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Corona Mariae Quatuor Concinenda

Finetti, Giacomo

Venetis, 1622

urn:nbn:de:bsz:31-34157

AL' ILLVSTRE SIGNOR
M I O P A T R O N

Offeruandissimo,

IL SIGNOR GIACOMO
F E N I C I N O.



INSERO li Poeti alla figlia del Rè Cretense risplendente corona di pretiose gemme, la quale poi cangiate le ricche gemme in lucide stelle, tra gli altri segni celesti da loro fauoleggiando riposta, fino a questi tempi Corona di Arrianna è chiamata. e Vergilio nell'ultimo della sua Eneade attribui a Latino nobilissima corona circondata da dodici raggi, la quale rassembraua quella dell'Auo Sole. Ancor io, Signor mio non con finzioni, e poeticamente ma con verità, e musicalmente cantando ho tessuto non alla Figlia del Rè di Candia, ma alla Figlia, e madre del Rè de' Regi Canora almeno, se non risplendente corona; e se quella fauolosa da poeti fu inalzata con le penne loro al Cielo, io con le mani del core cercarò portar questa nel capo alla Regina de Cieli. e se la corona solare formata di dodici raggi fu posta da Vergilio in testa a Latino, questa fabricata di dodici stelle Corona non del sole, ma della madre del Sommo Sole io ponerò nelle mani di V. S. come persona deuotissima della Regina, a cui è stata consecrata. e come quella, che ogn'hora mostrandosi fauoreuole alli miei componimenti, ha sempre con Somma attentione ascoltato le lodi della gloriosa Vergine. Spero, che V. S. non sdegnarà questo segno di affetto in vero picciolo per se stesso, e per me, ma ben grande per il personaggio, ad honore, e gloria del quale è da me deriuato. lo gradischi dunque, che io pregandole dall'istessa Madre di Gratie ogni felicità, li bacio le mani.
di Venetia li 15. Maggio. 1622.

Di V. S. Illustre

Affectionatissimo per seruirla

Fra Giacomo Finetti

D'Ancona.

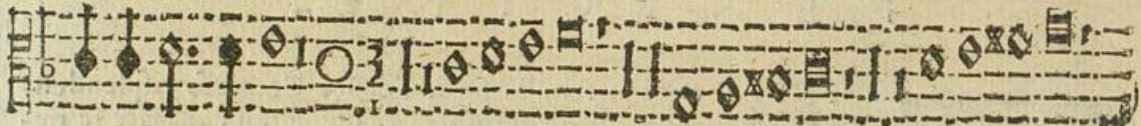
C 2



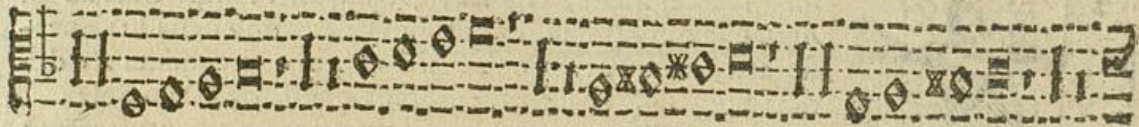
Vos Quid est hoc signum ostende queso



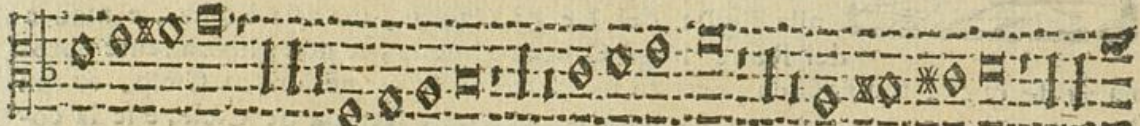
nobis quoniam sunt iste stelle anni



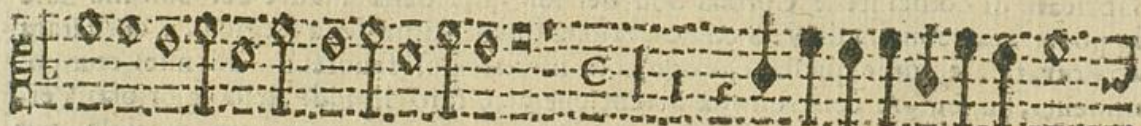
ce carissime Alleluia Alleluia Alleluia



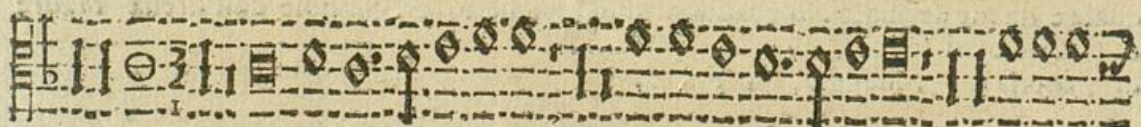
Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia ij Alleluia



Alleluia Alleluia ij audiuius audiuius



o pulcherima Virgo o virgo coronata stellis du-



odecim coronata stellis duodecim coronata.

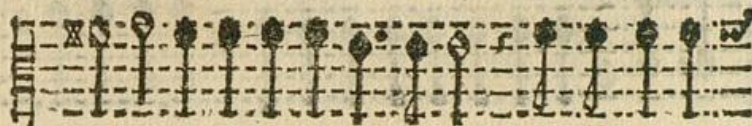
Soprano, Alto, Tenore, e Basso

3

ALTO



Iucundare & letare ò cunctarū femi



narū decus atque gloria quā electam



& euectam scimus super omnia scimus super omnia



Iucundare & letare regis David filia David regis fili



2 Iucundare & letare pulchra Syon filia



pulchra Syon filia ò Virgo ò Virgo ò liliū con



ualium ò liliū conualium pulchra tota sine nota cuius



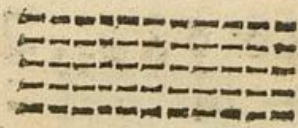
cunque macula cuiuscunque macula

Concerti del Finetti. A 4. Lib. 5.

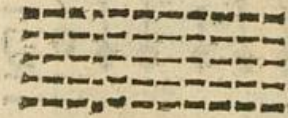
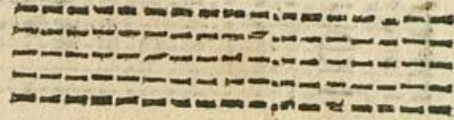
C 3

ALTO

o beata per qua data noua mundo gaudia noua mundo
 gaudia iucundare & letare filia Hierufalem o Hie
 rufalem filia iucundemur & letemur in tubis ductili
 bus in tubis ductilibus & voce tubæ corneæ leti cantemus
 leti cantemus cum letitia & iubilemus iubilemus
 iubilemus iubilemus omnes omnes filij filij
 Dei filij Dei



Indica mihi, Tacet,



Ego in altissimis, Tacet.



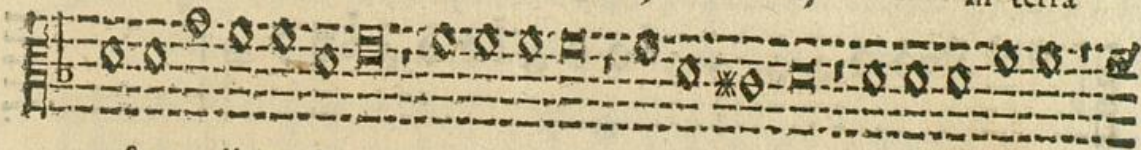
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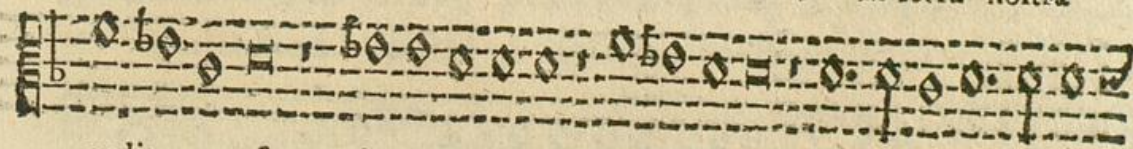
Laudite plaudite plaudite ij plaudite



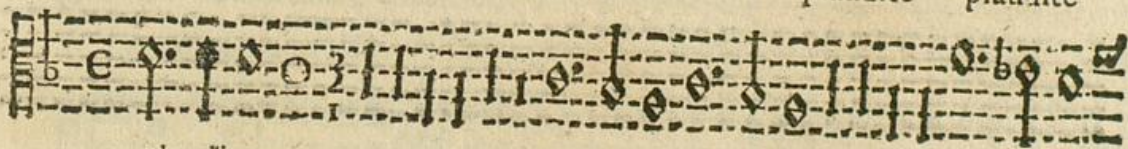
plaudite ij ij ij ij in terra



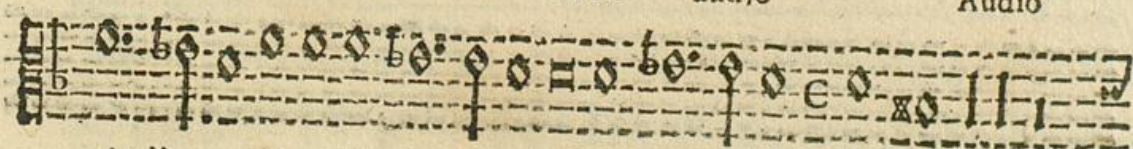
nostra audita est vox vox turturis audita est in terra nostra



audita est in terra nostra audita est plaudite plaudite



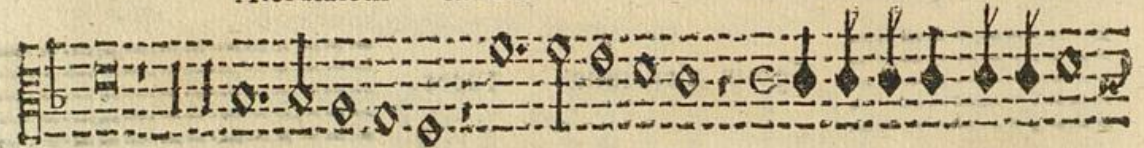
plaudite Audio audjo Audio



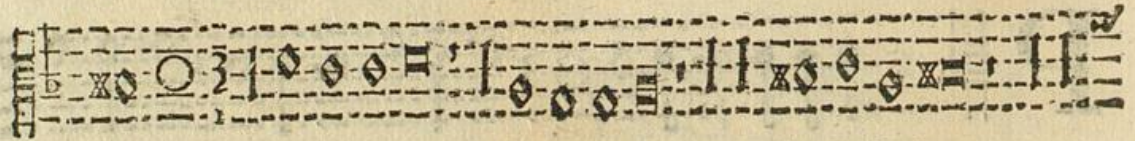
Audio Sic tollit humiles Deus humiles Deus C 4



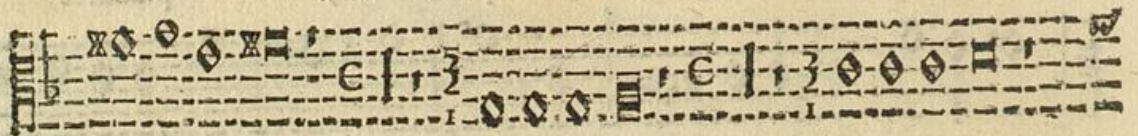
Hierusalem tu læti tia lætitia Isra-



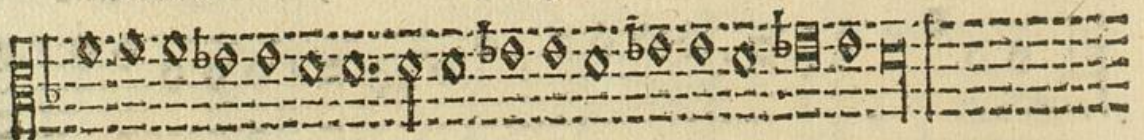
el populi nostri populi nostri populi populi no



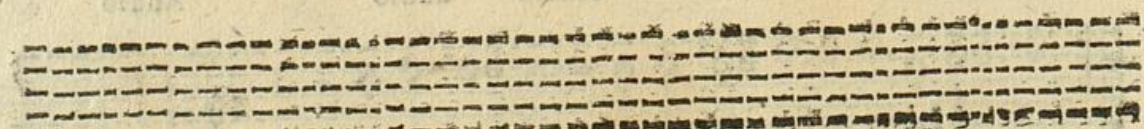
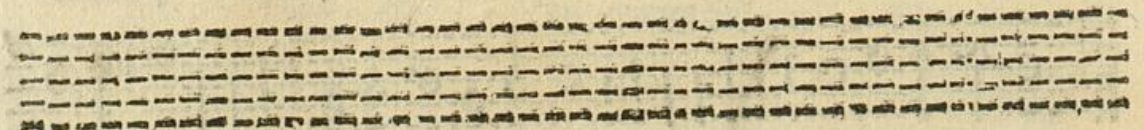
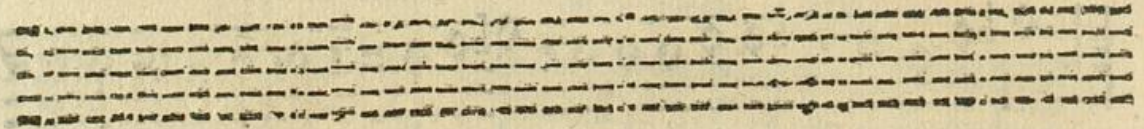
stri in tympanis in cymbalis in cytharis



in fistulis & organis & organis

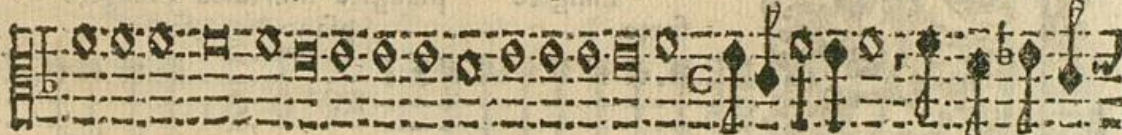


in sono tubæ & organis in sono tubæ & organis.





Quam tu O quã suavis ò quã decora ò quã de



cora ò quã suavis ò quã suavis ò quã de co ra o culi



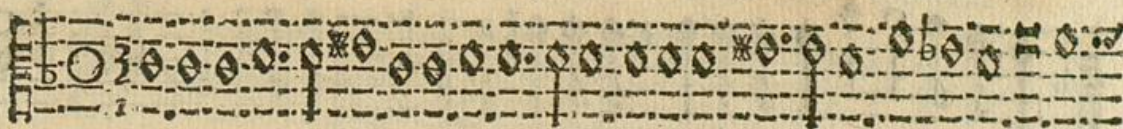
tui o culi tui Sicut columbæ & lac & mel & lac &



mel & mel & lac & lac & mel sub lingua sub lingua sub lingua tu a



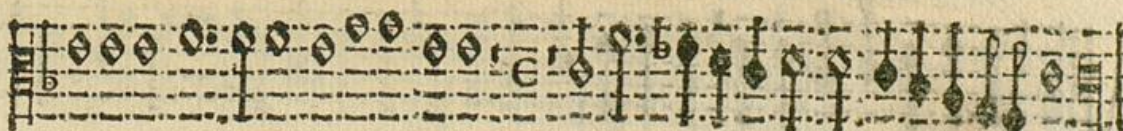
& mel & lac & lac & mel sub lingua tua sub lingua tu a



totus amabilis tota mirabilis desiderabilis dilecta mea



dilecte mi tota mirabilis totus amabilis totus amabilis dilecte mi



tota mirabilis dilecta mea dilecta mea a.

Concerti Del Finetti. A 4. Lib. 5. C 5 Finis.

