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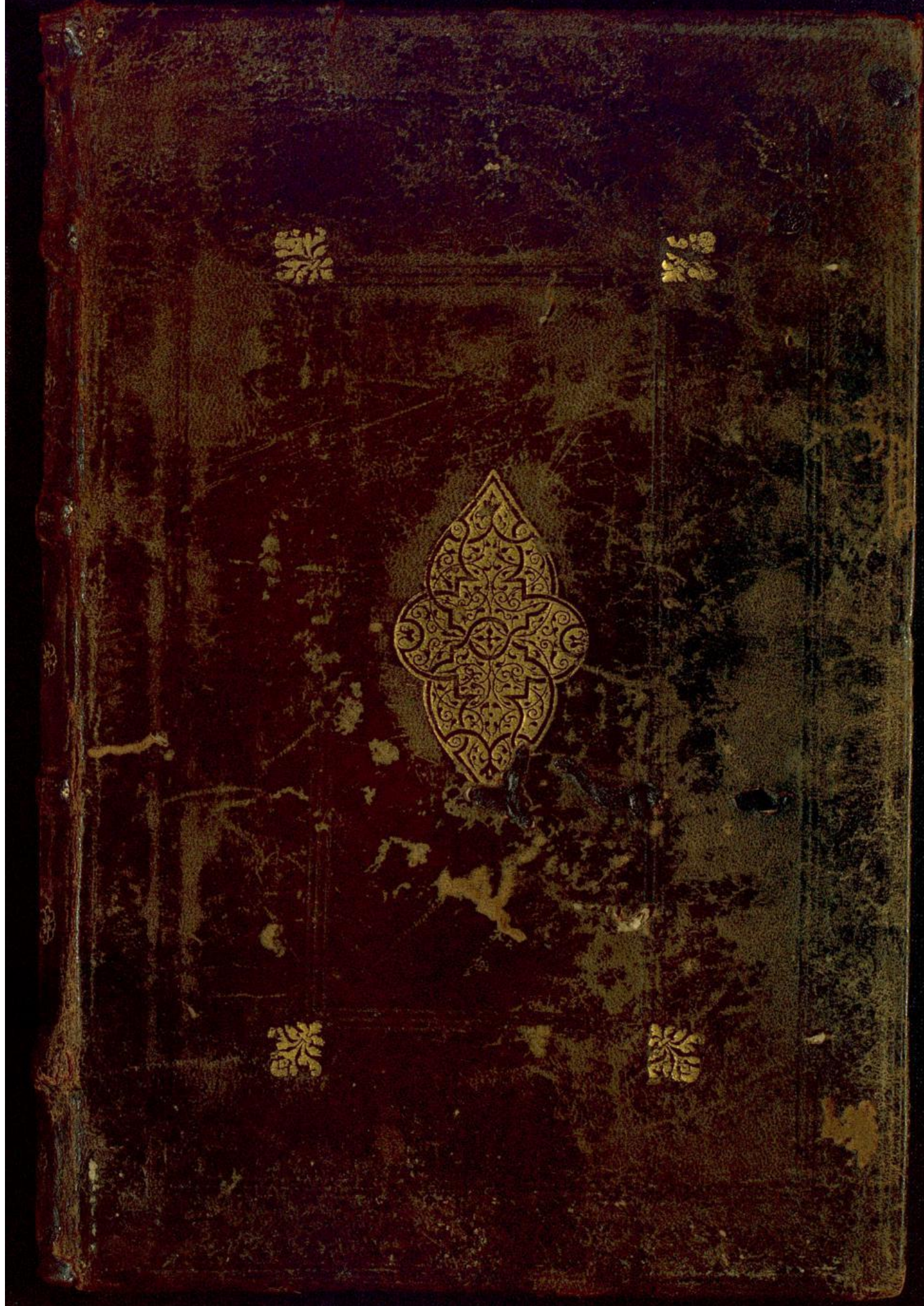
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**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

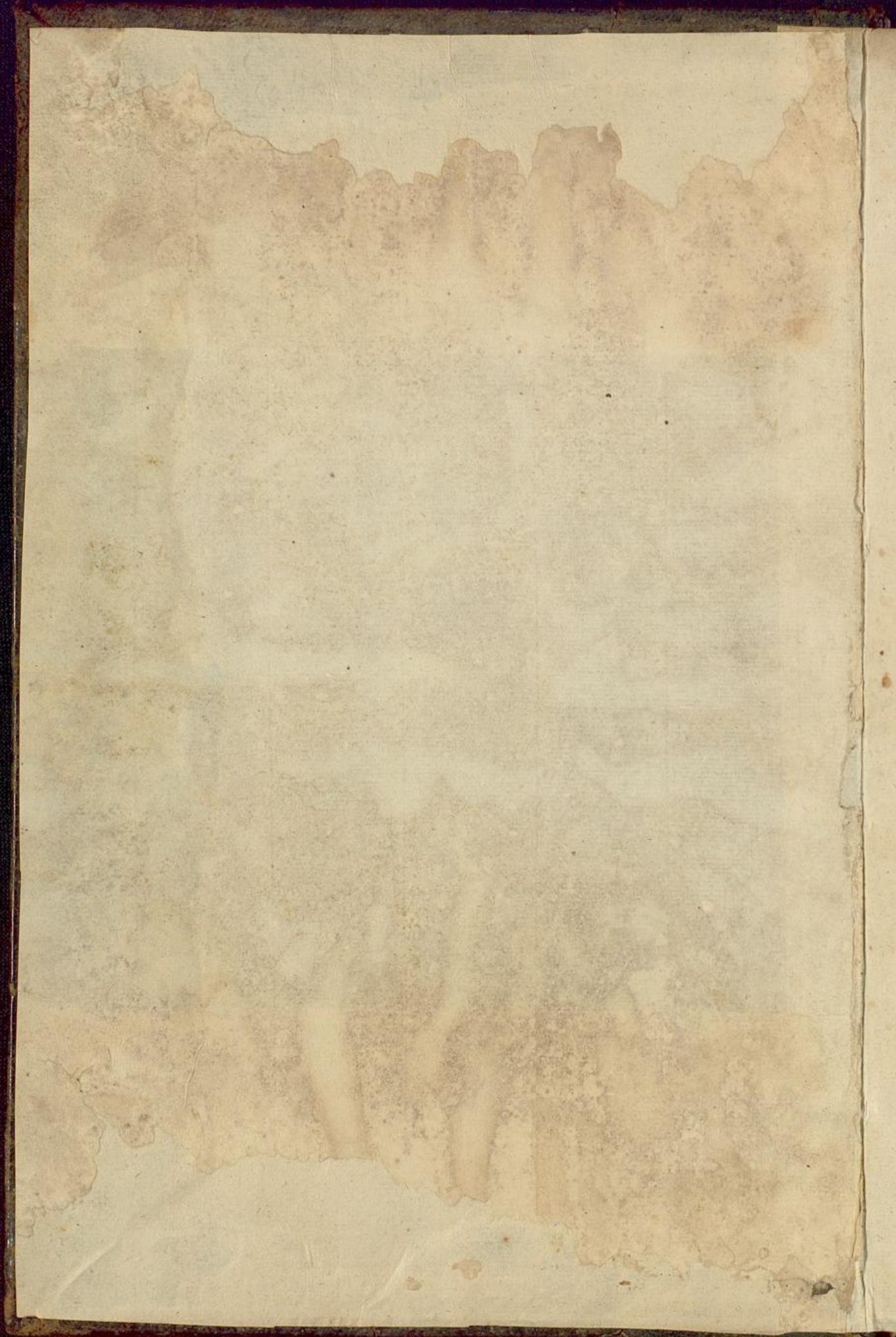
Francfordiae ad Viadrum, 1573

urn:nbn:de:bsz:31-37338



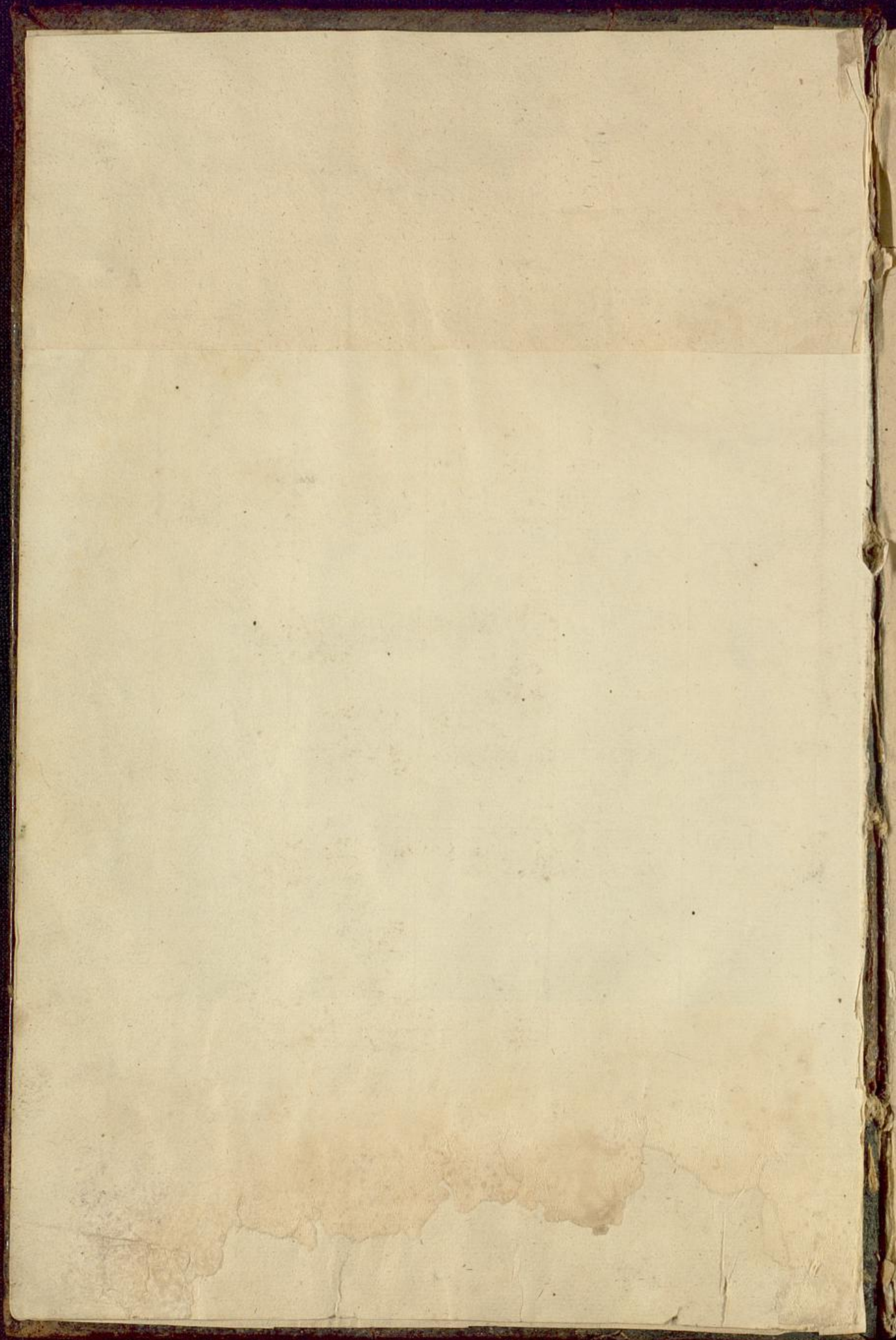
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Man. Dr. 3125





