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**Six duos pour un violon et alto**

**Lebrun, Ludwig August**

**Mannheim, 1785**

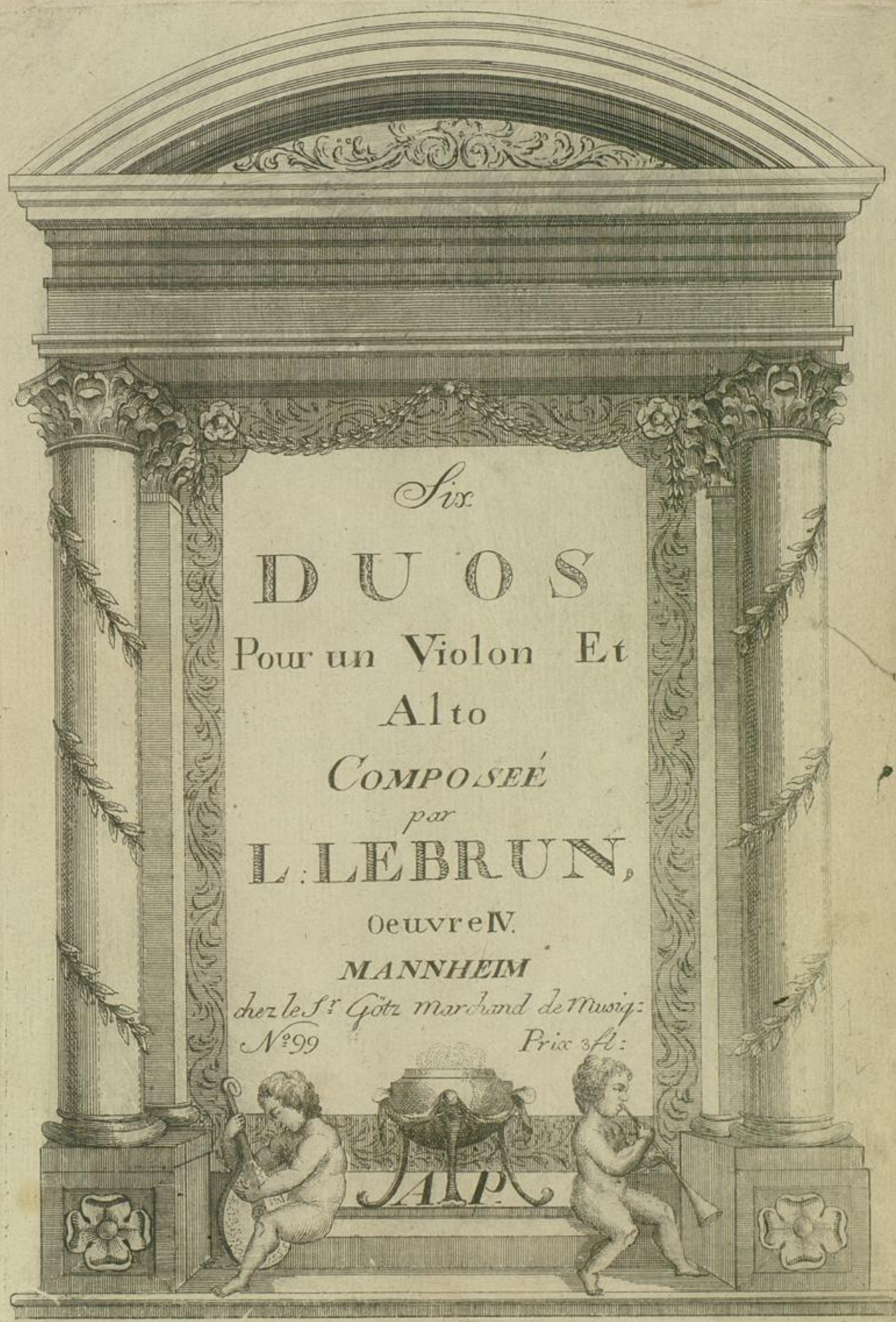
**urn:nbn:de:bsz:31-36179**

Druck 1840

Violino Solo

A  
17









## VIOLINO

## DUETTO

Allegro

Handwritten musical score for Violino Duetto, page 2. The score consists of ten staves of music in treble clef, 7/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various ornaments (trills, mordents) and dynamic markings including 'f.' (forte) and 'f. p.' (fortissimo piano). The notation includes many sixteenth and thirty-second notes, often beamed together. The page number '99' is visible in the bottom right corner.

