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# Sacrificium Vespertinum Seu Vesperiae IV. Una Cum Psalmis Residuis

Schreyer, Gregor

Augustae Vindelicorum, 1766

urn:nbn:de:bsz:31-36537

Visual Library

Vesperæ IV.
R. P. Gregorii
Schreyer
opus III.

Canto.

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


COMPOSITAE.

OPUS III.

CANTO.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



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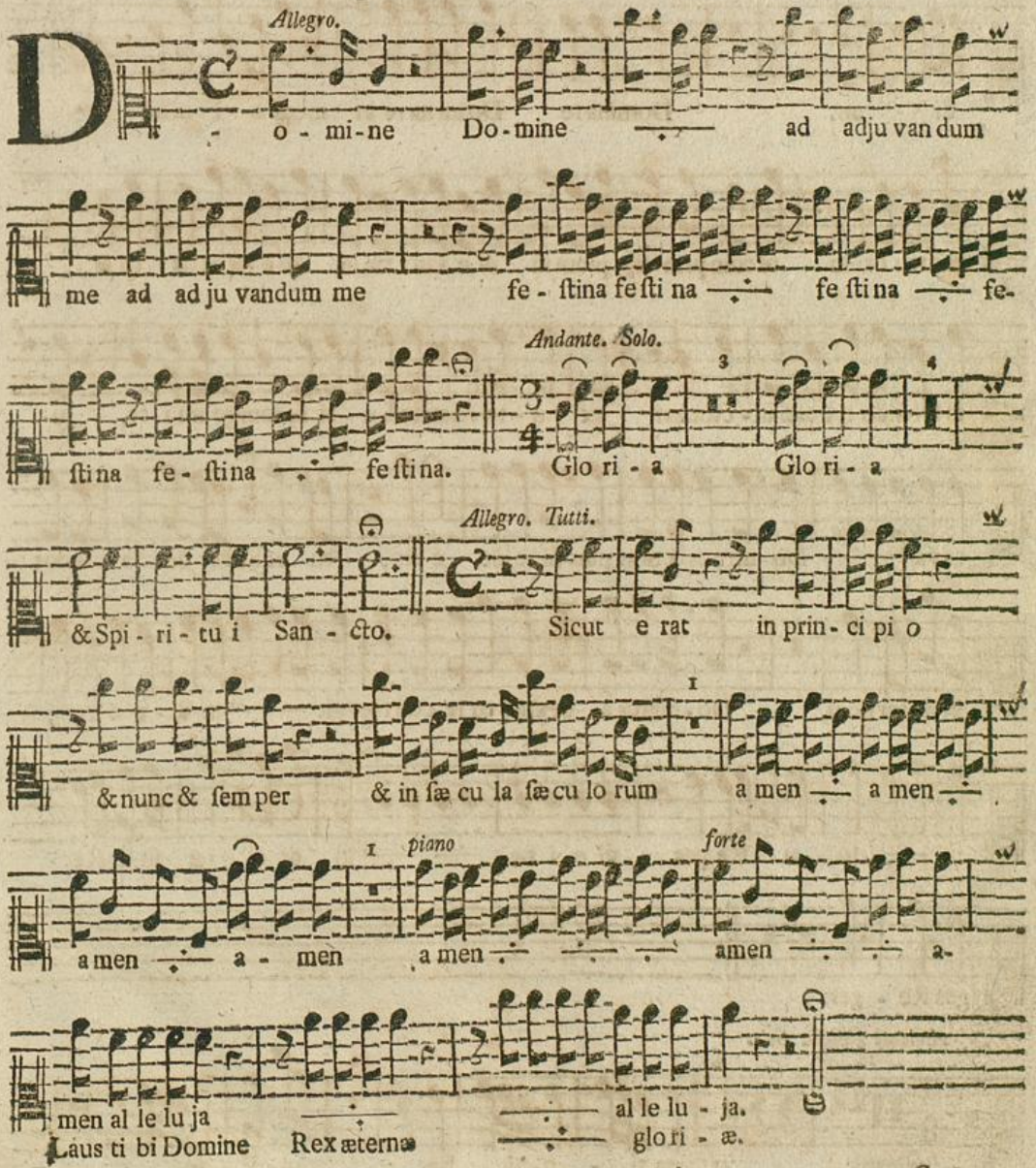
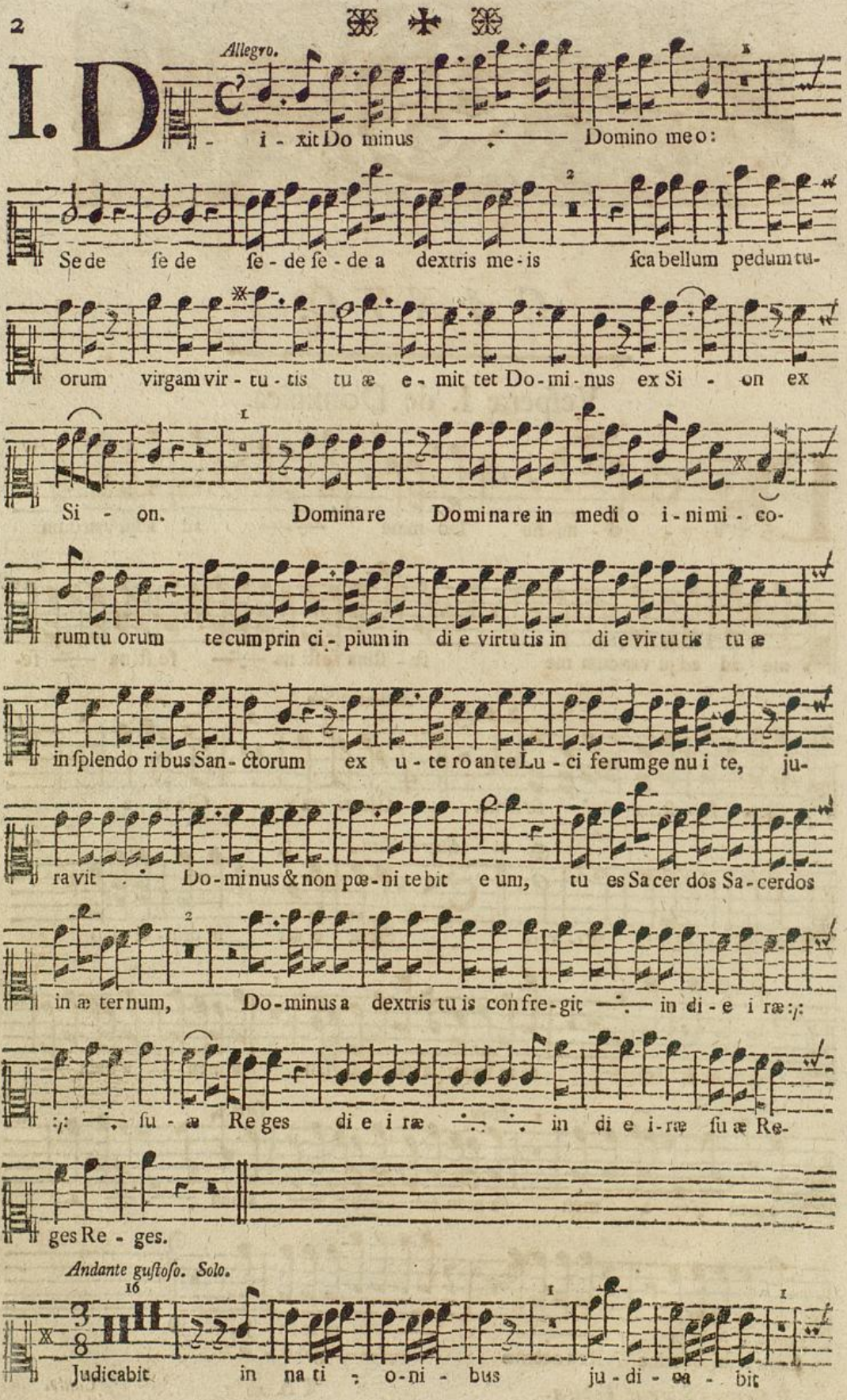
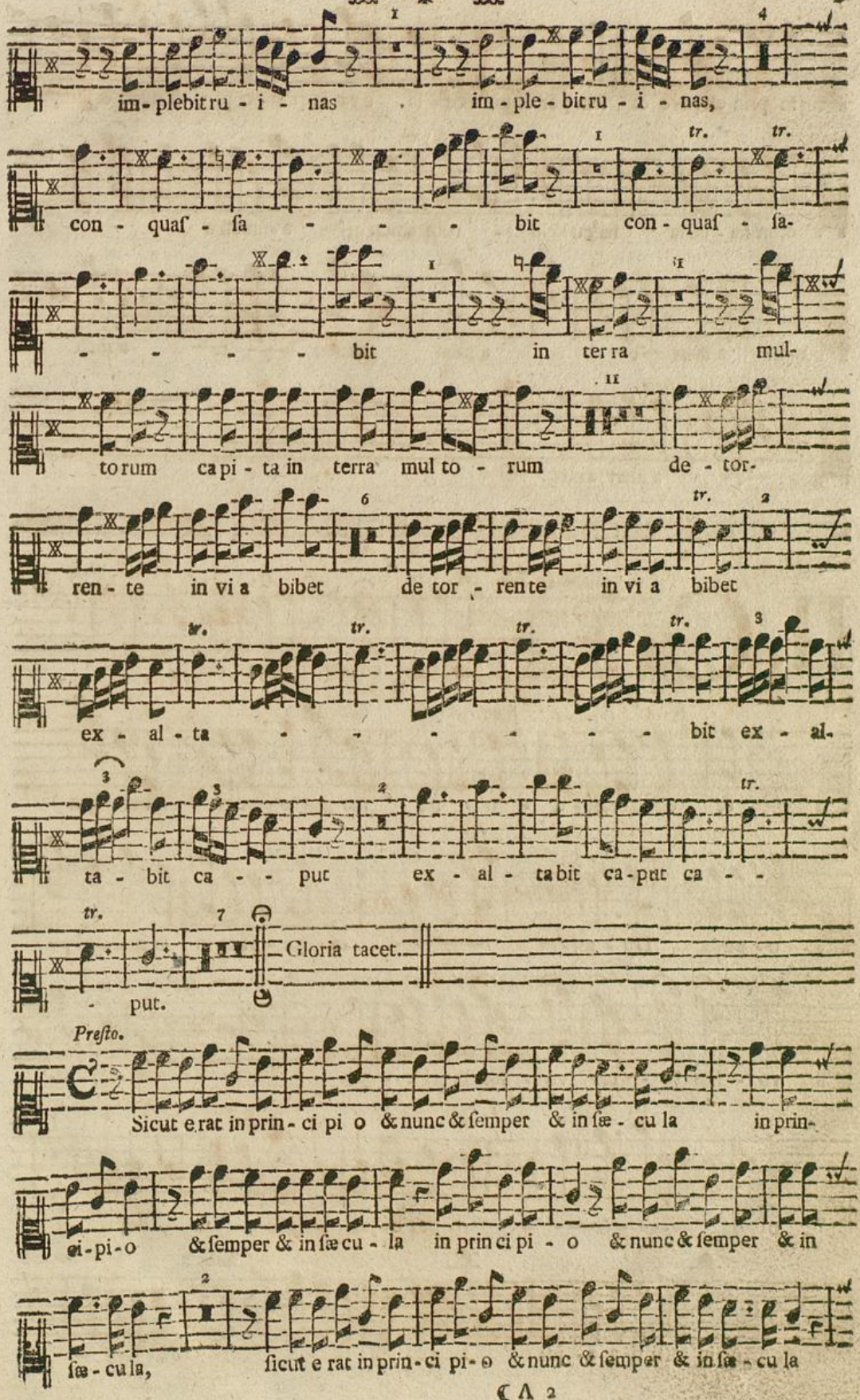
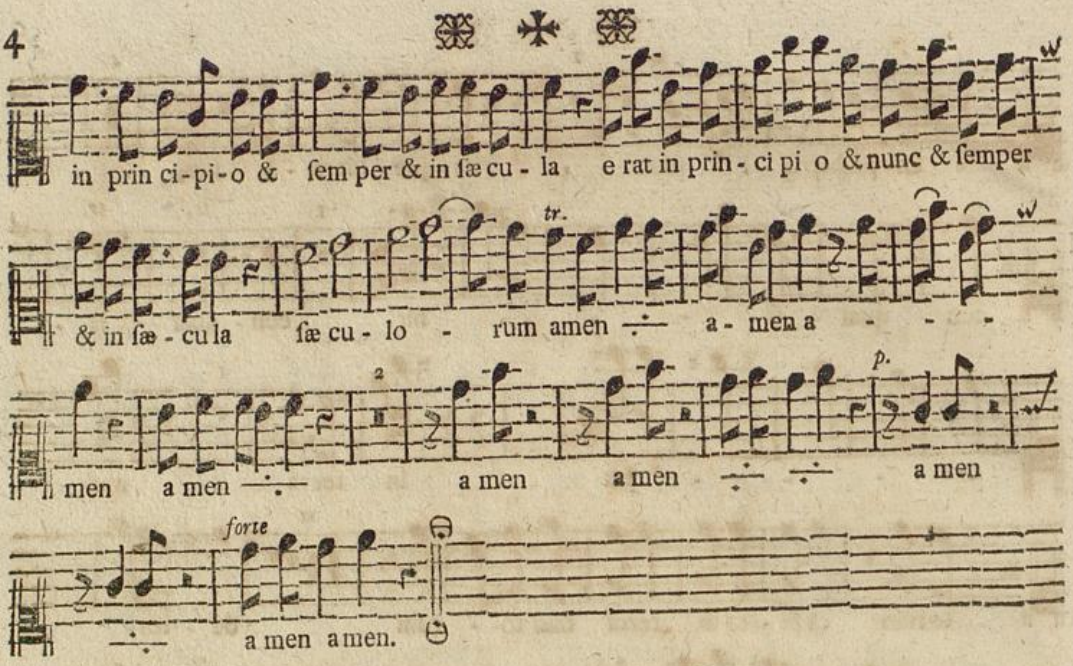
# CANTO.

## Vesperæ I. de Dominica.

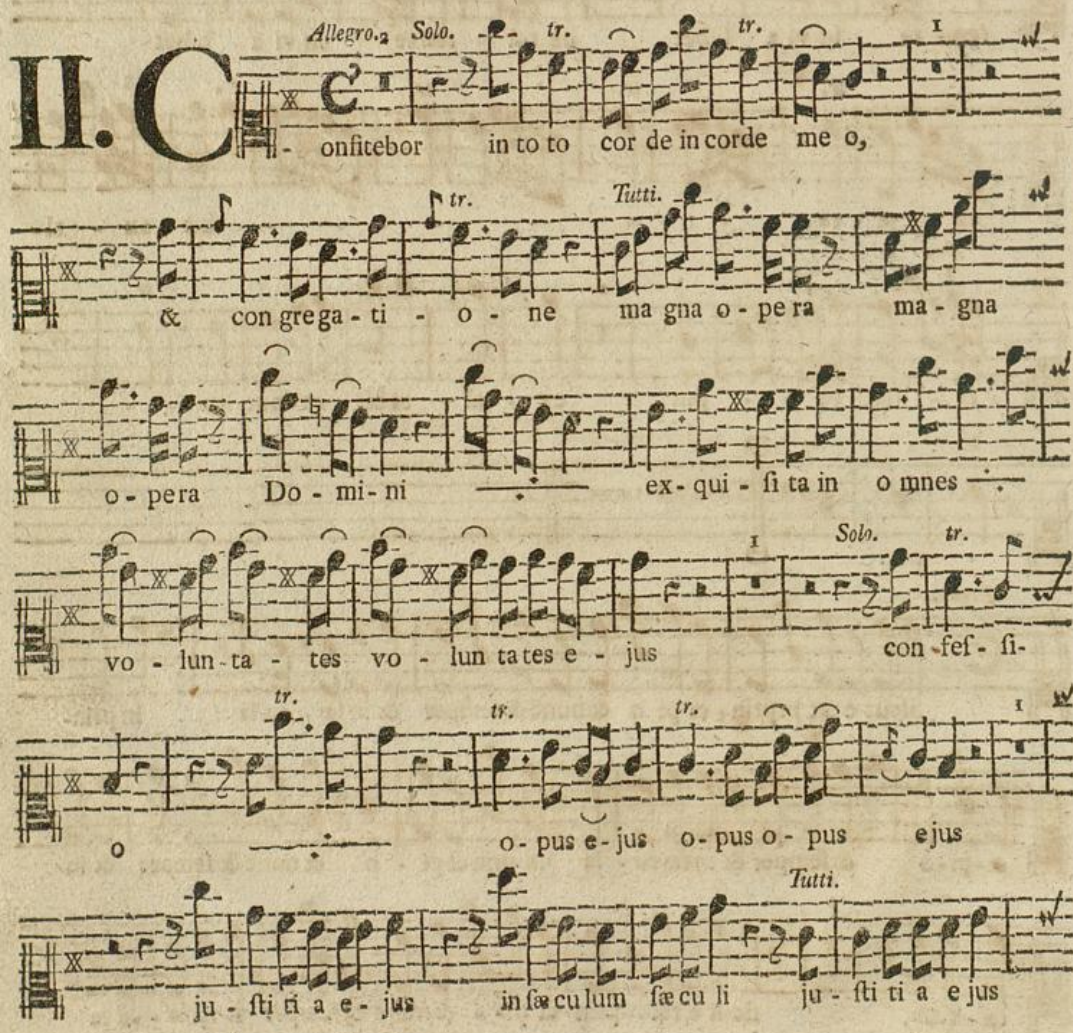


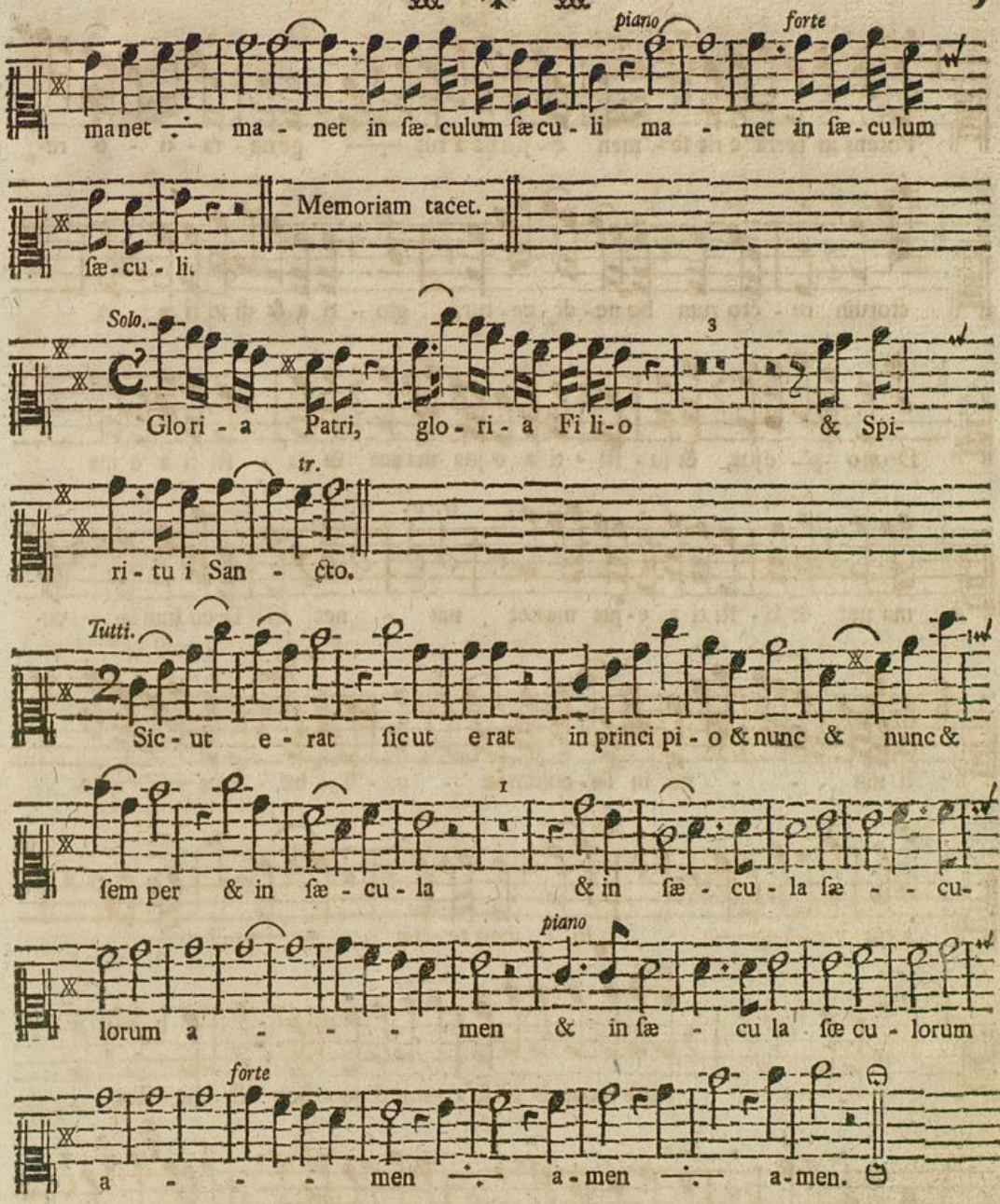

I. D
Allegro.
i - xit Do minus Domino meo:
Se de ſe de ſe - de ſe - de a dextris me - is ſcabellum pedum tu-
orum virgam vir - tu - tis tu æ e - mit tet Do - mi - nus ex Si - on ex
Si - on. Dominare Dominare in medi o i - nimi - co-
rum tu orum te cum prin ci - pium in di e virtutis in di e virtutis tu æ
inſplendo ribus San - ctorum ex u - te ro ante Lu - ci ferum ge nui te, ju-
ravit Do - minus & non pœ - ni te bit e um, tu es Sa cer dos Sa - cerdos
in æ ternum, Do - minus a dextris tu is confre - git in di - e i ræ :/:
:/: ſu - æ Re ges di e i ræ in di e i - ræ ſuæ Re-
ges Re - ges.
Andante guſtoſo. Solo.
Judicabit in na ti - o - ni - bus ju - di - ca - bit

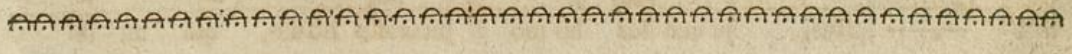

im-plebit ru-i-nas im-ple-bit ru-i-nas,
con-quaſ-ſa-bit con-quaſ-ſa-
-bit in terra mul-
torum capi-ta in terra mul to-rum de-tor-
ren-te in vi a bibet de tor-ren te in vi a bibet
ex-al-ta-bit ex-al-
ta-bit ca-put ex-al-ta bit ca-put ca-
-put.
Gloria tacet.
Preſto.
Sicut e rat in prin-ci pi o & nunc & ſemper & in ſæ-cu la in prin-
ci-pi-o & ſemper & in ſæ cu-la in prin ci pi-o & nunc & ſemper & in
ſæ-cu la, ſicut e rat in prin-ci pi-o & nunc & ſemper & in ſæ-cu la

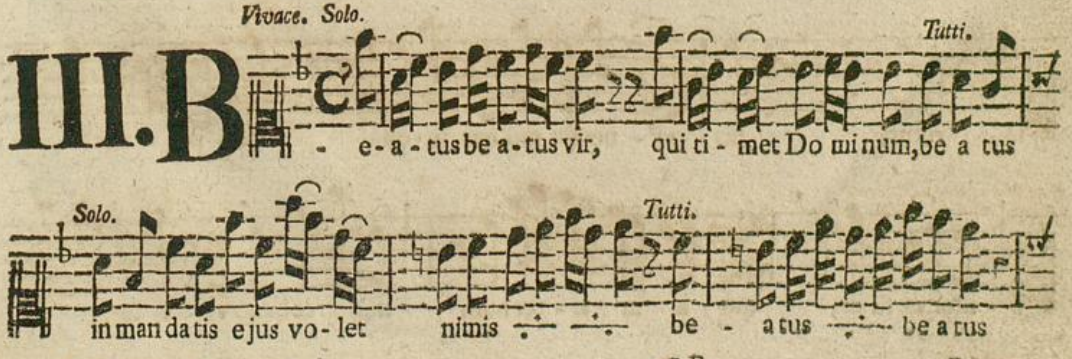

in prin ci-pi-o & ſem per & in ſæ cu - la e rat in prin - ci pi o & nunc & ſemper
& in ſæ - cu la ſæ cu - lo - rum amen ÷ a - men a - - -
men a men ÷ a men a men ÷ ÷ a men
a men a men.

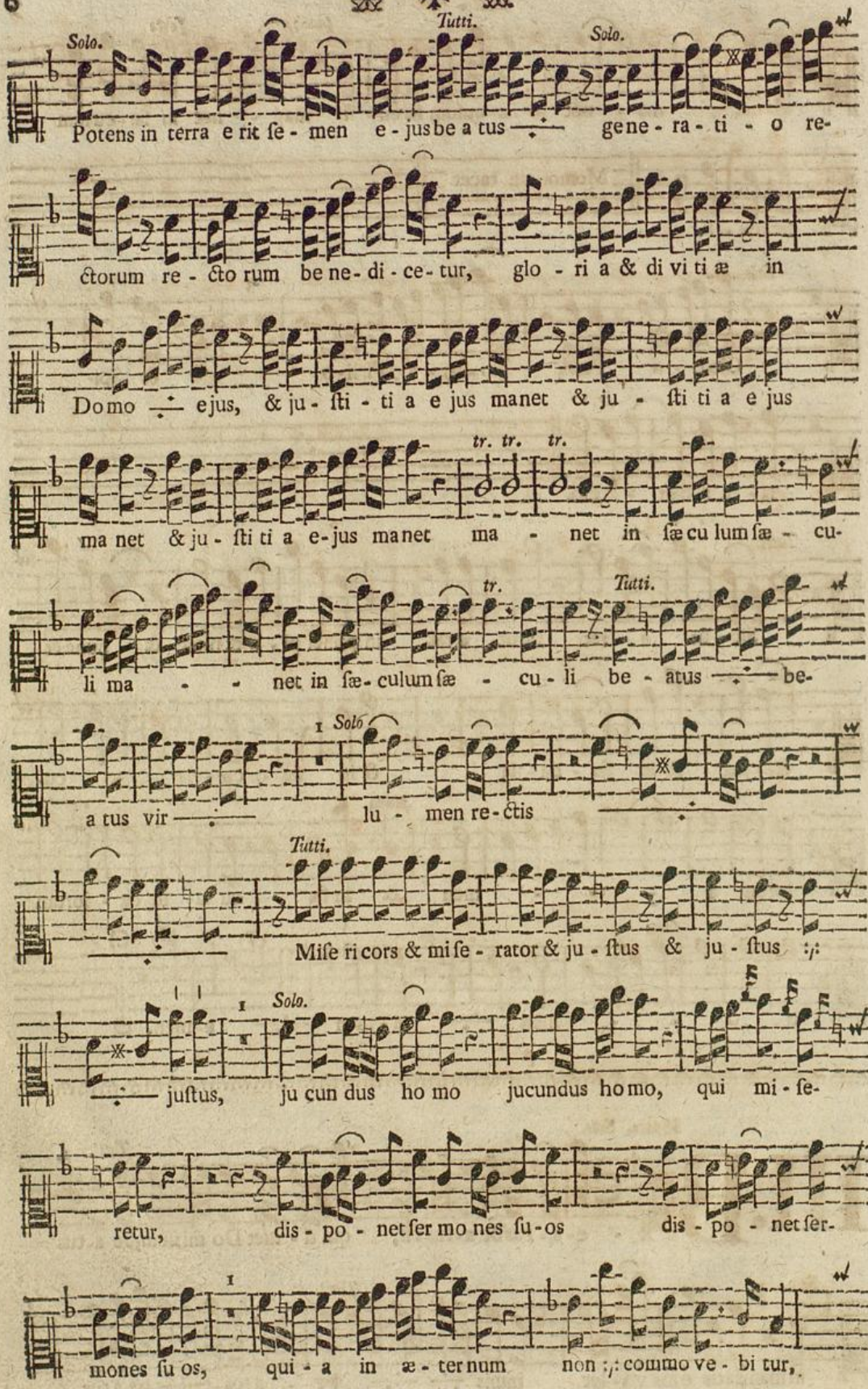
# II. C

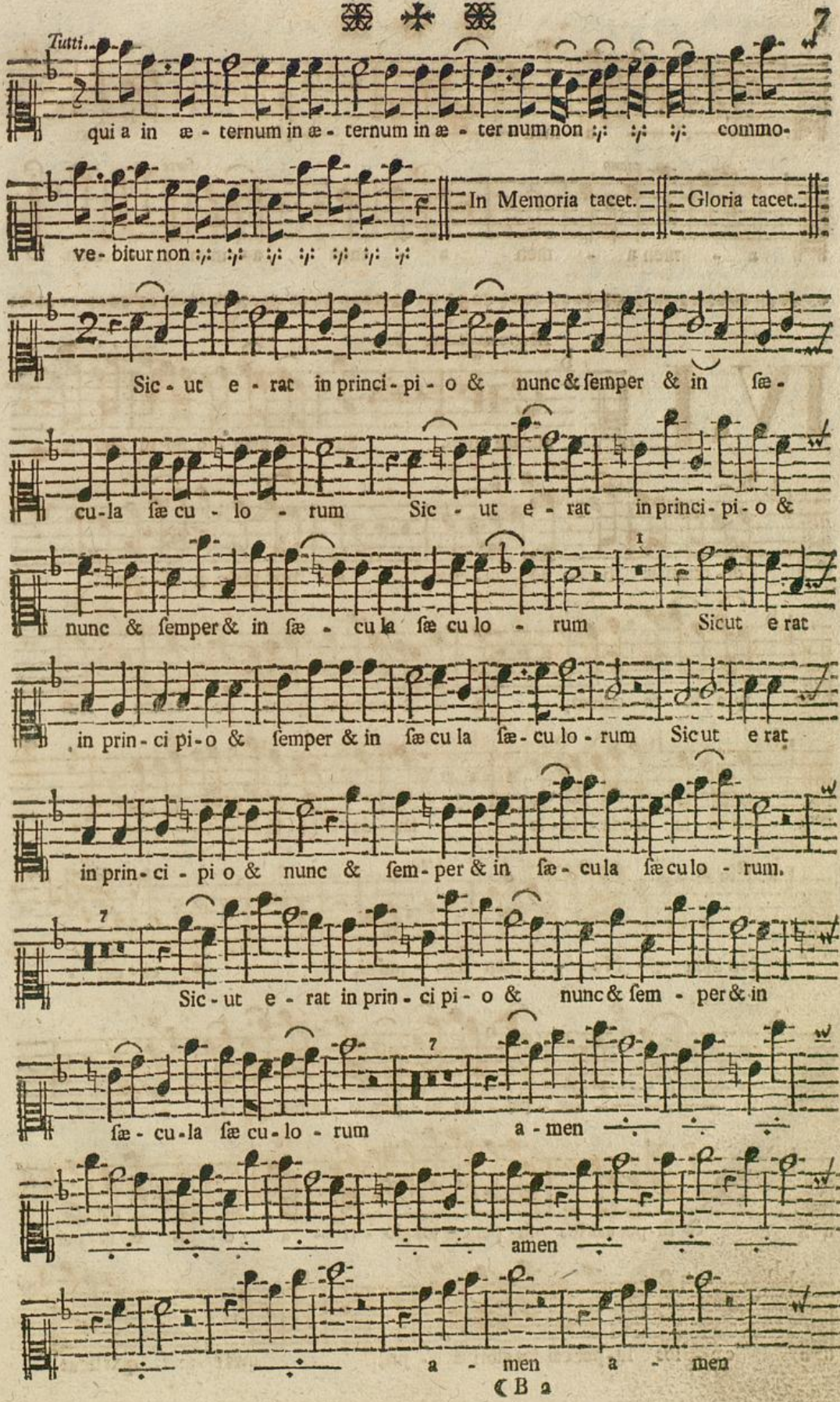

- onfitebor in to to cor de in corde me o,
& con grega - ti - o - ne ma gna o - pe ra ma - gna
o - pera Do - mi - ni ex - qui - ſi ta in o mnes ÷
vo - lun - ta - tes vo - lun tates e - jus con - feſ - ſi-
o ÷ o - pus e - jus o - pus o - pus ejus
ju - ſti ti a e - jus in ſæculum ſæcu li ju - ſti ti a ejus

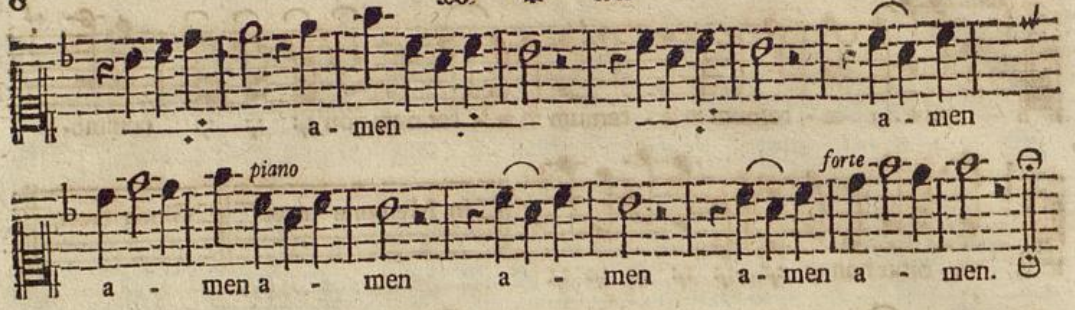

piano
forte
manet ma - net in sæ-culum sæcu - li ma - net in sæ-culum
Memoriam tacet.
sæ-cu - li.
Solo.
Glori - a Patri, glo - ri - a Fi li-o & Spi-
tr.
ri - tu i San - cto.
Tutti.
Sic - ut e - rat sicut erat in princi pi - o & nunc & nunc &
sem per & in sæ - cu - la & in sæ - cu - la sæ - - cu-
piano
lorum a - - - - men & in sæ - cu la sæcu - lorum
forte
a - - - - men a-men a-men.




Vivace. Solo.
Tutti.
III. B
- e-a - tus be a-tus vir, qui ti - met Do mi num, be a tus
Solo.
Tutti.
in man da tis ejus vo - let nimis be - a tus be a tus

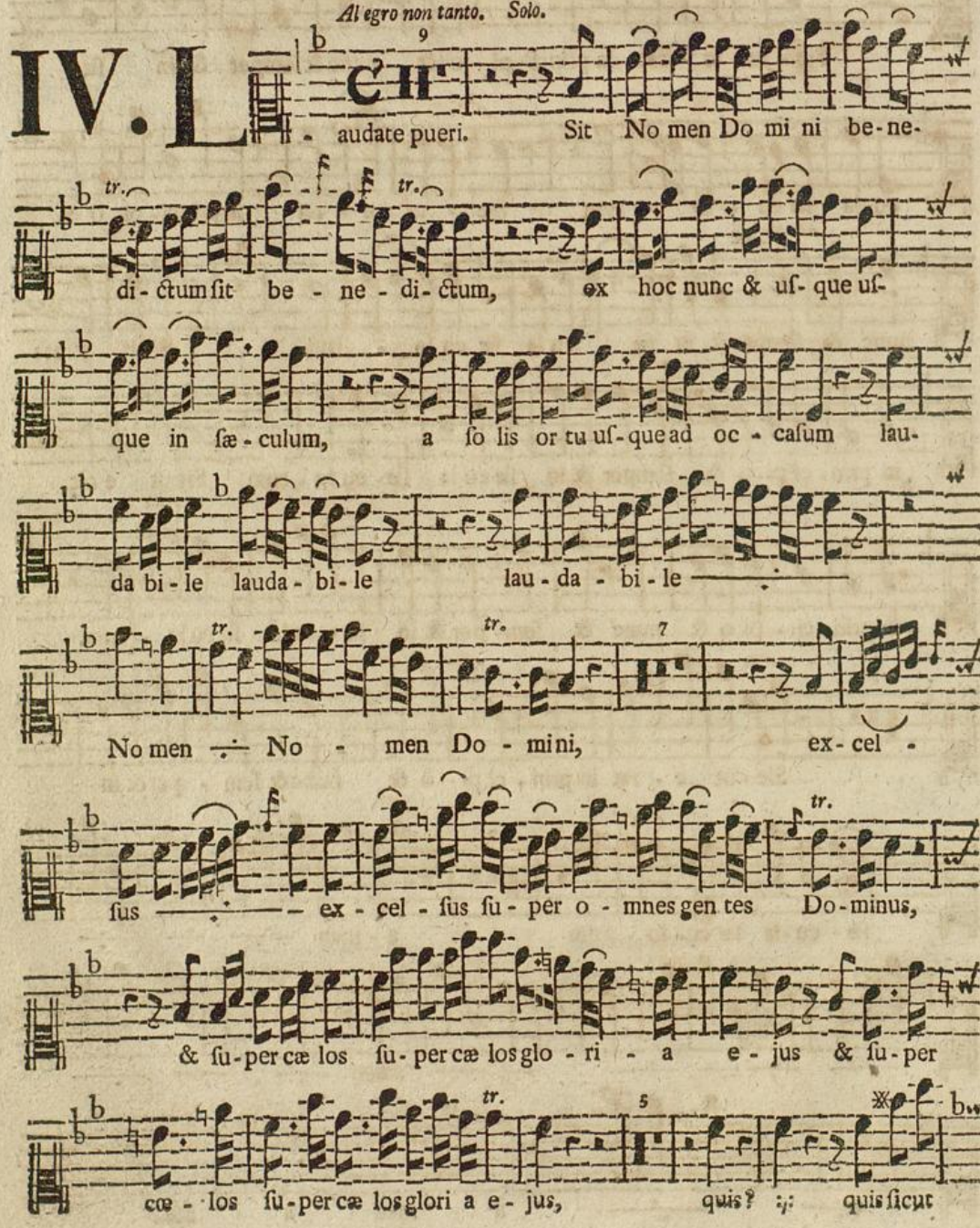

Solo.
Tutti.
Solo.
Potens in terra erit ſe - men e - jus be a tus — gene - ra - ti - o re-
ctorum re - cto rum be ne - di - ce - tur, glo - ri a & di vi ti æ in
Do mo — ejus, & ju - ſti - ti a e jus manet & ju - ſti ti a e jus
tr. tr. tr.
ma net & ju - ſti ti a e-jus ma net ma - net in ſæ cu lum ſæ - cu-
tr.
Tutti.
li ma - - net in ſæ-culum ſæ - cu - li be - atus — be-
Solo
a tus vir — lu - men re-ctis
Tutti.
Miſe ri cors & mi ſe - rator & ju - ſtus & ju - ſtus :/:
Solo.
— juſtus, ju cun dus ho mo jucundus ho mo, qui mi - ſe-
retur, dis - po - net ſer mo nes ſu - os dis - po - net ſer-
mones ſu os, qui - a in æ - ternum non :/: commo ve - bi tur,

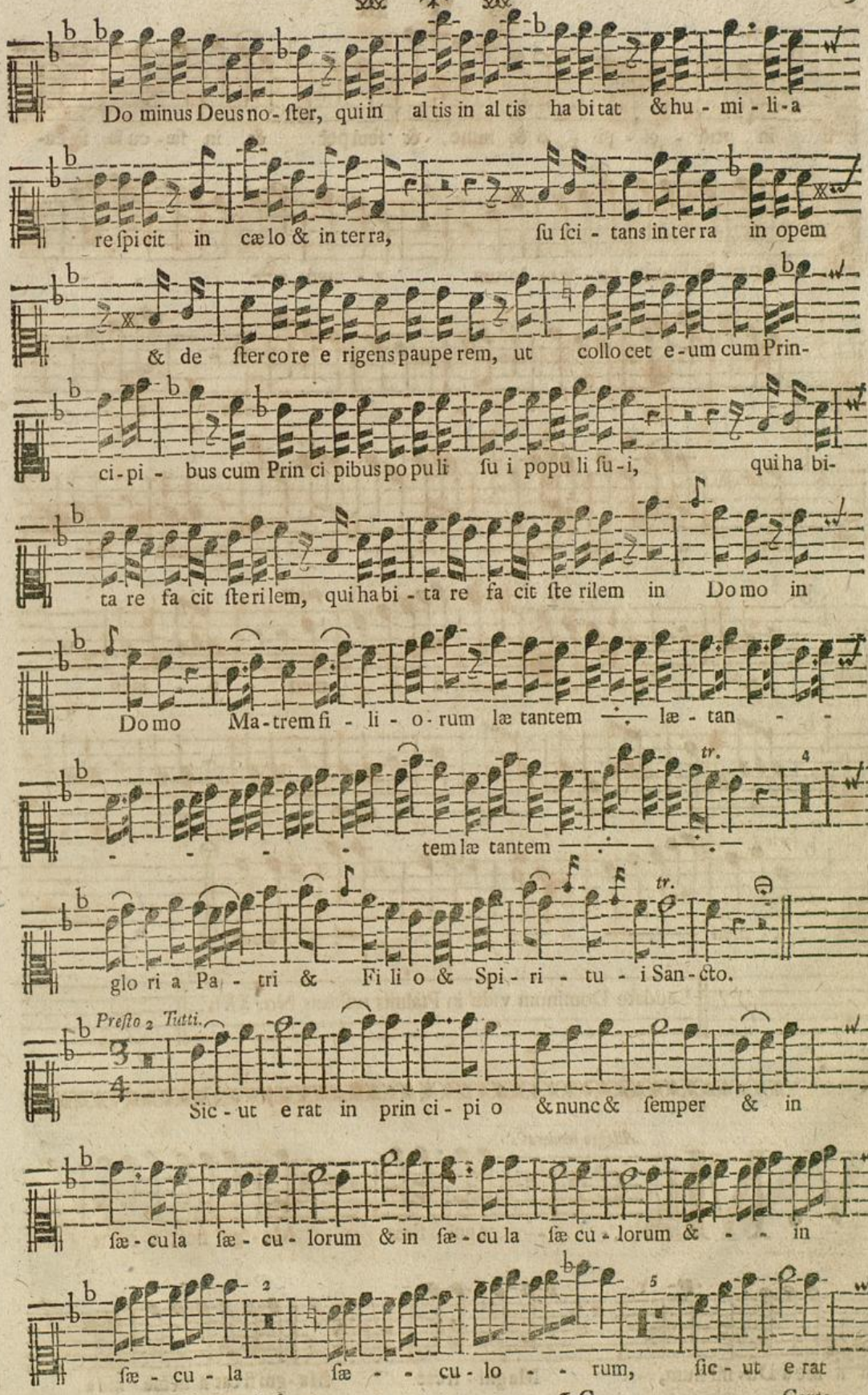

Tutti.
qui a in æ - ternum in æ - ternum in æ - ternum non commo-
In Memoria tacet.
Gloria tacet.
ve - bitur non
Sic - ut e - rat in princi - pi - o & nunc & ſemper & in ſæ -
cu - la ſæ cu - lo - rum Sic - ut e - rat in princi - pi - o &
nunc & ſemper & in ſæ - cu la ſæ cu lo - rum Sicut e rat
in prin - ci pi - o & ſemper & in ſæ cu la ſæ - cu lo - rum Sic ut e rat
in prin - ci - pi o & nunc & ſem - per & in ſæ - cu la ſæ cu lo - rum.
Sic - ut e - rat in prin - ci pi - o & nunc & ſem - per & in
ſæ - cu - la ſæ cu - lo - rum a - men
amen
a - men a - men

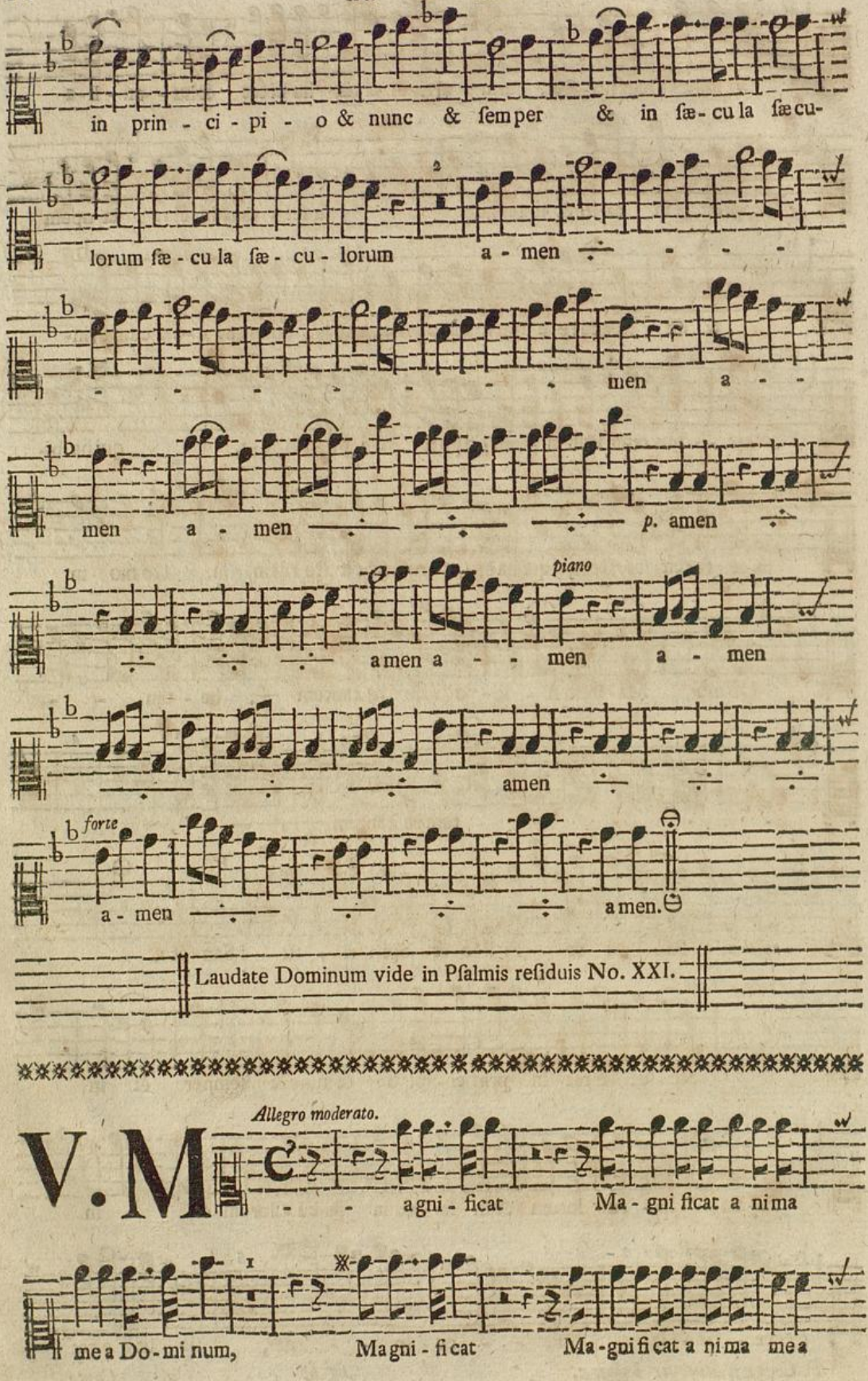


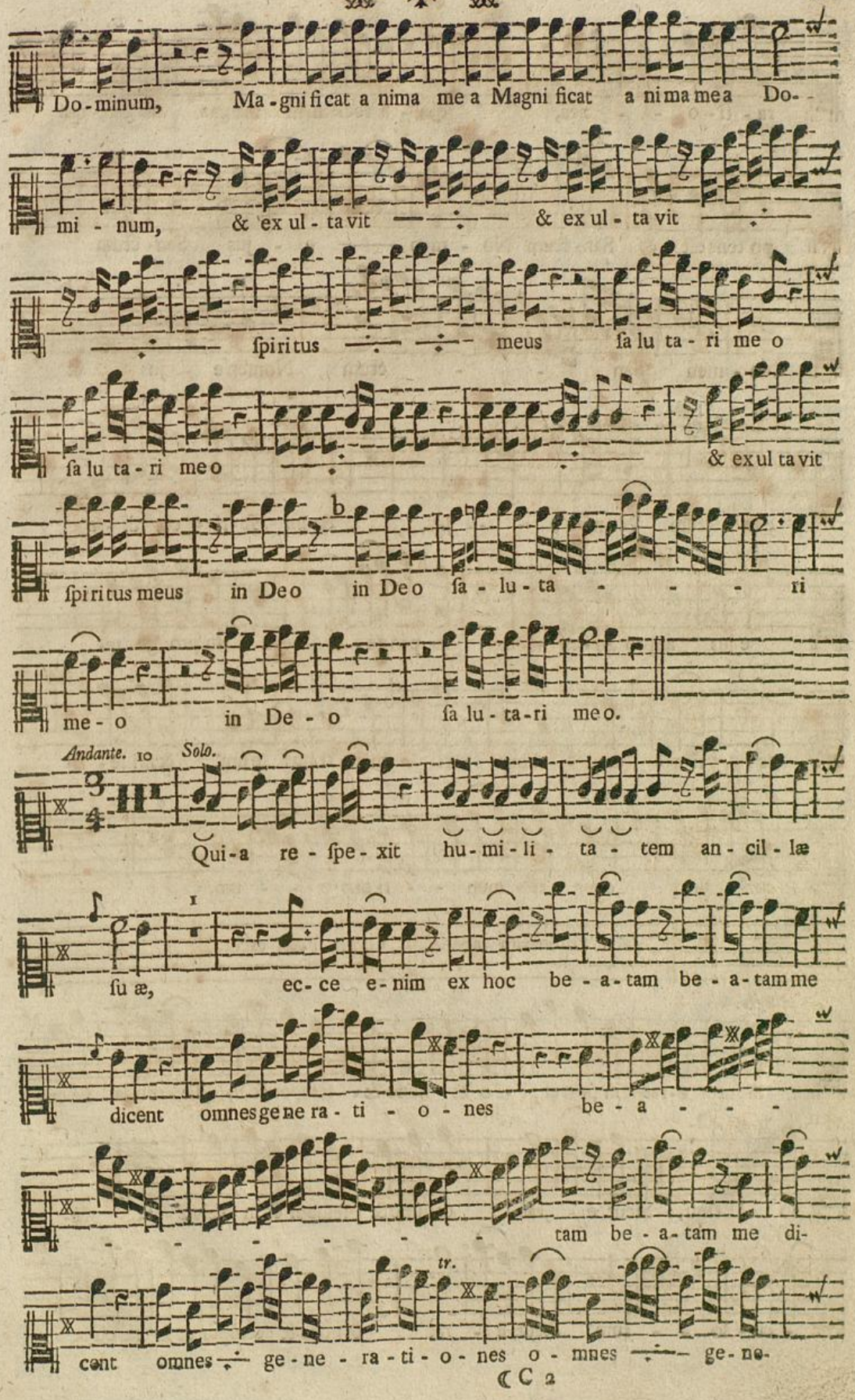

*Allegro non tanto. Solo.*

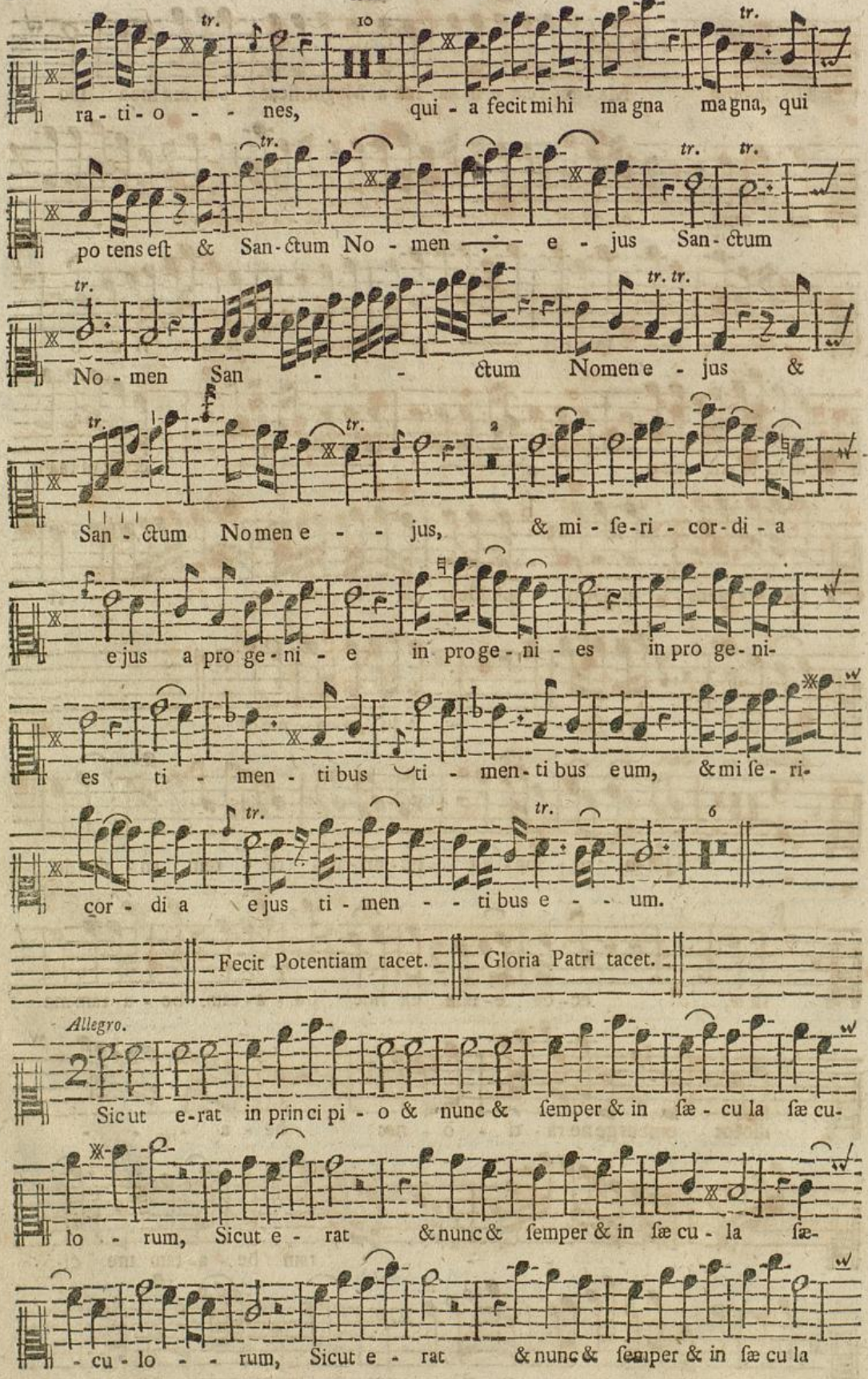
# IV. L

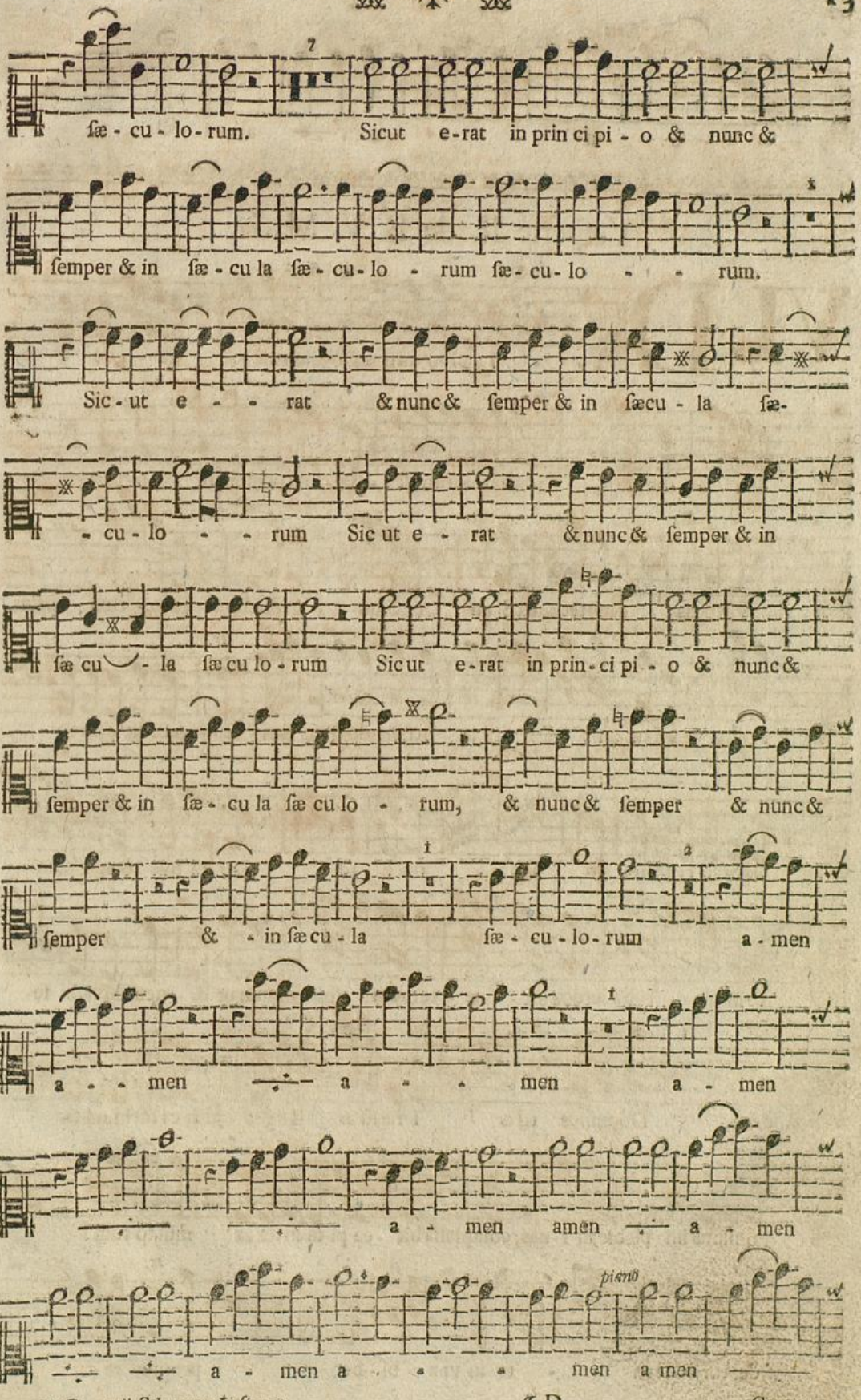


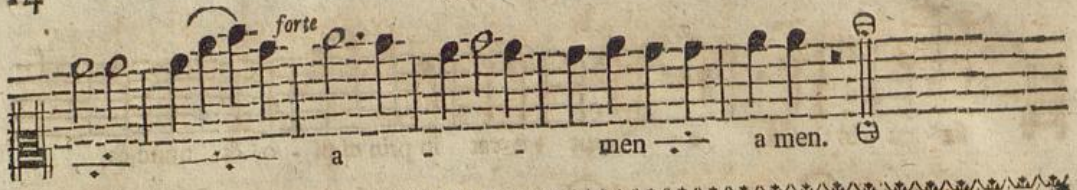

Do minus Deus no-ſter, qui in al tis in al tis ha bi tat &hu - mi - li-a
re ſpi cit in cæ lo & in ter ra, ſu ſci - tans in ter ra in opem
& de ſter co re e rigens paupe rem, ut collo cet e-um cum Prin-
ci-pi - bus cum Prin ci pibus po pu li ſu i popu li ſu-i, qui ha bi-
ta re fa cit ſte ri lem, qui ha bi - ta re fa cit ſte rilem in Do mo in
Do mo Ma-trem fi - li - o-rum læ tantem læ - tan - -
tem læ tantem
glo ri a Pa - tri & Fi li o & Spi - ri - tu - i San-cto.
Preſto 2 Tutti.
Sic - ut e rat in prin ci - pi o &nunc& ſemper & in
ſæ - cu la ſæ - cu - lorum & in ſæ - cu la ſæ cu - lorum & - - in
ſæ - cu - la ſæ - - cu - lo - - rum, ſic - ut e rat


in prin - ci - pi - o & nunc & ſemper & in ſæ - cu la ſæcu-
lorum ſæ - cu la ſæ - cu - lorum a - men
men a - -
men a - men p. amen
piano
amen a - - men a - men
amen
forte
a - men amen.
Laudate Dominum vide in Pſalmis reſiduis No. XXI.
Allegro moderato.
V. M
- - agni - ficat Ma - gni ficat a nima
mea Do - mi num, Magni - ficat Ma - gni ficat a nima mea

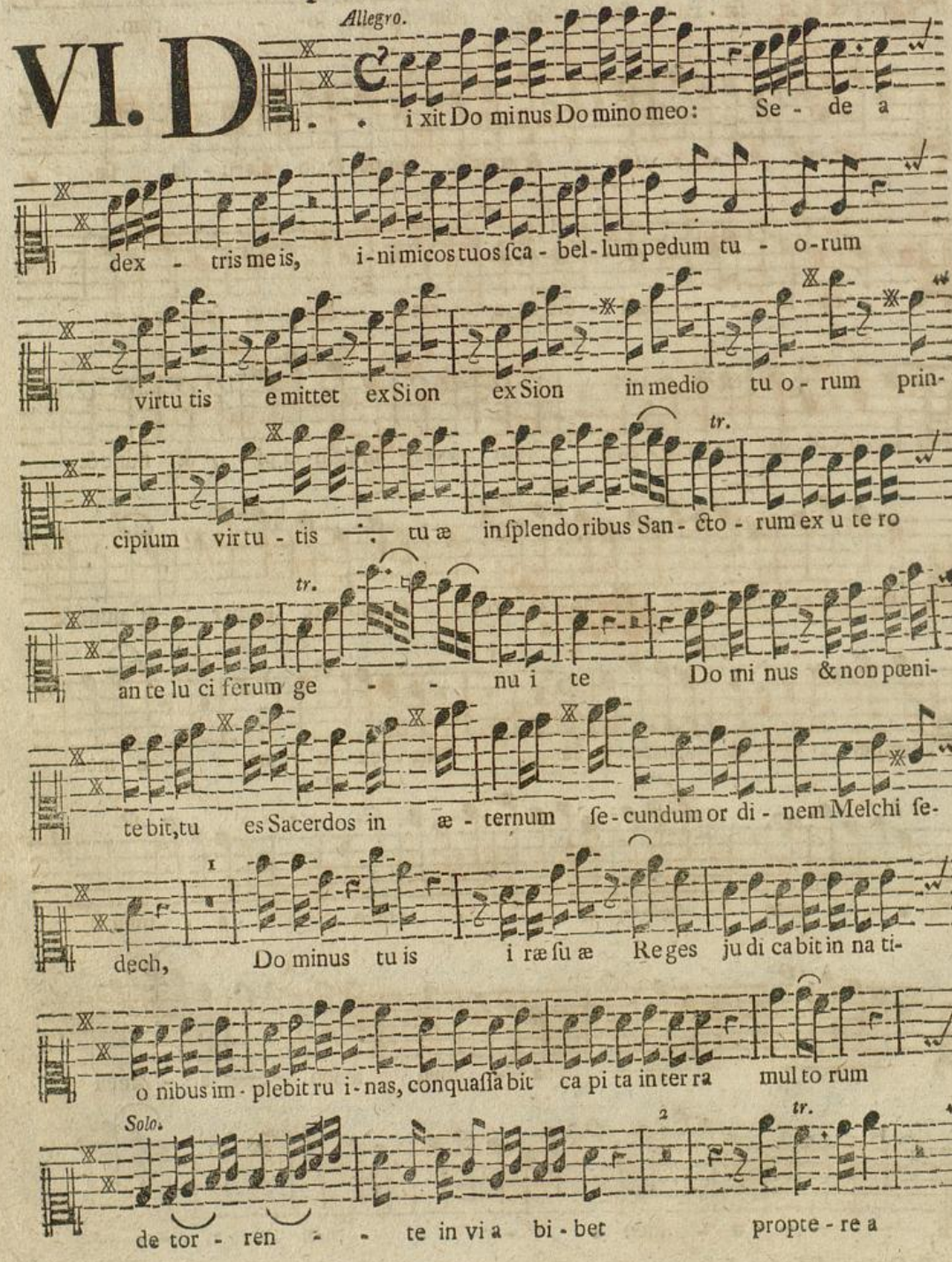

Do-minum, Ma-gnificat anima mea Magnificat anima mea Do-
mi-num, & exul-tavit & exul-tavit
ſpiritus meus ſalu ta-ri meo
ſalu ta-ri meo & exultavit
ſpiritus meus in Deo in Deo ſa-lu-ta-ri
me-o in De-o ſalu-ta-ri meo.
Andante. 10 Solo.
Qui-a re-ſpe-xit hu-mi-li-ta-tem an-cil-læ
ſuæ, ec-ce e-nim ex hoc be-a-tam be-a-tam me
dicent omnes gene ra-ti-o-nes be-a-
tam be-a-tam me di-
tr.
cent omnes ge-ne-ra-ti-o-nes o-mnes ge-ne-

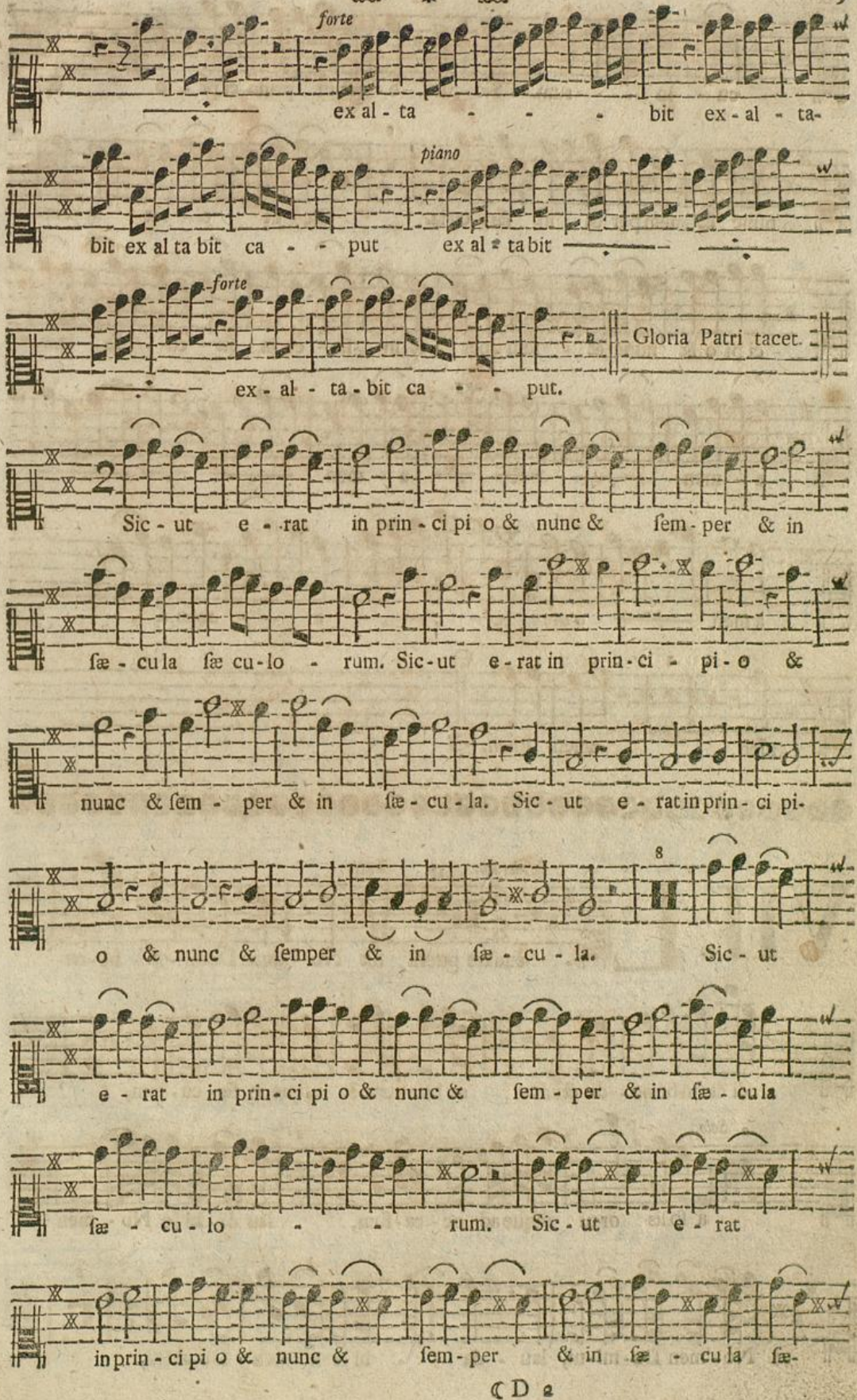

ra - ti - o - - - nes, qui - a fecit mihi ma gna ma gna, qui
po tens eſt & San - ctum No - men - - e - jus San - ctum
No - men San - - - ctum Nomen e - jus &
San - ctum Nomen e - - jus, & mi - ſe - ri - cor - di - a
e jus a pro ge - ni - e in pro ge - ni - es in pro ge - ni-
es ti - men - ti bus ti - men - ti bus eum, & mi ſe - ri-
cor - di a e jus ti - men - - ti bus e - - um.
Fecit Potentiam tacet.
Gloria Patri tacet.
Allegro.
Sicut e-rat in princi pi - o & nunc & ſemper & in ſæ - cu la ſæ cu-
lo - rum, Sicut e - rat & nunc & ſemper & in ſæ cu - la ſæ-
- cu - lo - - rum, Sicut e - rat & nunc & ſemper & in ſæ cu la

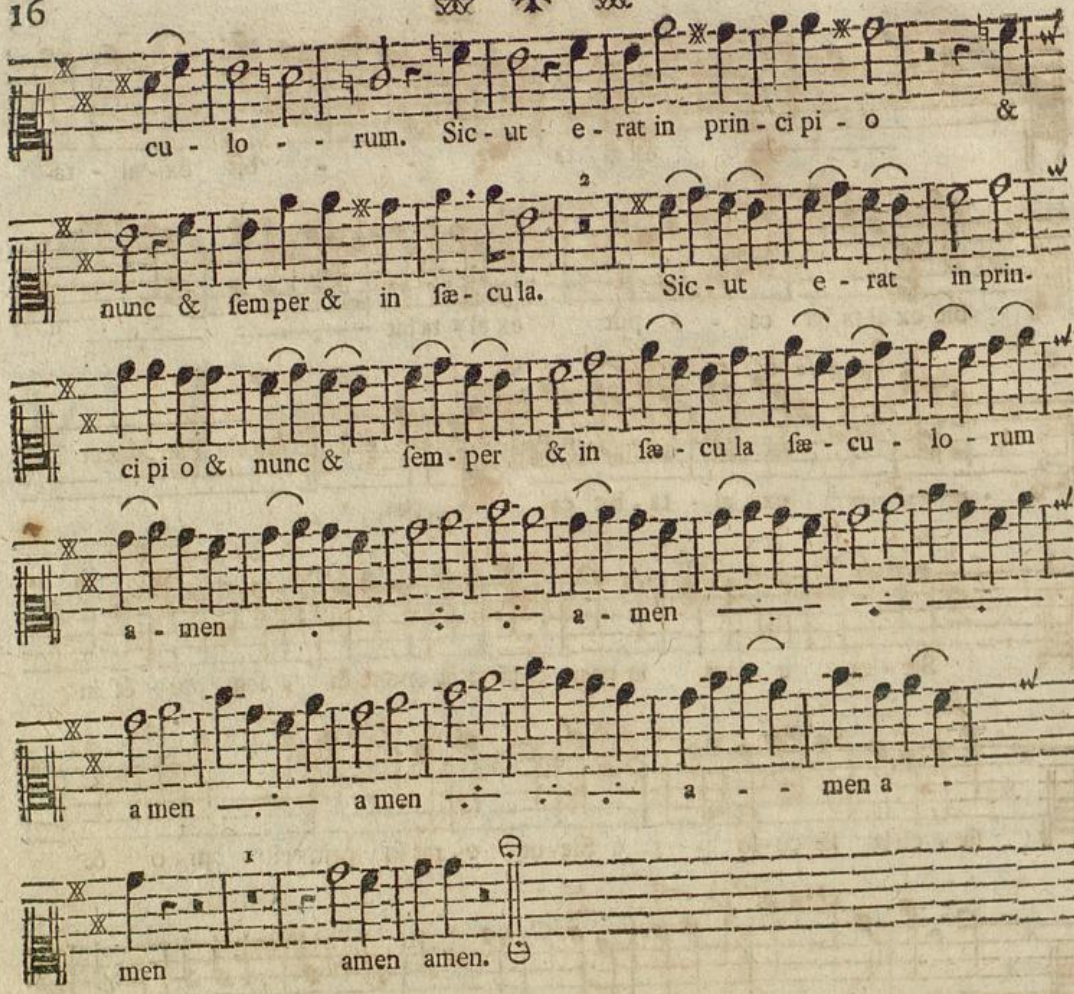

sæ - cu - lo - rum. Sicut e - rat in prin ci pi - o & nunc &
semper & in sæ - cu la sæ - cu - lo - rum sæ - cu - lo - - rum.
Sic - ut e - - rat & nunc & semper & in sæcu - la sæ-
- cu - lo - - rum Sic ut e - rat & nunc & semper & in
sæ cu - la sæ cu lo - rum Sic ut e - rat in prin - ci pi - o & nunc &
semper & in sæ - cu la sæ cu lo - rum, & nunc & semper & nunc &
semper & - in sæ cu - la sæ - cu - lo - rum a - men
a - - men a - - men a - men
a - men amen a - men
piano
a - men a - - - men a men



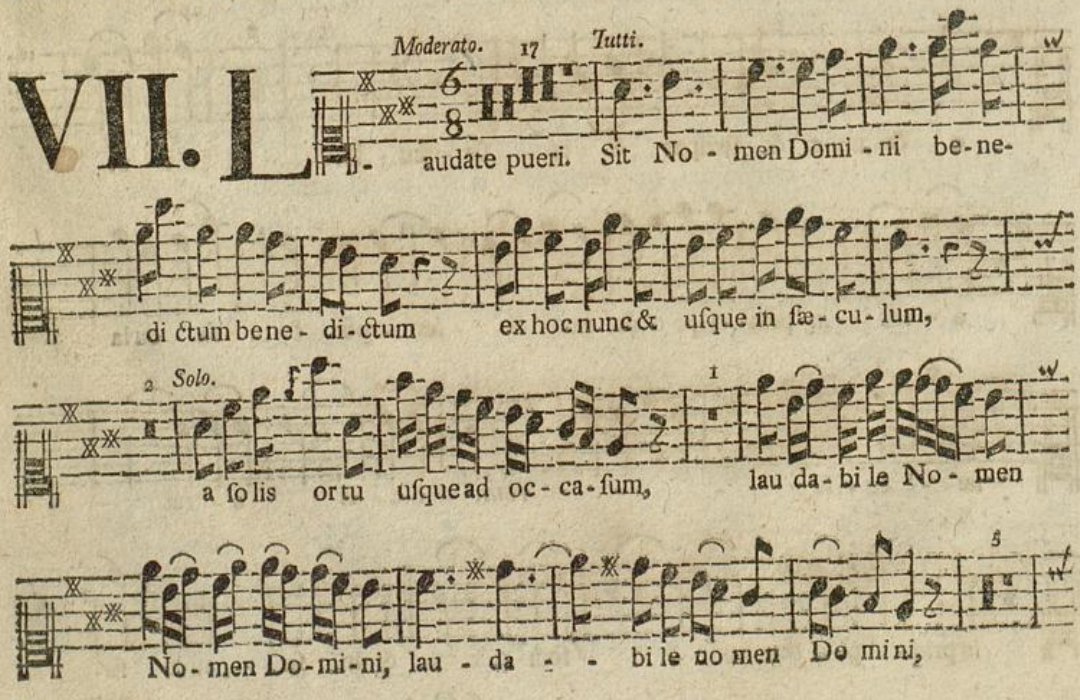

## Veſperæ II. de B. V. Maria.

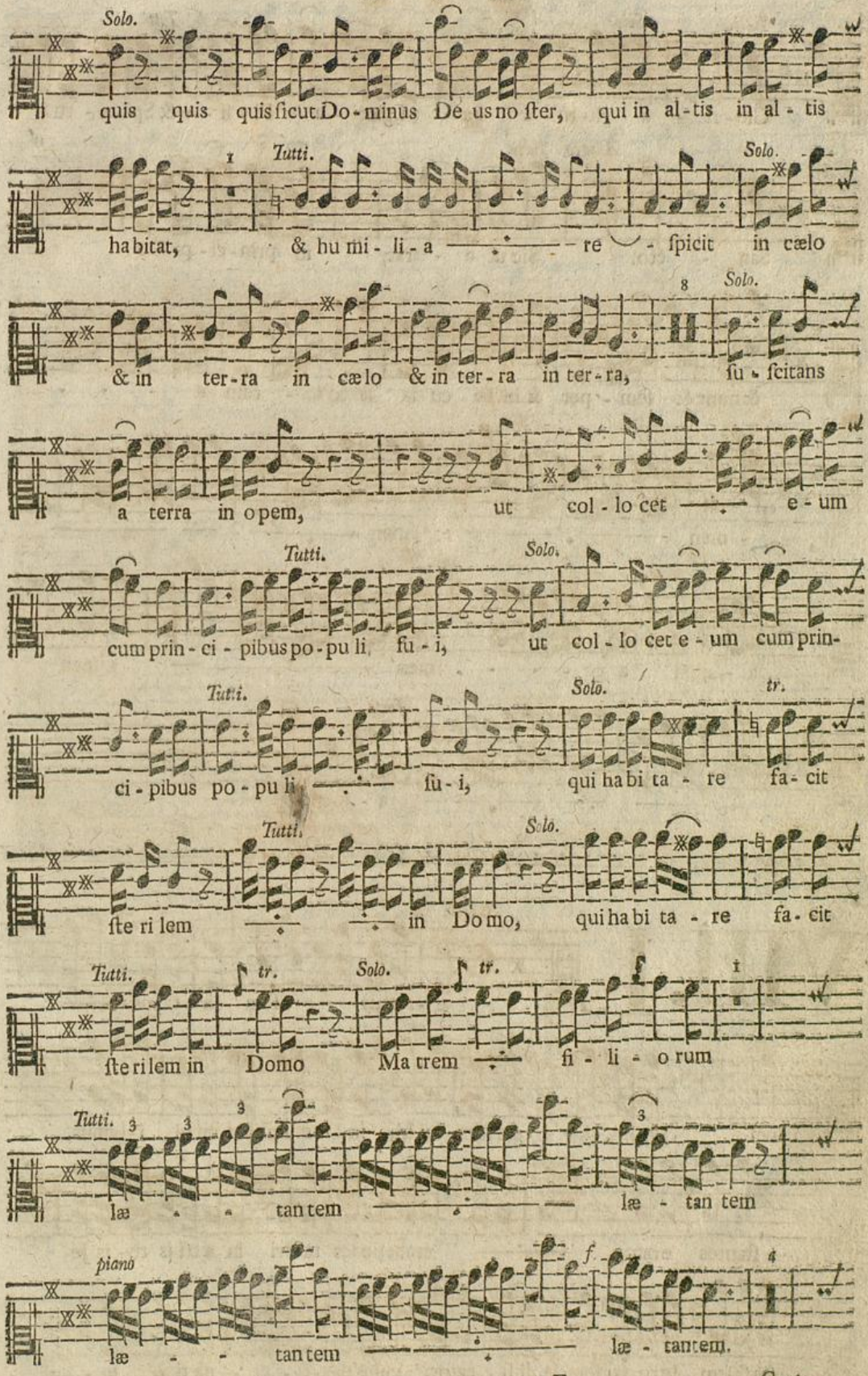


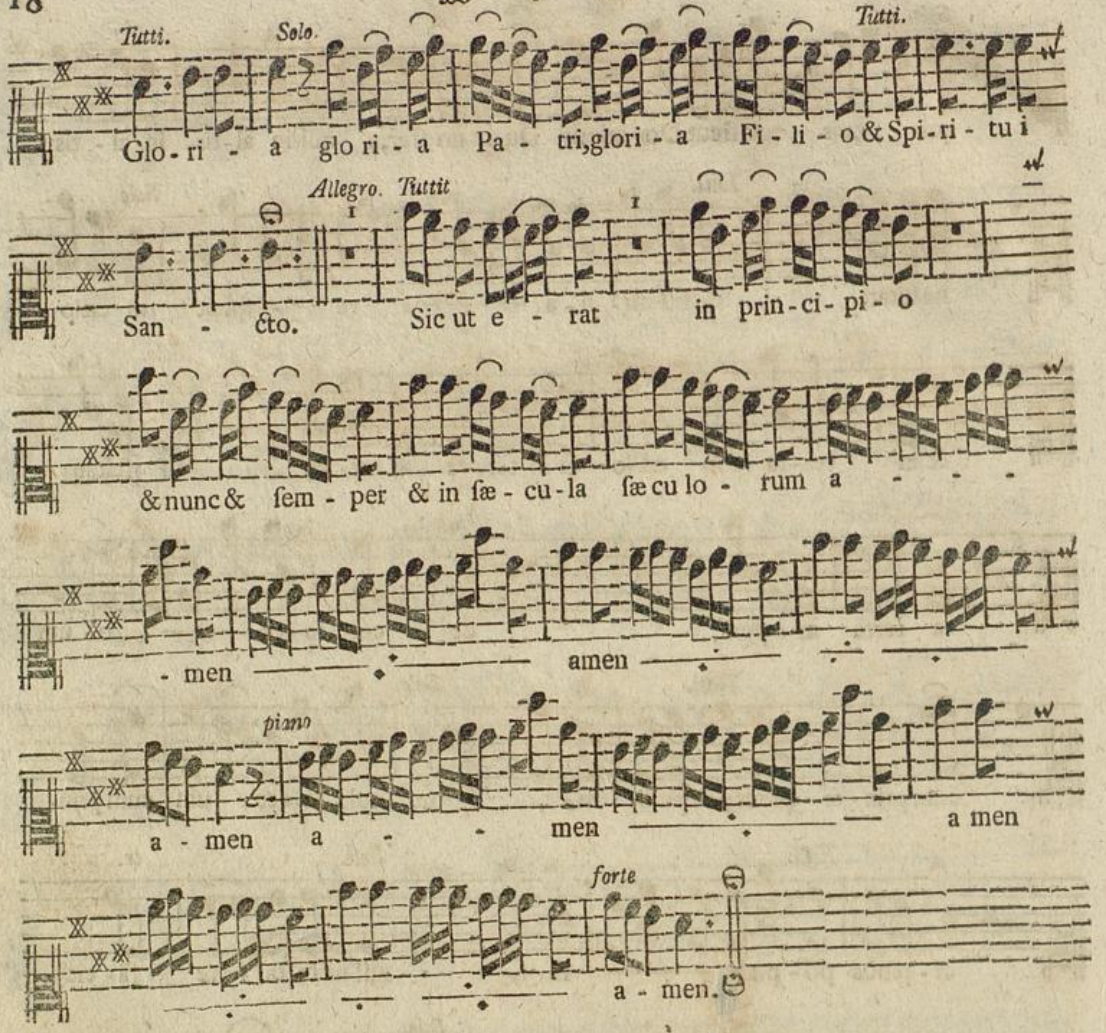

forte
ex al - ta - - - bit ex - al - ta-
piano
bit ex al ta bit ca - - put ex al = ta bit
forte
Gloria Patri tacet.
ex - al - ta - bit ca - - put.
Sic - ut e - rat in prin - ci pi o & nunc & ſem - per & in
ſæ - cu la ſæ cu - lo - rum. Sic - ut e - rat in prin - ci - pi - o &
nunc & ſem - per & in ſæ - cu - la. Sic - ut e - rat in prin - ci pi -
o & nunc & ſemper & in ſæ - cu - la. Sic - ut
e - rat in prin - ci pi o & nunc & ſem - per & in ſæ - cu la
ſæ - cu - lo - - rum. Sic - ut e - rat
in prin - ci pi o & nunc & ſem - per & in ſæ - cu la ſæ -


cu - lo - - - rum. Sic - ut e - rat in prin - ci pi - o &
nunc & ſemper & in ſæ - cu la. Sic - ut e - rat in prin-
ci pi o & nunc & ſem - per & in ſæ - cu la ſæ - cu - lo - rum
a - men a - men
a men a men a - - men a -
men amen amen.

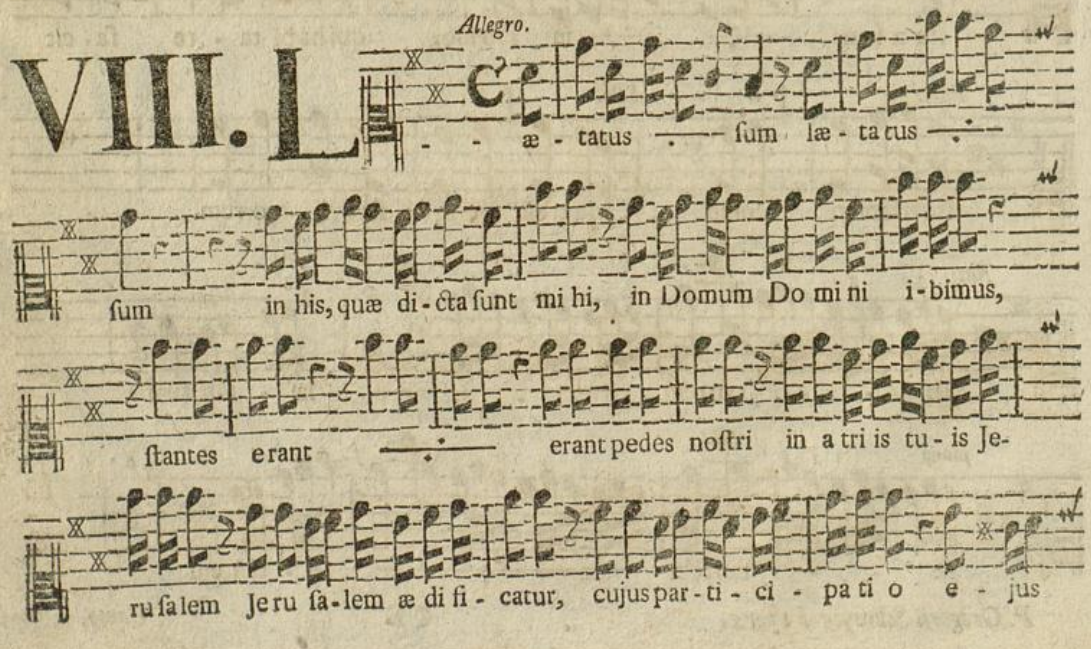
# VII.

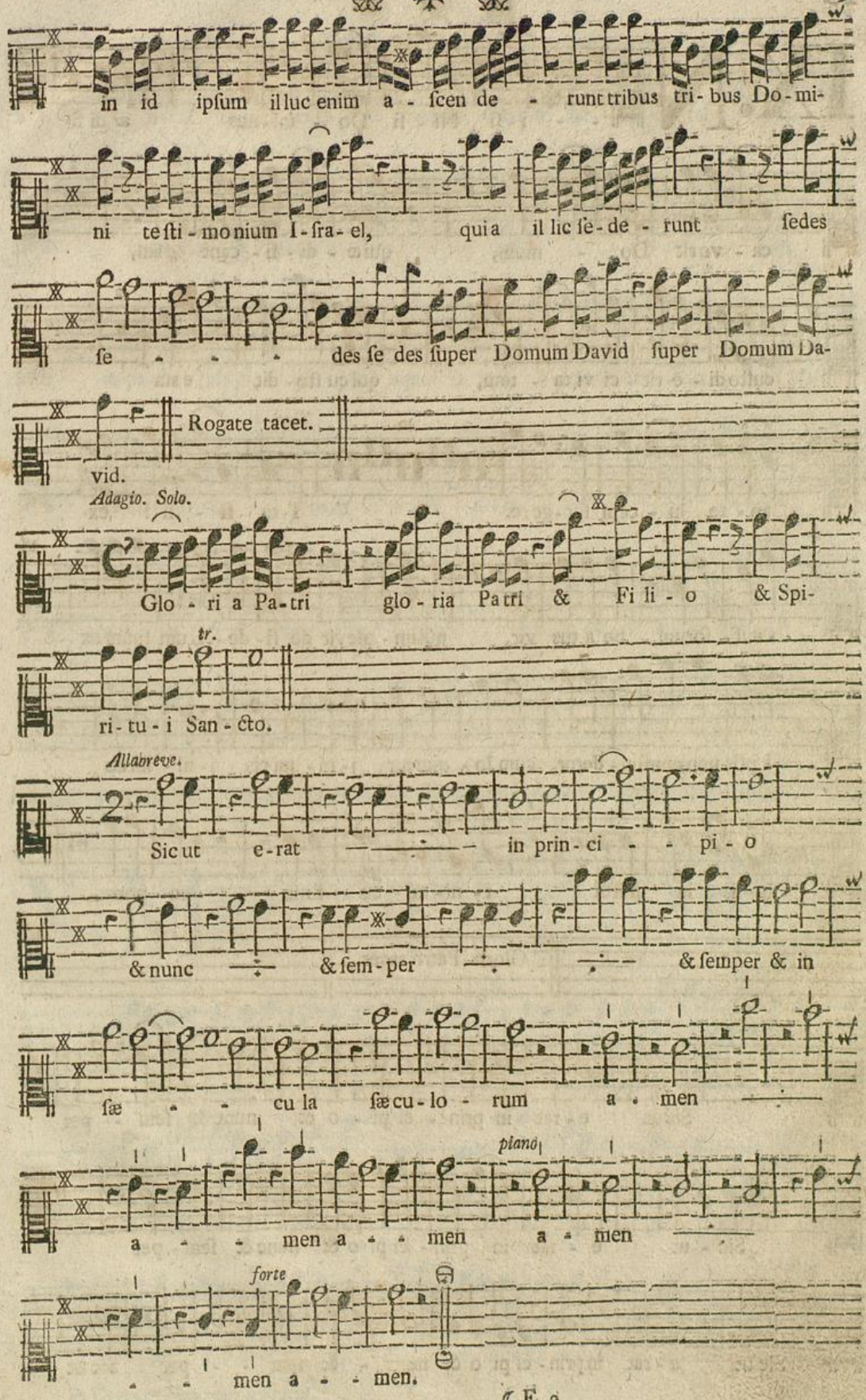

Moderato. Tutti.
audate pueri. Sit No - men Domi - ni be-ne-
di ctum be ne - di - ctum ex hoc nunc & uſque in ſæ - cu - lum,
Solo.
a ſolis ortu uſque ad oc - ca - ſum, lau da - bi le No - men
No - men Do - mi - ni, lau - da - - bi le no men Do mi ni,


Solo.
quis quis quis ſicut Do-minus De us no ſter, qui in al-tis in al-tis
Tutti. Solo.
habitat, & hu mi-li-a re ſpicit in cælo
Solo.
& in ter-ra in cælo & in ter-ra in ter-ra, ſu ſcitans
a terra in opem, ut col-lo cet e-um
Tutti. Solo.
cum prin-ci-pibus po-pu li fu-i, ut col-lo cet e-um cum prin-
Tutti. Solo. tr.
ci-pibus po-pu li fu-i, qui ha bi ta re fa-cit
Tutti. Solo.
ſte ri lem in Do mo, qui ha bi ta re fa-cit
Tutti. tr. Solo. tr.
ſte ri lem in Domo Ma trem fi-li-o rum
Tutti.
læ tan tem læ tan tem
piano f
læ tan tem læ tan tem.

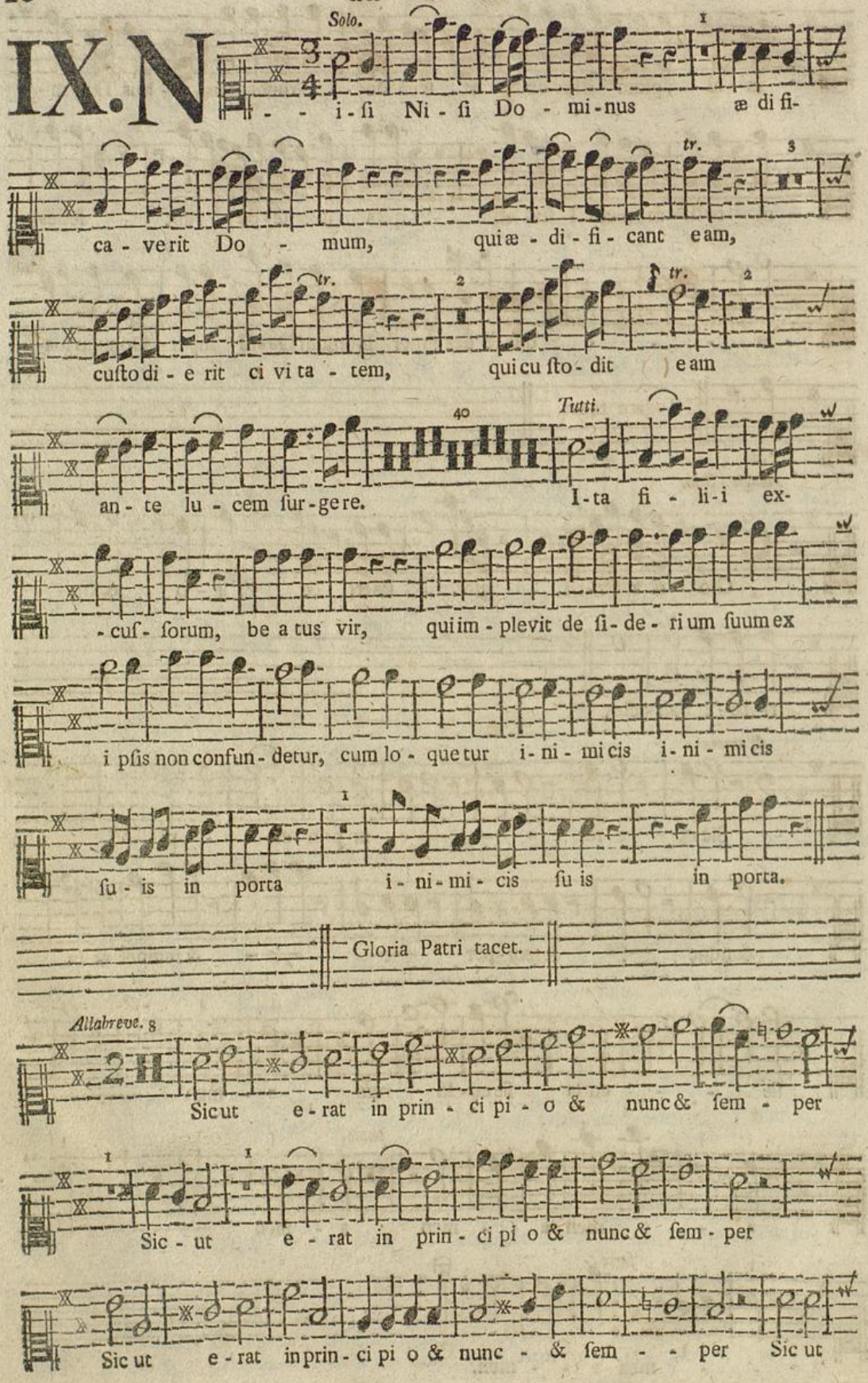

Tutti.
Solo.
Tutti.
Glo - ri - a glo ri - a Pa - tri, glori - a Fi - li - o & Spi - ri - tu i
Allegro. Tuttit
San - cto. Sic ut e - rat in prin - ci - pi - o
& nunc & ſem - per & in ſæ - cu - la ſæ cu lo - rum a - - - -
- men amen
piano
a - men a - - men a men
forte
a - men.

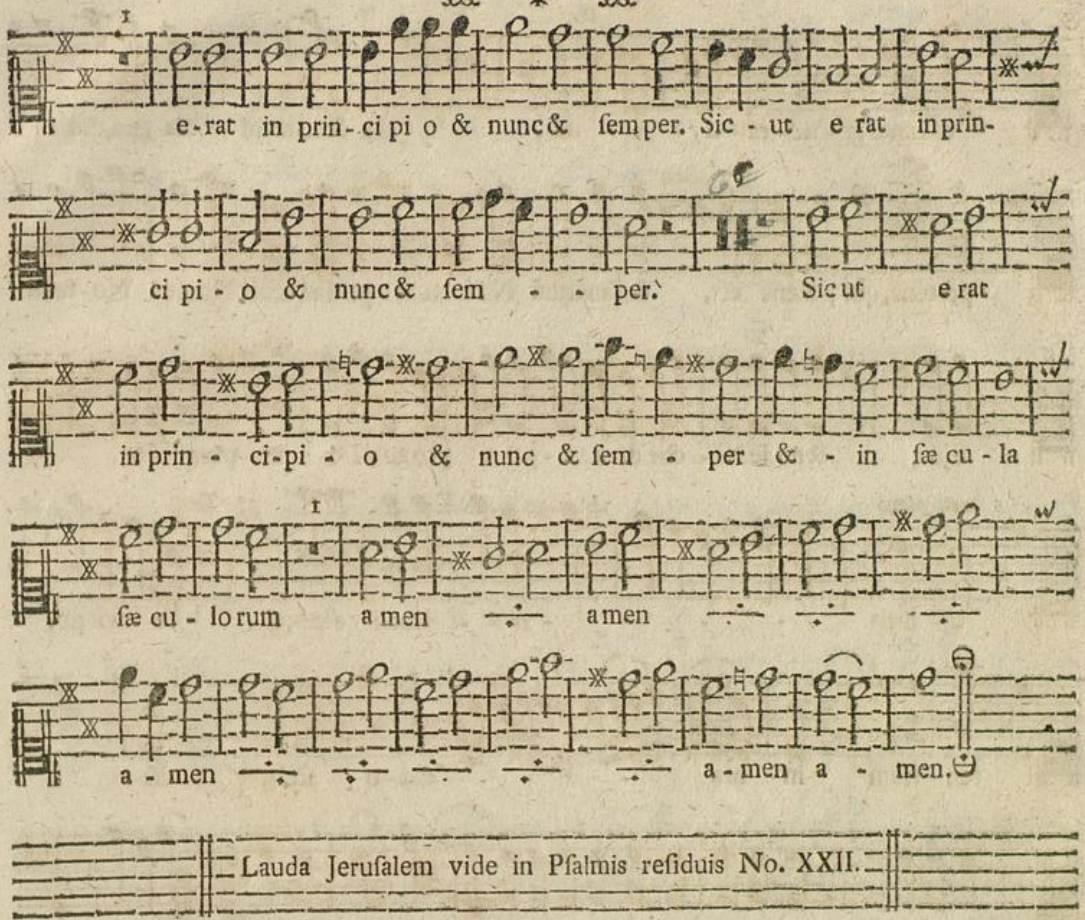
# VIII. L

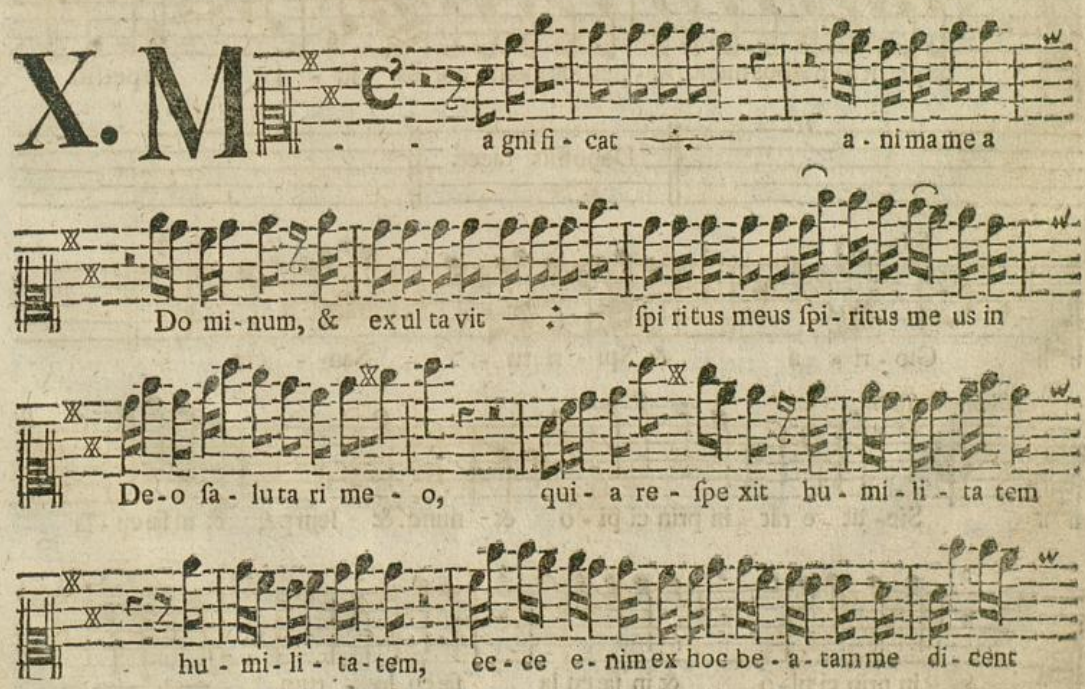

Allegro.
- - æ - tatus ſum læ - ta tus
ſum in his, quæ di - cta ſunt mi hi, in Domum Do mi ni i - bimus,
ſtantes e rant erant pedes noſtri in a tri is tu - is Je -
ru ſa lem Je ru ſa - lem æ di fi - catur, cujus par - ti - ci - pa ti o e - jus

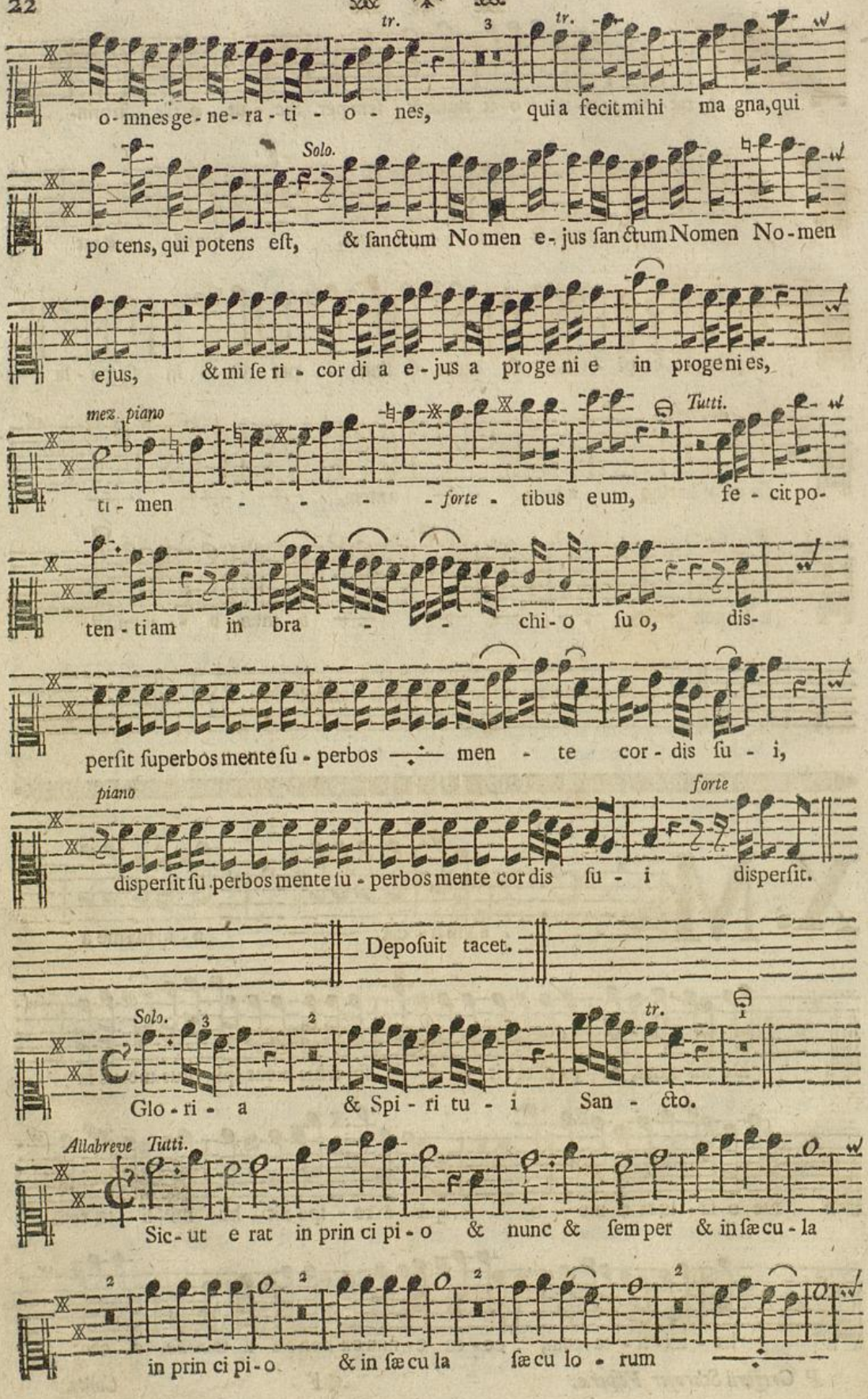

in id ipsum il luc enim a - scen de - runt tribus tri - bus Do - mi-
ni te sti - mo nium I - sra - el, quia il lic se - de - runt sedes
se - - - des se des super Domum David super Domum Da-
Rogate tacet.
vid.
Adagio. Solo.
Glo - ri a Pa - tri glo - ria Pa tri & Fi li - o & Spi-
tr.
ri - tu - i San - cto.
Allabreve.
Sic ut e - rat in prin - ci - - pi - o
& nunc & sem - per & semper & in
sæ - - cu la sæcu - lo - rum a - men
piano
a - - men a - - men a - men
forte
- - men a - - men.

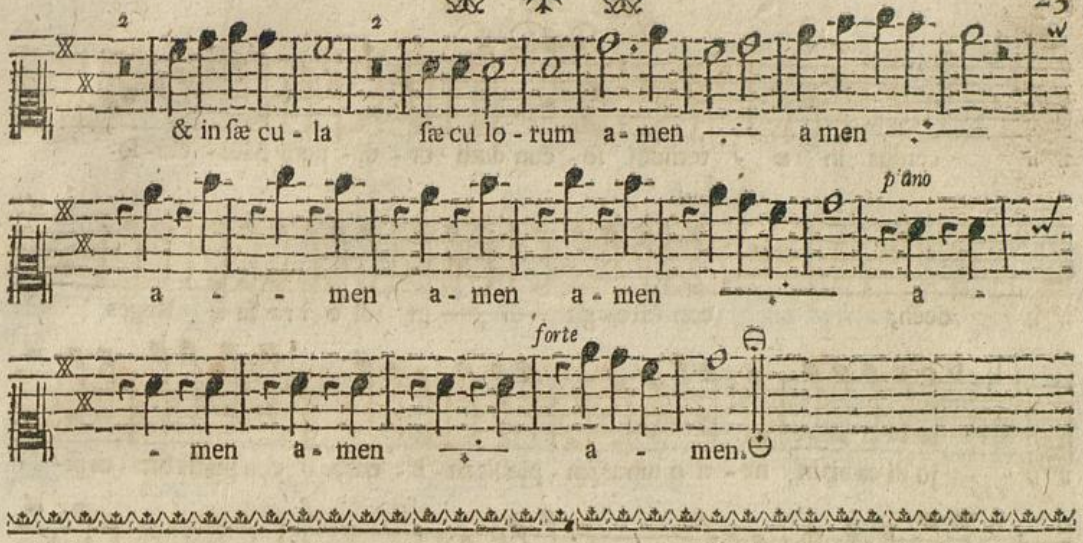
# IX. N


Solo.
- - i-ſi Ni-ſi Do-mi-nus æ di fi-
ca-verit Do-mum, quiæ-di-fi-cant eam,
cuſtodi-e rit ci vi ta-tem, qui cuſto-dit eam
Tutti.
an-te lu-cem ſur-gere. I-ta fi-li-i ex-
-cuſ-ſorum, be a tus vir, qui im-plevit de ſi-de-ri um ſuum ex
i pſis non confun-detur, cum lo-quetur i-ni-mi cis i-ni-mi cis
ſu-is in porta i-ni-mi-cis ſu is in porta.
Gloria Patri tacet.
Allabreve.
Sicut e-rat in prin-ci pi-o & nunc & ſem-per
Sic-ut e-rat in prin-ci pi o & nunc & ſem-per
Sic ut e-rat in prin-ci pi o & nunc - & ſem - - per Sic ut

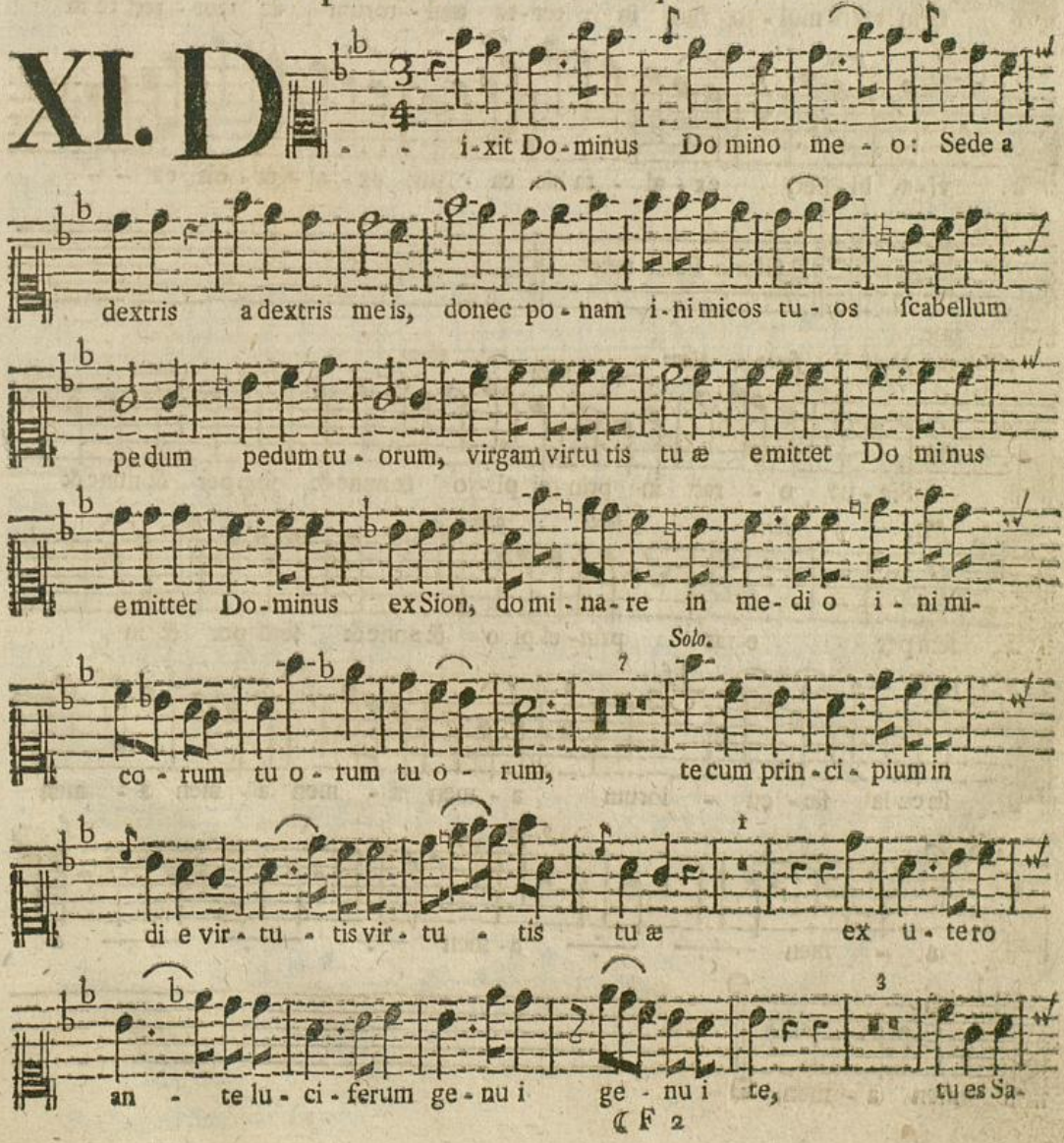

e-rat in prin-ci pi o & nunc & ſemper. Sic - ut e rat in prin-
ci pi - o & nunc & ſem - - per. Sic ut e rat
in prin - ci-pi - o & nunc & ſem - per & - in ſæ cu - la
ſæ cu - lo rum a men a men
a - men a - men a - men.
Lauda Jeruſalem vide in Pſalmis reſiduis No. XXII.

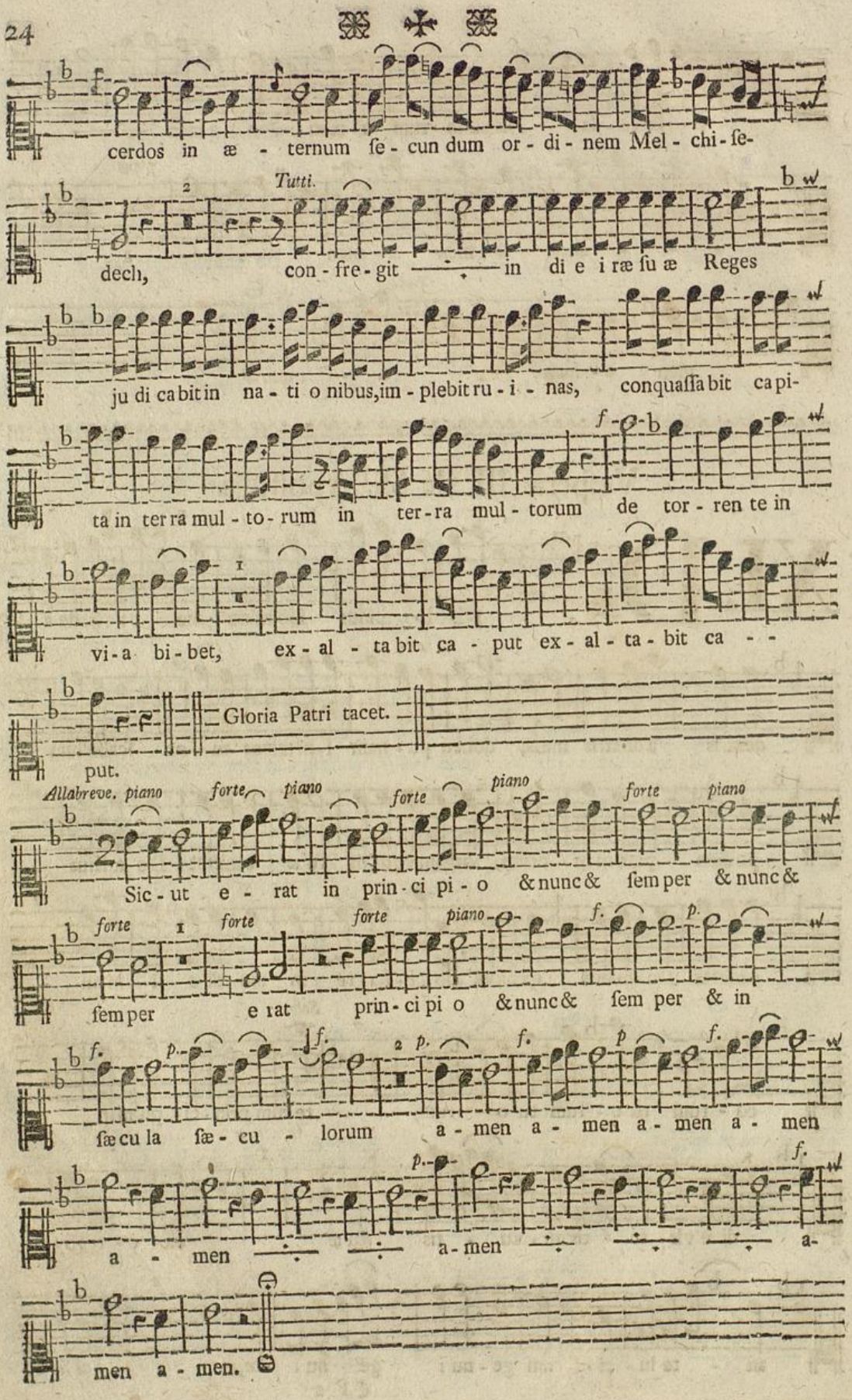

X. M
- - a gni fi - cat a - ni ma me a
Do mi-num, & exul ta vit ſpi ritus meus ſpi - ritus me us in
De-o ſa - lu ta ri me - o, qui - a re - ſpe xit hu - mi - li - ta tem
hu - mi - li - ta-tem, ec - ce e - nim ex hoc be - a - tam me di - cent


tr.
tr.
o-mnes ge-ne-ra-ti - o - nes, qui a fecit mihi ma gna, qui
Solo.
po tens, qui potens eſt, & ſanctum No men e-jus ſanctum Nomen No-men
ejus, & mi ſe ri - cor di a e-jus a proge ni e in proge ni es,
mez. piano
Tutti.
ti - men - - - - forte - tibus eum, fe - cit po-
ten - ti am in bra - - chi - o ſu o, dis-
perſit ſuperbos mente ſu - perbos men - te cor - dis ſu - i,
piano
forte
disperſit ſu perbos mente ſu - perbos mente cor dis ſu - i disperſit.
Depoſuit tacet.
Solo.
tr.
Glo - ri - a & Spi - ri tu - i San - cto.
Allabreve Tutti.
Sic - ut e rat in prin ci pi - o & nunc & ſem per & in ſæcu - la
in prin ci pi - o & in ſæcu la ſæcu lo - rum

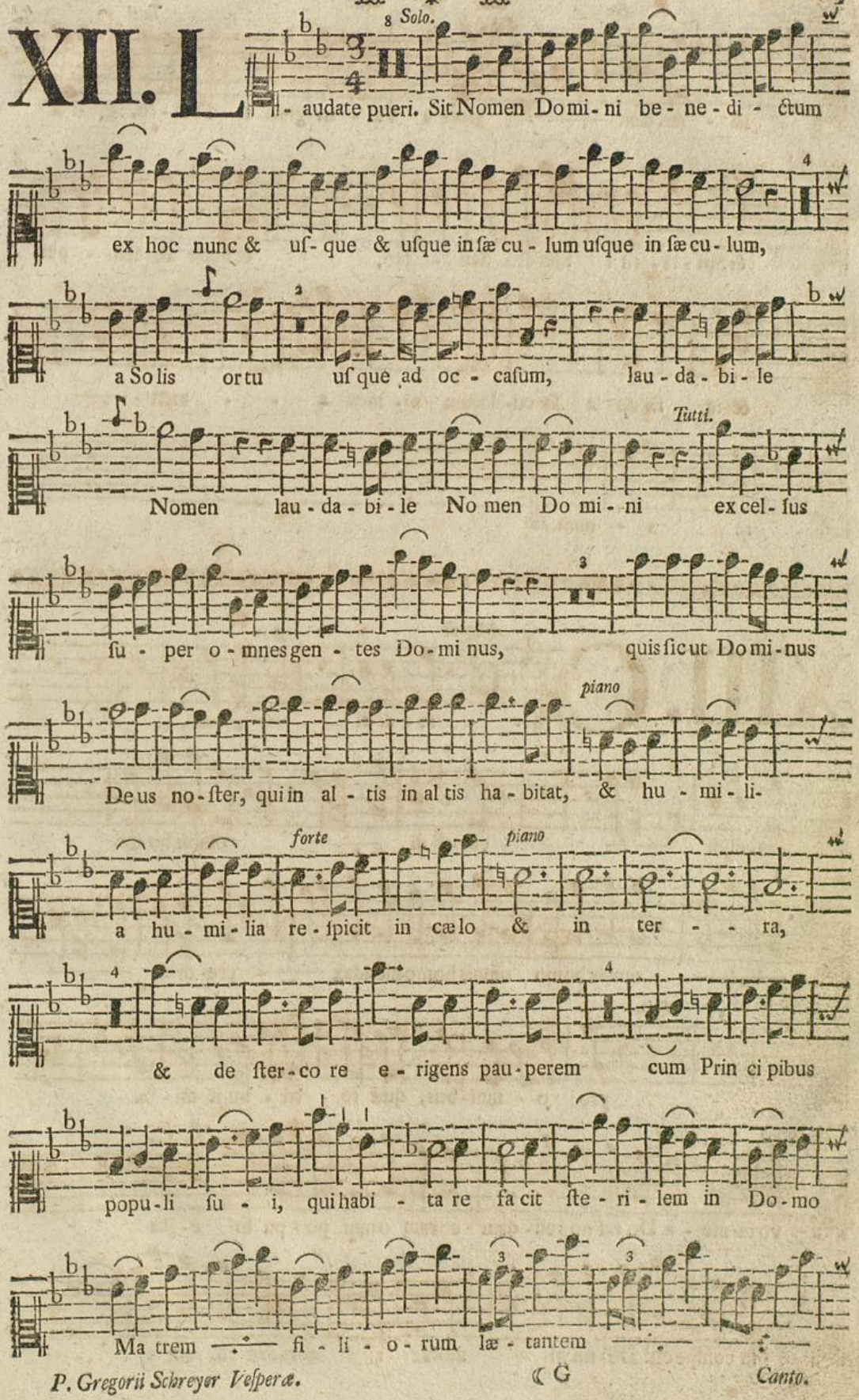


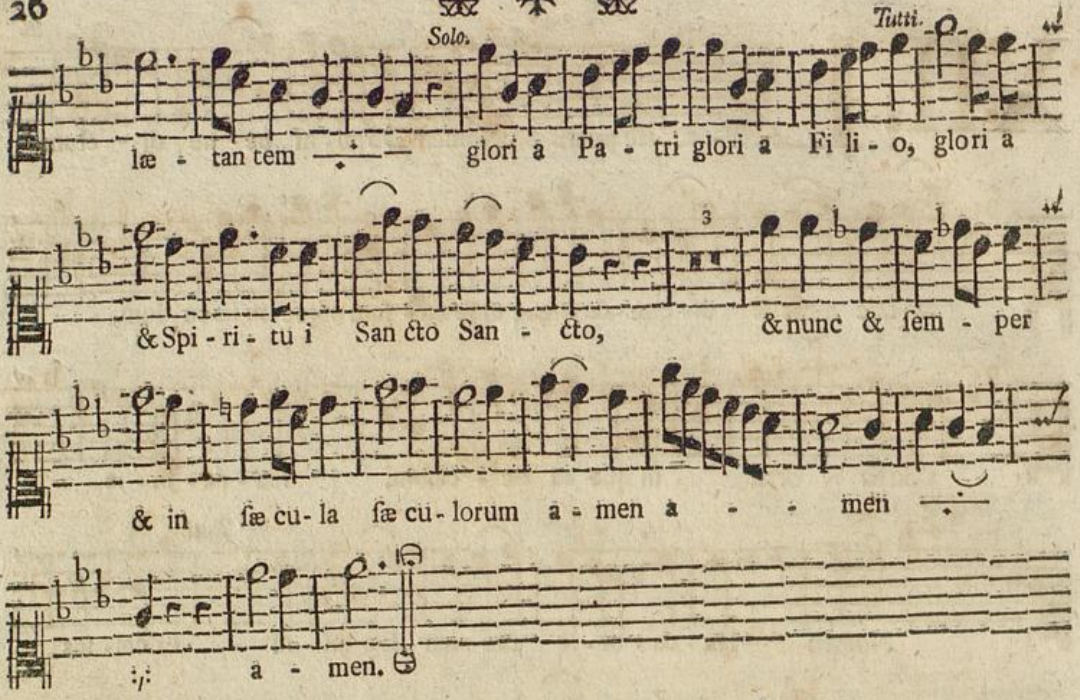

## Vesperæ III. de SS. Apostolis.



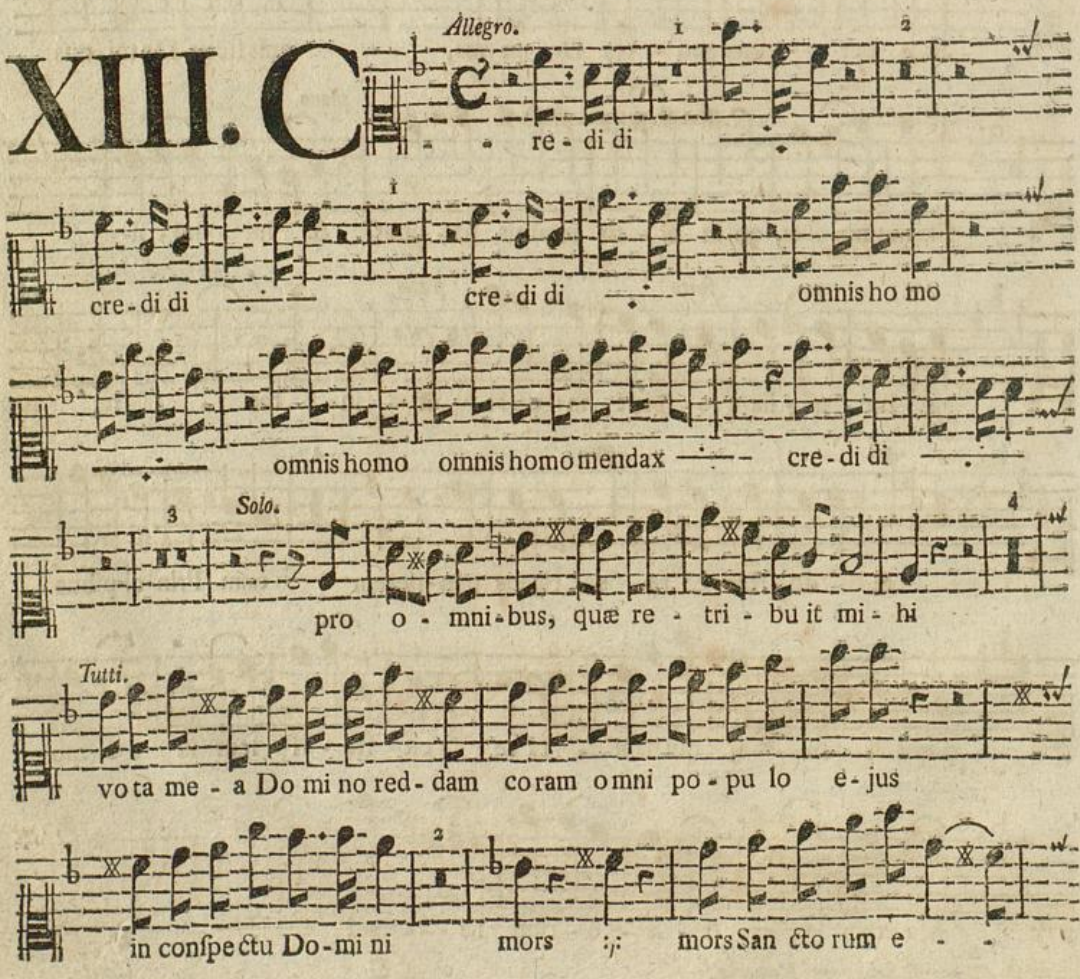

cerdos in æ - ternum se - cun dum or - di - nem Mel - chi - se-
Tutti.
dech, con - fre - git in di e i ræ su æ Reges
ju di ca bit in na - ti o nibus, im - plebit ru - i - nas, conquassa bit ca pi-
ta in ter ra mul - to - rum in ter - ra mul - torum de tor - ren te in
vi - a bi - bet, ex - al - ta bit ca - put ex - al - ta - bit ca - -
Gloria Patri tacet.
put.
Allabreve. piano forte piano forte piano forte piano
Sic - ut e - rat in prin - ci pi - o & nunc & sem per & nunc &
forte forte forte piano
sem per e rat prin - ci pi o & nunc & sem per & in
fæcu la fæ - cu - lorum a - men a - men a - men a - men
a - men a - men a -
men a - men.

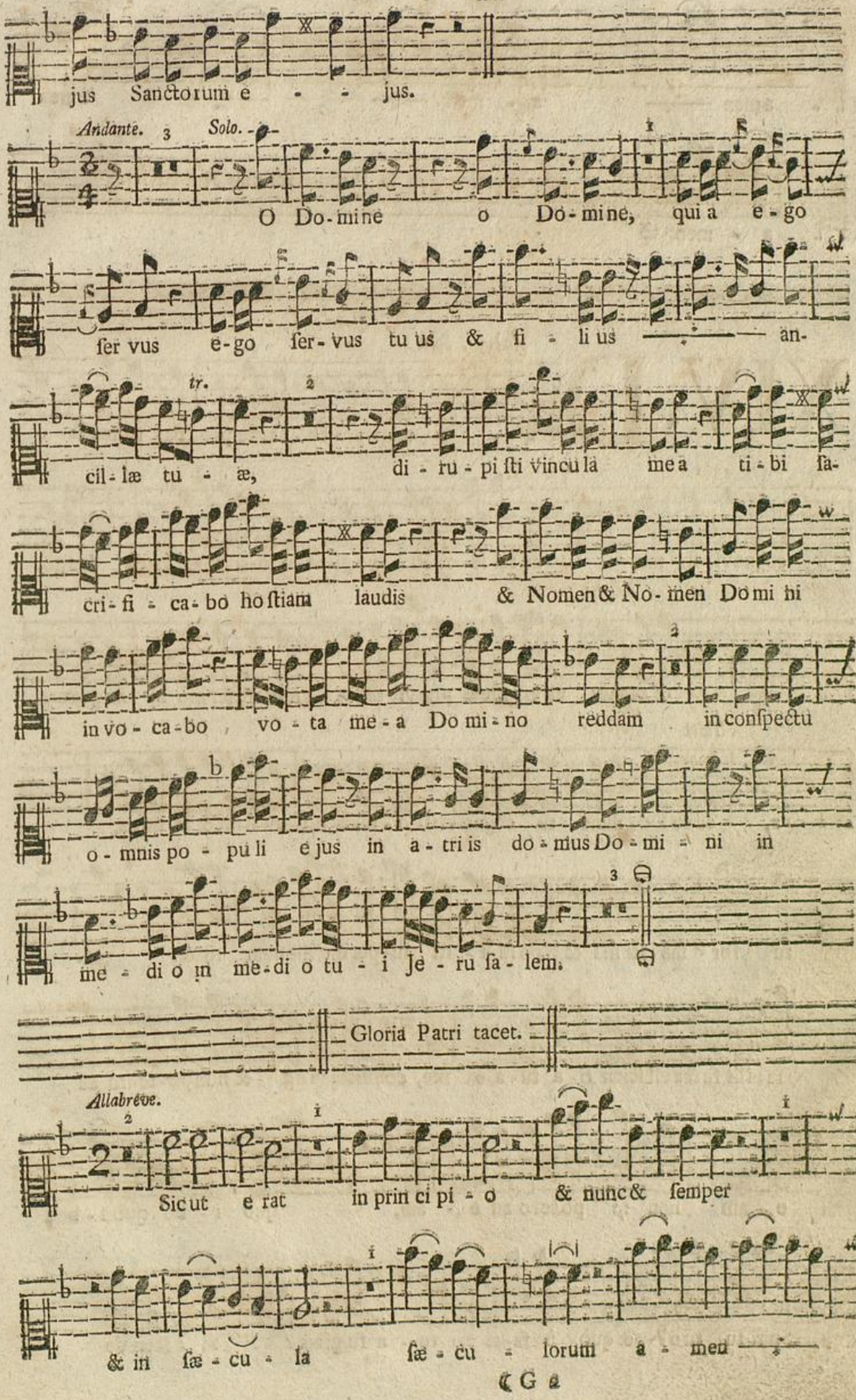
# XII. L

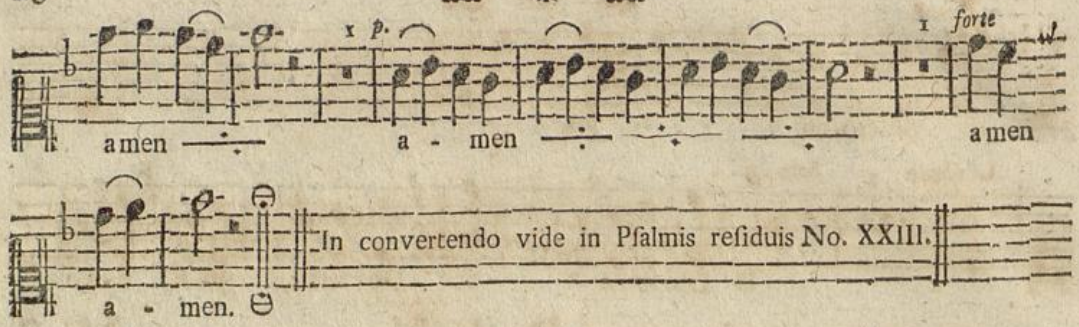

8 Solo.
audate pueri. Sit Nomen Domi-ni be-ne-di-ctum
ex hoc nunc & uſ-que & uſque in ſæcu-lum uſque in ſæcu-lum,
a Solis ortu uſque ad oc-caſum, lau-da-bi-le
Tutti.
Nomen lau-da-bi-le No men Do mi-ni ex cel-ſus
ſu-per o-mnes gen-tes Do-mi nus, quis ſicut Domi-nus
piano
Deus no-ſter, qui in al-tis in al tis ha-bitat, & hu-mi-li-
forte
piano
a hu-mi-lia re-ſpicit in cælo & in ter - - ra,
& de ſter-co re e-rigens pau-perem cum Prin ci pibus
popu-li ſu-i, qui habi-ta re fa cit ſte-ri-lem in Do-mo
Ma trem fi-li-o-rum læ-tantem


Solo.
Tutti.
læ - tan tem glori a Pa - tri glori a Fi li - o, glori a
& Spi - ri - tu i San cto San - cto, & nunc & sem - per
& in sæ cu - la sæ cu - lorum a - men a - - men
:|: a - men.

# XIII. C

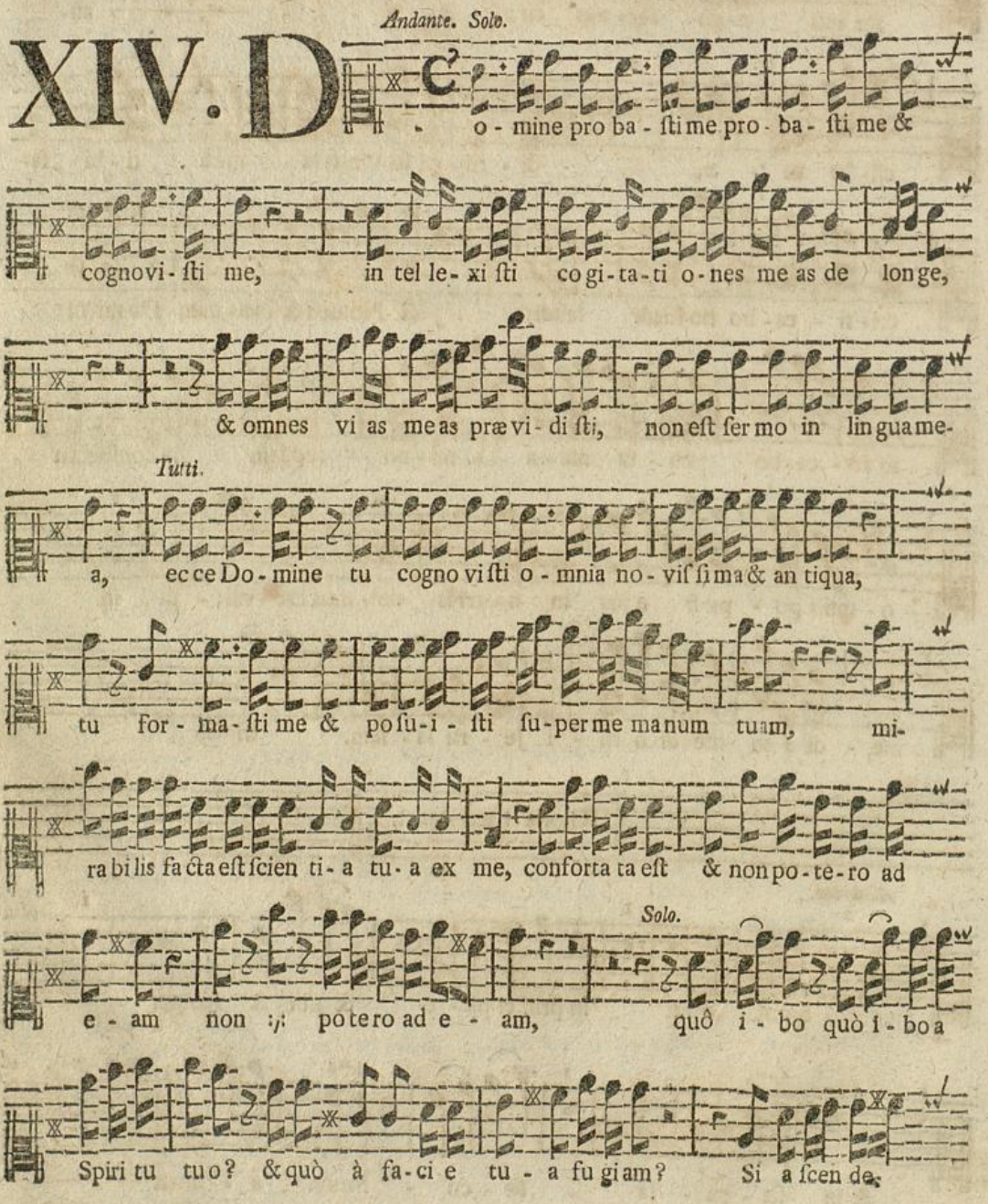

Allegro.
re - di di
cre - di di cre - di di omnis ho mo
omnis homo omnis homo mendax cre - di di
Solo.
pro o - mni - bus, quæ re - tri - bu it mi - hi
Tutti.
vo ta me - a Do mi no red - dam co ram omni po - pu lo e - jus
in conspectu Do - mi ni mors :|: mors San cto rum e - -

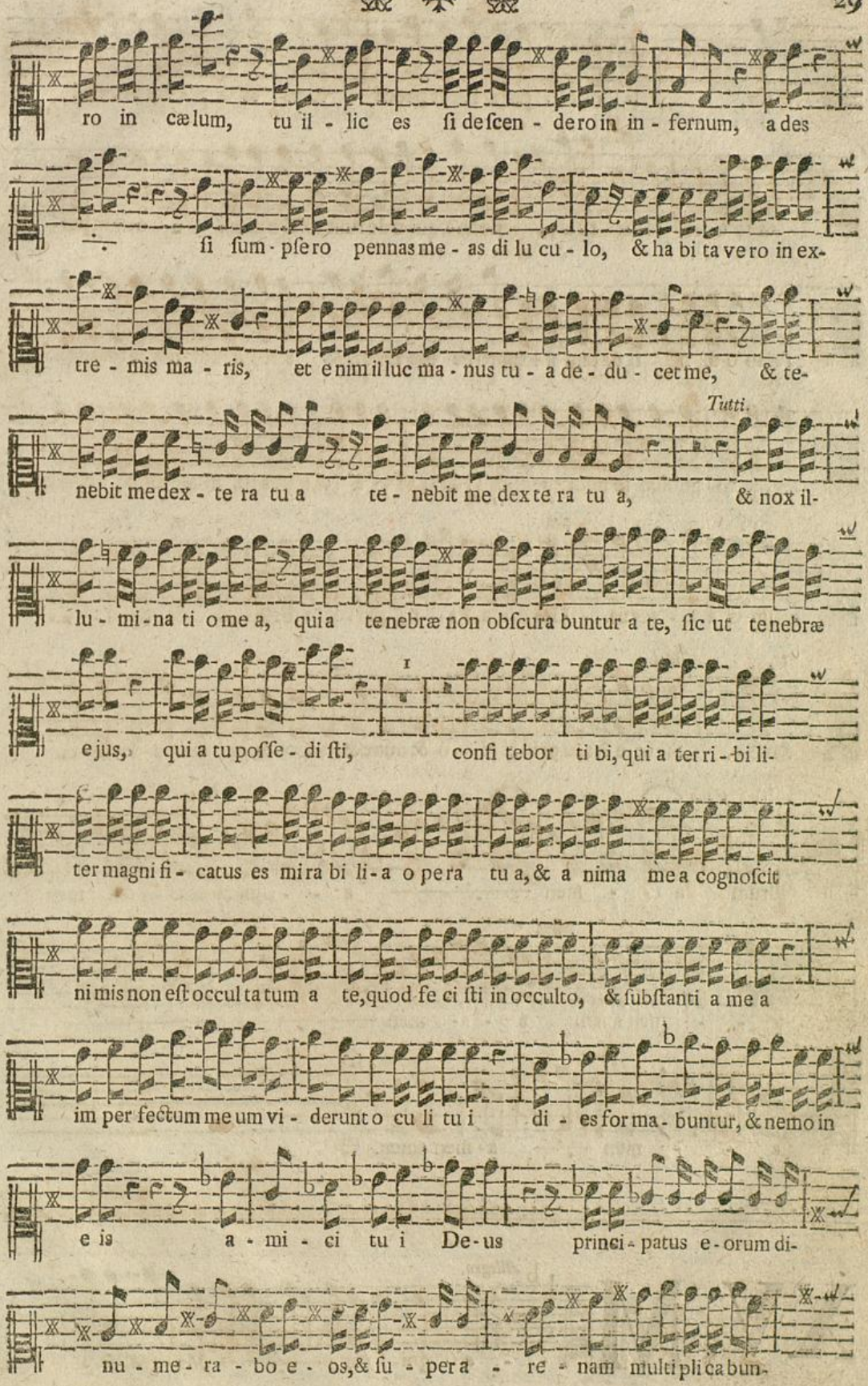

jus Sanctorum e - - jus.
Andante. Solo.
O Do-mine o Do-mine, qui a e-go
ſer vus e-go ſer-vus tu us & fi - li us an-
tr.
cil-læ tu - æ, di - ru - pi ſti vincu la me a ti - bi ſa-
cri-fi - ca-bo ho ſtiam laudis & Nomen & No-men Do mi ni
in vo - ca-bo vo - ta me-a Do mi-no reddam in conſpectu
o - mnis po - pu li e jus in a - tri is do - mus Do - mi - ni in
me - di o m me-di o tu - i Je - ru ſa - lem.
Gloria Patri tacet.
Allabreve.
Sic ut e rat in prin ci pi - o & nunc & ſemper
& in ſæ - cu - la ſæ - cu - lorum a - men

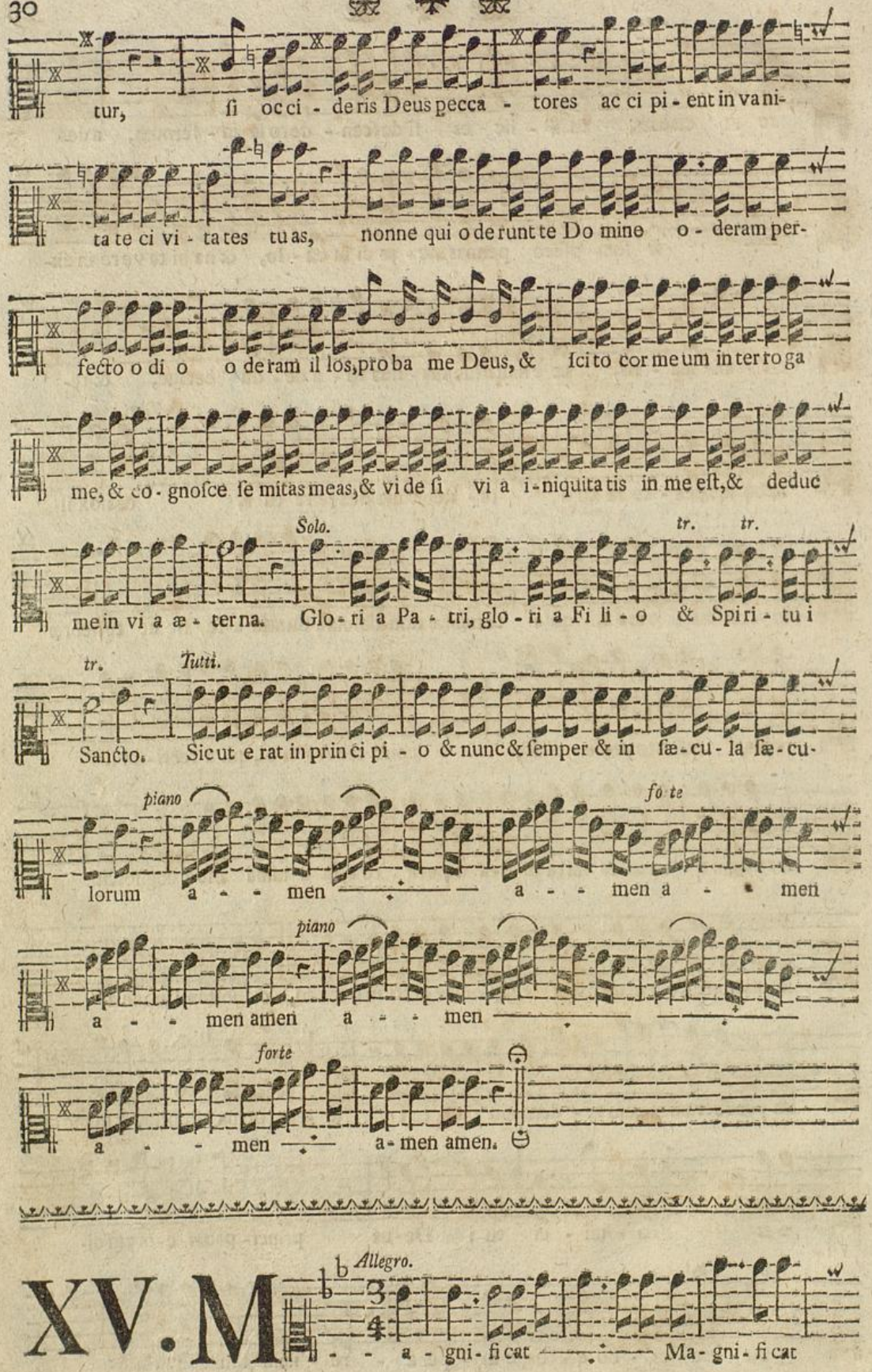



In convertendo vide in Psalmis residuis No. XXIII.

# XIV. D

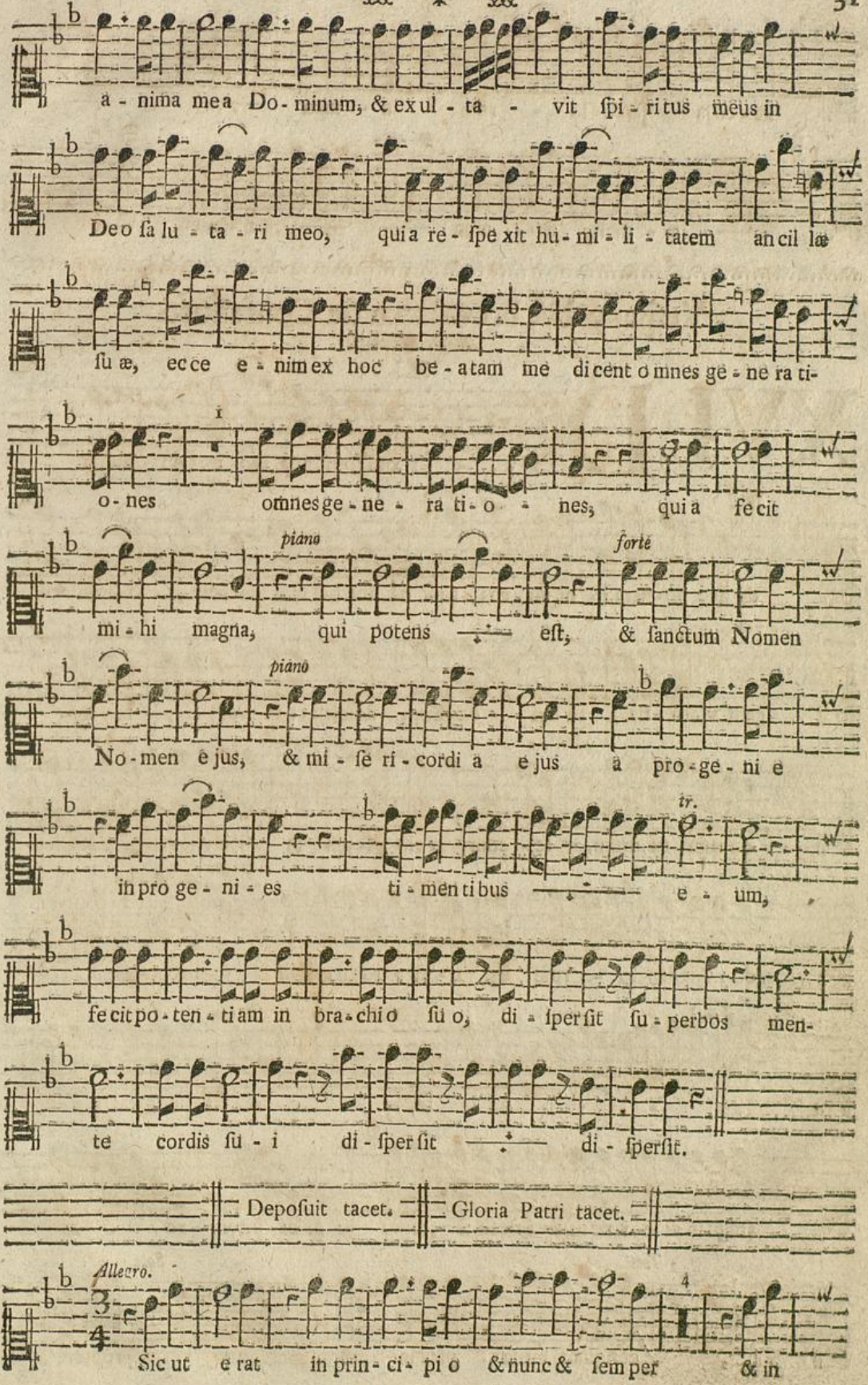


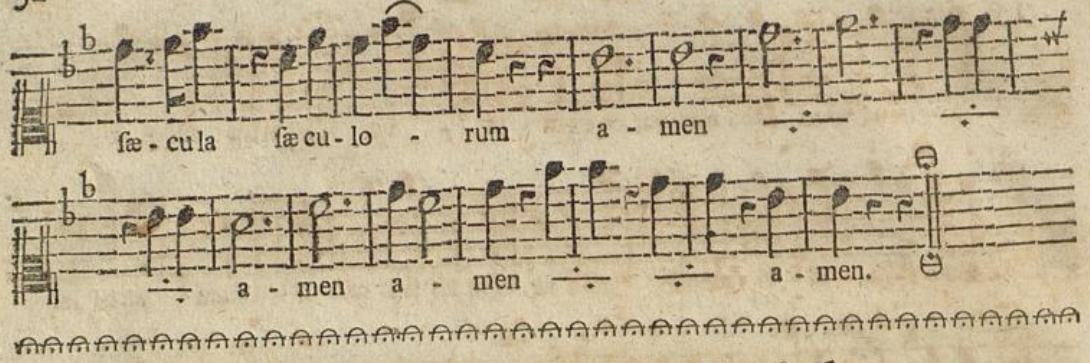

ro in cælum, tu il - lic es ſi deſcen - dero in in - fernum, a des
ſi ſum - pſero pennas me - as di lu cu - lo, & ha bi ta vero in ex-
tre - mis ma - ris, et enim illuc ma - nus tu - a de - du - cet me, & te-
Tutti.
nebit me dex - te ra tu a te - nebit me dex te ra tu a, & nox il-
lu - mi - na ti o me a, qui a te nebræ non obſcura buntur a te, ſic ut te nebræ
I
ejus, qui a tu poſſe - di ſti, confi tebor ti bi, qui a ter ri - bi li-
ter magni fi - catus es mi ra bi li - a o pera tu a, & a nima me a cognoſcit
nimis non eſt occul ta tum a te, quod fe ci ſti in occulto, & ſubſtanti a me a
im per fectum me um vi - derunt o cu li tu i di - es for ma - buntur, & nemo in
e is a - mi - ci tu i De - us princi - patus e - orum di-
nu - me - ra - bo e - os, & ſu - pera - re - nam multi plica bun-


tur, si occi - deris Deus pecca - tores ac ci pi - ent in vani-
ta te ci vi - ta tes tu as, nonne qui o de runt te Do mine o - deram per-
fecto o di o o de ram il los, proba me Deus, & ſci to cor me um in terro ga
me, & co - gnoſce ſe mitas meas, & vi de ſi vi a i - niquita tis in me eſt, & deduc
Solo. tr. tr.
me in vi a æ - terna. Glo - ri a Pa - tri, glo - ri a Fi li - o & Spiri - tu i
tr. Tutti.
Sancto. Sicut e rat in prin ci pi - o & nunc & ſemper & in ſæ - cu - la ſæ - cu-
piano forte
lorum a - - men a - - men a - - men
piano
a - - men amen a - - men
forte
a - - men a - men amen.

# XV. M

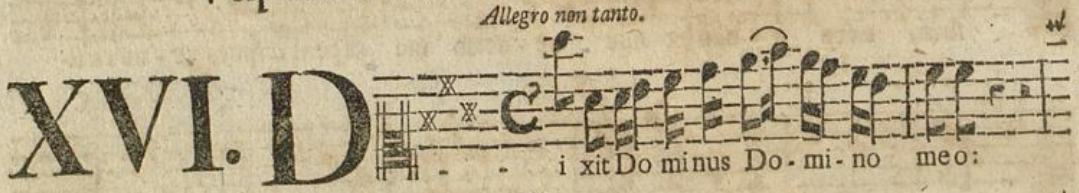

Allegro.
- - a - gni - ficat Ma - gni - ficat

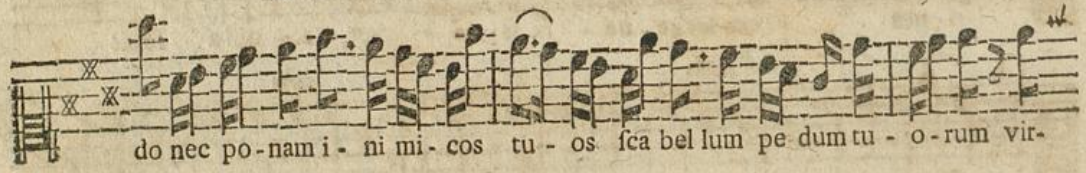

a - nima mea Do - minum, & exul - ta - vit ſpi - ritus meus in
Deo ſa lu - ta - ri meo, quia re - ſpe xit hu - mi - li - tatem ancil læ
ſu æ, ecce e - nim ex hoc be - atam me dicent omnes ge - ne ra ti-
o - nes omnes ge - ne - ra ti - o - nes, quia fecit
piano
forte
mi - hi magna, qui potens eſt, & ſanctum Nomen
piano
No - men ejus, & mi - ſe ri - cordi a ejus a pro - ge - ni e
tr.
in pro ge - ni - es ti - mentibus e - um,
fecit po - ten - tiam in bra - chio ſuo, di - ſperſit ſu - perbos men-
te cordis ſu - i di - ſperſit di - ſperſit.
Depoſuit tacet.
Gloria Patri tacet.
Allegro.
Sic ut e rat in prin - ci - pi o & nunc & ſem per & in

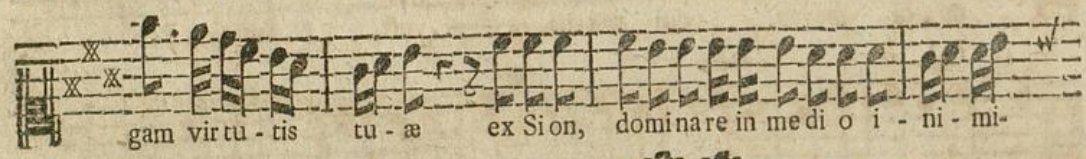


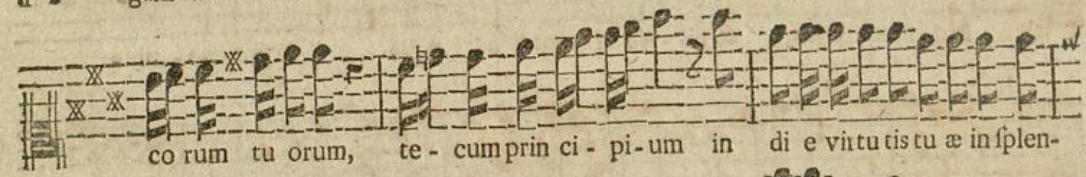

## Veſperæ IV. breviſſimæ de Confeſſore.

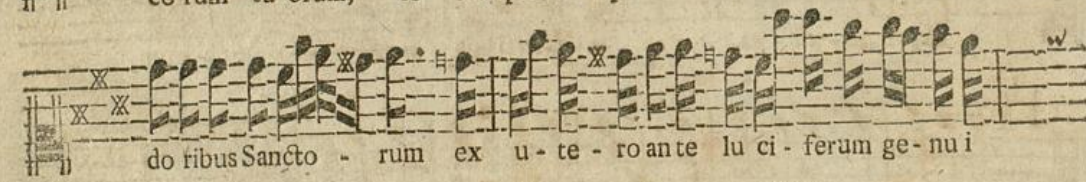
*Allegro non tanto.*

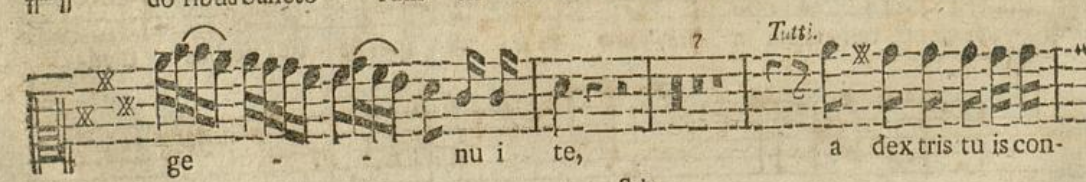


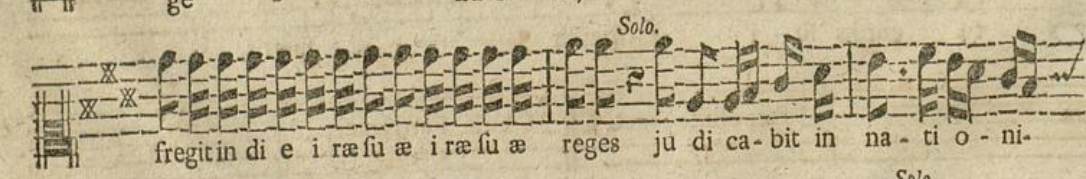



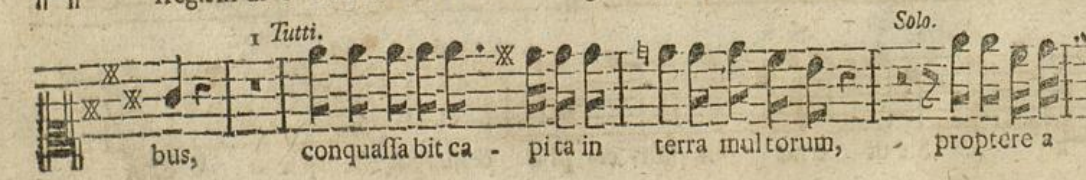



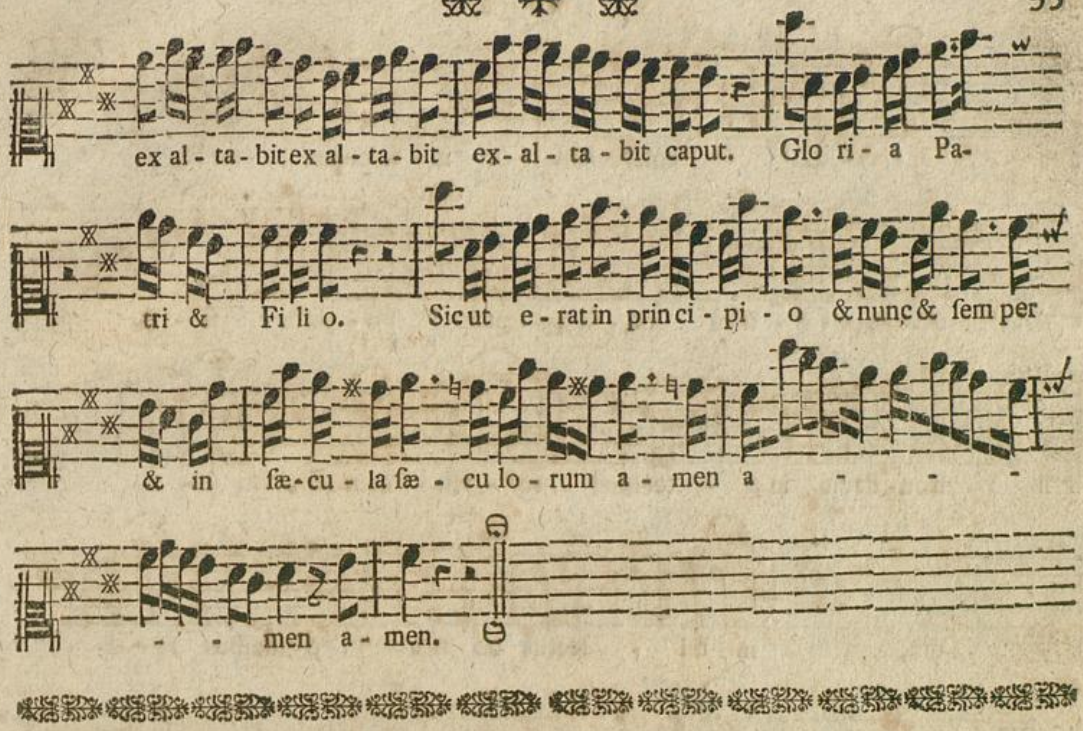



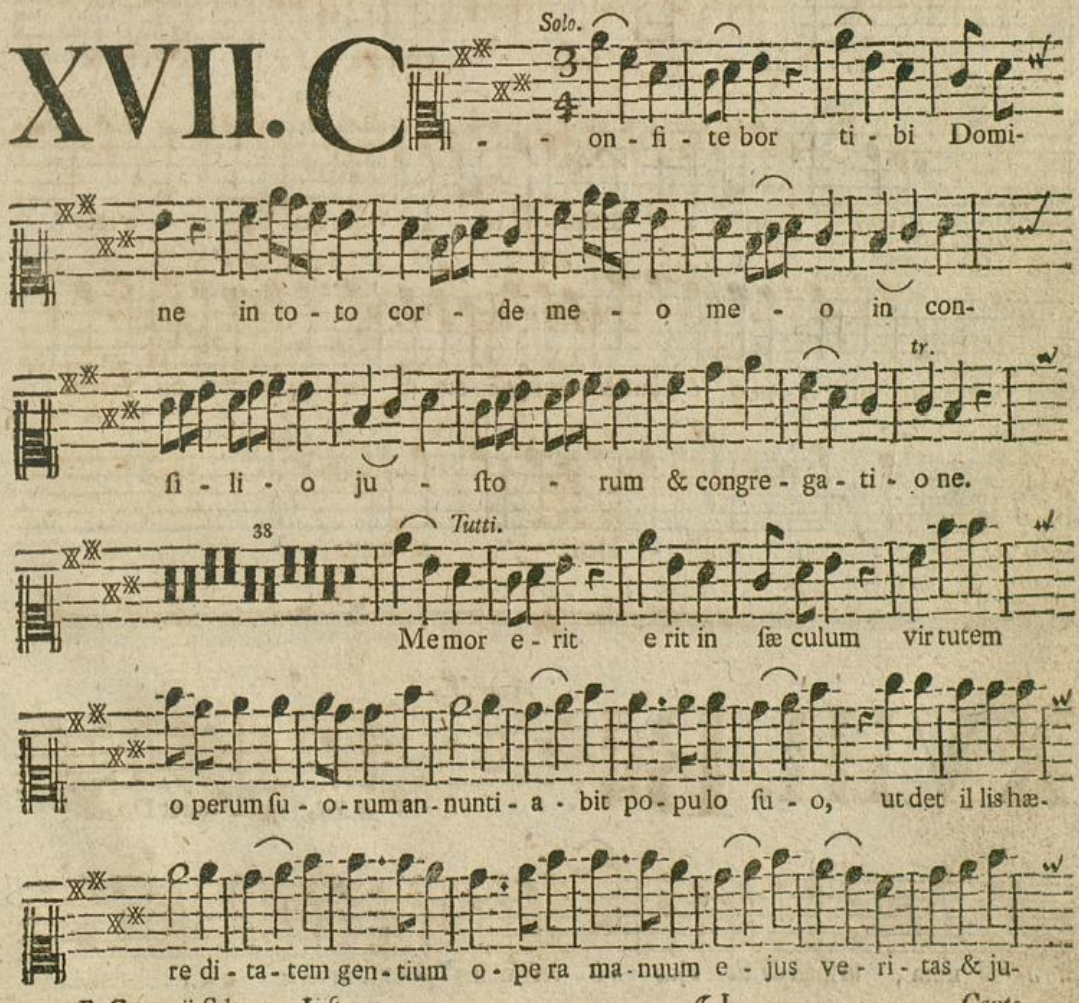



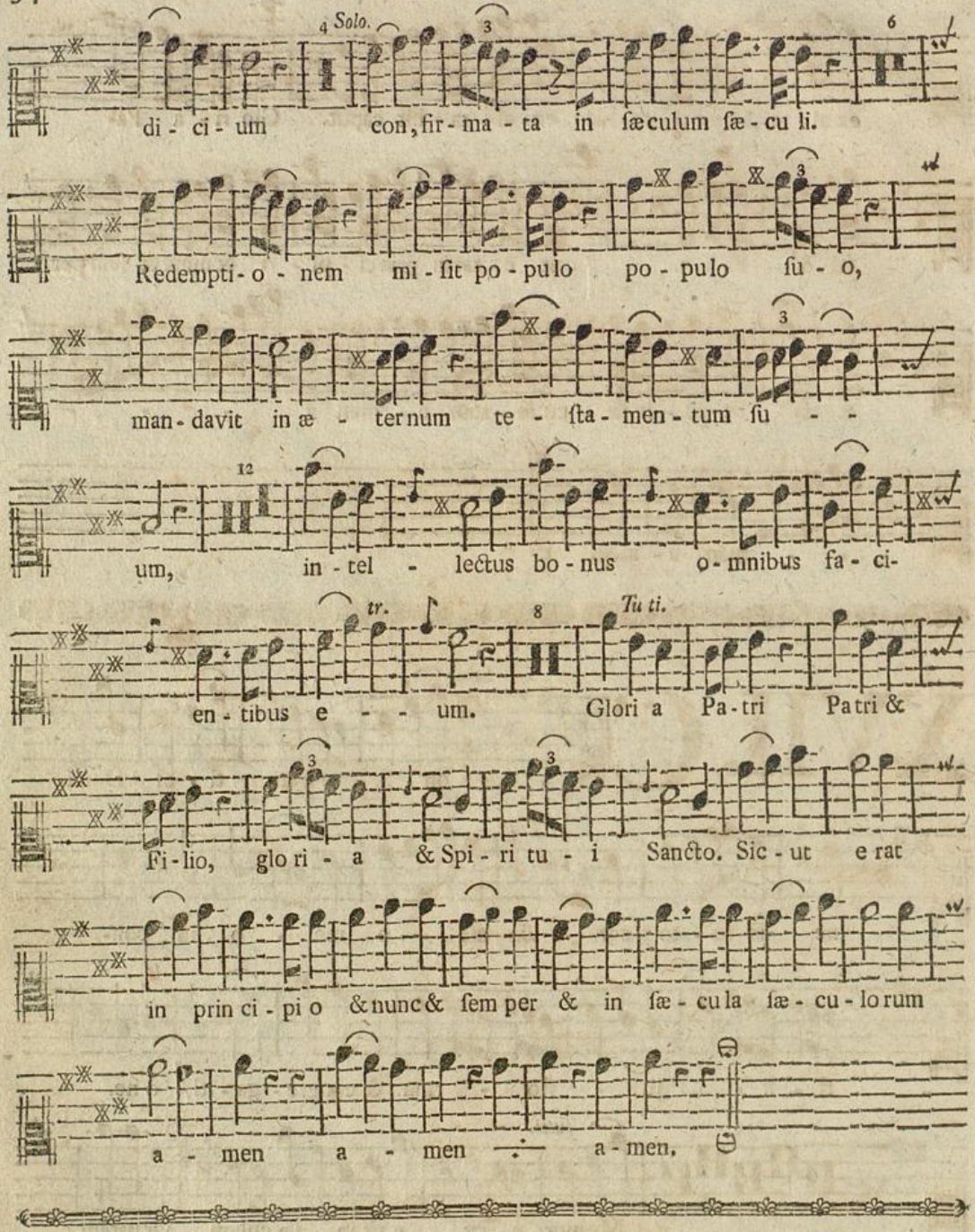



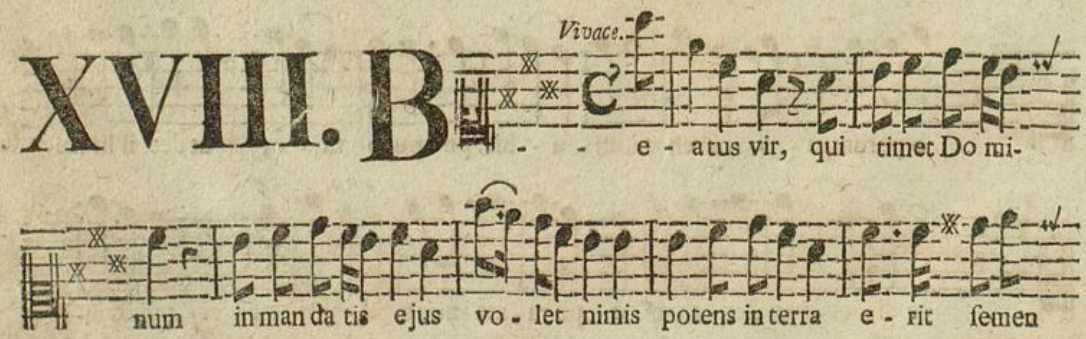

ex al - ta - bit ex al - ta - bit ex - al - ta - bit caput. Glo ri - a Pa-
tri & Fi li o. Sicut e - rat in princi - pi - o & nunc & ſem per
& in ſæ - cu - la ſæ - cu lo - rum a - men a - - -
- - men a - men.

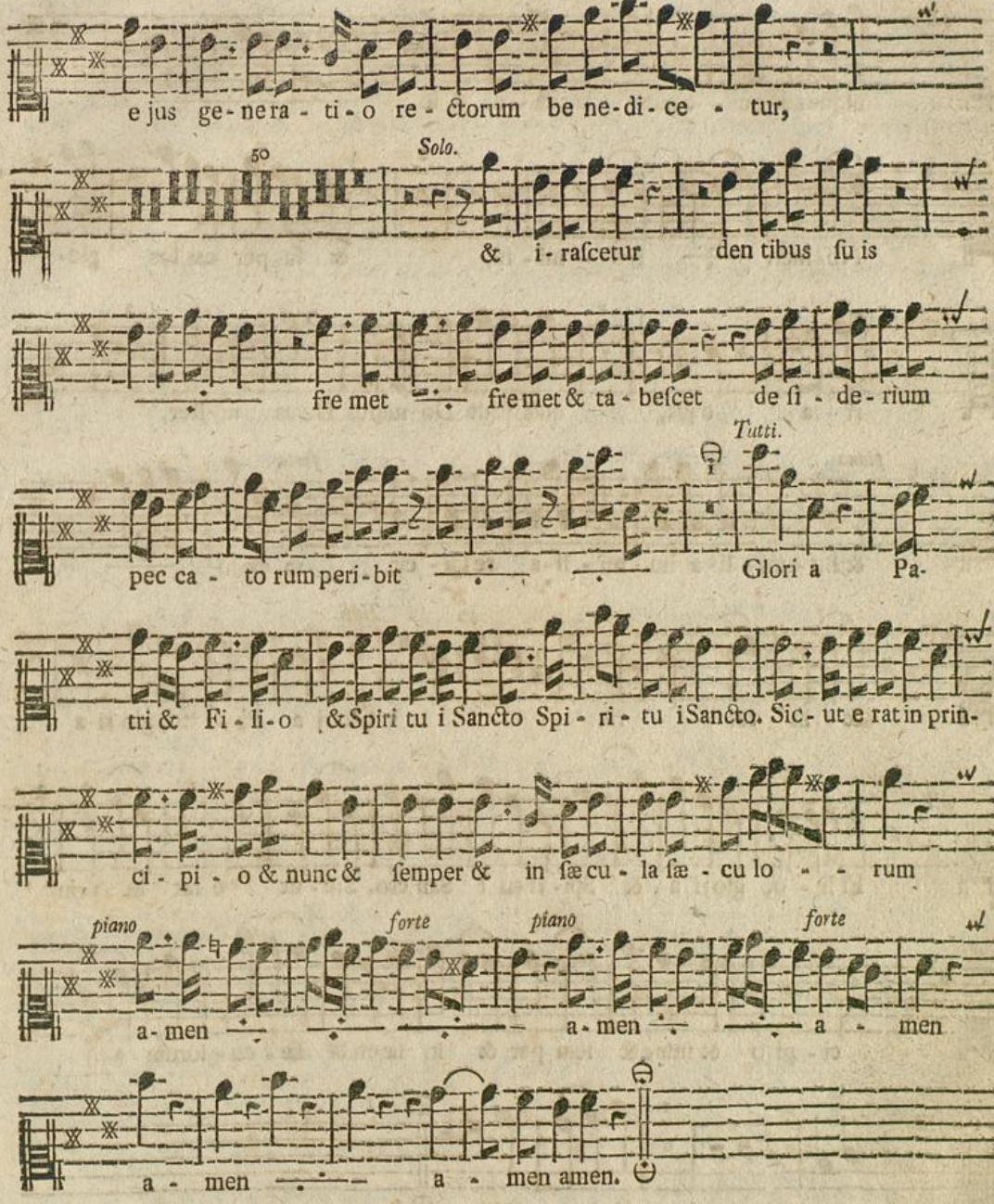
# XVII. C


Solo.
- - on - fi - te bor ti - bi Domi-
ne in to - to cor - de me - o me - o in con-
tr.
ſi - li - o ju - ſto - rum & congre - ga - ti - o ne.
38
Tutti.
Memor e - rit e rit in ſæculum virtutem
o perum ſu - o - rum an - nunti - a - bit po - pulo ſu - o, ut det illis hæ-
re di - ta - tem gen - tium o - pera ma - nuum e - jus ve - ri - tas & ju-

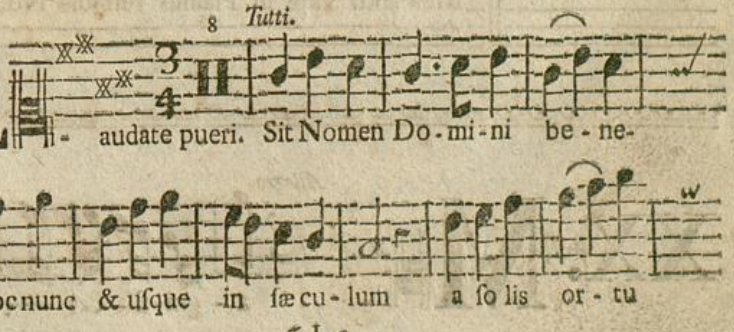

4 Solo.
di - ci - um con, fir - ma - ta in ſæculum ſæ - cu li.
Redempti - o - nem mi - ſit po - pulo po - pulo ſu - o,
man - davit in æ - ternum te - ſta - men - tum ſu - -
um, in - tel - lectus bo - nus o - mnibus fa - ci -
tr.
en - tibus e - - - um.
Tu ti.
Glori a Pa - tri Patri &
Fi - lio, glo ri - a & Spi - ri tu - i Sancto. Sic - ut e rat
in prin ci - pi o & nunc & ſem per & in ſæ - cu la ſæ - cu - lo rum
a - men a - men a - men.

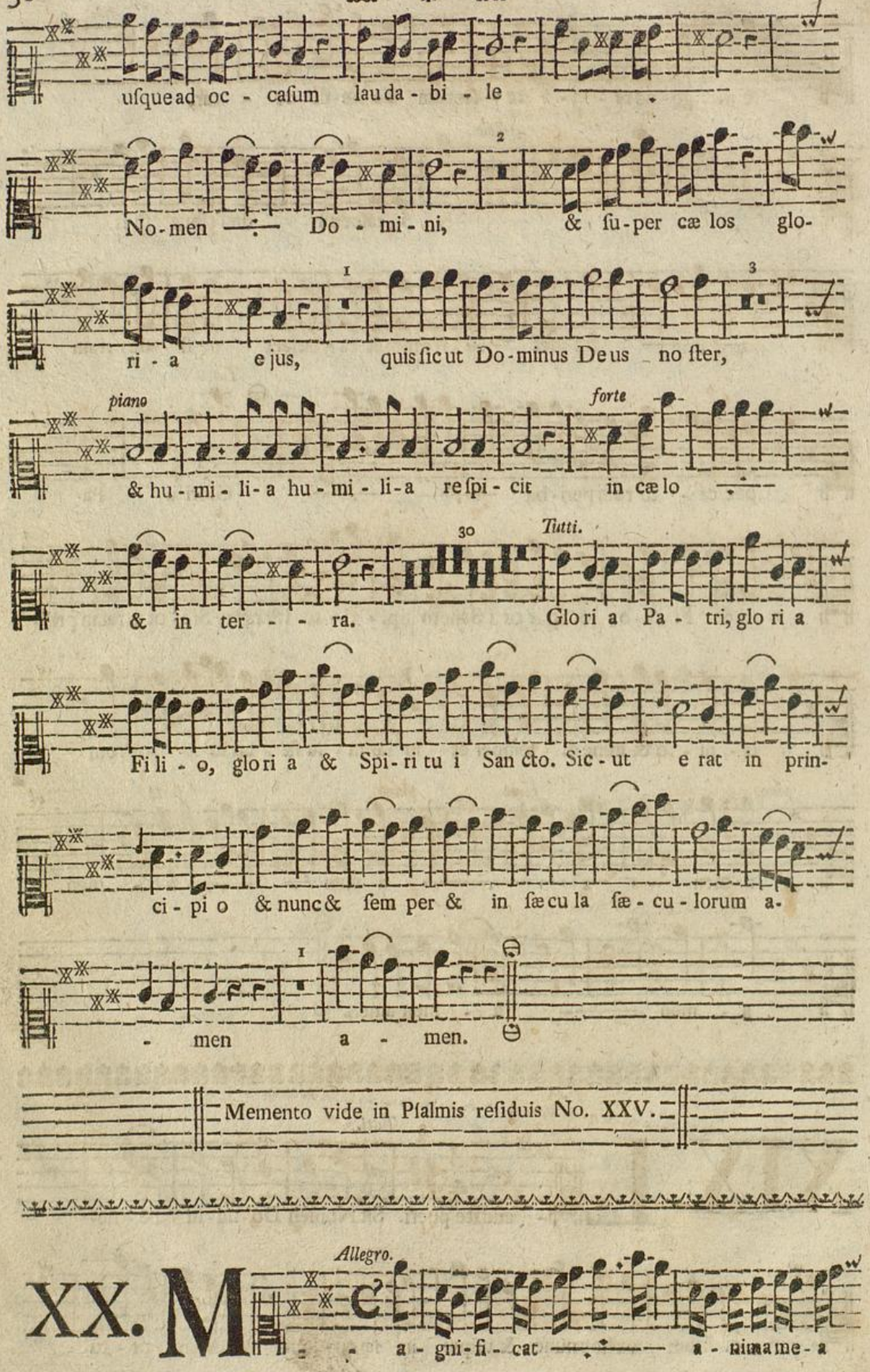
# XVIII.

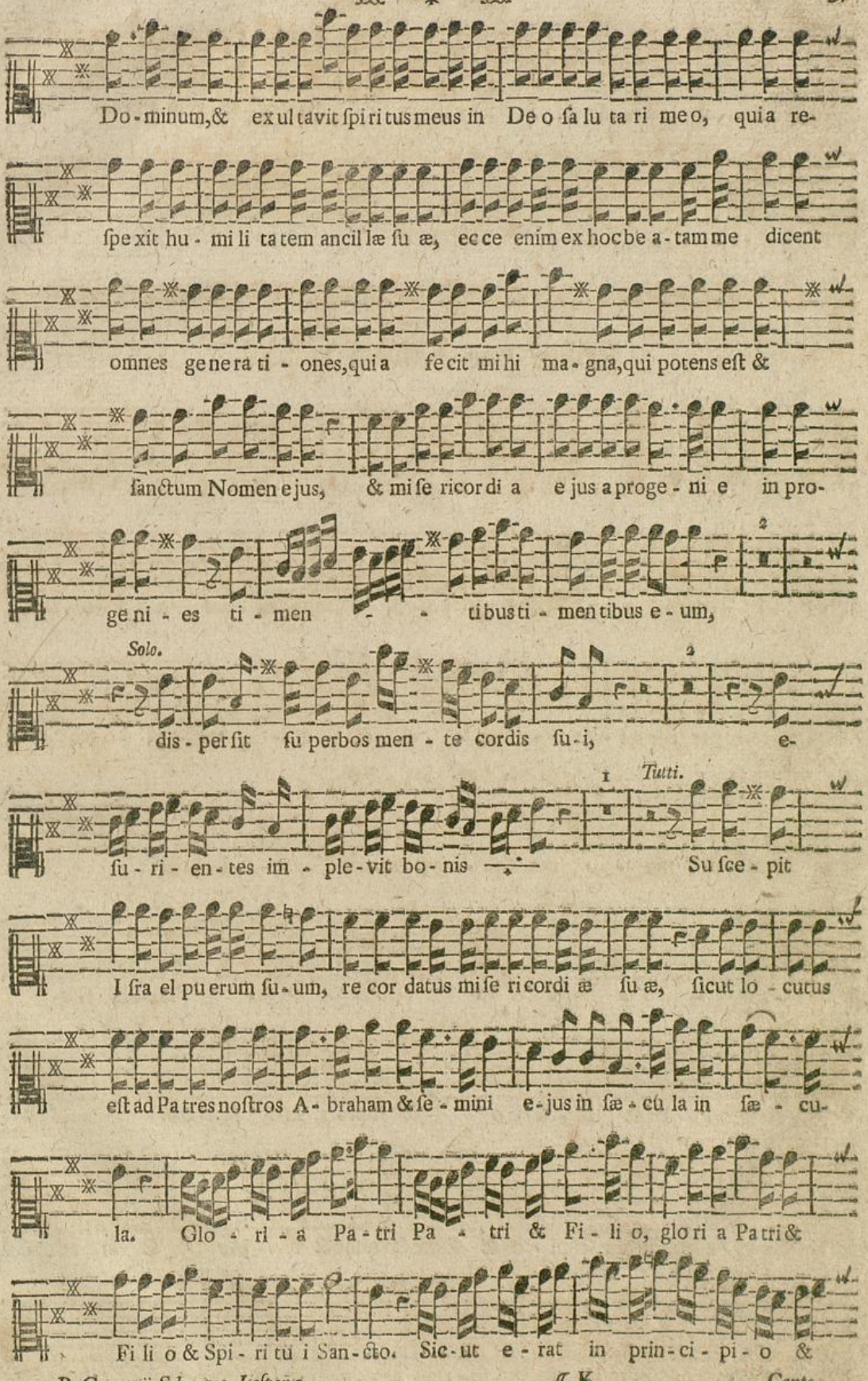

Vivace.
B - - e - atus vir, qui timet Do mi -
num in man da tis ejus vo - let nimis potens in terra e - rit ſemen

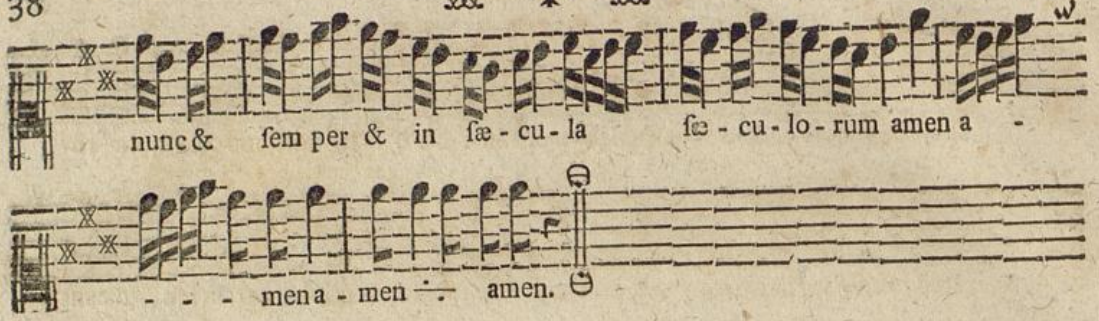

ejus ge-nera-ti-o re-ctorum be ne-di-ce - tur,
50
Solo.
& i-raſcetur den tibus ſu is
fre met fre met & ta-beſcet de ſi-de-rium
Tutti.
pec ca - to rum peri-bit Glori a Pa-
tri & Fi-li-o & Spiri tu i Sancto Spi-ri-tu i Sancto. Sic-ut e rat in prin-
ci-pi-o & nunc & ſemper & in ſæcu-la ſæ-cu lo - - rum
piano forte piano forte
a-men a-men a - men
a - men a - men amen.

# XIX. L


8
Tutti.
audate pueri. Sit Nomen Do-mi-ni be-ne-
di-ctum ex hoc nunc & uſque in ſæcu-lum a ſo lis or-tu

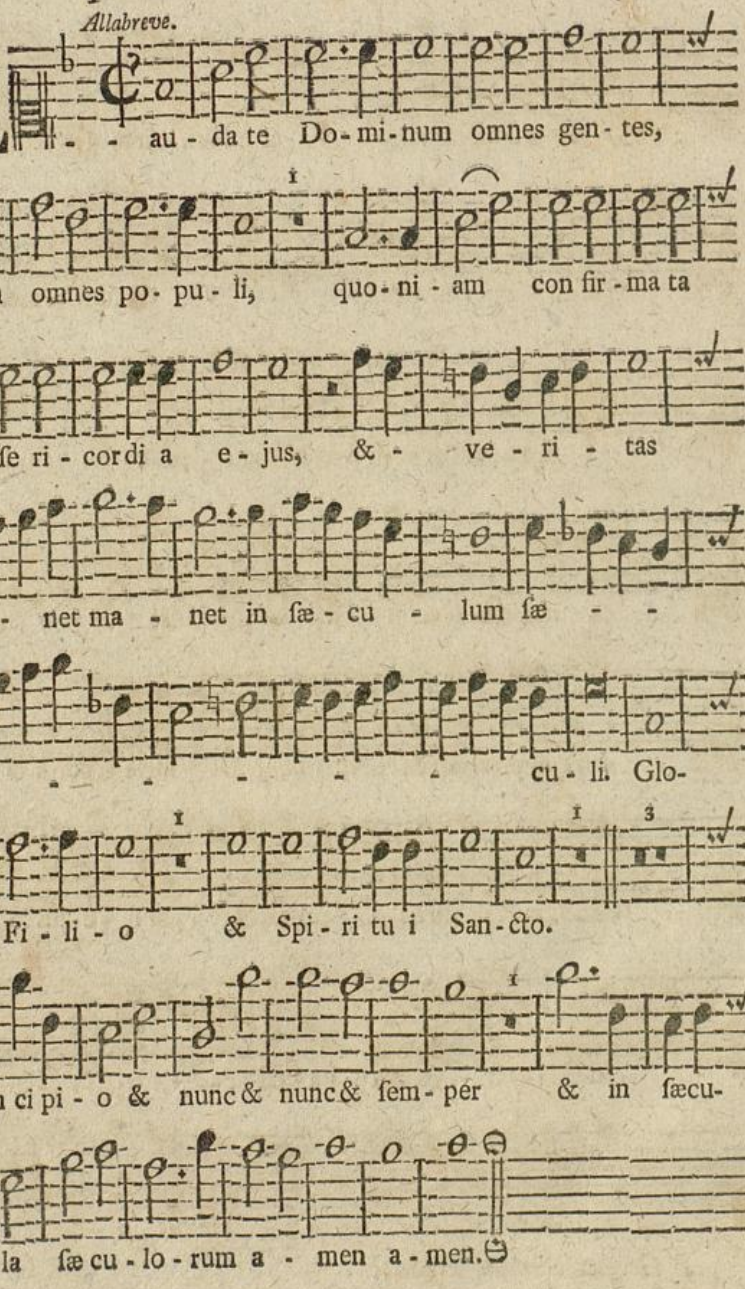

usque ad oc - casum lauda - bi - le
No - men Do - mi - ni, & su - per cæ los glo-
ri - a ejus, quis sicut Do - minus Deus no ster,
piano
forte
& hu - mi - li - a hu - mi - li - a respi - cit in cælo
Tutti.
& in ter - - - ra. Glo ri a Pa - tri, glo ri a
Fi li - o, glo ri a & Spi - ri tu i San cto. Sic - ut e rat in prin-
ci - pi o & nunc & sem per & in sæcu la sæ - cu - lorum a-
- men a - men.
Memento vide in Psalmis residuis No. XXV.
Allegro.
XX. M
a - gni - fi - cat a - nima me - a


Do-minum,& exultavit ſpiritus meus in Deo ſalutari meo, quia re-
ſpexit humilitatem ancillæ ſuæ, ecce enim ex hoc beatam me dicent
omnes generati-ones, quia fecit mihi magna, qui potens eſt &
ſanctum Nomen ejus, & miſericordia ejus a progenie in pro-
geni-es timen-tibus timentibus e-um,
Solo.
diſperſit ſuperbos mente cordis ſui,
Tutti.
e-
ſuri-en-tes implevit bonis
Suſcepit
Iſrael puerum ſuum, recordatus miſericordiæ ſuæ, ſicut lo-cutus
eſt ad Patres noſtros Abraham & ſemini ejus in ſæcula in ſæcu-
la. Glo-ria Patri Patri & Filio, gloria Patri &
Filio & Spiritui San-cto. Sicut erat in princi-pio &



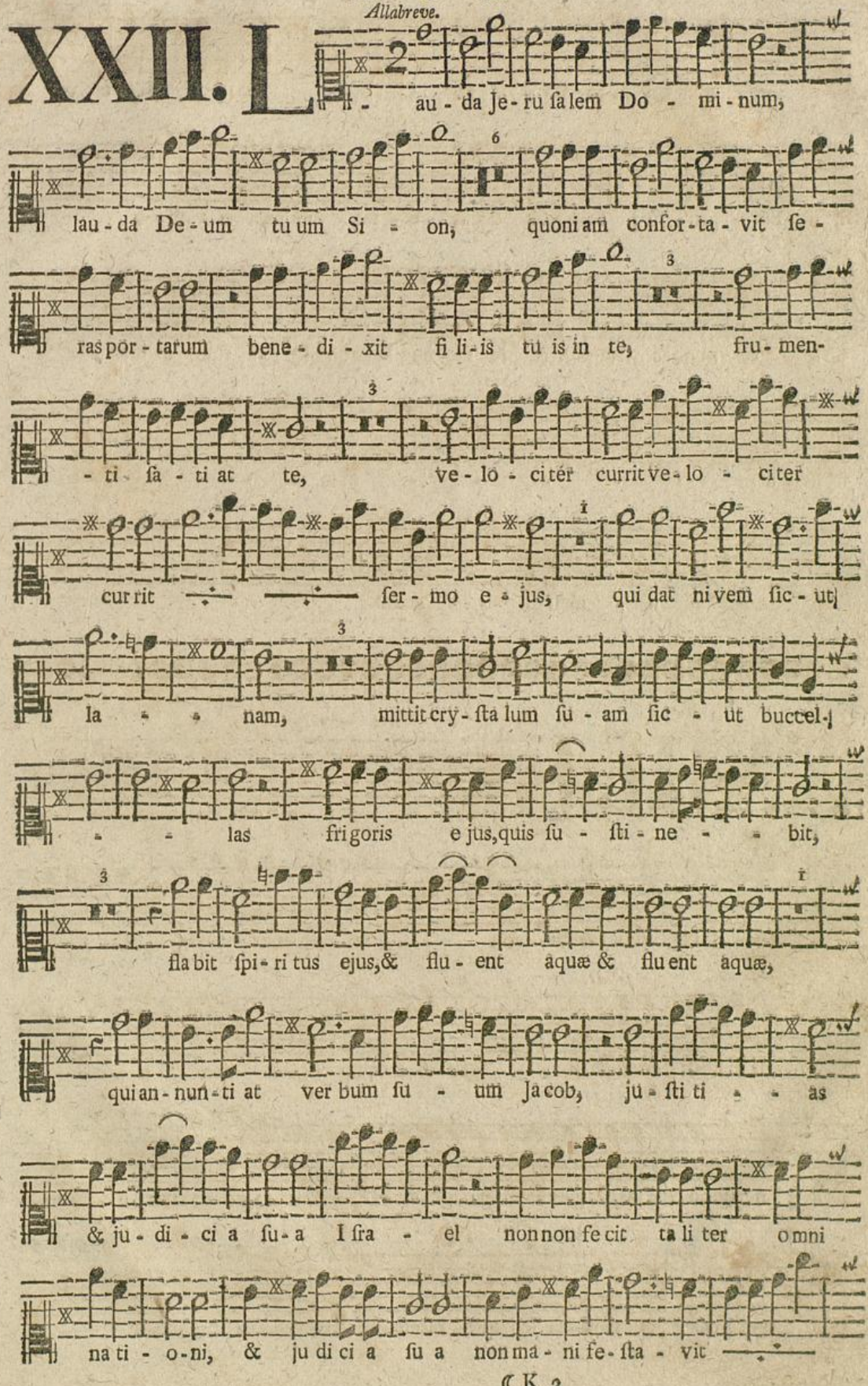

## Pſalmi per Annum reſidui.

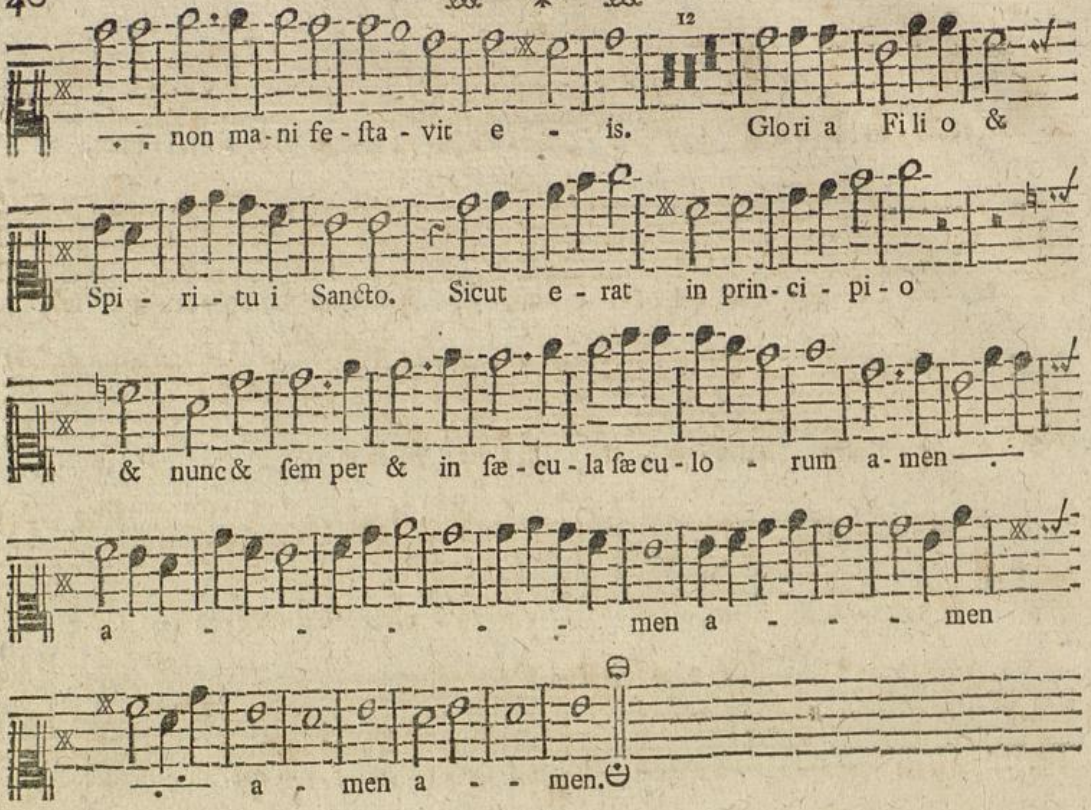
# XXI.



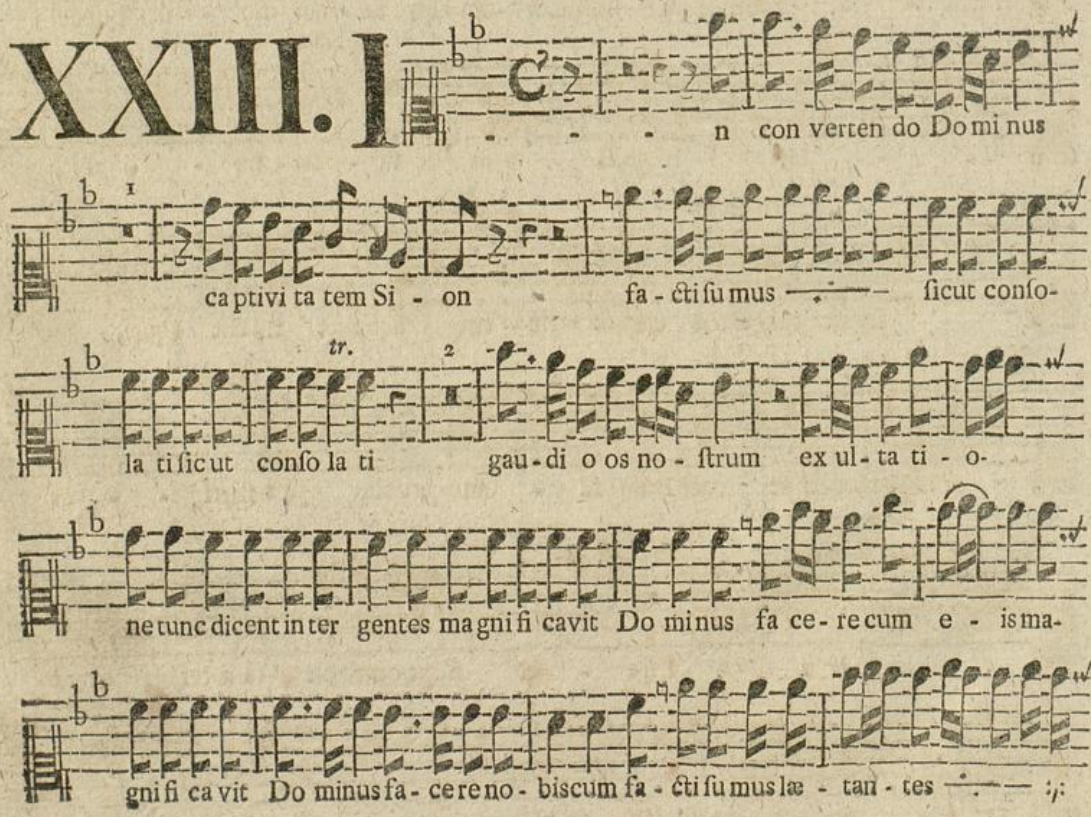
# XXII.

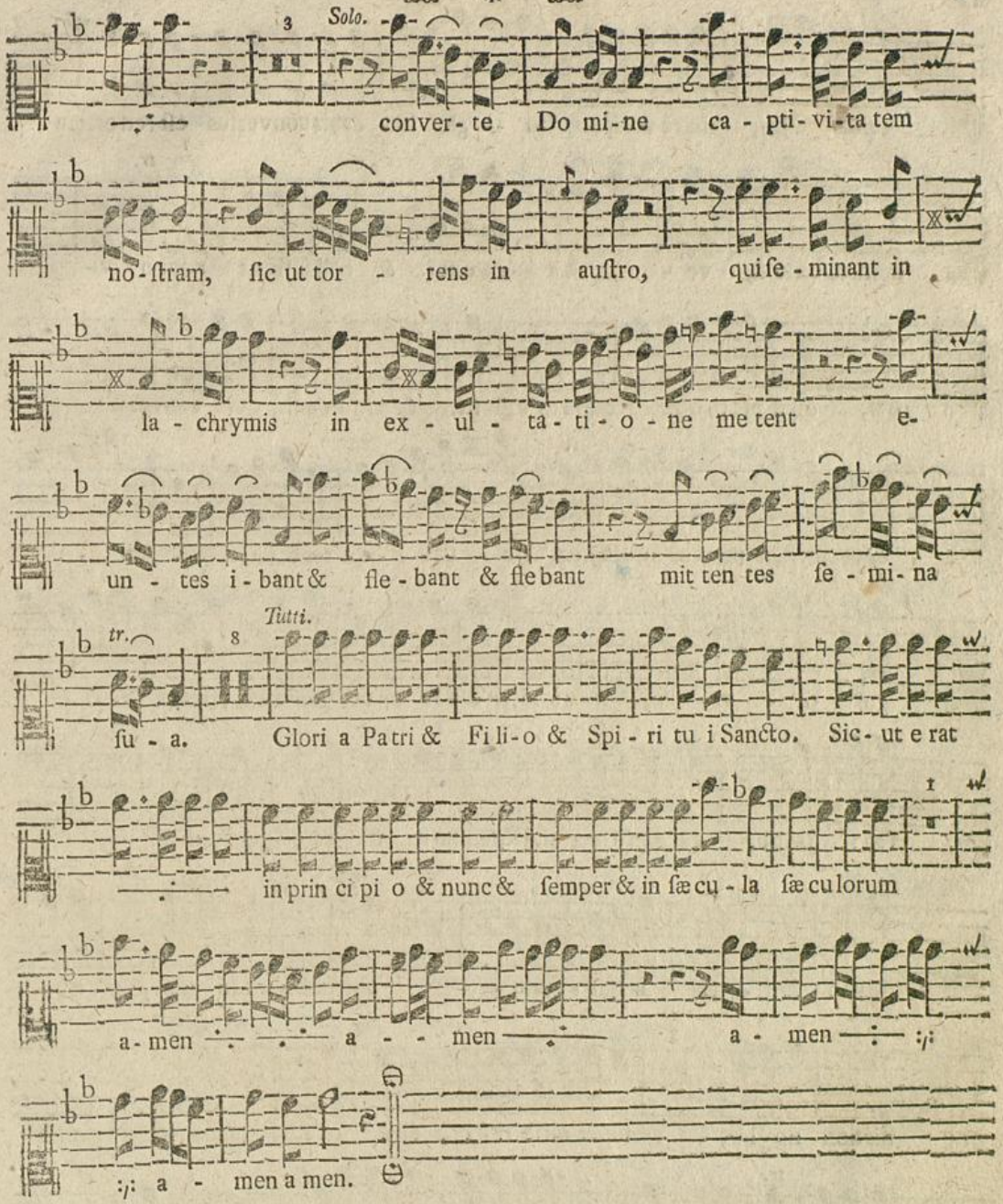
Allabreve.



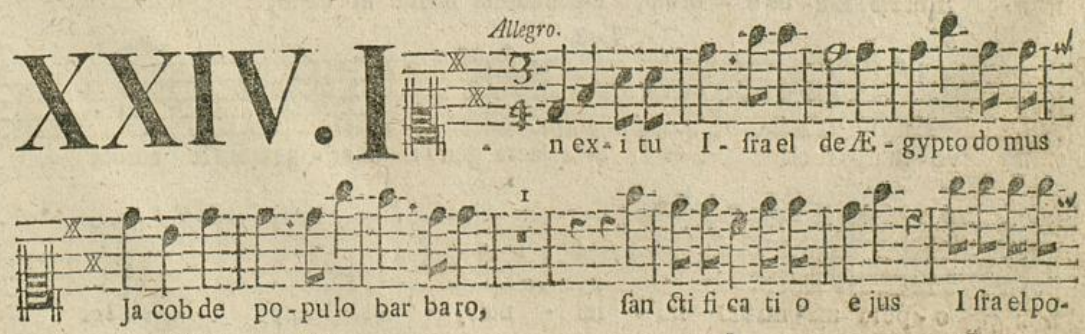

non ma-ni fe-ſta-vit e - is. Glori a Fi li o &
Spi - ri - tu i Sancto. Sicut e - rat in prin-ci - pi - o
& nunc & ſem per & in ſæ - cu - la ſæcu - lo - rum a - men
a - - - - - - men a - - - men
a - men a - - men.

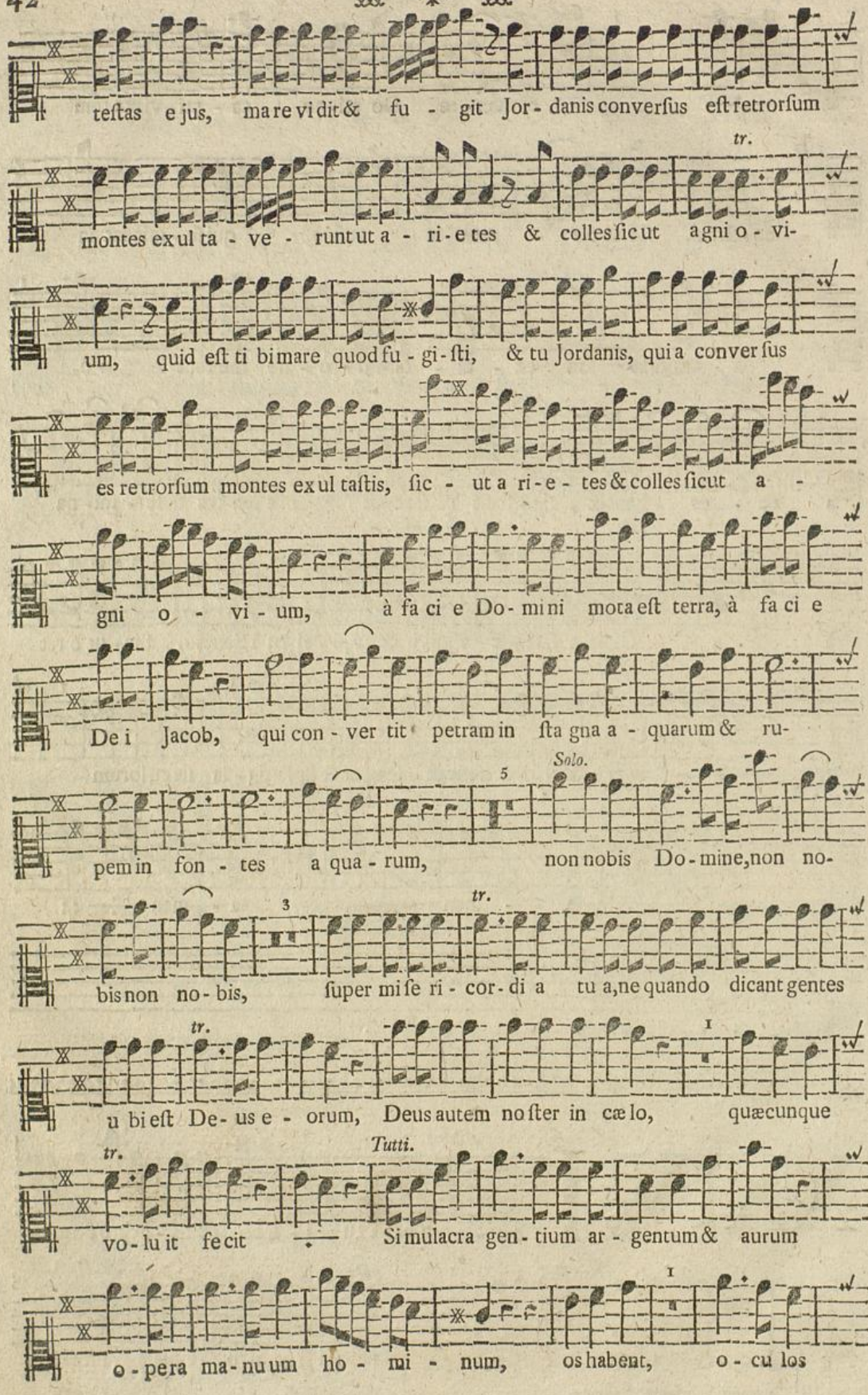
# XXIII.

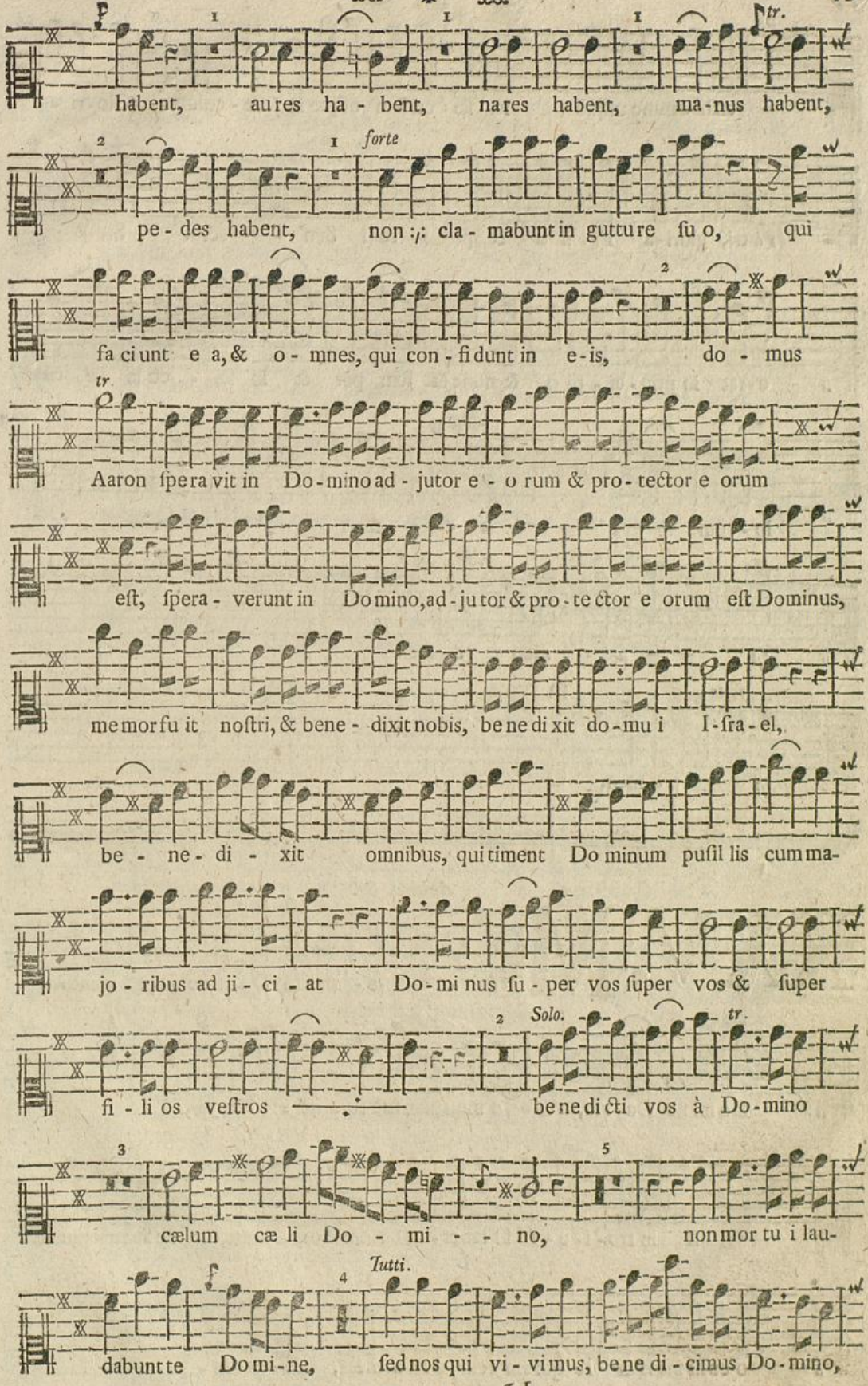

n con verten do Do mi nus
captivi ta tem Si - on fa - cti ſu mus ſicut conſo-
la ti ſi cut conſo la ti gau - di o os no - ſtrum ex ul - ta ti - o-
ne tunc dicent in ter gentes ma gni fi cavit Do minus fa ce - re cum e - is ma-
gni fi ca vit Do minus fa - cere no - biscum fa - cti ſu mus læ - tan - tes

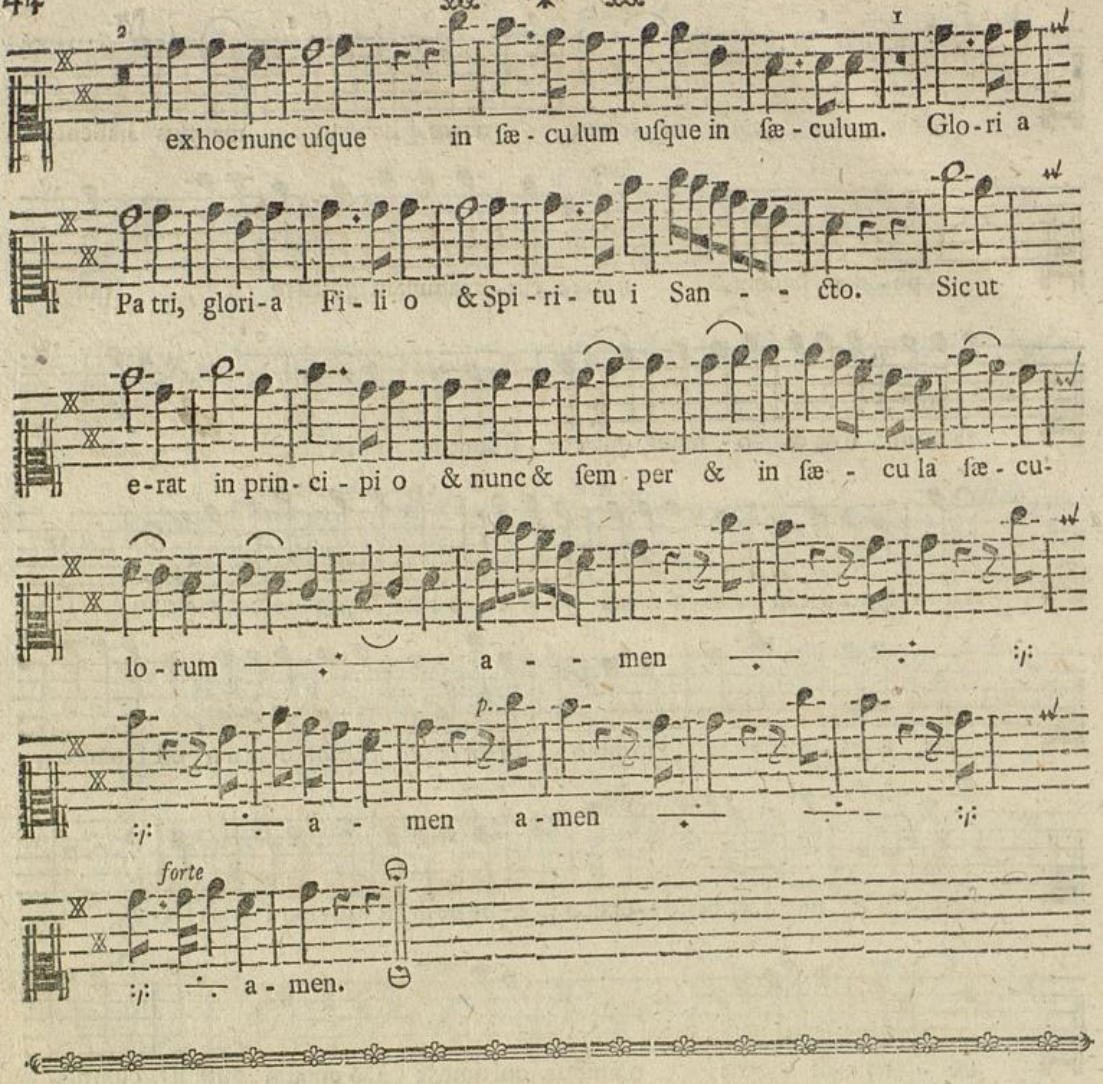

Solo.
conver-te Do mi-ne ca-pti-vi-ta tem
no-ſtram, ſic ut tor-rens in auſtro, qui ſe-minant in
la-chrymis in ex-ul-ta-ti-o-ne me tent e-
un-tes i-bant & fle-bant & flebant mit ten tes ſe-mi-na
Tutti.
tr.
ſu-a. Glori a Patri & Fi li-o & Spi-ri tu i Sancto. Sic-ut e rat
in prin ci pi o & nunc & ſemper & in ſæcu-la ſæculorum
a-men a-men a-men
:/: a-men a men.

# XXIV.

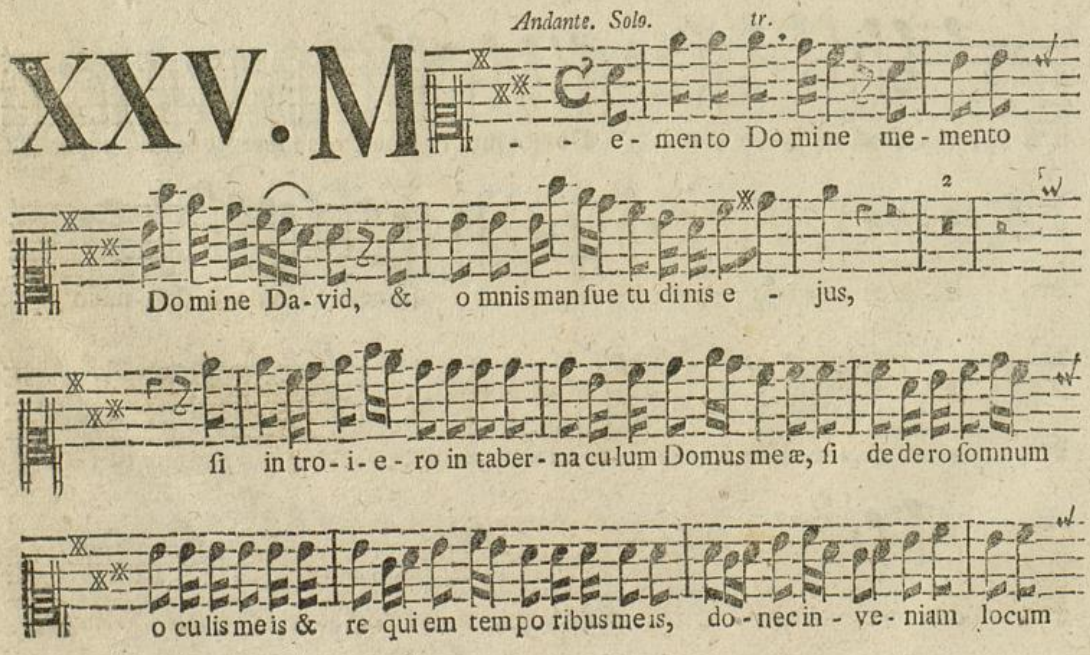

Allegro.
n ex-i tu I-ſrael de Æ-gypto do mus
Ja cob de po-pulo bar ba ro, ſan cti fi ca ti o e jus I ſrael po-

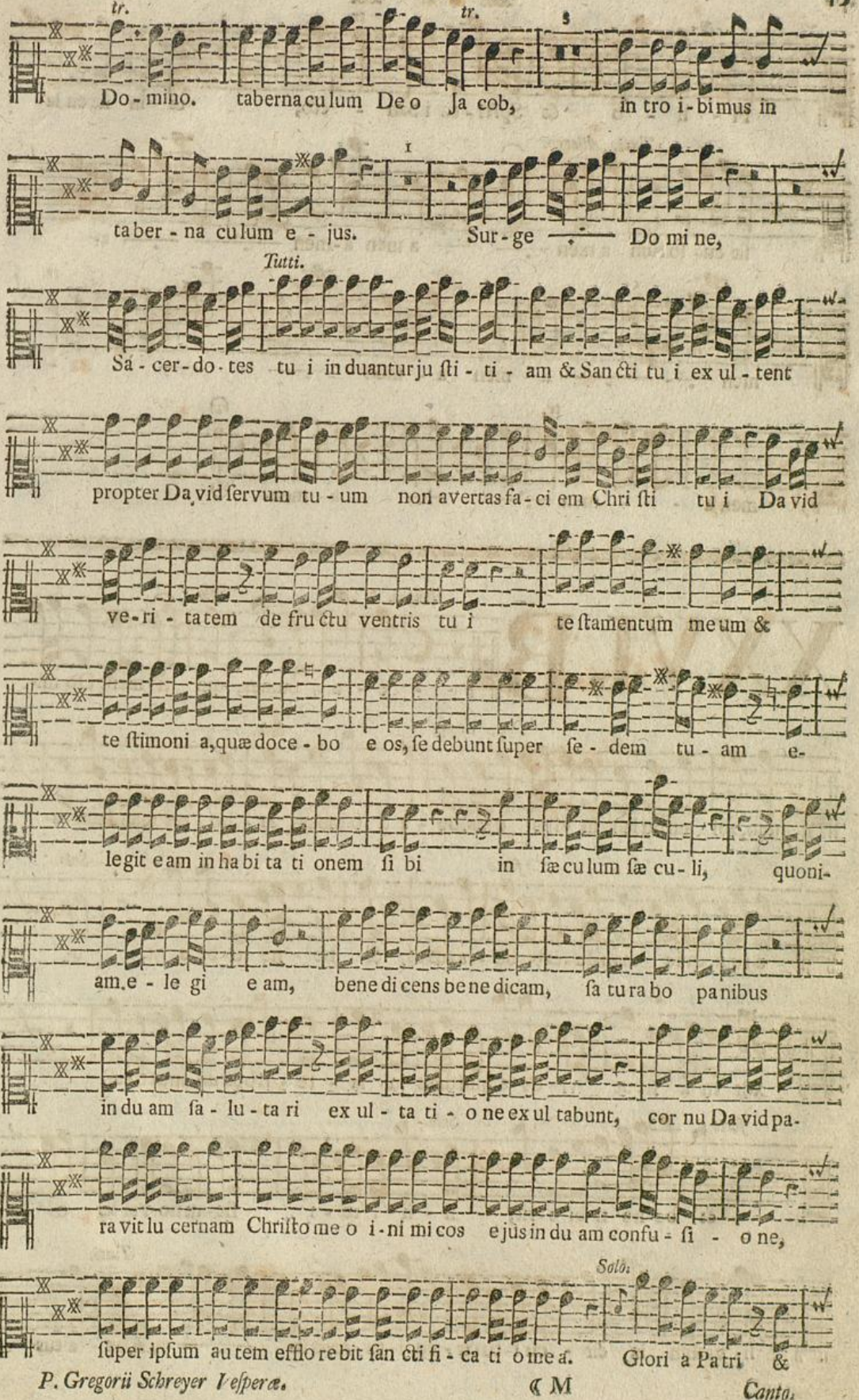

teſtas ejus, mare vidit & fu - git Jor - danis converſus eſt retrorſum
tr.
montes exul ta - ve - runt ut a - ri - e tes & colles ſicut agni o - vi -
um, quid eſt ti bi mare quod fu - gi - ſti, & tu Jordanis, qui a converſus
es retrorſum montes exul taſtis, ſic - ut a ri - e - tes & colles ſicut a -
gni o - vi - um, à fa ci e Do - mini mota eſt terra, à fa ci e
De i Jacob, qui con - ver tit petram in ſta gna a - quarum & ru -
Solo.
5
pem in fon - tes a qua - rum, non nobis Do - mine, non no -
3
tr.
bis non no - bis, ſuper mi ſe ri - cor - di a tu a, ne quando dicant gentes
tr.
1
u bi eſt De - us e - orum, Deus autem noſter in cæ lo, quæcunque
tr.
Tutti.
vo - lu it fe cit Si mulacra gen - tium ar - gentum & aurum
1
o - pera ma - nuum ho - mi - num, os habent, o - cu los

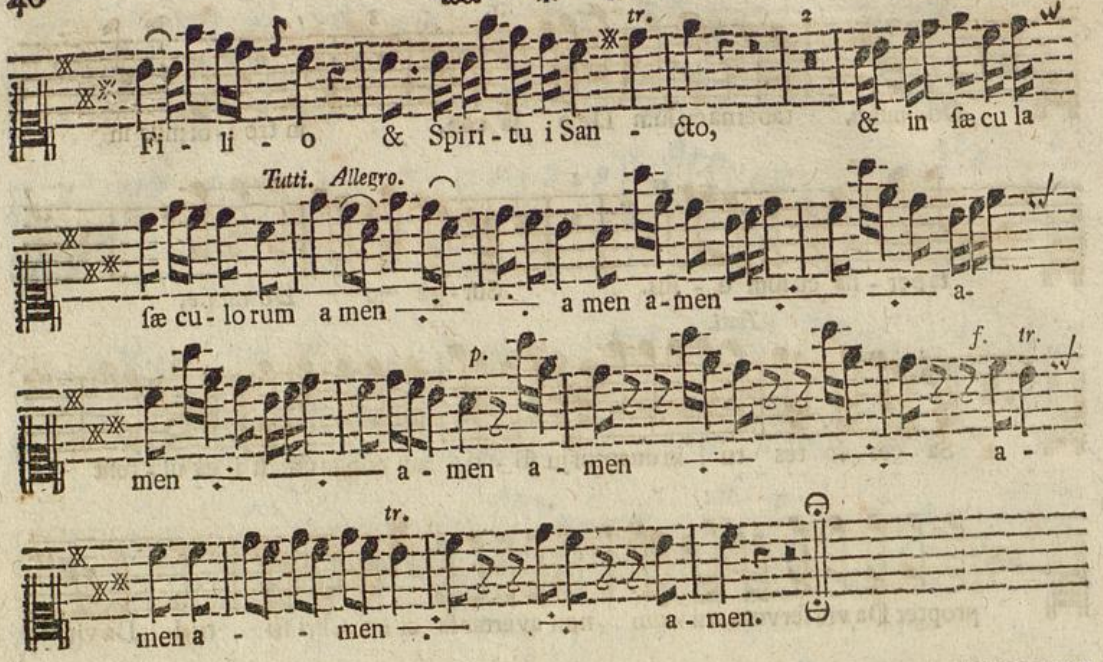

habent, aures ha - bent, nares habent, ma-nus habent,
pe - des habent, non :|: cla - mabunt in gutture ſuo, qui
forte
faciunt ea, & o - mnes, qui con - fidunt in e-is, do - mus
Aaron ſperavit in Do-mino ad - jutor e - orum & pro - tector e orum
eſt, ſpera - verunt in Domino, ad - jutor & pro - tector e orum eſt Dominus,
memor fuit noſtri, & bene - dixit nobis, benedixit do-mui I-ſra-el,
be - ne - di - xit omnibus, qui timent Do minum puſillis cum ma-
jo - ribus adji - ci - at Do-mi nus ſu - per vos ſuper vos & ſuper
Solo.
fi - li os veſtros benedicti vos à Do-mino
cælum cæli Do - mi - - no, non mortui lau-
Tutti.
dabunt te Domi-ne, ſed nos qui vi - vimus, bene di - cimus Do-mino,


ex hoc nunc uſque in ſæ - culum uſque in ſæ - culum. Glo - ri a
Pa tri, glori - a Fi - li o & Spi - ri - tu i San - - cto. Sic ut
e - rat in prin - ci - pi o & nunc & ſem - per & in ſæ - cu la ſæ - cu -
lo - rum a - - men
a - men a - men
forte
a - men.

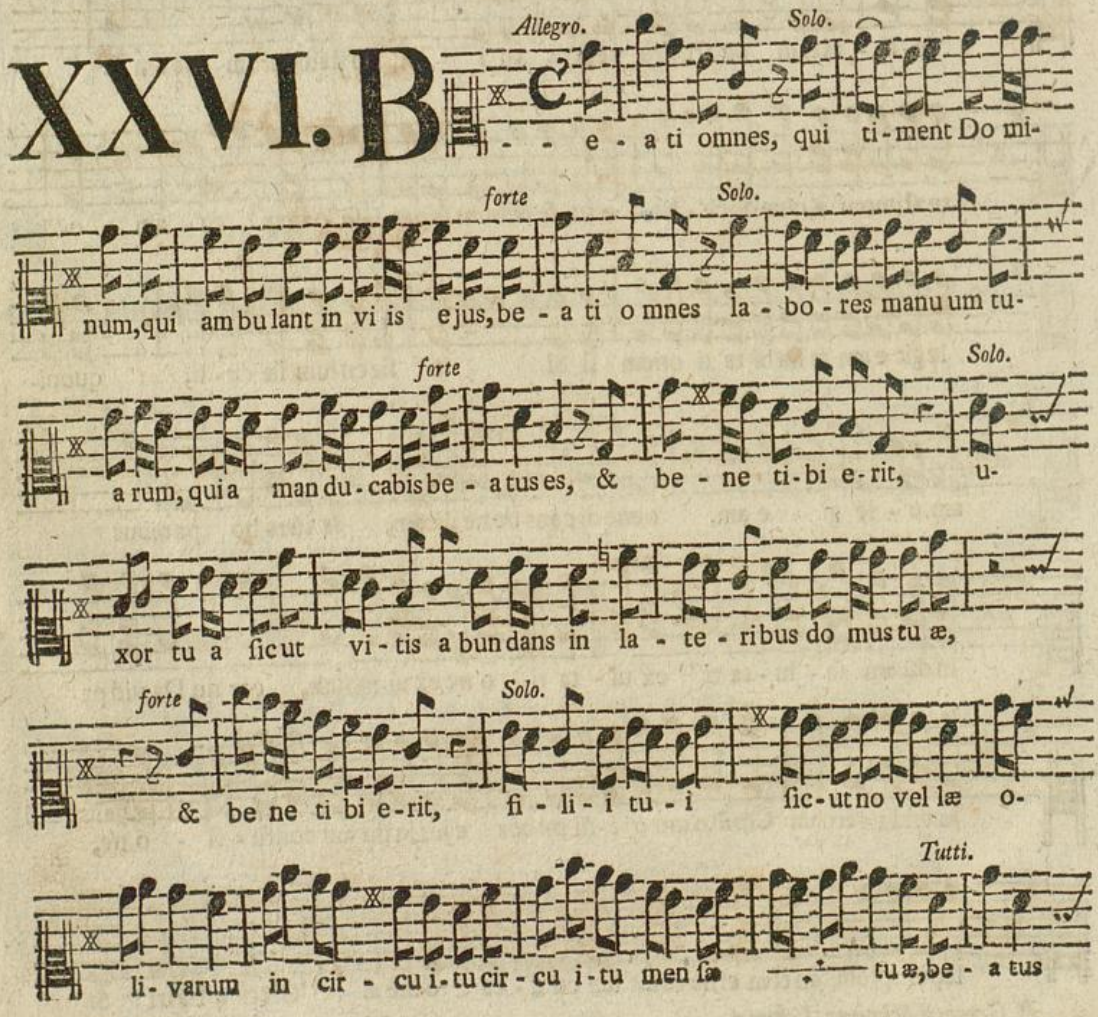
# XXV.

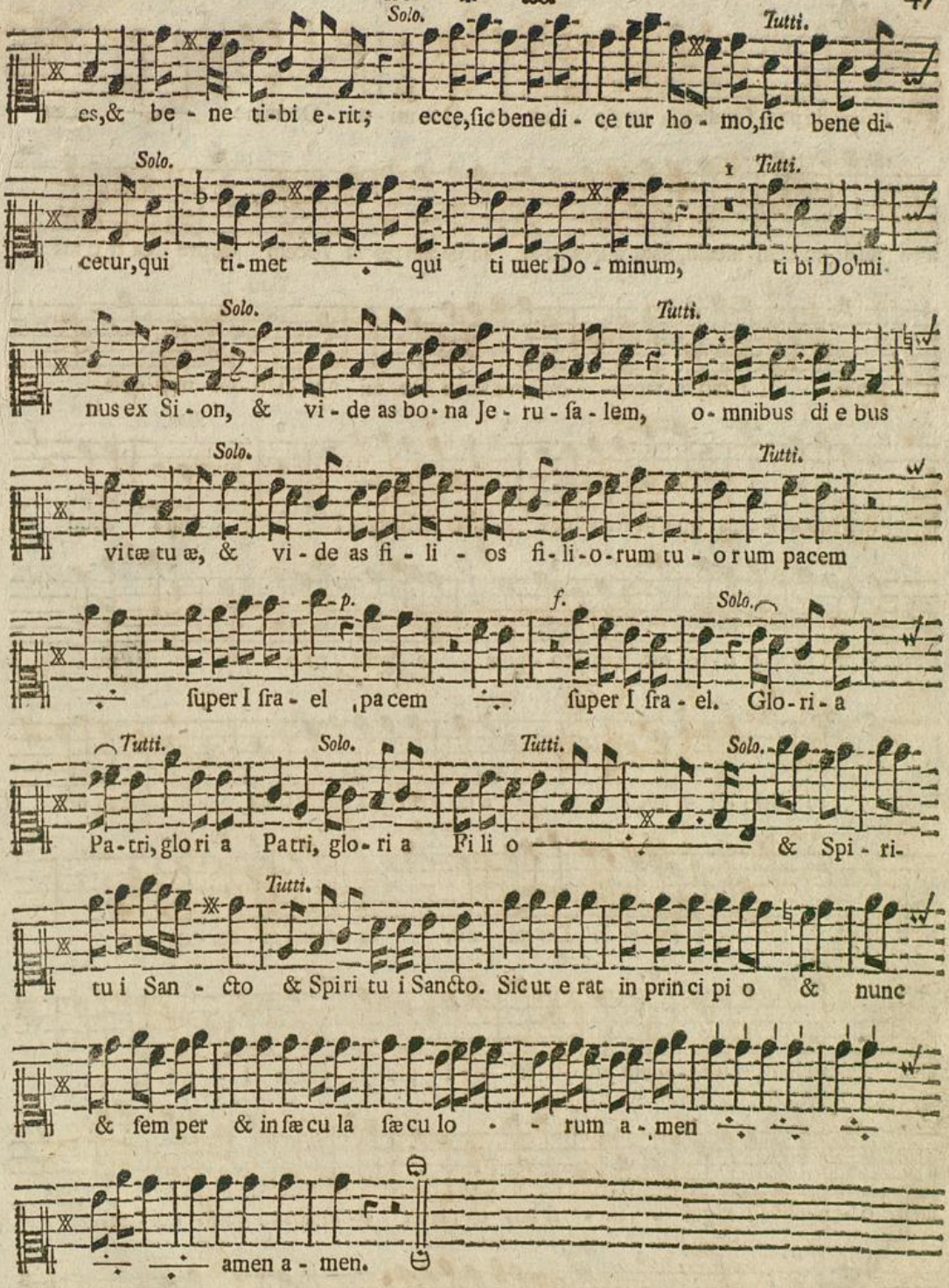

Andante. Solo.
tr.
M - - e - mento Do mine me - mento
Do mi ne Da - vid, & o mnis man ſue tu dinis e - jus,
ſi in tro - i - e - ro in taber - na culum Domus meæ, ſi de dero ſomnum
o culis meis & re qui em tempo ribus meis, do - nec in - ve - niam locum


tr.
tr.
Do-mino. taberna culum De o Ja cob, in tro i-bimus in
taber-na culum e-jus. Sur-ge Do mi ne,
Tutti.
Sá-cer-do-tes tu i in duanturju sti-ti-am & San cti tu i ex ul-tent
propter Da vid servum tu-um non avertas fa-ci em Chri sti tu i Da vid
ve-ri-tatem de fru ctu ventris tu i te stamentum me um &
te stimoni a, quæ doce-bo e os, se debunt super se-dem tu-am e-
legit e am in habi ta ti onem si bi in sæ culum sæ cu-li, quoni-
am. e-le gi e am, bene di cens bene dicam, sa tura bo pa nibus
in du am sa-lu-ta ri ex ul-ta ti-o ne ex ul tabunt, cor nu Da vid pa-
ra vit lu cernam Chri sto me o i-ni mi cos e jus in du am confu-si-o ne,
Solo.
super ipsum au tem efflo rebit san cti fi-ca ti o me a. Glori a Patri &

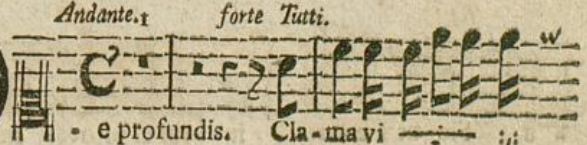

tr.
Fi - li - o & Spiri - tu i San - cto, & in ſæcu la
Tutti. Allegro.
ſæcu - lorum a men a men a-men a-
p.
f. tr.
men a - men a - men a -
tr.
men a - - men a - men.

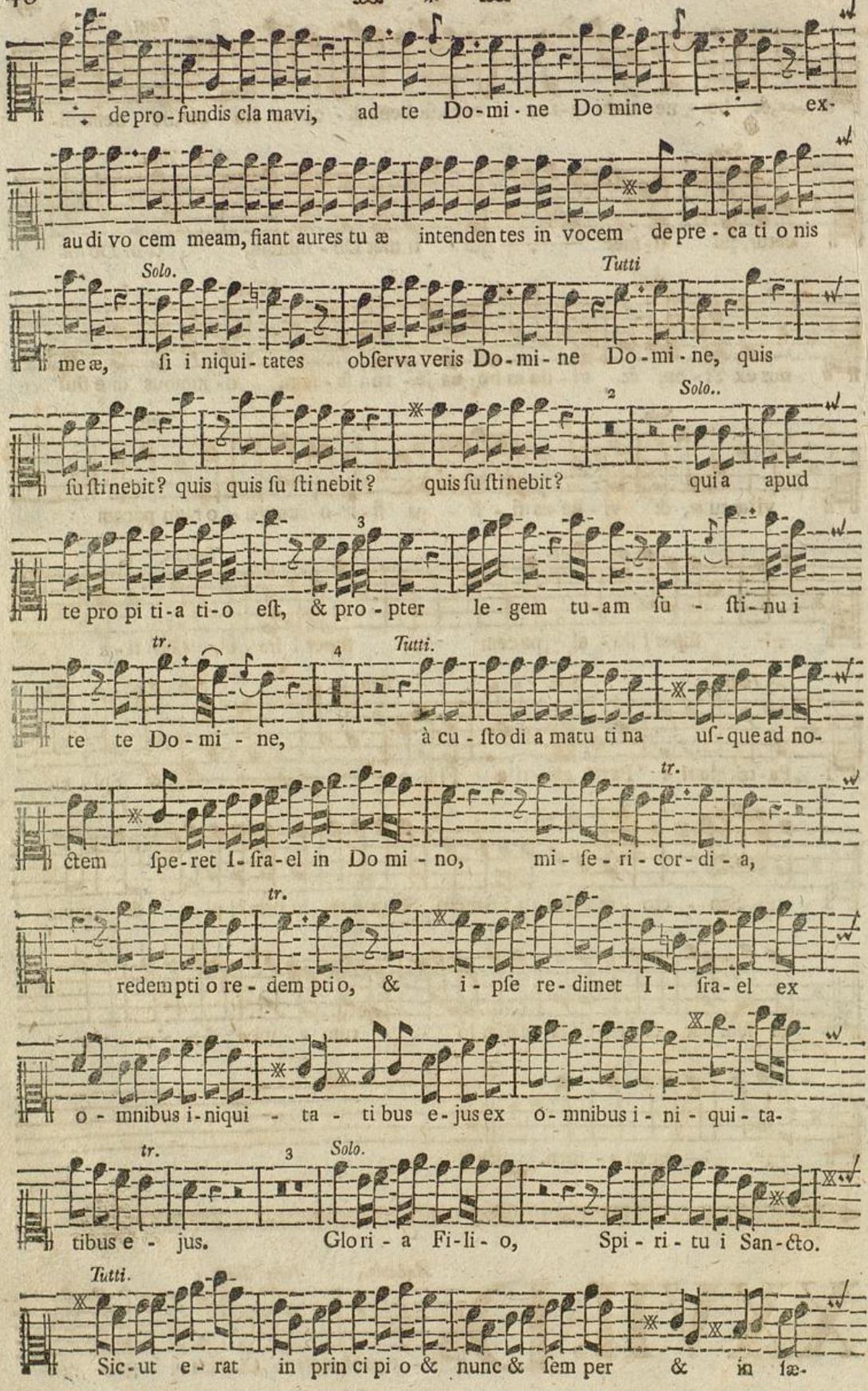
# XXVI. B

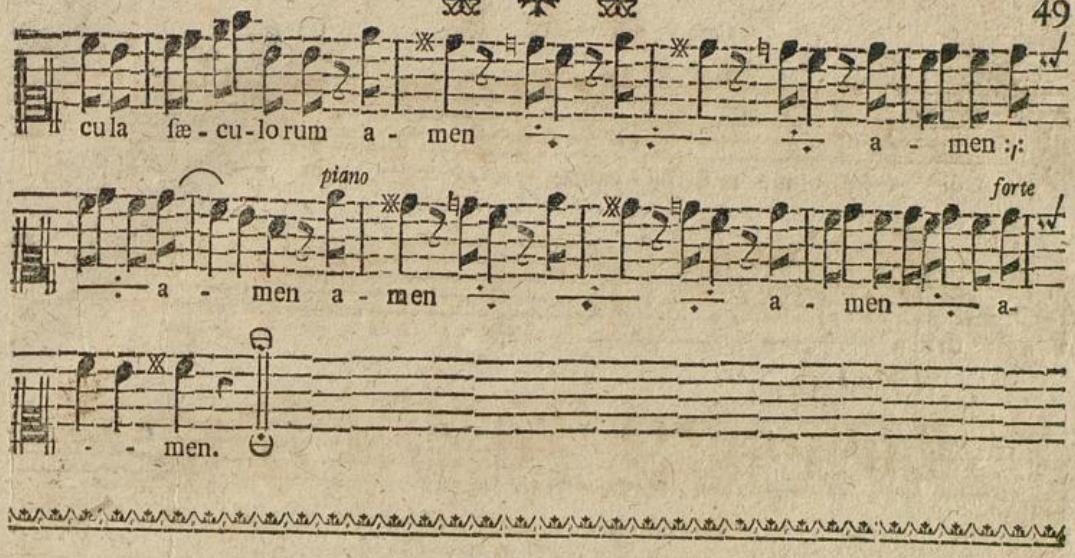

Allegro.
Solo.
- - e - a ti omnes, qui ti - ment Do mi-
forte
Solo.
num, qui am bu lant in vi is ejus, be - a ti o mnes la - bo - res manu um tu-
forte
Solo.
a rum, qui a man du - cabis be - a tus es, & be - ne ti - bi e - rit, u-
xor tu a ſicut vi - tis a bun dans in la - te - ribus do mus tu æ,
forte
Solo.
& be ne ti bi e - rit, fi - li - i tu - i ſic - ut no vel læ o-
Tutti.
li - varum in cir - cu i - tu cir - cu i - tu men ſæ tuæ, be - a tus


Solo.
Tutti.
es,& be - ne ti-bi e-rit; ecce,ſic bene di - ce tur ho - mo,ſic bene di-
Solo.
Tutti.
cetur,qui ti-met qui ti met Do - minum, ti bi Do'mi-
Solo.
Tutti.
nus ex Si - on, & vi - de as bo - na Je - ru - ſa - lem, o - mnibus di e bus
Solo.
Tutti.
vitæ tu æ, & vi - de as fi - li - os fi-li-o-rum tu - o rum pacem
p.
f.
Solo.
ſuper I ſra - el pacem ſuper I ſra - el. Glo-ri - a
Tutti.
Solo.
Tutti.
Solo.
Pa-tri, glo ri a Patri, glo - ri a Fi li o & Spi - ri-
Tutti.
tu i San - cto & Spiri tu i Sancto. Sicut e rat in prin ci pi o & nunc
& fem per & in ſæcu la ſæcu lo - - rum a - men
amen a - men.

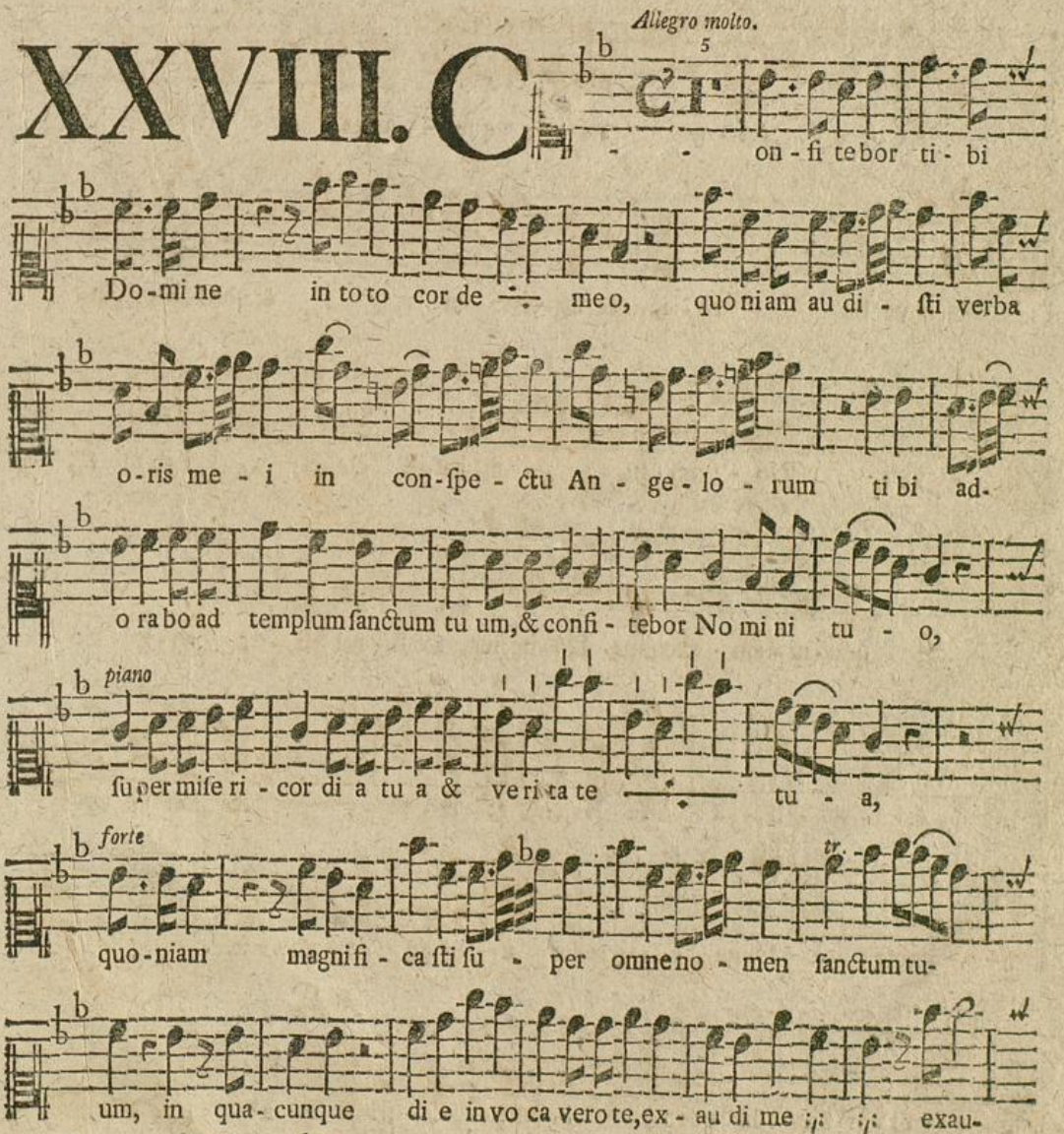
# XXVII. D

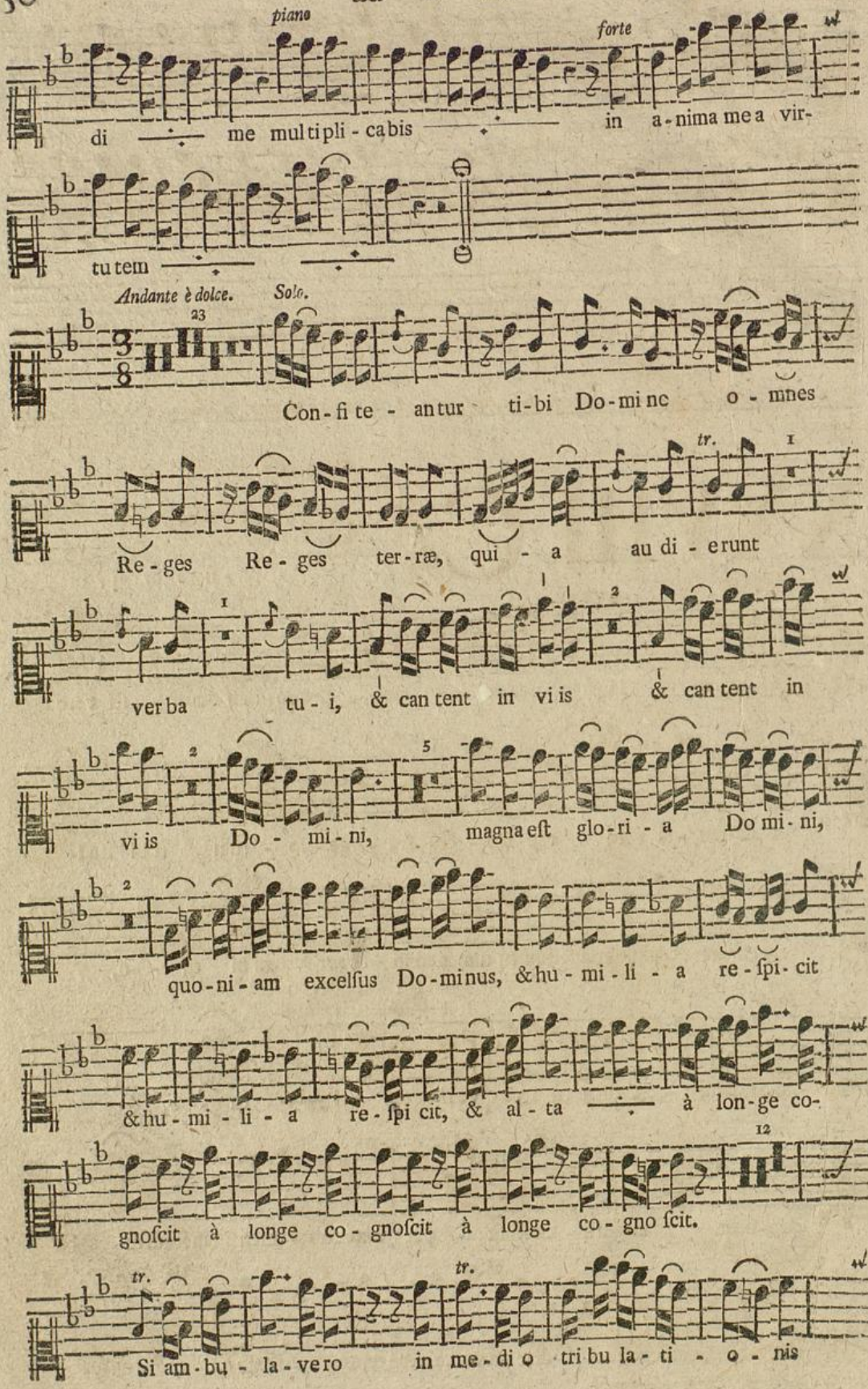

Andante.
forte Tutti.
- e profundis. Cla - ma vi

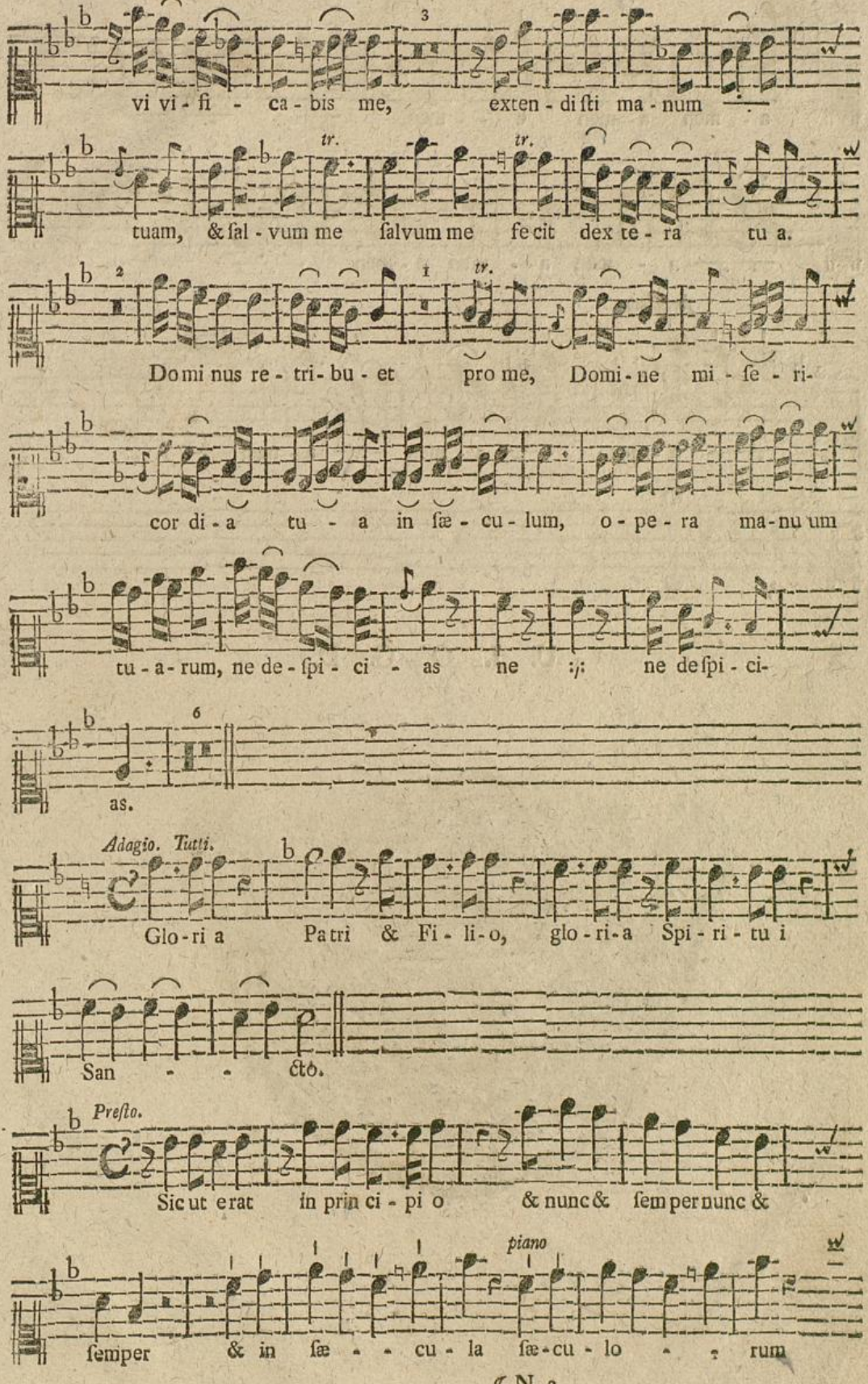

de pro-fundis cla mavi, ad te Do-mi-ne Do mine ex-
audi vo cem meam, fiant aures tu æ intendentes in vocem depre-ca ti o nis
Solo.
Tutti
meæ, ſi i niqui-tates obſerva veris Do-mi-ne Do-mi-ne, quis
2
Solo..
ſuſtinebit? quis quis ſu ſti nebit? quis ſu ſti nebit? qui a apud
3
te pro pi ti-a ti-o eſt, & pro-pter le-gem tu-am ſu-ſti-nu i
tr.
4
Tutti.
te te Do-mi-ne, à cu-ſto di a matu ti na uſ-que ad no-
tr.
ctem ſpe-ret I-ſra-el in Do mi-no, mi-ſe-ri-cor-di-a,
tr.
redempti o re-dem pti o, & i-pſe re-dimet I-ſra-el ex
o-mnibus i-niqui-ta-ti bus e-jus ex o-mnibus i-ni-qui-ta-
tr.
3
Solo.
tibus e-jus. Glori-a Fi-li-o, Spi-ri-tu i San-cto.
Tutti.
Sic-ut e-rat in prin ci pi o & nunc & ſem per & in ſæ-

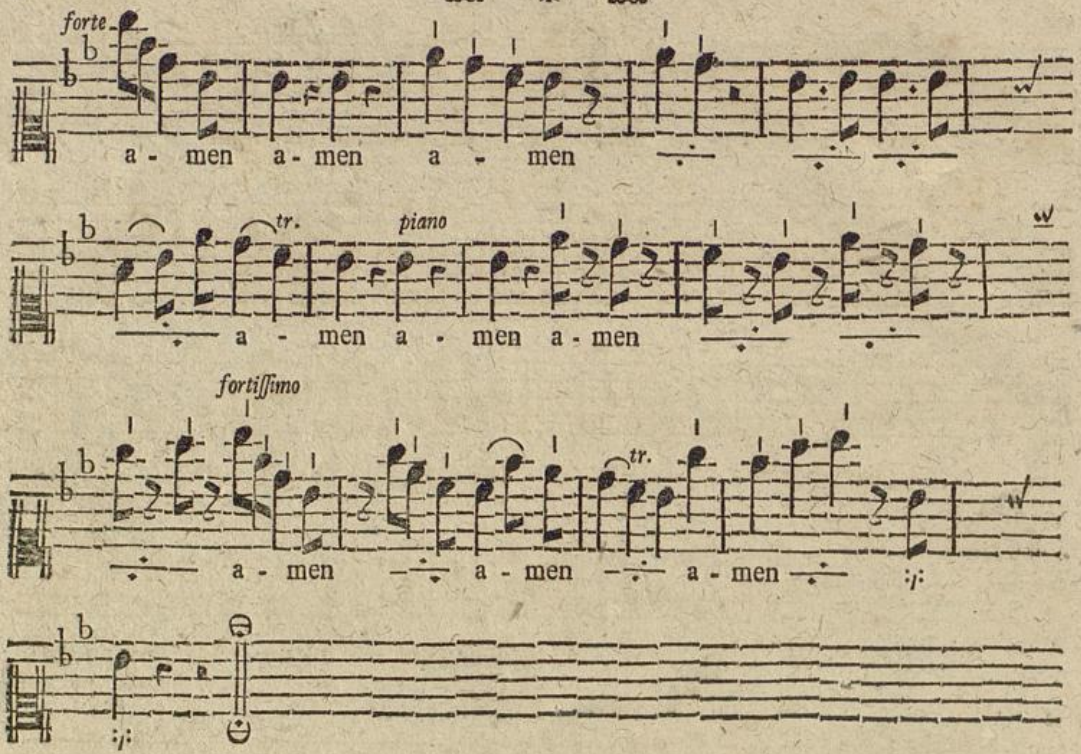

cula fæ - cu - lorum a - men ÷ ÷ ÷ a - men :/:
piano
forte
÷ a - men a - men ÷ ÷ ÷ a - men ÷ a-
- - men.

# XXVIII. C


Allegro molto.
- - on - fi tebor ti - bi
Do-mi ne in toto cor de ÷ meo, quoniam au di - sti verba
o-ris me - i in con-spe - ctu An - ge - lo - rum ti bi ad-
o rabo ad templum sanctum tu um,& confi - tebor No mi ni tu - o,
piano
super mise ri - cor di a tu a & veri ta te ÷ tu - a,
forte
tr.
quo - niam magni fi - ca sti su - per omne no - men sanctum tu-
um, in qua - cunque di e invo ca vero te,ex - au di me :/: :/: exau-


piano
forte
di me multipli-cabis in a-nima mea vir-
tutem
Andante è dolce.
Solo.
Con-fi te - antur ti-bi Do-mine o - mnes
tr.
Re-ges Re-ges ter-ræ, qui - a au di - erunt
ver ba tu - i, & can tent in vi is & can tent in
vi is Do - mi-ni, magna eſt glo-ri - a Do mi-ni,
quo-ni-am excelſus Do-minus, & hu - mi-li - a re-ſpi-cit
& hu-mi-li - a re-ſpi cit, & al-ta à lon-ge co-
gnoſcit à longe co-gnoſcit à longe co-gno ſcit.
tr.
tr.
Si am-bu - la-vero in me-di o tri bu la-ti - o - nis


vi vi - fi - ca - bis me, exten - di ſti ma - num
tuam, & ſal - vum me ſalvum me fecit dex te - ra tu a.
Domi nus re - tri - bu - et pro me, Domi - ne mi - ſe - ri -
cor di - a tu - a in ſæ - cu - lum, o - pe - ra ma - nu um
tu - a - rum, ne de - ſpi - ci - as ne ne deſpi - ci -
as.
Adagio. Tutti.
Glo - ri a Patri & Fi - li - o, glo - ri - a Spi - ri - tu i
San - - cto.
Preſto.
Sic ut erat in prin ci - pi o & nunc & ſem per nunc &
piano
ſemper & in ſæ - - cu - la ſæ - cu - lo - - rum


forte
a - men a - men a - men
tr.
piano
a - men a - men a - men
fortissimo
tr.
a - men a - men a - men

U. I. O. G. D.

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Vesperæ IV.
R. P. Gregorii
Schreyer.
opus III
Alto.

Druck 2523
2

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


COMPOSITAE.

OPUS III.

ALTO.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



Badische Landesbibliothek
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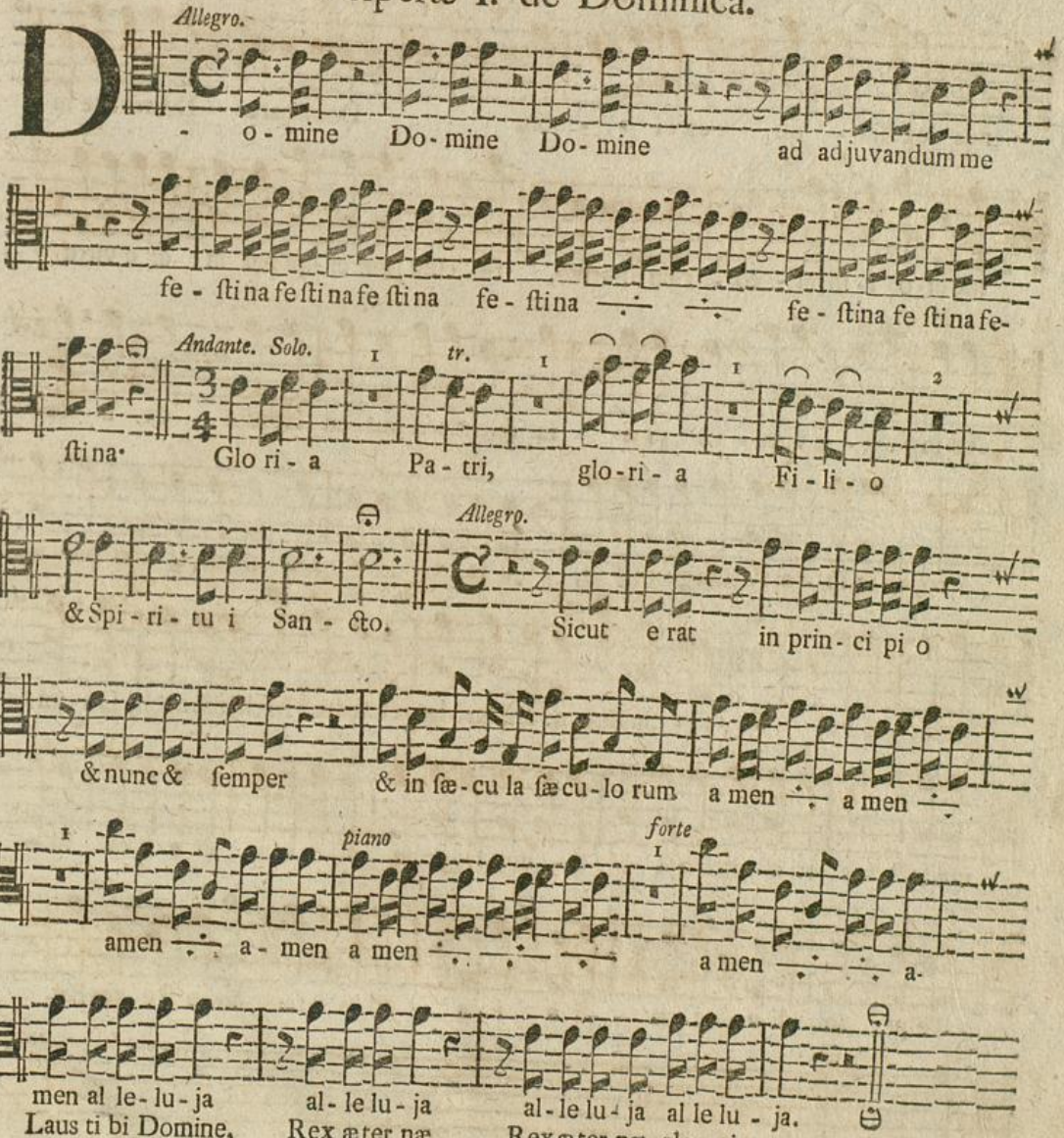
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

# ALTO.

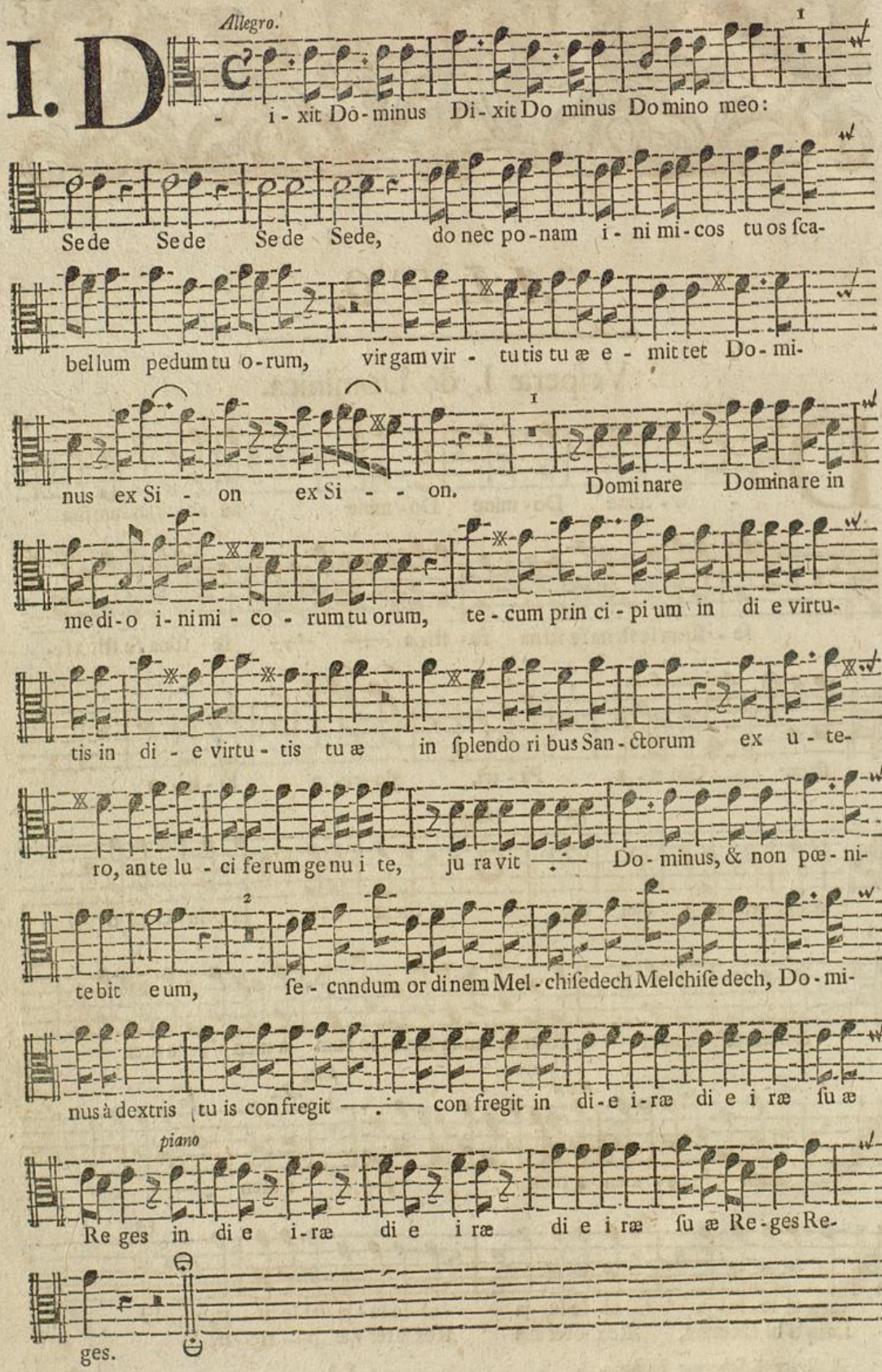
## Veſperæ I. de Dominica.



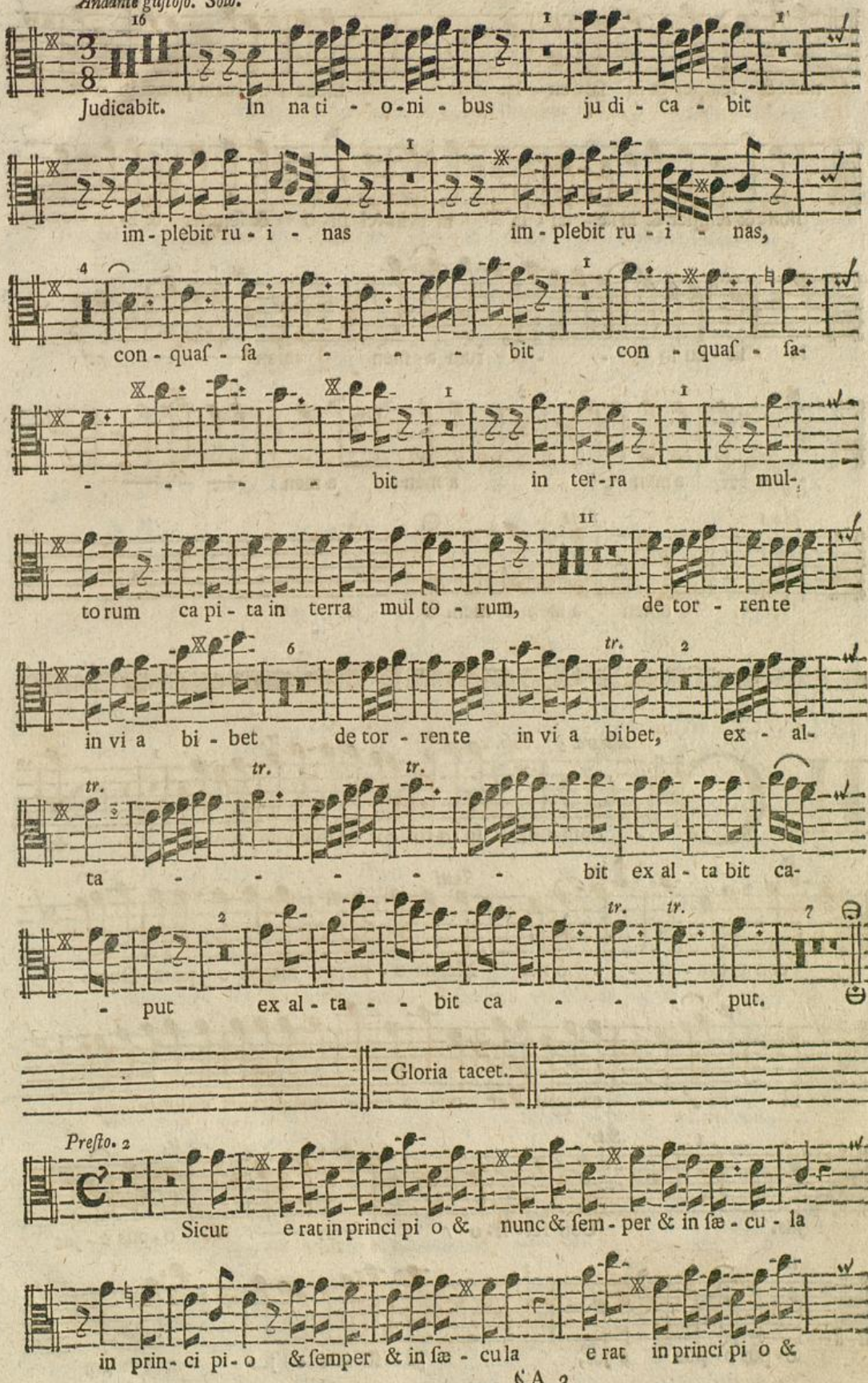

*P. Gregorii Schreyer Veſperæ.*

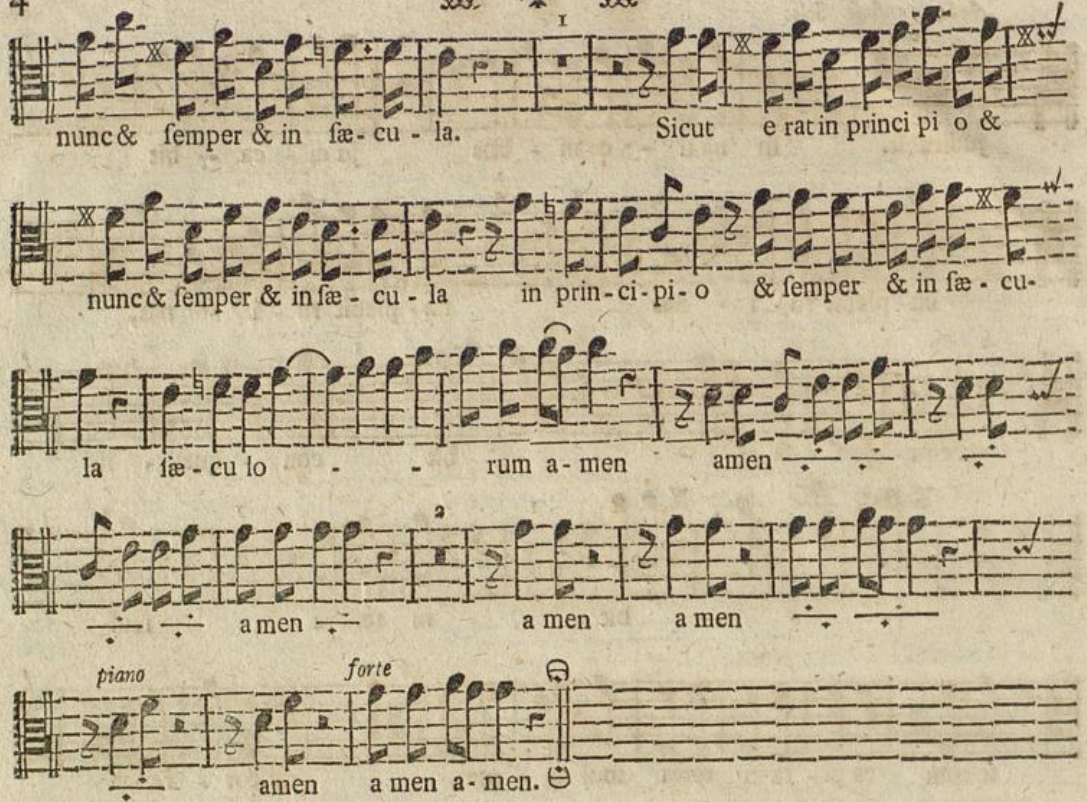
*Allegro.*

# I. D

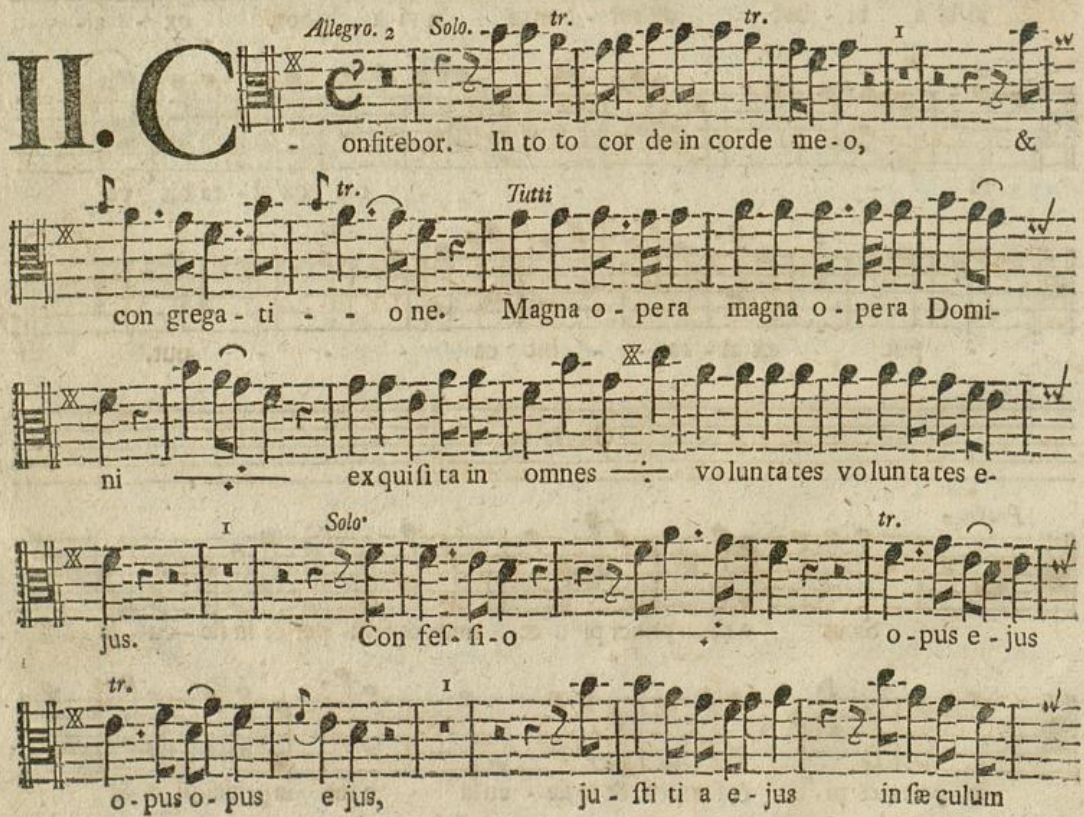

i - xit Do - minus Di - xit Do minus Do mino meo:
Se de Se de Se de Sede, do nec po - nam i - ni mi - cos tu os ſca-
bellum pedum tu o - rum, virgam vir - tu tis tu æ e - mit tet Do - mi-
nus ex Si - on ex Si - - on. Domi nare Domina re in
me di - o i - ni mi - co - rum tu orum, te - cum prin ci - pi um in di e virtu-
tis in di - e virtu - tis tu æ in ſplendo ri bus San - ctorum ex u - te-
ro, an te lu - ci ferum ge nu i te, ju ra vit — Do - minus, & non pœ - ni-
te bit e um, ſe - cundum or dinem Mel - chiſedech Melchiſe dech, Do - mi-
nus à dextris tu is con fregit — con fregit in di - e i - ræ di e i ræ ſu æ
piano
Re ges in di e i - ræ di e i ræ di e i ræ ſu æ Re - ges Re-
ges.

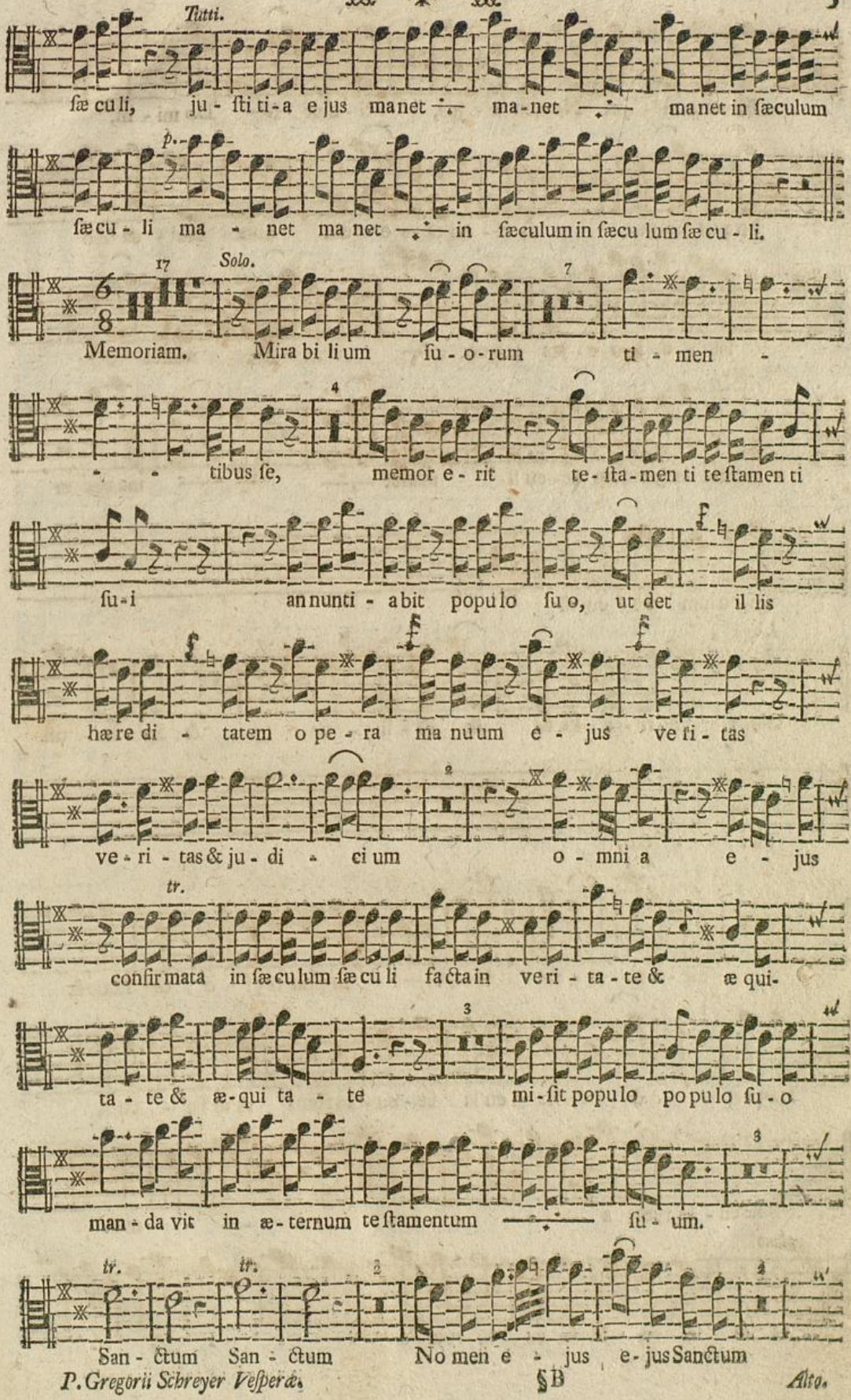
*Andante guſtoſo. Solo.*

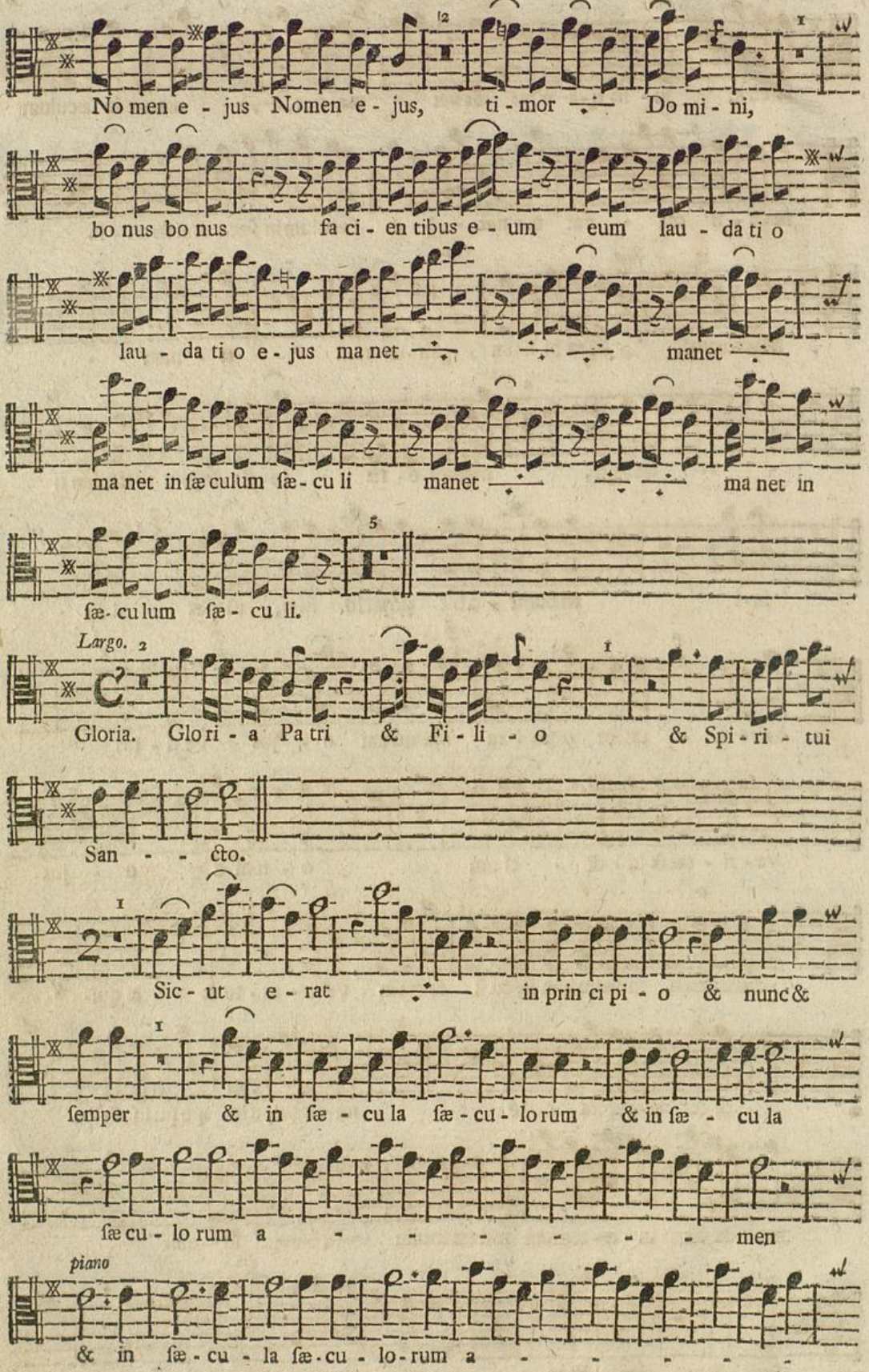



nunc & ſemper & in ſæ - cu - la. Sicut e rat in princi pi o &
nunc & ſemper & in ſæ - cu - la in prin - ci - pi - o & ſemper & in ſæ - cu -
la ſæ - cu lo - - - rum a - men amen
a men a men a men
piano forte
amen a men a - men.