TABVLATVRAE

CONTINENS

PRÆSTANTISSIMAS E
SELECTISSIMAS QVASQVE CAN-

tiones, in vsum Testudinis, à Melchiore Neusydler Italicè
inuulgatas, Nunc typis germanicis redditas;

PER

Benedictum de Drufina,



FRANCOFORDIÆ CIS VIADRVVM, IN
OFFICINA IOANNIS EICHORNI;

M. D. LXXIII.

Cum gratia Regio Cæsareæ Maiestatis.



Mus. Dr.

3125

Badische Landesbibliothek



Wir Maximilian / der Vn-
 der / von Gottes gnaden / erwelter Römischer Kaiser /
 zu allen zeiten mehrer des Reichs / in Germanien / zu Hungern / Be-
 haim / Dalmatien / Croatien vnd Sclauonien / etc. König / Erzhertzog
 zu Osterreich / Herzog zu Burgundi / Steyr / Kärndten / Crain vnnnd
 Biercttenberg / etc. Graue zu Tyrol. Bekennen öffentlich mit diesem
 Brieff / vnd thuen kundt allermenniglich: Als Vns vnser vnnnd des
 Reichs lieber getreuer Johan Eichorn / Bürger vnd Buchdrucker zu
 Franckfurt an der Odder / vndertheniglich zuerkennen gegeben / wie er
 sich eine gute zeit hero / vmb allerlay kunstreiche Gesangstück / auff der
 Lautten / vnd andere Musicalische Instrumenten beworben / deren
 auch eine gute anzahl zuhanden gebracht / Vnd darnebens mit allerley
 schönen Tabulatur vnd Schrifften gefast gemacht / Also / das er nun
 mehr dieselben in Druck zufertigen vorhabens. Diereil ihm aber
 auff solch Werck allbereit merklicher Costen gängen / Vnd noch künfftig
 ein mehrers aufflauffen würd / vnd Er besorgen mus / wo dieselben
 Stück vnd Bücher / von andern zu ihrem besuch vnd vorthel / alsbald
 nachgedruckt vnd verhandtiert werden solte / das Er darunter nit etwa
 schaden leiden müste / vnd Vns darauff demütiglich angeruffen vnnnd
 gepetten / das Wir Ihme hierinnen mit Vnser Keyserlichen hülff vnnnd
 fürsehung zuerscheinen genediglich geruechten / Das Wir demnach
 genediglich angesehen / solch sein Eichorns vnderthenig zumblich bete /
 Vnd Ihme darumb diese gnade gethan / vnd Freyheit gegeben: Thun
 vnd geben Ihme die auch hiemit von Römischer Kaiserlicher macht /
 wissentlich / in crafft ditz Brieffs / Also: das vorernandter Eichorn / ob
 bestimbte Mulicen vnd Tabulatur auff der Lautten / öffentlich inn
 Druck ausgehen lassen möge / vnd Ime solches innerhalb acht Jahren /
 die nechsten nach dato ditz Brieffs volgent / niemandt / weder heimlich
 noch öffentlich / nachdrucken / noch auch also nachgedruckt verführen /
 vmbtragen oder verhandtieren solle / in kain weisse. Vnd gepieten
 darauff allen vnd jeden / Vnsern vnd des Reichs / auch vnserer König-
 reich / erblichen Fürstenthumben vnd Lande Vnderthanen vnd Ge-
 treuen / was wurden / Stands oder wesens die seind / Vnd insonderheit
 allen Buchdruckern / vnd Buchverkauffern / bey vermeidung Vnserer
 vngnad vnd straff / vnd darzu ein Peen / nemlich zehen Marc löttigs
 Golds /

ne halb in vnser vnd des : Is Canker/ vnd den andern hab
vñ viel mehrgemelte Eichorn vñ ableslich zuwezaln / hiemit ernstlich/
vnd wollen: Das Sie obgezei eben Music vñ Tabulatur Bücher/
die besambten acht Jar aus/nit nachdrucken / oder also nachgedruckte
vmbtragen/failhaben/verkauffen/ noch das andern zuthun gestatten/
in kain weisse/ als lieb ainem yeden seye / obberürte Peen vnd Straff
zuuermeiden. Zu deme/ das vielangeregter Eichorn die nachgedruck-
ten Bücher/ wo er die bekommen kan / zu seinen handen nemen vñnd
bringen/vñ damit seines gefallens handeln solle vnd mag/ Das mei-
nen wir ernstlich/ Doch solle offtgemelter Eichorn / nach fertig-
ung diß Wercks/ verbunden vnd schuldig sein / fünff Exemplaria zu
vnserer Kaiserlichen Reichs HofCantzley/ auff sein selbst vñkosten zu
überschicken. Da er aber solches nit thur würde/ solle Ihm dis vnser
Induld vnd Freyhait Im nichts förtragen/ Mit vñ kundt diß Brieffs/
besigelt mit vnserm Kaiserlichen hiesfürgedruckten Secret Insigel/ Ge-
ben auff vnserm Königlichen Schlos zu Praag/ den Neun vñ zwain-
zigsten tag des Monats Aprilis/ Anno im ain vñ sibentzigisten/ Vñ
serer Reiche des Römischen im neunnden/ des Hungarischen im achten/
vñ des Behemischen im dreyvñdzwainzigsten.

Maximilianus.

²
Vlo: Bap. Werwer: D.

*Ad mandatum Sacrae Cesa-
Maestatis proprium.*

A. Erstenberger. L.

Resta Braun.

ILLVSTRISSIMO
MO ILLVSTRISSIMOQUE
GENERIS PRINCIPIS AC DOMINO

D. Augusto Electori, Duci Saxoniae, Langrauo Tun-
giae, Marchioni Misniae, Sacri Romani Imperij
Archimarschalco, Domino suo
clementissimo.

Recitatur in veterum Poëtarum

scriptis magna constantia nati ex Ioue Mercurij figmen-
tum, quomodo uer puer adhuc Mercurius, & ad Aegypti
flumina à Nymphis nutritus excogitarit magna ingenij de-
xteritate & industria instrumenta variorum generum,
quibus non homines tantum, sed Deos etiam falleret, in quo-
rum numero Lyram fuisse præ reliquis omnibus instrumentis illis gentibus sa-
cræ accepimus, & è Concha, quæ post Nyli exundationem, recipiente se hoc in-
tra alueos suos ibi remanserat, in sicco extractam. Testudinem vocant eam
alij, nomine ut videtur minimè inconueniente, & inusitato, rotunditatem habet
oblongam capite in orbem sinuato, ut ob id manibus teneri facilius possit. In
ripa autem ludens, cum obseruasset hoc puer, accedens ad inuentam concham pro-
pius, pulsat eam & sonum nescio quem blandum & suauem expulsi huius per-
cipit. Letabundus hac etiam de causa Deus, nervos continuo super intendit sep-
tem, experiens iam organi à se inuenti & extracti suauitatem tantam, ut non
hominibus sed Dijs etiam hoc probaretur. Donatur Apollini, & ab hoc Orphæo,
qui post Homeri ac Pyndari tempora (his enim $\epsilon\pi\alpha\chi\theta\epsilon\delta\omega$ & mansit) de musarum
numero exornauit adhuc, & auxit Lyram illam restituitis duabus, à quo ad A-
gyptum postea peruenisse dicitur, & non in his locis, sed alijs etiam inter sacra
custoditam Mercurij Chelin. Etsi autem hæc tantum est fabulosa narratio $\epsilon\pi-
\mu\delta\iota\sigma\tau\epsilon$ tamen subesse videtur, eiusmodi cuius consideratio non dulcis solum &
iucunda sit, sed de multis præcipuis operibus in naturalium rerum & artium stu-
dijs cogitandi occasionem præbere possit inquirentibus, & de his cogitantibus
paulò diligentius. Ut enim de nati Mercurij ex Ioue figmenti significationi-
bus nihil dicatur in præsentia, quis non videt notari ordinem & originem sep-
tem liberalium artium instrumento $\epsilon\pi\alpha\chi\theta\epsilon\delta\omega$, & dignitatem harum ipso nume-
ro septenario indicari, nam veteribus hic & ipse sacer fuit. Et quanquam ad
humanitatem pertinentes discipline vniuersæ communi vinculo copulatæ sunt,
ut ob id dignitas etiam deberi posse videatur communis omnibus: Sunt tamen in
his gradus quidam & aliæ alijs præstantiores, & tamen omnibus conuenit con-
ducere

De singulis haec probando demonstrare sicut in situ nostri non est, ita haud scio, ac recitatione quae proluxa feret, & minime brevis operæ precium fieret, ut tamen omnium veterarum artium elogys vniuersis, Musicae artis siue organicae, siue naturalis praestantiam, paucis commendemus. Quid, quaeso, hac laude dignius? amabilius, iucundius, suauius?

Reliquarum artium, ac disciplinarum philosophicarum studia, vel in contemplatione, vel morum informatione occupantur, Musica ad contemplationem & mores conferente simul. Sicut enim numerorum doctrina vtiliter ingenium exercet, ut ob id de industria, dexteritate, & felicitate ingeniorum in discipulis, ex numerandi scientia vtiliter iudicari possit: Ita haud scio, an non idem praestet Musice, quae ex principijs & fundamentis proportionum, & demonstrationum Geometricarum extruitur & ipsa.