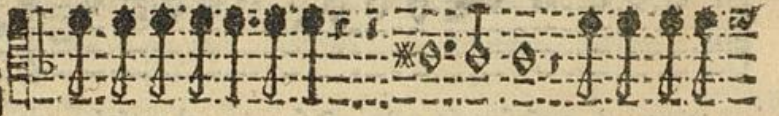
Due Soprani, Alto, e Basso

8 *ST. MARIA ORATORIO* A L T O

Piano



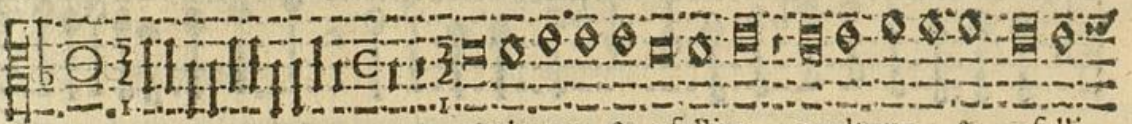
Langite forte plangite mortales plangite piano forte



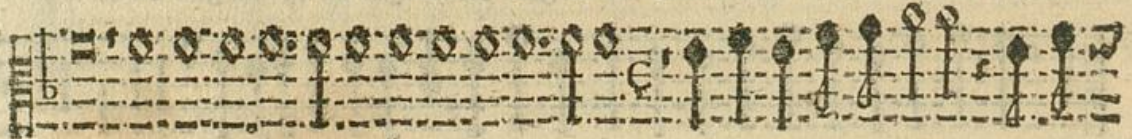
omnes moriemini plangite omnes mori



emini quia in Adā peccauistis quia in Adā peccauistis



exultate & psallite exultate & psalli



te nō moriemini non moriemini sed cū Domina vestra sed cum



Domina vestra in æternum in æternum uiuetis in æternum ij



ij in æternū uiuetis in æternum uiuetis sed cum



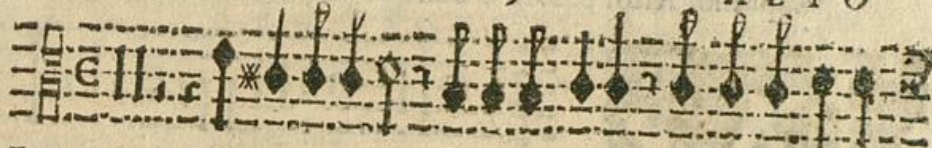
Domina vestra in æternum uiuetis uiuetis in æter num.

Concursus Dei Placit. A. B. C. D. E. F. G. H. I. K. L. M. N. O. P. Q. R. S. T. U. V. X. Y. Z.

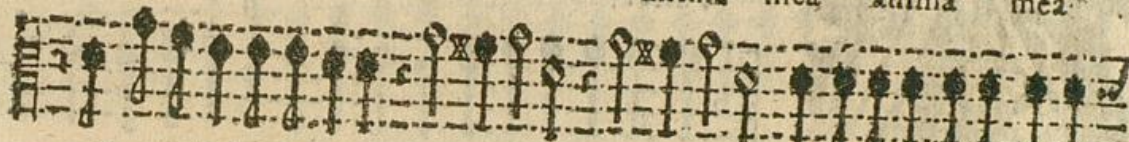
Soprano, Alto, Tenore e Basso

9

ALTO



Eus Sirituit in te anima mea anima mea



quã multipliciter tibi caro mea caro mea quã multipliciter tibi



caro mea in terra deserta & in via & in aquo sa sic in Sãcto apparuit



tibi vt viderẽ virtutem tuam & gloriam tuam & gloriam tuam &



gloriam & glõriam tuam labia mea labia mea laudabũt te



laudabũt te laudabũt te labia mea labia mea labia



mea laudabũt te labia mea laudabũt te laudabũt te laudabũt te



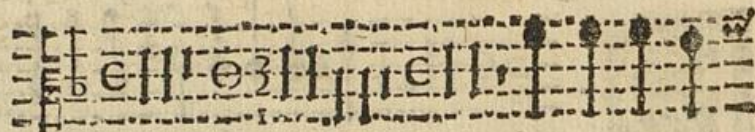
ad te de luce vigilo ad te de luce vigilo ad te de lu ce vigilo.

C 6

Soprano, Alto, tenore è Basso

10

A L T O



Vdite.

Et ingressus



Angelus ad eam dixit ad eam di



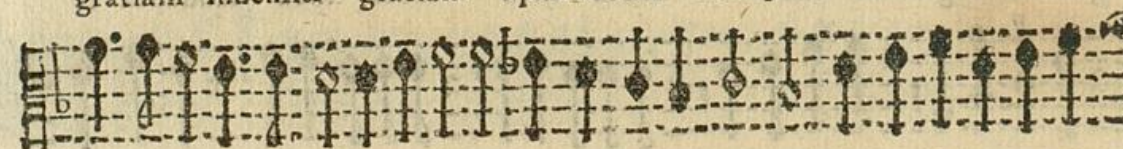
xit Aue Maria Gratia plena Dominus tecū Dominuste



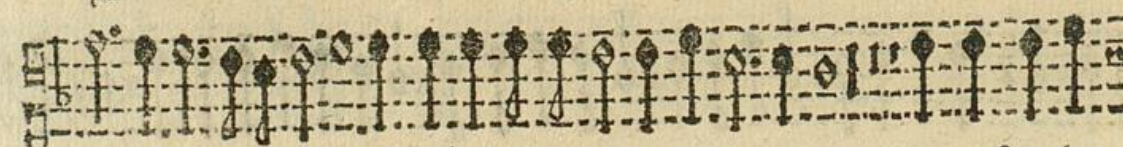
cum & ait Angelus ei Ne timeas Maria inuenisti



gratiam inuenisti gratiam apud Deum concipies in vtero &



paries filium & vocabis nomen eius Iesum & vocabis nomen



eius Ie sū Dixit autē Maria ad Angelum & respondens



Angelus dixit ei Spiritus Sāctus superueniet in te & virtus al



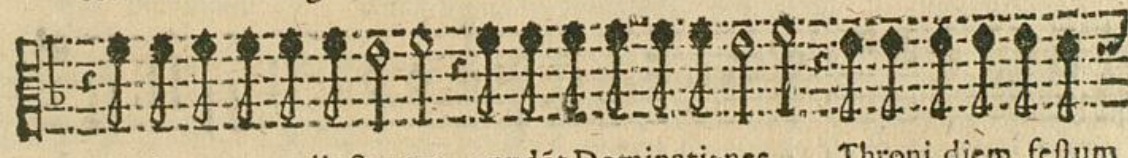
tissimi obumbrabit tibi Dixit autē Maria vnde Dauide



xultat exultat exultat eius parens & cū eo choros ducunt Angeli



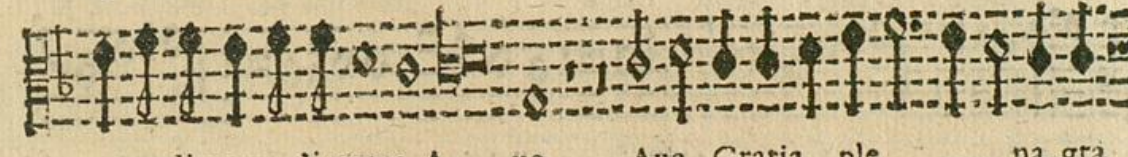
celebrāt Archangeli Virtutes glorificant Principatus exultant



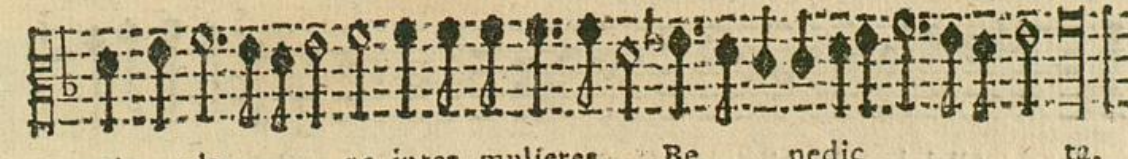
Potestates collectantur gaudēt Dominationes Throni diem festum



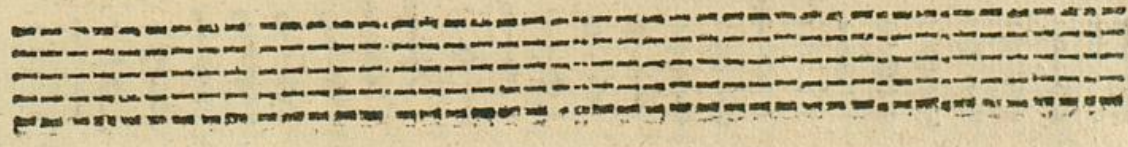
agunt laudant Cherubim gloriam eius prædicant Seraphim | di



centes dicentes dicentes A ue Aue Gratia ple na gra



tia ple na inter mulieres Be nedic ta.





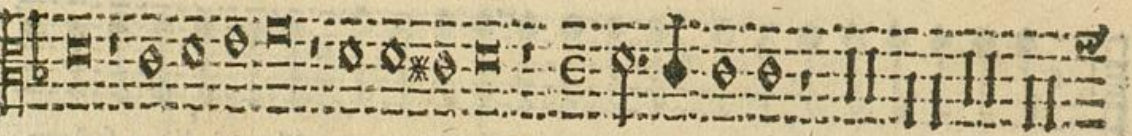
Os autem & resurrectio nostra. & resurrectio no



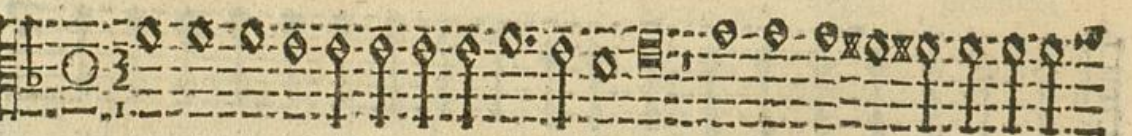
stra & liberati & liberati per que saluati & liberati su-



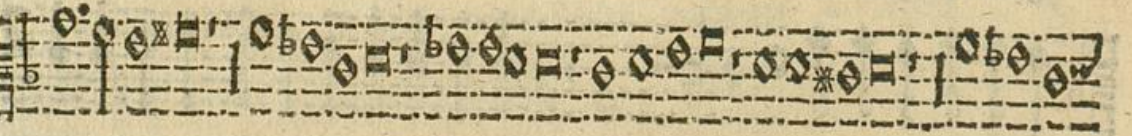
nus per que saluati & liberati sumus Alleluia Allelu



ia Alleluia Alleluia Alleluia



per que saluati & liberati sumus per que saluati & libe



rati sumus Alleluia Alleluia Alleluia Alleluia Allelu



ia Alleluia Alleluia Alleluia Alleluia Alle



luia Alleluia Alleluia Alleluia Alleluia Alleluia.



Dest. Ideo Ideo gaudeamus gaude



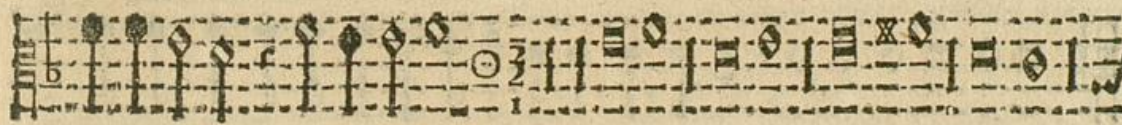
amus gaudeamus gaudeamus gaudeamus omnes tantæ Virginis illuf



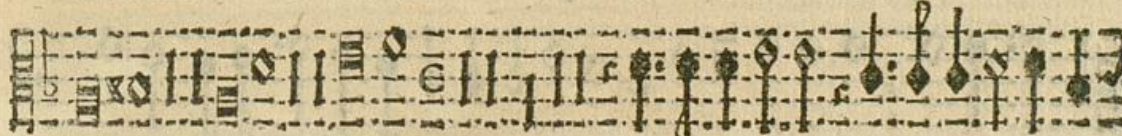
trati natalibus tantæ Virginis illustrati natalibus occurramus



occurramus occurramusque ei & dicamus occurramusque ei



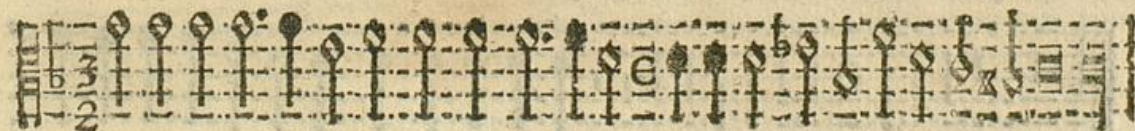
& dicamus & dicamus Aue Aue Aue Aue



Aue Aue Aue sentiant omnes sentiant omnes tu

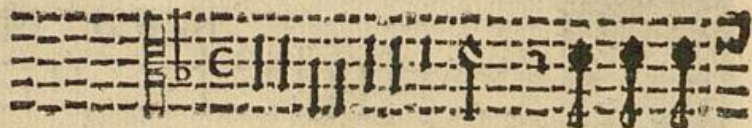


um iuua men tuum iuua men



quicunque celebrât quicunque celebrant tuam sanctâ Natiuita

tem



Onet vox

Quid quid dicam



vo bis nisi seruite Domino



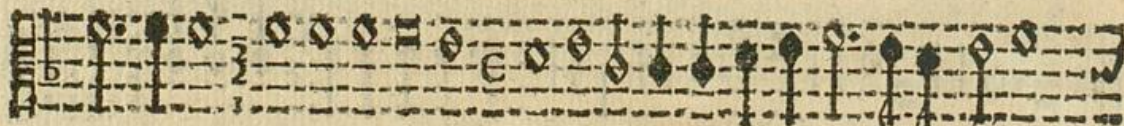
seruite Domino in timo re & Exultate e-



i & exultate ei cū tremo re Exul-



remus ergo omnes omnes ergo exultemus exultemus in



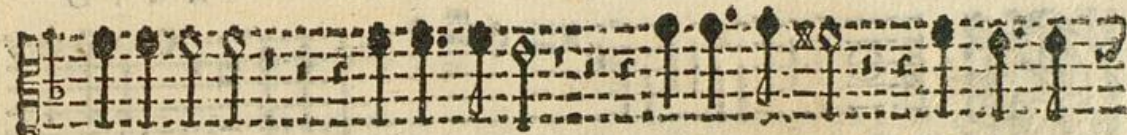
Domino & seruiamus ei quia seruire De o



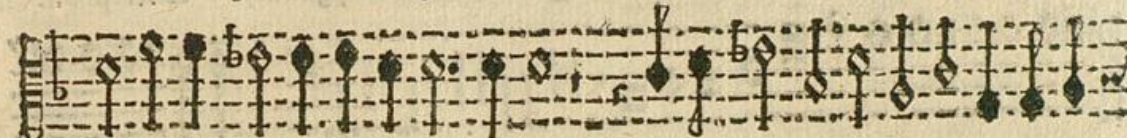
regnare est regnare est seruire Deo regnare



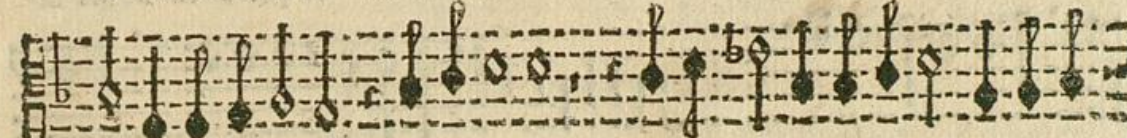
est & in fines orbis terræ & in fines



orbis terre in secula in secula in seculu



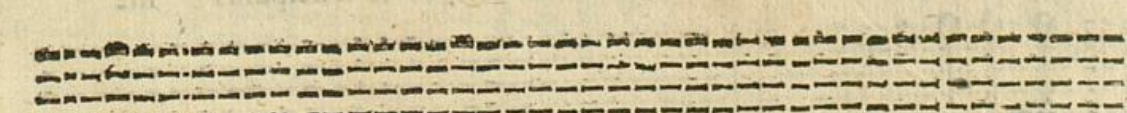
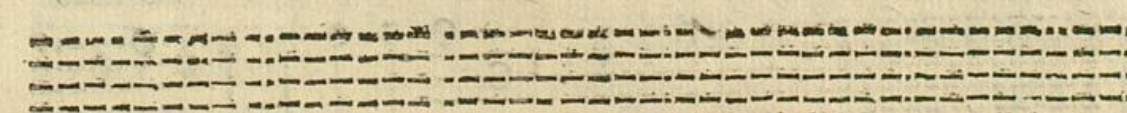
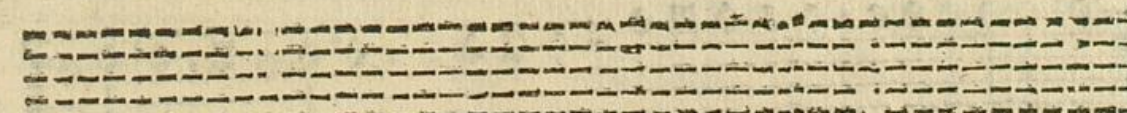
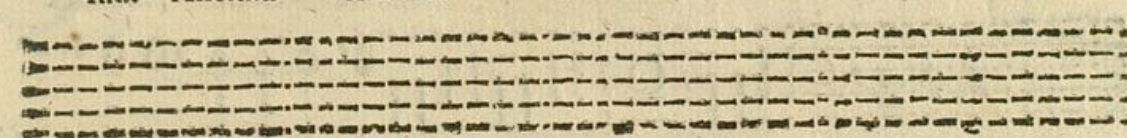
la conseruabitur in secula Alleluia Alleluia Alle-



luia Alleluia Alleluia Alleluia Alleluia Alle



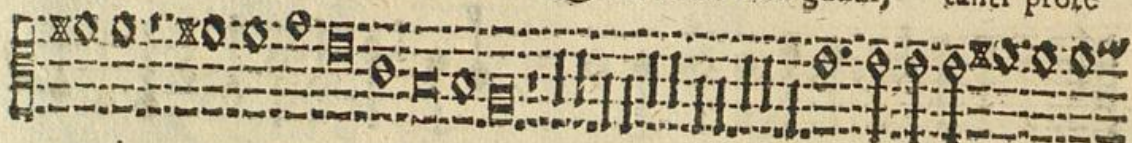
luia Alleluia Alleluia Alleluia Allelu ia