## II. C


Allegro. 2 Solo. tr. tr.
- onfitebor. In to to cor de in corde me - o, &
tr. Tutti
con grega - ti - - - o ne. Magna o - pera magna o - pera Domi -
ni exquiſi ta in omnes voluntates voluntates e -
Solo. tr.
jus. Con feſ - ſi - o o - pus e - jus
tr.
o - pus o - pus e jus, ju - ſti ti a e - jus in ſæculum


Tutti.
sæculi, justitia ejus manet — manet — manet in sæculum
p.
sæcu-li ma-net ma net — in sæculum in sæcu lum sæcu-li.
17
Solo.
7
Memoriam. Mira bi li um su-o-rum ti-men-
4
-tibus se, memor e-rit te-sta-men ti te stamen ti
su-i annunti-abit popu lo su o, ut det il lis
hæredi-tatem o pe-ra ma nuum e-jus ve ri-tas
2
ve-ri-tas & ju-di-ci um o-mni a e-jus
tr.
confirmata in sæculum sæculi facta in veri-ta-te & æqui-
3
ta-te & æ-qui ta-te mi-sit popu lo popu lo su-o
3
man-da vit in æ-ternum te stamentum — su-um.
tr. tr. 2 2
San-ctum San-ctum No men e-jus e-jus Sanctum

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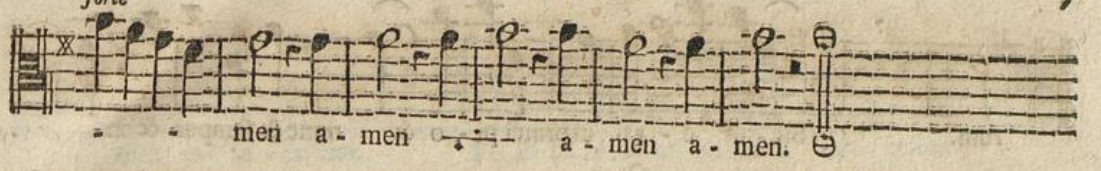
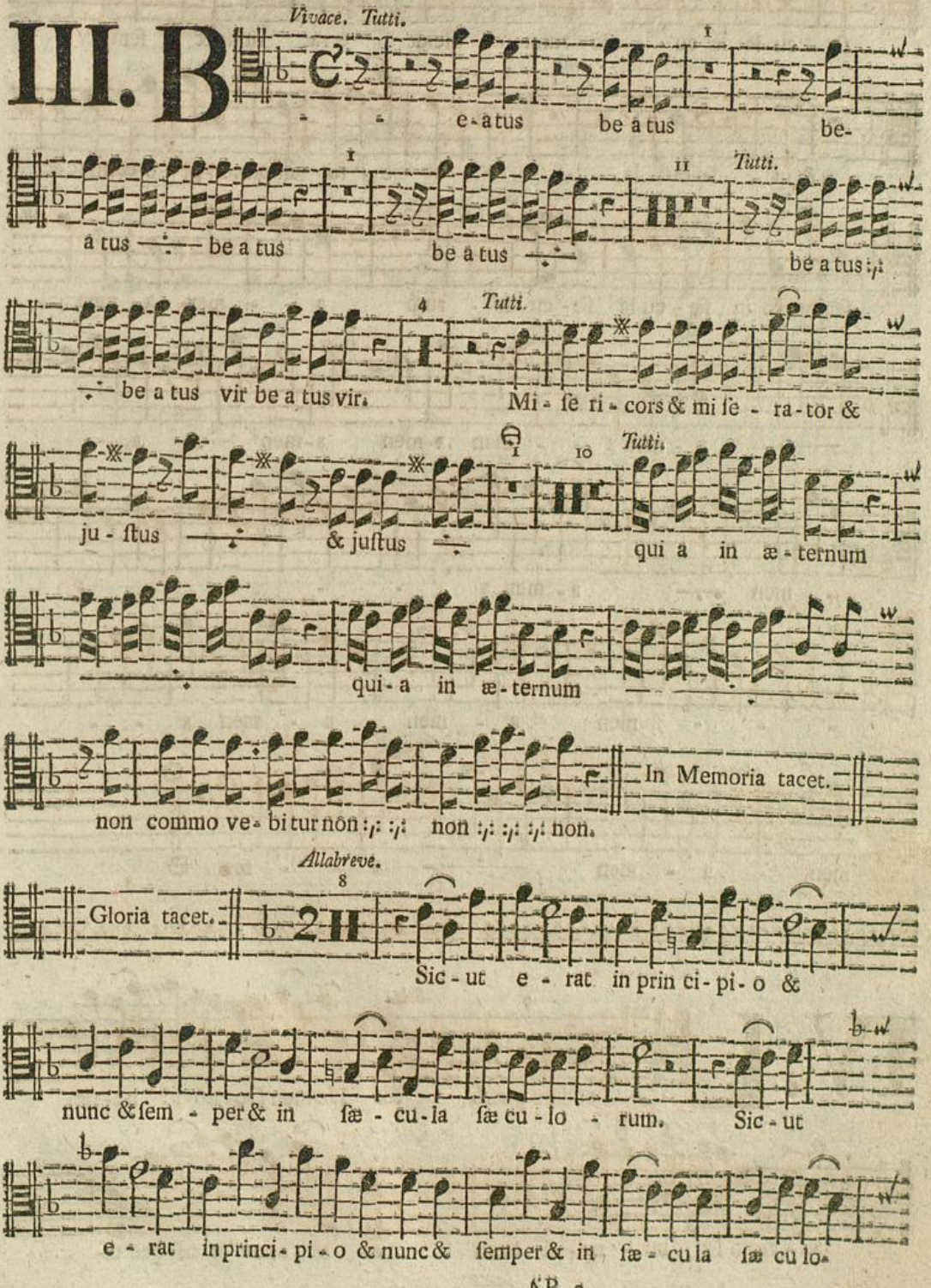
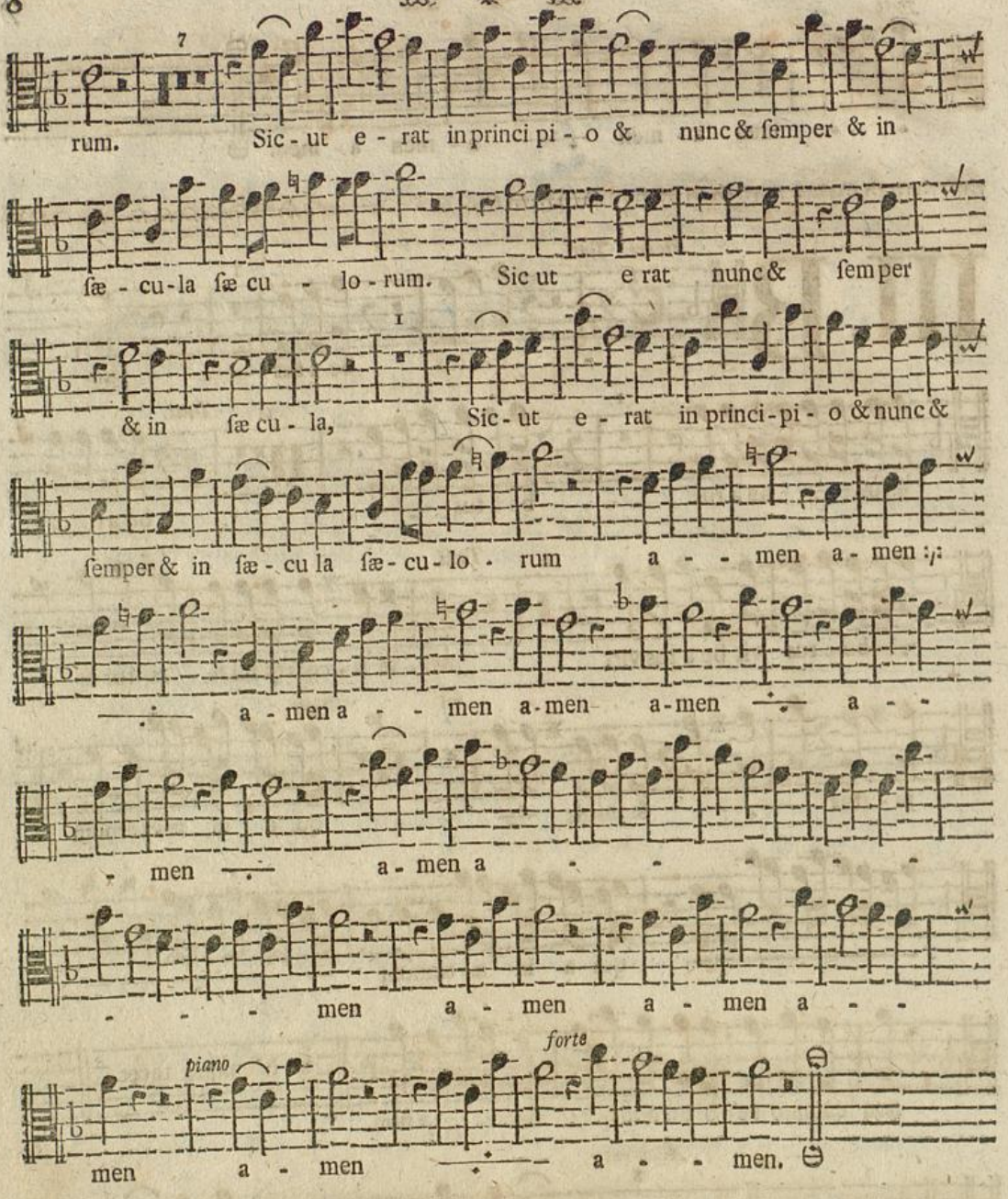
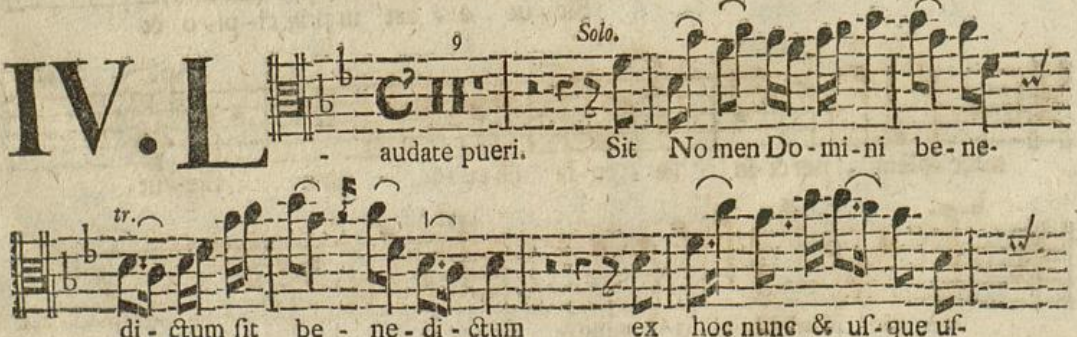

forte
men a - men a - men a - men.

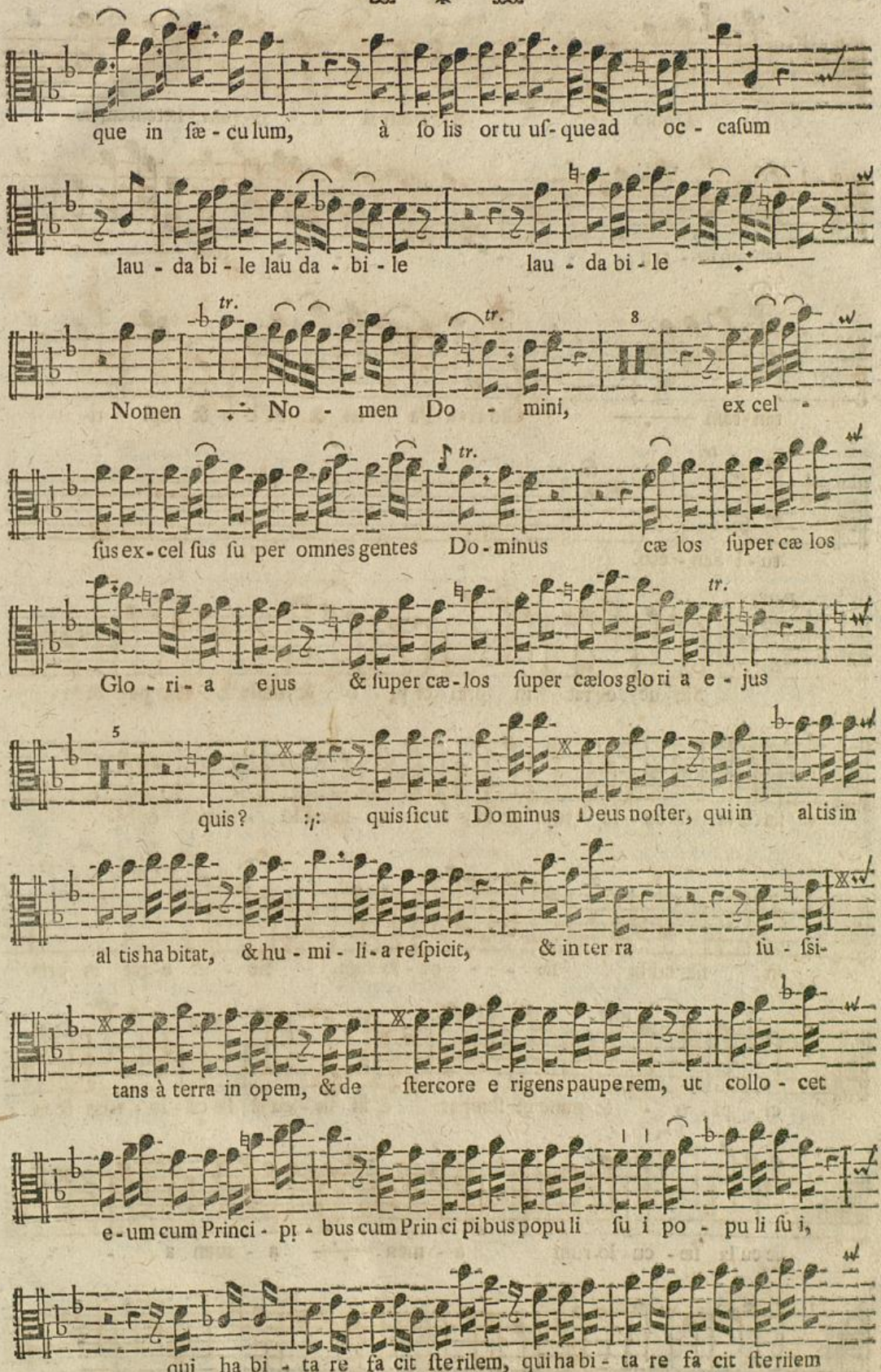
# III. B

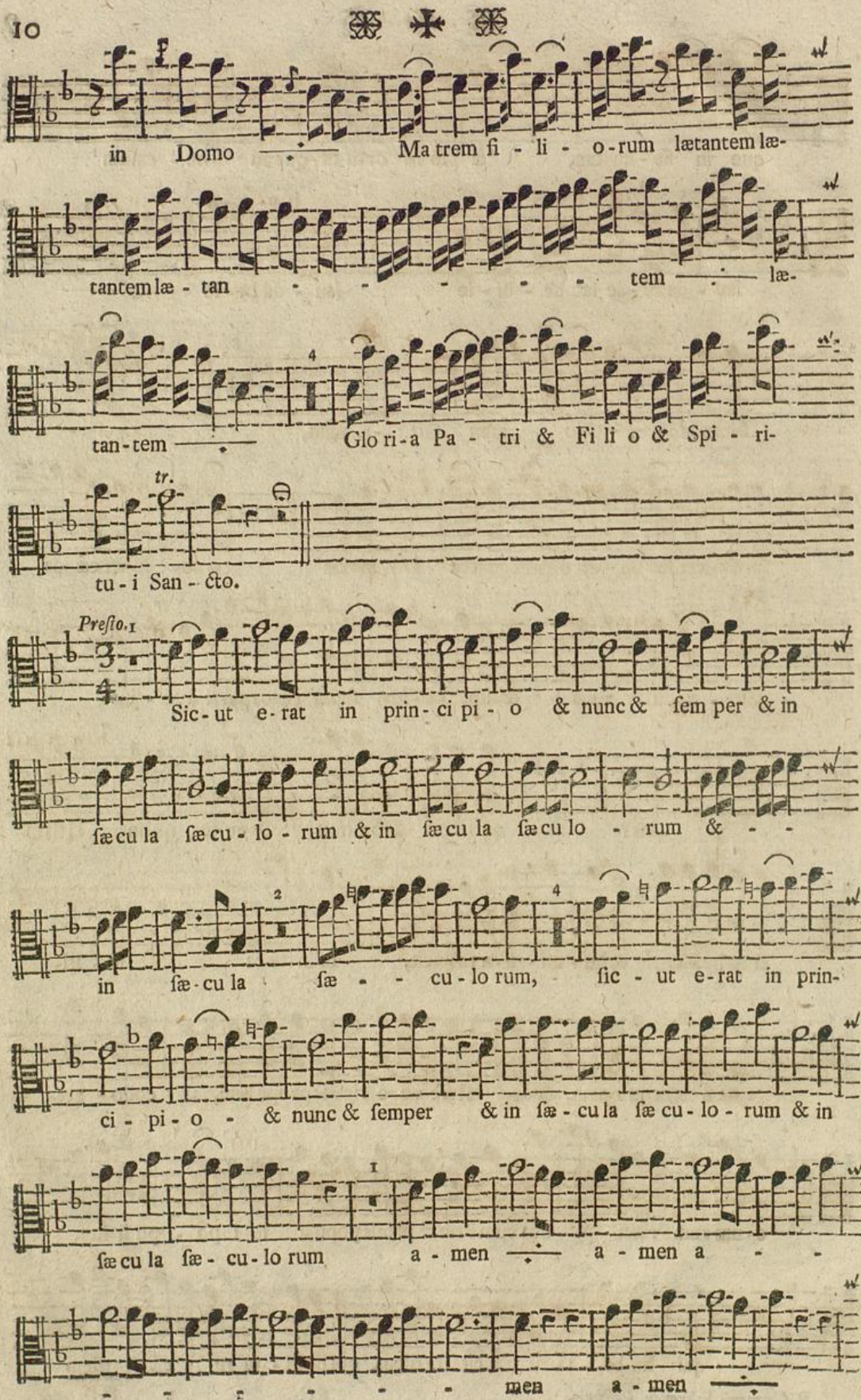

Vivace. Tutti.
e - a tus be a tus be-
a tus be a tus be a tus be a tus
Tutti.
be a tus vir be a tus vir.
Mi - se ri - cors & mi se - ra - tor &
ju - stus & justus
Tutti.
qui a in æ - ternum
qui - a in æ - ternum
In Memoria tacet.
non commo ve - bi tur non non non non.
Allabreve.
Gloria tacet.
Sic - ut e - rat in prin ci - pi - o &
nunc & sem - per & in sæ - cu - la sæ cu - lo - rum. Sic - ut
e - rat in princi - pi - o & nunc & semper & in sæ - cu la sæ cu lo.


rum. Sic - ut e - rat in princi pi - o & nunc & ſemper & in
ſæ - cu-la ſæ cu - lo - rum. Sic ut e rat nunc & ſem per
& in ſæ cu - la, Sic - ut e - rat in princi - pi - o & nunc &
ſemper & in ſæ - cu la ſæ - cu - lo - rum a - - men a - men :/:
a - men a - - men a-men a-men a - -
- men a-men a - - - - -
- - - men a - men a - men a - -
piano
forte
men a - men a - - men.

# IV. L


Solo.
- audate pueri. Sit No men Do - mi - ni be - ne -
tr.
di - ctum ſit be - ne - di - ctum ex hoc nunc & uſ - que uſ -


que in fæ - cu lum, à ſo lis or tu uſ - que ad oc - caſum
lau - da bi - le lau da - bi - le lau - da bi - le
Nomen ÷ No - men Do - mini, ex cel -
ſus ex - cel ſus ſu per omnes gentes Do - minus cæ los ſuper cæ los
Glo - ri - a ejus & ſuper cæ - los ſuper cælos glo ri a e - jus
quis? :/: quis ſicut Do minus Deus noſter, qui in al tis in
al tis ha bitat, & hu - mi - li - a reſpicit, & in ter ra ſu - ſi -
tans à terra in opem, & de ſtercore e rigens pauperem, ut collo - cet
e - um cum Princi - pi - bus cum Prin ci pi bus popu li ſu i po - pu li ſu i,
qui ha bi - ta re fa cit ſterilem, qui ha bi - ta re fa cit ſterilem


in Domo Matrem fi - li - o-rum lætantem læ-
tantem læ - tan - - - - - tem læ-
tan-tem Glo ri-a Pa - tri & Fi li o & Spi - ri-
tr.
tu - i San - cto.
Presto.
Sic - ut e - rat in prin - ci pi - o & nunc & sem per & in
sæcu la sæcu - lo - rum & in sæcu la sæcu lo - rum & - -
in sæ - cu la sæ - - cu - lo rum, sic - ut e - rat in prin-
ci - pi - o - & nunc & semper & in sæ - cu la sæcu - lo - rum & in
sæcu la sæ - cu - lo rum a - men a - men a - -
- - - - - - men a - men

piano

a - men amen

forte piano

a - men a - men

forte

amen amen

amen amen.

Laudate Dominum vide in Pſalmis reſiduis No. XXI.

Allegro moderato.

# V. M

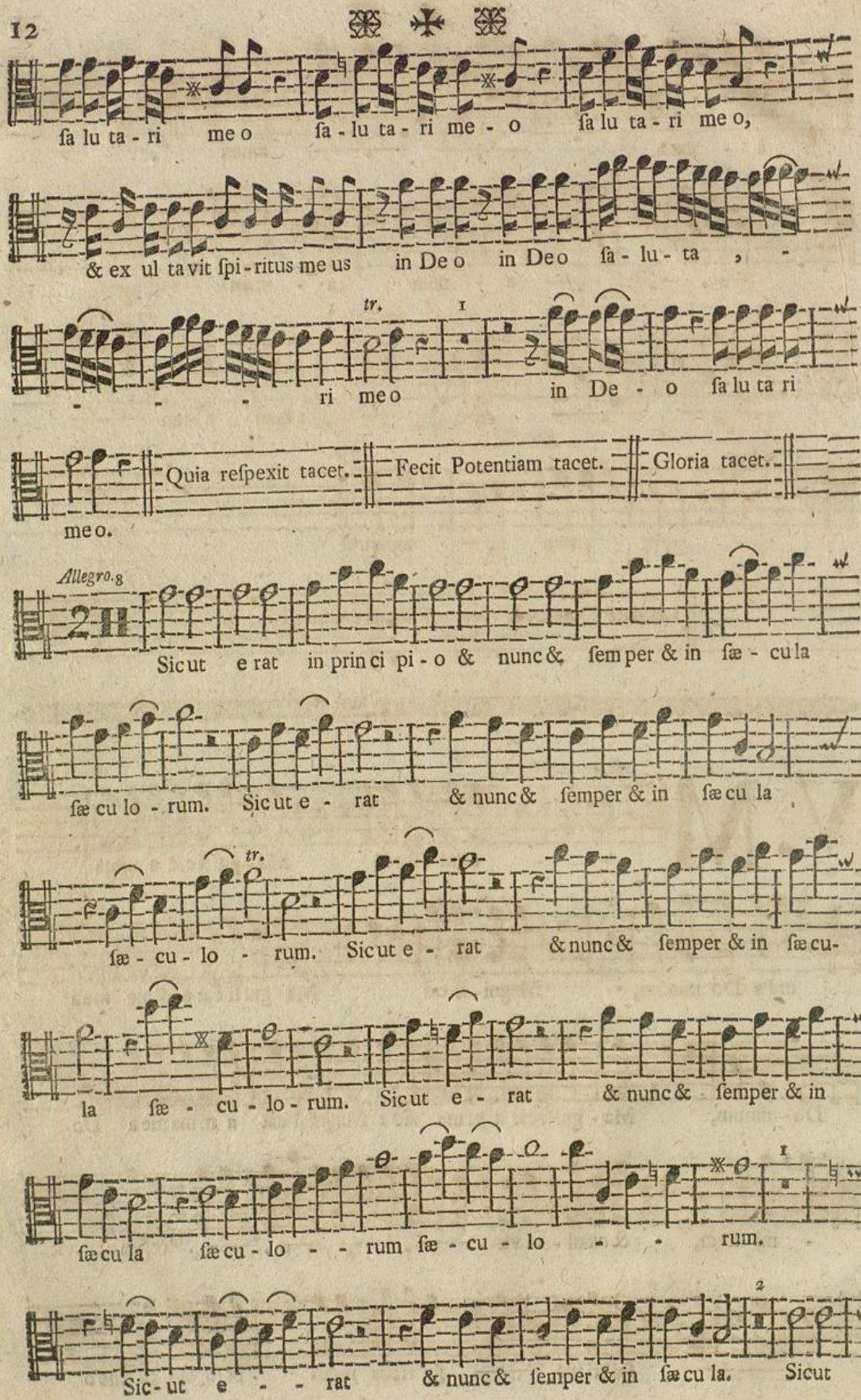
- - agni - ficat Ma - gnificat a nima

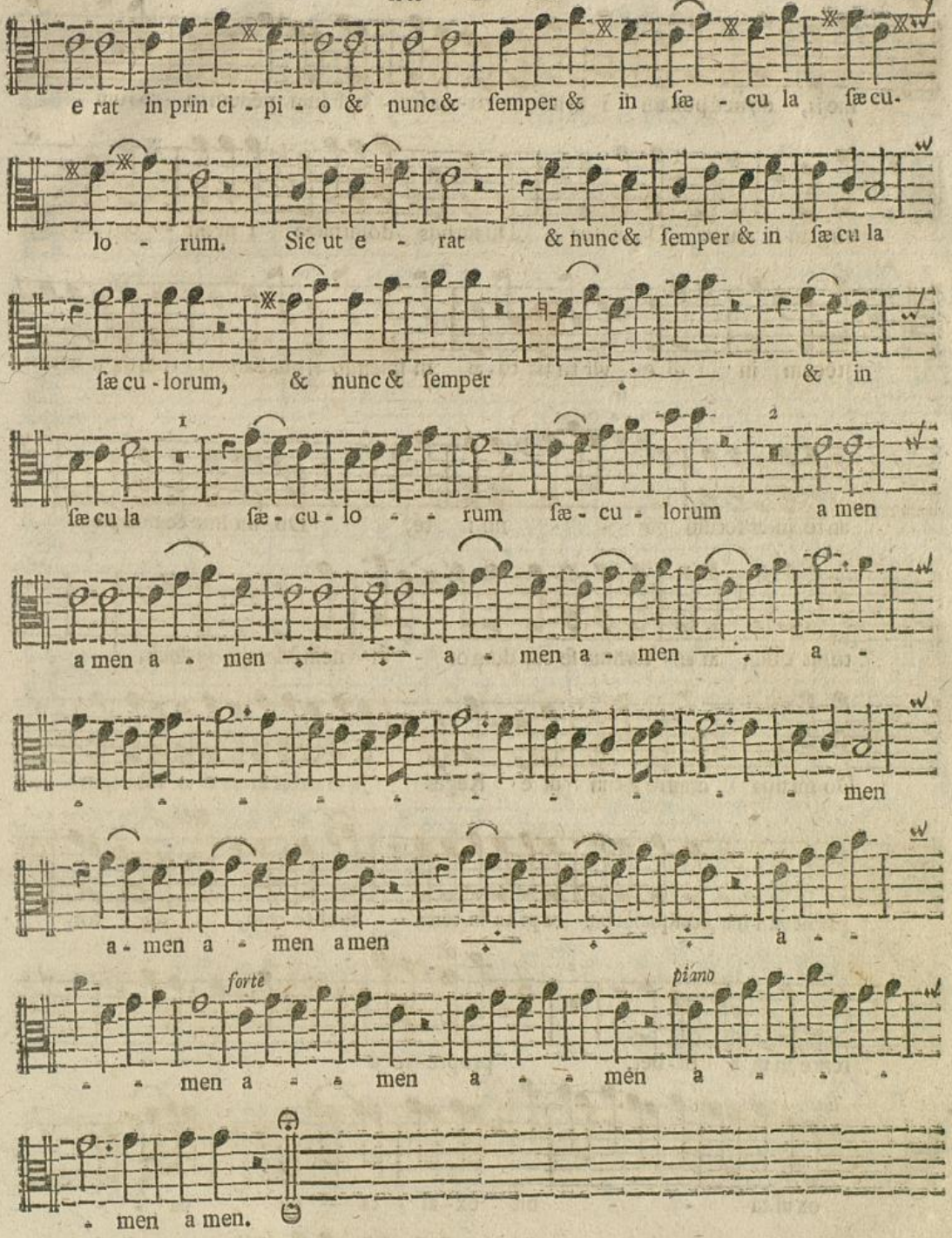
mea Do minum, Magni - fi cat Ma - gnificat a nima mea

Do - minum, Ma - gnificat a nima mea Magnificat a nimamea Do-

- mi - num, & exul - tavit & exul tavit

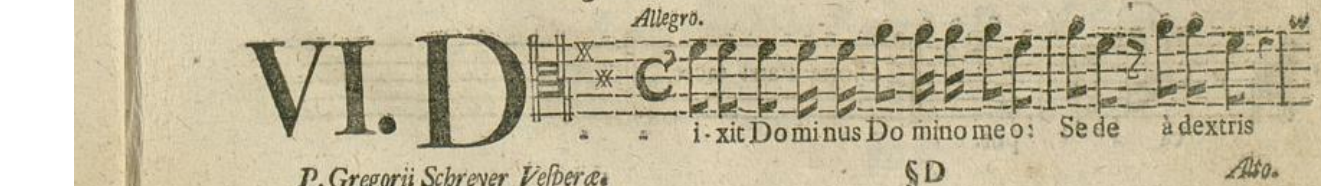
ſpi - ritus ſpi ritus meus ſa lu ta - ri meo

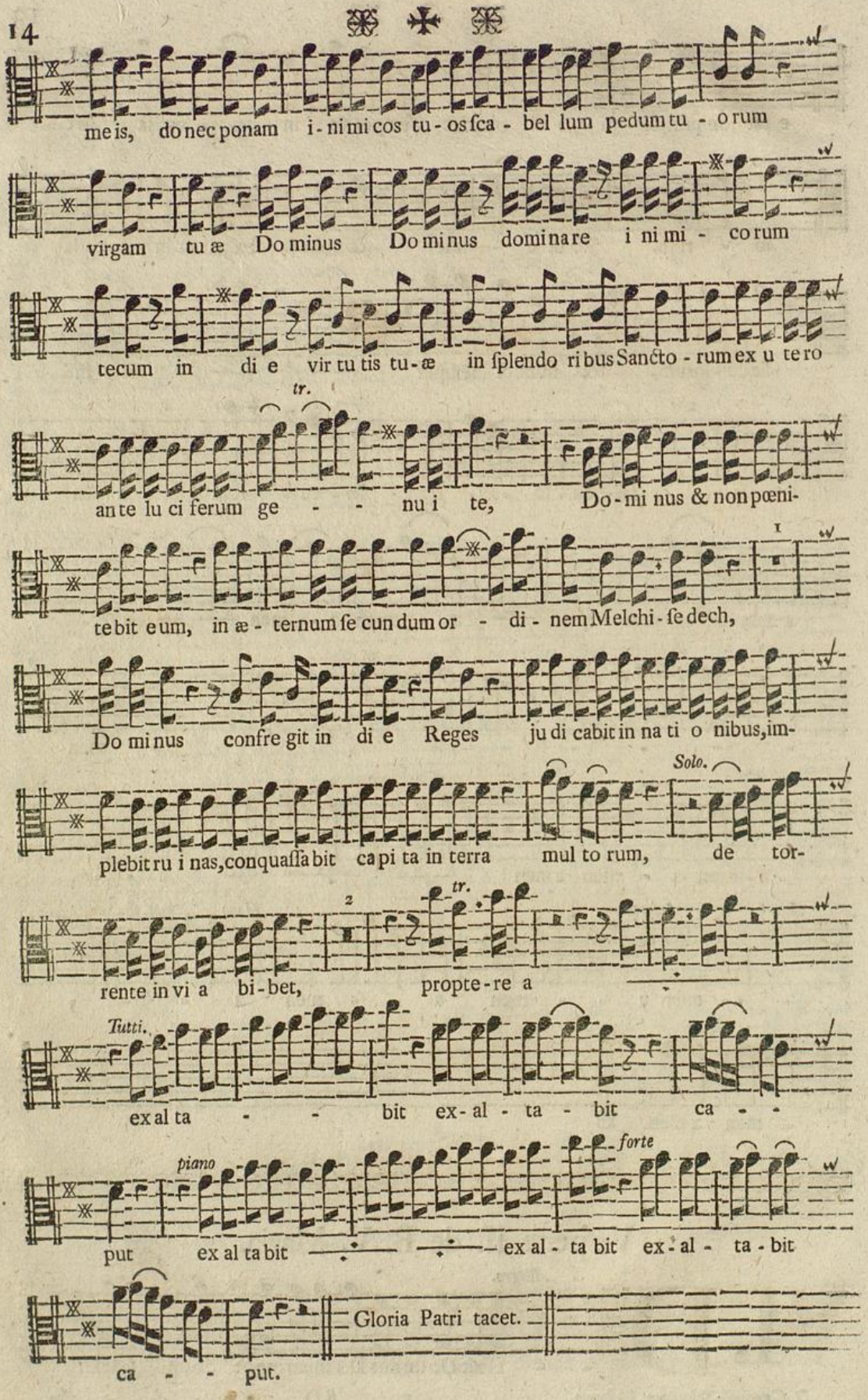

ſa lu ta - ri me o ſa - lu ta - ri me - o ſa lu ta - ri me o,
& ex ul ta vit ſpi - ritus me us in De o in De o ſa - lu - ta , -
tr.
- - - ri me o in De - o ſa lu ta ri
Quia reſpexit tacet.
Fecit Potentiam tacet.
Gloria tacet.
me o.
Allegro. 8
Sic ut e rat in prin ci pi - o & nunc & ſem per & in ſæ - cu la
ſæ cu lo - rum. Sic ut e - rat & nunc & ſemper & in ſæ cu la
tr.
ſæ - cu - lo - rum. Sic ut e - rat & nunc & ſemper & in ſæcu-
la ſæ - cu - lo - rum. Sic ut e - rat & nunc & ſemper & in
ſæcu la ſæcu - lo - - rum ſæ - cu - lo - - rum.
Sic - ut e - - rat & nunc & ſemper & in ſæcu la. Sicut

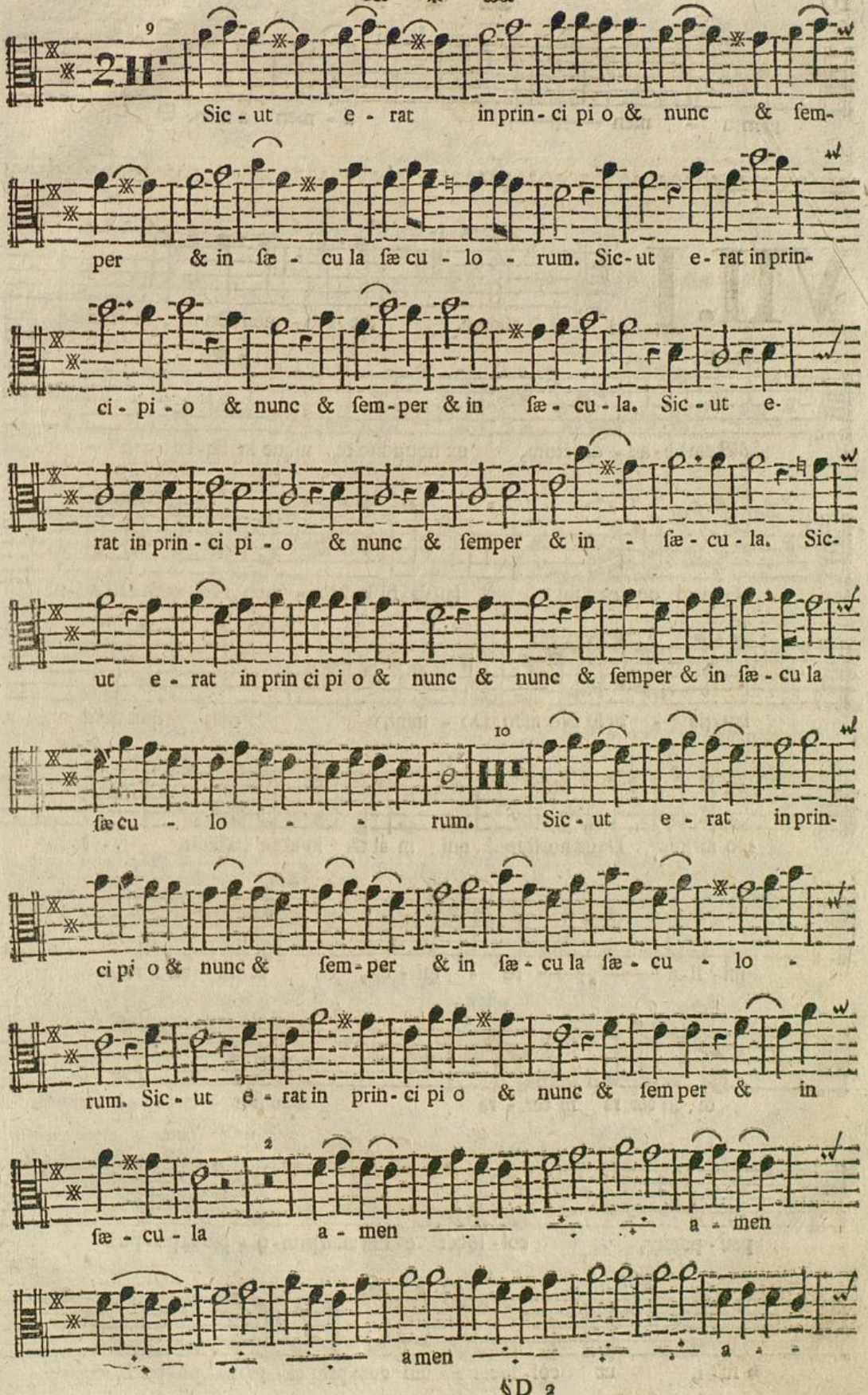


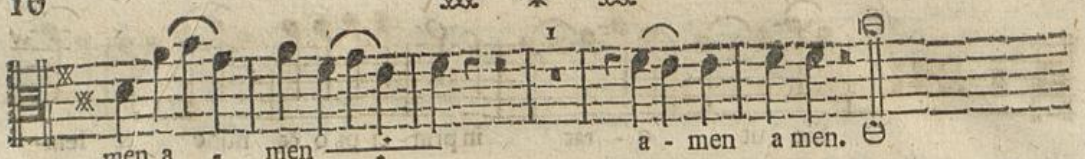

## Veſperæ II. de B. V. Maria.

Allegro.

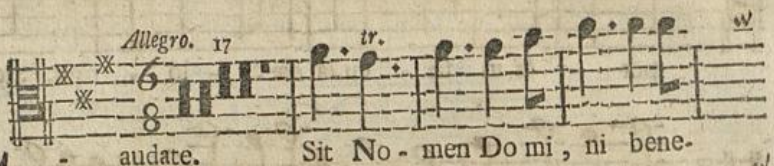


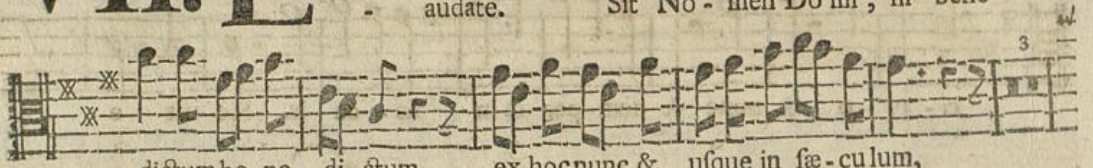

meis, donec ponam i-nimicos tu-os sca-bel lum pedum tu-o rum
virgam tuæ Dominus Dominus dominare i ni mi-co rum
tecum in di e vir tu tis tu-æ in splendo ribus Sancto-rum ex u te ro
tr.
ante lu ci ferum ge - - nu i te, Do-mi nus & non pœni-
te bit eum, in æ-ternum se cun dum or - di-nem Melchi-se dech,
Do mi nus confre git in di e Reges ju di cabit in na ti o nibus, im-
Solo.
plebit ru i nas, conquassabit capi ta in terra mul to rum, de tor-
2
tr.
rente in vi a bi-bet, propte-re a
Tutti.
exal ta - - bit ex-al-ta-bit ca - -
piano
forte
put exal ta bit ex-al-ta bit ex-al-ta-bit
Gloria Patri tacet.
ca - - put.

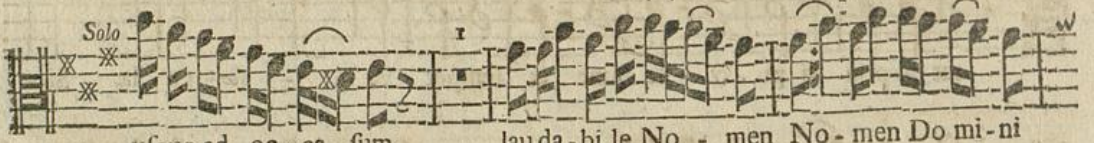

Sic - ut e - rat in prin - ci pi o & nunc & sem-
per & in sæ - cu la sæ cu - lo - rum. Sic - ut e - rat in prin-
ci - pi - o & nunc & sem - per & in sæ - cu - la. Sic - ut e-
rat in prin - ci pi - o & nunc & semper & in - sæ - cu - la. Sic-
ut e - rat in prin ci pi o & nunc & nunc & semper & in sæ - cu la
sæ cu - lo - - rum. Sic - ut e - rat in prin-
ci pi o & nunc & sem - per & in sæ - cu la sæ - cu - lo -
rum. Sic - ut e - rat in prin - ci pi o & nunc & sem per & in
sæ - cu - la a - men a - men
amen a - -

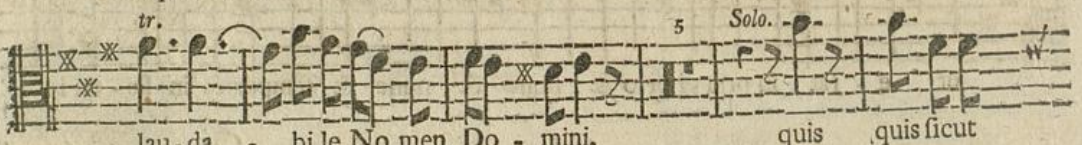

men a - men
a - men a men.

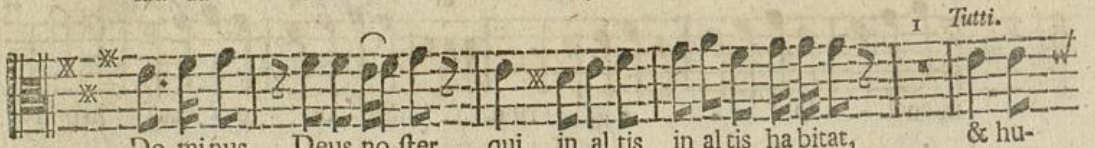
# VII. L

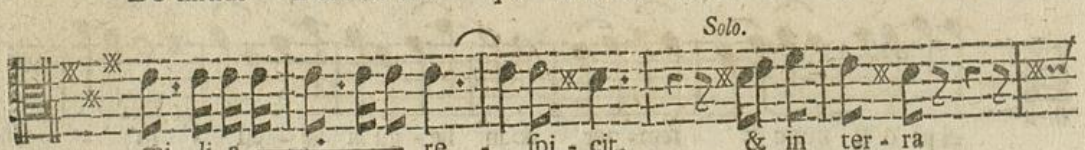

Allegro.
tr.
- audate. Sit No - men Do mi, ni bene-

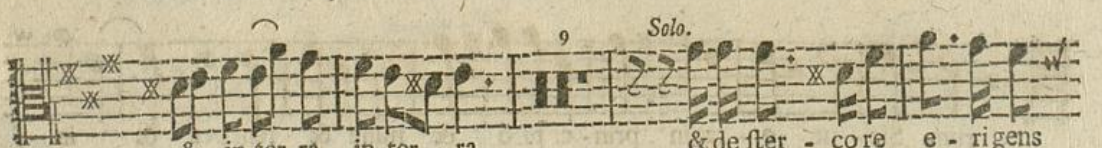

dictum be-ne - di-ctum, ex hoc nunc & uſque in ſæ-culum,

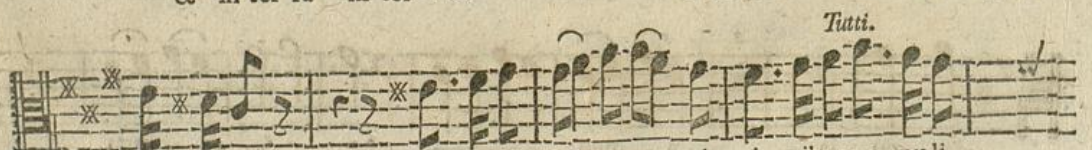

Solo
uſque ad oc-ca-ſum, lau da-bi le No - men No - men Do mi-ni

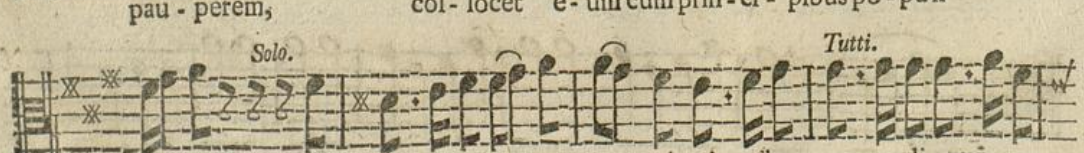

tr.
Solo.
lau-da - bi le No men Do - mini, quis quis ſicut

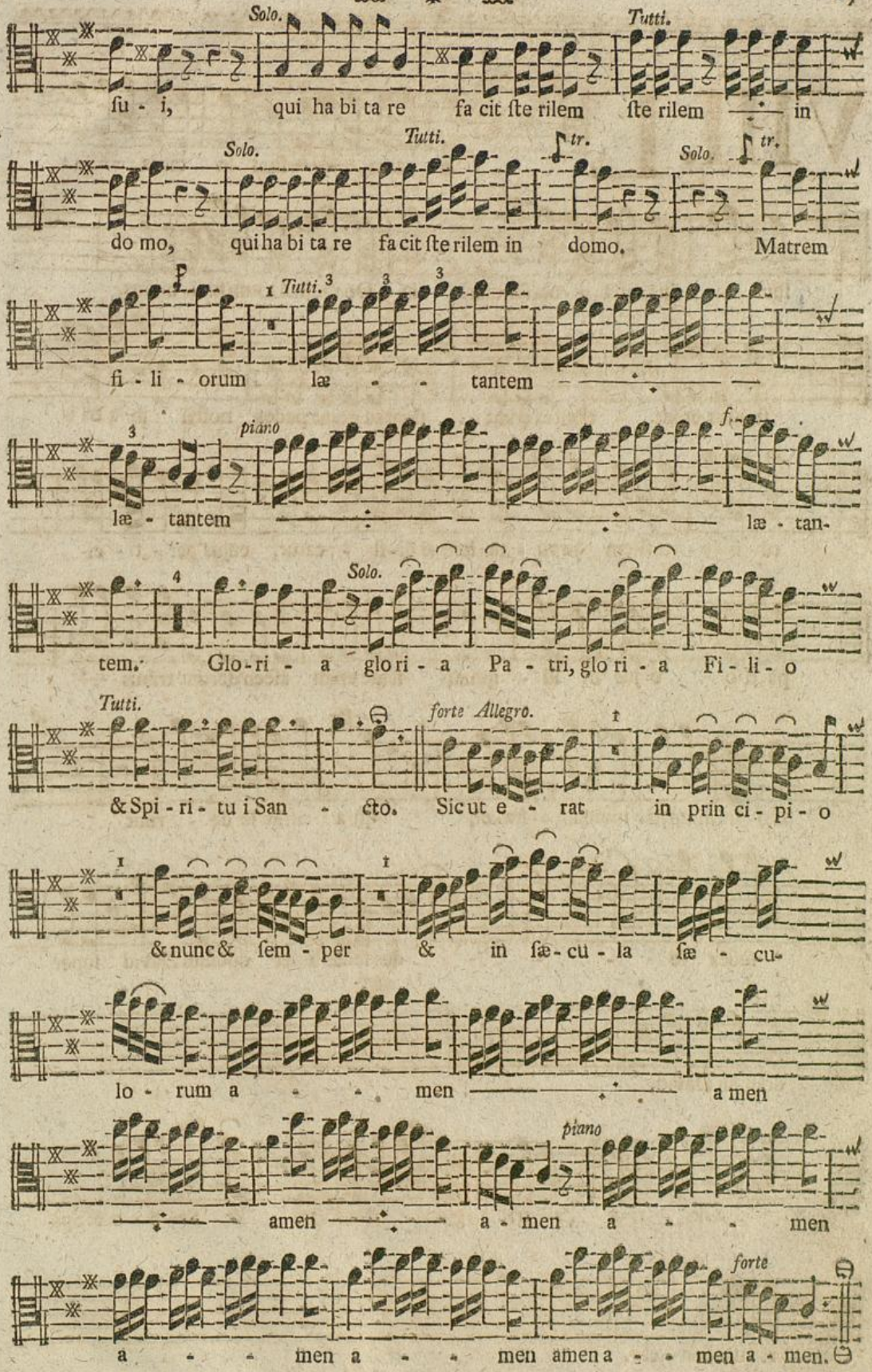

Tutti.
Do minus Deus no ſter qui in al tis in al tis ha bitat, & hu-


Solo.
mi - li-a re - ſpi - cit, & in ter - ra


Solo.
& in ter ra in ter - ra & de ſter - co re e - rigens

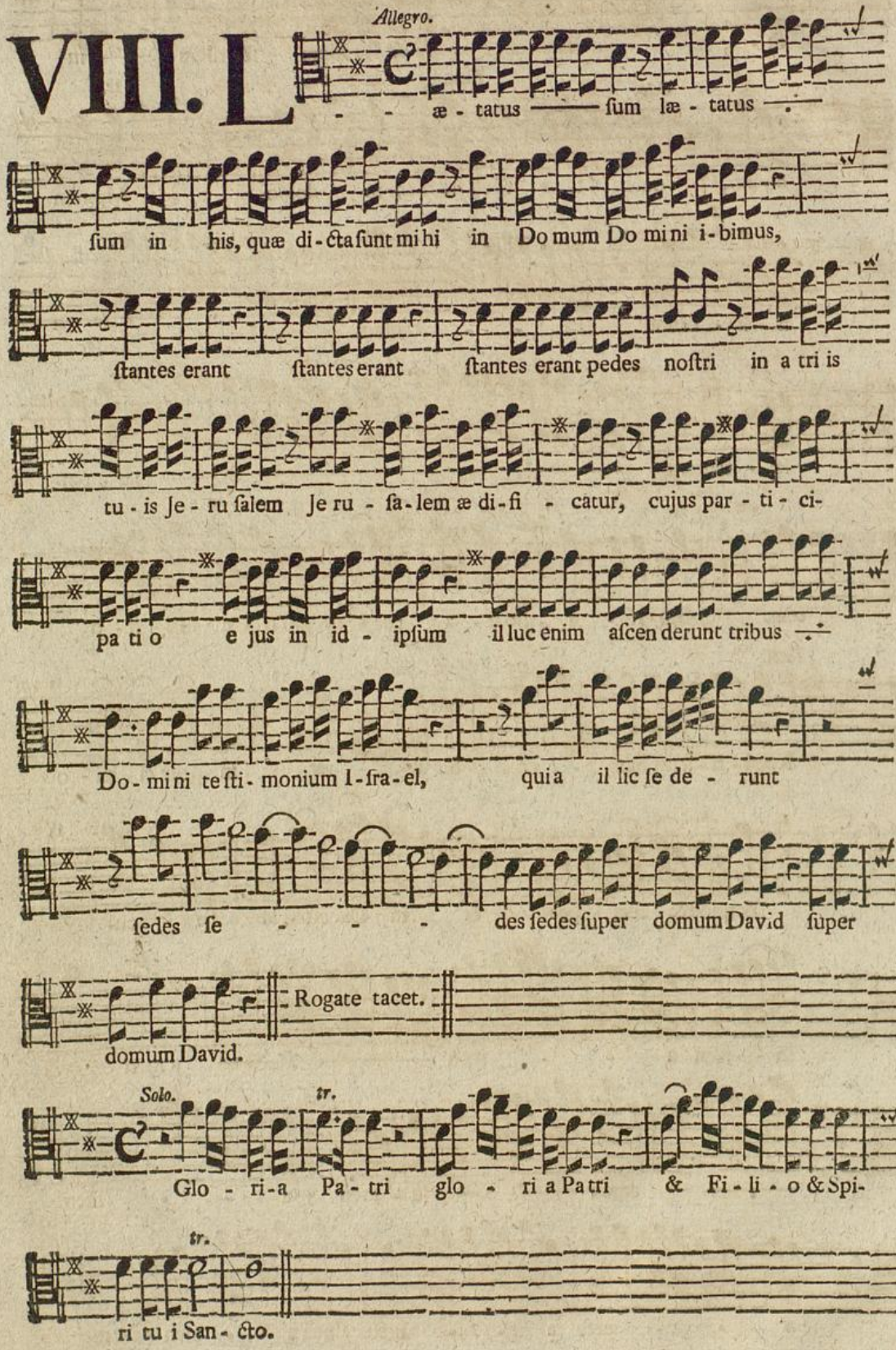

Tutti.
pau - perem, col - locet e - um cum prin - ci - pibus po - pu li

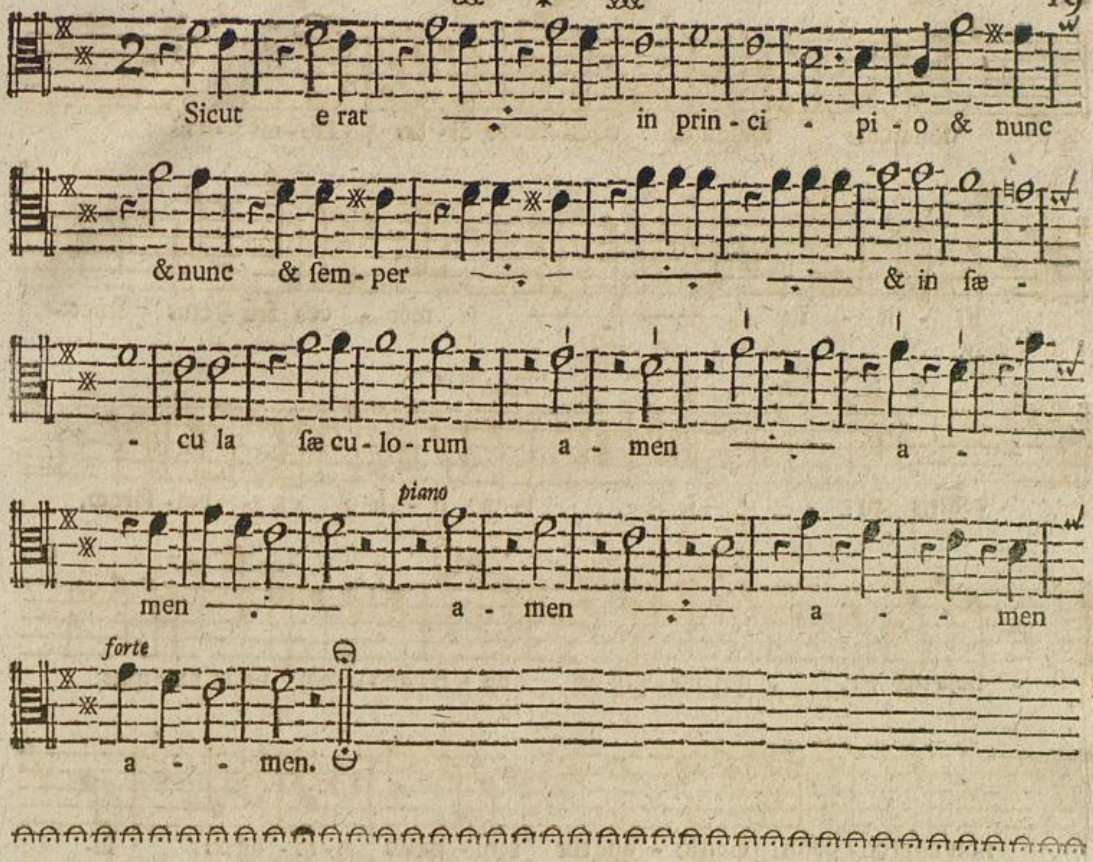

Solo.
Tutti.
ſu - i, ut col - locet e - um cum prin ci - pibus po - pu li


Solo.
Tutti.
ſu - i, qui ha bi ta re fa cit ſte rilem ſte rilem in
Solo.
Tutti.
tr.
Solo.
tr.
do mo, qui ha bi ta re fa cit ſte rilem in domo. Matrem
Tutti.
fi - li - orum læ - - tantem
piano
f.
læ - tantem læ - tan-
Solo.
tem. Glo-ri - a glo ri - a Pa - tri, glo ri - a Fi - li - o
Tutti.
forte Allegro.
& Spi - ri - tu i San - cto. Sicut e - rat in prin ci - pi - o
& nunc & ſem - per & in ſæ-cu - la ſæ - cu-
lo - rum a - - men a men
piano
amen a - men a - - men
forte
a - - men a - - men amen a - - men a - men.

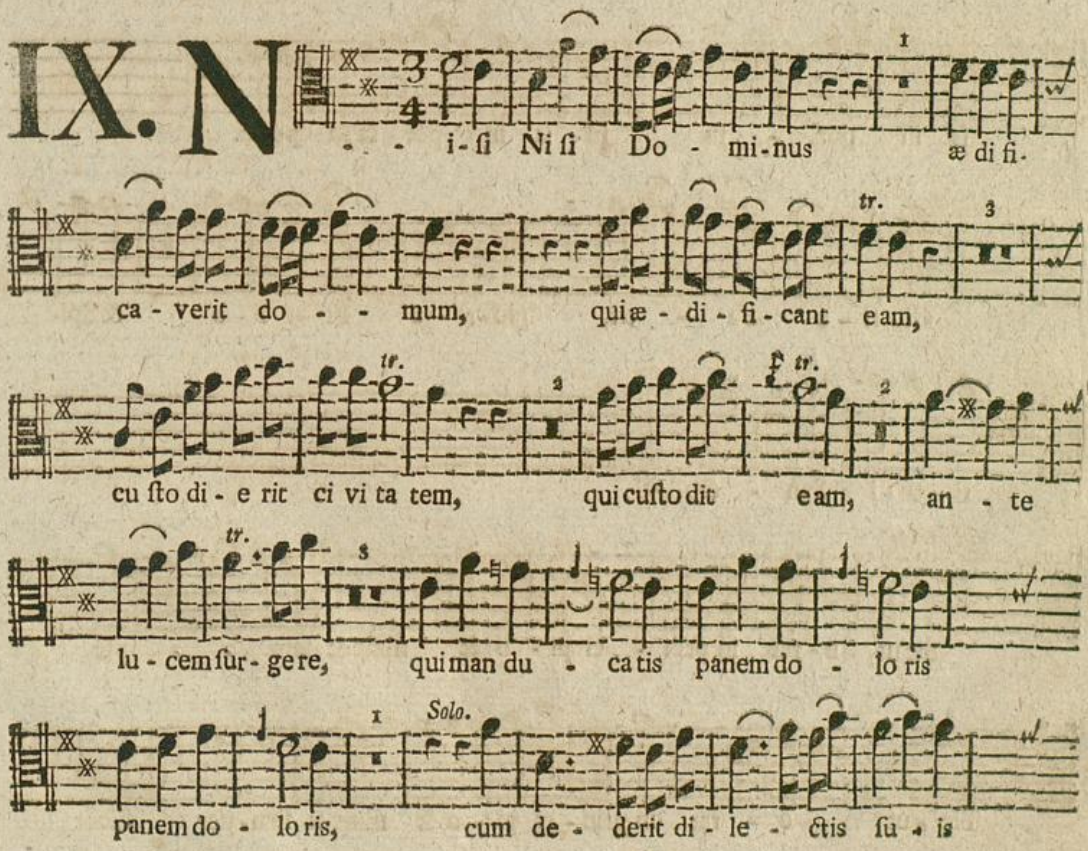
# VIII. L

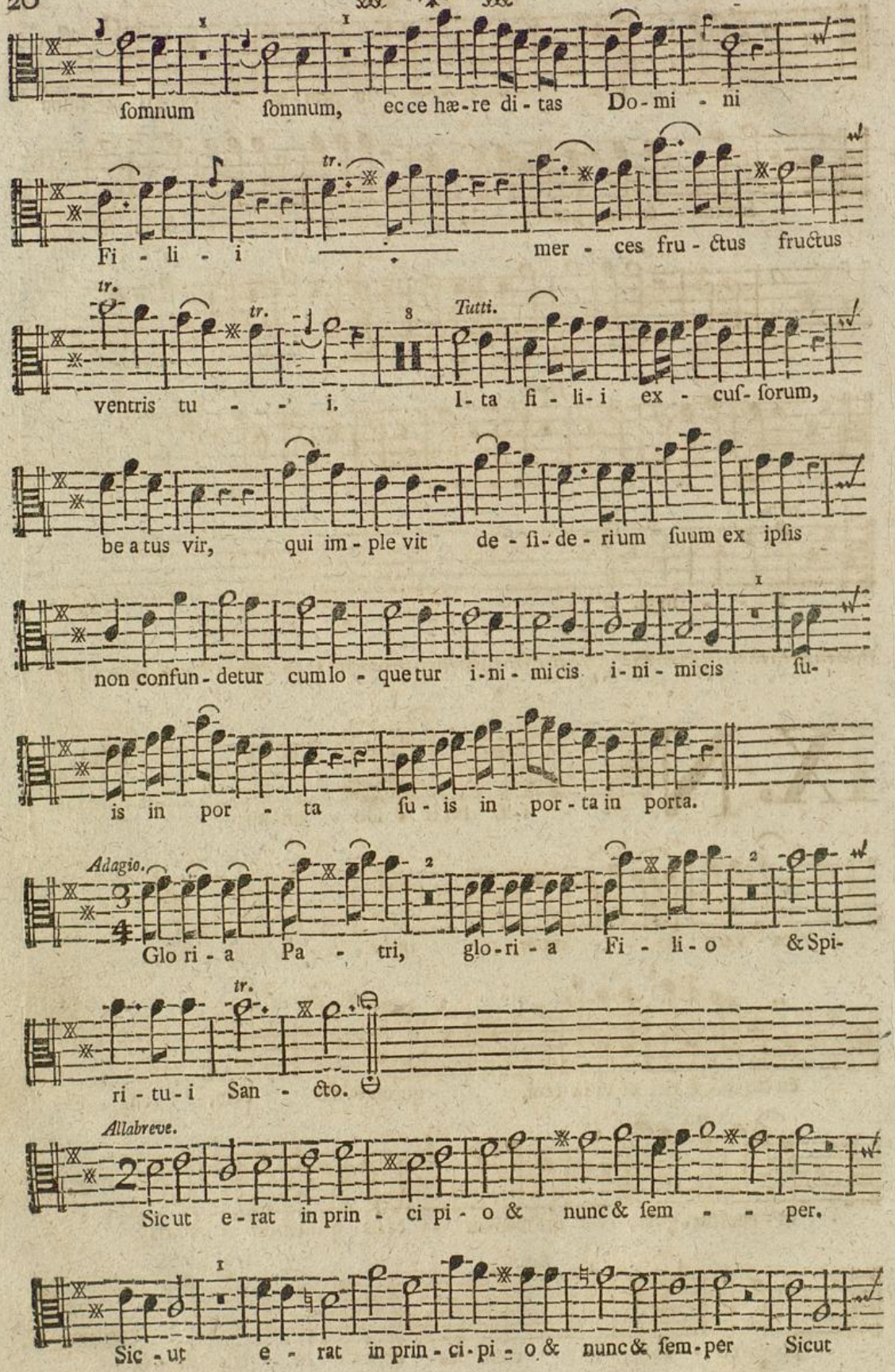
*Allegro.*

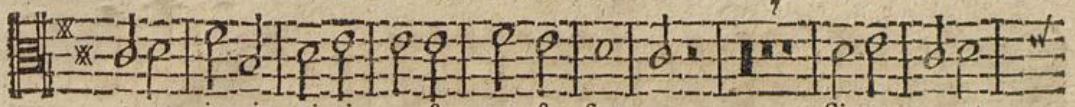


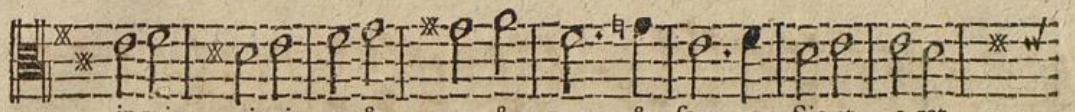

Sicut e rat in prin - ci - pi - o & nunc
& nunc & sem - per & in sæ -
- cu la sæ cu - lo - rum a - men a -
piano
men a - men a - - men
forte
a - - men.

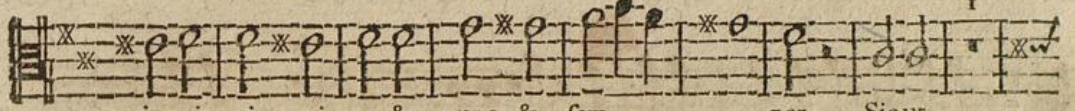
# IX. N

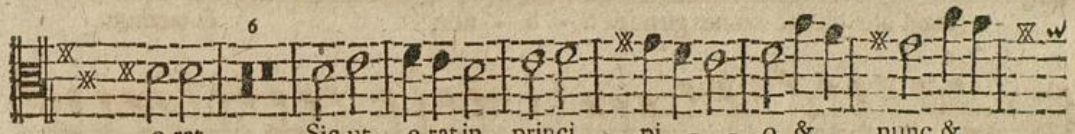

- - i - si Ni si Do - mi - nus æ di fi -
ca - verit do - - mum, qui æ - di - fi - cant eam,
cu sto di - e rit ci vi ta tem, qui custo dit eam, an - te
lu - cem sur - ge re, qui man du - ca tis panem do - lo ris
Solo.
panem do - lo ris, cum de - derit di - le - ctis su - is

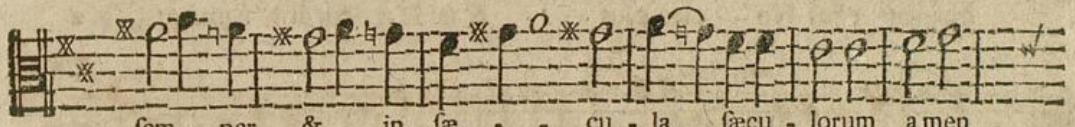

somnum somnum, ecce hæ-re di-tas Do-mi-ni
Fi-li-i mer-ces fru-ctus fructus
ventris tu-i. Tutti. l-ta fi-li-i ex-cuſ-ſorum,
be a tus vir, qui im-ple vit de-ſi-de-rium ſuum ex ipſis
non confun-detur cum lo-quetur i-ni-micis i-ni-micis ſu-
is in por-ta ſu-is in por-ta in porta.
Adagio.
Glo ri-a Pa-tri, glo-ri-a Fi-li-o & Spi-
ri-tu-i San-cto.
Allabreve.
Sicut e-rat in prin-ci pi-o & nunc & ſem-per.
Sic-ut e-rat in prin-ci-pi-o & nunc & ſem-per Sicut

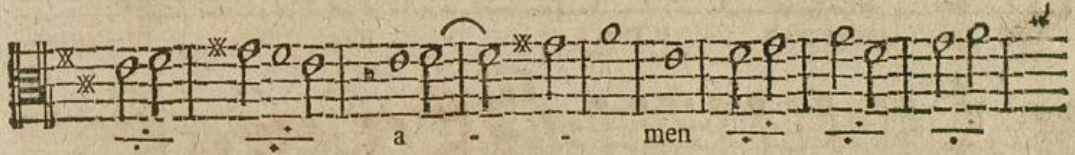


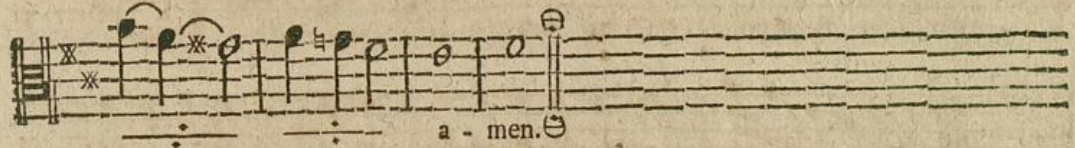



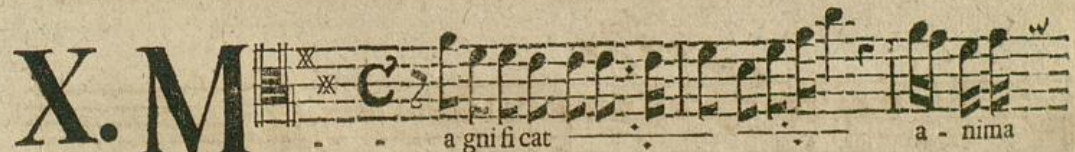



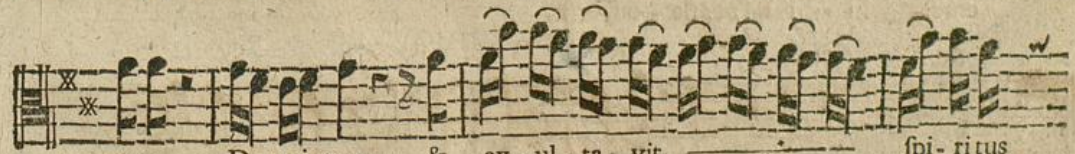



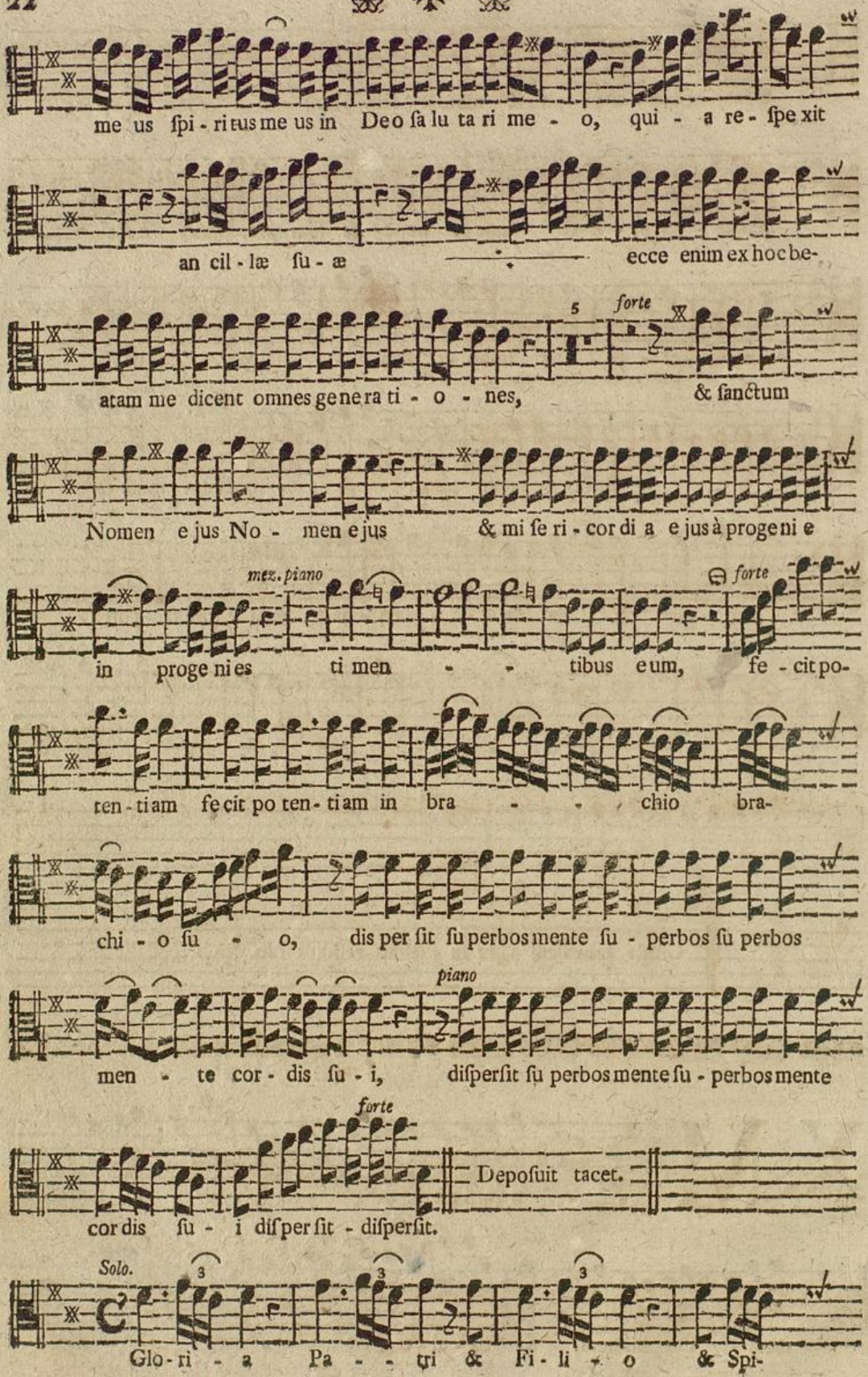



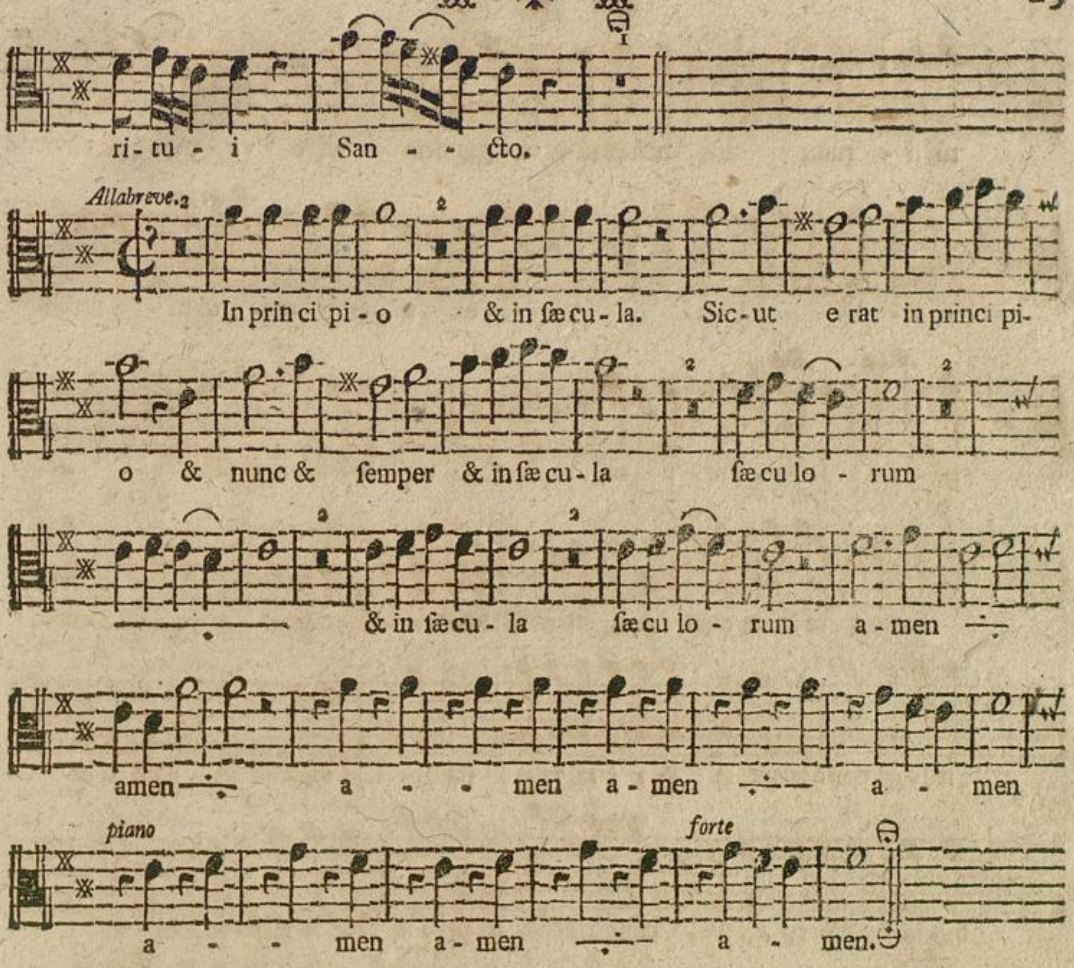

Lauda Jeruſalem vide in Pſalmis reſiduis No. XXII.

# X. M



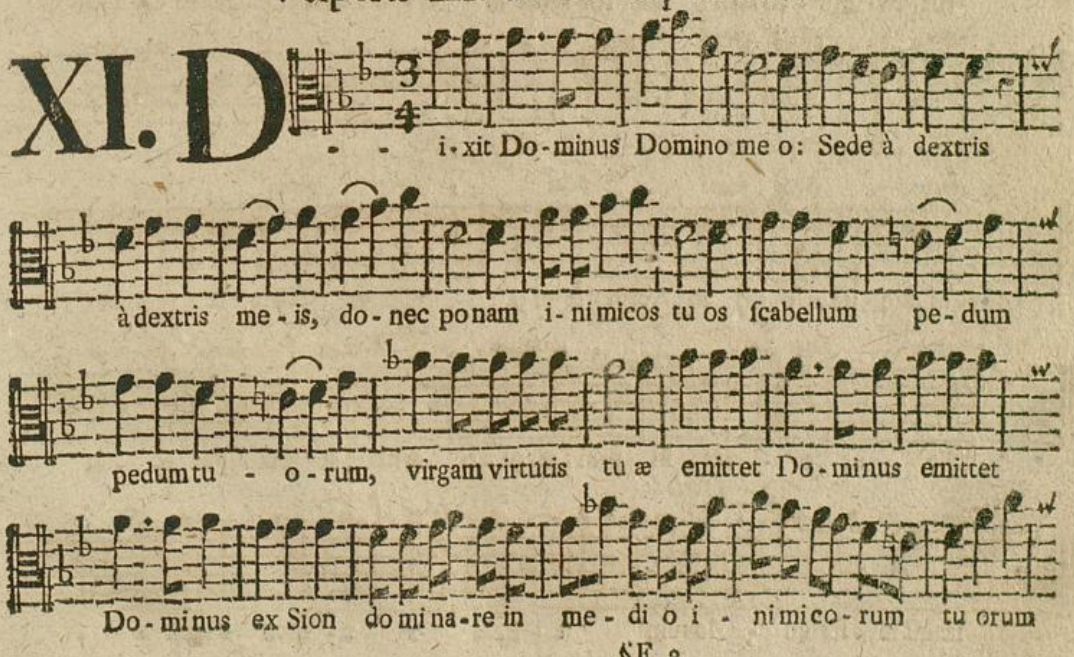



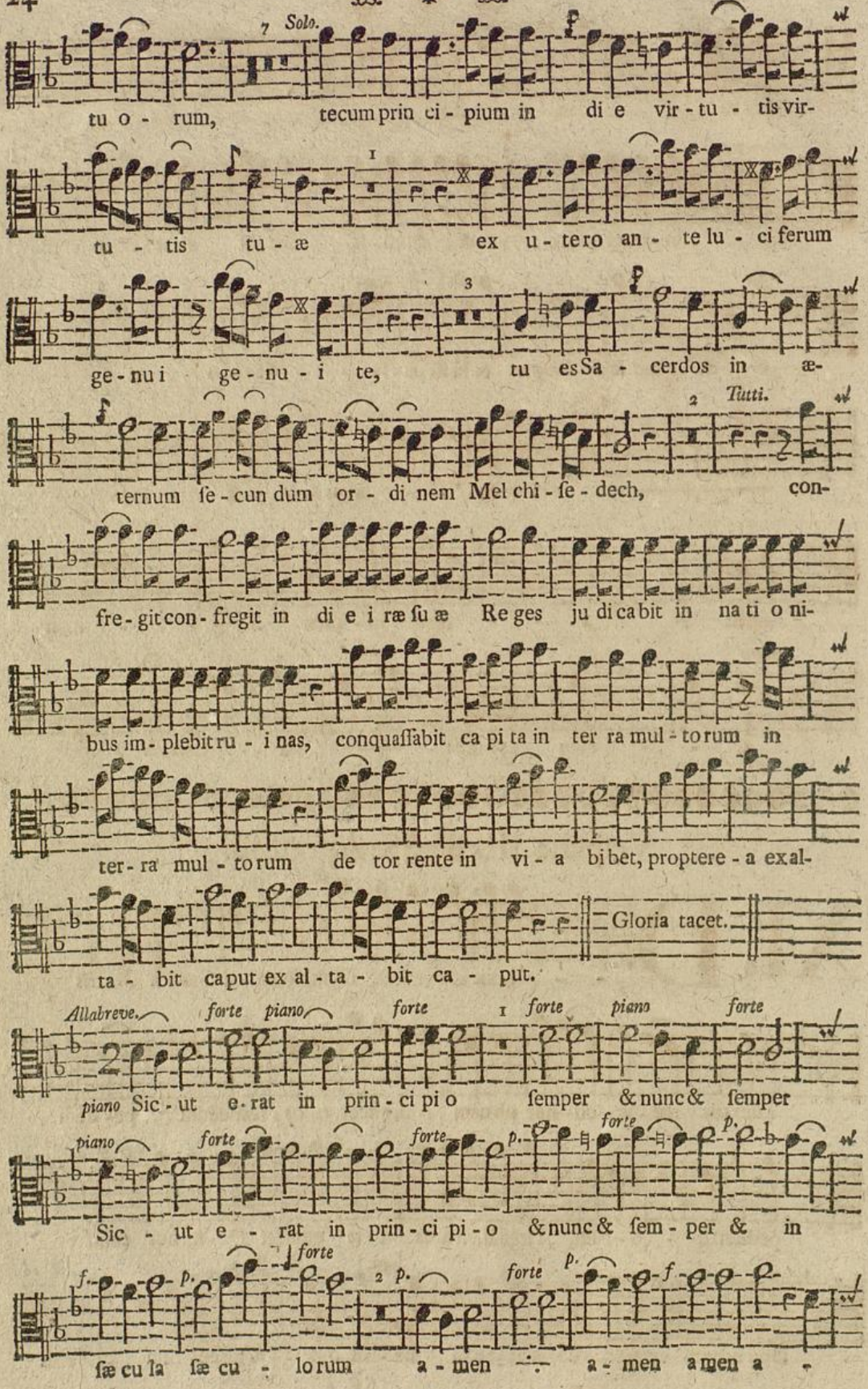

me us ſpi - ritus me us in Deo ſa lu ta ri me - o, qui - a re - ſpe xit
an cil - læ ſu - æ ecce enim ex hoc be-
forte
atam me dicent omnes gene ra ti - o - nes, & ſanctum
Nomen e jus No - men e jus & mi ſe ri - cor di a e jus à proge ni e
mez. piano
forte
in proge ni es ti men - - tibus e um, fe - cit po-
ten - ti am fe cit po ten - ti am in bra - - chio bra-
chi - o ſu - o, diſ per ſit ſu per bos mente ſu - per bos ſu per bos
piano
men - te cor - dis ſu - i, diſperſit ſu per bos mente ſu - per bos mente
forte
cor dis ſu - i diſ per ſit - diſperſit.
Depoſuit tacet.
Solo.
Glo - ri - a Pa - - tri & Fi - li - o & Spi-




## Vesperæ III. de SS. Apostolis.

# XI. D




7 Solo.
tu o - rum, tecum prin ci - pium in di e vir - tu - tis vir-
1
tu - tis tu - æ ex u - tero an - te lu - ci ferum
3
ge - nui ge - nu - i te, tu es Sa - cerdos in æ-
2 Tutti.
ternum ſe - cun dum or - di nem Mel chi - ſe - dech, con-
fre - git con - fregit in di e i ræ ſu æ Re ges ju di cabit in na ti o ni-
bus im - plebit ru - i nas, conquaſſabit ca pi ta in ter ra mul - to rum in
ter - ra mul - to rum de tor rente in vi - a bi bet, proptere - a exal-
Gloria tacet.
ta - bit ca put ex al - ta - bit ca - put.
Allabreve. forte piano forte 1 forte piano forte
piano Sic - ut e - rat in prin - ci pi o ſemper & nunc & ſemper
piano forte forte p. forte p.
Sic - ut e - rat in prin - ci pi - o & nunc & ſem - per & in
f. p. forte 2 p. forte p. f.
ſæ cu la ſæ cu - lo rum a - men a - men a men a -

piano forte

men a - men a - men a-

men a - men.

# XII. L

Solo.

- audate pueri. Sit Nomen Domi - ni be - ne - di - ctum

ex hoc nunc & uſ - que & uſque in ſæ - cu - lum uſque in ſæ cu - lum

a ſo lis or tu uſque ad oc - caſum lau - da bi - le

Tutti.

Nomen lau - da bi - le No men Do - mi - ni ex cel ſus

ſu - per o - mnes gen - tes & ſuper cæ - los glo - ri a

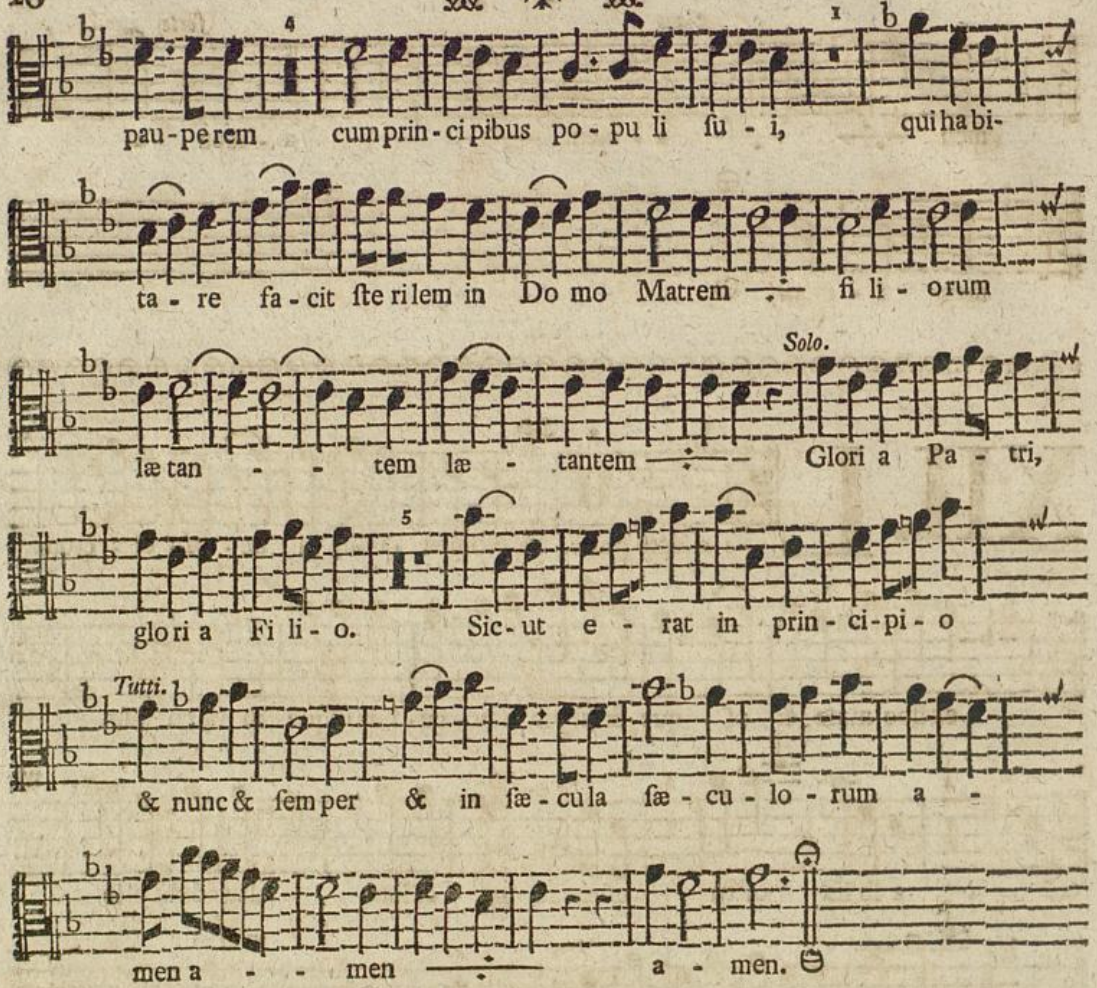
e - jus quis ſicut Do - mi nus Deus noſter, qui in al tis in al tis

piano forte

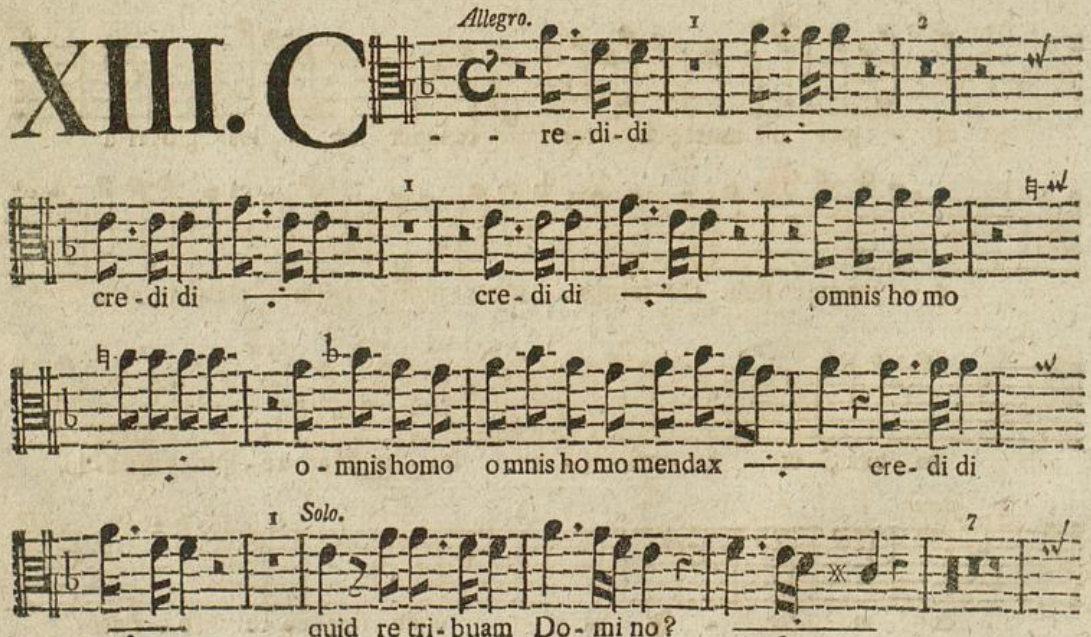
ha - bitat, & hu - mi - li - a hu - mi li - a re - ſpicit in cæ - lo

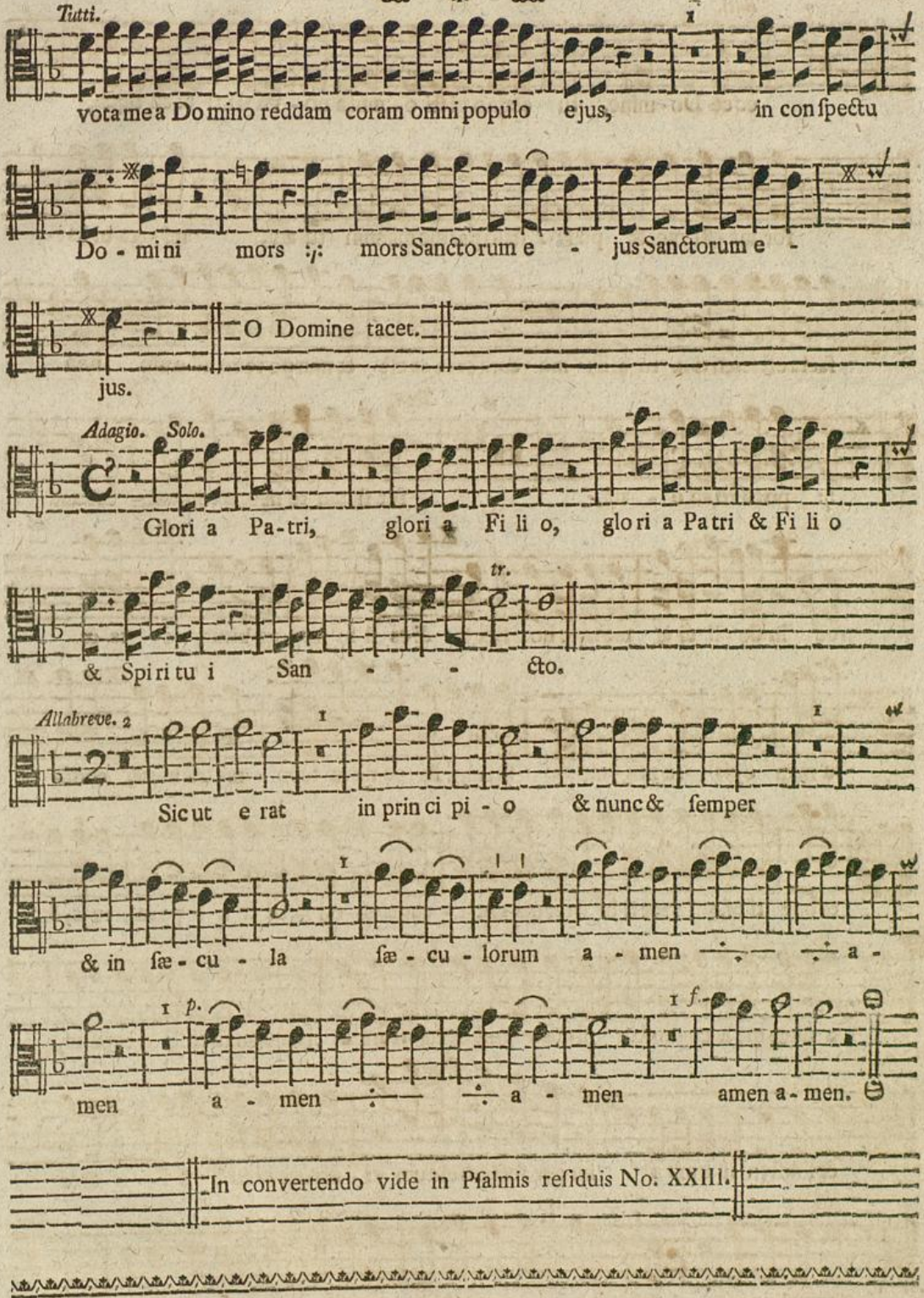
piano

& in ter - ra & de ſter - co re e - rigens

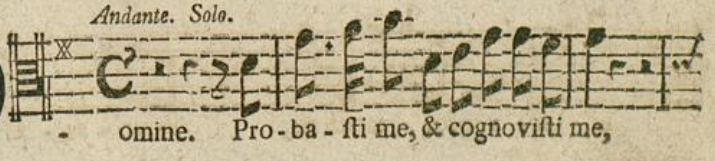

pau-perem cum prin-ci pibus po-pu li ſu-i, qui ha bi-
ta-re fa-cit ſte ri lem in Do mo Matrem fi li-orum
Solo.
læ tan - - tem læ - tantem Glori a Pa-tri,
glori a Fi li-o. Sic-ut e-rat in prin-ci-pi-o
Tutti.
& nunc & ſem per & in ſæ-cu la ſæ-cu-lo-rum a-
men a - - men a-men.

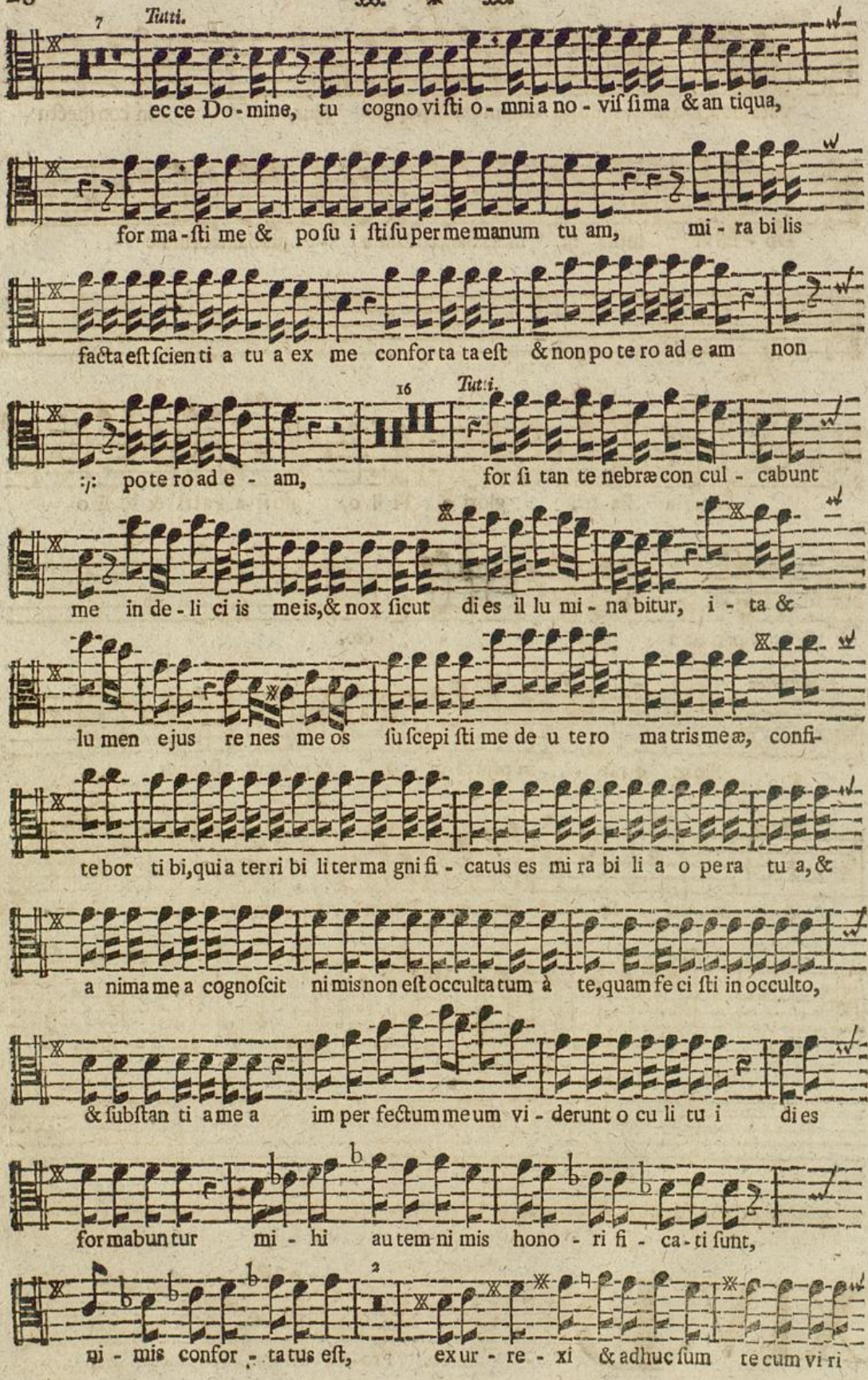
# XIII. C

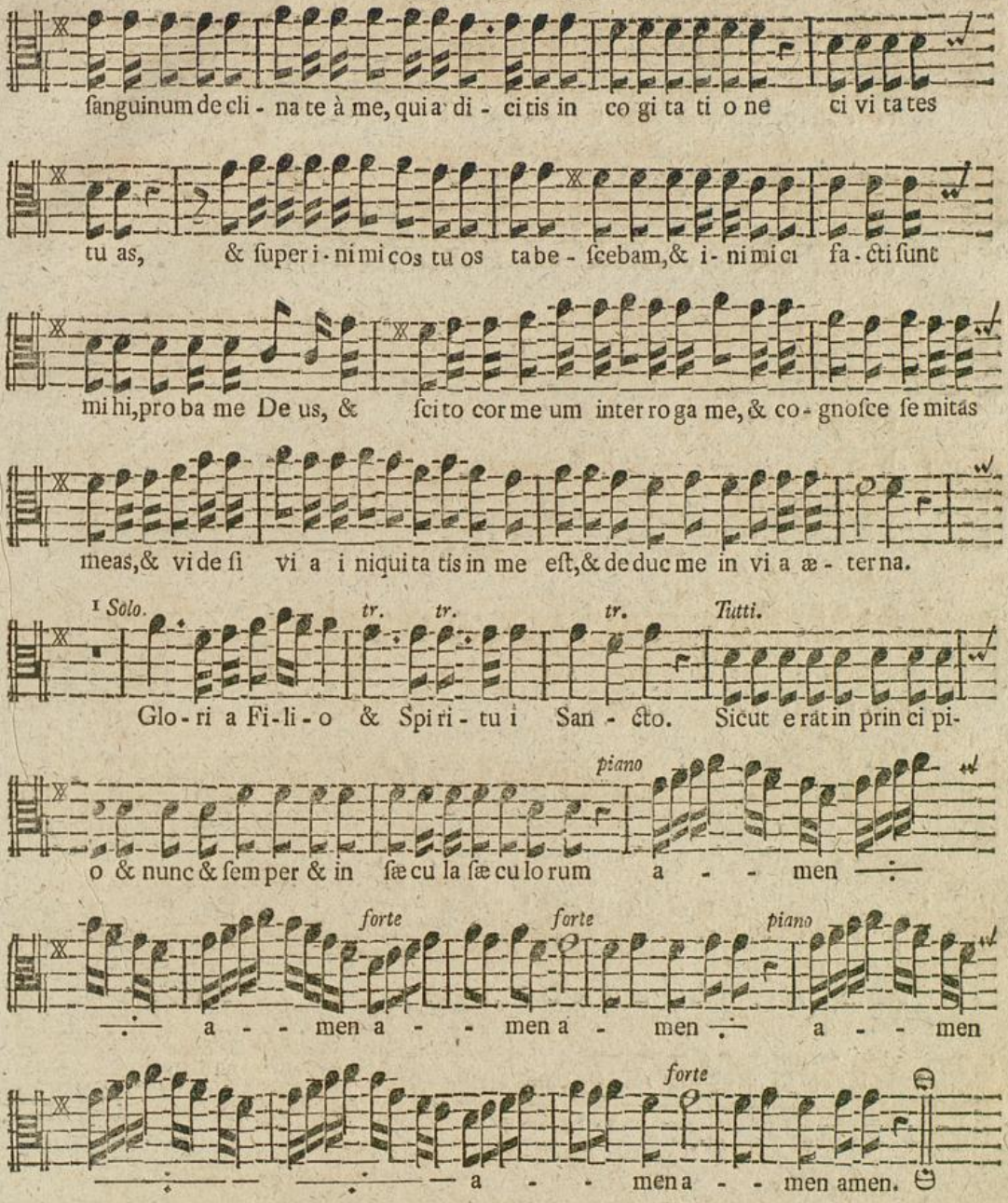

Allegro.
- - re-di-di
cre-di di cre-di di omnis ho mo
o-mnis homo omnis ho mo mendax cre-di di
Solo.
quid re tri-buam Do-mi no?


Tutti.
vota me a Domino reddam coram omni populo ejus, in conſpectu
Do - mini mors :/: mors Sanctorum e - jus Sanctorum e -
O Domine tacet.
jus.
Adagio. Solo.
Glori a Pa-tri, glori a Fi li o, glori a Patri & Fi li o
tr.
& Spiritu i San - - cto.
Allabreve. 2
Sicut e rat in princi pi - o & nunc & ſemper
& in ſæ - cu - la ſæ - cu - lorum a - men a -
p. f.
men a - men a - men amen a - men.
In convertendo vide in Pſalmis reſiduis No. XXIII.

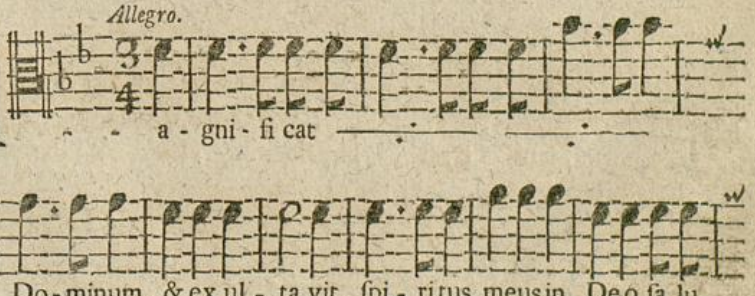
# XIV. D

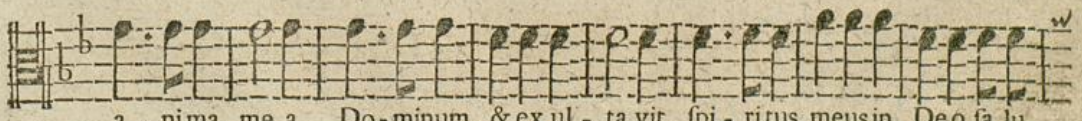

Andante. Solo.
- omine. Pro - ba - ſti me, & cognoviſti me,

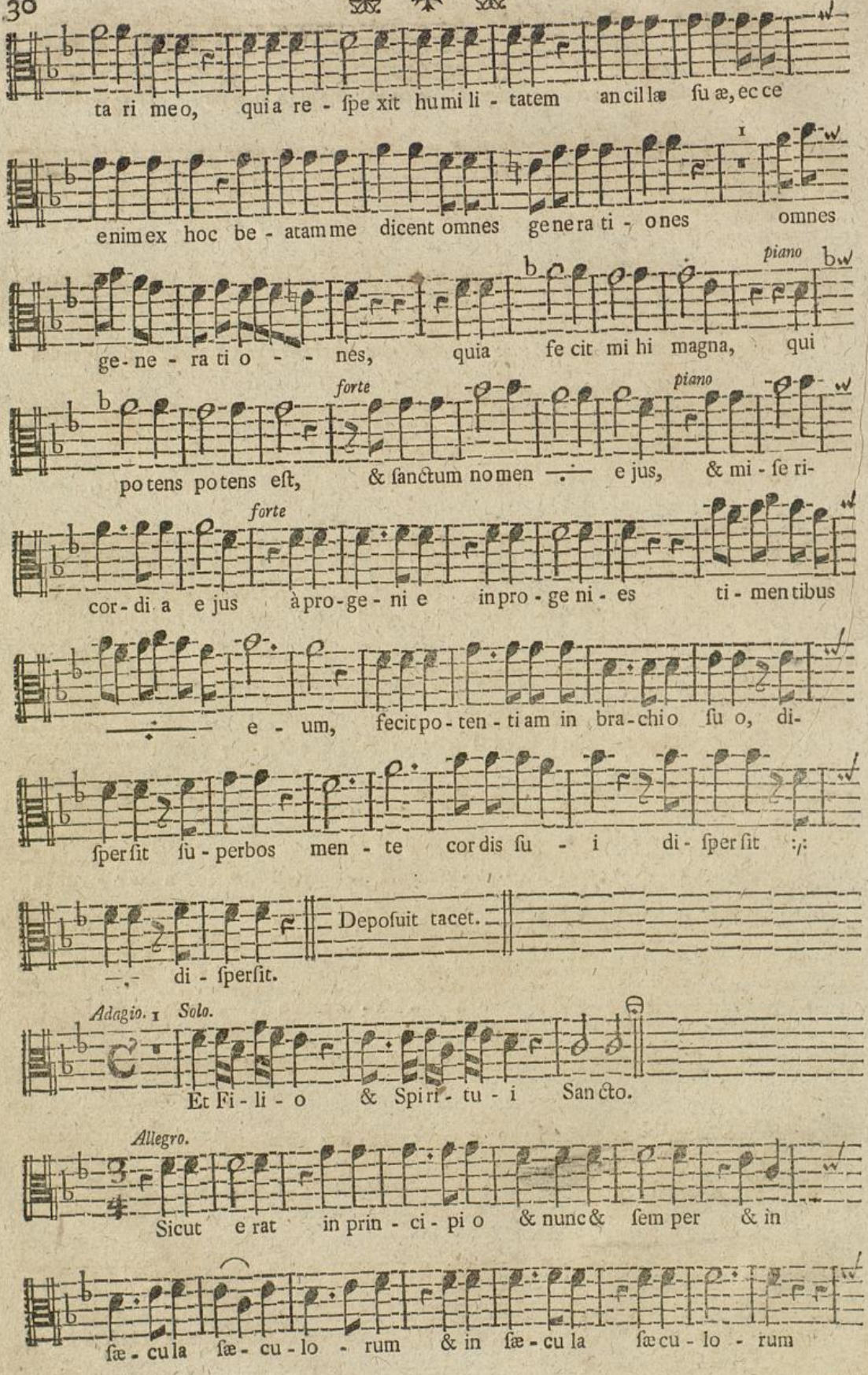

7 Tutti.
ecce Do-mine, tu cogno vi sti o-mnia no-vis sima & an tiqua,
for ma-sti me & po su i sti su per me manum tu am, mi-ra bi lis
facta est scien ti a tu a ex me confor ta ta est & non po te ro ad e am non
16 Tutti.
:/: po te ro ad e-am, for si tan te nebræ con cul-cabunt
me in de-li ci is meis, & nox sicut di es il lu mi-na bitur, i-ta &
lu men ejus re nes me os su scepi sti me de u te ro ma tris meæ, confi-
te bor ti bi, quia terri bi li ter ma gni fi-catus es mi ra bi li a o pera tu a, &
a nima me a cognoscit ni mis non est occulta tum à te, quam fe ci sti in occulto,
& subsțan ti a me a im per fectum meum vi-derunt o cu li tu i di es
for mabun tur mi-hi au tem ni mis hono-ri fi-ca-ti sunt,
ni-mis confor-ta tus est, exur-re-xi & adhuc sum te cum vi ri

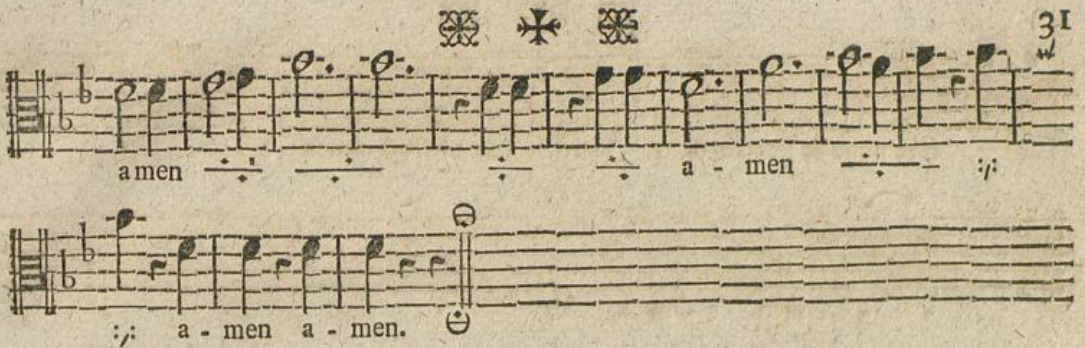

sanguinum de cli - na te à me, quia di - citis in co gi ta ti o ne ci vi tates
tu as, & super i - nimi cos tu os tabe - scebam, & i - nimi ci fa - cti sunt
mihi, pro ba me De us, & sci to cor me um inter ro ga me, & co - gnosce se mitas
meas, & vide si vi a i niquita tis in me est, & deduc me in vi a æ - terna.
1 Solo.
tr.
tr.
tr.
Tutti.
Glo - ri a Fi - li - o & Spi ri - tu i San - cto. Sicut erat in prin ci pi -
piano
o & nunc & sem per & in sæcu la sæcu lo rum a - - - men
forte
forte
piano
a - - men a - - men a - men a - - men
forte
a - - men a - - men amen.

# XV. M


Allegro.
- - a - gni - fi cat


a - nima me a Do - minum, & ex ul - ta vit spi - ritus meus in De o sa lu -

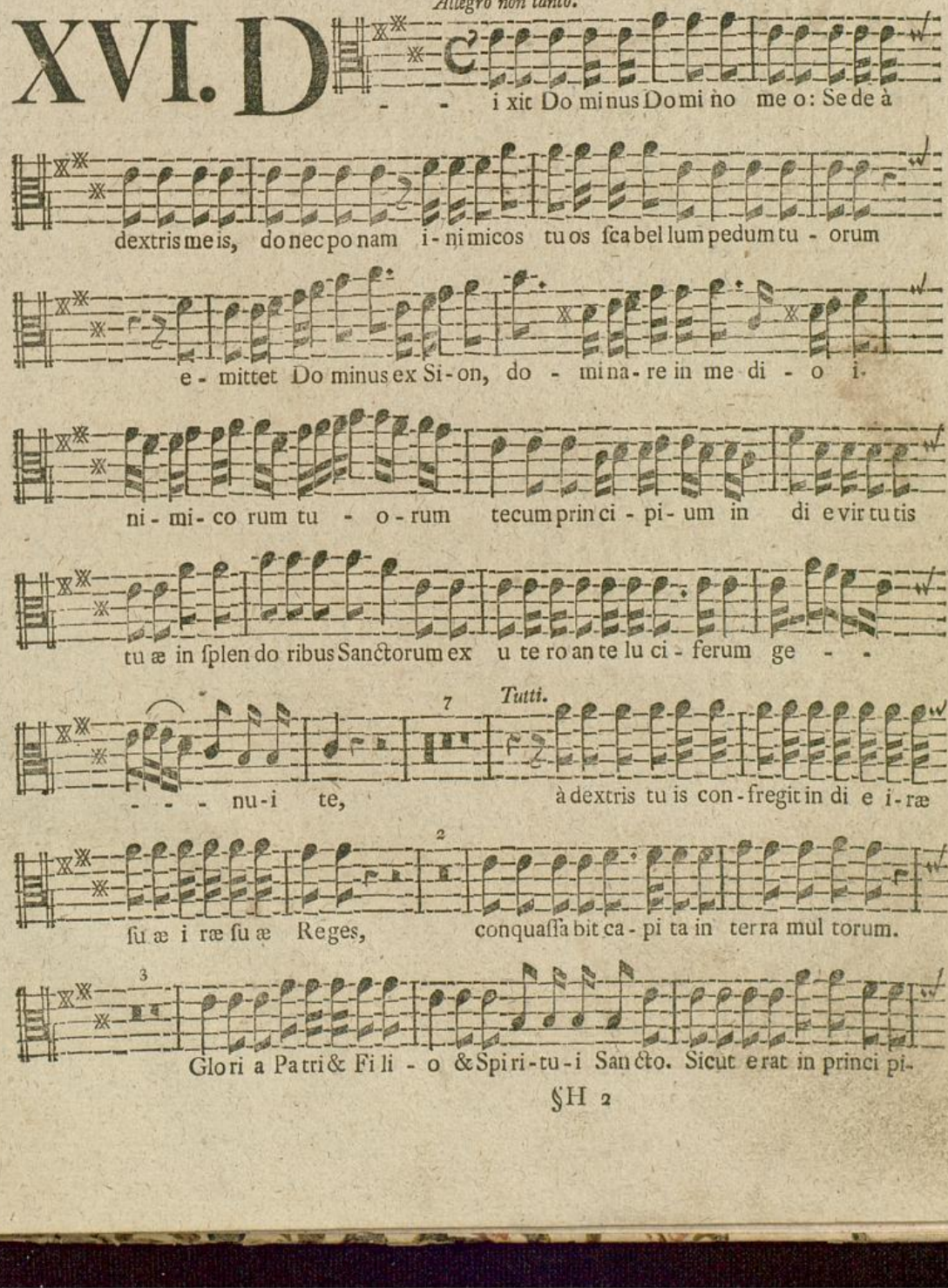

ta ri me o, qui a re - ſpe xit hu mi li - ta tem an cil læ ſu æ, ec ce
enim ex hoc be - atam me dicent omnes ge ne ra ti - o nes omnes
piano
ge - ne - ra ti o - - nes, quia fe cit mi hi magna, qui
forte
piano
po tens po tens eſt, & ſanctum no men e jus, & mi - ſe ri-
forte
cor - di a e jus à pro - ge - ni e in pro - ge ni - es ti - men tibus
e - um, fecit po - ten - ti am in bra - chi o ſu o, di-
ſperſit ſu - perbos men - te cor dis ſu - i di - ſperſit :/:
Depoſuit tacet.
di - ſperſit.
Adagio. Solo.
Et Fi - li - o & Spiri - tu - i San cto.
Allegro.
Sicut e rat in prin - ci - pi o & nunc & ſem per & in
ſæ - cu la ſæ - cu - lo - rum & in ſæ - cu la ſæcu - lo - rum

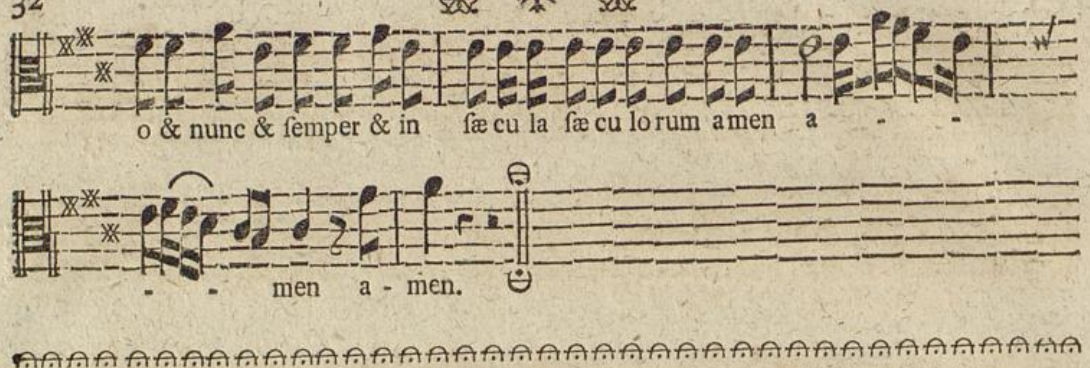



## Veſperæ IV. breviſſimæ de Confeſſore.

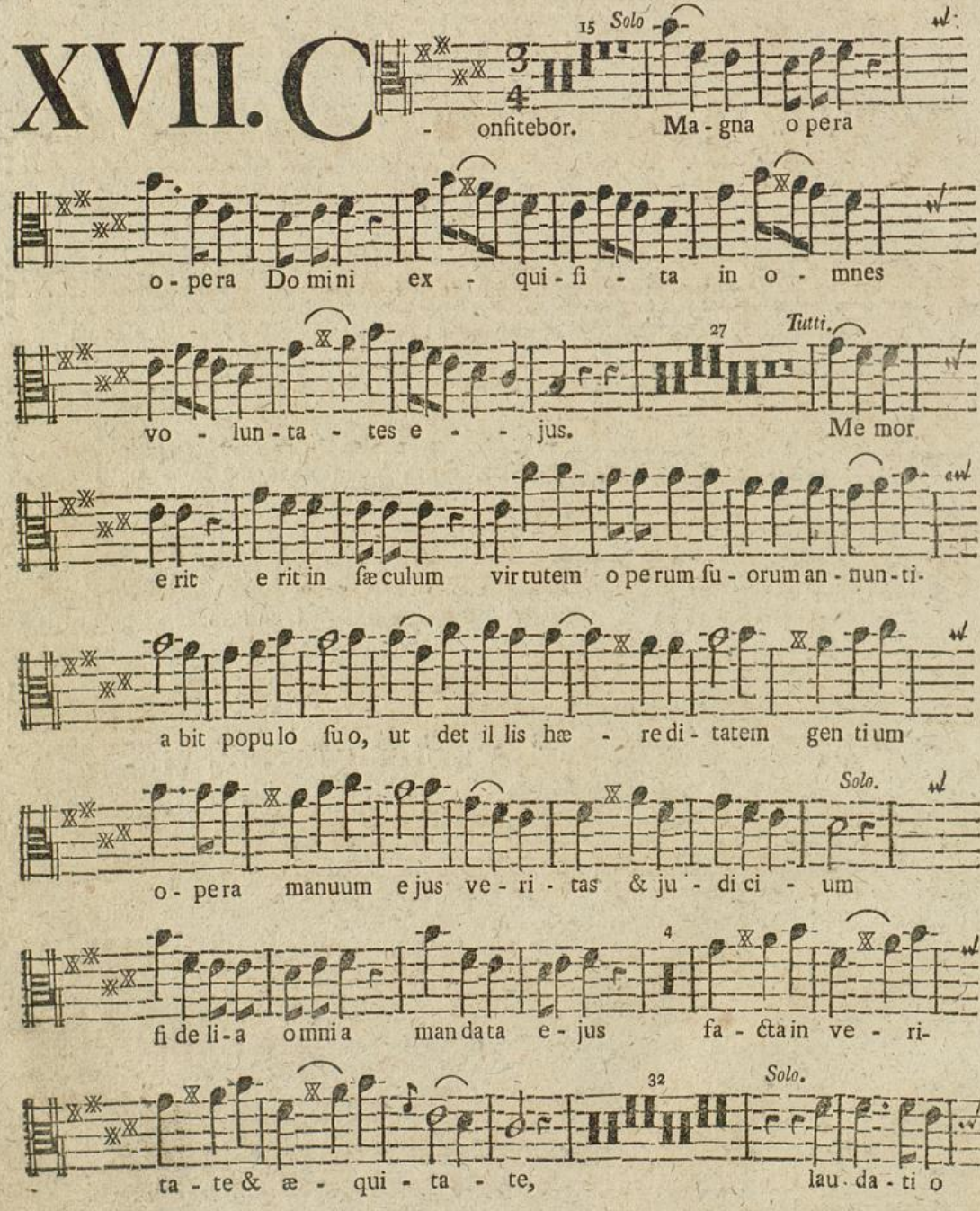
*Allegro non tanto.*

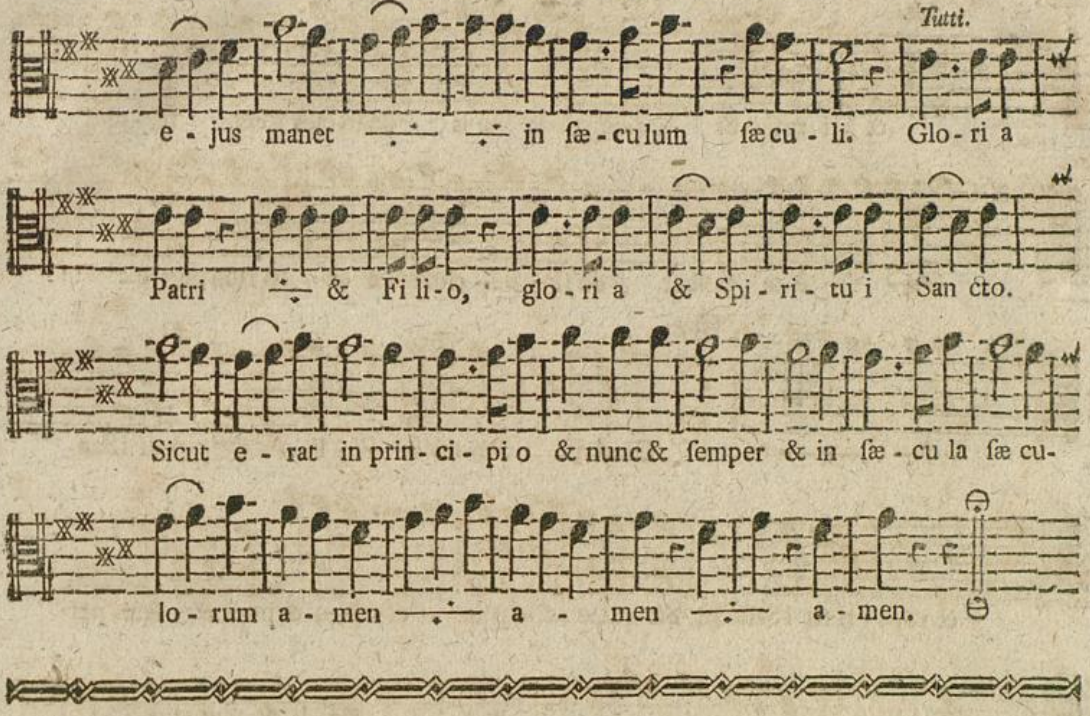
# XVI. D



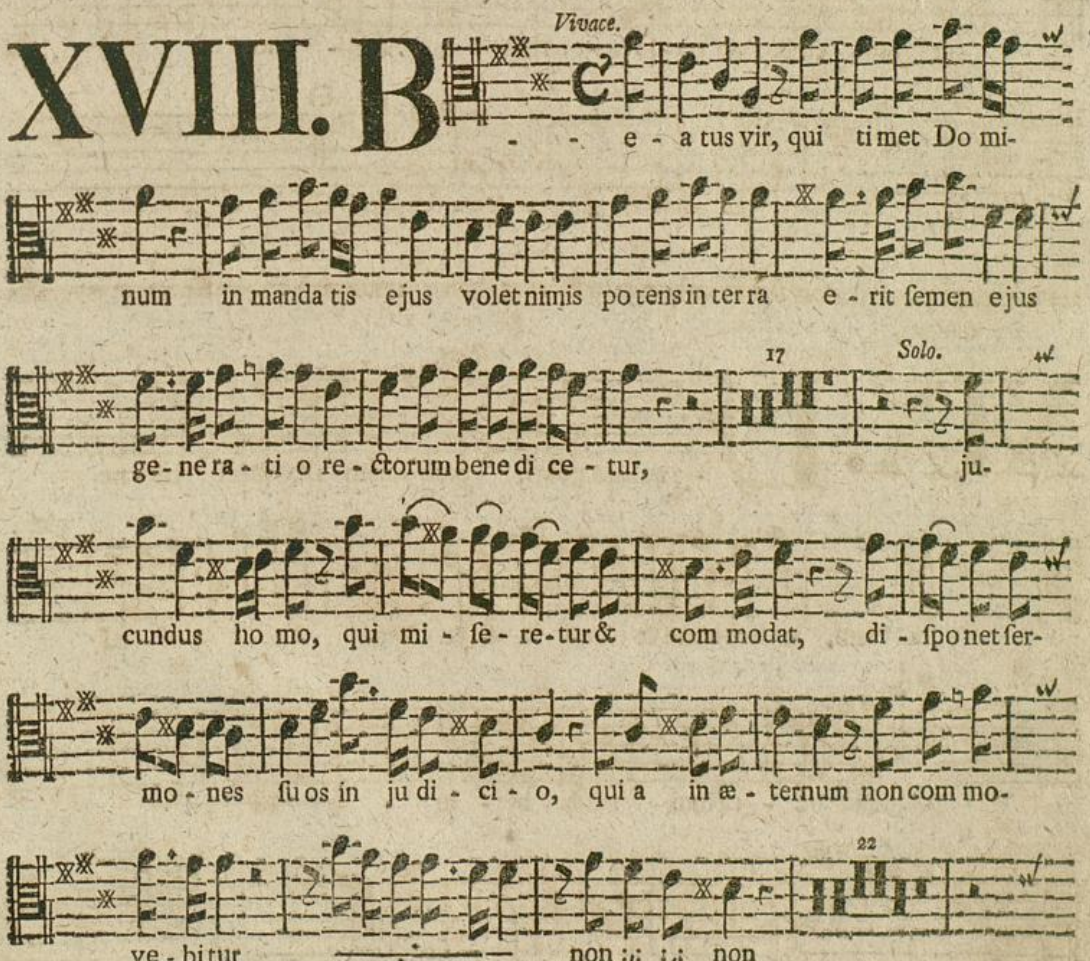

o & nunc & ſemper & in ſæcu la ſæcu lorum amen a - -
- - men a - men.

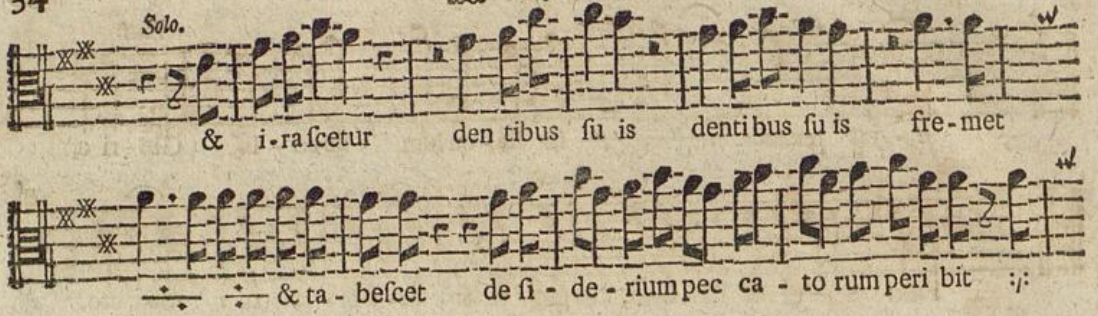
# XVII. C


15 Solo
- onfitebor. Ma - gna o pera
o - pera Do mi ni ex - qui - fi - ta in o - mnes
27 Tutti.
vo - lun - ta - tes e - - jus. Me mor
e rit e rit in ſæculum virtutem o perum ſu - orum an - nun - ti -
a bit popu lo ſuo, ut det il lis hæ - re di - tatem gen ti um
Solo.
o - pera manuum e jus ve - ri - tas & ju - di ci - um
4
fi de li - a omnia man data e - jus fa - cta in ve - ri -
32 Solo.
ta - te & æ - qui - ta - te, lau - da - ti o


Tutti.
e - jus manet in sæ - culum sæcu - li. Glo - ri a
Patri & Fi li - o, glo - ri a & Spi - ri - tu i San cto.
Sicut e - rat in prin - ci - pi o & nunc & semper & in sæ - cu la sæ cu -
lo - rum a - men a - men a - men.

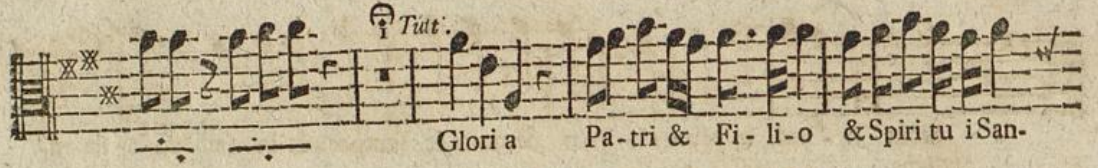
# XVIII. B

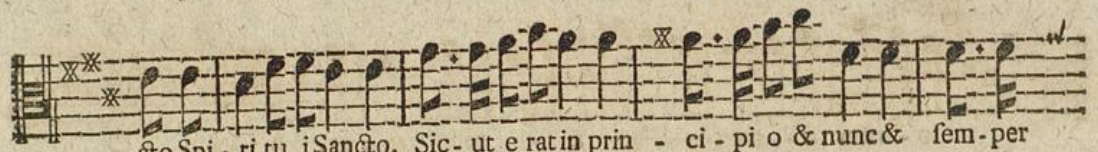

Vivace.
- - e - a tus vir, qui ti met Do mi -
num in manda tis ejus volet nimis po tens in ter ra e - rit semen ejus
17
Solo.
ge - ne ra - ti o re - ctorum bene di ce - tur, ju -
cundus ho mo, qui mi - se - re - tur & com modat, di - spo net ser -
mo - nes su os in ju di - ci - o, qui a in æ - ternum non com mo -
22
ve - bitur non non

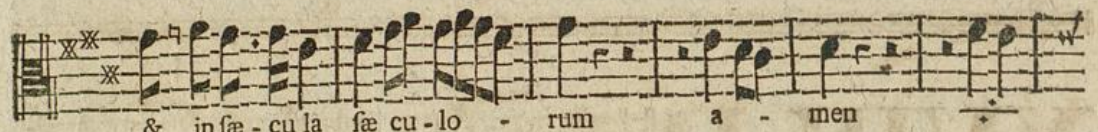


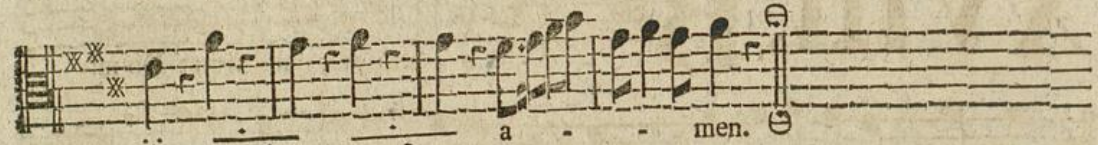




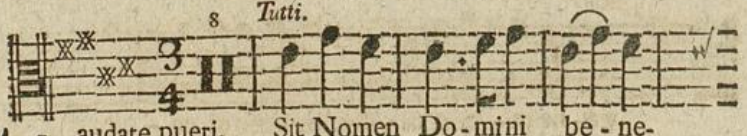


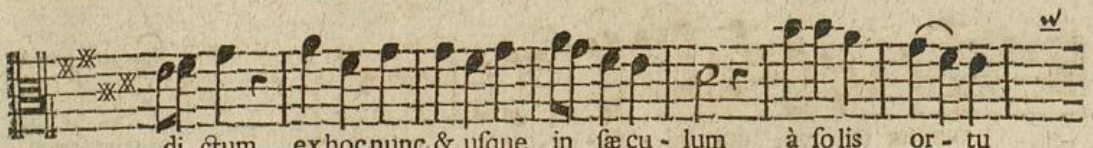



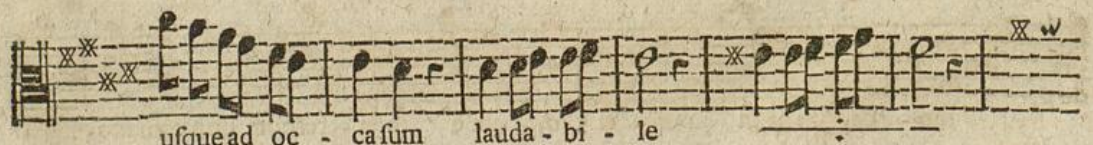



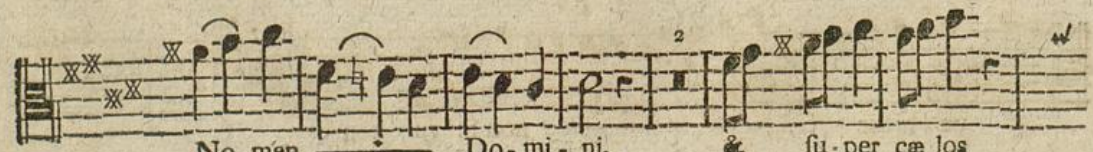




# XIX. L

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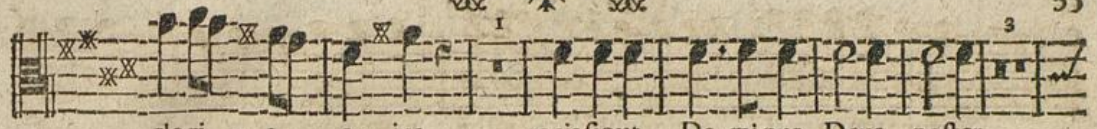
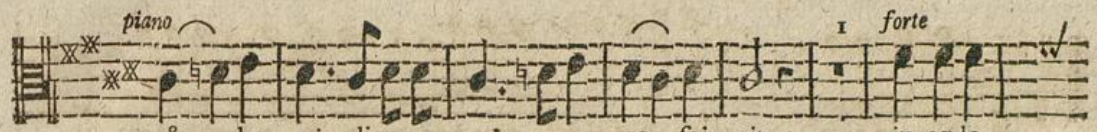
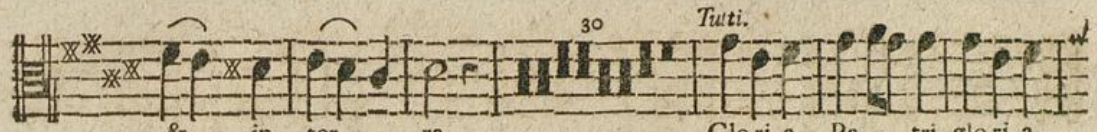
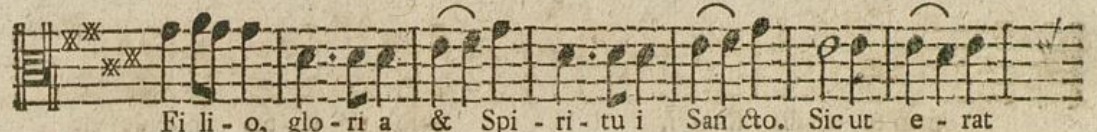
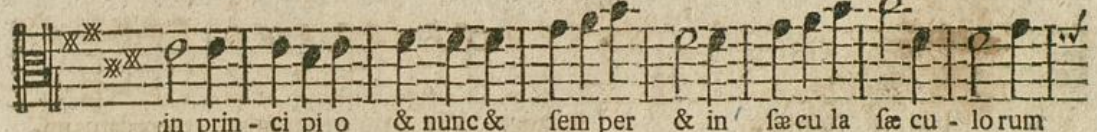
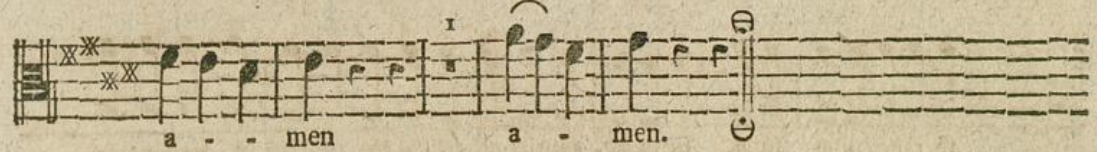

glori - a e - jus, quisſicut Do minus Deus noſter,

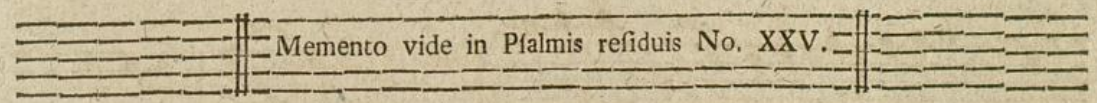

piano
forte
& hu - mi - li-a re - ſpi - cit in cælo


Tutti.
& in ter - ra. Glori a Pa - tri, glori a

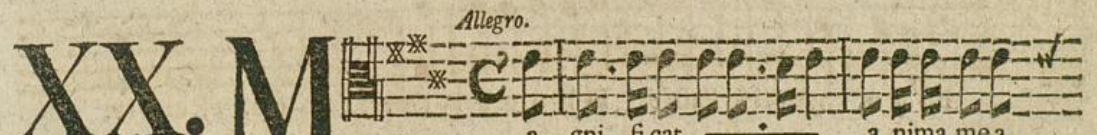

Fi li - o, glo - ri a & Spi - ri - tu i San cto. Sic ut e - rat

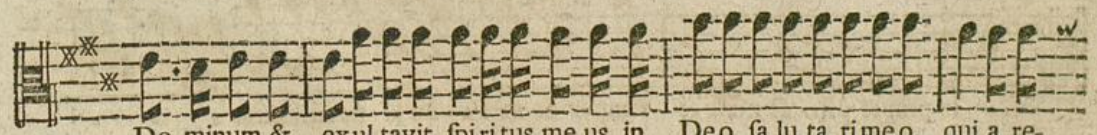

in prin - ci pi o & nunc & ſem per & in ſæcu la ſæ cu - lo rum

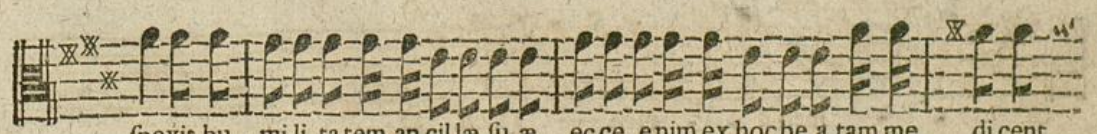

a - - men a - men.

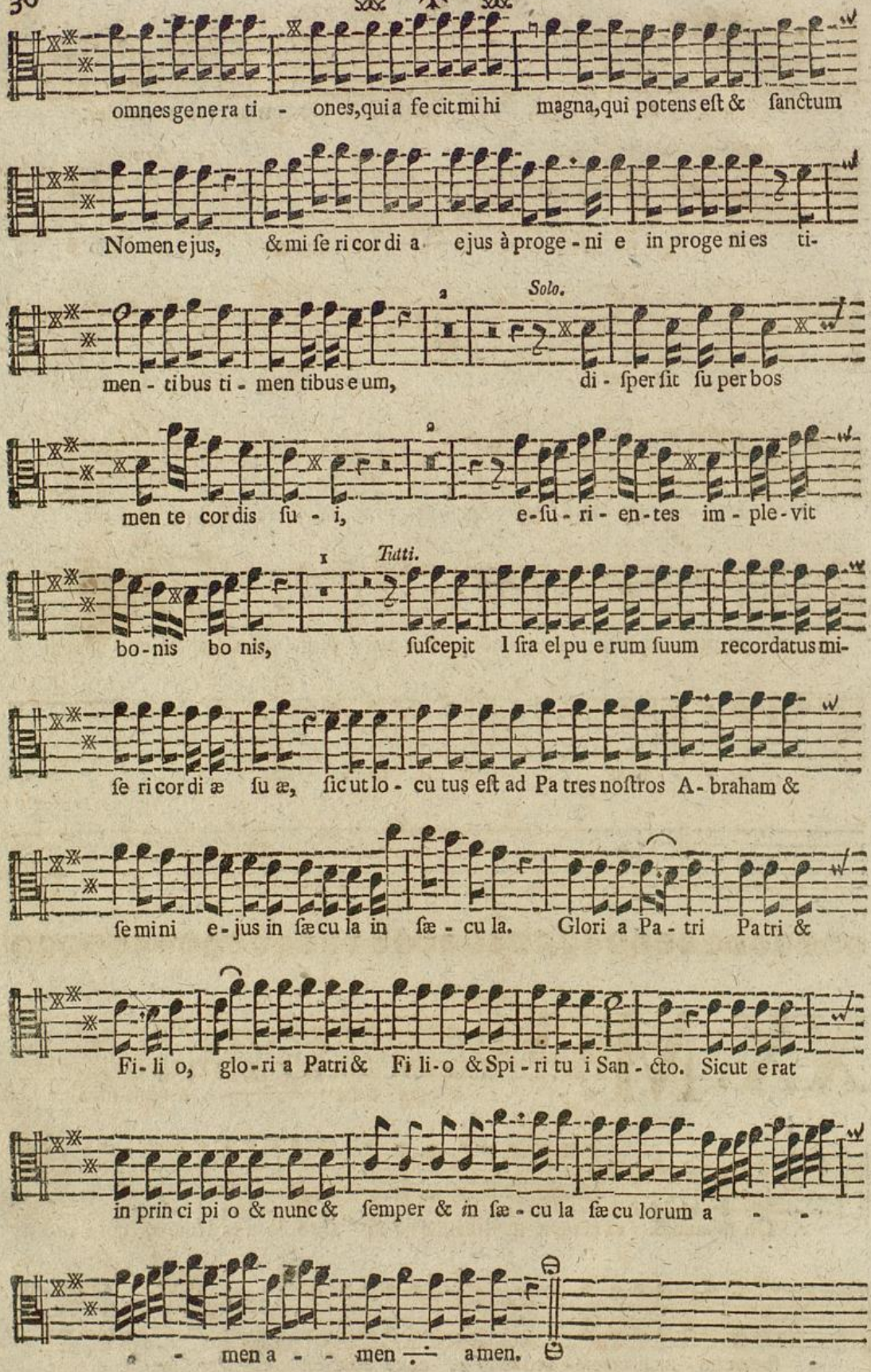

Memento vide in Pſalmis reſiduis No. XXV.

# XX. M


Allegro.
- - a - gni - ficat a nima mea

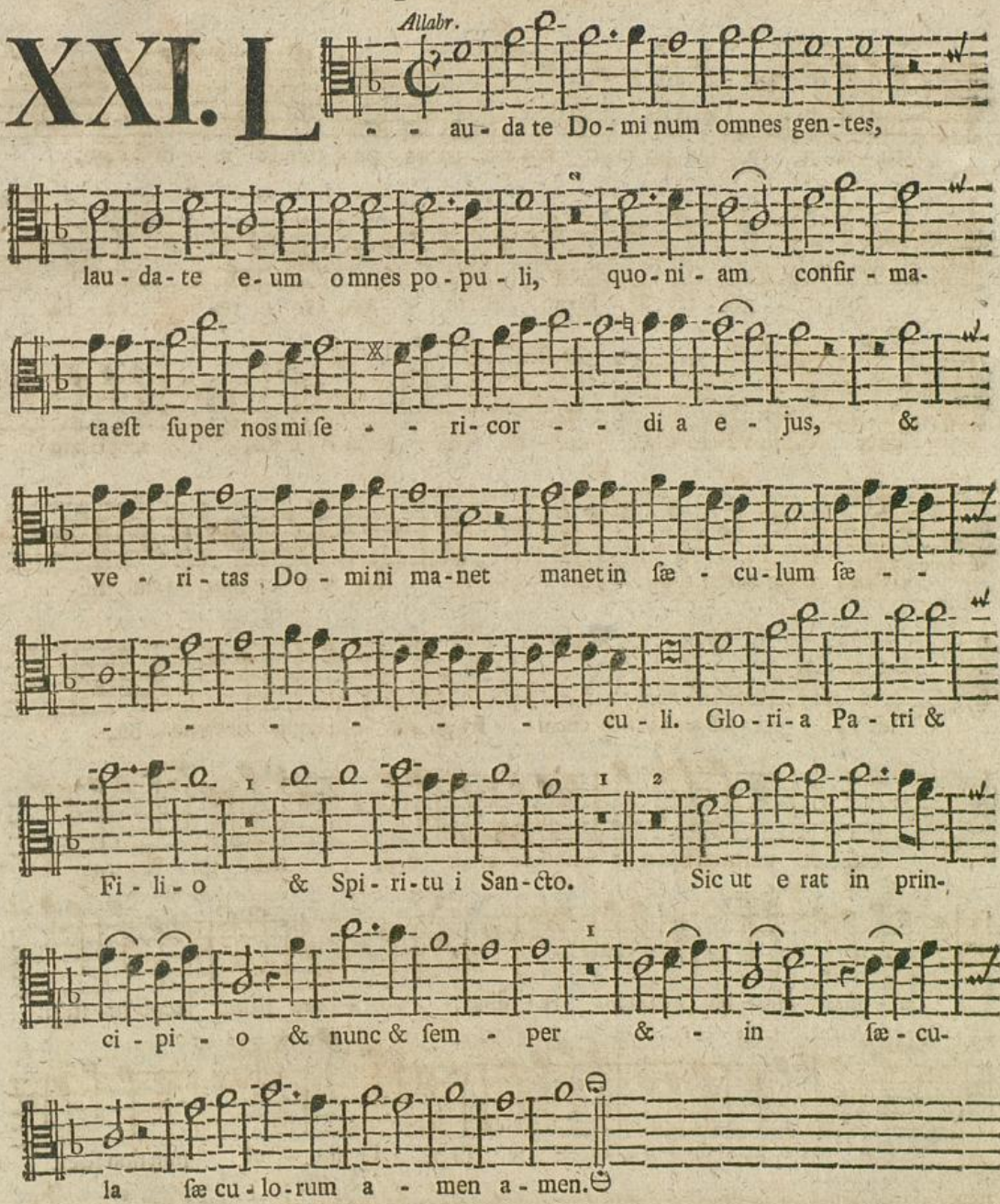

Do minum,& exul tavit ſpiritus me us in Deo ſa lu ta ri meo, qui a re-


ſpexit hu - mi li ta tem an cil læ ſu æ, ec ce enim ex hoc be a tam me di cent

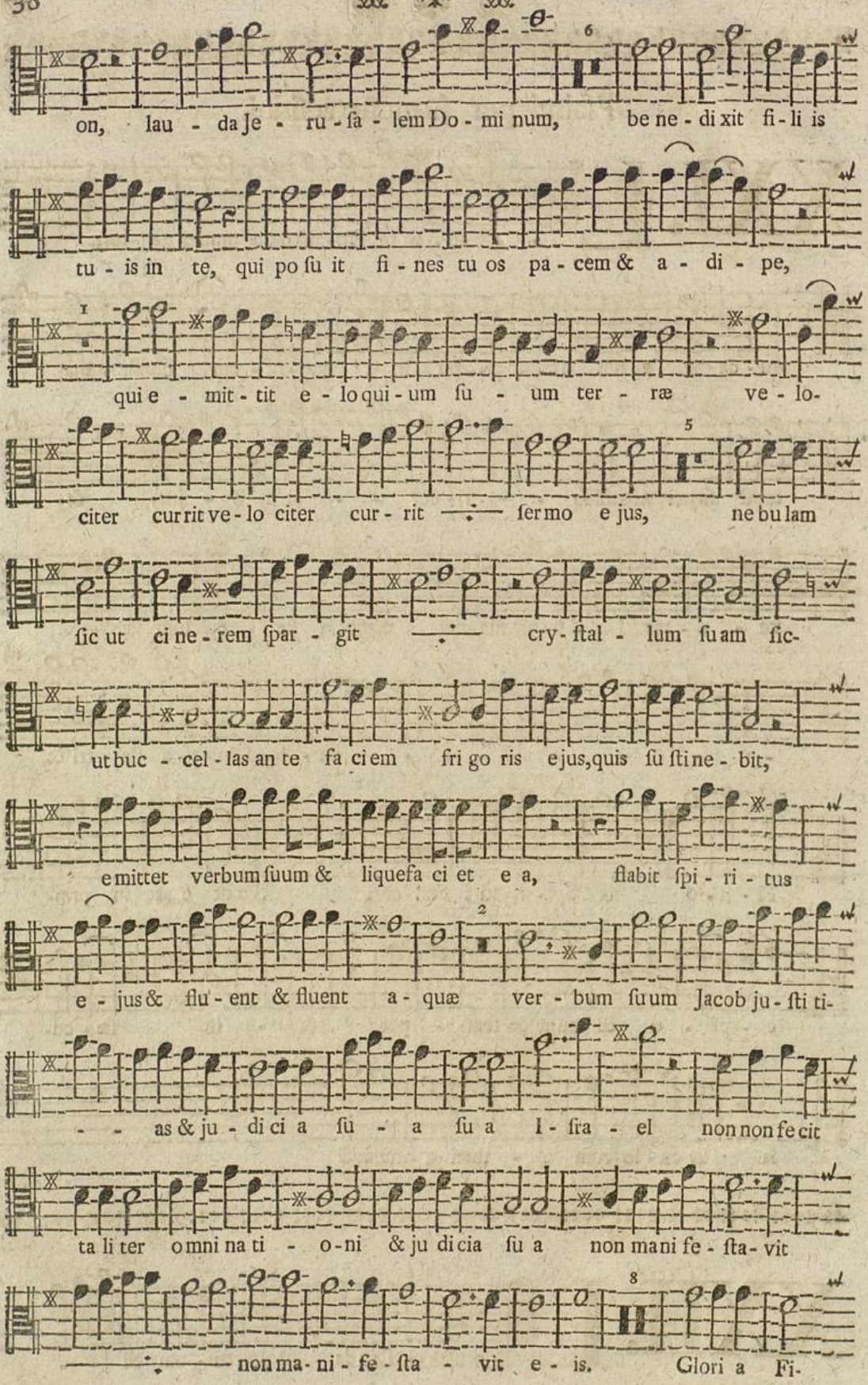

omnes gene ra ti - ones, qui a fe cit mi hi magna, qui potens eſt & ſanctum
Nomen ejus, & mi ſe ri cor di a ejus à proge - ni e in proge ni es ti-
Solo.
men - ti bus ti - men tibus e um, di - ſper ſit ſu per bos
men te cor dis ſu - i, e-ſu - ri - en - tes im - ple - vit
Tutti.
bo - nis bo nis, ſuſcepit I ſra el pu e rum ſuum recordatus mi-
ſe ri cor di æ ſu æ, ſic ut lo - cu tus eſt ad Pa tres noſtros A - braham &
ſe mini e - jus in ſæcu la in ſæ - cu la. Glori a Pa - tri Patri &
Fi - li o, glo - ri a Patri & Fi li - o & Spi - ri tu i San - cto. Sicut e rat
in prin ci pi o & nunc & ſemper & in ſæ - cu la ſæcu lorum a - -
men a - - men amen.

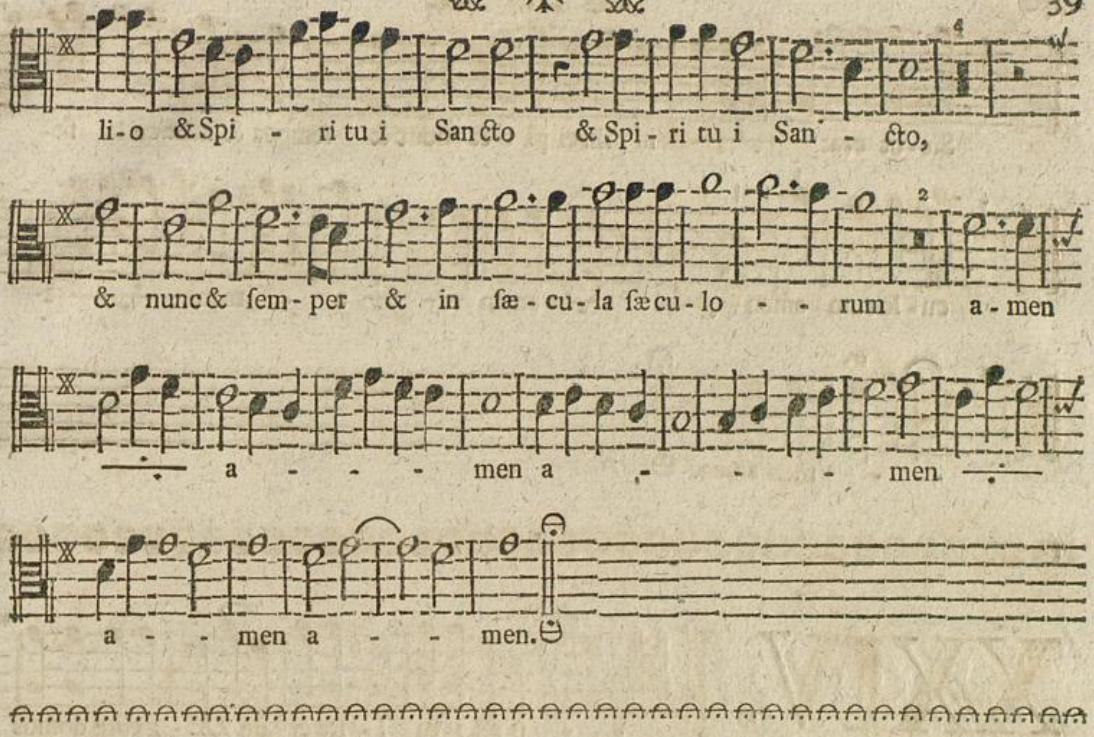
## Psalmi per Annum residui.

# XXI.

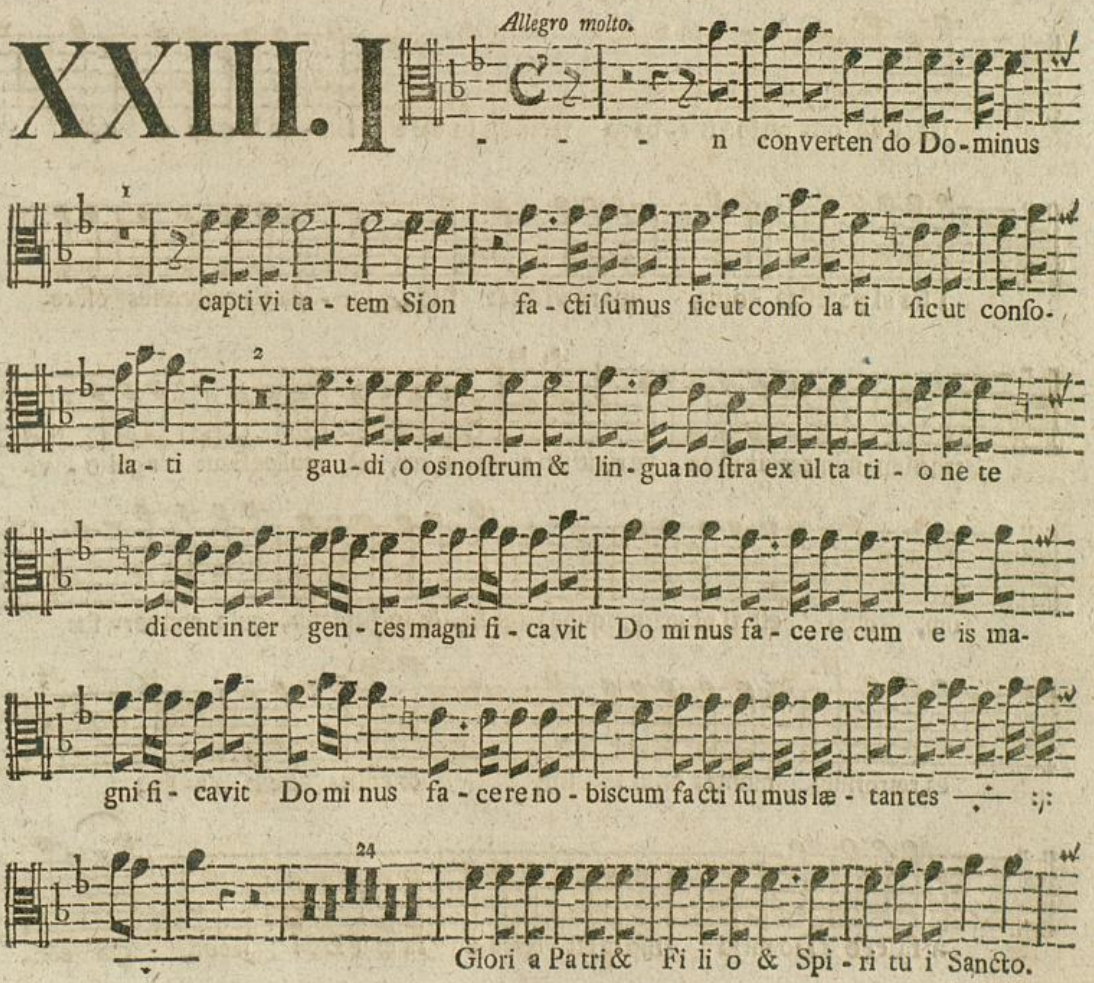


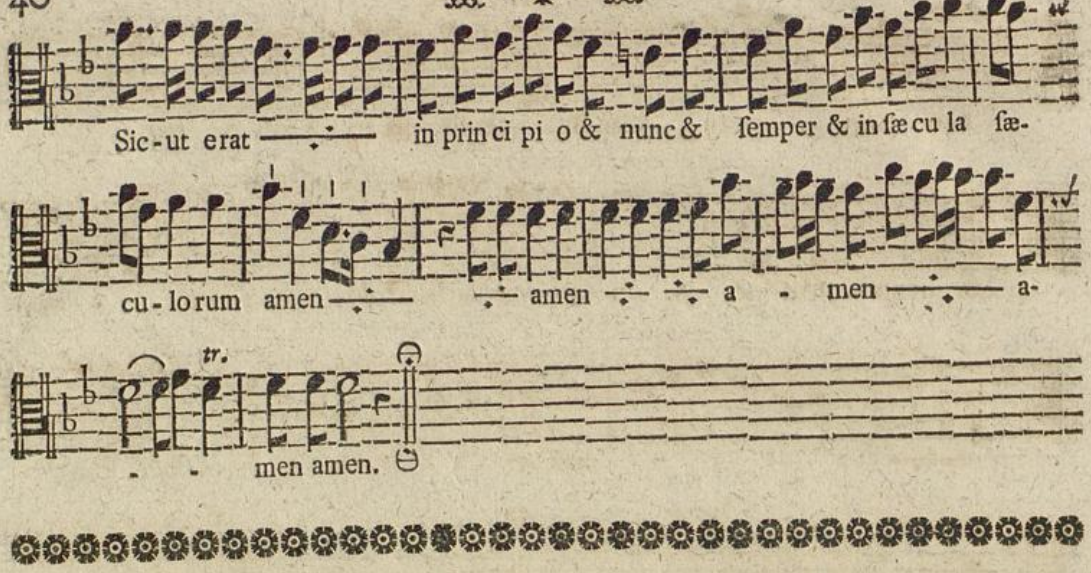

# XXII.


on, lau - da Je - ru - ſa - lem Do - mi num, be ne - di xit fi - li is
tu - is in te, qui po ſu it fi - nes tu os pa - cem & a - di - pe,
qui e - mit - tit e - lo qui - um ſu - um ter - ræ ve - lo-
citer currit ve - lo citer cur - rit ſermo e jus, ne bu lam
ſic ut ci ne - rem ſpar - git cry - ſtal - lum ſuam ſic-
ut buc - cel - las an te fa ci em fri go ris ejus, quis ſuſti ne - bit,
e mittet verbum ſuum & liquefa ci et e a, flabit ſpi - ri - tus
e - jus & flu - ent & fluent a - quæ ver - bum ſuum Jacob ju - ſti ti-
- - as & ju - di ci a ſu - a ſu a I - ſra - el non non fe cit
ta li ter om ni na ti - o - ni & ju di cia ſu a non mani fe - ſta - vit
non ma - ni - fe - ſta - vit e - is. Glori a Fi-

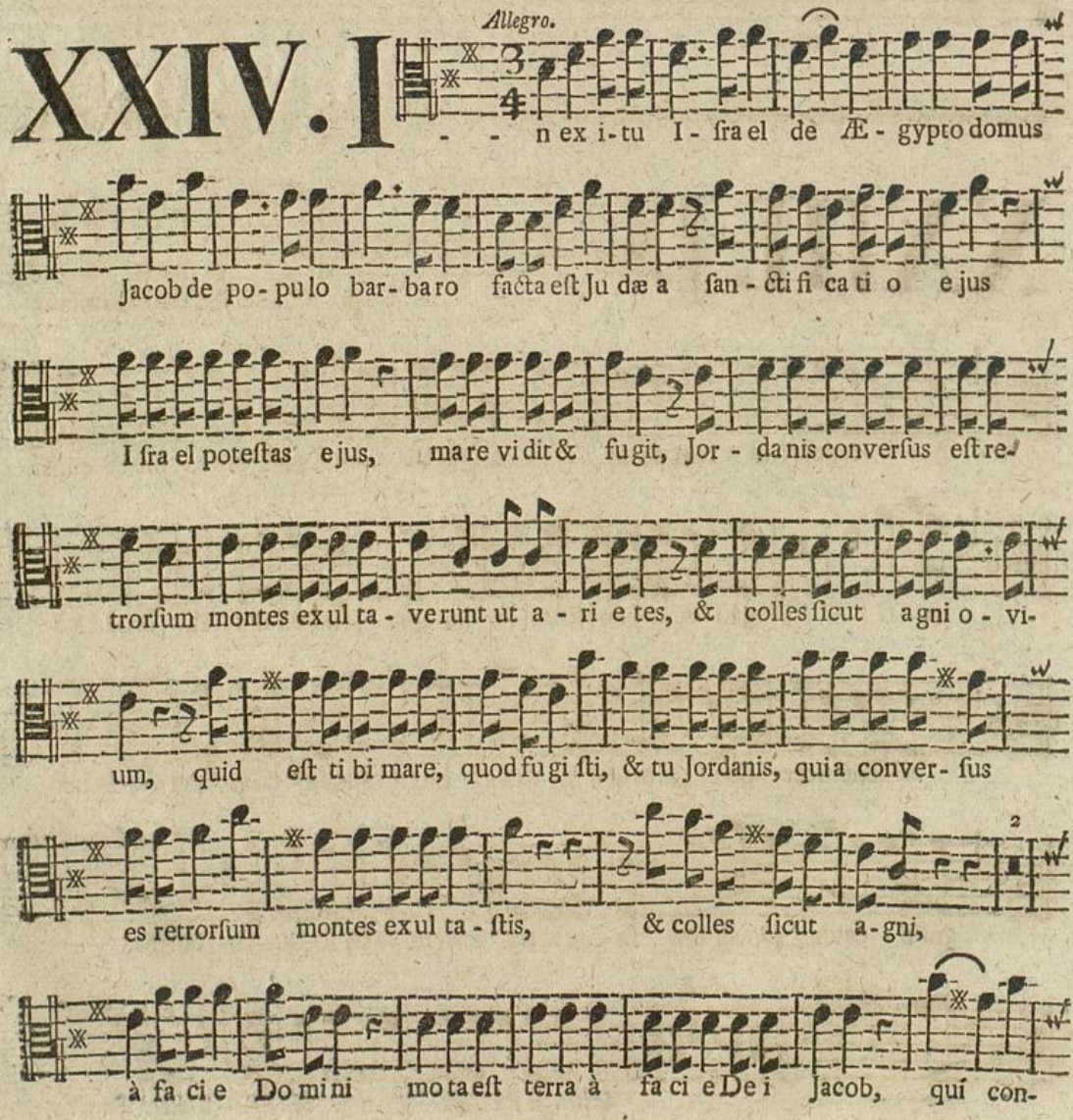

li-o & Spi - ri tu i San cto & Spi - ri tu i San - cto,
& nunc & sem-per & in sæ - cu - la sæcu - lo - - rum a - men
a - - - men a - - - men
a - - men a - - men.

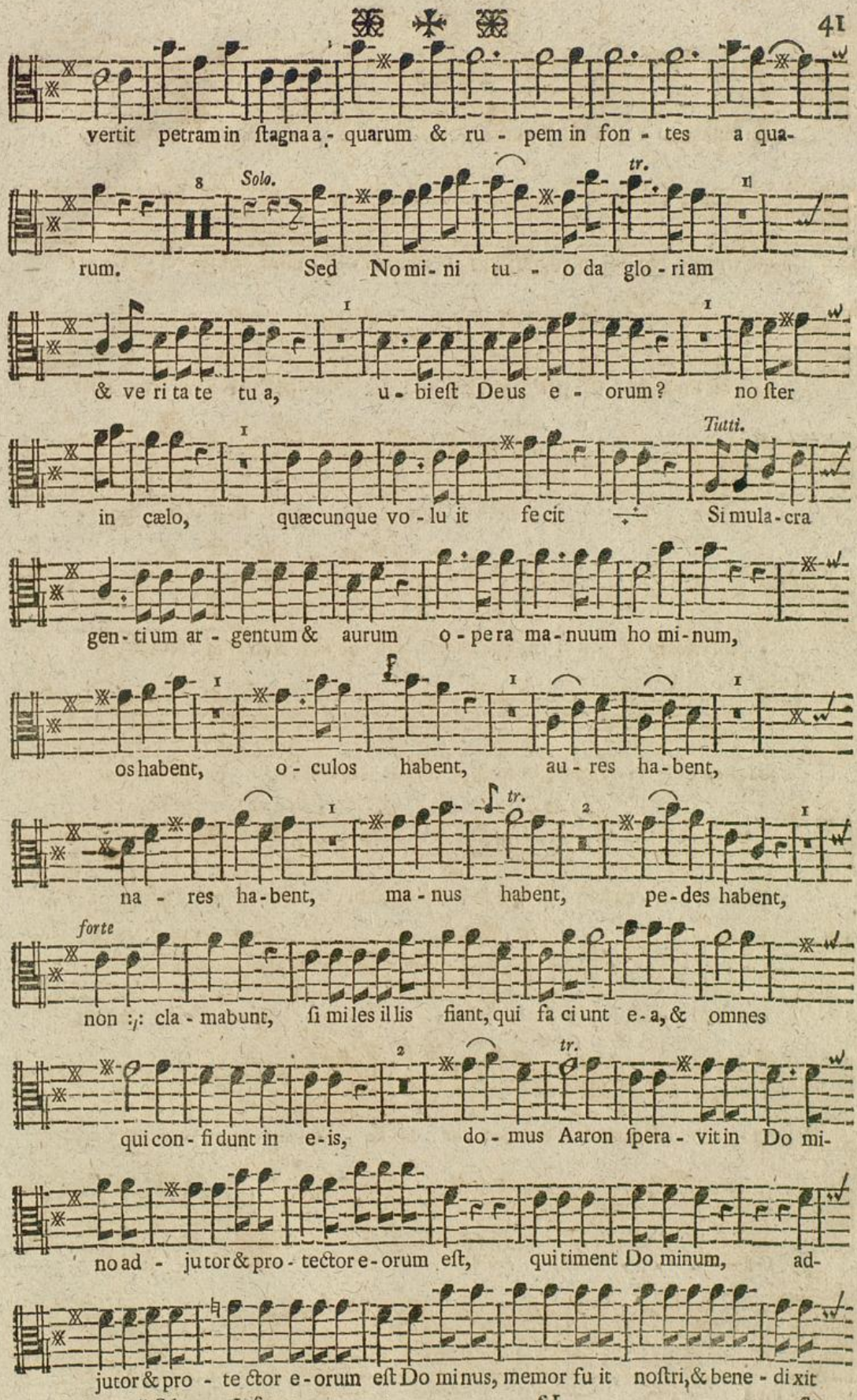
# XXIII.

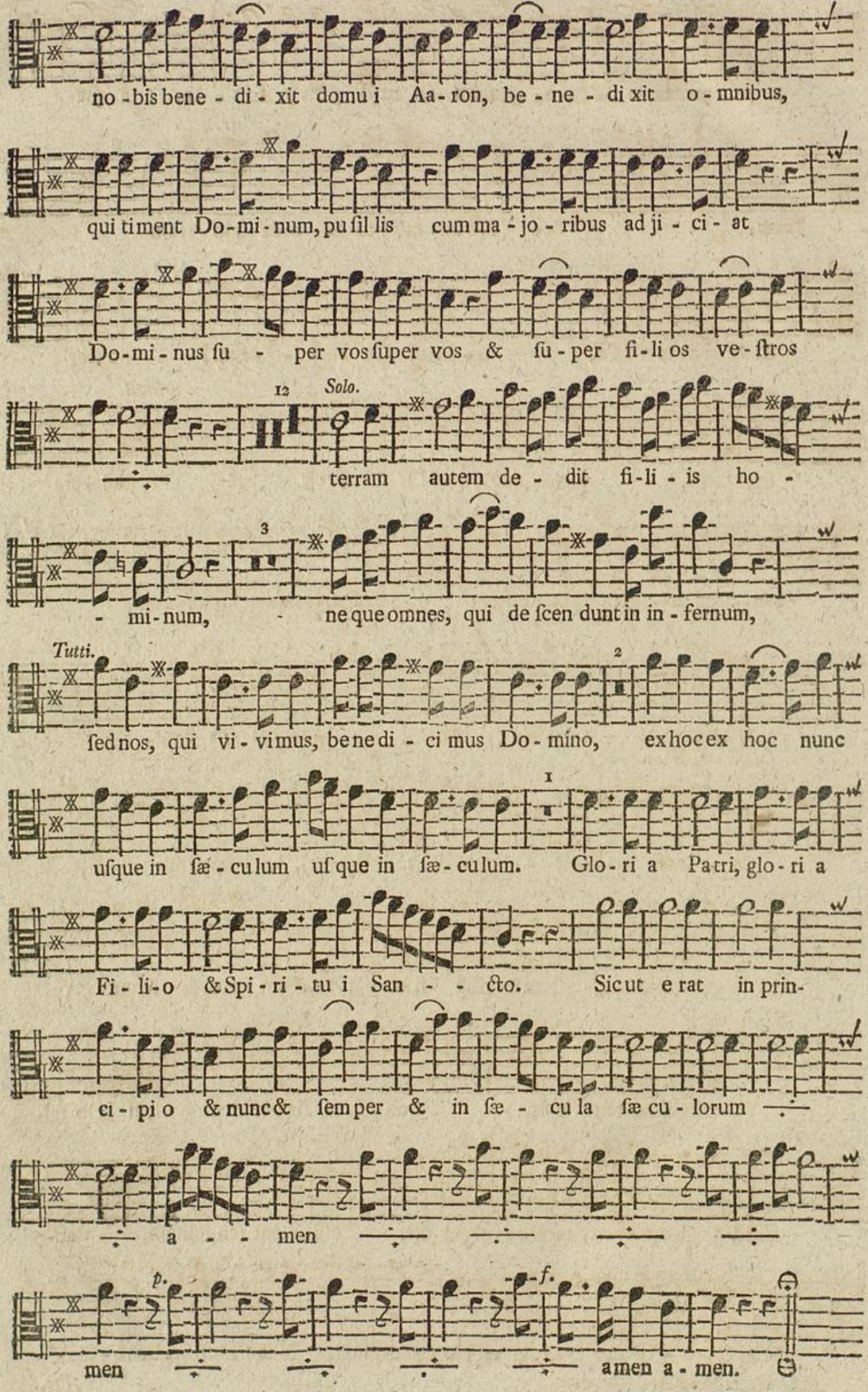

Allegro molto.
- - - n converten do Do-minus
captivi ta - tem Sion fa - cti sumus sicut conso la ti sicut conso-
la - ti gau - di o os noſtrum & lin - gua noſtra exul ta ti - o ne te
dicent inter gen - tes magni fi - ca vit Do minus fa - cere cum e is ma-
gni fi - cavit Do minus fa - cere no - biscum facti sumus læ - tantes
Glori a Patri & Fi li o & Spi - ri tu i Sancto.


Sic-ut erat in prin ci pi o & nunc & ſemper & in ſæ cu la ſæ-
cu-lo rum amen amen a - men a-
tr.
- - men amen.

# XXIV.

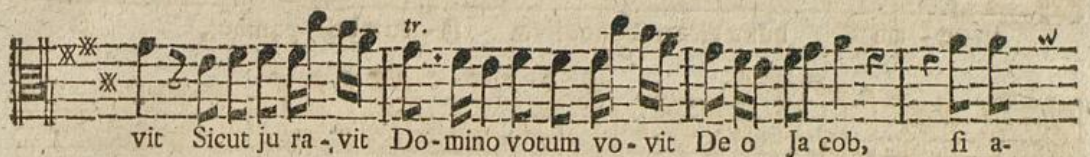

Allegro.
- - n ex i-tu I-ſra el de Æ-gypto domus
Jacob de po-pu lo bar-ba ro facta eſt Ju dæ a ſan-cti fi ca ti o ejus
I ſra el poteſtas ejus, mare vidit & fugit, Jor-da nis converſus eſt re-
trorſum montes exul ta-verunt ut a-ri e tes, & colles ſicut agni o-vi-
um, quid eſt ti bi mare, quod fugi ſti, & tu Jordanis, quia conver-ſus
es retrorſum montes exul ta-ſtis, & colles ſicut a-gni,
à fa ci e Do mi ni mota eſt terra à fa ci e De i Jacob, qui con-

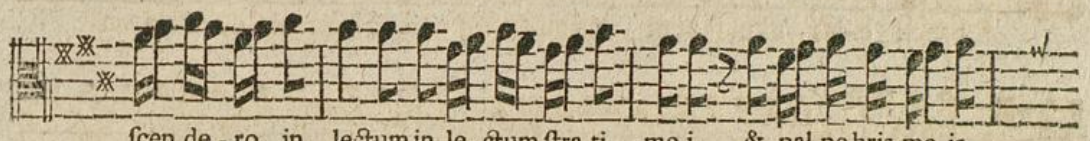

vertit petram in ſtagna a- quarum & ru - pem in fon - tes a qua-
8 Solo. tr.
rum. Sed No mi - ni tu - o da glo - riam
& ve ri ta te tu a, u - bi eſt Deus e - orum? no ſter
Tutti.
in cælo, quæcunque vo - lu it fe cit Si mula - cra
gen - ti um ar - gentum & aurum o - pera ma - nuum ho mi - num,
os habent, o - culos habent, au - res ha - bent,
tr.
na - res ha - bent, ma - nus habent, pe - des habent,
forte
non :|: cla - mabunt, ſi mi les il lis fiant, qui fa ci unt e - a, & omnes
tr.
qui con - fi dunt in e - is, do - mus Aaron ſpera - vit in Do mi-
no ad - jutor & pro - tector e - orum eſt, qui timent Do minum, ad-
jutor & pro - te ctor e - orum eſt Do minus, memor fu it noſtri, & bene - di xit

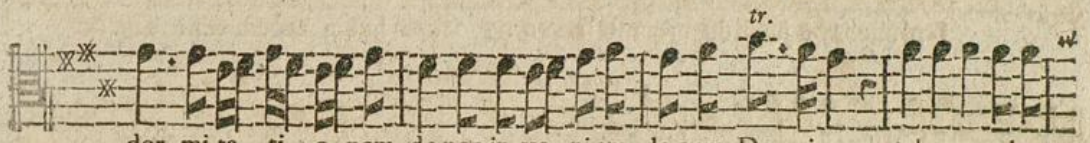

no-bis bene-di-xit domu i Aa-ron, be-ne-di xit o-mnibus,
qui timent Do-mi-num, pu ſil lis cum ma-jo-ribus adji-ci-at
Do-mi-nus ſu-per vos ſuper vos & ſu-per fi-li os ve-ſtros
12 Solo.
terram autem de-dit fi-li-is ho-
3
-mi-num, ne que omnes, qui de ſcen dunt in in-fernum,
Tutti.
2
ſed nos, qui vi-vimus, bene di-ci mus Do-mino, ex hoc ex hoc nunc
1
uſque in ſæ-cu lum uſ que in ſæ-cu lum. Glo-ri a Pa tri, glo-ri a
Fi-li-o & Spi-ri-tu i San-cto. Sicut e rat in prin-
ci-pi o & nunc & ſem per & in ſæ-cu la ſæ cu-lorum
a-men
p. f.
men amen a-men.

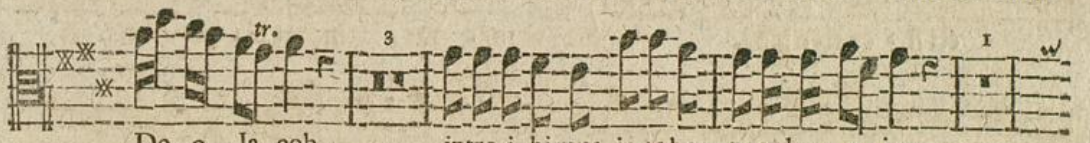
# XXIV. M

Andante.
3
Solo.
tr.
- emento. Sicut ju ra-

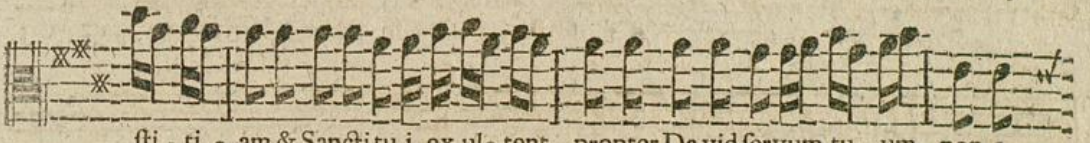

tr.
vit Sicut ju ra - vit Do - mino votum vo - vit De o Ja cob, ſi a-

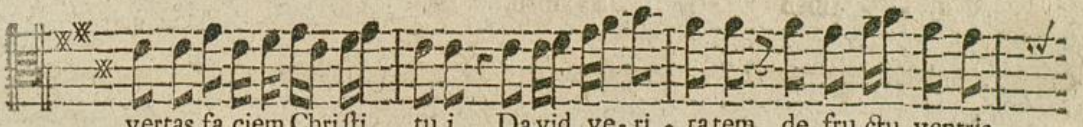

ſcen de - ro in lectum in le - ctum ſtra ti me i, & pal pebris me is

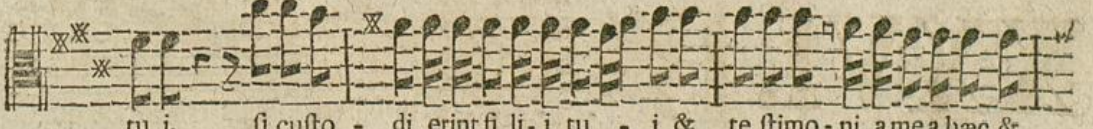

tr.
dor - mi ta - ti - o - nem, do nec in ve - ni am lo cum Do mino taberna culum

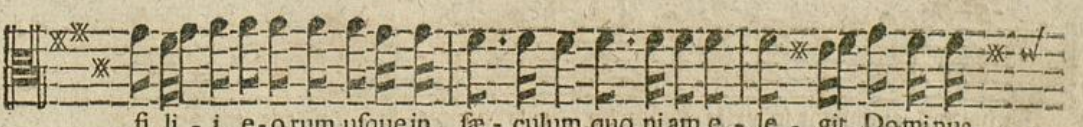

tr.
3
1
De - o Ja - cob, intro i - bi mus in ta ber - naculum e - jus.

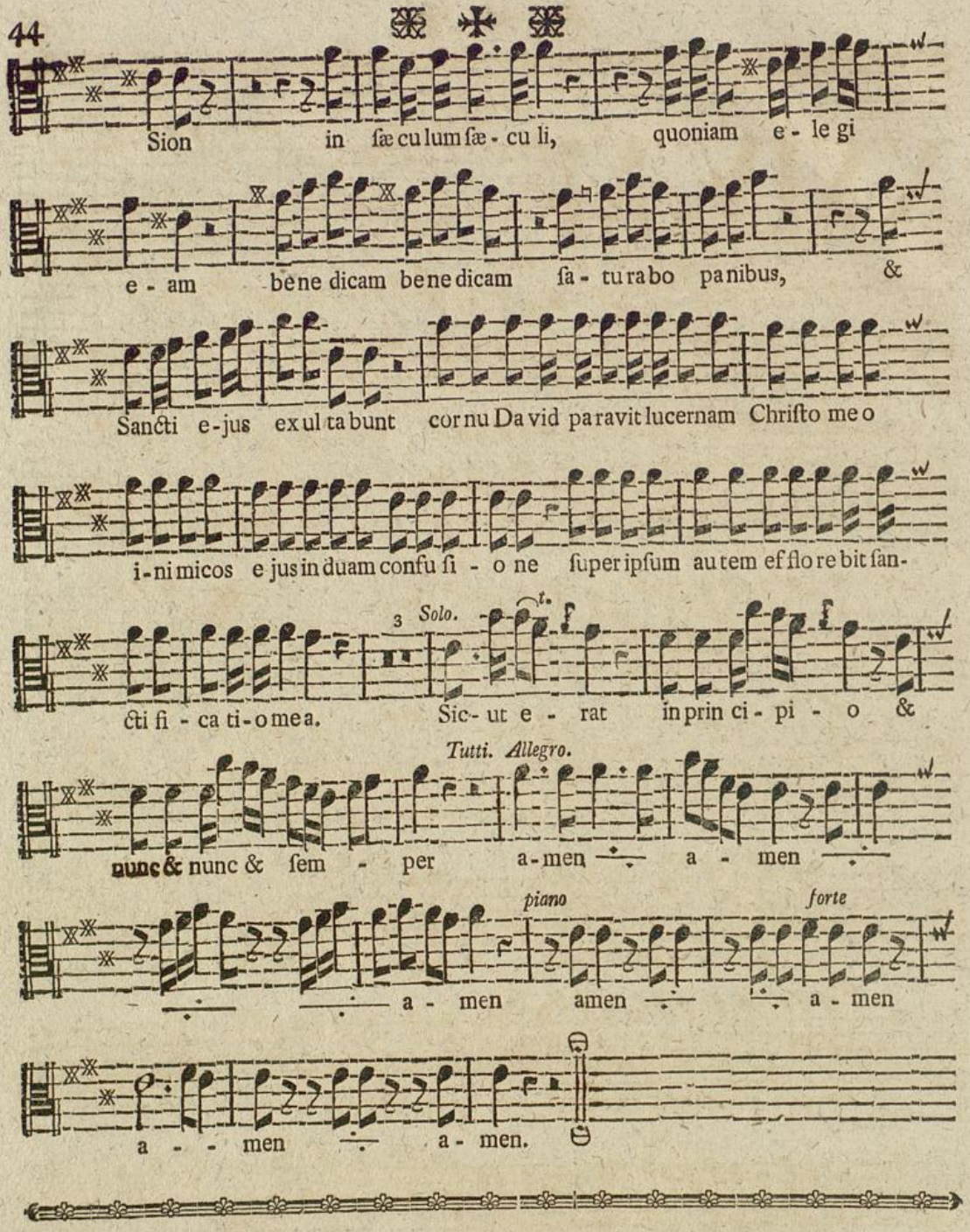
Tutti
Sur - ge — Do mine, Sa - cer - do - tes tu i in duan tur ju-


ſti - ti - am & Sancti tu i ex ul - tent propter Da vid ſervum tu - um non a-


vertas fa ciem Chriſti tu i Da vid ve - ri - ta tem de fru ctu ventris

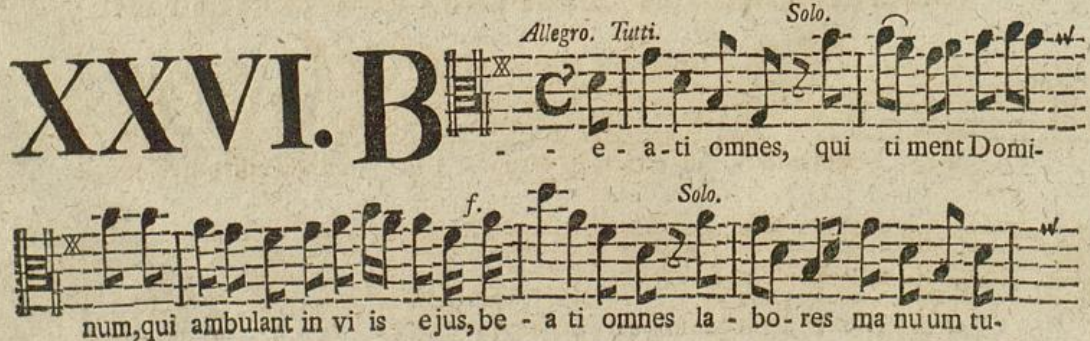

tu i, ſi cuſto - di erint fi li - i tu - i & te ſtimo - ni a mea hæc, &

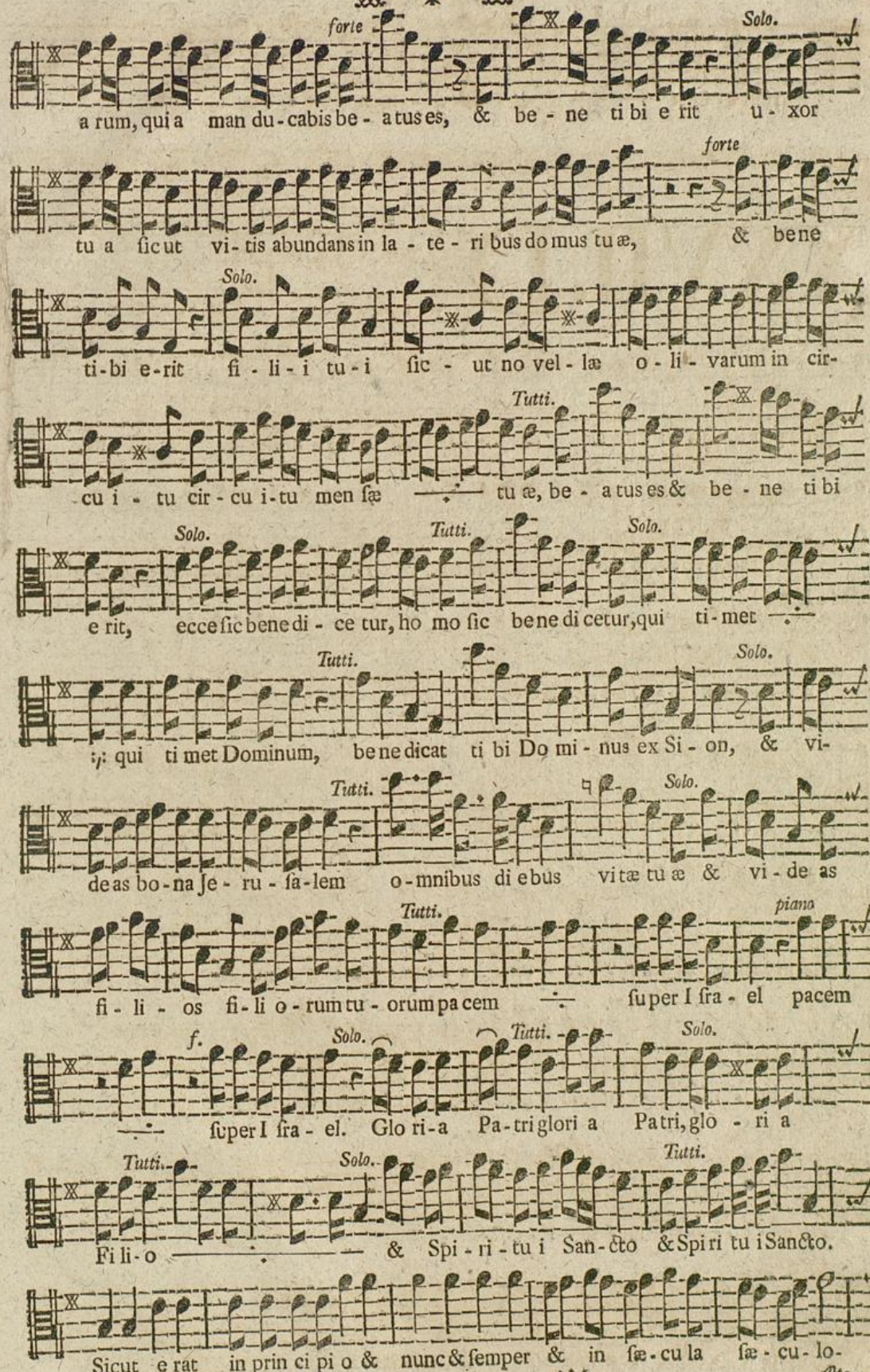

fi li - i e - o rum uſque in fæ - culum, quo ni am e - le - git Do minus

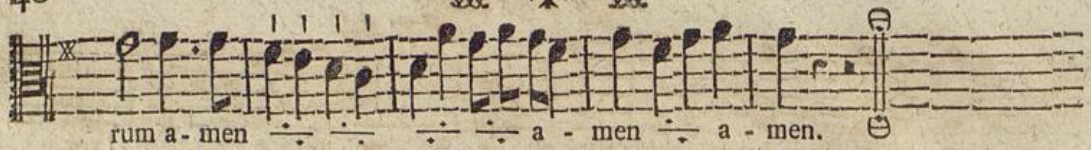

Sion in ſæculum ſæ - cu li, quoniam e - le gi
e - am bene dicam bene dicam ſa - turabo panibus, &
Sancti e-jus exultabunt cornu David paravit lucernam Chriſto meo
i-nimicos ejus induam confuſi - o ne ſuper ipſum autem efflorebit ſan-
3 Solo.
cti fi - ca ti-o mea. Sic- ut e - rat in prin ci - pi - o &
Tutti. Allegro.
nunc & nunc & ſem - per a-men a - men
piano forte
a - men amen a - men
a - - men a - men.



# XXVI.

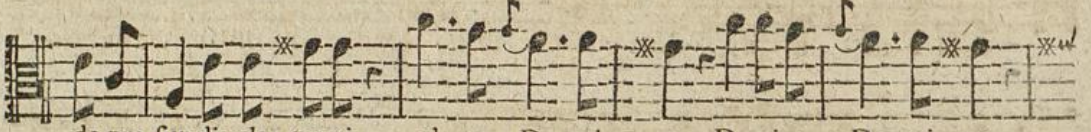

Allegro. Tutti.
Solo.
B - - e - a-ti omnes, qui ti ment Domi-
f.
Solo.
num, qui ambulant in vi is ejus, be - a ti omnes la - bo-res ma nuum tu-

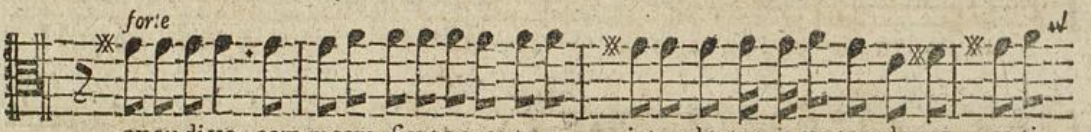

forte
Solo.
a rum, qui a man du - cabis be - a tus es, & be - ne ti bi e rit u - xor
forte
tu a ſic ut vi - tis abundans in la - te - ri bus do mus tu æ, & bene
Solo.
ti - bi e - rit fi - li - i tu - i ſic - ut no vel - læ o - li - varum in cir -
Tutti.
cu i - tu cir - cu i - tu men ſæ tu æ, be - a tus es & be - ne ti bi
Solo.
Tutti.
Solo.
e rit, ecce ſic bene di - ce tur, ho mo ſic bene di cetur, qui ti - met
Tutti.
Solo.
qui ti met Dominum, bene dicat ti bi Do mi - nus ex Si - on, & vi -
Tutti.
Solo.
de as bo - na Je - ru - ſa - lem o - mnibus di ebus vitæ tu æ & vi - de as
Tutti.
piano
fi - li - os fi - li o - rum tu - orum pa cem ſuper I ſra - el pacem
f.
Solo.
Tutti.
Solo.
ſuper I ſra - el. Glo ri - a Pa - tri glori a Patri, glo - ri a
Tutti.
Solo.
Tutti.
Fi li - o & Spi - ri - tu i San - cto & Spiri tu i Sancto.
Sicut e rat in prin ci pi o & nunc & ſemper & in ſæ - cu la ſæ - cu - lo -

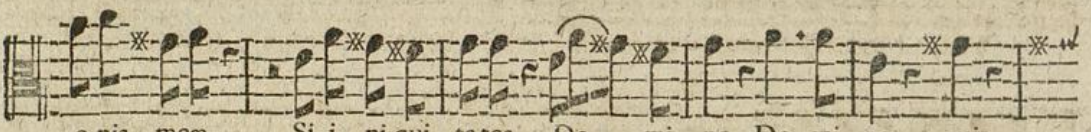

rum a - men a - men a - men.

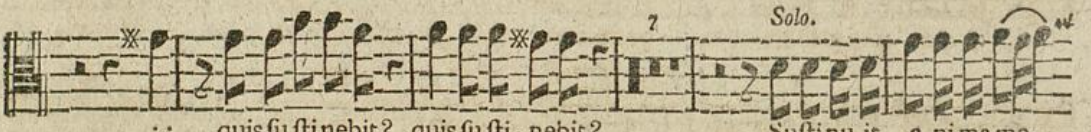
# XXVII. D

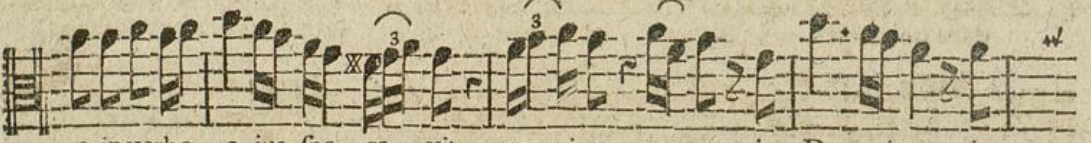
Andante.
Tutti.
e profundis. Cla ma vi

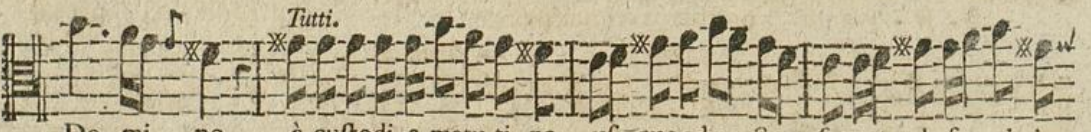

de pro fun dis cla - ma vi ad te Do - mi - ne Domine Do - mi - ne,

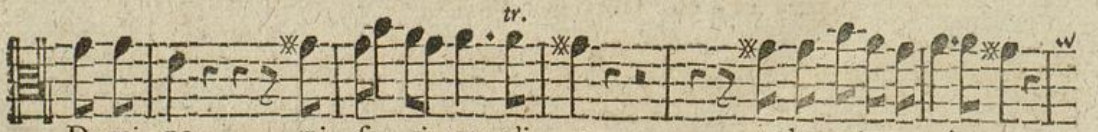

forte
ex au di vo - cem meam fiant au res tu æ inten dentes in vocem de pre - ca ti-

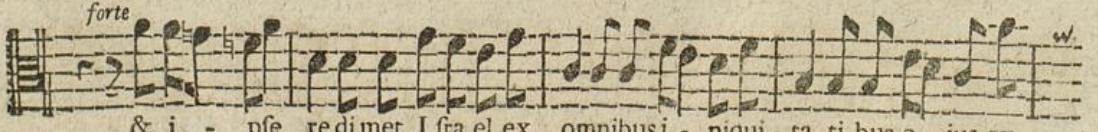

o nis meæ. Si i - ni qui - tates Do - mi - ne Do - mi - ne, quis

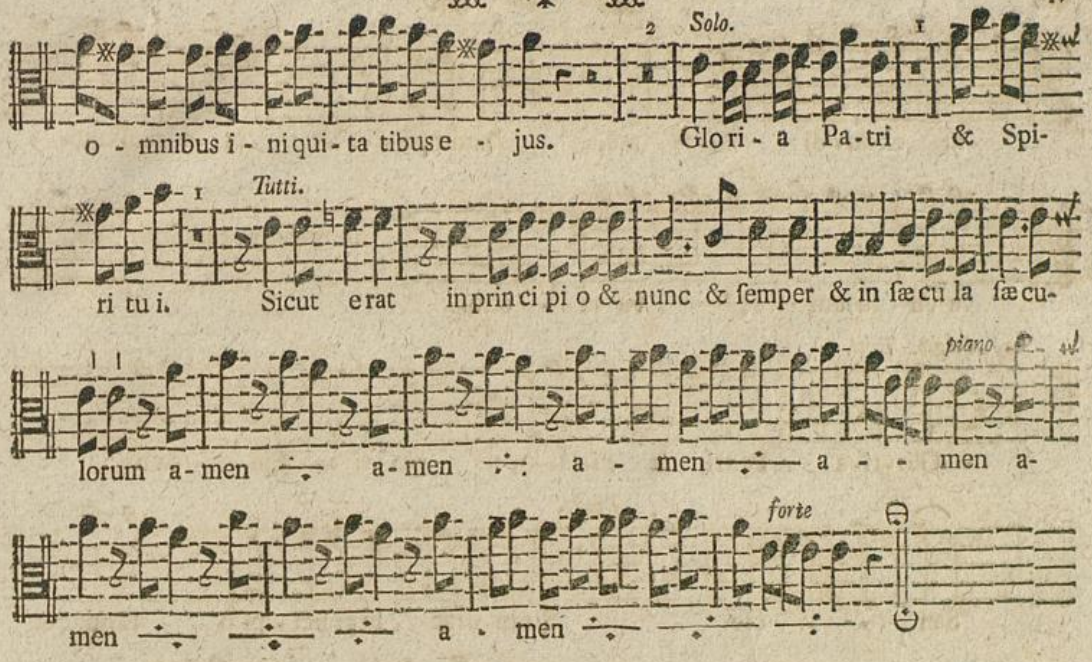

7
Solo.
:|: quis su sti nebit? quis su sti - nebit? Sustinu it a ni ma me-


3
3
a in verbo e-jus spe - ra - vit a - ni ma me-a in Do - mi no in

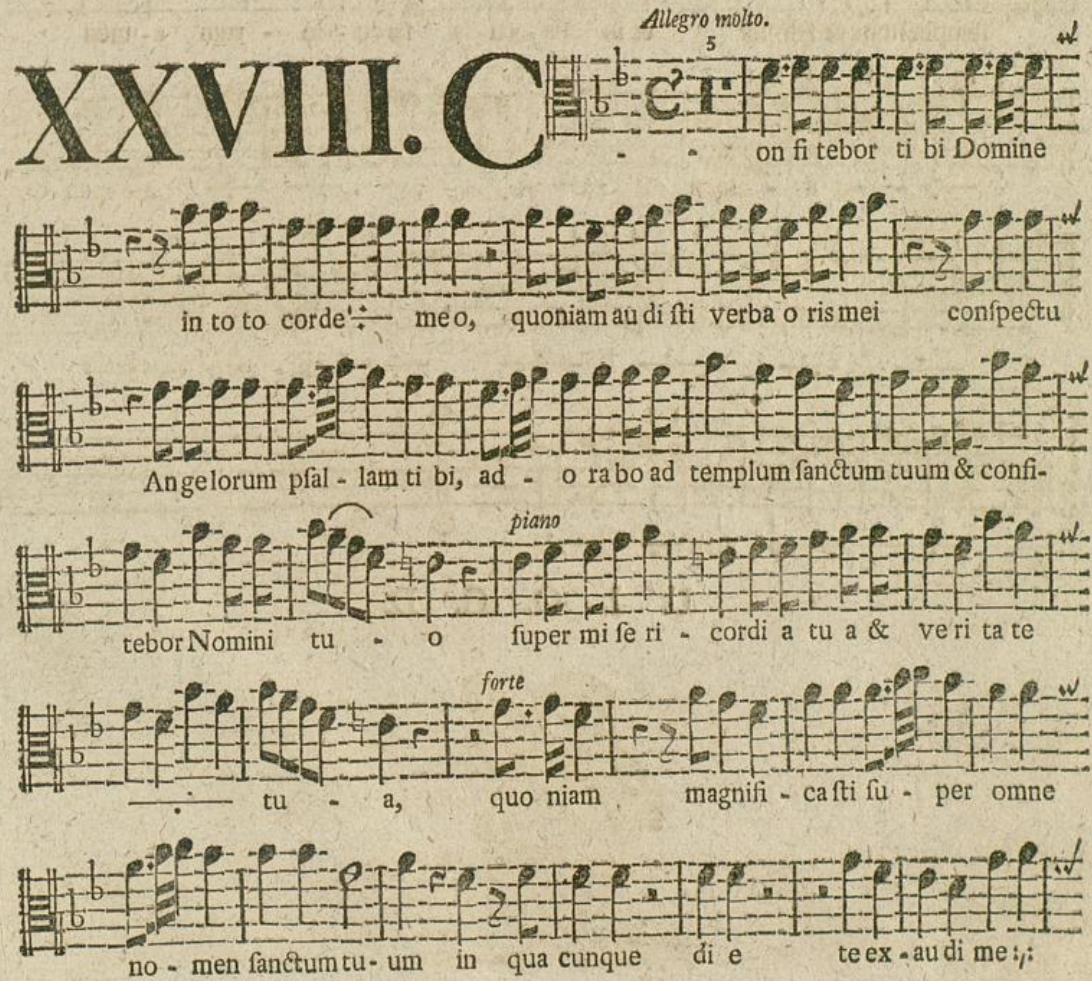

Tutti.
Do - mi - no à cu stodi a matu ti - na us - que ad no ctem speret I - sra - el in


tr.
Do mi - no mi - se - ri - cor - di - a redempti o


forte
& i - pse redimet I sra el ex omnibus i - niqui - ta - ti bus e - jus ex


Solo.
o - mnibus i - niqui - ta tibus e - jus. Glo ri - a Pa - tri & Spi-
Tutti.
ri tu i. Sicut e rat in princi pi o & nunc & ſemper & in ſæcu la ſæcu-
piano
lorum a - men a - men a - men a - - men a-
forte
men a - men

# XXVIII. C


Allegro molto.
on fi tebor ti bi Domine
in to to corde meo, quoniam au di ſti verba o ris mei conſpectu
Angelorum pſal - lam ti bi, ad - o ra bo ad templum ſanctum tuum & confi-
piano
tebor Nomini tu - o ſuper mi ſe ri - cordi a tu a & ve ri ta te
forte
tu - a, quo niam magnifi - ca ſti ſu - per omne
no - men ſanctum tu - um in qua cunque di e te ex - au di me.

p. f.

:/: ex au - di me, multi pli - ca bis in a nima me-

a vir - tu tem vir tu - tem. Confiteantur tibi Solo tacet.

*Adagio. Tutti.*

Glo - ri - a Pa tri & Fi - li - o, glo - ri a Spi - ri - tu i

*Preſto.*

San - - cto. Sic ut e rat in princi - pi o & nunc &

p. f.

ſemper nunc & ſemper & in ſæ - cu - la ſæcu - lo - rum a - men

p.

a - men a - men

f.

a - men

a - men

U. I. O. G. D.

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*

## *juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


## COMPOSITAE.

## OPUS III.

TENORE.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



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Karlsruhe

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

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# TENORE.

## Veſperæ I. de Dominica.

*Allegro.*

D o - mine Do-mine Do-mine ad adju vandum me

fe - ſtina fe-ſti na — fe - ſti na — fe-

ſti-na fe-ſti na feſti na.

*Andante.*

Pa - tri, Fi - li - o & Spi - ri - tu i San - cto.

*Allegro.*

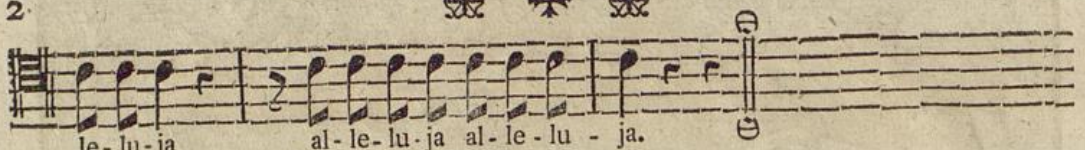
Sic ut e rat in prin-ci pi o & nunc & ſemper & in

ſæ cu la ſæcu lo rum a men — amen — a - men

*piano* *forte*

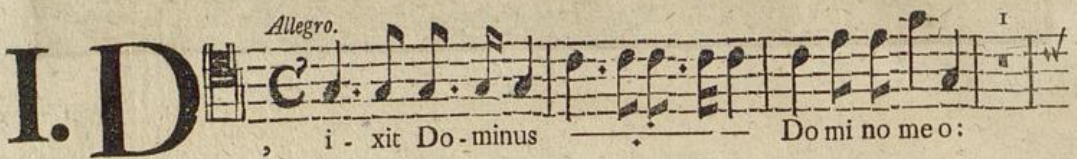
a men — a men — amen — a - men al le-lu-ja al-

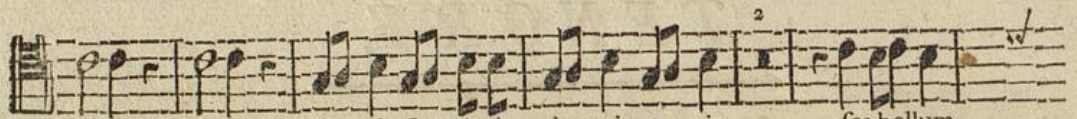
Laus ti bi Domine, laus

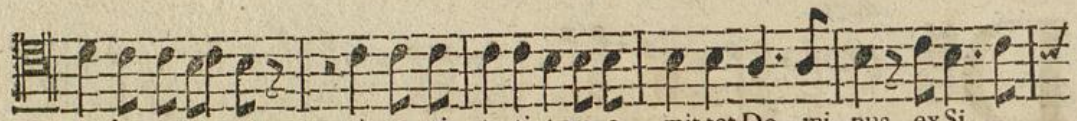


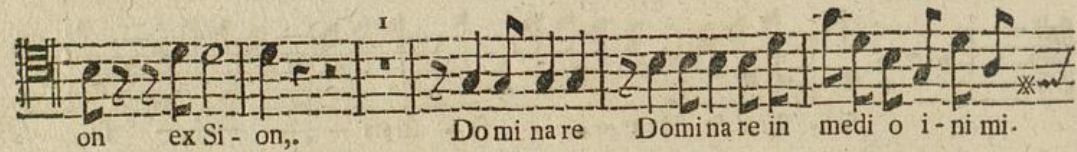

# I. D

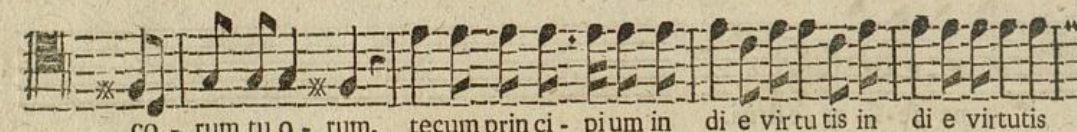
*Allegro.*

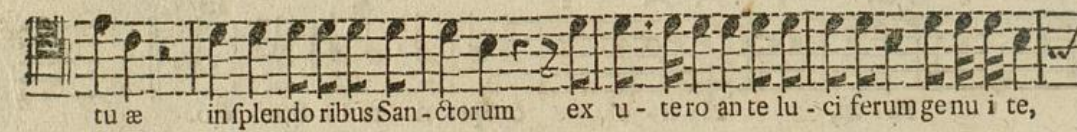


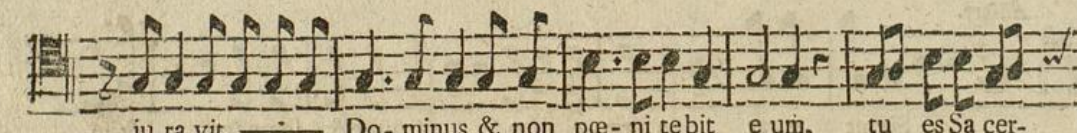



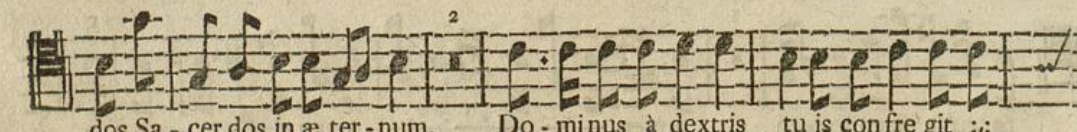



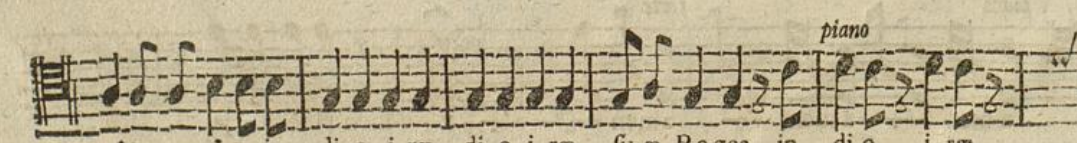

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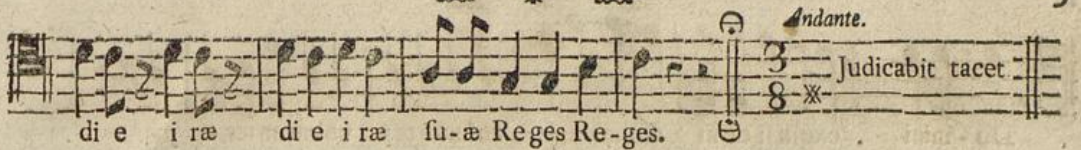
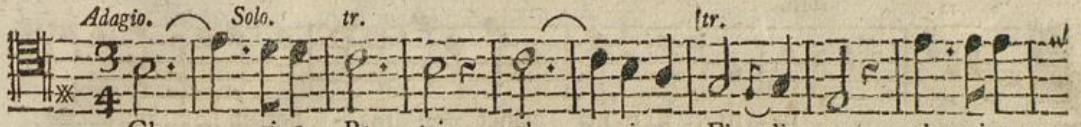
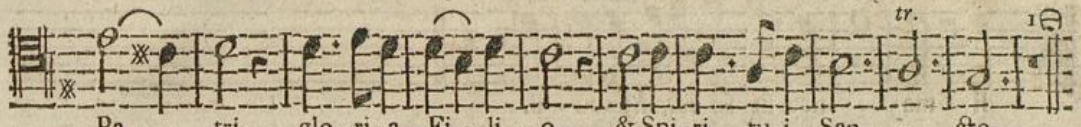
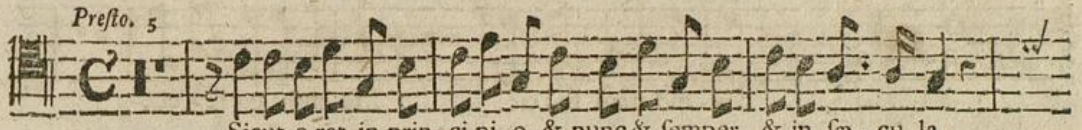
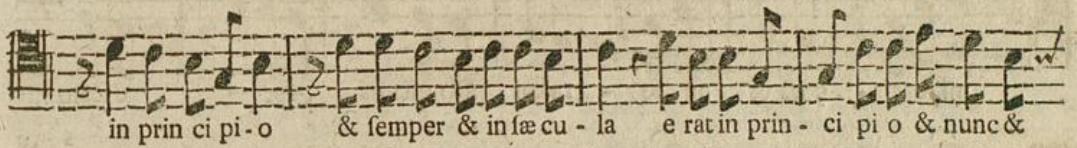
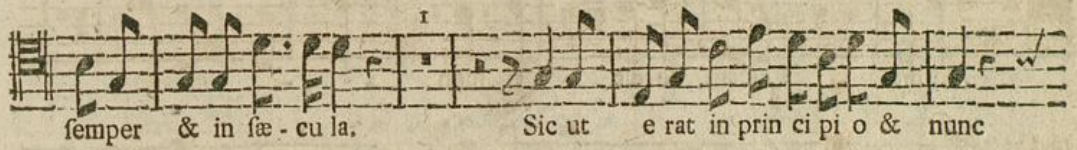

Andante.
Judicabit tacet
di e i ræ di e i ræ ſu-æ Reges Re-ges.

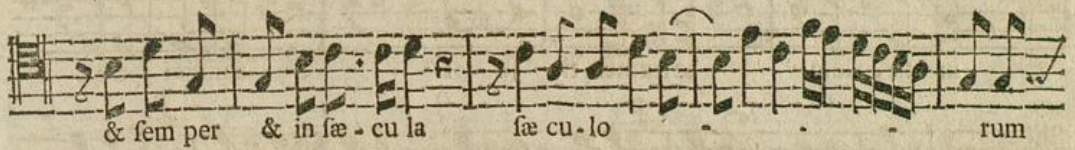

Adagio.
Solo.
tr.
tr.
Glo - ri-a Pa - tri, glo - ri-a Fi - li - o, glo - ri a

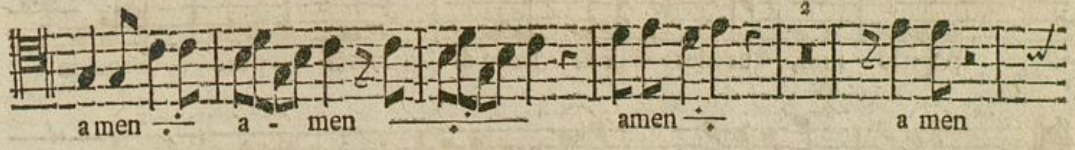

tr.
Pa - tri, glo-ri-a Fi - li - o & Spi-ri - tu i San - cto.

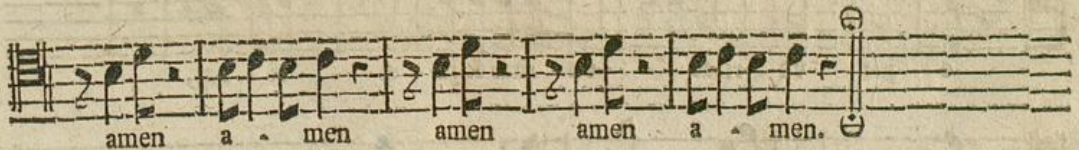

Preſto.
Sicut e rat in prin-ci pi-o & nunc & ſemper & in ſæ - cu la

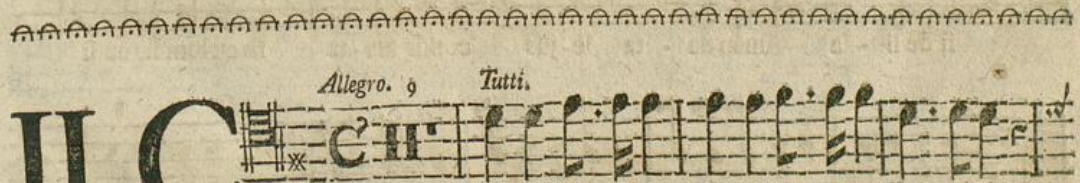

in prin ci pi-o & ſemper & in ſæ cu - la e rat in prin - ci pi o & nunc &


ſemper & in ſæ - cu la. Sic ut e rat in prin ci pi o & nunc

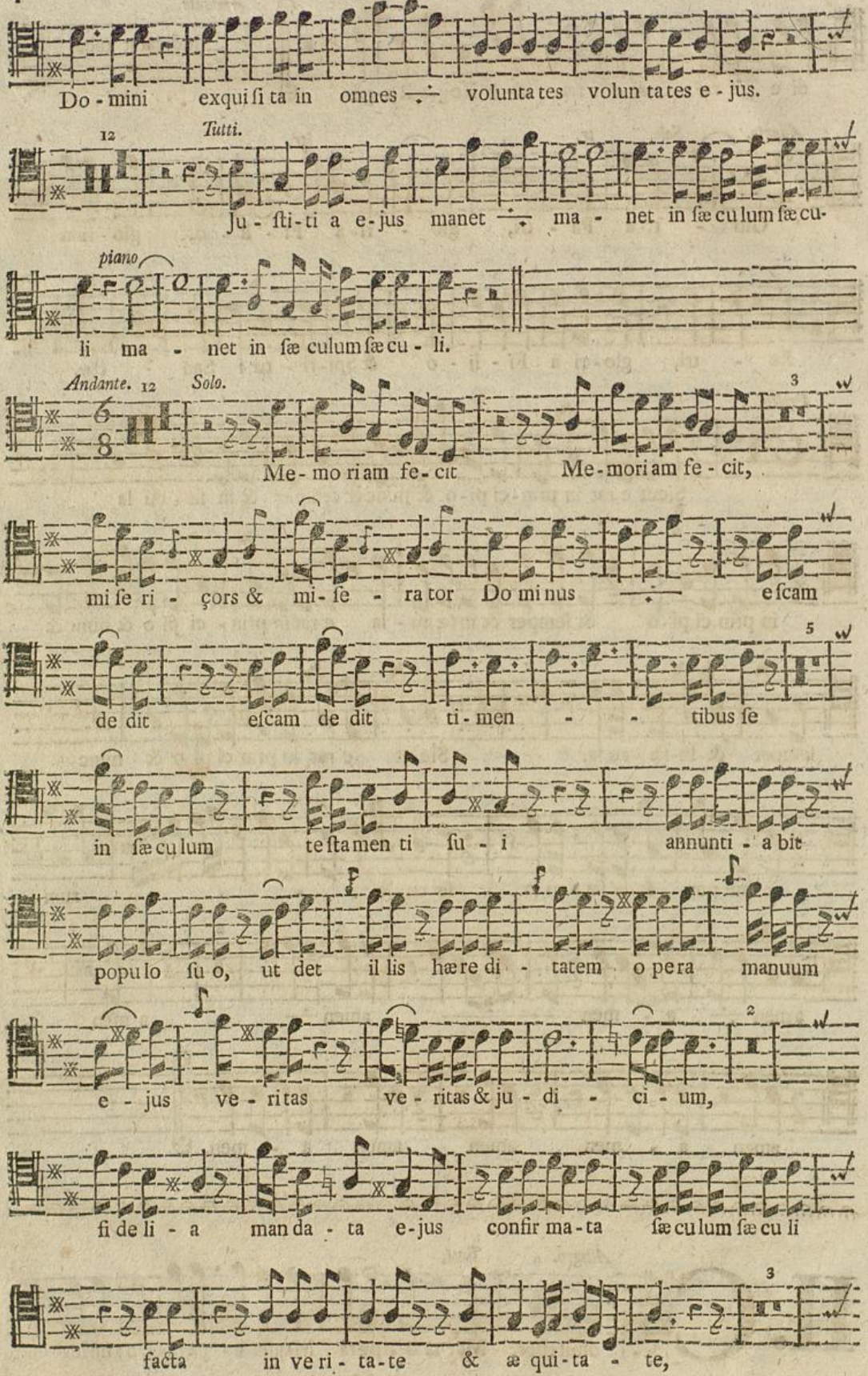

& ſem per & in ſæ - cu la ſæ cu - lo - - - rum

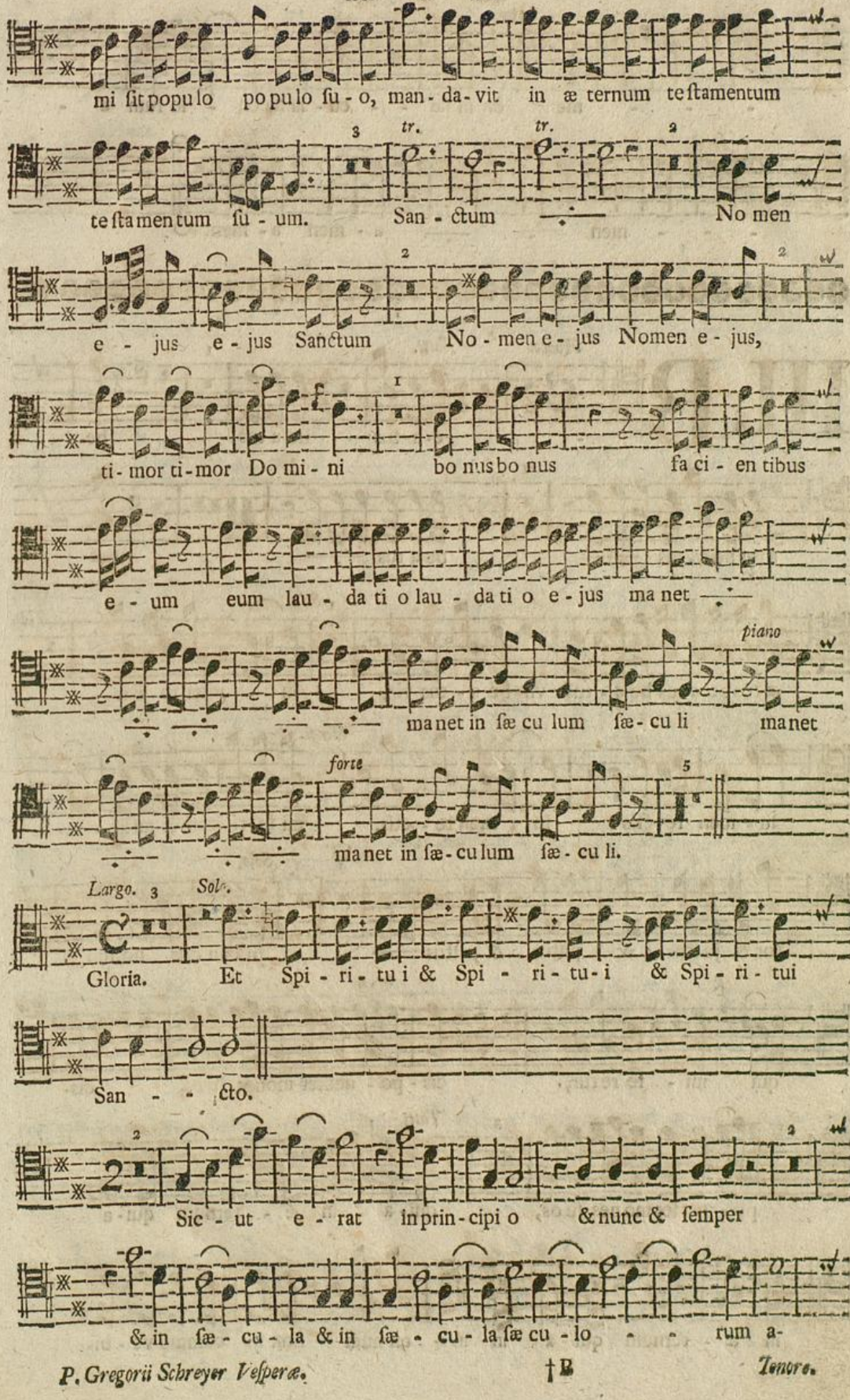

a men - a - men - amen - a men

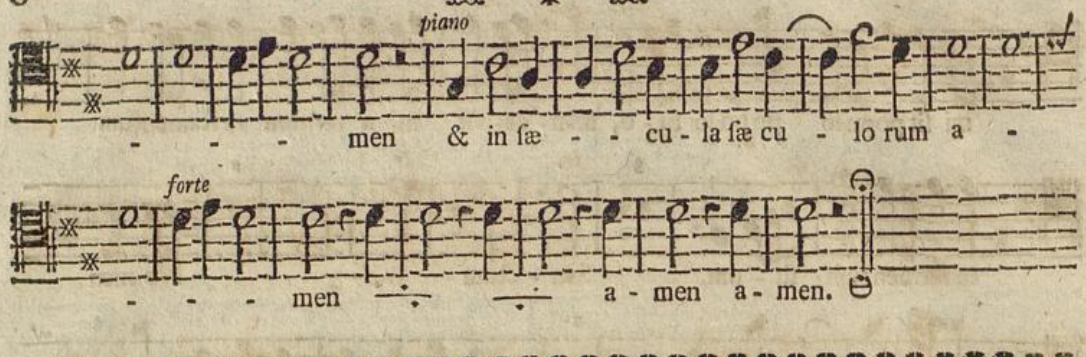

amen a - men amen amen a - men.


Allegro.
Tutti.
- onfitebor. Magna o - pera Magna o - pera Do-mini

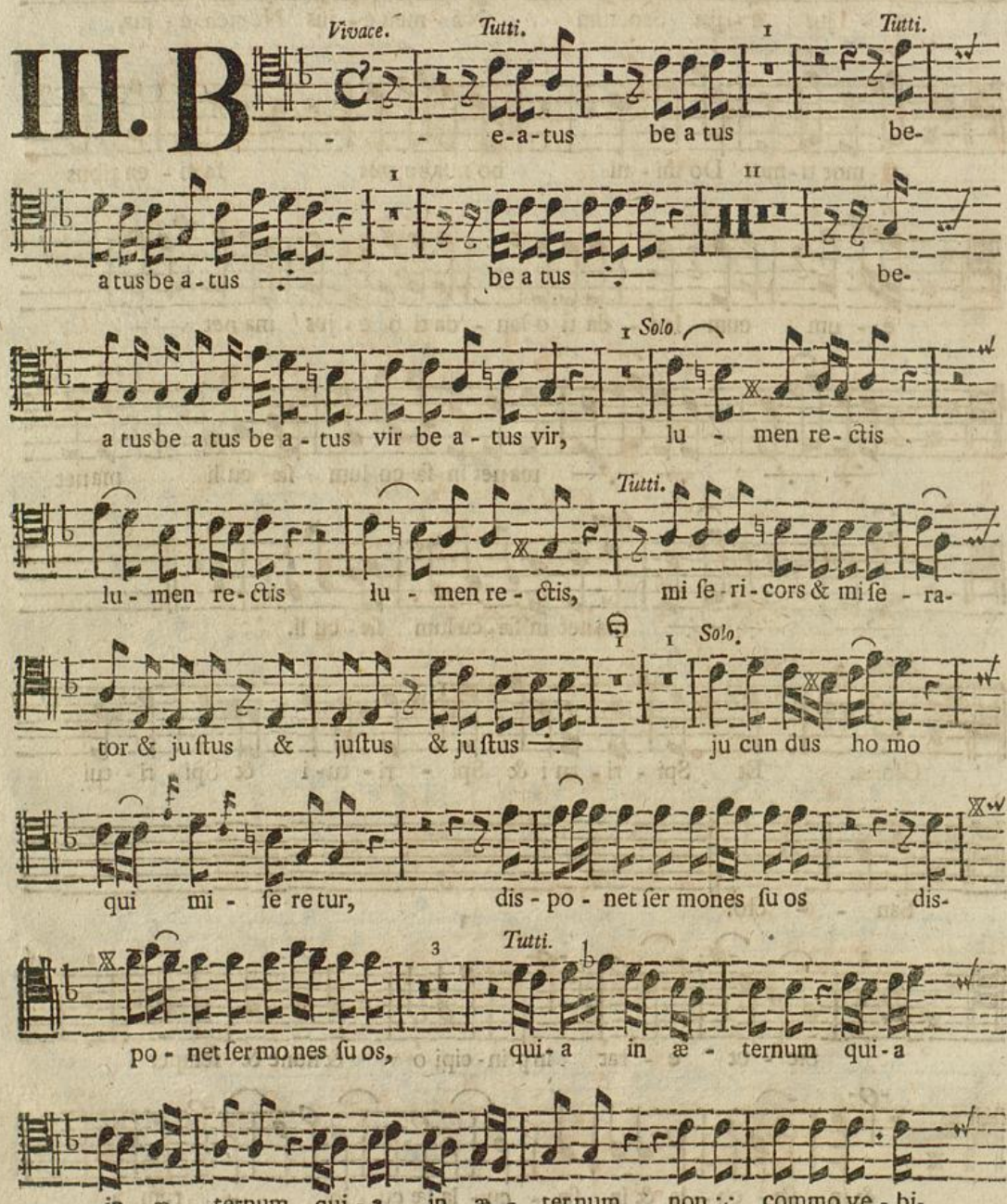
II. C

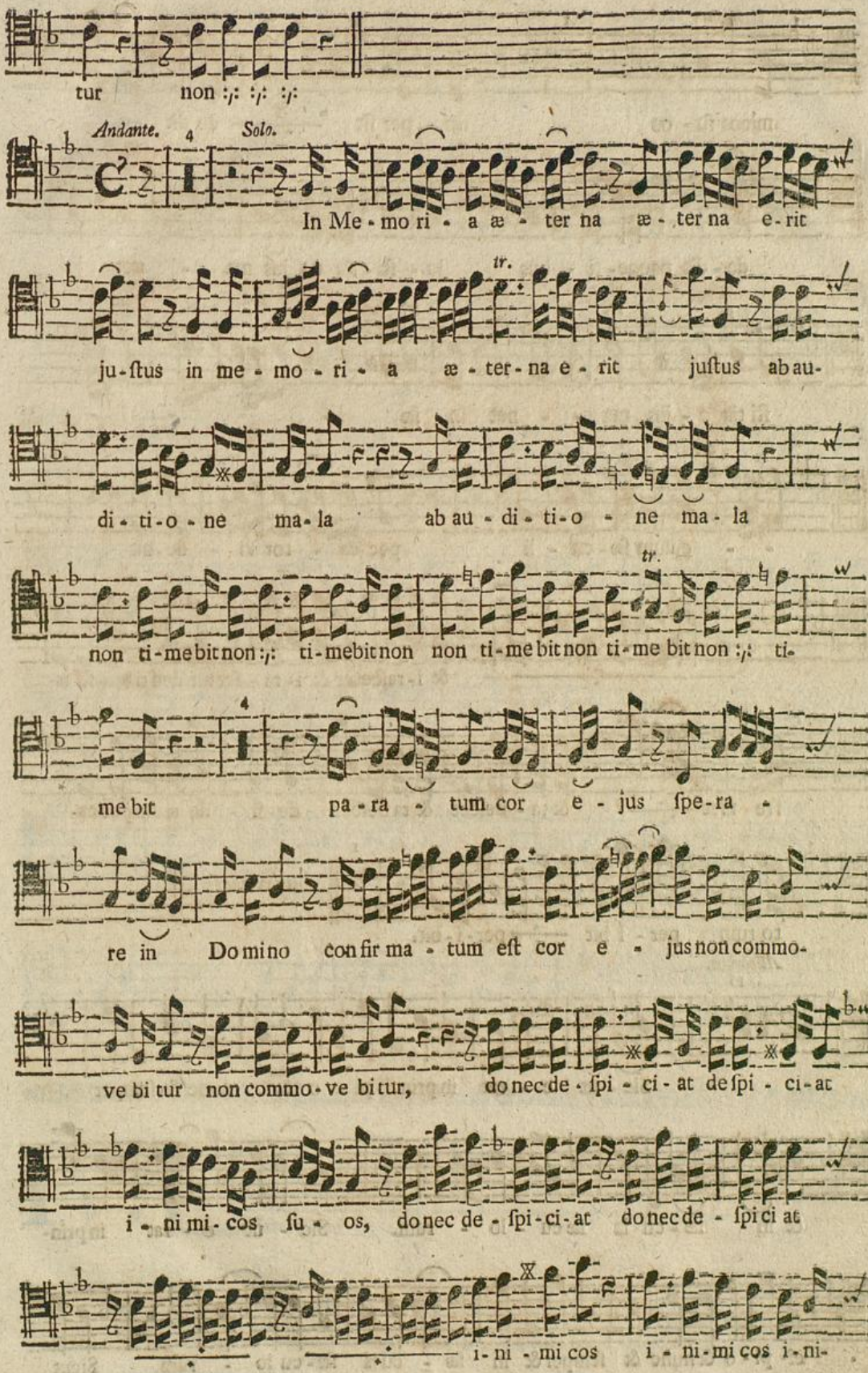

Do - mini exquiſi ta in omnes volunta tes volun ta tes e - jus.
Tutti.
Ju - ſti-ti a e-jus manet ma - net in ſæ cu lum ſæ cu-
piano
li ma - net in ſæ culum ſæ cu - li.
Andante. Solo.
Me - mo ri am fe - cit Me - mori am fe - cit,
mi ſe ri - çors & mi - ſe - ra tor Do mi nus eſcam
de dit eſcam de dit ti - men - - tibus ſe
in ſæ cu lum te ſta men ti ſu - i annunti - a bit
popu lo ſu o, ut det il lis hære di - tatem o pera manuum
e - jus ve - ritas ve - ritas & ju - di - ci - um,
fi de li - a man da - ta e-jus confir ma-ta ſæ cu lum ſæ cu li
facta in ve ri - ta-te & æ qui-ta - te,

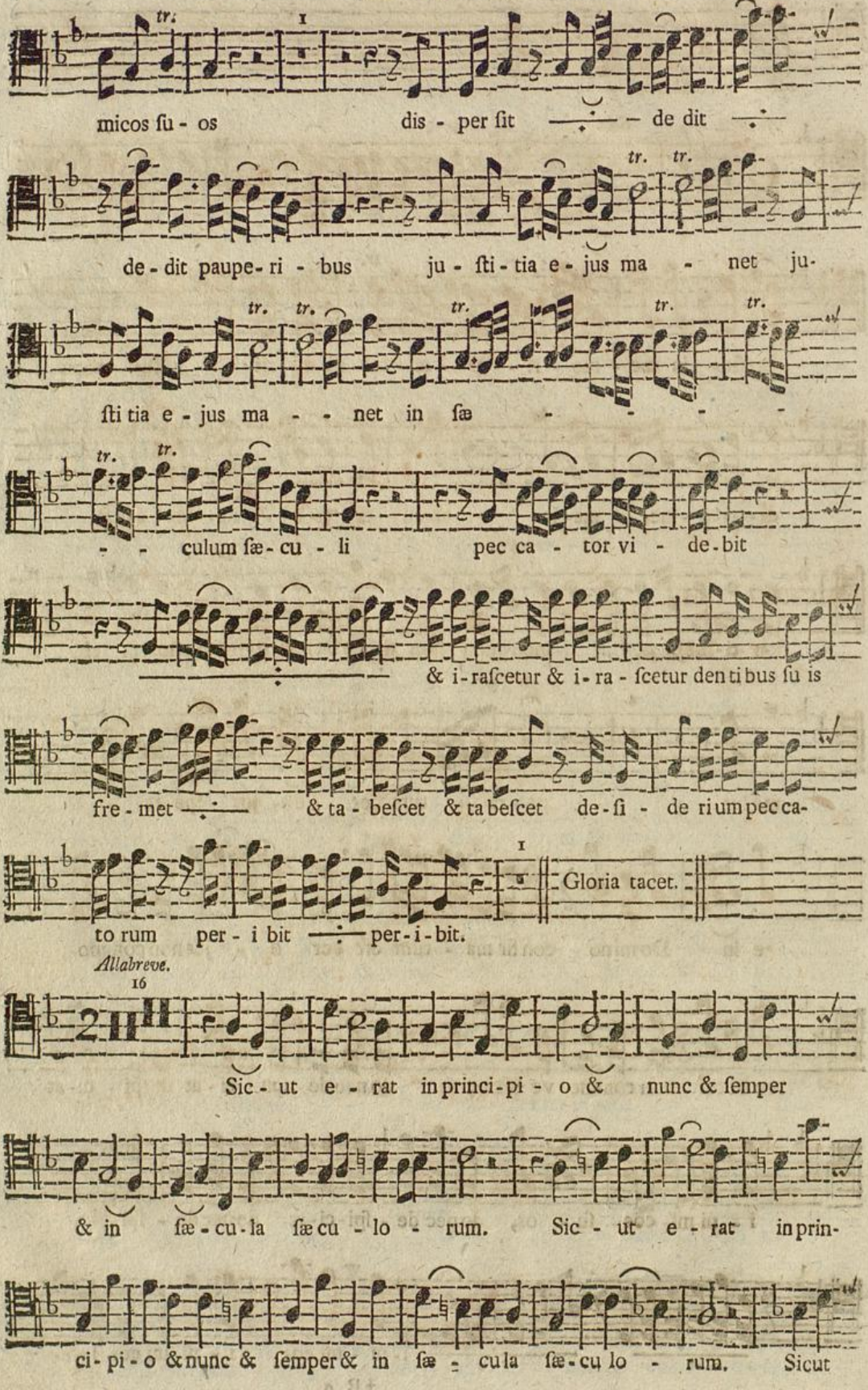

mi sit populo populo su - o, man - da - vit in æternum testamentum
testamentum su - um. San - ctum No men
e - jus e - jus Sanctum No - men e - jus Nomen e - jus,
ti - mor ti - mor Do mi - ni bo nus bo nus fa ci - en tibus
e - um eum lau - da ti o lau - da ti o e - jus ma net
piano
manet in sæ cu lum sæ - cu li manet
forte
manet in sæ - cu lum sæ - cu li.
Largo. Sol.
Gloria. Et Spi - ri - tu i & Spi - ri - tu - i & Spi - ri - tui
San - - cto.
Sic - ut e - rat in prin - cipi o & nunc & semper
& in sæ - cu - la & in sæ - cu - la sæ cu - lo - - rum a-

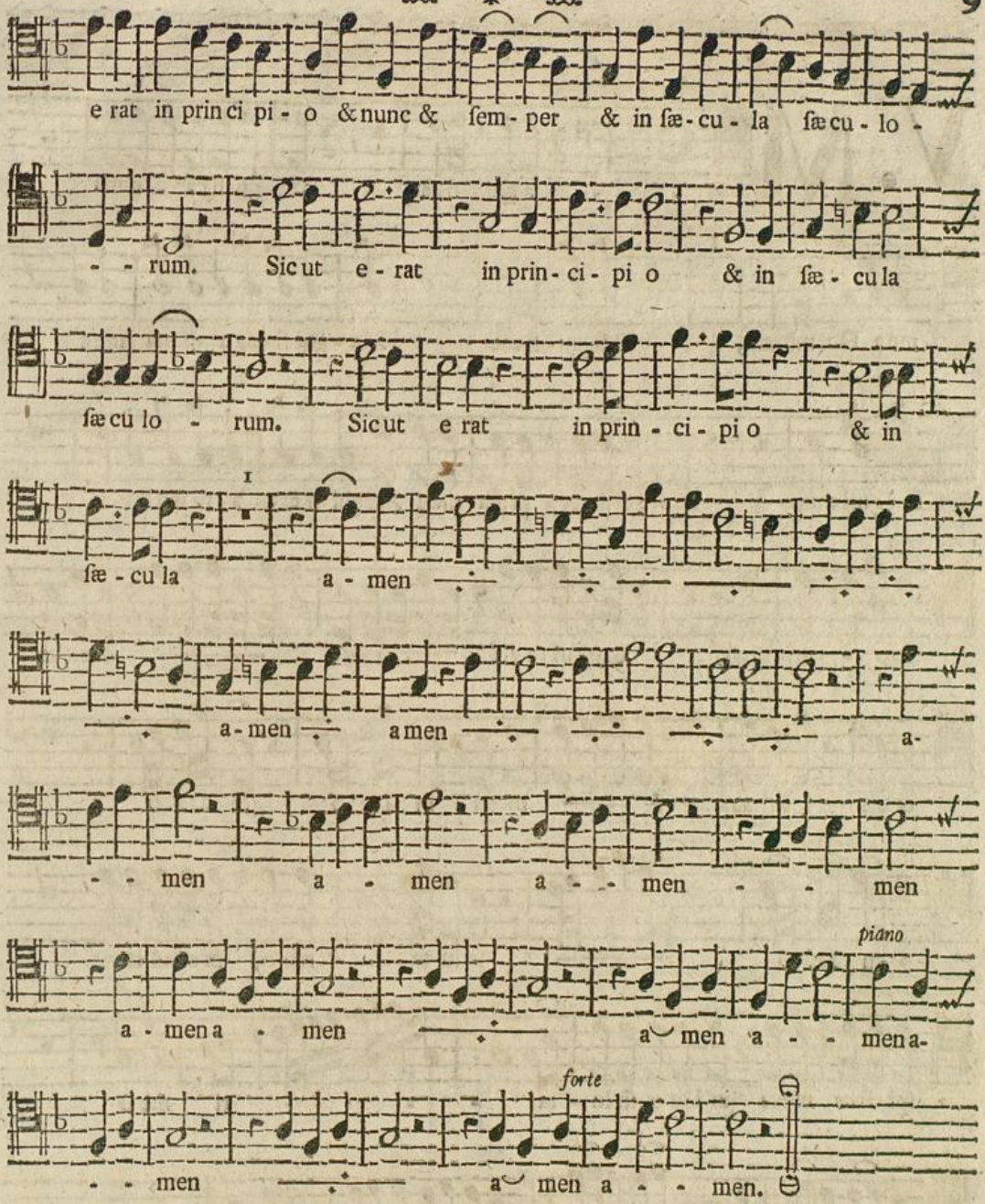

piano
men & in ſæ cu - la ſæ cu - lo rum a -
forte
men a - men a - men.

# III. B

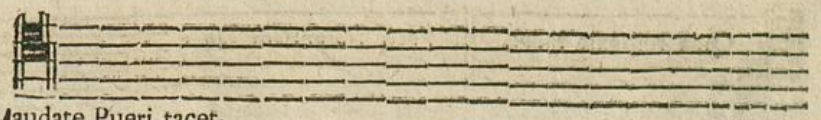

Vivace.
Tutti.
Tutti.
e-a-tus be a tus be-
a tus be a - tus be a tus be-
Solo
a tus be a tus be a - tus vir be a - tus vir, lu - men re - ctis
Tutti.
lu - men re - ctis lu - men re - ctis, mi ſe - ri - cors & mi ſe - ra-
Solo.
tor & ju ſtus & juſtus & ju ſtus ju cun dus ho mo
qui mi - ſe re tur, dis - po - net ſer mones ſu os dis-
Tutti.
po - net ſer mo nes ſu os, qui - a in æ - ternum qui - a
in æ - ternum qui - a in æ - ter num non :/: commo ve - bi-


tur non :/: :/: :/:
Andante. Solo.
In Me-mo ri-a æ-ter na æ-ter na e-rit
tr.
ju-ſtus in me-mo-ri-a æ-ter-na e-rit juſtus ab au-
di-ti-o-ne ma-la ab au-di-ti-o-ne ma-la
tr.
non ti-me bit non :/: ti-me bit non non ti-me bit non ti-me bit non :/: ti-
me bit pa-ra-tum cor e-jus ſpe-ra-
re in Do mino con fir ma-tum eſt cor e-jus non commo-
ve bi tur non commo-ve bi tur, do nec de-ſpi-ci-at de ſpi-ci-at
i-ni mi-cos ſu-os, do nec de-ſpi-ci-at do nec de-ſpi ci at
i-ni-mi cos i-ni-mi cos i-ni-

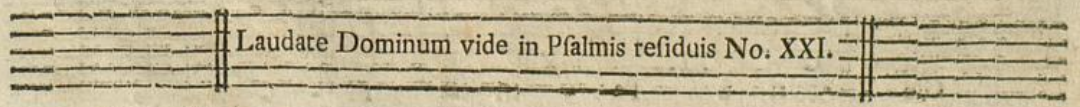

micos su - os dis - per sit — de dit
de - dit paupe - ri - bus ju - sti - tia e - jus ma - net ju-
sti tia e - jus ma - net in sæ -
- culum sæ - cu - li pec ca - tor vi - de - bit
& i - rascetur & i - ra - scetur den ti bus su is
fre - met & ta - bescet & ta bescet de - si - de ri um pec ca-
to rum per - i bit per - i - bit.
Gloria tacet.
Allabreve.
Sic - ut e - rat in princi - pi - o & nunc & semper
& in sæ - cu - la sæ cu - lo - rum. Sic - ut e - rat in prin-
ci - pi - o & nunc & semper & in sæ - cu la sæ - cu lo - rum. Sicut




# IV. L



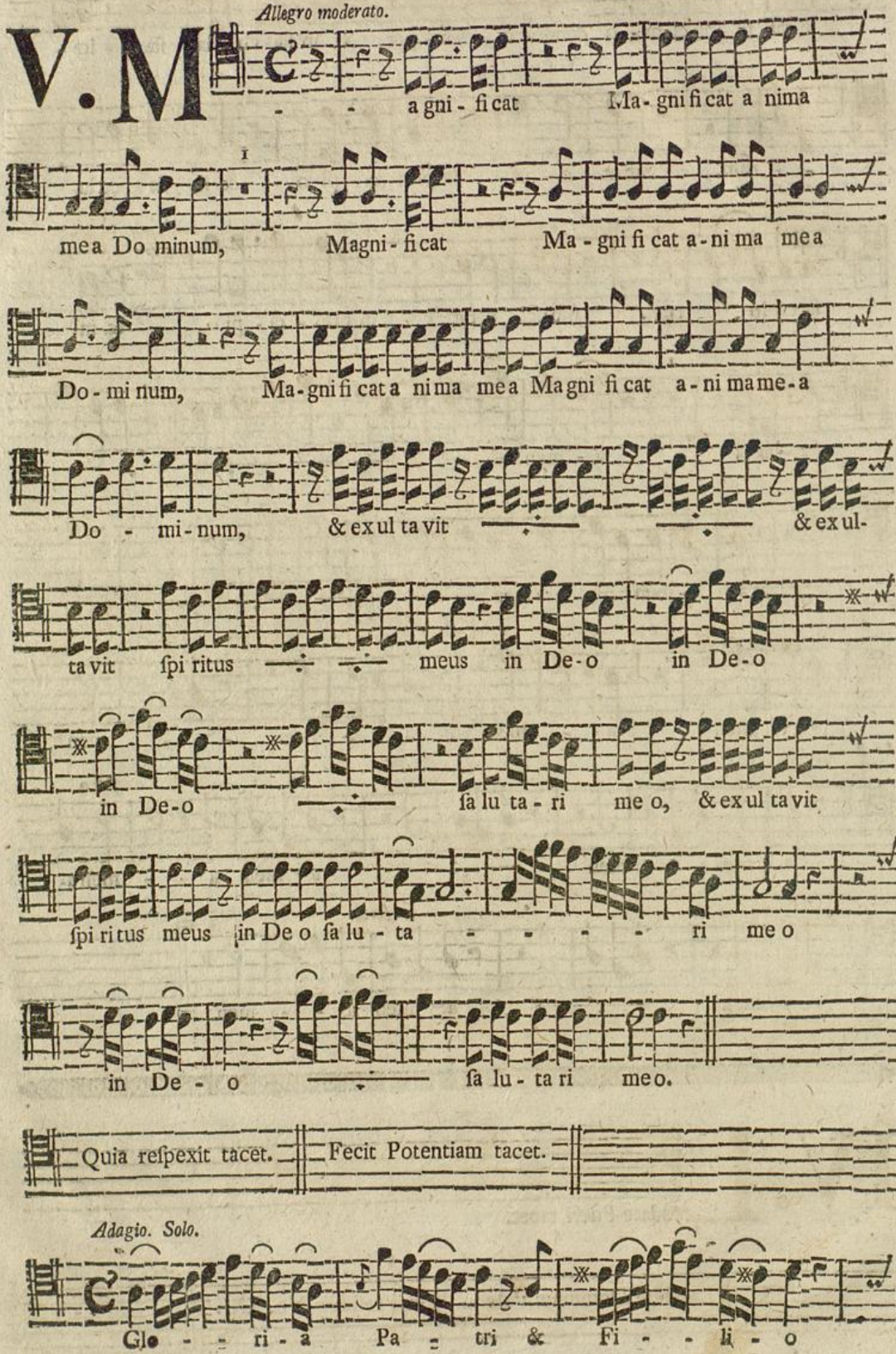
audate Pueri tacet.



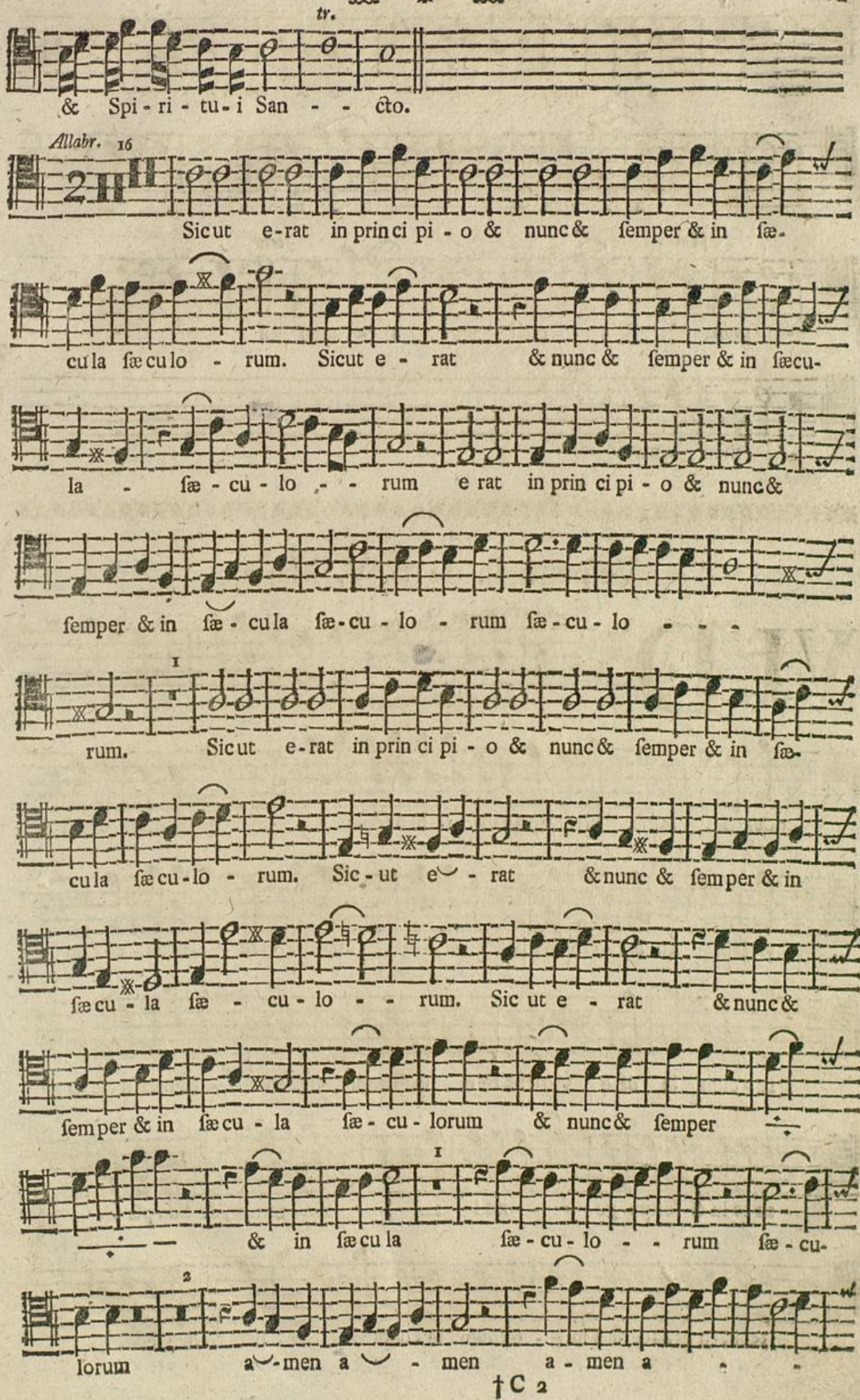
Laudate Dominum vide in Pſalmis reſiduis No. XXI.

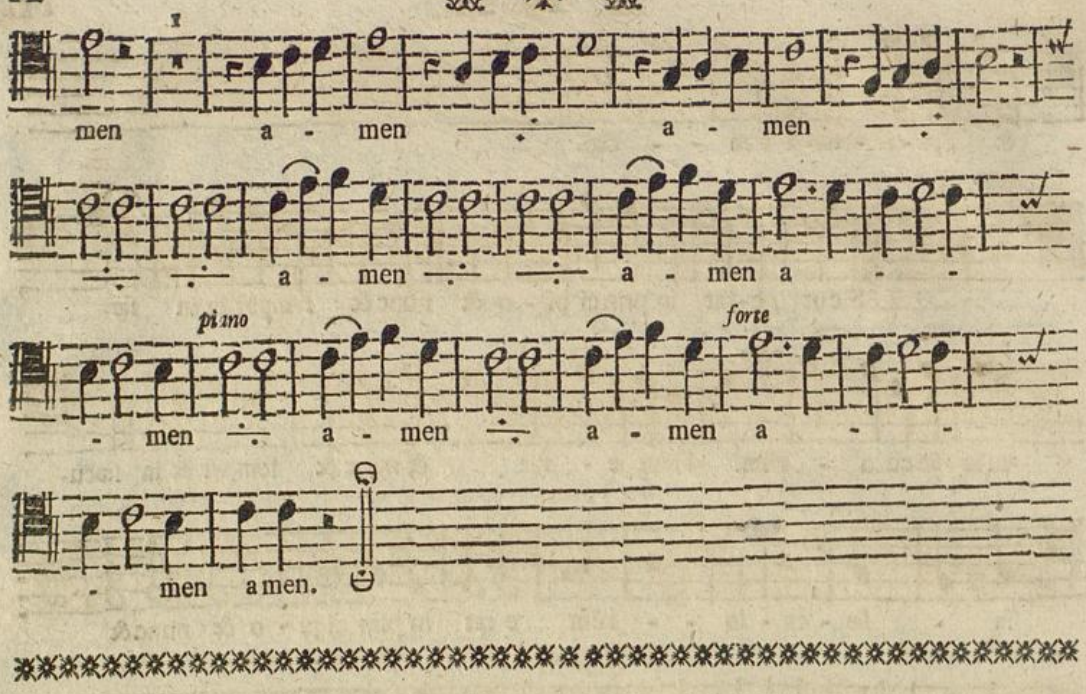
*Allegro moderato.*

# V. M

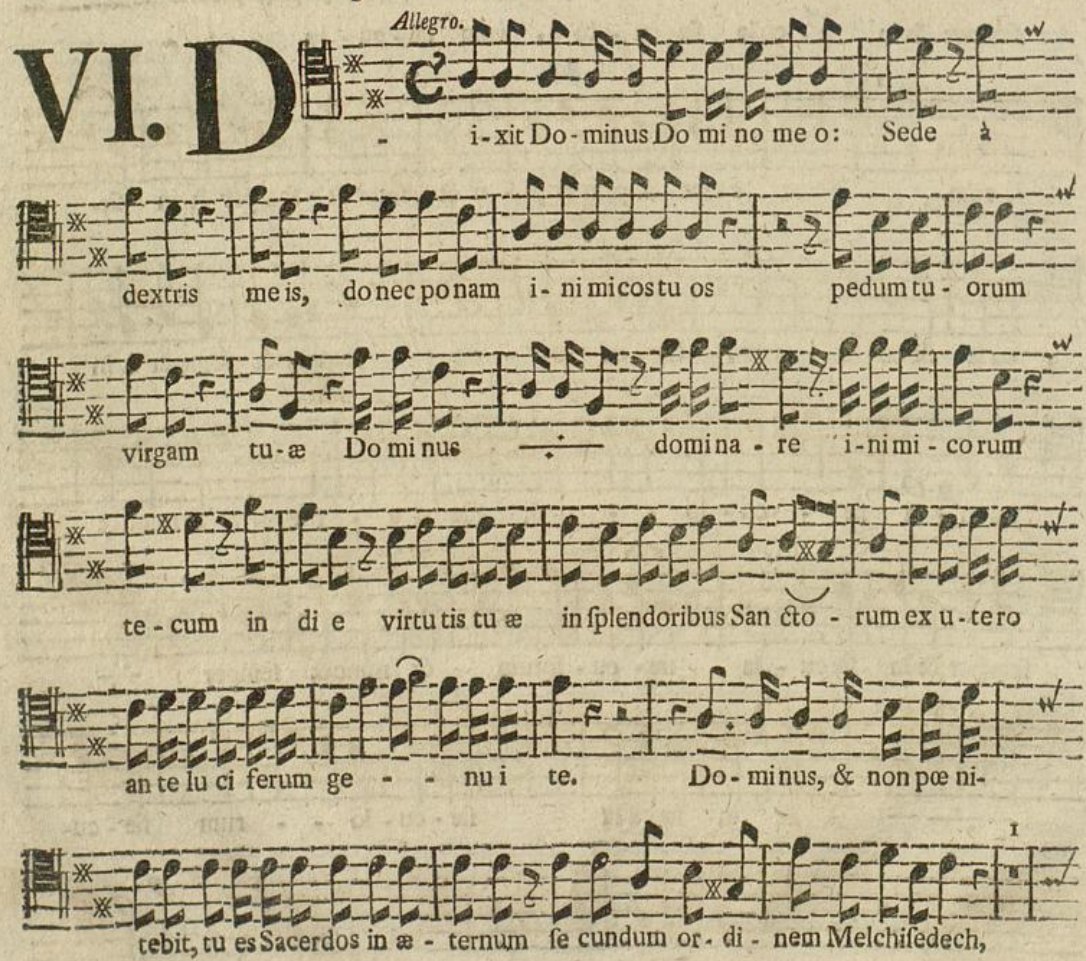


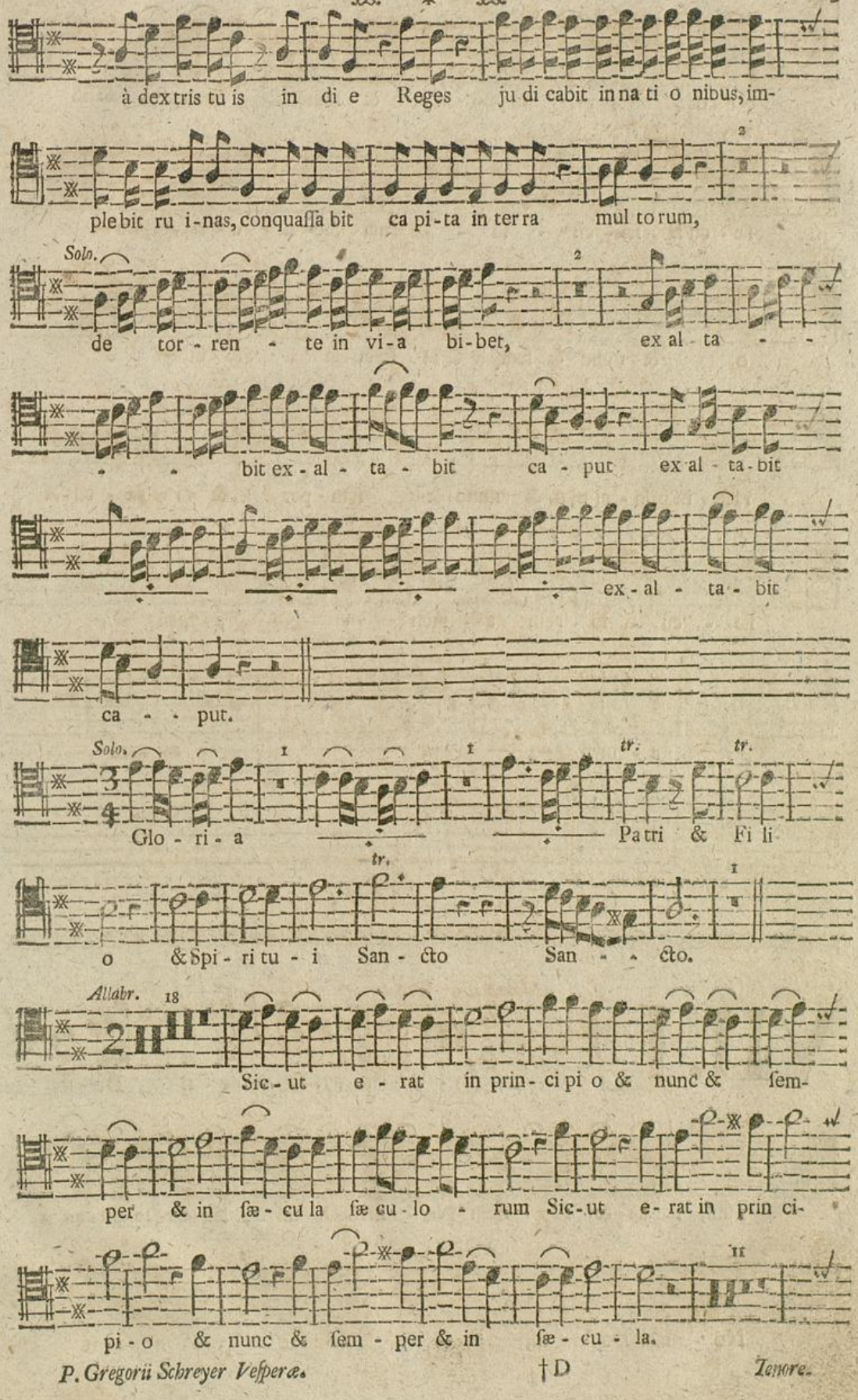

*Adagio. Solo.*

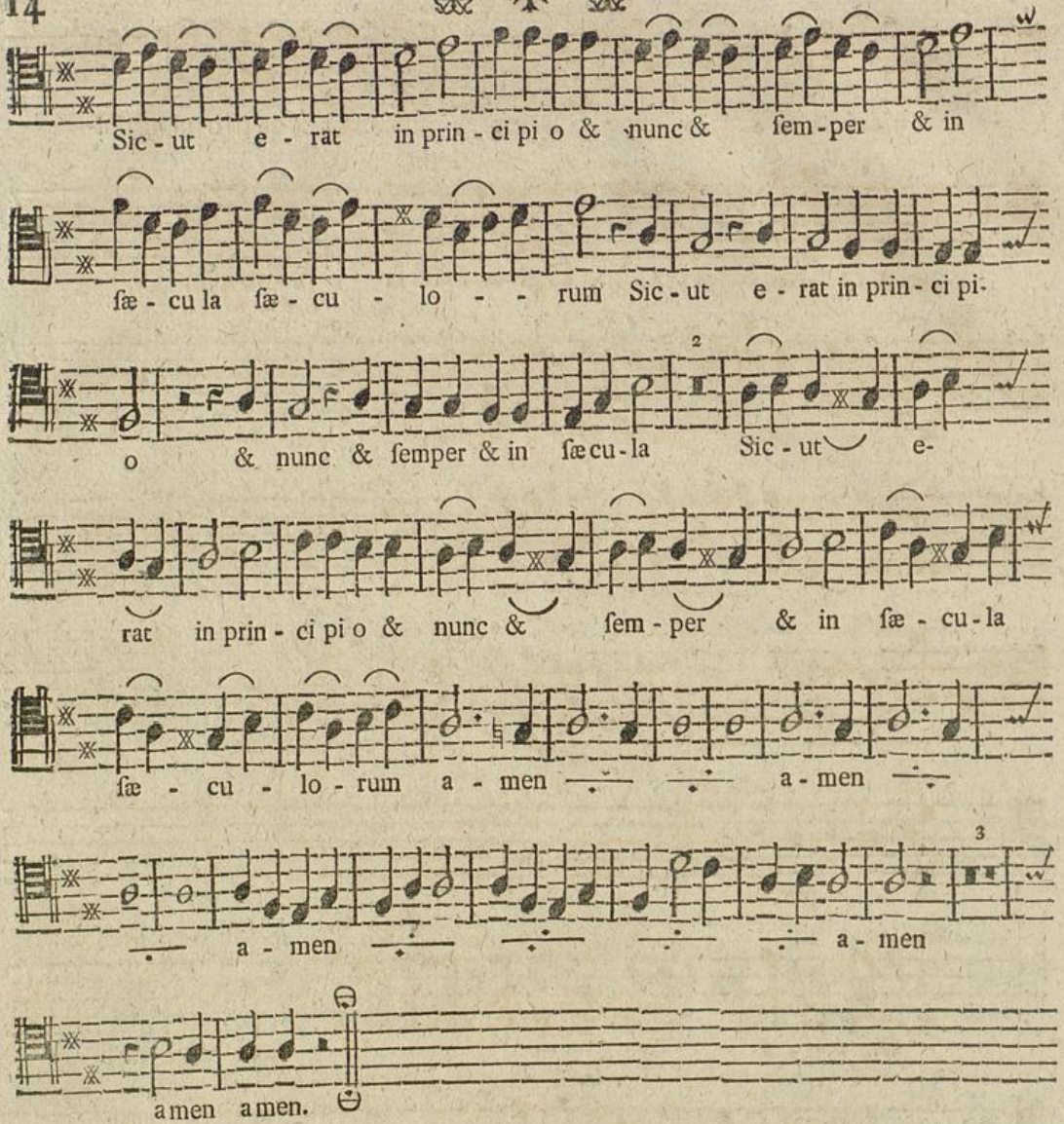

tr.
& Spi - ri - tu - i San - - cto.
Allabr. 16
Sicut e-rat in prin ci pi - o & nunc & ſemper & in ſæ-
cula ſæculo - rum. Sicut e - rat & nunc & ſemper & in ſæcu-
la - ſæ - cu - lo - - rum e rat in prin ci pi - o & nunc &
ſemper & in ſæ - cula ſæ-cu - lo - rum ſæ - cu - lo - - -
rum. Sicut e-rat in prin ci pi - o & nunc & ſemper & in ſæ-
cula ſæcu-lo - rum. Sic - ut e - rat & nunc & ſemper & in
ſæcu - la ſæ - cu - lo - - rum. Sic ut e - rat & nunc &
ſemper & in ſæcu - la ſæ - cu - lorum & nunc & ſemper
& in ſæcula ſæ - cu - lo - - rum ſæ - cu-
lorum a - men a - men a - men a - -



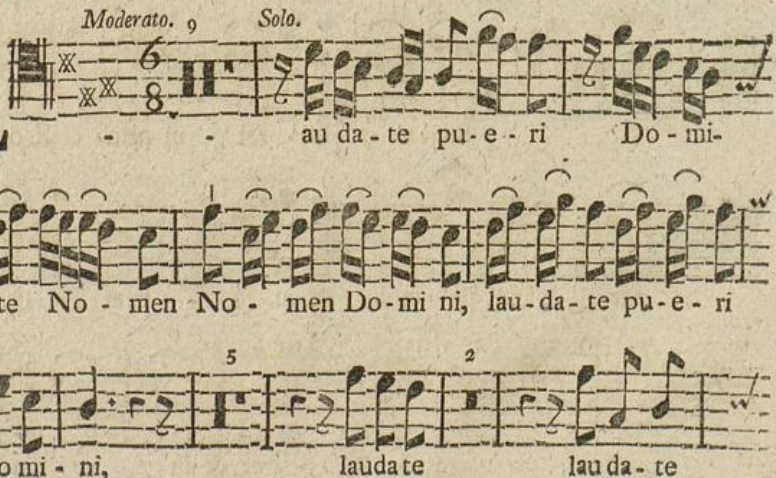

## Veſperæ II. de B. V. Maria.

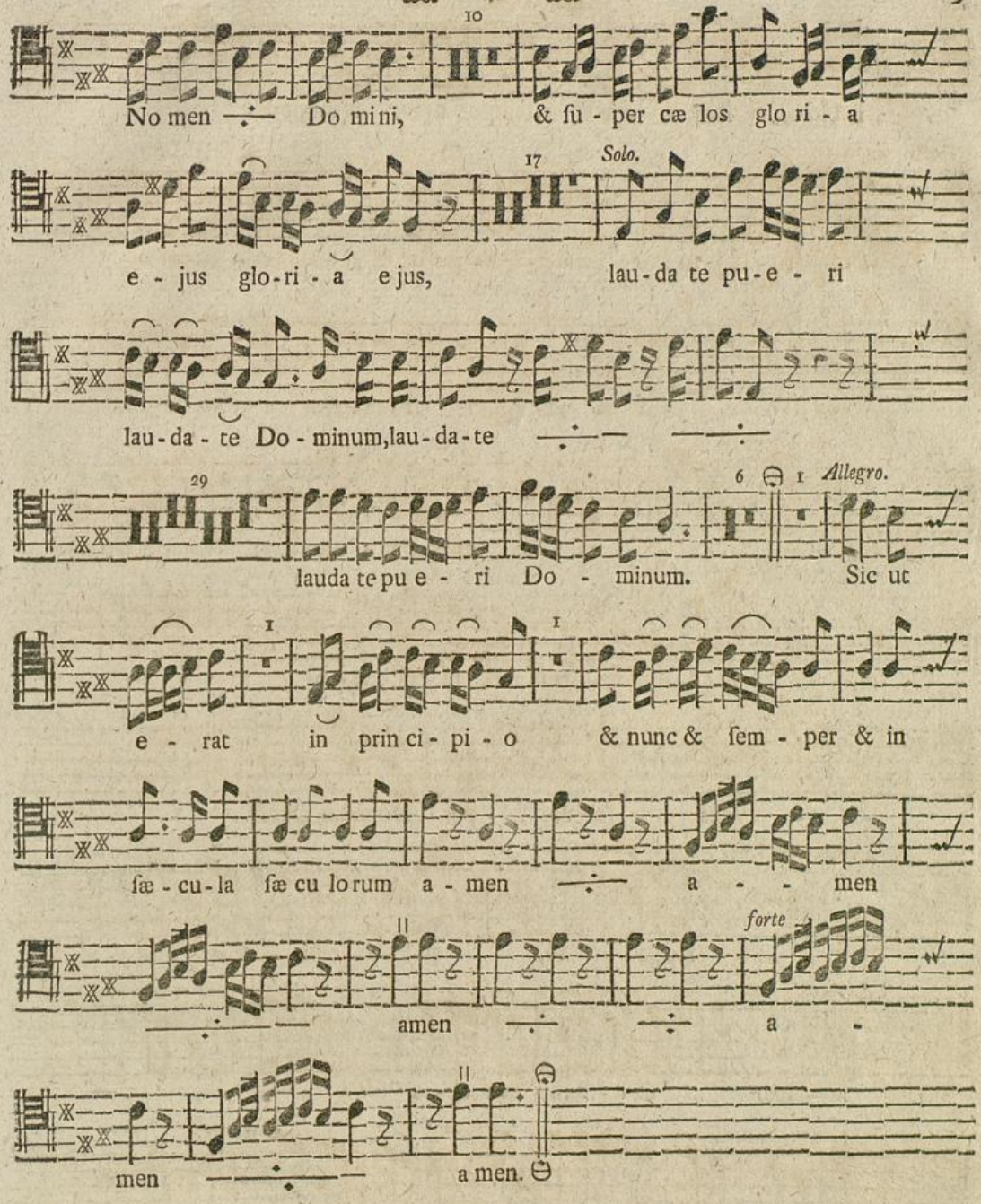



à dextris tu is in di e Reges ju di cabit in na ti o nibus, im-
plebit ru i-nas, conquaſſa bit ca pi-ta in ter ra mul to rum,
Solo.
de tor - ren - te in vi-a bi-bet, ex al - ta - -
- - bit ex - al - ta - bit ca - put ex al - ta - bit
ex - al - ta - bit
ca - - put.
Solo.
Glo - ri - a
Patri & Fi li
o & Spi - ri tu - i San - cto San - - cto.
Allabr.
Sic - ut e - rat in prin - ci pi o & nunc & ſem-
per & in ſæ - cu la ſæ cu - lo - rum Sic - ut e - rat in prin ci-
pi - o & nunc & ſem - per & in ſæ - cu - la.

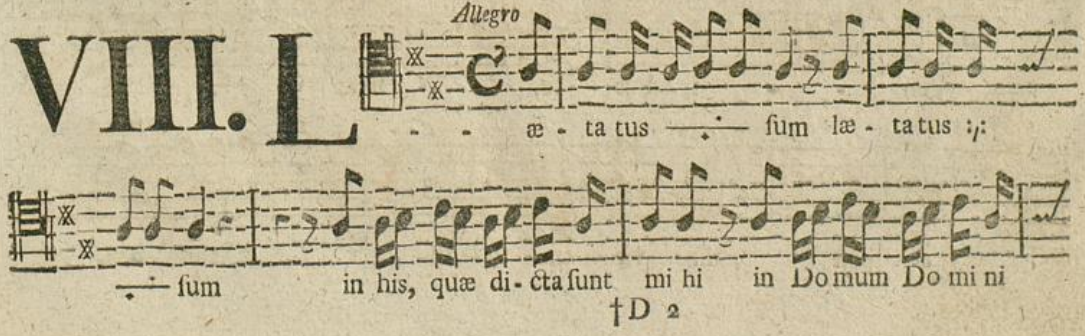

Sic - ut e - rat in prin - ci pi o & nunc & ſem - per & in
ſæ - cu la ſæ - cu - lo - - - rum Sic - ut e - rat in prin - ci pi-
o & nunc & ſemper & in ſæcu - la Sic - ut e-
rat in prin - ci pi o & nunc & ſem - per & in ſæ - cu - la
ſæ - cu - lo - rum a - men a - men
a - men a - men
amen amen.

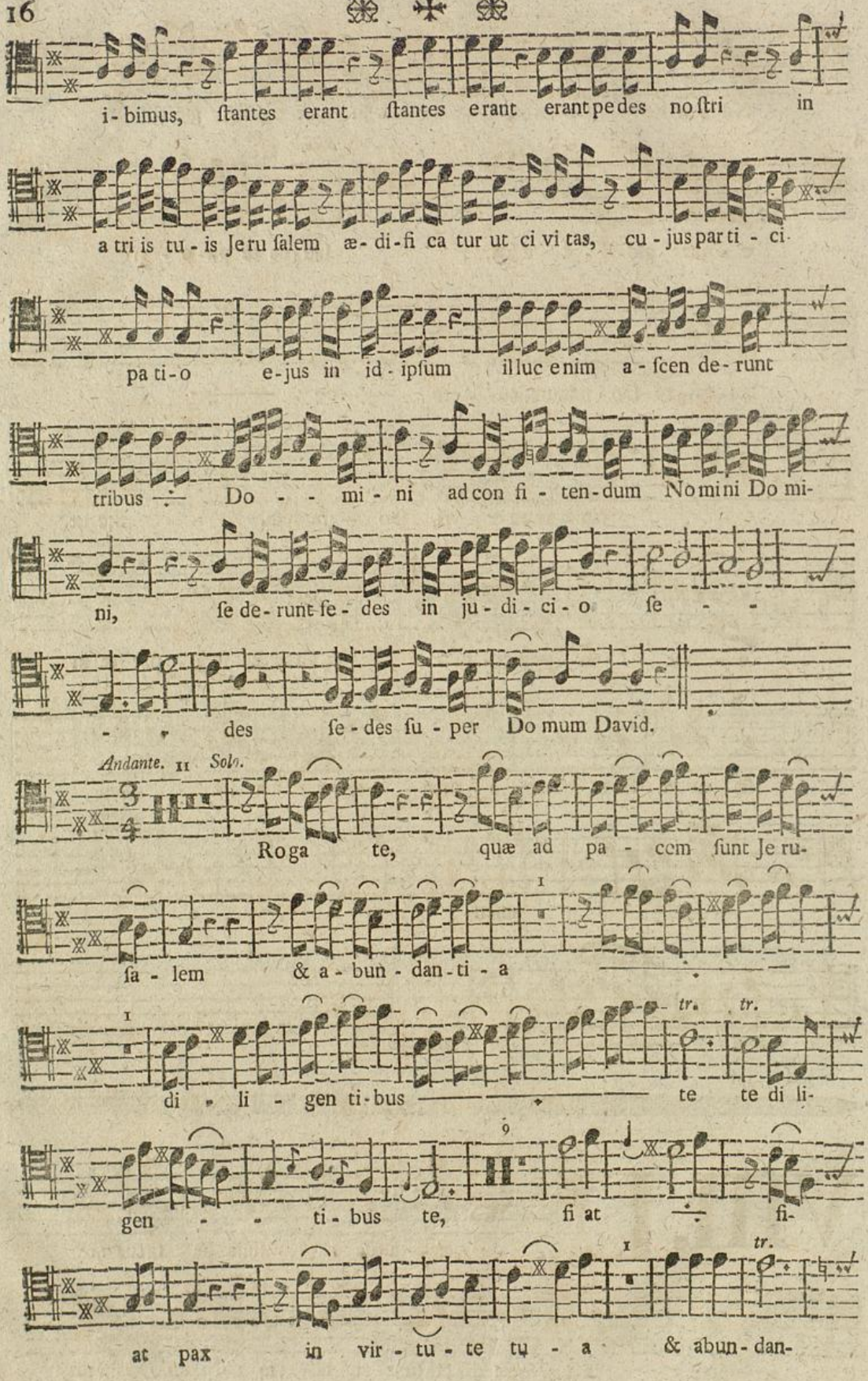
# VII. L

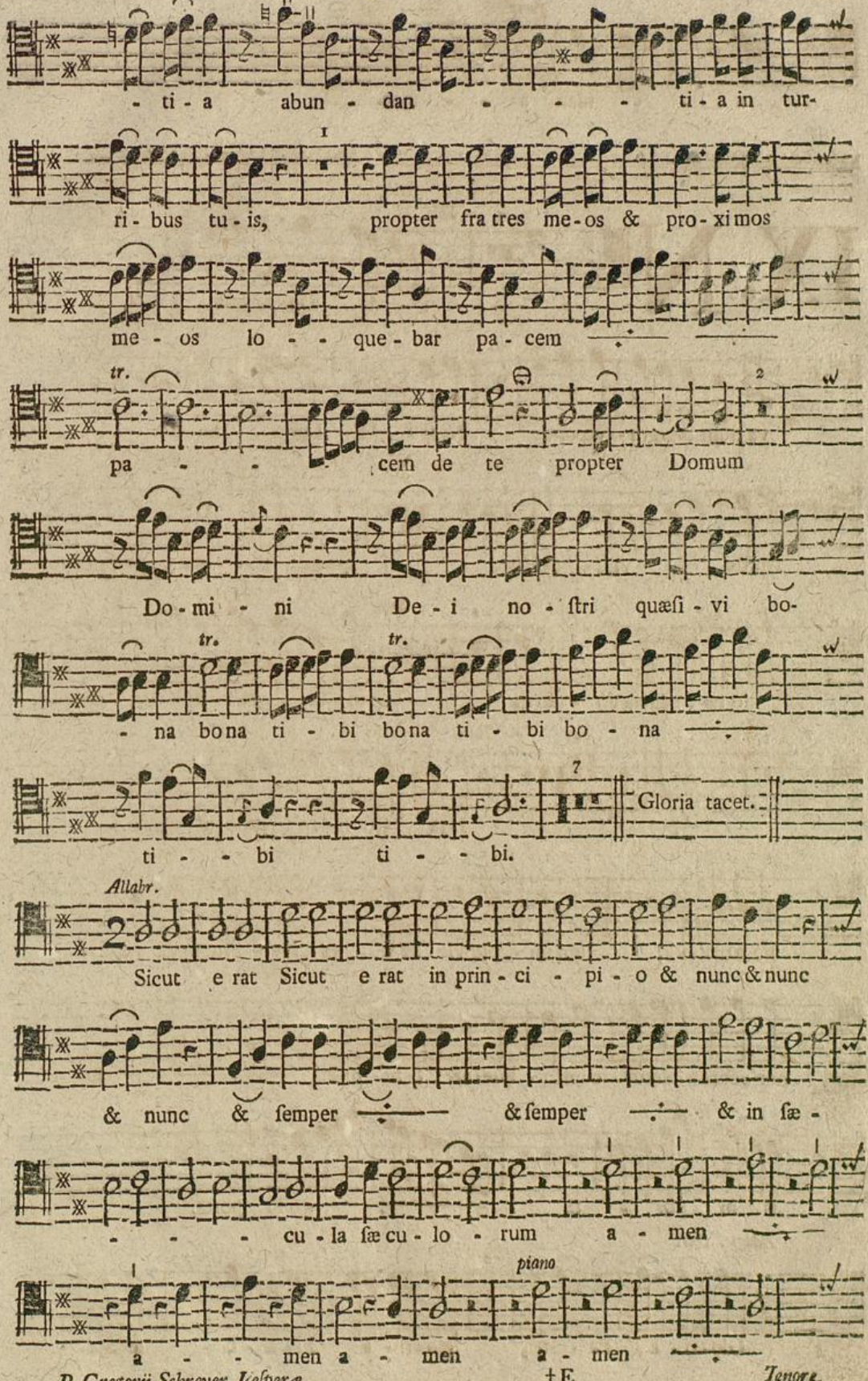

Moderato.
Solo.
au da - te pu - e - ri Do - mi-
num, lau da - te No - men No - men Do - mi ni, lau - da - te pu - e - ri
No - men Do mi - ni, lauda te lau da - te

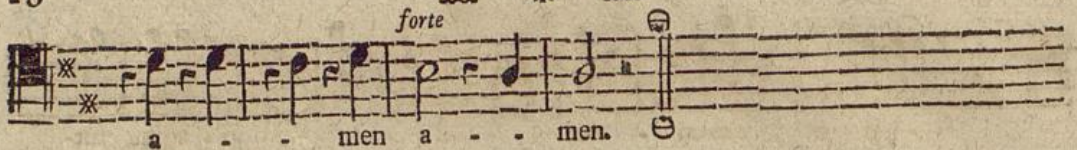

No men Do mini, & ſu - per cæ los glo ri - a
e - jus glo-ri - a e jus, Solo. lau-da te pu-e - ri
lau-da - te Do - minum, lau-da-te
lauda te pu e - ri Do - minum. Allegro. Sic ut
e - rat in prin ci - pi - o & nunc & ſem - per & in
ſæ - cu-la ſæ cu lo rum a - men a - - men
forte
amen a -
men a men.