Deorum statuis Musica instrumenta appendere consuevit vetustas, fortassis quod hac superi ad humana deducantur, & his conciliati immortales, cum mortalibus versentur.

Rectissime vero non in Ethnicorum tantum, sed religiosorum, & verae de Deo doctrinae studiosorum hominum templis ad sacrificia, Musica addita fuit, non solum quia compositi animi sacrificantium, & ad aras Deorum accidentium, cumq[ue] metro compositae preces, essent ad altaria afferendae, sed & quia Deos caelestia corpora esse arbitrarentur, ex harmonicis proportionibus & numeris constare hos existimabant.

Seruatur nostris temporibus introducta consuetudo eadem, eadem ut videtur de causa, quod animum omnibus domesticis occupationibus solutum, & liberum, ad Deum colendum proficisci, & omnia civilia negocia, cum ad aras accedimus animo eximi oporteat. Morum vero gubernationi conferre in eo videtur, quod nulla res sit, parandis, & efficiendis hominum & animantium etiam affectibus aptior & vtilior. Notae sunt de Orpheo vetustissimo Thrace (eo scilicet, quem Hercules $\epsilon\upsilon\chi\alpha\gamma\omicron\upsilon\upsilon\pi$ ac annis centum ante bellum Troianum floruisse historiarum Chronologicae rationes docent) & lyra huius Poëtarum fabulae, fictis vera inuoluentes, quomodo nimirum canendi peritia excelluerit tanta, ut flumij ad cantum huius firmarentur, aues aduolarent, ferae properarent, syluae & saxa & venti, omniumq[ue] vel sensu carentium genera accurrerent, quomodo uxorem Eurydicen, sola cantus suauitate pacato Plutone & Proserpina ab inferis liberarit, quorum omnium mythologiae occupatis in lectione scriptorum veterum ignota esse non possunt.

In primis vero & hoc consideratione dignum, quod memoriae proditum est, Timotheum Musicum, ubi in conuiuio praesente Alexandro Macedone Musica

4
instrumenta ille pulsaret. Ne Alexandri animum, ut ad as-
senda mox exilierit è corde. Ea, si vero chordas cum pulsaret remi-
mutatum & sedatum eiusdem Alexandri animum continuo.

Quemadmodum igitur artis huius dignitas est & utilitas: præclara vita
& conatus horum non solum, qui in arte accelerant, et Aug. 2. etiam hanc,
quibuscunq; modis id fiat, expetunt. In quorum numero Illustriss. Illustrissimiq;
generis Princeps Domine clementissime, meum quoq; nomen ut esset iamdudum
laboravi, Et tamen hoc mihi non tribuo, ut inuentione nouarum rerum & doctri-
narum, utriq; Musicæ augmentum posse accedere de me pollicear, etsi in organi-
ca Musica præstari possent aliqua.

Edidit autem superioribus annis numerum cantionum selectissimarum
mediocrem, ad usum Testudinis accommodatarum in Italica (ut vocant) Tabu-
latura, Melchior Neusidler, artifex harum rerum, quantum ego iudico, minimè
vulgaris. Harum usu cura non censèrem defraudandos nostrarum regionum
homines, qui tabulatura vtuntur ab Italica diuersa, de aliena in nostram tran-
stuli cantiones has Neusidleri vniuersas.

Has igitur Illustriss. Illustrissimiq; generis Princeps AVGVSTE,
Domine & Mæcenas benignissime, sub Illustriss. C. T. nomine publicare placu-
it, cum quod hæc sicut & reliquæ omnes artes sub tutela Principum custoditæ,
tuto delitefcant, tum quod I. C. T. filium meum, qui aliquot iam annis in I. C. T.
aula vixit, clementer, & benignè in omni officiorum & benevolentie genere
complexa est, ut hac de causa etiam minus dubitem, fore I. C. T. hos labores non
ingratos. Filius Dei, Dominus noster IESVS Christus C. T. diu seruet
incolumem. Datum Vuittebergæ in die Pentecostes, Anno 1573.

Illustriss. Celsitud.
subiectis.

Benedictus de Drusina.

Benochien de Brunn

1700
1700



TABVLA TVRA
CONTINENTIS PRÆSTANTISSIMAS
 ET SELECTISSIMAS QVASQVE CANTIONES AD
 Vsum Testudinis accommodatas,

LIBER PRIMVS.

Deh ferma amor.

Musical notation and lute tablature for the piece "Deh ferma amor." The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppk*, *p*, *f*, and *ff*. Below the notes are several lines of lute tablature using letters (a, b, c, d, e, f, g) and numbers (1-9) to indicate fret positions. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single page, consisting of ten systems. Each system features a staff with rhythmic symbols (vertical lines and flags) and a line of text below it. The text is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols such as vertical lines, flags, and groups of lines, which correspond to the text below. The text is organized into measures by vertical bar lines. The overall appearance is that of a historical manuscript, possibly a musical score or a record of a specific dialect or shorthand system.



3
Io mi son gioue
netta.

Handwritten musical notation on a five-line staff, including rhythmic flags and various note values.

Handwritten musical notation on a five-line staff, including rhythmic flags and various note values.

Handwritten musical notation on a five-line staff, including rhythmic flags and various note values.

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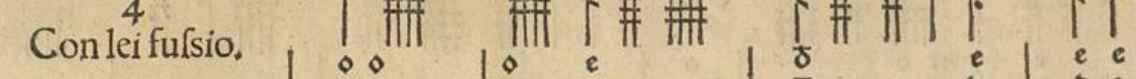
Handwritten musical notation on a five-line staff, including rhythmic flags and various note values.



 5 4 o m g 2 | n g | o m | e d m | p o y | p o m | 9 2 f.

Do a | |oi4 oi oi4 i x̄ z̄ n̄ z̄ z̄ d̄ e d̄ p̄ | B̄ z̄ e p̄ m̄ e p̄ ȳ D̄ ȳ e ȳ Ḡ d̄ z̄ o | S̄ n̄ h̄ z̄

4
 Con lei fuisio.

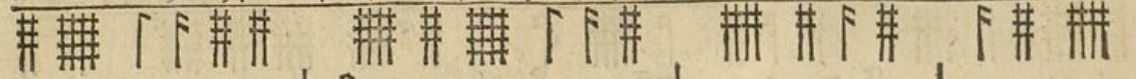


 o o | o e | d̄ | e e |

n n | s d | y | d o |

m m | m o n | l z d z o | m m z

x̄ ȳ m̄ l̄ | a d s e B̄ m e n z̄ d o

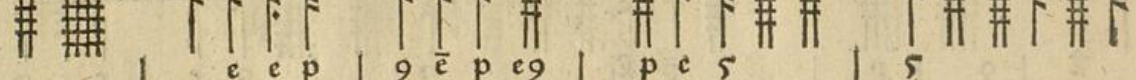


 9 9 | p p | k o | 9 n | 9 9 p 9 | p e s

e d | o o | o n | k m | 9 c̄ d̄ p d | d o d

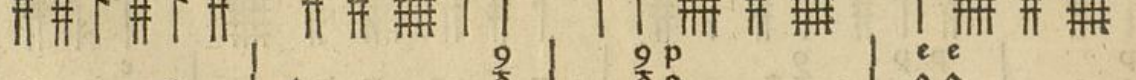
c̄ m | s n | n | f̄ ḡ f̄ ḡ c̄ ḡ m | n c̄ n c̄

l̄ B̄ | D̄ ȳ e ȳ p̄ z̄ k p k̄ ȳ | z̄ ȳ o i 4 i o s k p o x̄ | S̄ s̄ l̄ l̄ B̄ | n c̄ l z̄ l̄



 o m | z̄ | z̄ | d̄ n e m a | z̄ l̄ s̄ n

x̄ c̄ o z̄ o z̄ z̄ | l̄ z̄ d̄ z̄ o | l̄ d̄ p̄ ȳ p̄ d̄ p̄ d̄ z̄ o | B̄ m l̄ ḡ ȳ z̄ l̄ z̄ ḡ | a l̄ z̄ f̄ d̄ z̄ B̄



 e e p | 9 e p e g | p e s | s i n | p

d d d | d o z̄ d d | z̄ o o | n n | e s

n n n c | m m e n c̄ | c̄ c̄ n n | 5 | n e s

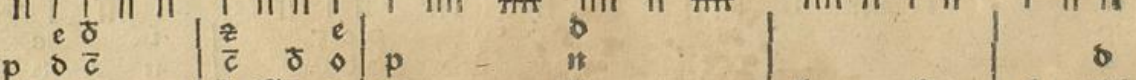
a e n e m e | B̄ m g | x̄ Ḡ l̄ B̄ m | l̄ z̄ | i o i 4 | l̄ n d o s o s e y



 5 e z̄ d | o d̄ | 9 d̄ z̄ | e e

o d n s d | s d o | z̄ z̄ | z̄ z̄ z̄ | o o

n o s m s e y o n | y m y z̄ z̄ n z̄ l̄ m | m l̄ 9 e y p d p z̄ d p | z̄ a d s n s d o z̄ e p



 e | e d̄ d̄ z̄ o | e p z̄ | o | p

o | o n̄ n̄ c̄ n | o o c̄ | c̄ | s | z̄ t

n | s ḡ ḡ ḡ m | s s y | y | y | o ḡ s n

z̄ | a x̄ x̄ S̄ x̄ | a D̄ l̄ o z̄ o z̄ o z̄ c̄ o z̄ | D̄ s̄ c̄ a n D̄ e n | s y o y o t o n e



 p d̄ c̄ | z̄ d̄ o p | d̄ n | n s | d̄

c d n m | ḡ y Ḡ z̄ m | m | m | n | c̄ n e

g m y z̄ n z̄ y | J̄ f̄ m̄ a | D̄ ḡ z̄ m ḡ n ḡ z̄ ḡ B̄ o t o d s d e n e | m d m n y o y y n | l̄ m e l̄

##	###	#		f	f	f		f	f	###	#	###		f	f	f	f	###	###							
d	s	n	n	n	n	n	n	p	g	e				e	g	p	e		-	o						
m	n	n	g	m	m	m	m	o	z	o				o	d	d	d		d	n						
yml		h	pac		x	x	x	t	J	G	p	d	a	d	p	d	p		D	B	l	m	l	m	y	
###	#	###		f	f	f		f	f	###	#	###		f	f	f	f	###	###	###						
n				o	d	d	d	o	g	e				e	g	p	e		z	o						
g				n	n	n	n	o	e	n				n	d	d	d		n	n						
oi4oi4oi4i	x	x	x	x	x	x	x	J	J	G	o	d	i	d	o	e	r	p	G	B	l	m	l	m	y	oi4oi
###				#				###	#	f	#	f	#	#												
oi4i	n	o			o	s	o	p		o	n	g														
x	n	m	l	a	D	y	c	y	n	D	g	e	p	x	i	o	i	z								

Vita la mia vita.

