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Clavis musica fidelibus purgantibus caeli januam aperiens in VI. missis defunctorum et II. libera civico-ruralibus, stylo moderno, suavi, ac facili nec non brevi elaboratis

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

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Kobrich VI. Requiem

Canto.

8 Hefte

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CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS DEFUNCTORUM
ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA

A
JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

CANTO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

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CLAVIS MUSICA

PUERILIS

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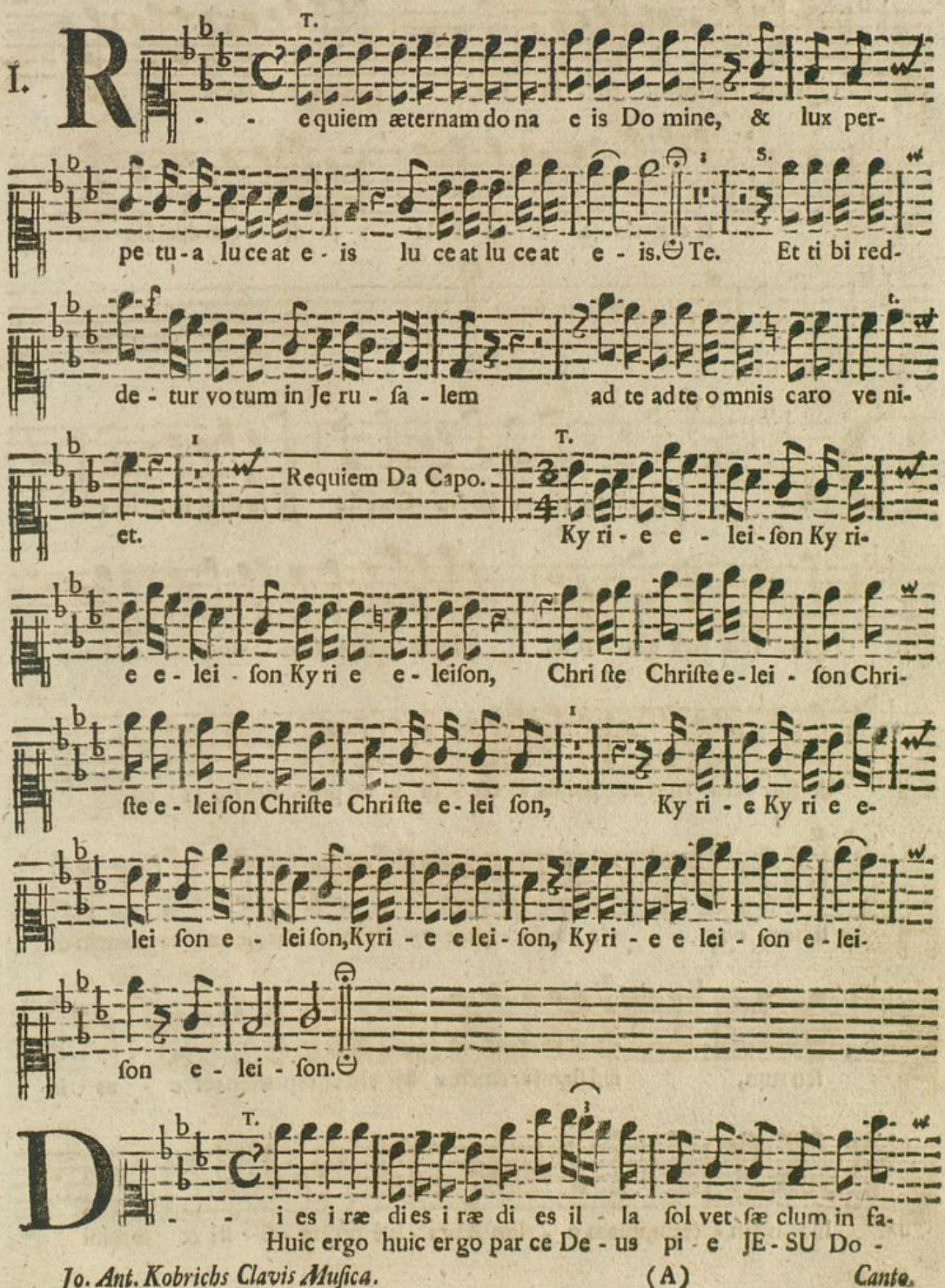
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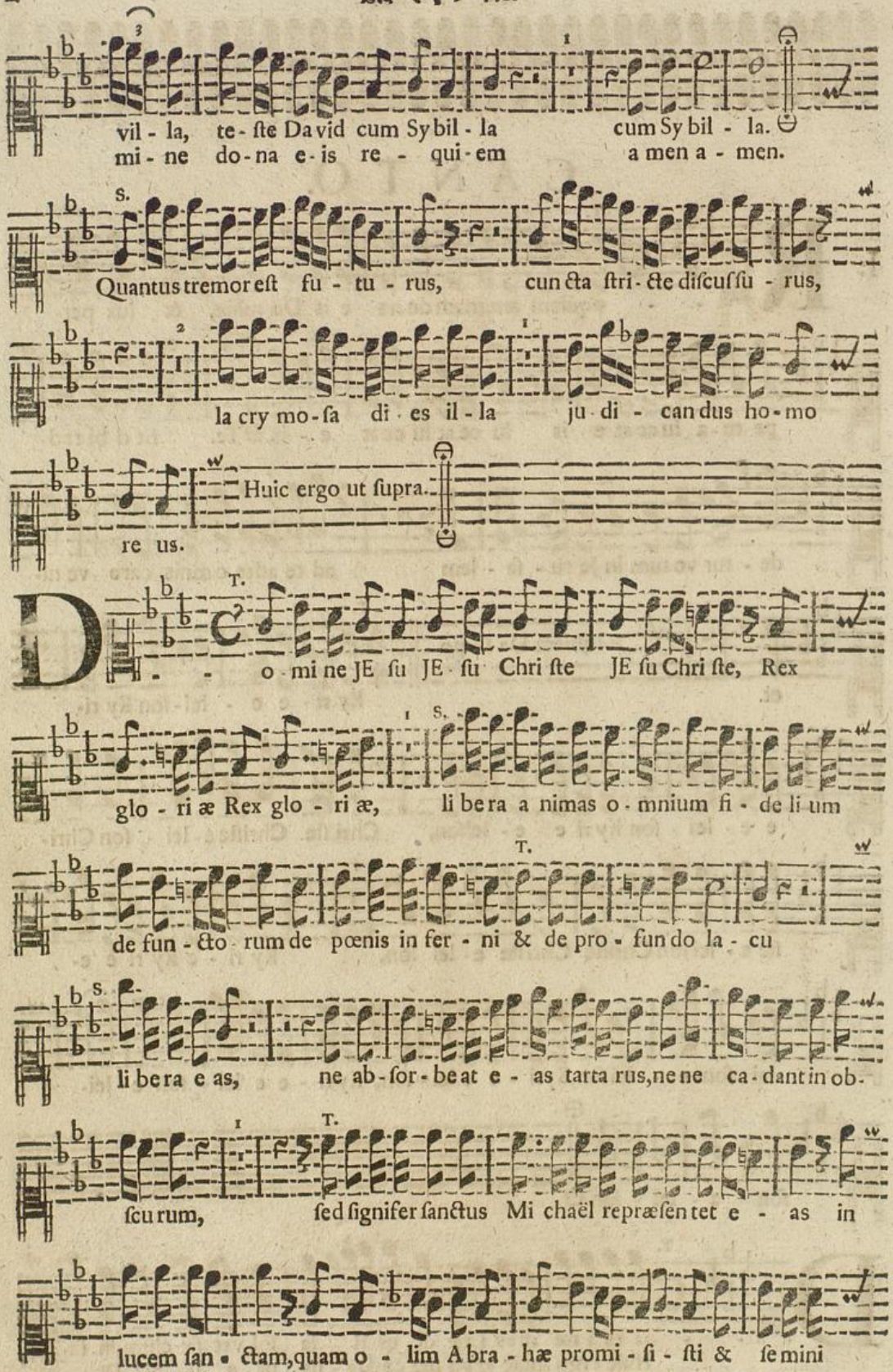
ILLIBRA
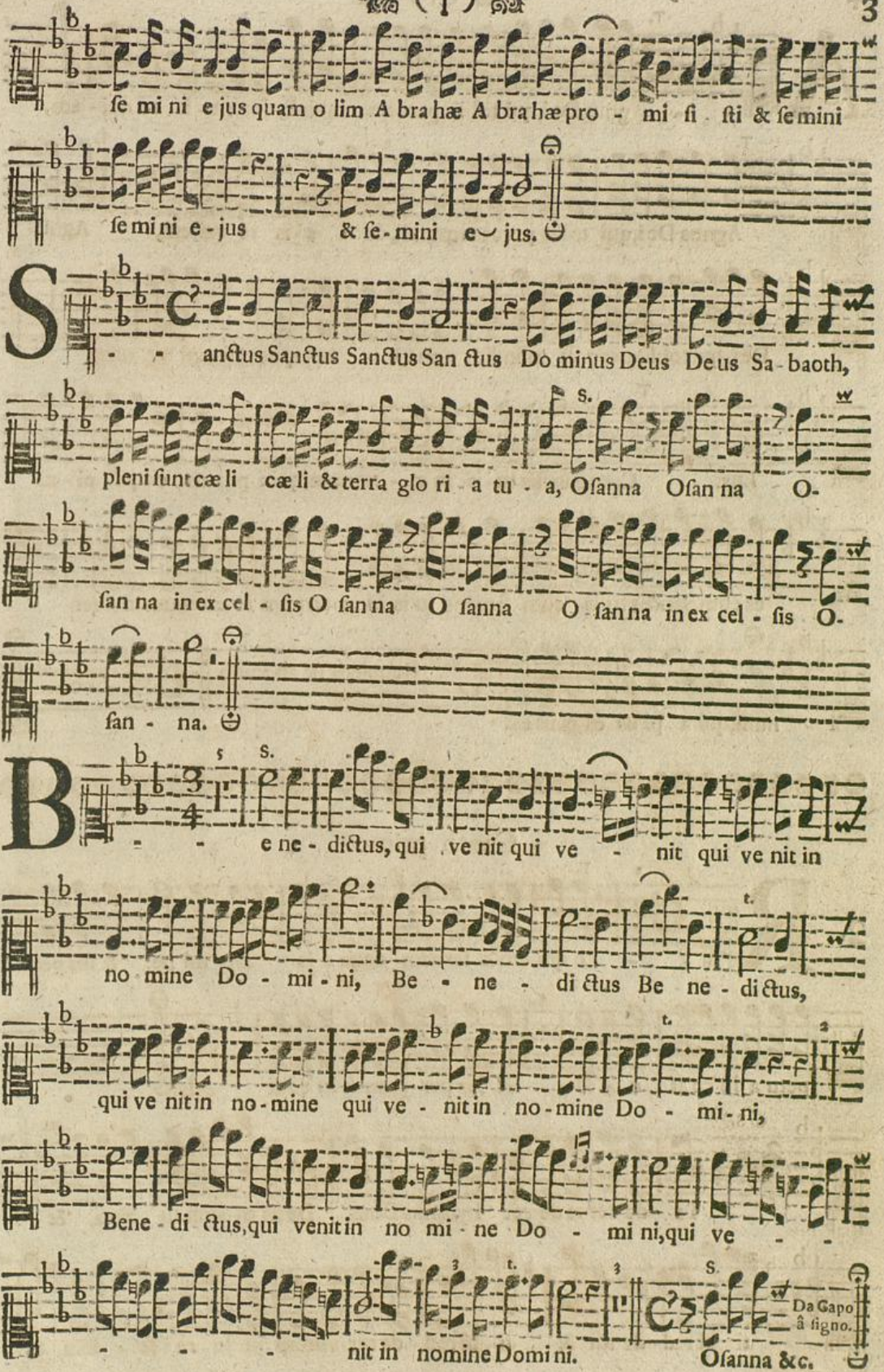
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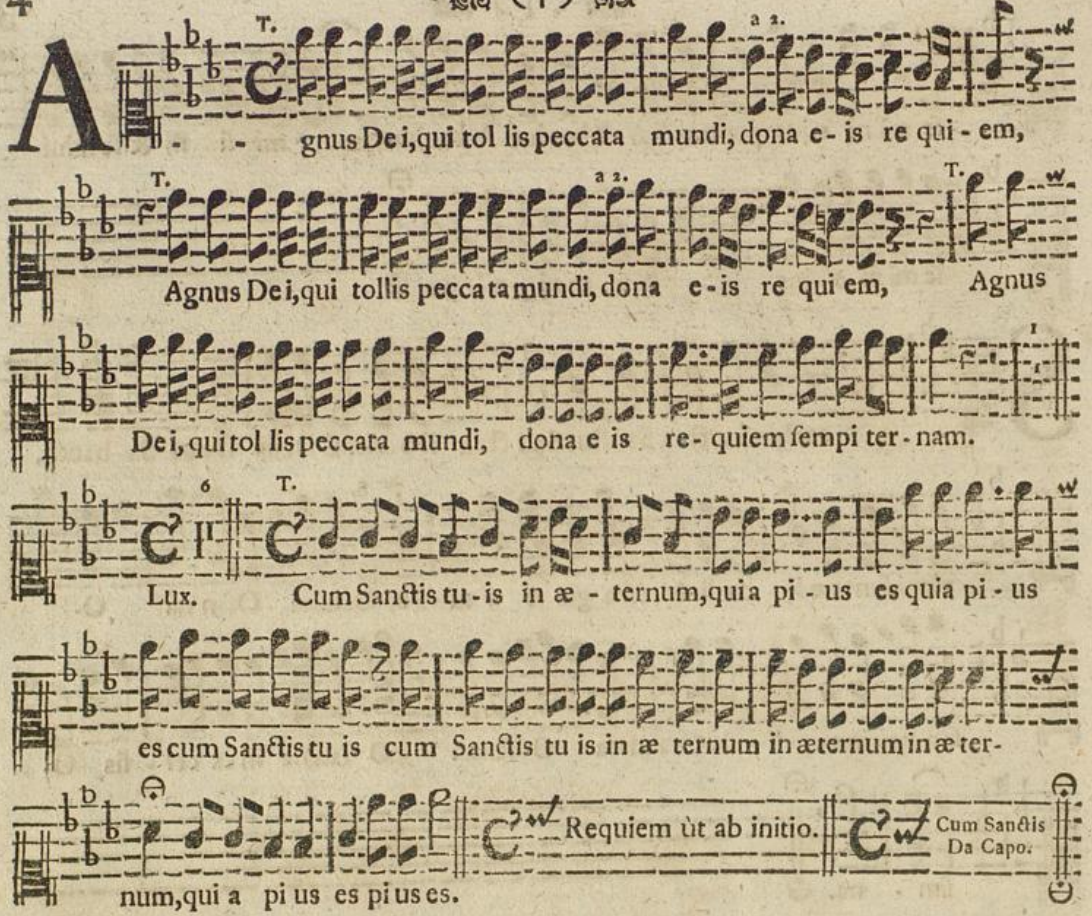
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

CANTO.
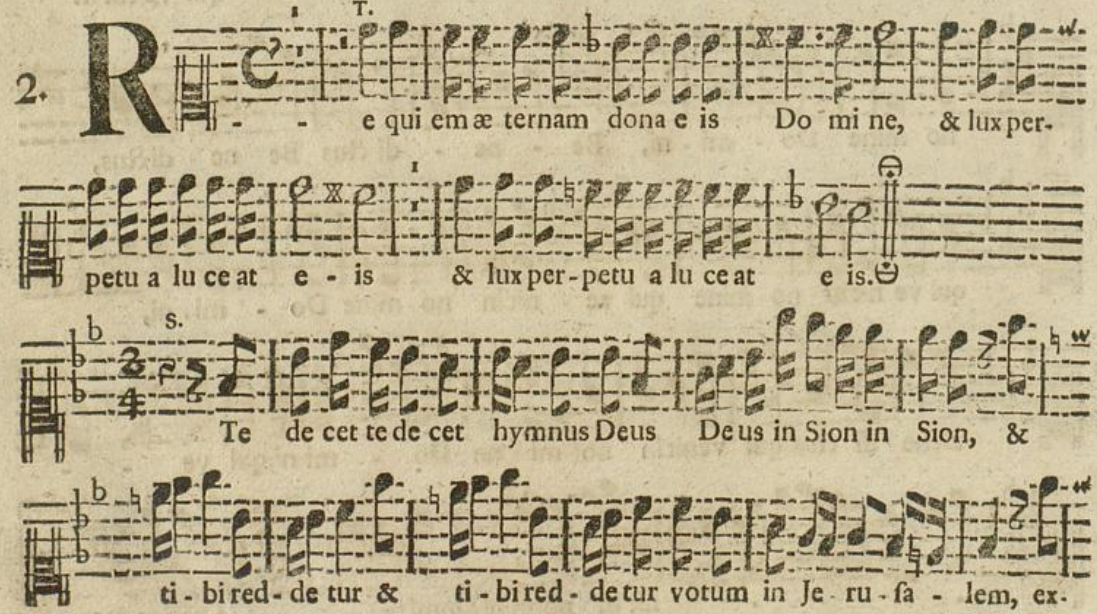

I.
T.
- - equiem æternam dona e is Do mine, & lux per-
pe tu-a luceat e - is lu ceat lu ceat e - is. Te. Et ti bi red-
de - tur votum in Je ru - ſa - lem ad te ad te omnis caro ve ni-
et.
Requiem Da Capo.
Ky ri - e e - lei - ſon Ky ri-
e e - lei - ſon Ky ri e e - leiſon, Chri ſte Chriſte e - lei - ſon Chri-
ſte e - lei ſon Chriſte Chri ſte e - lei ſon, Ky ri - e Ky ri e e-
lei ſon e - lei ſon, Kyri - e e lei - ſon, Ky ri - e e lei - ſon e - lei-
ſon e - lei - ſon.
D
- - i es i ræ di es i ræ di es il - la ſol vet ſæ clum in fa-
Huic ergo huic ergo par ce De - us pi - e JE - SU Do -
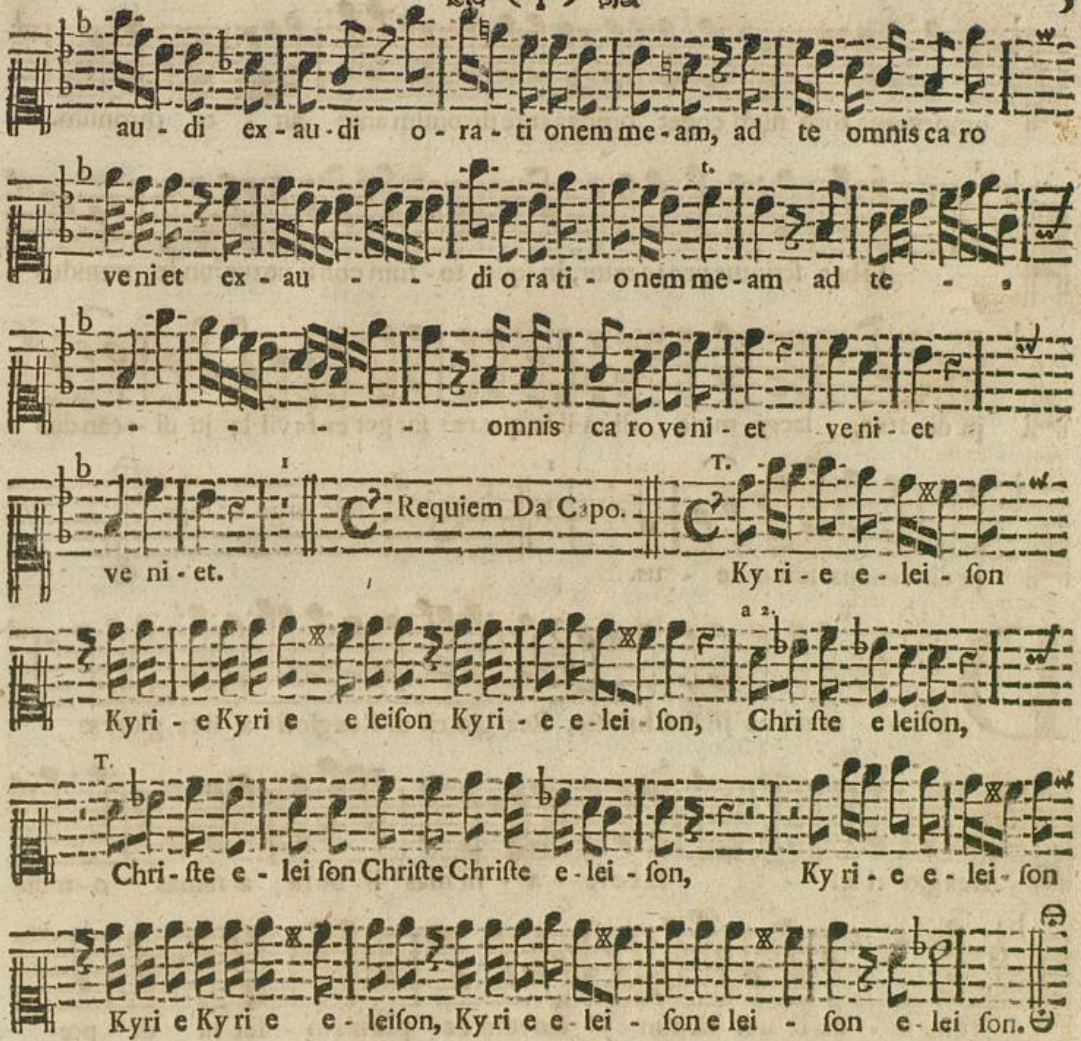

vil - la, te - ſte David cum Sybil - la cum Sybil - la.
mi - ne do - na e - is re - qui - em a men a - men.
Quantus tremor eſt fu - tu - rus, cun ctа ſtri - cte diſcuſſu - rus,
la cry mo - ſa di - es il - la ju - di - can dus ho - mo
Huic ergo ut ſupra.
re us.
D - - o - mi ne JE ſu JE - ſu Chri ſte JE ſu Chri ſte, Rex
glo - ri æ Rex glo - ri æ, li be ra a nimas o - mnium fi - de li um
de fun - cto - rum de pœnis in fer - ni & de pro - fun do la - cu
li be ra e as, ne ab - ſor - be at e - as tarta rus, ne ne ca - dant in ob -
ſcu rum, ſed ſignifer ſanctus Mi chaël repræſen tet e - as in
lucem ſan - ctam, quam o - lim A bra - hæ promi - ſi - ſti & ſe mini


se mi ni e jus quam o lim A bra hæ A bra hæ pro - mi si - sti & se mini
se mi ni e - jus & se - mini e⌣ jus.
S - - anctus Sanctus Sanctus San ctus Do minus Deus De us Sa - baoth,
pleni sunt cæ li cæ li & terra glo ri a tu - a, Osanna Osan na O-
san na in ex cel - sis O san na O sanna O san na in ex cel - sis O-
san - na.
B - - e ne - dictus, qui ve nit qui ve - nit qui ve nit in
no mine Do - mi - ni, Be - ne - di ctus Be ne - di ctus,
qui ve nit in no - mine qui ve - nit in no - mine Do - mi - ni,
Bene - di ctus, qui venit in no mi - ne Do - mi ni, qui ve - -
- - - nit in nomine Domi ni. Osanna &c.
Da Capo â signo.
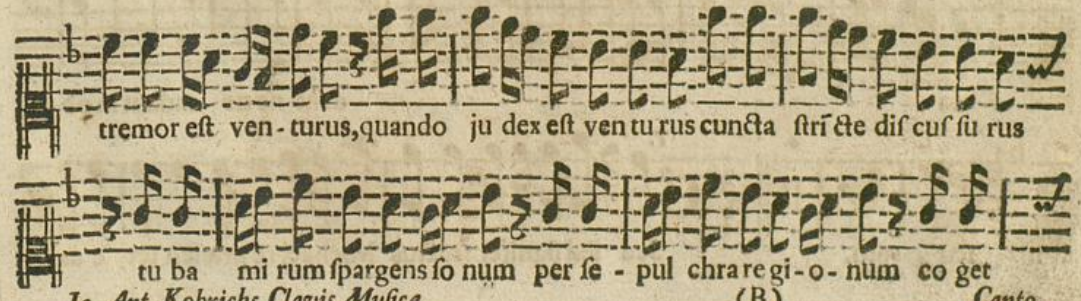

A - - gnus Dei, qui tol lis peccata mundi, dona e- is re qui - em,
Agnus Dei, qui tollis peccata mundi, dona e-is re qui em, Agnus
Dei, qui tol lis peccata mundi, dona e is re- quiem sempi ter - nam.
Lux. Cum Sanctis tu - is in æ - ternum, quia pi - us es quia pi - us
es cum Sanctis tu is cum Sanctis tu is in æ ternum in æternum in æ ter-
Requiem ùt ab initio.
Cum Sanctis Da Capo.
num, qui a pi us es pi us es.
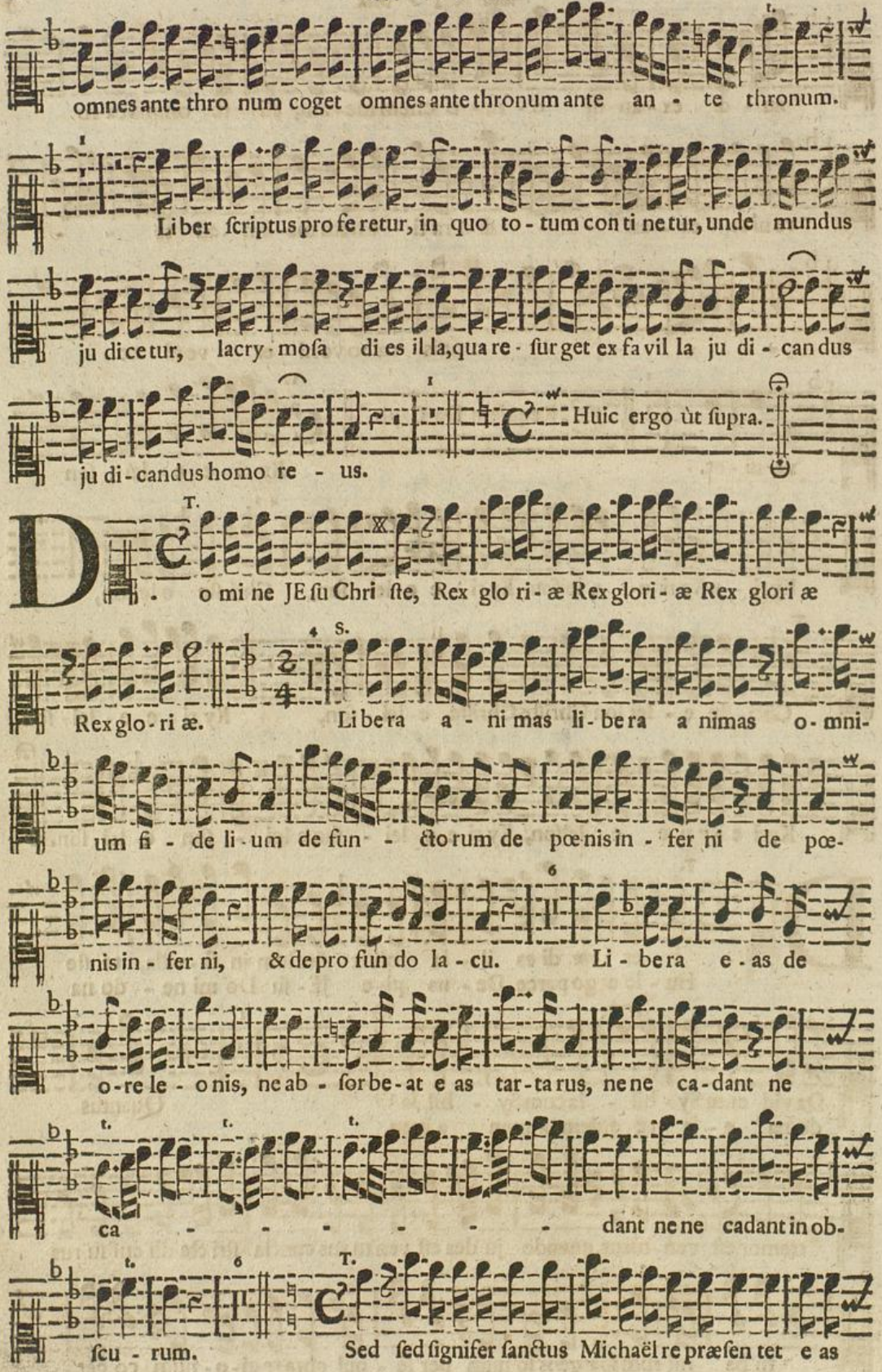
Canto primo.
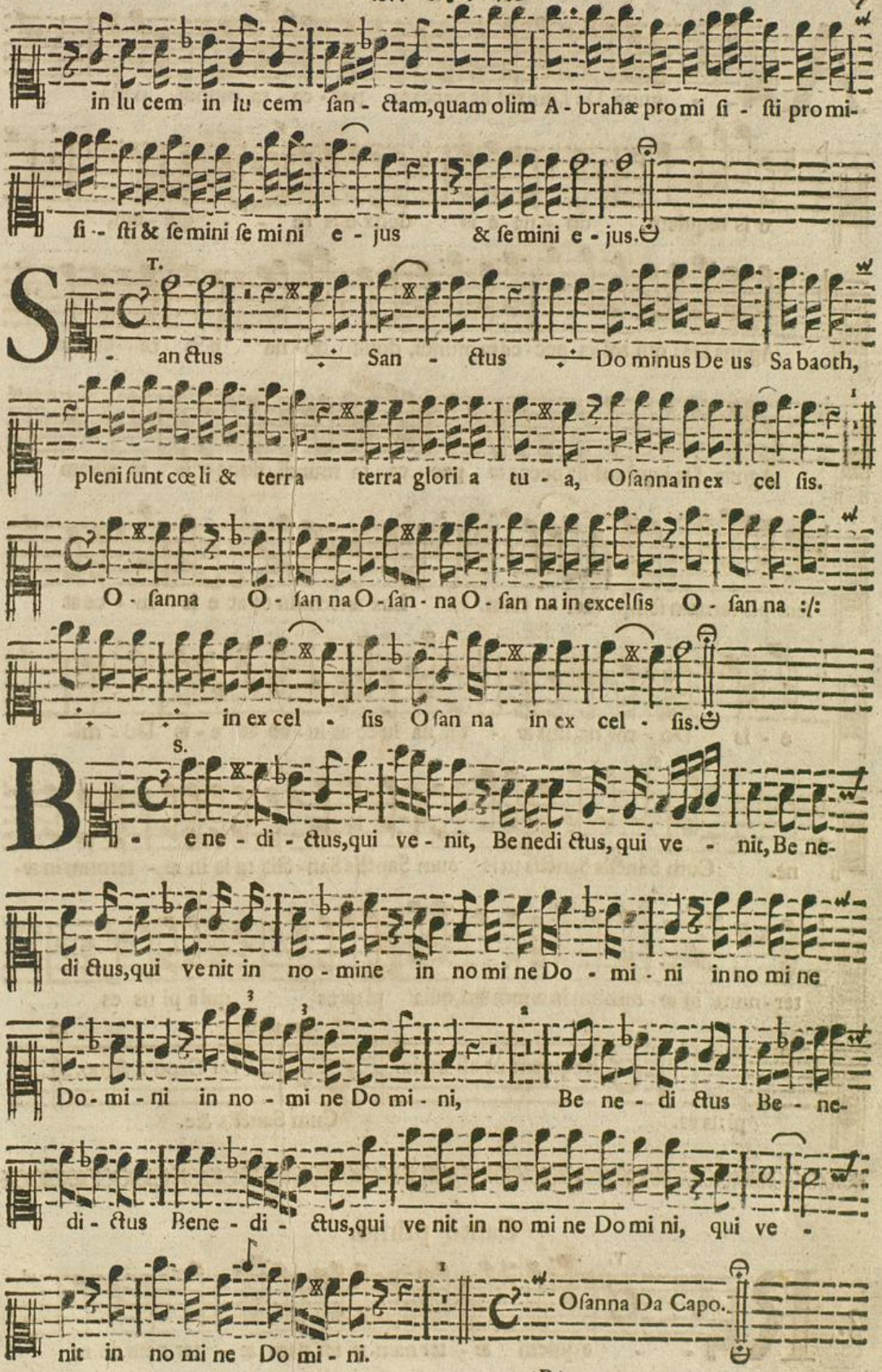

2. R - - e qui em æ ternam dona e is Do mi ne, & lux per-
petu a lu ce at e - is & lux per - petu a lu ce at e is.
Te de cet te de cet hymnus Deus De us in Sion in Sion, &
ti - bi red - de tur & ti - bi red - de tur votum in Je - ru - sa - lem, ex-
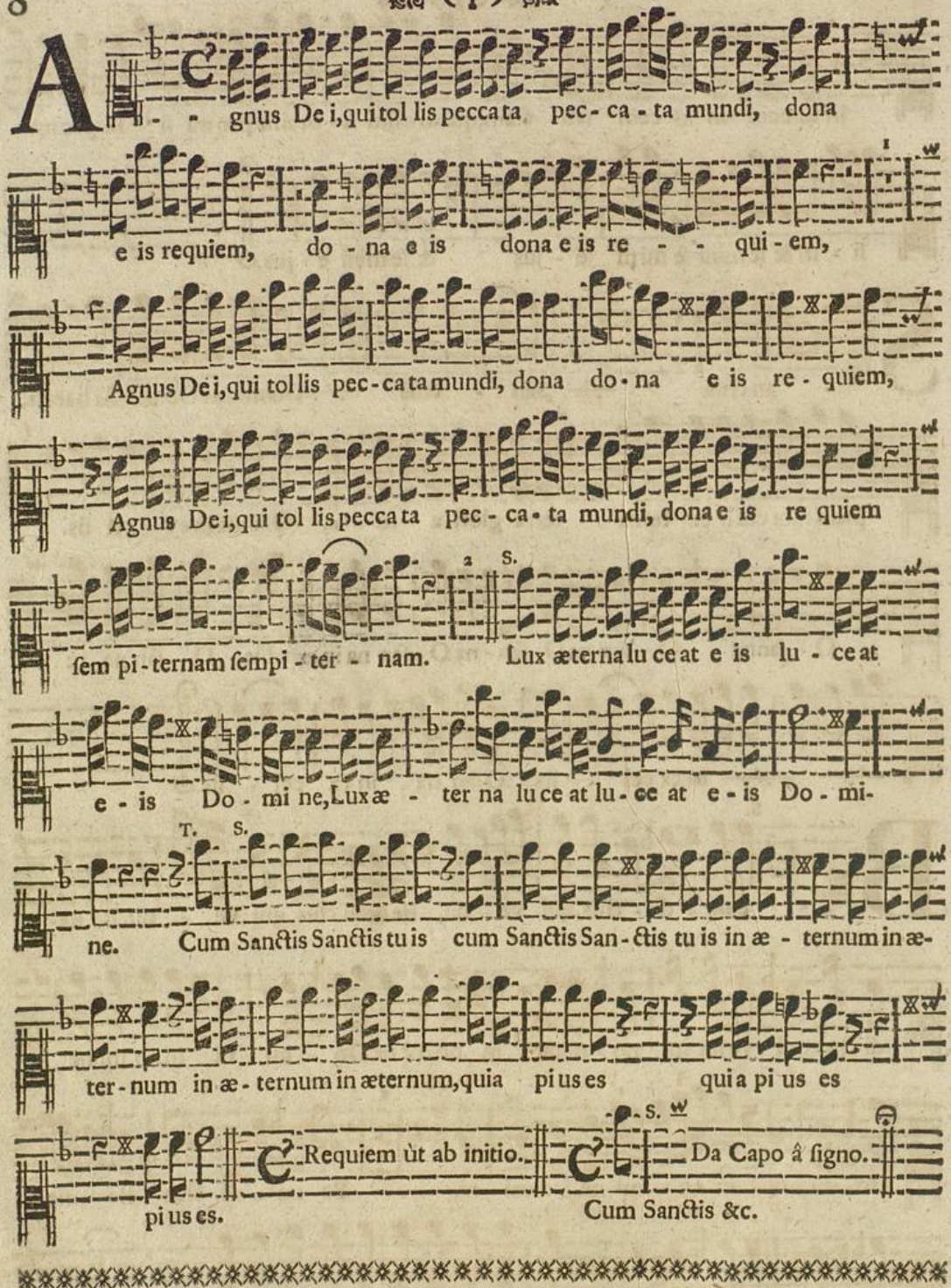

au - di ex - au - di o - ra - ti onem me - am, ad te omnis ca ro
veni et ex - au - - di o ra ti - onem me - am ad te - -
- - - - omnis ca ro veni - et veni - et
ve ni - et.
Requiem Da Capo.
Ky ri - e e - lei - son
Kyri - e Kyri e e leison Kyri - e e - lei - son, Chri ste e leison,
Chri - ste e - lei son Chriſte Chriſte e - lei - son, Ky ri - e e - lei - son
Kyri e Kyri e e - leiſon, Kyri e e - lei - ſon e lei - ſon e - lei ſon.


D - i - es i ræ di es il - la ſolvet ſæclum in fa - villa, te ſte
Hu - ic er go parce De - us pi - e JE - ſu Do mi ne - do na
David cum Sy - bil - la cum Sy - bil la.
do na e - is re - quiem a men a men.
Quantus


tremor eſt ven - turus, quando ju dex eſt ven tu rus cuncta ſtri cte diſ cuſ ſu rus
tu ba mi rum ſpargens ſo num per ſe - pul chra re gi - o - num co get
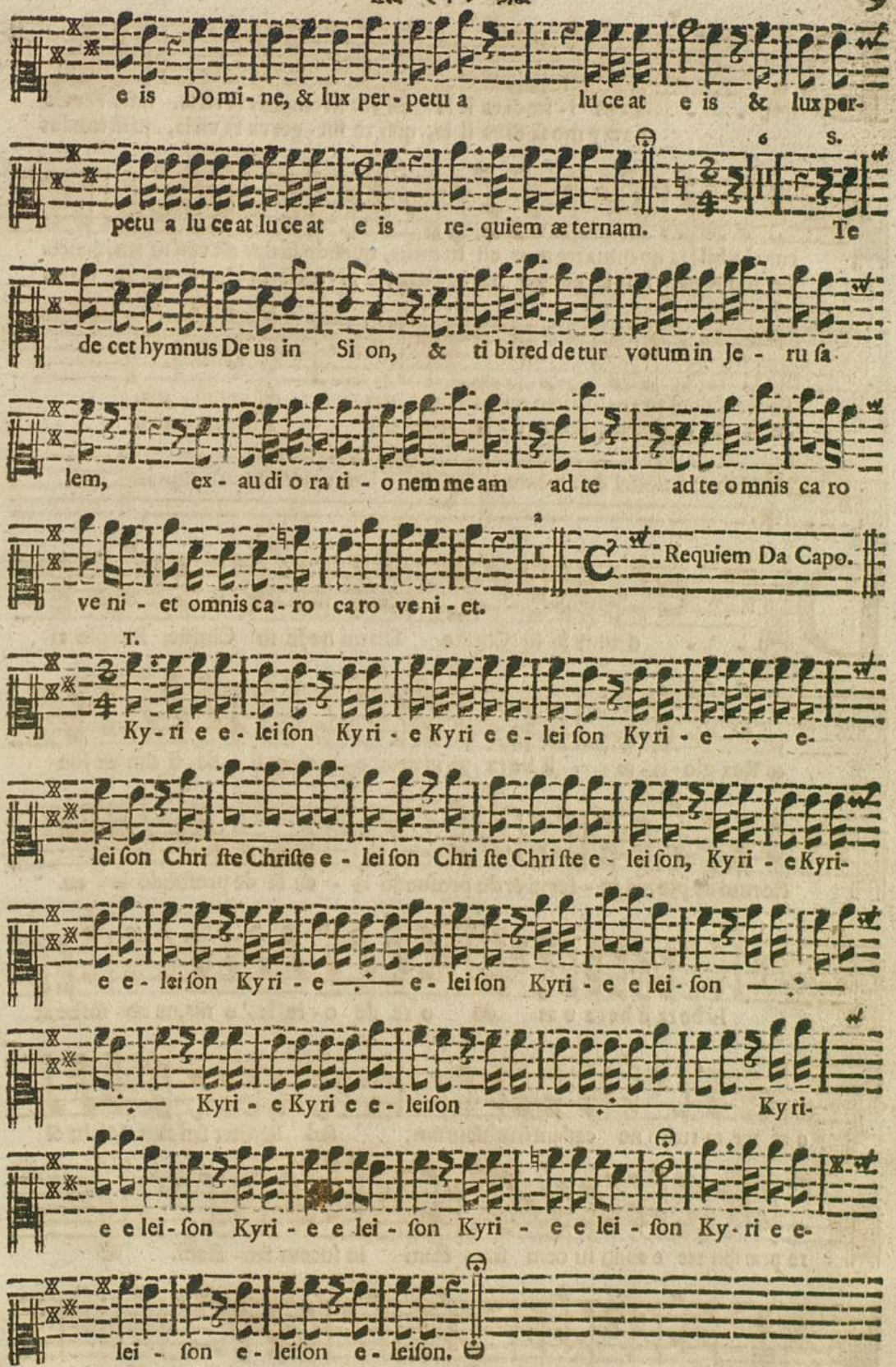

omnes ante thro num coget omnes ante thronum ante an - te thronum.
Liber ſcriptus pro fe retur, in quo to - tum con ti ne tur, unde mundus
ju di ce tur, lacry - moſa di es il la, qua re - ſur get ex fa vil la ju di - can dus
Huic ergo ùt ſupra.
ju di - candus homo re - us.
T.
D - o mi ne JE ſu Chri ſte, Rex glo ri - æ Rex glori - æ Rex glori æ
S.
Rex glo - ri æ. Libera a - ni mas li - bera a nimas o - mni -
um fi - de li - um de fun - ctorum de pœnis in - fer ni de pœ -
nis in - fer ni, & de pro fun do la - cu. Li - bera e - as de
o - re le - o nis, ne ab - ſorbe - at e as tar - ta rus, ne ne ca - dant ne
ca - - - - - - dant ne ne cadant in ob -
ſcu - rum. Sed ſed ſignifer ſanctus Michaël re præſen tet e as


in lu cem in lu cem ſan - ctam,quam olim A - brahæ pro mi ſi - ſti pro mi-
ſi -- ſti & ſe mini ſe mi ni e - jus & ſe mini e - jus.
T.
S - an ctus San - ctus Do minus De us Sa baoth,
pleni ſunt cœli & terra terra glori a tu - a, Oſanna in ex cel ſis.
O - ſanna O - ſan na O - ſan - na O - ſan na in excelſis O - ſan na :/:
in ex cel - ſis Oſan na in ex cel - ſis.
S.
B - e ne - di - ctus,qui ve - nit, Be nedi ctus, qui ve - nit, Be ne-
di ctus,qui ve nit in no - mine in no mi ne Do - mi - ni in no mi ne
Do - mi - ni in no - mi ne Do mi - ni, Be ne - di ctus Be - ne-
di - ctus Bene - di - ctus,qui ve nit in no mi ne Do mi ni, qui ve -
Oſanna Da Capo.
nit in no mi ne Do mi - ni.



Canto primo.

3. 


e is Domi-ne, & lux per-petu a luceat e is & lux per-
petu a luceat luceat e is re-quiem æternam. Te
de cet hymnus Deus in Si on, & ti bi red detur votum in Je-ru sa
lem, ex-audi o ra ti-o nem meam ad te ad te omnis ca ro
ve ni-et omnis ca-ro ca ro veni-et.
Requiem Da Capo.
T.
Ky-ri e e-lei son Kyri-e Kyri e e-lei son Kyri-e e-
lei son Chri ste Chriſte e-lei son Chri ste Chri ste e-lei son, Kyri-e Kyri-
e e-lei son Kyri-e e-lei son Kyri-e e lei-son
Kyri-e Kyri e e-leiſon Kyri-
e e lei-ſon Kyri-e e lei-ſon Kyri-e e lei-ſon Ky-ri e e-
lei-ſon e-leiſon e-leiſon.

T.

Di - es i - ræ dies il la solvet sæclum in favilla, teste David
La cry mosa dies il la, qua re sur - get ex favilla, judicandus

cum Sybilla, quantus tremor est futurus, quando judex est ventu rus, cuncta
ho mo reus, hu - ic er go parce Deus, pi - e JE - su Do - mi ne dona

stricte discussu rus stricte discus - su - rus discussu - rus.
e is re - quiem, dona e - is requi em, amen a - men.

Liber scriptus &c. tacent. Lacrymosa &c. ùt supra.

T.

Do - mine JE su Christe Domi ne JE su Christe, Rex glo ri-

æ Rex glo - ri - æ li bera a - ni mas o - mnium fi - de - li um defun-

ctorum de pœnis in - fer ni & de profundo la - cu & de profundo la - cu.

S.
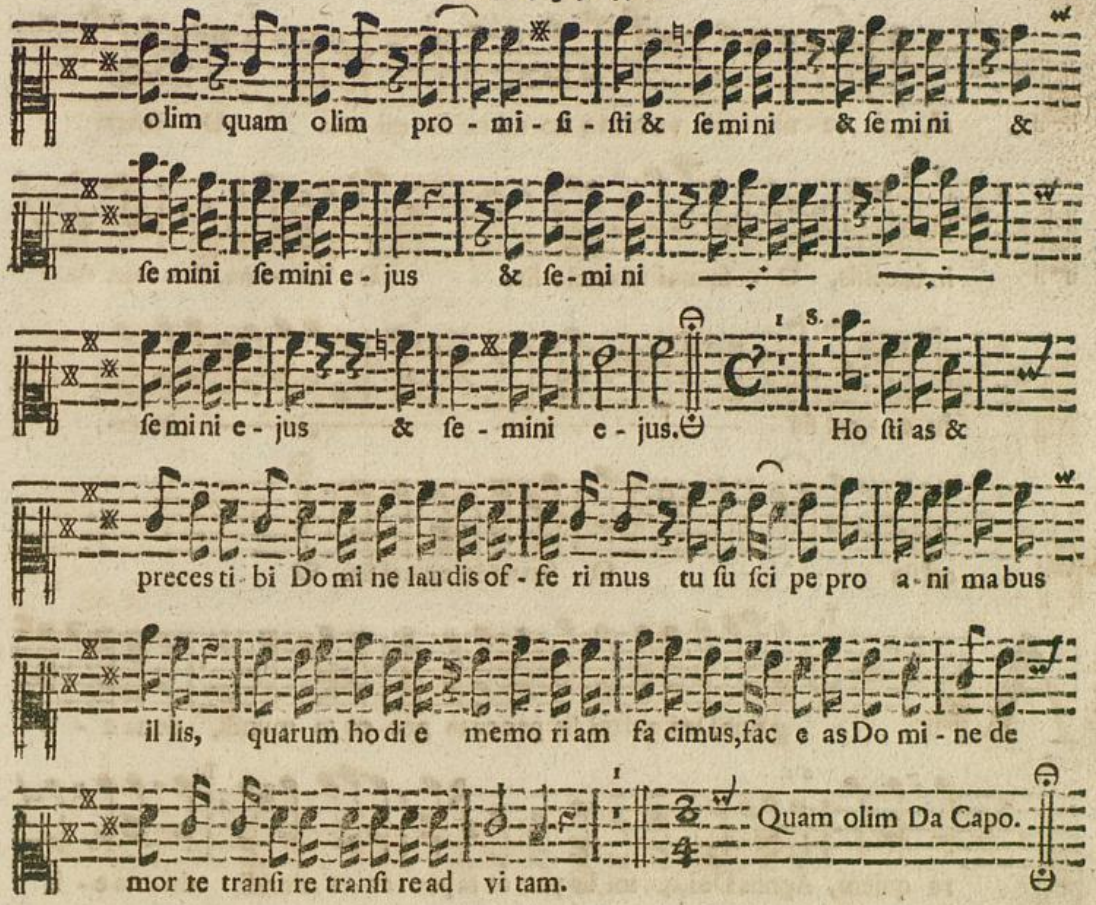
Libera li bera e as de o re de o - re le - o nis, ne ab - sorbeat

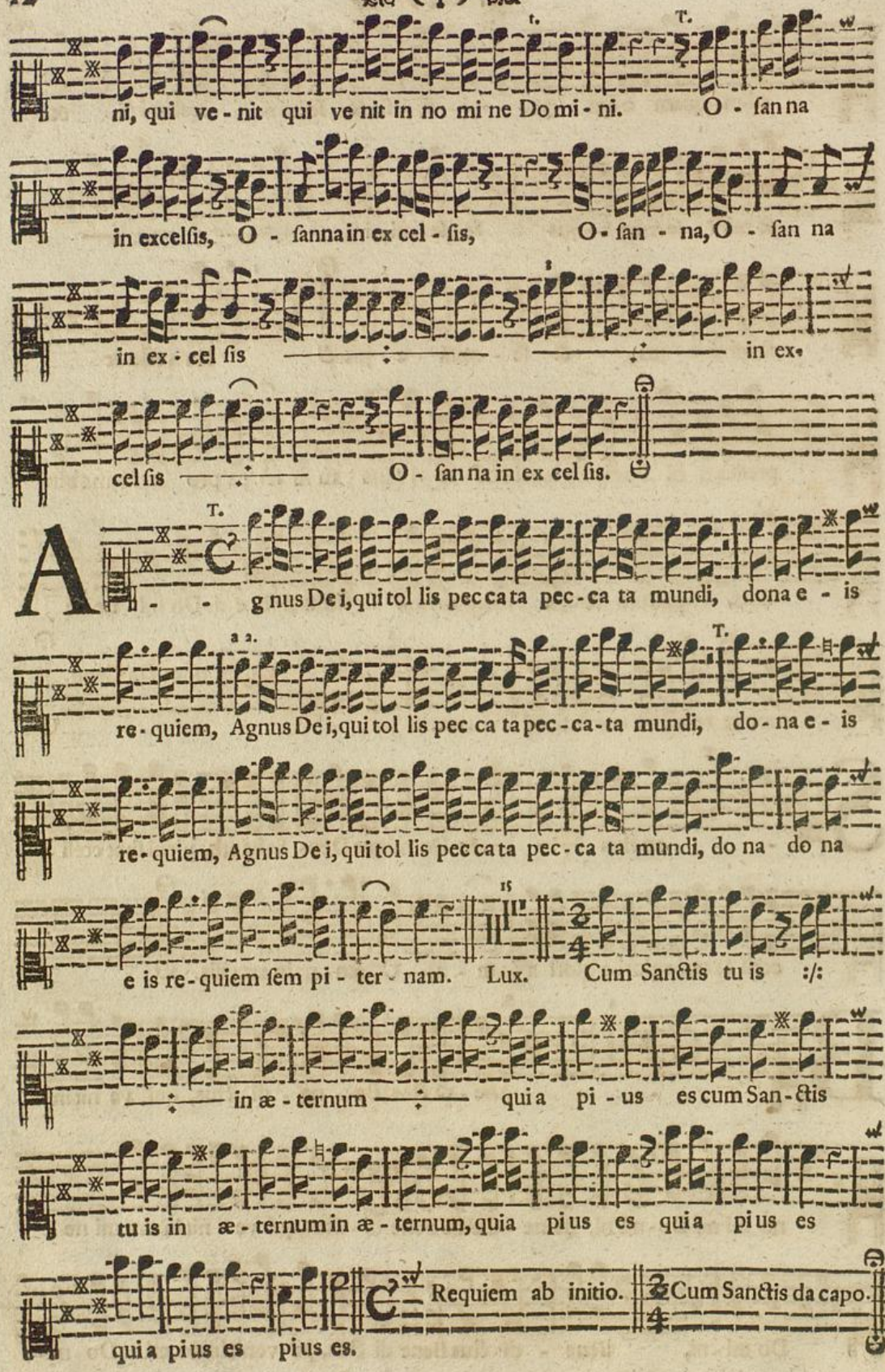
t.
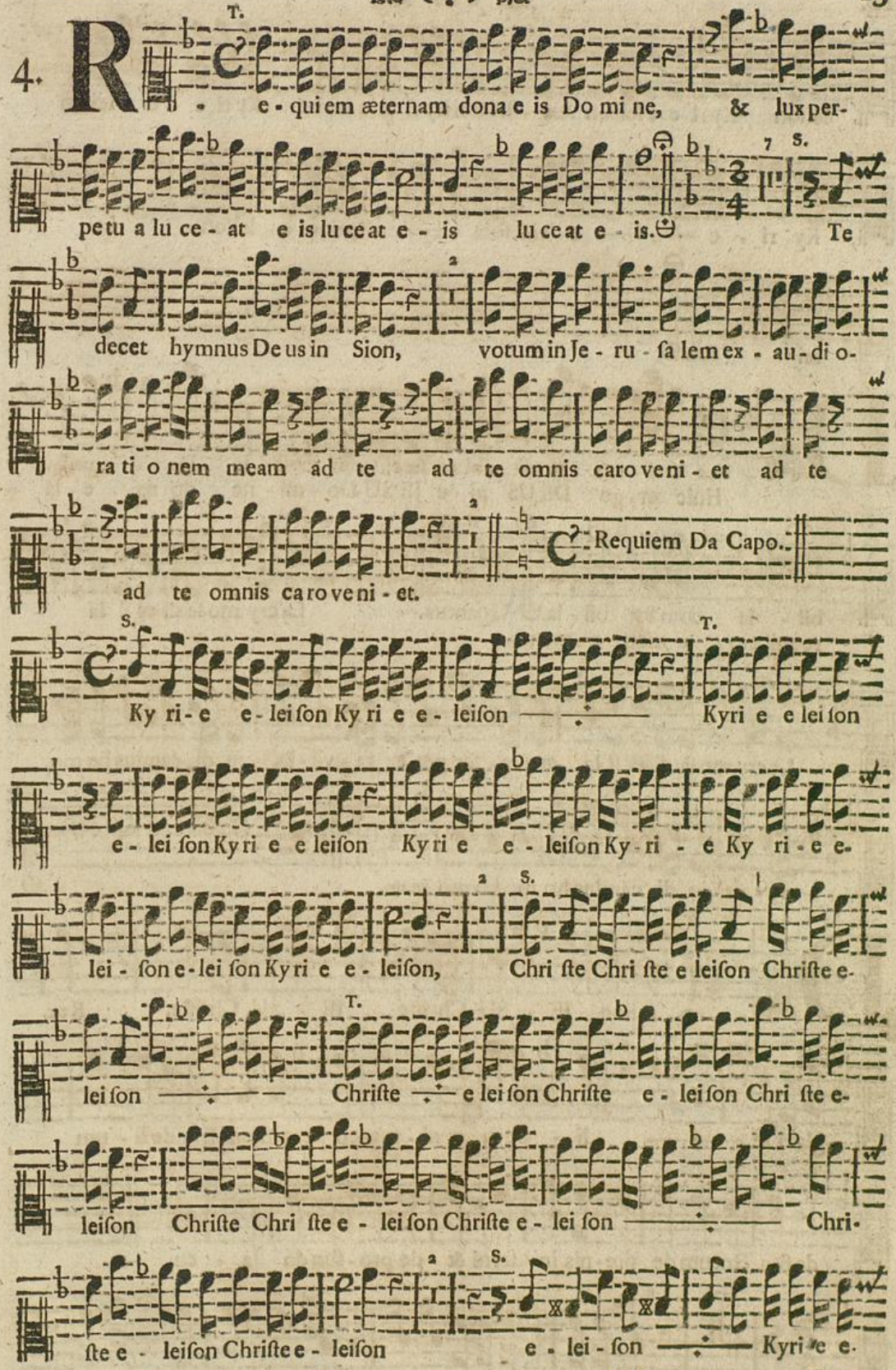
e as tar ta rus, ne cadant in obscurum, sed signifer sanctus Michaël
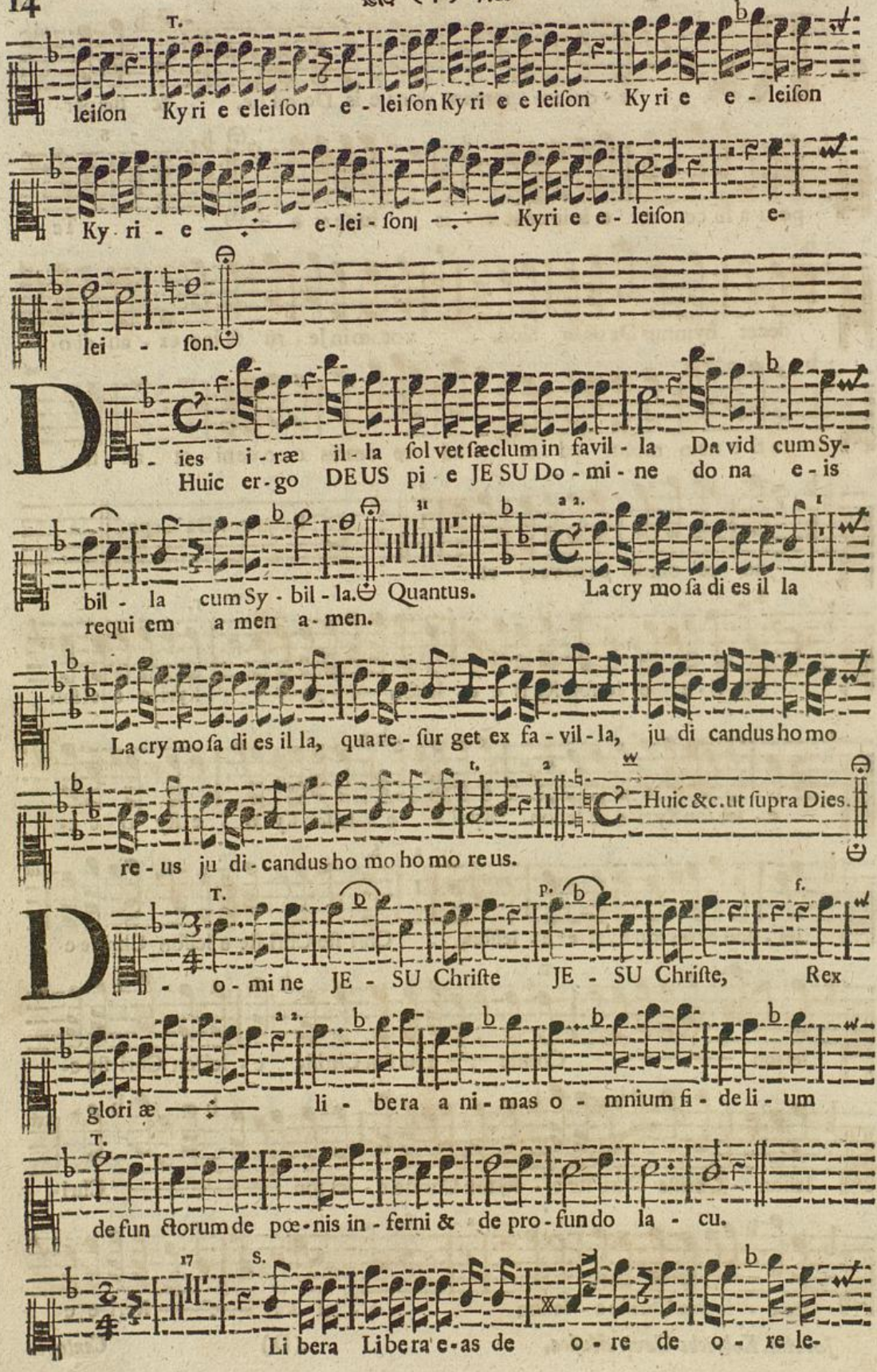
re præ sen tet e as in lu cem san - ctam in lucem san - ctam.
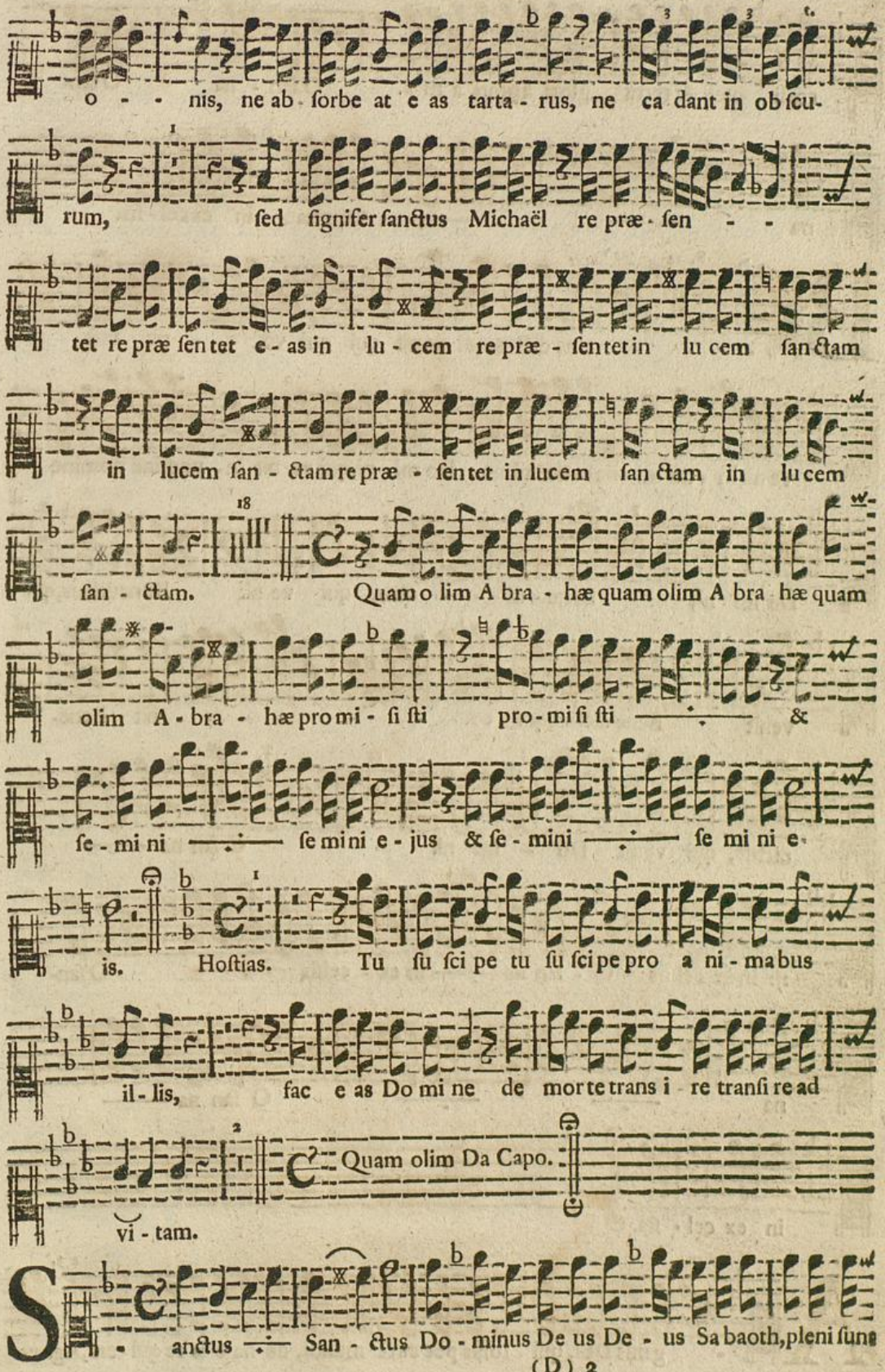
Quam olim Abra - hæ promi si - sti quam
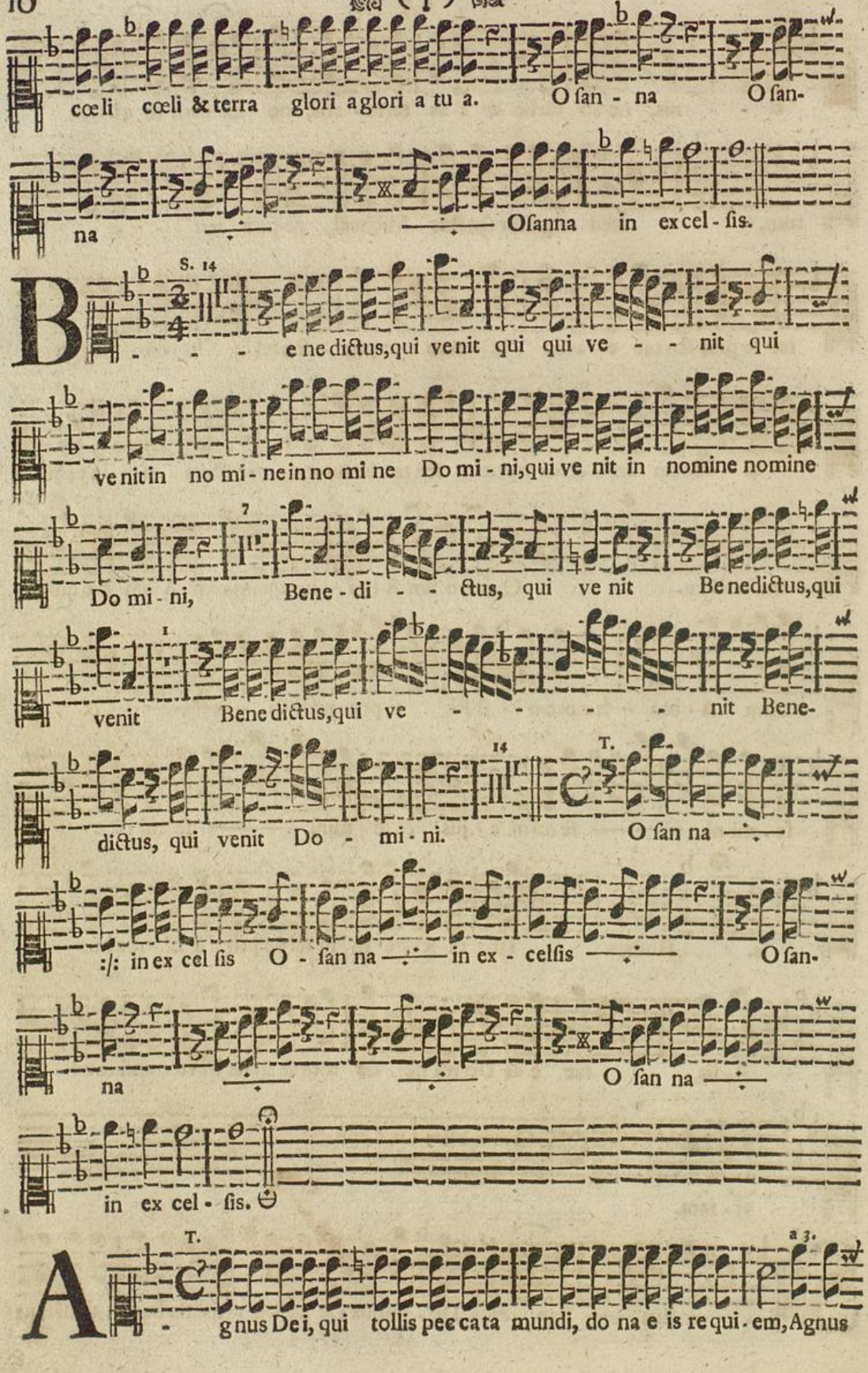

olim quam olim pro - mi - si - sti & semini & semini &
semini semini e - jus & se - mi ni
semini e - jus & se - mini e - jus. Ho sti as &
preces ti - bi Do mi ne lau dis of - fe ri mus tu su sci pe pro a - ni ma bus
il lis, quarum ho di e memo ri am fa cimus, fac e as Do mi - ne de
mor te transi re transi re ad vi tam.
Quam olim Da Capo.
- - anctus Do minus Deus Sabaoth, pleni sunt cœli
cœli & terra glori a glori a tu - a, O - san - na in excelsis.
- - - ene - dictus Be - ne - di - ctus, qui ve nit in
no mi ne Do - mi ni, Be ne - dictus Bene di - ctus, qui ve - nit in no mi ne
Do mi - ni, Bene - di - ctus Bene di ctus, qui venit in no mi ne Do - mi -
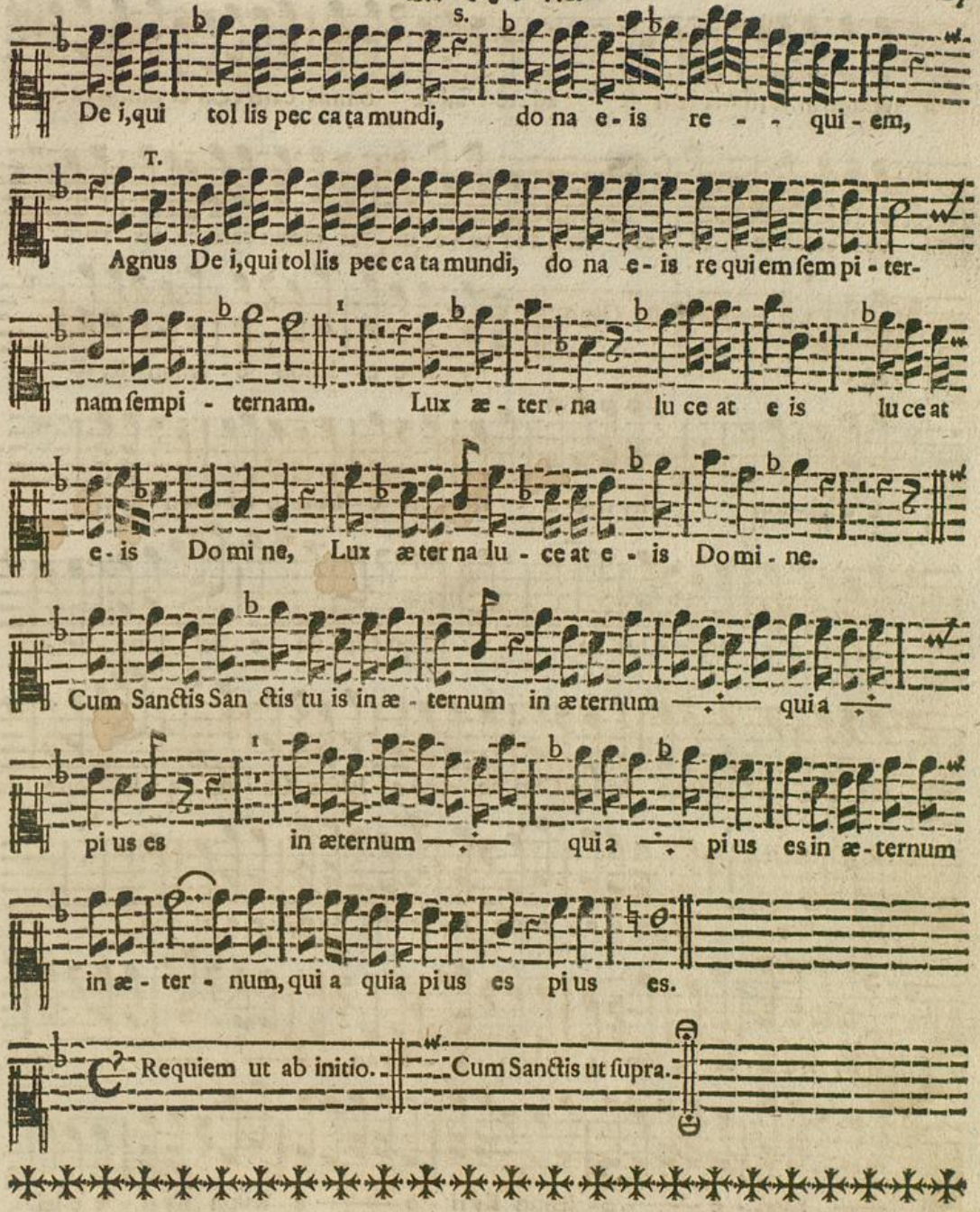

T.
ni, qui ve - nit qui ve nit in no mi ne Do mi - ni. O - san na
in excelsis, O - sanna in ex cel - sis, O - san - na, O - san na
in ex - cel sis in ex-
cel sis O - san na in ex cel sis.
T.
A - - g nus De i, qui tol lis pec ca ta pec - ca ta mundi, dona e - is
a 2. T.
re - quiem, Agnus De i, qui tol lis pec ca ta pec - ca - ta mundi, do - na e - is
re - quiem, Agnus De i, qui tol lis pec ca ta pec - ca ta mundi, do na do na
e is re - quiem sem pi - ter - nam. Lux. Cum Sanctis tu is :/:
in æ - ternum qui a pi - us es cum San - ctis
tu is in æ - ternum in æ - ternum, quia pi us es qui a pi us es
Requiem ab initio. Cum Sanctis da capo.
qui a pi us es pi us es.

4. 
T.
Requiem æternam dona eis Domine, & lux per-
petua luceat eis luceat eis luceat eis. Te
decet hymnus Deus in Sion, votum in Jerusalem exaudio-
rationem meam ad te ad te omnis caro veniet ad te
ad te omnis caro veniet.
Requiem Da Capo.
S. T.
Kyrie eleison Kyrie eleison Kyrie eleison
eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie e-
leison eleison Kyrie eleison, Christe Christe eleison Christe e-
leison Christe eleison Christe eleison Christe
leison Christe Christe eleison Christe eleison Chri-
ste eleison Christe eleison eleison Kyrie e.
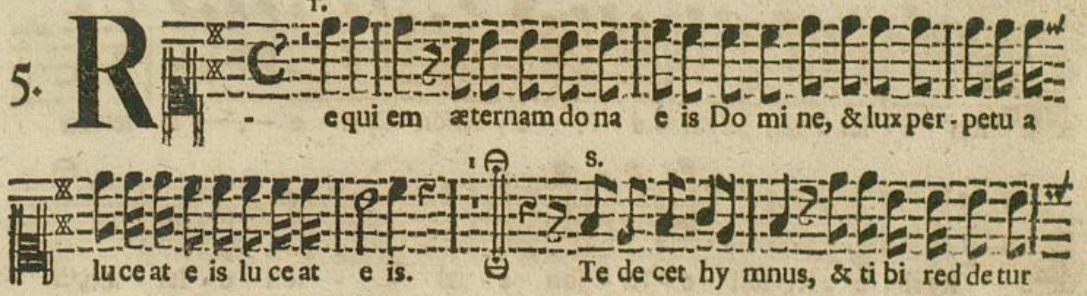

T.
leiſon Kyri e eleiſon e - leiſon Kyri e e leiſon Kyri e e - leiſon
Ky ri - e e - lei - ſon Kyri e e - leiſon e-
lei - ſon.
Dies i-ræ il-la ſolvet ſæclum in favil - la Da vid cum Sy-
Huic er-go DEUS pi e JE SU Do - mi - ne do na e - is
bil - la cum Sy - bil - la. Quantus.
requi em a men a - men.
La cry mo ſa di es il la
La cry mo ſa di es il la, qua re - ſur get ex fa - vil - la, ju di candus ho mo
Huic &c. ut ſupra Dies.
re - us ju di - candus ho mo ho mo re us.
T.
Domine JE - SU Chriſte JE - SU Chriſte, Rex
glori æ li - bera a ni - mas o - mnium fi - de li - um
T.
de fun ctorum de pœ - nis in - ferni & de pro - fundo la - cu.
S.
Li bera Libera e - as de o - re de o - re le-


o - - nis, ne ab ſorbe at e as tarta - rus, ne ca dant in ob ſcu-
rum, ſed ſignifer ſanctus Michaël re præ - ſen - -
tet re præ ſen tet e - as in lu - cem re præ - ſen tet in lu cem ſanctam
in lucem ſan - ctam re præ - ſen tet in lucem ſan ctam in lu cem
ſan - ctam. Quam o lim A bra - hæ quam olim A bra hæ quam
olim A - bra - hæ pro mi - ſi ſti pro - mi ſi ſti &
ſe - mi ni ſe mi ni e - jus & ſe - mini ſe mi ni e-
is. Hoſtias. Tu ſu ſci pe tu ſu ſci pe pro a ni - ma bus
il - lis, fac e as Do mi ne de mor te trans i re tranſi re ad
Quam olim Da Capo.
vi - tam.
S - anctus San - ctus Do - minus De us De - us Sa baoth, pleni ſunt

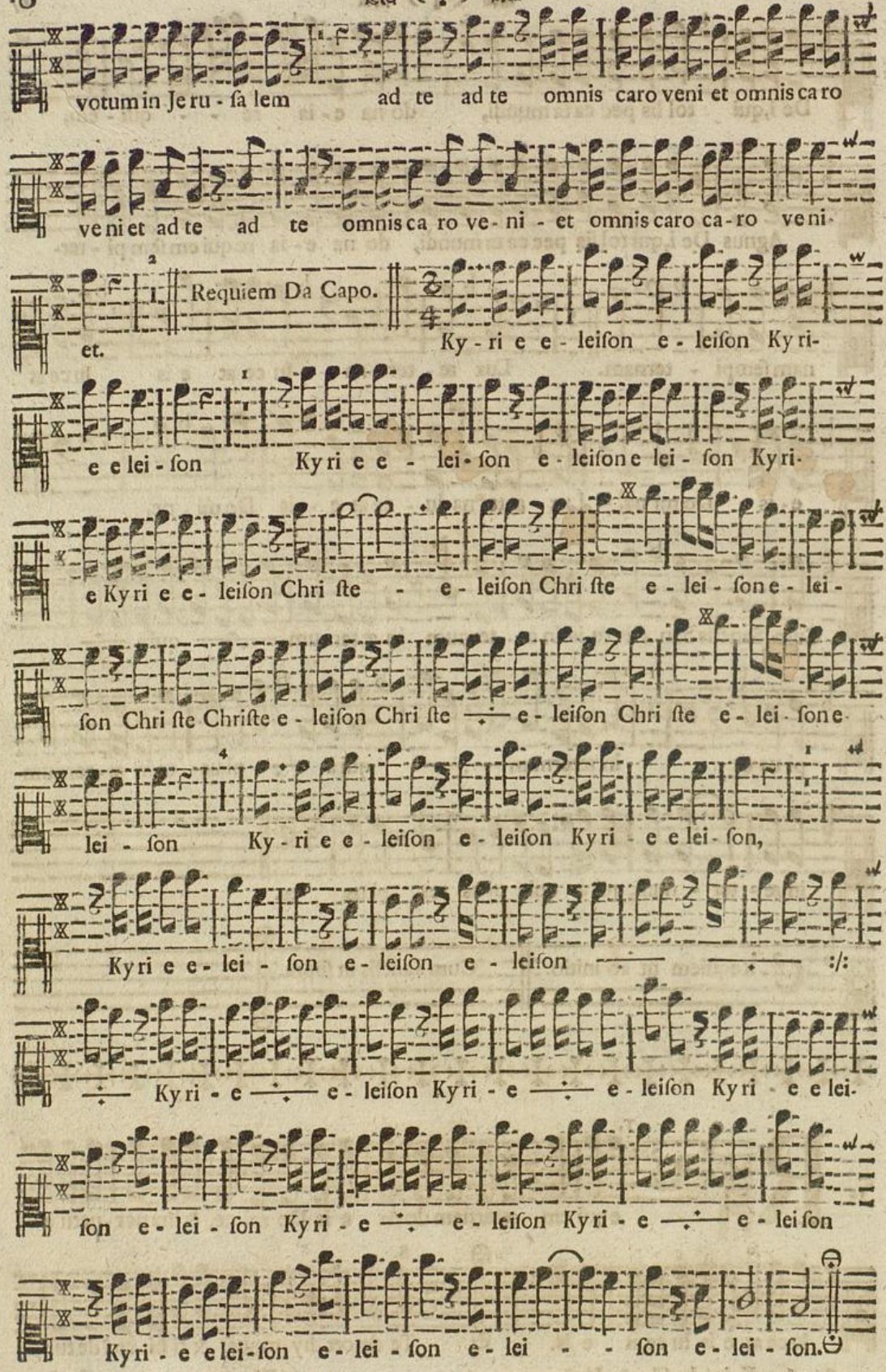

cœli cœli & terra glori a glori a tu a. O san - na O san-
na Osanna in excel - sis.
S. 14
B - - - e ne dictus, qui venit qui qui ve - - nit qui
venit in no mi - ne in no mi ne Do mi - ni, qui ve nit in nomine nomine
Do mi - ni, Bene - di - - ctus, qui ve nit Be nedictus, qui
venit Bene dictus, qui ve - - - - - nit Bene-
dictus, qui venit Do - mi - ni. O san na
:/: in ex cel sis O - san na in ex - celsis O san-
na O san na
in ex cel - sis.
T.
A - gnus Dei, qui tollis pec cata mundi, do na e is re qui - em, Agnus
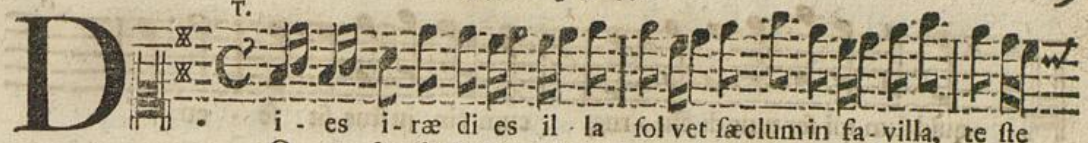


5.
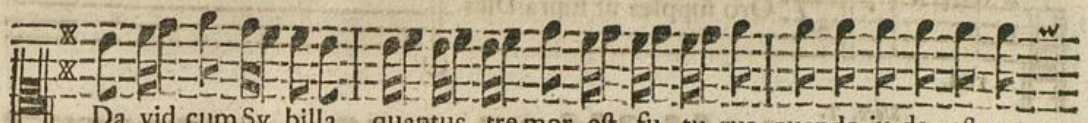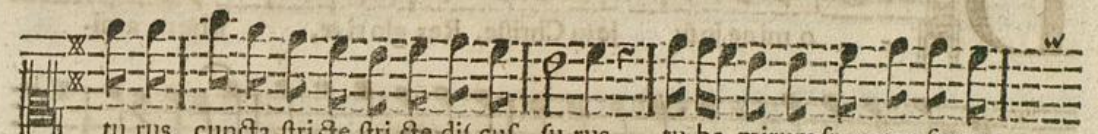


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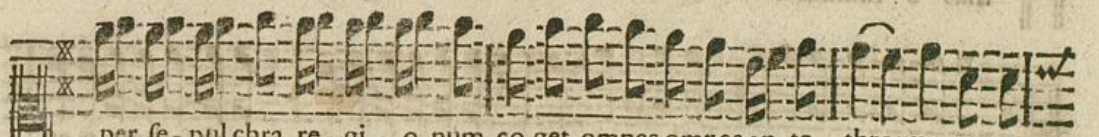

votum in Je ru - ſa lem ad te ad te omnis caro veni et omnis ca ro
veni et ad te ad te omnis ca ro ve - ni - et omnis caro ca - ro veni
Requiem Da Capo.
et. Ky - ri e e - leiſon e - leiſon Ky ri-
e e lei - ſon Ky ri e e - lei - ſon e - leiſon e lei - ſon Ky ri-
e Ky ri e e - leiſon Chri ſte - e - leiſon Chri ſte e - lei - ſon e - lei -
ſon Chri ſte Chriſte e - leiſon Chri ſte e - leiſon Chri ſte e - lei - ſon e
lei - ſon Ky - ri e e - leiſon e - leiſon Ky ri - e e lei - ſon,
Ky ri e e - lei - ſon e - leiſon e - leiſon :/:
Ky ri - e e - leiſon Ky ri - e e - leiſon Ky ri - e e lei -
ſon e - lei - ſon Ky ri - e e - leiſon Ky ri - e e - lei ſon
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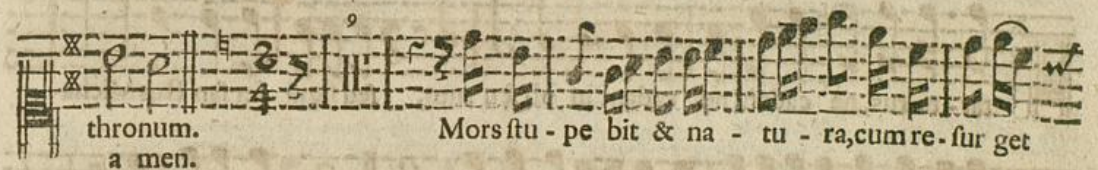
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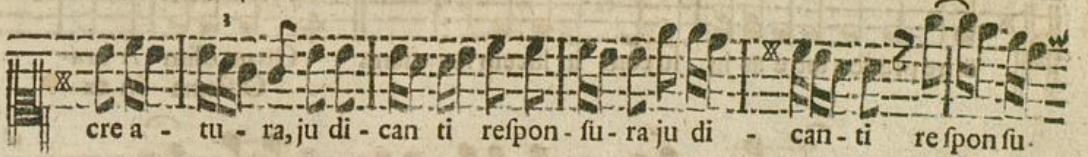

Di - es i - ræ di es il - la ſol vet ſæclum in fa - villa, te ſte
O - ro ſupplex & ac - cli nis cor con tri tum qua ſi cinis, ge re
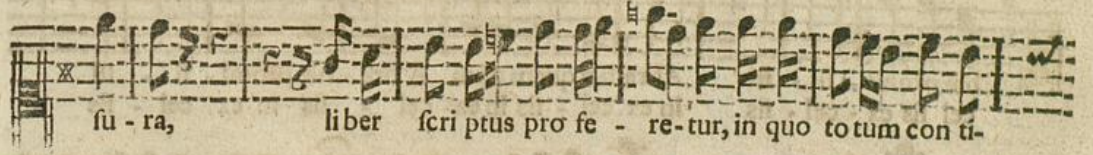

Da vid cum Sy billa, quantus tre mor eſt fu - tu rus, quando ju dex eſt ven
cu ram me - i finis, la - cry - mo ſa di - es il - la, qua re ſurget ex fa -
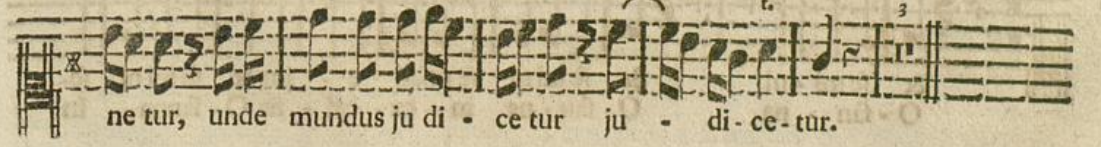

tu rus, cuncta ſtri cte ſtri cte diſ cuſ - ſu rus, tu ba mirum ſpargens ſonum,
vil la, ju - di candus ho mo ho mo re us, hu ic er - go par ce De us,
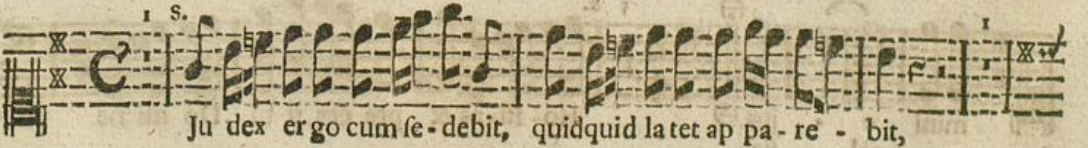

per ſe - pul chra re - gi o num, co get omnes omnes an te thronum an te
pi - e JE - ſu Do mi ne, - do na e - is do na e - is requiem a men
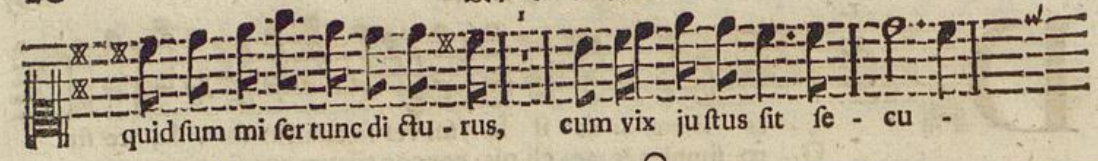

thronum.
a men.
Mors ſtu - pe bit & na - tu - ra, cum re - ſur get

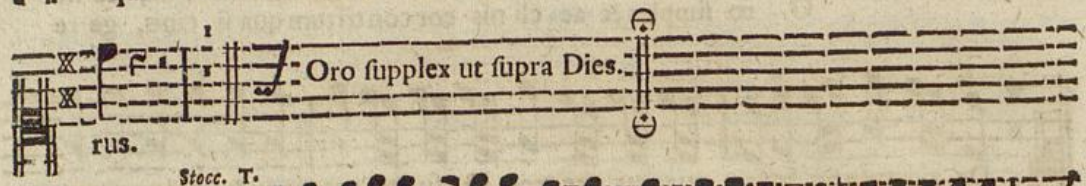

cre a - tu - ra, ju di - can ti reſpon - ſu - ra ju di - can - ti reſpon ſu -


ſu - ra, li ber ſcri ptus pro fe - re - tur, in quo to tum con ti -


ne tur, unde mundus ju di - ce tur ju - di - ce - tur.
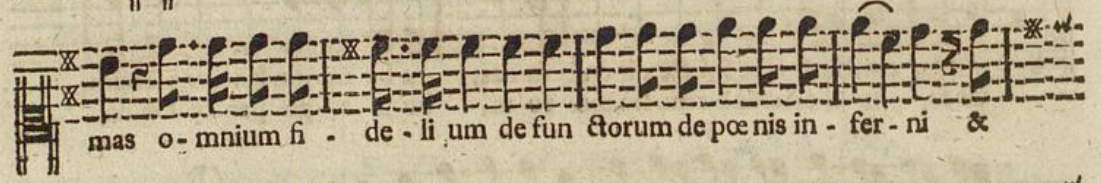

Ju dex er go cum ſe - debit, quidquid la tet ap pa - re - bit,
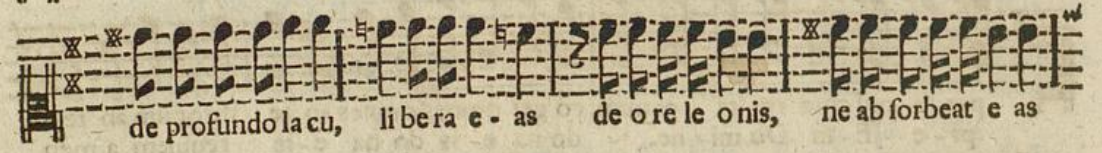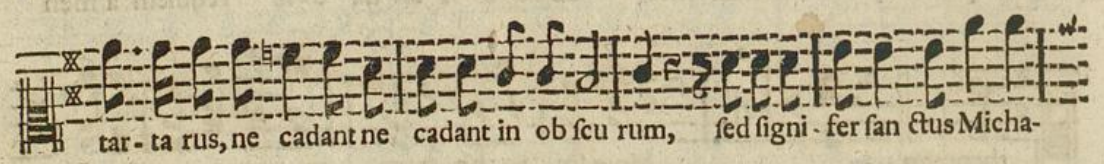




Stocc. T.

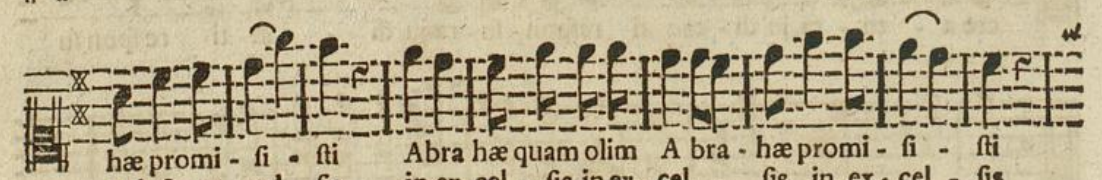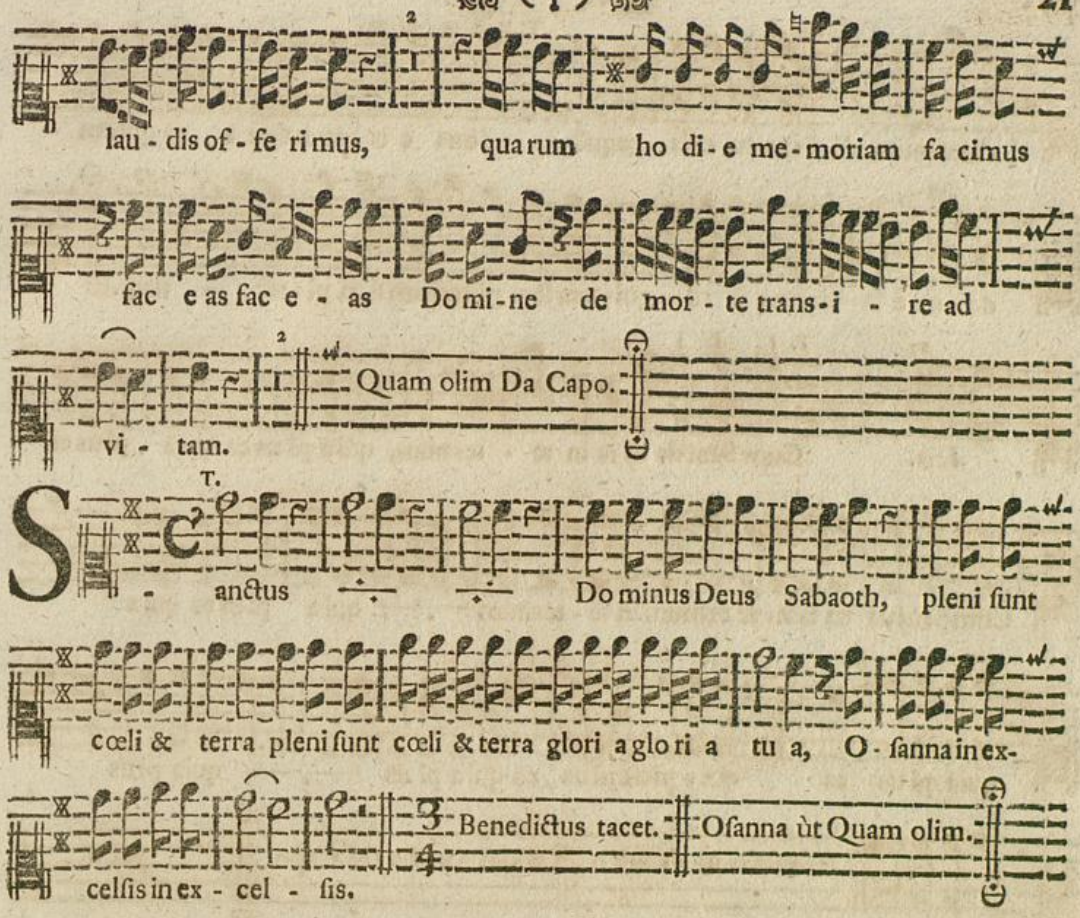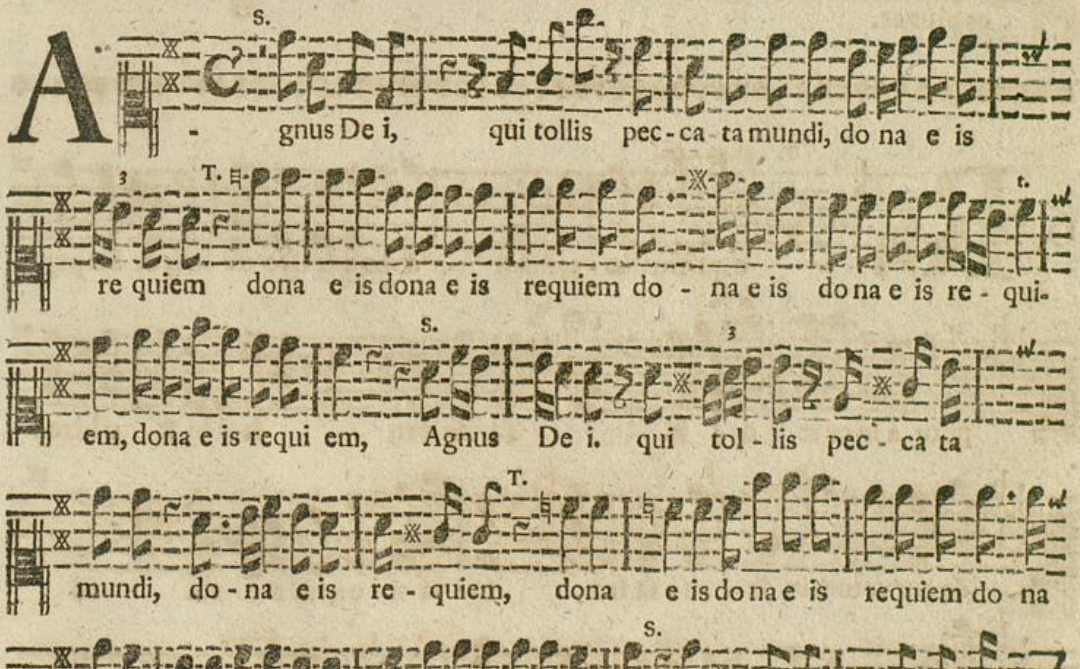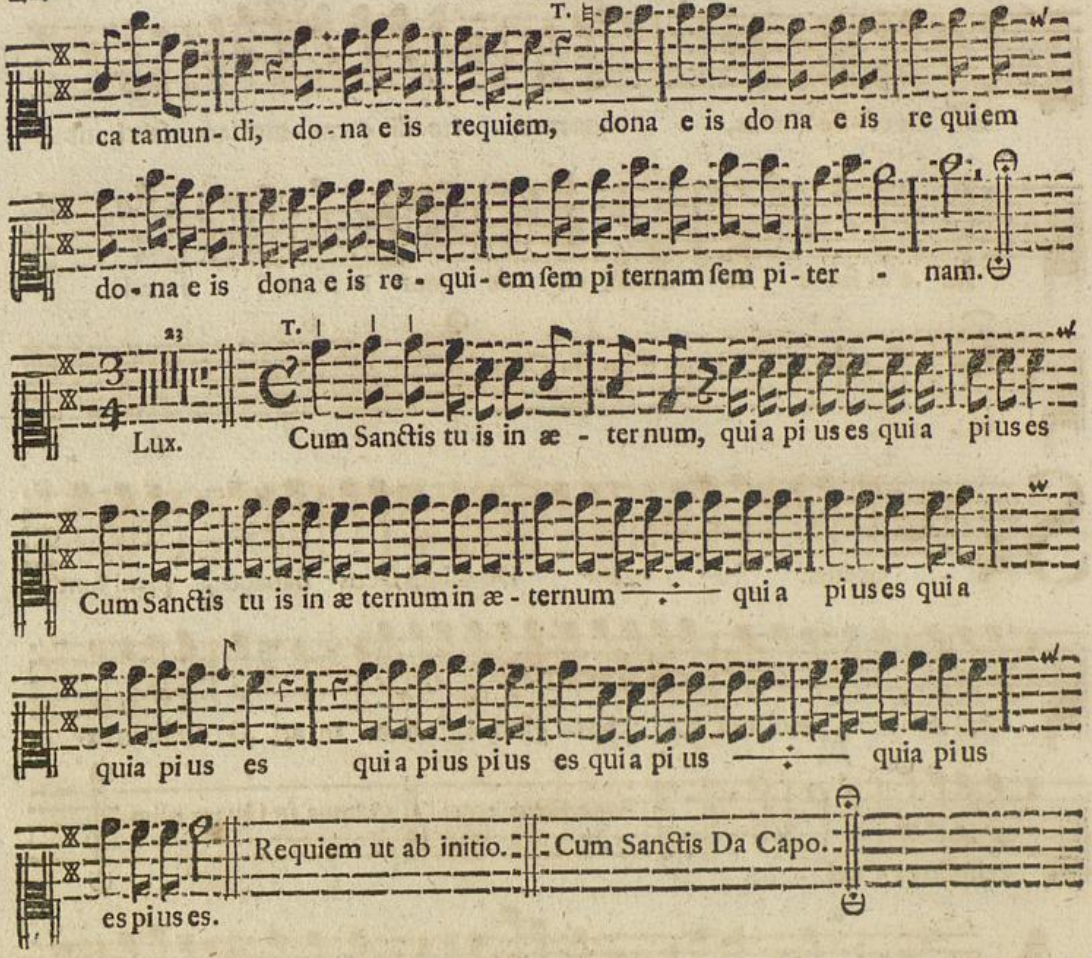














S.
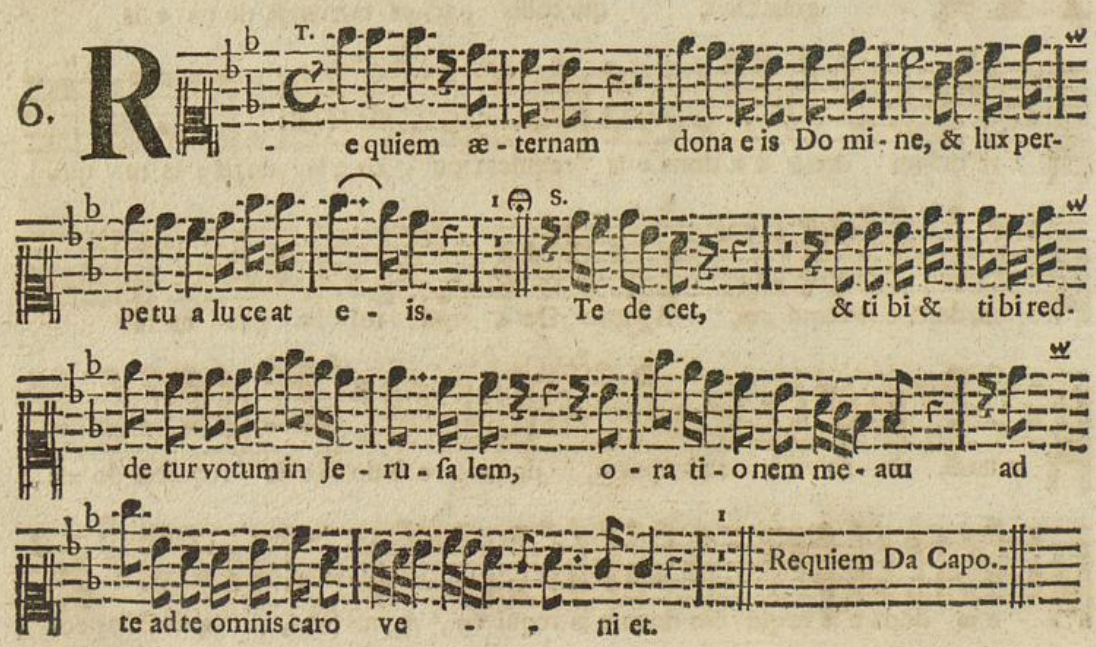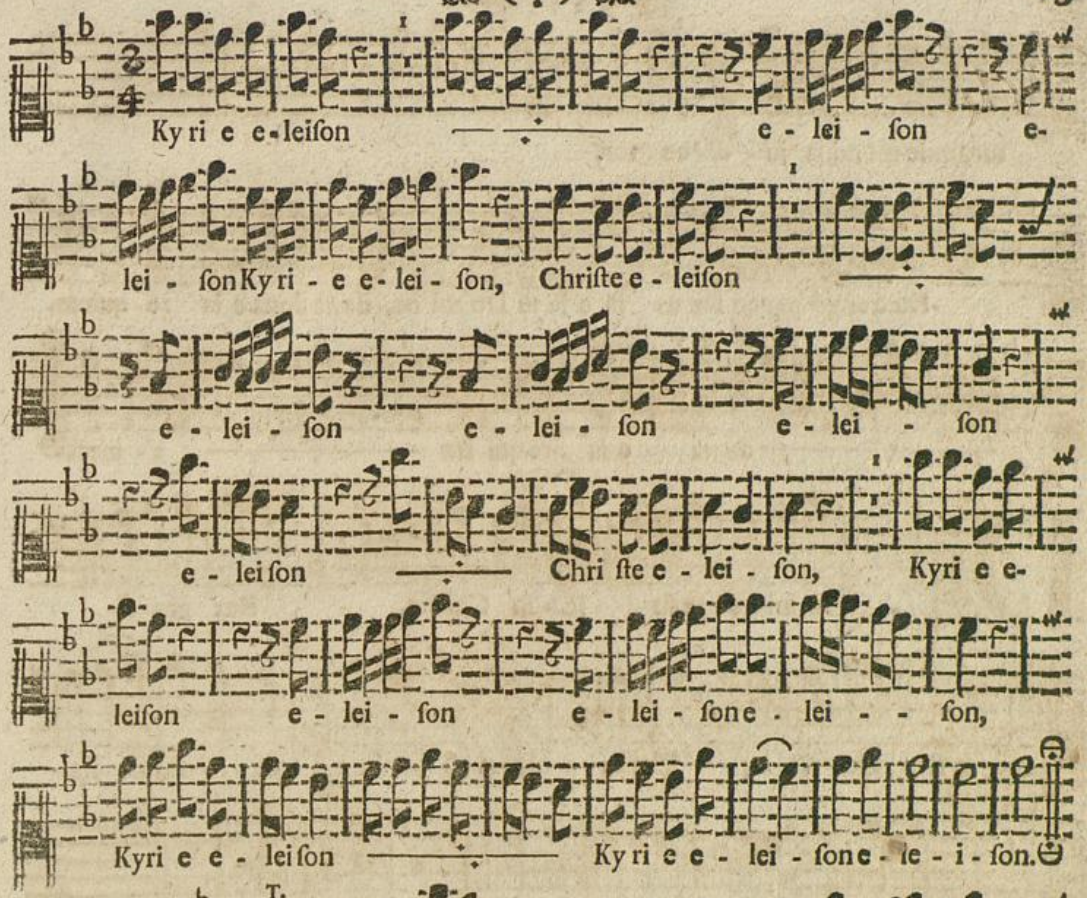


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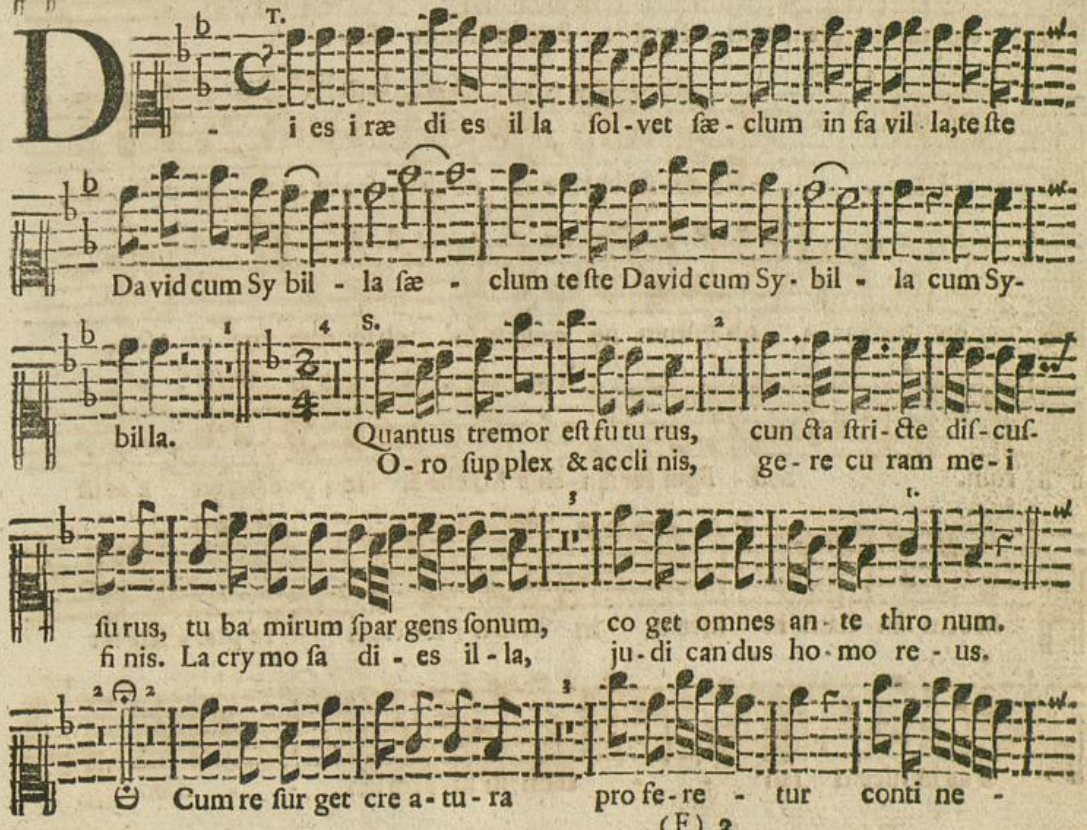

lau - dis of - fe ri mus, qua rum ho di - e me - moriam fa cimus
fac e as fac e - as Do mi - ne de mor - te trans - i - re ad
Quam olim Da Capo.
vi - tam.
T.
S - anctus Do minus Deus Sabaoth, pleni sunt
cœli & terra pleni sunt cœli & terra glori a glo ri a tu a, O - sanna in ex-
Benedictus tacet. Osanna ùt Quam olim.
celsis in ex - cel - sis.
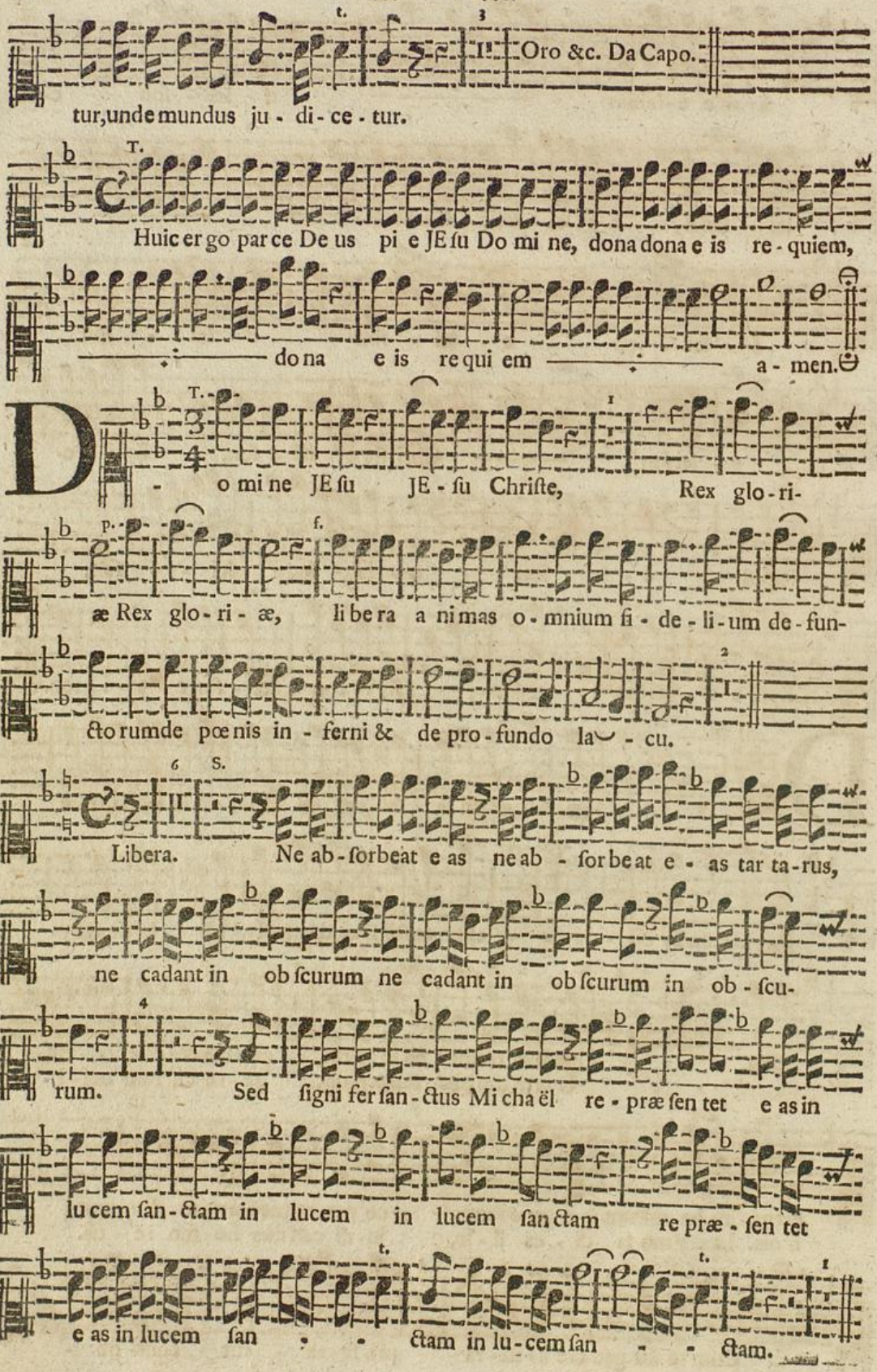

S.
A - gnus De i, qui tollis pec - ca ta mundi, do na e is
T.
re quiem dona e is dona e is requiem do - na e is do na e is re - qui-
S.
em, dona e is requi em, Agnus De i. qui tol - lis pec - ca ta
T.
mundi, do - na e is re - quiem, dona e is do na e is requiem do na
S.
e is dona e is re qui - em dona e is requi em, Agnus De i, qui tol lis pec-


T.
ca ta mun - di, do - na e is requiem, dona e is do na e is re qui em
do - na e is dona e is re - qui - em ſem pi ternam ſem pi - ter - nam.
Lux.
Cum Sanctis tu is in æ - ternum, qui a pi us es qui a pi us es
Cum Sanctis tu is in æ ternum in æ - ternum qui a pi us es qui a
quia pi us es quia pi us pi us es qui a pi us quia pi us
Requiem ut ab initio.
Cum Sanctis Da Capo.
es pi us es.
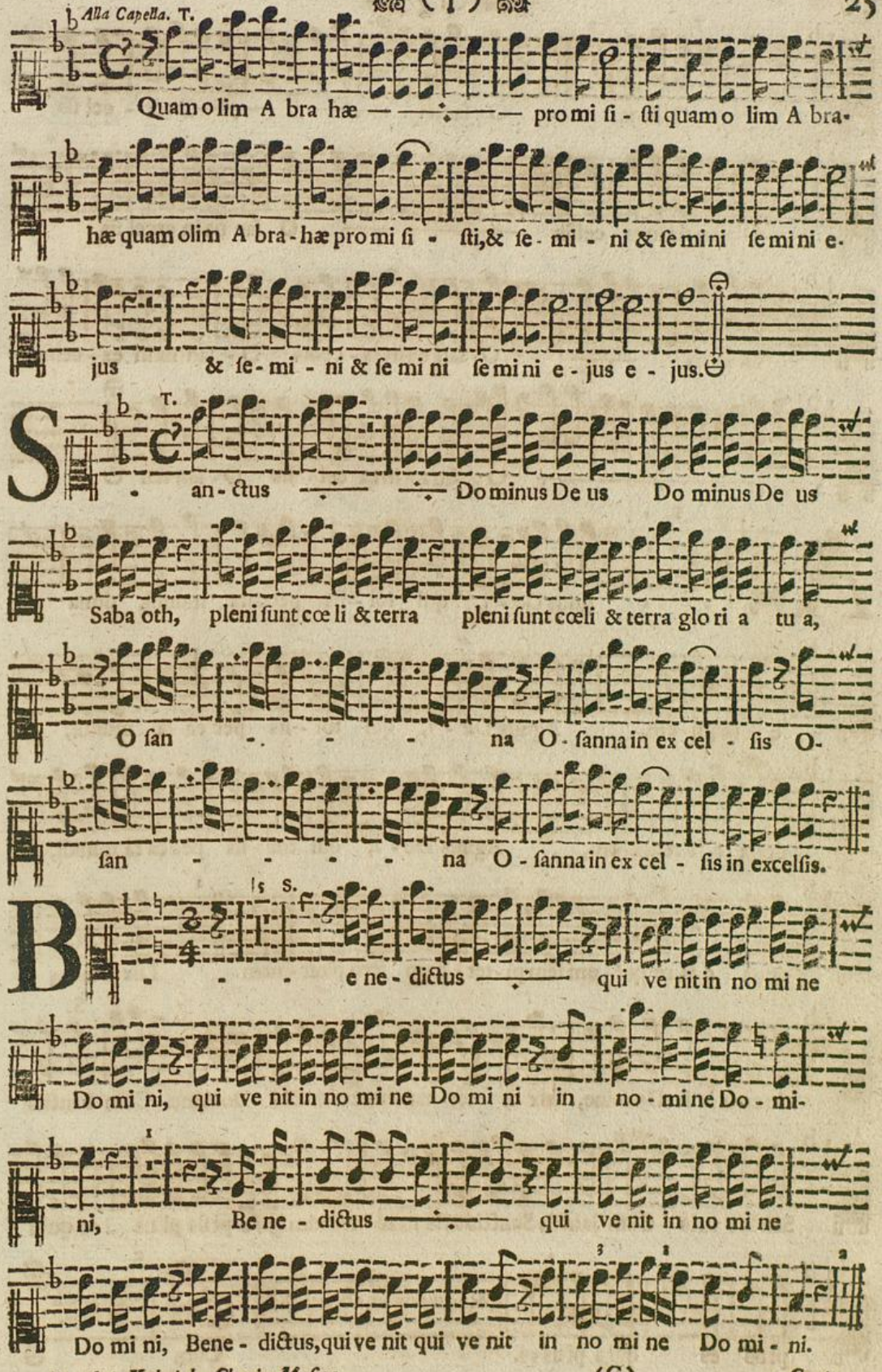

6. R
T.
- equiem æ - ternam dona e is Do mi - ne, & lux per-
S.
petu a luceat e - is. Te de cet, & ti bi & ti bi red.
de tur votum in Je - ru - ſa lem, o - ra ti - onem me - am ad
Requiem Da Capo.
te ad te omnis caro ve - - ni et.
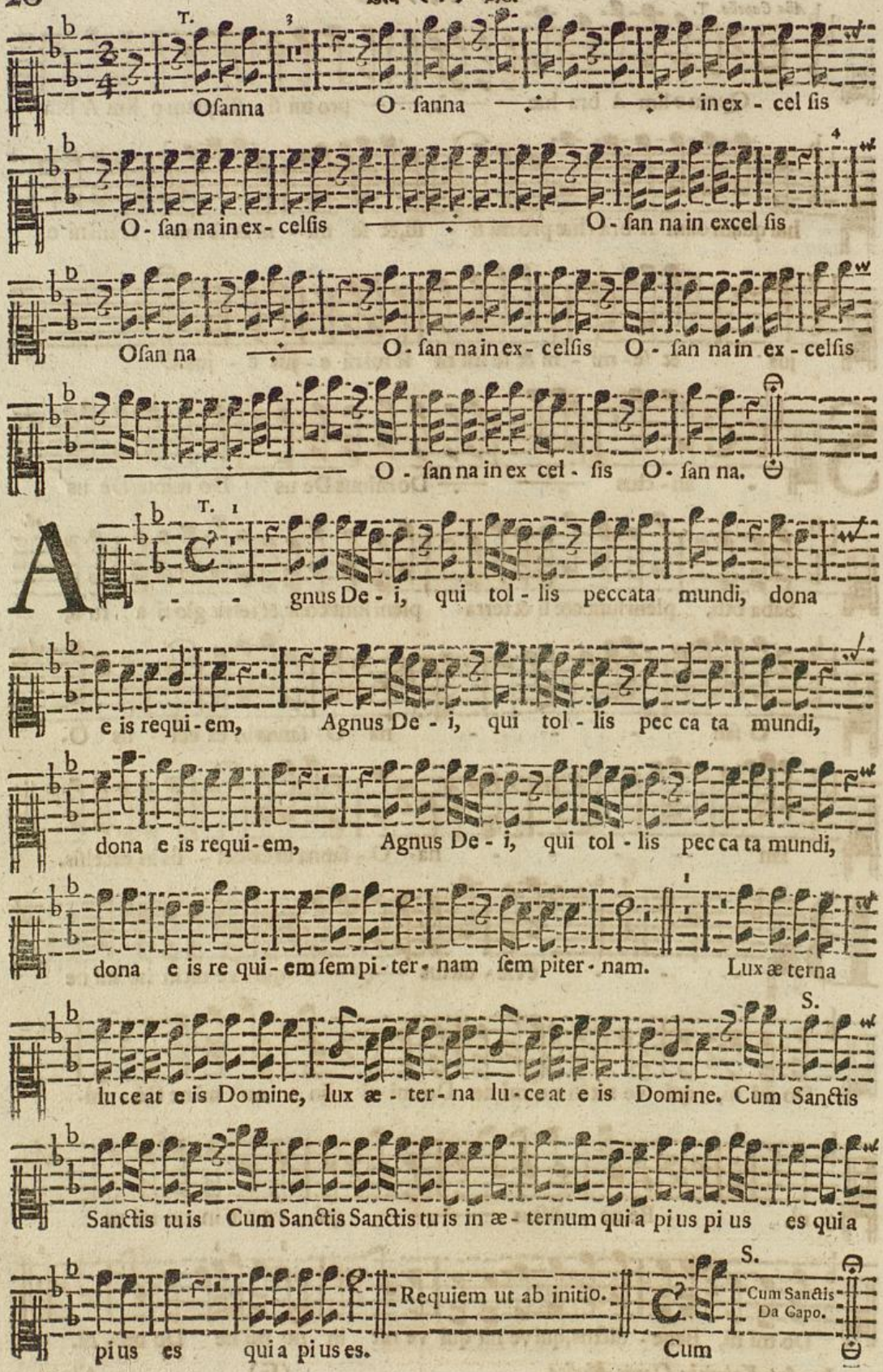

Ky ri e e-leiſon e - lei - ſon e-
lei - ſon Ky ri - e e - lei - ſon, Chriſte e - leiſon
e - lei - ſon e - lei - ſon e - lei - ſon
e - lei ſon Chri ſte e - lei - ſon, Kyri e e-
leiſon e - lei - ſon e - lei - ſone - lei - - ſon,
Kyri e e - lei ſon Ky ri e e - lei - ſone - le - i - ſon.


