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SINFONIE
PÉRIODIQUE

Or deux Violons, Alto et Basse

Cor et Haut-bois ad Libitum

Composée

par

M. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4^{rs} 4^{rs}

A PARIS

*Che. Joubault, M^{re} de Strasbourg au Mont d'or rue d'Anvers, entre l'hôtel
L'Esque et la rue des Poulx. N^o 27.*

A. P. D. R.

Joubault

Mise au jour par IMBAULT Professeur et Marchand de Musique
au Mont d'or, rue St Honoré, entre l'hôtel d'Aligre et la rue des Poulies N.º 627.

Badische Landesbibliothek
Karlsruhe

VIOLINO PRIMO

M^r PLEYEL 12^e
SINFONIE
Periodique

All.^o con spirito

p *ff* *p* *dol.* *pp* *ff* *fz.* *fz.* *fz.* *fz.* *ff* *pp* *p dol.* *ff* *fz.* *fz.* *fz.* *fz.* *fp* *p* *ff*

134

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, ff, pp, fz), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, with some triplet markings. The page is numbered 134 at the bottom center.

VIOLINO PRIMO

And.^{te} Graz.^{so}
con sordini

Handwritten musical score for Violino Primo, page 4. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *rinf*, *PP*, *F*, *FF*, *P*, and *cresc.* The music includes a repeat sign on the 8th staff and a first ending bracket on the 10th staff.

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including 'F' (forte), 'P' (piano), and 'FF' (fortissimo). A section marked 'Men.to Alleg.to' begins on the fourth staff, indicated by a double bar line and a change in tempo. The score includes trills (tr), slurs, and a 'Trio' section starting on the eighth staff. The piece concludes with a double bar line and the instruction 'M.to D. C.' (Da Capo).

I 34

M.to D. C.