5

o n | 4 d 4 d 4 d o | f l f | f l 2 | g n 4 b o 5 k g l 4 | k o d n c n 2 g n 5

o n | 4 g h n h 3 g n h 3 n h n h 3 h | g g k v m | g v k g z z i o i n z i | p z o n c z z 2 g

e d | 5 d 4 o | 5 5 4 d | 5 5 | 5 o

d c | c n h n | n h 3 h n | g | 4 n h n 4 d 4 d o | l o 5 o 5 k p z

4 k | d z | 5 n d | 5 5 | p z

g k p c 5 | 5 k 5 c f e t i z t z t i t | l c n 4 n | f l f | 2 2 | 4 n h n h 3 h | z k z o i o

p z | p p 9 9 | p p k p | p 9 | v z

z z | z z d d | z z o z | p z | z z

z k p o g z g r g z l f | l l m m | g f z | m o z z n f z z z i | z k v 9 z v

g v k v | z l z z i g m | g n h 3 n h n h 3 h | o 5 k 5 o 5 o i 4 | i n n 5 k z | 9 o m z n

p z | k 5 z | 5 d 5 | 5 5 | 5 o

z l | n 5 k c r t | g | f n f l 2 4 | n | 5 n | d z y

g 2 | g f t i z n | l | g n h 3 n h n h 3 h | k p k 5 o 5 o b 4 n | l d

d 4 | d 4 | 4 d o 5 | 5 t i t 5 | p k

n h n 4 | n n | h n n z d | d z n c | o d 5 k

g g | g g | g g r c | n r g | z n

l 2 | f l f | f l 2 2 | h n 4 n 4 n h 3 | 2 | v l | l o 5 o 5 k d | l

t z i t c | t z 5 | 5 5 o | 5 4 | i

r g | r z d 4 d o | d d n n d | 4 n | n

f l 3 g 3 c n 4 i t 5 | f n | c g r 2 | n h 3 n h n h 3 h | 4 n h 3 h n 4 i o

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$
i	n	n	n	o	v	o	p	o	n	o	4	n	r
n4io		o525kpl		2	vkg		g3		3dn	Dizipipekp	2	g	f rign

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
h	g	h	g	h	g	h	g	h	g	h	g	h	g
An4i4n4n4h3	g		l	D	l	f	l	f	l	f	l	2	2

6
Perchela Vi
tabreue.

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
5	d	55	445	o	o	o	o	o	o	o	o	o	o
nfl	l	f	l	2	c	c	d	o	n	c	n	z	g
ggn				r	g	i	o	i	4	2	f	l	g

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
k	p	9	z	v	55	z	44	5	o	o	o	o	o
n	n	9	z	v	z	h	h	i	o	n	c	i	4
z3gc	men4dn	dog	v9zk	g	gg3h	n4n4h3	n	rg2gc	c	2	2g	2g3c2l	

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
o	n	h	g	n	g	o	o	p	o	o	o	o	o
f23n	h	h	3h	l	l	n23g	r	y	25oi	4io5kp	2kpk5k	y	2y9pk9oite

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
o	c	4	o	d	z	k	p	o	o	z	z	z	z
z	g	2dc		c	z	y	n	o	o	i	n	p	9
f	d	4nl	n4df	f	D	23g	r	y	l	l	l	l	l

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
55	5	4	z	z	z	z	o	5	9	9	9	9	9
o	o	h	c	c	c	n	n	i	z	n	n	n	n
n	nos	ec	r	z	z	z	z	z	z	z	z	z	z


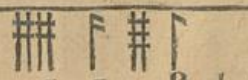
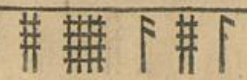
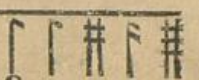
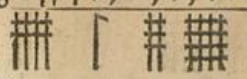
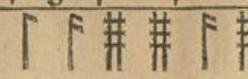
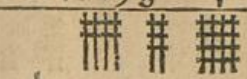
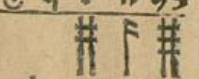
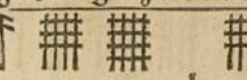
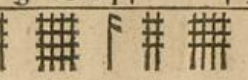
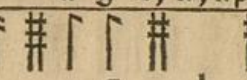

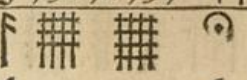
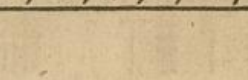
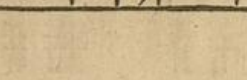
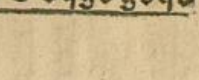
$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
k	o	n	n	k	z	n	n	9	9	9	9	9	9
y9o	z	i	o	g	k	o	y	y9o	y9o	g	h	n	h

$\sharp\sharp$	\sharp	$\sharp\sharp$	\sharp	\sharp	\sharp	$\sharp\sharp$	$\sharp\sharp$	\sharp	\sharp	\sharp	\sharp	\sharp	\sharp
5	o	o	z	k	o	5	4	5	9	9	9	9	9
n	i	4o	io	4i	z	o	2l	2	2	g			

5

Signo mio Caro.

Handwritten musical score for a piece titled "Signo mio Caro." The score is written on a single page with a single staff. The notation is a form of shorthand, likely a type of tablature or shorthand notation used in early printed music books. It consists of a series of rhythmic symbols (vertical lines, some with flags or beams) and letters (g, b, h, n, k, v, r, f, q, z, s, o, i, e, t, c, d, y, r, s, b, g, q, f, c, z, s, b, z, s) placed above and below the staff. The letters often appear in groups, sometimes with small numbers or symbols above them, possibly indicating fingerings or specific notes. The piece is divided into measures by vertical bar lines. The paper shows signs of age, including creases and some staining.

			
<p>i n</p> <p>g2qf1osk5osoi4</p>	<p>i i i k e g e n k h t s f</p> <p>1 g q</p>	<p>v z z g k e t i t z k v g</p>	<p>v 9 i z k v g</p> <p>k 5 9 n i g r h n z i o e q r n h z</p>
			
<p>v k 9 k z 9 z z z g b g z t e t i t</p>	<p>v 4 n 3 z h g h n b g e n 4 1 f g 3</p>	<p>h 4 k g n h i n k 5 2 g 2 5 k 5 k p 2 q</p>	<p>o i z h n 4 i f 1</p>
			
<p>4 n 4 g h 3 n h n h 3 h</p>	<p>i n k 5 1 4 i t s t s i t s n s k s i t s</p>	<p>t n z z g i r t i f q h f</p>	<p>k n 4 n g 3 g g g 1 e c b g g b g b g b</p>
			
<p>4 n g 2 h n 4 n 4 n h 3</p>	<p>4 h g 2</p>		

6 6

8
Carita di Signo-
re.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1-9) placed above or below the staves. The page is numbered '8' at the top left.

Staff 1: 8 Carita di Signo- re.

Staff 2: 3 2grg 2qf | 14ioz kvuv | 2 3h3h4 q 05 f | r ioshrzshzszshs fzziht

Staff 3: 6 55 i | 3 49 | 9 i v v | v k z v | 5 i

Staff 4: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 5: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 6: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 7: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 8: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 9: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 10: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

Staff 11: 6 9 9 v | 3 g n | 3 | o i 4 i | t z r t 4

k o k o | 5 2 | 5 4 | 5 4

 z oi f n b f g f b | h q g f t i z t z t i t | A o i 4 n 4 n b 3 A

9

 Avec que Vous.

 k 4 9 z k v i | t f n g 3 h q | z y y r | k p 5 | k p 5

 z o y r | n i c n e k g t | o 4 | o 4

 2 D f r g o y | 2 g g 2 l f

5 t | n z t | n n | t k v | 9 k o z | o o k

 c g r z | 4 4 | g r | z k 4 z | i o z y | r r y n

 l 3 c l f i t z e r n | h 3 h n g n 4 h n 4 q v 4 i | f i 4 g b 9 g k v | r p 2 5 y D o | x q f | D z C

4 c | z z | 5 | i | 5 5 | k | 5 | k p p

 z r r | g | h g | n | i o | n k | i o z z

 D 5 5 t f a t i f t z t i t | A i o i 4 n 4 n b 3 g | | 4 i o | i o i 4 i 2 q 2 g 2 g 3 h | 2 g C

o k o | n p | 4 p | k p 5 | k p 5

 z o y 9 y | g o p z z | n c o c | n n z n y t g c | 4 | c k z z r

 y 9 z r f c f z h | v o i z g i o i z i y D p | o C | f z g 5 | l 2 D | f r 2 g | 3 b n g f 2 q 6 h z

p e k | t k | 5 | k | k | t | 5

 z p i z k | h 4 | n 4 | i | i | e r | z c | 4

 g a r s z s h s f i t z f z i t | g o i | n 4 i o 5 2 4 i f i o 5 | r z s h z s z s h s z z e f n | g n 4 b g n

5 5 | 5 | o | z p k | 9 p k | 5

 4 4 | 4 | n | y o o i 4 | i z z | c

 4 n c 3 g 2 g r g 2 l f | l e g z c n 4 i o 5 y r g y r g r | D z s p z n s c | r t g k p z t z t i t g 4

o n 5 | o z | 4 p k n | 4 4 r | 5 o 5 z | 5 k t | 5 k t

 r g z k c | g 4 i o r o g c i z | g z i k i r | n o 4 | n o 4

 v z l k p f z p 5 9 | g 4 i o r o g c i z | q i f z r n n c f | l o 5 C D 5 C 2 C D |

z z | 5 | 5

 r r | n | h

 f a t i f t z t i t A h n b 3 | A

Suspirs ardans.