# VIOLINO

3

Handwritten musical score for Violino, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'f', 'p', 'f.p.', and 'Ponol.'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

99

Allegro  
Affai

## Rondo

## VIOLINO

Violino Rondo score, page 4. The score is written for violin in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the mood 'Affai'. The piece is a Rondo. The score consists of 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The first measure is marked 's. p.' (sotto voce, piano). The score includes various dynamic markings: 'f.' (forte), 'p.' (piano), 'f. p.' (forzando piano), 'Cres.' (crescendo), 'fin.' (fine), 'D.C.' (Da Capo), and 'pp.' (pianissimo). The score also includes articulation marks such as slurs, accents, and staccato marks. The piece concludes with a double bar line and a repeat sign. The page number '99' is visible in the bottom right corner.

VIOLINO

Allegro

DUETTO

Volti Subito

## VIOLINO

A page of a musical score for Violino, page 6. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f.* (forte), *Do L.* (dolce), *Po Do L.* (piano dolce), *f.* (forte), *tr.* (trills), *Do L.* (dolce), and *PPo* (pianissimo). The page number 99 is visible in the bottom right corner.

# VOLINO

7

Rondo  
Allegro

Handwritten musical score for Violino, Rondo Allegro, page 7. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including dynamics (f, p, f, p), articulation (accents, trills), and performance instructions (D.C., D.C.). The piece concludes with a double bar line and a repeat sign.

## VIOLINO

## III

Allegro

## DUETTO

*P.* *f.* *P.* *Gres.* *f.* *P.* *Gres.* *f.* *DO L.* *P. DO L.* *f.* *P.*

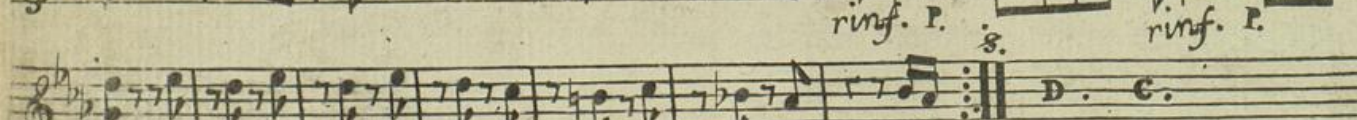
# VIOLINO

9

This page of a musical score for Violino (Violin) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8. The score features several dynamic markings: *f.* (forte), *p.* (piano), *Do L.* (dolce), *f.* (forte), *Cres.* (crescendo), and *Do L.* (dolce). The music is written in a single system, with the staves connected by a brace on the left. The page number 9 is visible in the top right corner, and the page number 99 is visible in the bottom right corner.

## VIOLINO

## Rondo

Allegro  
Affai

IV  
DUETTO

VIOLINO

Allegro



Allegro

[illegible]

## VIOLINO

Violino musical score page 12, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system across 12 staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system across 12 staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system across 12 staves.

Dynamic markings and performance instructions include:

- DOL.** (Dolce)
- f.** (forte)
- P. DOL.** (Piano Dolce)
- Gres.** (Crescendo)

The score concludes with a double bar line and a repeat sign. The page number 12 is visible in the bottom right corner.

## 13

Rondo  
Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'f.p.' (fortissimo-piano), 'f.' (fortissimo), 'p.' (piano), 'f.s.' (fortissimo-sforzando), and 'tr.' (trills). A 'FIN.' marking appears on the fourth staff. The key signature changes from D major to C major on the eighth staff, indicated by a double bar line and the new key signature. The score concludes with a final cadence in C major.