# VIII. L

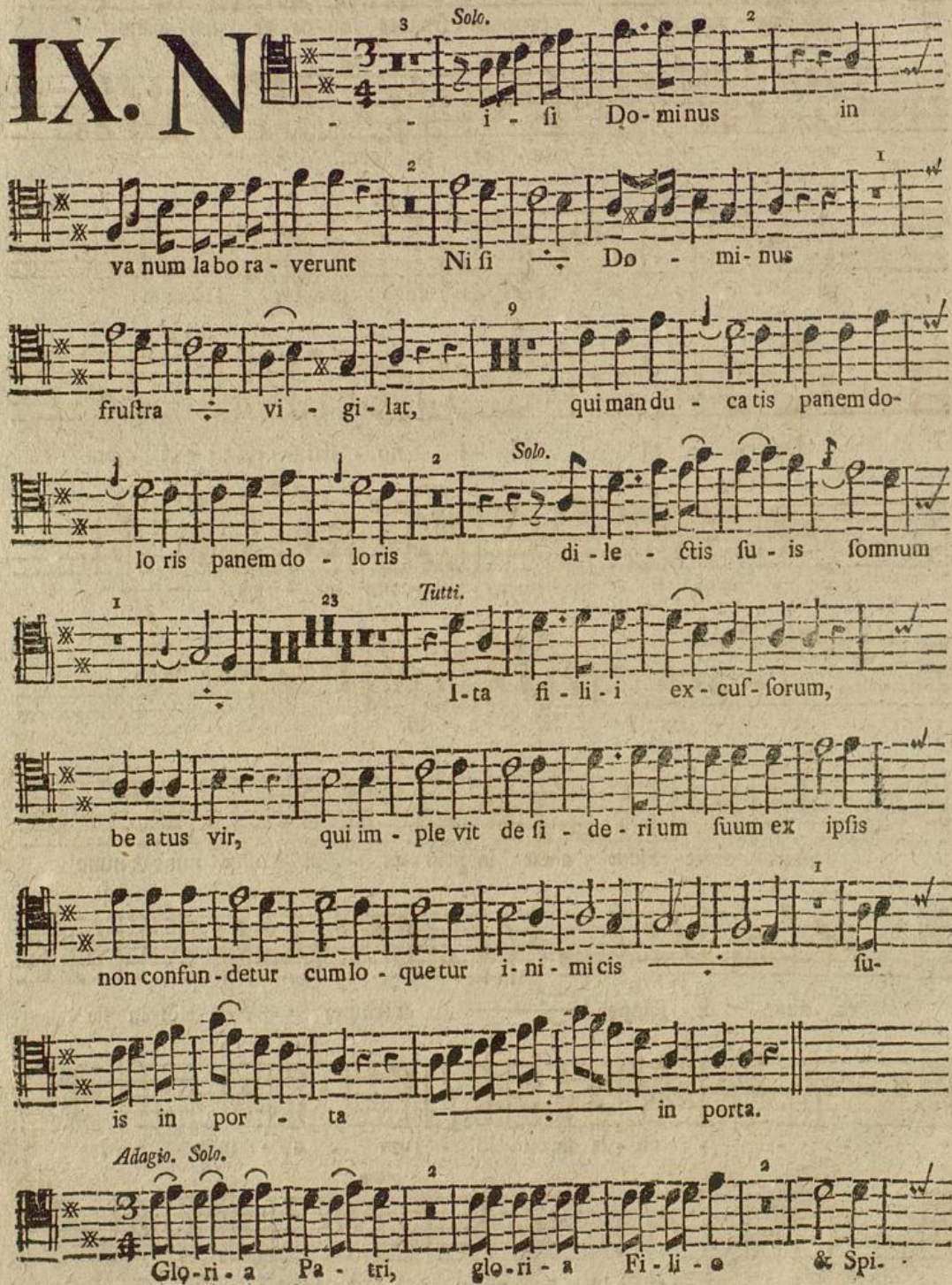

Allegro
- - æ - ta tus ſum læ - ta tus
ſum in his, quæ di - cta ſunt mi hi in Do mum Do mi ni


i-bimus, ſtantes erant ſtantes erant erant pedes noſtri in
a tri is tu-is Jeru ſalem æ-di-fi ca tur ut ci vi tas, cu-jus par ti-ci
pa ti-o e-jus in id-ipſum illuc enim a-ſcen de-runt
tribus ÷ Do - - mi-ni ad con fi-ten-dum No mini Do mi-
ni, ſe de-runt ſe-des in ju-di-ci-o ſe - -
- des ſe-des ſu-per Do mum David.
Andante. II Solo.
Roga te, quæ ad pa - cem ſunt Je ru-
ſa-lem & a-bun-dan-ti-a
tr. tr.
di - li - gen ti-bus te te di li-
gen - - ti-bus te, fi at ÷ fi-
tr.
at pax in vir-tu-te tu - a & abun-dan-


- ti - a abun - dan - - - ti - a in tur-
ri - bus tu - is, propter fra tres me - os & pro - xi mos
me - os lo - - que - bar pa - cem
tr.
pa - - - cem de te propter Domum
Do - mi - ni De - i no - ſtri quæſi - vi bo-
tr. tr.
- na bona ti - bi bona ti - bi bo - na
Gloria tacet.
ti - - bi ti - - bi.
Allabr.
Sicut e rat Sicut e rat in prin - ci - pi - o & nunc & nunc
& nunc & ſemper & ſemper & in ſæ -
- - - cu - la ſæcu - lo - rum a - men
piano
a - - men a - men a - men


forte
a - - men a - - men.

# IX. N


Solo.
- - i - ſi Do - minus in
va num labo ra - verunt Niſi ÷ Do - mi - nus
fruſtra ÷ vi - gi - lat, qui man du - ca tis panem do-
Solo.
lo ris panem do - lo ris di - le - ctis ſu - is ſomnum
Tutti.
I - ta fi - li - i ex - cuſ - ſorum,
be a tus vir, qui im - ple vit de ſi - de - ri um ſuum ex ipſis
non confun - detur cum lo - quetur i - ni - mi cis ſu-
is in por - ta in porta.
Adagio. Solo.
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o & Spi-

24 *Allabr.*

ri - tu i San - cto. Sicut e rat in prin - ci pi-

o & nunc & - ſem - per Sic - ut e - rat in prin - ci pi-

o & nunc - & ſem - per e rat in prin - ci pi - o

Sic - ut e - rat in prin - ci - pi - o & nunc &

10

nunc - & ſem - - per ſæ - cu - lorum amen

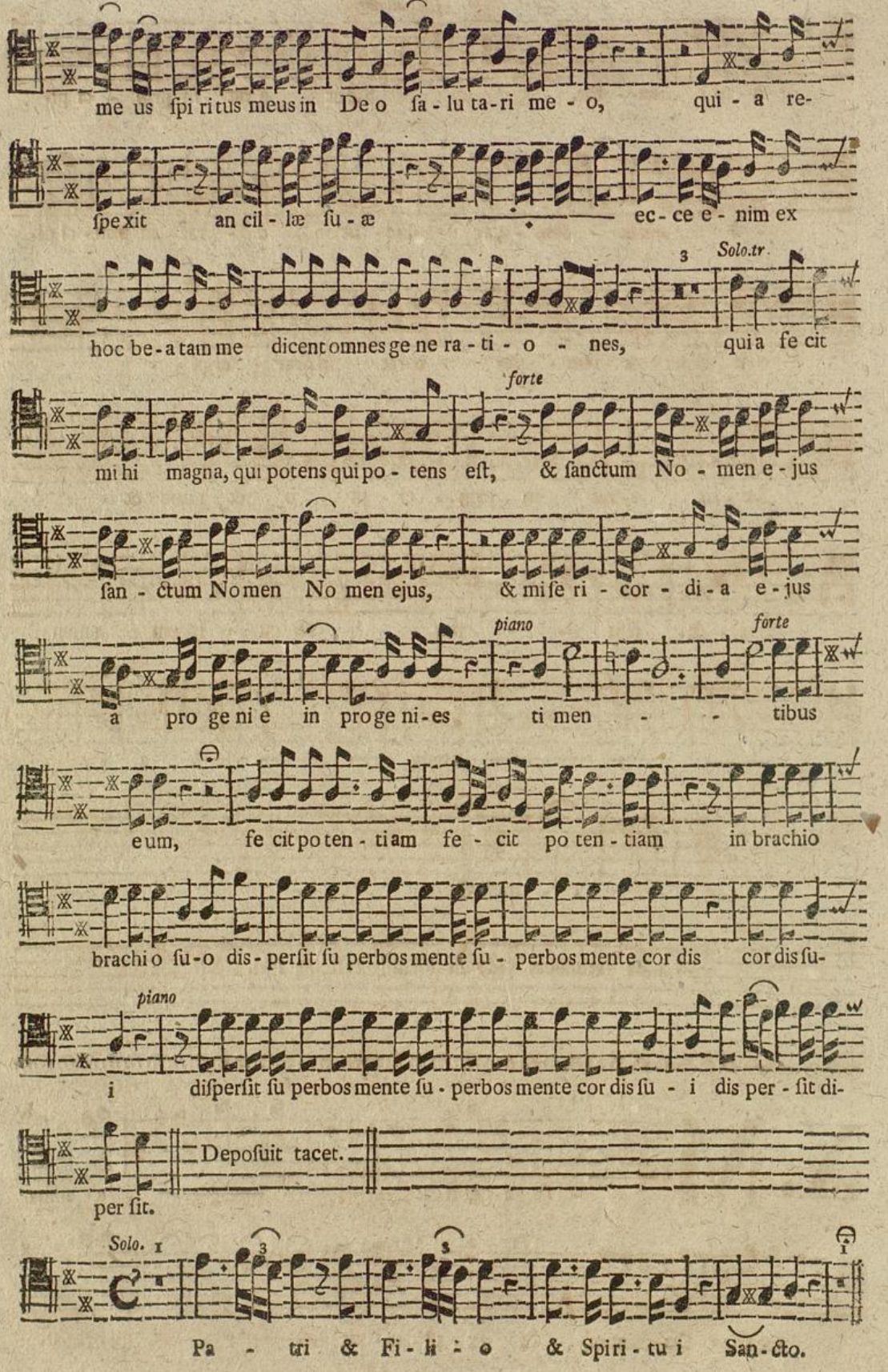
amen a -

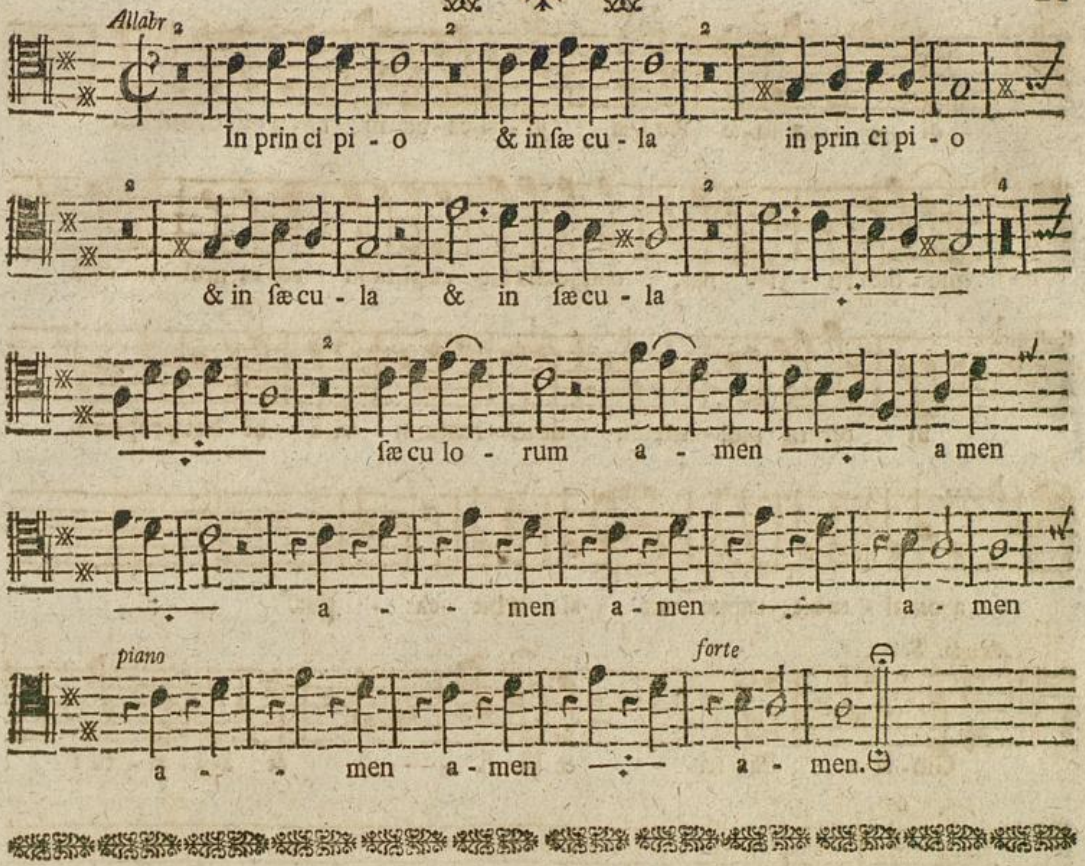
- men a - men.

Lauda Jeruſalem vide in Pſalmis reſiduis No. XXII.

X. M a - gni fi cat a - nima

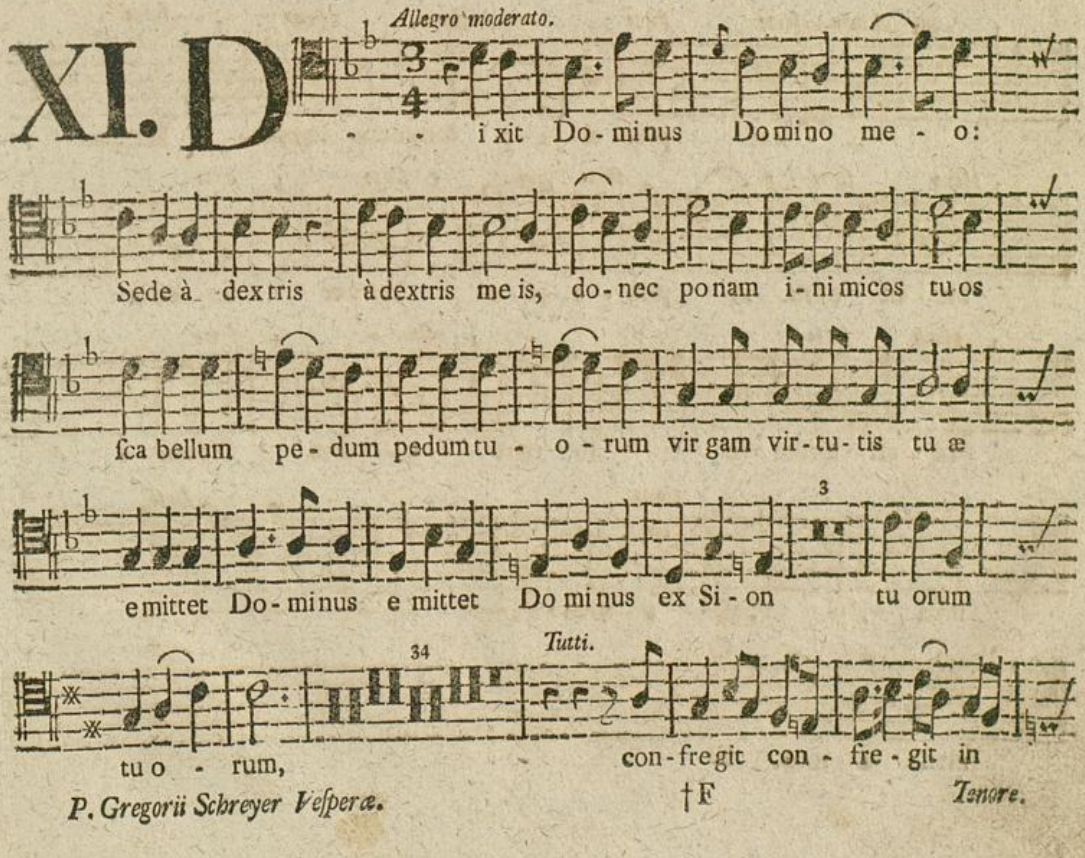
mea Do - minum, & ex - ul - ta - vit ſpi - ritus

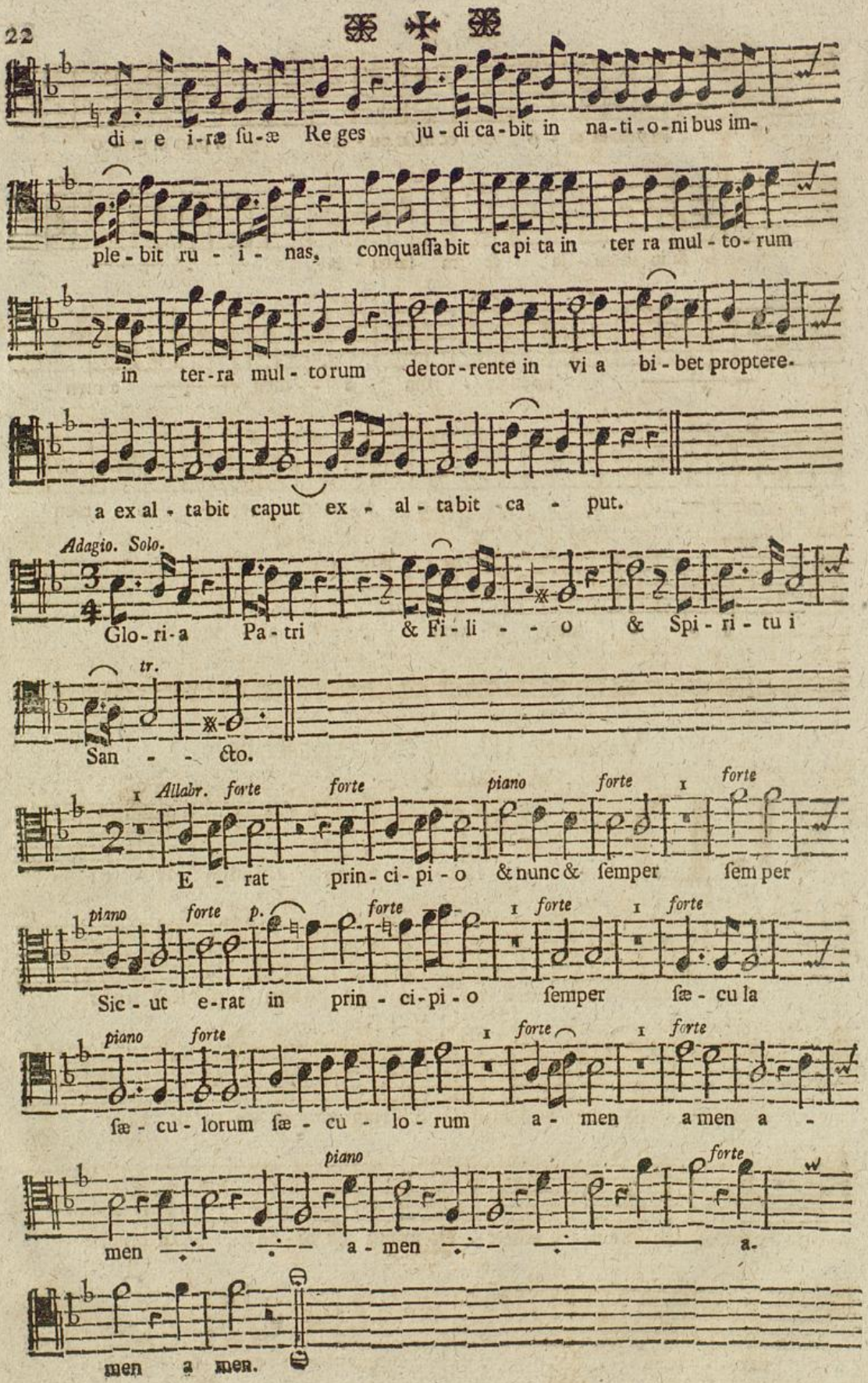

me us ſpi ritus meus in De o ſa - lu ta-ri me - o, qui - a re-
ſpexit an cil - læ ſu - æ ec - ce e - nim ex
Solo.tr
hoc be-atam me dicent omnes ge ne ra - ti - o - nes, qui a fe cit
forte
mihi magna, qui potens qui po - tens eſt, & ſanctum No - men e - jus
ſan - ctum No men No men ejus, & miſe ri - cor - di - a e - jus
piano
forte
a pro ge ni e in pro ge ni-es ti men - - tibus
eum, fe cit po ten - ti am fe - cit po ten - tiam in brachio
brachi o ſu-o dis - perſit ſu perbos mente ſu - perbos mente cor dis cor dis ſu-
piano
i diſperſit ſu perbos mente ſu - perbos mente cor dis ſu - i dis per - ſit di-
Depoſuit tacet.
per ſit.
Solo.
Pa - tri & Fi - li - o & Spiri - tu i San - cto.




## Veſperæ III. de SS. Apoſtolis.

# XI. D




di - e i-ræ ſu-æ Re ges ju - di ca - bit in na-ti-o-ni bus im-
ple - bit ru - i - nas, conquaſſabit ca pi ta in ter ra mul - to - rum
in ter-ra mul - to rum de tor-rente in vi a bi - bet proptere.
a ex al - ta bit caput ex - al - ta bit ca - put.
Adagio. Solo.
Glo-ri-a Pa - tri & Fi - li - - o & Spi - ri - tu i
tr.
San - - cto.
Allabr. forte forte piano forte forte
E - rat prin - ci - pi - o & nunc & ſemper ſem per
piano forte p. forte forte forte
Sic - ut e-rat in prin - ci-pi - o ſemper ſæ - cu la
piano forte forte forte
ſæ - cu - lorum ſæ - cu - lo - rum a - men a men a -
piano forte
men a - men a.
men a men.

# XII. L

*Tempo giusto. Solo.*

au-da te pu-e ri Do-mi-num, laudate

*tr.*

No-men Do-mi-ni, laudate pu-e ri Do-mi.num,

*Tutti.*

lau-da te excelsus super omnes gentes

Do-mi-nus, & super cæ-los glori a e-jus, Do-mi nus De us

*piano*

noster, qui in al tis in al tis ha-bitat, & hu-mi li-a

*forte* *piano*

re-spi cit in cælo & in ter - - ra, & de ster-co re

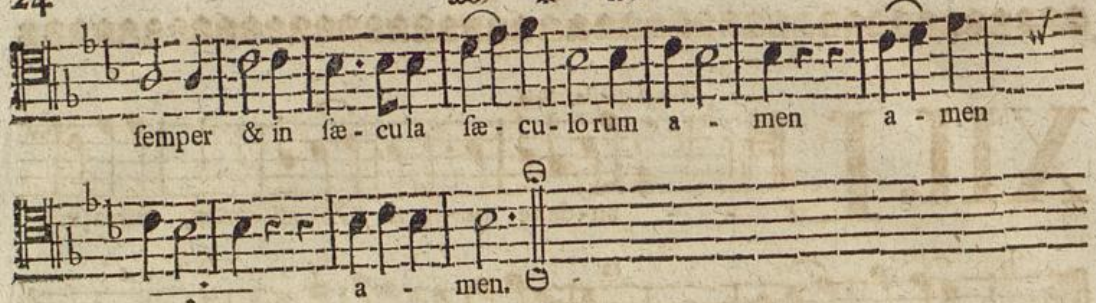
e-ri gens pau-perem cum Prin-ci pibus popu li su-i,

qui habi-ta re fa cit ste-rilem in domo matrem fi-li-

o-rum lætan - - tem læ - - tantem

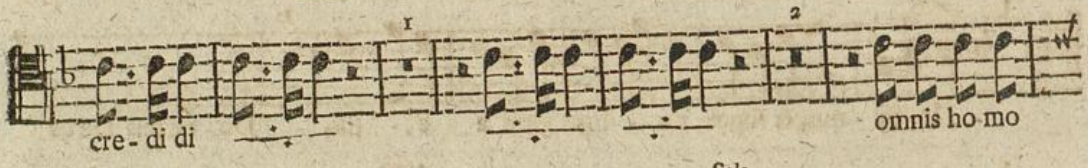
*Tutti.*

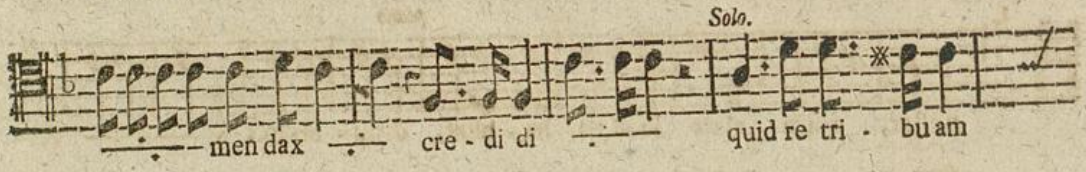
Glo-ri a & Spi-ri tu i San cto & nunc &

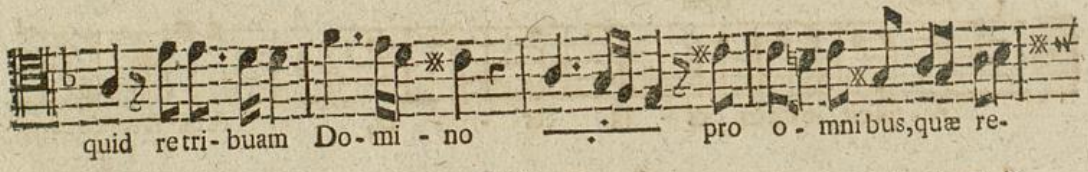

semper & in sæ - cula sæ - cu - lorum a - men a - men
a - men.

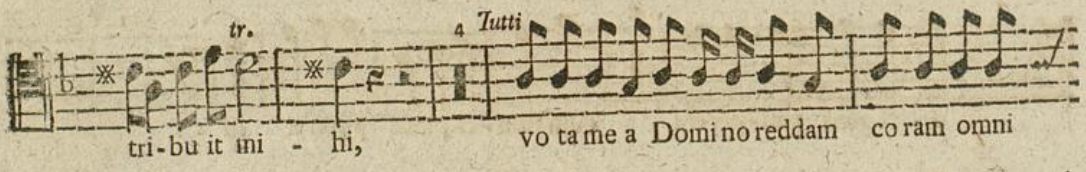
# XIII. C

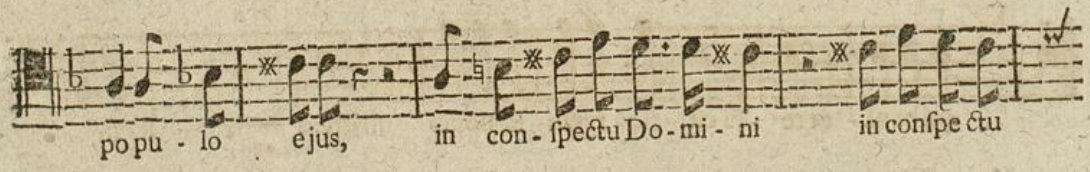
Allegro.
- - re - di - di

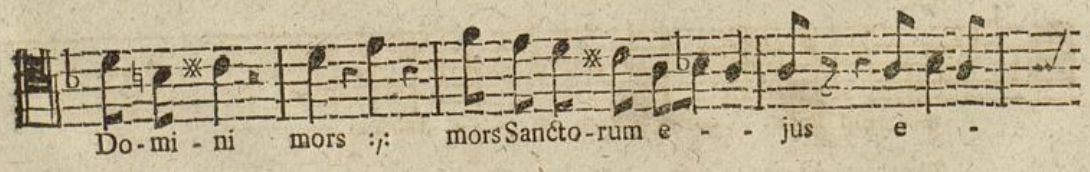

cre - di di
omnis ho - mo

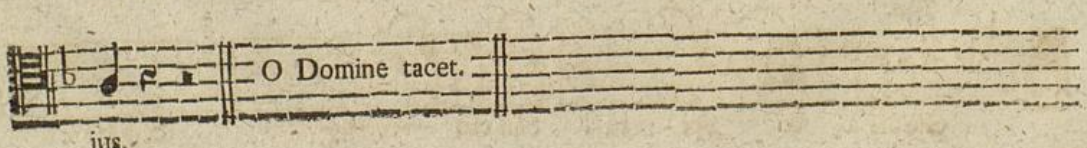

Solo.
men dax cre - di di quid re tri - bu am

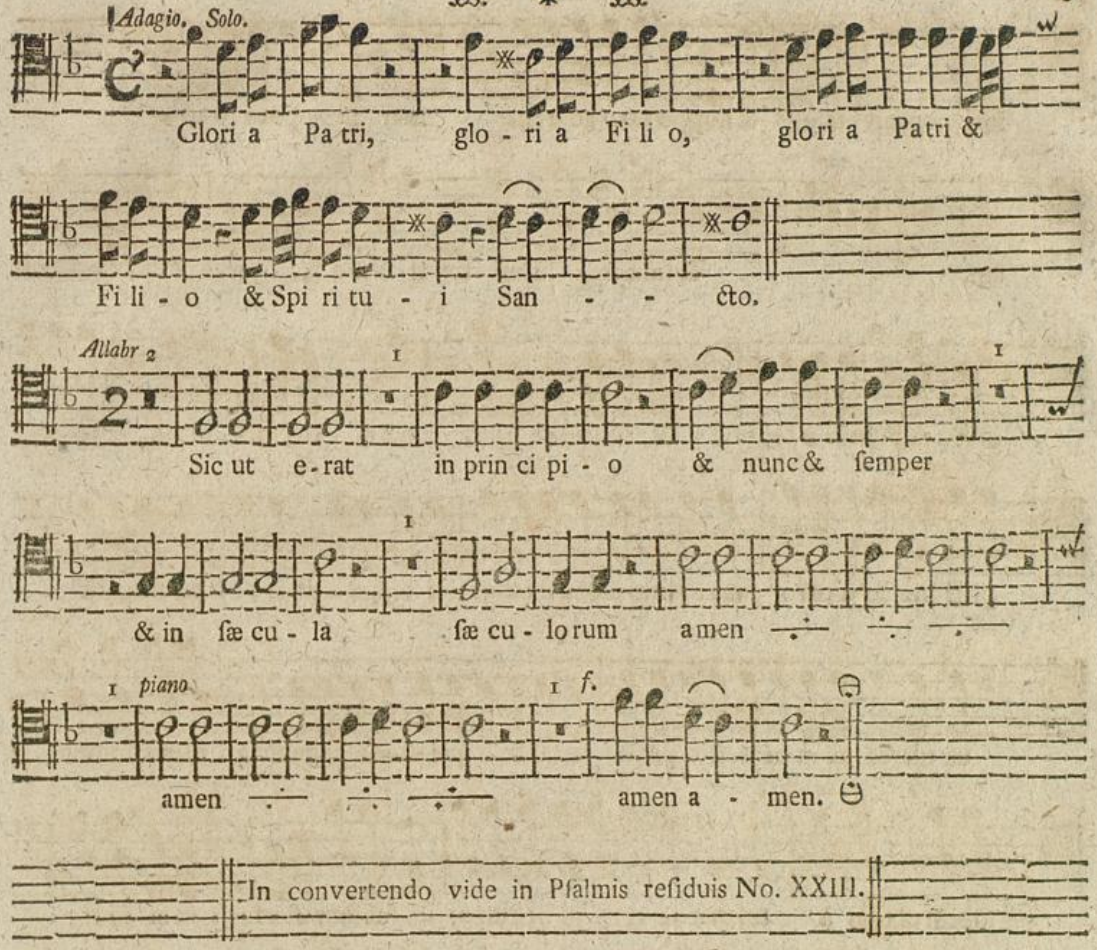

quid re tri - buam Do - mi - no pro o - mni bus, quæ re -


tr.
Tutti
tri - bu it mi - hi, vo ta me a Domi no reddam co ram omni

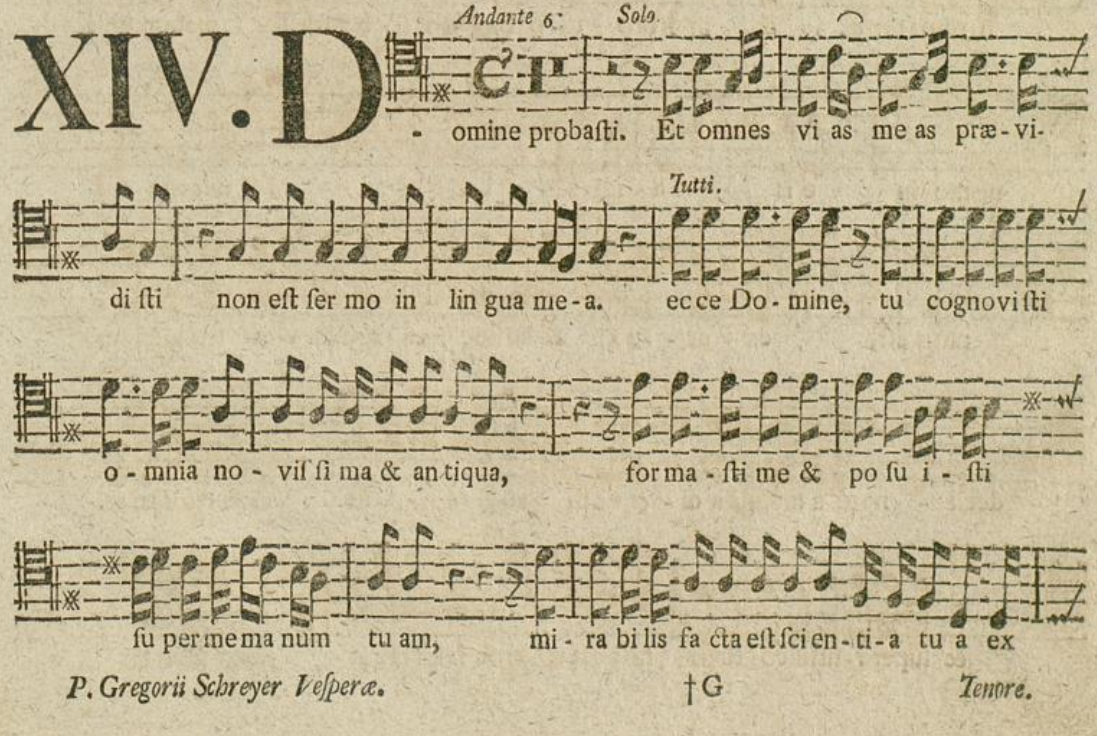

po pu - lo ejus, in con - spectu Do - mi - ni in conspe ctu

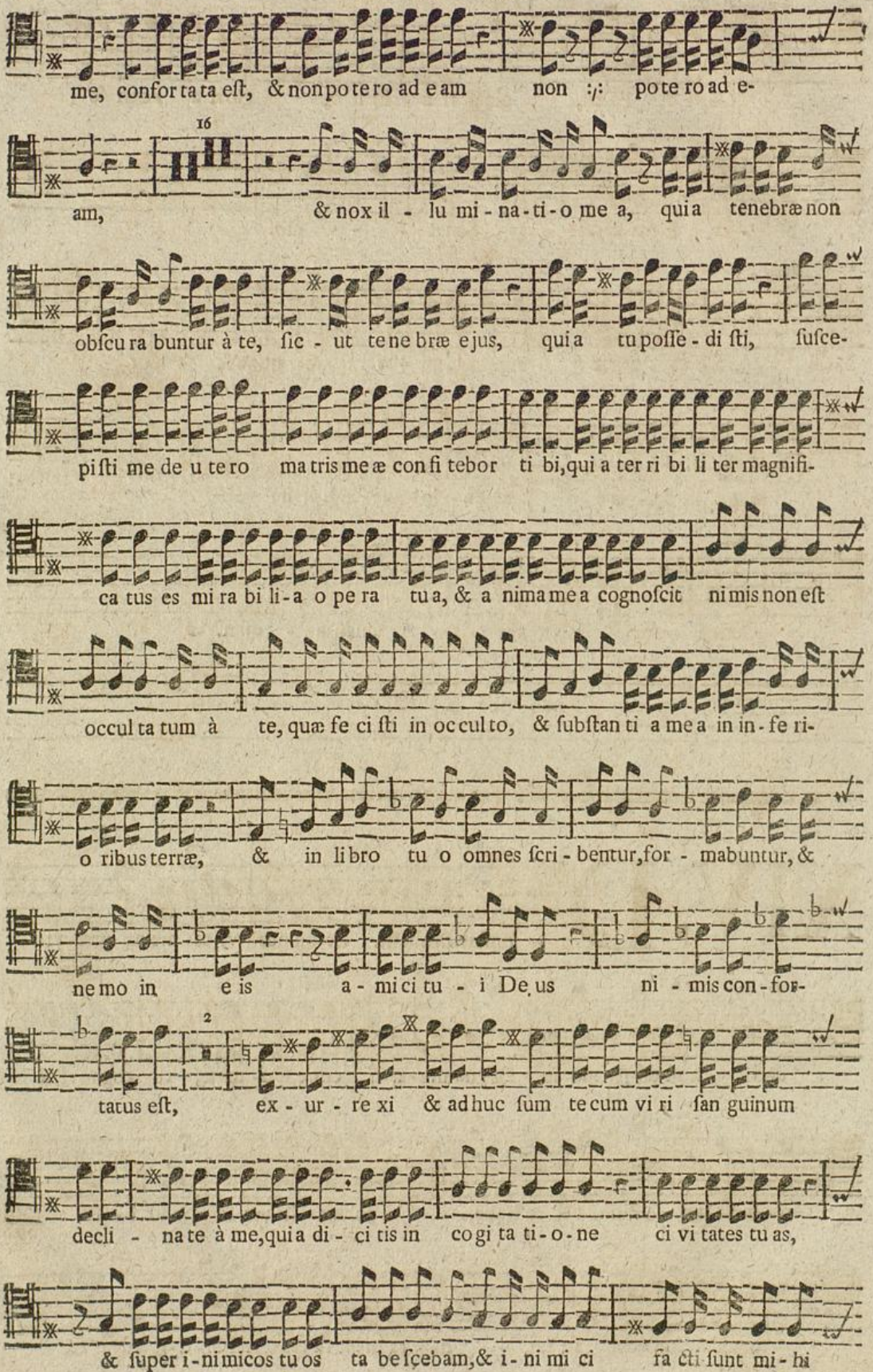

Do - mi - ni mors :/: mors Sancto - rum e - - - jus e -

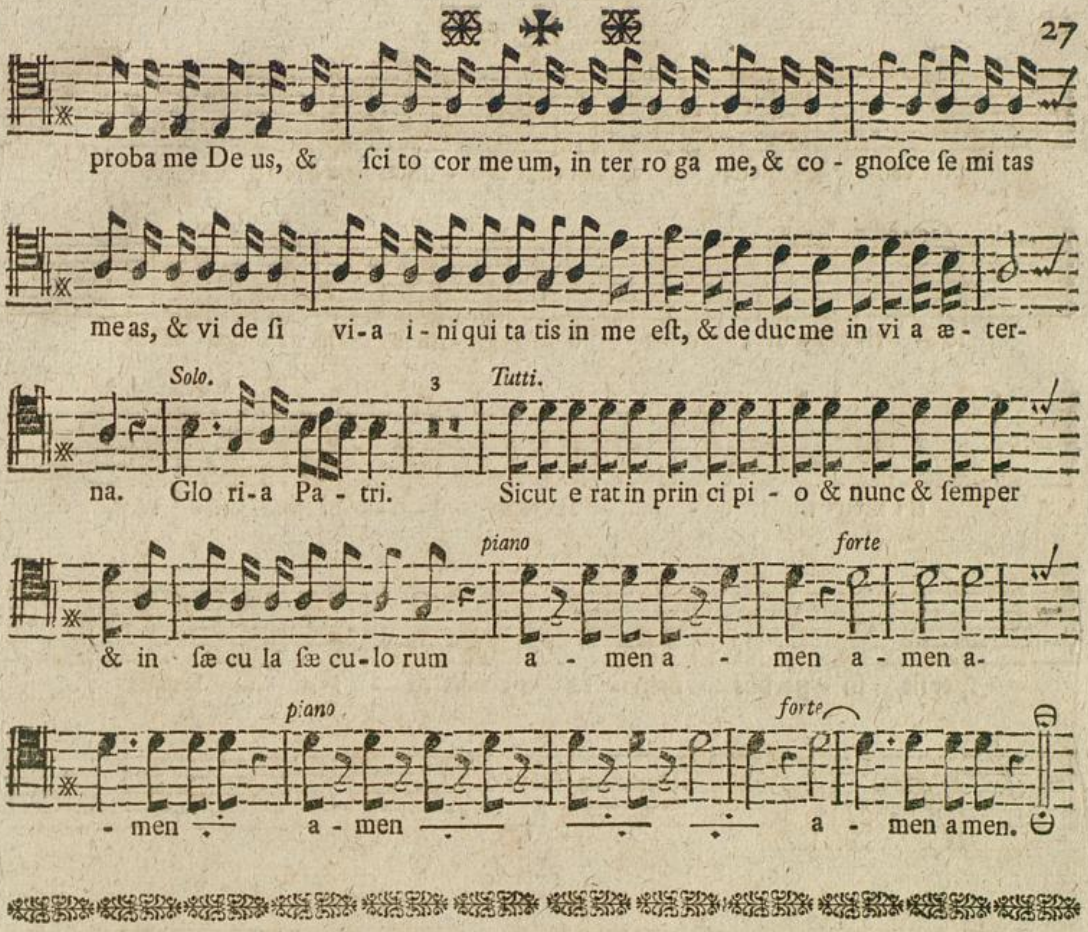

O Domine tacet.
jus.


Adagio. Solo.
Glori a Pa tri, glo - ri a Fi li o, glori a Patri &
Fi li - o & Spi ri tu - i San - - cto.
Allabr 2
Sic ut e - rat in prin ci pi - o & nunc & ſemper
& in ſæ cu - la ſæ cu - lo rum amen
piano
f.
amen amen a - men.
In convertendo vide in Pſalmis reſiduis No. XXIII.

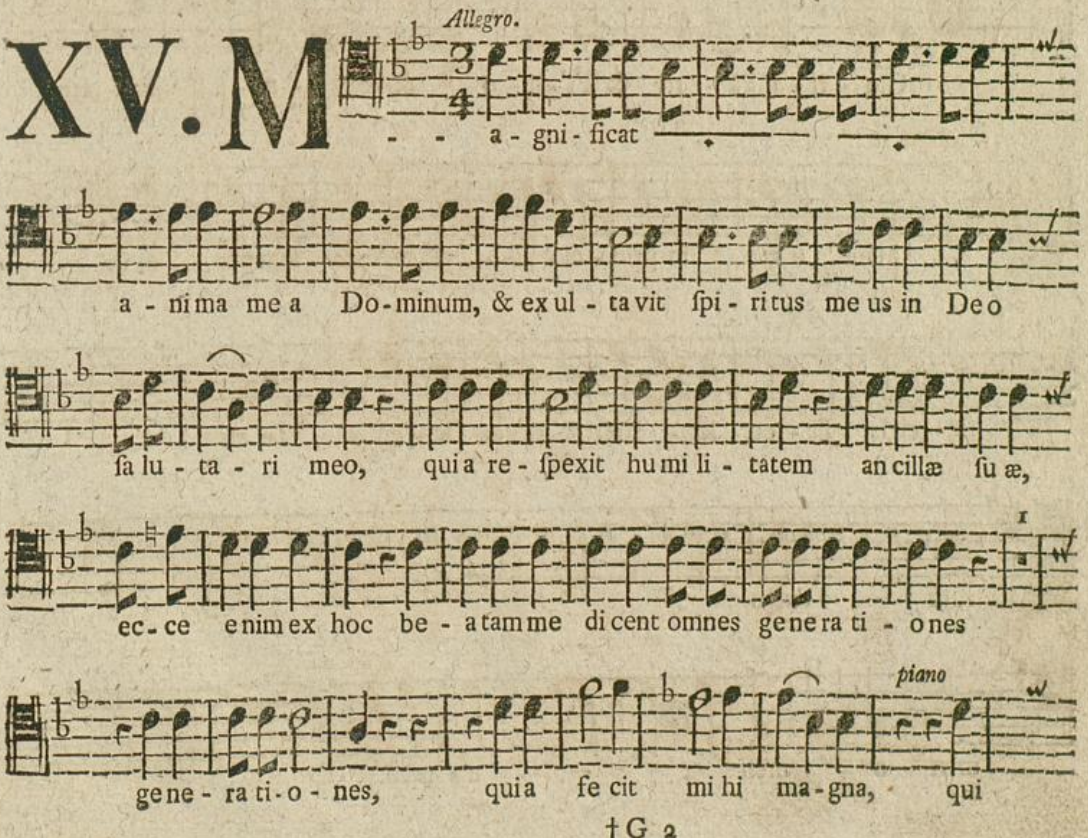
# XIV. D

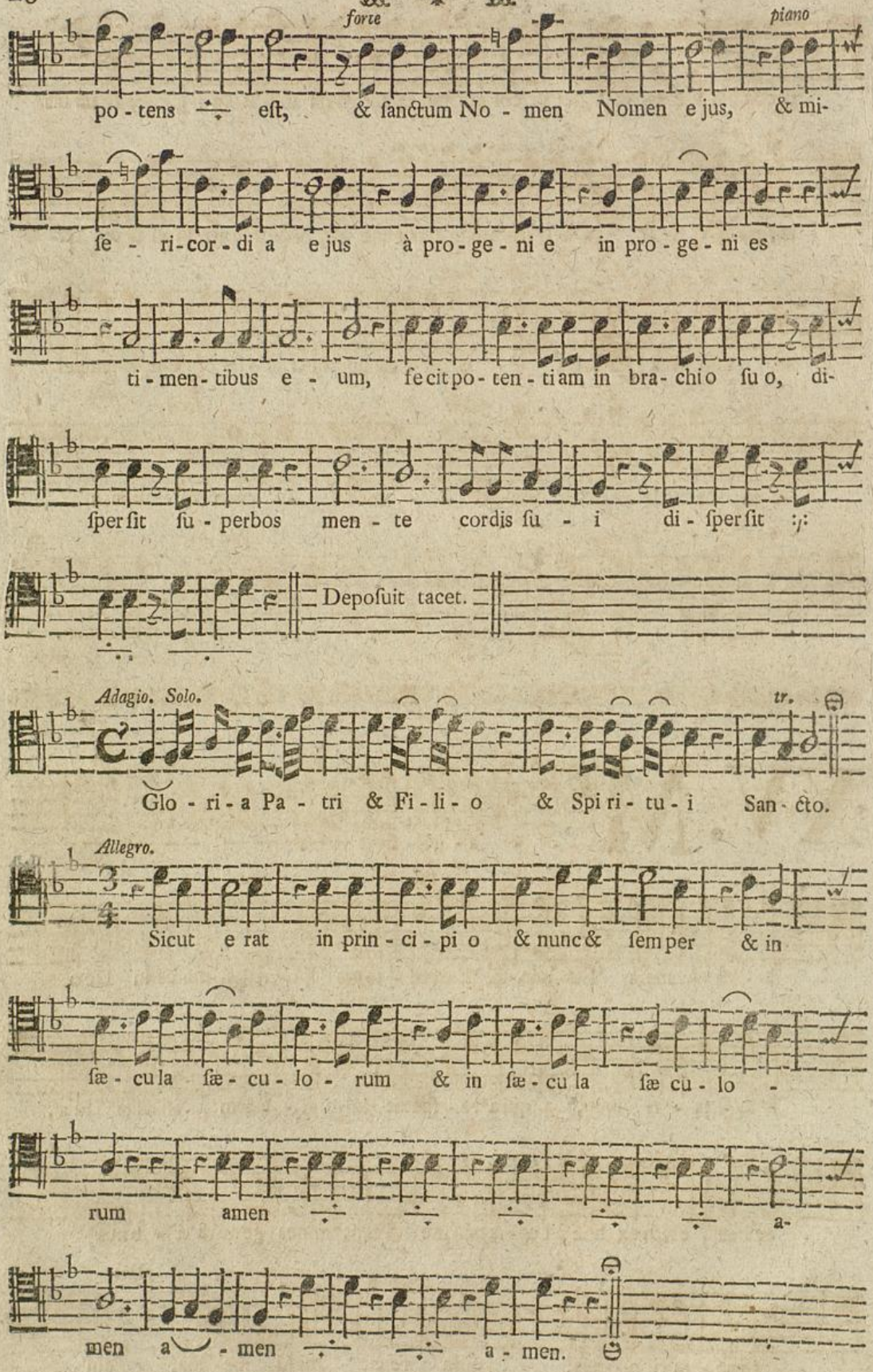

Andante 6. Solo.
- omine probaſti. Et omnes vi as me as præ - vi -
Tutti.
di ſti non eſt ſer mo in lin gua me - a. ec ce Do - mine, tu cognovi ſti
o - mnia no - viſ ſi ma & an tiqua, for ma - ſti me & po ſu i - ſti
ſu per me ma num tu am, mi - ra bi lis fa cta eſt ſci en - ti - a tu a ex


me, confortata est, & non potero ad eam non :/: potero ad e-
16
am, & nox il - lu mi - na - ti - o mea, quia tenebræ non
obscura buntur à te, sic - ut tenebræ ejus, quia tu posse - disti, susce-
pisti me de utero matris meæ confitebor tibi, quia terribiliter magnifi-
catus es mirabili-a opera tua, & anima mea cognoscit nimis non est
occultatum à te, quæ fecisti in occulto, & substanti a mea in in - fe ri-
oribus terræ, & in libro tuo omnes scri - bentur, for - mabuntur, &
nemo in eis amici tu - i Deus nimis con - for-
2
tatus est, ex - ur - rexi & adhuc sum tecum viri sanguinum
decli - nate à me, quia di - citis in cogitati - o - ne civitates tuas,
& super i - nimicos tuos ta beschebam, & i - nimici facti sunt mi - hi


proba me De us, & ſci to cor me um, in ter ro ga me, & co - gnoſce ſe mi tas
meas, & vi de ſi vi-a i-niqui ta tis in me eſt, & de duc me in vi a æ - ter-
Solo.
3
Tutti.
na. Glo ri-a Pa - tri. Sicut e rat in prin ci pi - o & nunc & ſemper
piano
forte
& in ſæ cu la ſæ cu-lo rum a - men a - men a - men a-
piano
forte
- men a - men a - men amen.

# XV. M


Allegro.
- - a - gni - ficat
a - nima me a Do-minum, & exul - ta vit ſpi - ritus me us in De o
ſa lu - ta - ri meo, qui a re - ſpexit hu mi li - tatem an cillæ ſu æ,
ec-ce enim ex hoc be - a tam me di cent omnes gene ra ti - o nes
piano
gene - ra ti-o - nes, qui a fe cit mi hi ma-gna, qui


forte
piano
po - tens est, & sanctum No - men Nomen e jus, & mi-
se - ri-cor - di a e jus à pro-ge - ni e in pro - ge - ni es
ti - men - tibus e - um, fecit po - ten - ti am in bra - chi o su o, di-
sperfit su - perbos men - te cordis su - i di - sperfit :/:
Depoſuit tacet.
Adagio. Solo.
tr.
Glo - ri - a Pa - tri & Fi - li - o & Spi ri - tu - i San - cto.
Allegro.
Sicut e rat in prin - ci - pi o & nunc & sem per & in
sæ - cu la sæ - cu - lo - rum & in sæ - cu la sæ cu - lo -
rum amen a-
men a - men a - men.

# Vesperæ IV. breviſſimæ de Confeſſore.

## XVI. D

*Allegro non tanto.*

i- xit Do mi nus Do mi no me o:

Se de — à dex tris me-is, do nec ponam i-ni-mi cos tu os ſca-

bel lum pe dum tu - o - rum vir gam vir tu - tis tu æ, domina re in

me di o i - ni mico rum tu orum te-cum prin ci - pi - um in di - e vir-

tu tis tu æ in ſplen - do ri bus Sanctorum ex u - te ro an te lu ci - ferum ge - nu i

*Solo.*

ge - nu i te, & non pœni tebit e um, in æ - ternum

ſe - cundum or di - nem Mel chi ſe - dech ſe cundum or di - nem Mel-

*Tutti.*

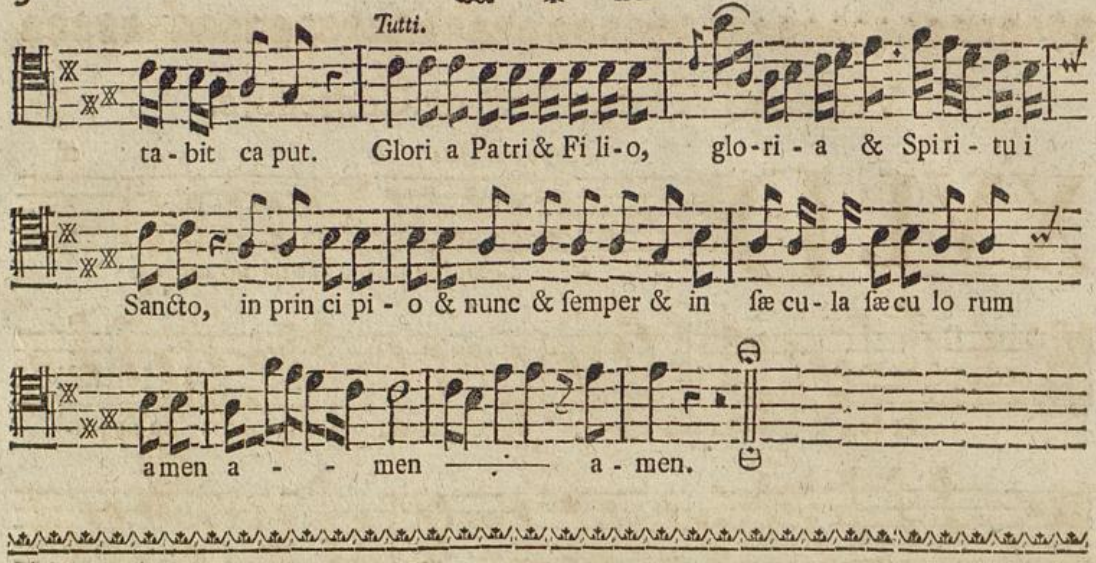
chi ſe - dech, con - fre git in di e i ræ ſu æ i ræ ſu æ Reges

*Solo.* *Tutti.*

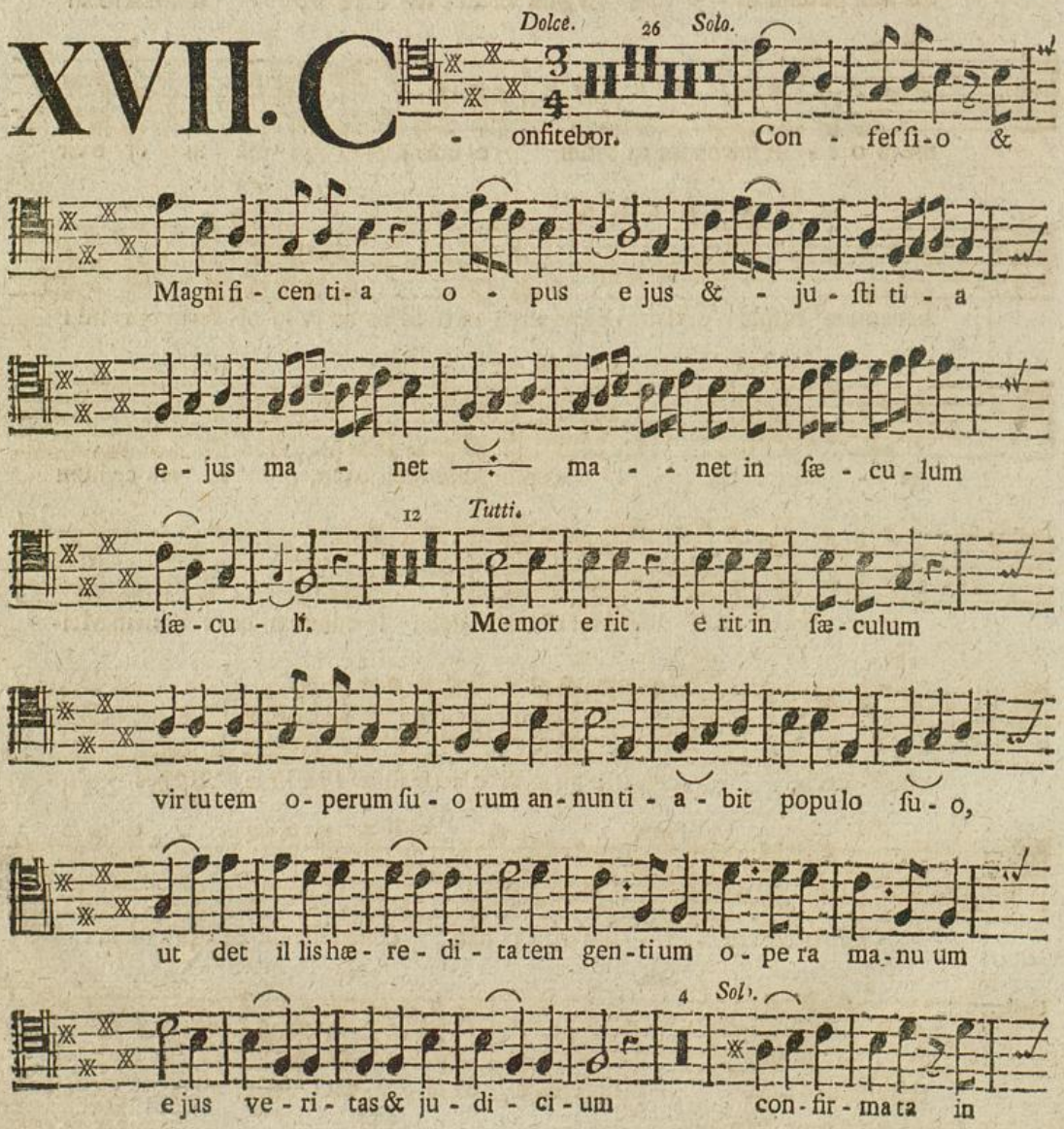
imple bit ru - i - nas ru - i - nas, conquaſſa bit ca - pi - ta in

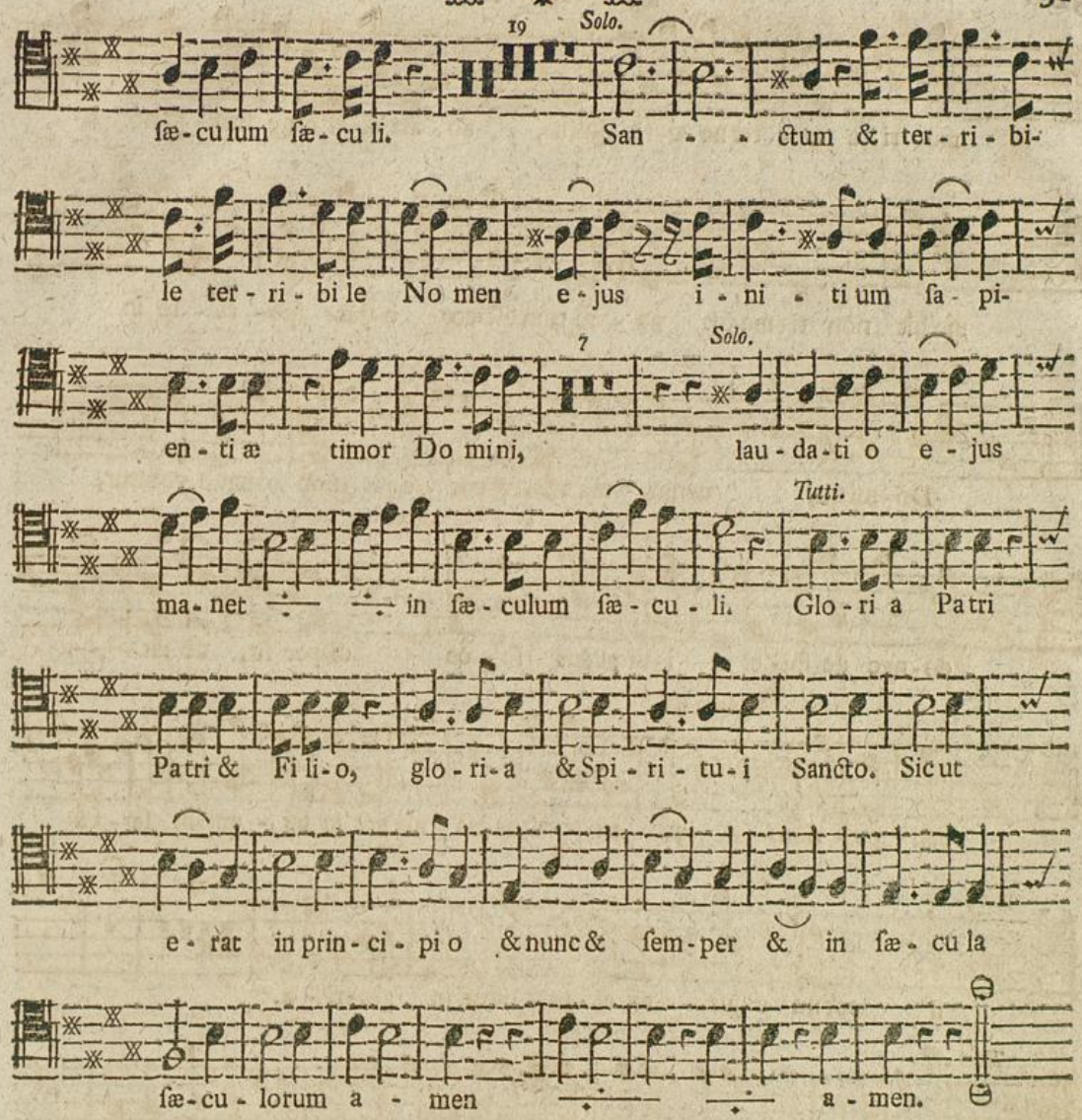
*Solo.*

terra mul to rum, propter e - a ex al - ta - bit — ex - al-

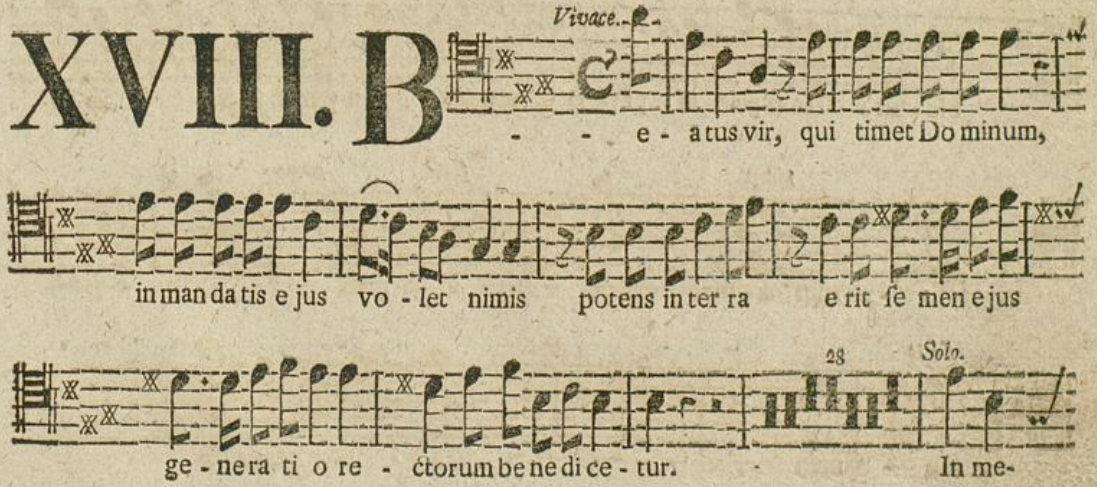

Tutti.
ta-bit ca put. Glori a Patri & Fi li-o, glo-ri-a & Spiri-tu i
Sancto, in prin ci pi-o & nunc & ſemper & in ſæ cu-la ſæcu lo rum
amen a - - men — a-men.

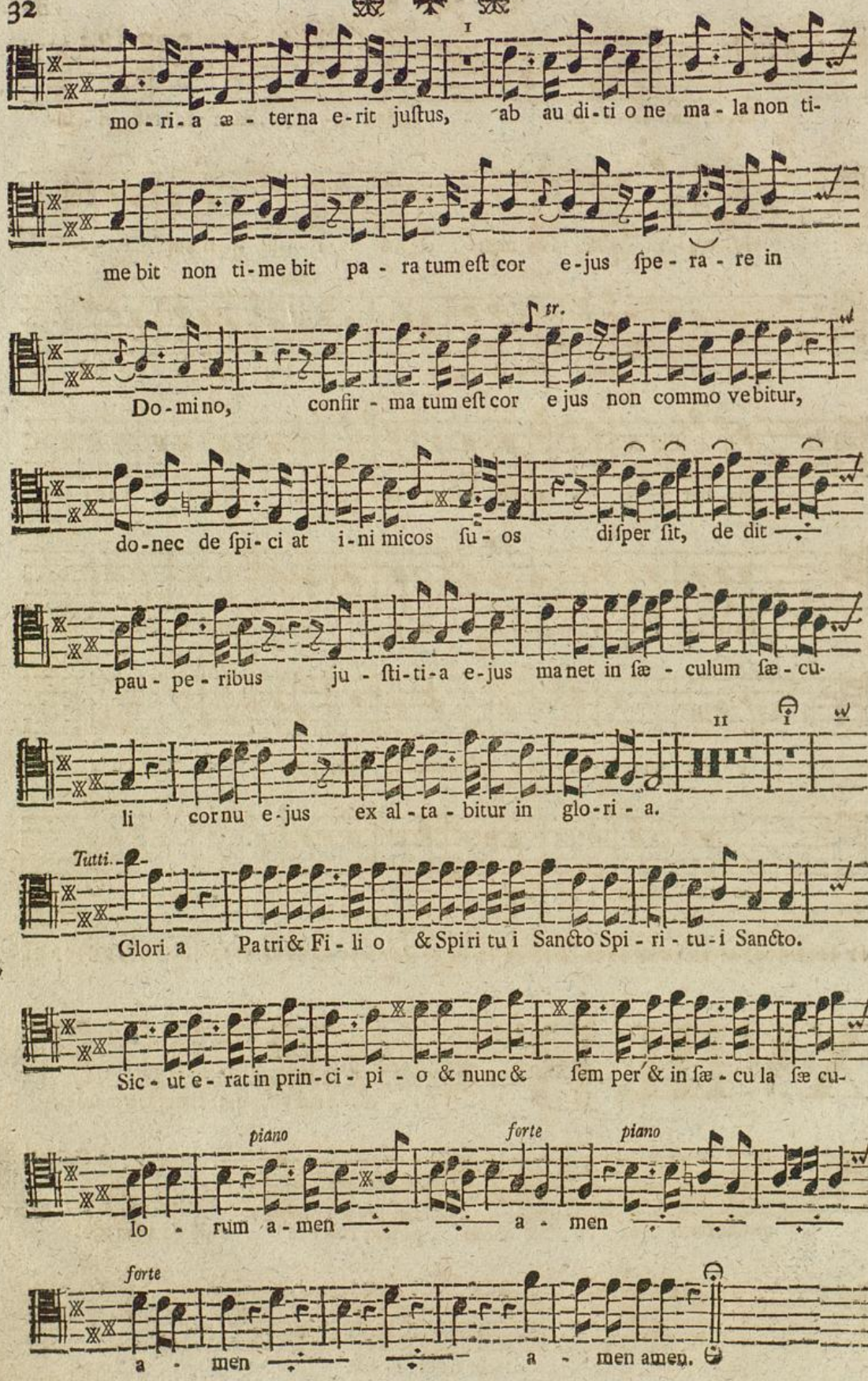
# XVII. C


Dolce. 26 Solo.
- onfitebor. Con - feſſi-o &
Magni fi - cen ti-a o - pus e jus & - ju - ſti ti - a
e - jus ma - net — ma - - net in ſæ - cu - lum
12 Tutti.
ſæ - cu - li. Me mor e rit e rit in ſæ - culum
virtutem o - perum ſu - o rum an - nunti - a - bit popu lo ſu - o,
ut det il lis hæ - re - di - tatem gen-ti um o - pe ra ma-nu um
4 Sol.
e jus ve - ri - tas & ju - di - ci - um con - fir - ma ta in

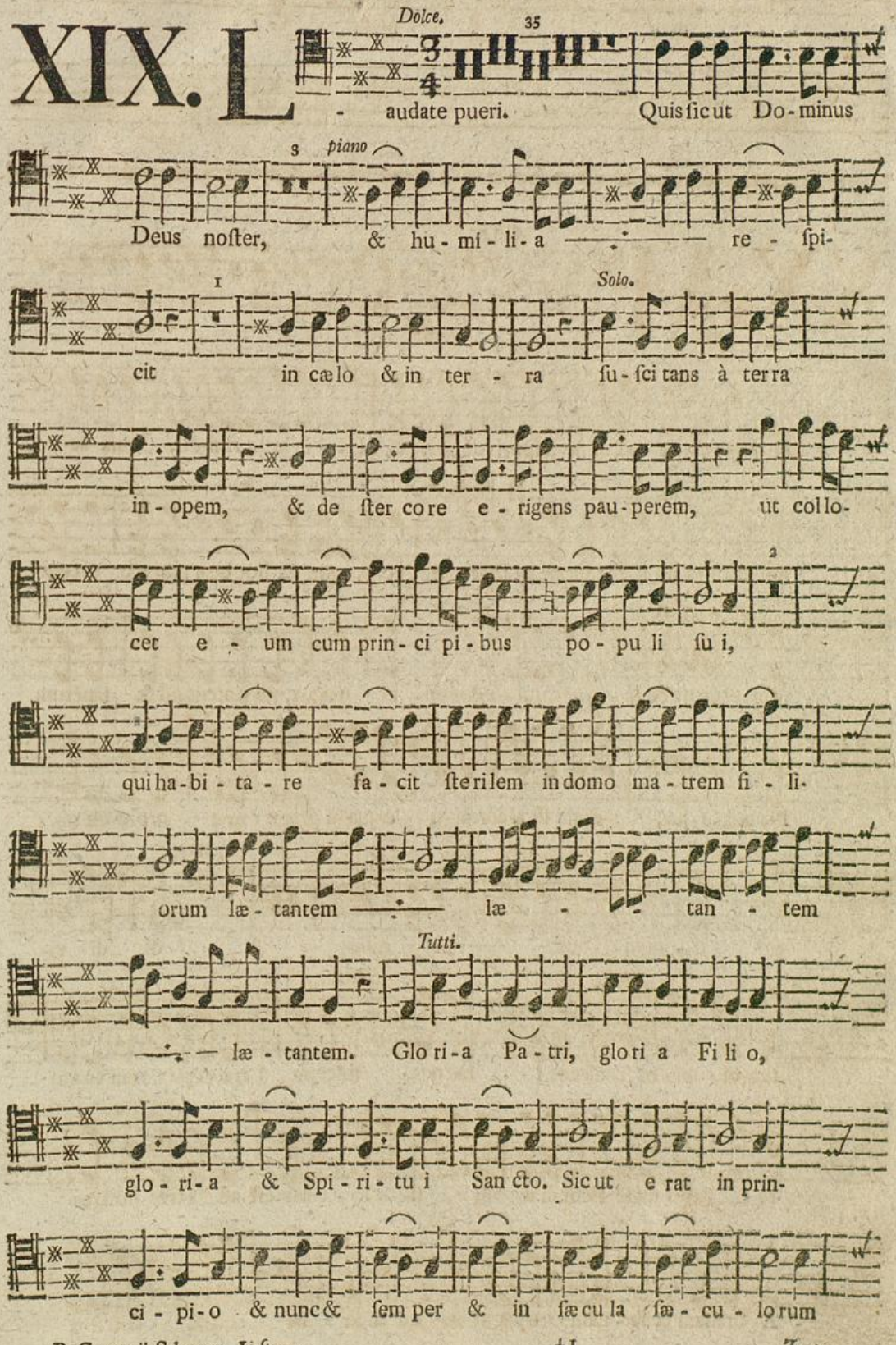

19
Solo.
fæ-culum fæ-culi. San - - ctum & ter-ri-bi-
le ter-ri-bile No men e-jus i-ni-ti um sa-pi-
7
Solo.
en-ti æ timor Do mini, lau-da-ti o e-jus
Tutti.
ma-net in fæ-culum fæ-cu-li. Glo-ri a Patri
Patri & Fi li-o, glo-ri-a & Spi-ri-tu-i Sancto. Sicut
e-rat in prin-ci-pi o & nunc & sem-per & in fæ-cu la
fæ-cu-lorum a-men a-men.

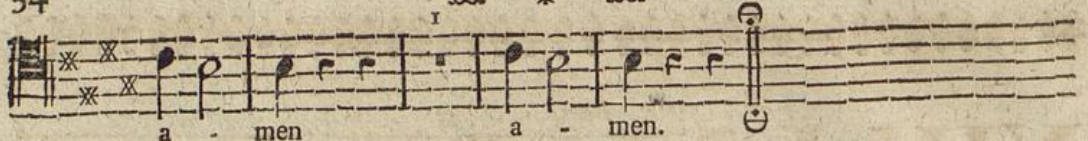
# XVIII.


Vivace.
B - - e-atus vir, qui timet Do minum,
in man da tis e jus vo-let nimis potens in ter ra e rit se men e jus
28
Solo.
ge-nera ti o re-ctorum be ne di ce-tur. In me-


I
mo - ri - a æ - terna e - rit juſtus, ab au di - ti o ne ma - la non ti -
me bit non ti - me bit pa - ra tum eſt cor e - jus ſpe - ra - re in
tr.
Do - mi no, confir - ma tum eſt cor e jus non commo ve bitur,
do - nec de ſpi - ci at i - ni micos ſu - os diſper ſit, de dit
pau - pe - ribus ju - ſti - ti - a e - jus ma net in ſæ - culum ſæ - cu -
II I
li cor nu e - jus ex al - ta - bitur in glo - ri - a.
Tutti.
Glori a Patri & Fi - li o & Spiri tu i Sancto Spi - ri - tu - i Sancto.
Sic - ut e - rat in prin - ci - pi - o & nunc & ſem per & in ſæ - cu la ſæ cu -
piano forte piano
lo - rum a - men a - men
forte
a - men a - men amen.

# XIX. L

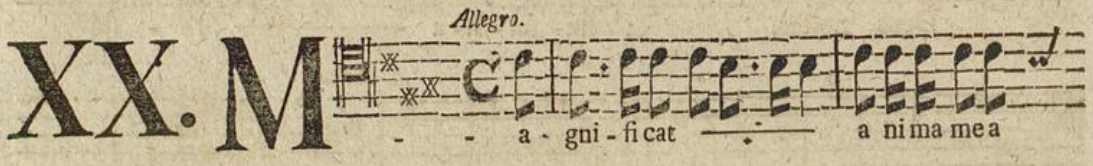

Dolce.
35
- audate pueri. Quis ſicut Do-minus
3 piano
Deus noſter, & hu-mi-li-a re-ſpi-
1 Solo.
cit in cælo & in ter-ra ſu-ſcitans à terra
in-opem, & de ſter core e-rigens pau-perem, ut collo-
2
cet e-um cum prin-ci pi-bus po-pu li ſu i,
qui ha-bi-ta-re fa-cit ſterilem in domo ma-trem fi-li-
orum læ-tantem læ-tan-tem
Tutti.
læ-tantem. Glo ri-a Pa-tri, glo ri a Fi li o,
glo-ri-a & Spi-ri-tu i San cto. Sic ut e rat in prin-
ci-pi-o & nunc & ſem per & in ſæcu la ſæ-cu-lorum

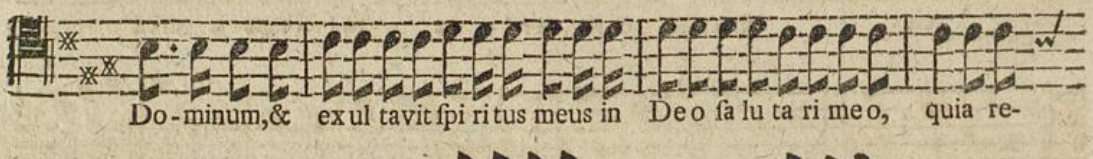


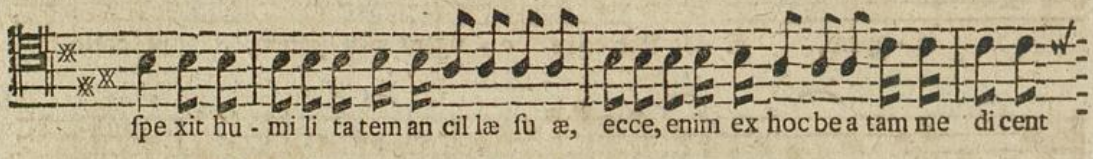

Memento vide in Pſalmis reſiduis No. XXV.

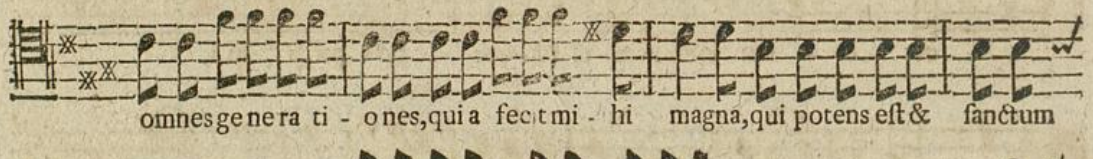
# XX. M

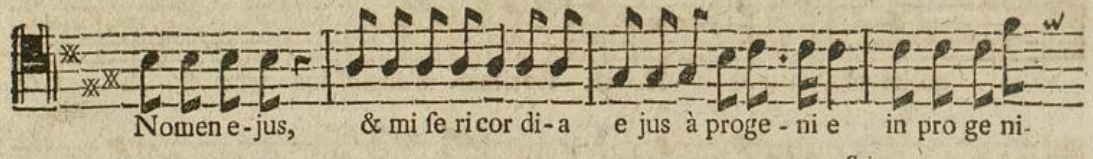
*Allegro.*

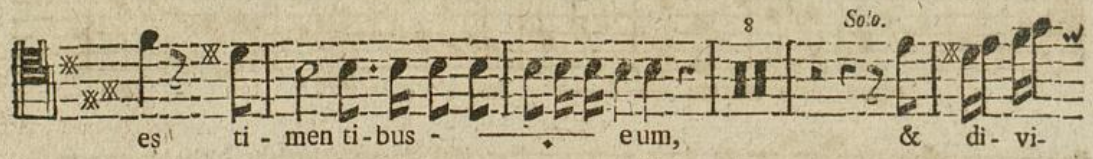


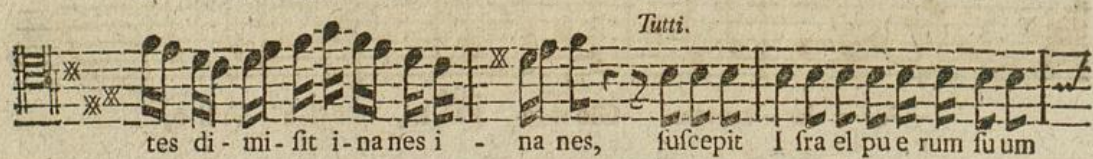



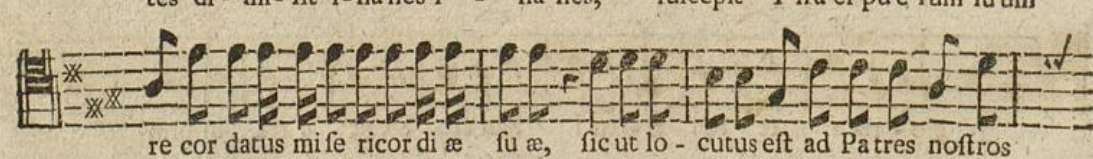



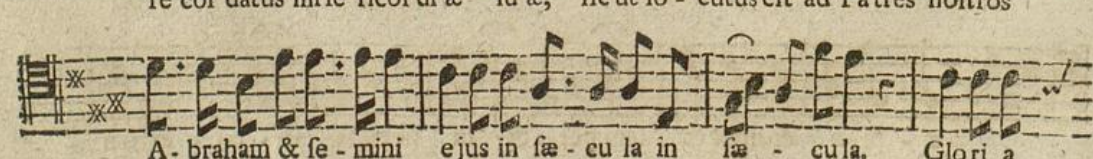

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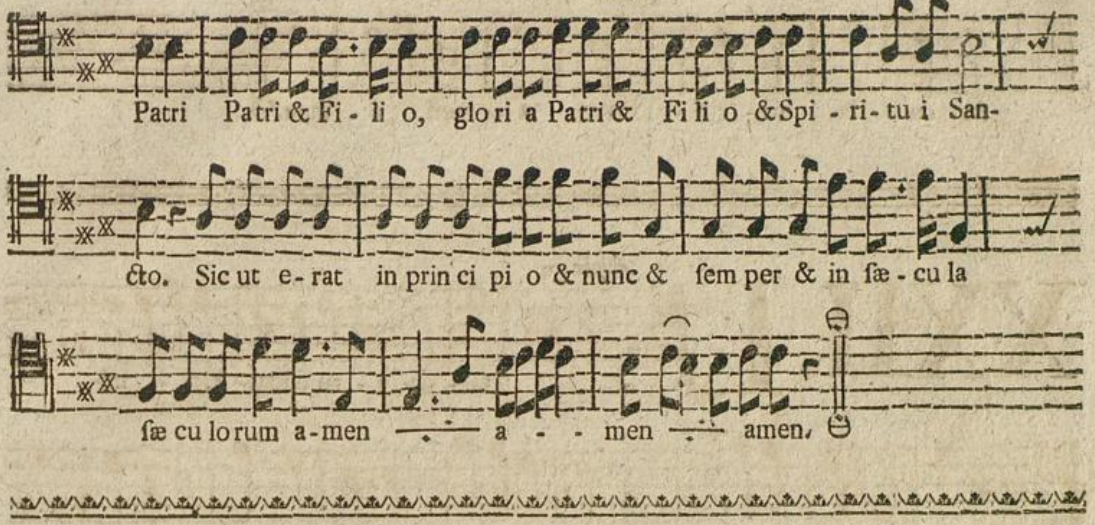
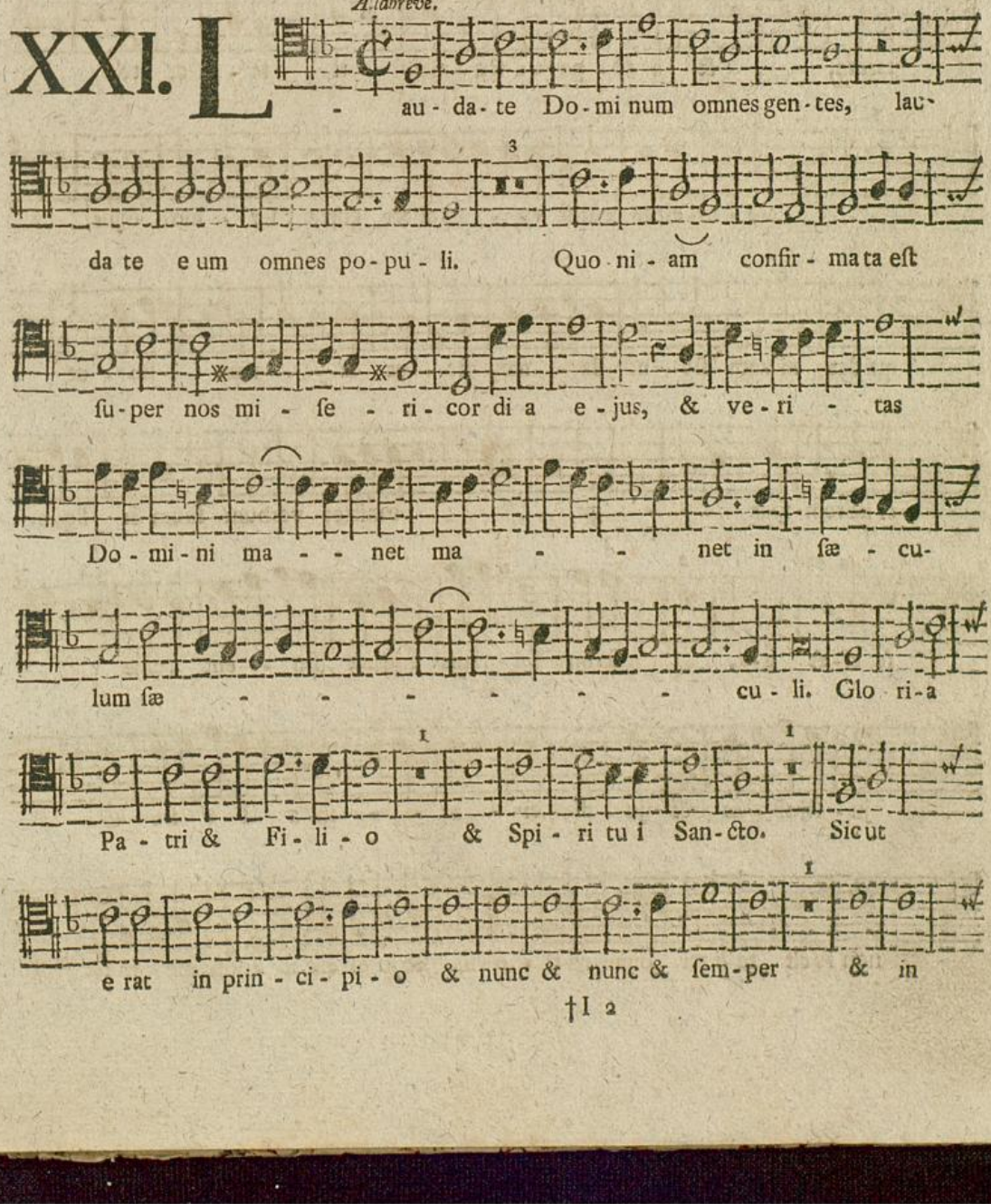
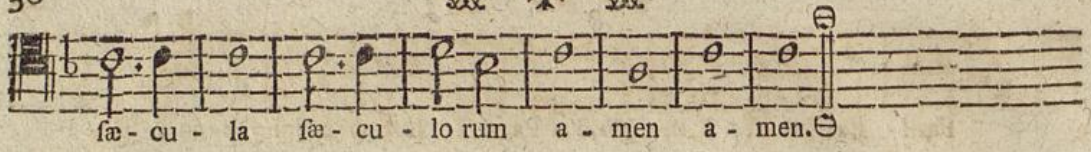


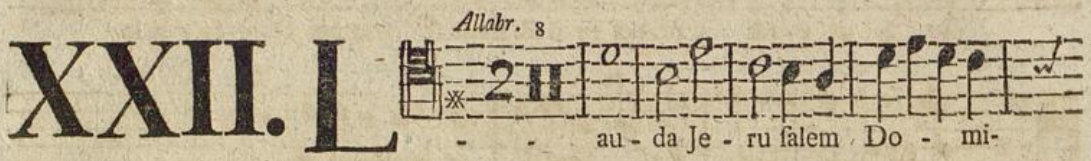

## Pſalmi per Annum reſidui.

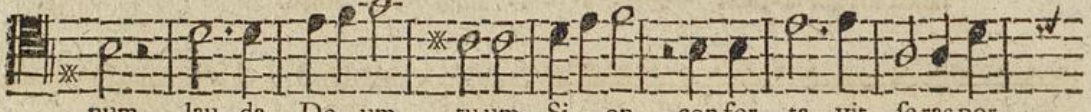
# XXI.

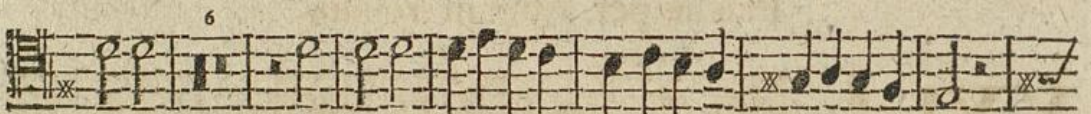


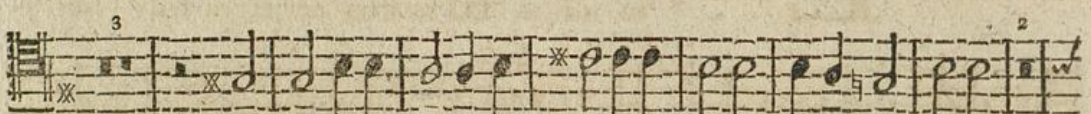

sæ - cu - la sæ - cu - lo rum a - men a - men.

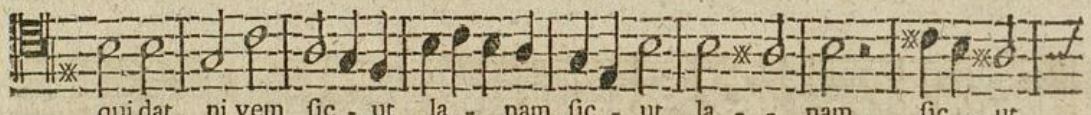
# XXII. L


Allabr. 8
au - da Je - ru salem Do - mi-

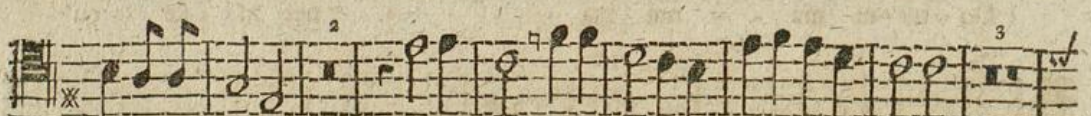

num, lau - da De - um tuum Si - on, confor - ta - vit seras por-

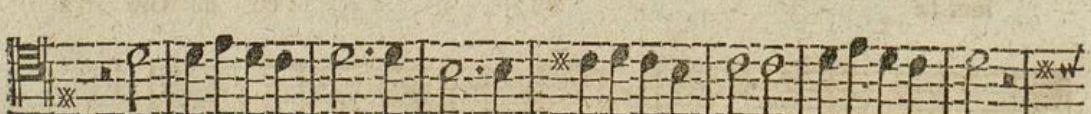

6
tarum, & a - di - pe - fru - men - ti sa - ti at te,

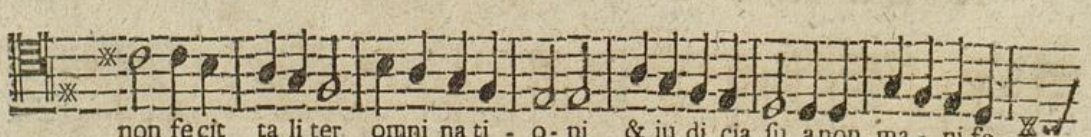

3
2
ve - lo - citer currit ve - lo ci ter currit ser - mo e jus,

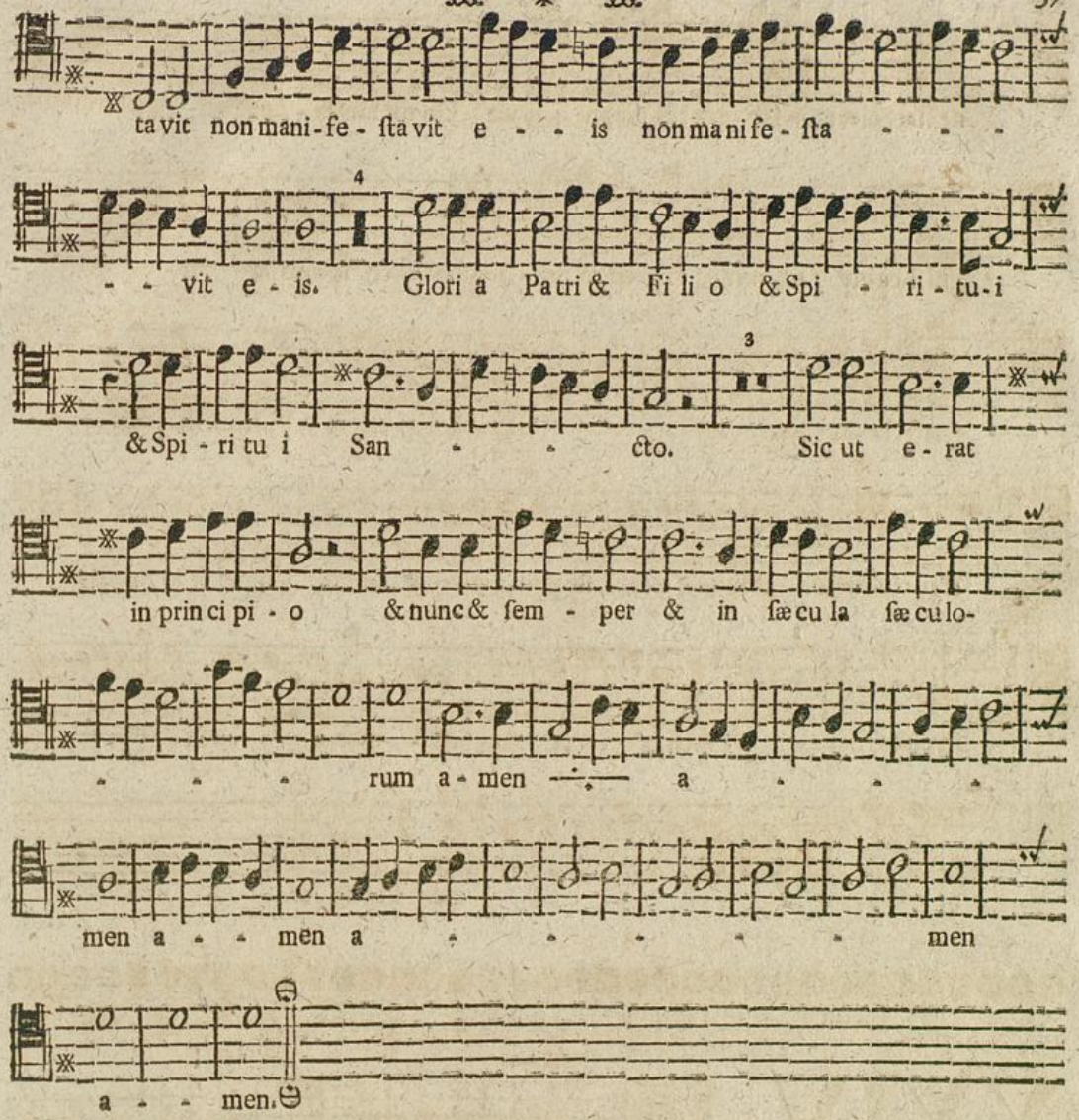

qui dat ni vem sic - ut la - nam sic - ut la - - nam sic - ut

9
ci ne rem spar - - git, emittet verbum suum & lique-

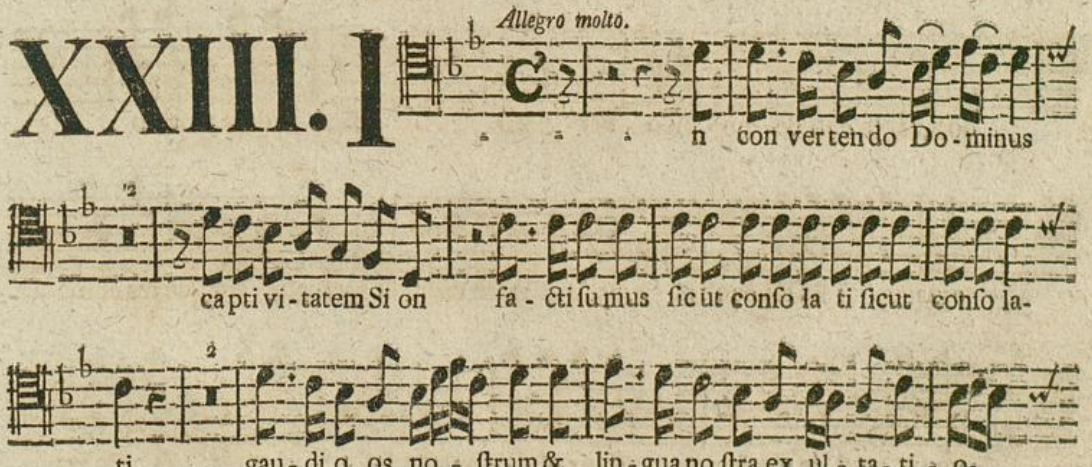

2
3
fa ci - et e - a, fla bit spi - ri tus e jus,& flu - ent a quæ

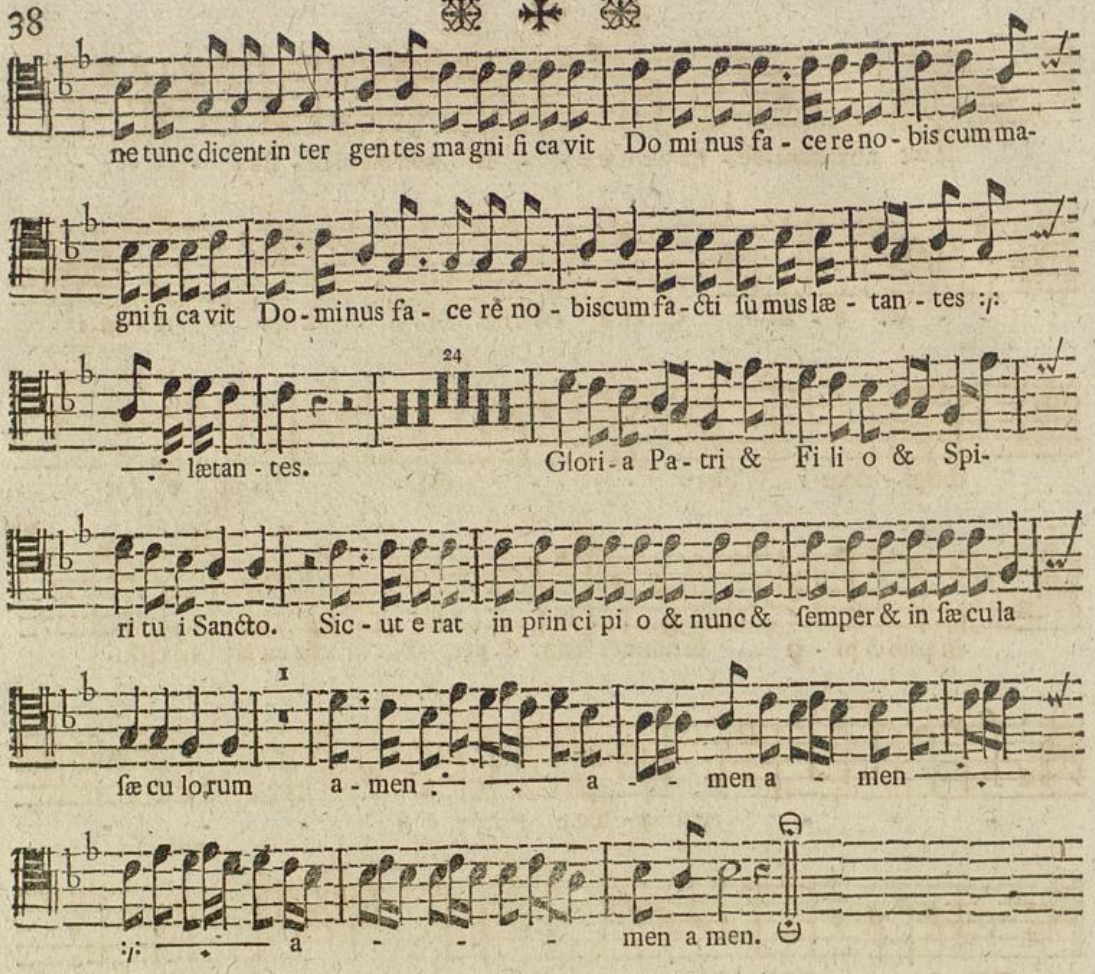

ju - sti ti - as & ju - di - ci - a - - su - a I - sra - el


non fe cit ta li ter omni na ti - o - ni & ju di cia su a non ma - ni fe-

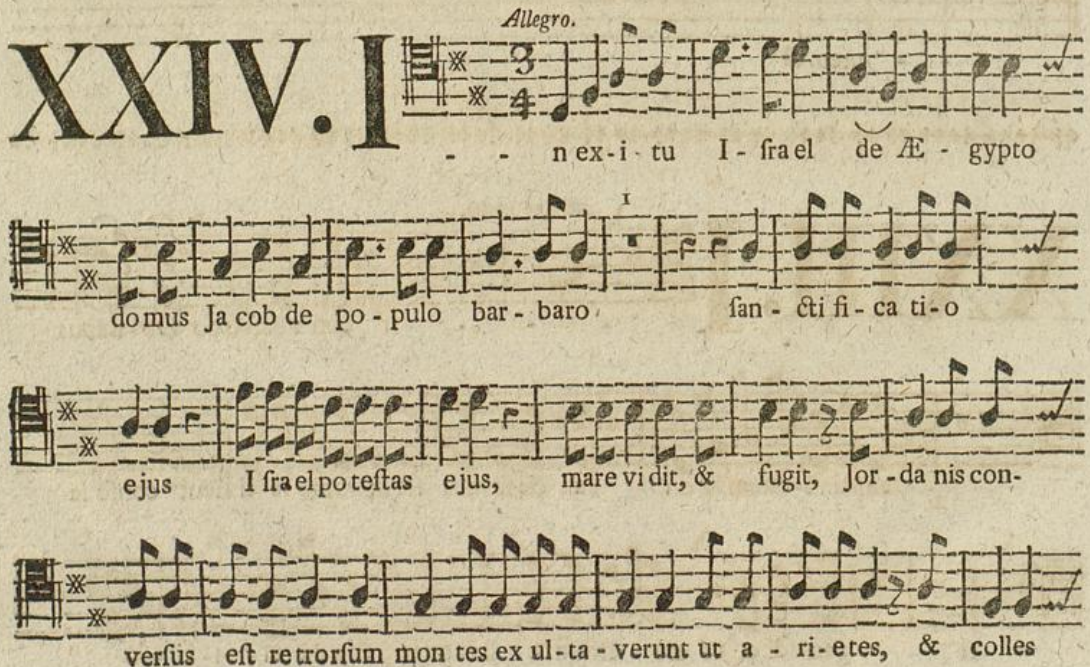

tavit non mani-fe-ſta vit e - - is non manife-ſta - - -
- - vit e - is. Glori a Patri & Fi li o & Spi - ri - tu - i
& Spi - ri tu i San - - cto. Sic ut e - rat
in prin ci pi - o & nunc & ſem - per & in ſæcu la ſæcu lo-
- - - rum a - men - a - - - -
men a - - men a - - - - - - men
a - - men.

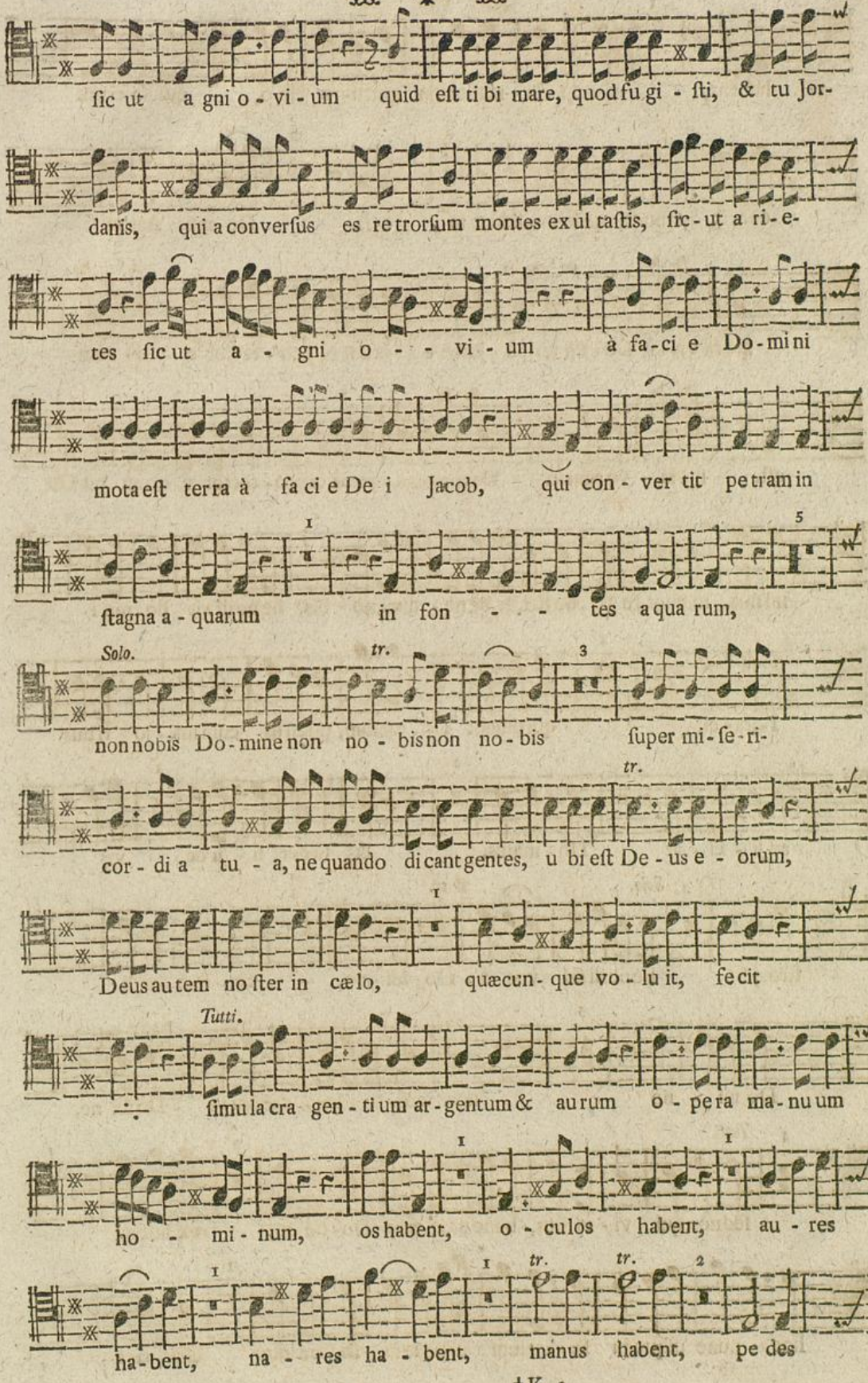
# XXIII.

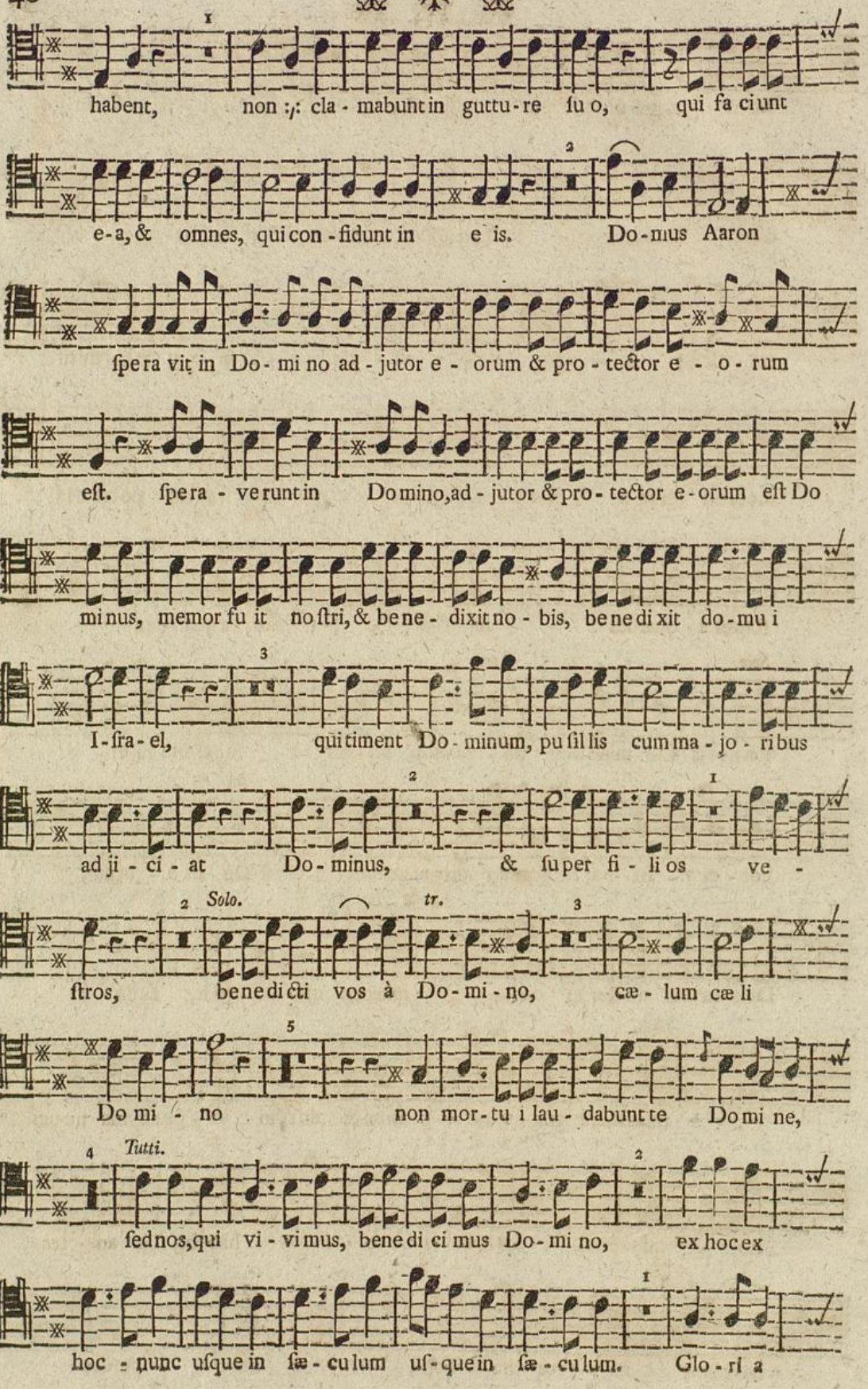

Allegro molto.
n con ver ten do Do - minus
capti vi - tatem Si on fa - cti ſu mus ſic ut conſo la ti ſicut conſo la-
ti gau - di o os no - ſtrum & lin - gua no ſtra ex ul - ta - ti - o-

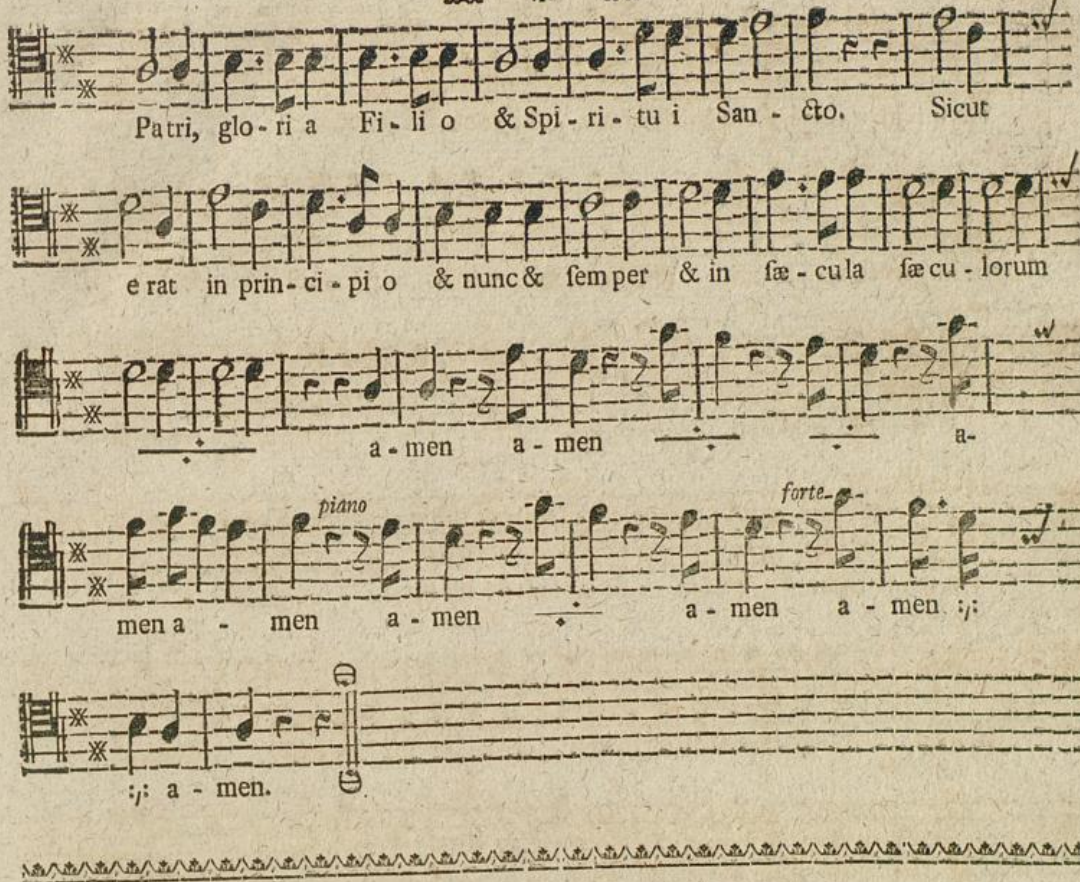

ne tunc dicent in ter gen tes ma gni fi ca vit Do mi nus fa - ce re no - bis cum ma-
gni fi ca vit Do - mi nus fa - ce rẽ no - bis cum fa - cti ſu mus læ - tan - tes :/:
24
læ tan - tes. Glori - a Pa - tri & Fi li o & Spi-
ri tu i Sancto. Sic - ut e rat in prin ci pi o & nunc & ſemper & in ſæ cu la
I
ſæ cu lo rum a - men a - men a - men a - men
:/: a - - men a men.

# XXIV. I

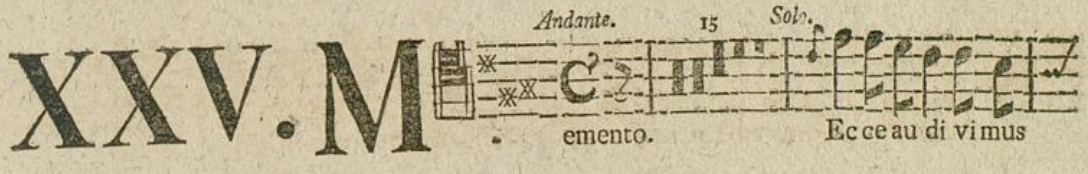

Allegro.
- - n ex - i - tu I - ſra el de Æ - gypto
I
do mus Ja cob de po - pulo bar - baro ſan - cti fi - ca ti - o
e jus I ſra el po teſtas e jus, mare vi dit, & fugit, Jor - da nis con-
verſus eſt re trorſum mon tes ex ul - ta - verunt ut a - ri - etes, & colles

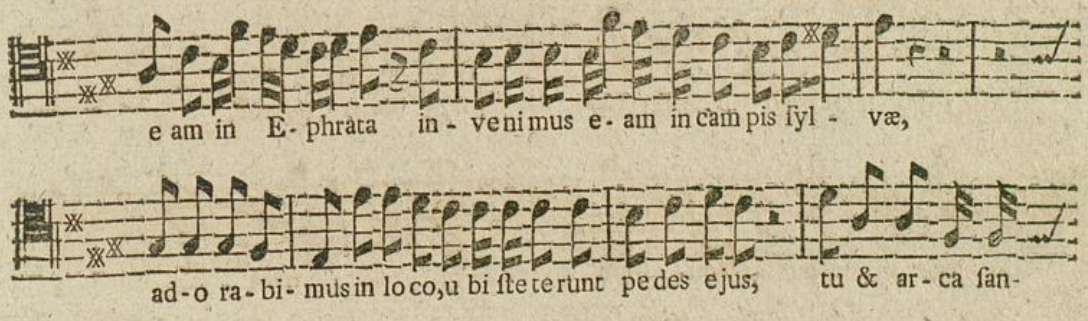

sic ut a gni o - vi - um quid est ti bi mare, quod fu gi - sti, & tu Jor-
danis, qui a conversus es re trorsum montes exul tastis, sic - ut a ri - e-
tes sic ut a - gni o - - - vi - um à fa - ci e Do - mi ni
mota est terra à fa ci e De i Jacob, qui con - ver tit pe tram in
stagna a - quarum in fon - - - tes a qua rum,
Solo. tr.
non nobis Do - mine non no - bis non no - bis super mi - se - ri -
tr.
cor - di a tu - a, ne quando di cant gentes, u bi est De - us e - orum,
Deus au tem no ster in cælo, quæcun - que vo - lu it, fe cit
Tutti.
simu la cra gen - ti um ar - gentum & au rum o - pe ra ma - nu um
ho - mi - num, os habent, o - cu los habent, au - res
ha - bent, na - res ha - bent, manus habent, pe des

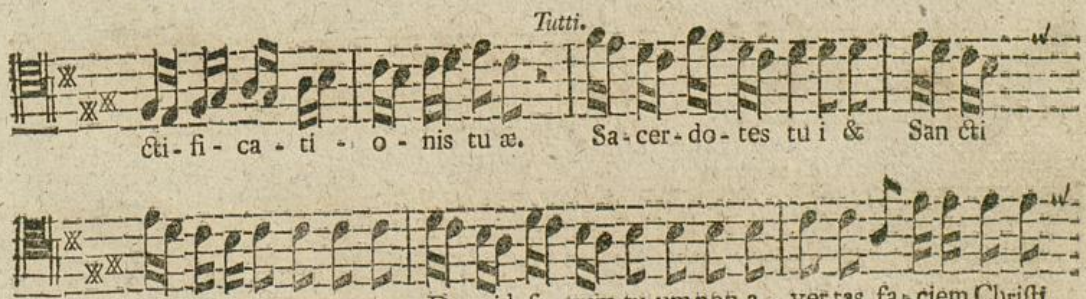

habent, non :/: cla - mabunt in guttu - re ſu o, qui fa ciunt
e - a, & omnes, qui con - fidunt in e is. Do - mus Aaron
ſpe ra vit in Do - mi no ad - jutor e - orum & pro - tector e - o - rum
eſt. ſpe ra - ve runt in Do mino, ad - jutor & pro - tector e - orum eſt Do
mi nus, memor fu it no ſtri, & be ne - dixit no - bis, be ne di xit do - mu i
I - ſra - el, qui timent Do - minum, pu ſil lis cum ma - jo - ribus
ad ji - ci - at Do - minus, & ſu per fi - li os ve -
Solo. tr.
ſtros, be ne di cti vos à Do - mi - no, cæ - lum cæ li
Do mi - no non mor - tu i lau - dabunt te Do mi ne,
Tutti.
ſed nos, qui vi - vi mus, be ne di ci mus Do - mi no, ex hoc ex
hoc - nunc uſque in ſæ - cu lum uſ - que in ſæ - cu lum. Glo - ri a

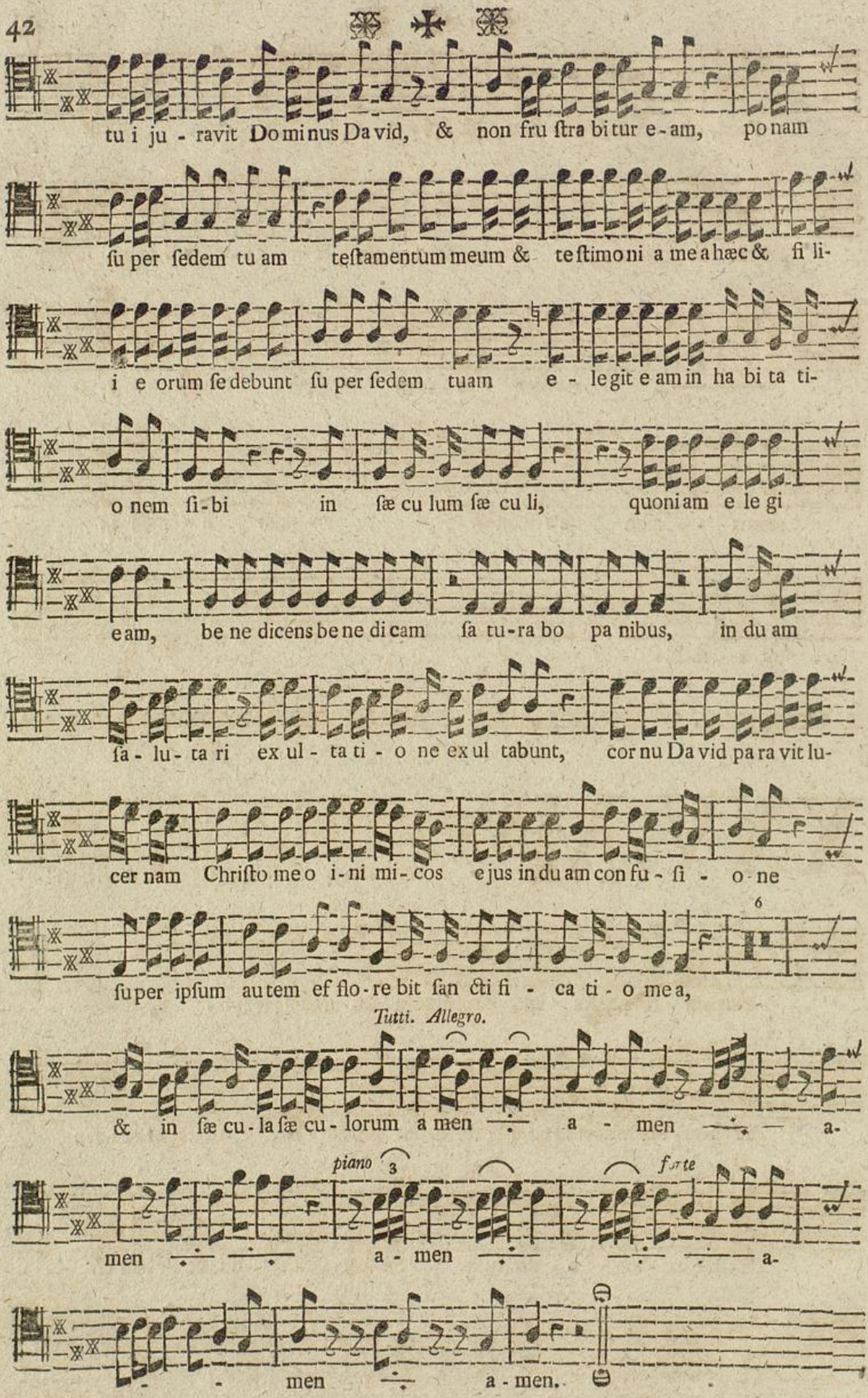

Patri, glo-ri a Fi-li o & Spi-ri-tu i San-cto. Sicut
e rat in prin-ci-pi o & nunc & ſem per & in ſæ-cu la ſæ cu-lorum
a-men a-men a-
piano
forte
men a-men a-men a-men a-men ;/:
;/: a-men.

# XXV. M

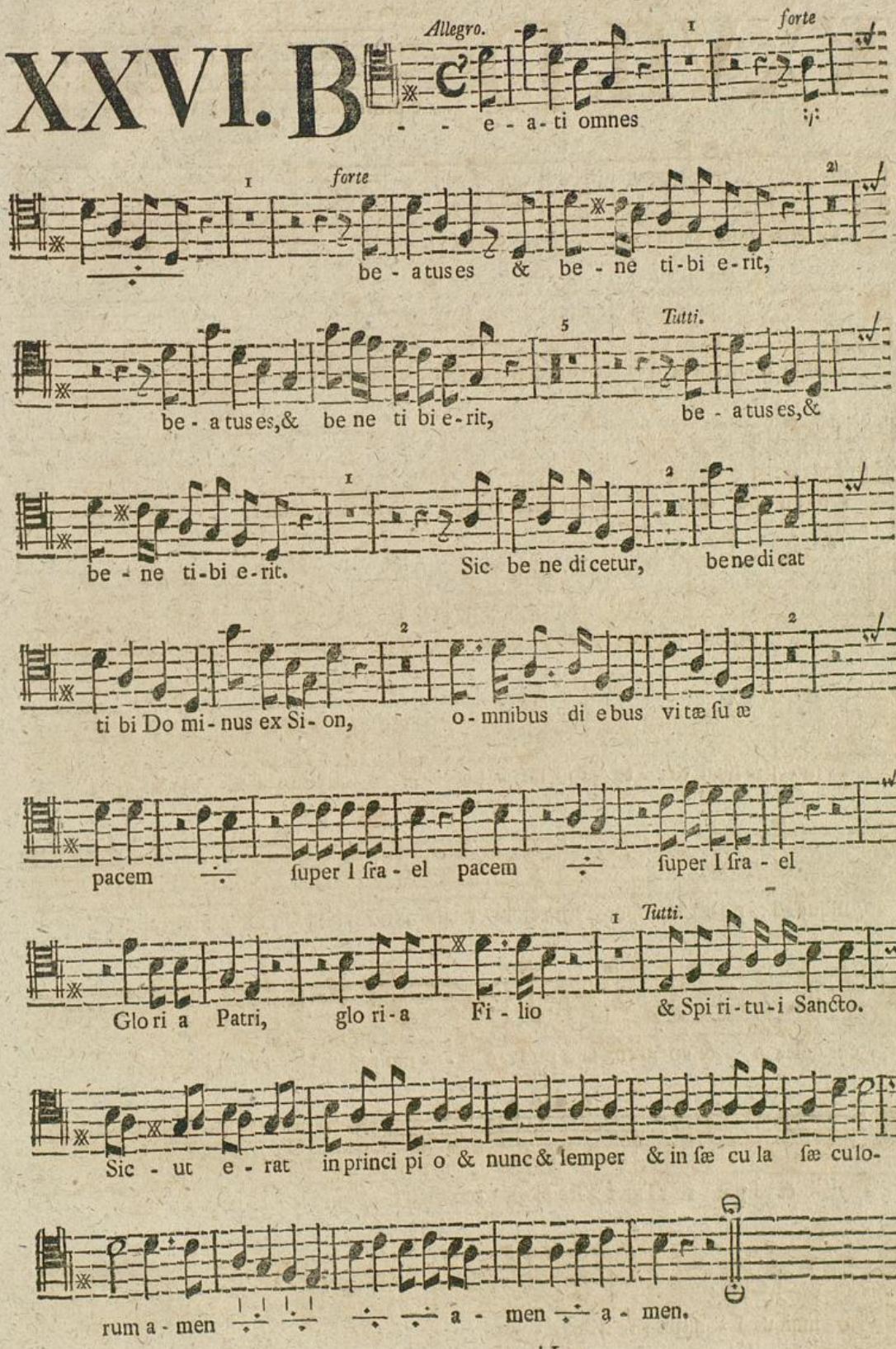

Andante.
15
Solo.
ementо. Ecce au di vi mus


e am in E-phrata in-ve ni mus e-am in cam pis ſyl-væ,
ad-o ra-bi-mus in lo co, u bi ſte te runt pe des ejus; tu & ar-ca ſan-

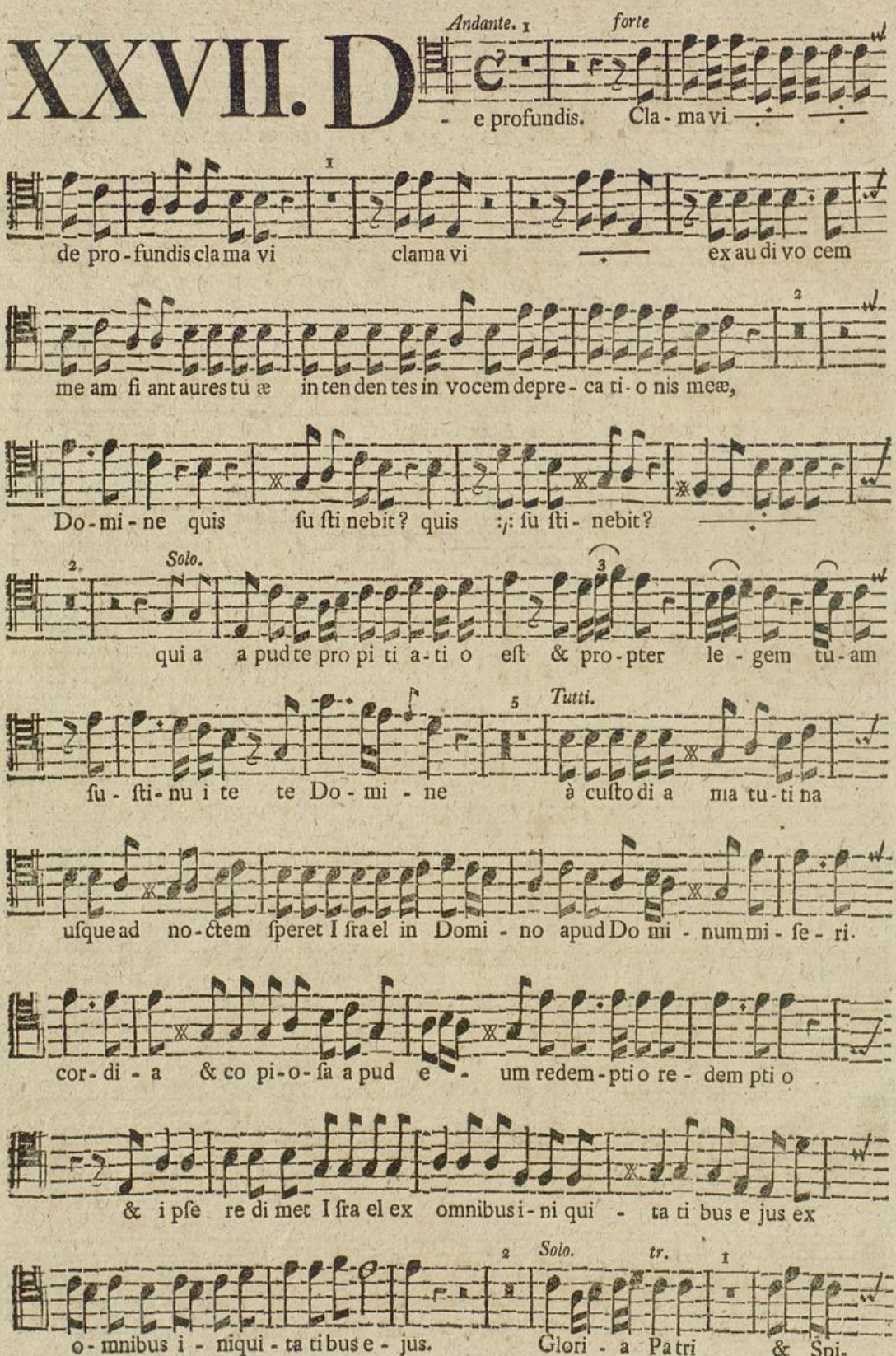

Tutti.
cti-fi-ca-ti-o-nis tu æ. Sa-cer-do-tes tu i & San cti
tu-i ex ultent propter Da vid ſer vum tu um non a-ver tas fa-ciem Chriſti

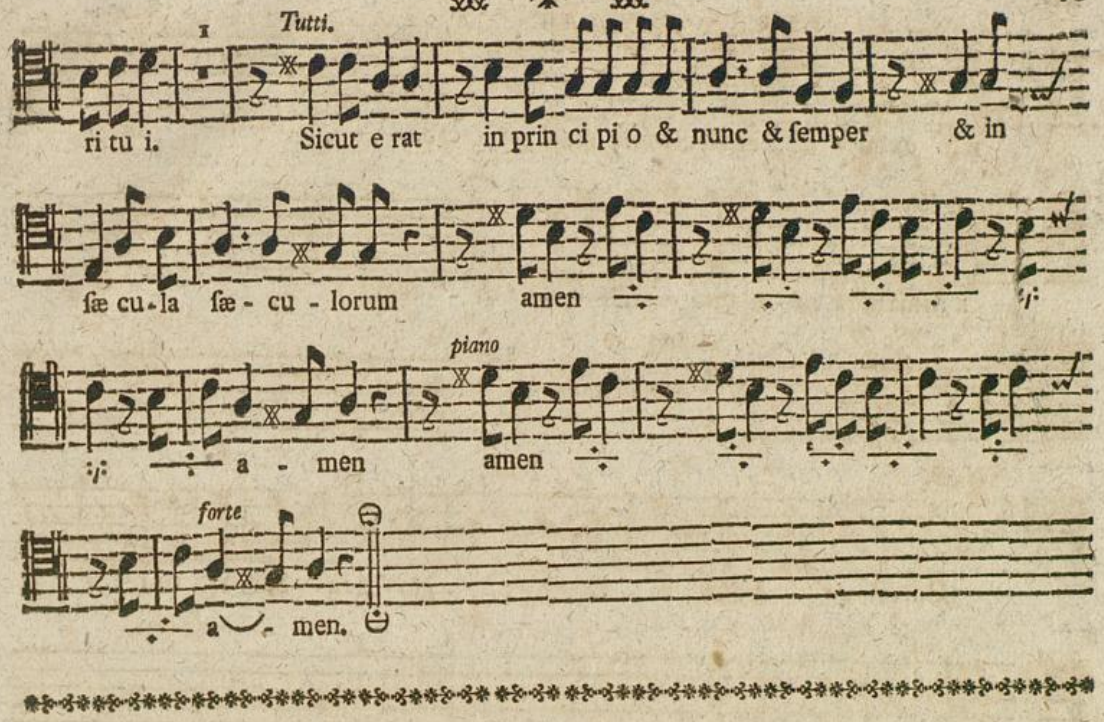

tu i ju - ravit Dominus David, & non fruſtra bitur e-am, ponam
ſu per ſedem tu am teſtamentum meum & teſtimoni a mea hæc & fi li-
i e orum ſe debunt ſu per ſedem tuam e - legit e am in ha bi ta ti-
o nem ſi-bi in ſæ cu lum ſæ cu li, quoni am e le gi
e am, be ne dicens be ne di cam ſa tu-ra bo pa nibus, in du am
ſa - lu - ta ri ex ul - ta ti - o ne ex ul tabunt, cor nu David pa ra vit lu-
cer nam Chriſto me o i-ni mi-cos e jus in du am con fu - ſi - o ne
6
ſu per ipſum au tem ef flo-re bit ſan ctifi - ca ti - o me a,
Tutti. Allegro.
& in ſæ cu-la ſæ cu - lorum a men a - men a-
piano 3 forte
men a - men a-
- - men a - men.

# XXVI. B

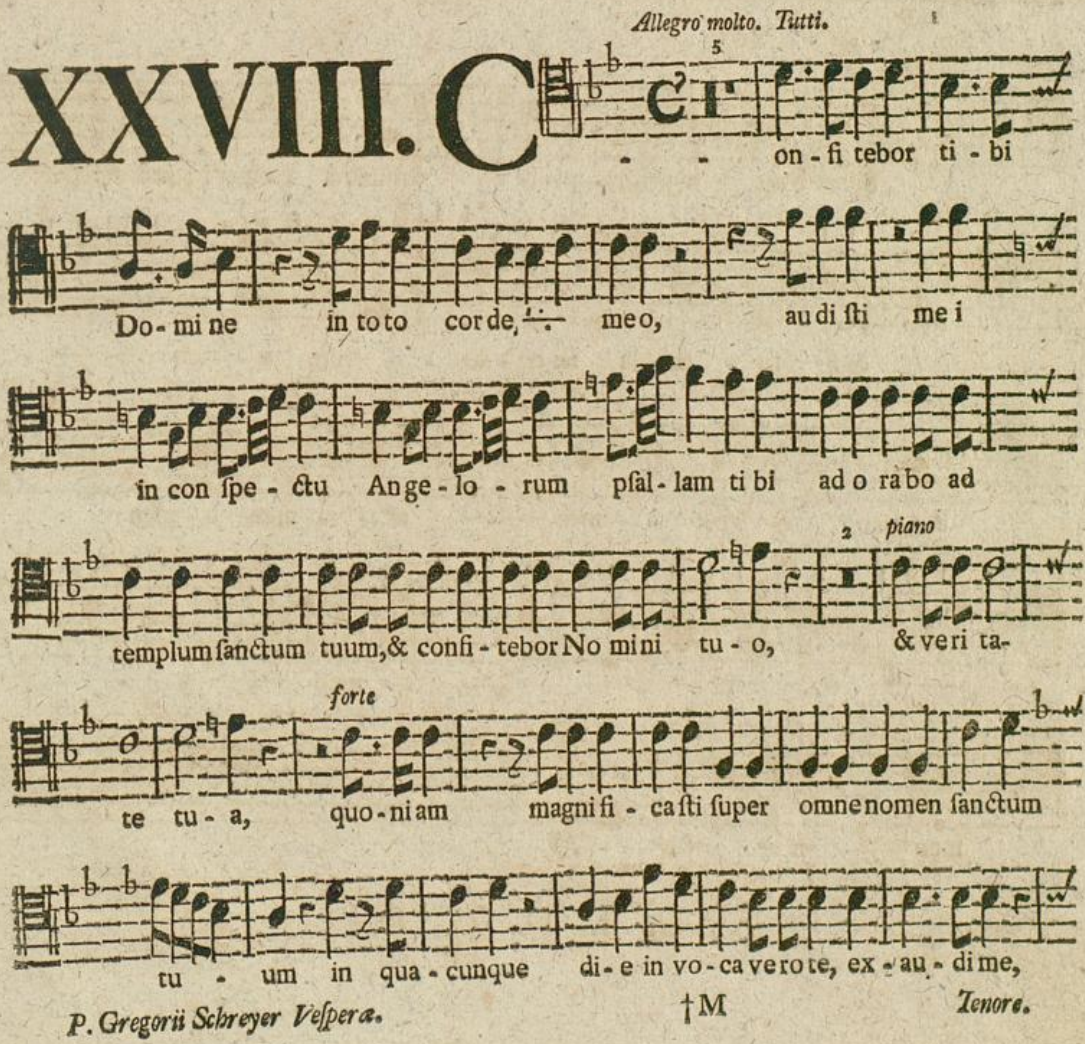

Allegro.
forte
- - e - a - ti omnes
be - atuses & be - ne ti - bi e - rit,
Tutti.
be - atuses,& be ne ti bi e - rit,
be - atuses,&
be - ne ti - bi e - rit.
Sic be ne di cetur,
benedi cat
ti bi Do mi - nus ex Si - on,
o - mnibus di ebus vitæ ſu æ
pacem
ſuper I ſra - el pacem
ſuper I ſra - el
Tutti.
Glo ri a Patri,
glo ri - a
Fi - lio
& Spi ri - tu - i Sancto.
Sic - ut e - rat in princi pi o & nunc & ſemper & in ſæ cu la ſæ culo-
rum a - men
a - men
a - men.

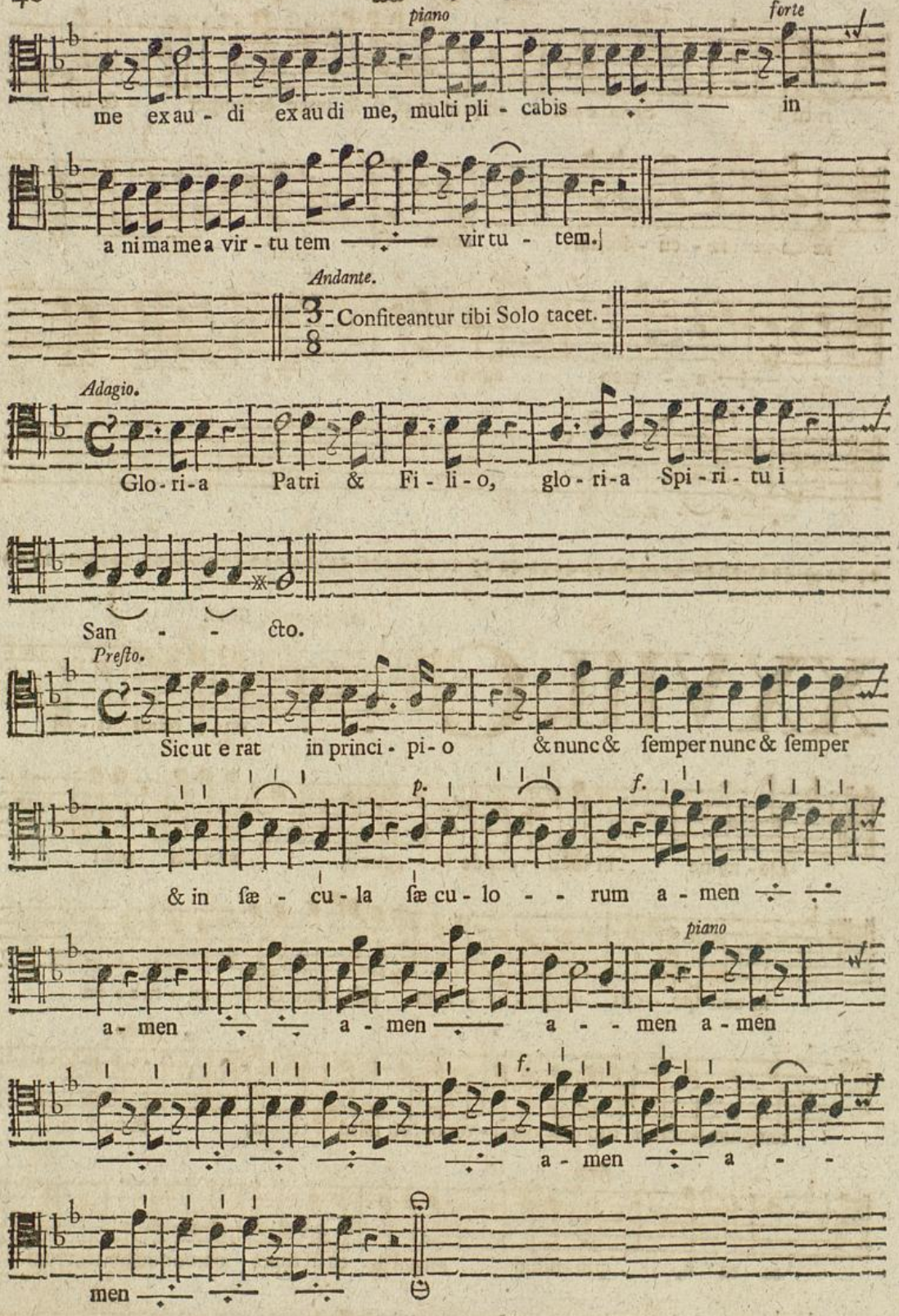
# XXVII. D


Andante. 1 forte
- e profundis. Cla - ma vi
de pro - fundis cla ma vi clama vi ex au di vo cem
me am fi ant aures tu æ in ten den tes in vocem depre - ca ti - o nis meæ,
Do - mi - ne quis ſu ſti nebit? quis :/: ſu ſti - nebit?
Solo.
qui a a pud te pro pi ti a - ti o eſt & pro - pter le - gem tu - am
Tutti.
ſu - ſti - nu i te te Do - mi - ne à cuſto di a mia tu - ti na
uſque ad no - ctem ſperet Iſra el in Domi - no apud Do mi - num mi - ſe - ri -
cor - di - a & co pi - o - ſa a pud e - um redem - pti o re - dem pti o
& ipſe re di met Iſra el ex omnibus i - ni qui - ta ti bus e jus ex
Solo. tr.
o - mnibus i - niqui - ta ti bus e - jus. Glori - a Patri & Spi -


Tutti.
ri tu i. Sicut e rat in prin ci pi o & nunc & ſemper & in
ſæ cu - la ſæ - cu - lorum amen
piano
a - men amen
forte
a - men.

# XXVIII. C


Allegro molto. Tutti.
- - on - fi tebor ti - bi
Do - mi ne in to to cor de, meo, au di ſti me i
in con ſpe - ctu An ge - lo - rum pſal - lam ti bi ad o ra bo ad
piano
templum ſanctum tuum,& confi - tebor No mini tu - o, & veri ta-
forte
te tu - a, quo - ni am magni fi - caſti ſuper omne nomen ſanctum
tu - um in qua - cunque di - e in vo - ca ve ro te, ex - au - di me,

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Vesperæ IV.
R. P. Gregorii
Schreyer.
opus III.

Basso.

Druck 1523

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

## PSALMIS RESIDUIS.

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A

R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

BASSO.

*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

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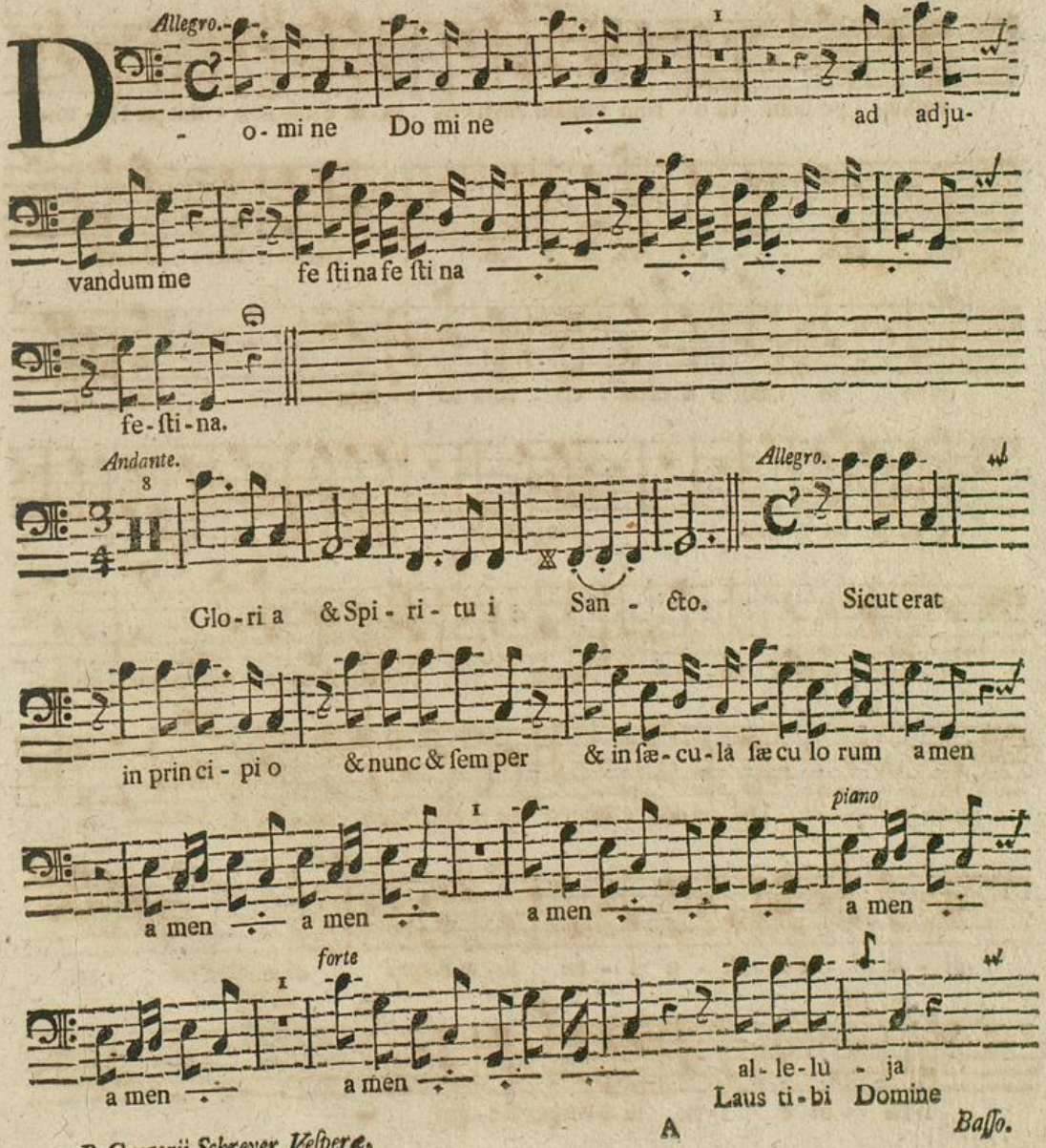
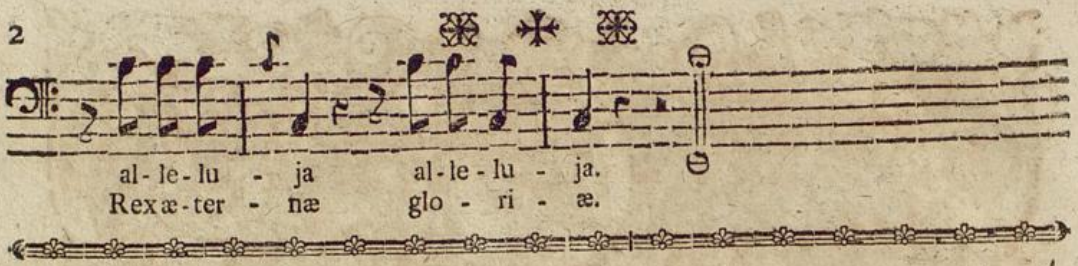
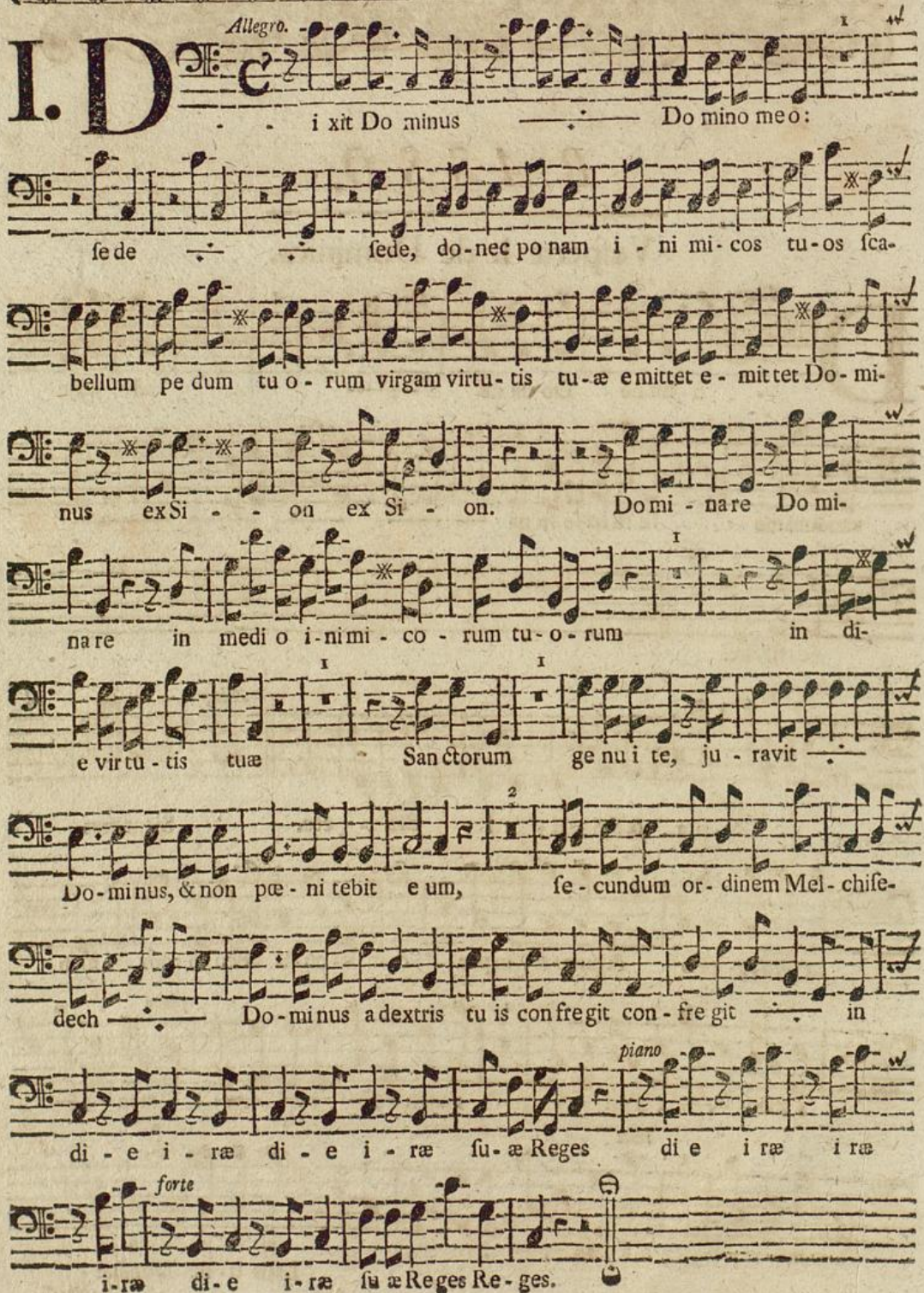
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

# BASSO.

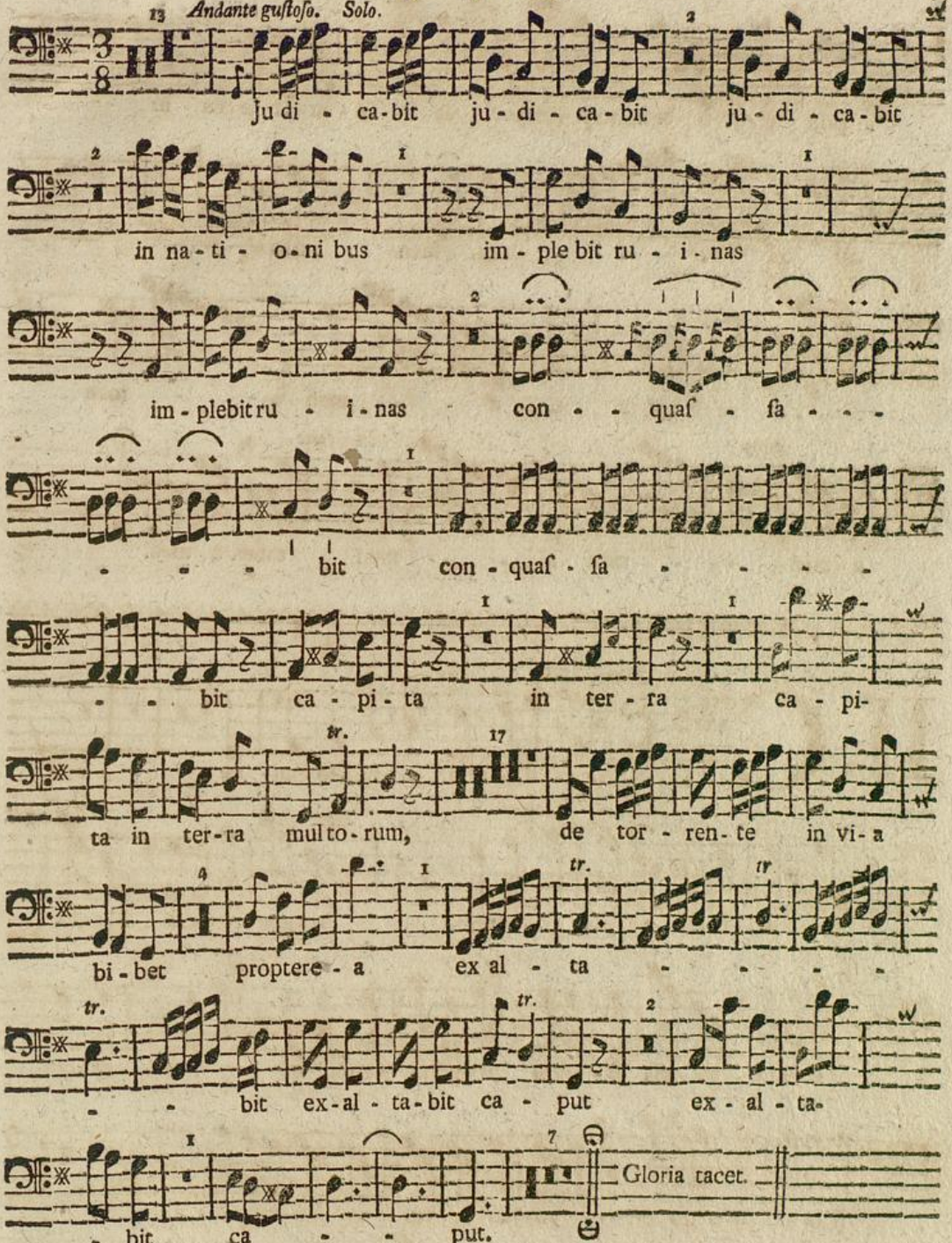
## Vesperæ I. de Dominica.

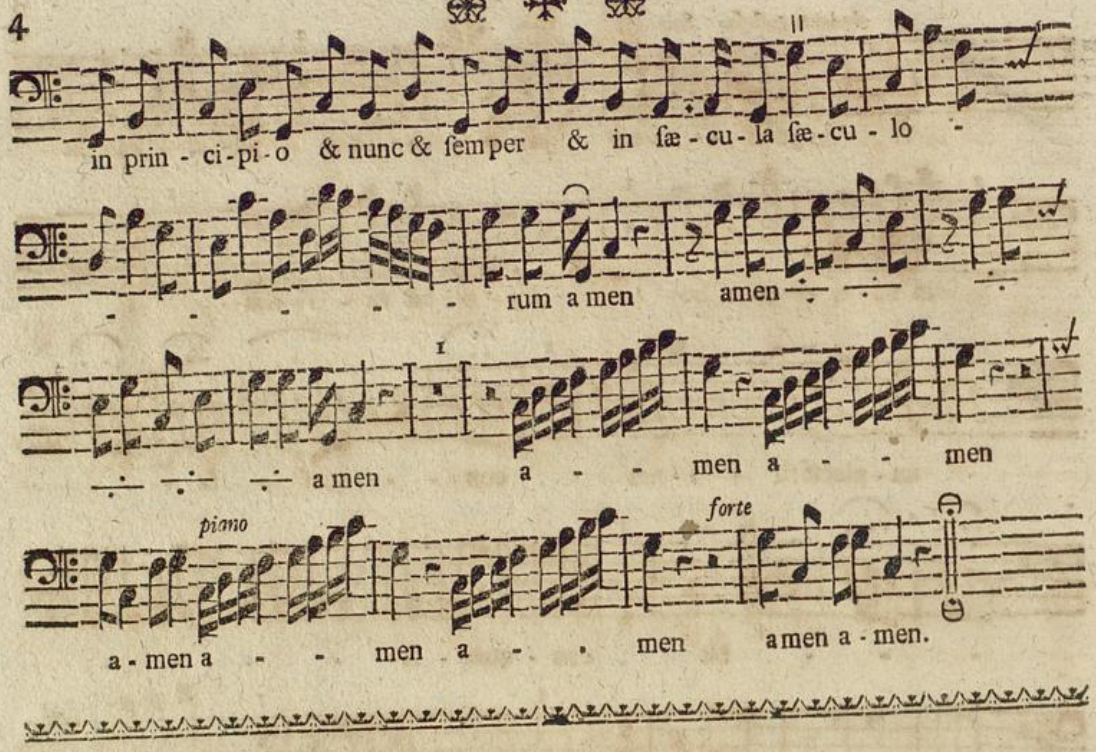


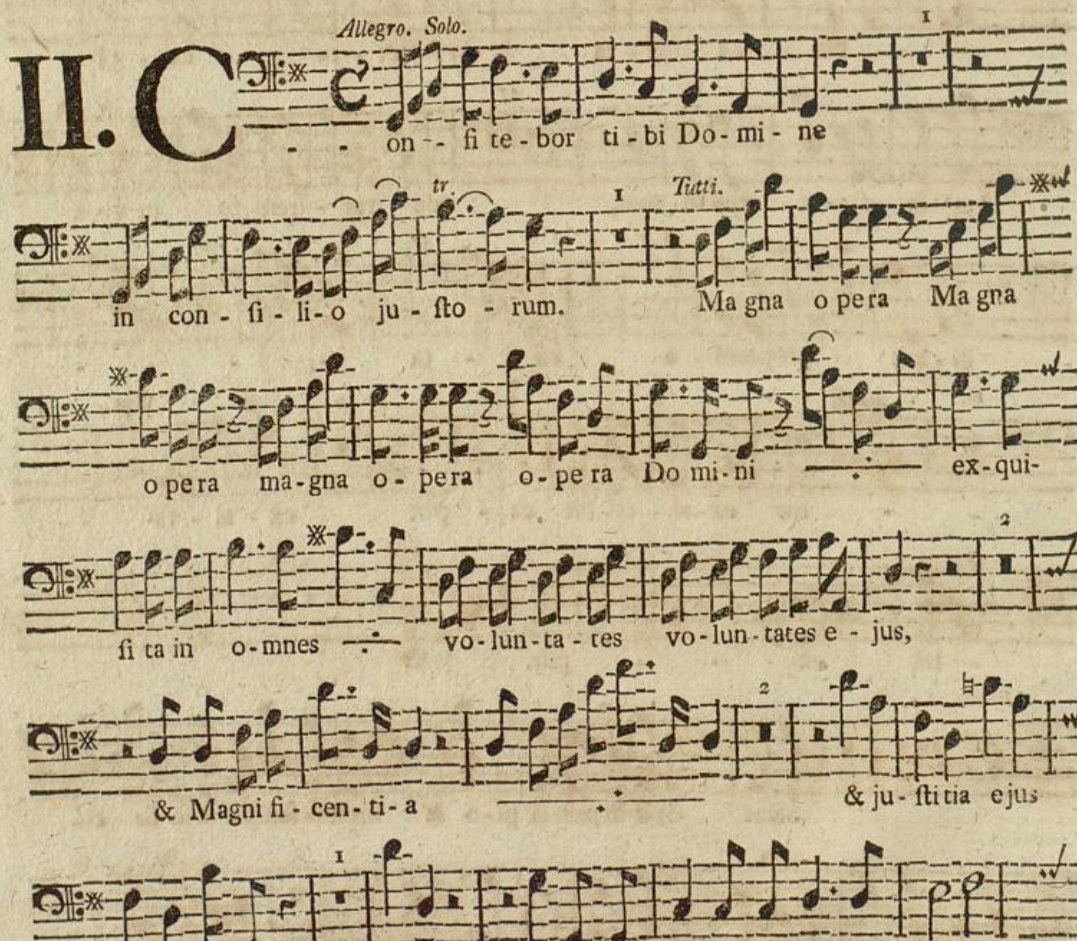

al-le-lu - ja al-le-lu - ja.
Rex æ-ter - næ glo - ri - æ.

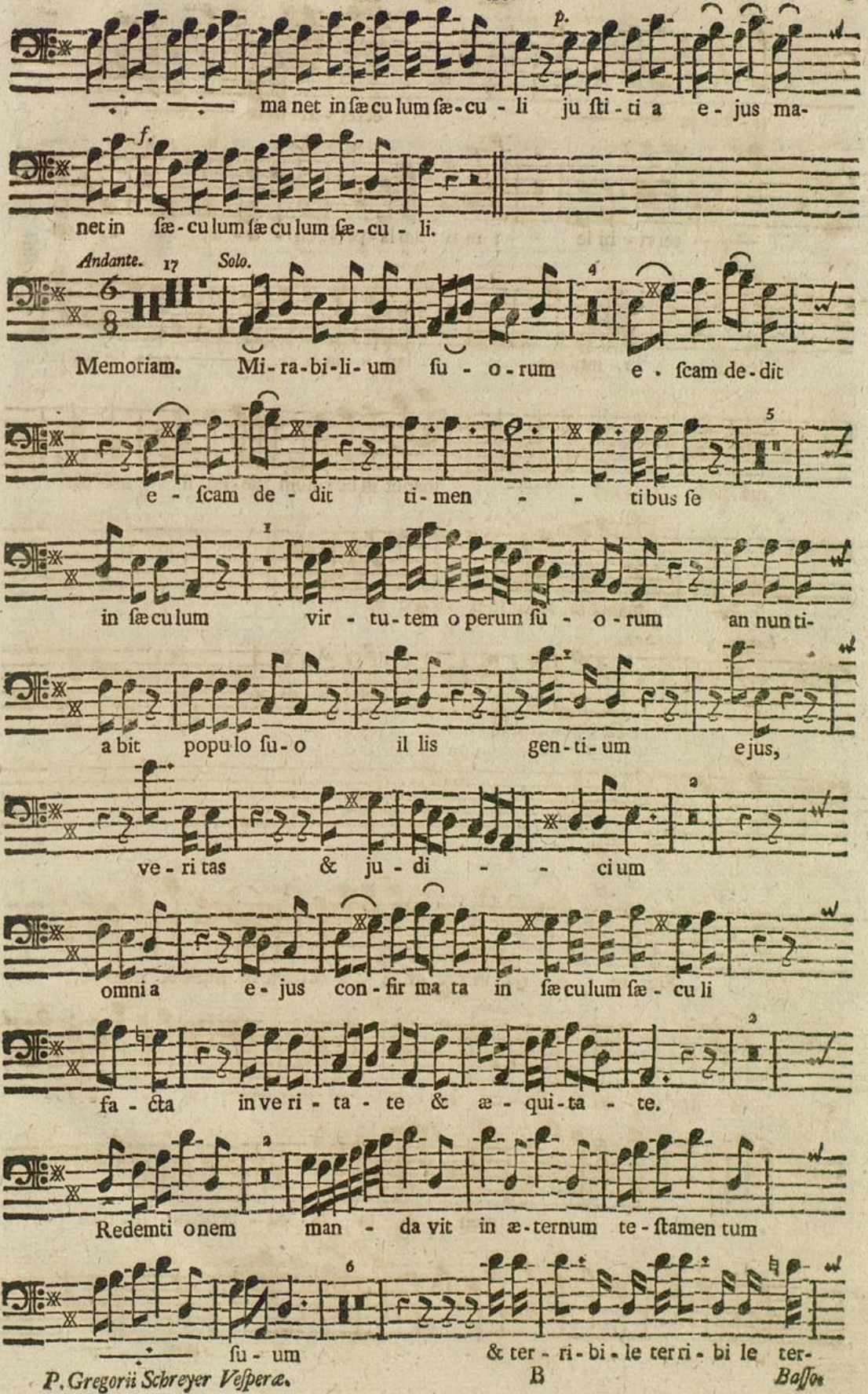

Allegro.
I. D - - i xit Do minus Do mino meo:
ſe de ſede, do-nec po nam i - ni mi-cos tu-os ſca-
bellum pe dum tu o - rum virgam virtu-tis tu-æ e mittet e - mittet Do-mi-
nus ex Si - - on ex Si - on. Do mi - nare Do mi-
na re in medi o i-ni mi - co - rum tu-o-rum in di-
e virtu-tis tuæ San ctorum ge nu i te, ju - ravit
Do-mi nus, & non pœ - ni tebit e um, ſe - cundum or-dinem Mel-chiſe-
dech Do-mi nus a dextris tu is con fregit con - fre git in
piano
di - e i - ræ di - e i - ræ ſu-æ Reges di e i ræ i ræ
forte
i-ræ di-e i-ræ ſu æ Reges Re-ges.

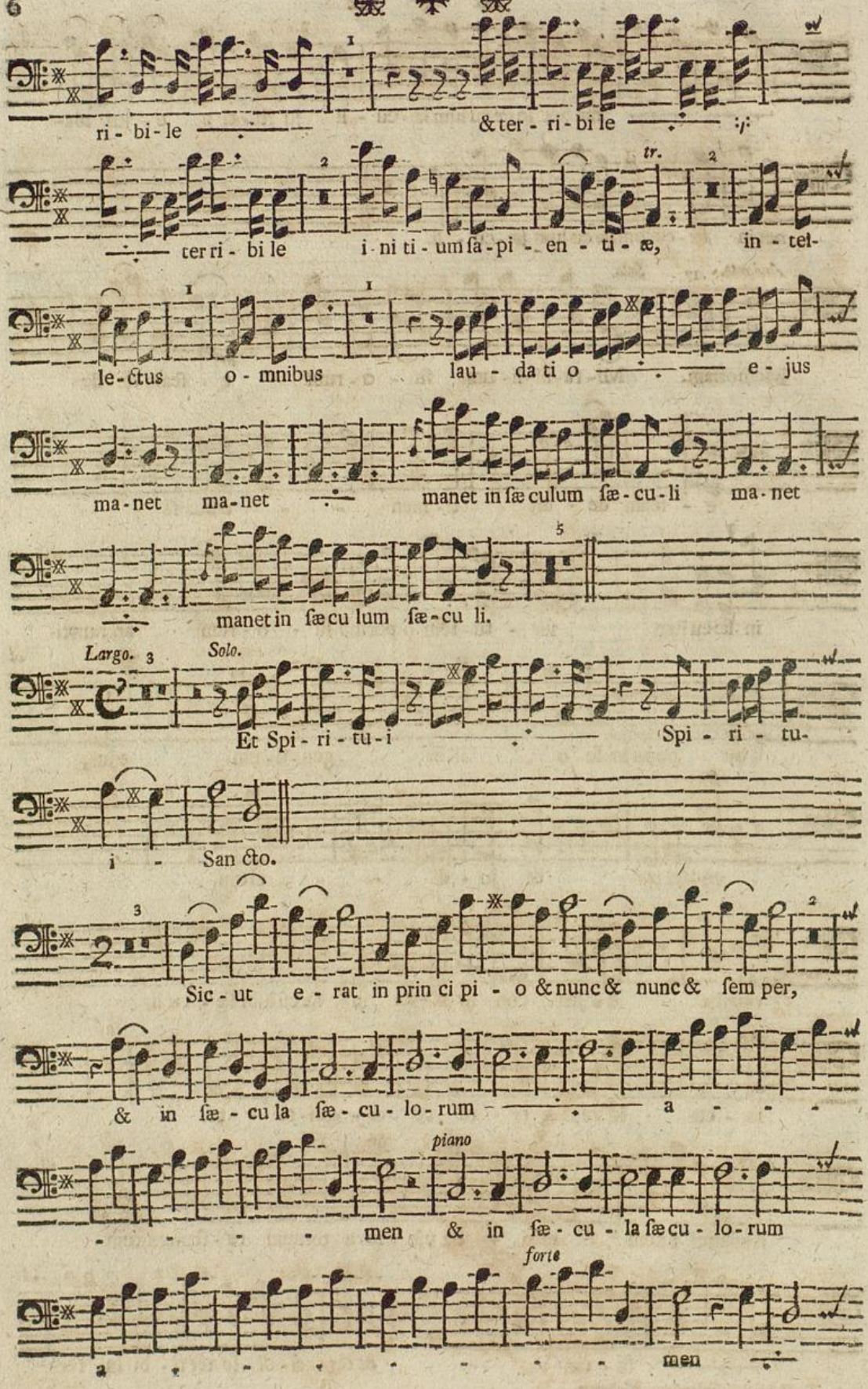
13 *Andante guſtoſo.* *Solo.*




in prin - ci-pi-o & nunc & ſemper & in ſæ - cu - la ſæ - cu - lo -
- - - - - - rum a men amen
a men a - - men a - - men
piano forte
a - men a - - men a - - men amen a - men.


II. C
Allegro. Solo.
- - on - - fi te - bor ti - bi Do - mi - ne
tr. Tutti.
in con - ſi - li - o ju - ſto - rum. Ma gna o pera Ma gna
o pera ma - gna o - pera o - pe ra Do mi - ni ex - qui -
ſi ta in o - mnes vo - lun - ta - tes vo - lun - tates e - jus,
& Magni fi - cen - ti - a & ju - ſtitia ejus
manet manet manet ju - ſti - ti - a e - jus manet


p.
ma net in ſæculum ſæ-cu - li ju ſti-ti a e - jus ma-
f.
net in ſæ-culum ſæculum ſæ-cu - li.
Andante. Solo.
Memoriam. Mi-ra-bi-li-um ſu - o-rum e . ſcam de-dit
e - ſcam de - dit ti-men - - tibus ſe
in ſæculum vir - tu-tem o perum ſu - o-rum an nunti-
a bit popu lo ſu-o il lis gen-ti-um ejus,
ve-ri tas & ju-di - - cium
omni a e-jus con-fir ma ta in ſæculum ſæ - cu li
fa - cta in ve ri - ta - te & æ - qui-ta - te.
Redemti onem man - da vit in æ-ternum te-ſtamen tum
ſu - um
& ter - ri-bi - le ter ri - bi le ter-

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a - men.

# III. B

*Vivace.*

- - e - a - tus be-

a tus be - a - tus be a tus be-

*Solo.*

a tus vir be a tus vir ex - or tum eſt in te - ne bris

*Tutti.*

ex - or tum eſt in te - nebris lu - men rectis mi - ſe - ri-

cors & mi - ſe - ra - tor & juſtus ju-

*Solo.*

cundus & com mo - dat & com mo dat,

2 *Tutti.*

in ju - di - ci - o qui - a in æ-

ter num

non com mo - ve - bi tur non

In Memoria tacet.

*Largo. Solo.*

Glo ri-a Pa - tri & Fi-li- o &Spi - ri - tu i San-

- - cto.

*Allabreve.*

Sic - ut e - rat in prin - ci - pi - o & nunc & ſemper

& in ſæ - cu-la ſæ cu - lo - rum. Sic - ut e ratin prin-

ci pio & nunc & ſemper & in ſæ-cu - la ſæcu - lo - - rum.Sic - ut

e - rat in prin ci pi - o & nunc & ſemper & in ſæ - cu-la ſæcu-

lo - rum a - - men a - men a - men

a - - - - - - - - men

a - men a - - - - - - - -

- men a - - men

piano forte

a - - men — a - men a - men.

# IV. L

Solo.

- - - au - date pue ri lau - da te pueri

tr.

Do - minum, lau - da te nomen Do mi ni, lau - date

pu - e - ri, lau - da te Nomen Do - mini, lauda te lau-

da te lau da te No men Do - mi ni,

lau - date pue - ri lau - da - te pue - ri Do - minum lau-

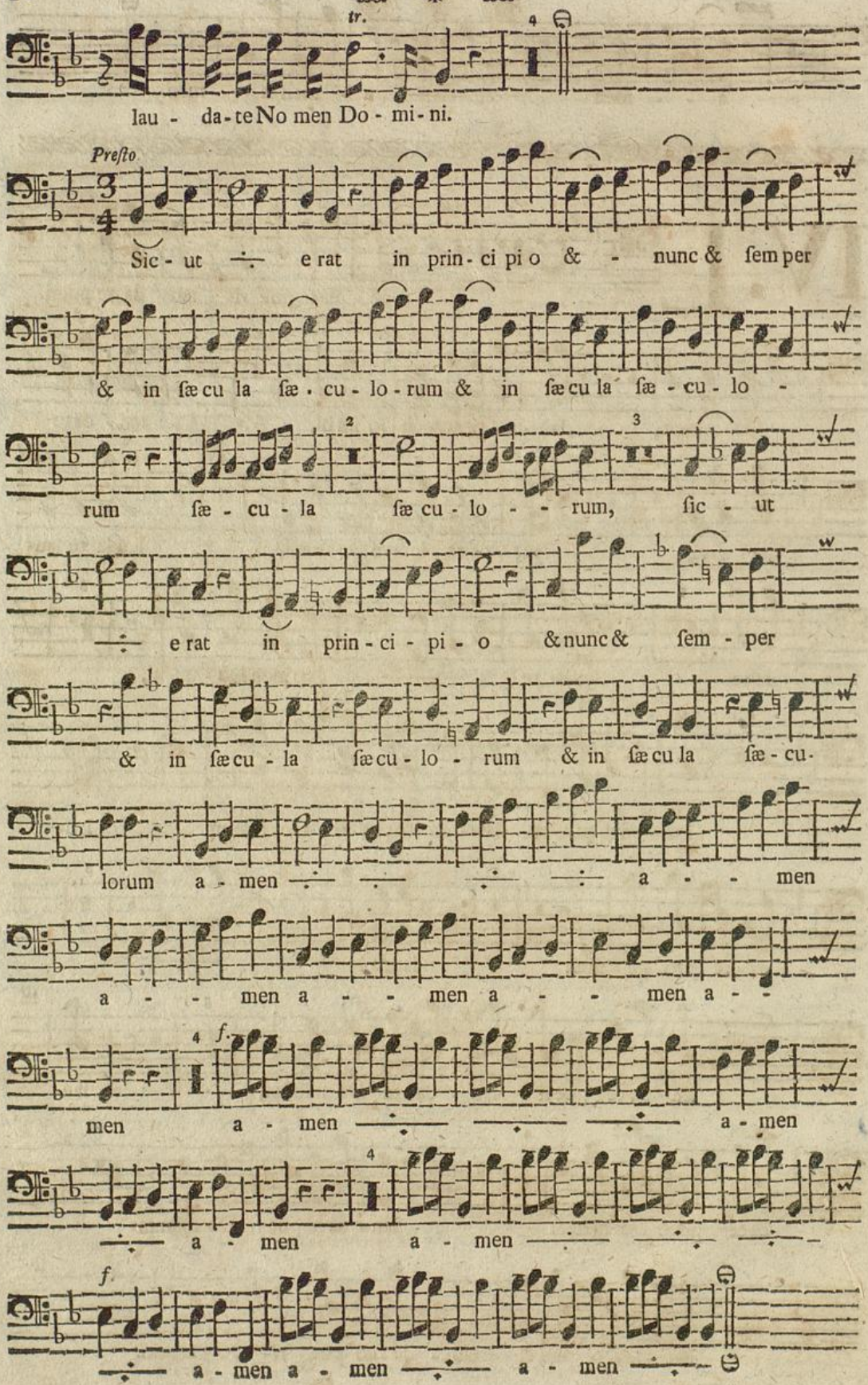
da - te Do - mi - num lauda te

tr.

lau - da te pue ri lau - da - te Do minum, lau-

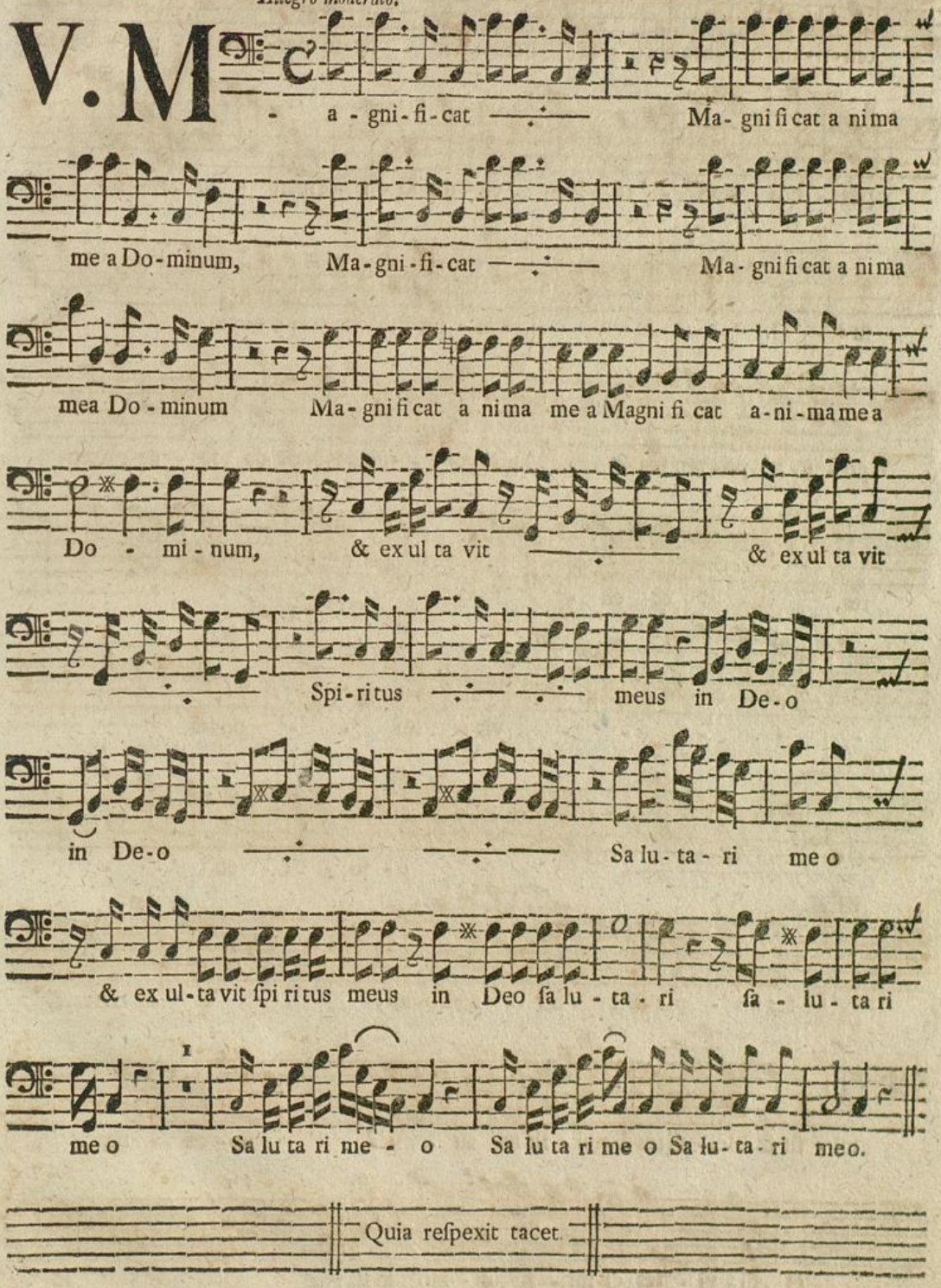
date pueri Do minum lau - date pue ri Do minum

lau - da te pue ri lau - da - te pue - ri Do - minum

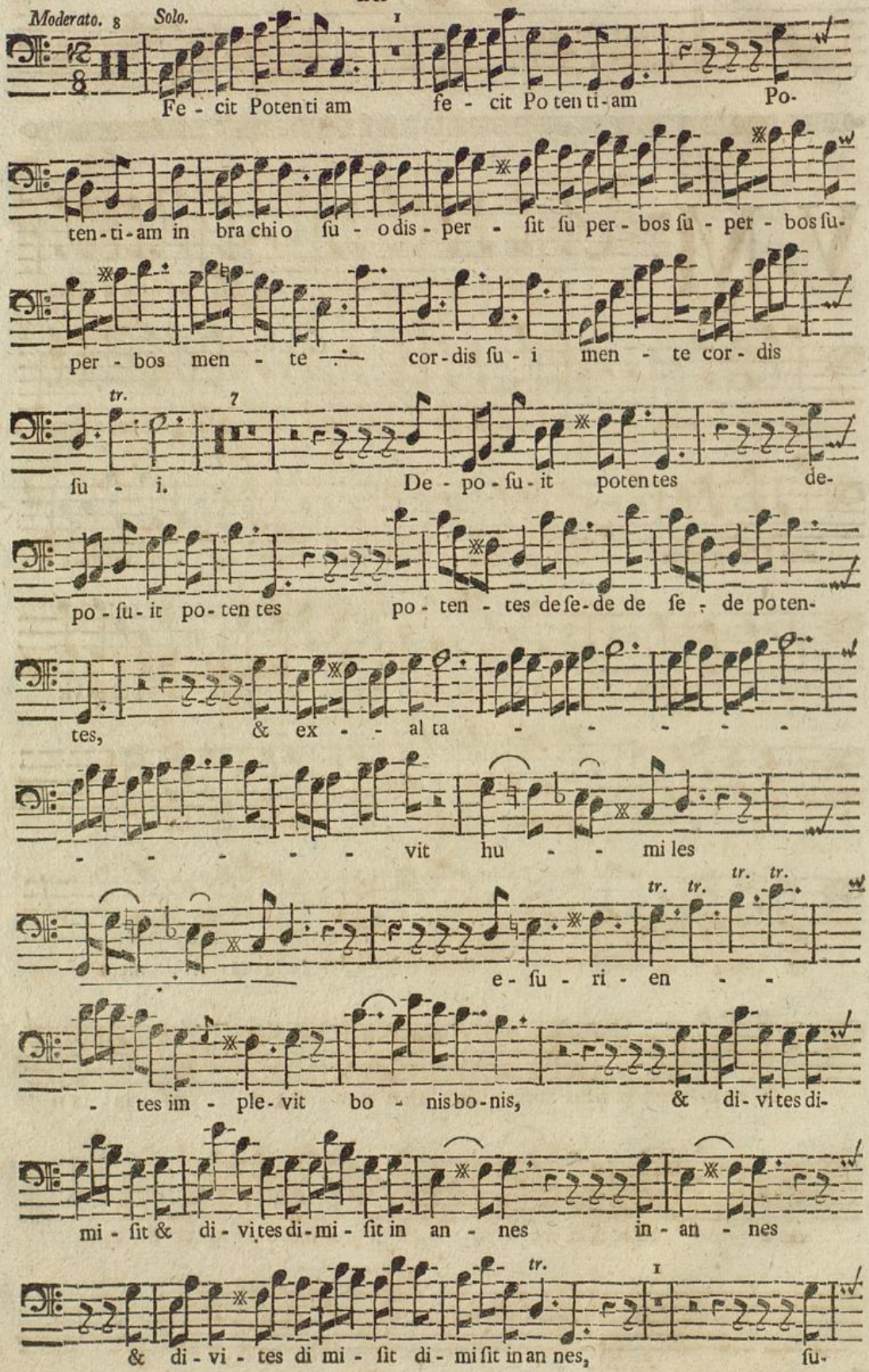

tr.
lau - da-te No men Do - mi-ni.
Presto
Sic - ut e rat in prin - ci pi o & - nunc & sem per
& in sæcu la sæ - cu - lo - rum & in sæcu la sæ - cu - lo -
rum sæ - cu - la sæcu - lo - - rum, sic - ut
e rat in prin - ci - pi - o & nunc & sem - per
& in sæcu - la sæcu - lo - rum & in sæcu la sæ - cu -
lorum a - men a - - men
a - - men a - - men a - - men a -
men a - men a - men
a - men a - men
a - men a - men a - men

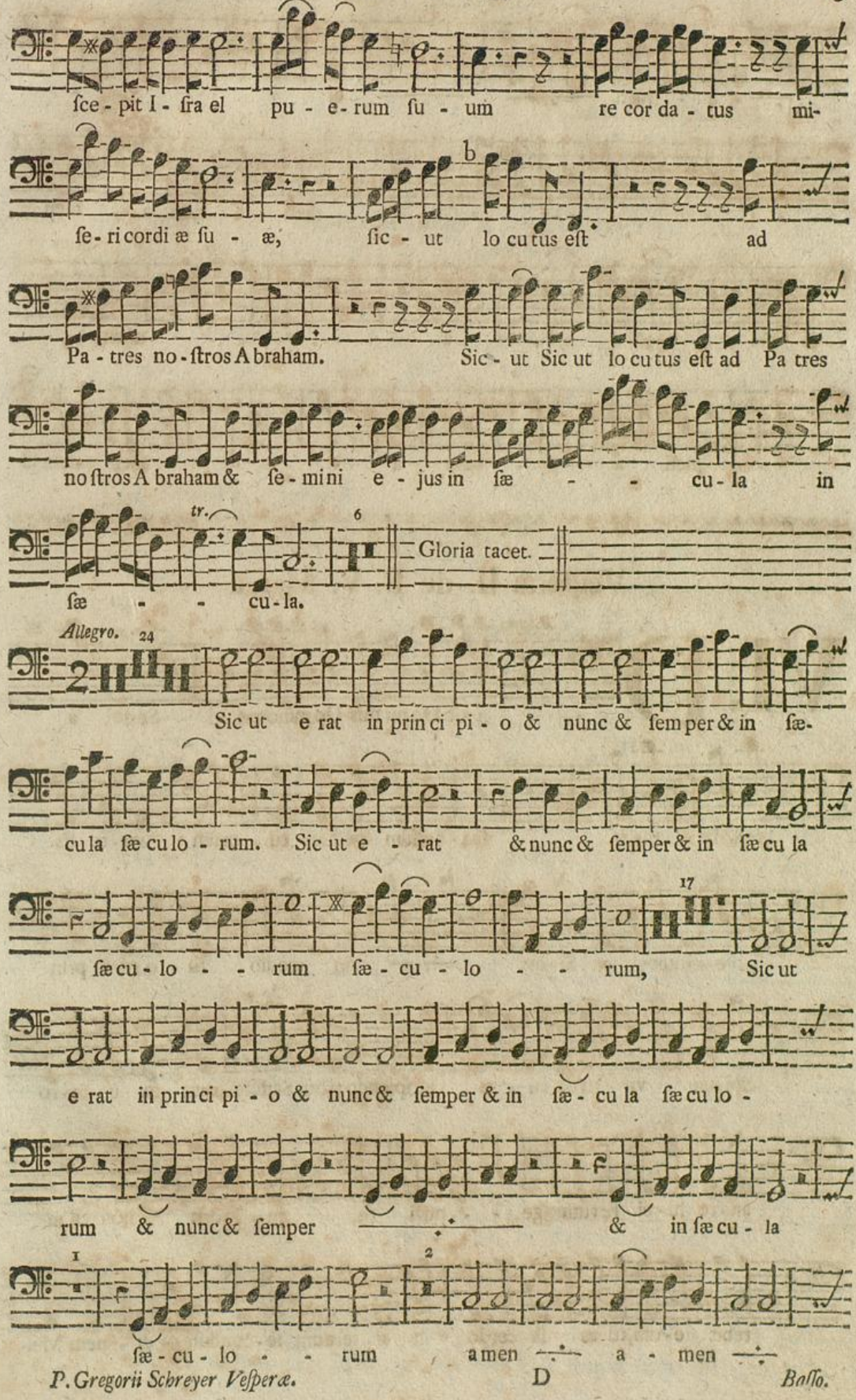
Laudate Dominum vide in Pſalmis reſiduis No. XXI.

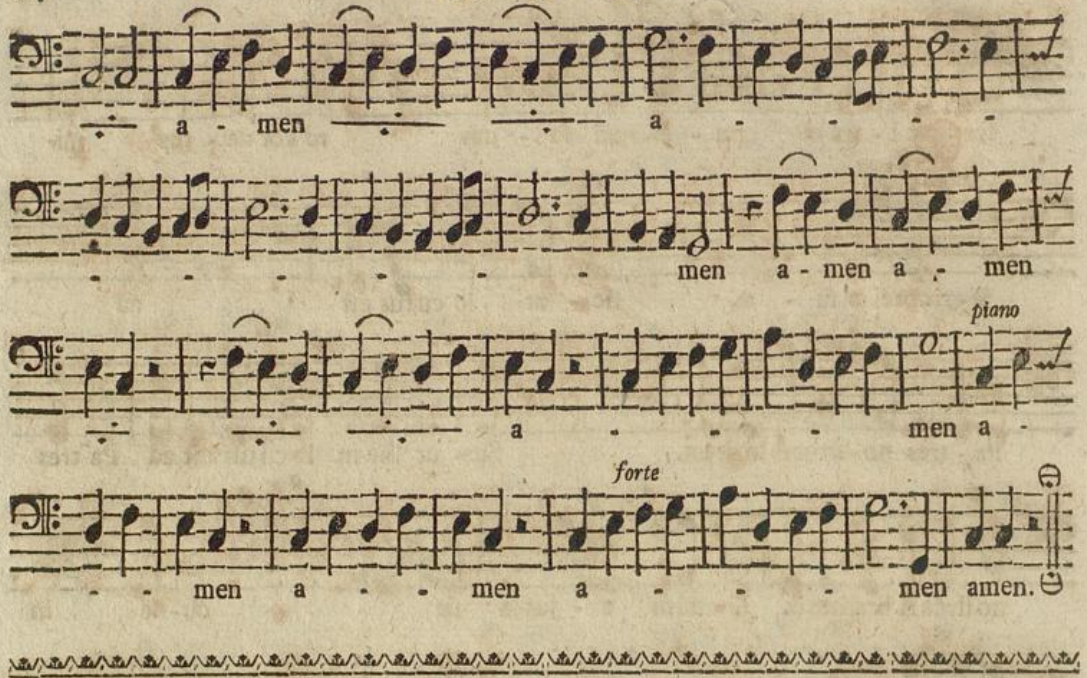
*Allegro moderato.*




Quia reſpexit tacet

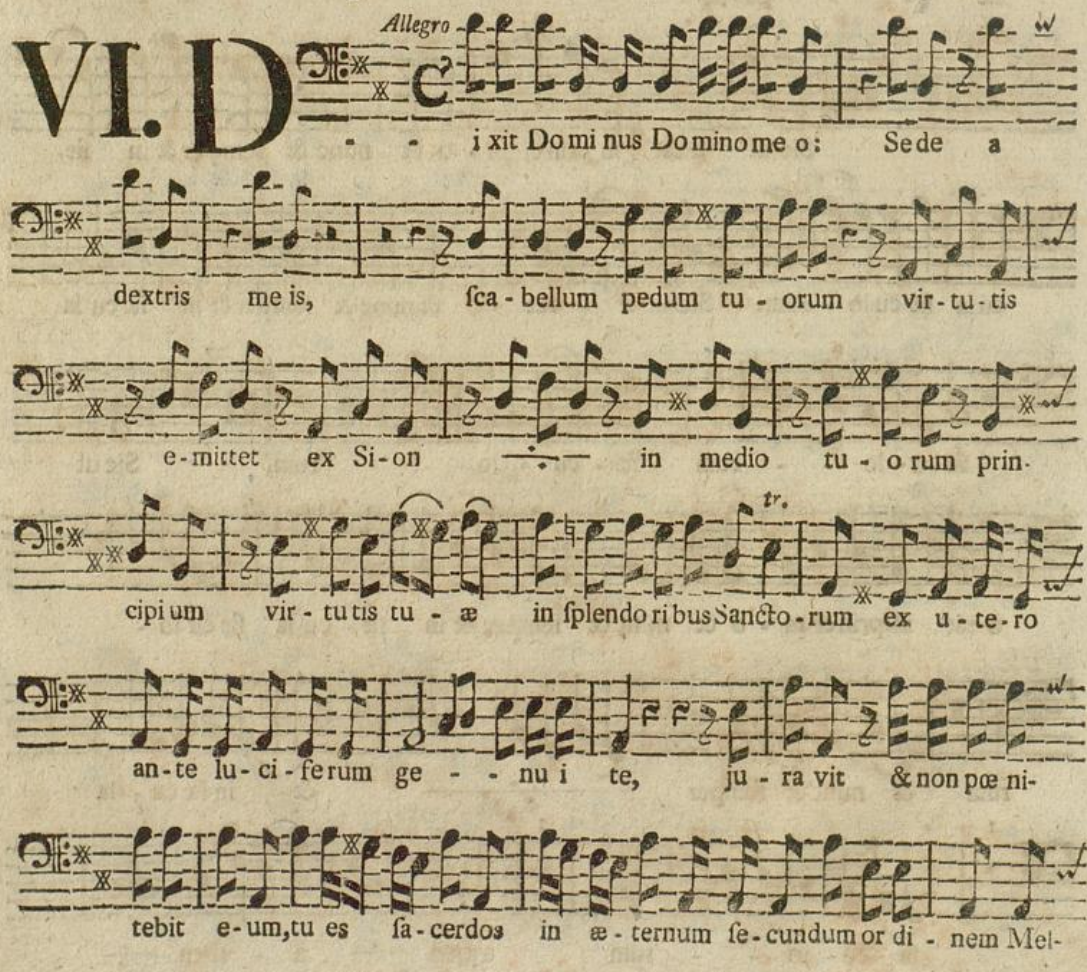

Moderato. 8 Solo.
Fe - cit Potenti am fe - cit Po ten ti - am Po-
ten - ti - am in bra chi o fu - o dis - per - ſit ſu per - bos ſu - per - bos ſu-
per - bos men - te cor - dis ſu - i men - te cor - dis
ſu - i. De - po - ſu - it poten tes de-
po - ſu - it po - ten tes po - ten - tes de ſe - de de ſe - de po ten-
tes, & ex - - al ta - - - - -
- - - - - vit hu - - mi les
e - ſu - ri - en - -
- tes im - ple - vit bo - nis bo - nis, & di - vites di-
mi - ſit & di - vites di - mi - ſit in an - nes in - an - nes
& di - vi - tes di mi - ſit di - mi ſit in an nes, ſu-

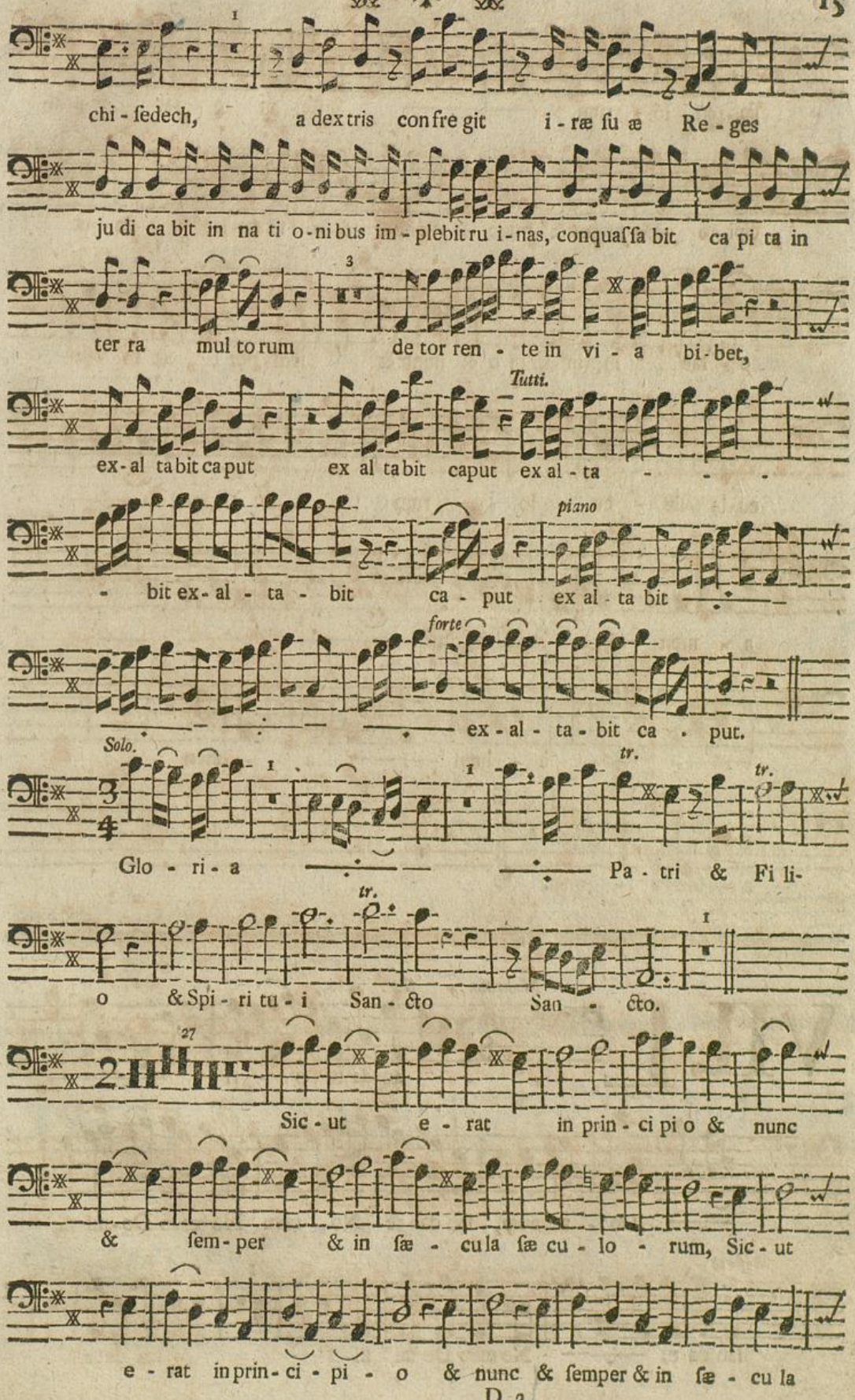

ſce - pit I - ſra el pu - e - rum ſu - um re cor da - tus mi-
ſe - ri cordi æ ſu - æ, ſic - ut lo cu tus eſt ad
Pa - tres no - ſtros A braham. Sic - ut Sic ut lo cu tus eſt ad Pa tres
no ſtros A braham & ſe - mi ni e - jus in ſæ - - cu - la in
tr.
Gloria tacet.
ſæ - - cu - la.
Allegro.
Sic ut e rat in prin ci pi - o & nunc & ſem per & in ſæ-
cu la ſæ cu lo - rum. Sic ut e - rat & nunc & ſemper & in ſæ cu la
ſæ cu - lo - - rum ſæ - cu - lo - - rum, Sic ut
e rat in princi pi - o & nunc & ſemper & in ſæ - cu la ſæ cu lo -
rum & nunc & ſemper & in ſæ cu - la
ſæ - cu - lo - - rum a men a - men

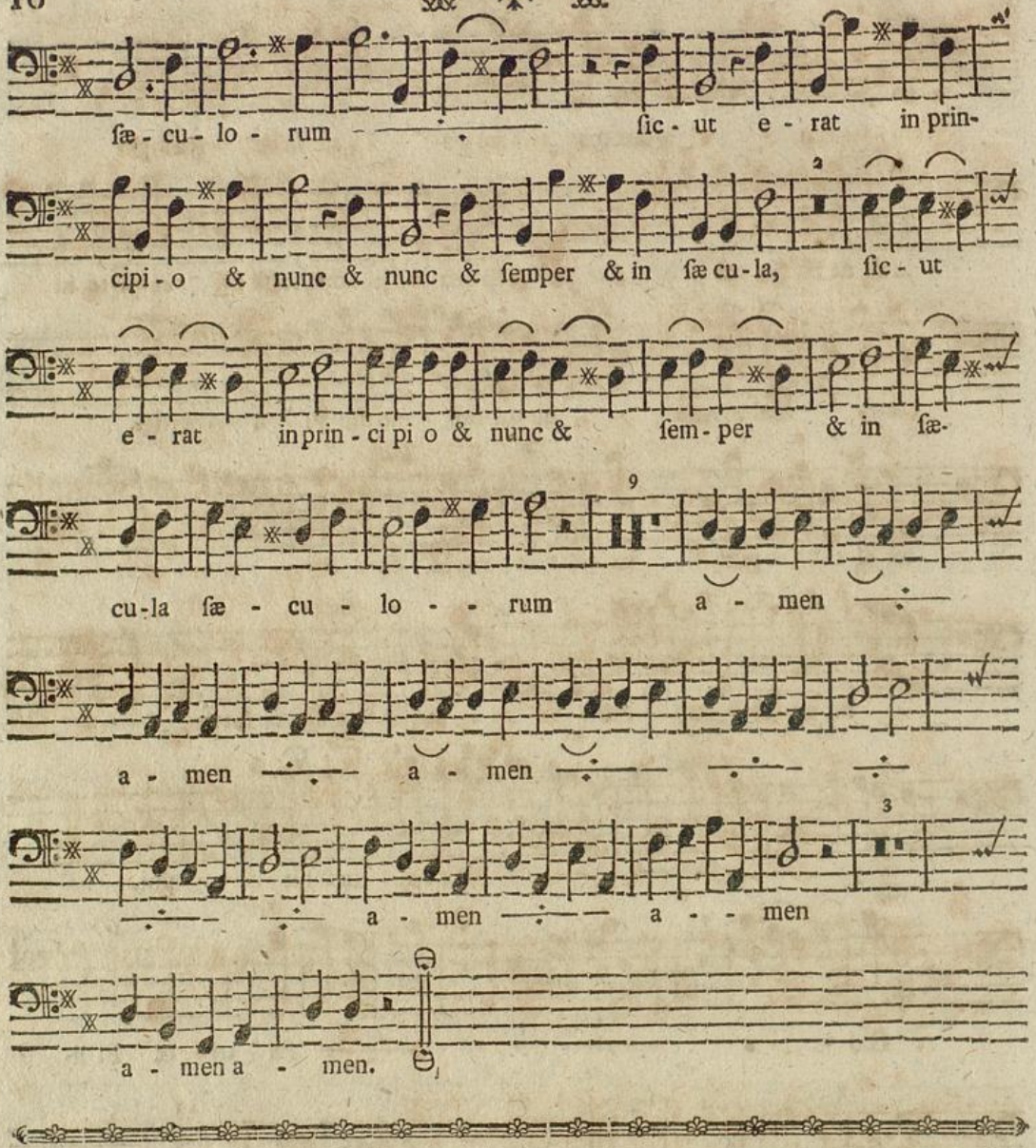



## Veſperæ II. de B. V. Maria.

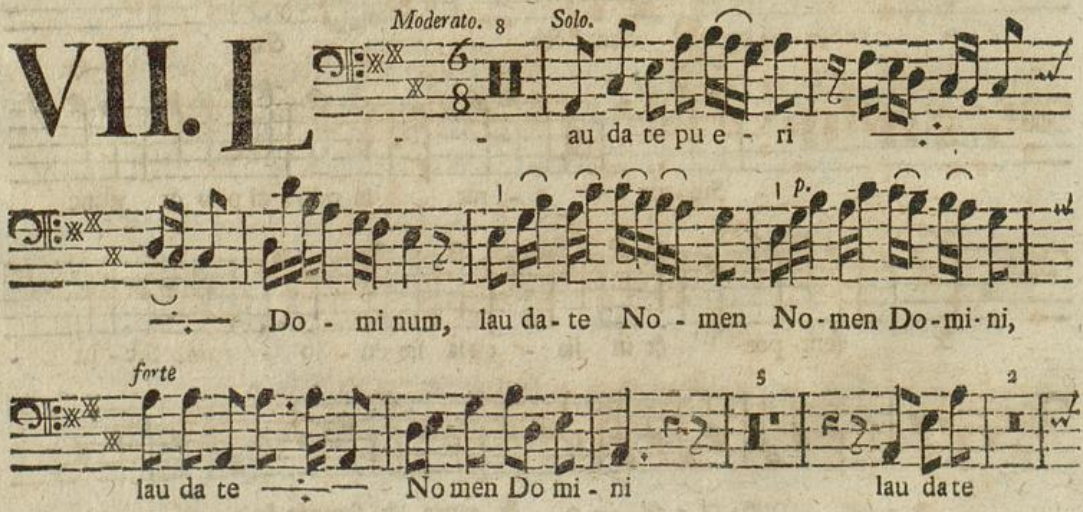
# VI. D

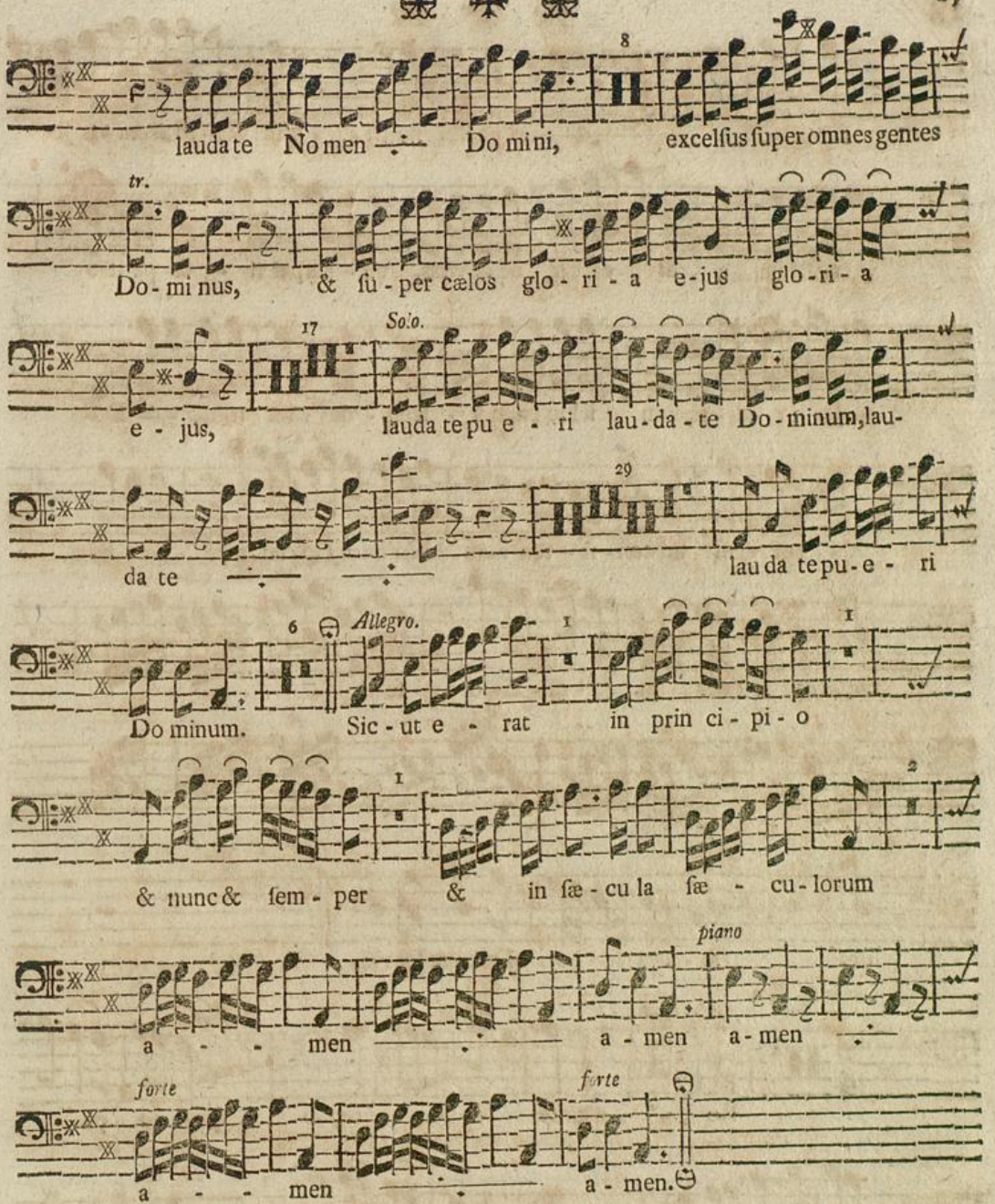



chi - ſedech, a dextris confregit i - ræ ſu æ Re - ges
ju di ca bit in na ti o - ni bus im - plebit ru i - nas, conquaſſa bit ca pi ta in
ter ra mul to rum de tor ren - te in vi - a bi - bet,
Tutti.
ex - al ta bit ca put ex al ta bit caput ex al - ta - - -
piano
- bit ex - al - ta - bit ca - put ex al - ta bit
forte
ex - al - ta - bit ca - put.
Solo.
tr.
Glo - ri - a Pa - tri & Fi li -
o & Spi - ri tu - i San - cto San - cto.
Sic - ut e - rat in prin - ci pi o & nunc
& ſem - per & in ſæ - cu la ſæ cu - lo - rum, Sic - ut
e - rat in prin - ci - pi - o & nunc & ſemper & in ſæ - cu la

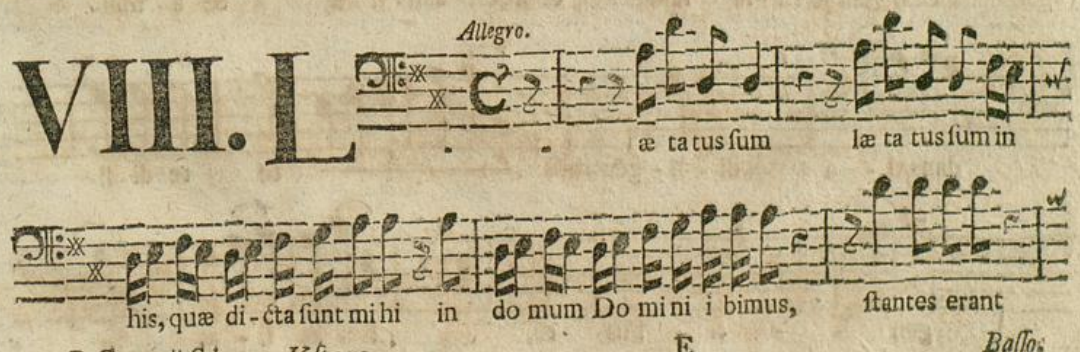

fæ - cu - lo - rum — ſic - ut e - rat in prin-
cipi - o & nunc & nunc & ſemper & in ſæcu-la, ſic - ut
e - rat in prin - ci pi o & nunc & ſem - per & in ſæ-
cu-la ſæ - cu - lo - - rum a - men
a - men — a - men
a - men
a - men a - men.

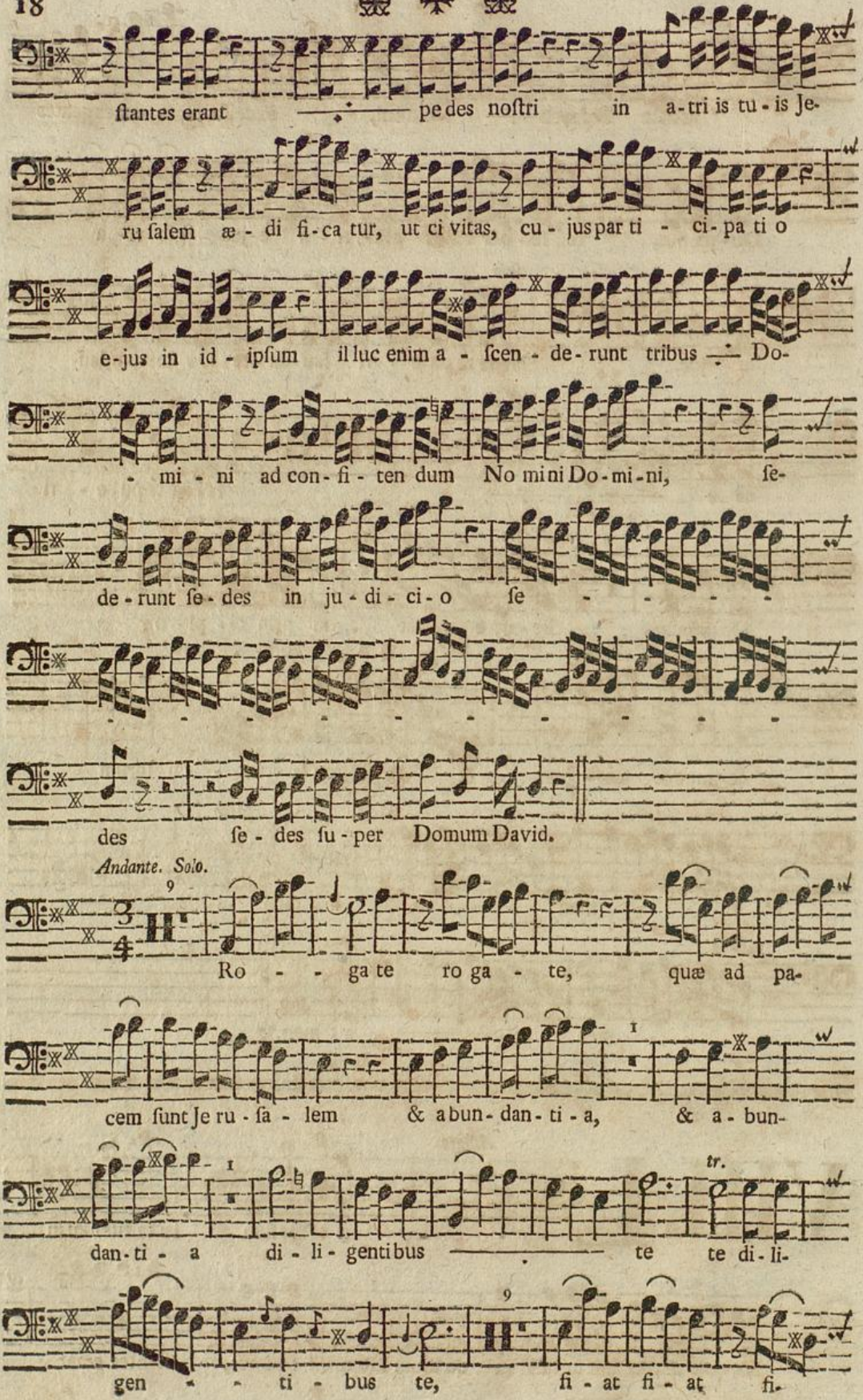
# VII. L

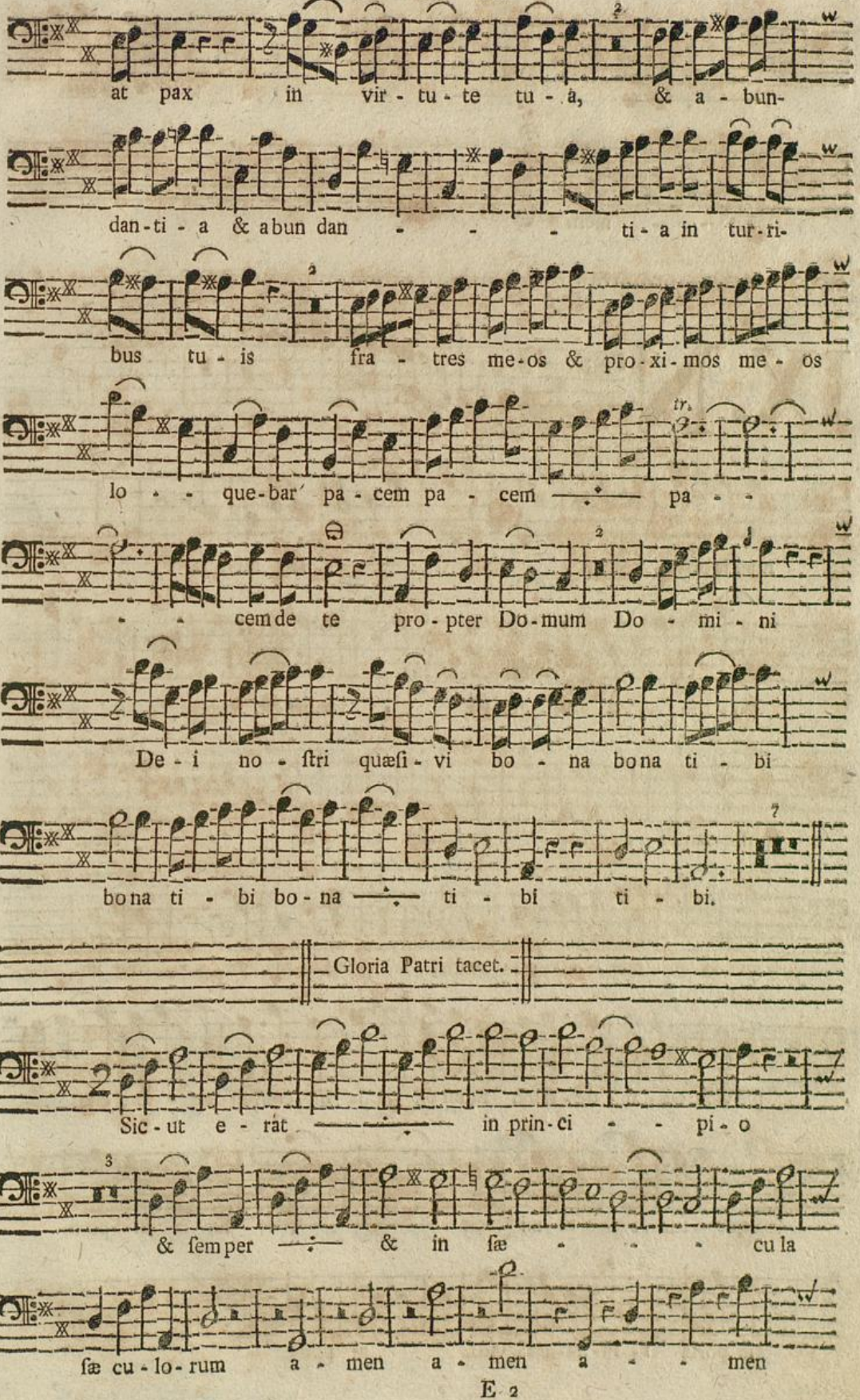

Moderato.
Solo.
- - au da te pu e - ri
Do - mi num, lau da - te No - men No - men Do - mi - ni,
forte
lau da te — No men Do mi - ni lau da te

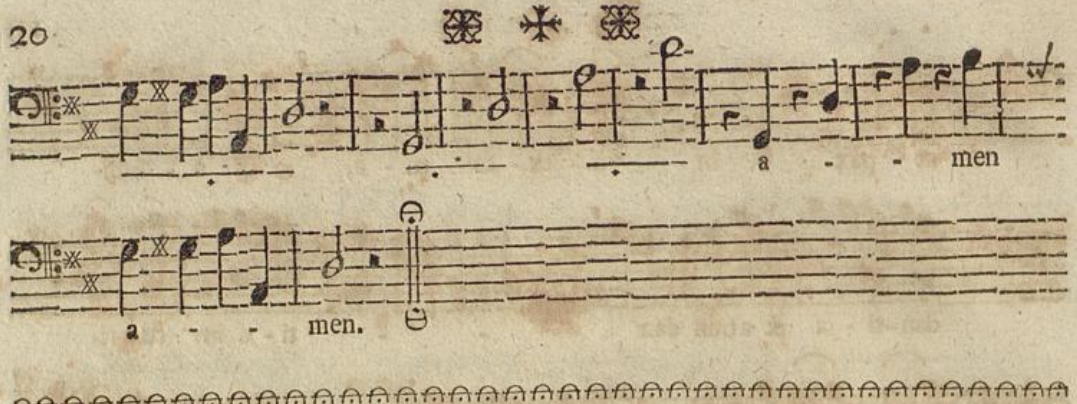

laudate Nomen Domini, excelsus super omnes gentes
tr.
Dominus, & super cælos gloria ejus gloria
Solo.
ejus, laudate pueri laudate Dominum, laudate
Allegro.
Dominum. Sicut erat in principio
& nunc & semper & in sæcula sæculorum
piano
amen amen amen
forte
forte
amen amen.

# VIII. L

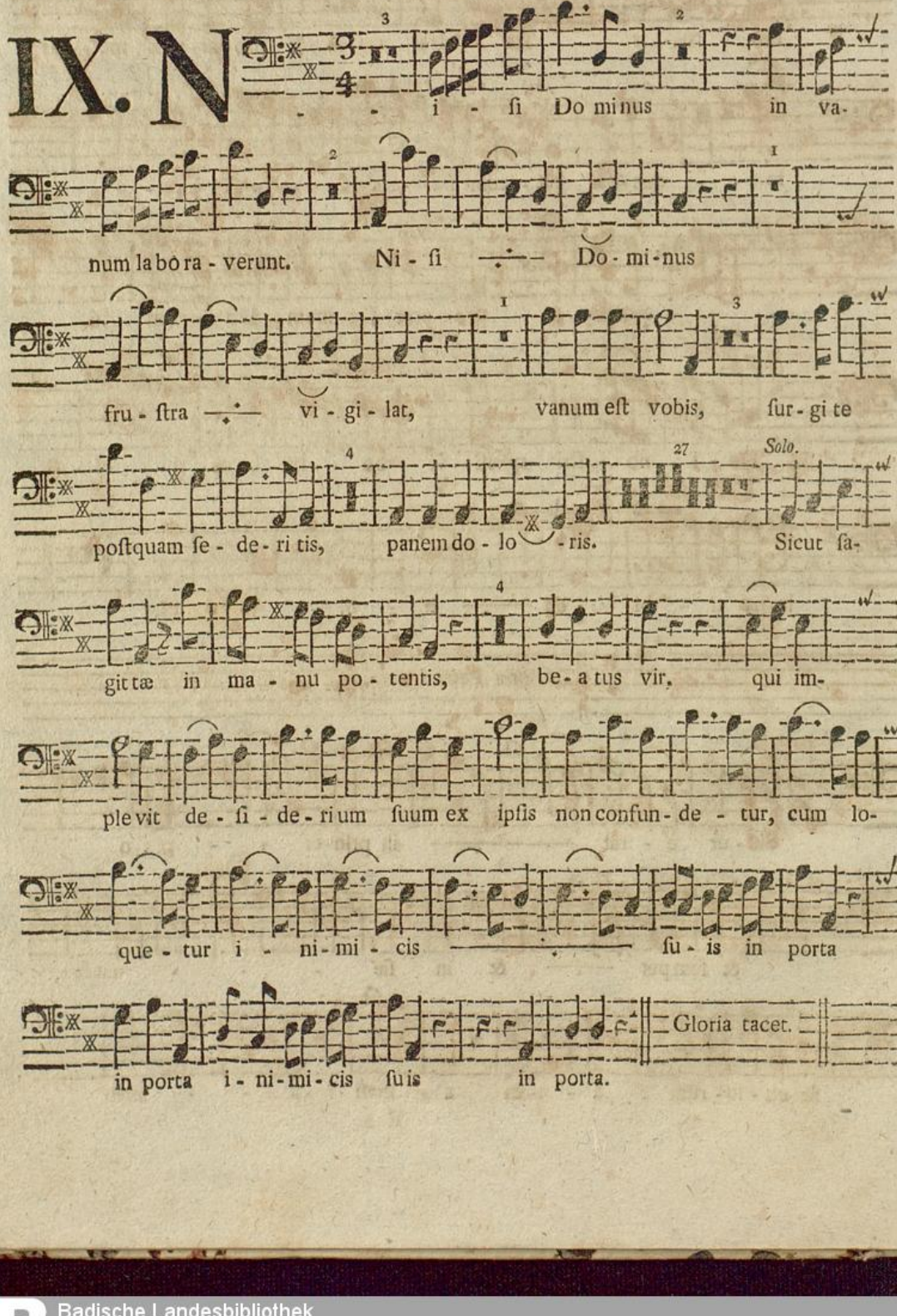

Allegro.
ætatus sum lætatus sum in
his, quæ dicta sunt mihi in domum Domini ibimus, stantes erant

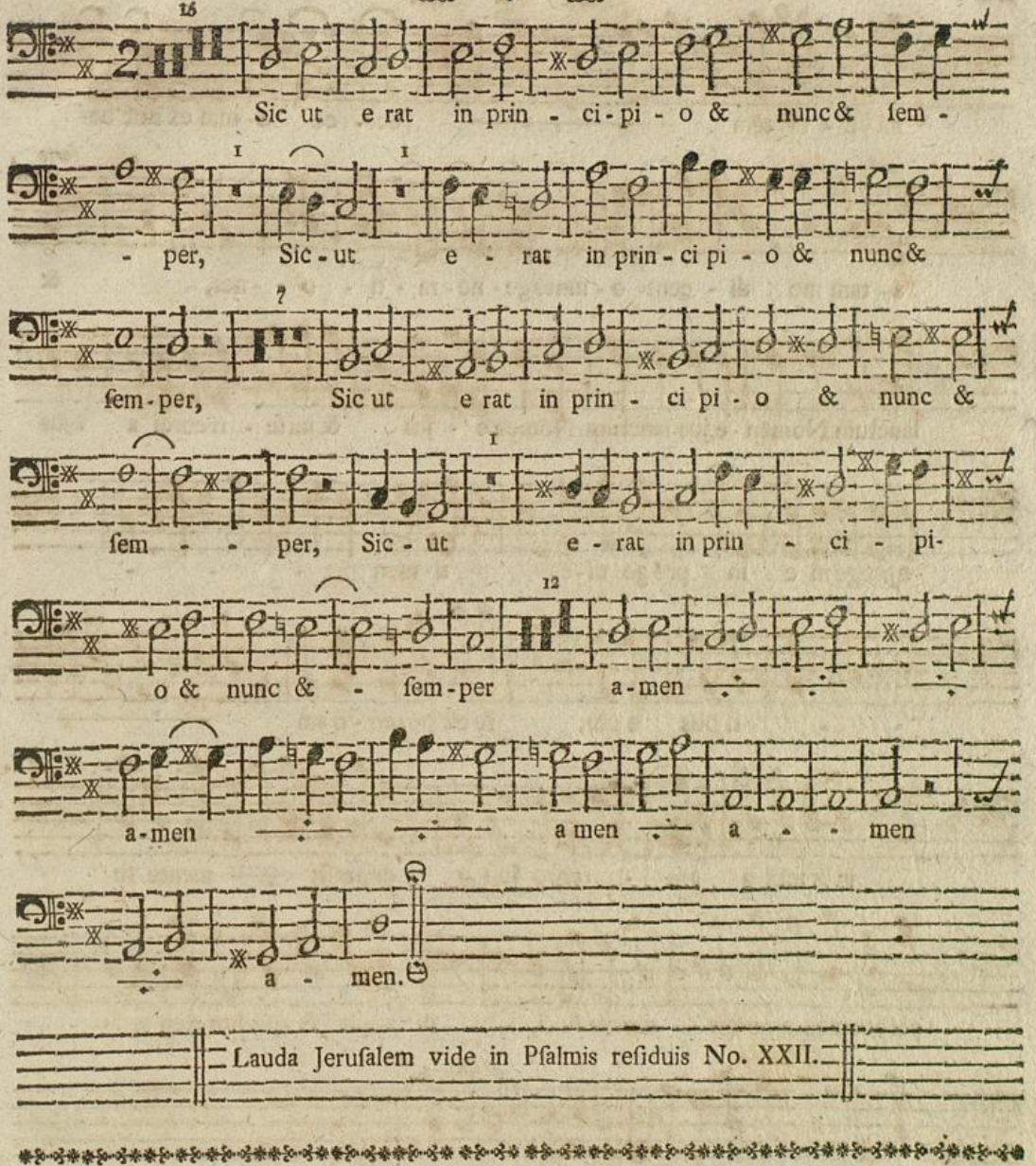

ſtantes erant pedes noſtri in a-tri is tu-is Je-
ru ſalem æ-di fi-ca tur, ut ci vitas, cu-jus par ti-ci-pa ti o
e-jus in id-ipſum il luc enim a-ſcen-de-runt tribus Do-
-mi-ni ad con-fi-ten dum No mini Do-mi-ni, ſe-
de-runt ſe-des in ju-di-ci-o ſe
des ſe-des ſu-per Domum David.
Andante. Solo.
Ro-ga te ro ga-te, quæ ad pa-
cem ſunt Je ru-ſa-lem & abun-dan-ti-a, & a-bun-
dan-ti-a di-li-gentibus te te di-li-
gen-ti-bus te, fi-at fi-at fi-


at pax in vir - tu - te tu - à, & a - bun-
dan - ti - a & abun dan - - - ti - a in tur - ri-
bus tu - is fra - tres me - os & pro - xi - mos me - os
lo - - que - bar pa - cem pa - cem — pa - -
- - cem de te pro - pter Do - mum Do - mi - ni
De - i no - ſtri quæſi - vi bo - na bona ti - bi
bona ti - bi bo - na — ti - bi ti - bi.
Gloria Patri tacet.
Sic - ut e - rat — in prin - ci - - pi - o
& ſemper — & in ſæ - - - - cu la
ſæ cu - lo - rum a - men a - men a - - men

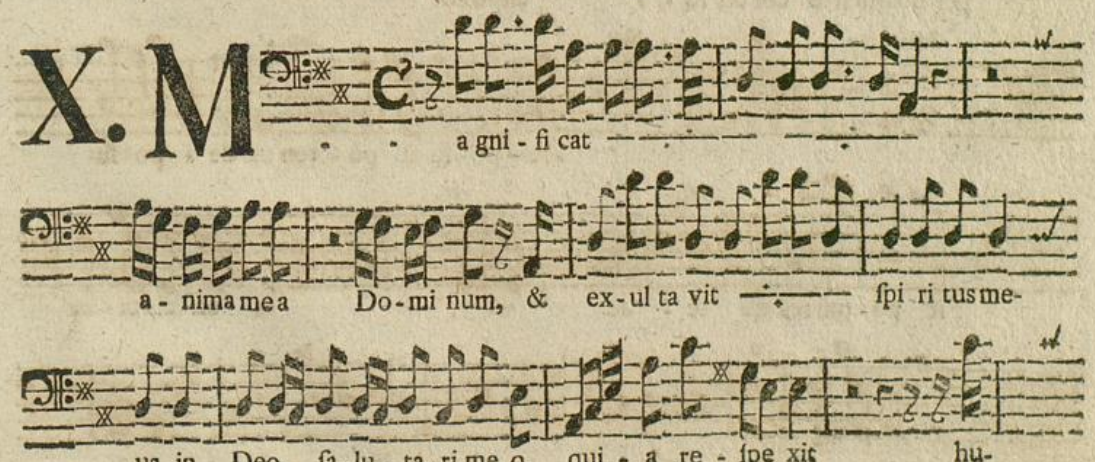

a - - men
a - - men.

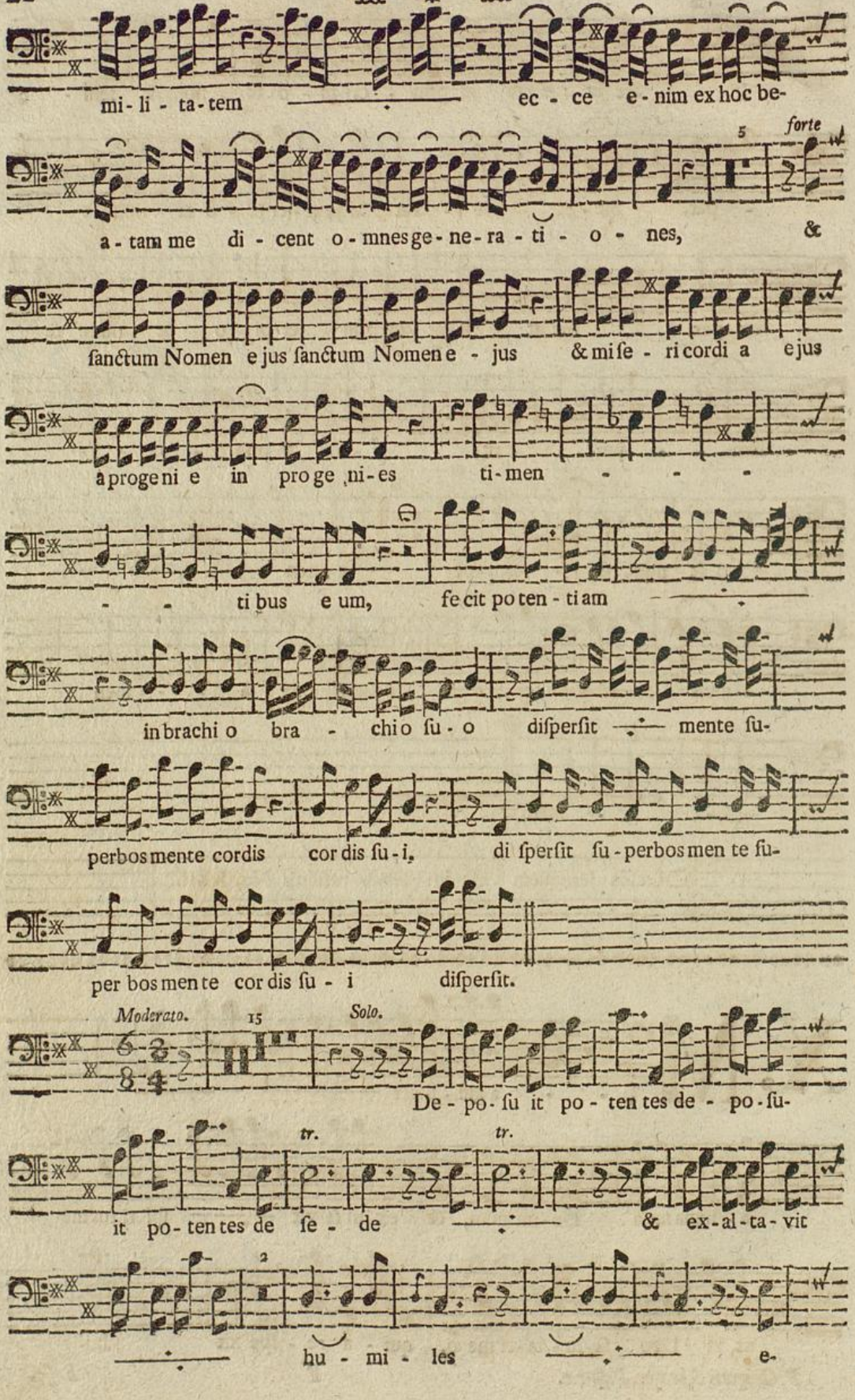
# IX. N

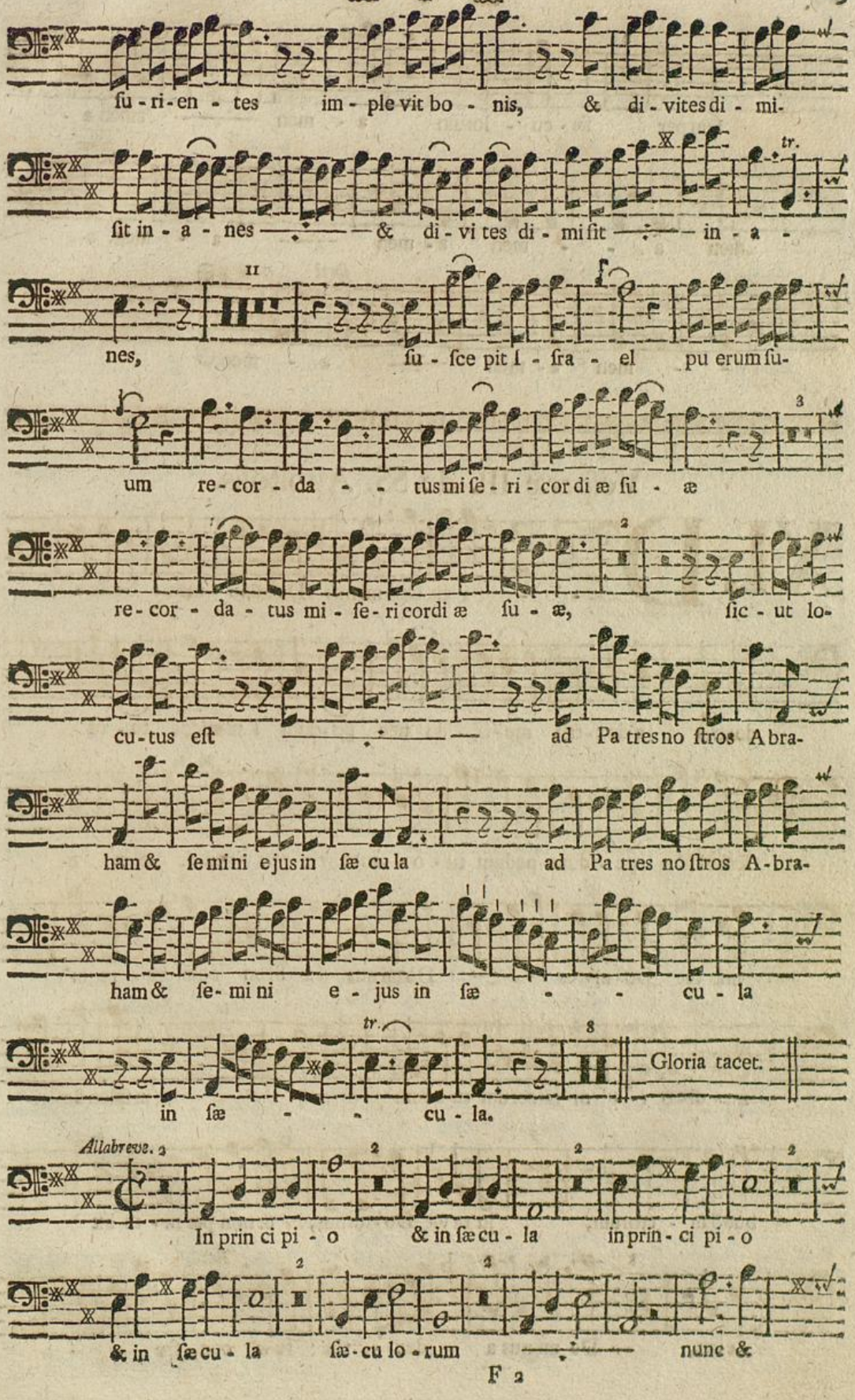

- - i - ſi Do minus in va-
num la bo ra - verunt. Ni - ſi Do - mi - nus
fru - ſtra vi - gi - lat, vanum eſt vobis, ſur - gi te
poſtquam ſe - de - ri tis, panem do - lo - ris. Sicut ſa-
gittæ in ma - nu po - tentis, be - a tus vir, qui im-
ple vit de - ſi - de - ri um ſuum ex ipſis non confun - de - tur, cum lo-
que - tur i - ni - mi - cis ſu - is in porta
in porta i - ni - mi - cis ſuis in porta.
Solo.
Gloria tacet.

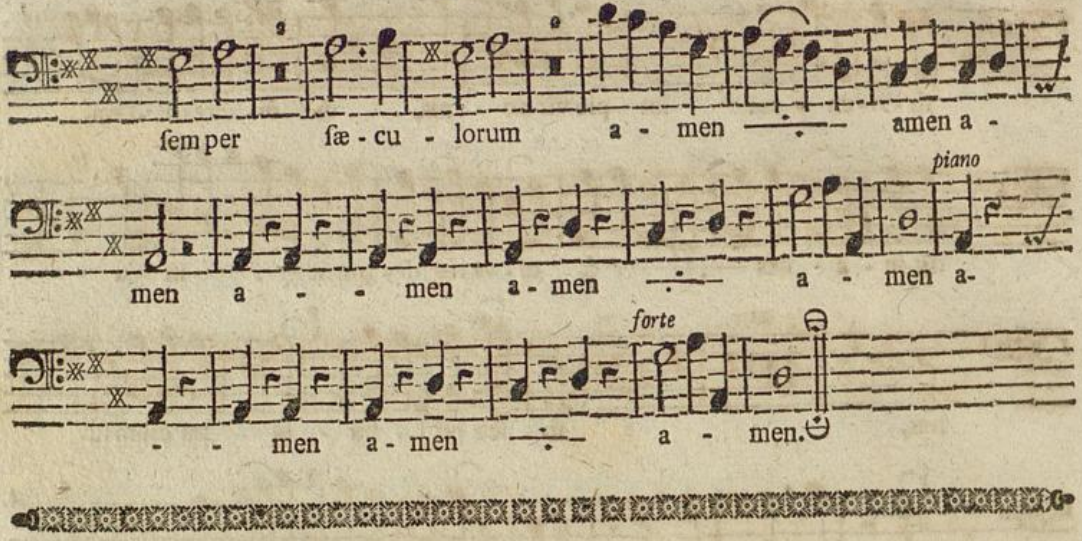



Lauda Jeruſalem vide in Pſalmis reſiduis No. XXII.

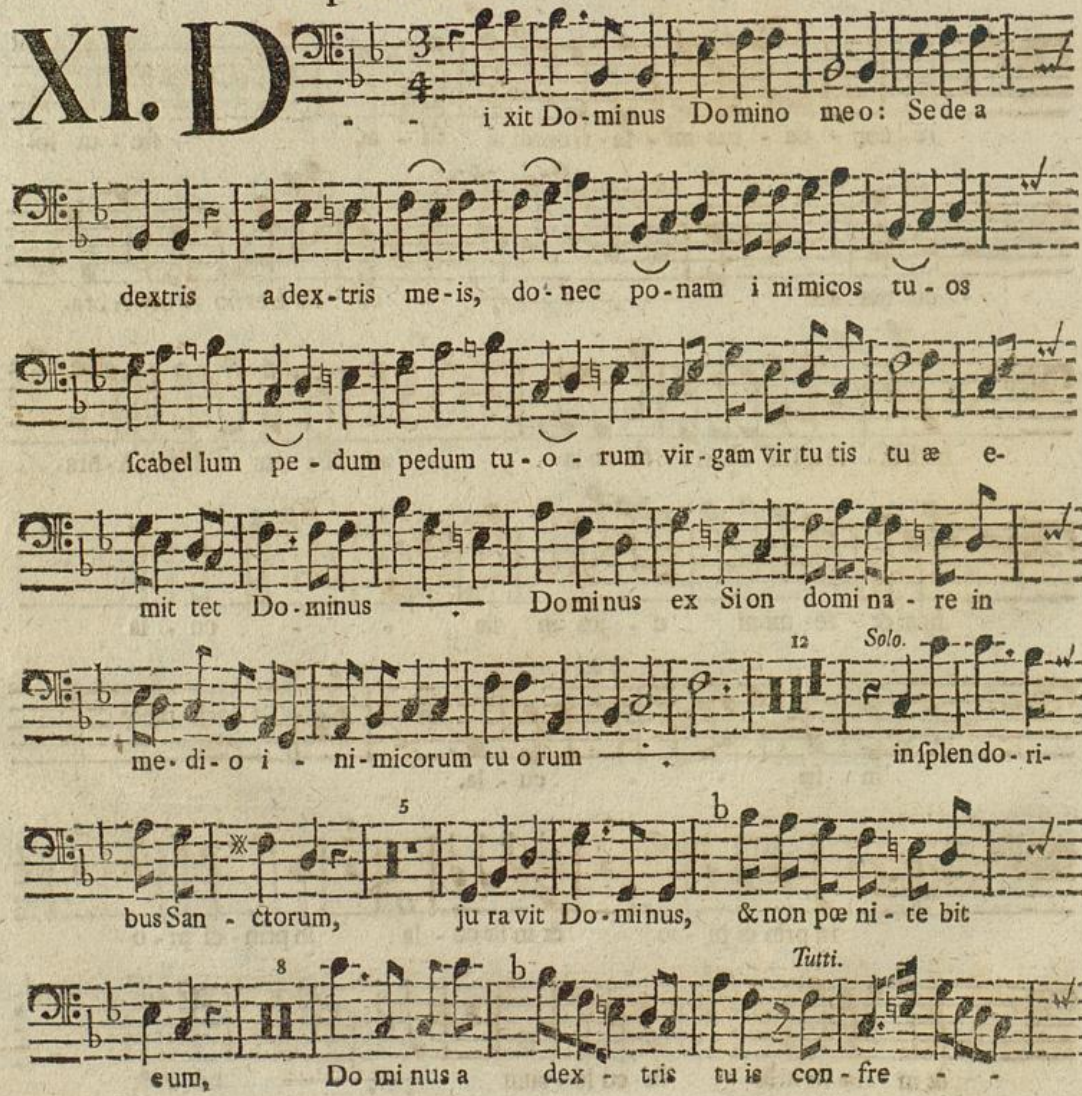


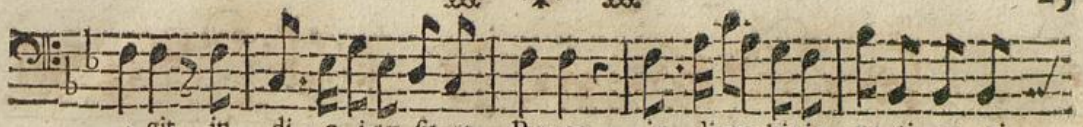

mi - li - ta - tem ec - ce e - nim ex hoc be-
forte
a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes, &
ſanctum Nomen ejus ſanctum Nomen e - jus & miſe - ricordi a ejus
a progeni e in pro ge ni - es ti - men - - -
- - ti bus e um, fecit po ten - ti am
in brachi o bra - chi o ſu - o diſperſit mente ſu-
perbos mente cordis cor dis ſu - i, di ſperſit ſu - perbos men te ſu-
per bos men te cor dis ſu - i diſperſit.
Moderato.
Solo.
De - po - ſu it po - ten tes de - po - ſu-
tr.
tr.
it po - ten tes de ſe - de & ex - al - ta - vit
hu - mi - les e-

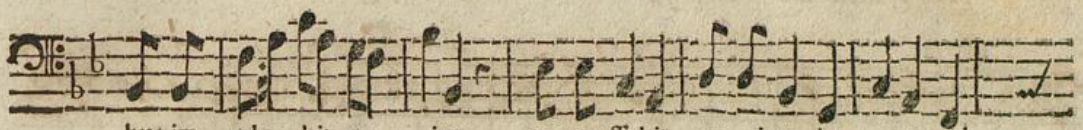

fu-ri-en-tes im-ple vit bo-nis, & di-vites di-mi-
fit in-a-nes & di-vi tes di-mi fit in-a-
nes, fu-fce pit I-fra-el pu erum fu-
um re-cor-da-tus mi fe-ri-cor di æ fu-æ
re-cor-da-tus mi-fe-ri cordi æ fu-æ, fic-ut lo-
cu-tus eft ad Pa tres no ftros A bra-
ham & fe mi ni ejus in fæ cu la ad Pa tres no ftros A-bra-
ham & fe-mi ni e-jus in fæ-cu-la
in fæ-cu-la. Gloria tacet.
In prin ci pi-o & in fæ cu-la in prin-ci pi-o
& in fæ cu-la fæ-cu lo-rum nunc &

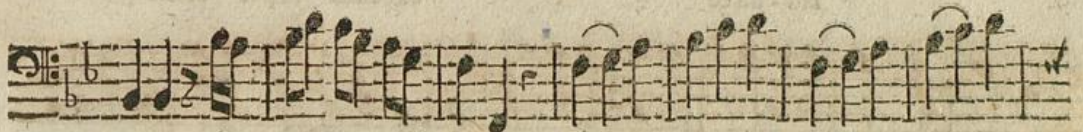


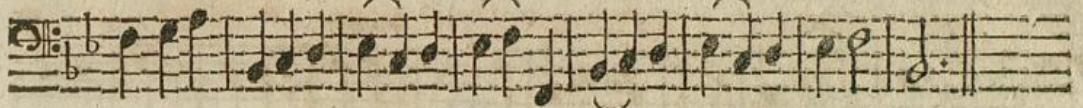

## Veſperæ III. de SS. Apoſtolis.

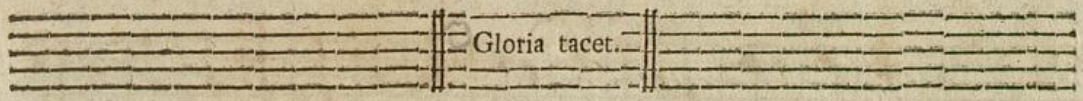


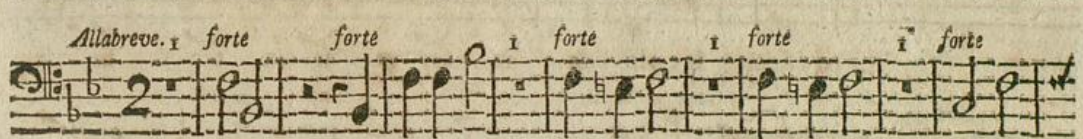


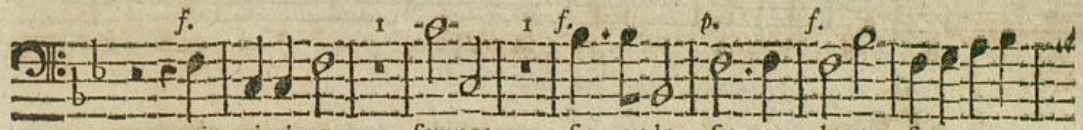



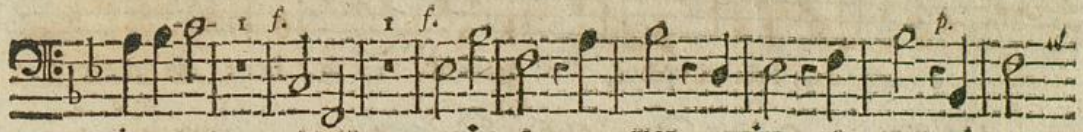



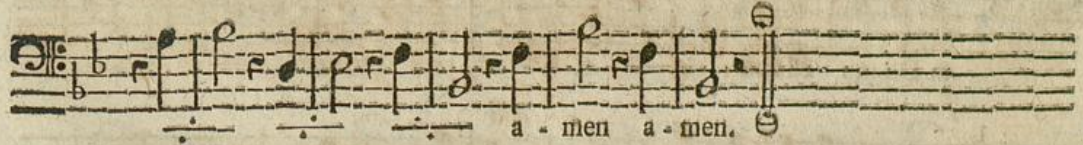



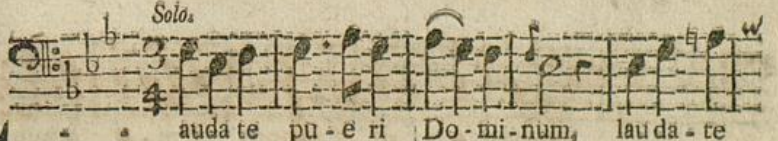



# XII. L



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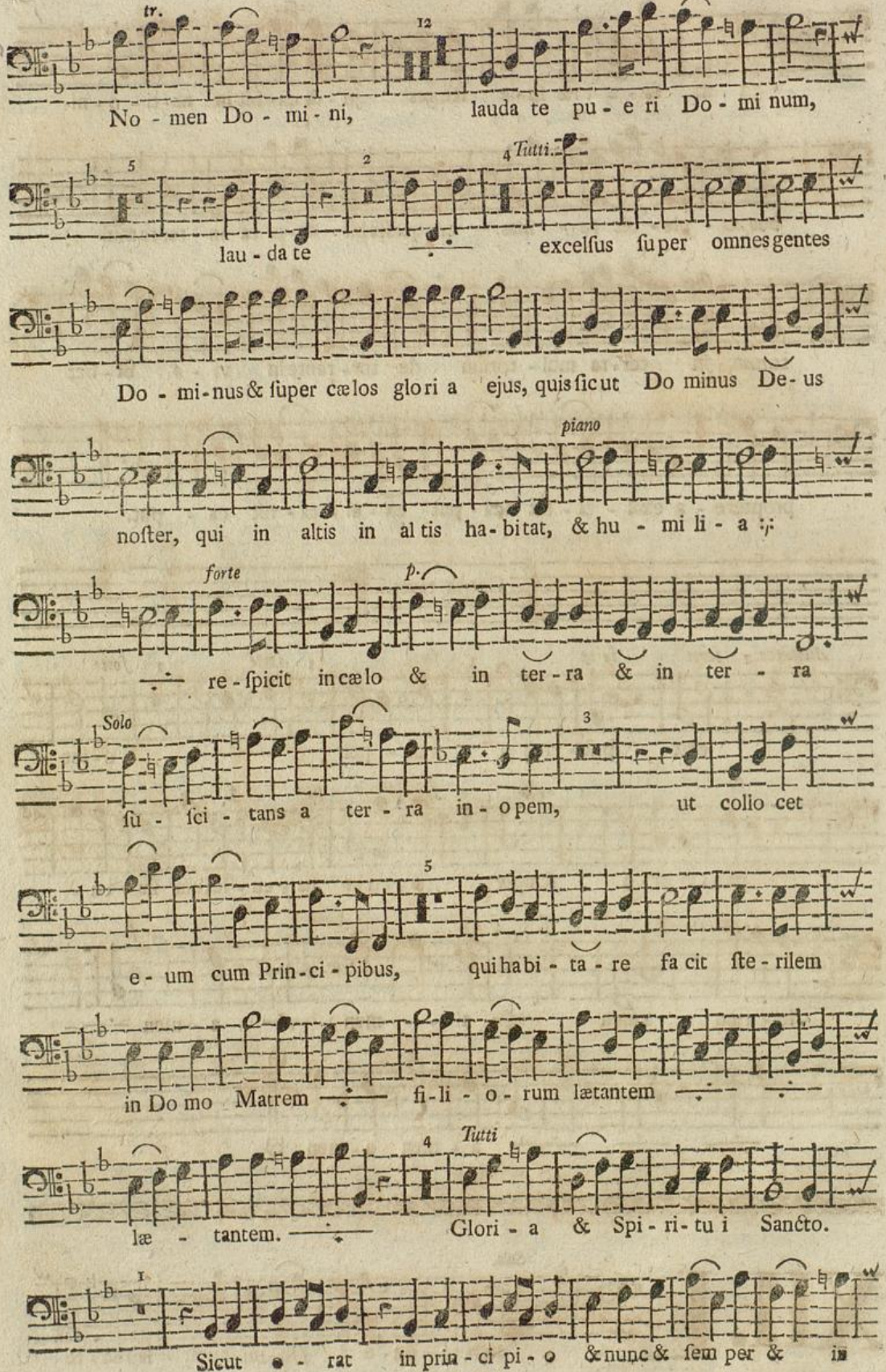
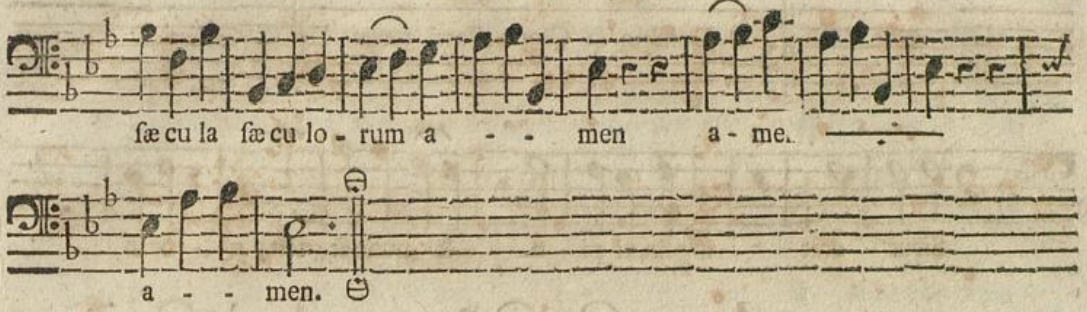
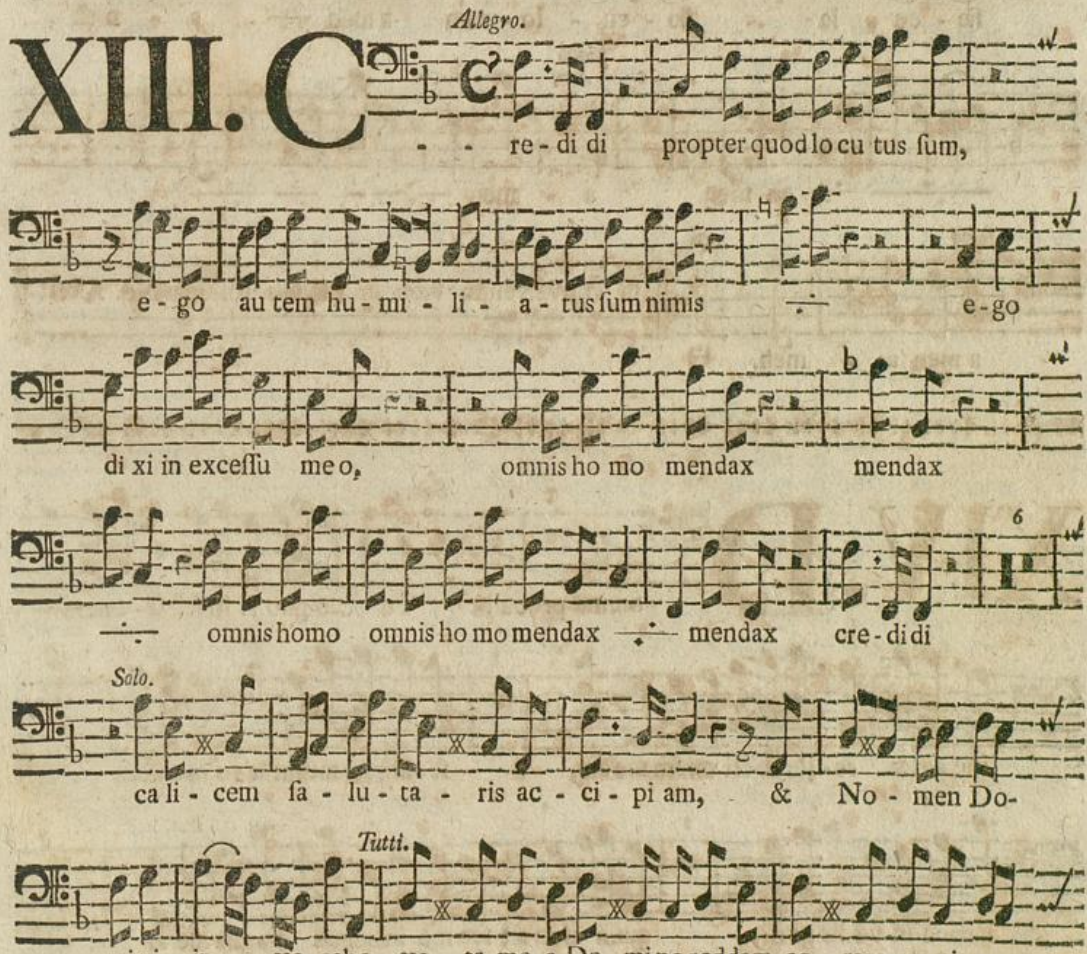
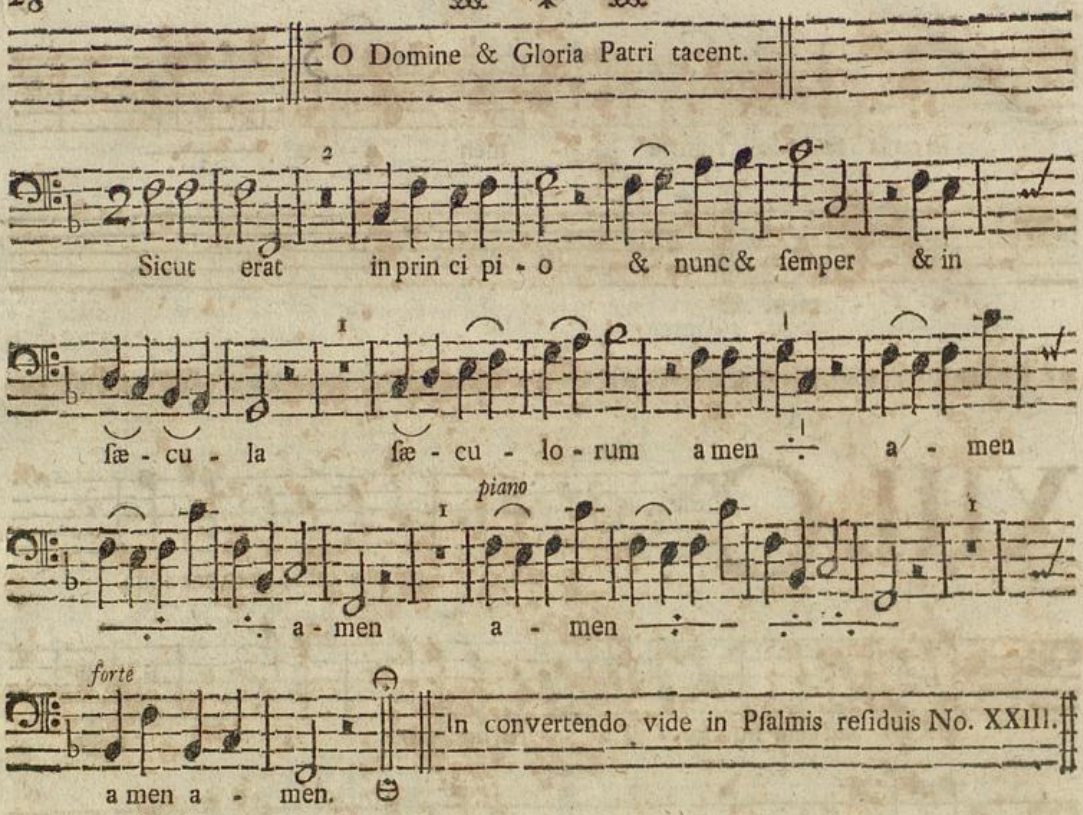

tr.
12
No - men Do - mi - ni, lauda te pu - e ri Do - mi num,
5
2
4 Tutti.
lau - da te excelſus ſuper omnes gentes
Do - mi - nus & ſuper cælos glori a ejus, quis ſicut Do minus De - us
piano
noſter, qui in altis in altis ha - bitat, & hu - mi li - a
forte
p.
re - ſpicit in cælo & in ter - ra & in ter - ra
Solo
3
ſu - ſci - tans a ter - ra in - opem, ut collo cet
5
e - um cum Prin - ci - pibus, qui habi - ta - re fa cit ſte - rilem
in Do mo Matrem fi - li - o - rum lætantem
4
Tutti
læ - tantem. Glori - a & Spi - ri - tu i Sancto.
1
Sicut e - rat in prin - ci pi - o & nunc & ſem per & in

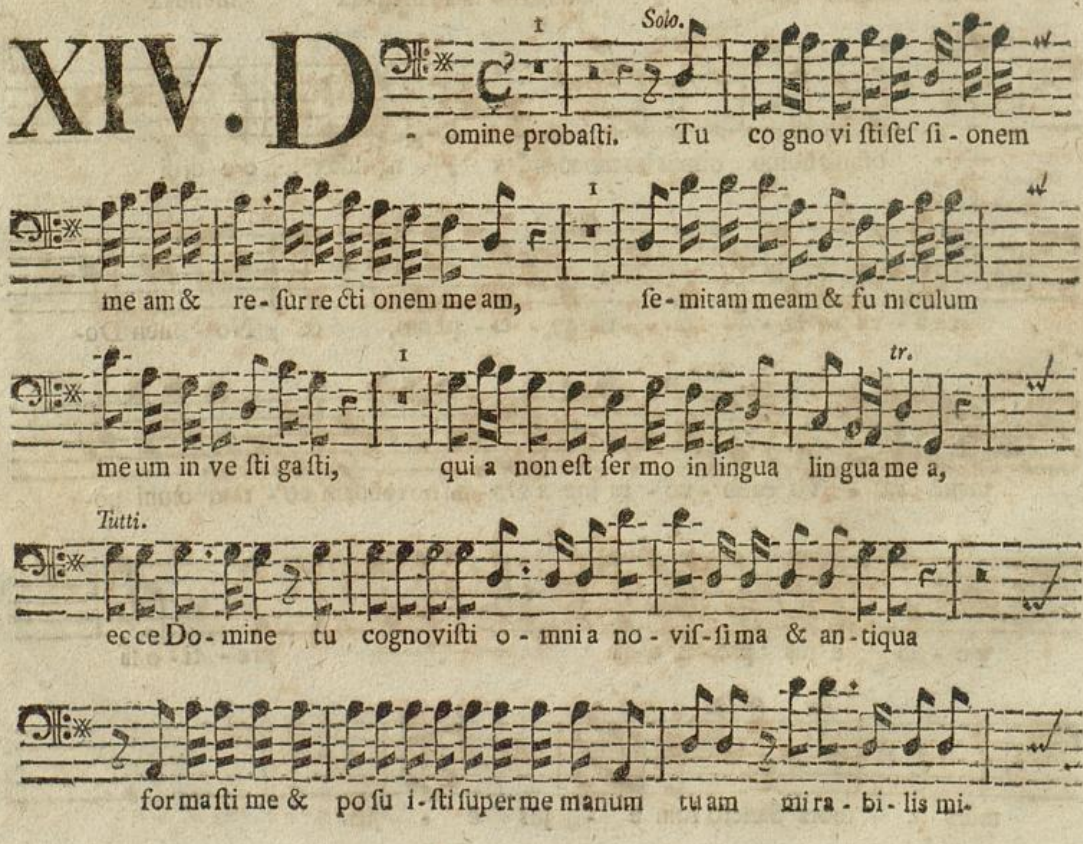

fæcula fæculorum amen a-me.
amen.

# XIII.


Allegro.
credidi propter quod locutus ſum,
ego autem humiliatus ſum nimis ego
dixi in exceſſu meo, omnis homo mendax mendax
omnis homo omnis homo mendax mendax credidi
Solo.
calicem ſalutaris accipiam, & Nomen Do-
Tutti.
mini invocabo vota mea Domino reddam coram omni po-
pulo ejus pretioſa pretioſa
mors mors Sanctorum ejus ejus.


O Domine & Gloria Patri tacent.
Sicut erat in prin ci pi - o & nunc & ſemper & in
ſæ - cu - la ſæ - cu - lo - rum a men a - men
piano
a - men a - men
forte
In convertendo vide in Pſalmis reſiduis No. XXIII.
a men a - men.

# XIV. D


Solo.
- omine probaſti. Tu co gno vi ſti ſeſ ſi - onem
me am & re - ſur re cti onem me am, ſe - mitam meam & fu mculum
tr.
meum in ve ſti ga ſti, qui a non eſt ſer mo in lingua lin gua me a,
Tutti.
ecce Do - mine tu cognoviſti o - mni a no - viſ - ſima & an - tiqua
for maſti me & po ſu i - ſti ſuper me manum tu am mi ra - bi - lis mi-

ra-bi lis facta est scien ti a tu-a ex me, conforta ta est & non po te ro ad e am

*Tutti.*

15

non :,: po te-ro ad e - am, & di xi for si tan

tene bræ con cul - cabunt me, & in de li ci is meis, & nox sicut di es il lu mi-

na bi tur, i-ta & lu men e jus re nes me os su sce pi sti me de u te ro

Matris meæ con fi tebor ti bi, qui a ter ri bi-li ter magni fi - ca tus es mi ra-

bi li-a o pe ra tu a, & a nima me a cogno scit ni mis non est oc cul ta tum a

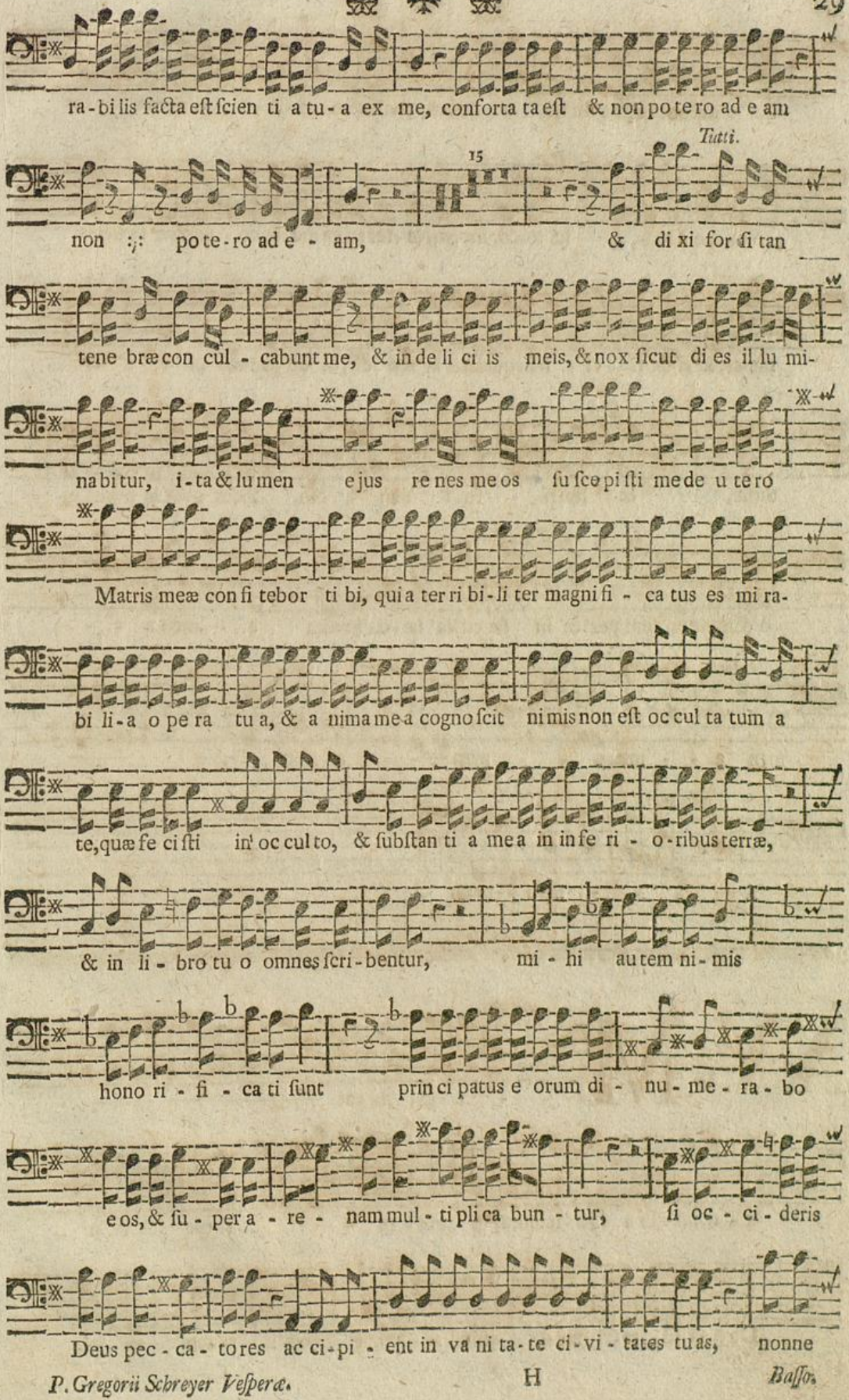
te, quæ fe ci sti in oc cul to, & substan ti a me a in in fe ri - o-ribus terræ,

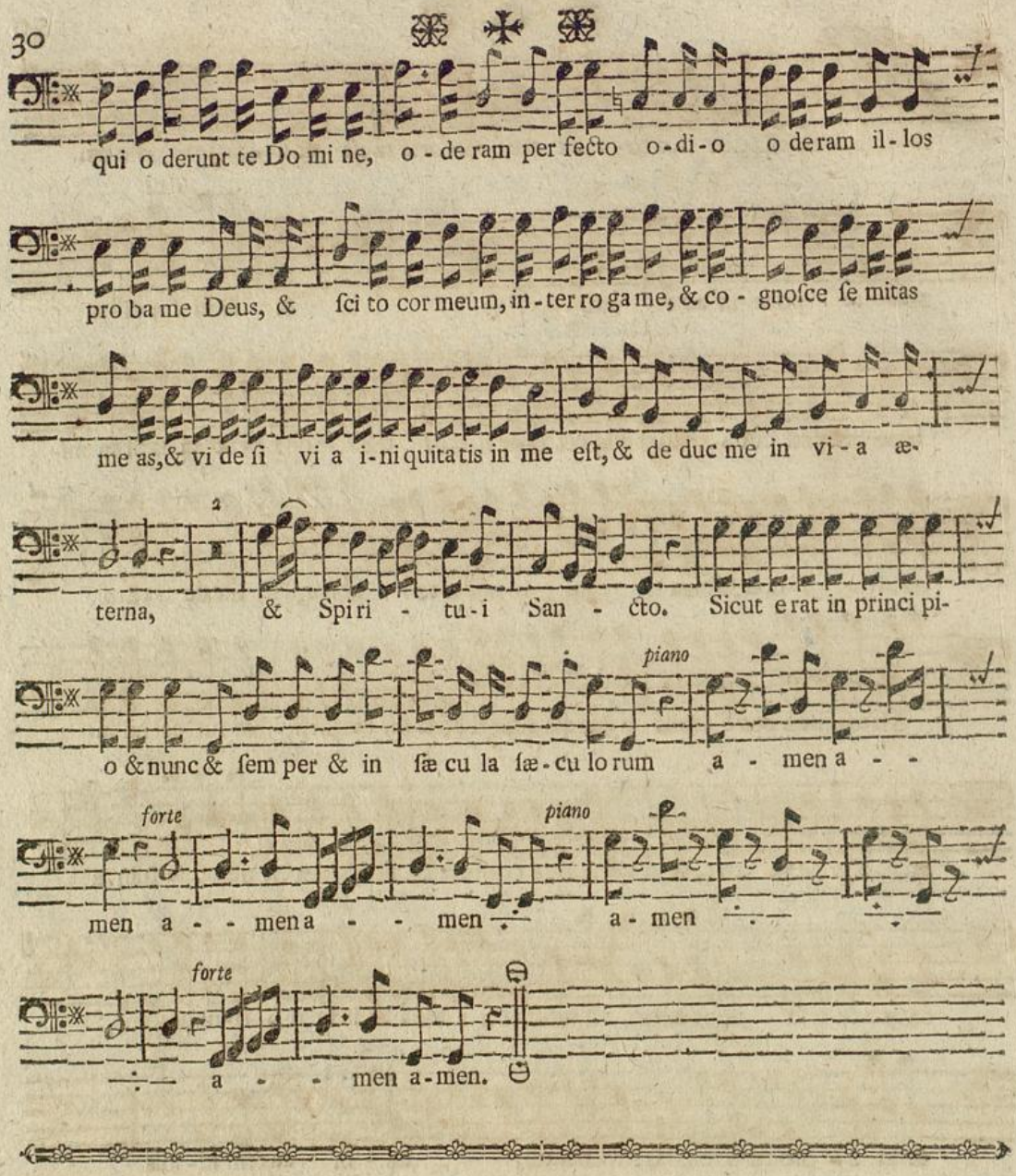
& in li - bro tu o omnes scri-bentur, mi - hi au tem ni-mis

hono ri - fi - ca ti sunt prin ci patus e orum di - nu - me - ra - bo

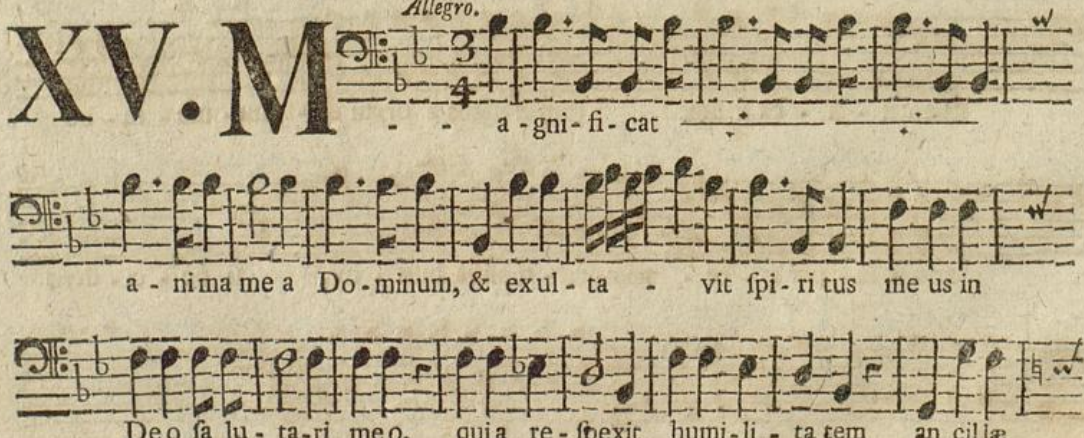
e os, & su - per a - re - nam mul - ti pli ca bun - tur, si oc - ci - deris

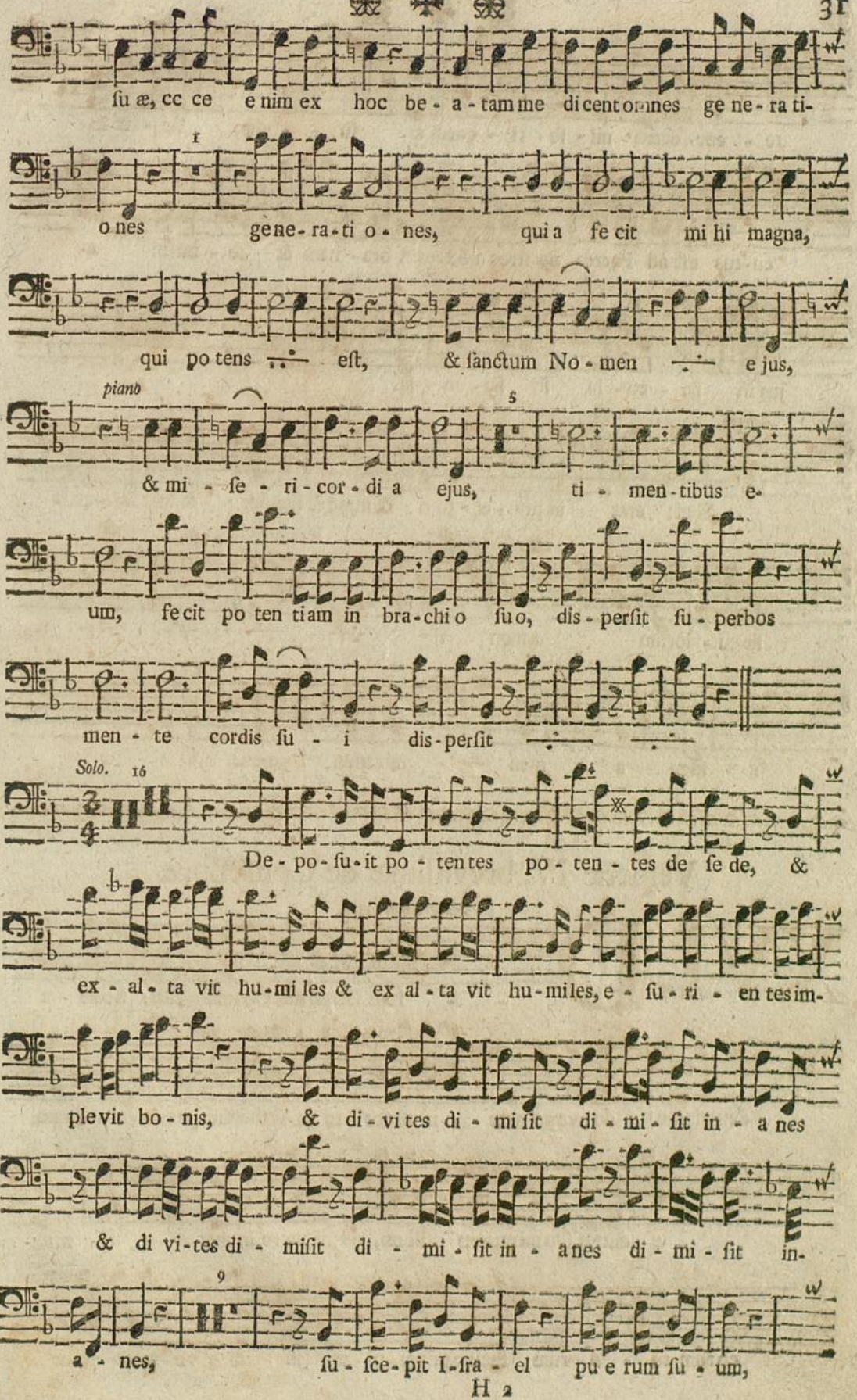
Deus pec - ca - to res ac ci-pi - ent in va ni ta-te ci-vi - tates tu as, nonne

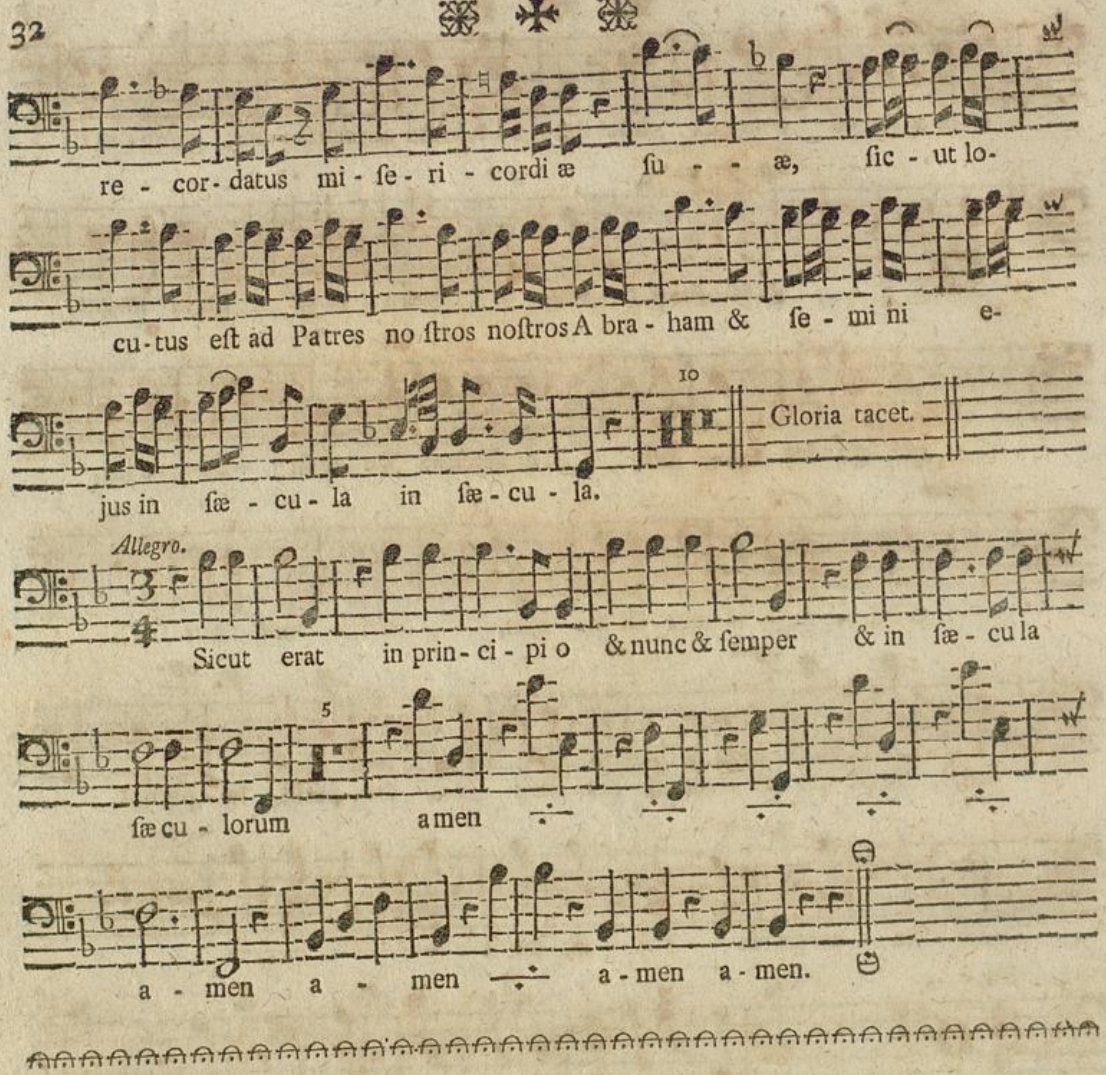



qui o derunt te Do mi ne, o - de ram per fecto o-di-o o deram il-los
pro ba me Deus, & ſci to cor meum, in-ter ro ga me, & co - gnoſce ſe mitas
me as, & vi de ſi vi a i-ni quitatis in me eſt, & de duc me in vi-a æ-
terna, & Spiri - tu-i San - cto. Sicut erat in princi pi-
piano
o & nunc & ſem per & in ſæ cu la ſæ-cu lo rum a - men a - -
forte
piano
men a - - men a - - men a - men
forte
a - - men a-men.