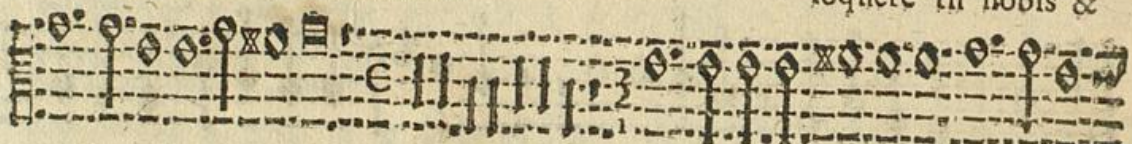
Audens

Quid est vobis tantū gaudij tantī proce



toris pracones nobilissimi

loquere tu nobis &



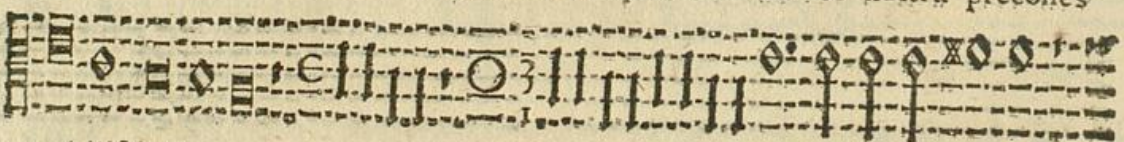
audient serui tuī

loquere tu nobis & audient



serui tuī

loquimini loquimini ad cor nostrū pracones



nobilissimi

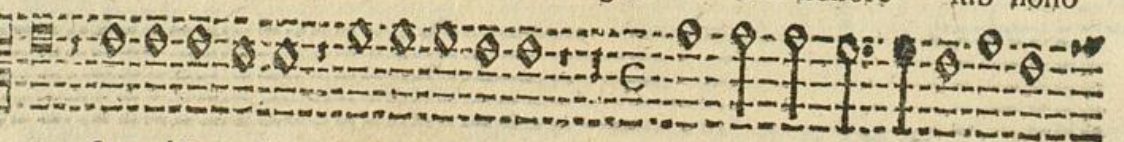
gaudeamus omnes



ij

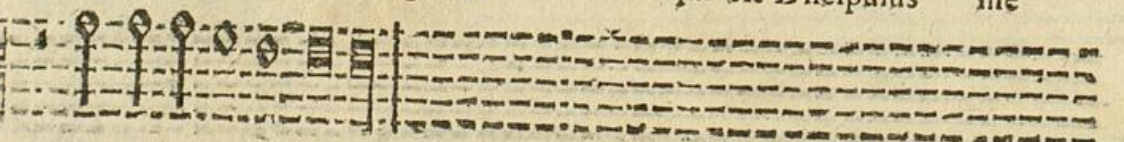
& omnes diem festū agite

sub honore sub hono



re Sancti Ioannis Euangelistæ

'qui est Discipulus ille



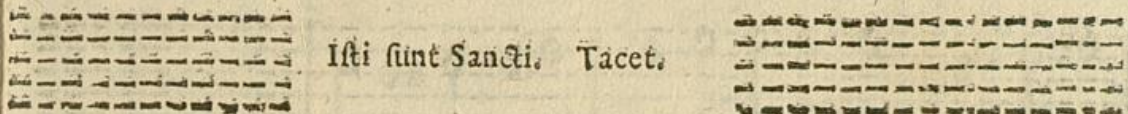
quē diligebat Iesus.



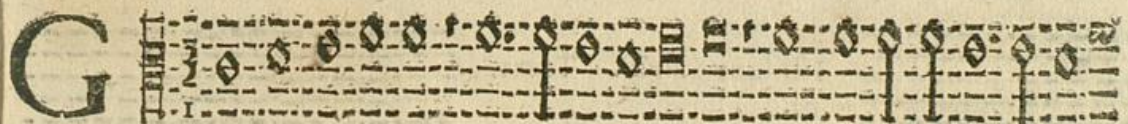
Audent in Cœlis animæ Sanctorum qui Christi vestigia



sunt secuti qui Christi vestigia sunt secuti.



Isti sunt Sancti. Tacet.



Audent in Cœlis animæ Sanctorum qui Christi vestigia



sunt secuti qui Christi vestigia sunt secuti.



Sti sunt Sancti qui verbera carnificum non timuerunt mori-



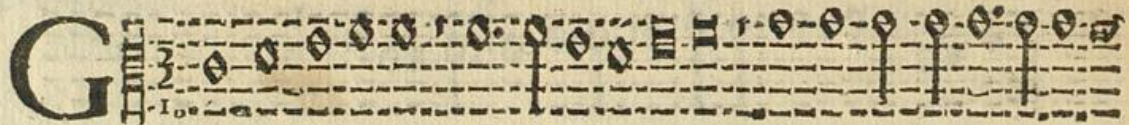
entes pro Christi nomine vt hæredes fieret in domo Do mi



ni vt hæredes fierent in domo Do mini vt hæredes fierent



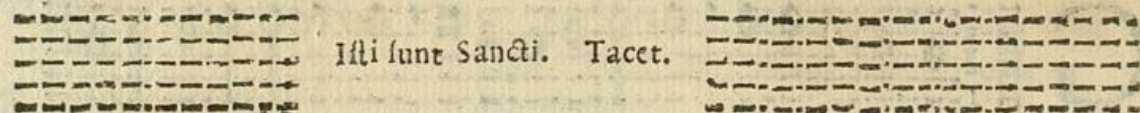
vt heredes fierent vt heredes fierent in domo Do mini.



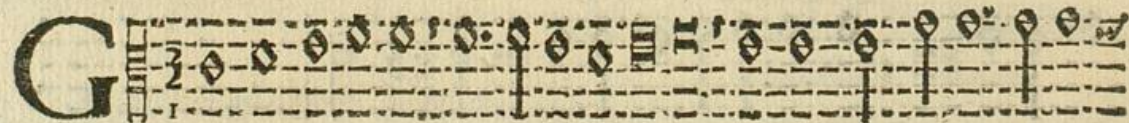
Audent in caelis anime Sanctorum qui Christi vestigia



sunt secuti qui Christi vestigia sunt secuti.



Isti sunt Sancti. Tacet.



Audent in Caelis anime Sanctoru qui Christi vestigia



Isti sunt Sancti. Tacet.

sunt secuti qui Christi vestigia sunt secuti.

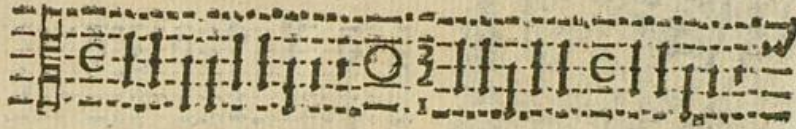


Audent in Caelis anime Sanctorum qui Christi vestigia



sunt secuti qui Christi vestigia sunt secuti sunt secuti.

Da Cantarsi dopoi li Kyrie eleyson.



Misericordias Domini
Presto



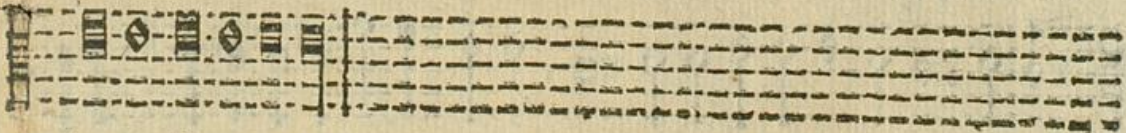
Gloria gloria gloria gloria in ex



celsis in excelsis in excelsis Deo in excelsis Deo gloria gloria

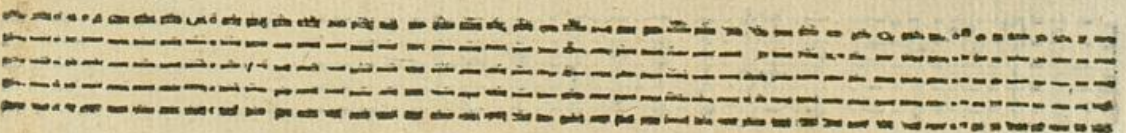


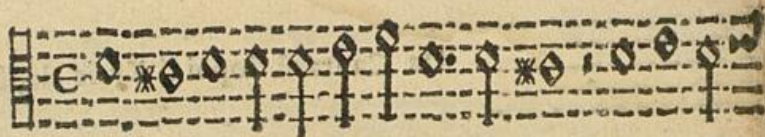
gloria gloria in excelsis in excelsis in excelsis Deo in excel sis



in excelsis Deo.

Et in terra pax hominibus, A beneplacito di chi gouerna.





Cru^x ò cru^x aue spes vnica hoc passi



onis tem pore auge pijs iustiti-



am reisque dona veniam reisque dona veniam auge pijs iu



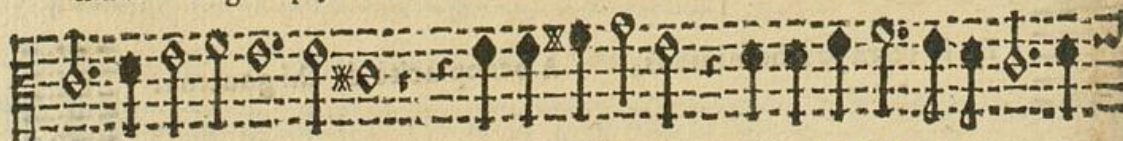
stitiam reisque dona reisque do na veniam



auge pijs iustitiam reisque dona veniam reisque dona ve-



niam auge pijs iustitiam reisque dona reisque do

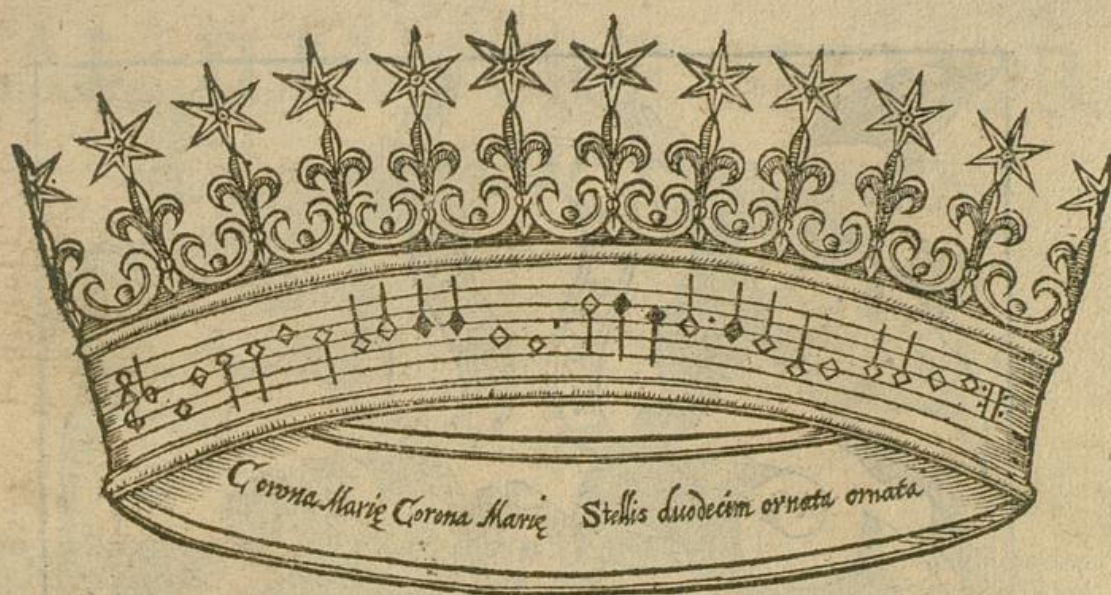


na veniam reisque dona reisque do^s



na veniam reisque dona veniam.

Ampt 1054



CORONA MARIAE

QUATVOR CONCINENDA

A

IACOBO FINETTO

ANCONITANO

IN ÆDE SACRA MAGNÆ DOMVS

VENETIARVM

MVSICES MAGISTRO

IN LVCEM ÆDITA

LIBER QVINTVS.

VENETIIS ANNO

CIO MDCXXII.



AL' ILLVSTRE SIGNOR

M I O P A T R O N

Offeruandissimo,

IL SIGNOR GIACOMO

F E N I C I N O .



INSERO li Poeti alla figlia del Rè Cretense risplendente corona di pretiose gemme , la quale poi cangiate le ricche gemme in lucide stelle, tra gli altri segni celesti da loro fauoleggiando riposta, sino a questi tempi Corona di Arrianna è chiamata. e Vergilio nell'ultimo della sua Eneide attribui a Latino nobilissima corona circondata da dodici raggi, la quale rassembraua quella dell'Auo Sole .

Ancor io, Signor mio non con finzioni, e poeticamente ma con verità, e musicalmente cantando ho tessuto non alla Figlia del Rè di Candia, ma alla Figlia, e madre del Rè de' Règi Canora almeno, se non risplendente corona ; e se quella fauolosa da poeti fu inalzata con le penne loro al Cielo, io con le mani del core cercarò portar questa nel capo alla Regina de Cieli . e se la corona Solare formata di dodici raggi fu posta da Vergilio in testa a Latino , questa fabricata di dodici stelle Corona non del sole, ma della madre del Sommo Sole io ponerò nelle mani di V. S. come persona deuotissima della Regina, a cui è stata consecrata. e come quella, che ogn'hora mostrandosi fauoreuole alli miei componimenti, ha sempre con Somma attentione ascoltato le lodi della gloriosa Vergine. Spero, che V. S. non sdegnarà questo segno di affetto in vero picciolo per se stesso, e per me , ma ben grande per il personaggio, ad honore, e gloria del quale è da me deriuato. Io gradischi dunque, che io, pregandole dall'istessa Madre di Gratie ogni felicità, li bacio le mani .
di Venetia li 15. Maggio. 1622.

Di V. S. Illustre

Affetionatissimo per seruirla

Fra Giacomo Finetti

D' Ancona.

B 2

Doi Soprani, Alto, e Basso

2

SOPRANO Secondo



Vos Quid est hoc signum ostende queso



nobis que nã sũt iste stelle a-



mice carissime

Alleluia

Alleluia

Allelu

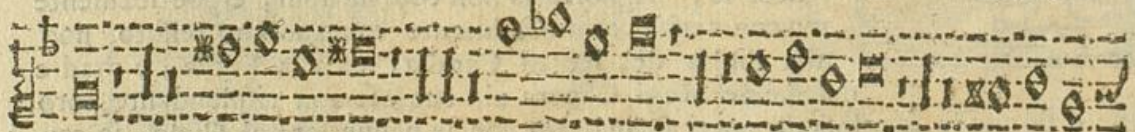


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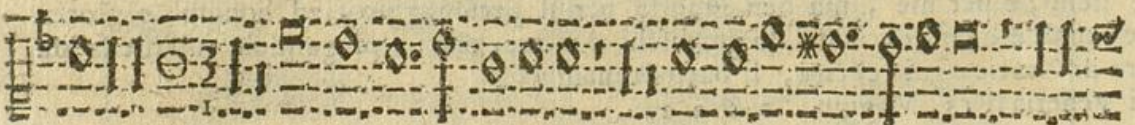
ij

Allelu



ia Alleluia Alleluia ij

audiuimus audiui-



mus

ò pulcherima Virgo

ò virgo coronata



stellis duodecim coronata

stellis duodecim

coronata.