D - i es i ræ di es il la ſol - vet ſæ - clum in fa vil - la, teſte
Da vid cum Sy bil - la ſæ - clum teſte David cum Sy - bil - la cum Sy-
bil la. Quantus tremor eſt fu tu rus, cun cta ſtri - cte diſ - cuſ -
O - ro ſup plex & acc li nis, ge - re cu ram me - i
ſu rus, tu ba mirum ſpar gens ſonum, co get omnes an - te thro num.
fi nis. La cry mo ſa di - es il - la, ju - di can dus ho - mo re - us.
Cum re ſur get cre a - tu - ra pro fe - re - tur conti ne -

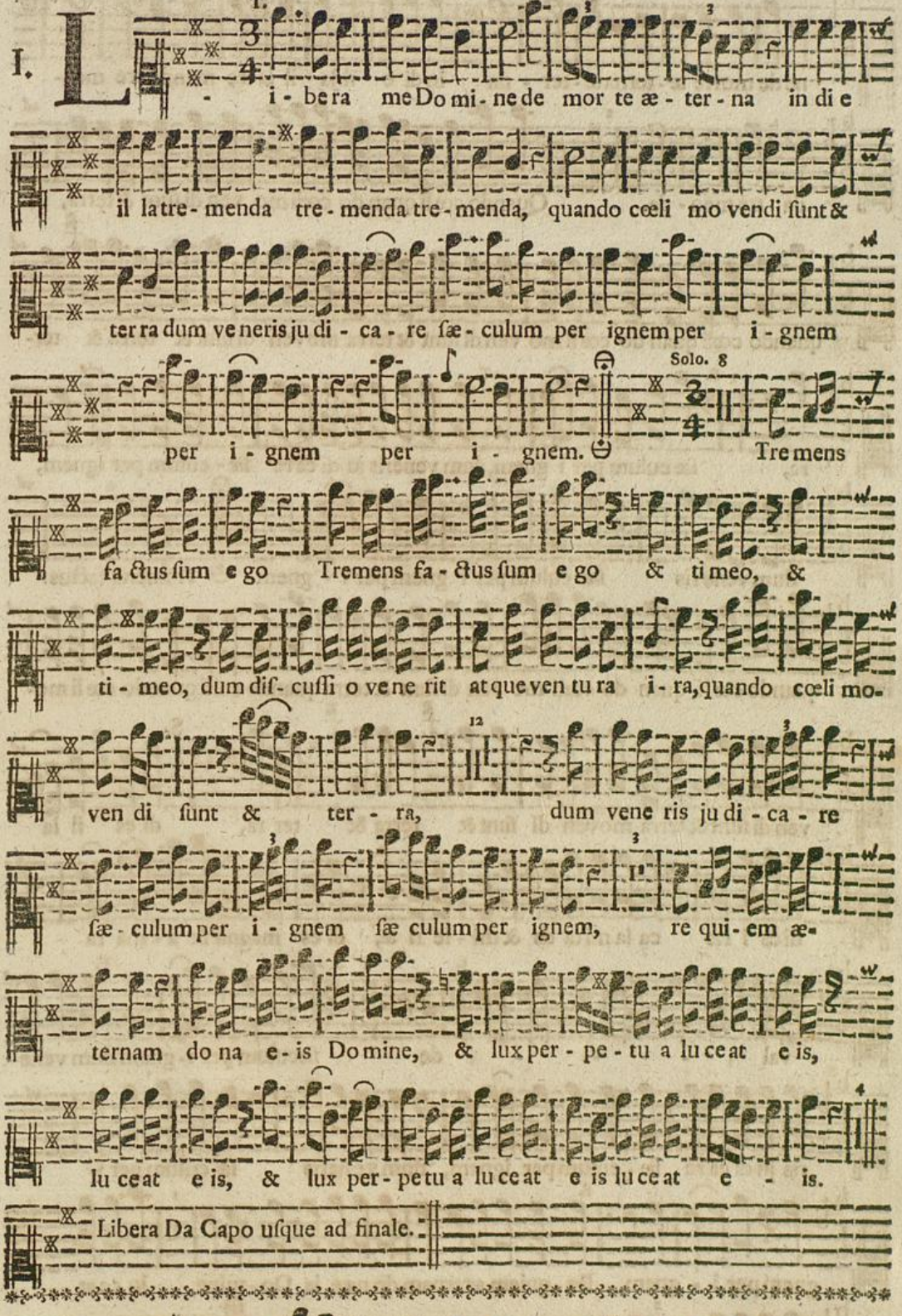

Oro &c. Da Capo.
tur, unde mundus ju - di - ce - tur.
Huic er go par ce De us pi e JEſu Do mi ne, dona dona e is re - quiem,
dona e is requi em a - men.
- o mi ne JEſu JE - ſu Chriſte, Rex glo - ri -
æ Rex glo - ri - æ, li be ra a ni mas o - mnium fi - de - li - um de - fun -
ctorumde pœnis in - ferni & de pro - fundo la - cu.
Libera. Ne ab - ſorbeat e as ne ab - ſorbe at e - as tar ta - rus,
ne cadant in obſcurum ne cadant in obſcurum in ob - ſcu -
rum. Sed ſigni fer ſan - ctus Mi cha ël re - præ ſen tet e as in
lu cem ſan - ctam in lucem in lucem ſanctam re præ - ſen tet
e as in lucem ſan - ctam in lu - cem ſan - ctam.

Alla Capella. T.
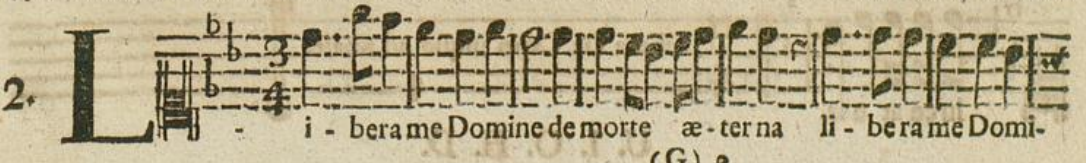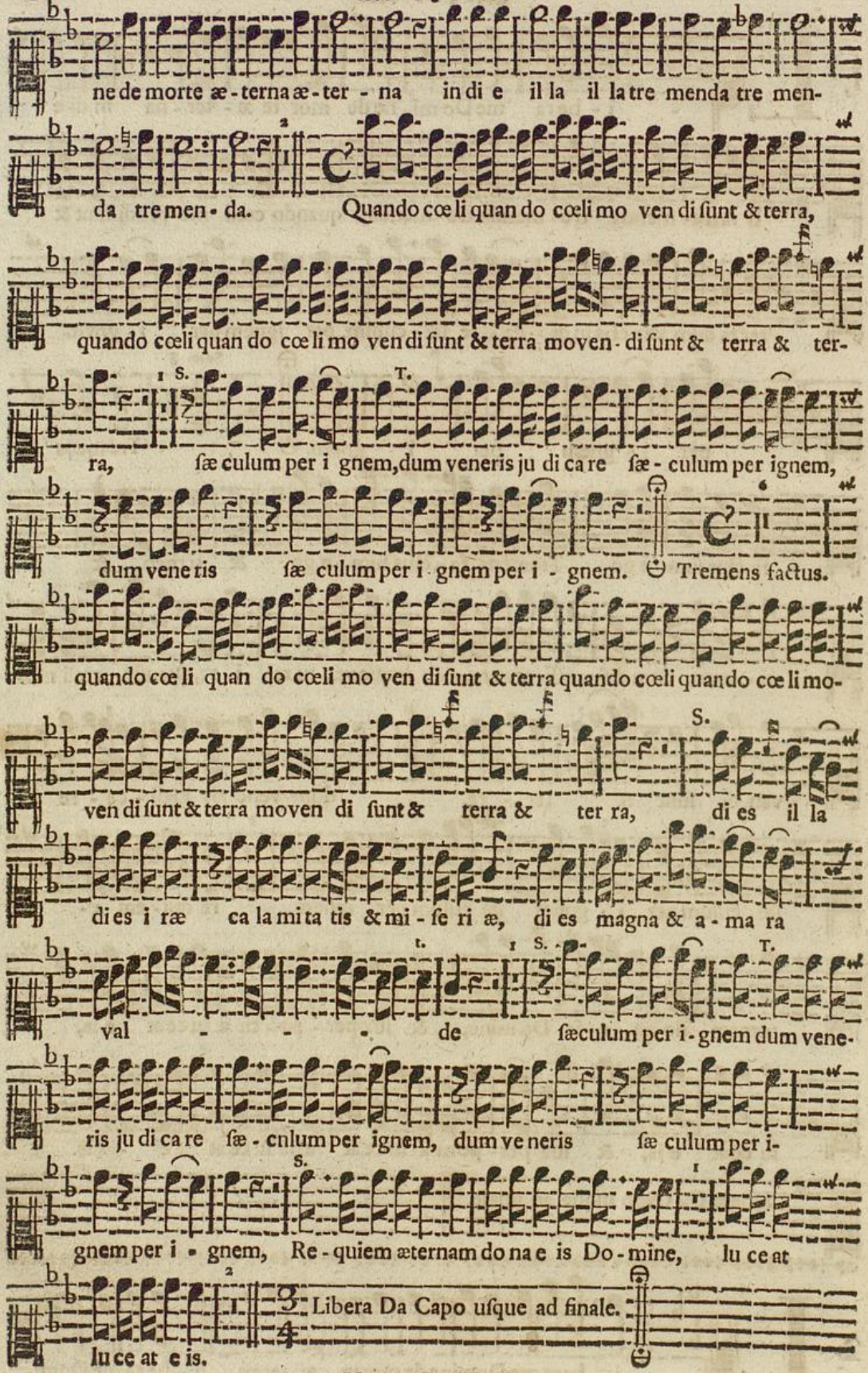



T.
Osanna O - sanna in ex - cel sis
O - san na in ex - celsis O - san na in excel sis
Osan na O - san na in ex - celsis O - san na in ex - celsis
O - san na in ex cel - sis O - san na.
T. 1
A - - gnus De - i, qui tol - lis peccata mundi, dona
e is requi - em, Agnus De - i, qui tol - lis pec ca ta mundi,
dona e is requi - em, Agnus De - i, qui tol - lis pec ca ta mundi,
dona e is re qui - em sem pi - ter - nam sem piter - nam. Lux æ terna
S.
luceat e is Domine, lux æ - ter - na lu - ceat e is Domine. Cum Sanctis
Sanctis tuis Cum Sanctis Sanctis tuis in æ - ternum quia pius pius es quia
S.
Requiem ut ab initio.
Cum Sanctis Da Capo.
pius es quia pius es. Cum

1. T.


Li - bera me Do mi - ne de mor te æ - ter - na in di e
il la tre - menda tre - menda tre - menda, quando cœli mo vendi sunt &
ter ra dum ve neris ju di - ca - re sæ - culum per ignem per i - gnem
Solo. 8
per i - gnem per i - gnem. Tremens
fa ctus sum e go Tremens fa - ctus sum e go & ti meo, &
ti - meo, dum dis- cussi o ve ne rit at que ven tu ra i - ra, quando cœli mo-
ven di sunt & ter - ra, dum vene ris ju di - ca - re
sæ - culum per i - gnem sæ culum per ignem, re qui - em æ-
ternam do na e - is Do mine, & lux per - pe - tu a lu ce at e is,
lu ce at e is, & lux per - pe tu a lu ce at e is lu ce at e - is.
Libera Da Capo usque ad finale.

2.


Li - bera me Domine de morte æ - ter na li - be ra me Domi-



U. I. O. H. D.

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Kobrich 1676

Kobrich
VI. Requiem
Alto.
1761.

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CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS DEFUNCTORUM
ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM
PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA
A

JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

ALTO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

Badische Landesbibliothek
Karlsruhe

CLAVIS MUSICA

PUELLIS PURGANTIBUS CELI JANUAM APERIENS

IN VI. MISSIS DEFUNCTORUM

ET

II. LIBERA

CIVICO - RURALIBUS,

STYLO MODERNO, MIXTO, AC FACILI NECNON BREVI ELABORATIS,

QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS ET TOTIDEM INSTRUMENTIS

LUCTA INDICI

PRAENOBILISSIMIS, AMPLISSIMO ET DIGNISSIMO DOMINO

IGNATIO ANTONIO

IN LUCEM PUBLICAM DATA

A

JOANNE ANTONIO KOBRICH

ECCLESIAE PAROCHIALIS LANDSBERGAE ORGANISTA.

OPUS XVII.

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

AUGUSTAE VINDELICORUM
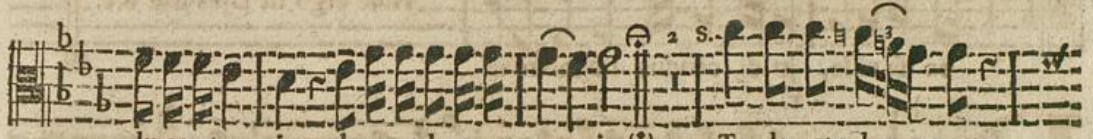
SUMPTIBUS MATTHAEI RIEGER, BIBLIOPOLAE.

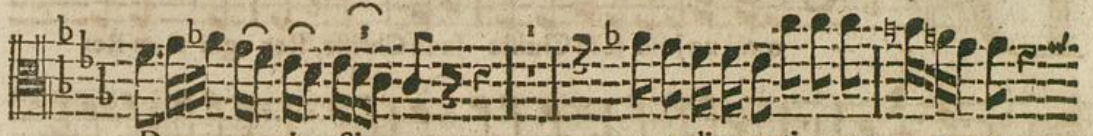
MDCCLVII.
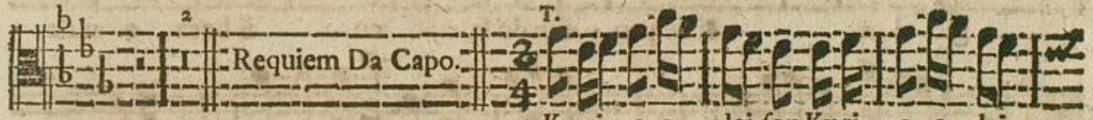
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ALTO.
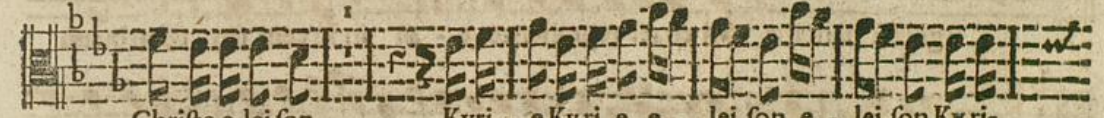
I. 
T.
- - equiem æternam dona e is Do mi ne, & lux per pe tu a

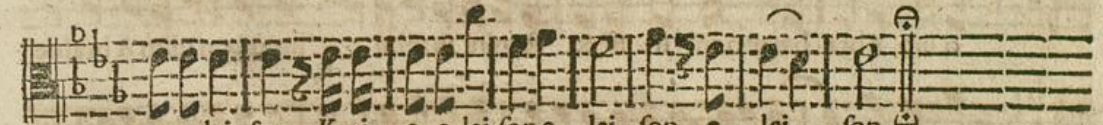

2 S.
lu ce at e - is lu ce at lu ce at e - is. Te de cet hy - mnus
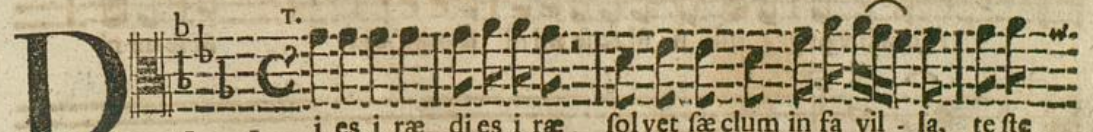

De - us in Si - on, exau di o ra ti onem me - am.

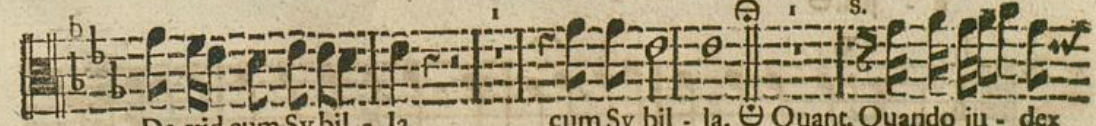

Requiem Da Capo.
T.
Ky ri - e e - lei son Ky ri - e e - lei-

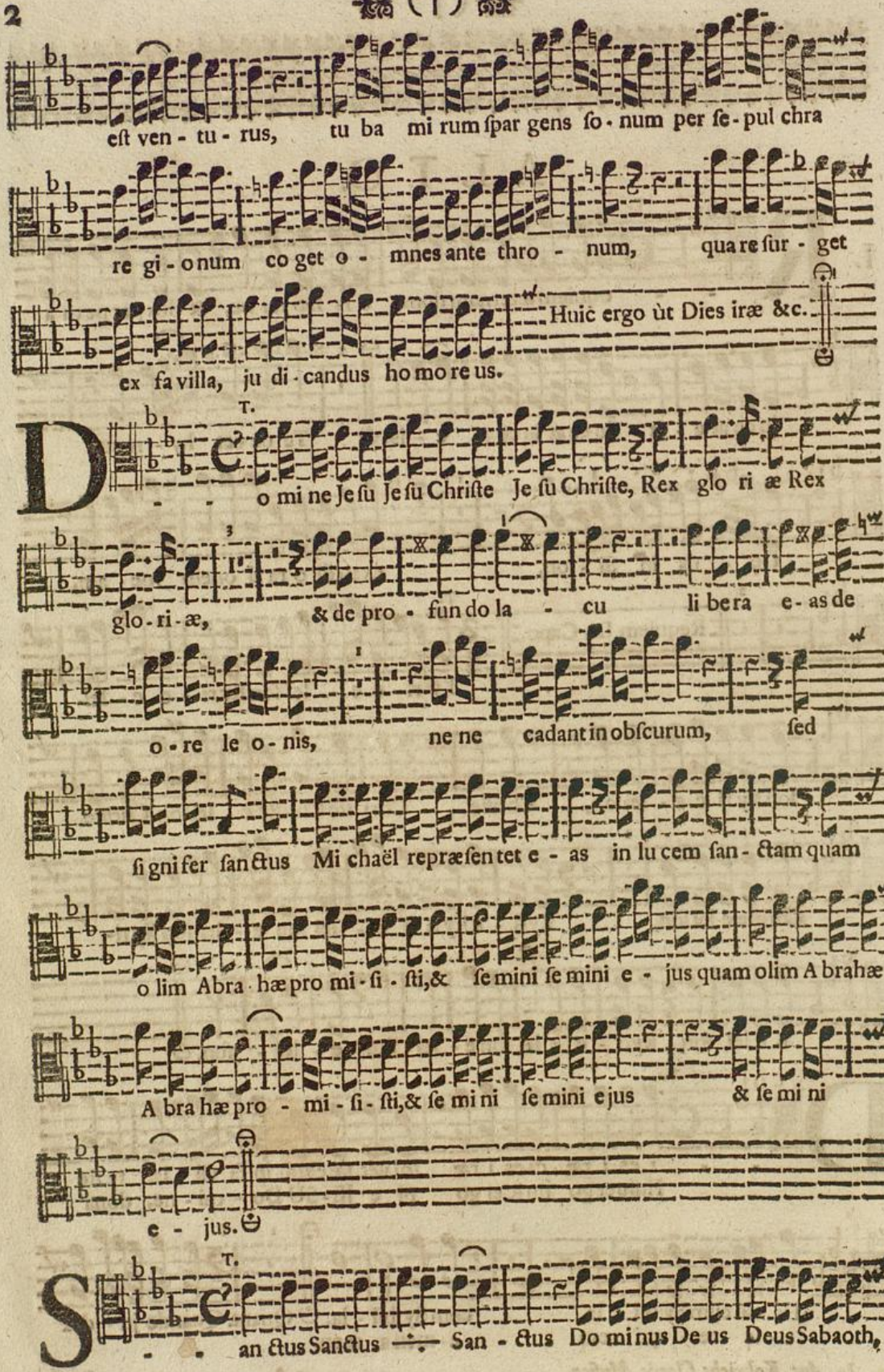

son Ky ri e e - lei son, Chriſte Chri ſte Chriſte e - lei ſon Chriſte
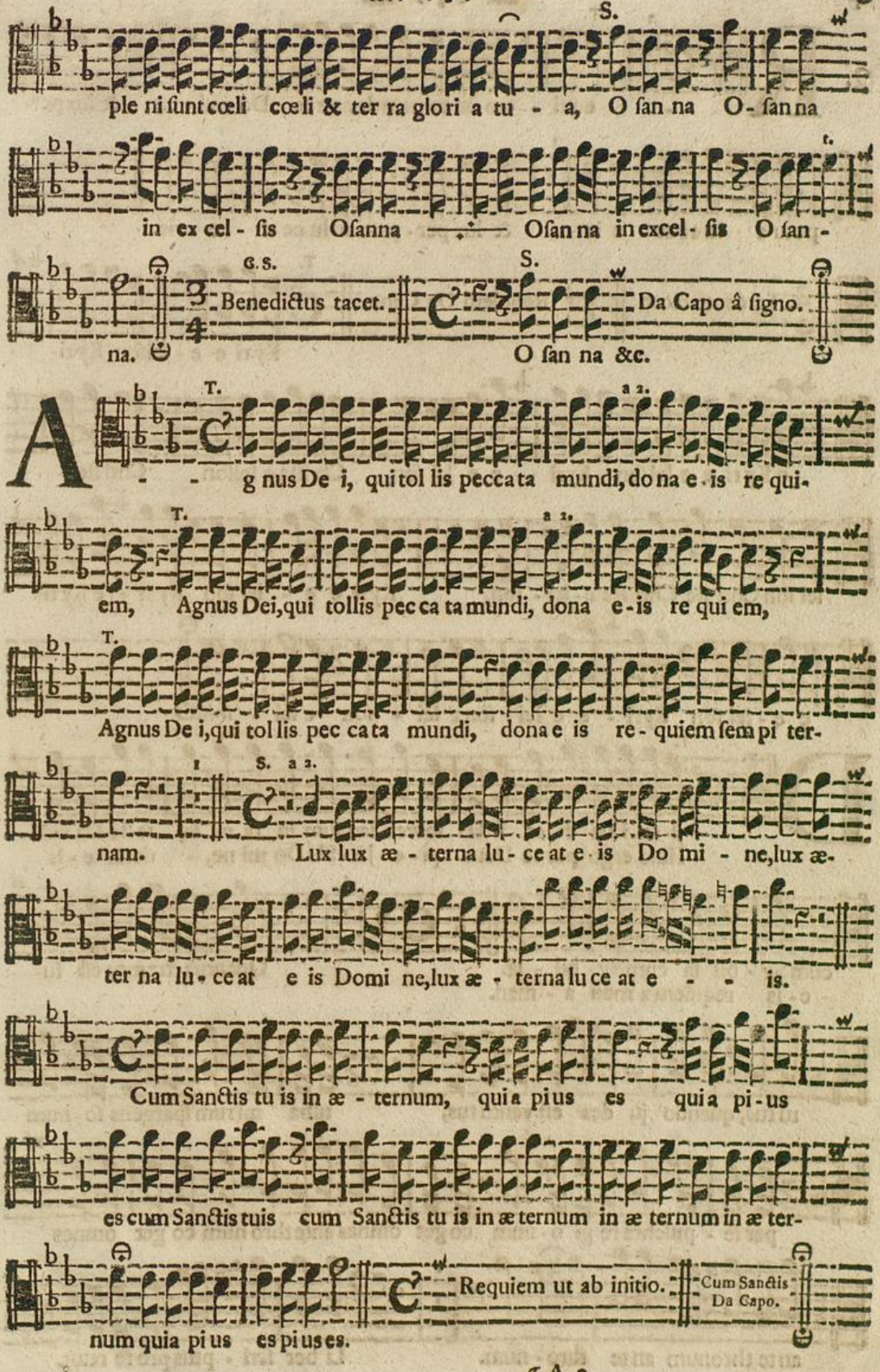

Chriſte e lei ſon, Kyri - e Kyri e e - lei ſon e - lei ſon Ky ri-
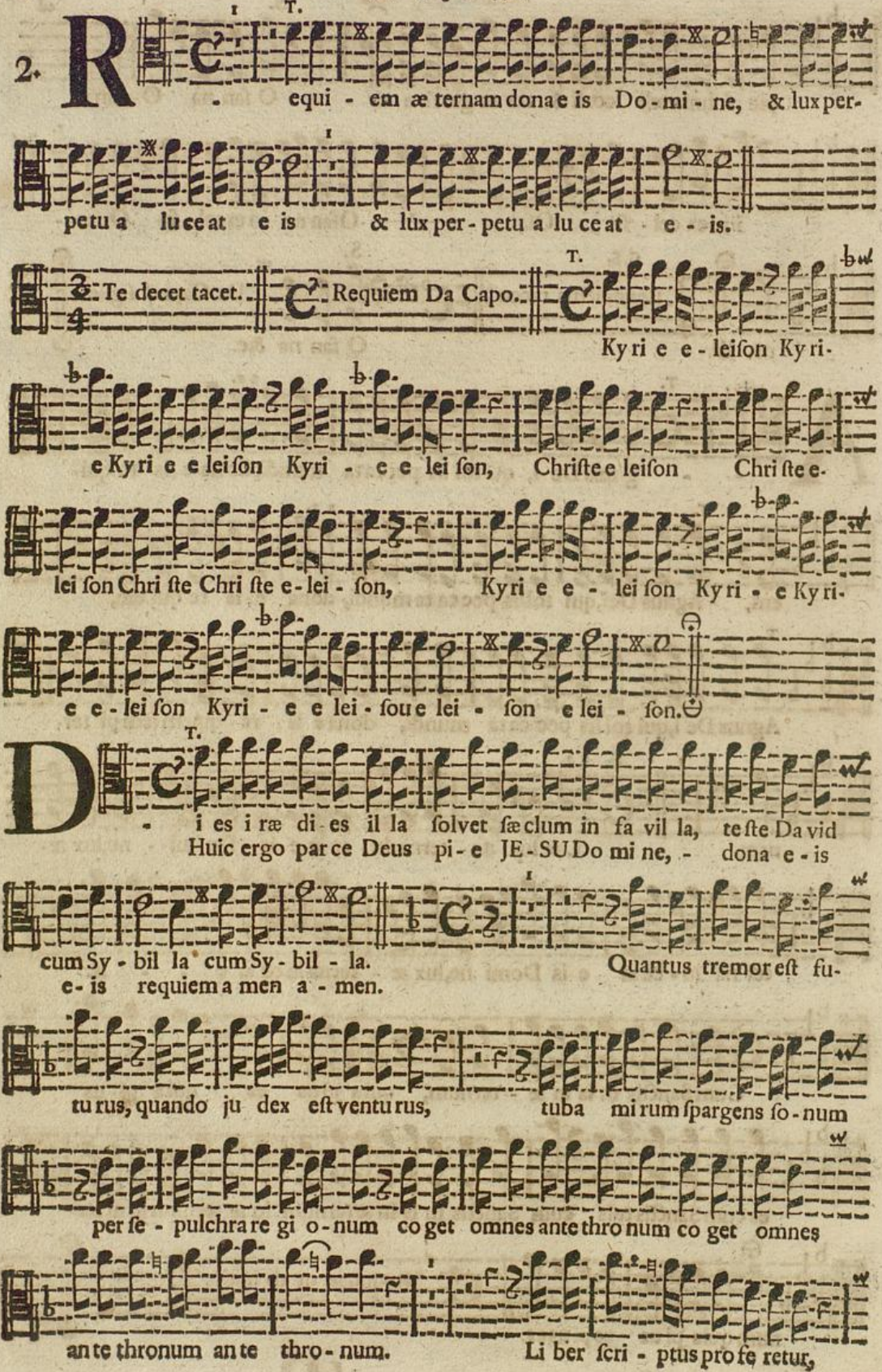

e e lei - ſon Kyri - e e lei ſon e - lei - ſon e - lei - ſon.
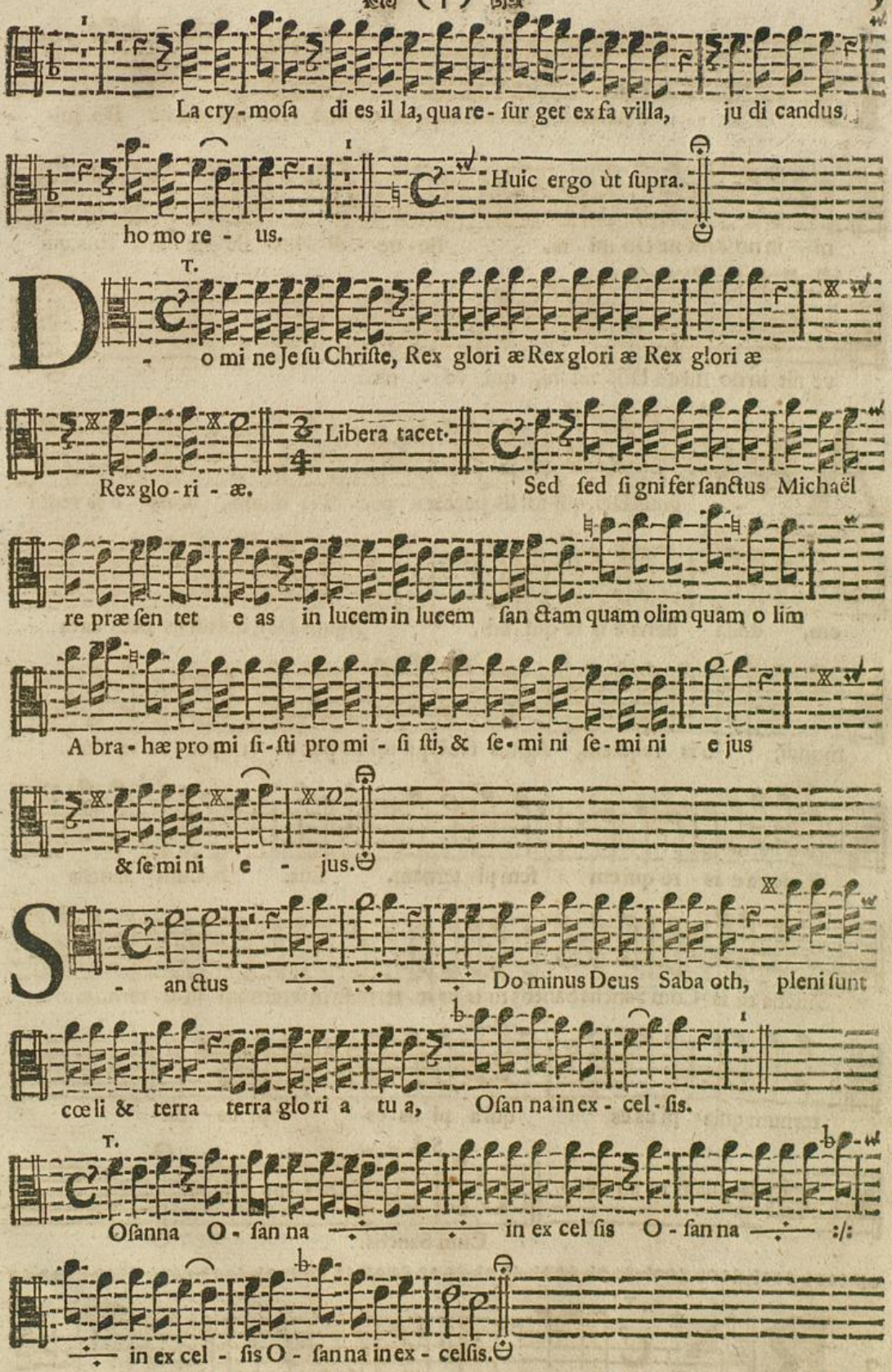

T.
D - - i es i ræ di es i ræ ſol vet ſæ clum in fa vil - la, te ſte
Huic er go huic er go pi - e JE - SU Do - mi - ne, dona


1 S.
Da vid cum Sy bil - la cum Sy bil - la. Quant. Quando ju - dex
e - is re - qui - em a - men a - men.
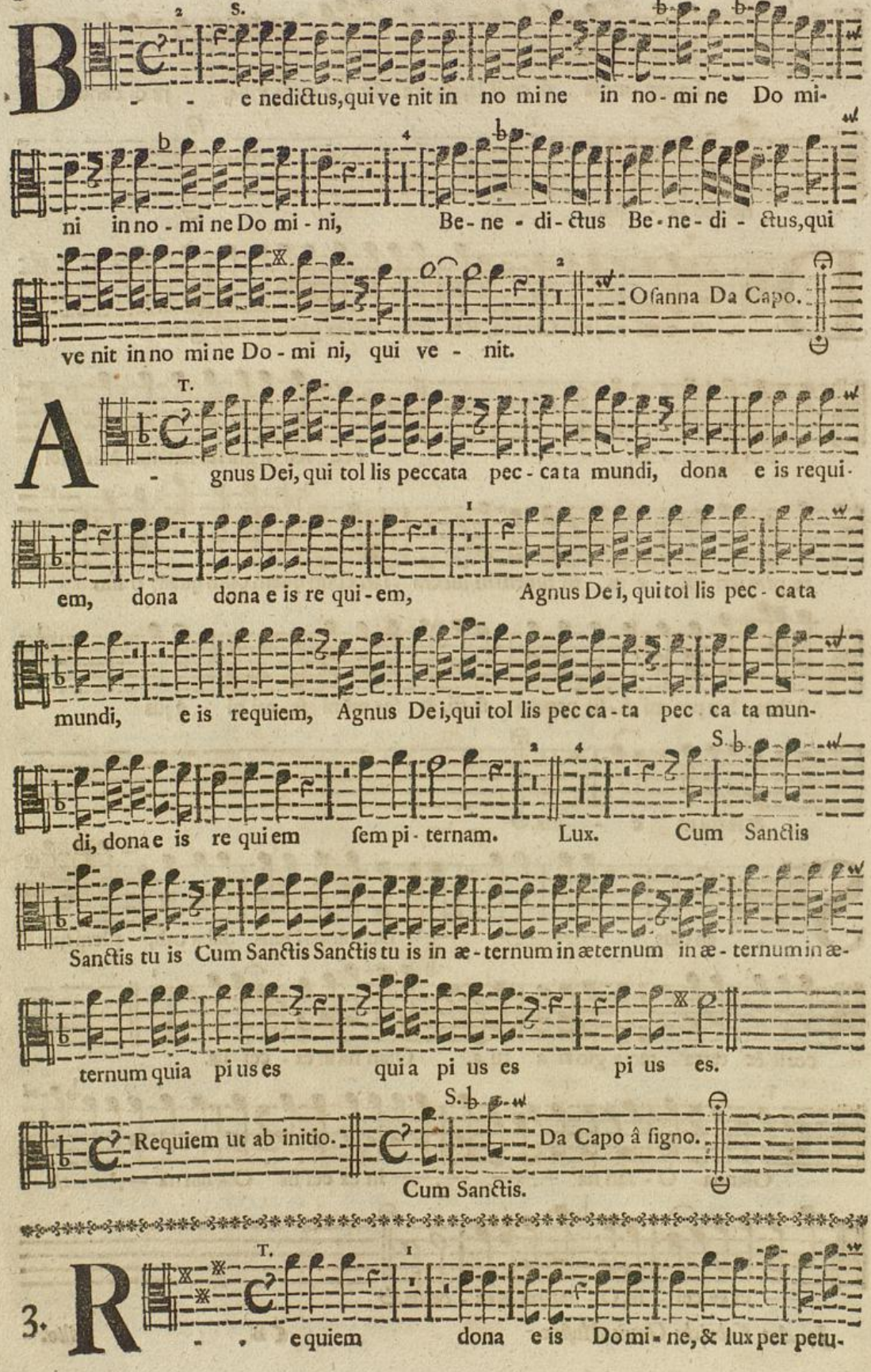

est ven - tu - rus, tu ba mi rum spar gens so - num per se - pul chra
re gi - onum co get o - mnes ante thro - num, qua re sur - get
Huic ergo ùt Dies iræ &c.
ex fa villa, ju di - candus ho mo re us.
T.
D - - o mi ne Je su Je su Chriſte Je ſu Chriſte, Rex glo ri æ Rex
glo - ri - æ, & de pro - fun do la - cu li be ra e - as de
o - re le o - nis, ne ne cadant in obſcurum, ſed
ſi gni fer ſanctus Mi chaël repræſentet e - as in lu cem ſan - ctam quam
o lim Abra - hæ pro mi - ſi - ſti,& ſe mini ſe mini e - jus quam olim A brahæ
A bra hæ pro - mi - ſi - ſti,& ſe mi ni ſe mini ejus & ſe mi ni
e - jus.
T.
S - - an ctus Sanctus ÷ San - ctus Do mi nus De us Deus Sabaoth,

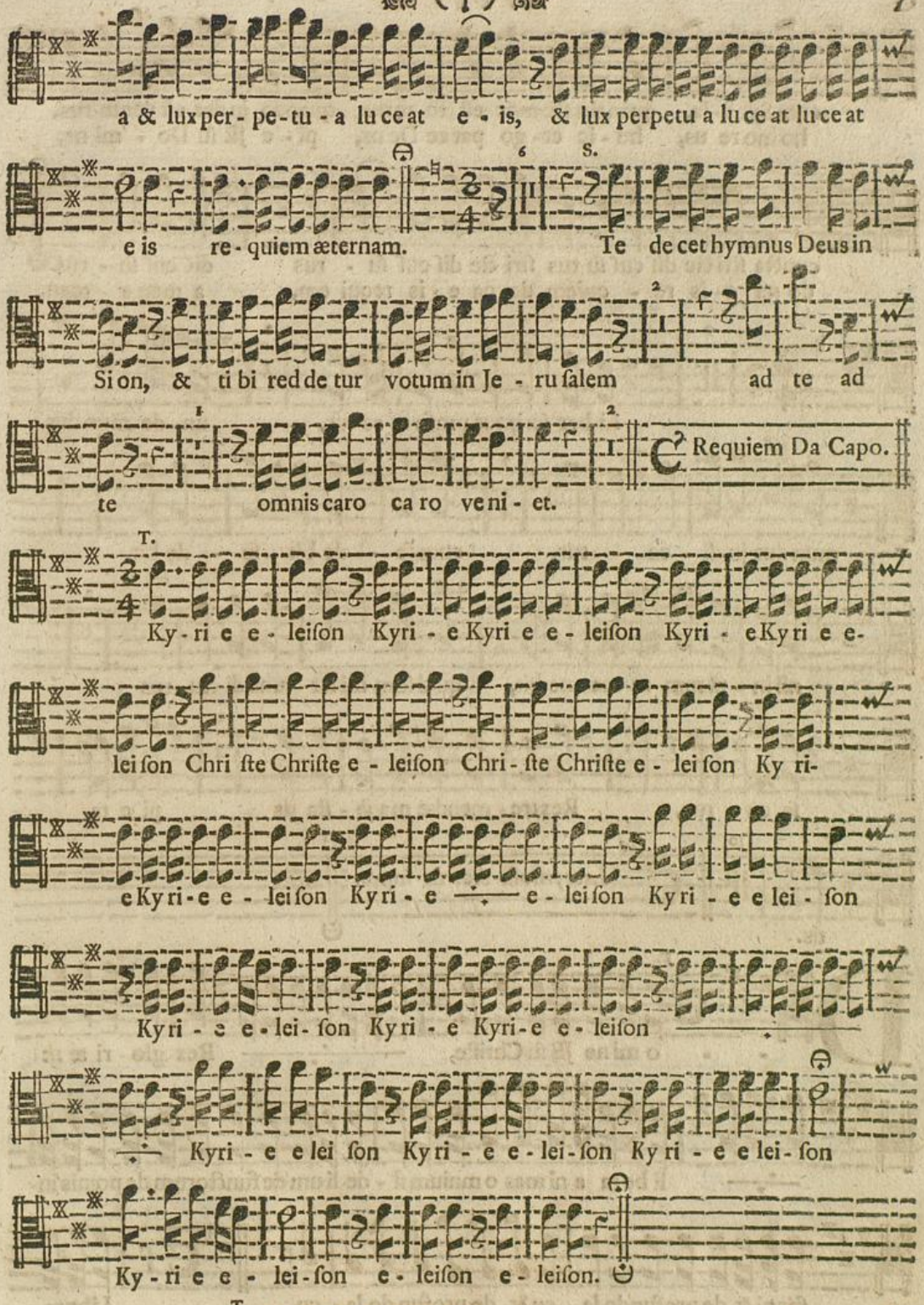

S.
ple ni sunt cœli cœli & ter ra glo ri a tu - a, O san na O - san na
in ex cel - sis Osanna — Osan na in excel - sis O san -
C. S.
Benedictus tacet.
S.
Da Capo â signo.
na.
O san na &c.
T.
a 2.
A - - g nus De i, qui tol lis pecca ta mundi, do na e - is re qui-
T.
a 2.
em, Agnus Dei, qui tollis pec ca ta mundi, dona e - is re qui em,
T.
Agnus De i, qui tol lis pec ca ta mundi, dona e is re - quiem sem pi ter-
I
S. a 2.
nam. Lux lux æ - terna lu - ce at e - is Do mi - ne, lux æ-
ter na lu - ce at e is Domi ne, lux æ - terna lu ce at e - - - is.
Cum Sanctis tu is in æ - ternum, qui a pi us es qui a pi - us
es cum Sanctis tuis cum Sanctis tu is in æternum in æ ternum in æ ter-
Requiem ut ab initio.
Cum Sanctis Da Capo.
num quia pi us es pi us es.
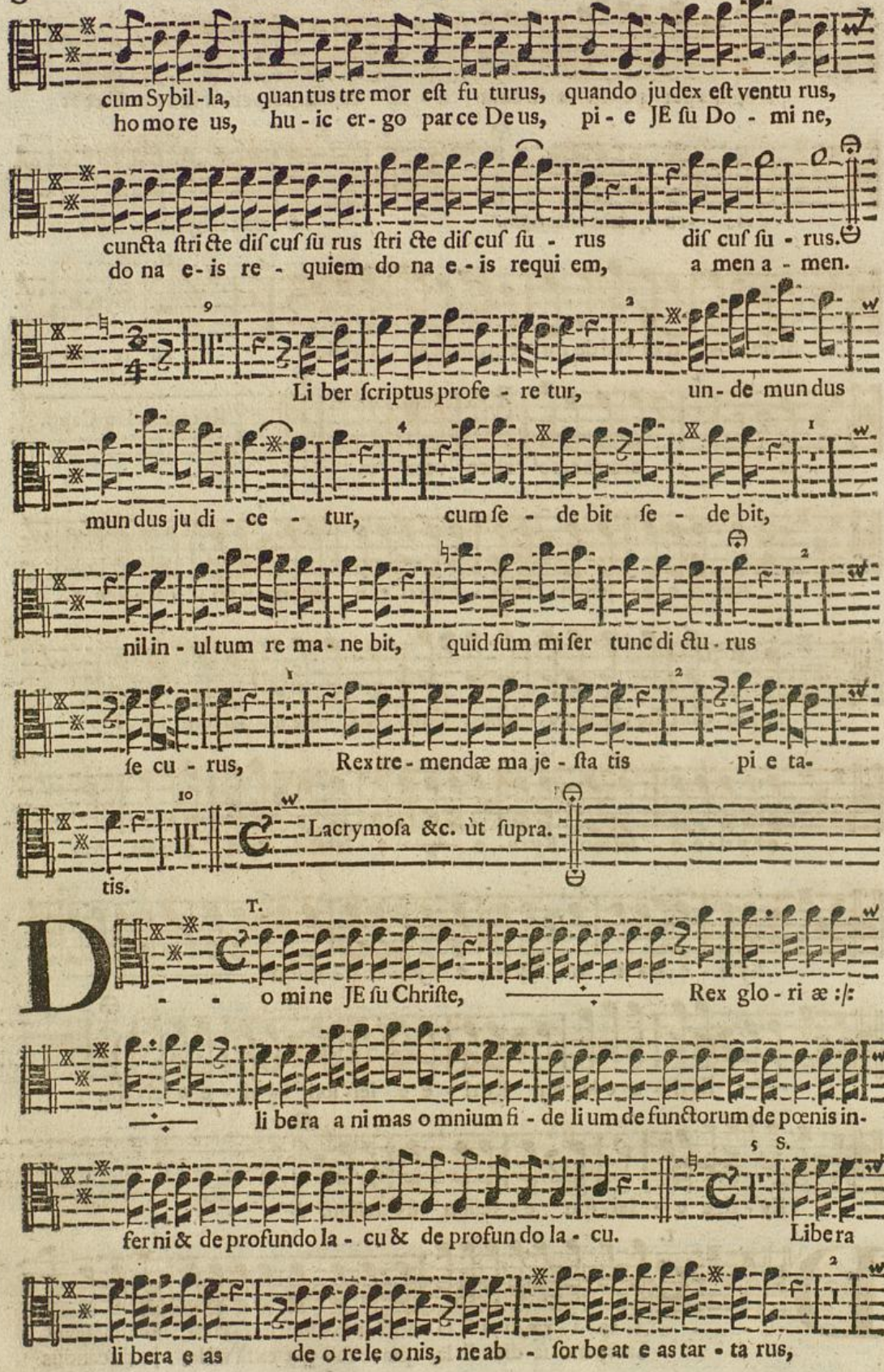
2. 
T.
equi - em æternam donae is Do - mi - ne, & lux per-
petu a luceat e is & lux per - petu a lu ceat e - is.
Te decet tacet.
Requiem Da Capo.
T.
Kyri e e - leiſon Kyri-
e Kyri e e leiſon Kyri - e e lei ſon, Chriſte e leiſon Chri ſte e-
lei ſon Chri ſte Chri ſte e - lei - ſon, Kyri e e - lei ſon Kyri - e Kyri-
e e - lei ſon Kyri - e e lei - ſou e lei - ſon e lei - ſon.
T.
D - i es i ræ di - es il la ſolvet ſæclum in fa vil la, teſte Da vid
Huic ergo par ce Deus pi - e JE - SU Do mi ne, - dona e - is
cum Sy - bil la cum Sy - bil - la.
e - is requiem a men a - men.
Quantus tremor eſt fu-
tu rus, quando ju dex eſt ventu rus, tuba mi rum ſpargens ſo - num
per ſe - pulchra re gi o - num co get omnes ante thro num co get omnes
an te thronum an te thro - num.
Li ber ſcri - ptus pro fe retur,
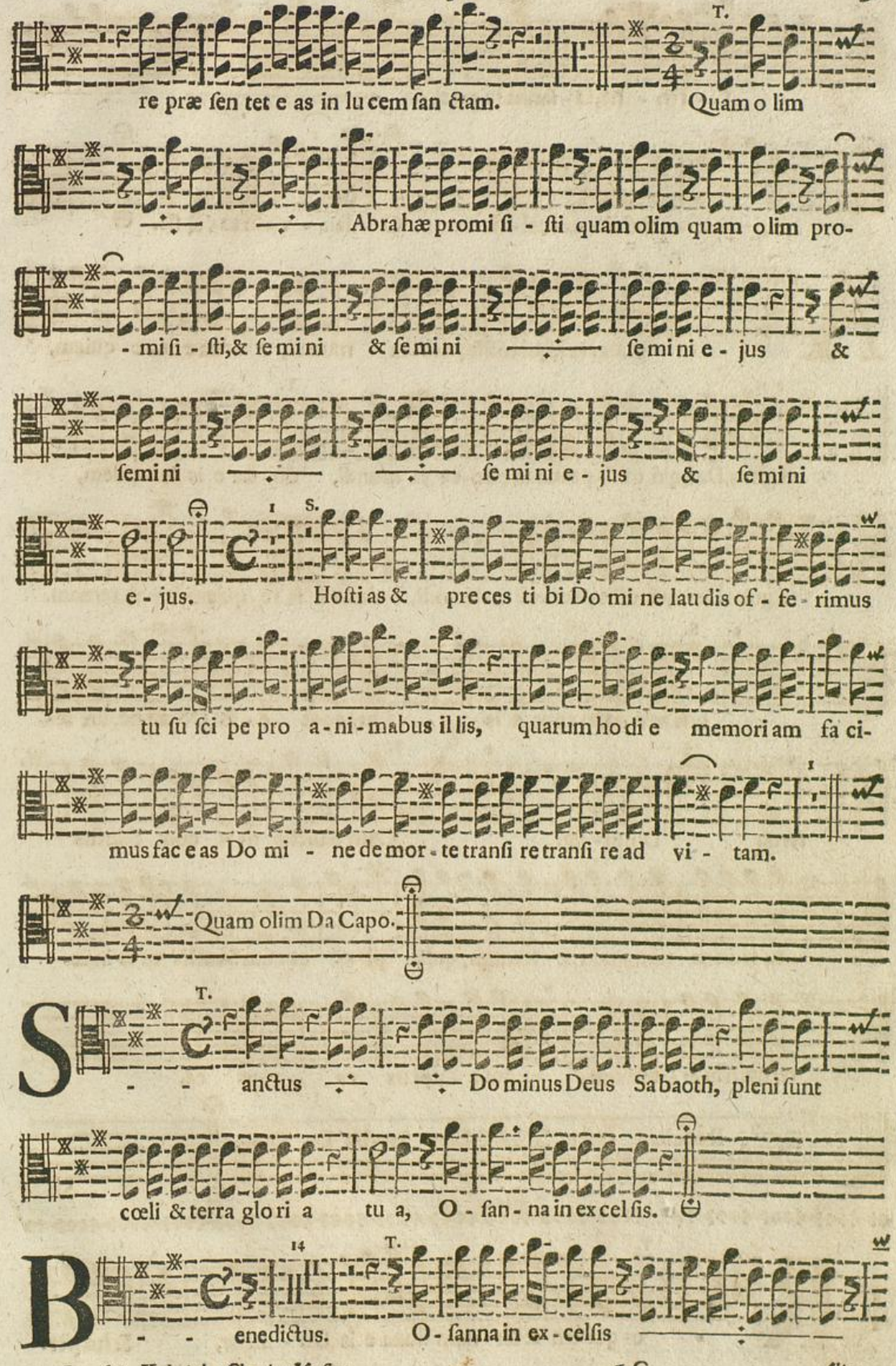


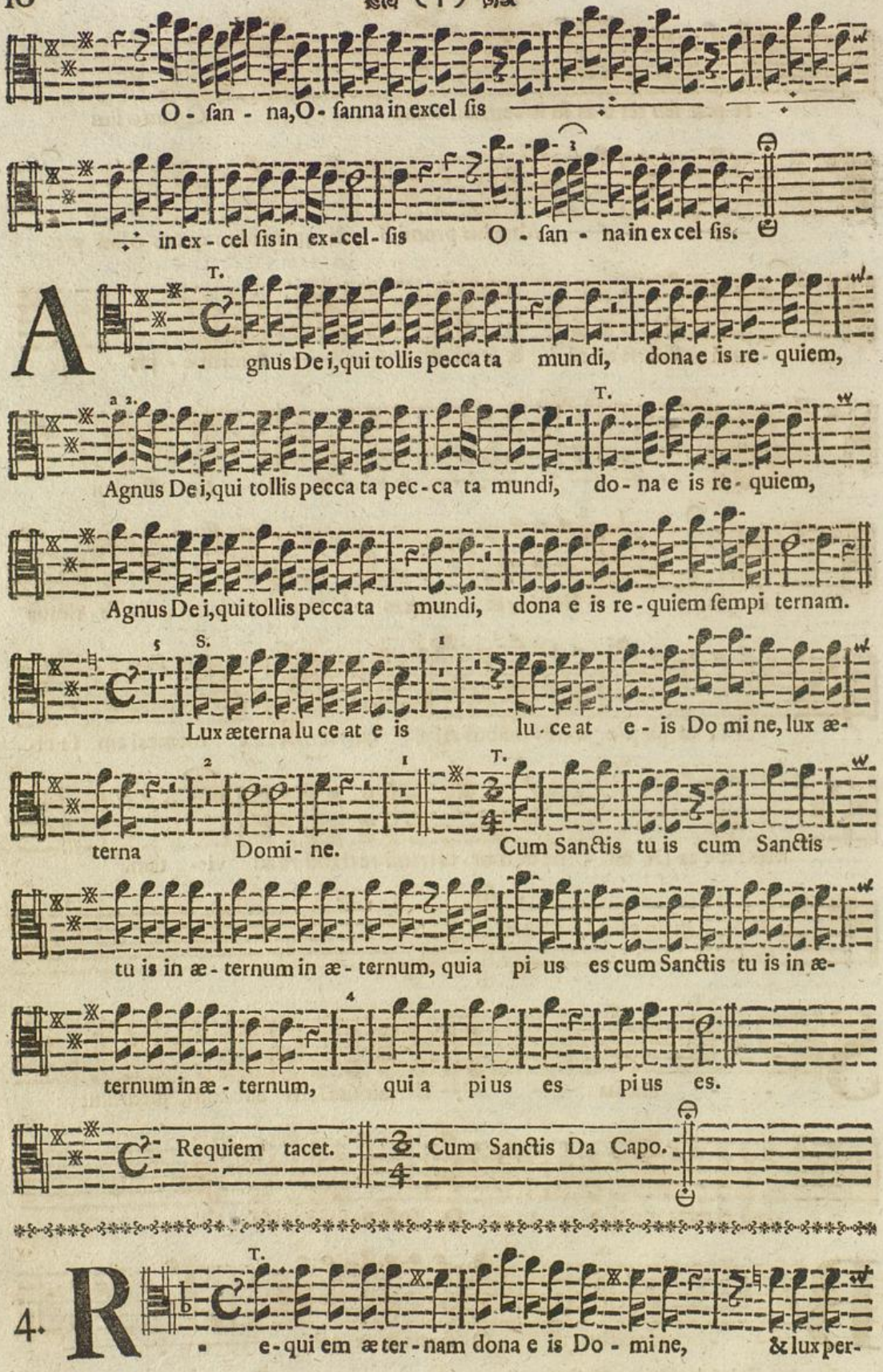
Badische Landesbibliothek Karlsruhe
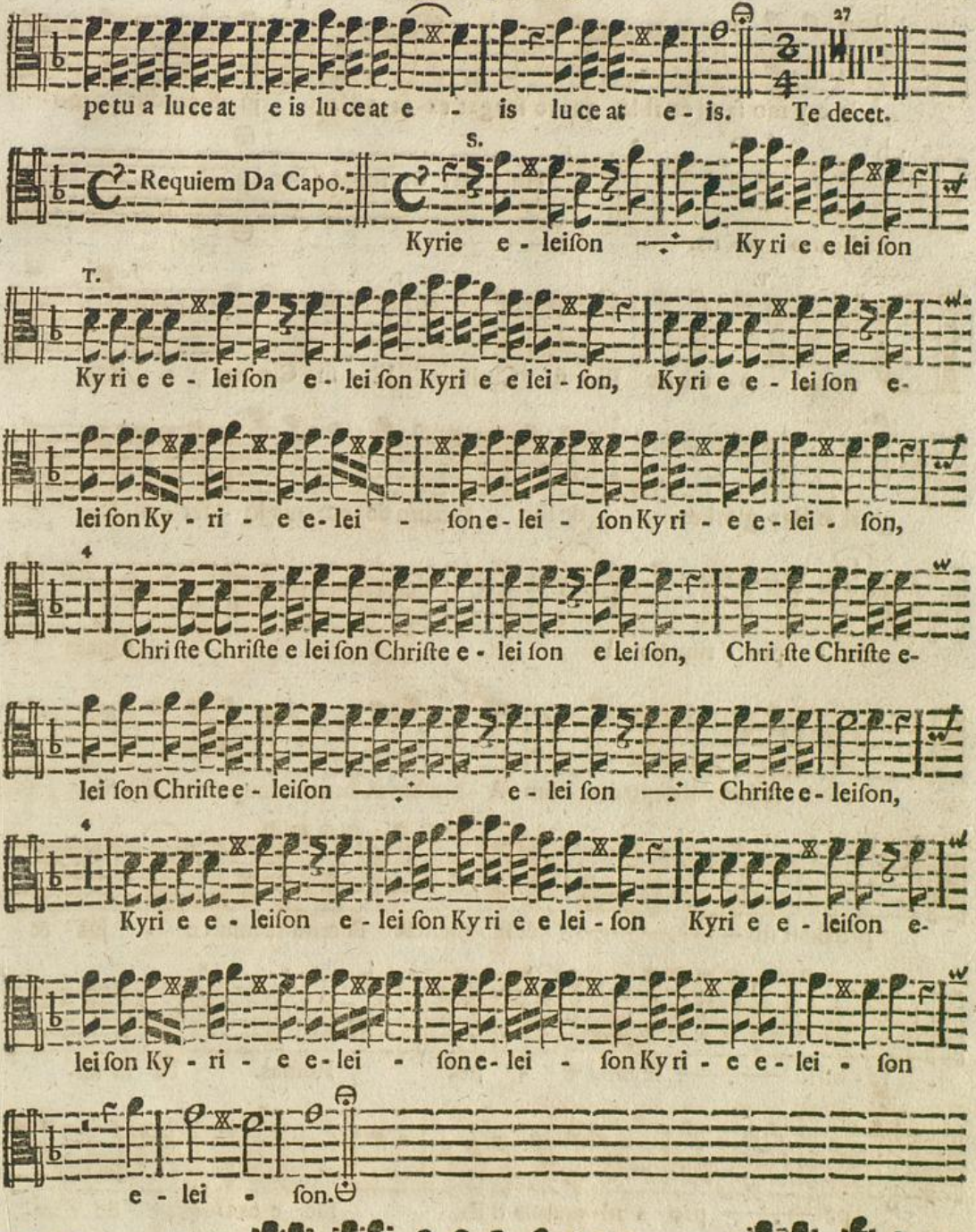

S.
e nedictus, qui ve nit in no mi ne in no - mi ne Do mi-
ni in no - mi ne Do mi - ni, Be - ne - di - ctus Be - ne - di - ctus, qui
Osanna Da Capo.
ve nit in no mi ne Do - mi ni, qui ve - nit.
T.
A
gnus Dei, qui tol lis peccata pec - ca ta mundi, dona e is requi-
em, dona dona e is re qui - em, Agnus De i, qui tol lis pec - ca ta
mundi, e is requiem, Agnus De i, qui tol lis pec ca - ta pec ca ta mun-
di, dona e is re qui em sem pi - ternam. Lux. Cum Sanctis
Sanctis tu is Cum Sanctis Sanctis tu is in æ - ternum in æternum in æ - ternum in æ-
ternum quia pi us es qui a pi us es pi us es.
Requiem ut ab initio.
Da Capo â signo.
Cum Sanctis.
T.
3. R
equiem dona e is Do mi - ne, & lux per petu-
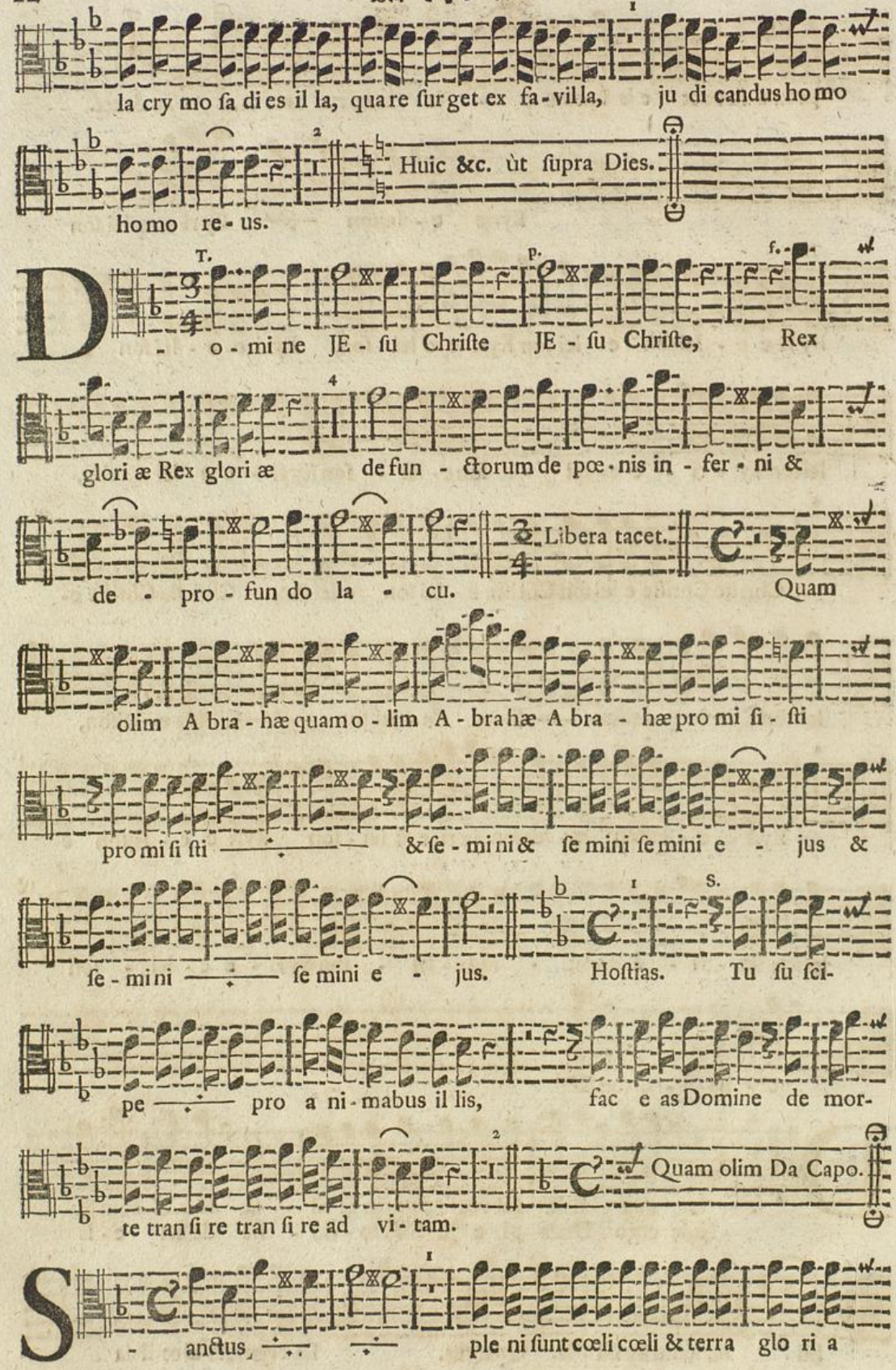

a & lux per-pe-tu-a lu ce at e-is, & lux perpetu a lu ce at lu ce at
S.
e is re-quiem æternam. Te de cet hymnus Deus in
Si on, & ti bi red de tur votum in Je-ru ſalem ad te ad
Requiem Da Capo.
te omnis caro ca ro ve ni-et.
T.
Ky-ri e e-leiſon Kyri-e Kyri e e-leiſon Kyri-e Kyri e e-
lei ſon Chri ſte Chriſte e-leiſon Chri-ſte Chriſte e-lei ſon Ky ri-
e Kyri-e e-leiſon Kyri-e e-leiſon Kyri-e e lei-ſon
Kyri-e e-lei-ſon Kyri-e Kyri-e e-leiſon
Kyri-e e lei ſon Kyri-e e-lei-ſon Kyri-e e lei-ſon
Ky-ri e e-lei-ſon e-leiſon e-leiſon.
T.
D i-es i-ræ di es il la ſolvet ſæclum in fa vil la, te ſte David
Lacry mo ſa di es il la, qua re ſur-get ex fa vil la, ju di candus
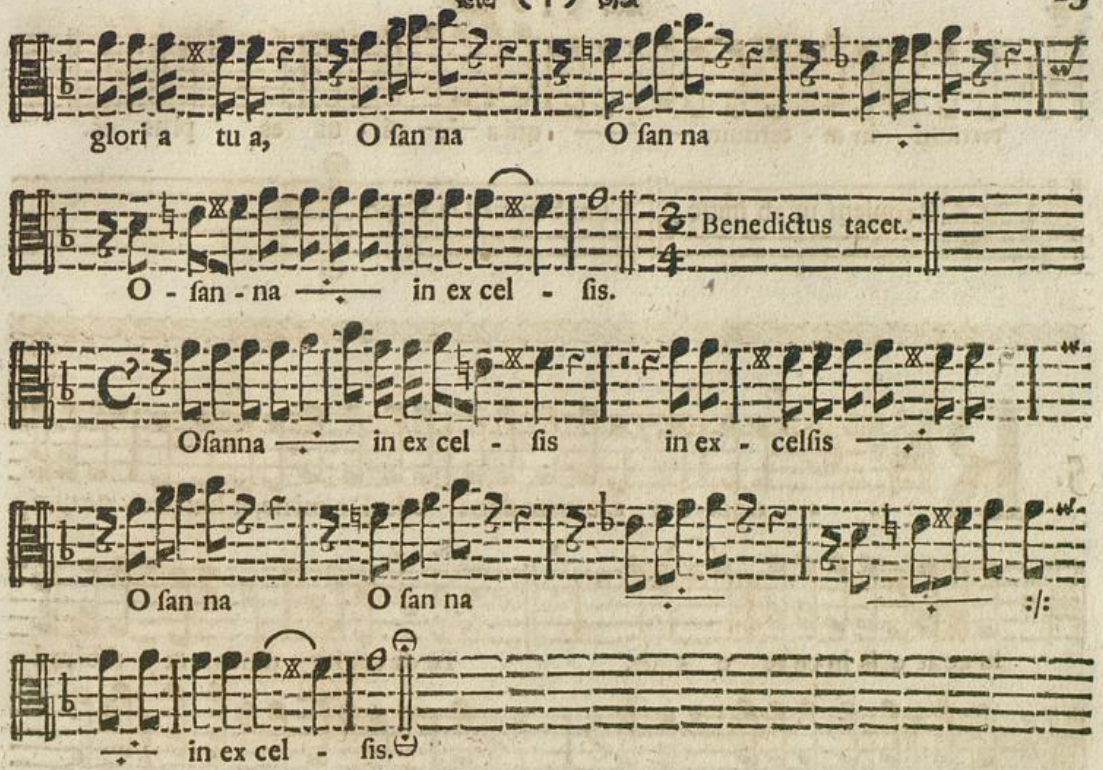

cum Sybil-la, quantus tremor est futurus, quando judex est ventu rus,
homo re us, hu-ic er-go parce Deus, pi-e JE su Do-mi ne,
cuncta stricte discussu rus stricte discussu-rus discussu-rus.
do na e-is re-quiem do na e-is requi em, a men a-men.
Li ber scriptus profe-re tur, un-de mundus
mundus ju di-ce-tur, cum se-de bit se-de bit,
nil in-ultum re ma-ne bit, quid sum mi ser tunc di ctu-rus
se cu-rus, Rex tre-mendæ ma je-sta tis pi e ta-
tis. Lacrymosa &c. ùt supra.
T.
D - - o mi ne JE su Christe, Rex glo-ri æ :/:
li bera a ni mas o mnium fi-de li um de functorum de pœnis in-
S. S.
fer ni & de profundo la-cu & de profun do la-cu. Libera
li bera e as de o re le o nis, ne ab-sor be at e as tar-ta rus,
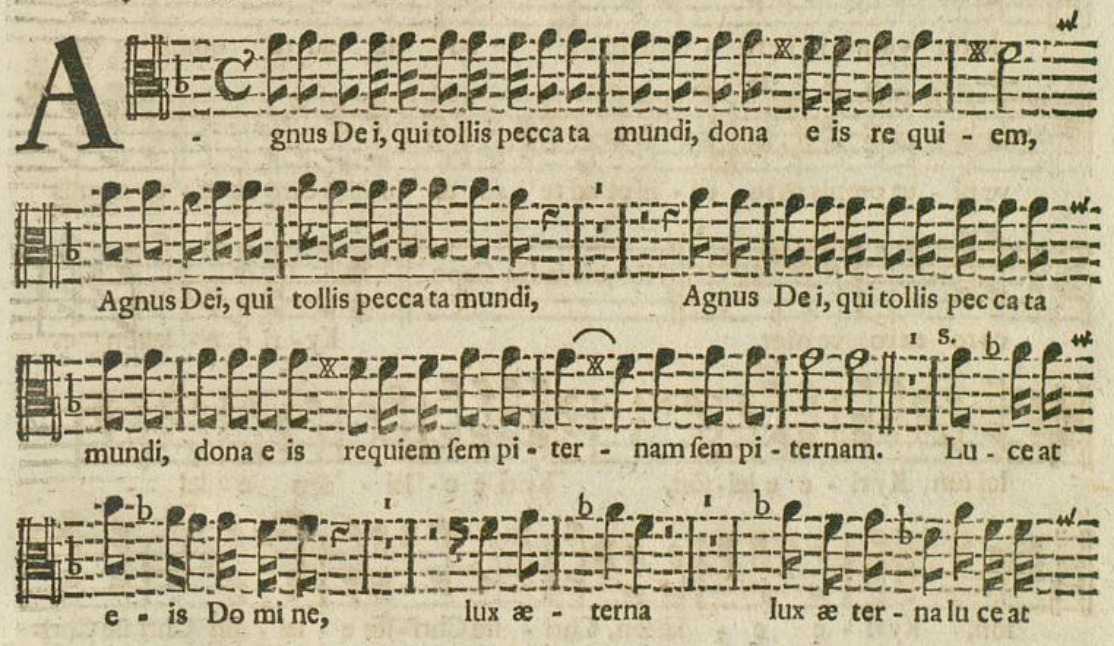

T.
re præ ſen tet e as in lu cem ſan ctam. Quam o lim
Abra hæ promi ſi - ſti quam olim quam o lim pro-
- mi ſi - ſti,& ſe mi ni & ſe mi ni ſe mi ni e - jus &
ſe mi ni ſe mi ni e - jus & ſe mi ni
I S.
e - jus. Hoſti as & pre ces ti bi Do mi ne lau dis of - fe - rimus
tu ſu ſci pe pro a - ni - mabus il lis, quarum ho di e memori am fa ci-
mus fac e as Do mi - ne de mor - te tranſi re tranſi re ad vi - tam.
Quam olim Da Capo.
T.
S
- - anctus Do minus Deus Sa baoth, pleni ſunt
cœli & terra glo ri a tu a, O - ſan - na in ex cel ſis.
14 T.
B
- - enedictus. O - ſanna in ex - celſis
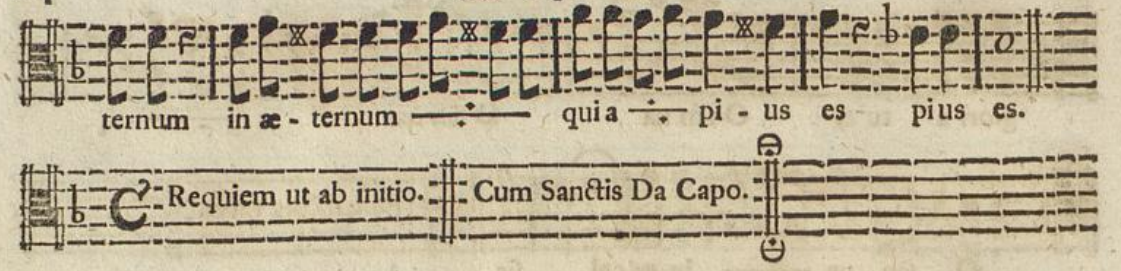

O - san - na, O - sanna in excel sis
in ex - cel sis in ex - cel - sis O - san - na in excel sis.
A - - gnus Dei, qui tollis pecca ta mun di, dona e is re - quiem,
Agnus Dei, qui tollis pecca ta pec - ca ta mundi, do - na e is re - quiem,
Agnus Dei, qui tollis pecca ta mundi, dona e is re - quiem sempi ternam.
Lux æterna lu ce at e is lu - ce at e - is Do mi ne, lux æ-
terna Domi - ne. Cum Sanctis tu is cum Sanctis
tu is in æ - ternum in æ - ternum, quia pi us es cum Sanctis tu is in æ-
ternum in æ - ternum, qui a pi us es pi us es.
Requiem tacet. Cum Sanctis Da Capo.
4. R - e - qui em æter - nam dona e is Do - mi ne, & lux per-


petu a luceat e is luceat e - is luceat e - is. Te decet.
S.
Requiem Da Capo.
Kyrie e - leiſon Ky ri e e lei ſon
T.
Ky ri e e - lei ſon e - lei ſon Kyri e e lei - ſon, Kyri e e - lei ſon e-
lei ſon Ky - ri - e e- lei - ſon e - lei - ſon Ky ri - e e - lei - ſon,
Chri ſte Chriſte e lei ſon Chriſte e - lei ſon e lei ſon, Chri ſte Chriſte e-
lei ſon Chriſte e - leiſon e - lei ſon Chriſte e - leiſon,
Kyri e e - leiſon e - lei ſon Ky ri e e lei - ſon Kyri e e - leiſon e-
lei ſon Ky - ri - e e- lei - ſon e - lei - ſon Ky ri - e e - lei - ſon
e - lei - ſon.
D - ies i ræ il la ſol vet ſæclum in fa vil - la Da vid cum Sy-
Huic ergo Deus pi - e JE - SU Do - mi - ne do na e - is
bil - la, cum Sy bil - la. Quantus. La crymoſa di es il la
re - qui - em a men a - men.
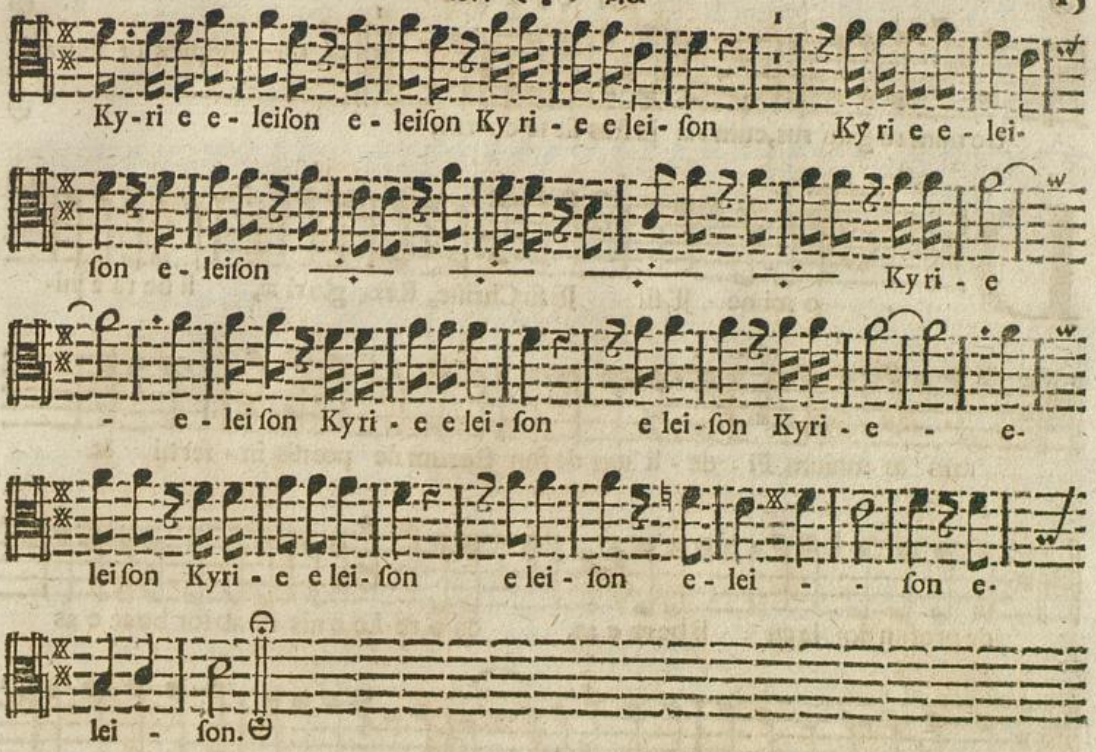

la cry mo ſa di es il la, qua re ſur get ex fa - vil la, ju di candus ho mo
Huic &c. ùt ſupra Dies.
ho mo re - us.
T. p. f.
D - o - mi ne JE - ſu Chriſte JE - ſu Chriſte, Rex
glori æ Rex glori æ de fun - ctorum de pœ - nis in - fer - ni &
Libera tacet.
de - pro - fun do la - cu.
Quam
olim A bra - hæ quam o - lim A - bra hæ A bra - hæ pro mi ſi - ſti
pro mi ſi ſti & ſe - mi ni & ſe mini ſe mini e - jus &
S.
ſe - mi ni ſe mini e - jus. Hoſtias. Tu ſu ſci-
pe pro a ni - mabus il lis, fac e as Domine de mor-
Quam olim Da Capo.
te tran ſi re tran ſi re ad vi - tam.
S - anctus, ple ni ſunt cœli cœli & terra glo ri a


glori a tu a, O ſan na O ſan na
Benedictus tacet.
O - ſan - na in ex cel - ſis.
Oſanna in ex cel - ſis in ex - celſis
O ſan na O ſan na
in ex cel - ſis.
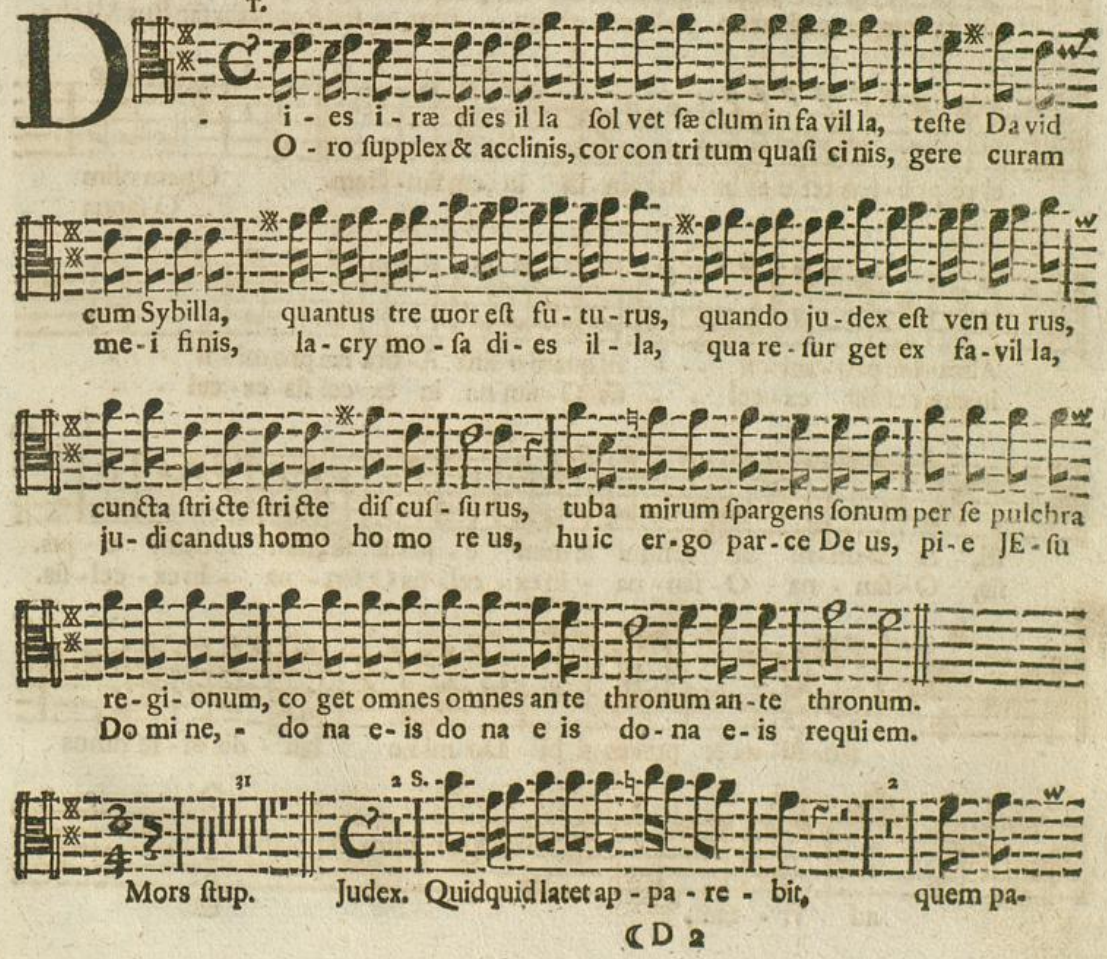

A - gnus De i, qui tollis pecca ta mundi, dona e is re qui - em,
Agnus Dei, qui tollis pecca ta mundi, Agnus De i, qui tollis pec ca ta
mundi, dona e is requiem ſem pi - ter - nam ſem pi - ternam. Lu - ce at
e - is Do mi ne, lux æ - terna lux æ ter - na lu ce at
e is Do mi ne. Cum Sanctis. In æ - ternum quia
pi - us es in æ ternum quia pius es in æ-
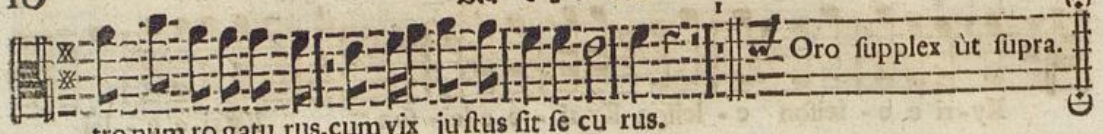


5. R - - equi-em æternam dona e is Do mine,& lux per - petua
lu ceat e is lu ceat e - is. Te de cet hy - mnus, & ti bi red-
de tur votum in Je ru - ſalem, ad te ad te omnis ca ro
ve ni - et omnis ca ro ve - ni et ad te ad te omnis ca ro ve ni - et omnis
caro caro ve ni et. Requiem Da Capo. Ky - ri e e - leiſon e-
lei ſon Ky ri - e e lei - ſon, Ky ri e e - lei - ſon e - lei -
ſon, Ky ri - e e - lei ſon, Chri - ſte Chri - ſte e - lei - ſon Chri ſte Chri-
ſte e - leiſon Chri ſte e lei ſon e - lei - ſon Chri - ſte Chri - ſte e-
lei - ſon Chri ſte Chri ſte e - leiſon Chri ſte e lei ſon e - lei - ſon,

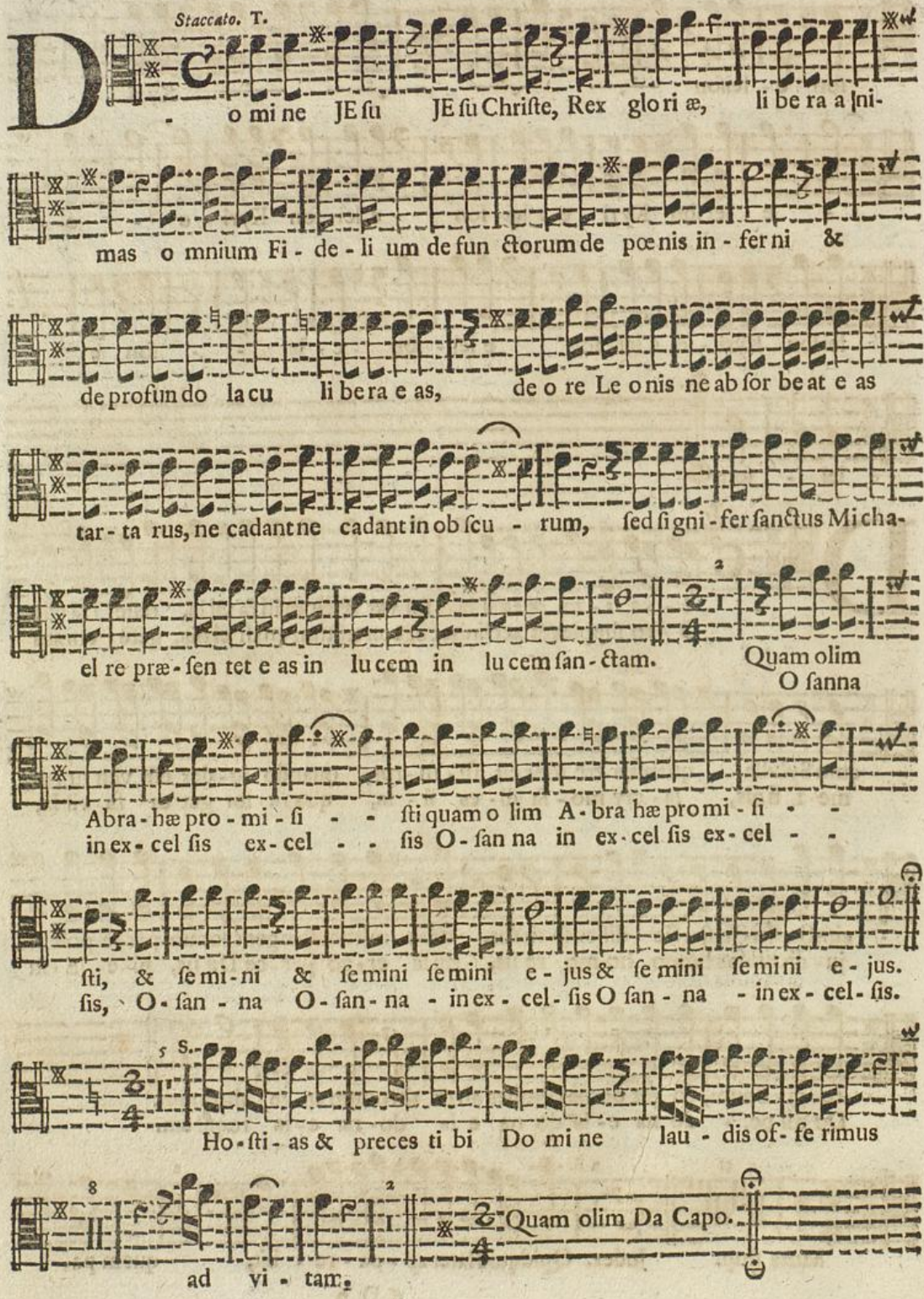

Ky-ri e e- leiſon e- leiſon Ky ri - e e lei- ſon Ky ri e e - lei-
ſon e- leiſon Ky ri - e
- e - lei ſon Ky ri - e e lei- ſon e lei- ſon Ky ri - e - e-
lei ſon Kyri - e e lei- ſon e lei- ſon e- lei - - ſon e-
lei - ſon.
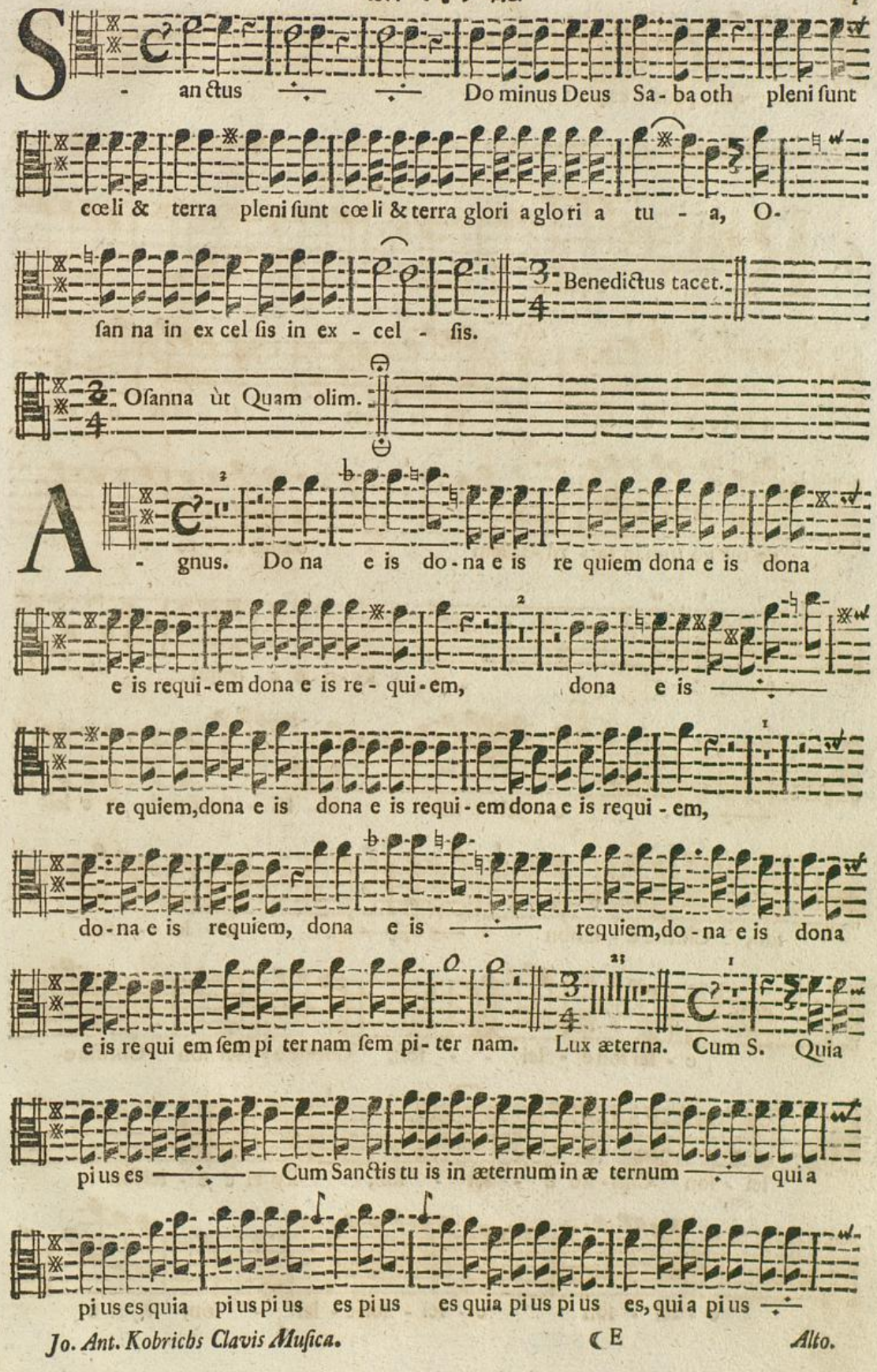
T.

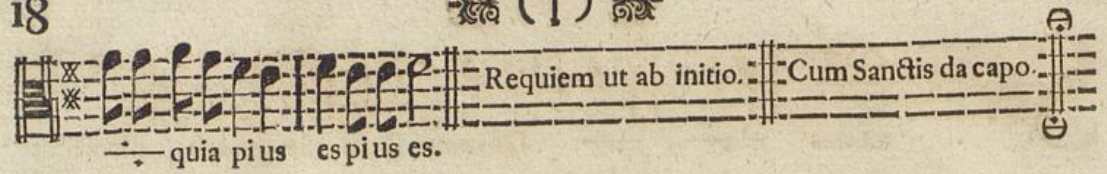

D - i - es i - ræ di es il la ſol vet ſæ clum in fa vil la, teſte Da vid
O - ro ſupplex & acclinis, cor con tri tum quaſi ci nis, gere curam
cum Sybilla, quantus tre mor eſt fu - tu - rus, quando ju - dex eſt ven tu rus,
me- i finis, la- cry mo - ſa di- es il - la, qua re - ſur get ex fa - vil la,
cuncta ſtri cte ſtri cte diſ cuſ - ſu rus, tuba mirum ſpargens ſonum per ſe pulchra
ju - di candus homo ho mo re us, hu ic er- go par - ce De us, pi- e JE - ſu
re - gi - onum, co get omnes omnes an te thronum an - te thronum.
Do mi ne, - do na e- is do na e is do - na e- is requi em.

31
2 S.
2
Mors ſtup. Judex. Quidquid latet ap - pa - re - bit, quem pa-


Oro ſupplex ùt ſupra.
tro num ro gatu rus, cum vix ju ſtus ſit ſe cu rus.


Staccato. T.
D
o mi ne JE ſu JE ſu Chriſte, Rex glo ri æ, li be ra a ſni-
mas o mnium Fi - de - li um de fun ctorum de pœnis in - fer ni &
de profun do la cu li be ra e as, de o re Le o nis ne ab ſor be at e as
tar - ta rus, ne cadant ne cadant in ob ſcu - rum, ſed ſi gni - fer ſanctus Mi cha-
el re præ - ſen tet e as in lu cem in lu cem ſan - ctam. Quam olim
O ſanna
Abra - hæ pro - mi - ſi - - ſti quam o lim A - bra hæ pro mi - ſi - -
in ex - cel ſis ex - cel - - ſis O - ſan na in ex - cel ſis ex - cel - -
ſti, & ſe mi - ni & ſe mini ſe mini e - jus & ſe mini ſe mi ni e - jus.
ſis, O - ſan - na O - ſan - na - in ex - cel - ſis O ſan - na - in ex - cel - ſis.
Ho - ſti - as & preces ti bi Do mi ne lau - dis of - fe rimus
ad vi - tam.
Quam olim Da Capo.


S - anctus Do minus Deus Sa - ba oth pleni sunt
cœli & terra pleni sunt cœli & terra glori a glo ri a tu - a, O-
Benedictus tacet.
san na in ex cel sis in ex - cel - sis.
Osanna ùt Quam olim.
A - gnus. Do na e is do - na e is re quiem dona e is dona
e is requi - em dona e is re - qui - em, dona e is
re quiem, dona e is dona e is requi - em dona e is requi - em,
do - na e is requiem, dona e is requiem, do - na e is dona
e is re qui em sem pi ter nam sem pi - ter nam. Lux æterna. Cum S. Quia
pi us es Cum Sanctis tu is in æternum in æ ternum qui a
pi us es quia pi us pi us es pi us es quia pi us pi us es, qui a pi us



6. R - equiem æ - ternam dona e is Domi-ne perpetu-

a luceat e - is. Te de - cet & ti bi & ti bi red-

de tur vo tum in Je - ru - ſalem omnis ca - ro ve - ni-

et. Requiem Da Capo. Ky-ri-e e - leiſon
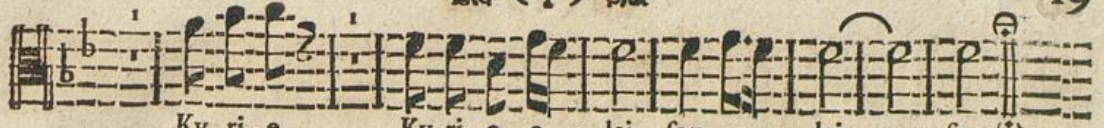
e - lei - ſon e - lei - ſon Ky ri - e e lei-
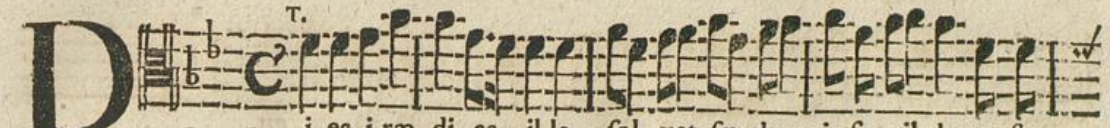
ſon, Chriſte e - lei ſon e - lei - ſon
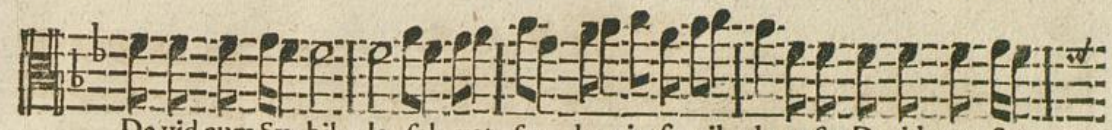
e - lei ſon e - lei - - ſon, Chriſte e - lei ſon Chriſte e-

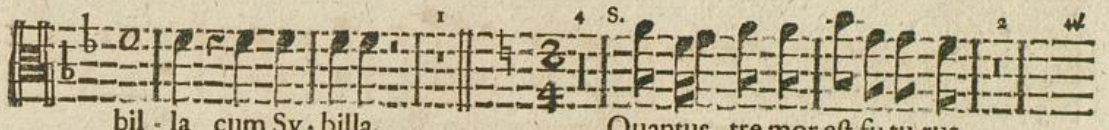
lei - ſon Chri - ſte e - lei - ſon, Ky ri e e - lei ſon

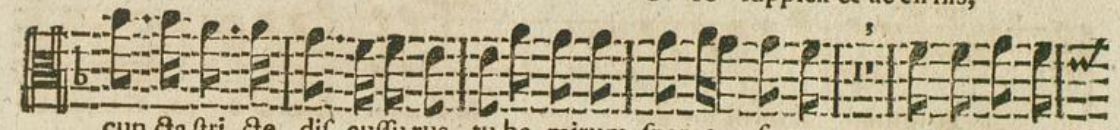
e - lei - ſon e - lei - ſon e - lei - ſon, Ky ri e
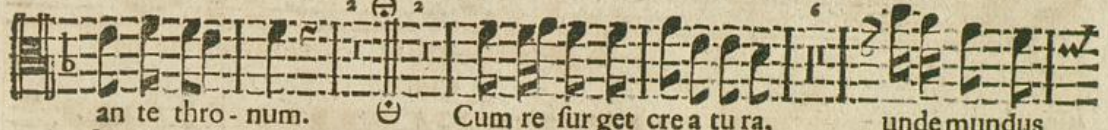

Ky-ri-e Ky ri-e e - lei-ſon e - lei - ſon.

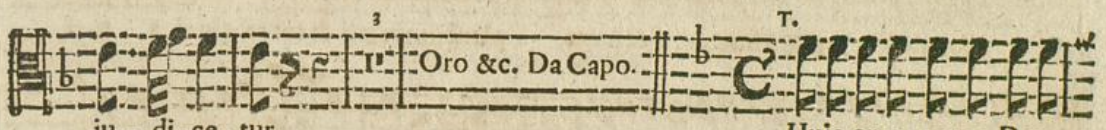

- - i es i ræ di-es il la ſol-vet ſæ clum in fa vil-la, te ſte
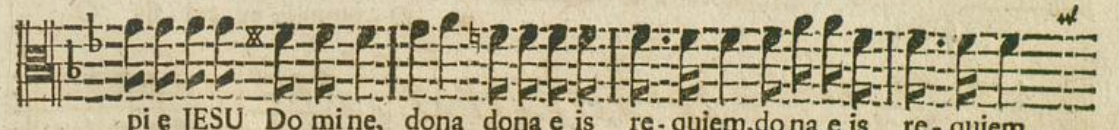

Da vid cum Sy-bil - la, ſol-vet ſæ-clum in fa vil - la, teſte David cum Sy-

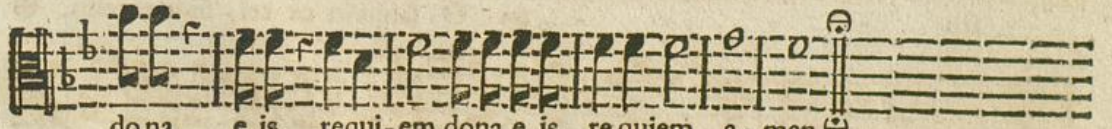

bil - la cum Sy - billa. Quantus tre mor eſt fu tu rus,
O - ro ſupplex & ac cli nis,


cun cta ſtri-cte diſ cuſſu rus, tu ba mirum ſpargens ſonum, co get omnes
ge-re cu-ram me-i fi-nis. Lacry moſa di-es il-la ju-di can dus
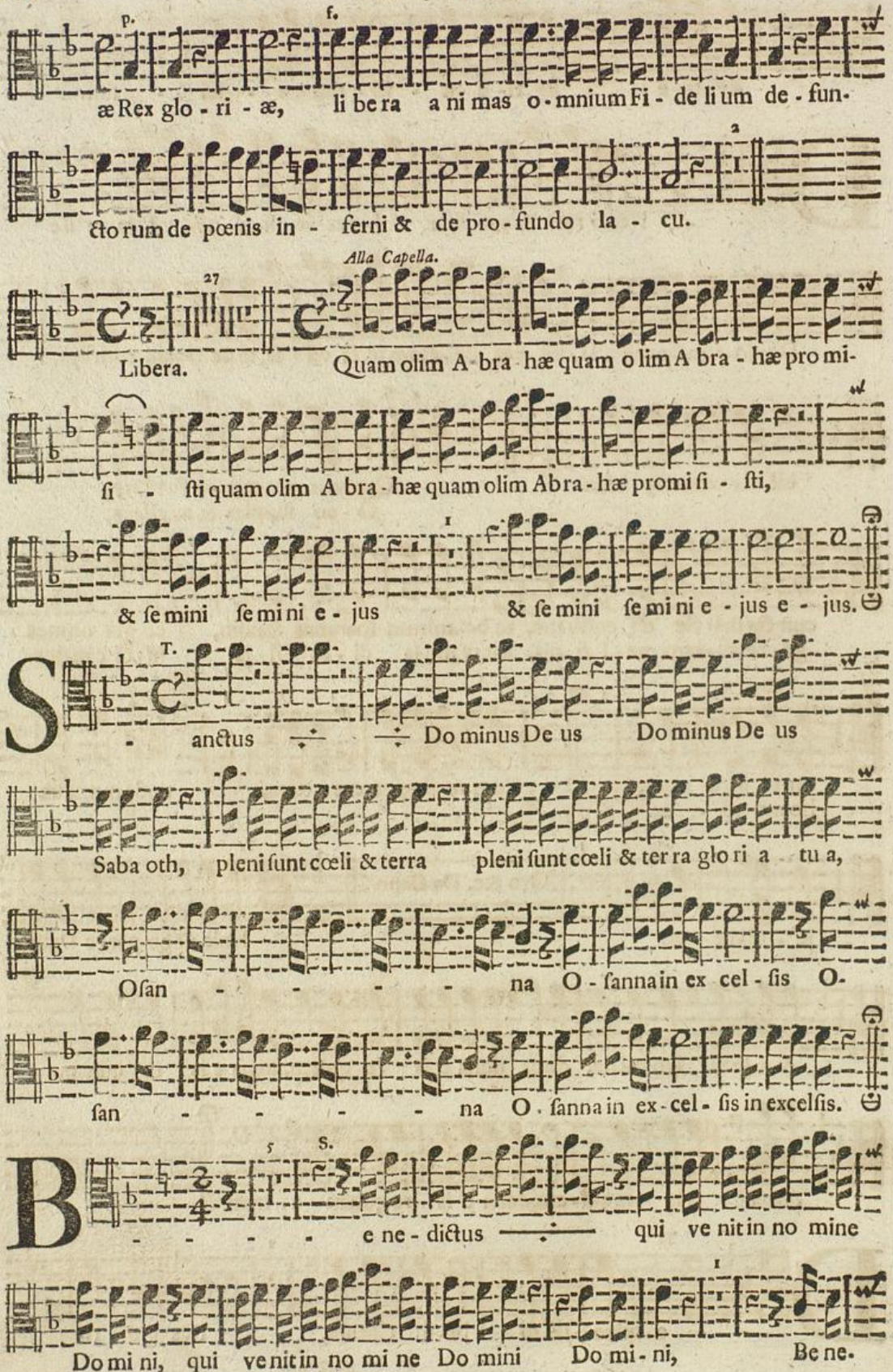

an te thro - num. Cum re ſur get crea tu ra, unde mundus
ho mo re - us.
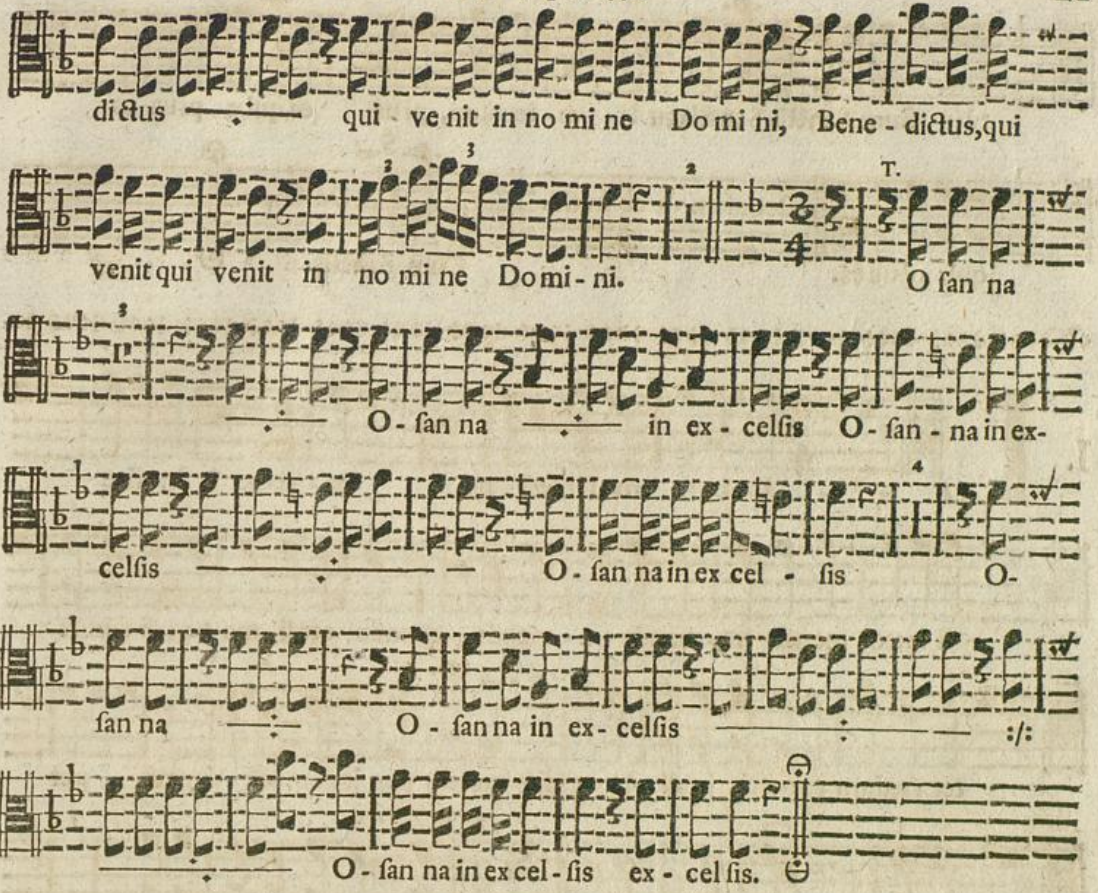

Oro &c. Da Capo.
ju - di-ce-tur. Huic er go par ce Deus

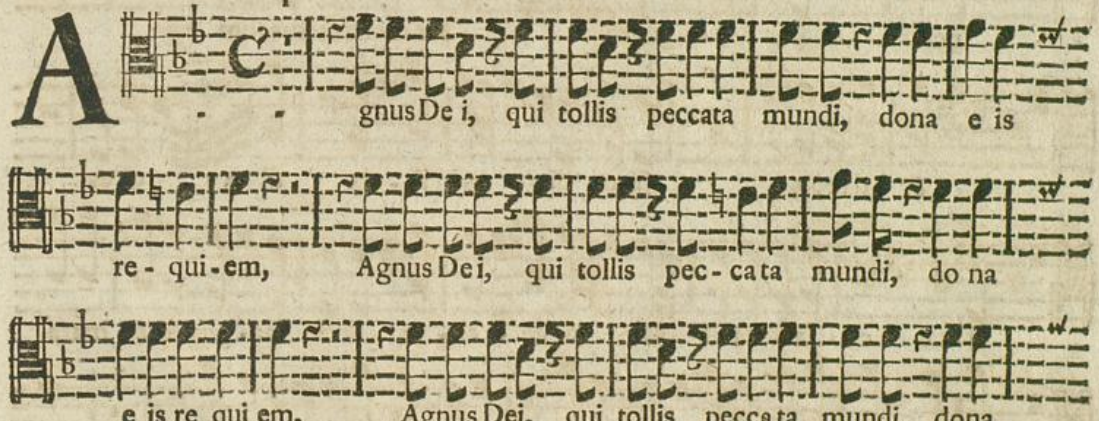

pi e JESU Do mi ne, dona dona e is re-quiem, do na e is re-quiem,
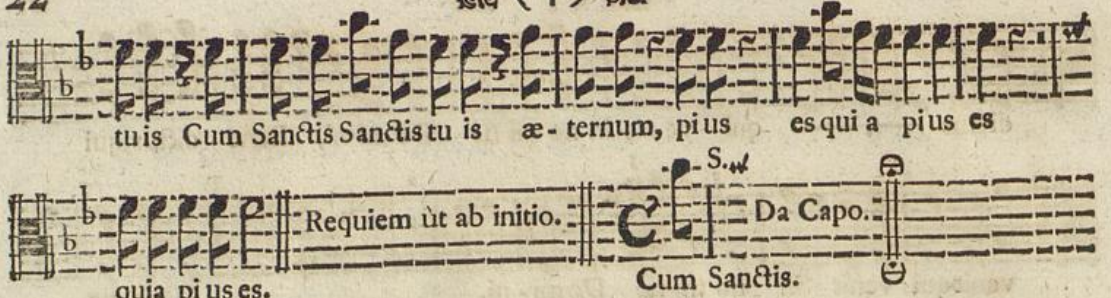

do na e is requi-em, dona e is re quiem a - men.