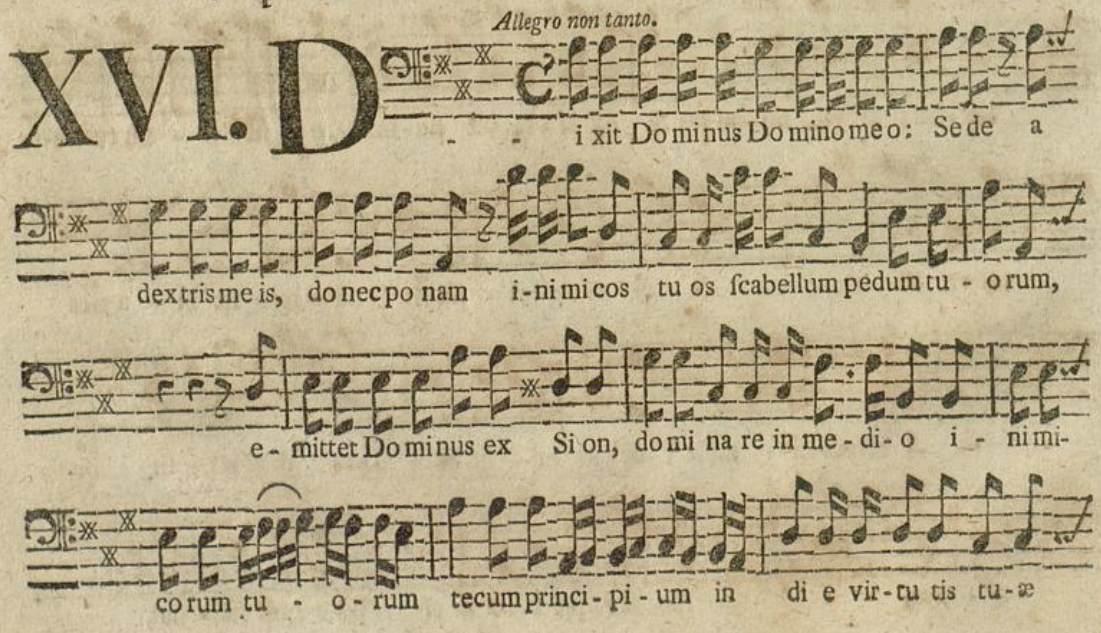
# XV. M

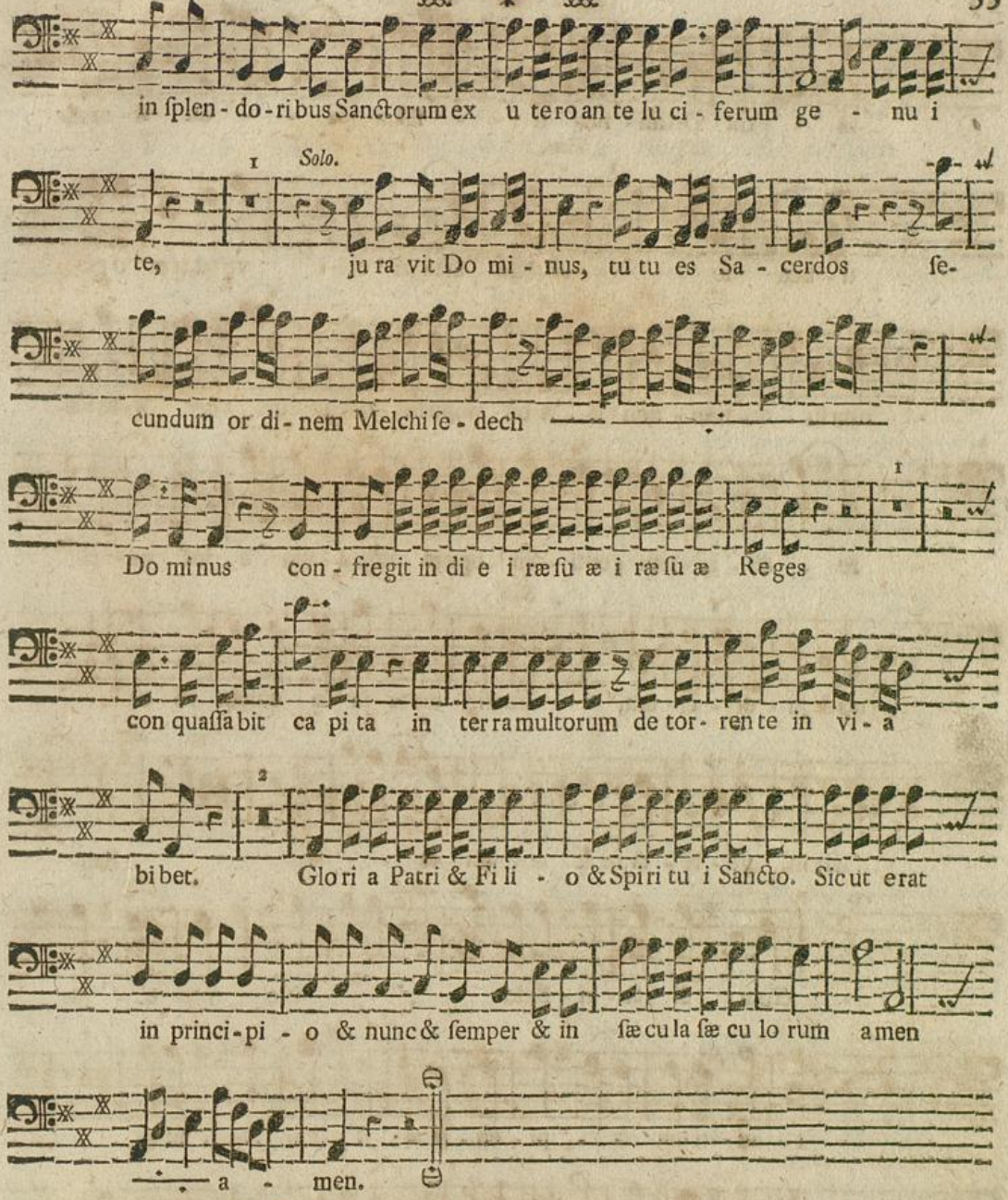

Allegro.
- - a-gni-fi-cat
a - nima me a Do-minum, & exul-ta - vit ſpi-ri tus me us in
Deo ſa lu-ta-ri meo, quia re-ſpexit humi-li-ta tem an cillæ


ſu æ, cc ce e nim ex hoc be - a - tam me di cent om nes ge ne - ra ti-
o nes gene - ra - ti o - nes, qui a fe cit mi hi magna,
qui po tens eſt, & ſanctum No - men e jus,
piano
& mi - ſe - ri - cor - di a ejus, ti - men - tibus e-
um, fe cit po ten ti am in bra - chi o ſuo, dis - perſit ſu - perbos
men - te cordis ſu - i dis - perſit
Solo.
De - po - ſu - it po - ten tes po - ten - tes de ſe de, &
ex - al - ta vit hu - mi les & ex al - ta vit hu - mi les, e - ſu - ri - en tes im-
plevit bo - nis, & di - vi tes di - mi ſit di - mi - ſit in - a nes
& di vi - tes di - miſit di - mi - ſit in - a nes di - mi - ſit in-
a - nes, ſu - ſce - pit I - ſra - el pu e rum ſu - um,

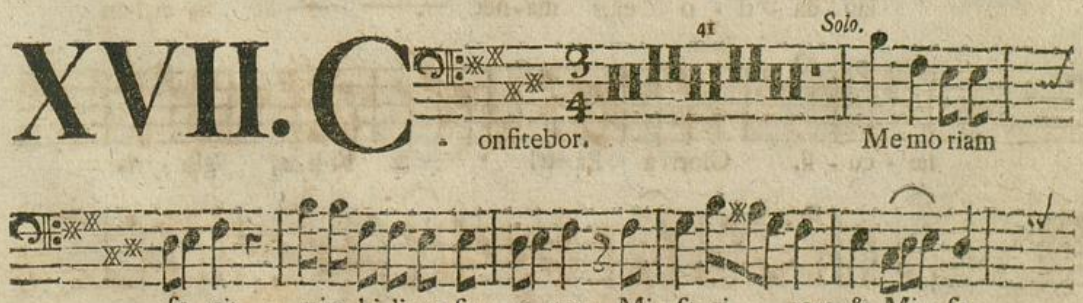


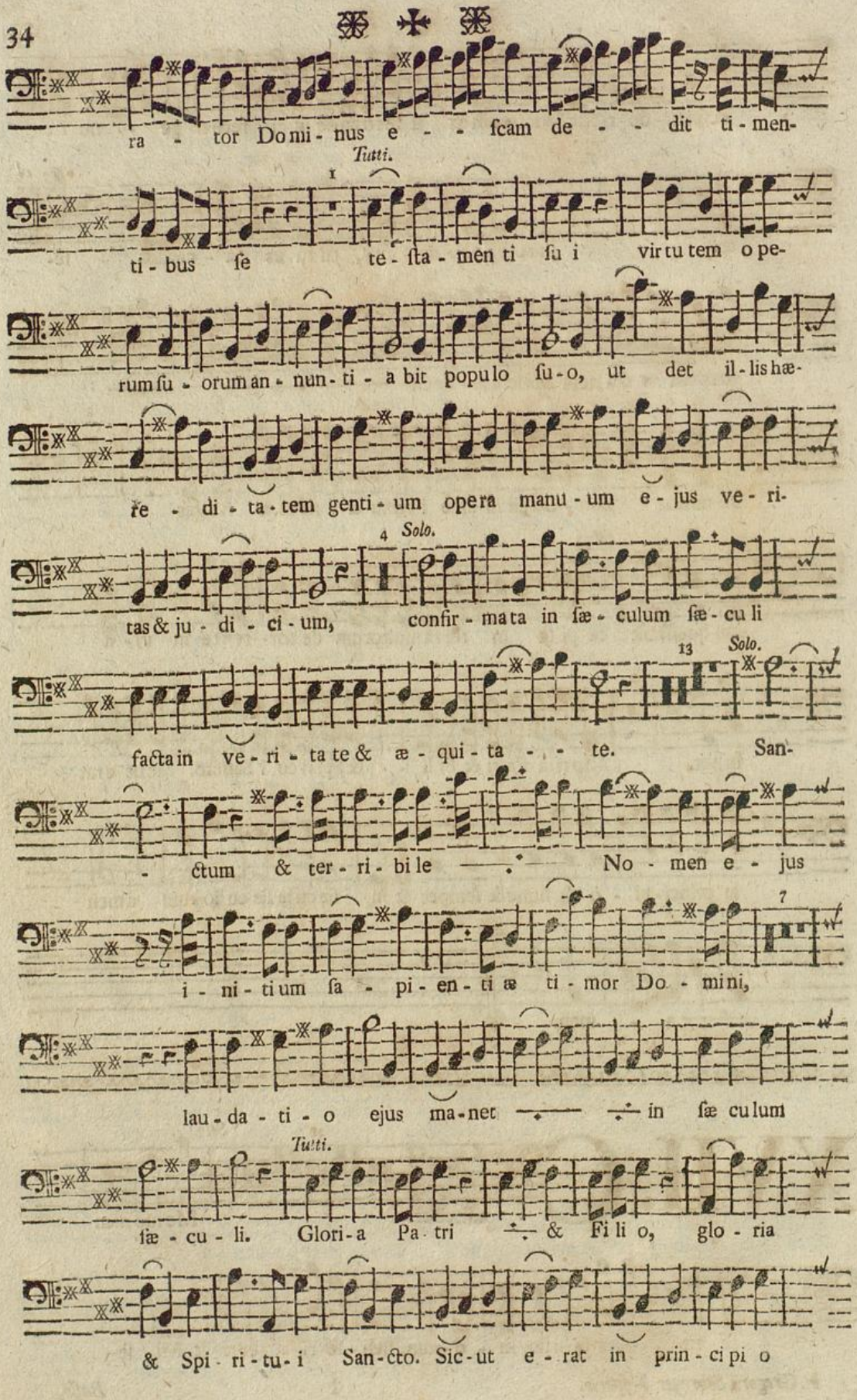

## Vesperæ IV. breviſſimæ de Confeſſore.

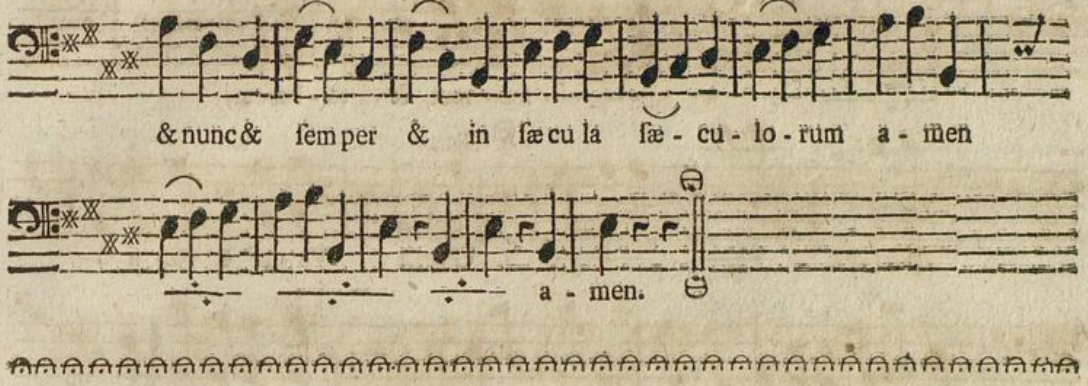



in ſplen - do - ribus Sanctorum ex u tero an te lu ci - ferum ge - nu i
Solo.
te, ju ra vit Do mi - nus, tu tu es Sa - cerdos ſe-
cundum or di - nem Melchi ſe - dech
Do mi nus con - fregit in di e i ræſu æ i ræſu æ Reges
con quaſſabit ca pi ta in ter ra multorum de tor - rente in vi - a
bi bet. Glo ri a Patri & Fi li - o & Spiri tu i Sancto. Sicut erat
in princi - pi - o & nunc & ſemper & in ſæcu la ſæ cu lo rum a men
a - men.

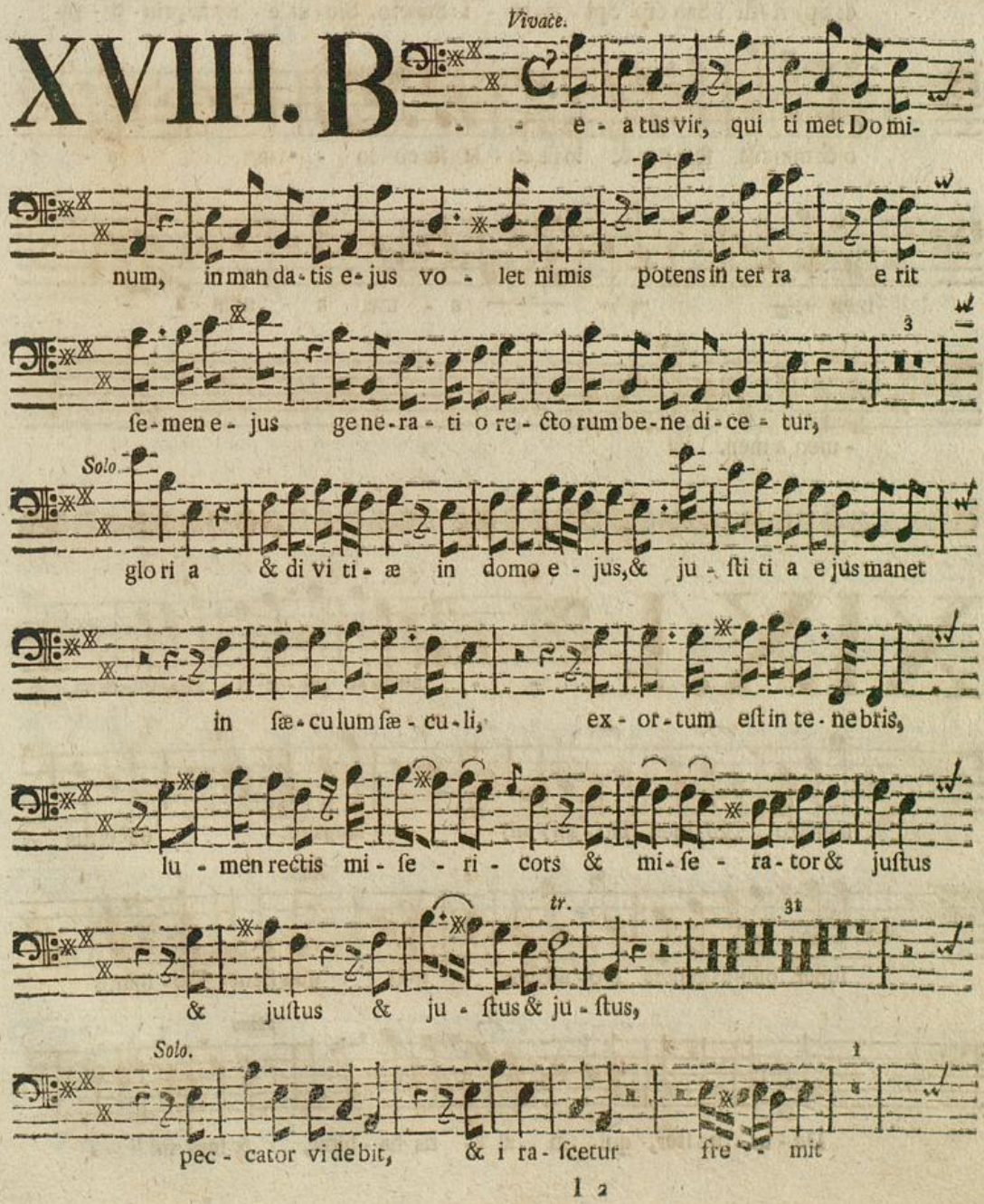
# XVII. C

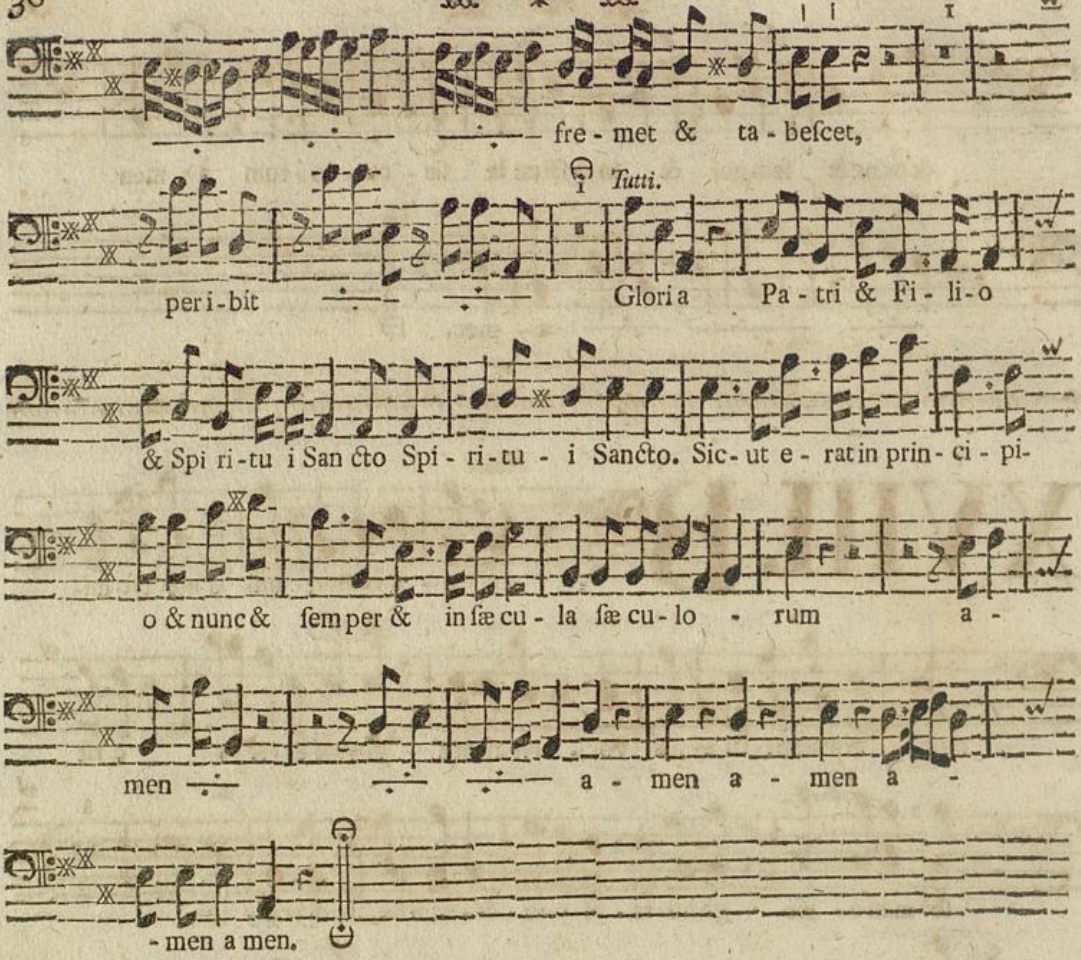

Solo.
- onfitebor. Me mo riam
fe - cit mira bi li um ſu - o - rum. Mi - ſe - ri - cors & Mi - ſe-


ra - tor Do mi - nus e - - - ſcam de - - - dit ti - men-
Tutti.
1
ti - bus ſe te - ſta - men ti ſu i vir tu tem o pe-
rum ſu - orum an - nun - ti - a bit popu lo ſu - o, ut det il - lis hæ-
re - di - ta - tem genti - um opera manu - um e - jus ve - ri-
4 Solo.
tas & ju - di - ci - um, confir - ma ta in ſæ - culum ſæ - cu li
13 Solo.
facta in ve - ri - ta te & æ - qui - ta - - te. San-
- ctum & ter - ri - bi le —. — No - men e - jus
7
i - ni - ti um ſa - pi - en - ti æ ti - mor Do - mini,
lau - da - ti - o ejus ma - net — ÷ in ſæ cu lum
Tutti.
ſæ - cu - li. Glori - a Pa - tri ÷ & Fi li o, glo - ria
& Spi - ri - tu - i San - cto. Sic - ut e - rat in prin - ci pi o

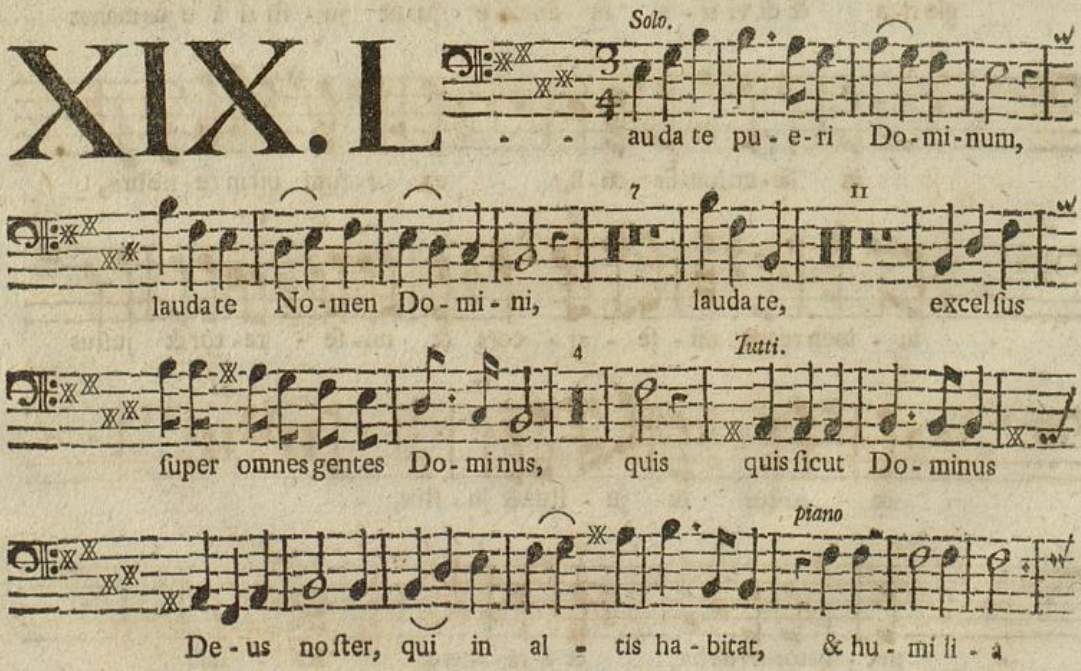

& nunc & ſemper & in ſæcula ſæ - cu - lo - rum a - men
a - men.

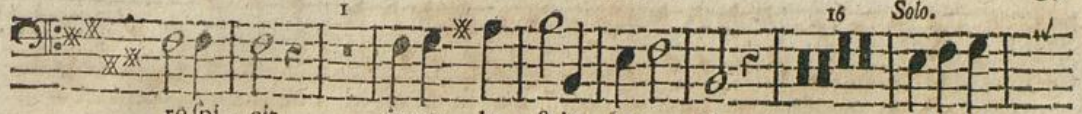
# XVIII. B

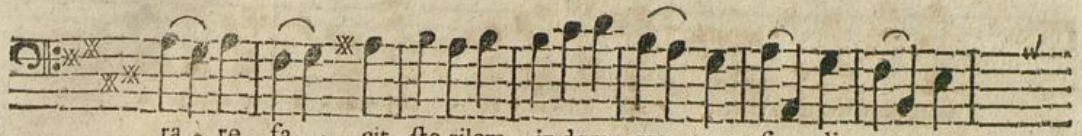

Vivace.
e - a tus vir, qui ti met Do mi-
num, in man da - tis e - jus vo - let ni mis po tens in ter ra e rit
ſe - men e - jus ge ne - ra - ti o re - cto rum be - ne di - ce - tur,
Solo
glo ri a & di vi ti - æ in domo e - jus, & ju - ſti ti a e jus manet
in ſæ - cu lum ſæ - cu - li, ex - or - tum eſt in te - ne bris,
lu - men rectis mi - ſe - ri - cors & mi - ſe - ra - tor & juſtus
tr.
& juſtus & ju - ſtus & ju - ſtus,
Solo.
pec - cator vi de bit, & i ra - ſcetur fre - mit

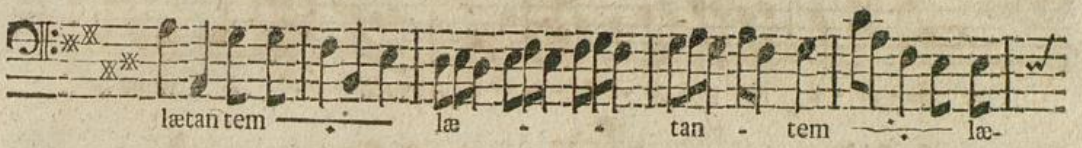

fre - met & ta - beſcet,
Tutti.
peri-bit
Gloria Pa - tri & Fi - li-o
& Spi ri-tu i San cto Spi - ri-tu - i Sancto. Sic-ut e - rat in prin - ci - pi-
o & nunc & ſemper & in ſæcu - la ſæcu-lo - rum a -
men
a - men a - men a -
- men a men.

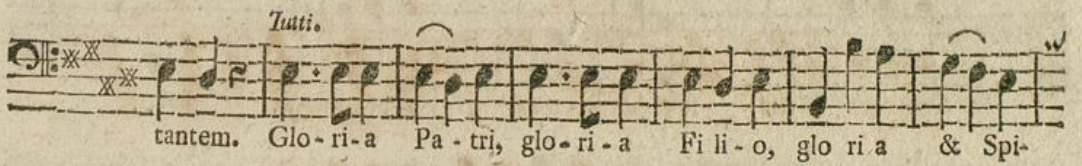
# XIX. L

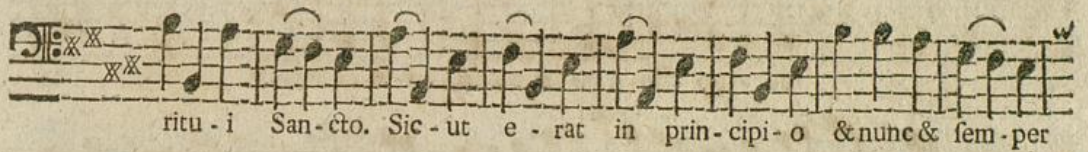

Solo.
- - auda te pu - e-ri Do-mi-num,
laudate No-men Do - mi - ni, laudate, excelſus
Tutti.
ſuper omnes gentes Do - minus, quis quis ſicut Do - minus
piano
De - us noſter, qui in al - tis ha - bitat, & hu - mi li - a

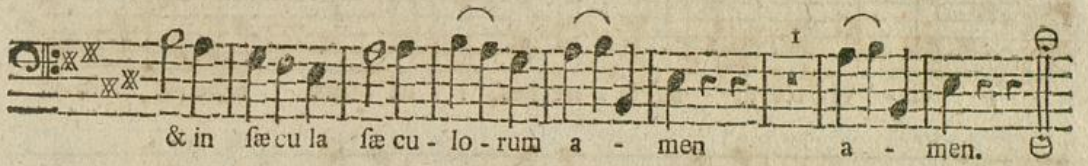


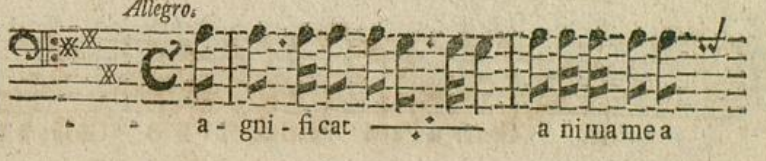



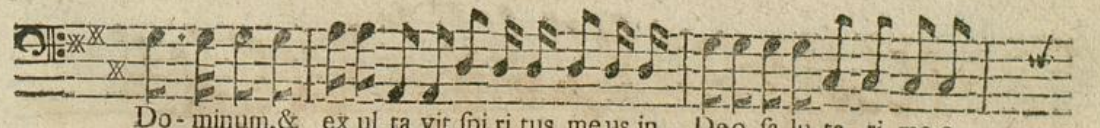



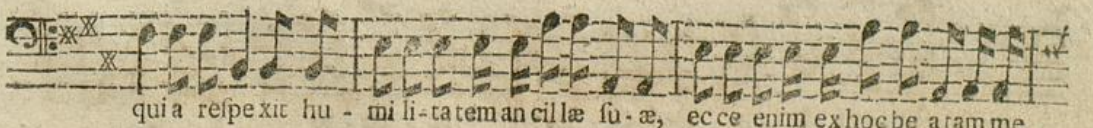



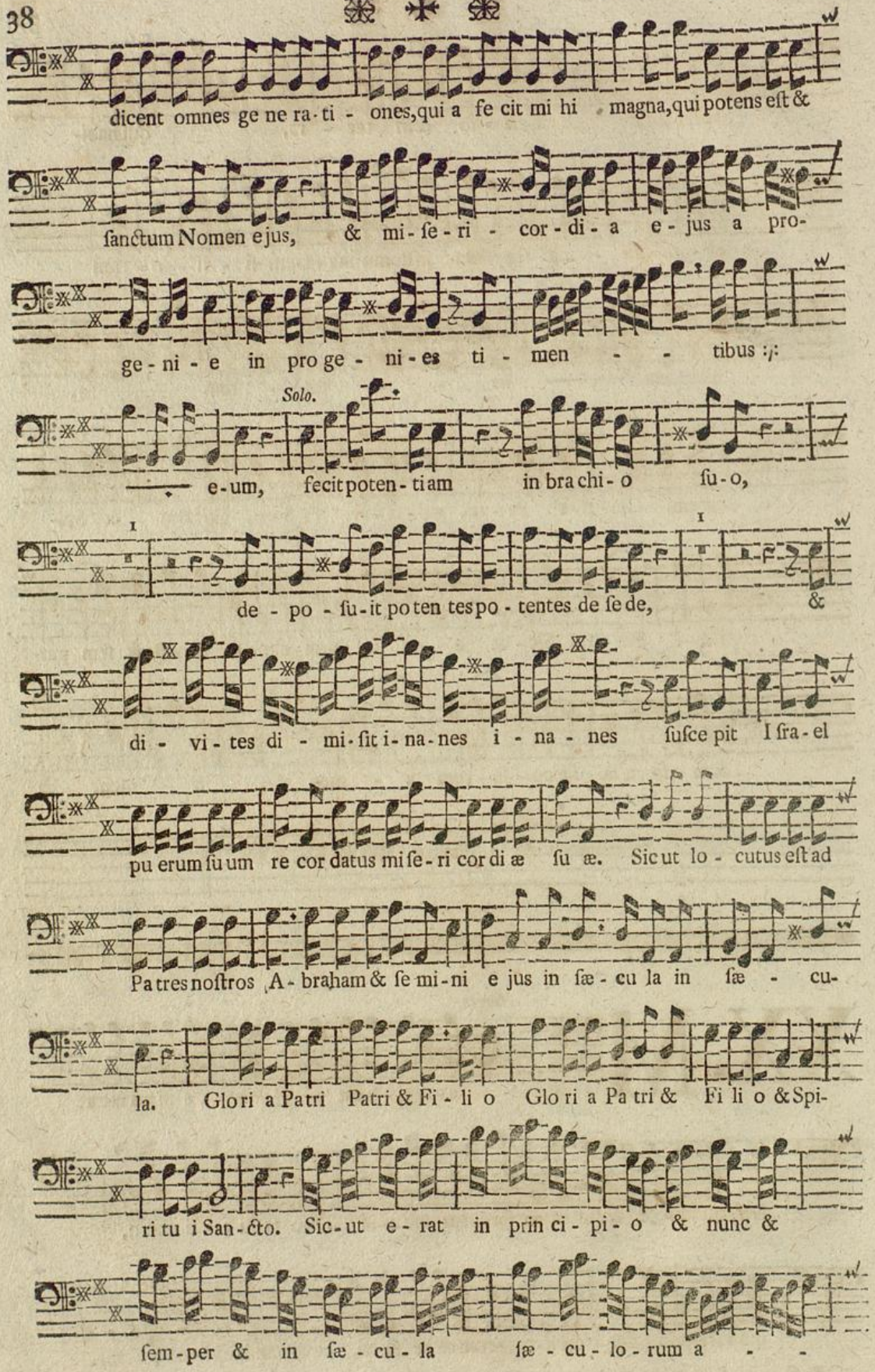

Memento vide in Pſalmis reſiduis No. XXV.

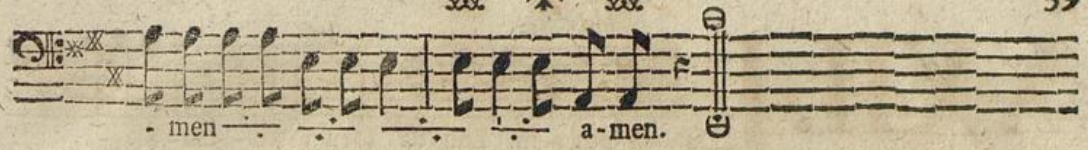
# XX. M



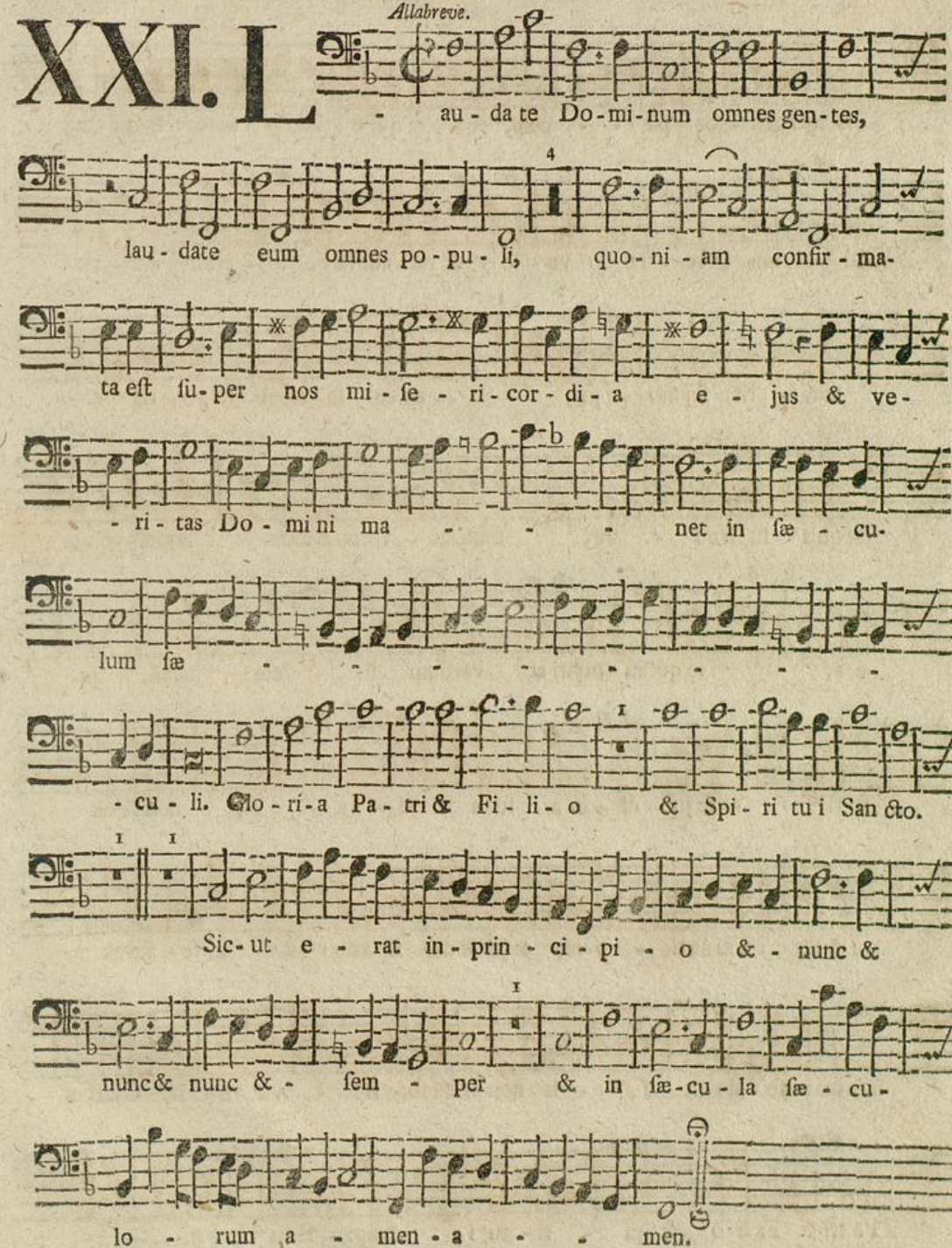




dicent omnes ge ne ra-ti - ones,qui a fe cit mi hi magna,qui potens eſt &
ſanctum Nomen ejus, & mi-ſe-ri - cor-di-a e-jus a pro-
ge-ni-e in pro ge - ni-es ti - men - - tibus :/:
Solo.
e-um, fecit poten-ti am in bra chi-o ſu-o,
de - po - ſu-it po ten tes po - tentes de ſe de, &
di - vi-tes di - mi-ſit i-na-nes i-na - nes ſuſce pit I ſra-el
pu erum ſu um re cor datus mi ſe-ri cor di æ ſu æ. Sic ut lo - cutus eſt ad
Pa tres noſtros A-bra ham & ſe mi-ni e jus in ſæ-cu la in ſæ - cu-
la. Glo ri a Patri Patri & Fi - li o Glo ri a Pa tri & Fi li o & Spi-
ri tu i San-cto. Sic-ut e-rat in prin ci-pi-o & nunc &
ſem-per & in ſæ - cu - la ſæ - cu - lo - rum a - -



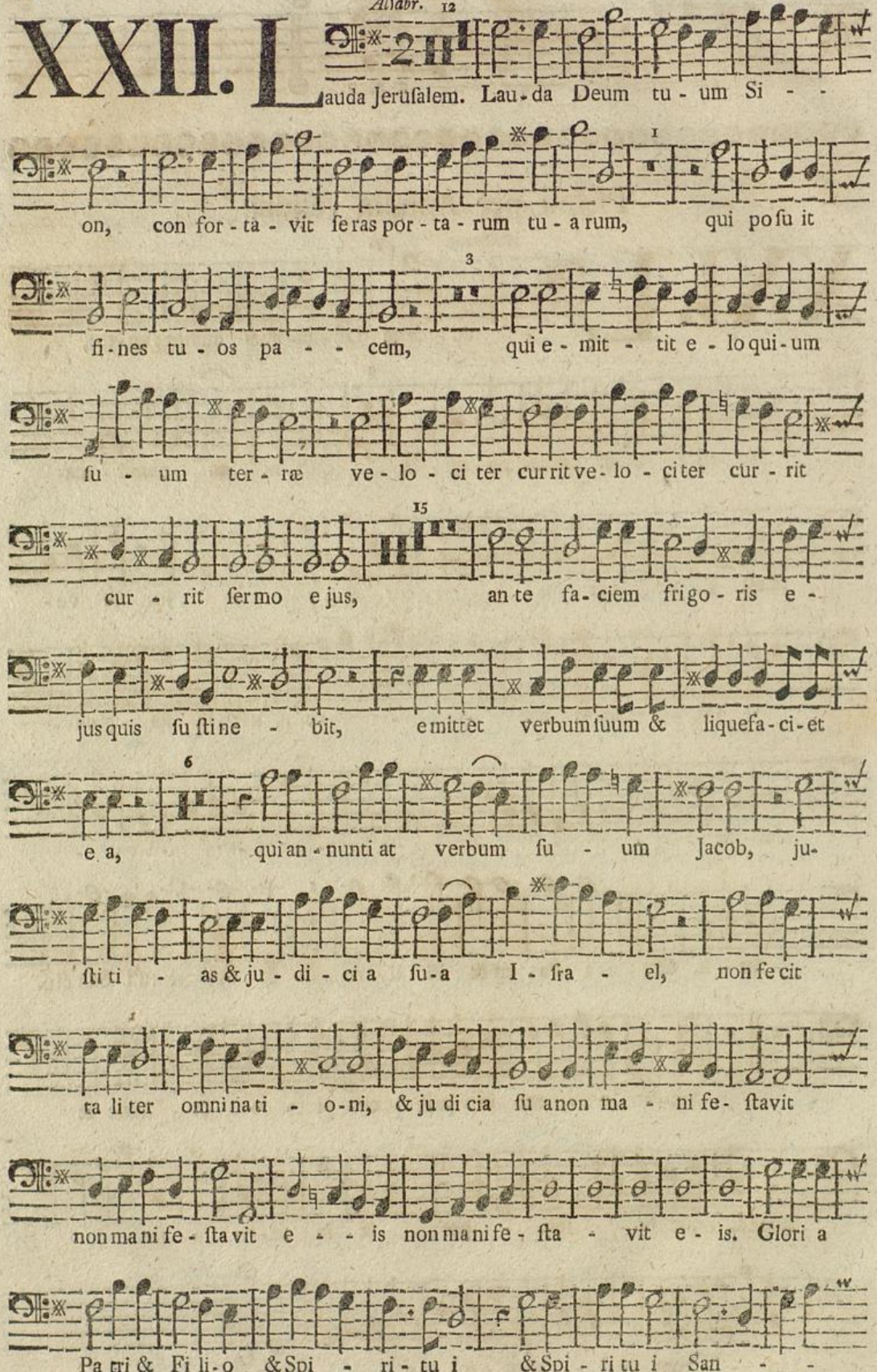

## Pſalmi per Annum reſidui.

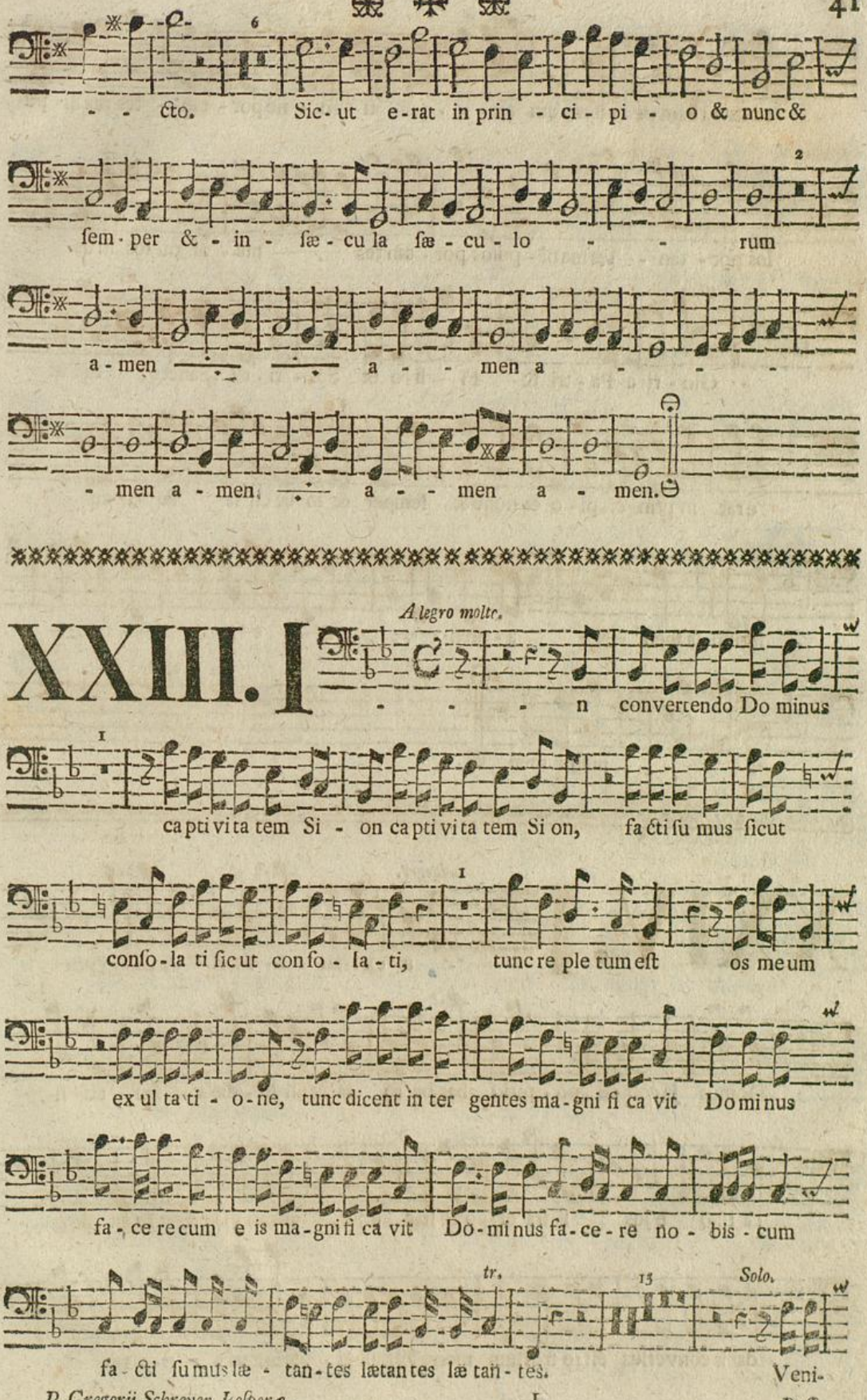
# XXI. L

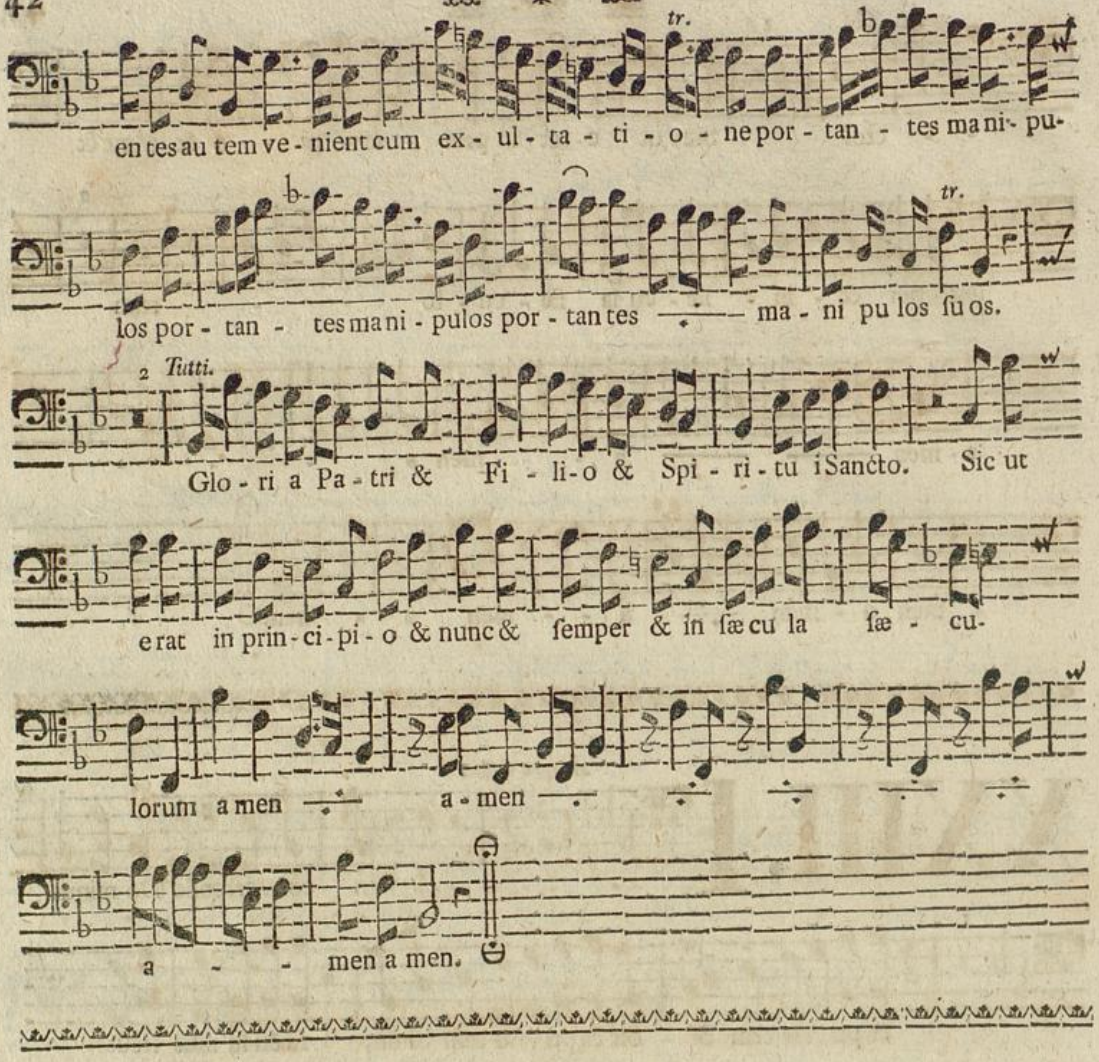


Allabr. 12

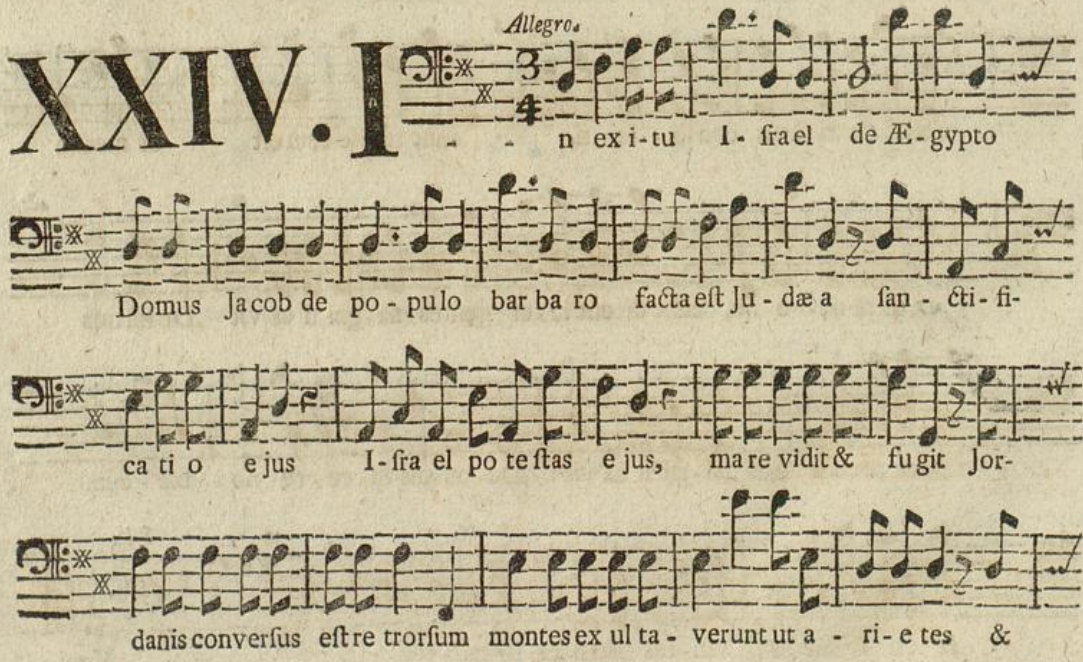
# XXII.

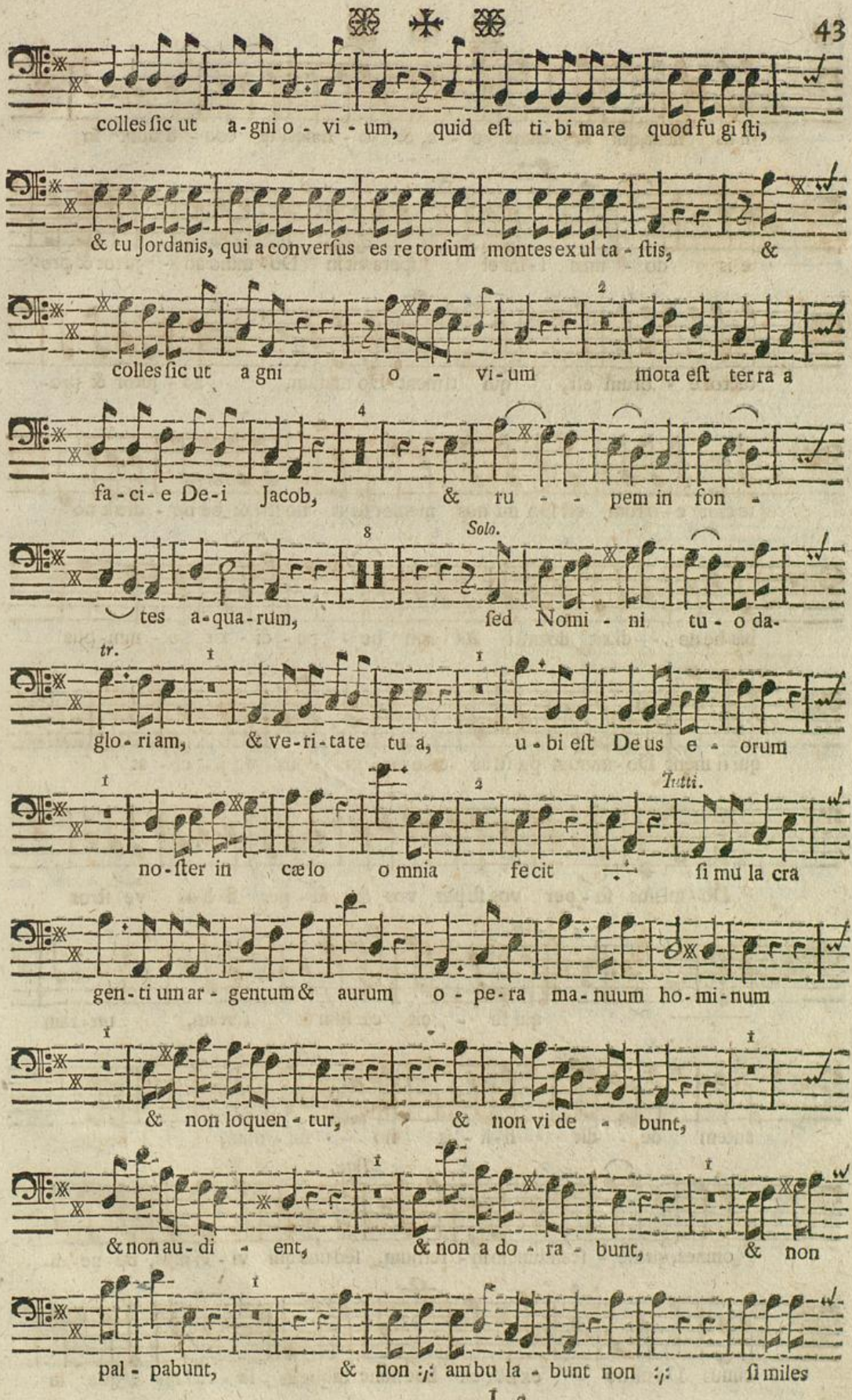


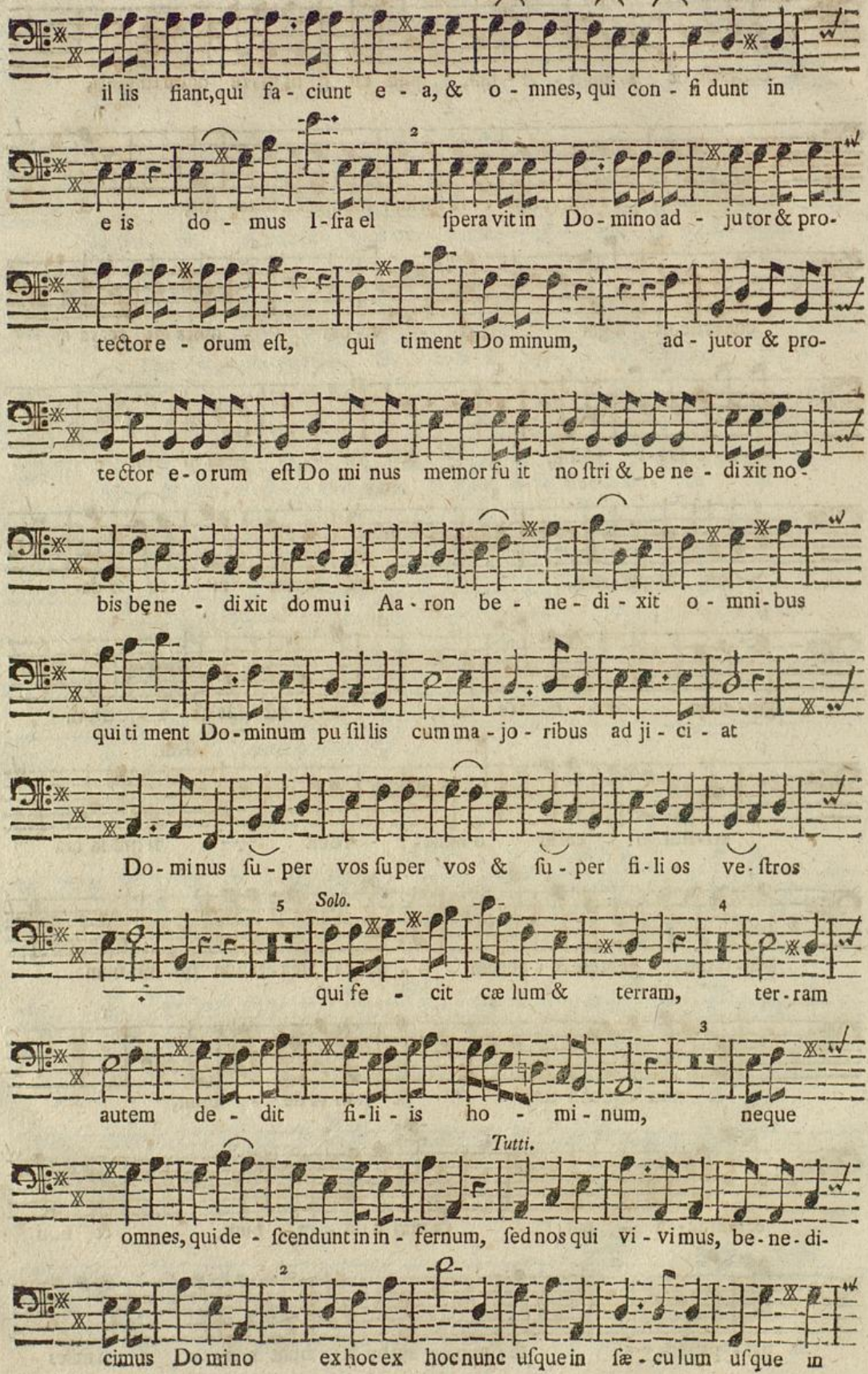

- - cto. Sic- ut e-rat in prin - ci - pi - o & nunc &
sem - per & - in - sæ - cu la sæ - cu - lo - - rum
a - men a - - men a - - -
- men a - men a - - men a - men.
XXIII. I
Alegro molto.
- - - n convertendo Do minus
ca pti vi ta tem Si - on ca pti vi ta tem Si on, fa cti su mus sicut
conso - la ti sic ut con so - la - ti, tunc re ple tum est os me um
ex ul ta ti - o - ne, tunc dicent in ter gentes ma - gni fi ca vit Do mi nus
fa - ce re cum e is ma - gni fi ca vit Do - mi nus fa - ce - re no - bis - cum
tr. Solo.
fa - cti su mus læ - tan - tes lætan tes læ tan - tes. Veni-

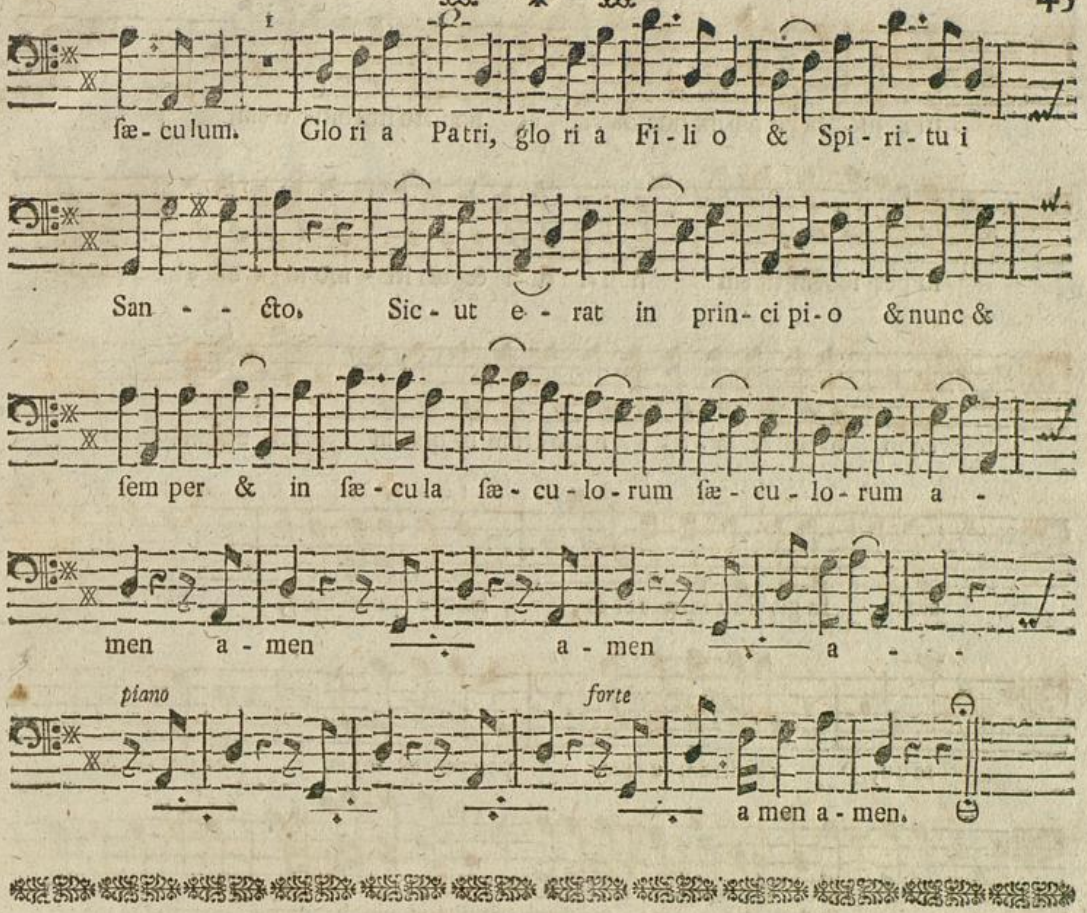

tr.
entes au tem ve - nient cum ex - ul - ta - ti - o - ne por - tan - tes ma ni - pu-
los por - tan - tes ma ni - pulos por - tan tes ma - ni pu los ſu os.
2 Tutti.
Glo - ri a Pa - tri & Fi - li-o & Spi - ri - tu ſancto. Sic ut
erat in prin - ci - pi - o & nunc & ſemper & in ſæcu la ſæ - cu-
lorum a men a - men
a - - - men a men.

# XXIV.

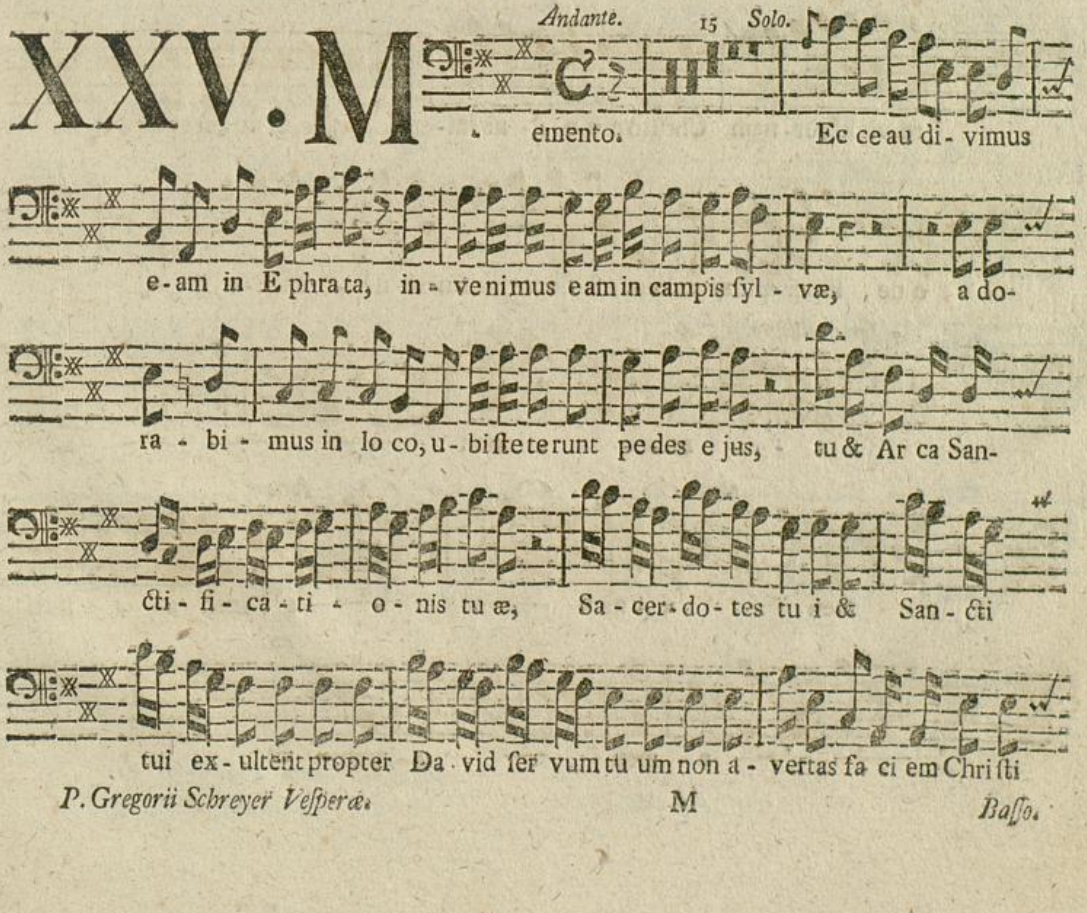

Allegro.
- - n exi-tu I - ſra el de Æ - gypto
Domus Ja cob de po - pu lo bar ba ro facta eſt Ju - dæ a ſan - cti - fi-
ca ti o e jus I - ſra el po teſtas e jus, ma re vidit & fu git Jor-
danis converſus eſt re trorſum montes ex ul ta - verunt ut a - ri - e tes &

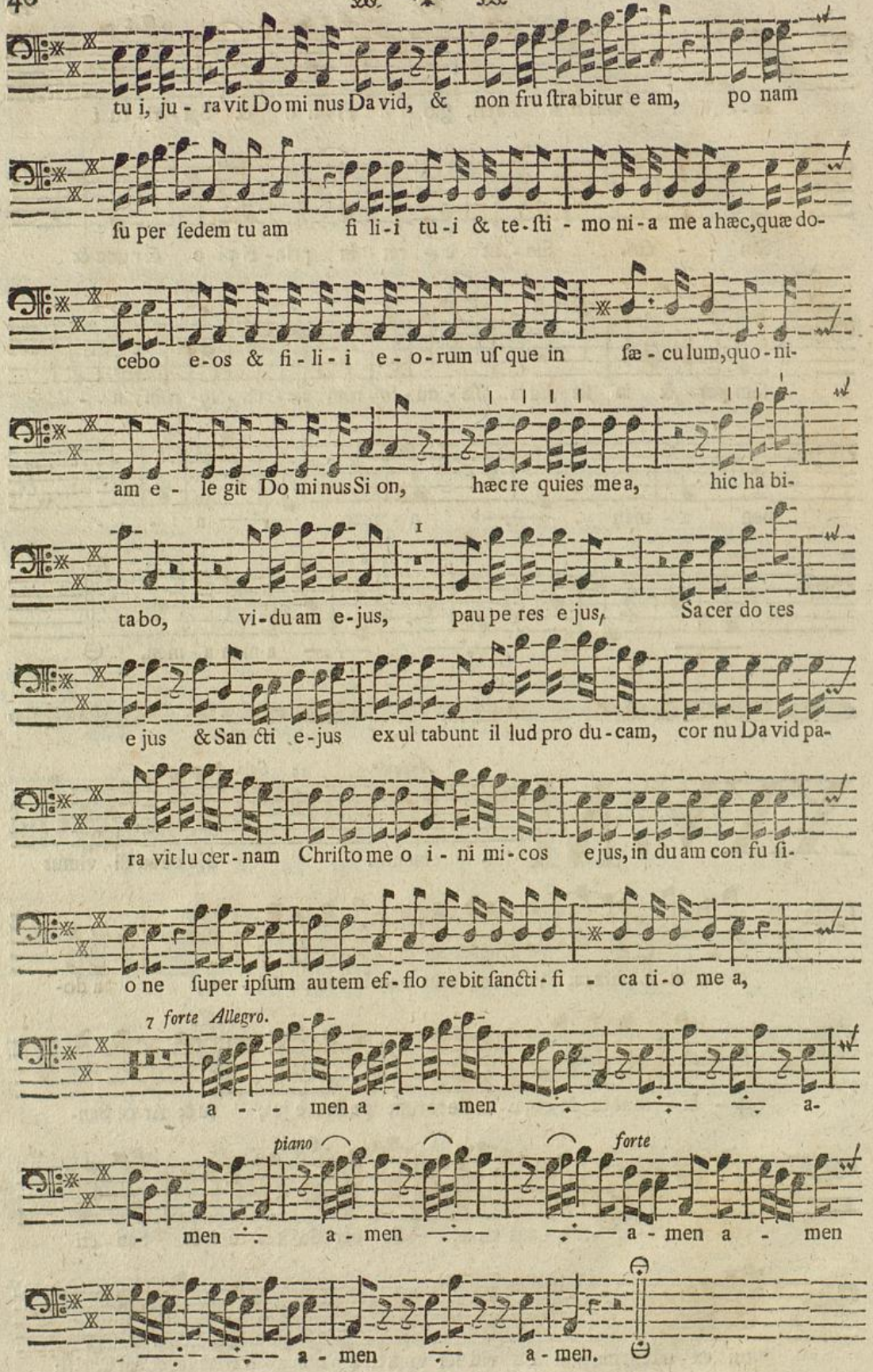

colles ſic ut a-gni o - vi - um, quid eſt ti-bi ma re quod fu gi ſti,
& tu Jordanis, qui a converſus es re torſum montes ex ul ta - ſtis, &
colles ſic ut a gni o - vi-um mota eſt ter ra a
fa-ci-e De-i Jacob, & ru - - pem in fon -
Solo.
tes a-qua-rum, ſed Nomi - ni tu - o da-
tr.
glo-ri am, & ve-ri-ta te tu a, u-bi eſt De us e - orum
Tutti.
no-ſter in cæ lo o mnia fe cit ſi mu la cra
gen-ti um ar - gentum & aurum o - pe-ra ma-nuum ho-mi-num
& non loquen - tur, & non vi de - bunt,
& non au-di - ent, & non a do - ra - bunt, & non
pal - pabunt, & non :/: ambu la - bunt non :/: ſi miles


il lis fiant, qui fa - ciunt e - a, & o - mnes, qui con - fi dunt in
e is do - mus I - sra el sperav it in Do - mino ad - jutor & pro-
tectore - orum est, qui timent Do minum, ad - jutor & pro-
tector e - orum est Do mi nus memor fu it no stri & be ne - dixit no-
bis be ne - dixit do mui Aa - ron be - ne - di - xit o - mni - bus
qui ti ment Do - minum pu sillis cum ma - jo - ribus ad ji - ci - at
Do - mi nus su - per vos su per vos & su - per fi - li os ve - stros
Solo.
qui fe - cit cæ lum & terram, ter - ram
autem de - dit fi - li - is ho - mi - num, neque
Tutti.
omnes, qui de - scenduntin in - fernum, sed nos qui vi - vi mus, be - ne - di-
cimus Do mino ex hoc ex hoc nunc usque in sæ - cu lum usque in

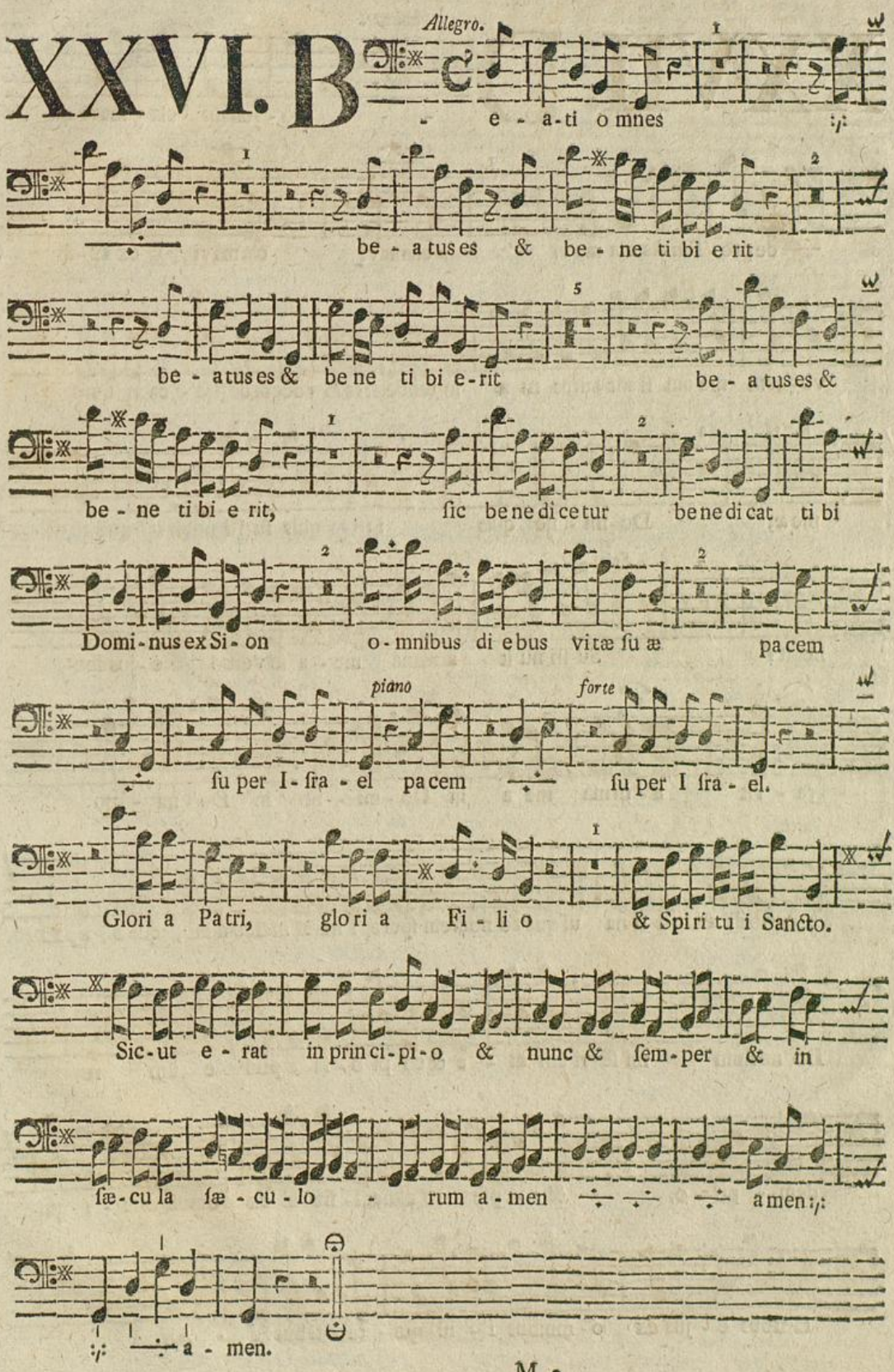

fæ - culum. Glo ri a Patri, glo ri a Fi - li o & Spi - ri - tu i
San - - cto, Sic - ut e - rat in prin - ci pi - o & nunc &
fem per & in fæ - cula fæ - cu - lo - rum fæ - cu - lo - rum a -
men a - men a - men a - -
piano
forte
a men a - men.

# XXV. M


Andante.
15
Solo.
emento. Ec ce au di - vimus
e - am in E phra ta, in - ve ni mus eam in campis fyl - væ, a do-
ra - bi - mus in lo co, u - bi ſte terunt pe des e jus, tu & Ar ca San-
cti - fi - ca - ti - o - nis tu æ, Sa - cer - do - tes tu i & San - cti
tui ex - ultent propter Da - vid ſer vum tu um non a - vertas fa ci em Chriſti

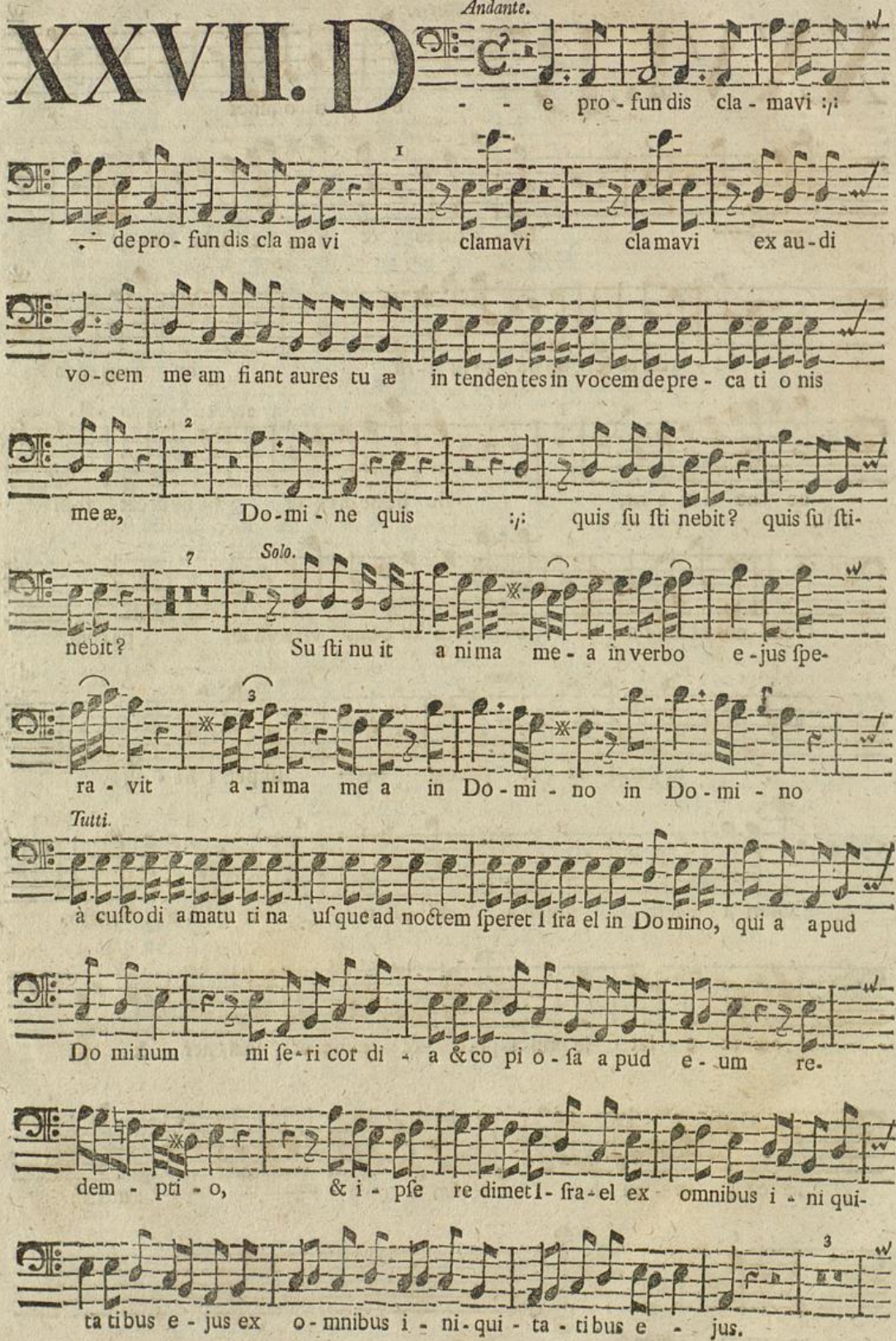

tu i, ju - ra vit Do mi nus Da vid, & non fru ſtra bitur e am, po nam
ſu per ſedem tu am fi li-i tu-i & te-ſti - mo ni-a me a hæc, quæ do-
cebo e-os & fi-li-i e-o-rum uſ que in ſæ - cu lum, quo-ni-
am e - le git Do mi nus Si on, hæc re quies me a, hic ha bi-
ta bo, vi-du am e-jus, pau pe res e jus, Sa cer do tes
e jus & San cti e-jus ex ul tabunt il lud pro du-cam, cor nu Da vid pa-
ra vit lu cer-nam Chriſto me o i - ni mi-cos e jus, in du am con fu ſi-
o ne ſuper ipſum au tem ef-flo re bit ſanc̃ti-fi - ca ti-o me a,
7 forte Allegro.
a - - - men a - - - men a-
piano
forte
- men a - men a - men a - men a - men
a - men a - men.

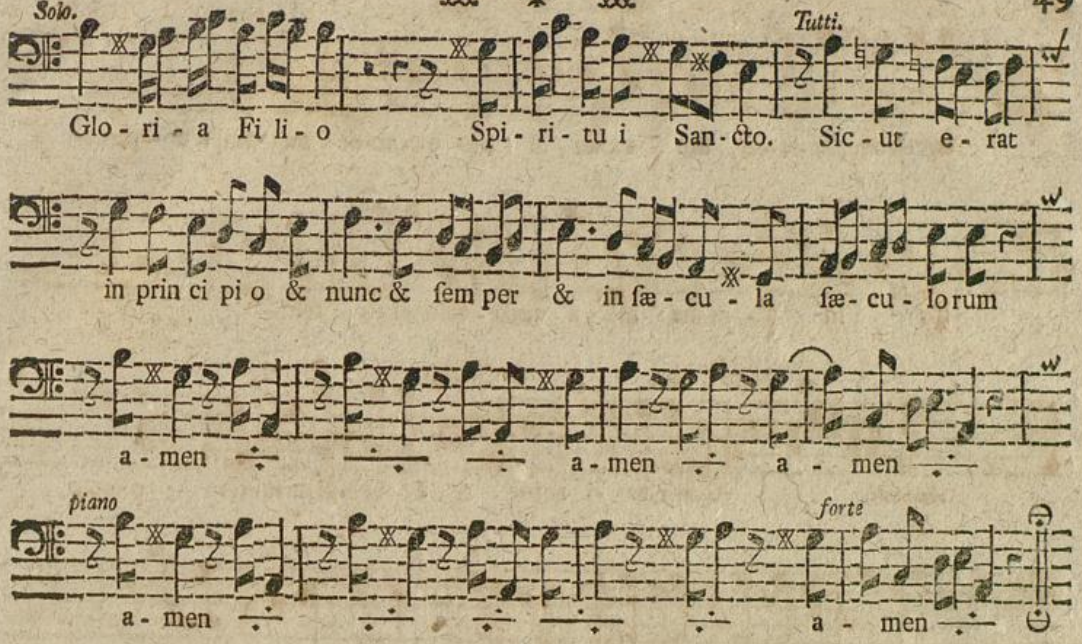
# XXVI. B


Allegro.
- e - a-ti o mnes
be - a tuses & be - ne ti bi e rit
be - atuses & be ne ti bi e-rit be - a tuses &
be - ne ti bi e rit, ſic be ne di ce tur be ne di cat ti bi
Domi-nus ex Si-on o-mnibus di e bus vitæ ſu æ pa cem
piano forte
ſu per I-ſra - el pa cem ſu per I ſra - el.
Glori a Pa tri, glo ri a Fi - li o & Spi ri tu i San&to.
Sic-ut e - rat in prin ci-pi-o & nunc & ſem-per & in
ſæ-cu la ſæ - cu-lo - rum a-men a men
a - men.

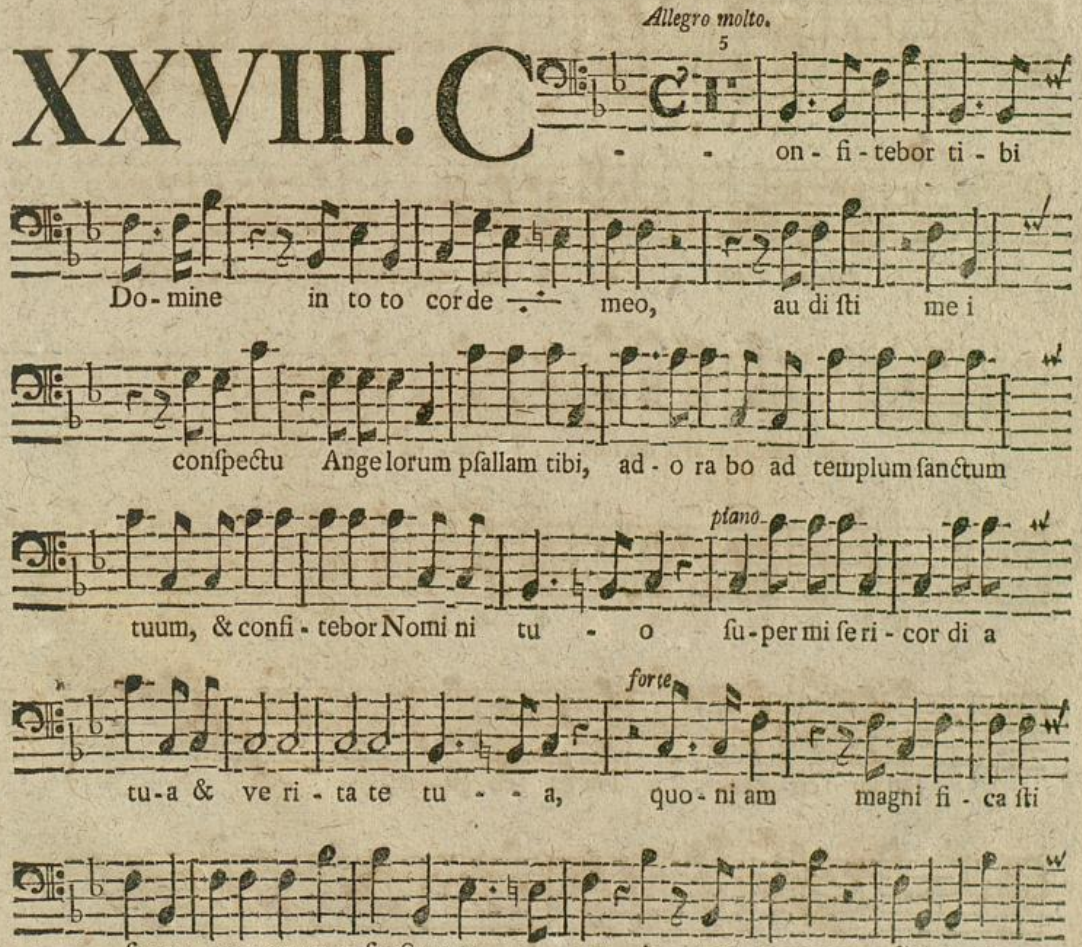
# XXVII. D

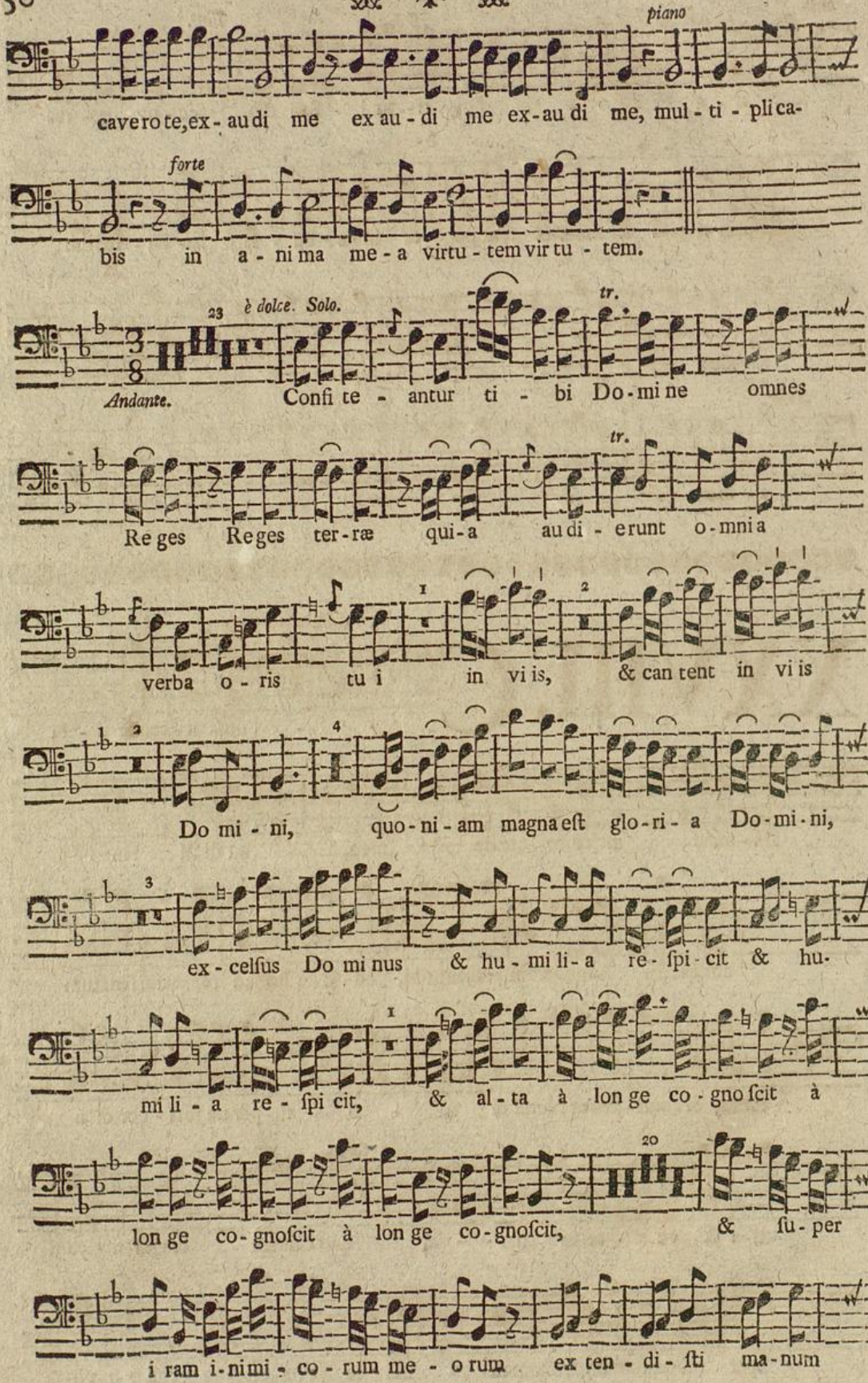
*Andante.*

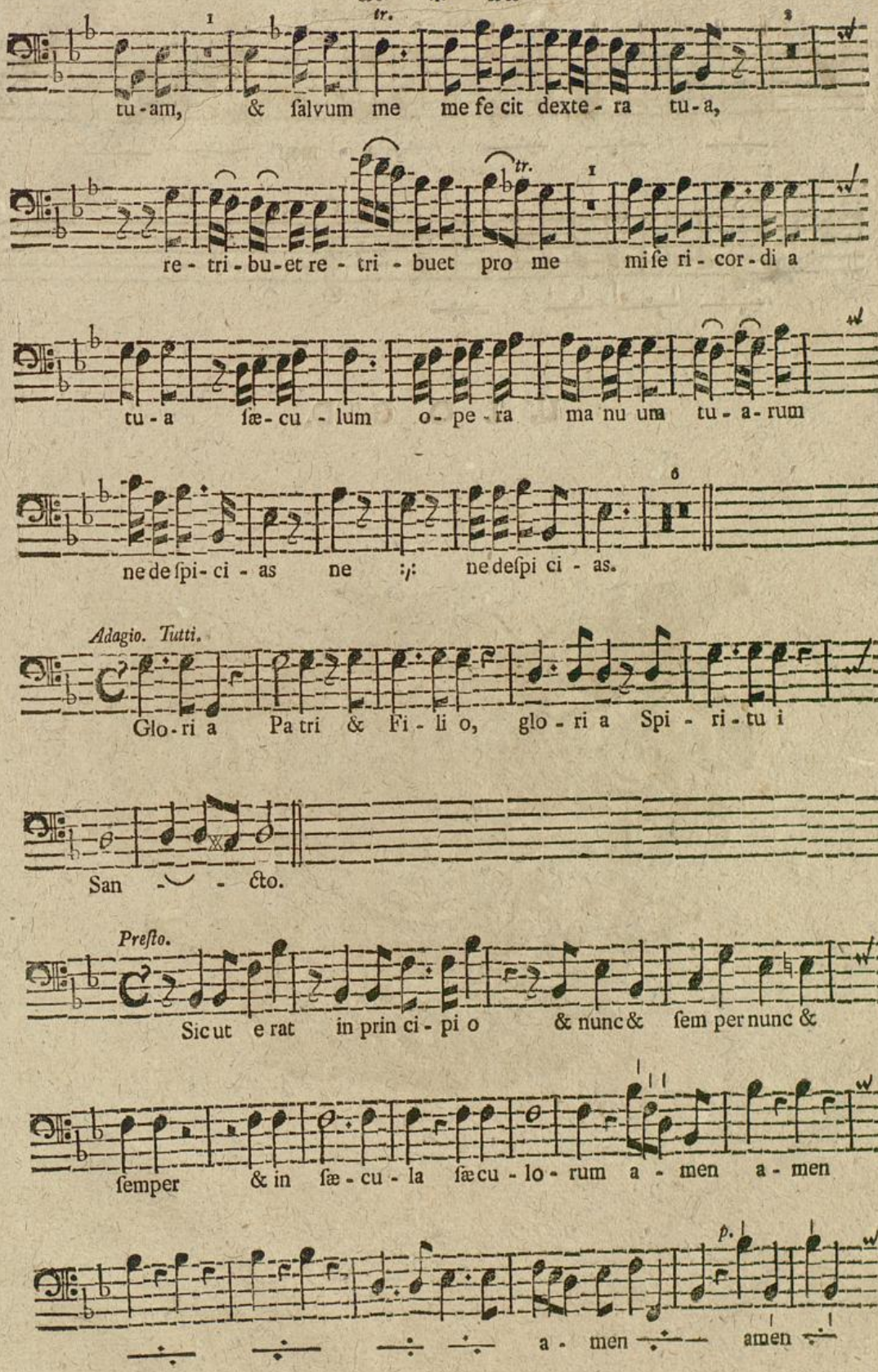


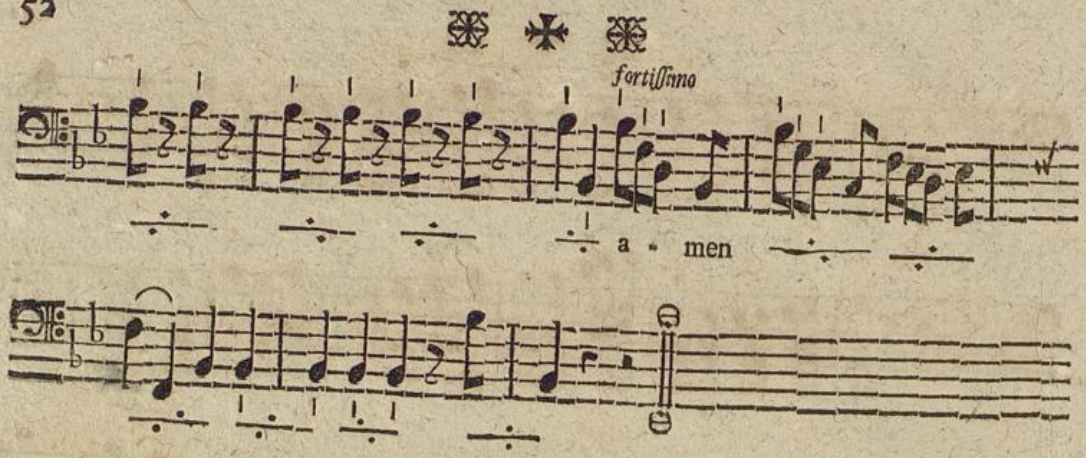

Solo.
Tutti.
Glo - ri - a Fi li - o Spi - ri - tu i San - cto. Sic - ut e - rat
in prin ci pi o & nunc & ſem per & in ſæ - cu - la ſæ - cu - lo rum
a - men a - men a - men
piano
forte
a - men a - men

# XXVIII. C

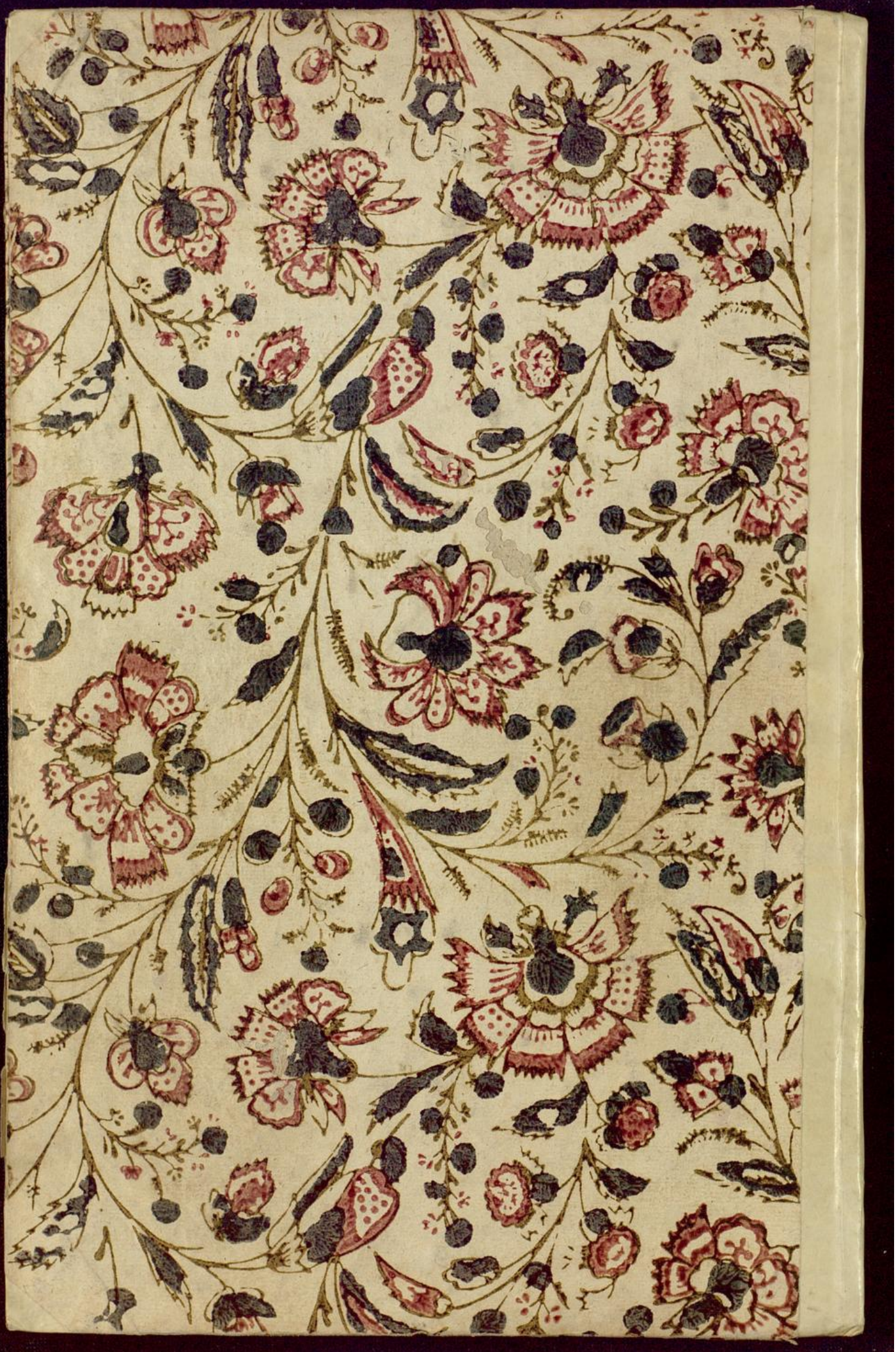

Allegro molto.
5
on - fi - tebor ti - bi
Do - mine in to to cor de meo, au di ſti me i
conſpectu Ange lorum pſallam tibi, ad - o ra bo ad templum ſanctum
piano
tuum, & confi - tebor Nomi ni tu - o ſu - per mi ſe ri - cor di a
forte
tu - a & ve ri - ta te tu - a, quo - ni am magni fi - ca ſti
ſuper omne nomen ſanctum tu - um in qua - cunque di e in vo -


piano
cave ro te, ex - au di me ex au - di me ex - au di me, mul - ti - pli ca-
forte
bis in a - ni ma me - a virtu - tem vir tu - tem.
23
è dolce. Solo.
tr.
Andante.
Confi te - antur ti - bi Do - mi ne omnes
tr.
Re ges Re ges ter - ræ qui - a au di - erunt o - mni a
1
2
verba o - ris tu i in vi is, & can tent in vi is
3
4
Do mi - ni, quo - ni - am magna eſt glo - ri - a Do - mi - ni,
3
ex - celſus Do mi nus & hu - mi li - a re - ſpi - cit & hu-
1
mi li - a re - ſpi cit, & al - ta à lon ge co - gno ſcit à
20
lon ge co - gnoſcit à lon ge co - gnoſcit, & ſu - per
i ram i - nimi - co - rum me - o rum ex ten - di - ſti ma - num


tu-am, & ſalvum me me fe cit dexte-ra tu-a,
re-tri-bu-et re-tri-buet pro me miſe ri-cor-di a
tu-a ſæ-cu-lum o-pe-ra ma nu um tu-a-rum
ne deſpi-ci-as ne :/: ne deſpi ci-as.
Adagio. Tutti.
Glo-ri a Pa tri & Fi-li o, glo-ri a Spi-ri-tu i
San - - cto.
Preſto.
Sic ut e rat in prin ci-pi o & nunc & ſem per nunc &
ſemper & in ſæ-cu-la ſæcu-lo-rum a-men a-men
a-men amen




U. I. O. G. D.



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Vesperæ IV.
R. P. Gregorii
Schreyer.
opus III.
Violino I.mo

Druck 2573
5.

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Karlsruhe

# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


COMPOSITAE.

OPUS III.

VIOLINO I.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



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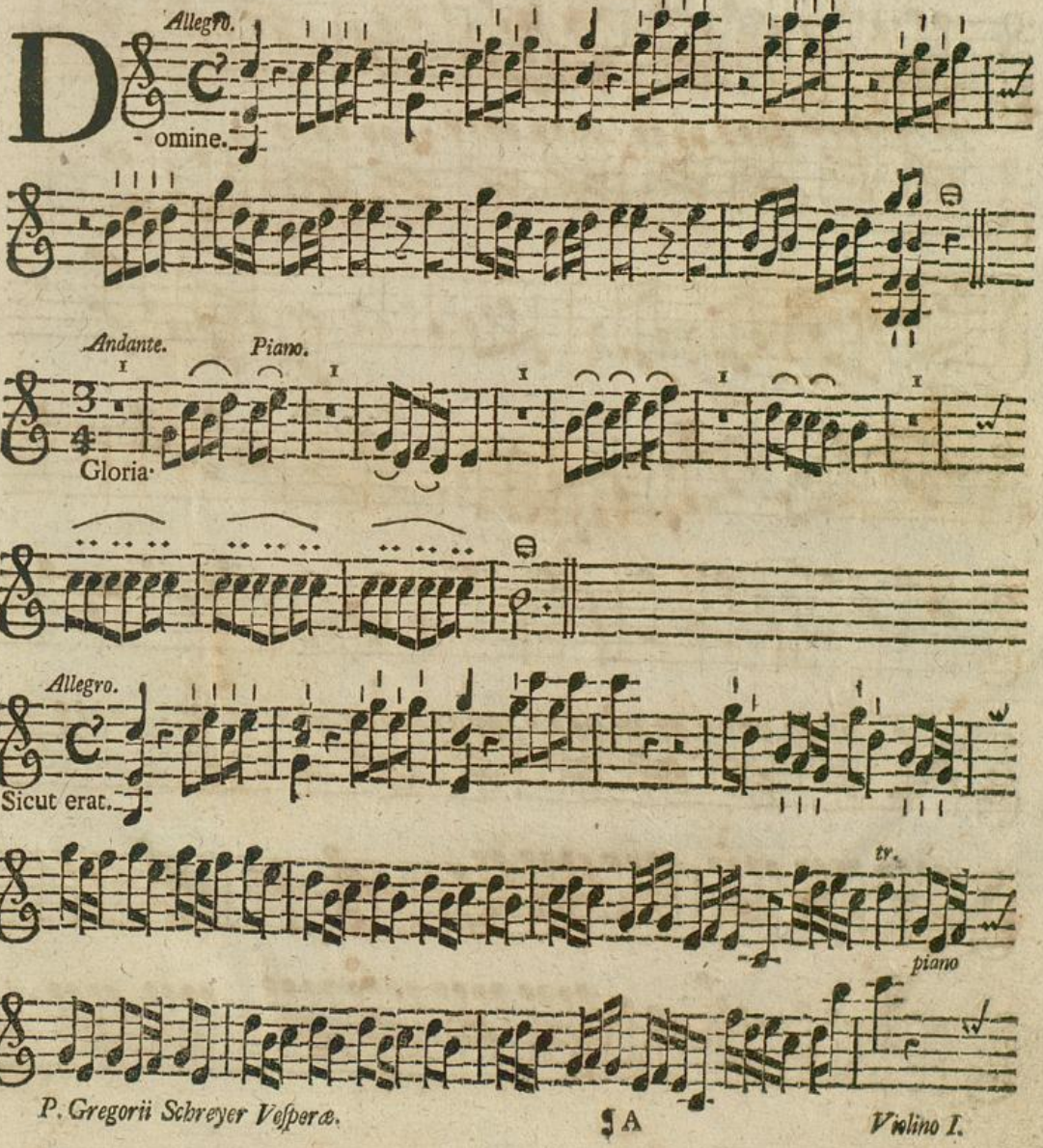
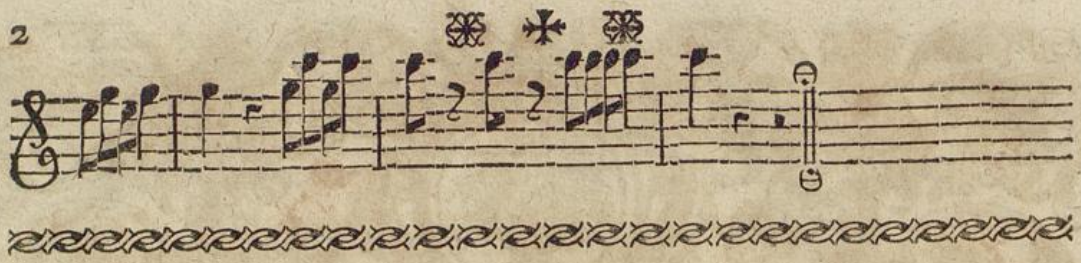
Karlsruhe

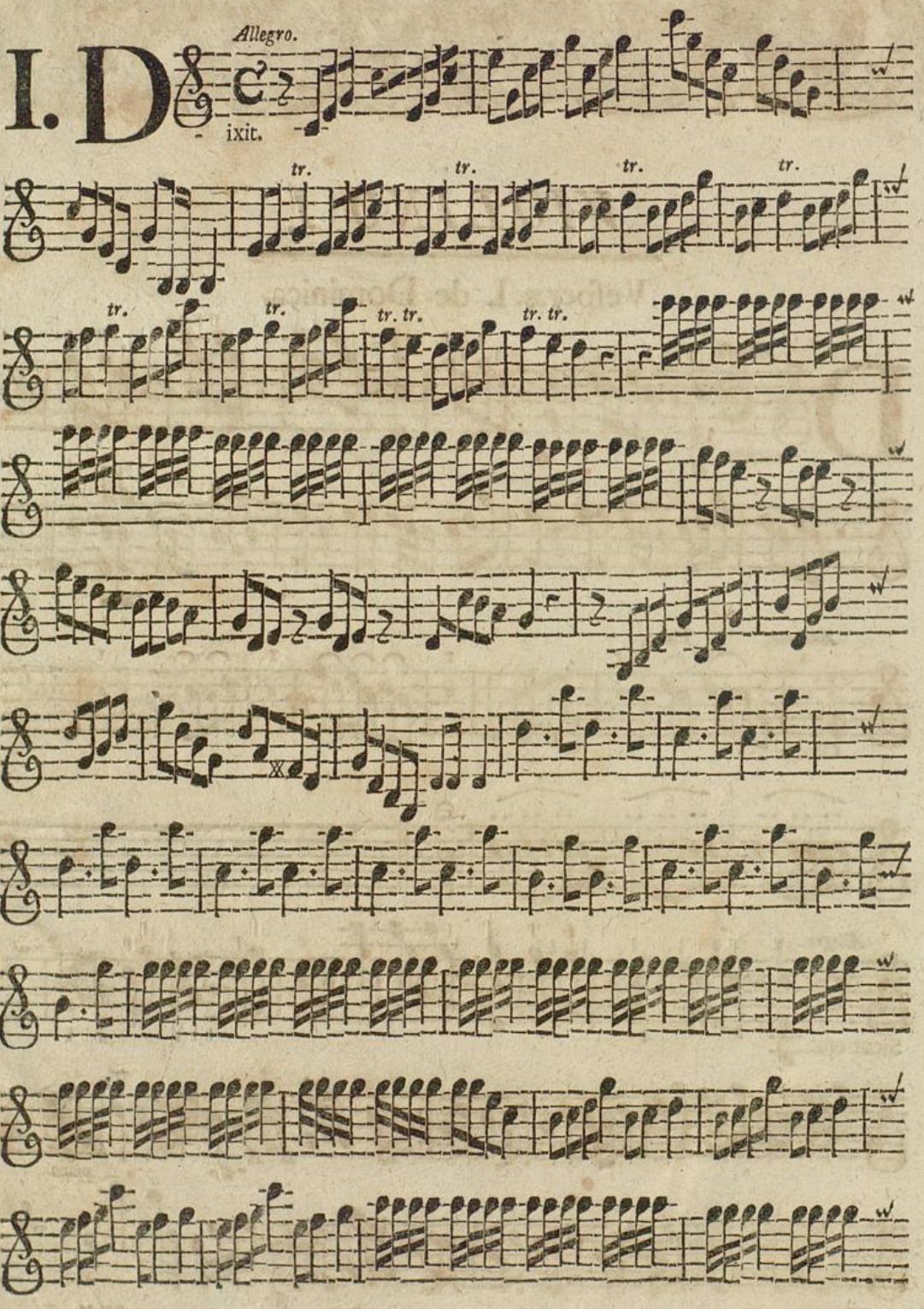
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

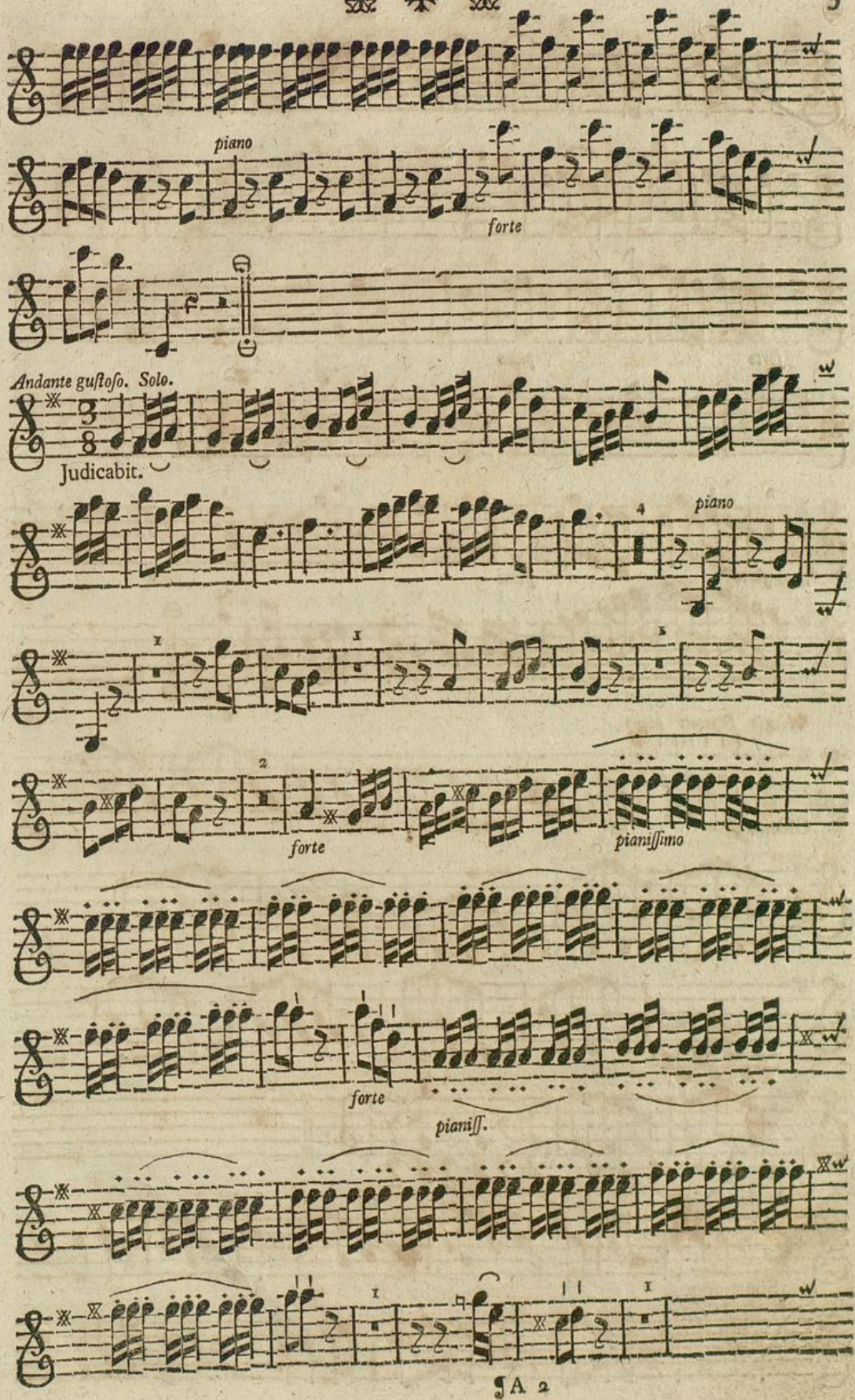
# VIOLINO I.

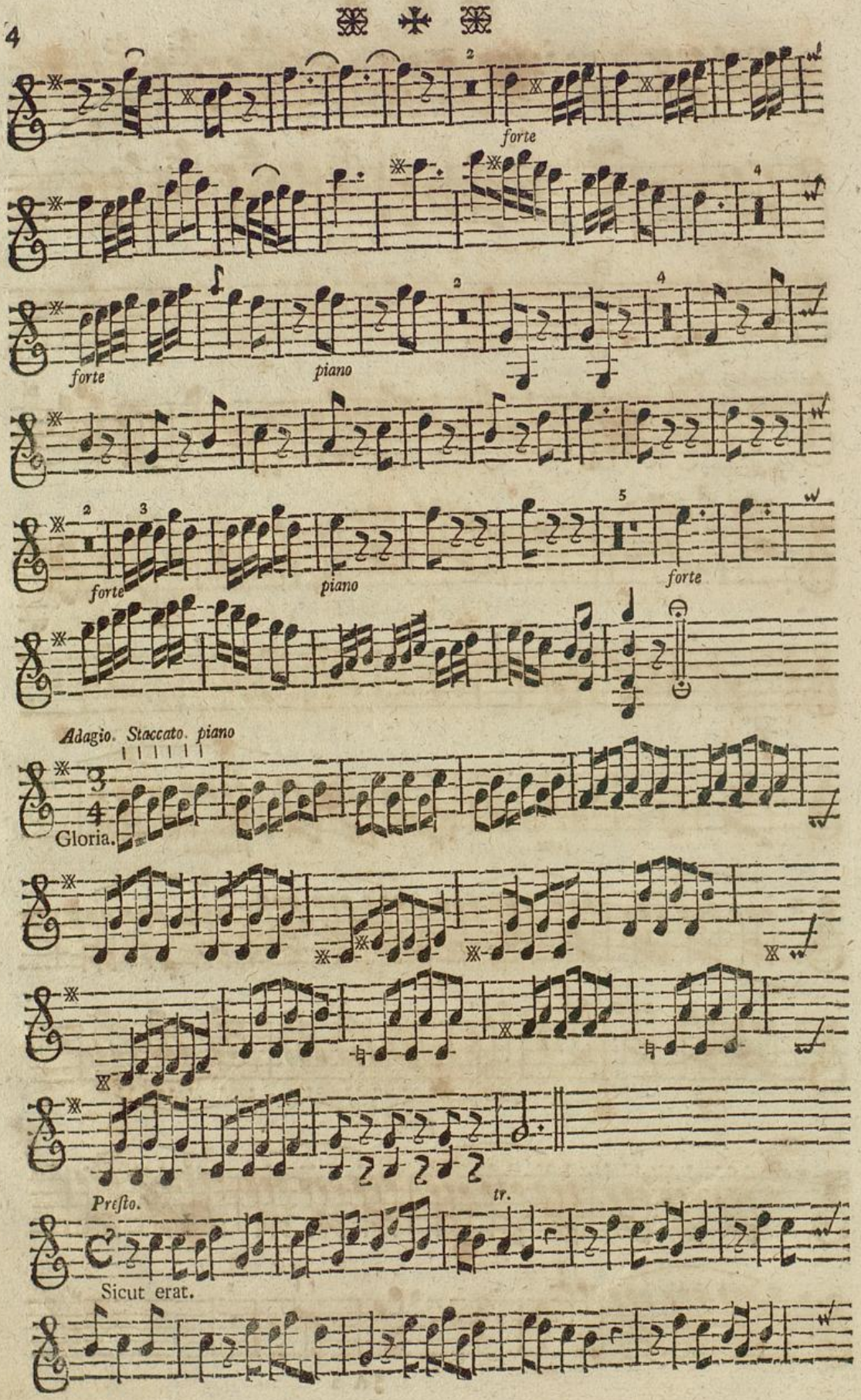
## Vesperæ I. de Dominica.






I. D
Allegro.
ixit.
tr.
tr.
tr.
tr.
tr.
tr.
tr. tr.
tr. tr.


piano
forte
Andante gustoso. Solo.
Judicabit.
piano
forte
pianissimo
forte
pianiss.

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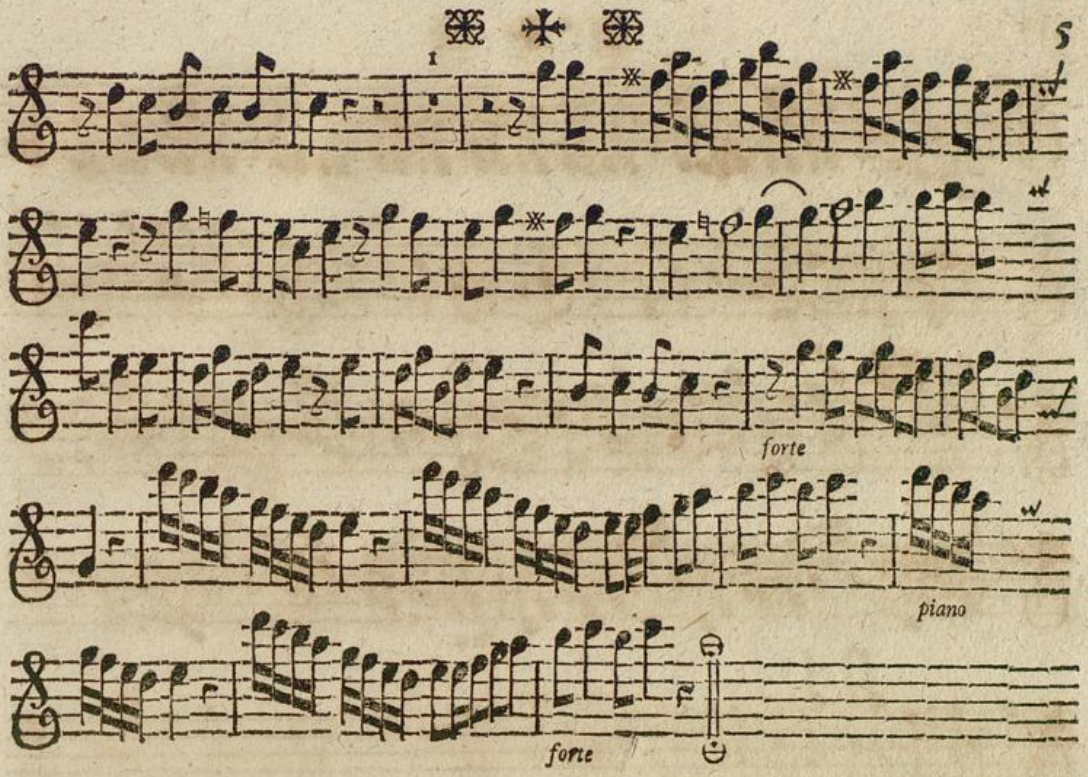
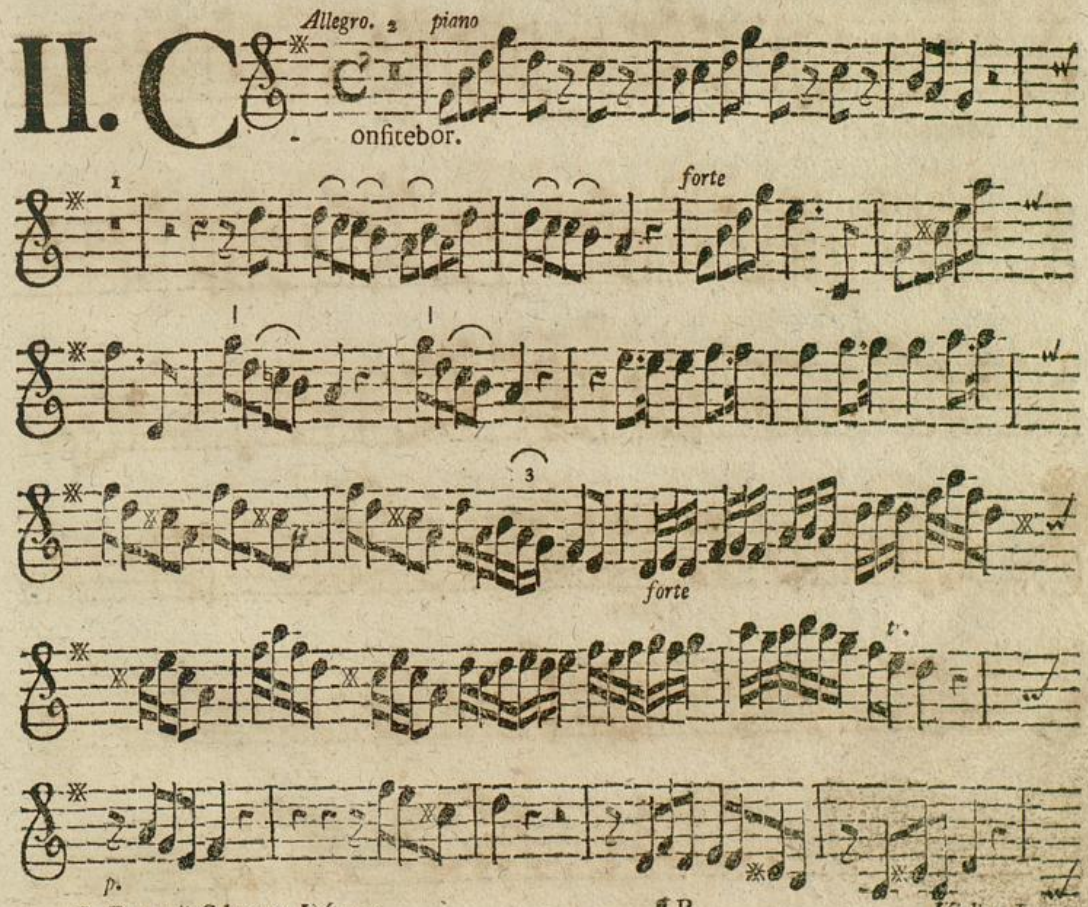
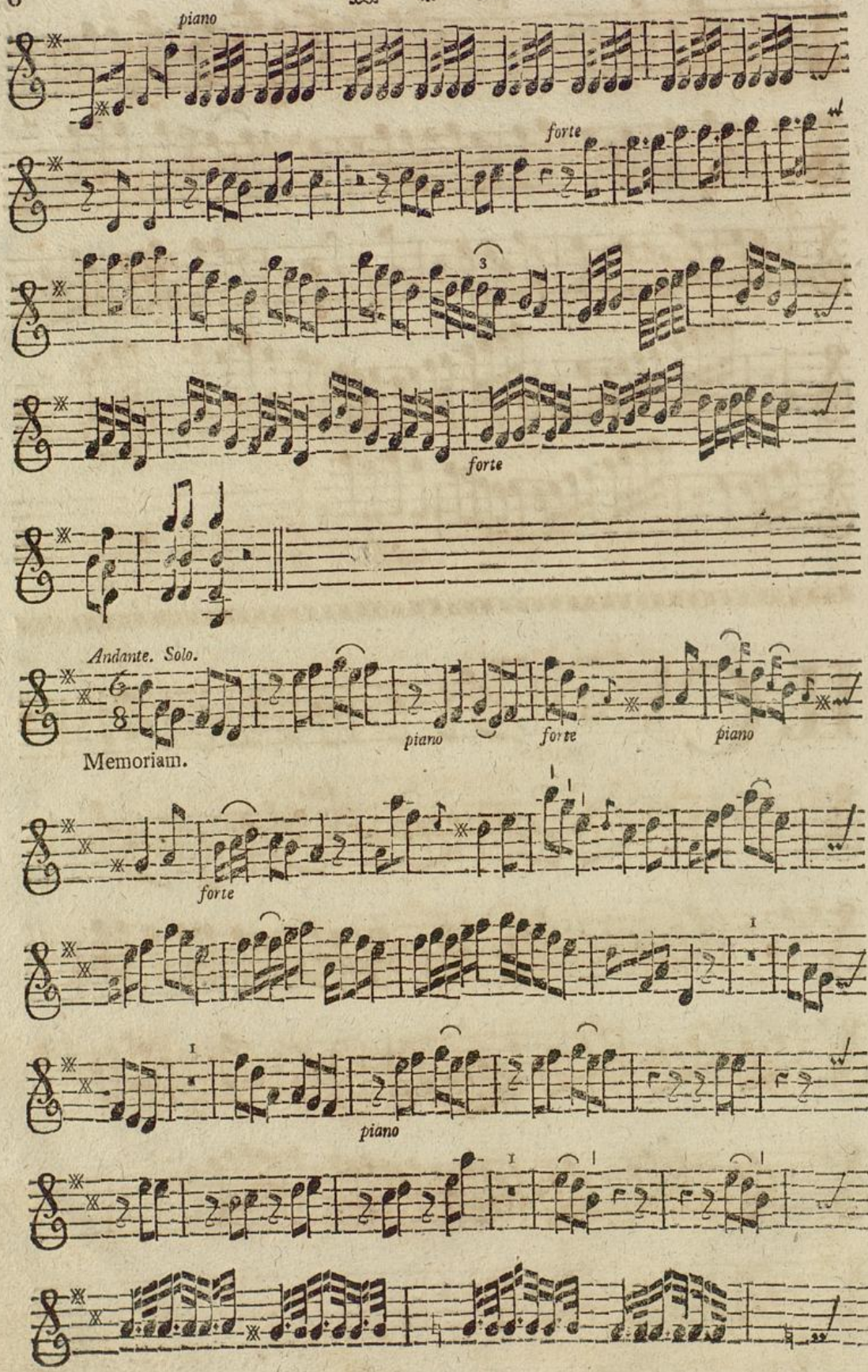
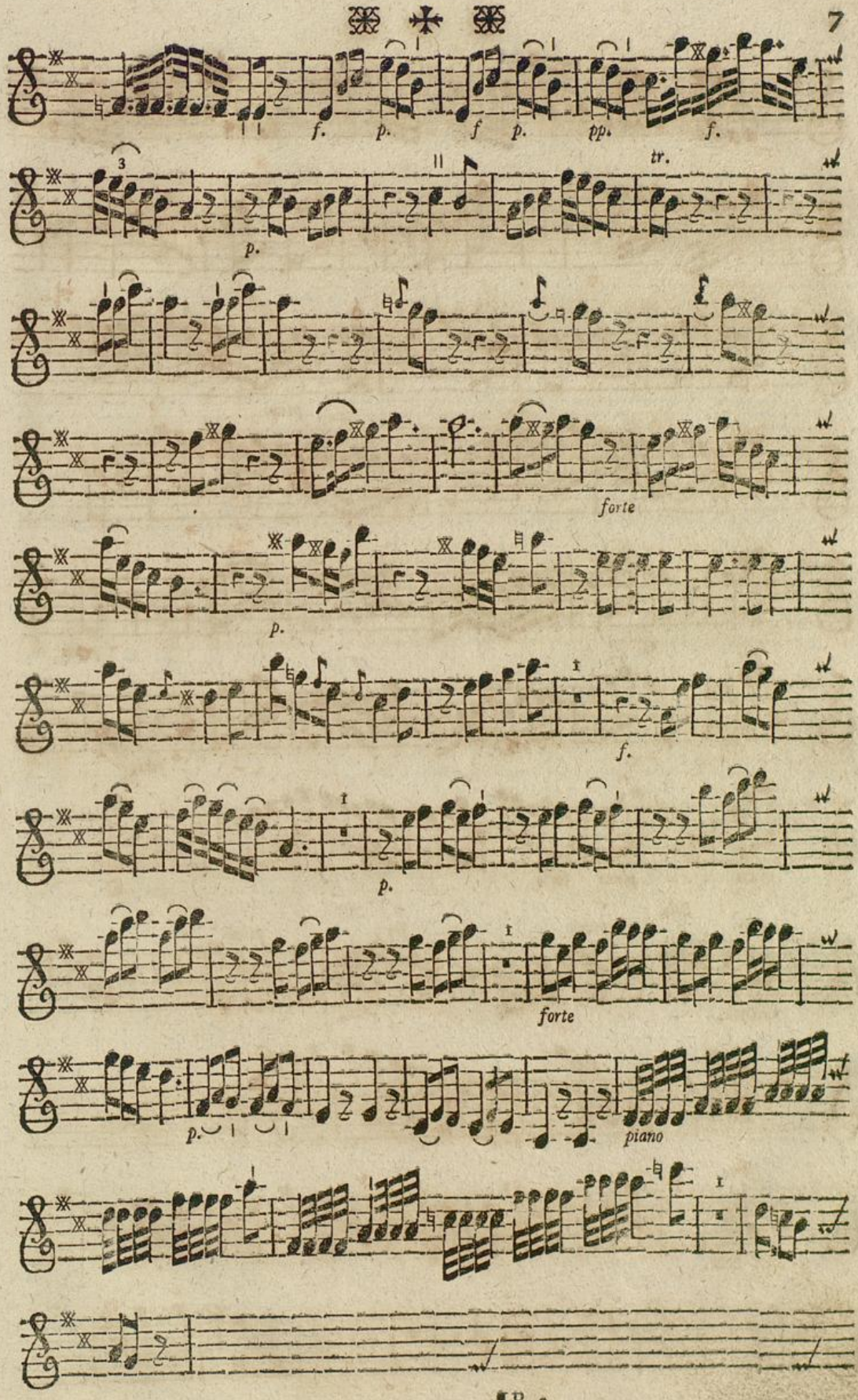
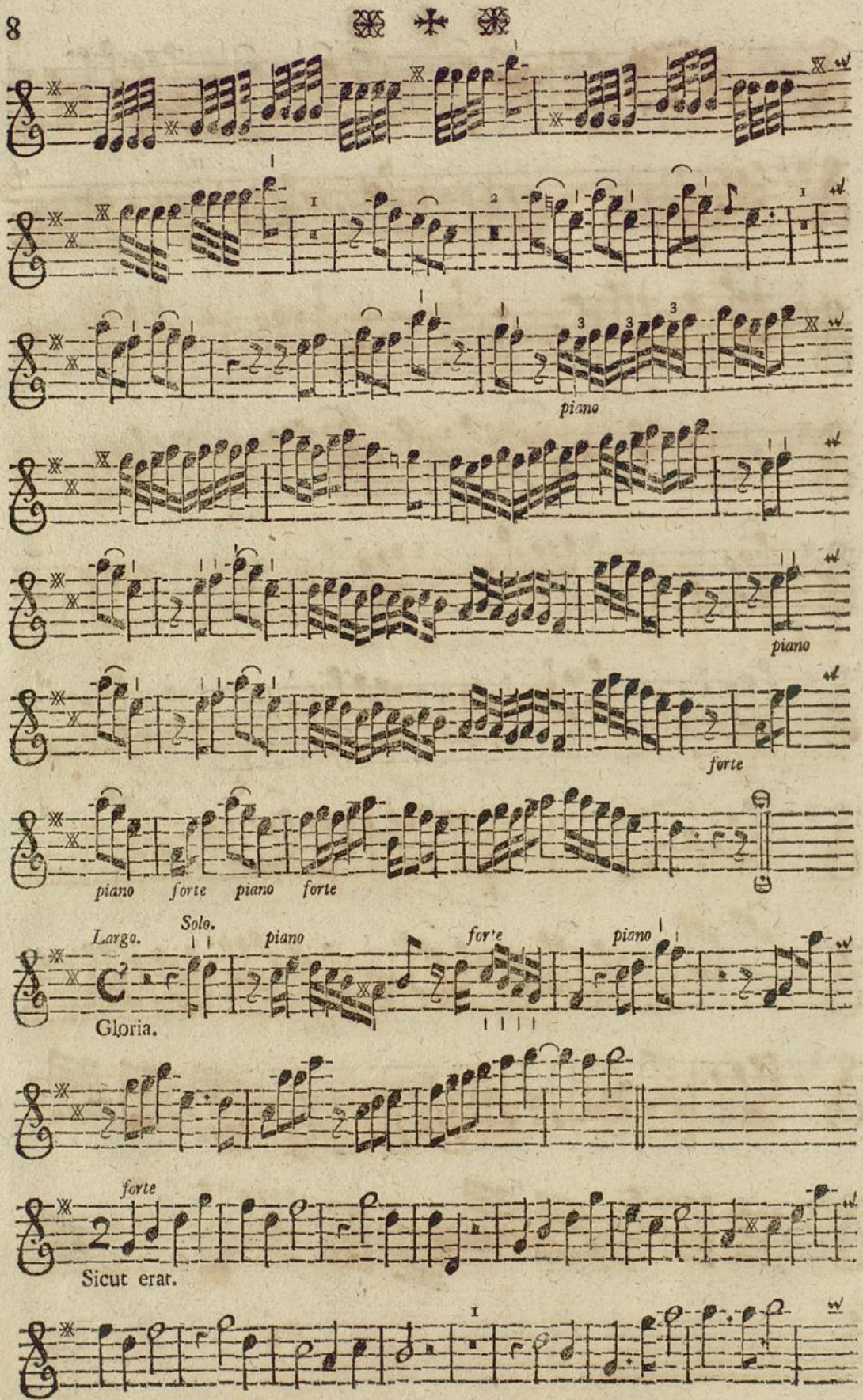



# II. C




piano
forte
3
forte
Andante. Solo.
piano
forte
piano
Memoriam.
forte
I
I
piano
I


f. p. f p. pp. f.
tr.
p.
forte
p.
f.
p.
forte
p. piano

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piano

forte

# III. B

Vivace. forte I Tutti.

eatus.

piano

piano

2 I

forte



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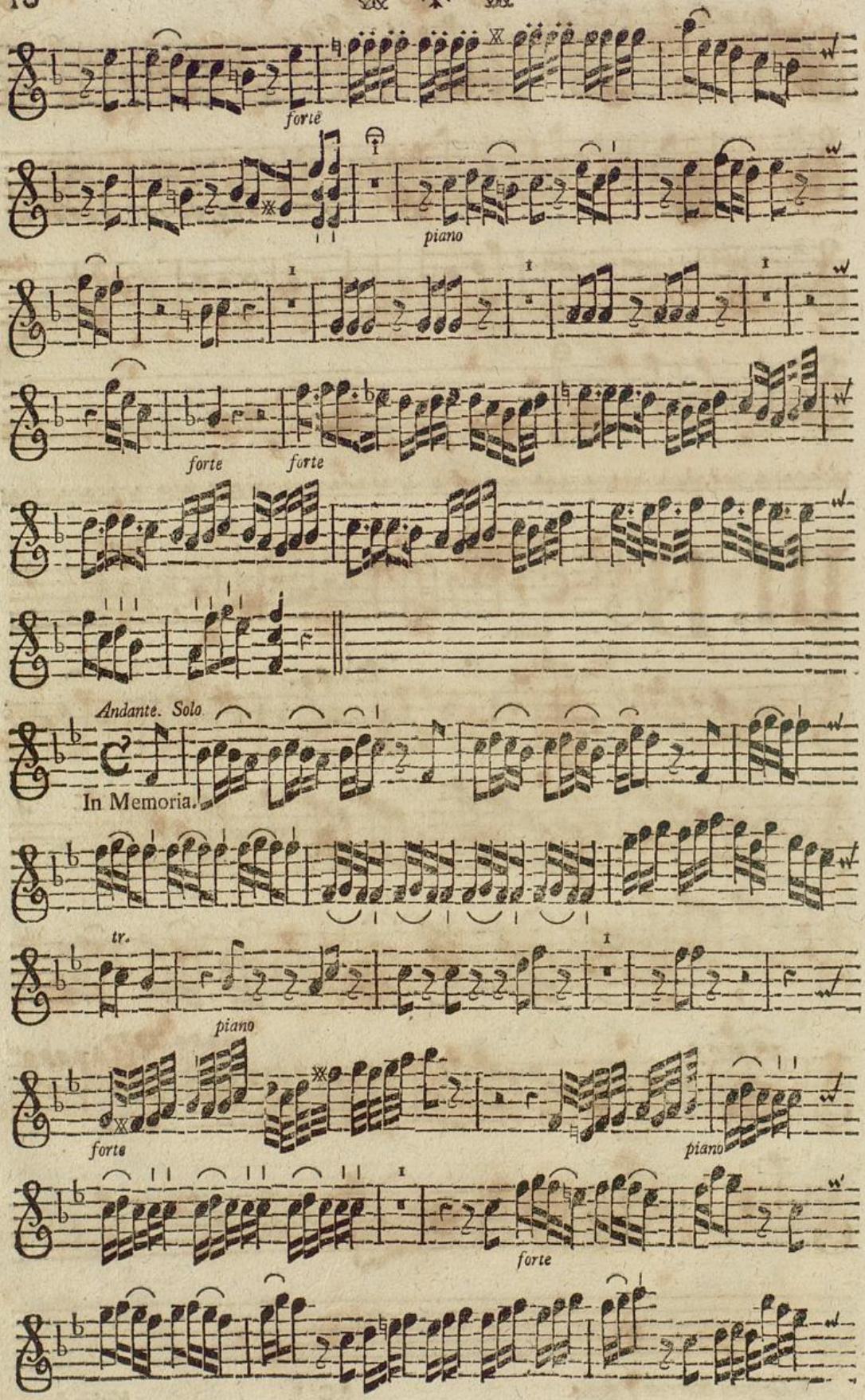


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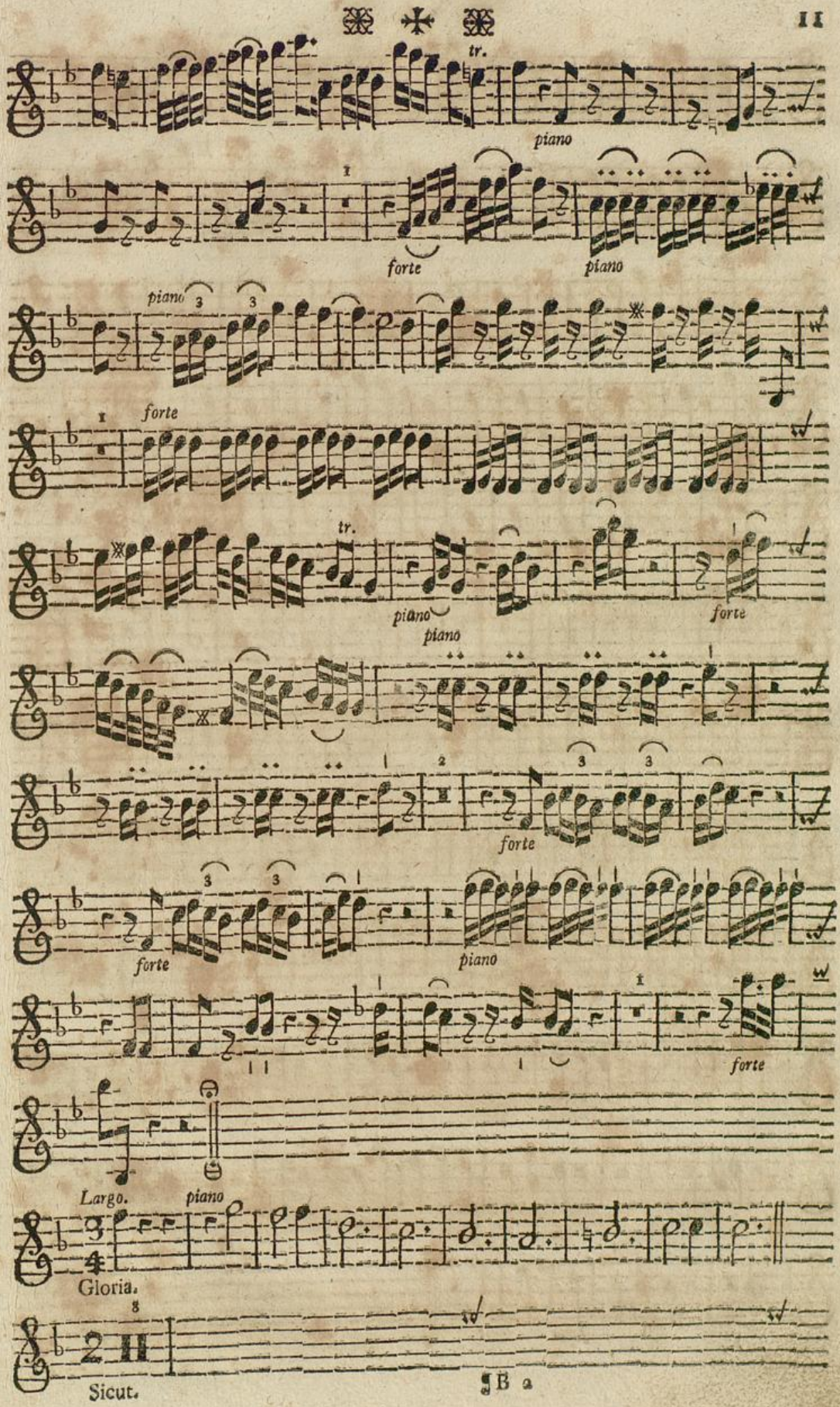
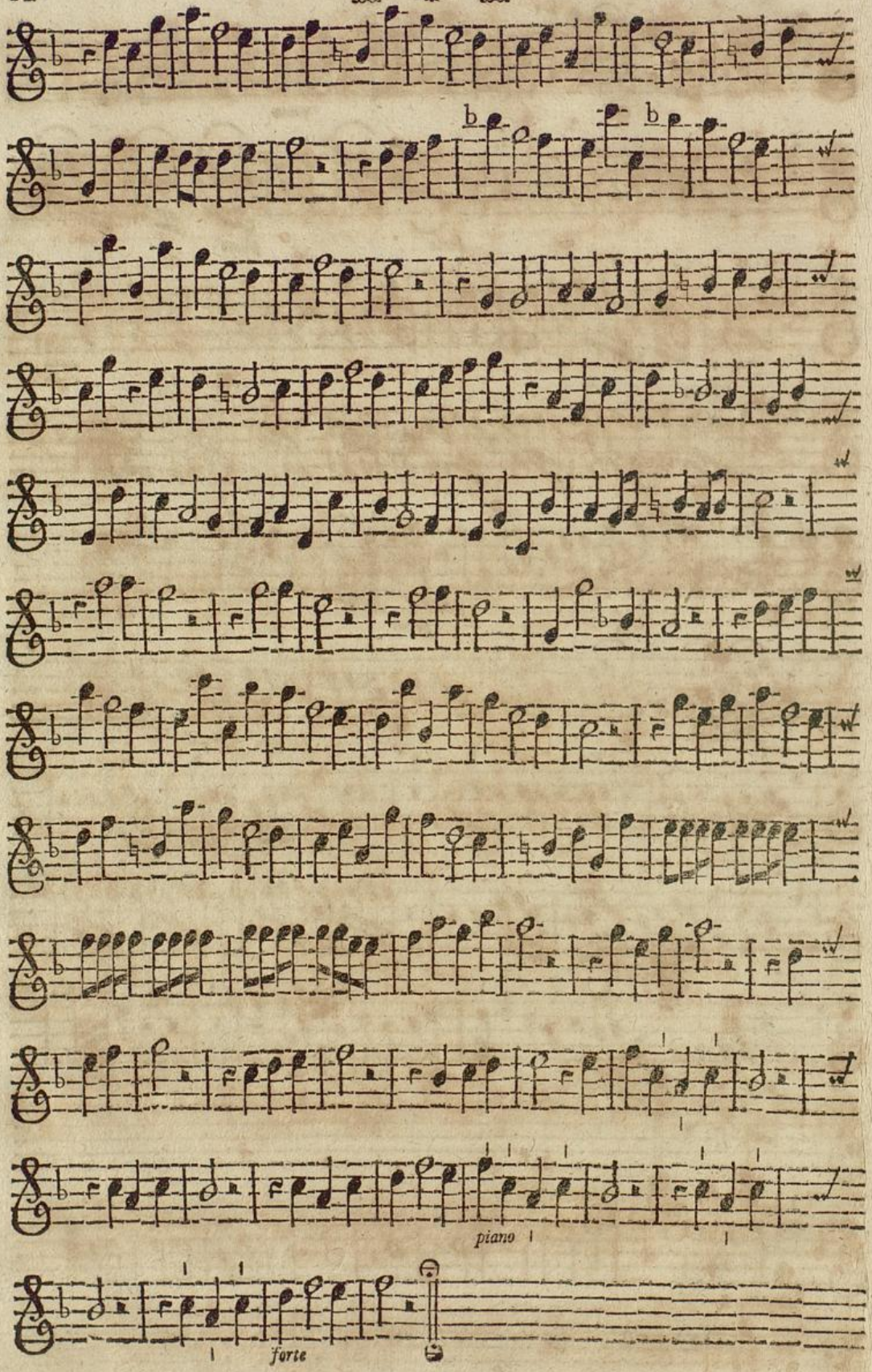
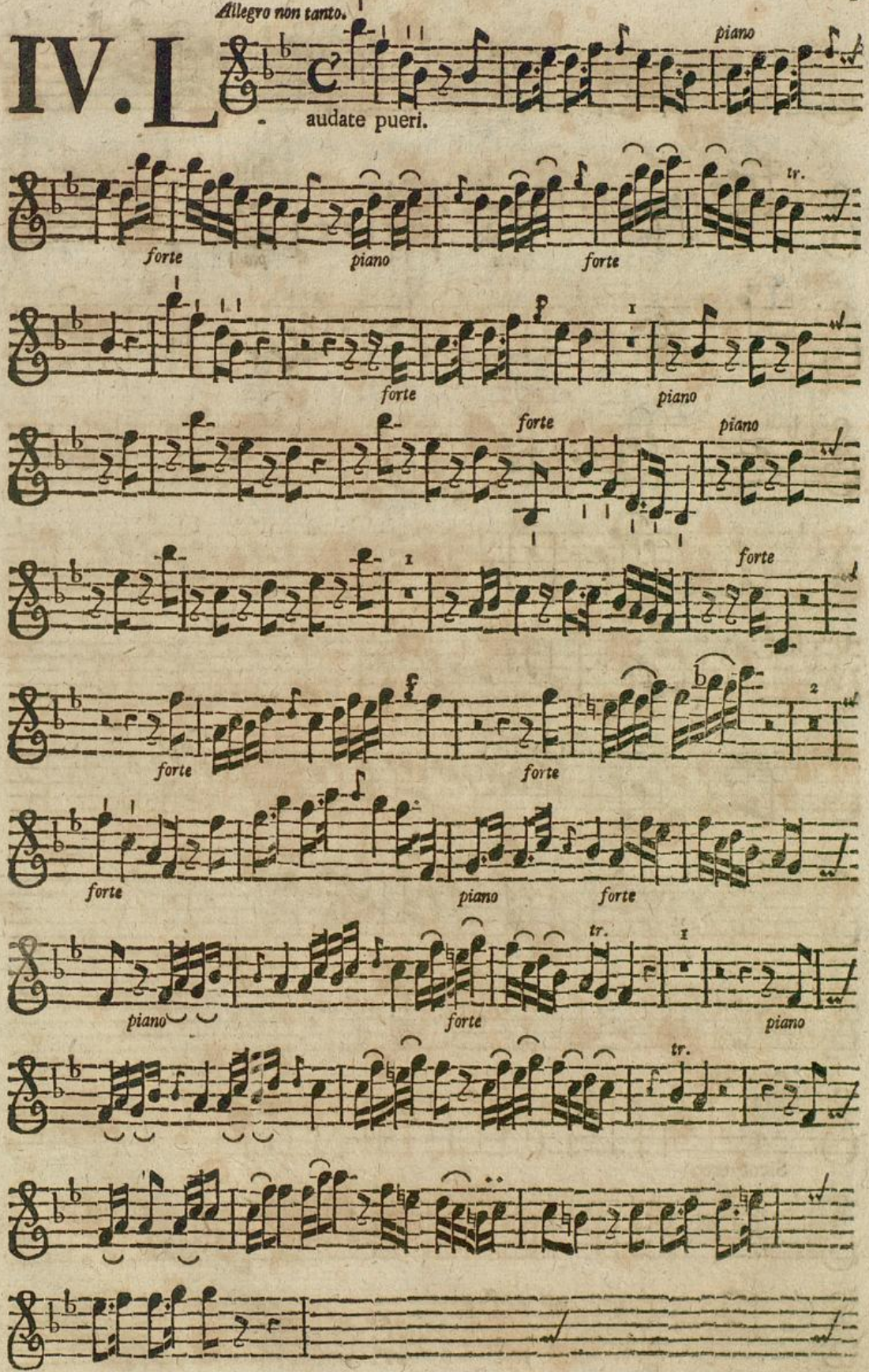

tr.
piano
forte
piano
piano
forte
tr.
piano
piano
forte
forte
forte
piano
forte
Largo.
piano
Gloria.
Sicut.

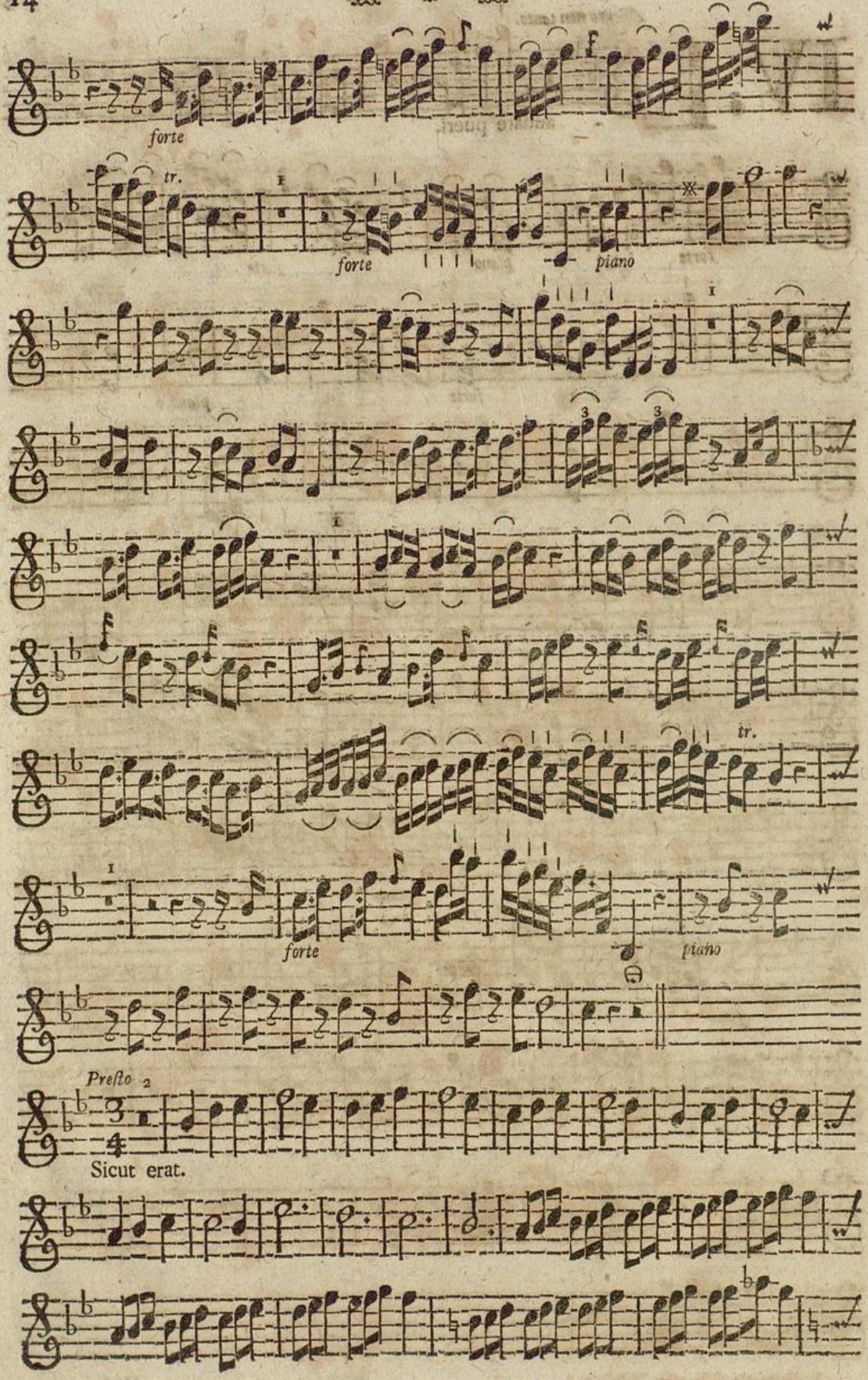

piano
forte

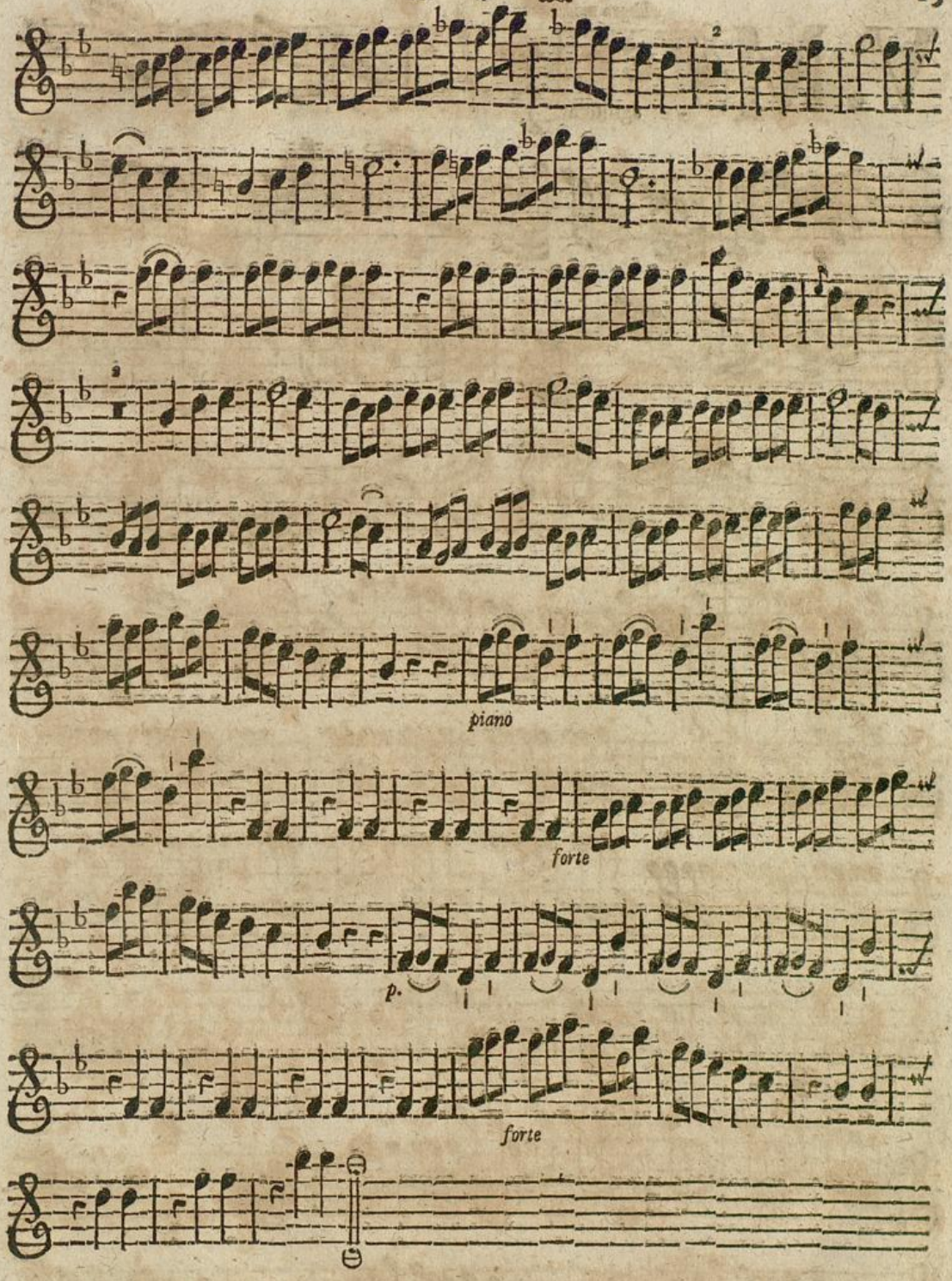
# IV. L

Allegro non tanto.

audate pueri.




forte
tr.
forte
piano
tr.
forte
piano
Presto
Sicut erat.

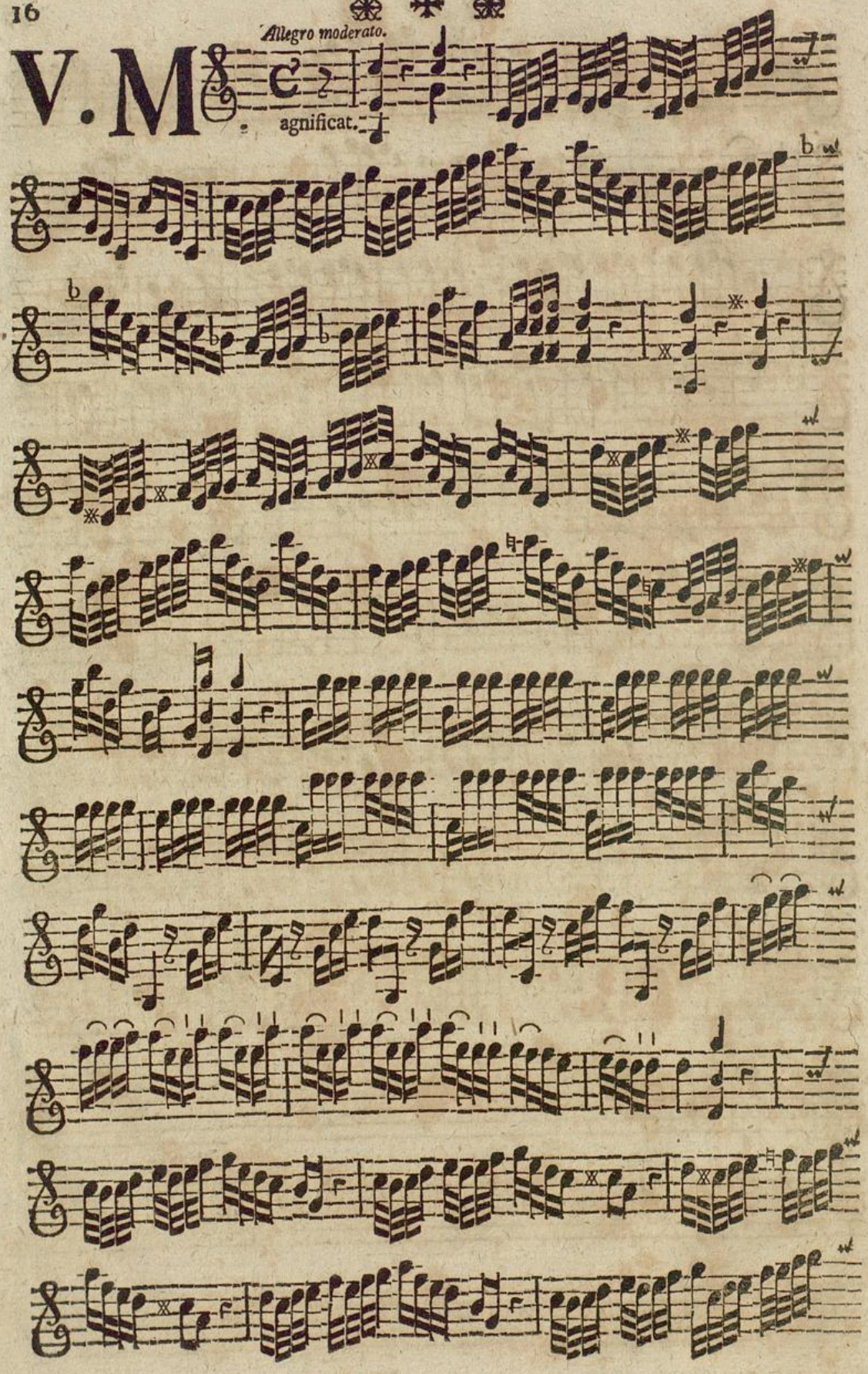



Laudate Dominum vide in Pſalmis reſiduis No. XXI.

Allegro moderato.

# V. M

agnificat.



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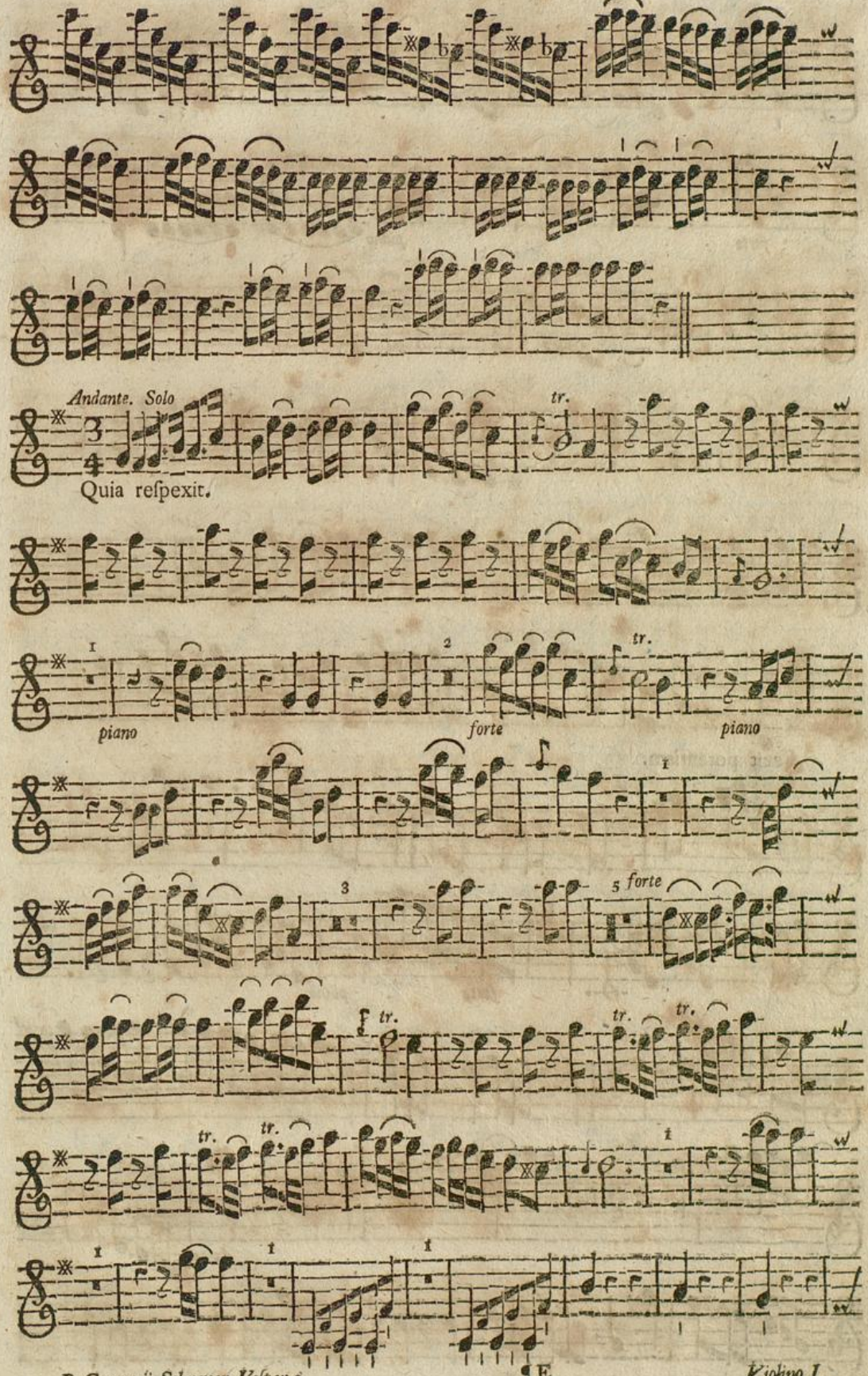
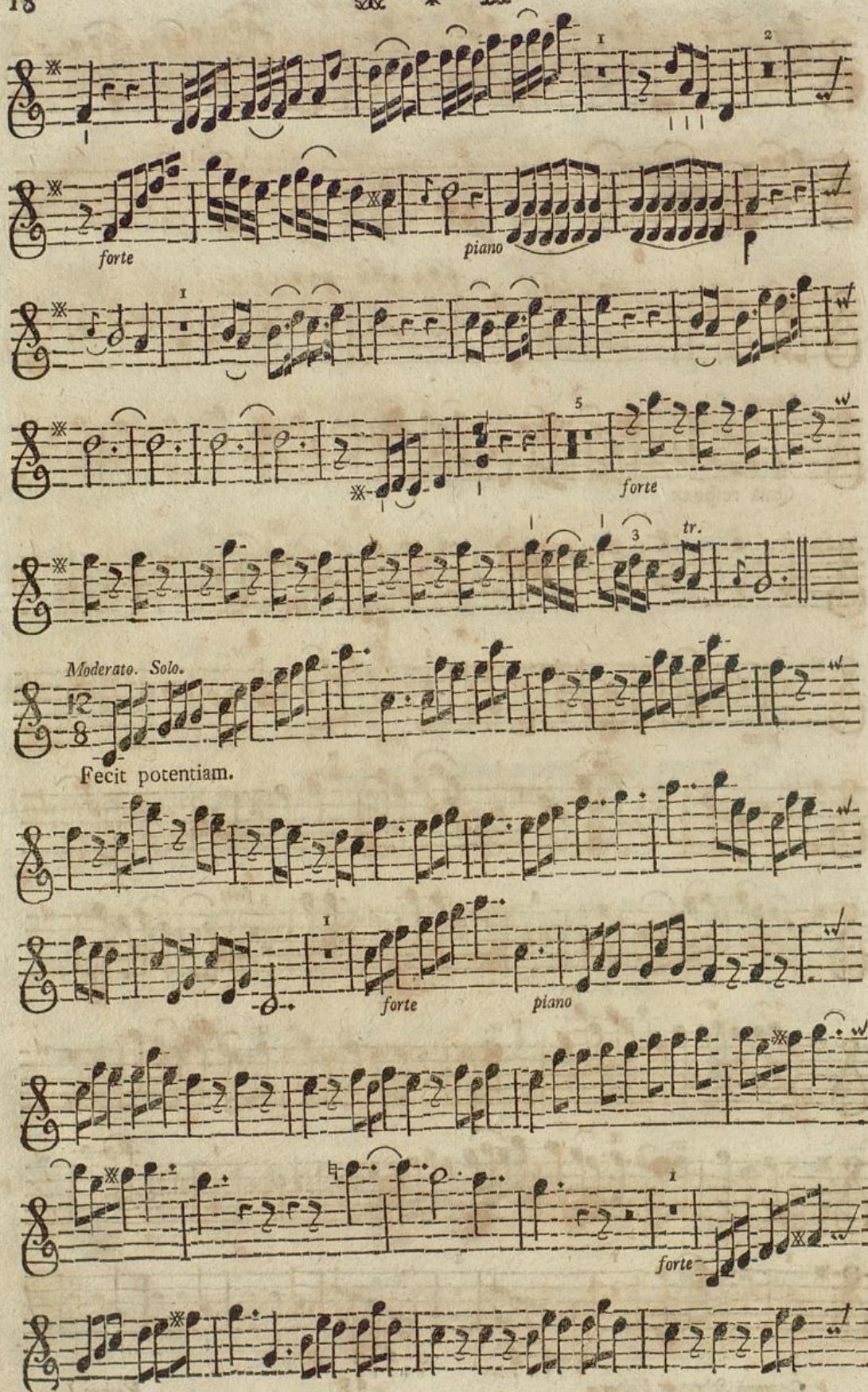
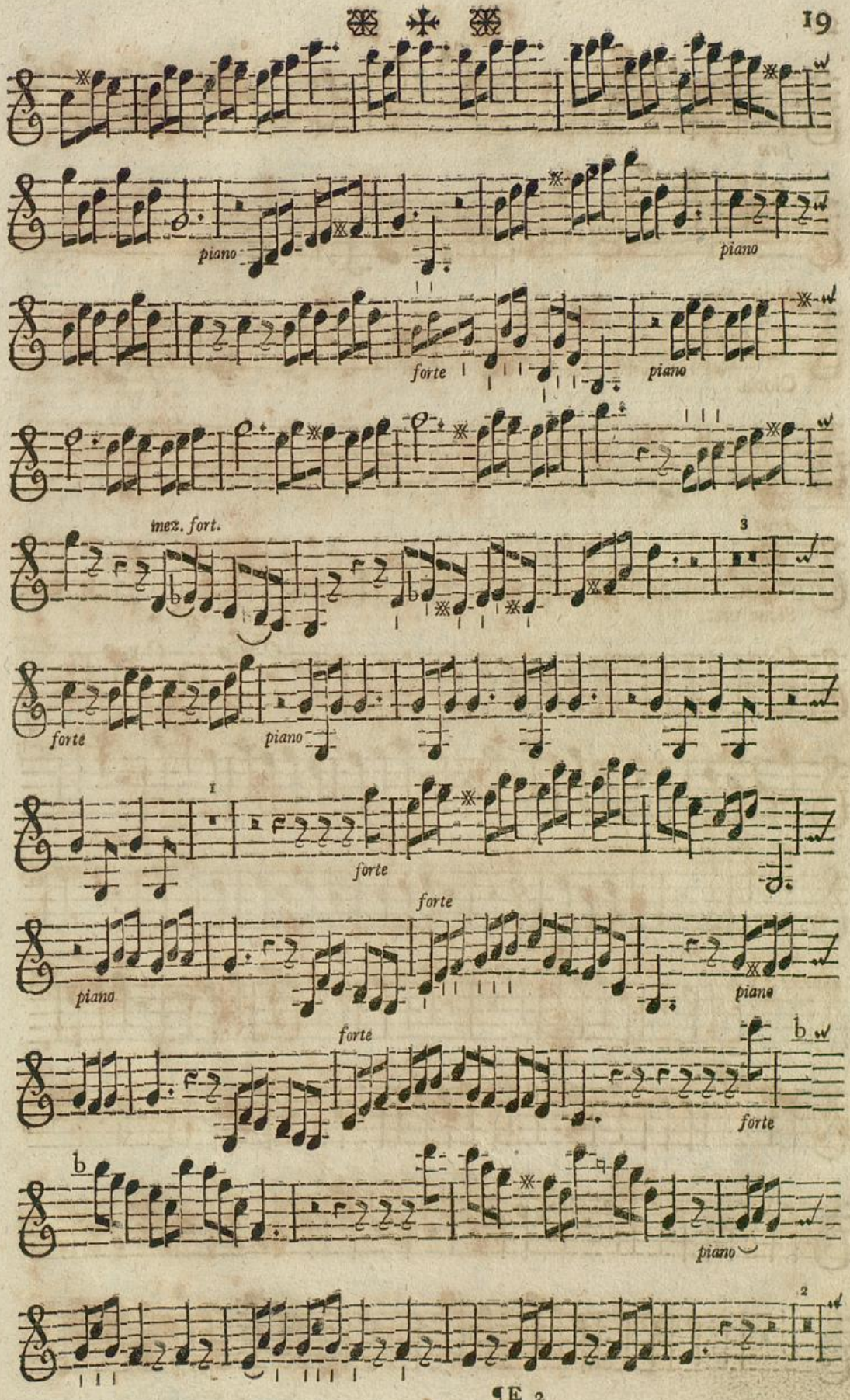
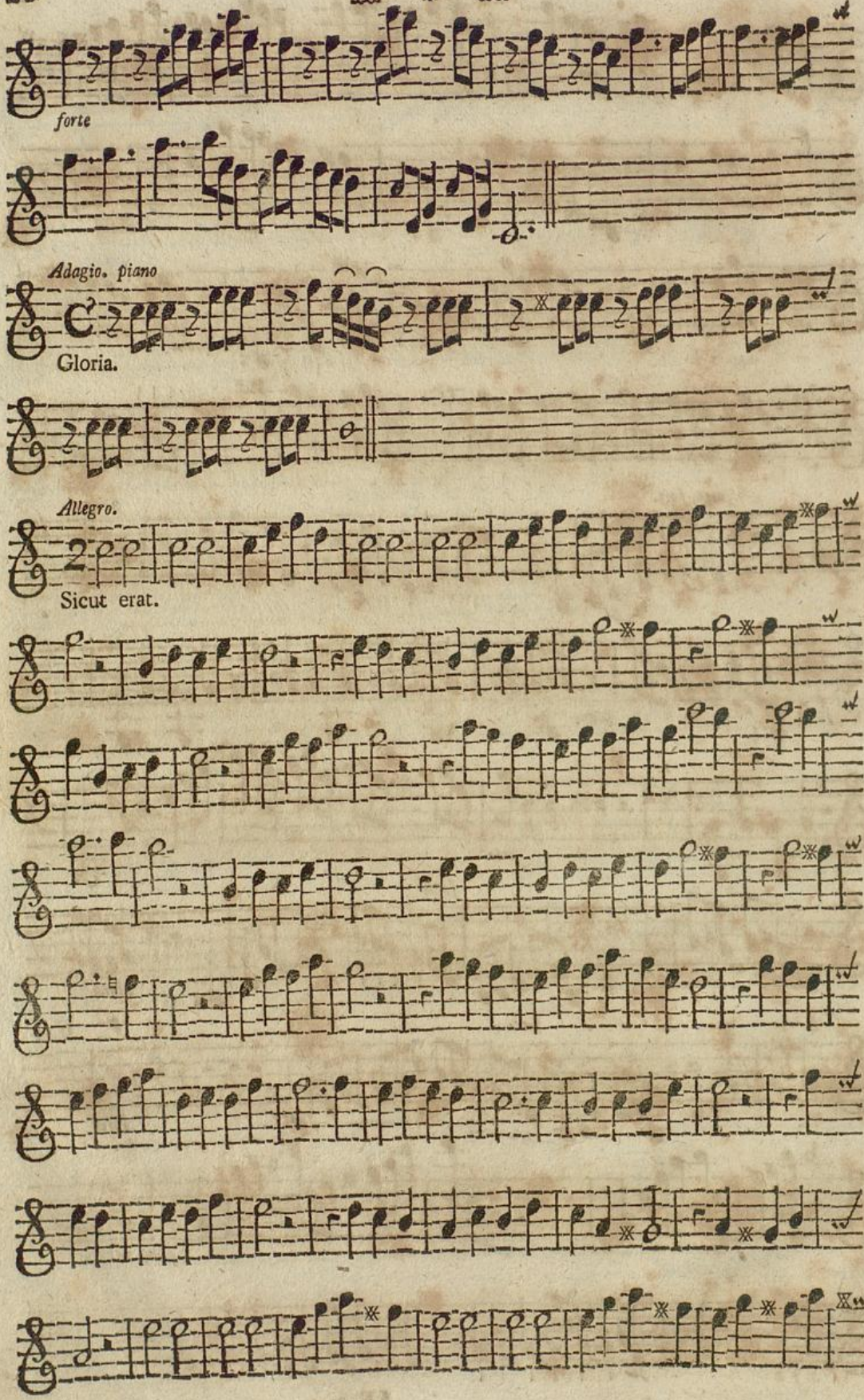

Andante. Solo
Quia respexit.
tr.
piano
forte
piano
5 forte


forte
piano
forte
tr.
Moderato. Solo.
Fecit potentiam.
forte
piano
forte


piano
piano
forte
piano
mez. fort.
forte
piano
forte
forte
piano
piano
forte
forte
piano


forte
Adagio. piano
Gloria.
Allegro.
Sicut erat.

forte

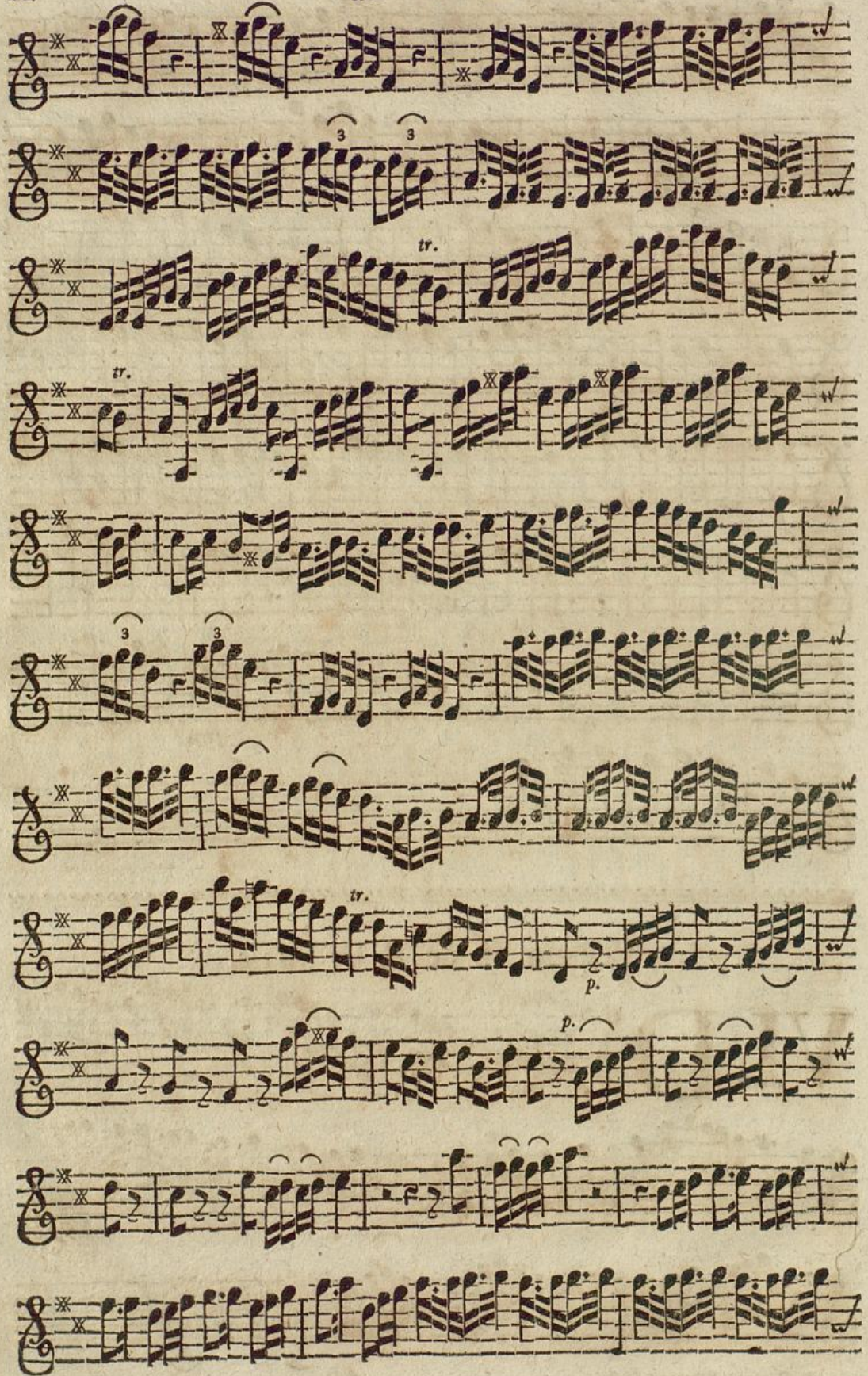
## Vesperæ II. de B. V. Maria.

# VI. D

*Allegro.*

ixit.

tr. tr. tr. tr.

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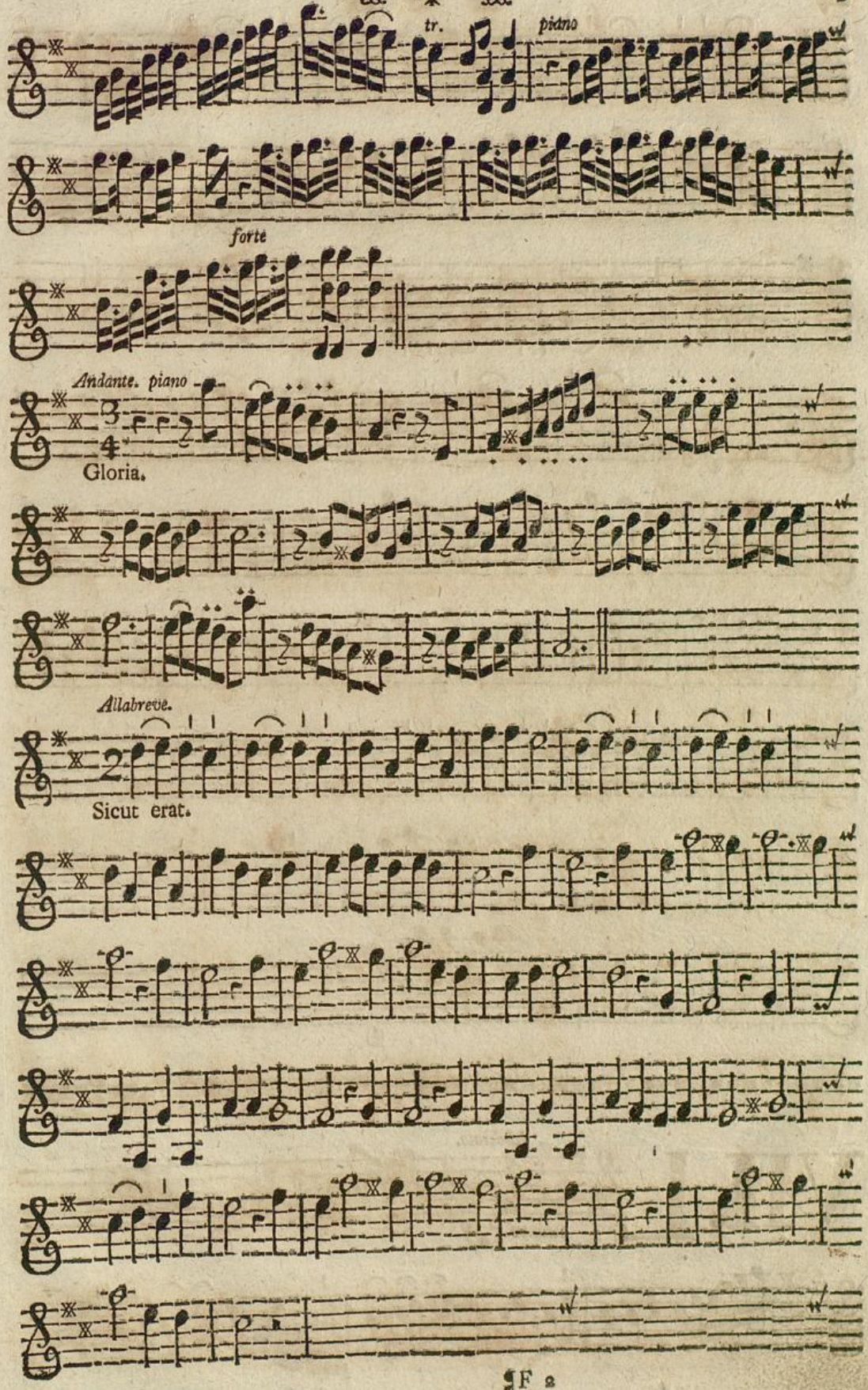
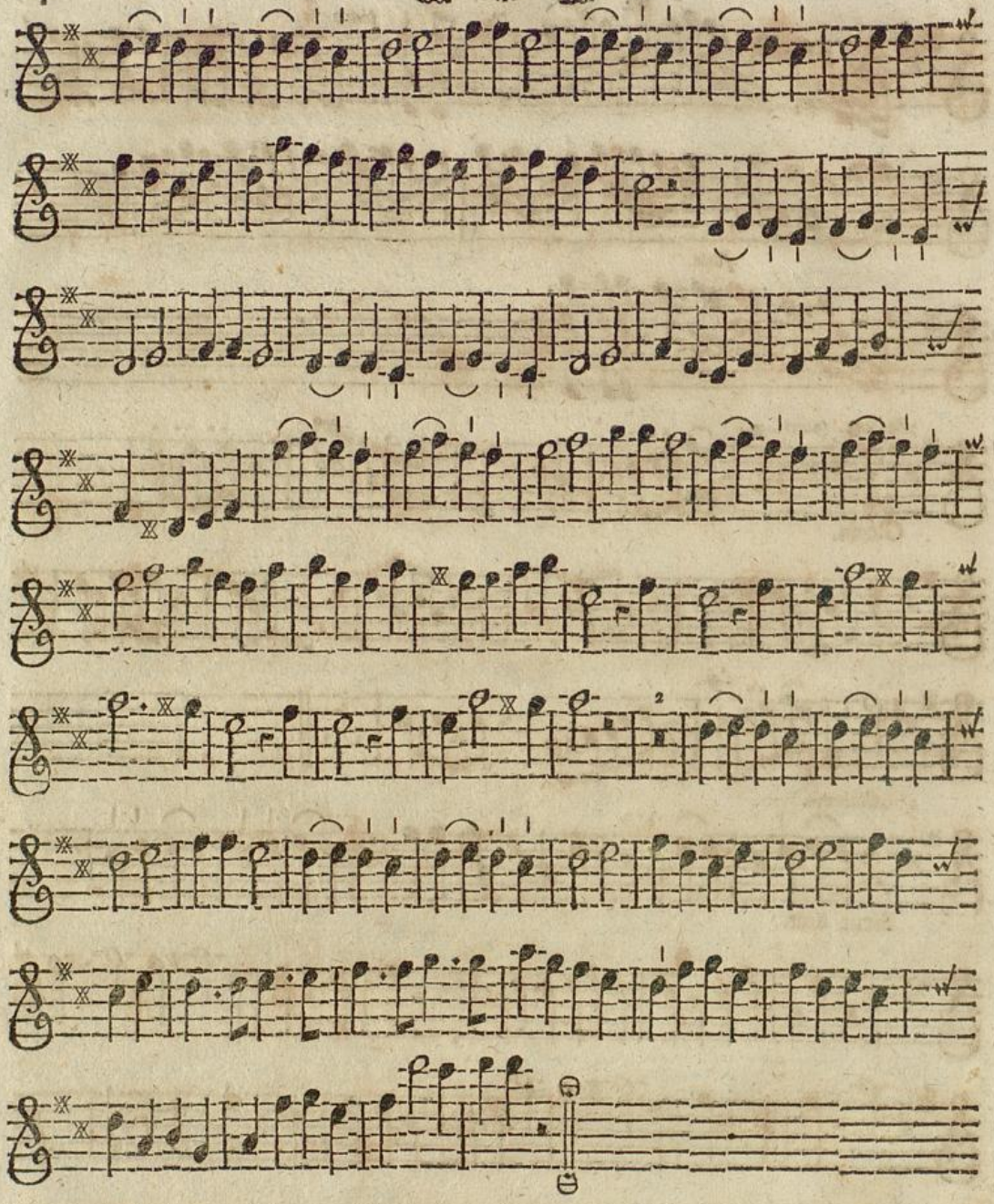
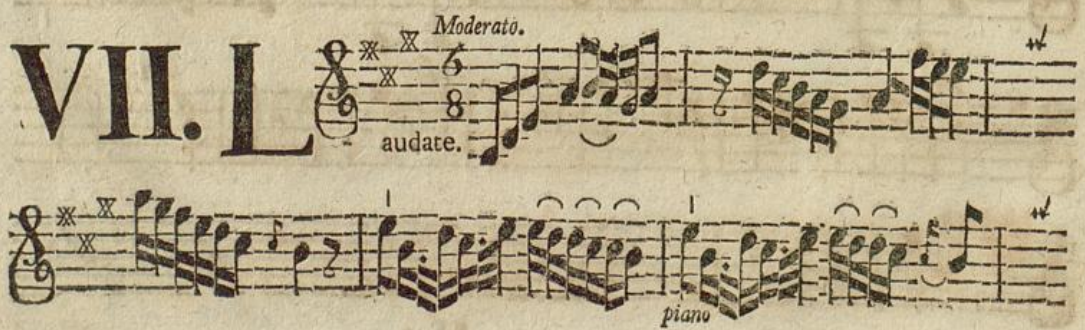

tr.
piano
forte
Andante. piano
Gloria.
Allabreve.
Sicut erat.



# VII. L

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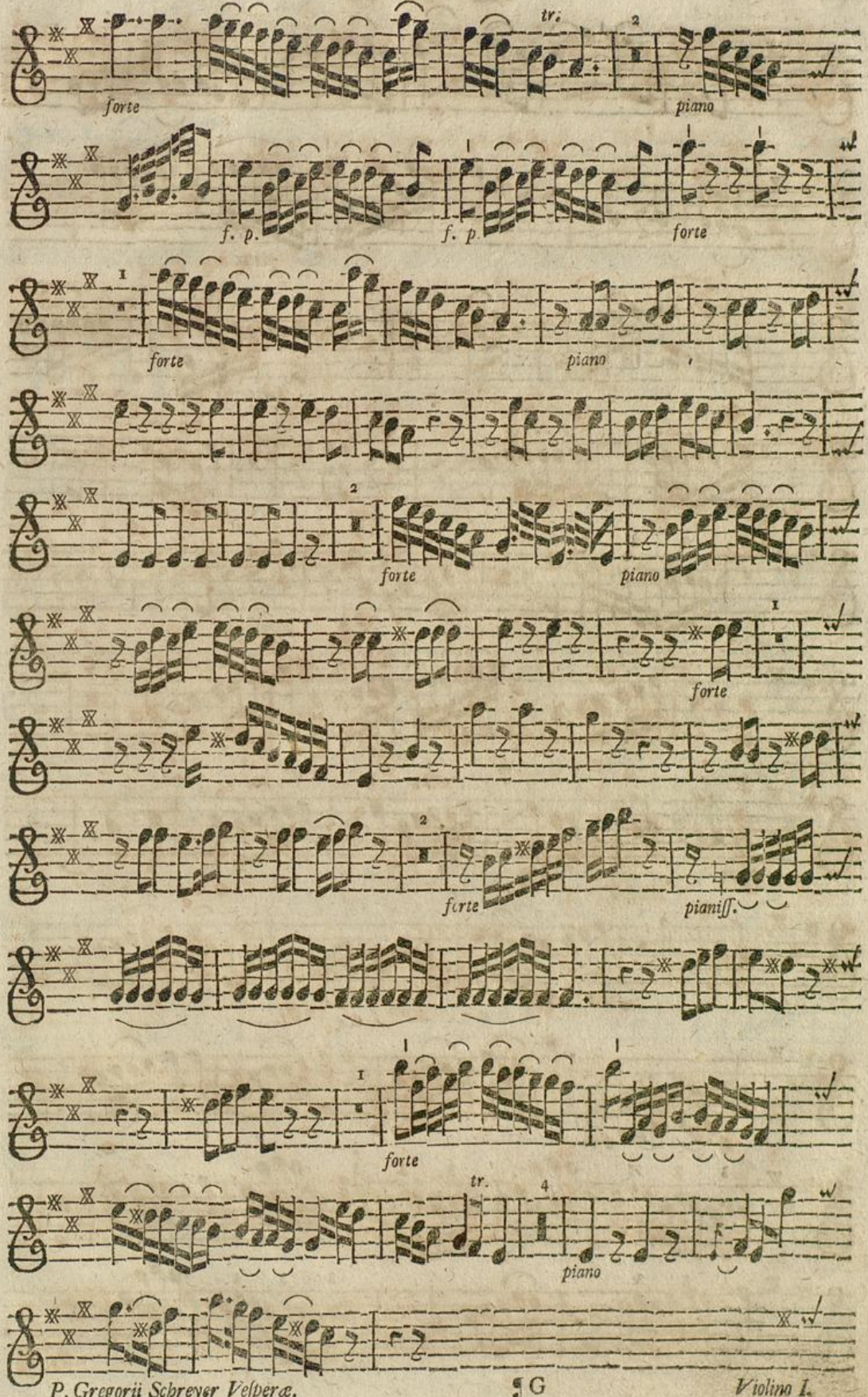
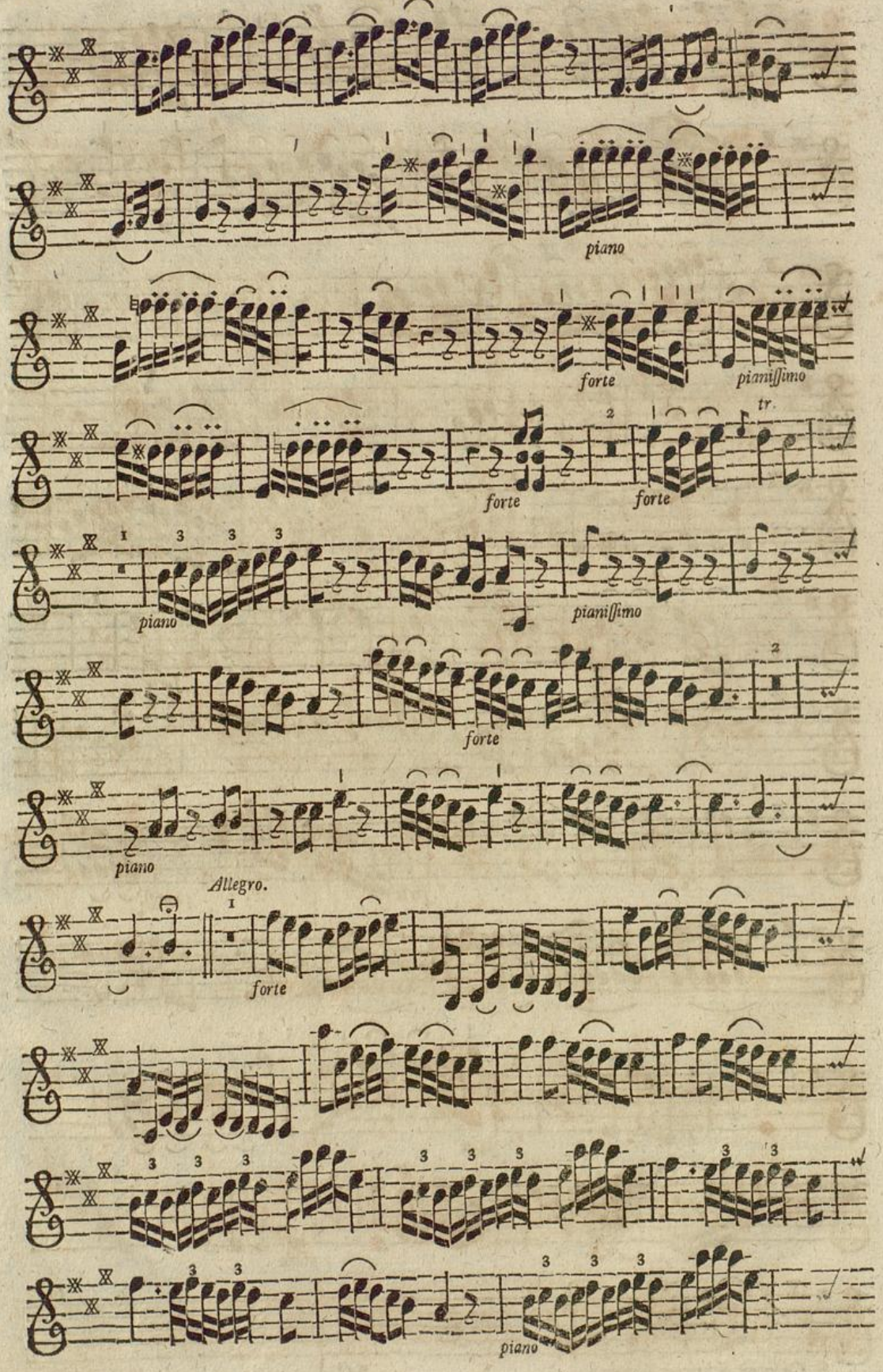
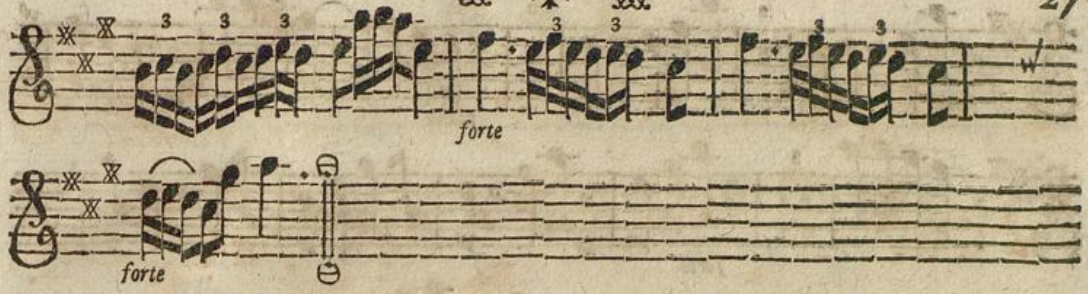
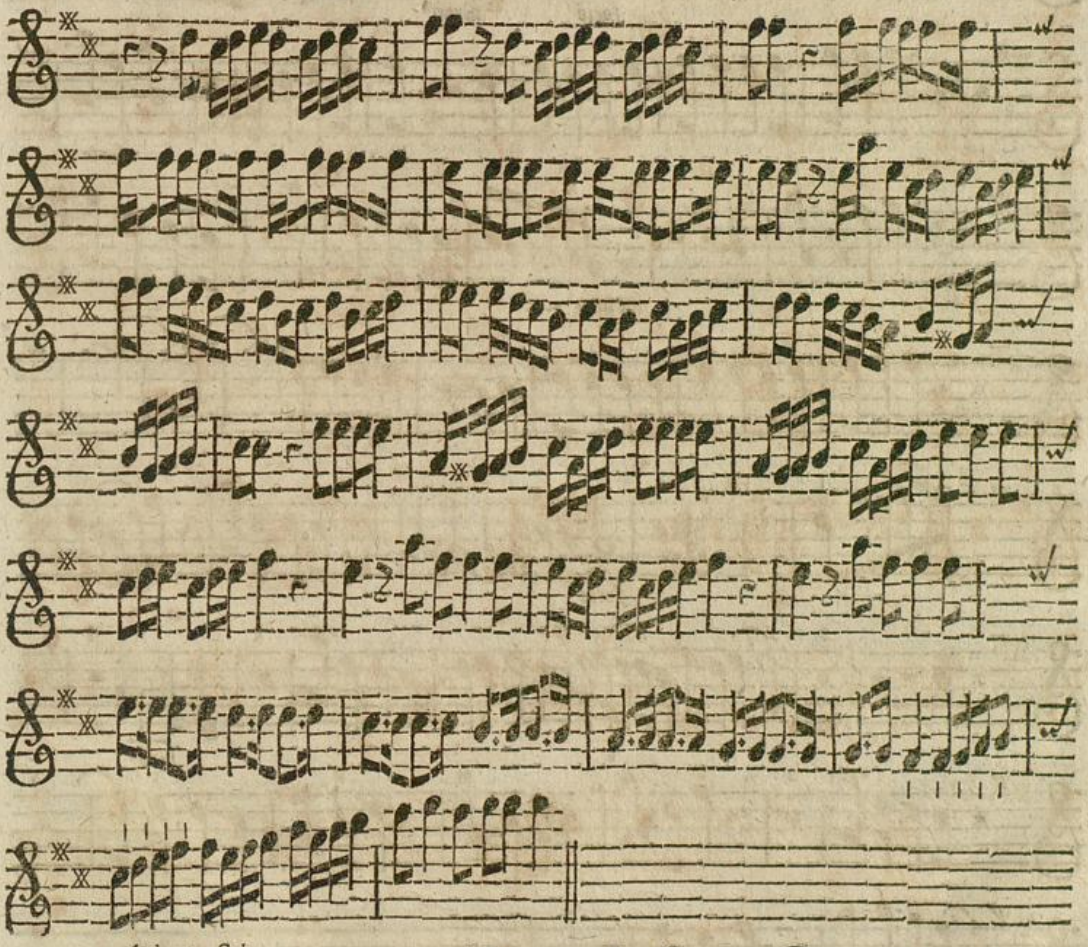
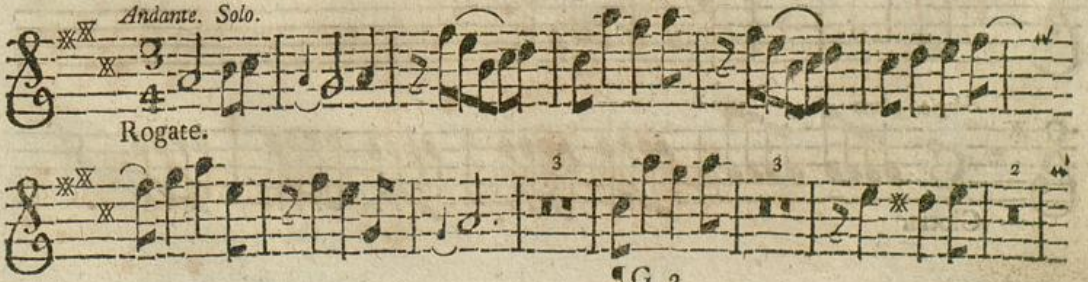

tr.
forte
piano
f. p.
f. p.
forte
forte
piano
forte
piano
forte
forte
pianiſſ.
forte
tr.
piano

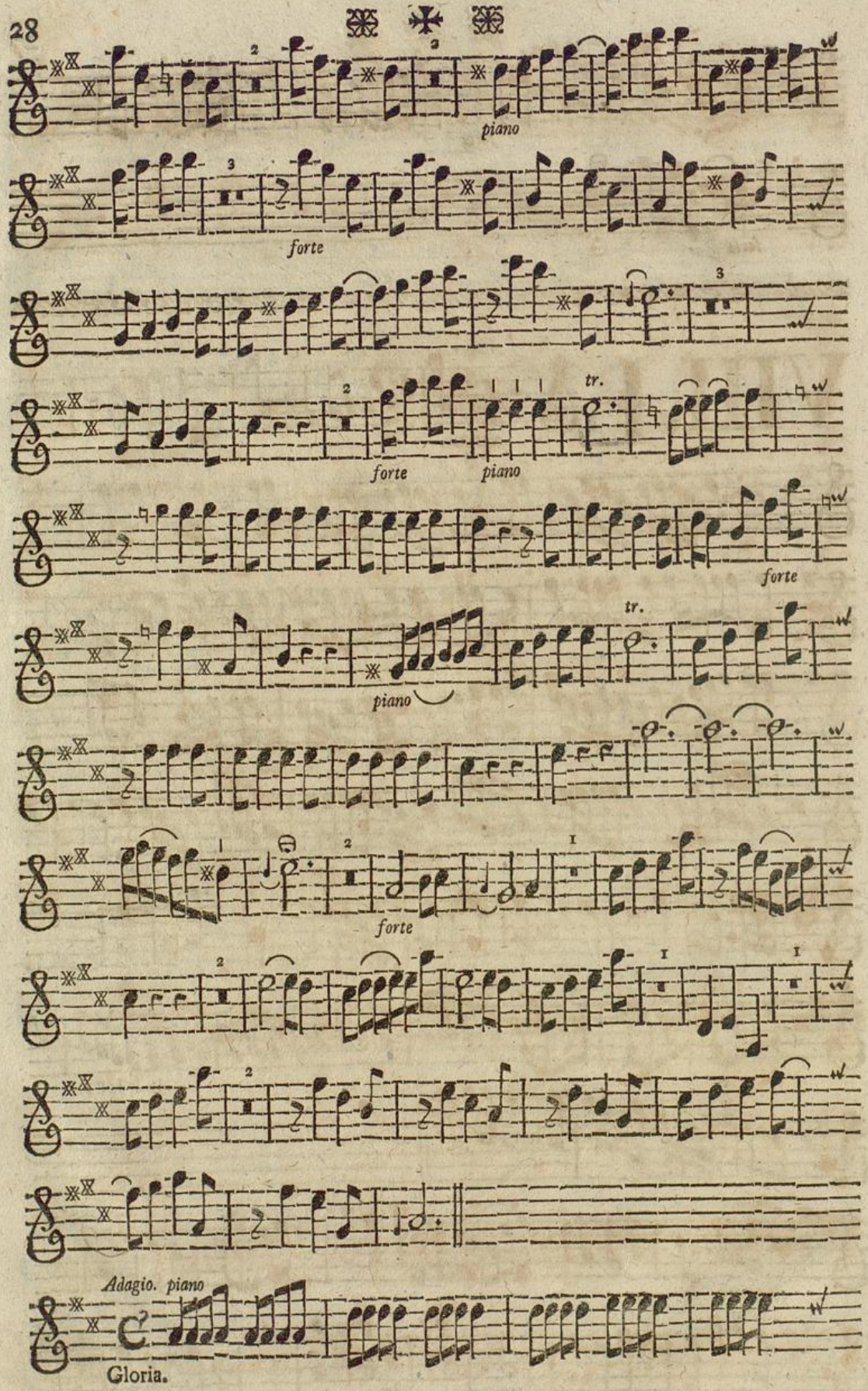

piano
forte
pianissimo
forte
forte
tr.
piano
pianissimo
forte
piano
Allegro.
forte
piano




# VIII. L





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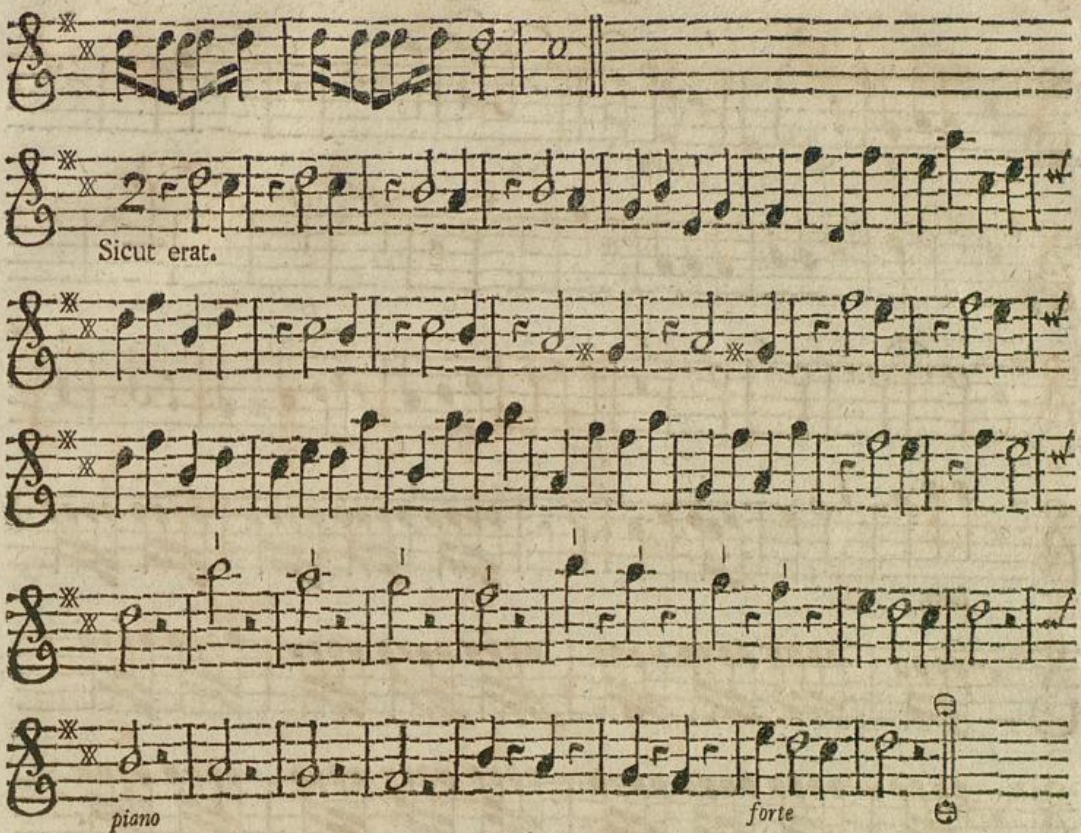
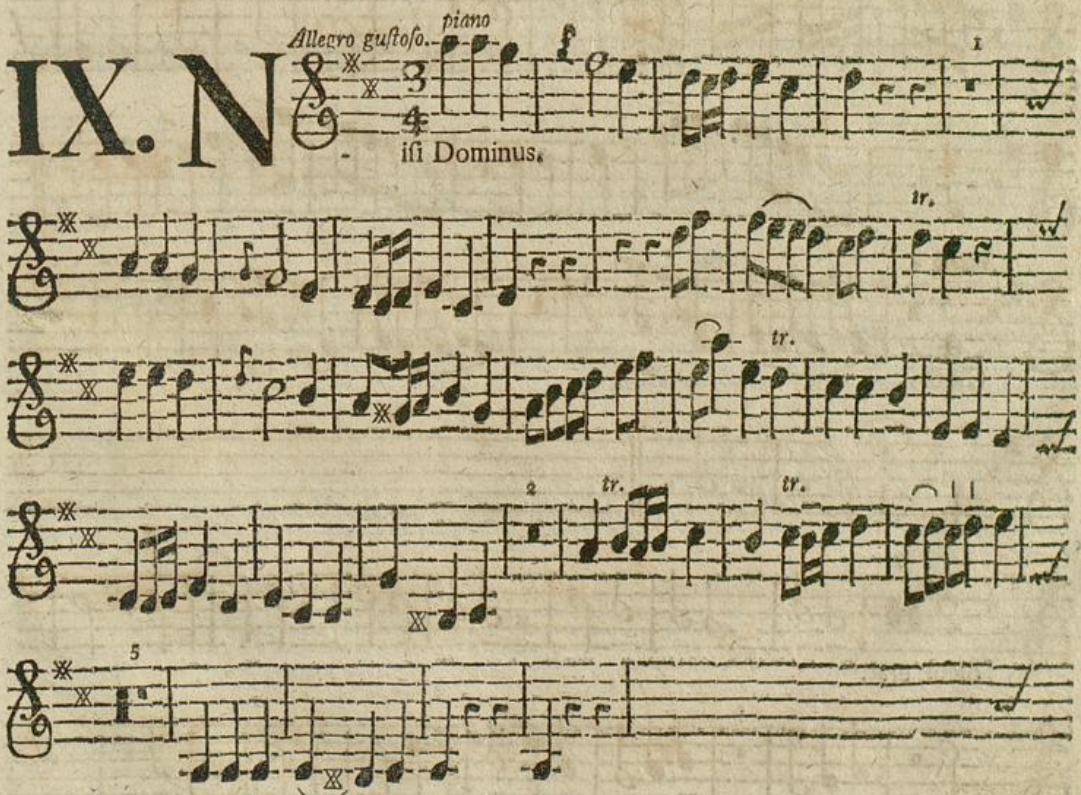
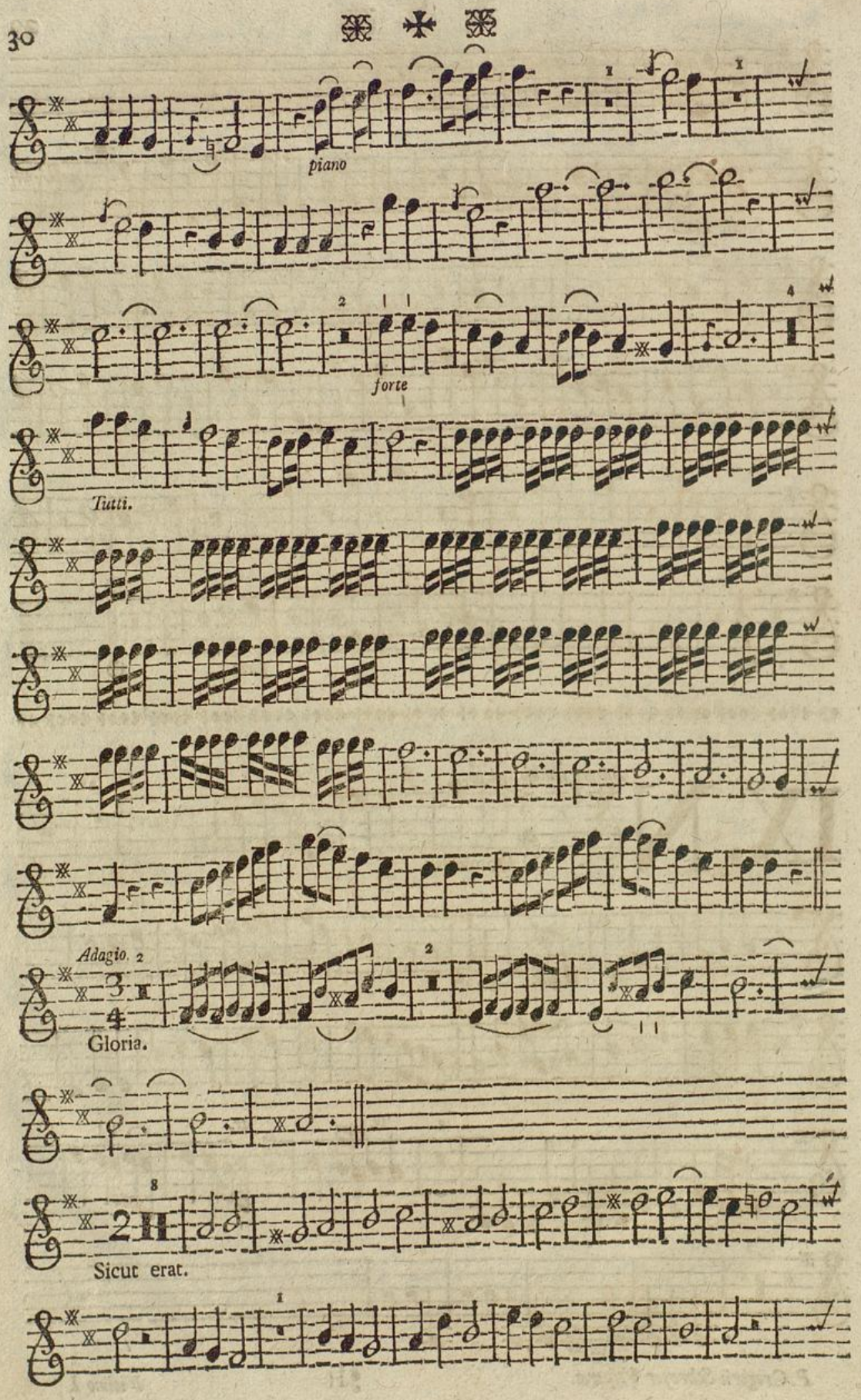

Sicut erat.
piano
forte

# IX. N


Allegro gustoso.
piano
isi Dominus.
tr.
tr.
tr.
tr.

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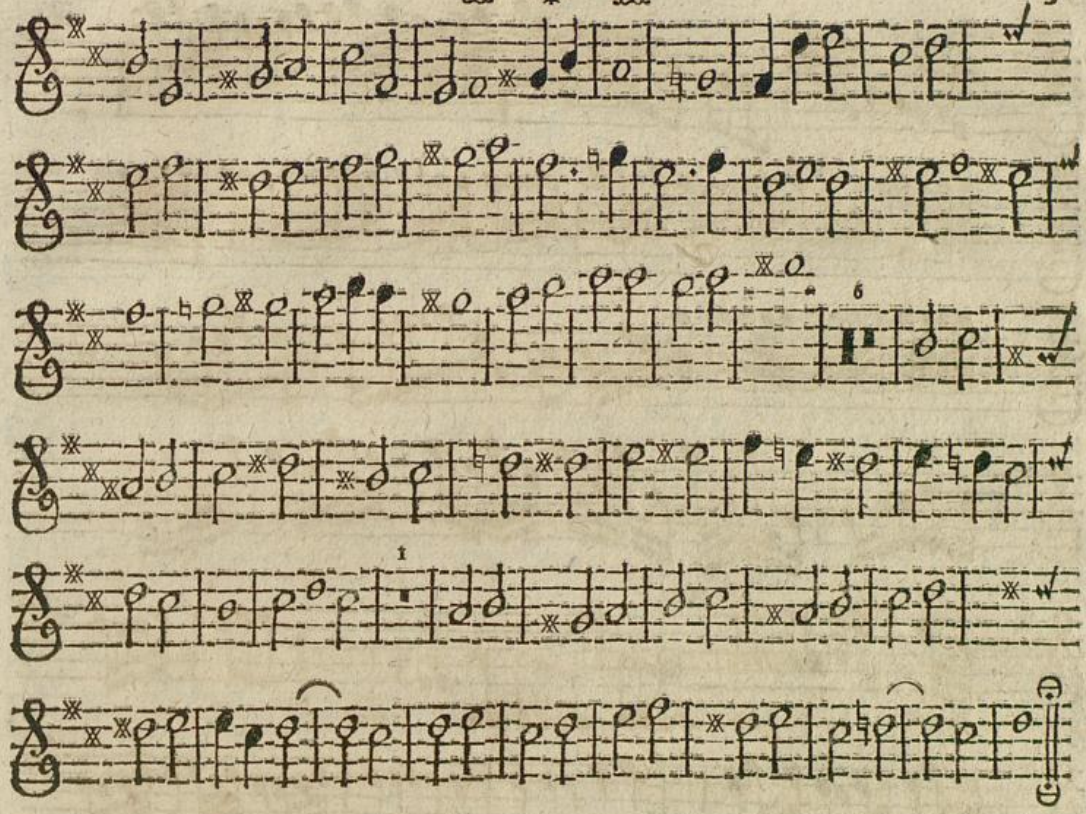
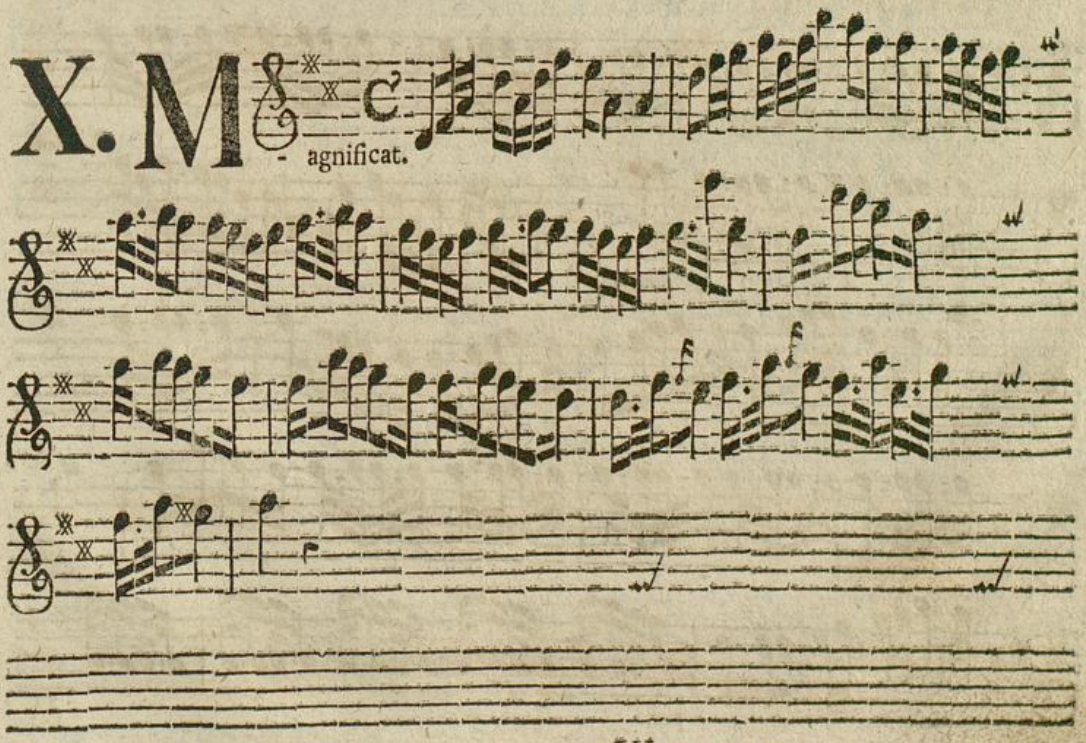
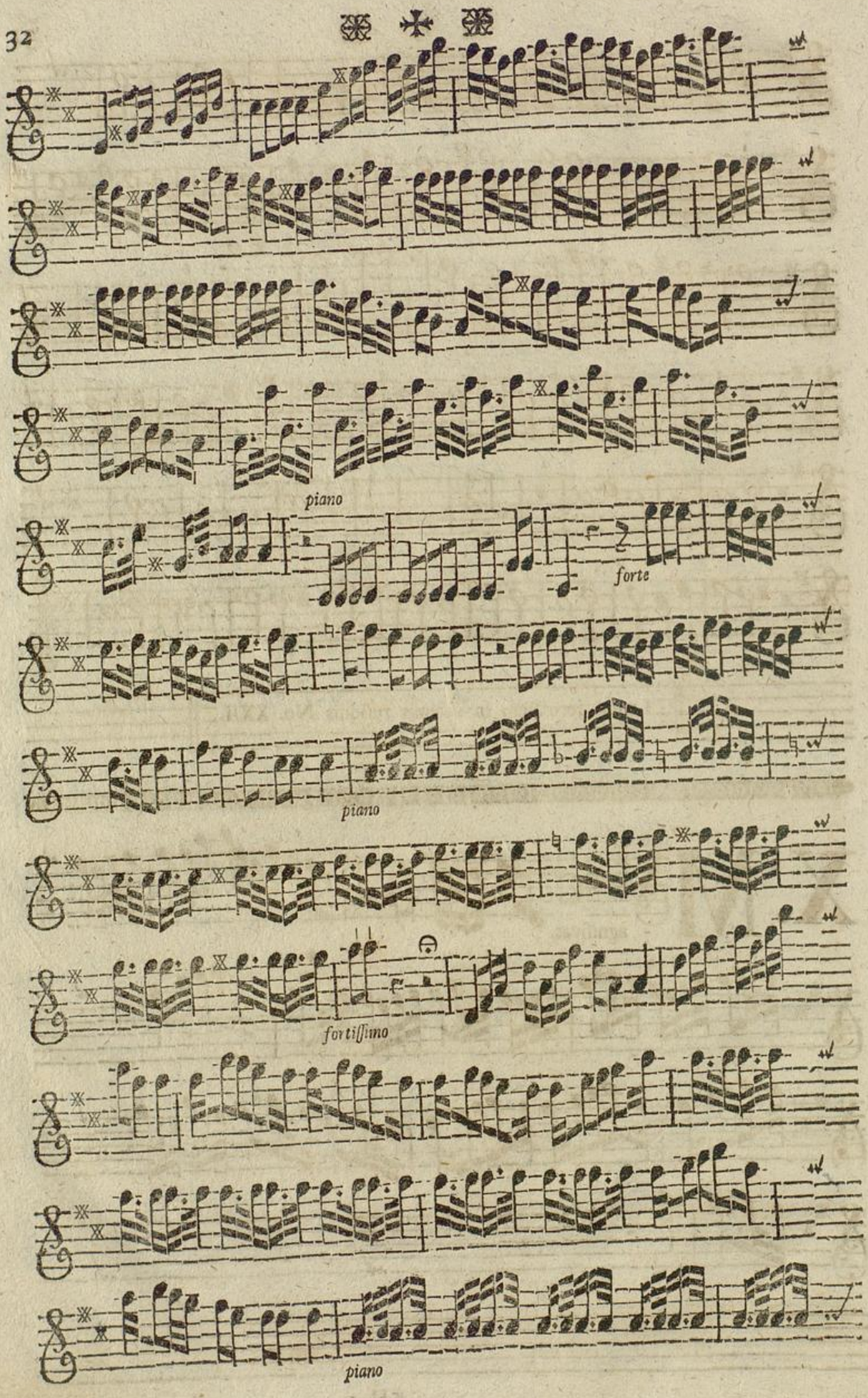
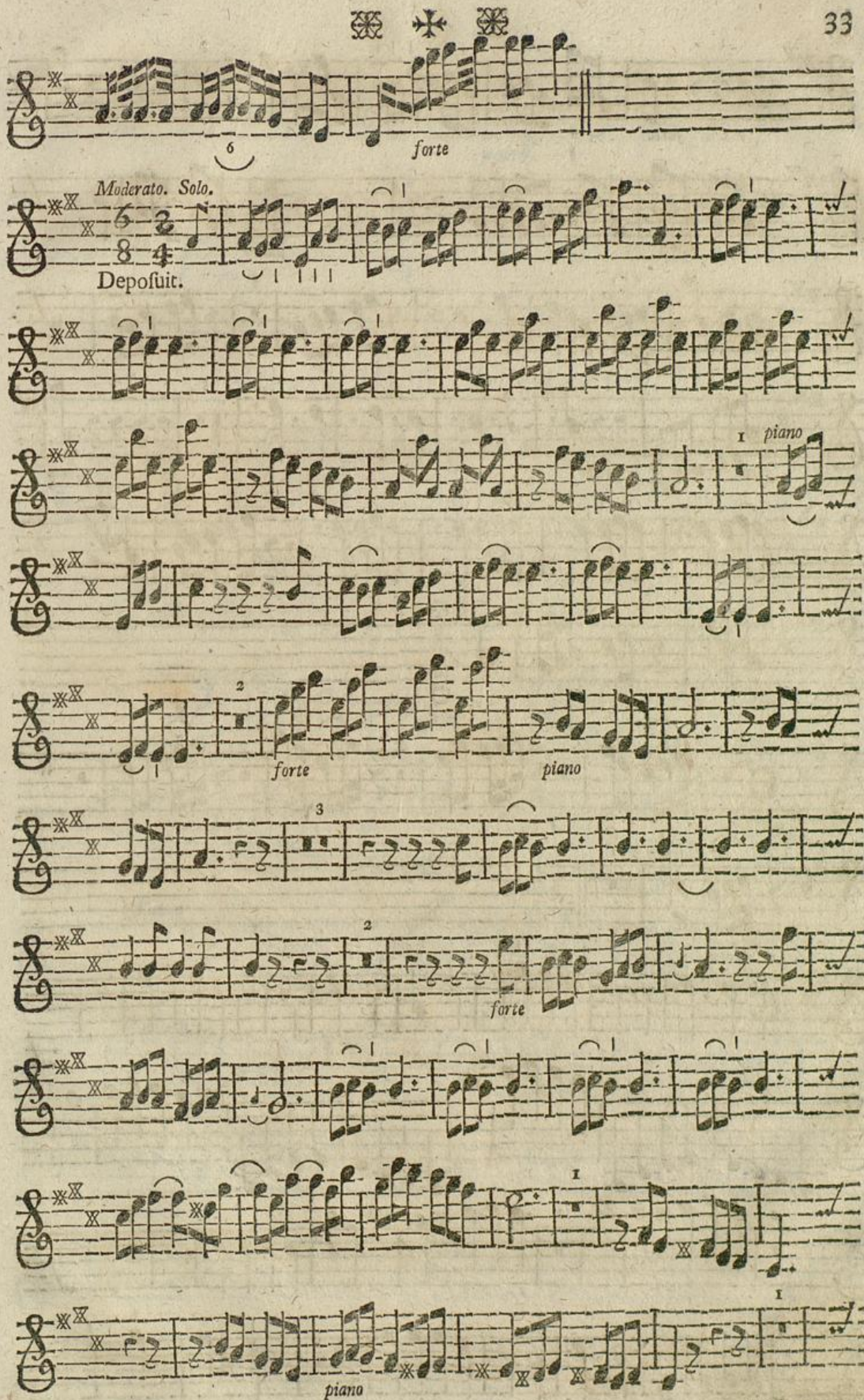
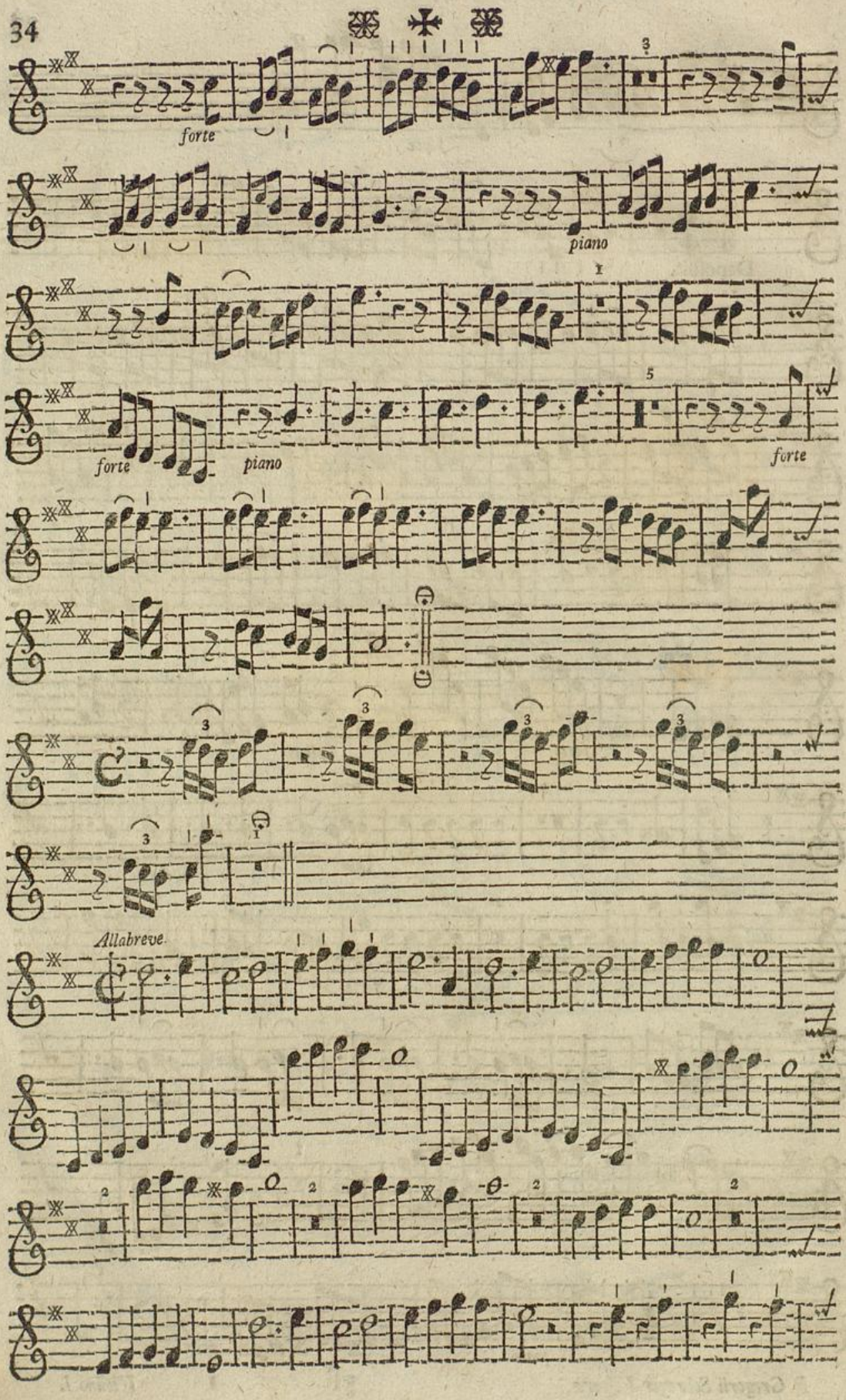


Lauda Jerusalem in Psalmis residuis No. XXII.




piano
forte
piano
fortissimo
piano


forte
Moderato. Solo.
Depoſuit.
piano
forte
piano
forte
piano

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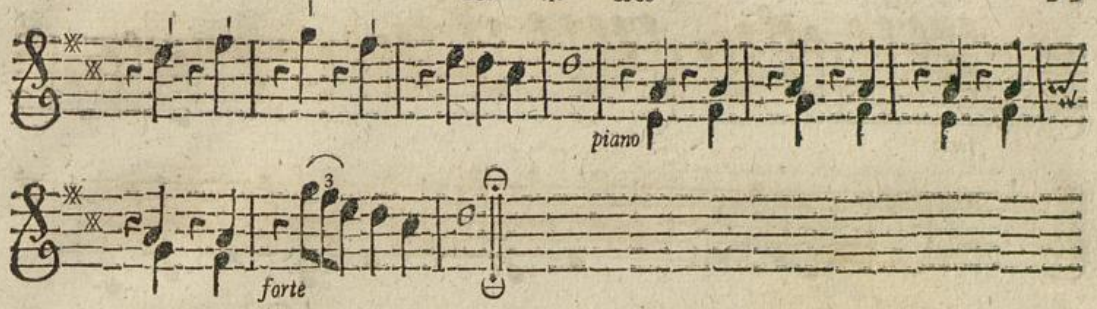
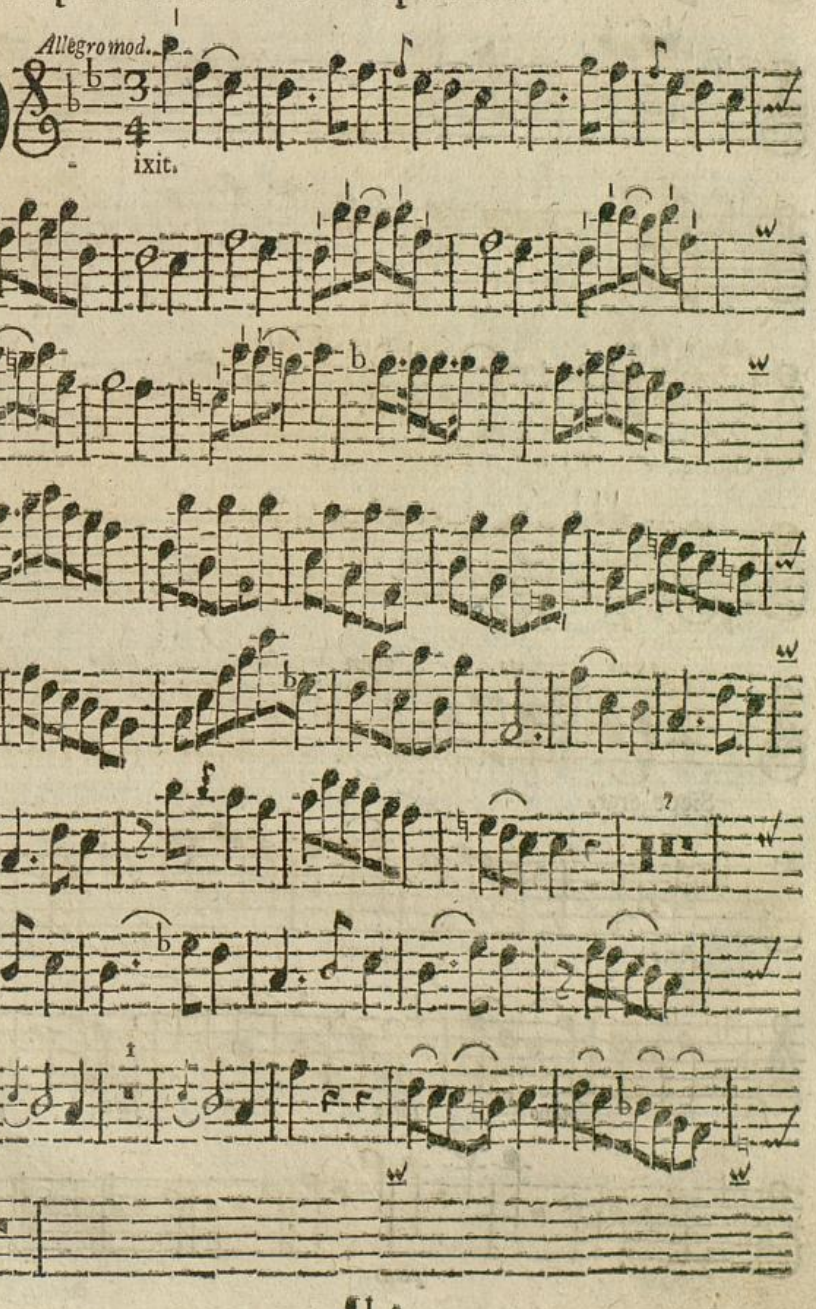
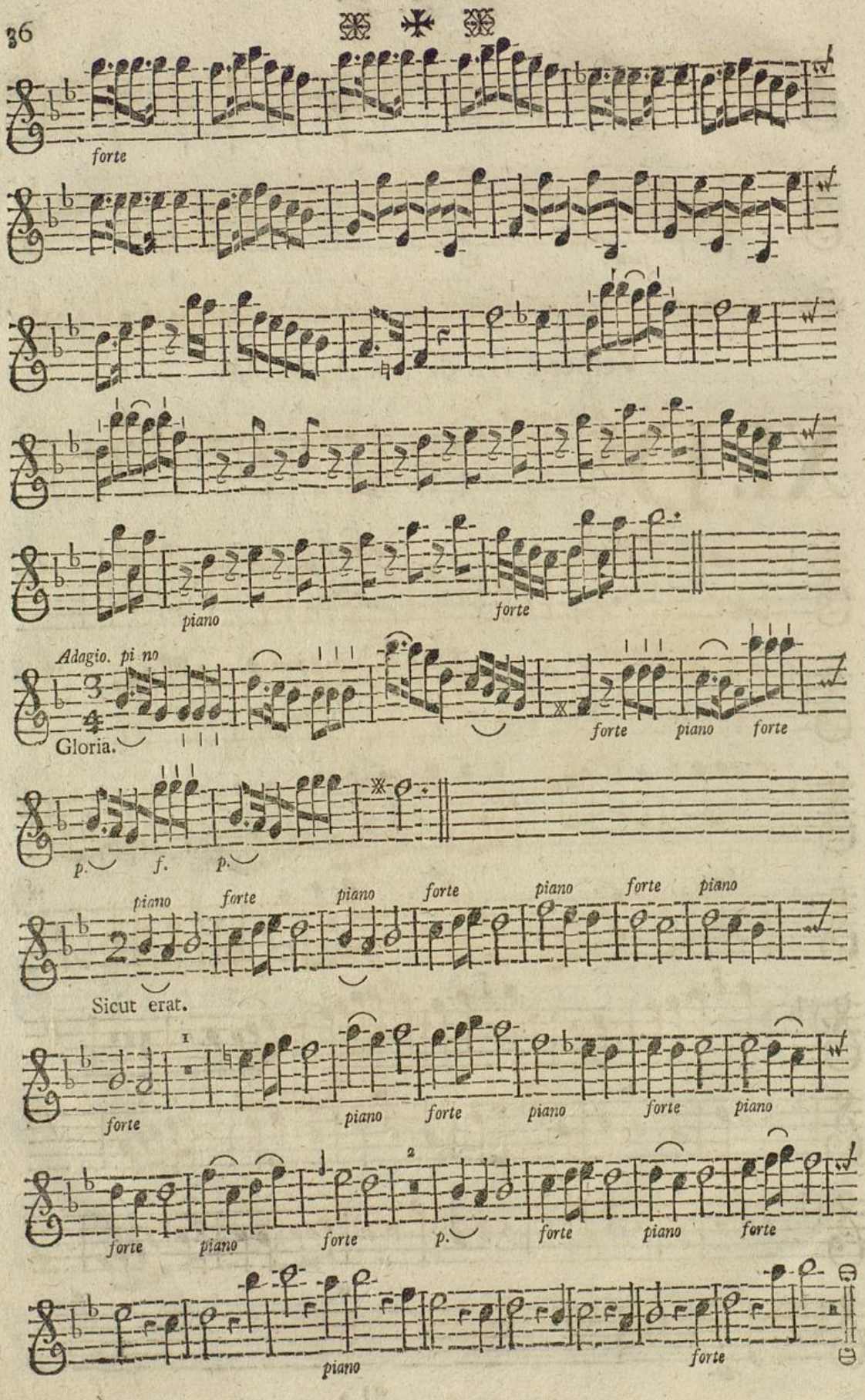
Karlsruhe




## Veſperæ III. de SS. Apoſtolis.

# XI. D

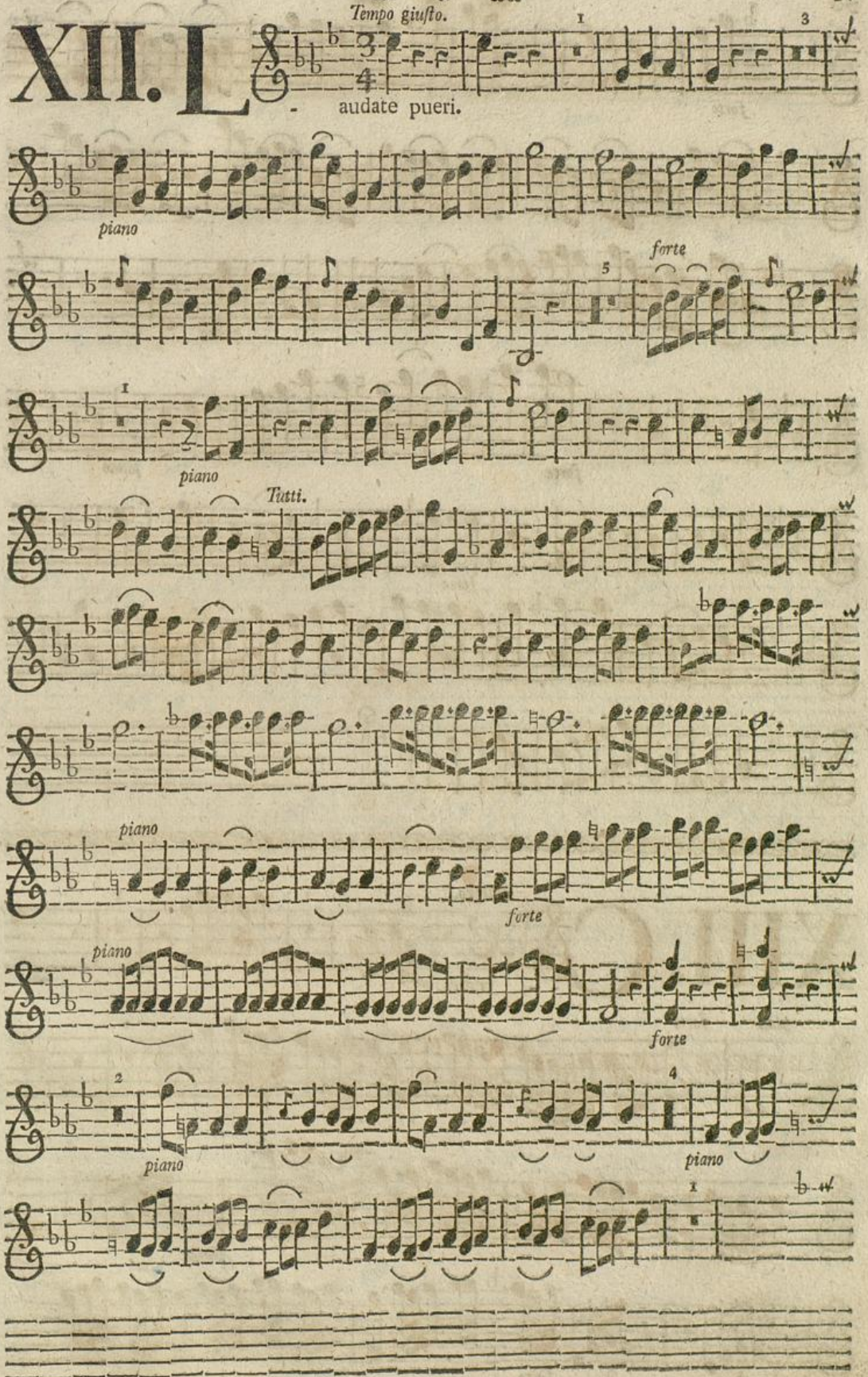


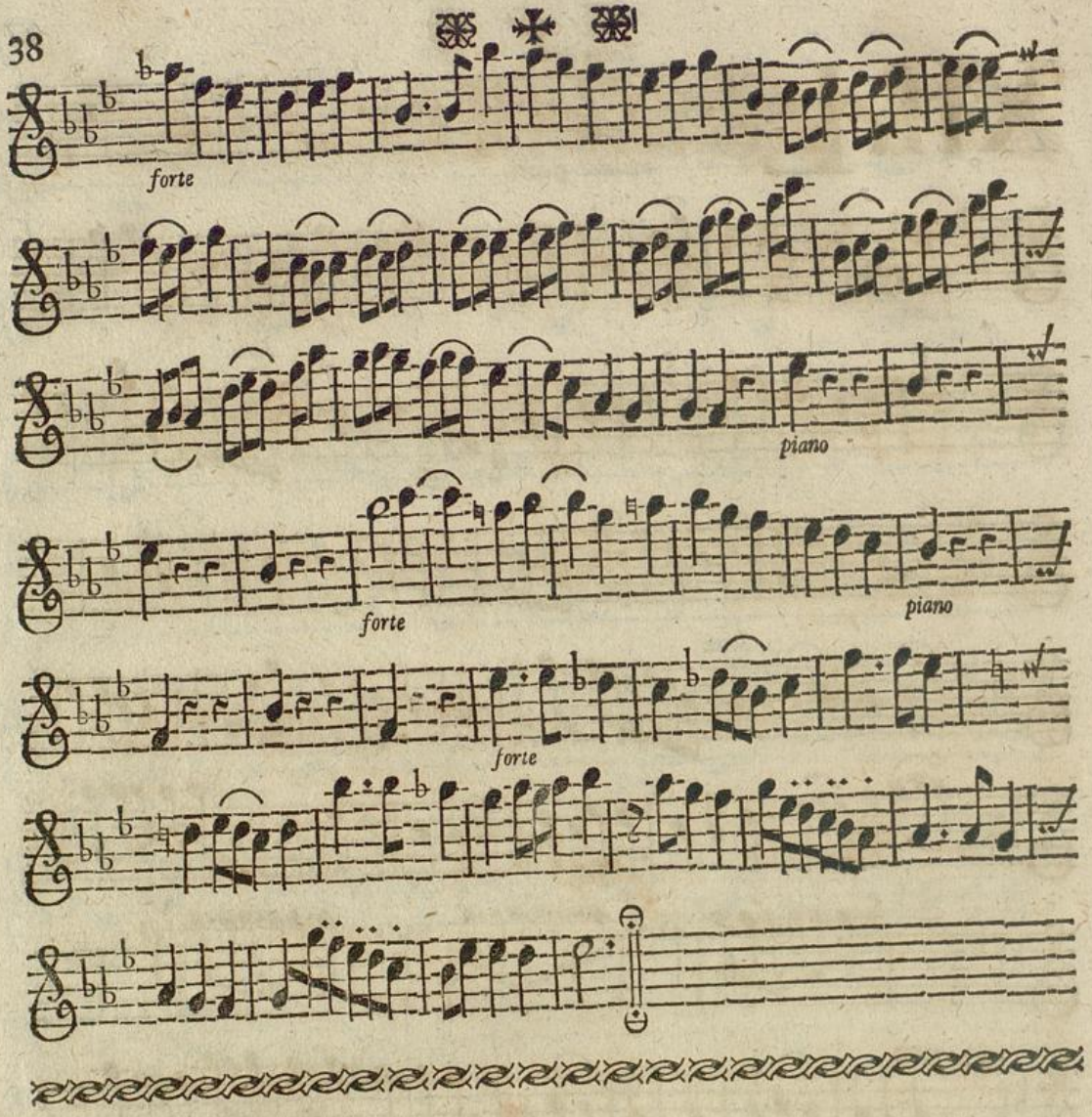

forte
piano
forte
Adagio. piano
forte
piano
forte
Gloria.
p.
f.
p.
piano
forte
piano
forte
piano
forte
piano
Sicut erat.
forte
piano
forte
piano
forte
piano
forte
piano
forte
p.
forte
piano
forte
piano
forte

# XII. L

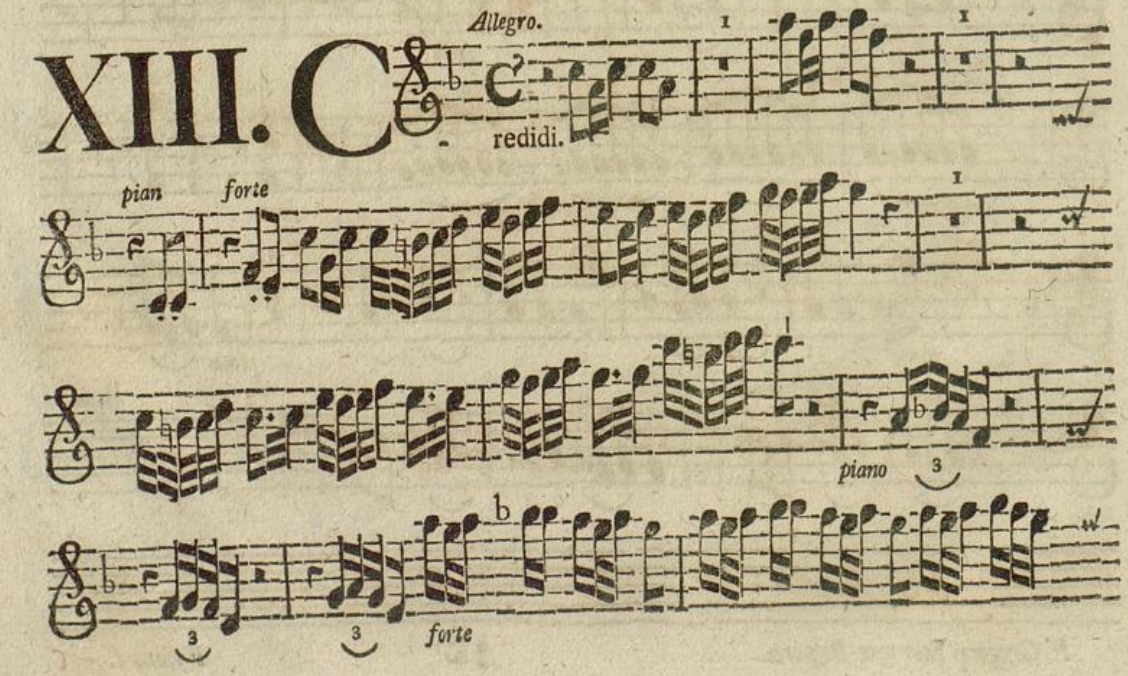
Tempo giuſto.

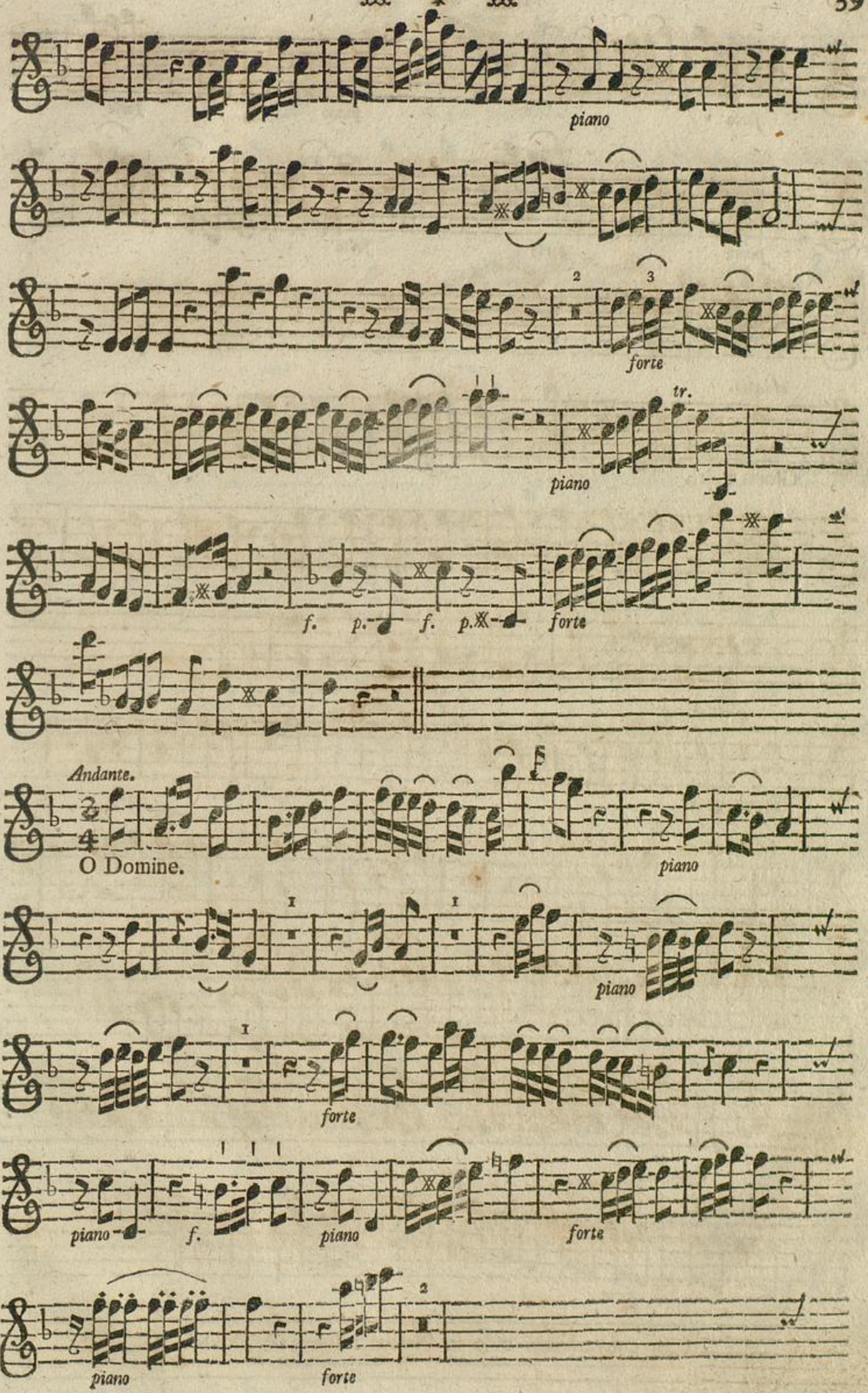
audate pueri.

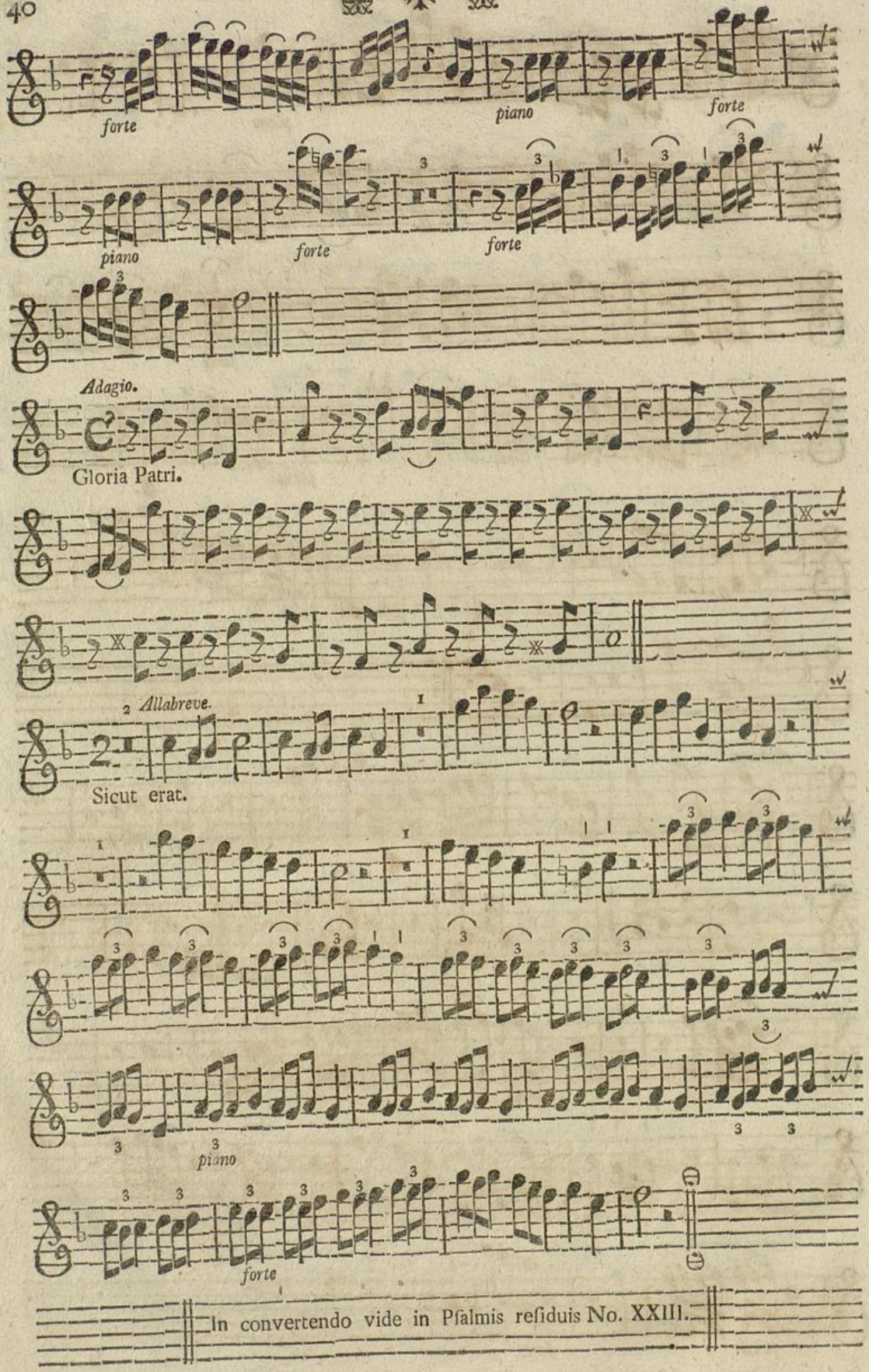



forte
piano
forte
piano
forte

# XIII. C


Allegro.
redidi.
pian
forte
piano
forte


piano
forte
tr.
piano
f. p. f. p. forte
Andante.
O Domine.
piano
piano
forte
piano f. piano forte
piano forte




In convertendo vide in Pſalmis reſiduis No. XXIII.

# XIV. D

Andante. piano

omine probasti.

piano

tr.

forte

piano

3 3

forte



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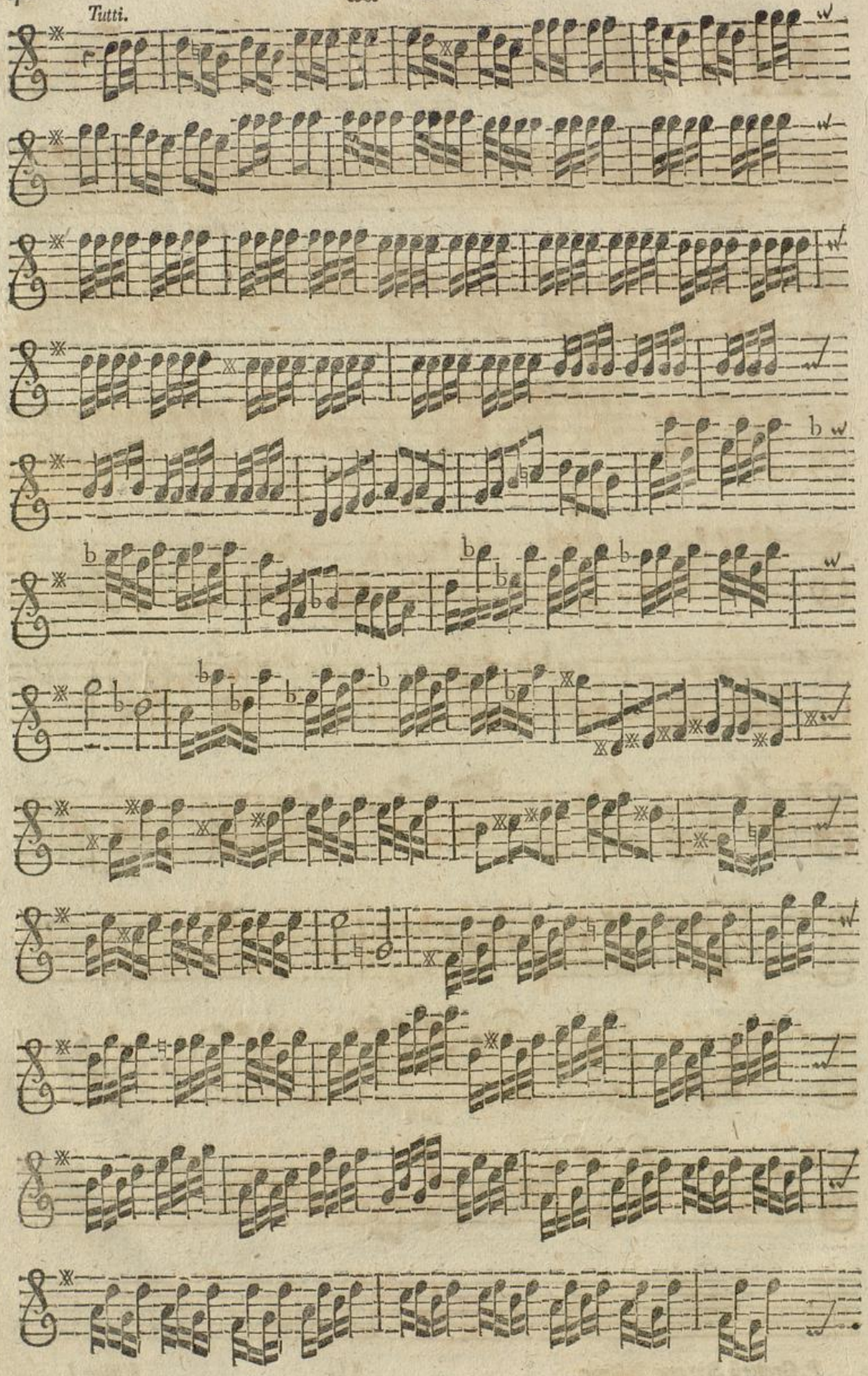
*Tutti.*



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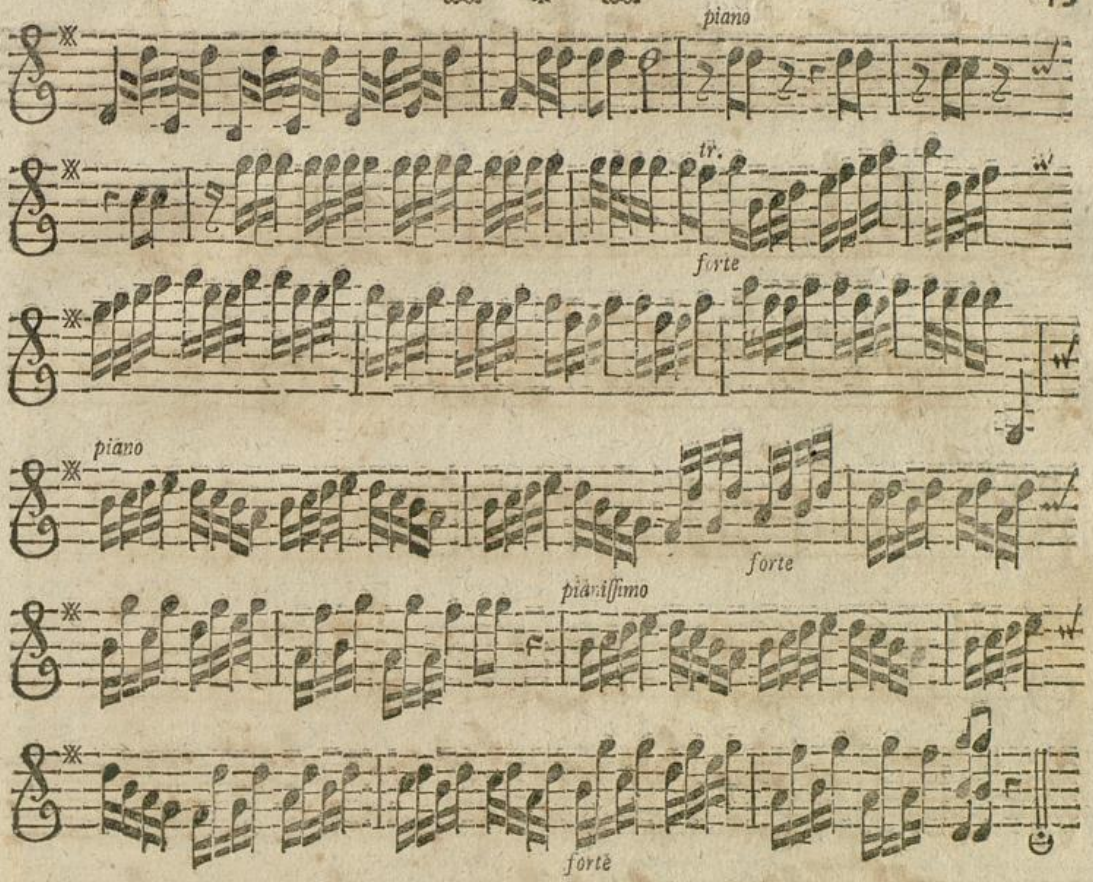
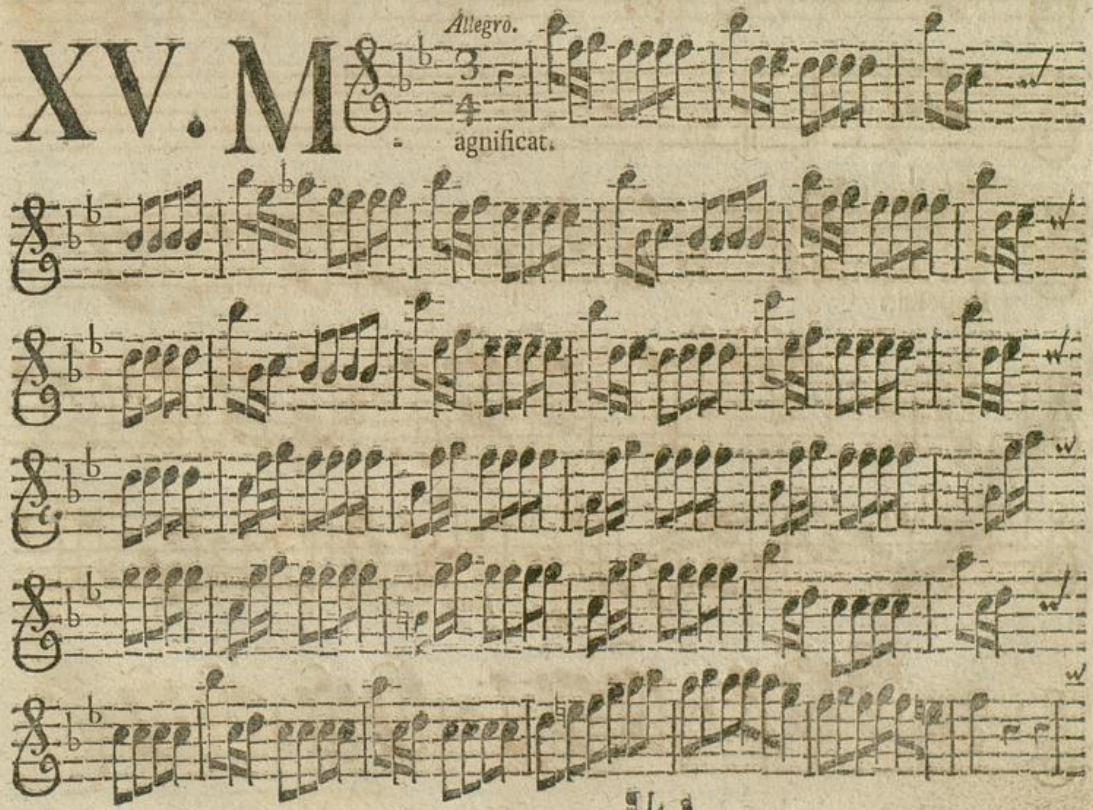
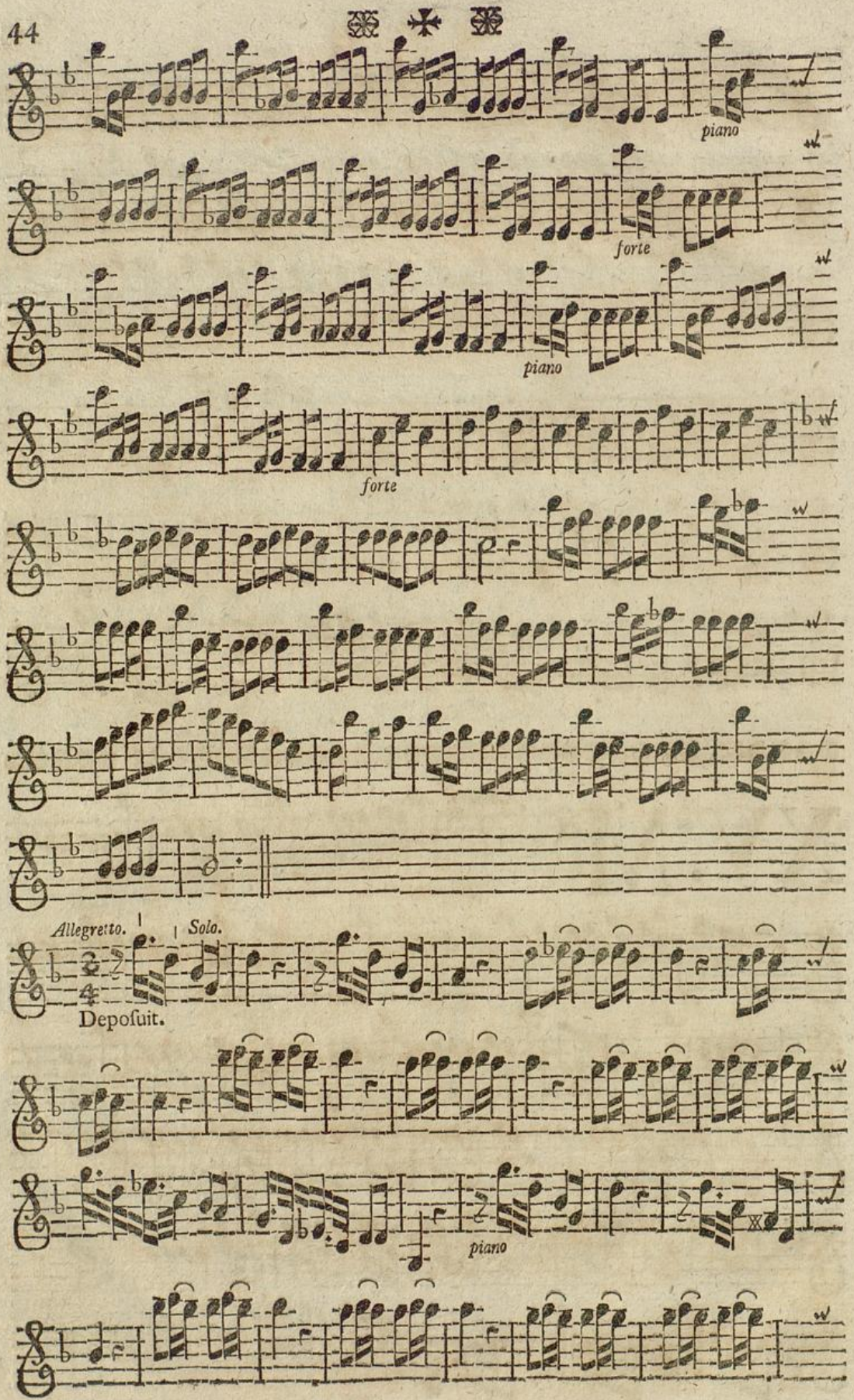
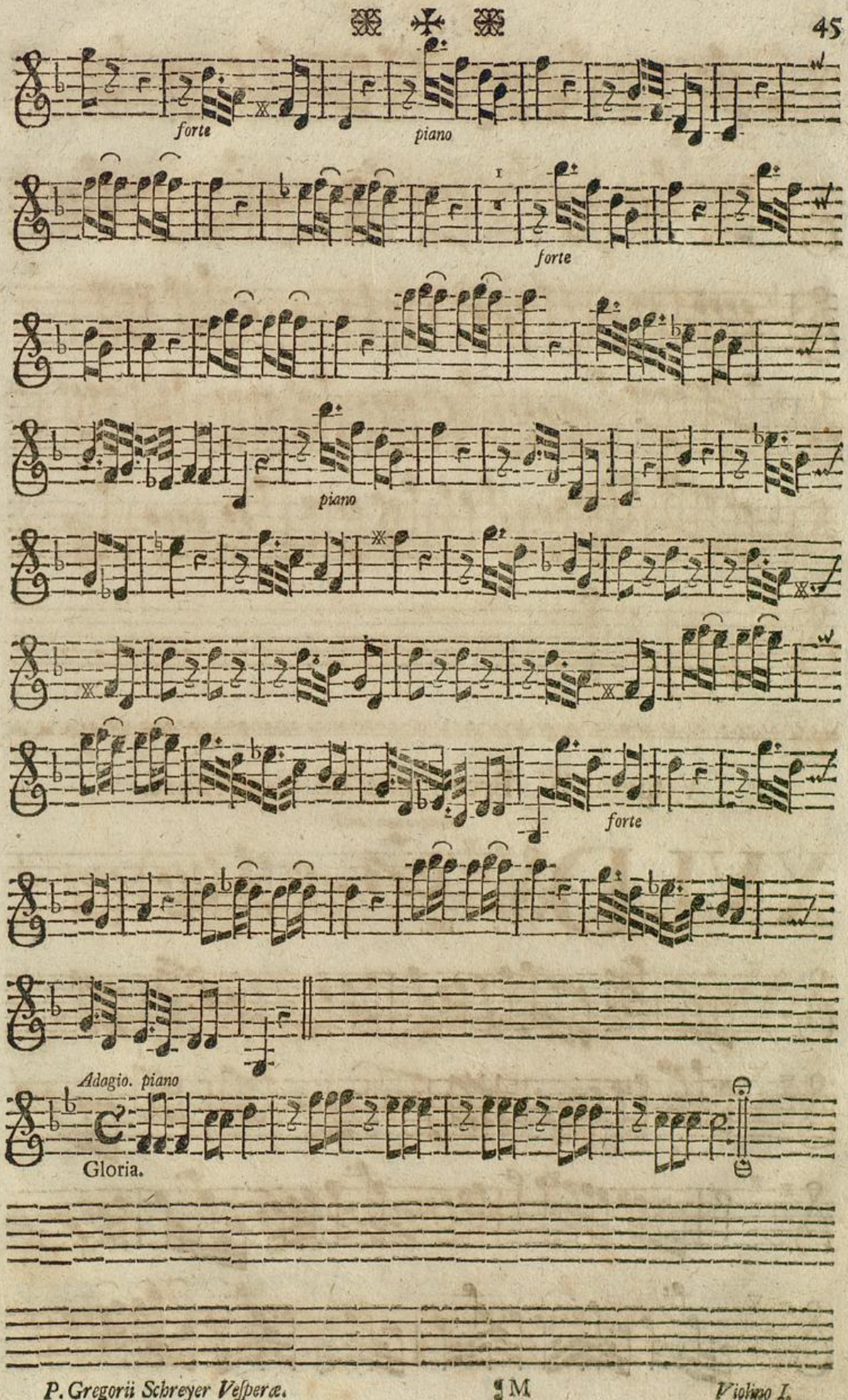

piano
tr.
forte
piano
forte
pianissimo
forte

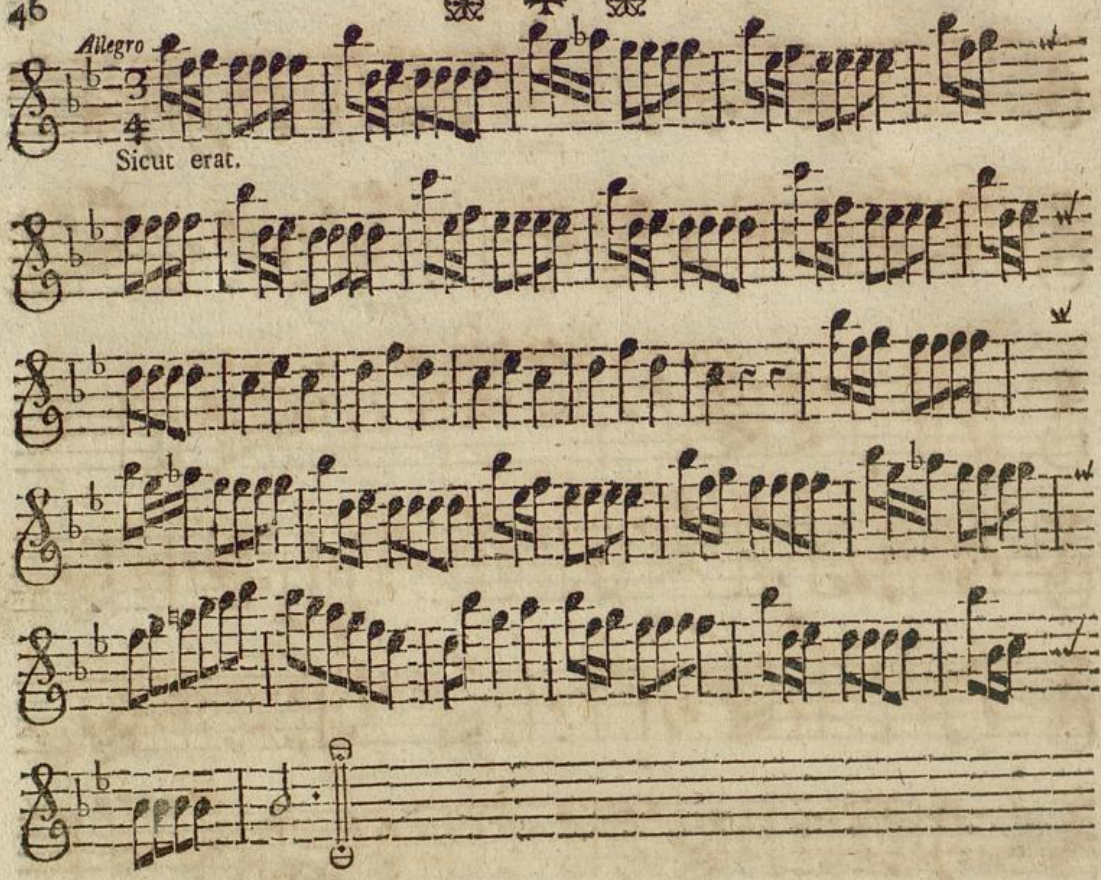
# XV. M


Allegro.
agnificat.


piano
forte
piano
forte
Allegretto.
Solo.
Deposuit.
piano


forte
piano
forte
piano
forte
Adagio. piano
Gloria.

*Allegro*



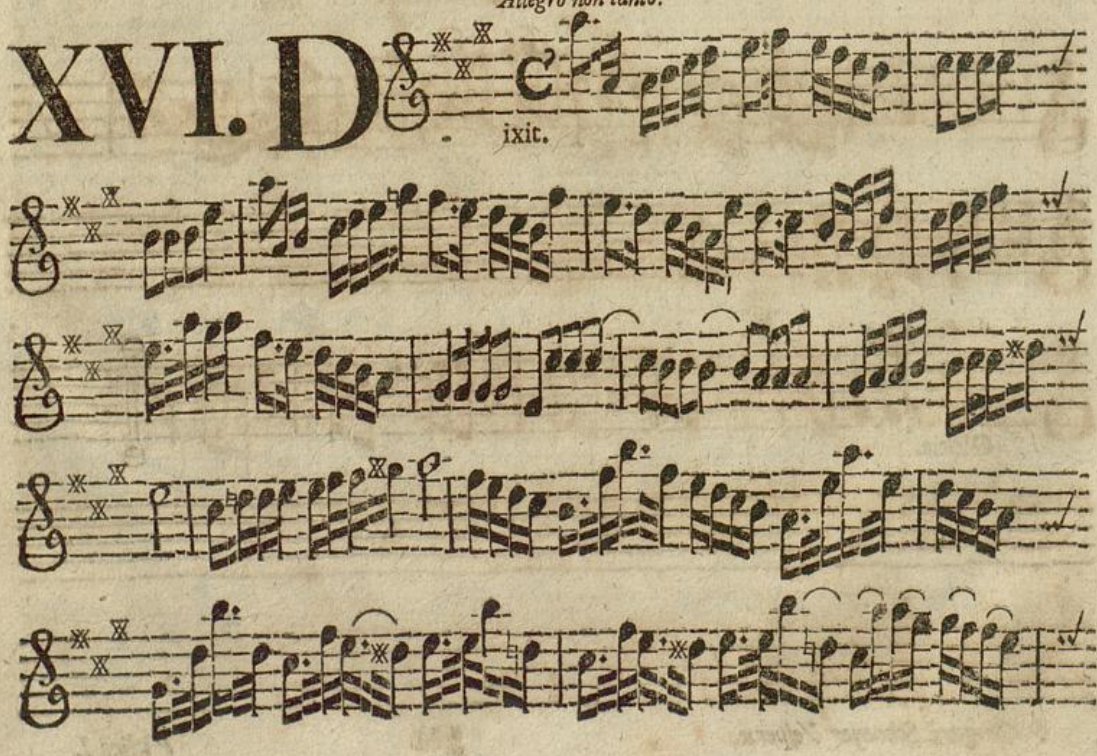
Sicut erat.



