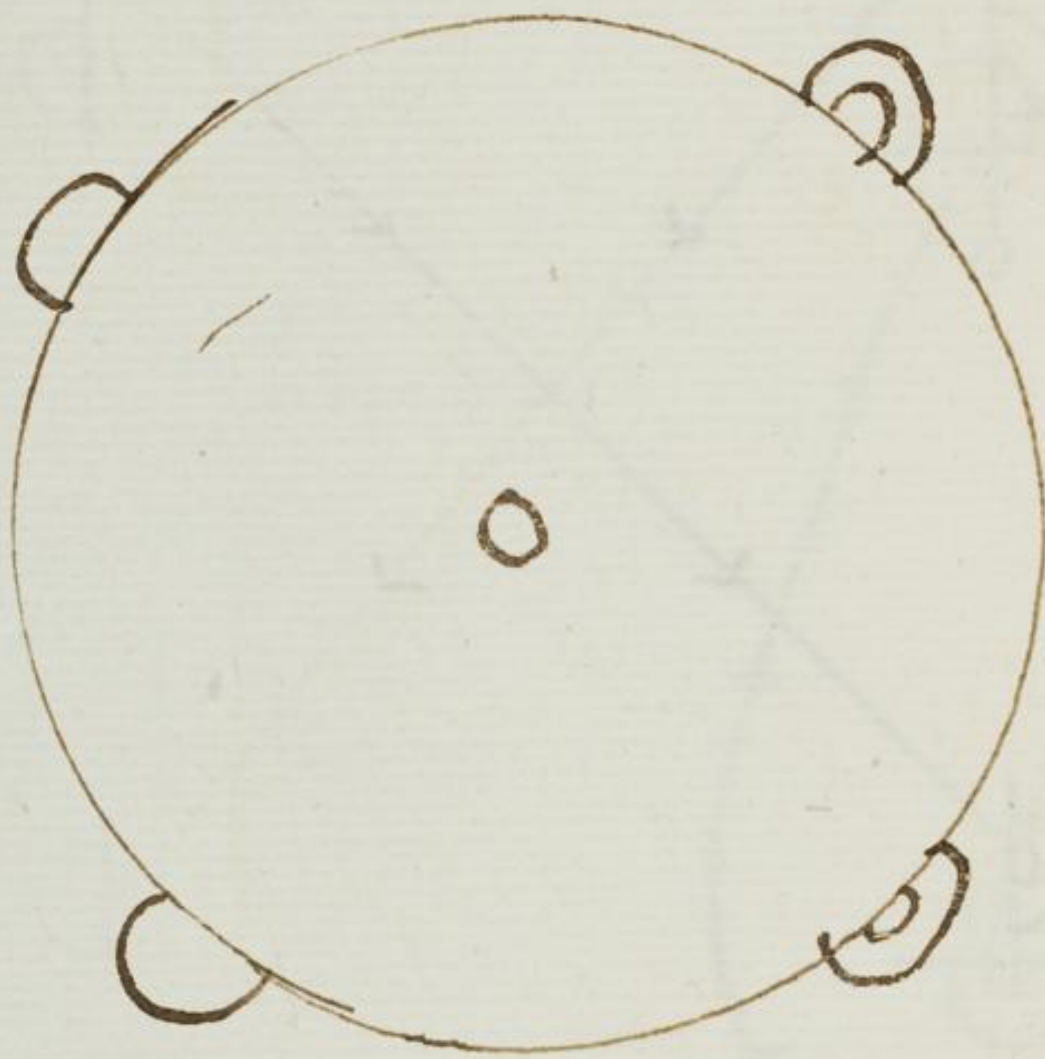
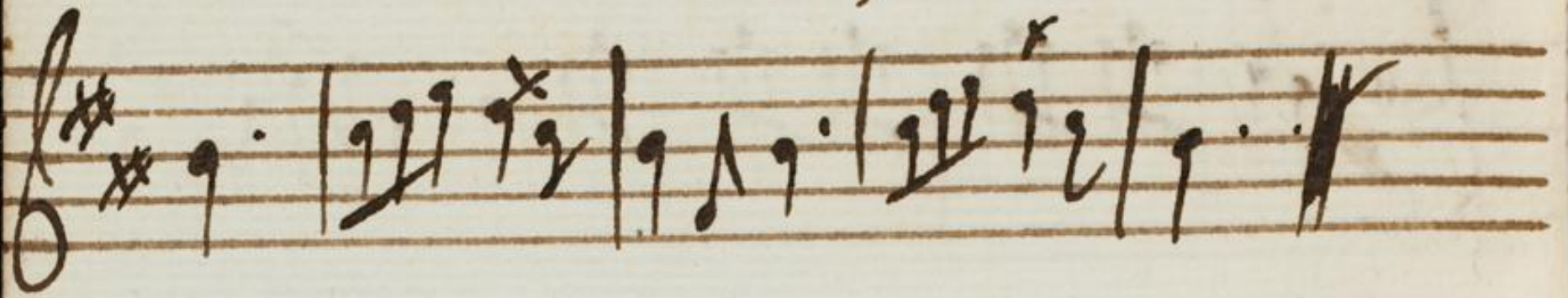