## V

## DUETTO

Allegro *tr*

*f.*

*f. p. Do I.*

*Cres.* *f.*

*p.*

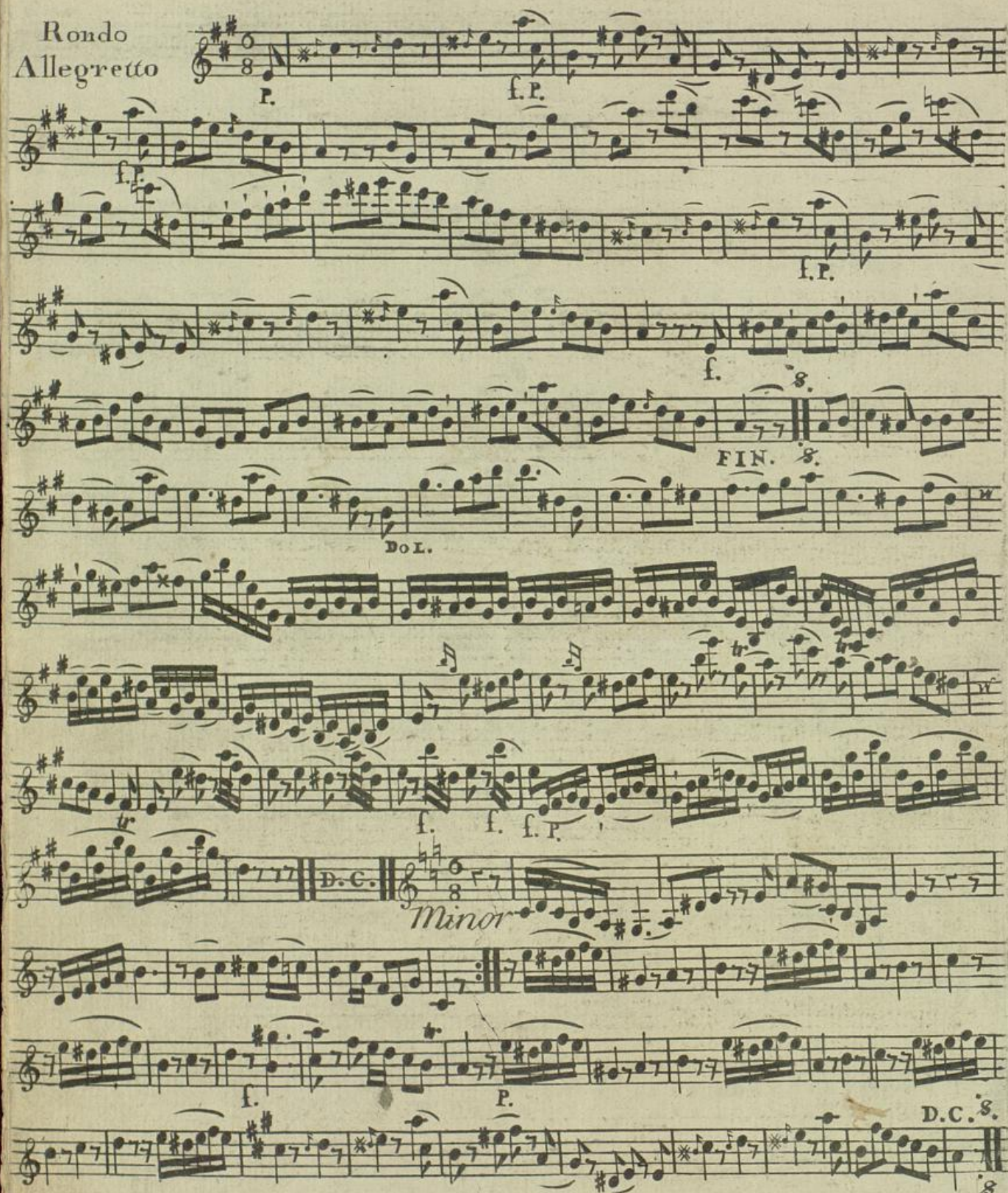
*Schmarzando*

*f. p.* *f. p.* *f. p.*

59

Handwritten musical notation on ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, trills (tr), and dynamic markings: "Do L.", "P.", "Cres.", and "P. Do L.". The piece ends with a double bar line and repeat dots. The name "S. MORZ." is at the bottom left, and the page number "99" is at the bottom right.