FINALE Rondo

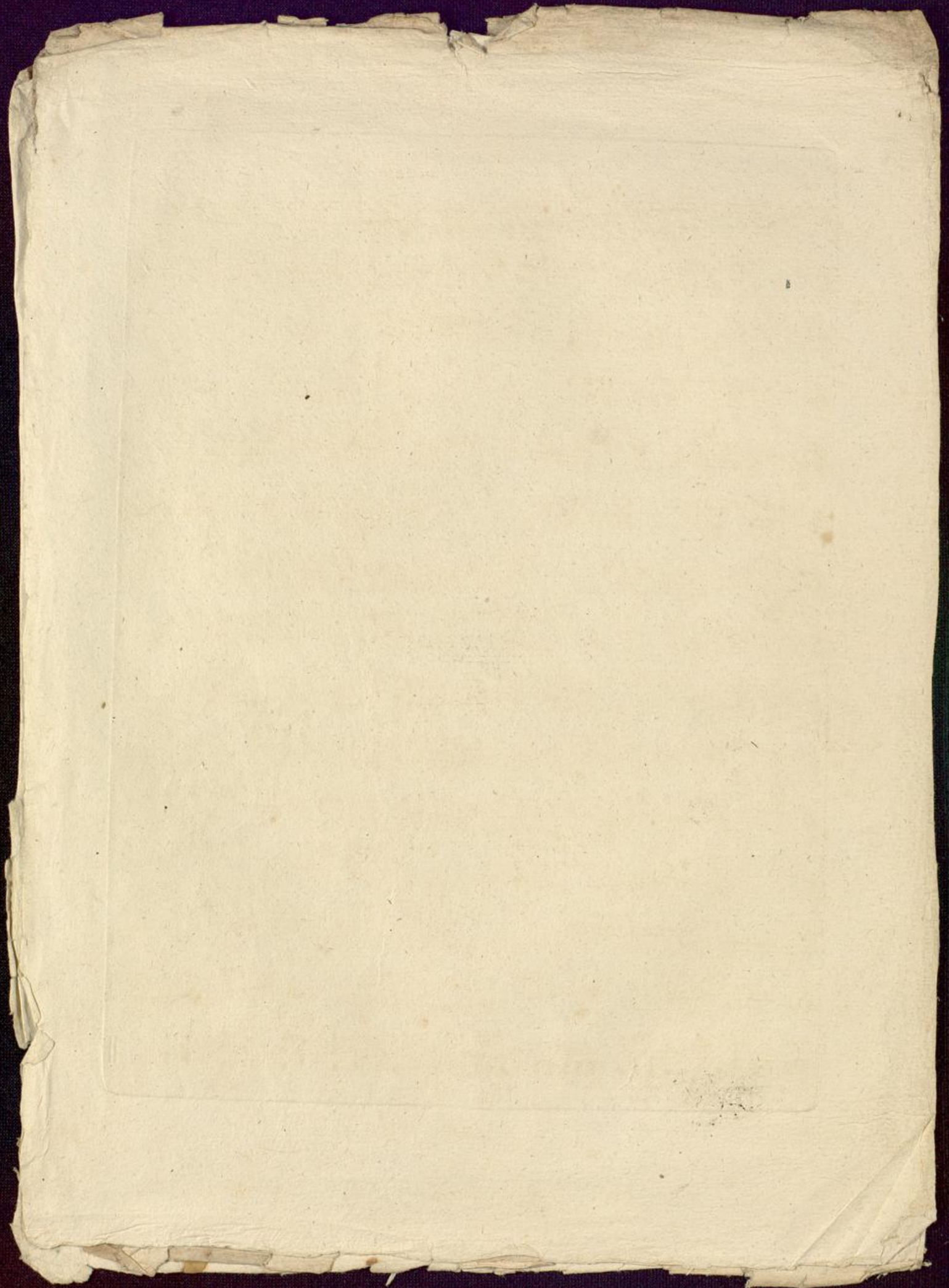
VIOLINO PRIMO

Handwritten musical score for Violino Primo, Finale Rondo. The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation like *ligato assai*. An *oboe* part is indicated in the upper right. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

7

rinf *rinf* *cres* *F* *pp*
F *P*
P *F* *P*
F *P* *FF* *P* *FF*
fz. *P* *fz.* *P*
cres *F*



SINFONIE PÉRIODIQUE

(A deux Violons, Alto et Basse)

(Corset Hautbois ad Libitum)

Composée

par

M^r. J. J. P. P. P.

Maître de Chapelle de la Cathédrale de Strasbourg

Pris 4^{rs} 4^{rs}

A PARIS

Che. Loubault, M^r. de Mougis au Mont des Capucins, entre l'Hôtel
d'Aligre et la rue des Bouteaux N^o 62.

A. P. D. R.

M^r PLEYEL 12^eAll^o con Spirito

VIOLINO SECONDO

SINFONIE
Periodique

Handwritten musical score for Violino Secondo, Sinfonie Periodique, M. Pleyel 12^e. The score is written on 14 staves. The key signature is one flat (B-flat). The tempo/mood is marked "All^o con Spirito". The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz.* (forzando), *res.* (rasserenando), and *ff* (fortissimo). The score also includes articulations such as slurs and accents. The page number 134 is visible at the bottom.

3

I34

MINUETTO All^{to}

First system of the Minuetto. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. The second staff has a bass clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. Dynamics include *p* (piano) and *ff* (fortissimo).

TRIO

First system of the Trio. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. The second staff has a bass clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. Dynamics include *p* (piano) and *ff* (fortissimo). The word "oboe" is written above the first staff.

RONDO

First system of the Rondo. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. The second staff has a bass clef and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a half note. Dynamics include *p* (piano) and *ff* (fortissimo). The word "M. D. C." is written above the first staff.

VIOLINO SECONDO

5

Legato

pp

f *f* *f* *pp* *f*

p

p *f*

f

ff

p *ff* *ff*

p *ff* *fz.*

p *fz.* *p* *cres*

f

SINFONIE
PÉRIODIQUE

À deux Violons, Alto et Basse
Cor et Haut-bas ad Libitum

Composée

par

M.^r Ignace Pleyel
Maître de Chapelle de la cathédrale de Strasbourg

Prix 4^s 4^d

A PARIS

Chez Imbault, M^r de Moignon au Mont d'or rue d'Anvers, entre l'Hôtel
d'Aligre et la rue des Poitevins N^o 62

L. P. D. R.

2^M PLEYEL 12^c All^o con spirito ALTO

SINFONIE

Periodique

Handwritten musical score for Alto, featuring various dynamics and musical notation. The score is written on 15 staves. Dynamics include *p* (piano), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). The notation includes treble clef, key signature of one flat (B-flat), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is a single melodic line for the Alto part.