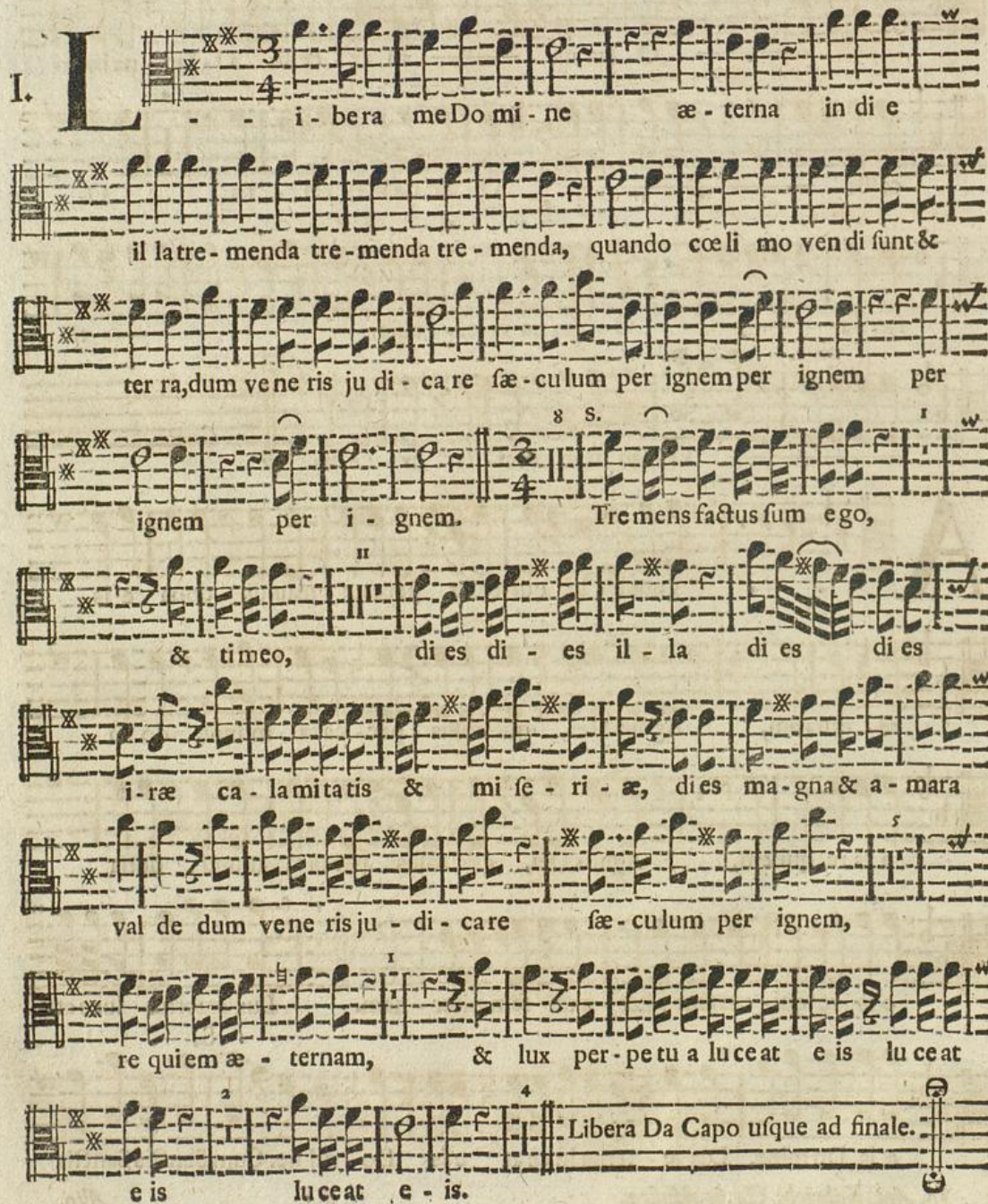

- - o-mine JE ſu JE-ſu Chriſte, Rex glo - ri-
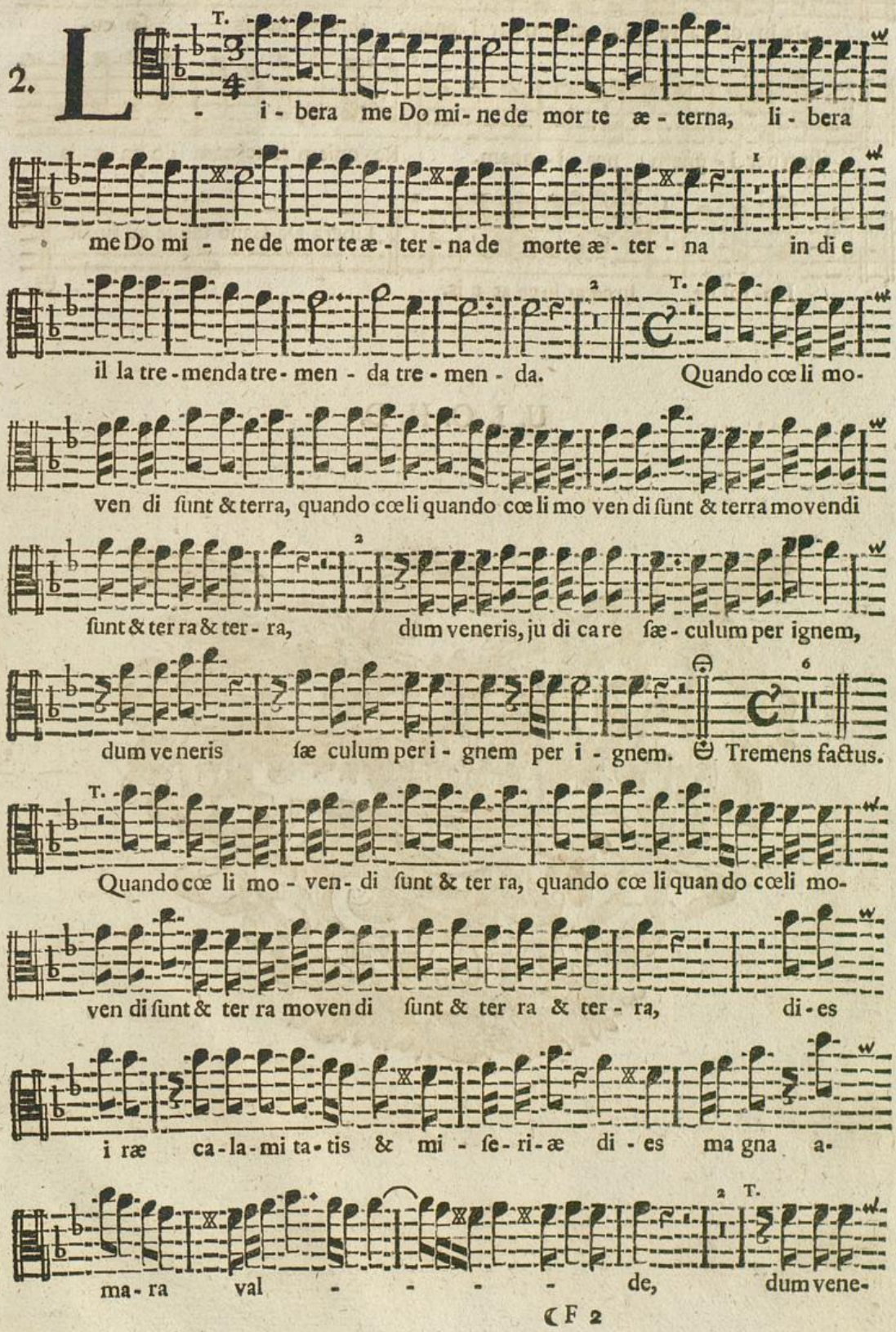

p.
f.
æ Rex glo - ri - æ, li be ra a ni mas o - mnium Fi - de li um de - fun-
ctorum de pœnis in - ferni & de pro - fundo la - cu.
Alla Capella.
Libera.
Quam olim A - bra - hæ quam o lim A bra - hæ pro mi-
si - sti quam olim A bra - hæ quam olim Abra - hæ promi si - sti,
& se mini se mi ni e - jus & se mini se mi ni e - jus e - jus.
T.
S - anctus Do minus De us Do minus De us
Saba oth, pleni sunt cœli & terra pleni sunt cœli & ter ra glo ri a tu a,
Osan - - - - na O - sanna in ex cel - sis O-
san - - - - na O - sanna in ex - cel - sis in excelsis.
S.
B - - - - e ne - dictus qui ve nit in no mine
Do mi ni, qui ve nit in no mi ne Do mini Do mi - ni, Be ne.
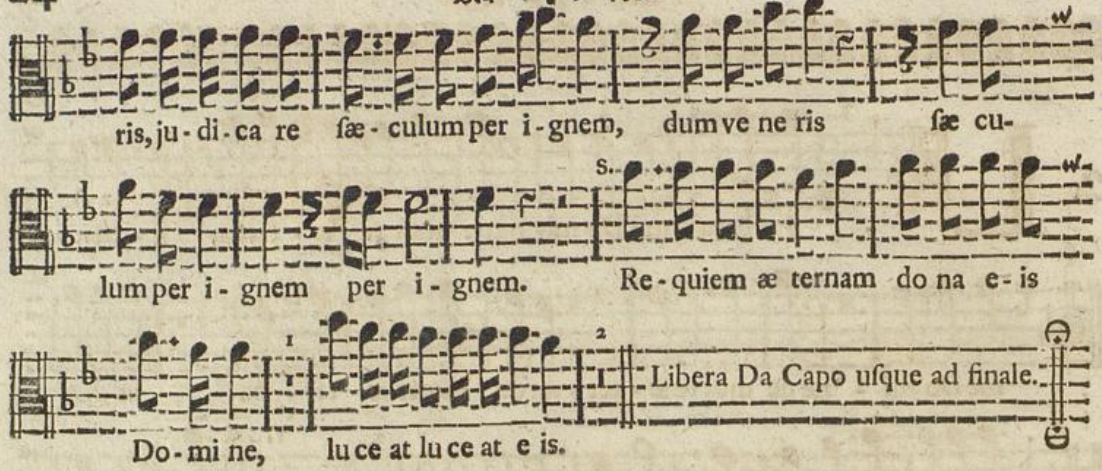

dictus qui ve nit in no mi ne Do mi ni, Bene - dictus,qui
venit qui venit in no mi ne Do mi - ni. O san na
O - san na in ex - celsis O - san - na in ex-
celsis O - san na in ex cel - sis O-
san na O - san na in ex - celsis :/:
O - san na in ex cel - sis ex - cel sis.


A
gnus De i, qui tollis peccata mundi, dona e is
re - qui - em, Agnus De i, qui tollis pec - ca ta mundi, do na
e is re qui em, Agnus Dei, qui tollis pecca ta mundi, dona
e is re qui - em sem piter - nam sem piter - nam. Lux æ terna luce at
e is Do mine, Lux æ - terna lu ce at e is Do - mi ne. Cum Sanctis Sanctis


tu is Cum Sanctis Sanctis tu is æ - ternum, pius es qui a pius es
S.
Requiem ùt ab initio.
Da Capo.
quia pius es.
Cum Sanctis.

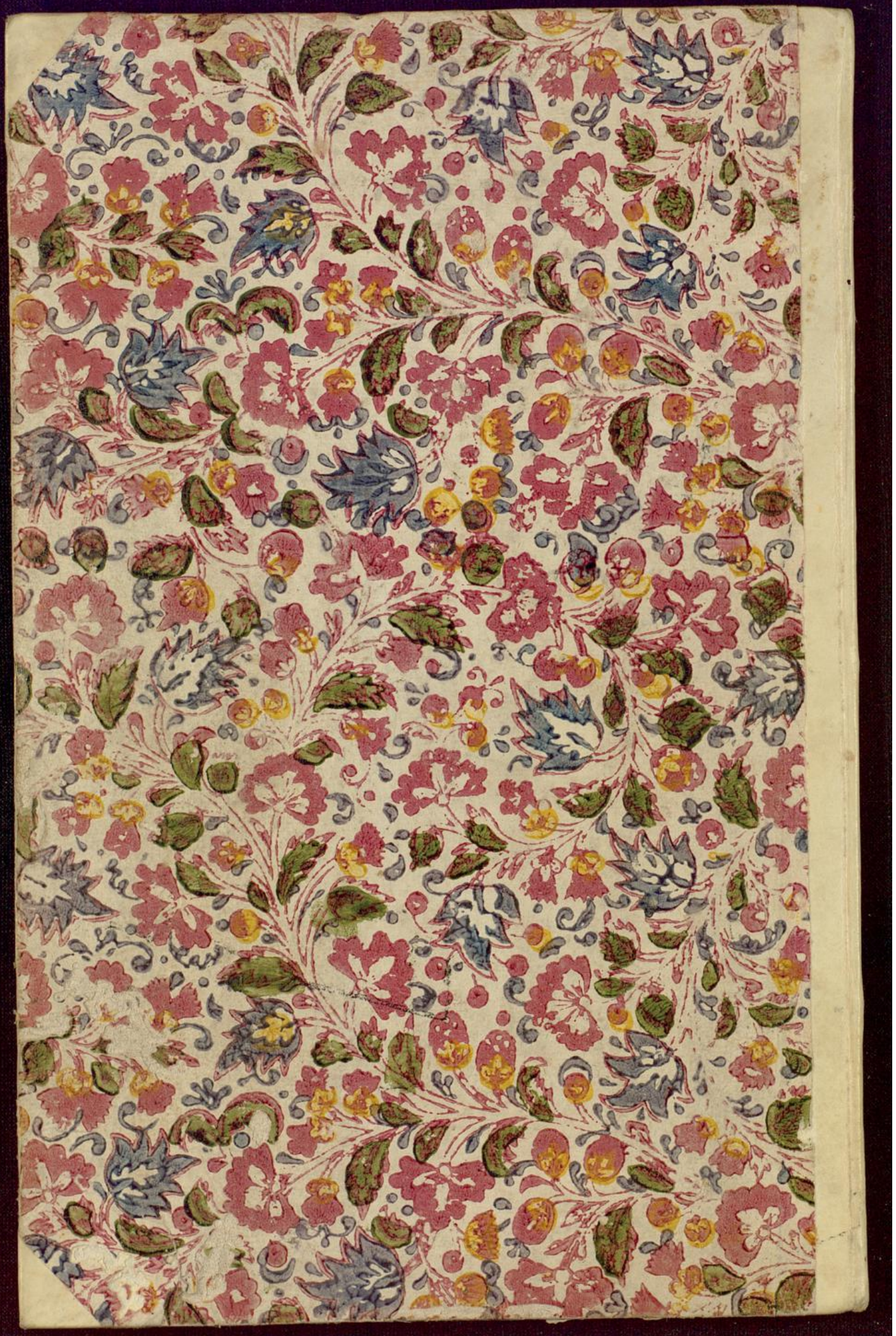

I.
- - i - bera me Do mi - ne æ - terna in di e
il la tre - menda tre - menda tre - menda, quando cœli mo ven di sùnt &
ter ra, dum ve ne ris ju di - ca re sæ - cu lum per ignem per ignem per
ignem per i - gnem.
8 S.
Tremens factus sum ego,
& ti meo, di es di - es il - la di es di es
i - ræ ca - la mi ta tis & mi se - ri - æ, di es ma - gna & a - mara
val de dum ve ne ris ju - di - ca re sæ - cu lum per ignem,
re quiem æ - ternam, & lux per - pe tu a lu ce at e is lu ce at
e is lu ce at e - is.
Libera Da Capo usque ad finale.

2. 
T.
- i - bera me Do mi - ne de mor te æ - terna, li - bera
me Do mi - ne de mor te æ - ter - na de morte æ - ter - na in di e
il la tre - menda tre - men - da tre - men - da. Quando cœ li mo-
ven di ſunt & terra, quando cœli quando cœli mo ven di ſunt & terra movendi
ſunt & ter ra & ter - ra, dum veneris, ju di ca re ſæ - culum per ignem,
dum ve neris ſæ culum per i - gnem per i - gnem. Tremens factus.
Quando cœ li mo - ven - di ſunt & ter ra, quando cœ li quan do cœli mo-
ven di ſunt & ter ra moven di ſunt & ter ra & ter - ra, di - es
i ræ ca - la - mi ta - tis & mi - ſe - ri - æ di - es ma gna a-
ma - ra val - - - - - de, dum vene-


ris, ju-di-ca re fæ-culum per i-gnem, dum ve ne ris fæ cu-
lum per i-gnem per i-gnem. Re-quiem æ ternam do na e-is
Libera Da Capo uſque ad finale.
Do-mi ne, lu ce at lu ce at e is.

U. I. O. H. D.





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ET
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STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
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ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA

A
JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

TENORE.

AUGUSTÆ VINDELICORUM,
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ET TREBUCH. ADJUV. MEMORIS.

JUXTA INDICEM

PARUM OBLIGANTIS, PARTIM AD LIBITUM

MODO DICTANTIS.

TABELLATA

ET

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A

JOANNE ANTONIO ABRICH

ECCLESIÆ PAROCHIALIS LANDSBERGÆ ORGANISTA.

OPUS XVII.

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

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TENORE.

I. R T.

- - e quiem æ ter nam do na e - is Do mi ne, & lux per-

pe tu a lu ce at e - is lu ce at lu - ce at e is. Te. Requiem Da Capo.

Kyri e e - lei ſon Ky ri - e e - lei - ſon Ky ri - e e - lei ſon,

Chri ſte Chriſte e lei - ſon Chriſte e - lei ſon Chriſte Chriſte e leiſon,

Ky ri - e Ky ri e e - lei ſon e - lei ſon Ky ri - e e - lei ſon Ky ri-

e e lei - ſon e - lei - ſon e - lei - ſon.

D T.
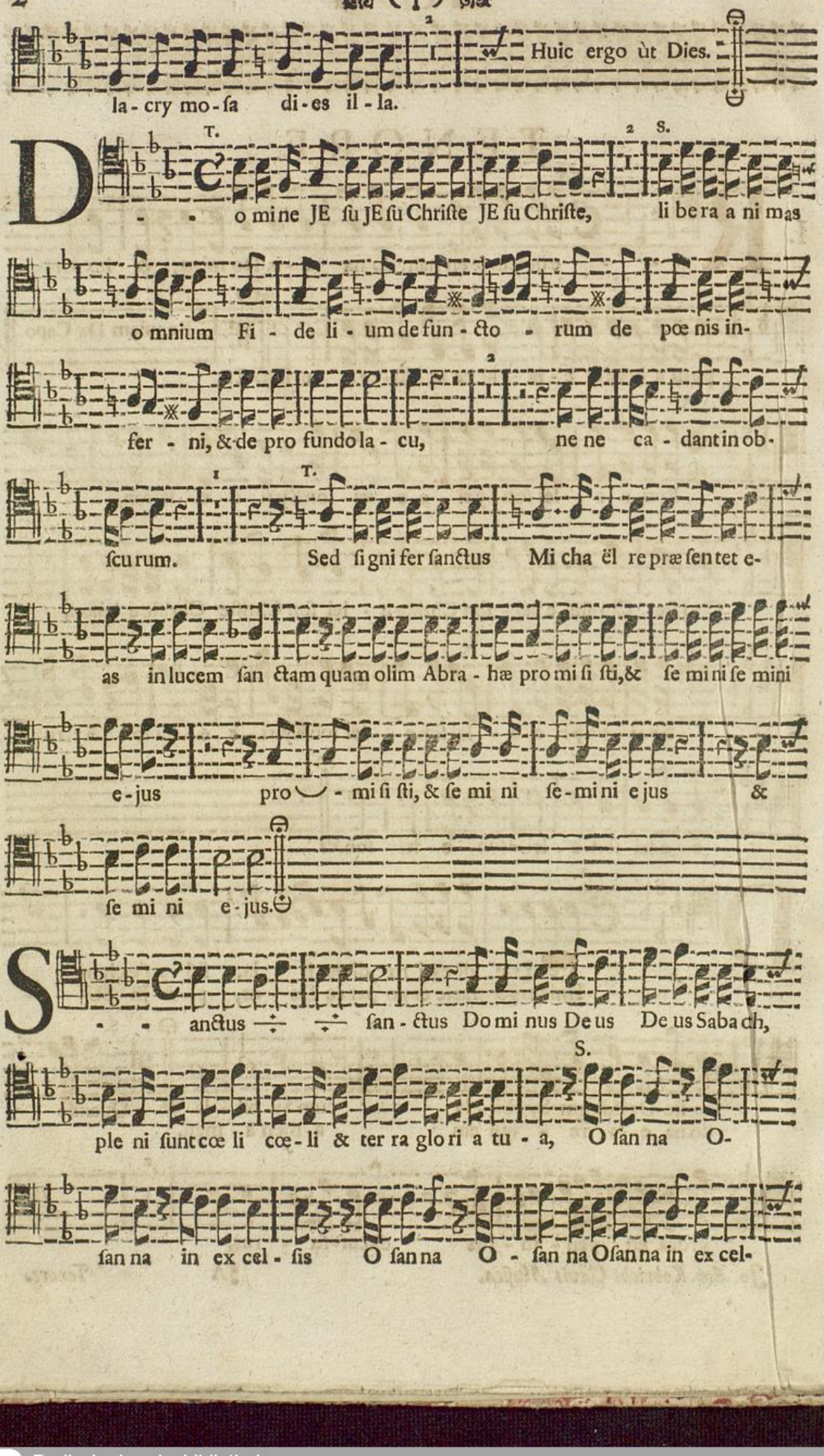
- - i es i ræ di es i ræ di es il - la, ſol vet ſæ clum

Huic ergo huic ergo par ce De - us, pi - e JE - SU

te ſte David cum Sy - bil - la cum Sy bil - la. Quando

do na e - is re - qui em a - men a - men.

ju dex eſt ven - tu - rus diſcuſ - ſu - rus,


Huic ergo ùt Dies.
la - cry mo - ſa di - es il - la.
T.
2
S.
D - - o mine JE ſu JE ſu Chriſte JE ſu Chriſte, li be ra a ni mas
o mnium Fi - de li - um de fun - cto - rum de pœ nis in -
fer - ni, & de pro fundo la - cu, ne ne ca - dant in ob -
I
T.
ſcu rum. Sed ſi gni fer ſanctus Mi cha ël re præ ſen tet e -
as in lucem ſan ctam quam olim Abra - hæ pro mi ſi ſti, & ſe mi ni ſe mini
e - jus pro - mi ſi ſti, & ſe mi ni ſe - mi ni e jus &
ſe mi ni e - jus.
S - - anctus ÷ ÷ ſan - ctus Do mi nus De us De us Saba ch,
S.
ple ni ſunt cœ li cœ - li & ter ra glo ri a tu - a, O ſan na O -
ſan na in ex cel - ſis O ſan na O - ſan na O ſan na in ex cel -

C. S. S.

Benedictus tacet.

Da Capo â signo.

sis O san - na. O - sanna.

T.

A - - gnus De i, qui tol - lis pec ca ta mundi, Agnus De i, qui

tol lis pec ca ta mundi, Agnus De i, qui tol lis pec ca ta mundi,

do na e is re - quiem sem pi - ter - nam. Lux.

Cum Sanctis tu is in æ - ter num, qui a pi us es qui a pi us

es cum Sanctis tu - is cum Sanctis tu - is in æ - ternum in æ ternum
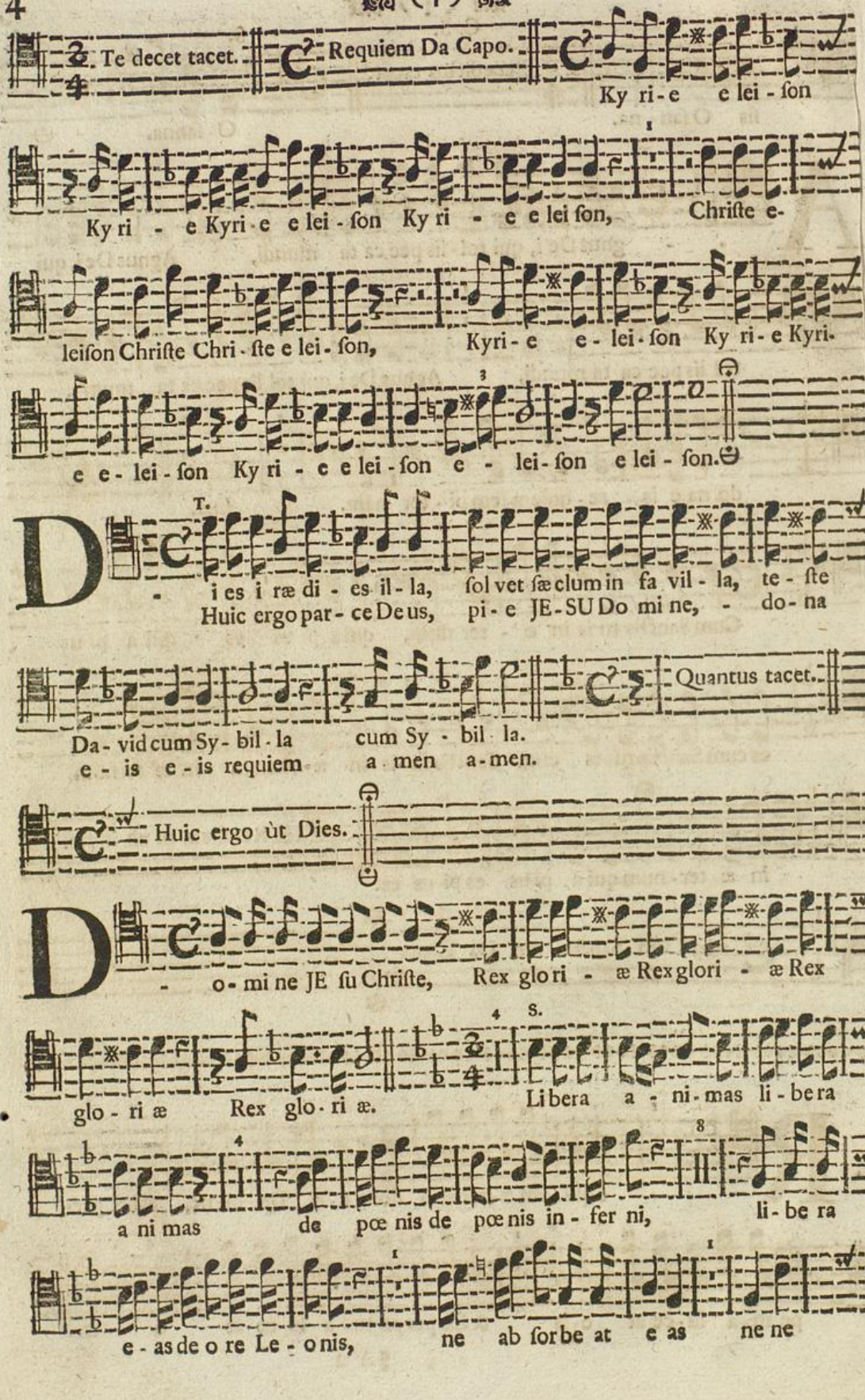
in æ - ter - num qui a pi us es pi us es.
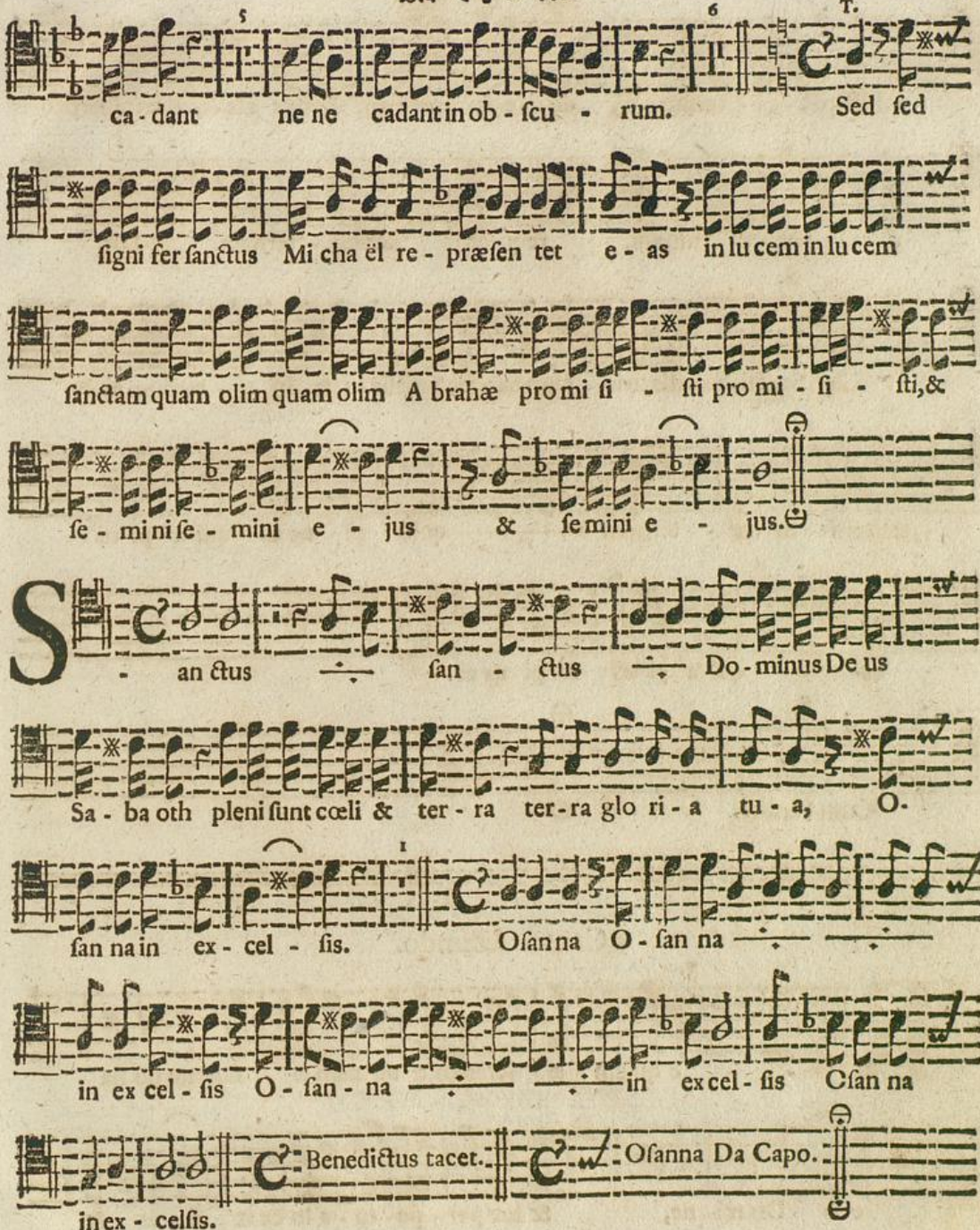
Requiem ut ab initio.
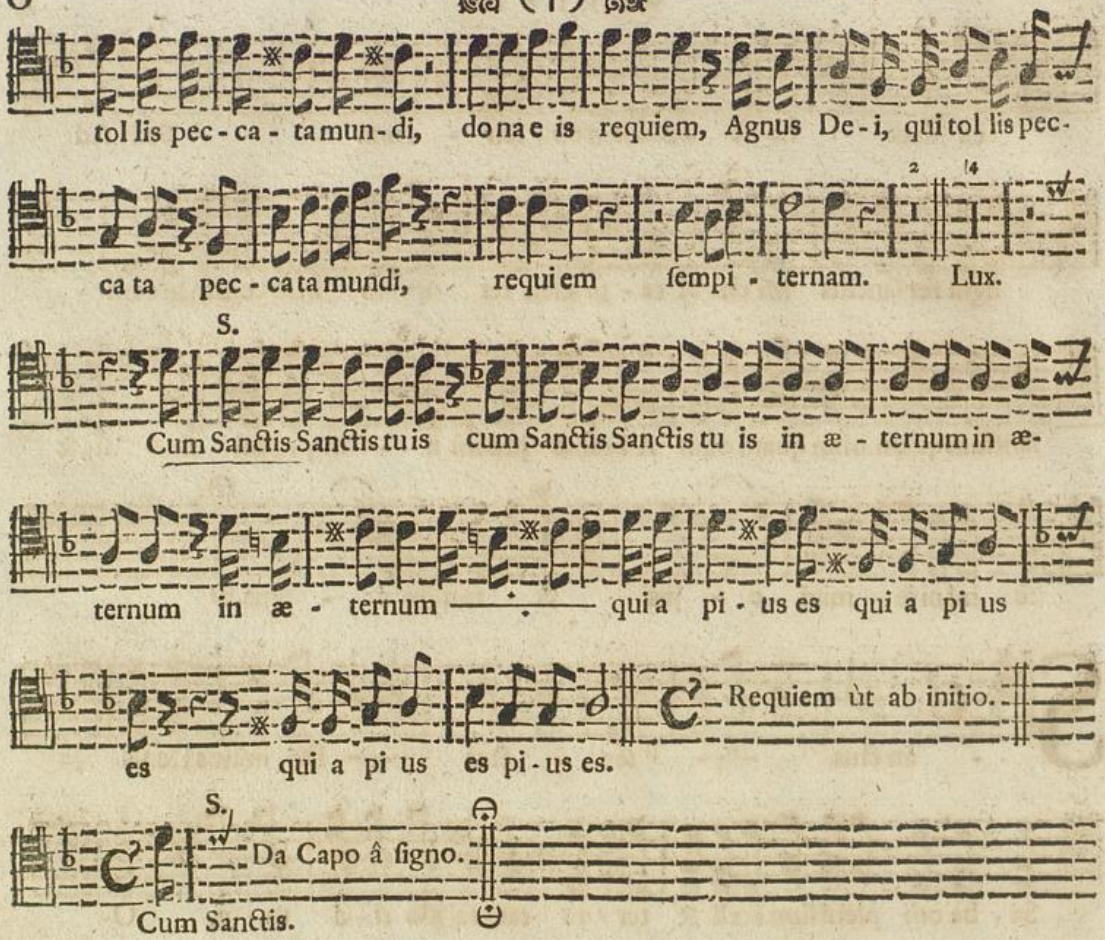
Cum Sanctis &c. Da Capo.

2. R - - equi - em æ - ternam dona e - is Do - mi ne, & lux per -
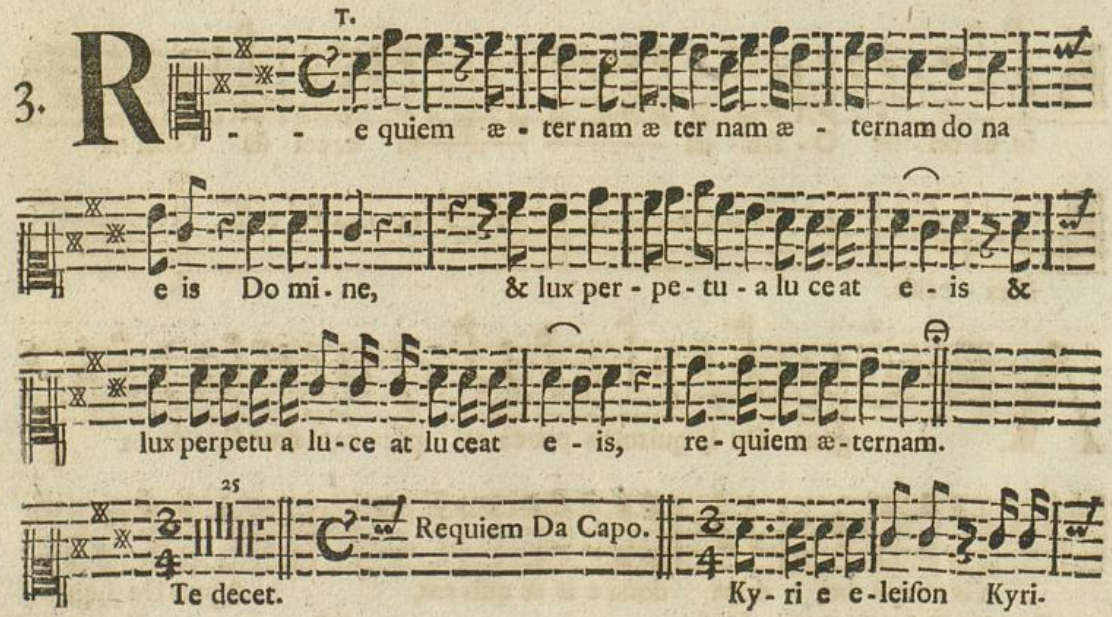
pe tu - a lu - ce at e - is & lux per pe tu - a lu ce at e - is.


Te decet tacet.
Requiem Da Capo.
Ky ri - e e lei - son
Ky ri - e Kyri - e e lei - son Ky ri - e e lei son, Chriſte e-
leiſon Chriſte Chri - ſte e lei - ſon, Kyri - e e - lei - ſon Ky ri - e Kyri-
e e - lei - ſon Ky ri - e e lei - ſon e - lei - ſon e lei - ſon.
T.
D - i es i ræ di - es il - la, ſol vet ſæclum in fa vil - la, te - ſte
Huic ergo par - ce Deus, pi - e JE - SU Do mi ne, - do - na
Quantus tacet.
Da - vid cum Sy - bil - la cum Sy - bil la.
e - is e - is requiem a men a - men.
Huic ergo ùt Dies.
D - o - mi ne JE ſu Chriſte, Rex glo ri - æ Rex glori - æ Rex
S.
glo - ri æ Rex glo - ri æ. Libera a - ni - mas li - bera
a ni mas de pœ nis de pœ nis in - fer ni, li - be ra
e - as de o re Le - o nis, ne ab ſorbe at e as ne ne
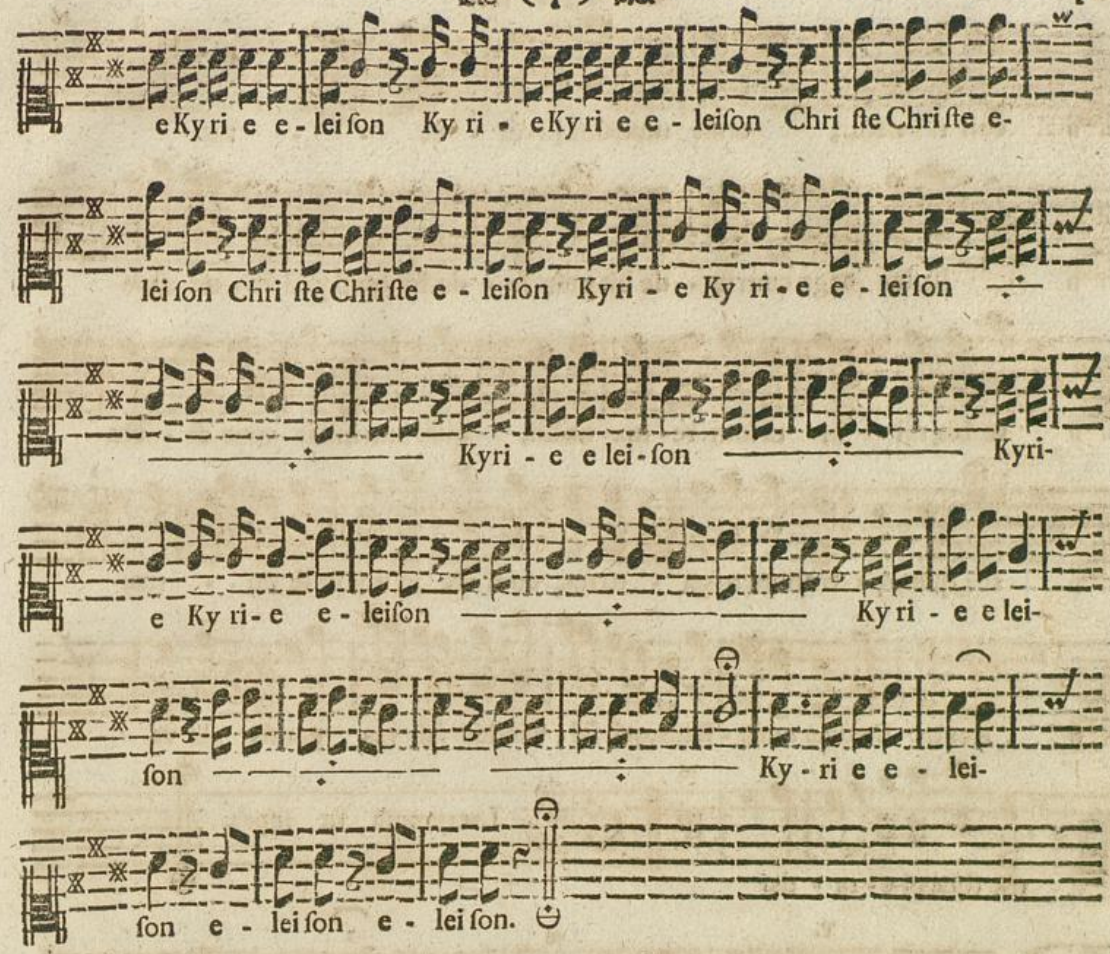

ca - dant ne ne cadant in ob - scu - rum. Sed sed
signi fer sanctus Mi cha ël re - præsen tet e - as in lu cem in lu cem
sanctam quam olim quam olim A brahæ pro mi si - sti pro mi - si - sti, &
se - mi ni se - mini e - jus & se mini e - jus.
S - an ctus san - ctus Do - minus De us
Sa - ba oth pleni sunt cœli & ter - ra ter - ra glo ri - a tu - a, O -
san na in ex - cel - sis. Osanna O - san na
in ex cel - sis O - san - na in ex cel - sis Osan na
Benedictus tacet. Osanna Da Capo.
in ex - celsis.
A - gnus De i, qui tollis pec ca ta pec - ca ta mundi, do na
e is re qui em, dona dona e is re qui - em, Agnus De i, qui
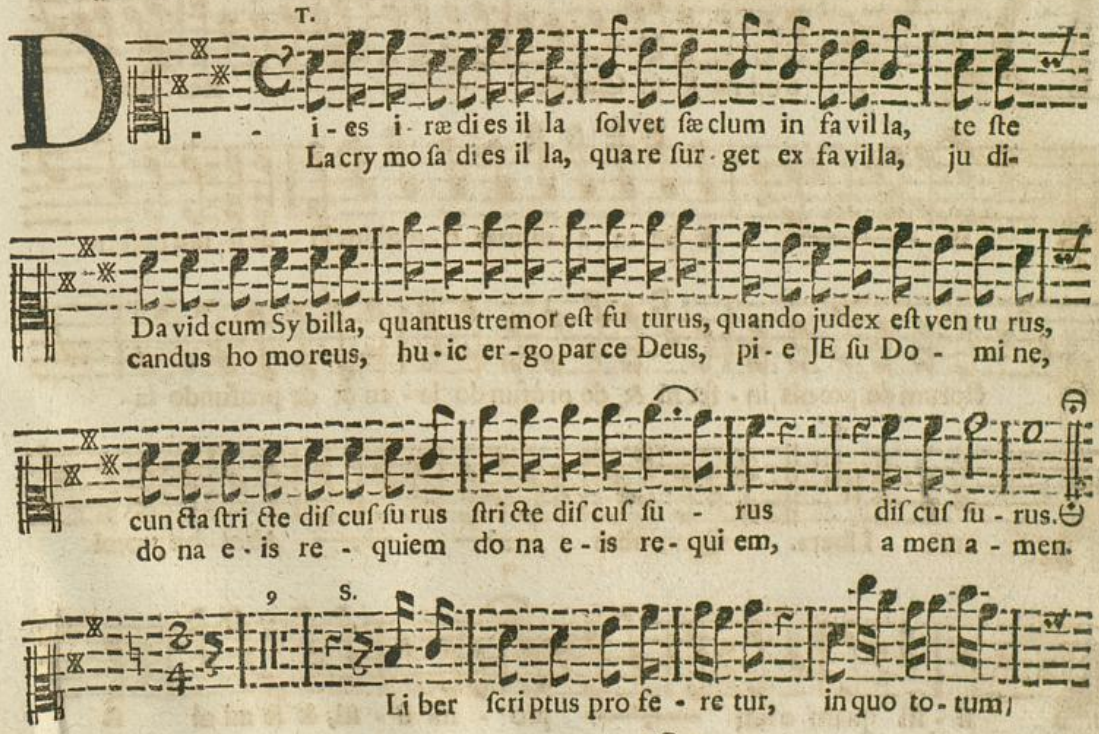


Canto ſecundo.



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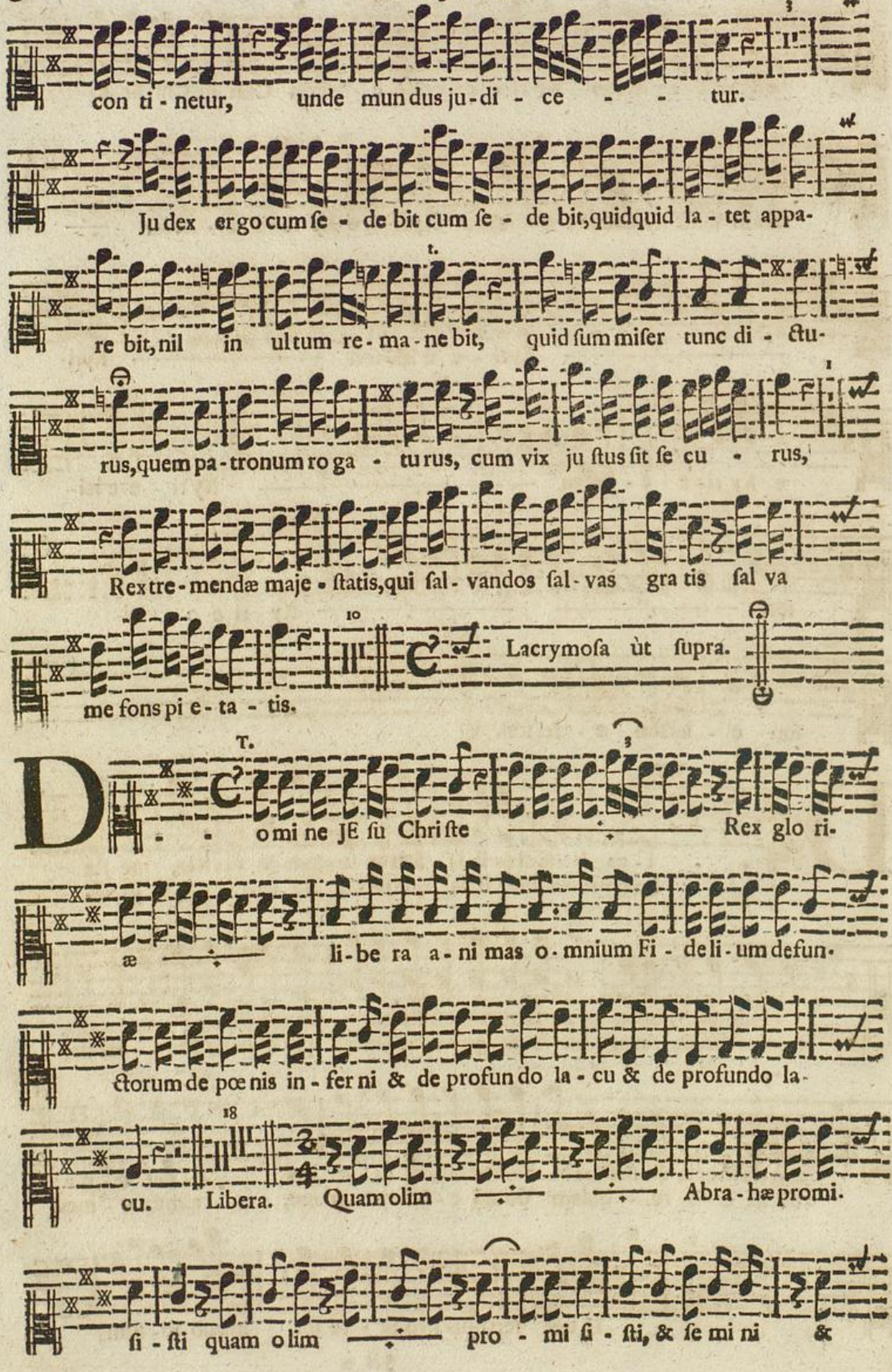

e Ky ri e e - lei ſon Ky ri - e Ky ri e e - lei ſon Chri ſte Chri ſte e-
lei ſon Chri ſte Chri ſte e - lei ſon Ky ri - e Ky ri - e e - lei ſon
Kyri - e e lei - ſon Kyri-
e Ky ri - e e - lei ſon Ky ri - e e lei-
ſon Ky - ri e e - lei-
ſon e - lei ſon e - lei ſon.
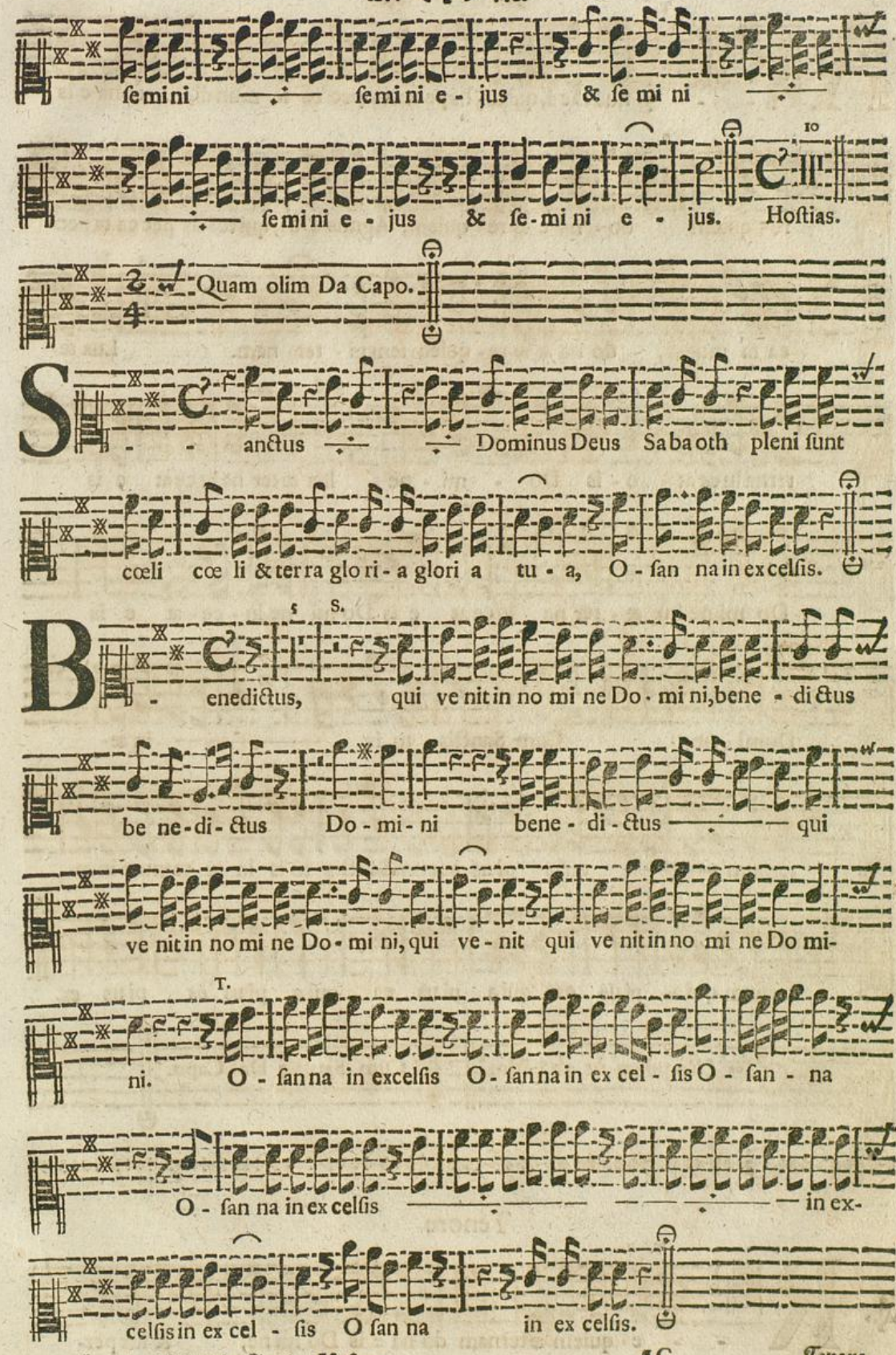
T.

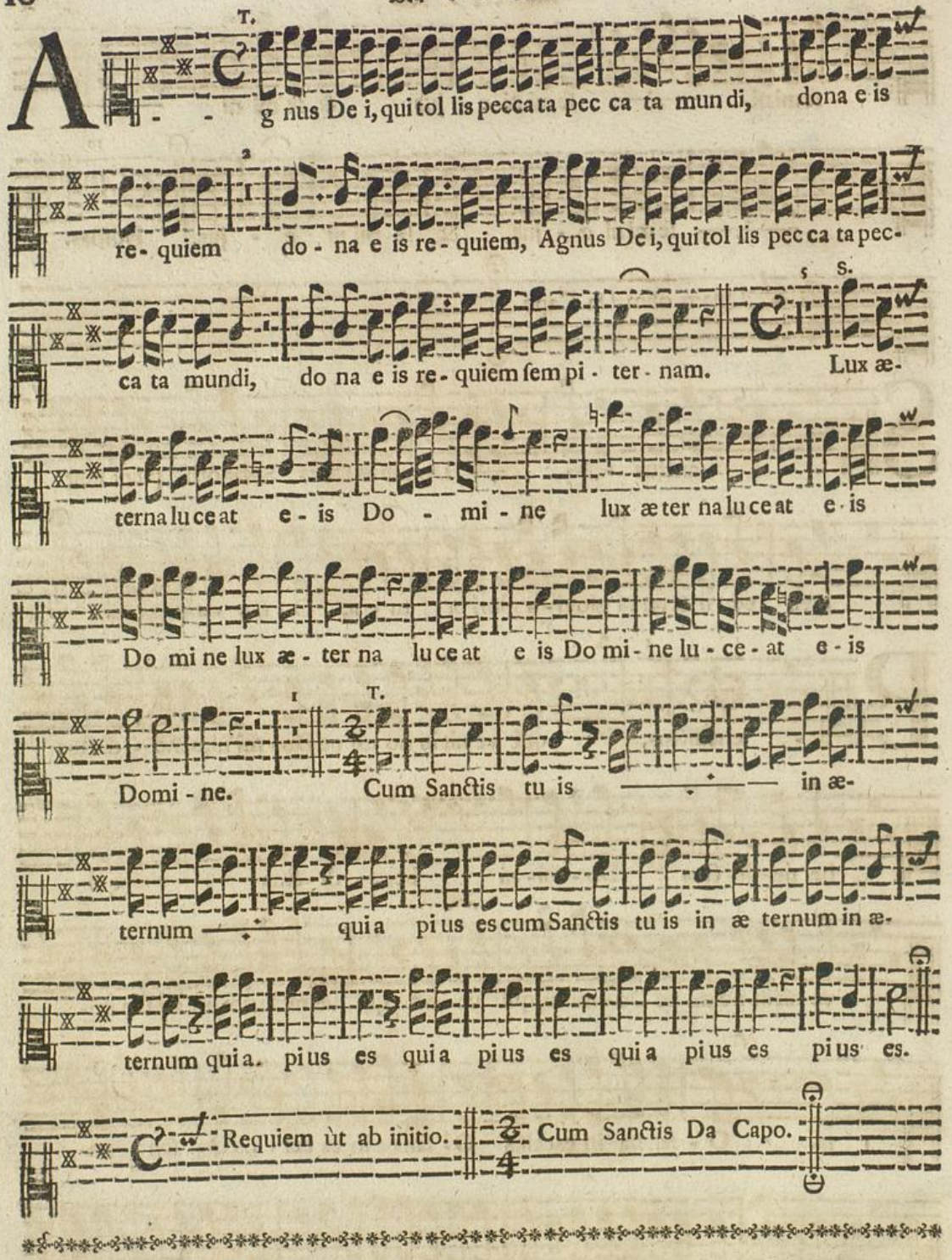

D i - es i - ræ di es il la ſolvet ſæclum in fa vil la, te ſte
La cry mo ſa di es il la, qua re ſur - get ex fa villa, ju di-
Da vid cum Sy billa, quantus tremor eſt fu turus, quando judex eſt ven tu rus,
candus ho mo reus, hu - ic er - go par ce Deus, pi - e JE ſu Do - mi ne,
cun cta ſtri cte diſ cuſ ſu rus ſtri cte diſ cuſ ſu - rus diſ cuſ ſu - rus.
do na e - is re - quiem do na e - is re - qui em, a men a - men.

9 S.

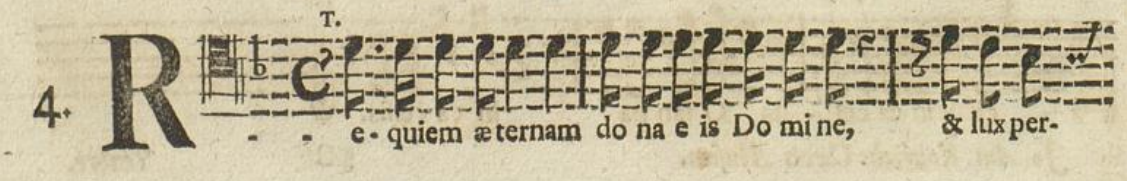
Li ber ſcri ptus pro fe - re tur, in quo to - tum
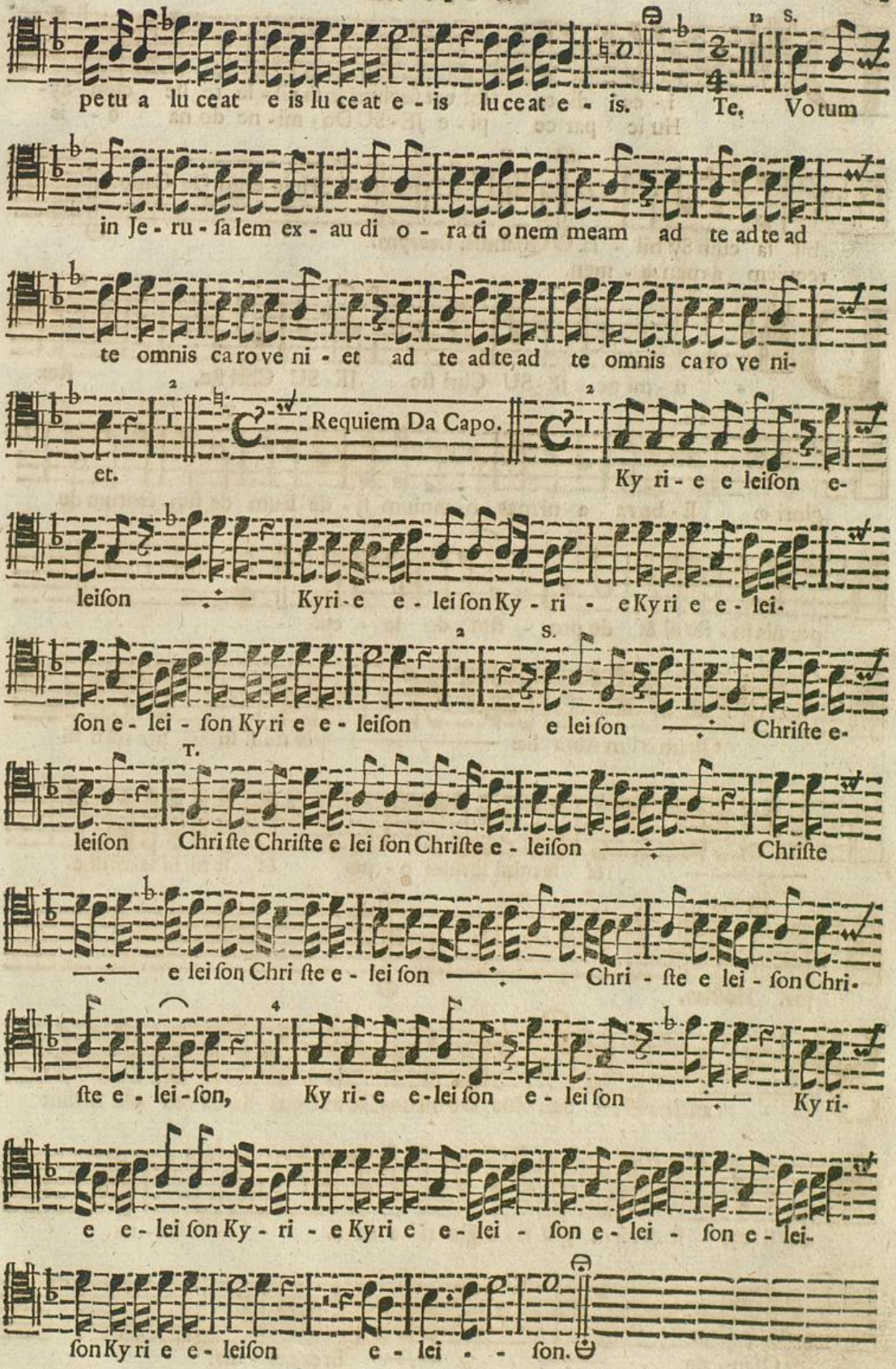

con ti - netur, unde mundus ju - di - ce - - tur.
Judex ergo cum se - de bit cum se - de bit, quidquid la - tet appa-
re bit, nil in ultum re - ma - ne bit, quid sum miser tunc di - ctu-
rus, quem pa - tronum ro ga - turus, cum vix ju stus sit se cu - rus,
Rex tre - mendæ maje - statis, qui sal - vandos sal - vas gra tis sal va
me fons pi e - ta - tis.
Lacrymosa ùt supra.
D - - omi ne JE su Chri ste Rex glo ri-
æ li - be ra a - ni mas o - mnium Fi - de li - um defun-
ctorum de pœnis in - fer ni & de profun do la - cu & de profundo la-
cu. Libera. Quam olim Abra - hæ promi-
si - sti quam olim pro - mi si - sti, & se mi ni &
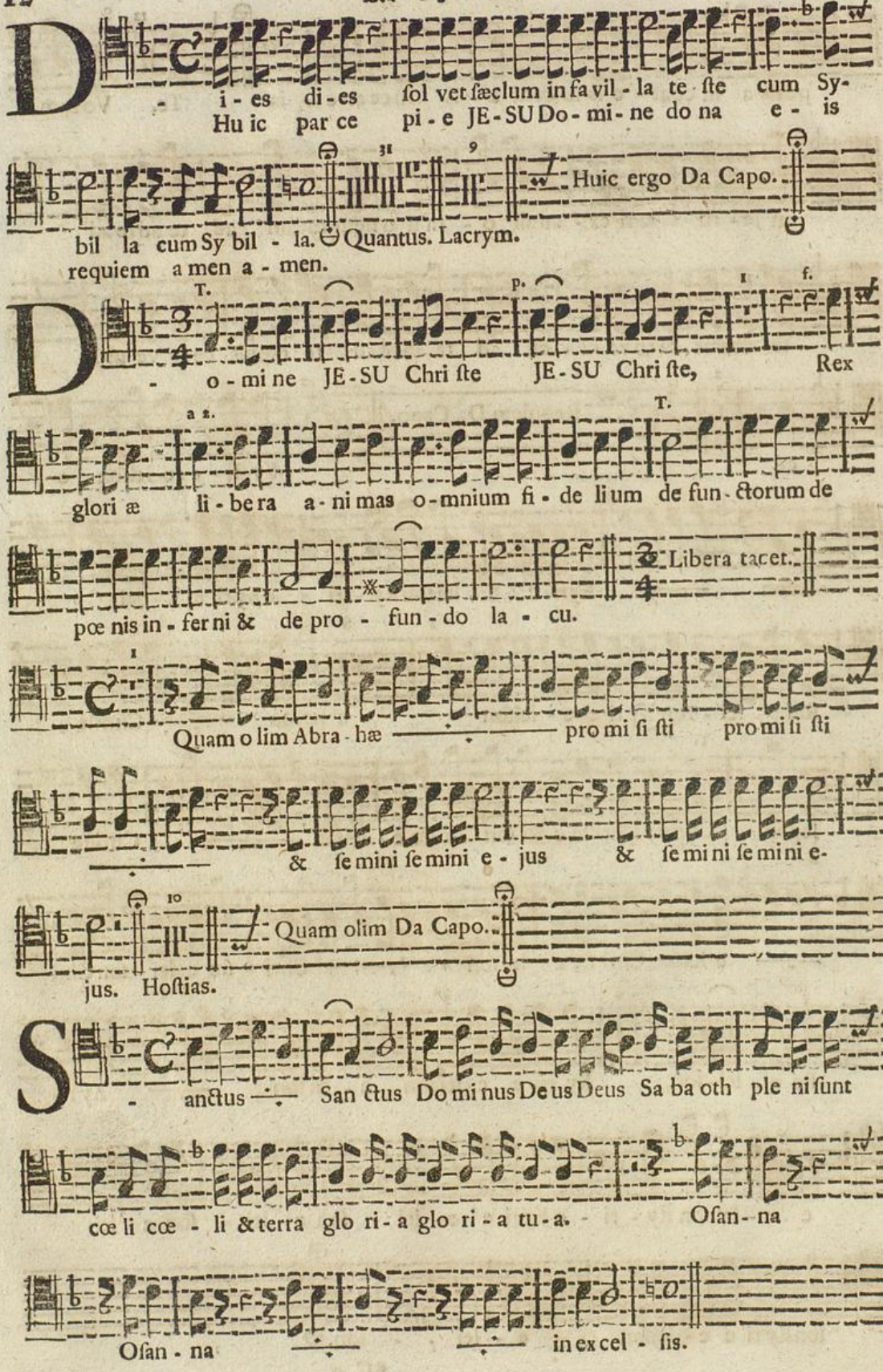

semini — semini e - jus & se mi ni —
— semini e - jus & se-mi ni e - jus. Hostias.
Quam olim Da Capo.
S - - anctus — — Dominus Deus Saba oth pleni sunt
cœli cœ li & terra glo ri - a glori a tu - a, O - san na in excelsis.
S.
B - enedictus, qui ve nit in no mi ne Do - mi ni, bene - di ctus
be ne-di - ctus Do - mi - ni bene - di - ctus — — qui
ve nit in no mi ne Do - mi ni, qui ve - nit qui ve nit in no mi ne Do mi-
T.
ni. O - san na in excelsis O - san na in ex cel - sis O - san - na
O - san na in ex celsis — — — — — — in ex-
celsis in ex cel - sis O san na in ex celsis.

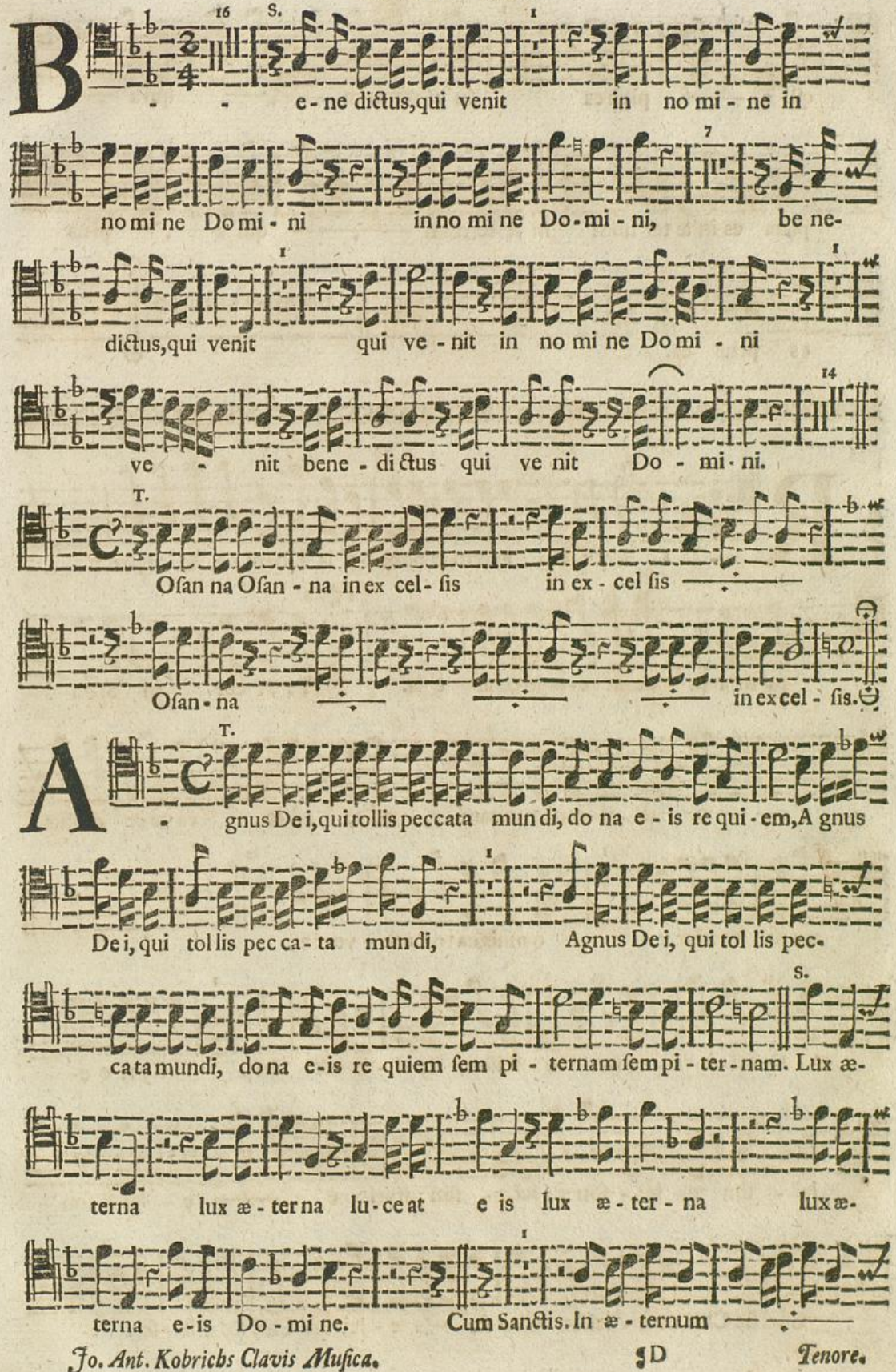

T.
A - - gnus Dei, qui tol lis pecca ta pec ca ta mundi, dona e is
re- quiem do - na e is re - quiem, Agnus Dei, qui tol lis pec ca ta pec-
S.
ca ta mundi, do na e is re - quiem sem pi - ter - nam. Lux æ-
terna luceat e - is Do - mi - ne lux æter na luceat e - is
Do mi ne lux æ - ter na luceat e is Do mi - ne lu - ce - at e - is
I T.
Domi - ne. Cum Sanctis tu is in æ-
ternum quia pius es cum Sanctis tu is in æternum in æ-
ternum quia. pius es quia pius es quia pius es pius es.
Requiem ùt ab initio. Cum Sanctis Da Capo.

Tenore.
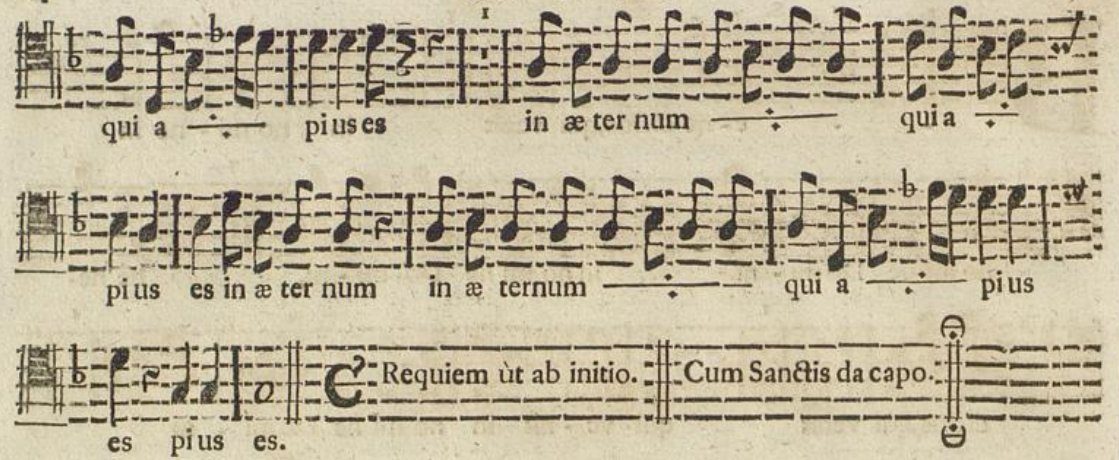

T.
4. R - - e - quiem æternam do na e is Do mi ne, & lux per-


petu a lu ceat e is lu ceat e - is lu ceat e - is. Te. Votum
in Je - ru - ſalem ex - au di o - ra ti onem meam ad te ad te ad
te omnis ca ro ve ni - et ad te ad te ad te omnis ca ro ve ni-
Requiem Da Capo.
et.
Ky ri - e e leiſon e-
leiſon Kyri - e e - lei ſon Ky - ri - e Kyri e e - lei-
ſon e - lei - ſon Ky ri e e - leiſon e lei ſon Chriſte e-
leiſon Chri ſte Chriſte e lei ſon Chriſte e - leiſon Chriſte
e lei ſon Chri ſte e - lei ſon Chri - ſte e lei - ſon Chri-
ſte e - lei - ſon, Ky ri - e e - lei ſon e - lei ſon Ky ri-
e e - lei ſon Ky - ri - e Kyri e e - lei - ſon e - lei - ſon e - lei-
ſon Ky ri e e - leiſon e - lei - - ſon.
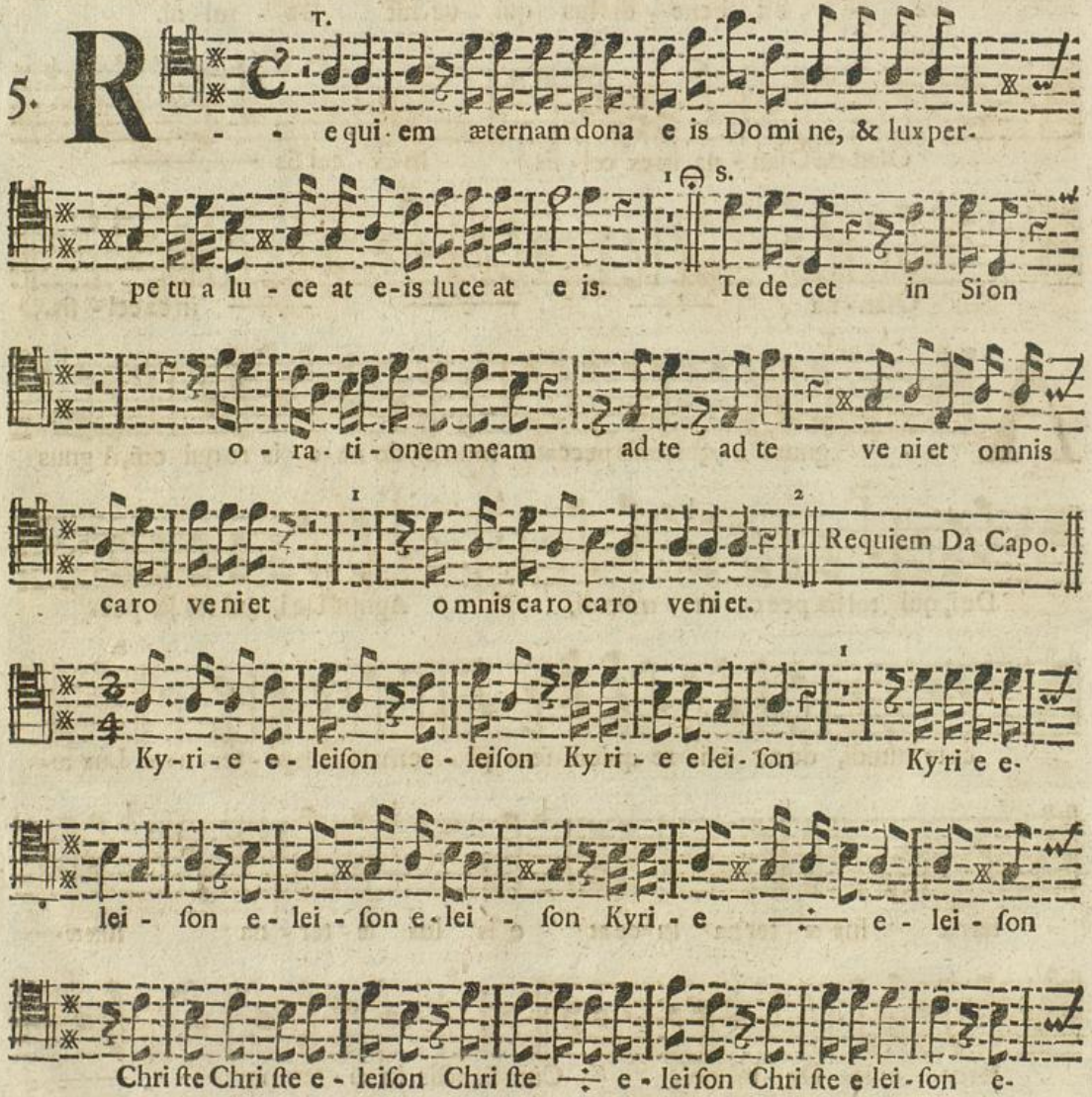

- i - es di - es sol vet sæclum in fa vil - la te ste cum Sy-
Hu ic par ce pi - e JE - SU Do - mi - ne do na e - is
Huic ergo Da Capo.
bil la cum Sy bil - la. Quantus. Lacrym.
requiem a men a - men.
T.
- o - mi ne JE - SU Chri ste JE - SU Chri ste, Rex
a 2.
T.
glori æ li - be ra a - ni mas o - mnium fi - de li um de fun - ctorum de
Libera tacet.
pœ nis in - fer ni & de pro - fun - do la - cu.
Quam o lim Abra - hæ pro mi si sti pro mi si sti
& se mini se mini e - jus & se mi ni se mi ni e-
Quam olim Da Capo.
jus. Hostias.
- anctus San ctus Do mi nus De us Deus Sa ba oth ple ni sunt
cœ li cœ - li & terra glo ri - a glo ri - a tu - a. Osan - na
Osan - na in ex cel - sis.
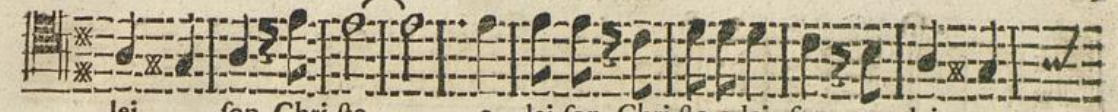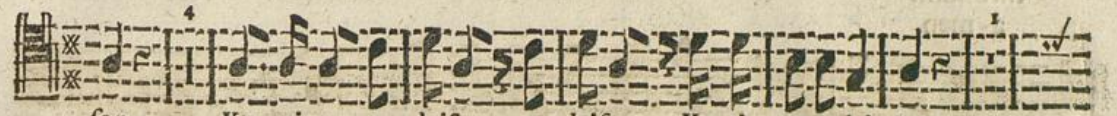


Jo. Ant. Kobrichs Clavis Muſica. ſD *Tenore.*


qui a pius es in æter num qui a
pius es in æter num in æternum qui a pius
Requiem ùt ab initio. Cum Sanctis da capo.
es pius es.
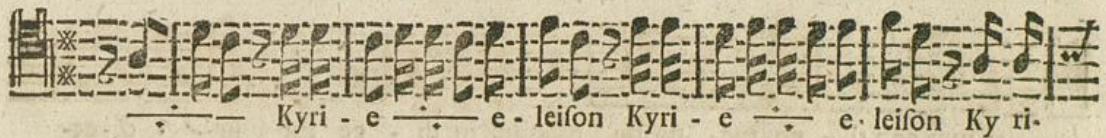
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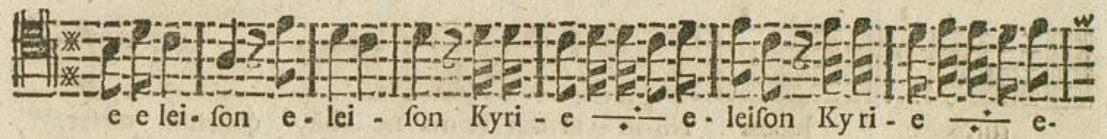

T.
- - e qui em æternam dona e is Do mi ne, & lux per-
pe tu a lu - ce at e-is luce at e is. Te de cet in Si on
o - ra - ti - onem meam ad te ad te ve ni et omnis
caro veniet omnis caro caro veniet.
Requiem Da Capo.
Ky-ri-e e-leiſon e-leiſon Ky ri - e e lei-ſon Ky ri e e-
lei - ſon e - lei - ſon e - lei - ſon Kyri - e e - lei - ſon
Chri ſte Chri ſte e - leiſon Chri ſte e - lei ſon Chri ſte e lei - ſon e-


lei - ſon Chri ſte - e - lei ſon Chri ſte e lei - ſon e - lei -


ſon, Ky - ri - e e - leiſon e - leiſon Ky ri - e e lei - ſon
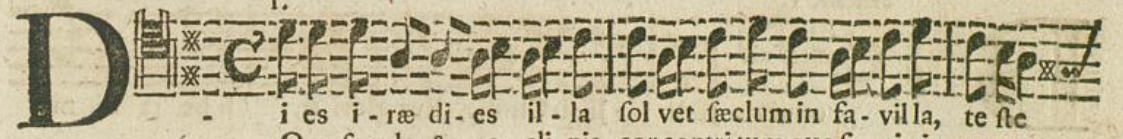

Kyri e e - lei - ſon e - leiſon

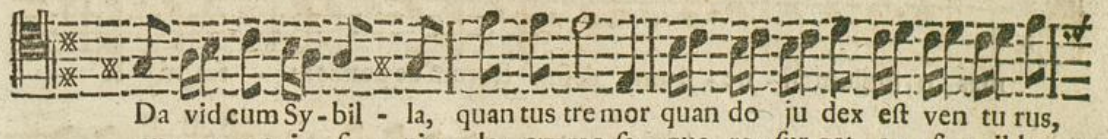

Kyri - e e - leiſon Kyri - e e - leiſon Ky ri-
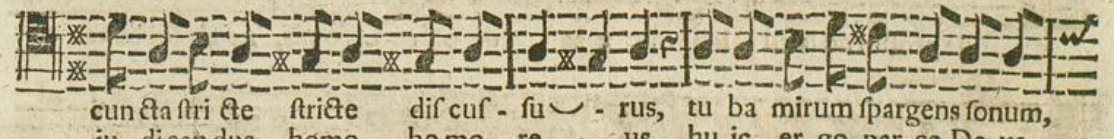

e e lei - ſon e - lei - ſon Kyri - e e - leiſon Ky ri - e e-

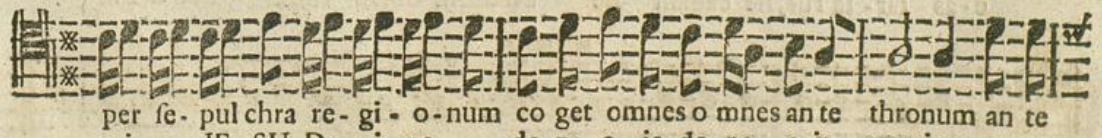

leiſon Ky ri - e e lei ſon e - lei - ſon e - lei - ſon e - lei - ſon.
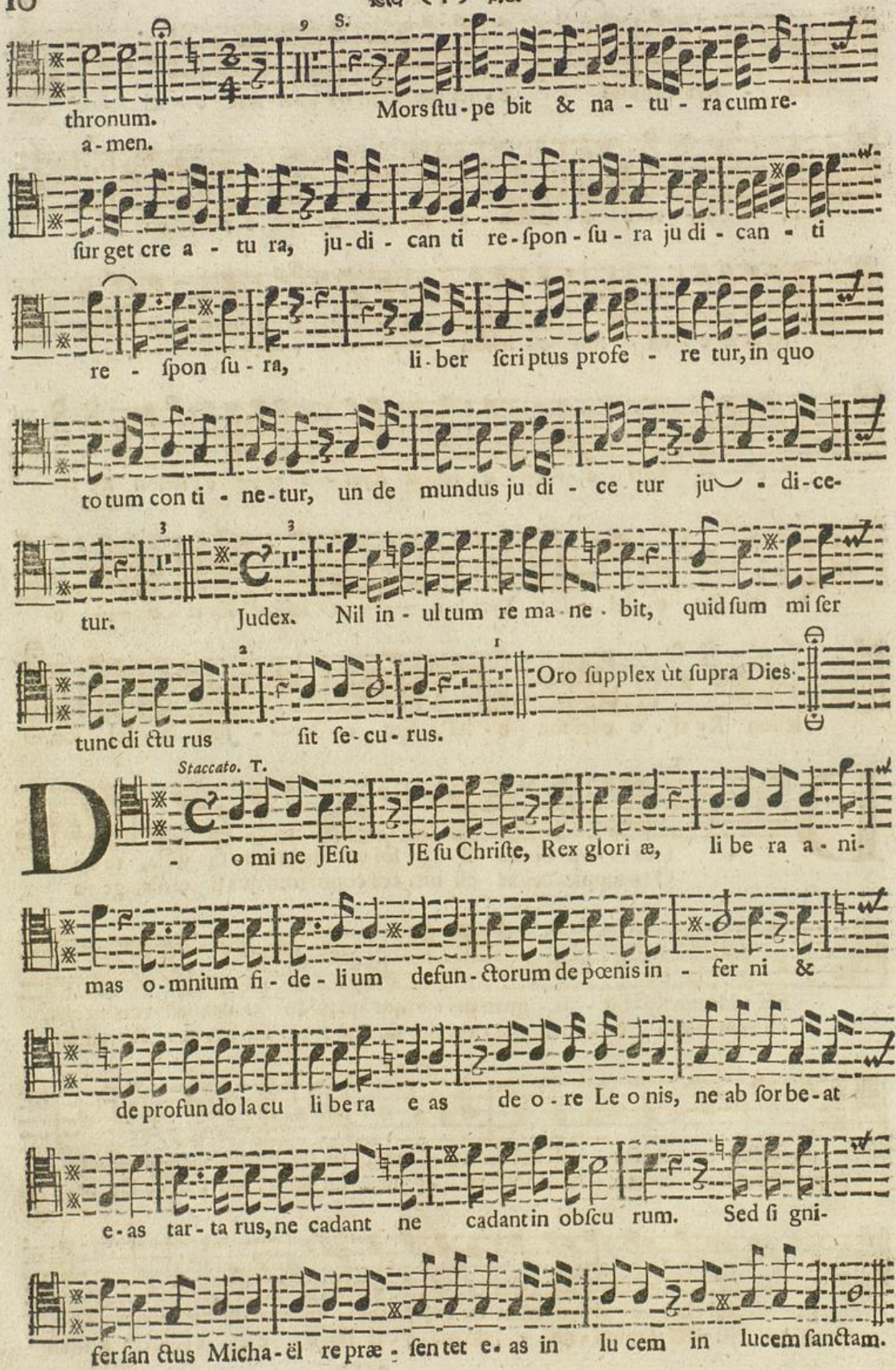
T.
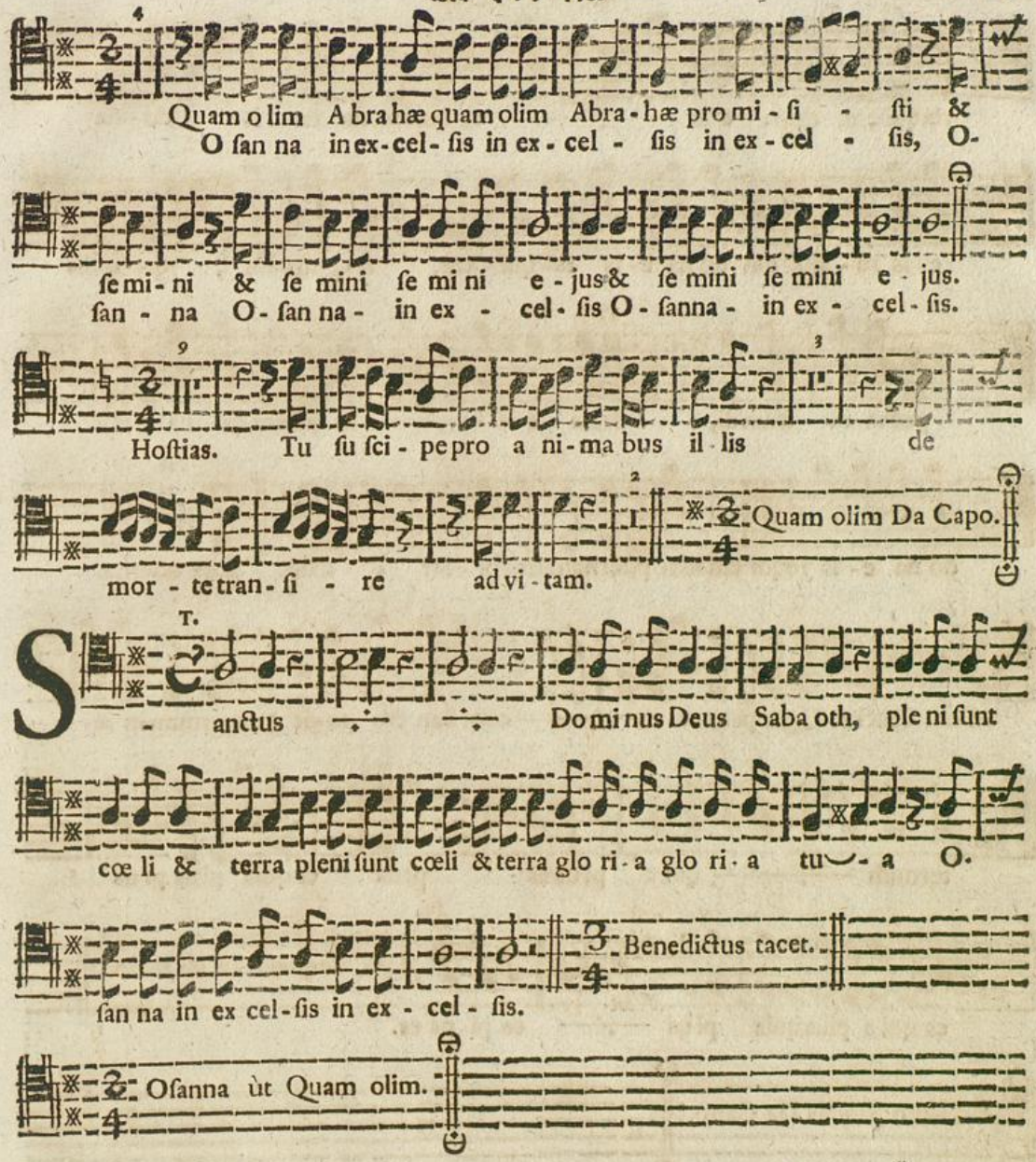

D i es i - ræ di - es il - la ſol vet ſæclum in fa - vil la, te ſte
O ro ſupplex & ac cli nis, cor contri tum qua ſi ci nis, ge re
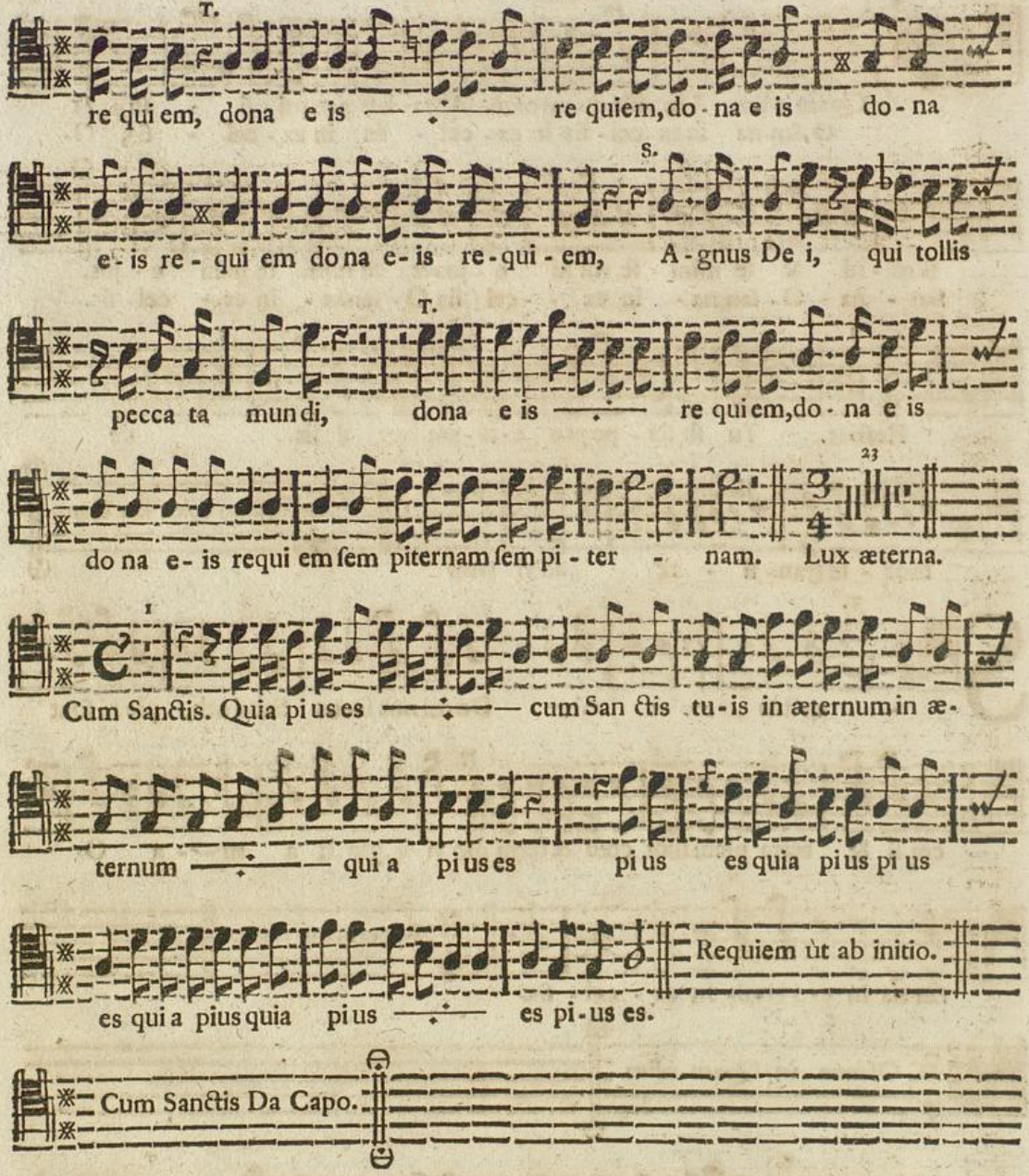

Da vid cum Sy - bil - la, quan tus tre mor quan do ju dex eſt ven tu rus,
cu ram me - i fi - nis, la - cry mo ſa, qua re - ſur get ex fa - vil la,


cun cta ſtri cte ſtricte diſ cuſ - ſu - rus, tu ba mirum ſpargens ſonum,
ju - di can dus homo ho mo re - us, hu ic er go par ce De us,
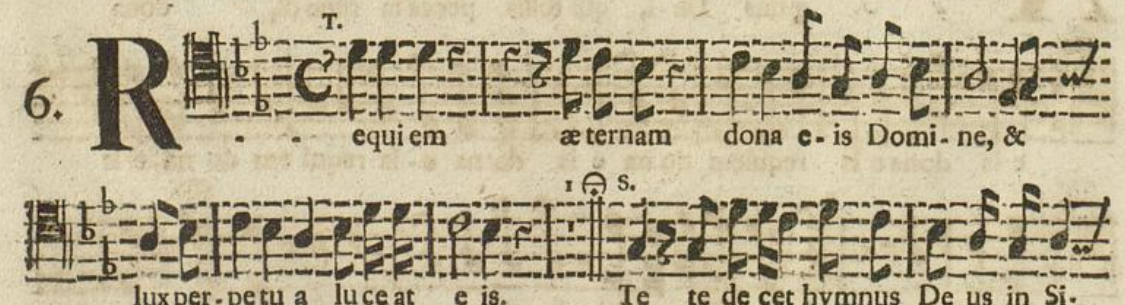

per ſe - pul chra re - gi - o - num co get omnes o mnes an te thronum an te
pi - e JE - SU Do mi - ne - do na e - is do na e is requiem a men
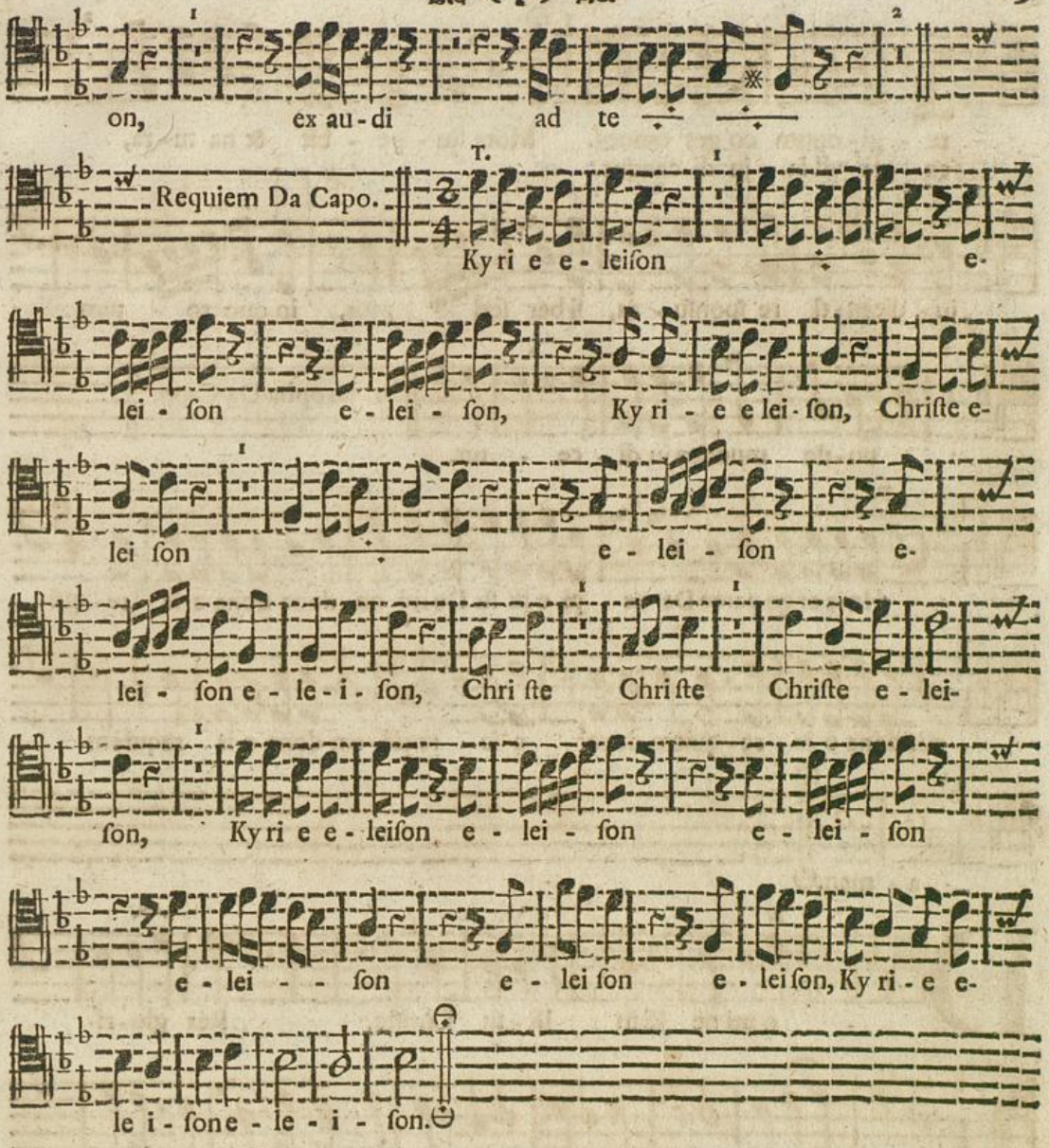

9 S.
thronum.
a-men.
Mors ſtu-pe bit & na - tu - ra cum re-
ſur get cre a - tu ra, ju-di - can ti re-ſpon-ſu-ra ju di - can - ti
re - ſpon ſu - ra, li-ber ſcriptus profe - re tur, in quo
to tum con ti - ne-tur, un de mundus ju di - ce tur ju - di-ce-
tur. Judex. Nil in - ul tum re ma-ne - bit, quid ſum mi ſer
Oro ſupplex ùt ſupra Dies
tunc di ctu rus ſit ſe-cu-rus.
Staccato. T.
D - o mi ne JEſu JEſu Chriſte, Rex glori æ, li be ra a - ni-
mas o-mnium fi - de - li um defun - ctorum de pœnis in - fer ni &
de profun do la cu li be ra e as de o - re Le o nis, ne ab ſor be-at
e-as tar - ta rus, ne cadant ne cadant in obſcu rum. Sed ſi gni-
fer ſan ctus Micha-ël re præ - ſen tet e-as in lu cem in lucem ſanctam.
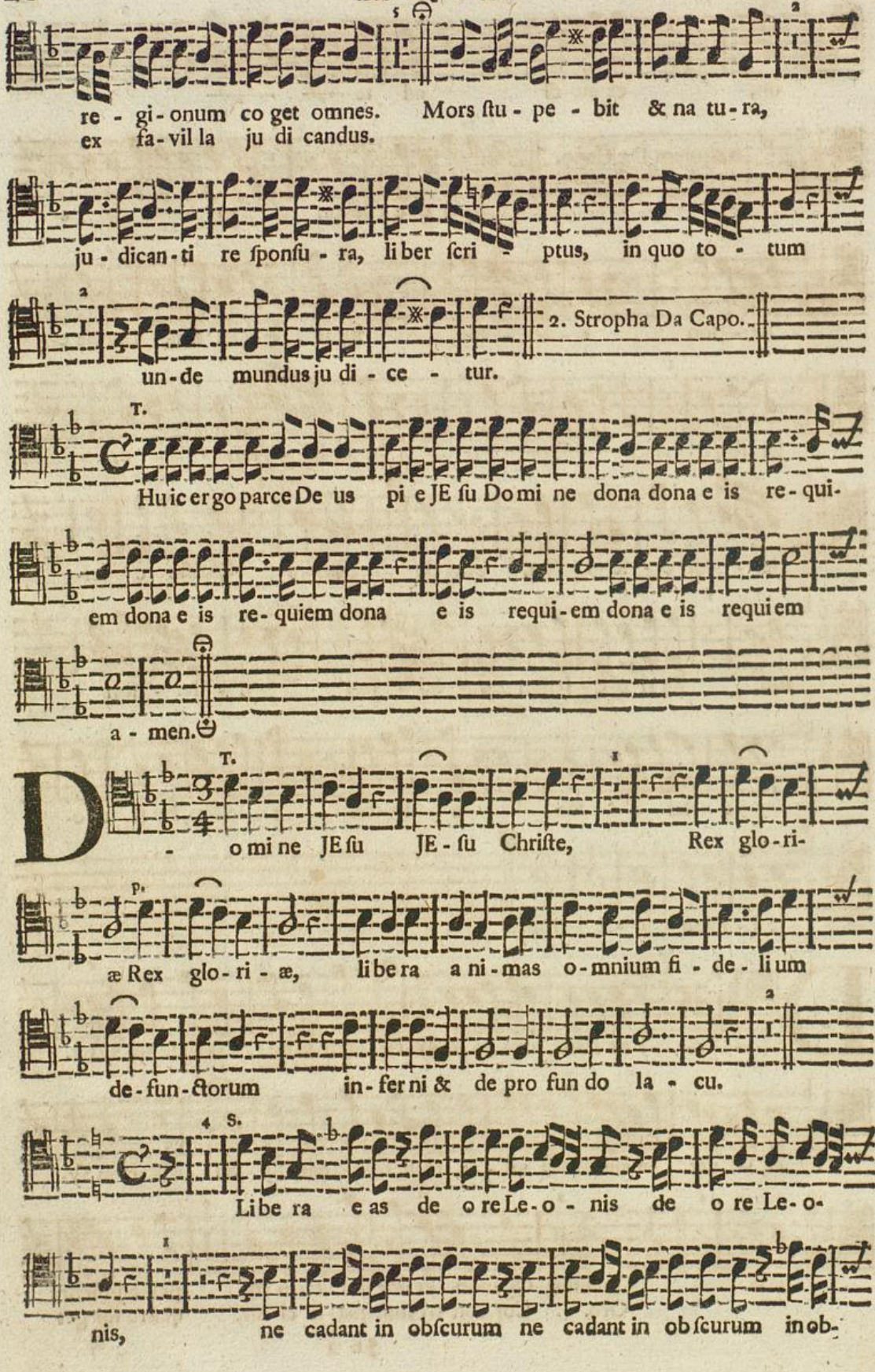

Quam olim Abrahæ quam olim Abra-hæ promi-si - sti &
O sanna in ex-cel-sis in ex-cel - sis in ex-cel - sis, O-
semi-ni & semini semini e-jus & semini semini e-jus.
san - na O-sanna - in ex - cel-sis O-sanna - in ex - cel-sis.
Hostias. Tu su sci - pe pro a ni-ma bus il-lis de
mor - te tran-si - re ad vi-tam.
Quam olim Da Capo.
T.
S - anctus Dominus Deus Saba oth, pleni sunt
cœli & terra pleni sunt cœli & terra glo ri-a glo ri-a tu - a O.
sanna in ex cel-sis in ex - cel - sis.
Benedictus tacet.
Osanna ùt Quam olim.
S. T.
A - - gnus De-i, qui tollis pecca ta mundi, dona
e is dona e is requiem do na e is do na e-is requi em do na e is
S.
re qui-em, Agnus Dei, qui tol - lis pec ca ta mundi, do - na e is
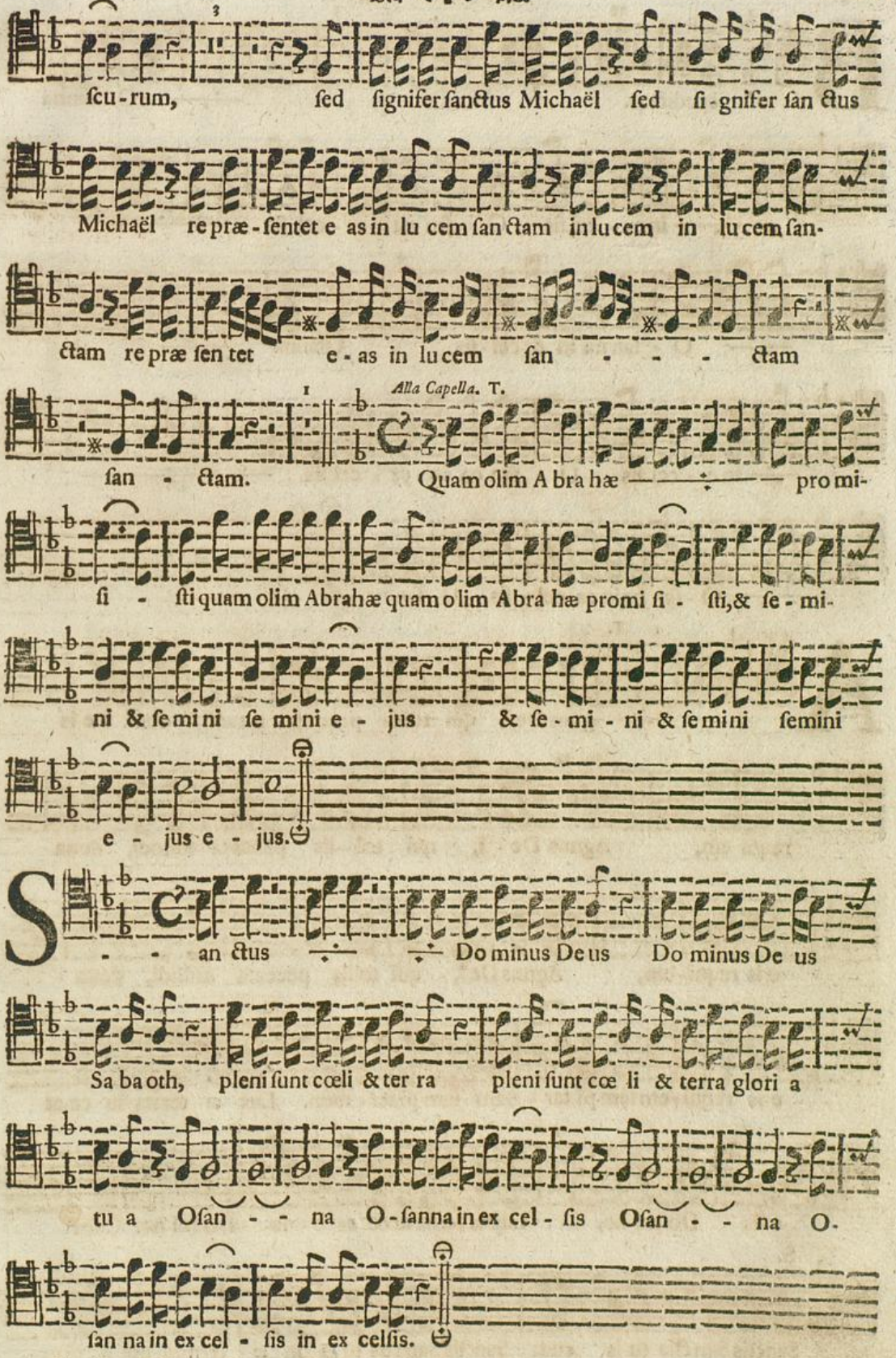

T.
re qui em, dona e is re quiem, do - na e is do - na
S.
e - is re - qui em do na e - is re - qui - em, A - gnus De i, qui tollis
T.
pecca ta mun di, dona e is re qui em, do - na e is
23
do na e - is requi em ſem piternam ſem pi - ter - nam. Lux æterna.
Cum Sanctis. Quia pius es cum San ctis tu - is in æternum in æ -
ternum qui a pius es pius es quia pius pi us
Requiem ùt ab initio.
es qui a pius quia pius es pi - us es.
Cum Sanctis Da Capo.

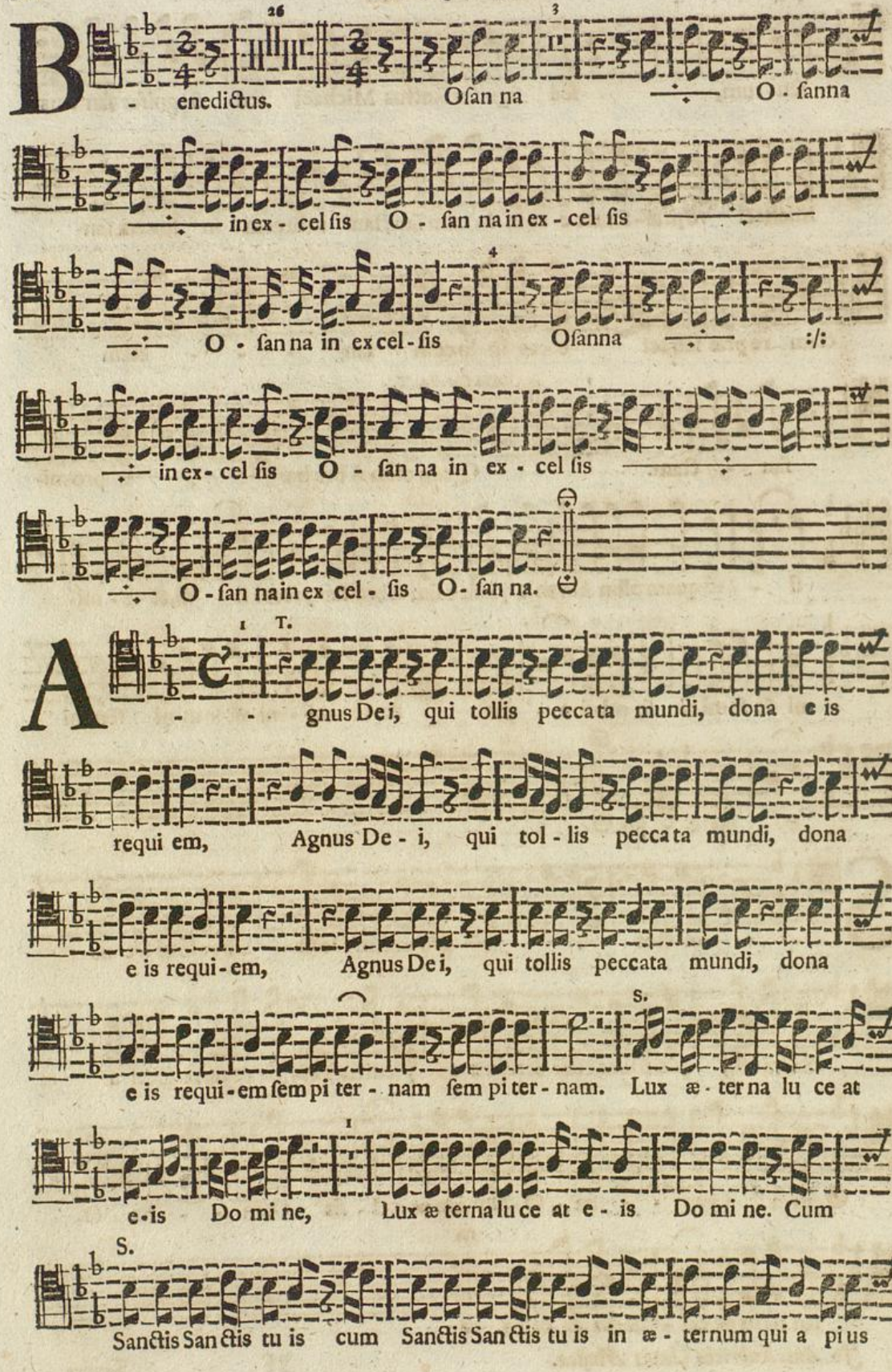
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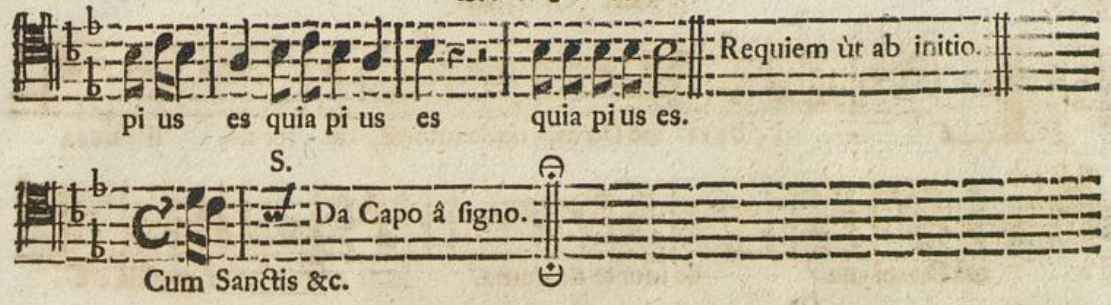

T.
equi em æternam dona e - is Domi - ne, &
S.
lux per - petu a luceat e is. Te te de cet hymnus De us in Si -

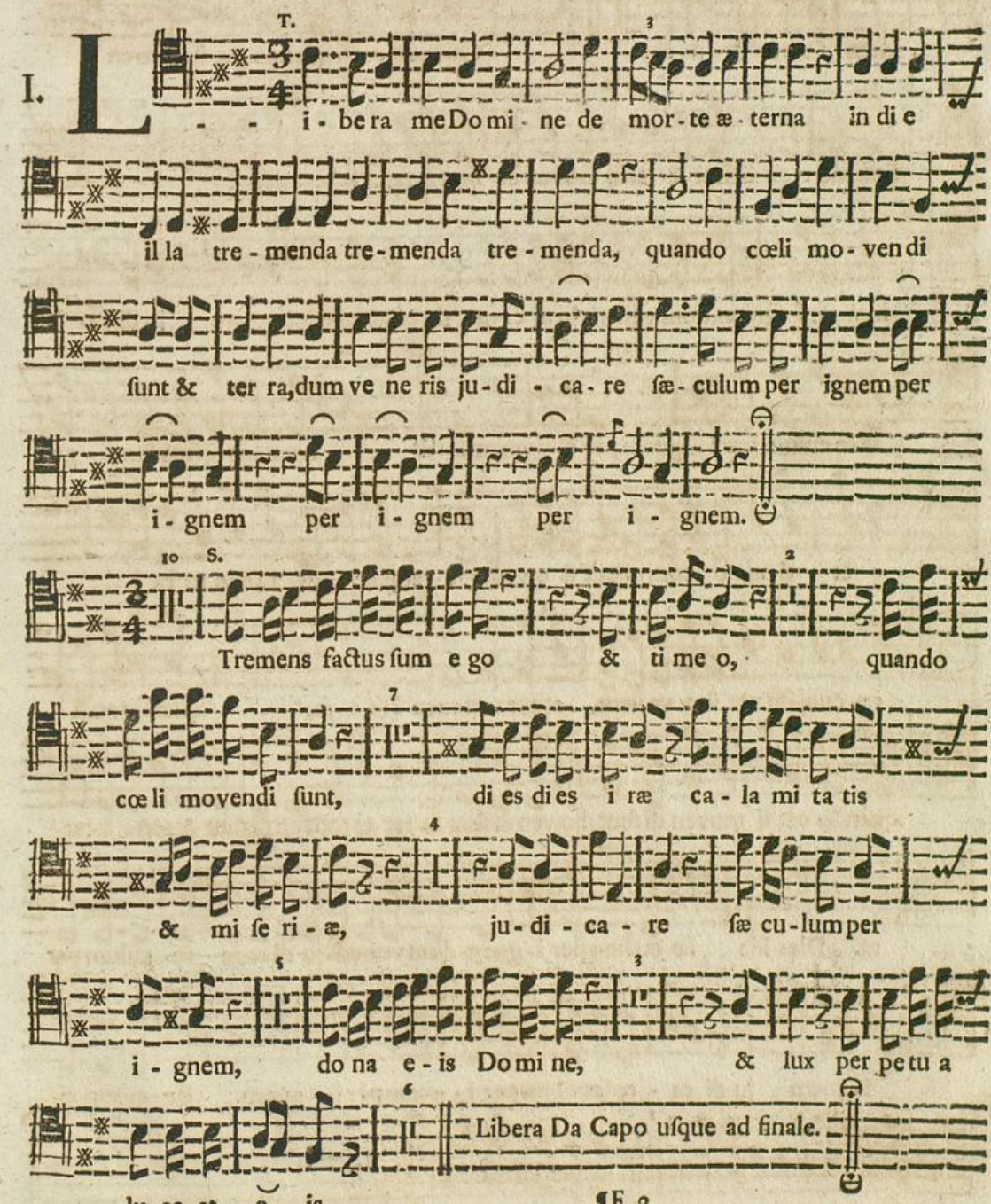

on, ex au-di ad te
Requiem Da Capo.
T.
Ky ri e e-leiſon e-
lei-ſon e-lei-ſon, Ky ri-e e lei-ſon, Chriſte e-
lei ſon e-lei-ſon e-
lei-ſon e-le-i-ſon, Chri ſte Chri ſte Chriſte e-lei-
ſon, Ky ri e e-leiſon e-lei-ſon e-lei-ſon
e-lei-ſon e-lei ſon e-lei ſon, Ky ri-e e-
le i-ſon e-le-i-ſon.
T.
D i es i ræ di-es il la fæ-clum te ſte Da vid cum Sy bil-
la, ſol vet ſæ clum in fa vil-la, te ſte David cum Sy-bil-la cum Sy-
bil la. Quantus. Quando ju dex eſt ven tu rus per ſe pulchra
Oro. Cor con tri tum qua-ſi ci nis, qua re fur get


re - gi - onum co get omnes. Mors ſtu - pe - bit & na tu - ra,
ex fa - vil la ju di candus.
ju - dican - ti re ſponſu - ra, li ber ſcri - ptus, in quo to - tum
2. Stropha Da Capo.
un - de mundus ju di - ce - tur.
Huic ergo parce De us pi e JE ſu Do mi ne dona dona e is re - qui -
em dona e is re - quiem dona e is requi - em dona e is requiem
a - men.
- o mi ne JE ſu JE - ſu Chriſte, Rex glo - ri -
æ Rex glo - ri - æ, libera a ni - mas o - mnium fi - de - li um
de - fun - ctorum in - fer ni & de pro fun do la - cu.
Libe ra e as de o re Le - o - nis de o re Le - o -
nis, ne cadant in obſcurum ne cadant in obſcurum in ob -

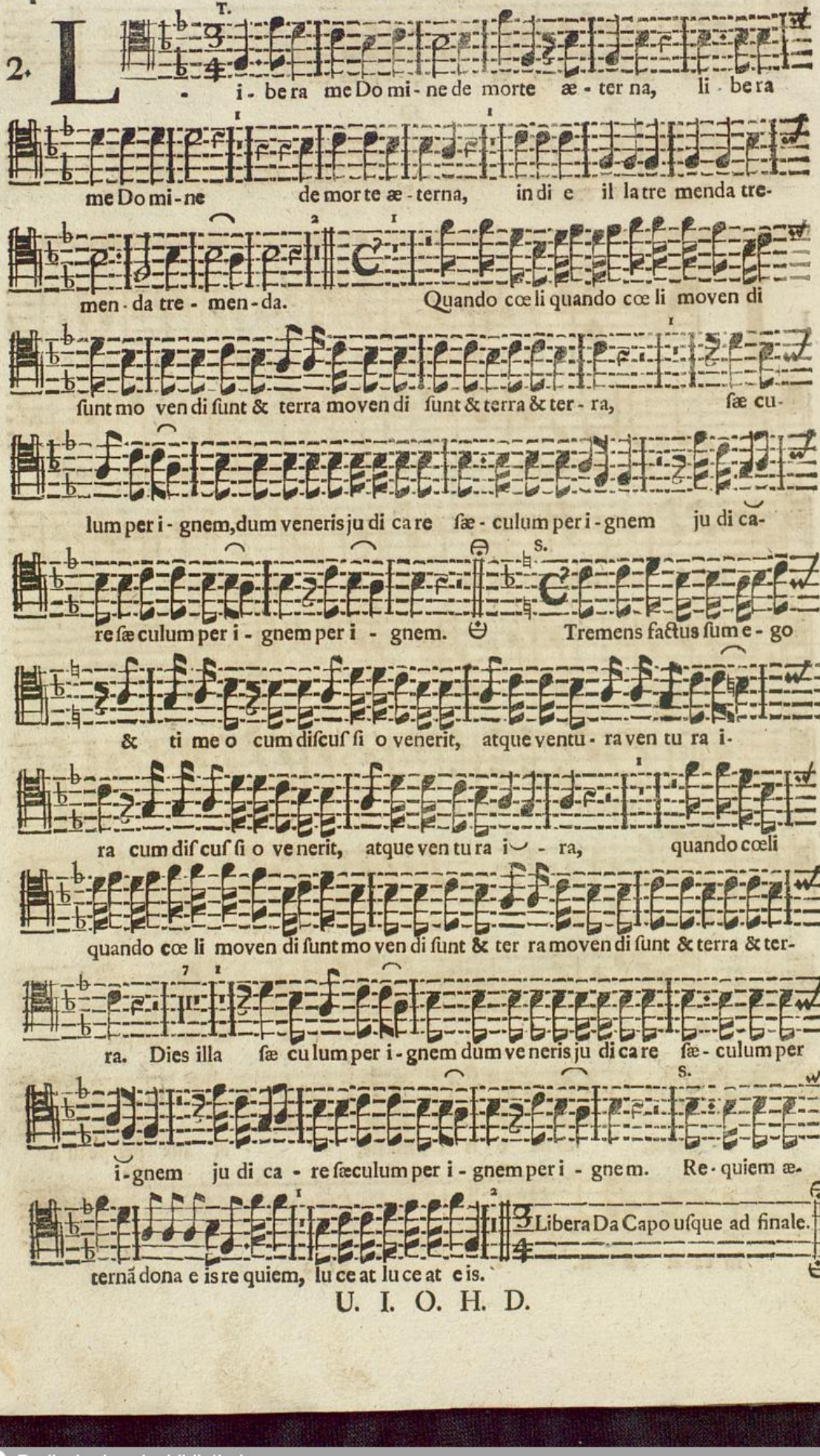

scu-rum, sed signifer sanctus Michaël sed si-gnifer san ctus
Michaël re præ-sentet e as in lu cem san ctam in lu cem in lu cem san-
ctam re præ sen tet e-as in lu cem san - - - ctam
Alla Capella. T.
san - ctam. Quam olim A bra hæ — pro mi-
si - sti quam olim Abrahæ quam o lim Abra hæ promi si - sti,& se-mi-
ni & se mi ni se mi ni e - jus & se-mi-ni & se mini semini
e - jus e - jus.
S - - an ctus Do minus De us Do minus De us
Sa ba oth, pleni sunt cœli & ter ra pleni sunt cœ li & terra glori a
tu a Osan - - na O-sanna in ex cel-sis Osan - - na O-
san na in ex cel - sis in ex celsis.