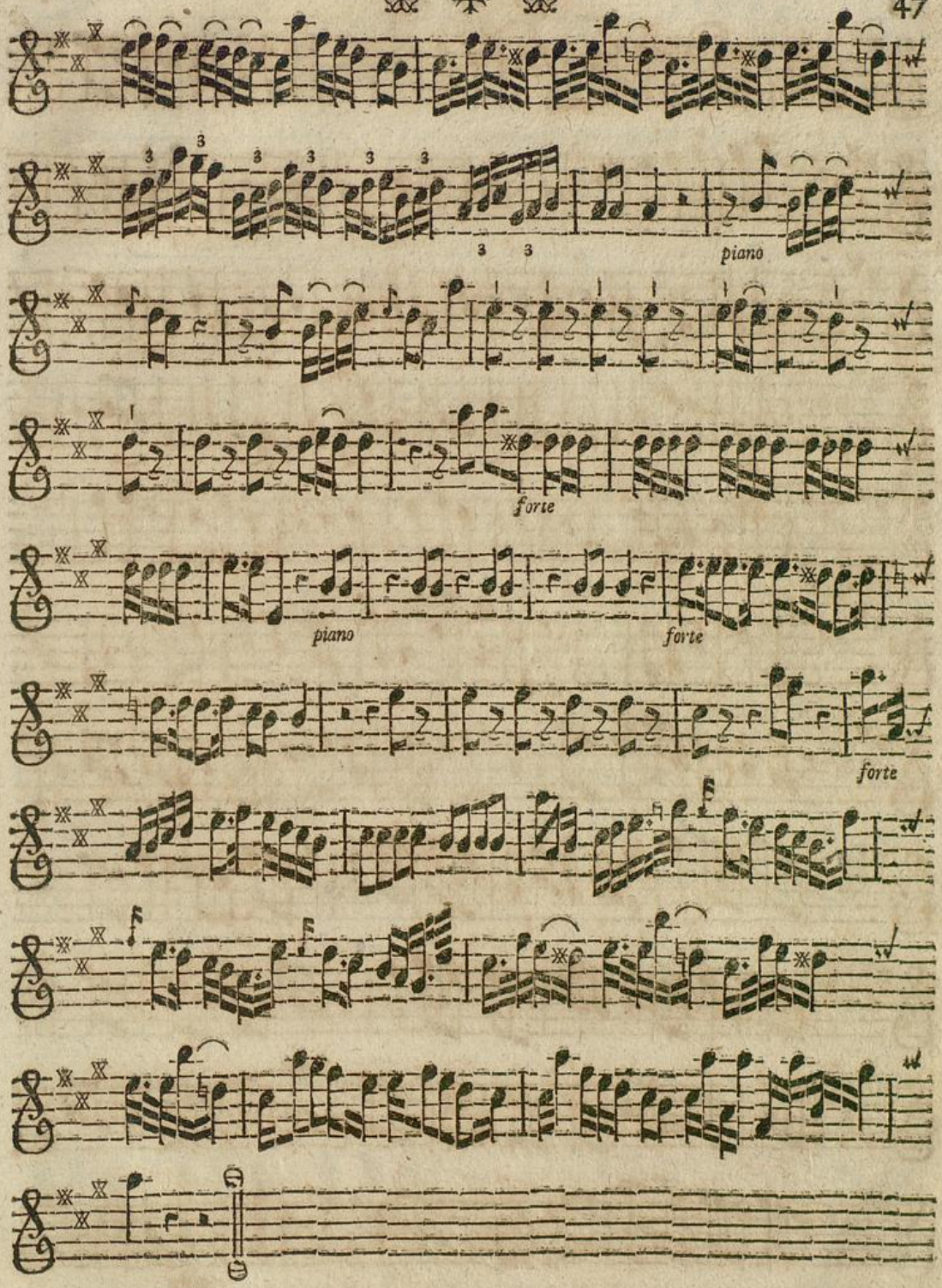
## Veſperæ IV. Breviſſimæ de Confeſſore.

*Allegro non tanto.*

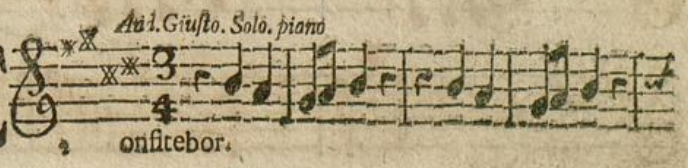
# XVI. D

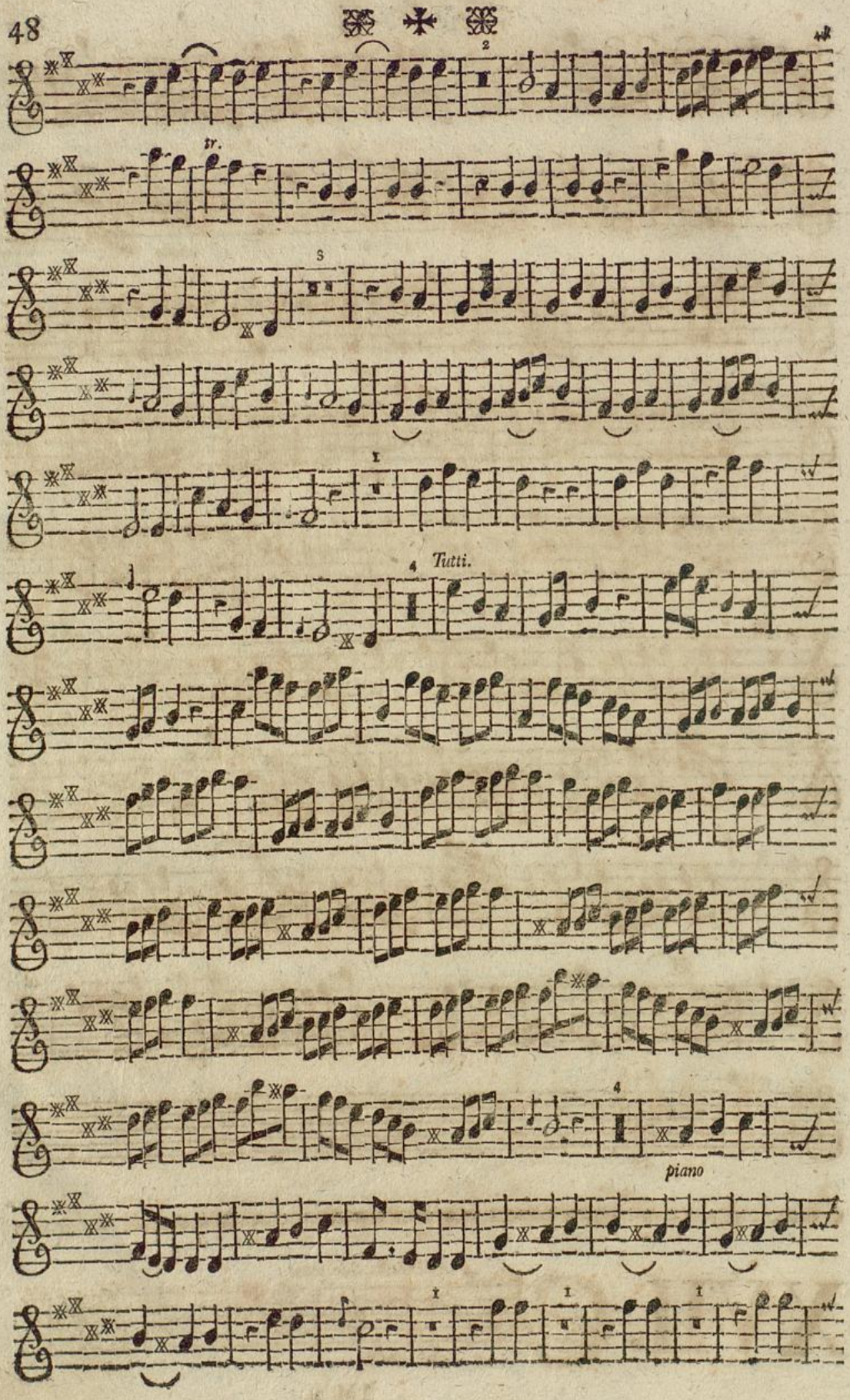


ixit.


piano
forte
piano
forte
forte

# XVII. C


Andi. Giusto. Solo. piano
onfitebor.

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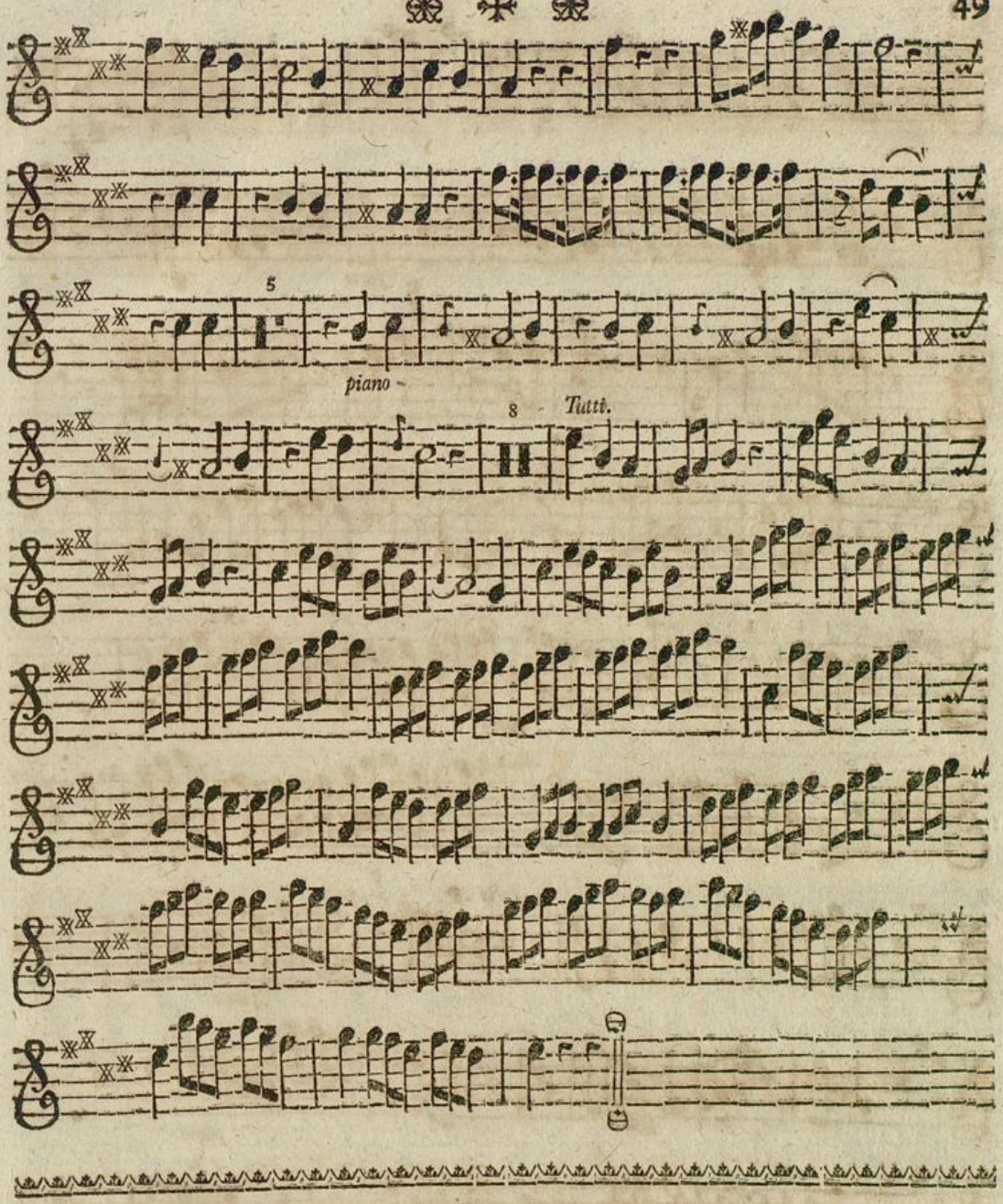
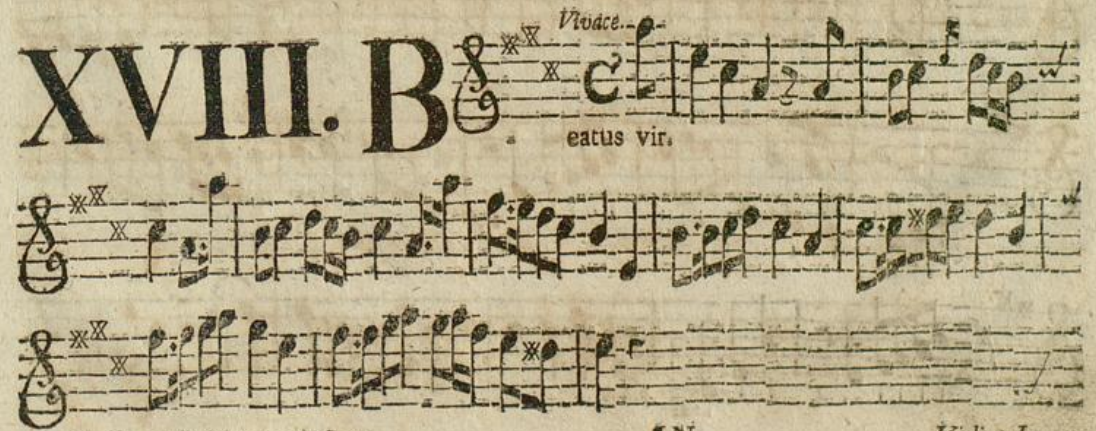
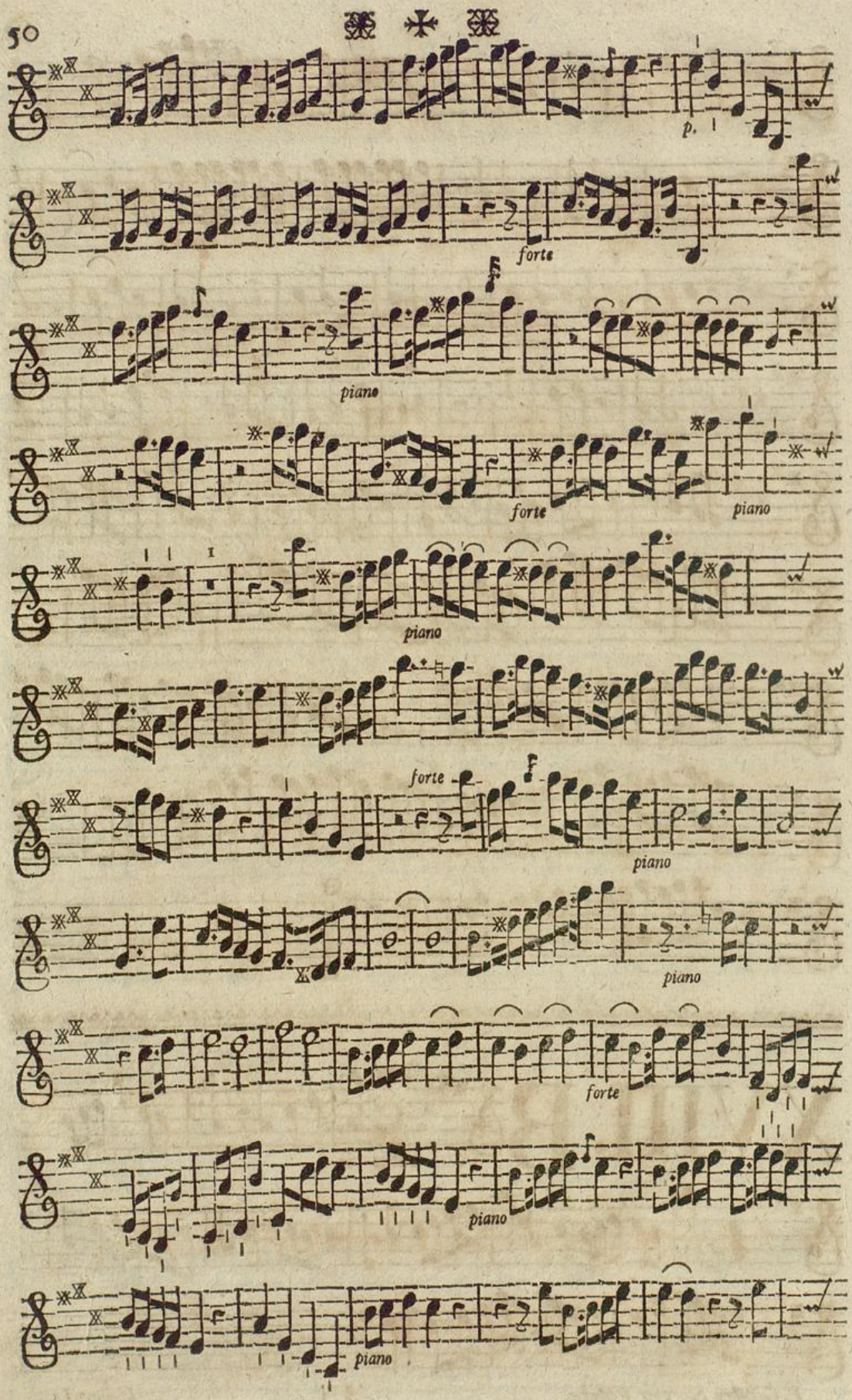



# XVIII. B



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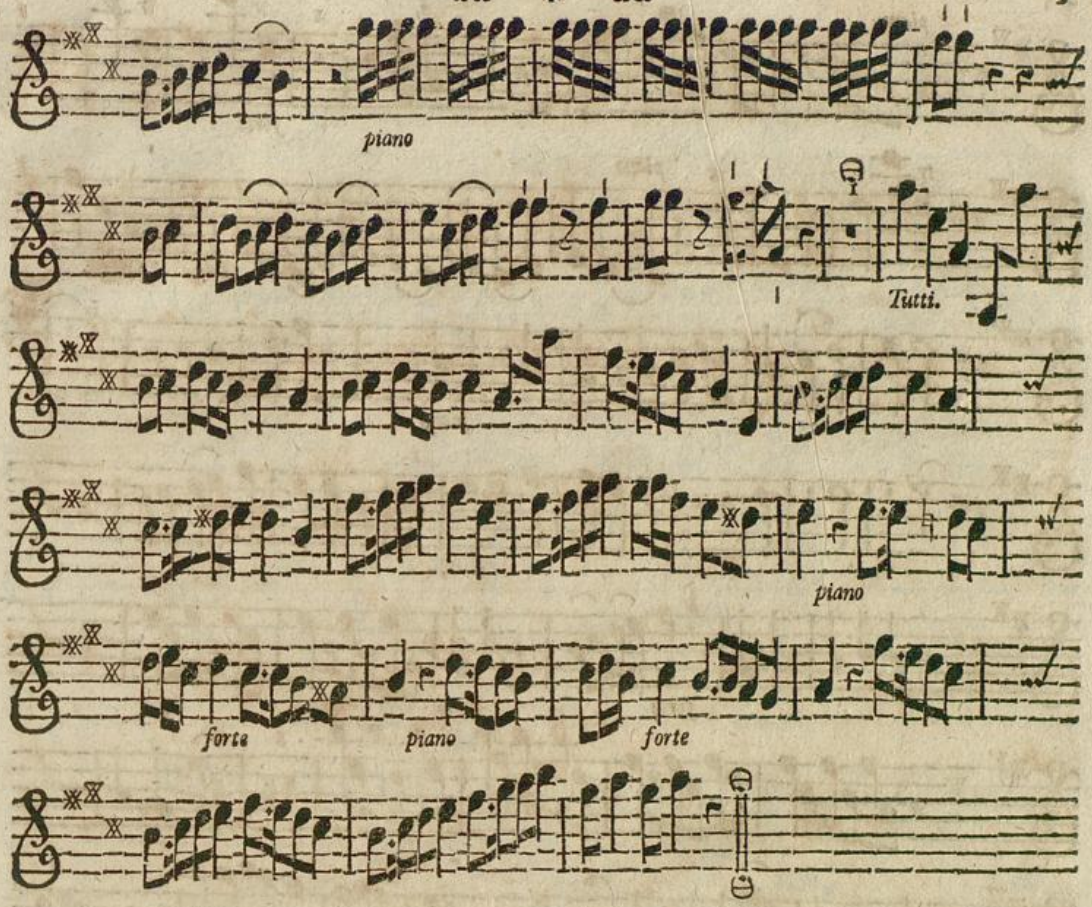
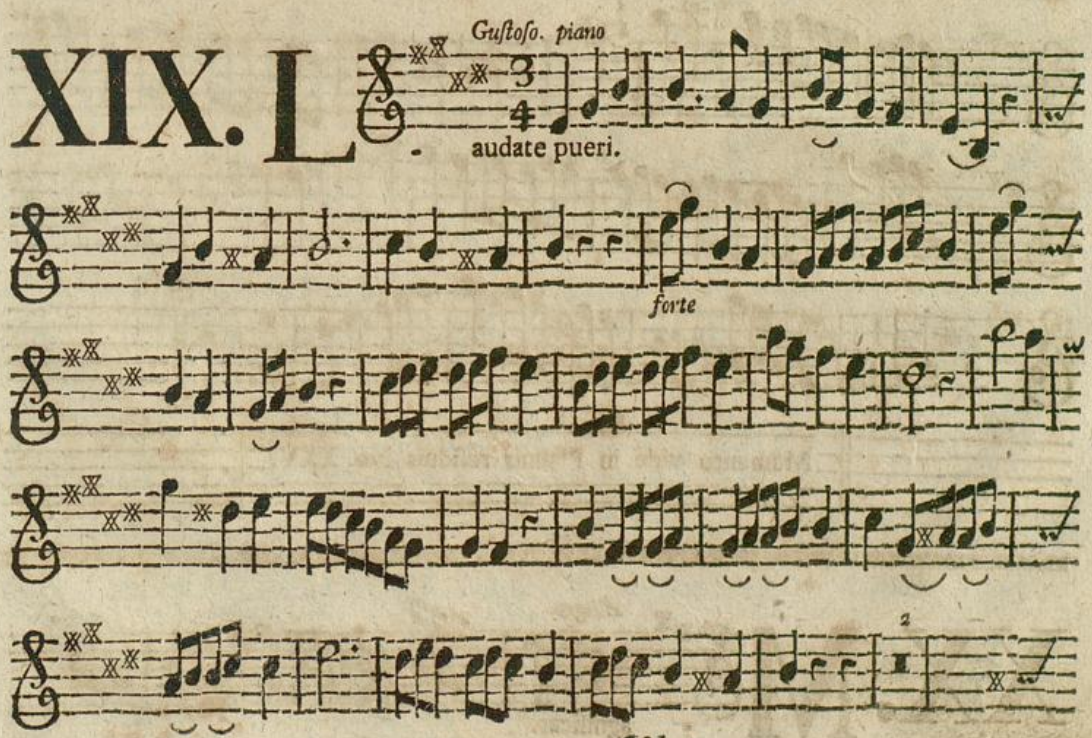
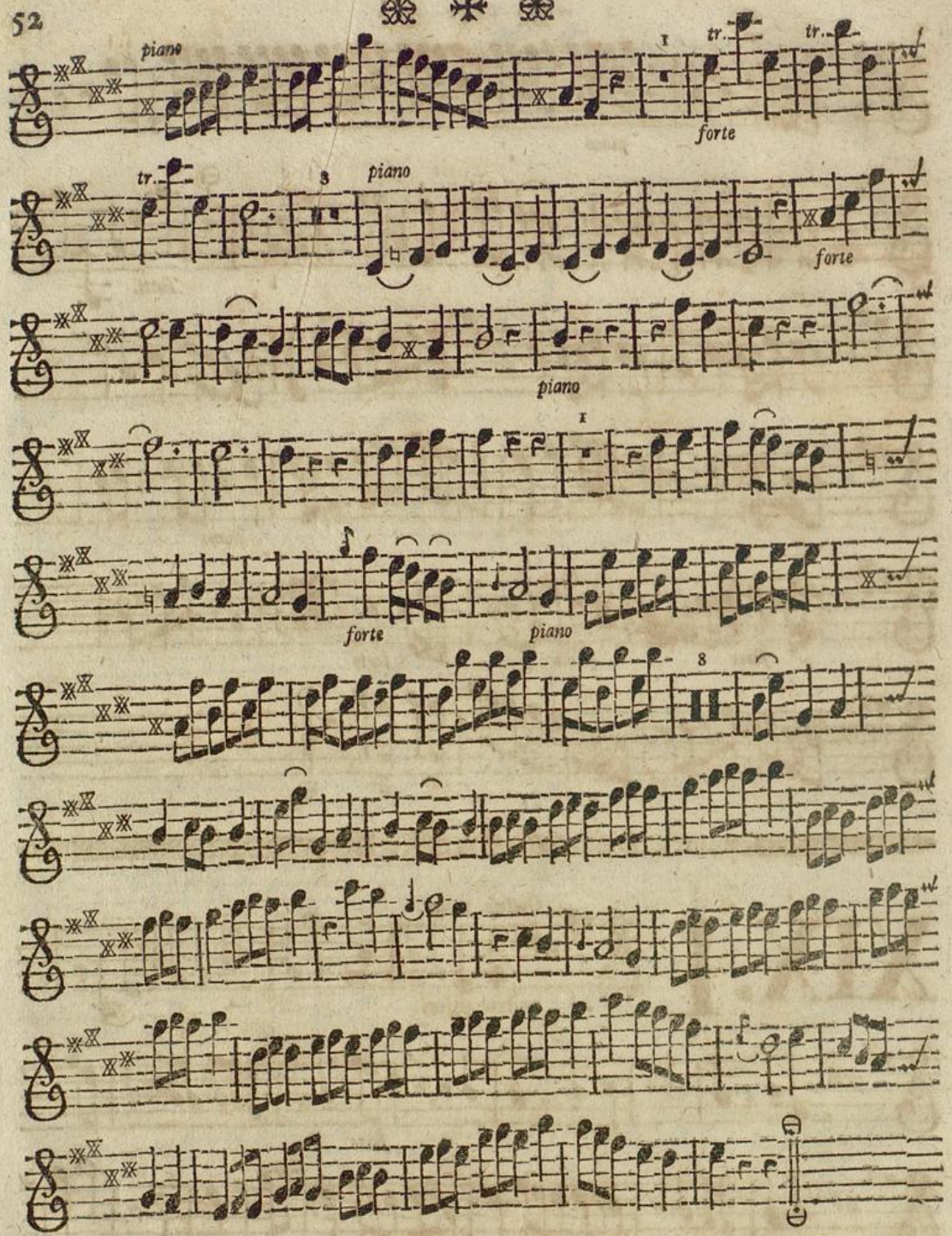

piano
Tutti.
piano
forte
piano
forte

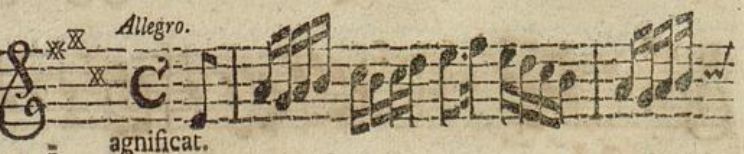
# XIX. L


Gustoso. piano
audate pueri.
forte

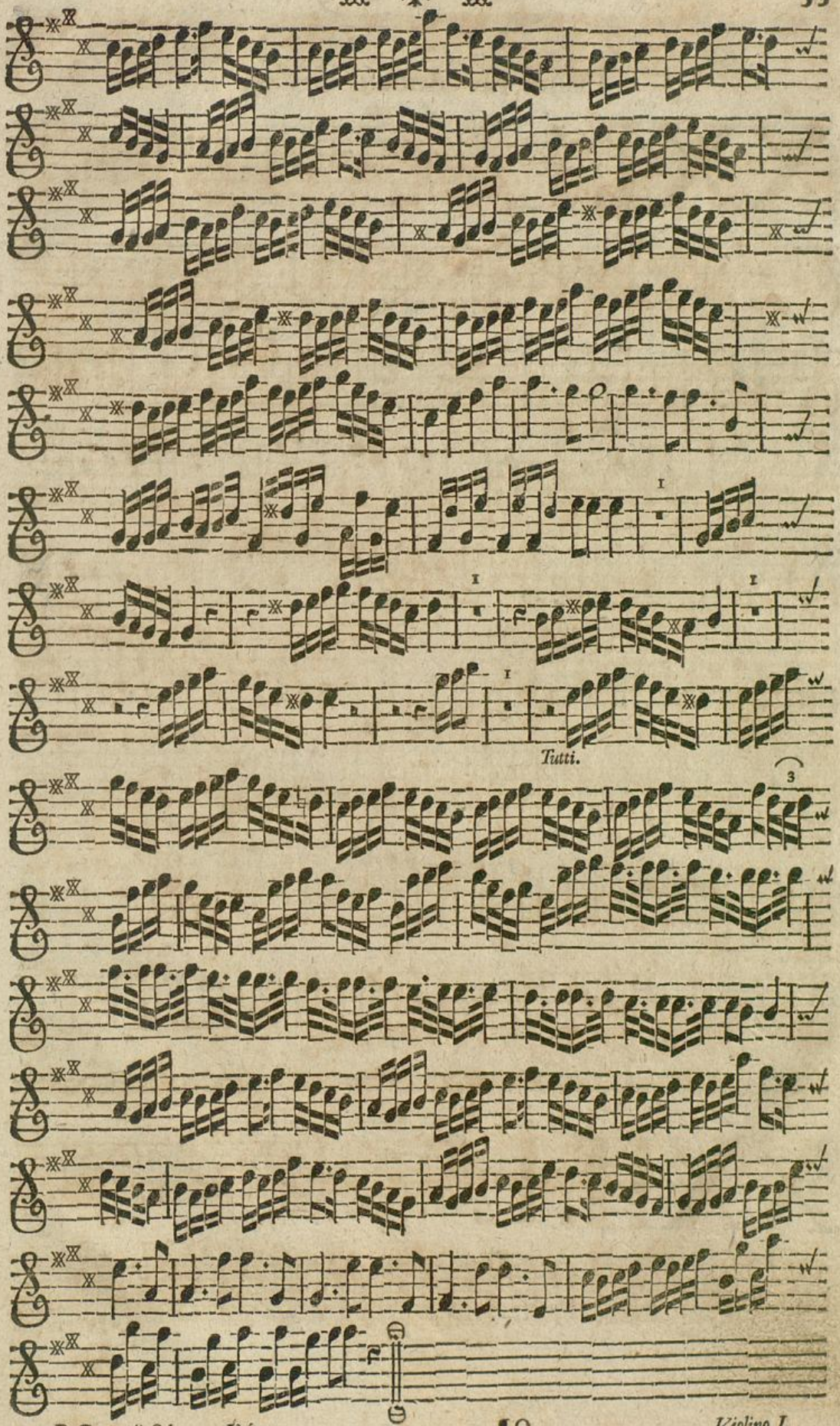



Memento vide in Pſalmis reſiduis No. XXV.

# XX. M




agnificat.

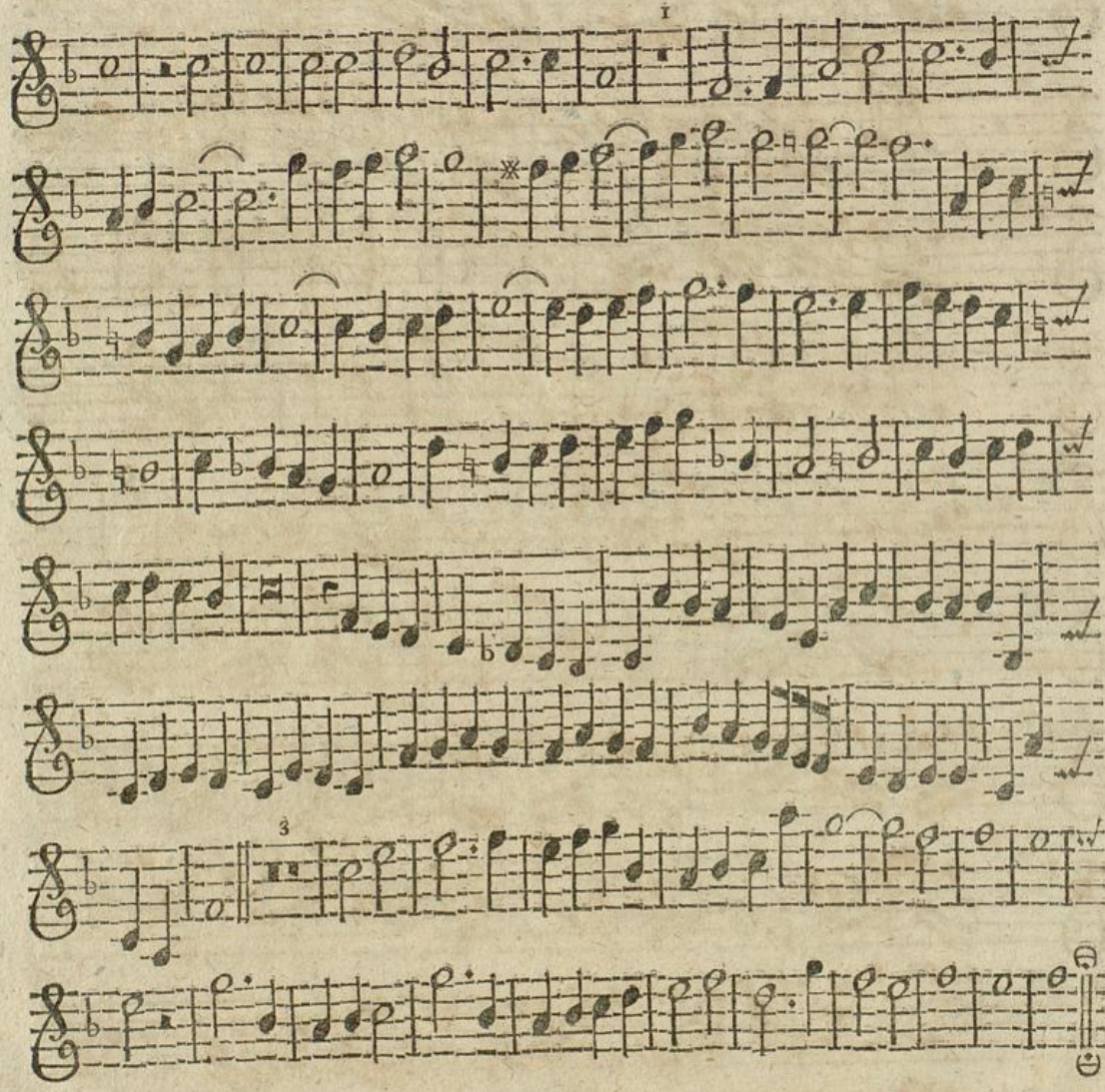

Tutti.

## Psalmi per Annum residui.

# XXI. L

*Allabreve.*

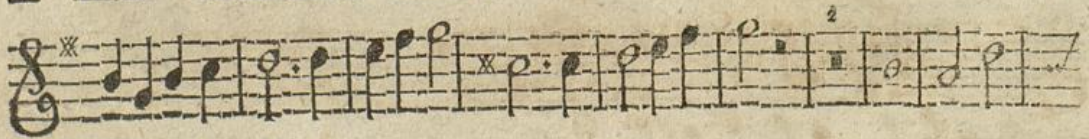
audate Dominum.



# XXII. L

*Allabreve.*

auda Jerusalem.



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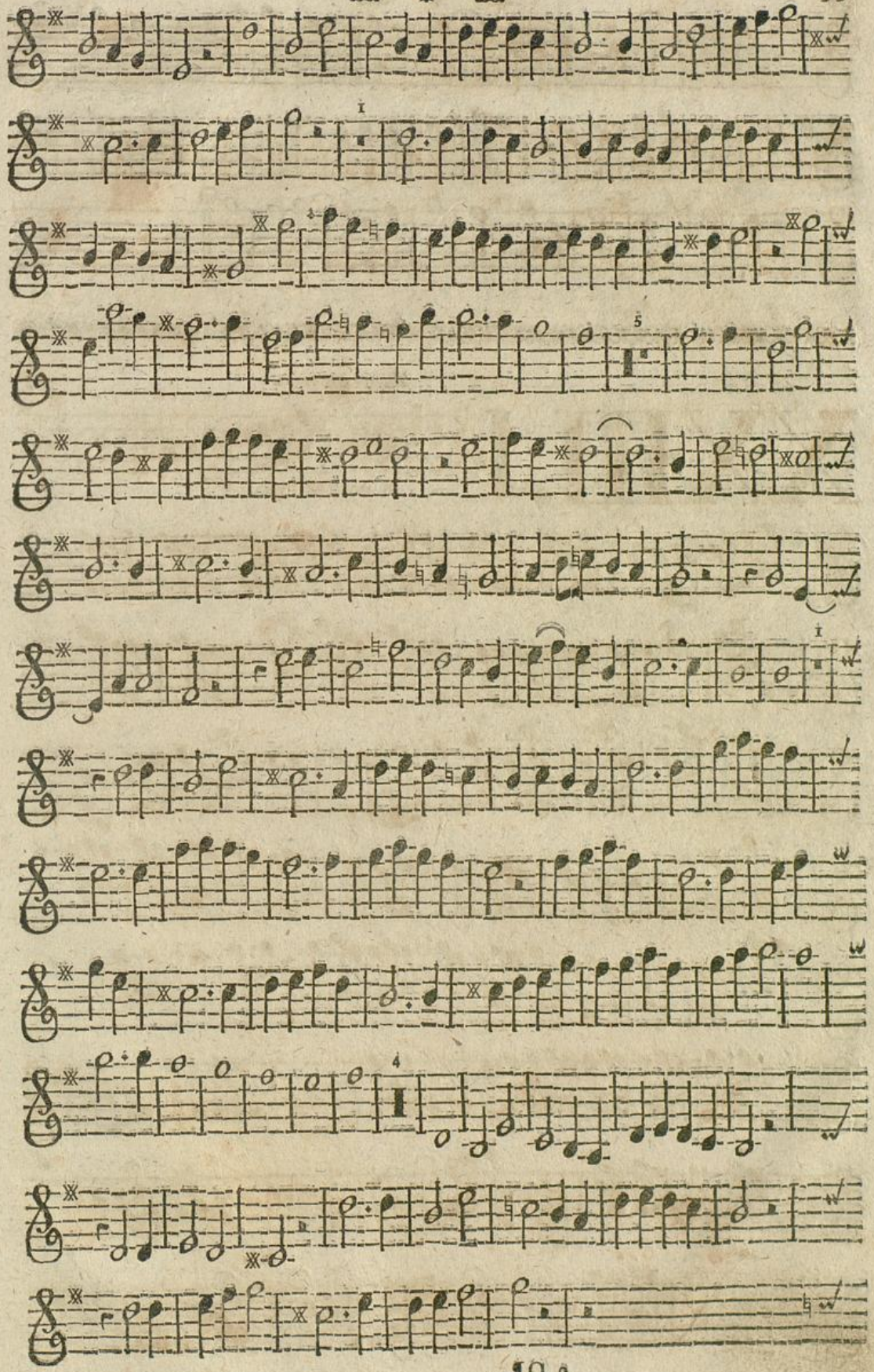
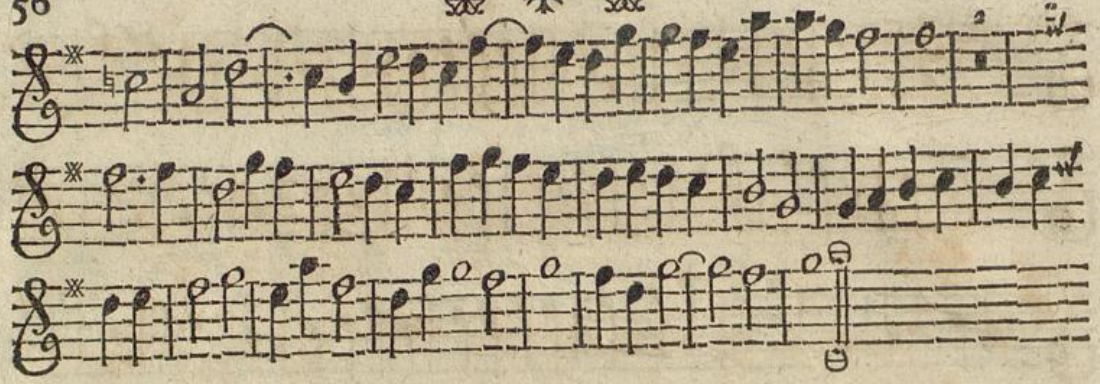
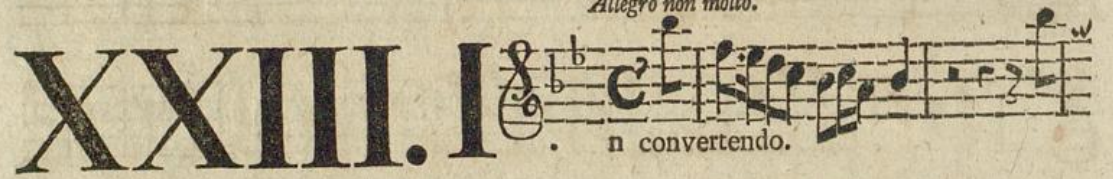


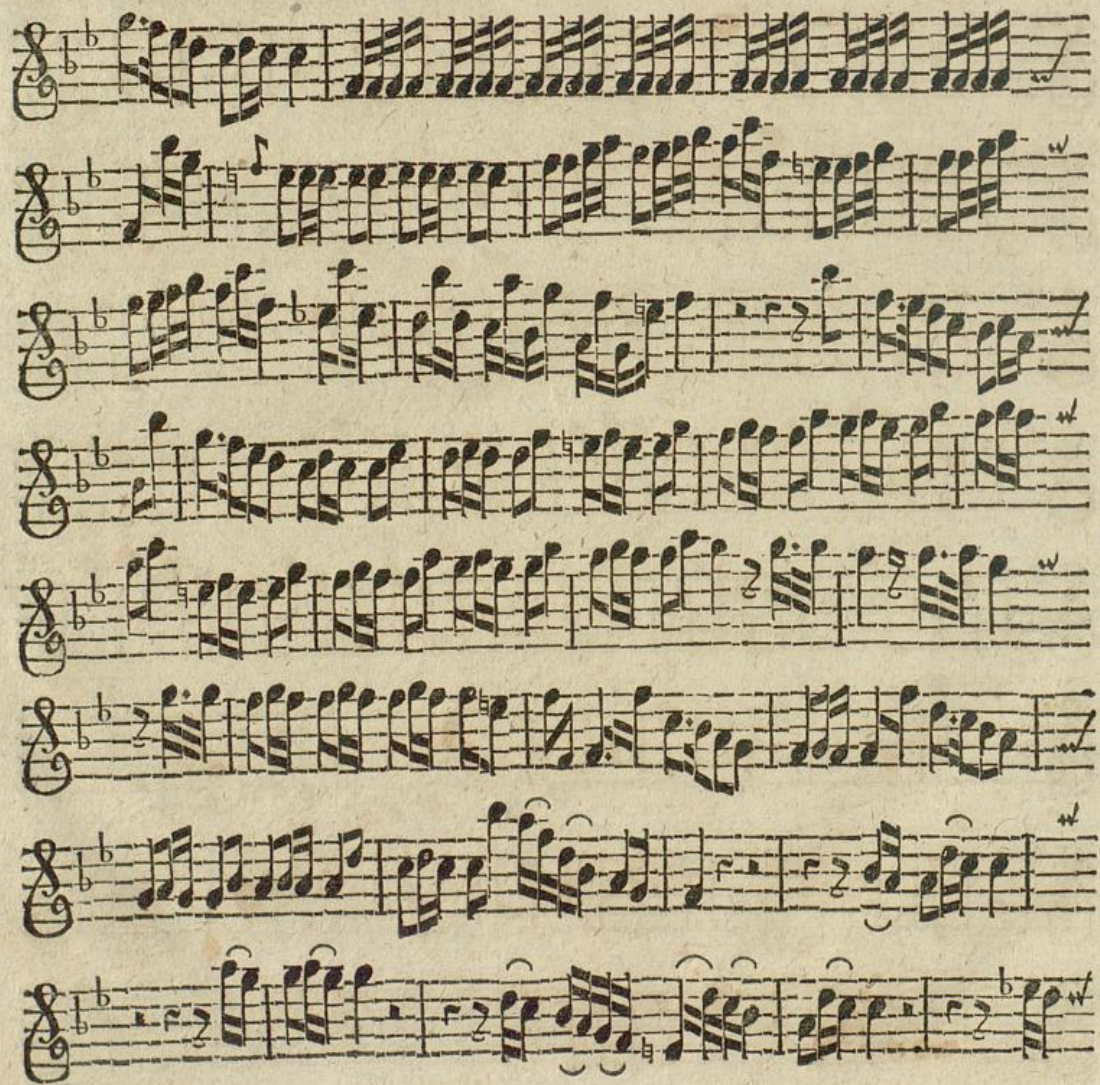


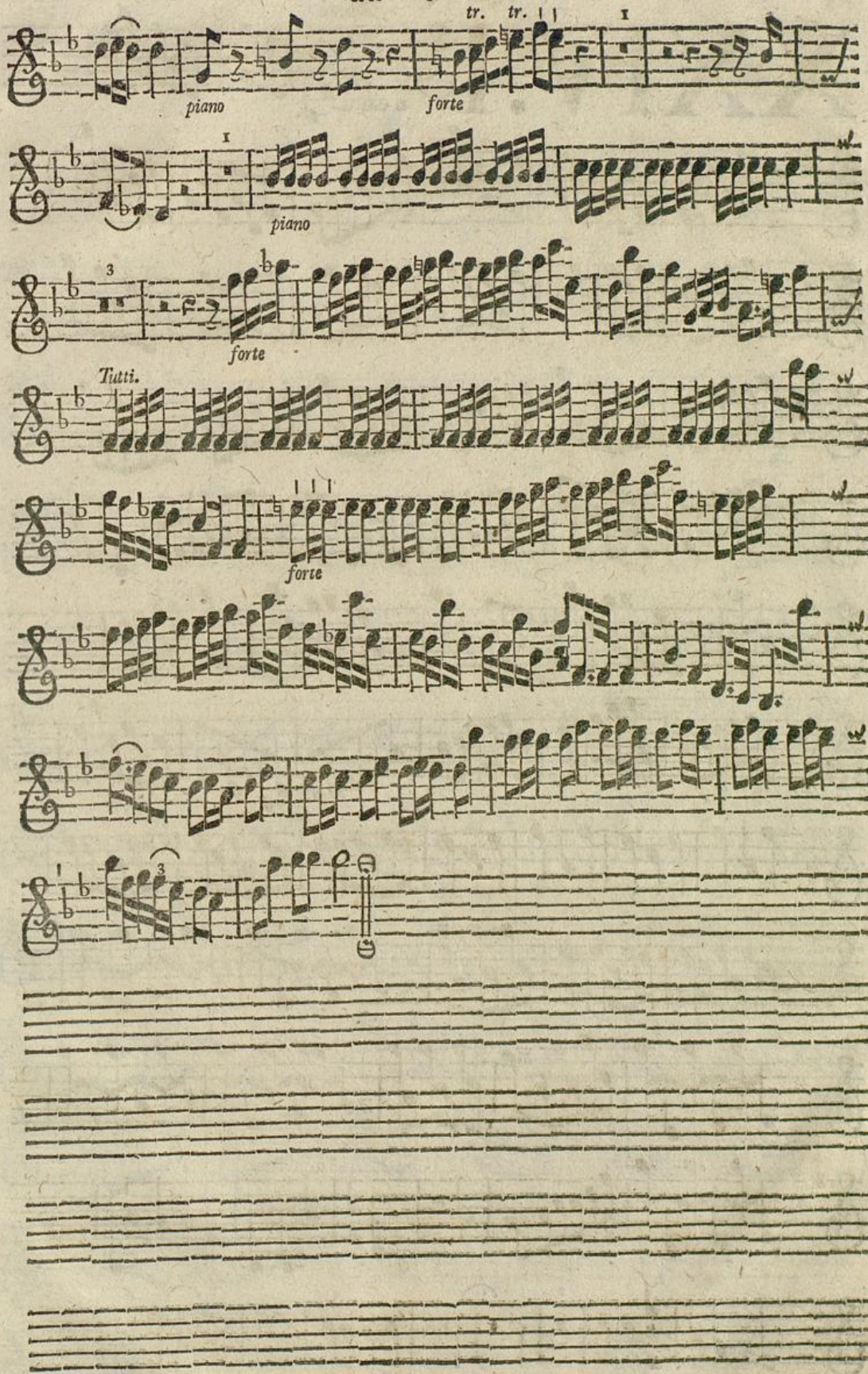
*Allegro non molto.*

# XXIII. I



n convertendo.




tr. tr.
piano
forte
piano
forte
Tutti.
forte

# XXIV. I

*Allegro.*

n exitu.

*p.*

*piano*

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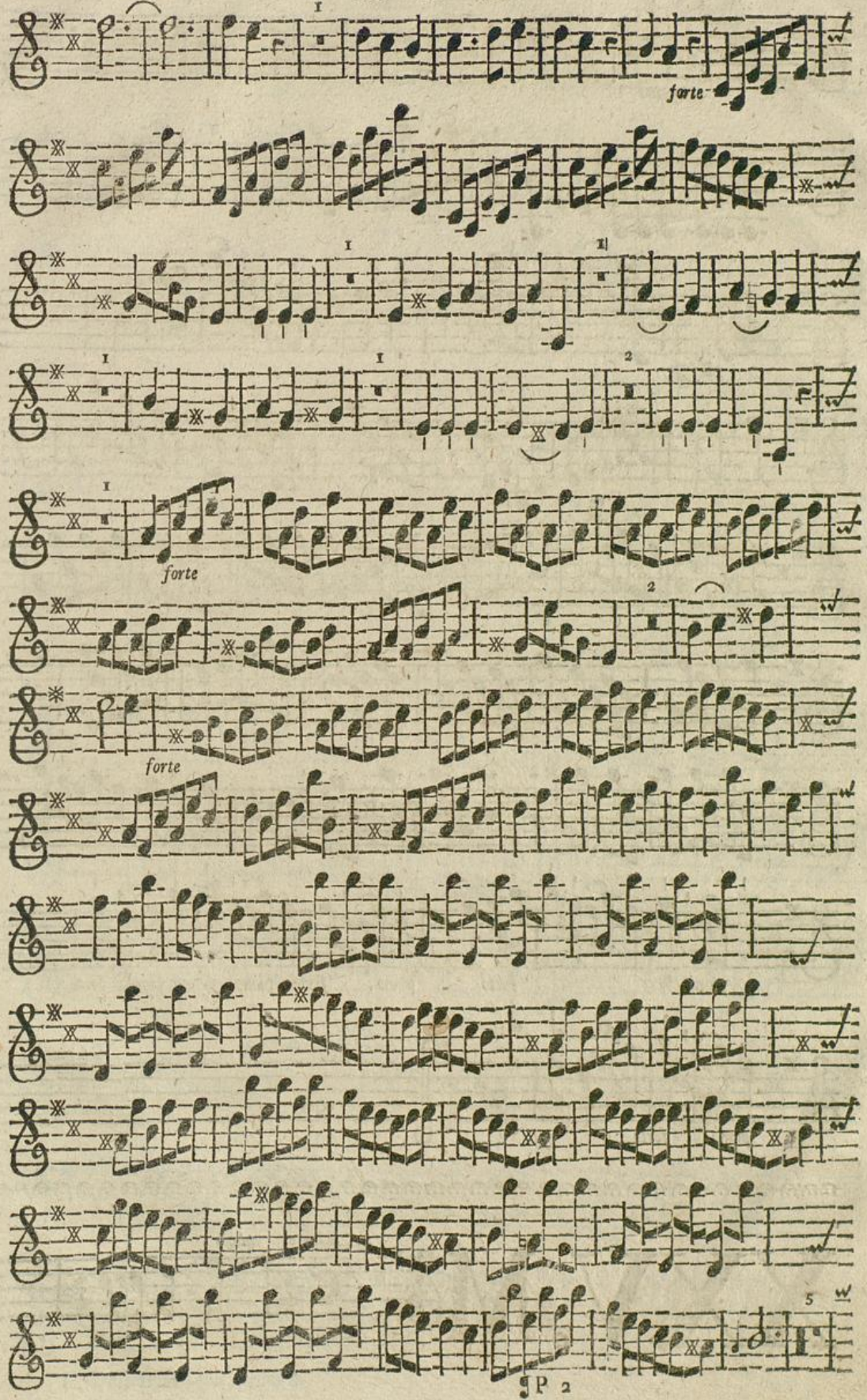
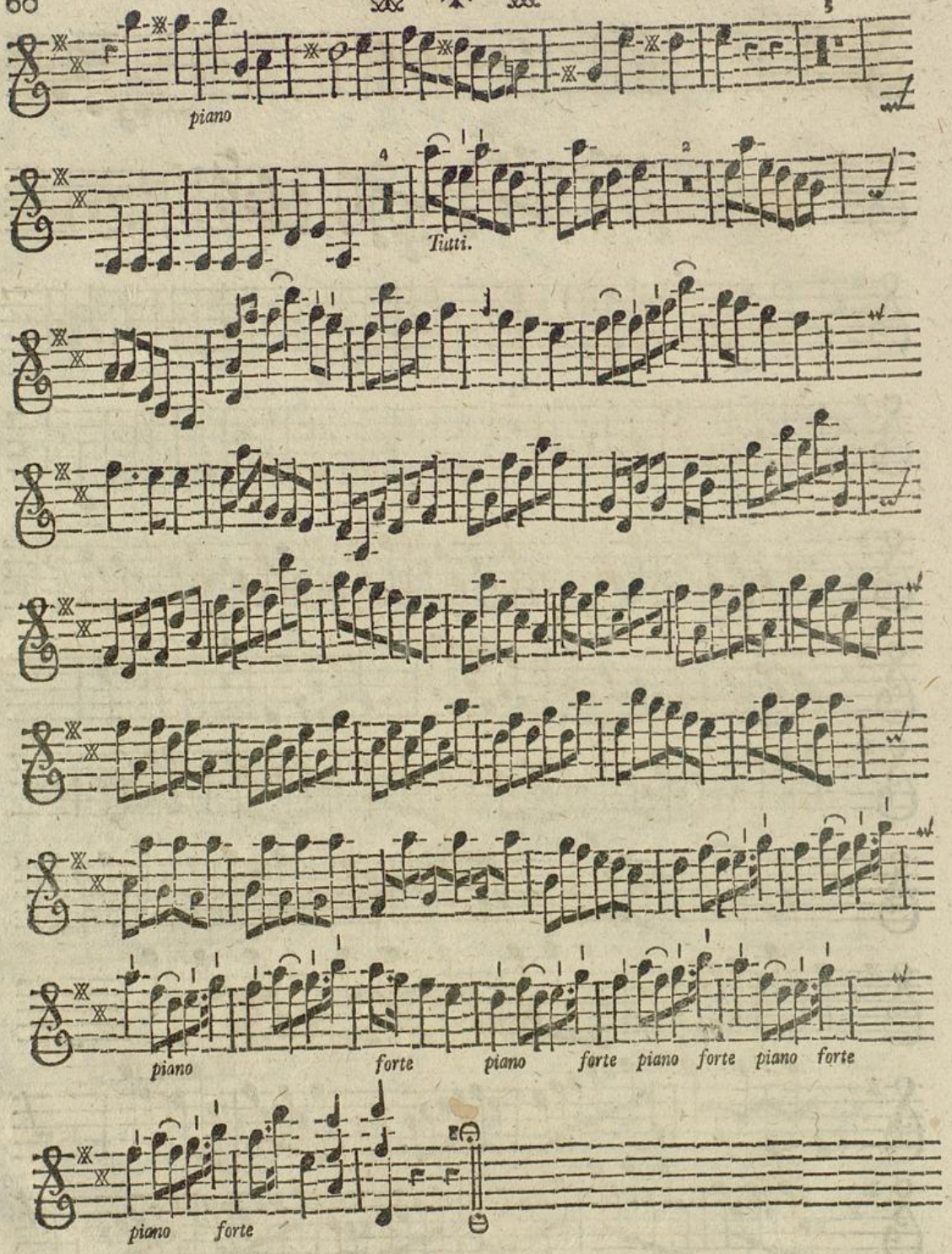
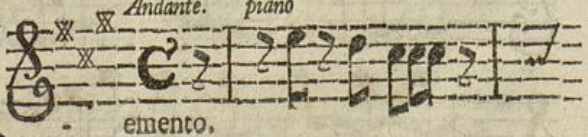
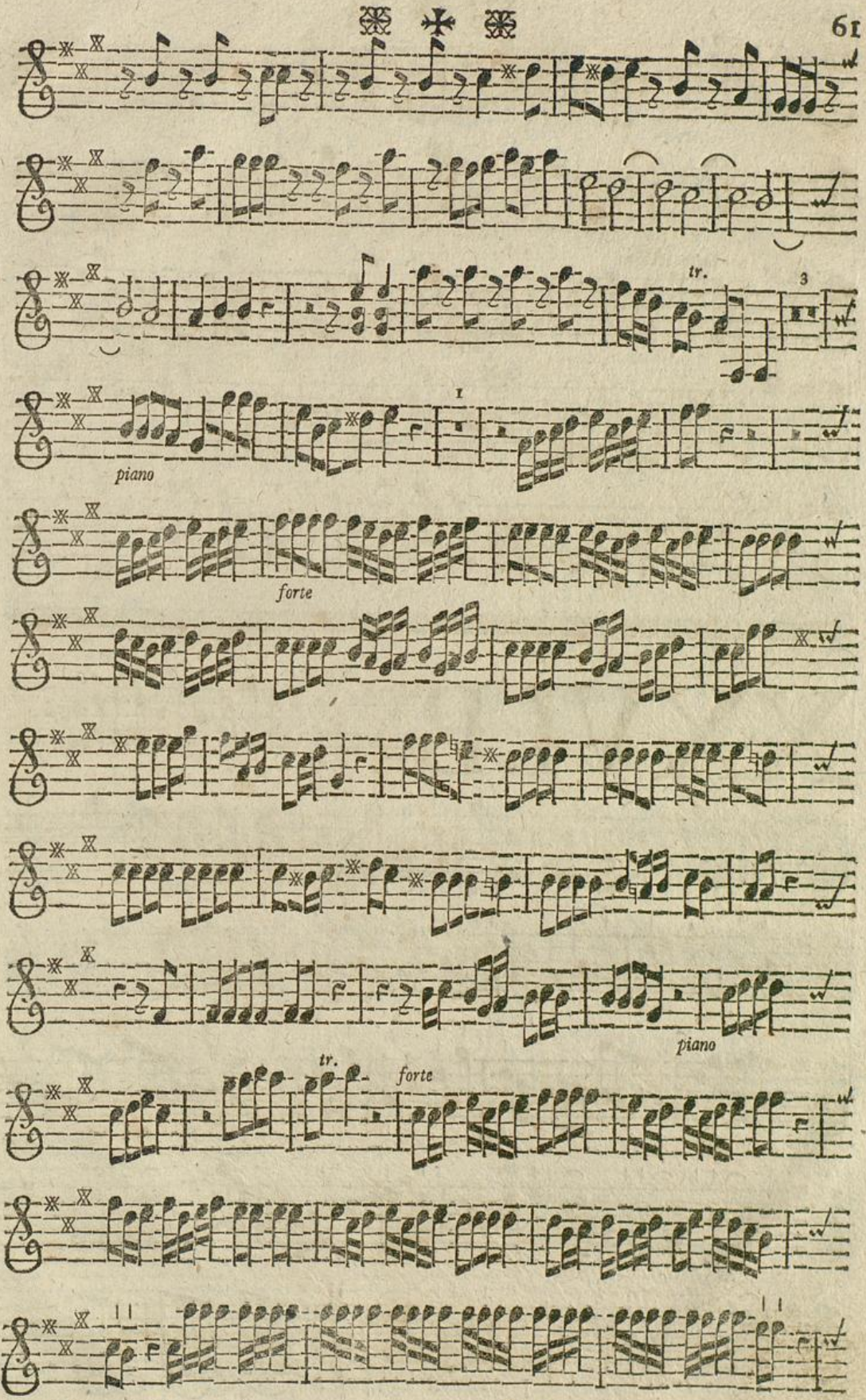

forte
forte
forte

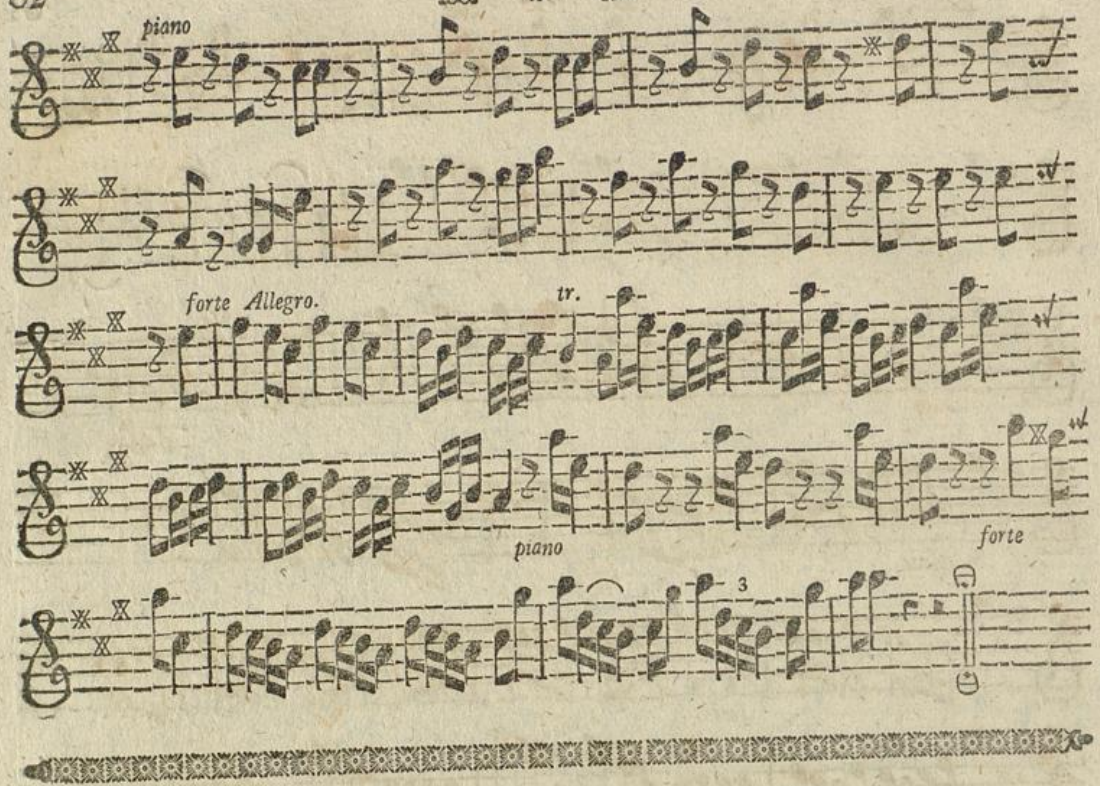

piano
Tutti.
piano forte piano forte piano forte piano forte
piano forte

# XXV. M

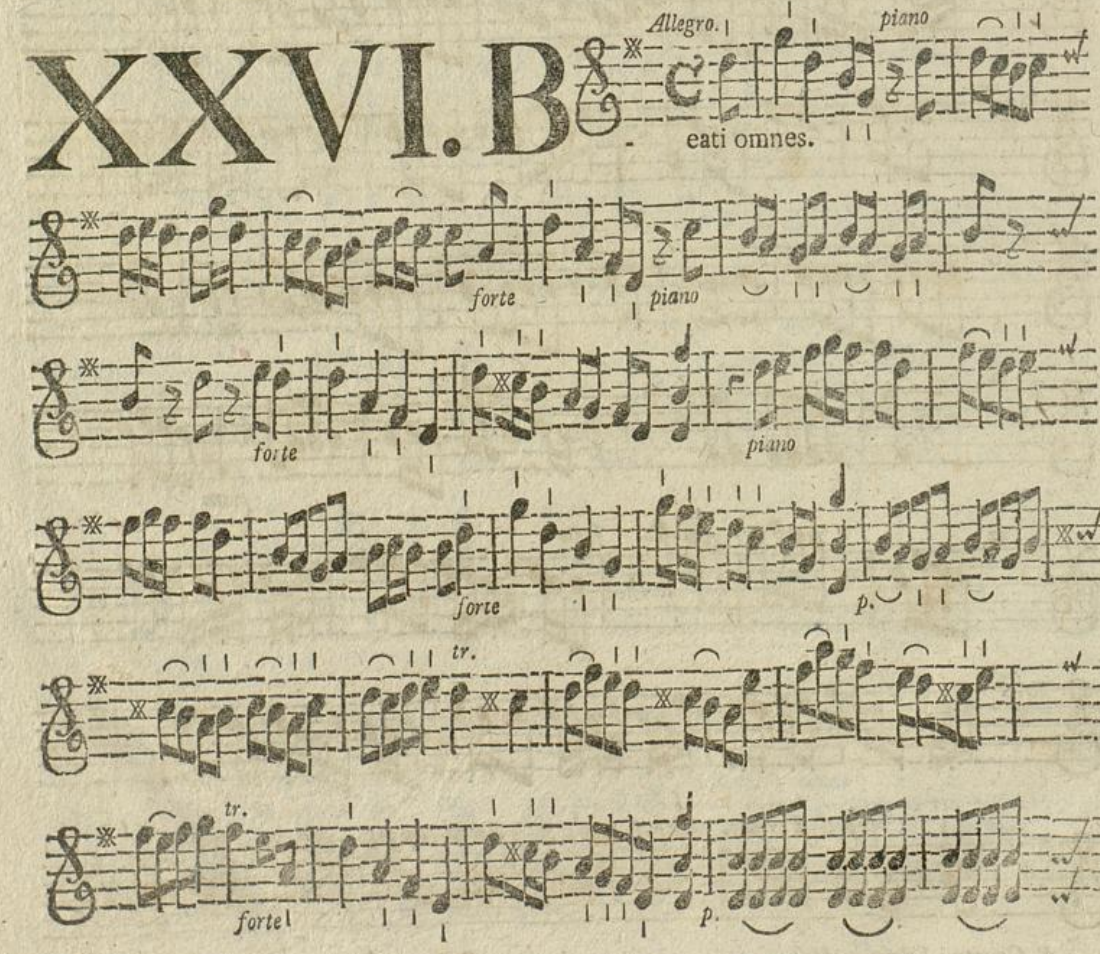

Andante. piano

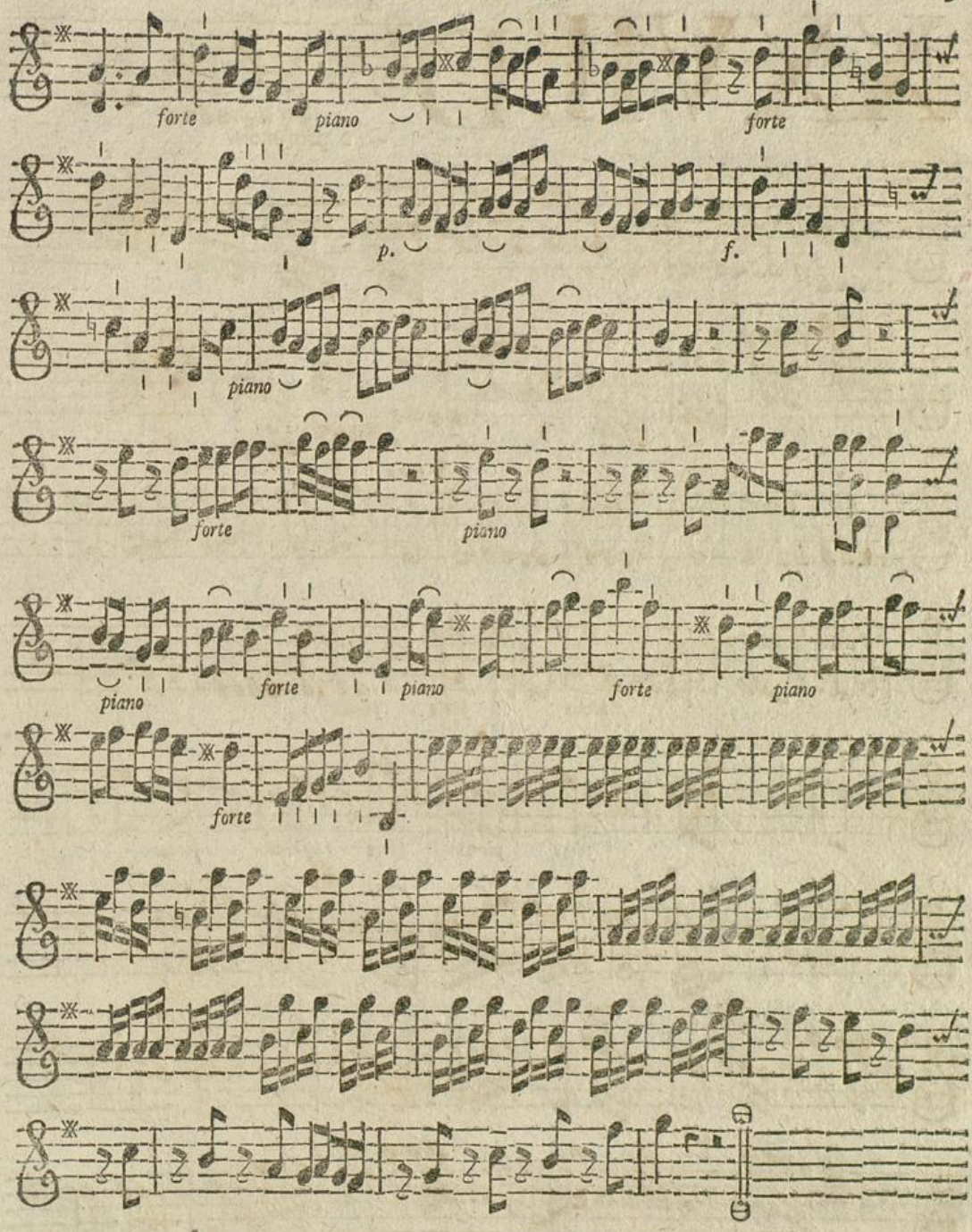
emento.


tr.
3
piano
forte
piano
tr.
forte


piano
forte Allegro.
tr.
piano
forte
3

# XXVI. B

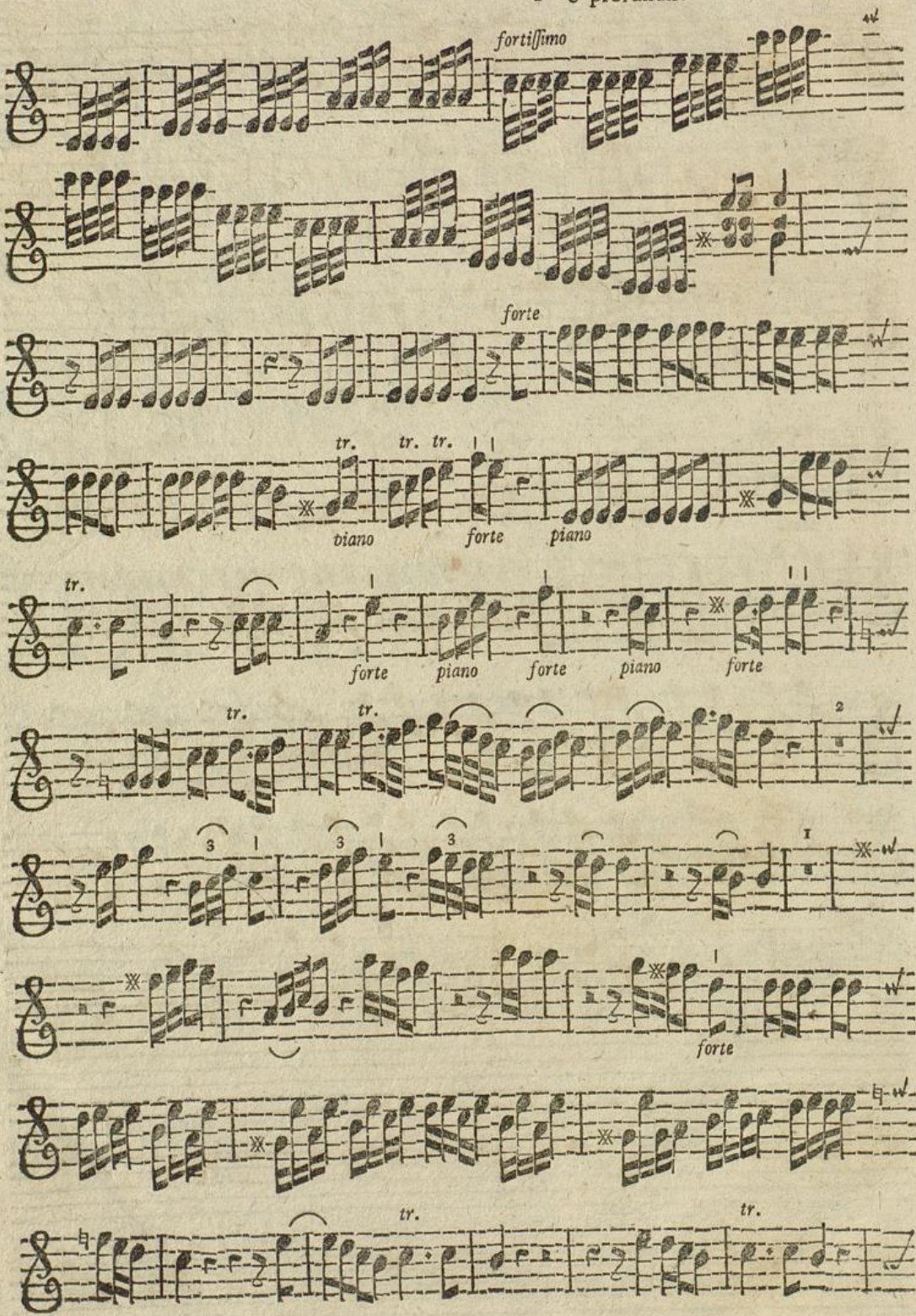

Allegro.
piano
eati omnes.
forte
piano
forte
piano
forte
p.
tr.
tr.
forte
p.

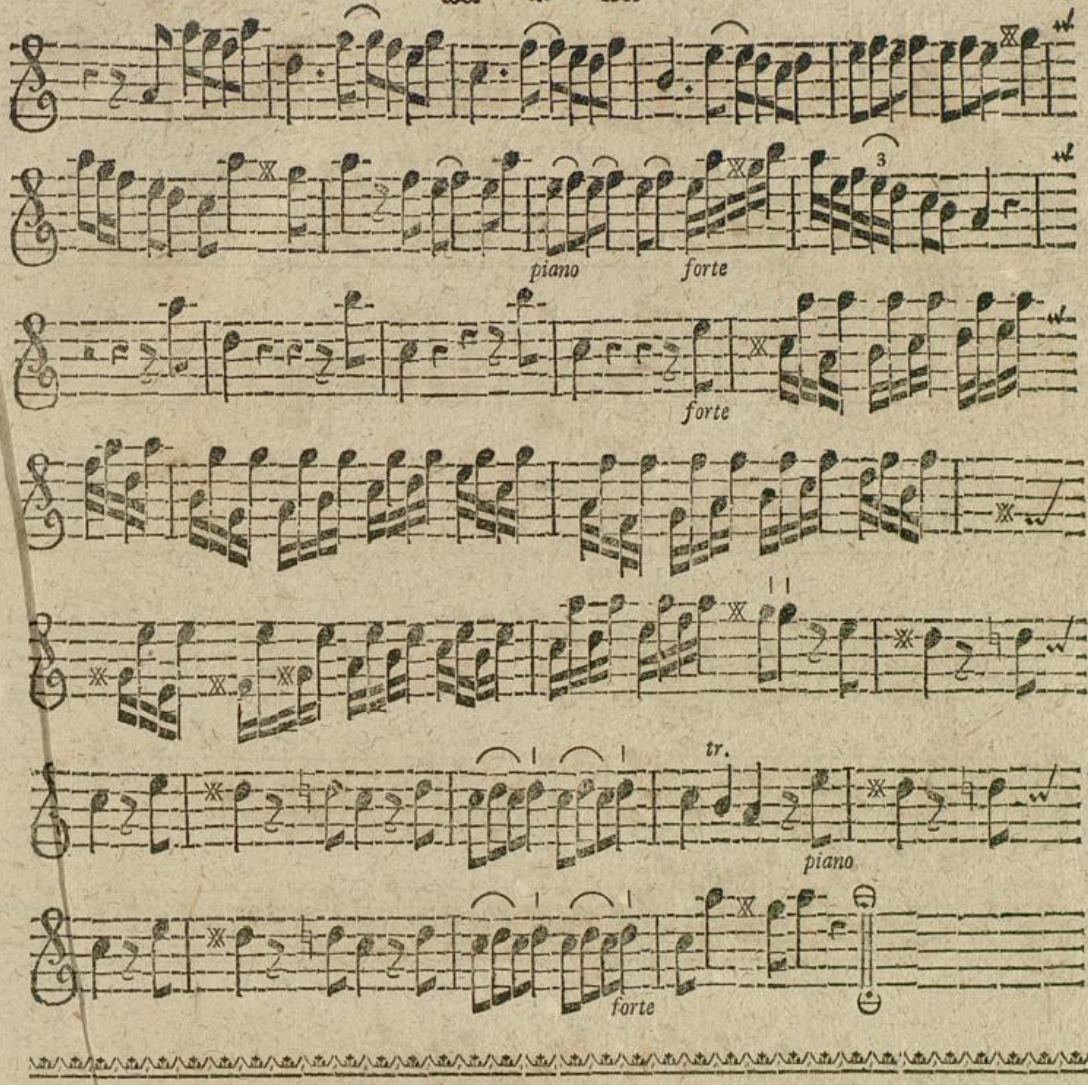

forte
piano
forte
p.
f.
piano
forte
piano
piano
forte
piano
forte
piano
forte

# XXVII. D

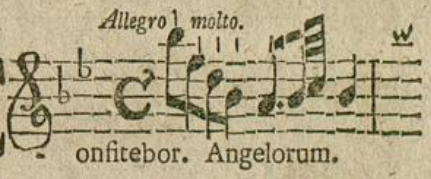
*Andante. piano*

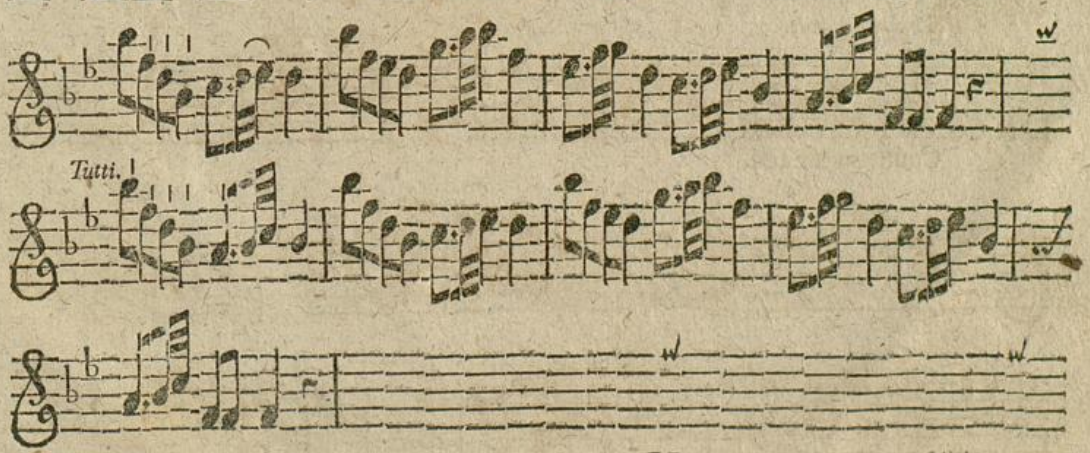
- e profundis.

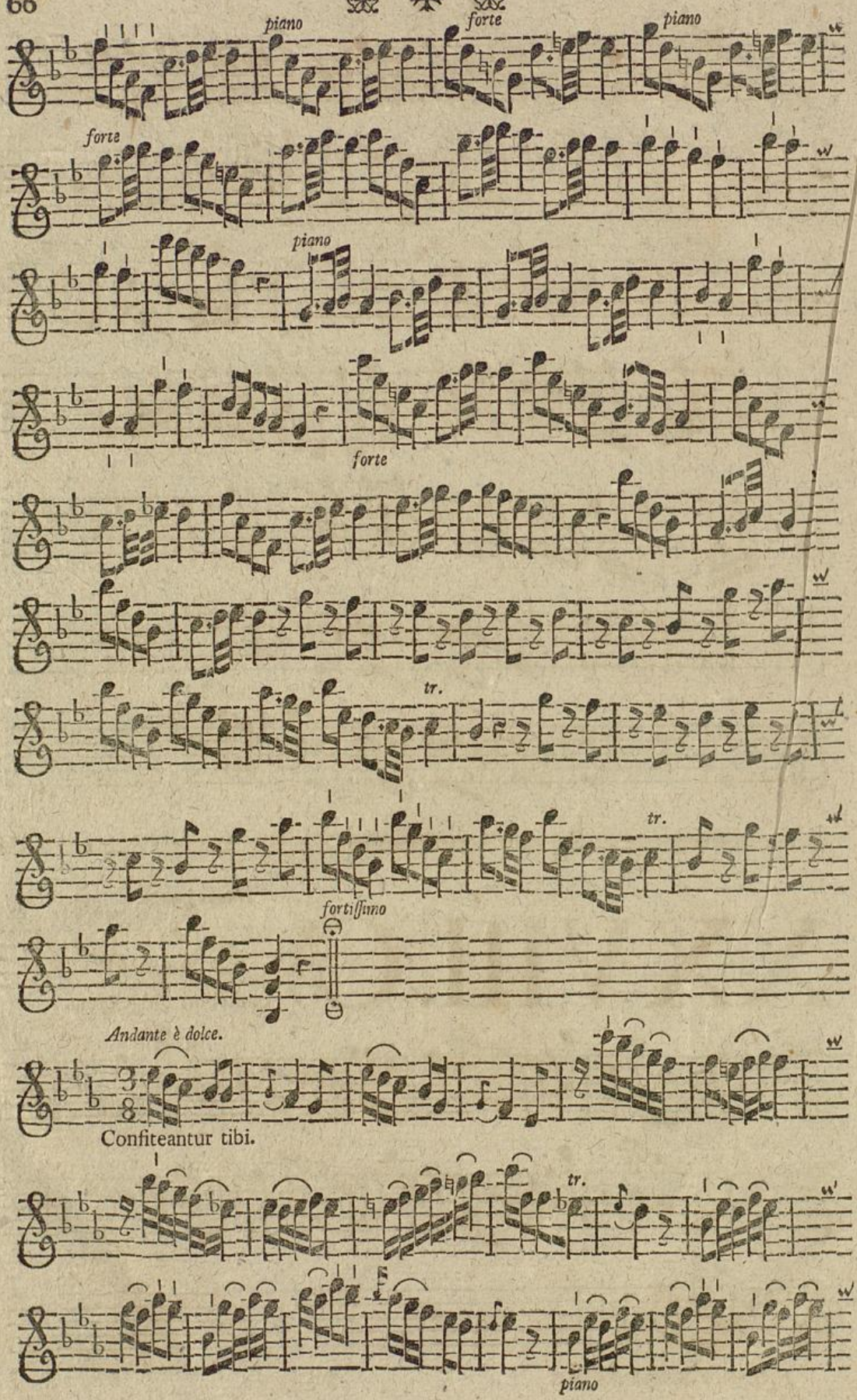


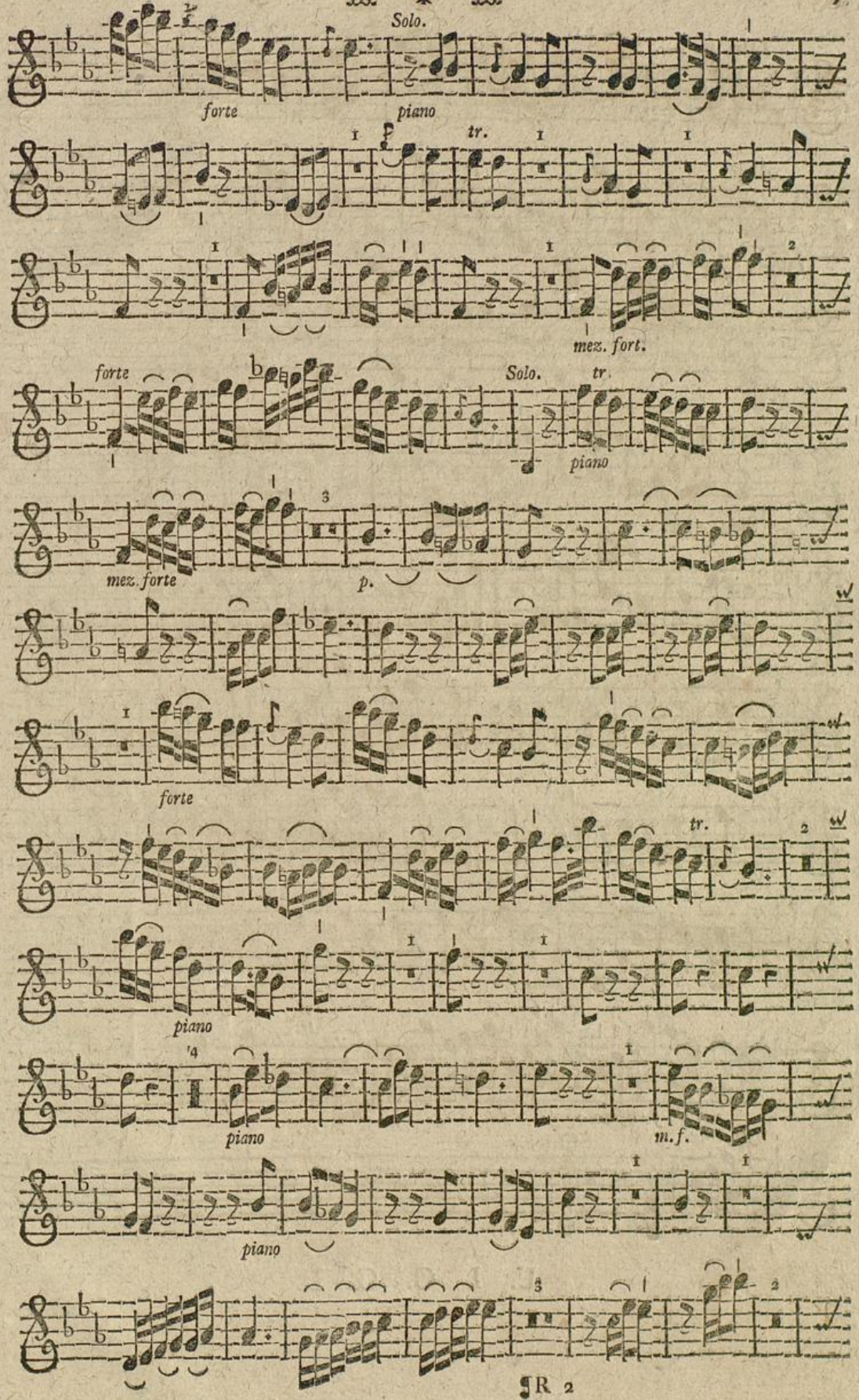

piano
forte
forte
tr.
piano
forte

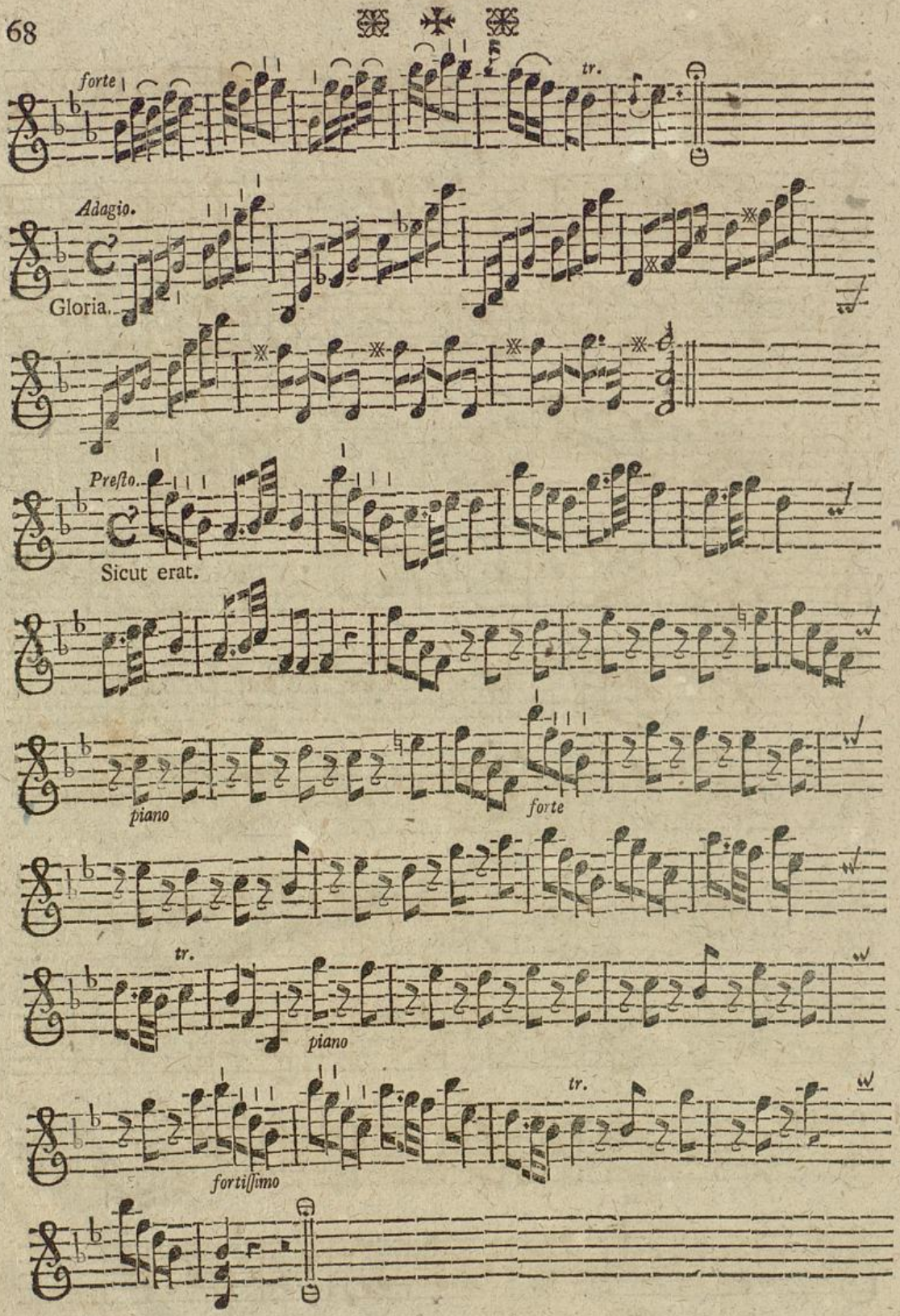
# XXVIII. C


Allegro molto.
onfitebor. Angelorum.


Tutti.


piano
forte
piano
forte
piano
forte
tr.
tr.
fortissimo
Andante è dolce.
Confiteantur tibi.
tr.
piano


Solo.
forte
piano
tr.
mez. fort.
forte
Solo.
tr.
piano
mez. forte
p.
forte
tr.
piano
piano
m. f.
piano


forte
tr.
Adagio.
Gloria.
Presto.
Sicut erat.
piano
forte
tr.
piano
tr.
fortissimo

U. I. O. G. D.

Vespere IV.
R.P. Gregorii
Schreyer.
opus III.
Violino II.do.

# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


## COMPOSITAE.

## OPUS III.

## VIOLINO II.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



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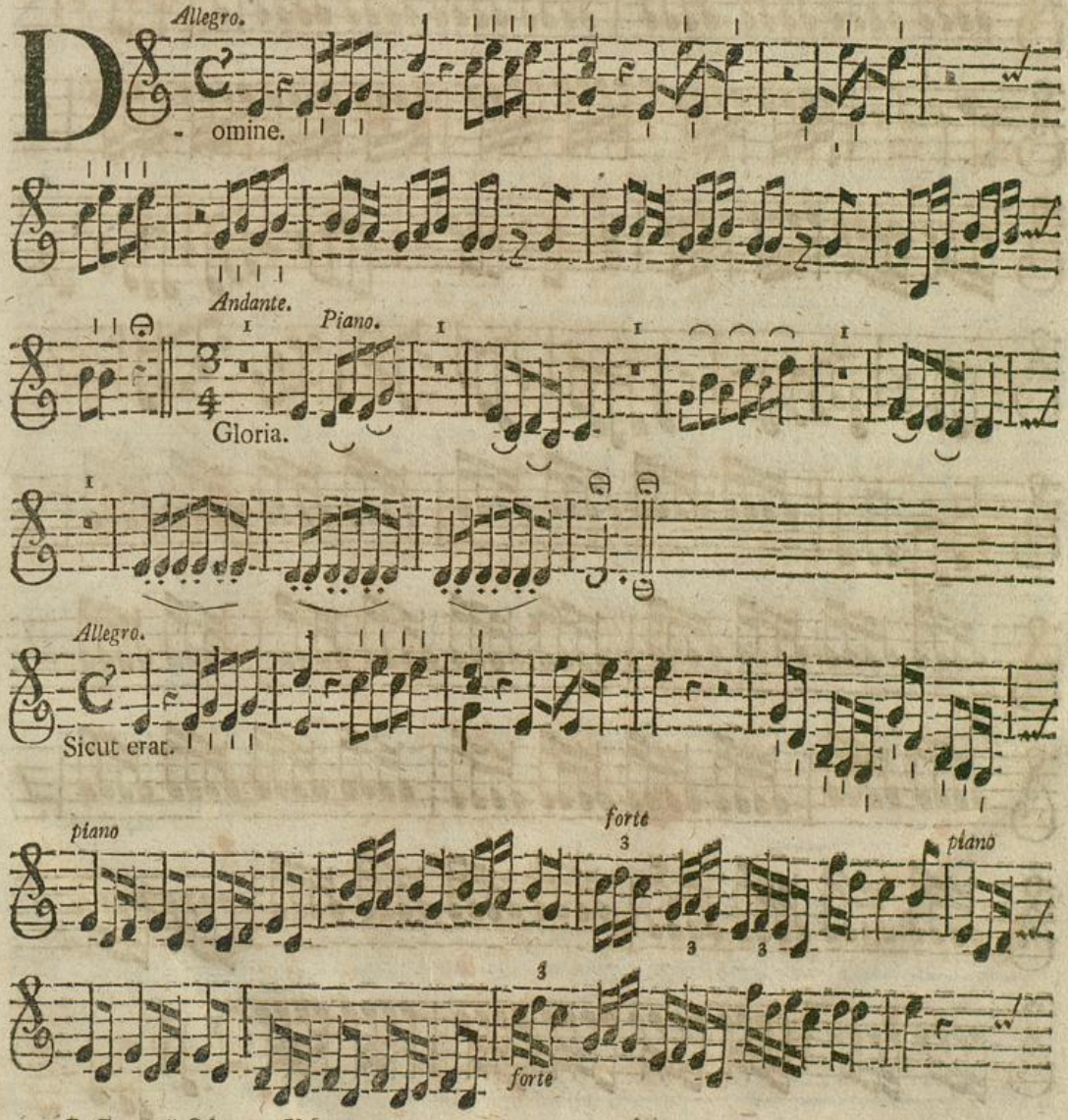
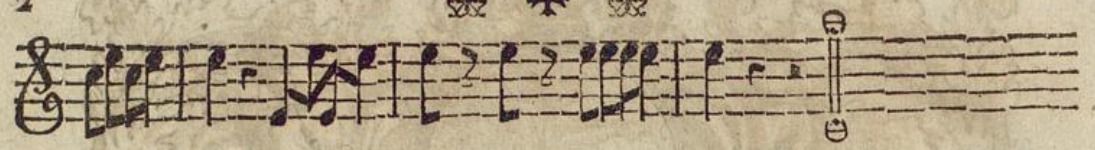
Karlsruhe

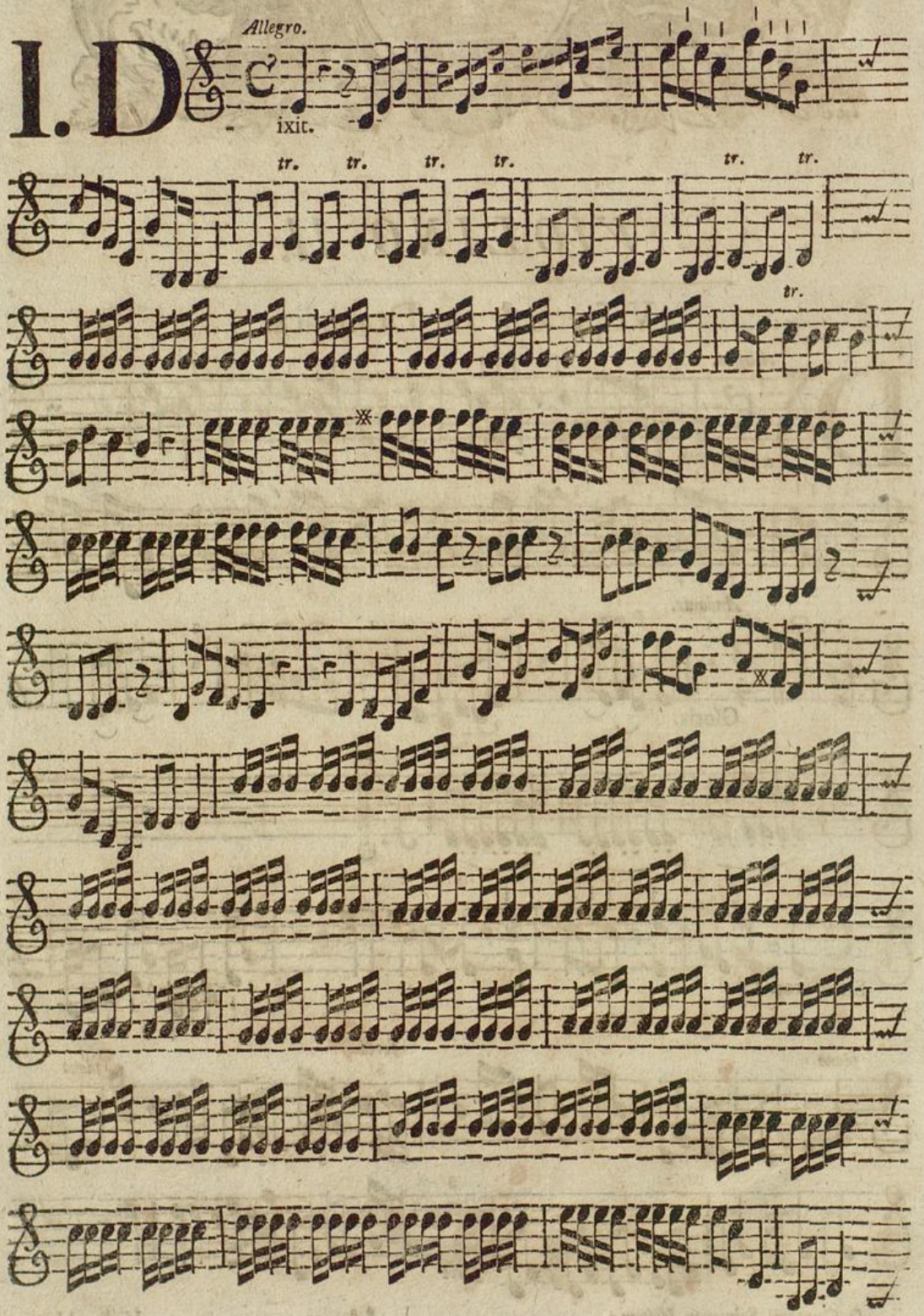
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

# VIOLINO II.

## Vesperæ I. de Dominica.





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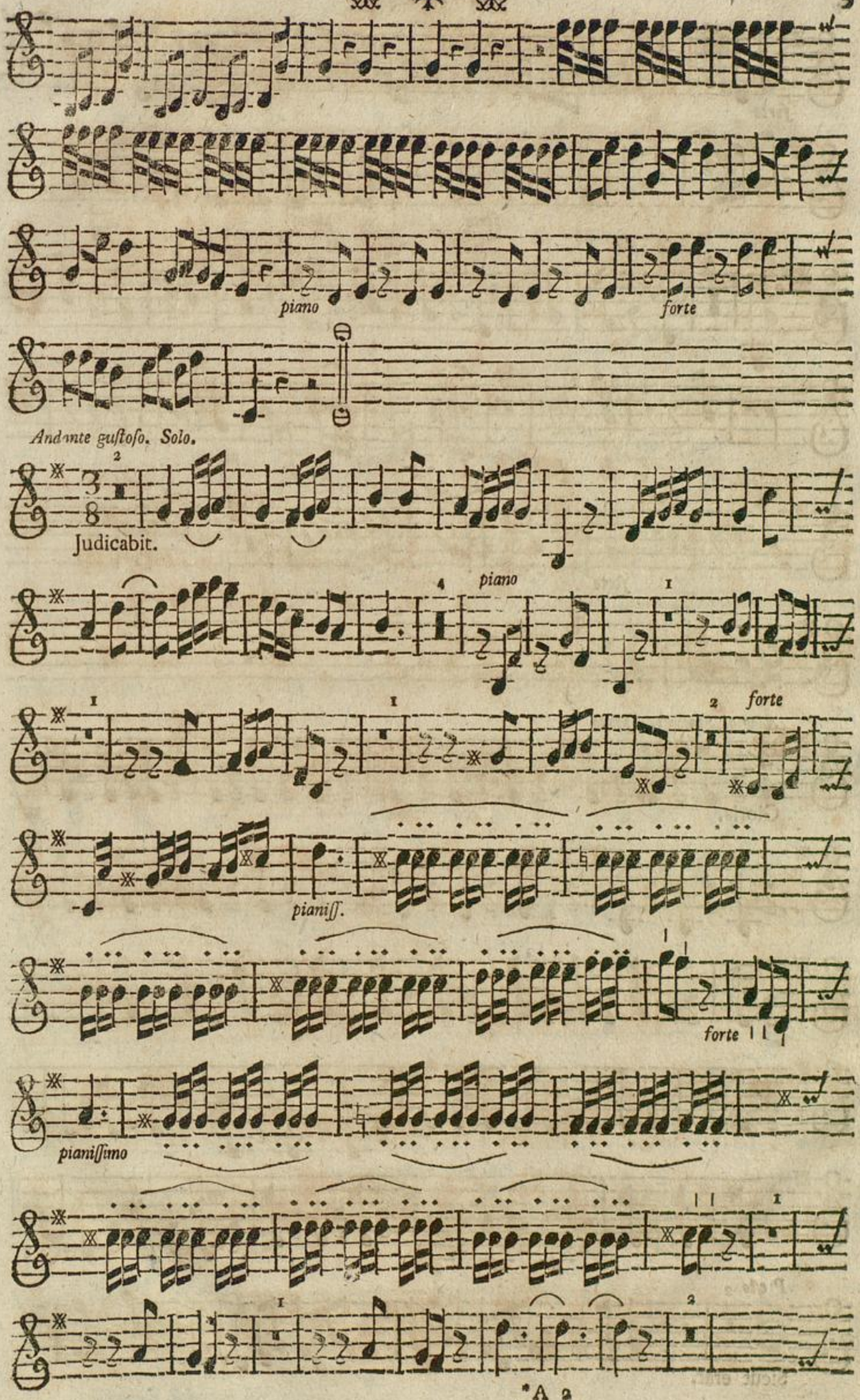
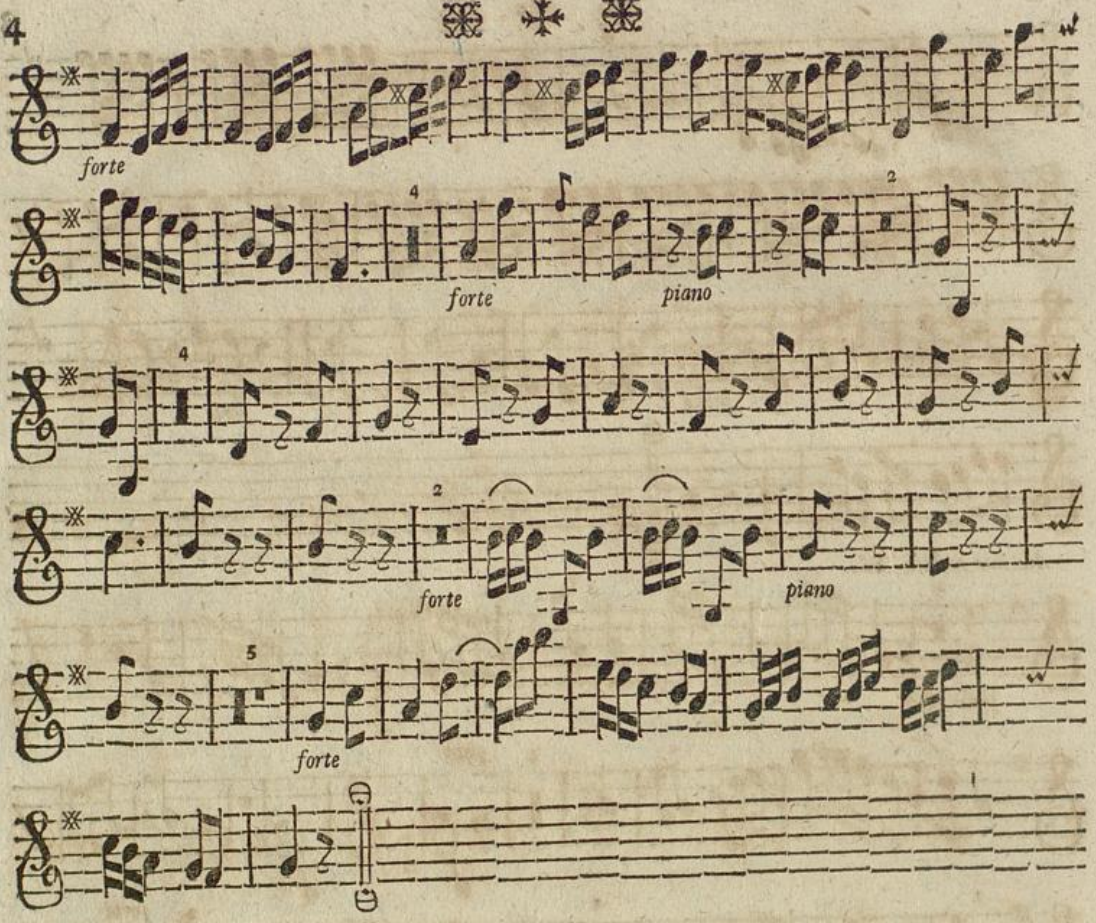
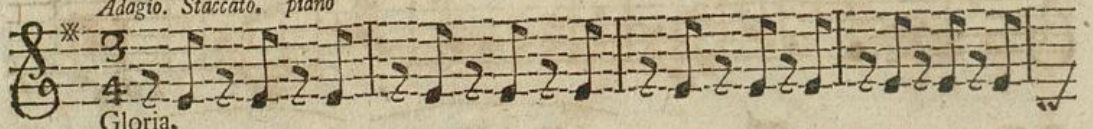
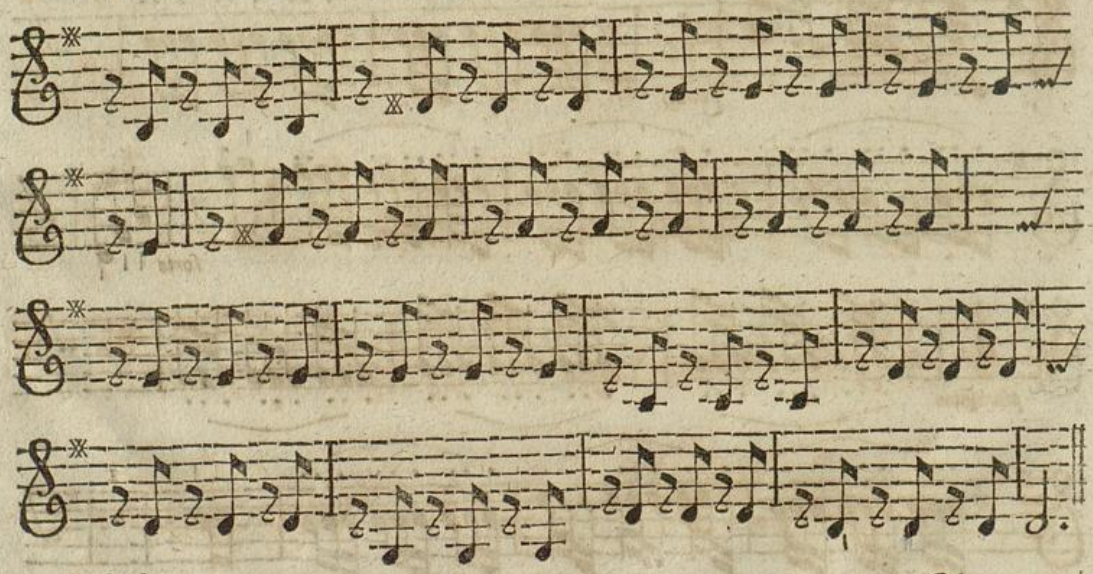

piano
forte
Andante gustoso. Solo.
Judicabit.
piano
forte
pianiss.
forte
pianissimo




*Adagio. Staccato.* *piano*

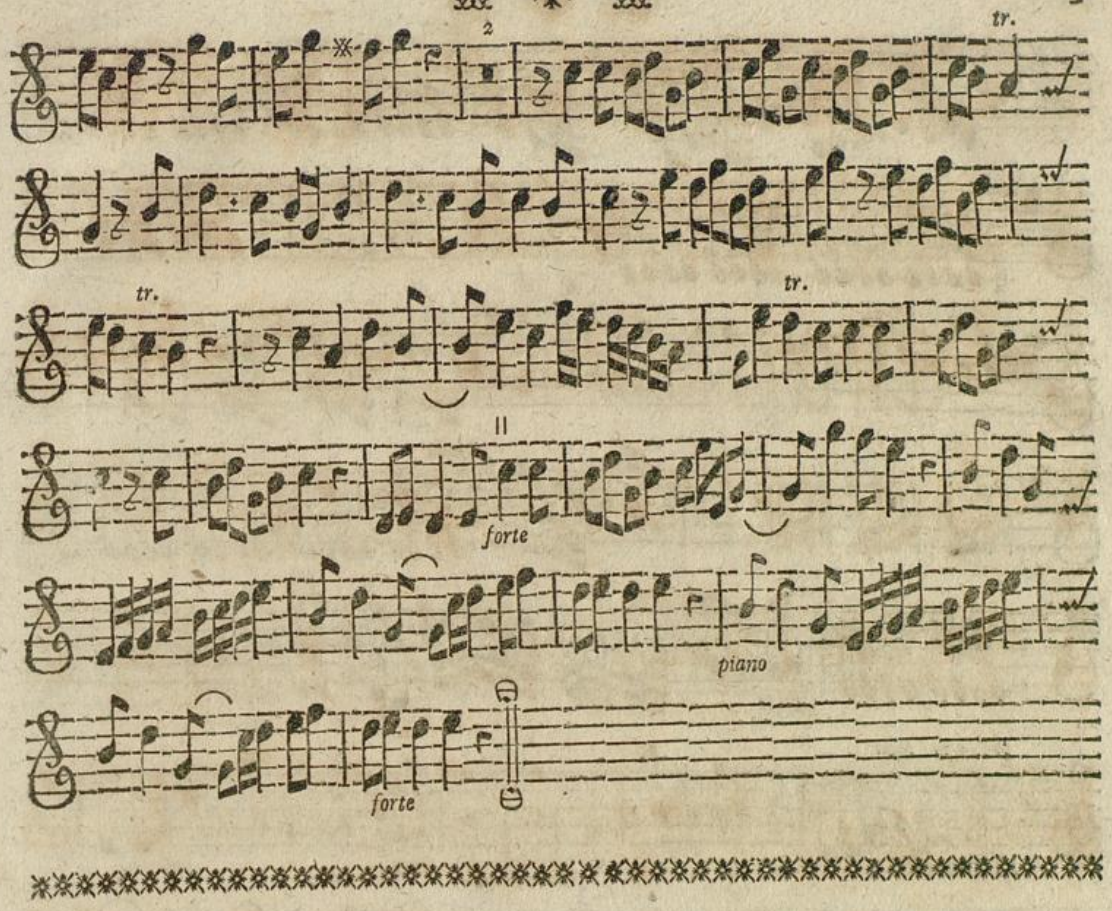


Gloria.

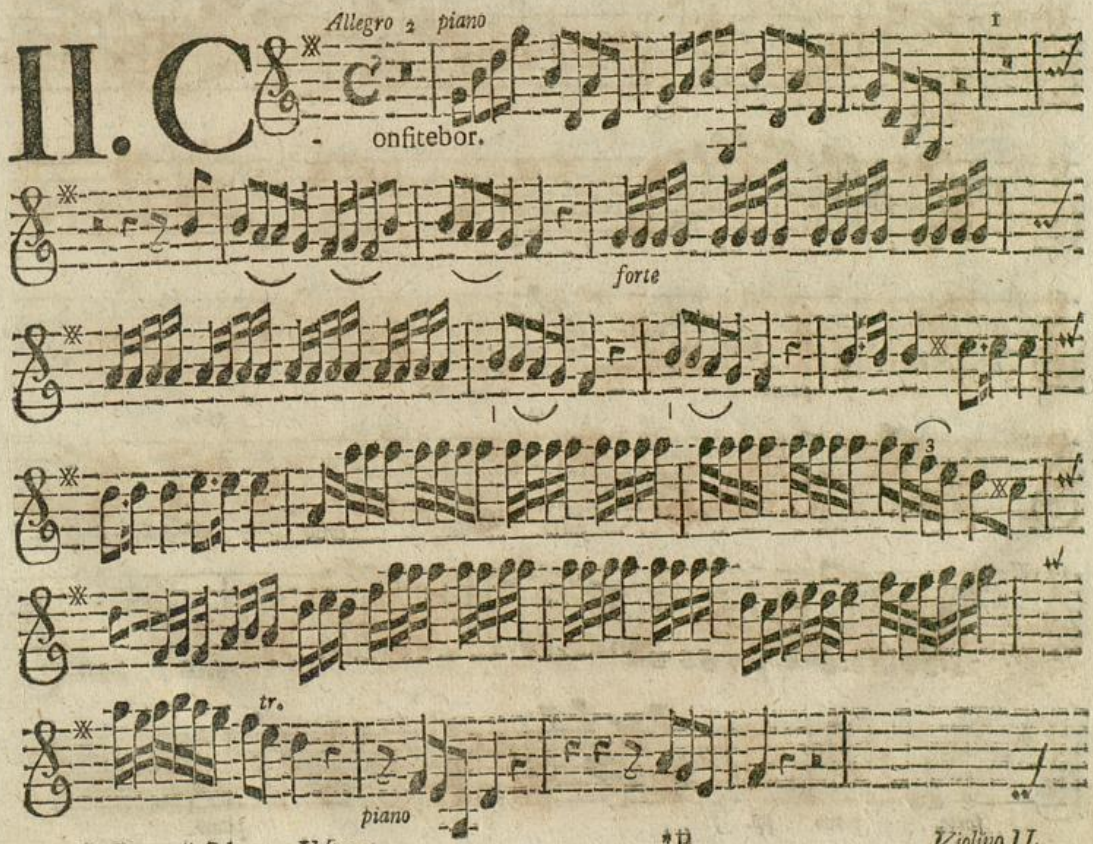


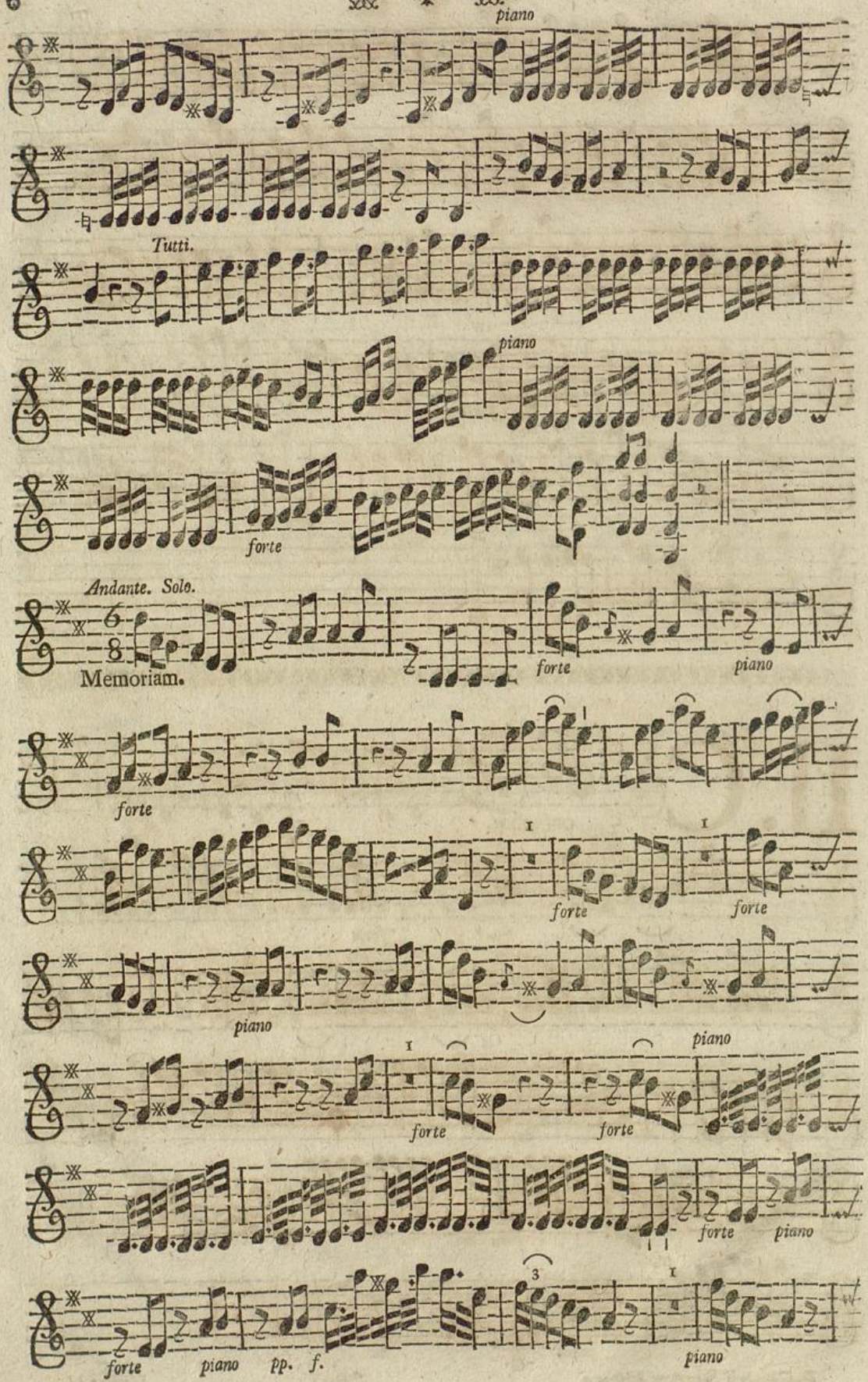
*Presto.*

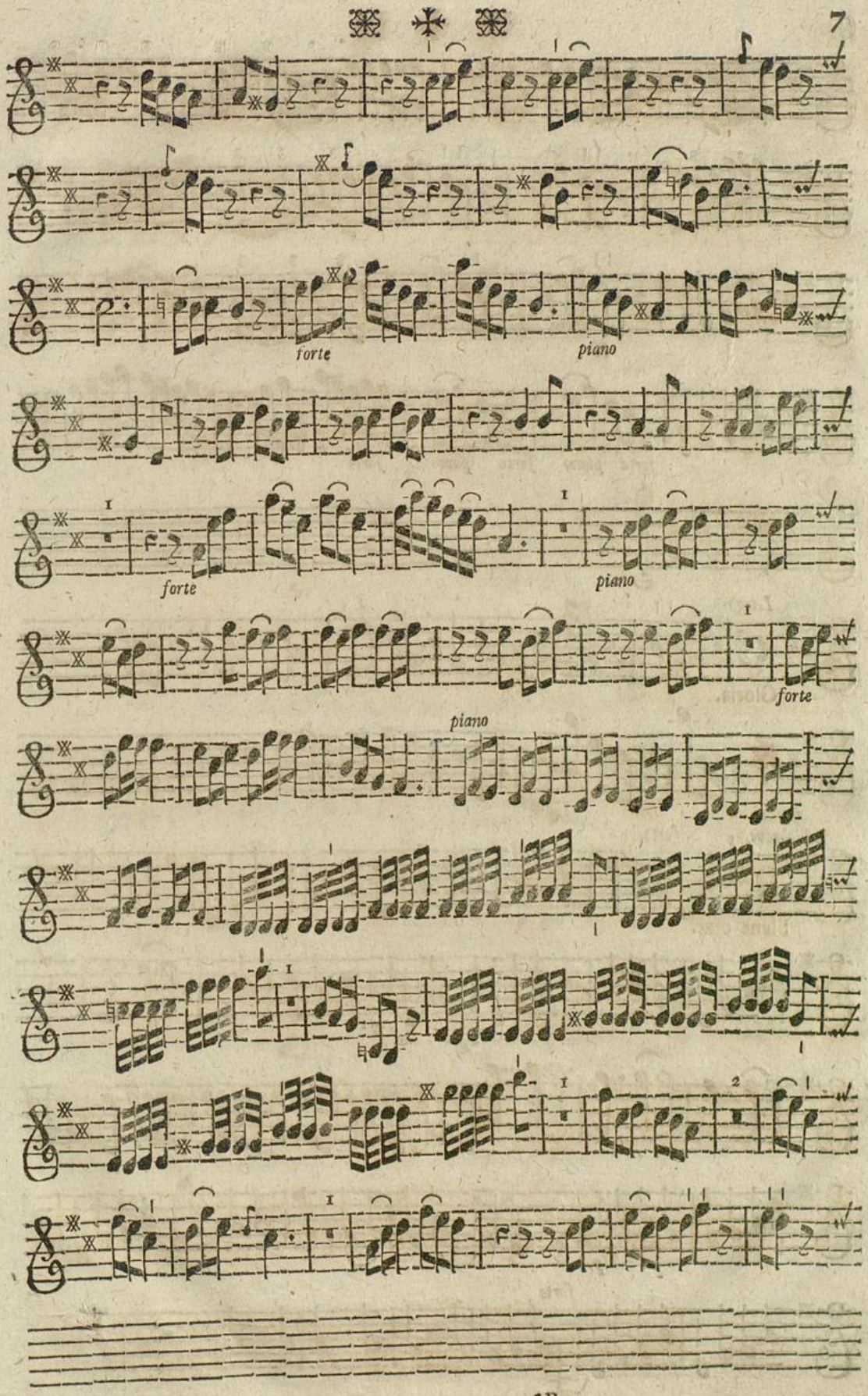
Sicut erat.

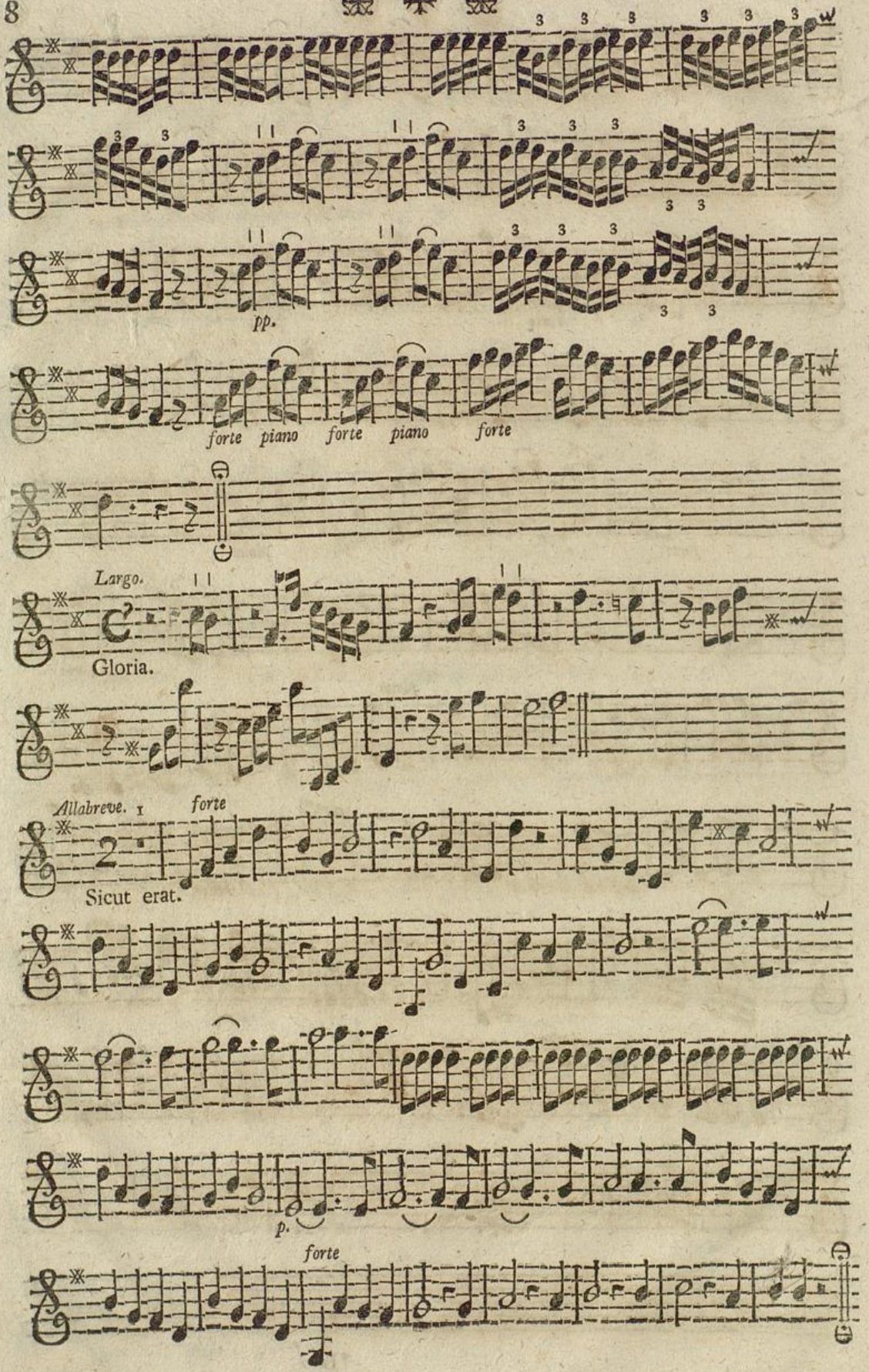

tr.
tr.
tr.
forte
piano
forte

# II. C


Allegro 2 piano
onfitebor.
forte
tr.
piano


piano
Tutti.
piano
forte
Andante. Solo.
6
8
forte
piano
Memoriam.
forte
forte
forte
piano
forte
forte
piano
forte
piano
piano
pp.
f.
piano


forte
piano
forte
piano
piano
forte


pp.
forte piano forte piano forte
Largo.
Gloria.
Allabreve.
forte
Sicut erat.
p.
forte

# III. Beatus.

*Vivacè.* *forte*

*piano*

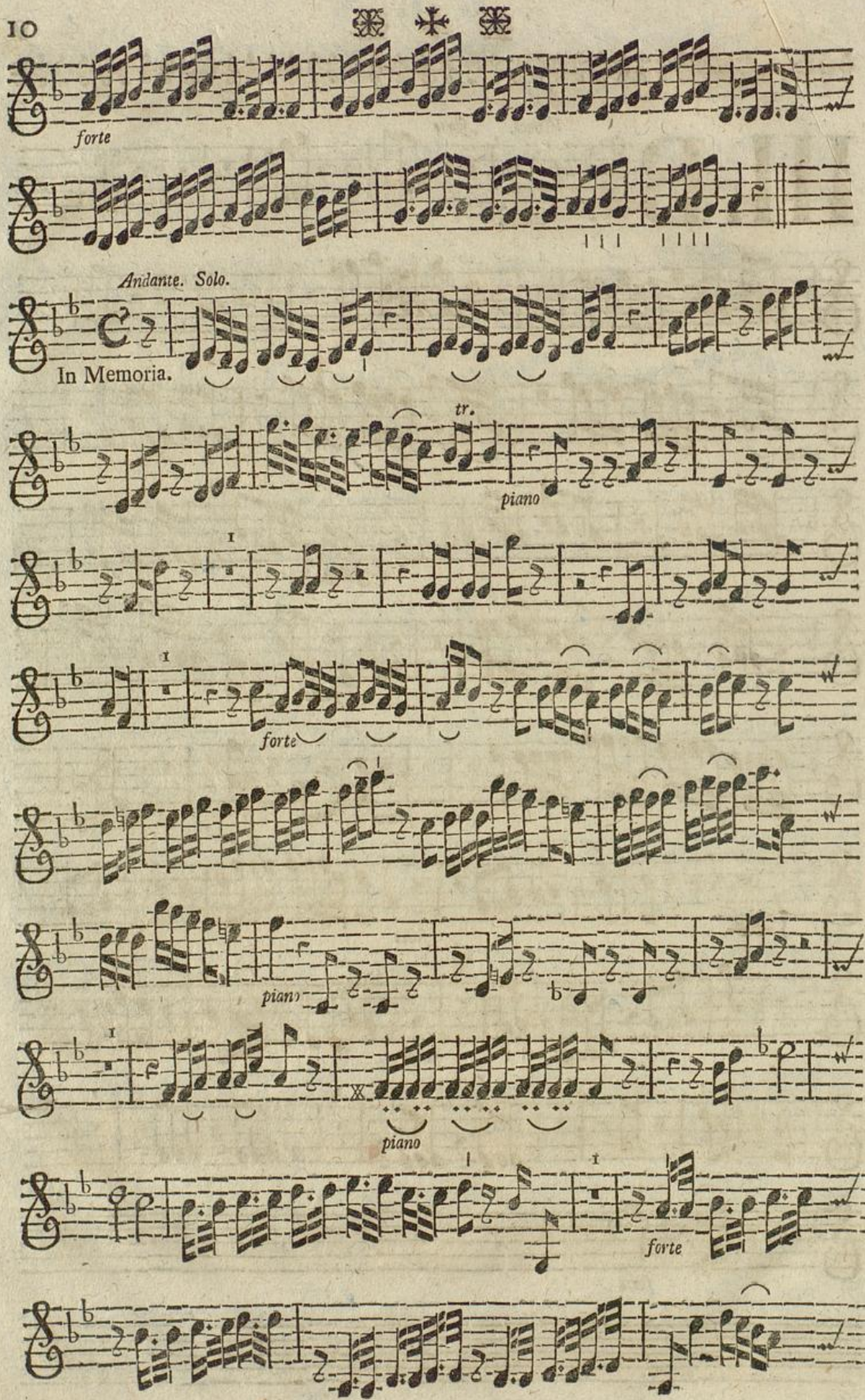
*forte*

*piano*

*forte*

*piano*

*forte*

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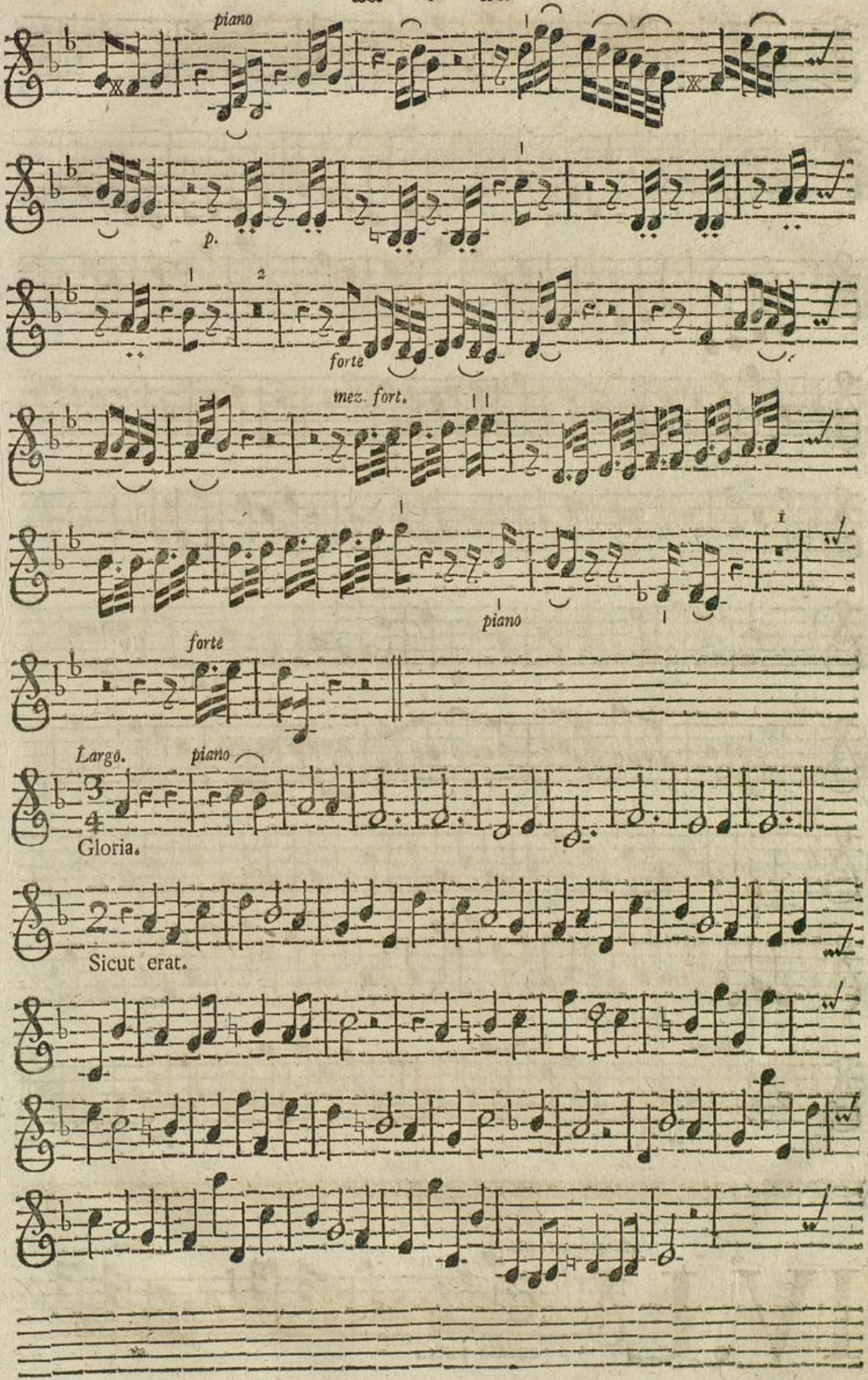
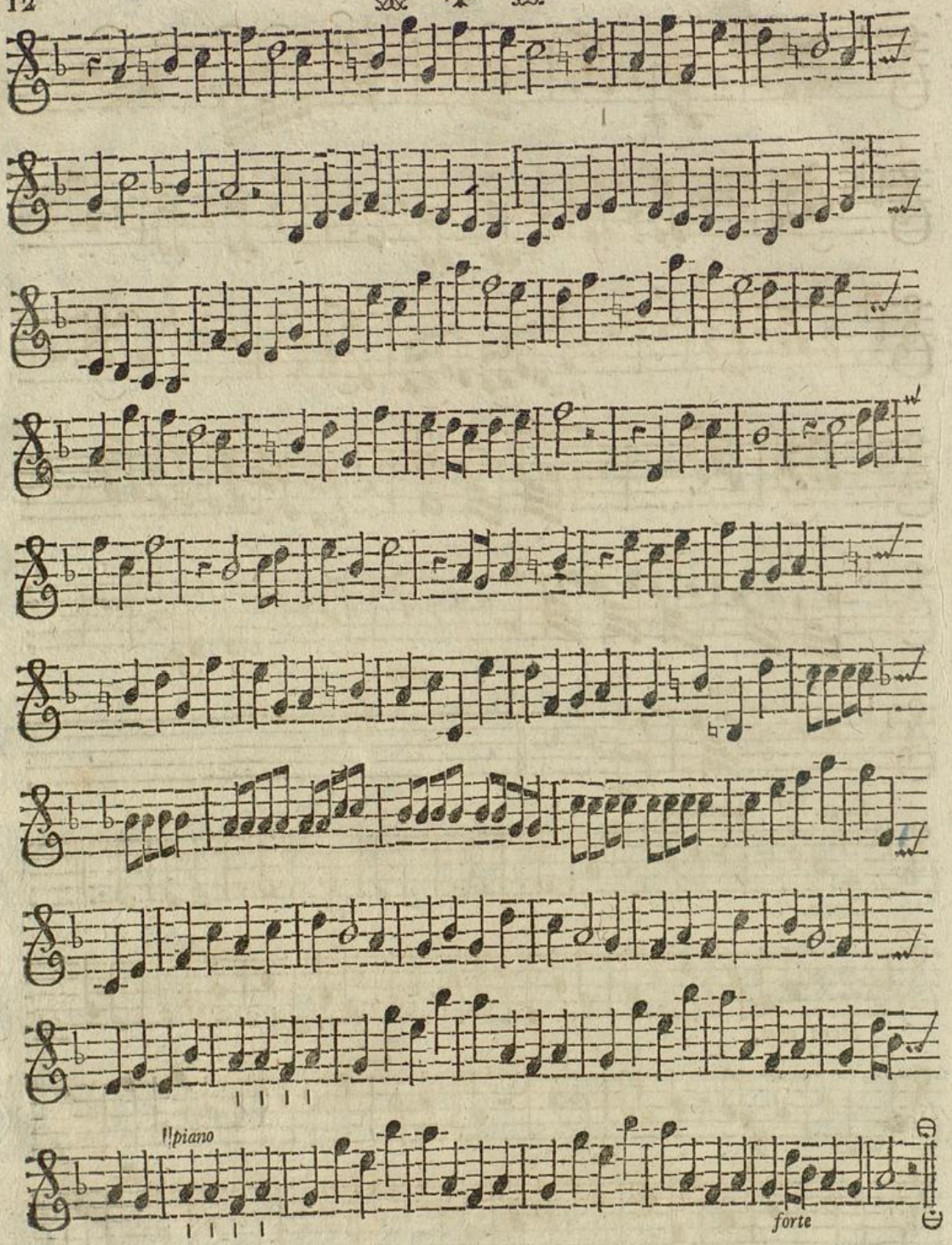
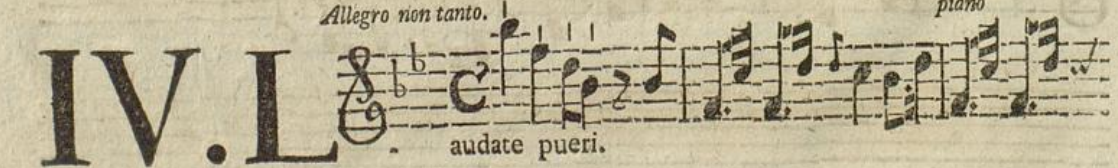
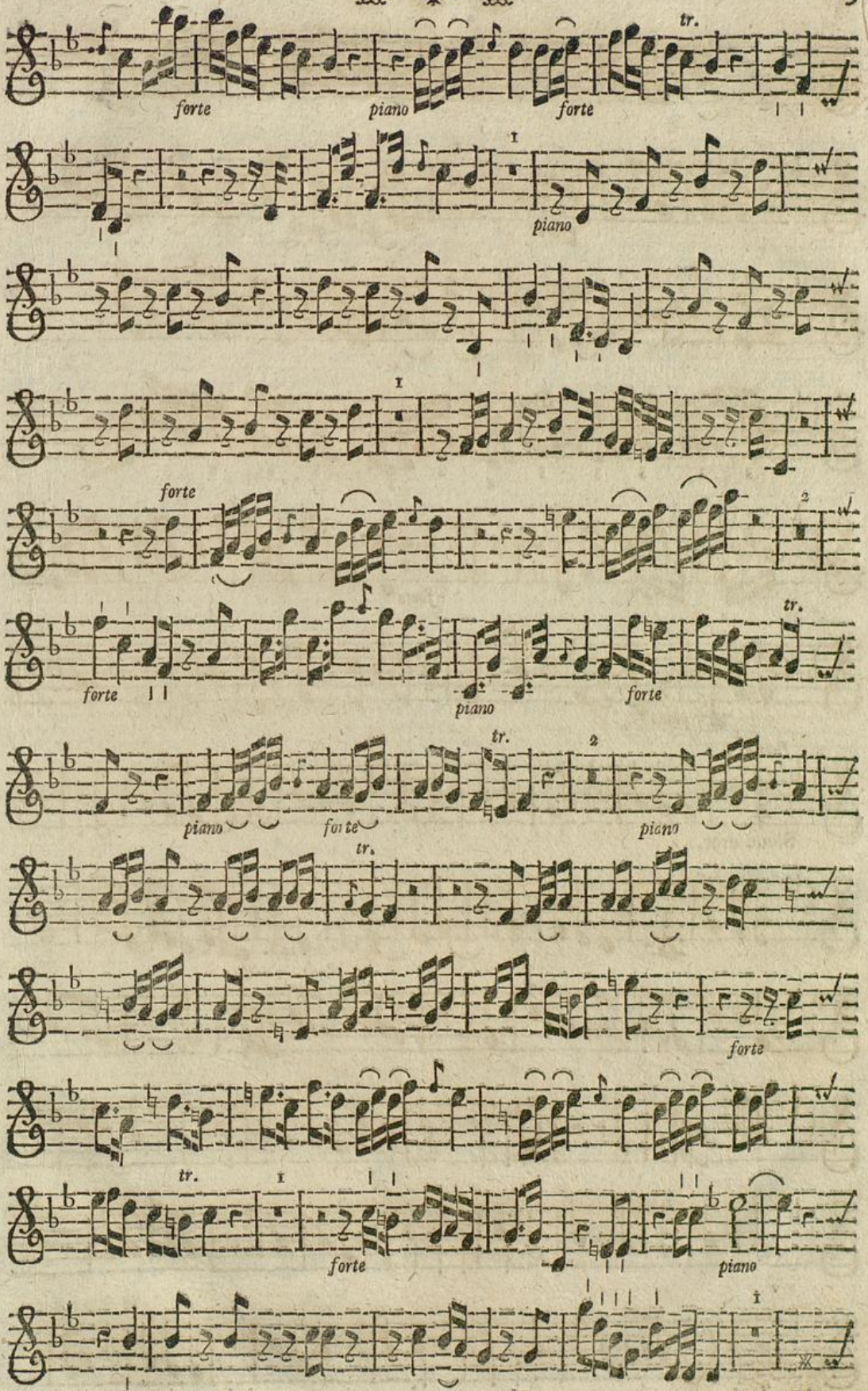

piano
p.
forte
mez. fort.
piano
forte
Largo.
piano
Gloria.
Sicut erat.

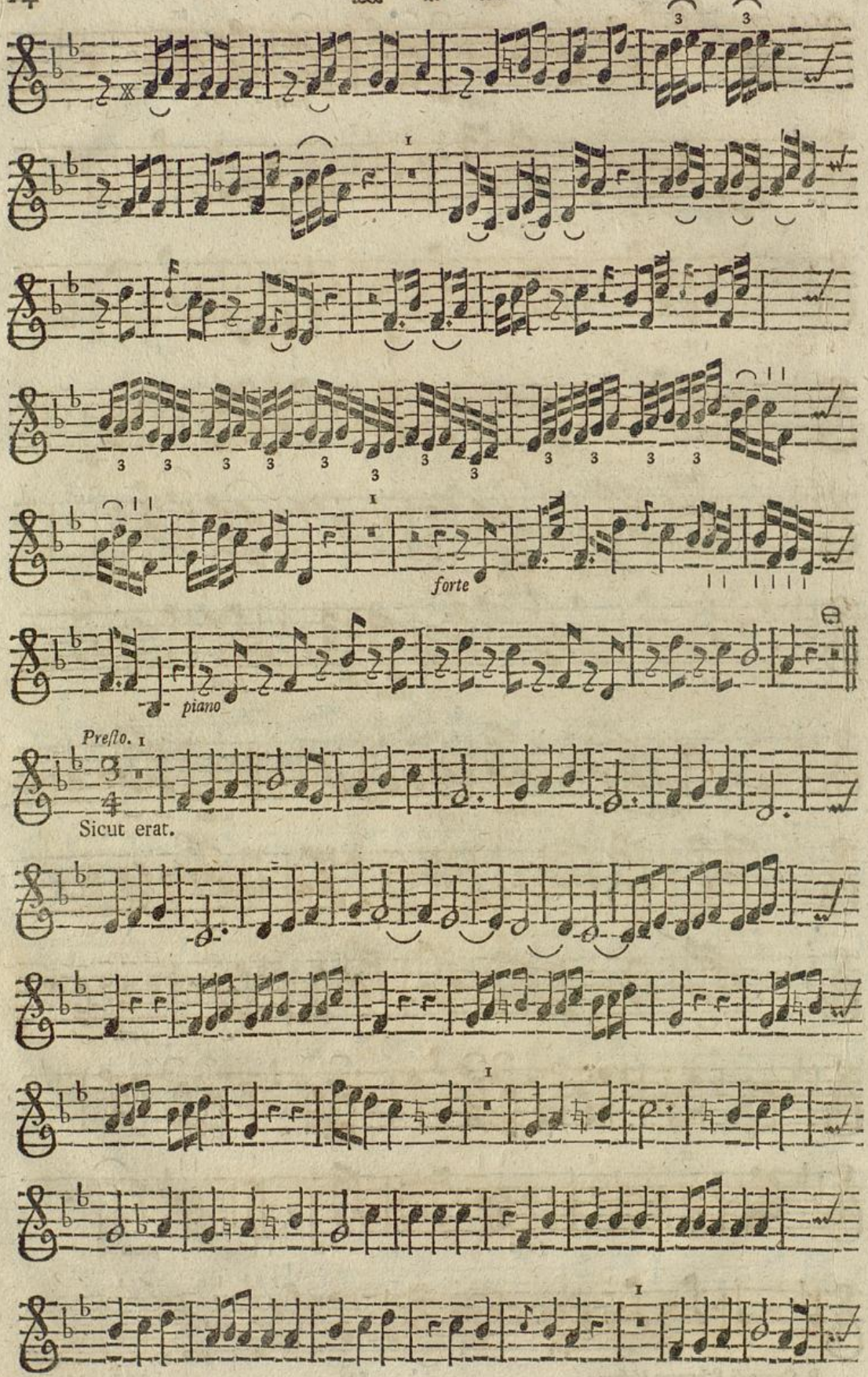


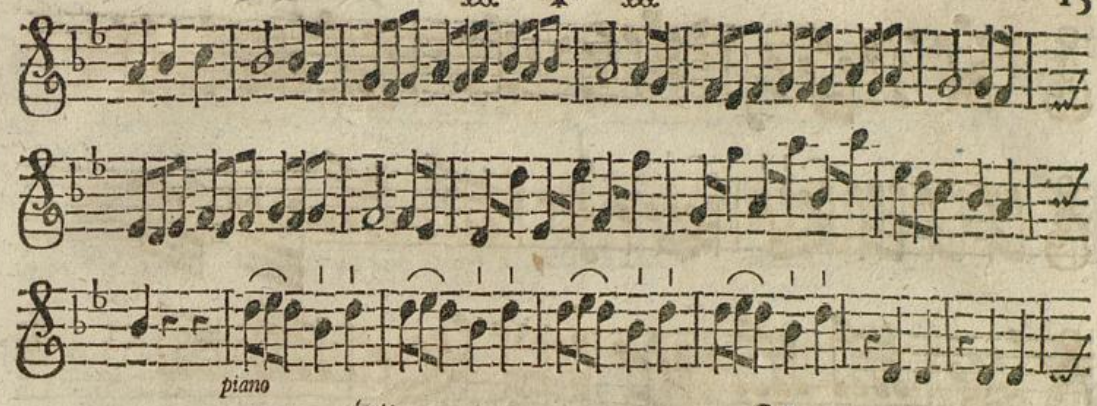



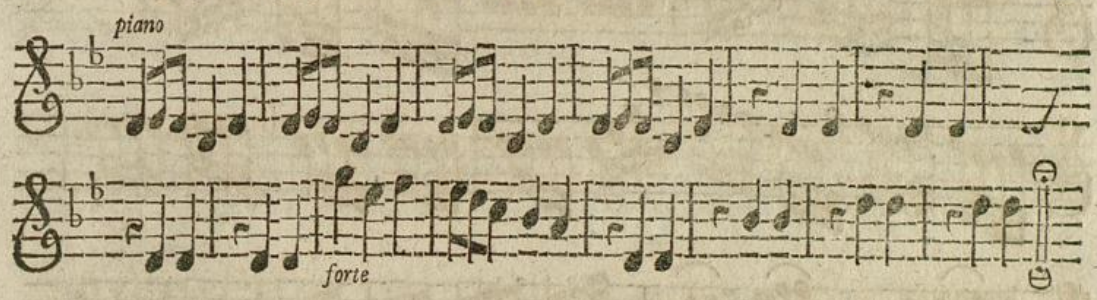

# IV. L

audate pueri.


tr.
forte
piano
forte
piano
forte
forte
piano
forte
tr.
piano
forte
piano
tr.
forte
tr.
forte
piano


forte
piano
Presto.
Sicut erat.



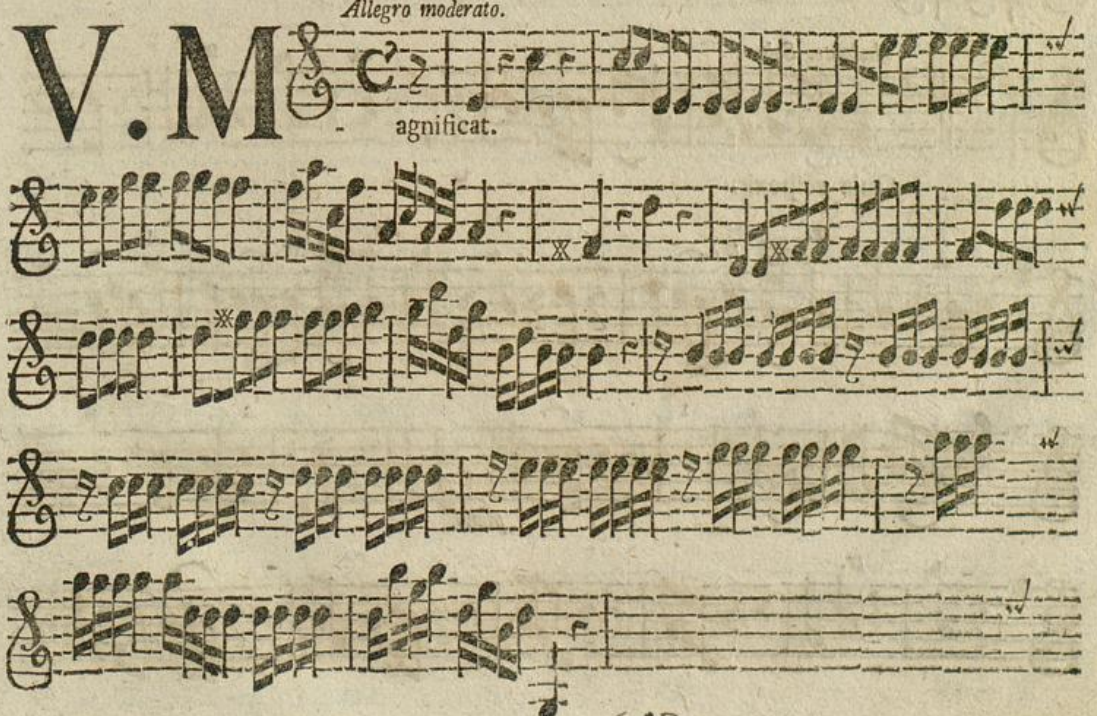



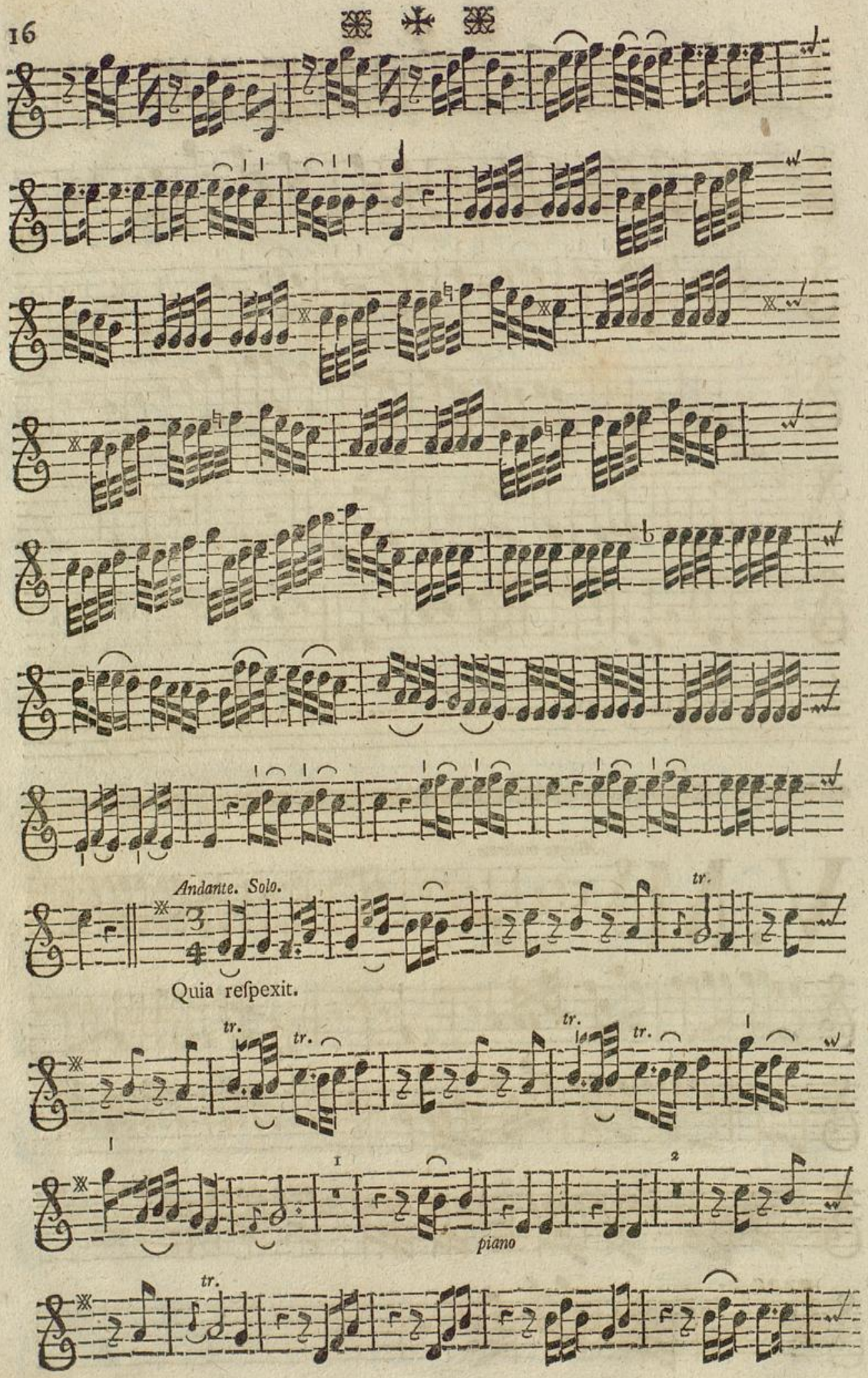

Laudate Dominum vide in Pſalmis reſiduis No. XXI.

*Allegro moderato.*

# V. M

agnificat.



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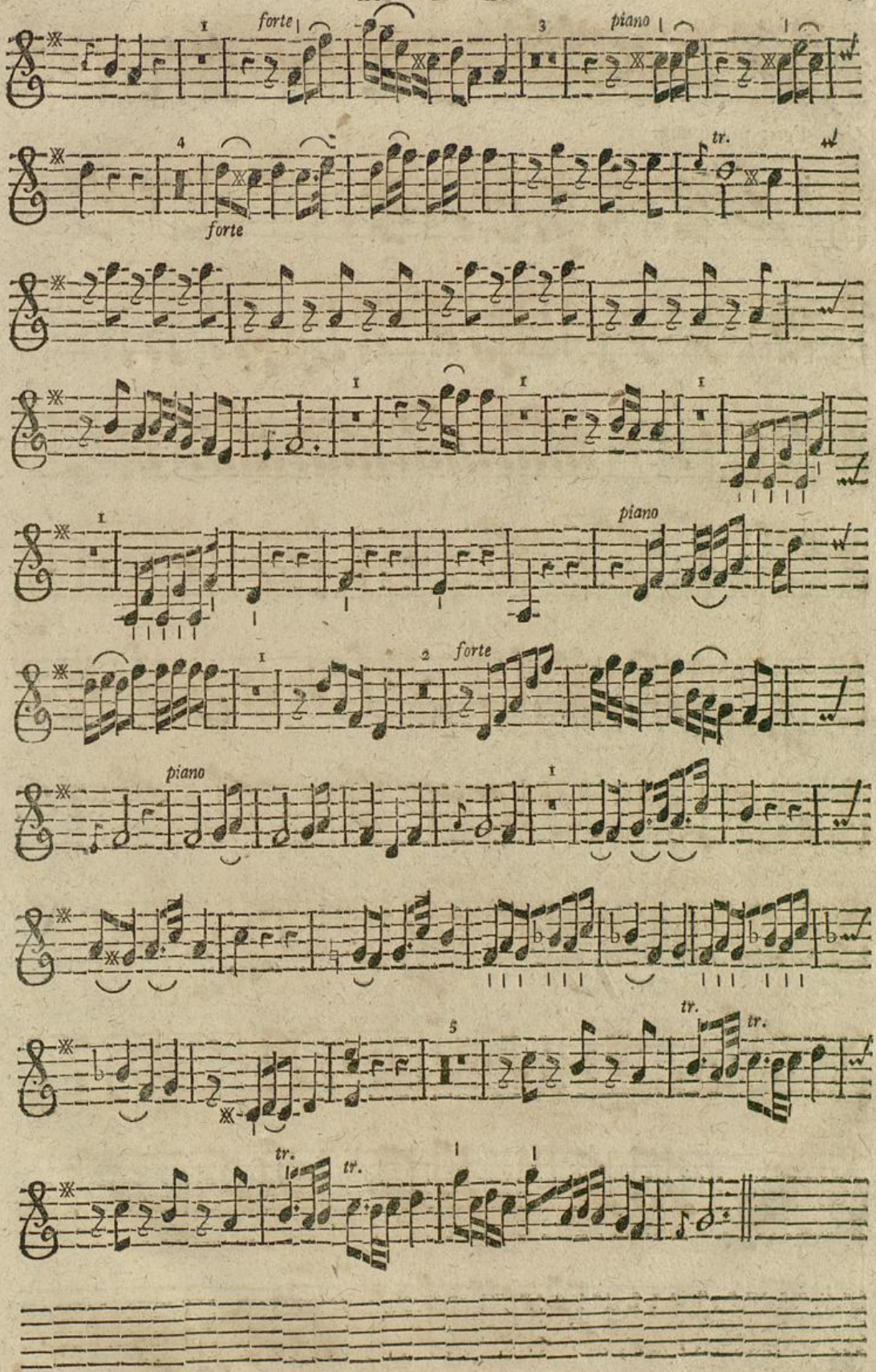
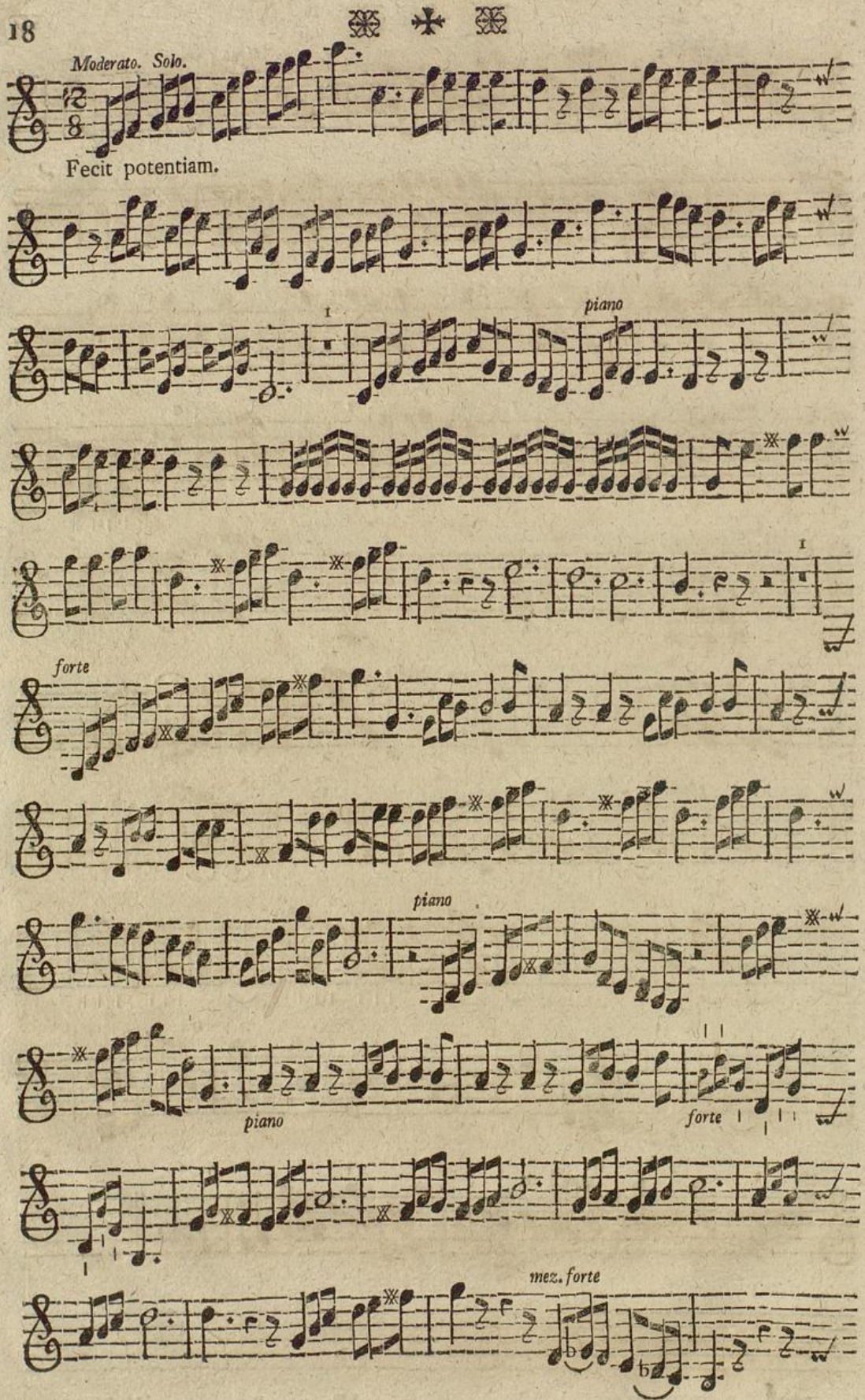
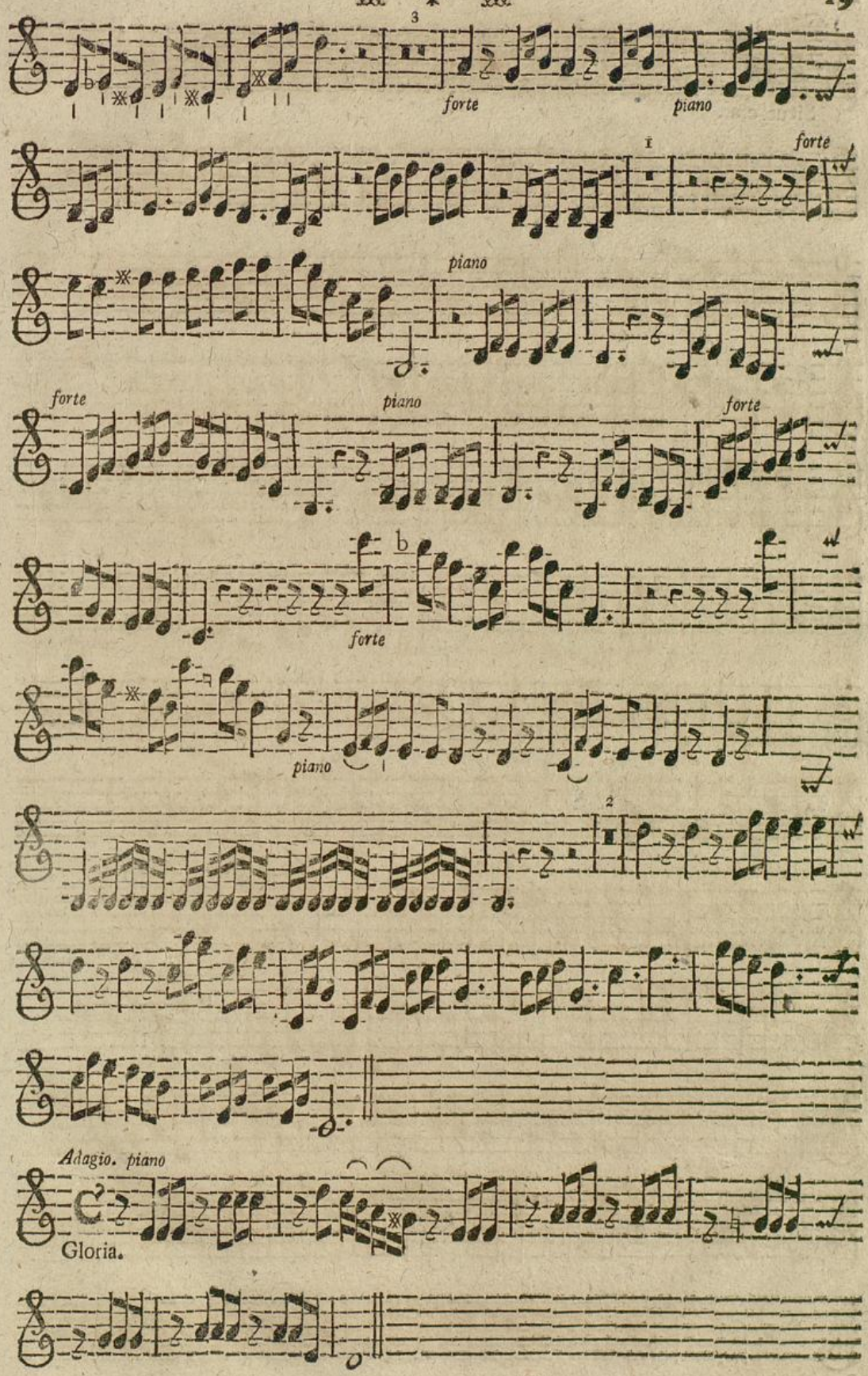
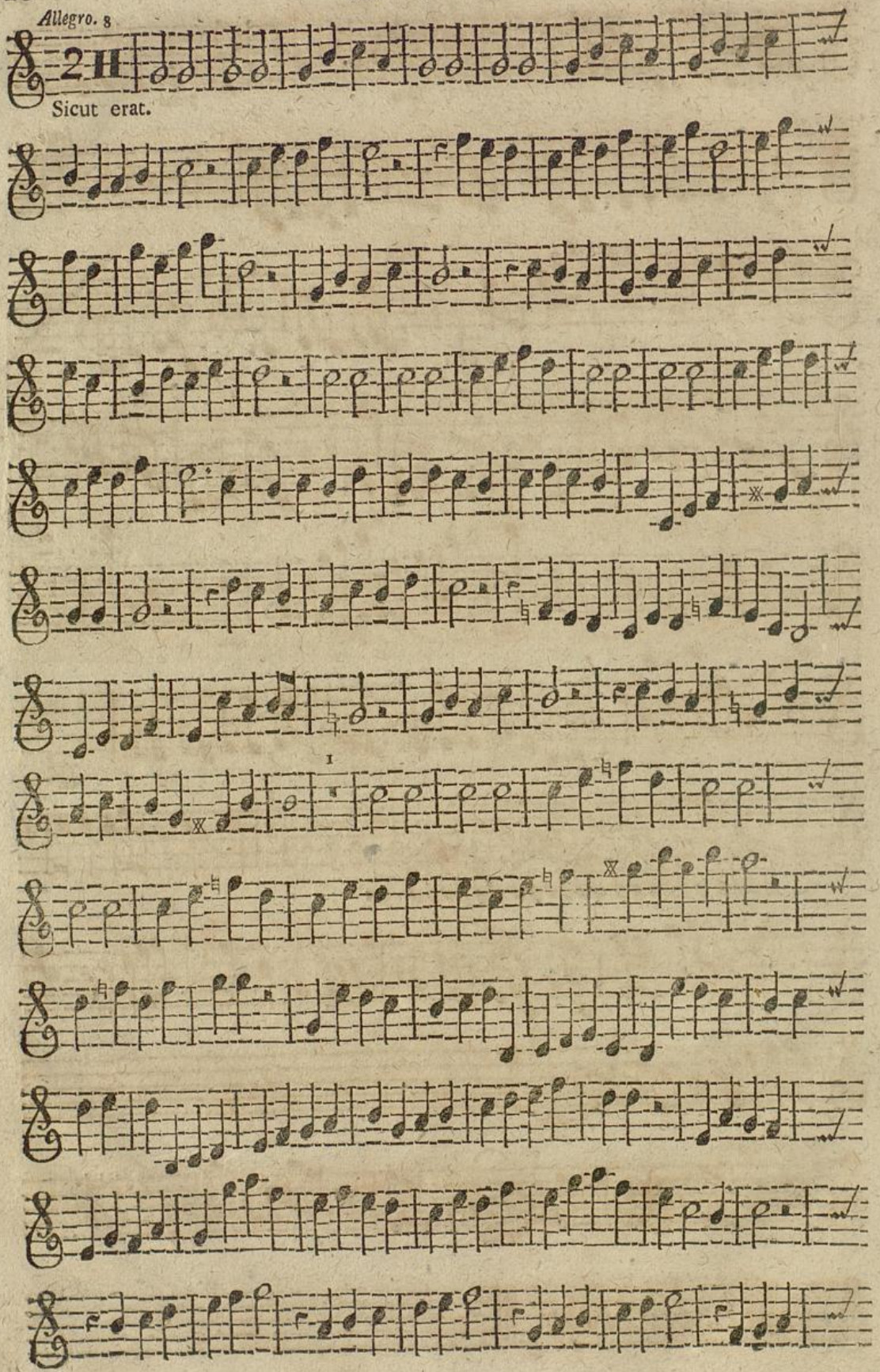

forte
piano
tr.
forte
piano
forte
piano
tr.
tr.
tr.
tr.


Moderato. Solo.
Fecit potentiam.
piano
forte
piano
piano
forte
mez. forte


forte
piano
forte
piano
forte
piano
forte
forte
piano
Adagio. piano
Gloria.

*Allegro.* 8

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piano

forte

## Vesperæ II. de B. V. Maria.

# VI. D

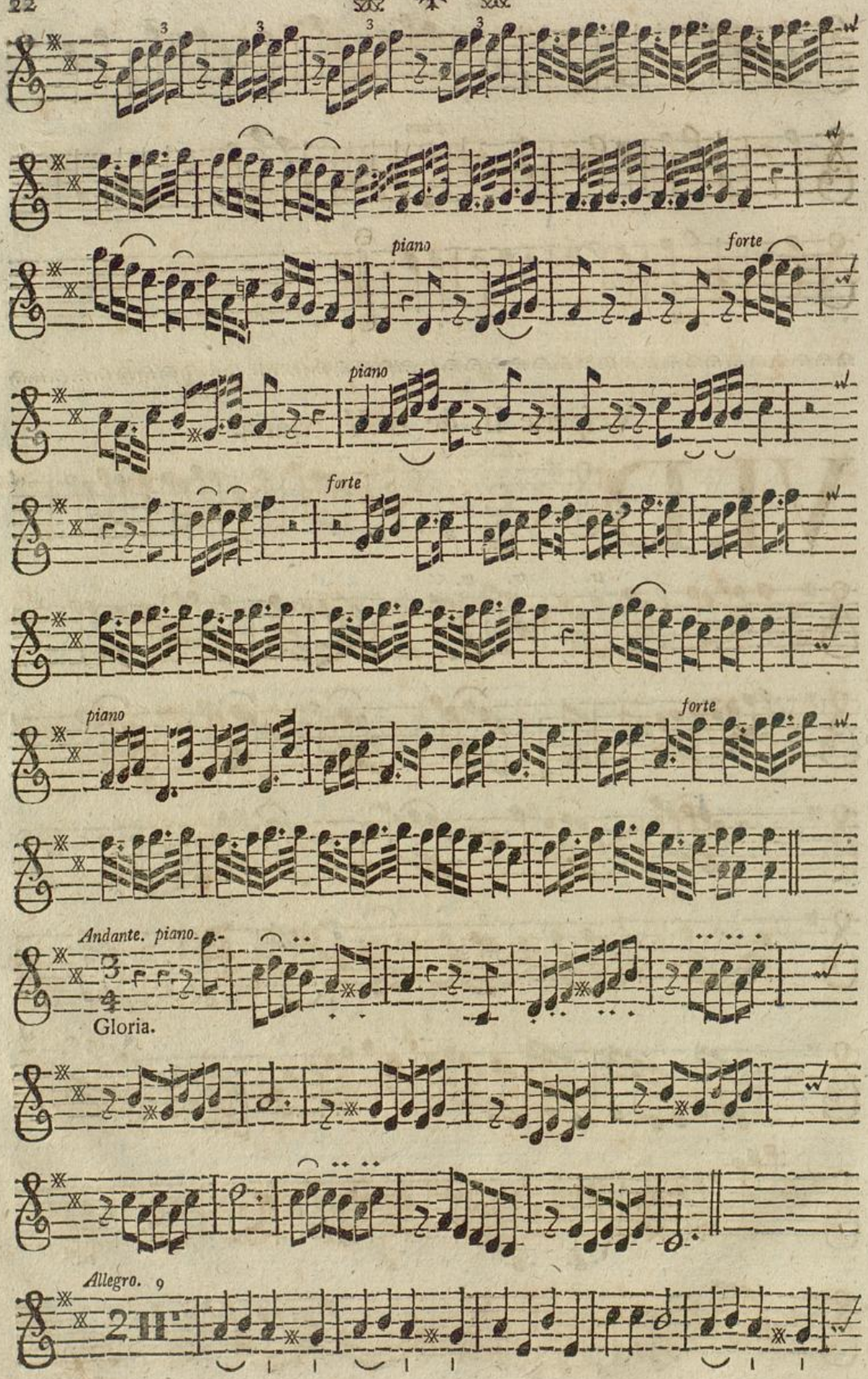
Allegro.

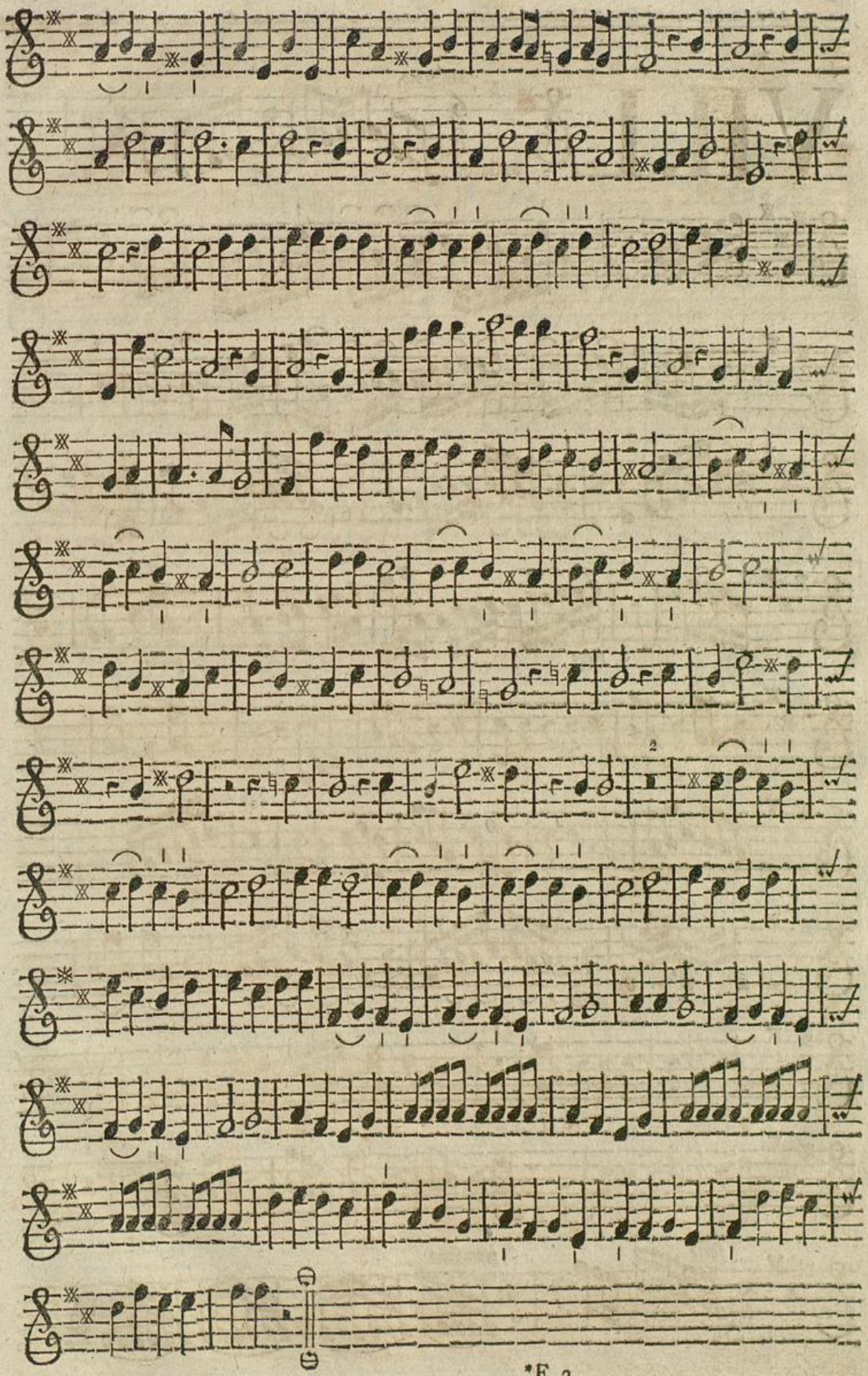
ixit.

tr. tr. tr. tr.

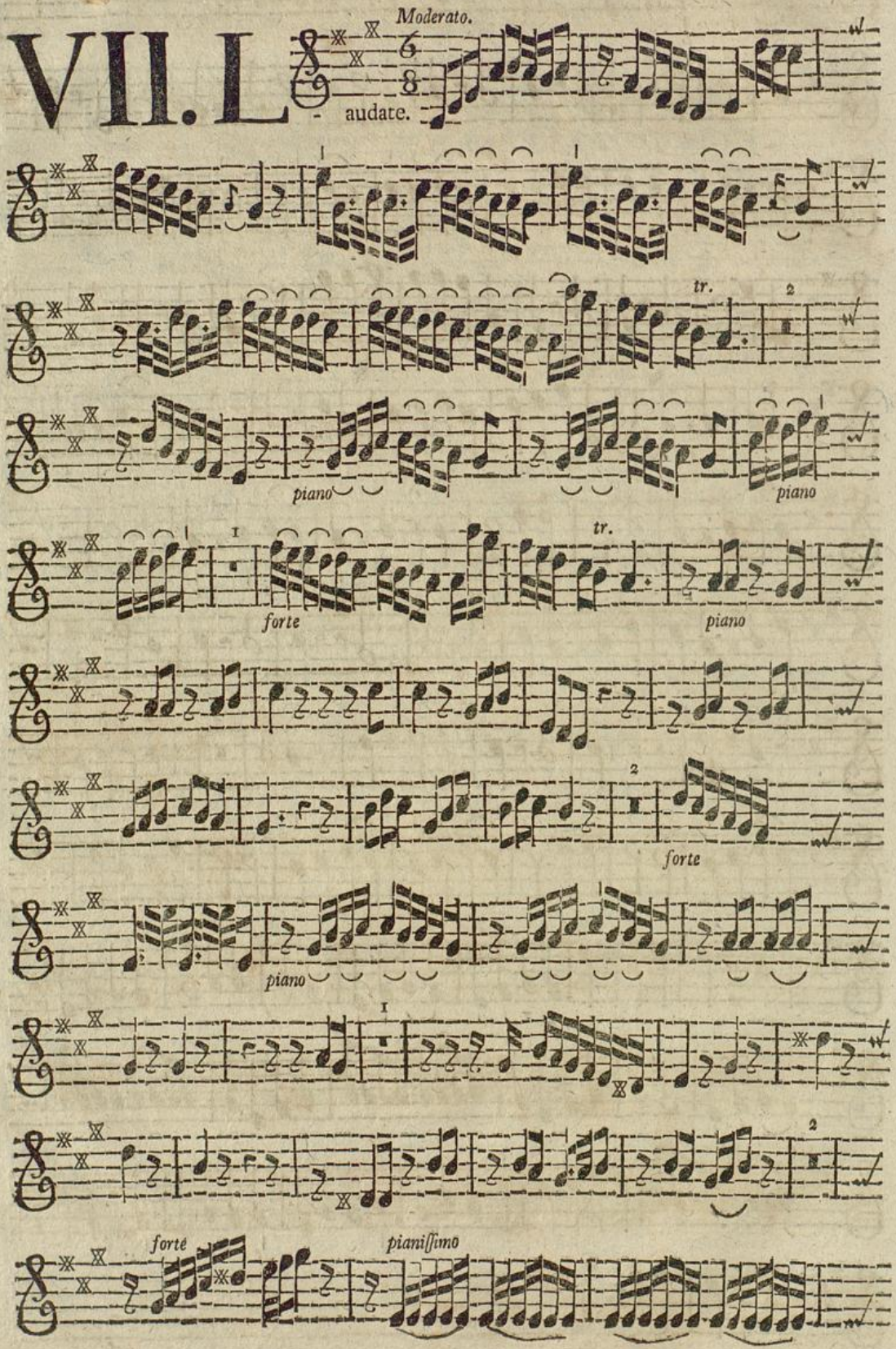
tr.

tr.


piano
forte
piano
forte
piano
forte
Andante. piano.
Gloria.
Allegro.



# VII. L

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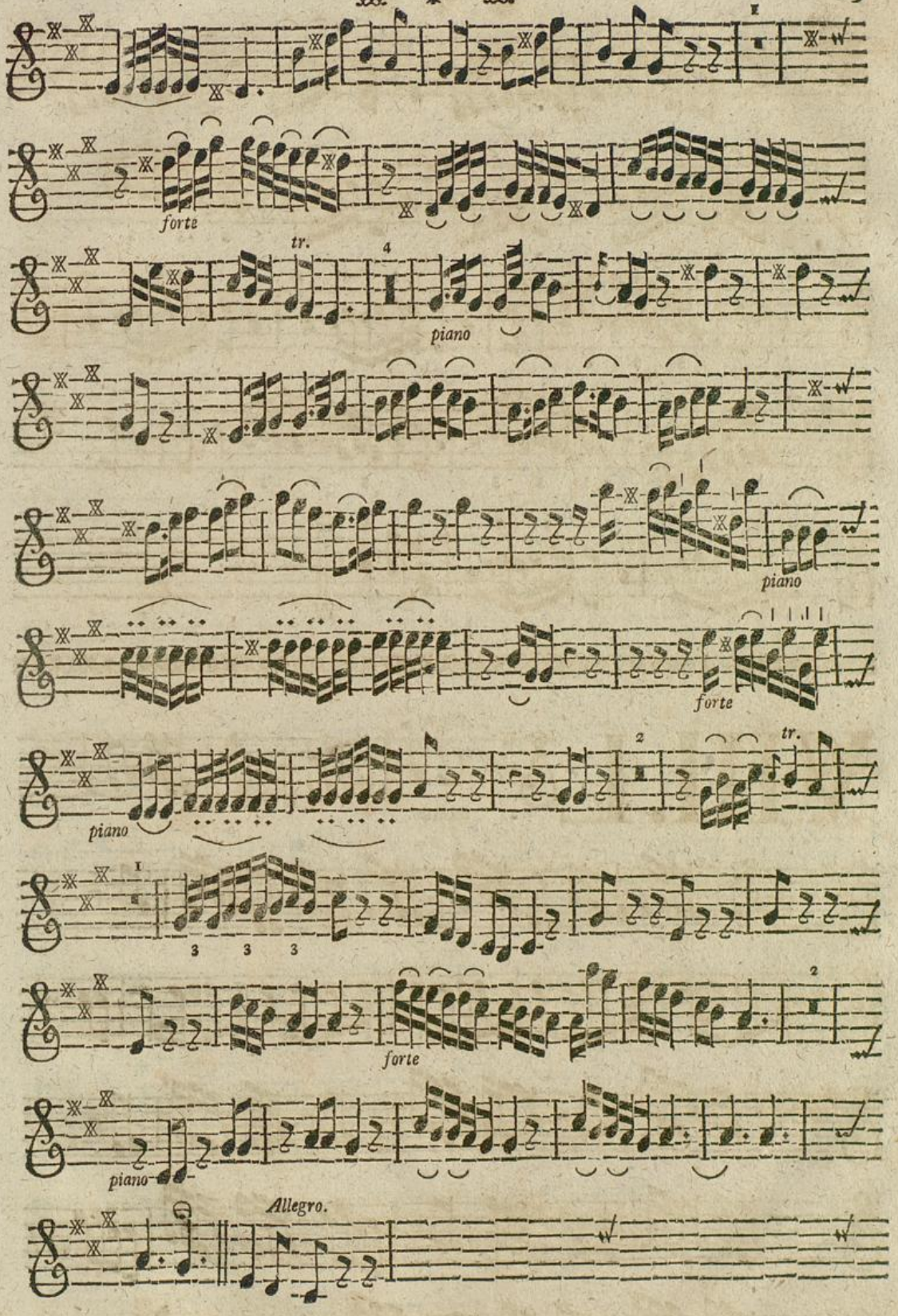
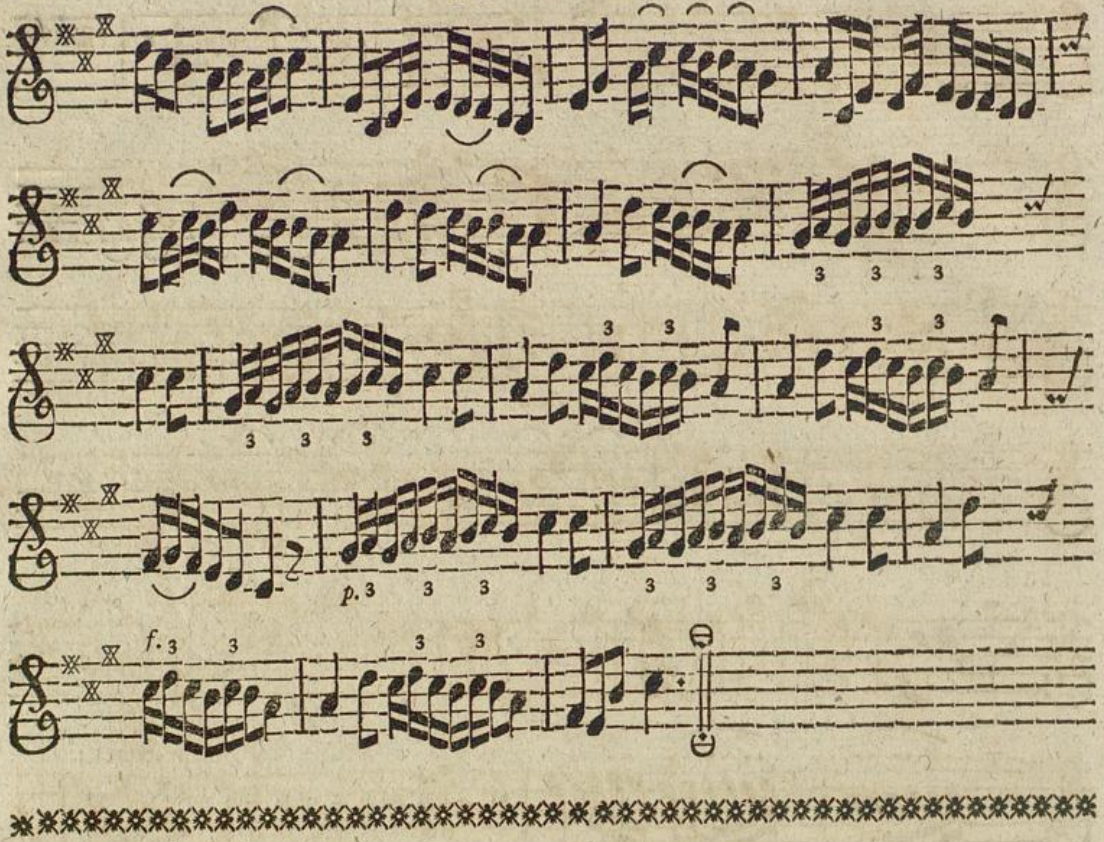
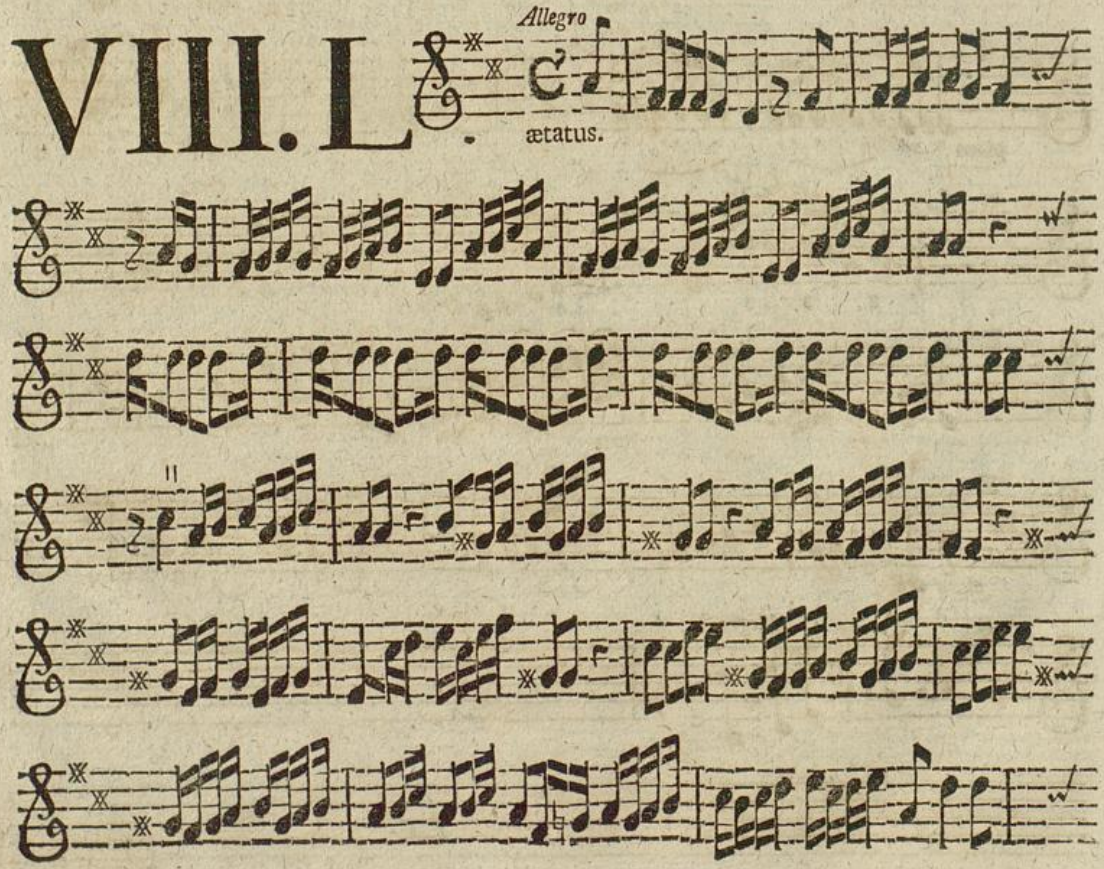
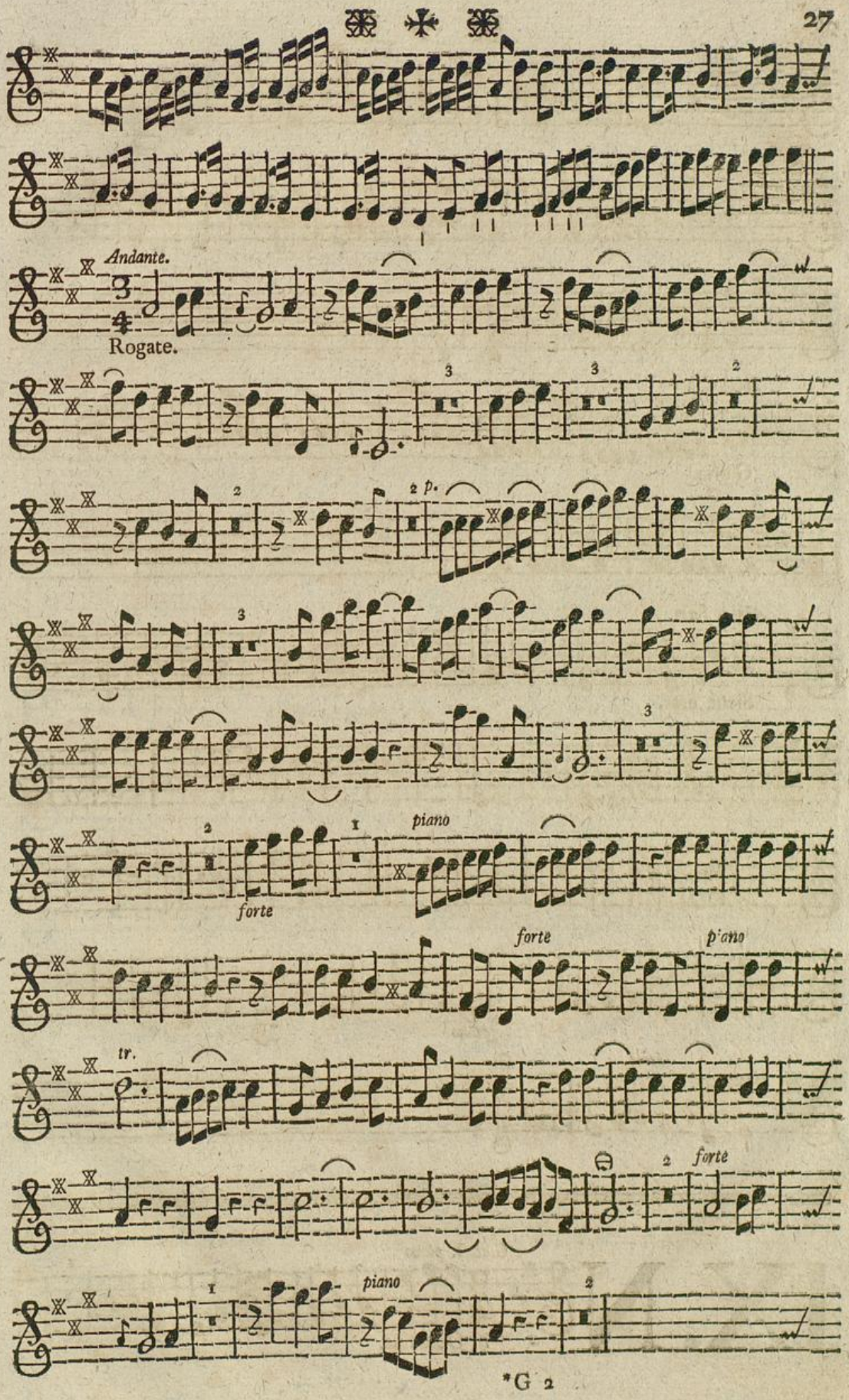
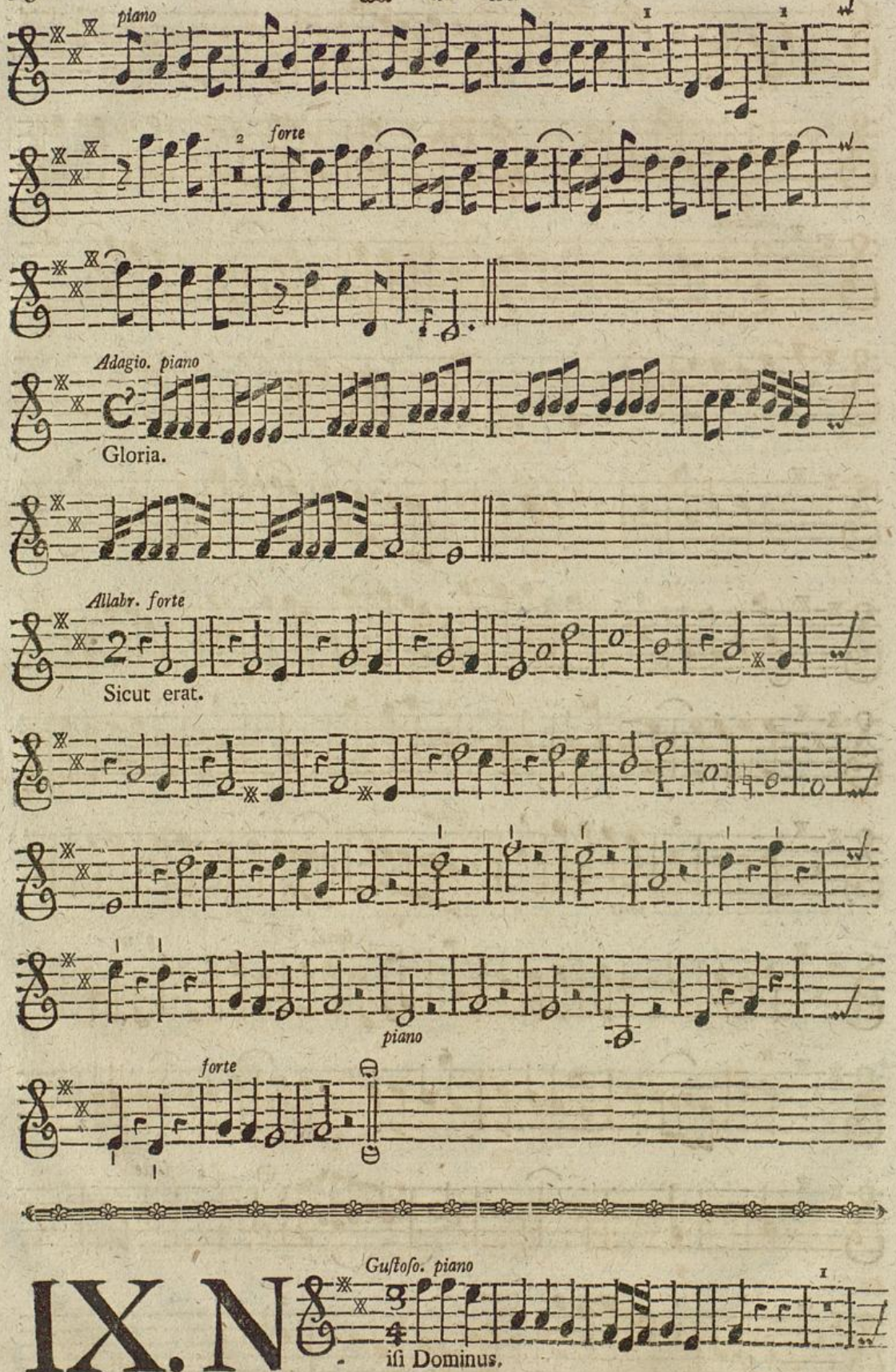

forte
tr.
piano
piano
forte
piano
tr.
forte
piano
Allegro.




# VIII. L

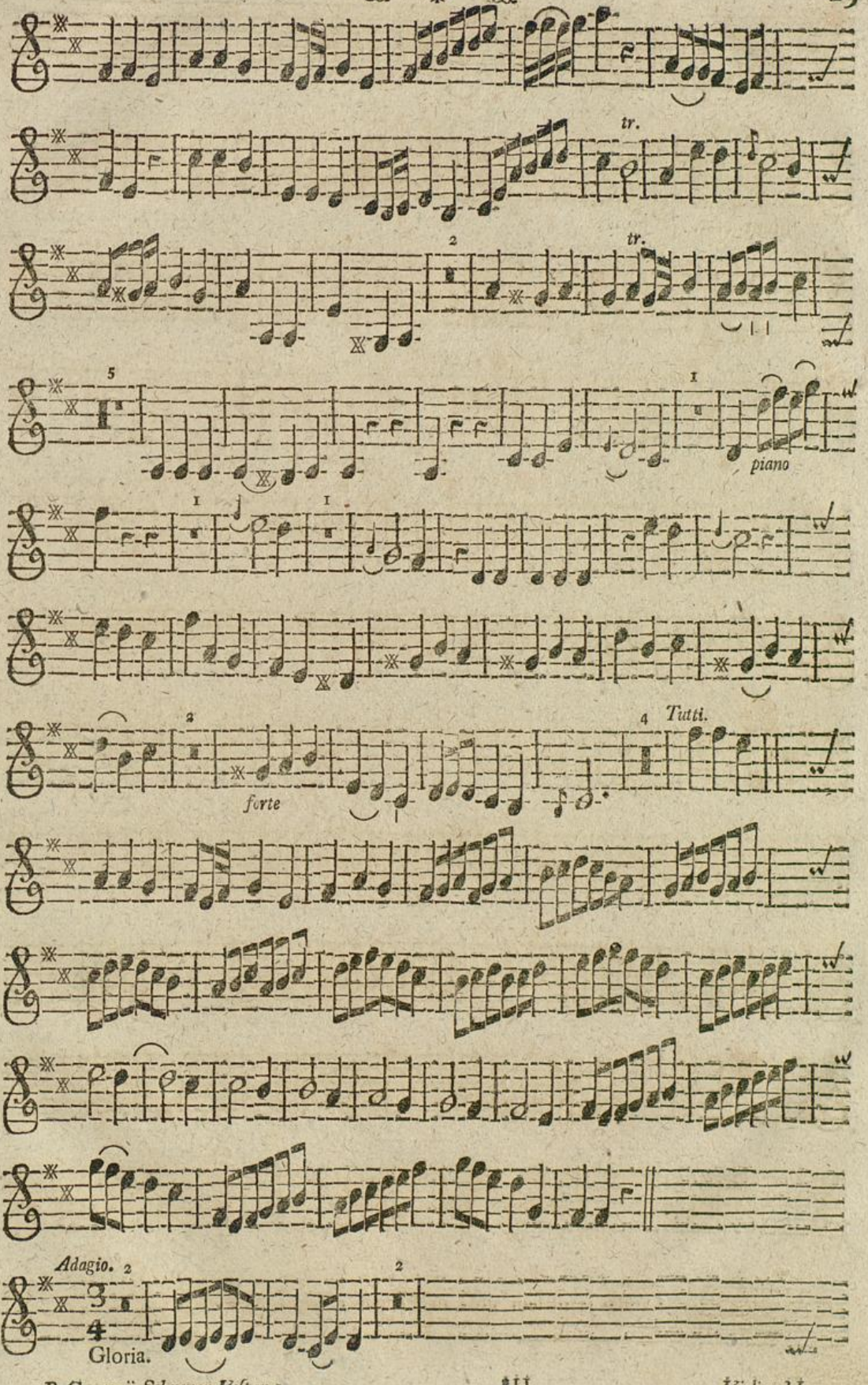


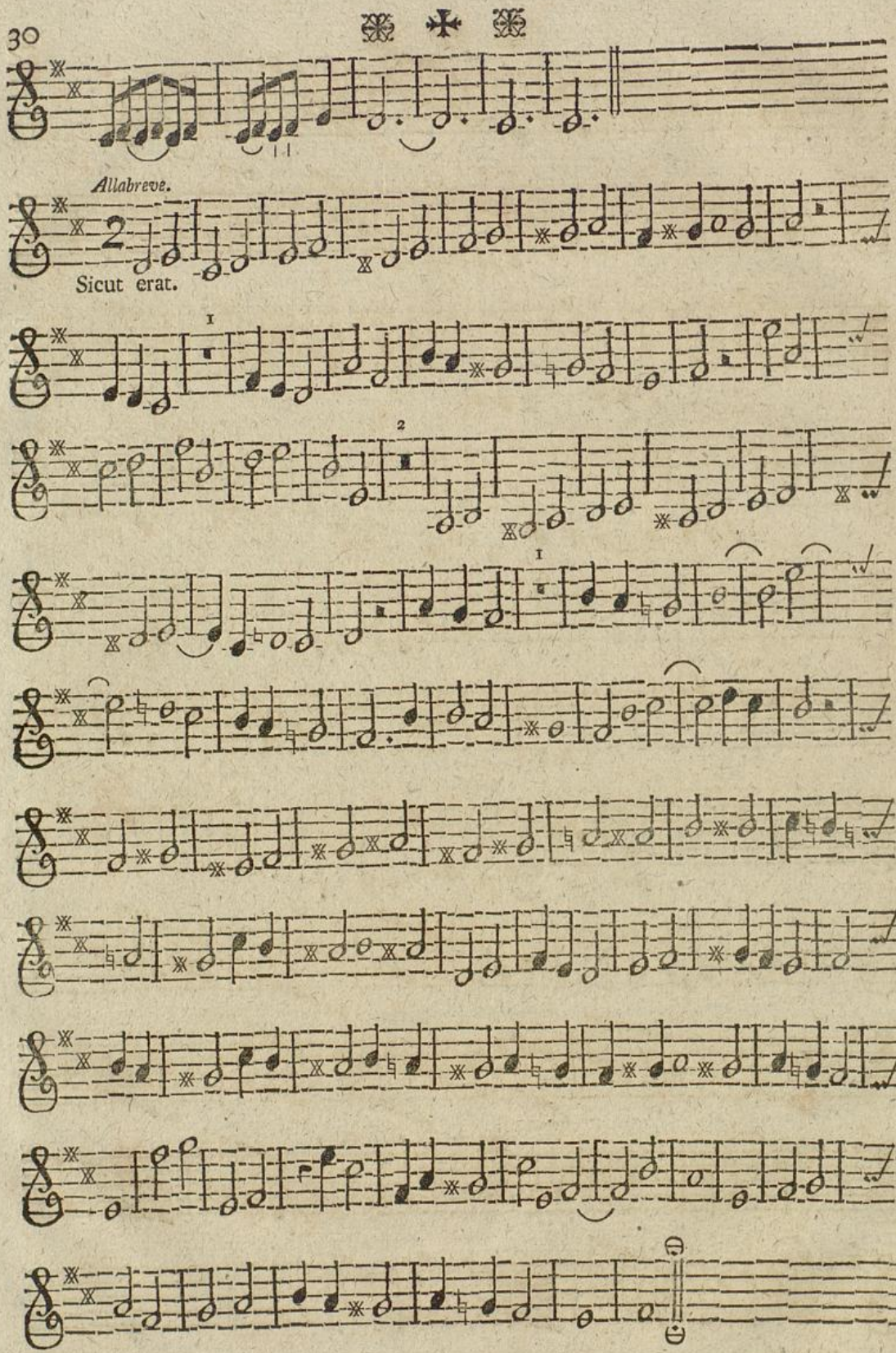

Andante.
Rogate.
p.
piano
forte
forte
piano
tr.
forte
piano


piano
forte
Adagio. piano
Gloria.
Allabr. forte
Sicut erat.
piano
forte

# IX. N


Guſtoſo. piano
iſi Dominus.


tr.
tr.
piano
Tutti.
forte
Adagio.
Gloria.




Lauda Jeruſalem vide in Pſalmis reſiduis No. XXII.

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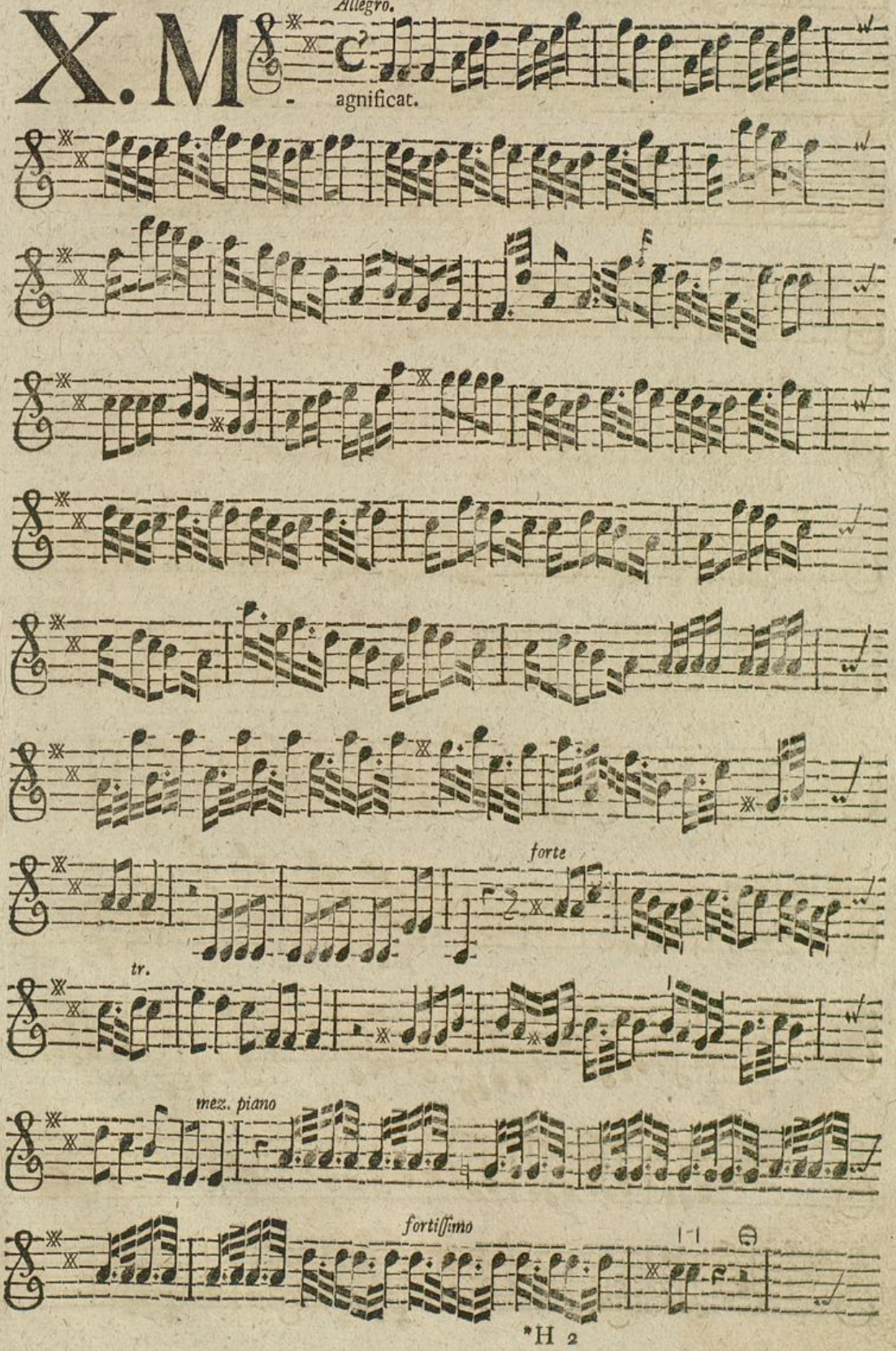
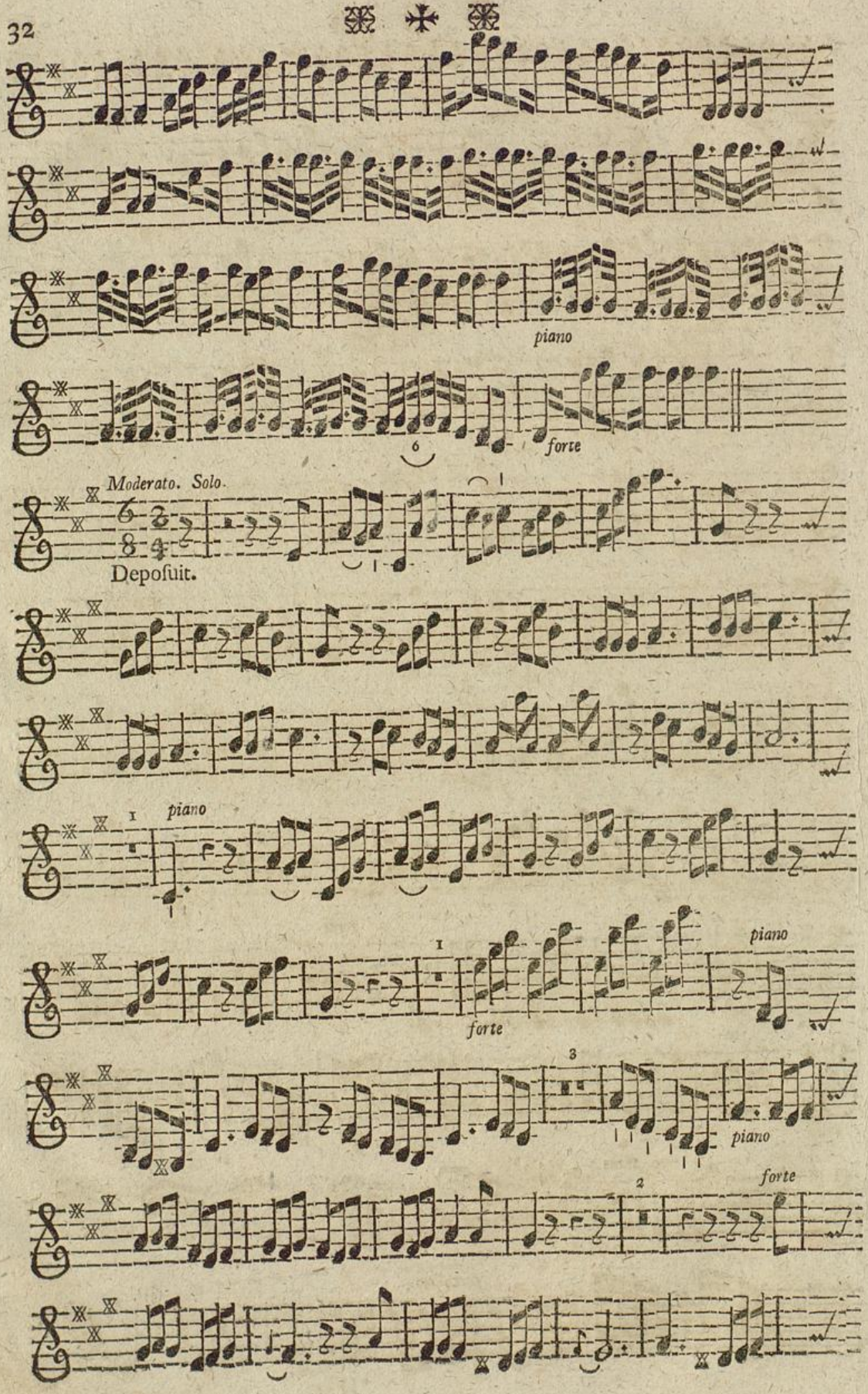
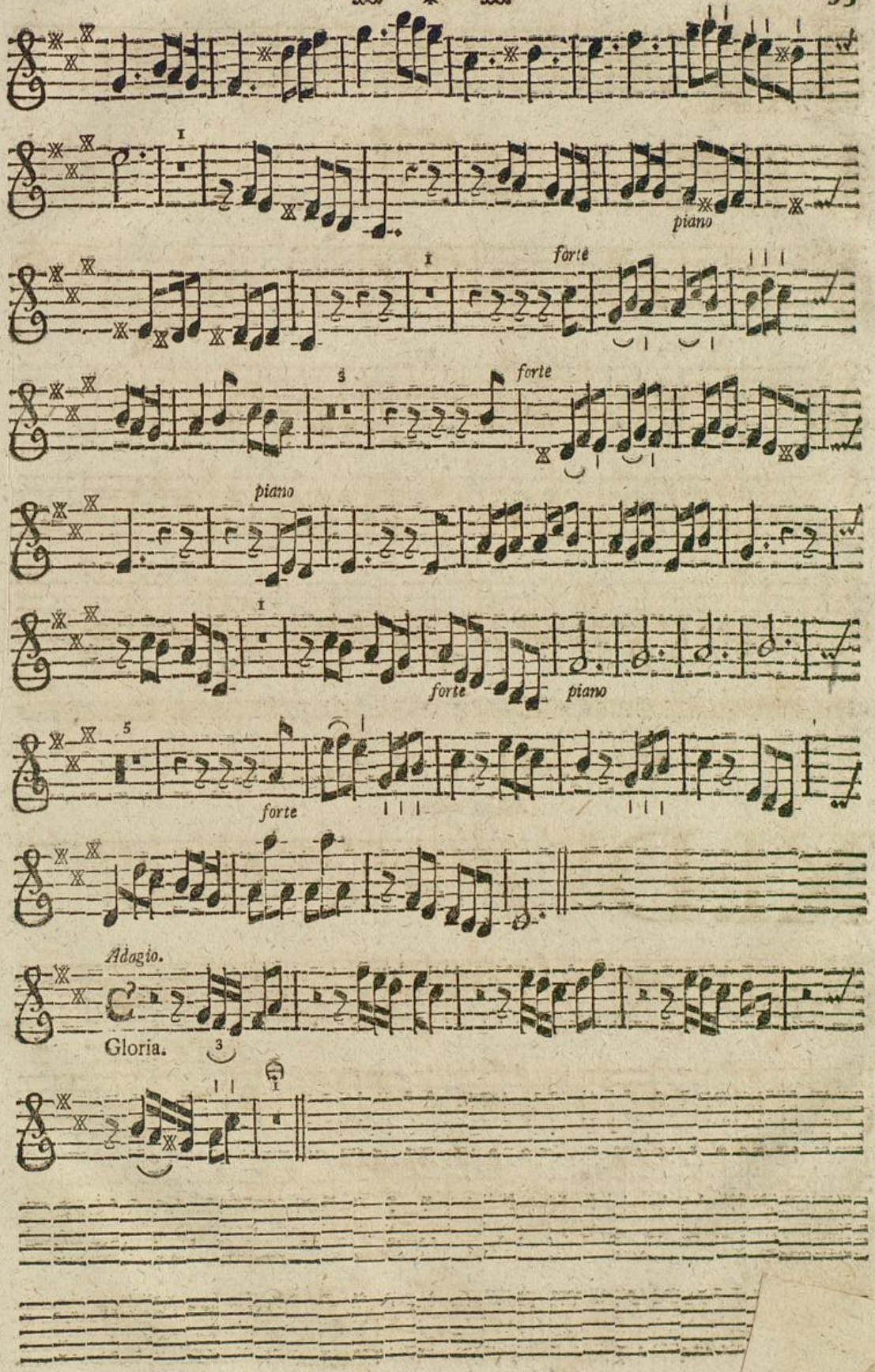
# X. M

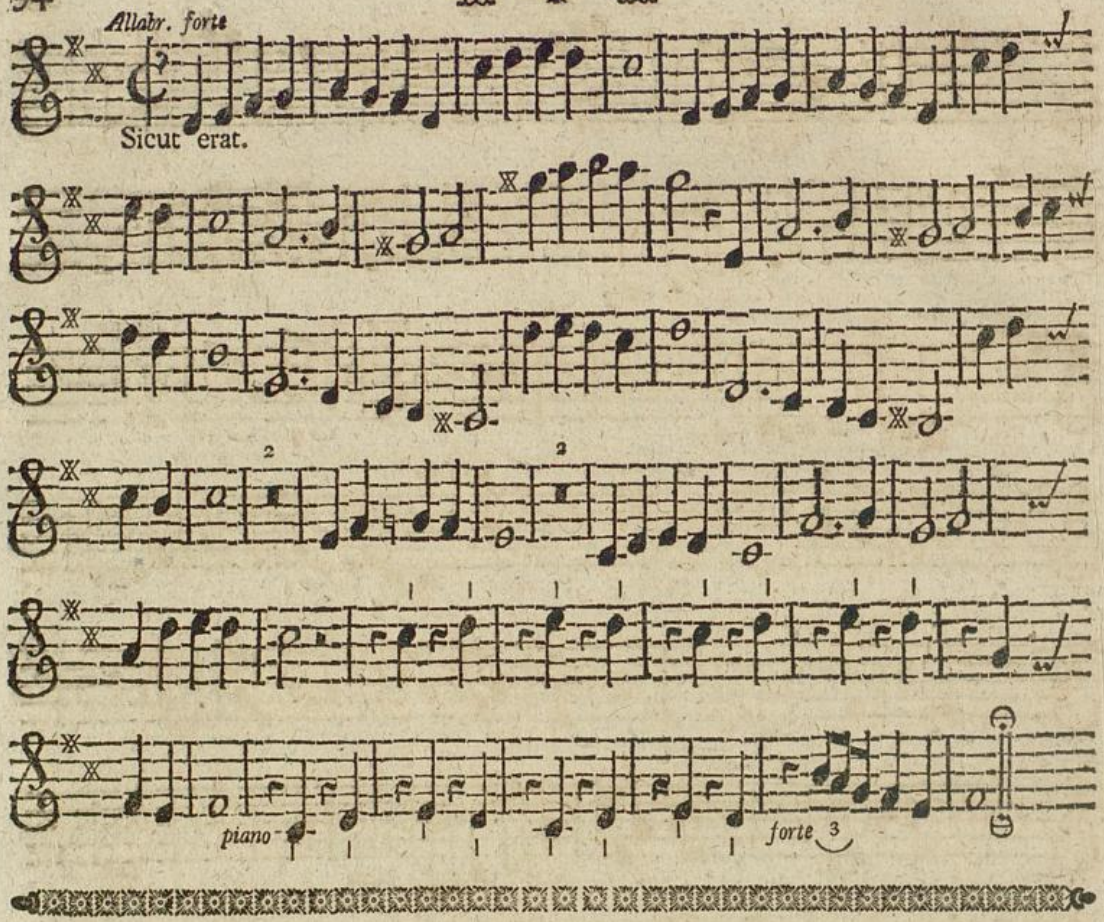
*Allegro.*

agnificat.

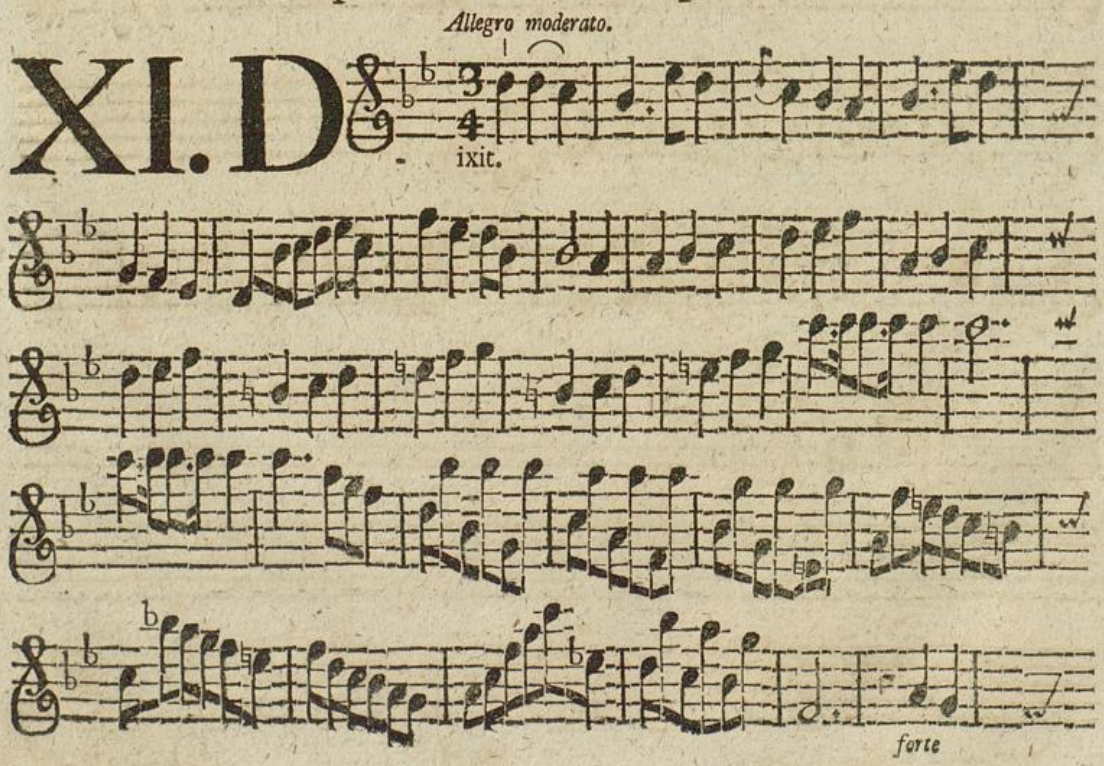


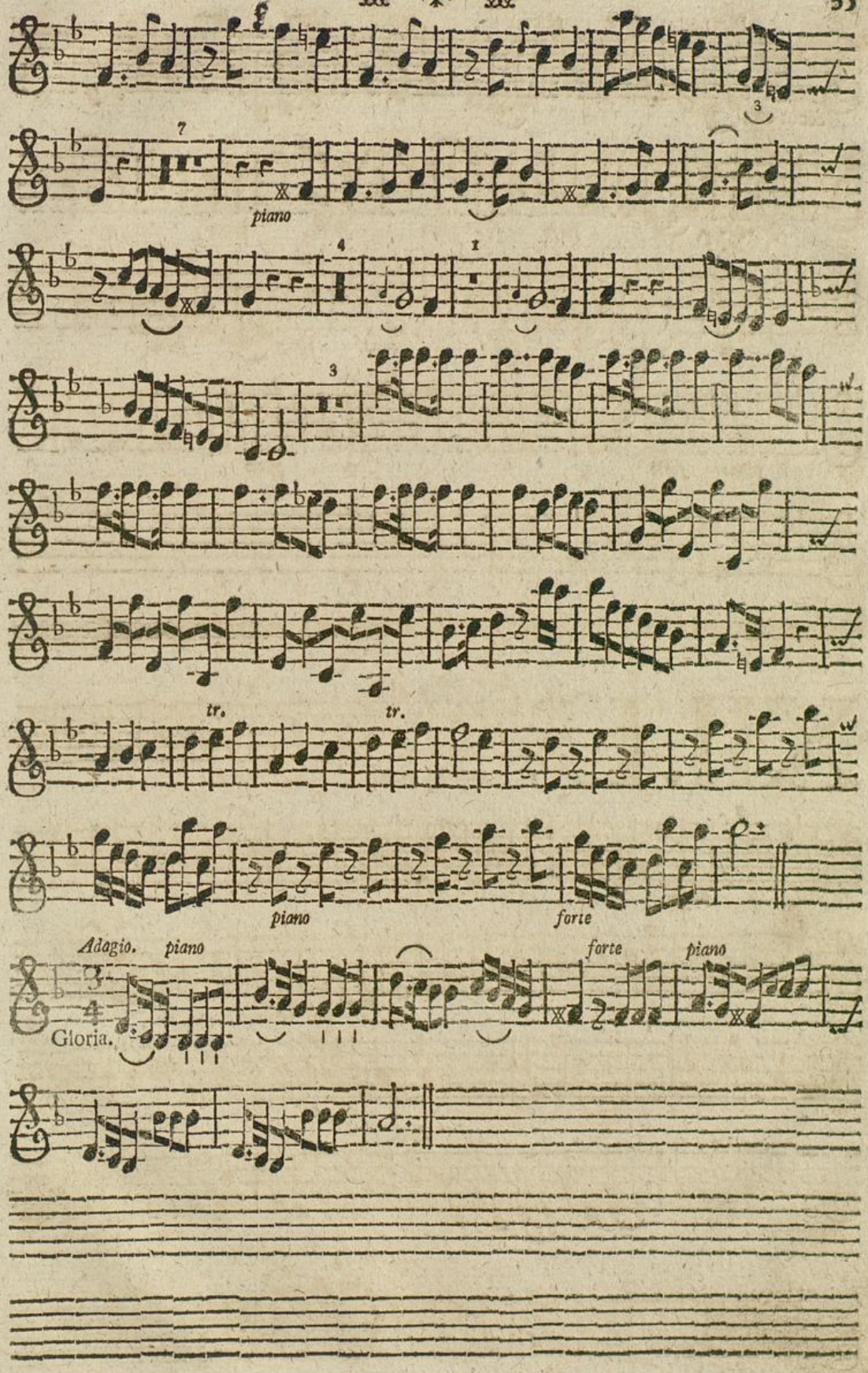

piano
forte
Moderato. Solo.
Depoſuit.
piano
forte
piano
piano
forte

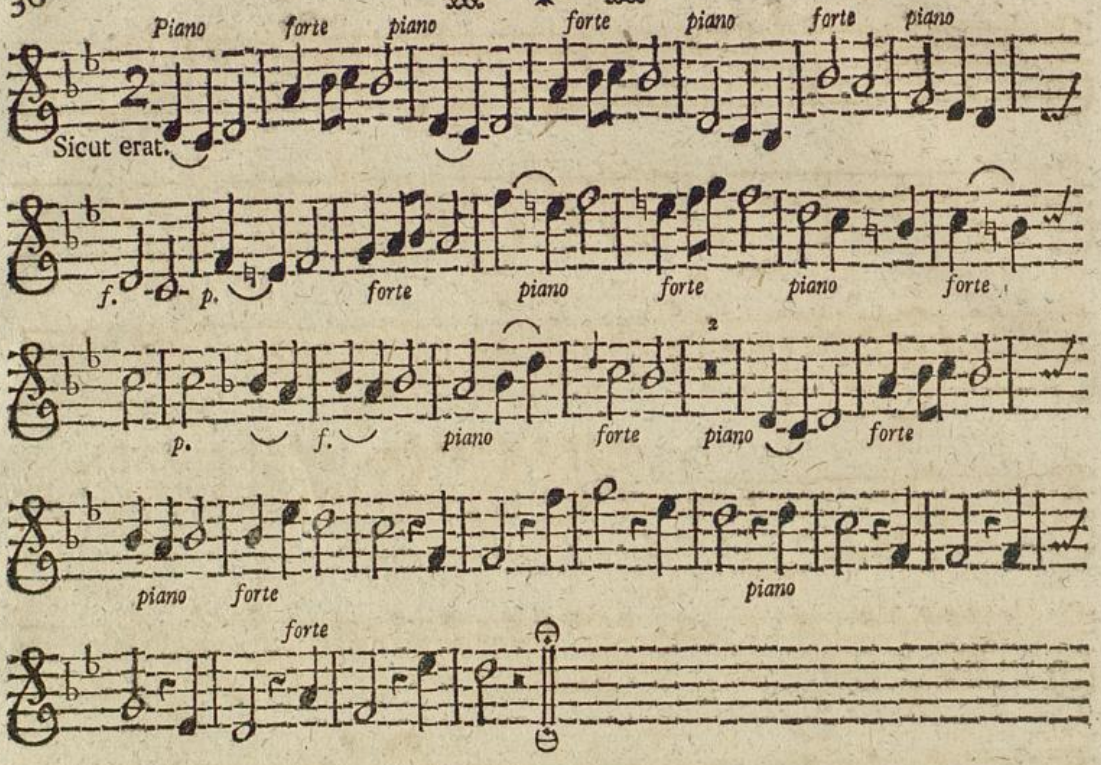

piano
forte
forte
piano
forte
forte
piano
Adagio.
Gloria.



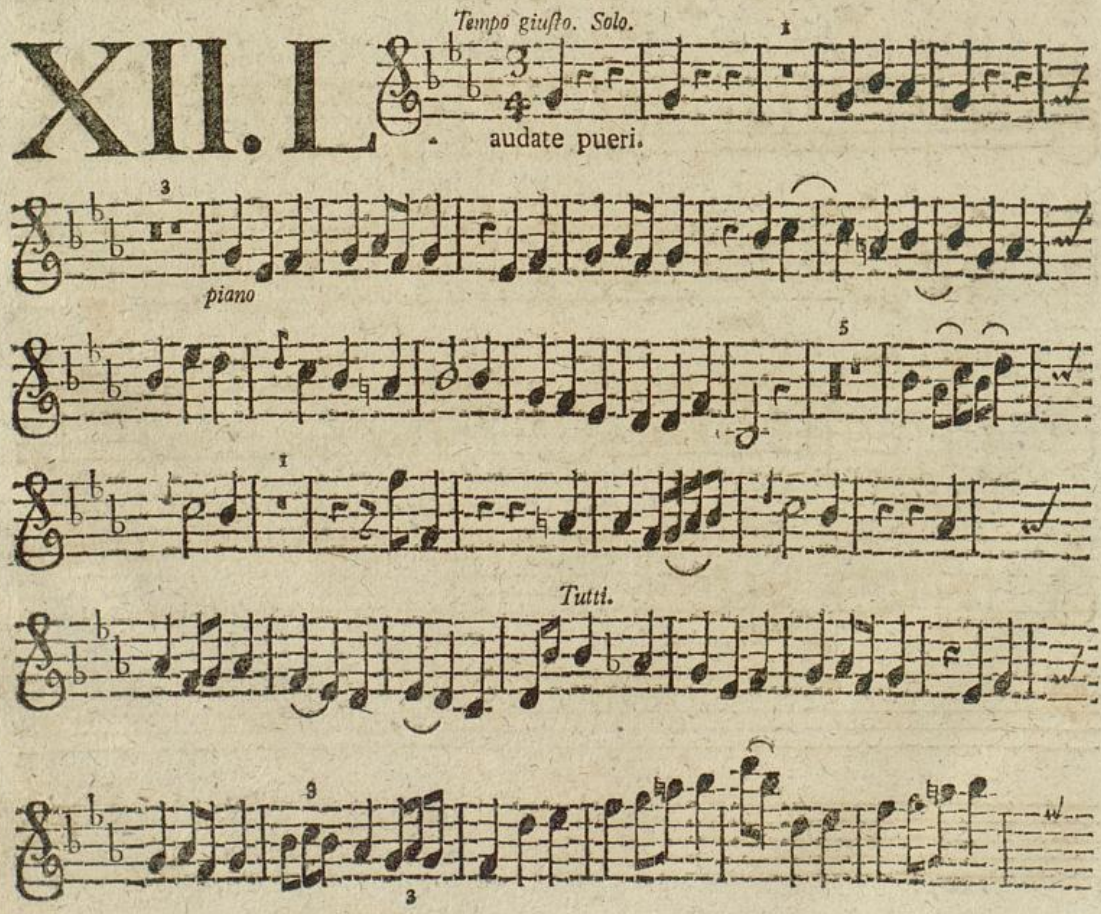

## Vesperæ III. de SS. Apostolis.

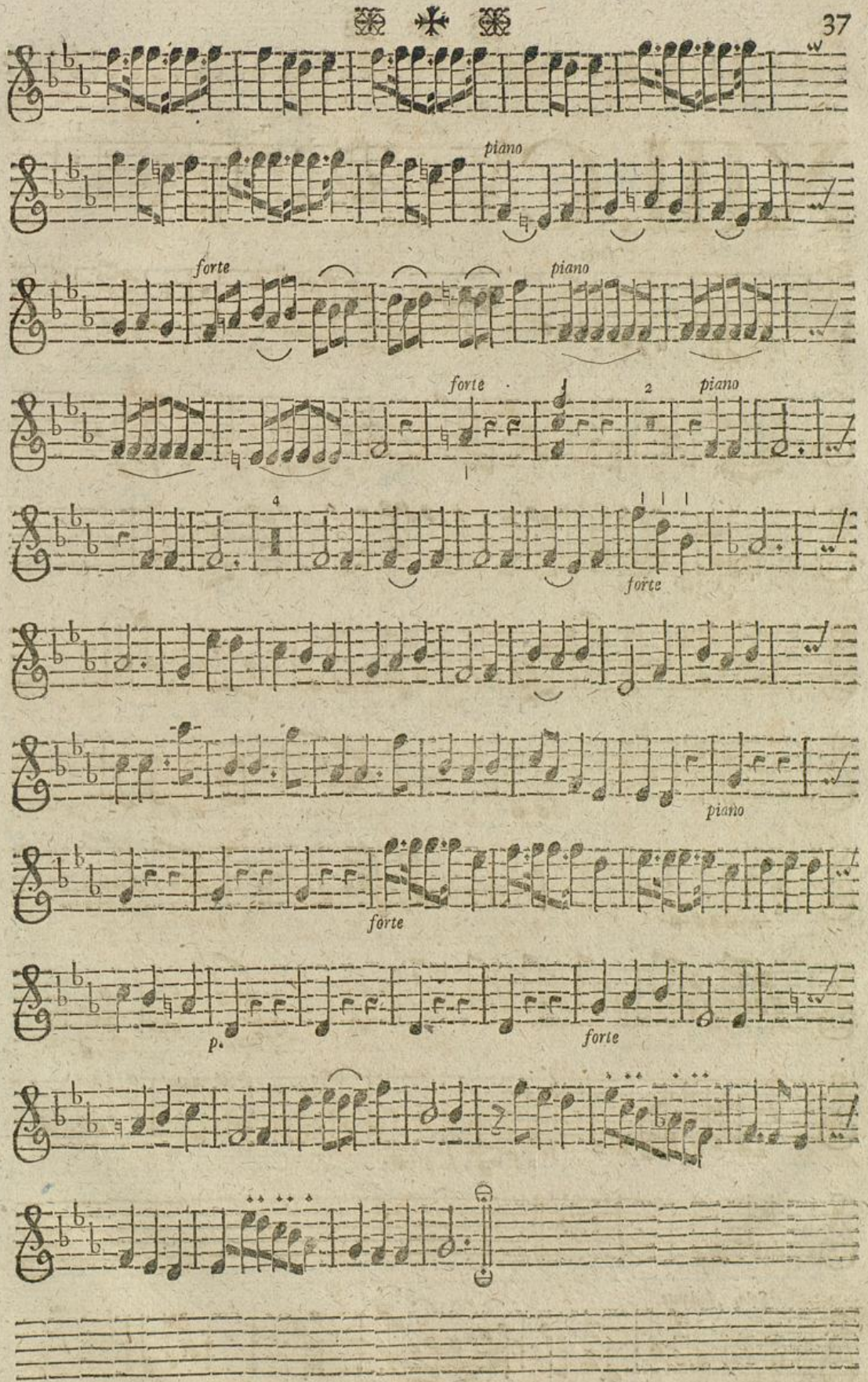



piano
tr.
tr.
piano
forte
Adagio.
piano
forte
piano
Gloria.

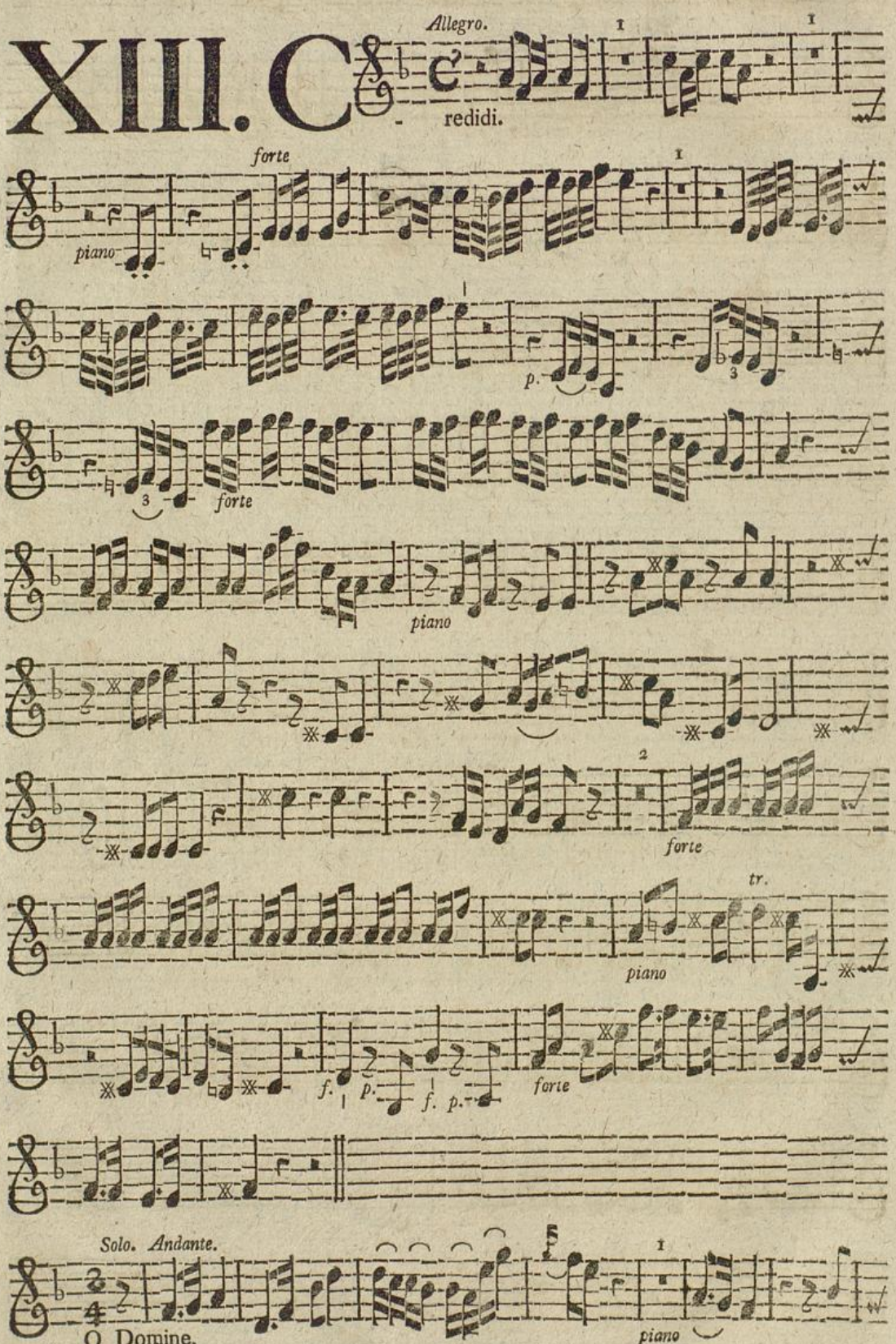

Piano forte piano forte piano forte piano
Sicut erat.
f. p. forte piano forte piano forte
p. f. piano forte piano forte
piano forte piano
forte

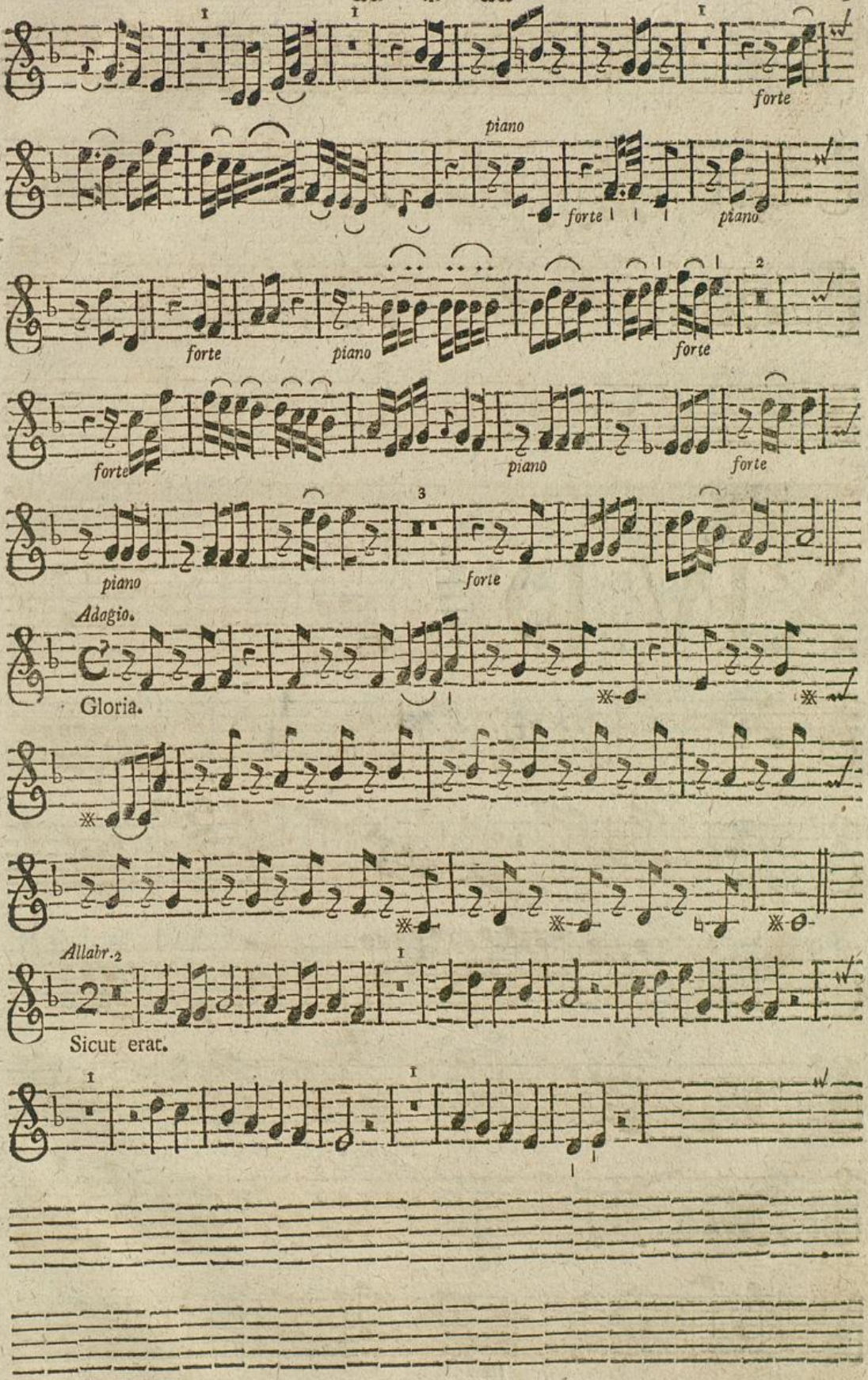
# XII. L


Tempo giuſto. Solo.
audate pueri.
piano
Tutti.


piano
forte
piano
forte
2
piano
4
forte
piano
forte
p.
forte

# XIII. C


Allegro.
redidi.
forte
piano
p.
forte
piano
forte
tr.
piano
f.
p.
f.
p.
forte
Solo. Andante.
O Domine.
piano


forte
piano
forte
piano
forte
piano
forte
forte
piano
forte
piano
forte
Adagio.
Gloria.
Allabr. 2
Sicut erat.

piano

forte

In convertendo vide in Pſalmis reſiduis No. XXIII.

# XIV. D

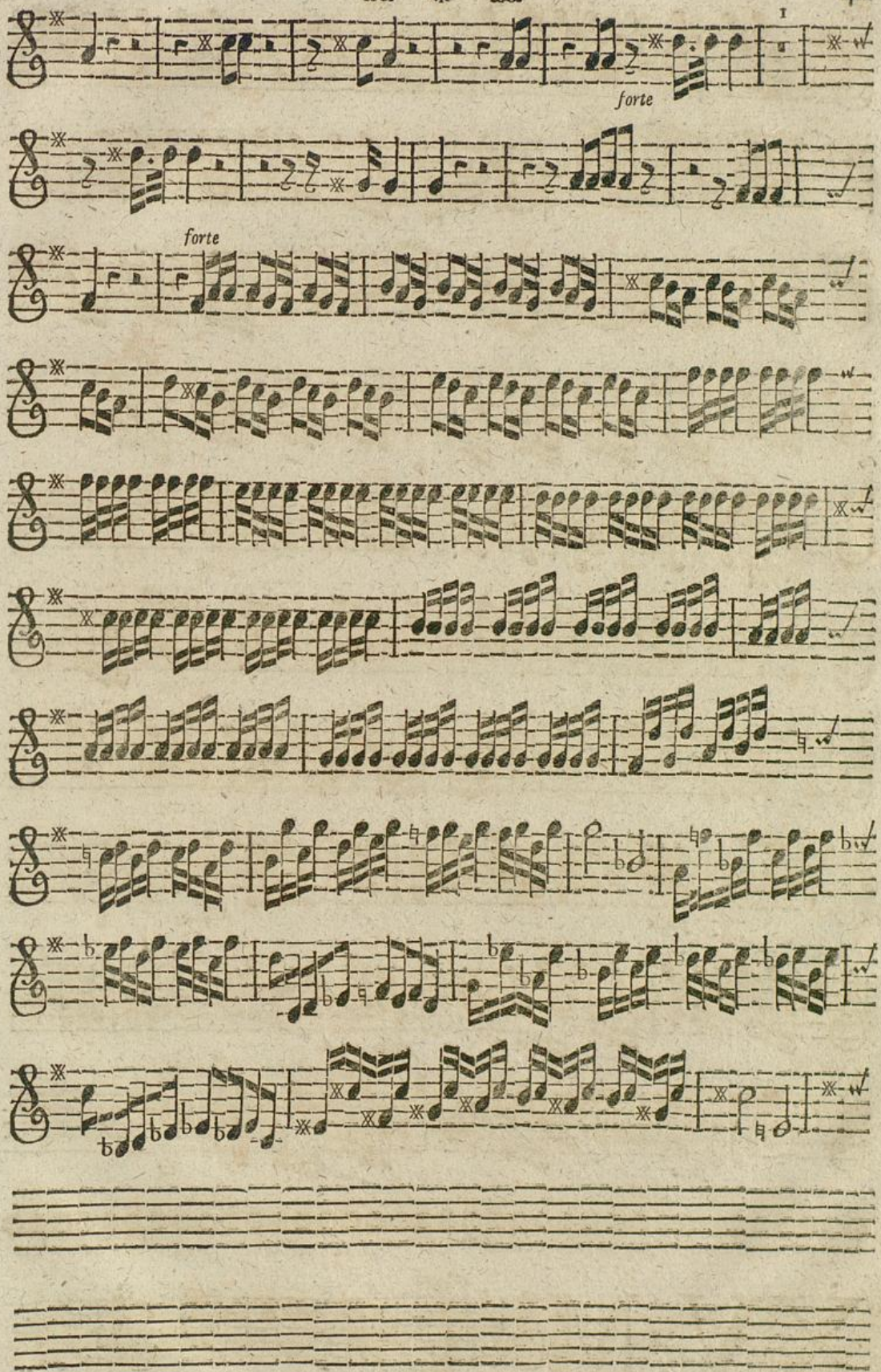
*Andante. Piano.*

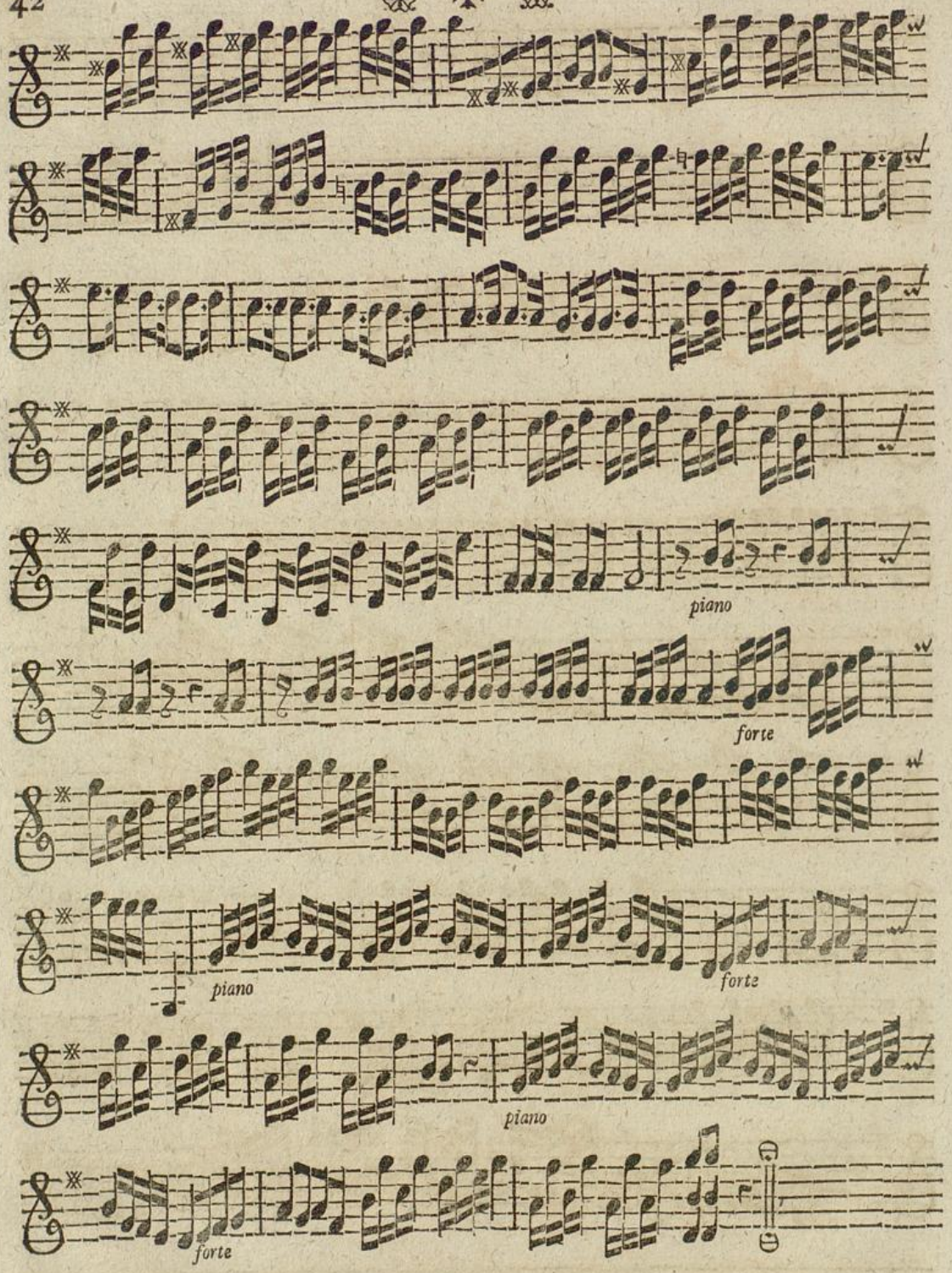
omine probaſti.

piano

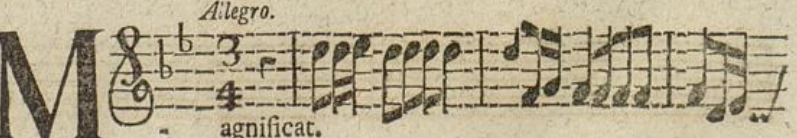
forte

piano

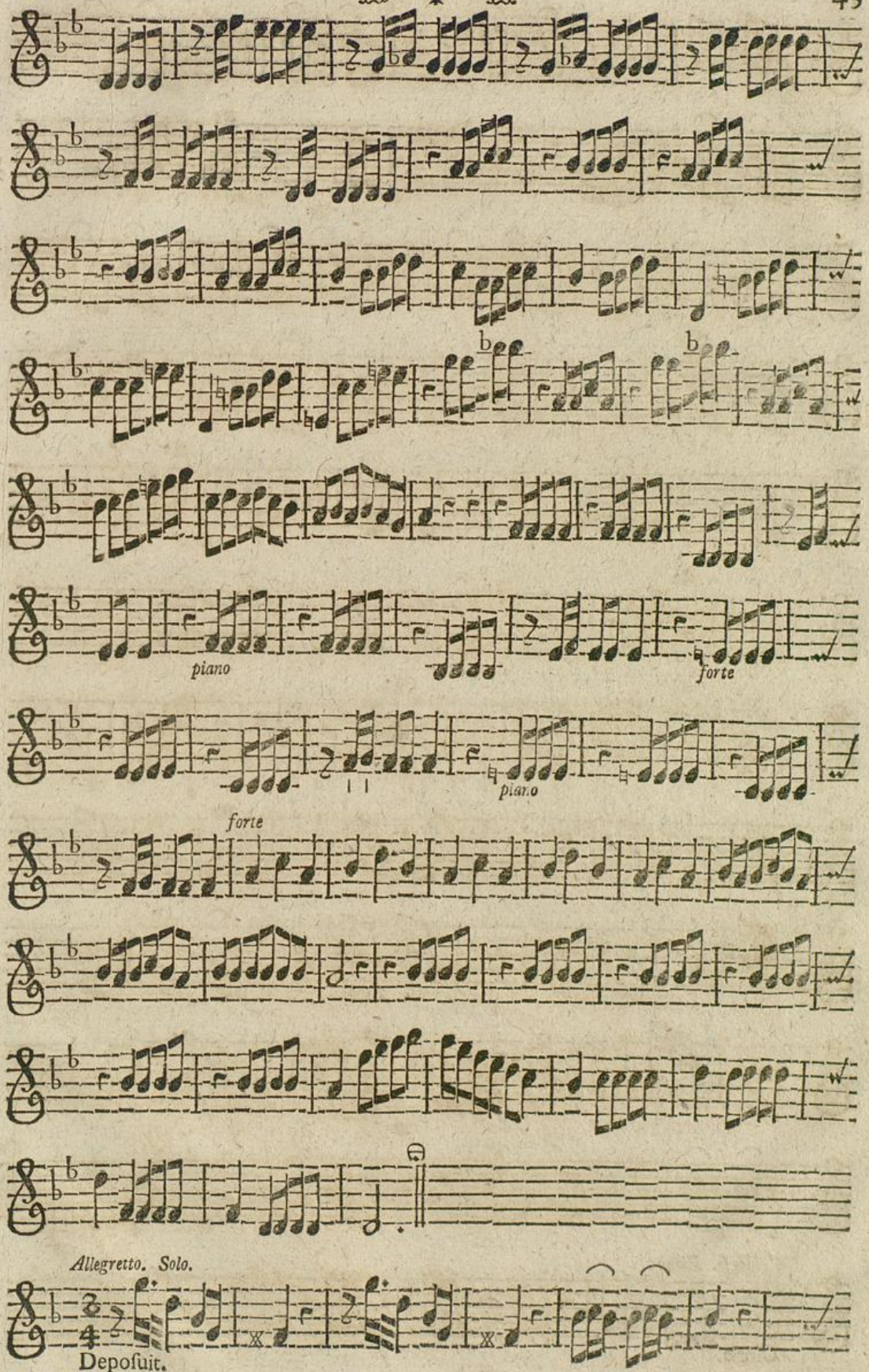

forte
forte

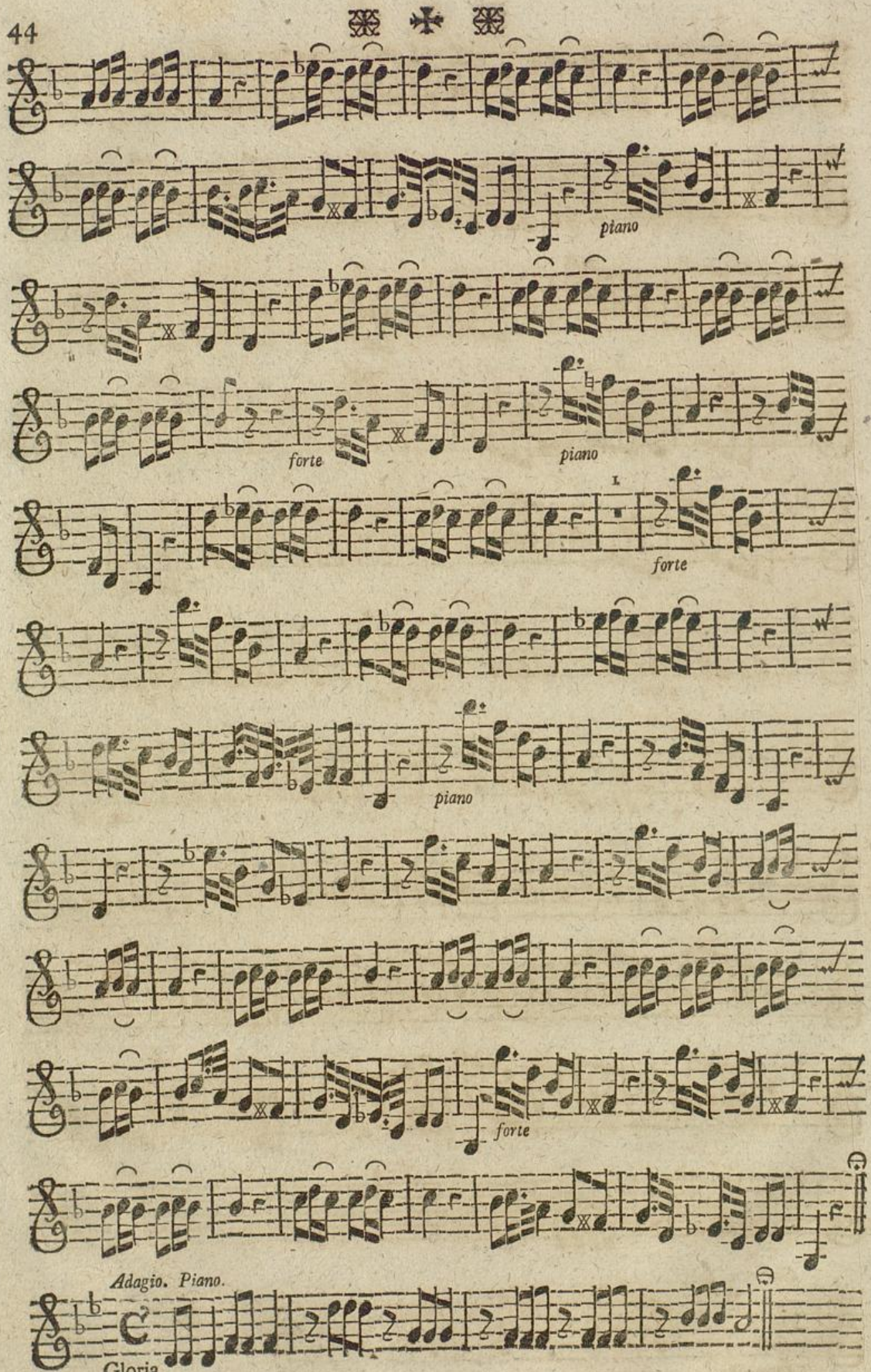



# XV. M



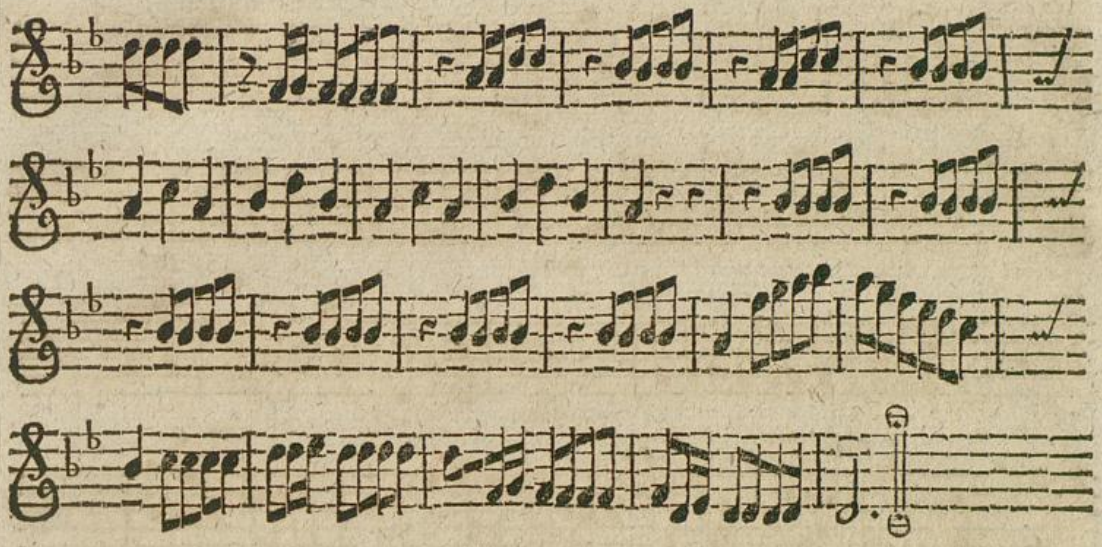

agnificat.


piano
forte
piano
forte
Allegretto. Solo.
Depoſuit.


piano
forte
piano
forte
piano
forte
Adagio. Piano.
Gloria.

*Allegro.*

Sicut erat.

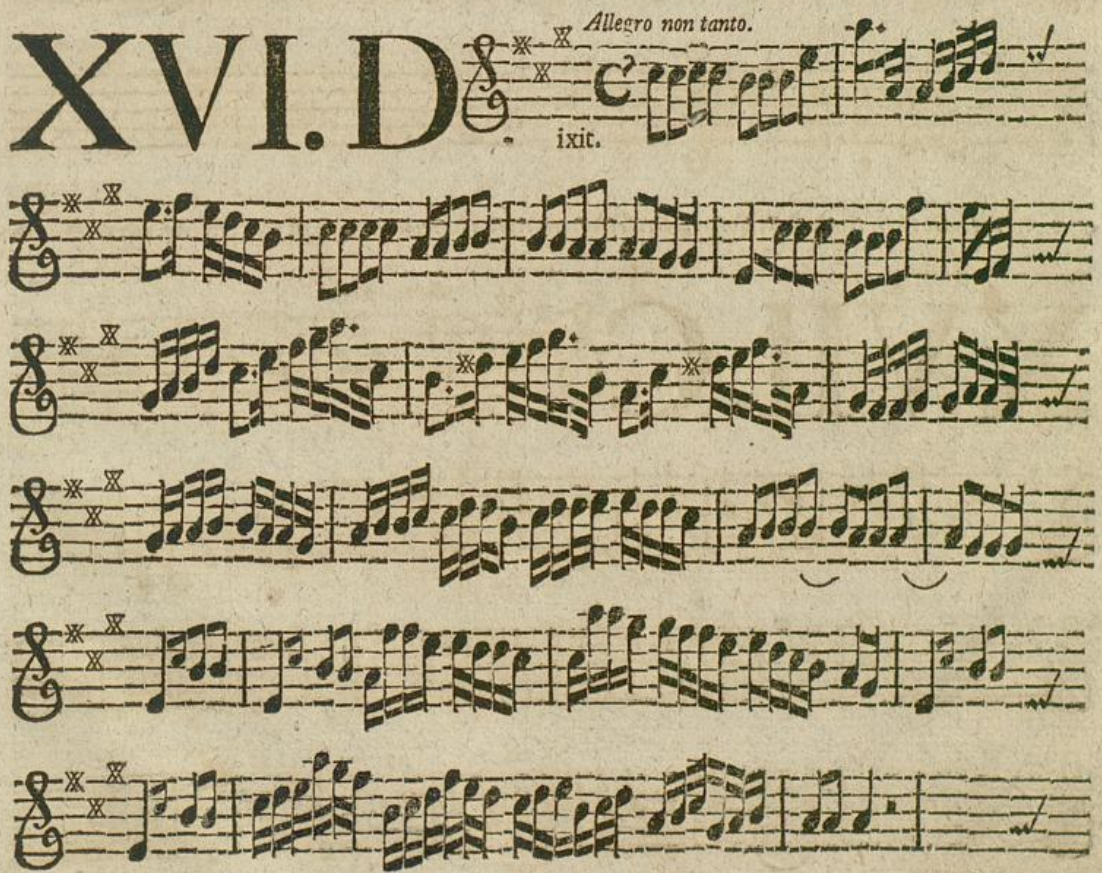


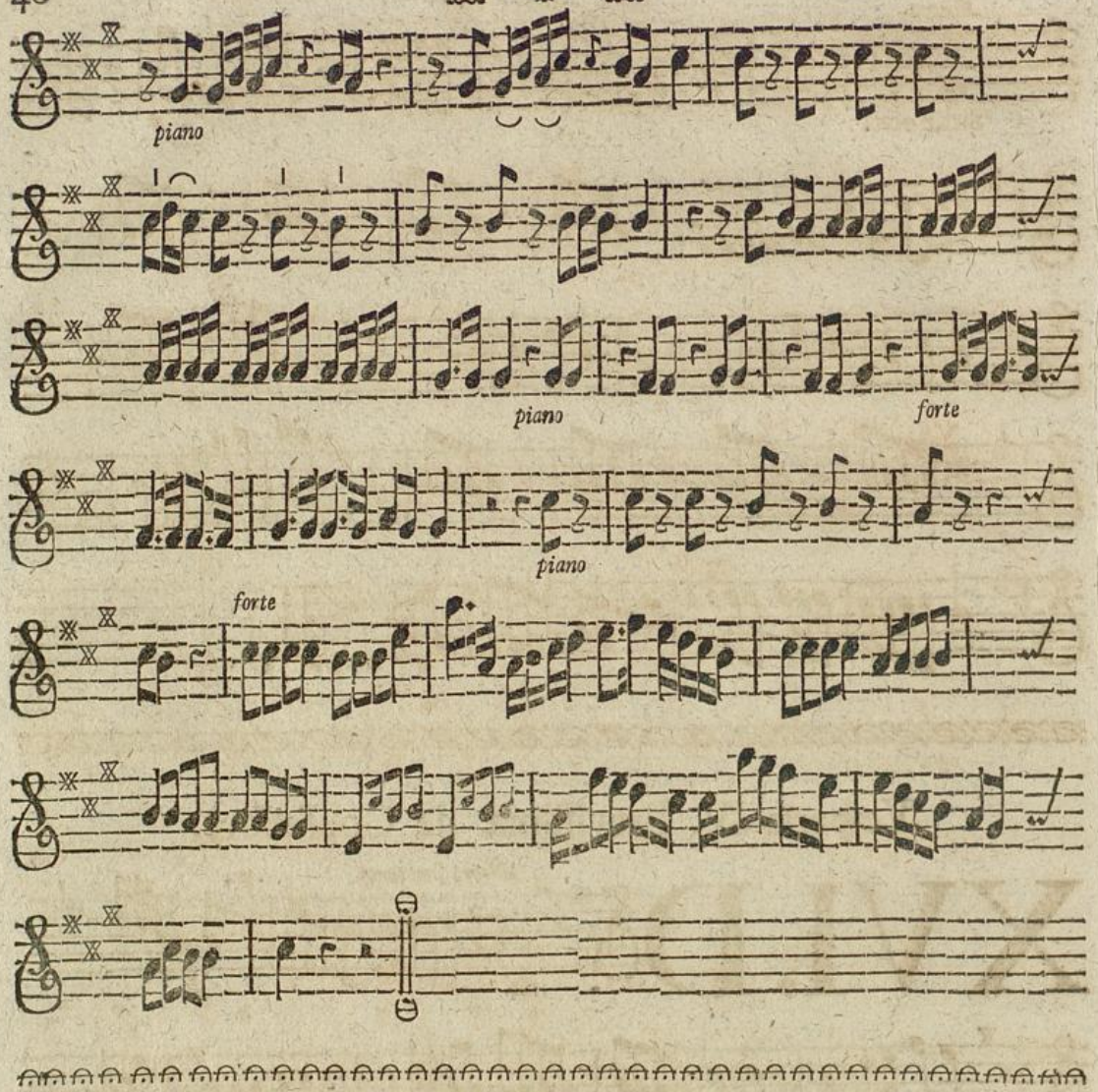
## Veſperæ IV. Breviſſimæ de Confeſſore.

# XVI. D

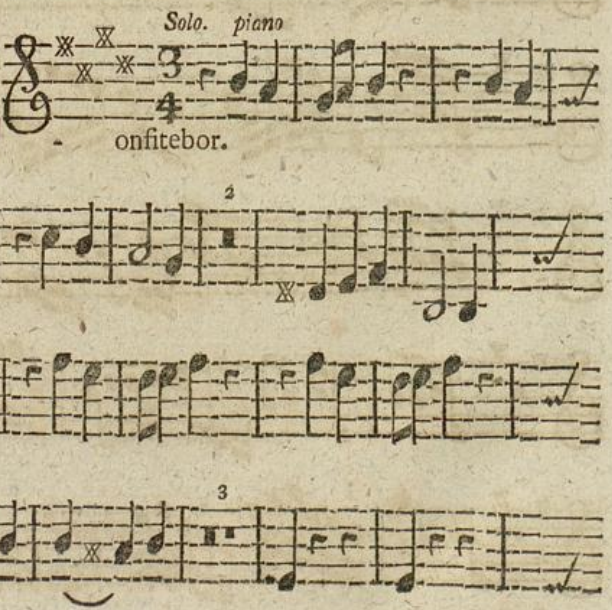
*Allegro non tanto.*

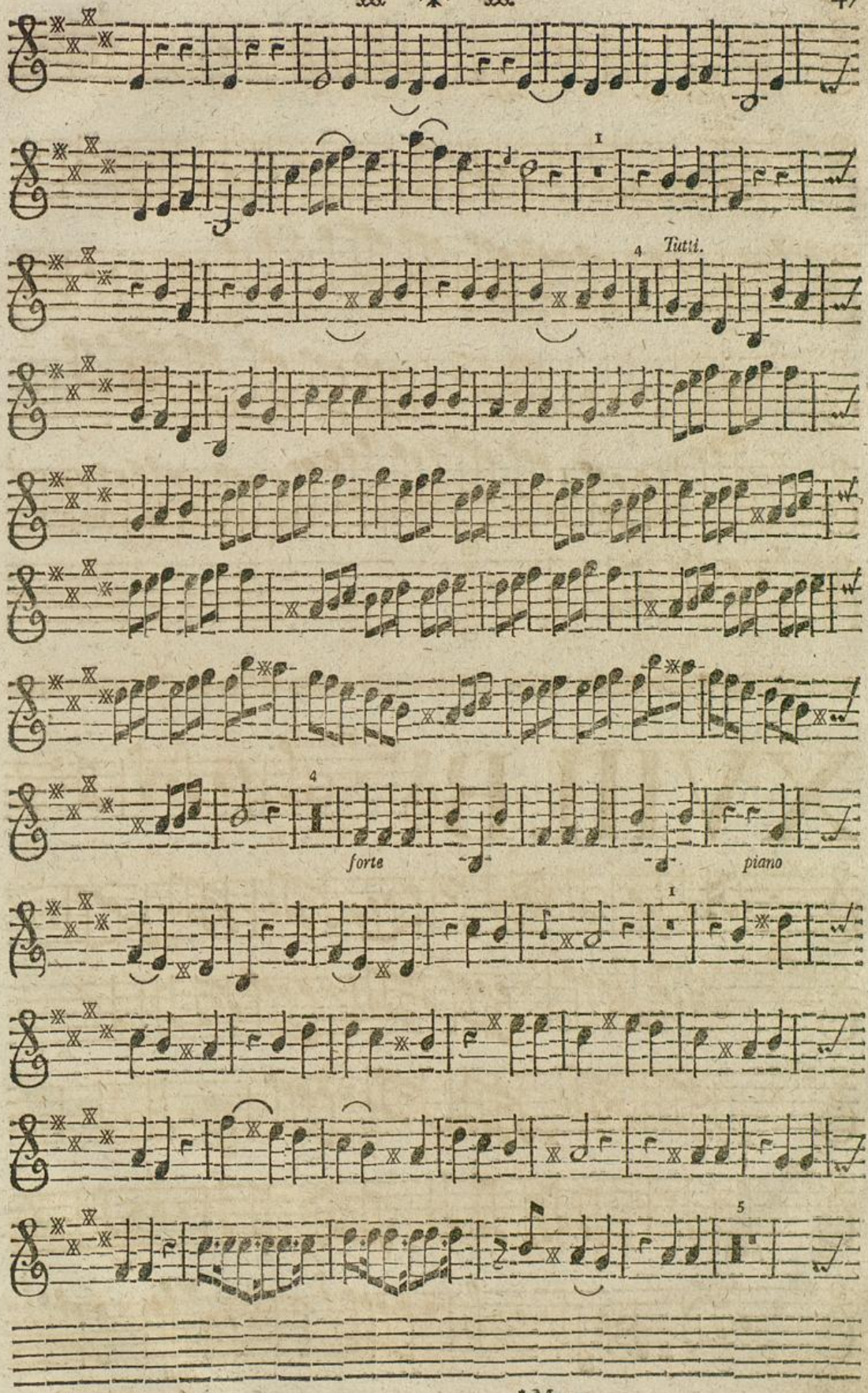
ixit.

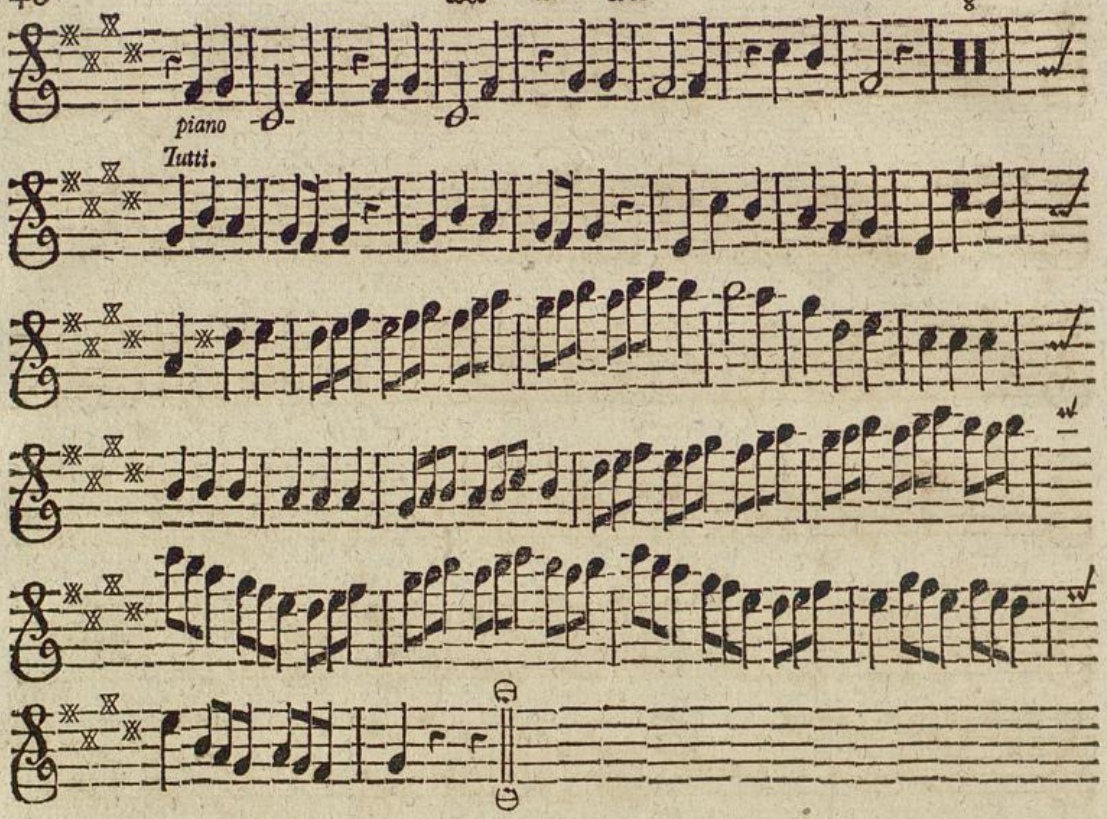




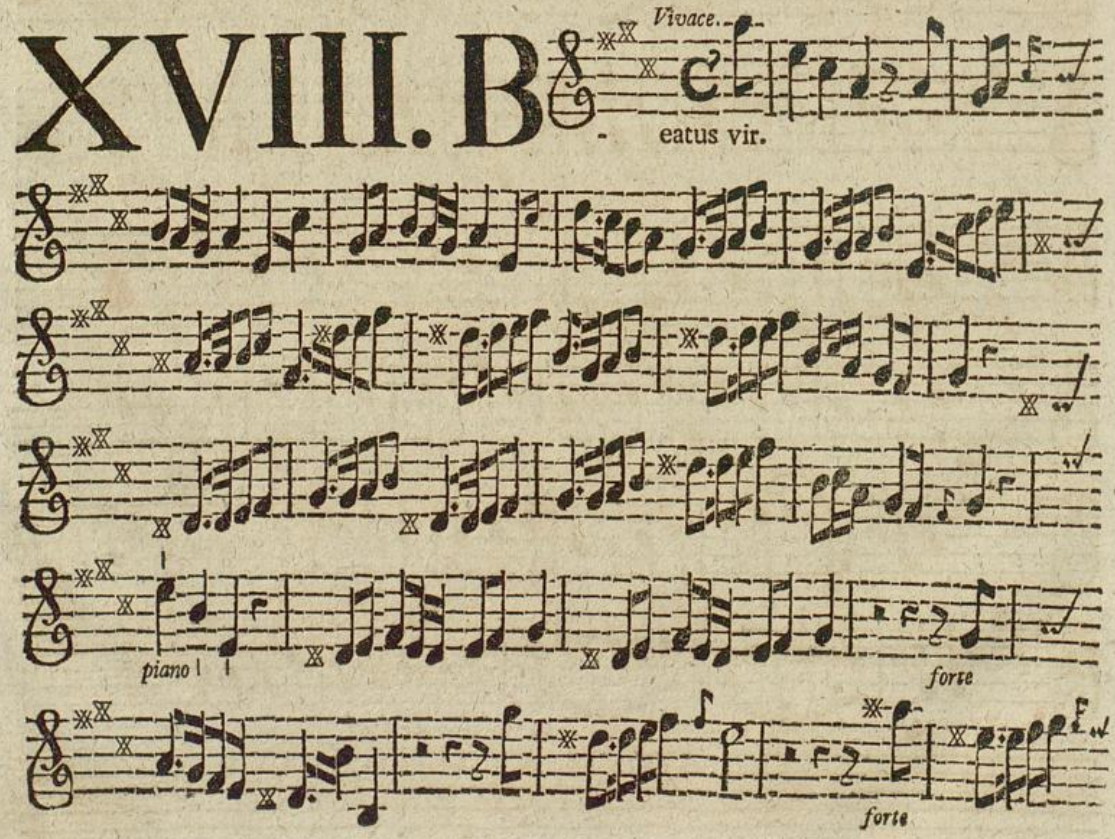

# XVII. C

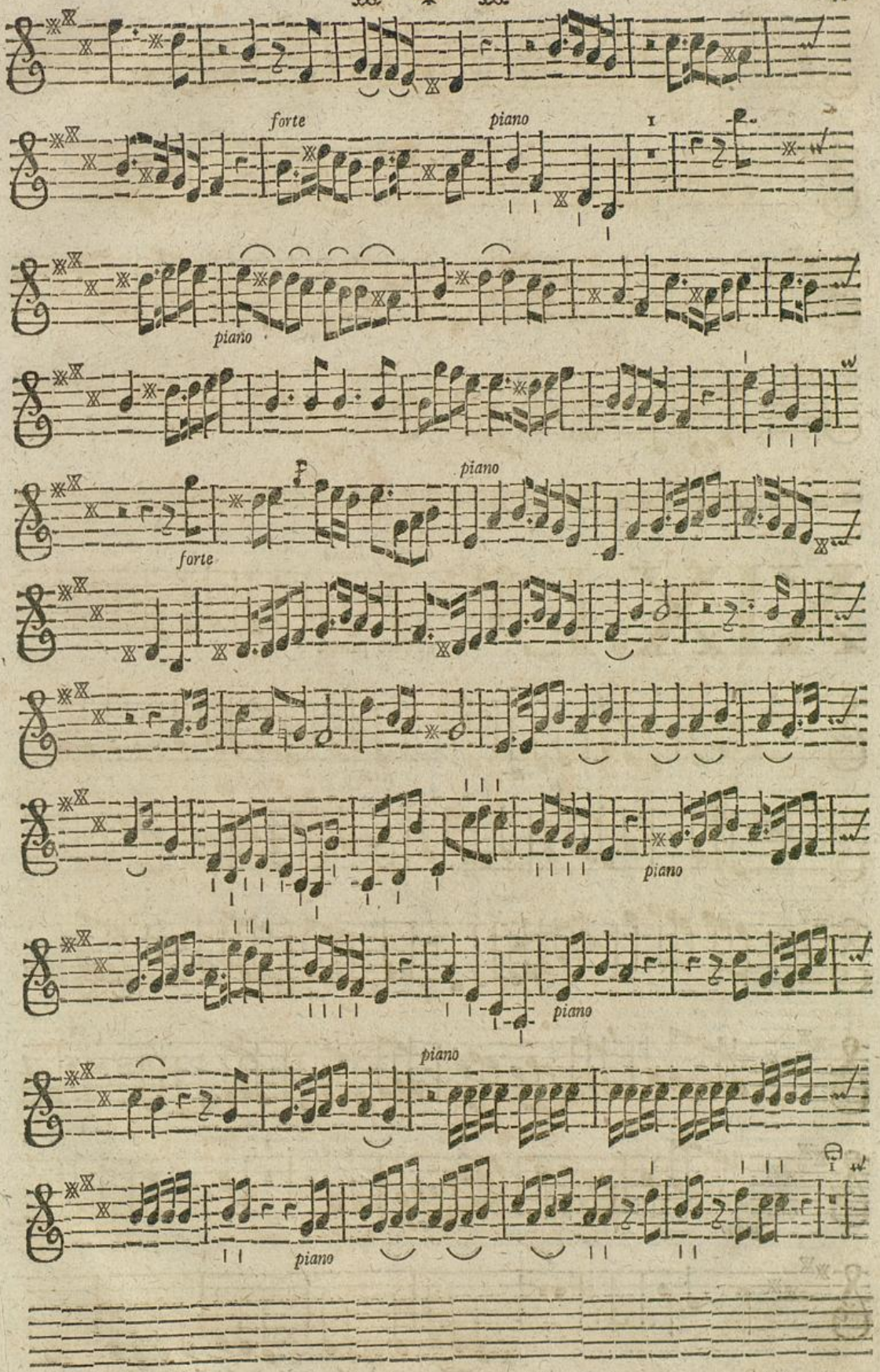


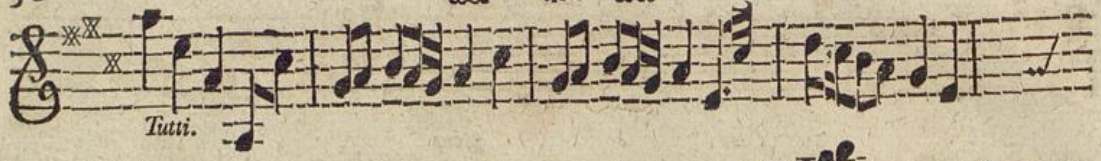

Tutti.
forte
piano

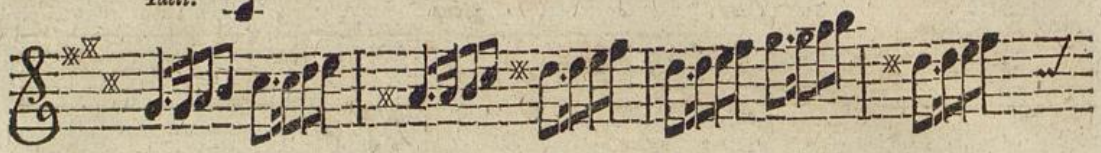



# XVIII. B

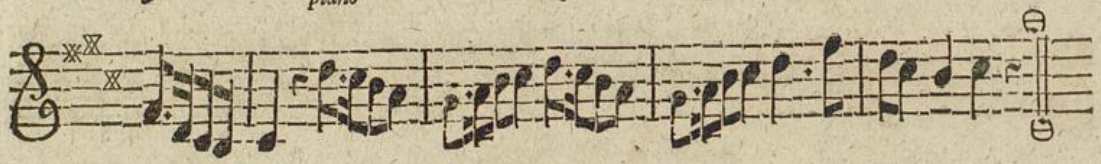



forte
piano
piano
piano
forte
piano
piano
piano
piano
piano

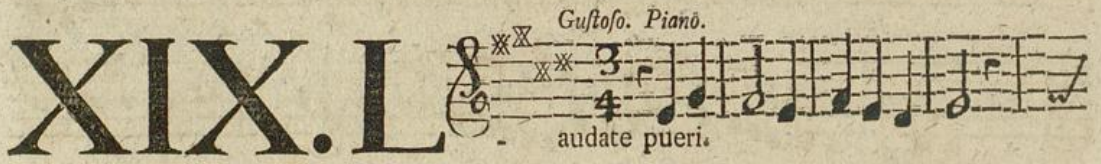

Tutti.