ALTO

3

Handwritten musical score for Alto, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The music features a mix of single notes, chords, and complex rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

Dynamics and markings visible in the score include:

- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- fz* (forzando) markings on the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.

4 **ANDANTE** *Con sordini* **ALTO**
GRAZIOSO

p *pp* *f* *cres*

MENUETTO
ALLEGRETTO

p *f* *p* *p* *f*

TRIO

f *p* *1* *I*

134 M, D, C.

RONDO

ALTO

Handwritten musical score for Alto, Rondo, page 134. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The staff ends with a repeat sign and a first ending bracket.
- Staff 2:** Continues the melody with a first ending bracket and a forte dynamic (*f*).
- Staff 3:** Continues the melody with a forte dynamic (*f*).
- Staff 4:** Continues the melody with a forte dynamic (*f*).
- Staff 5:** Continues the melody with a forte dynamic (*ff*) and a first ending bracket.
- Staff 6:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 7:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 8:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 9:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 10:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 11:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 12:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 13:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.
- Staff 14:** Continues the melody with a forte dynamic (*f*) and a first ending bracket.

SINFONIE

PÉRIODIQUE

(A deux Violons Alto et Basse)

Cor et Haut-bas ad Libitum

Composée

par

M^r. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4^{rs} 4^{ls}

A PARIS

Chez Imbault, M^r de Musique au Mont de la rue St Honoré, entre l'Hôtel
d'Aligre et la rue des Poitevins. N^o 627

A. P. D. R.

2
M^r PLEYEL I2^c

BASSO

SINFONIE

Periodique

All^o con Spirito

8

p

ff

pp

f

fz fz fz fz fz fz fz fz ff

pp

f

p

cres

ff

fz fz fz fz fz fz fz fz p

ff

f

15

violoncelli

tutti

3

I 34

f

BASSO

3

pp

ff

ff. fz. fz. fz. fz. fz. fz. fz.

ff

p

ff

ANDANTE con sordini

GRAZIOSO

p

rinf

rinf

11

F

p

FF

p

F

p

FF

p

acc

3

p

rinf

11

F

p

FF

p

FF

p

FF

p

Minuetto

All^{to}

p

FF

p

ff

ff

TRIO

p

FF

M. D. C.

p

I 34

4

BASSO

FINALE

RONDO

ff *p* *FF* *FF* *legato assai* *pp* *rinf* *rinf* *cres* *f* *pp* *f* *pp* *f* *p* *ff* *p* *ff* *p* *f* *fz.* *p* *p.fz.* *p* *cres* *f*

M PLEYEL 12^e Con Spiritos

OBOE PRIMO

SINFONIE
Periodique

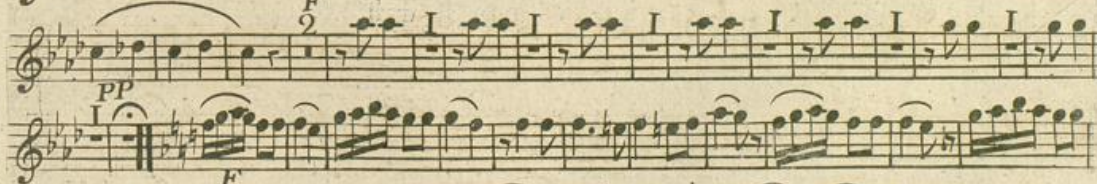
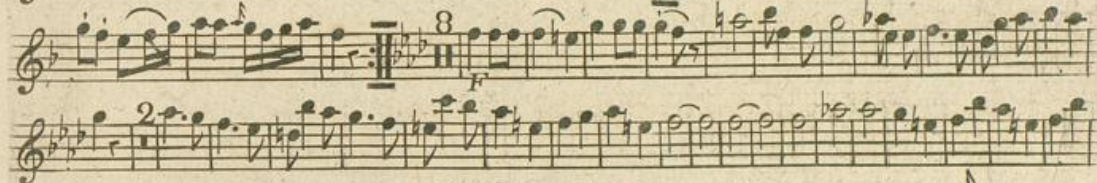
Handwritten musical score for Oboe Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 1 through 34, with various dynamics such as *f*, *p*, *pp*, *cres*, and *fp*. The tempo is marked *Andante* and *Grazioso*. The key signature is B-flat major (two flats). The score is written on ten staves, with some measures containing repeat signs and first/second endings. The paper is aged and shows some wear.