Soprano, Alto, Tenore, e Basso

TENORE



Iucundare & letare o cunctarum femi



narum decus atque gloria qua electam



& euectam scimus super omnia scimus super omnia



Iucundare & letare regis David filia David regis



filia o Mulier Stellis coronata quae splenderis intra regi-



am Sole purpurata candida lunae deprimis labia candida



lunae deprimis labia candida lunae deprimis labia Iucun-



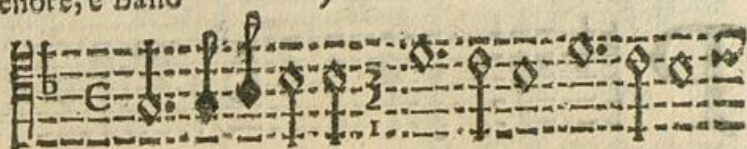
dare & letare pulchra Syon filia pulchra Syon filia o Virgo

Concerti del Fineti. A 4. Lib. 5. B 3

Soprano Alto, Tenore, e Basso

5

TENORE



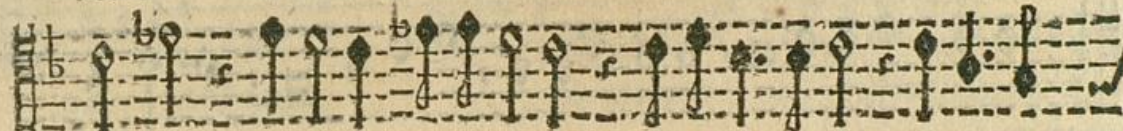
Indica mihi Indica Indica



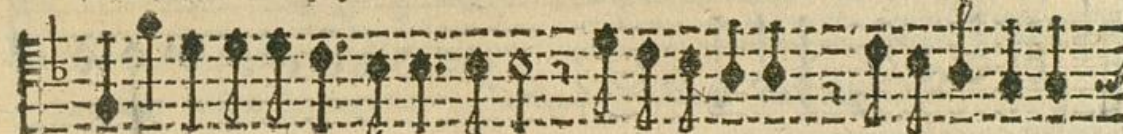
mihi formosa o formosa inter mu



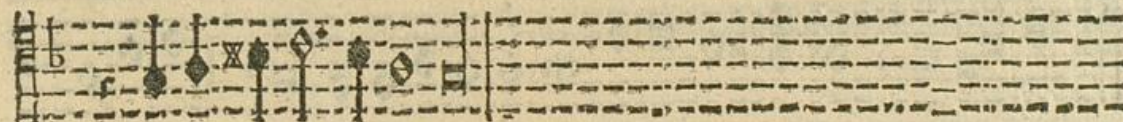
lieres vbi est thronus tuus vbi sedes vbi thala



mus dic dic queso o Maria vbi habitas o Specu-



lu o Speculum sine macula fac me audire fac me audire



audire vocem tuam.

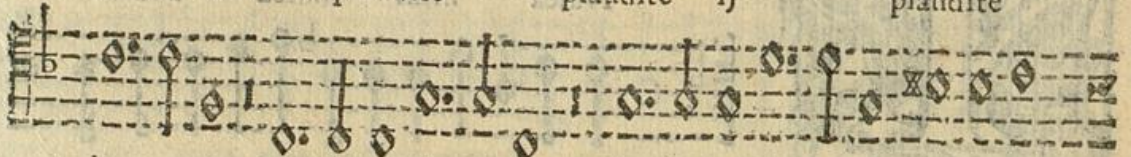
Ego in altissimis. Tacet.

Verte

B 4



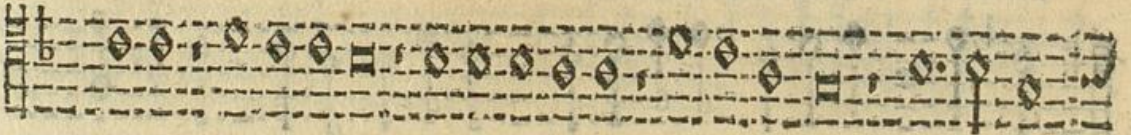
Landite plaudite plaudite ij plaudite



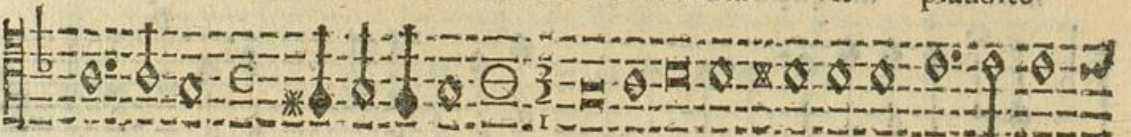
ij plaudite ij ij in terra



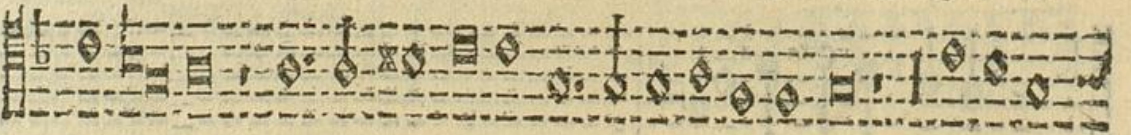
nostra audita est vox turturis audita est in terra



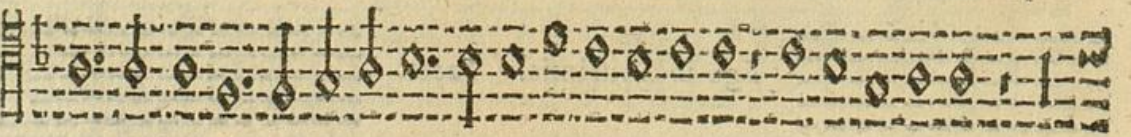
nostra audita est in terra nostra audita est plaudite



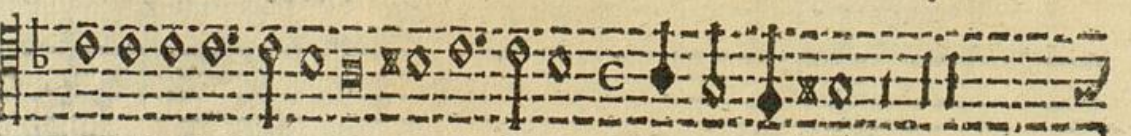
plaudite plaudite Audin audin quā dulcis equis ar



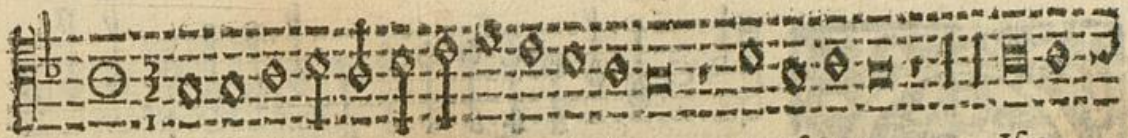
moni is festum hūc diem celebret concen tus? Audin quo



strepitu resonet carentium voce canora nomē Marię



Sie tollit humiles Deus humiles De us



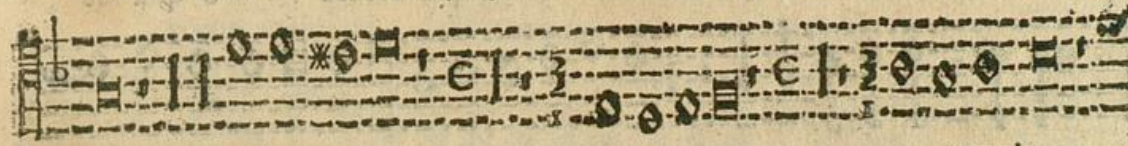
In gloria tu gloria Ierusalem Isra



el populi nostri populi nostri populi populi



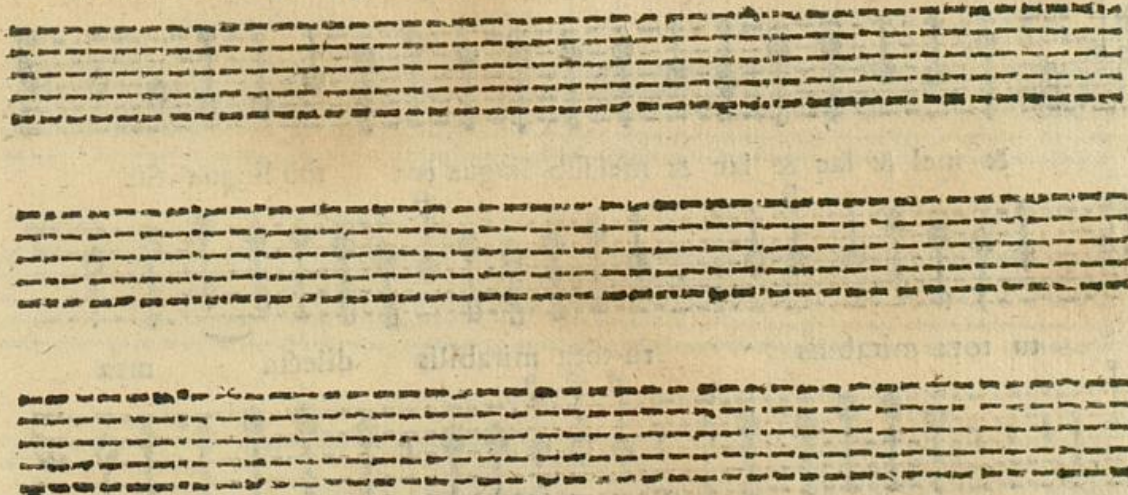
no stri in tympanis in cimbalis in cytha-



ris in fistulis & organis & organis



in sono tubæ & organis in sono tubæ & organis.



Concerti Del Finetti, A 4. Lib. 5. B 5 Finis

TENORE



Q uã tu pulchra es dilecta mea ò quã de

cora ò quã decora ò quã decora

ò quã decora ò quã decora ò quã decora ò quã de-

cora ò quã decora ò, quã suavis ò quã decora ò quã de-

cora ò quã suavis ò quã suavis ò quã de cora

& mel & lac & lac & mel sub lingua tua sub lingua tua

tu tota mirabilis tu tota mirabilis dilecta mea

tota mirabilis dilecta mea tota mirabilis



dilecta mea totus amabilis tota mirabilis



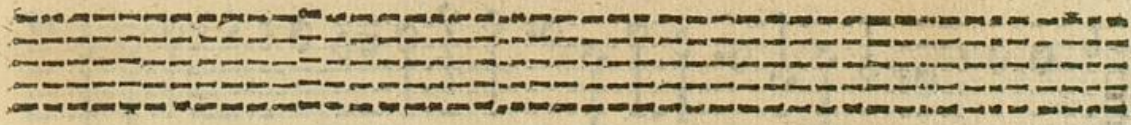
desiderabilis dilecta mea dilecte mi dilecta mea



totus amabilis dilecte mi tota mirabilis dilecta



mea dilecta dilecta mea



Piano



Langite Plangite mortales Plan

Forte



gite omnes moriemini

Piano Forte



plangite omnes moriemini quia in Adam peccauistis quia in



Adam peccauistis cuius hodie cuius hodie immacu



latum agimus diem & periuicunde & periuicunde



iubilamus ei iubilamus ei & periuicunde & periu



cunde iubilamus iubilamus iubilamus ei iubilamus



iubilamus e i Exultate & psallite exultate &



psallite non moriemini non moriemini sed cū Domina



vestra sed cū Domina vestra in æternum in æternum in æ-



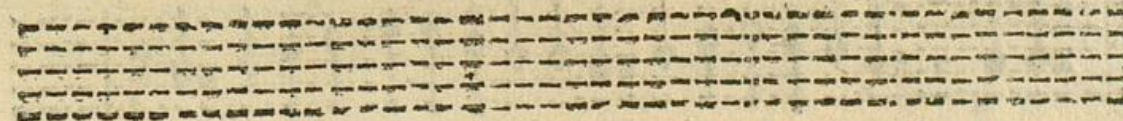
ternum viue tis viuetis viuetis in æternum viuetis in æ-



ternum in æternum viuetis in æternum viuetis Sed cū Domina



vestra in æternum viuetis viuetis in æternum.



Concerti Del Finetti. A 4. Lib. 5. B 7 Finis



Eus Deus meus ad te de luce vigilo ad te de



luce vi gilo in terra deserta & in via & in aquosa sic in



Sancto apparuit tibi vt viderē virtutem tuam & gloriam tuam &



gloriam tuam & gloriam & gloriam tu am labia mea



labia mea laudabūt te laudabūt te laudabūt te labia mea



labia mea labia mea laudabūt te labia mea laudabūt te lau-



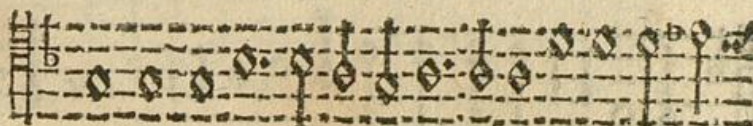
dabūt te lauda būt te ad te de luce vigilo Deus Deus



meus ad te de luce vigilo ad te de luce vi gilo.



Vdite Audite Audite Ar



canum attendite mysterium audite au



dite & obstupefcite

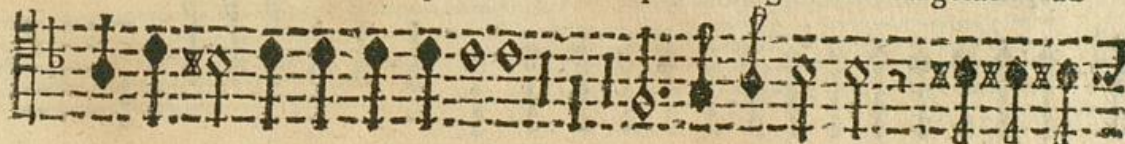
Miffus est Angelus Gabriel ad Mariam



Virginem desponfatam Ioseph ad Mariam Virginem desponfatam



Ioseph desponfatam desponfatam Ioseph & ingressus Angelus ad



eam dixit ad eam dixit que cū audiffet turbata



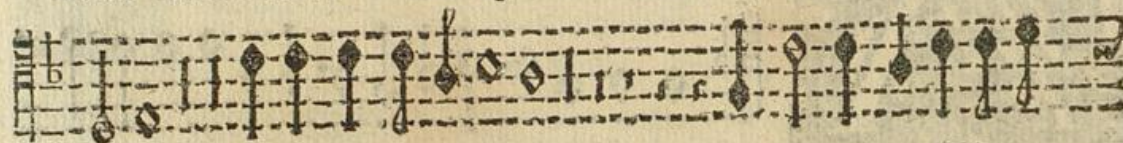
est in fermone eius & cogitabat & cogitabat qualis