## VIOLINO

Rondo  
Allegretto

Violino Rondo Allegretto musical score. The score is written for violin and consists of 16 staves. The key signature is D major (two sharps). The time signature is 6/8. The piece begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *p.* (piano). The second staff has a dynamic marking of *f. p.* (forte piano). The third staff has a dynamic marking of *f. p.* (forte piano). The fourth staff has a dynamic marking of *f.* (forte). The fifth staff has a dynamic marking of *f.* (forte). The sixth staff has a dynamic marking of *f.* (forte). The seventh staff has a dynamic marking of *f.* (forte). The eighth staff has a dynamic marking of *f.* (forte). The ninth staff has a dynamic marking of *f.* (forte). The tenth staff has a dynamic marking of *f.* (forte). The eleventh staff has a dynamic marking of *f.* (forte). The twelfth staff has a dynamic marking of *f.* (forte). The thirteenth staff has a dynamic marking of *f.* (forte). The fourteenth staff has a dynamic marking of *f.* (forte). The fifteenth staff has a dynamic marking of *f.* (forte). The sixteenth staff has a dynamic marking of *f.* (forte). The piece concludes with a double bar line and a key signature change to D minor (two flats).

Do L.

FIN.

D.C.

Minor

D.C. 8.

# VIOLINO

17

Allegro

## VI DUETTO

The musical score is for a violin duet, specifically for the sixth violin part. It is in G major and common time, marked 'Allegro'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include 'f' (forte) on the third staff and 'p' (piano) on the fifth staff. The piece ends with a double bar line and repeat signs on the tenth staff.

16

Ro  
Alleg

*mol.*

*f.* *f. p.* *f. p.* *f. p.* *f. p.*

*mol.*

*ff.* *f.*

*tr.*

99

## VIOLINO

Allegro

Handwritten musical score for Violino, page 19. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff has a 'P. tr.' marking. The second staff has a 'tr.' marking. The third staff has a 'f.' marking. The fourth staff has a 'f.' marking. The fifth staff has a 'f.' marking. The sixth staff has a 'DOL.' marking. The seventh staff has a 'D. C.' marking. The eighth staff has a 'D. C.' marking. The ninth staff has a 'D. C.' marking. The tenth staff has a 'D. C.' marking. The eleventh staff has a 'D. C.' marking. The twelfth staff has a 'D. C.' marking. The score ends with a double bar line and a 'FIN.' marking.

R  
All.