MINUETTO All^{to}

TRIO



RONDO

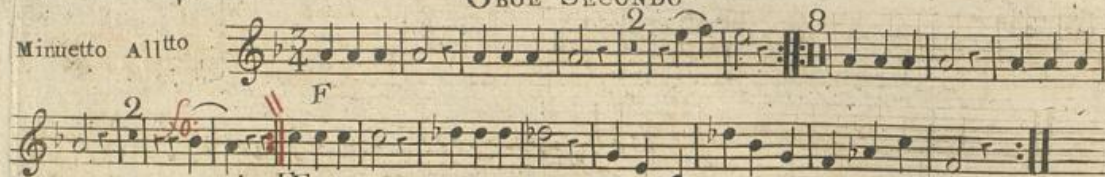


M^r PLEYEL 12^e Con spirito 8 OBOE SECONDO
SINFONIE
Periodique

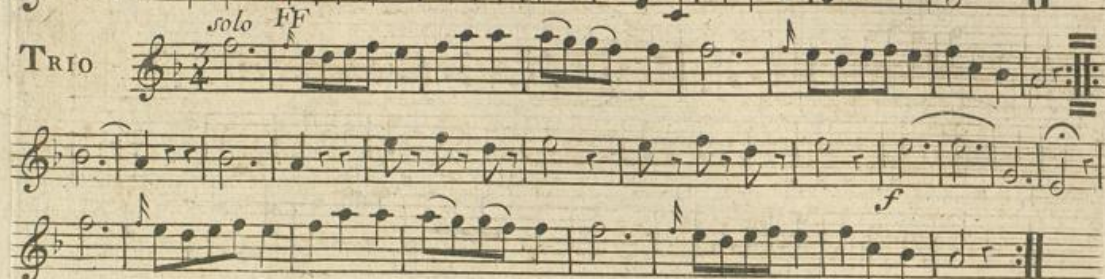
The musical score is written for Oboe Secondo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first section is marked "Con spirito" and "8", indicating a fast tempo. It contains measures 1 through 17, with various dynamics including *F* (forte), *pp* (pianissimo), and *cres* (crescendo). The second section is marked "ANDANTE" and "Grazioso", indicating a slower tempo. It contains measures 12 through 134, with dynamics including *pp*, *F*, *fp* (fortissimo), and *p* (piano). The score is written on ten staves, with some measures containing multiple notes or rests. The paper is aged and shows some wear.