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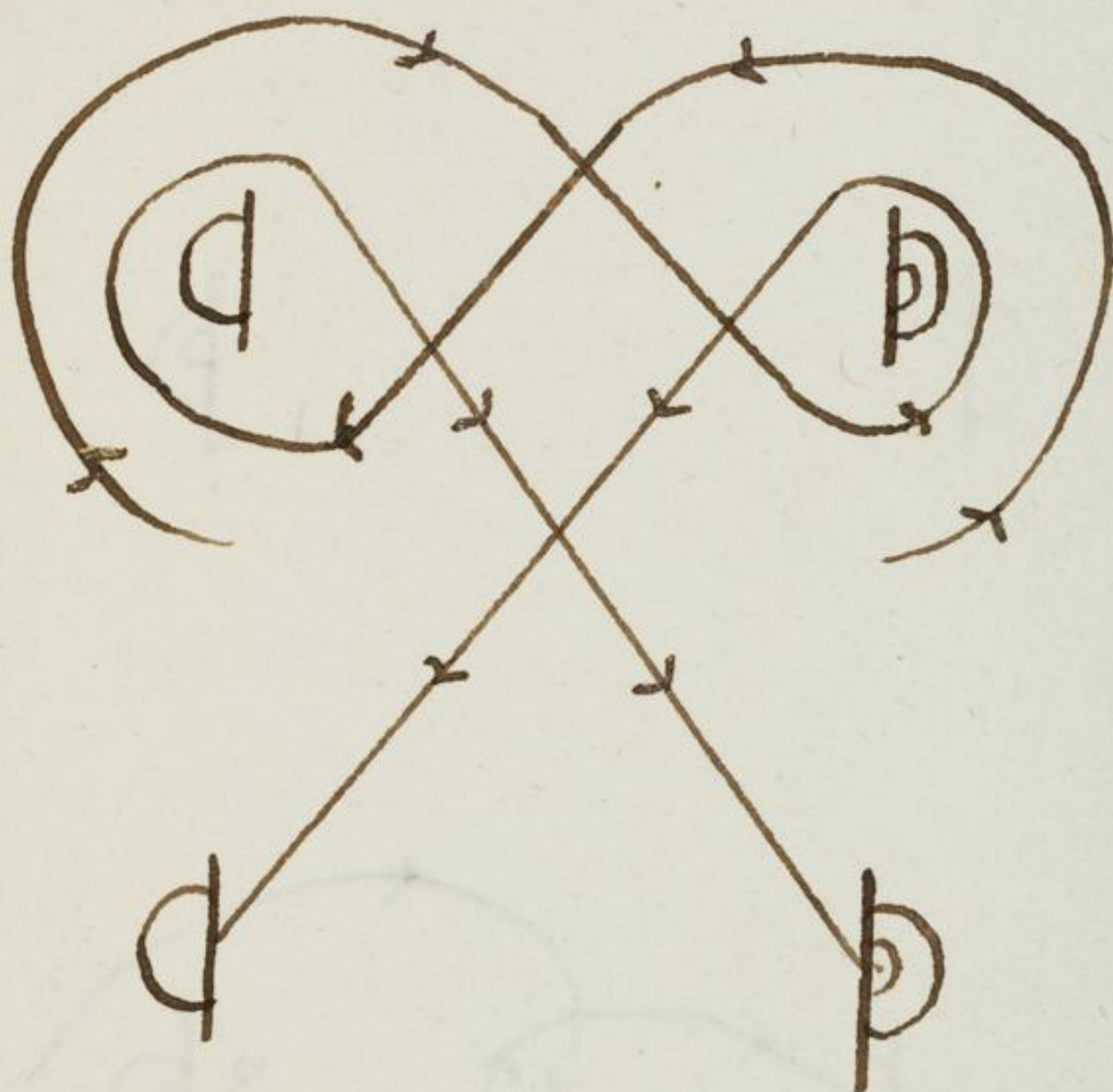