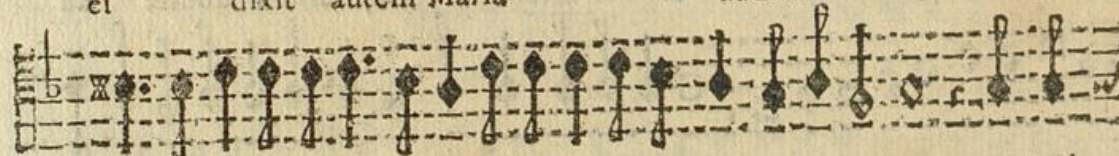
effet ista salu tatio & ait Angelus ei



dixit autē Maria ad Angelum & respōdens Angelus dixit



ei dixit autem Maria audistis audistis my



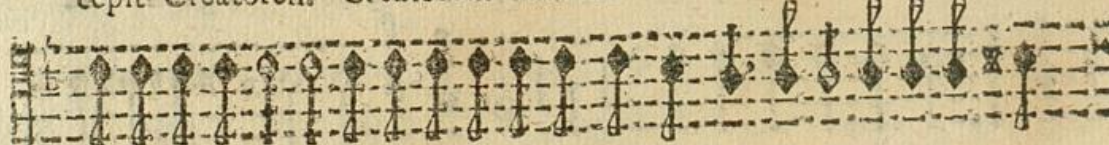
sterium egredimini egredimini nunc & videte & vi



dete Arcā Dei viventis quē suum in utero concepit con



cepit Creatorem Creatorem mundi unde David exultat exultat e-



xultat eius parēs & cū eo Choros ducūt Angeli celebrant Ar-



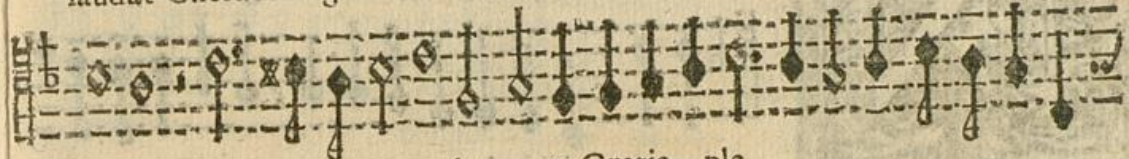
changeli Virtutes glorificant Principatus exultant. Pote



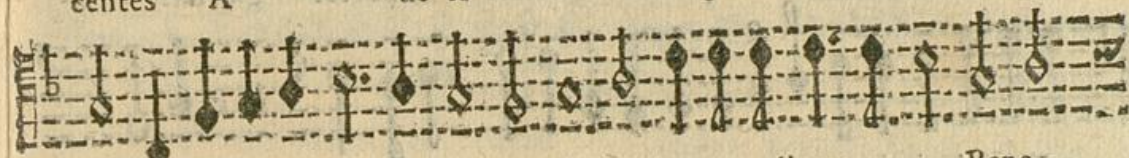
stares collectantur gaudēt Dominationes Throni diem festum agunt



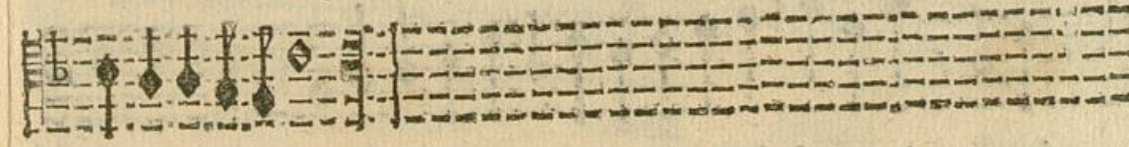
laudat Cherubim gloriam eius predicat Seraphim dicentes dicentes di



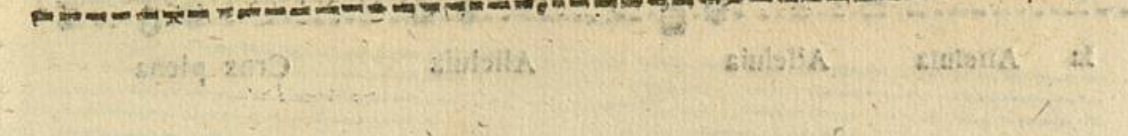
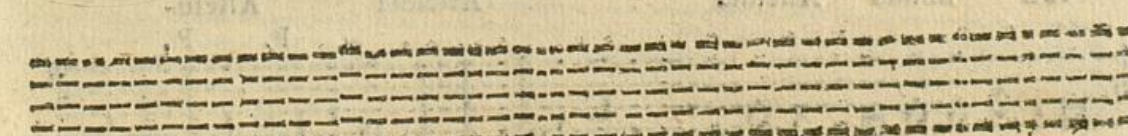
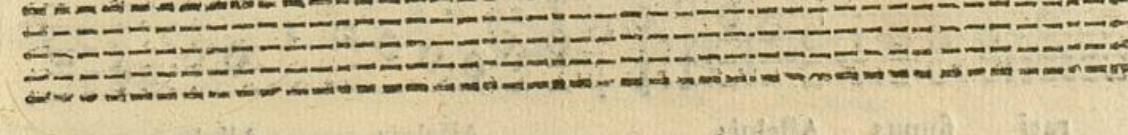
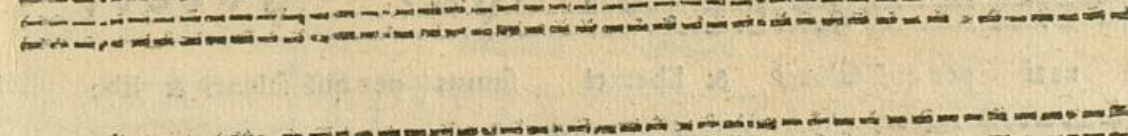
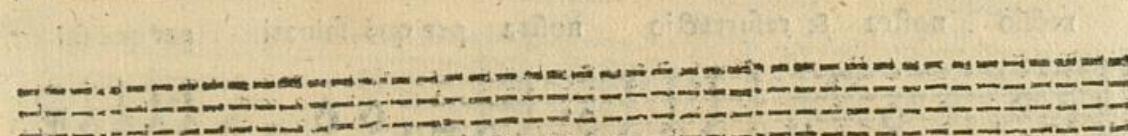
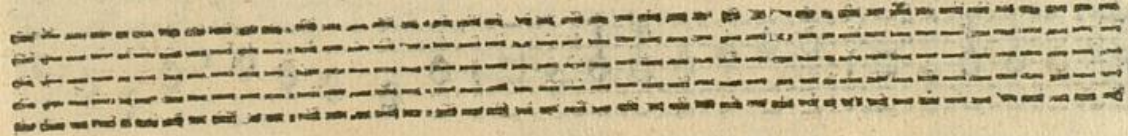
centes A ne A ue Gratia ple



na Gratia ple na inter mulieres Bene-

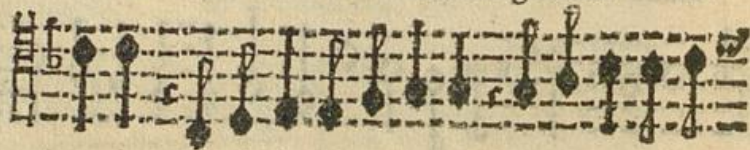


dic ta.





Os a ntem gloriari o-



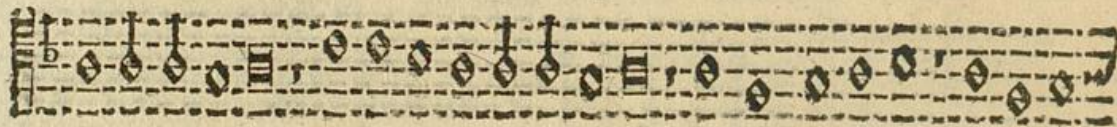
portet gloriari oportet gloriari o-



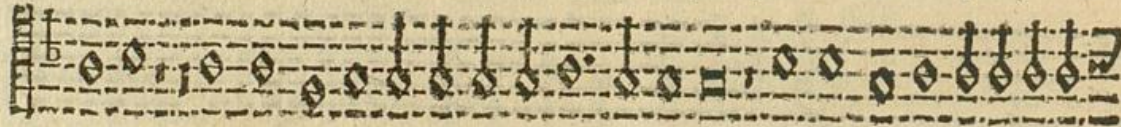
portet gloriari oper tet in Cru ce in quo



in quo in quo est salus vita in quo est salus vita & resar



rectio nostra & resurrectio nostra per que saluati per que sal



uati per que saluati & liberati sumus per que saluati & libe



rati sumus Alleluia Alleluia Allelu-
P. P.

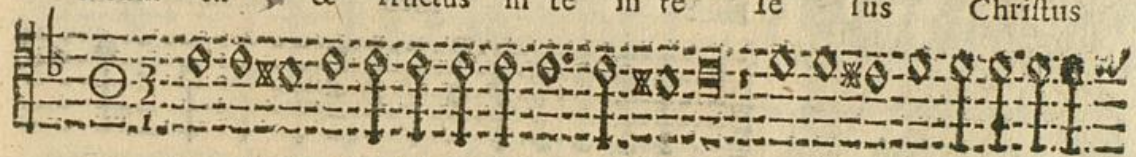


sa Amenia Alleluia Alleluia Cruce plena

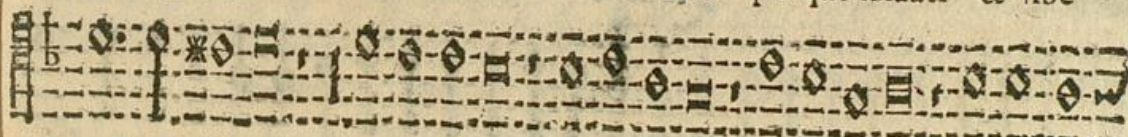
P. P. P. P. P. P. P. P.



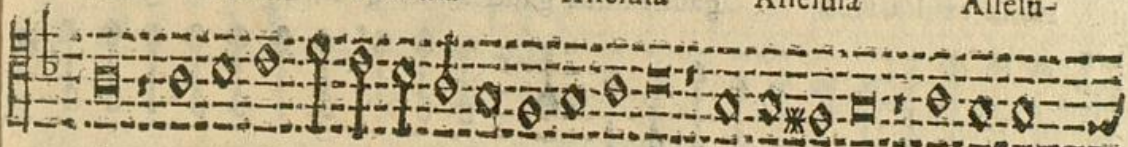
tecum tu & fructus in te in te Ie sus Christus



per que saluati & liberati sumus per que saluati & libe



rati sumus Alleluia Alleluia Alleluia Allelu-



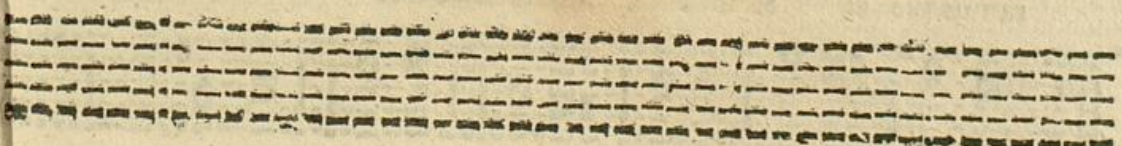
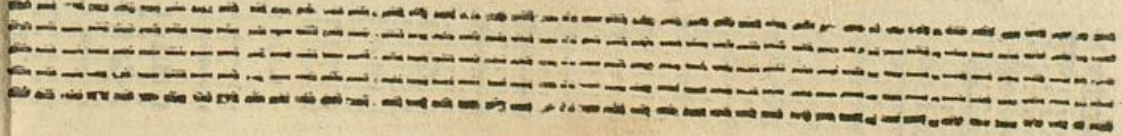
ia Alleluia Alleluia Alleluia Allelu-



ia Alleluia Alleluia Alleluia Allelu-



ia Alleluia Alleluia Alleluia Alleluia Alleluia.





Dest Ideo cū sūma exul

tatione gaudeamus ideo cum

sūma exultatione gaudeamus gaudeamus gaudeamus gaude

amus gaudeamus gaudeamus omnes tantę Virgmis illustrati na-

talibus tantę virginis illustrati natalibus occur

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ramusque ei & dica mus & dicamus Aue

Aue Aue Aue Aue Aue Aue



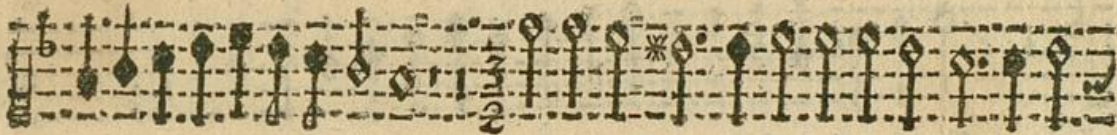
ò femina super feminas benedicta quæso ora pro popu-



lo interueni pro clero intercede pro deuoto femineo



fe xu sentiant omnes sentiant omnes tuum iuu-

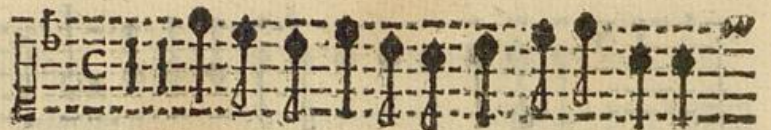


men quicumque celebrant quicumque celebrant



tuam Sanctâ Natiuita

tem



Onet vox tua in auribus nostris



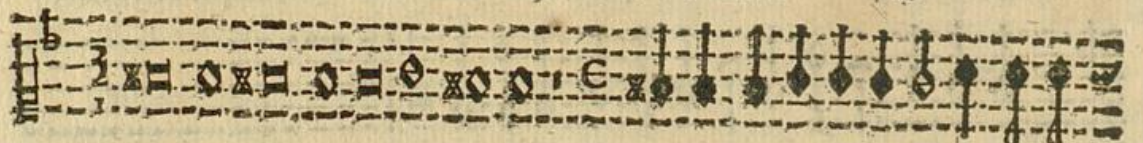
Beate Pater Francisce quia vox tua



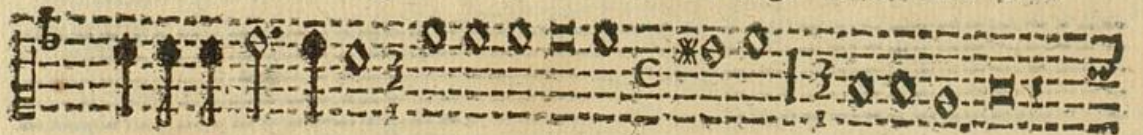
dulcis quia vox tua dulcis & eloquia tu a



Super mel & fauum Beate Pater Franci sce



Exultemus ergo omnes omnes ergo Exultemus exul



temus in Domino & seruiamus ei regnare est



quia seruire De o regnare est regnare



est seruire Deo regnare est



& in fines orbis terræ & in fines orbis terræ in sæcula



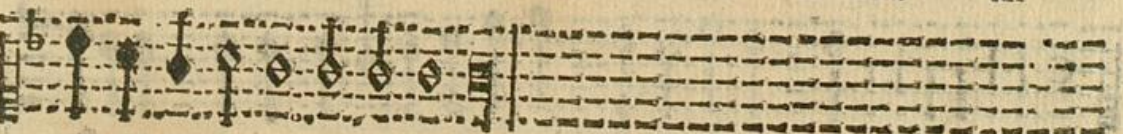
in sæcula in sæcula conferturabitur in sæ cula



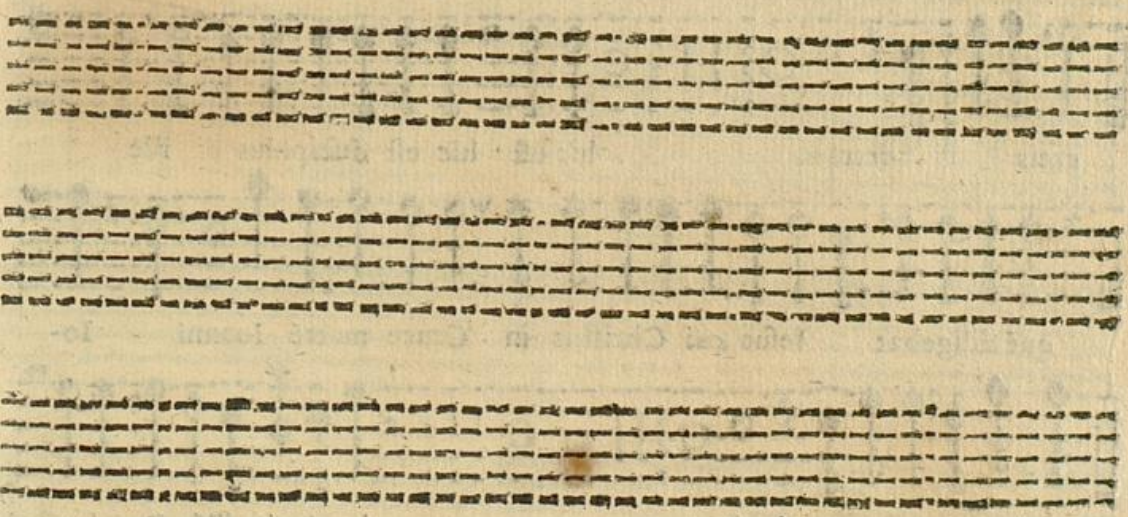
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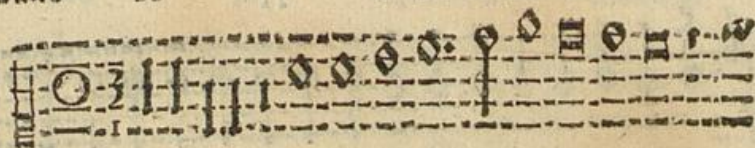