Handwritten musical score for 'Suspirs ardans' on a single page. The score is organized into ten systems, each consisting of a staff of musical notation and a line of rhythmic notation below it. The musical notation includes various note values and rests, while the rhythmic notation uses letters and numbers to denote specific rhythmic patterns. The page shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

5 e | ppo | k v v | 9 5
c c n | 3g3kp d 9 c | 232 3 3 | d 250d4
f dogdos 25ep3330 g y y 29flyf f h ymozo2ogitarkg mpez2 gosk

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

p | k p k | | 9 5 | e p 5 | p e
4kp9 | n9k y n | 3 | 3 | n n s g | ce e y
gn3c v J 9k9c gguk9v9vkv f | 25e d | i45c a mDe dzo2

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

9 | p | d o c | e nd 9 | p a a a p a | 9 d d c
mpez ed | nesny | mns nm | k f 28f9 f f k | mp9 epney
B m ng m A l2dzo2 Bm vy v f J 3 S S S v o g m l2dzo2

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

d 9 c | p o | o n
n o i o 9 e | e e e no c2n | o n
mem gnp m d n | 3 yoym g g | r
v | asepBDif lldf f v d | i oi4i v

Handwritten note: 2. 19
374

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

ii
Monsieur Labe. | 9 p | 9 p | 9 5 | 9 5
o e nyen | 22 e o | 5 9 e e | 5 i
g2pm g fl g 25e n4 m3ngg9vkg9vkv f | g nos

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

k p | p p p | e 5 o | n | e 9 e | 9 p
n n | 2 c 2 e | o ds o | g | 90m n en | 2 c
25kp 2kpk5k l g lp 25e laog2 loi4oi4i202p my2pmya flg

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

e | 9 e 9 | 9 5 k p | p p | e 5
3 n | 5 n 3 | g i o n | 2 d p 3 c | o d
gp 25e d n4mndog9vkg9vkv f | 0525kp 2kpk5k l flg lp 2 | n5enc

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

s | n | o | d | k 9 p e | k 99v v
m o g nm | c n n p | o e e e g | 2 c d 29 e | 2 d p
aa | D | a d | oi4oi4i2v | f | f h n h 3 h | g k p | y mog f | f l y g m g | g 9 f

Handwritten musical notation consisting of a series of vertical lines with various symbols and clefs.

e | gep | e 9 9 9 | v 9 9 9 | v 9 k p | 2 9 e
2 o d p | 2 p d d o d | n d d d | e v d d d | e e o o | 2 9 e
g lg l c m m a l 2 d z o 2 B m m v | g k v 9 m m v | g k v g y 9 k f | k m g o v k 9 v

g p e e	g i g o	p o z	p e z	p z g k o p	z	a z	
g g g g	g h n h z h	z z z	z z z	J t n e g	z n z z z n z	z d p p p d z o	
z z z z	p z p z	e o	e o	e o	d n d	c e	
y g z	z z z y	d s	n m	y m	m n n	n n	
e s s z z	g z g r y	m e n z a c n e d o z			G m m n l g z m g m g z g	z m e z m	
e z y	p z p z	e o e	e o e	z z o	p z z d	z z c n	
z o z i p z i p g k	g g k g g k p	y y i p n s e s o	n c r y r	g z g	z z n z n e z d z		
g z d z	o s e y d	n o i 4 o i o i 4 i z s o s e	g 4 d 4 n g z	q	f l z	p z g g	
z z z z	z z z z	C h a n t e					
z z z z	z z z z	D m s n h z n h n h z h					

Hellas quel iour.

Handwritten musical notation with rhythmic symbols and Latin text. The notation consists of several staves, each beginning with a treble clef and a key signature of one sharp (F#). The text is written in a Gothic script and includes various musical notations such as notes, rests, and dynamic markings.

Staves 1-4:

5 n ā ānēcāēdō g cūmpēgndzō l cūgr y y pē zēzē n y

Staves 5-8:

g h n h z h n h z g h n h z h n o s y l 2 g l gr Dn cīāīzēkpnzēti

Staves 9-12:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 13-16:

g h z n h n h z h | o s k p s k p ā g g z o d z | r 2 l z s D l c l n z g y m y

Staves 17-20:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 21-24:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 25-28:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 29-32:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 33-36:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 37-40:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 41-44:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 45-48:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 49-52:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 53-56:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 57-60:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 61-64:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 65-68:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 69-72:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 73-76:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 77-80:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 81-84:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 85-88:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 89-92:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 93-96:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

Staves 97-100:

zēzē d o cōngzūz ākzō n s k z c o p s pē 9 o e s d o

* + vide librum 1. scriptus 42.

D


13
Vngdoux
nenny.

Handwritten musical score for a piece titled "Vngdoux nenny." The score is written on ten staves, each with a unique set of musical symbols and a corresponding line of text below it. The text is a form of shorthand or cipher, likely representing the lyrics of the piece. The notation includes various symbols such as vertical lines, numbers, and letters, arranged in a structured manner across the staves. The text below the staves is organized into lines, with some lines containing numbers and letters that correspond to the musical notation above. The overall layout is dense and characteristic of early printed music manuscripts.



 p e p o | n kopnc | s s p e | d p s | s s | g o

 lozdc z n y g | opvczrgz | lnczncgy | lkezl g | gzlf | lo nzgyrg

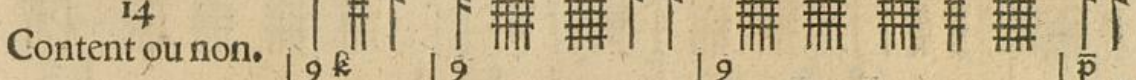


 k | o p 4k55 | o s p | p | s | s | i n

 os | zdznc4dd | y c c z | n e 4 | 5 | n

 2d | vnyrgz | d l l d | z es nos e gnhs nhs z h | l

14
 Content ou non.



 9 k | 9 | 9 | 9 | p o s

 zo 9 | z | g d | d | p o s

 c n n | z | c d | c | e n

 g z p m | g v k g v g v k v g | m p g k g p y p k g p k p k g k | J y



 9 9 | p k | z | 9 | p p 9 | k k 9 v | 9 9 | v

 d d | z o d | z | c z | z z z | i o z z | z 9 z | z v

 c n | y y n | z | v g c | z o c c | n n c z | c z n | z z

 m y | J d y 9 9 c | g n | g y l g | e y g g | g c g m o c z o z o c o | g g k v

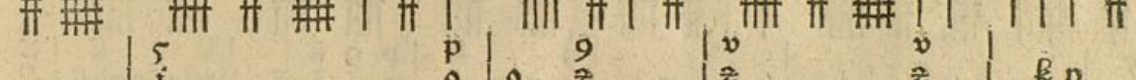


 9 z | 9 | k | k k | k p | p | k

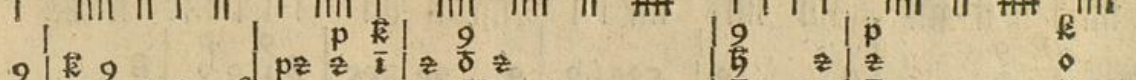
 z h | i | o o | o o i 9 | o z | z | o n

 h g 9 | n | n n q | z n s z | z | c | c

 g | v z i o v o 9 i o 9 y y | f q y g r c | r z s h z s z s h s f g | loz i p i p z i p z s k p



 s o s o i 4 | i 4 i o s o s i o s z s k d | z p n p k k p k g | g k a t i t a k v g g | z z z k p



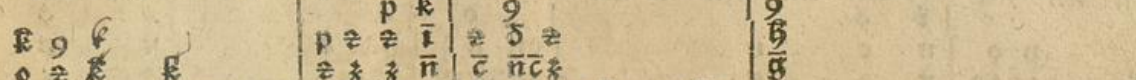
 9 | k 9 | p z z i | z d z | 9 | 9 | k

 o | o z k k 7 f | z z z n | c 9 n c z | g h z z | p z | o n

 r | y z g o z a t i t | g g k g 9 z | l v g v k g v g v k v | s z g | loz i p i p z i p z s p k



 s o s o i 4 | i 4 i o s o s i o s z s k d | z n k k p k g | g k a t i t a k v g k | z z z k p r



 k 9 | p z z i | z d z | 9 | 9 | k

 o z k k | z z z n | c n c z | g h z z | p z | o n

 y z g o z a t i t a t i t | g g k g 9 z | l v g v k g v g v k v | s

15
Vray dieu di
fois.

o o s i n i z 9 9 o i n e i o n o y k n n h k k o o o i h z z n o n n e h

z z h g n p n s i r r o n o p p z i i n z z z n o n n e h

g y r h z z z q h v g y r g k z k g z k p z o g z n q k v i z g y v k g y v k v s n n s k

n o i o s k z k p k z h g z e i o z i o g y r k g k v g r z g o i o h i o g o i z i o g k v o i o i g

o g k g i g z h z n h n h z h n z 4 o n a i y i r i g v g z h c q b s k v o l f r n y s k

p s k p z t z z e n i n n z o z i n z o z i n g y z s k

n r g i o s b s k g z k p o p p k z f i z s z i t z k v s h z n h n h z h v o g z g y z s k

z o n o o p k g o z e i o o o k g i z g o k k i n

n c r o c z g n z o i 4 n h 4 o z n i z z n n n z p n o i n h z z o i n

f g l o i 4 g i o i 4 i z n 4 i y r n c r g z g g z g g z y n y z n n z g g f z t

r h n z r e h n h z h v n z k n s y r q z g l h n o g k z z r y n z z r y z s o s k p

g o p o n k i z v i o v k i k k g p k

n z 4 n k i z z e n i h z o z z s h z s z s h s f z z g f i o z

r y s k g n 4 i z q z g z g z h n n g k v r n r k g z r s h z s z s h s f z z g f i o z

i o n c n o n z n o n o


k z k z o g z g n o n z n z n o n z

z e k o z k D n y r l 4 i f z c z g z o i 4 o i o i 4 i z e v d v v q f d i f i f g v r y r g e

16
Petite folle.



 opp2yy r29g2 h9nk39n izitz r ngovk9v9vkv gn05r2g



 5 99 | 9 k | 5 0 | 0 9 | k99kp | 9 i
 iz i i | ap oi | 4 3 n | n i | ozi00z | 9 i
 nh9h n | h z nk | coz g | r 999n9 | nhnnz z | n
 2g3h | g r 2 | g fCo D fg2 | oi4oi4i | v noz2c | yg22ygp | 2 89



 i i 9 | z | 9 5 | i o i z | 999p | k 5
 nh9on | z | h i | n n nh | hn h z | znkc | c
 hr z | g9vk9v9vkv g no5 | r 2g 2g3h | g9 | r v S g | fCoDn4nf3c3g2