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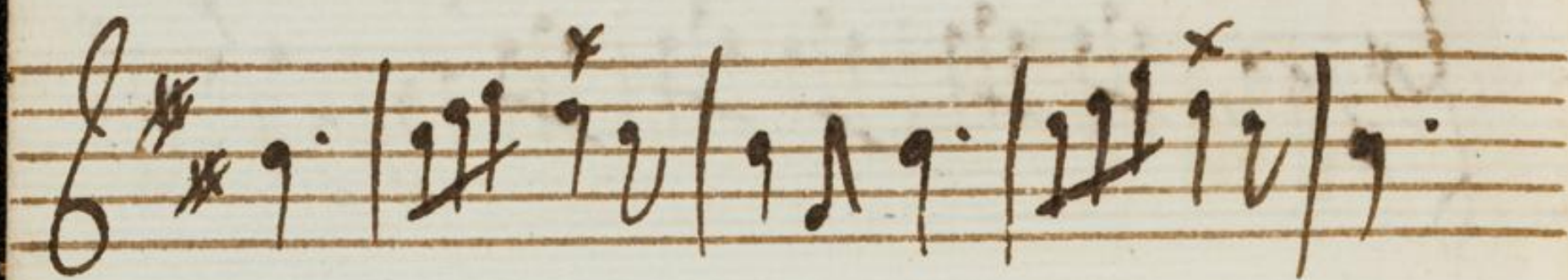
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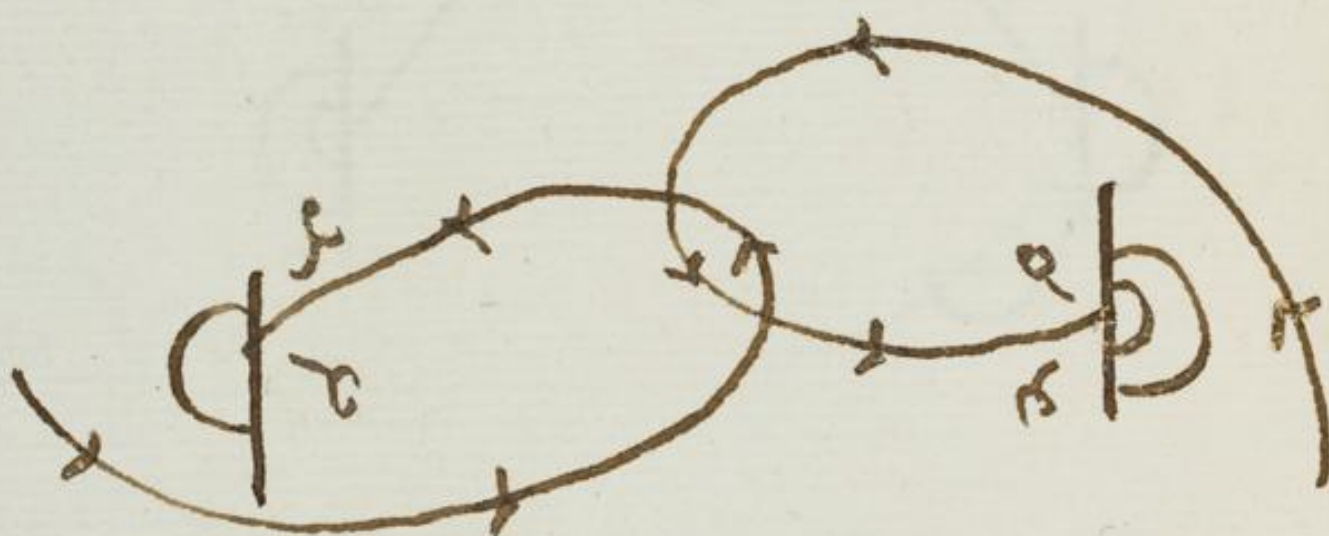
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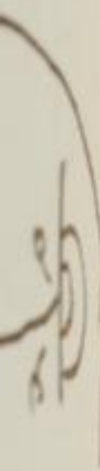
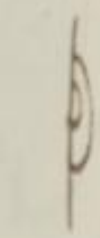
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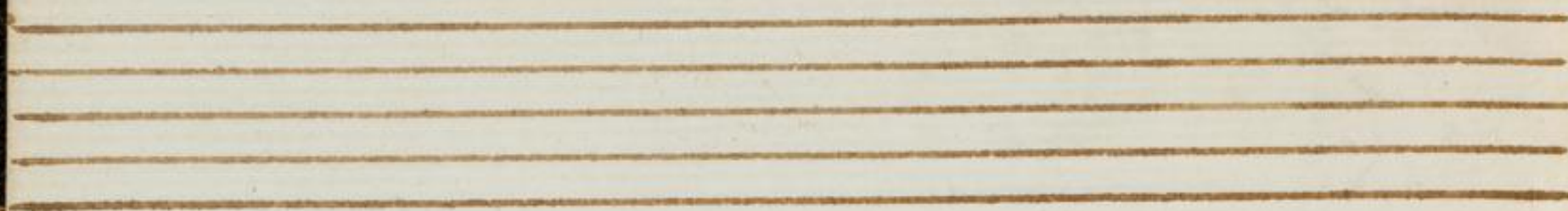
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La. 1820

1793-1794

W. B. Rogers

Les enfants de la

the house

Ammonia

and Kings

2-10-18

Handwritten text, likely a signature or name, possibly "Handwritten" or "Handwritten".

— 2000 —

History of the
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1850

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18



La Vigne M^{re} de Panse demeurant
à Paris Rue de Bourbon à la Ville de
Londre, faubourg St. Germain.