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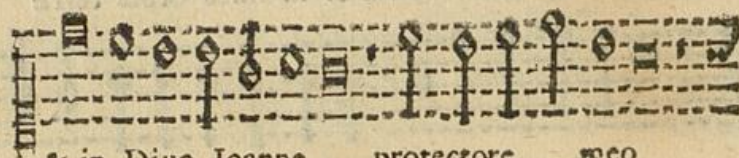


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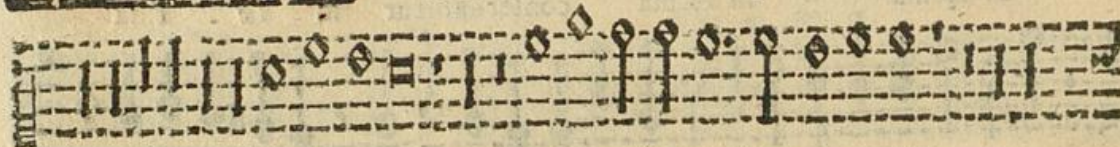




Audēs gaudebo in Domino



& in Divo Ioanne protectore meo



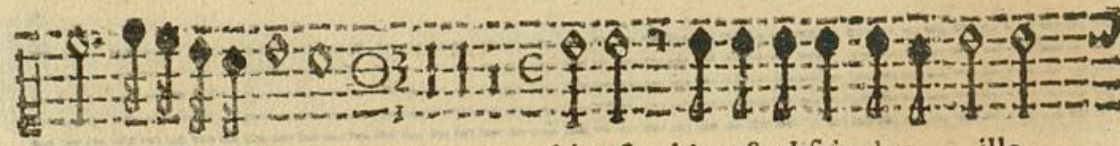
audite me audite eloquium meum



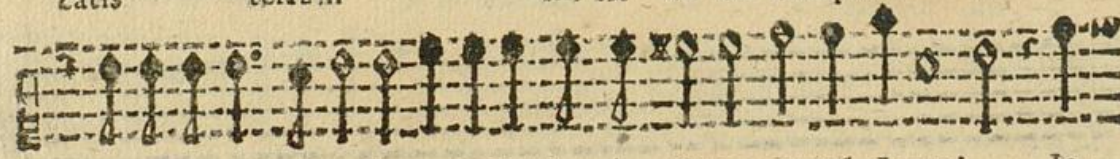
audiant manus ei & lætentur & lætentur



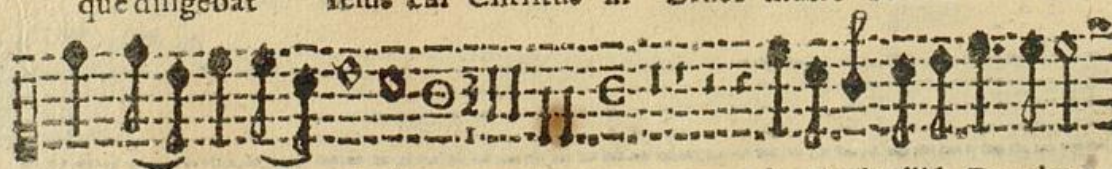
nunc audite me & auribus percipite qui iudi



catis terram hic est hic est discipulus ille



quē diligebat Iesus cui Christus in Cruce marré Ioanni Io-



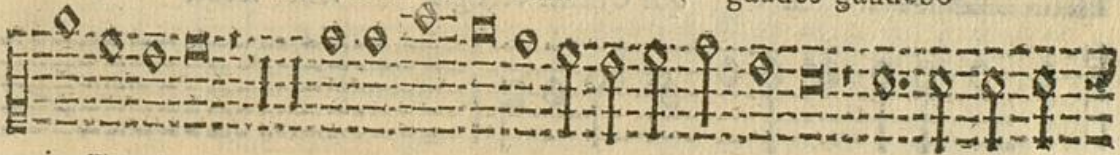
anni commendauit; impleuit illū Dominus



Spiritus sapientiæ & intelle ctus ad portas Paradi



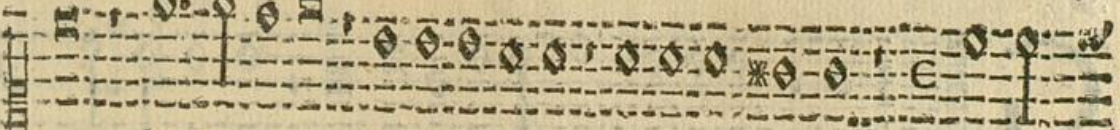
si coronauit coronauit eum gaudés gaudebo



in Domino & in Ioanne protectore meo gaudeamus



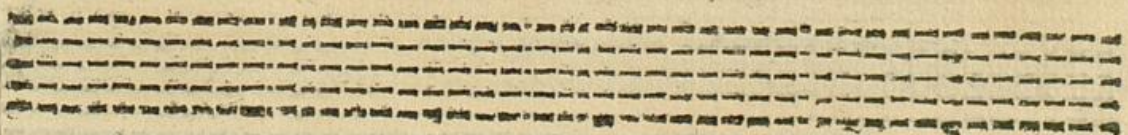
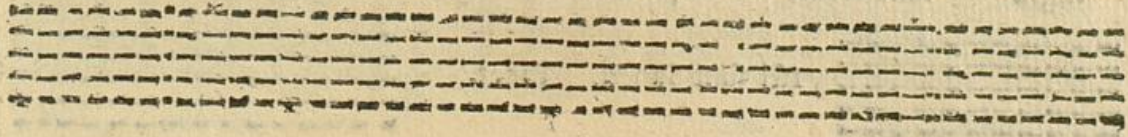
omnes ij & omnes dié festum agite sub honore



re sub honore Sancti Ioannis Euangelistæ qui est



Discipulus il le que diligebat Ie sus.





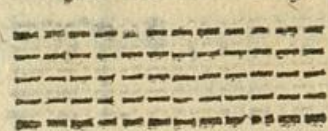
Audent in Caelis anima Sanctorum



qui Christi vestigia sunt secuti



qui Christi vestigia sunt secuti,



Isti sunt Sancti, Tacet,



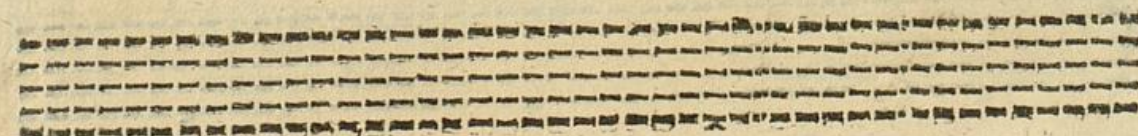
Audent in Caelis anima Sanctorum qui Christi ve-



stigia sunt secuti qui Christi vestigia sunt secuti.



Isti sunt Sancti, Tacet,

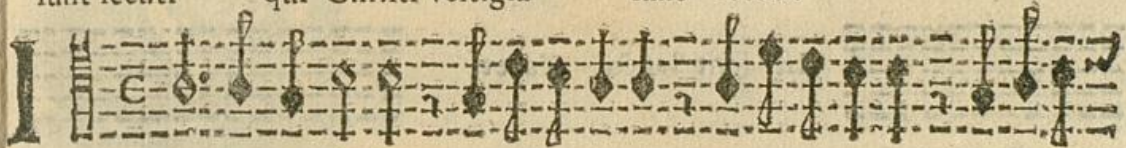




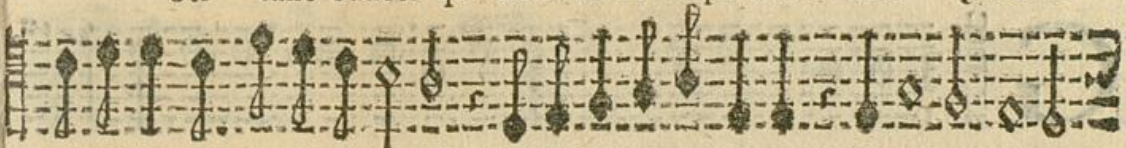
Audent in Caelis anima Sanctorum qui Christi vestigia



sunt secuti qui Christi vestigia sunt secuti.



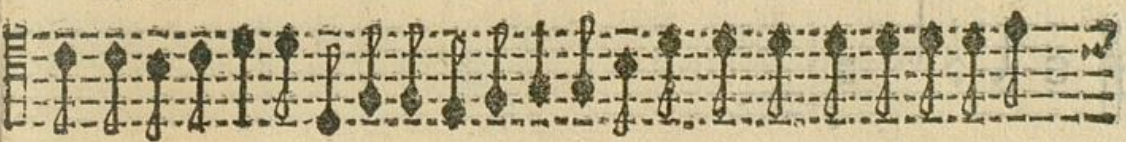
Sti sunt Sancti qui amauerunt qui amauerunt qui ama



uerunt Christum in vita sua imitati sunt eum in morte sua



imitati sunt eum in morte sua & ideo co



ronas triumphales coronas triumphales coronas triumphales meru



e runt me sue runt.

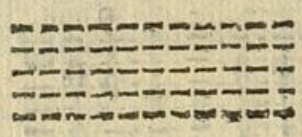




Audent in Caelis animæ Sanctorum qui Christi ve-



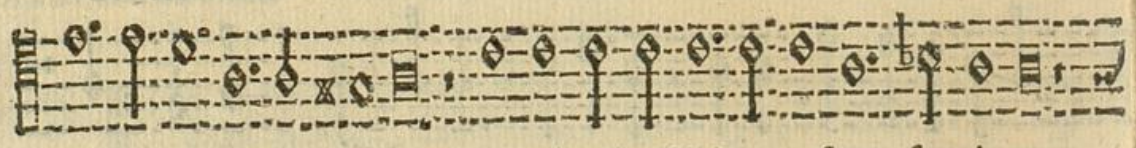
stigia sunt secuti qui Christi vestigia sunt secuti,



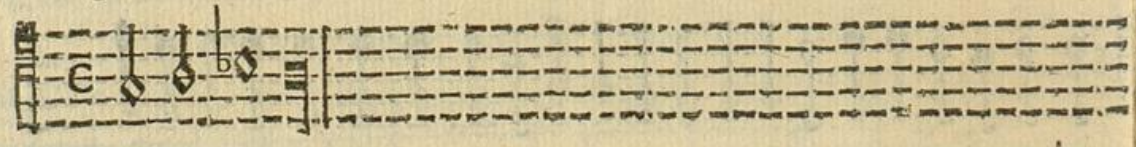
Isti sunt Sancti, Tacet.



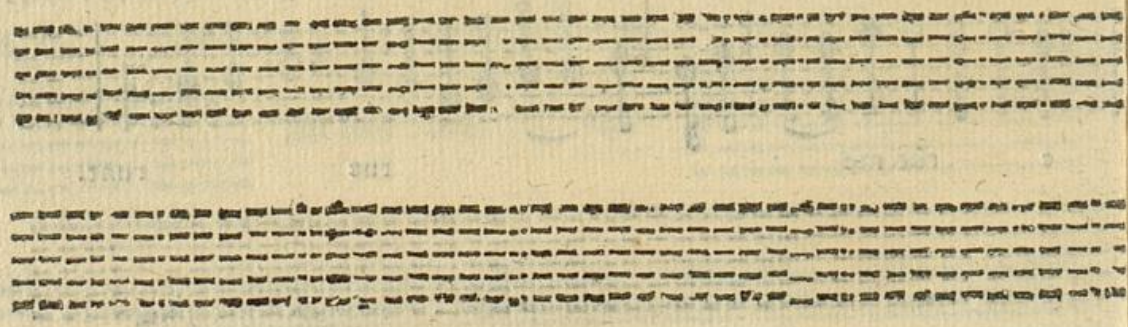
Audent in Caelis animæ Sanctorum qui Christi ve-



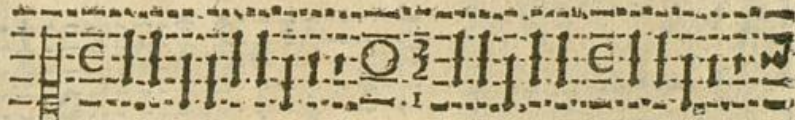
stigia sunt secuti qui Christi vestigia sunt secuti.



sunt secuti.



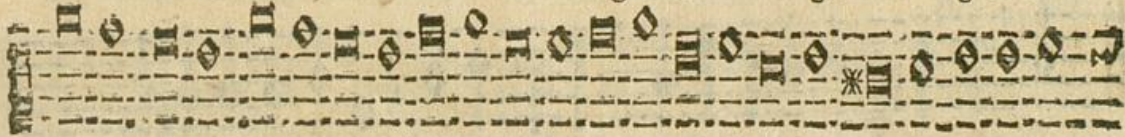
Da Cantarsi dopo li Kyrie eleyson.



Misericordias Domini
Presto



Gloria gloria gloria gloria



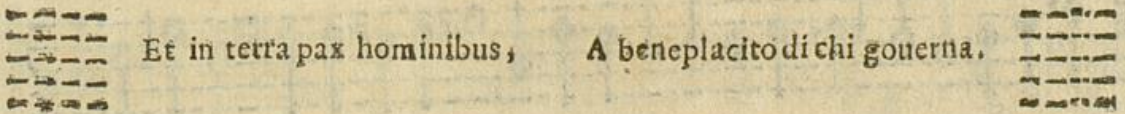
in excelsis in excelsis in excelsis Deo in excelsis Deo gloria



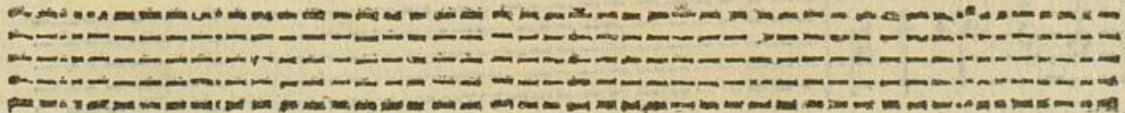
gloria gloria gloria in excelsis in excelsis in excelsis Deo



in excelsis De o.

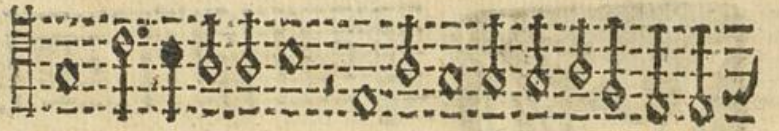


Et in terra pax hominibus, A beneplacito di chi gouerna.





Cruzò crux aue spes vnica hoc passio



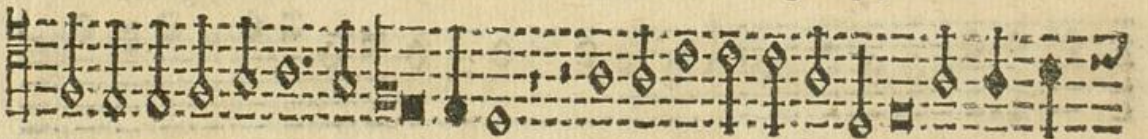
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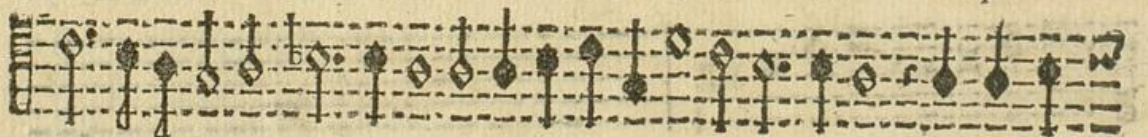
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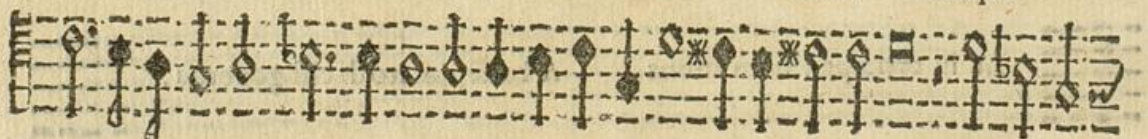
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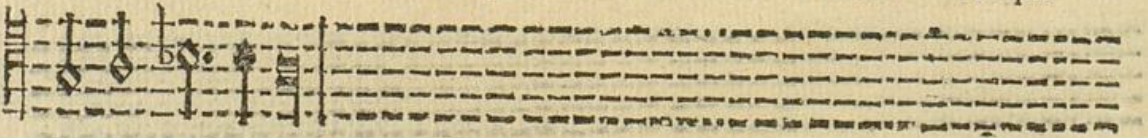
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do na veniam reisque dona ve niam reisque



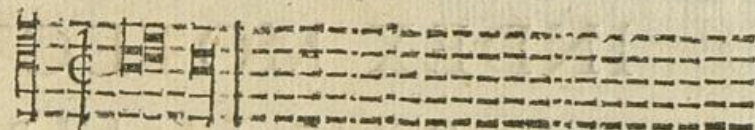
do na veniam reisque dona ve niam reisque



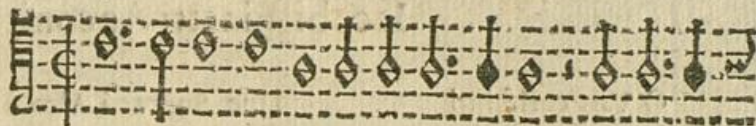
dona veniam.