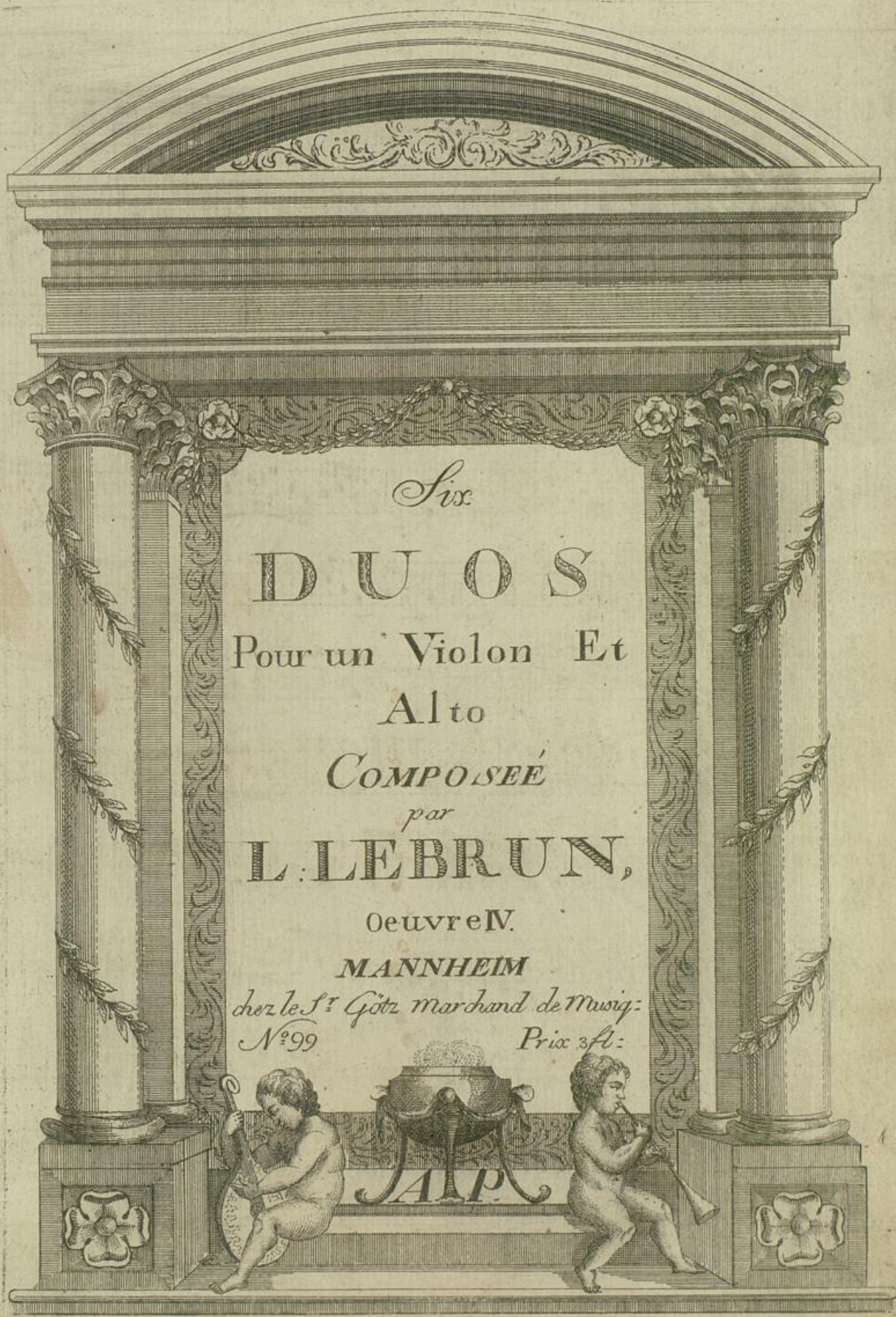


Druck. 1840

Viola Solo

17





2 I Allegro VIOLA  
DUETT

The musical score is for a Viola Duet, marked 'Allegro'. It begins with a C-clef and a common time signature. The music is written for two violas, with various dynamics including *f* (forte), *p* (piano), and *f.p* (fortissimo). The score includes many slurs, ties, and accidentals. The page number 99 is visible in the bottom right corner.



# VIOLA

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking 'f.' below it. The second staff has a dynamic marking 'P. Do I.' below it. The third staff has a dynamic marking 'P.' below it. The fourth staff has a dynamic marking 'f.' below it. The fifth staff has a dynamic marking 'P.' below it. The sixth staff has a dynamic marking 'f.' below it. The seventh staff has a dynamic marking 'f.' below it. The eighth staff has a dynamic marking 'f.' below it. The ninth staff has a dynamic marking 'f.' below it. The tenth staff has a dynamic marking 'f.' below it. The eleventh staff has a dynamic marking 'f.' below it. The twelfth staff has a dynamic marking 'P.' below it. The score ends with a double bar line and repeat signs. The page number '99' is written in the bottom right corner.

Allegro  
Affai

Rondo

VOLA

8p.

*Cres.*

*f. f. p. f. f. p.*

*FIN.*

*D.C.*

*Do L.*

*f. p. f. p.*

*Cres.*

*f. p. f. p.*

*PF.*

VIOLA

II Allegro *DoL.*  
DUE TTO

P.  
 f.  
 tr  
 P. DoL.  
 f.  
 P. DoL.  
 f.  
 P. DoL.  
 f.  
 P. DoL.  
 PP.

**VIOLA**

VIOLA

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various dynamics such as *f.* (forte), *P.* (piano), *DO L.* (dolce), and *PP.* (pianissimo). The music is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 7/8. The score concludes with a double bar line and a repeat sign.