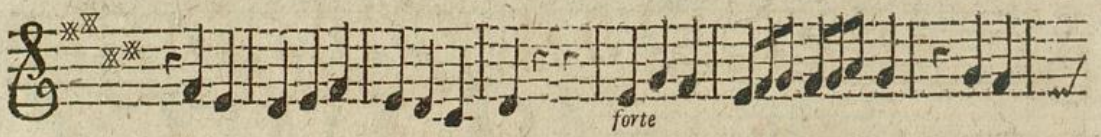


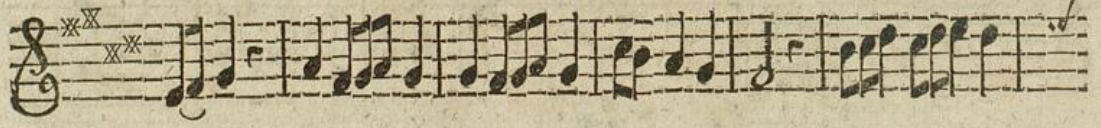
piano

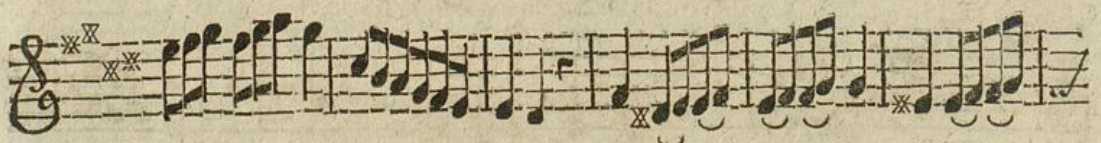


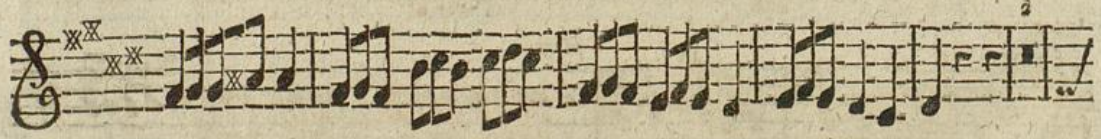
# XIX. L


Guſtoſo. Pianõ.
audate pueri.


forte

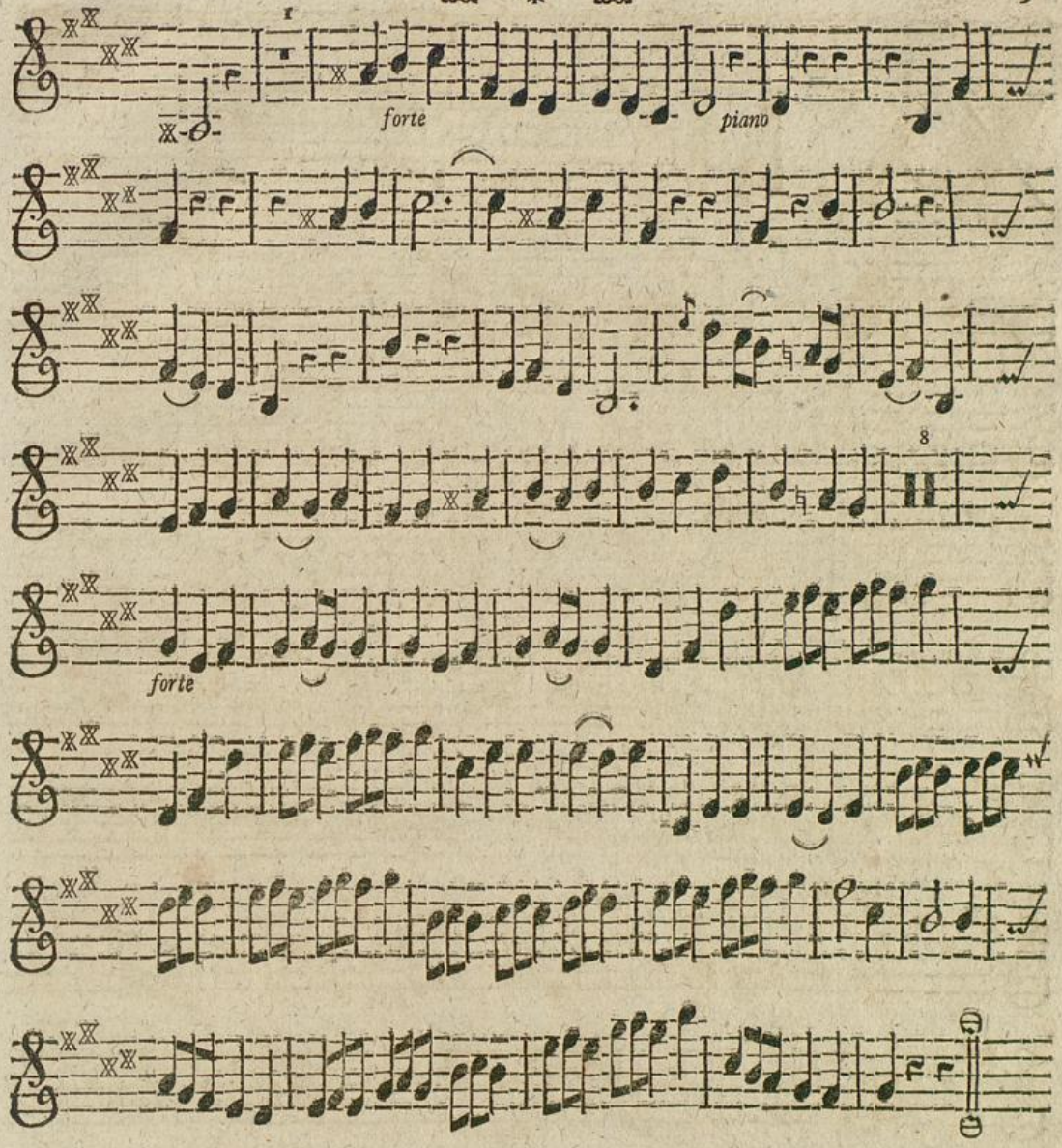





2

1
forte
piano

3

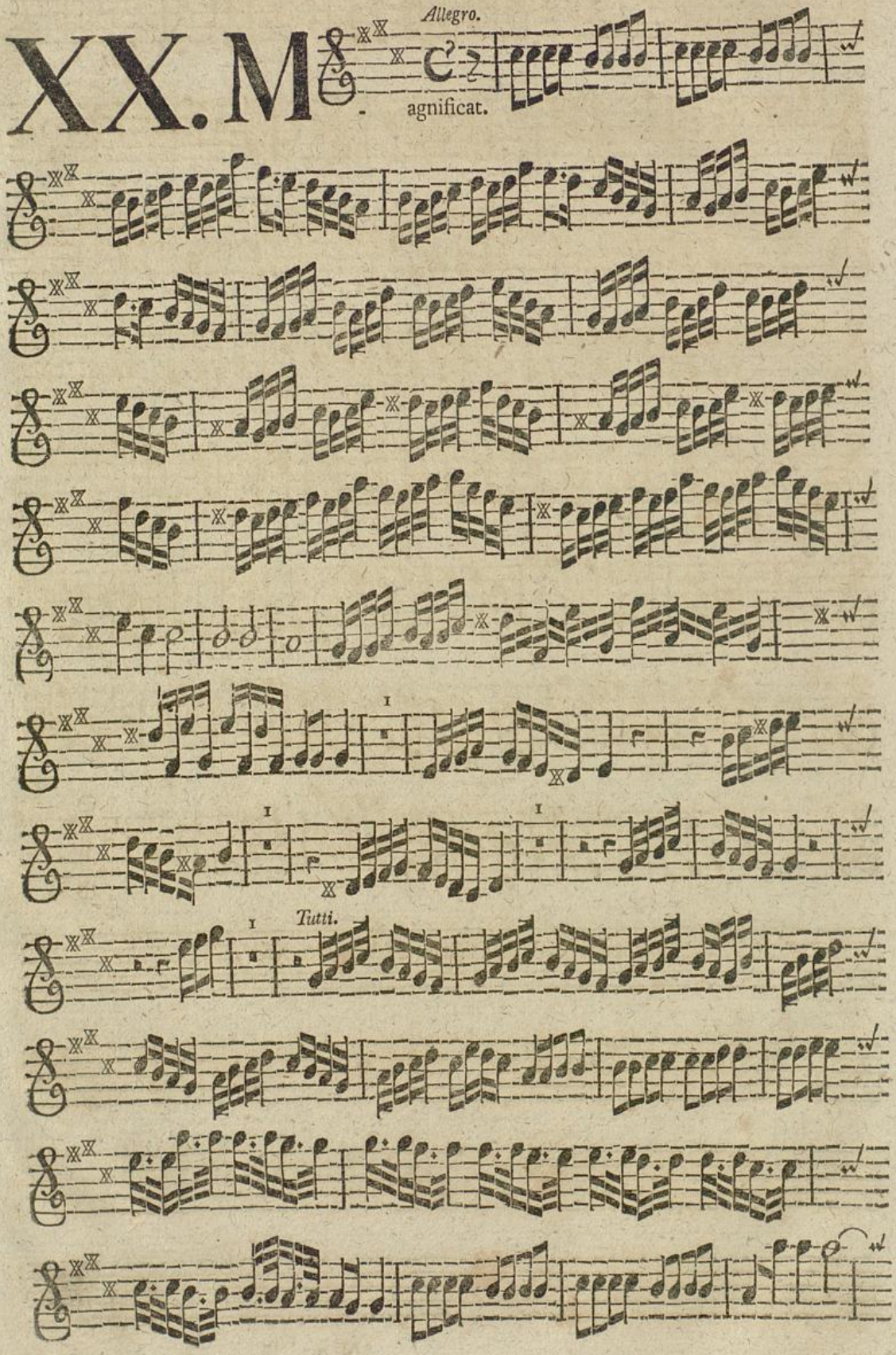



Memento vide in Pſalmis reſiduis No. XXV.

# XX. M

*Allegro.*

agnificat.

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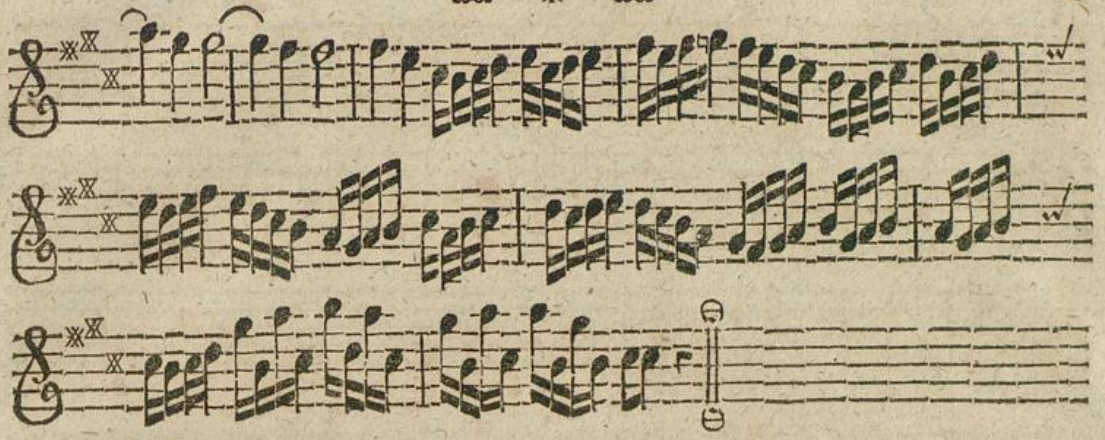
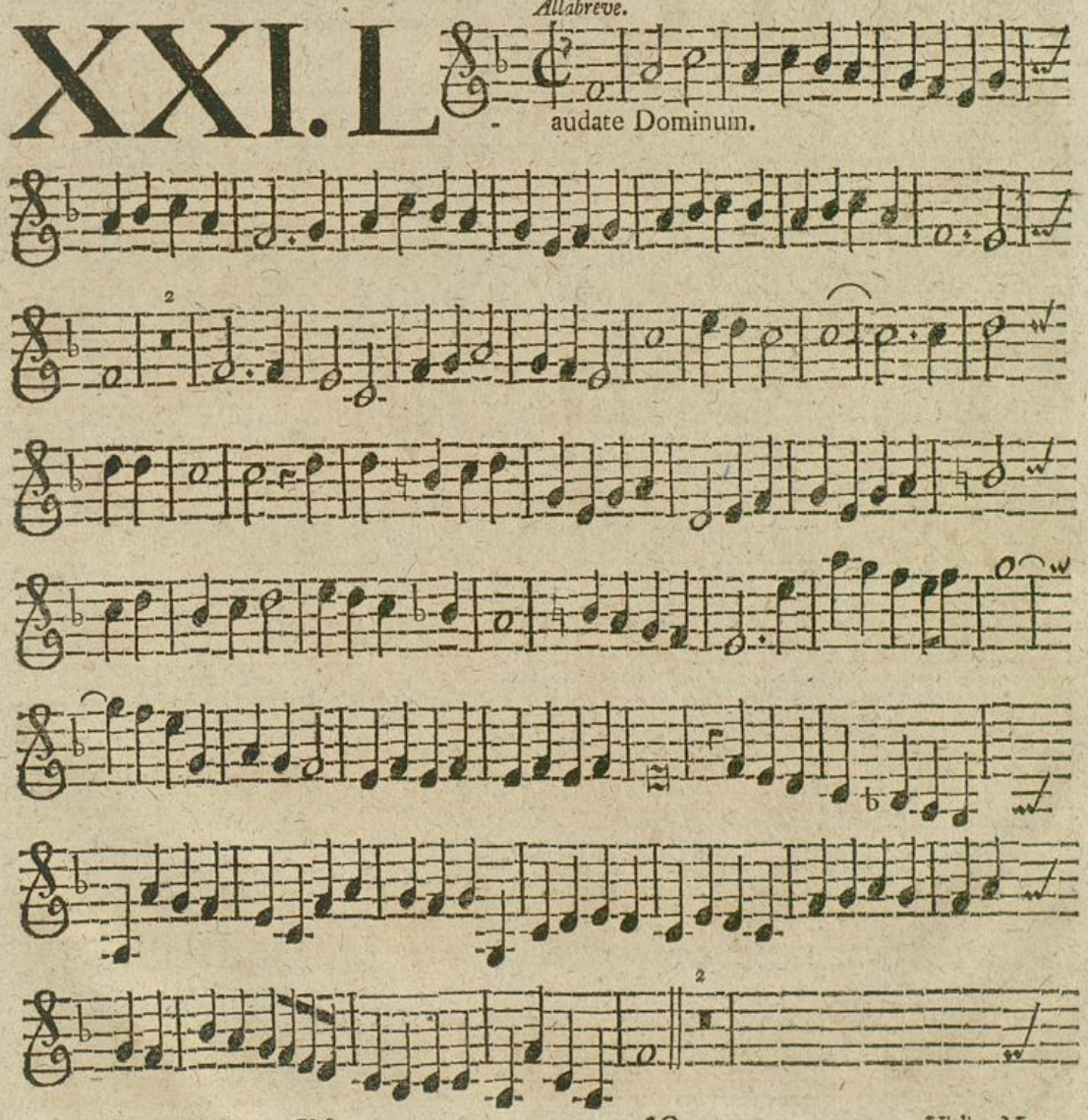


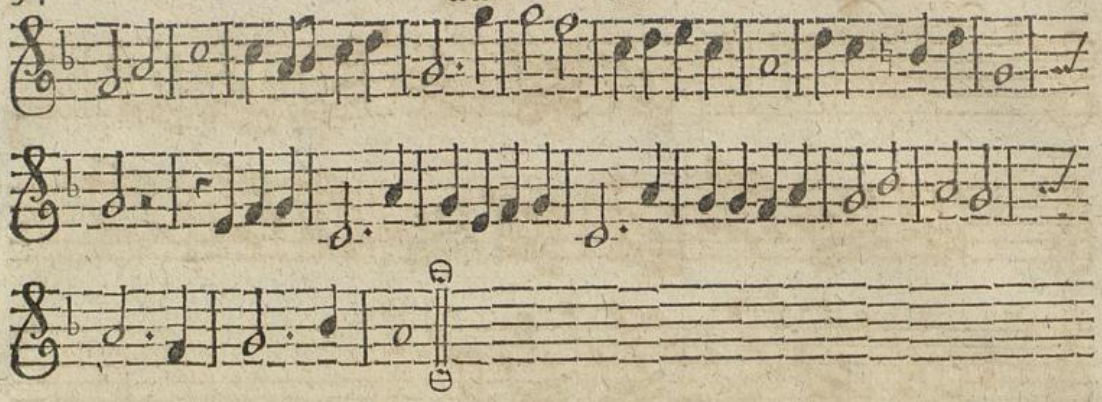
## Psalmi per Annum residui.

# XXI. L

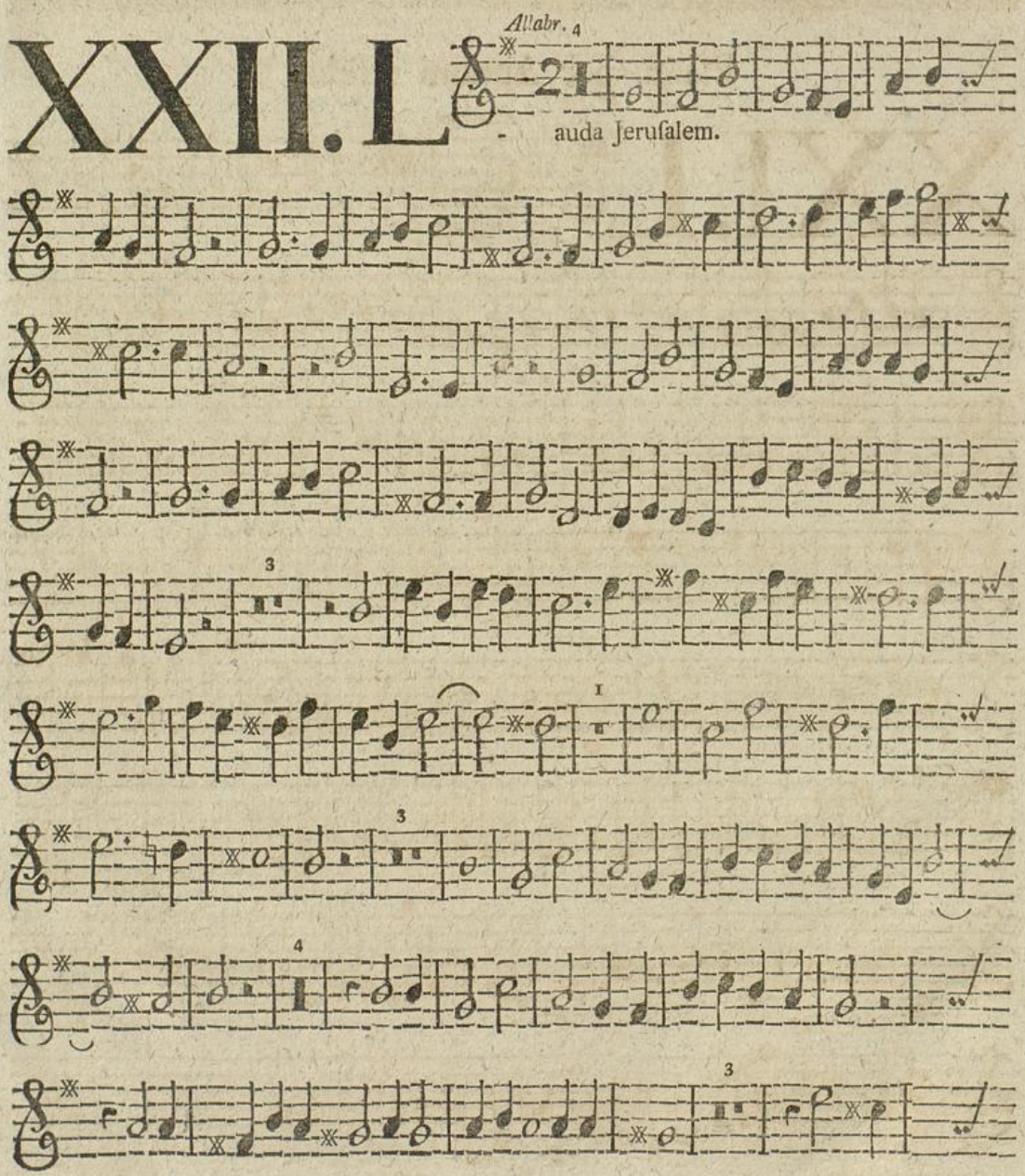
*Allabreve.*

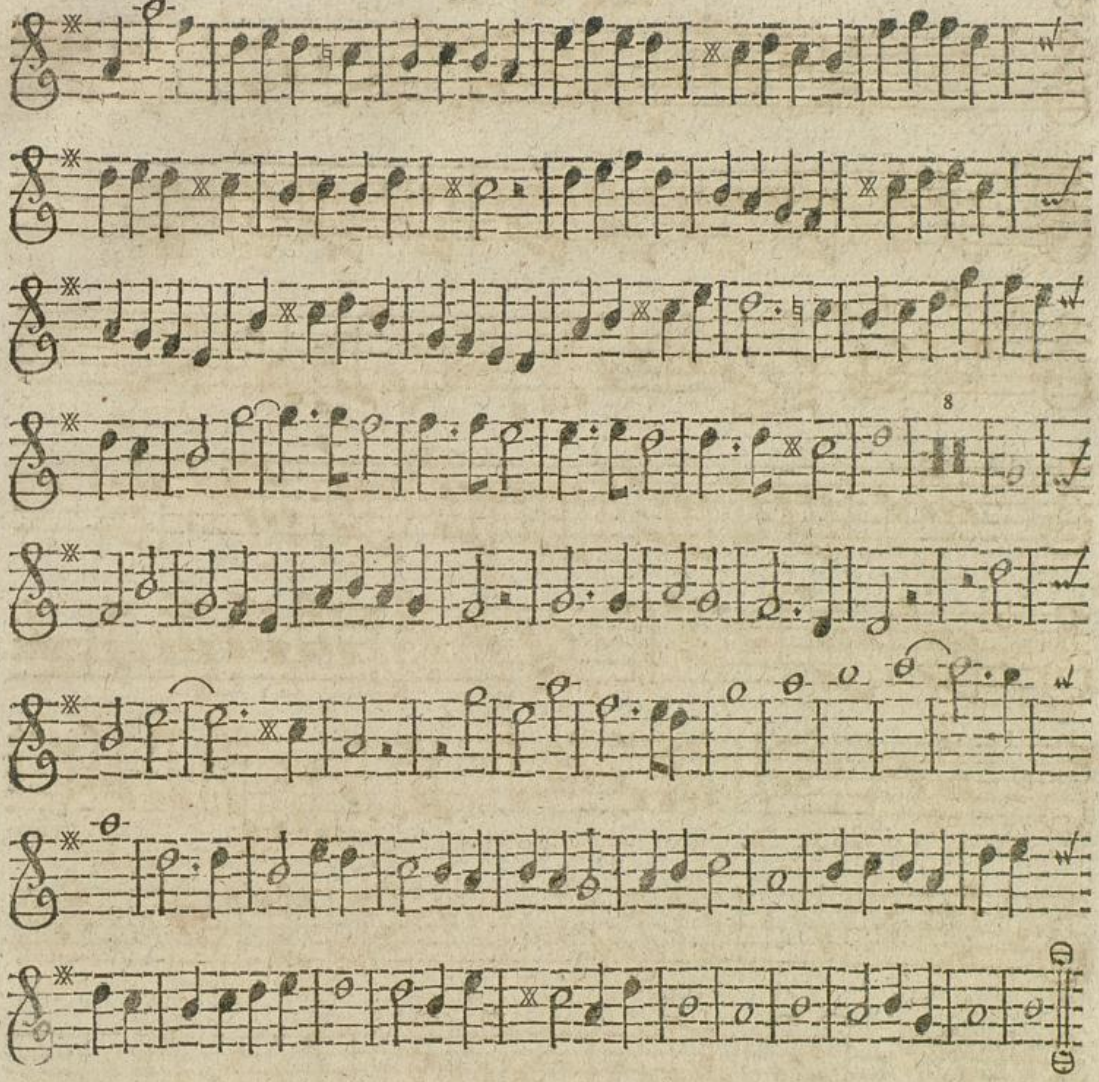
audate Dominum.





# XXII. L

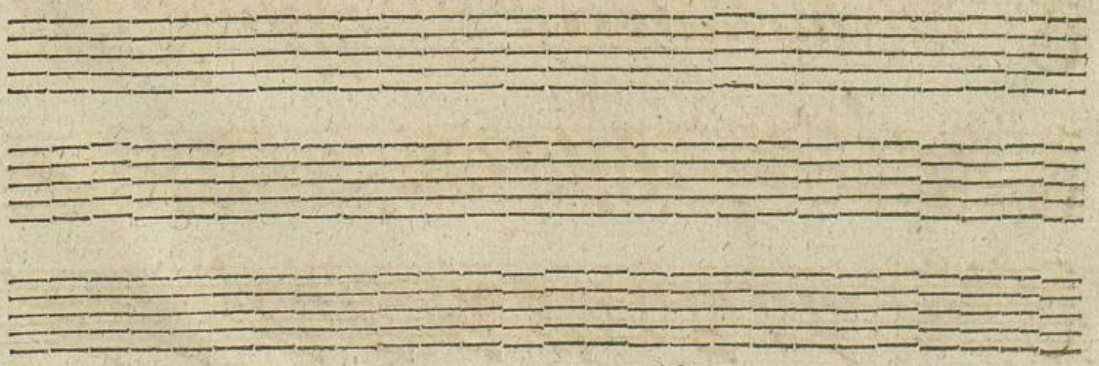


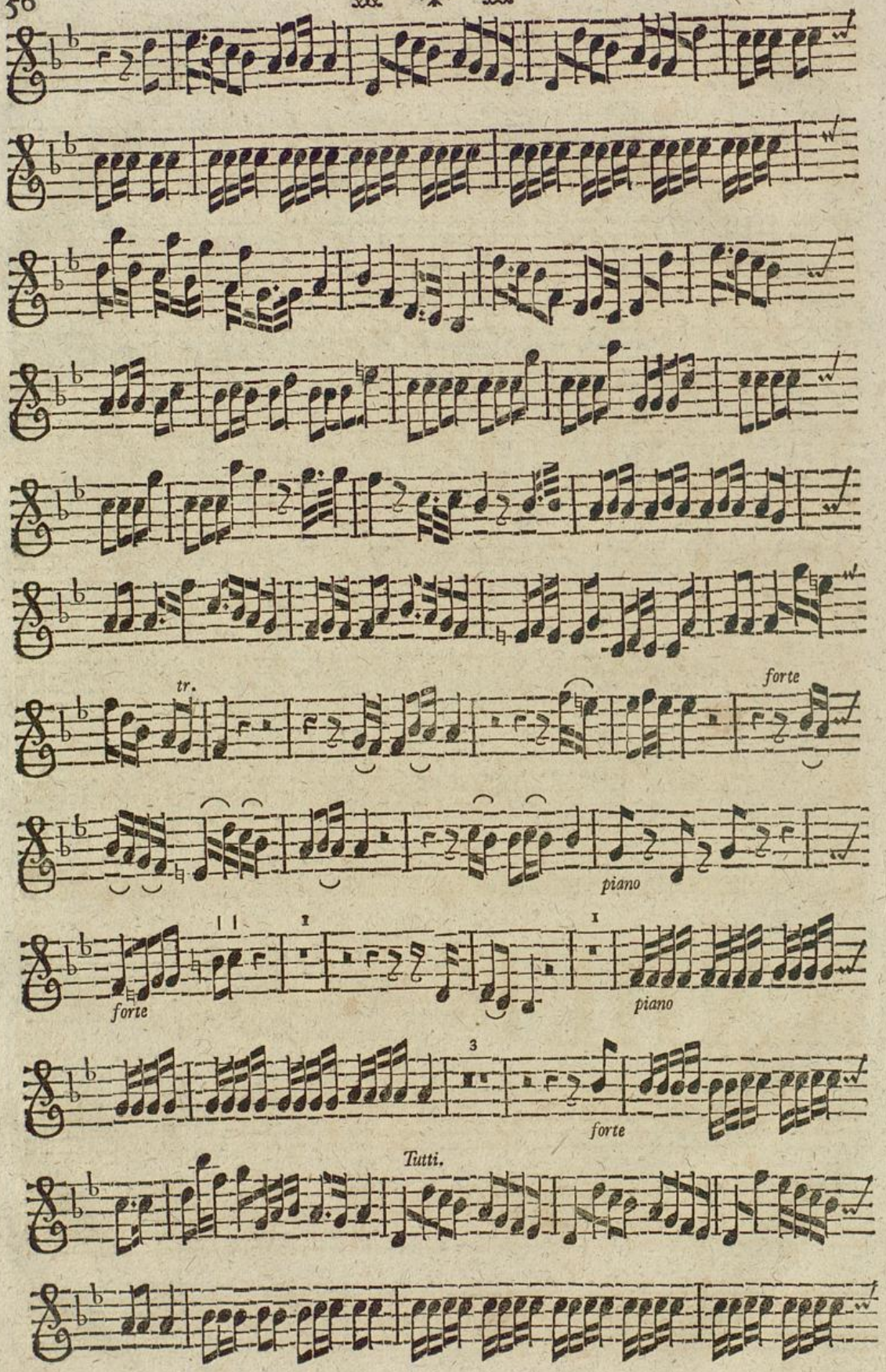


# XXIII. I

*Allegro molto.*

n convertendo.



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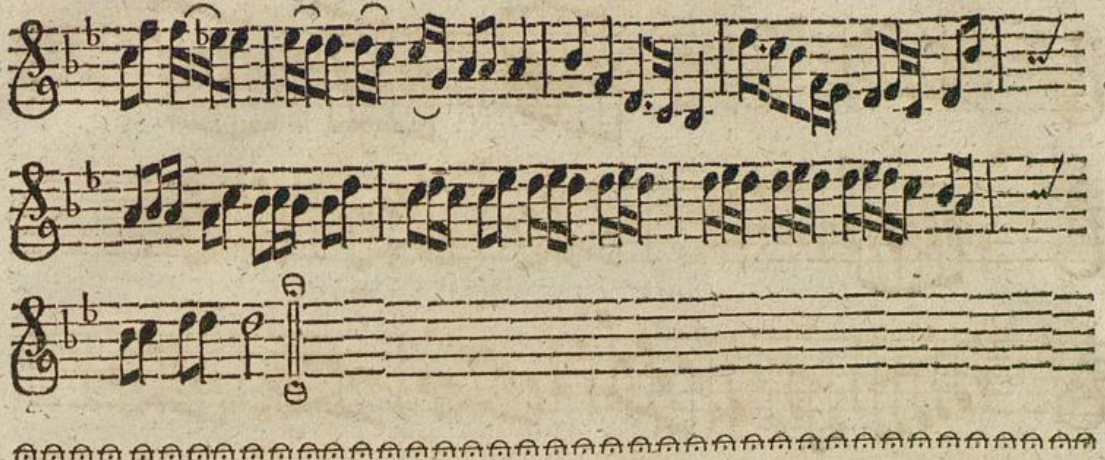
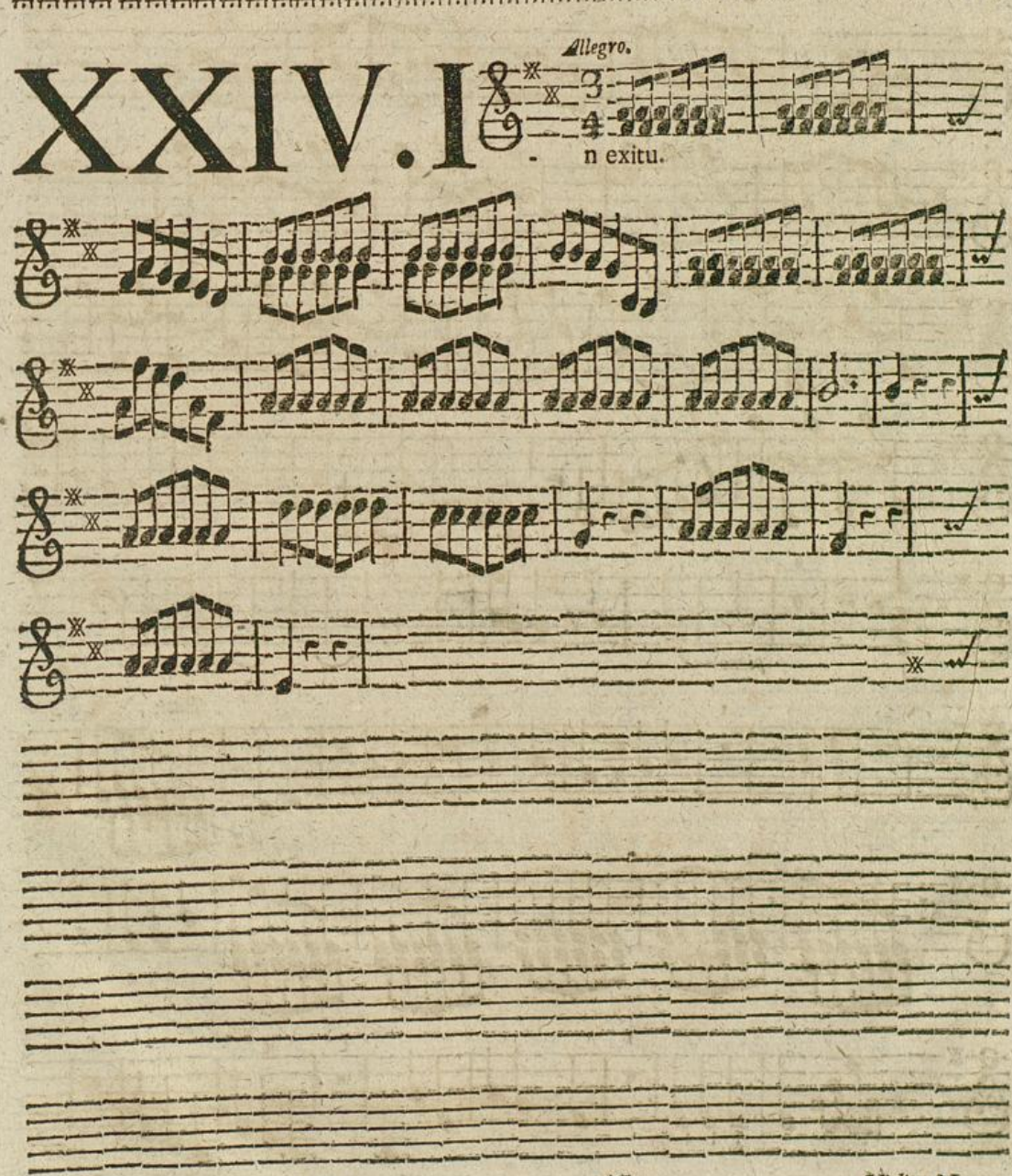
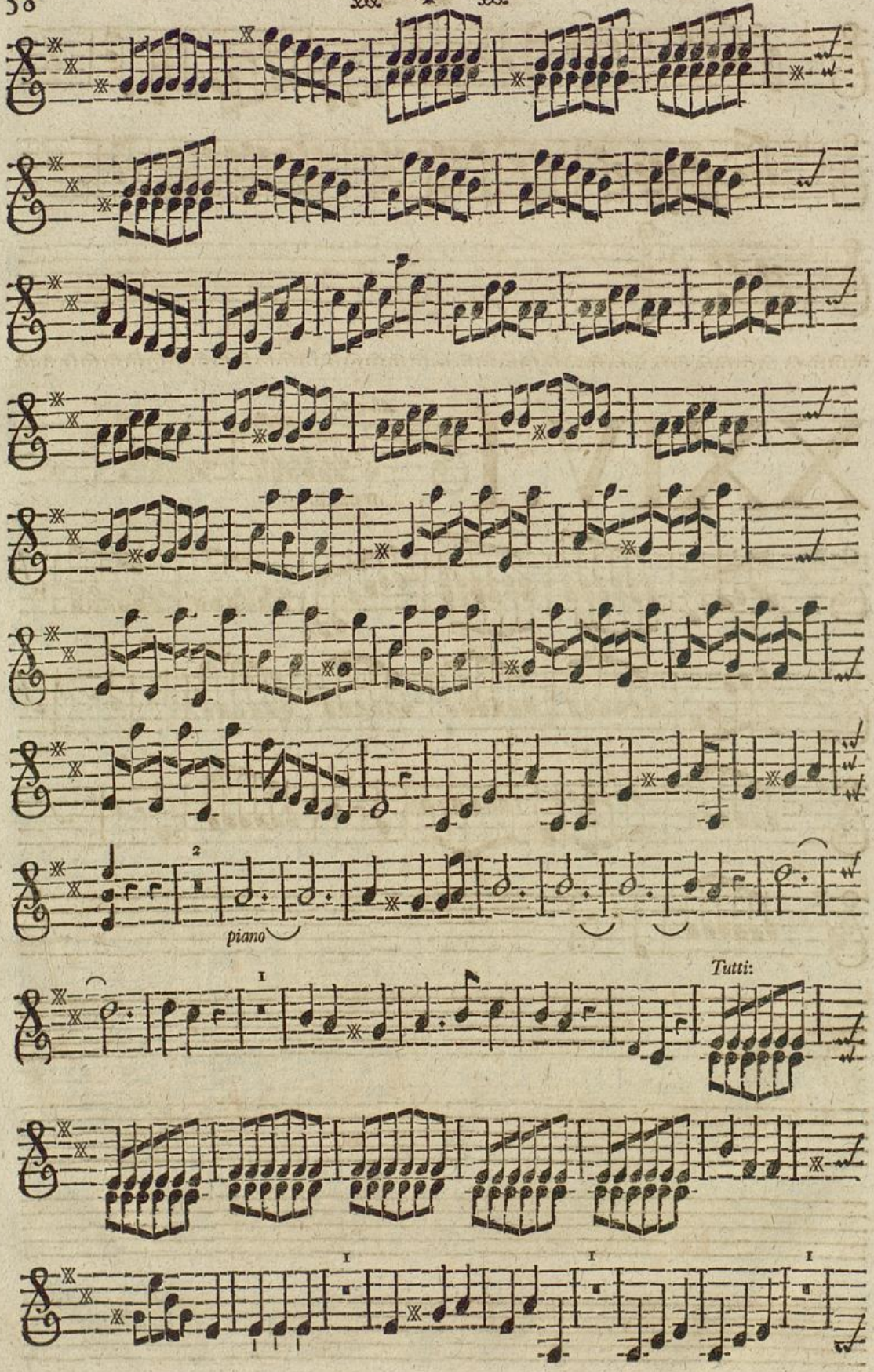
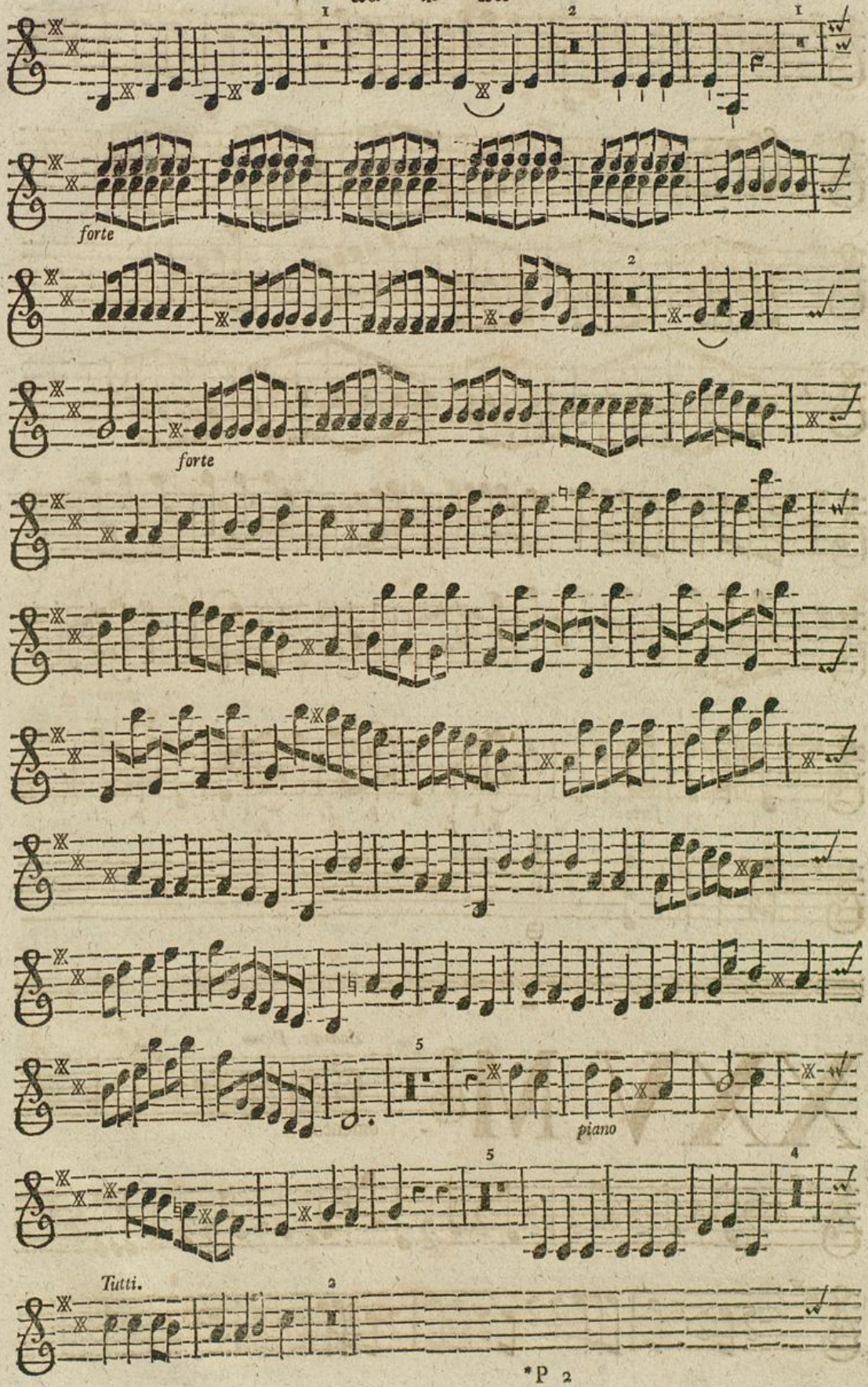
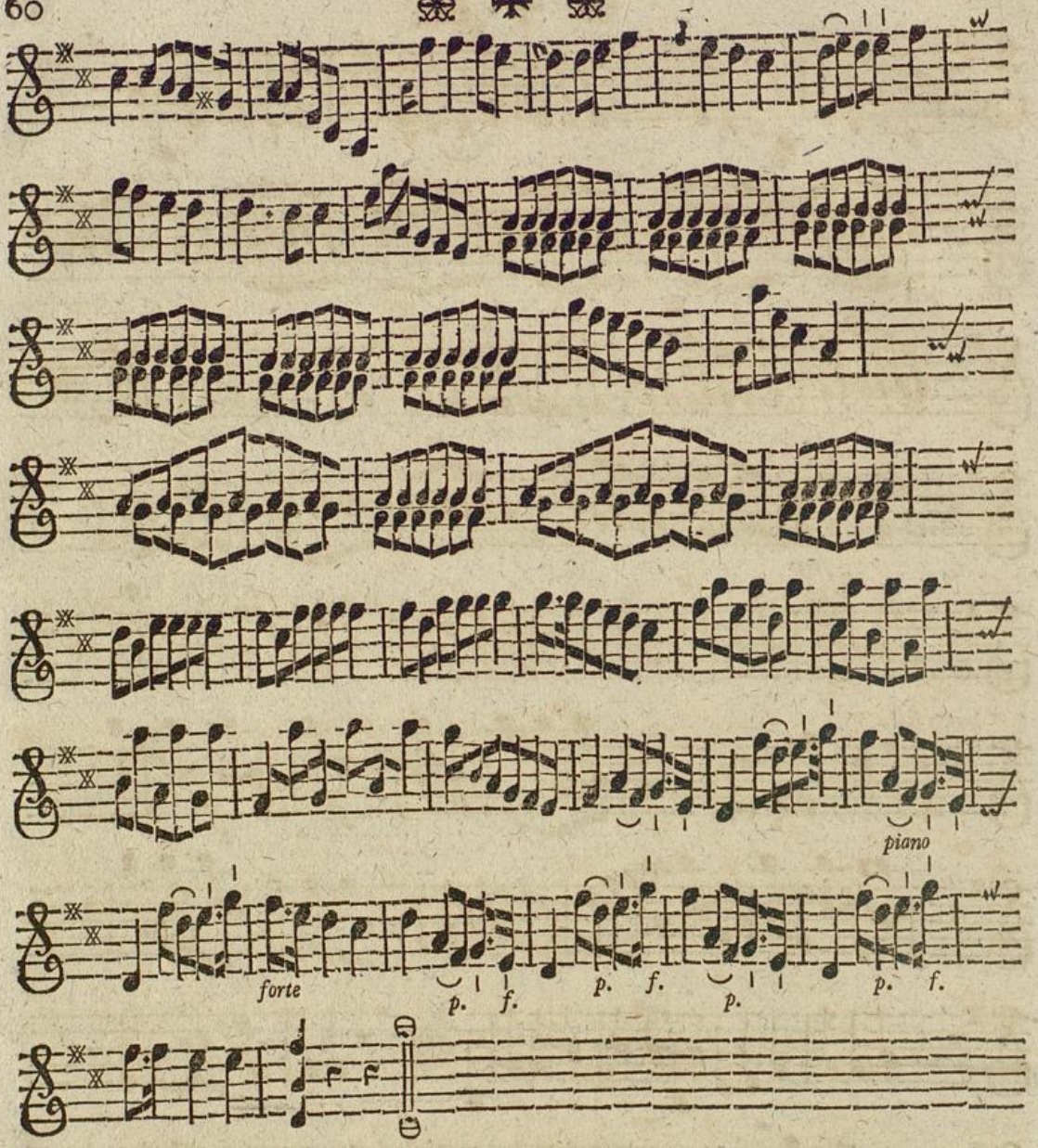


# XXIV. I

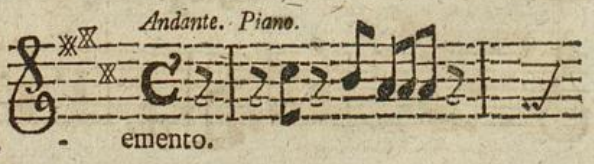


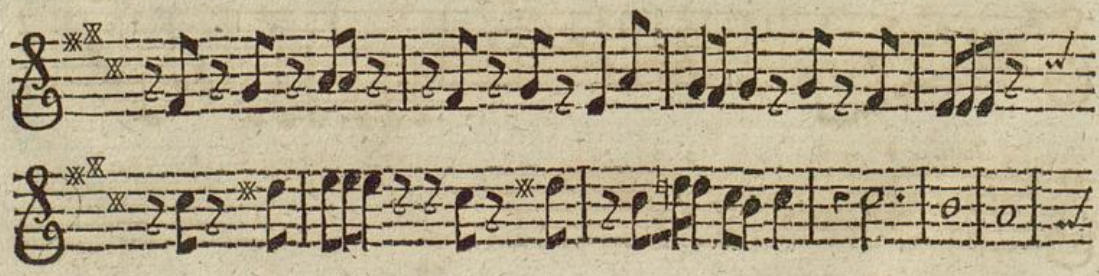

piano
Tutti:

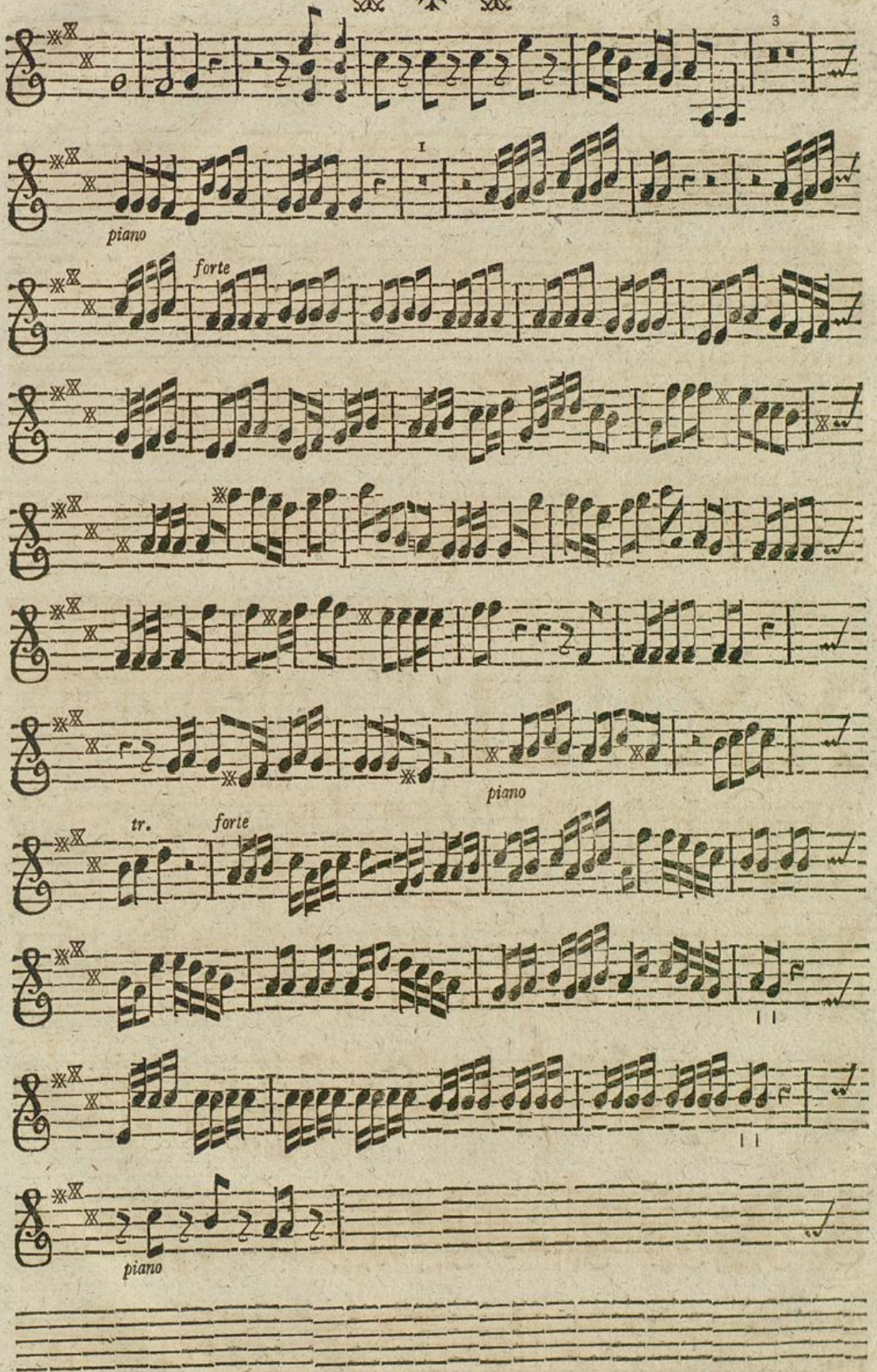

forte
forte
piano
Tutti.




# XXV. M




piano
forte
piano
tr.
forte
piano

forte Allegro.

piano forte

3 3 3 3

# XXVI. B

Allegro. Piano.

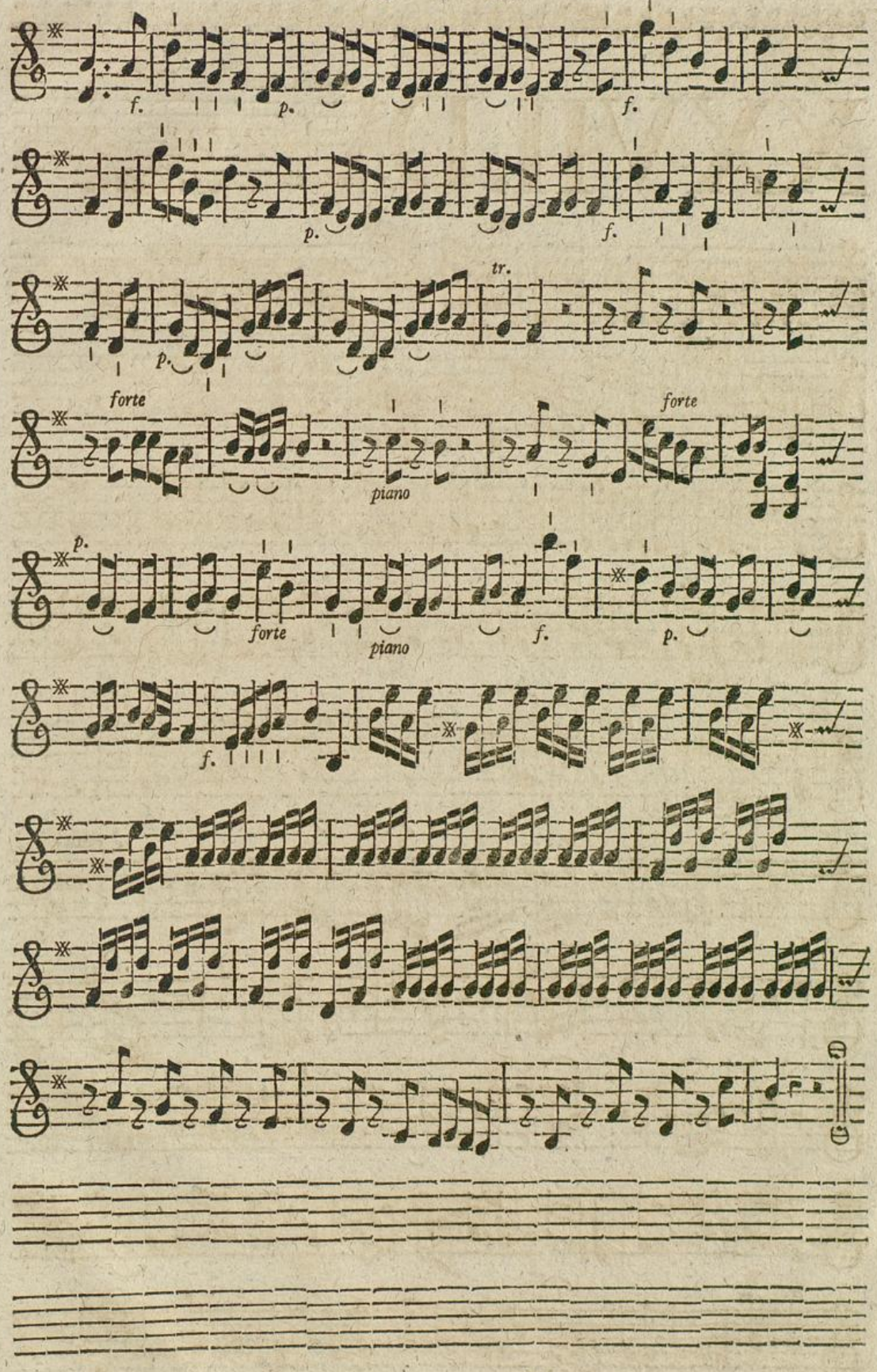
eati omnes.

p.

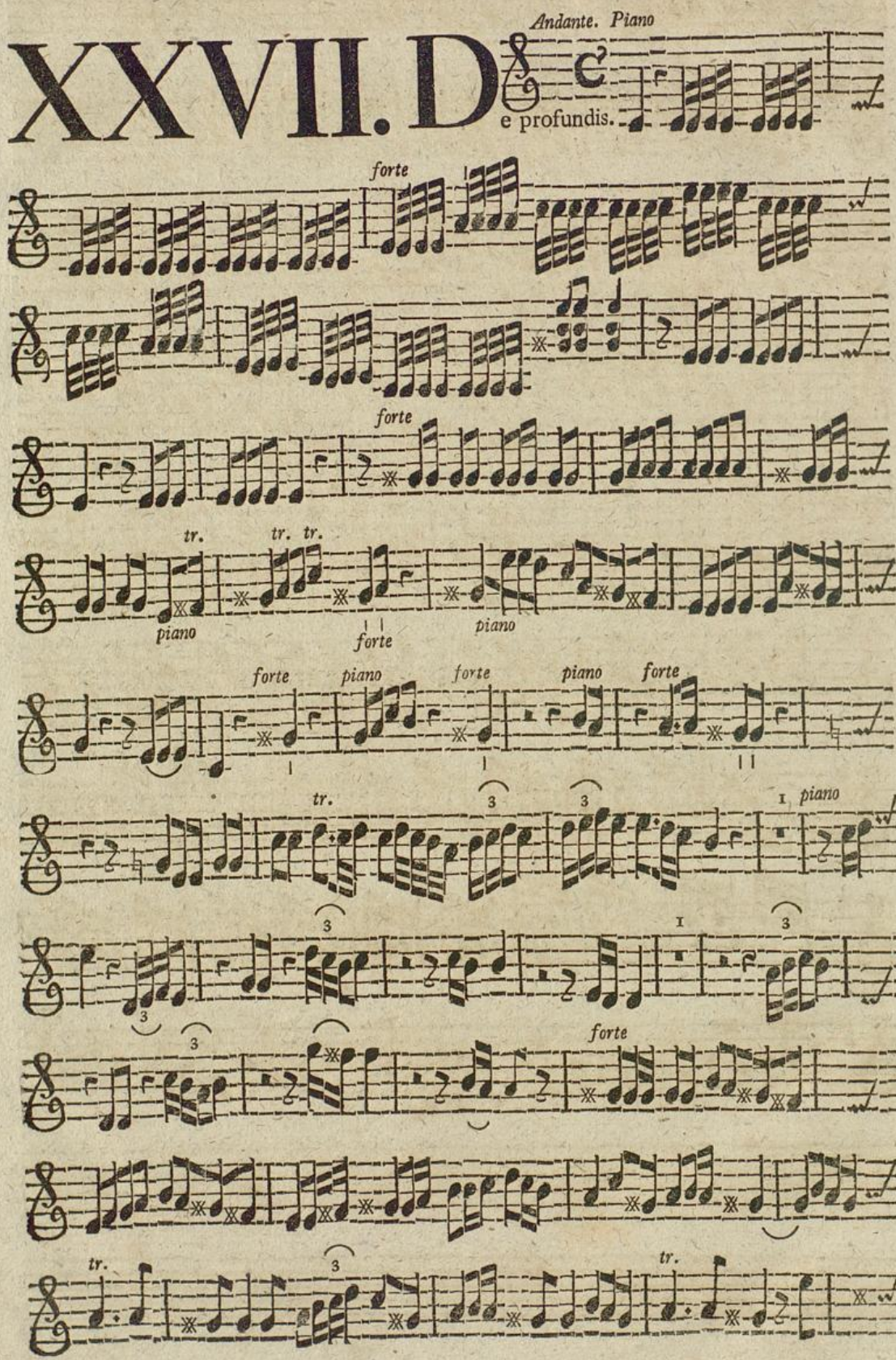
f. p.

tr.

f. p.


f.
p.
f.
p.
f.
tr.
p.
forte
piano
forte
p.
forte
piano
f.
p.
f.

# XXVII. De profundis.

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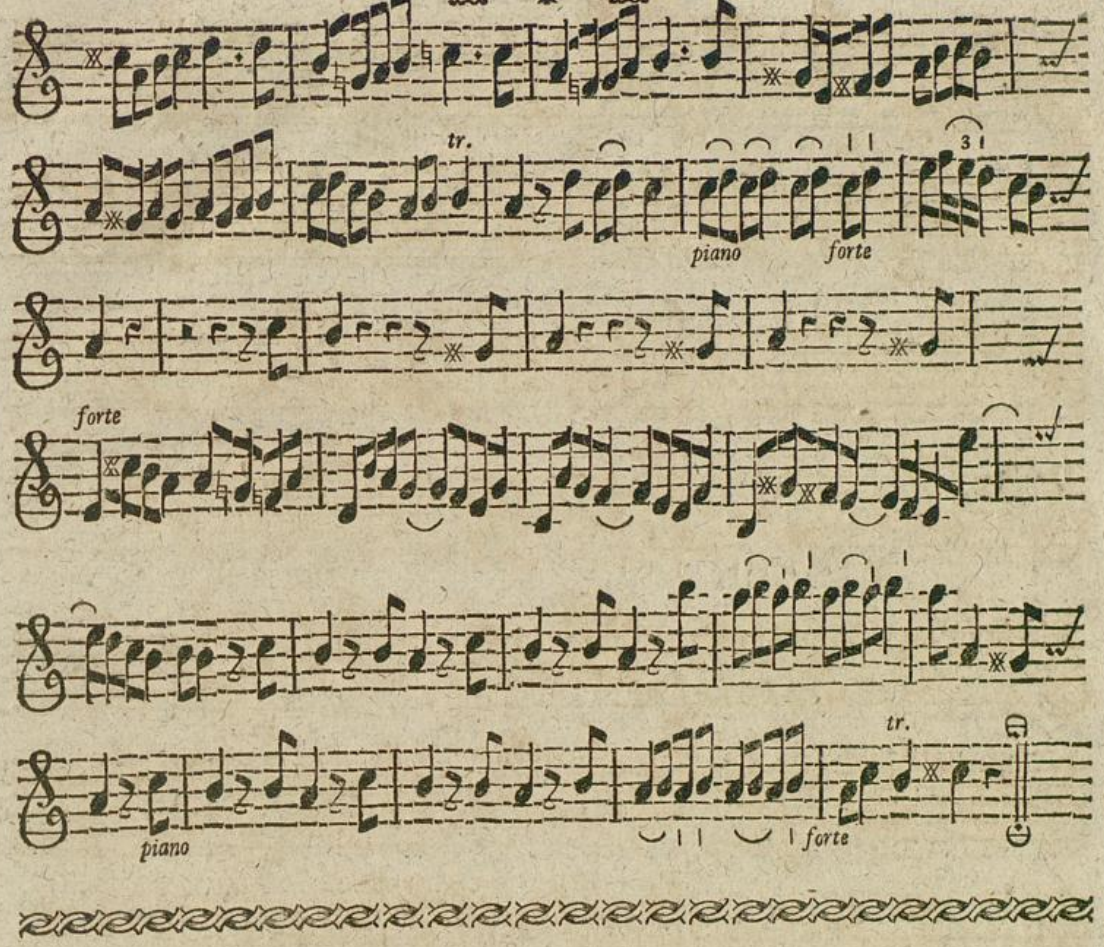
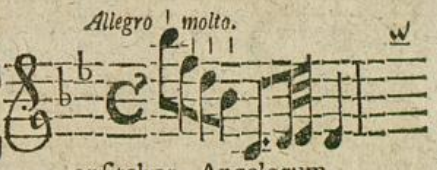
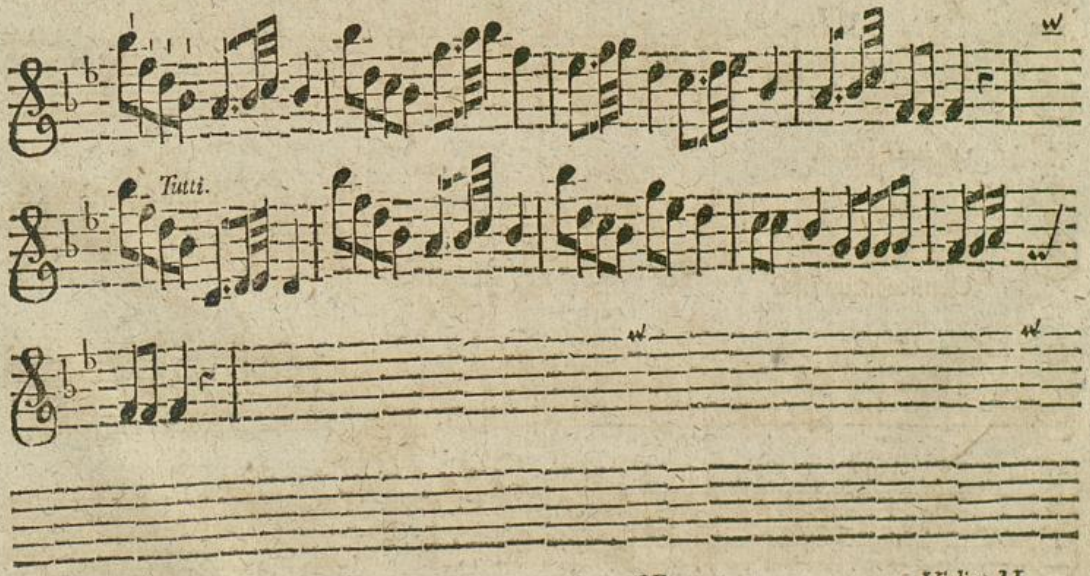
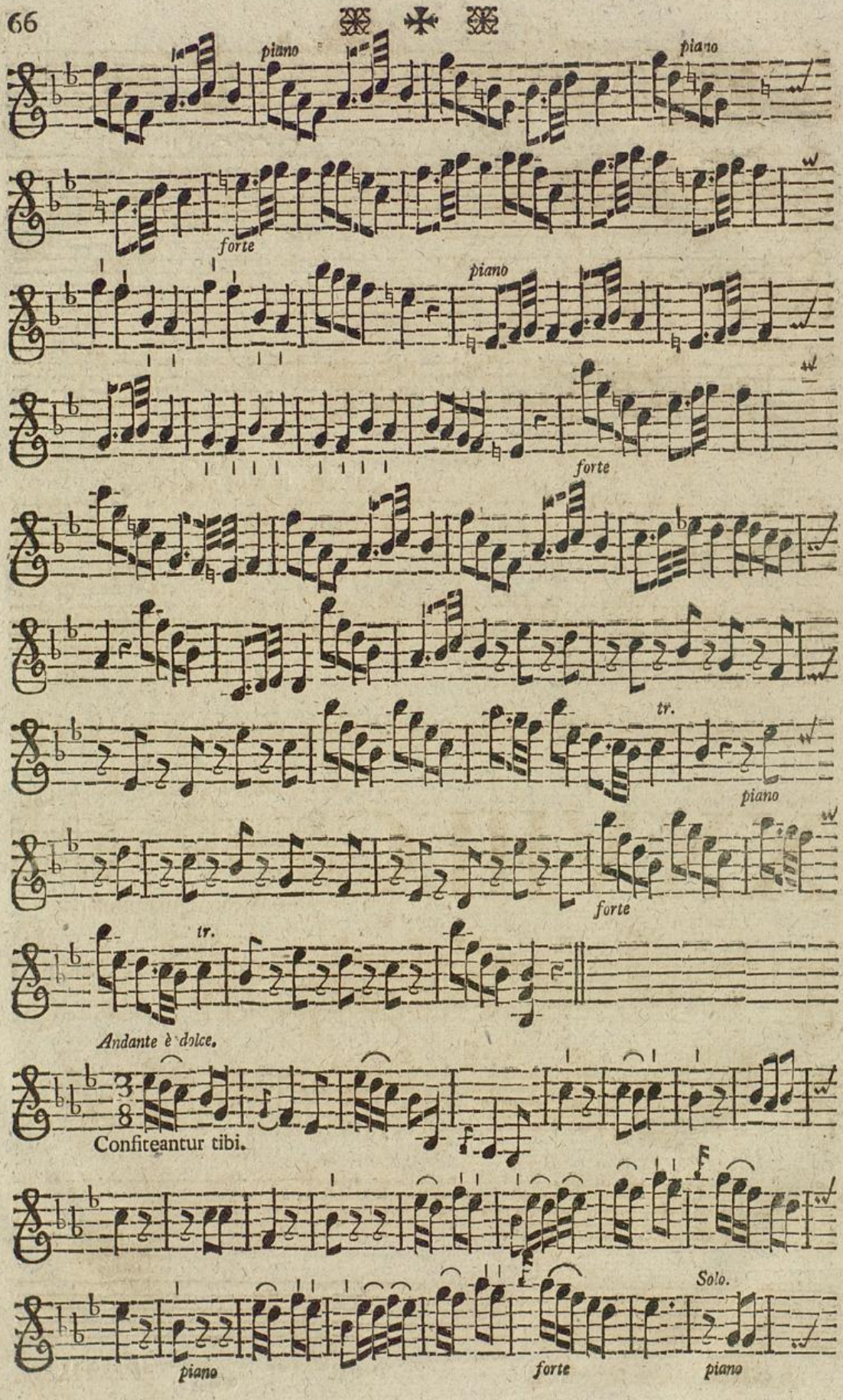


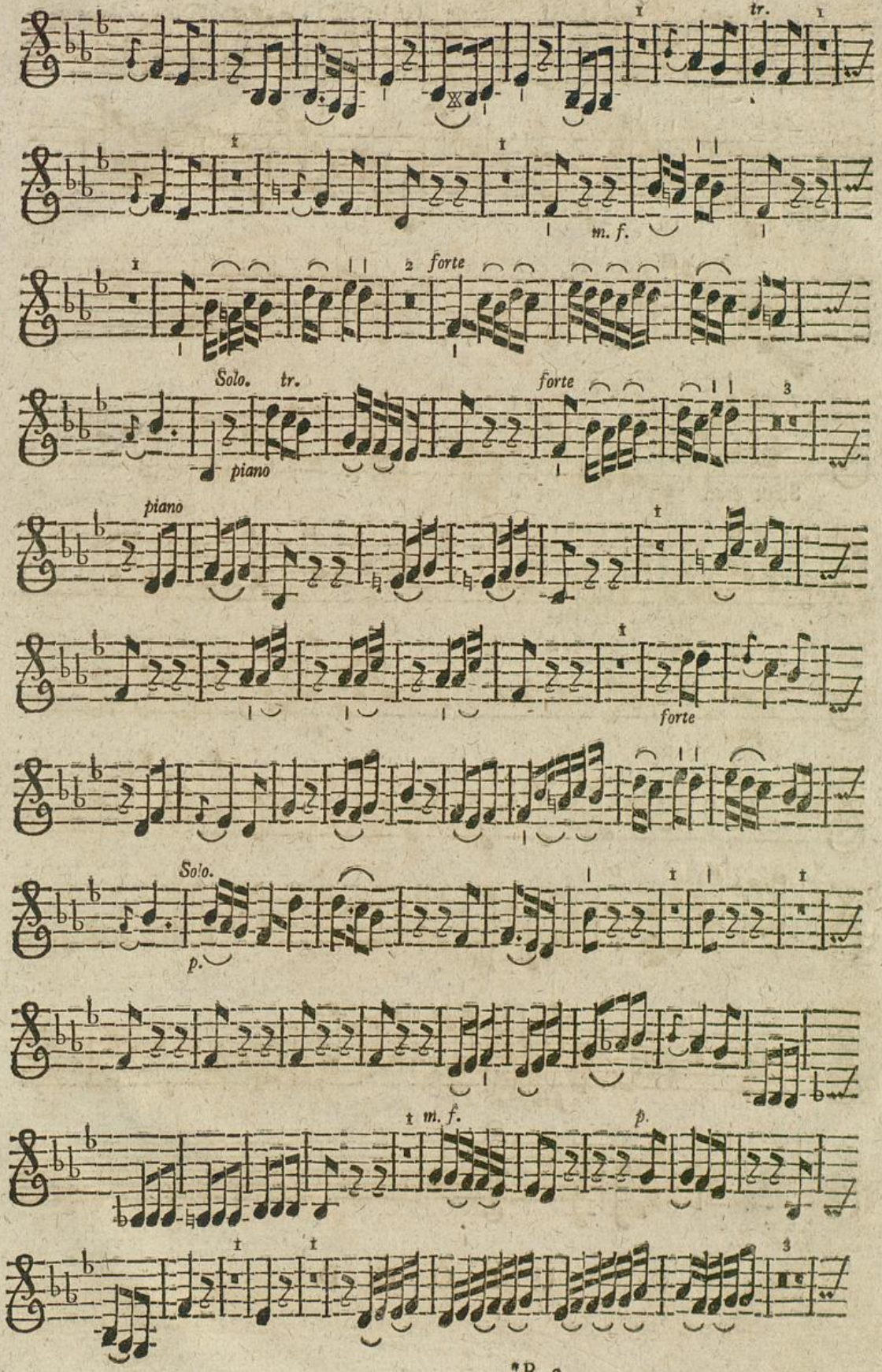

# XXVIII. C

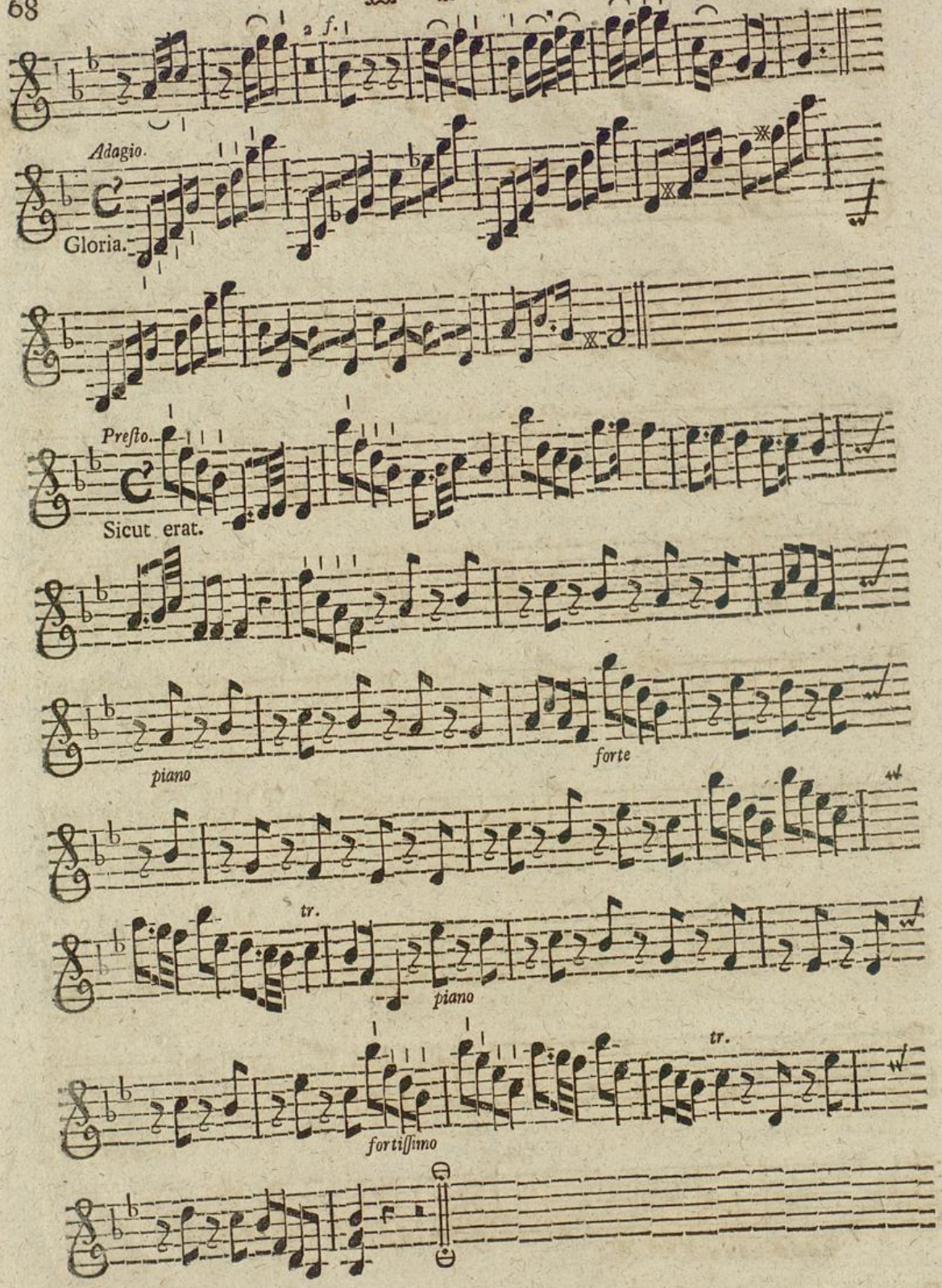



onfitebor. Angelorum.




piano
piano
forte
piano
forte
tr.
piano
forte
tr.
Andante è dolce.
Confiteantur tibi.
Solo.
piano
forte
piano


tr.
m. f.
forte
Solo.
tr.
piano
forte
piano
forte
Solo.
p.
m. f.
p.




U. I. O. G. D.

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Vespera IV.
R: P: Gregorii
Schreyer
opus III.

Violoncello.

Druck 2523
10

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


COMPOSITAE.

OPUS III.

VIOLONCELLO.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.



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Karlsruhe

FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

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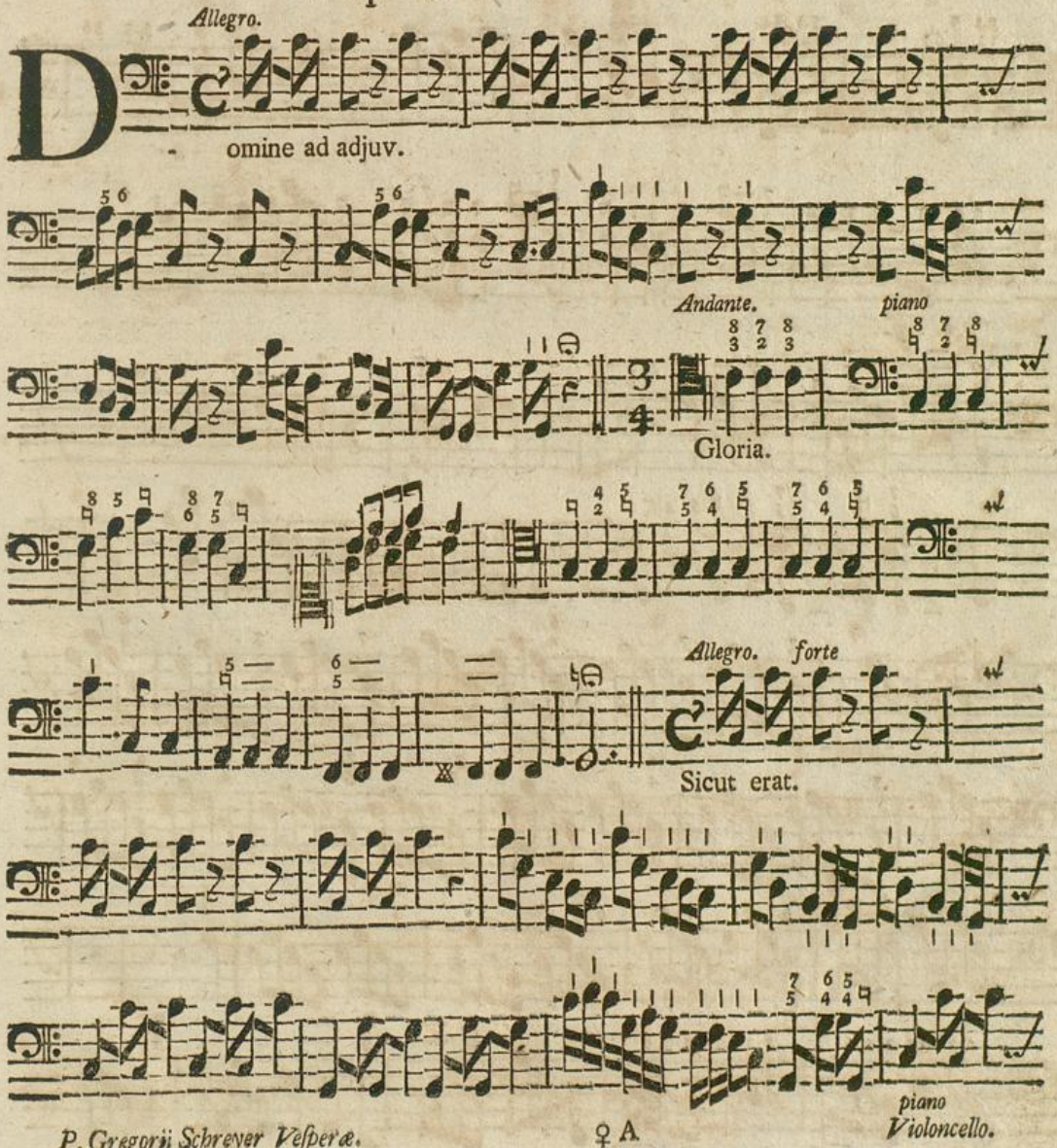
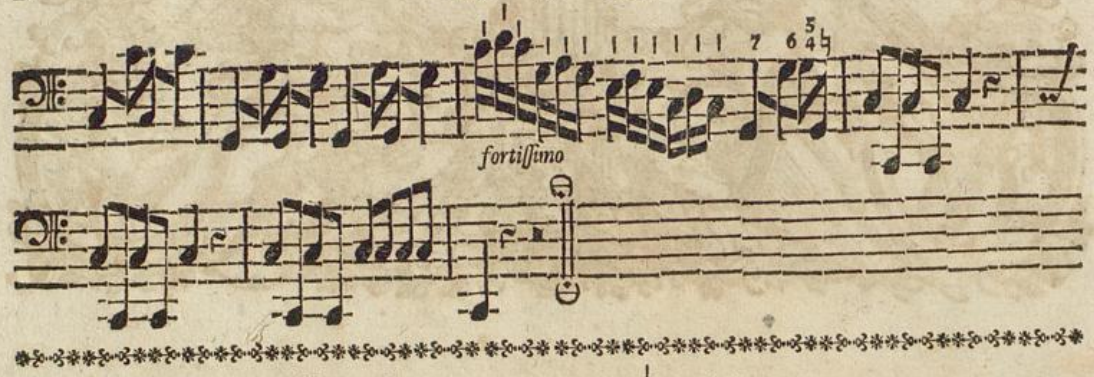
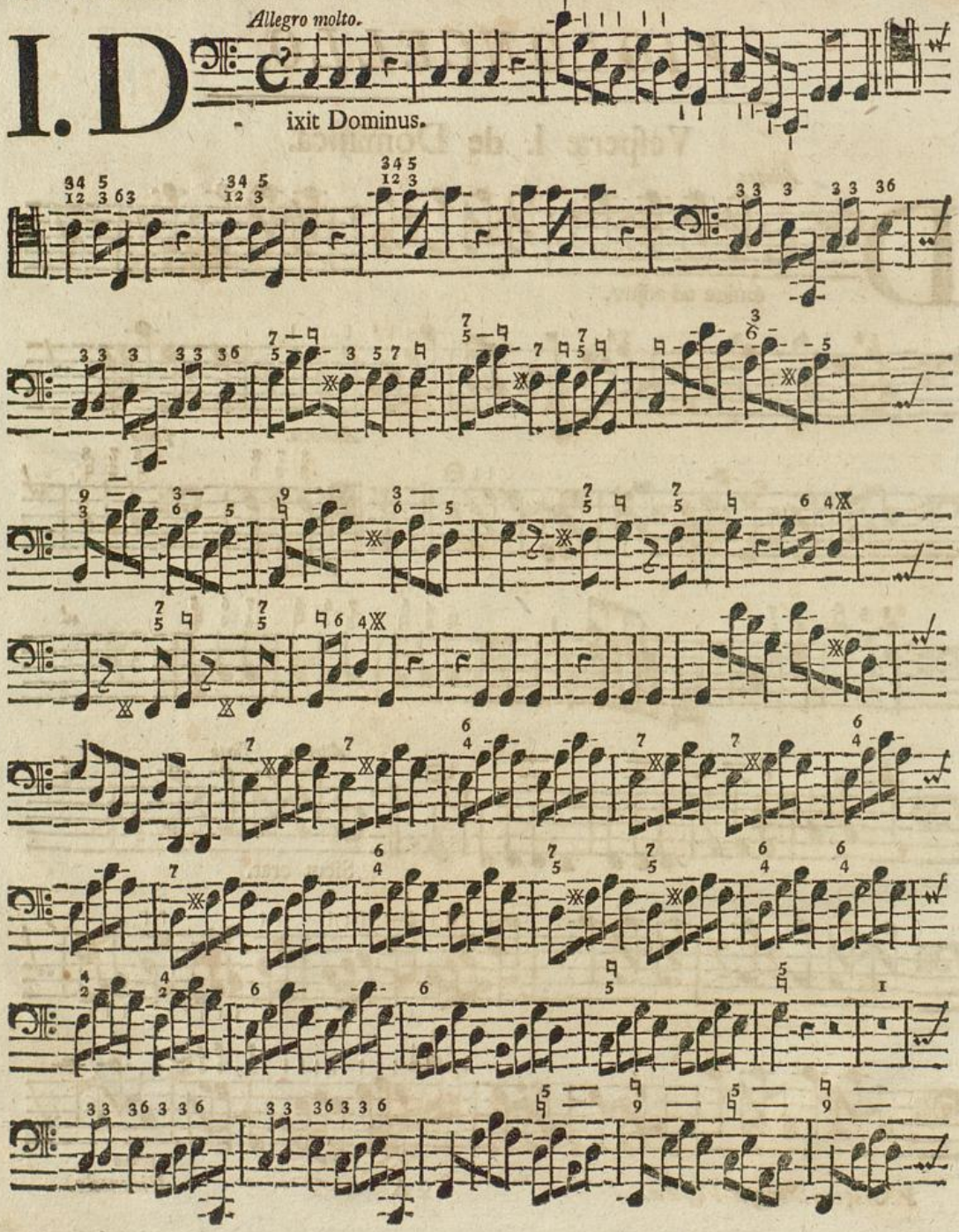
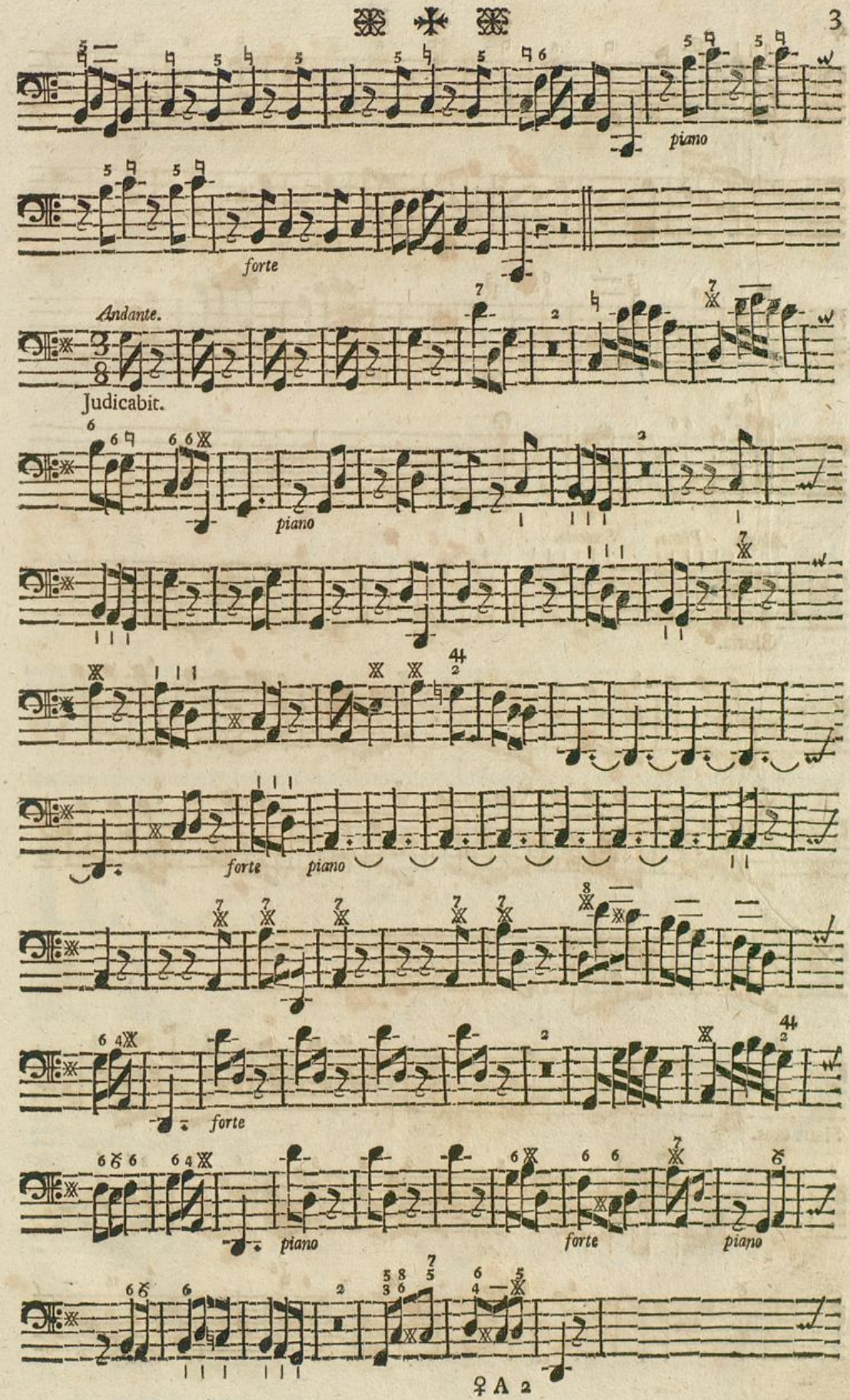
# VIOLONCELLO.

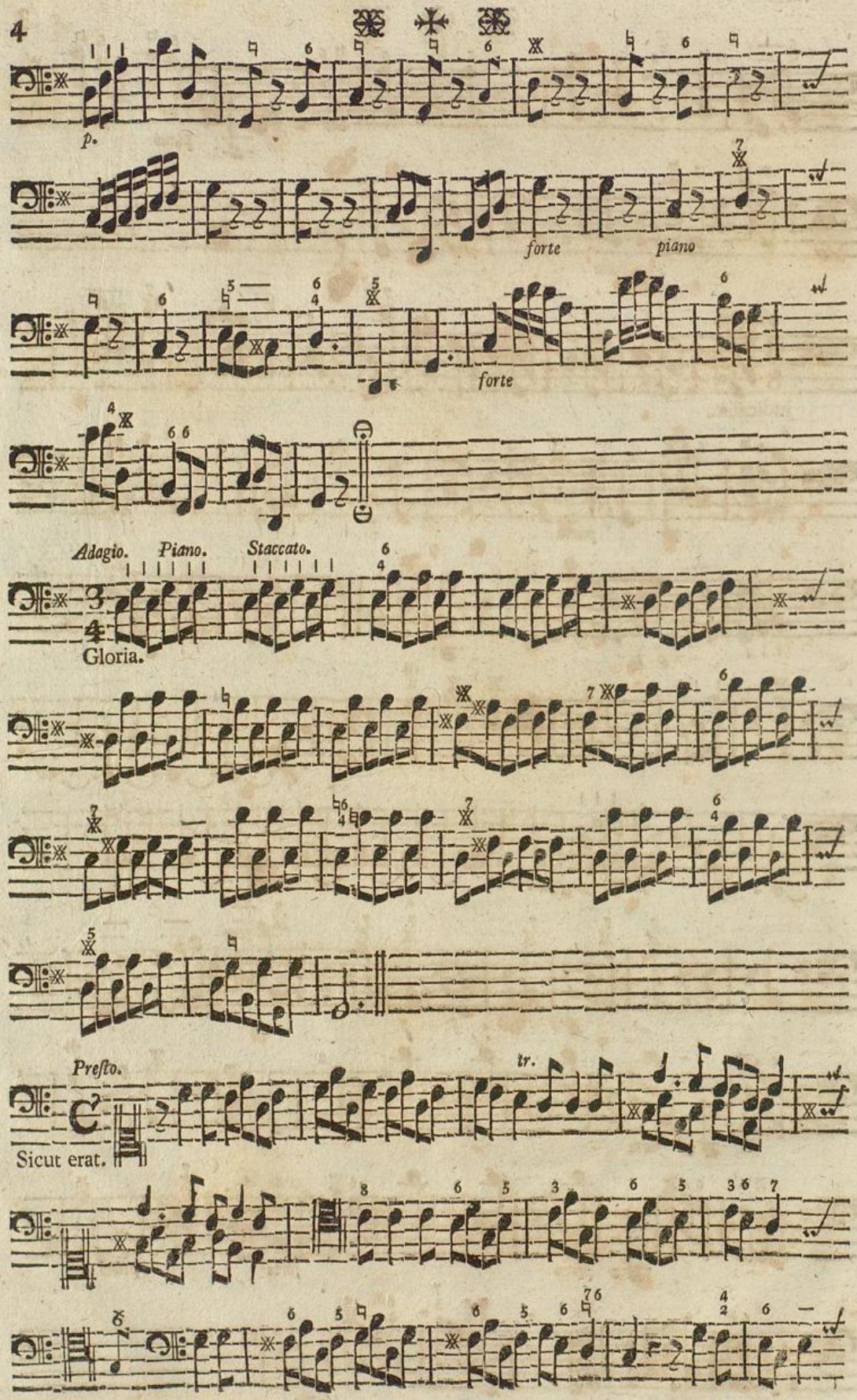
## Vesperæ I. de Dominica.




fortissimo


Allegro molto.
I. D
ixit Dominus.


piano
forte
Andante.
Judicabit.
piano
forte
piano
forte
piano
forte
piano

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piano

forte

# II. C

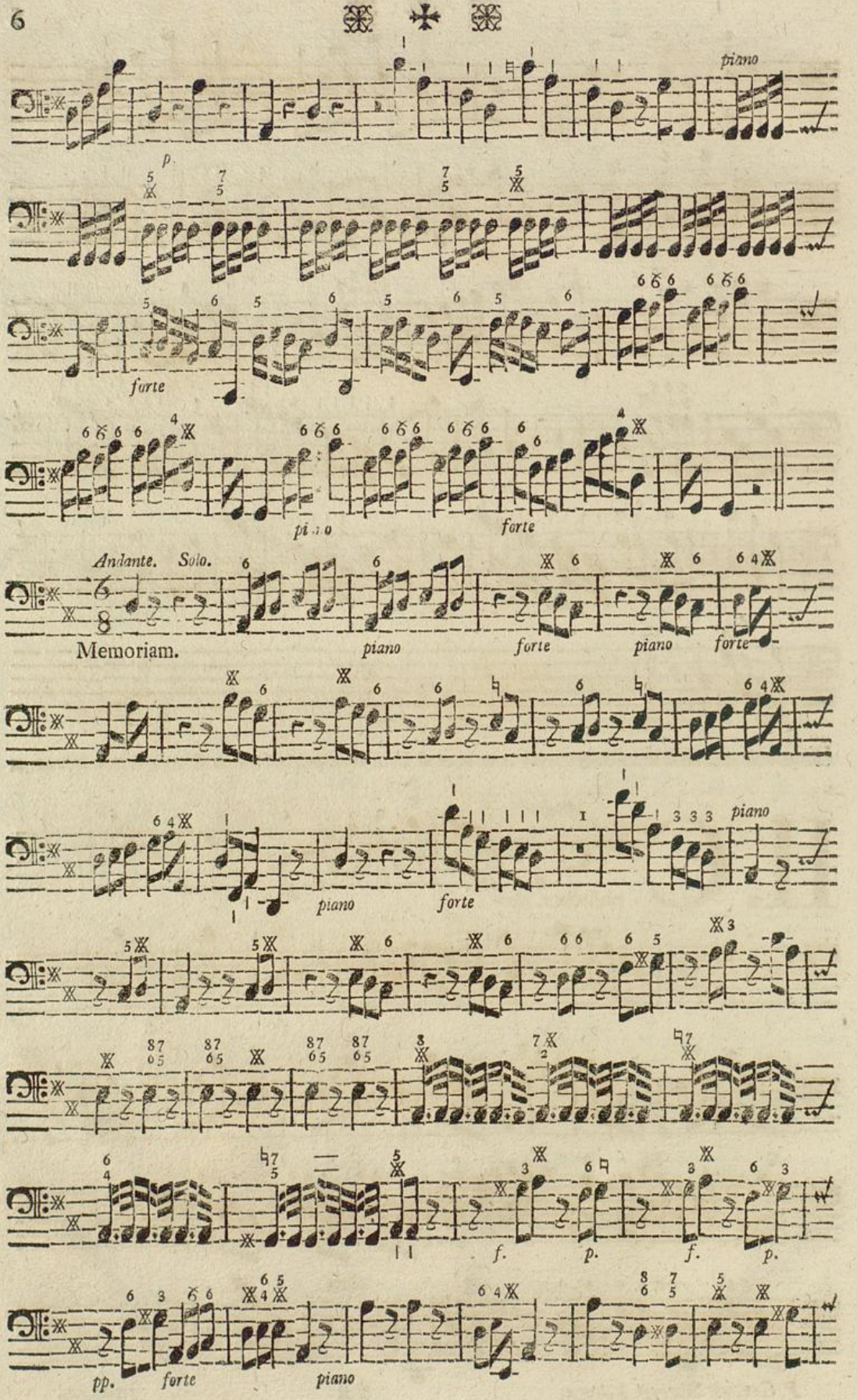
Allegro.

- onfitebor. piano

p.

forte

piano

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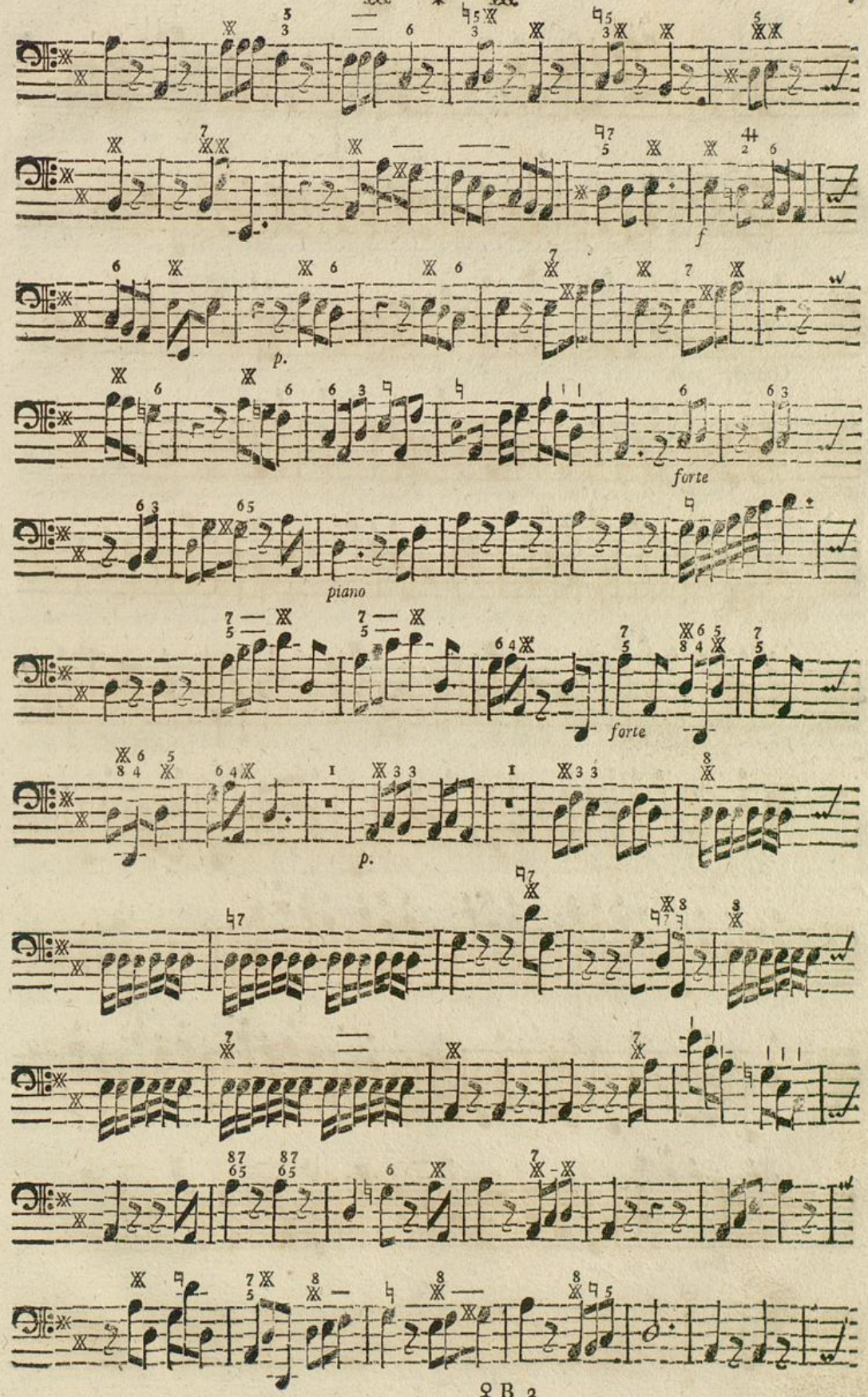
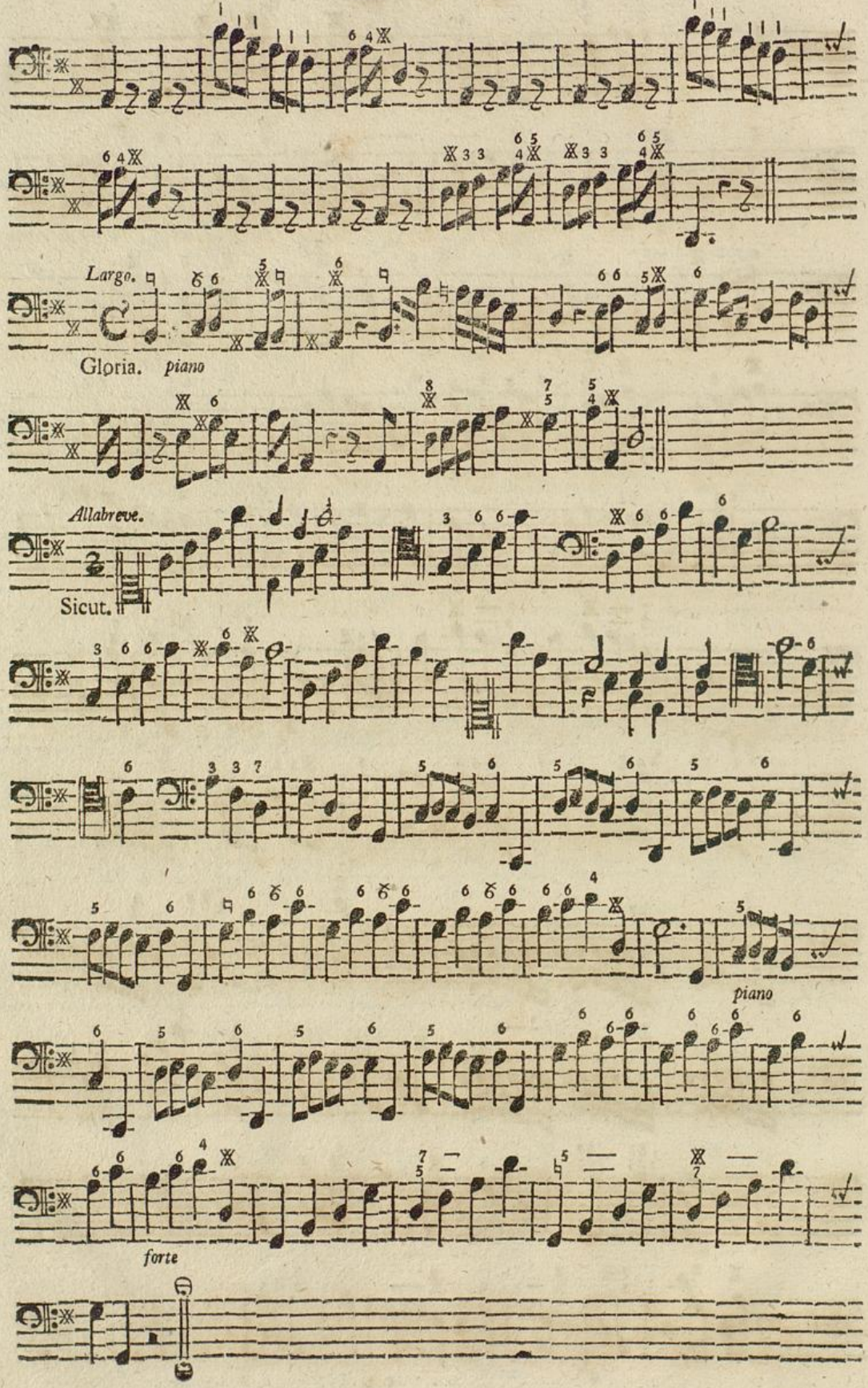

f
p.
forte
piano
forte
p.

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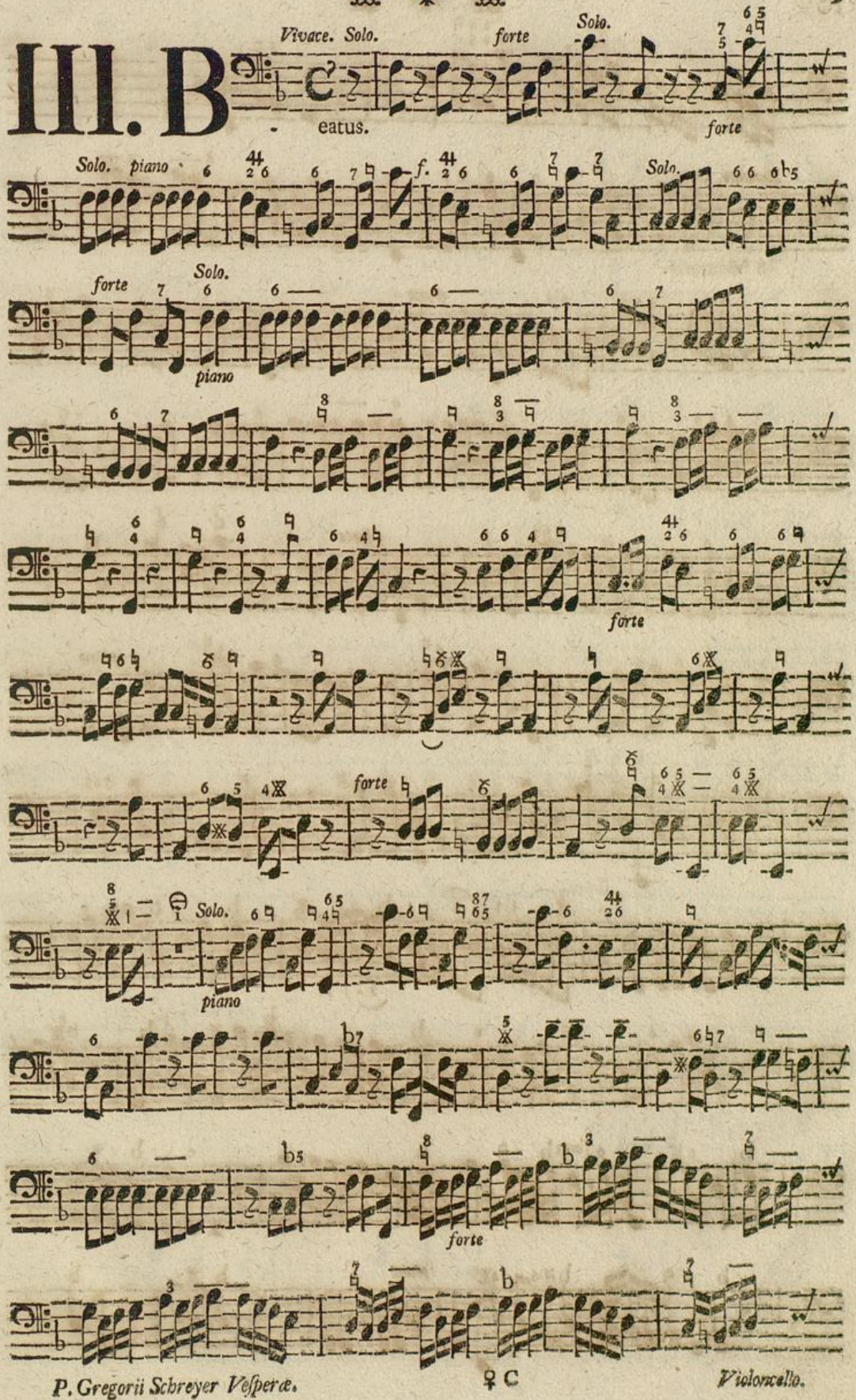
# III. B




P. Gregorii Schreyer Vesperæ.

♀ C

Violoncello.

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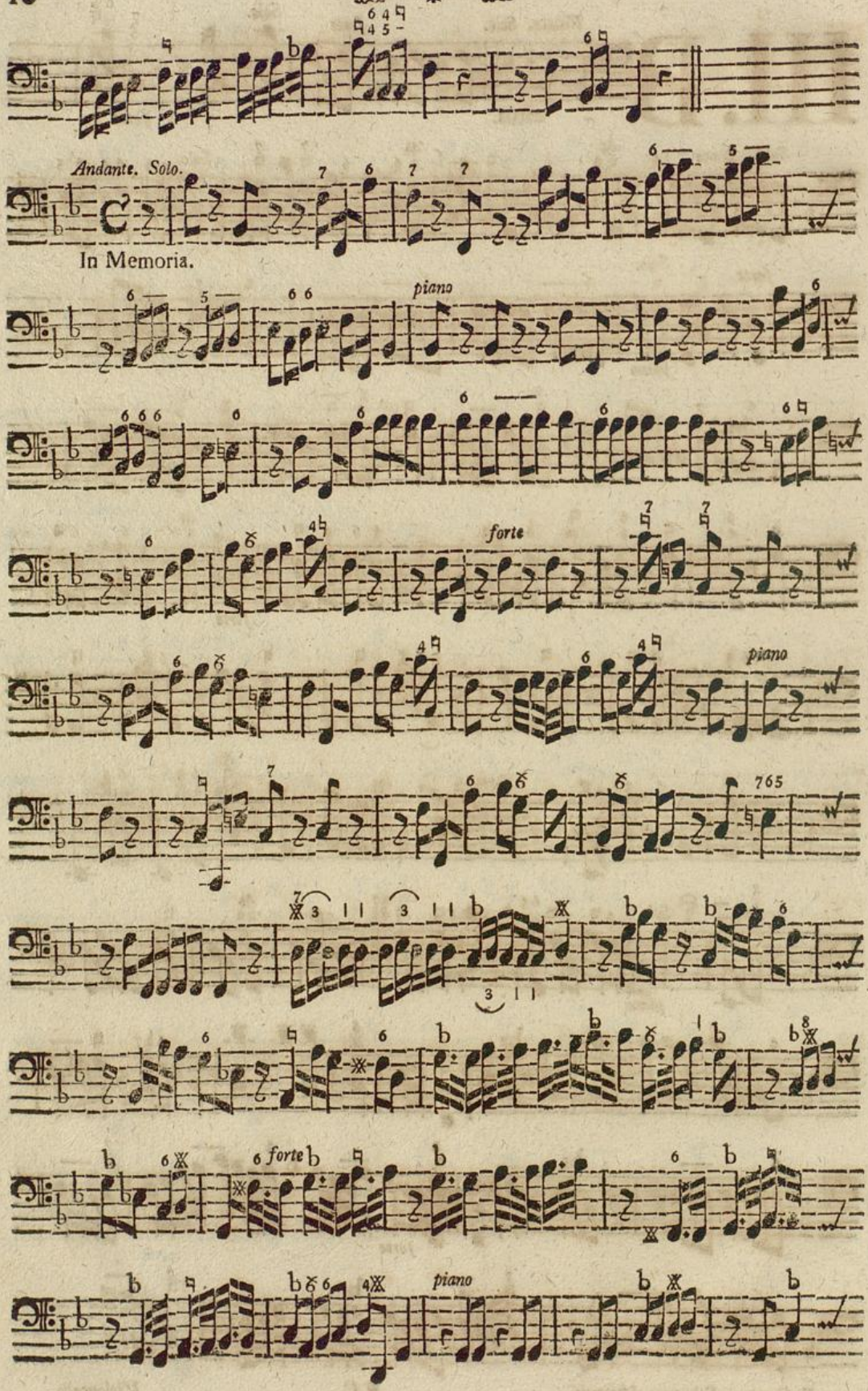


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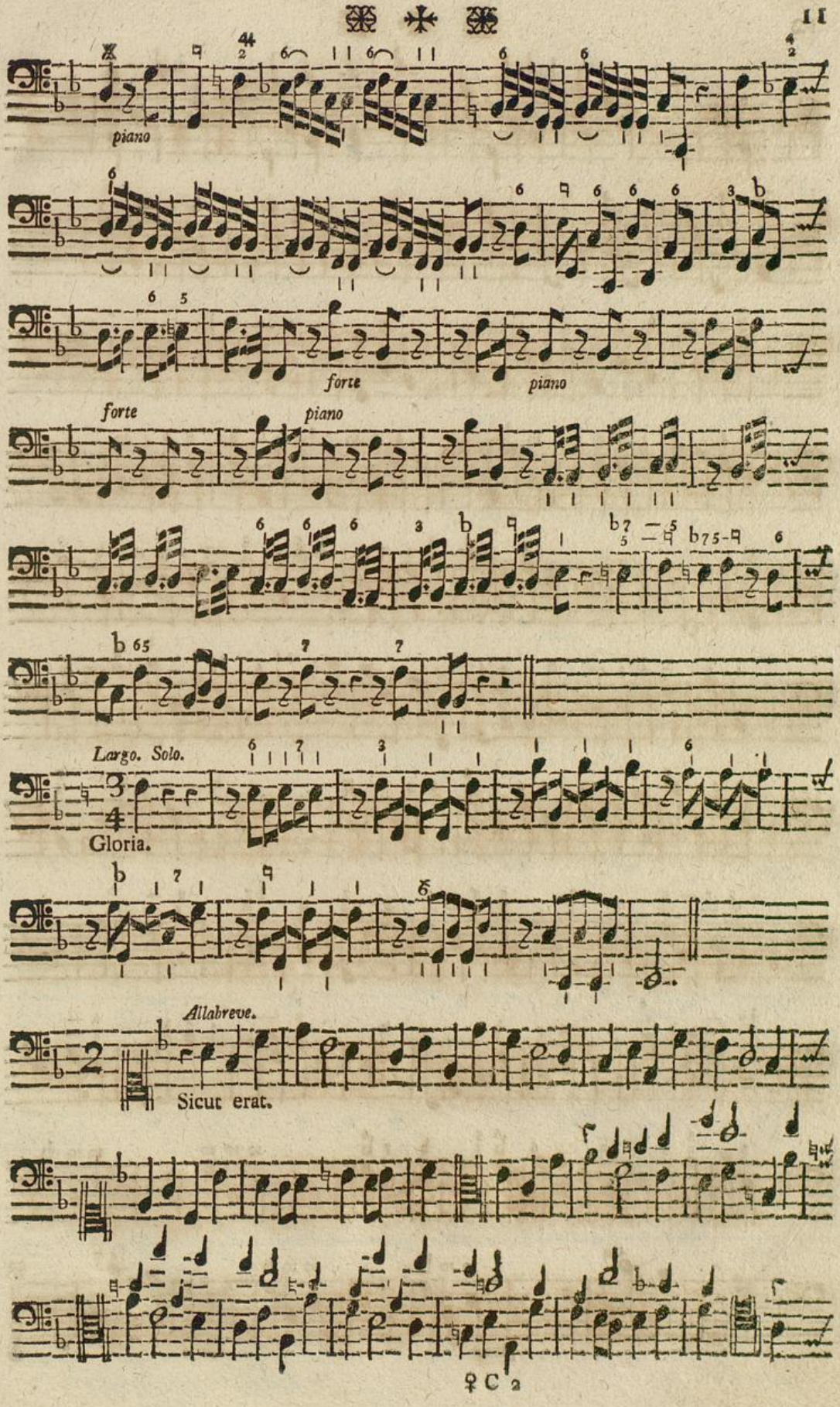


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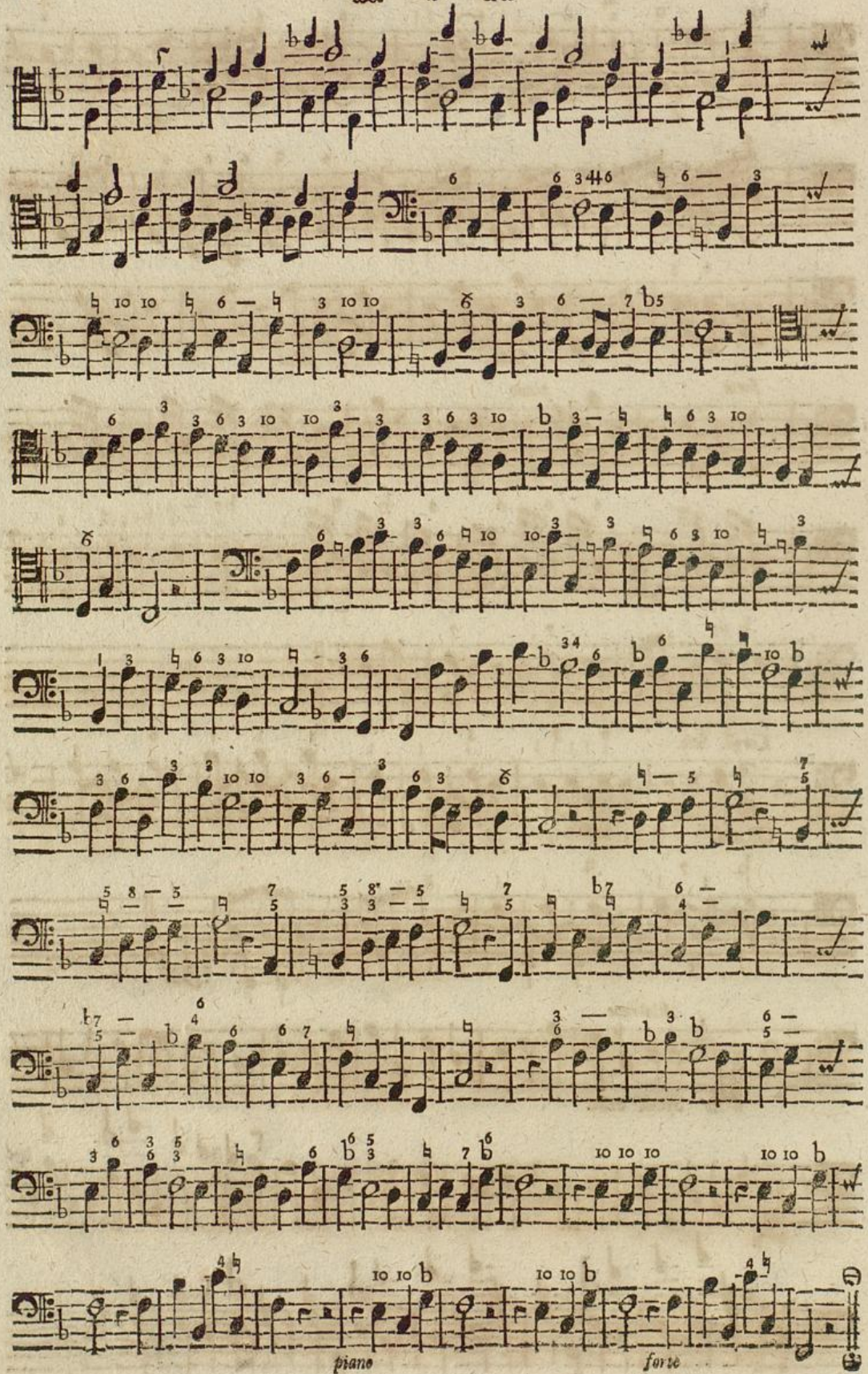


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# IV. L

*Allegro non tanto.*

- audate pueri.

*piano*

*piano* *forte* *piano*

*piano*

*forte* *piano*

*forte* *piano*

*piano*

*forte*

*piano*

*forte*



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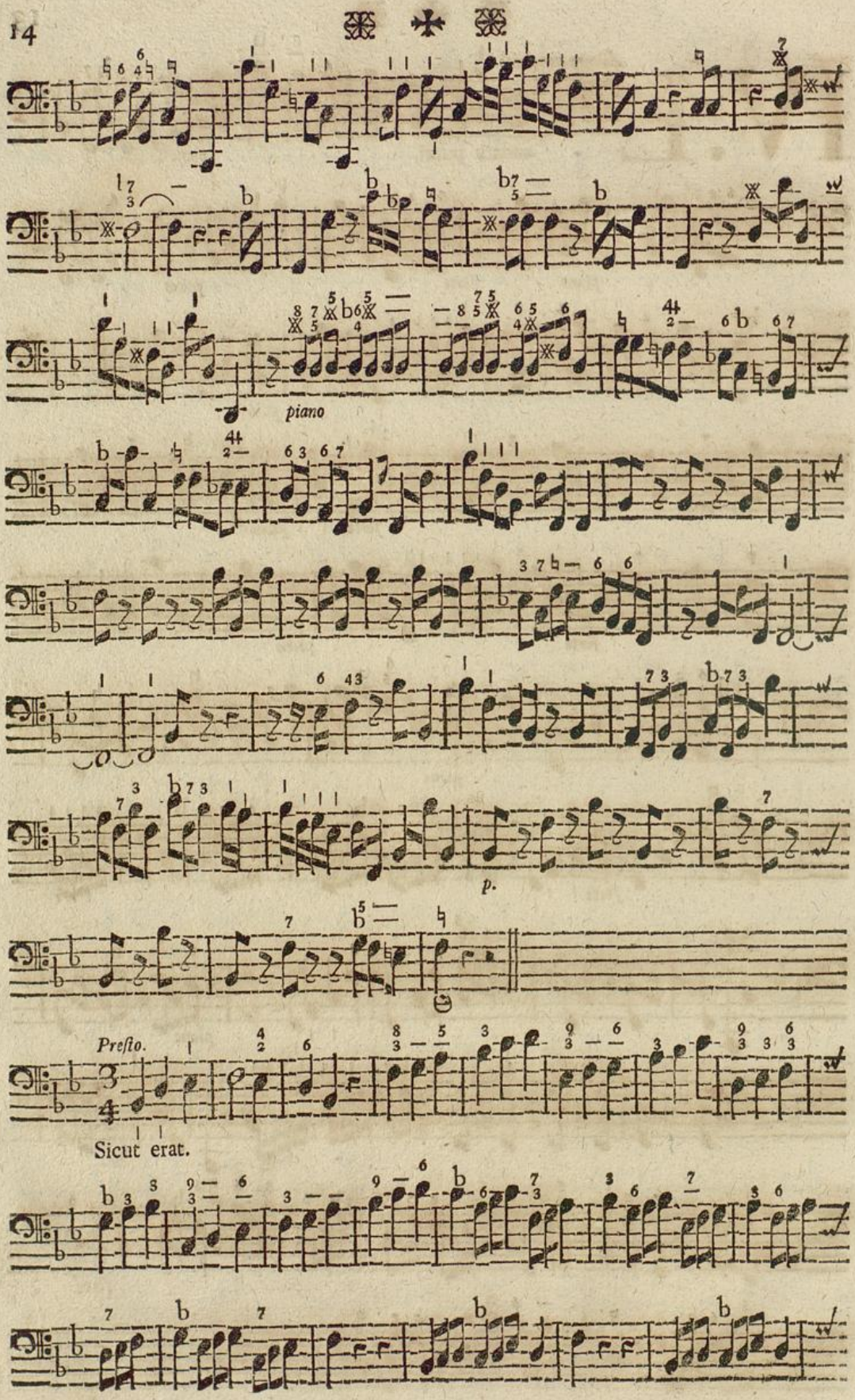


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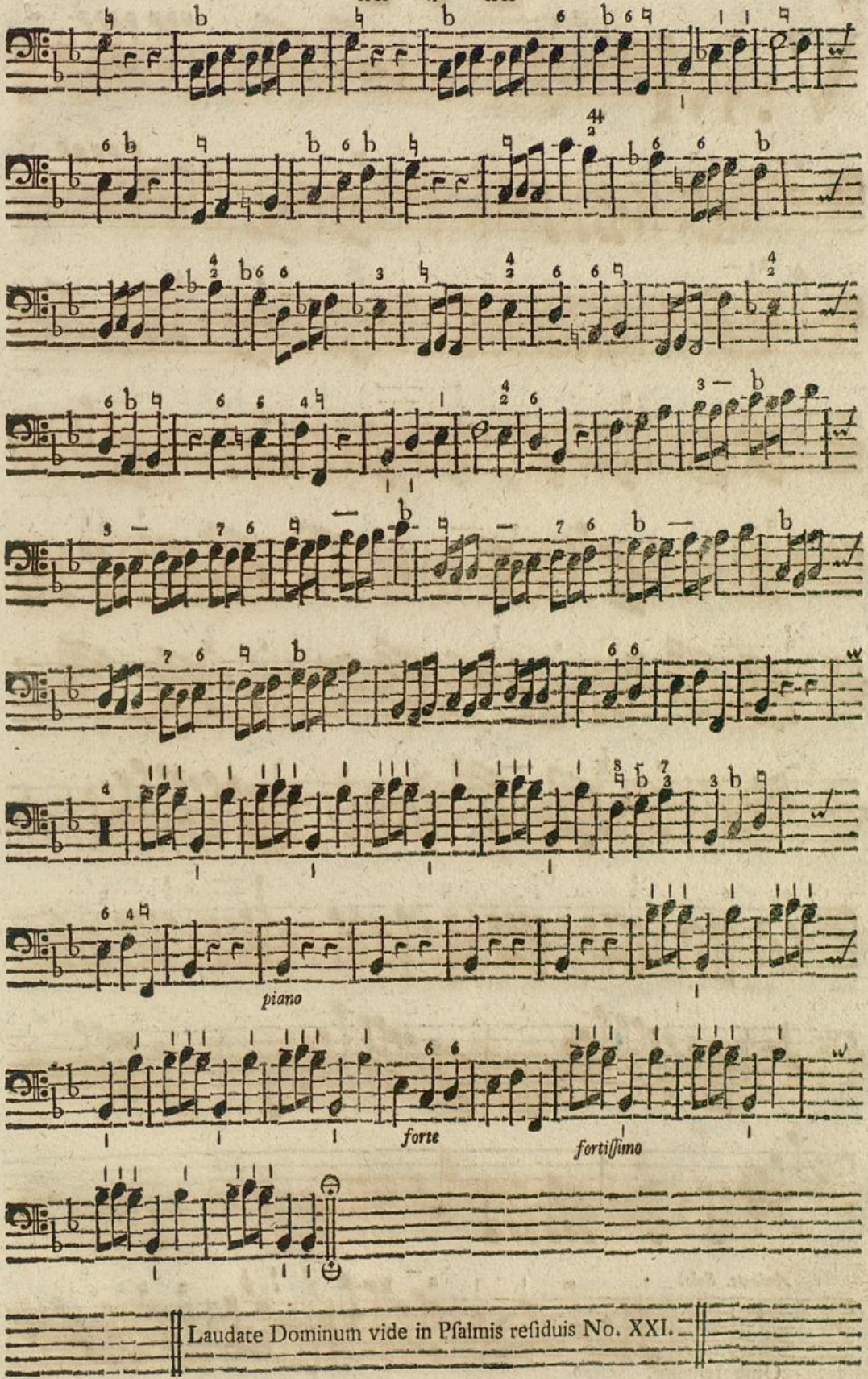
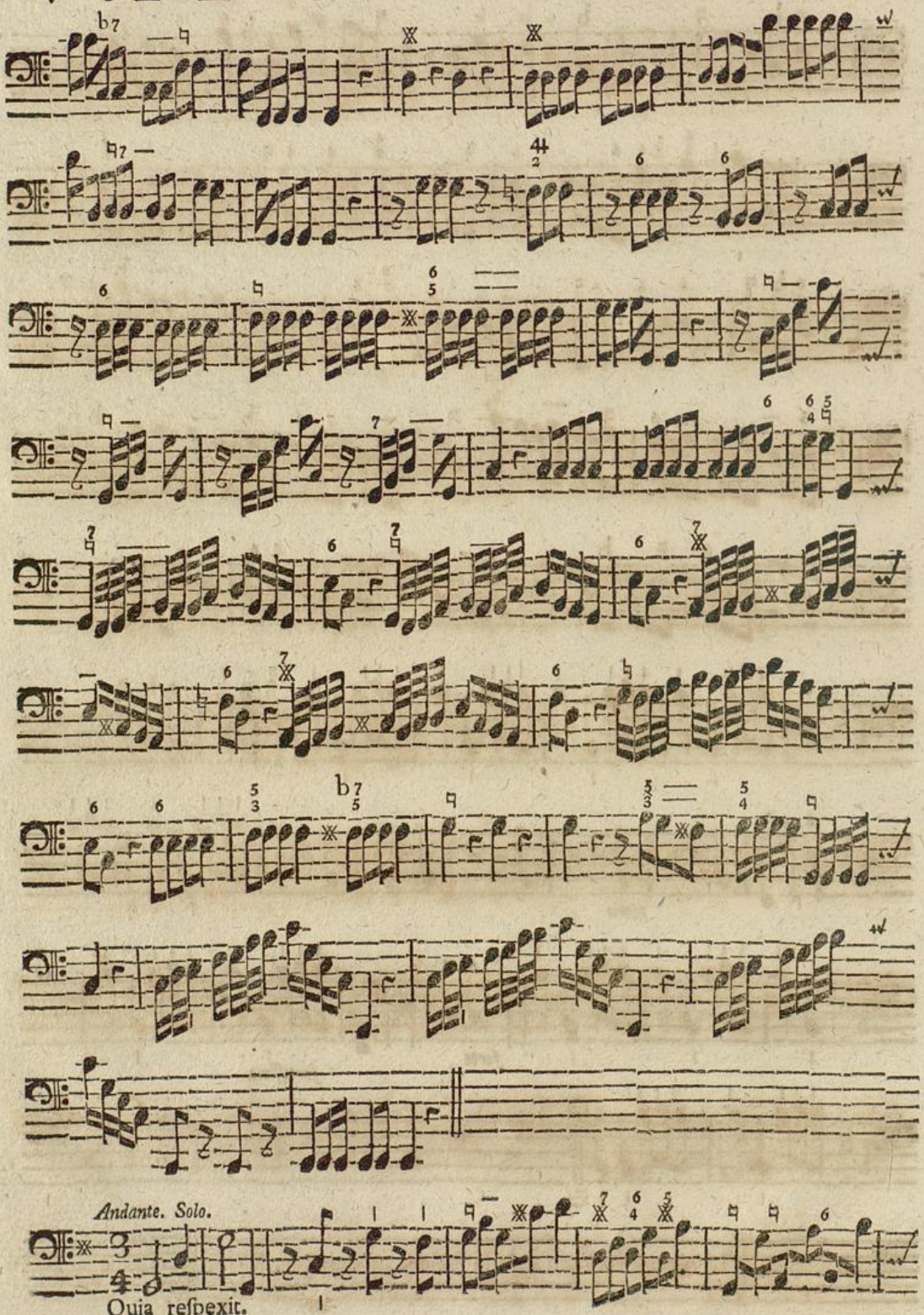



Laudate Dominum vide in Psalmis residuis No. XXI.

*Allegro moderato.*

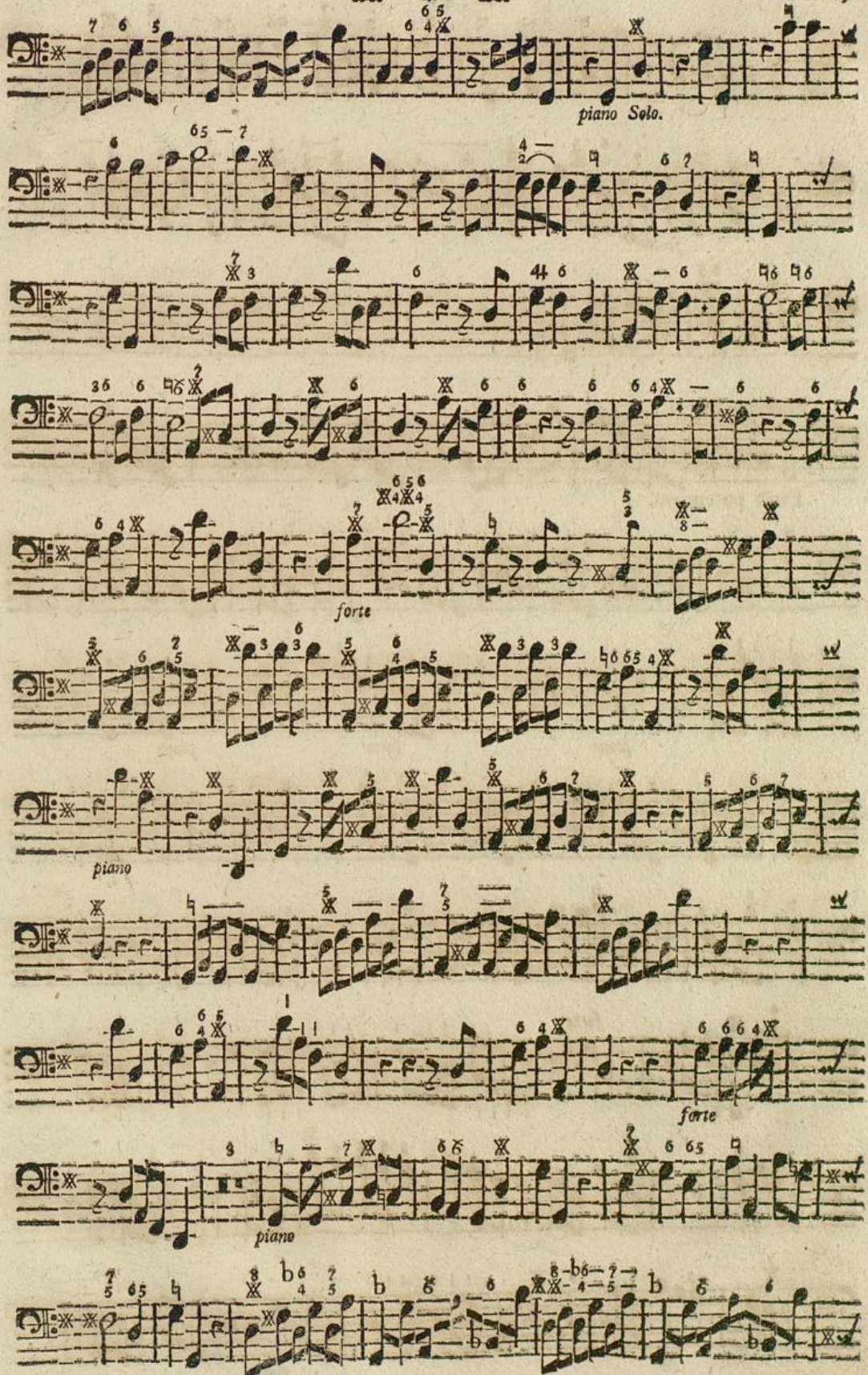
# V. M

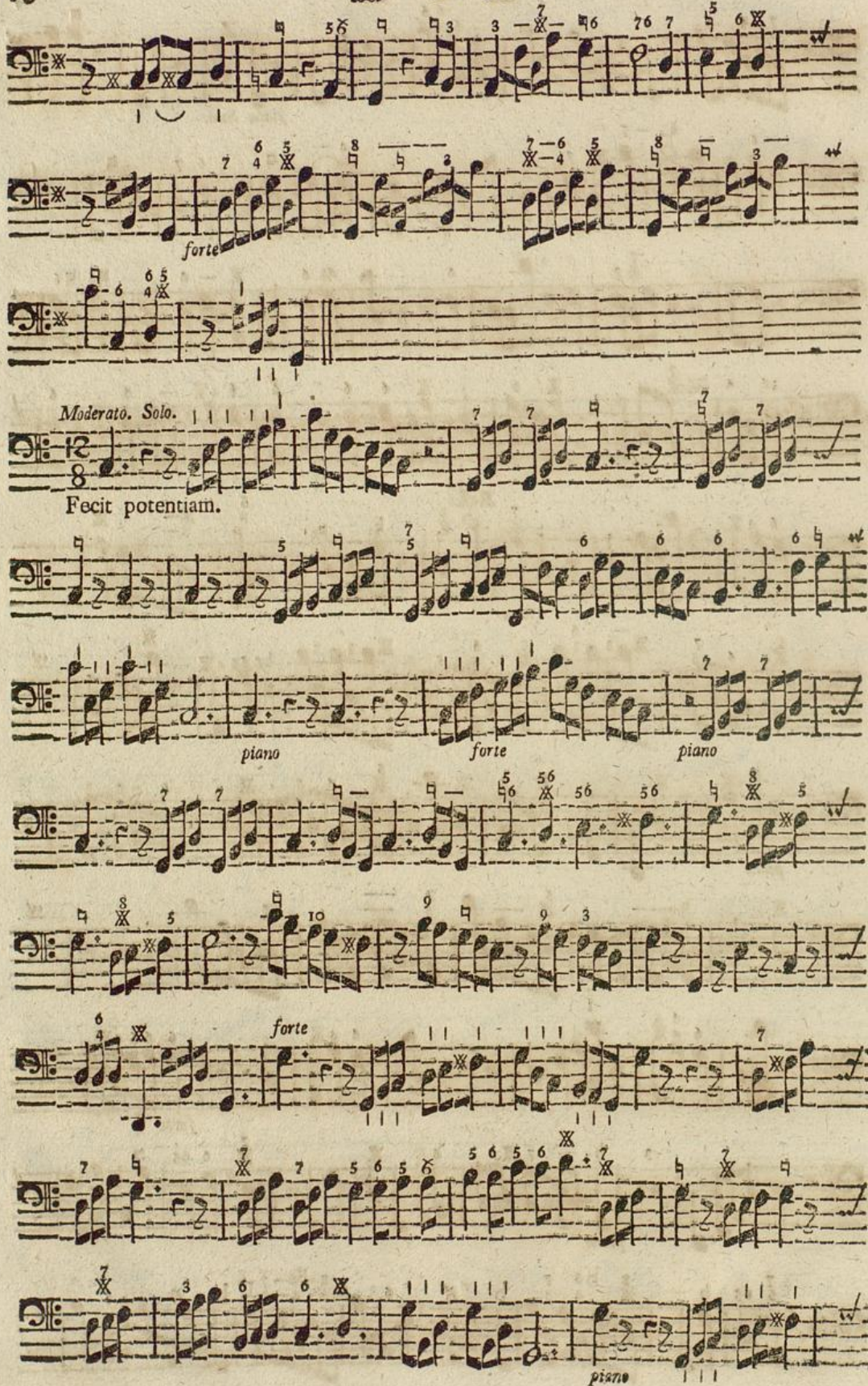
agnificat.

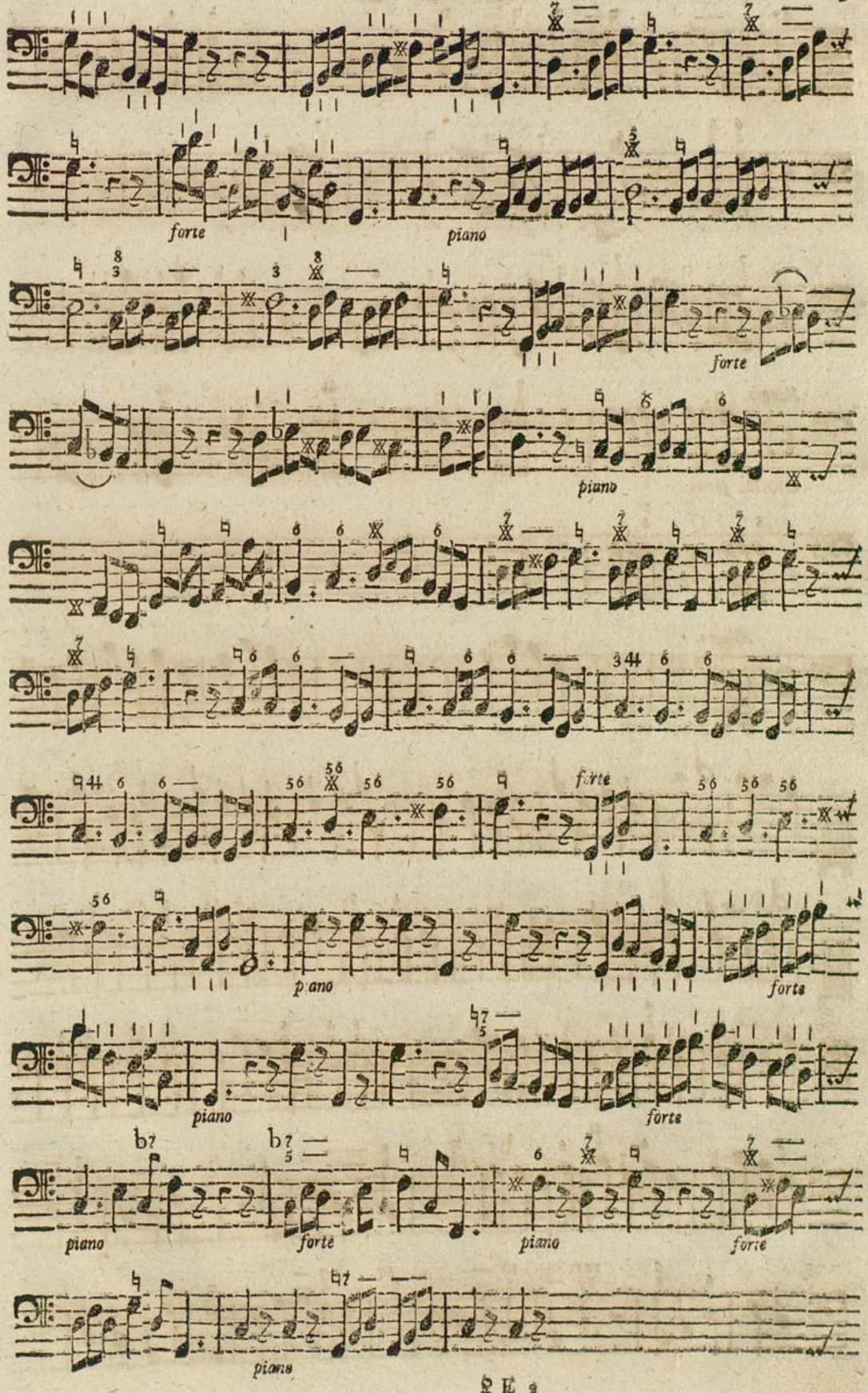


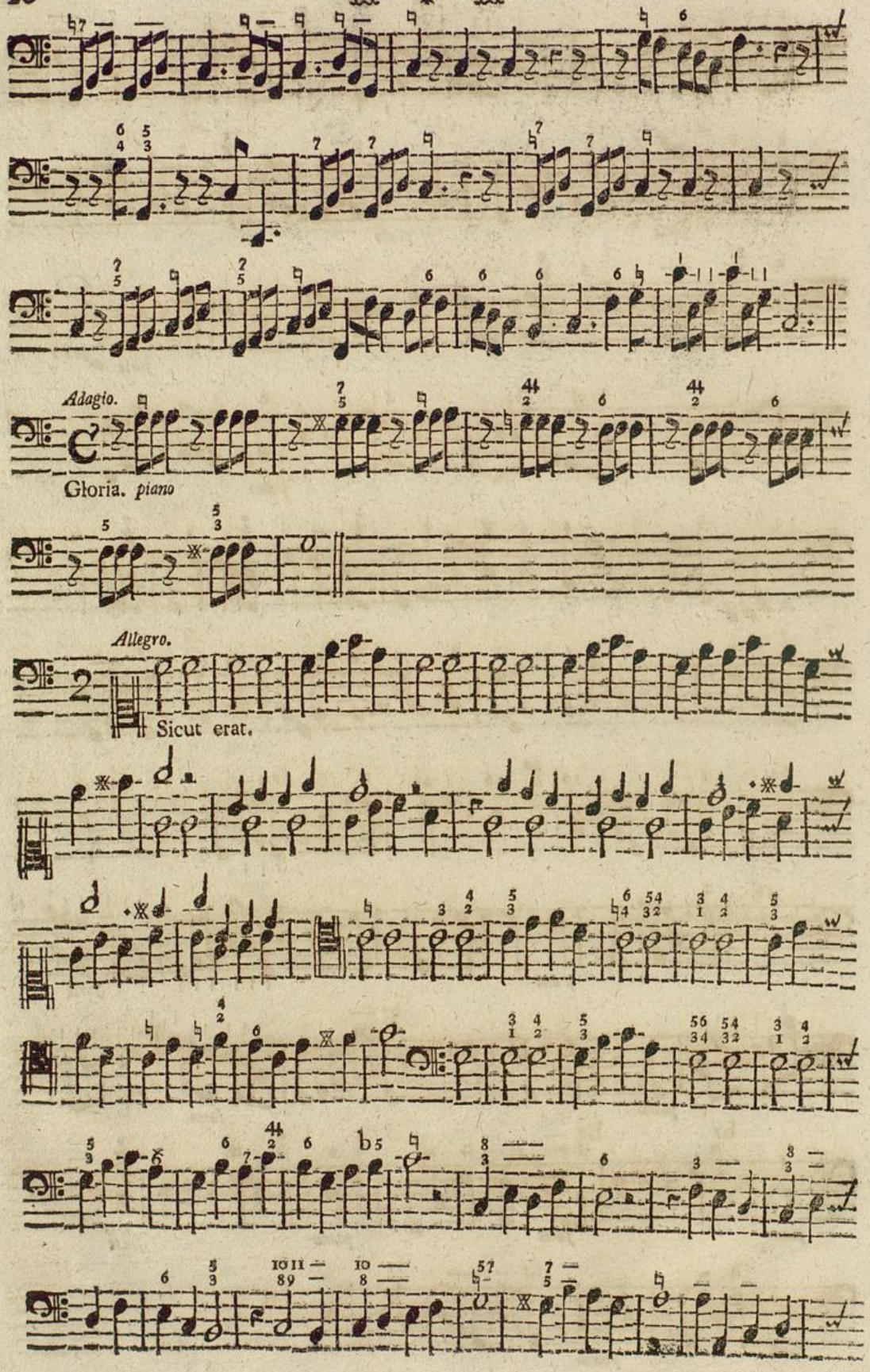
*Andante. Solo.*

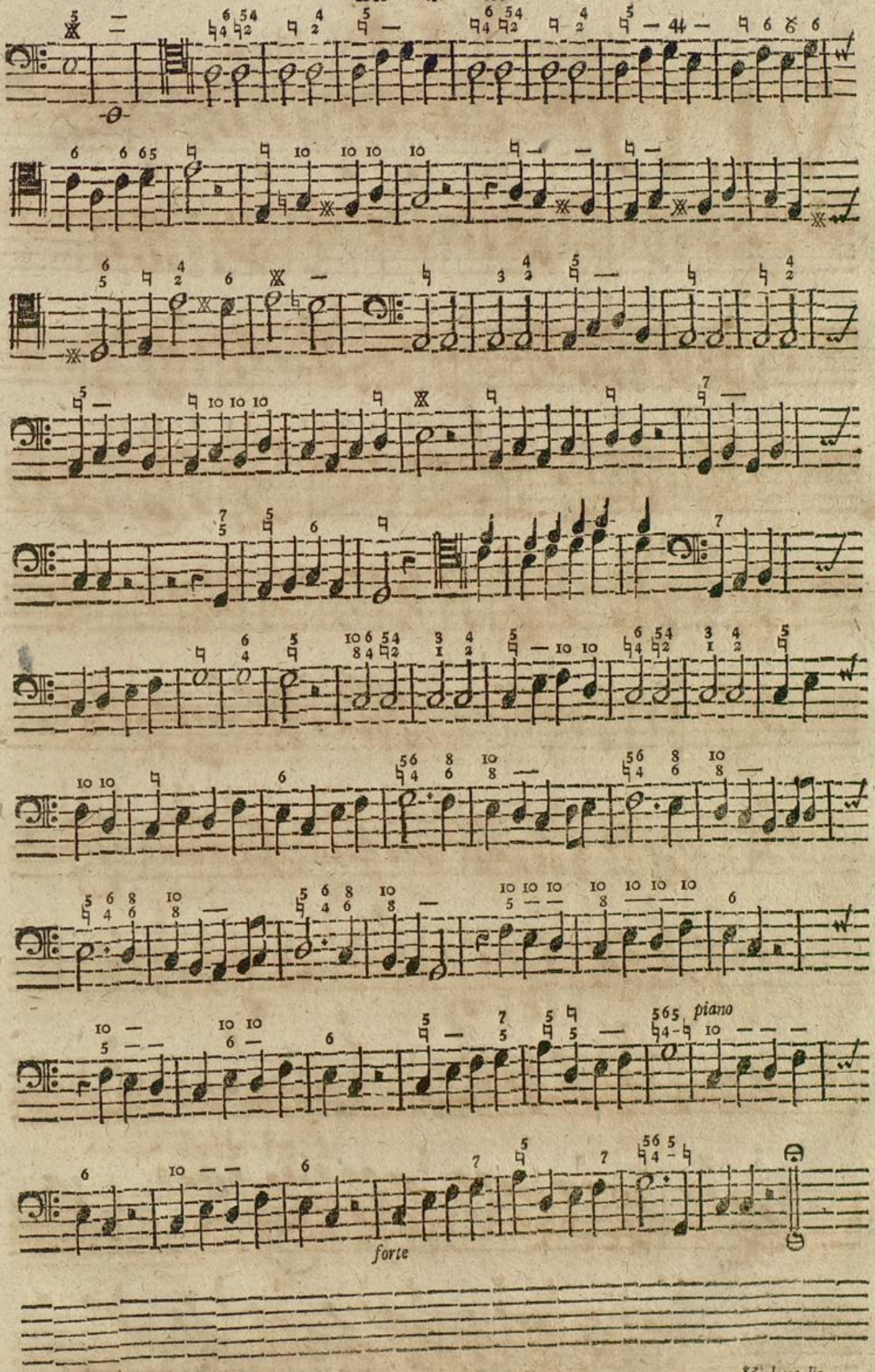
Quia reſpexit.


piano Solo.
forte
piano
piano
forte


forte
Moderato. Solo.
Fecit potentiam.
piano
forte
piano
forte
piano


forte
piano
forte
piano
piano
forte
piano
forte
piano
forte
piano
forte
piano


Adagio.
Gloria. piano
Allegro.
Sicut erat.


piano
forte

## Vesperæ II. de B. V. Maria.

# VI. D

*Allegro.*

ixit.

*piano*

*forte*

*piano*

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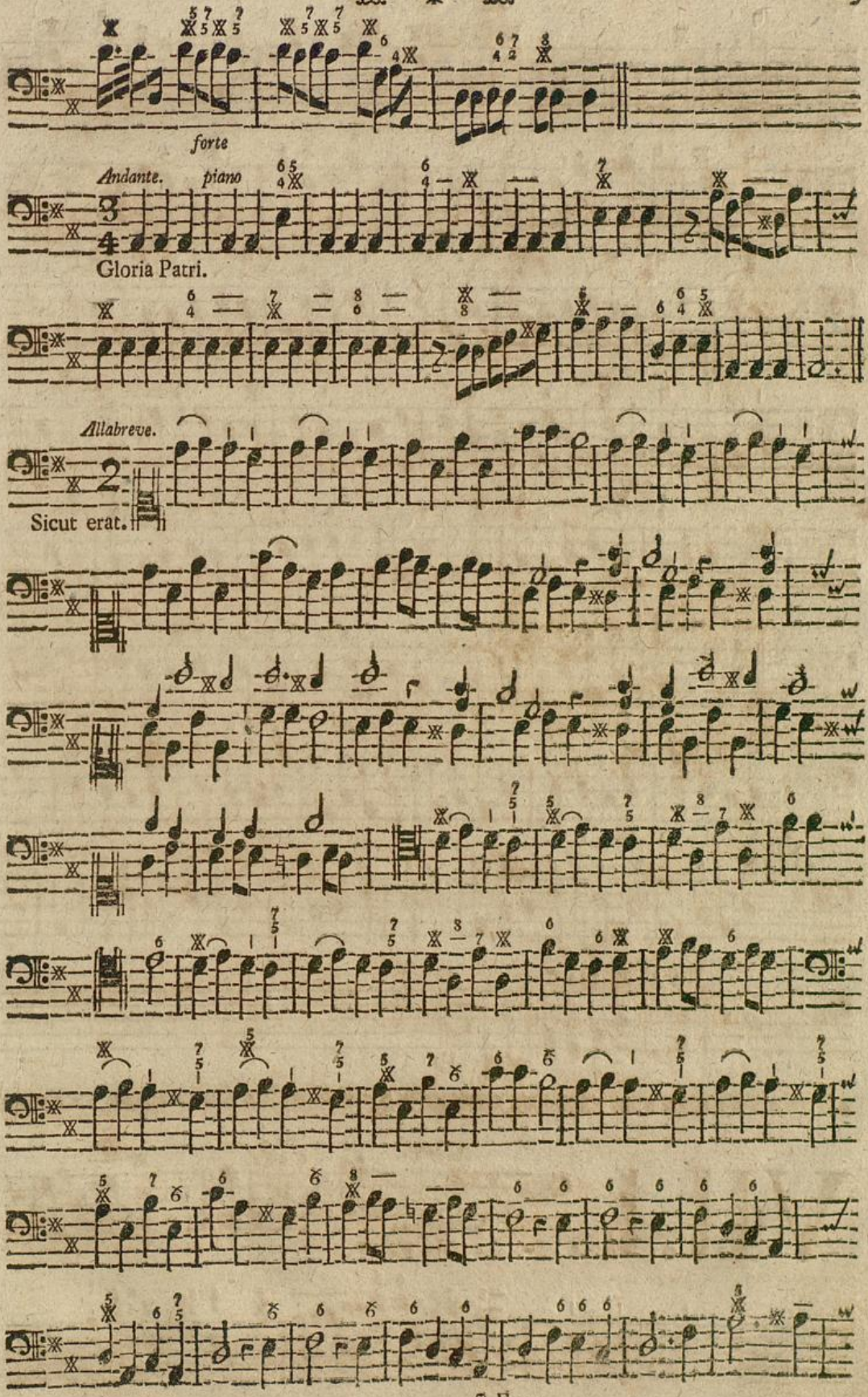
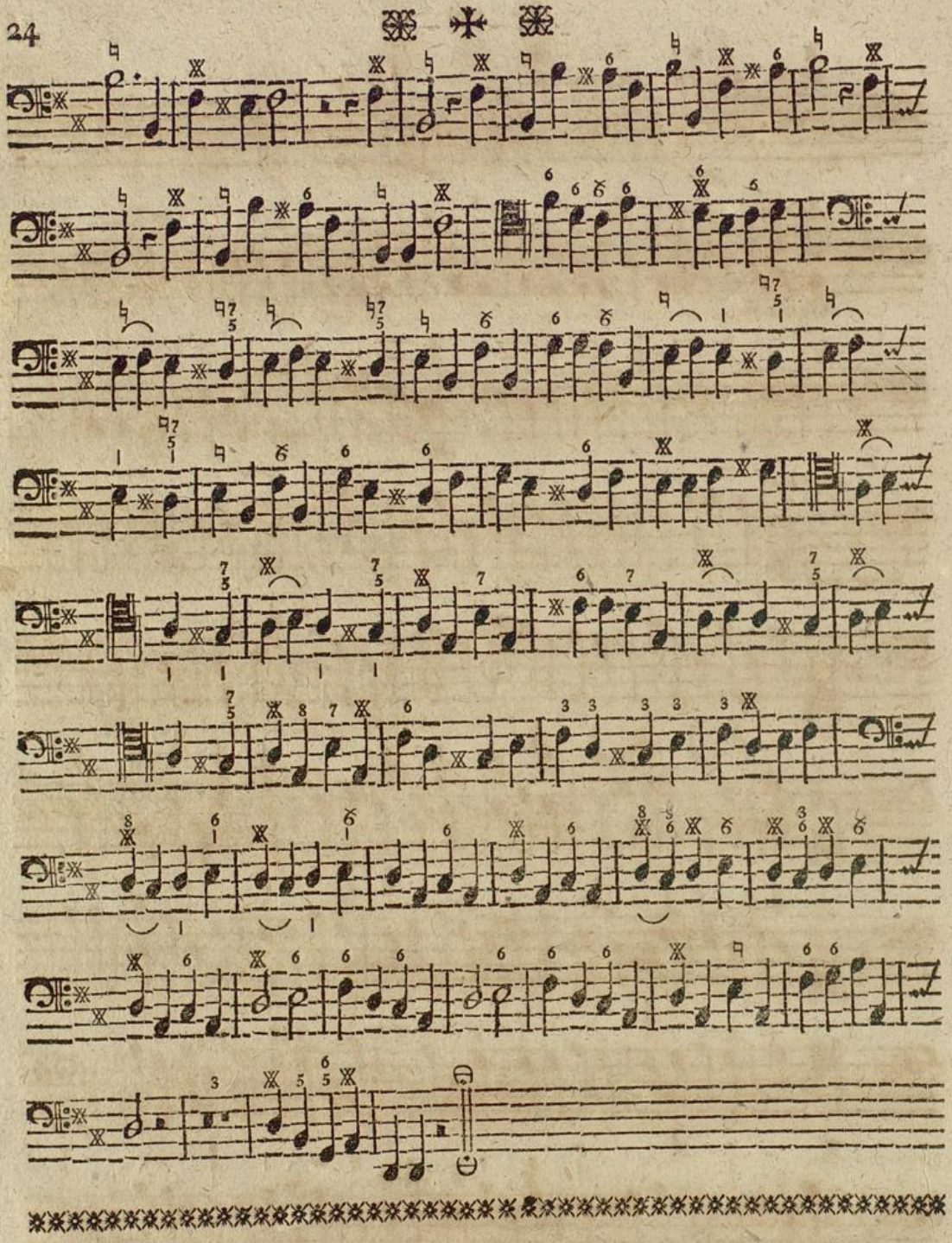
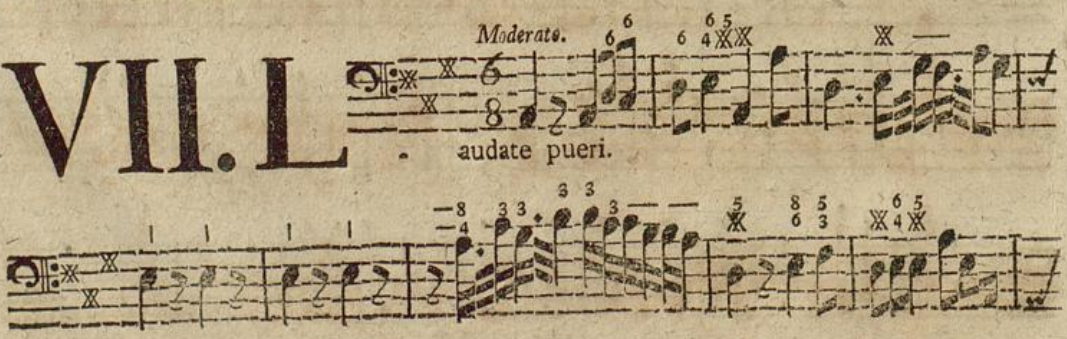

forte
Andante.
piano
Gloria Patri.
Allabreve.
Sicut erat.



# VII. L

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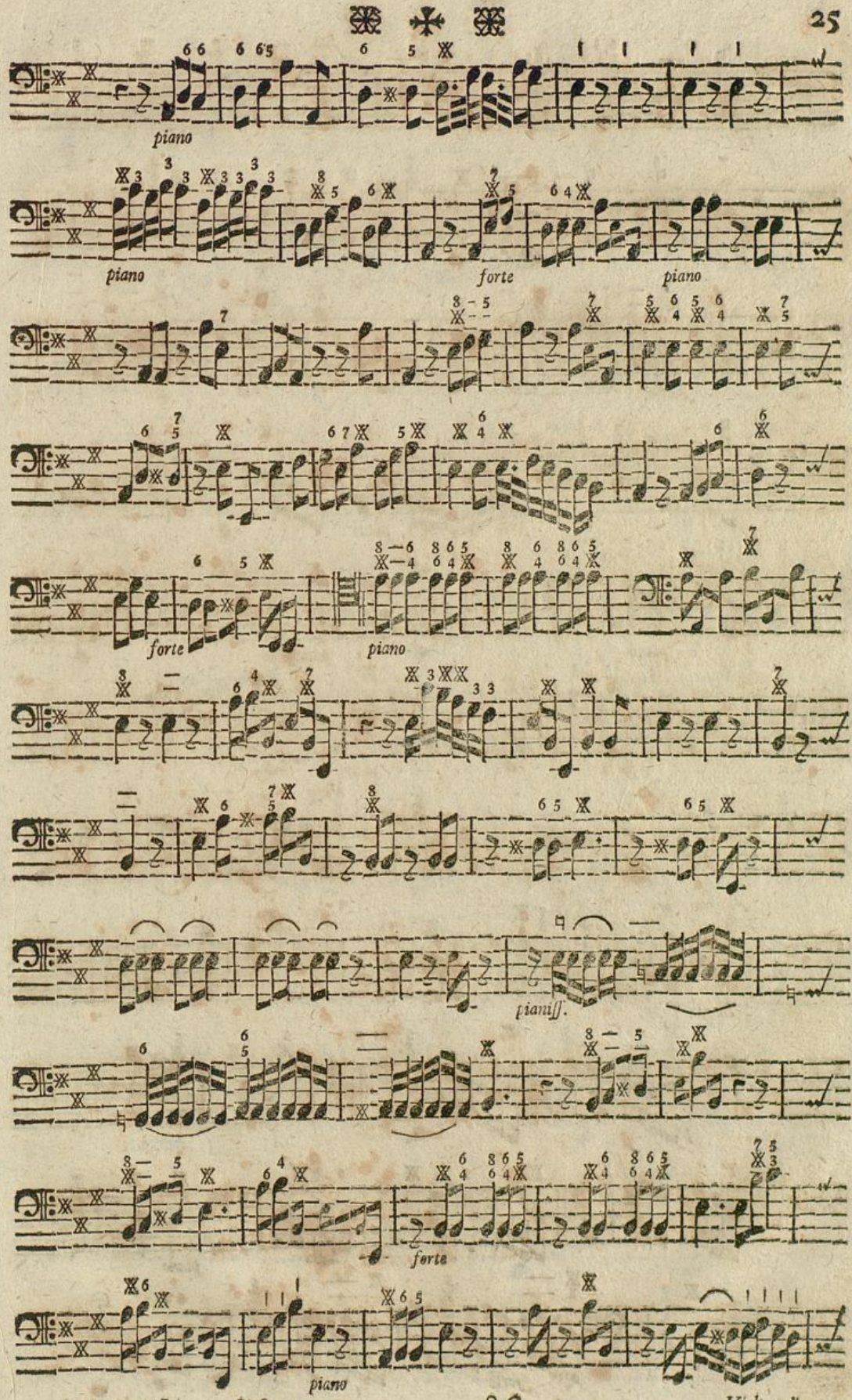
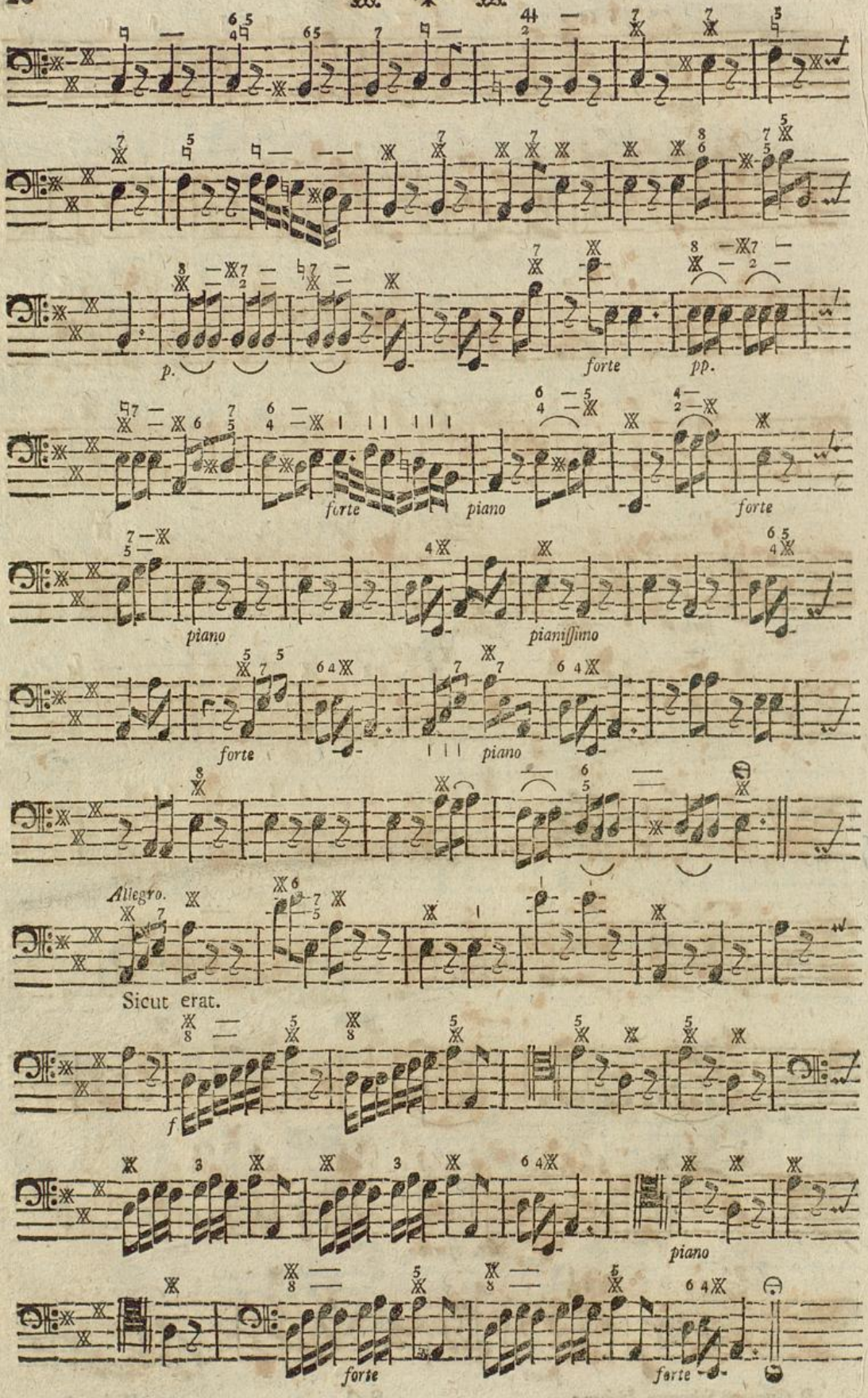

piano
piano
forte
piano
forte
piano
pianiſſ.
forte
piano


p.
forte
pp.
forte
piano
forte
piano
pianissimo
forte
piano
Allegro.
Sicut erat.
f
piano
forte
forte

# VIII. L

*Allegro. Tutti.*

ætatus.

*Andante. Solo.*

Rogate.



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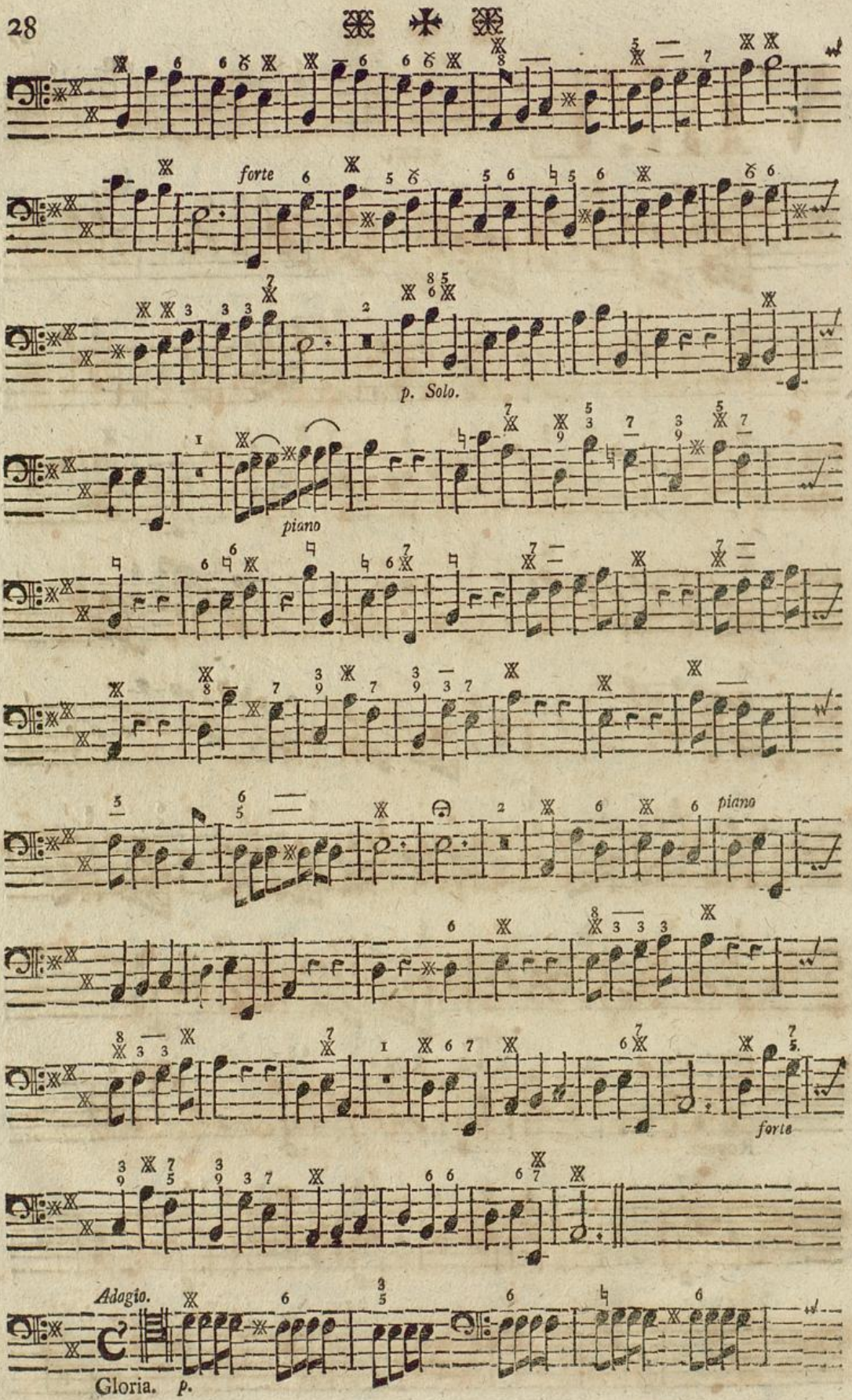
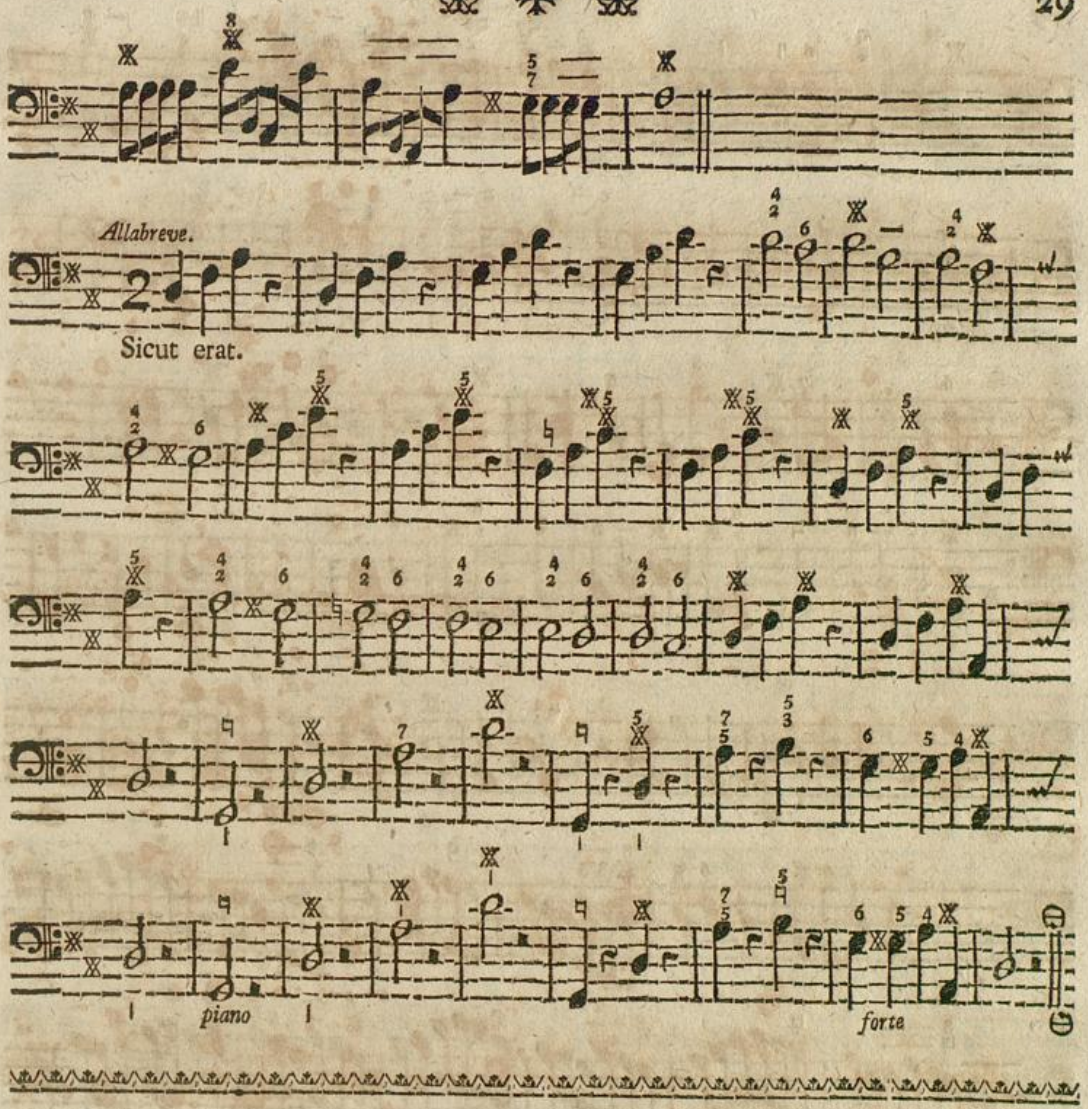
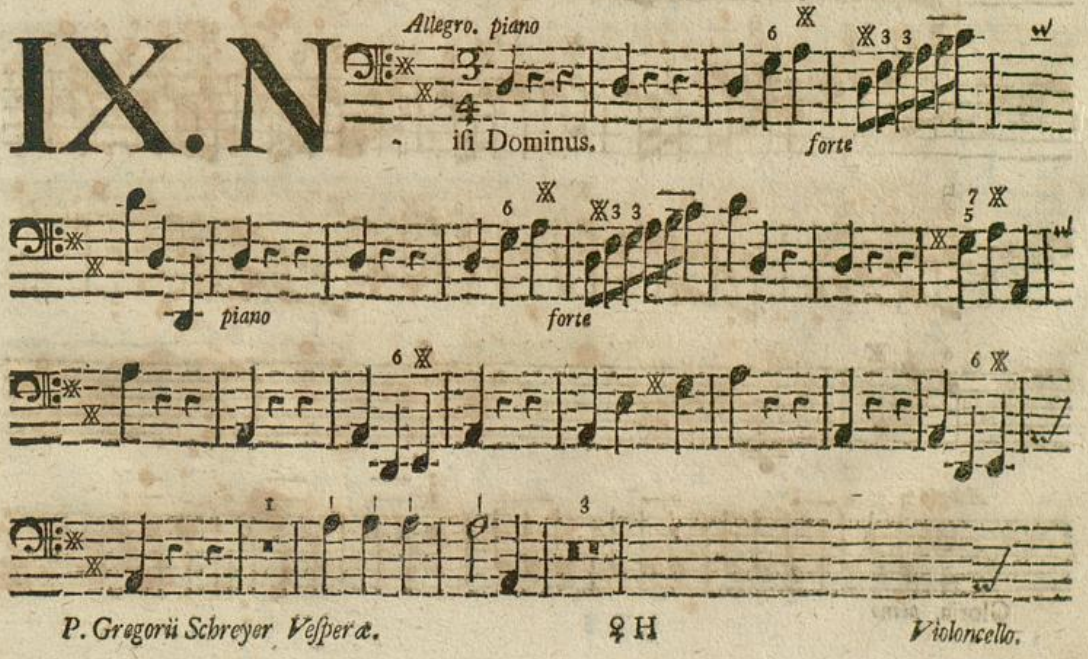
Karlsruhe

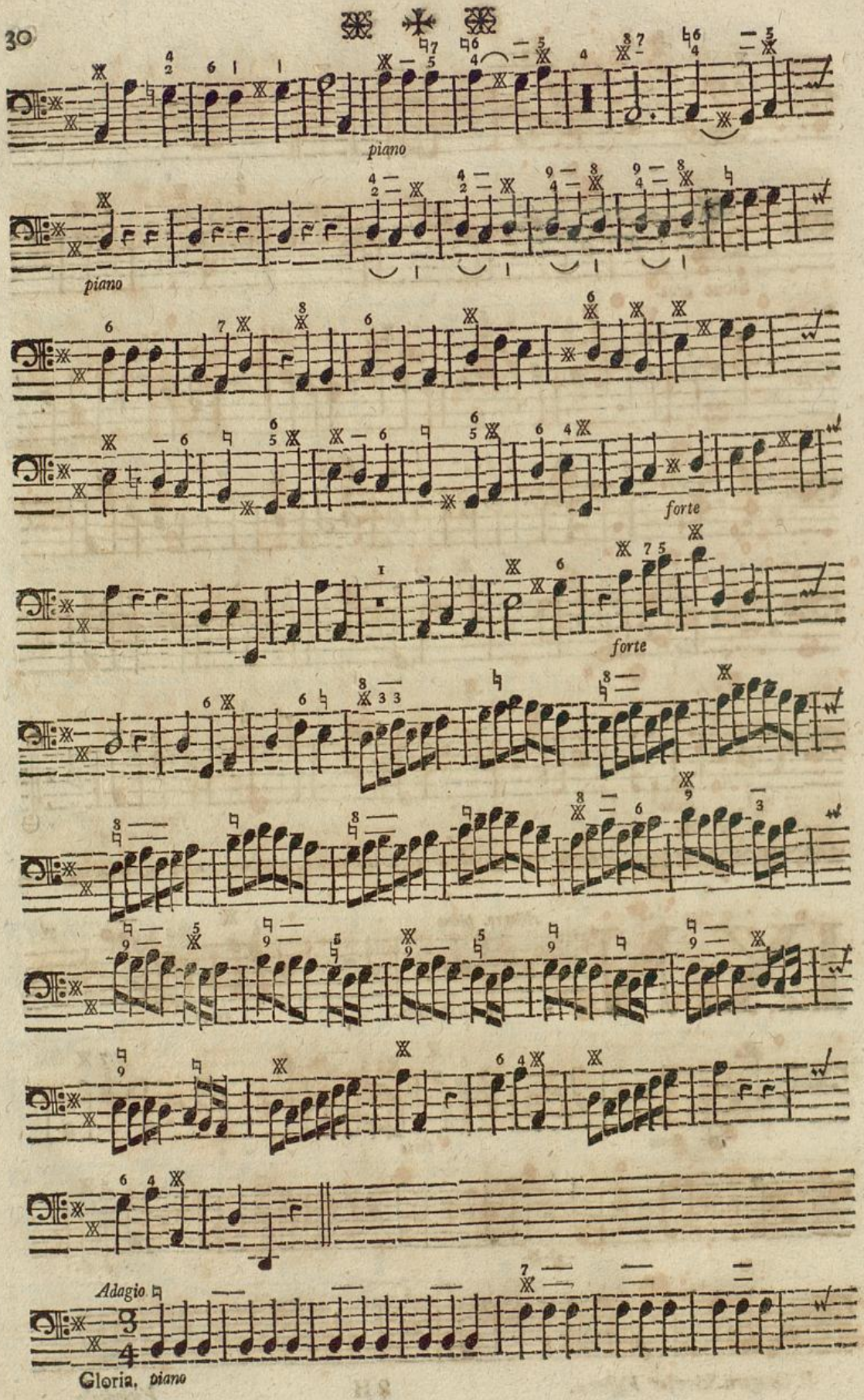



Badische Landesbibliothek
Karlsruhe


Allabreve.
Sicut erat.
piano
forte

# IX. N


Allegro. piano
isi Dominus.
forte
piano
forte

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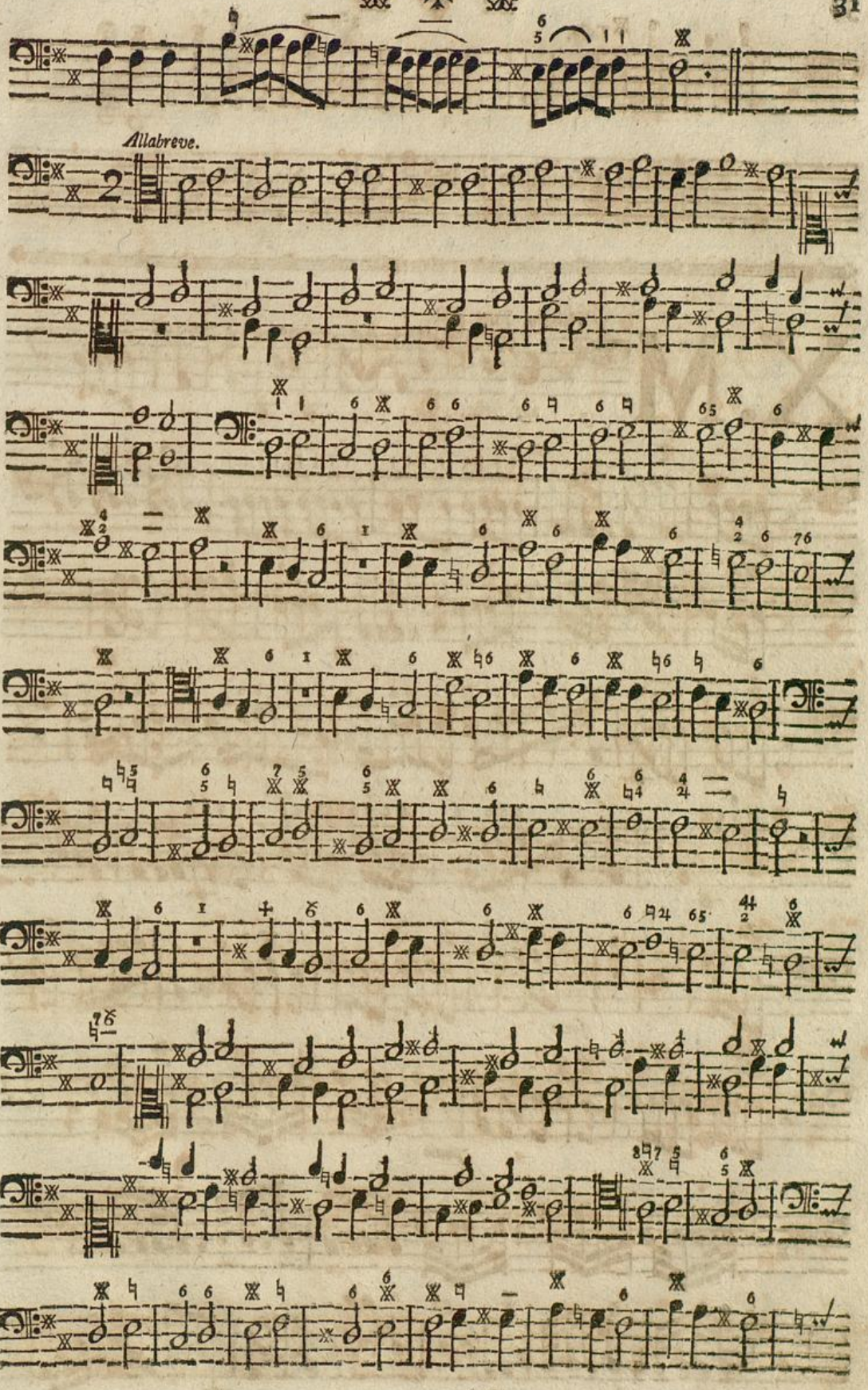
Karlsruhe


Allabreve.

Taſto.

Lauda Jeruſalem in Pſalmis reſiduis No. XXII.

Allegro. Tutti.

# X. M

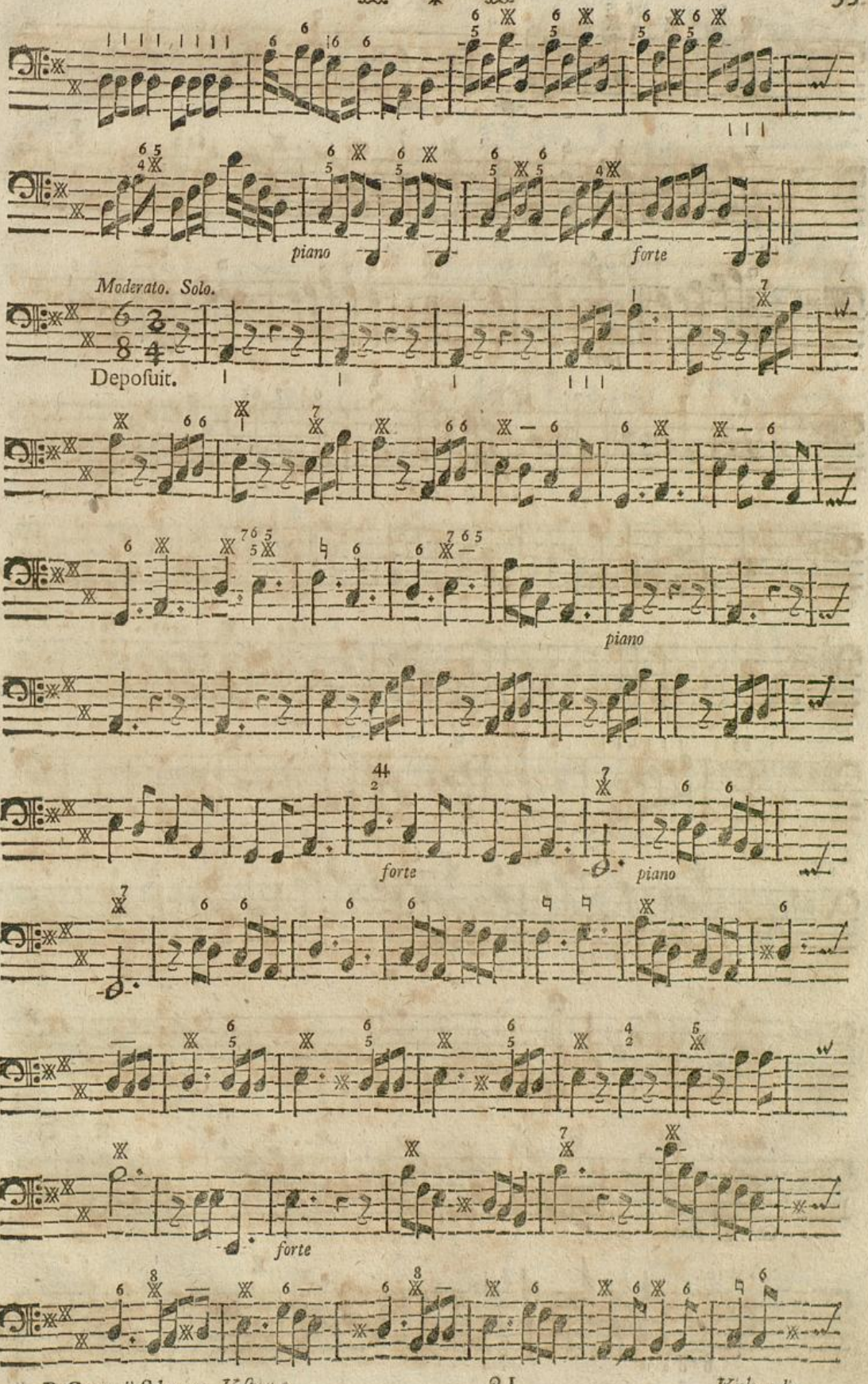
agnificat.

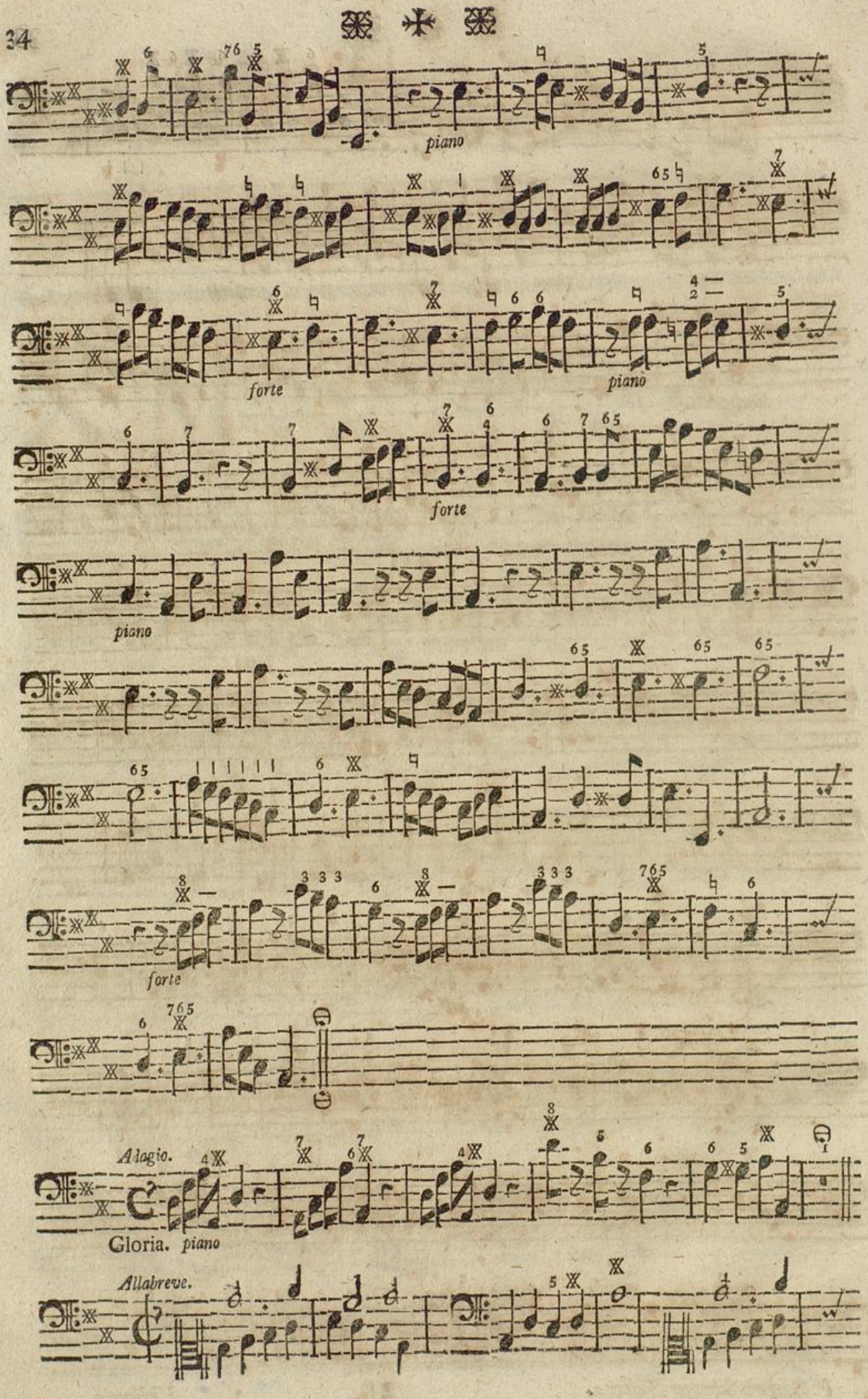
*p.*

*forte*

*piano*

*forte*


piano
forte
Moderato. Solo.
Depoſuit.
piano
forte
piano
forte

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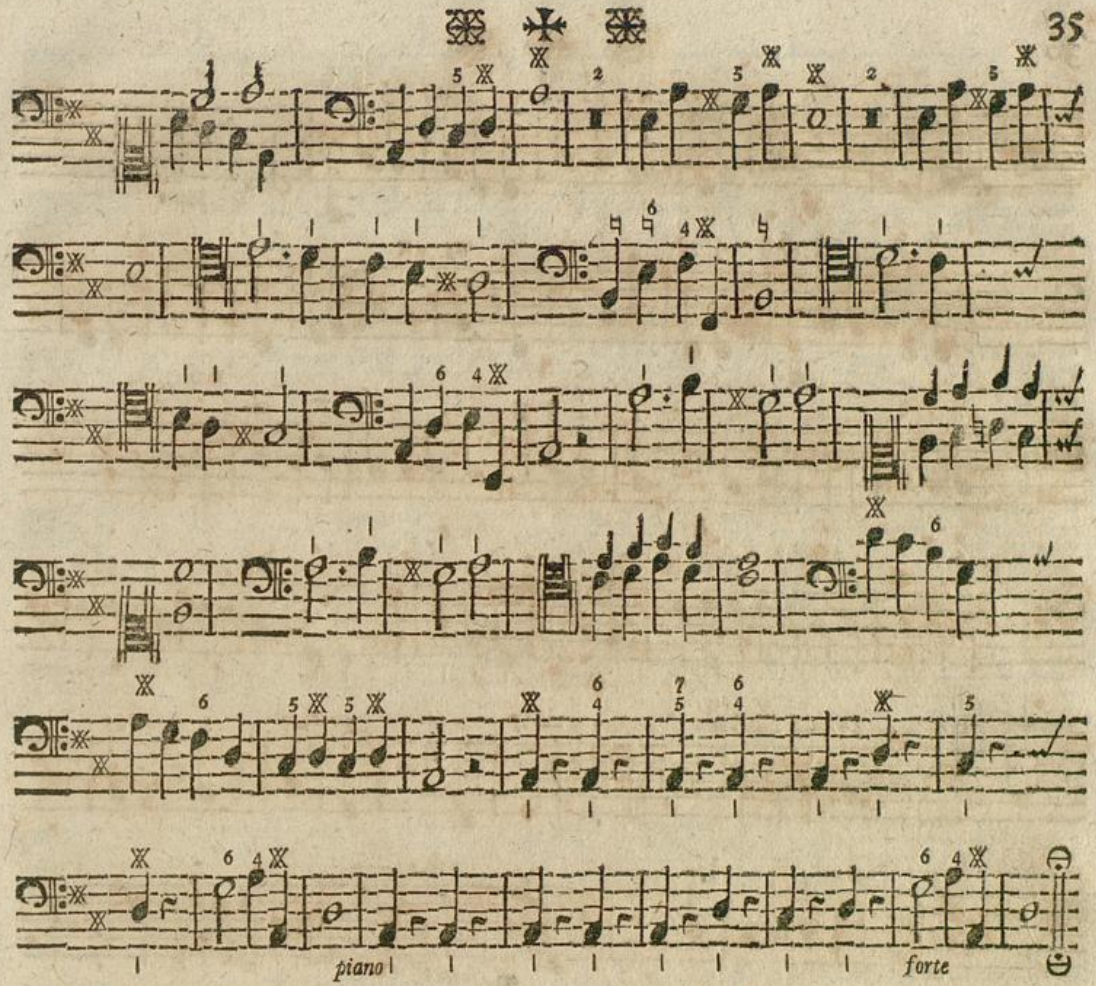
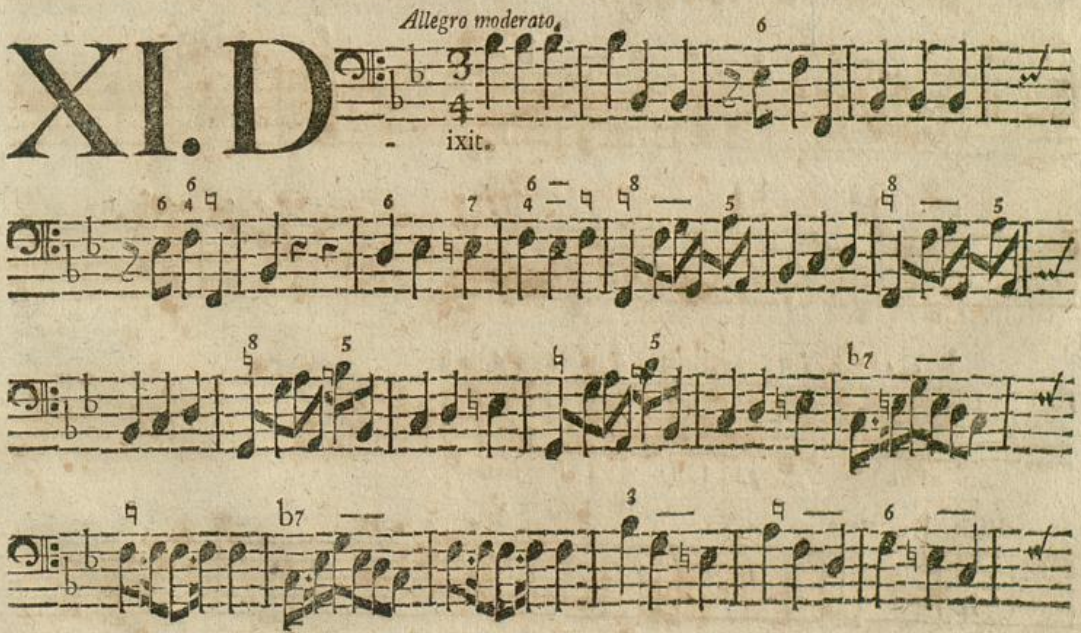
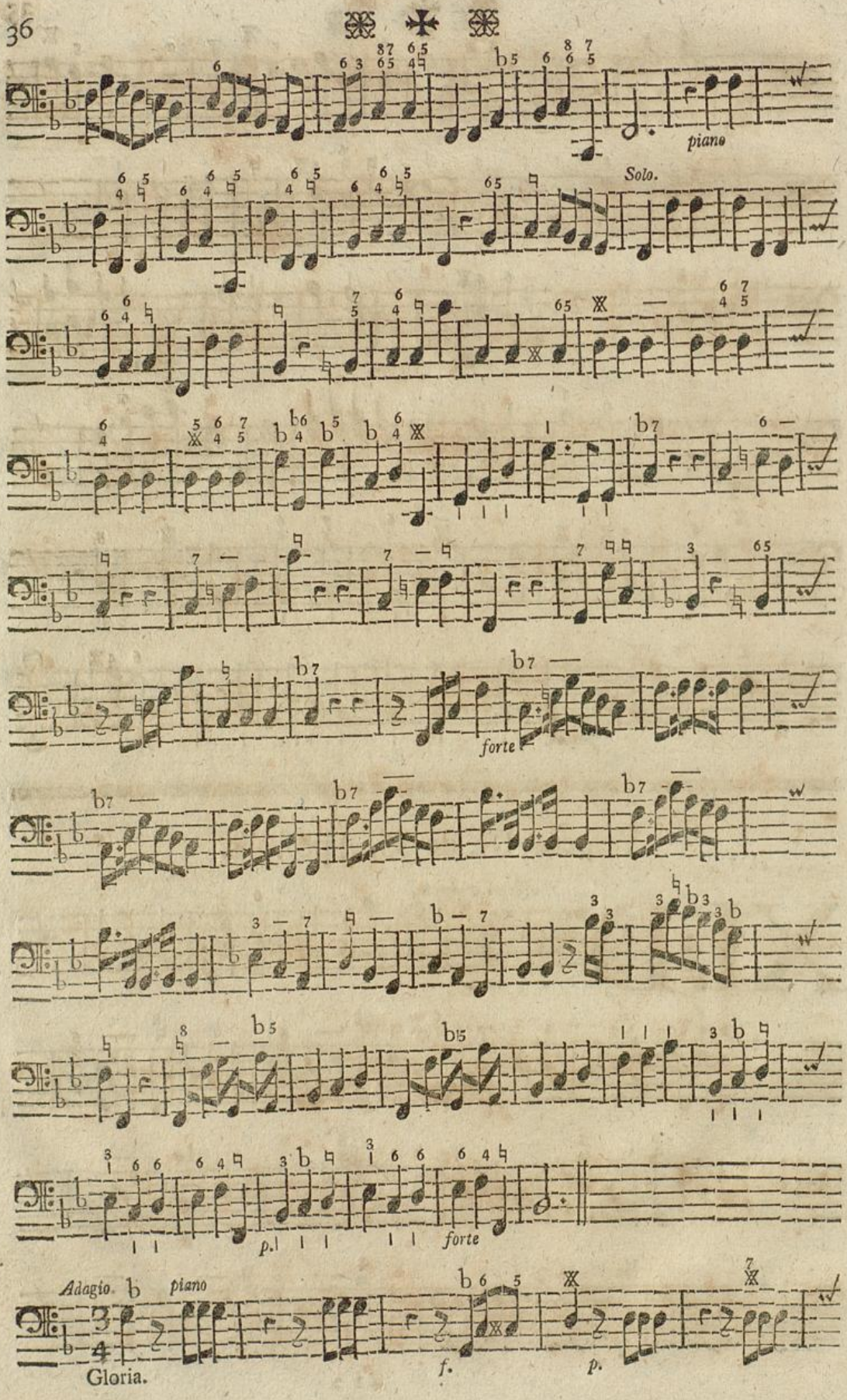
Karlsruhe




## Veſperæ III. de SS. Apoſtolis.

# XI. D



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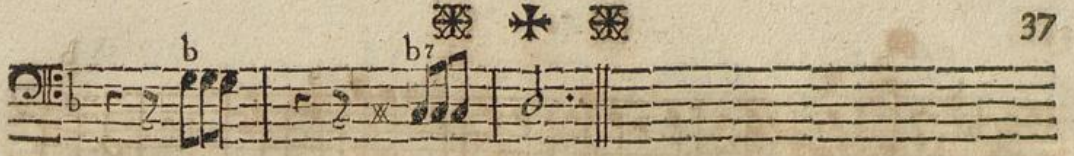
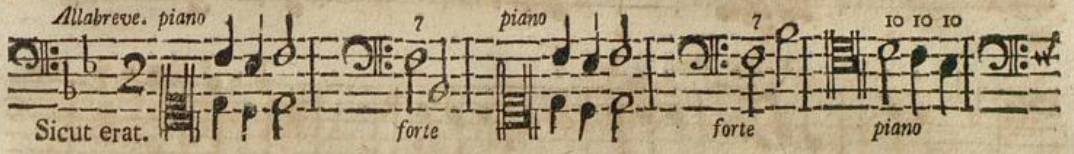
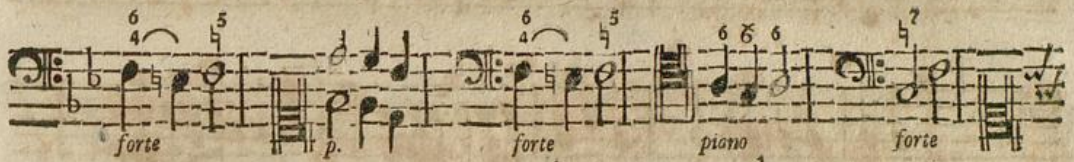
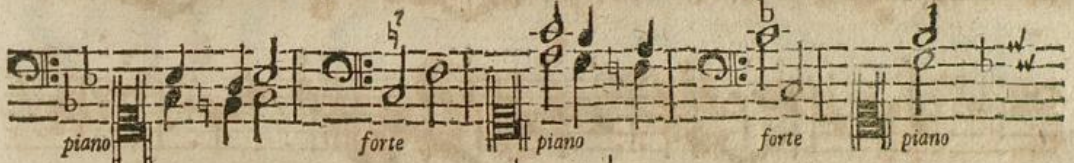
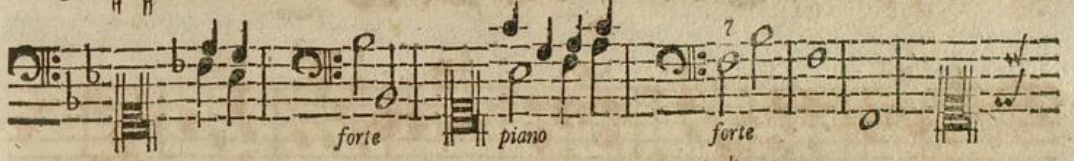
Karlsruhe

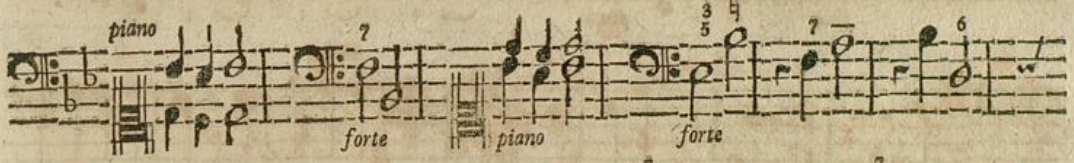


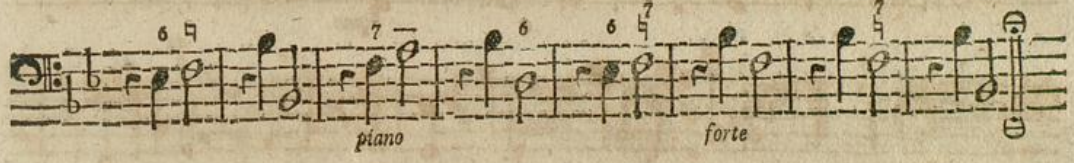

Allabreve. piano
Sicut erat.
forte
piano
forte
piano


forte
p.
forte
piano
forte

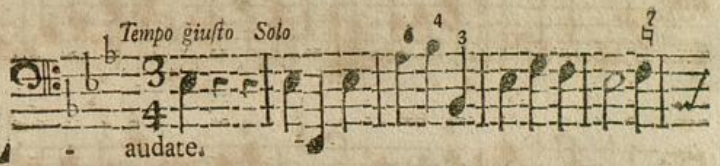

piano
forte
piano
forte
piano

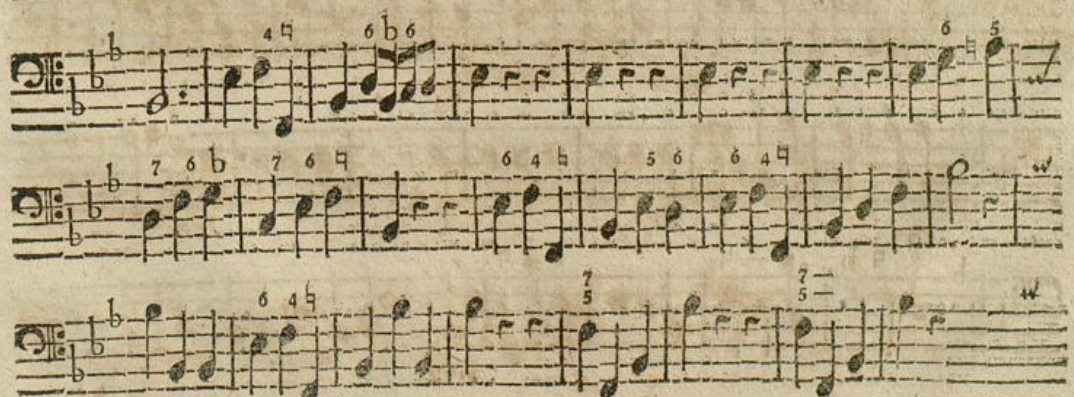

forte
piano
forte

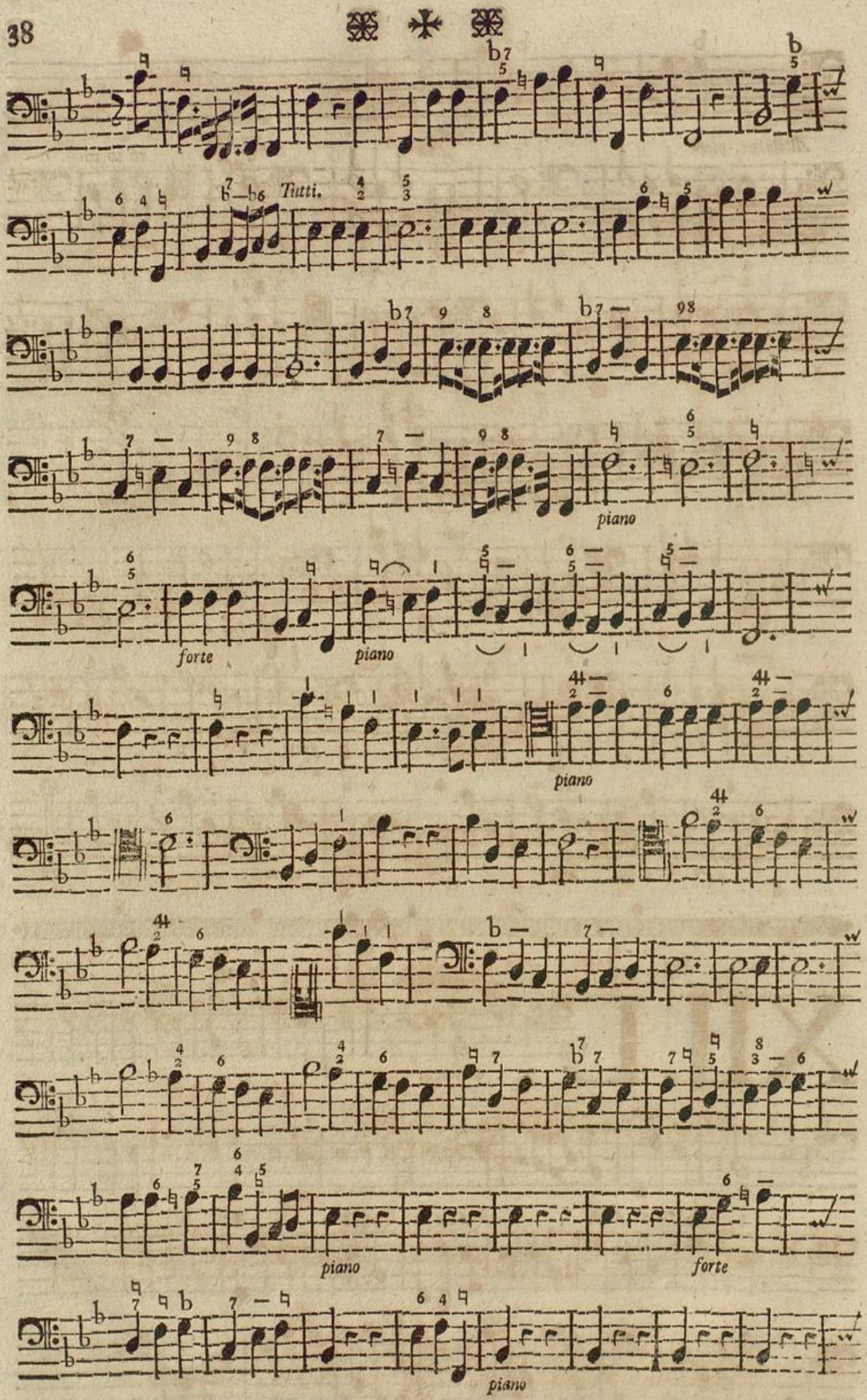

piano
forte
piano
forte


piano
forte

# XII. L


Tempo giusto Solo
audate.



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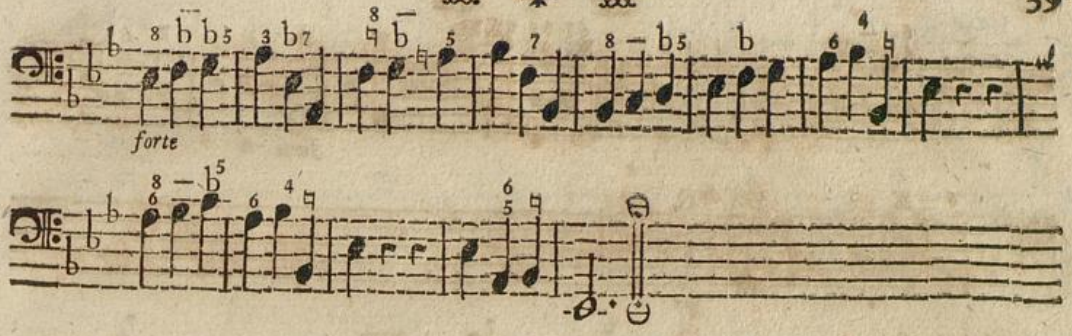
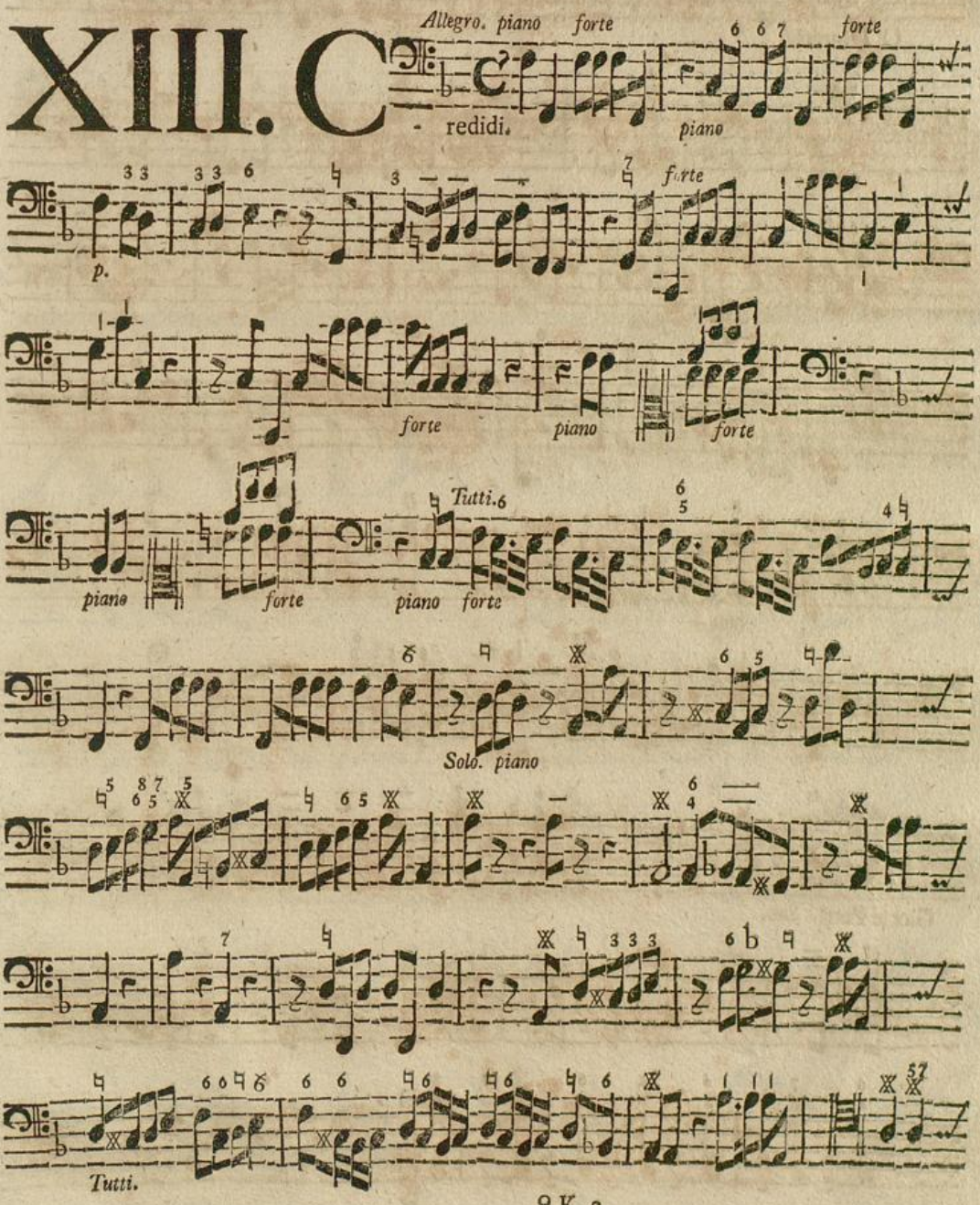
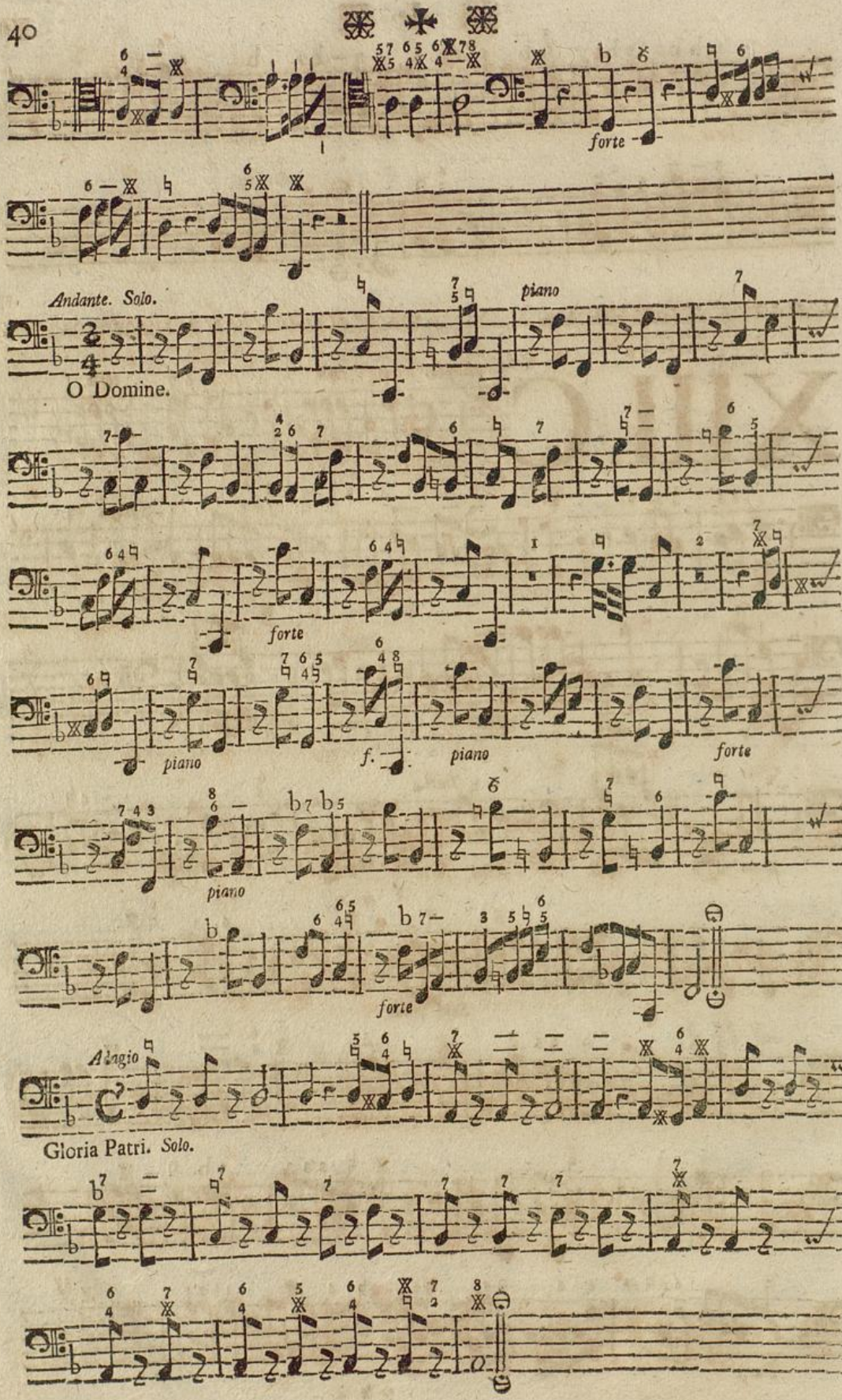

forte

# XIII. C


Allegro. piano forte
forte
redidi.
piano
p.
forte
forte
piano
forte
piano
Tutti.
forte
piano forte
Solo. piano
Tutti.

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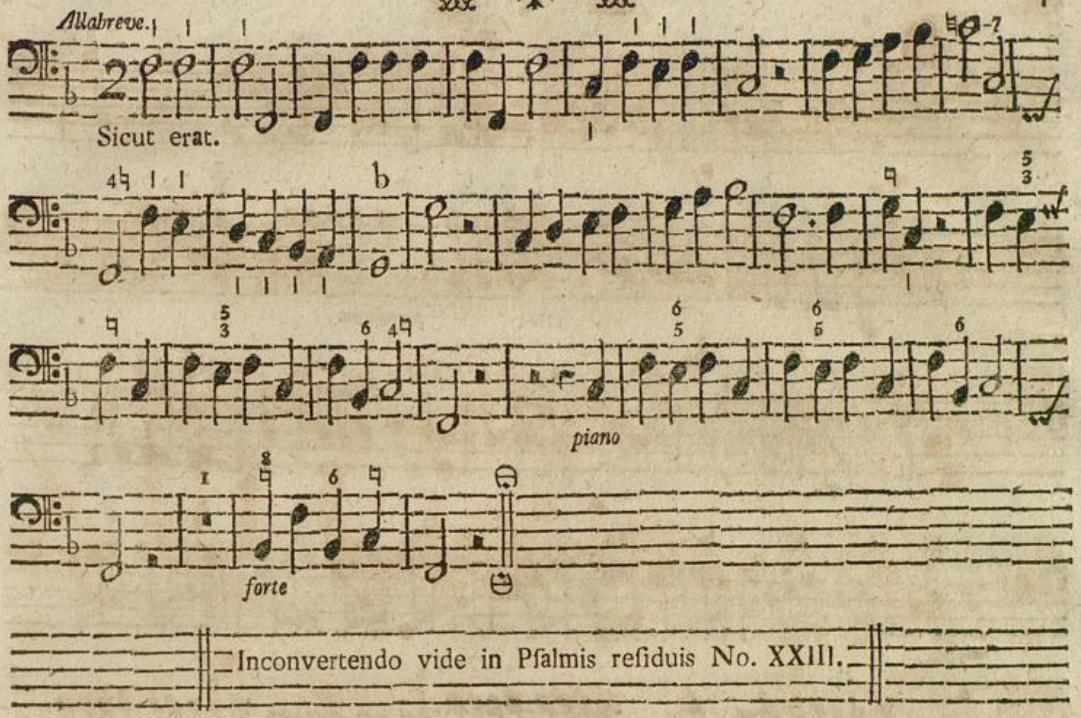
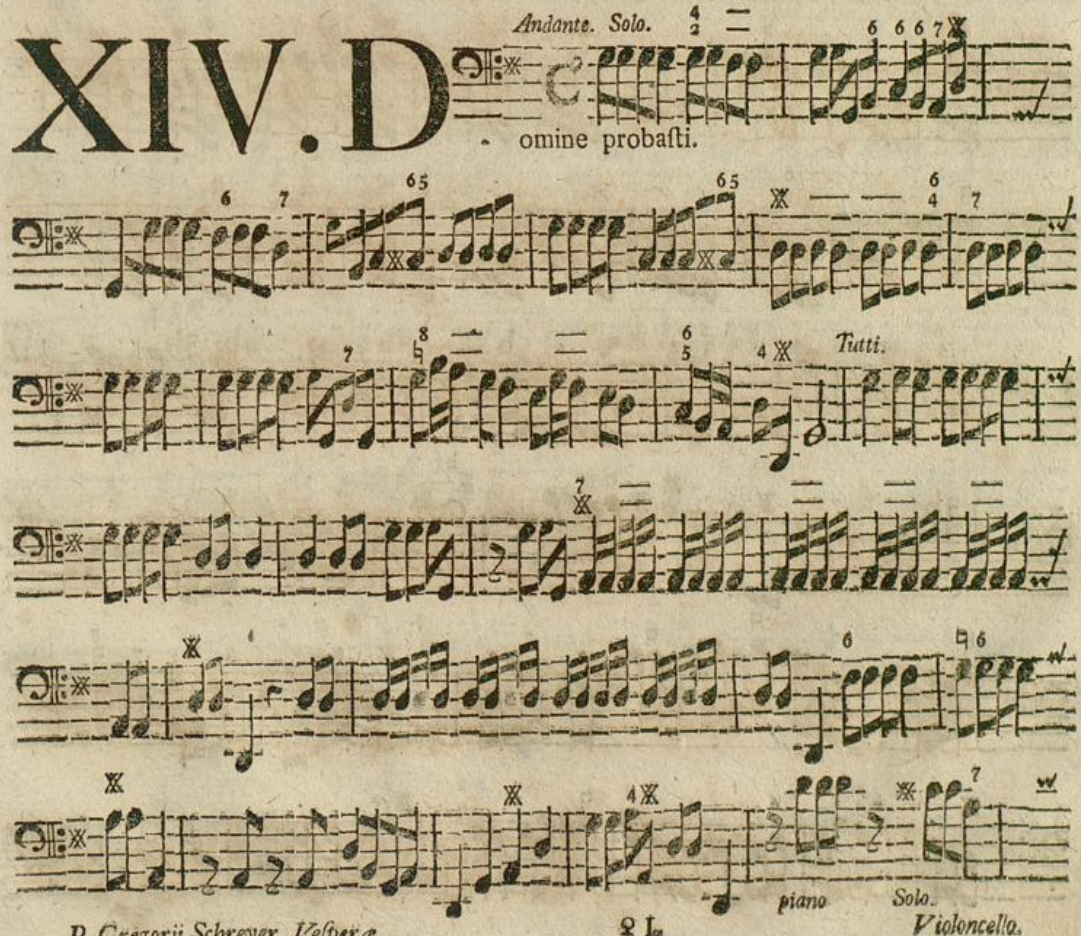
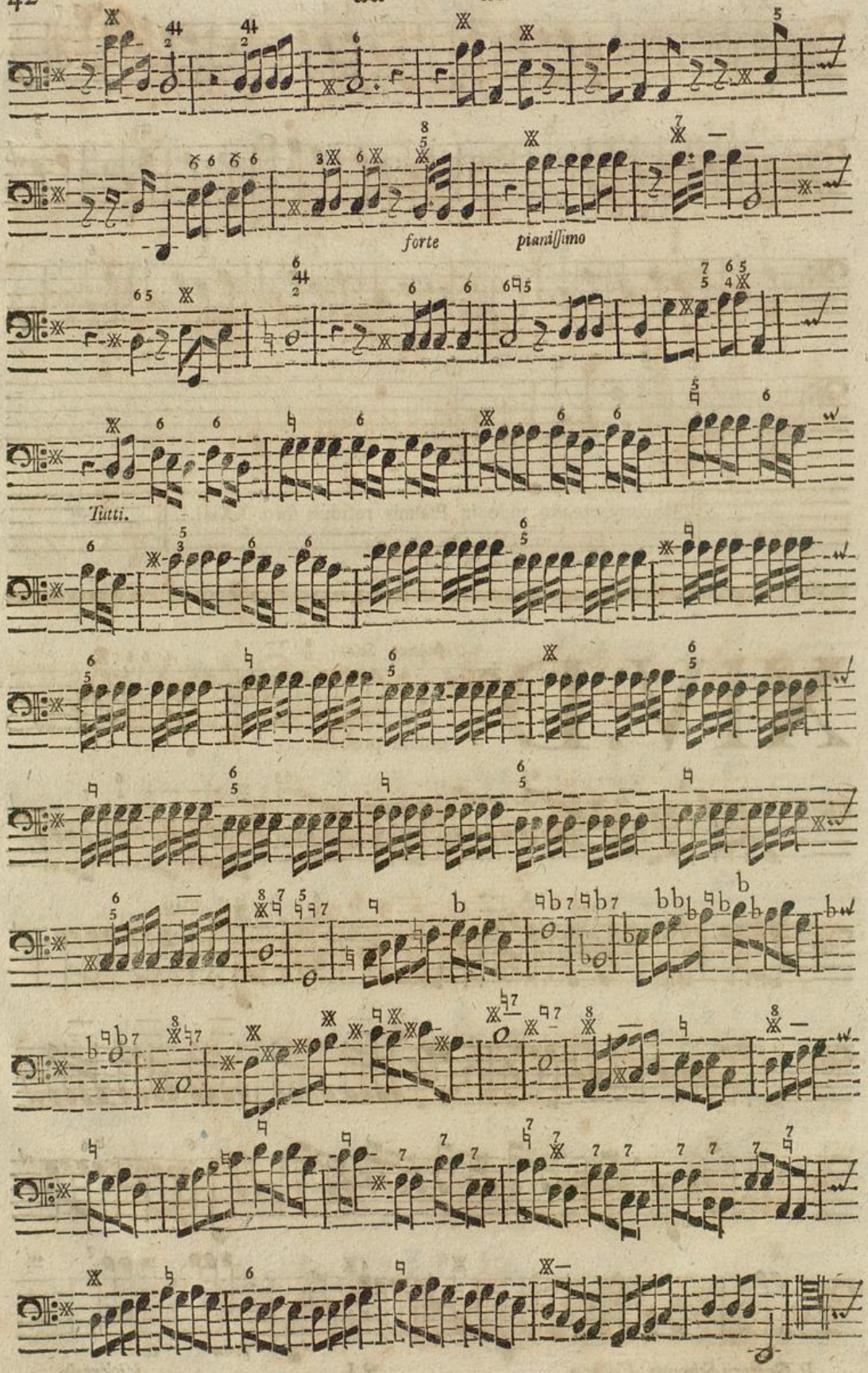
Karlsruhe

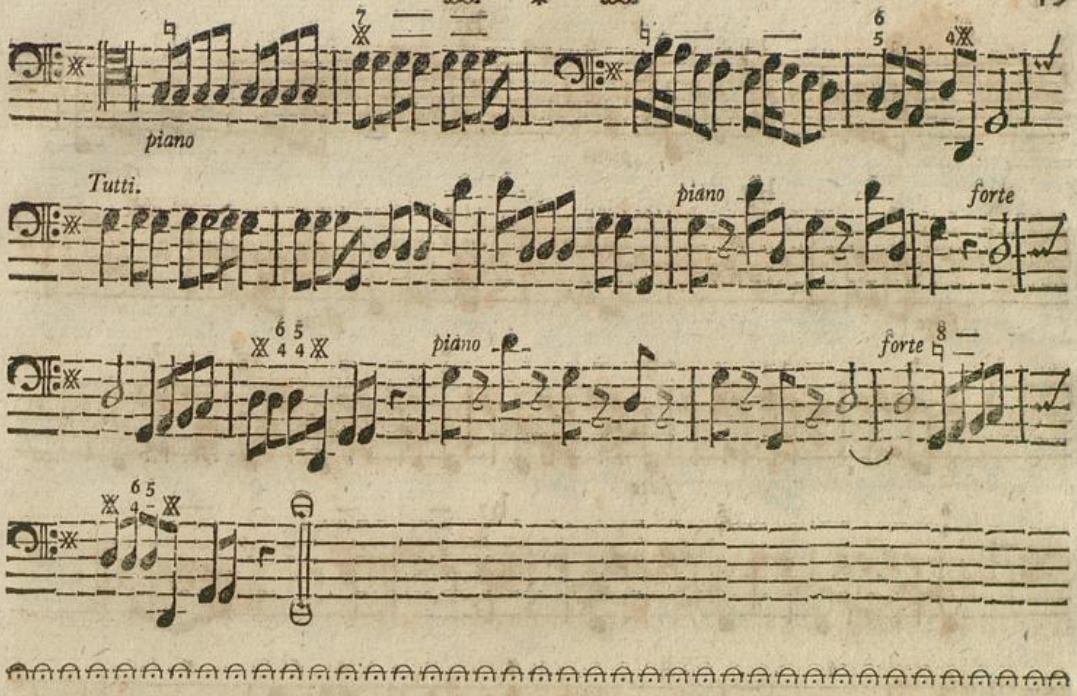



Inconvertendo vide in Pſalmis reſiduis No. XXIII.

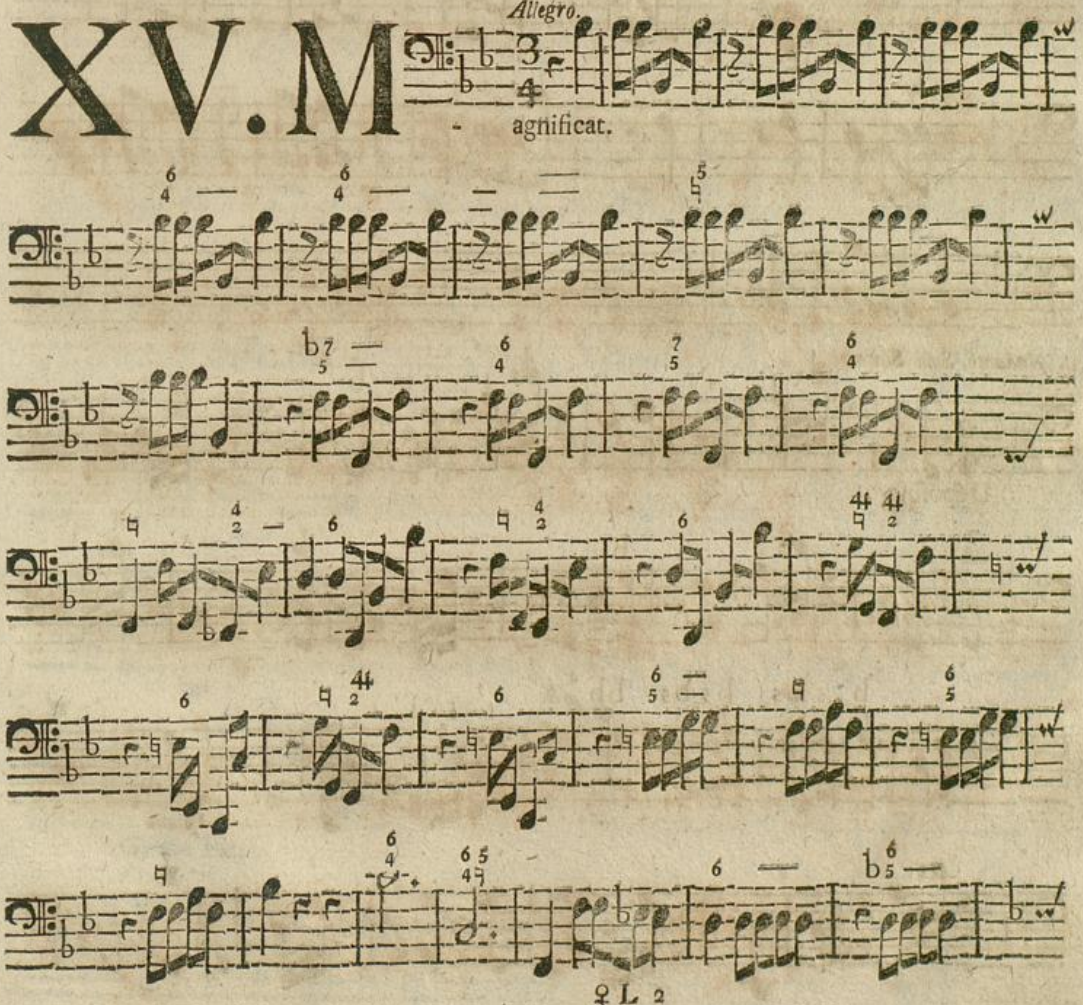
# XIV. D

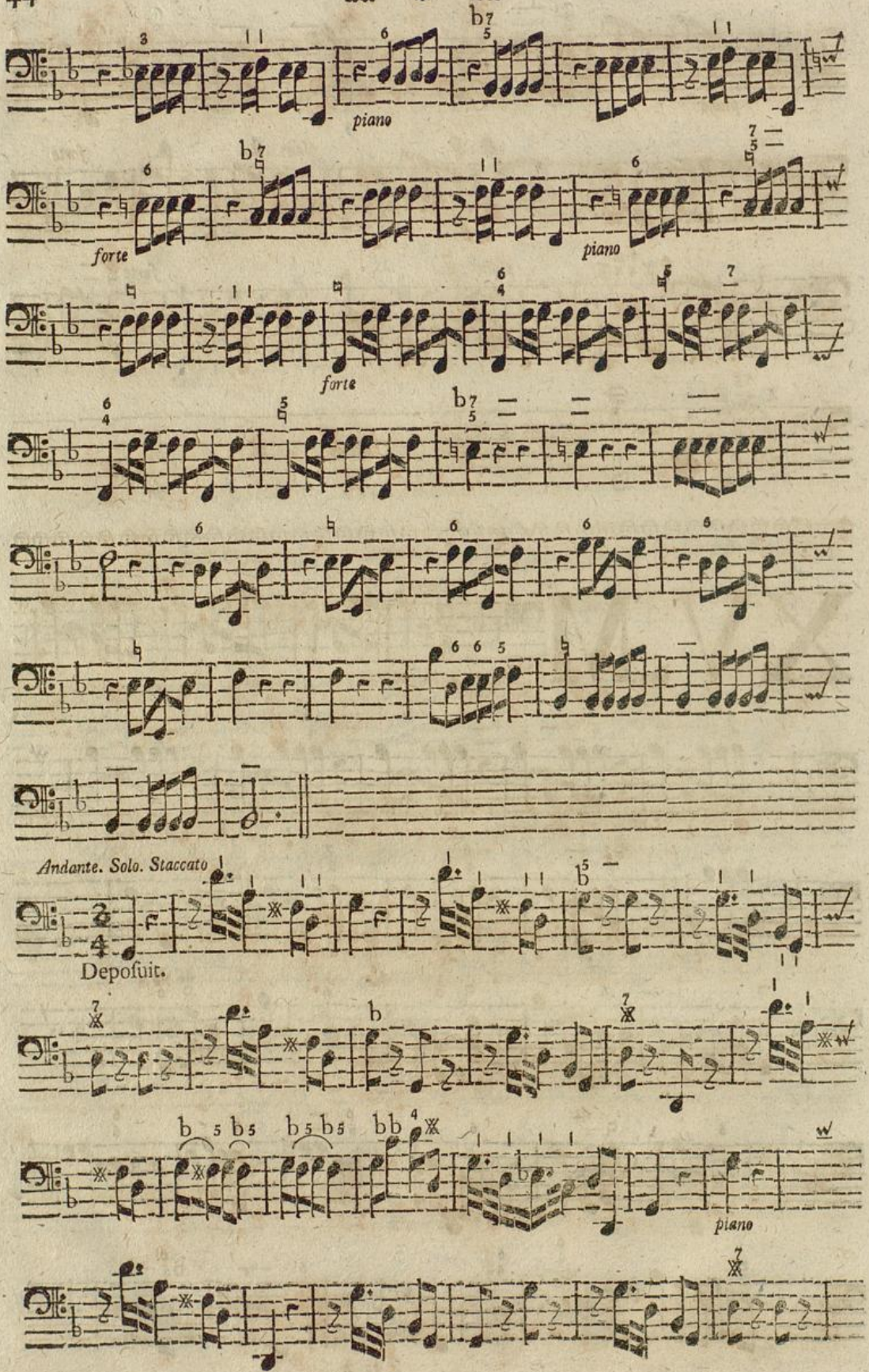


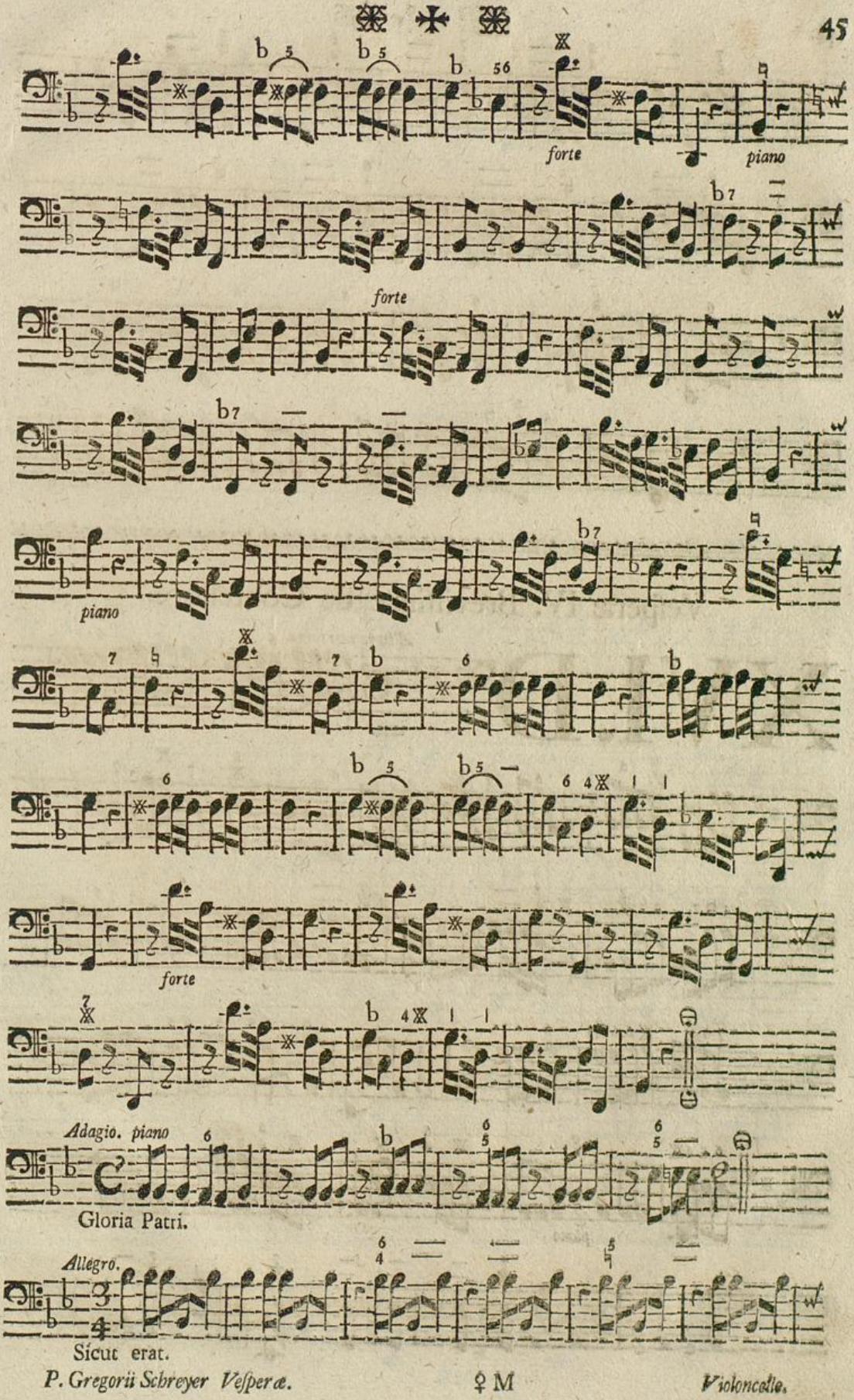

forte
pianissimo
Tutti.

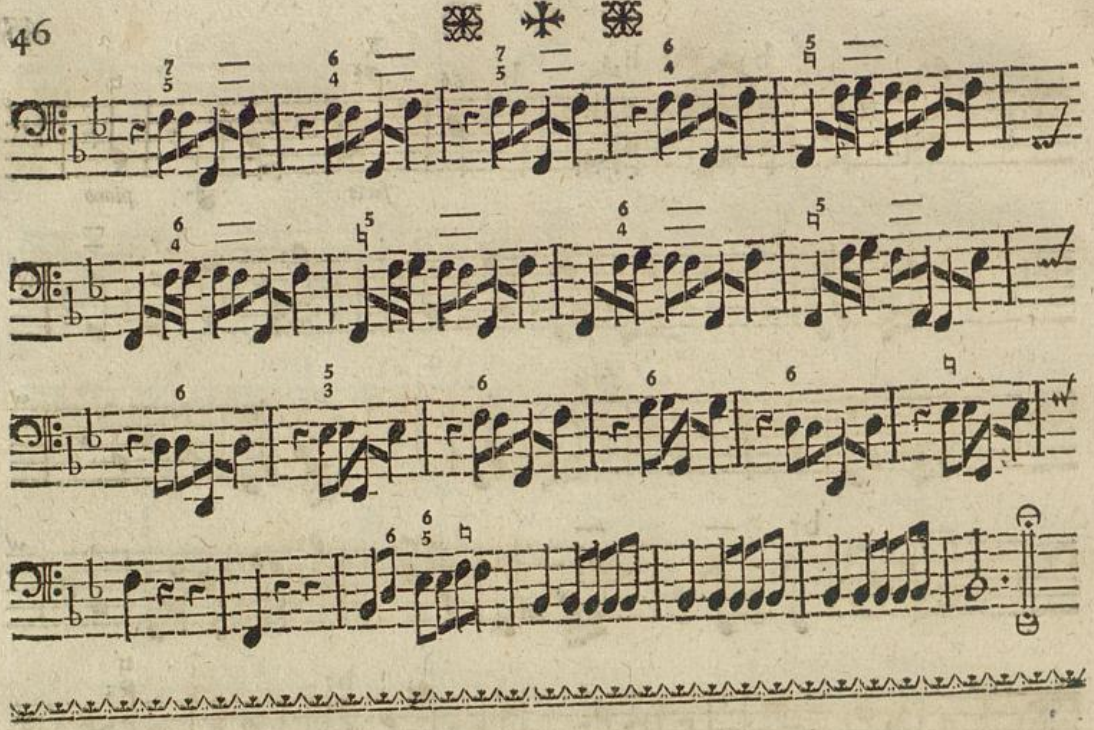



# XV. M



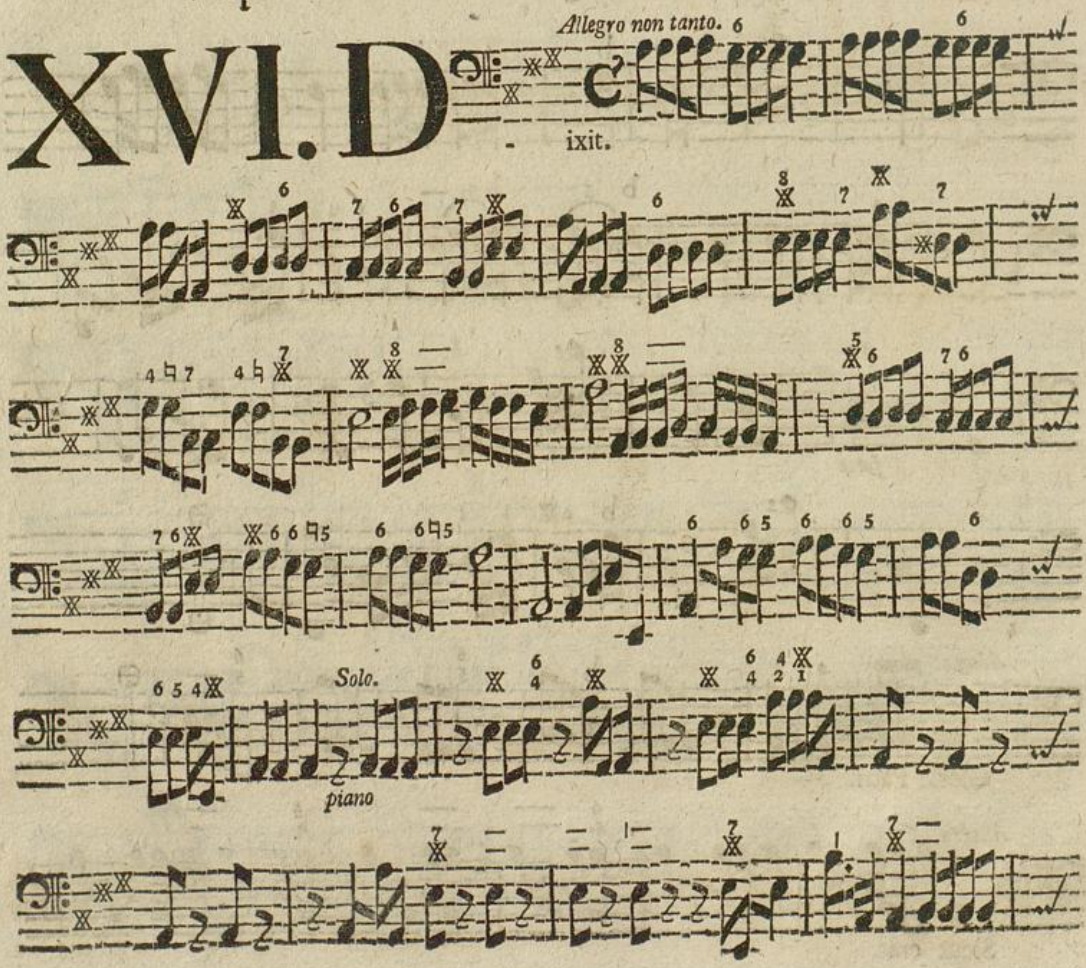

piano
forte
piano
forte
Andante. Solo. Staccato
Depofuit.
piano

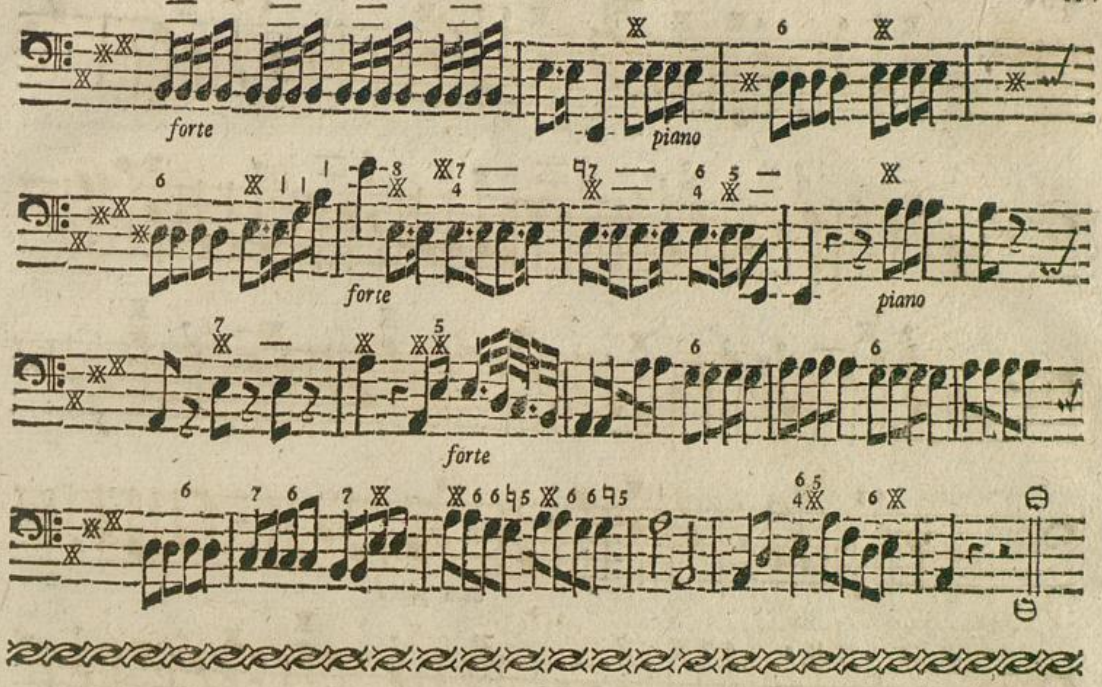

forte
piano
forte
piano
forte
Adagio. piano
Gloria Patri.
Allegro.
Sicut erat.



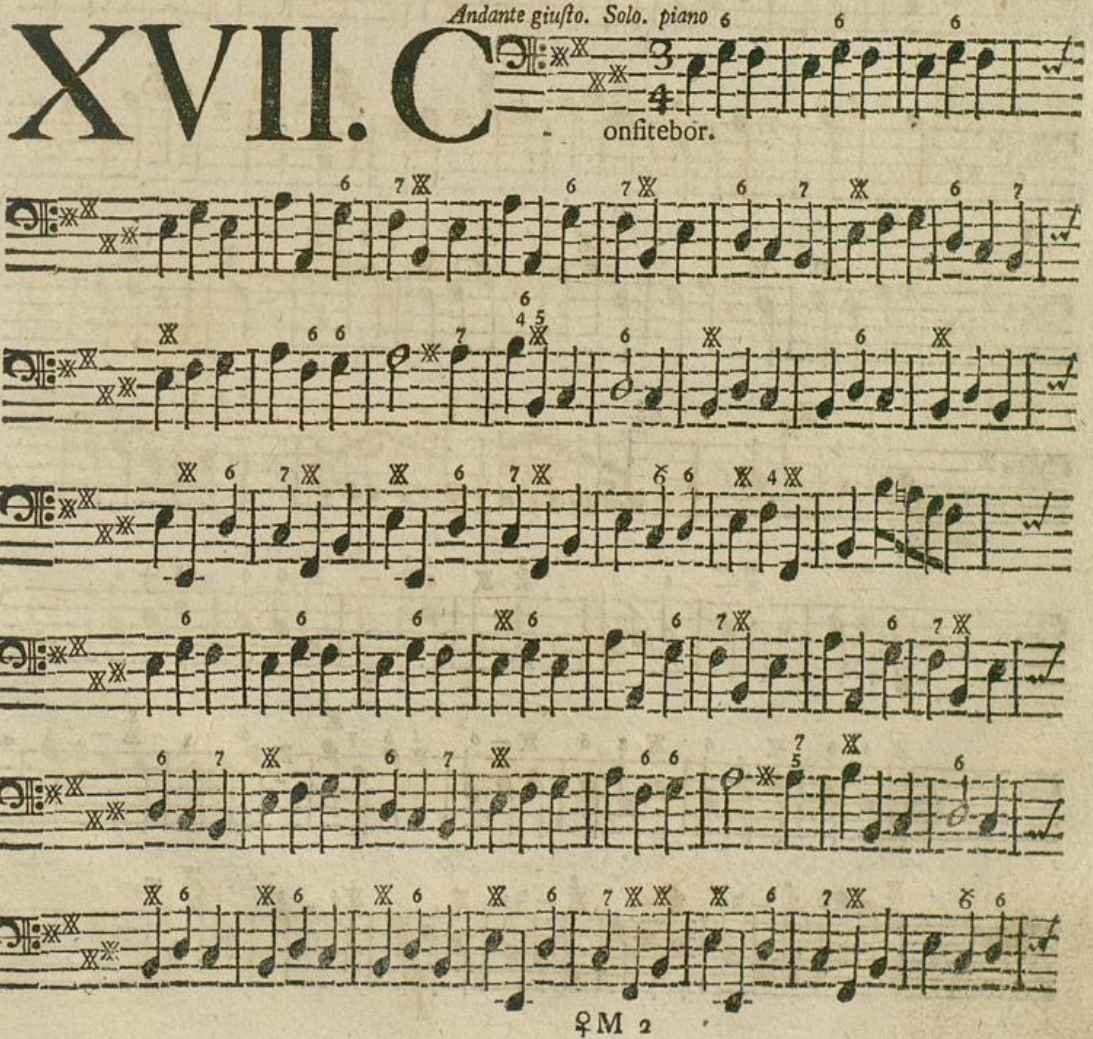
## Vesperæ IV. Breviſſimæ de Confeſſore.

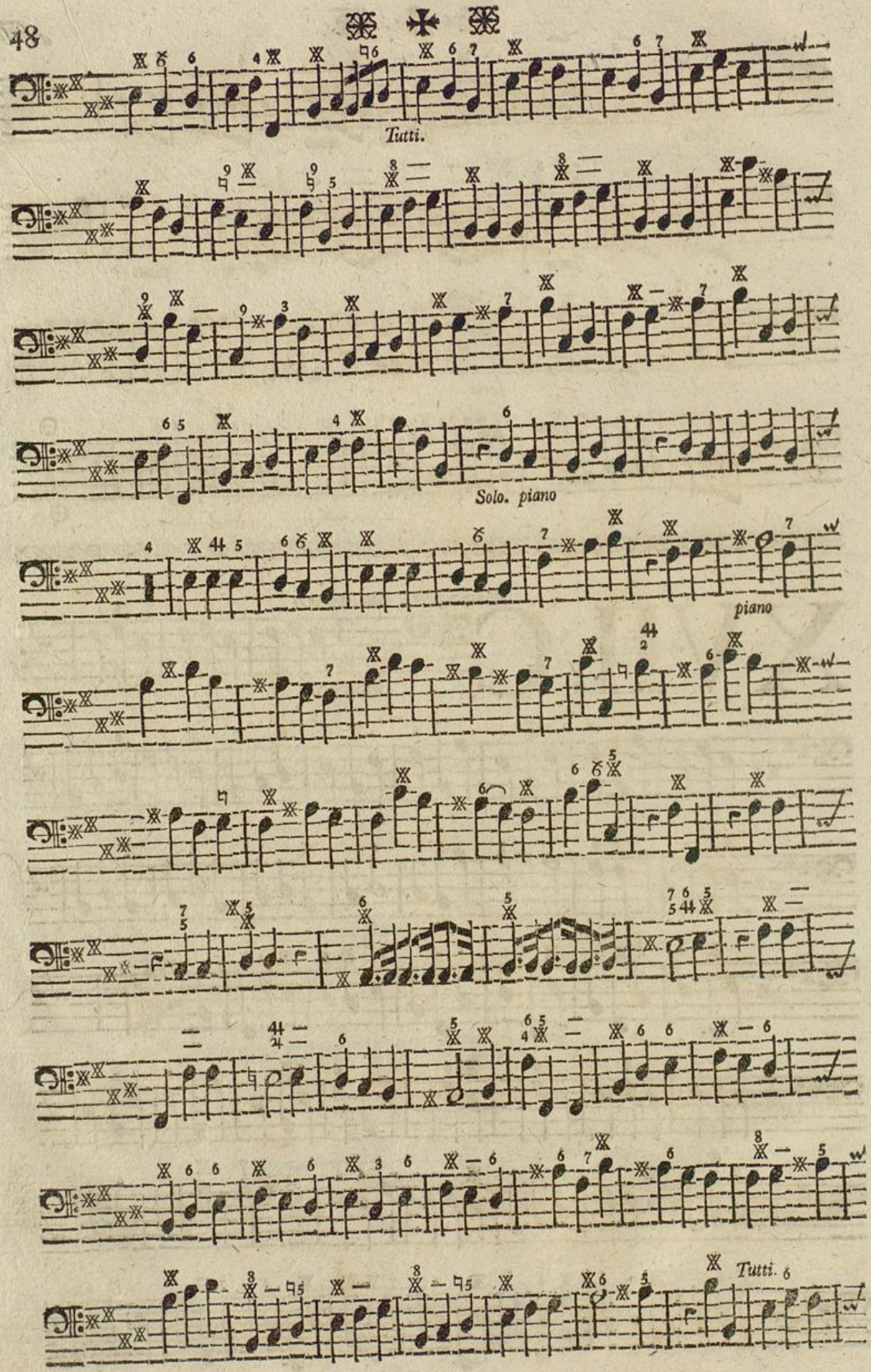
# XVI. D




forte
piano
forte
piano
forte

# XVII. C


Andante giuſto. Solo. piano
onfitebor.

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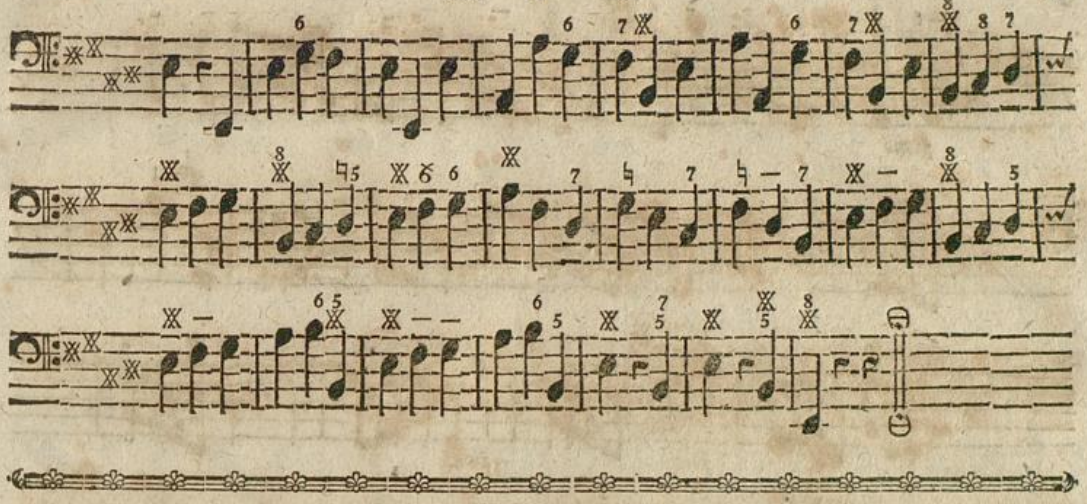
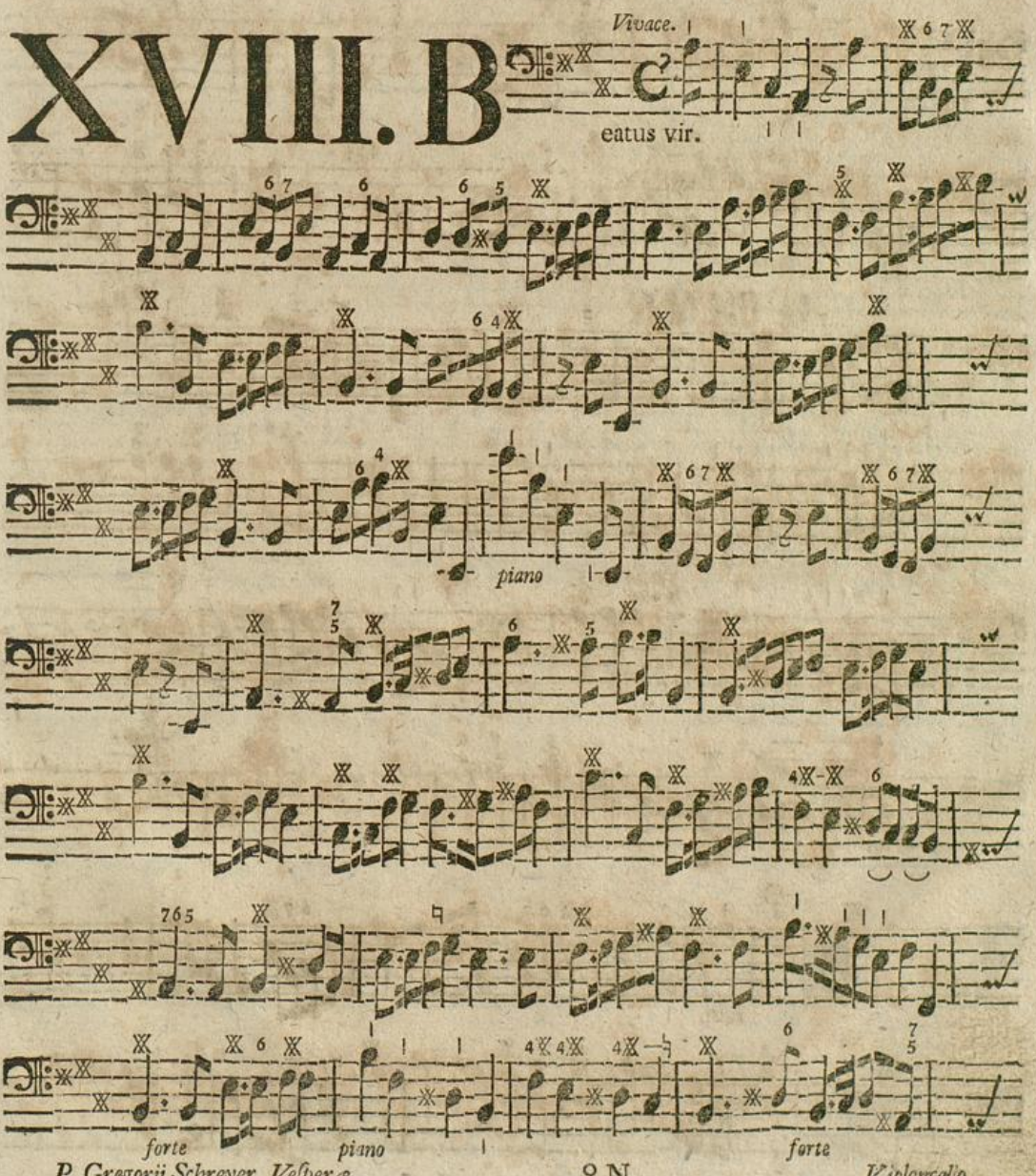
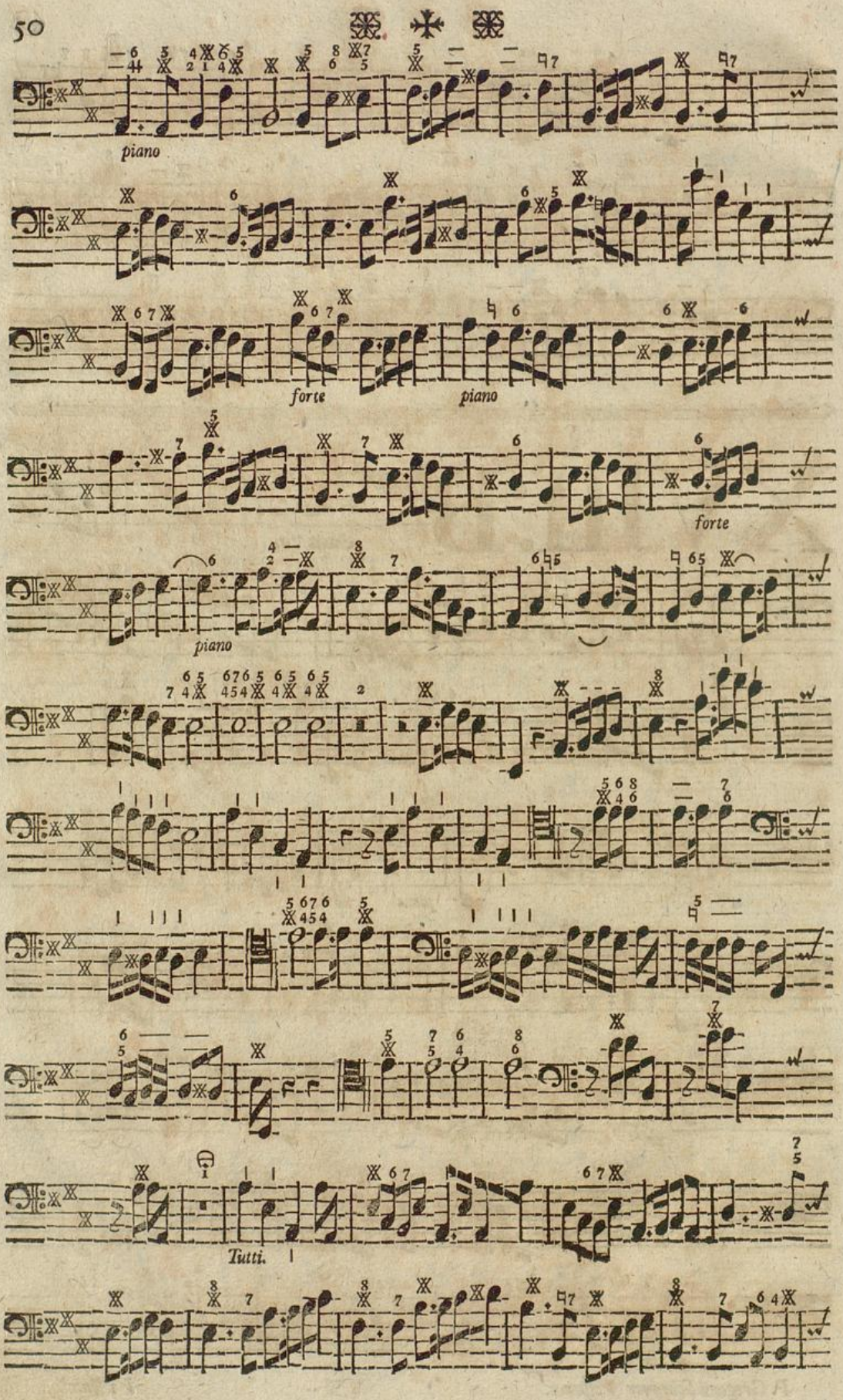
Karlsruhe



# XVIII. B



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piano forte piano f.

# XIX. L

Gustoso. piano

audate pueri.

piano

forte

piano

Solo.



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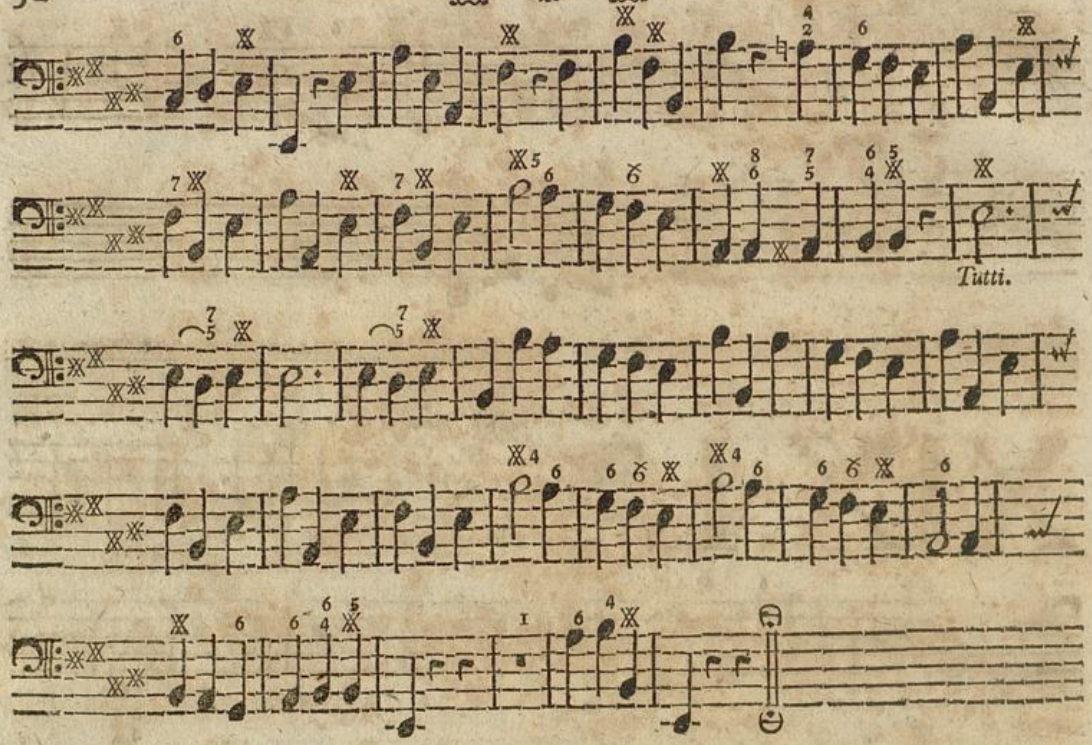
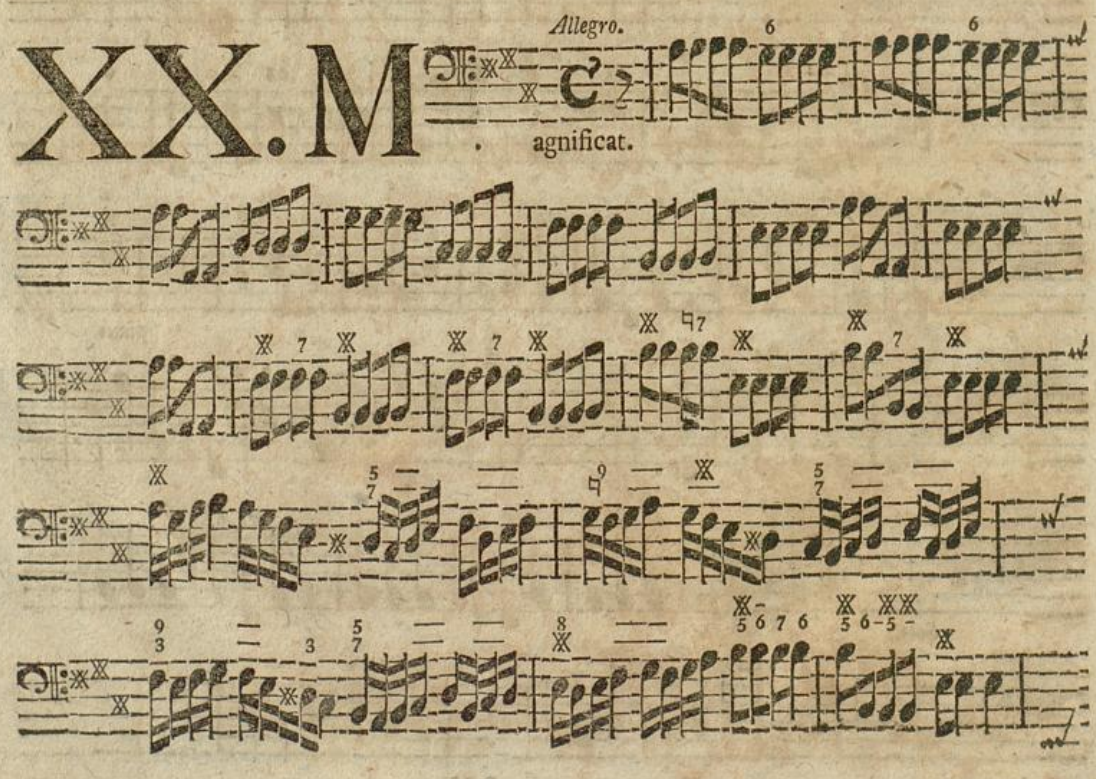
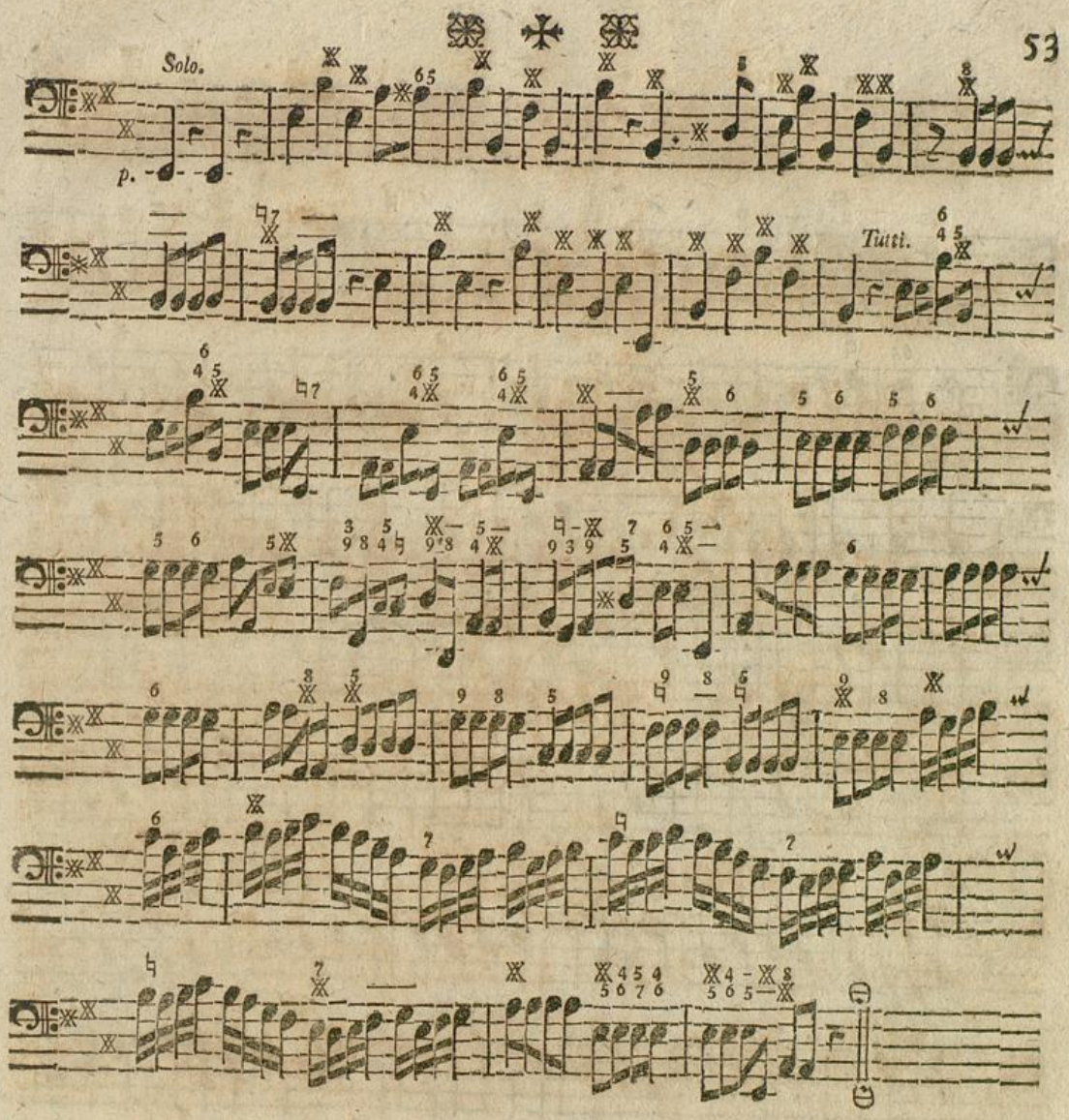



Memento vide in Pſalmis reſiduis No. XXV.

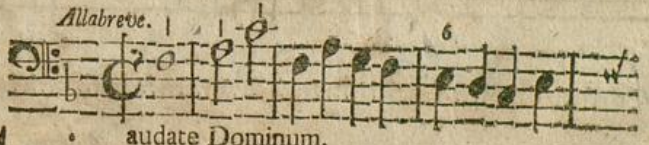
# XX. M



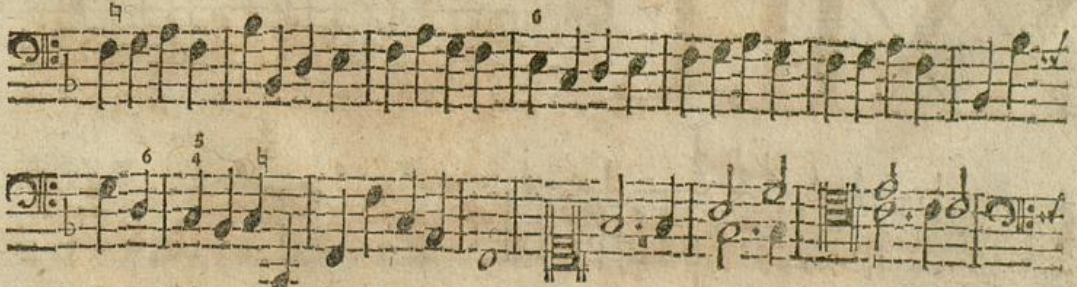


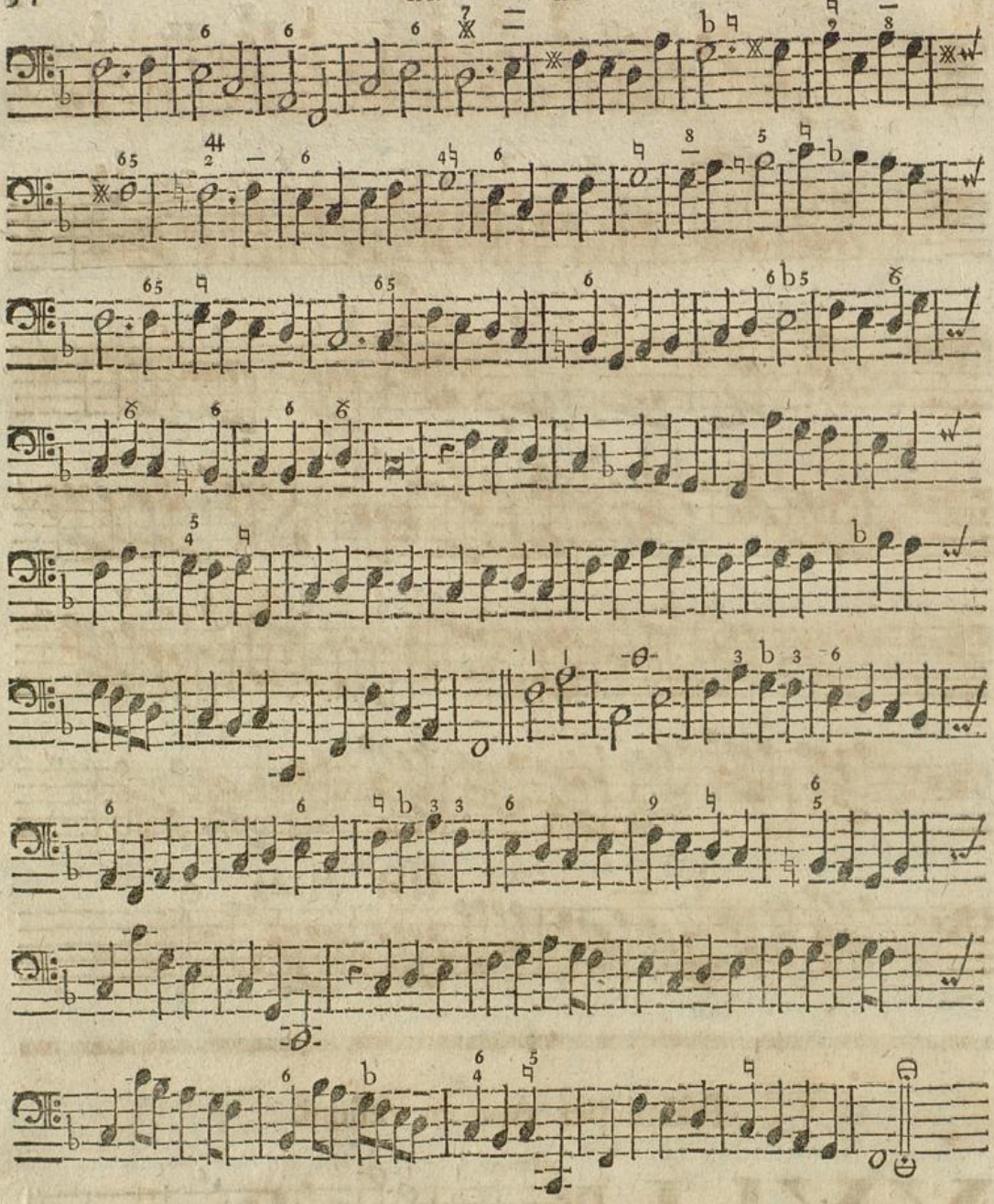

## Pſalmi per Annum reſidui.

# XXI. L




audate Dominum.