Due Tenori, Alto, è Basso

Sine Organo Si Placet. 29 TENORE 2.



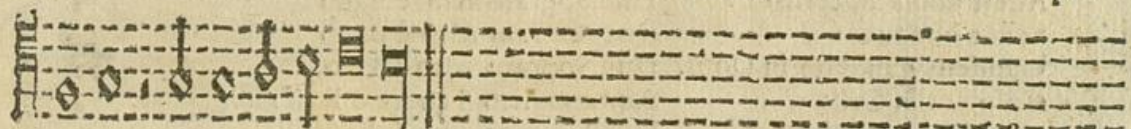
Al ue,



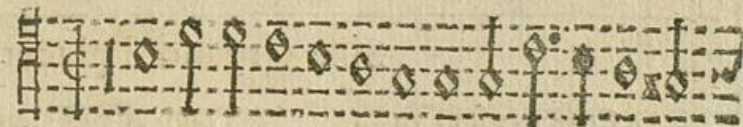
Salve fanguis pretiosissime de corpo-



re Domini nostri Iesu Chri fti Saluatoris no ftri, pro



nobis [pro nobis effuse. Due Tenori, Alto, è Basso Sine Organo Si placet



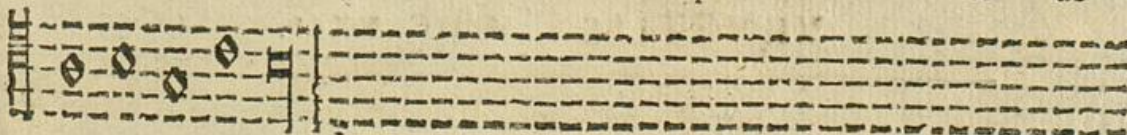
Ocietatem habemus ad in ui



cem & San guis Iesu Christi filij e-



ius emundat nos emundat nos ab omni pecca to ab



omni peccato.

852 T2

T E N O R

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da cantarsi doppo Li Kyrie eleyson

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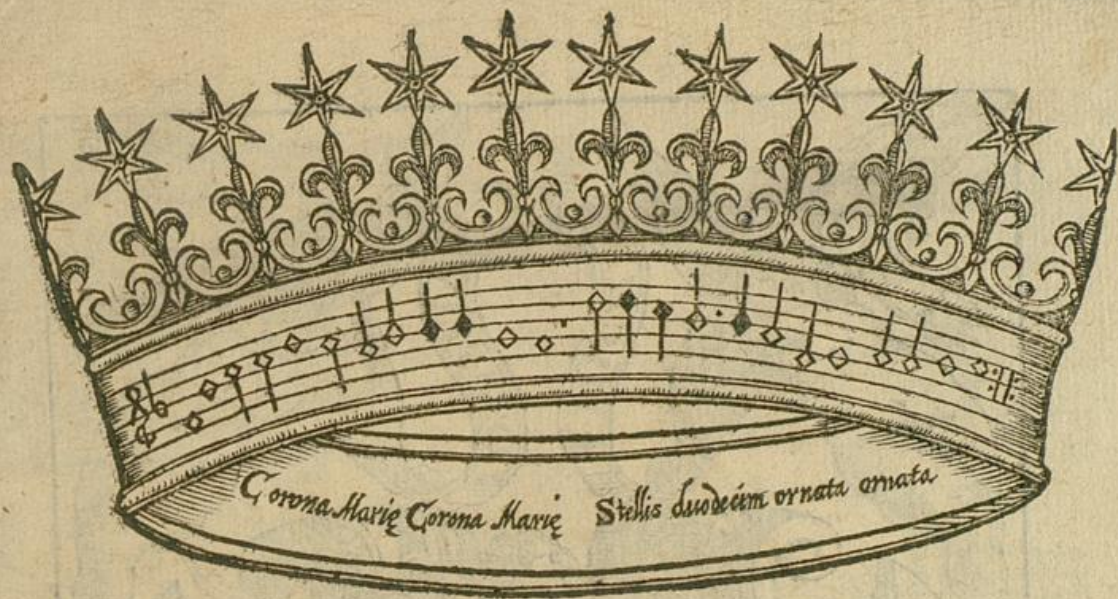
F I N I S.



SIGNVM GARDANI
VENETIIS M DC XXII.

Apud Bartholomeum Magni.

Dmd 1054



CORONA MARIÆ

QUATVOR CONCINENDA

A

IACOBO FINETTO

ANCONITANO

IN ÆDE SACRA MAGNÆ DOMVS
VENETIARVM

MVSICES MAGISTRO

IN LVCEM ÆDITA

LIBER QVINTVS.

VENETIIS ANNO

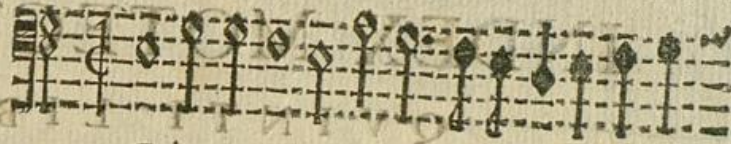
CIO DC XXII.



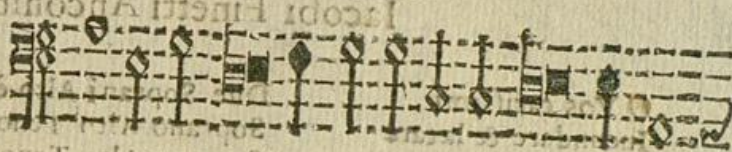
Due Tenori, Alto, e Basso

Sine Organo Si Placet. 25

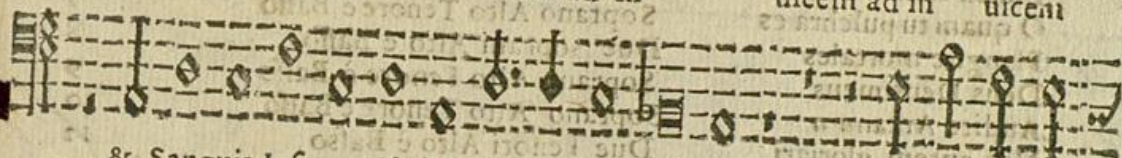
BASSO



Societatem habemus



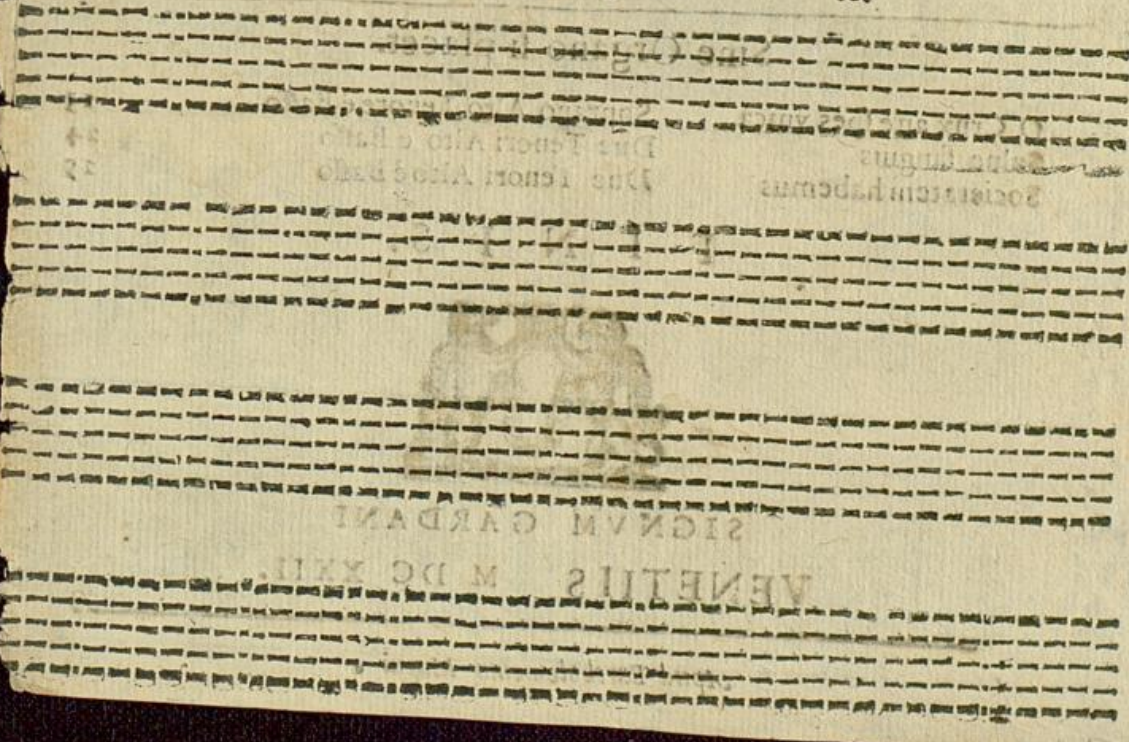
ad invicem ad invicem



& Sanguis Iesu Christi filij eius emundat nos



ab omni peccato ab omni peccato



VENETIIS MDCXXII

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da cantarsi doppo Li Kyrie eleyson

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Apud Bartholomeum Magni .



CORONA MARIAE

QVATVOR CONCINENDA

A

IACOBO FINETTO

ANCONITANO

IN AEDĒ SACRĀ MAGNĀE DOMVŦ

VENETIARVM

MVSICES MAGISTRO

IN LVCEM AEDITA

LIBER QVINTVS.

VENETIIS ANNO

CIC ICICXXII.



AL ILLVSTRE SIGNOR
M I O P A T R O N
Offeruandissimo,
IL SIGNOR GIACOMO
F E N I C I N O .



INSERO li Poeti alla figlia del Rè Cretenfe risplendente corona di pretiose gemme, la quale poi cangiate le ricche gemme in lucide stelle, tra gli altri segni celesti da loro fauoleggiando riposta, fino a questi tempi Corona di Arrianna è chiamata. e Vergilio nell'ultimo della sua Eneide attribui a Latino nobilissima corona circondata da dodici raggi, la quale rassembraua quella dell'Auo Sole. Ancor io, Signor mio non con finzioni, e poeticamente ma con verità, e musicalmente cantando ho tessuto non alla Figlia del Rè di Candia, ma alla Figlia, e madre del Rè de' Regi Canora almeno, se non risplendente corona; e se quella fauolosa da poeti fù inalzata con le penne loro al Cielo, io con le mani del core cercarò portar questa nel capo alla Regina de Cieli. e se la corona Solare formata di dodici raggi fù posta da Vergilio in testa a Latino, questa fabricata di dodici stelle Corona non del sole, ma della madre del Sommo Sole io ponerò nelle mani di V. S. come persona deuotissima della Regina, a cui è stata consecrata, e come quella, che ogn'hora mostrandosi fauoreuole alli miei componimenti, ha sempre con Somma attenzione ascoltato le lodi della gloriosa Vergine. Spero, che V. S. non sdegnarà questo segno di affetto in vero picciolo per se stesso, e per me, ma ben grande per il personaggio, ad honore, e gloria del quale è da me deriuato. lo gradischi dunque, che io pregandole dall'istessa Madre di Gratie ogni felicità, li bacio le mani.

di Venetia li 15. Maggio. 1622.

Di V. S. Illustre

Affezionatissimo per seruirla

Fra Giacomo Finetti

D' Ancona.

E 2

D oi Soprani, Alto, e Basso

2



Soprano



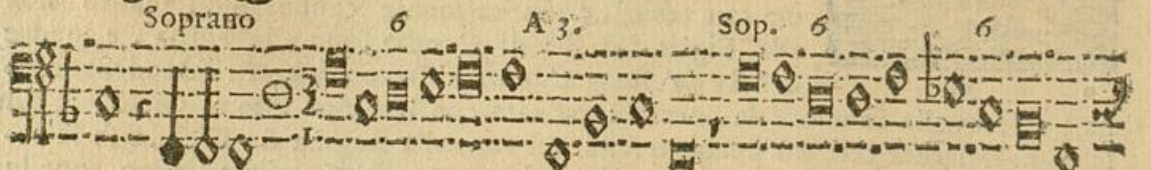
Vos carissimi



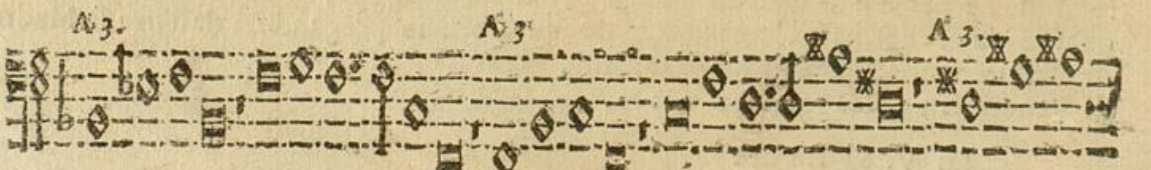
Soprano



Soprano



Stella



A 3. 3 A 3.

A 3.

A 3.

A 4. Soprano Alleluia andistis Soprano

6 A 3. Soprano

6

6 A 3.6

A 3. ò pulcherrima

A 3.

A 3. A 4-

Organo dell'

Soprano, Alto, Ten. è Basso

4

A 4.



Vcundare

Soprano



o imperatrix




A 4.



Tenore

6



o mulier

A 4



A 3. B. b



A 3.



6 6 B.

o lil ium

6 A 3.

6 6 A 4-

Soprano

6

Tenore

9 8
7 6

A 4.

A 3.

A 4.

6 6

letti

6

E 4

Soprano, Alto, Ten. e Basso

Tenore

I

Ndica mihi

Soprano b b

E

Go

P

Laudite

7

6 6

Tenore

6

Audin

Sic tollit

Soprano

6

ego

Tenore

A 4. 6

tu gloria

Alto

A 4

Basso

6

Organo

A 4. Soprano A 3.6 Sop. A 3.6
 incipite Domina
 Sop. A 3. Sop. A 3.
 A 3. Soprano A 3. Sop.
 A 3. A 4.

Soprano, Alto, Tenore, è Basso

6 6 4 3 6 6
 O
 Quam tu pulchra
 4 3 6 6 A 4.
 O quam suavis

6 Sop.

E 6

Piano

P Musical staff with notes and dynamics. The staff begins with a large 'P' for piano. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated. There are also some markings like '7 6 6' above the staff.

Langite

Piano

forte

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Soprano

folia

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

Musical staff with notes and dynamics. It contains several measures of music with notes, rests, and accidentals. The dynamics 'Piano' and 'forte' are indicated.

O quam lu...

6 A 4. 6 6 6 6 6

exultate

Empty musical staff with faint, illegible text.

Empty musical staff with faint, illegible text.

Organo delli C

Finis.