Rondo  
Allegro

VIOLA

7

This musical score is for the Viola part of a Rondo in Allegro tempo. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 13 staves of music. It begins with a first ending bracket (labeled '1.' and '8.') and a piano (p.) dynamic. The first staff features a forte (f.) dynamic. The second staff has a piano (p.) dynamic. The third staff includes a crescendo (Cres.) marking and a forte (f.) dynamic. The fourth staff is marked piano (p.). The fifth staff contains a key signature change from B-flat to C major, indicated by 'D: C:'. The sixth staff is marked piano (p.). The seventh staff has a forte (f.) dynamic. The eighth staff is marked piano (p.). The ninth staff includes a 'rinf.' (rinforzando) marking and a piano (p.) dynamic. The tenth staff is marked piano (p.). The eleventh staff has a forte (f.) dynamic. The twelfth staff is marked piano (p.). The thirteenth staff includes a key signature change from C major back to B-flat, indicated by 'D: C:'. The score concludes with a piano (p.) dynamic and a first ending bracket (labeled '1.' and '8.').

99

# III DUETTO

Allegro

VIOLA

*p.* *f.* *p.* *f.* *Do L.* *cres.* *f.* *p.* *cres.* *f.* *tr* *p.* *Do L.* *f.* *p.* *Do L.* *f.* *p.* *Do L.*

# VIOLA

9

f.  
 p.  
 f.  
 p.  
 f.  
 p.  
 Dol.  
 f.  
 p.  
 Dol.  
 Cres. f.  
 p.  
 Do L.  
 Cres.  
 f.  
 Dol.  
 f.

99

## VIOLA

## Rondo

All<sup>o</sup> Aff<sup>ai</sup>

8.  
8.  
f.  
FIN.  
f. p.  
f.  
f. p.  
f.  
rinf. f. p.  
rinf. f. p.  
8.  
D.C.

## Minor

p.  
f.  
rinf.  
f. p.  
p.  
rinf.  
f. p.  
D.C.

# IV DUETTO

All<sup>o</sup>

VIOLA

*f.* *p.* *f.* *p.* *f.* *f.* *Do L.* *Cres.* *p.* *tr* *f.* *V: S:*

*f.* *Dol.*

*f.* *Dol.*

*Cres.* *f.* *Dol.*

*Cres.* *f.*

# VIOLA

13

## Rondo Allegro

8.  
8.P.  
f.p.  
f.  
f.p.  
f.p.  
f.p.  
f.  
FIN.  
P.  
f.  
P.  
f.  
P.  
f.  
P.  
Cres.  
f.p.  
Cres.  
f.  
P.  
D:C:  
P.  
tr  
tr  
tr  
tr  
tr  
P.  
D: C:

V  
DUETTO Allegro VIOLA

14

V  
DUETTO Allegro VIOLA

*dol.*

*tr*

*f.*

*f.p. dol.*

*f.*

*cres.*

*sforz.*

*p.*

*f.p.*

*f.p.*

*f.p.*

# VIOLA

15

Do L.

rinf.

pp.

Do L.

f.

f. p.

Do L.

Cres.

f.

P.

SMORZ.

55

## VIOLA

Rondo  
Allegretto

**FIN.** **Do I.** **D.C.** **Minor** **D. C.**

VI. Allegro  
DUETTO

VIOLA

17

Do L.

f.

f.

f.

f.

f.

f.

f.

f.

f.

f.

:v.s.

VIOLA

A handwritten musical score on aged paper, titled "DOL." at the top. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and ties. Dynamics include "f." (forte), "p." (piano), "ff." (fortissimo), and "Cres." (crescendo). There are also markings for "DOL." (dolce) and "w" (possibly for a woodwind or a specific articulation). The notation includes many accidentals (sharps and naturals) and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

# VIOLA

19

Allegro

Handwritten musical score for Viola, page 19. The score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "DOL." (dolce). There are also markings for "s." (soprano) and "st." (soprano). The score concludes with a double bar line and the word "FIN.".

Handwritten musical score for Viola, page 19. The score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "DOL." (dolce). There are also markings for "s." (soprano) and "st." (soprano). The score concludes with a double bar line and the word "FIN.".