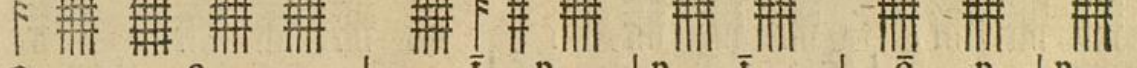
 n | n | o o o i | z 9 k k | 9 v 9 | 9 | k 9
 g | r | nn z n | h h i 2 o z z o | ho n | n9kn | z h n9kn
 ioi4oi4i xi4nenc3g 2 2 y 2 | g n y f | g z g h n h z h v i o y | f g x i o z



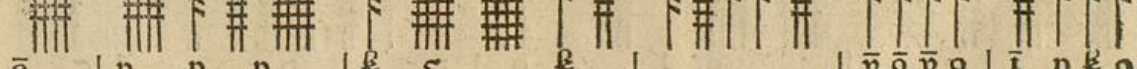
 kp k | k | kp | p i | 9 p | p
 oz o p | 9op | o | oz | z n | gn k z | zpo
 z c5nnz5 | nzo | n | kn c | z og 9 | i h r n z | cz39
 fgcz2yg rygioi4i25oi4i05kp | 02 l f l 2 | gr y v 9 n o | n v v y r g 2 | l D



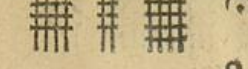
 9 n 9 | p p p | k 5 | k | v 9 v n | v 9 v 9 | pk 9
 r kn | z z o o | o 4 | o | v 9 v n | a v a z | i z i
 v y r | g 2 l D y n y n z h | 25 k g i 4 i 0 5 2 n 9 | g k v r g v | S S S v | g r z



 9 z h | 9 i n | i p | p i | 9 p | p
 h z n h n h z h v k p k 9 o i z | n z i o y | l f l 2 | z r o z g 9 9 o | i z r v n 9 z 2 | z z 3 9
 g h z n h n h z h v k p k 9 o i z | n z i o y | l f l 2 | g y v n | n h v y r g | l D



 9 n 9 | p p p | k 5 | k | v 9 v n | v 9 v 9 | i pk 9
 r v kn | z z o o | o 4 | o | v 9 v n | a v a z | n z i
 v y r | g 2 l D y n y n z h | 25 k g i 4 i 0 5 2 n | g k v r g v | S S S v | g r z



 9 z h | 9 i n | 9 i n

17
Pafse mezo.

Handwritten musical notation on a page with 17 systems. Each system consists of a staff of notes (represented by vertical lines and stems) and a line of text below it. The text is written in a stylized, possibly shorthand or cipher, script. The notation includes various symbols such as vertical lines, stems, and small letters (a-z) placed above or below the notes. The text below the notes is organized into measures, corresponding to the musical notation above. The page is numbered '17' in the top left corner, and the title 'Pafse mezo.' is written below the number. The handwriting is in a dark ink on aged, slightly yellowed paper.

5 d | d | 4 c | 4 c | 5 d |
n 5 | g o 4 | 2 o 4 | 2 d | n k 5
| g e n o | | 4 n 5 g d | n | D n 4 c 5 c d 2 n | D n 4 c d c 4 D o | | p n c

5 | 5 | 5 | 5 | 5 |
t 4 | 4 | 4 | 5 5 | d | 5 | 4 |
n 5 t i | 3 5 k 5 t i 3 | h | h | 5 5 | c e 5 o 5 c | c o 4 | 2
| c 3 g | f h n h 3 g f t | 2 3 h g c 4 n c 3 | 2 g 4 n h 3 g 2 | l p g n e m e n | l o d 5 c d | n | D c 2 n

4 | 4 d | d n o d 4 n l 3 | 5 h | n | 5 i |
2 k 5 n g 4 | g m g r l f | f n | f | n | n |
c d 2 n | D e p n e m D 2 | | D B | 2 3 h l f | 2 h 3 n h n h 3 h | | n 4 i 4 i o 5 k p k

5 i | 9 | 9 | 9 | k |
n | e | e | e | o |
5 o i 4 | | 4 i n 4 d n d o | s p g k e o i e n c z | s g z e z c n e n z i s i o 9 | D 9 p i p 9 p

p | k | t | v |
o | o | n | z |
i z o c y c z n | D k y 9 z D p z | | 5 k 5 k n i | 5 | f i t z i t z k z k v f k v 9 | 2 k v

k | 4 | 5 | 5 | 4 | 4 |
4 h | g o d 4 n c 3 g 2 l f | l e g n e m g 2 | l n e m g | | d | 4
g v z k v z k v 9 k v 9 | 2 5 | g o d 4 n c 3 g 2 l f | l e g n e m g 2 | l n e m g | | D e n 4

5 | 4 | 4 | 4 | 4 |
c | c | c | c | c |
d n 4 d o d n 4 d o 5 k | D k p k 5 o d 4 o d 4 n D e n 4 | | i t 5 i t 5 k v 9 k v 9 2 9 v k | 2 k v

v | 9 | 9 | 9 | 5 | p | 5 |
i | i | i | n | d | n | d | n |
9 k v 9 z k v 9 v 9 k v | | n g o n 4 | o | | n g o n | | | 1 o 5 k 5 k | k p n 5 k | 1 o 5

4 | 4 | 4 | 4 | 4 |
c | c | c | c | c |
n 4 d g o 5 | 1 o 3 | D n 4 c o 2 4 d o b o d 4 n | D g z e n 4 d 4 n 4 i D 4 i o | | 1 3 h n 4 i t 5 i t 5 | 5 t i

t 3 | 5 4 | 5 4 | 5 4

 f4it5it5k5t5ifn3 | Ag3h3hn4ioign3 | Agn4ioi4nh3g2lf | C4n4dn4d

 o 4 | 4 2 | 2 2 | 2 2

 obn4io5k | lk5od4ncn5od | d4n Dcn4in4io4io5io5 | Do5k5kpk5o4id4io

 i o k | 5 4 t 5 | 5 i | 5 i

 g 3 5 n | h n 4 | n | n

 In4if4ioqio52o5k | g t5 r itgnh3 nhnh3h | lgoio5kpk5o5oia | goso

 5oi4n |

18
 El suo Saltarello
 con la Ripresa.

5 4 | 4 c | 4 2 | i n | t t | 5 4

 n | o 4 | 2 | 2 | g k | 3i3i5 | h

 lgod4 n5gd | n Dn4co2d 4nDoi4 | tsins f9fg3t | Agn

 5 4 | 5 c | 4 c | p 4k5od | d n | 5

 h | c 5 | g g | 2 2ncmg4 | g mg2l | h3h35

 4ioi4nh3 | Arg2lf | lpgeco | l2grln | Do2d4n | D D2 | DW | Af

 5 i | 5 i | 9 2 | 9 2 | p o

 n | n | 7 | 7 | 3

 lgo5kpk5oia | lgo5oia | Spgrk2oi | an23f g3tne1 | Dk5op i2o2

 p o | k o | k t | v 4 | 5

 3 2 | n | t t | 3 4 v 4 | 5

 o2znDzyp | l5k5kni | fs fakv9kv9 | A akv2kv9kv9 | A A | lc

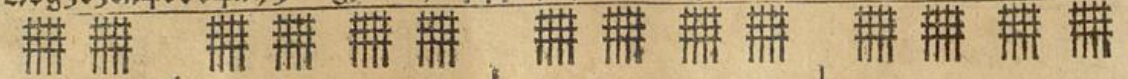
 p 4 | 5 o | 4 2 | 5 k | v

 gnem | g2le c od | Dc25cd | 2nDpck | l9gp2o5 | kv9 | A2kv2kv



⁵ 4 5 | ^c 4 | ^t 3 | ^t 3

 2bgz3c3n4ioi4nh3 | g3cn2h34q4s8stt | f4it5kv8sti4t4i | fi4it5kv



⁴ 2 | ⁵ | ⁴ | ^R n

 8sti | i4n | Dcn4in4io4i0505k | Dkpk5od4oi4nDio5 | 205kpskp9kpgkpg9



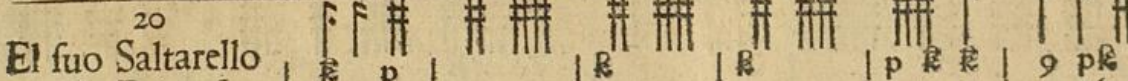
⁹ | ⁹ | ^t 3 | ^v 3 | ^v 3 | ^v 3

 2kvgkvgvkvio2io9 | fio9kdgk9kpk9oie | fitzitakzkvfkvg | 2i



 20

 El suo Saltarello
 con la Ripresa.



^R p | ^R | ^R | ^p ^R ^R | ⁹ ^{pk}

⁴ 4 | ⁴ | ⁴ | ⁴ 4 4 | ⁿ ^{od}

^y 9 | ^{ck} | ⁴ⁱ | ⁿ ^R | ⁿ ^{osk} | ^c 9 ^v 8 ^y | ^r ^{zn}

²ⁱ | ^g | ^{4k} ^f 9 ^g | ^{2p} 9 ^{pn} 5 | ^{2g} 2 ^f 9 ^b | ^c ^f 2 | ^C ^D



^t | ^t | ^p | ^o | ^R | ^R | ^p 9 ^R | ^t 2

^r | ^r | ^r ^k ^e | ^y | ^o | ⁿ ^R | ⁿ ^{osk} | ⁴ ^{dp} ⁿ 5 | ^{ti} ^{ri} ^{rt}

 fzkzi | fzkzk | Doyzn | Dky9za | 2gnp05 | 2g2f9b | gk14lc | 3gfgf



⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5 | ⁵ 4 5

 2gn4ioi4nh3 | 2gn4nh3 | f2zi dy9k | f9oienai0eio | 19 no igz e



^o 3 | ^v 3 | ^R 3 | ^R 3 | ^R 3 | ^R 3 | ^R 3 | ^R 3

 vzi09oizine | f9k9fn | yzkze | zkzizizizsh | zkzizizizsh | D9p ip9p



^p | ^R | ^R | ^R | ⁵ 4 | ^R

^o | ⁿ | ⁿ | ⁿ | ^c | ⁿ

 izoz | Dky9pipeip | 2g nps 05kp | 25kpgpk5oi4n | g05k p5kp | p9p

21
Recercar
Primo.

Handwritten musical notation for a piece titled "Recercar Primo." The page contains ten systems of music. Each system consists of a staff with rhythmic notation (vertical lines and flags) above it, and a line of letters and numbers below it. The letters are often repeated and sometimes combined with numbers, representing a form of shorthand or tablature. The notation is dense and fills most of the page.