D  A 2.
Eus Deus meus



A 4
in terra



Soprano 6
quòniam

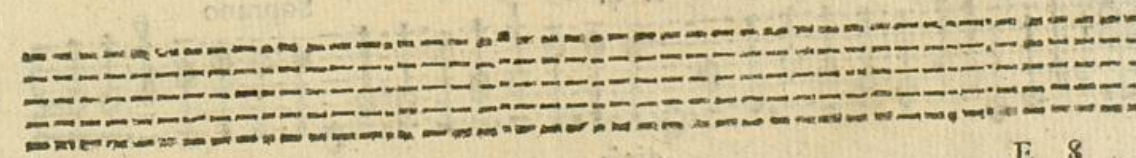
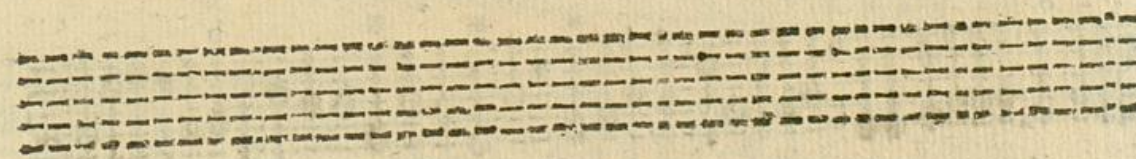
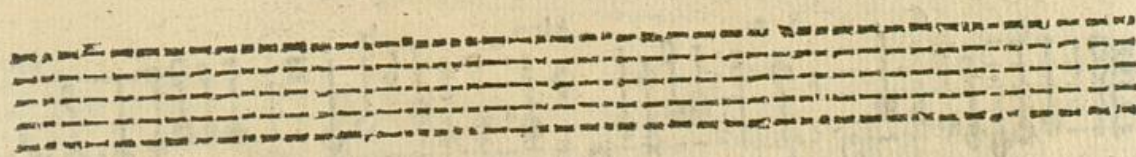




Soprano



Tenore



Soprano, Alto, Tenore, e Basso
organo Solo in comincia

14

Tenore

A  6

Vdite

 6 6 6 6 6 6 6 6

A 4.  6 Alto 6

& in

Auc

Tenore  6 * *

quæ

A 4.  6 Alto b *

& ait

Ne timeas

 6 * * * b

 6 6 6 6 A 4. Soprano

dixit

quemodo

15

Alto

Spiritus Soprano

Tenore *

dixit

Eccc

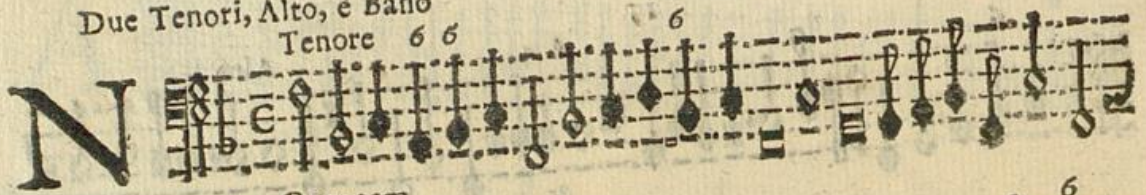
audiftis

vnde

Aue

Due Tenori, Alto, e Basso
Tenore 6 6

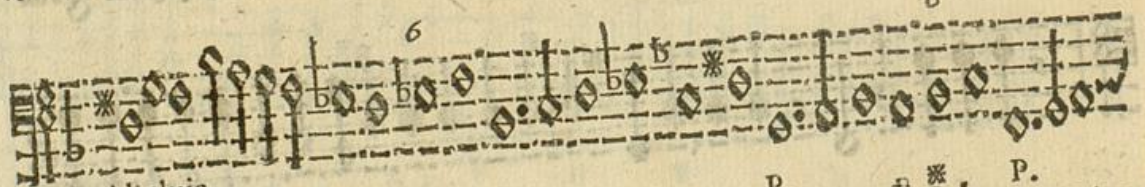
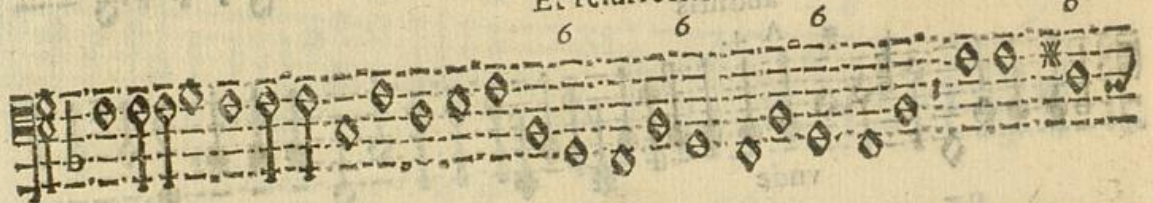
16



Os autem



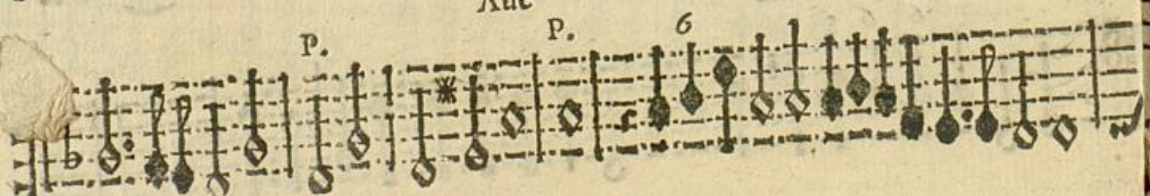
Et resurrectio



Alleluia



Aue



P. P. b b * P.

P. P. P. A 4 6

per quem

Alleluia

Due Soprani, Alto, e Basso
Soprano

18

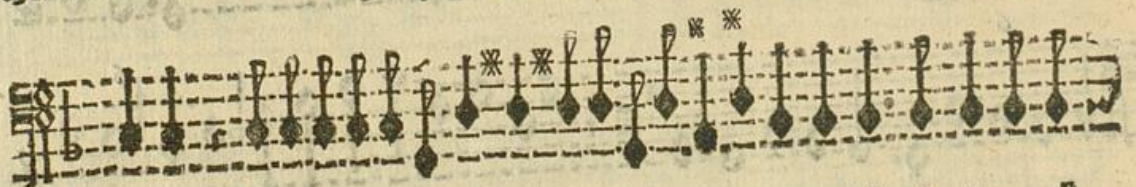
A 

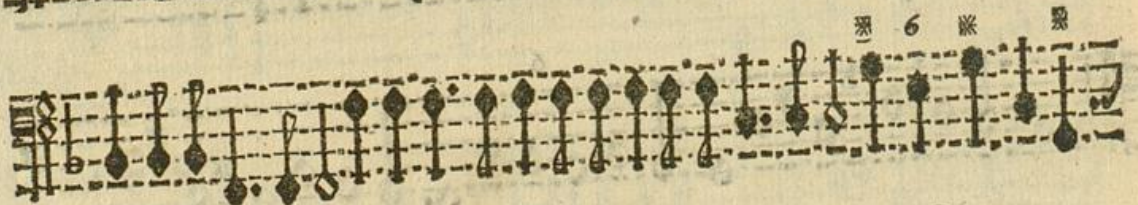
Dest nobis















Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- Staff 1: *A 3.*, *19*, *A 3.*, *A 3.*
- Staff 2: *A 3.*, *b b*
- Staff 3: *A 3.*, *Sopr.*, *1 Soprani*
- Staff 4: *6*, *A 4.*
- Staff 5: *D*
- Staff 6: *6*, *6*
- Staff 7: *6*, *6*, *3*

Due Soprani, Alto, e Basso

28

Organo Solo in comincia

S Sop.
Onet vox Sonet

Alto
quid

exultemus

Alto
quia

Soprano

Soprano
Basso
seruire Deo

21
Basso



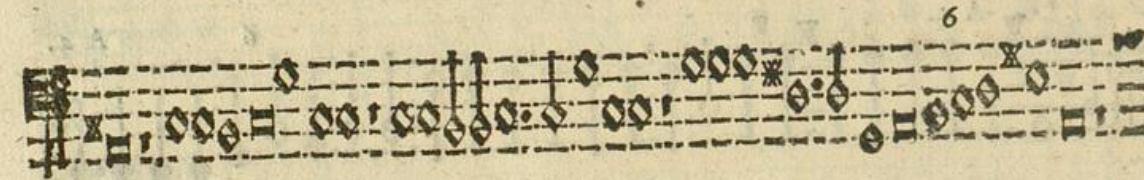
Due Soprani Alto, è Baffo

G 

Audens gandebo



quid



loquere

Soprano 



loquere

2 3

Soprano

Musical staff with notes, rests, and a '6' above the staff.

A 2.

6

Musical staff with notes, rests, and a '3' below the staff.

Soprano

6

6

6

Musical staff with notes and rests.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a 'b' below the staff.

A 4.

Musical staff with notes, rests, and a '6' above the staff.

Gaudeamus

Musical staff with notes and rests.

4 3 3 4

Musical staff with notes, rests, and a '6' above the staff.

G ^{A 4.}

Audent in Cælis

I ^{Soprano} ^{b b} ^{* *}

Sti sunt Sancti

G ^{A 4.}

Audent in cœlis

I ^{Alto}

Sti sunt Sancti

EX

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including quarter and eighth notes, with some accidentals (sharps and flats) and a double bar line at the end.

A 4.

G

A musical staff with a treble clef and a key signature of one flat. It begins with a large initial 'G' and contains a series of notes with various accidentals.

Audent in caelis

A musical staff with a treble clef and a key signature of one flat, continuing the musical notation from the previous staff.

Tenore

I

A musical staff with a tenor clef and a key signature of one flat. It begins with a large initial 'I' and contains a series of notes with various accidentals.

Sti sunt Sancti

A musical staff with a treble clef and a key signature of one flat, featuring numerical figures (6, 7, 6, 5) above the notes, likely indicating fingerings.

A musical staff with a treble clef and a key signature of one flat, continuing the musical notation.

A 4.

G

A musical staff with a treble clef and a key signature of one flat, beginning with a large initial 'G' and containing a series of notes with various accidentals.

Audent in caelis

A musical staff with a treble clef and a key signature of one flat, continuing the musical notation.

Basso



Sti sunt Sancti



A 4.



Audent in cœlis



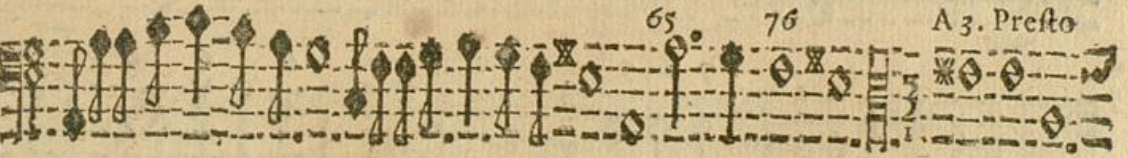
Da cantarsi dopoi li Kyrie eleyson. Due Soprani, Alto, e Basso

Basso Solo



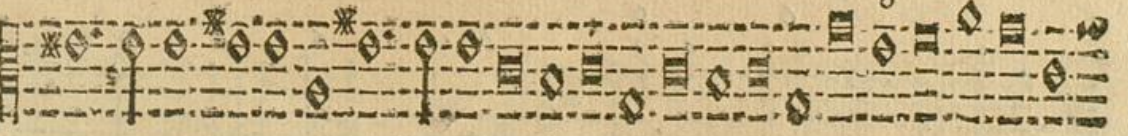
Isericordias Domini





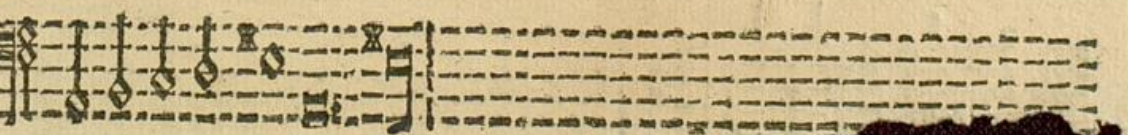
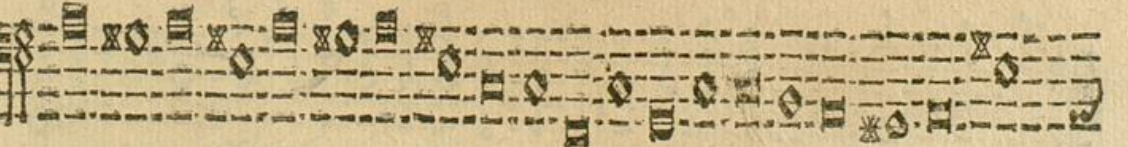
A 3. Presto

Gloria



A 4.

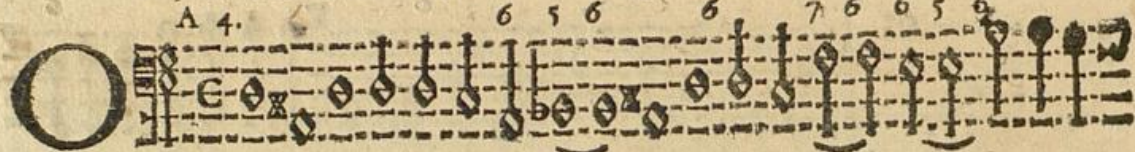
Gloria



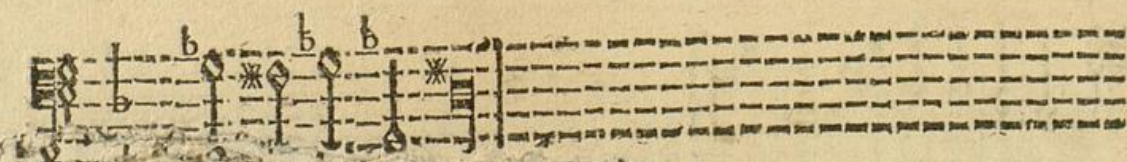
Soprano, Alto, Tenore, e Basso. Organo Si Placet.

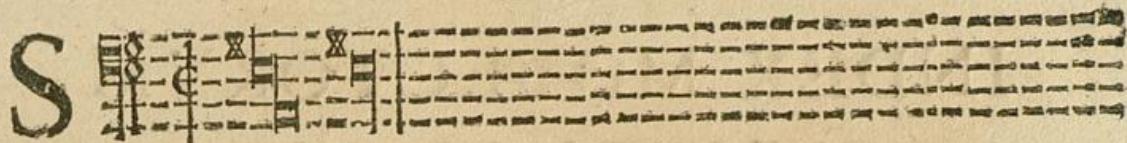
28

O



Cruce que spes vnica

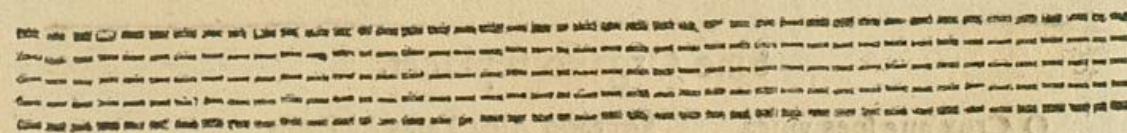
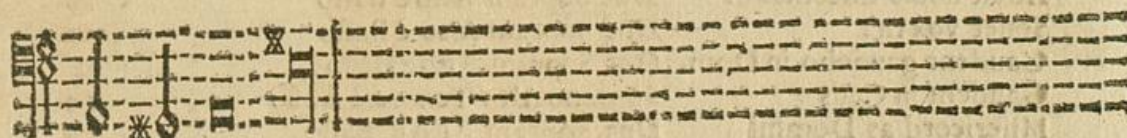




Al
uc.



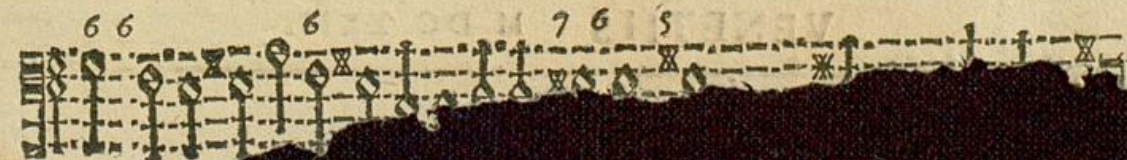
Aluc



Due Tenori, Alto, è Basso



Ociatatem



BASSVS AD O R G A N V M
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F I N I S .



SIGNVM GARDANI
VENETIIS M DC XXII.