B
- enedictus. Osan na O - sanna
in ex - celsis O - san na in ex - cel sis
O - san na in ex cel - sis Osanna :/:
in ex - cel sis O - san na in ex - cel sis
O - san na in ex cel - sis O - san na.
A T.
- - gnus Dei, qui tollis peccata mundi, dona e is
requi em, Agnus De - i, qui tol - lis pecca ta mundi, dona
e is requi - em, Agnus Dei, qui tollis peccata mundi, dona
S.
e is requi - em sempi ter - nam sempi ter - nam. Lux æ - ter na lu ce at
e - is Do mi ne, Lux æ terna lu ce at e - is Do mi ne. Cum
S.
Sanctis San ctis tu is cum Sanctis San ctis tu is in æ - ternum qui a pi us


Requiem ùt ab initio.
pi us es quia pi us es quia pi us es.
S.
Da Capo â ſigno.
Cum Sanctis &c.


I.
T.
- - i - be ra me Do mi - ne de mor - te æ - terna in di e
il la tre - menda tre - menda tre - menda, quando cœli mo - ven di
ſunt & ter ra, dum ve ne ris ju - di - ca - re ſæ - culum per ignem per
i - gnem per i - gnem per i - gnem.
10 S.
Tremens factus ſum e go & ti me o, quando
cœli movendi ſunt, di es di es i ræ ca - la mi ta tis
& mi ſe ri - æ, ju - di - ca - re ſæ cu - lum per
i - gnem, do na e - is Do mi ne, & lux per pe tu a
Libera Da Capo uſque ad finale.
lu ce - at e - is.

2. T.


Li - be ra me Do mi - ne de morte æ - ter na, li - be ra
me Do mi - ne de mor te æ - terna, in di e il la tre menda tre-
men - da tre - men - da. Quando cœ li quando cœ li moven di
sunt mo ven di sunt & terra moven di sunt & terra & ter - ra, sæ cu-
lum per i - gnem, dum veneris ju di ca re sæ - culum per i - gnem ju di ca-
re sæculum per i - gnem per i - gnem. Tremens factus sum e - go
& ti me o cum discus si o venerit, atque ventu - ra ven tu ra i-
ra cum dis cus si o ve nerit, atque ven tu ra i - ra, quando cœli
quando cœ li moven di sunt mo ven di sunt & ter ra moven di sunt & terra & ter-
ra. Dies illa sæ culum per i - gnem dum ve neris ju di ca re sæ - culum per
i - gnem ju di ca - re sæculum per i - gnem per i - gnem. Re - quiem æ.
ternã dona e is re quiem, lu ce at lu ce at e is.
Libera Da Capo usque ad finale.

U. I. O. H. D.



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CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS DEFUNCTORUM
ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA

A
JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

BASSO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

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CLAVIS MUSICA

PUERIBUS PURGANTIBUS CELIANUM

APERIENS

IN VI. MISSIS DEFUNCTORUM

ET

II. LIBERA

CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AGRACILI NEC NON BREVI

ELABORATIS

QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS

ET BASSO OBLIGATIS, PARTIM ADLIBITUM

IUXTA INDICEM

PARTIM OBLIGATIS, PARTIM ADLIBITUM

ANNOTANTIBUS

TABULATA

ET

IN LUCEM PUBLICAM DATA

A

JOANNE ANTONIO KOBRICH

ECCLESIÆ PAROCHIALIS LANDSBERGÆ ORGANICO.

OPUS XVII.

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

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SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
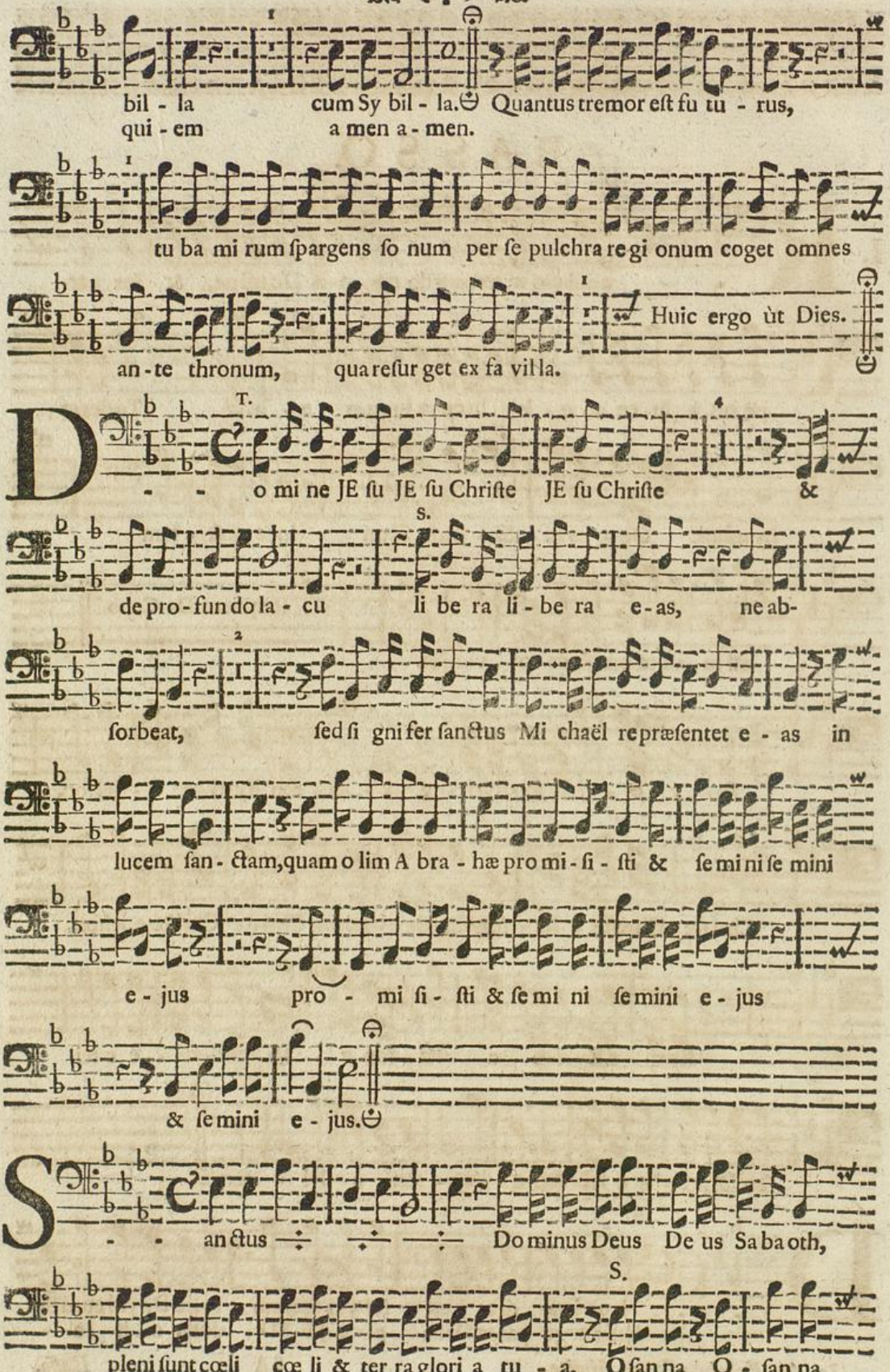
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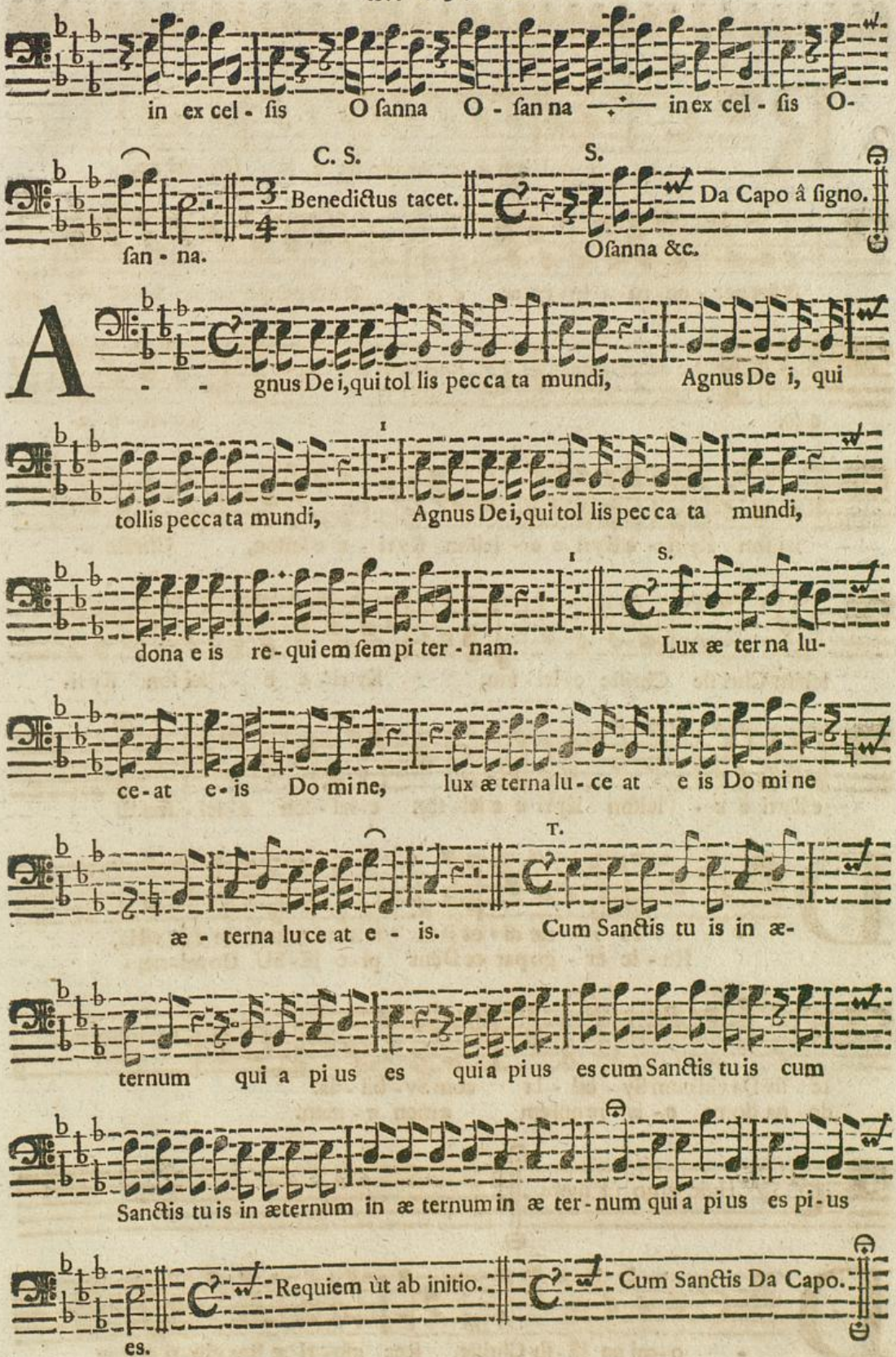
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BASSO.

I. R T.
- - equiem æternam dona e-is Domine, & lux per-
pe tu-a lu-ce at e-is luce at luce at e-is. S. Te decet
hymnus De-us in Si-on in Sion in Je ruſa-lem
ad te ad te omnis ca ro veniet. Requiem Da Capo.
Kyri-e e-lei-ſon Kyri-e e-lei-ſon Ky ri-e e-lei ſon,
Chriſte Chriſte e lei-ſon Chriſte e-lei ſon Chriſte Chriſte e leiſon,
Kyri-e Kyri-e e-lei-ſon e-lei ſon Kyri-e e lei-
ſon Kyri-e e lei-ſon e-lei-ſon e-lei-ſon.

D T.
- - i es i ræ dies i ræ ſol vet ſæclum teſte Da vid cum Sy-
Huic ergo parce Deus pi-e JE-SU dona e-is re-


bil - la cum Sy bil - la. Quantus tremor eſt fu tu - rus,
qui - em a men a - men.
tu ba mi rum ſpargens ſo num per ſe pulchra re gi onum coget omnes
an - te thronum, qua reſur get ex fa vil la. Huic ergo ùt Dies.
T.
D - - o mi ne JE ſu JE ſu Chriſte JE ſu Chriſte &
S.
de pro - fun do la - cu li be ra li - be ra e - as, ne ab -
2
ſorbeat, ſed ſi gni fer ſanctus Mi chaël repræſentet e - as in
lucem ſan - ctam, quam o lim A bra - hæ pro mi - ſi - ſti & ſe mi ni ſe mini
e - jus pro - mi ſi - ſti & ſe mi ni ſe mini e - jus
& ſe mini e - jus.
S - - anctus ÷ ÷ ÷ Do minus Deus De us Sa ba oth,
S.
pleni ſunt cœli cœ li & ter ra glori a tu - a, O ſan na O - ſan na


in ex cel - sis O sanna O - san na in ex cel - sis O-
C. S.
Benedictus tacet.
S.
Da Capo â signo.
san - na.
Osanna &c.
A - - gnus De i, qui tol lis pec ca ta mundi, Agnus De i, qui
I
tollis pecca ta mundi, Agnus De i, qui tol lis pec ca ta mundi,
I
S.
dona e is re - qui em sem pi ter - nam. Lux æ ter na lu-
ce - at e - is Do mi ne, lux æ terna lu - ce at e is Do mi ne
T.
æ - terna luce at e - is. Cum Sanctis tu is in æ-
ternum qui a pi us es qui a pi us es cum Sanctis tu is cum
Sanctis tu is in æternum in æ ternum in æ ter - num qui a pi us es pi - us
Requiem ùt ab initio.
Cum Sanctis Da Capo.
es.

2. R I T.
- - e qui-em æ ternam do na e-is Do-mi ne,

I
& lux per - pe-tu-a lu-ce at e is & lux per pe tu-a lu-ce at

Te decet tacet. Requiem Da Capo.
e is. Ky-ri-e e-

I
lei ſon Ky ri - e Kyri e e - leiſon Ky ri - e e leiſon, Chriſte e-

leiſon Chri ſte Chriſte e-lei-ſon, Ky ri-e e - lei ſon Ky ri-
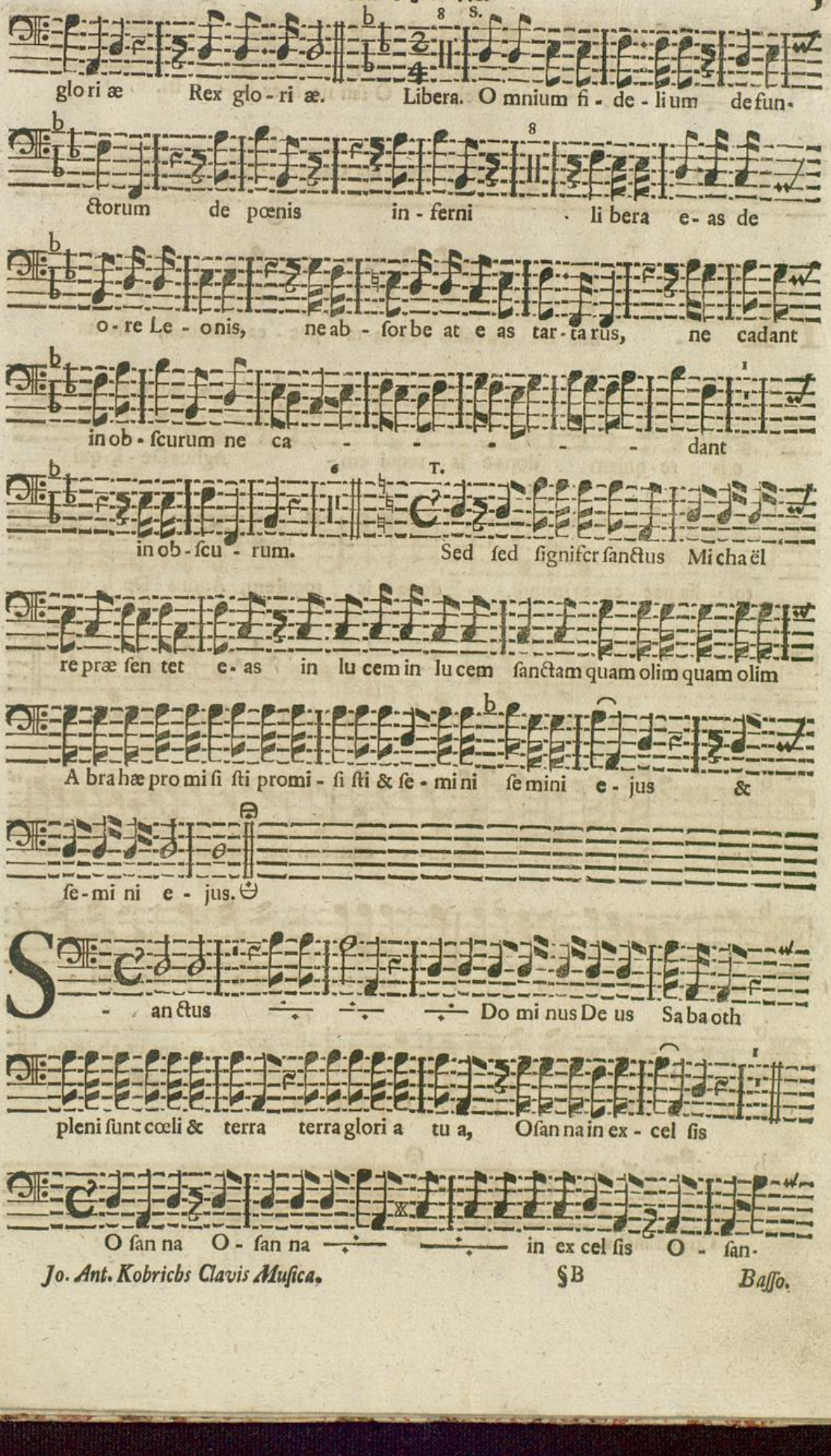
e Kyri e e - leiſon Kyri e e lei-ſon e lei-ſon e-lei-ſon.

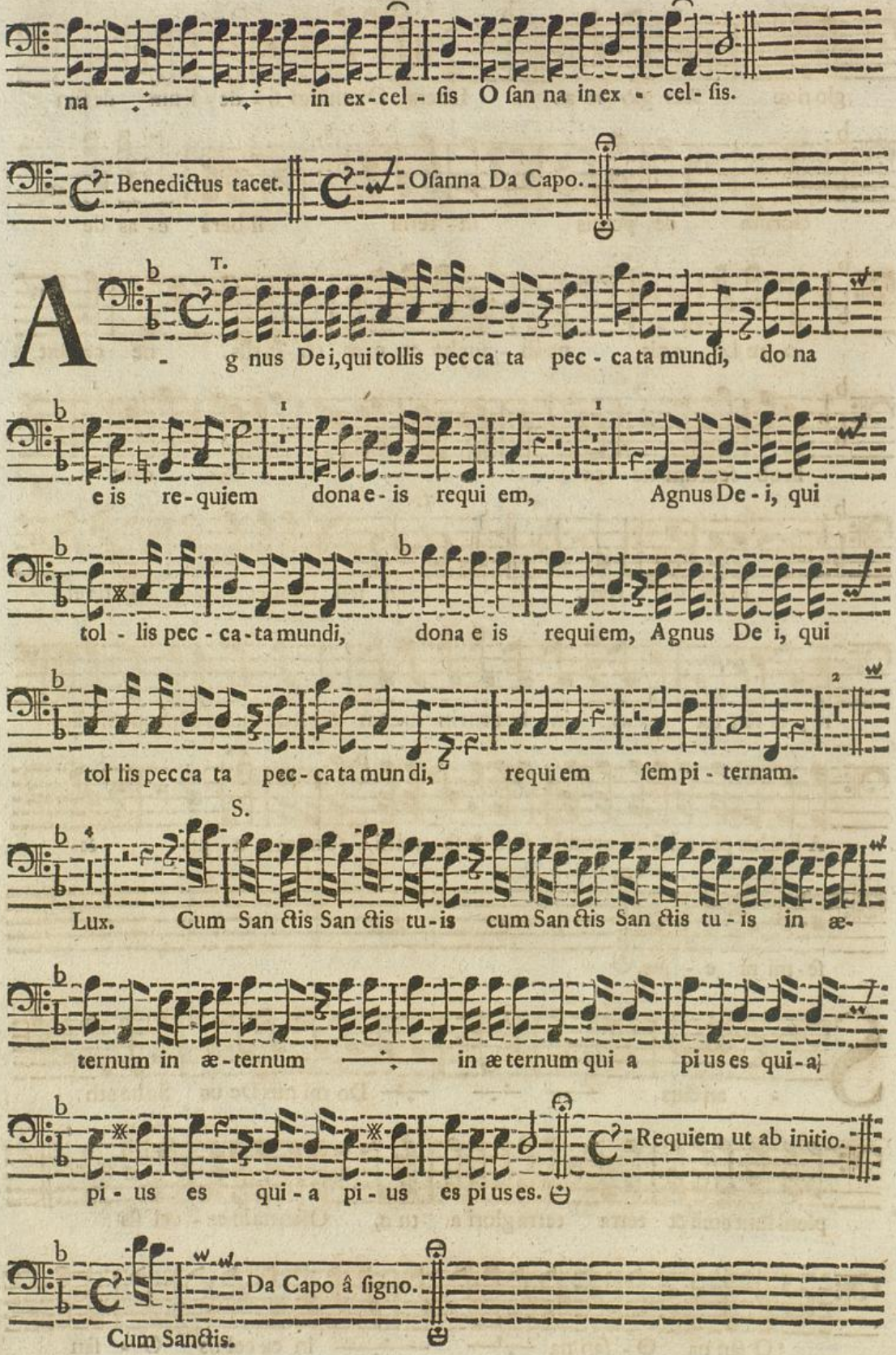
D - i-es i-ræ di-es il la ſolvet ſæclum in fa-vil la,
Hu-ic er-go par ce Deus pi-e JE-SU Do mi-ne, -

Quantus tacet-
te - ſte Da vid cum Sy - bil - la cum Sy - bil - la.
do-na do na e-is requiem a men a-men.

Huic ergo ùt ſupra.

D - o-mi ne JE-ſu Chriſte, Rex glo-ri æ Rex glo-ri æ Rex


S.
glo ri æ Rex glo - ri æ. Libera. O mnium fi - de - li um de fun-
ctorum de pœnis in - ferni li bera e - as de
o - re Le - o nis, ne ab - sor be at e as tar - ta rus, ne cadant
in ob - scurum ne ca - - - - - dant
T.
in ob - scu - rum. Sed sed signifer sanctus Mi cha ël
re præ sen tet e - as in lu cem in lu cem sanctam quam olim quam olim
A bra hæ pro mi si sti promi - si sti & se - mi ni se mini e - jus &
se - mi ni e - jus.
- anctus Do mi nus De us Sa ba oth
pleni sunt cœli & terra terra glori a tu a, Osan na in ex - cel sis
O san na O - san na in ex cel sis O - san-


na in ex-cel-sis O san na in ex-cel-sis.
Benedictus tacet.
Osanna Da Capo.
T.
A- g nus Dei, qui tollis pec ca ta pec-ca ta mundi, do na
e is re-quiem dona e-is requi em, Agnus De-i, qui
tol-lis pec-ca-ta mundi, dona e is requi em, Agnus De i, qui
tol lis pec ca ta pec-ca ta mun di, requi em sem pi-ternam.
S.
Lux. Cum San ctis San ctis tu-is cum San ctis San ctis tu-is in æ-
ternum in æ-ternum in æternum qui a pi us es qui-a
pi-us es qui-a pi-us es pi us es.
Requiem ut ab initio.
Da Capo â signo.
Cum Sanctis.

3. R T.
- - equiem æternam æ - ternam dona e - is

Do mi - ne, & lux per pe tu - a per - pe tu - a lu ce at e -

is, & lux per pe tu - a lu ce at lu ce at e is re - quiem æ ter nam.

as T.
Requiem Da Capo.
Te decet. Ky - ri e e - lei ſon

Kyri - e Ky - ri - e e - lei ſon Ky ri - e Kyri e e - lei ſon Chri -
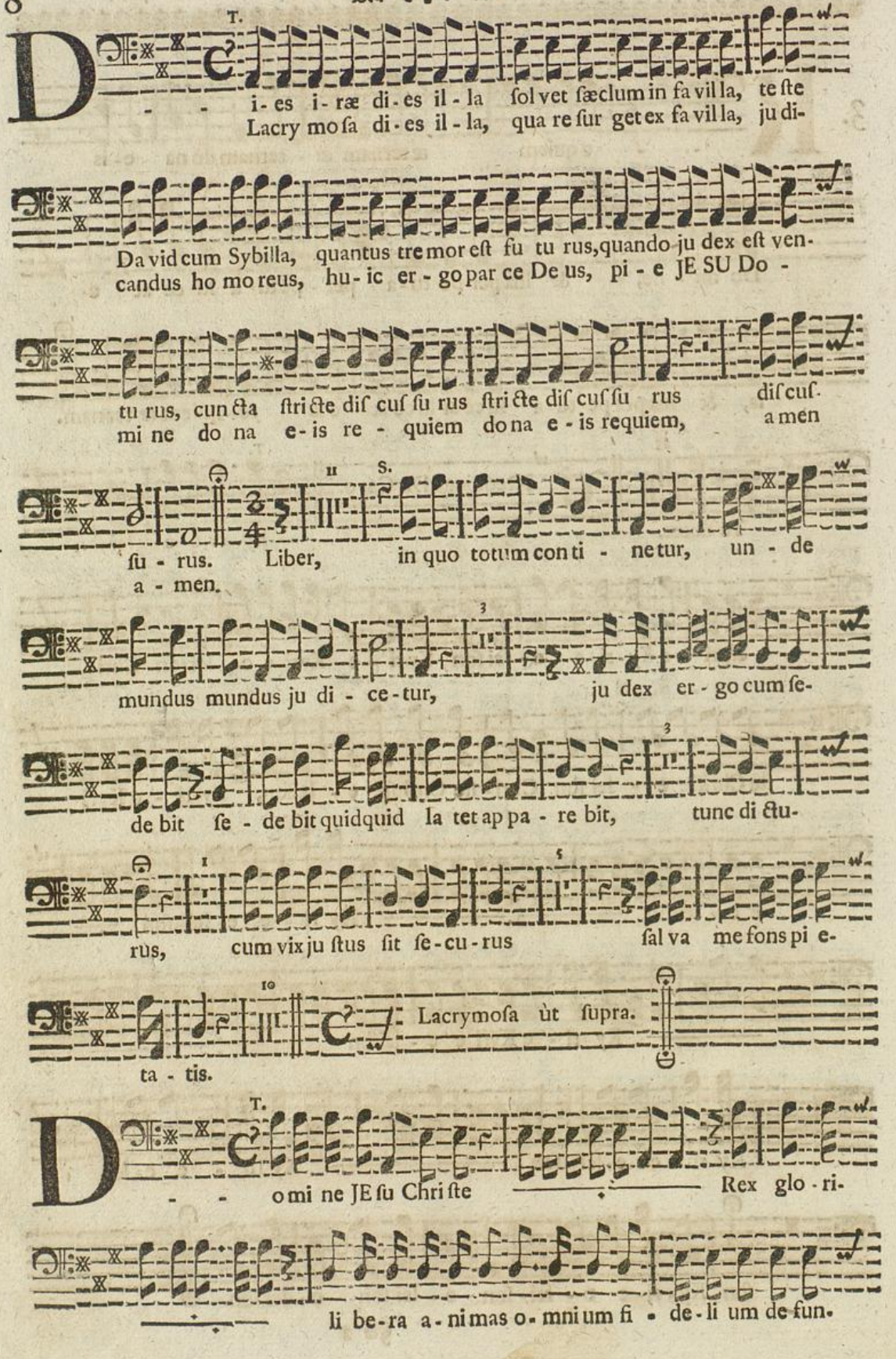
ſte Chriſte e - lei ſon Chri - ſte Chri ſte e - leiſon, Ky ri - e Kyri -
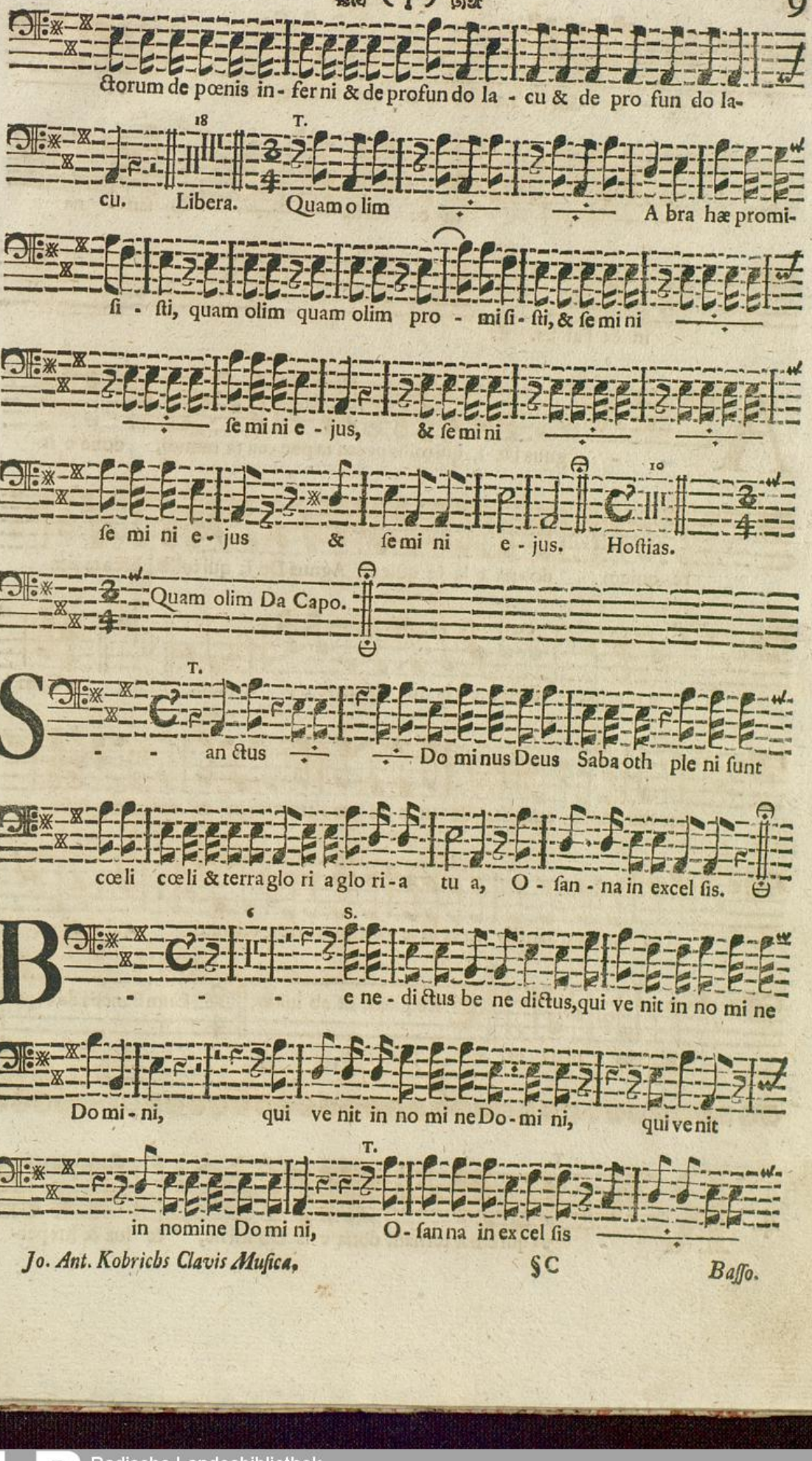
e e - leiſon Ky ri - e e - lei - ſon

Ky - ri - e Kyri e e - leiſon
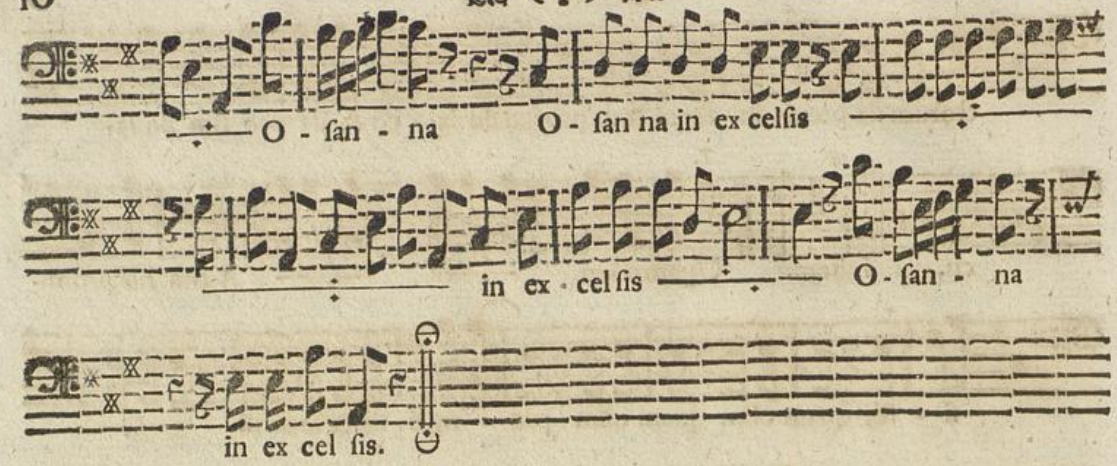
Ky ri - e e - lei - ſon Ky ri - e e - lei -

ſon Ky - ri - e e - lei - ſon e - lei ſon e - lei ſon.


T.
i-es i-ræ di-es il-la ſolvet ſæclum in fa villa, teſte
Lacry moſa di-es il-la, qua reſur get ex fa villa, ju di-
Da vid cum Sybilla, quantus tremor eſt fu turus, quando ju dex eſt ven-
candus ho moreus, hu-ic er-go par ce De us, pi-e JE SU Do-
tu rus, cuncta ſtricte diſcuſſu rus ſtricte diſcuſſu rus diſcuſ-
mi ne do na e-is re-quiem do na e-is requiem, a men
II S.
ſu-rus. Liber, in quo totum conti-netur, un-de
a-men.
3
mundus mundus ju di-ce-tur, ju dex er-go cum ſe-
3
de bit ſe-de bit quidquid la tet ap pa-re bit, tunc di ſtu-
I 5
rus, cum vix juſtus ſit ſe-cu-rus ſal va me fons pi e-
10
Lacrymoſa ùt ſupra.
ta-tis.
T.
o mi ne JE ſu Chriſte Rex glo-ri-
li be-ra a-ni mas o-mni um fi-de-li um de fun-



Jo. Ant. Kobrichs Clavis Musica, §C *Basso.*



T.

A - - gnus De i, qui tollis pecca ta pec - ca ta mundi, dona e is

2

re - quiem do - na e is re quiem, Agnus De i, qui tollis pecca ta pec -

15

ca ta mundi, do na e - is re - quiem ſem pi - ternam. Lux. Cum

Sanctis tu is cum Sanctis tu is in æ - ternum in æ - ternum qui a

4

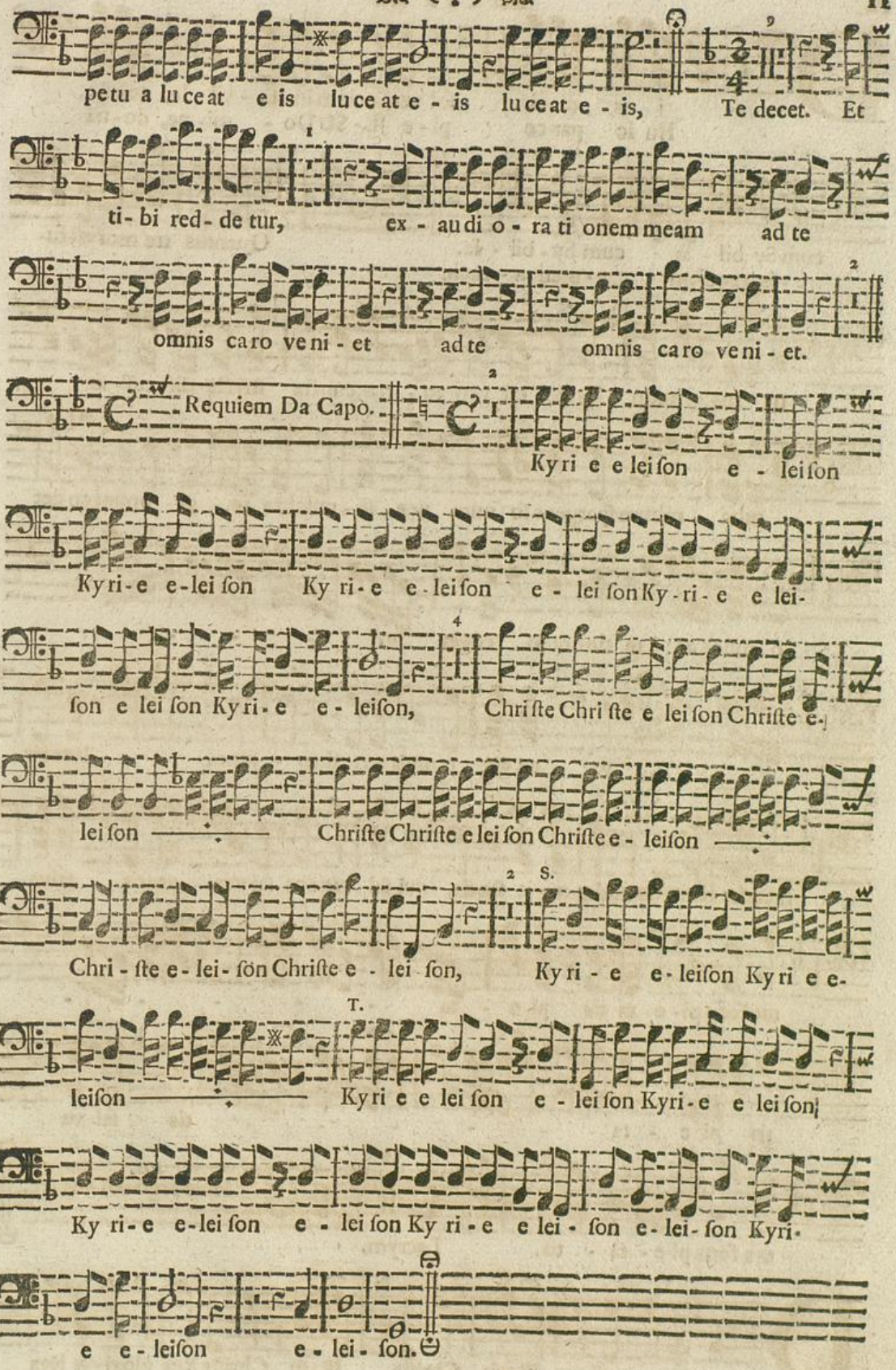
pi us es cum Sanctis tu is in æ - ternum in æ - ternum, qui - a

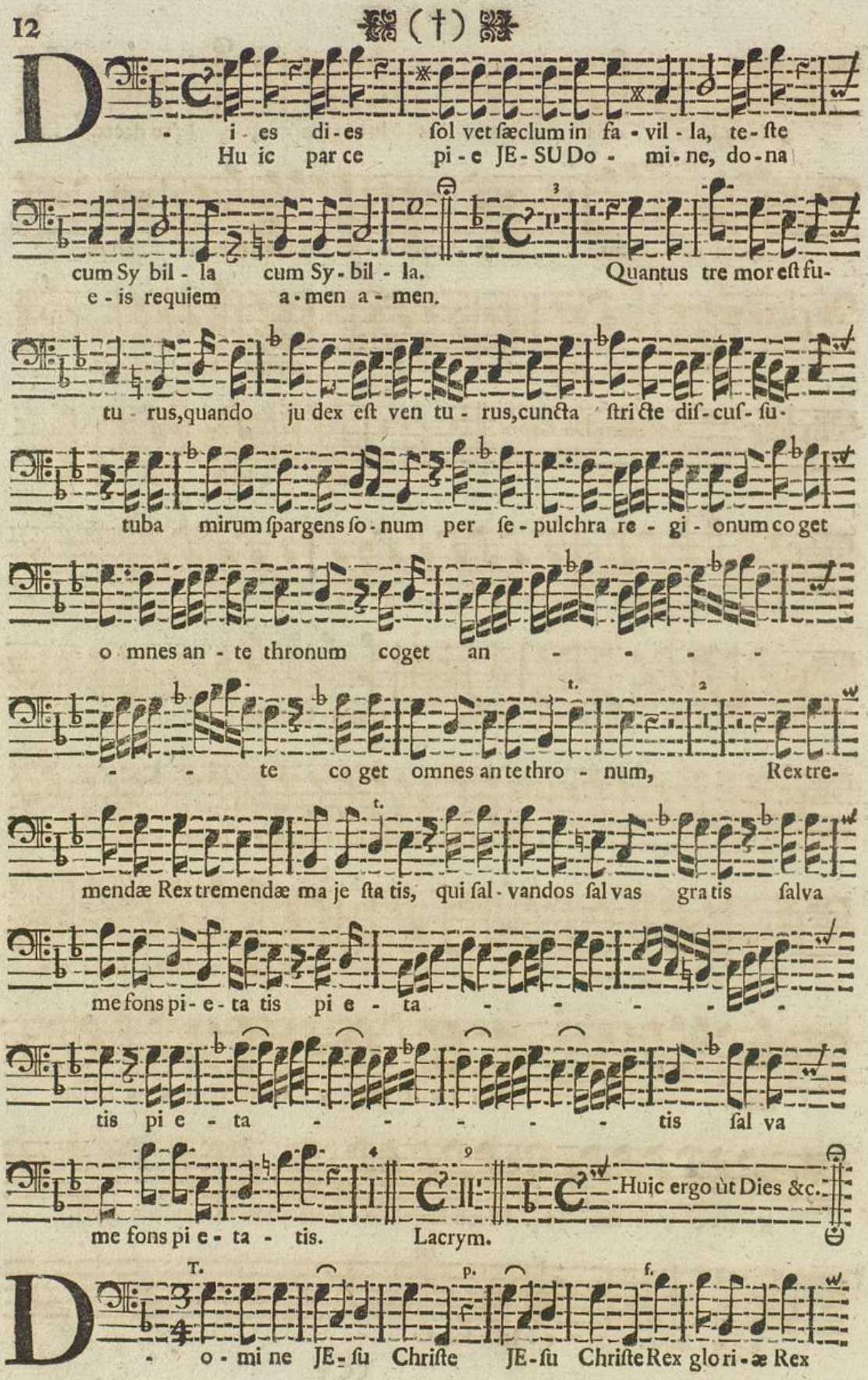
Requiem ut ab initio. Cum Sanctis da capo.

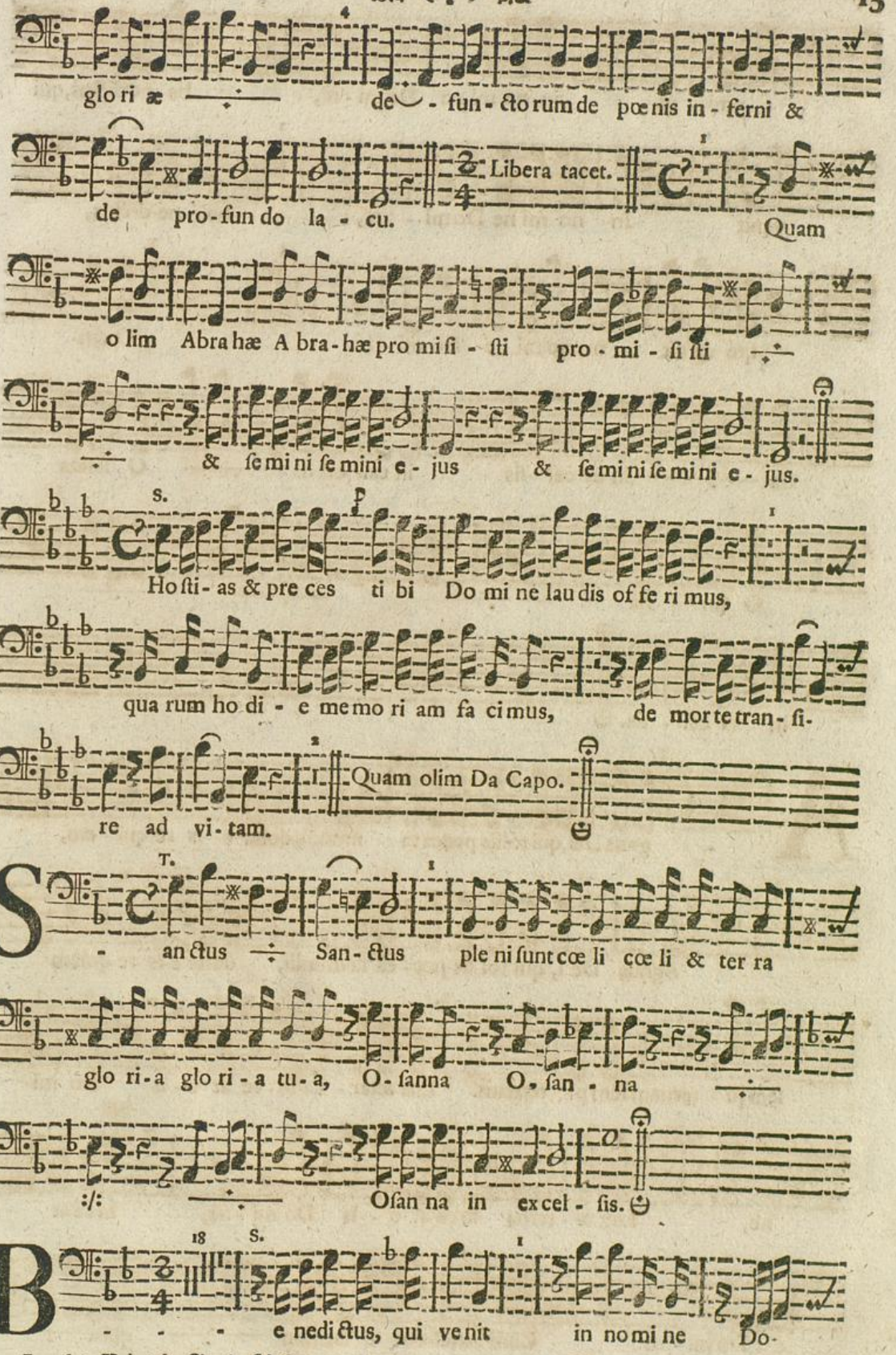
pi us es pi us es.
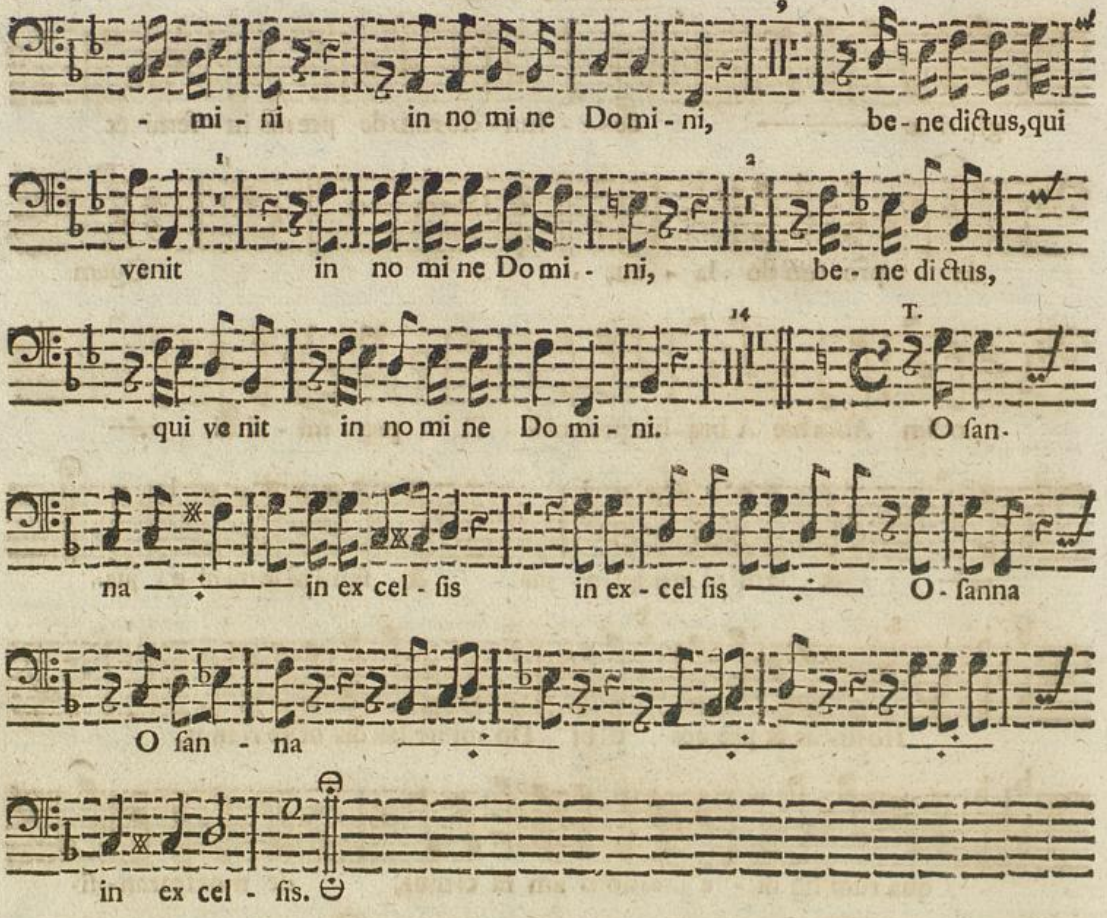
T.
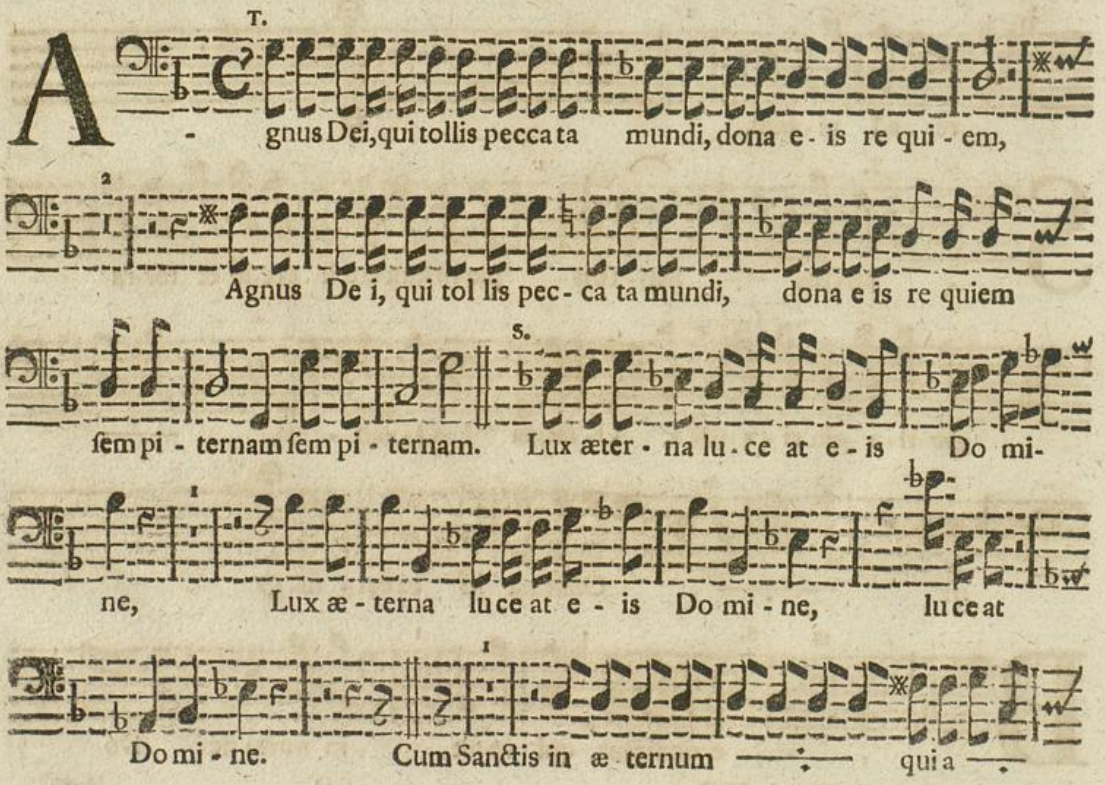
4. R - e - qui em æ ternam dona e is Do mi ne, & lux & lux per -
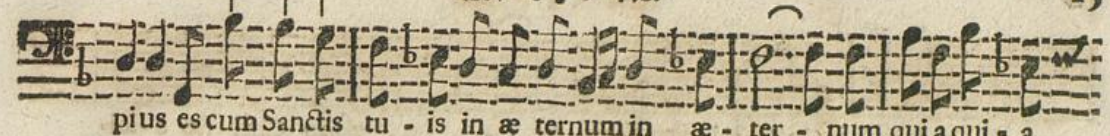

petu a luceat e is luceat e - is luceat e - is, Te decet. Et
ti- bi red- de tur, ex - audi o - ra ti onem meam ad te
omnis caro veni - et ad te omnis caro veni - et.
Requiem Da Capo.
Kyri e e leiſon e - leiſon
Kyri-e e-leiſon Ky ri-e e-leiſon e - leiſon Ky-ri-e e lei-
ſon e lei ſon Kyri-e e- leiſon, Chriſte Chri ſte e lei ſon Chriſte e-
leiſon Chriſte Chriſte e lei ſon Chriſte e - leiſon
Chri - ſte e - lei - ſon Chriſte e - lei ſon, Kyri - e e-leiſon Kyri e e-
leiſon Kyri e e lei ſon e - lei ſon Kyri-e e lei ſon
Ky ri-e e-lei ſon e - lei ſon Ky ri-e e lei - ſon e-lei- ſon Kyri-
e e-leiſon e - lei - ſon.
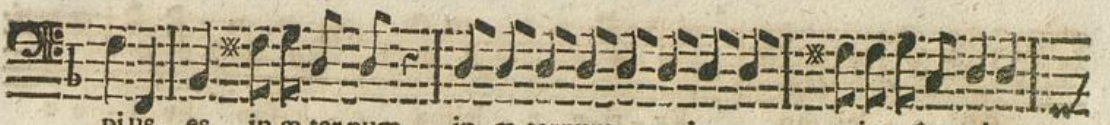

Di - es di - es ſol vet ſæclum in fa - vil - la, te - ſte
Hu ic par ce pi - e JE - SU Do - mi - ne, do - na
cum Sy bil - la cum Sy - bil - la. Quantus tre mor eſt fu-
e - is requiem a - men a - men.
tu - rus, quando ju dex eſt ven tu - rus, cuncta ſtri cte diſ - cuſ - ſu-
tuba mirum ſpargens ſo - num per ſe - pulchra re - gi - onum co get
o mnes an - te thronum coget an - - - -
- - te co get omnes an te thro - num, Rex tre-
mendæ Rex tremendæ ma je ſta tis, qui ſal - vandos ſal vas gra tis ſalva
me fons pi - e - ta tis pi e - ta - - - - -
tis pi e - ta - - - - - tis ſal va
me fons pi e - ta - tis. Lacrym. Huic ergo ùt Dies &c.
Di - o - mi ne JE - ſu Chriſte JE - ſu Chriſte Rex glo ri - æ Rex

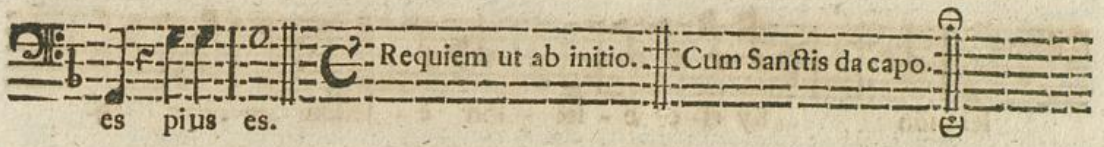

glo ri æ de - fun - ctorum de pœnis in - ferni &
de pro-fun do la - cu.
Libera tacet.
Quam
o lim Abra hæ A bra - hæ pro mi si - sti pro - mi - si sti
& se mi ni se mini e - jus & se mi ni se mi ni e - jus.
S.
Ho sti - as & pre ces ti bi Do mi ne lau dis of fe ri mus,
qua rum ho di - e me mo ri am fa ci mus, de mor te tran - si -
Quam olim Da Capo.
re ad vi - tam.
T.
S - an ctus San - ctus ple ni sunt cœ li cœ li & ter ra
glo ri - a glo ri - a tu - a, O - sanna O - san - na
:/: Osan na in excel - sis.
18 S.
B - - - e nedi ctus, qui ve nit in no mi ne Do -


- mi - ni in no mi ne Do mi - ni, be - ne dictus, qui
venit in no mi ne Do mi - ni, be - ne dictus,
qui ve nit in no mi ne Do mi - ni. O san-
na in ex cel - sis in ex - cel sis O - sanna
O san - na
in ex cel - sis.
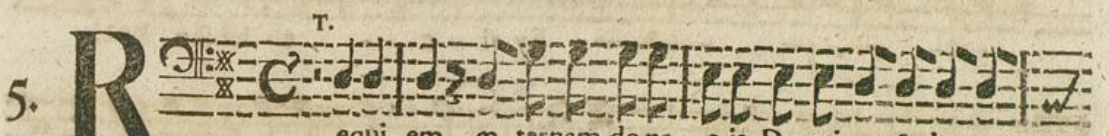

A - gnus Dei, qui tollis pecca ta mundi, dona e - is re qui - em,
Agnus De i, qui tol lis pec - ca ta mundi, dona e is re quiem
sem pi - ternam sem pi - ternam. Lux æter - na lu - ce at e - is Do mi-
ne, Lux æ - terna luce at e - is Do mi - ne, luce at
Do mi - ne. Cum Sanctis in æ - ternum qui a
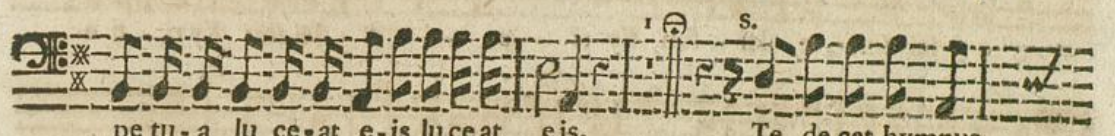

pius es cum Sanctis tu - is in æ ternum in æ - ter - num qui a qui - a
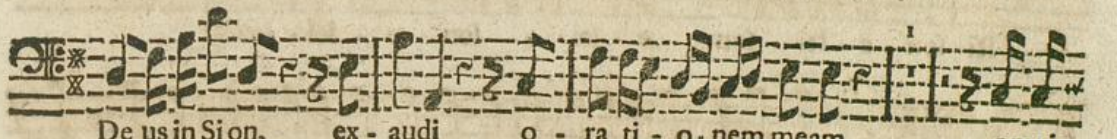

pius es in æ ternum in æ ternum qui a pius
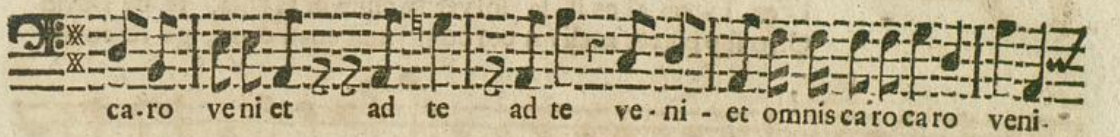

Requiem ut ab initio. Cum Sanctis da capo.
es pius es.
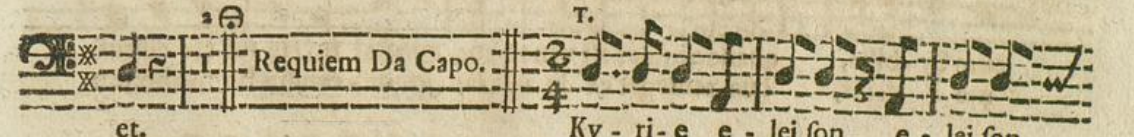
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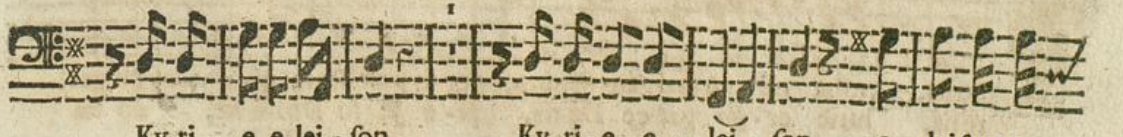

T.
- - equi - em æ - ternam do na e is Do mi ne, & lux per-


S.
pe tu - a lu ce - at e - is lu ce at e is. Te de cet hymnus
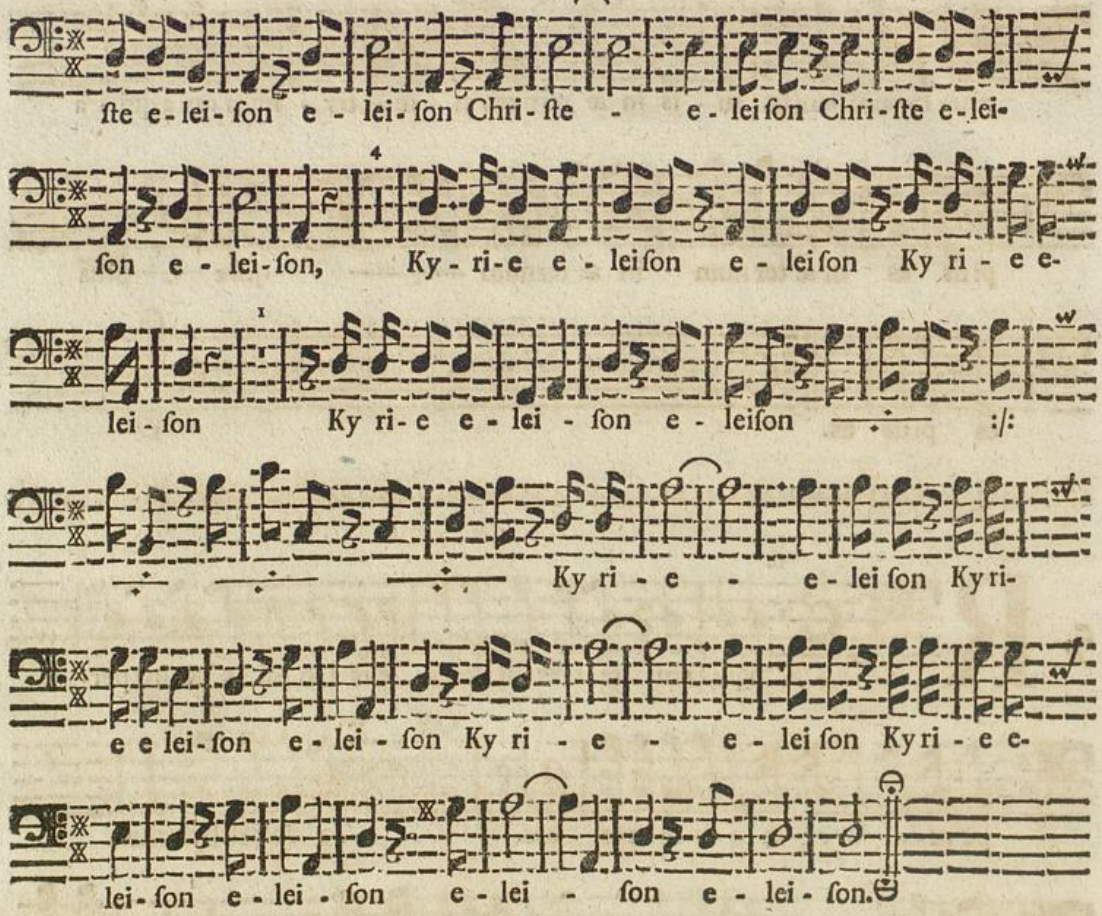

De us in Si on, ex - audi o - ra ti - o - nem meam, omnis
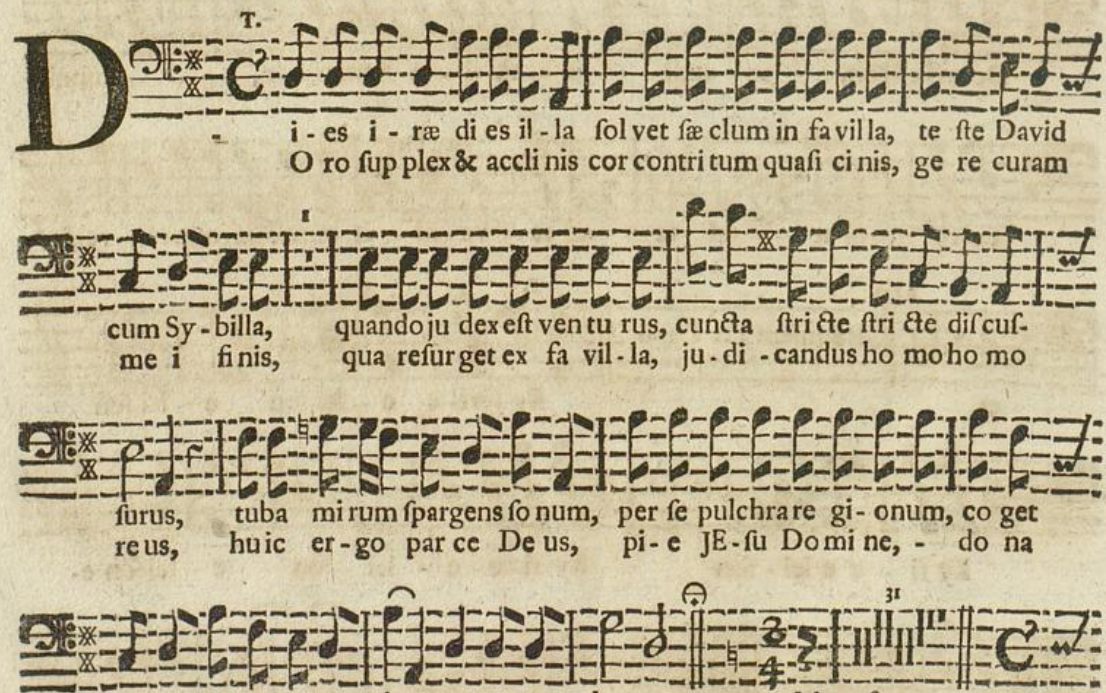

ca - ro ve ni et ad te ad te ve - ni - et omnis ca ro ca ro veni -
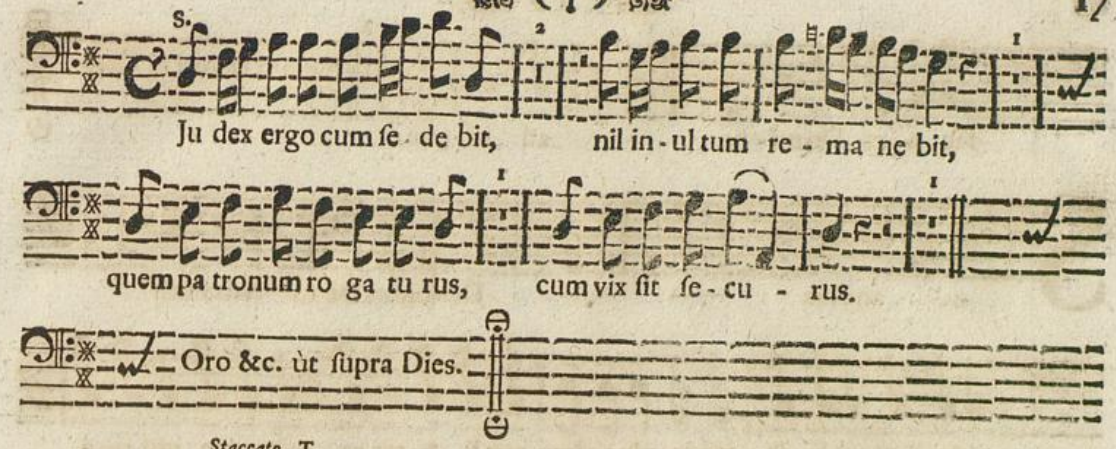

Requiem Da Capo.
T.
et. Ky - ri - e e - lei son e - lei son
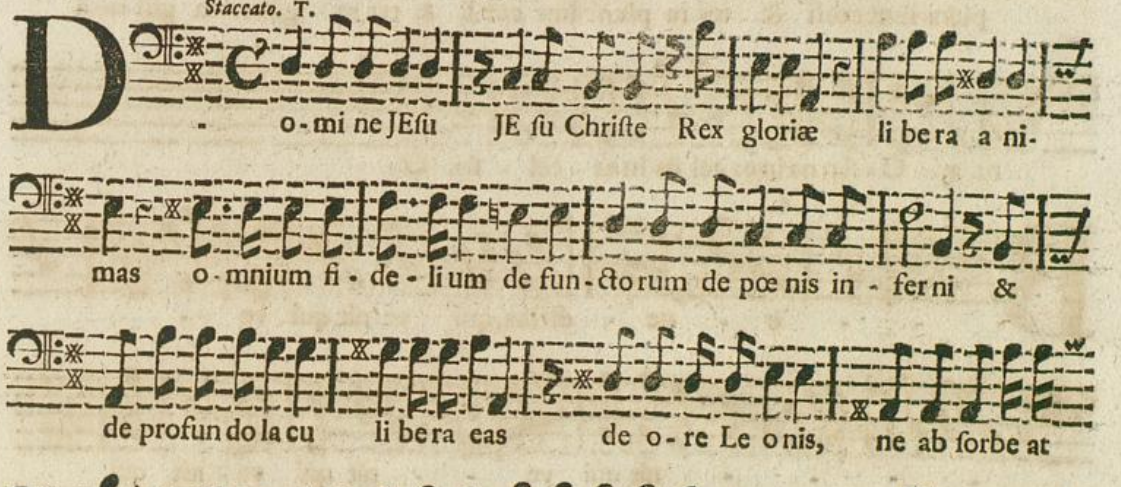

Ky ri - e e lei - son Ky ri - e e - lei - son e - lei son e -
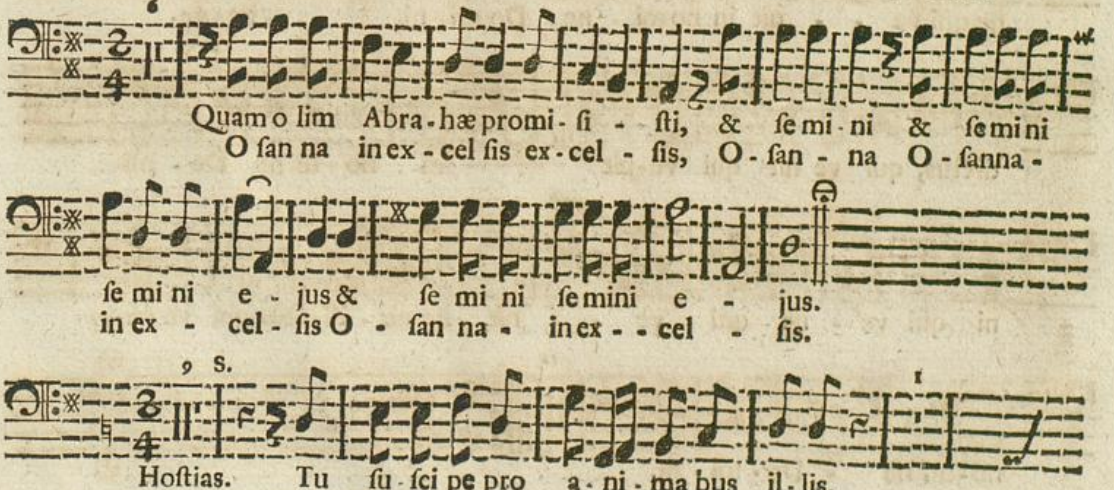

lei - son Kyri - e Kyri e e - lei son Chri - ste - e lei son Chri -


ſte e-lei-ſon e - lei-ſon Chri-ſte - e-leiſon Chri-ſte e-lei-
ſon e-lei-ſon, Ky-ri-e e-leiſon e-leiſon Ky ri-e e-
lei-ſon Ky ri-e e-lei-ſon e-leiſon :/:
Ky ri-e - e-leiſon Ky ri-
e e lei-ſon e-lei-ſon Ky ri-e - e-leiſon Ky ri-e e-
lei-ſon e-lei-ſon e-lei - ſon e-lei-ſon.
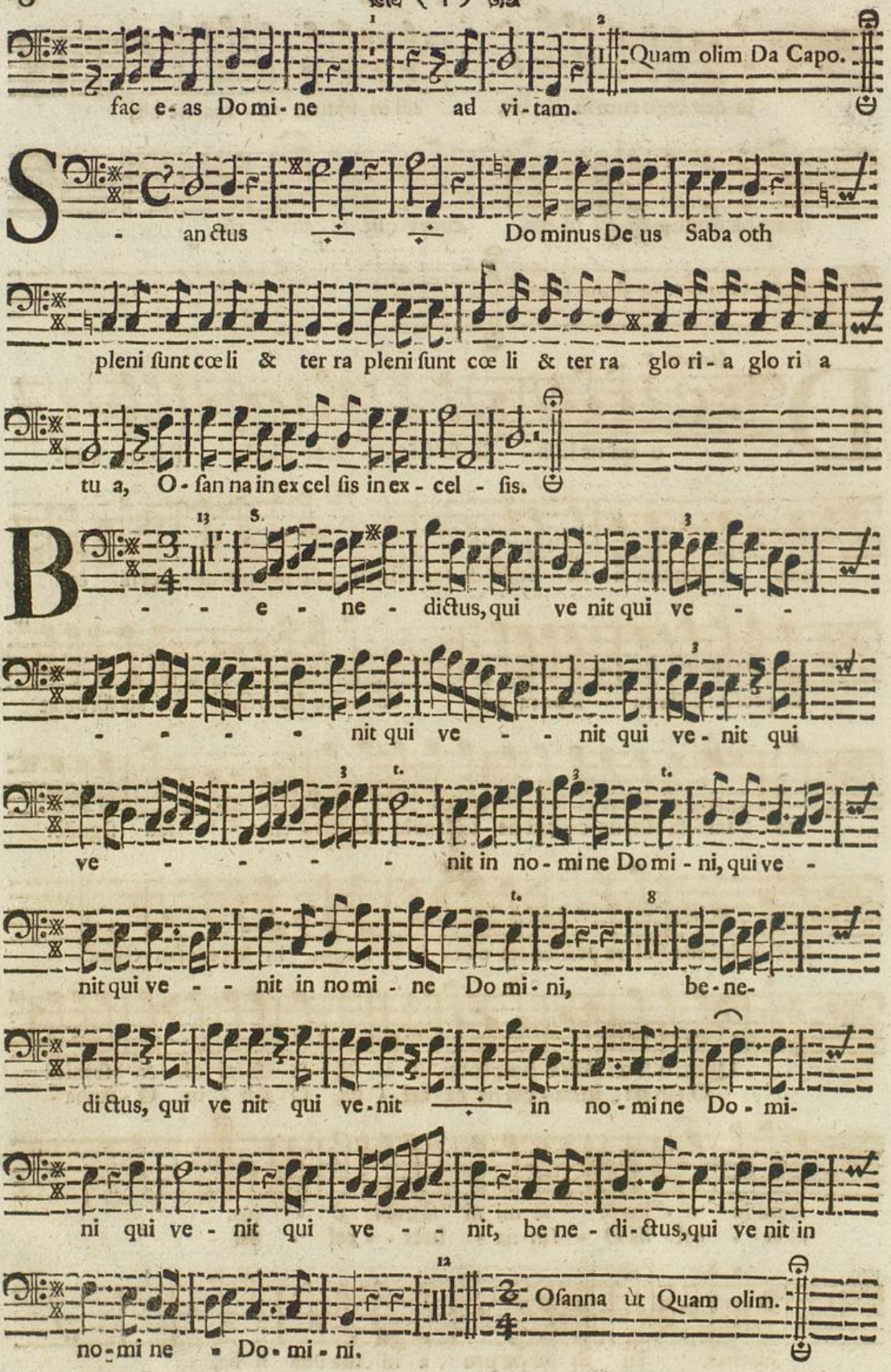

D i-es i-ræ di es il-la ſol vet ſæclum in fa villa, te ſte David
O ro ſup plex & accli nis cor contri tum quaſi ci nis, ge re curam
cum Sy-billa, quando ju dex eſt ven tu rus, cuncta ſtri cte ſtri cte diſcuſ-
me i fi nis, qua reſurget ex fa vil-la, ju-di-candus ho mo ho mo
ſurus, tuba mi rum ſpargens ſo num, per ſe pulchra re gi-onum, co get
re us, huic er-go par ce De us, pi-e JE-ſu Do mi ne, - do na
omnes omnes an te thronum an te thronum. Mors ſtup.
e-is do na e is requiem a men a men.
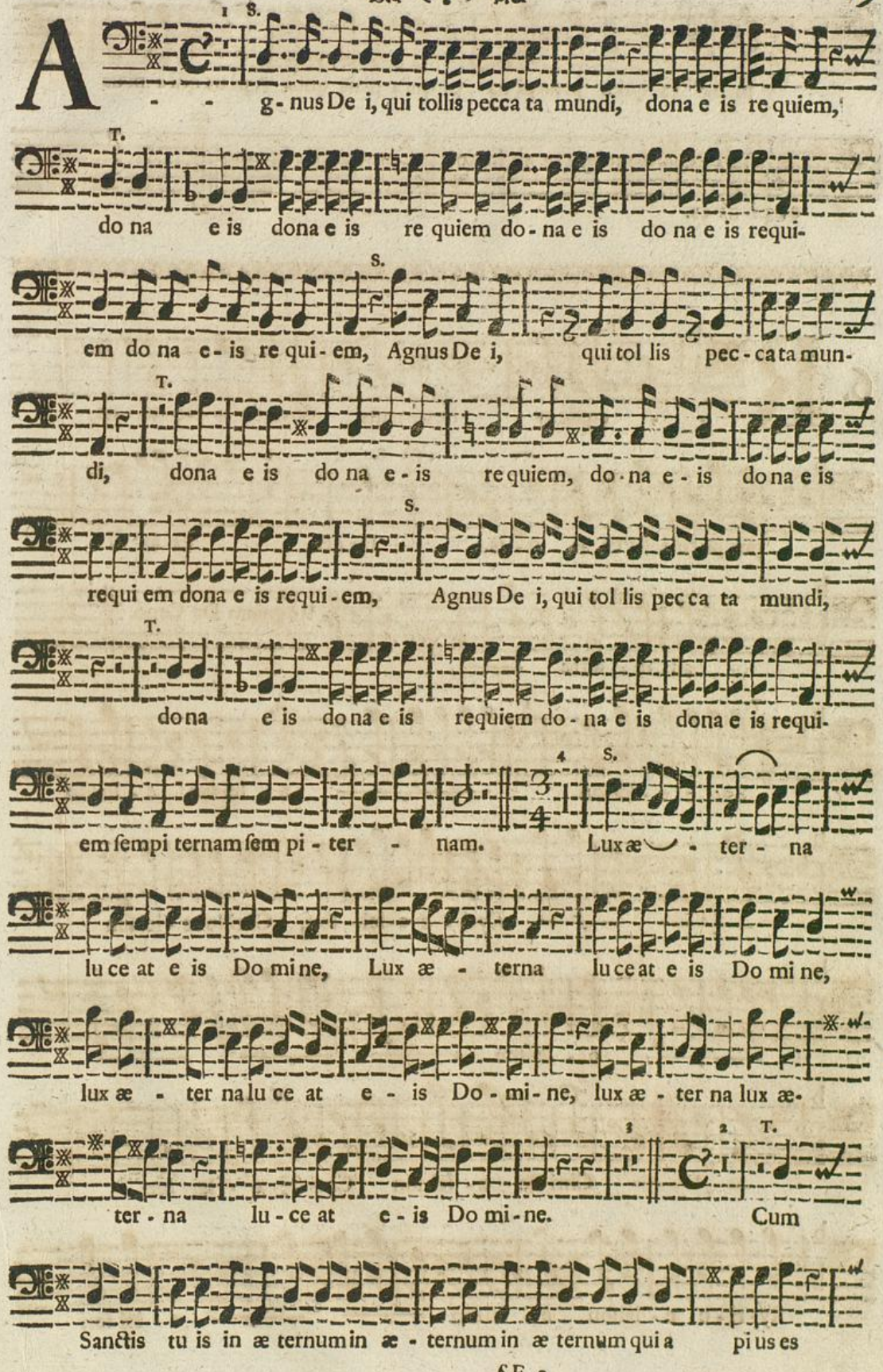

S.
Ju dex ergo cum ſe de bit, nil in-ul tum re-ma ne bit,
quem pa tronum ro ga tu rus, cum vix ſit ſe-cu-rus.
Oro &c. ùt ſupra Dies.
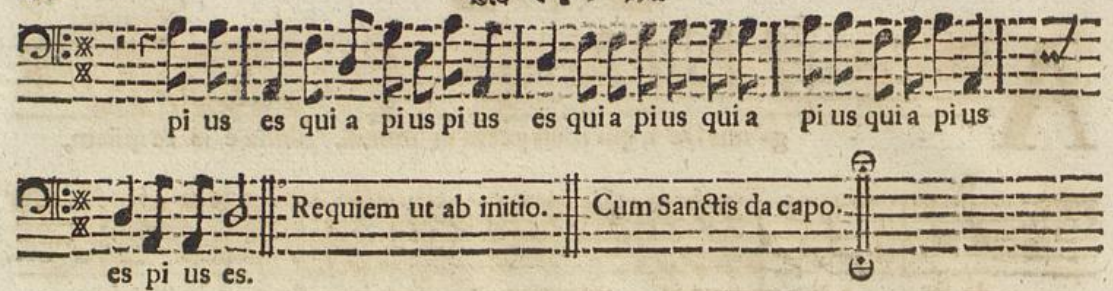

Staccato. T.
D
o-mi ne JEſu JE ſu Chriſte Rex gloriæ li be ra a ni-
mas o-mnium fi-de-li um de fun-ctorum de pœ nis in-fer ni &
de profun do la cu li be ra eas de o-re Le o nis, ne ab ſorbe at
eas tar-ta rus, ne cadant ne cadant in ob ſcu-rum, ſed ſignifer
ſanctus Mi cha-el re præſen tet e-as in lucem in lucem ſan-ctam.


Quam o lim Abra-hæ promi-ſi-ſti, & ſe mi-ni & ſemini
O ſan na in ex-cel ſis ex-cel-ſis, O-ſan-na O-ſanna-
ſe mi ni e-jus & ſe mi ni ſemini e-jus.
in ex-cel-ſis O-ſan na- in ex--cel-ſis.
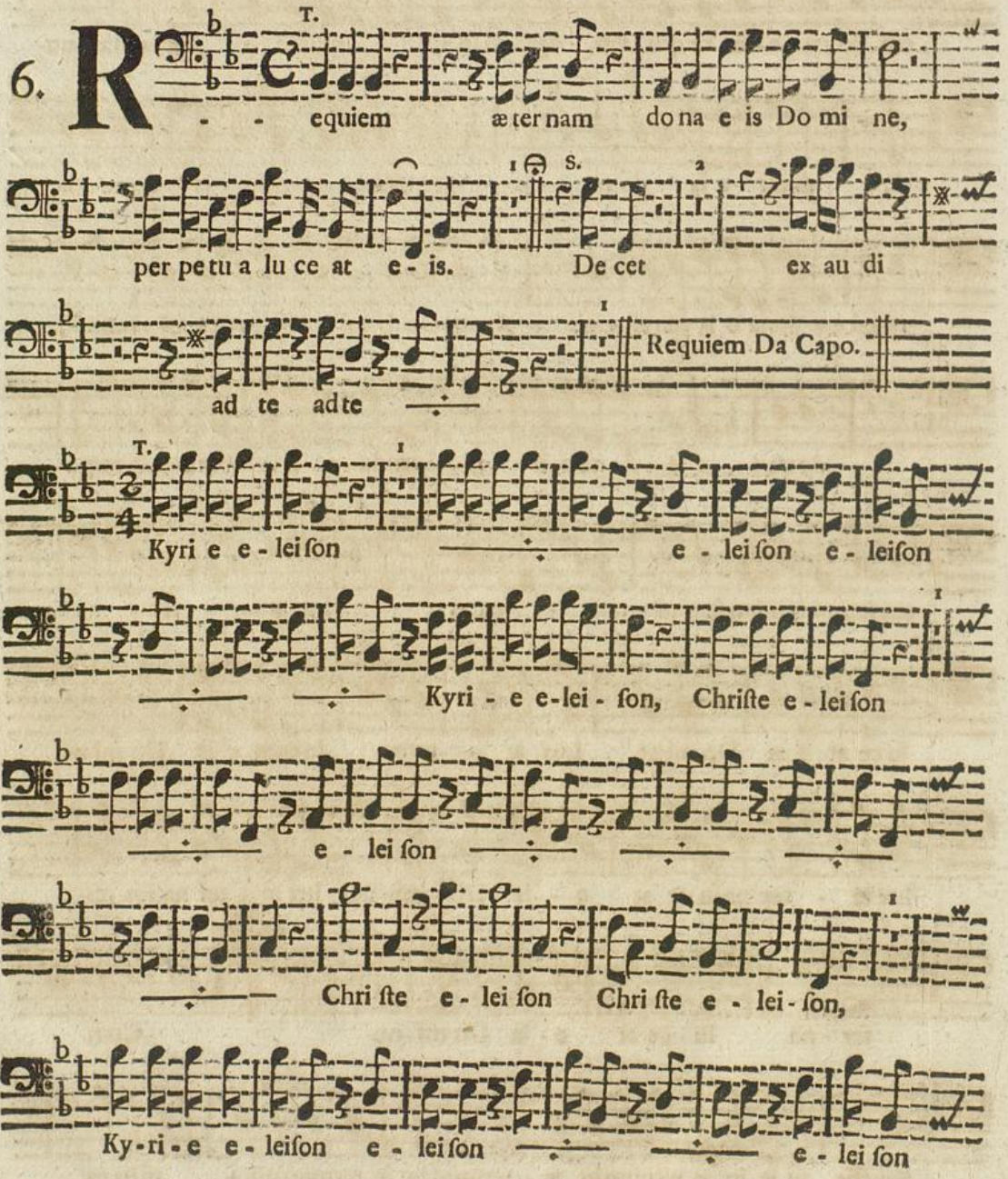
9 S.
Hoſtias. Tu ſu-ſci pe pro a-ni-ma bus il-lis,
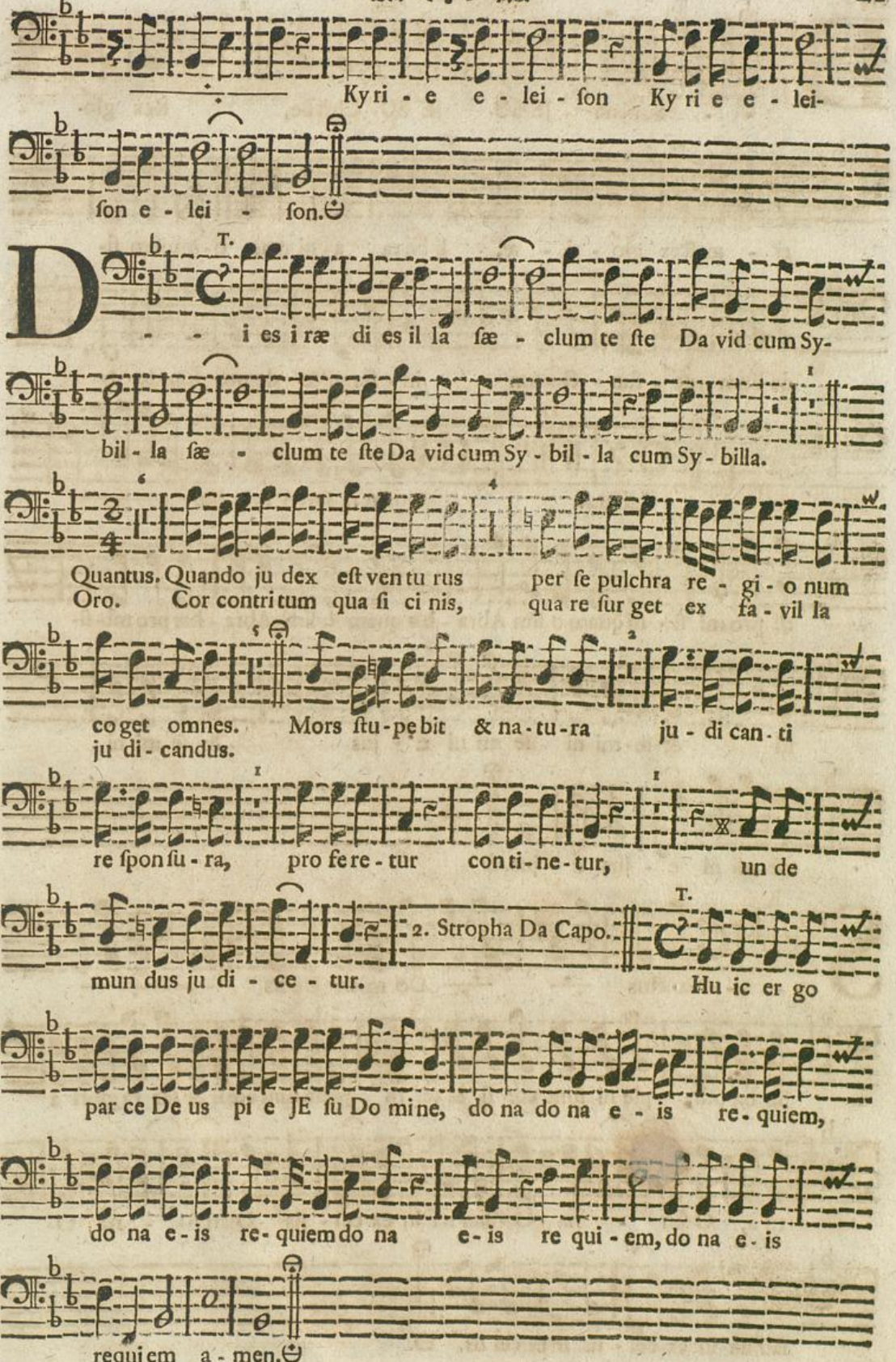

fac e-as Domi-ne ad vi-tam.
Quam olim Da Capo.
S- anctus Dominus Deus Saba oth
pleni sunt cœli & ter ra pleni sunt cœ li & ter ra glo ri-a glo ri a
tu a, O-san na in ex cel sis in ex-cel-sis.
B- - e- ne- dictus, qui ve nit qui ve- -
- - - - nit qui ve- - nit qui ve-nit qui
ve- - - - - nit in no-mine Do mi-ni, qui ve-
nit qui ve- - nit in no mi-ne Do mi-ni, be-ne-
dictus, qui ve nit qui ve-nit in no-mine Do-mi-
ni qui ve-nit qui ve- - nit, be ne-di-ctus, qui ve nit in
no-mi ne Do-mi-ni.
Osanna ut Quam olim.
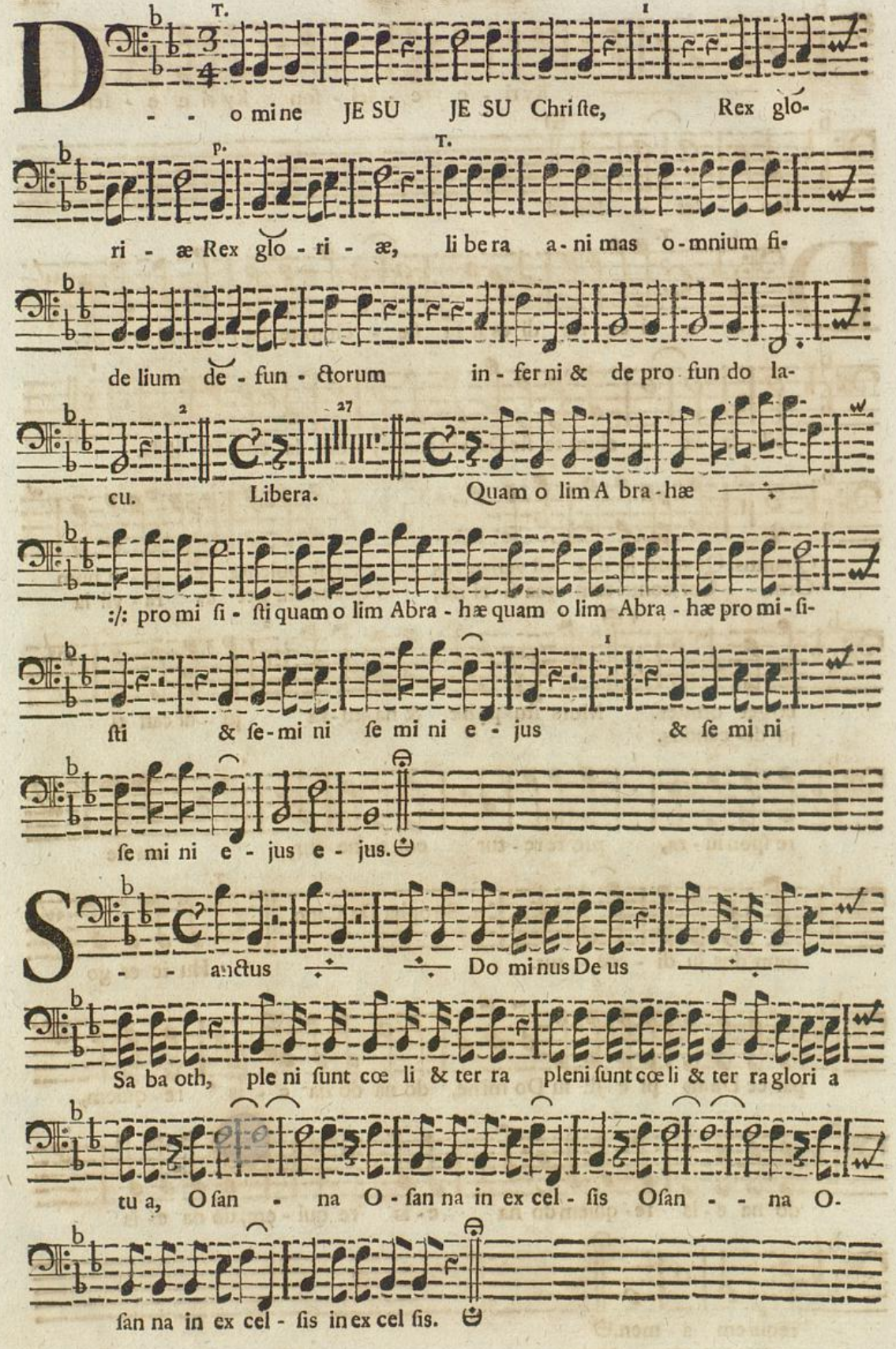

A - - g- nus De i, qui tollis pecca ta mundi, dona e is re quiem,
do na e is dona e is re quiem do- na e is do na e is requi-
em do na e- is re qui- em, Agnus De i, qui tol lis pec- ca ta mun-
di, dona e is do na e- is re quiem, do- na e- is do na e is
requi em dona e is requi- em, Agnus De i, qui tol lis pecca ta mundi,
dona e is do na e is requiem do- na e is dona e is requi-
em ſempi ternam ſem pi- ter - nam. Lux æ - ter - na
lu ce at e is Do mi ne, Lux æ - terna lu ce at e is Do mi ne,
lux æ - ter na lu ce at e - is Do- mi- ne, lux æ - ter na lux æ-
ter - na lu - ce at e - is Do mi - ne. Cum
Sanctis tu is in æ ternum in æ - ternum in æ ternum qui a pi us es
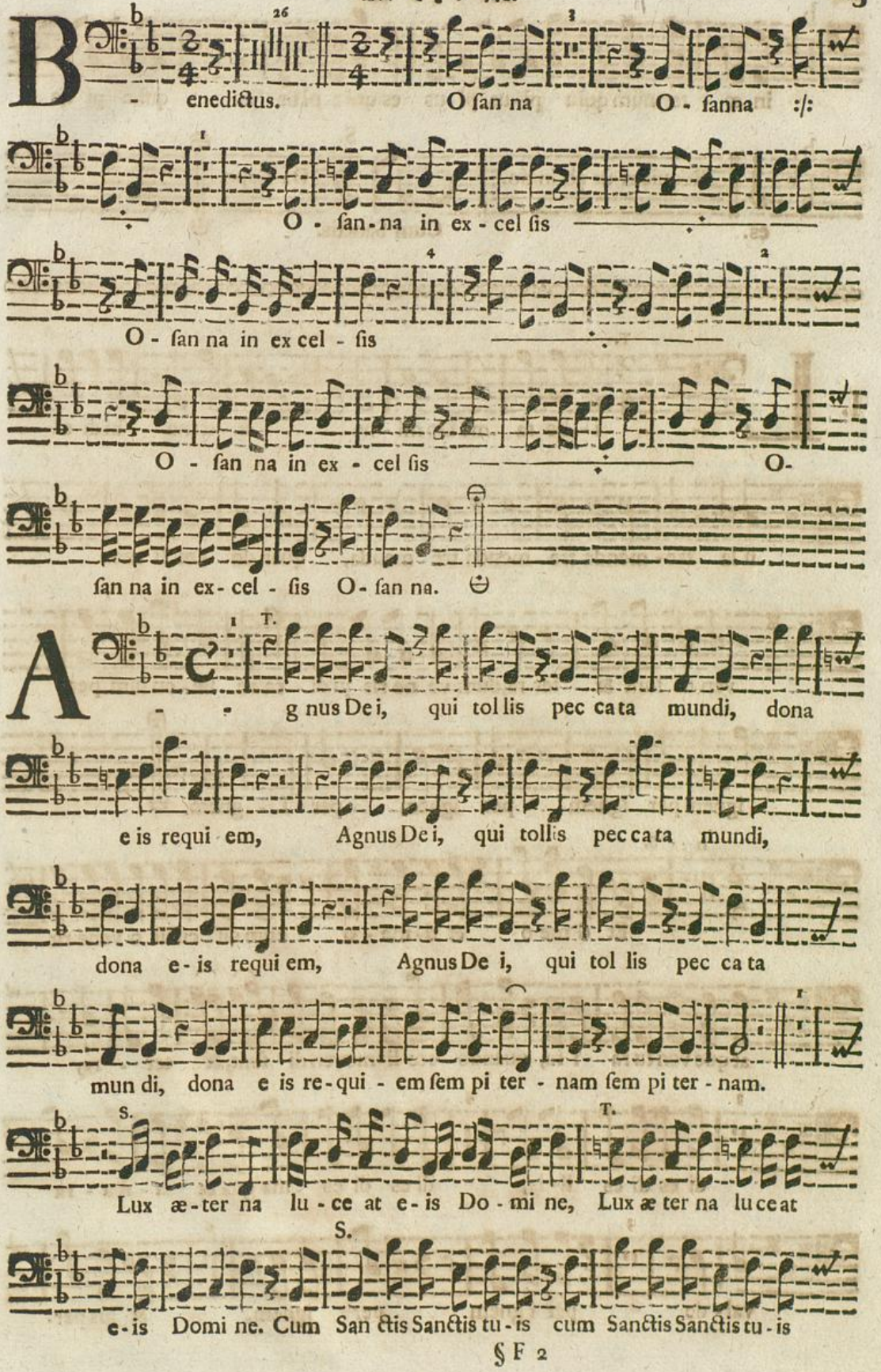

pi us es qui a pius pi us es qui a pius qui a pi us qui a pi us
Requiem ut ab initio.
Cum Sanctis da capo.
es pi us es.

6.
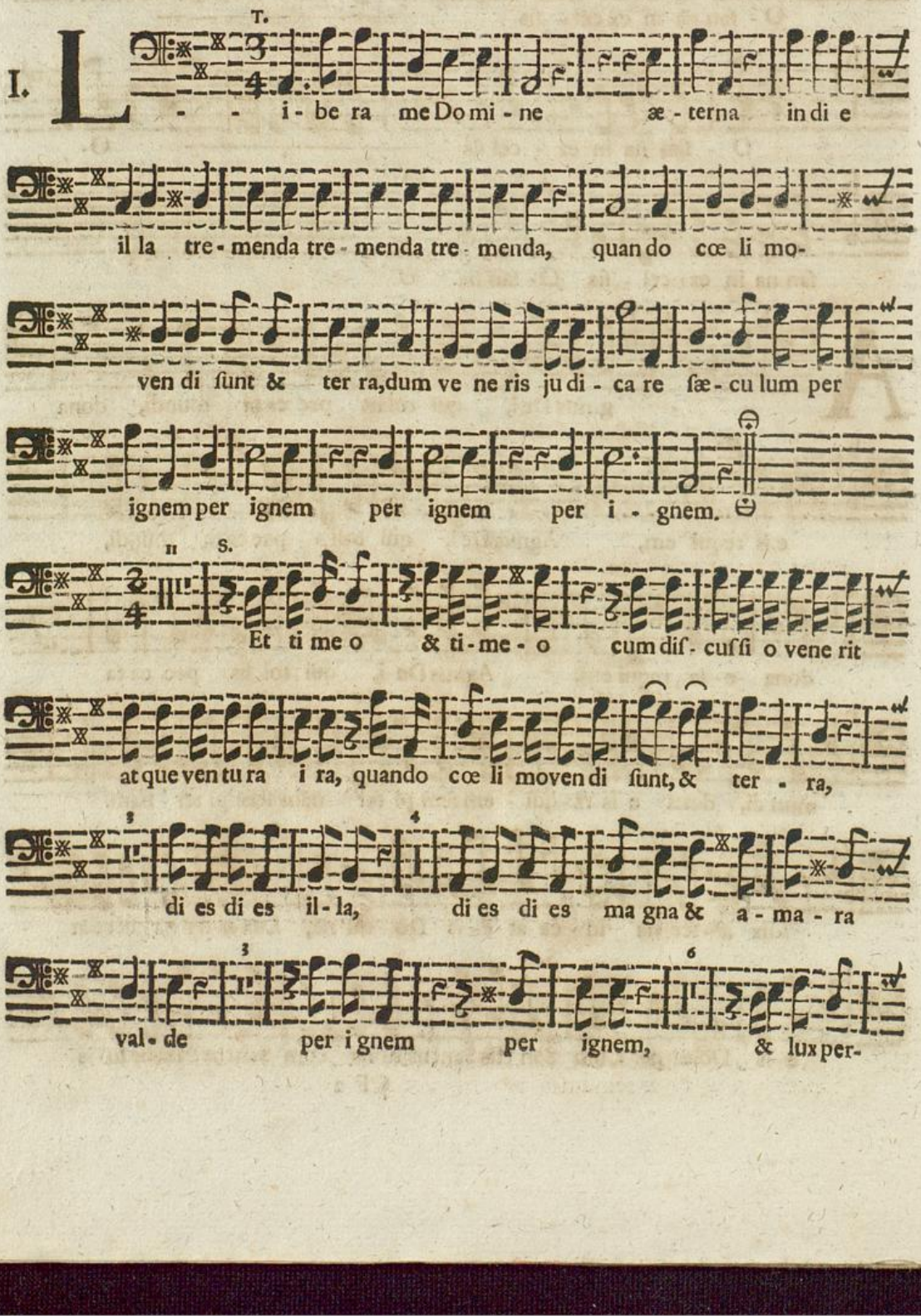

T.
- - equiem æternam dona e is Do mi ne,
S.
per petu a lu ce at e - is.
De cet ex au di
Requiem Da Capo.
ad te ad te
T.
Kyri e e - leiſon e - leiſon e - leiſon
Kyri - e e-lei - ſon, Chriſte e - leiſon
e - lei ſon
Chri ſte e - lei ſon Chri ſte e - lei - ſon,
Ky-ri - e e - leiſon e - lei ſon e - lei ſon
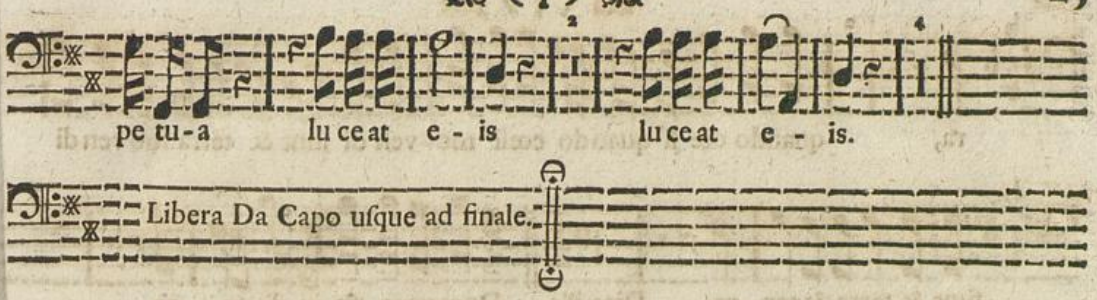

Ky ri - e e - lei - ſon Ky ri e e - lei-
ſon e - lei - ſon.
T.
D - - i es i ræ di es il la ſæ - clum te ſte Da vid cum Sy-
bil - la ſæ - clum te ſte Da vid cum Sy - bil - la cum Sy - billa.
Quantus. Quando ju dex eſt ven tu rus per ſe pulchra re - gi - o num
Oro. Cor contri tum qua ſi ci nis, qua re ſur get ex ſa - vil la
co get omnes. Mors ſtu-pebit & na-tu-ra ju - di can - ti
ju di - candus.
re ſpon ſu - ra, pro fe re - tur con ti - ne - tur, un de
2. Stropha Da Capo.
T.
mun dus ju di - ce - tur. Hu ic er go
par ce De us pi e JE ſu Do mine, do na do na e - is re - quiem,
do na e - is re - quiem do na e - is re qui - em, do na e - is
requi em a - men.


T.
- - o mine JE SU JE SU Chriſte, Rex glo-
p. T.
ri - æ Rex glo - ri - æ, li be ra a - ni mas o - mnium fi-
de lium de - fun - ctorum in - fer ni & de pro fun do la-
cu. Libera. Quam o lim A bra - hæ
:/: pro mi ſi - ſti quam o lim Abra - hæ quam o lim Abra - hæ pro mi - ſi-
ſti & ſe - mi ni ſe mi ni e - jus & ſe mi ni
ſe mi ni e - jus e - jus.
- - anctus Do mi nus De us
Sa ba oth, ple ni ſunt cœ li & ter ra pleni ſunt cœ li & ter ra glori a
tu a, O ſan - na O - ſan na in ex cel - ſis O ſan - - na O.
ſan na in ex cel - ſis in ex cel ſis.


B
- enedictus. O san na O - sanna :/:
O - san-na in ex - cel sis
O - san na in ex cel - sis
O - san na in ex - cel sis O-
san na in ex - cel - sis O - san na.
A
- - g nus De i, qui tol lis pec ca ta mundi, dona
e is requi em, Agnus De i, qui tol lis pec ca ta mundi,
dona e - is requi em, Agnus De i, qui tol lis pec ca ta
mun di, dona e is re - qui - em sem pi ter - nam sem pi ter - nam.
Lux æ - ter na lu - ce at e - is Do - mi ne, Lux æ ter na lu ce at
e - is Domi ne. Cum San ctis Sanctis tu - is cum Sanctis Sanctis tu - is
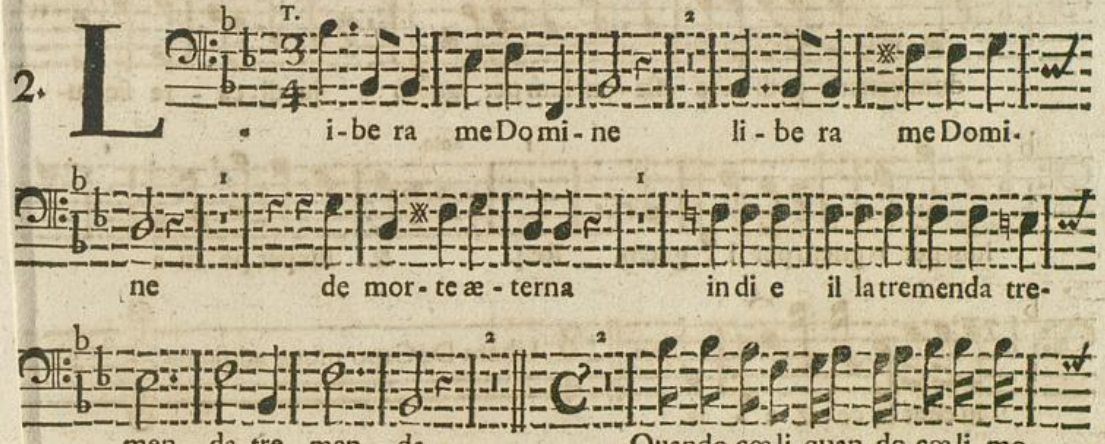

in æ - ter num qui a pi-us pi-us es qui a pi us es qui a pi us
S.
Requiem ùt ab initio.
Da Capo.
es.
Cum Sanctis.
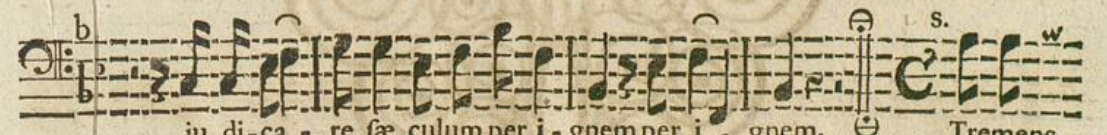

I.
T.
- - i - be ra me Do mi - ne æ - terna in di e
il la tre - menda tre - menda tre - menda, quan do cœ li mo-
ven di ſunt & ter ra, dum ve ne ris ju di - ca re ſæ - cu lum per
ignem per ignem per ignem per i - gnem.
II S.
Et ti me o & ti - me - o cum diſ - cuſſi o vene rit
at que ven tu ra i ra, quando cœ li moven di ſunt, & ter - ra,
di es di es il - la, di es di es ma gna & a - ma - ra
val - de per i gnem per ignem, & lux per-


pe tu-a lu ce at e - is lu ce at e - is.
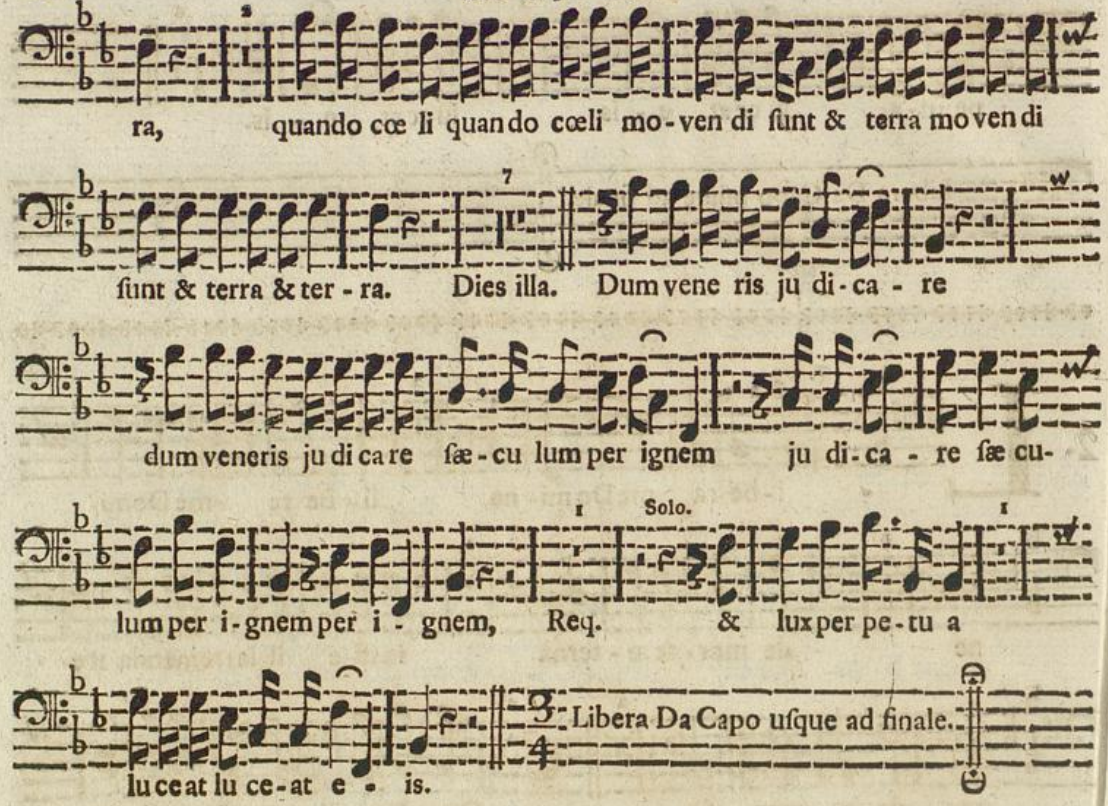
Libera Da Capo uſque ad finale.