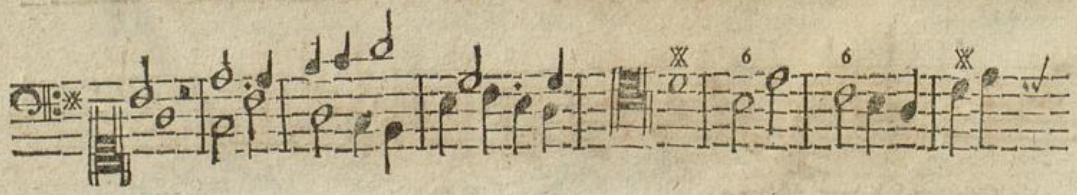


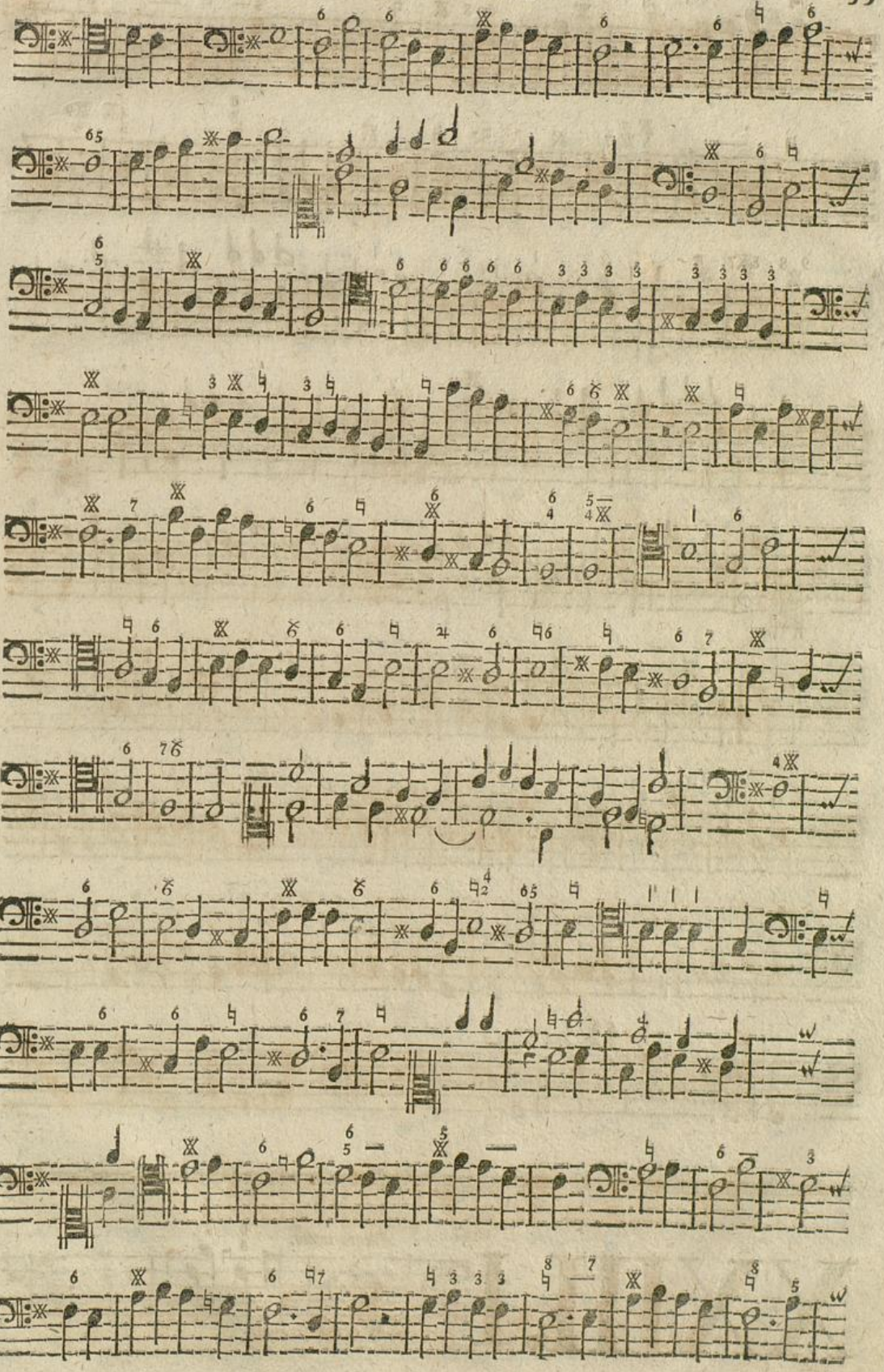


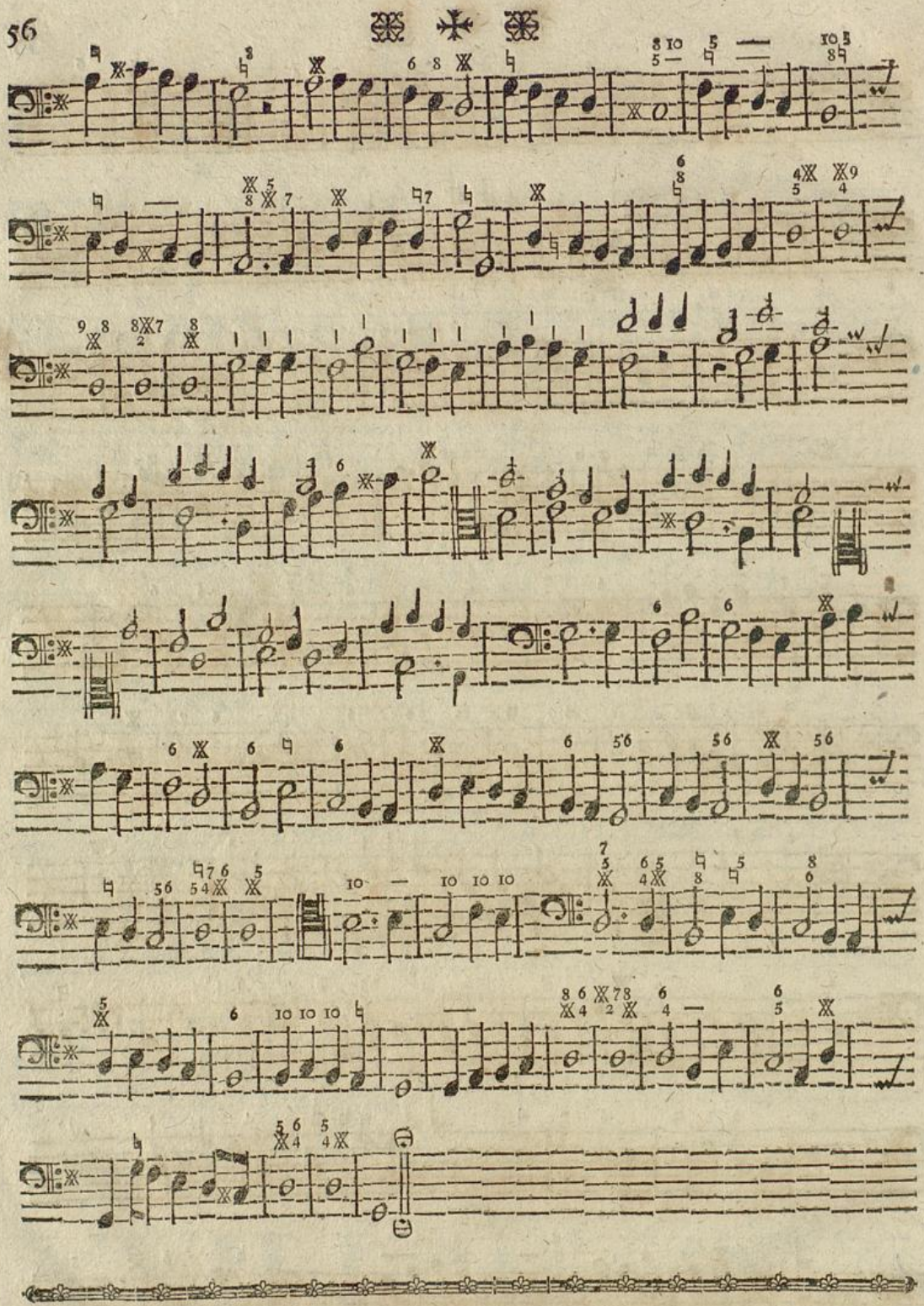
# XXII. L

Allabreve.

auda Jeruſalem.

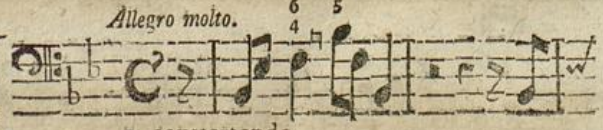






# XXIII. I

*Allegro molto.*



n convertendo.

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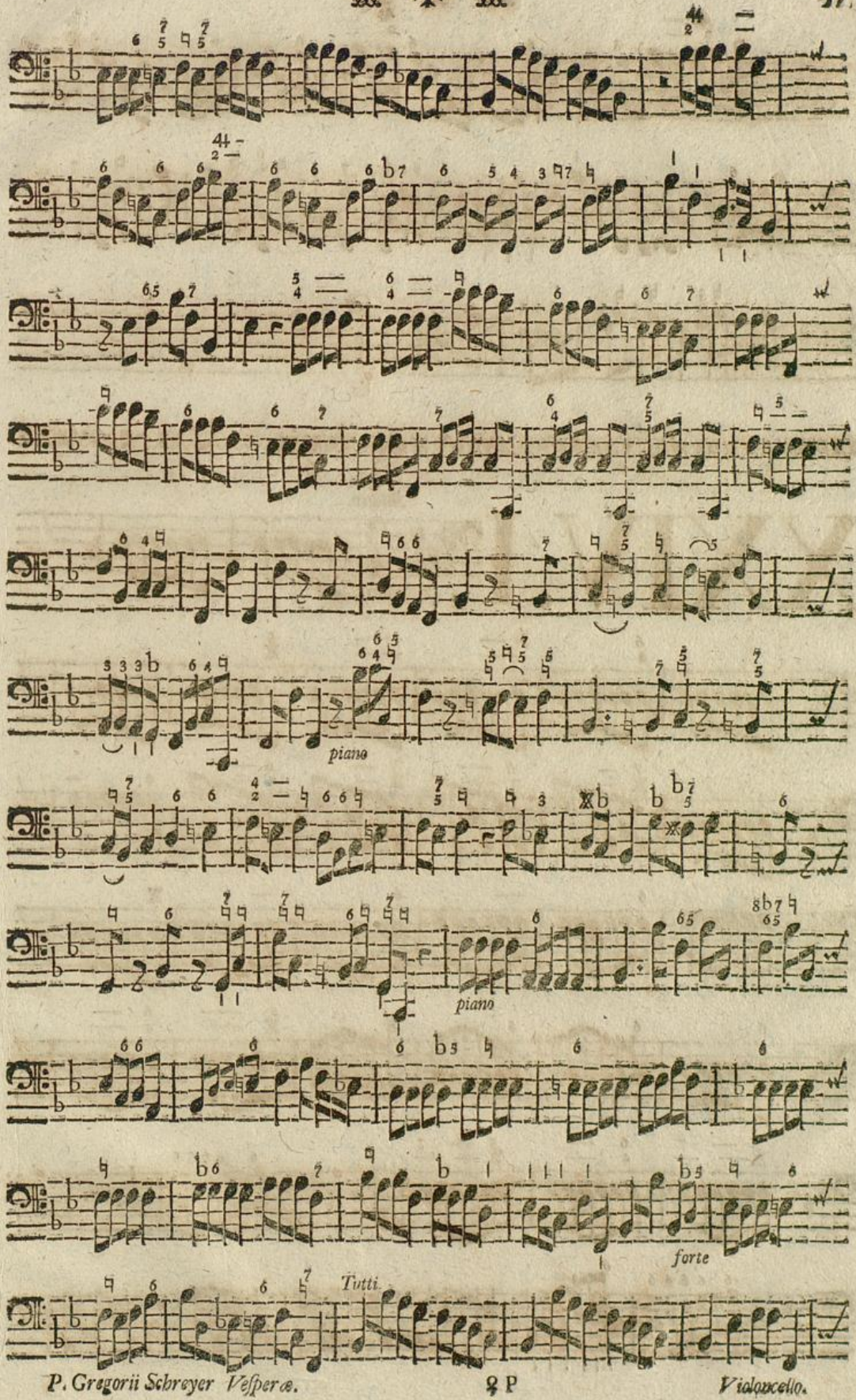
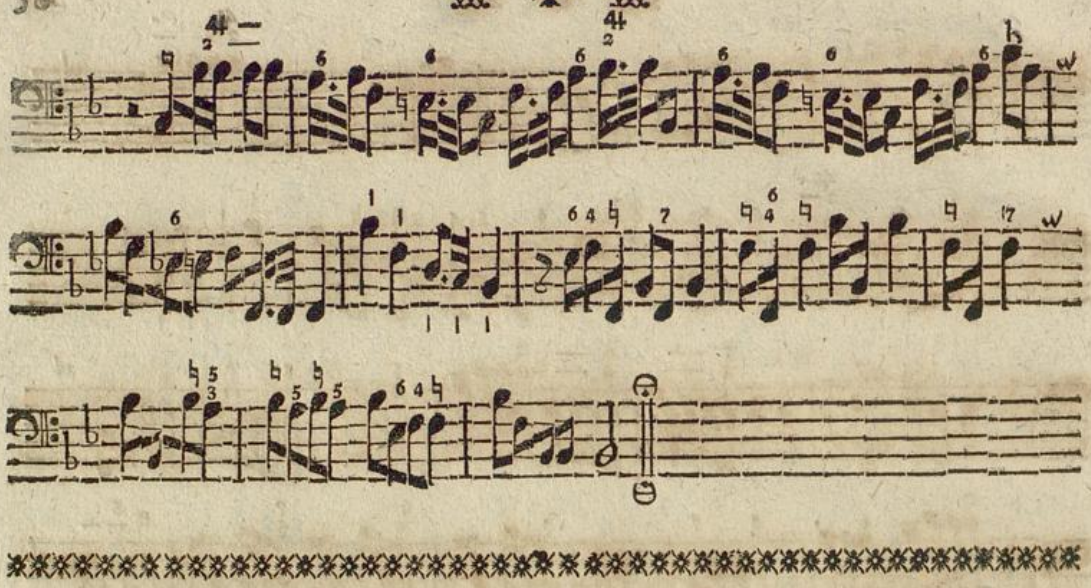
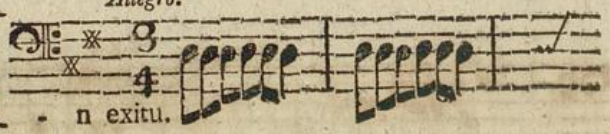

piano
piano
forte
Tutti

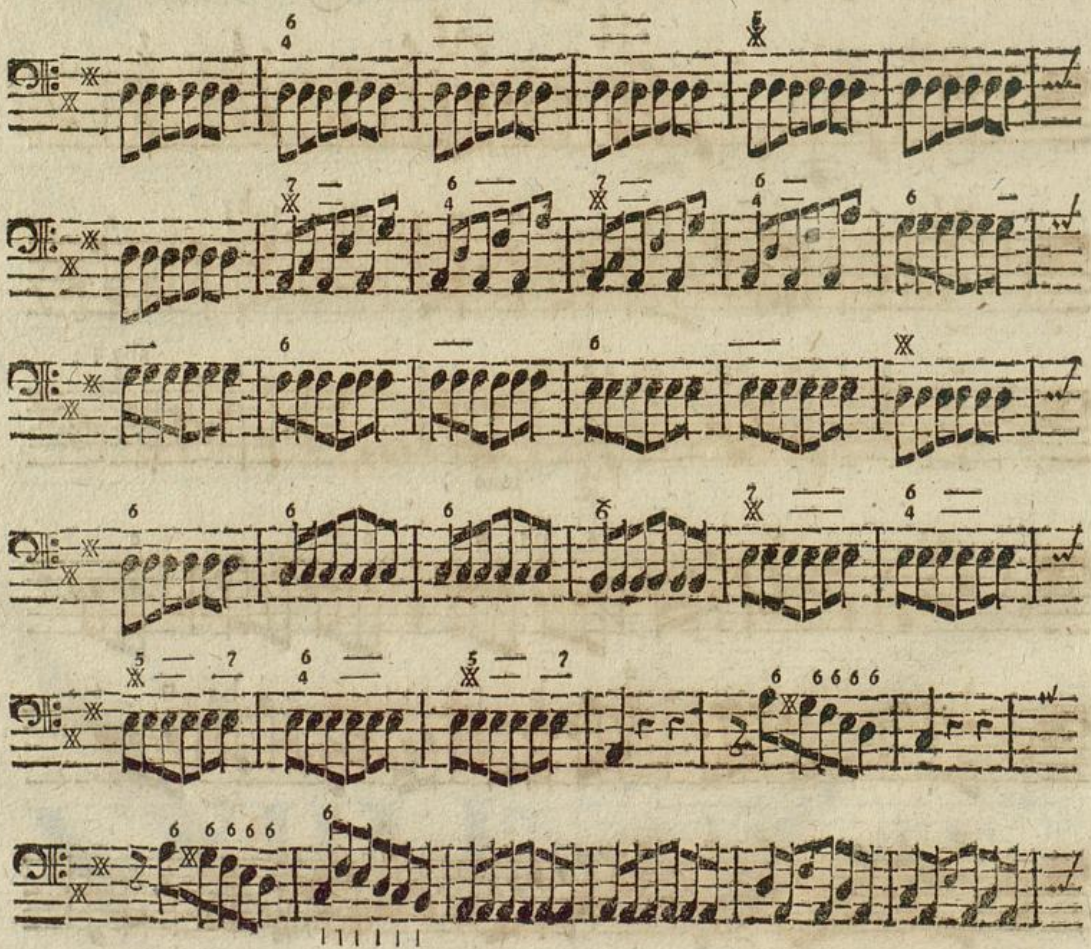


# XXIV. I

*Allegro.*



. n exitu.



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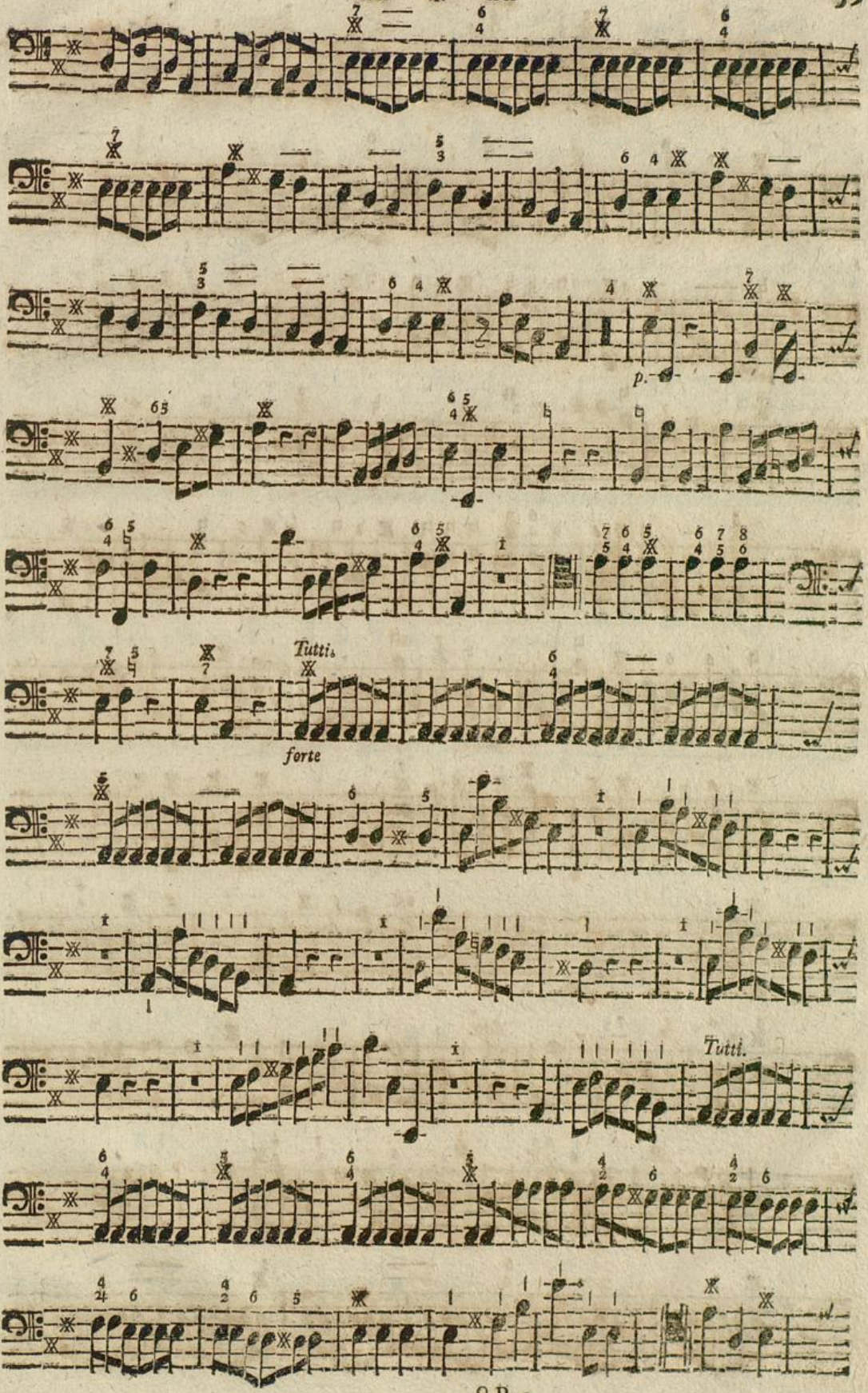
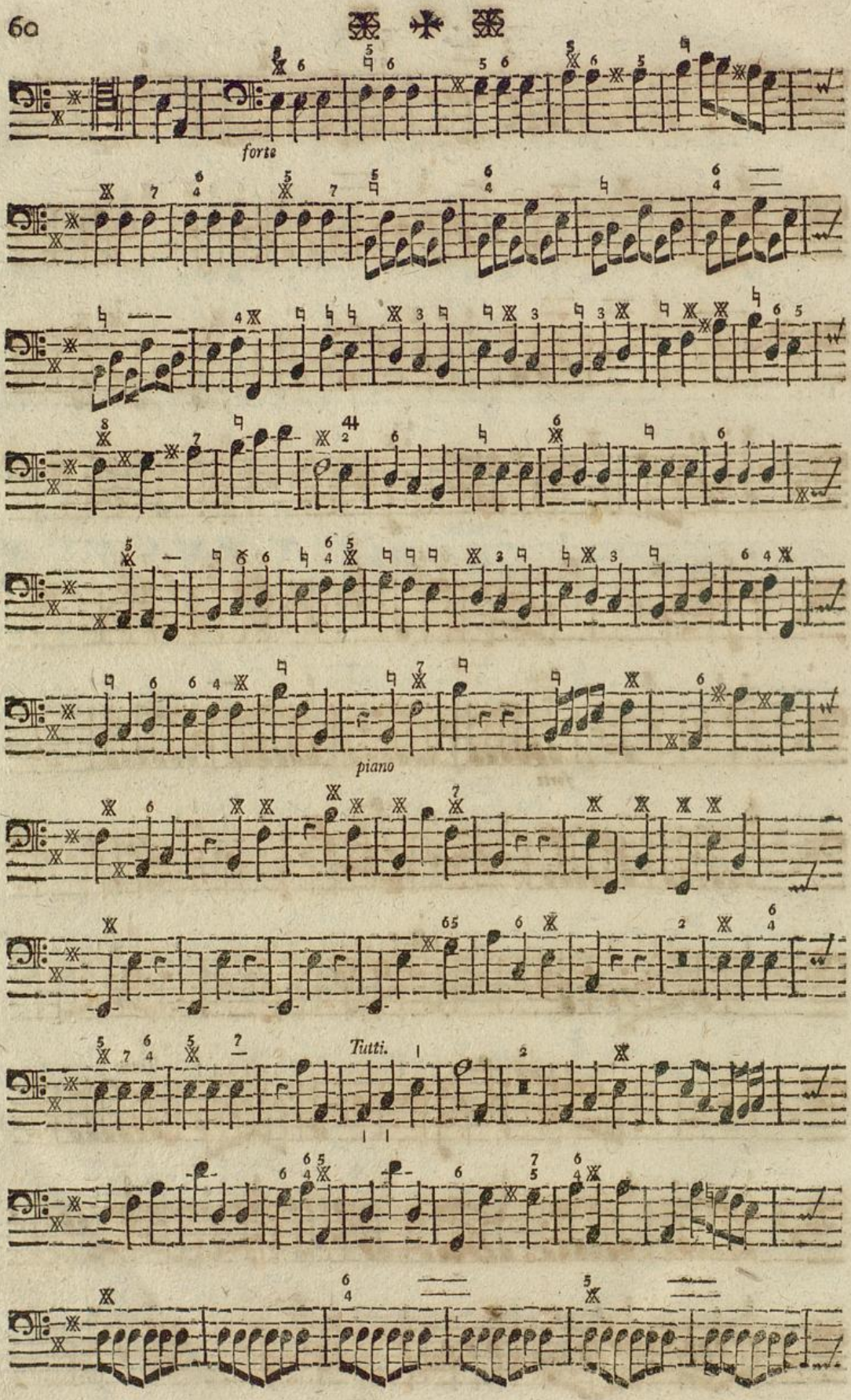

p.
Tutti.
forte
Tutti.

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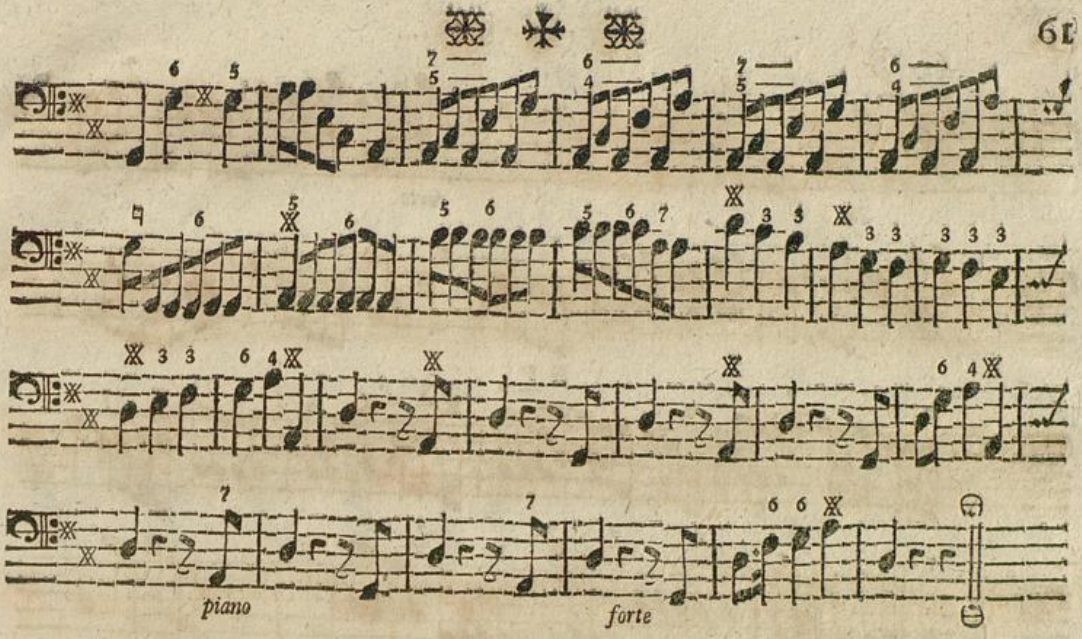
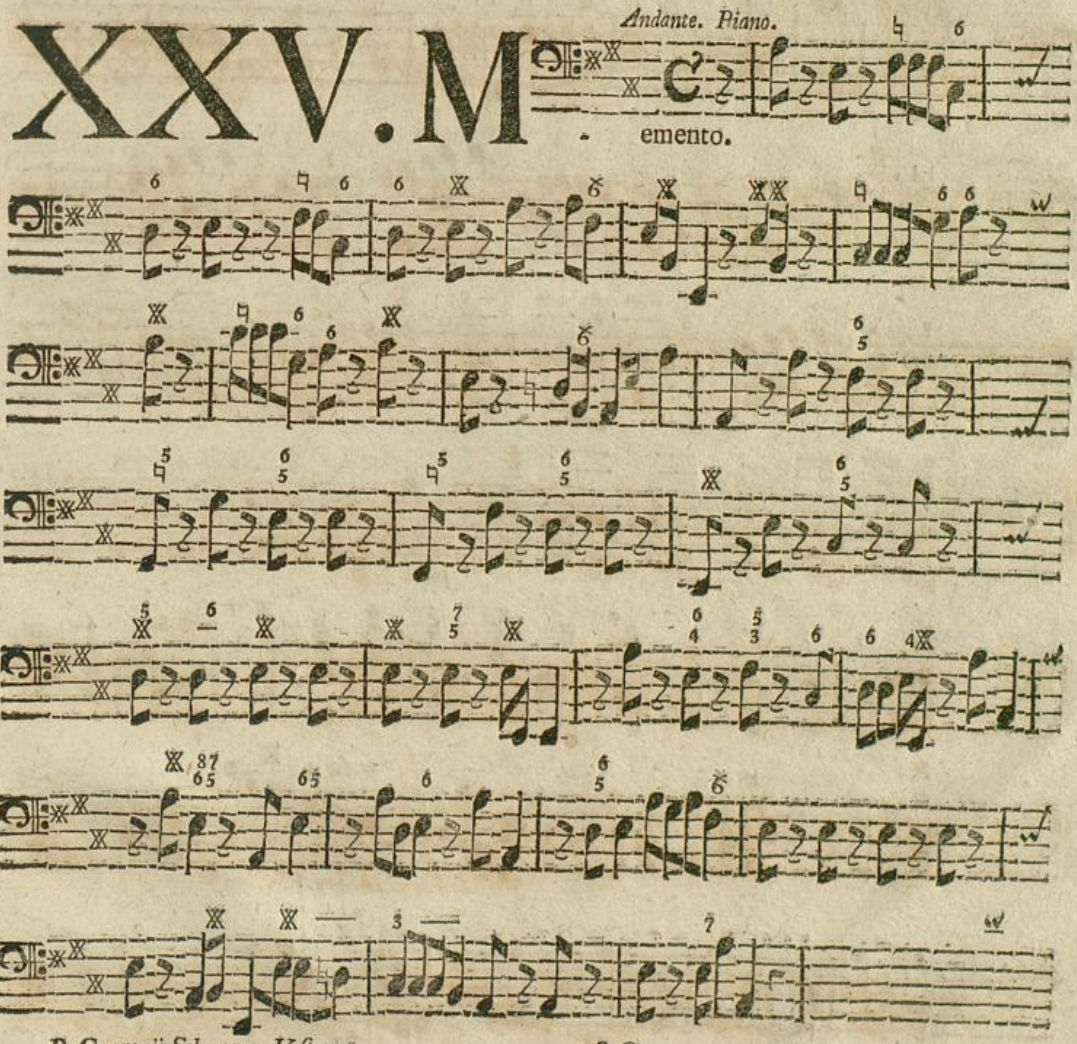
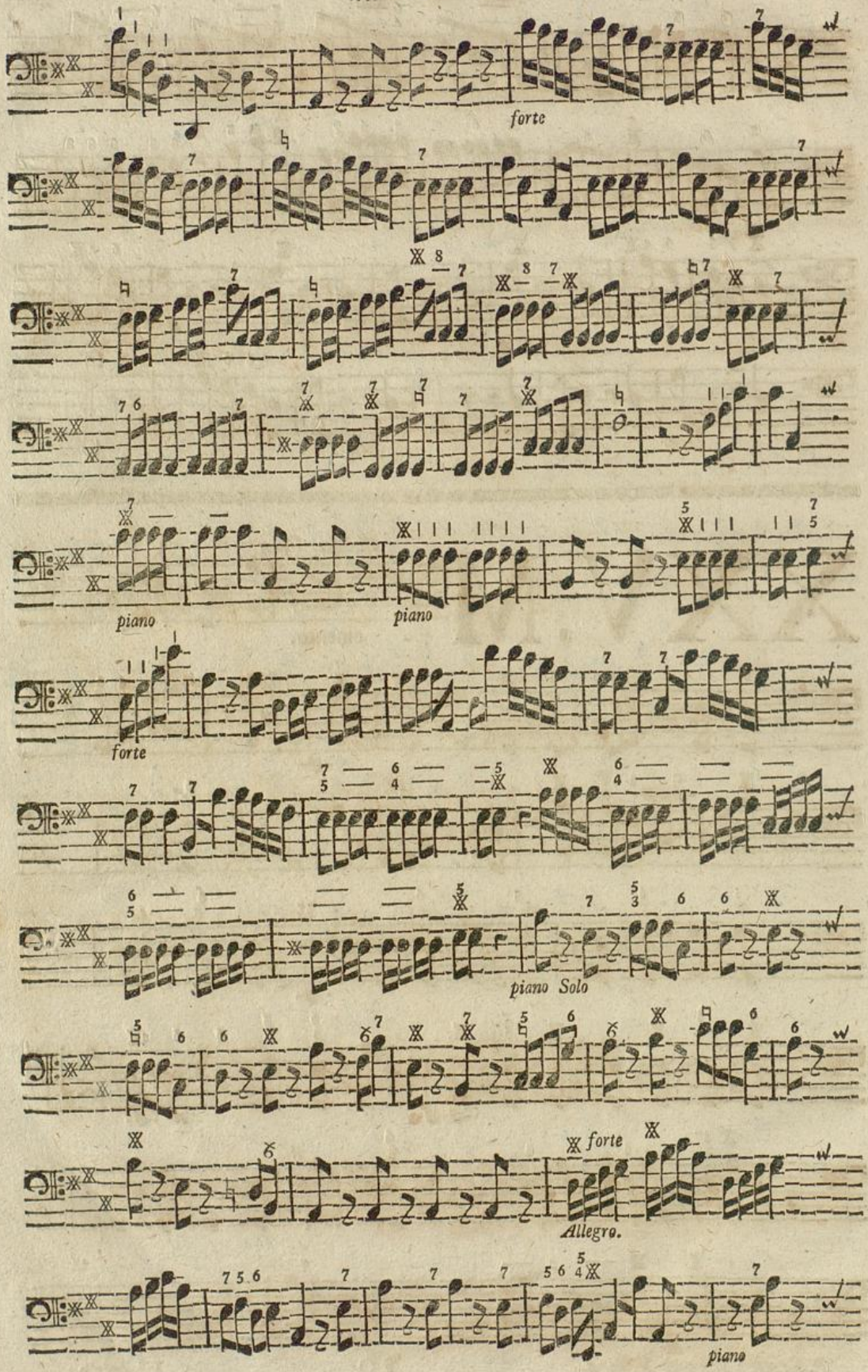
Karlsruhe




# XXV. Momento.



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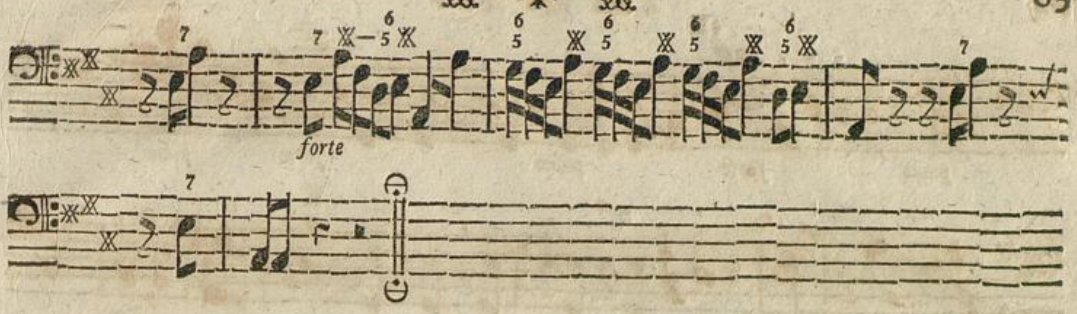
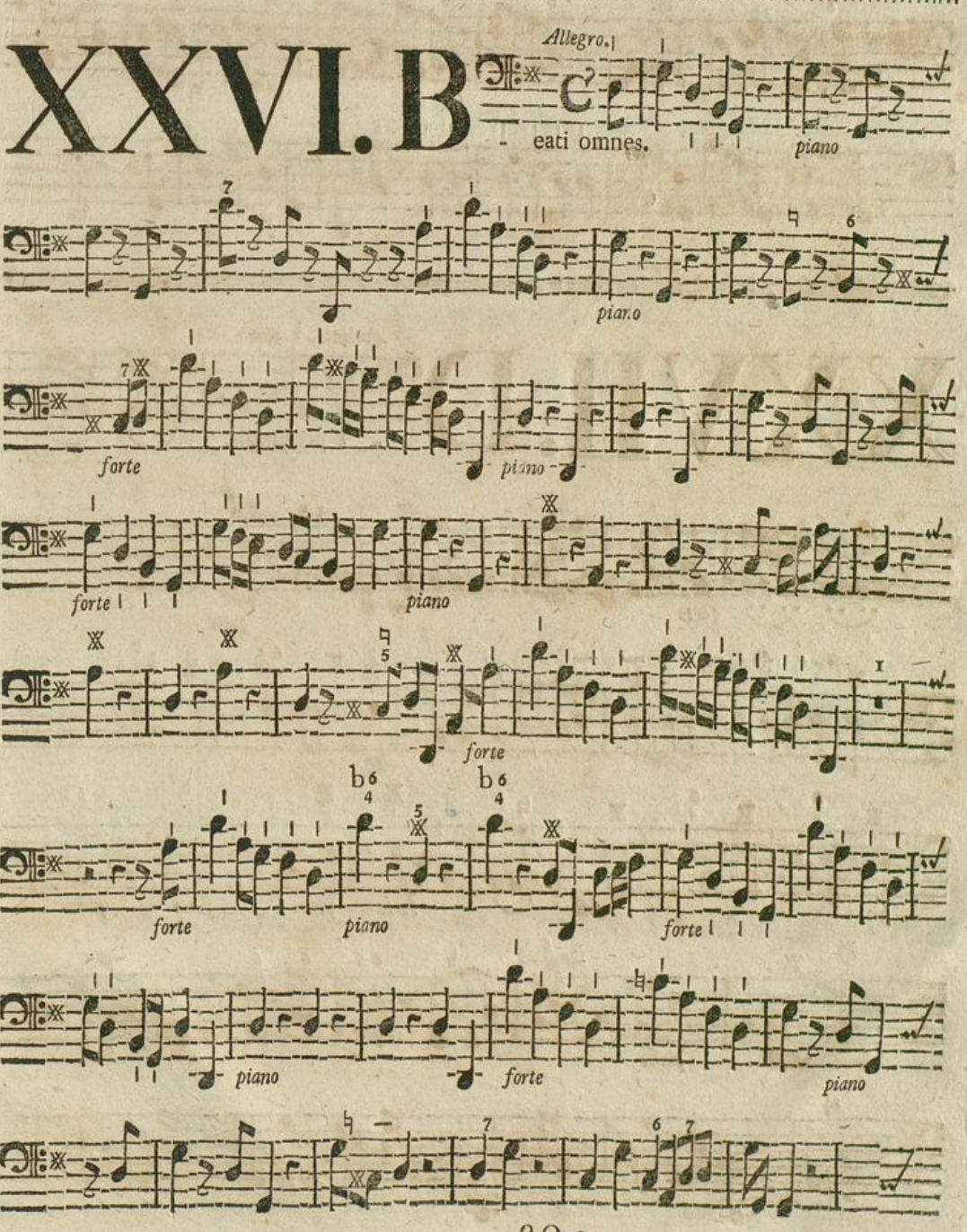
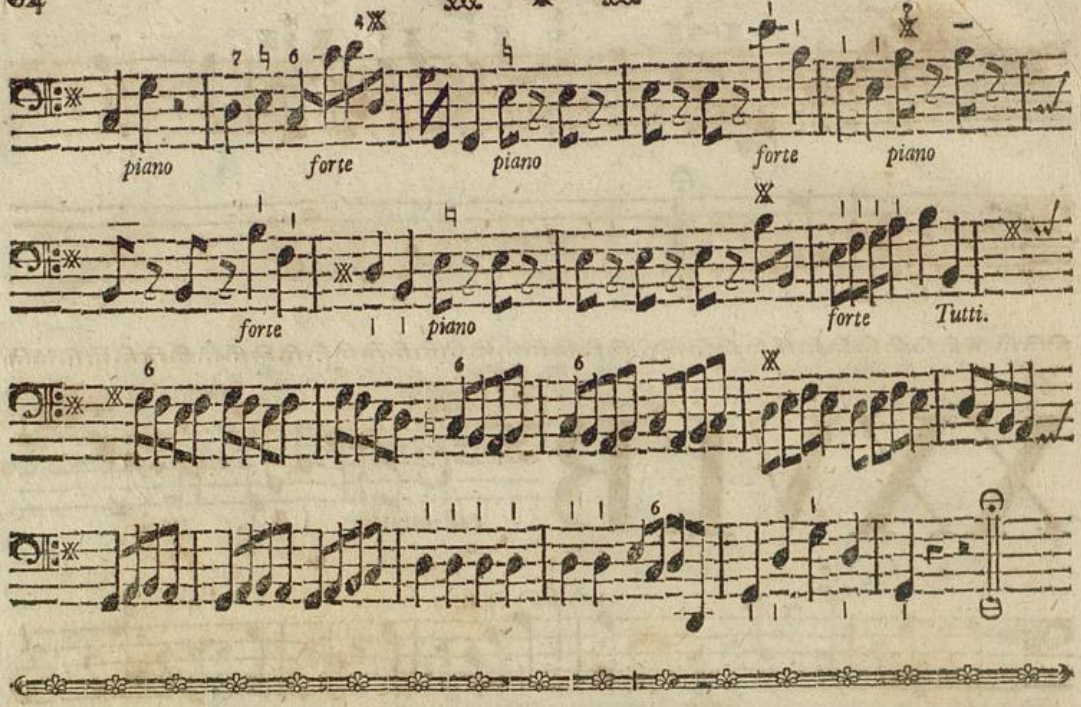
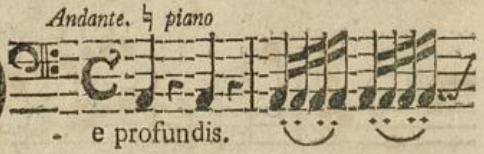

forte

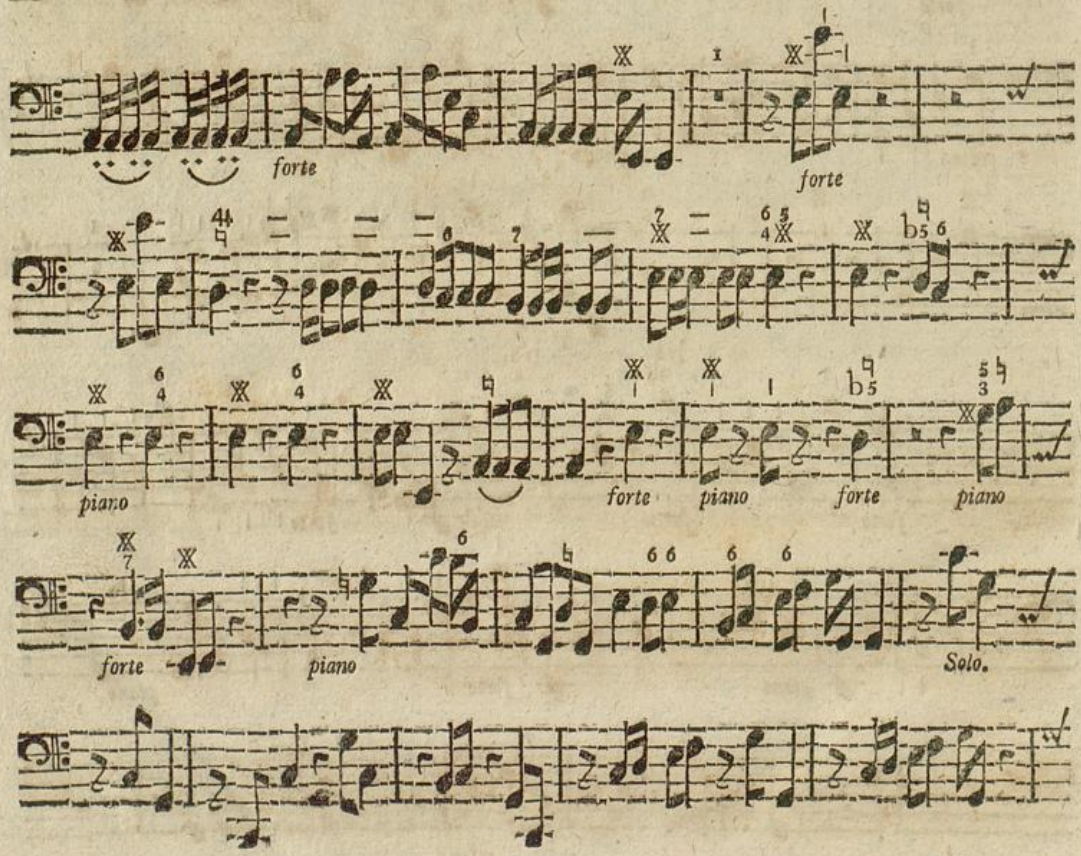
# XXVI. B

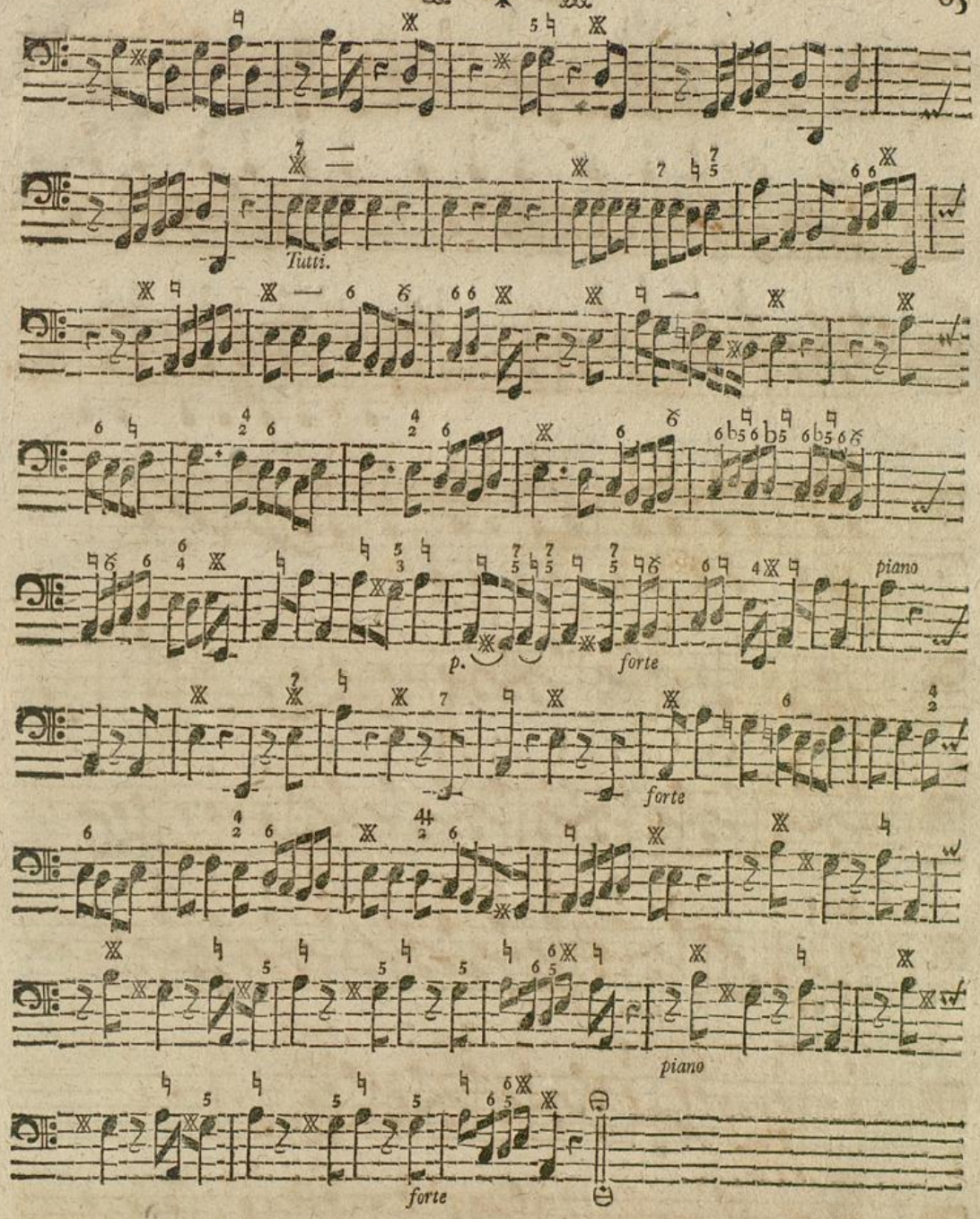

Allegro.
eati omnes.
piano
piano
forte
piano
forte
piano
forte
forte
piano
forte
piano
piano
forte
piano


piano
forte
piano
forte
piano
forte
piano
forte
Tutti.

# XXVII. D


Andante. piano
e profundis.


forte
forte
piano
forte
piano
forte
piano
forte
piano
Solo.




# XXVIII. C

Allegro molto.

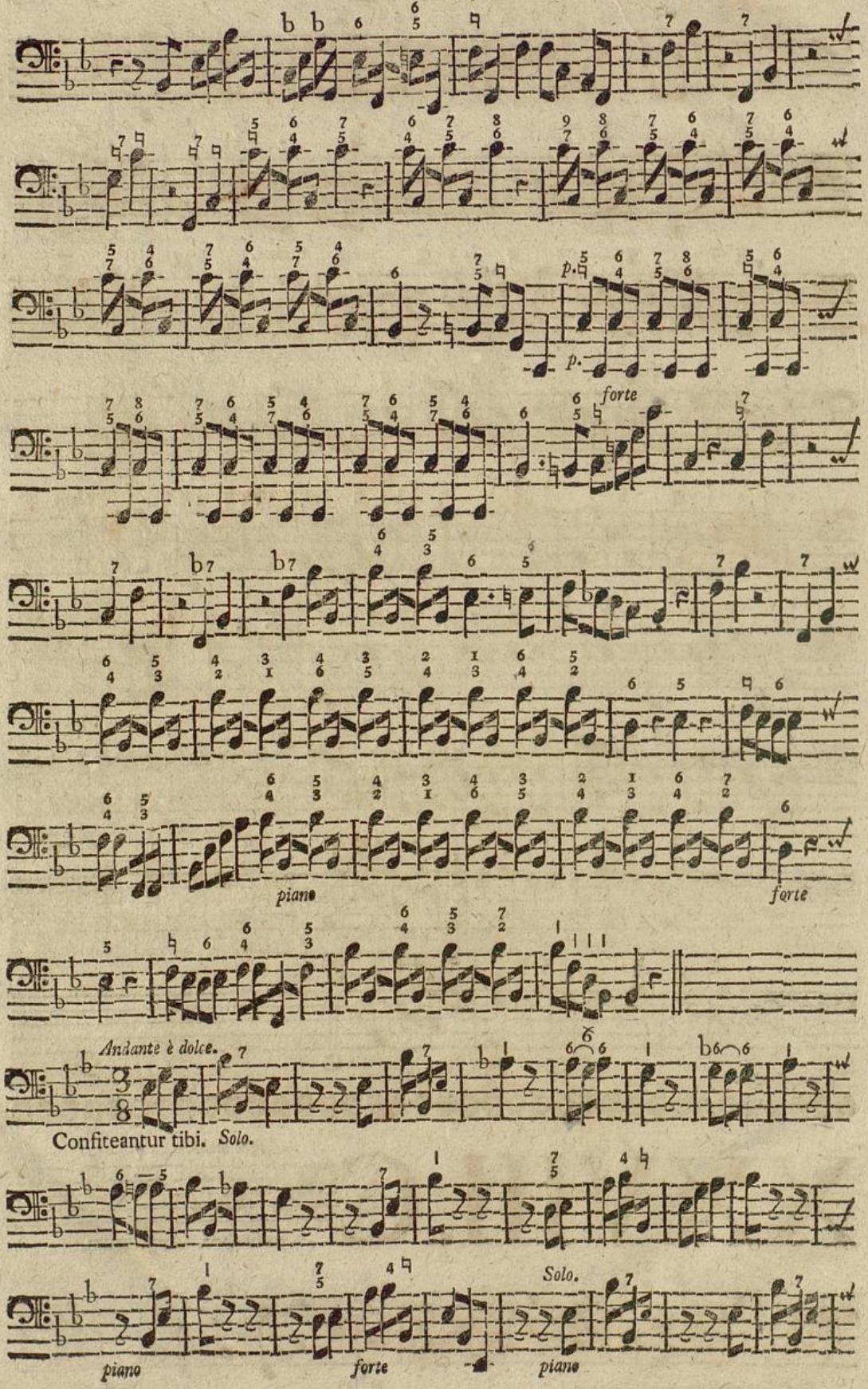
onfitebor. Angelorum.

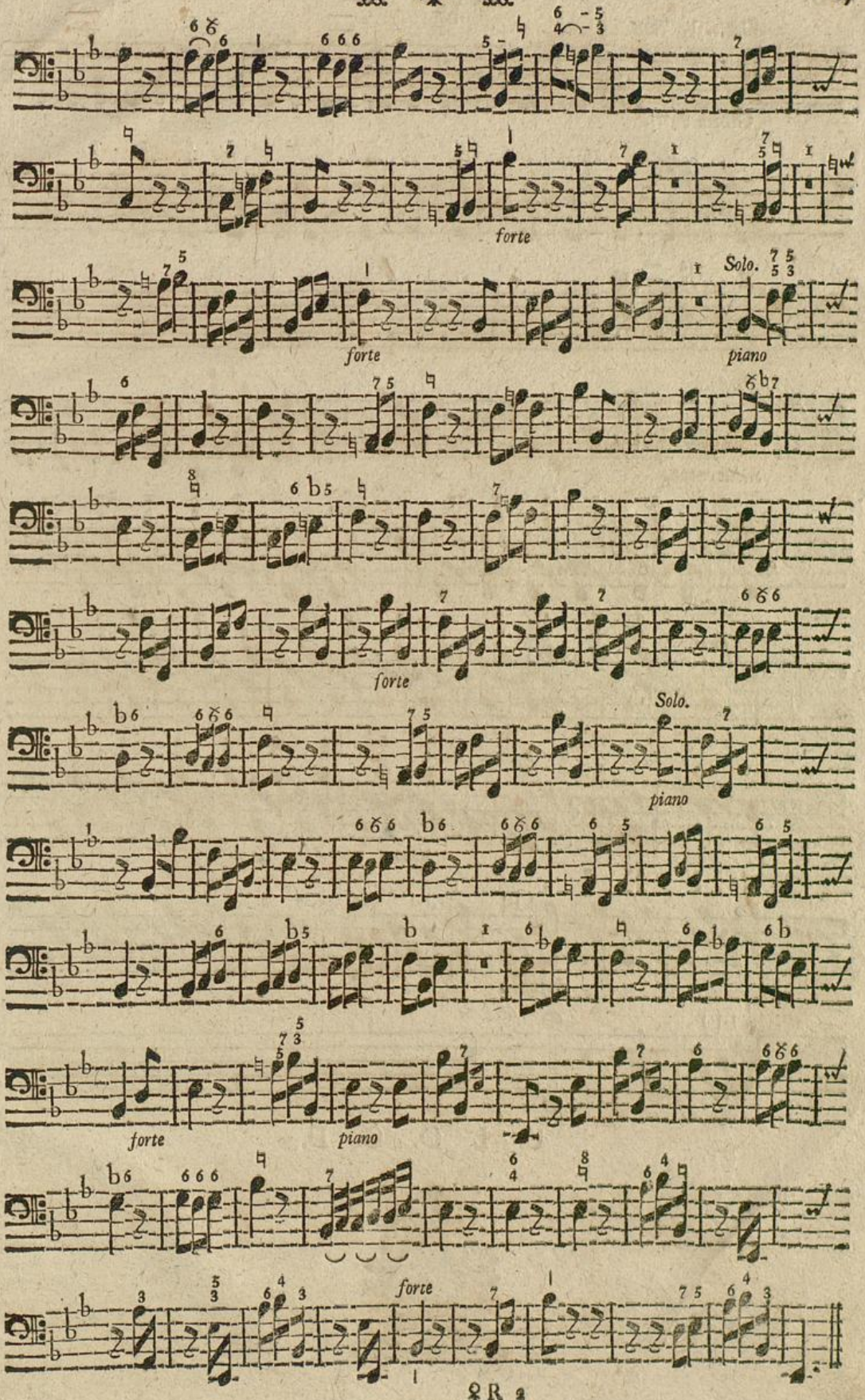
Tutti.

P. Gregorii Schreyer Vesperæ.

℥ R

Violoncello.


p.
p.
forte
piano
forte
Andante è dolce.
Confiteantur tibi. Solo.
Solo.
piano
forte
piano


forte
forte
Solo.
piano
forte
Solo.
piano
forte
piano
forte

Adagio. Tutti.

Gloria Patri.

Presto.

Sicut erat.

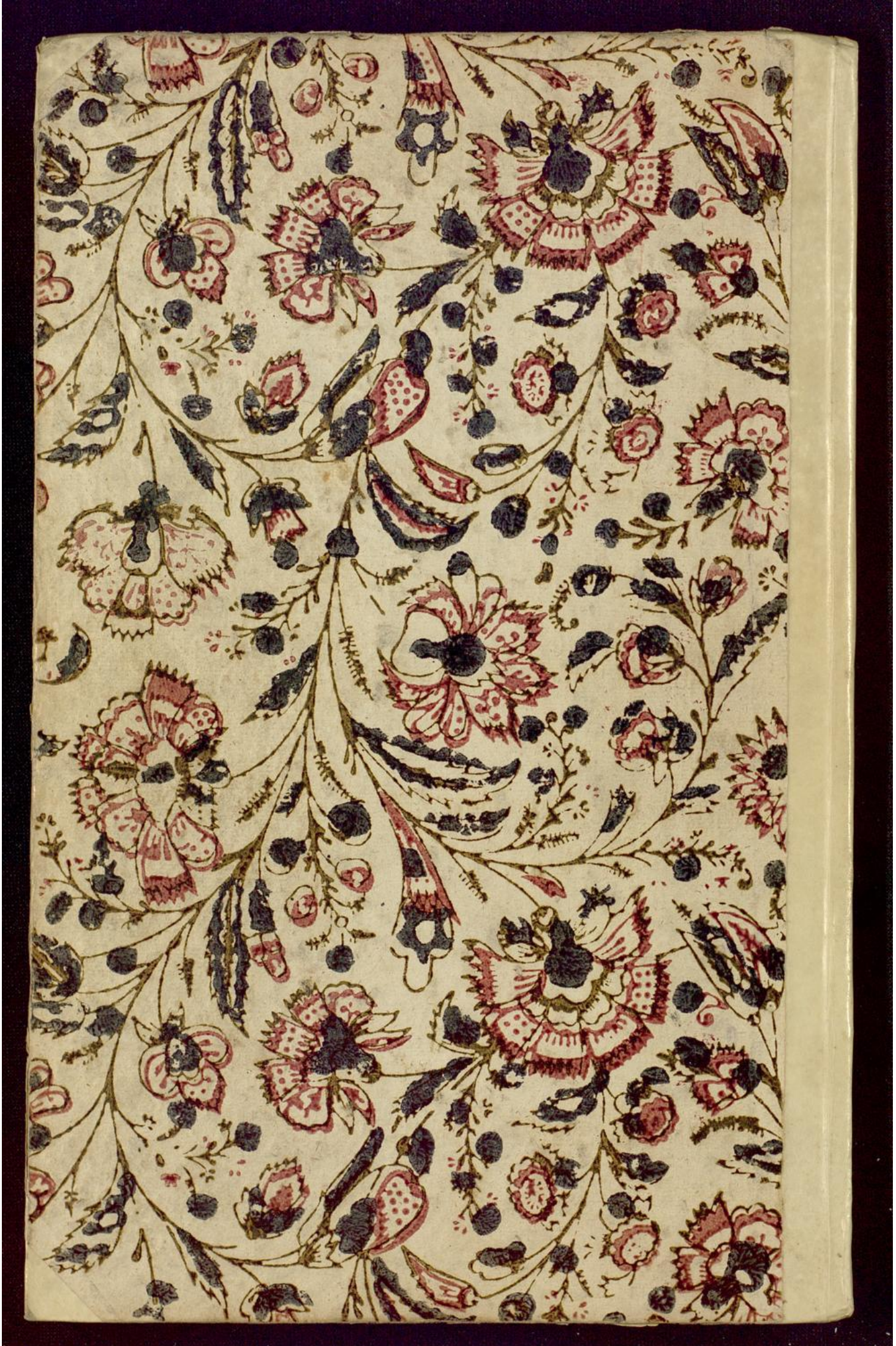
piano

forte

piano

fortissimo

U. I. O. G. D.



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Vesperæ IV.
R. P. Gregorii
Schreyer
opus III.

Clarino I.mo

7 Druck 2523

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Karlsruhe

# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

## PSALMIS RESIDUIS.

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A

R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE,

OPUS III.

CLARINO I.

*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

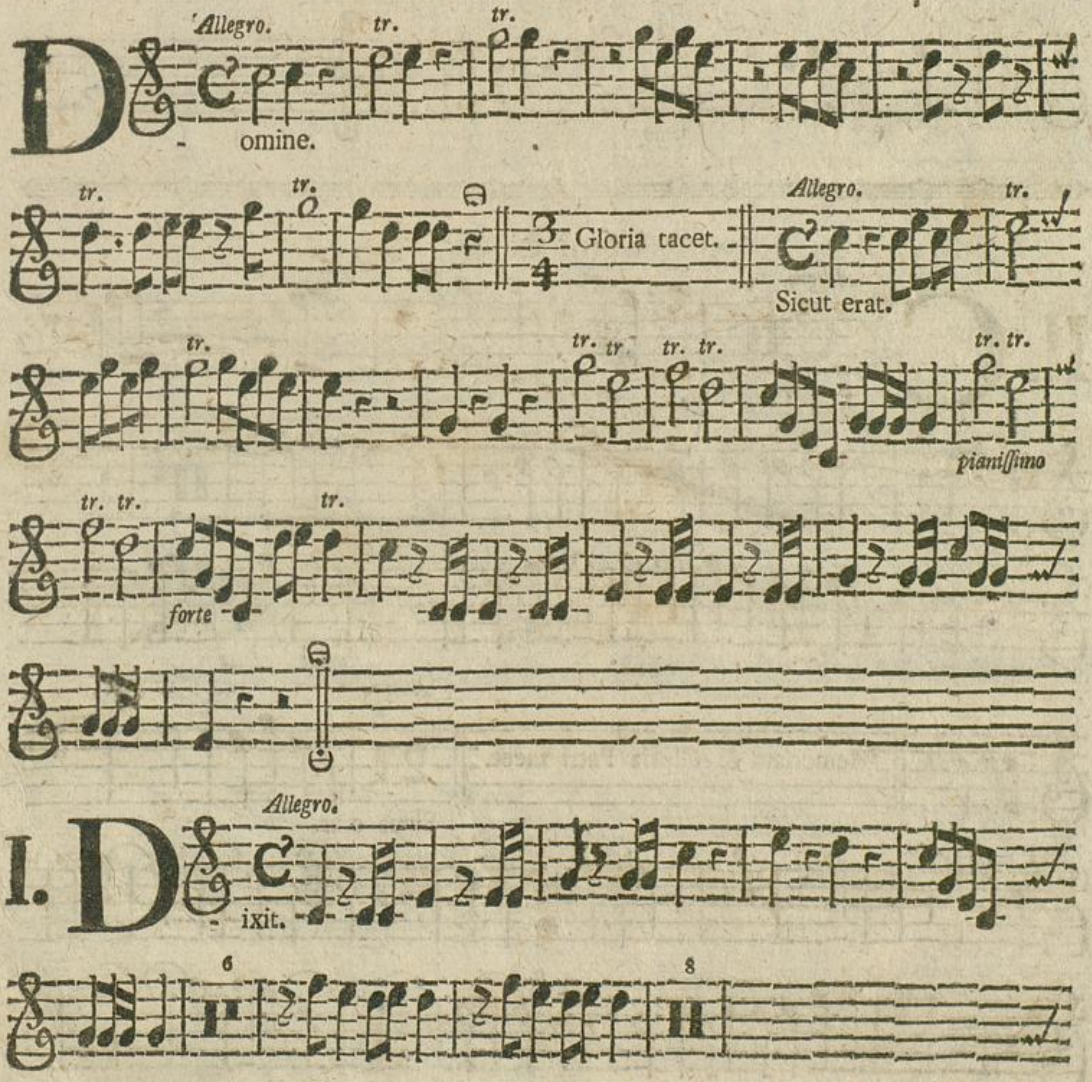
Badische Landesbibliothek
Karlsruhe

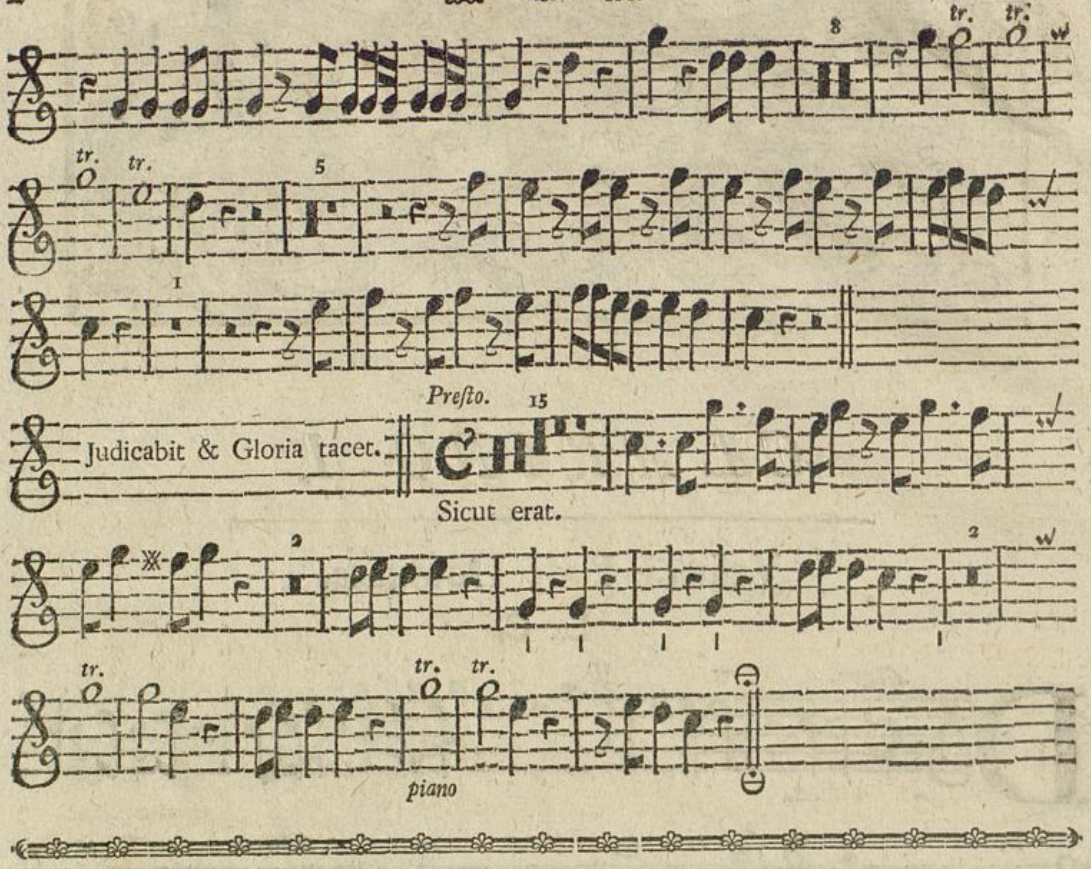
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

# CLARINO I.

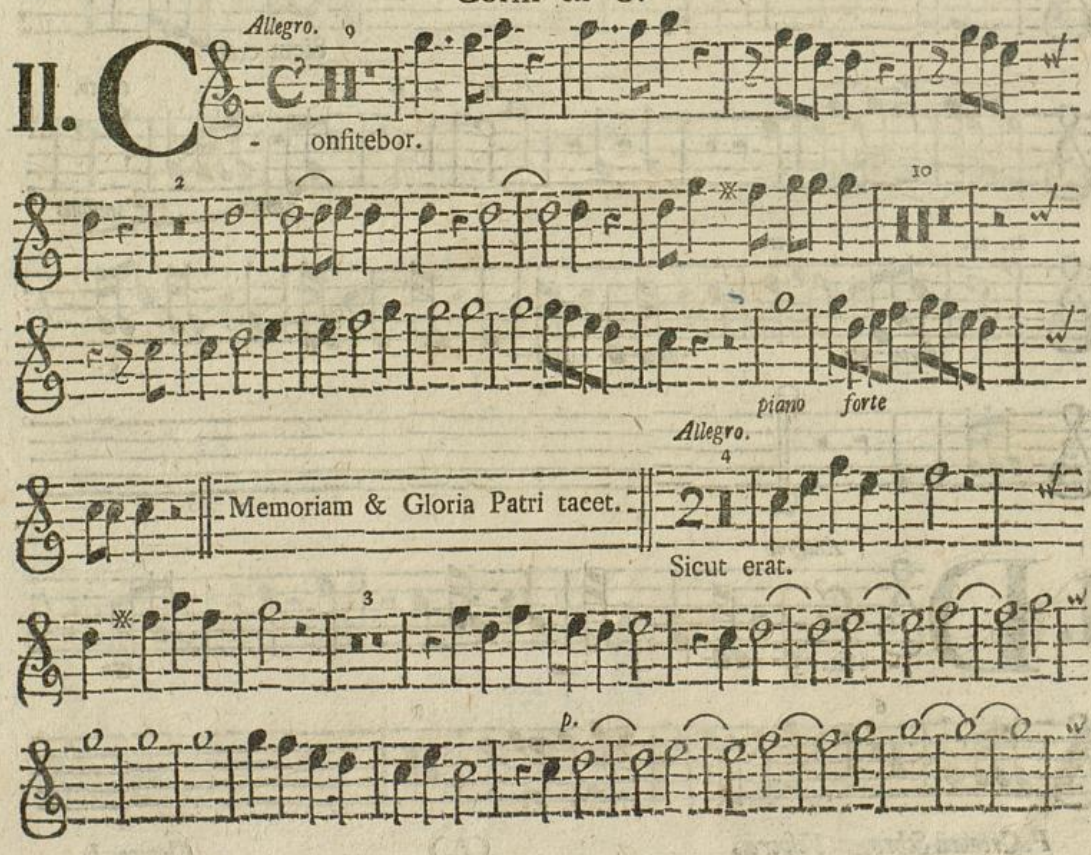
## Vesperæ I. de Dominica.

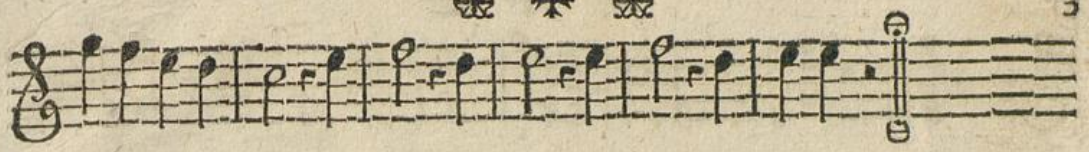
Ex C.




tr.
tr.
Presto.
Judicabit & Gloria tacet.
Sicut erat.
piano

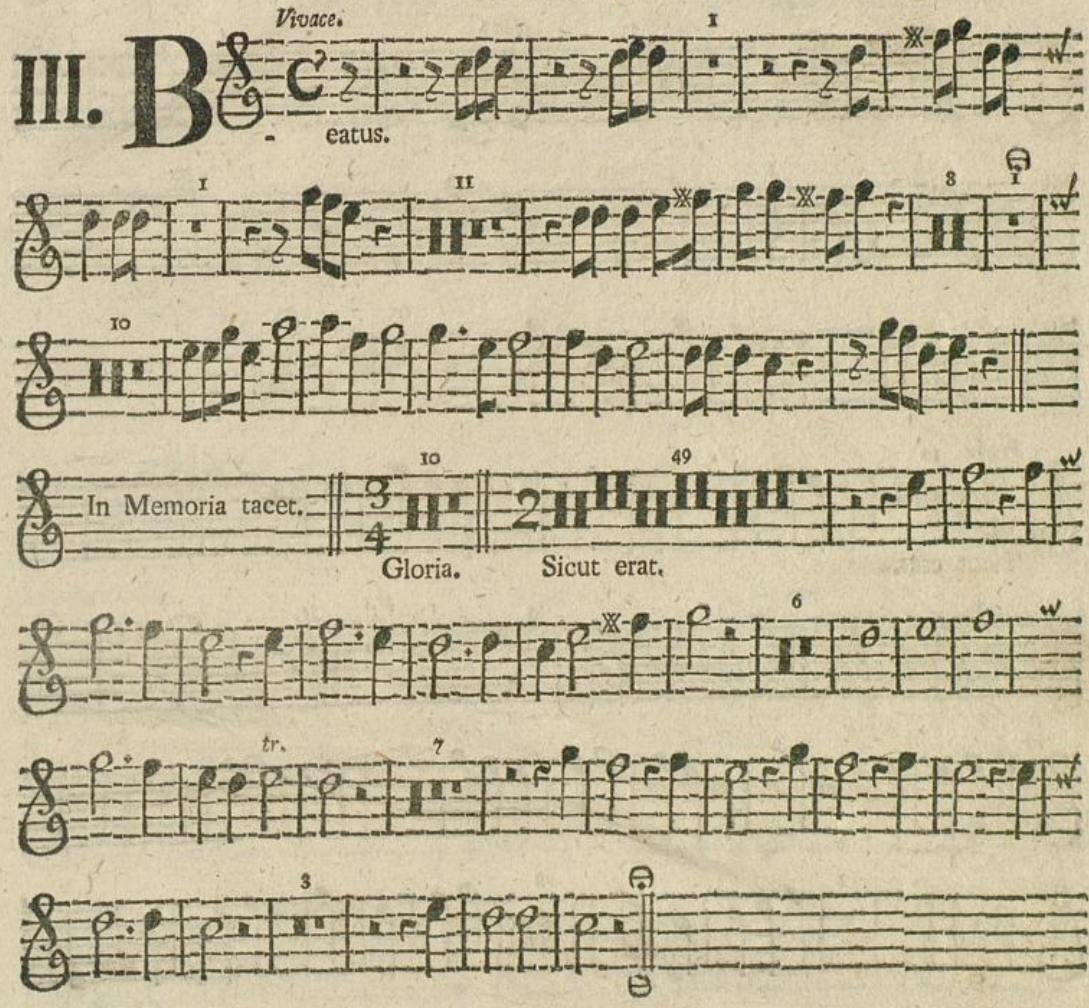
Corni ex G.


II. C
Allegro.
onfitebor.
piano
forte
Allegro.
Memoriam & Gloria Patri tacet.
Sicut erat.
p.



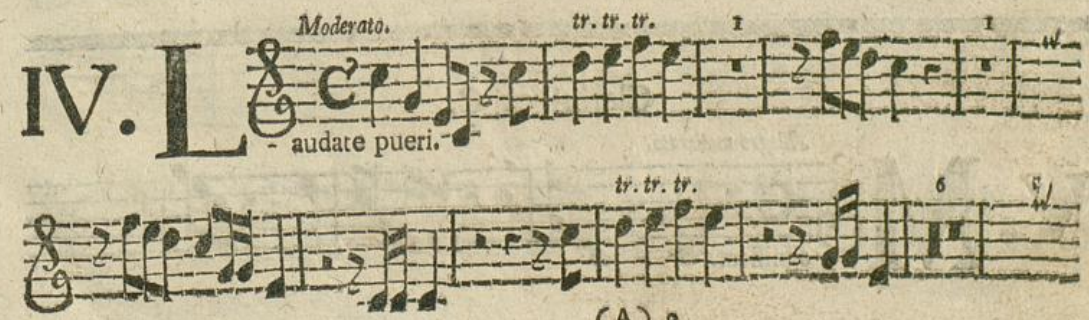
Corni ex F.

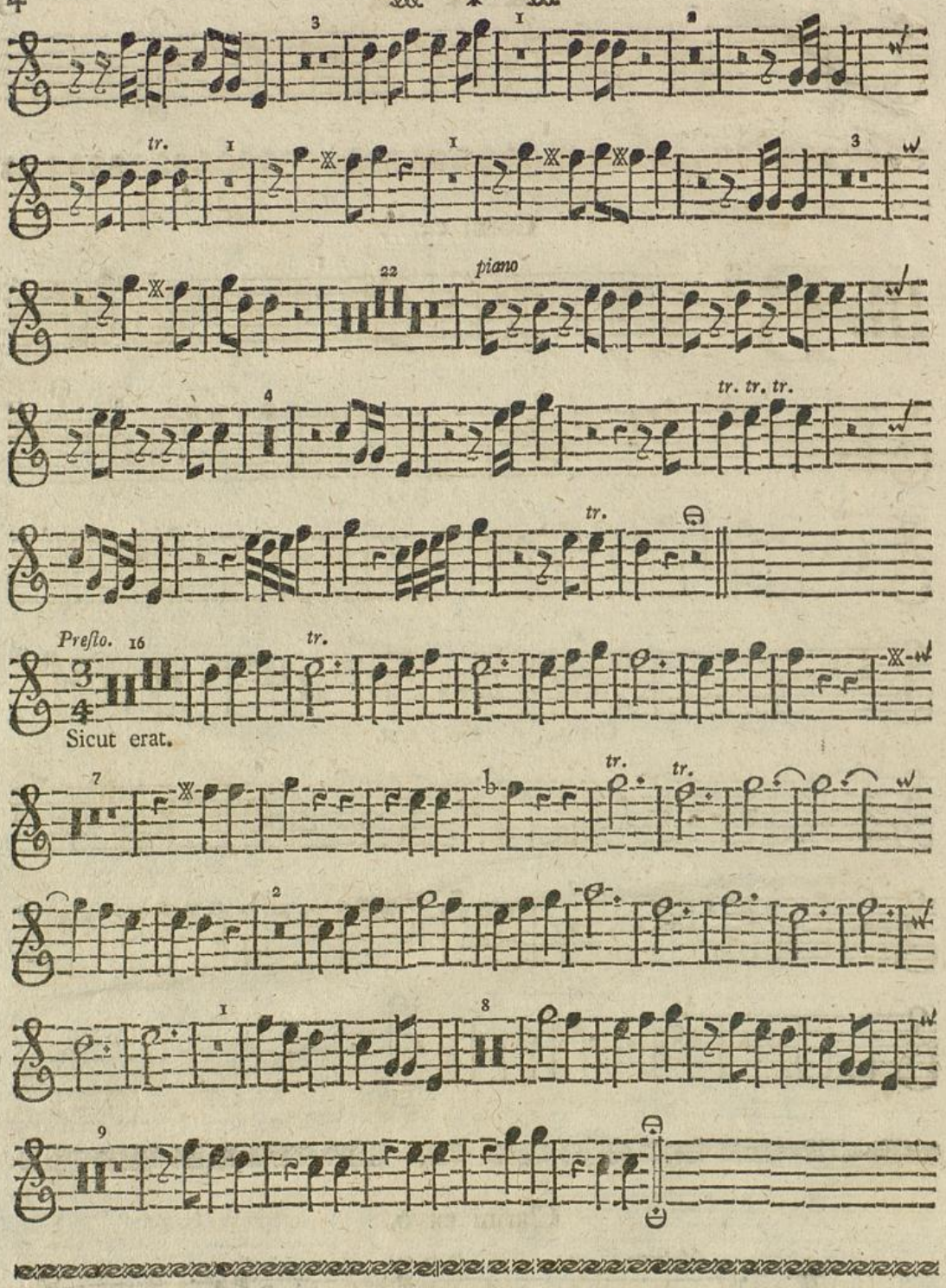
III. B



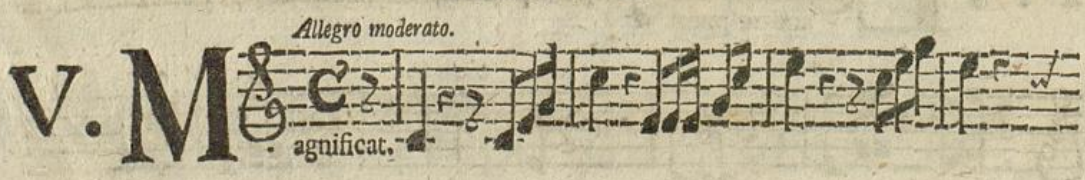

Clarini ex b.

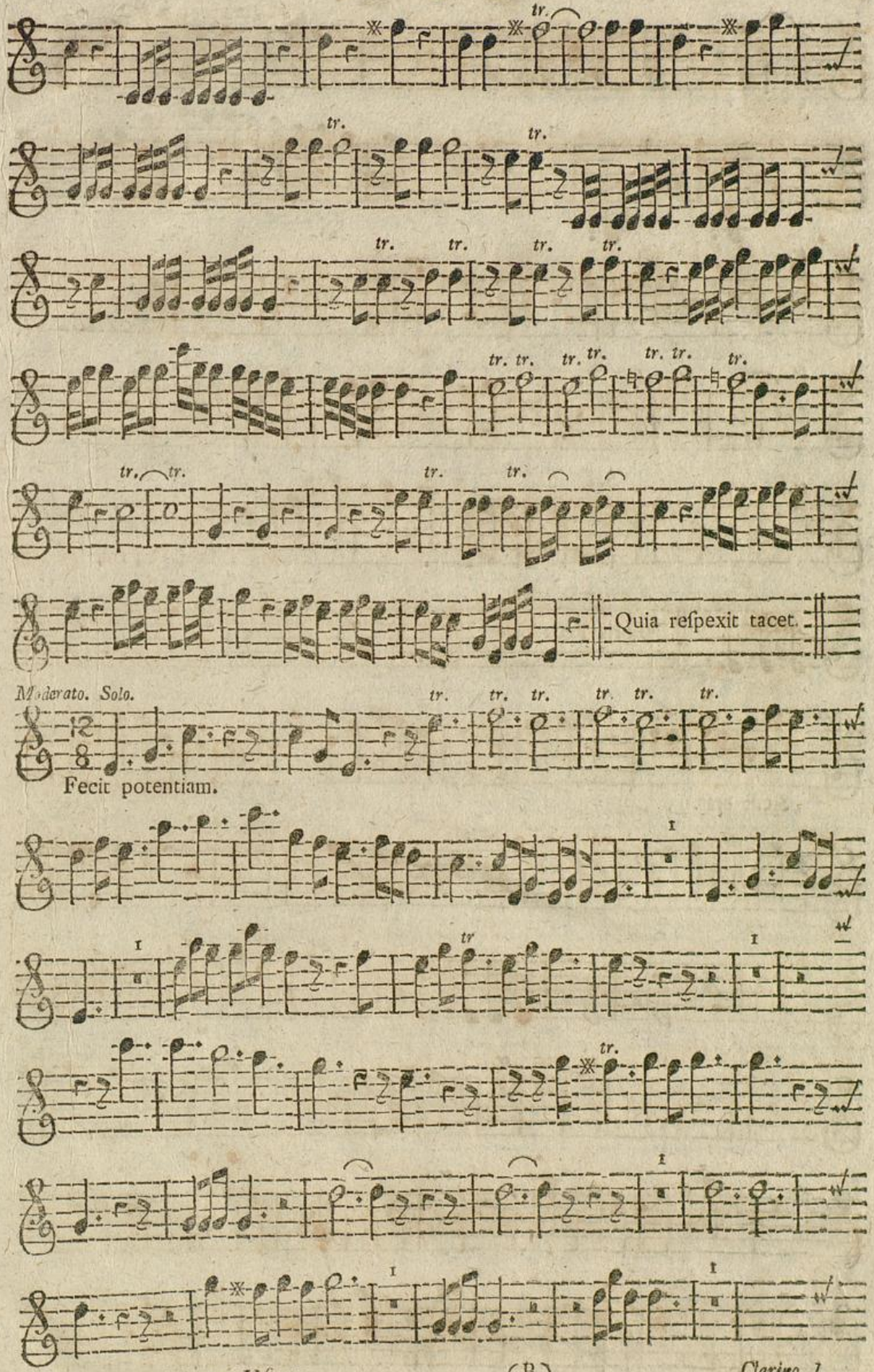
IV. L

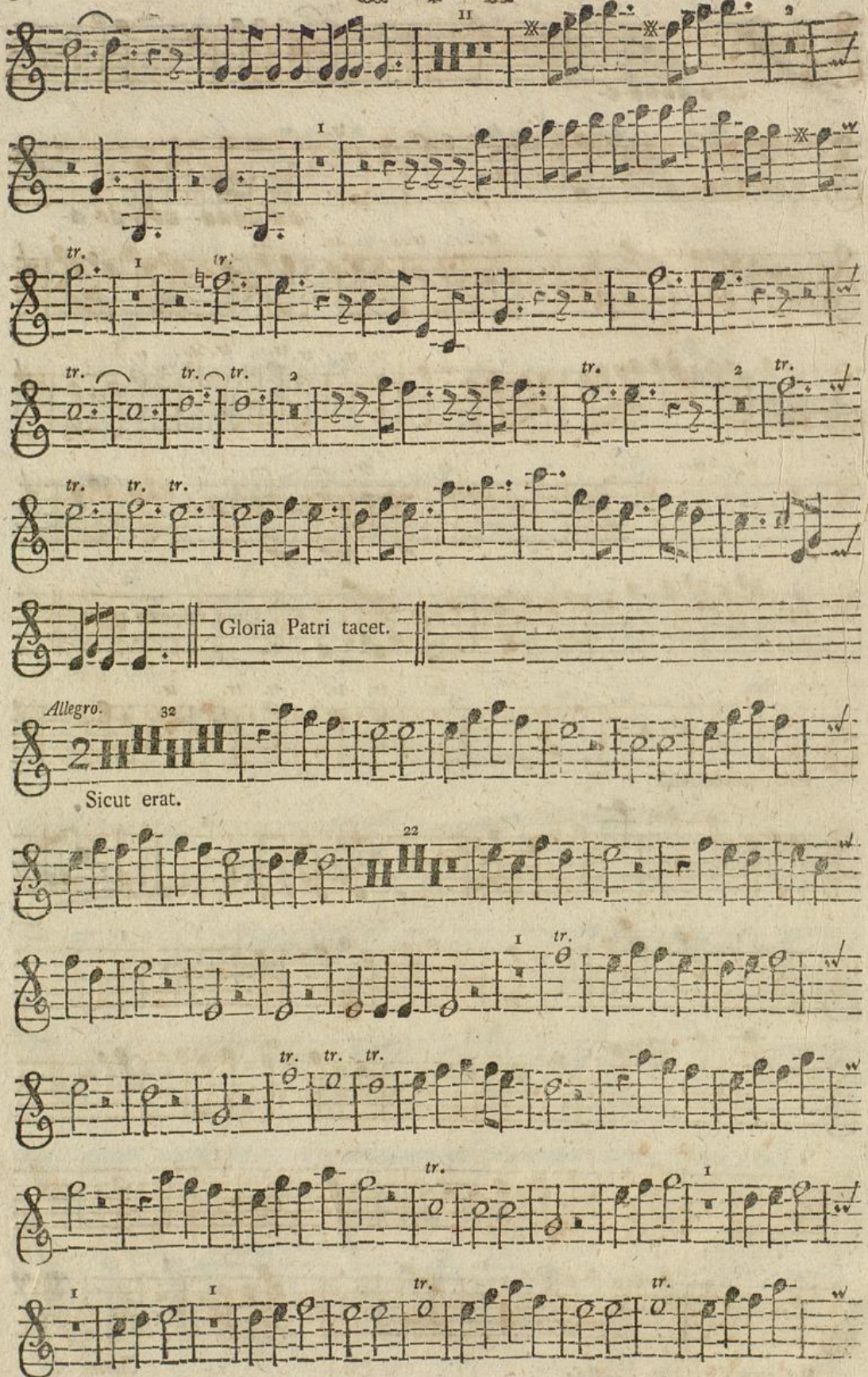


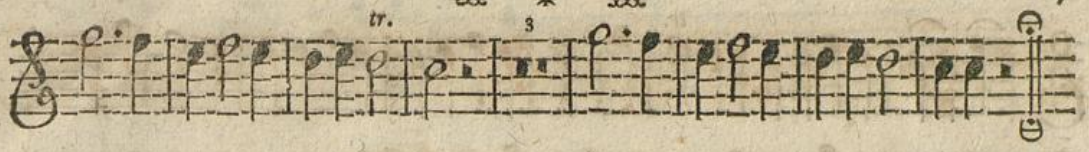

tr.
piano
tr. tr. tr.
tr.
Presto.
tr.
Sicut erat.
tr.
tr.

Clarini ex C.


Allegro moderato.
V. M
agnificat.


Quia respexit tacet.
Moderato. Solo.
Fecit potentiam.

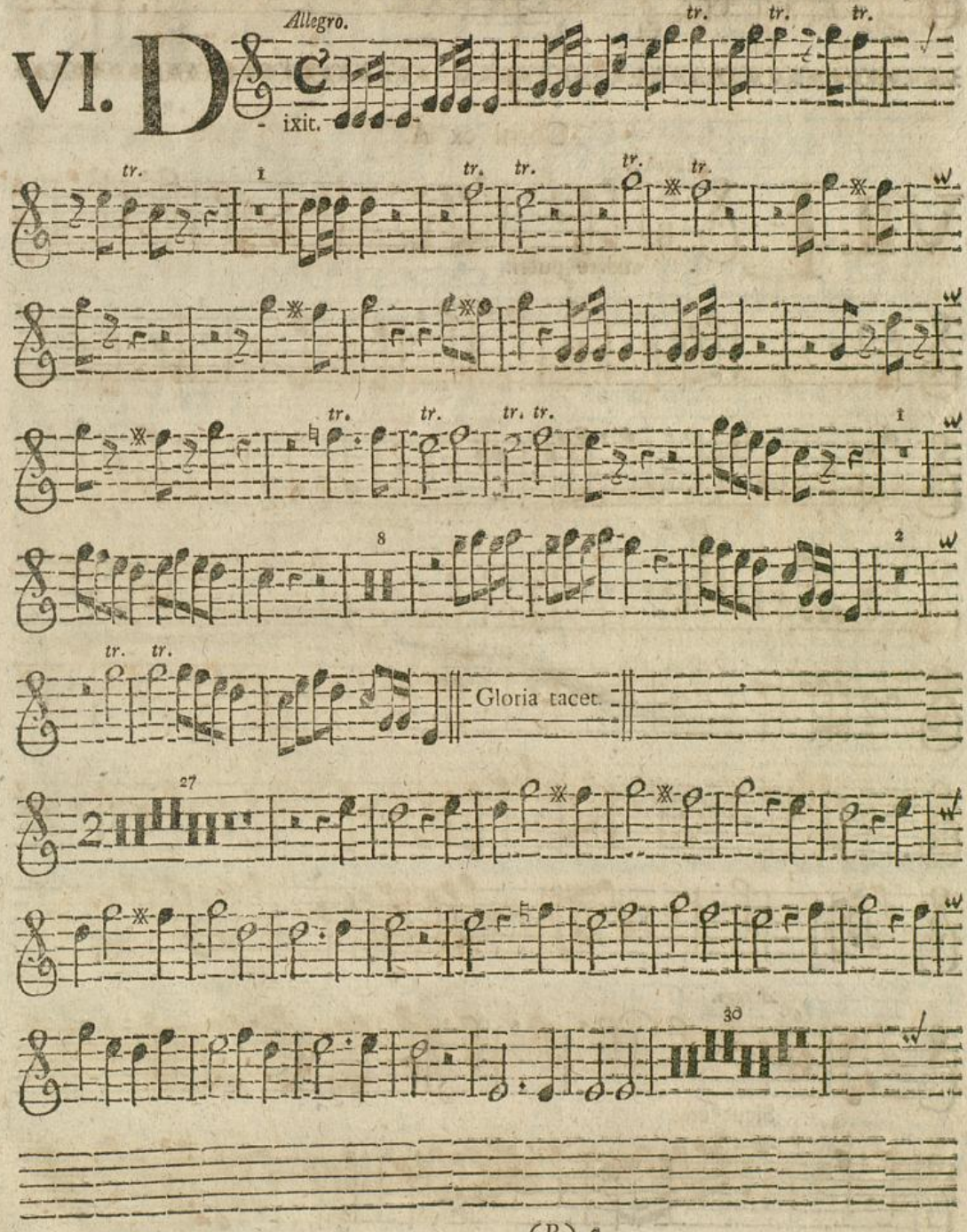

Gloria Patri tacet.
Allegro.
Sicut erat.

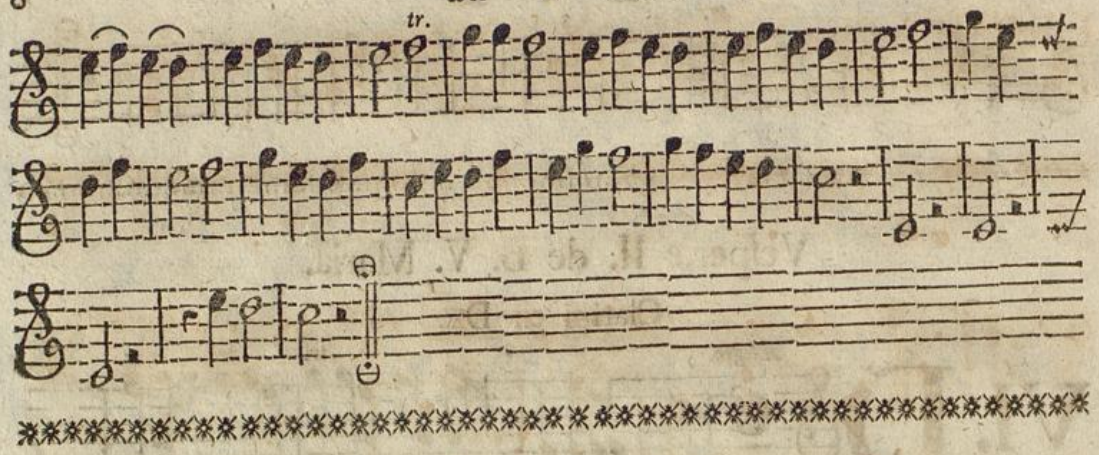


## Vesperæ II. de B. V. Maria.

### Clarini ex D.

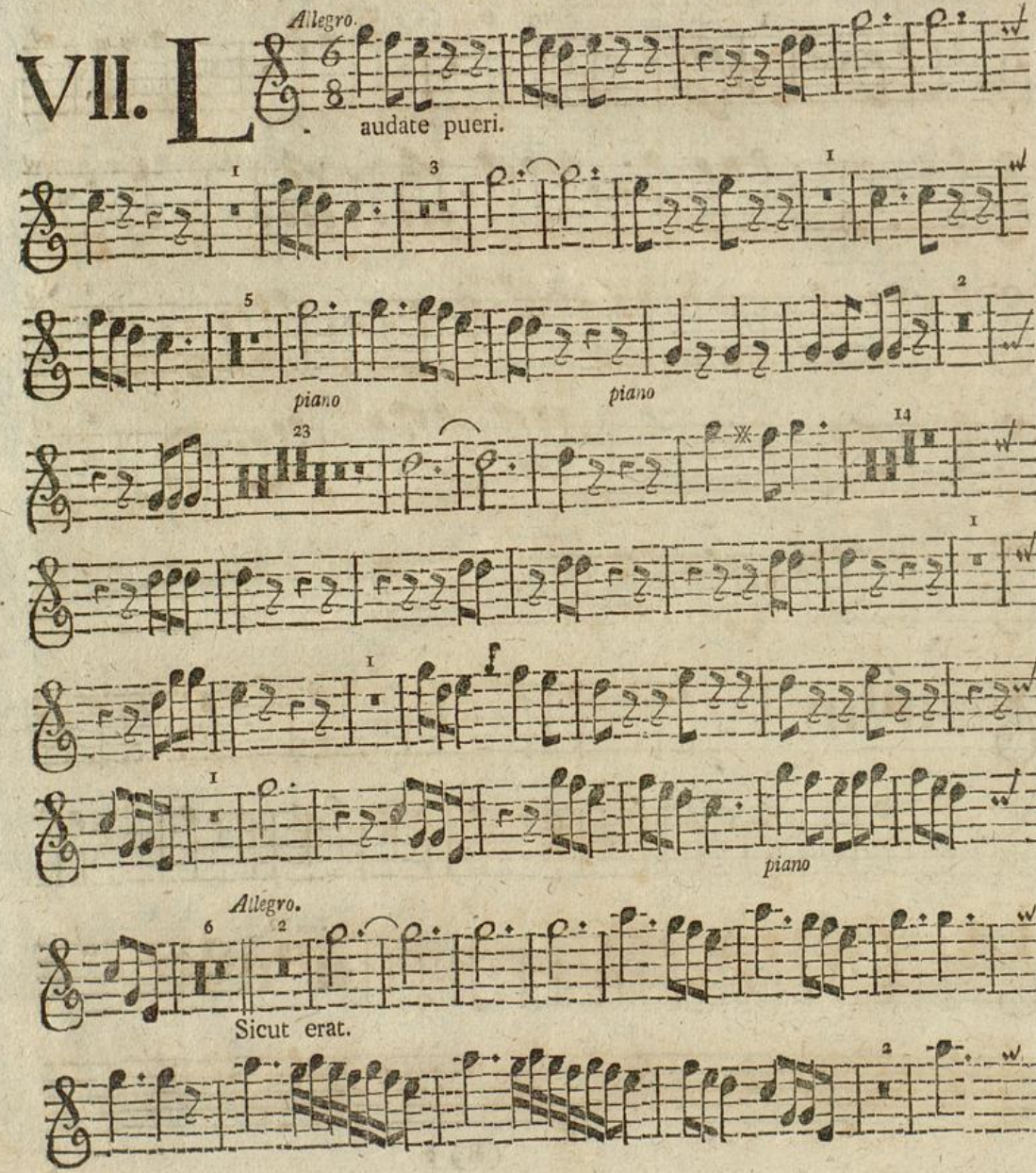
VI. D

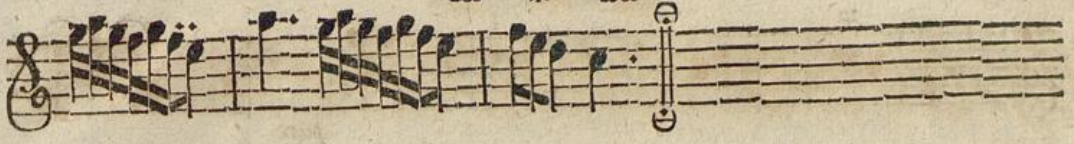





Corni ex A.

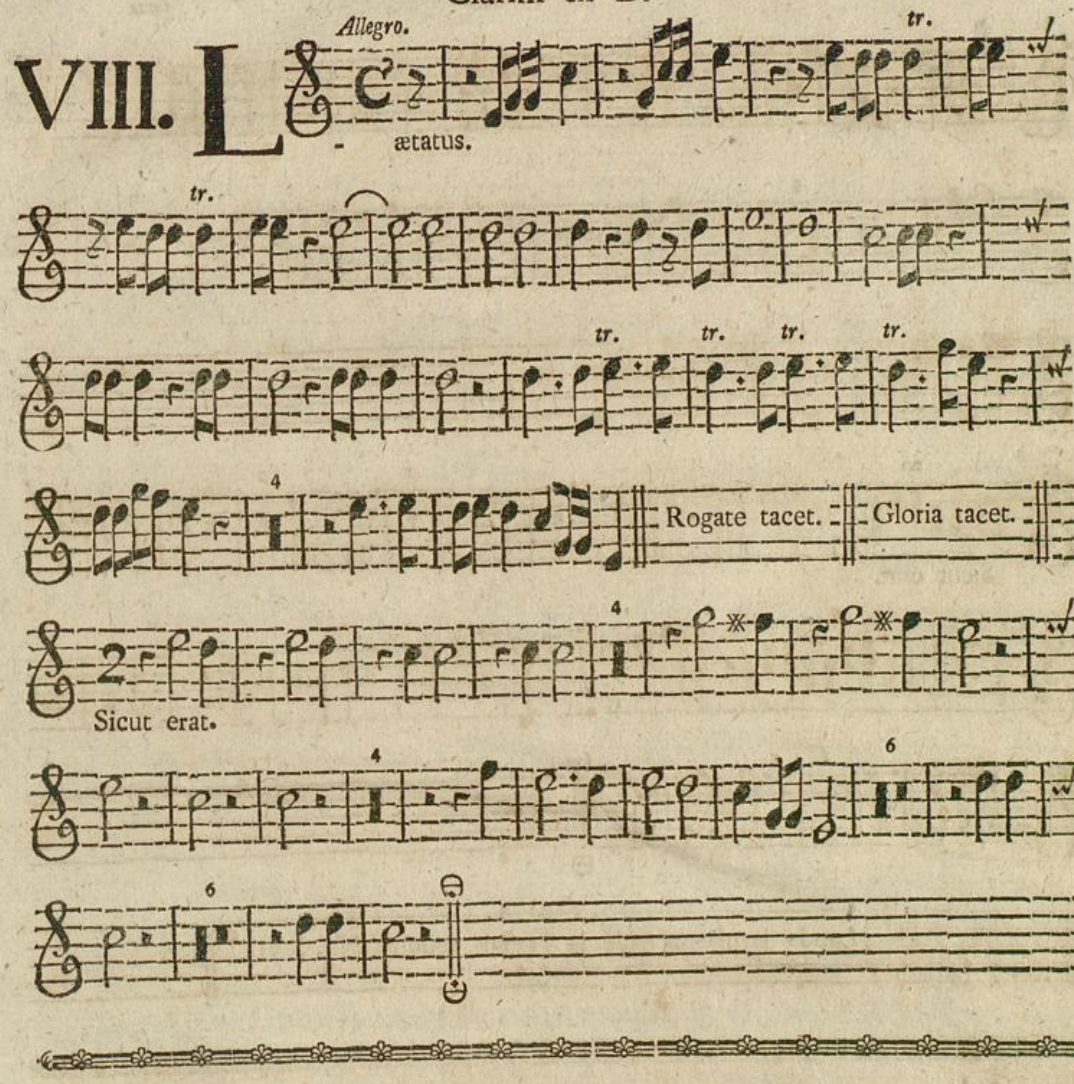
## VII. L





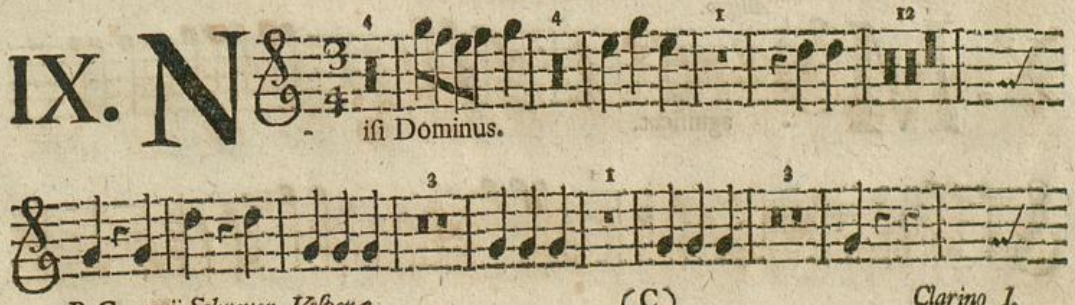
Clarini ex D.

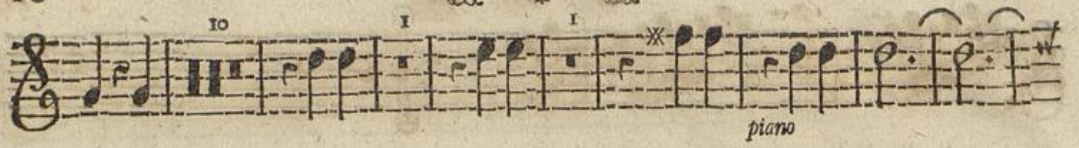
VIII. L

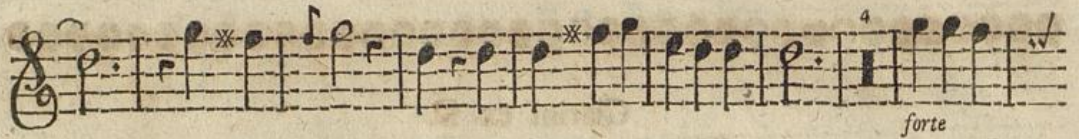


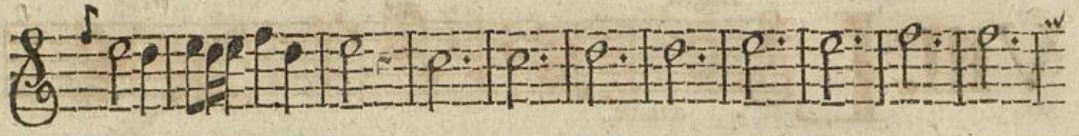

Ex D.

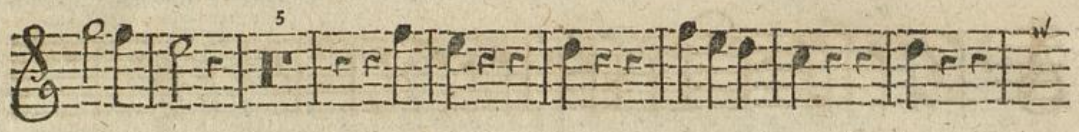
IX. N

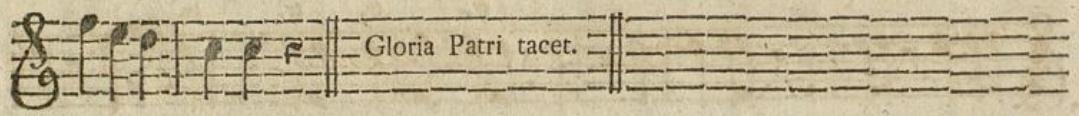


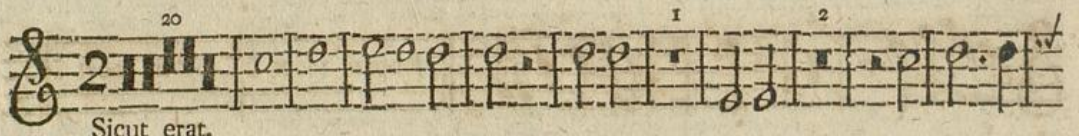

piano

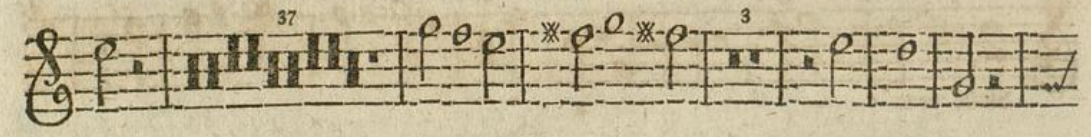

forte

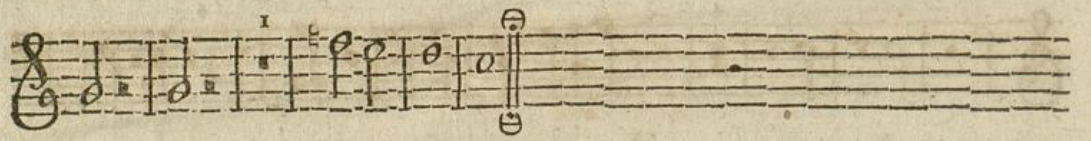


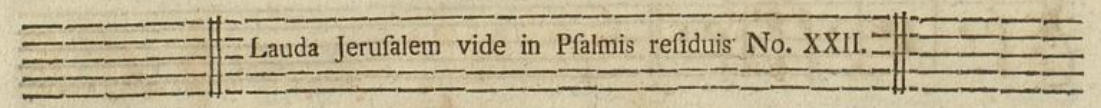



Gloria Patri tacet.

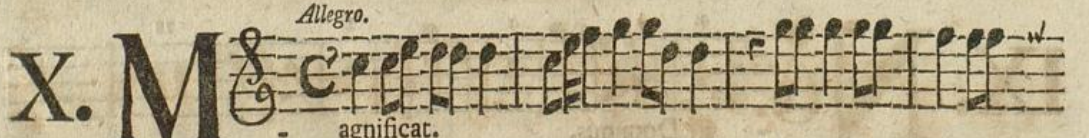

Sicut erat.

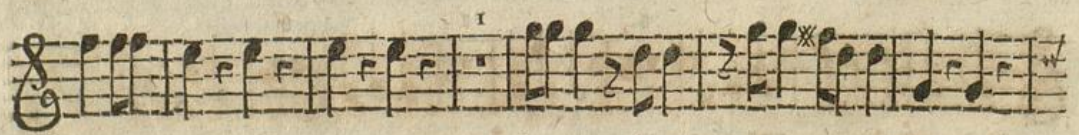


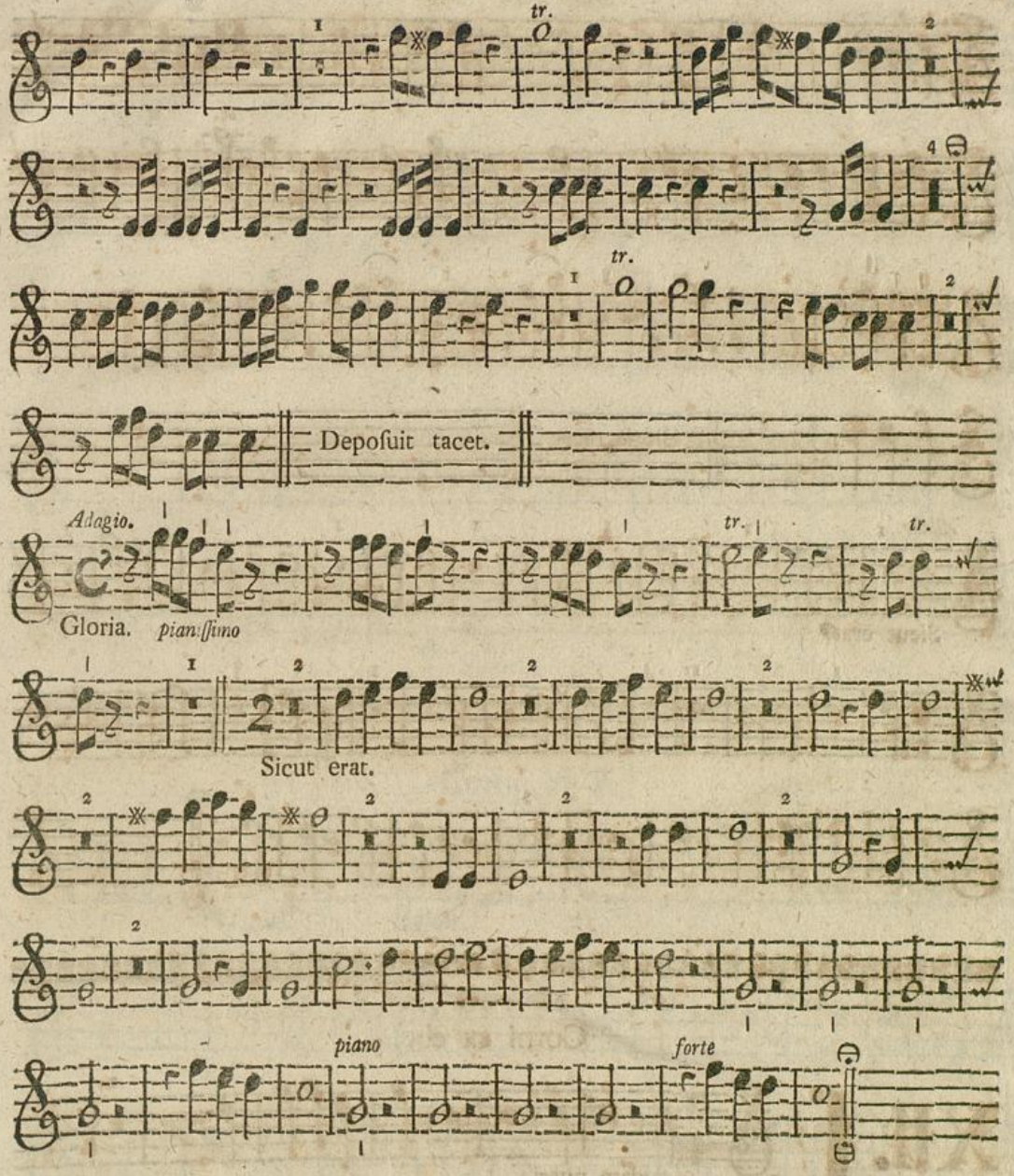



Lauda Jerusalem vide in Psalmis residuis No. XXII.

## Clarini ex D.

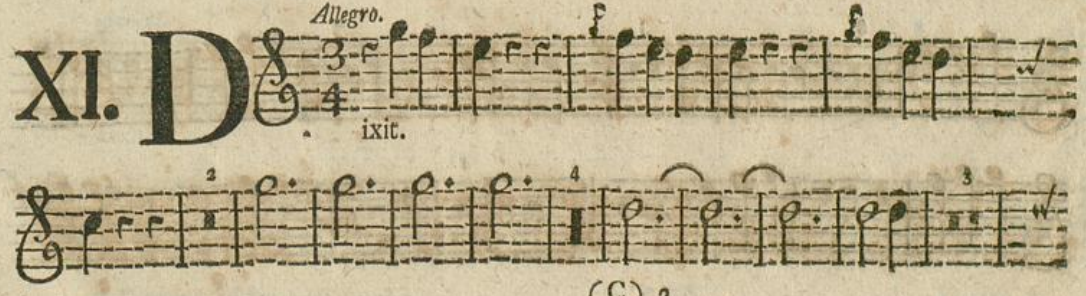

Allegro.
X. M
agnificat.



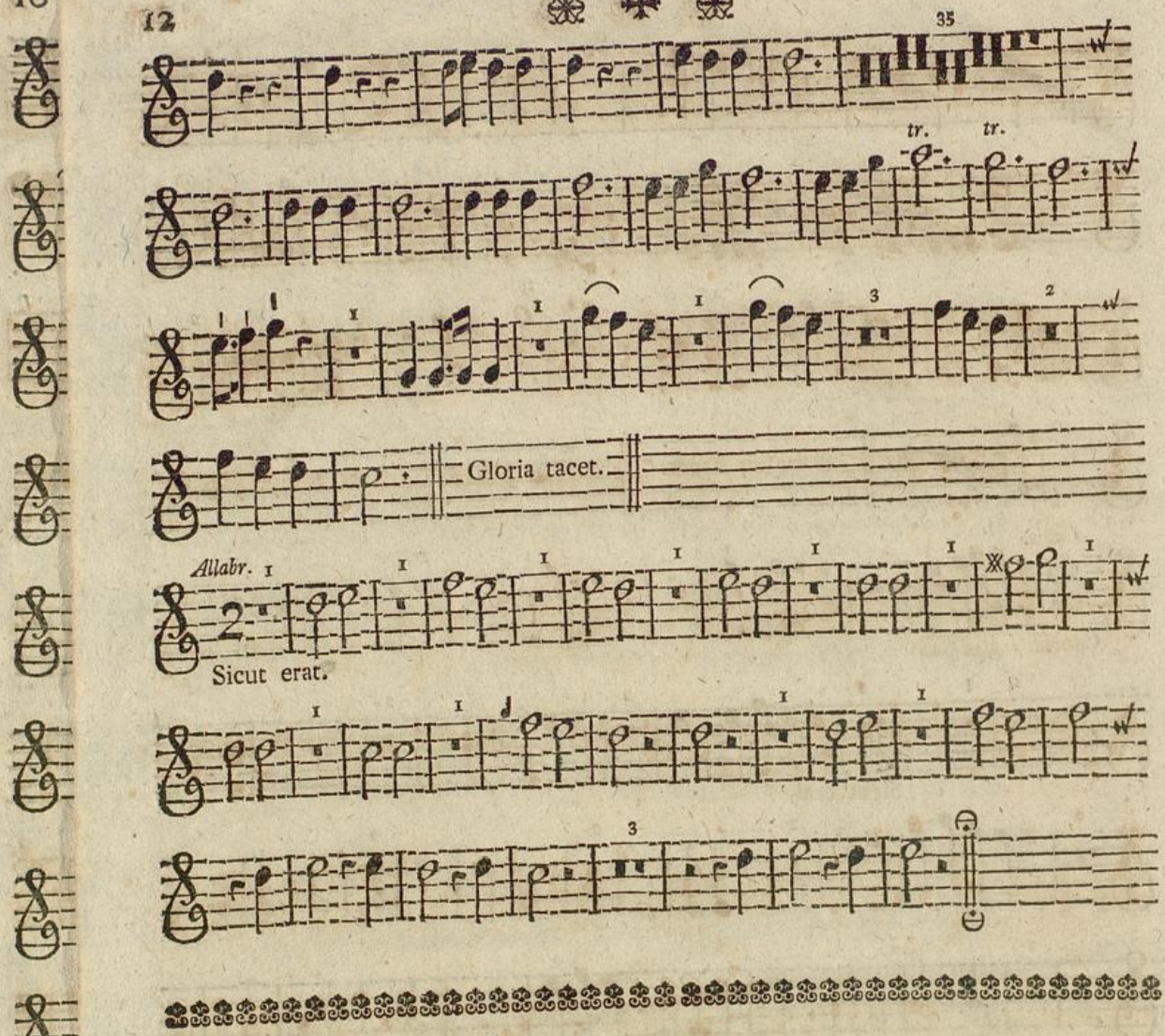



## Veſperæ III. de SS. Apoſtolis.

Clarini ex b.

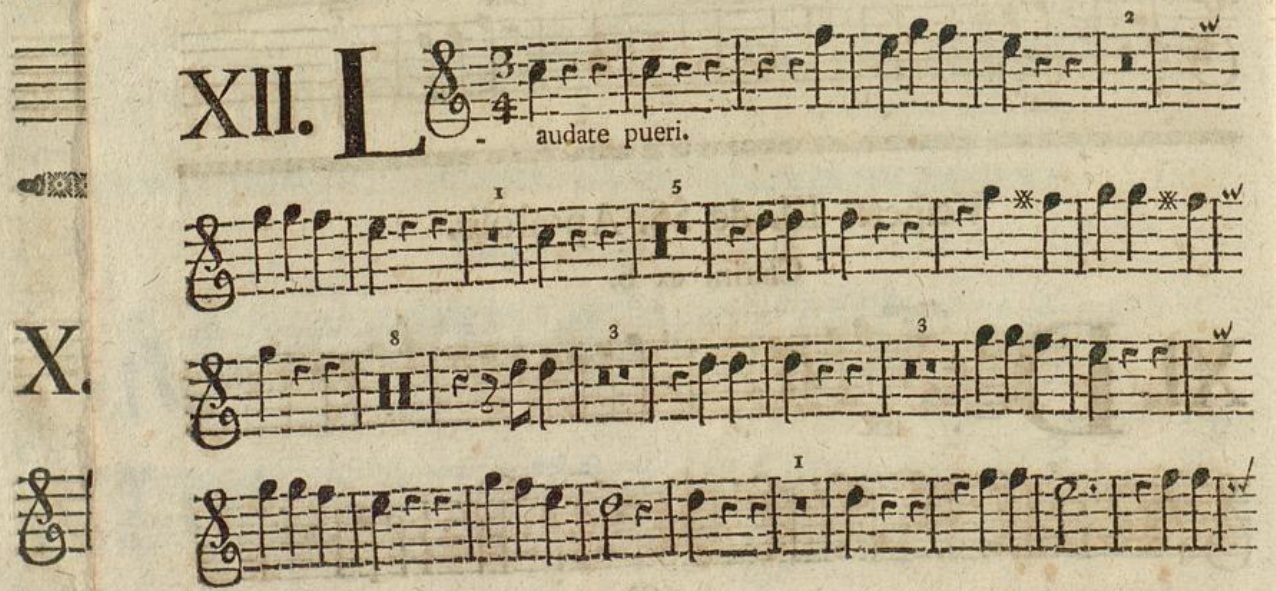


12

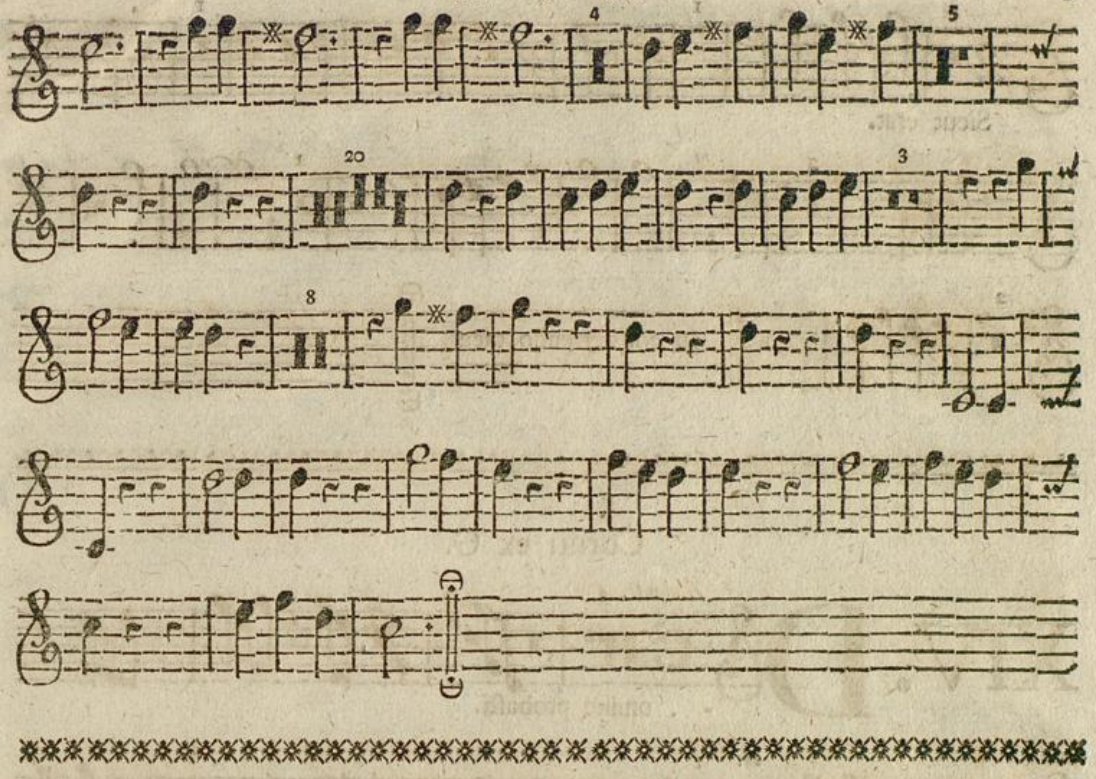



Corni ex eb.

XII. L audate pueri.

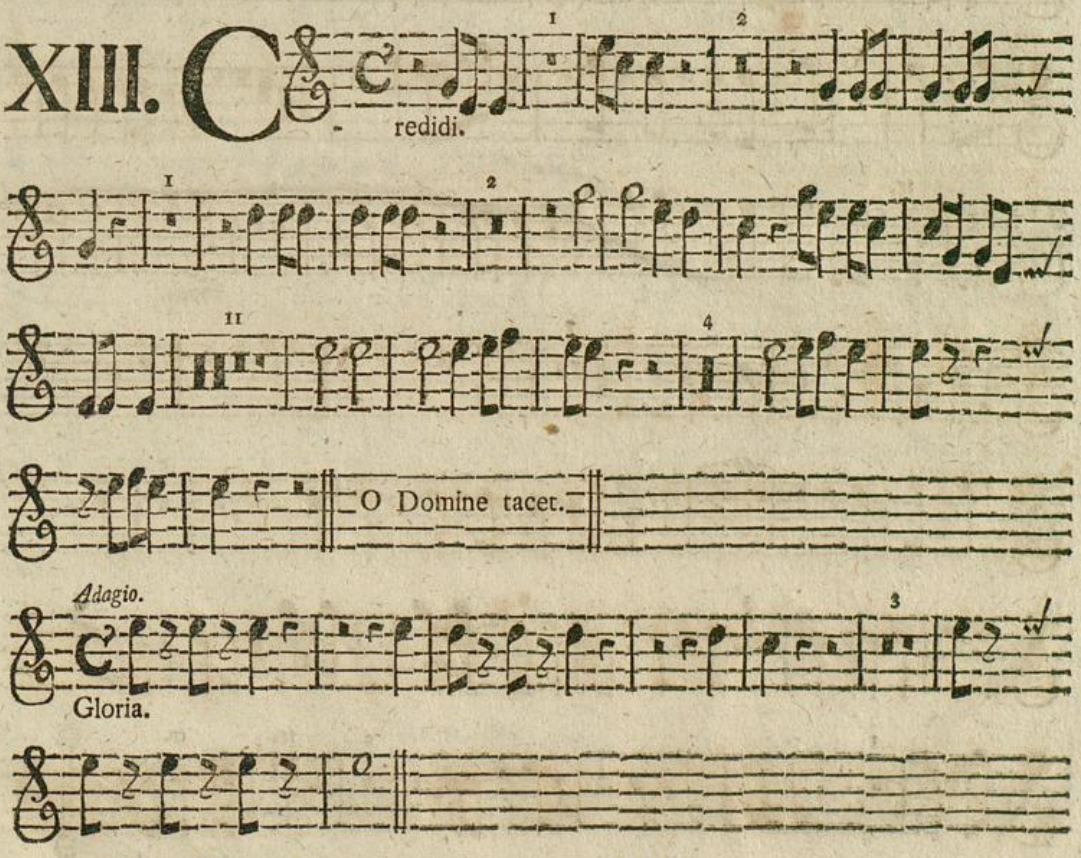


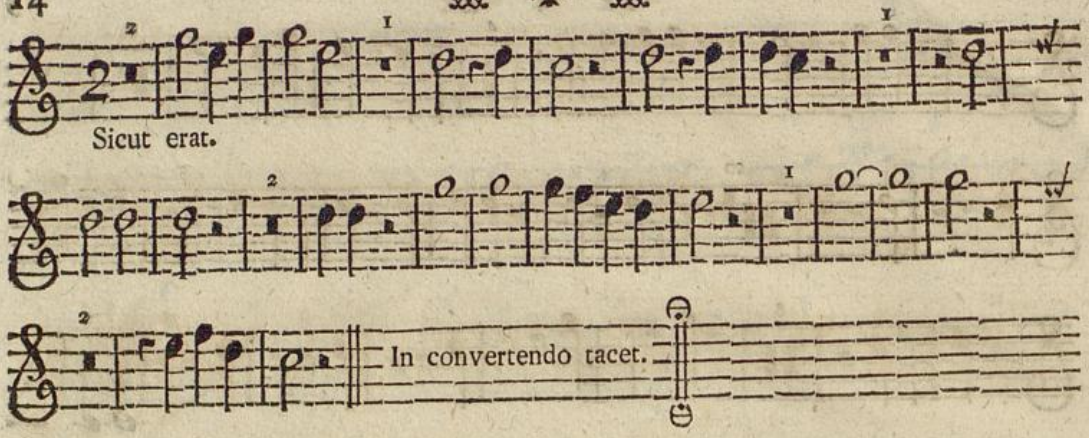
X.



Cornu ex F.

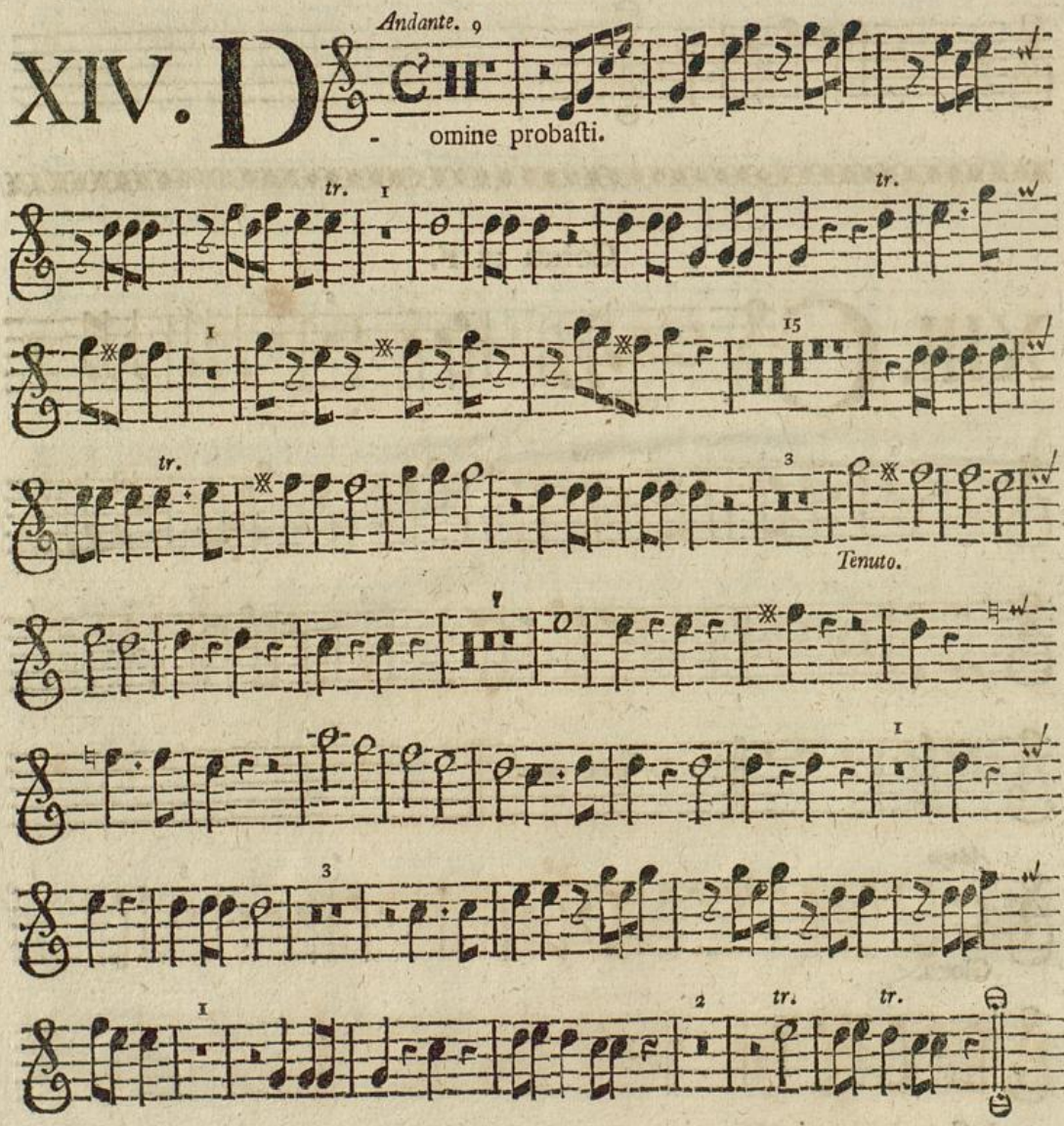
XIII. C





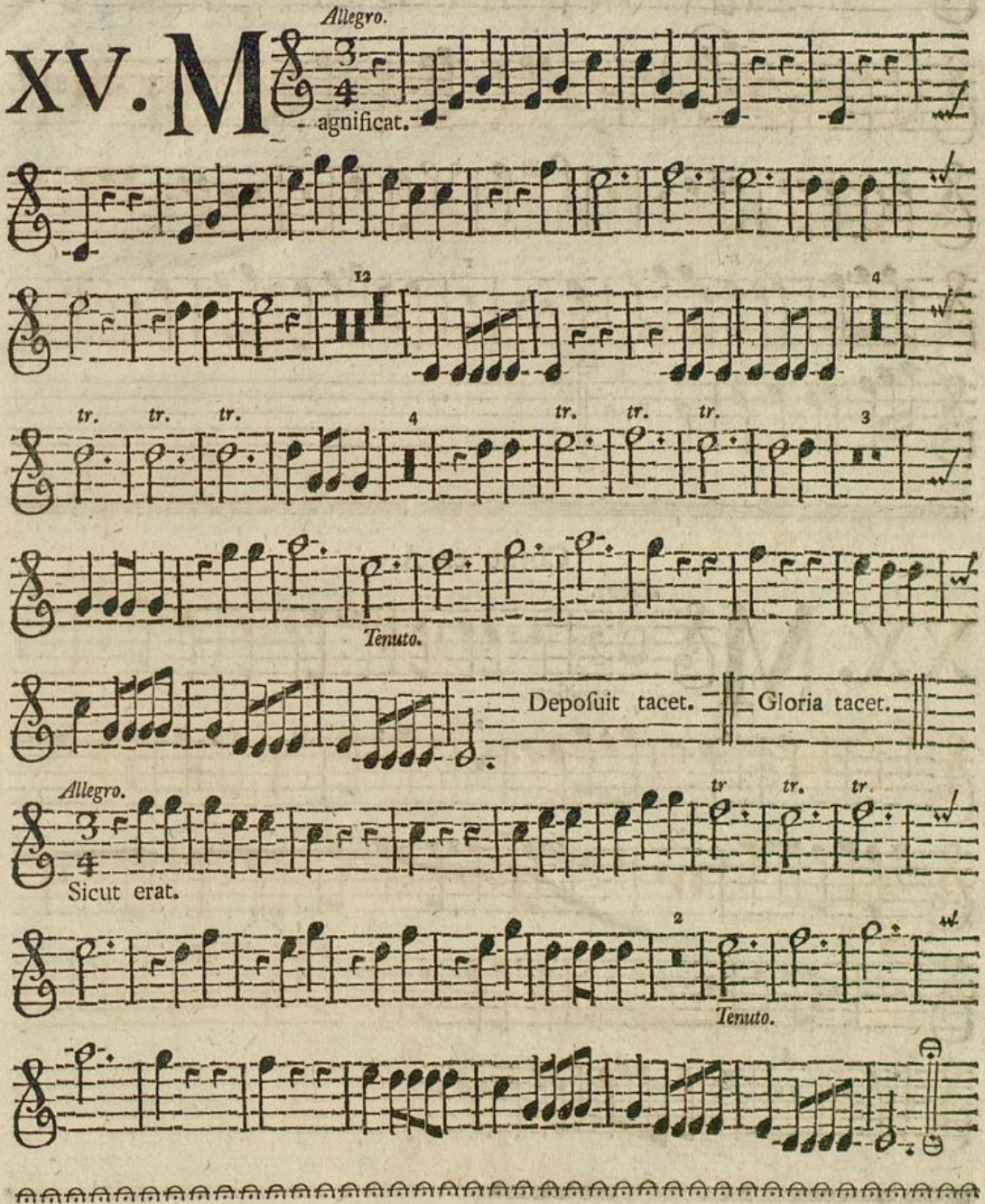

Cornu ex G.

## XIV. D



Clarini ex b.

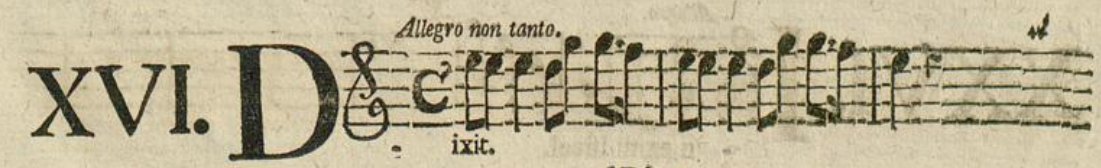
XV. M

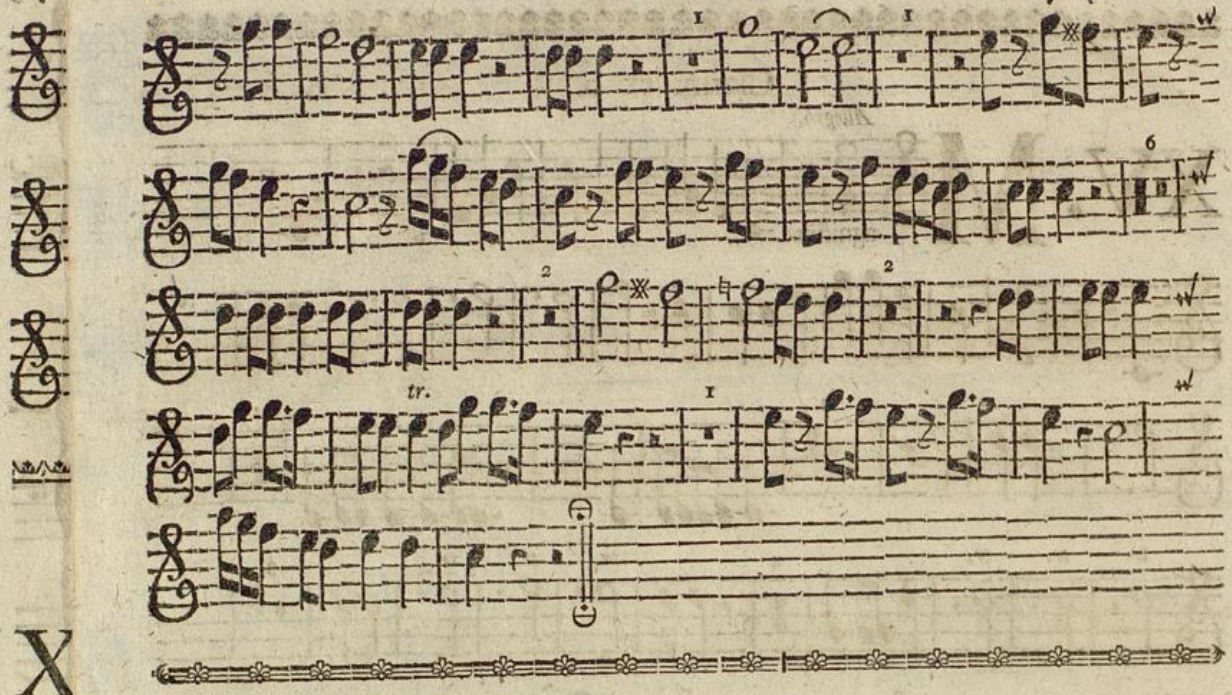



## Veſperæ IV. breviſſimæ de Confeſſore.

Cornu ex A.

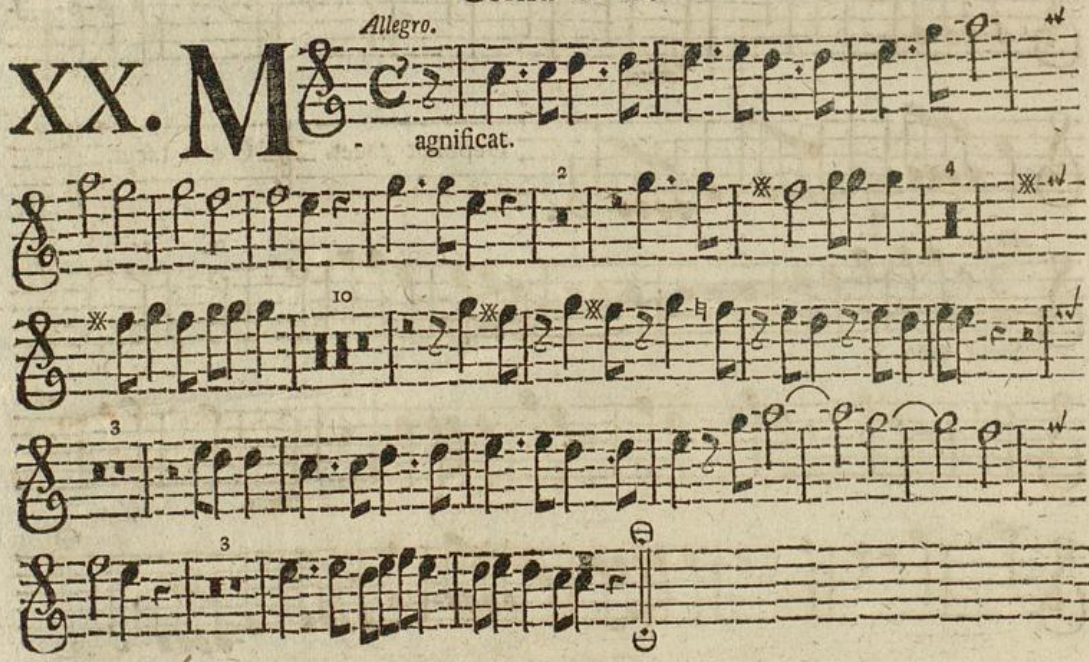
XVI. D





Cornu ex A.

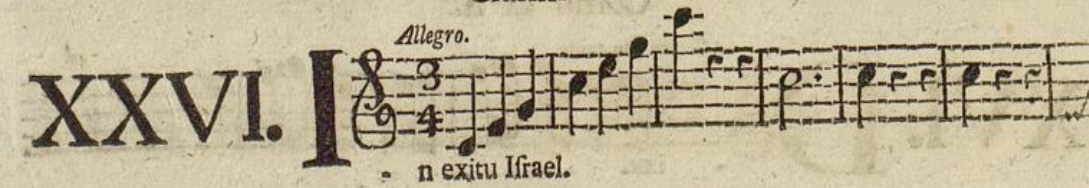
XX. M

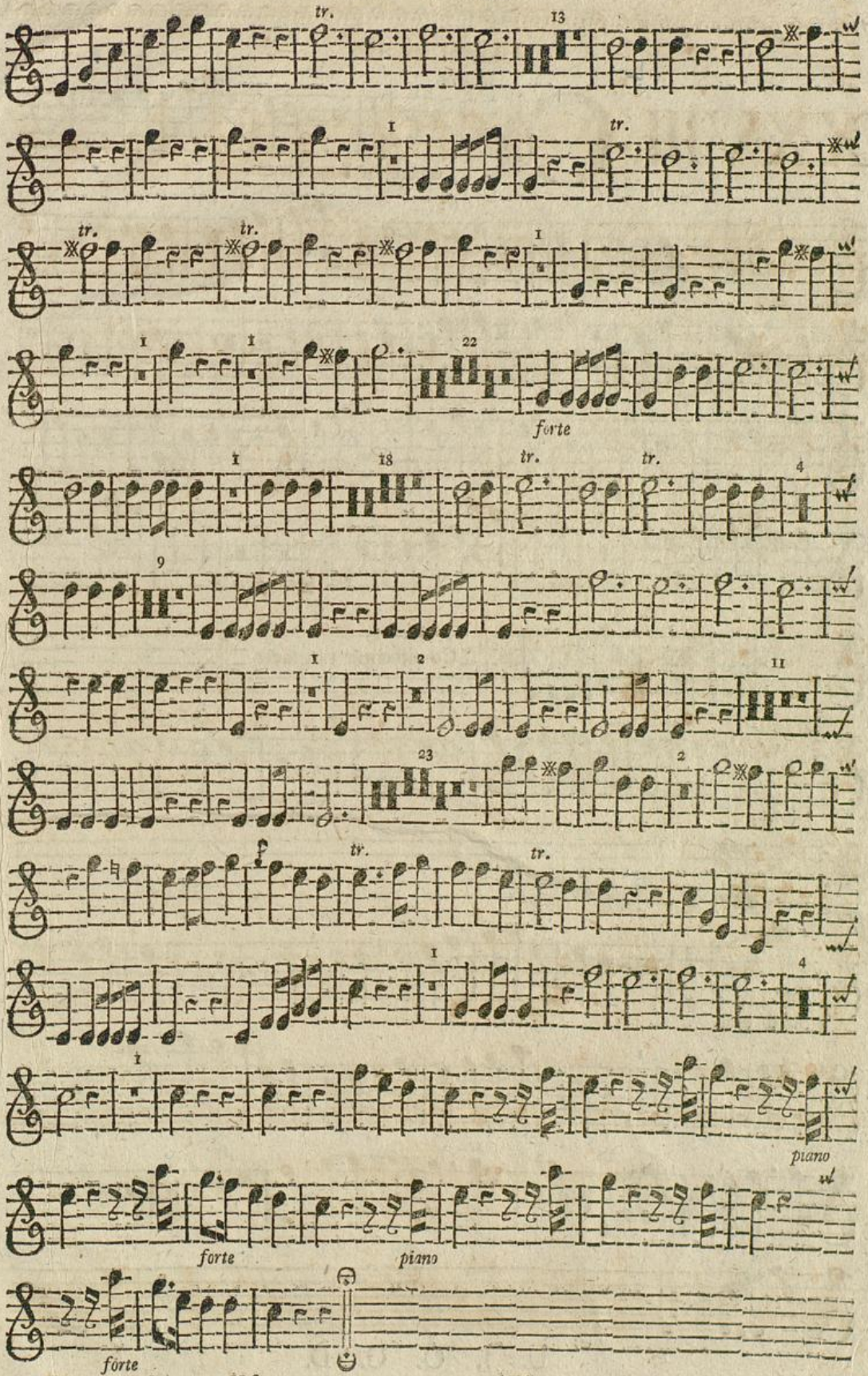



Pſalmi per Annum reſidui.

Clarini ex D.

XXVI. I



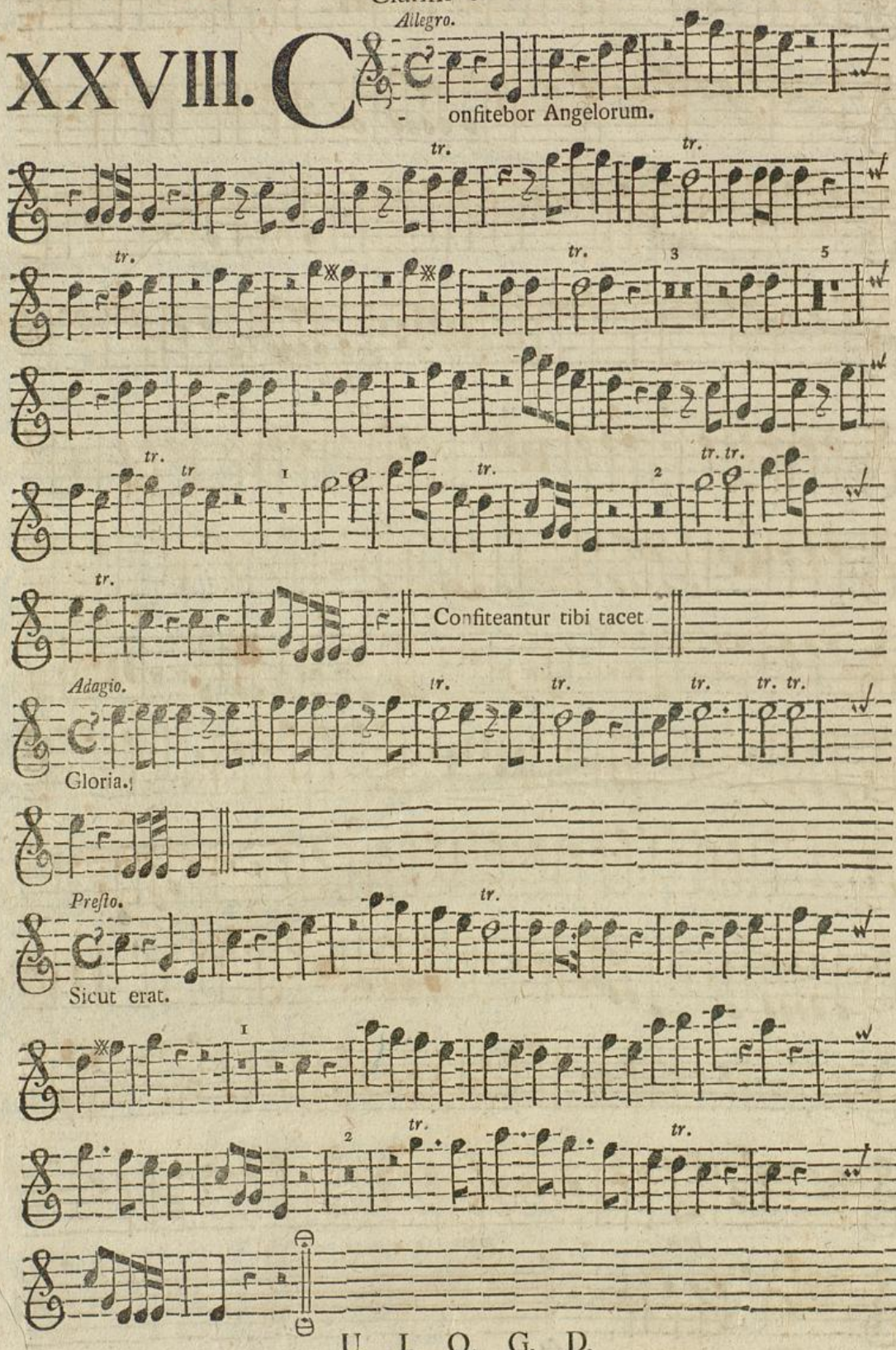

tr.
13
I
tr.
tr.
tr.
I
I
I
22
forte
I
18
tr.
tr.
4
9
I
2
11
23
2
tr.
tr.
I
4
I
piano
forte
piano
forte

Clarini ex B.

# XXVIII.

*Allegro.*

Confitebor Angelorum.

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Vesperæ IV
R. P. Gregorii
Schreyer.
opus III
Clarino II.do

Dmk 2518
8.

BLB Badische Landesbibliothek
Karlsruhe

# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A


## R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.


COMPOSITAE.

OPUS III.

CLARINO II.


*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

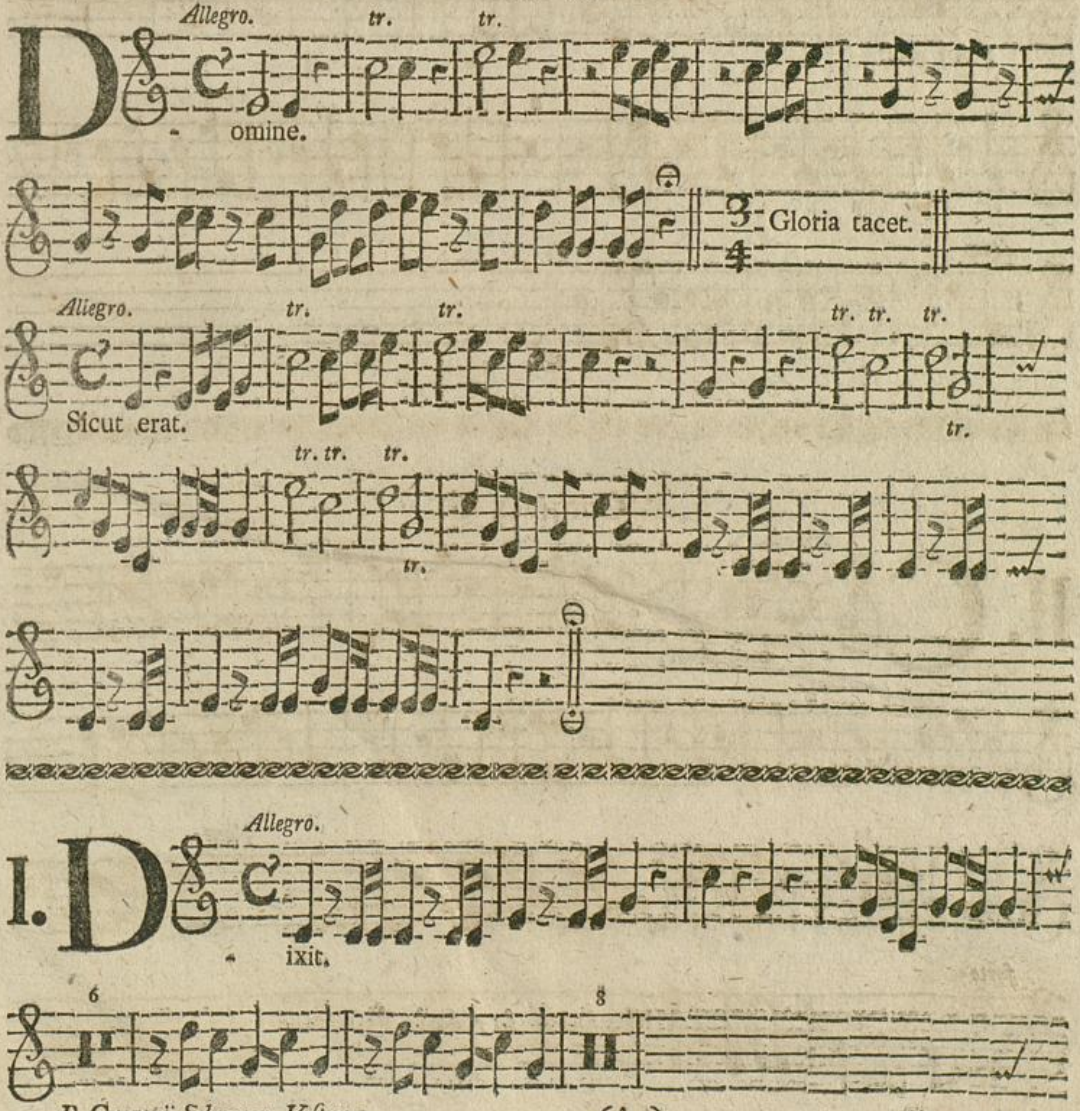

Badische Landesbibliothek
Karlsruhe

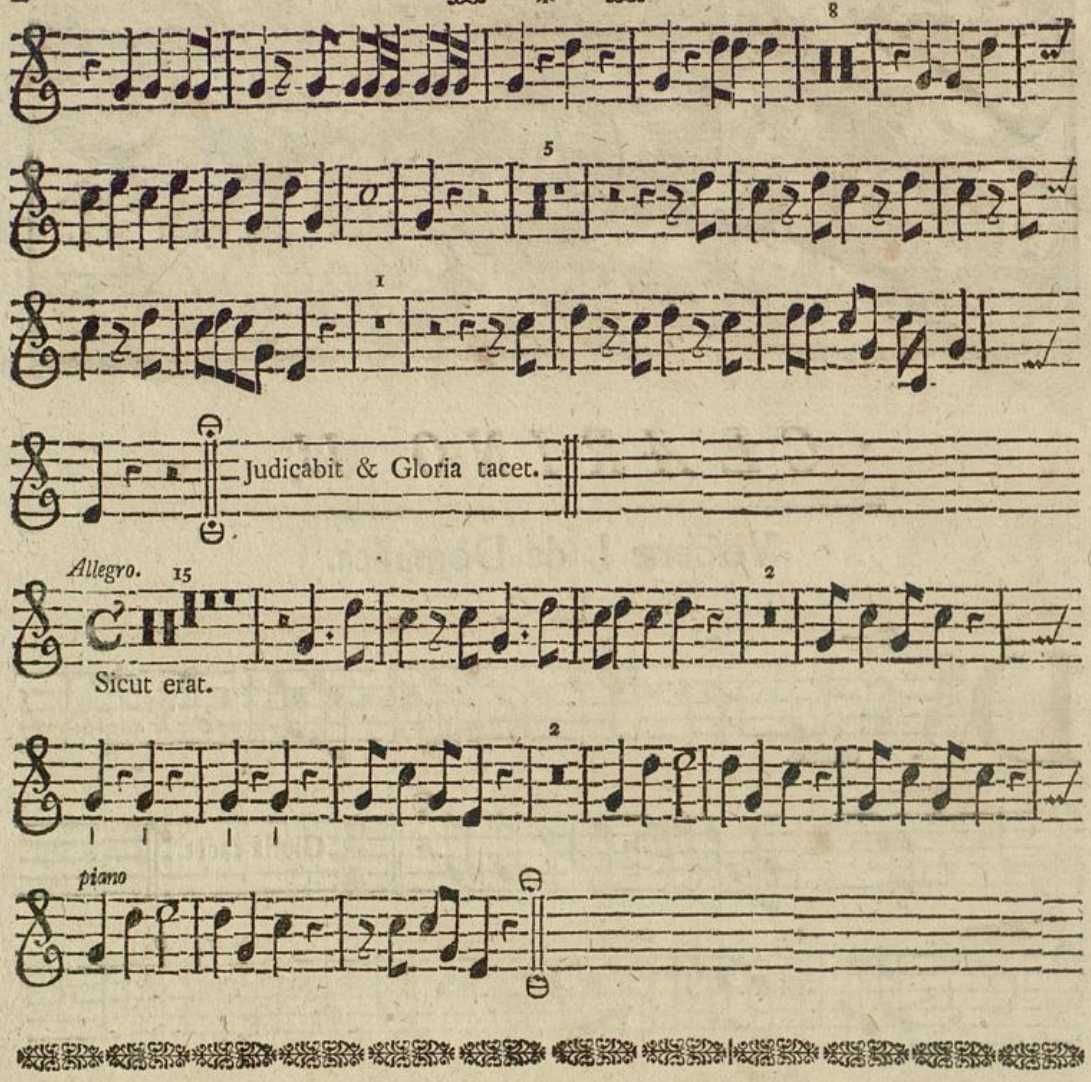
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

# CLARINO II.

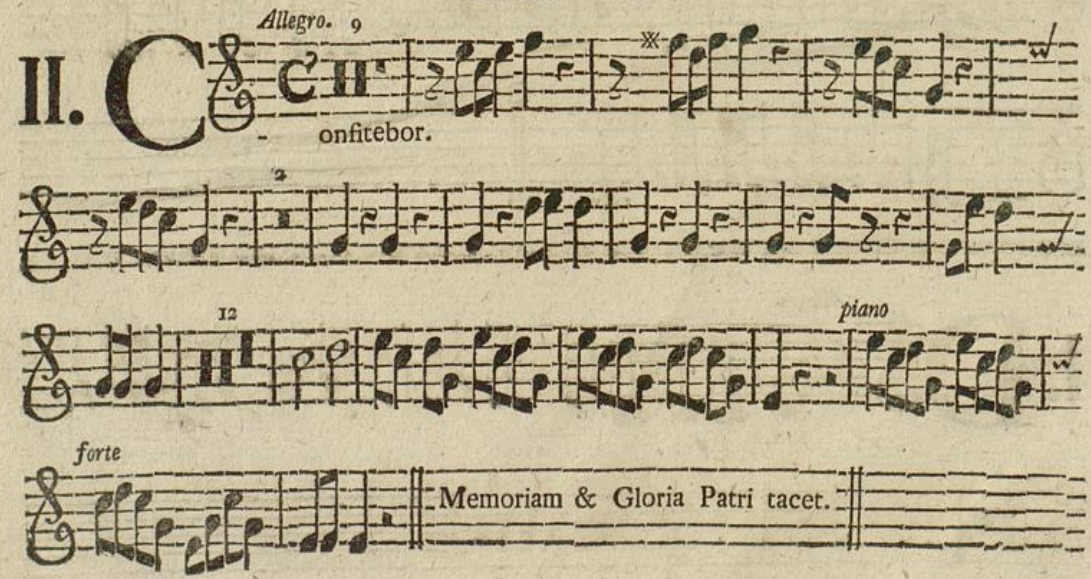
## Vesperæ I. de Dominica.

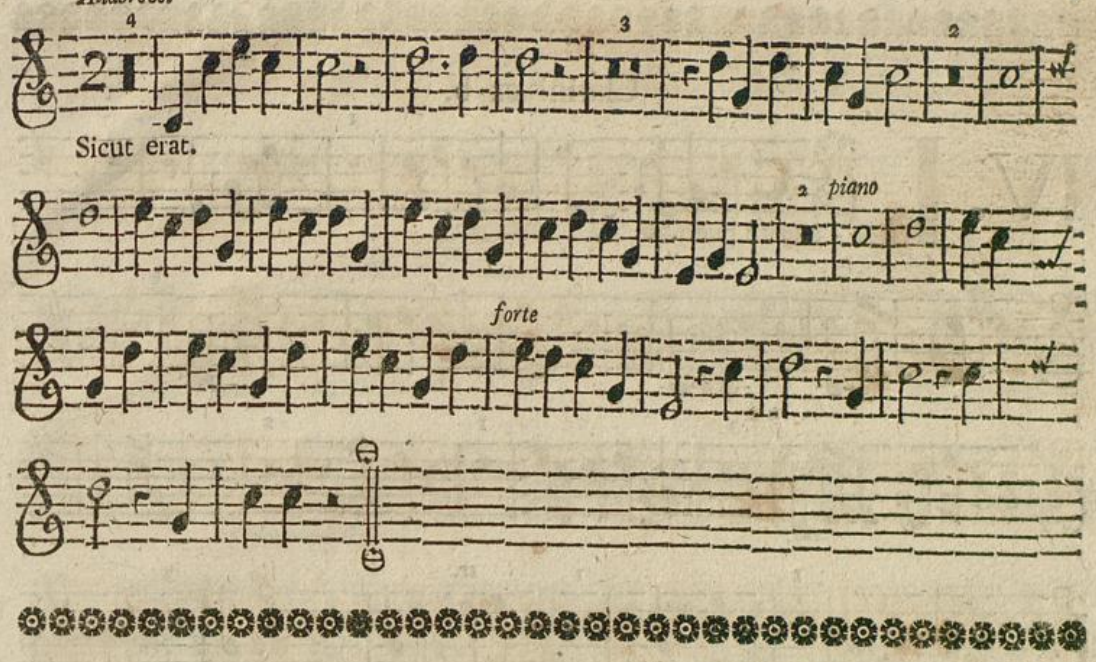
Ex C.



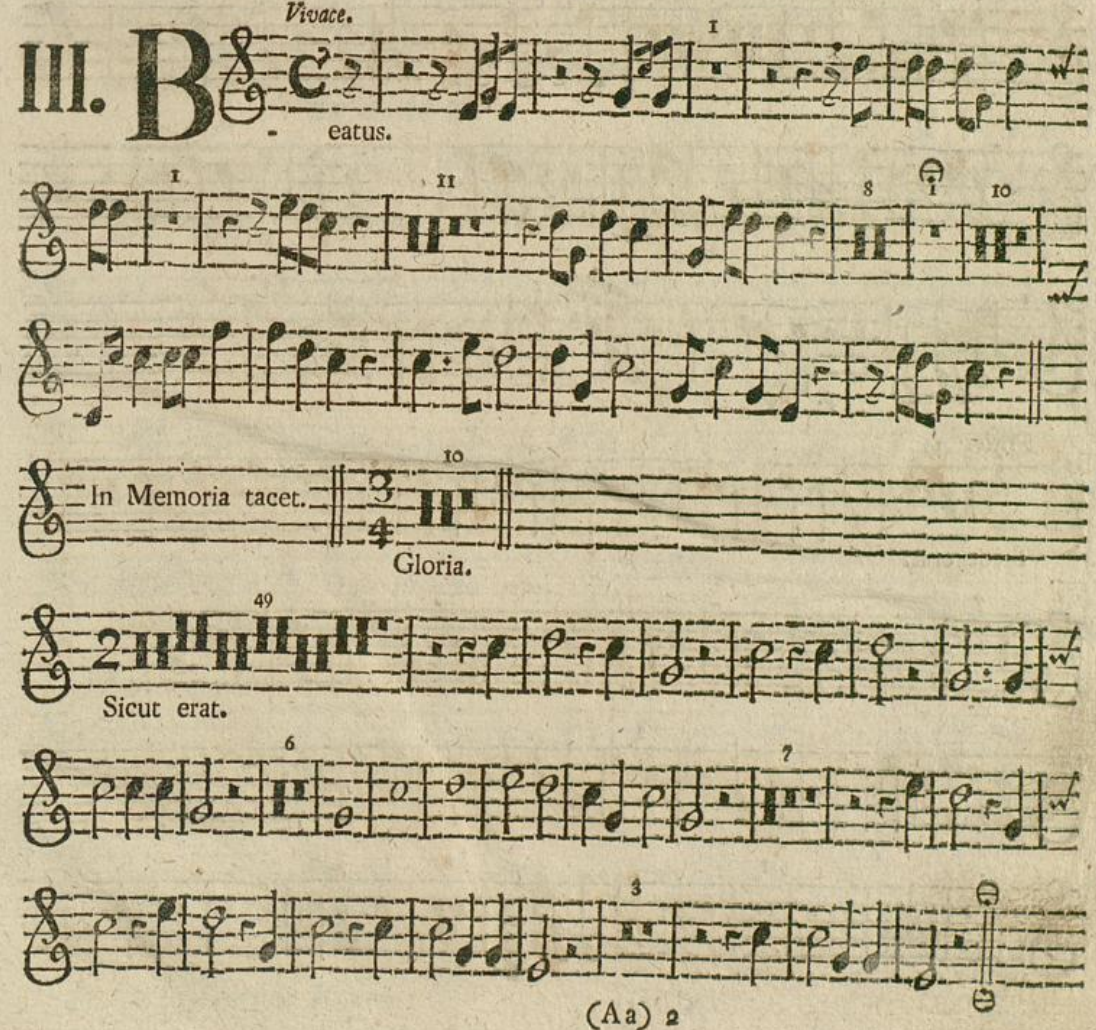

Judicabit & Gloria tacet.
Allegro.
Sicut erat.
piano

## Corni ex G.


II.
Allegro.
onfitebor.
piano
forte
Memoriam & Gloria Patri tacet.


Allabreve.
Sicut erat.
piano
forte

Ex F.


III.
Vivace.
eatus.
In Memoria tacet.
Gloria.
Sicut erat.

Clarini ex b.

IV. Laudate pueri.

Presto.

Sicut erat.

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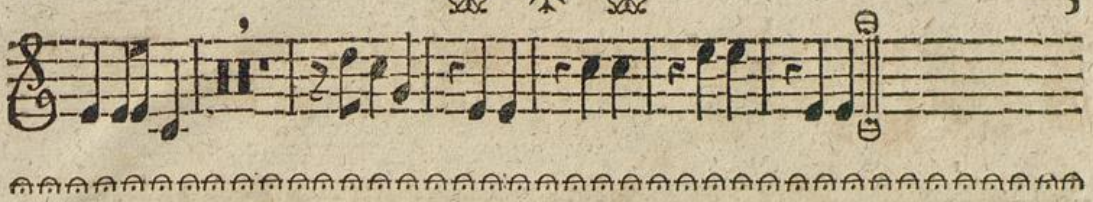
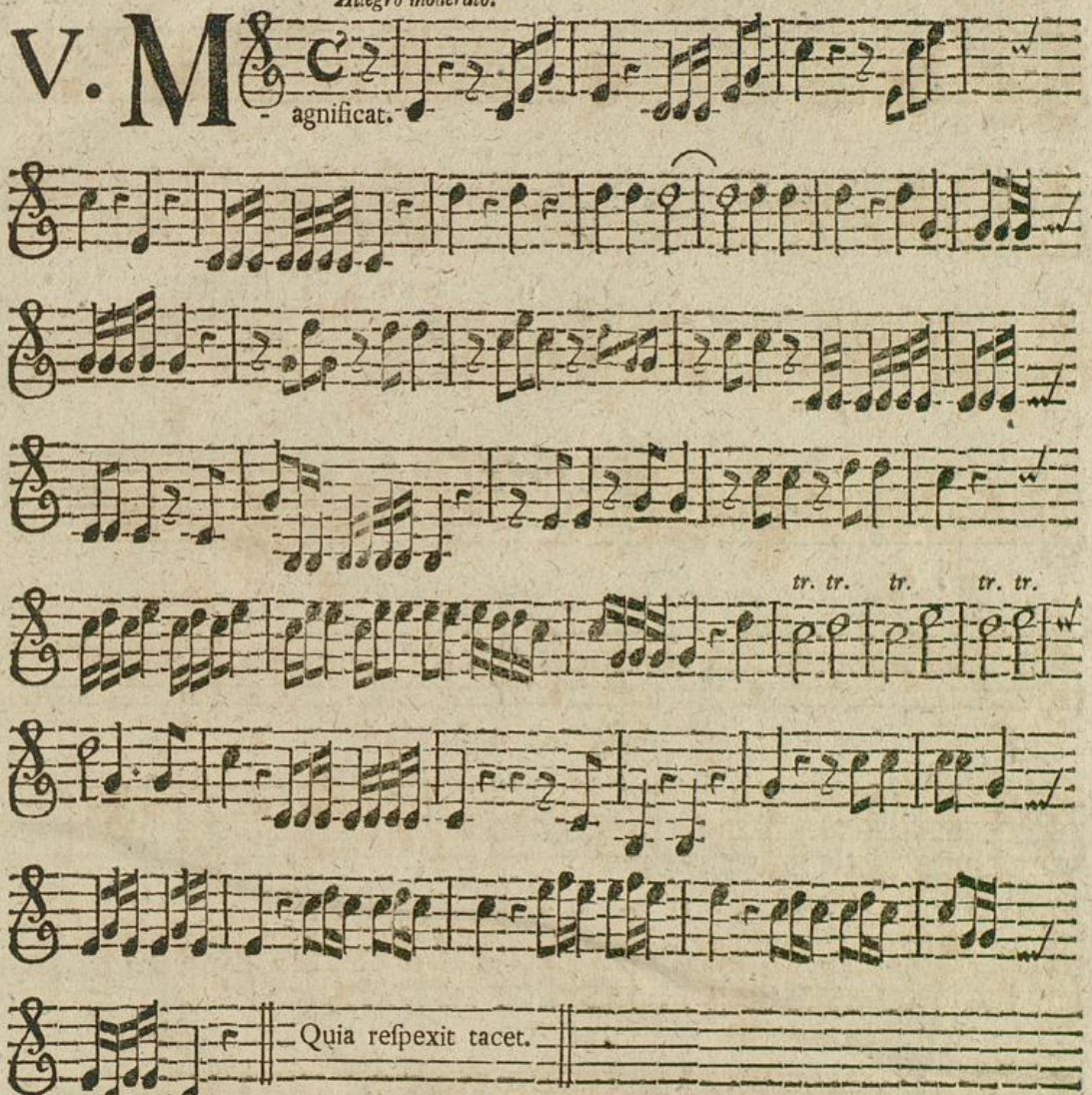


## Clarini ex C.

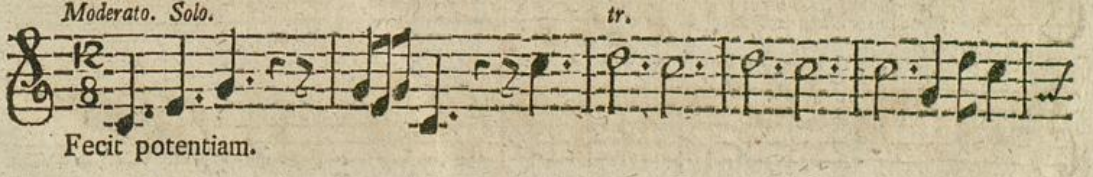
*Allegro moderato.*

V. Magnificat.

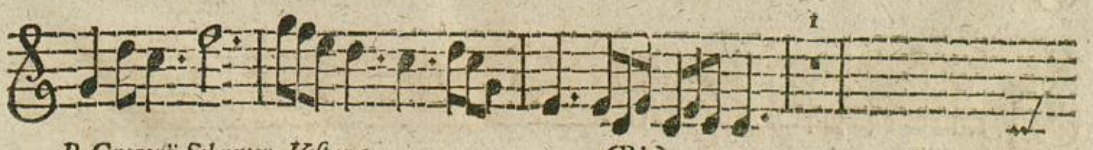


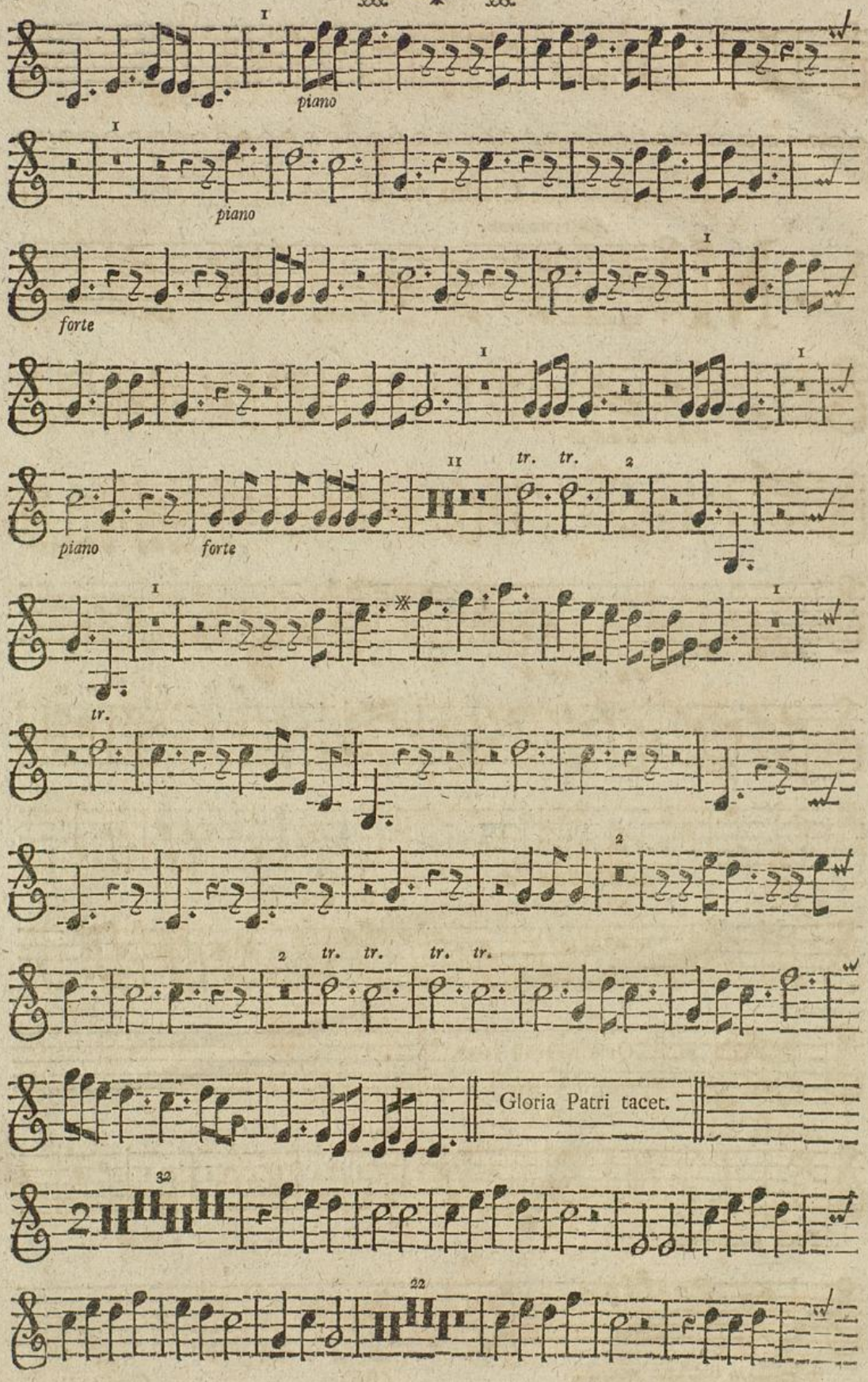

Quia respexit tacet.

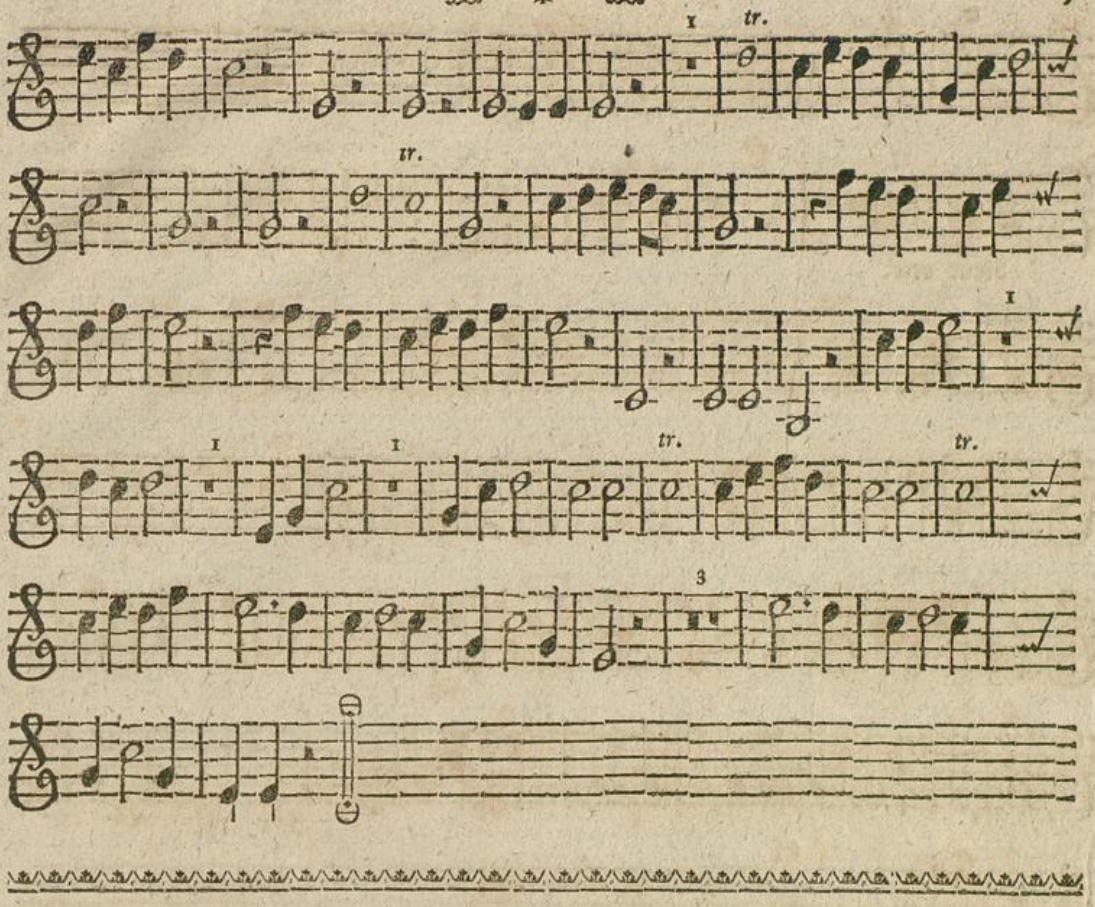
*Moderato. Solo.*




Fecit potentiam.

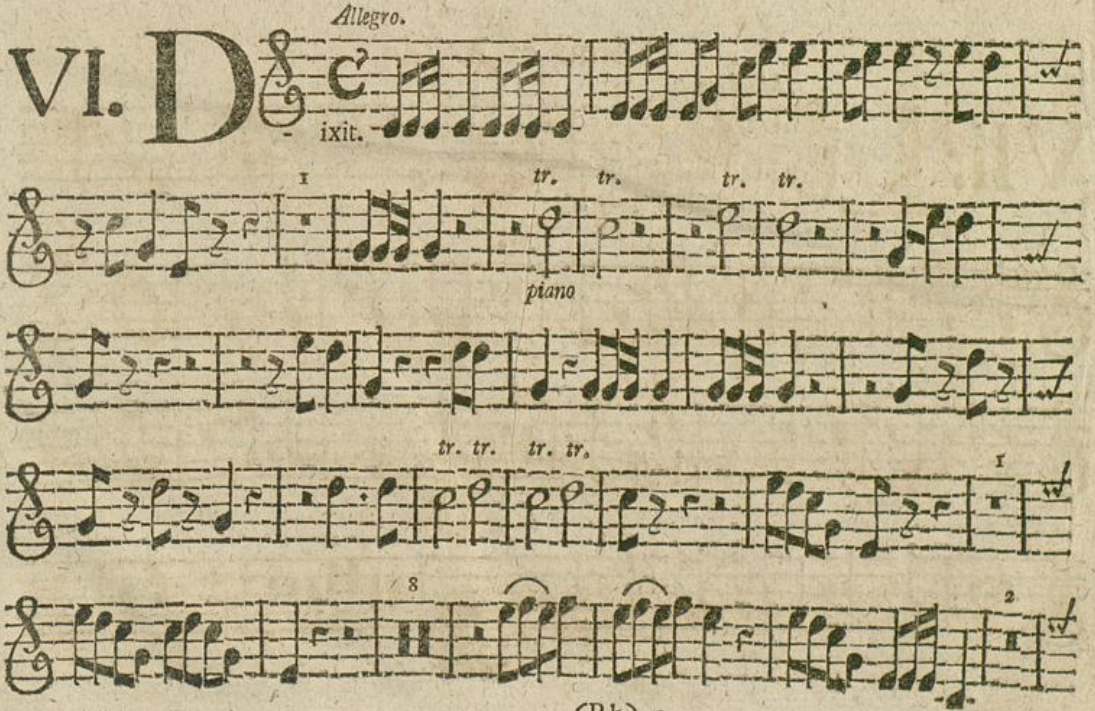


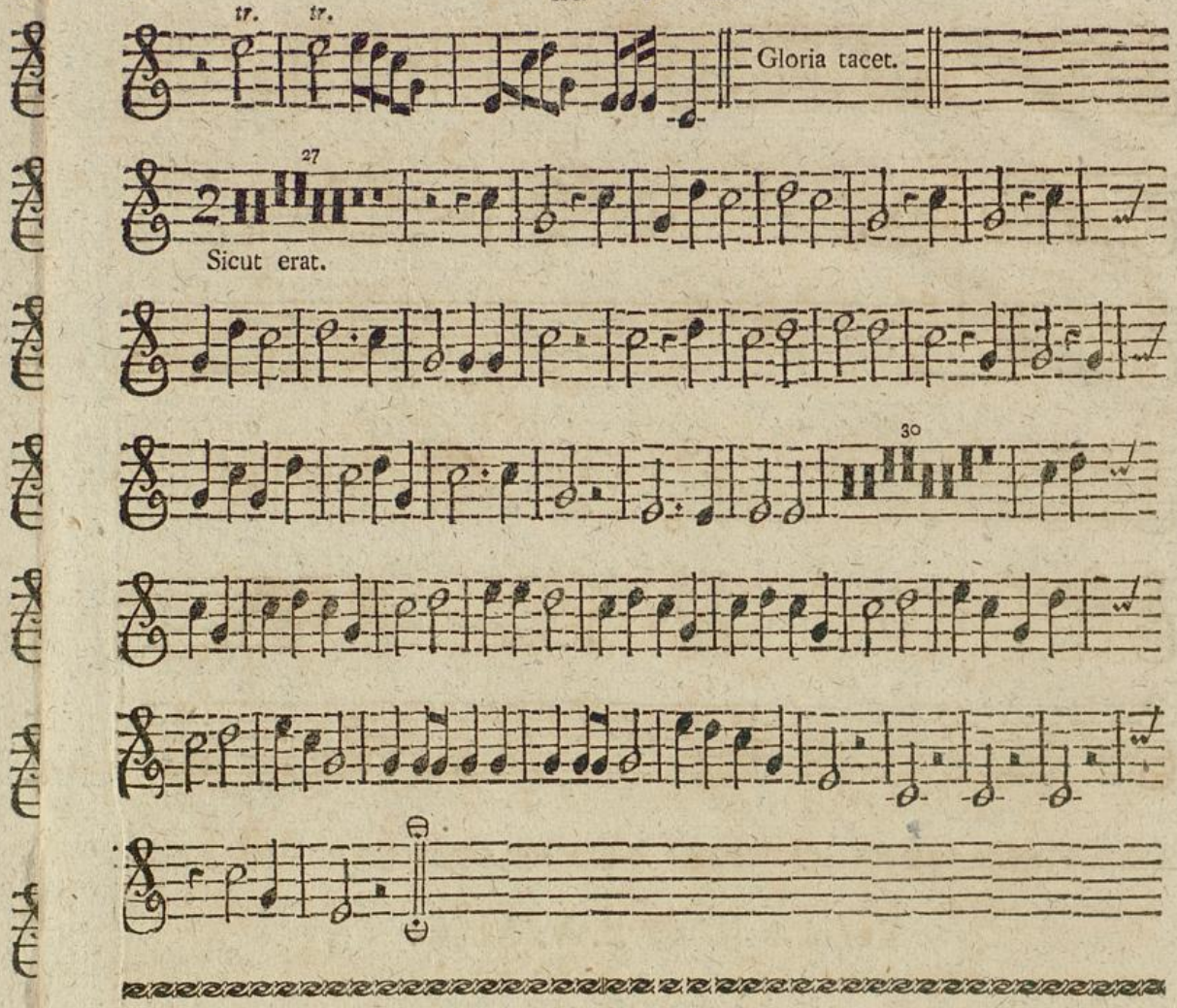

piano
piano
forte
piano
forte
tr.
tr. tr.
tr. tr.
tr. tr.
Gloria Patri tacet.




## Vesperæ II. de B. V. Maria.

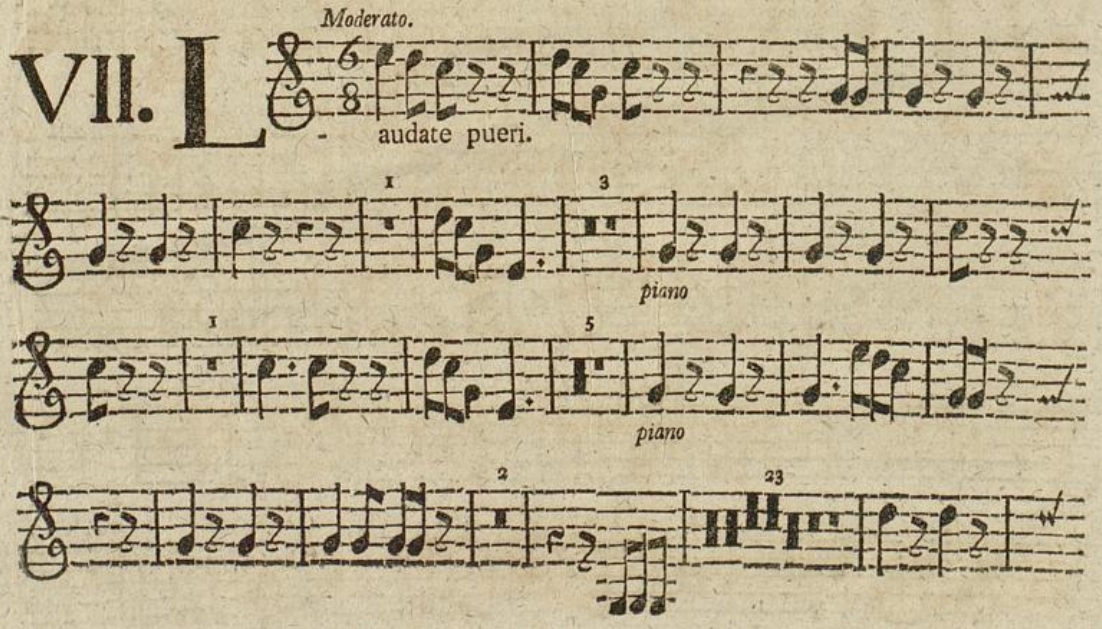
### Ex D.

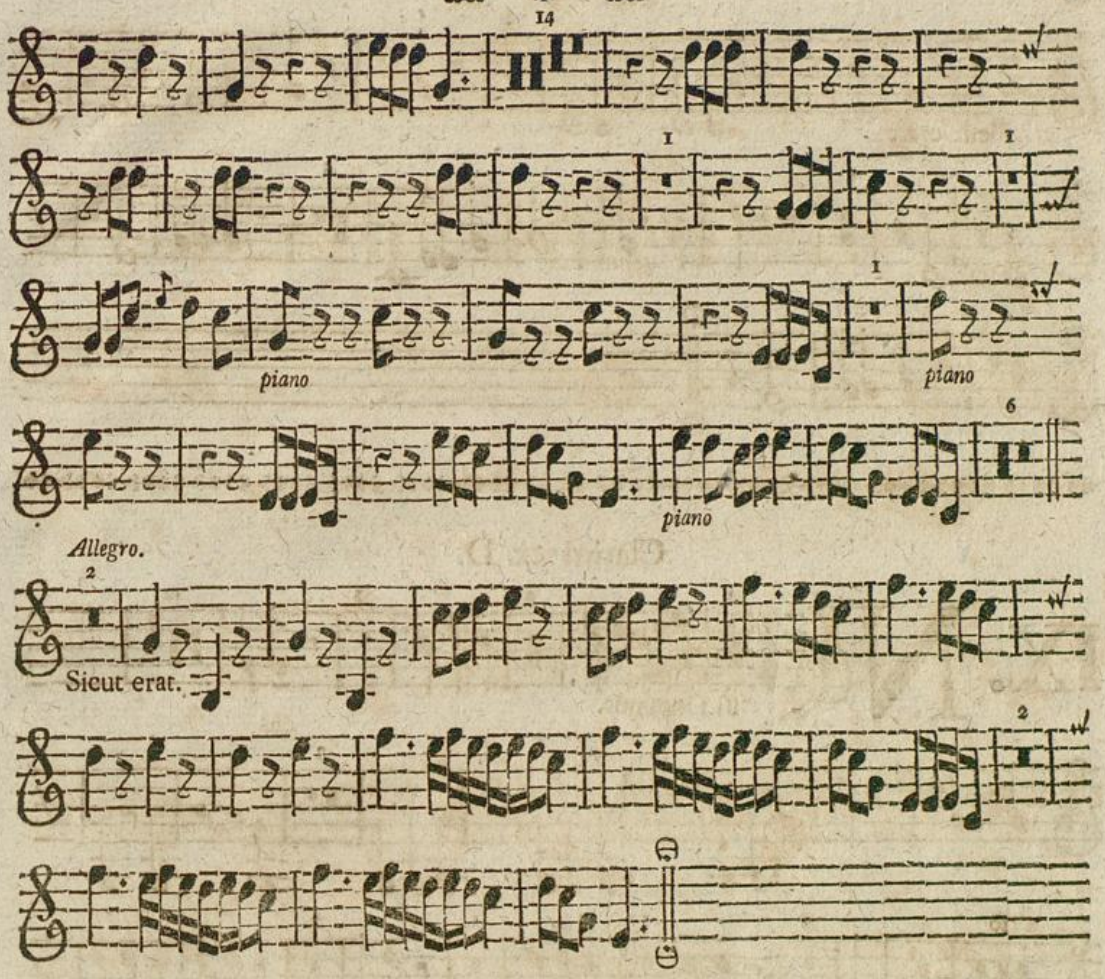




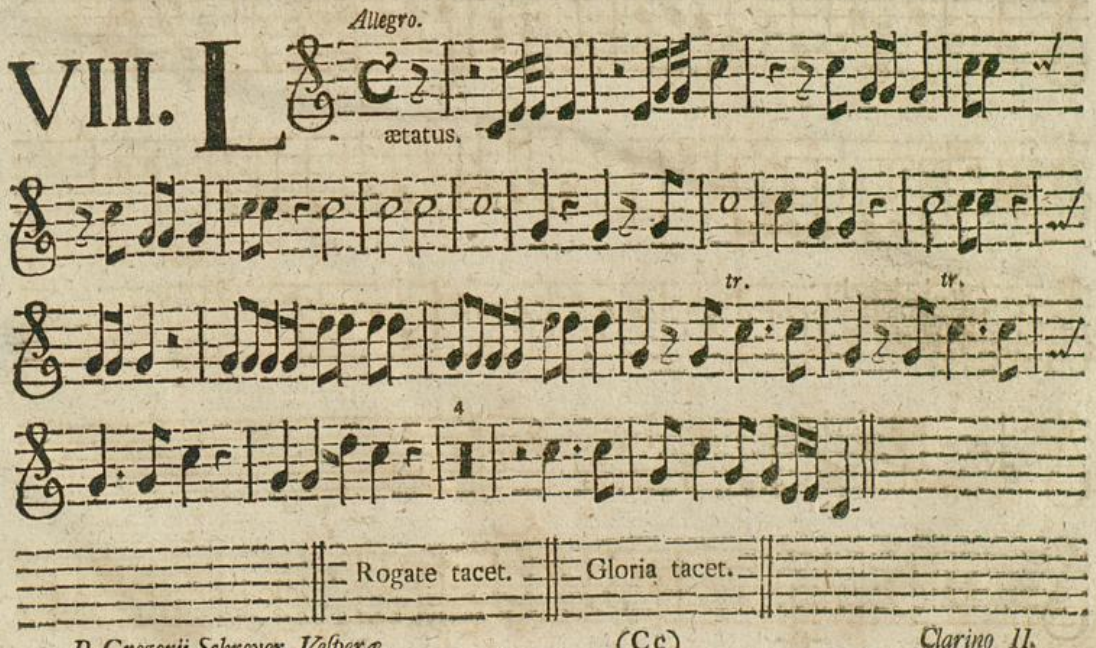

Cornu ex A.

VII. L

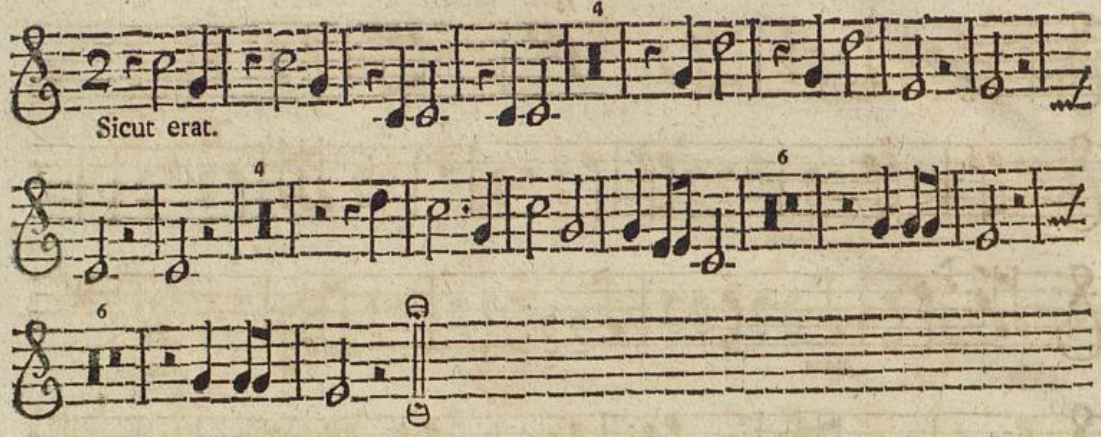





Clarini ex D.

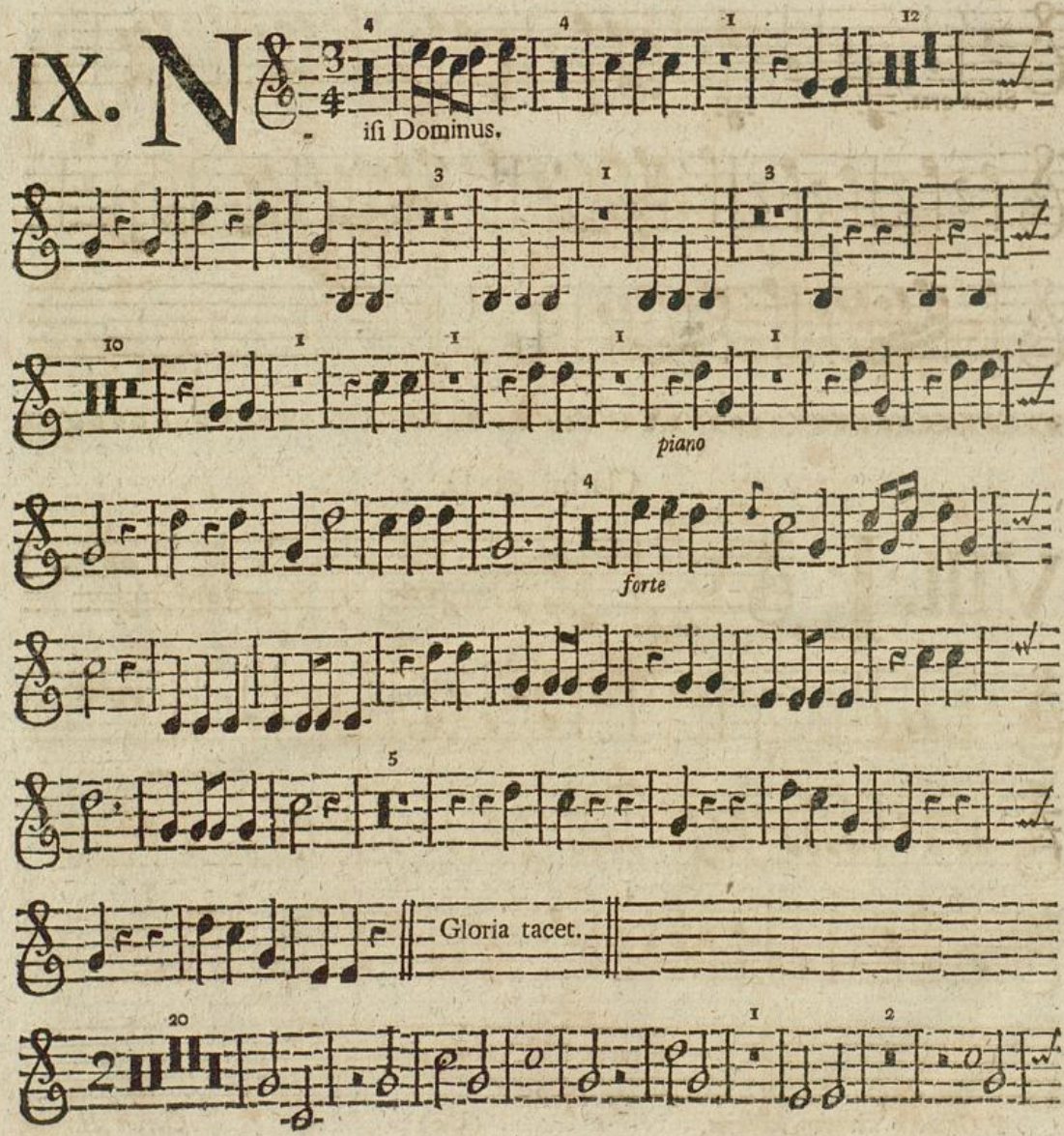


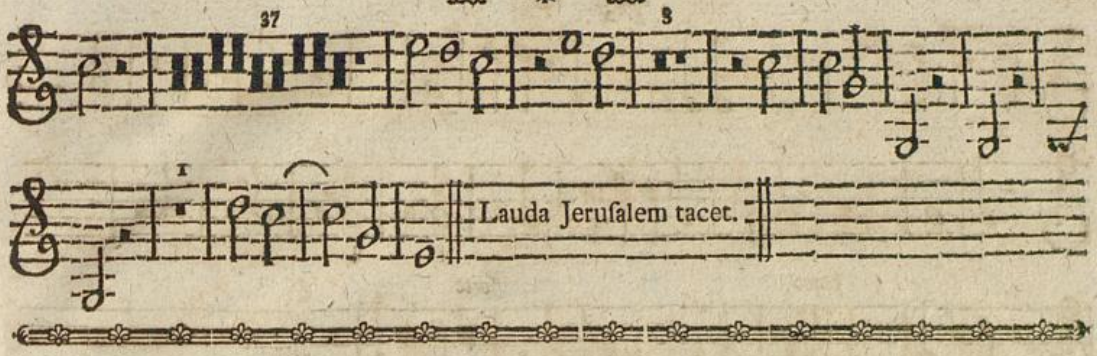

VIII. L



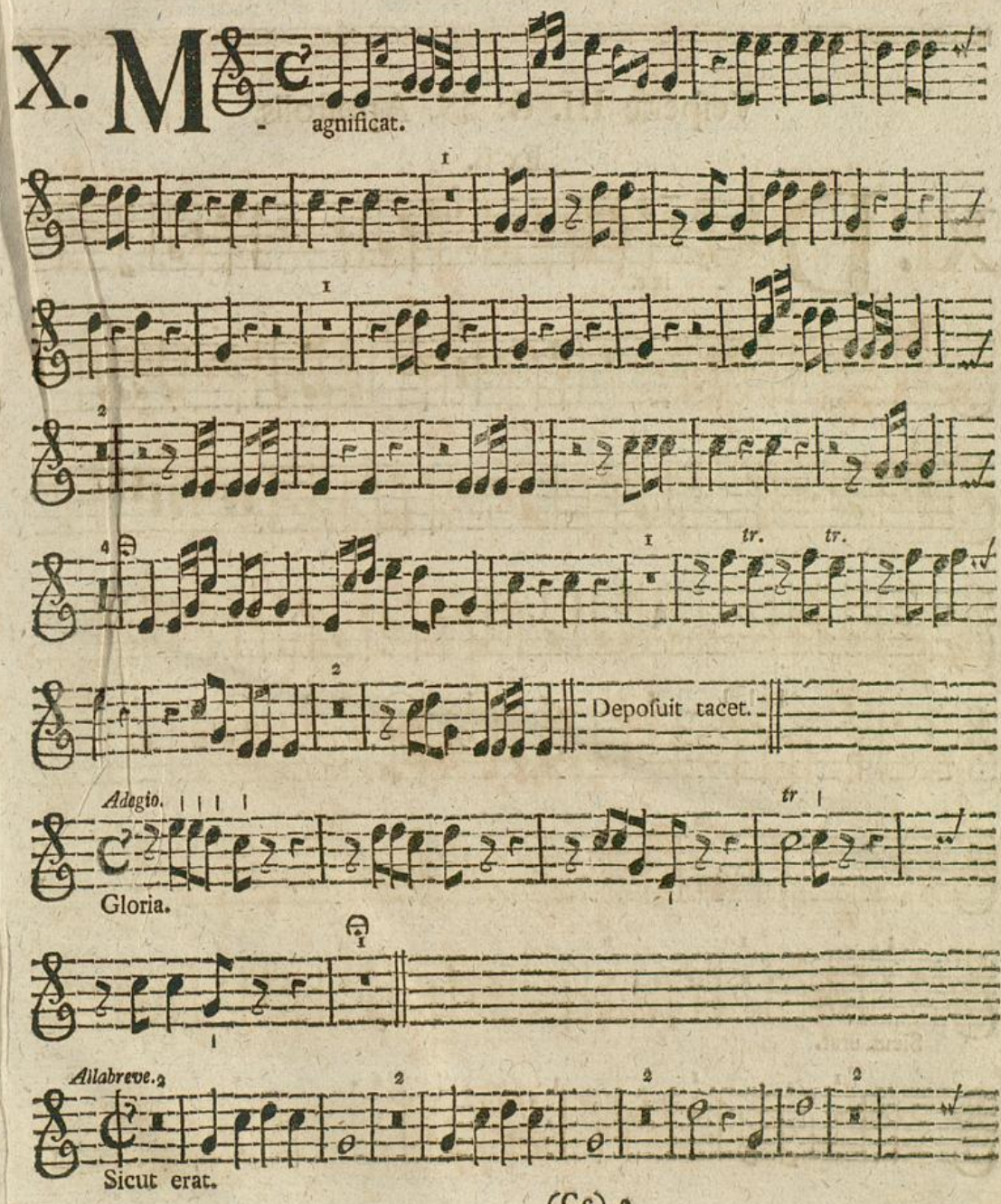

Clarini ex D.

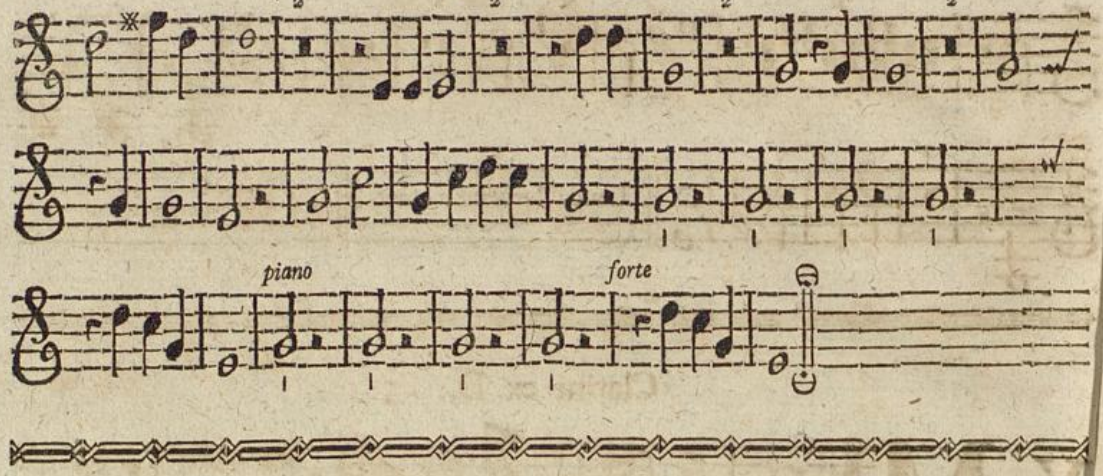
IX. N




37
8
Lauda Jeruſalem tacet.

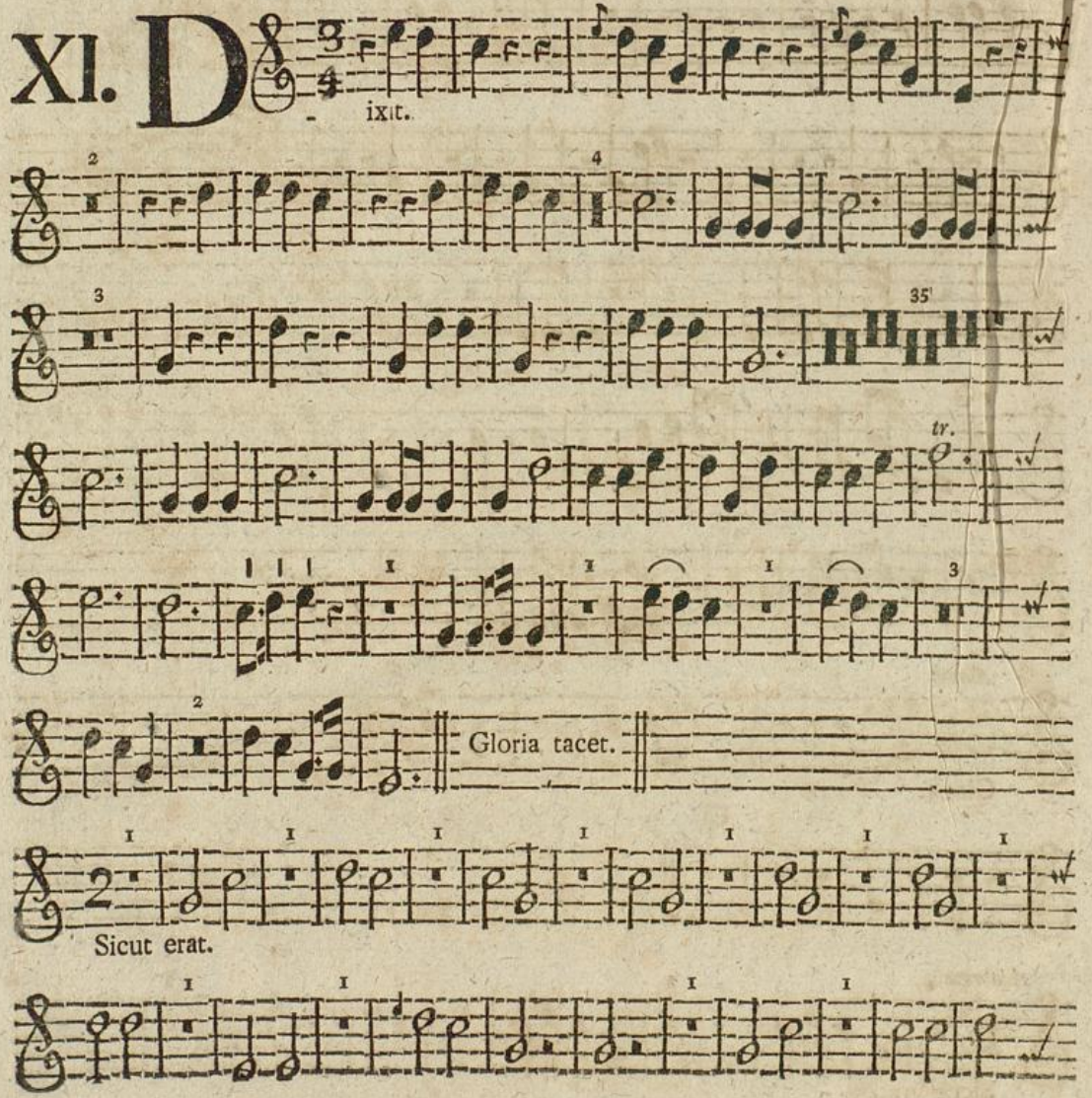
Clarini ex D.

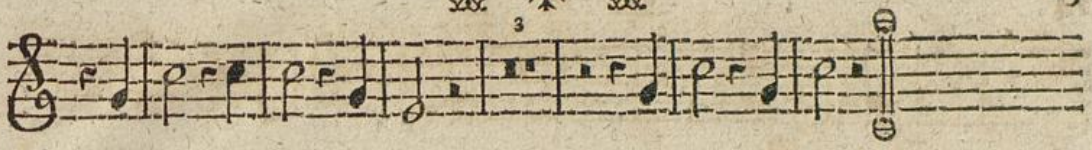

X. M
agnificat.
Depoſuit tacet.
Adagio.
Gloria.
Allabreve.
Sicut erat.




## Veſperæ III. de SS. Apoſtolis.

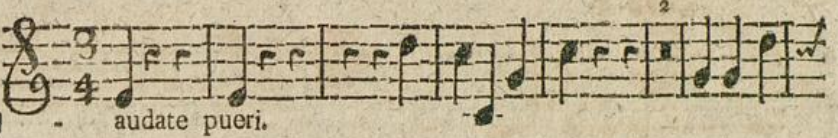
Ex B.

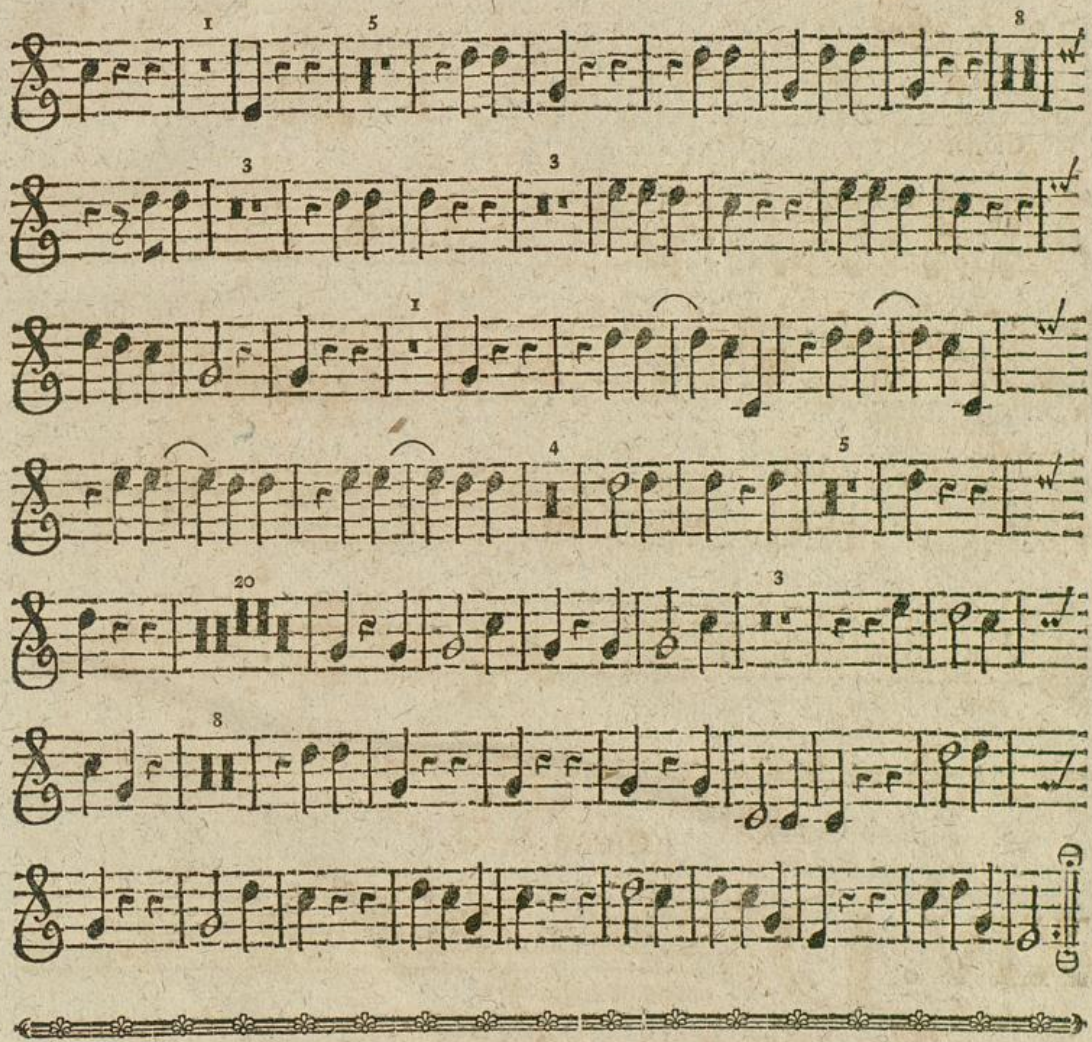




Cornu ex eb.

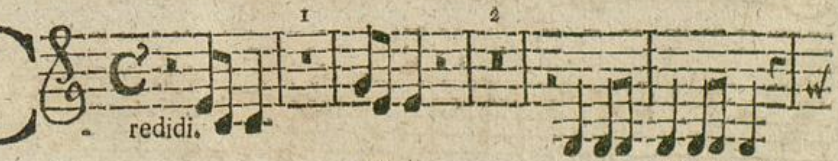
XII. L

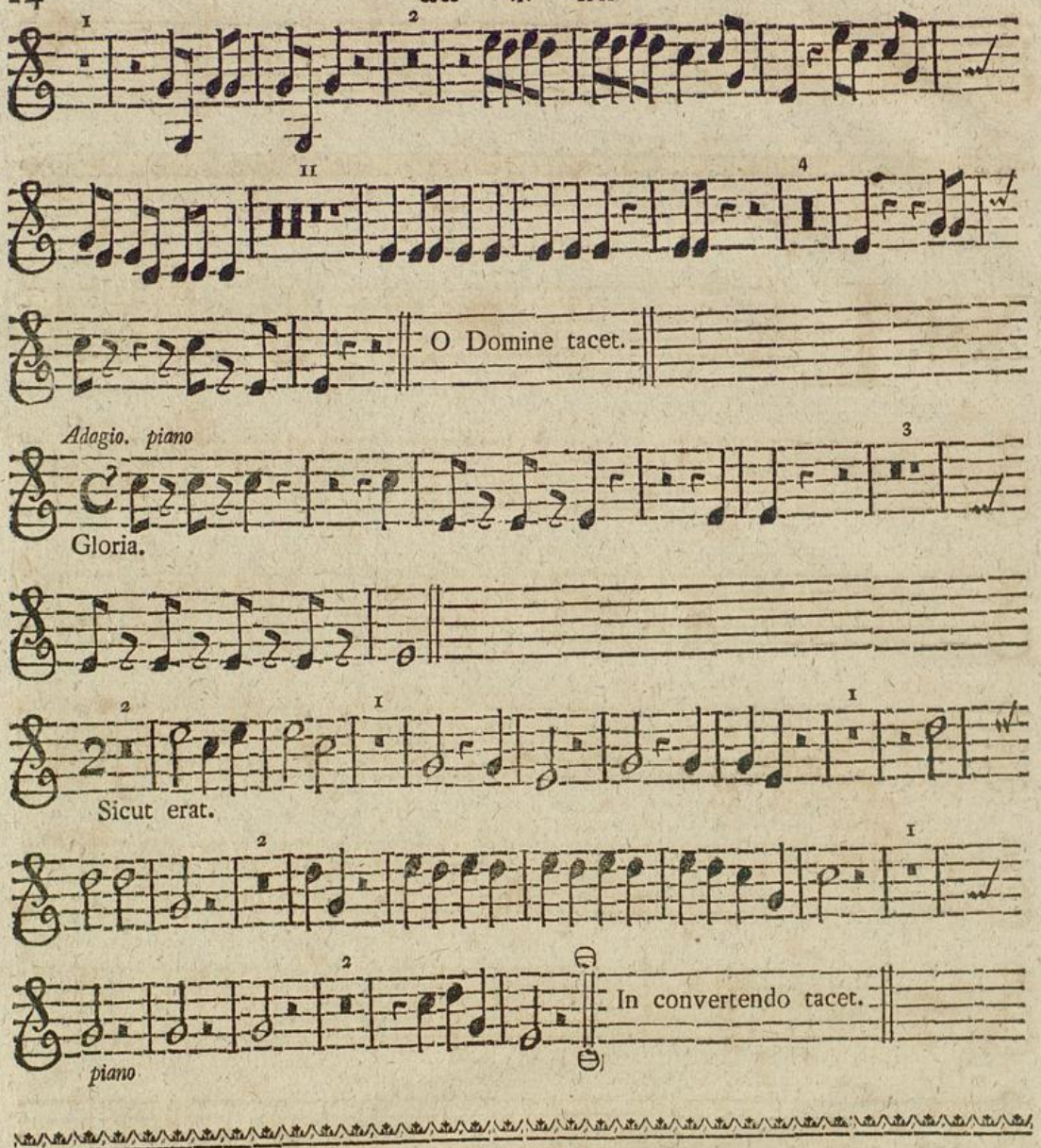


Cornu ex F.

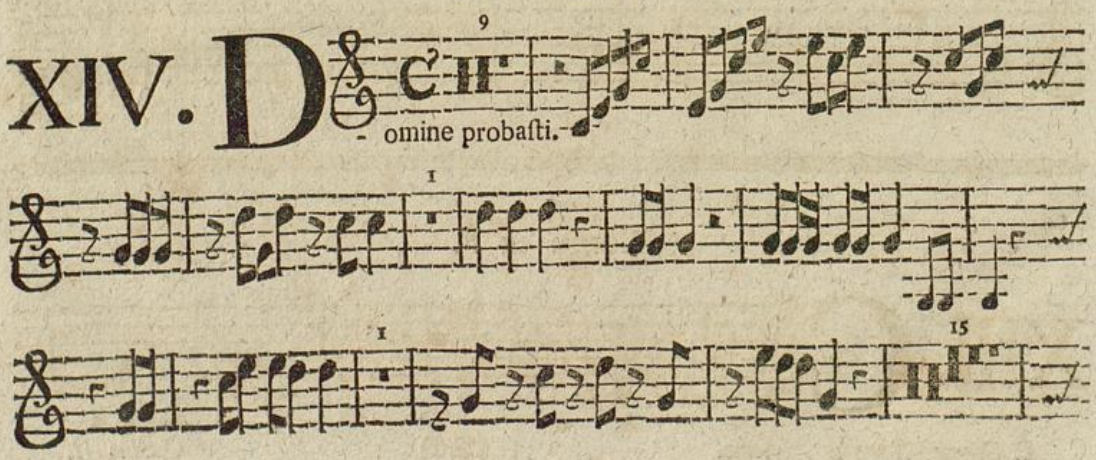
XIII. C

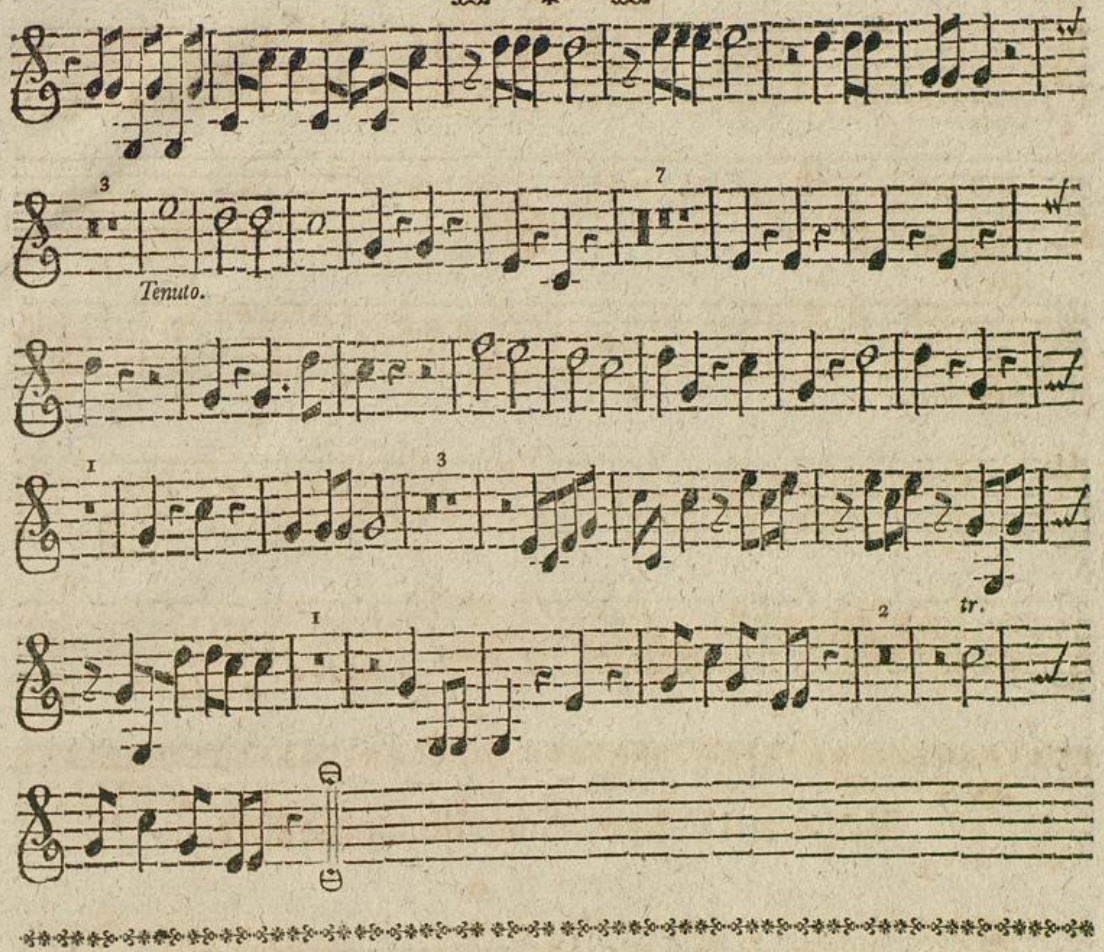





Cornu ex G.

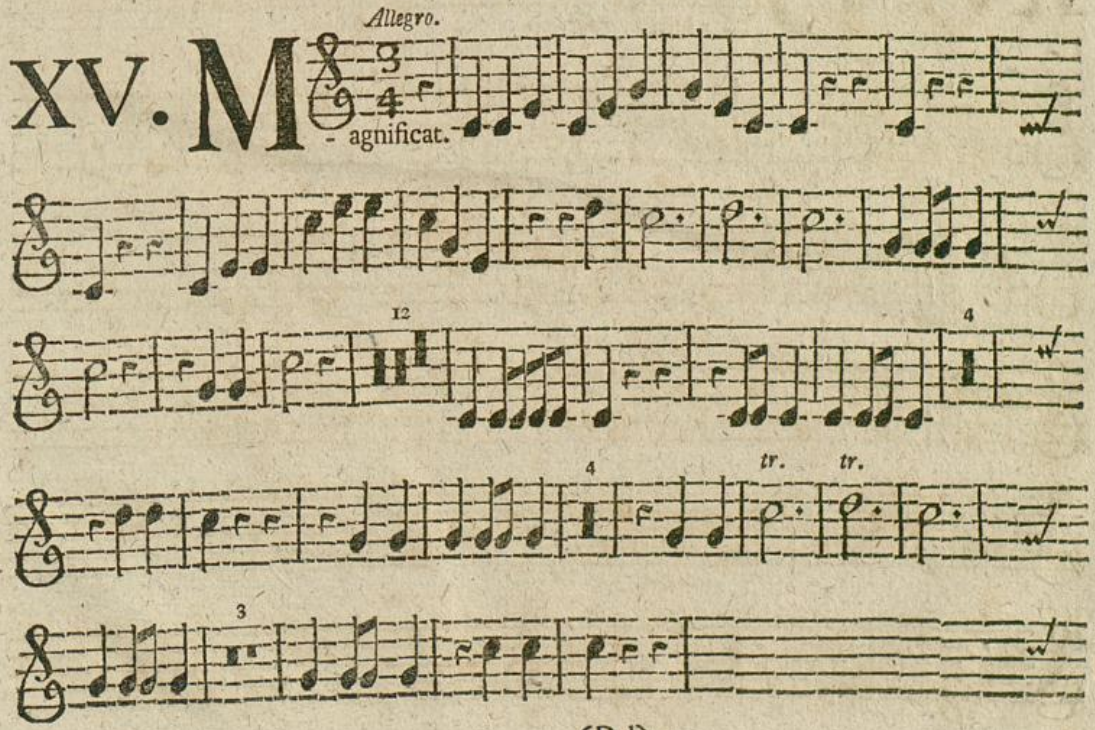
XIV. D

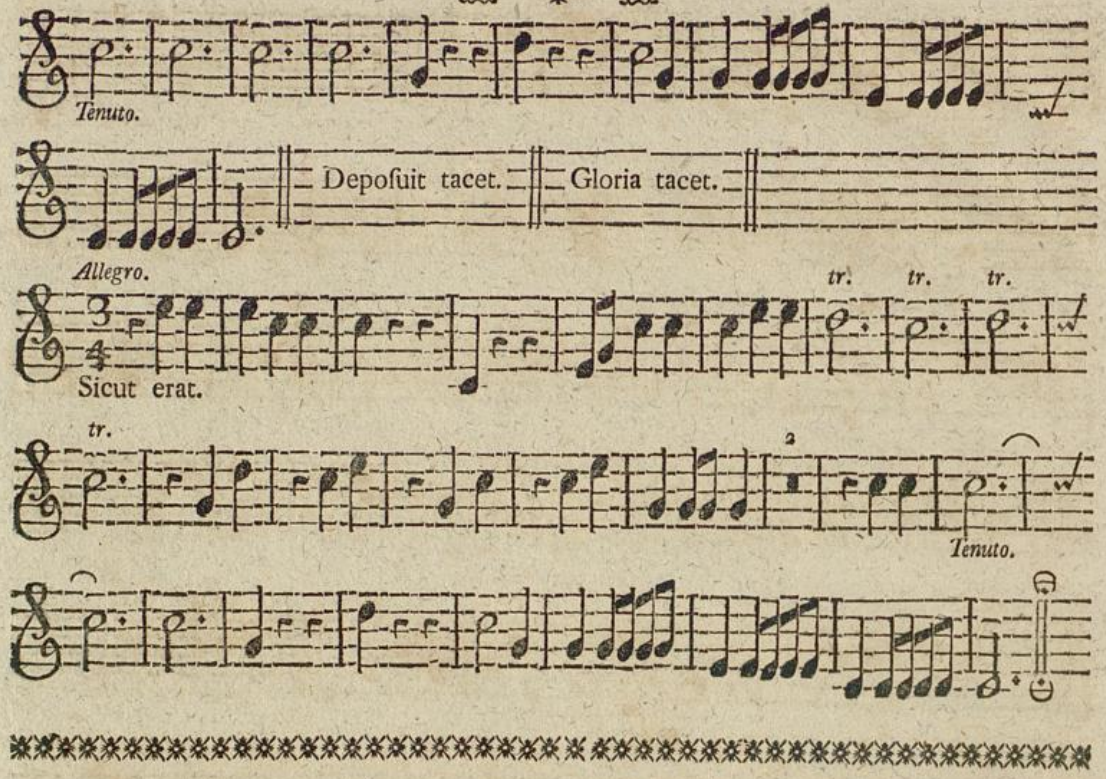





Clarini ex b.

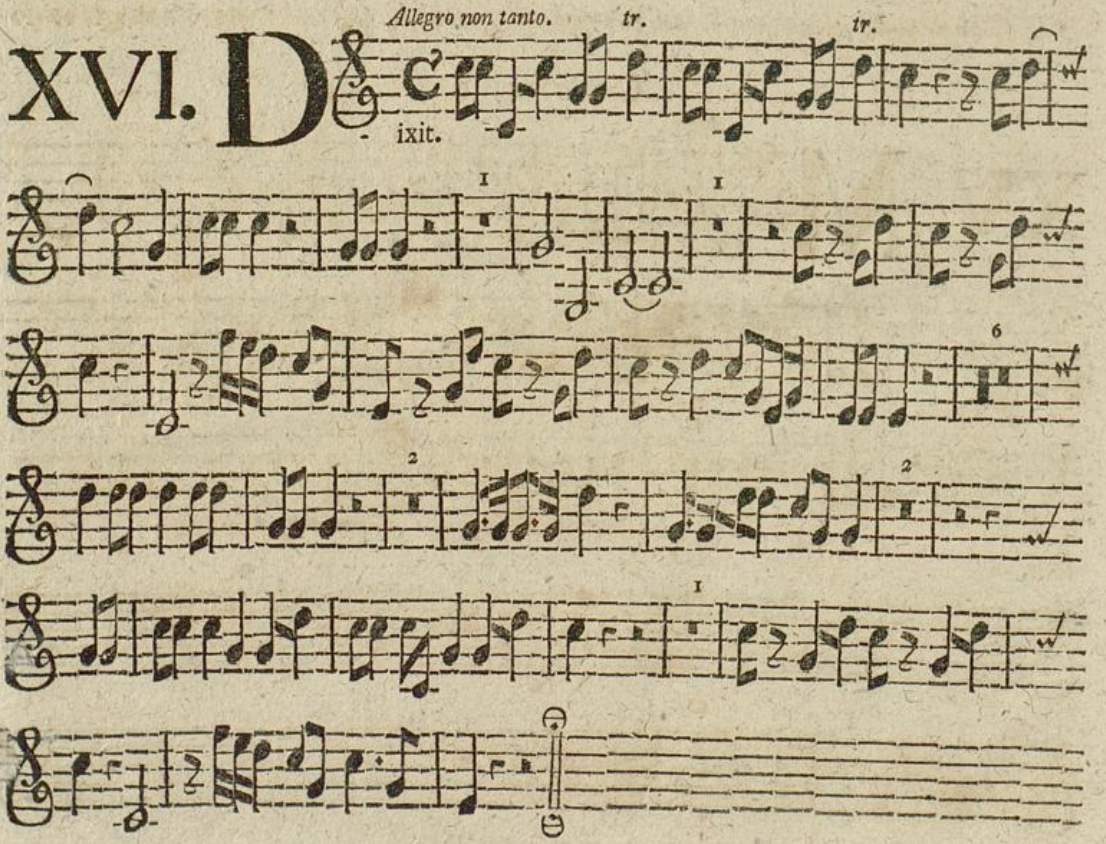
XV. M





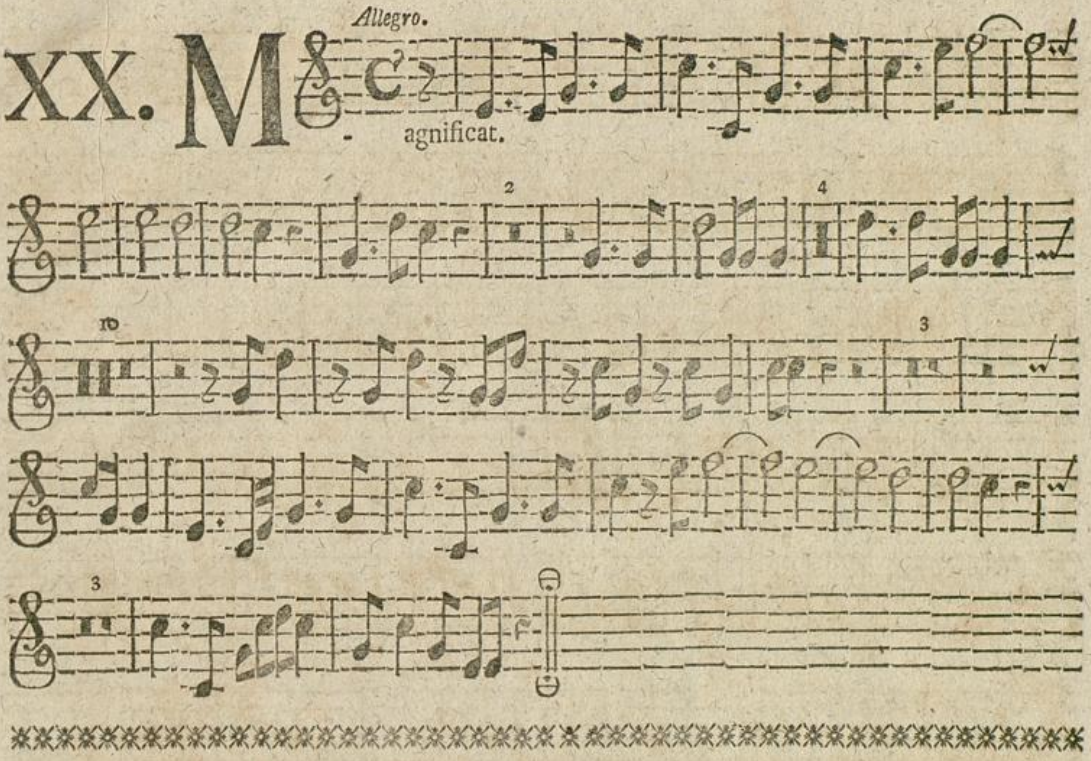

## Veſperæ IV. breviſſimæ de Confeſſore.

Corni ex A.



Ex A.

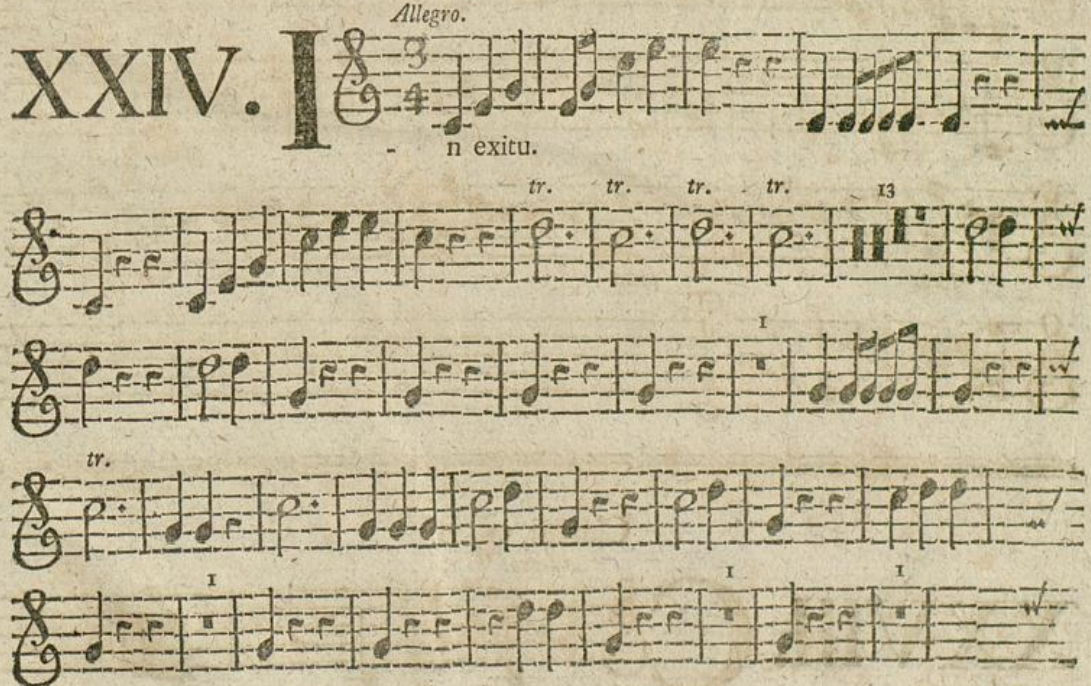
XX. M

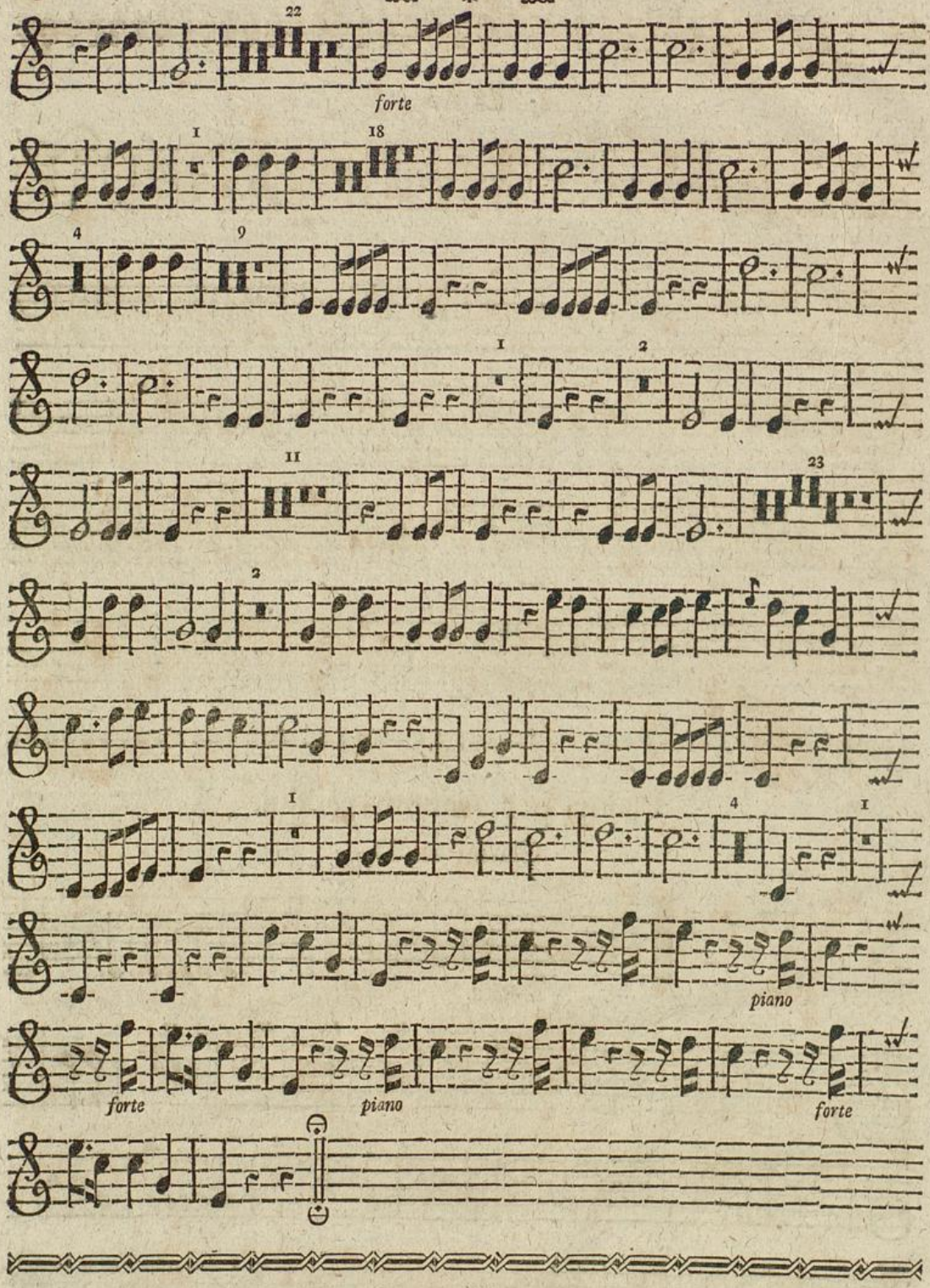



## Pſalmi per Annum reſidui.

Clarini ex D.

XXIV. I



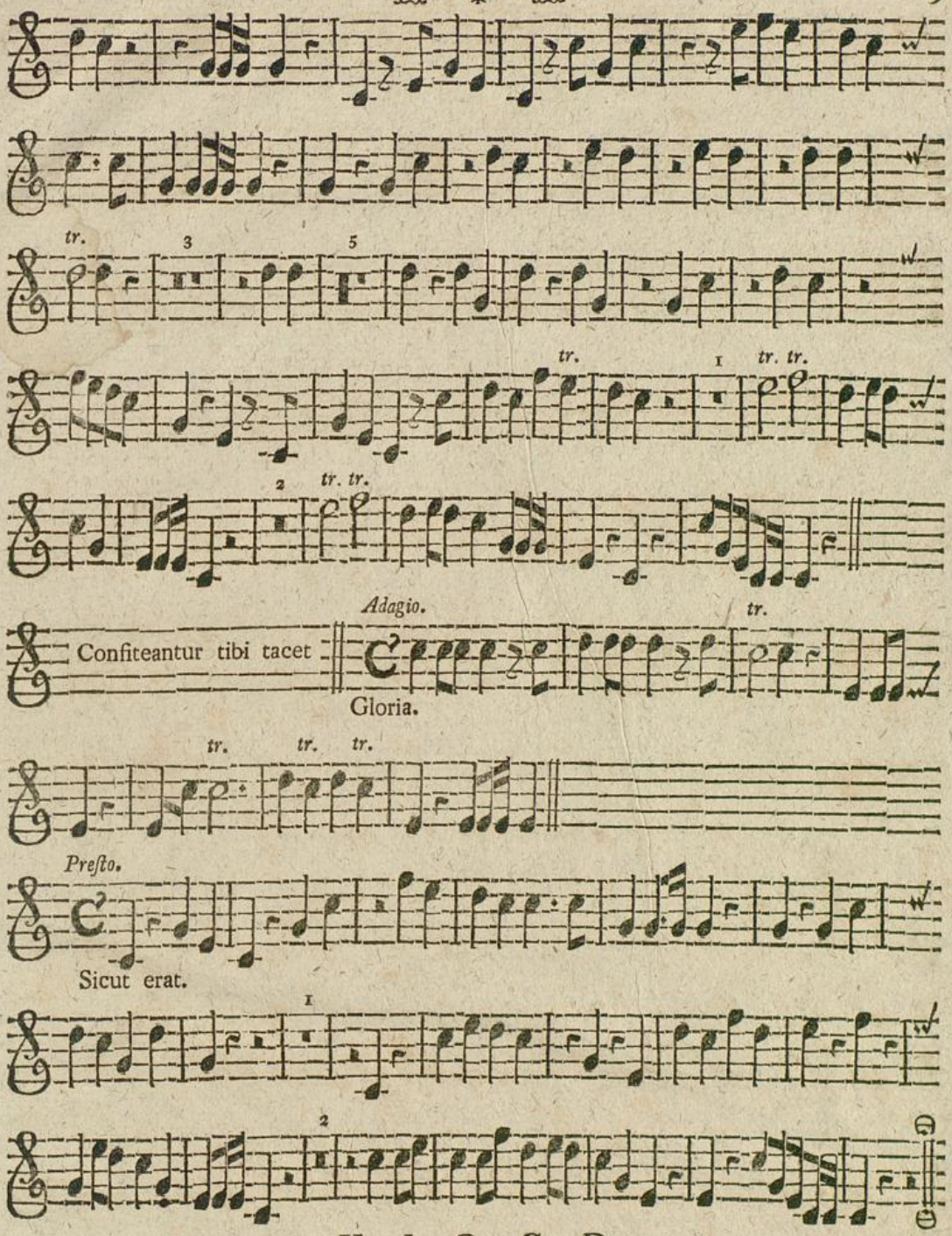



Clarini ex B.

*Allegro.*

# XXVIII.

onfitebor Angelorum.


tr.
3
5
tr.
1
tr. tr.
2
tr. tr.
Adagio.
tr.
Confiteantur tibi tacet
Gloria.
tr.
tr.
tr.
Presto.
Sicut erat.
1
2

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Vesperæ IV.
R. P. Gregorii
Schreyer.
opus III.

Tympano.

9. Denk 2523

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

## PSALMIS RESIDUIS.

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
*decantandae,*
*juxta modernum Stylum,*

A

R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

TYMPANO.

*Augustæ Vindelicorum,*
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

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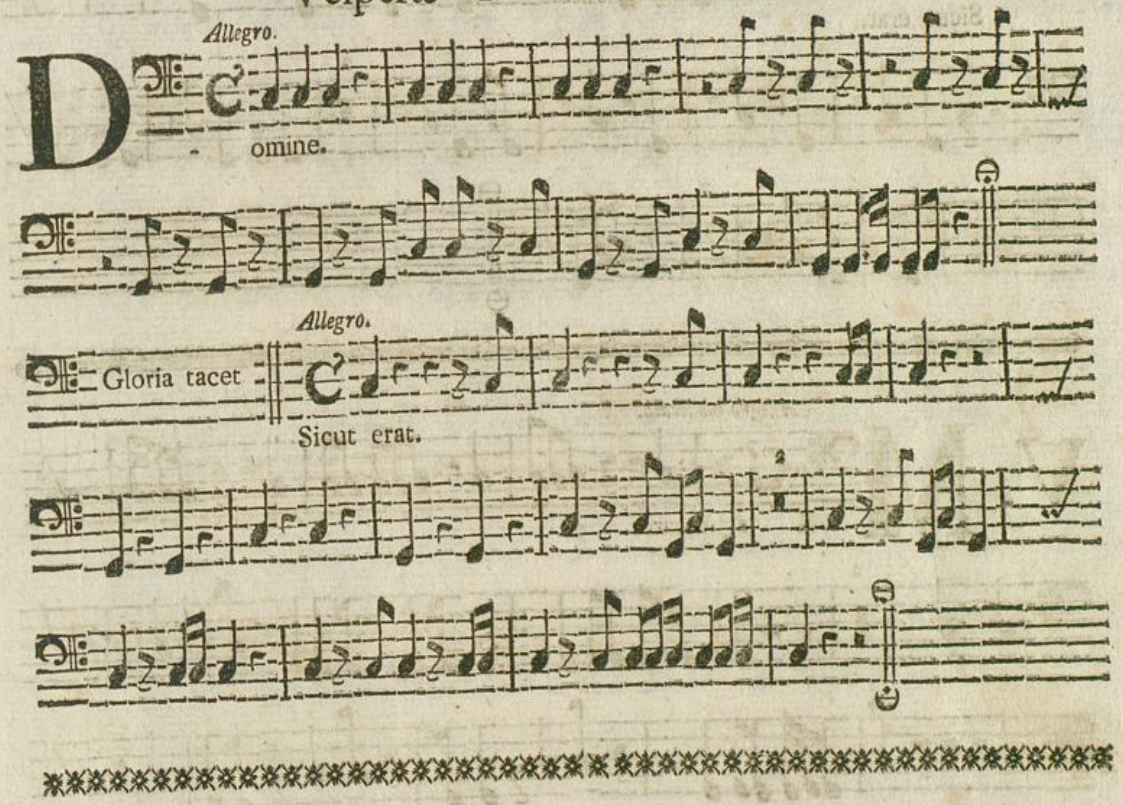
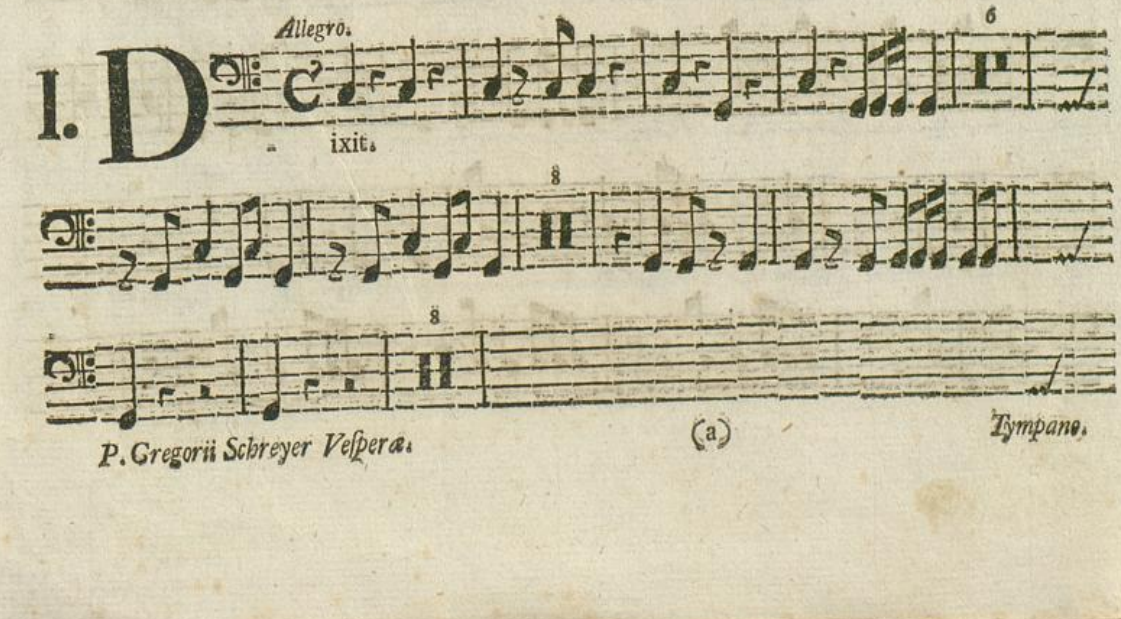
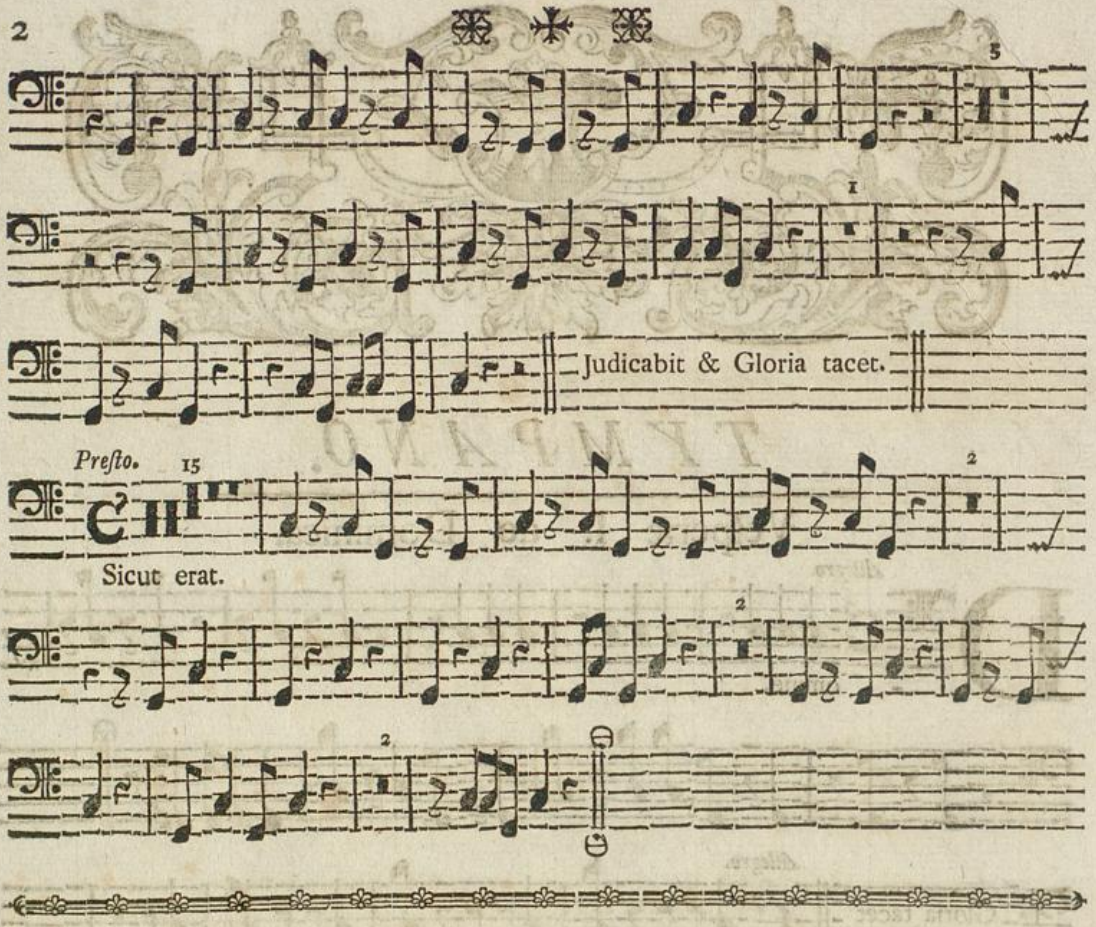
FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

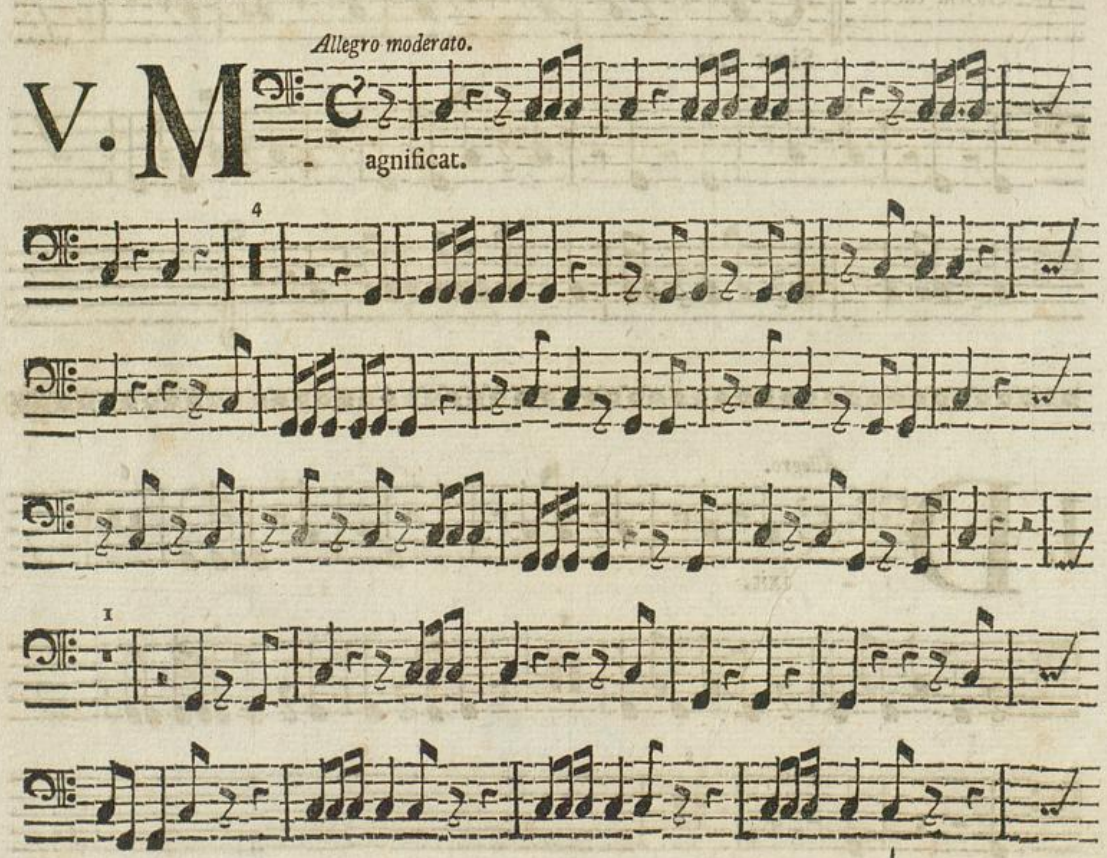
# TYMPANO.

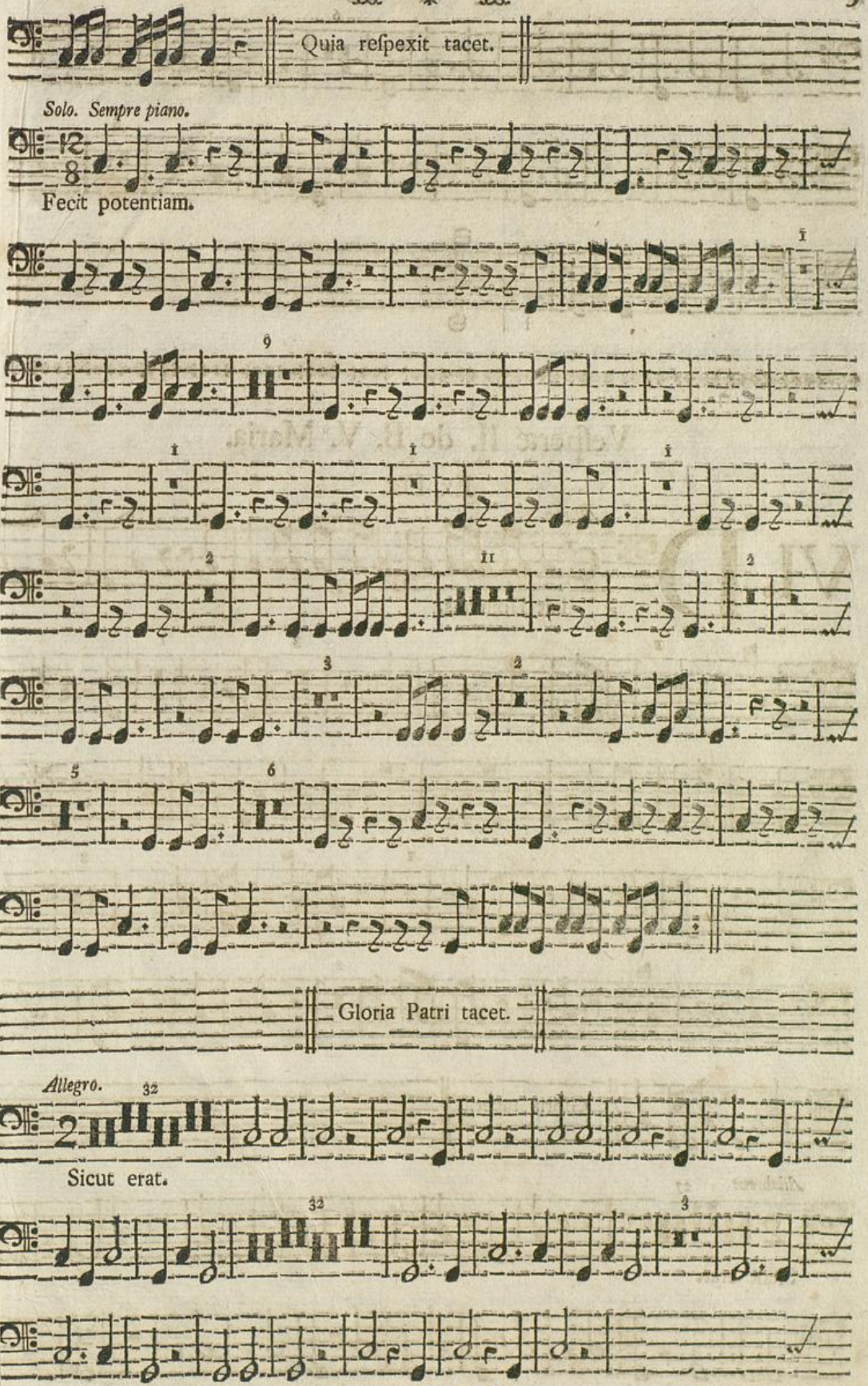
## Vesperæ I. de Dominica.

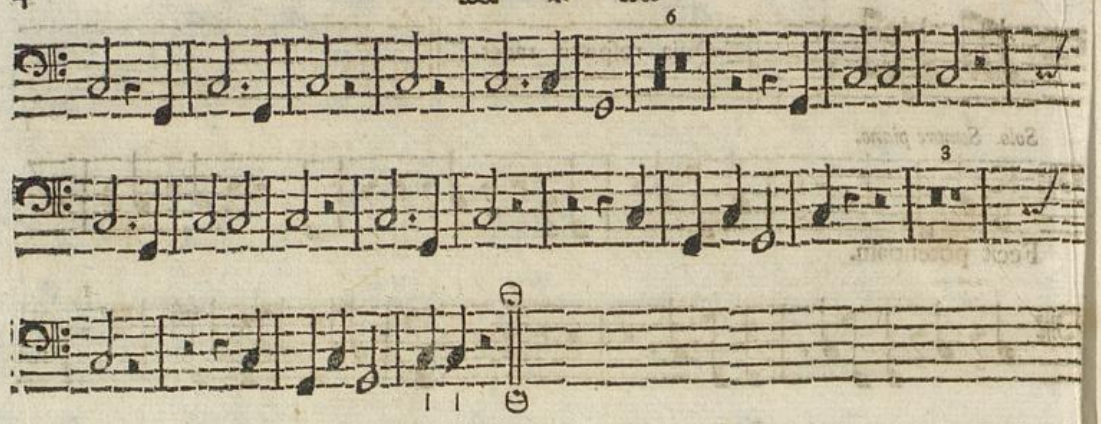



Judicabit & Gloria tacet.
Presto.
Sicut erat.

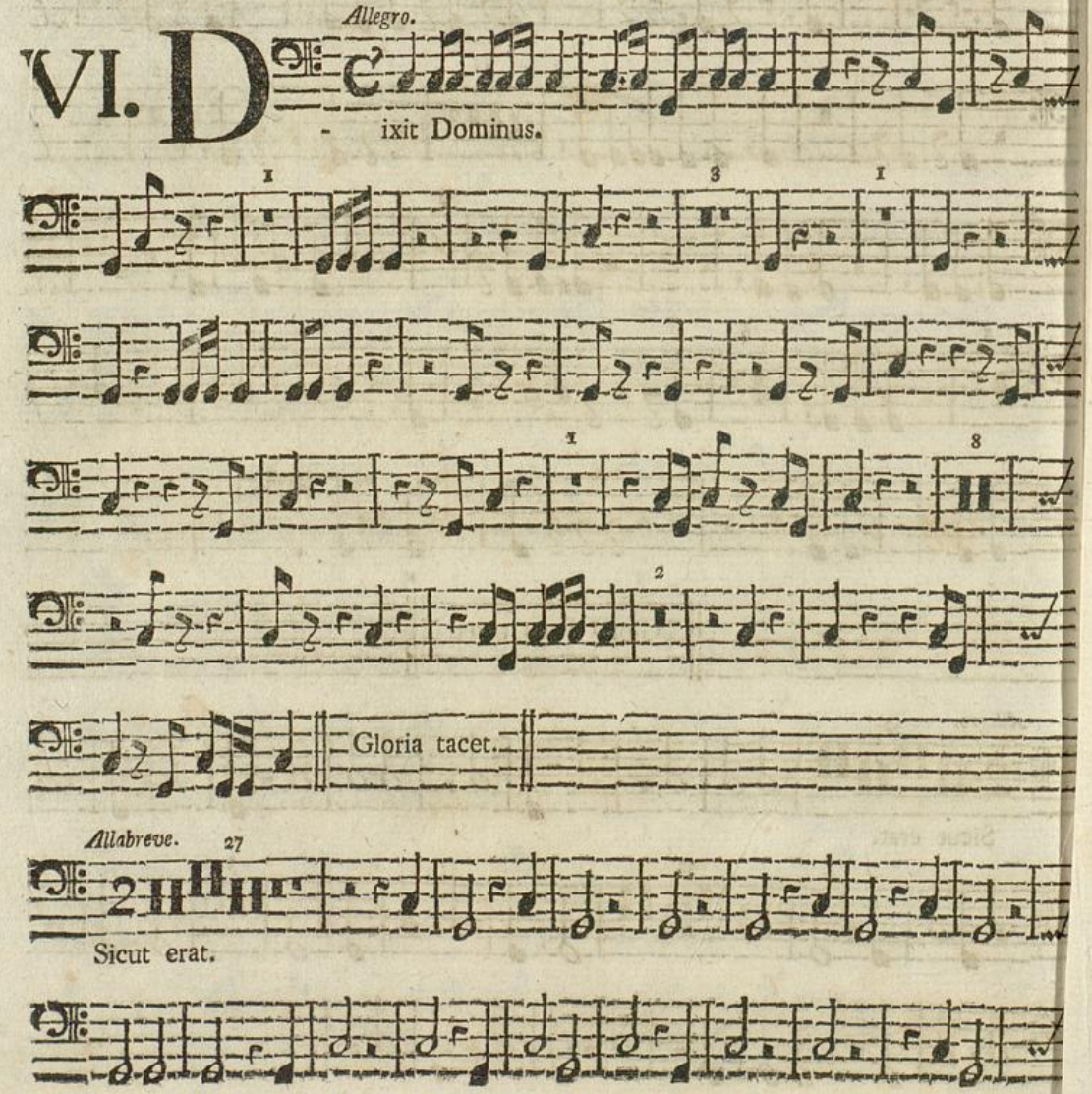

Allegro moderato.
V. M
agnificat.

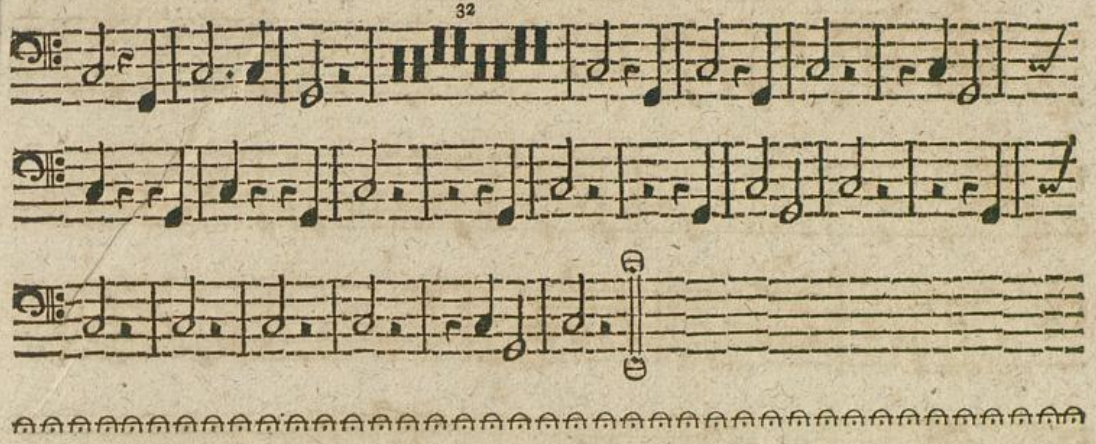

Quia respexit tacet.
Solo. Sempre piano.
Fecit potentiam.
Gloria Patri tacet.
Allegro.
Sicut erat.



## Vesperæ II. de B. V. Maria.

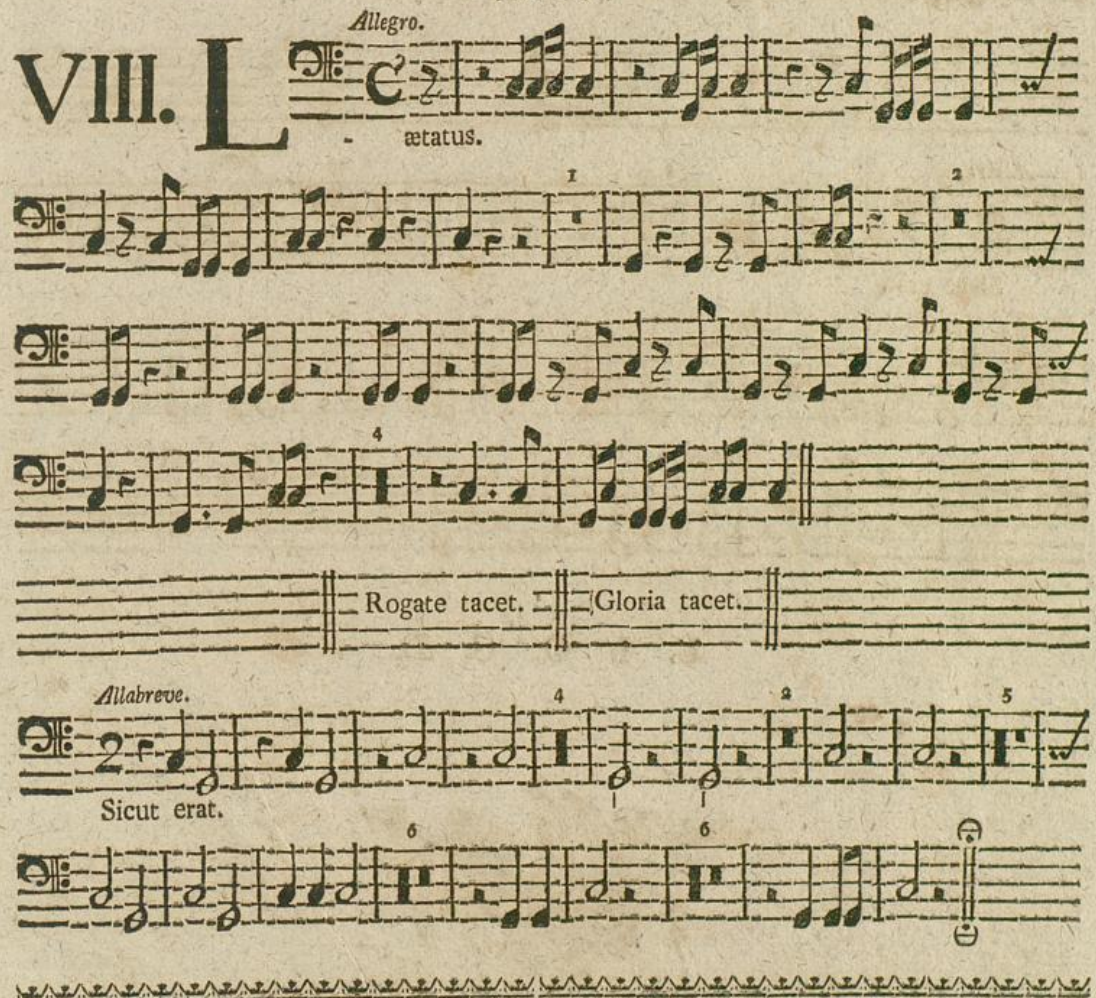
Ex Dx.





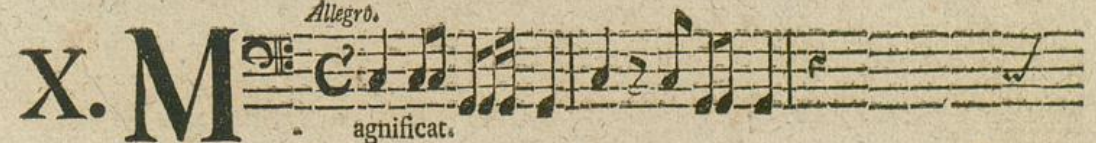
Ex Dx.

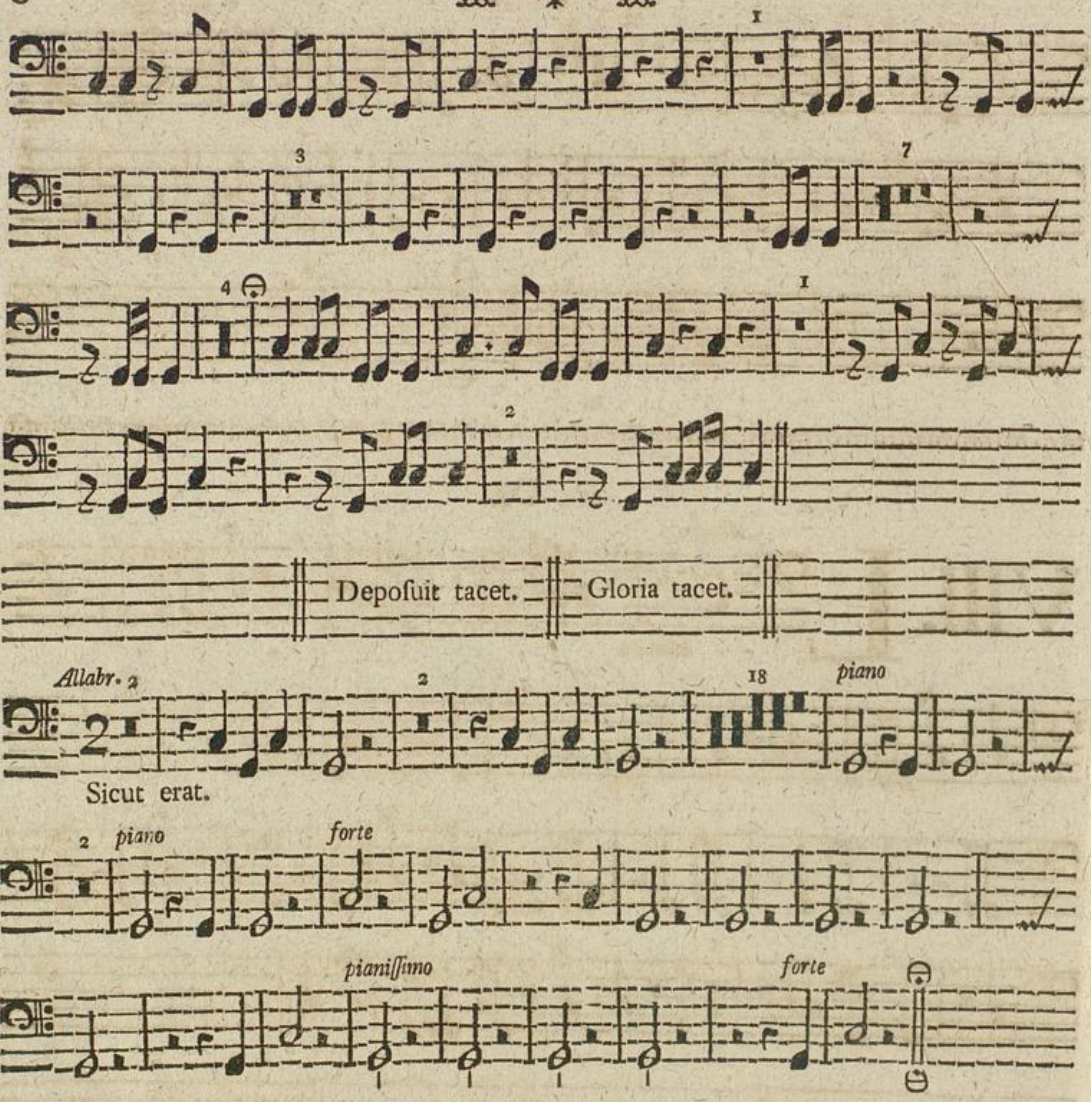
VIII. L




Ex Dx.

X. M




Depoſuit tacet.
Gloria tacet.
Allabr.
piano
Sicut erat.
piano
forte
pianiſſimo
forte

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# SACRIFICIUM VESPERTINUM.

*SEU*

# VESPERAE IV.

UNA CUM

# PSALMIS RESIDUIS.

à

## Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
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*REVERENDISSIMI PERILLVSTRIS*

*AC*

*AMPLISSIMI DOMINI*

DOMINI

# FRANCISCI

Celeberrimae, Antiquissimae ac Lateranensis
Canoniae ad Sanctam Crucem Pollingae

# PRAEPOSITI

AC

# ABBATIS INFVLATI

*vigilantissimi,*

Statuum Prouincialium Superioris Bauariae

# DEPVTATI

*dignissimi,*

Domini, ac Patroni sui plurimum Gratiosi,
obseruandissimi,

# *SVMMIS HONORIBVS*

Hanc tenuem opellam
*Deuinctissimi Obsequii ergo*
Humillime
D. D. D.

Author.

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# Ode Dedicatoria.

Carrulas Musae sociate chordas:
Organo Pindus resonet canoro:
Increpet moto citharas, lyrasque
Pollice dextra.

Consonet plectro resoluta lingua,
Cumque fraternis fidibus peroret
Guttur: alterna statione pugnet
Voxque, sonusque.

Nulla doctarum sileat sororum;
Nulla silvestri recubans in antro
Provocet lympha saliente dulcem
Languida somnum.

Vix puellares humeri laborem
Perferent, vires superante mole;
Hinc parum firmis scapulis Apollo
Fortior adsit.

Quin

Quin licet totus regat ora Phœbus,
Ipſa vel Pallas moduletur hymnos,
Sub TVIS feſſi titulis fatiſcent,
Inclyte PRAESVL!

Tanta TE Virtus animat, et ornat,
Tanta doctrinae micat ore flamma,
Nulla TE digno queat ut referre
Carmine lingua.

Templa laudando renovata luxu
Candido monſtrant animum colore,
Et rubro ſacros pietatis ignes
Marmore ſignant.

Subditos vultu recreas paterno,
Qui favos mellis, placidumque ſpirat
Nectaris rorem, meliorque Hymetto, et
Dulcior Hybla eſt.

Exteros mira TIBI ſubdis arte:
Corda, dum captas oculos, triumphas,
Quique ſpectatum veniunt, amantes
Vsque recedunt.

PRAESVLIS tanti decus, atque normam
Suppari quamvis imitatur auſu,
Quidquid illuſtris grauido ſinu Pol-
Linga recludit.

Cuncta non fractus moderatur ordo:
Cuncta, TE lumen tribuente, fulgent,
Qualis oppoſti paries ab auri
Luce renidet.

Pone Virtutem graditur Minerva:
Illa theſauros TIBI pandit omnes,
Et, licet virgo, genitrix honoris
Non morituri, eſt.

Quid-

Quidquid aeternas celebrat Athenas;
Docta Musarum iuga quidquid armat,
Atticae dudum patriae perosum
Se TIBI sistit.

Ipse quin oras Helicon paternas
Deserens, fundo proprio recisus,
Ad TVOS vltro refugus penates
Advolat hospes.

Vna Pollingae domus, & Minervae est:
Praesul, & Phœbus recubant eadem
Sede: ne Musis careas, laborat
Subdita turba.

Quanta librorum rutilat Supellex!
Victa subsidat Ptolomaea moles, *)
Et suam rursus superata Gazam
Condat in igne.

Non opes vmquam melius peribant,
Quam bonas propter literas profusae;
Ista centenam Domino rependent
Semina messem.

Sed quid immenso labefacta ponto
Vela se credunt? Quid inepta tanti
PRAESVLIS laudes titubante voce
Penna retexit?

Siste dementes malesana lingua
Impetus: iustas macilenta vires
Vena deperdit: minor ingenii vis
Pondere sumto est.

Pro meis ludent aliena plectra,
Rauca non aeque, magis et sonora;
Illa TE dignum Superis coruscа ad
Sidera tollent.



*) Magnifica Ptolomaei Philadelphi Aegyptiorum Regis bibliotheca, a Caesare incensa.

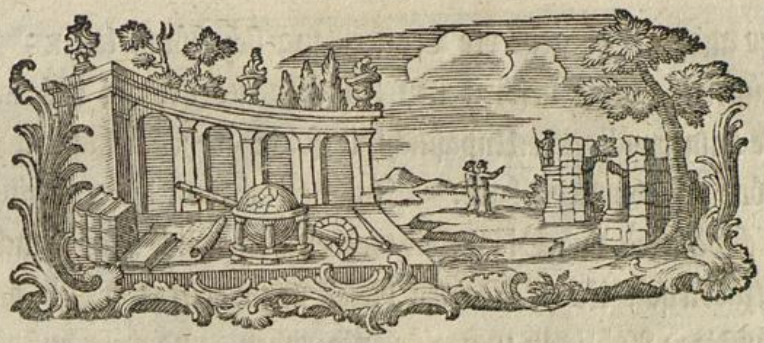
Attamen lingua liceat tacente
Dexterae paruum tribuisse munus:
Jure vectigal TIBI, celse PRAESVL,
Vtraque soluit;

Gutturis laudes petit alma Virtus:
Dexterae munus meritum coronet.
Atque pro tantis vtinam liceret
Aequa referre,

Quanta Mons dudum tulit Andecensis,
Cuius in lucrum vigilas, et ardes,
Cui velut nato genitor, benigna
Viscera pandis.

Vnde, quodcunque est, egre, quaeso, donum
O! velint Astra, vt dare plura possem,
Suppleat munus grauiora tandem au-
sura Voluntas.

Numen in seros TIBI praestet annos,
Quidquid optatum TVA vota mallent,
Orbis vt totus nihil ambiat TE
PRAESVLE maius.



# Vorrede.

## Geehrteste Musik-Liebhaber ꝛc.

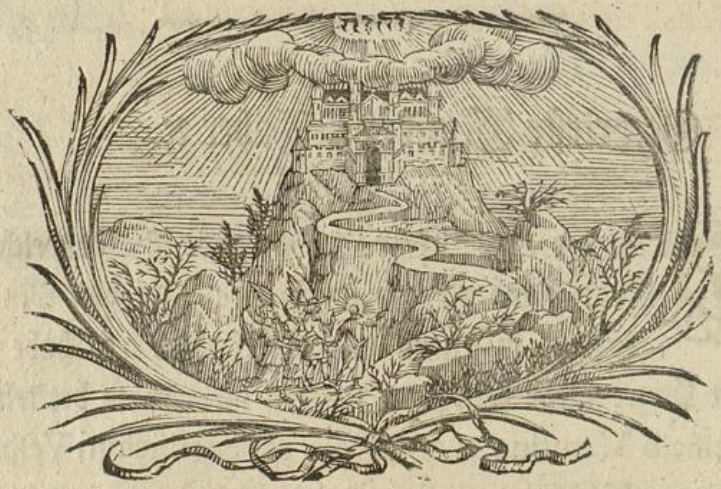
Da itzt der erwünschte Zeitpunct ist, in welchem Deutschland eine so ansehnliche Zahl von Musikgönnern in seinem Schooße heget; so habe ich nicht länger mehr zaudern, sondern meinem so betitelten Sacrificio Matutino auch alsbald ein Sacrificium Vespertinum nachschicken wollen. Bey Ueberlieferung nun dieser Kirchen-Stücke habe ich nur so viel erinnern wollen, daß nämlich die hohe- mittel- und tieffe Geigen stark und wohl sollten besetzet werden: den Sängern habe ich vorhin schon alles nach itziger Art ausgesetzet: Nur ein vernünftiger Tactgeber sollte auf meine vorgesetzte musikalische Maaßzeichen, z. Ex. geschwind, sehr geschwind, langsam, sehr langsam, sachte, stark, mäßig ꝛc. ꝛc. wohl acht haben, und selbe in der Musikalischen Maaßgebung recht unterscheiden. Sollte neben Beobachtung dieses Tonmaaßes doch ein oder

der

der andere unbegeisterte Trauerklang sich hören lassen; so müssen halt die bescheidenen Zuhörer gedenken, daß mir die immerwährende Unpäßlichkeit solche wehemüthige Klag-Töne abgedrungen habe. In Betrachtung dieser meiner Schwachheit und Blödigkeit werden hoffentlich auch manche allzukritische Musik-Tadler dieses mein drittes Werk mit günstigen Anblicken zu beglücken geruhen, und mehr auf den Endzweck, als auf das Werk selber merken; indeme ich nur dahin abgeziehlet habe, auf daß in demüthigstem Dankschall erklingen möchte das Lob GOttes, Mariä, und meines

Heiligen Vaters Benedicti,

S. Reg. c. 57.



Index

# Index Psalmorum.

## Vesperae Imae de Dominica solennes.

I. *Dixit Dominus.* ex C. à 4. Voc. ordin. 2. Violin. oblig. 2. Clarin. et Tymp. ad libit. cum duplici Basso.

II. *Confitebor.* ex G. à 4. Voc. ord. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

III. *Beatus Vir.* ex F. à 4. Voc. ordin. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

IV. *Laudate pueri.* ex B. à Canto, Alto, Basso, 2. Violin. oblig. 2. Clarin. ad lib. et duplici Basso.

*Laudate Dominum omnes.* in Psalmis residuis No. XXI.

V. *Magnificat.* ex C. à 4. Voc. ordin. 2. Violin. oblig. 2. Clarin. & Tymp. ad lib. et duplici Basso.

## Vesperae II. de B. V. MARIA.

VI. *Dixit Dominus.* ex D ♯. à 4. Voc. 2. Violin. oblig. 2. Clar. et Tymp. ad lib. et duplici Basso.

VII. *Laudate pueri.* ex A ♯. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

VIII. *Lætatus sum.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Clarin. et Tymp. cum duplici Basso.

IX. *Nisi Dominus.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

*Lauda Jerusalem.* in Psalmis residuis No. XXII.