System 1: *Recercar Primo.*
 System 2: *o onzzipz*
 System 3: *onyrgu4i*
 System 4: *Sncif kpkq*
 System 5: *yskprgifi*
 System 6: *fzaz i4i*
 System 7: *4f 2cnl|dggf*
 System 8: *ger4ol|f*
 System 9: *sr*
 System 10: *ChszshsCzshzszshs*

Recercar
Secundo.

9 9 | ē ē | 9 9 | 9 e | e 5
 n n | o o | m n | h o | o n
 m m | m y | m f | h s | n n
 v v l | G f D g p | v z o f h z | f z z n c | z s l c m

o | i n | 9 9 | d d |
 c m i 4 | g o | 4 v d | g m | n m | p
 l m e n a n e m a n o c | g z | f o f 2 p 9 d | g n 4 m n d o | i 4 i v y | h l g f | D g z

d | o s | n | n | ē | 9 z
 m s y | i g | m p | o | n m | p
 g h e a p d d z o | n 4 i o 4 i o | o i 4 o i o i 4 i | v 9 g z k 9 | o m y m g d z | n v d d g 9 y

p o e | f s | o i | i | e 9 | f p
 z z n | d c | y g 2 f | g | p o | n d | z 4 o
 g r y z z c n 4 | n | o l n a | D i a c o | n d f s | c g e f v s m | z o p m n g | l p 2 g r y f

e | f s | o | p p | ē | 9 z
 o s | d s | s 9 | c z | e o | d z
 n d | c a y | m d | g y | y m | m d y
 z z f o n | o | l n a d z o | a z e | D m k | f z h j d g | D 9 e f g d f | h z n o l d p g

s o e | z | o | o | z p
 y s d | s n | n m | k p d d | z z
 D d o f a z B | D o o m | i o i o i 4 i | v 9 z z k p | n z z o n z d | g g z t n z d y g

9 p f | f o | e s p k | p k | 9 | z 9 | z k p
 c o d d | c m | d d o z | g y n | z | g | z o z
 m p 9 y d n 4 | o | l n a | a d f | l n e y f o | k k j 9 9 k 9 c | g v 9 v 9 k v n | g p y g

9 k f 9 | p f e f | | f c | z
 c o d z | z z o d | | d f d d | s o n
 m y n m m | g l z g | m s o d f o f o d o g n h z n h n h z h | 1 4 d 4 d o n f l c B D m a z | o i 4 o i

o | n | 9 9 9 | e e p 9 ē n s 9 | d 9 p z | 9 9 9 9 | ē 9
 o i 4 i | v | o | o o m t | n o d e c h g e | g o g m m y n | y | g n h z n h n h z h



 9 9̄ 9̄ | p | 9 | 99 e e | 9̄ 9̄ | 5

 9 n̄ n̄ 9̄ | o o 9̄ | 9̄ 9̄ 9̄ | dd o o | 9̄ 9̄ 9̄ | 5

 9̄ 9̄ 9̄ 9̄ | s sln | 9̄ 9̄ 9̄ | mm o o | y ymg | 5 i

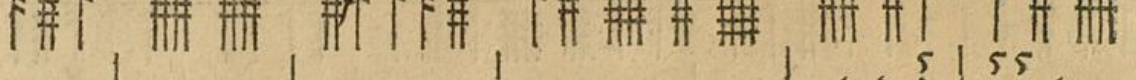
 n̄ v̄ v̄ v̄ | DSG v̄ m̄ z̄ o | 9̄ 9̄ 9̄ 9̄ | BBD | a a p 9 | DD | npe non os



 e | 5 p 5 | d 5 p o | e 9 9̄ | 9̄ 9̄ 9̄ | 5 5 5 9

 o 5 | d d 4 4 | n de 4 4 | o 3 3 | 9̄ d d d | 4 4 d d

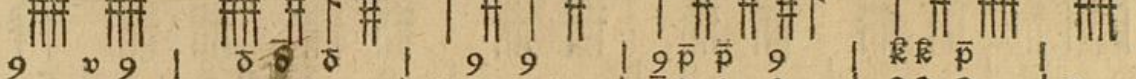
 zgmco noegegego | 1 of 2 gry | 2 d m n g v k 9 v 9 v k v | 9̄ n o n e n | h h o n 4 n e



 9 9 | v 9 9 e | e e 5 5 | e 5 | d d d | 5 5

 d o | 3 3 n o | o o q n | o e 4 | 5 n n n | 4 4 d

 modm gkgomp25 | 2 p 2 | q o 5 | 2 2 d g n h 3 n h n h 3 h | n o | 1 4 | o 1 | 5 5

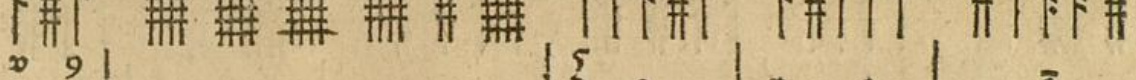


 9 v 9 | d d d | 9 9 | 9 p̄ p̄ 9 | k k p̄ | 9

 d 3 3 | 9 p n z n n | z z y n n | 9̄ 9̄ 9̄ 9̄ | z z z | 9

 mndogkzv | n m m m z o | n n m m l | 9̄ 9̄ 9̄ 9̄ | 3 3 n̄ 3 3 k | n 3 9 o

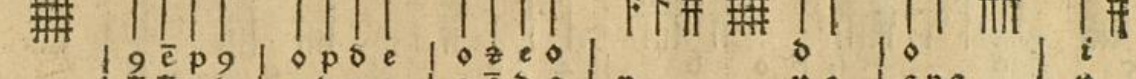
 B m A A | m v v v | q q v v | 9̄ 9̄ 9̄ 9̄ | b b 9̄ | m c



 v 9 | 4 5 | 5 | p e | z

 z e n | 4 5 | n p̄ d̄ 9̄ 9̄ | p̄ z̄ p̄ 9̄ o p | d z̄

 gkvq | 2 p e 5 o d 4 n 4 n h 3 g n h 3 n h n h 3 h | | n̄ | c | s | n e e y z d a

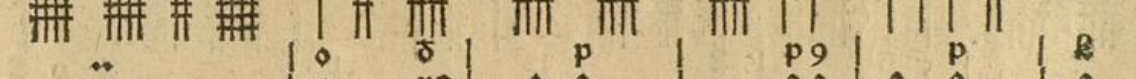


 9 e p 9 | o p d e | o z e o | d | o | i

 d d c d | s d n o | s c d s | p | n e | s p s | n

 m n g m | y c m s | m y n m | m | m | m y | g 4 i

 d z o z | v | g z | a l | a | D g m g m g 2 g B | a | D d z o |



 o n̄ | o p | p 9 | o p | k

 n̄ n̄ z̄ | o o | o o | o o | o n

 cmg2 | o i 4 o i o i 4 i | v m v | G S D | G 9 d S D C | D 2 n c | 2

23
Recercar
Terzo.

g g y | m o c m e g o | p e p e | e 5 | 5 o n n o

g g y | m o c m e g o | g p k g | 2 n d g h 3 n h n h 3 h | 1 n o

5 p | 5 9 | v e o | p e 9 | 9 9 | 9 9 | 0 e

o 4 | o o | g e f 9 y i | e e j 3 k g | g 3 5 | g e 3 y o e

n k g | c e n m o d o g | g e f 9 y i | e e j 3 k g | g 3 5 | g e 3 y o e

o o e | e 9 e | p o e | 9 e 5 9 | 9 o e | e

n 3 n 3 c 9 | f o i o r y | g i o i o i e i f 9 e p | r y n m | g p f e k p

5 k 4 | o 4 d 5 | p o e | 9 o | e e e | p k | 5

n n c | 3 h n n k | 4 3 n | n y c o | n c 3 | e o 4 | 4

f 2 g 5 n | f g l f l 2 | g r y e 2 p 9 g | m g k p y f r | y d g n g o p 2 | f 2 g m | g

n h n h 3 h | c g c 4 | o o n 4 9 o | p e p | e o e n | 5

5 n n | 5 o | o o n 4 9 o | p e p | e o e n | 5

n h n h 3 h | c g c 4 | m 2 d 4 m d | g l g 4 n 4 d | 2 f 2 e | f | 4 n

5 c | o 3 o | o d | 4 4 | 9 9 | p 4

g r 5 n | r y c | m d 4 g 2 d r | 2 g 2 | 9 n | 4 g

f c | f d f 3 g 3 c | l g 2 l g | D A D g 2 g | B g 2 l B n 2 | A 5 g c 4 d

o e | 5 p o | e o | 9 9 | 9 e | p 4

n e n | n f y y | o y p o | c 9 | 9 e | 4 4

2 p e g n c 2 4 | f g j k f 9 | D y 9 k c y e | m x p 9 g m y | g 5 o i g 5 | g y

o y | 9 e n | 9 e p | p n e | d | 9 e | e

D e o e k | B o d B e g o | A p k g 5 | k d 4 2 p o d | g n h | p | n 9 r p 3 e

o e 9 | e n | 5 d n | o 4 | 5 n e | n e

3 i o n h 3 e o | o e y g p k | d o n 4 r | 3 d c n 5 o | n k p 9 y r p n p 9

f 3 g h | 3 f g | n l e o l | f g c 2 l f | l | e 2

Handwritten musical notation on a page with four staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and letters (p, r, y, z, n, o, g, s, v, k, u, f, c, f, g, o, i, n, q, r, p, o, z, s, f, l, e, t, c, d, k, i, c, t, g, 3, 2, 4, 4, 4, y, o, c, k, 5, 2, y, 3, s, z, e, n, 9) placed above and below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a form of shorthand or tablature.

S

Faint, mirrored handwritten notation is visible on the reverse side of the page, appearing as bleed-through from the other side of the leaf.