2. T.


Li - be ra me Do mi - ne li - be ra me Domi-
ne de mor - te æ - terna in di e il la tremenda tre-
men - da tre - men - da. Quando cœ li quan do cœ li mo-
ven di ſuut & terra mo vendi ſunt & terra & ter - ra, dum ve ne ris
ju di - ca - re, dum ve ne ris, ju di ca re ſæ - cu lum per i - gnem


S.
ju di-ca - re ſæ culum per i - gnem per i - gnem. Tremens


factus ſum e - go, & ti meo cum diſcuſſi o ve ne rit at que ven-
tura ven tura i - ra cum diſcuſſi o vene rit at que ventu-ra i -



Ut in omnibus honorificetur DEUS.



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ET
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ET RELIQUIS INSTRUMENTIS

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ET
IN LUCEM PUBLICAM DATA

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OPUS XVII.
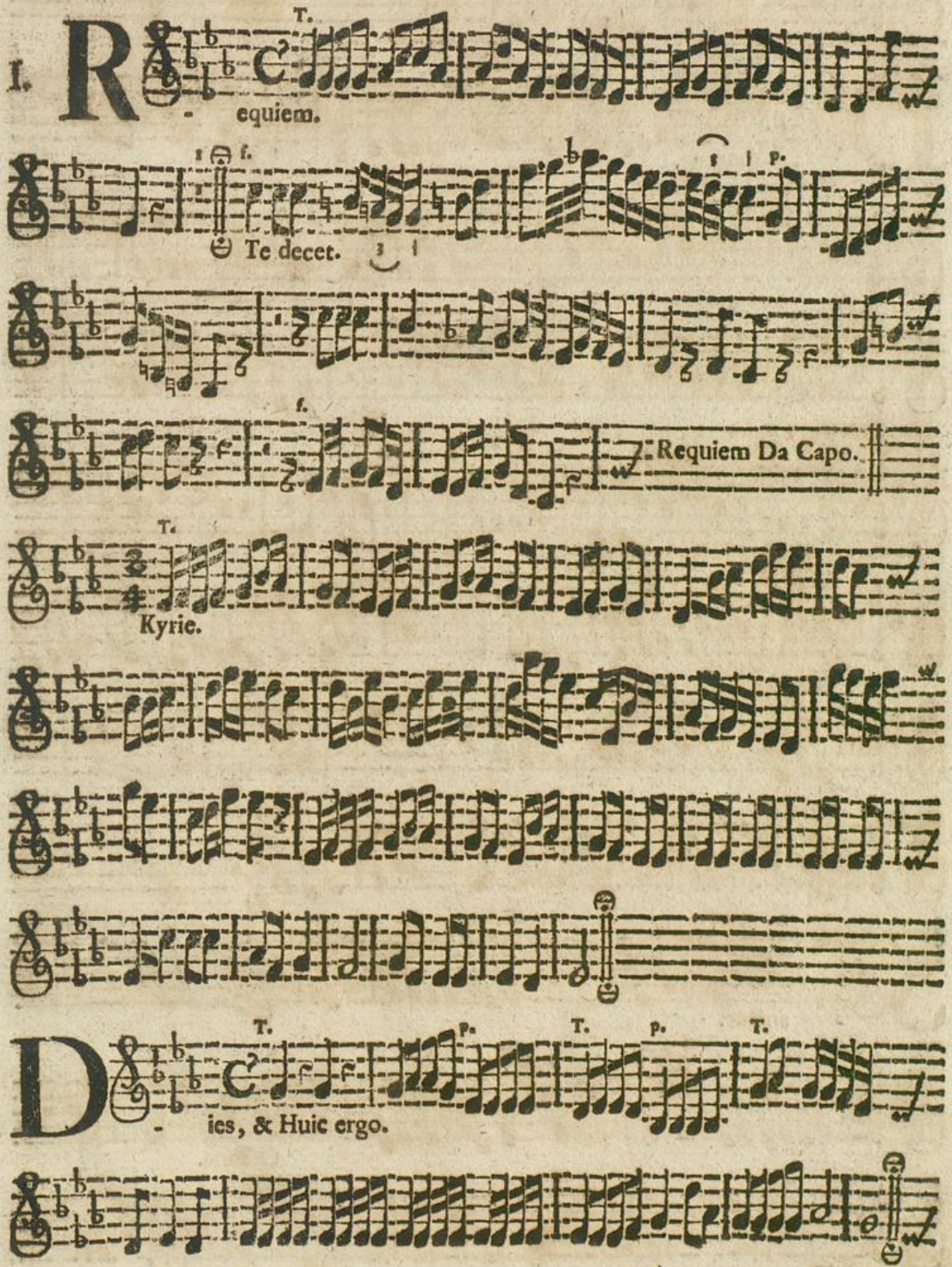
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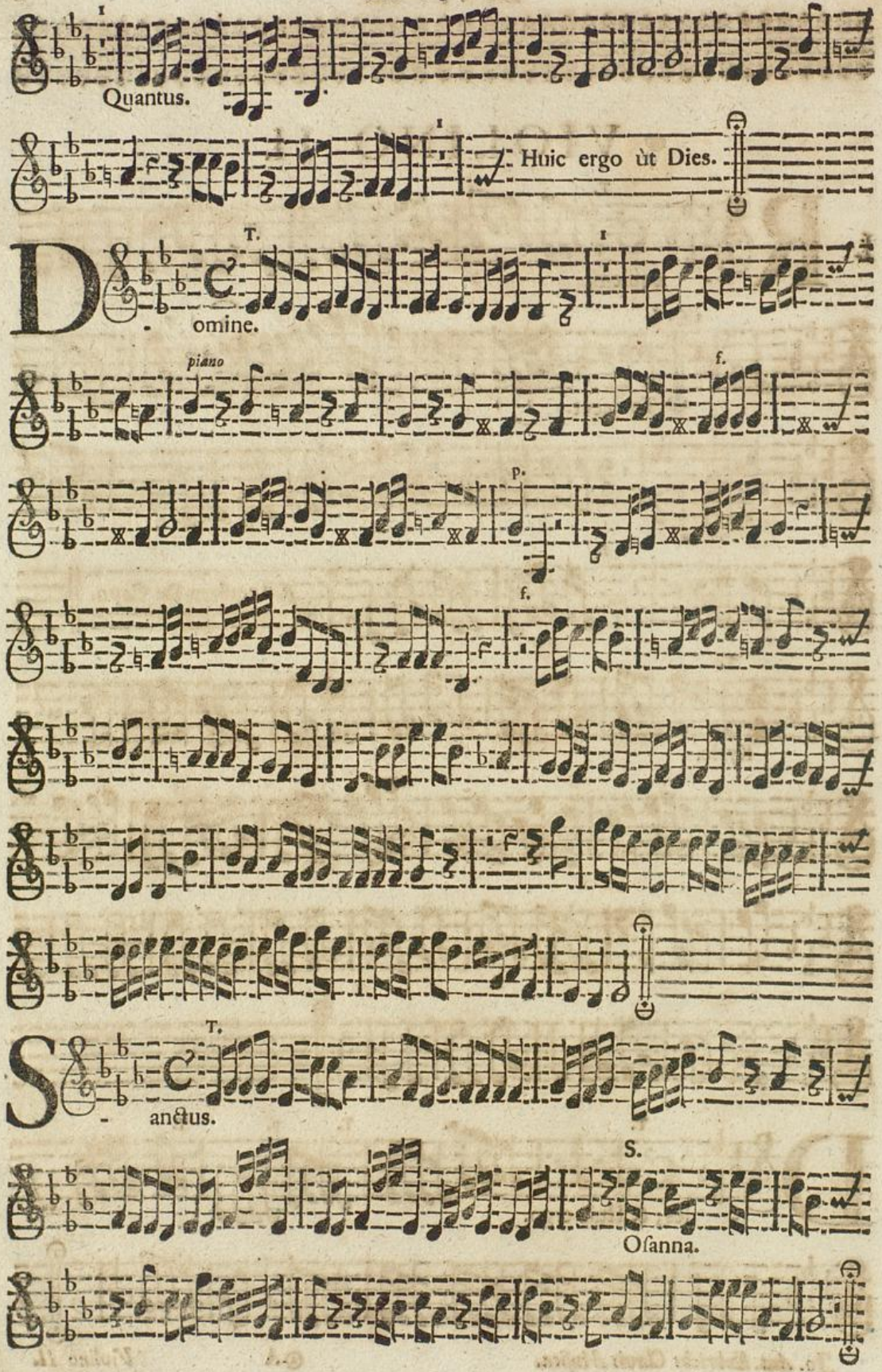
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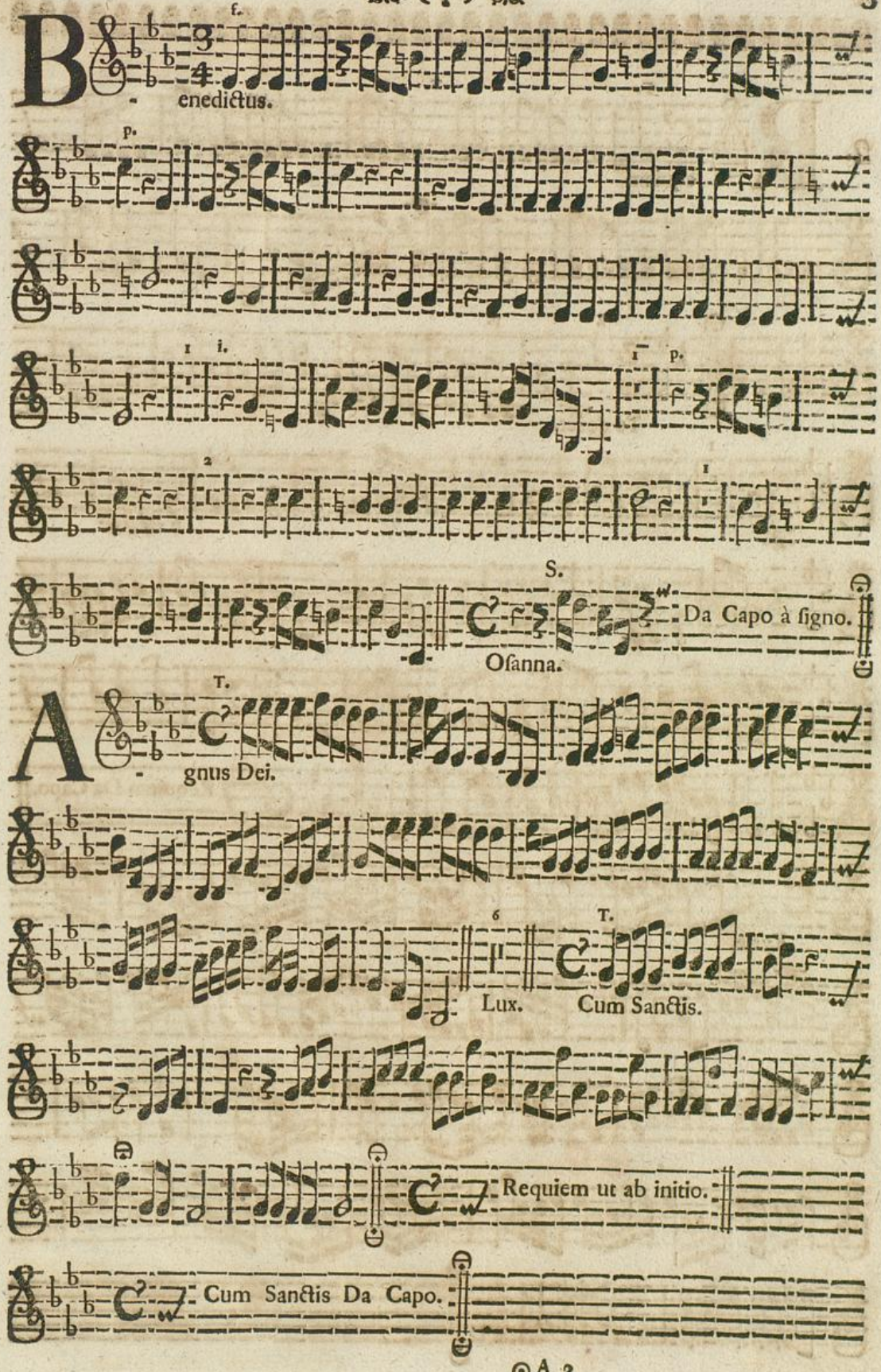
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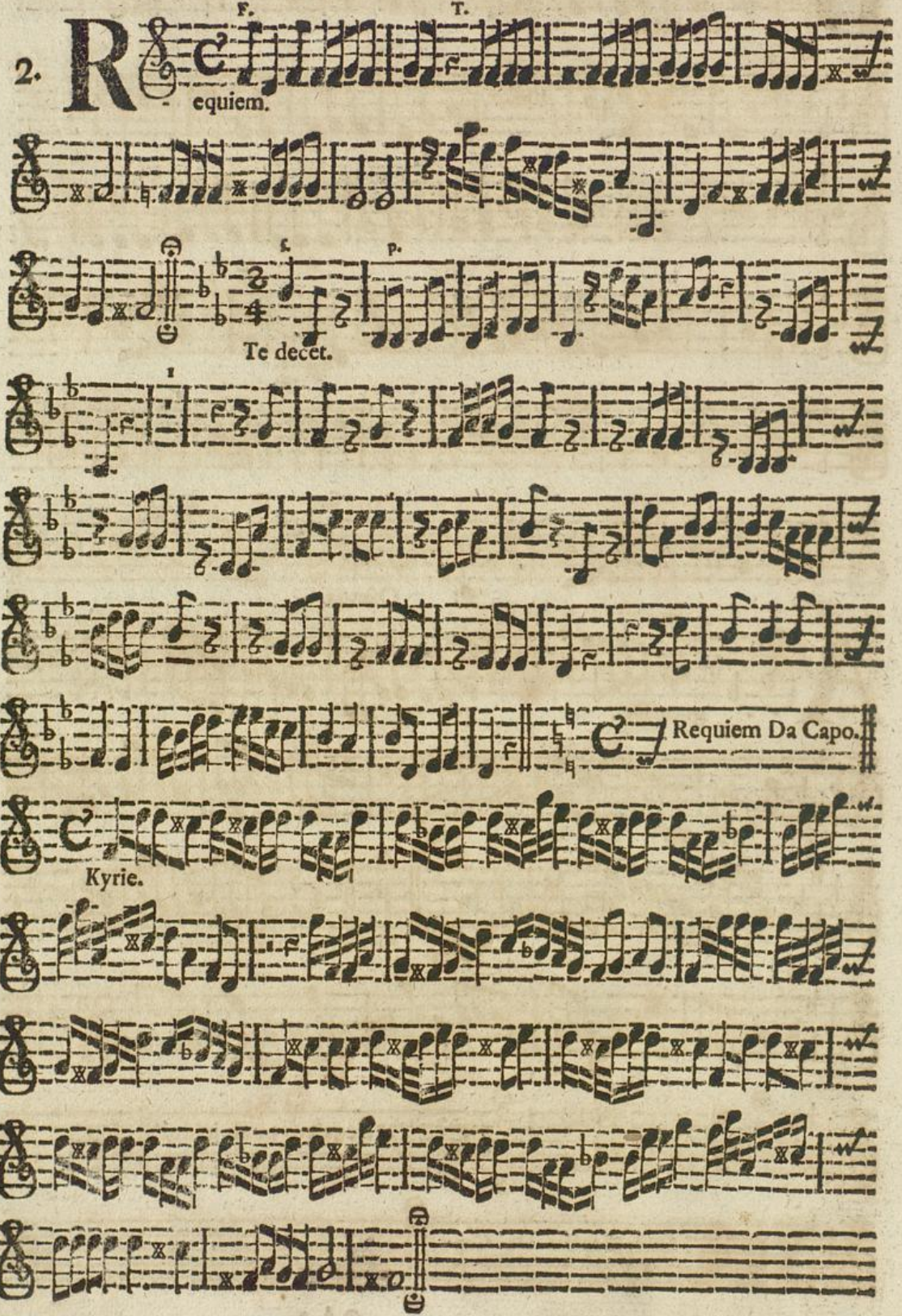
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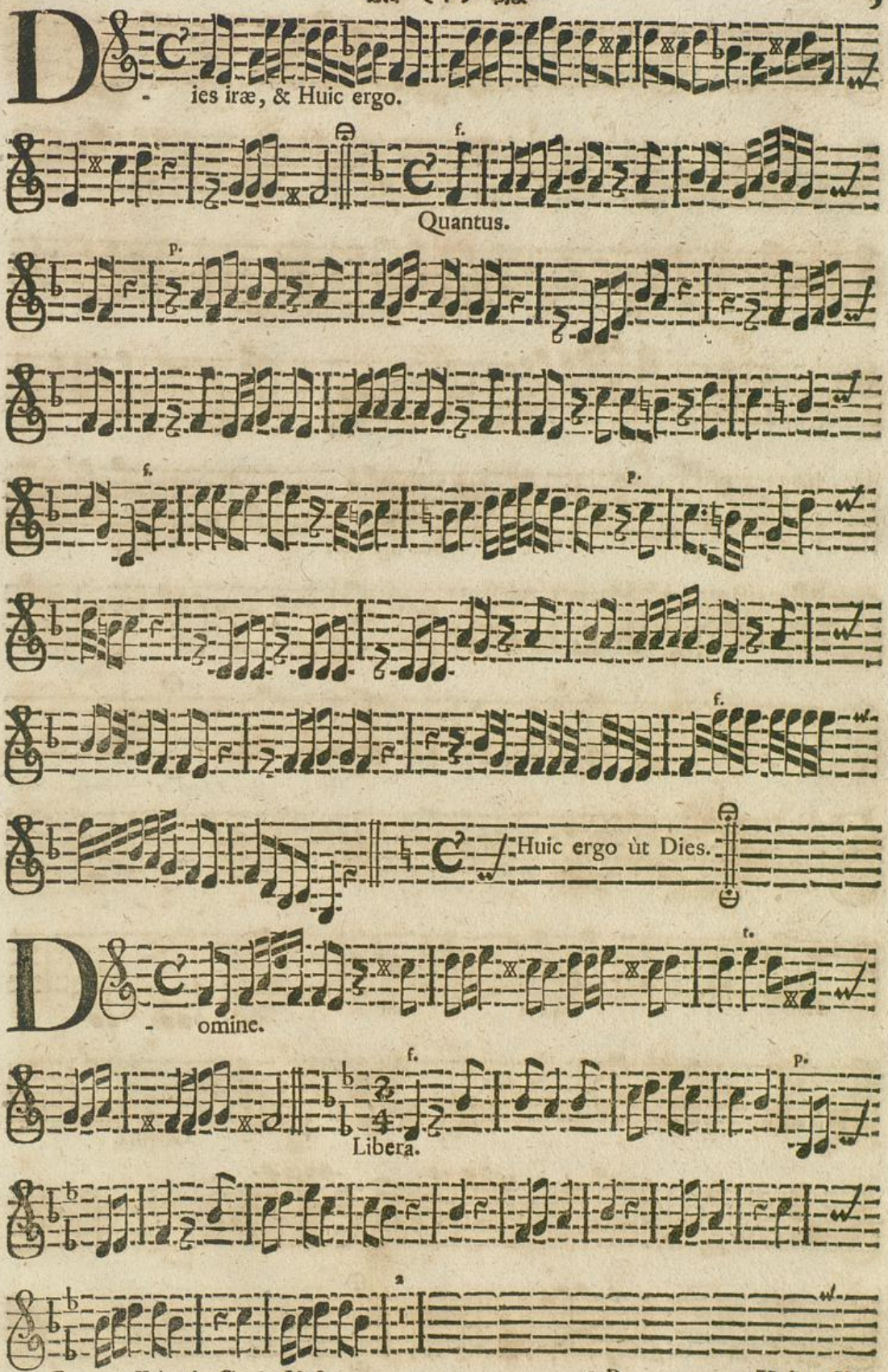

I.
T.
equiem.
f.
p.
Te decet.
f.
Requiem Da Capo.
T.
Kyrie.
T.
p.
T.
p.
T.
ies, & Huic ergo.
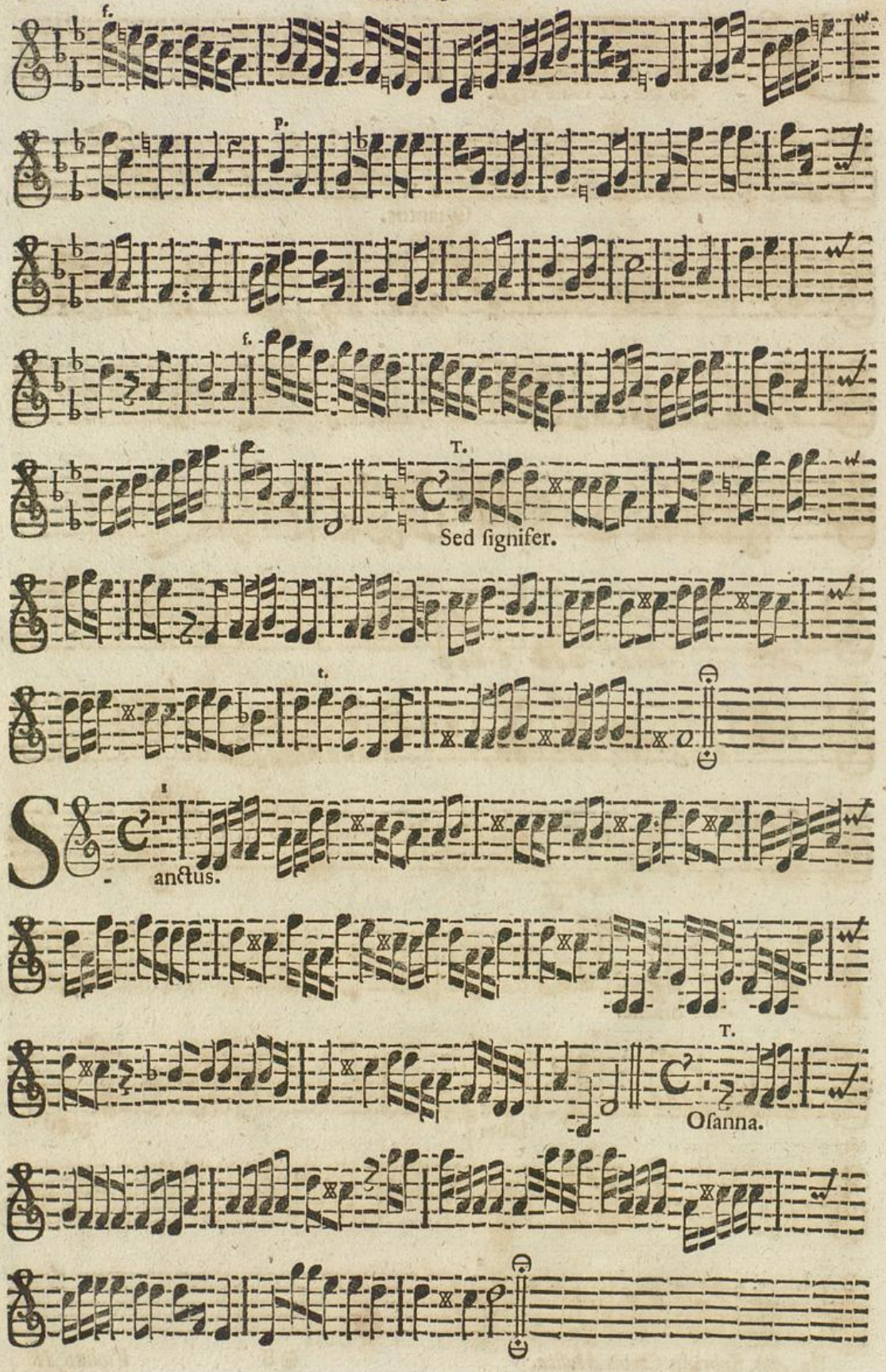

Quantus.
Huic ergo ùt Dies.
Domine.
piano
f.
p.
f.
Sanctus.
S.
Osanna.
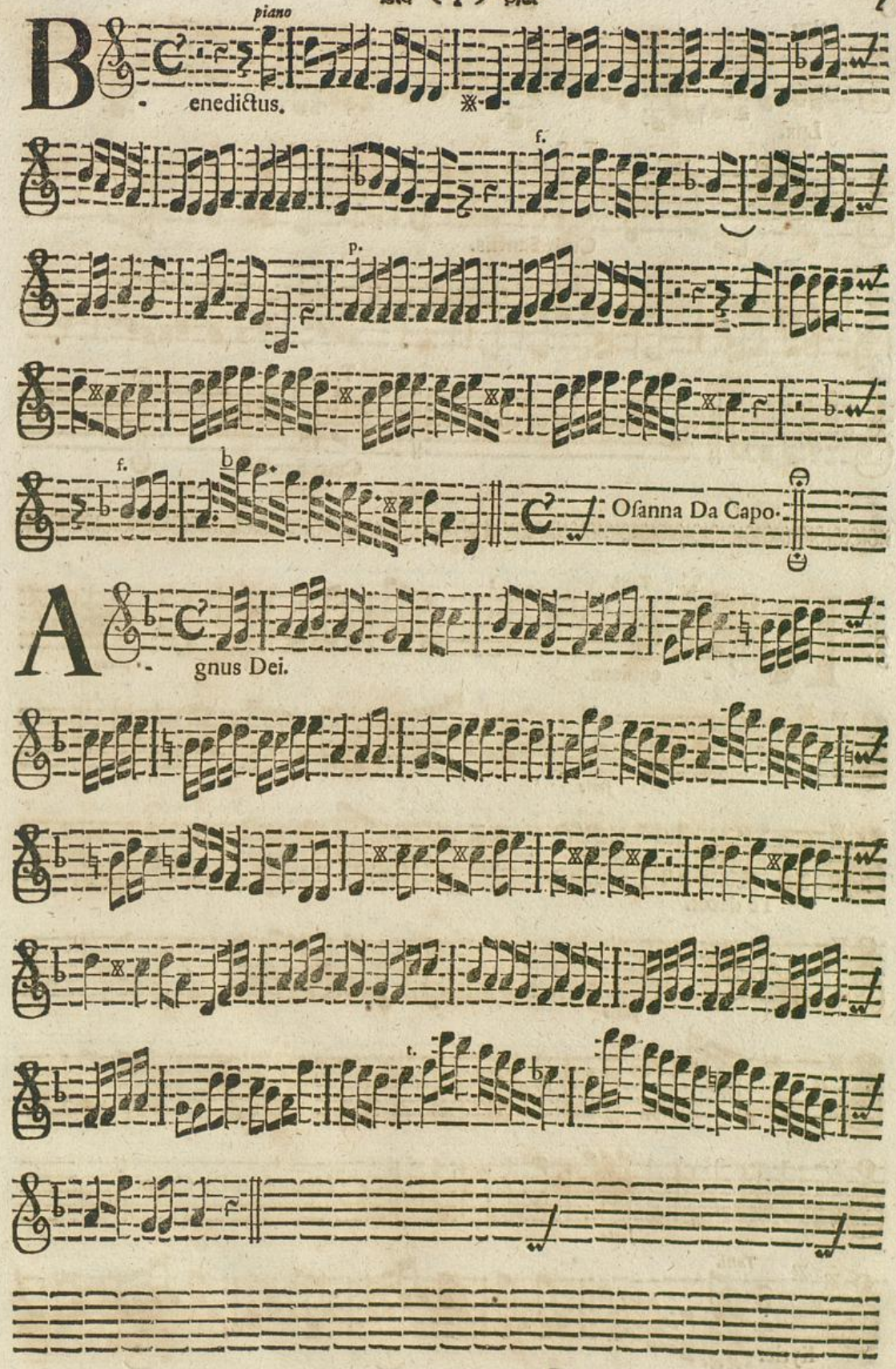

f.
Benedictus.
p.
i i.
p.
S.
Da Capo à ſigno.
Oſanna.
T.
Agnus Dei.
6
T.
Lux.
Cum Sanctis.
Requiem ut ab initio.
Cum Sanctis Da Capo.
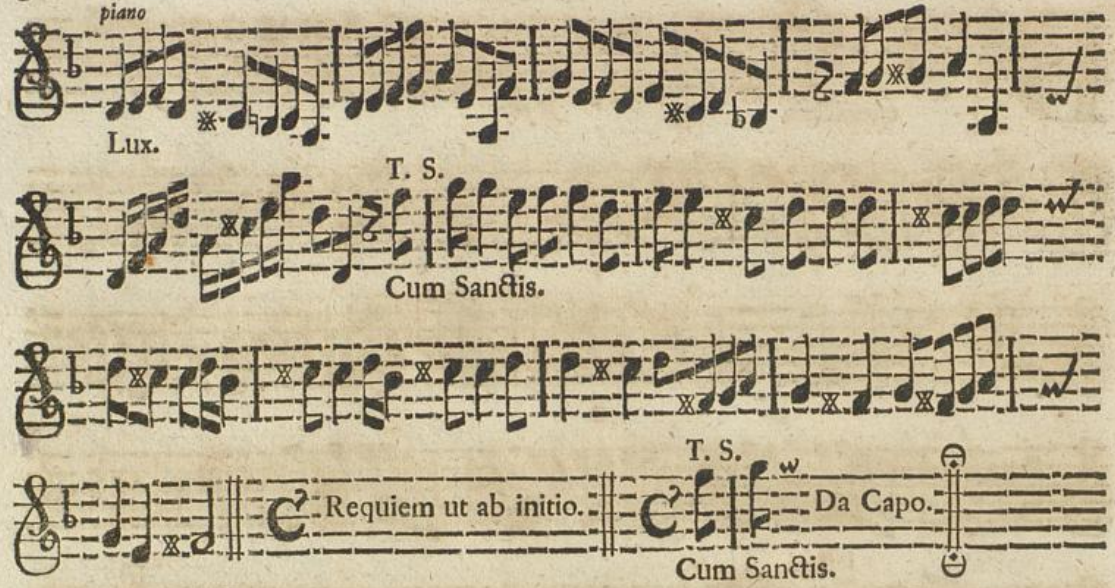
2. F. T.
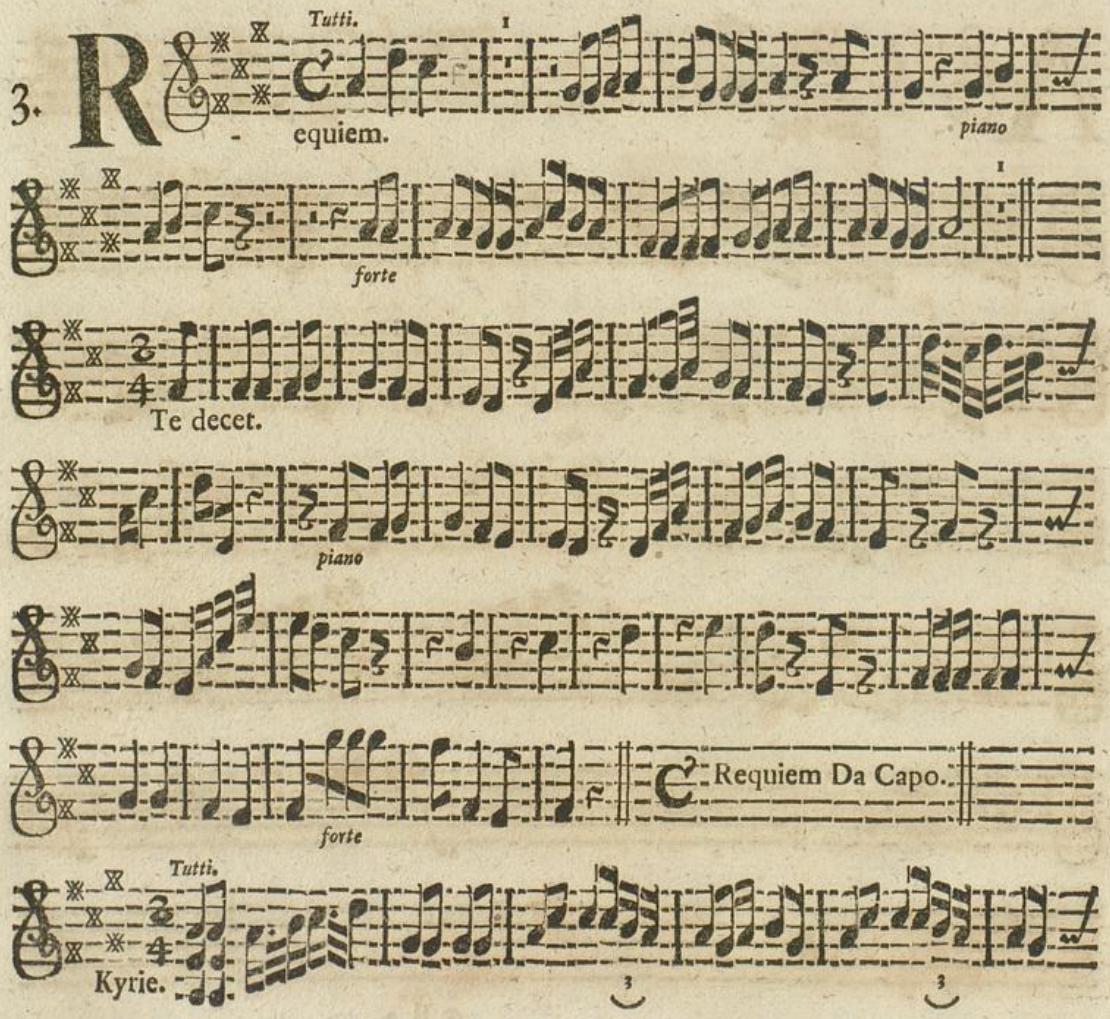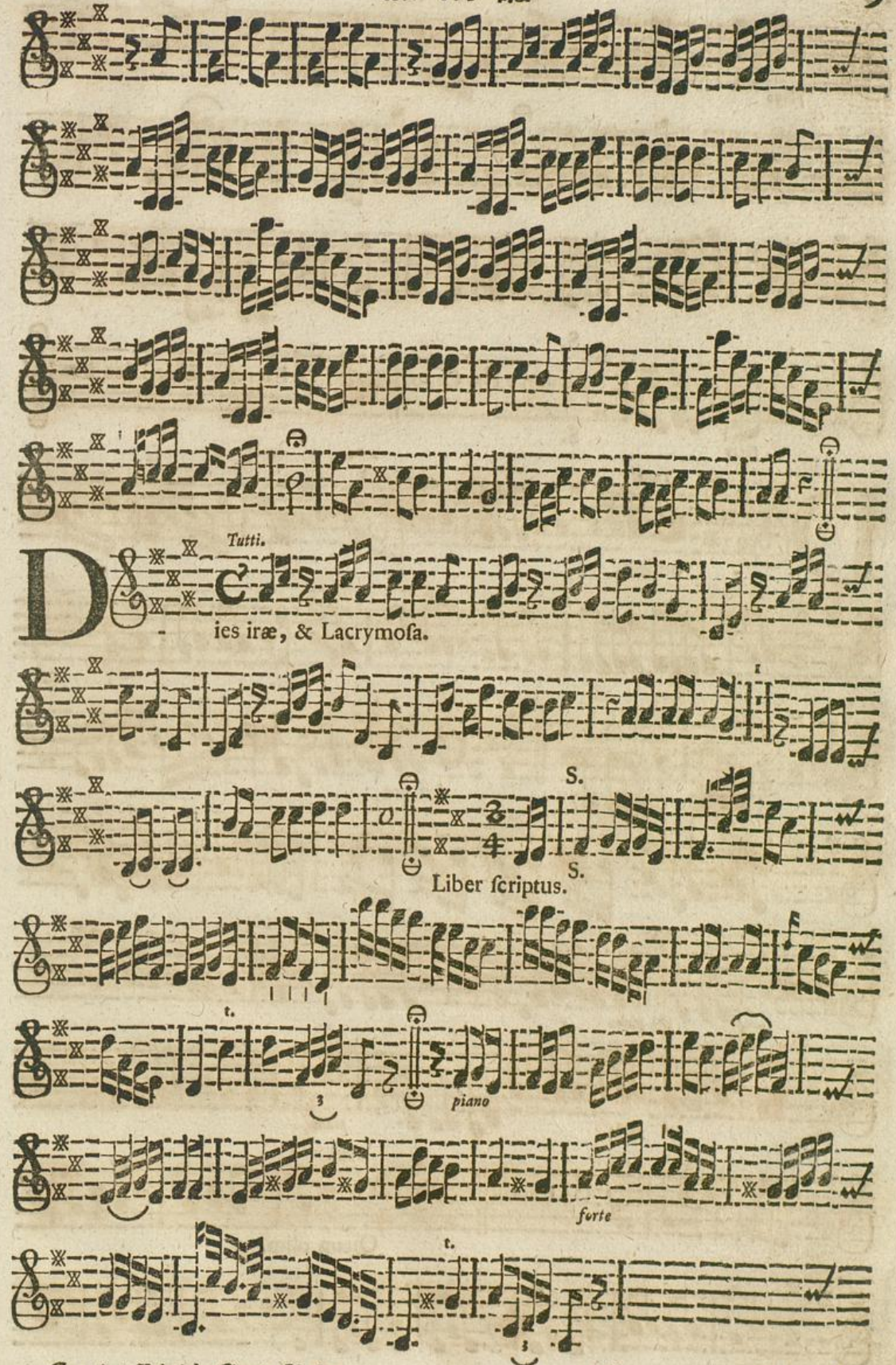



Dies iræ, & Huic ergo.
Quantus.
Huic ergo ùt Dies.
omine.
Libera.
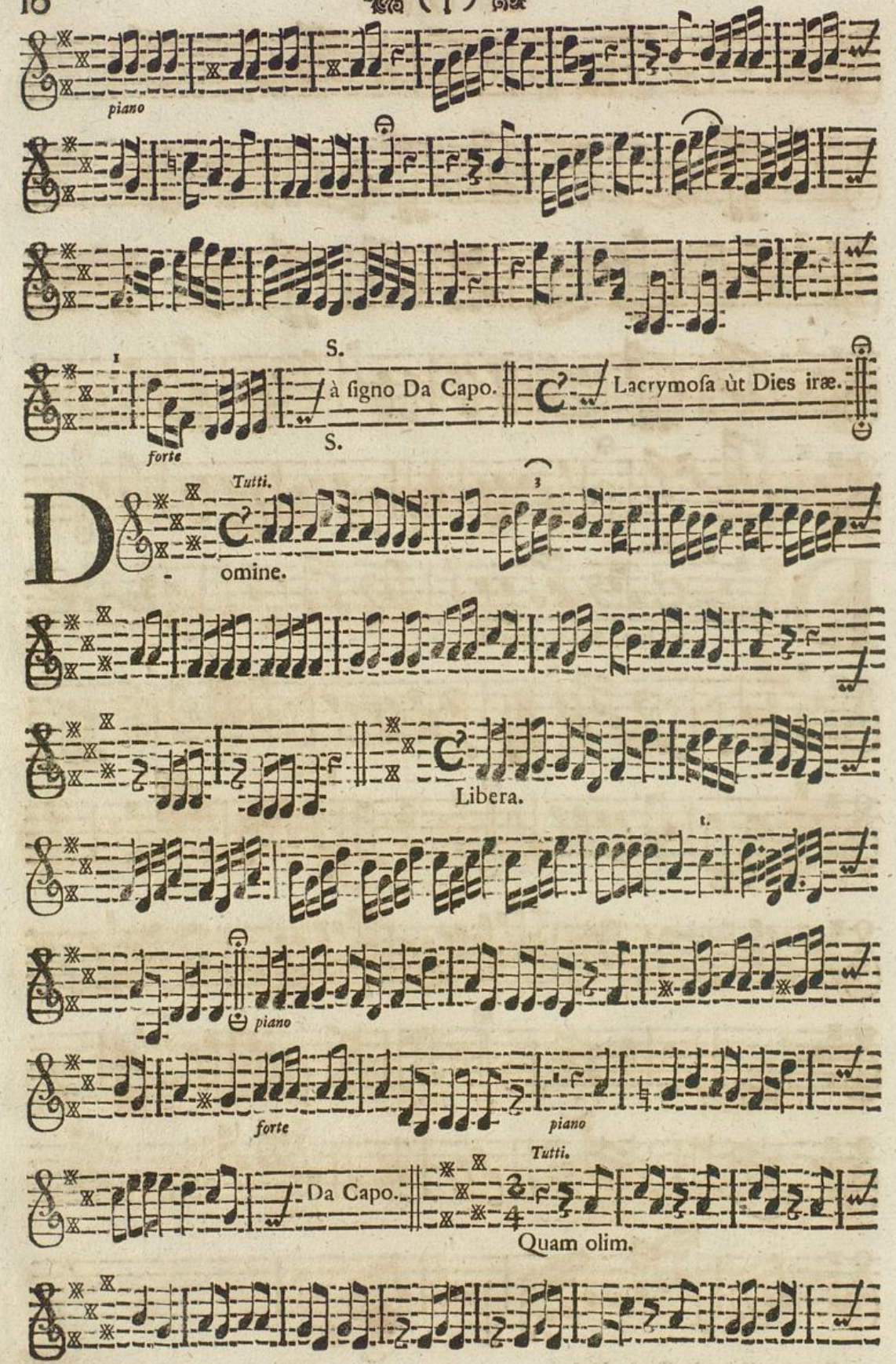

f.
P.
f.
T.
Sed ſignifer.
t.
S
anctus.
T.
Oſanna.
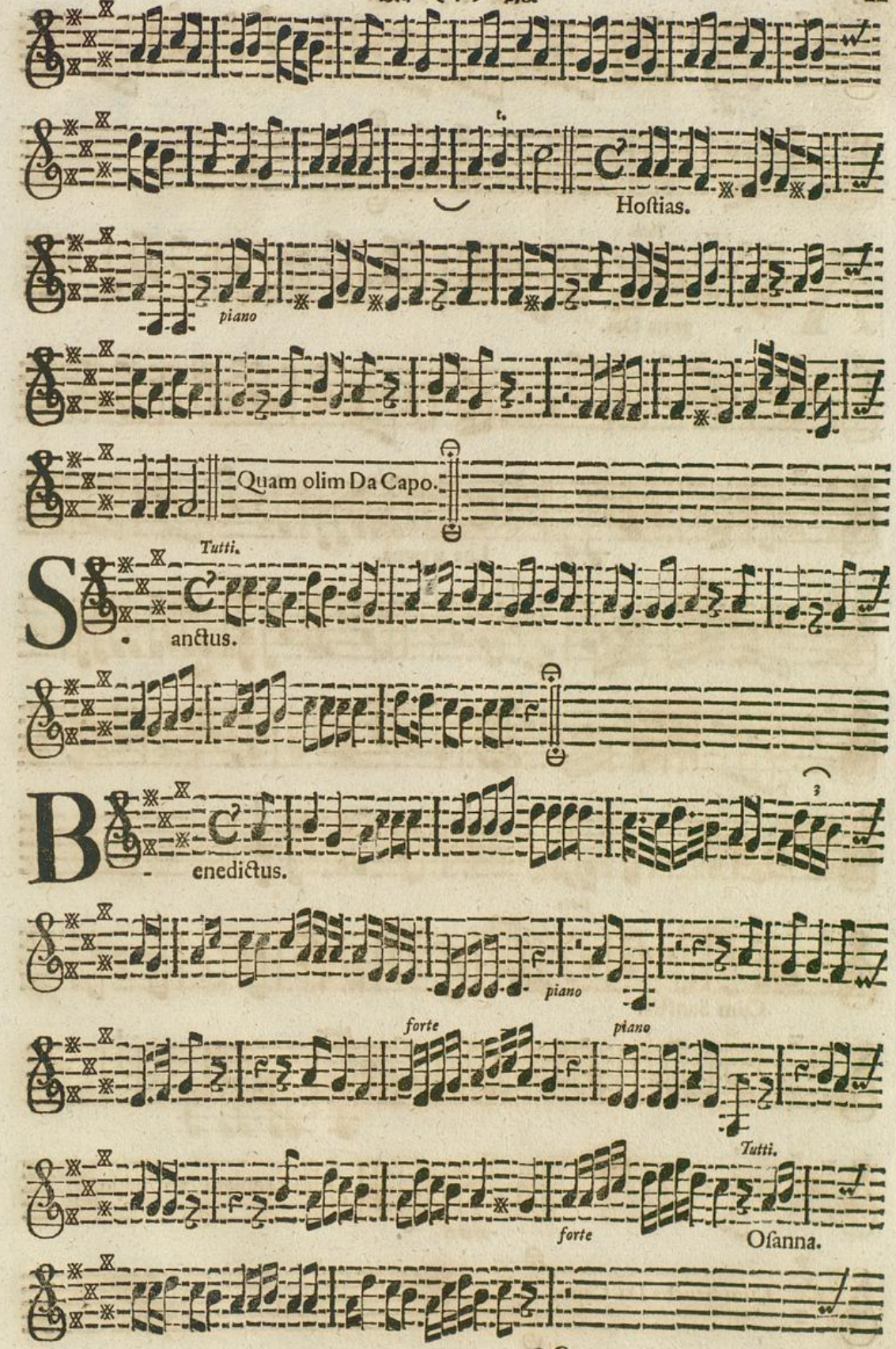

piano
Benedictus.
f.
p.
f.
Osanna Da Capo.
Agnus Dei.
t.
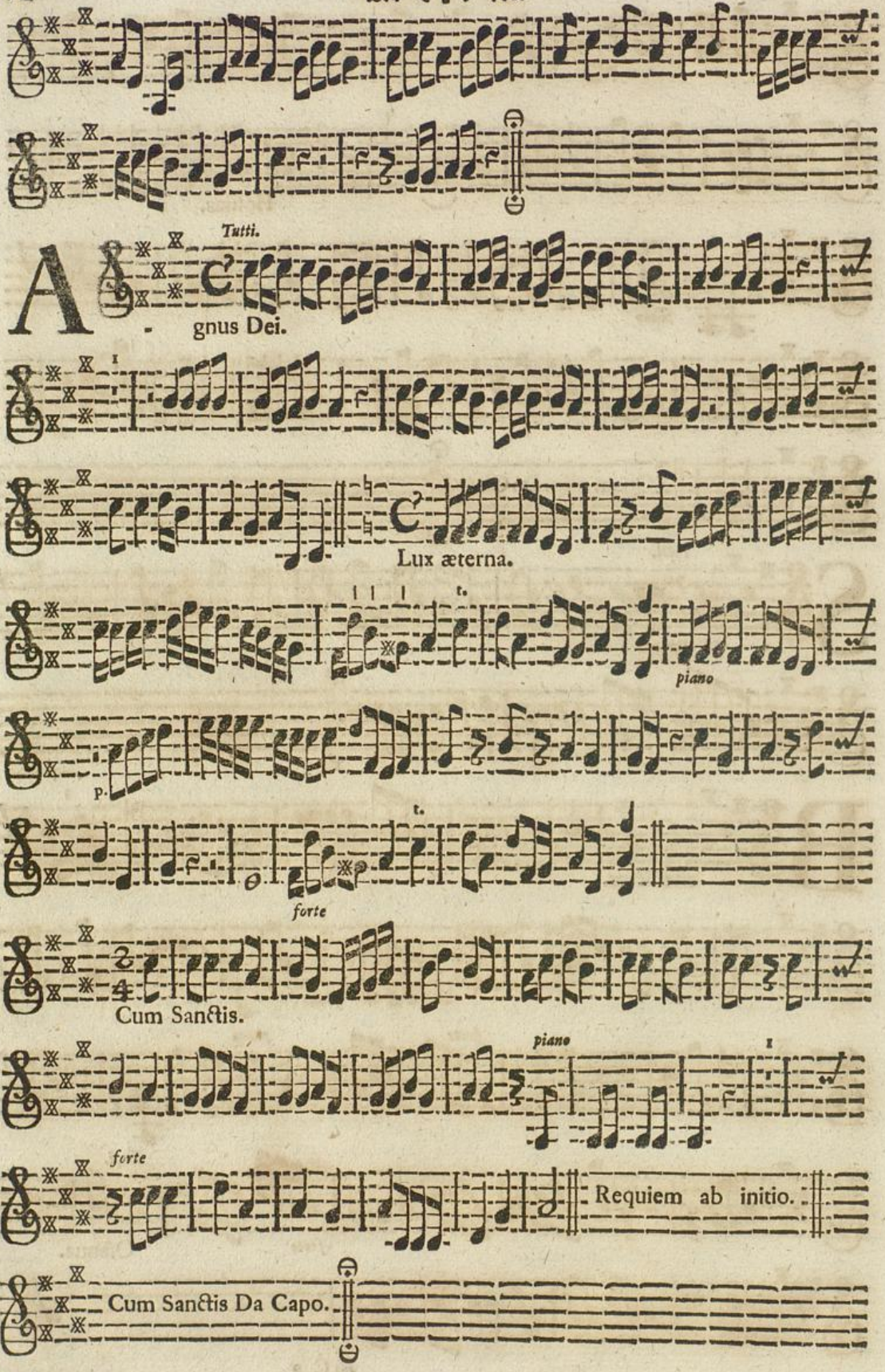

piano
Lux.
T. S.
Cum Sanctis.
T. S.
Requiem ut ab initio.
Da Capo.
Cum Sanctis.

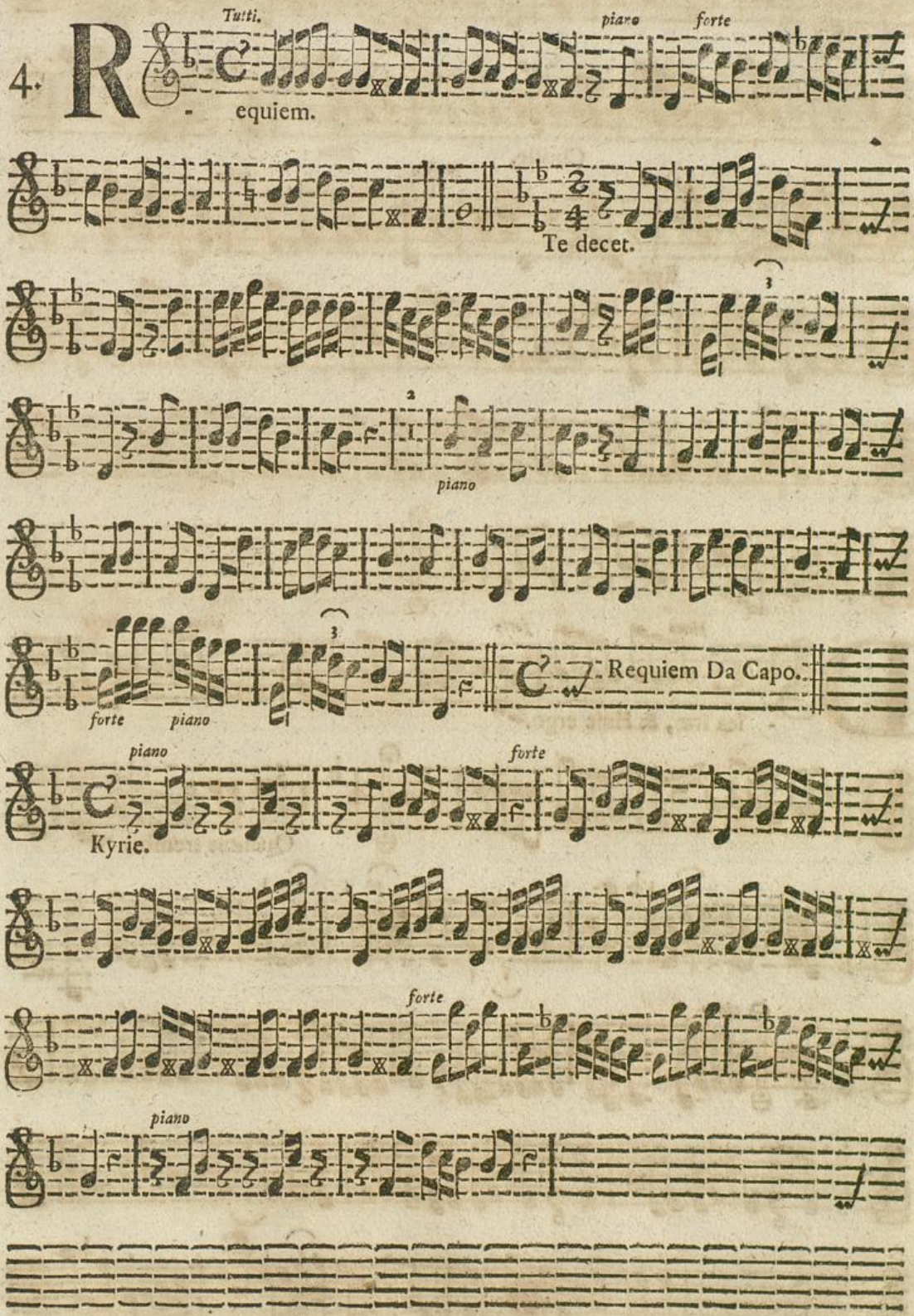
3. 
Tutti.
R
equiem.
piano
forte
Te decet.
piano
Requiem Da Capo.
forte
Tutti.
Kyrie.
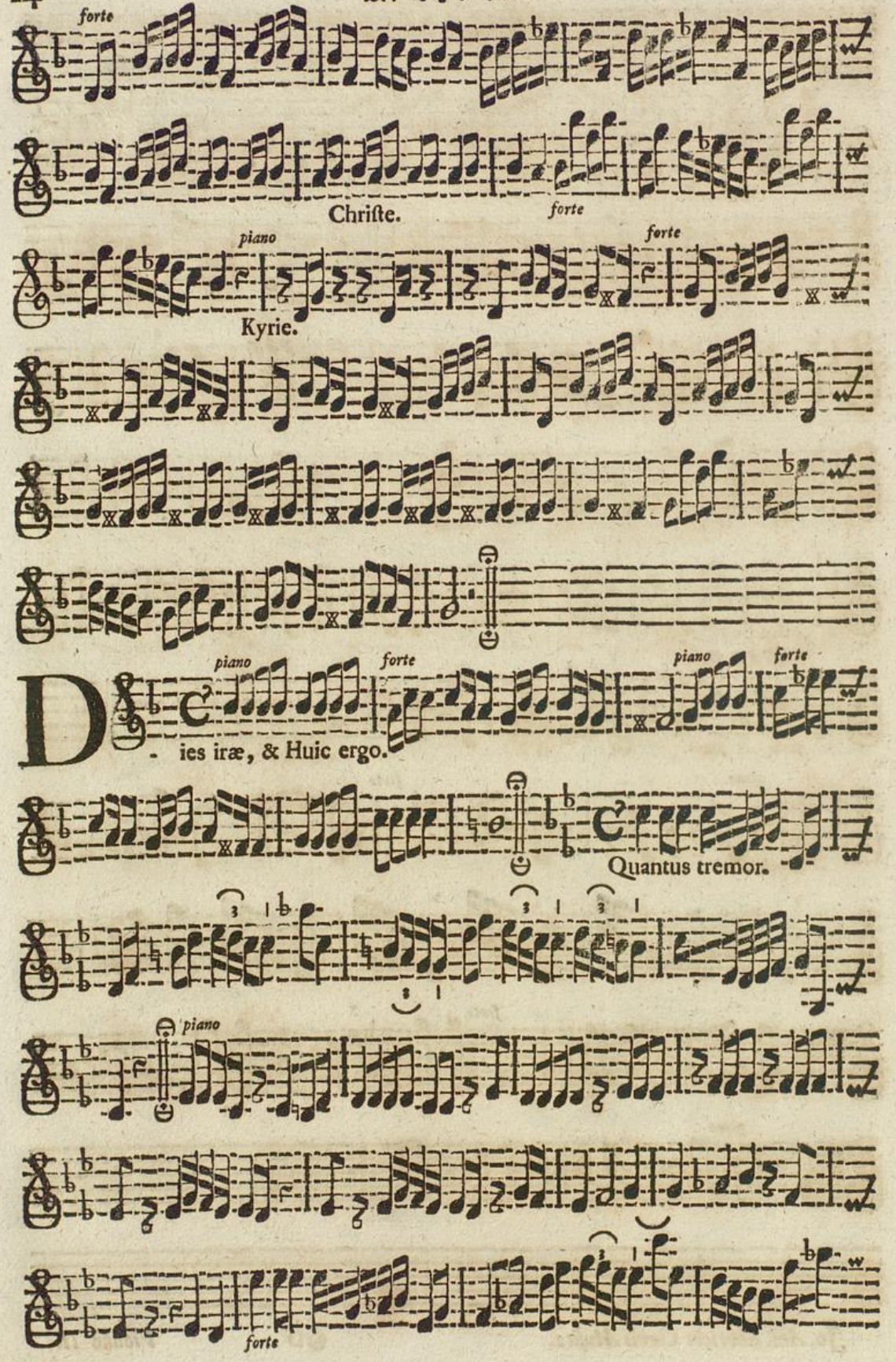

Tutti.
Dies iræ, & Lacrymosa.
S.
Liber scriptus.
S.
t.
piano
forte
t.
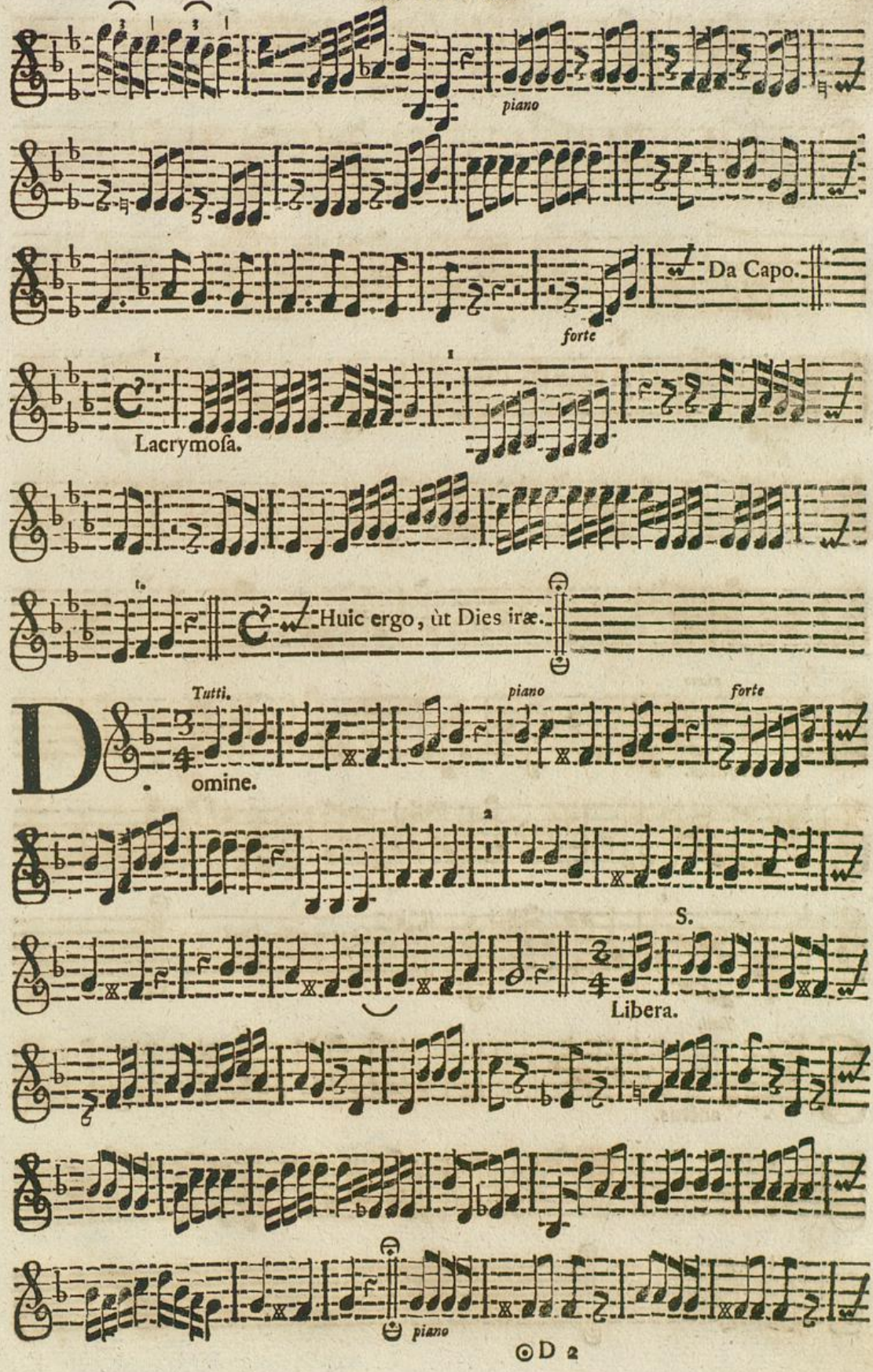

piano
S.
à signo Da Capo.
Lacrymosa ùt Dies iræ.
S.
forte
Tutti.
omine.
Libera.
piano
forte
piano
Tutti.
Da Capo.
Quam olim.
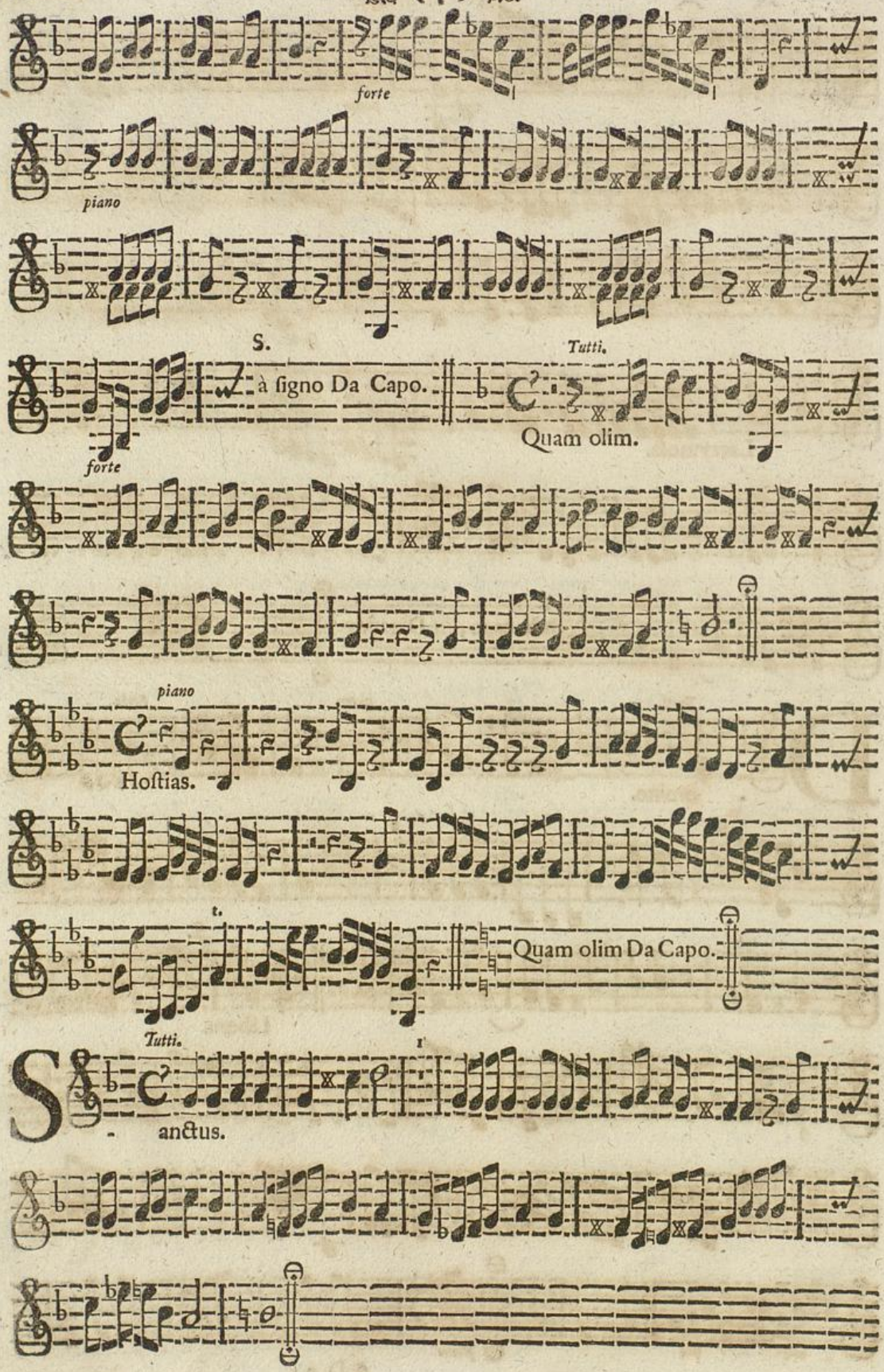

Hostias.
piano
Quam olim Da Capo.
Tutti.
Sanctus.
Benedictus.
piano
forte
piano
Tutti.
forte
Osanna.
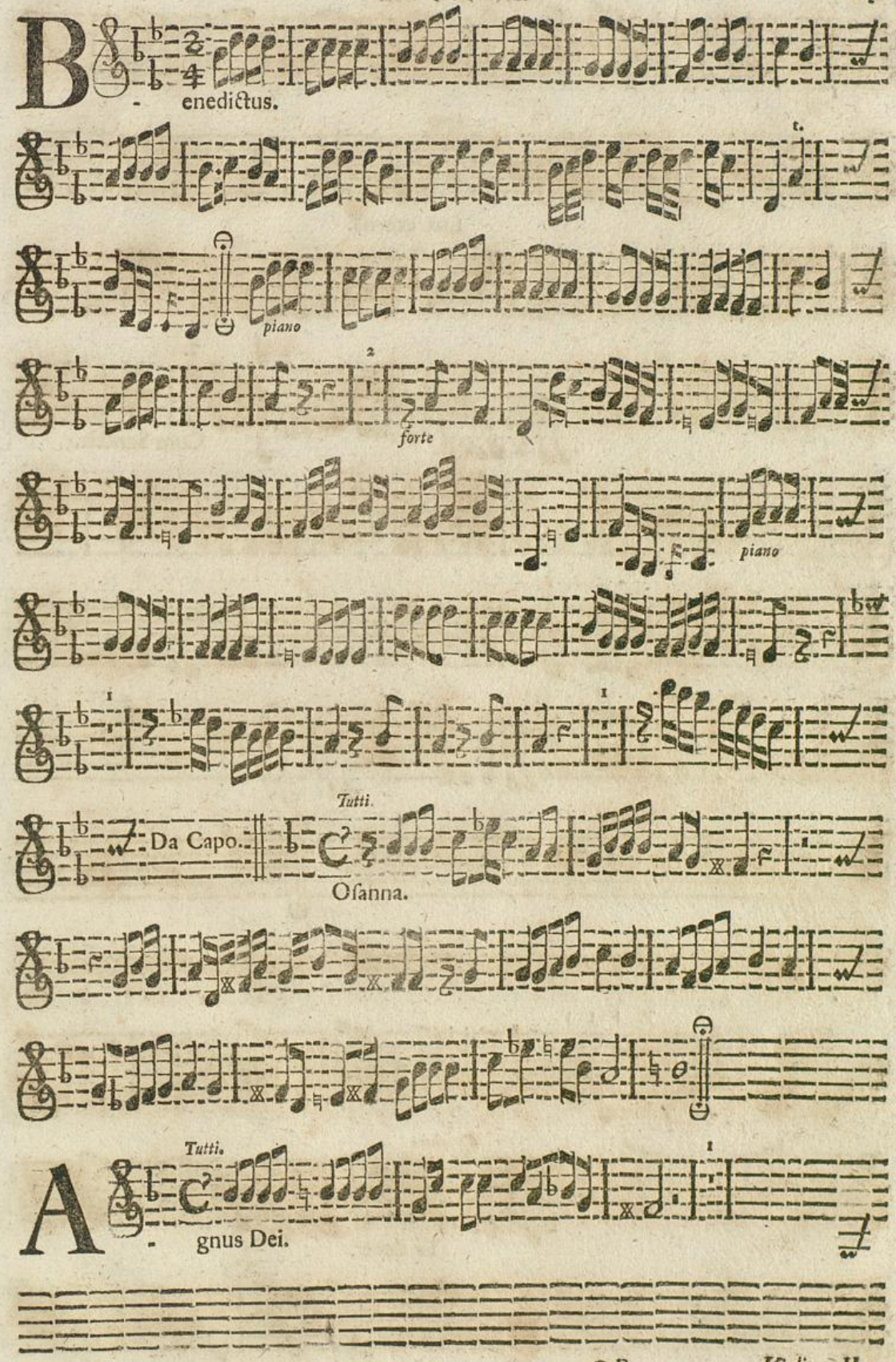

Tutti.
A - gnus Dei.
Lux æterna.
piano
p.
t.
forte
Cum Sanctis.
piano
forte
Requiem ab initio.
Cum Sanctis Da Capo.
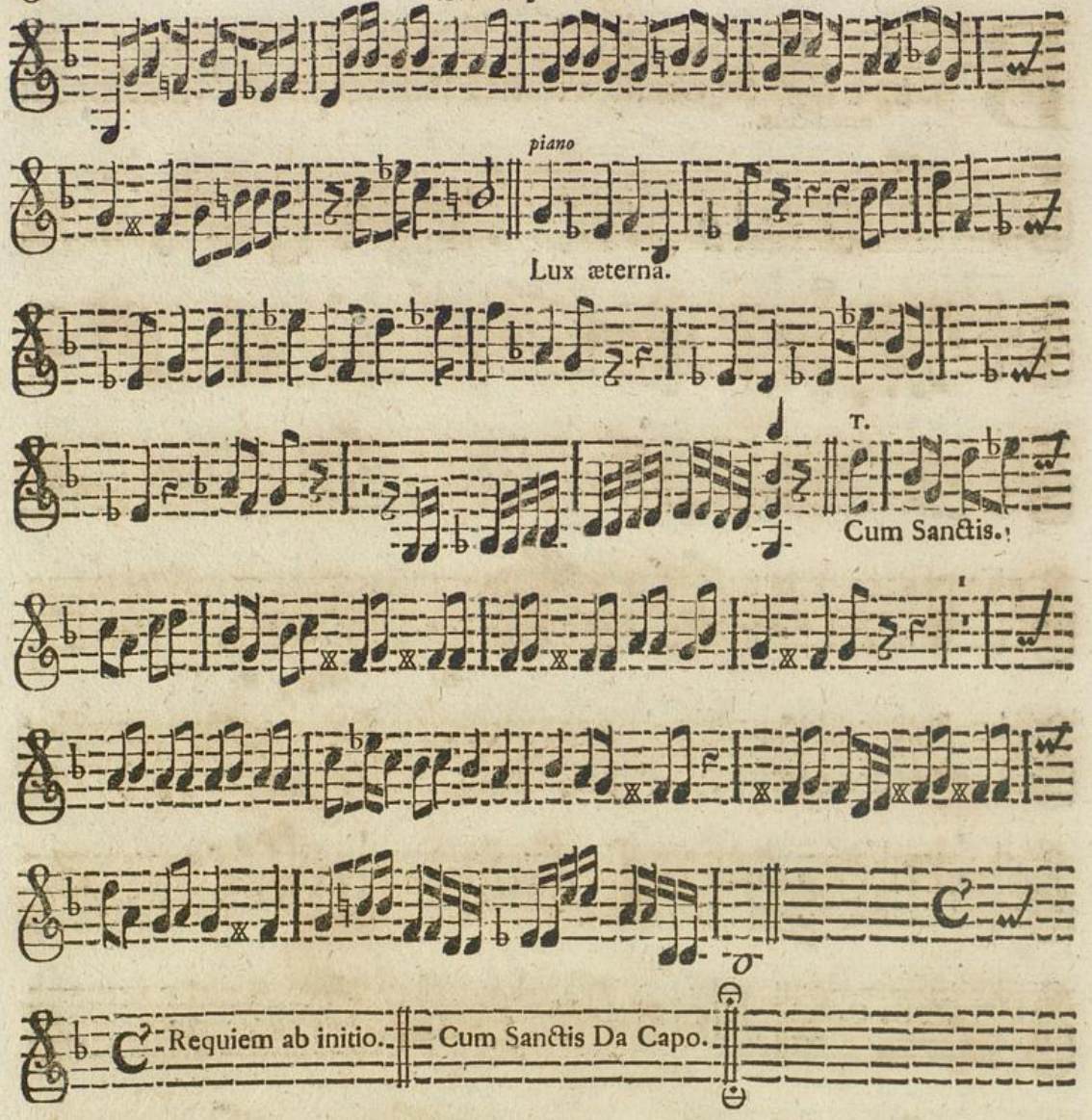

4.
Tutti.
piano
forte
equiem.
Te decet.
piano
forte
piano
Requiem Da Capo.
piano
forte
Kyrie.
forte
piano
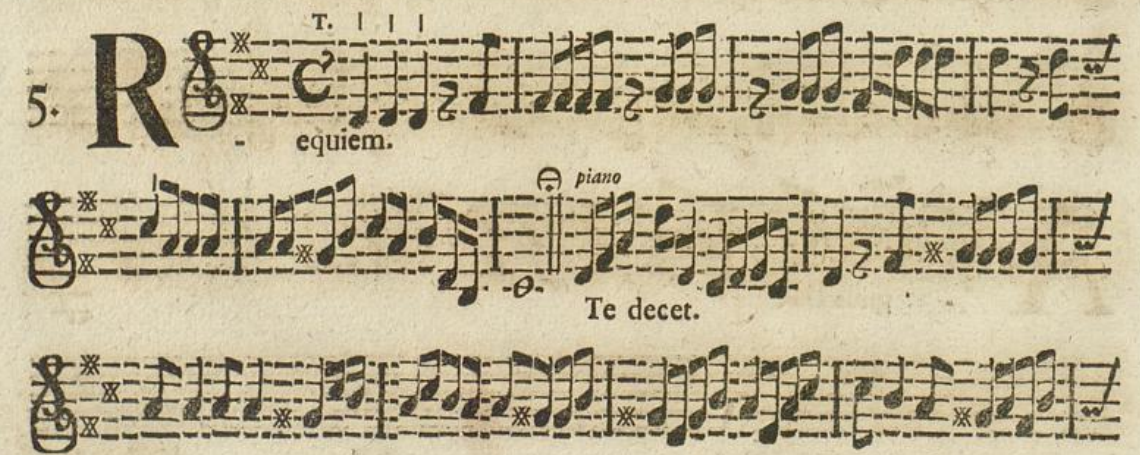

forte
Christe.
forte
piano
forte
Kyrie.
piano
forte
piano
forte
ies iræ, & Huic ergo.
Quantus tremor.
piano
forte

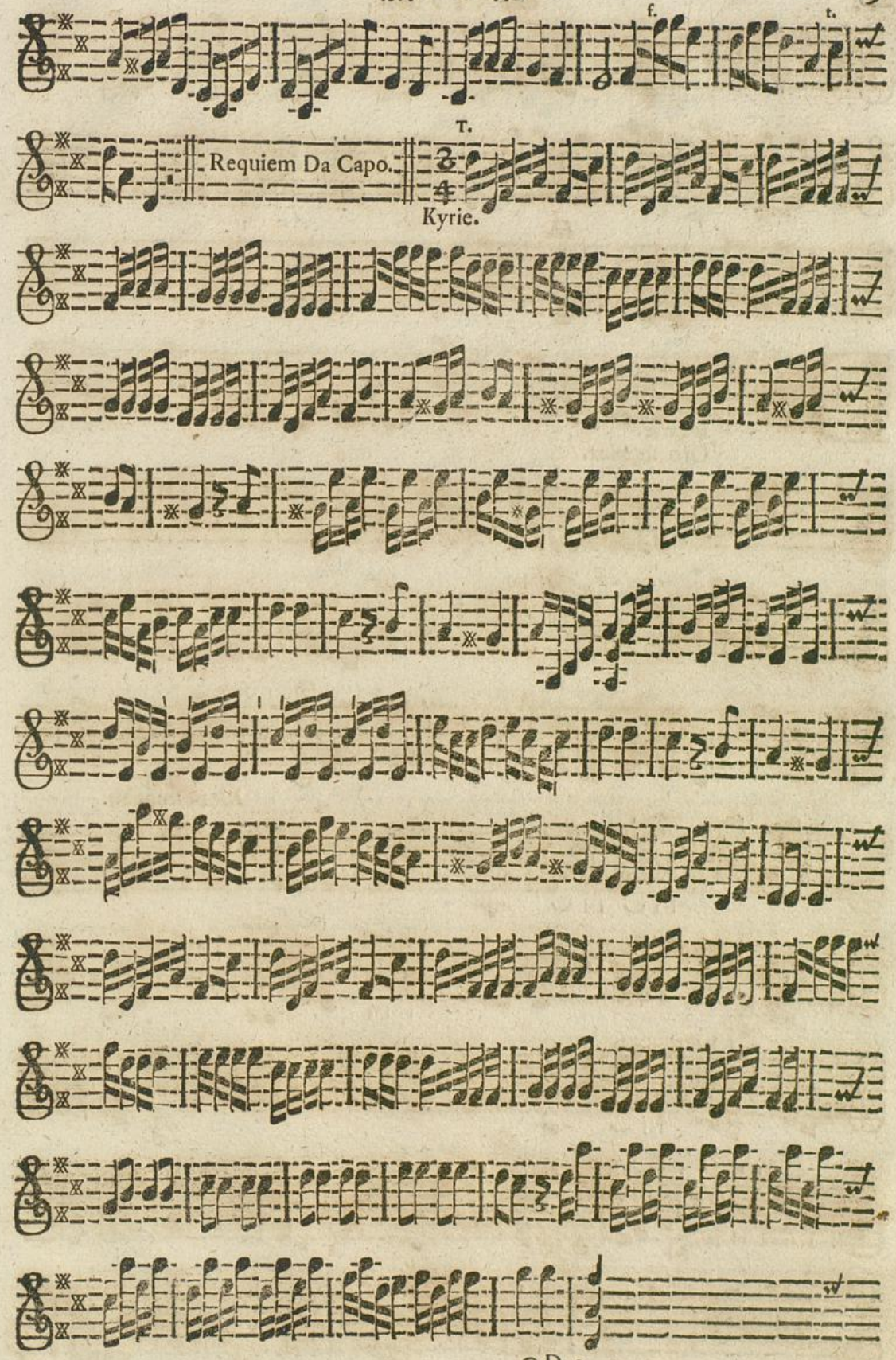

piano
Da Capo.
forte
Lacrymosa.
Huic ergo, ùt Dies iræ.
Tutti.
piano
forte
Omine.
S.
Libera.
piano
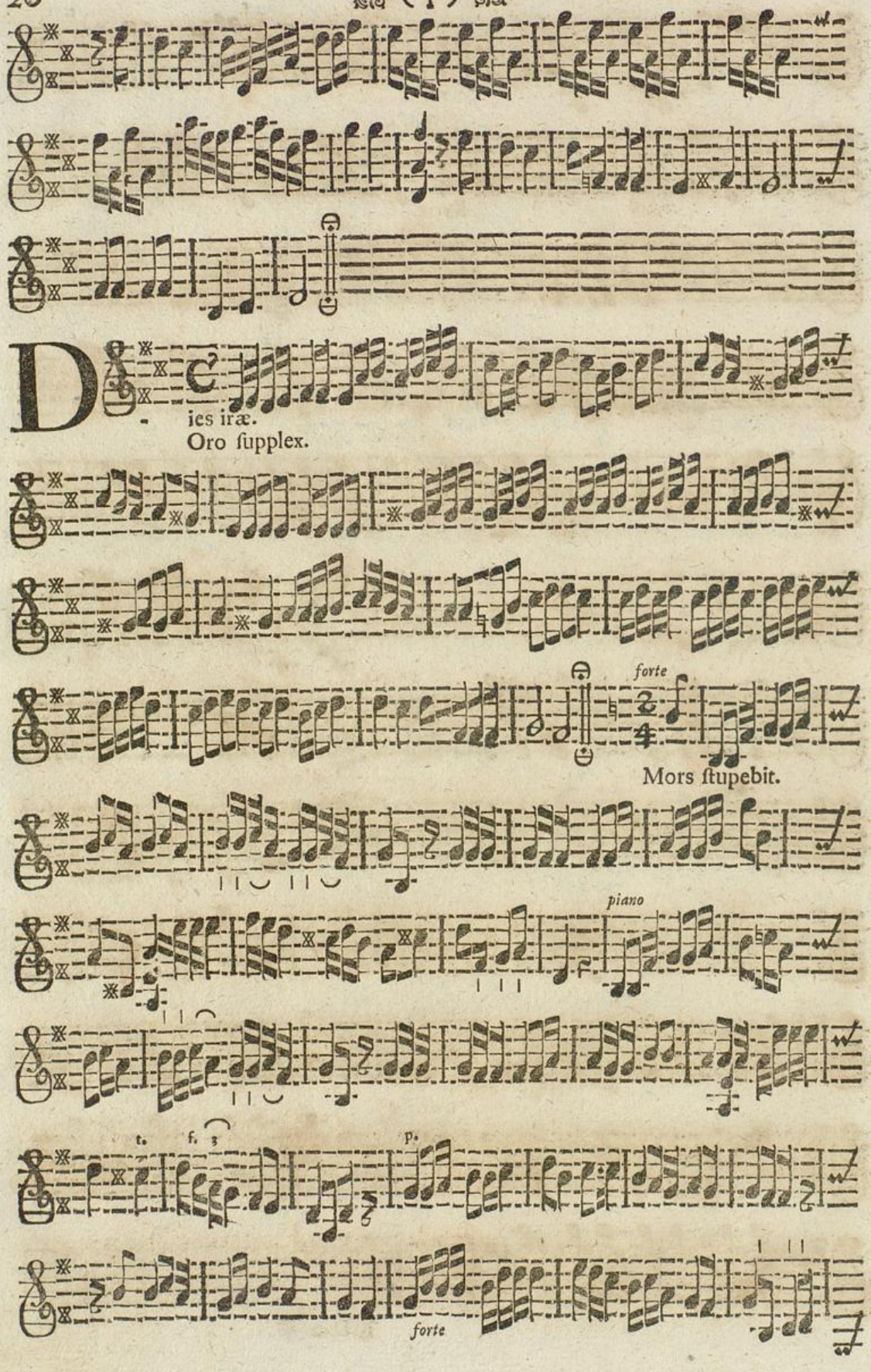

forte
piano
S.
Tutti.
à signo Da Capo.
Quam olim.
forte
piano
Hostias.
t.
Quam olim Da Capo.
Tutti.
r
S
anctus.
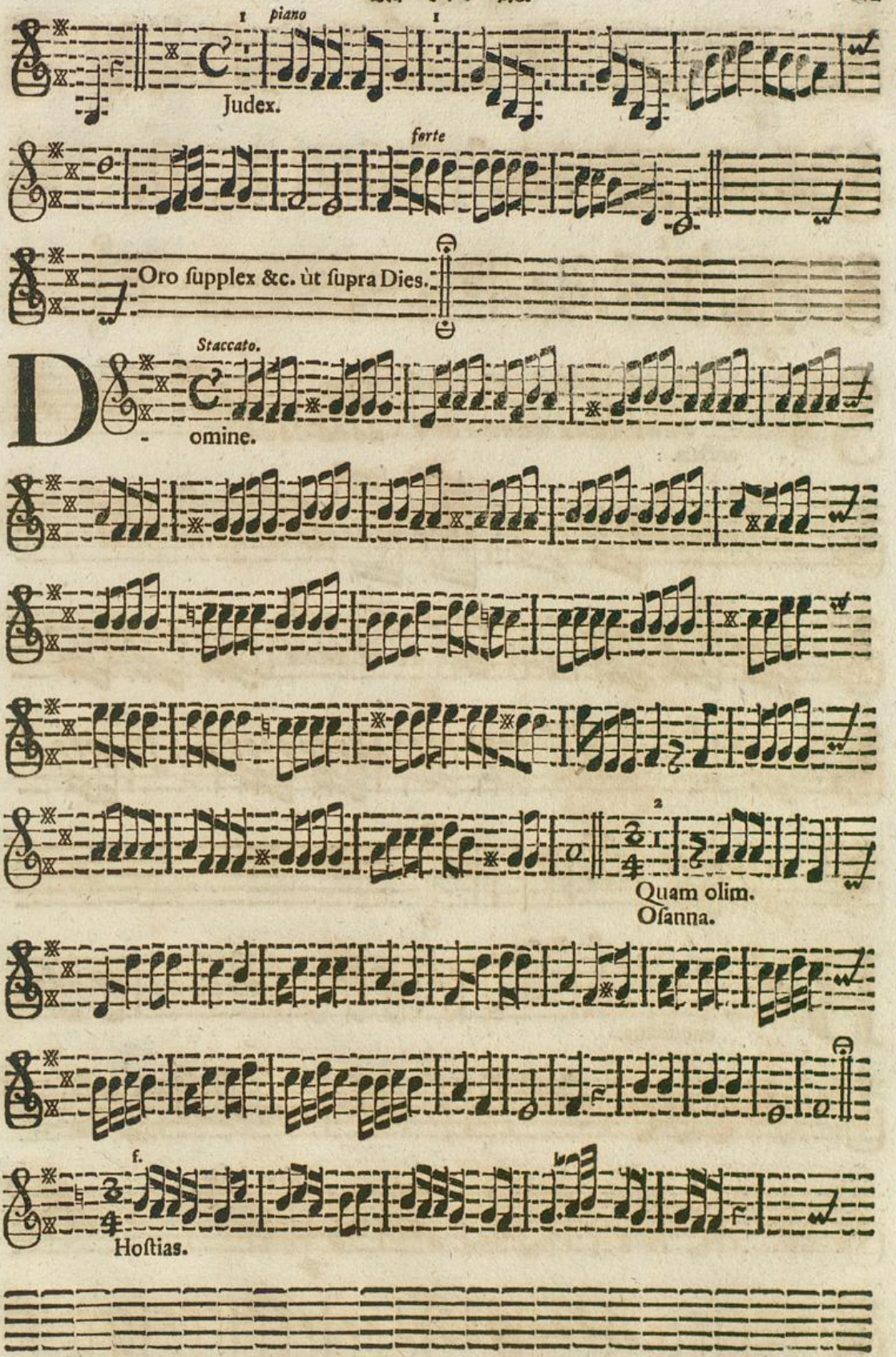

Benedictus.
piano
forte
piano
Tutti.
Da Capo.
Osanna.
Tutti.
Agnus Dei.
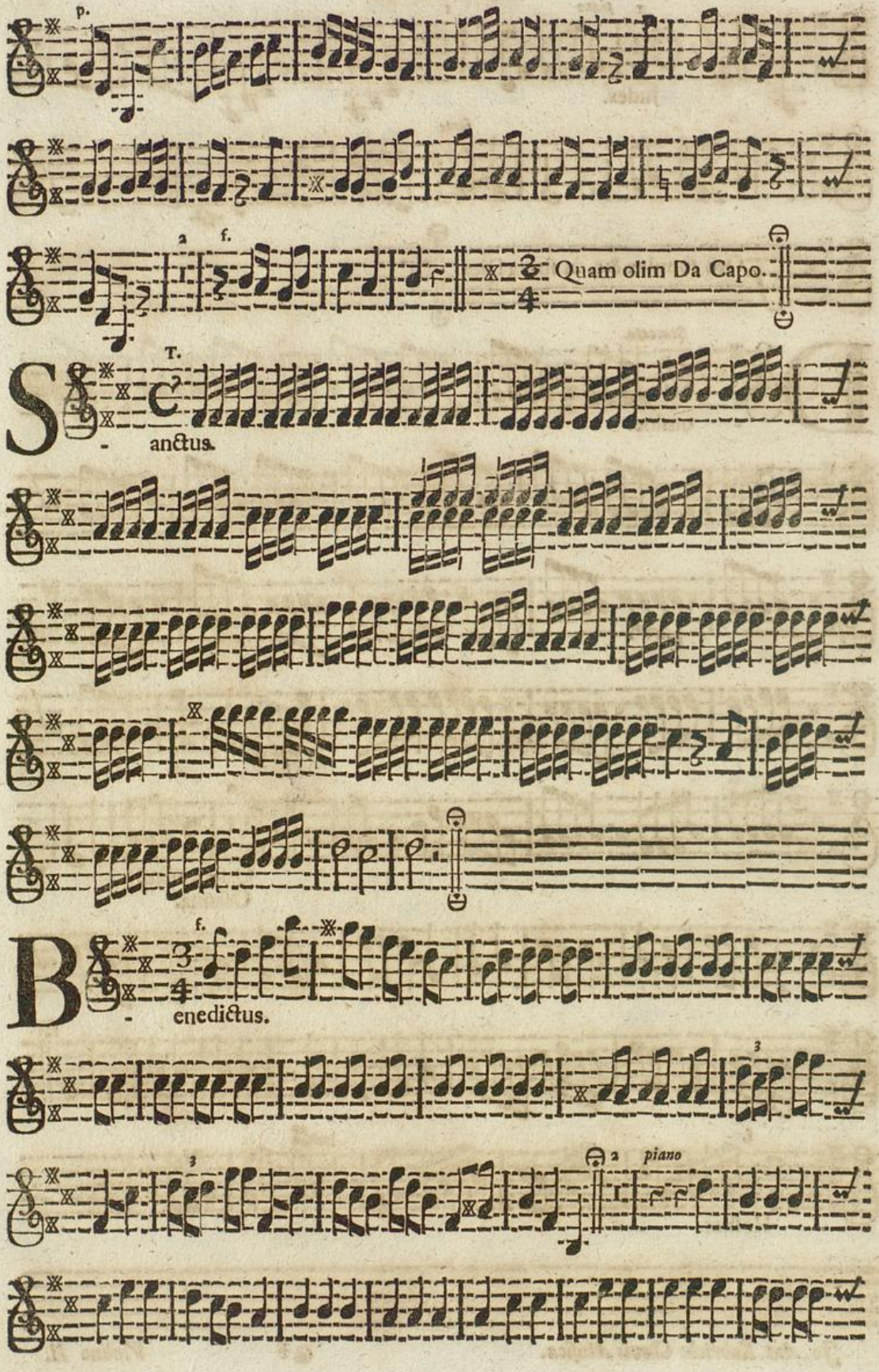

piano
Lux æterna.
T.
Cum Sanctis.
Requiem ab initio.
Cum Sanctis Da Capo.
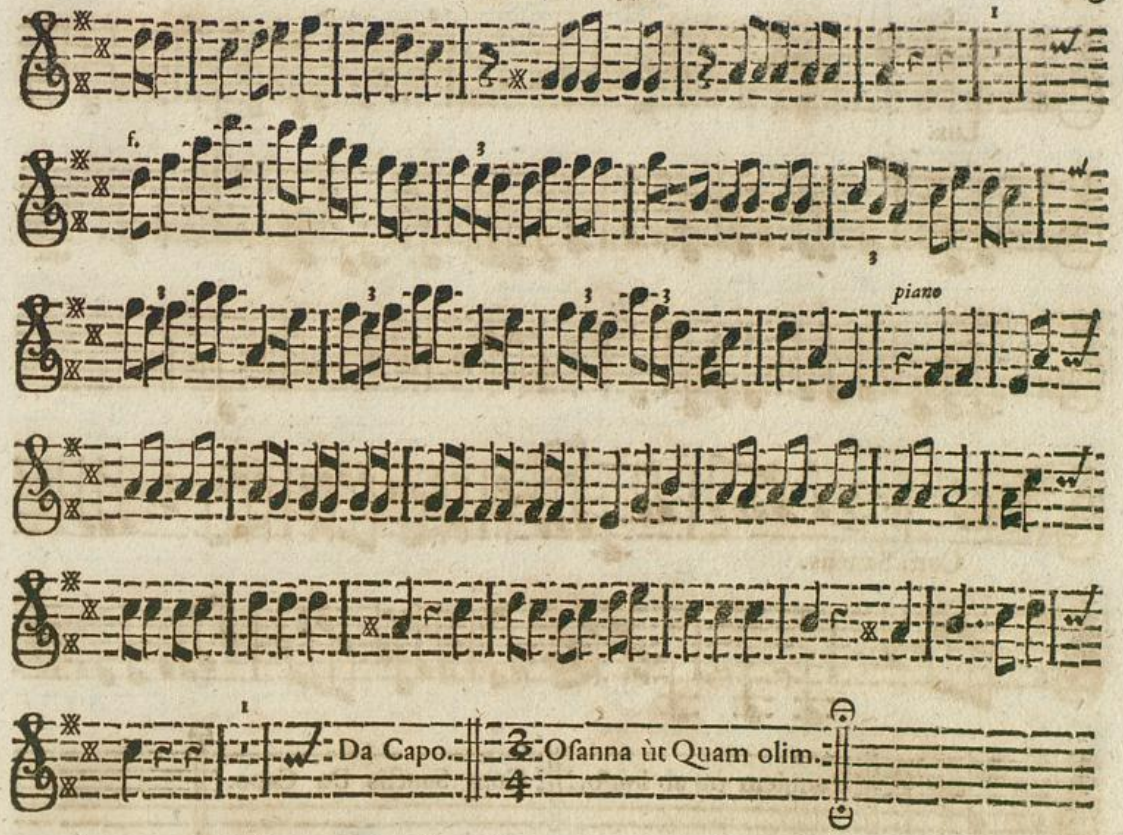

5.
T.
equiem.
piano
Te decet.
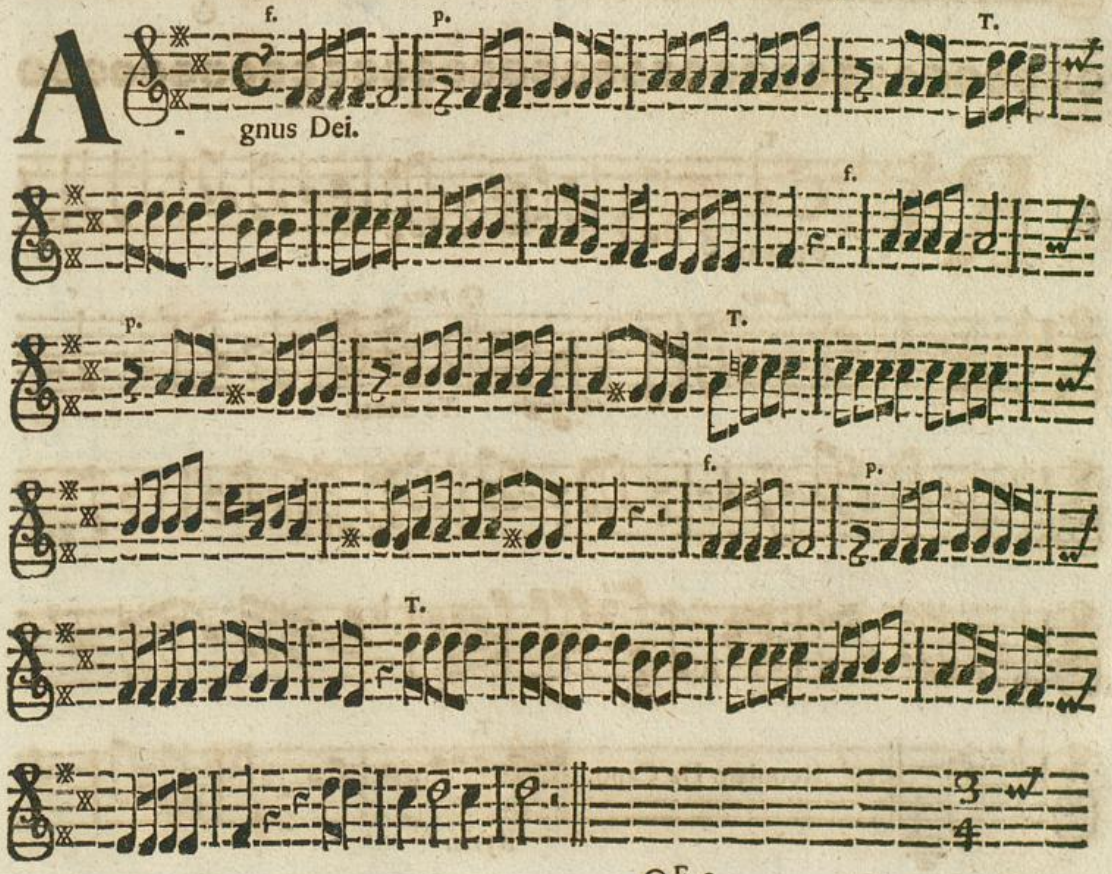

f.
t.
T.
Requiem Da Capo.
Kyrie.
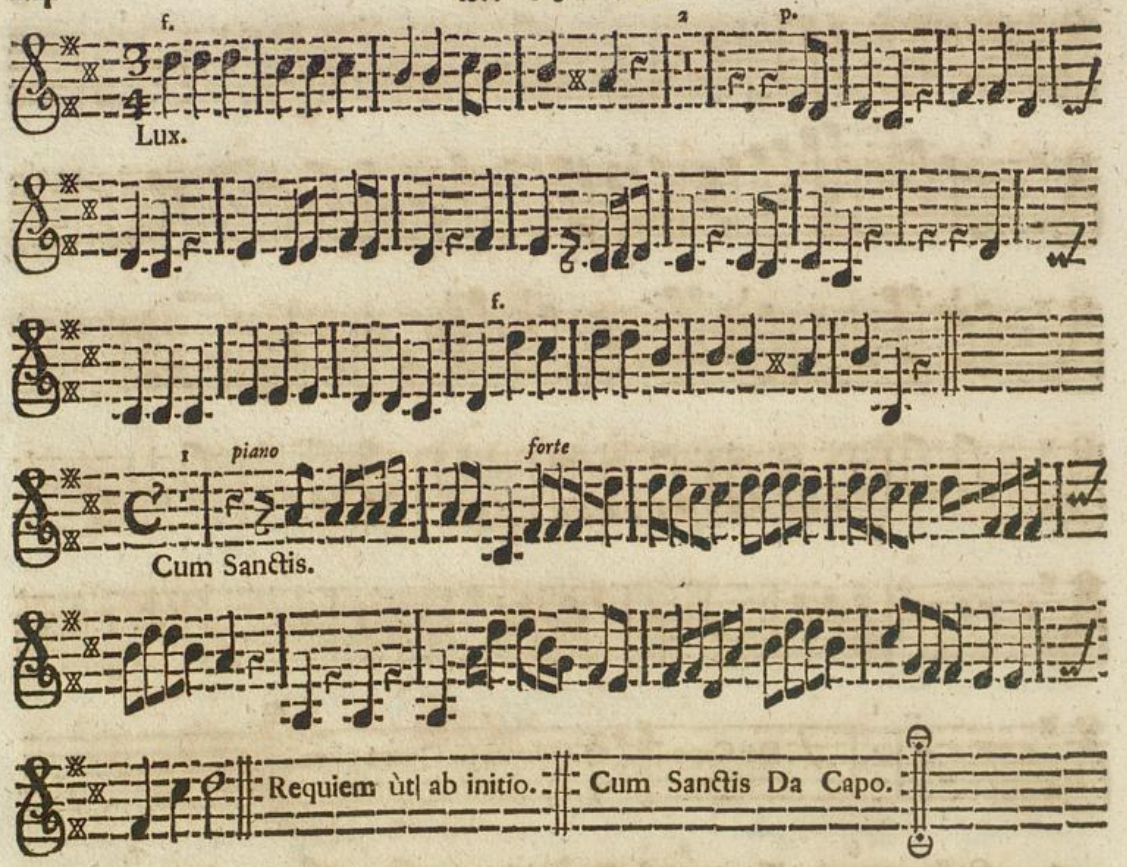

Dies iræ.
Oro ſupplex.
forte
Mors ſtupebit.
piano
t.
f.
3
p.
forte
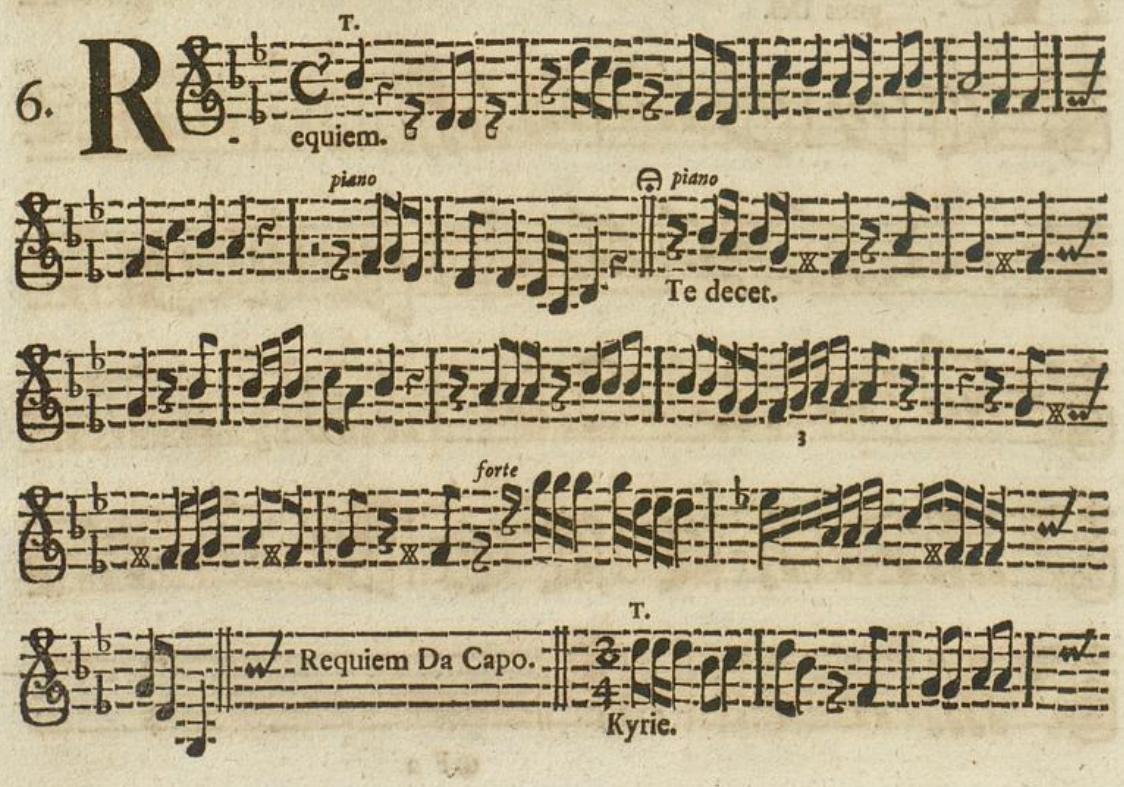

piano
Judex.
forte
Oro ſupplex &c. ùt ſupra Dies.
Staccato.
omine.
Quam olim.
Oſanna.
f.
Hoſtias.
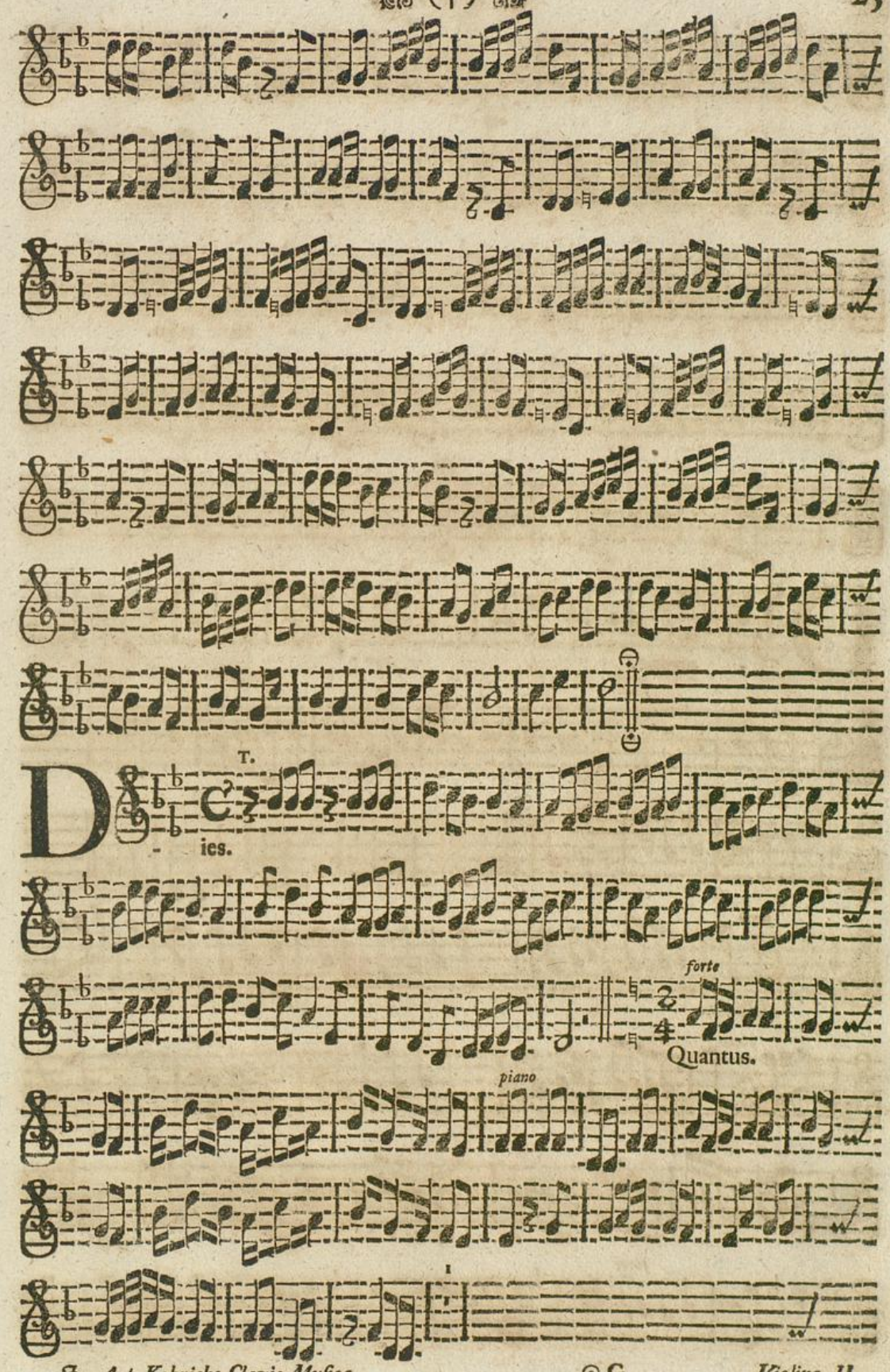

p.
a
f.
Quam olim Da Capo.
T.
anctus.
f.
enedictus.
a
piano
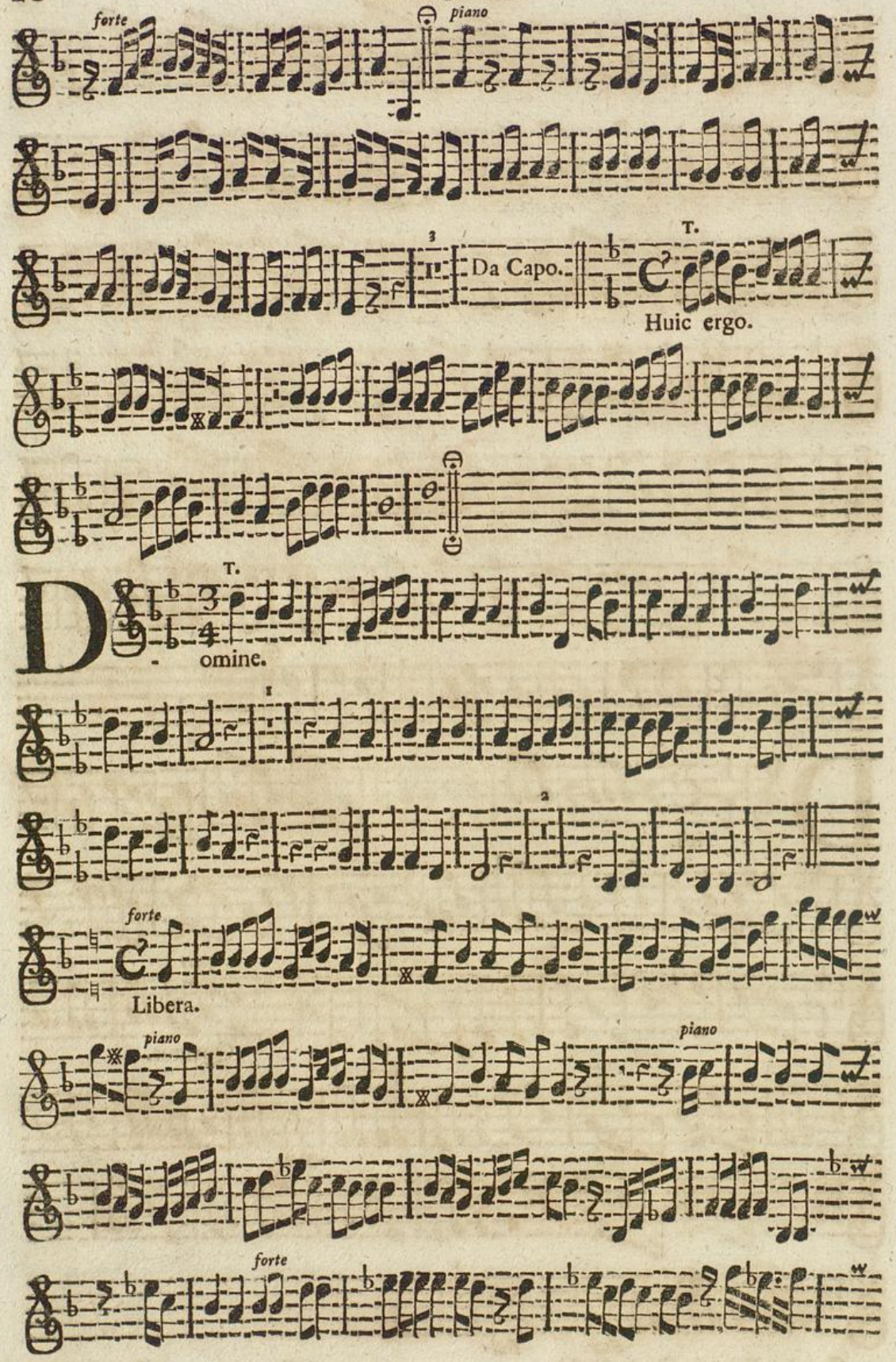

piano
Da Capo.
Osanna üt Quam olim.
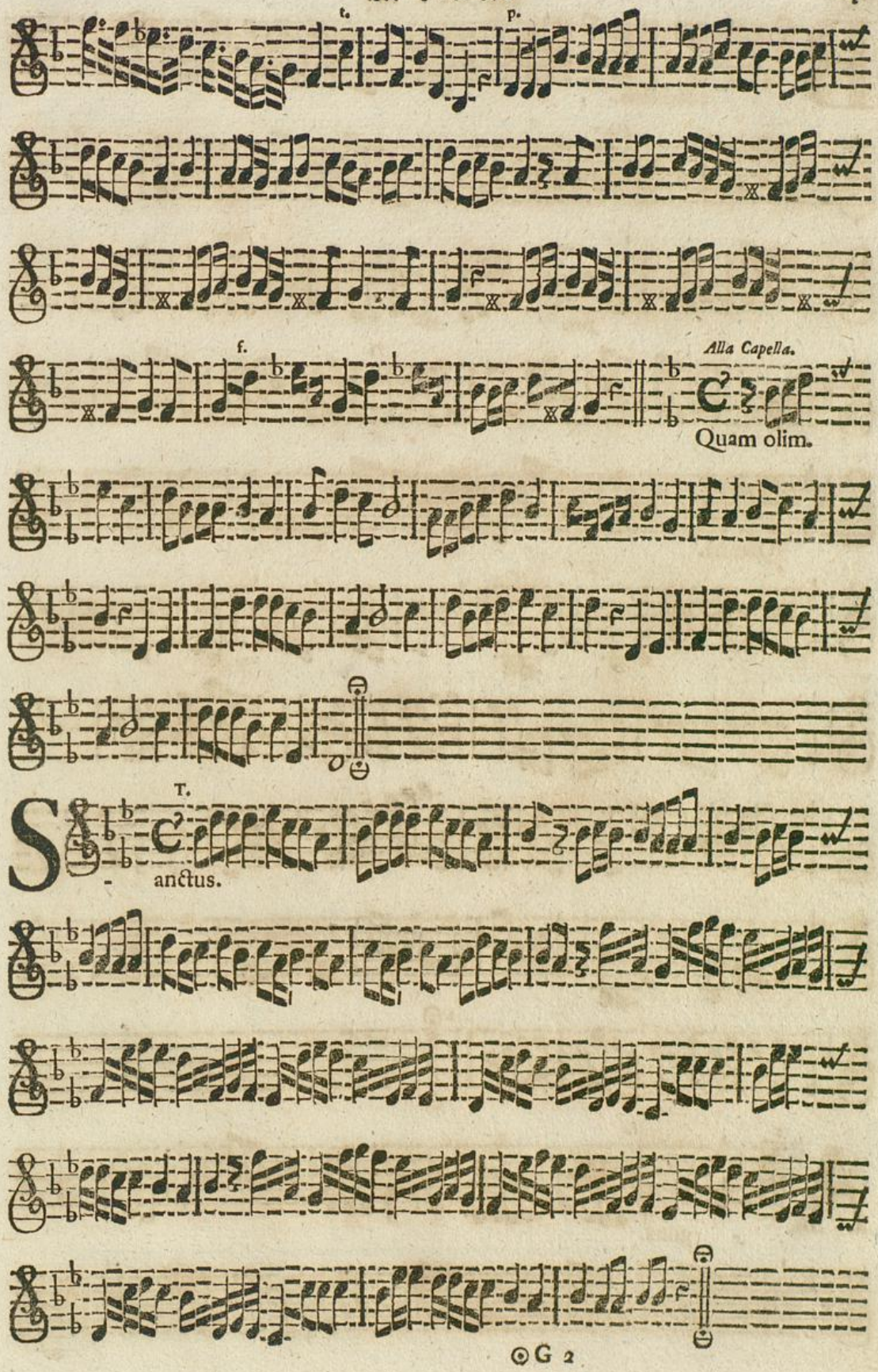

A
gnus Dei.
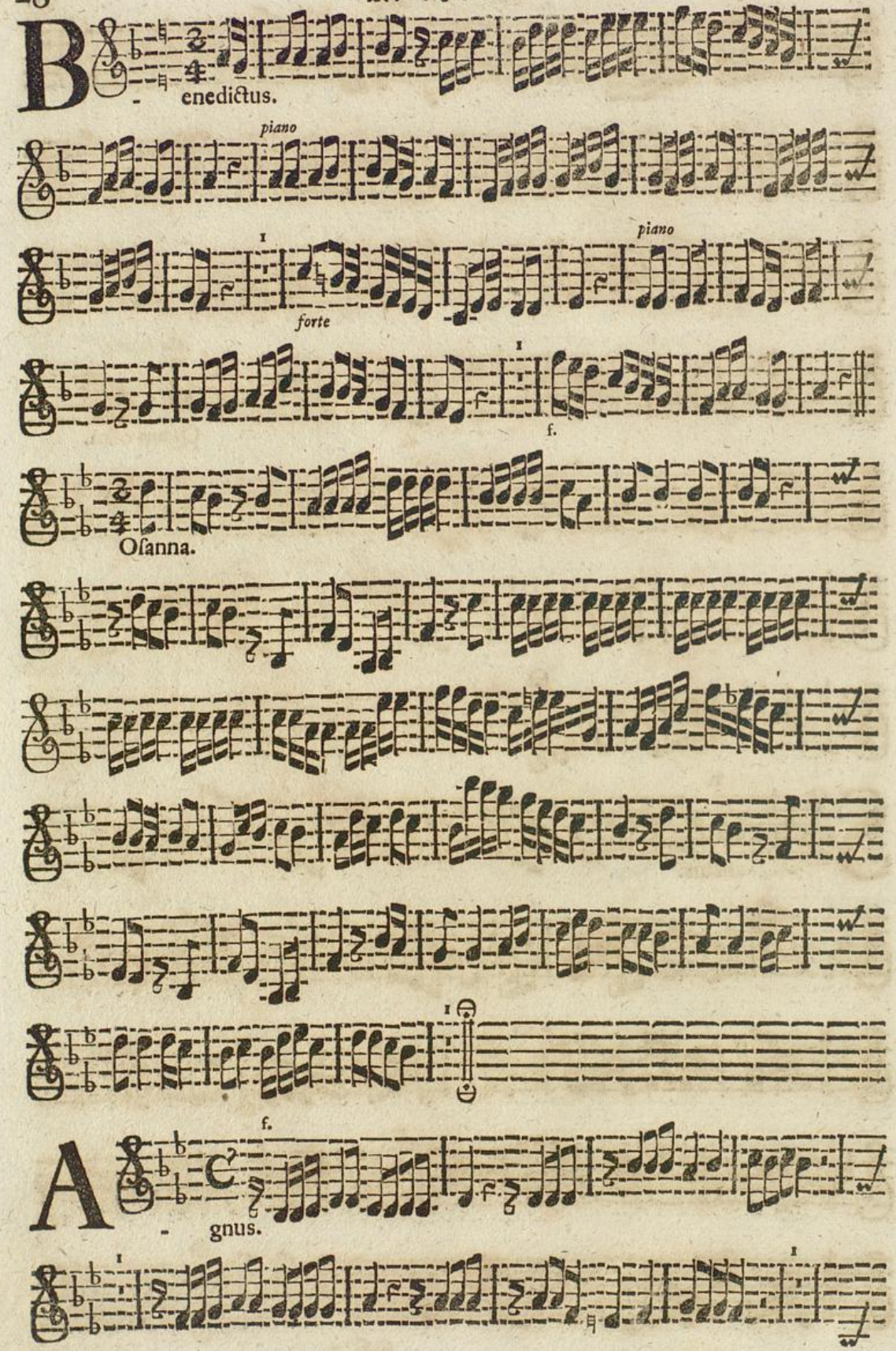

f.
2
p.
Lux.
f.
1
piano
forte
Cum Sanctis.
Requiem ùt| ab initio.
Cum Sanctis Da Capo.
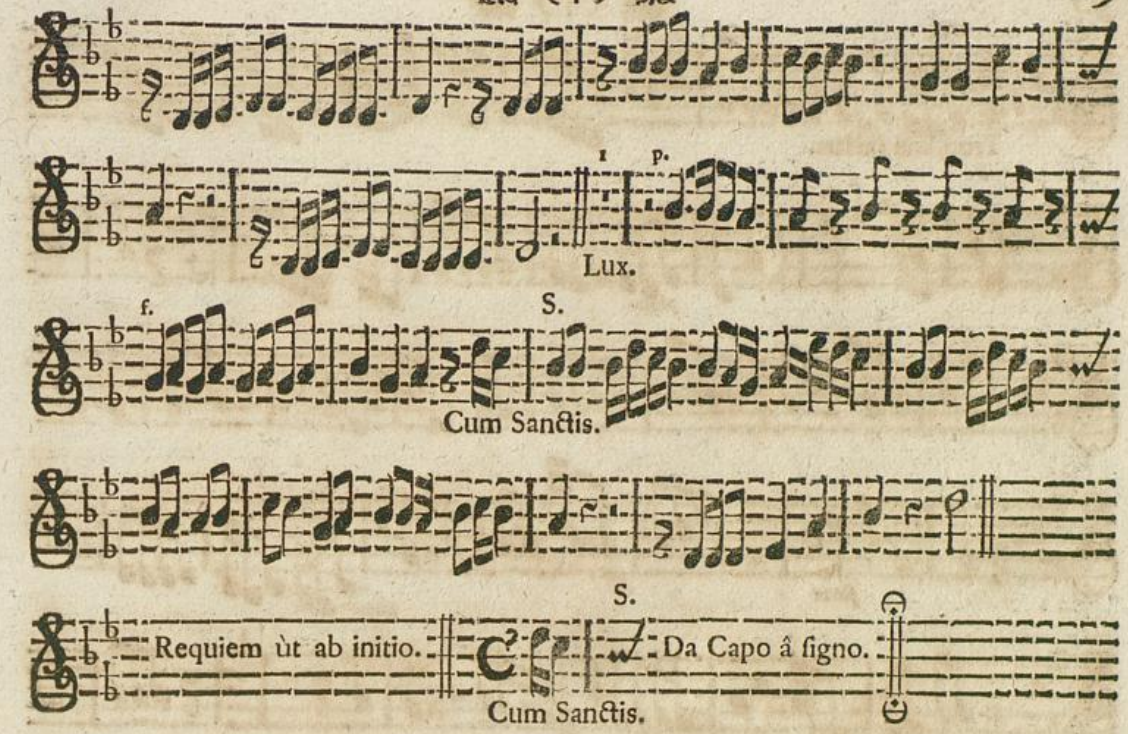

6.
R
T.
equiem.
piano
piano
Te decet.
3
forte
T.
Requiem Da Capo.
Kyrie.
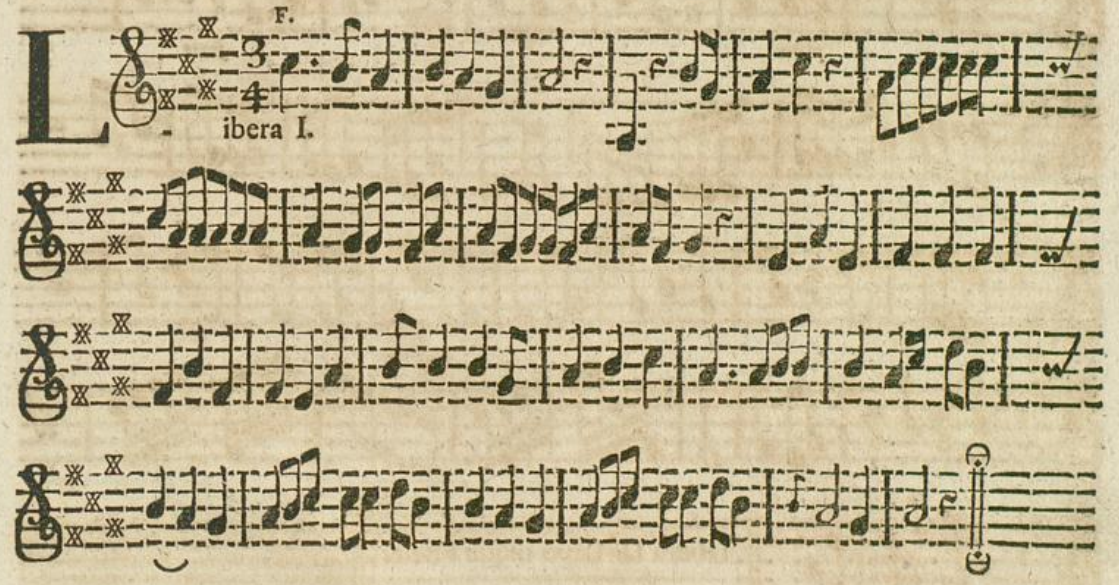

T.
ies.
forte
Quantus.
piano
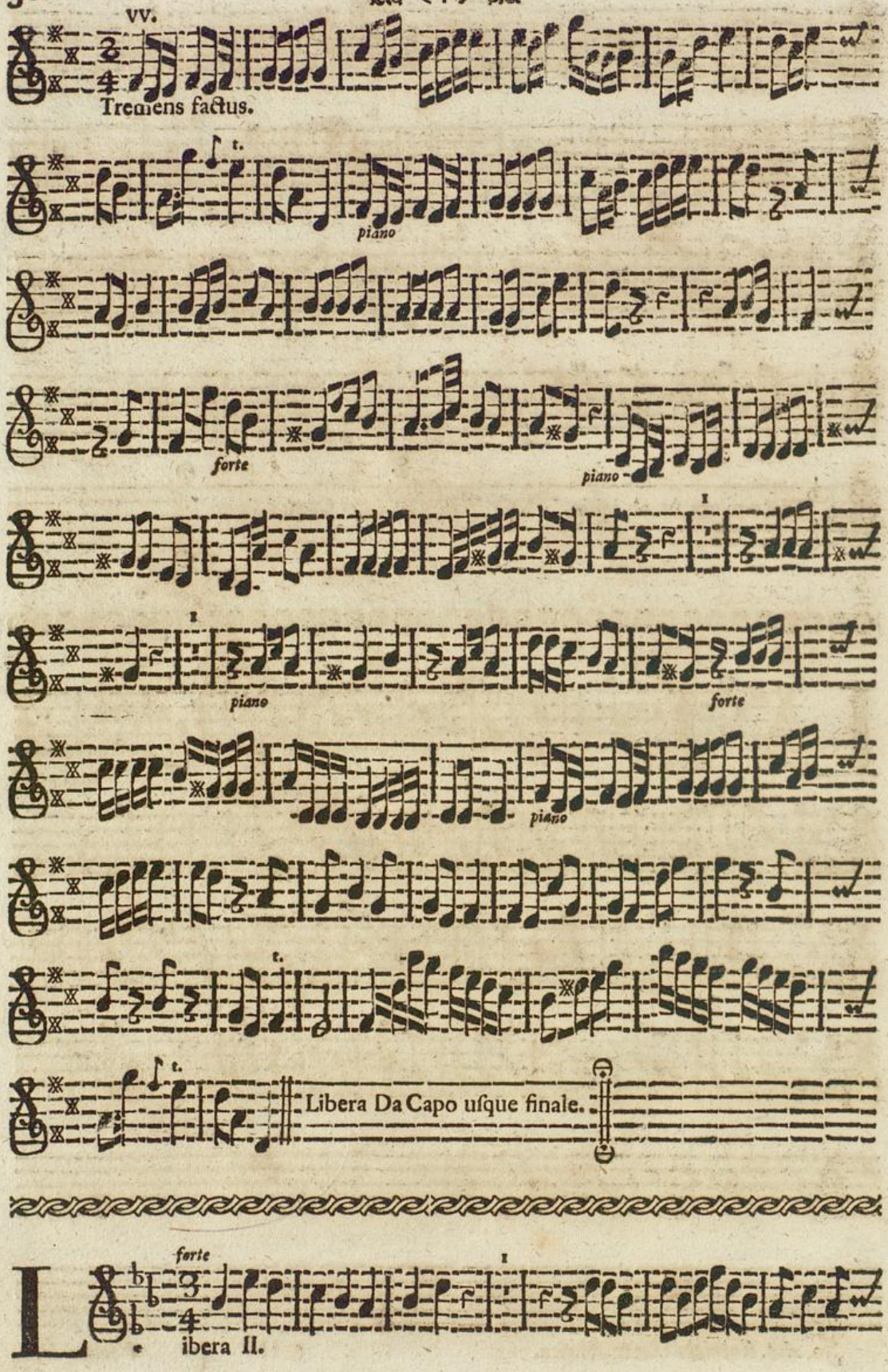

forte
piano
Da Capo.
T.
Huic ergo.
T.
omine.
forte
Libera.
piano
piano
forte


t.
p.
f.
Alla Capella.
Quam olim.
T.
S
- anctus.