OBOE SECONDO

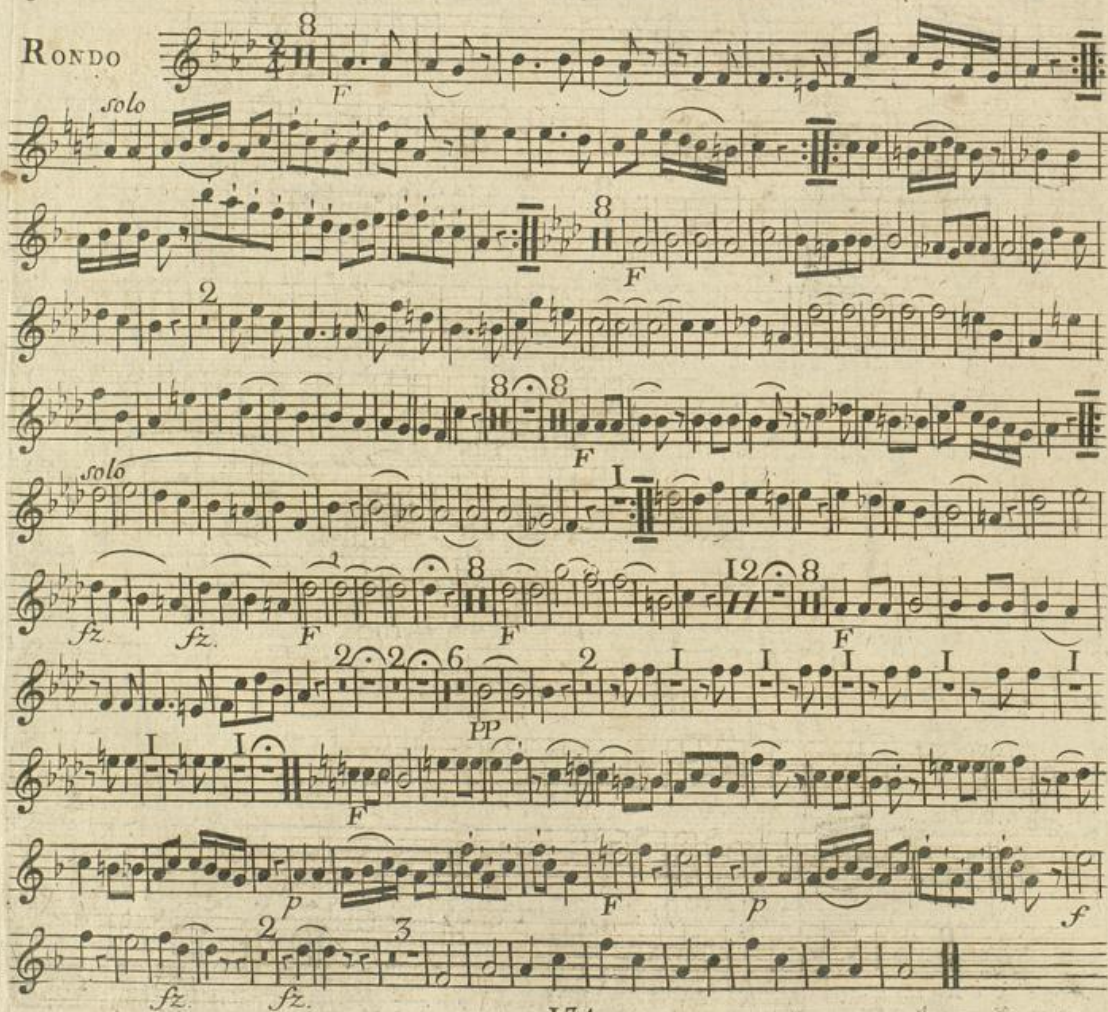
Minuetto All'to



TRIO



RONDO



M^{re} PLEYEL 12^e in A mol Corno I^o
SINFONIE
Periodique con Spirito F

Andante Grazioso In diz

134

in Fa

134

N^o. 20.

SINFONIE
PÉRIODIQUE

Or deux Violons, Alto et Basse

Cors et Haut-bois ad Libitum

Composée

par

M^r. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg.

Pris 4^{rs} 4^{rs}.

A PARIS

Chez Imbault, M^r de Musique au Mont d'or, rue d'Alger, entre l'Hôtel
d'Alger et la rue des Poulies. N^o 82.

Imbault f^g

A. P. D. R.

² M^r Pleyel 12^e
SINFONIE
Périodique

Corno Secondo. in -Fa

Allo 8
con spirito *f*

f 13 4 4

pp 14 *ff* 8 *p* *cres*

f 13 *f*

17

1 1

29 2 1

17

Andante
Grazioso

in Dis 12 15 *f*

pp 12 *ff* *p* *ff* 15 *p*

4 15

p

134

Corno Secondo

5

Menuetto *in Fa*
Allegretto

Fin:

Trio solo

Finale
Rondeau

M D C

134