X. *Magnificat.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Clarin. & Tymp. ad lib. cum duplici Basso.

## Vesperae III. de SS. Apostolis.

XI. *Dixit Dominus.* ex B. à 4. Vocib. 2. Viol. oblig. 2. Clarin. ad libit. et duplici Basso.

XII. *Laudate pueri.* ex E b. à 4. Vocib. 2. Violin. oblig. 2. Corn. ad libit. et duplici Basso.

XIII. *Credidi.* ex F. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. cum duplici Basso.

*In Convertendo.* ex Psalmis residuis No. XXIII.

XIV. *Domine probasti me.* ex G. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad lib. & duplici Basso.

XV. *Magnificat.* ex B. à 4. Vocib. 2. Violin. oblig. 2. Clarin. ad libit. et duplici Basso.

Vespe-

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# Vesperae IV. de SS. Confesso. brevissimae.

XVI. *Dixit Dominus.* ex A𝔛. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad lib. et duplici Basso.

XVII. *Confitebor.* ex E𝔛. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

XVIII. *Beatus Vir.* ex A𝔛. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

XIX. *Laudate pueri.* ex E𝔛. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

*In exitu Israel.* ex Psalmis Residuis. No. XXIV. aut Memento N. XXV.

XX. *Magnificat.* ex A𝔛. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

## Psalmi per annum Residui.

XXI. *Laudate Dominum omnes.* ex F. à 4. Vocib. 2. Violin. oblig. et duplici Basso oblig.

XXII. *Lauda Jerusalem.* ex G. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXIII. *In Convertendo.* ex B. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXIV. *In exitu Israel.* ex D𝔛. à 4. Vocib. 2. Violin. oblig. 2. Clarin. ad libit. et duplici Basso.

XXV. *Memento Domine.* ex A𝔛. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXVI. *Beati omnes.* ex G. à 4. Vocib. 2. Violin. et duplici Basso obligat.

XXVII. *De profundis.* ex A♮. à 4. Vocib. 2. Violin. et duplici Basso obligat.

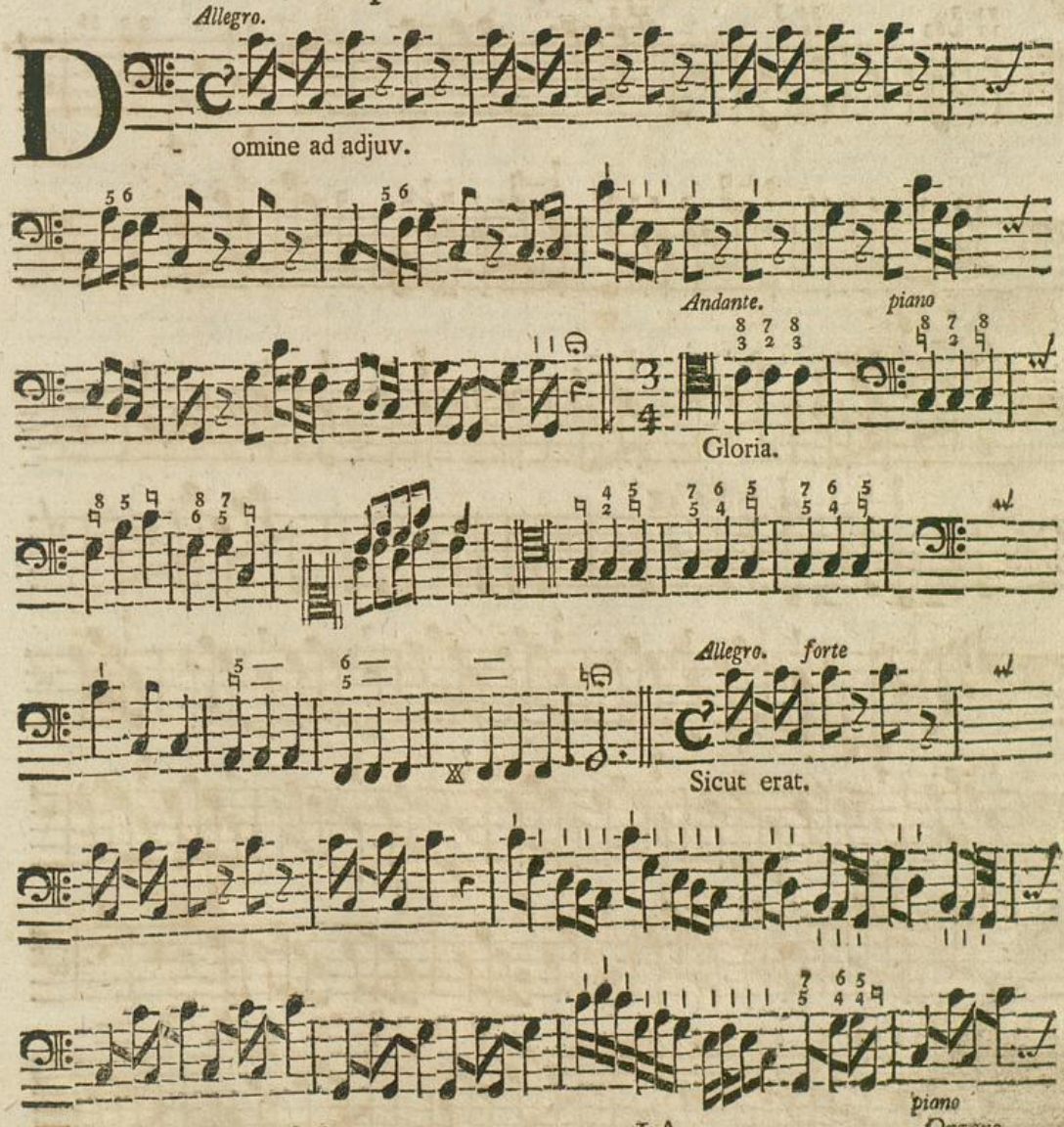
XXVIII. *Confitebor Angelorum.* ex B. à 4. Vocib. 2. Violin. oblig. 2. Clarin. et duplici Basso.

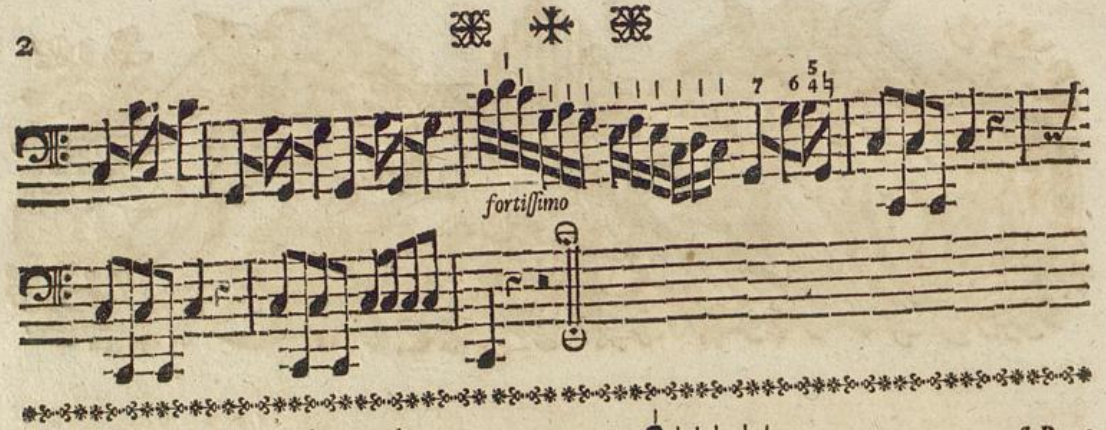
NB. Obgleich die Clarin und Waldhorn nur ad libitum angesetzet sind, sollen doch solche nicht schlechterdings unterlassen werden, wo man anderst mit guten Blasern versehen ist.

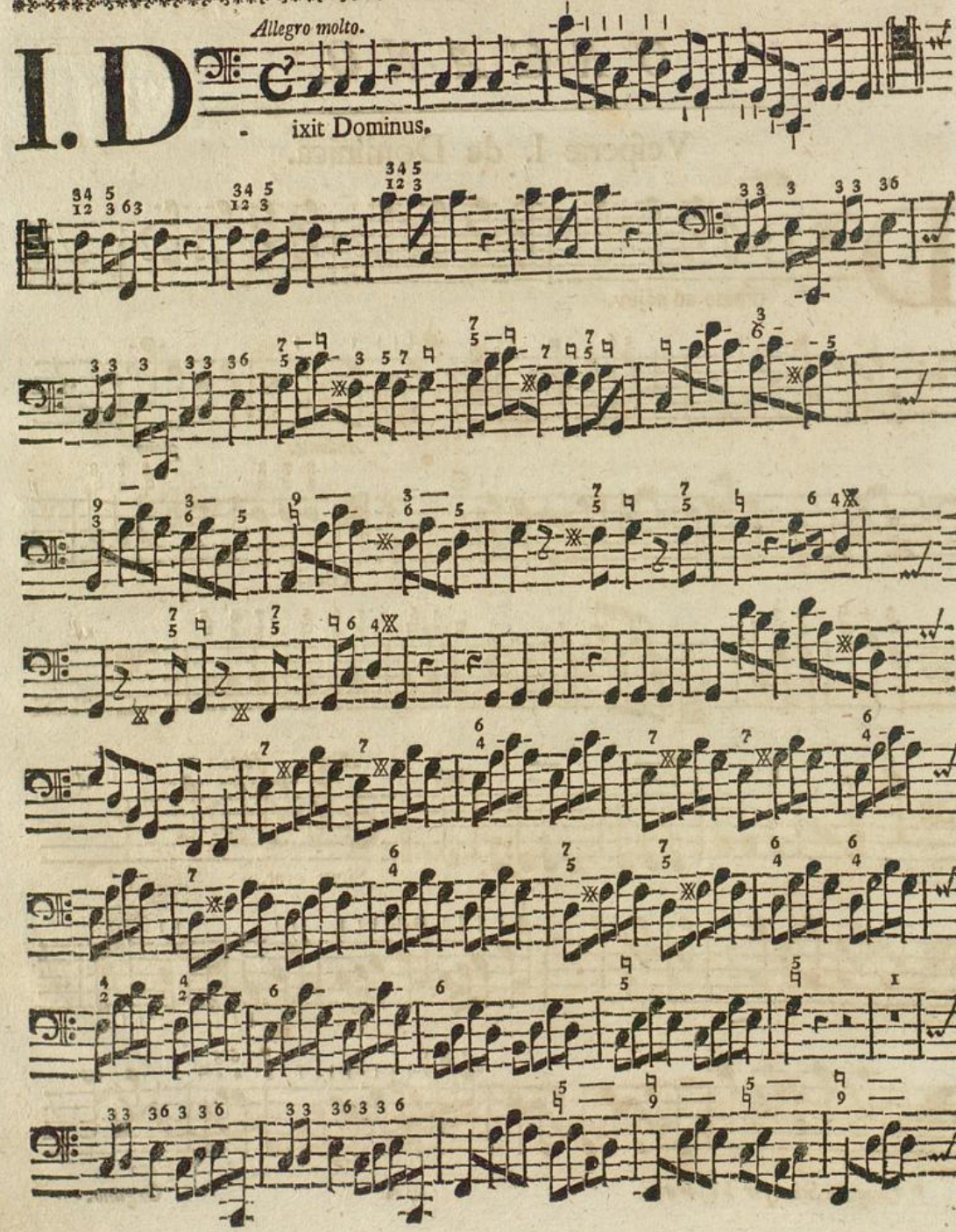
ORGAN(

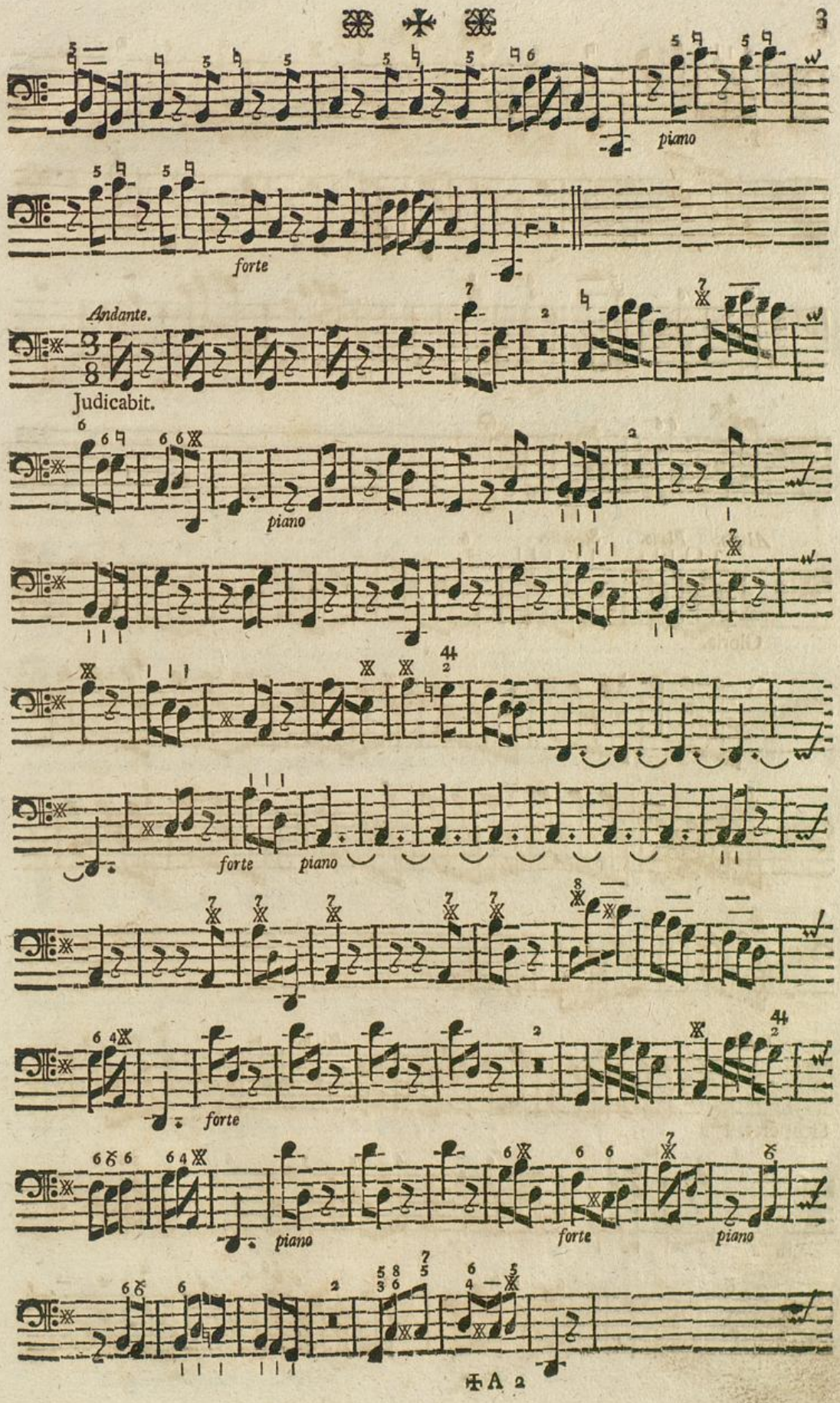
# ORGANO.

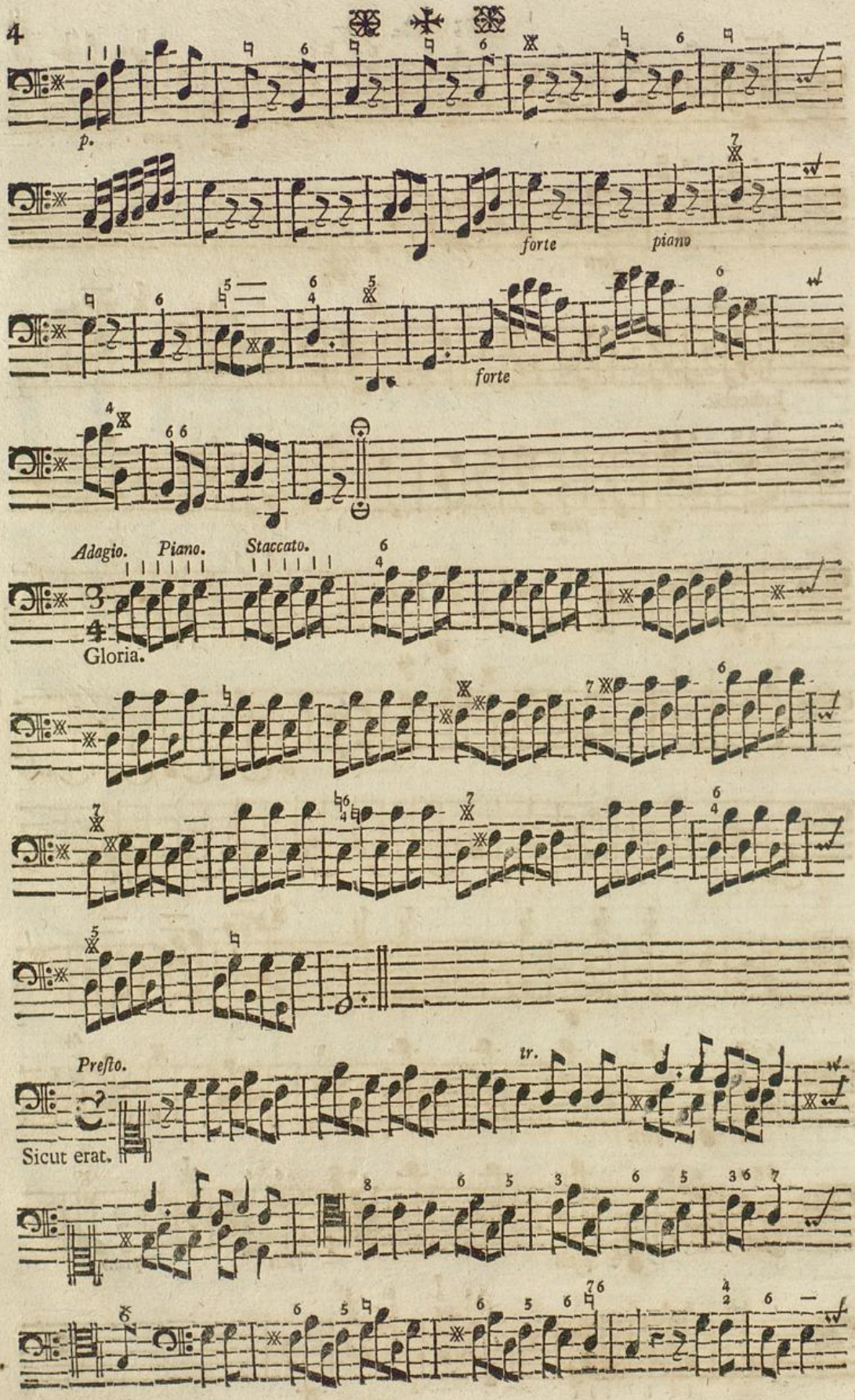
## Vesperæ I. de Dominica.




fortissimo


Allegro molto.
I. D
ixit Dominus.


piano
forte
Andante.
Judicabit.
piano
forte
piano
forte
piano
forte
piano

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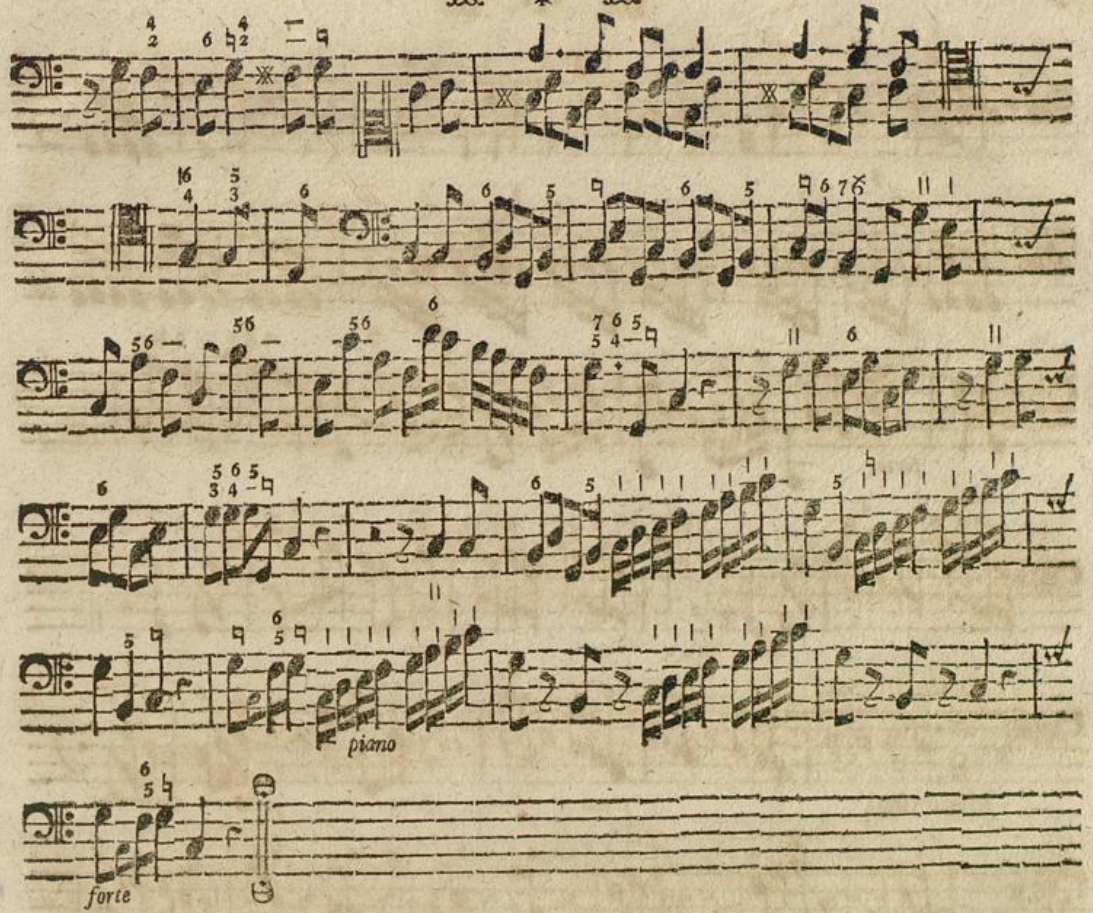
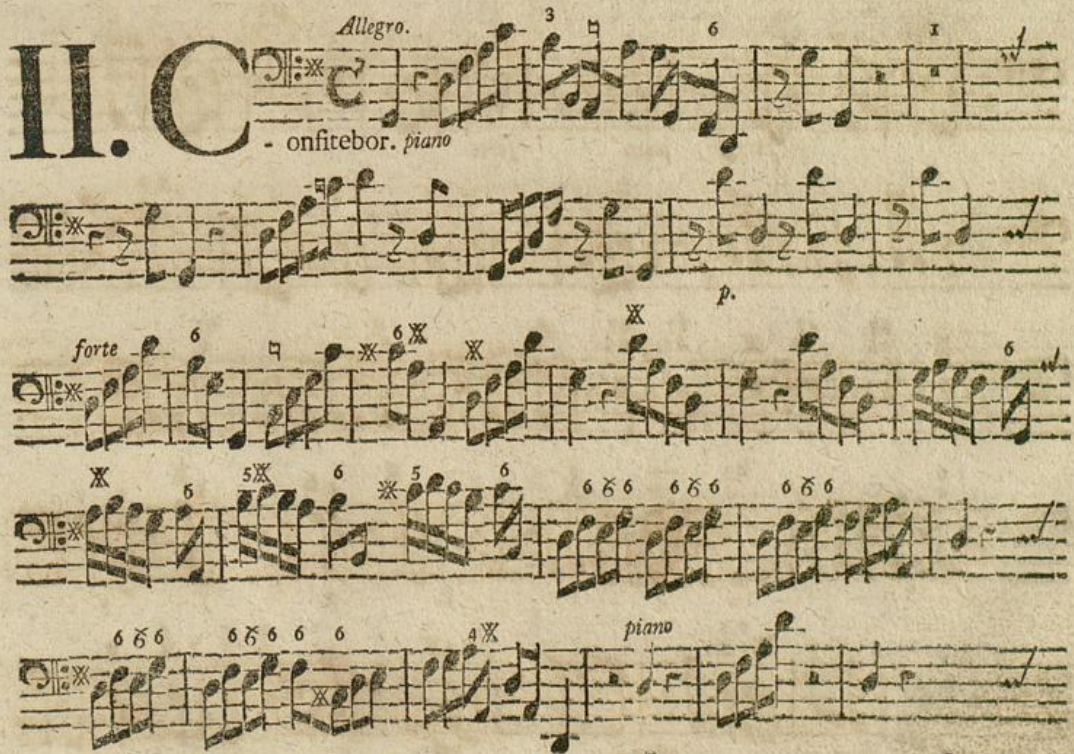
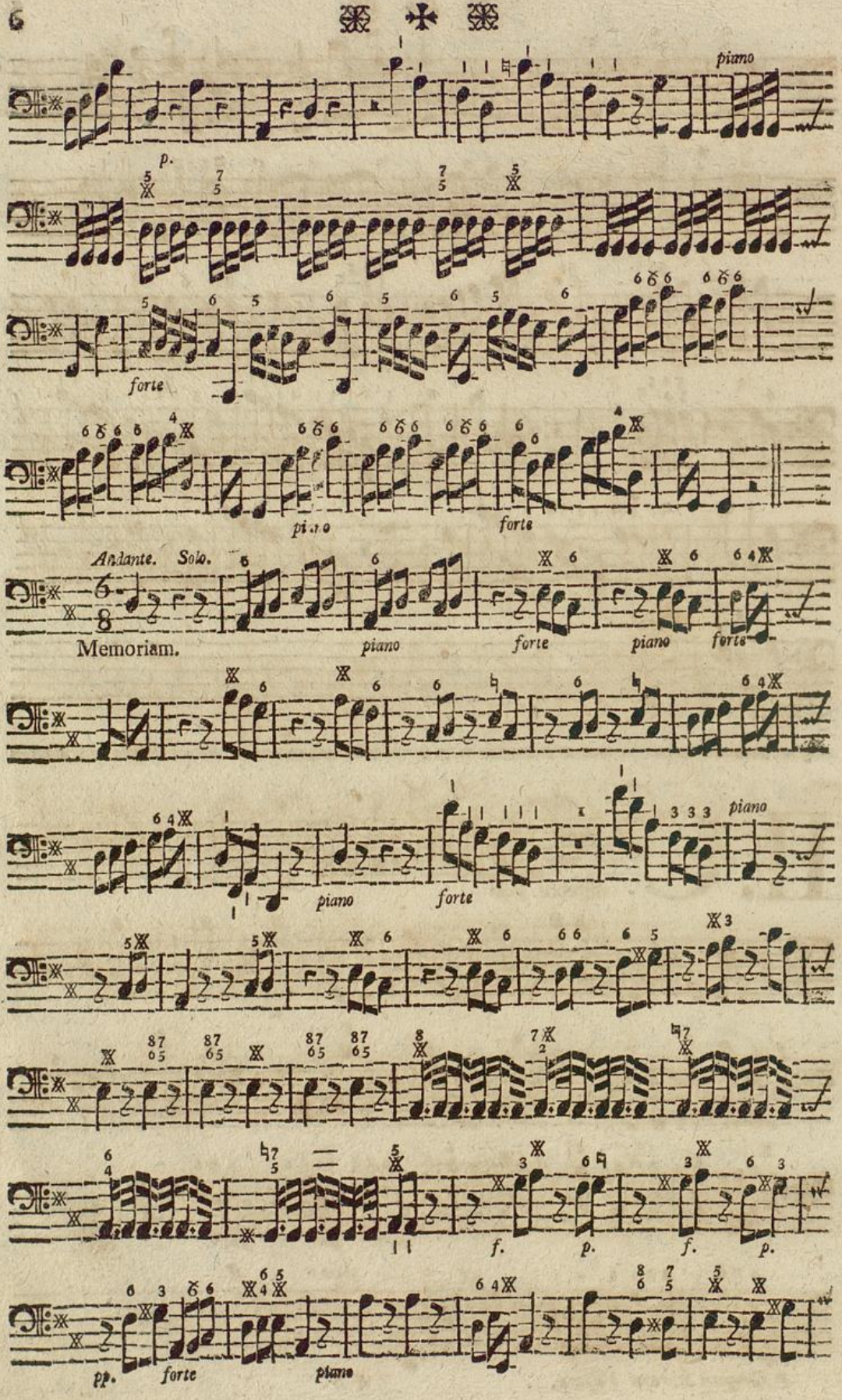
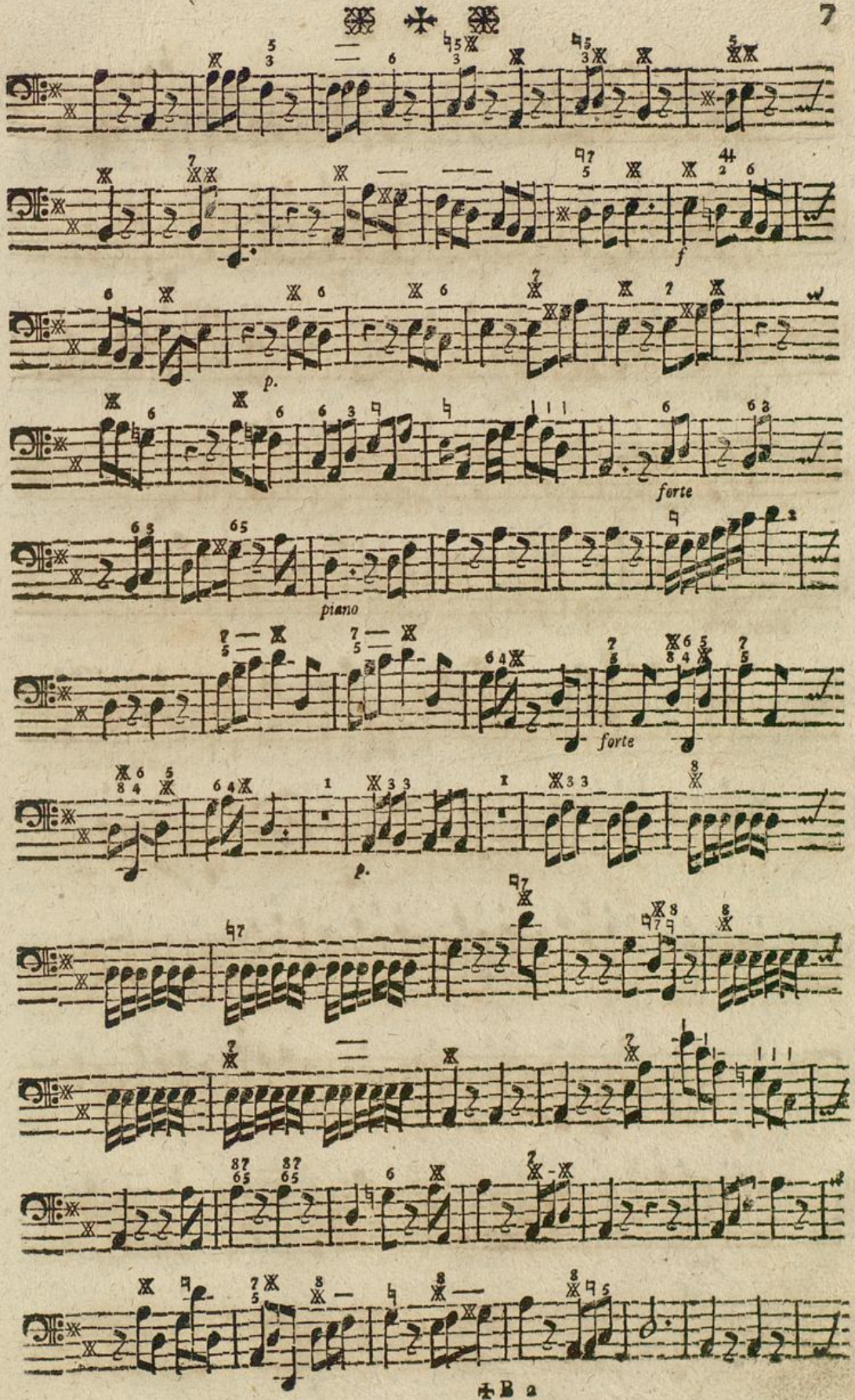
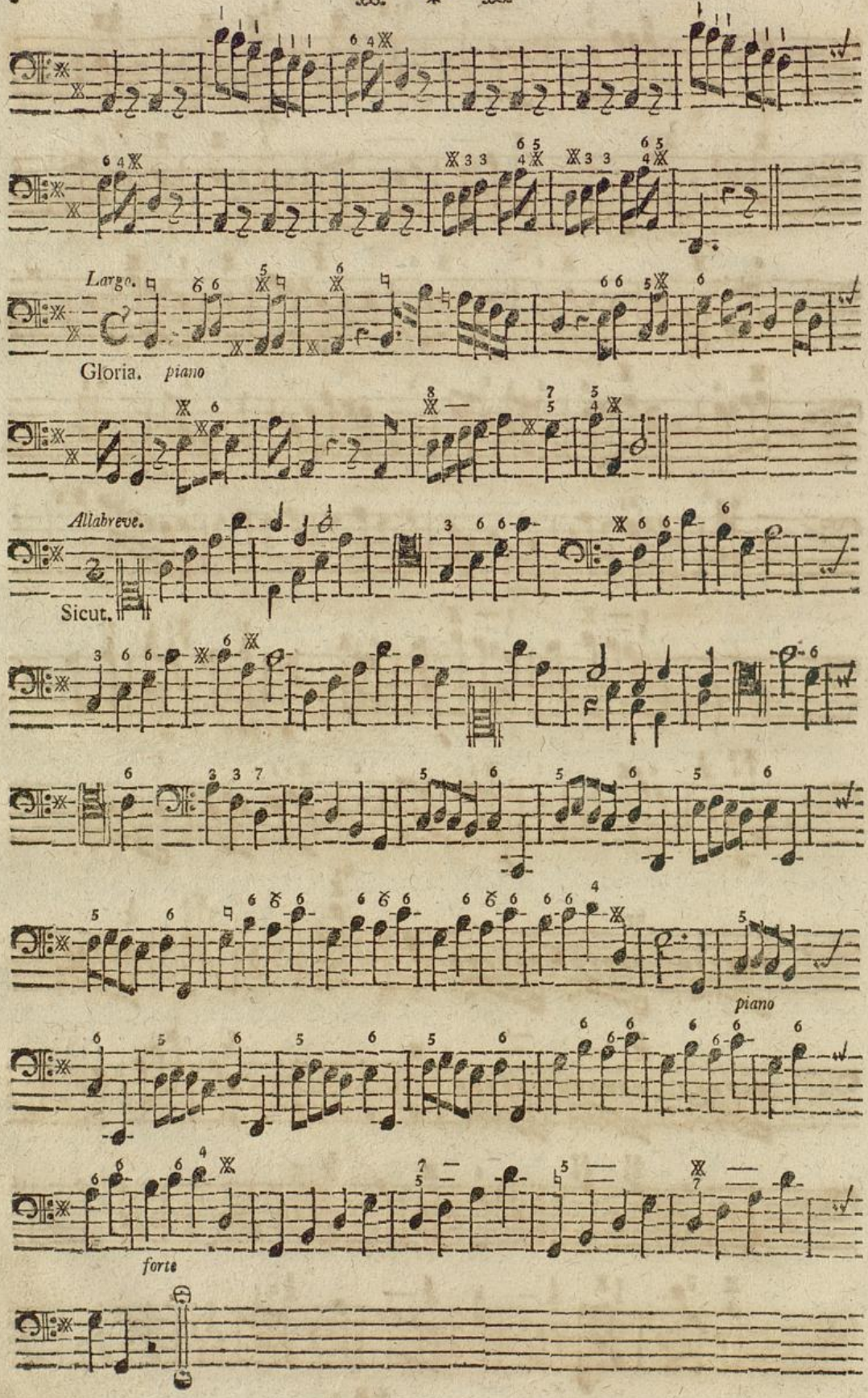



# II. C




piano
p.
forte
piano
forte
Andante. Solo.
Memoriam.
piano
forte
piano
forte
piano
forte
piano
f.
p.
f.
p.
pp.
forte
piano


f
p.
forte
piano
forte
p.

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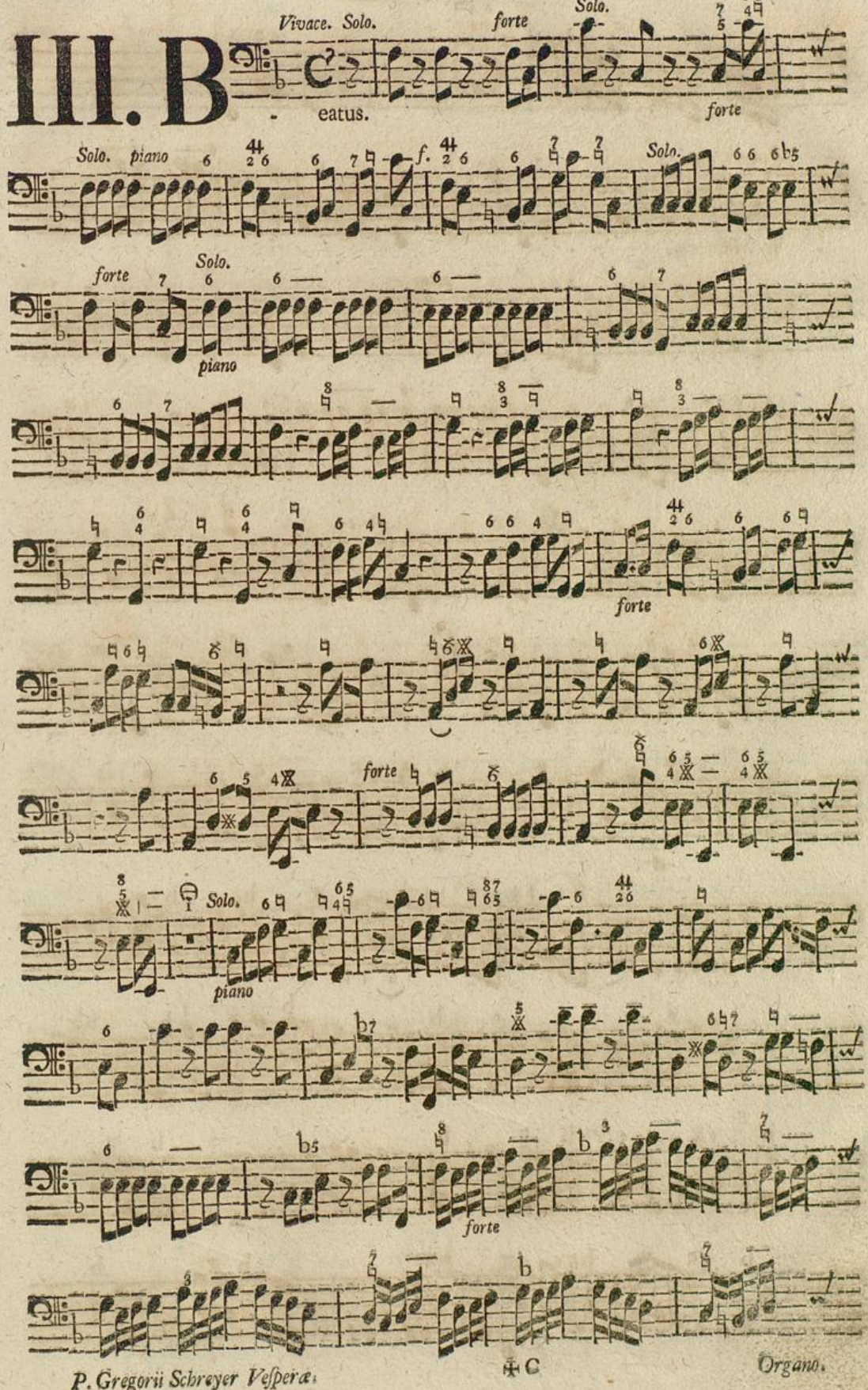
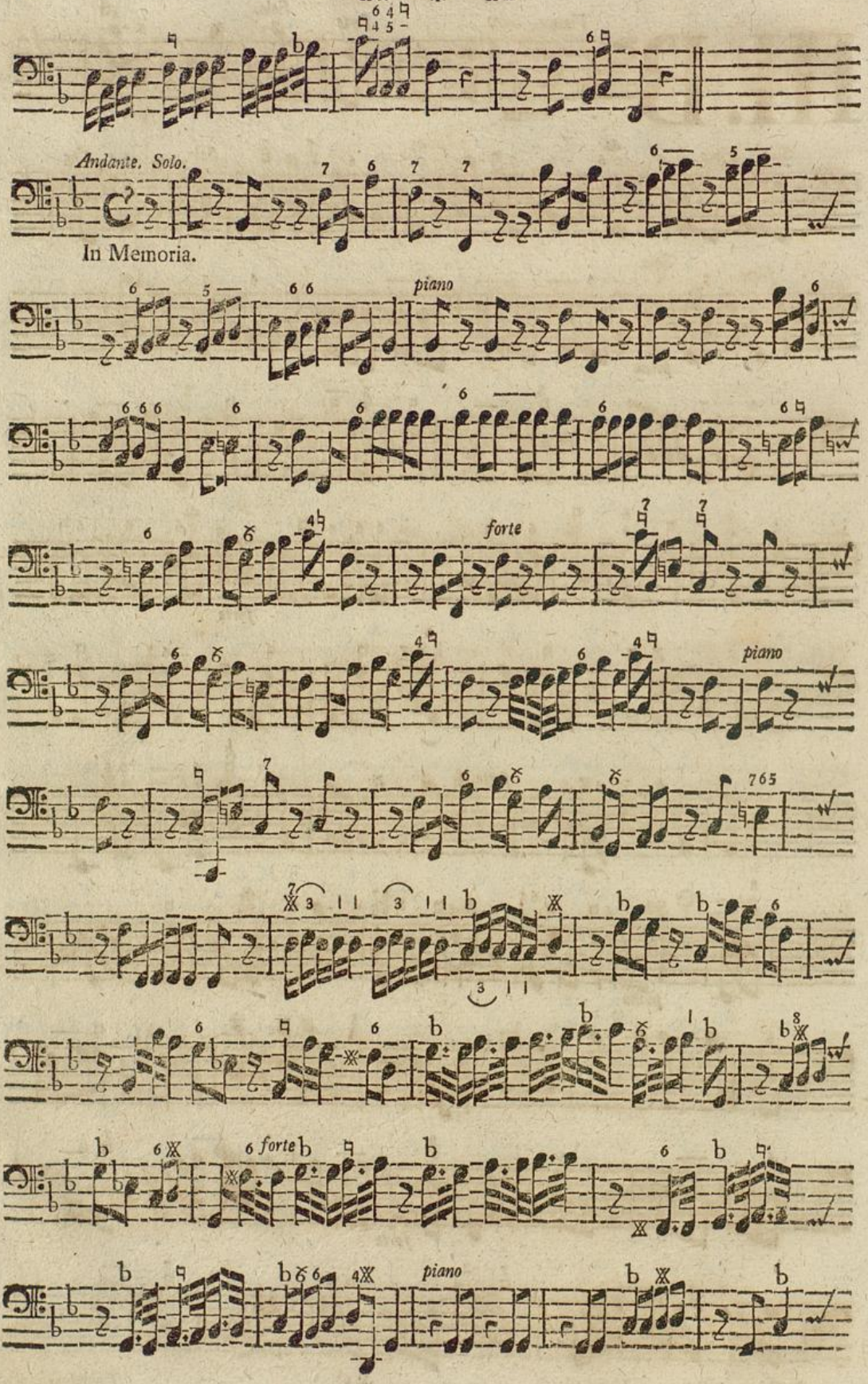
# III. B


Vivace. Solo.
forte
Solo.
eatus.
forte
Solo. piano
f.
Solo.
forte
Solo.
piano
forte
forte
Solo.
piano
forte
P. Gregorii Schreyer Vesperæ.
C
Organo.

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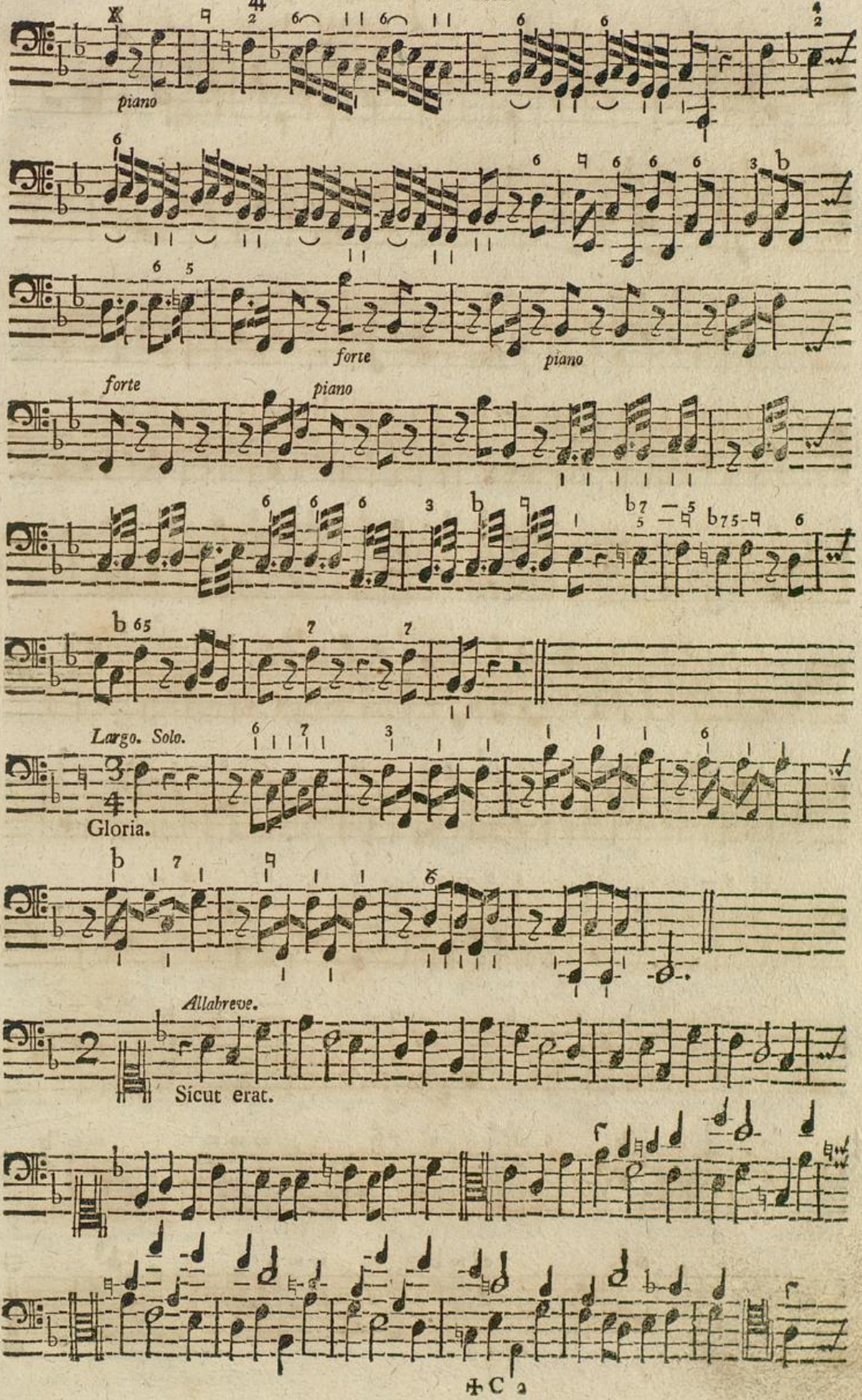
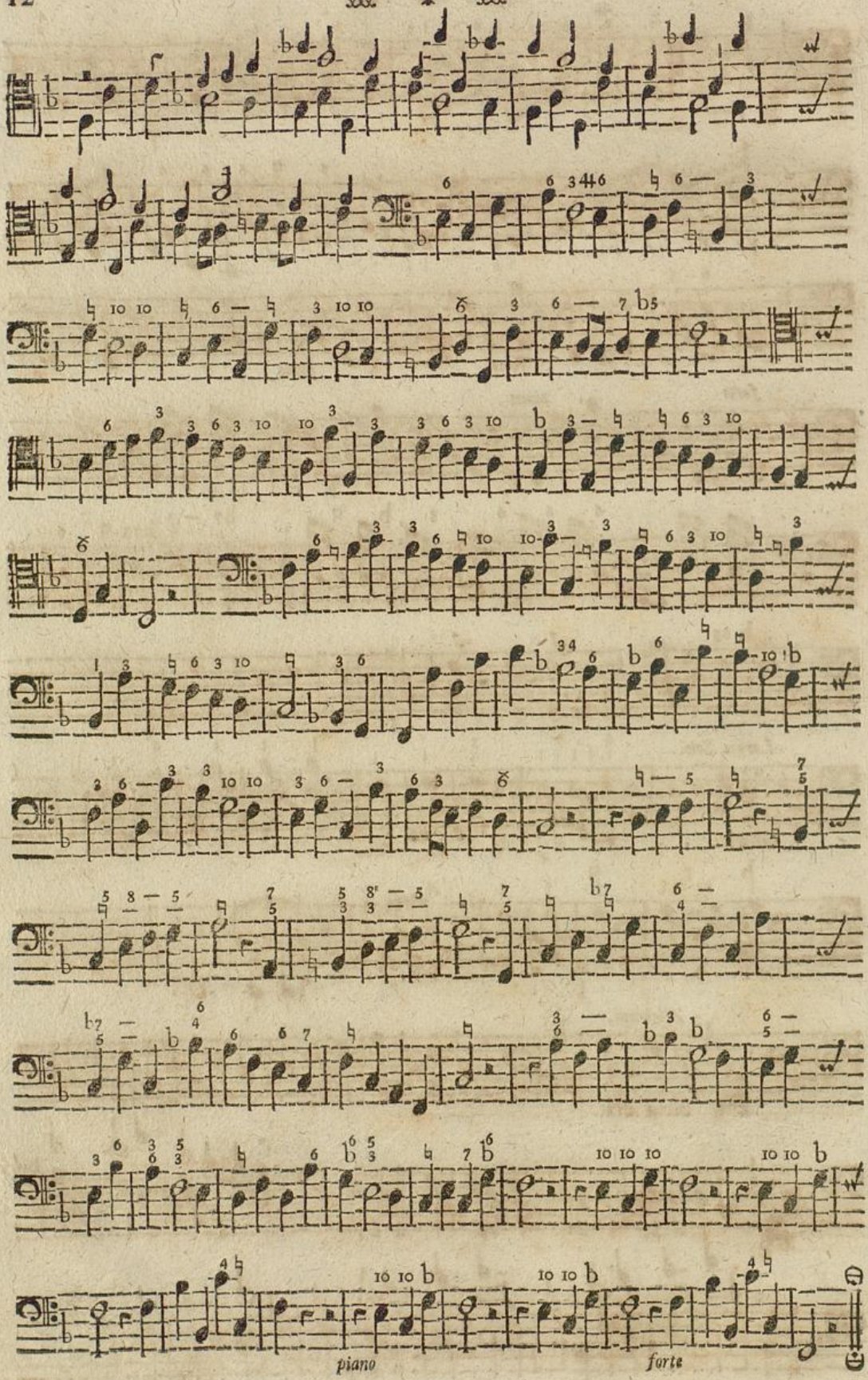

piano
forte
piano
forte
piano
Largo. Solo.
Gloria.
Allabreve.
Sicut erat.

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# IV. L

Allegro non tanto.

- audate pueri.

piano

piano forte piano

piano

forte piano

forte piano

piano

piano

forte

piano

forte



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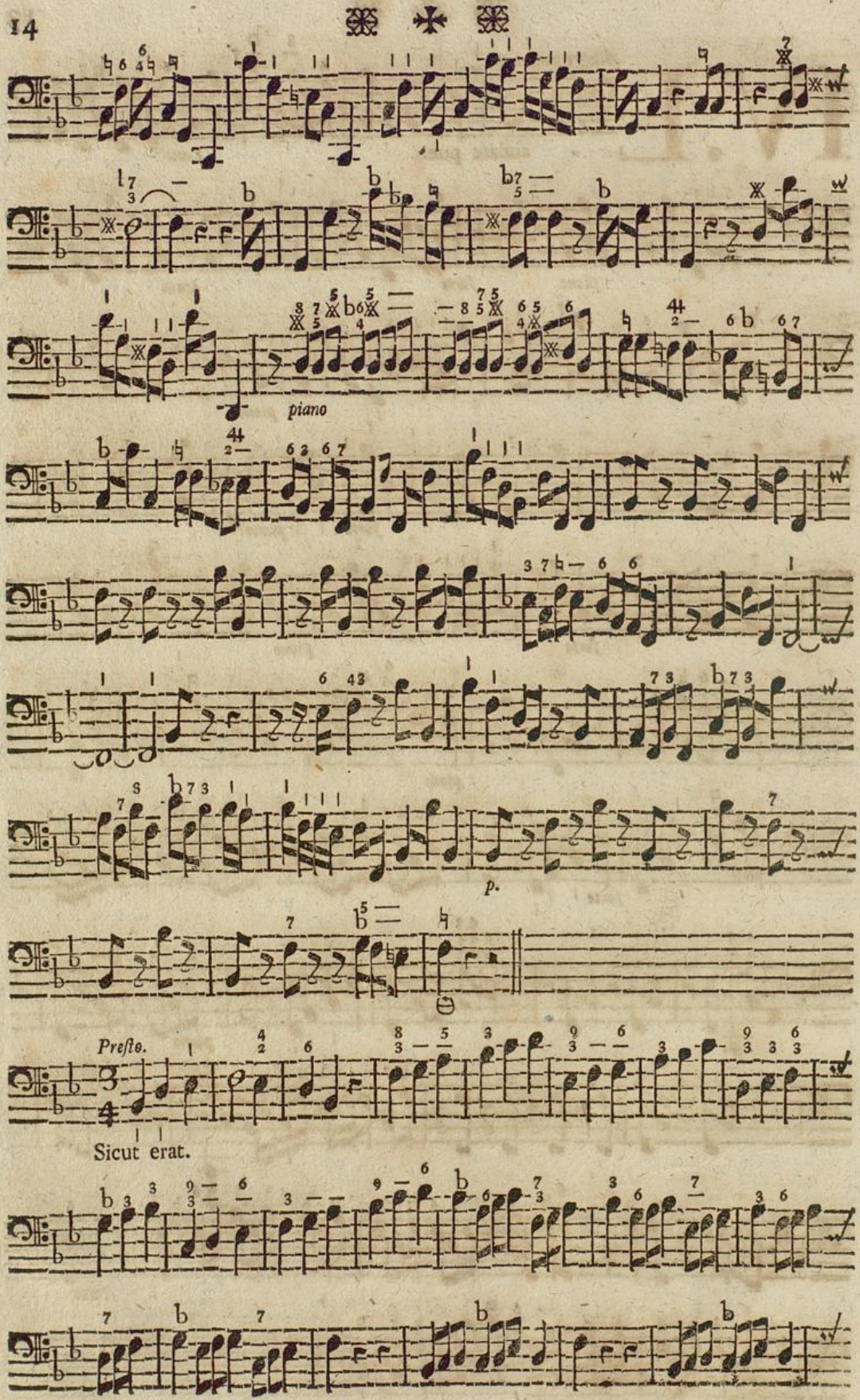


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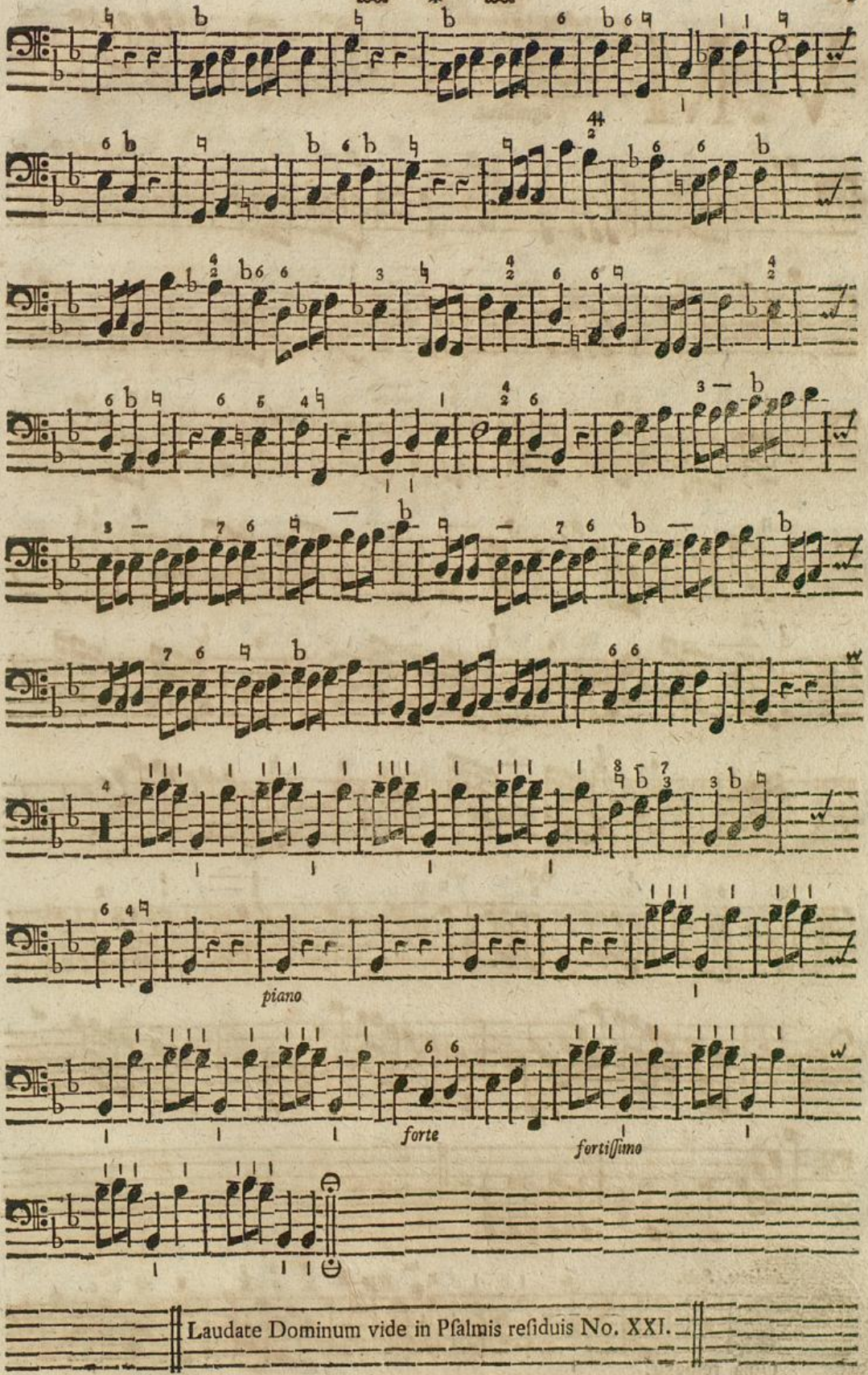
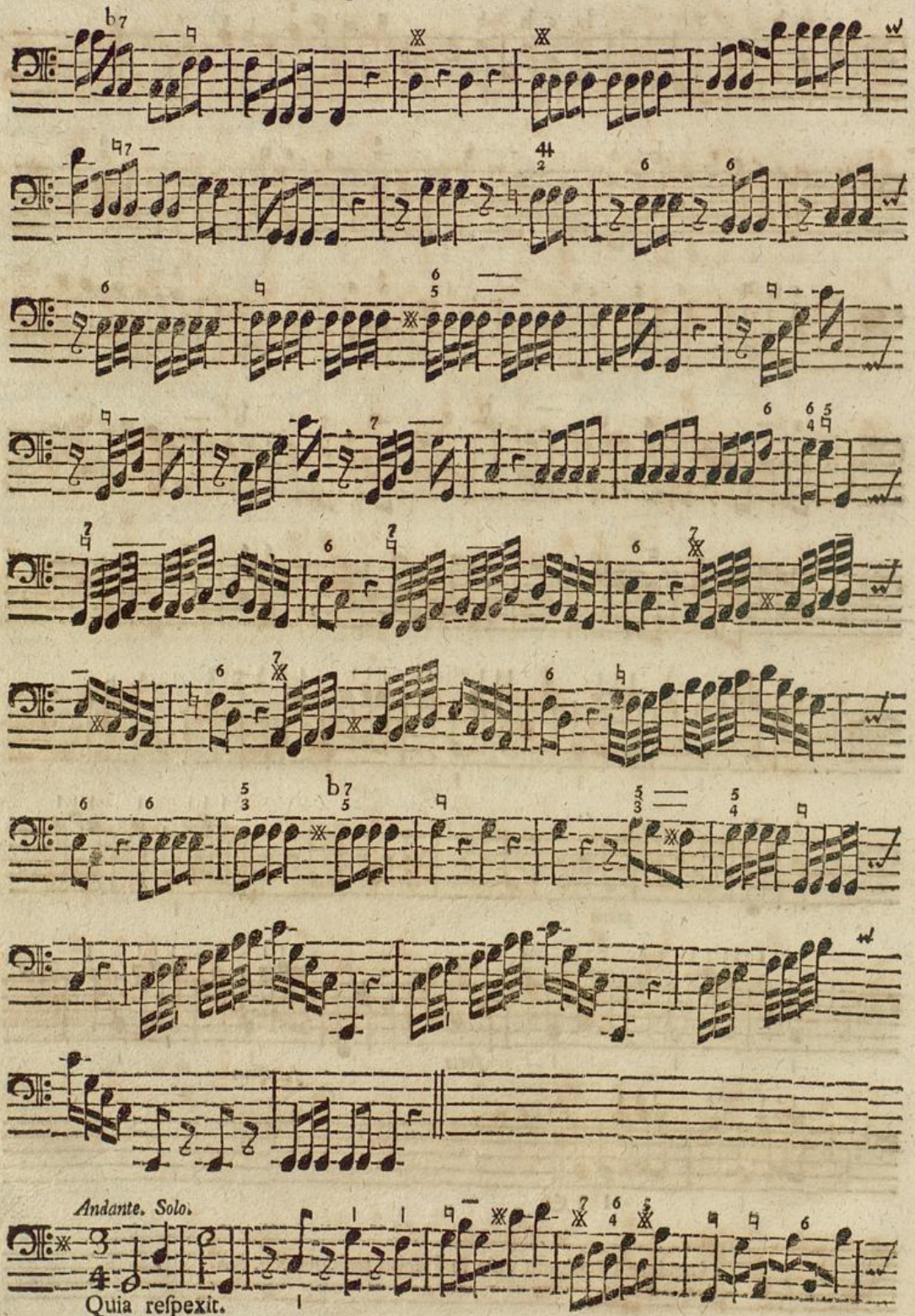



Laudate Dominum vide in Psalmis residuis No. XXI.

*Allegro moderato.*

# V. M

agnificat.



*Andante. Solo.*

Quia reſpexit.

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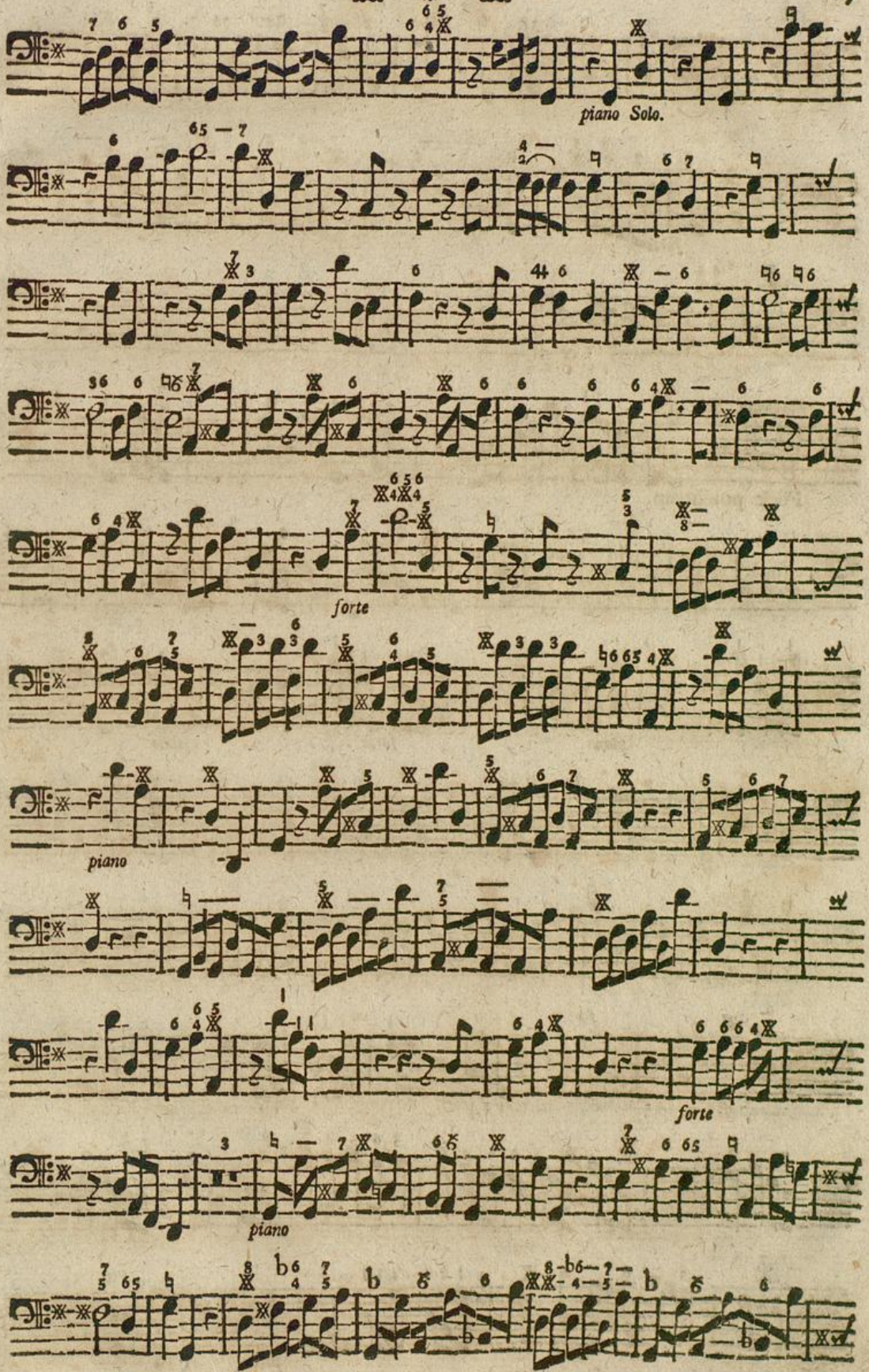
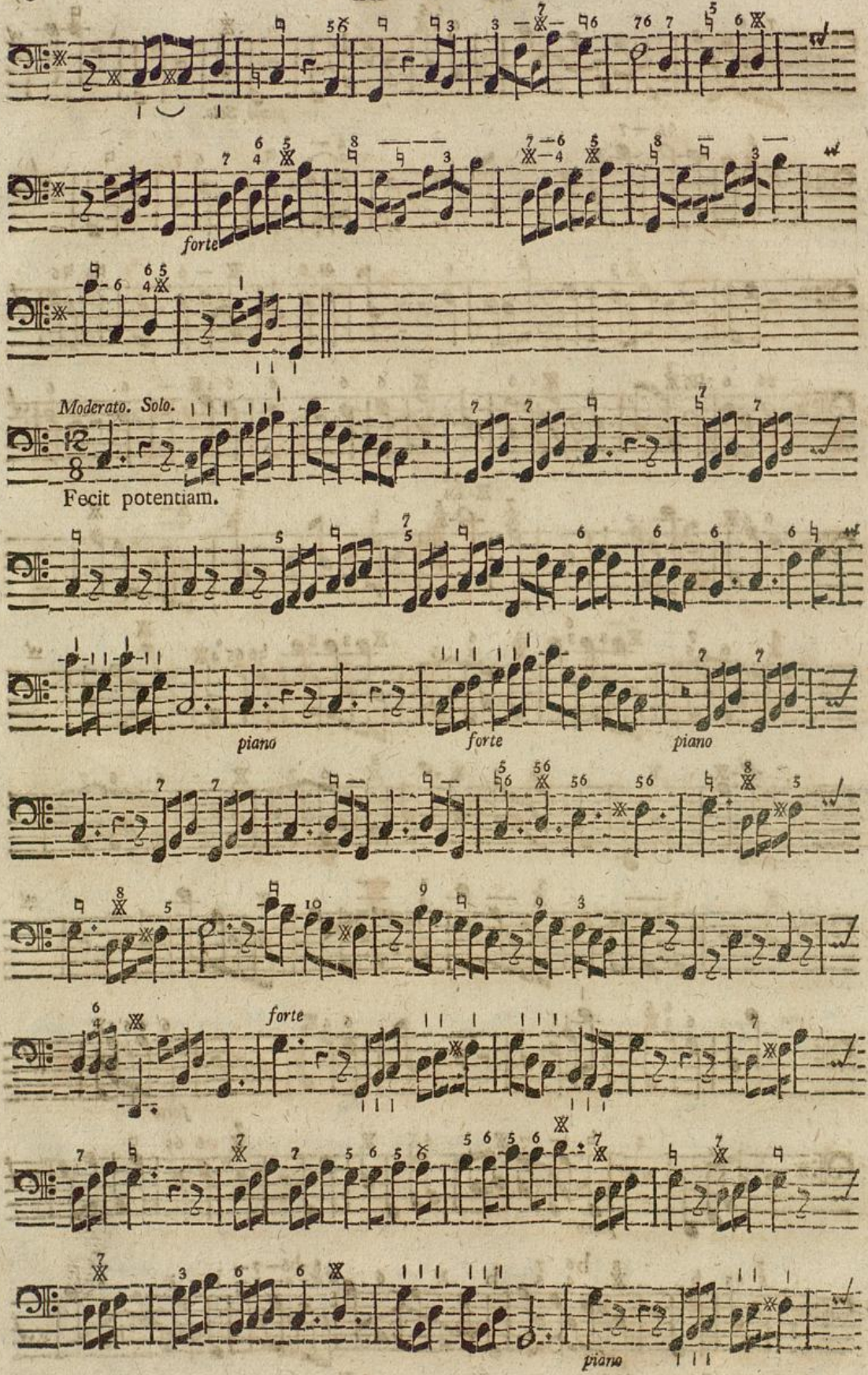
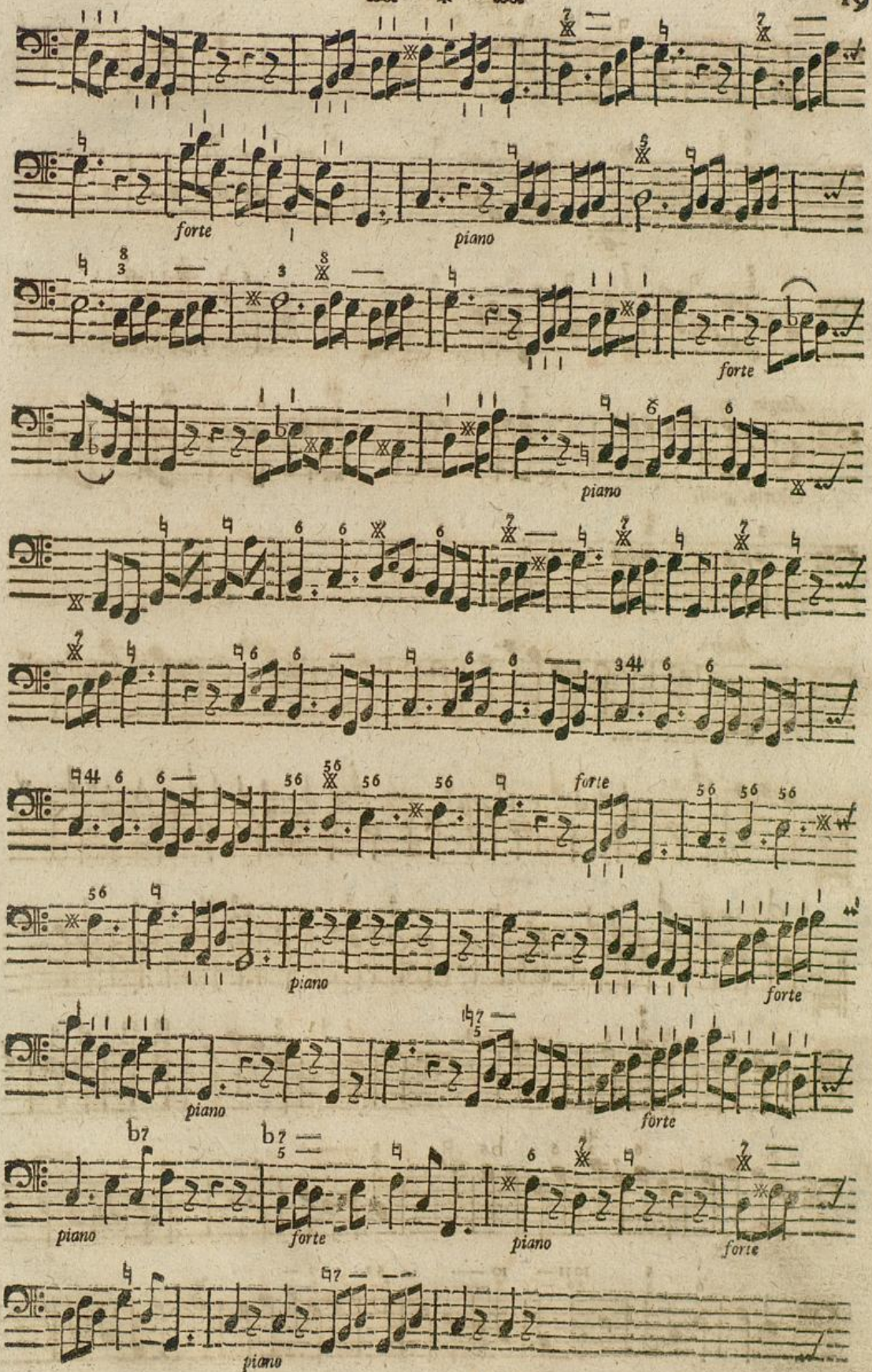
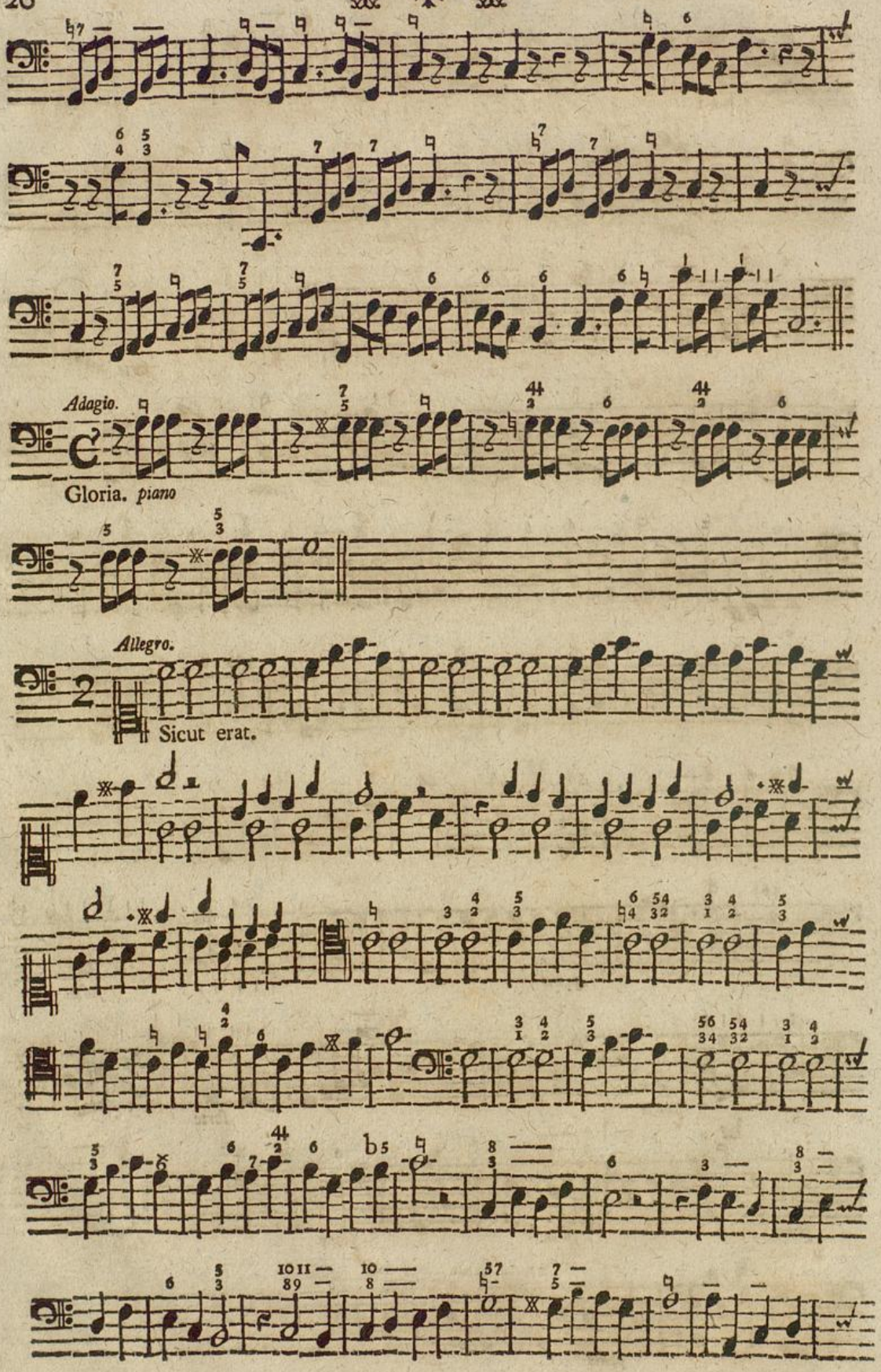
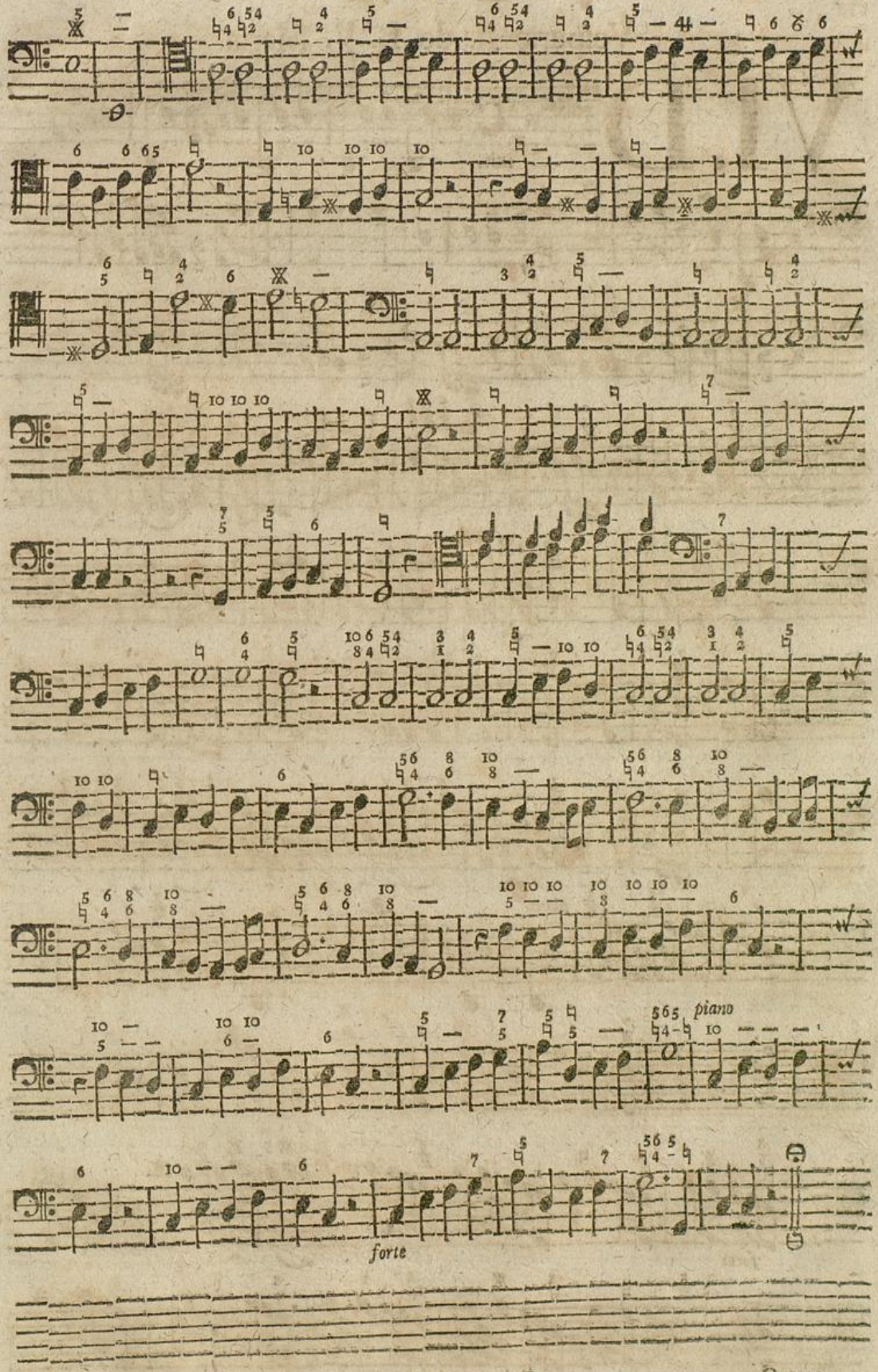

piano Solo.
forte
piano
forte
piano


forte
Moderato. Solo.
Fecit potentiam.
piano
forte
piano
forte
piano


forte
piano
forte
piano
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano


Adagio.
Gloria. piano
Allegro.
Sicut erat.

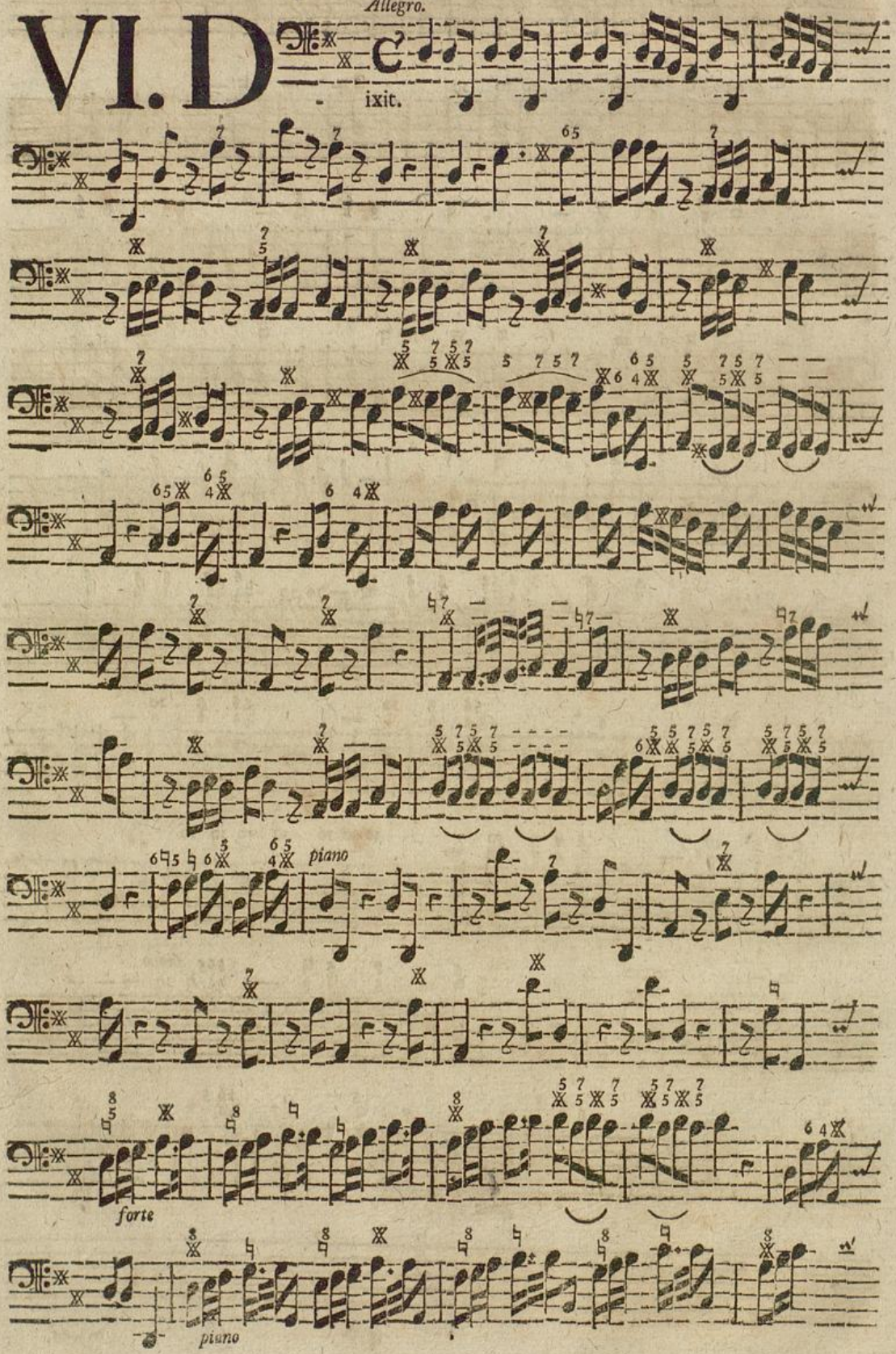

piano
forte

## Vesperæ II. de B. V. Maria.

# VI. D

*Allegro.*

ixit.

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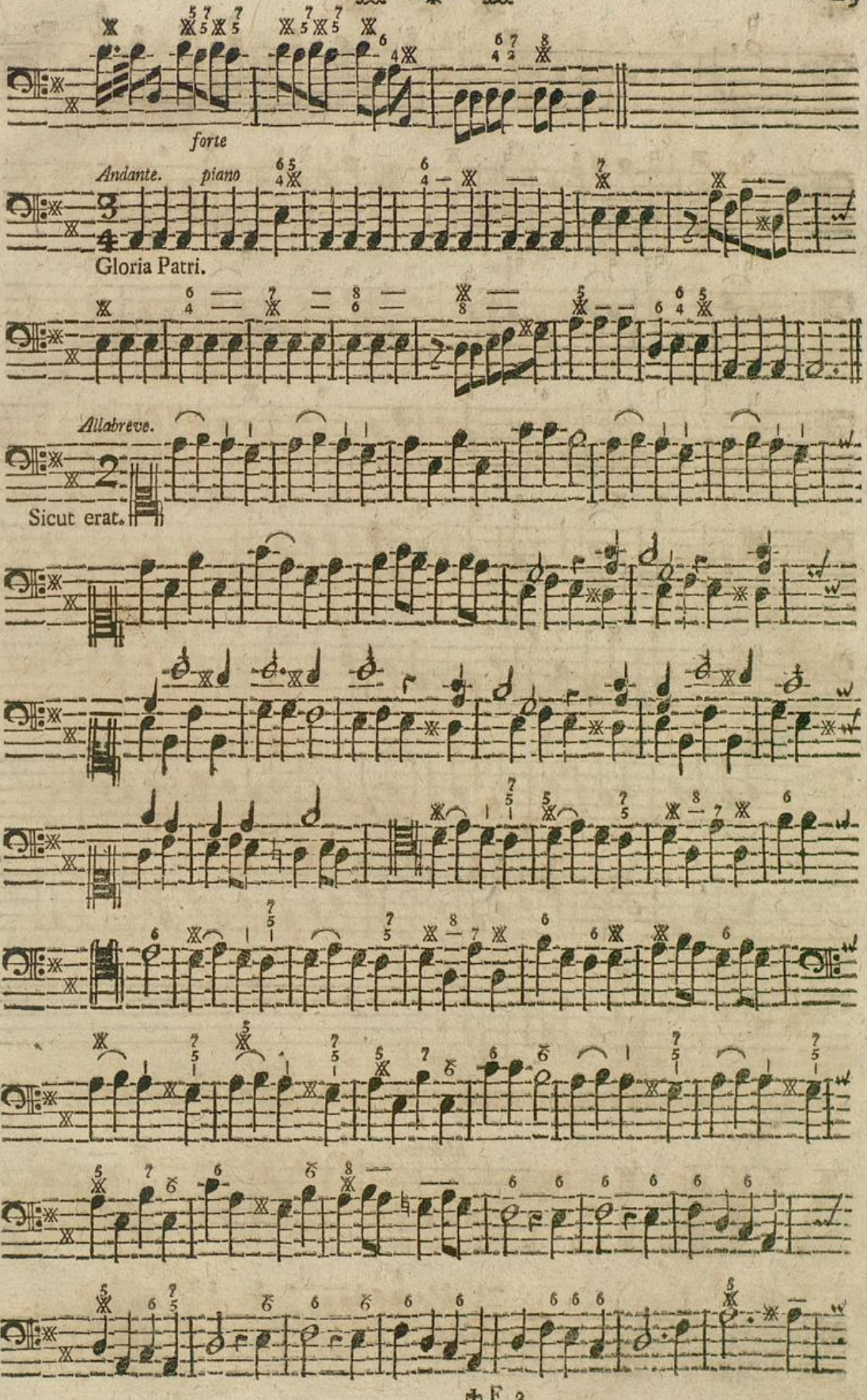
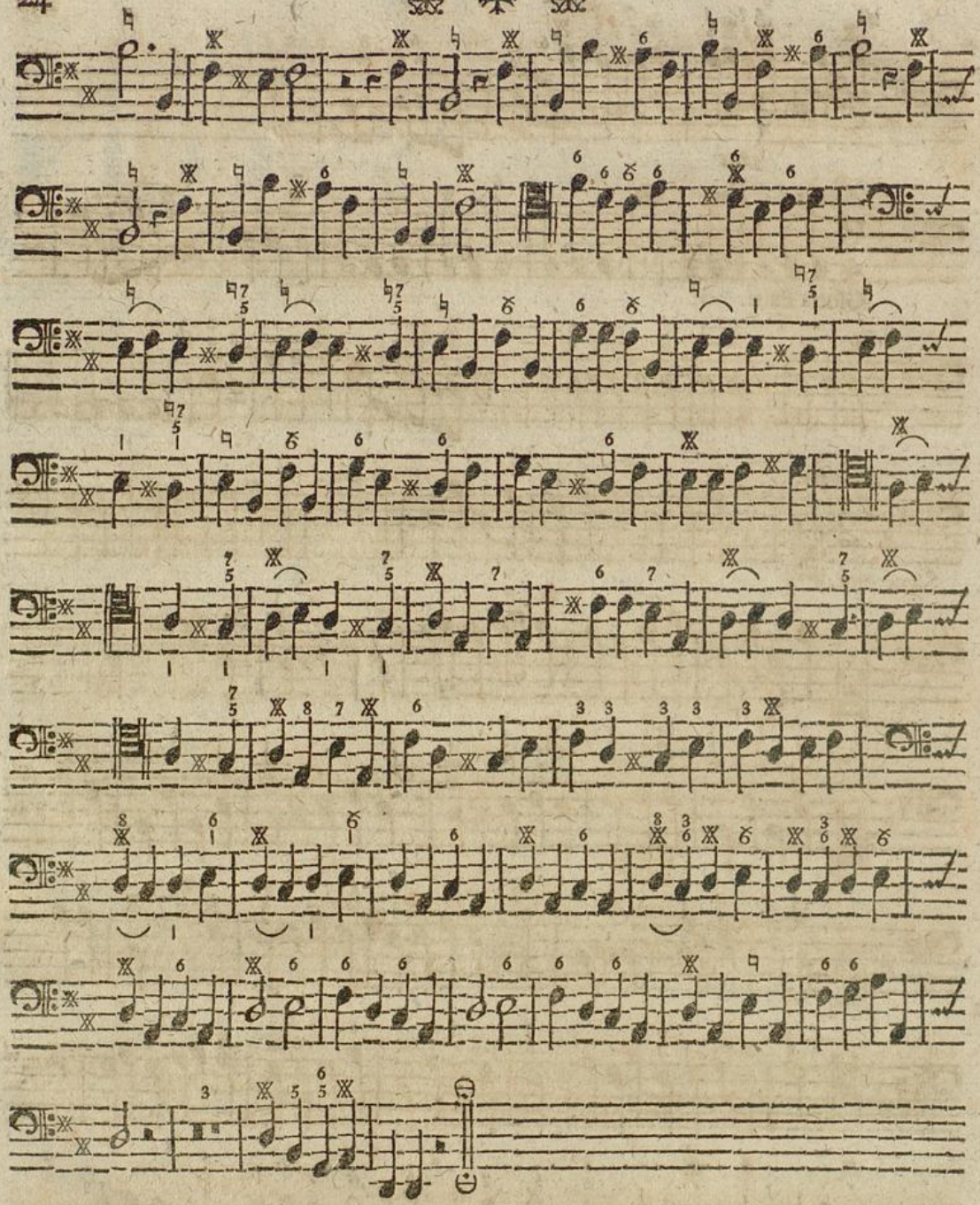
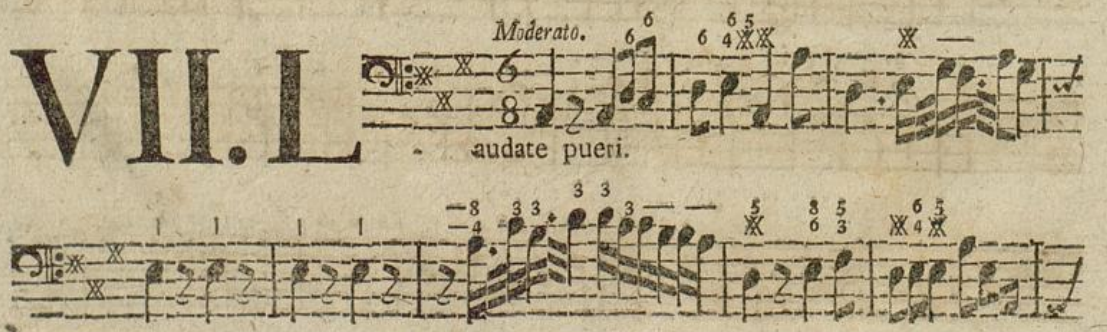
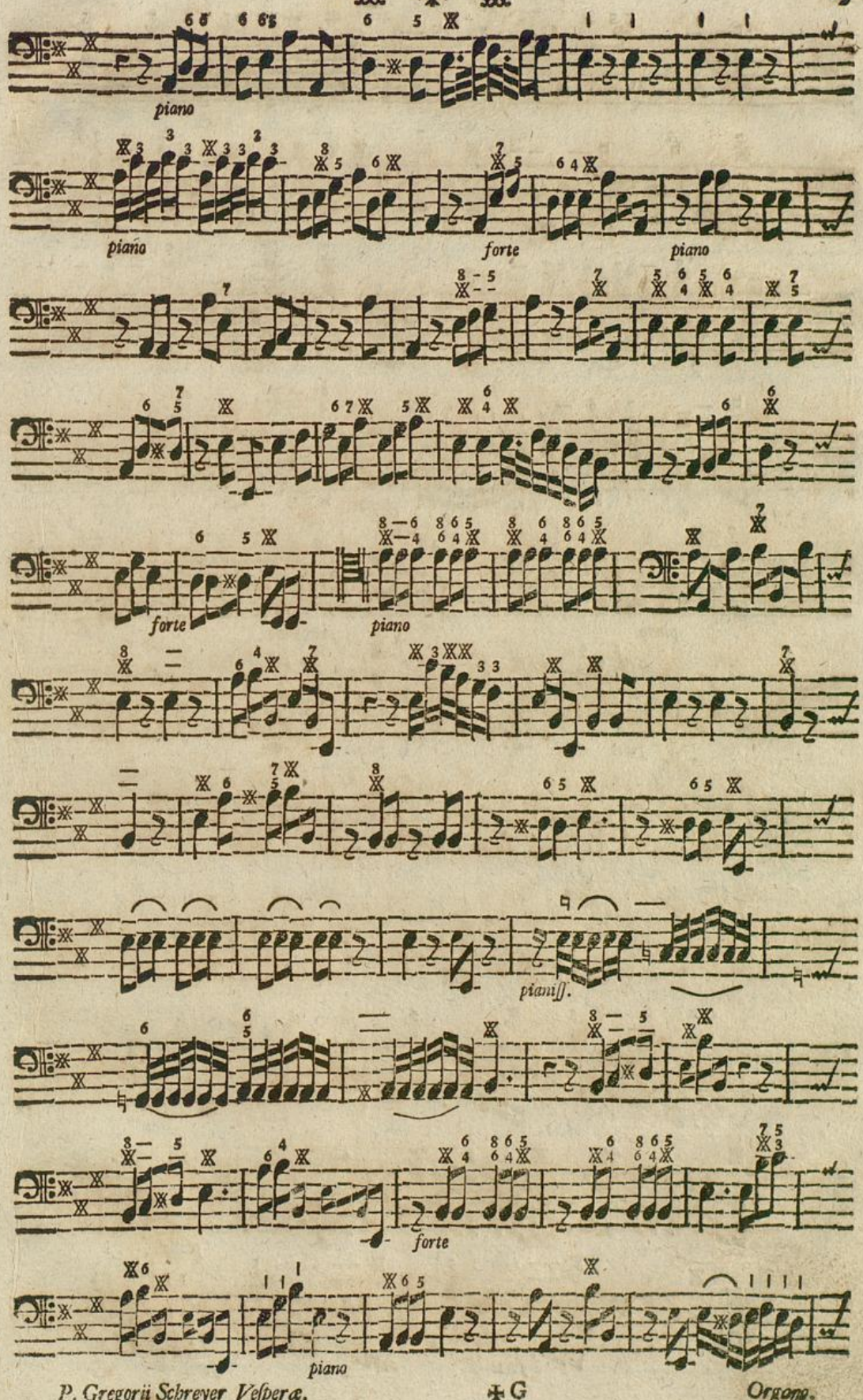
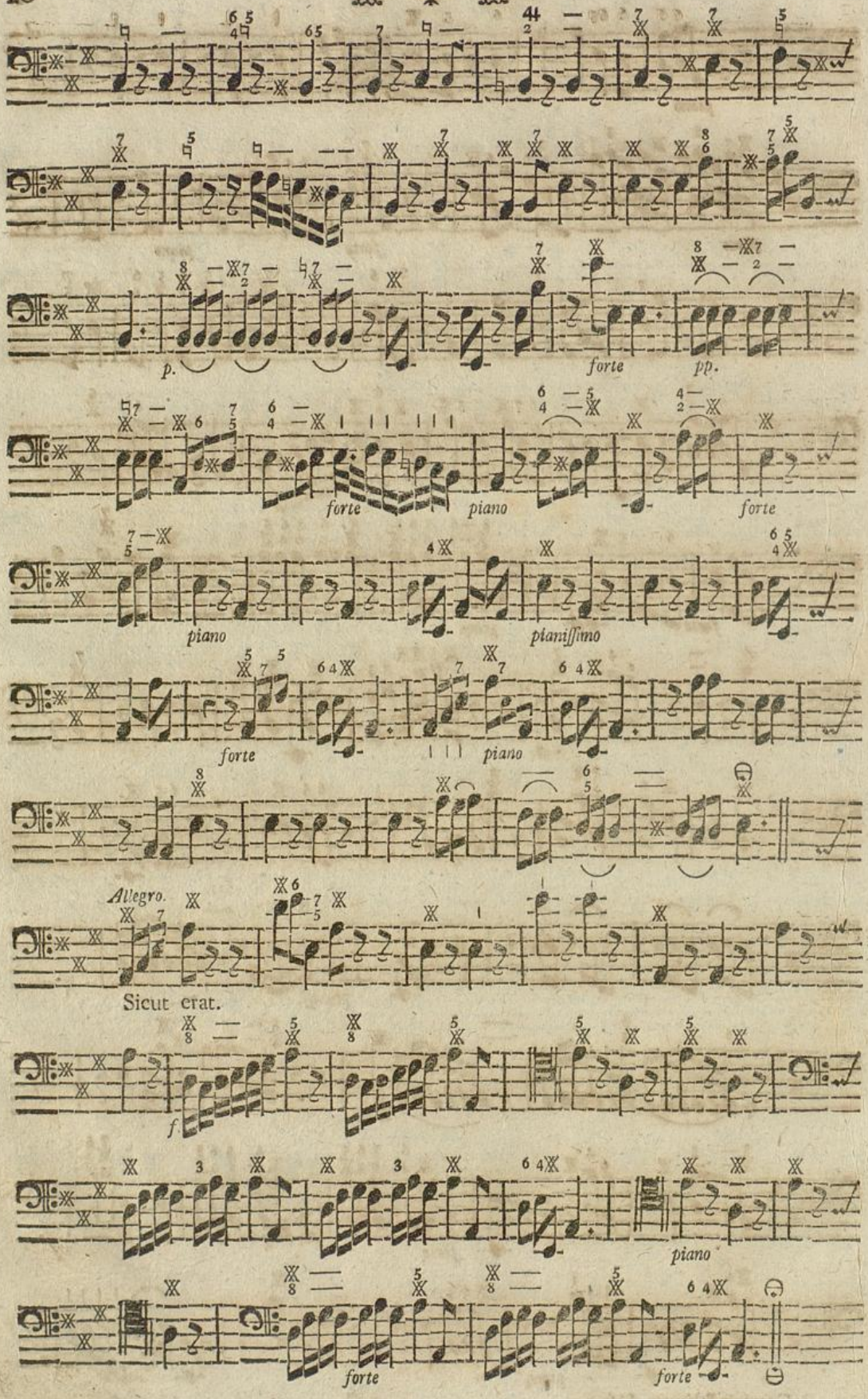

forte
Andante.
piano
Gloria Patri.
Allabreve.
Sicut erat.



# VII. L




piano
piano
forte
piano
forte
piano
piano
forte
piano


p.
forte
pp.
forte
piano
forte
piano
pianissimo
forte
piano
Allegro.
Sicut erat.
f
piano
forte
forte

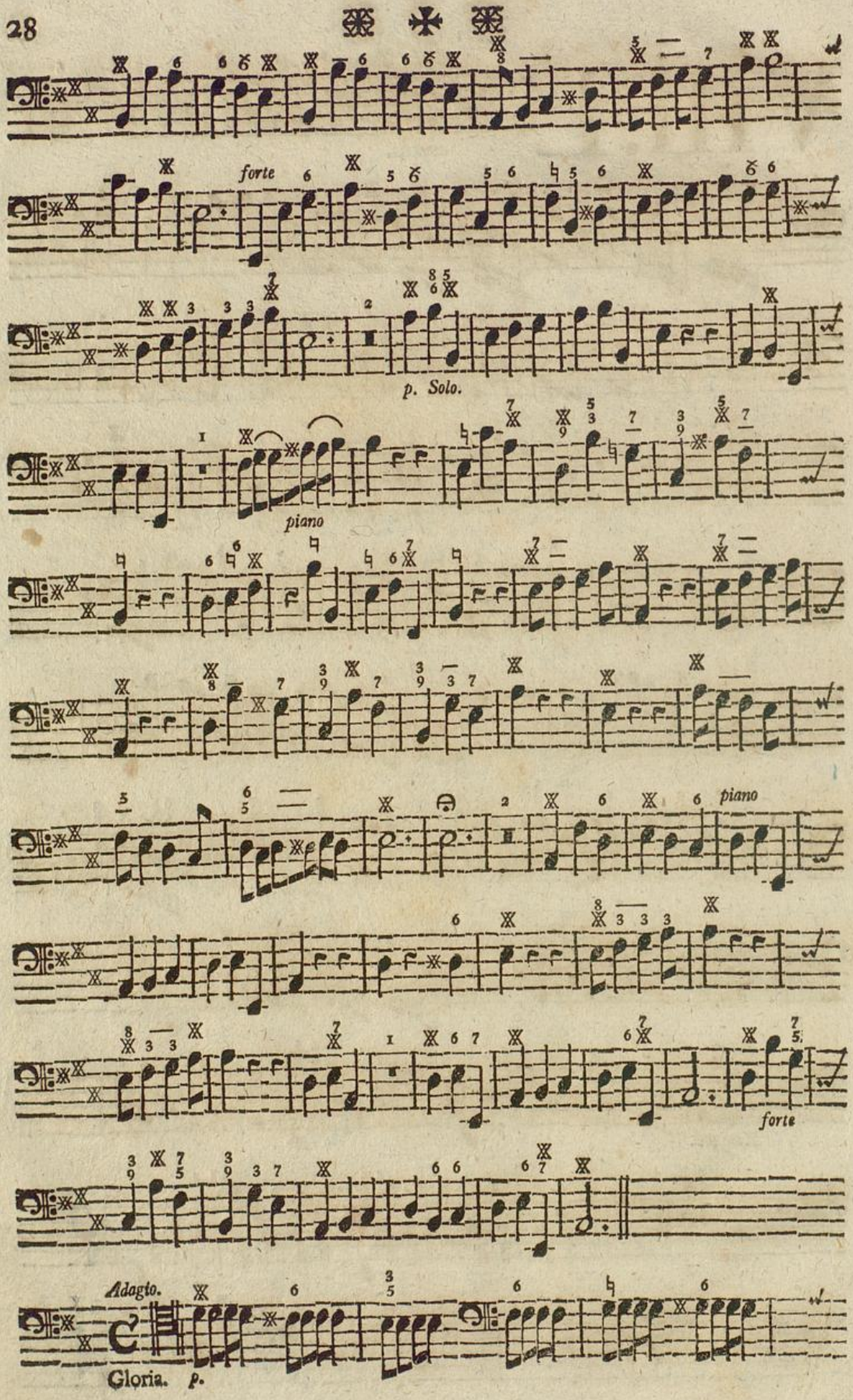
# VIII. L

*Allegro. Tutti.*

ætatus.

*Andante. Solo.*

Rogate.

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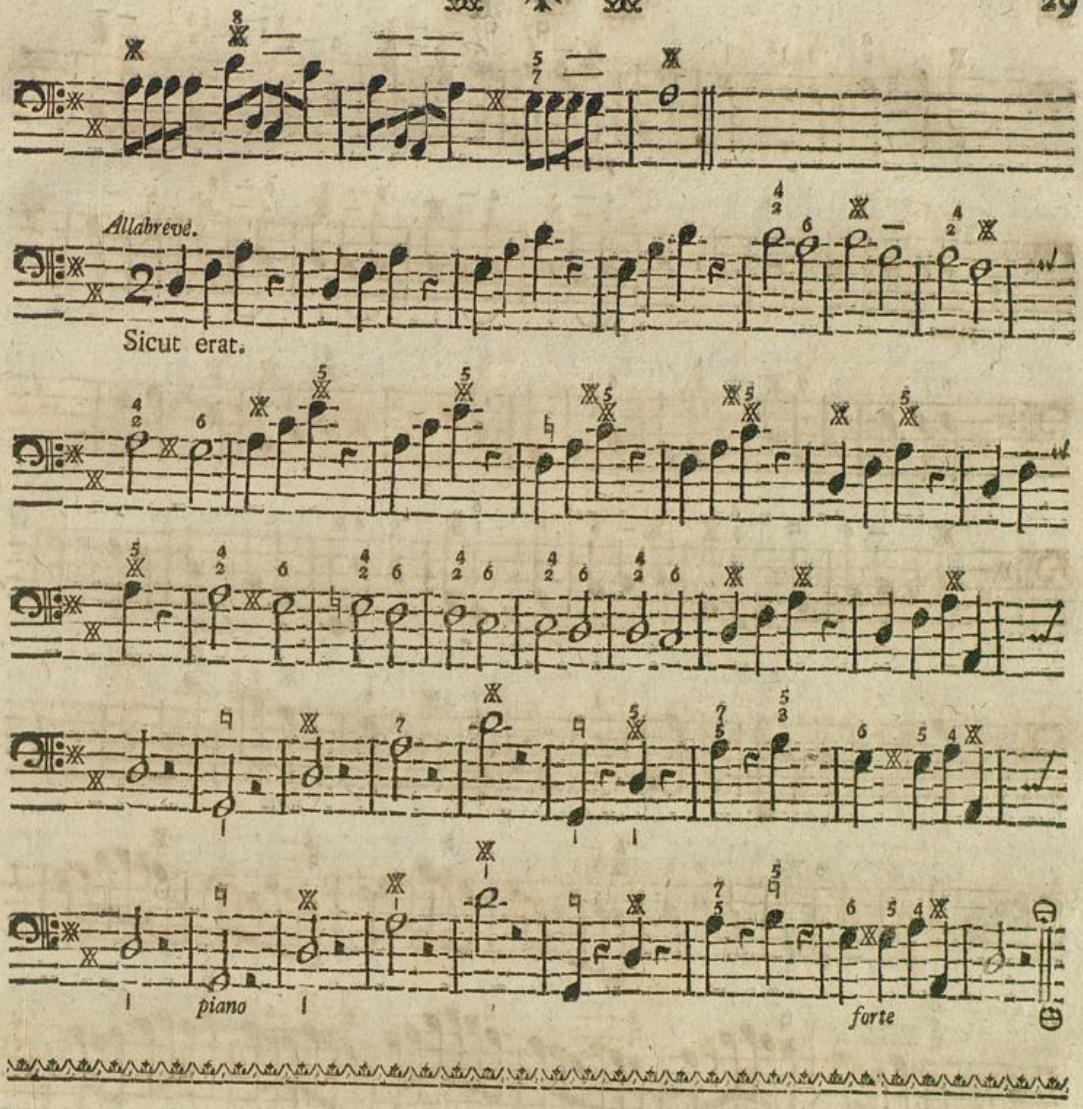
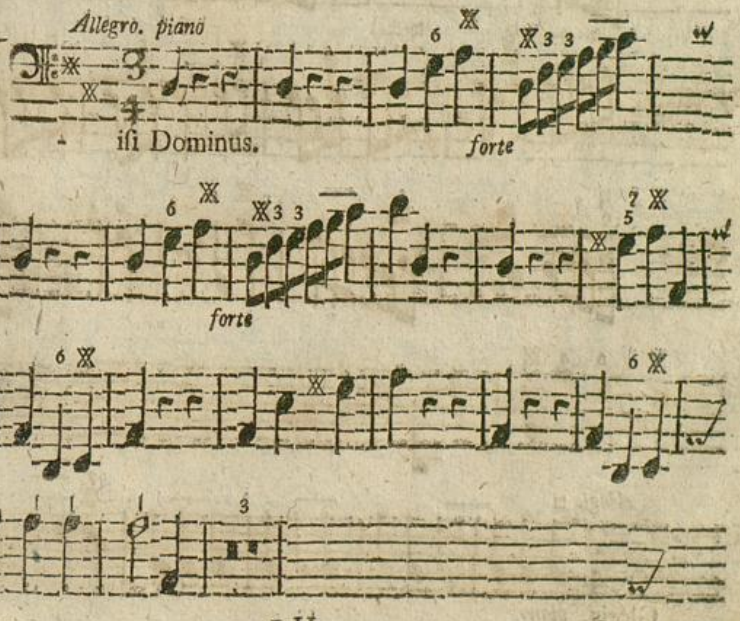
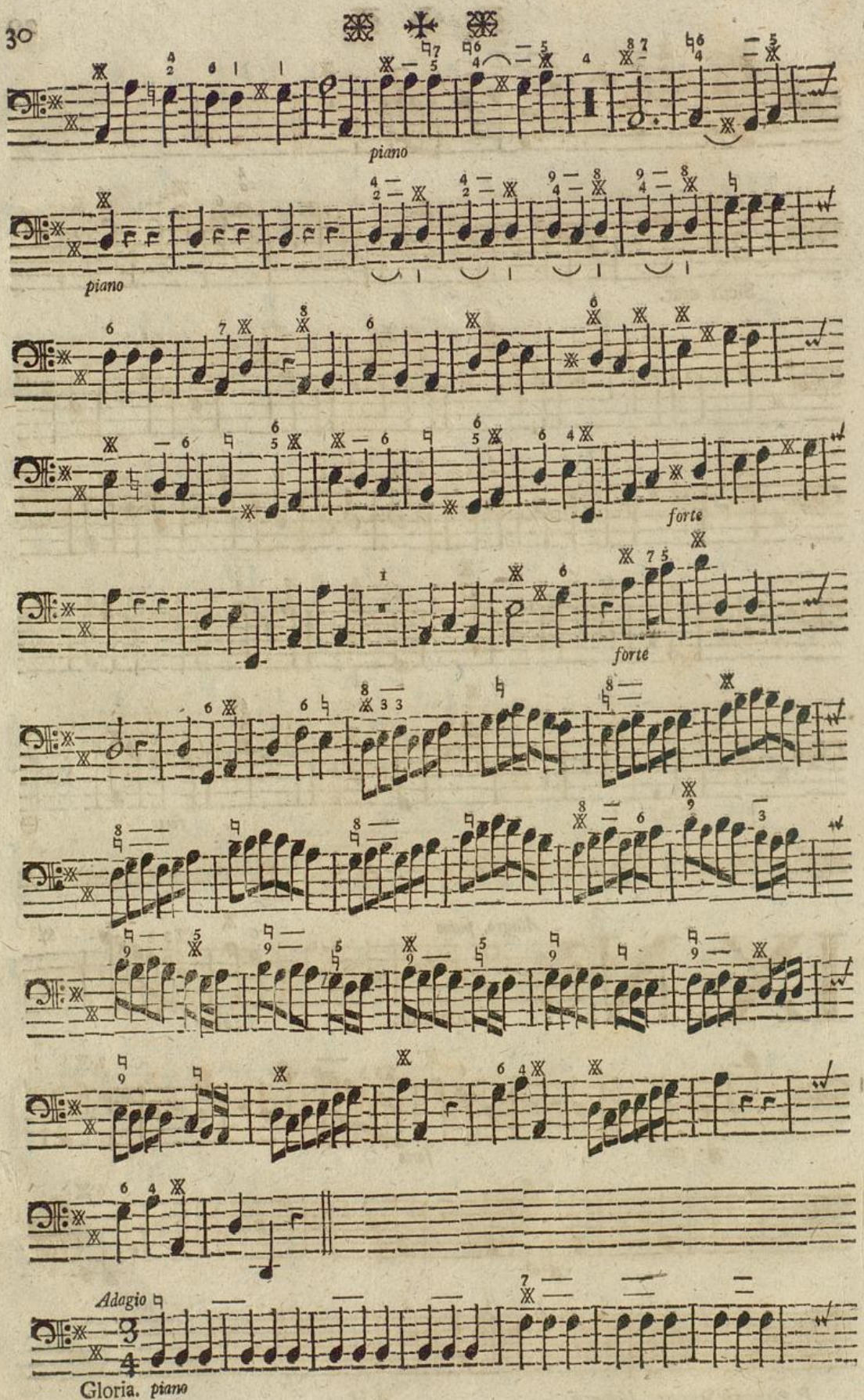

Allabreve.
Sicut erat.
piano
forte

# IX. N


Allegro. piano
isi Dominus.
forte
piano
forte

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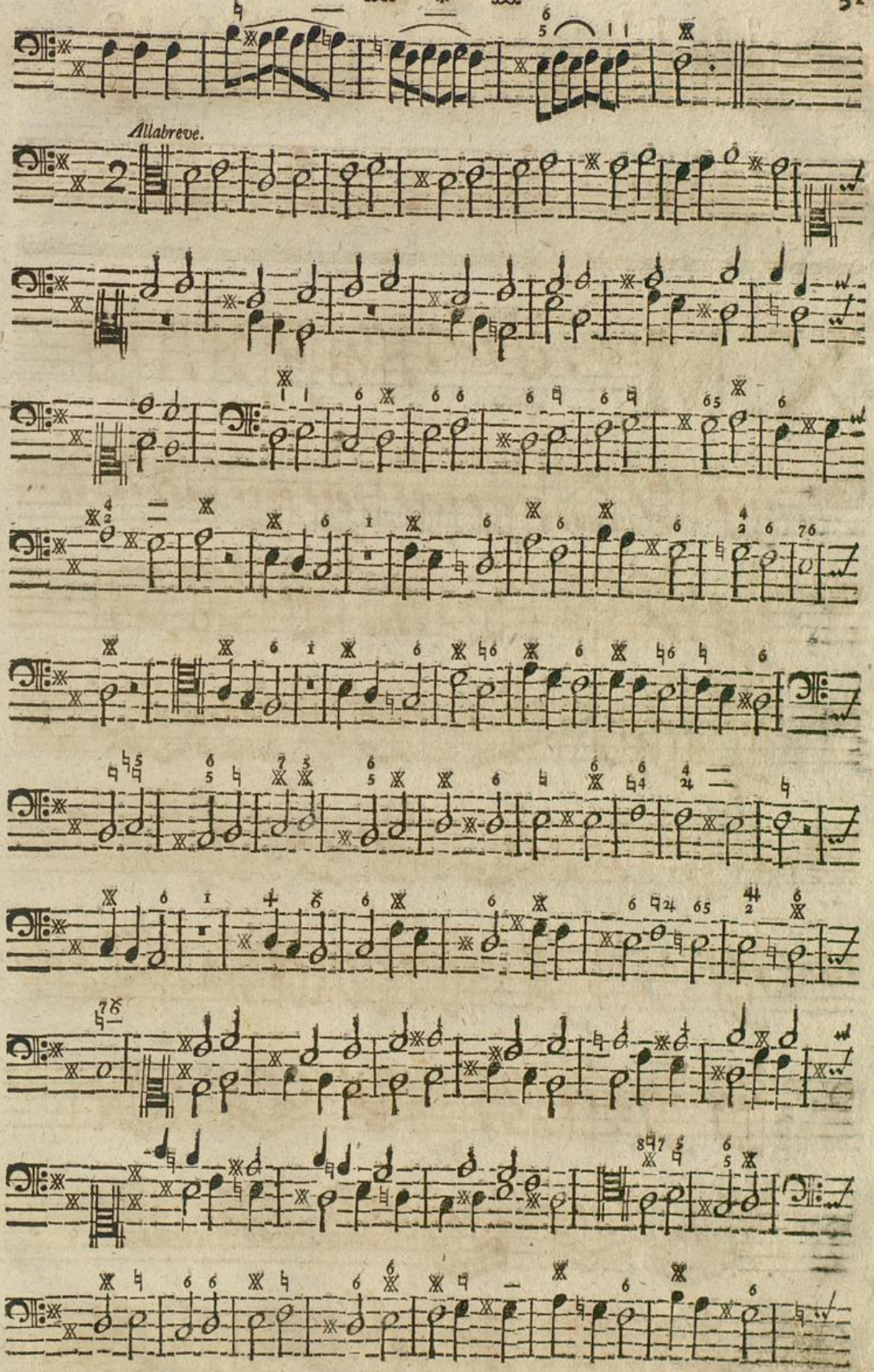
Allabreve.

Taſto.

Lauda Jeruſalem in Pſalmis reſiduis No. XXII.

Allegro. Tutti.

# X. M

agnificat.

*p.*

*forte*

*piano*

*forte*

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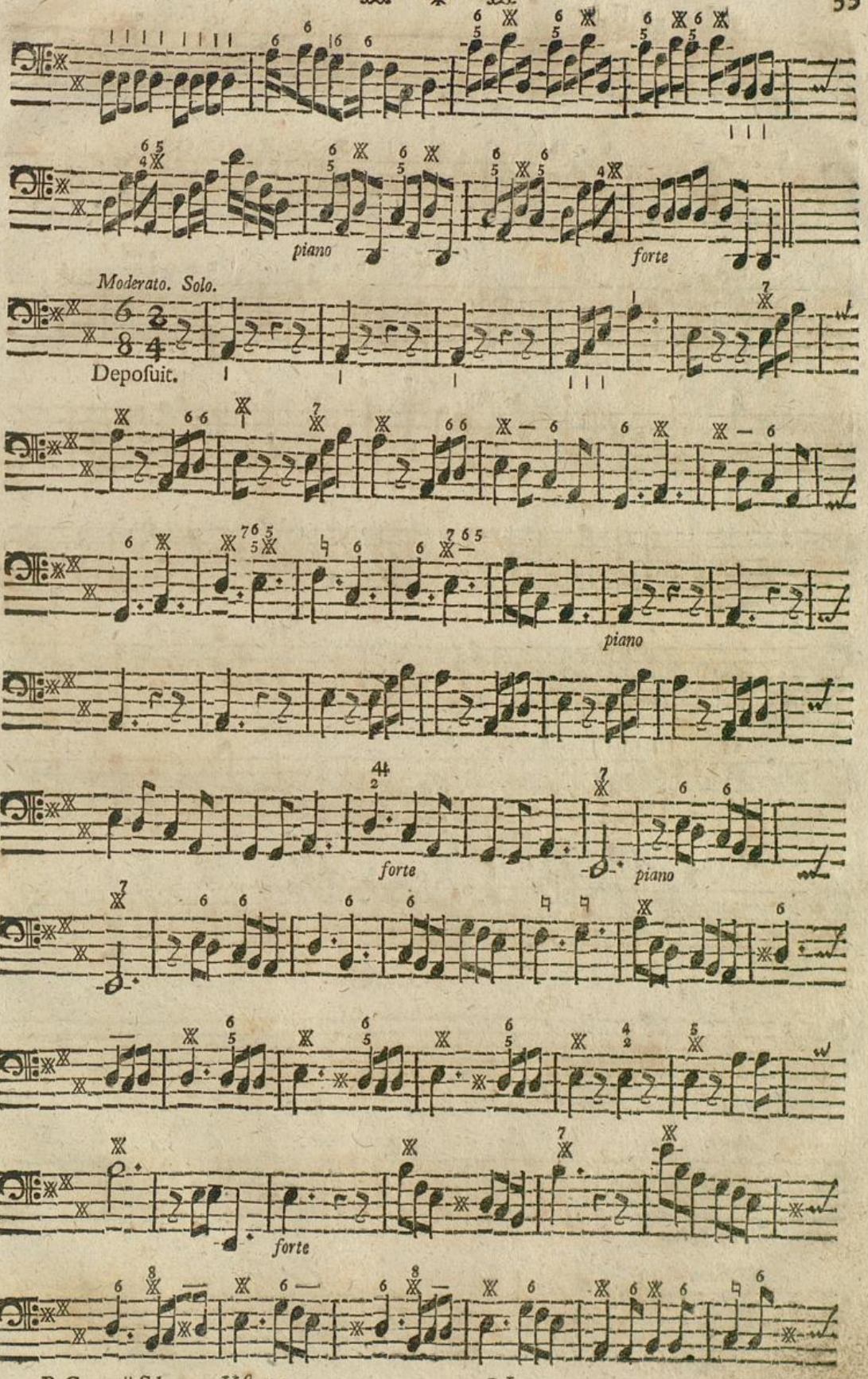
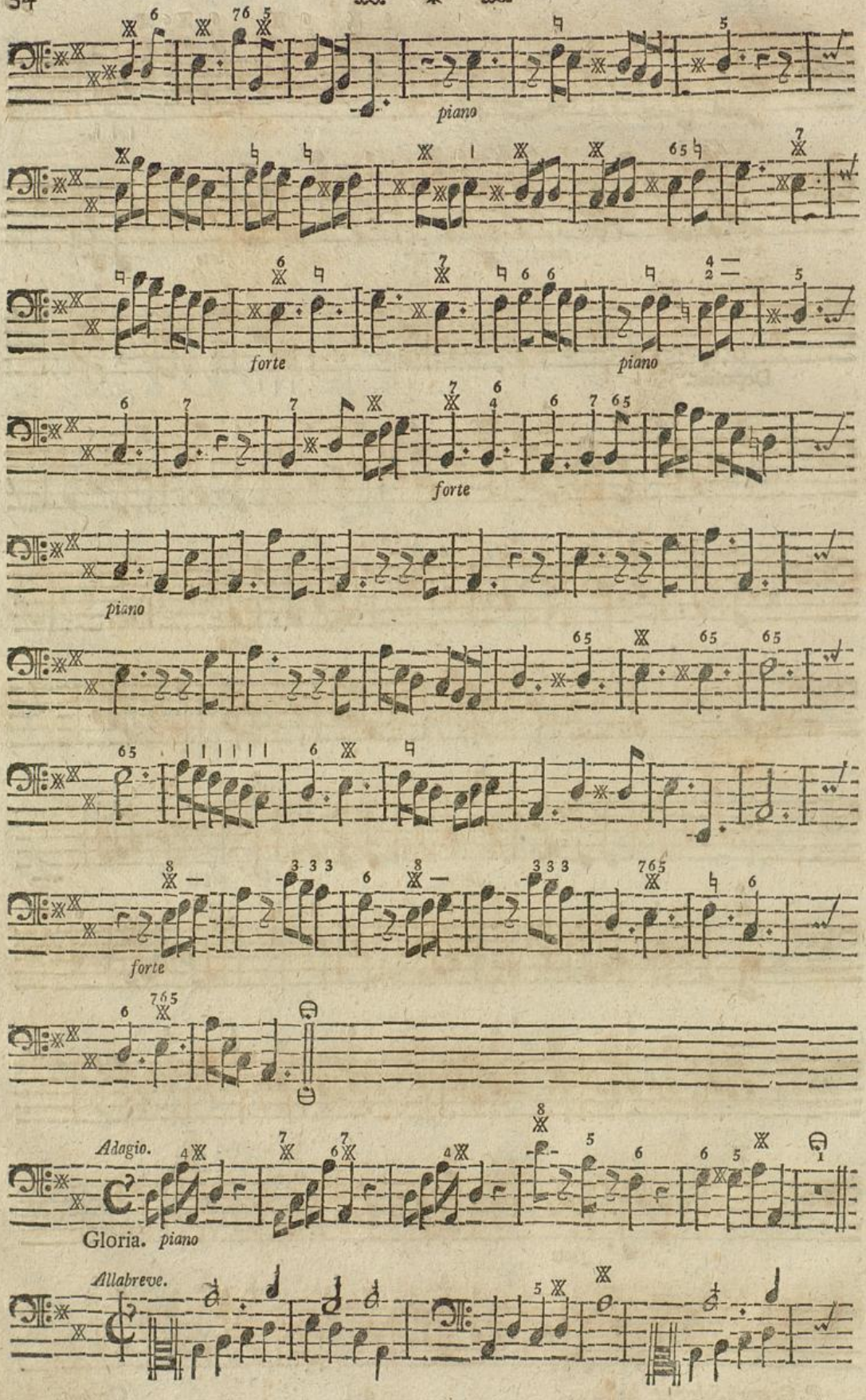

piano
forte
Moderato. Solo.
Depoſuit.
piano
forte
piano
forte

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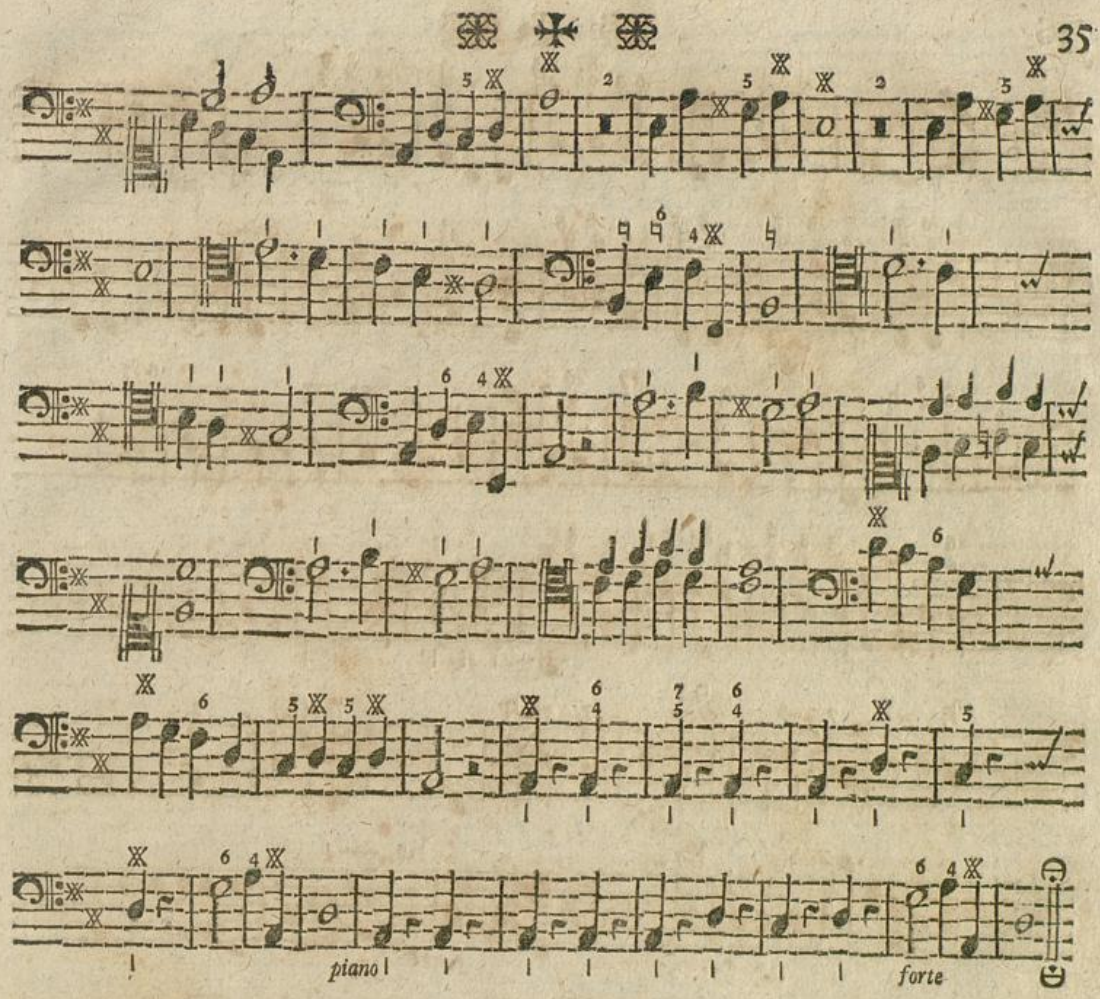
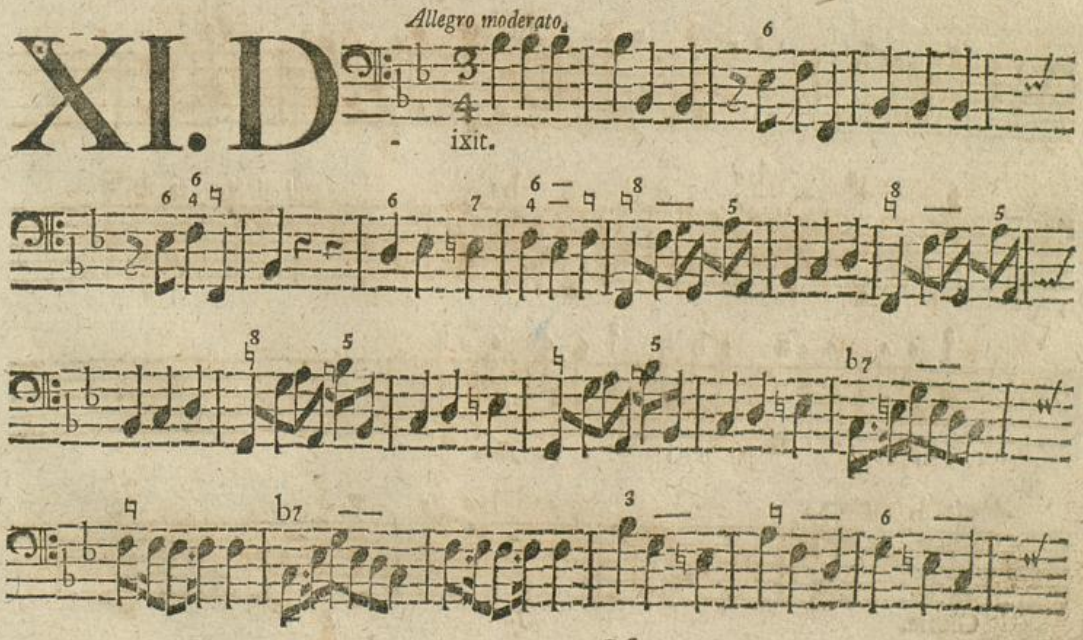
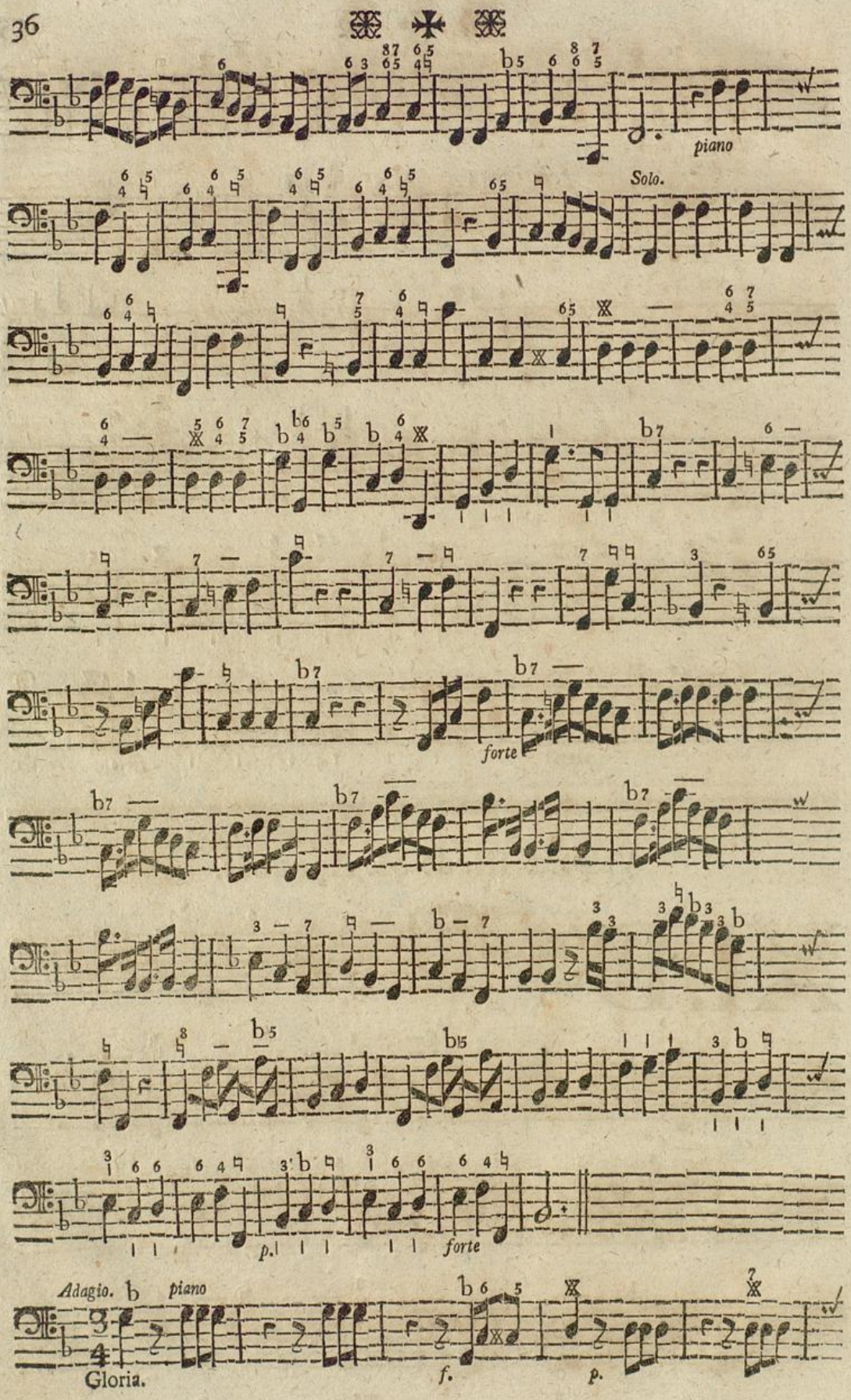



## Vesperæ III. de SS. Apostolis.



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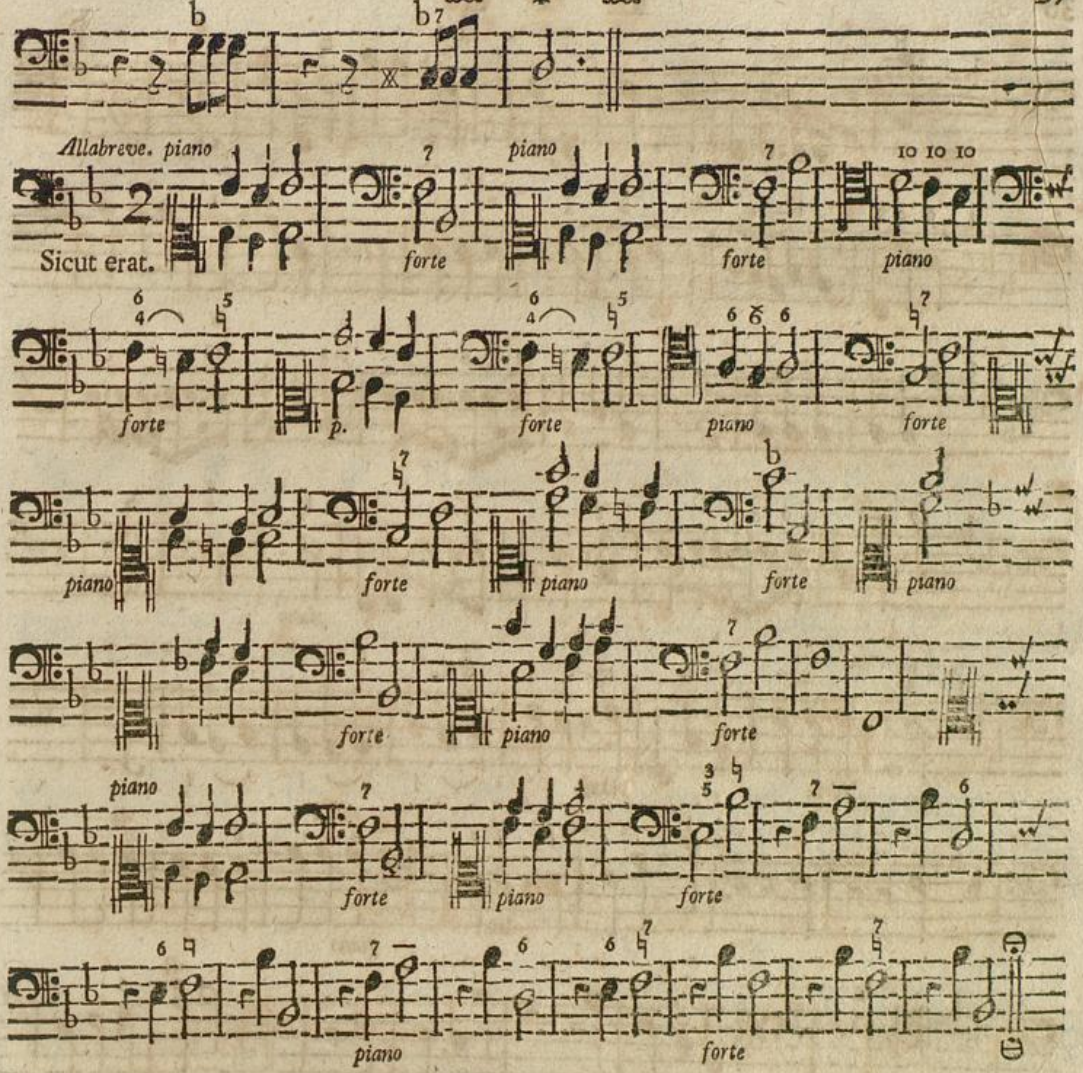
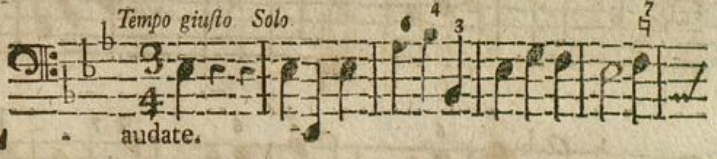
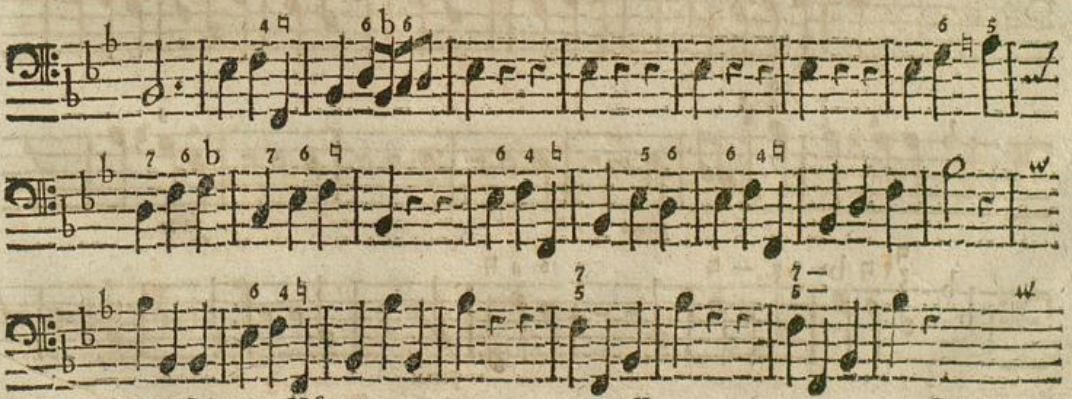
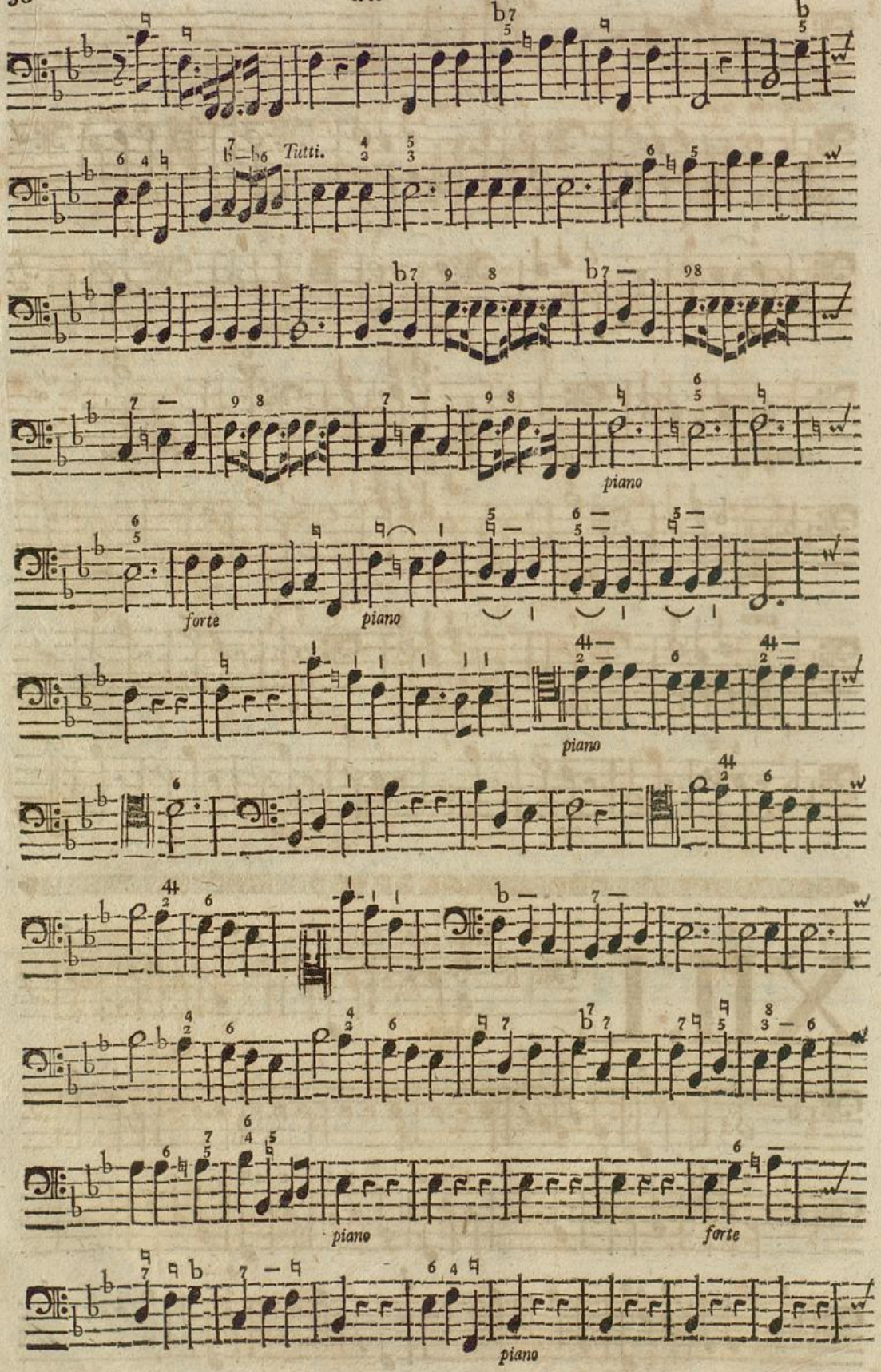

Allabreve. piano
Sicut erat.
forte
piano
p.

# XII. L


Tempo giusto Solo
audate.



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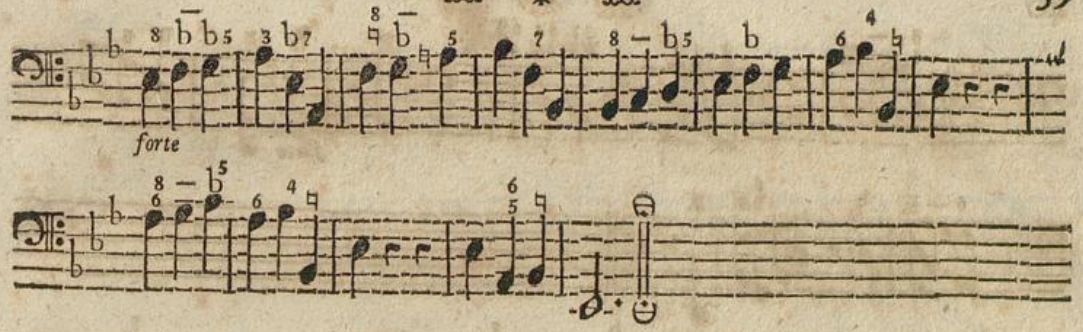
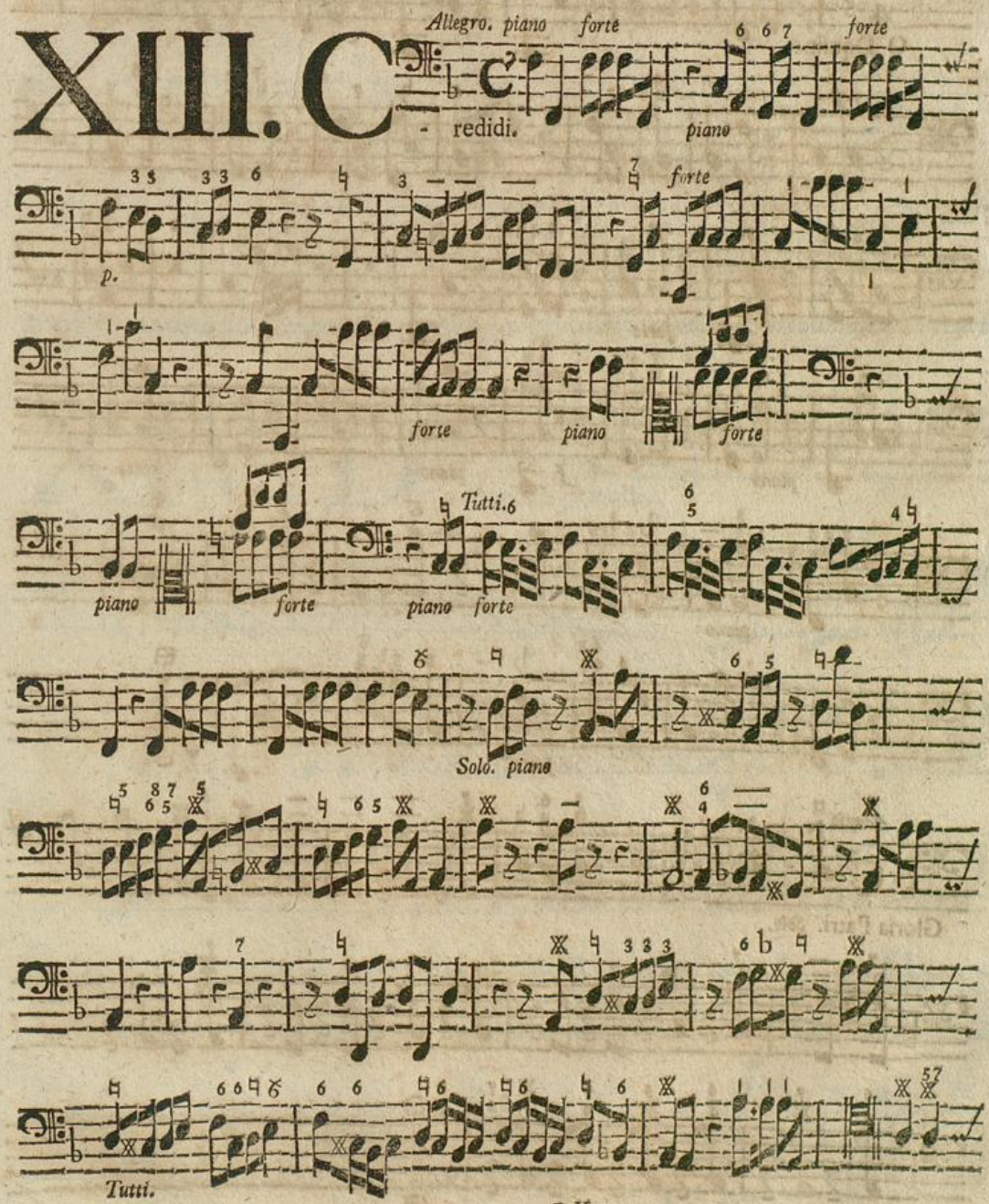
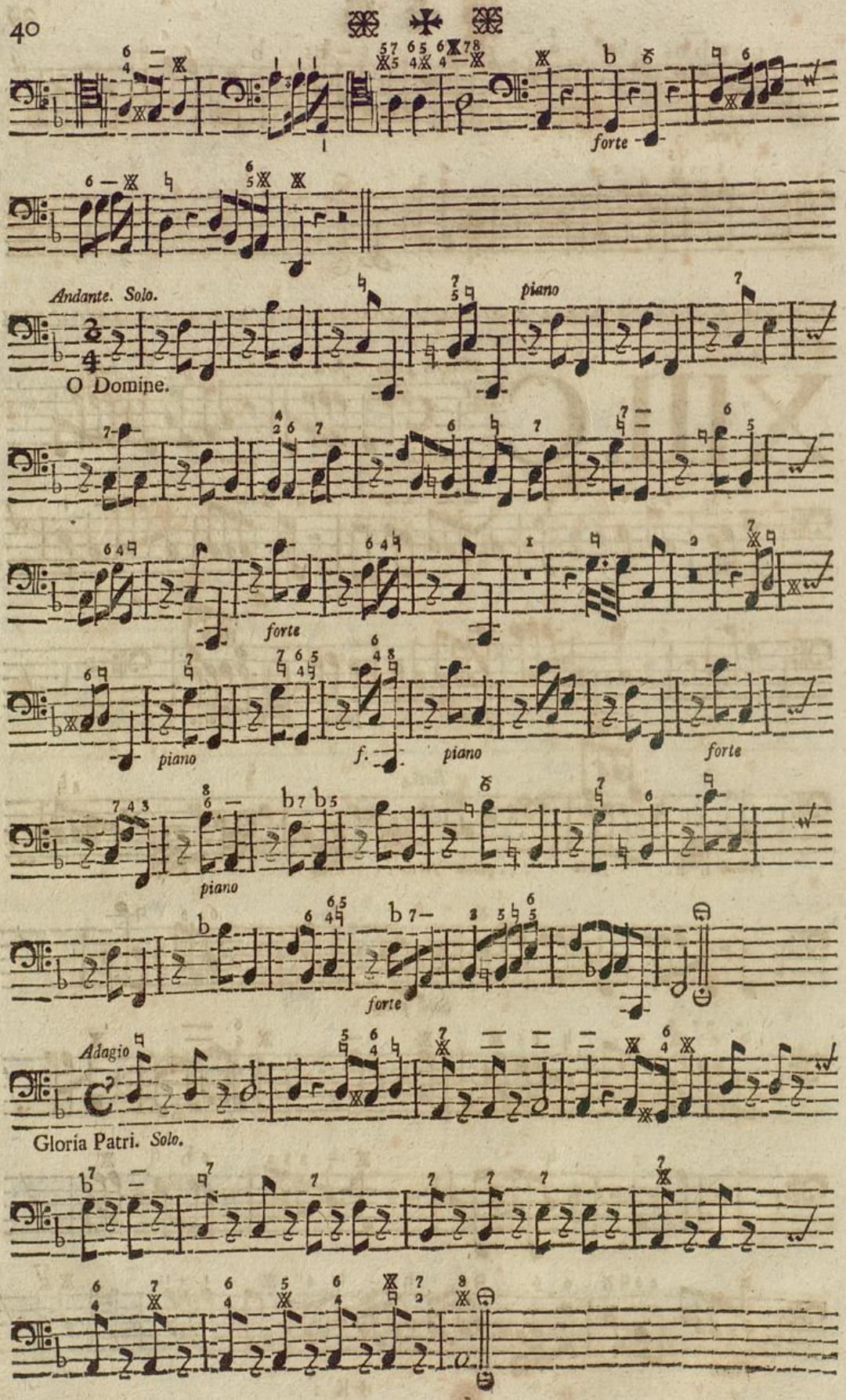
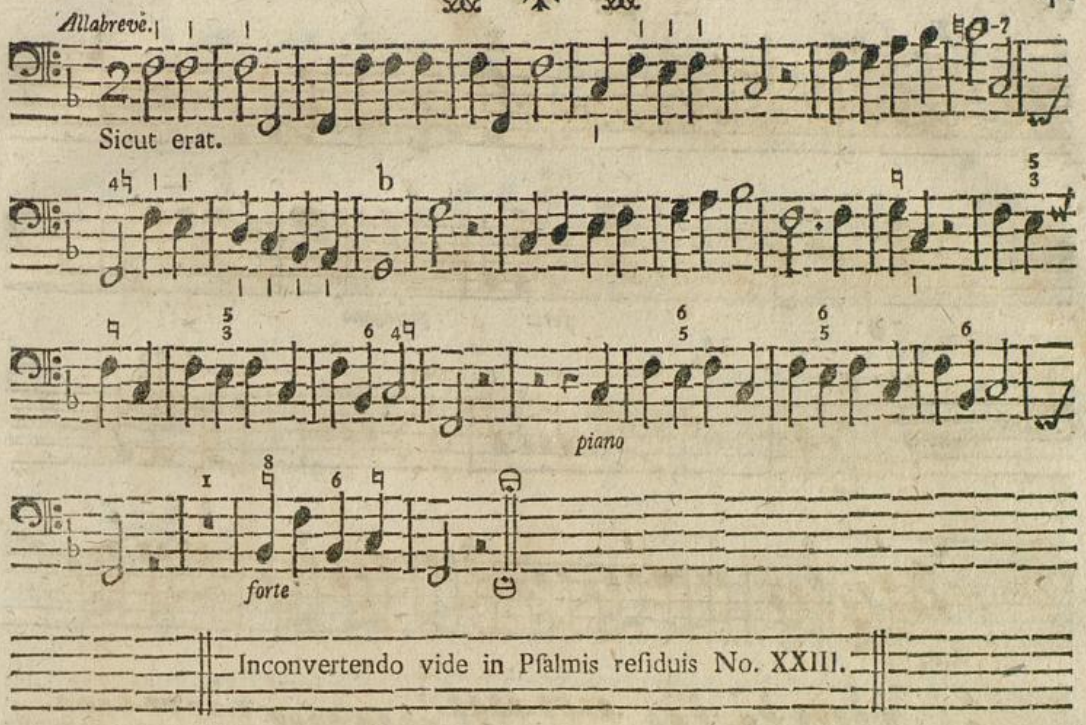

forte

# XIII. C

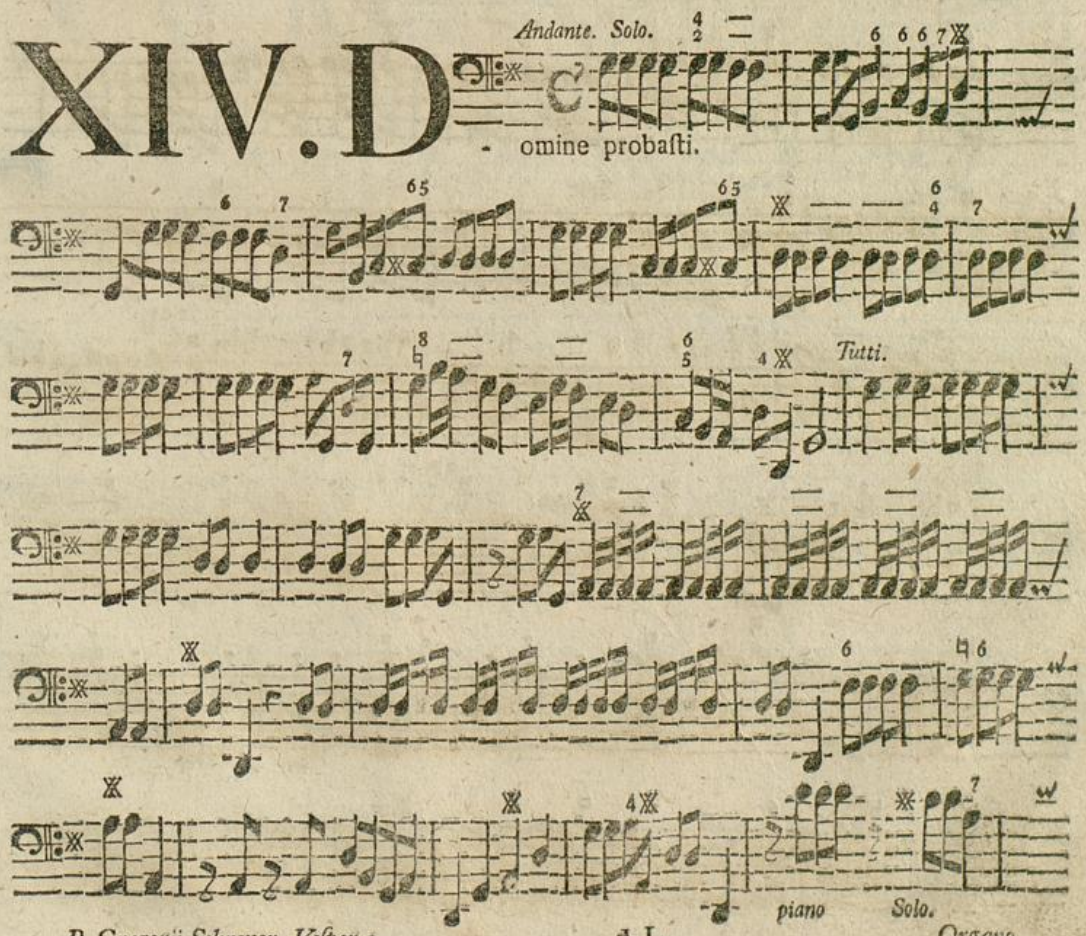

Allegro. piano forte
- redidi.
piano
forte
p.
forte
piano
forte
piano
forte
Tutti.
piano forte
Solo. piano
Tutti.

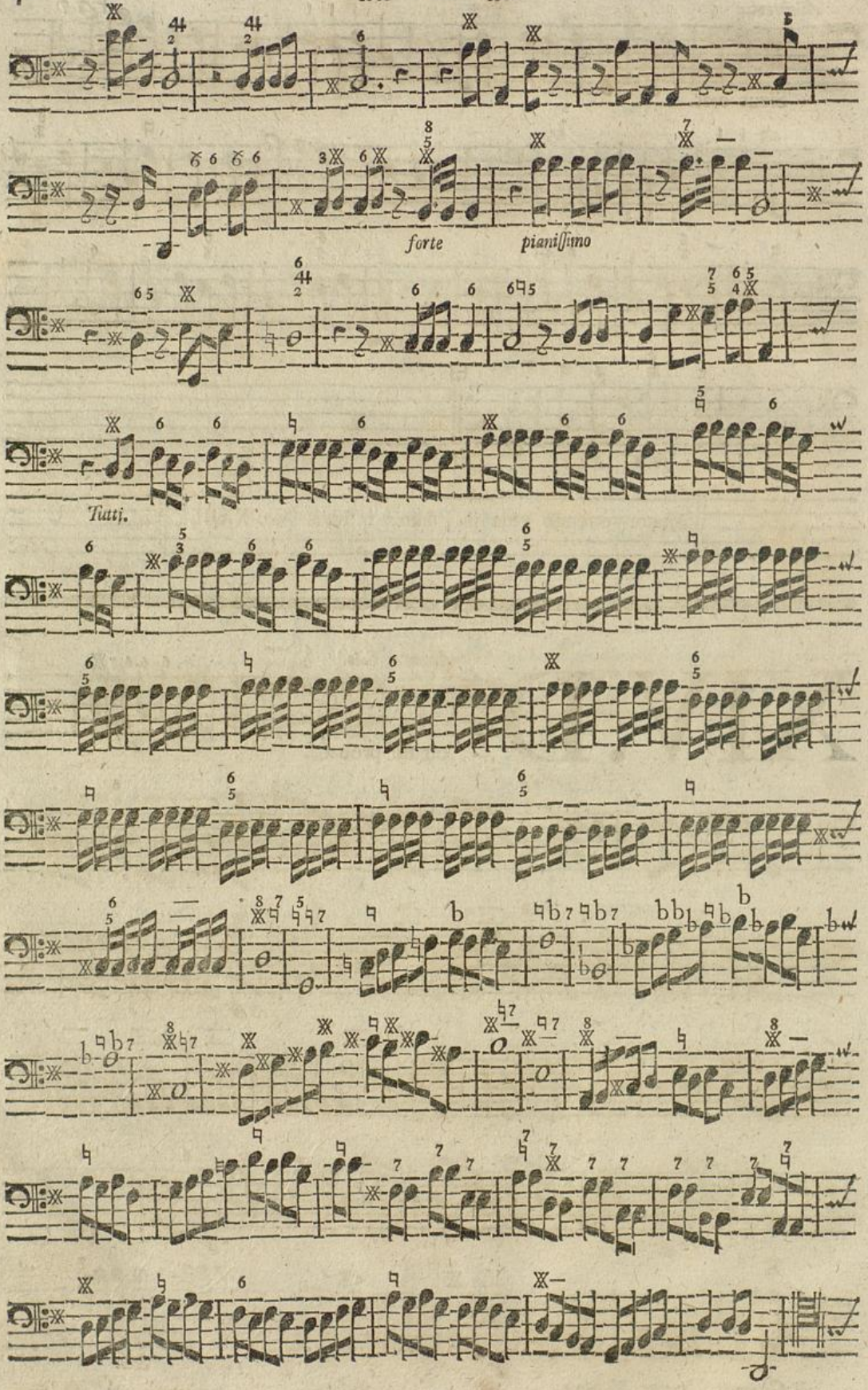

forte
Andante. Solo.
piano
O Domine.
forte
piano
f.
piano
forte
piano
forte
Adagio
Gloria Patri. Solo.

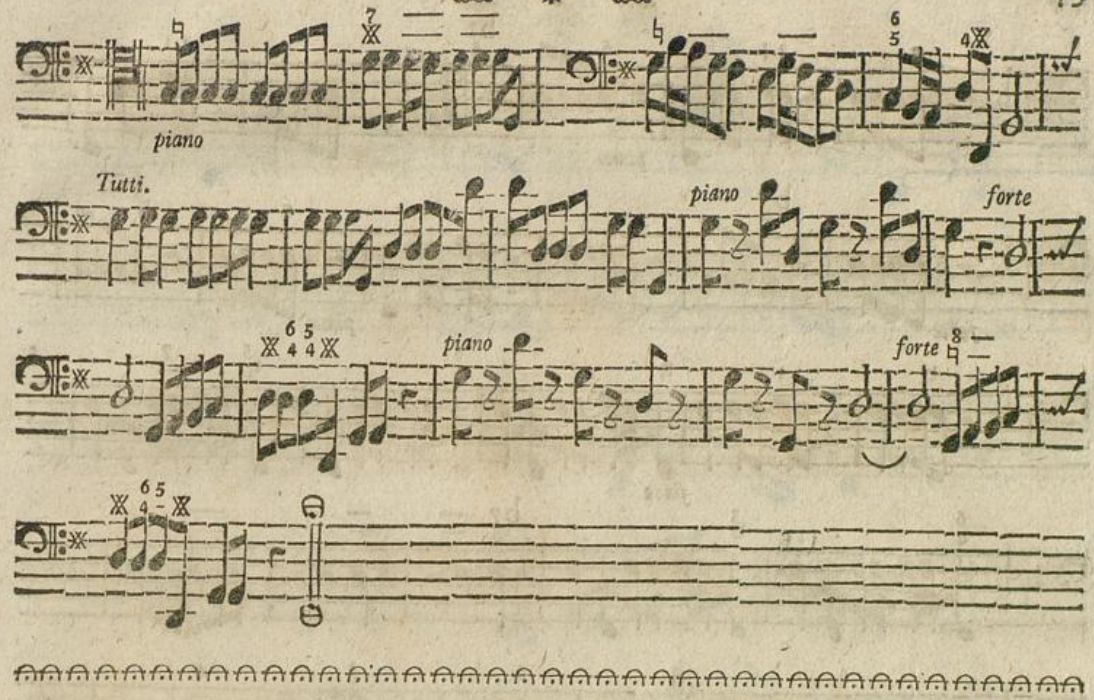



Inconvertendo vide in Pſalmis reſiduis No. XXIII.

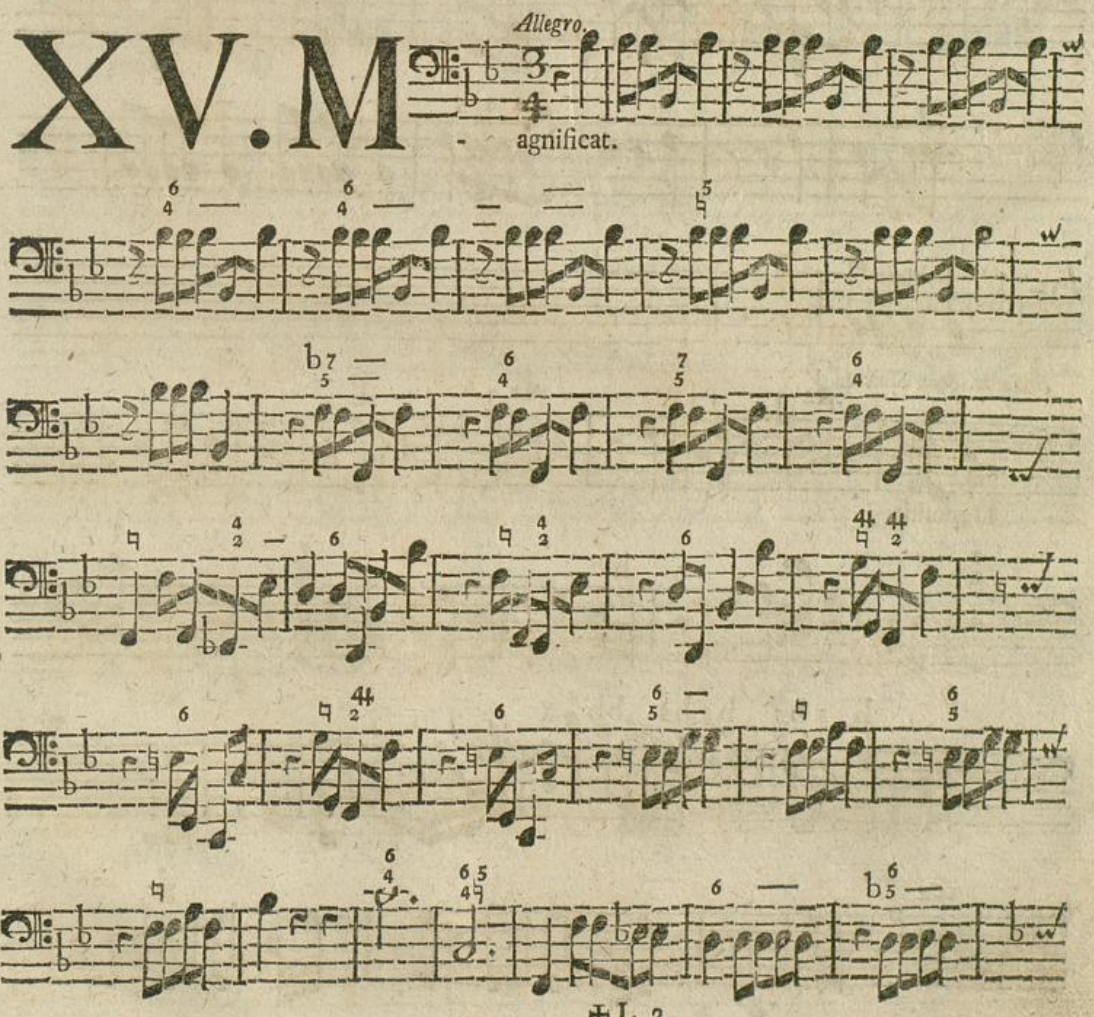
# XIV. D

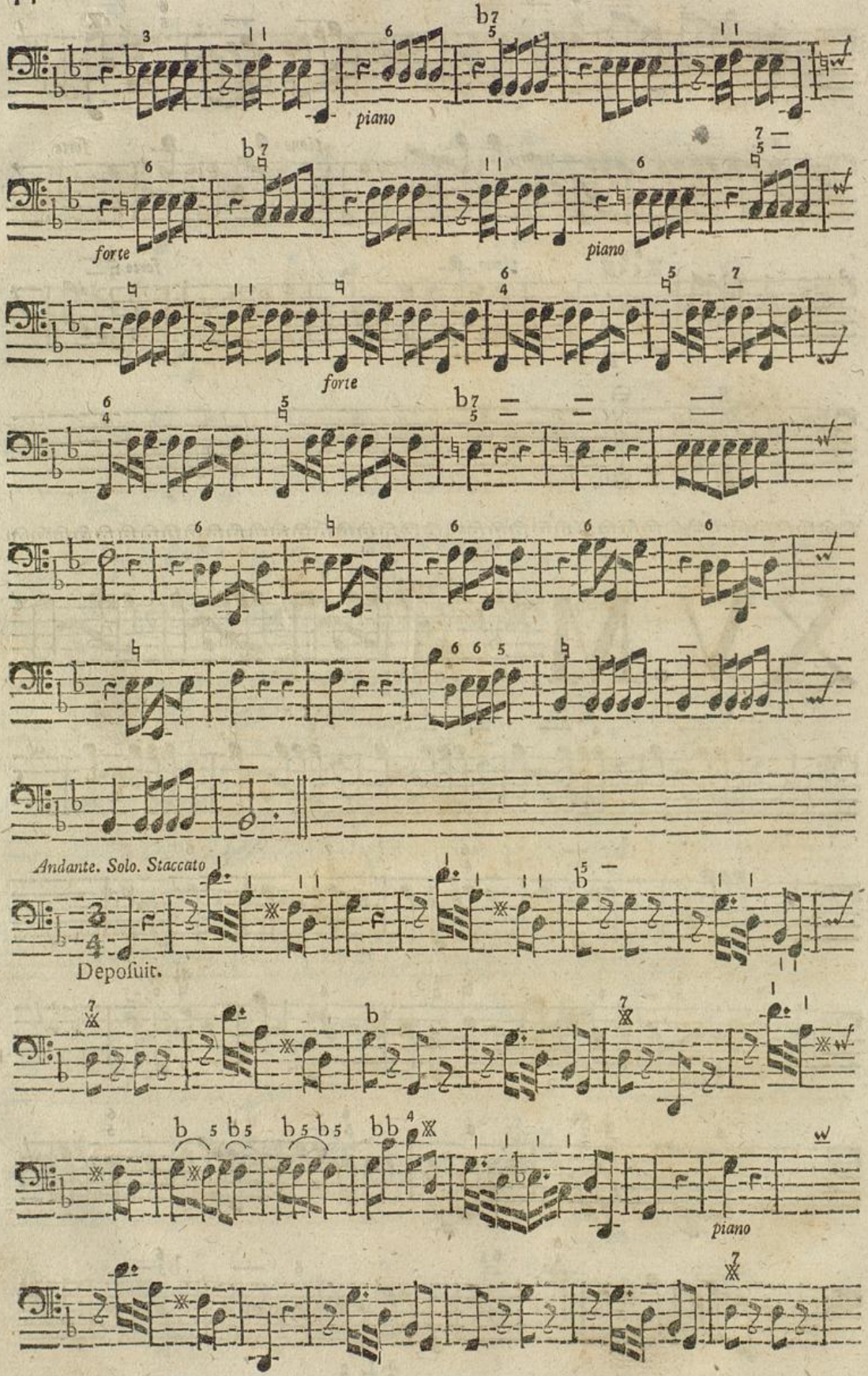



forte
pianissimo
Tutti.




# XV. M



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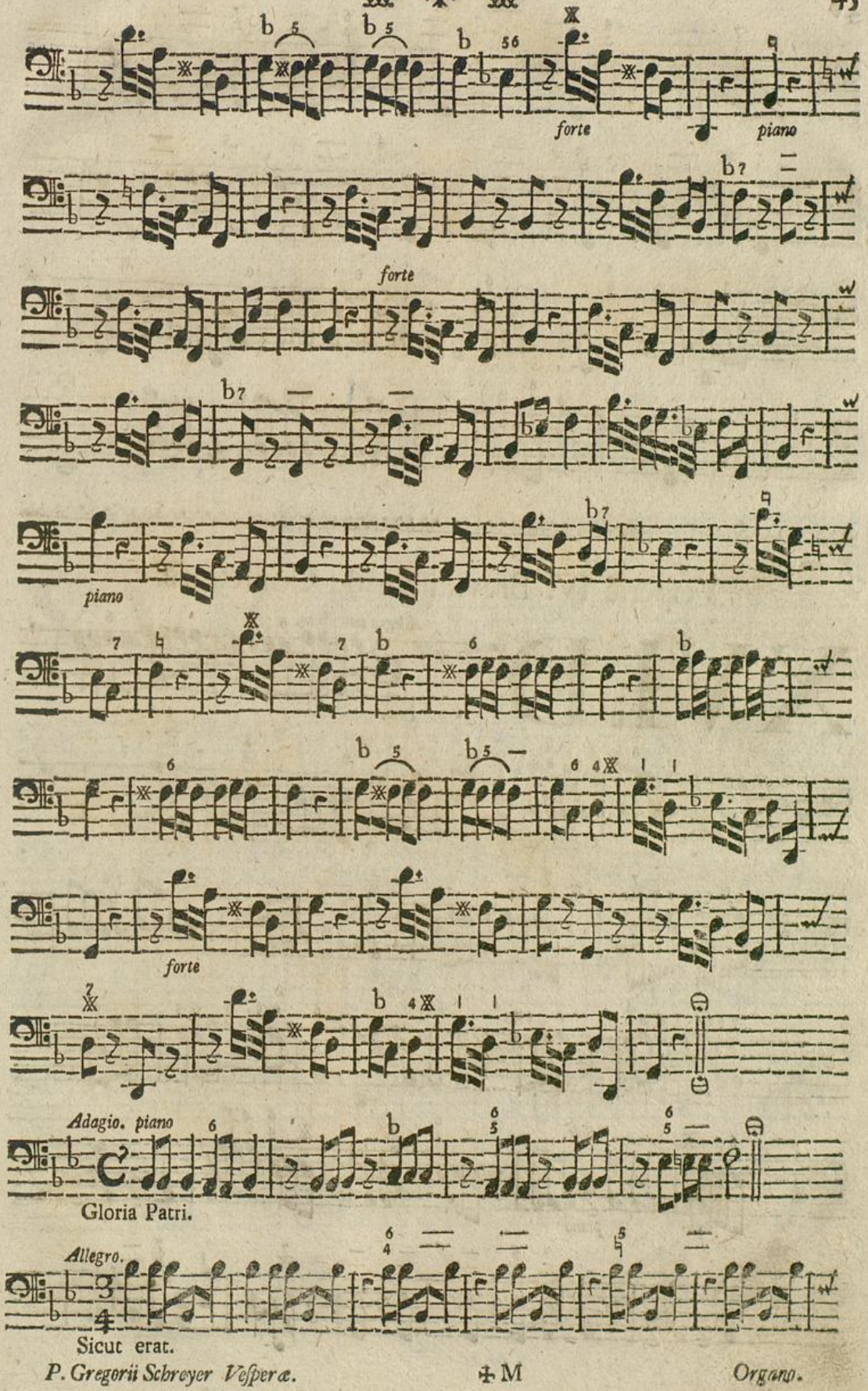
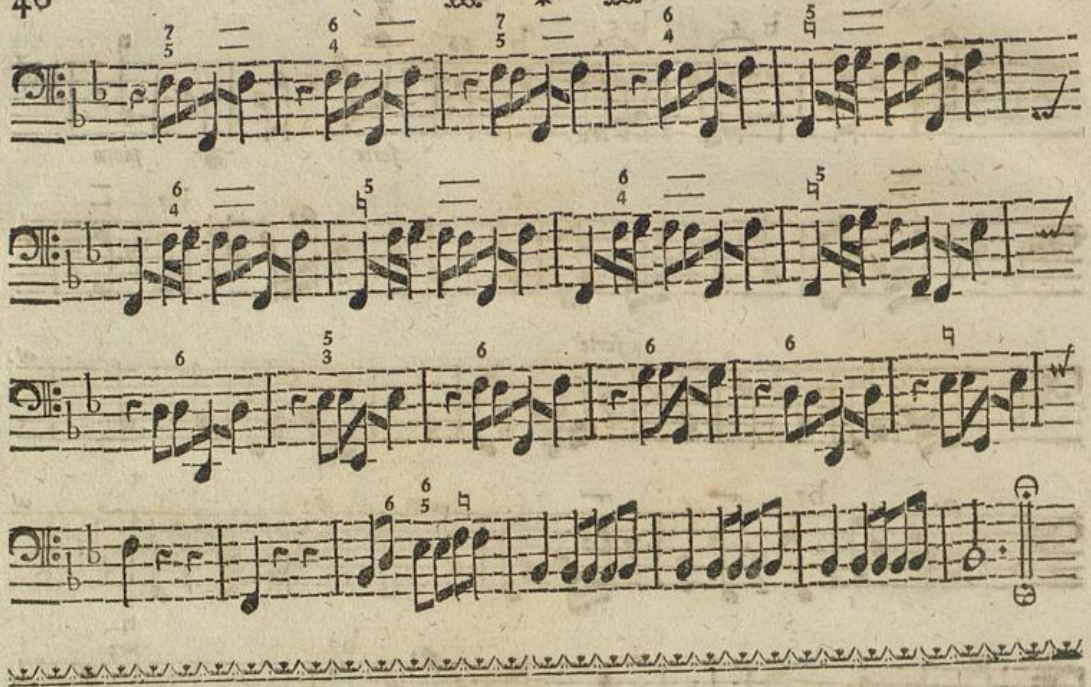
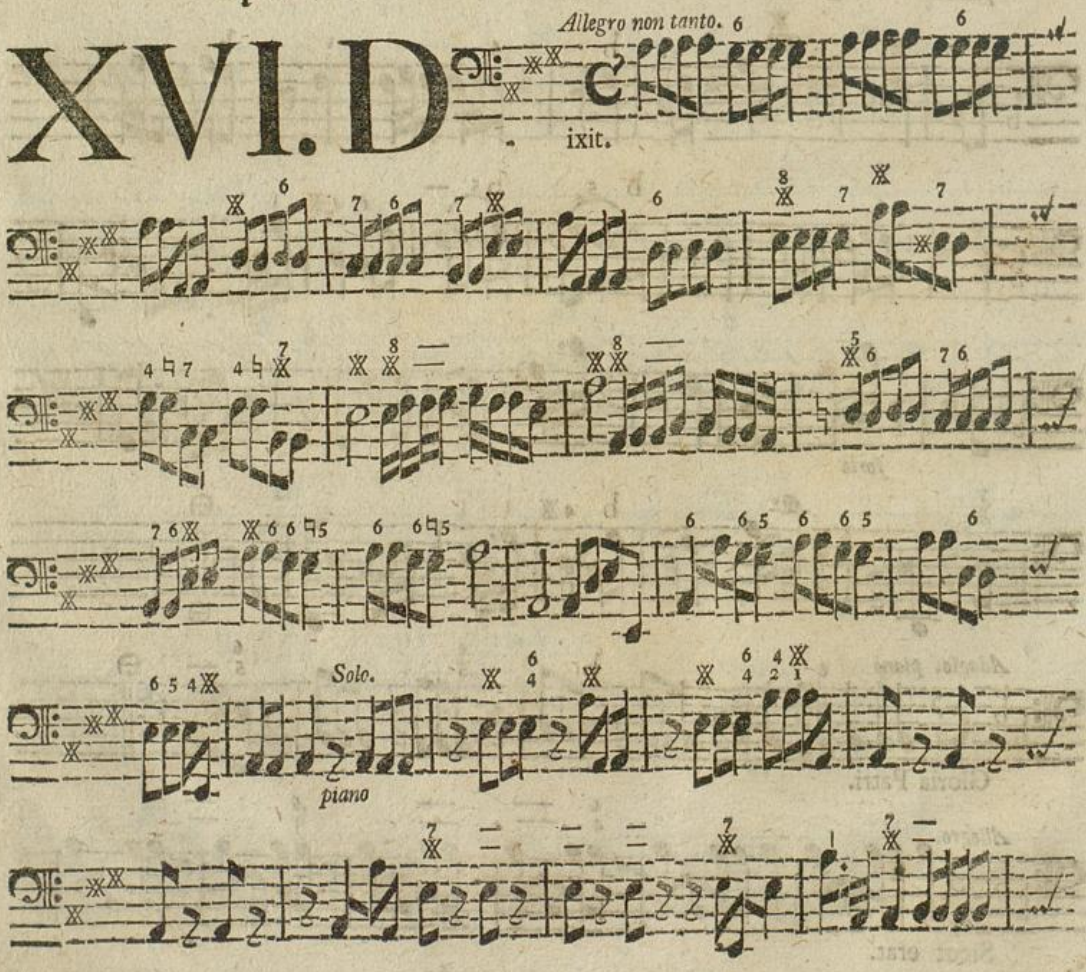
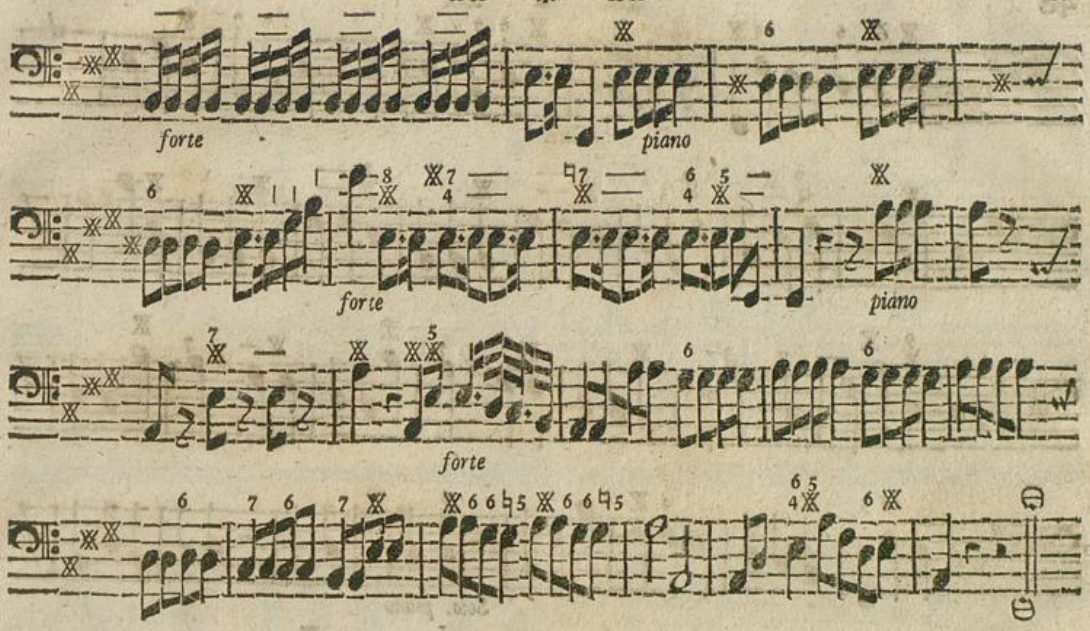

forte
piano
forte
piano
forte
Adagio. piano
Gloria Patri.
Allegro.
Sicut erat.



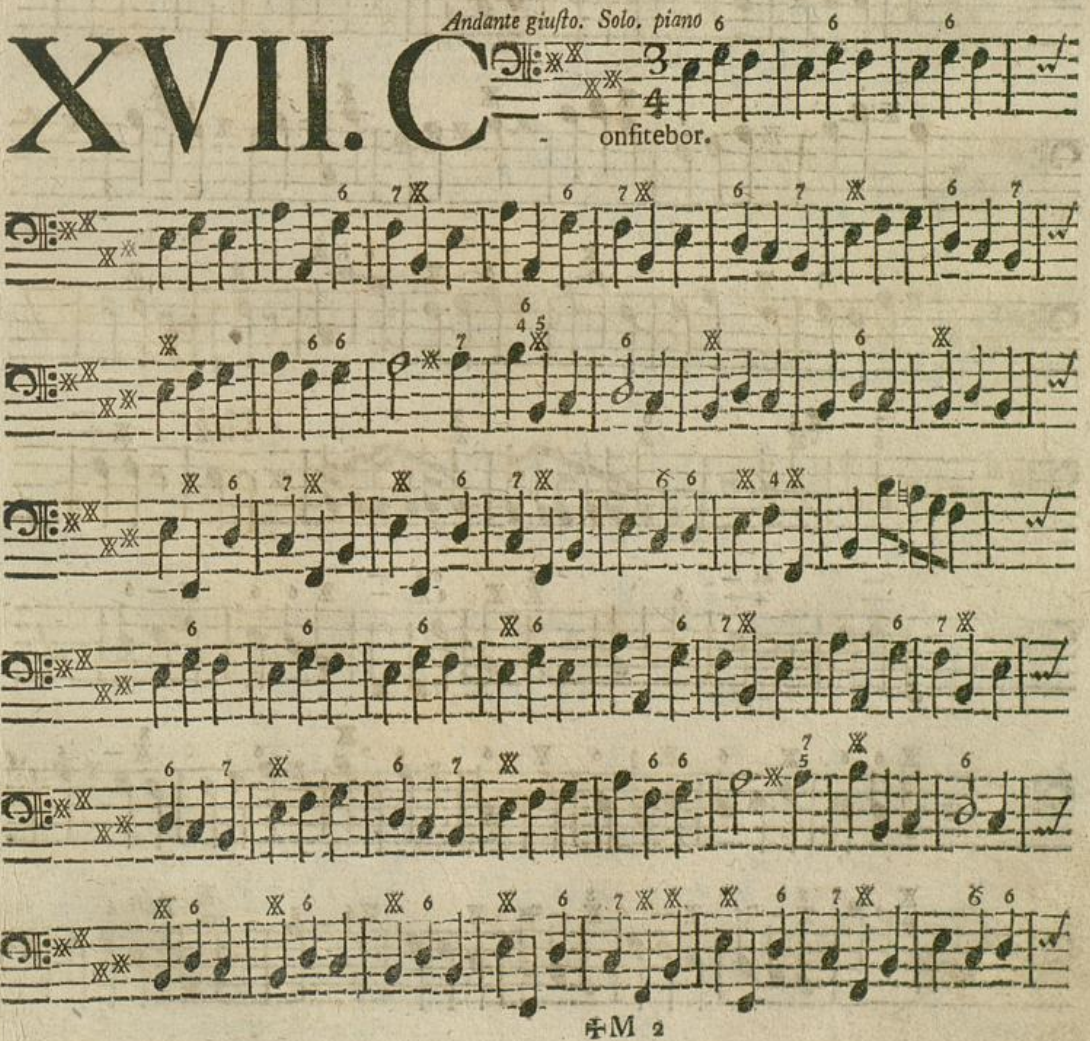
## Veſperæ IV. Breviſſimæ de Confeſſore.

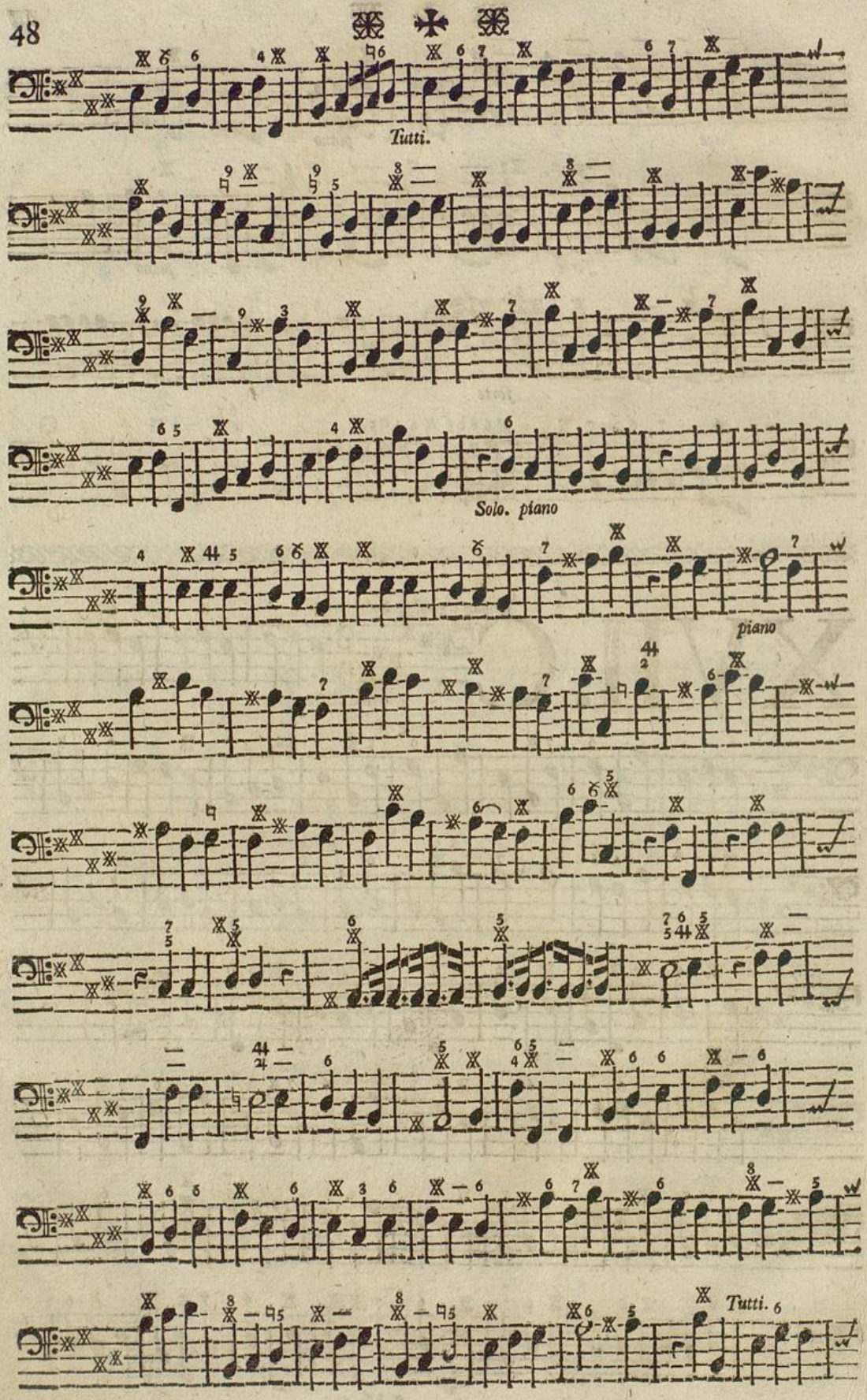
# XVI. D




forte
piano
forte
piano
forte

# XVII. C


Andante giuſto. Solo. piano
onfitebor.

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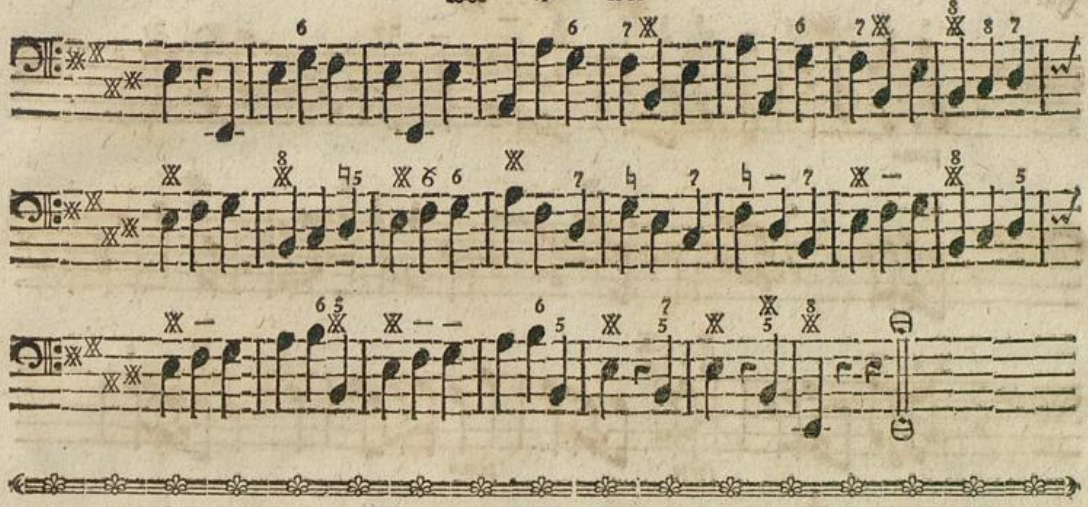
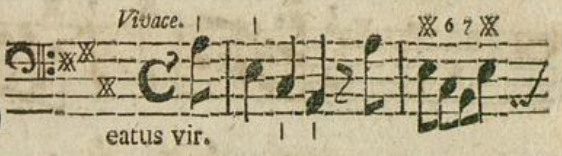
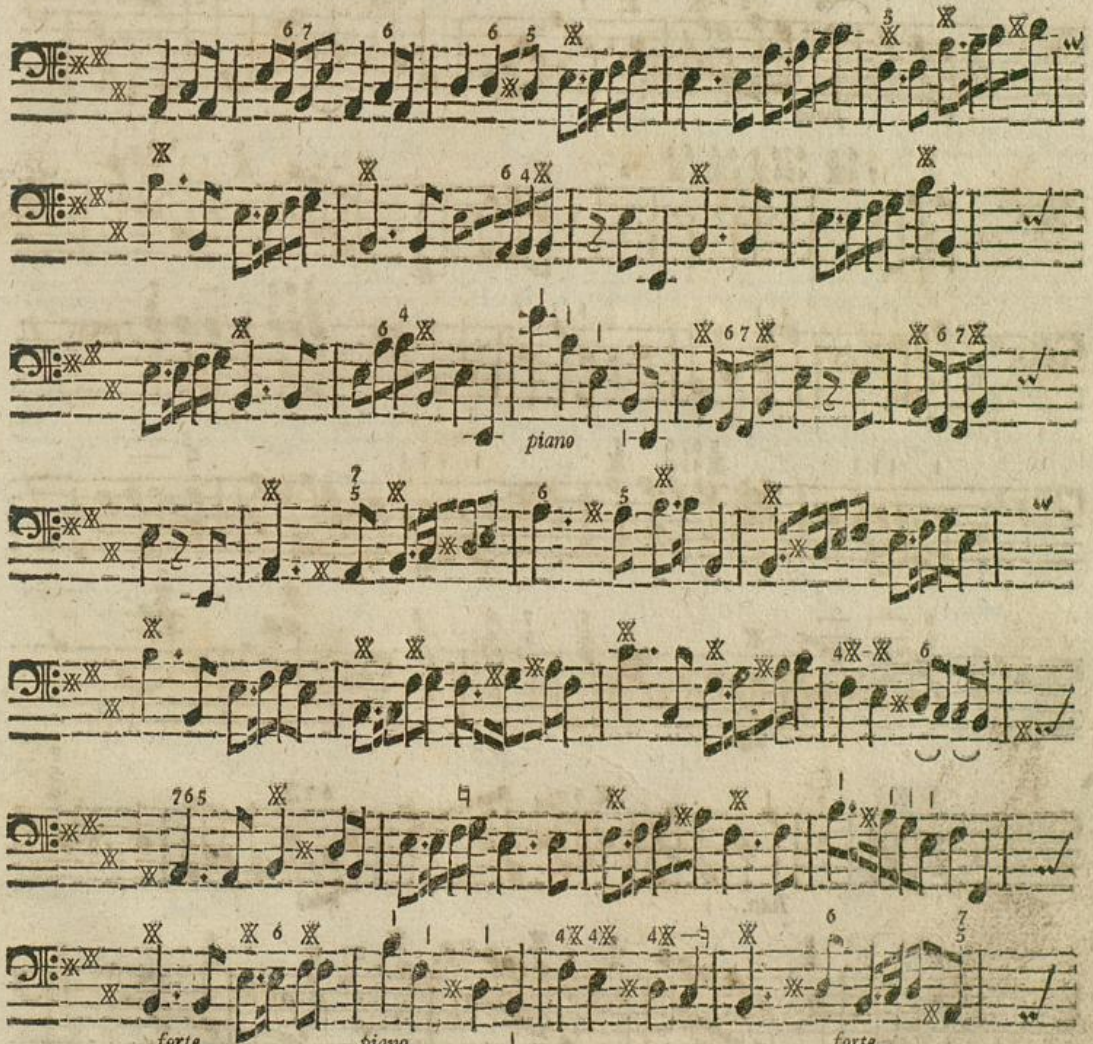
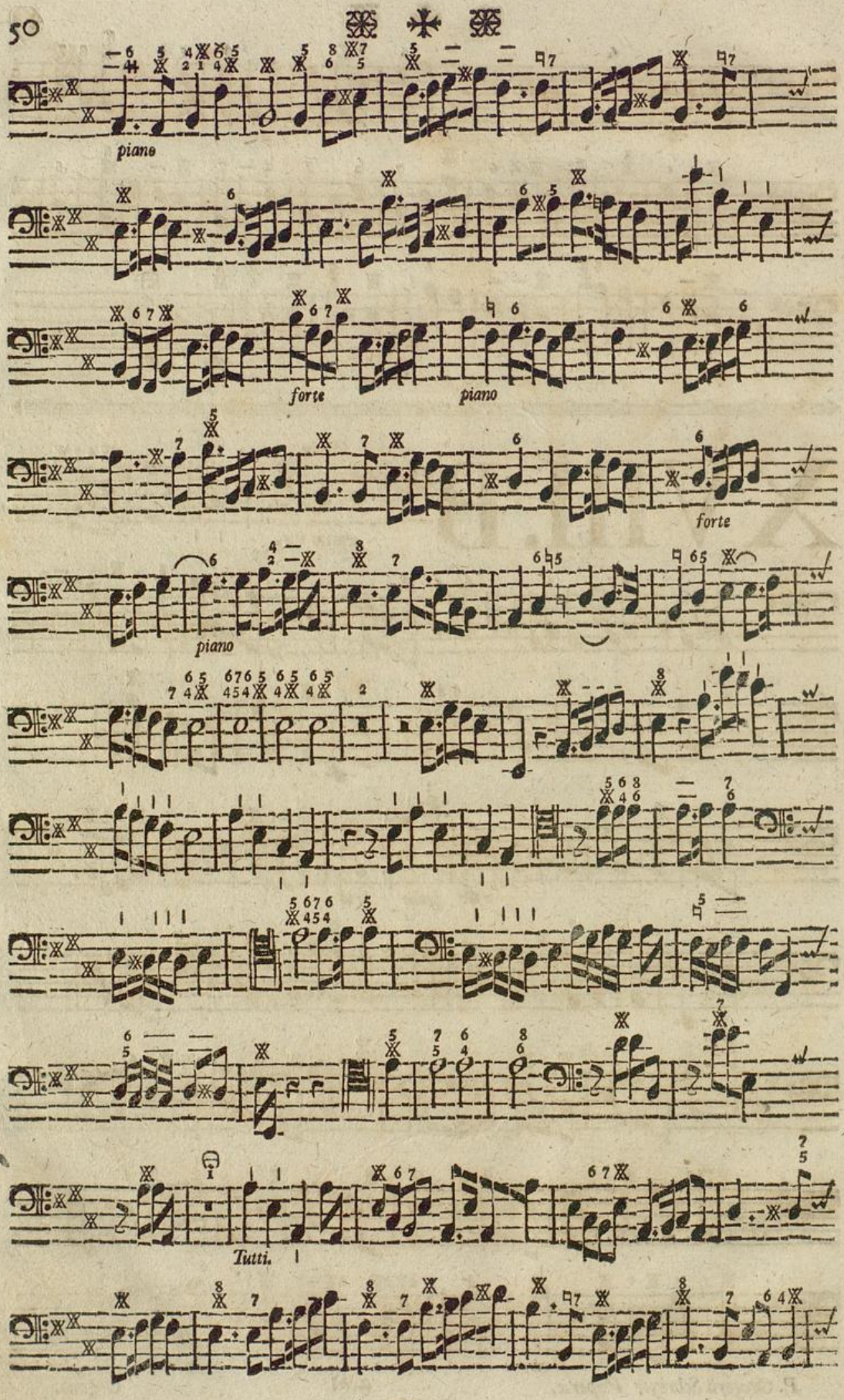


# XVIII. B



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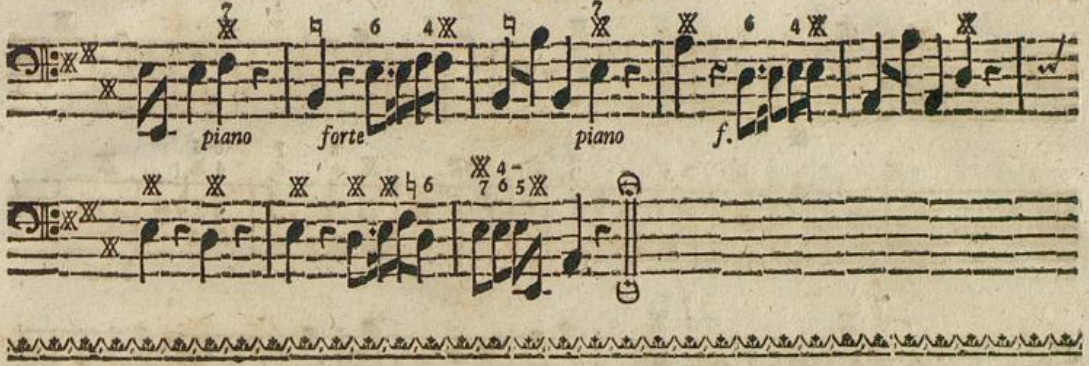
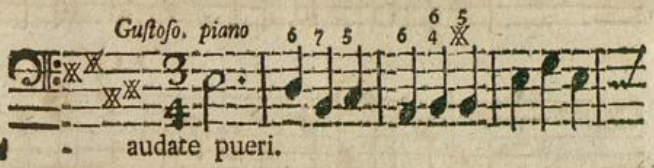
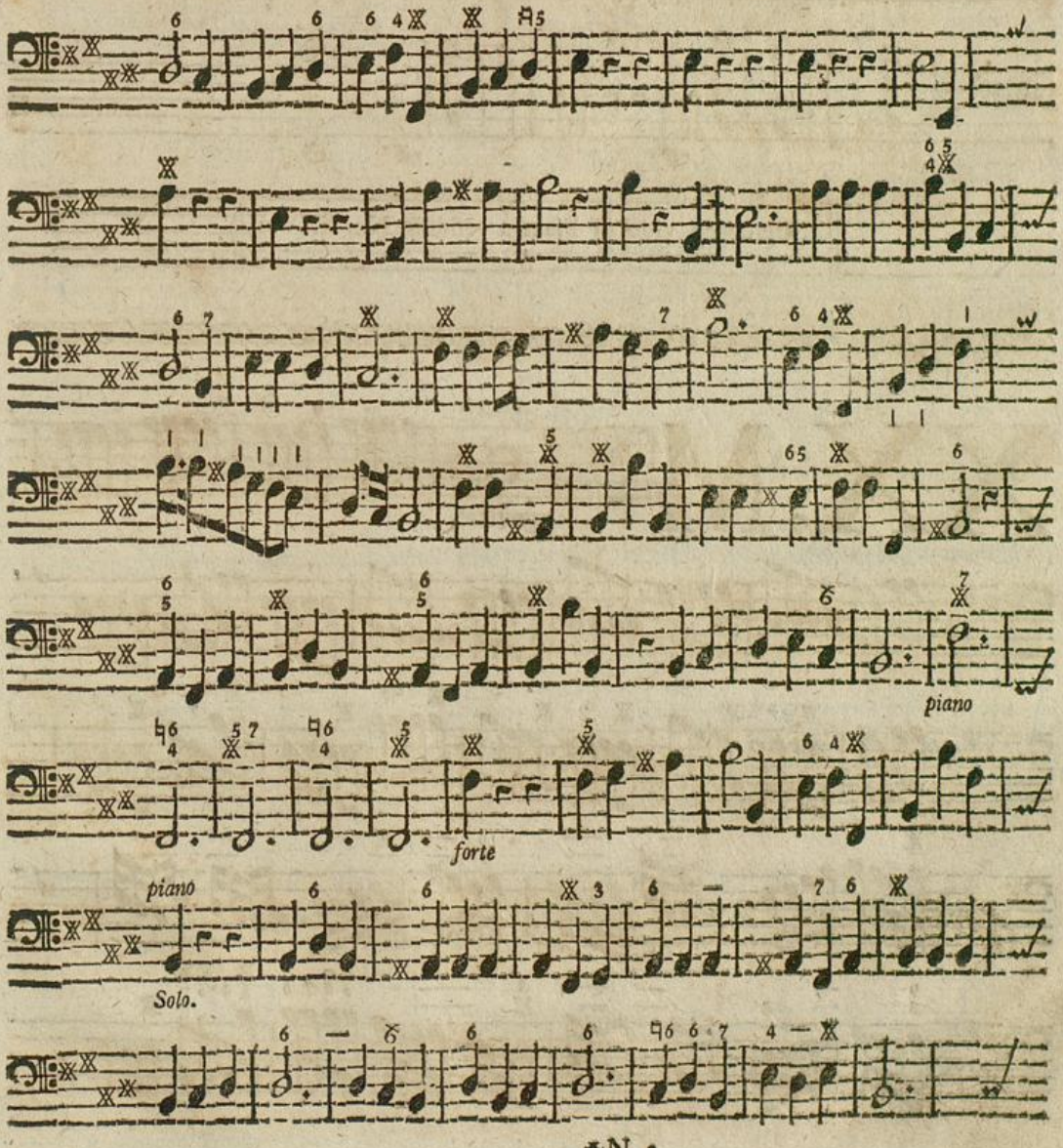
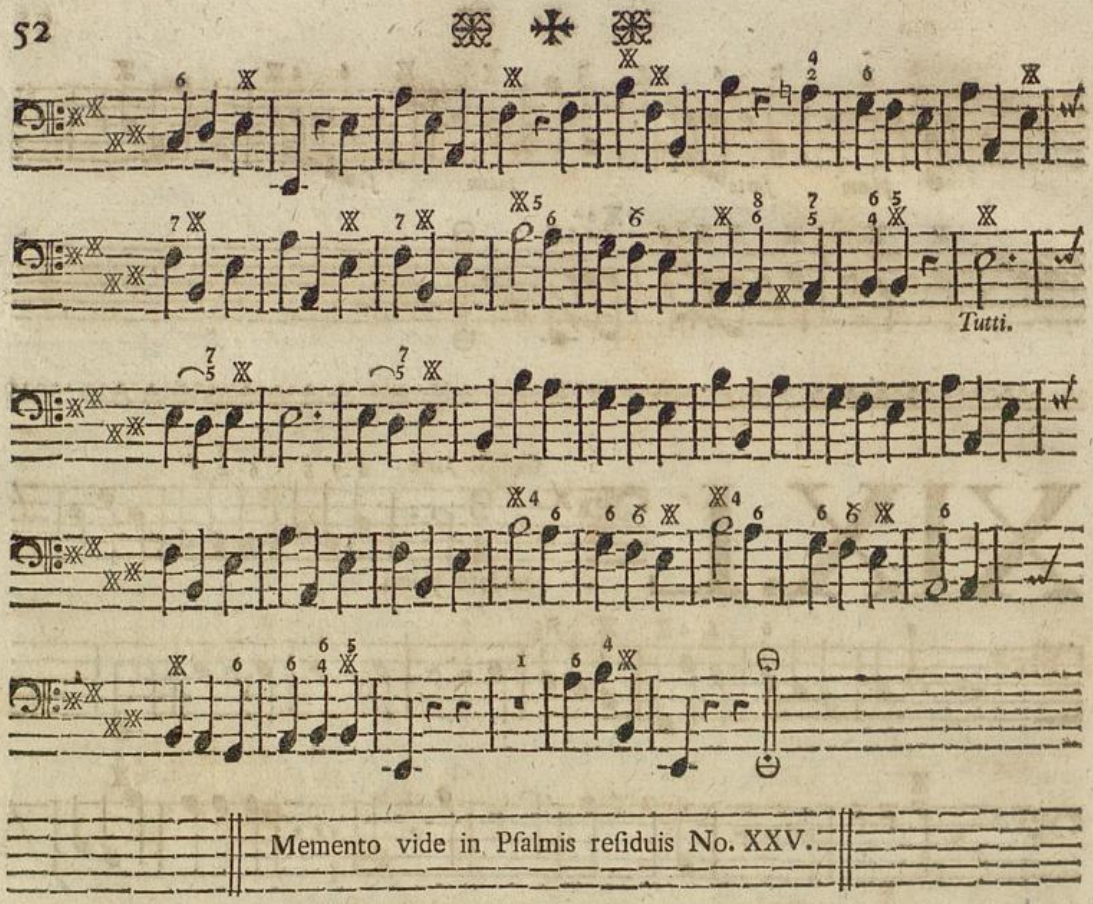



# XIX. L




audate pueri.



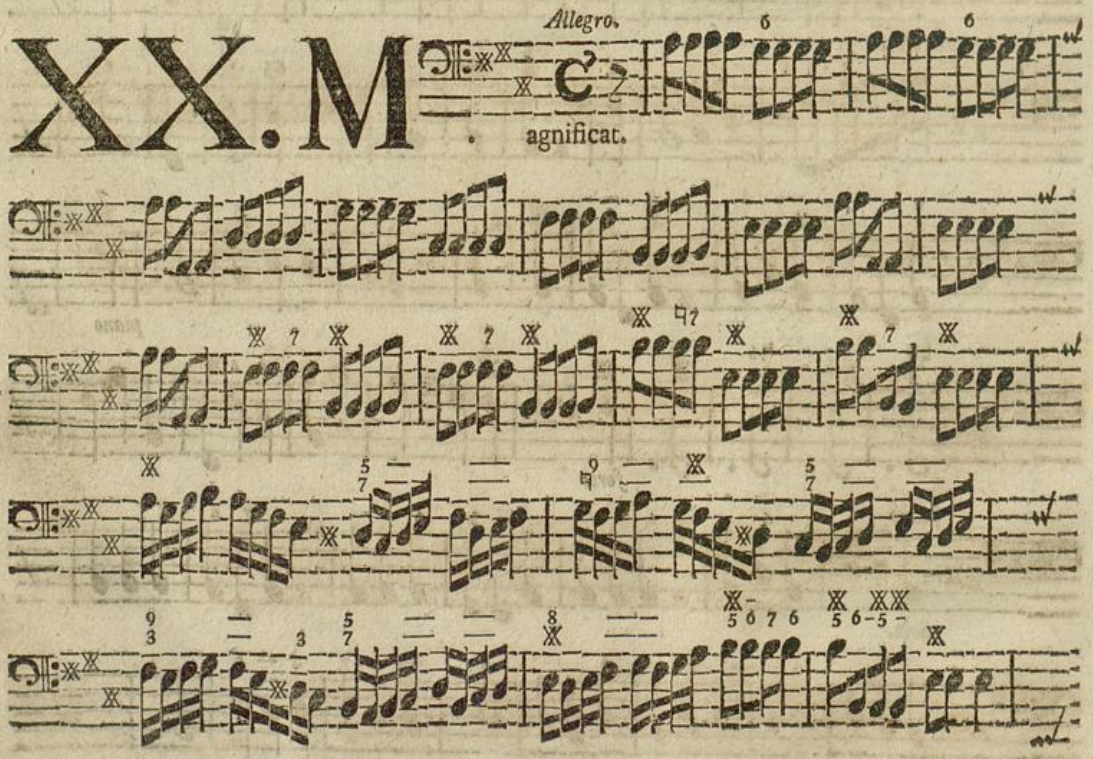


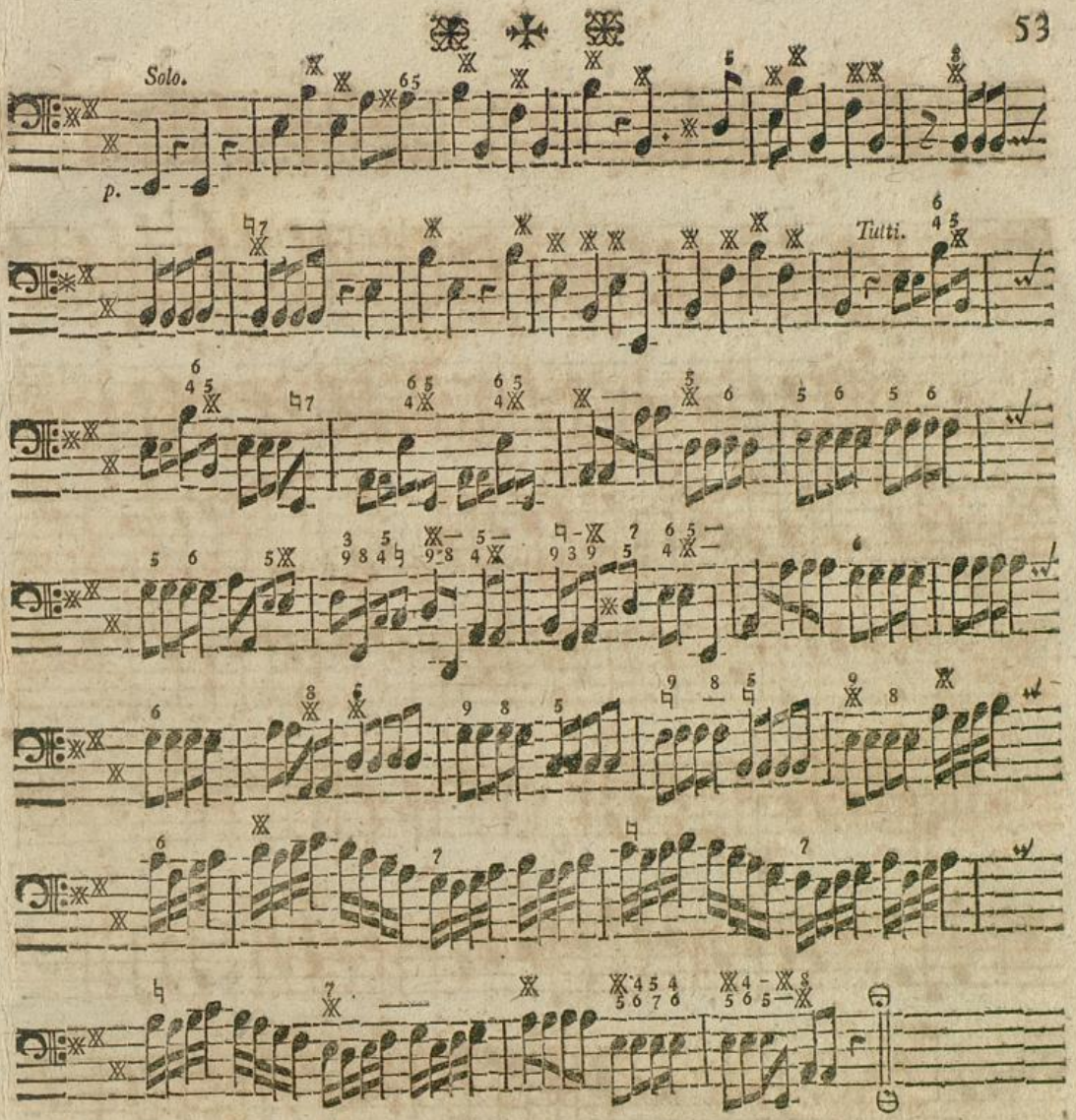

Memento vide in Pſalmis reſiduis No. XXV.

# XX. M

*Allegro.*

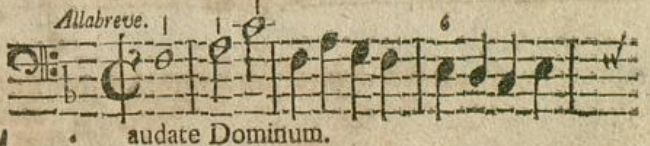
agnificat.



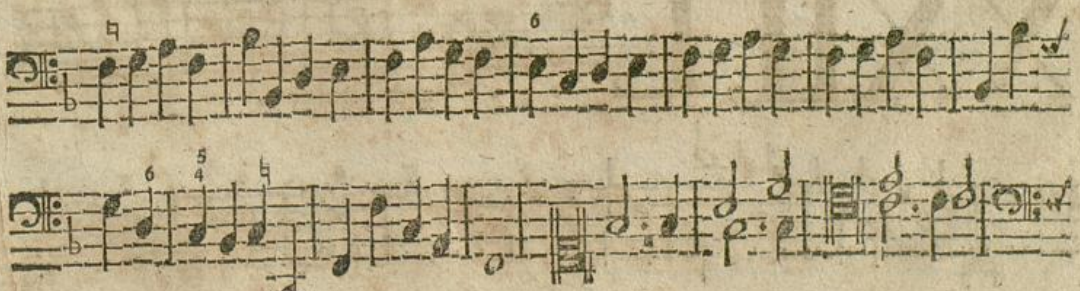



## Psalmi per Annum residui.

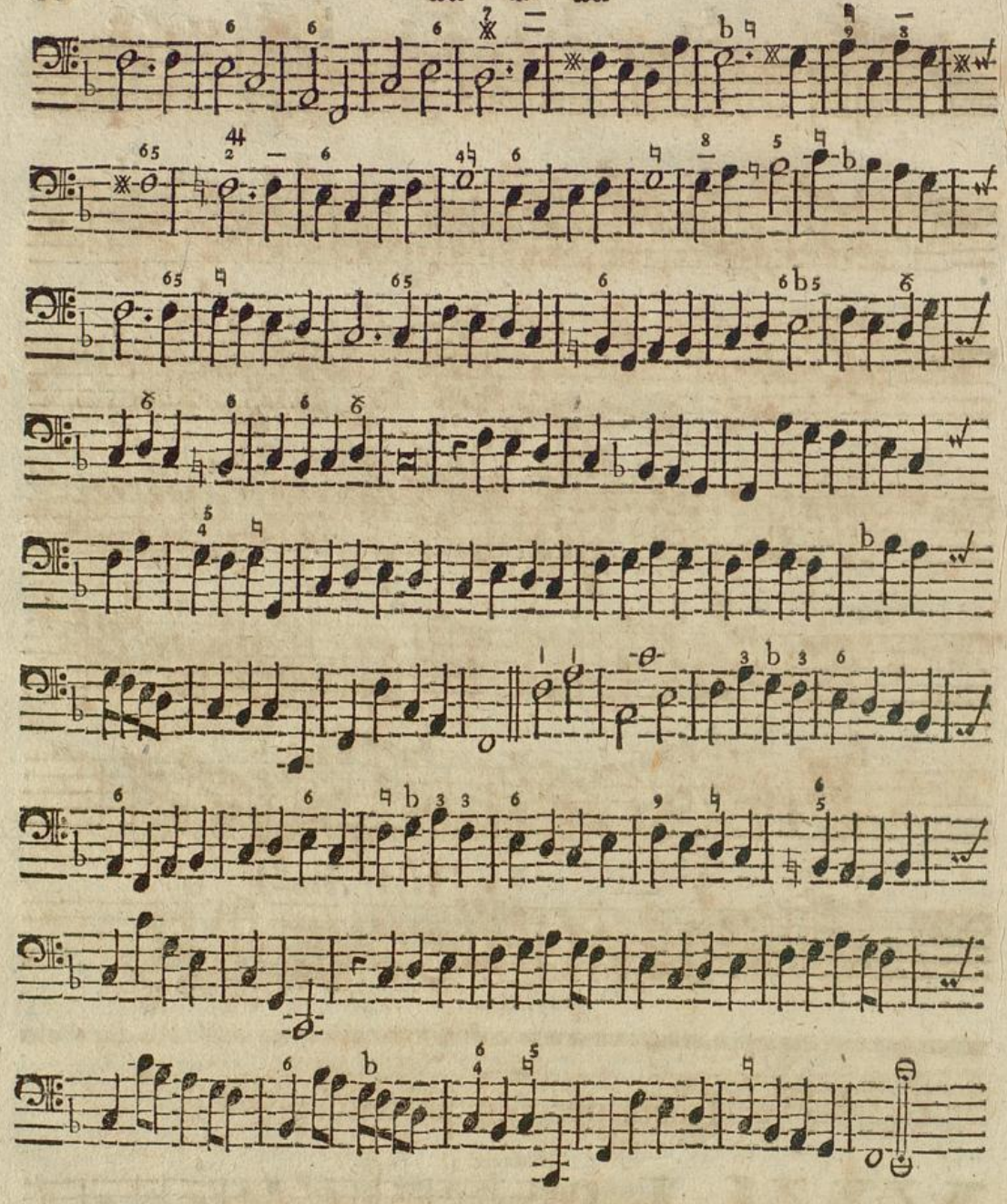
# XXI. L




audate Dominum.



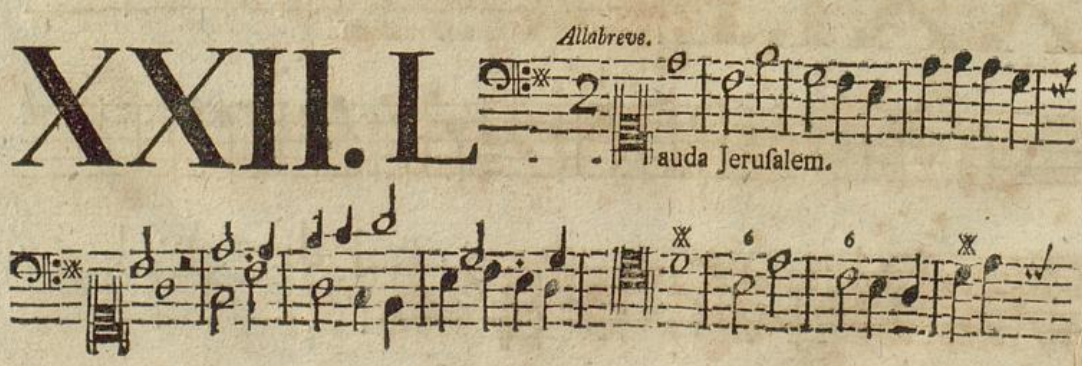
P. Gregorii Schreyer Vesperæ. ✠O Organo.

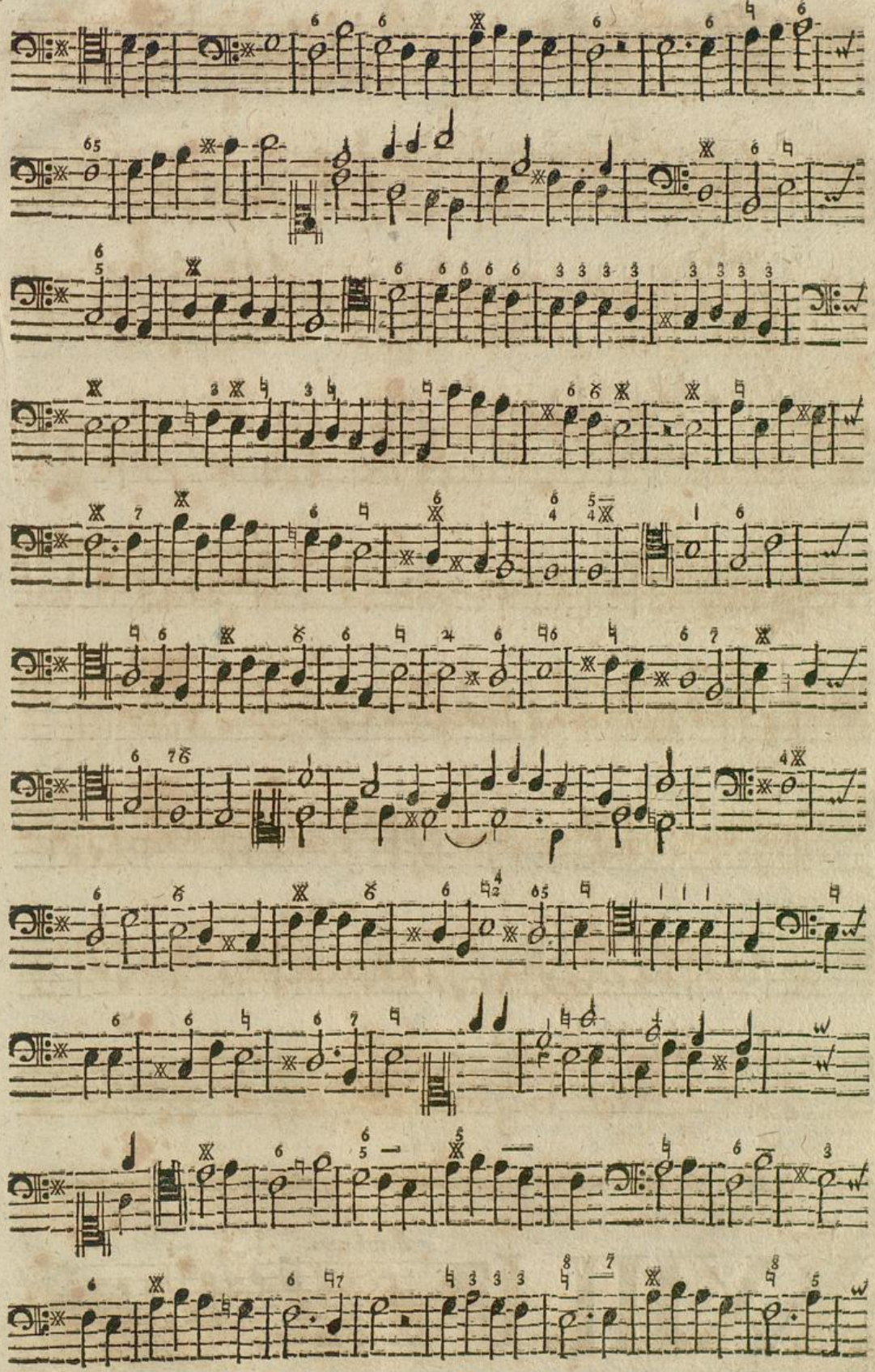


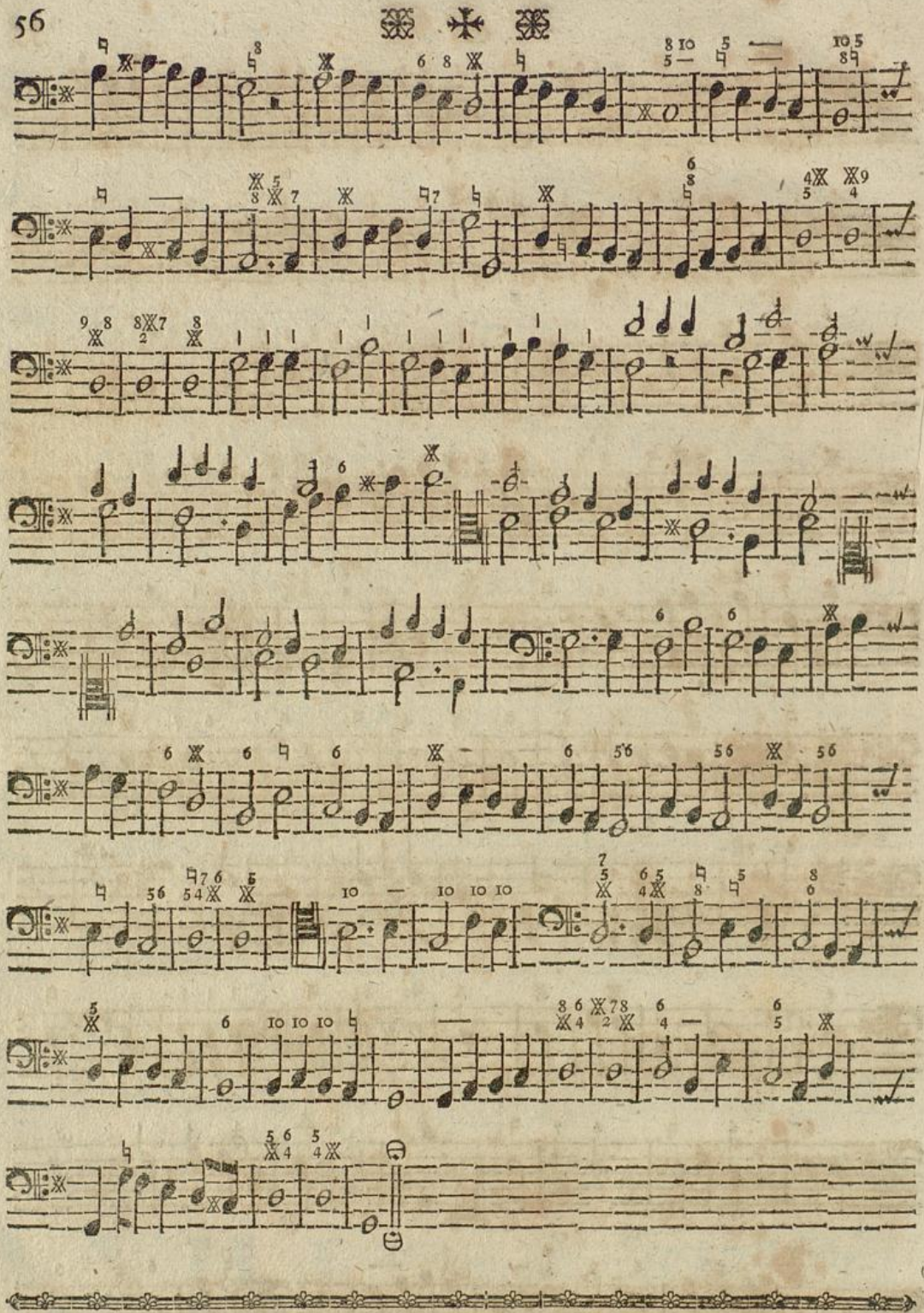
# XXII. L

Allabreve.

auda Jerusalem.







# XXIII. I

*Allegro molto.*

n convertendo.

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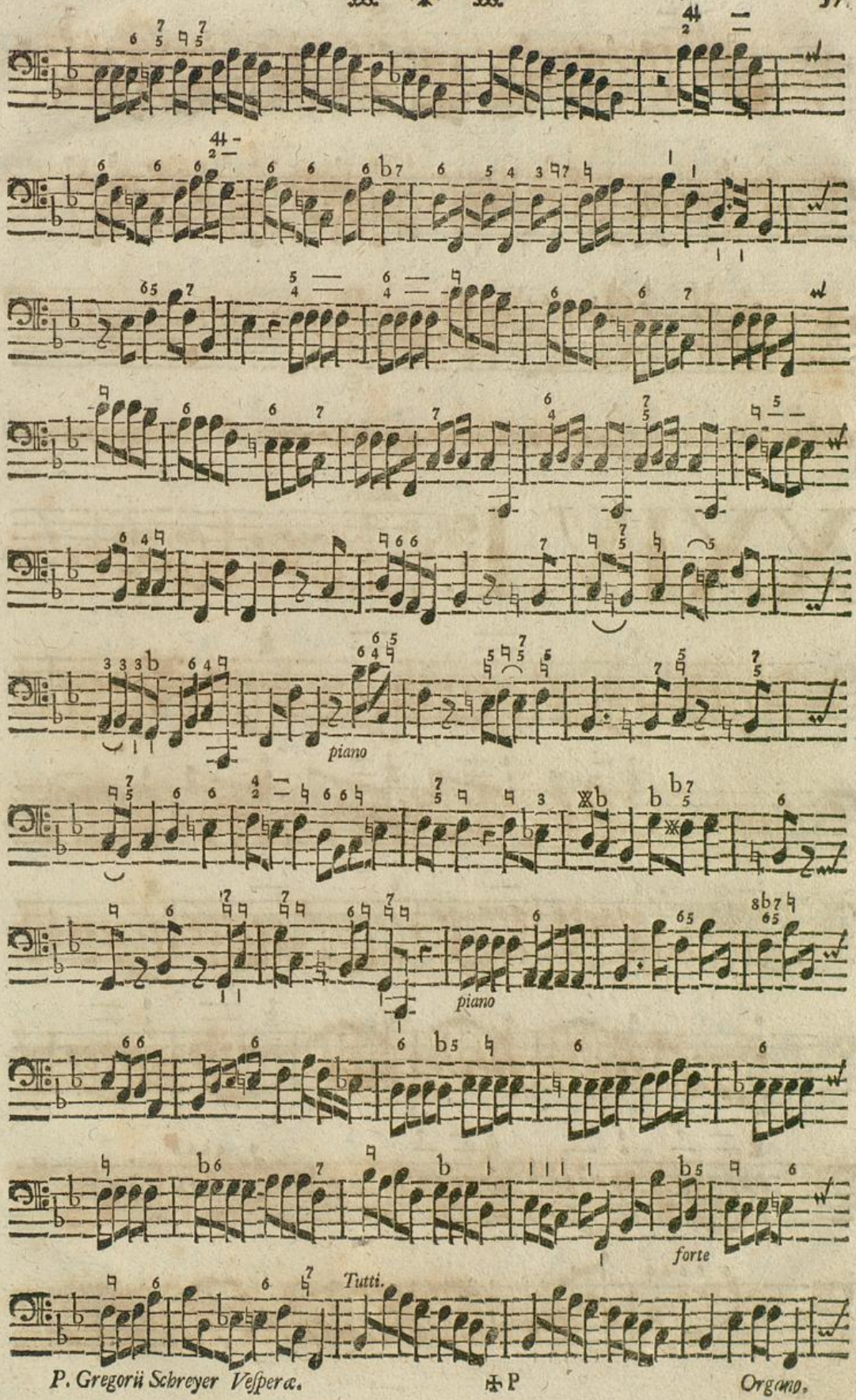
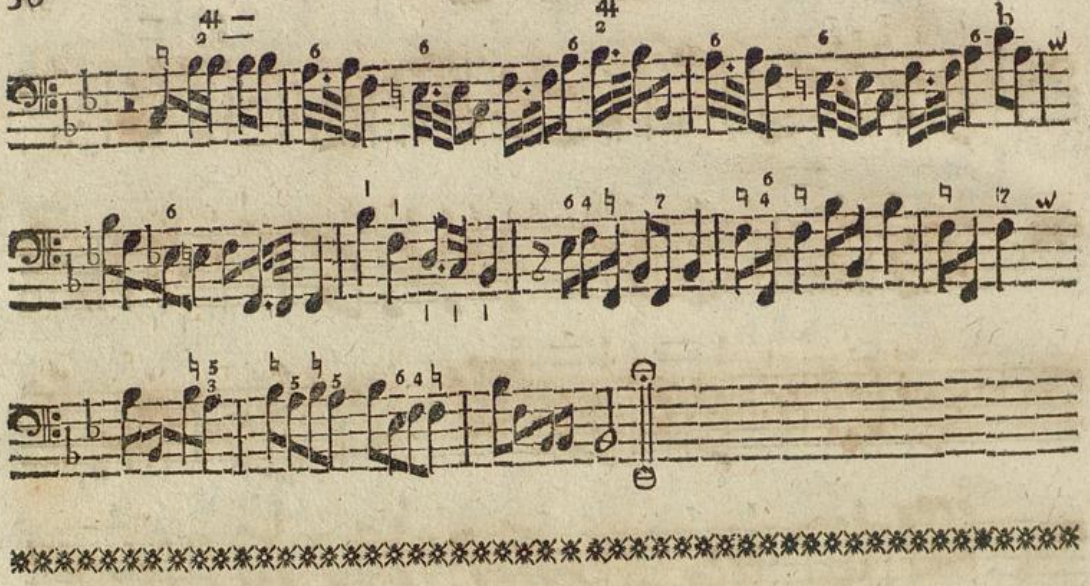
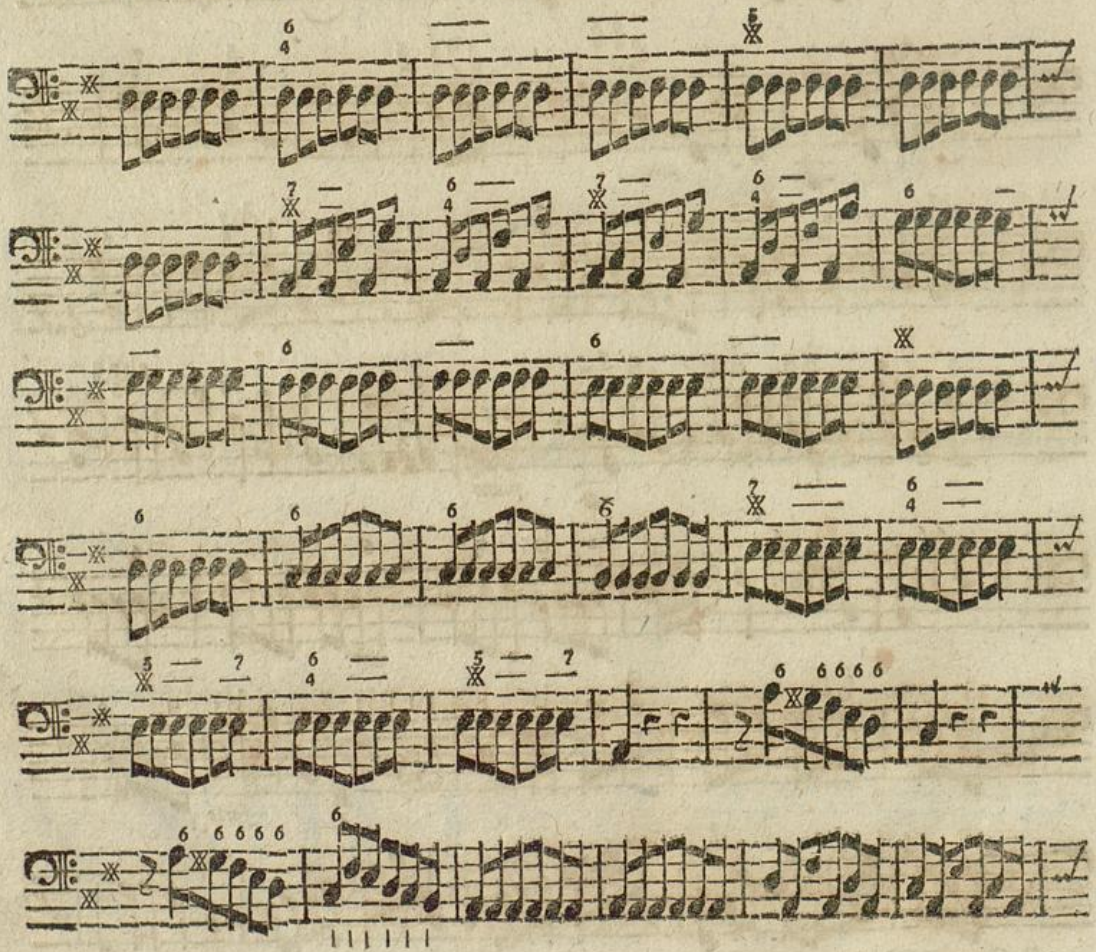

piano
piano
forte
Tutti.



# XXIV. I

*Allegro.*

. n exitu.



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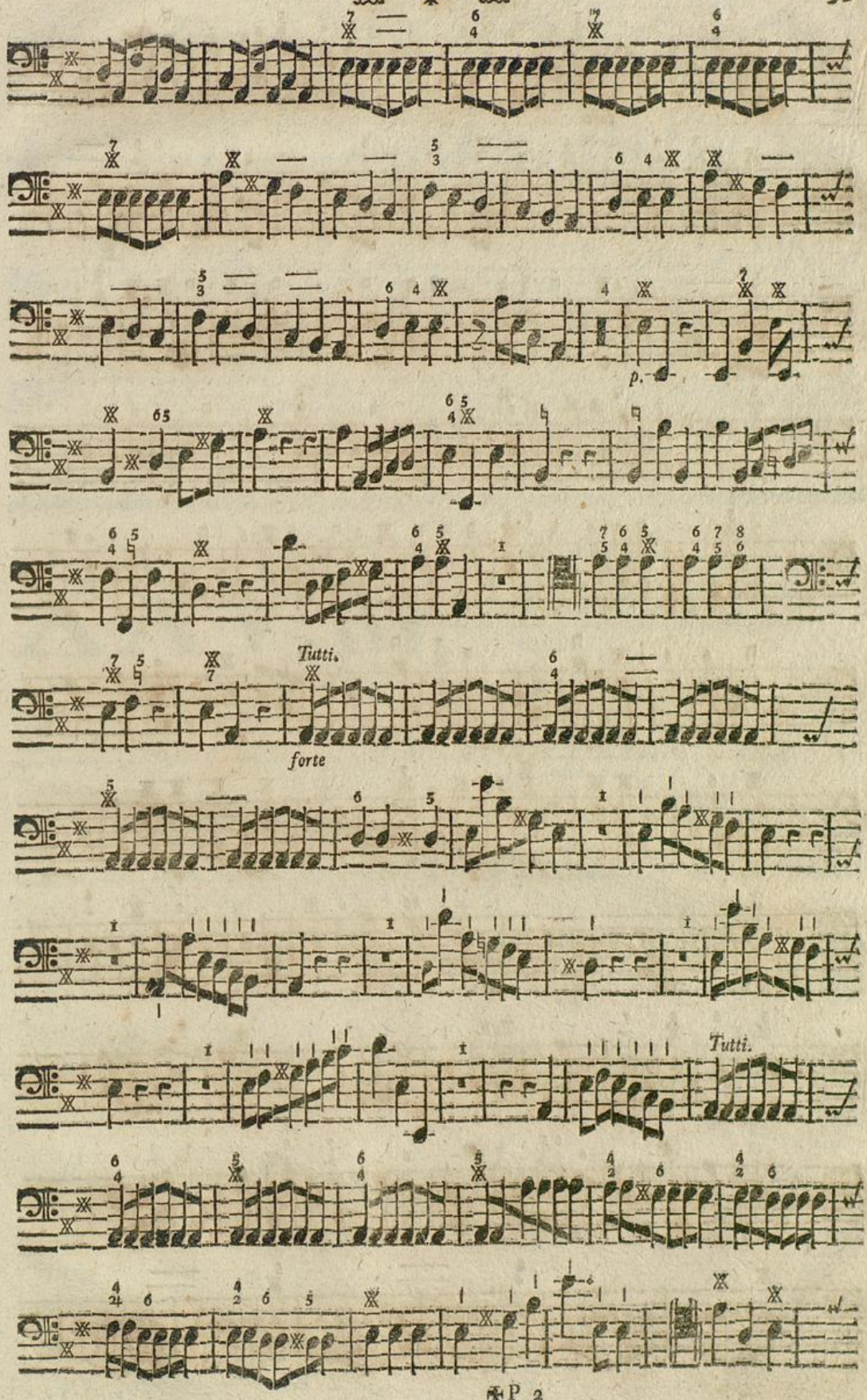
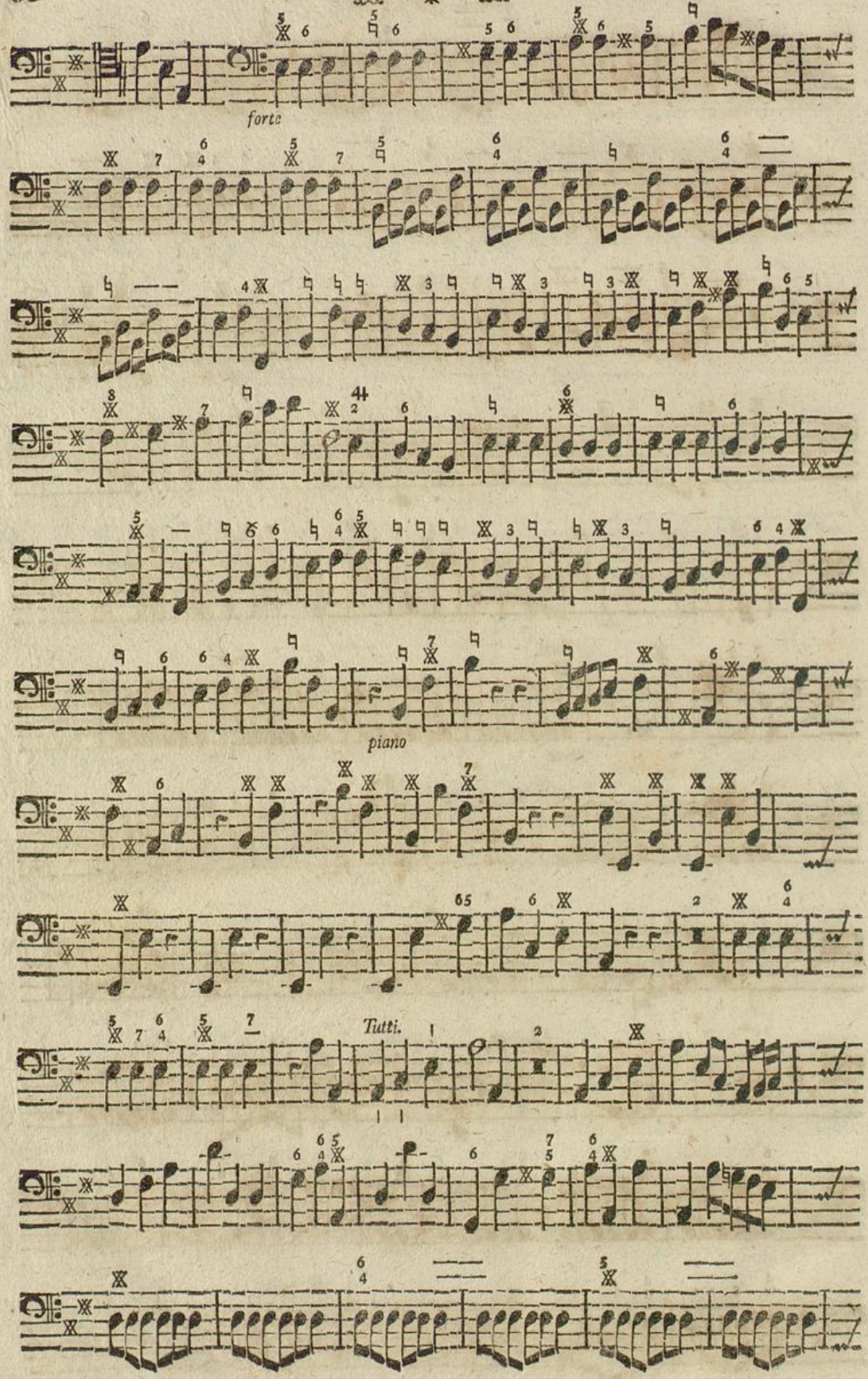

p.
Tutti.
forte
Tutti.

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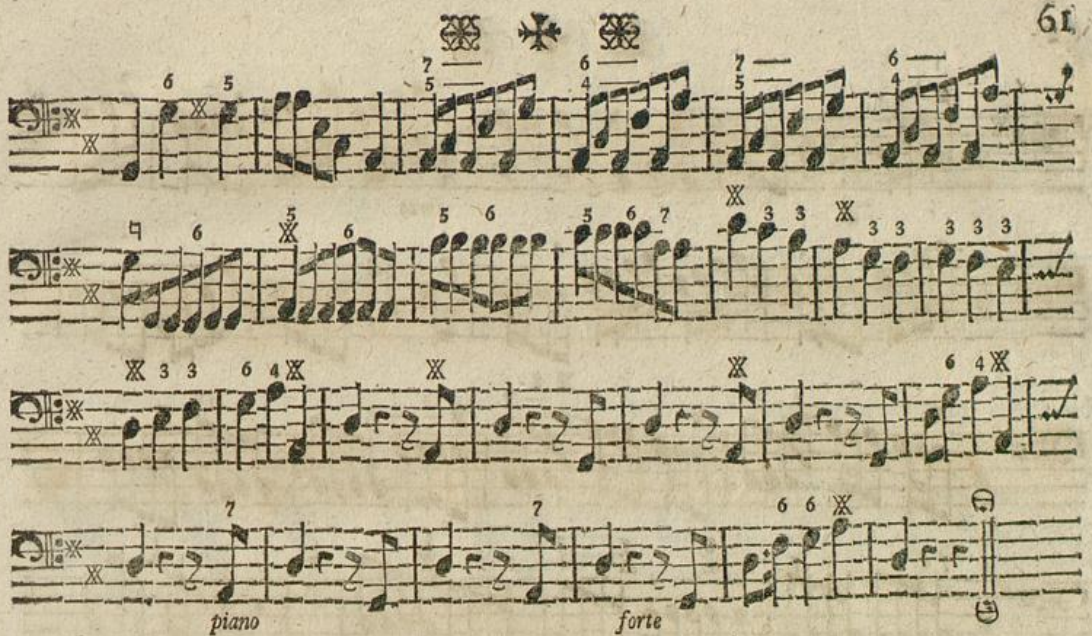
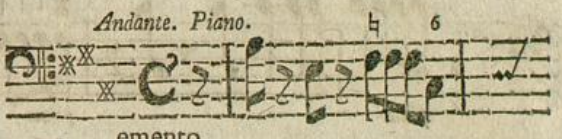
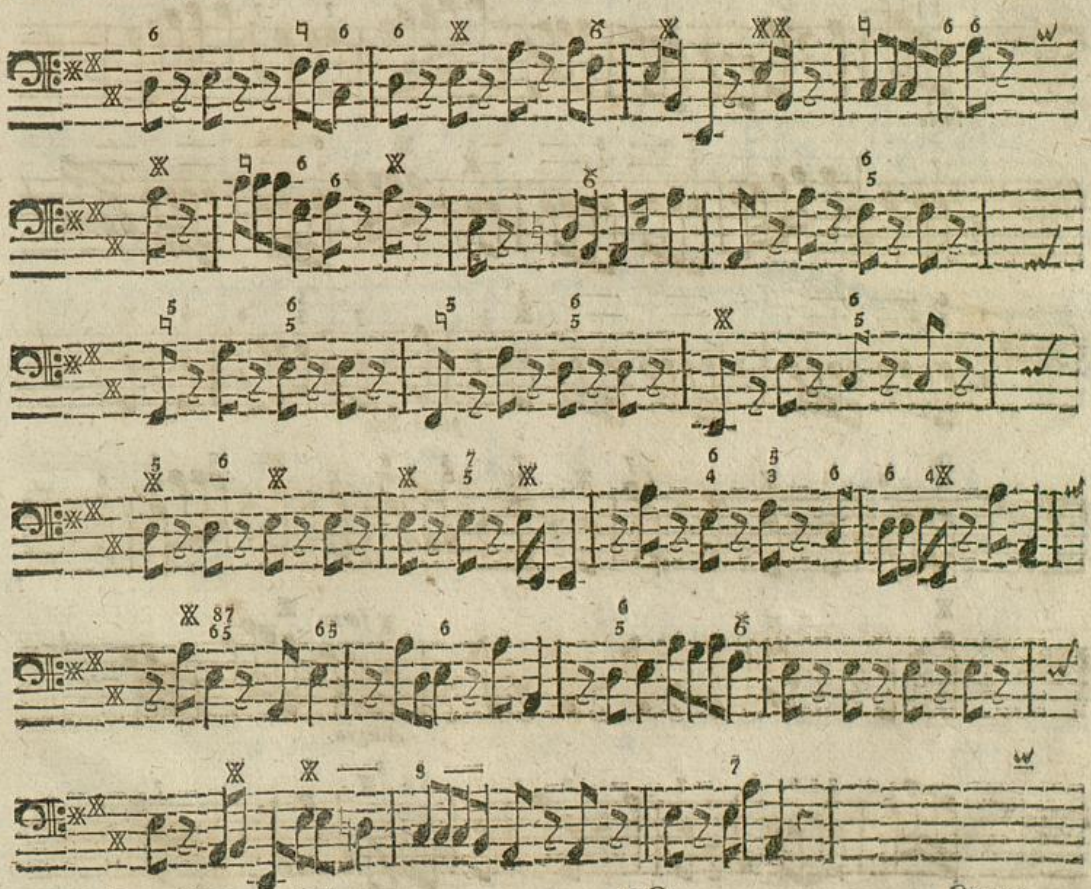
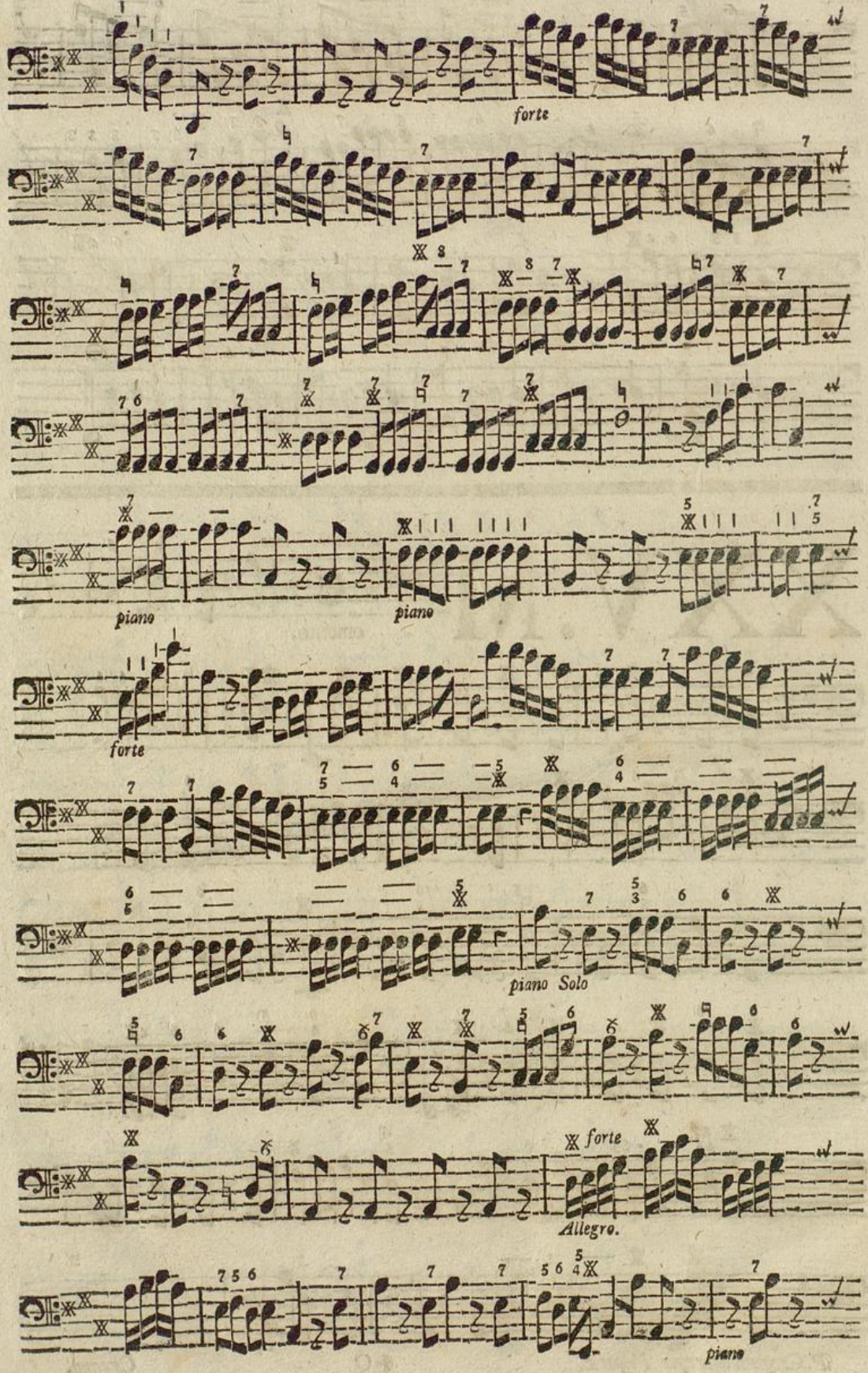
Karlsruhe




# XXV. Memento.



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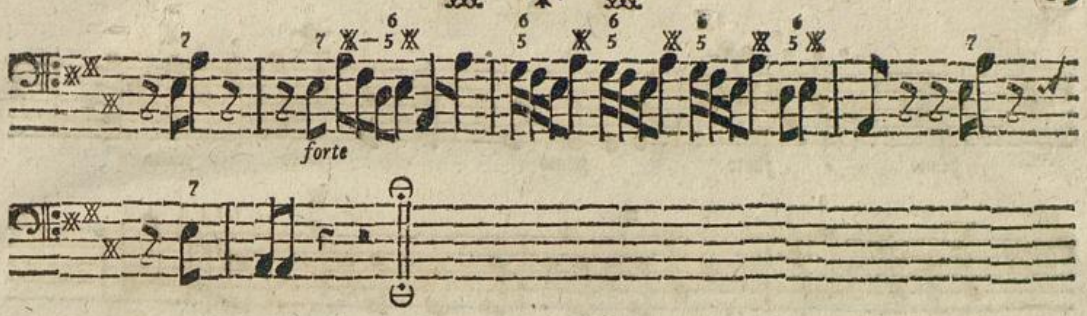
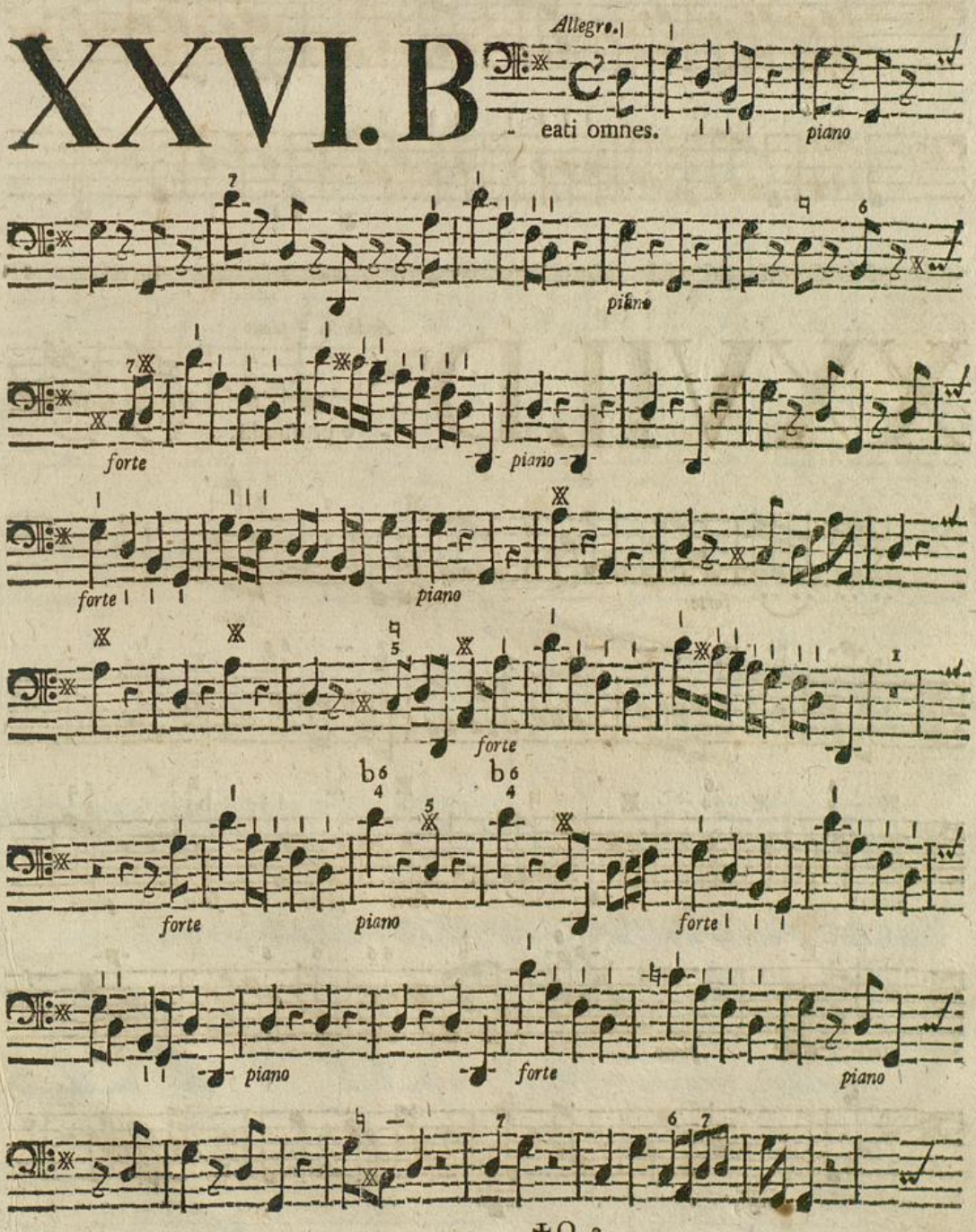
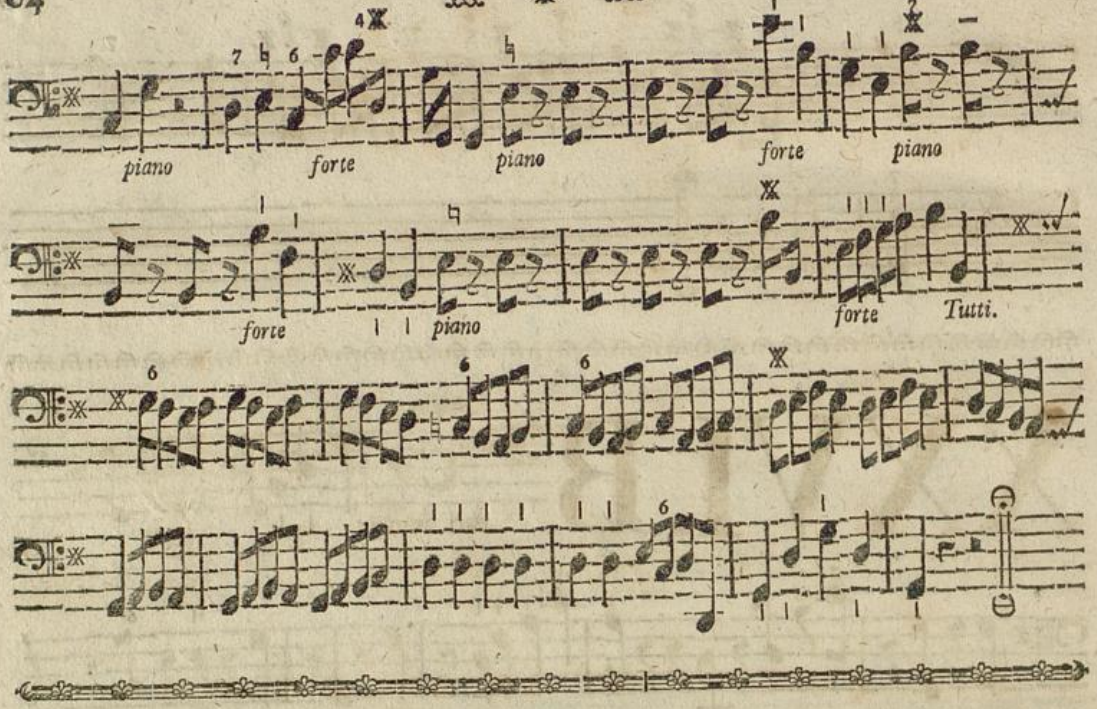
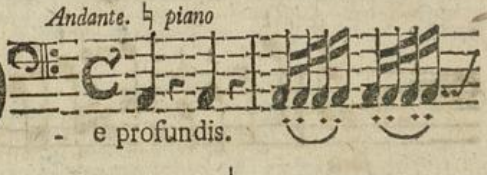

forte

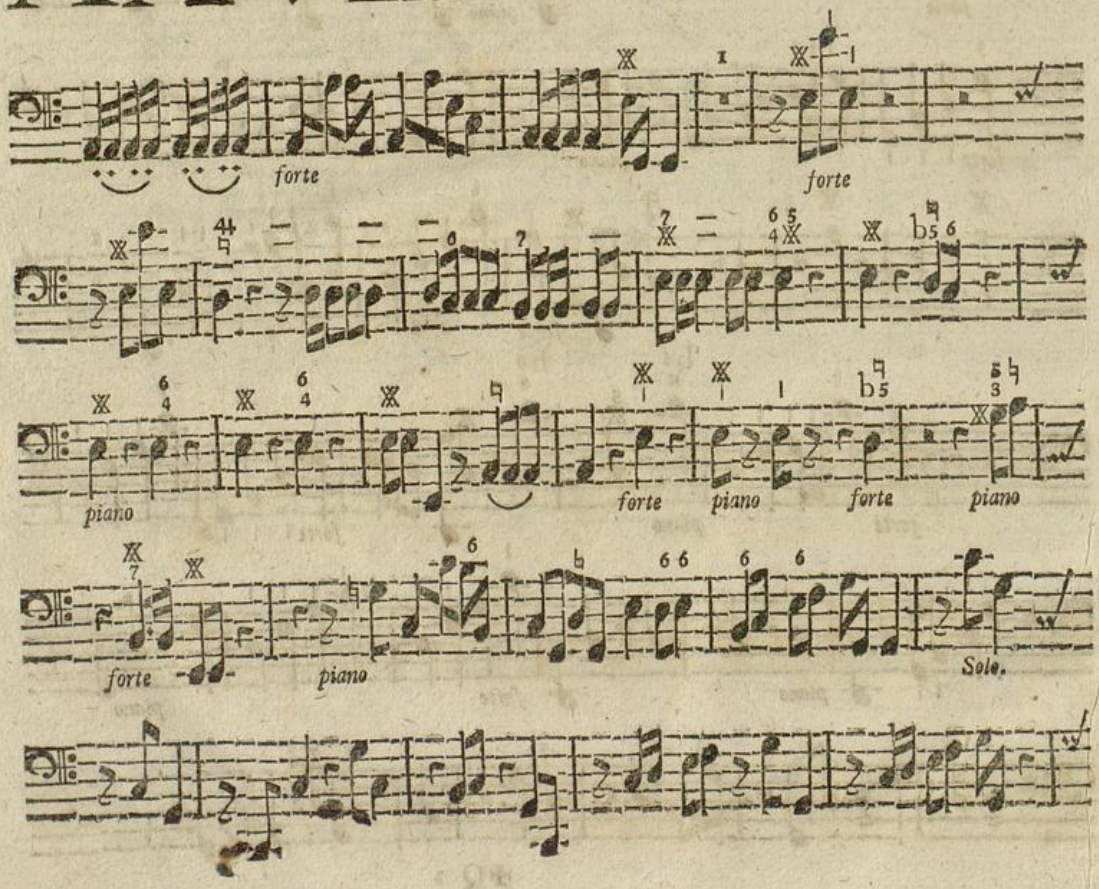
# XXVI. B

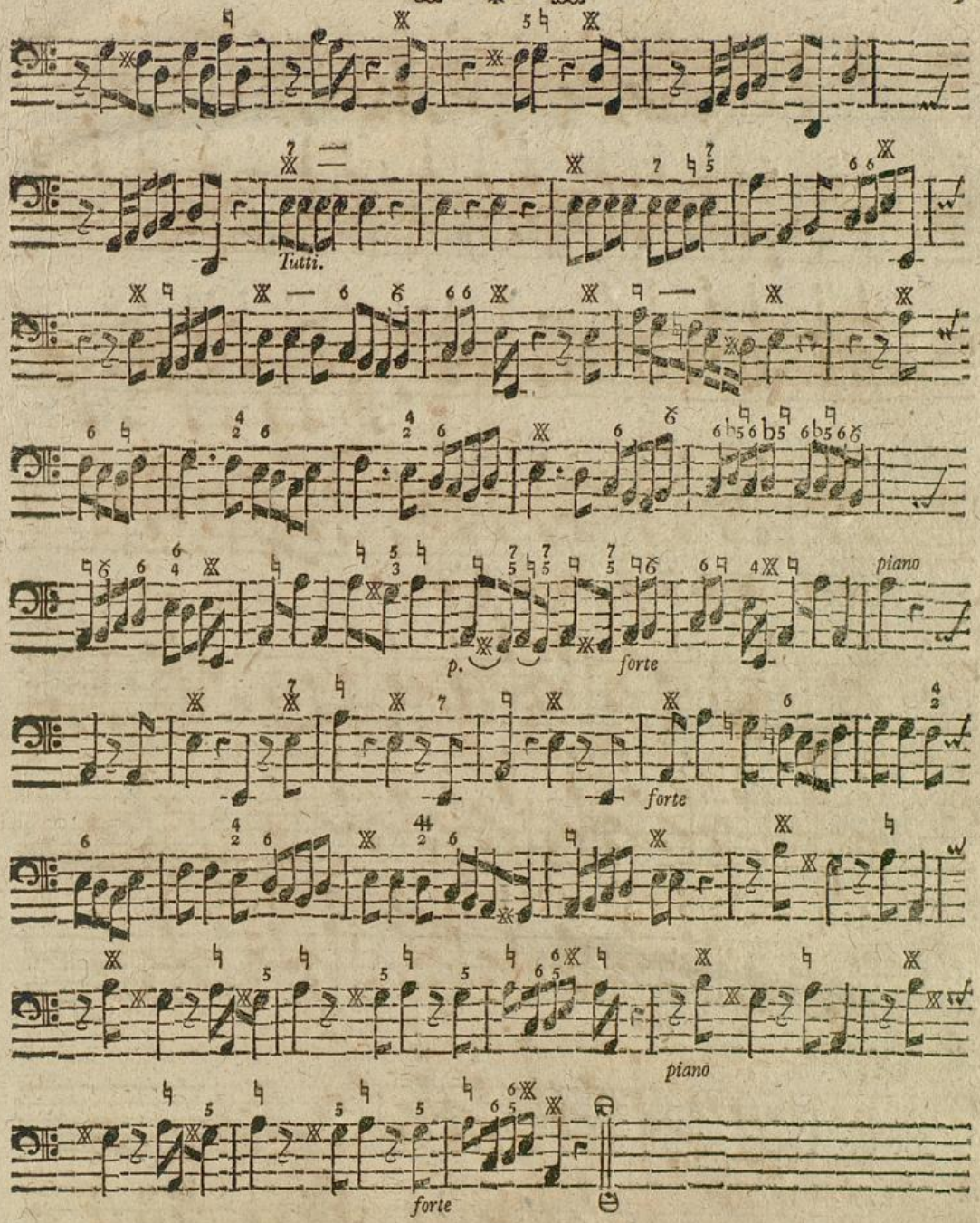

Allegro.
- eati omnes.
piano
piano
forte
piano
forte
piano
forte
forte
piano
forte
piano
piano
forte
piano


piano
forte
piano
forte
piano
forte
piano
forte
Tutti.

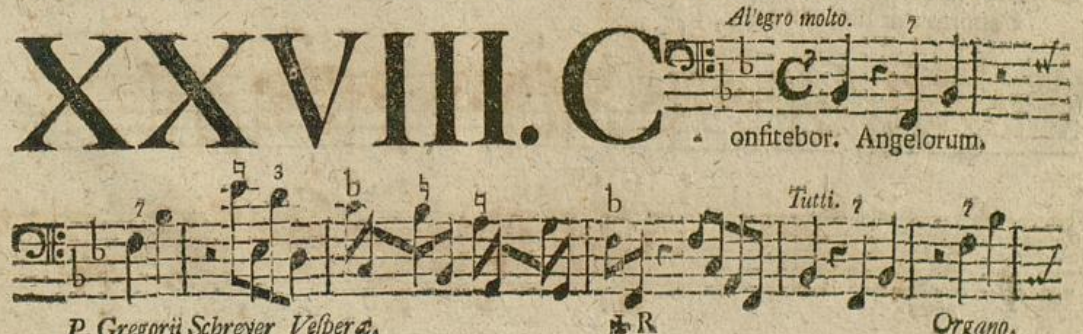
# XXVII. D

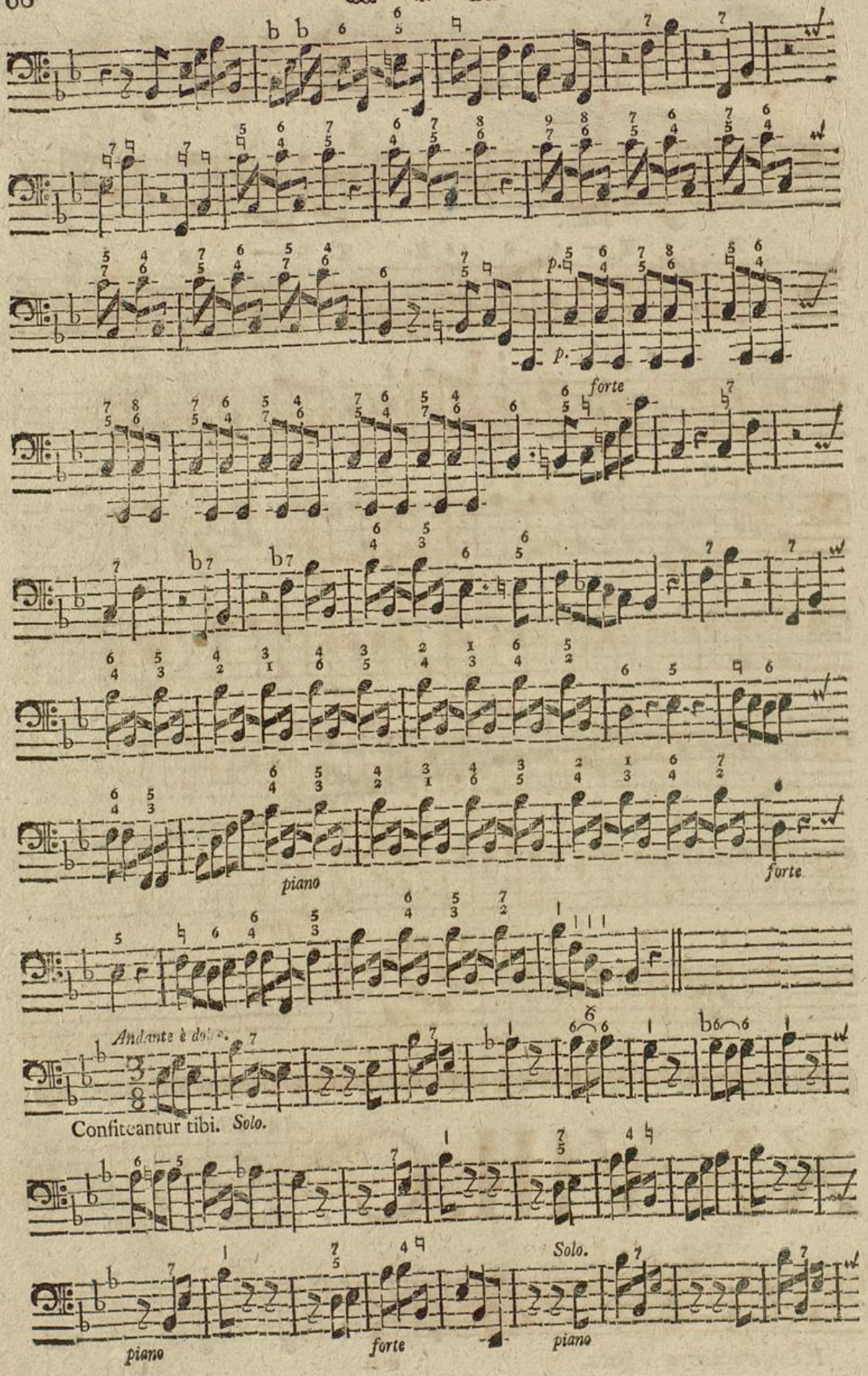

Andante. piano
- e profundis.

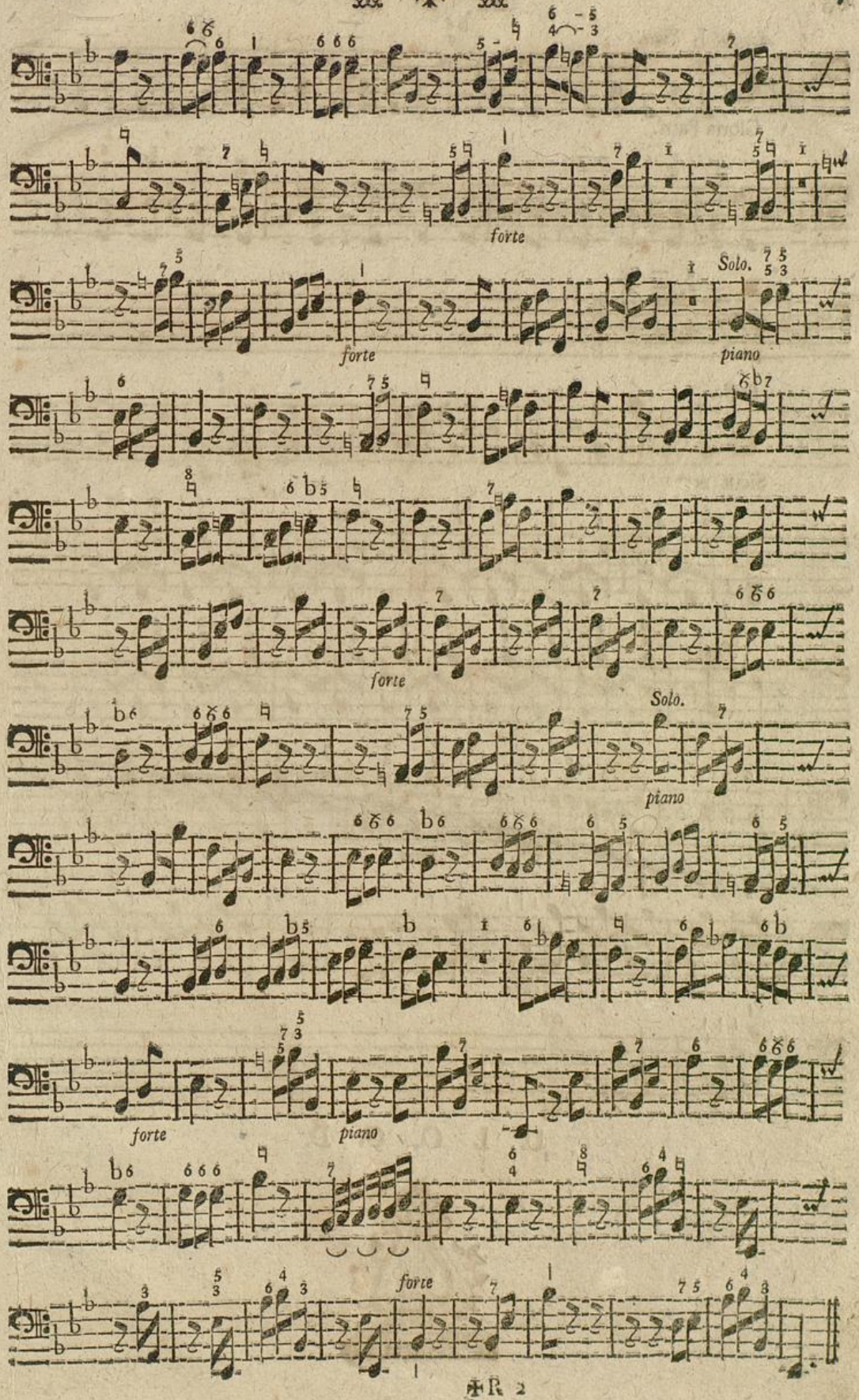

forte
forte
piano
forte
piano
forte
piano
forte
piano
Sole.

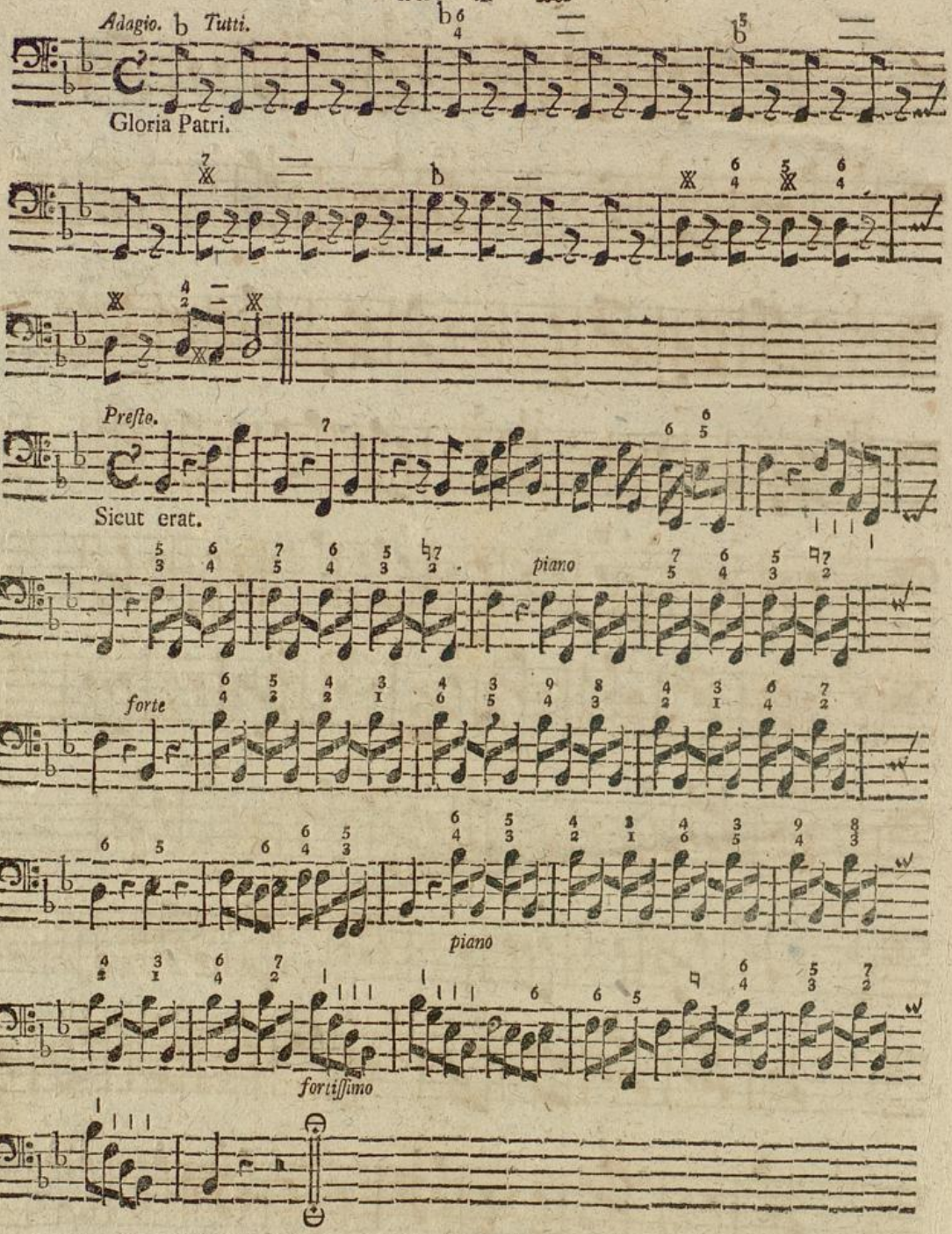

Tutti.
piano
p.
forte
forte
piano
forte

# XXVIII. C


Allegro molto.
onfitebor. Angelorum.
Tutti.


p.
p.
forte
piano
forte
Andante è dol.
Confiteantur tibi. Solo.
Solo.
piano
forte
piano


forte
forte
Solo.
piano
forte
Solo.
piano
forte
piano
forte


Adagio. Tutti.
Gloria Patri.
Preſto.
Sicut erat.
piano
forte
piano
fortiſſimo

U. I. O. G. D.

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