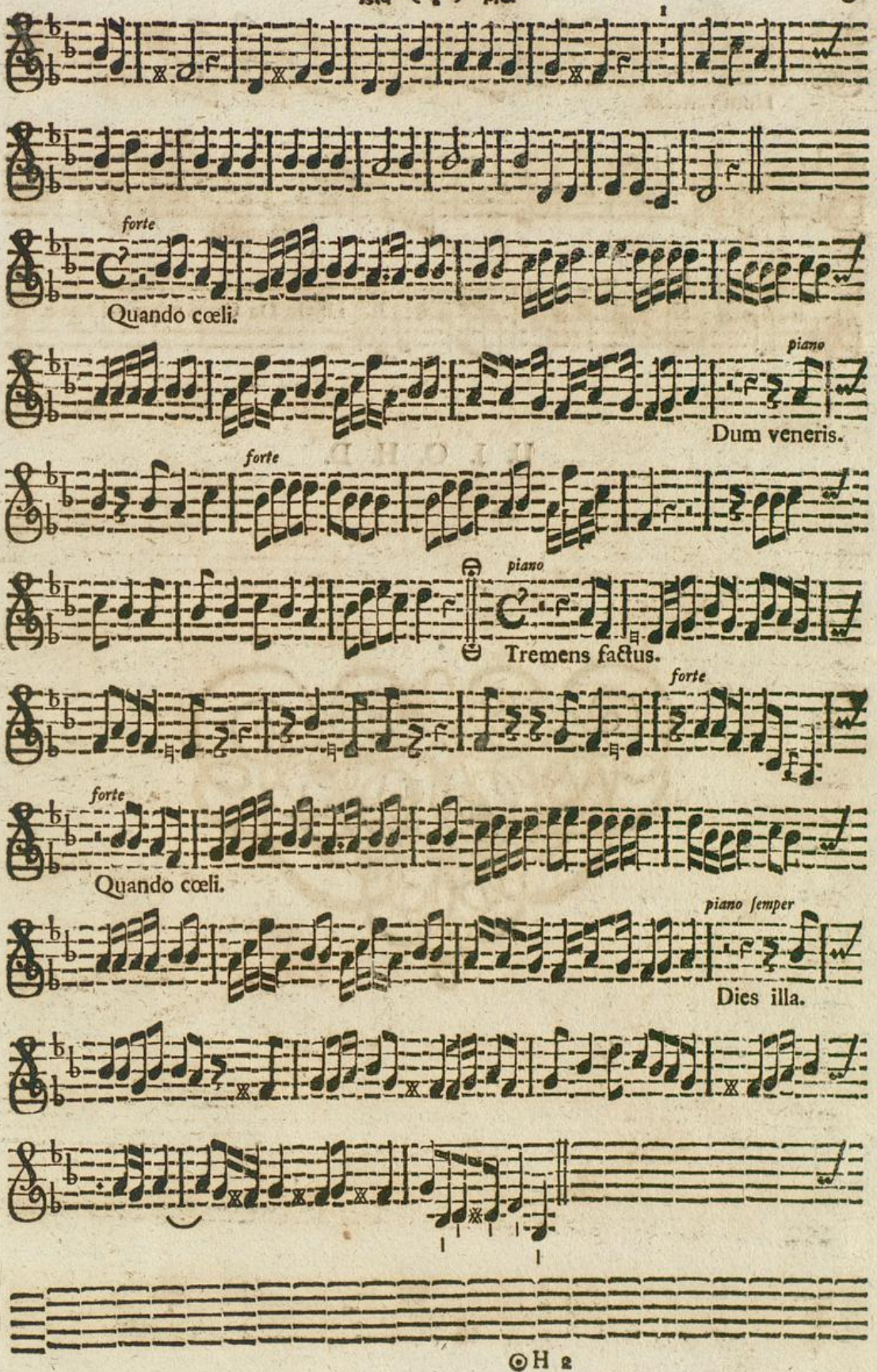

Benedictus.
piano
forte
piano
f.
Osanna.
f.
Agnus.
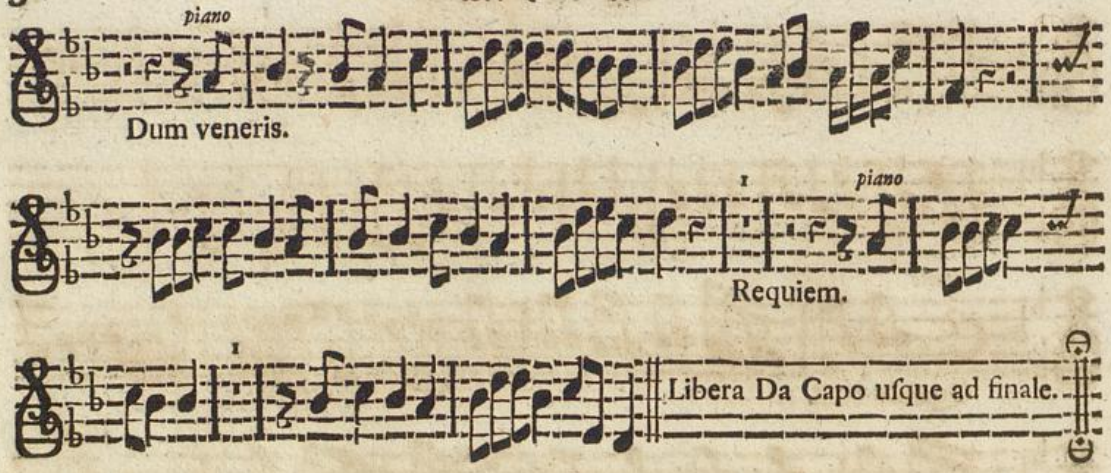

f.
p.
Lux.
S.
Cum Sanctis.
Requiem ùt ab initio.
Da Capo â signo.
Cum Sanctis.


F.
ibera I.

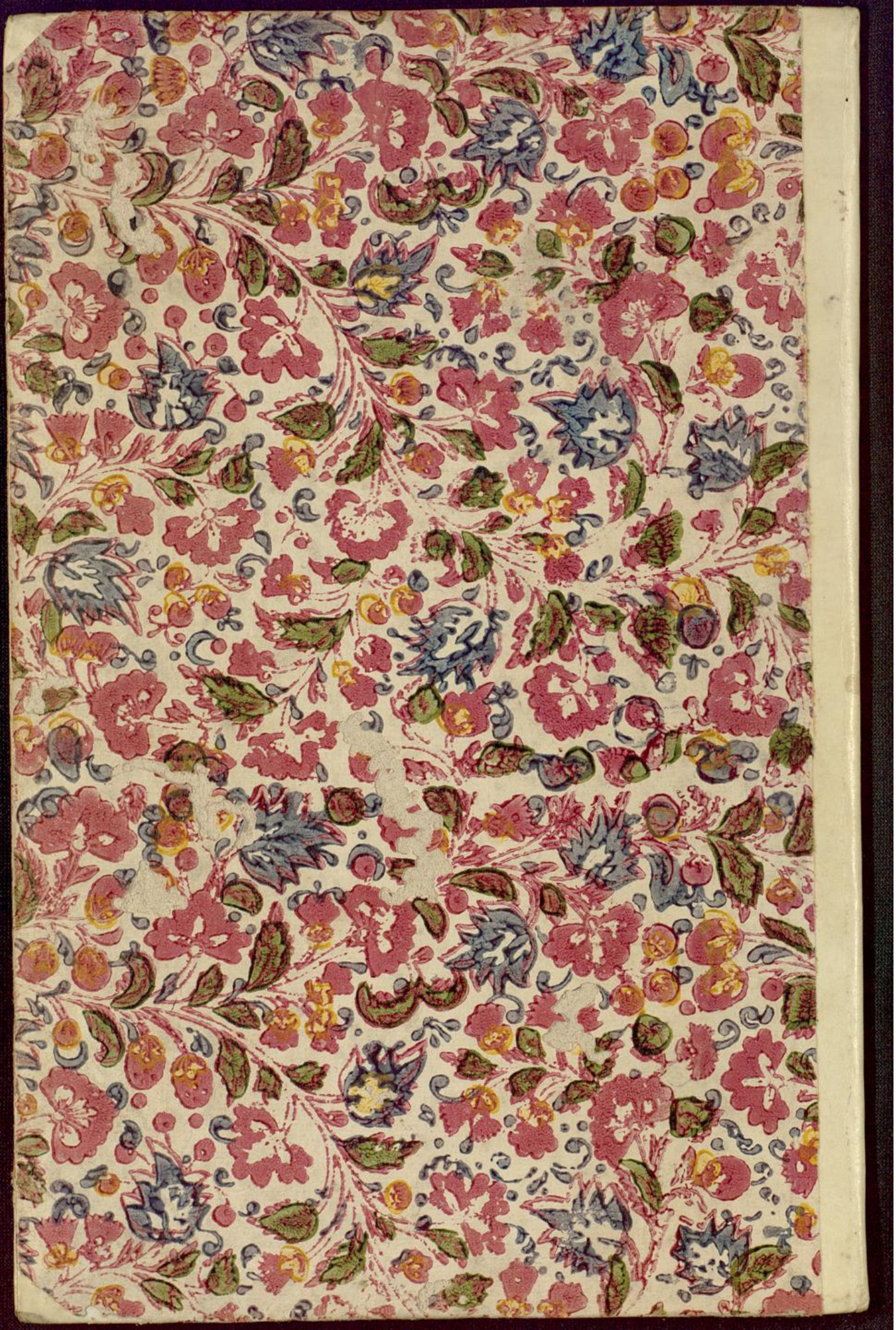

VV.
Tremens factus.
piano
forte
piano
piano
forte
piano
Libera Da Capo usque finale.

forte
Libera II.


forte
Quando cœli.
piano
Dum veneris.
forte
piano
Tremens factus.
forte
forte
Quando cœli.
piano semper
Dies illa.


piano
Dum veneris.
piano
Requiem.
Libera Da Capo usque ad finale.

U. I. O. H. D.



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1761.

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APERIENS

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ET
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STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
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ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

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FABRICATA
ET
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A
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ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

BASSO TROMBONO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

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APERIENS

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QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS

ET REQUIEM AUTEM MYTIS

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PARTIM OBLIGATIS, PARTIM AD LIBITUM

ADHIBENDIS

FABRICATA

ET

IN LUCEM PUBLICAM DATA

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OPUS XVII.

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

AUGUSTÆ VINDELICORUM
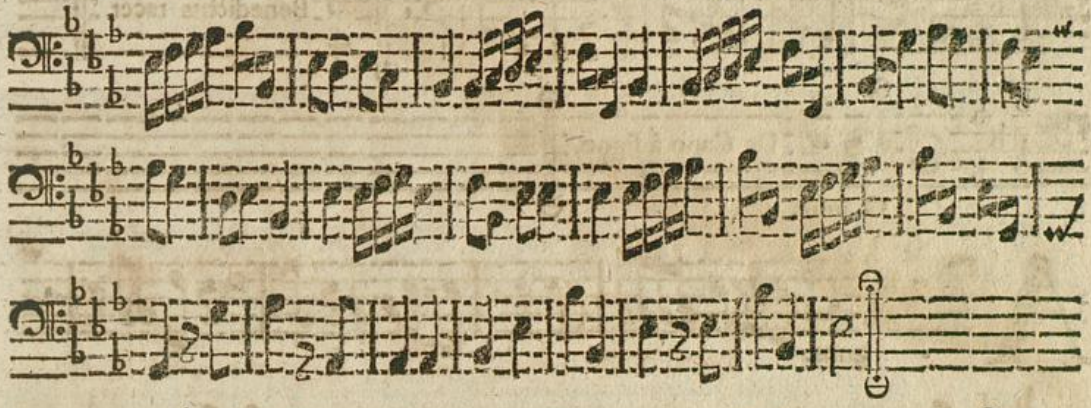
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MDCCLVII.

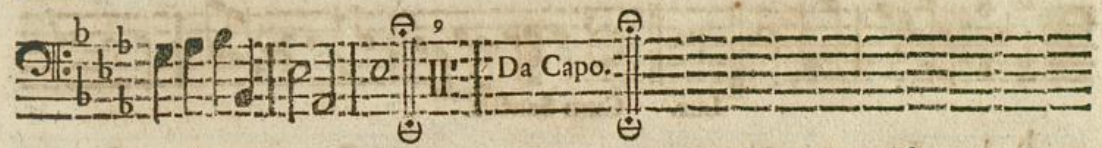
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I. R - equiem.

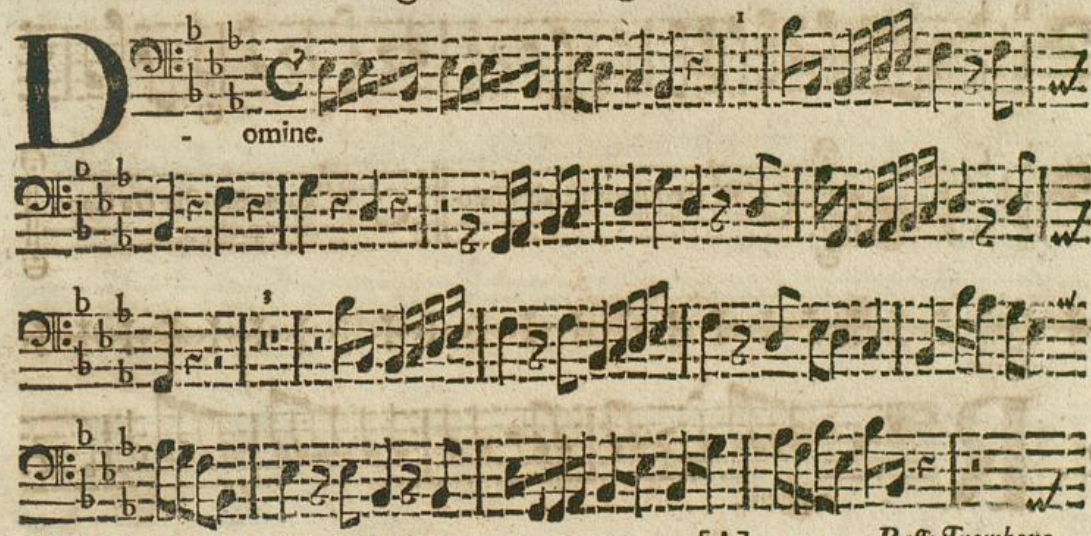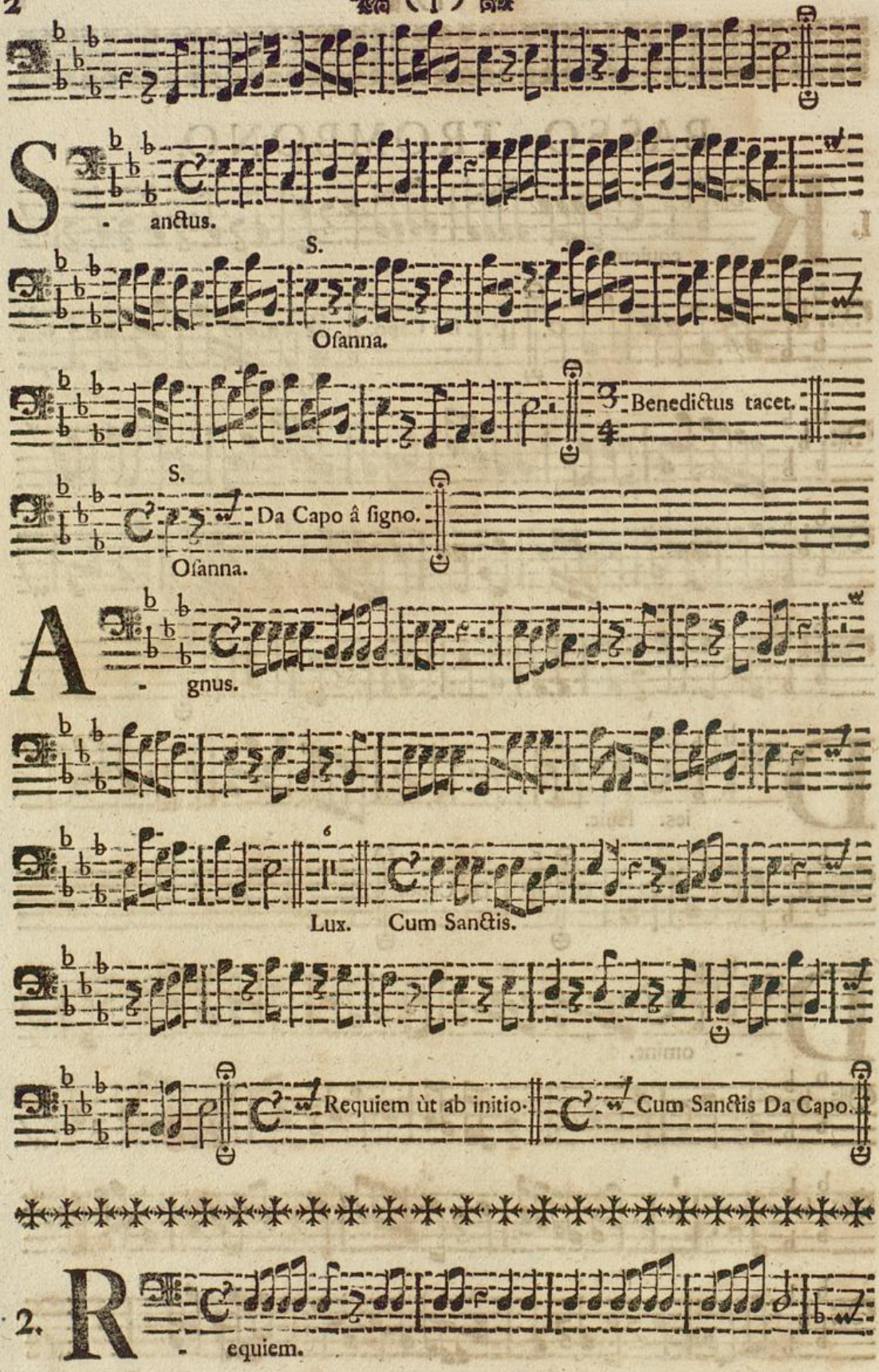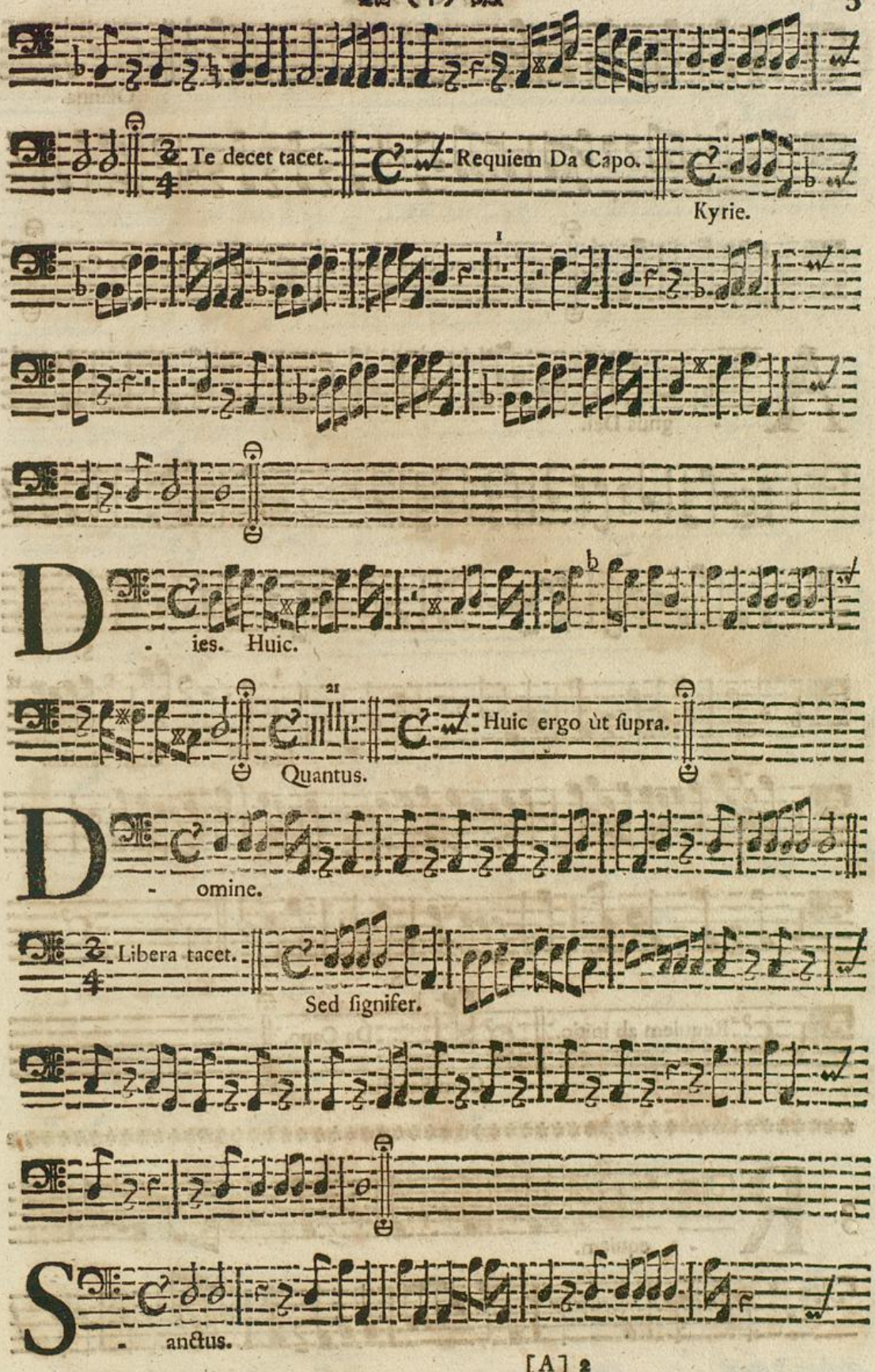




D - ies. Huic.
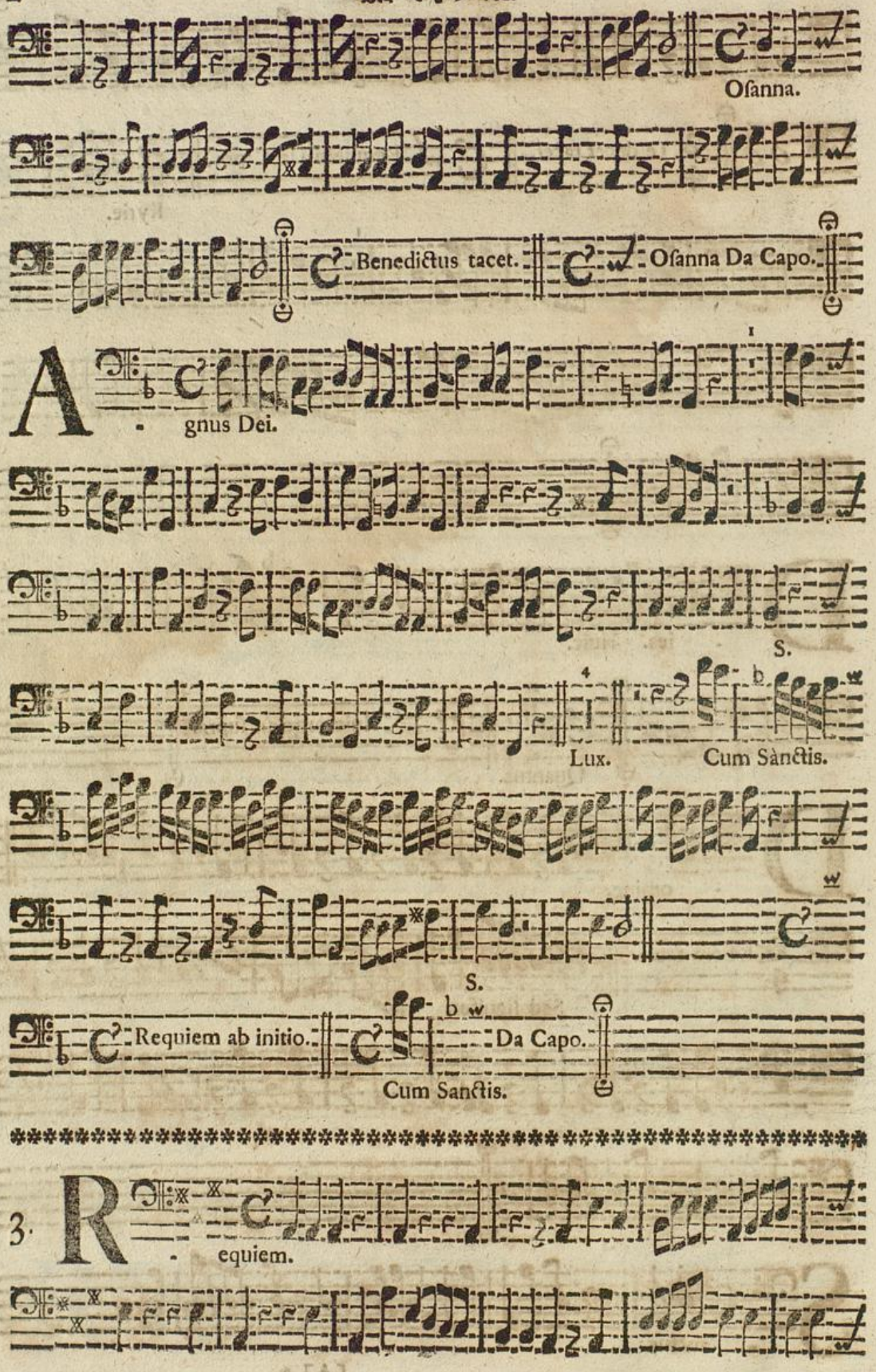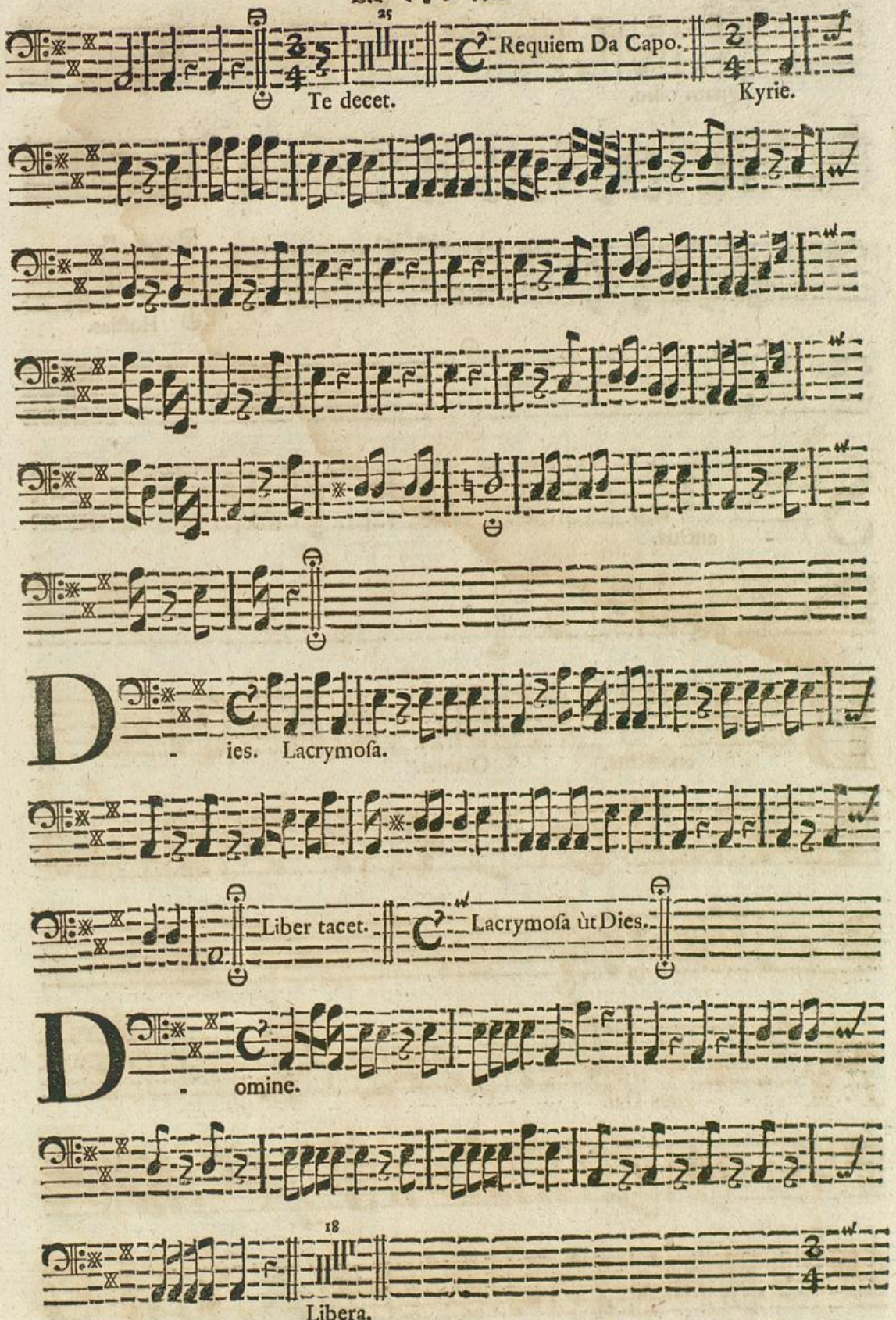


D - omine.
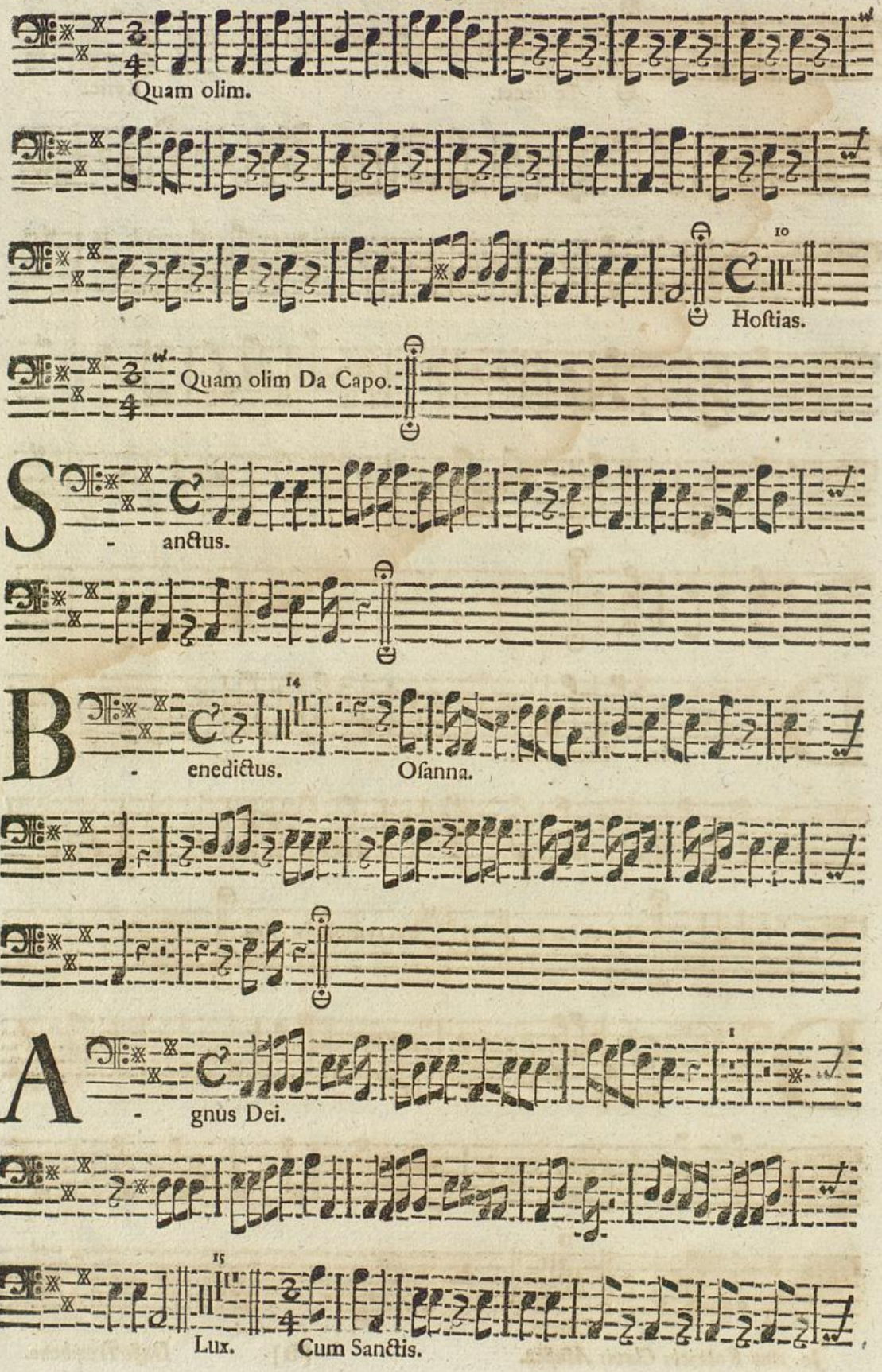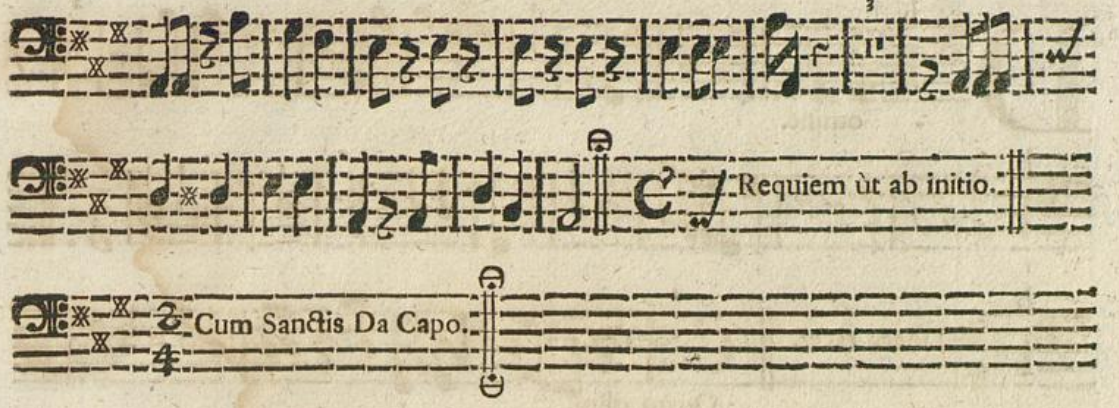



S
anctus.
S.
Osanna.
Benedictus tacet.
S.
Da Capo â signo.
Osanna.
A
gnus.
Lux. Cum Sanctis.
Requiem ùt ab initio
Cum Sanctis Da Capo.
2. R
equiem.


Te decet tacet.
Requiem Da Capo.
Kyrie.
ies. Huic.
Huic ergo ùt ſupra.
Quantus.
omine.
Libera tacet.
Sed ſignifer.
anctus.
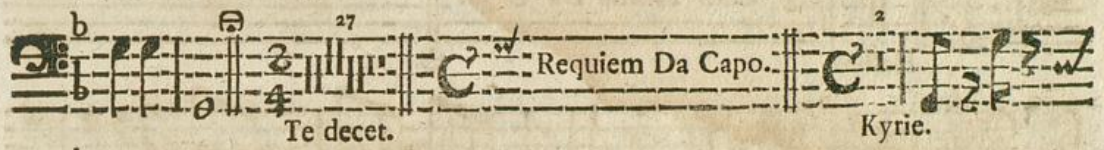

Osanna.
Benedictus tacet.
Osanna Da Capo.
A
gnus Dei.
S.
Lux.
Cum Sànctis.
S.
Requiem ab initio.
Da Capo.
Cum Sanctis.
3.
R
equiem.

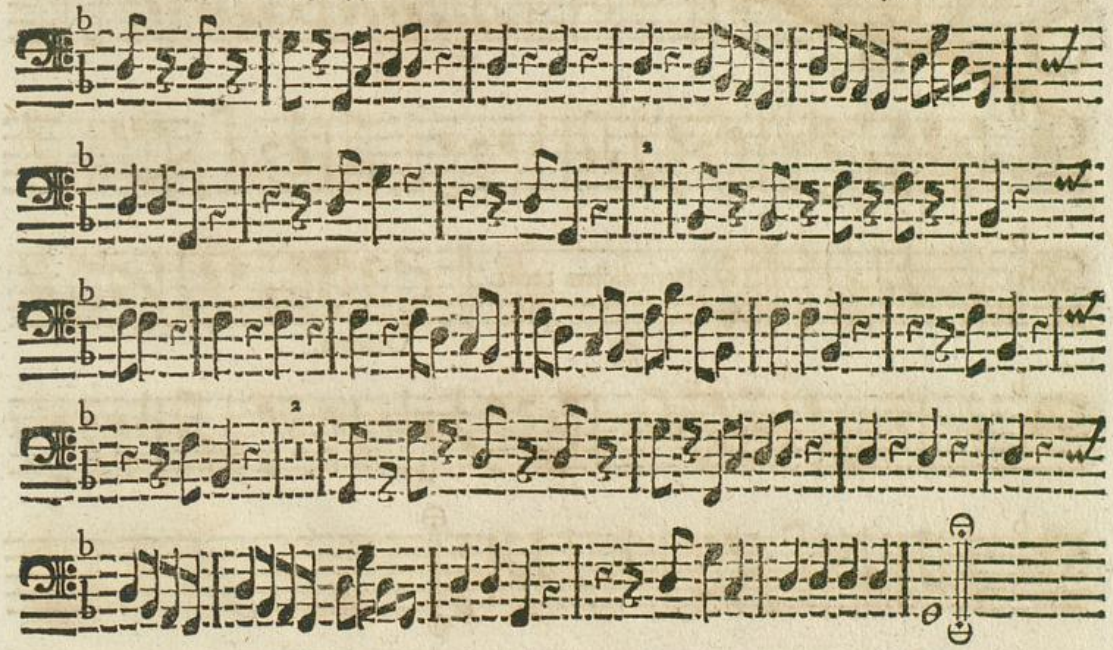

25
Requiem Da Capo.
Te decet.
Kyrie.
D
ies. Lacrymosa.
Liber tacet.
Lacrymosa ùt Dies.
D
omine.
18
Libera.


Quam olim.
Hostias.
Quam olim Da Capo.
S - anctus.
B - enedictus.
Osanna.
A - gnus Dei.
Lux.
Cum Sanctis.

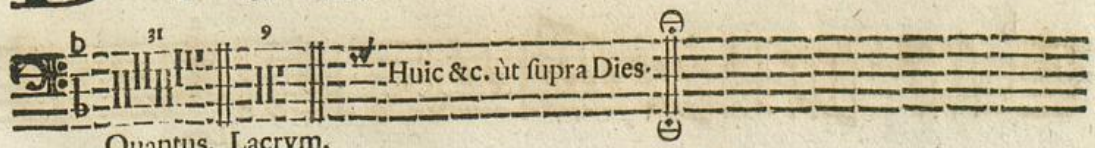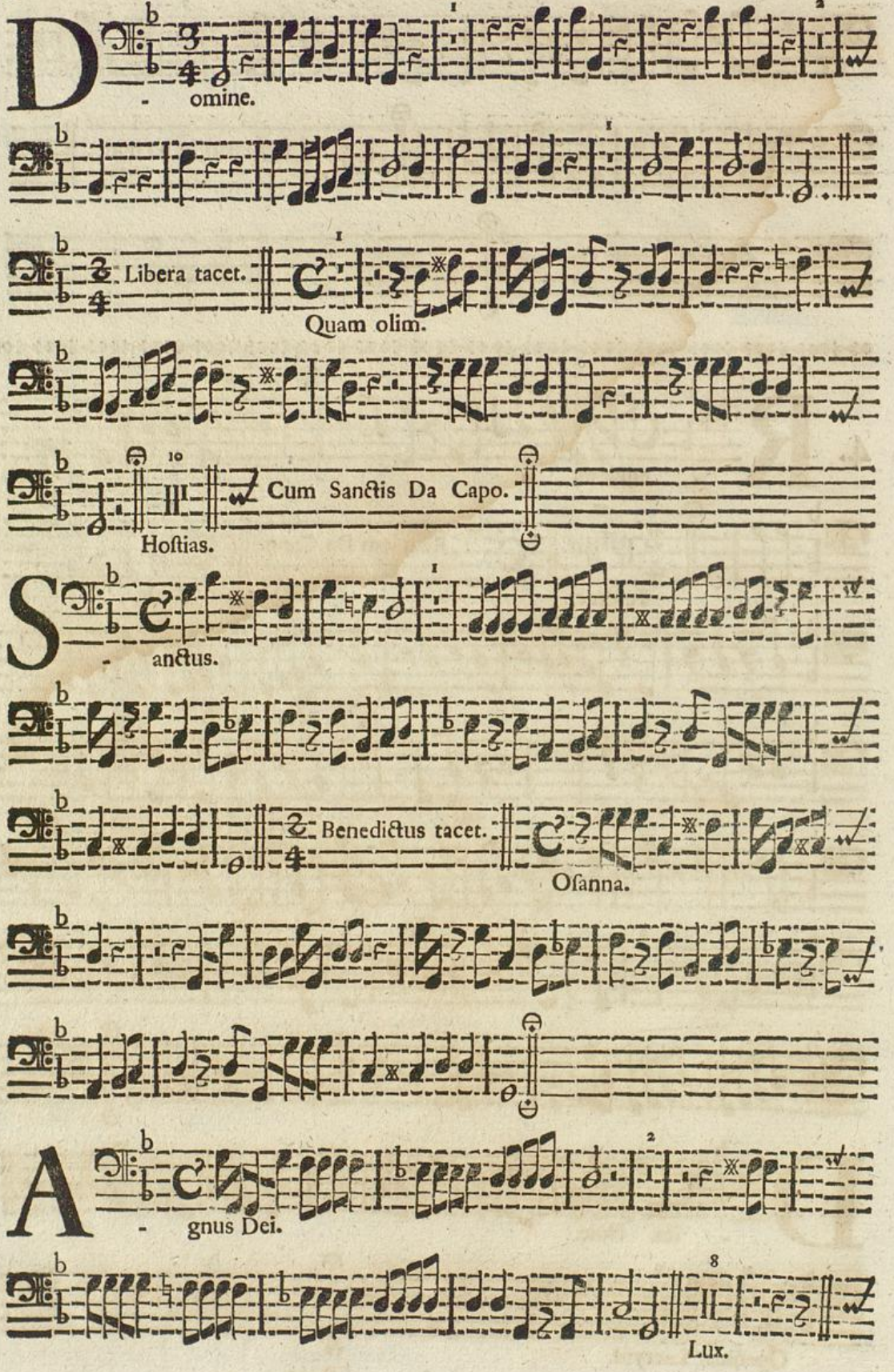


4. R - equiem.
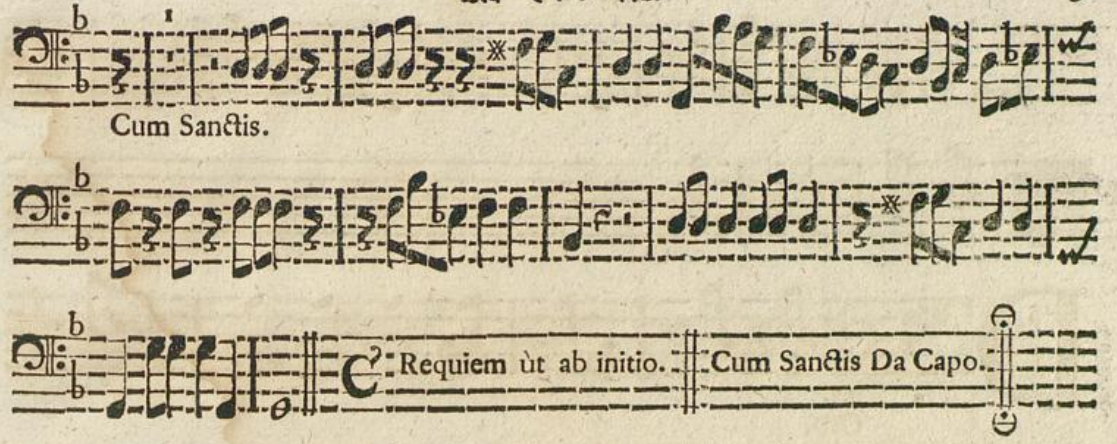




D - ies. Huic.
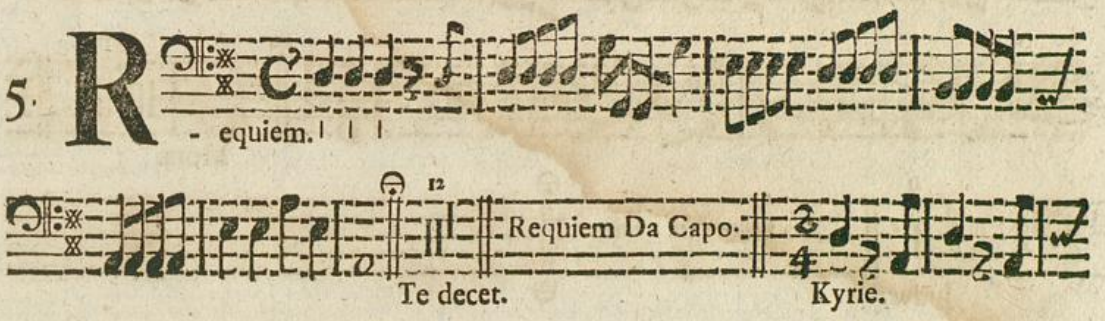


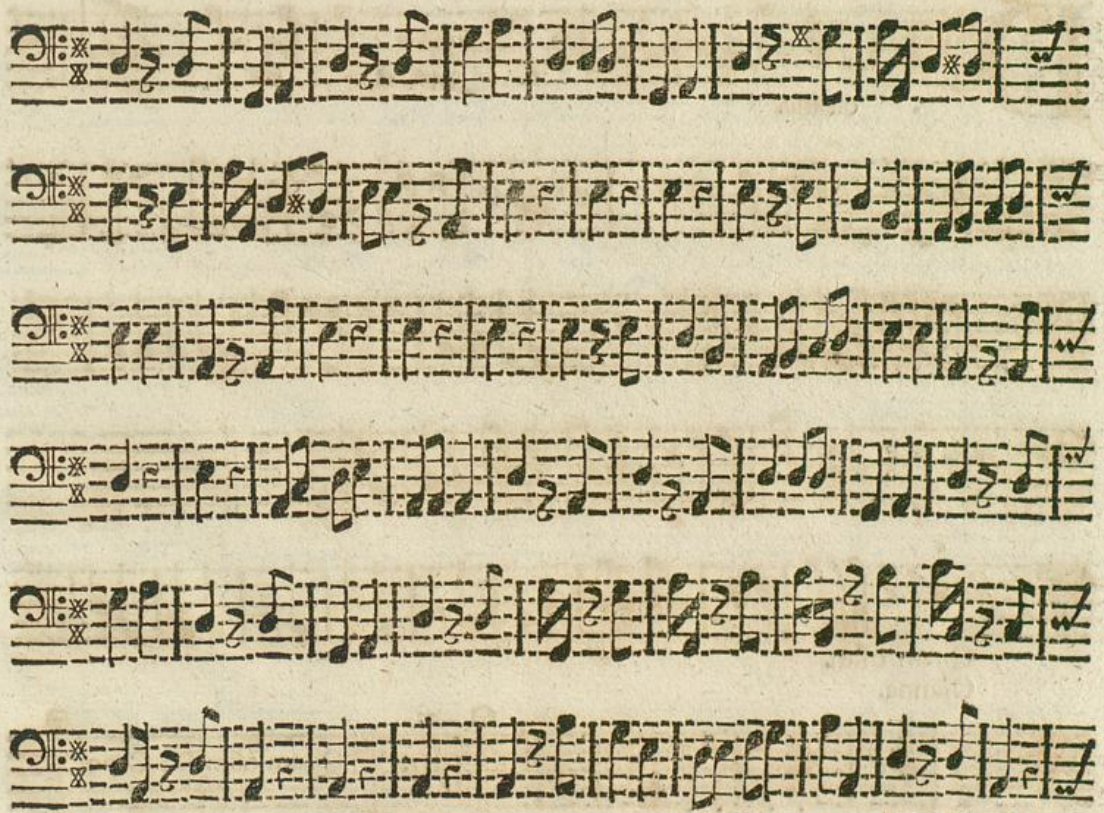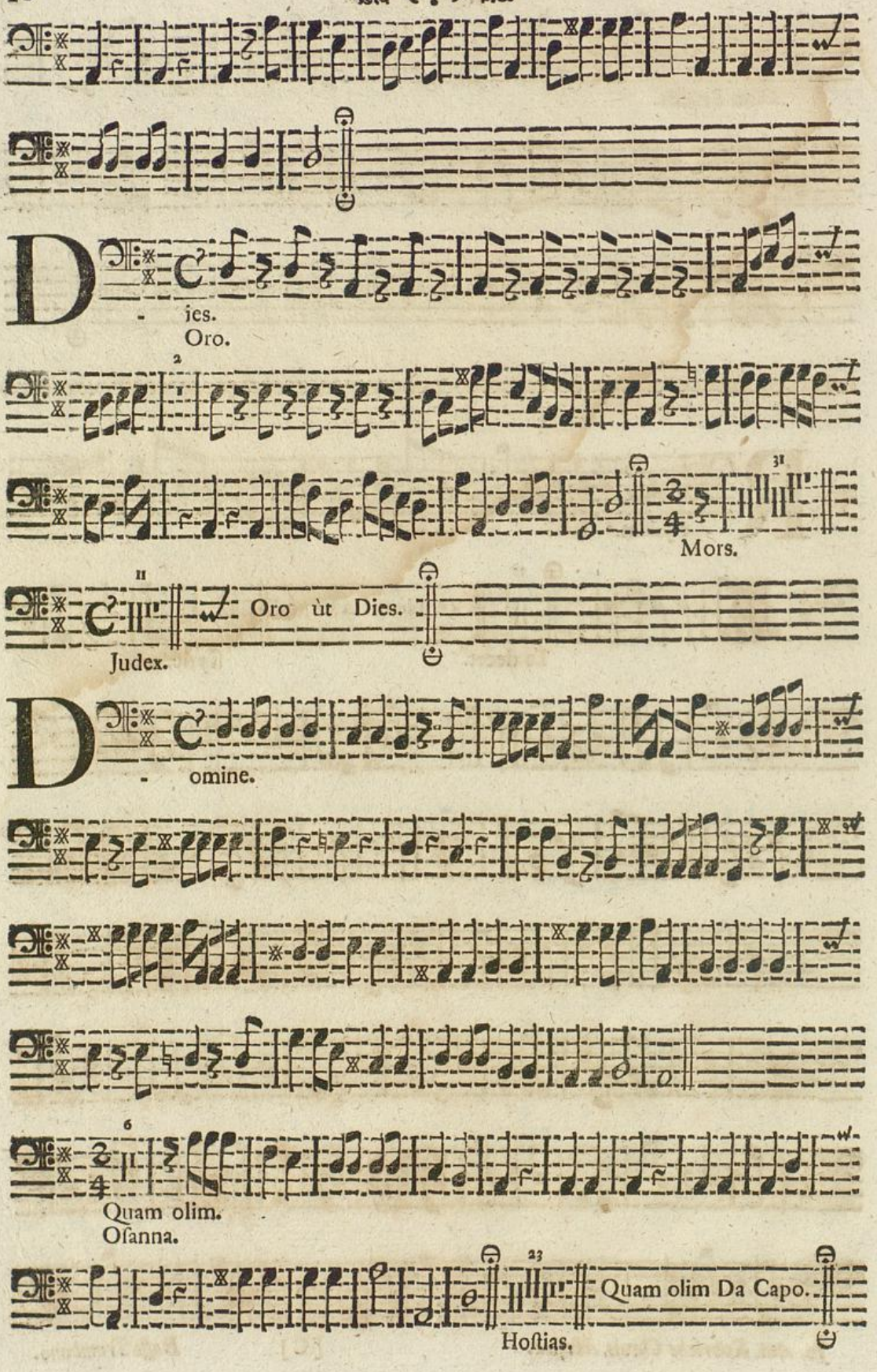


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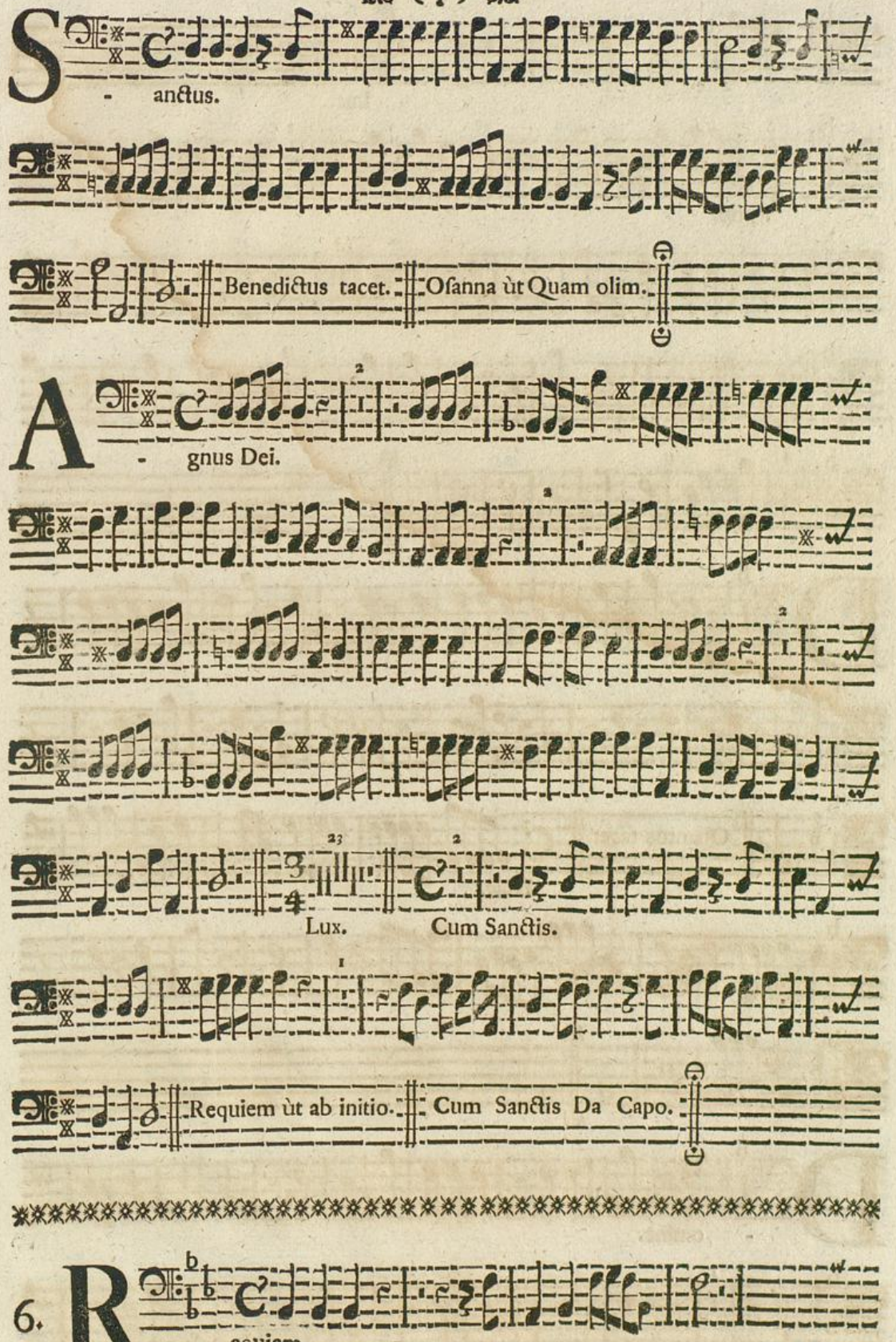

Cum Sanctis.
Requiem ùt ab initio.
Cum Sanctis Da Capo.
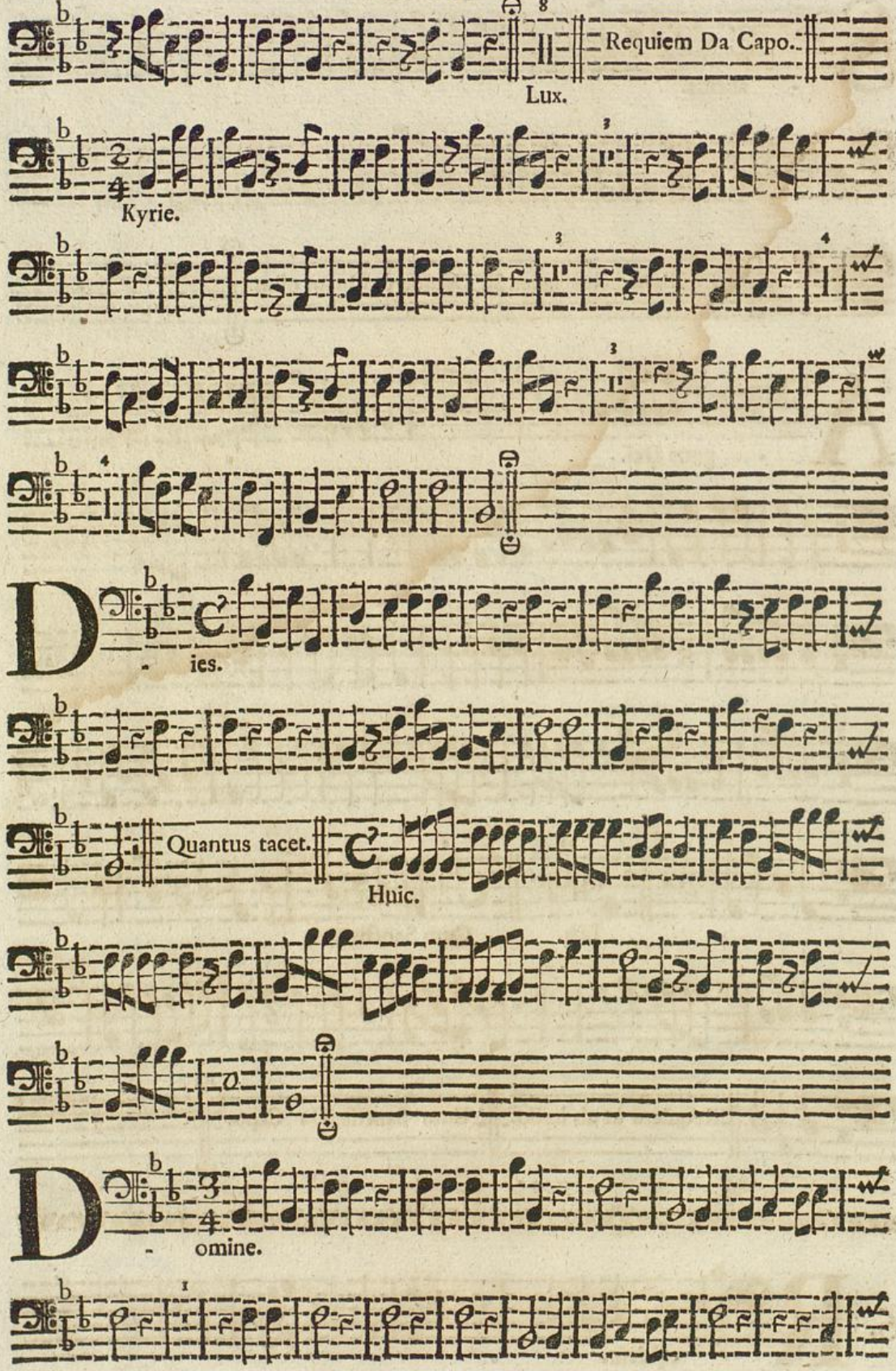
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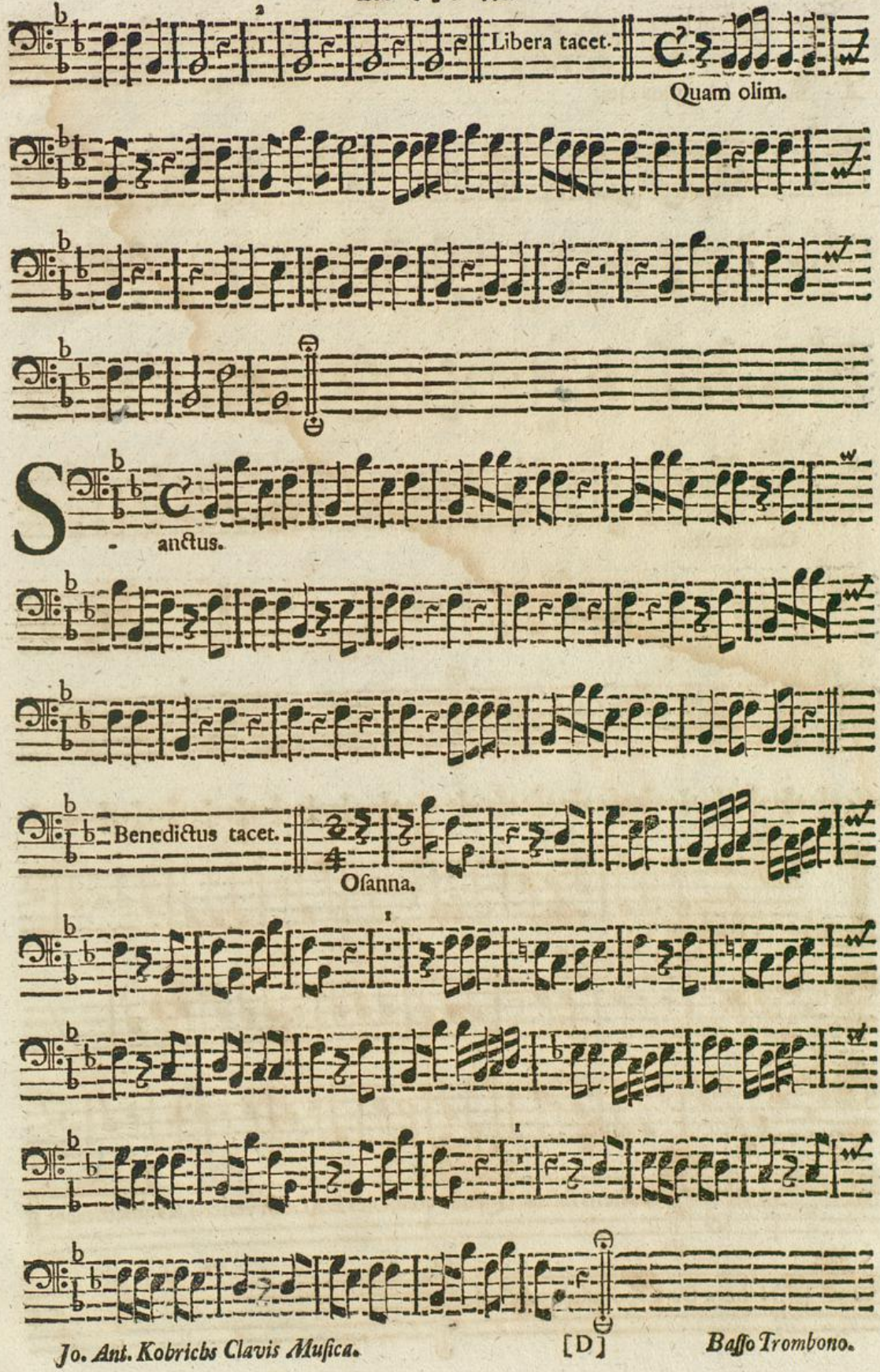

- equiem.
Requiem Da Capo.
Te decet.
Kyrie.




Dies.
Oro.
Mors.
Oro ùt Dies.
Judex.
Dies.
omine.
Quam olim.
Oſanna.
Quam olim Da Capo.
Hoſtias.


S - anctus.
Benedictus tacet.
Osanna ùt Quam olim.
A - gnus Dei.
Lux.
Cum Sanctis.
Requiem ùt ab initio.
Cum Sanctis Da Capo.
6. R - equiem.


Requiem Da Capo.
Lux.
Kyrie.
D
- ies.
Quantus tacet.
Hujic.
D
- omine.


Libera tacet.
Quam olim.
S
anctus.
Benedictus tacet.
Osanna.

A - gnus Dei.

Lux.

S. Cum Sanctis.

Requiem ùt ab initio.
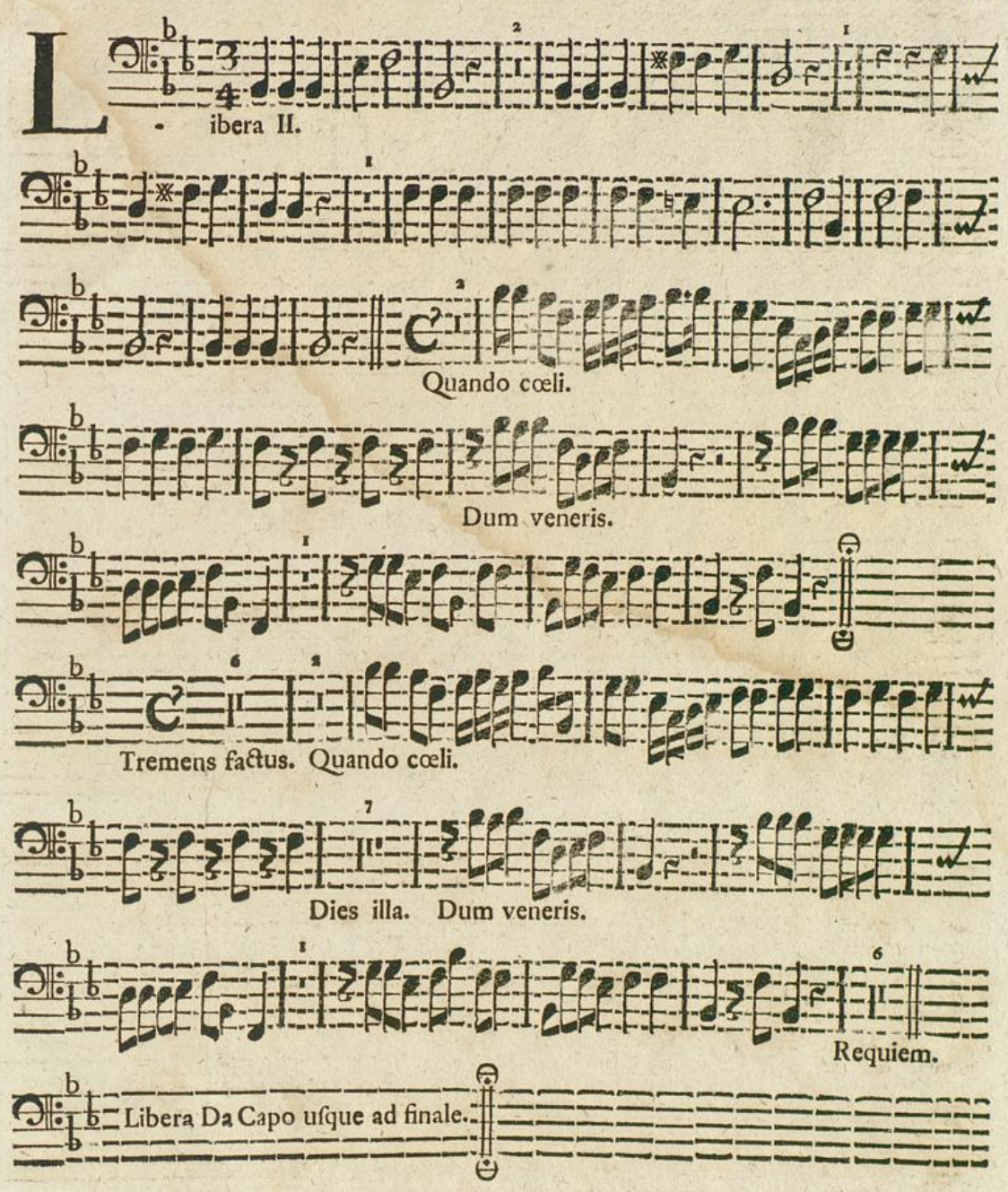
S. Da Capo à ſigno.

L - ibera I,

Tremens factus, Quando cœli, Dies illa, Dum veneris, Requiem tacet.

Libera Da Capo uſque ad finale.

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Libera II.
Quando cœli.
Dum veneris.
Tremens factus. Quando cœli.
Dies illa. Dum veneris.
Requiem.
Libera Da Capo usque ad finale.

U. I. O. H. D.



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Druck 1676

Kobrich VI. Requiem Organo- 17 7. 61.

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CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS DEFUNCTORUM
ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS
JUXTA INDICEM
PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA
A

JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

ORGANO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

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CLAVIS MUSICA

FIDELIBUS PURGANTIBUS CELI JANUAM

APERIENS

IN VI. MISSIS DEFUNCTORUM

ET

II. LIBERA

CIVICO - RURALIBUS.

STILO MODERNO, SUAVI, ACTACILI NEC NON BREVI

ELABORATIS.

QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS

ET BASILICIS INSTRUMENTIS

JUNCTA INDICEM

REALIUM OBLIGATIS, PRÆTIUM AD LIBITUM

NUNCUPATIS

OPUS

IN LUCEM PUBLICAM DATA

A

JOANNE ANTONIO ZORRICH

ALTERIS PAROCHIALIS LANDSHUTÆ ORGANEDO.

OPUS XVII.

FÜRSTLICHE HOF- U. LANDES-BIBLIOTHEK DONAUESCHINGEN

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Hochgeehrt-geneigtister Music-Liebhaber!

Das da und dort gar vielfältige Begehren hat mich dahin bewogen, daß ich diß gegenwärtige Werck in den Vorschein hab kommen lassen. In diesem habe mich nicht nur auf eine beliebte Kürtze, sondern auch auf eine anständige Lieblich- und Leichtigkeit beflissen, also, daß ich dessenthalben dieses Werck für jeden Chor, auch bey Abgang derer Herren Musicanten, anständig zu seyn verhoffe. Nur um eine langsame Absingung habe bitten wollen, damit GOtt dardurch keine Unehre, der Andacht kein Gespött, denen armen Seelen keine neue Armseeligkeit angethan werde. Die Instrumenta sind alle ad libitum, ausser das erste Violin neben der Orgel. Die nöthige Stimmen zeiget folgender

Index Missarum.

Missa I. ex Eb. - - - à *Canto*, *Alto*, *Violino I.* *Organo* obligat.
Tenore, Basso, Violino II. 2. Corn. ex dis, Basso Trombono, Violoncello ad libitum.

II. ex Db. - - à *Canto*, *Violino I.*, *Organo* obligat.
Alto, Tenore, Basso, Violino II., Alt, Tenor, Baſs Trombono, Violoncello ad libitum.

III. ex A. - - à *Canto primo & secundo*, *Violino I.*, *Organo* obligat.
Alto, Basso, Violino II., 2. Clarinis ex A., Basso Trombono, Violoncello ad libitum.

IV. ex G. - - à *Canto*, *Basso*, *Violino I.*, *Organo*, obligat.
Alto, Tenore, Violino II., Alt, Tenor, Baſſ Trombono, Violoncello ad libitum.

V. ex D* - - à *Canto*, *Basso*, *Violino I.*, *Organo* obligat.
Alt, Tenore, Violino II., 2. Clarinis cum Sordinis, Basso Trombono, Violoncello ad libitum.

VI. ex B moll - - à *Canto*, *Tenore*, *Violino I.*, *Organo* obligat.
Alto, Basso, Violino II., 2. Clarinis ex b.. Basso Trombono, Violoncello ad libitum.

Libera I. ex A. - - à *Canto*, *Alto*, *Violino I.*, *Organo* obligat.
Tenore, Basso, Violino II., 2. Clarinis ex A., Basso Trombono, Violoncello ad libitum.

II. ex B. - - à *Canto*, *Tenre*, *Basso*, *Violino I.*, *Organo* obligat.
Alto, Violino secundo, Alto, Tenore & Basso Trombono, Violoncello ad libitum.

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Divo

Michaëli
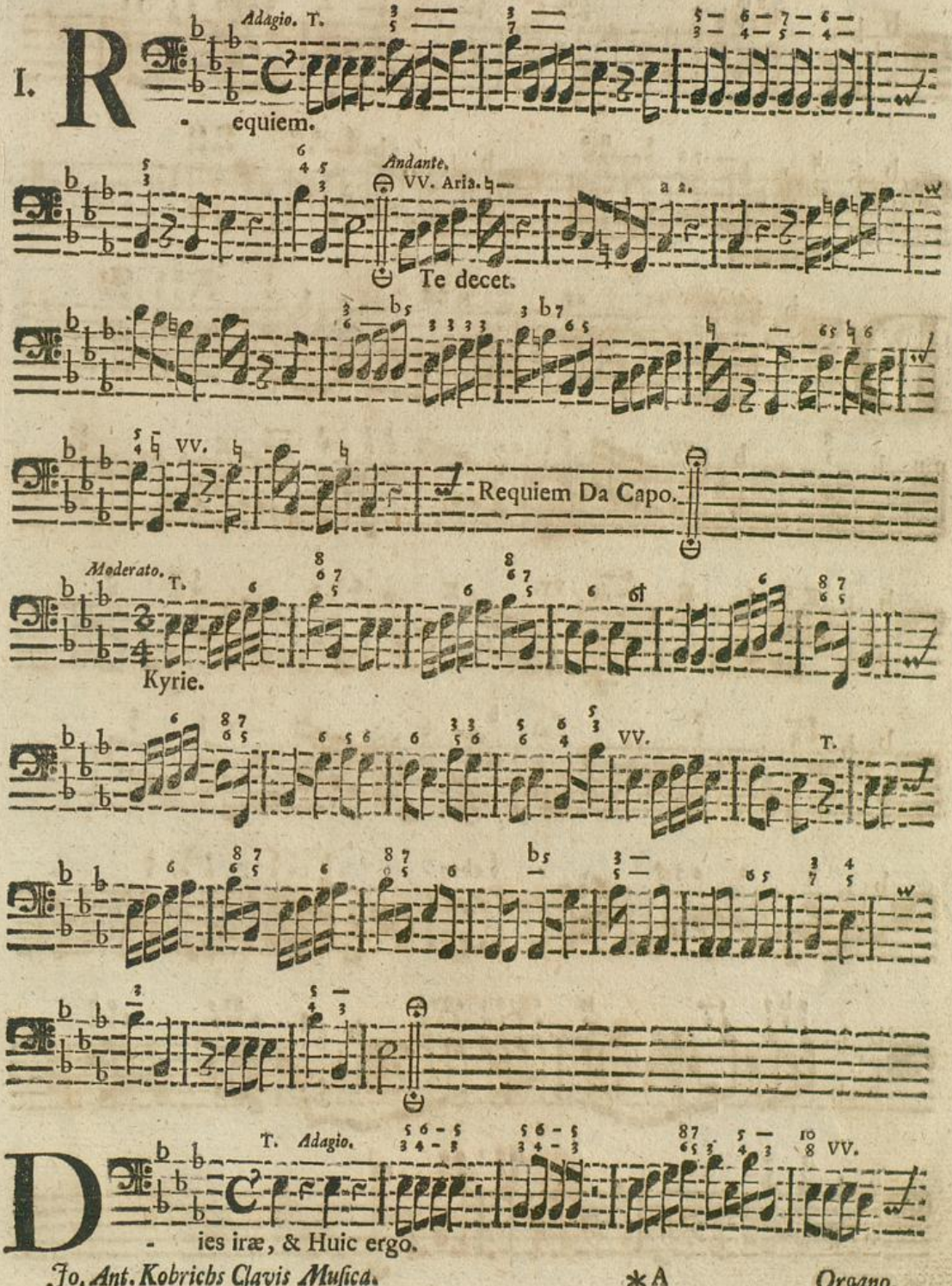
Supremo
Angelici Chori
Præſidi,
Cœleſtis Harmoniæ,
Ejectîs Diſcolîs, ac Turbatoribus,
Reſtauratori,
Supernæ Militiæ,
Archiſtratego,
Rebellium Spirituum
Domitori,
Divini Nominis, Honoris, ac Majeſtatis
Propugnatori, ac Vindici
Primo, Præcipuo, Fideliſſimo,
Invictiſſimo:
Adhæc
Eccleſiæ Militantis
Protectori,
Purgantis
Liberatori,
Triumphantis
Signifero
Fortiſſimo, Piiſſimo, Glorioſiſſimo,
D. Patrono ſuo
Ob innumeros beneficiorum Titulos
Nullis ſat Laudum Titulis
Gratique animi monumentis
Condecorando

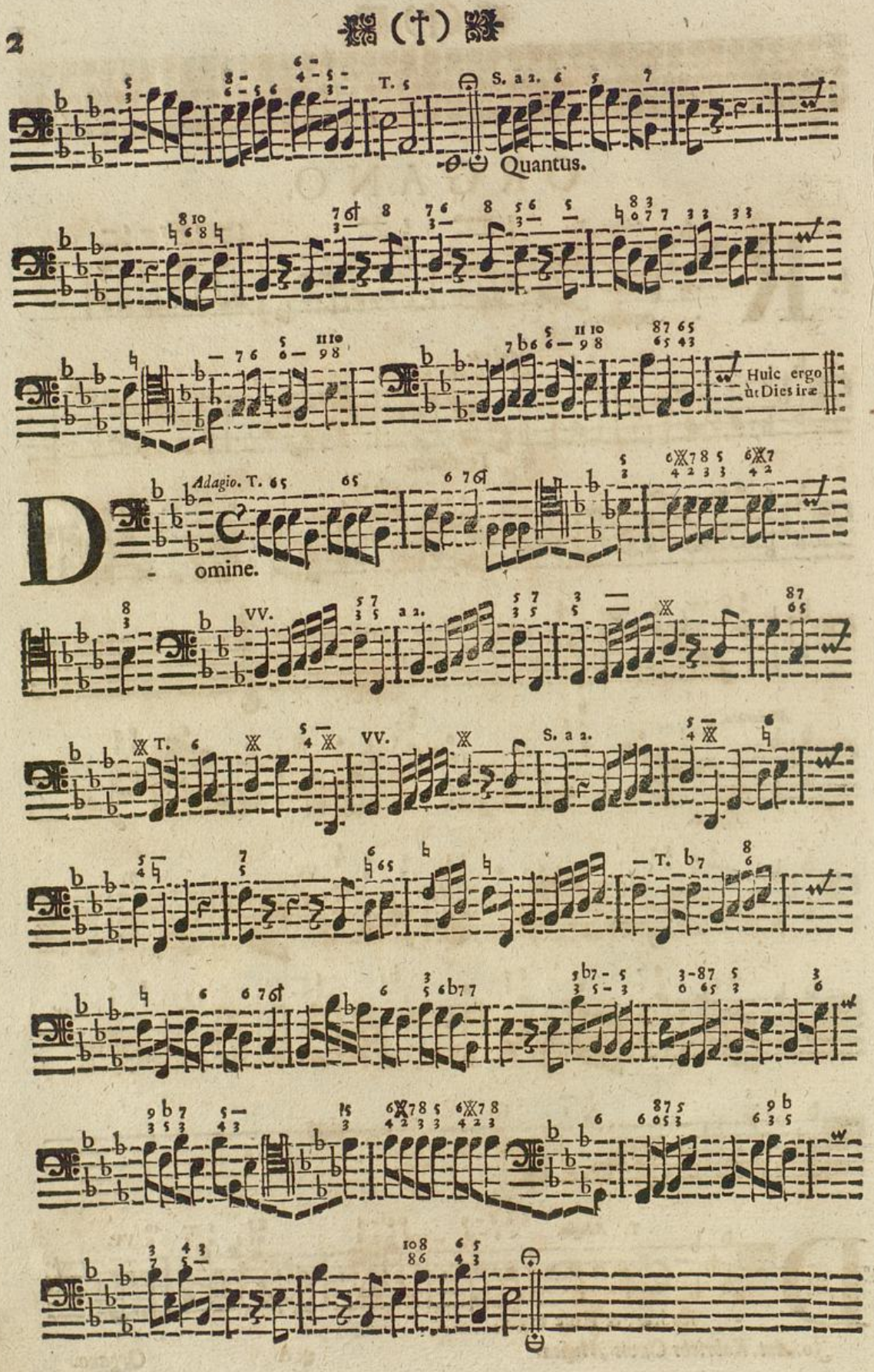
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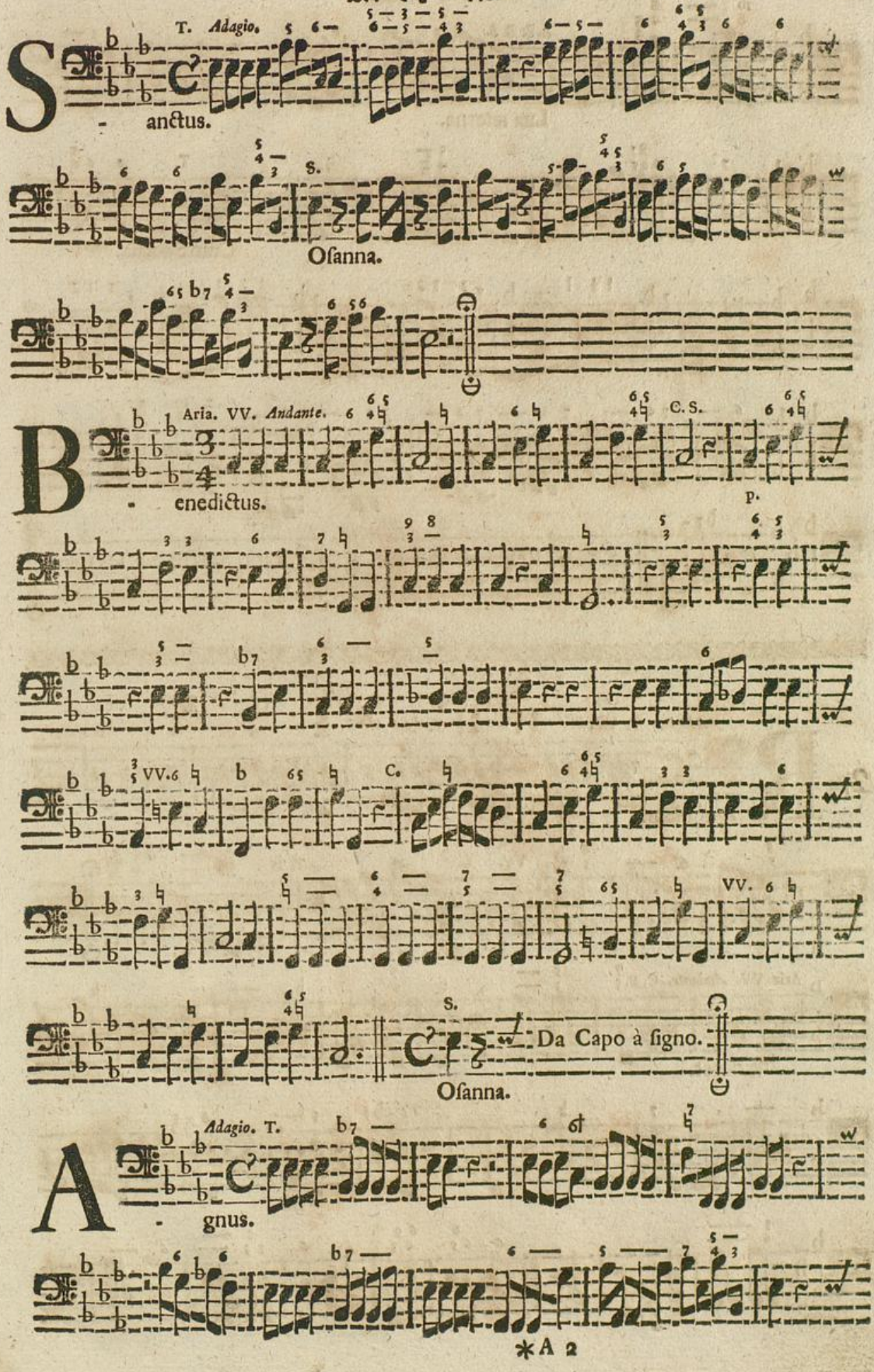
Hoc, quodcunque est Operis Musici,
Recreandis
Non tam lugubri vocum, quam piorum affectuum concentu
Defunctorum Animabus
Concinnatum,
Unaque animam suam
Ex asse consecrat
Cliens
Angelico Nomini,
Atque
Angelorum PRINCIPI
Devotissimus.
Ut
Dum novos hosce Labores Musicos
In qualecunque afflictarum solatium, ac subsidium,
Ad Angelicæ Hierarchiæ decus, & ornamentum,
Ad Divinæ Gloriæ incrementum
Luci publicæ repræsentat,
Eam olim repræsentet in Lucem Sanctam,
Ubi
Cum omni Militia Cœlestis Exercitus
Regi Regum, & Domino Dominantium,
Tum
Supremo Ipsius Imperatori
Hymnum Gloriæ
sine fine concinat.
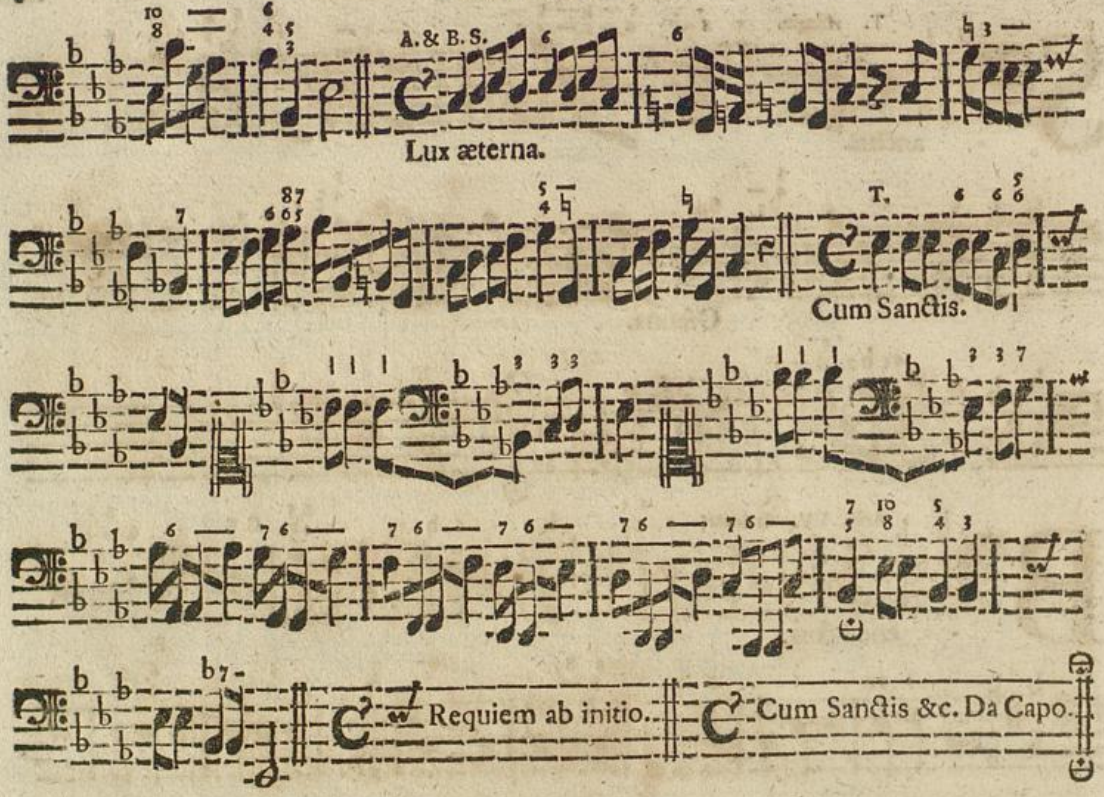


ORGANO.
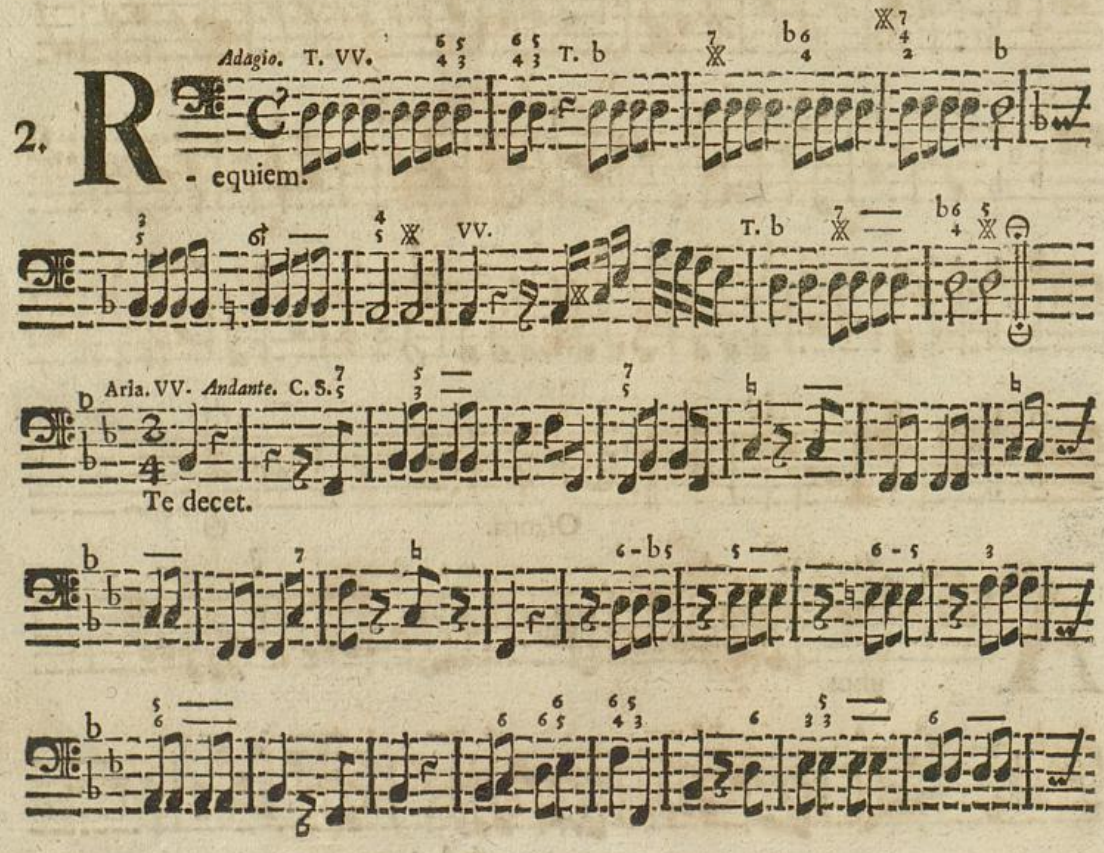

Adagio. T.
I. R
equiem.
Andante.
VV. Aria.
a 2.
Te decet.
VV.
Requiem Da Capo.
Moderato.
T.
Kyrie.
VV.
T.
T. Adagio.
D
ies iræ, & Huic ergo.
VV.


T. 5
S. a 2. 6 5 7
Quantus.
Huic ergo
ùt Dies iræ
Adagio. T. 65 65
D
omine.
VV.
T. 6
VV.
S. a 2.
T. b7
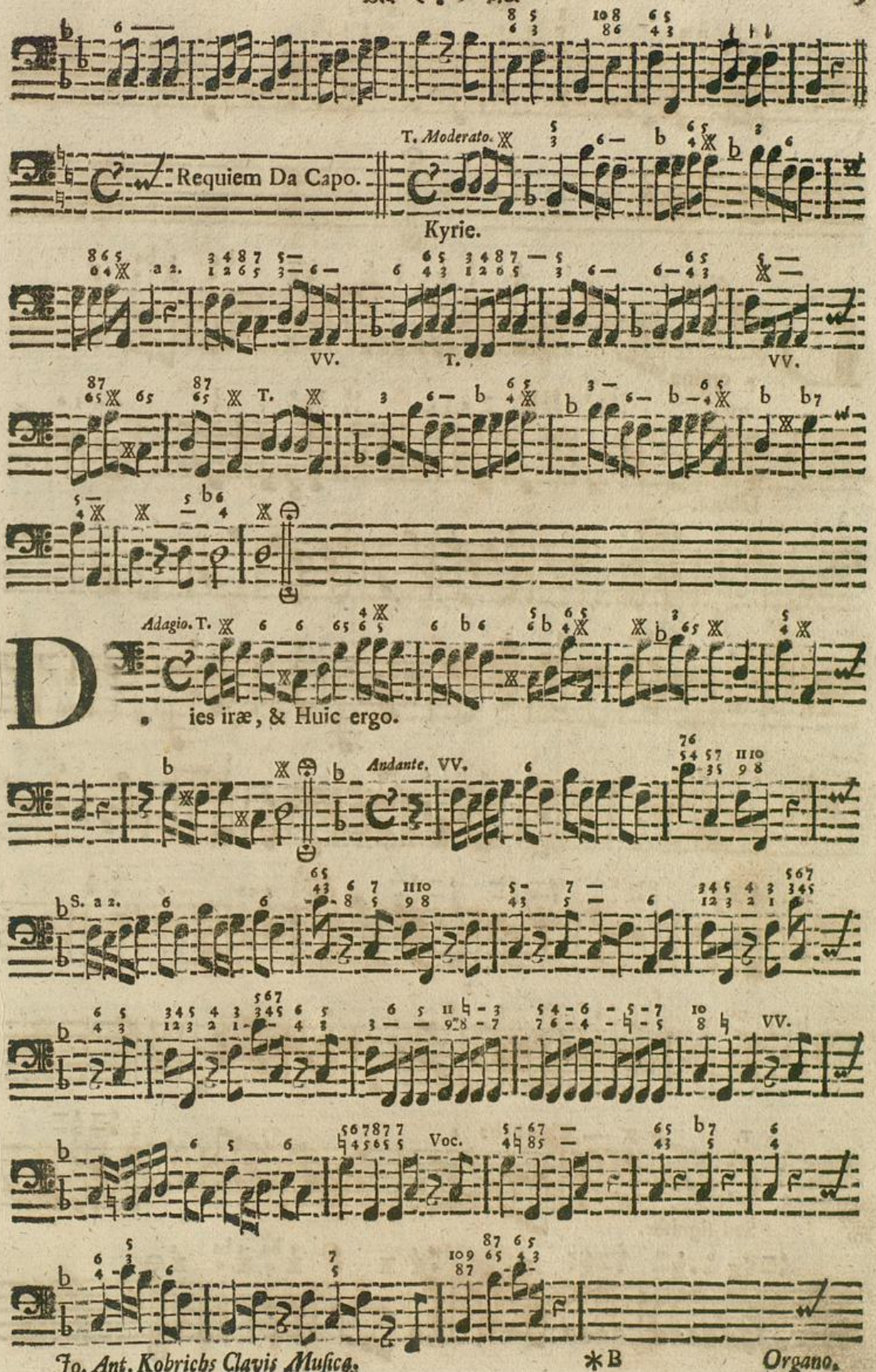


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T. Moderato.
Requiem Da Capo.
Kyrie.
a 2.
VV.
T.
VV.
Adagio. T.
Dies iræ, & Huic ergo.
Andante. VV.
S. a 2.
VV.
Voc.

(†)

VV.

Huic ergo ùt Dies iræ.

Adagio. T.

D - omine.

VV. S. à 2.

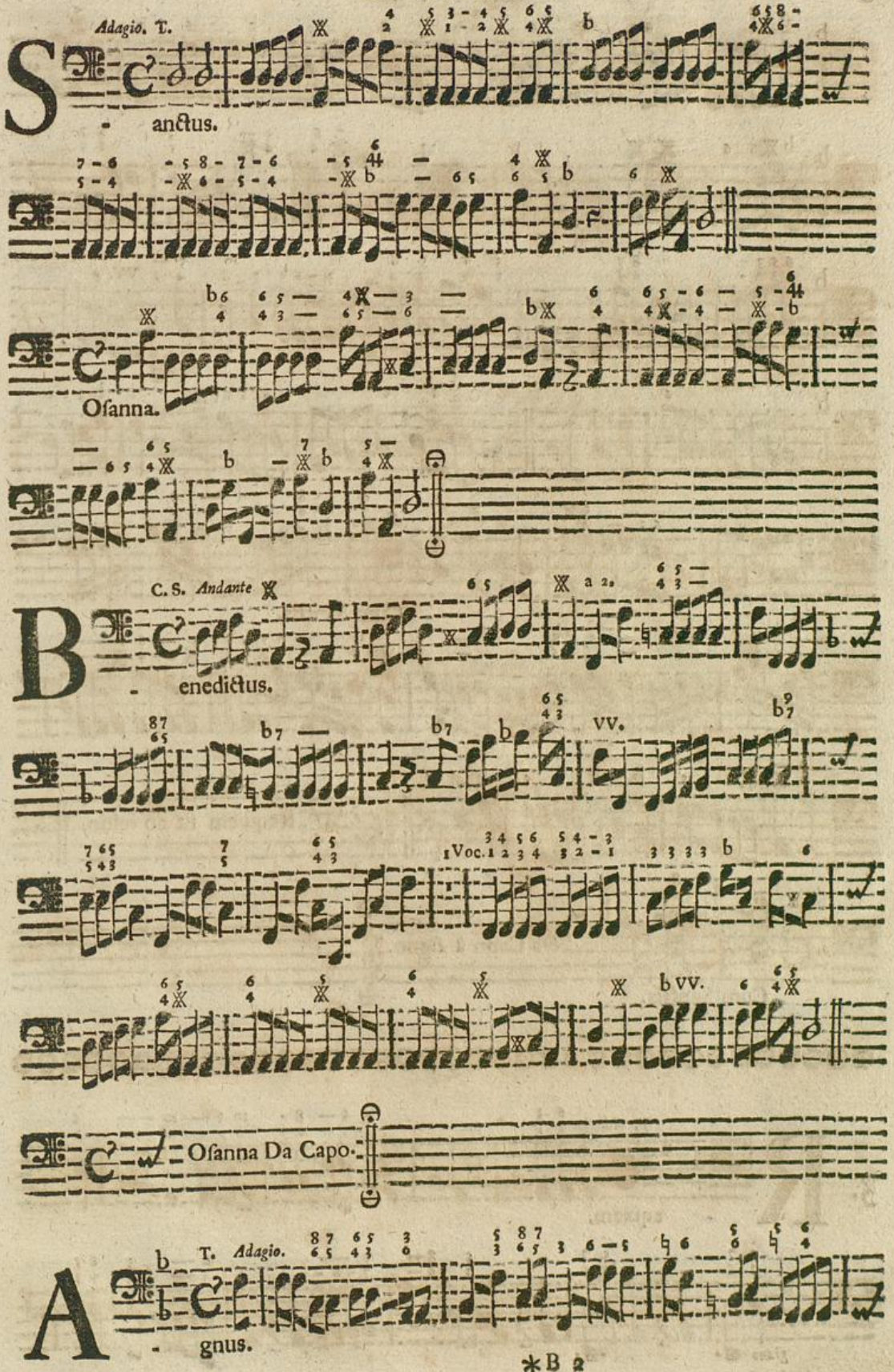
Libera.
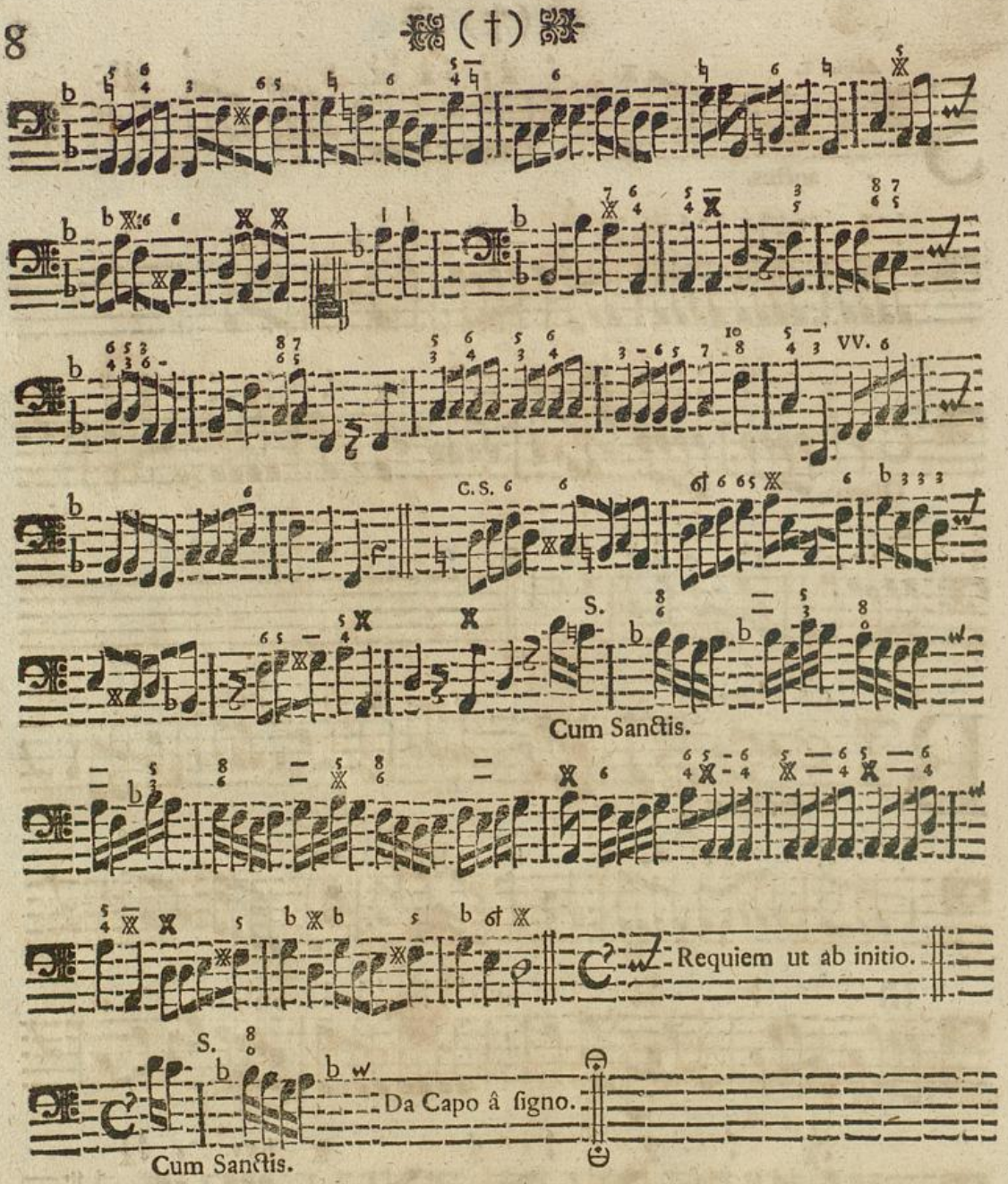
VV.

T.

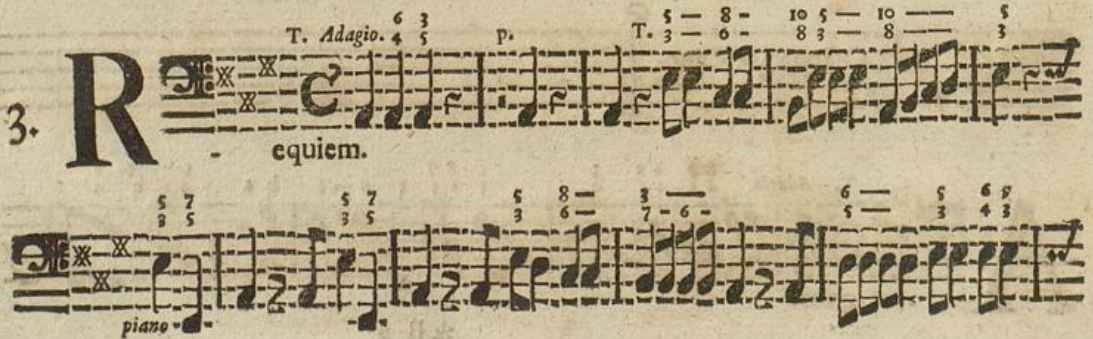
Sed signifer.

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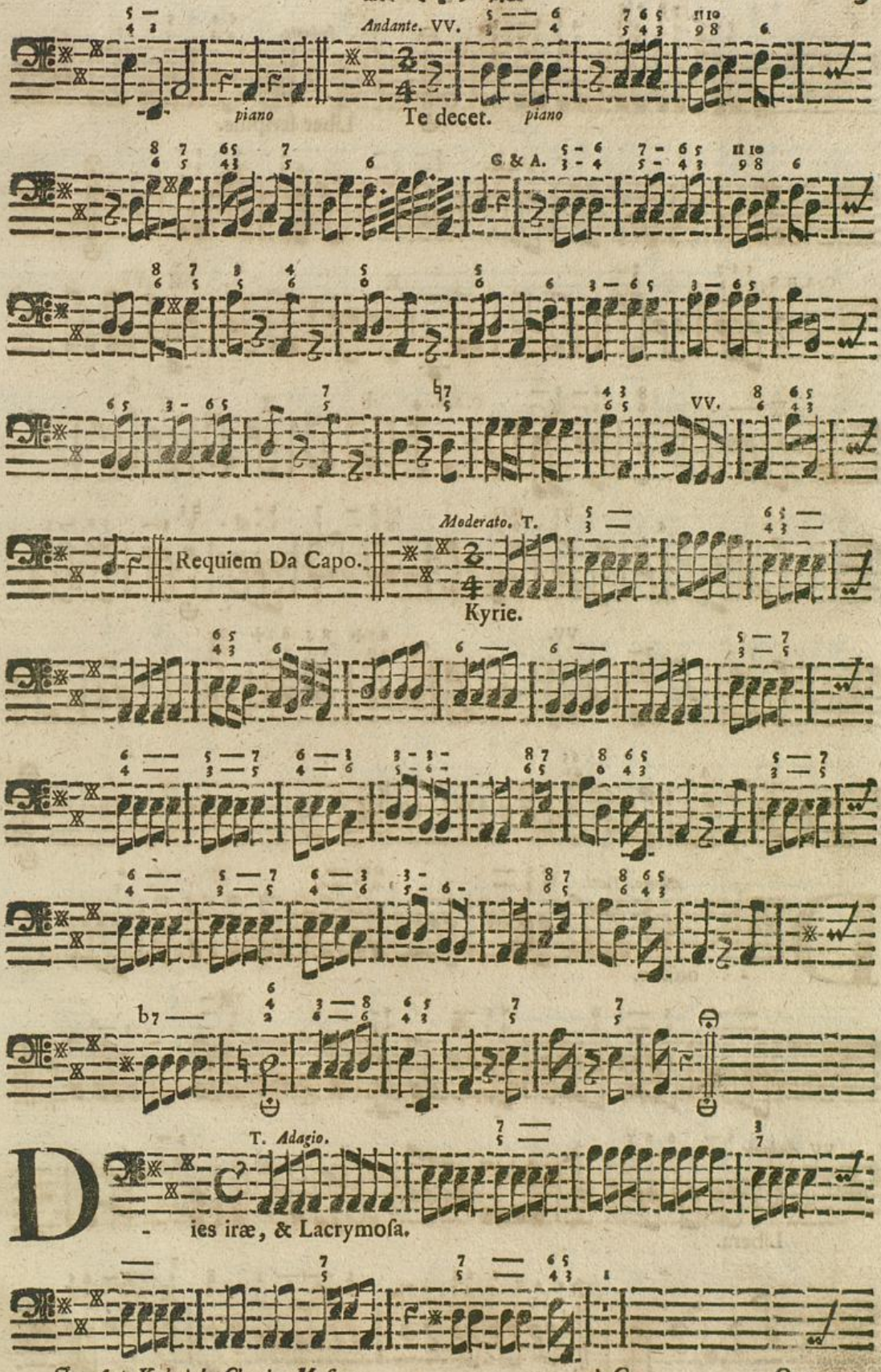

Adagio. T.
S anctus.
Osanna.
C. S. Andante
B enedictus.
vv.
1Voc.
bvv.
Osanna Da Capo.
T. Adagio.
A gnus.
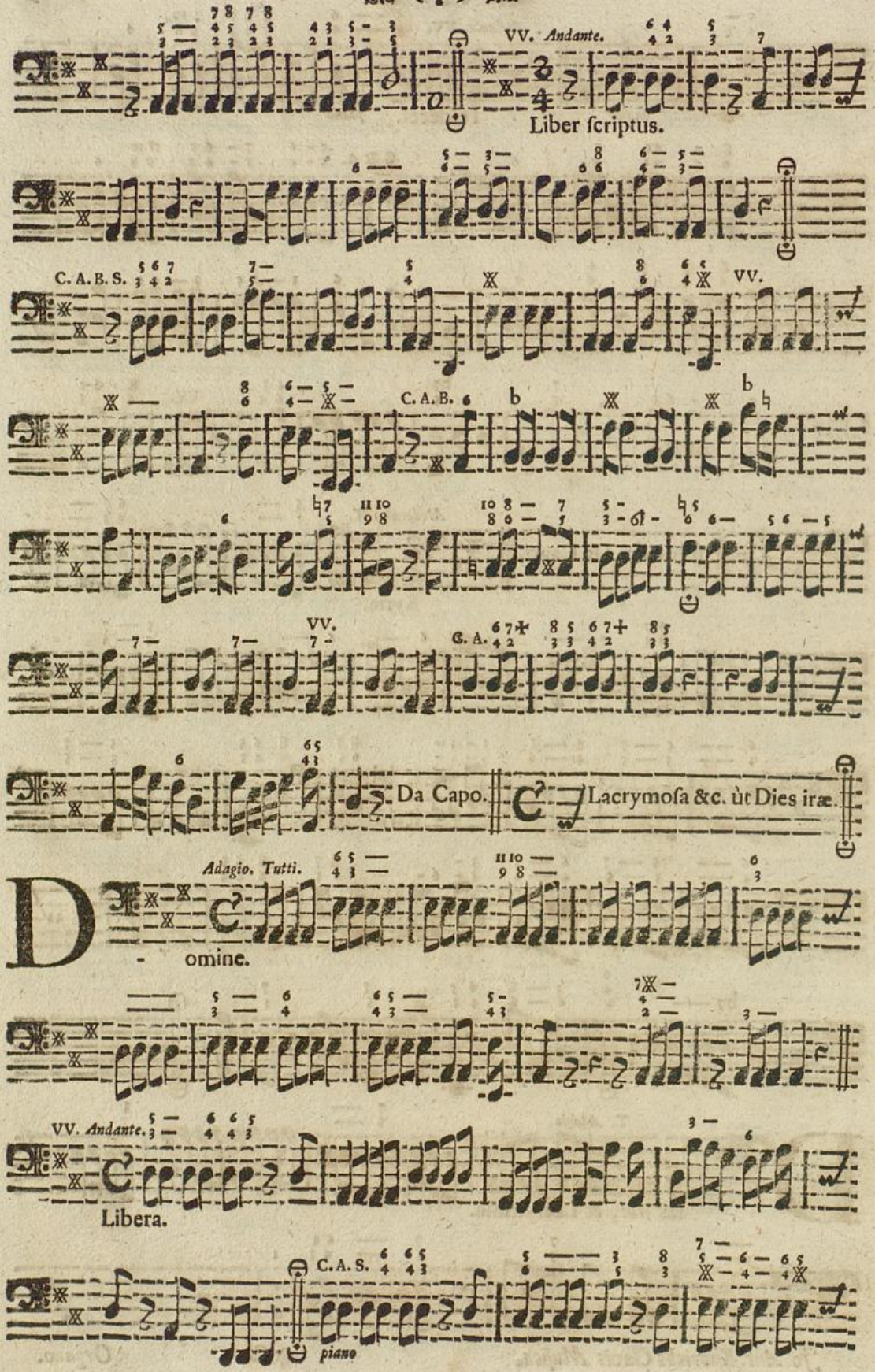


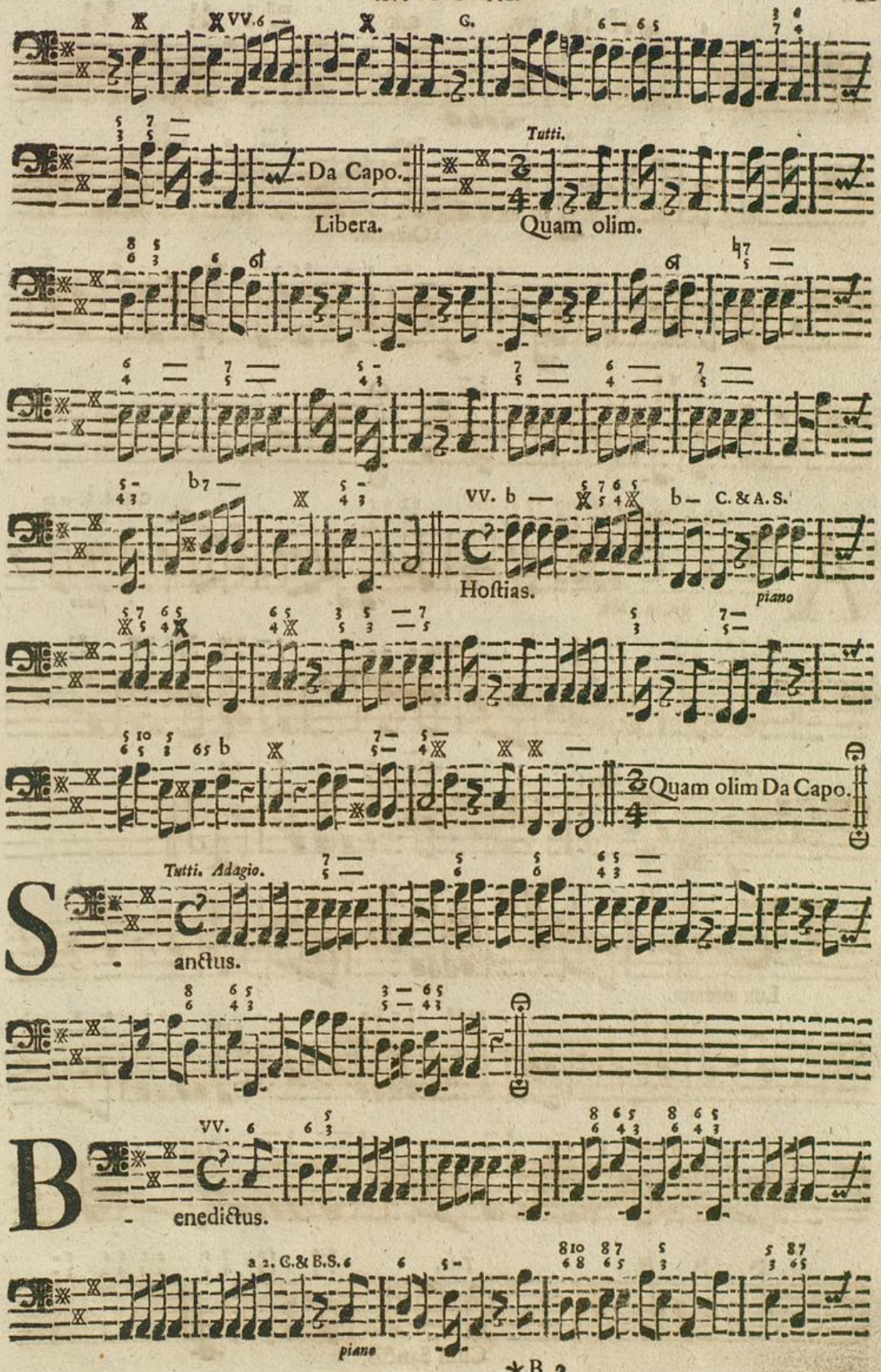
3. R

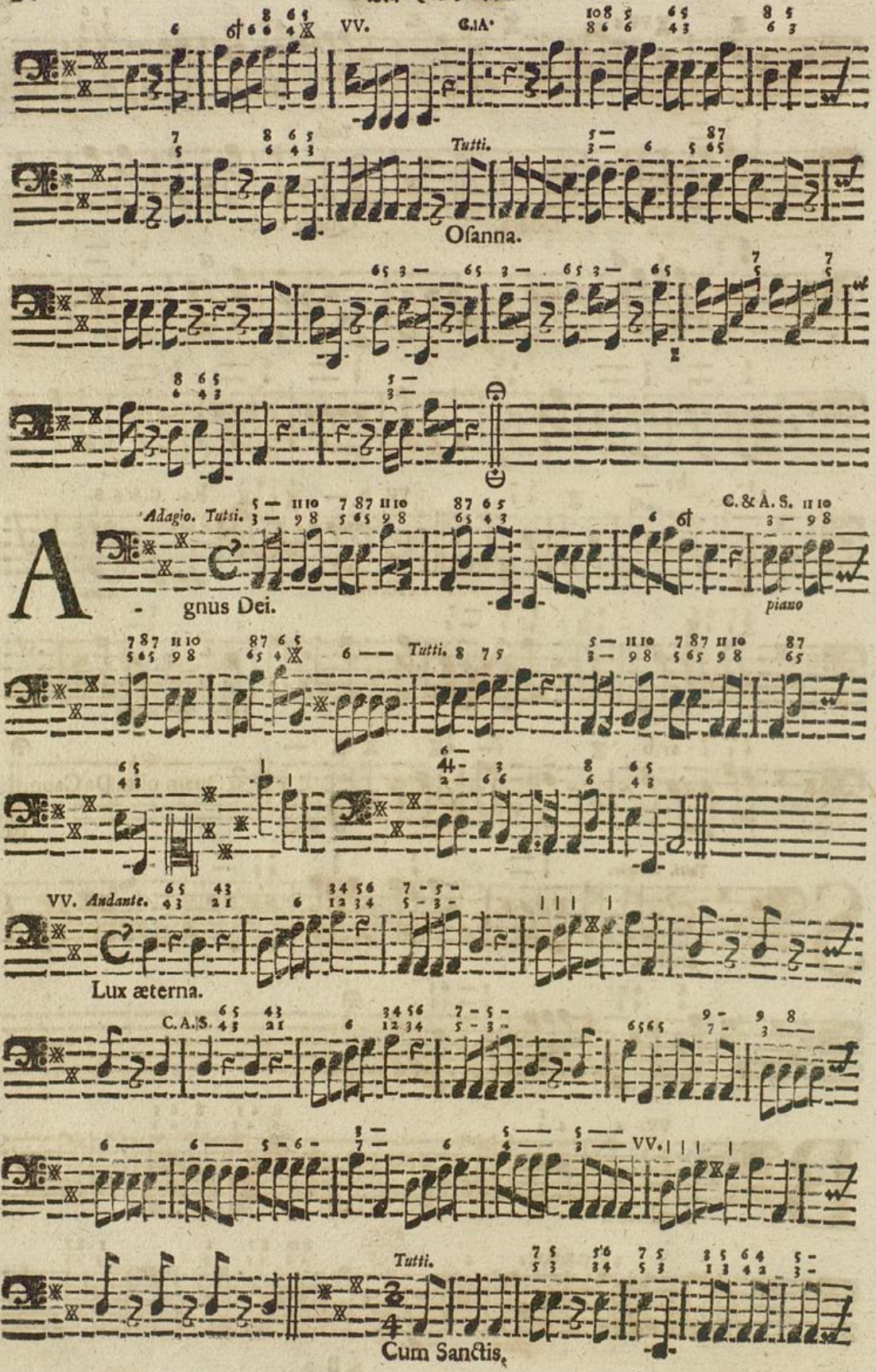


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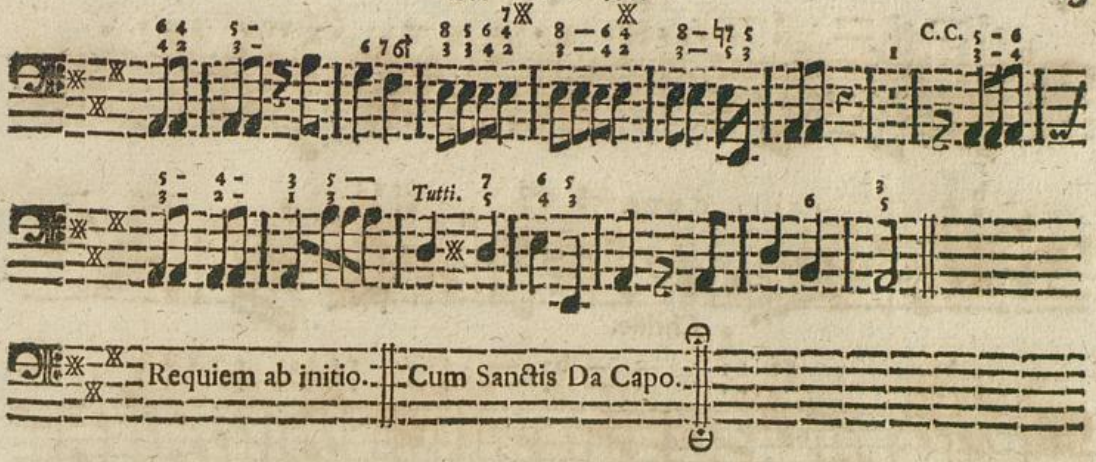

Andante. VV.
piano
Te decet.
piano
G & A.
VV.
Moderato. T.
Requiem Da Capo.
Kyrie.
T. Adagio.
- ies iræ, & Lacrymosa.
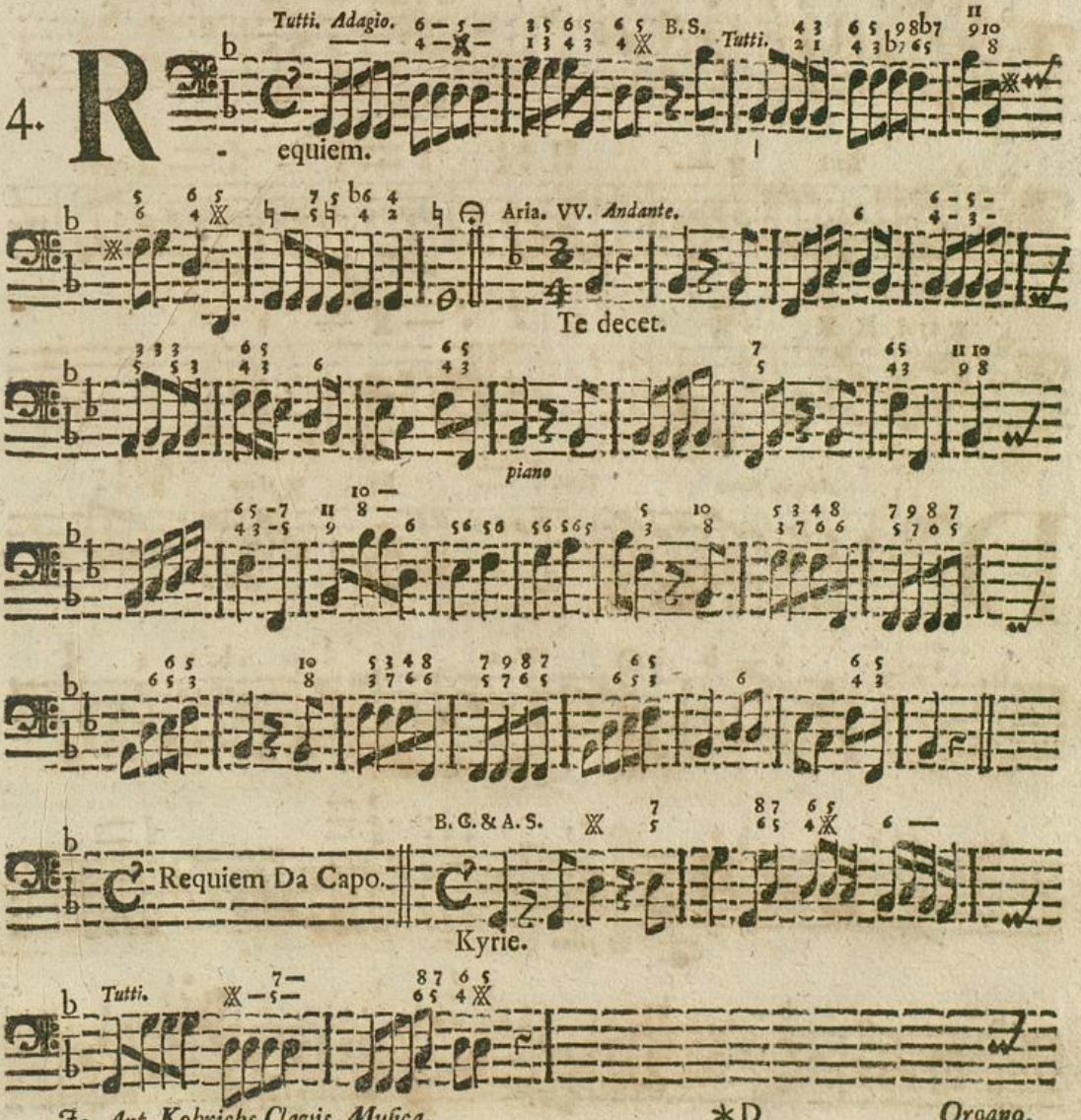

VV. Andante.
Liber ſcriptus.
C. A. B. S.
VV.
C. A. B.
VV.
G. A.
Da Capo.
Lacrymoſa &c. ùt Dies iræ.
Adagio. Tutti.
omine.
VV. Andante.
Libera.
C. A. S.
piano


VV. 6 —
G.
6 — 6 5
Tutti.
Da Capo.
Libera.
Quam olim.
VV. b —
b —
C. & A. S.
Hostias.
piano
Quam olim Da Capo.
Tutti. Adagio.
S
anctus.
VV. 6
B
enedictus.
a 2. C. & B. S. 6
piano
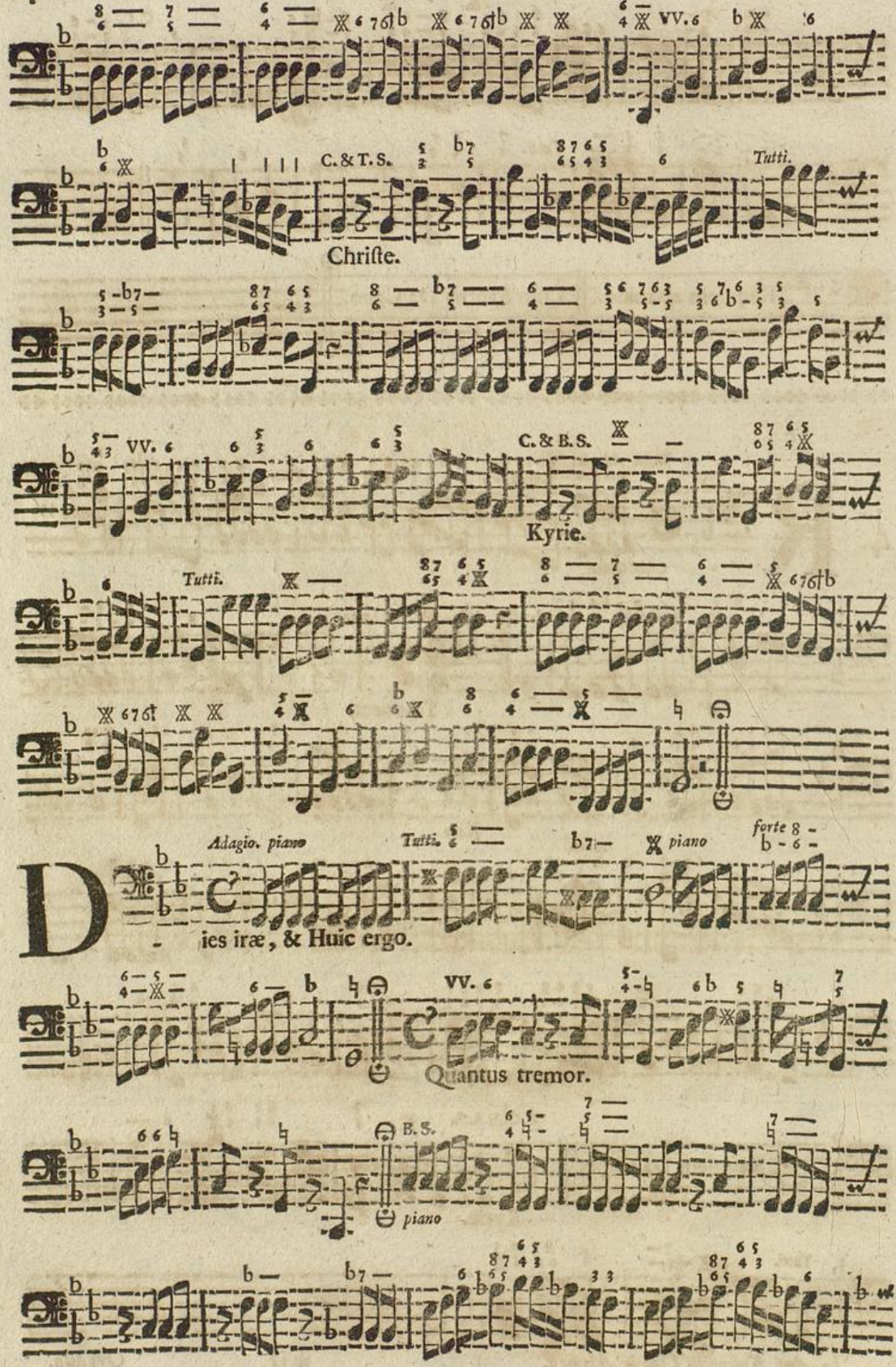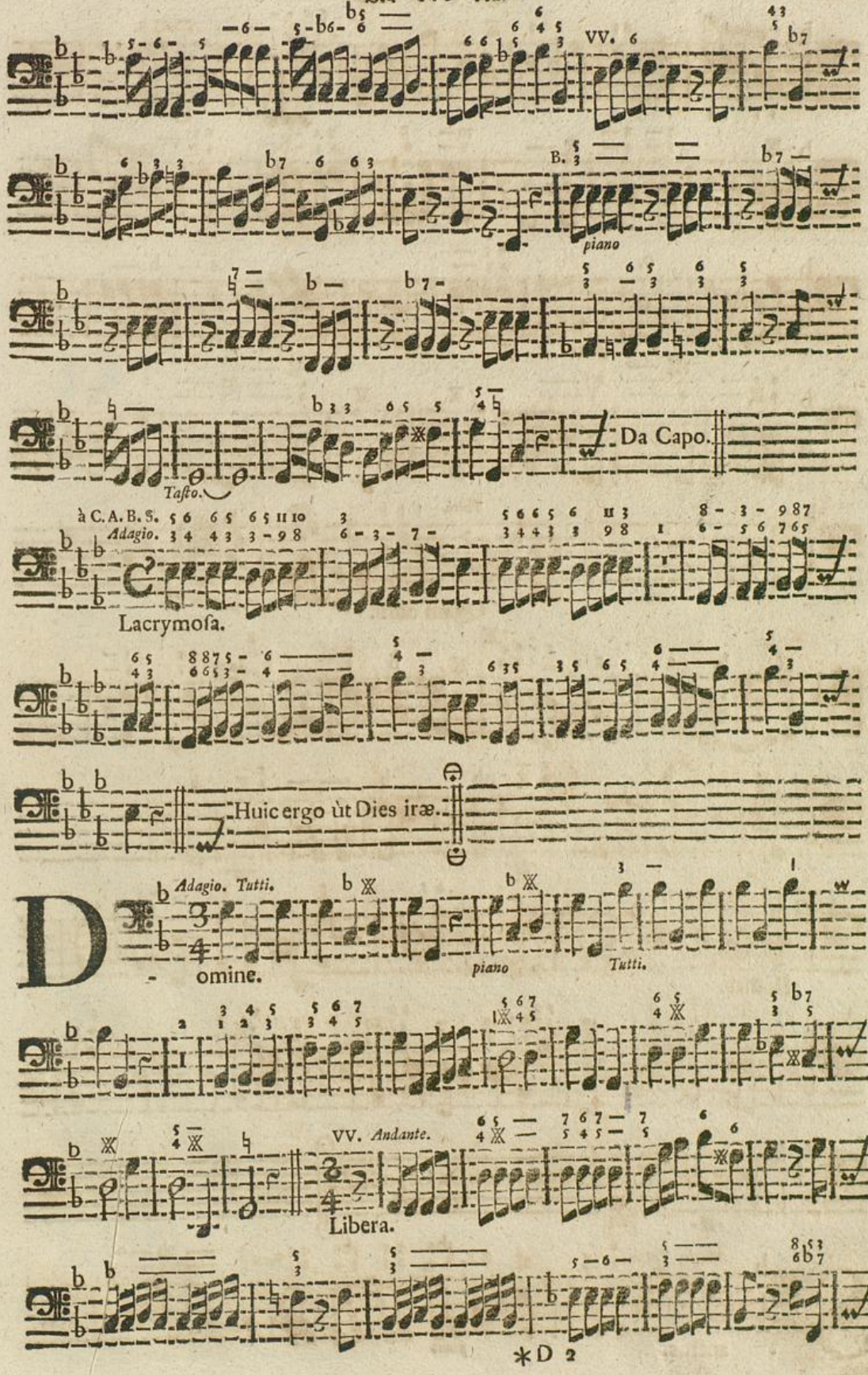


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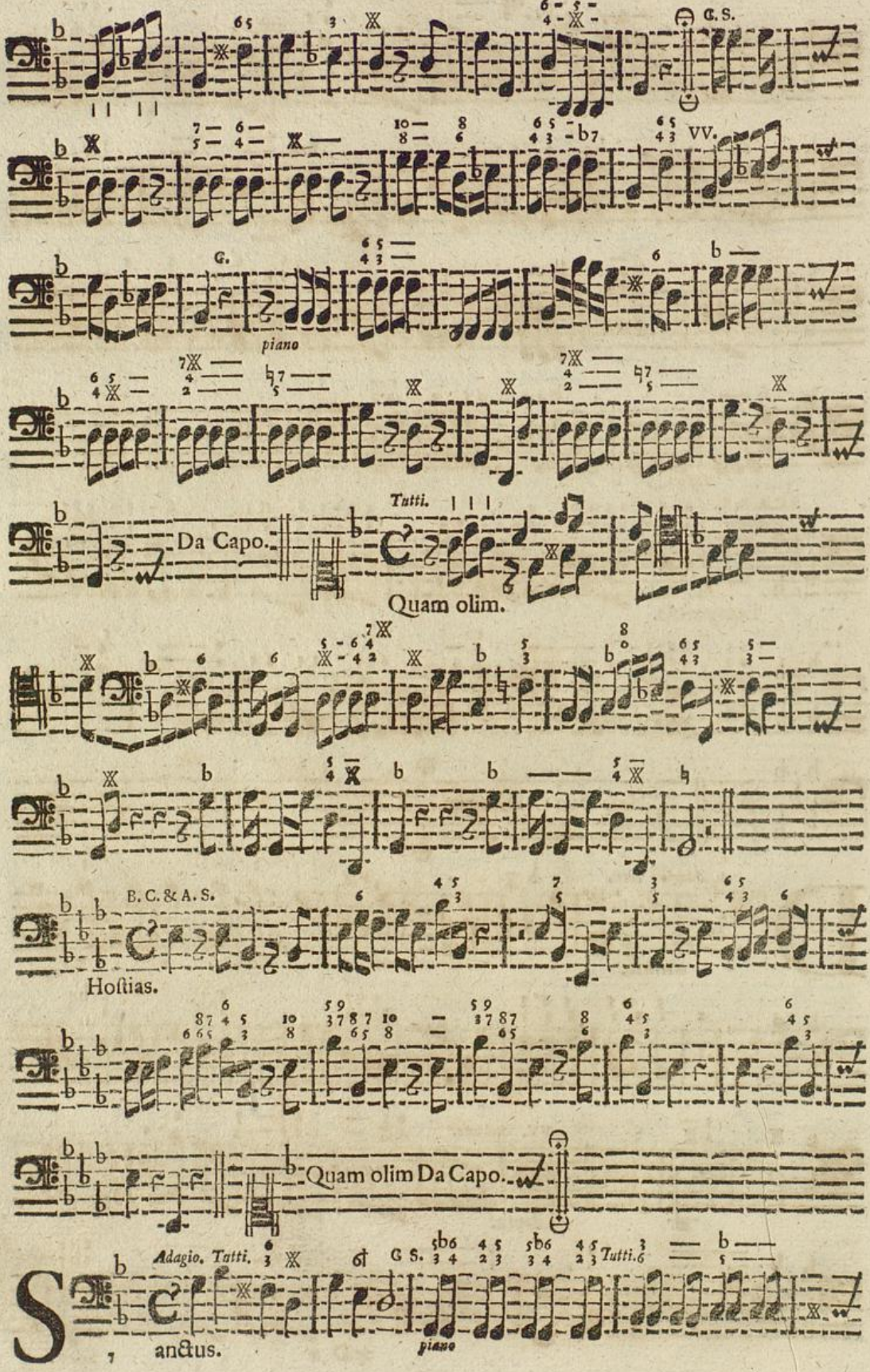


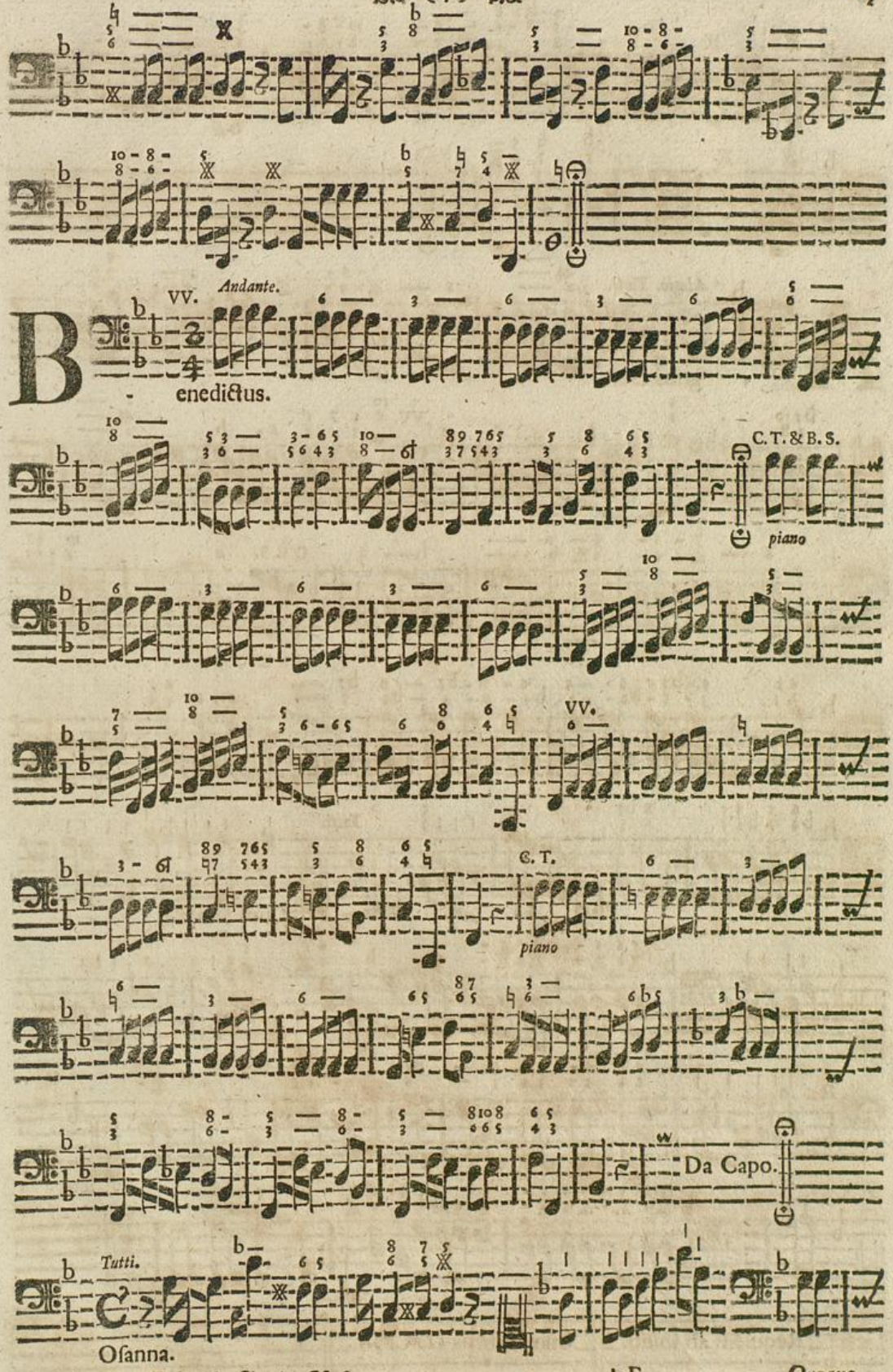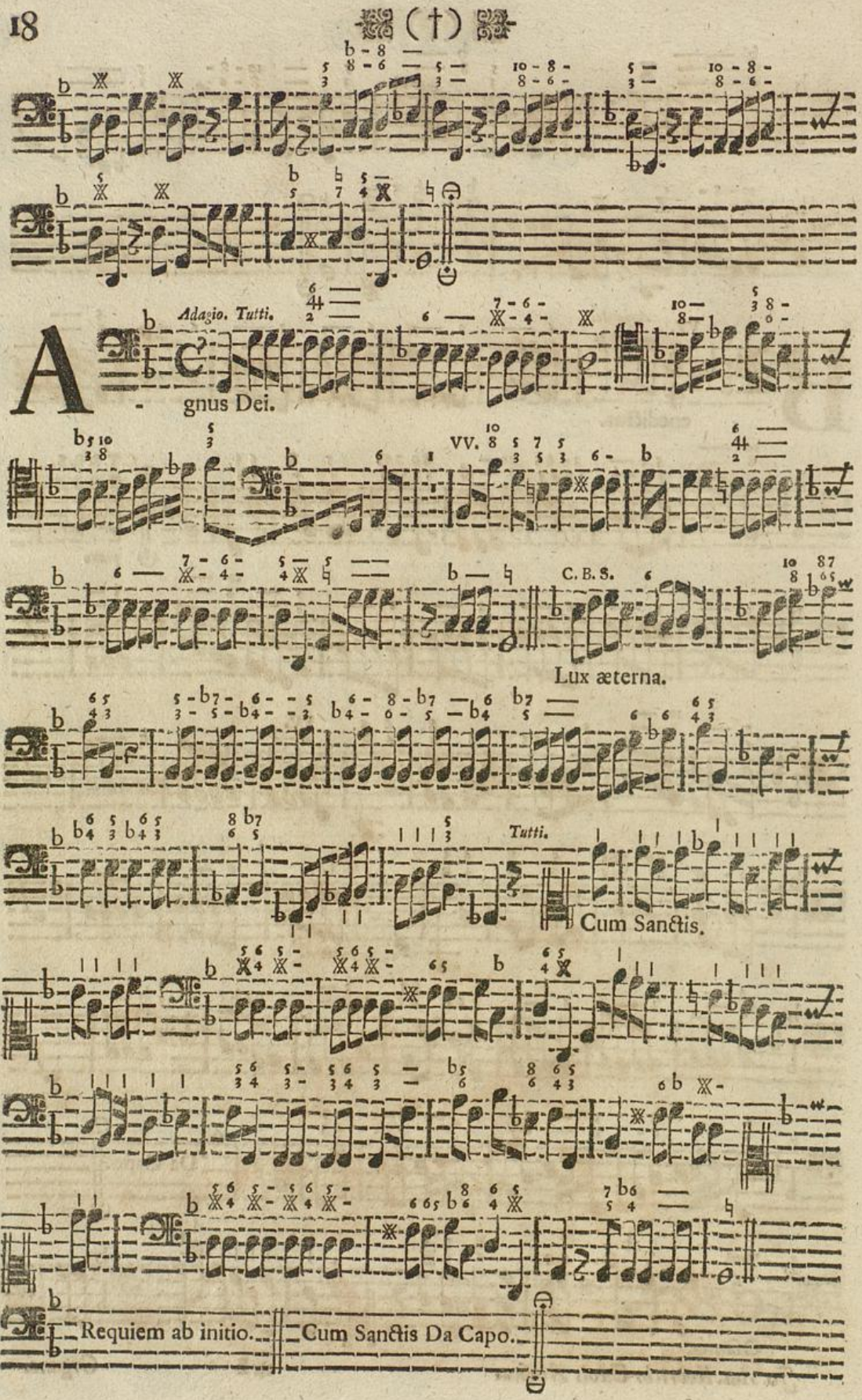


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C. & T. S.
Tutti.
Christe.
VV.
C. & B. S.
Kyrie.
Tutti.
Adagio. piano
Tutti.
piano
forte
ies iræ, & Huic ergo.
VV.
Quantus tremor.
B. S.
piano

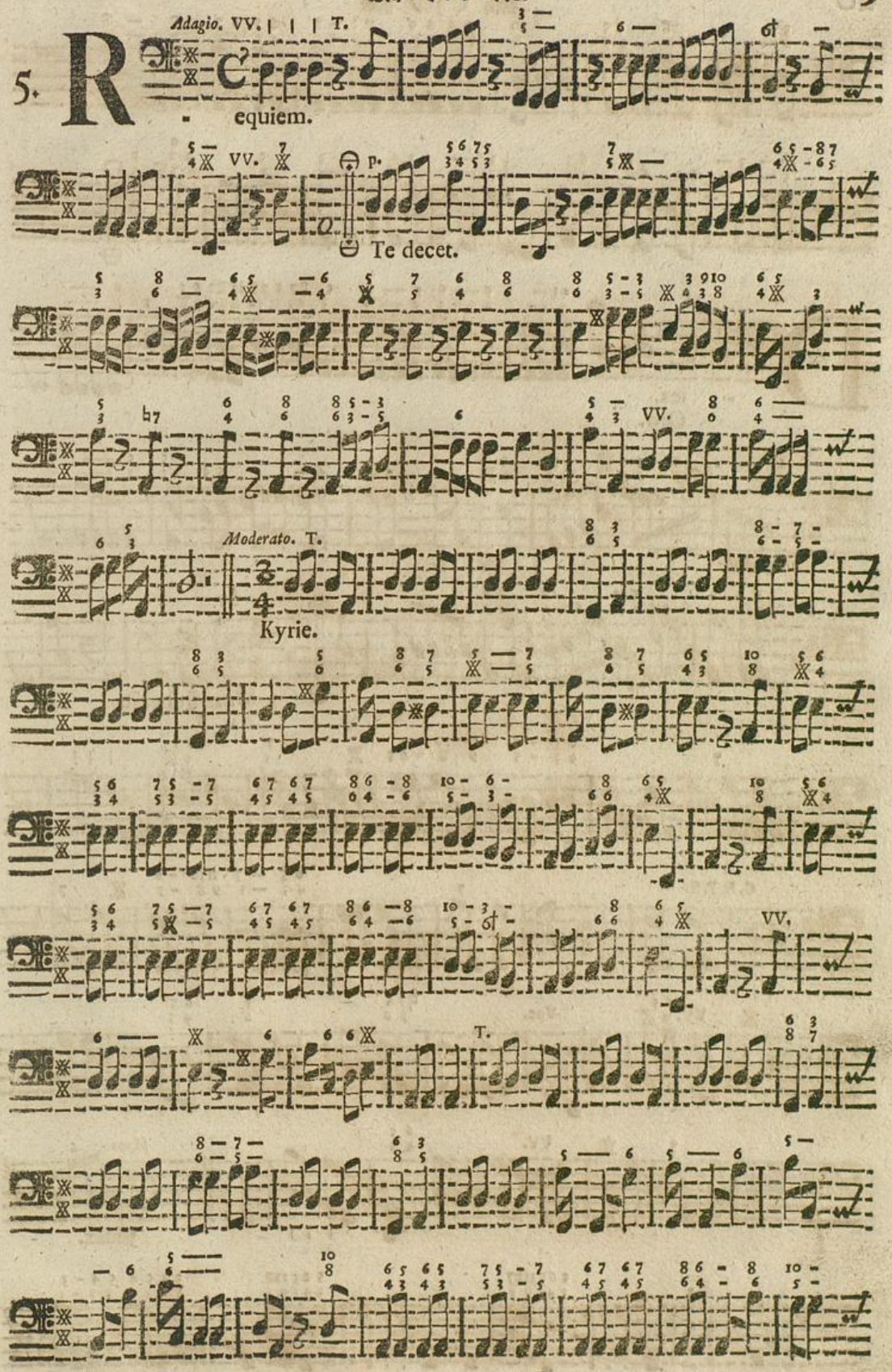

VV.
B.
piano
Da Capo.
Taſto.
à C. A. B. S.
Adagio.
Lacrymoſa.
Huic ergo ùt Dies iræ.
Adagio. Tutti.
piano
Tutti.
omine.
VV. Andante.
Libera.
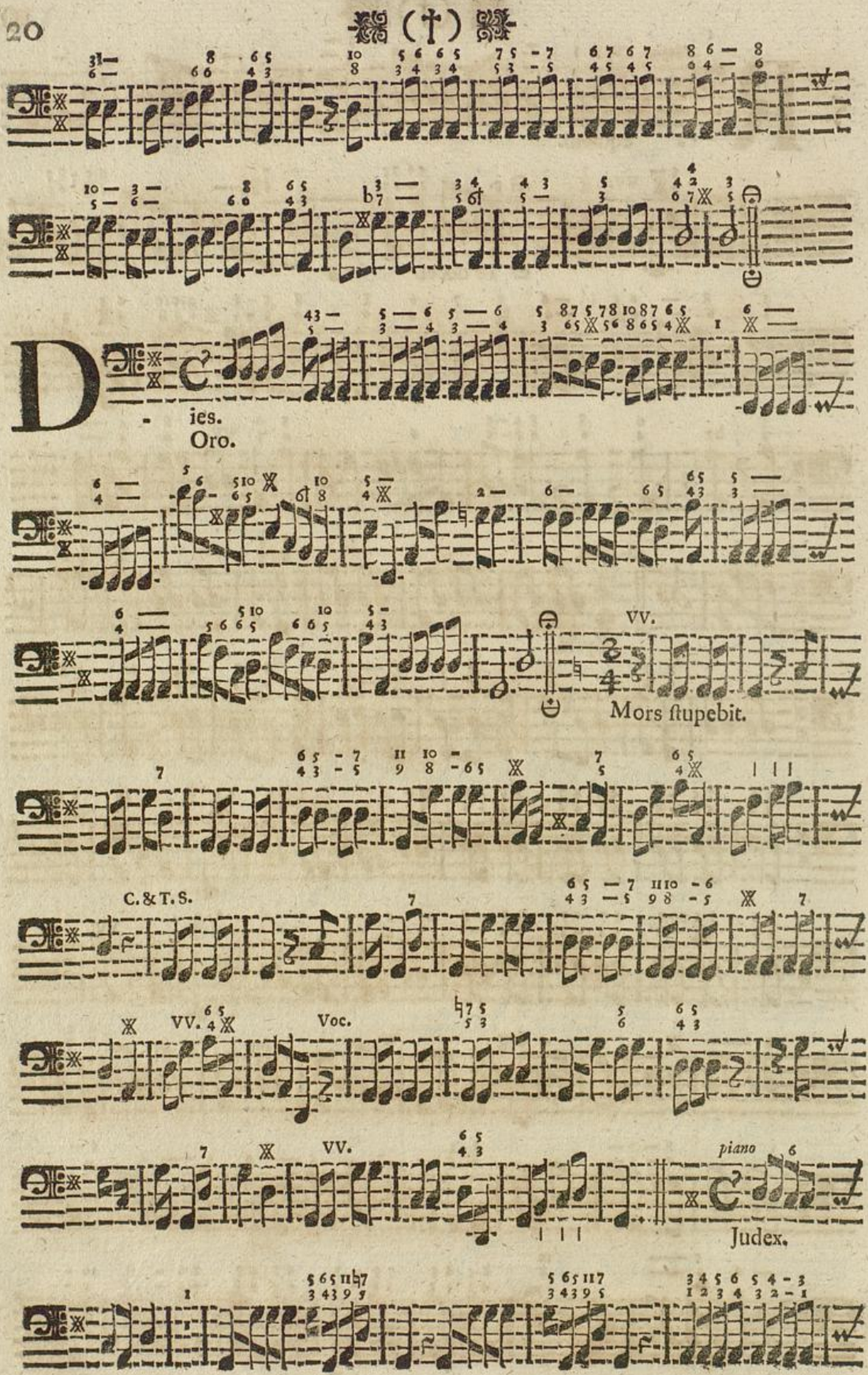

C. S.
VV.
G.
piano
Tutti.
Da Capo.
Quam olim.
B. C. & A. S.
Hostias.
Quam olim Da Capo.
Adagio. Tutti.
G S.
Tutti.
piano
anctus.


VV.
Andante.
Benedictus.
C.T. & B.S.
piano
VV.
C.T.
piano
Da Capo.
Tutti.
Osanna.

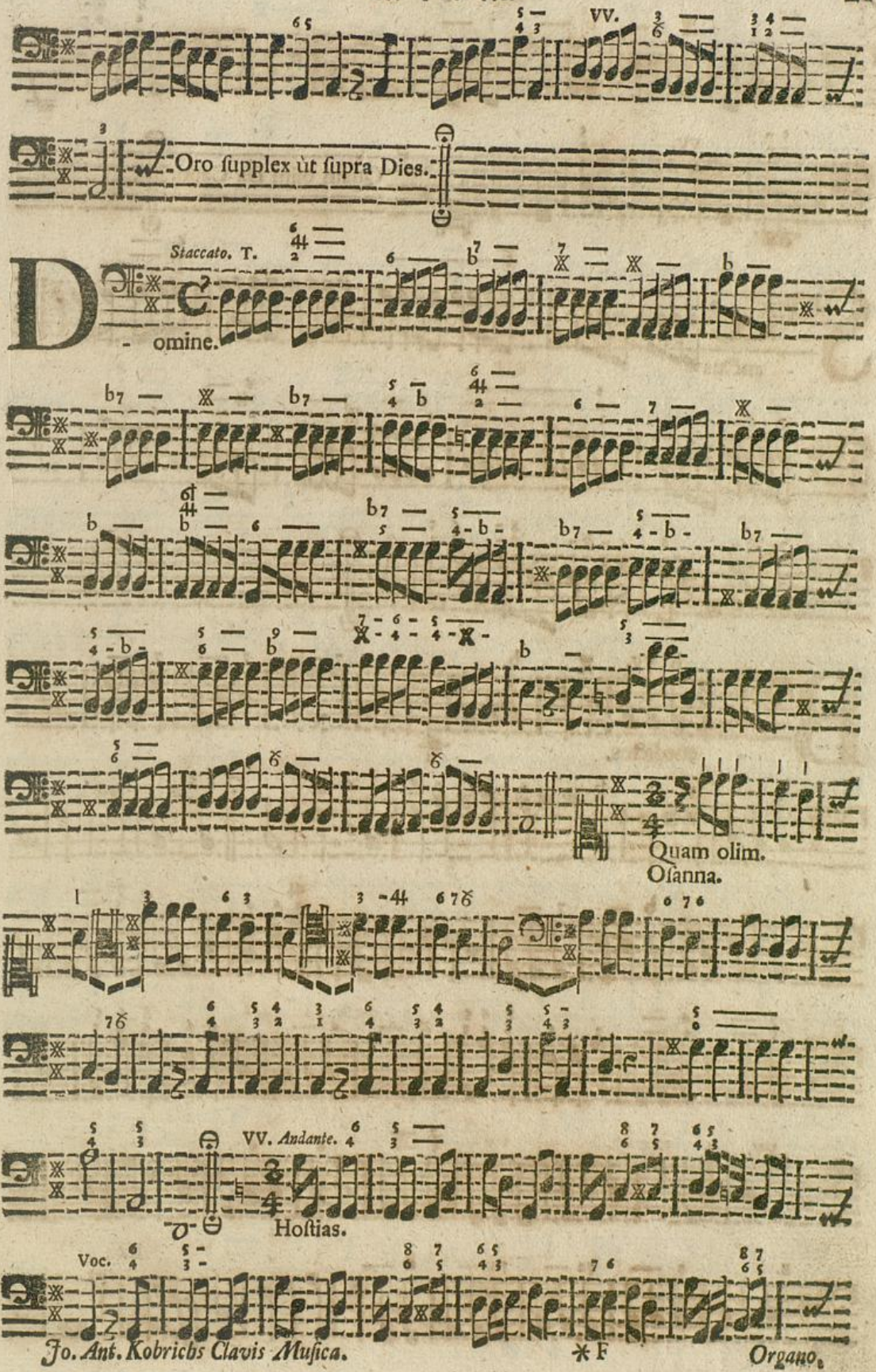


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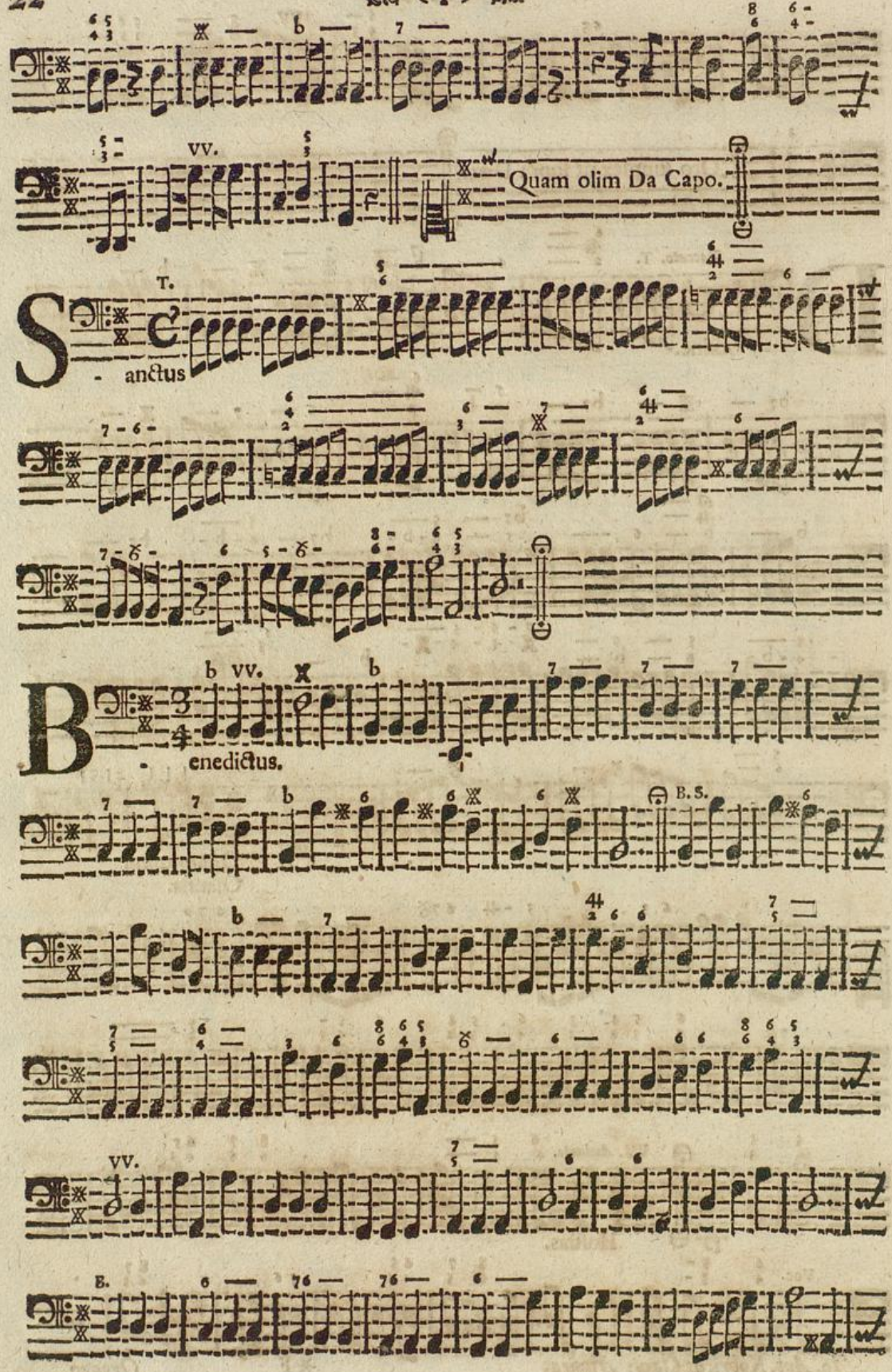

Adagio. VV. T.
5. R
equiem.
VV.
p.
Te decet.
VV.
Moderato. T.
Kyrie.
VV.
T.
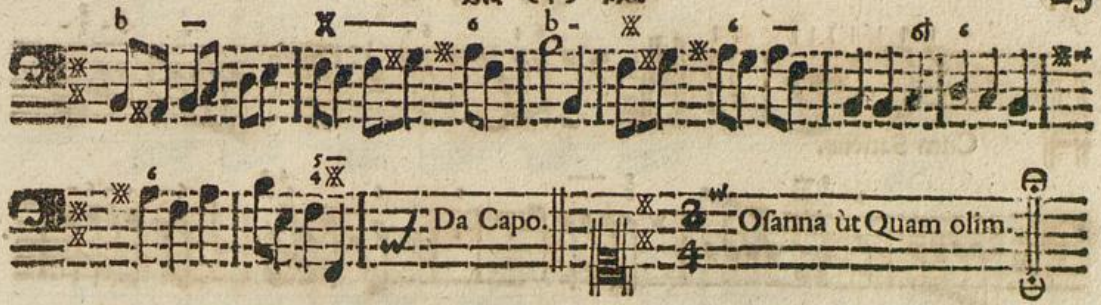


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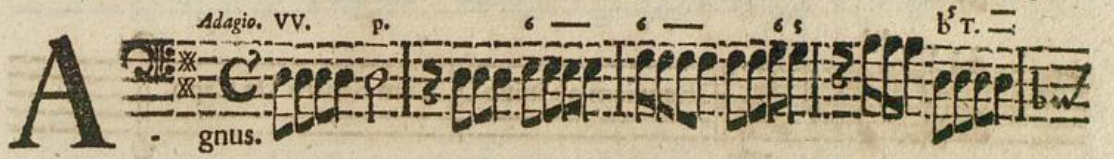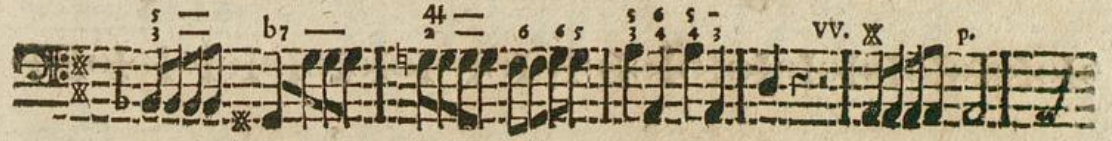


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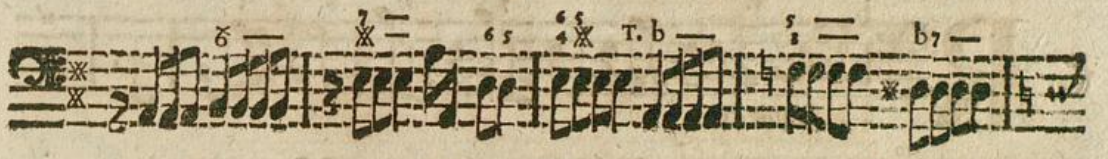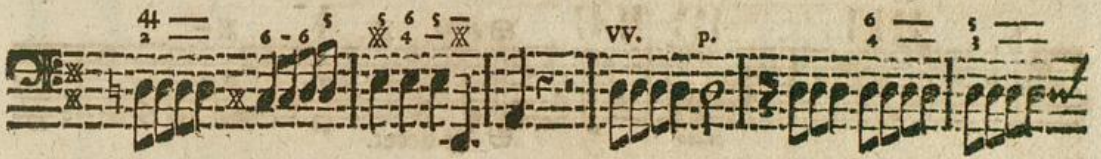


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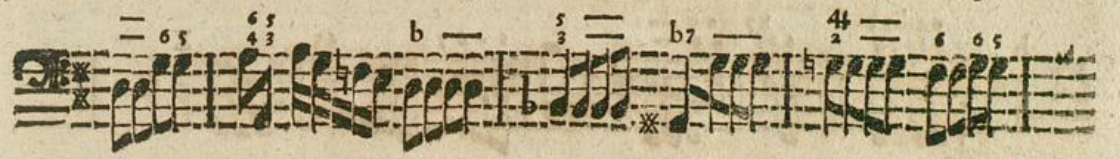

Da Capo.
Osanna ùt Quam olim.

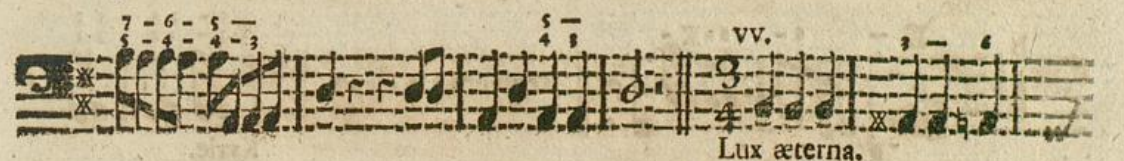

Adagio. VV. p. T.
A
gnus.
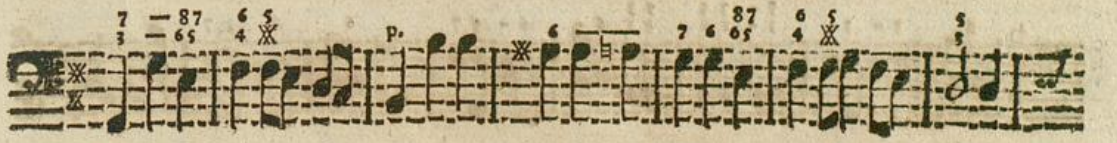

VV. p.
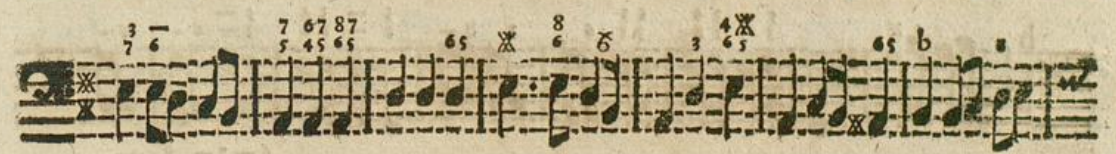

T. b
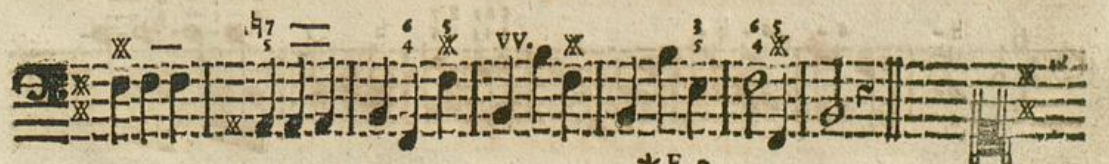

VV. p.
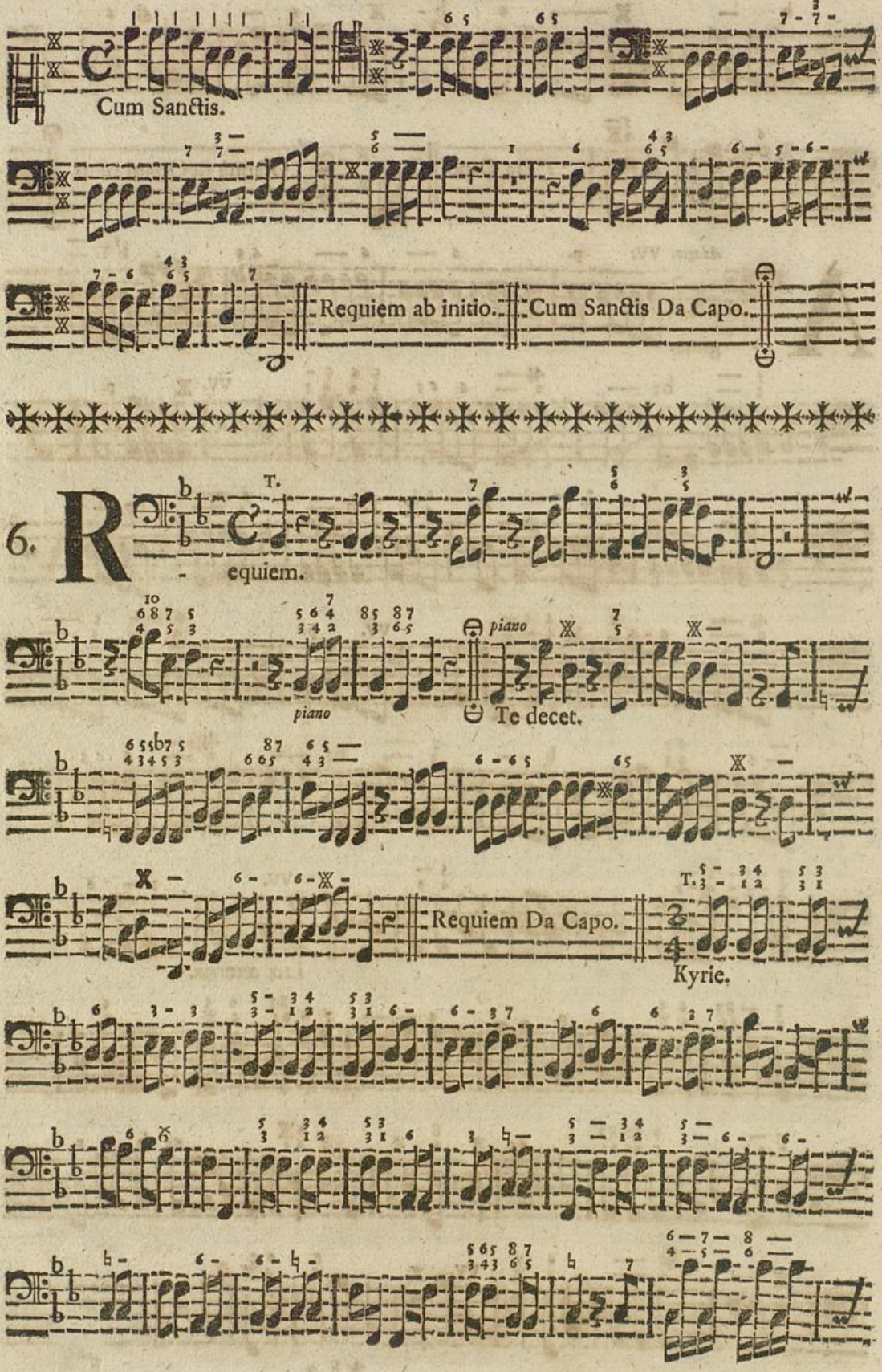


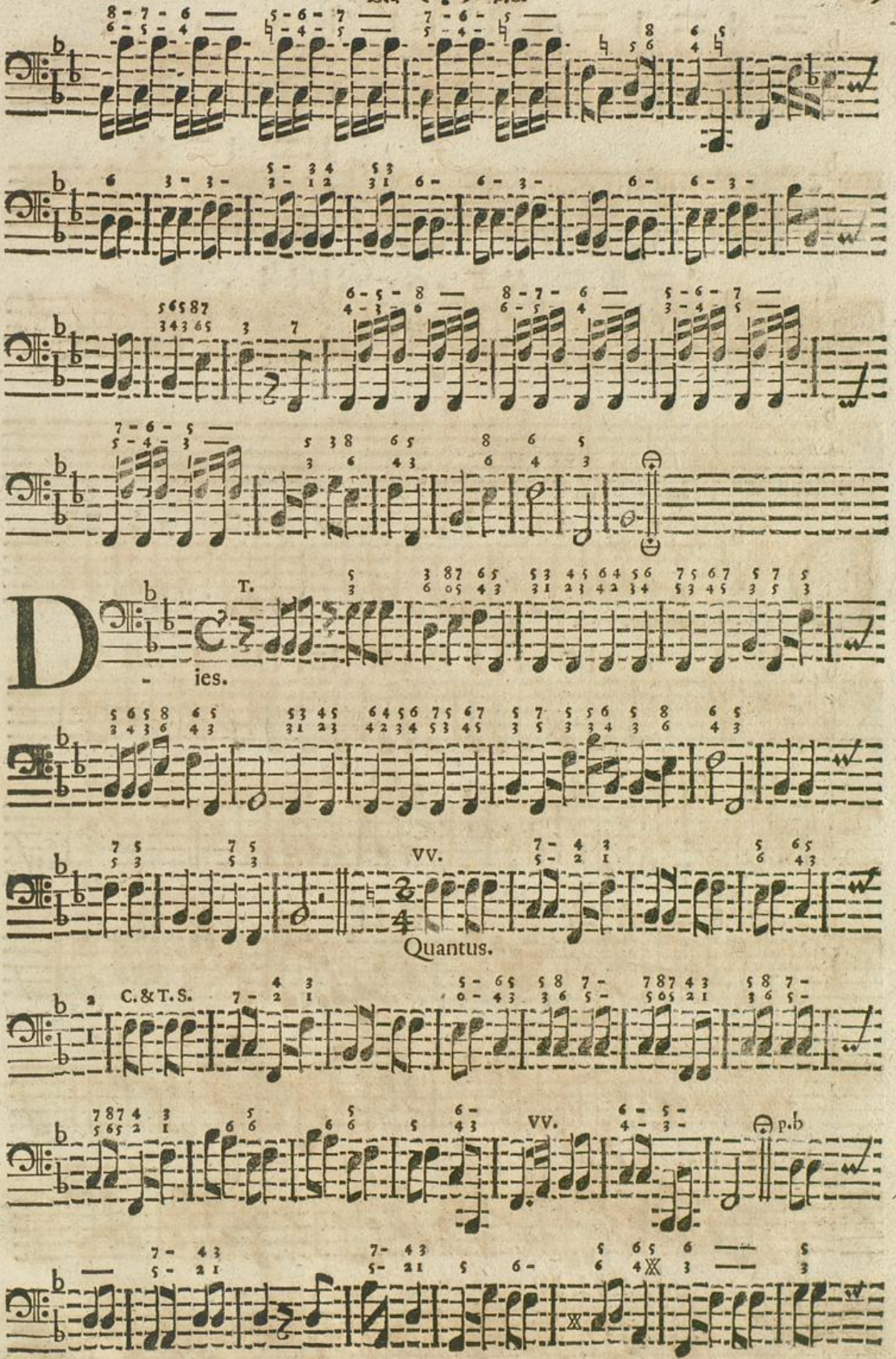

VV.
Lux æterna.

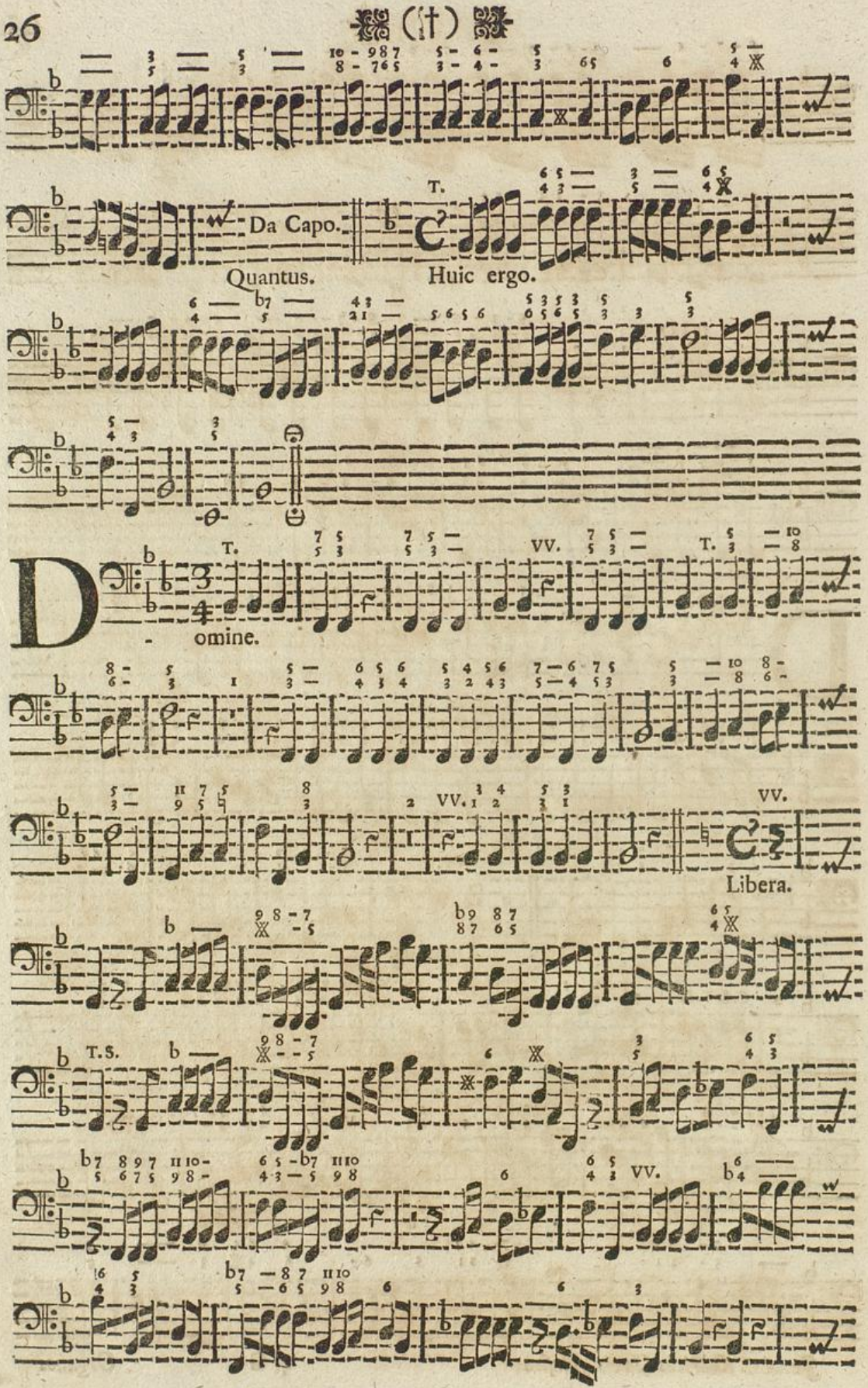

p.
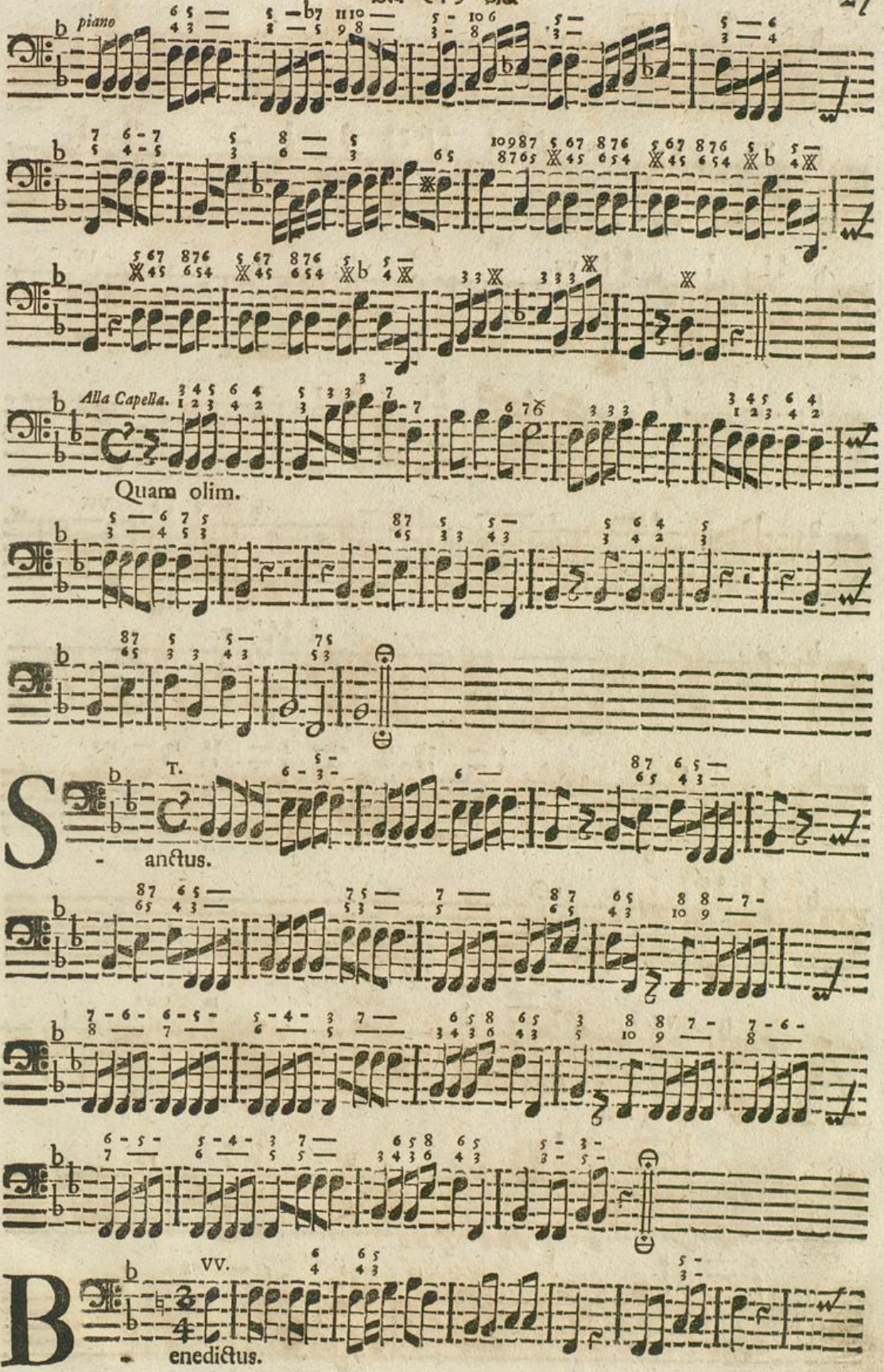



VV.

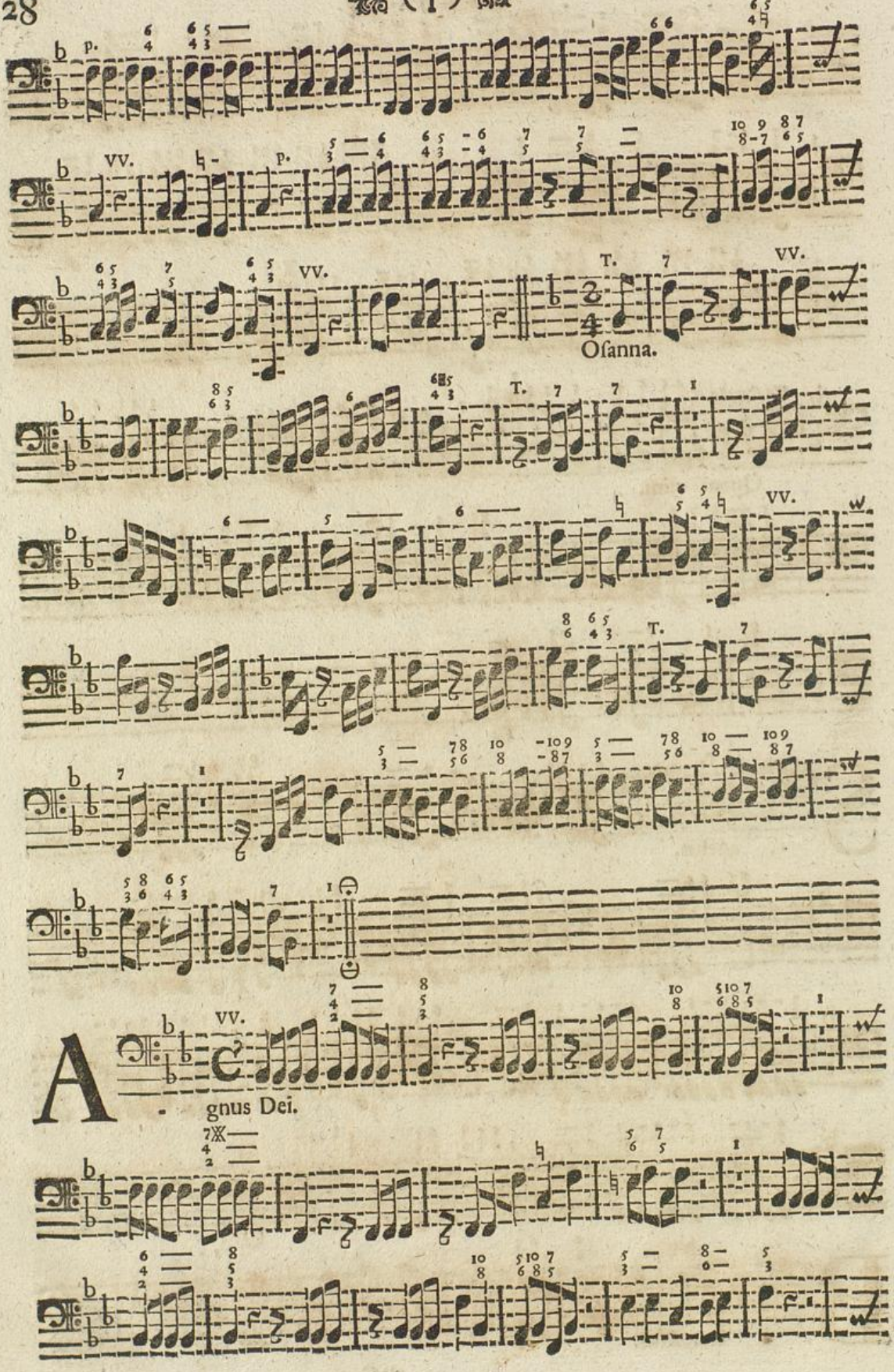

Cum Sanctis.
Requiem ab initio.
Cum Sanctis Da Capo.
6. R
equiem.
piano
piano
Te decet.
Requiem Da Capo.
Kyrie.


T.
ies.
vv.
Quantus.
C.&T.S.
vv.
p.b
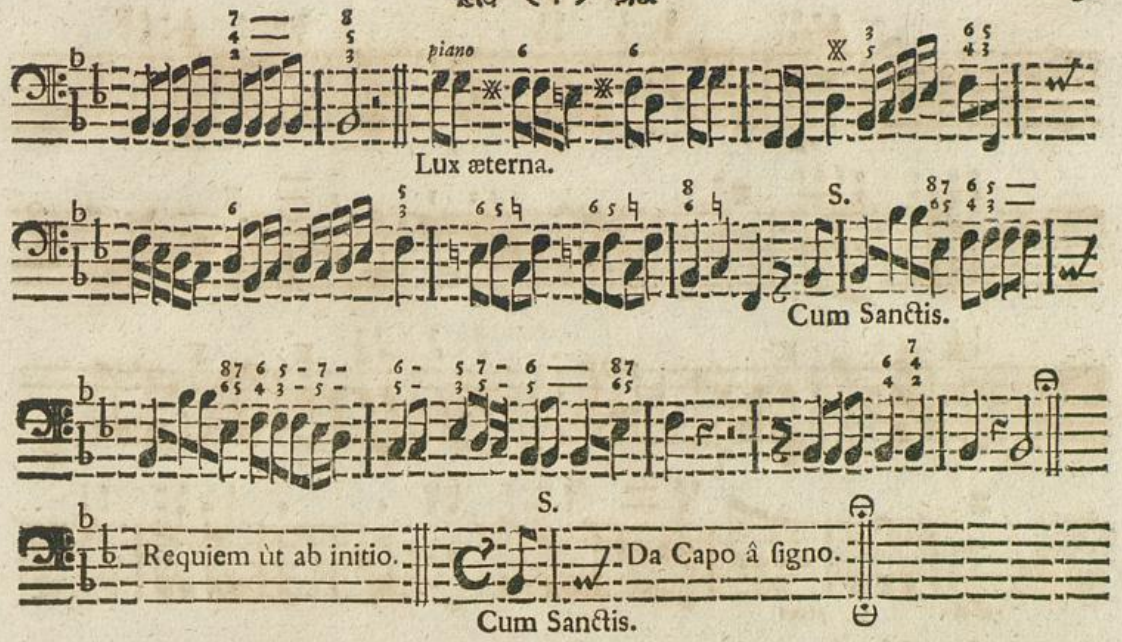


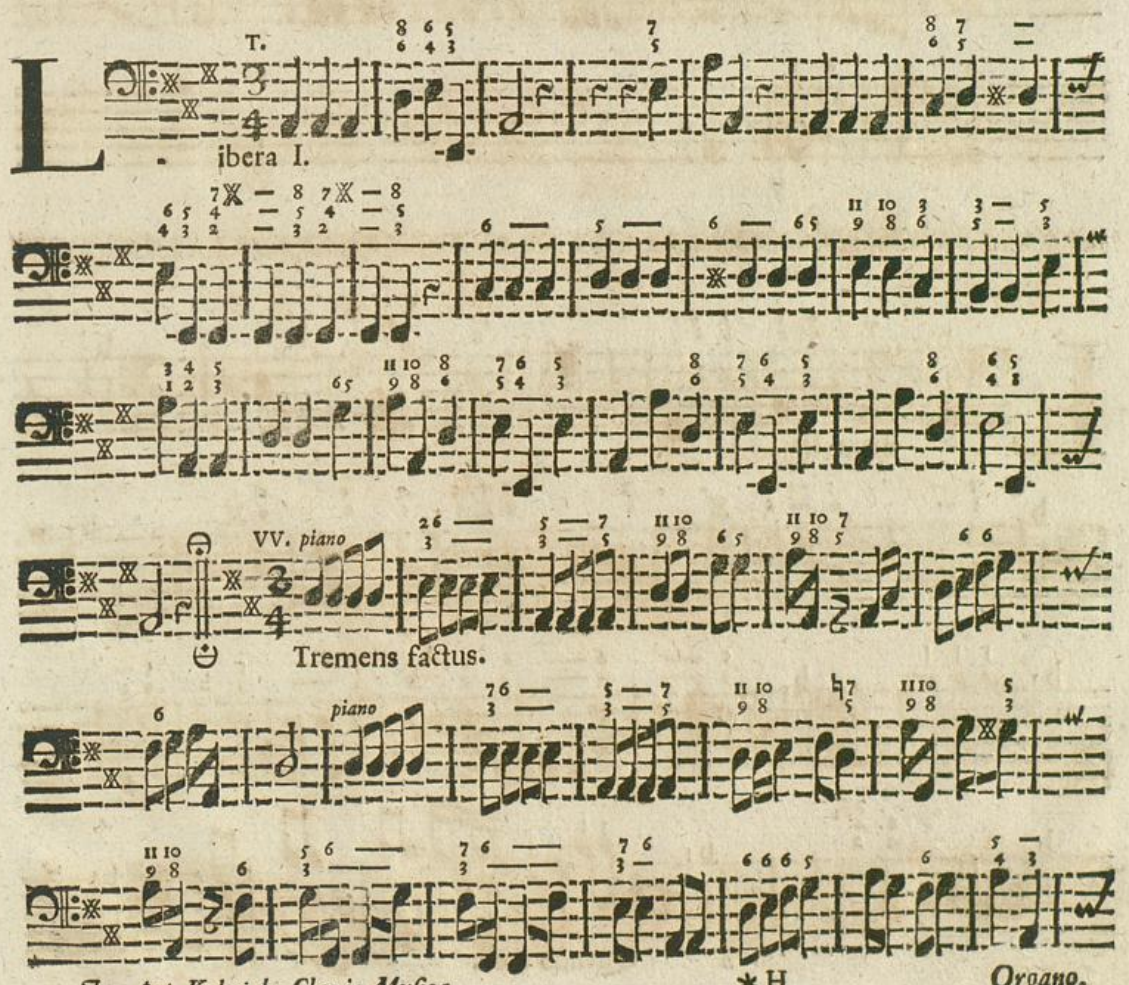
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piano
Alla Capella.
Quam olim.
T.
- anctus.
VV.
- enedictus.



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piano
Lux æterna.
S.
Cum Sanctis.
S.
Requiem ùt ab initio.
Da Capo â ſigno.
Cum Sanctis.


T.
Libera I.
VV. piano
Tremens factus.
piano

(†)

forte

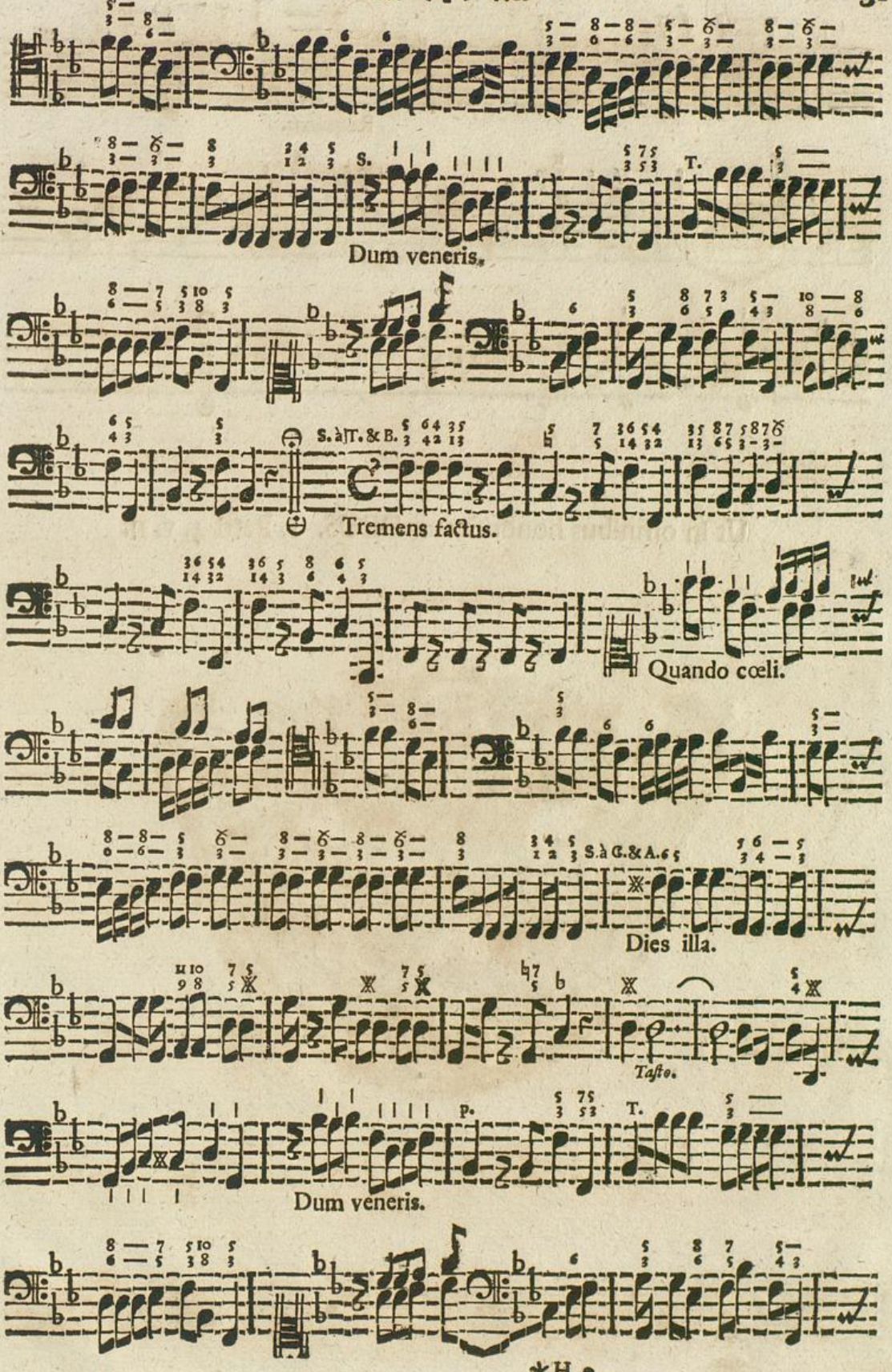
piano
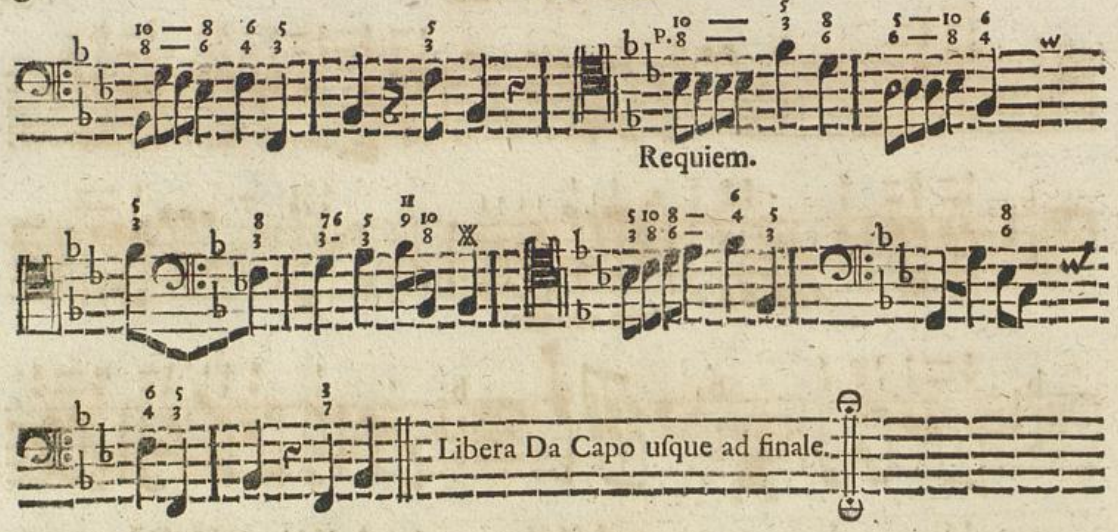
Libera Da Capo usque ad finale.

L - ibera II.

Quando cœli.

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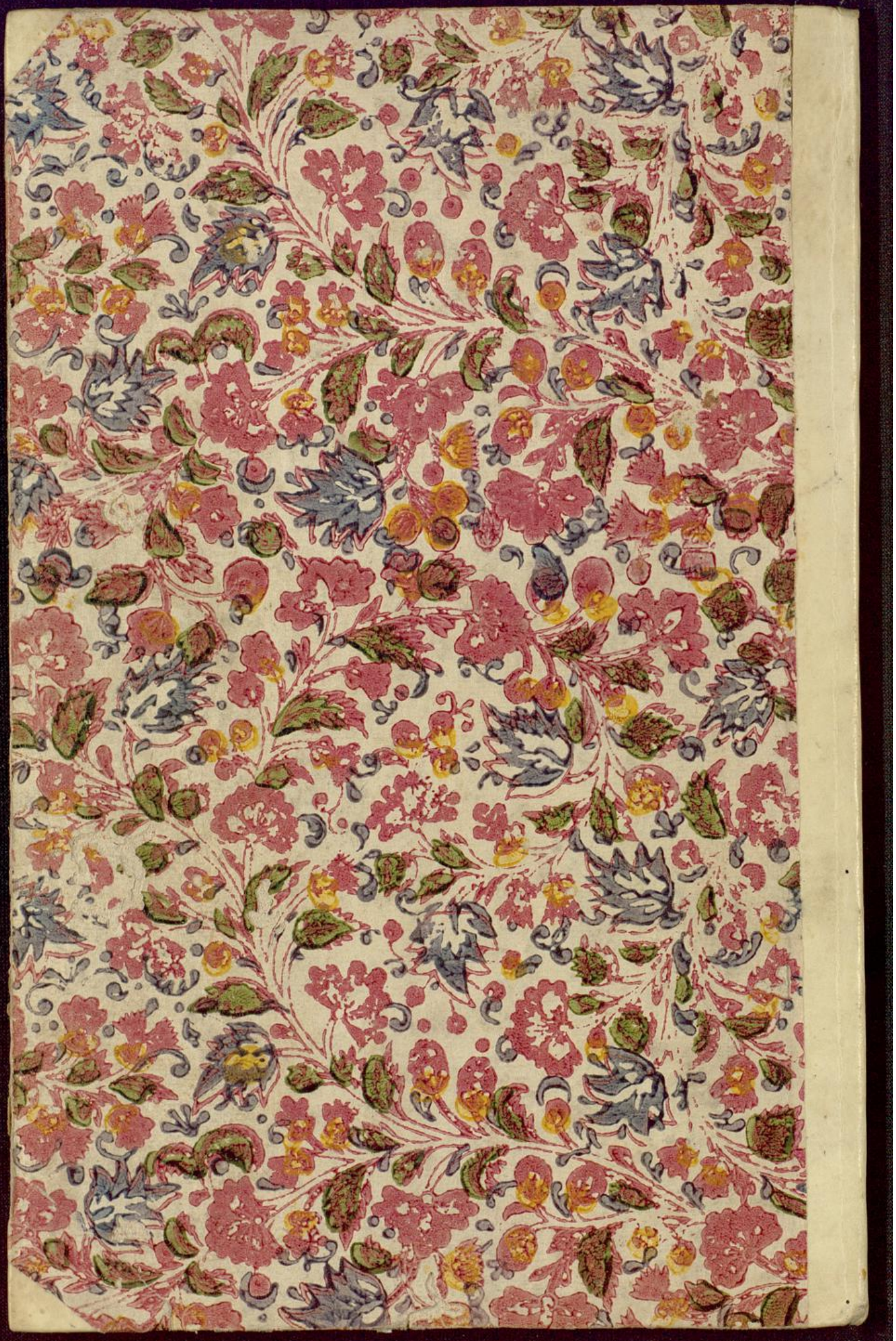

S.
T.
Dum veneris.
S. à T. & B.
Tremens factus.
Quando cœli.
S. à C. & A.
Dies illa.
Tasto.
P.
T.
Dum veneris.



Ut in omnibus honorificetur DEUS. 1. Petri 4. v. 11.



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Kobrich
VI Requiem
Violoncello.
17 61.

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CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS DEFUNCTORUM
ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

A
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS
FABRICATA
ET
IN LUCEM PUBLICAM DATA

A
JOANNE ANTONIO KOBRICH
ECCLESIÆ PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

VIOLONCELLO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

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IN VI. MISSIS DEFUNCTORUM

ET
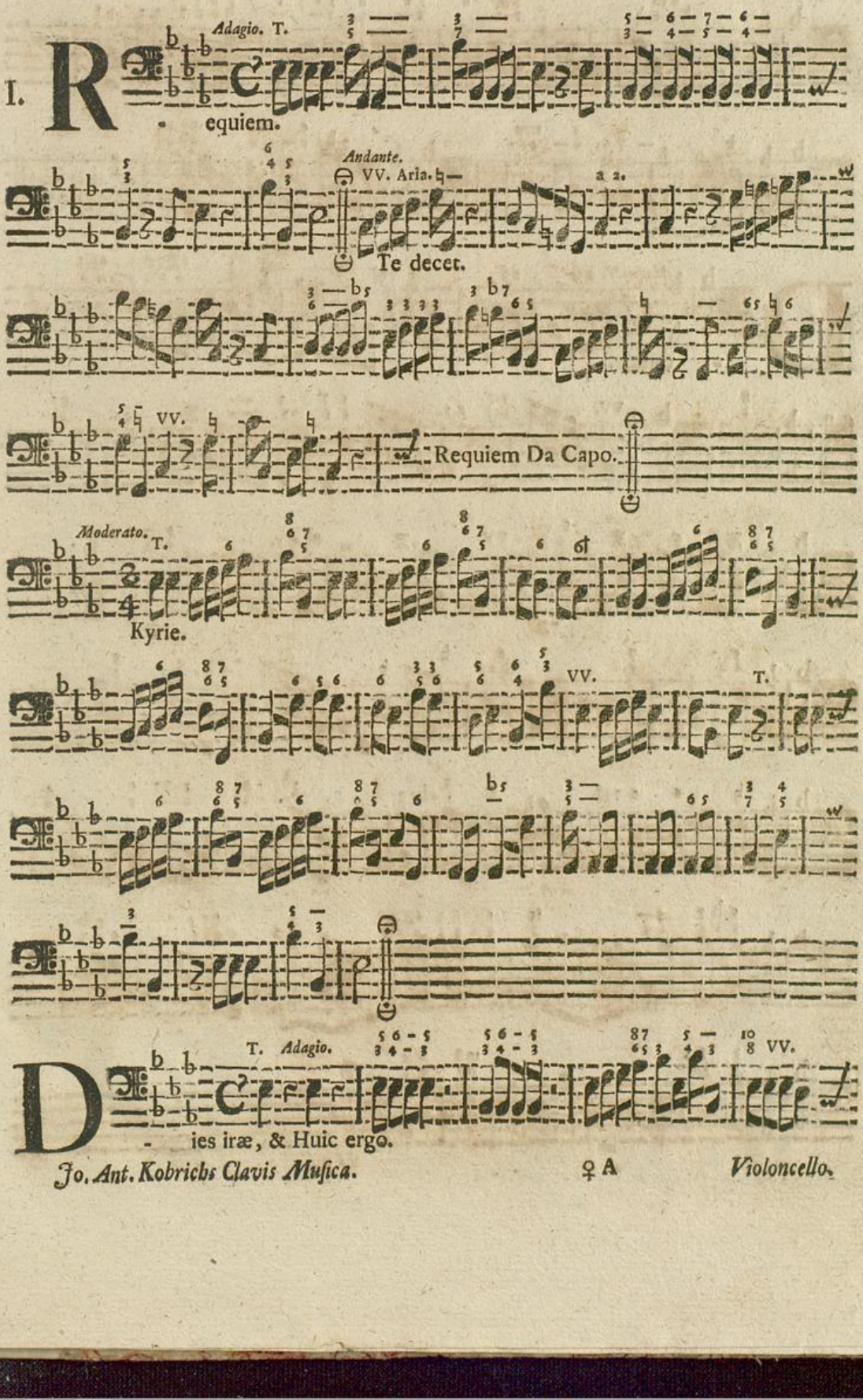
II. LIBERA

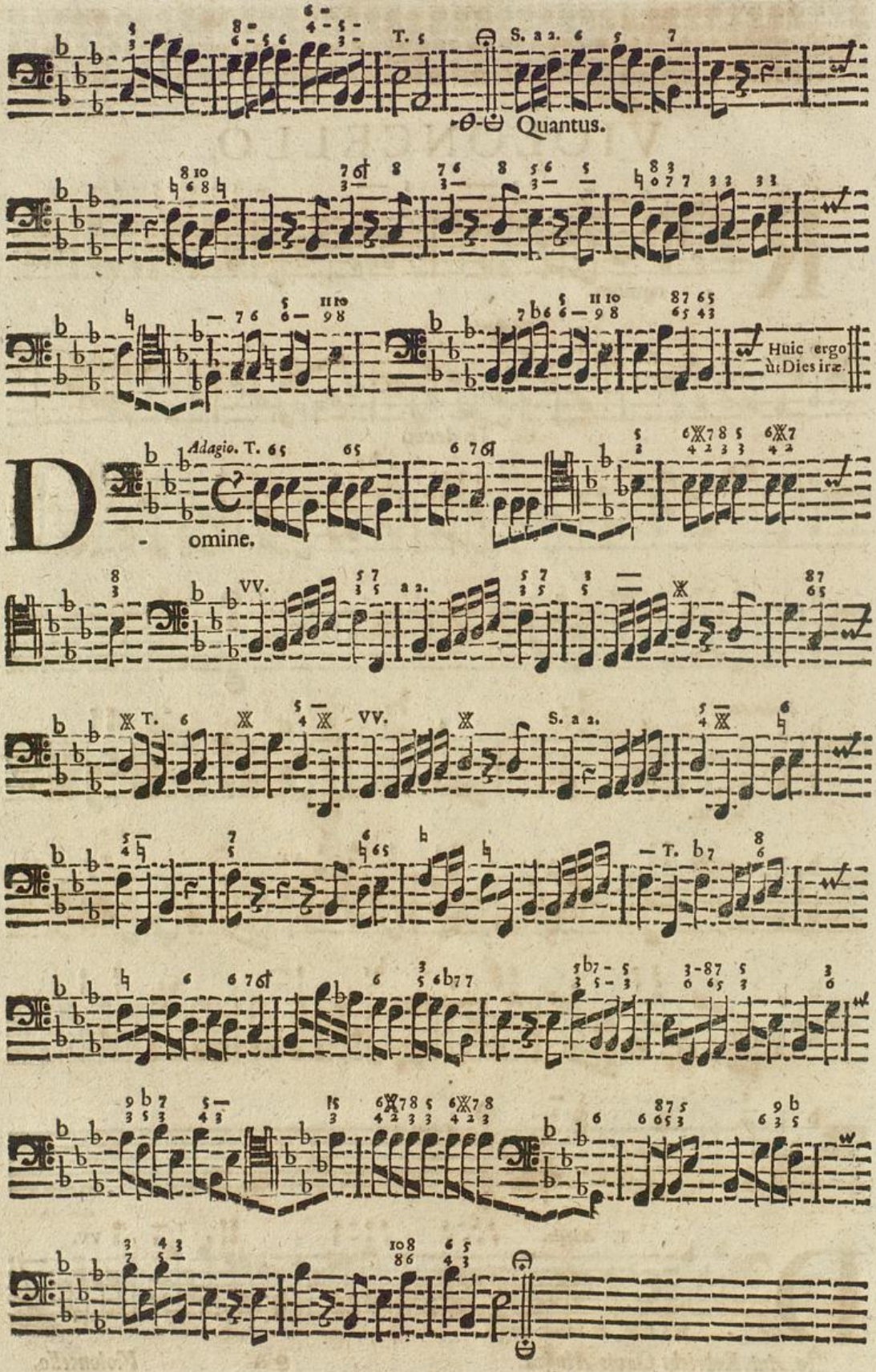
CIVICO - RURALIBUS.
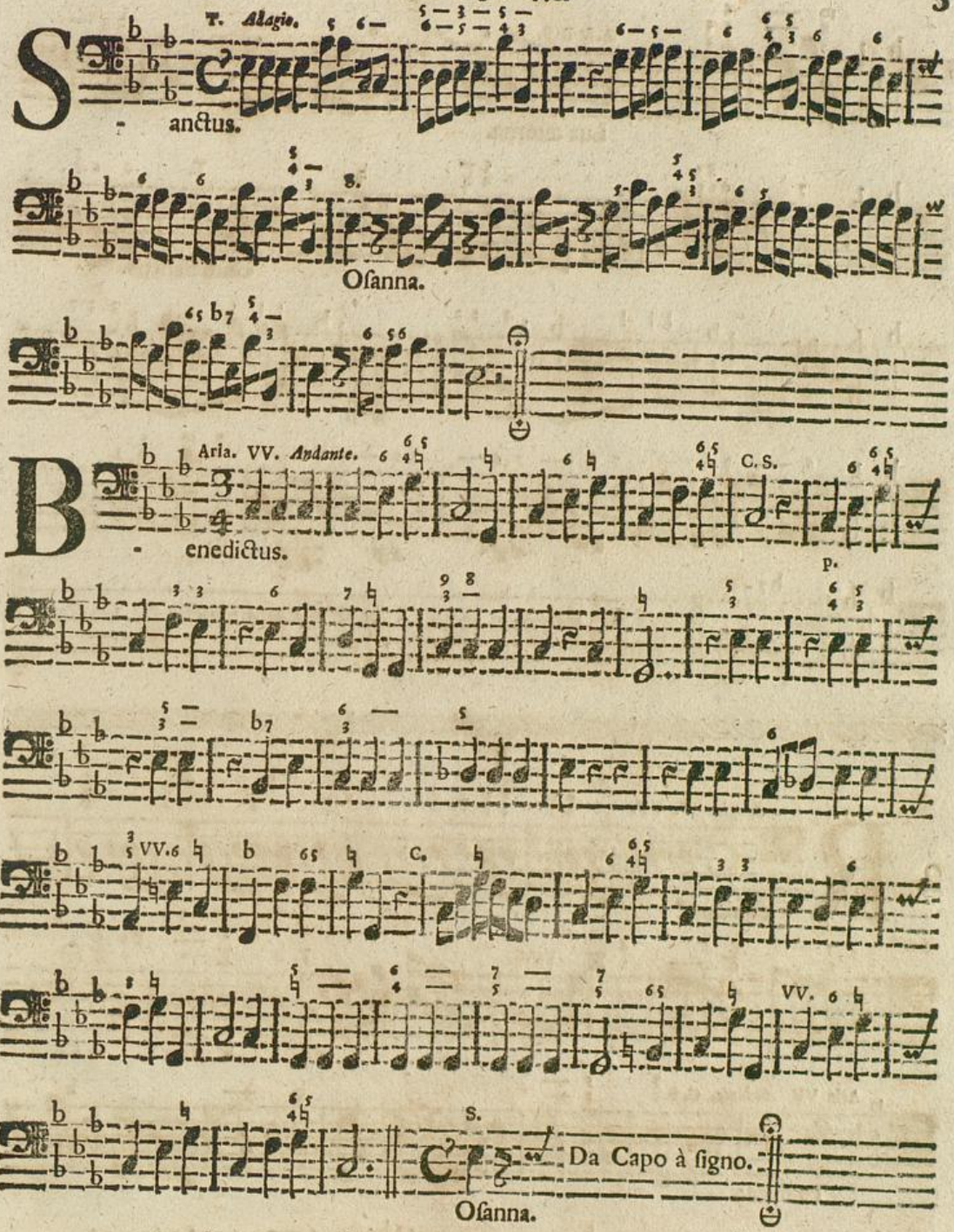
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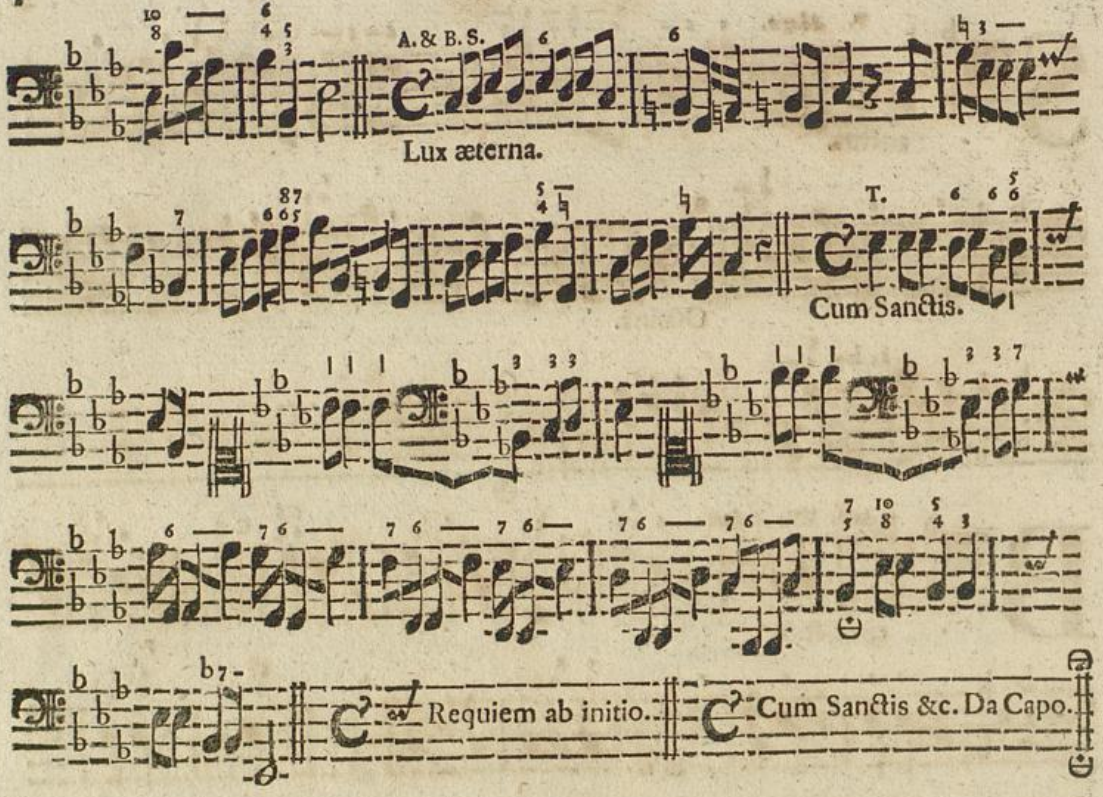
VIOLONCELLO.

I. R
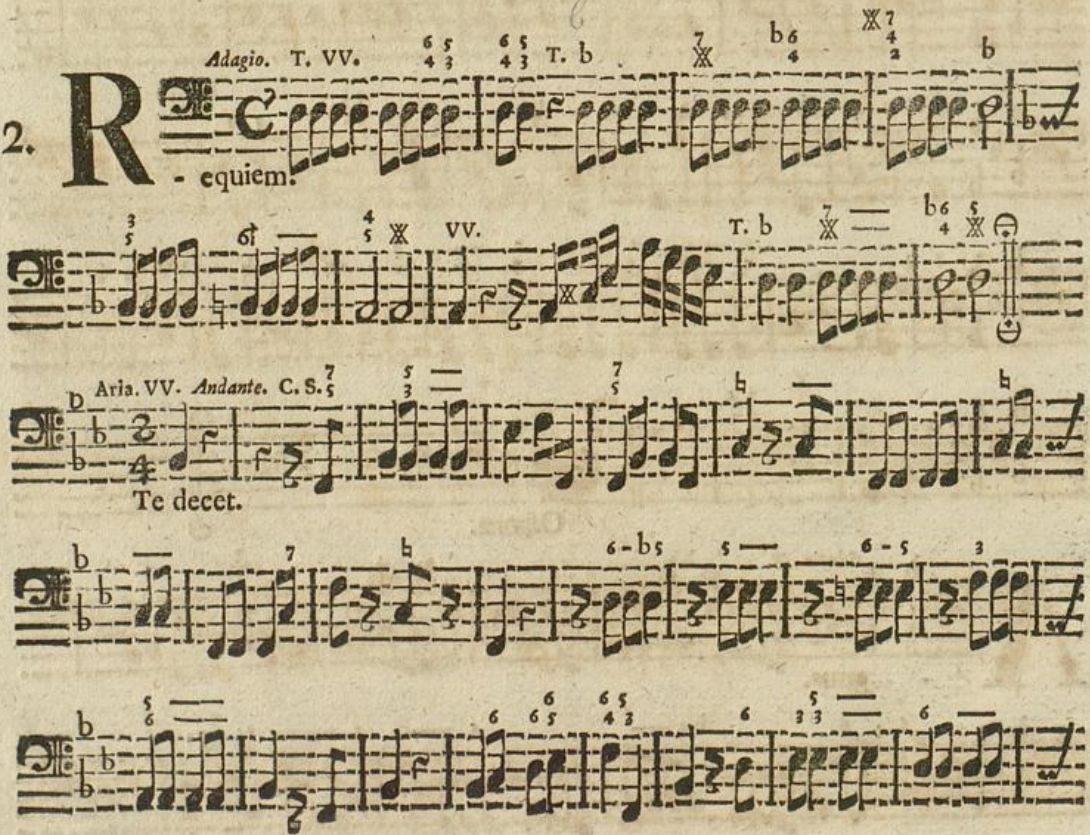



T. S. a 2.
Quantus.
Huic ergo
ùt Dies iræ.
Adagio. T. 6 5 6 5 6 7
D
omine.
VV.
a 2.
T.
VV.
S. a 2.
T. b7
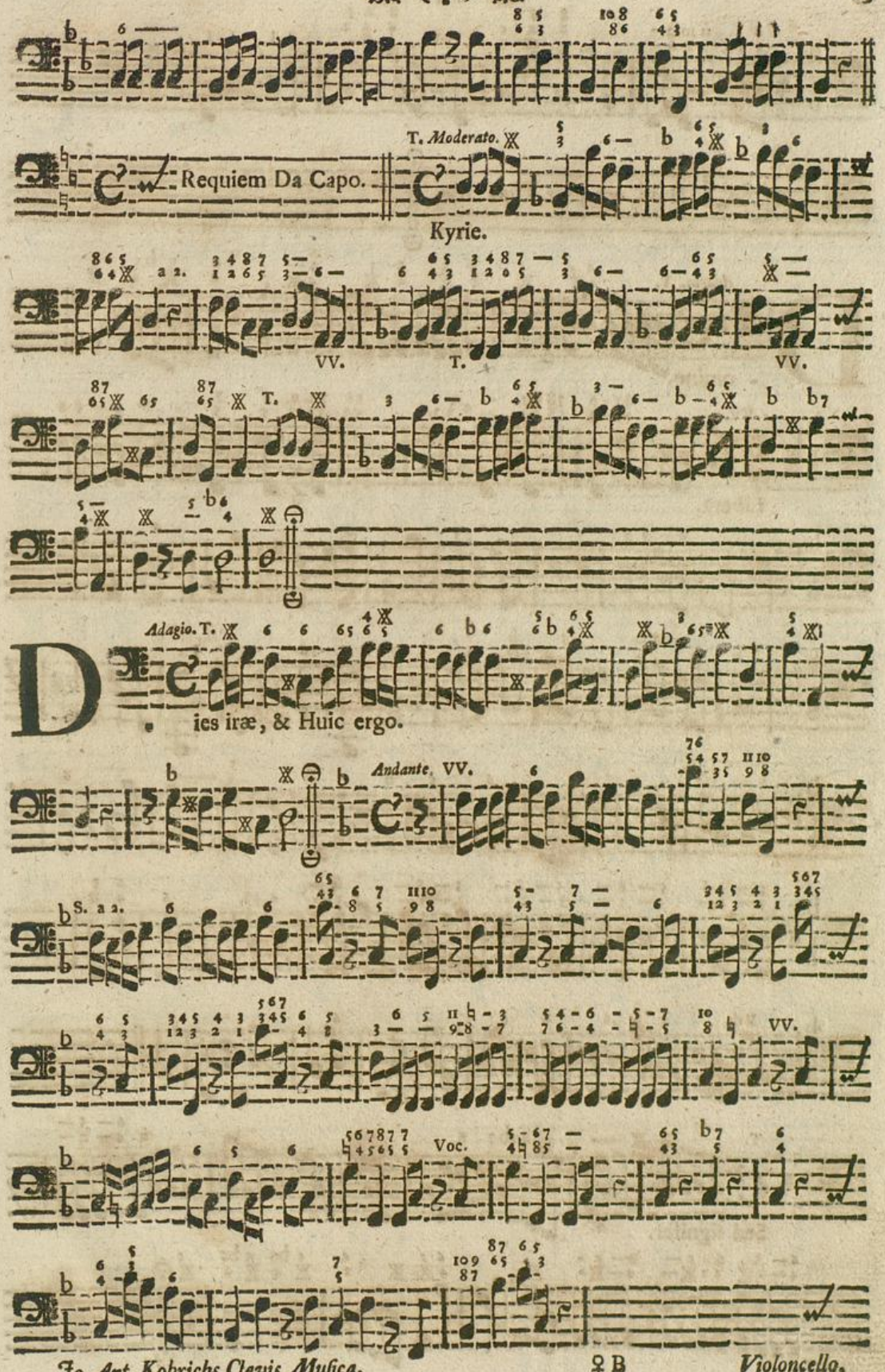

T. Adagio.
Sanctus.
Osanna.
Aria. VV. Andante.
C. S.
Benedictus.
p.
VV.
S.
Da Capo à signo.
Osanna.
Adagio. T.
Agnus.
♀ A 2

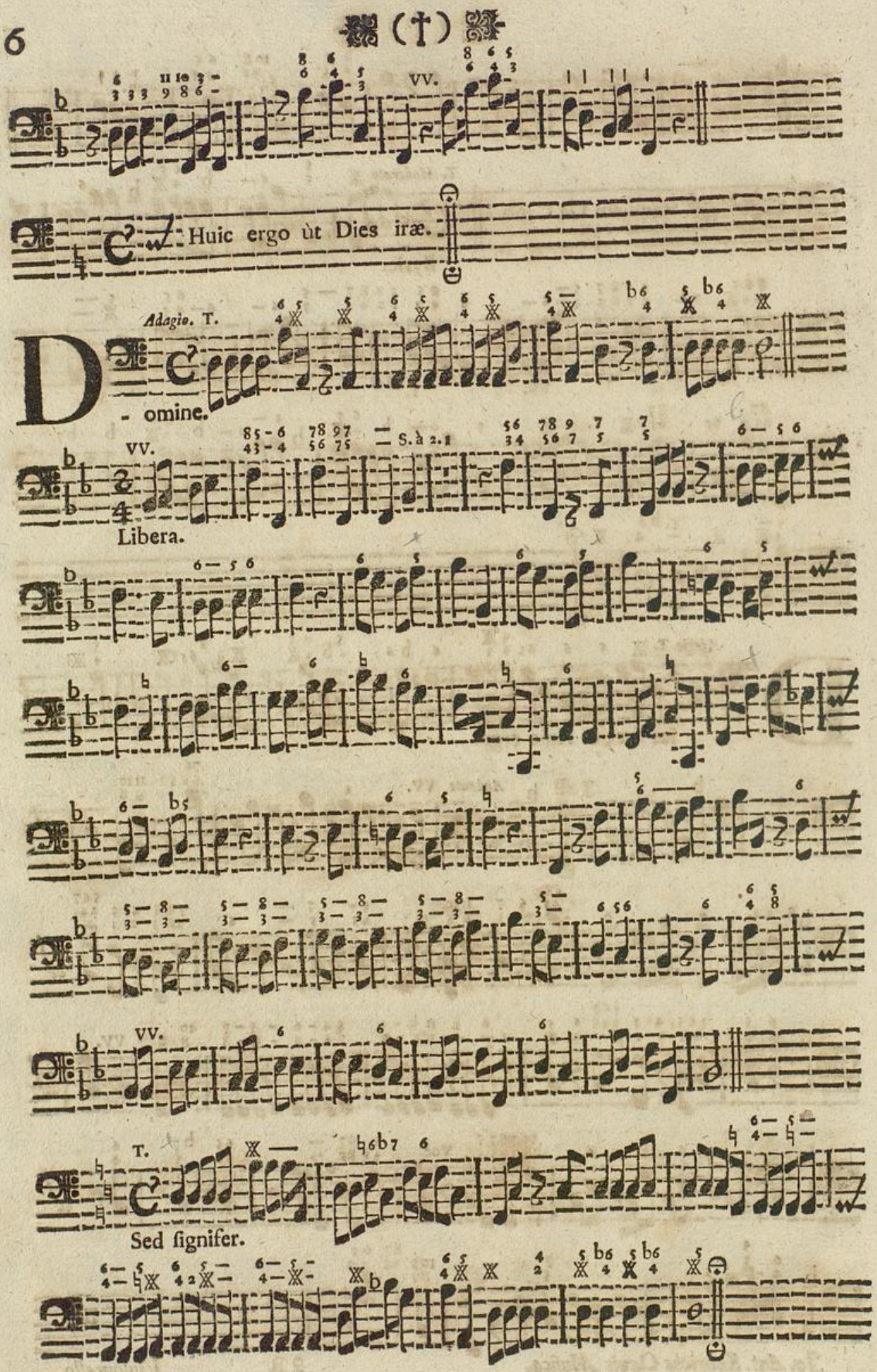


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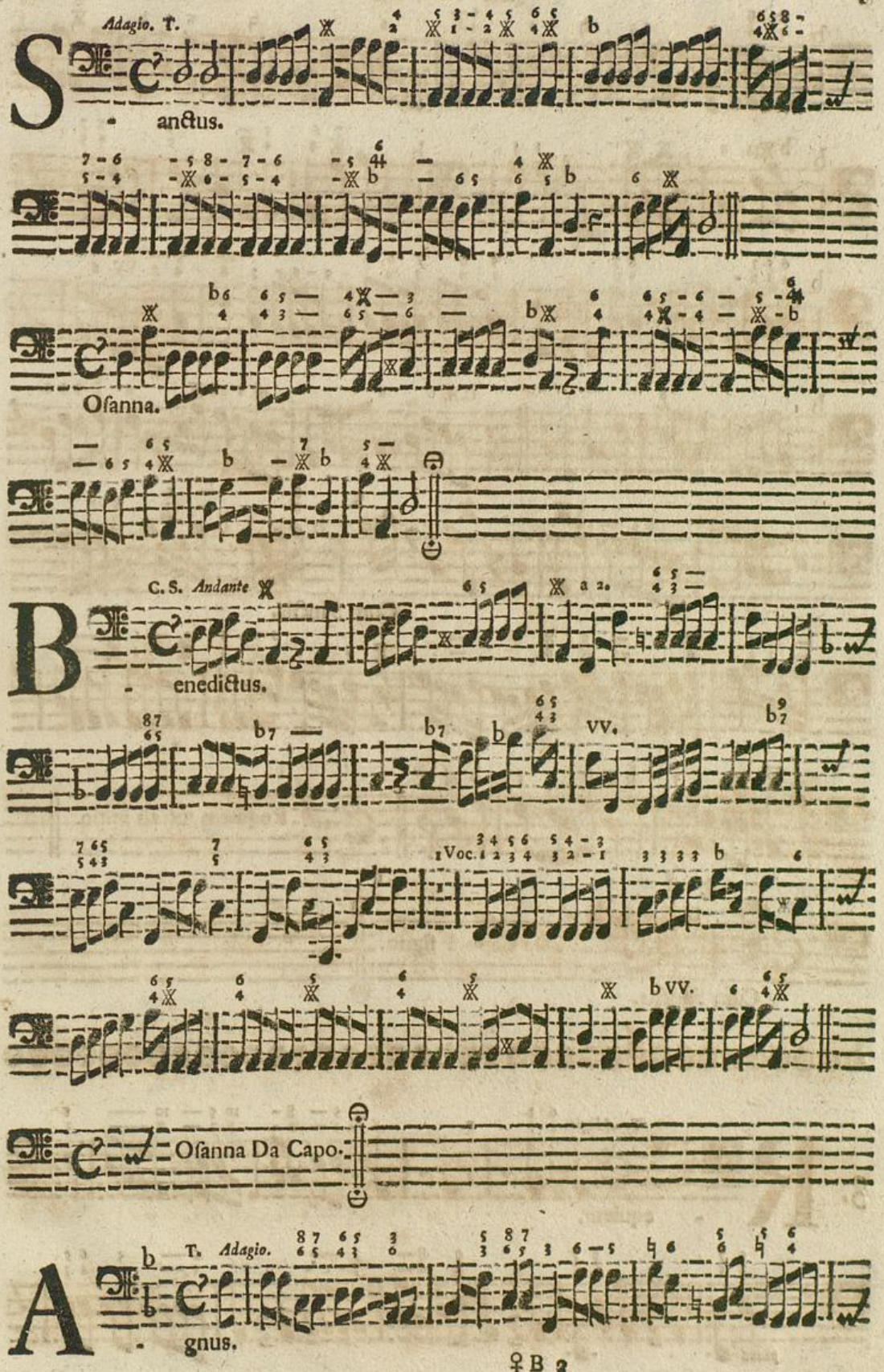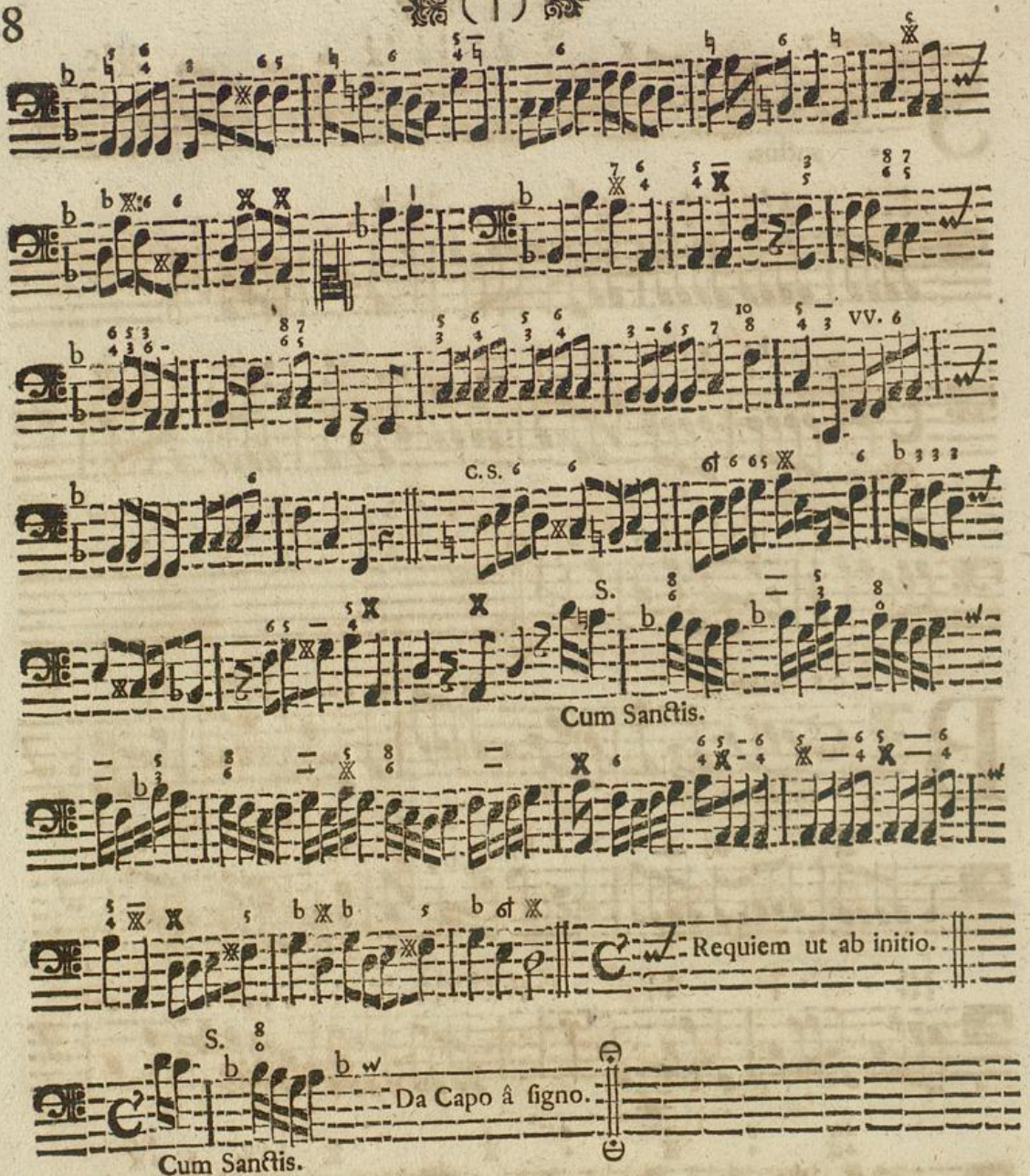


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Requiem Da Capo.
T. Moderato.
Kyrie.
VV.
T.
VV.
Adagio. T.
Dies iræ, & Huic ergo.
Andante. VV.
S. a 2.
VV.
Voc.
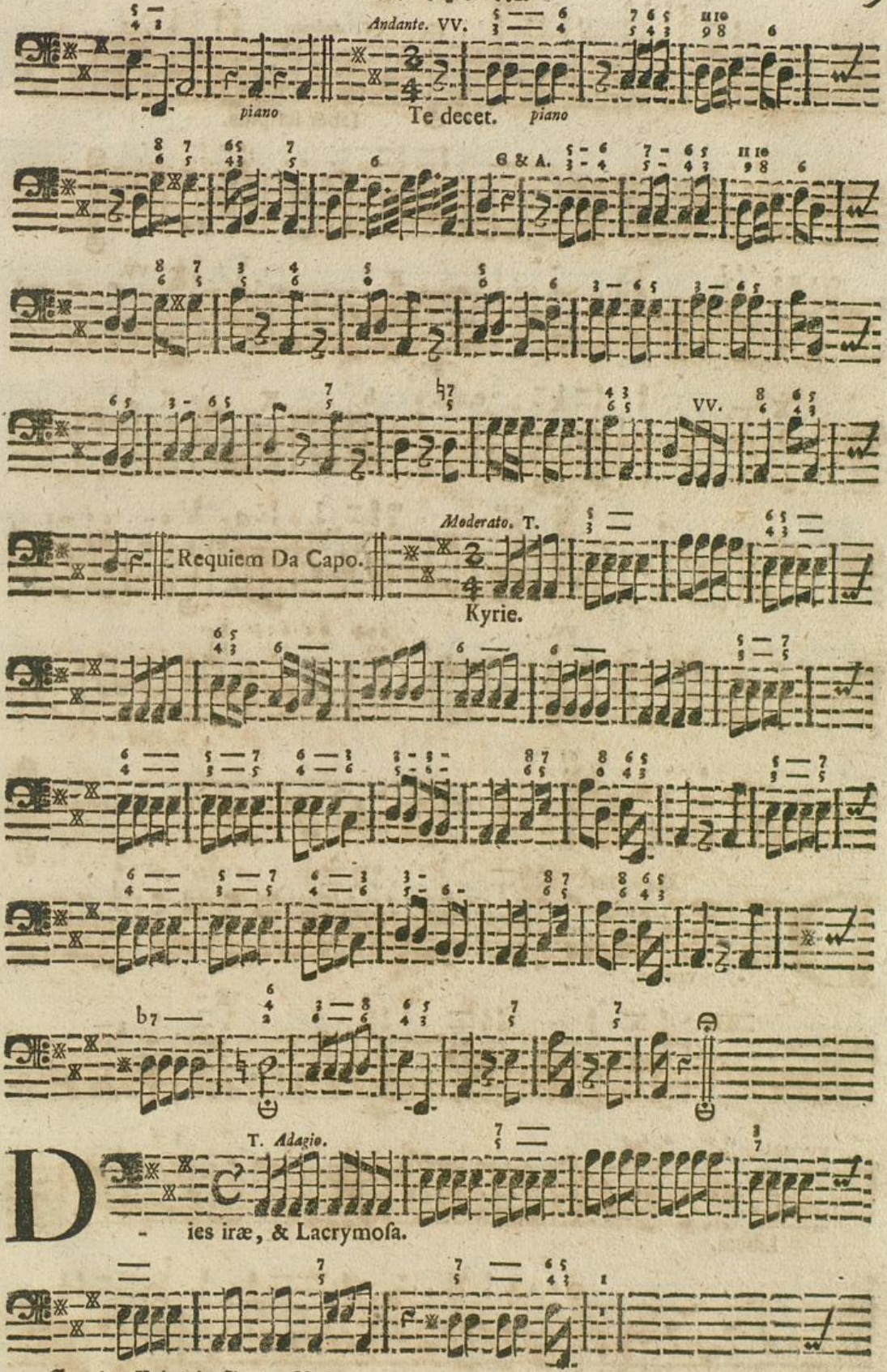


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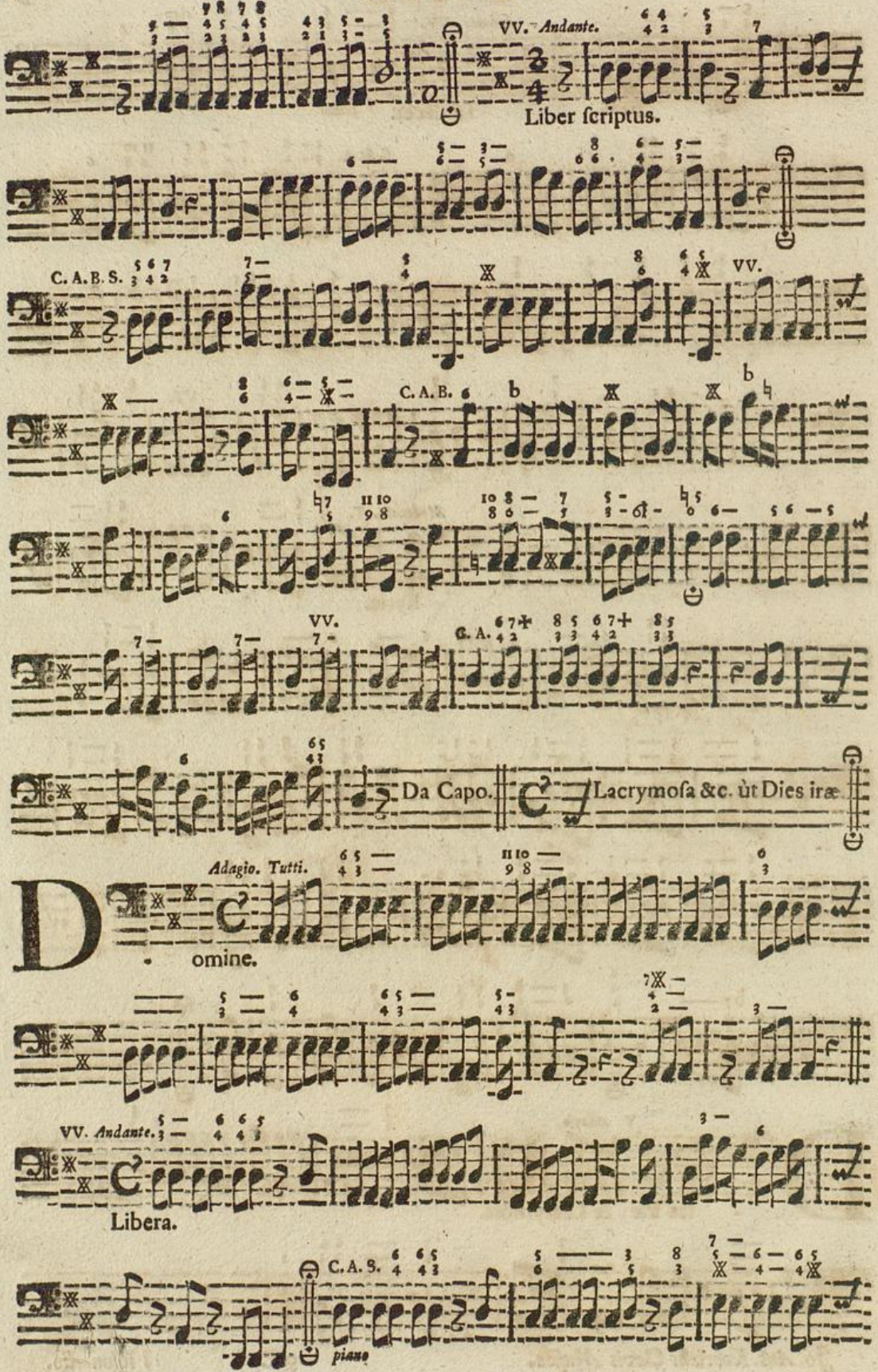

Adagio. T.
S anctus.
Osanna.
C. S. Andante
B enedictus.
a 2.
vv.
1 Voc.
bvv.
Osanna Da Capo.
T. Adagio.
A gnus.


VV. 6
C. S.
S.
Cum Sanctis.
Requiem ut ab initio.
S.
Da Capo â ſigno.
Cum Sanctis.

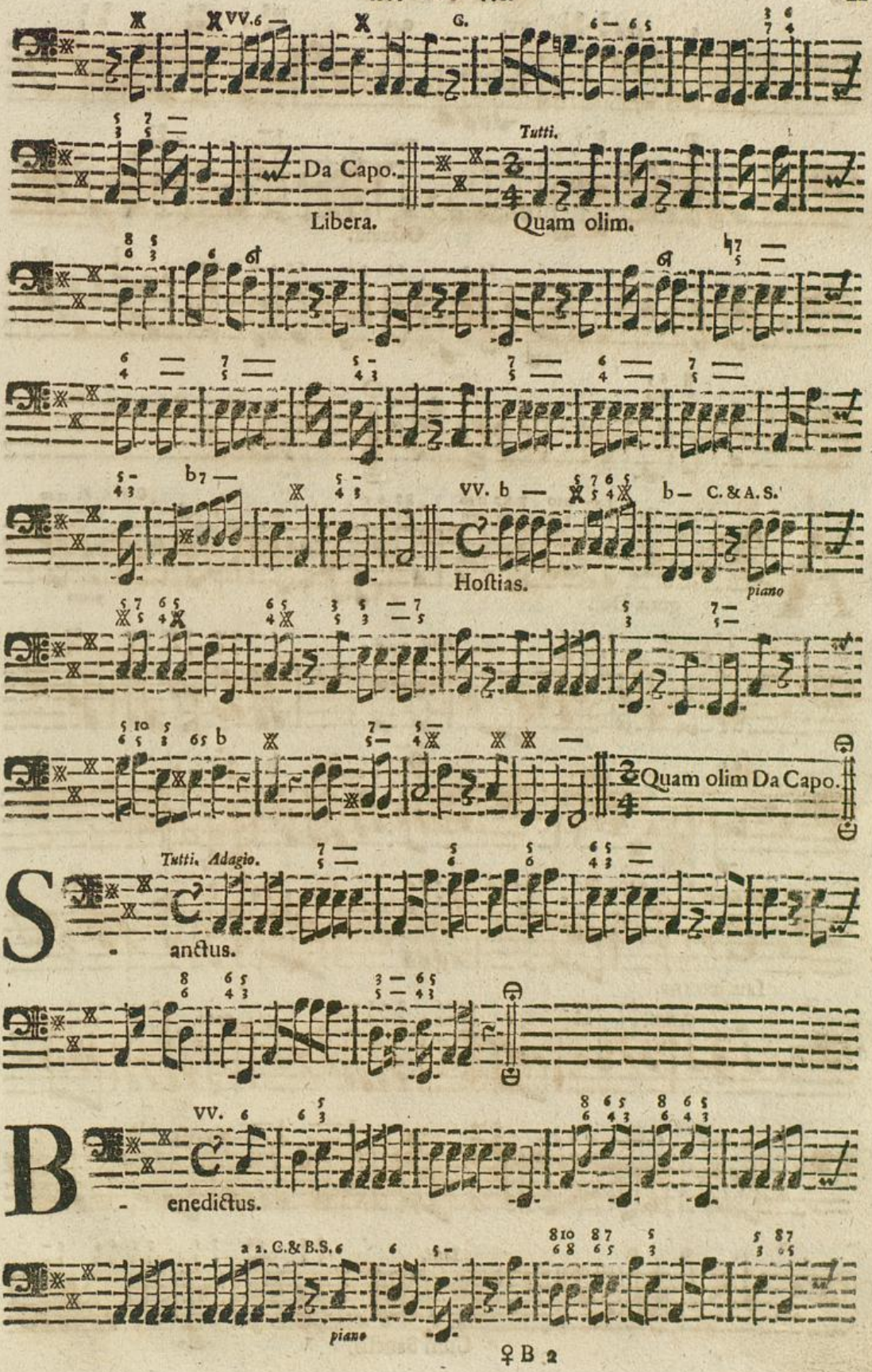
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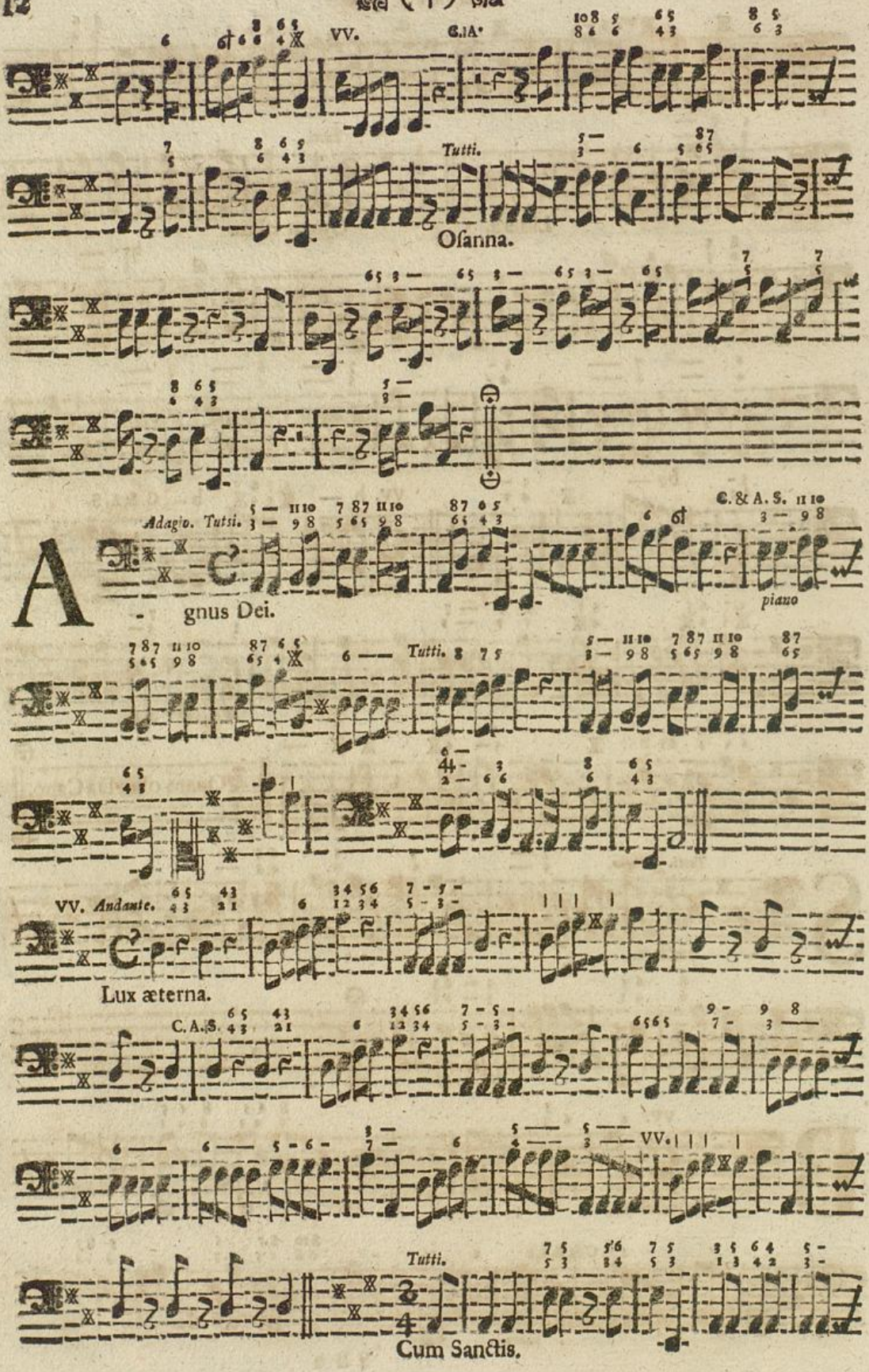

T. Adagio.
p.
T.
equiem.
piano


Andante. VV.
piano
Te decet.
piano
G & A.
VV.
Moderato. T.
Requiem Da Capo.
Kyrie.
T. Adagio.
D
- ies iræ, & Lacrymosa.
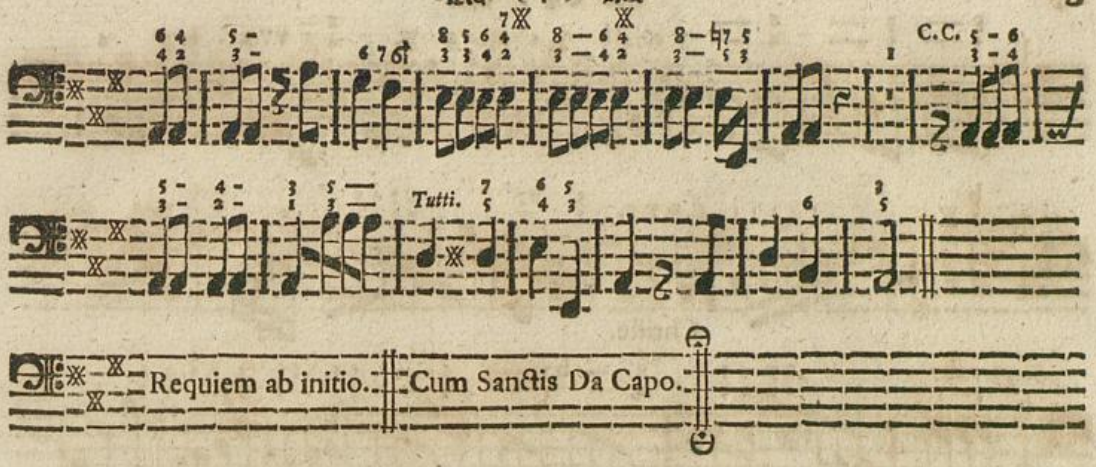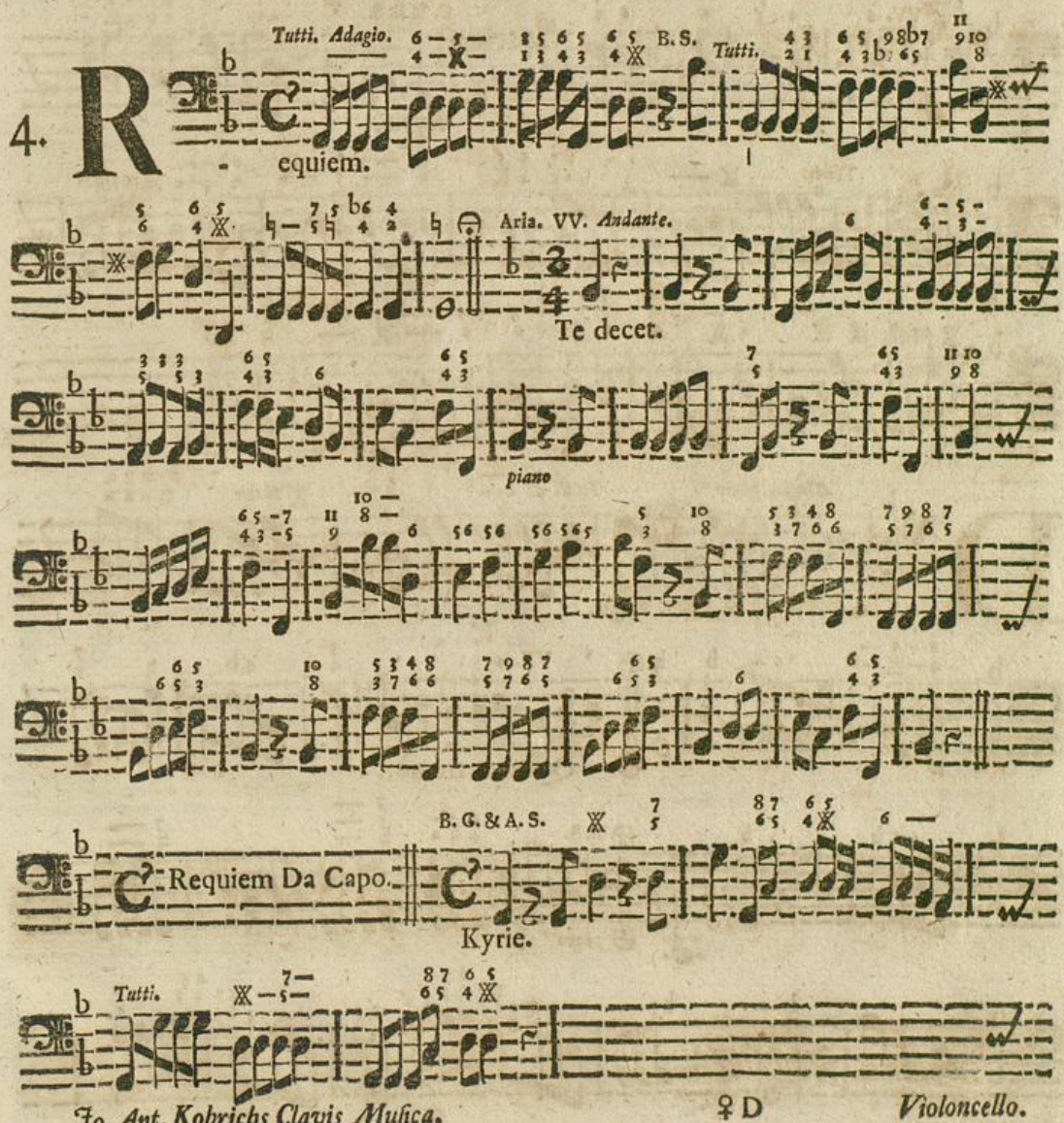


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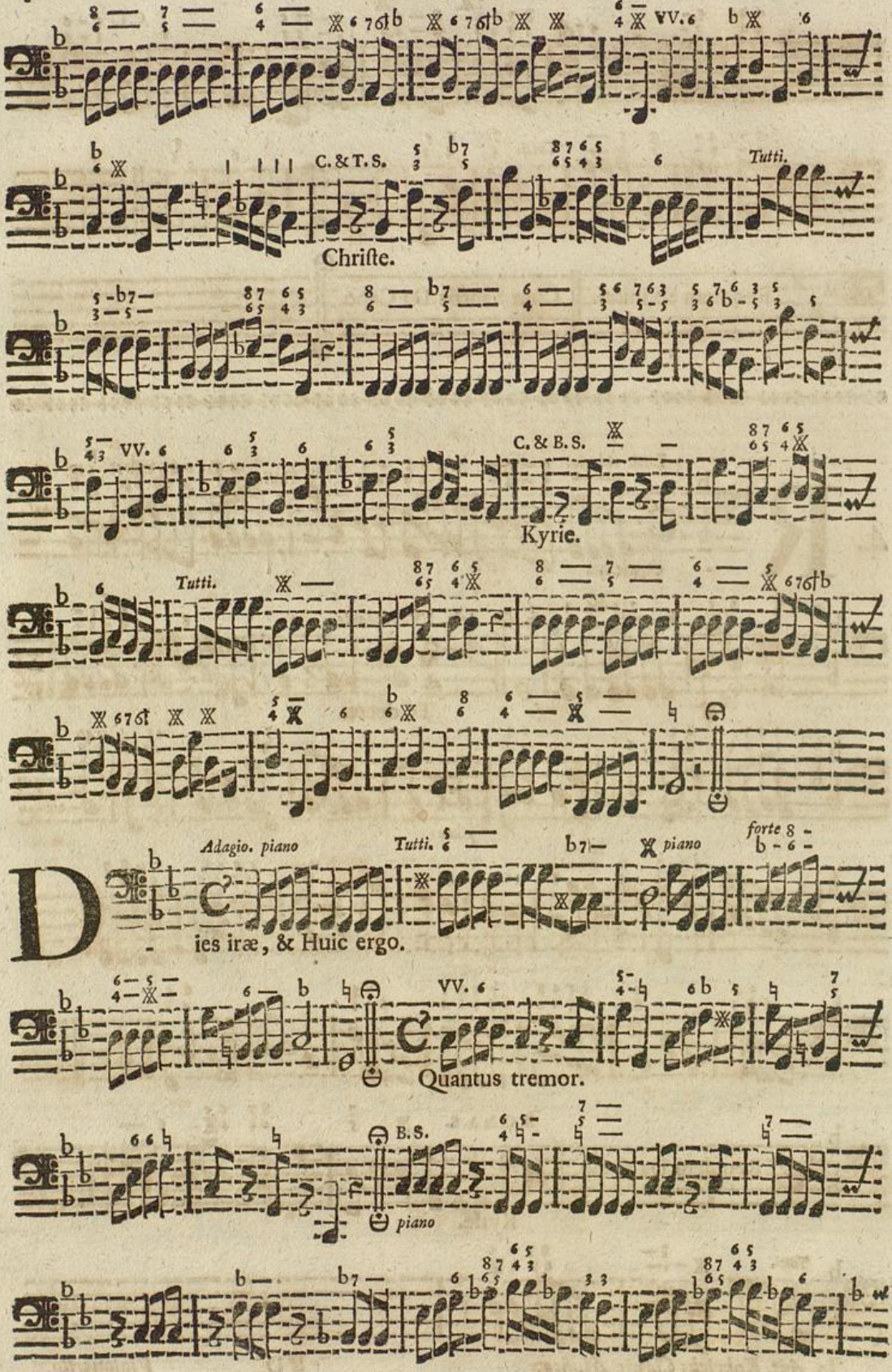

VV. 6
G.
Da Capo.
Tutti.
Libera.
Quam olim.
VV. b
b
C. & A. S.
Hostias.
piano
Quam olim Da Capo.
Tutti. Adagio.
S
anctus.
VV.
B
enedictus.
2. C. & B. S.
piano
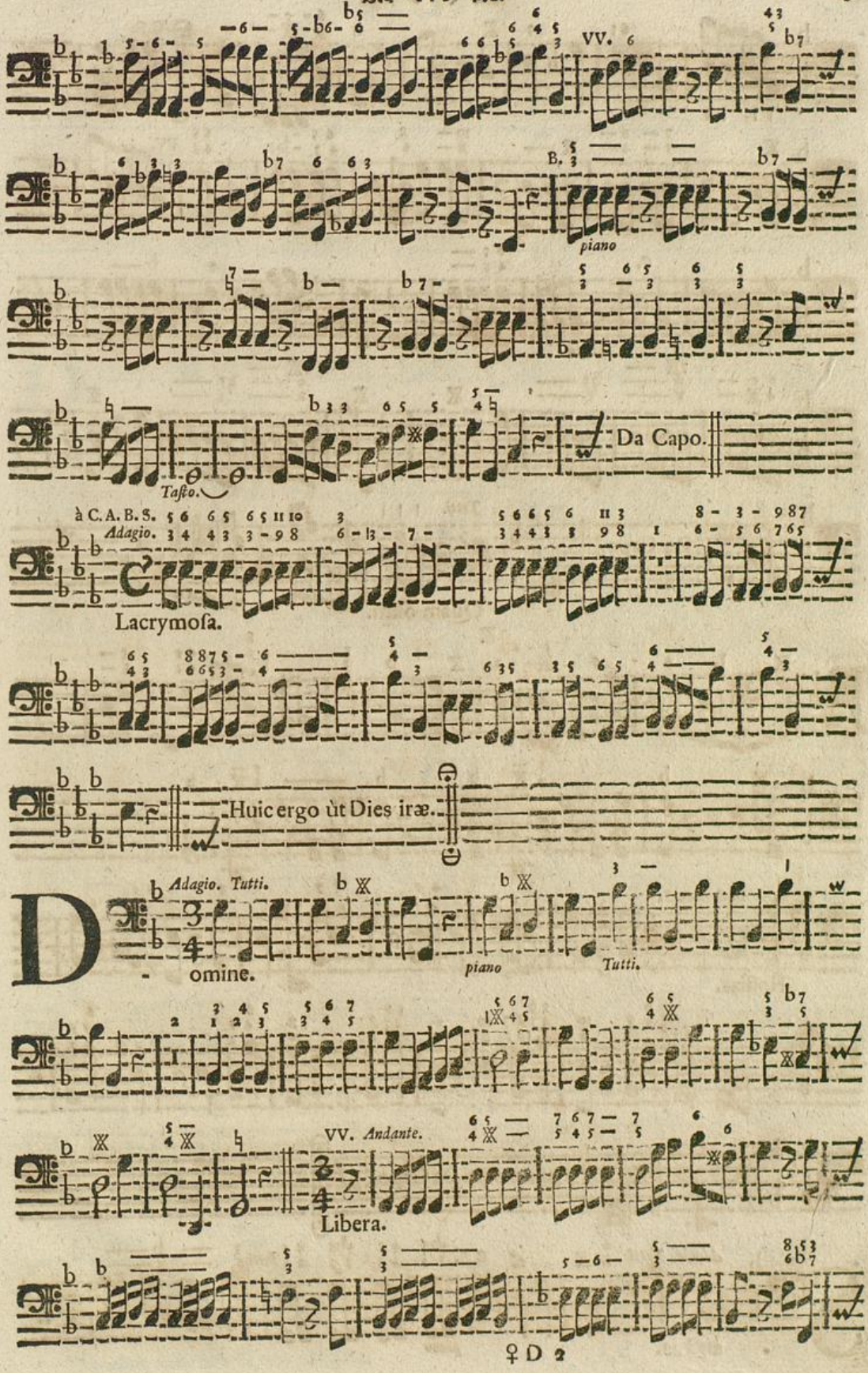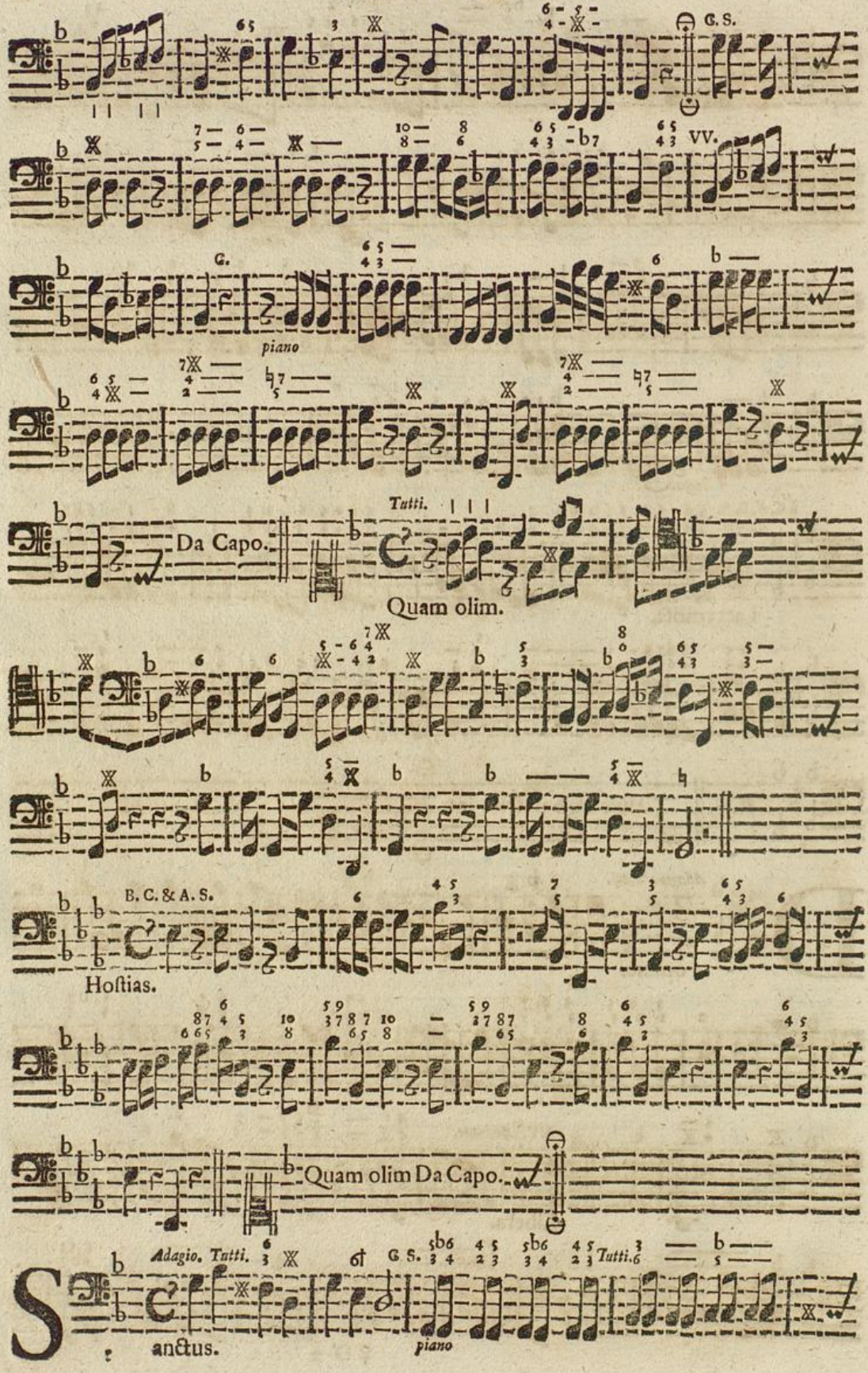


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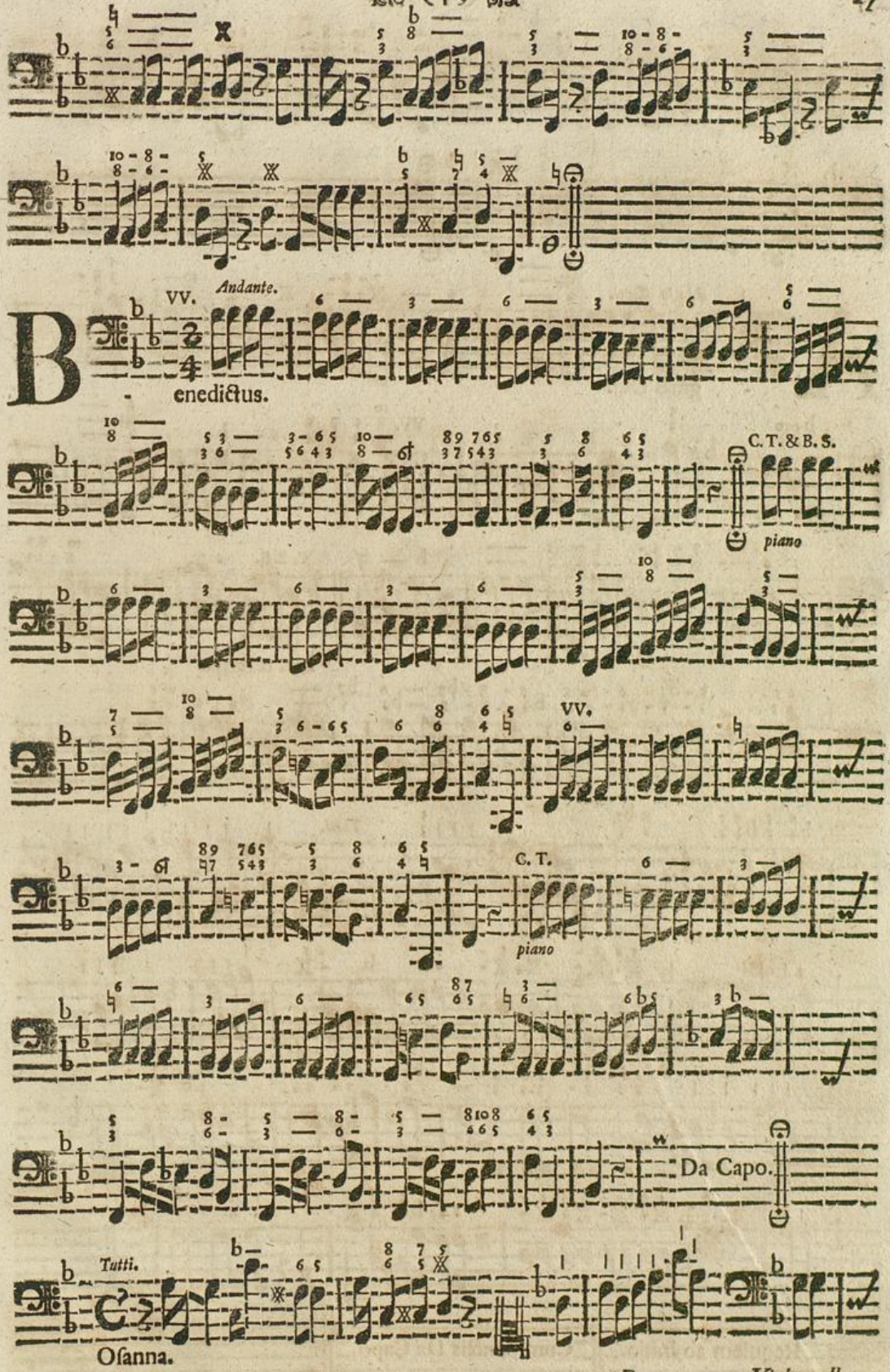

C.C.
Tutti.
Requiem ab initio.
Cum Sanctis Da Capo.


Tutti. Adagio.
B.S.
Tutti.
4. R
equiem.
Aria. VV. Andante.
Te decet.
piano
B.G. & A.S.
Requiem Da Capo.
Kyrie.
Tutti.

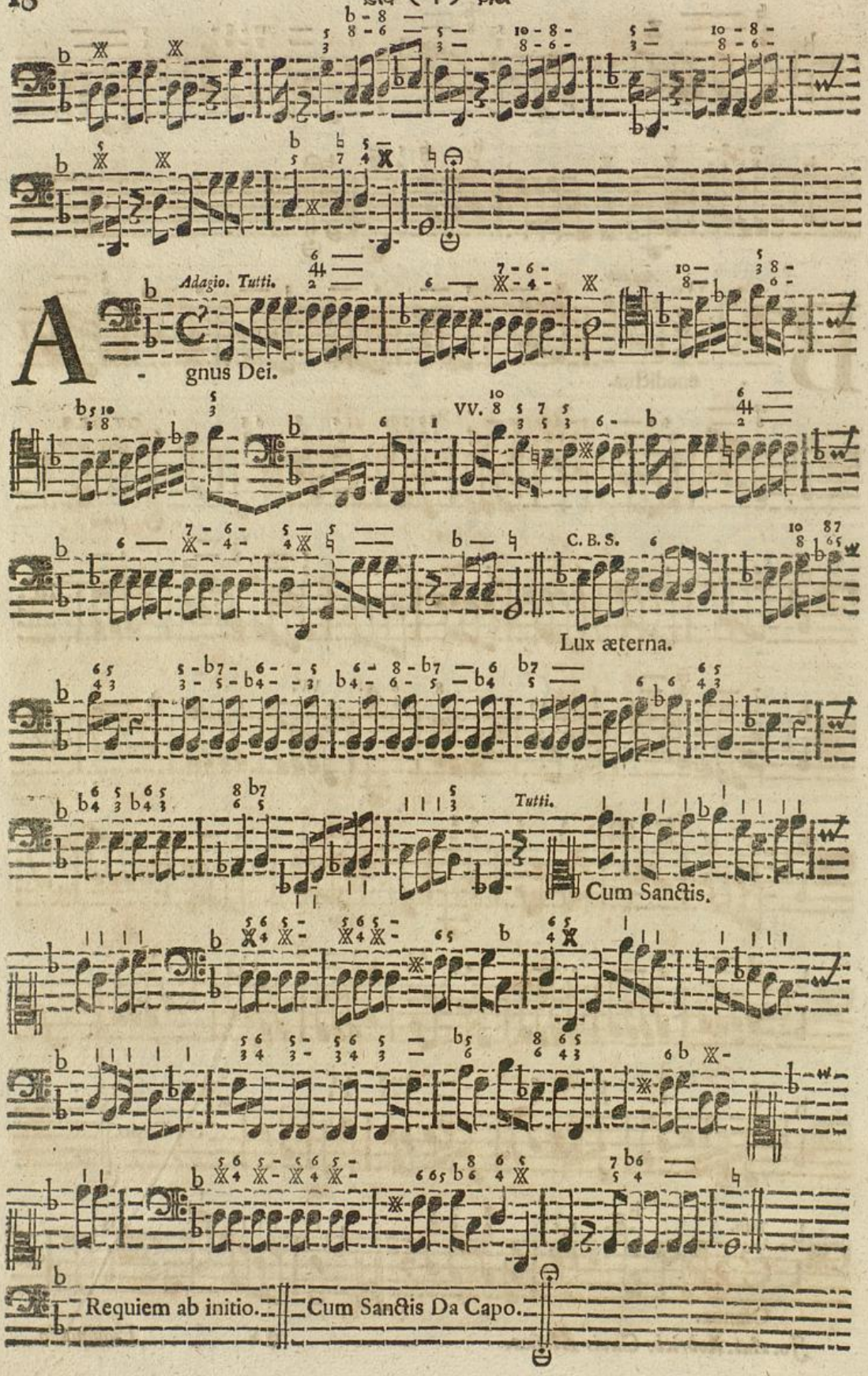

VV.
C. & T. S.
Tutti.
Christe.
C. & B. S.
Kyrie.
Tutti.
Adagio. piano
Tutti.
piano
forte
ies iræ, & Huic ergo.
VV.
Quantus tremor.
B. S.
piano


VV.
B.
piano
Taſto.
Da Capo.
à C. A. B. S.
Adagio.
Lacrymoſa.
Huic ergo ùt Dies iræ.
Adagio. Tutti.
piano
Tutti.
omine.
VV. Andante.
Libera.

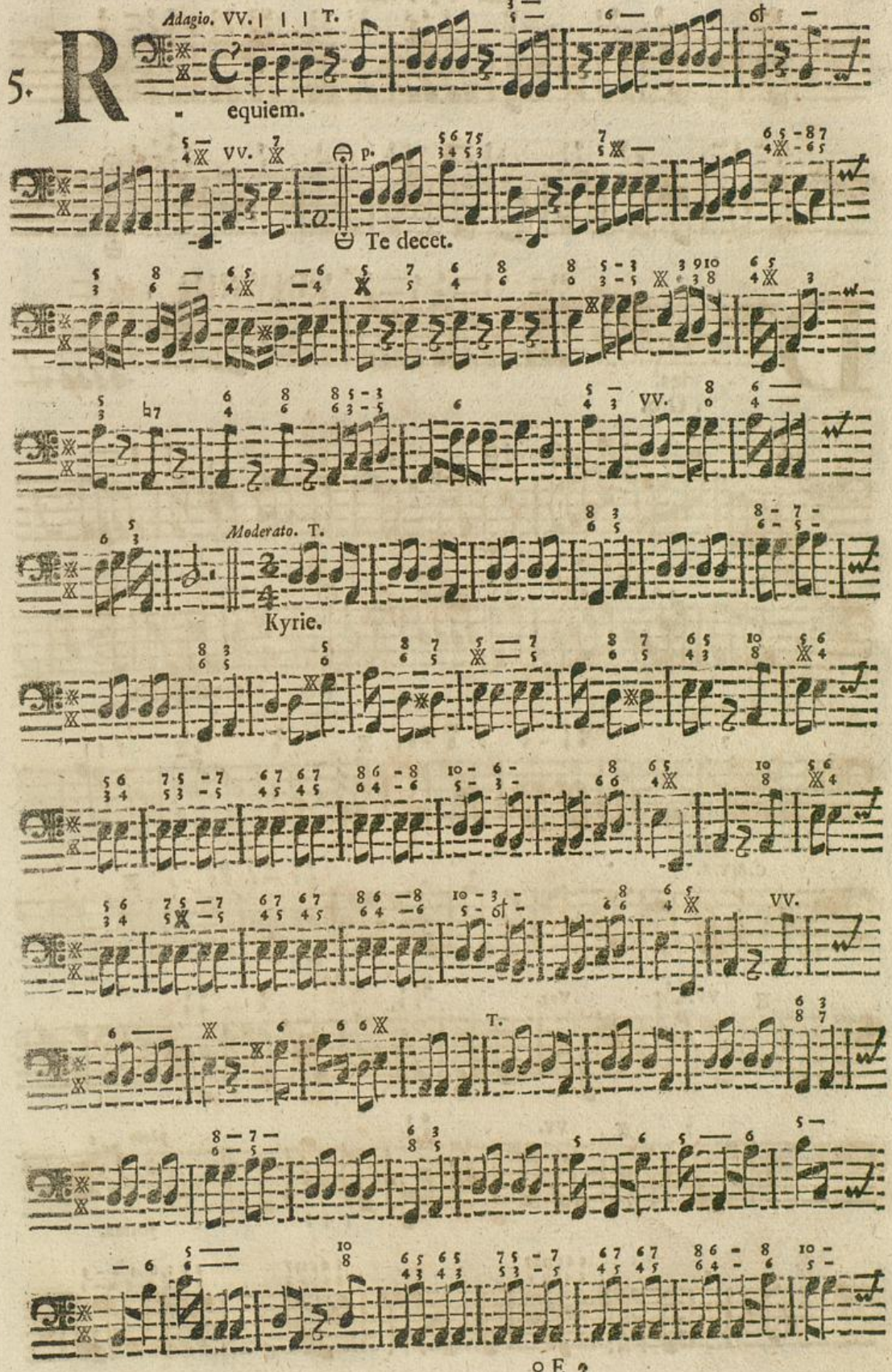

G. S.
VV.
G.
piano
Tutti.
Da Capo.
Quam olim.
B. C. & A. S.
Hostias.
Quam olim Da Capo.
Adagio. Tutti.
G. S.
Tutti.
anctus.
piano
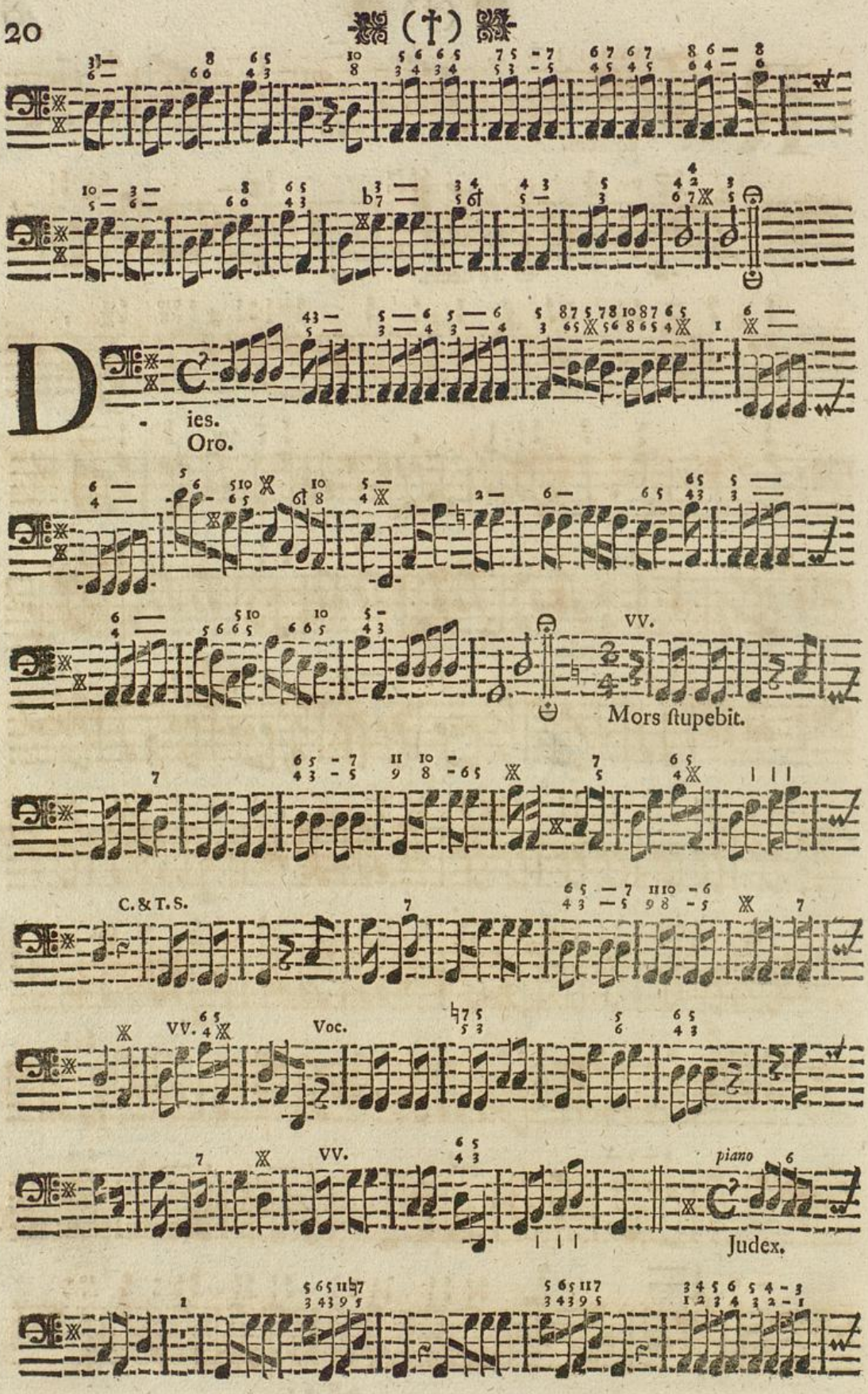


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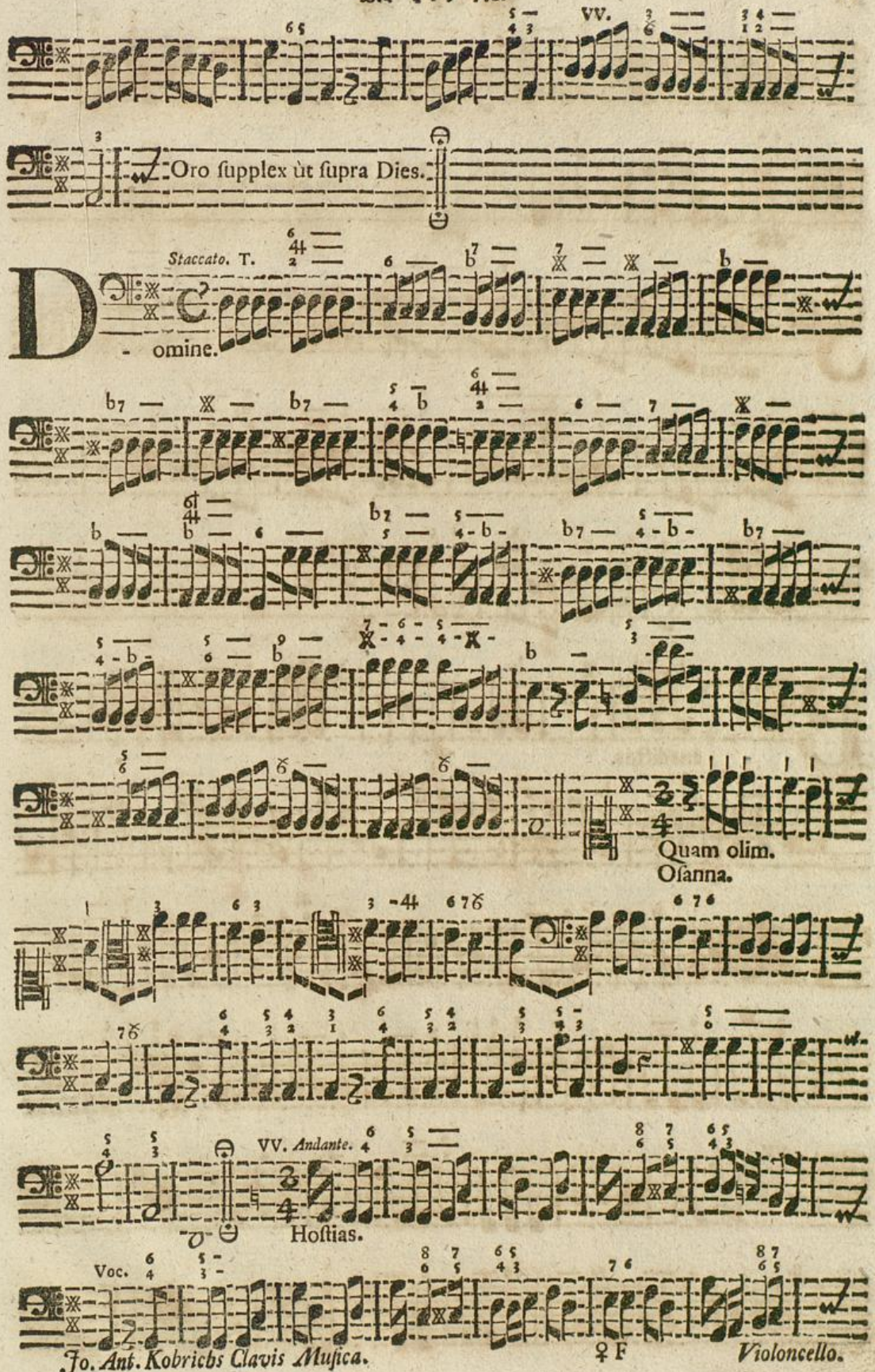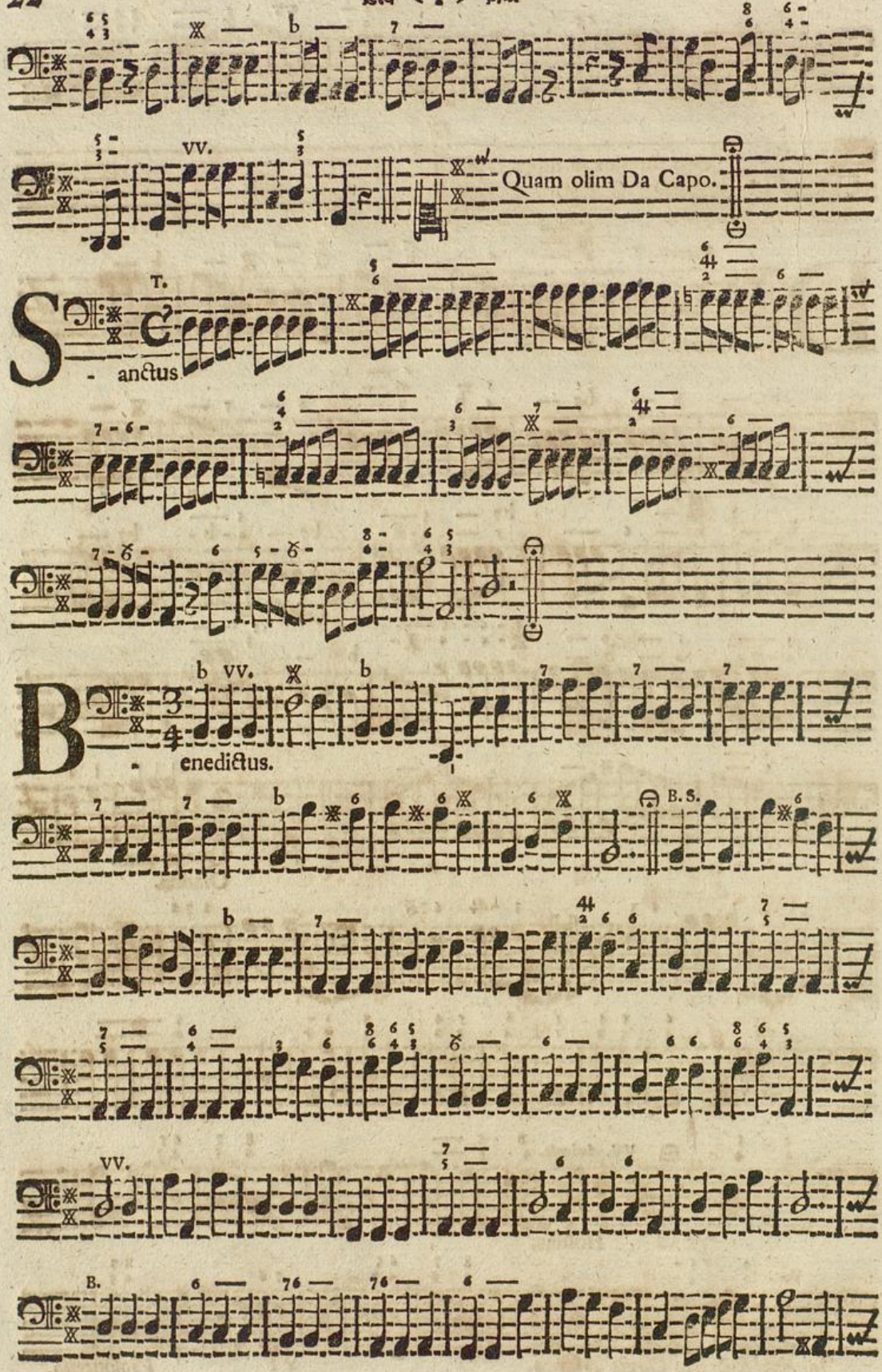


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Adagio. VV. T.
5. R
equiem.
VV. p.
Te decet.
VV.
Moderato. T.
Kyrie.
VV.
T.
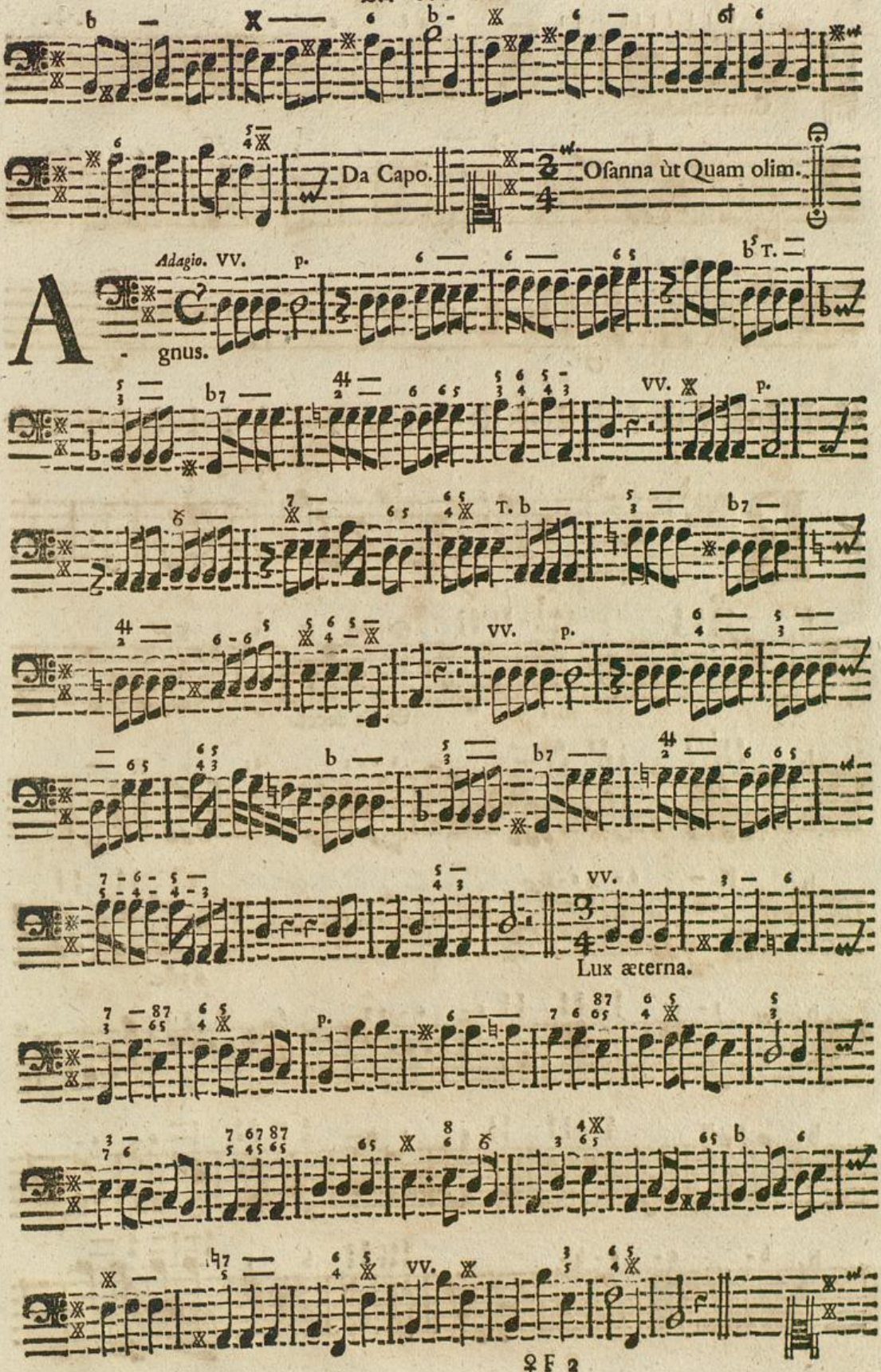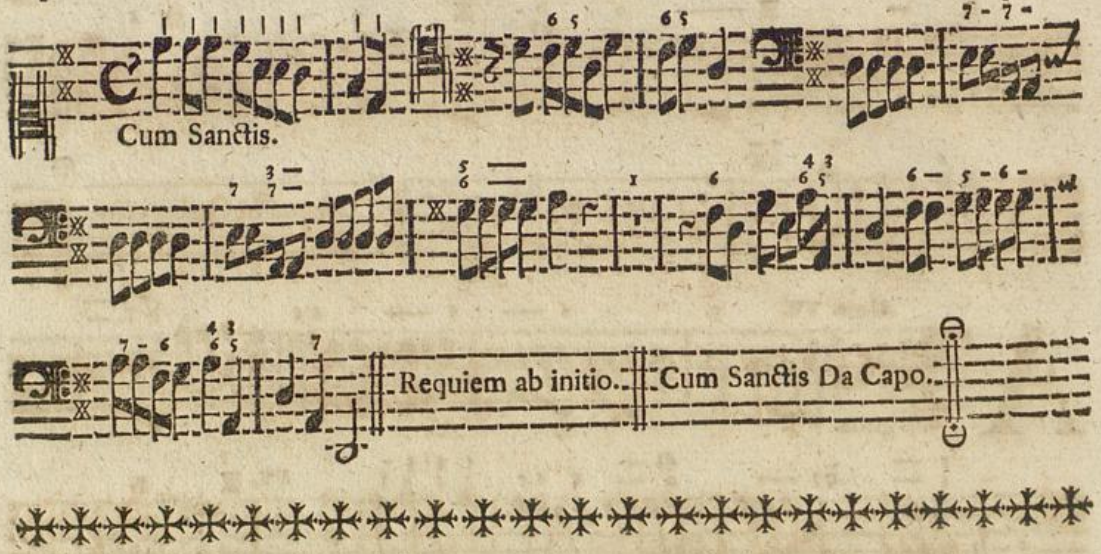


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VV.
Oro ſupplex ùt ſupra Dies.
Staccato. T.
D
- omine.
Quam olim.
Oſanna.
VV. Andante.
Hoſtias.
Voc.
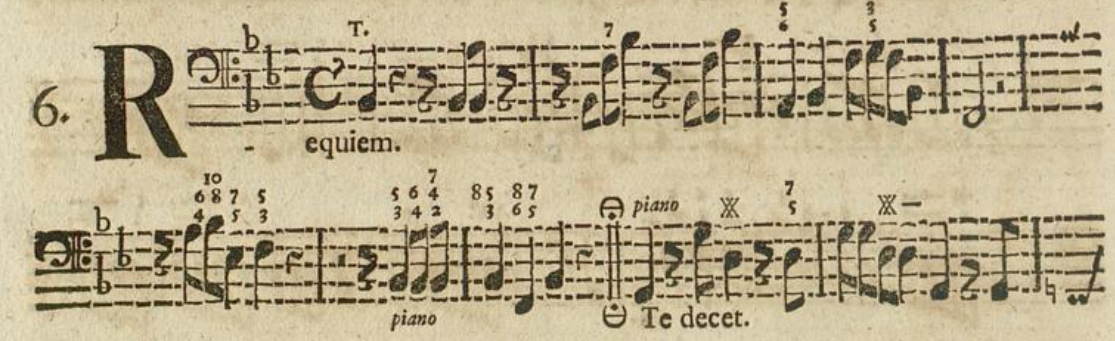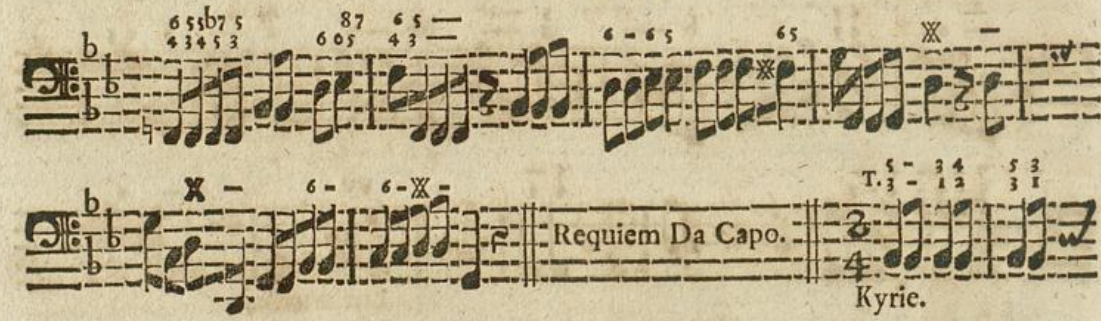


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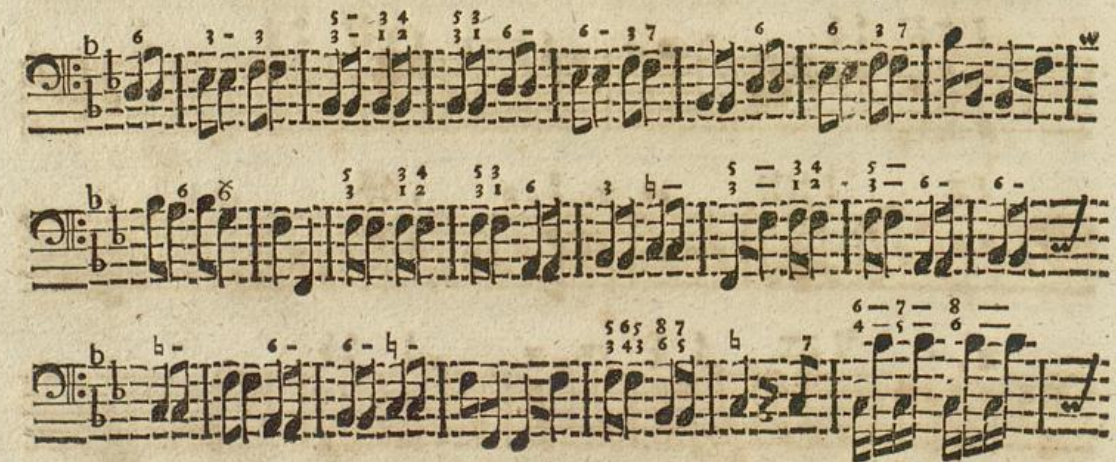

Da Capo.
Osanna ùt Quam olim.
Adagio. VV. p.
T.
A
gnus.
VV. p.
T. b
VV. p.
VV.
Lux æterna.
p.
VV.

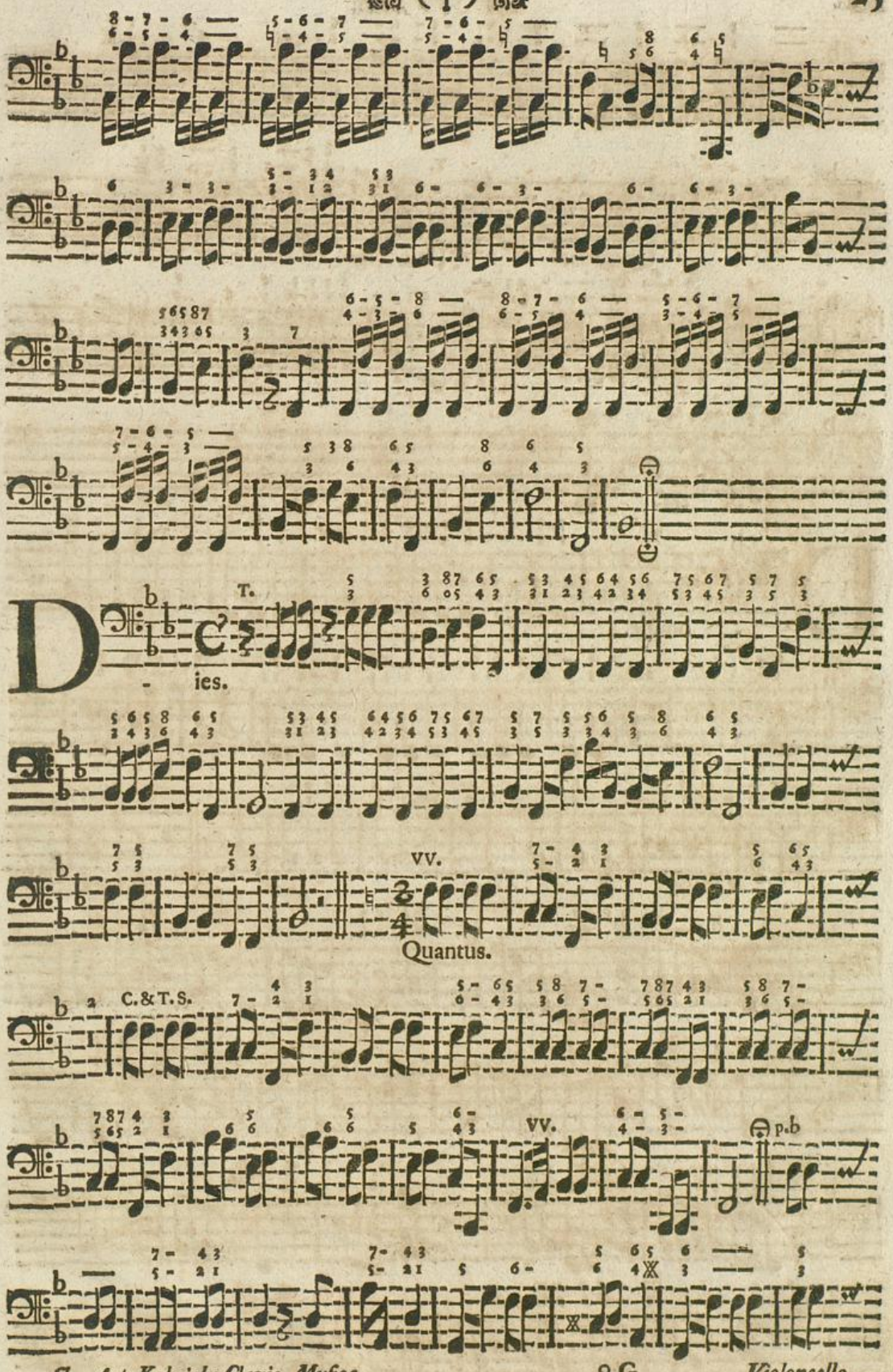

Cum Sanctis.
Requiem ab initio.
Cum Sanctis Da Capo.
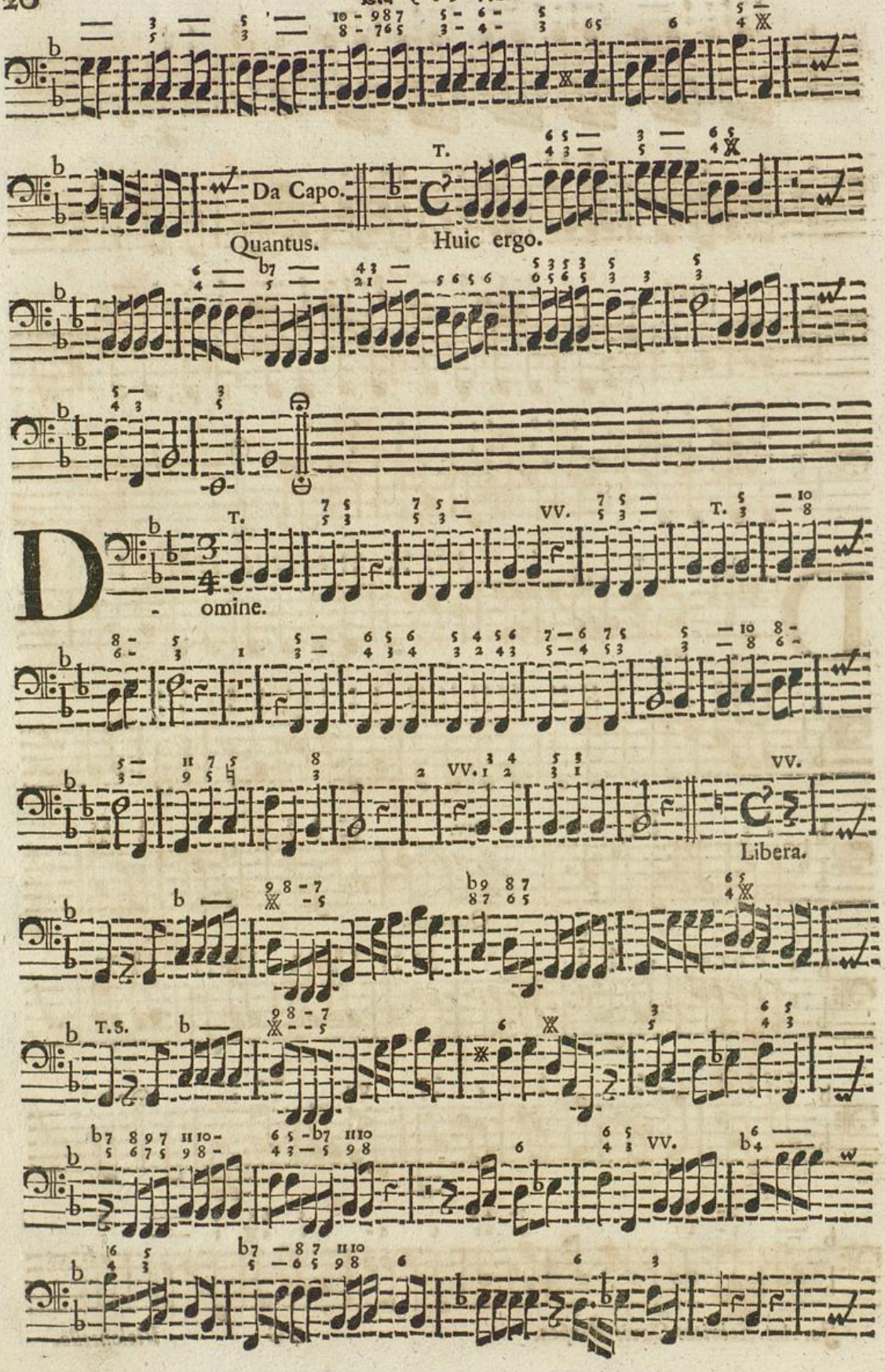
6. R


T.
equiem.
piano
piano
Te decet.
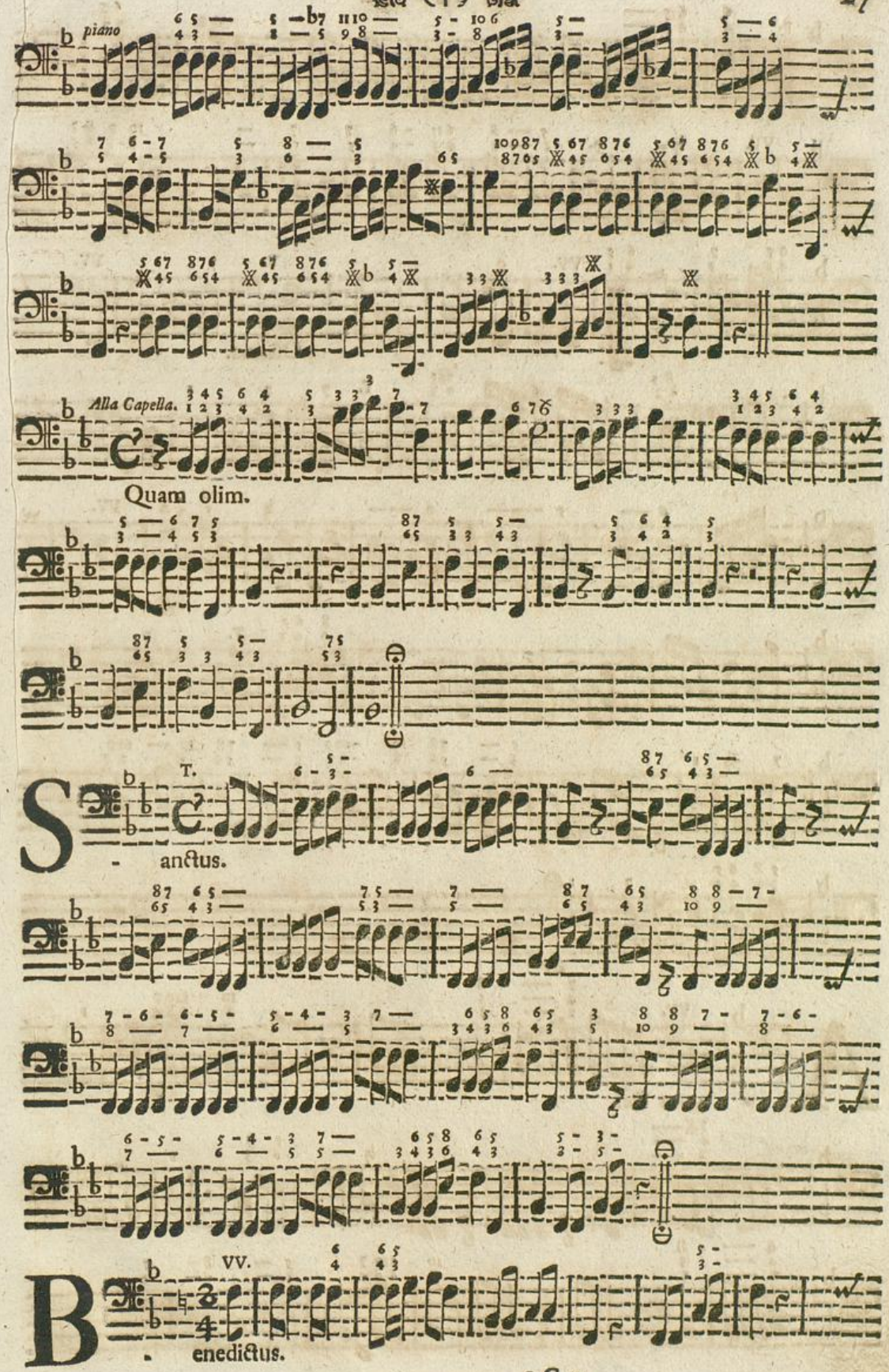

Requiem Da Capo.
Kyrie.

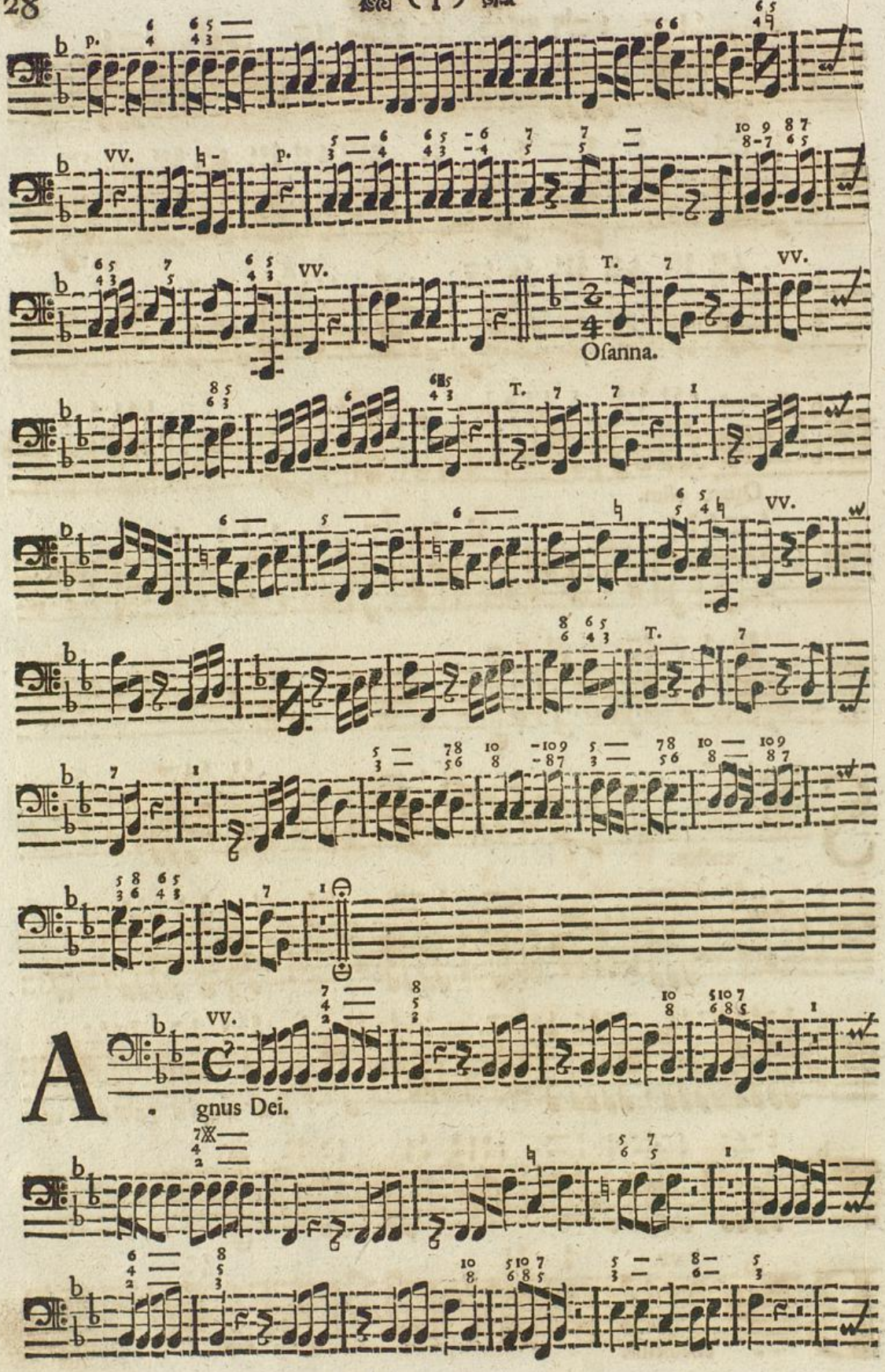



T.
ies.
vv.
Quantus.
C.&T.S.
vv.
p.b
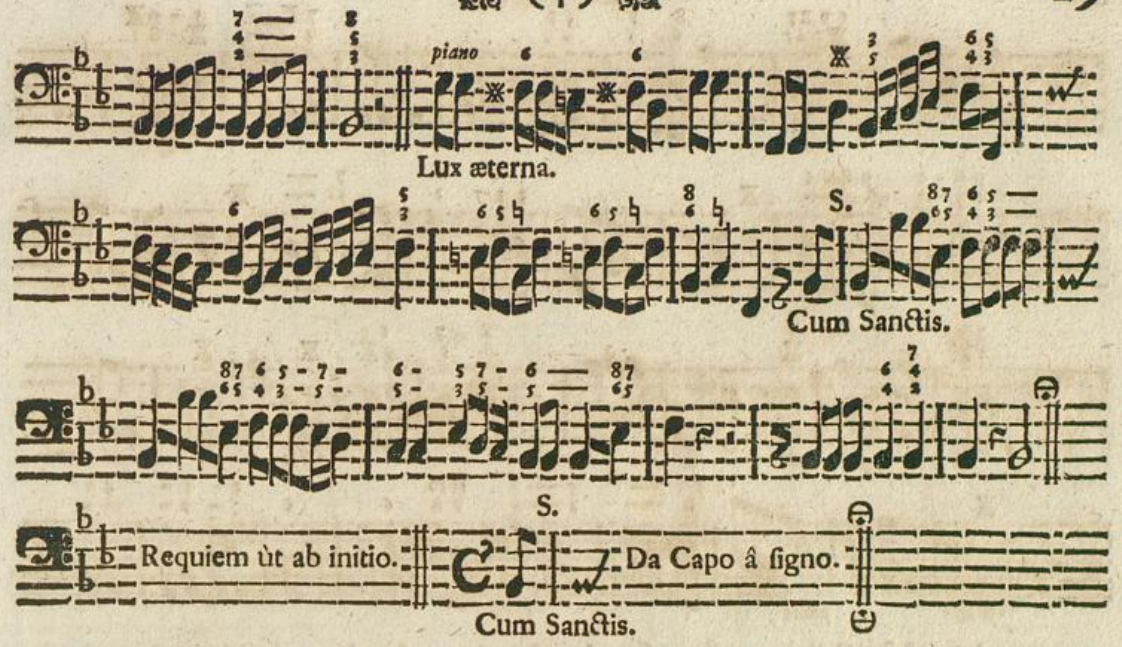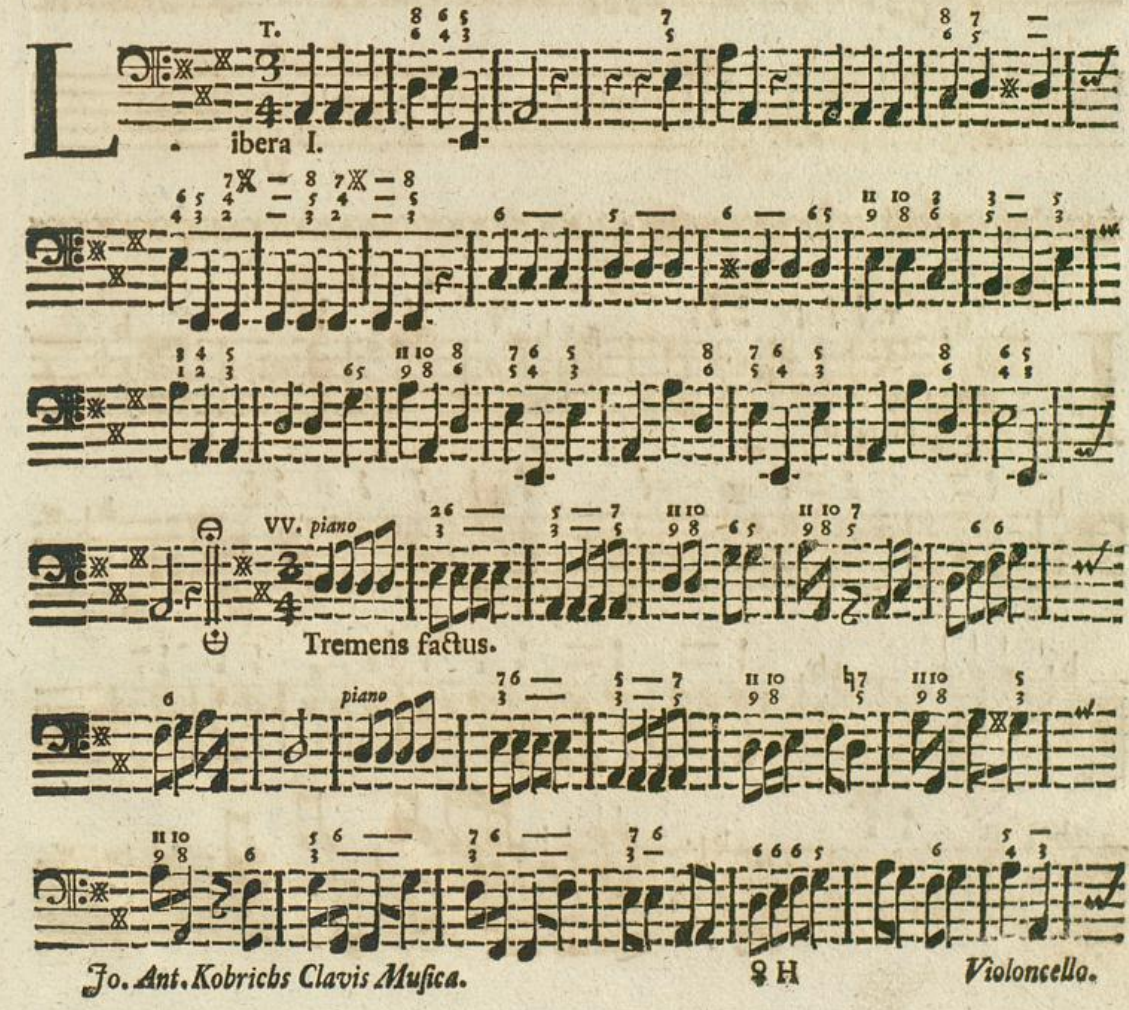


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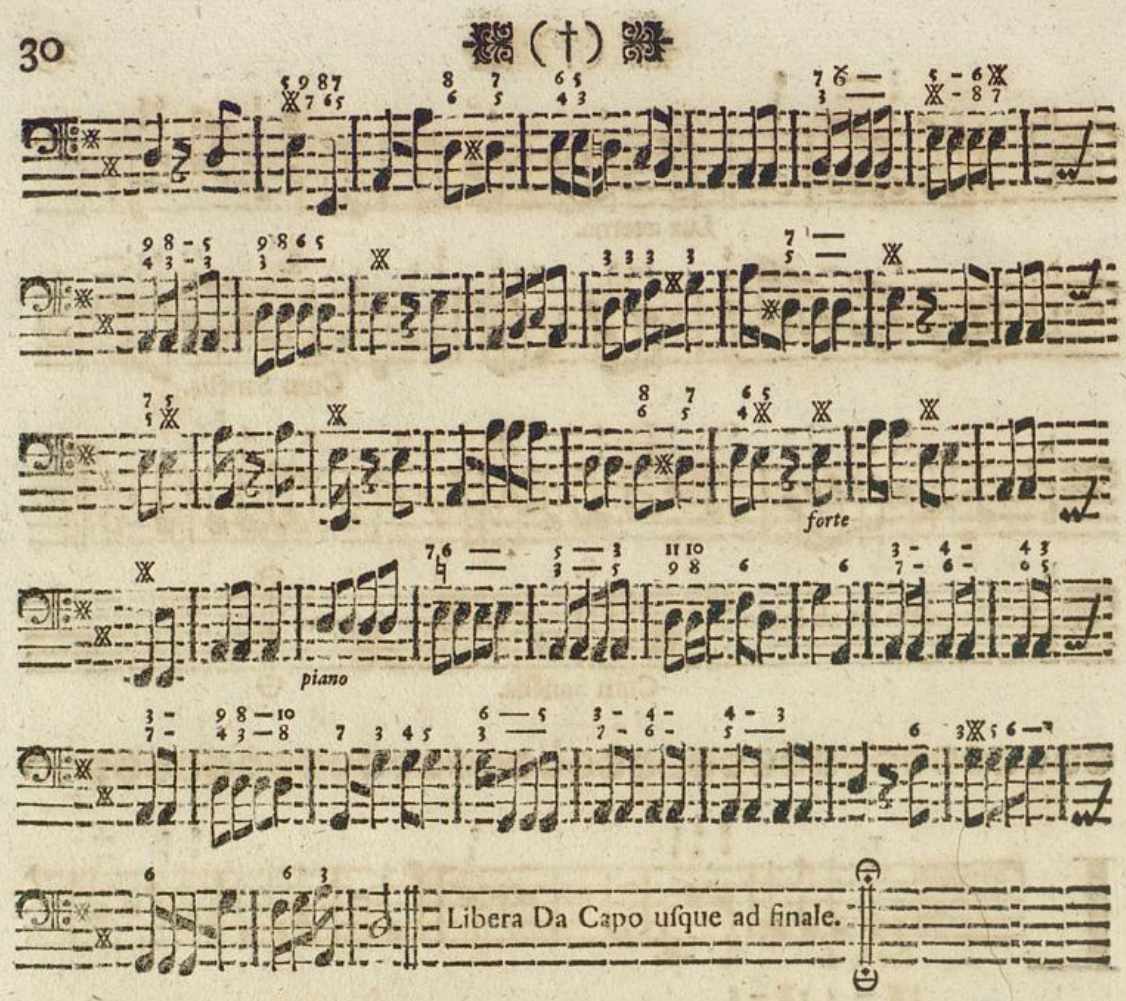

piano
Alla Capella.
Quam olim.
T.
S
anctus.
VV.
B
enedictus.
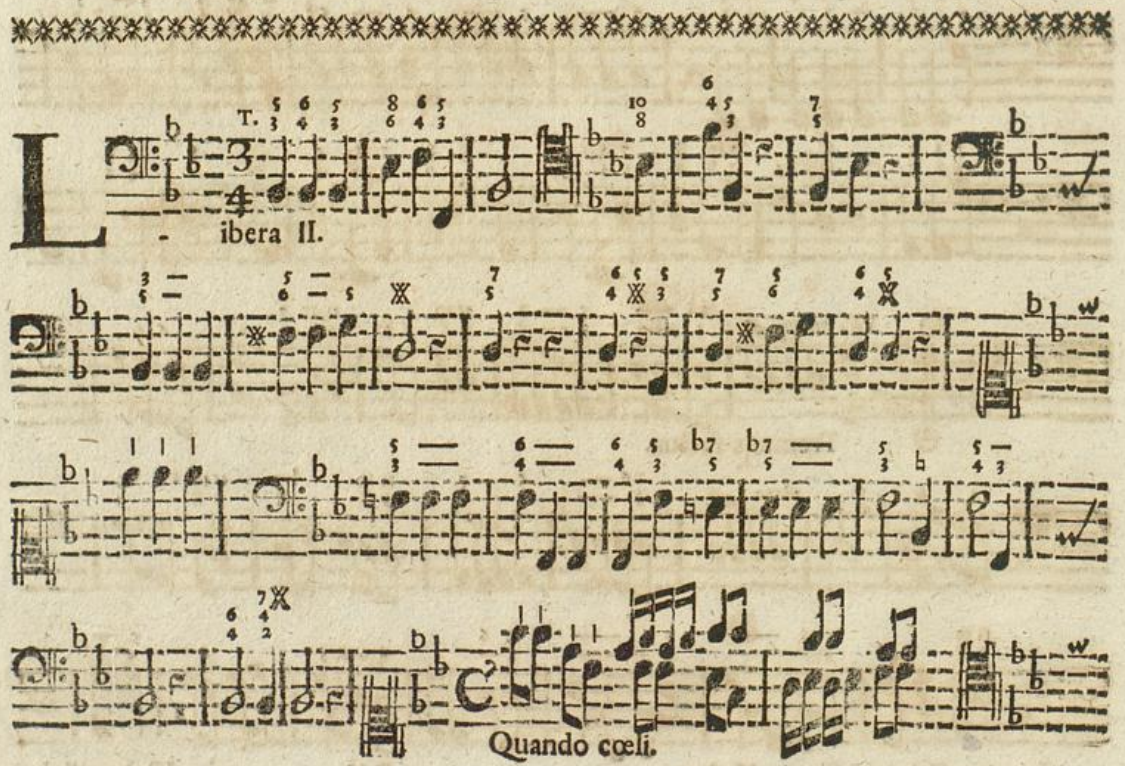


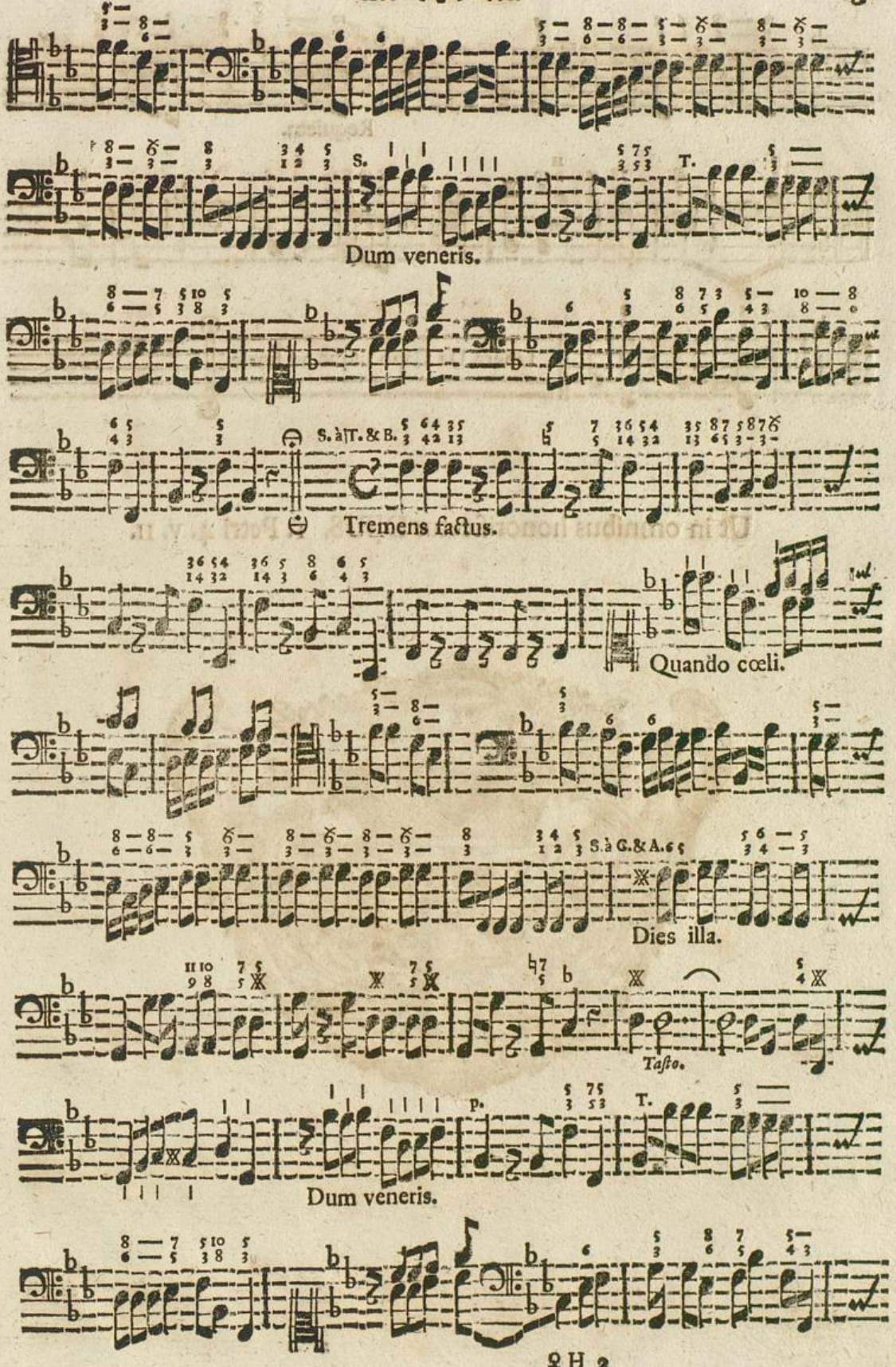
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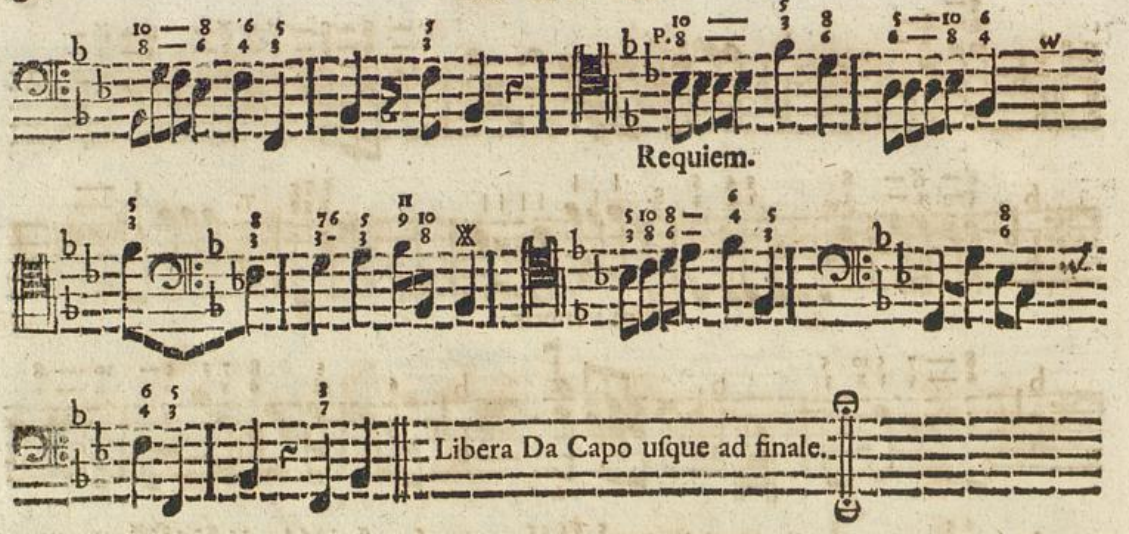

piano
Lux æterna.
S.
Cum Sanctis.
S.
Requiem ùt ab initio.
Da Capo â signo.
Cum Sanctis.


T.
Libera I.
VV. piano
Tremens factus.
piano


forte
piano
Libera Da Capo usque ad finale.

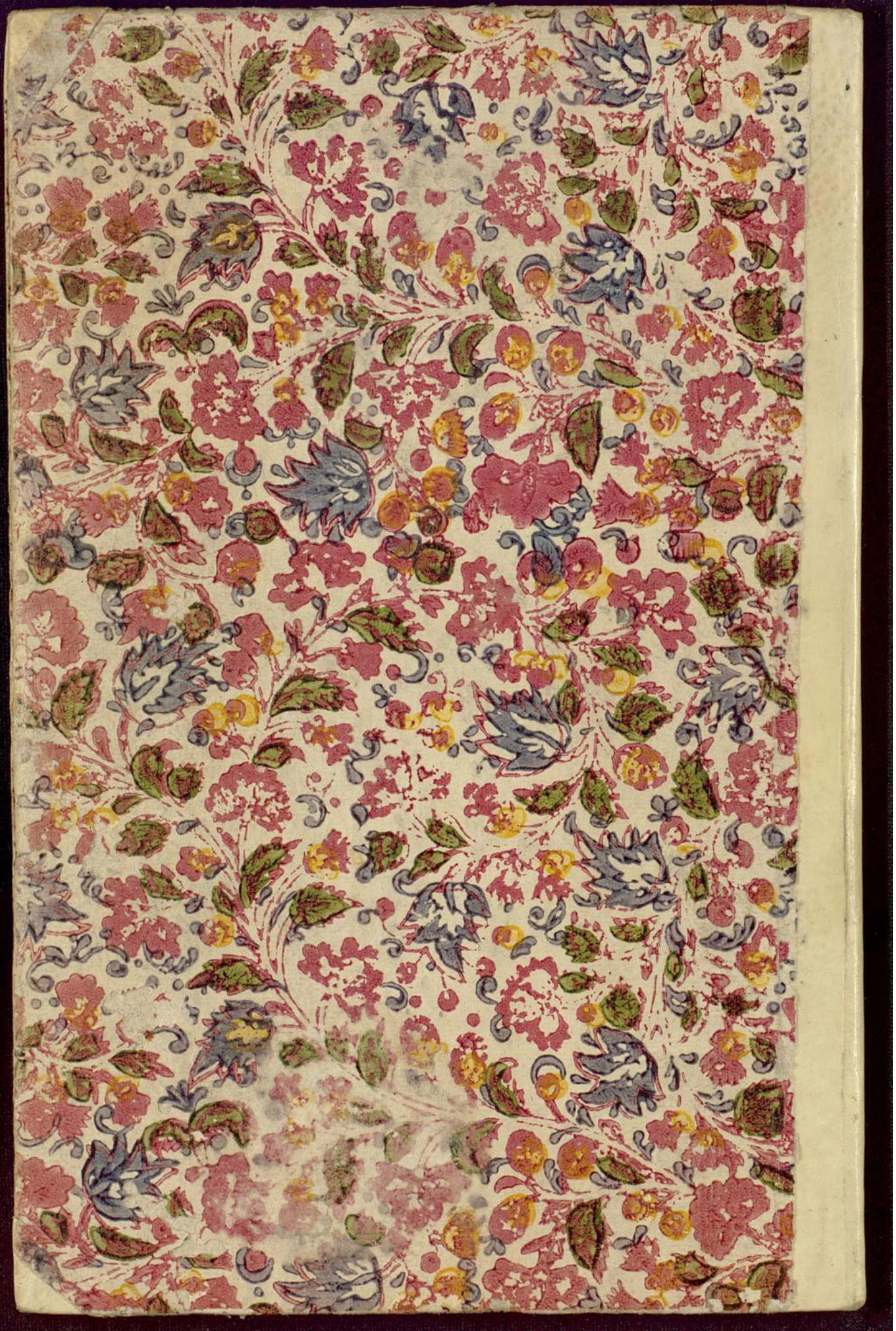

T.
L
- ibera II.
Quando cœli.


S.
T.
Dum veneris.
S. à T. & B.
Tremens factus.
Quando cœli.
S. à G. & A.
Dies illa.
Tasto.
p.
T.
Dum veneris.



Ut in omnibus honorificetur DEUS. 1. Petri 4. v. 11.





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