24
Recercar
Quarto.

9 k k | p k o p k s k | 2 9 z o p p i | n p i k z k r | y z u g h n h n h z h

9 k k | p k o p k s k | 2 9 z o p p i | n p i k z k r | y z u g h n h n h z h

9 i | p e o | s p o | i o i | 4 3 n | o | o s 4

n i z z | n k 4 i n k | n z n | c 2 g | r 3 | c z n c

o n z i g f | l g 2 p o | k n s f z c | D o f g z | i o i o i 4 i | n z z | g n f l g

d s o d | 4 k 9 | o k p o | d o d d | z z n | n |

non z c n | n s n p n | z s n z i z | c k z n n c | r o y r g | r 9 | k k

l f l | g h z h 2 r | y r g f | l d l | f d | o i 4 o i o i 4 i | n 9 9 o | o o

k | 9 k | s s k | o z e | i n n s | n s z o | z z k n

z e 9 | p o i 4 n p o s o | n n o c r r z | z k y y g g k | n k p 9 p r p z c | 2 2 i f z z n | g 9 g |

5 5 k | o 4 4 | n 9 n | 9 9 k k | k p | k 9

i i i n | z z 3 | n 9 n | n n z z | o z | 9 z z z

n o n n r | y r i y r z c | g z i r | r r v v | y z | z z z z

9 p k | l c c z | f l d f | g v g h | z z f f | y 9 s g k | z i b g 9 s

9 v 9 k | 9 o s | k p 9 | o 9 9 | k p k | s 9 z | k 9 p

o z e n o | z h z n | n 4 c d | o 9 9 | k p k | s 9 z | k 9 p

n z r n | n g r g | r 2 g 3 | z k z c | n o 9 o | d z z p | n d n z

v g 2 | g h z s f q | v f l | d y c g | y f r y | n r n g 9 4 i | 2 p l | k f

5 o | o |

k c o 2 | g | r | k k | p k i 9 | k p e p | 9

2 k n s k d z f z g | l o i 4 o i o i 4 i | n 9 | 9 e p z z z k | g g o n z e h | z g y 9 c i z z | g n c o

k | o p | s k | o z | z o s | k | k

n k | z o 4 4 | s n n s | r r y | y n d | n p n 9 | n z

2 p n s | y z z r a n c k | d o l o s 2 2 d | f f z f z w | l z f l o n k p | 9 y r g z c 3 9 | z f 9 d e

p | 9 9 | 9 k 9 | 9 i | z | 9 p k s o

z | z z | z o z | n i | k | o h 9 | n g o i z

y | z z | n n n | n i | k | o h 9 | 9 p k s o

z h s k a n g v 9 v 9 k v | q 2 s h n h n h z h | o n z e i b z z | z 9 f i g n h y | r 2 y i p r

###	###	###	###	###	###	###	###	###	###
p d o	o 4 c	n 9	9 n	5	9	9	9	9	9
4 n n g	3 d 2 g 5	d 4 r 3	9 n	5	9	9	9	9	9
g i c 2 c 3 l	f D n l r g f	l o n c v g 2 q	9 B v f k 9	g k n k v g h g v	9 2 f n g 3 5 o				
###	###	###	###	###	###	###	###	###	###
i o	5	k	5	k p	9				
n i	3	d n o	5 o	k p	9				
g i r	y 3 g o	n 9 r n	n	n 3	y				
v a n q f y r l	D t y r l r g f	l c 3 g g p 2 5 k	l i d i o i 4 i 2	D	g r y r y r g r				
###	###	###	###	###	###	###	###	###	###
k	p p p	k							
o	o o o	o n							
y p	3 3 3 k 5	n							
D 3 l	f D f q 2 k p n c	z							

FINIS.

3 0

CATALOGVS EORVM, QVÆ
in hoc libro Continentur.

Madrigalia.

Deh forma amor.	I
O ſio potefi donna	II
Iomi ſon giouenetta	III
Con lei fuſio	IIII
Vita dela mia vita	V
Per che la vita e breue	VI
Signor mio caro	VII
Carita di ſignore	VIII

Cantiones gallicæ.

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Monſieur labe	XI
Hellas quel iour	XII
Vng doulx nenny	XIII
Content ou non	XIIII
Vray dieu di fois	XV
Petite folle	XVI

Passe mezi.

Passe mezo antico	XVII
El ſuo ſaltarello	XVIII
Pafs e mezo la Mila neſe	XIX
El ſuo ſaltarello	XX
Ricercar primo	XXI
Ricercar Secundo	XXII
Ricercar Tertio	XXIII
Ricercar Quarto	XXIIII

TABVLATVRA

LIBER SECVNDVS.

I
Deus Canticum nouum. 1 Pars.

R o r i t
 R o r q R r k r
 R R R f i o i z n z i o z f z i o z o z i o z C r z s h C k r f i f q

R 5 4 3 2 1
 R o p R R R 5
 y o z o o o o 9
 f i f i f C A 4 g i o s f 2 q 2 D y D z y D 2 g r y 2 5 2 i i 4 n 2 g r y n r y n z k y 2 g

R 5 p p R o s 5 p R R 9 p R R p s p R o
 z i i z o o i z 4 4 k z o o o p 4 o i s o d o 4 n 9
 i z n o g z o f i z n e n r c o c n z z s n n z o c i z n n i z n z z 2 g r p i
 r y r z R A C D f q z g r f g r g r g 9 y i 2 p r k g r g n f q z g r y n y l D i f q v g r y

o R z o 4 5 z r n c c f p z i g s g 2 q f z i f z i t i g A z l 4 r g f b q f g z c z c n g 2 f l g

R z r t y z R p z R o R i
 f t z z n A r y e k r k e v k e k e v e y o f r g k z k p z k p r z o h C h z s h s f f o f G

R 4 0 3 z 2 r f i 4 f i f q D 3 g q s r q z r q s z i 4 i z k f g z q f z o i f r y r s h r g 4 c 3 2 c 2 g 2 g f g f q f S D E A C

Musical score with mensural notation and rhythmic values. The score is organized into systems, each consisting of a mensural line with notes and a line of rhythmic values and letters below it.

System 1:
 Mensural line: [Notes]
 Rhythmic values: 4 4 | n 4 | 5 4kp9 | 4 5 2 | 5 4
 Letters: z|3qfg24 g CBqgBgBqB2Kq Frgrgrgr Frfrgrgr gkgit5 ftifn Azcn

System 2:
 Mensural line: [Notes]
 Rhythmic values: 5 5 b 4 | 4 4 | 0 0 k | k 0 | k k t
 Letters: 4 c n c | 4 4 | 3 kiz 0 | 0 4 n i | i r 3
 Letters: g3gr g2lf|4d f lncrgf fg2qf9fg 2 f9vgC f42h64C3sh3hf

System 3:
 Mensural line: [Notes]
 Text: Quia delecta-
 sti. 2 Pars.
 Rhythmic values: k 4 k 4n3y r2z3zn fryifer nrggofln fDf Cg

System 4:
 Mensural line: [Notes]
 Rhythmic values: 4 p | 5 5 | 0 i 4 | k 5k | p k 5 | k 4
 Letters: q ak g p inci32gn fygogkp 3 cr 0 inc532c p2f z fk4
 Letters: C 3az25z nrg 2flr D|A gkp bngf3z nrgi2flg Df243f Dnc|

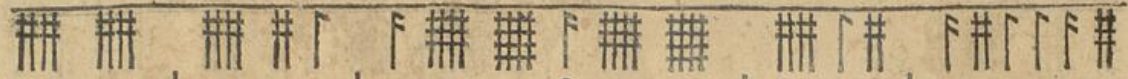
System 5:
 Mensural line: [Notes]
 Rhythmic values: 2 t | 5 i | 4 3 | k 9 | 0 0 | p 4 | 0
 Letters: 3 z | c 5 n | 0 n 3 y | n o n o | z z | o 4 | 0
 Letters: r r g c 4 g 3crg2 r rsnpr n yky p n c z
 Letters: f ti fn Azgnen4| 2g9qf|Dg pc2g9yr D D9z 2pk5pk92gr yn3to3to

System 6:
 Mensural line: [Notes]
 Rhythmic values: 5 5 | p 4 0 kp | 9 0 4 | i 5 | k 99 | p
 Letters: d 5 | 4 c n5n4 | g d9y 2 | g4gnc 4 | z k nn | k5zkzy
 Letters: lododosk gngi2c2lf |2g4Dnd3 |2|rAoiCIO5 f2zpr2 nqf|DD

System 7:
 Mensural line: [Notes]
 Rhythmic values: n kr | 3 k 3 | 0 k | k 4 | 4 | 0 k
 Letters: r o oq | 2 4 q 6 | r 052 4 | nc3g2i 2 | g nr g 3g | r53
 Letters: vorqfGk f43 Cshre fif9fg3io5 rg2qfgf l3cg f2q2 fg2q

System 8:
 Mensural line: [Notes]
 Rhythmic values: 0 k | 0 k | 4 c 4 3 | 4 5 | k 9 4 4 | k
 Letters: z of | r o i z | c gnc 2 | 2 c 4 g | n z gk c9 | y 3949y9
 Letters: fafi fi z rzsh rBzshs g3ACD|fg 2|DC2hD CpbkAngr Agyrgnfe

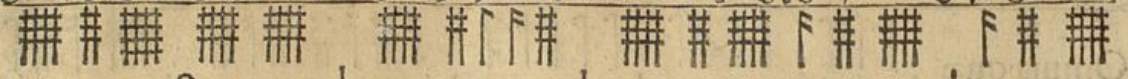
| # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 p 5 | 4 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5
 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4
 ckc | r z | gn gzc | c c g4 | g | g | g | g | g | g | g | g
 gngitsfati r tati t | A | f | l | z | gn | g | z | l | f | l | z | gn | 4 | n | h | 3 | h | n | 4 | d | o | l | z | f | l | z | gn | 4 | h | n | h | 3 | z | A
 3
 Omnia quae
 fecisti.
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9
 o o o | n 9 o d | 9 o d z o z | o p p o t z g z c n g | p g e p d | z t o z n o g z
 # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 9 9 o e | o | e d d | n d | 5 5 d e | 5 5 d e
 n d d e n n | 5 o | n 5 d o n c | m z n | c d n d | c d n d
 x n 2 i o 5 2 o 5 e | o i 4 n i o i 4 i 2 m 4 | n 2 m g 4 b | x l f | f l f | f l z | g l m o s n g
 # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 9 d 9 | 9 | e | 5 d | 5 d | 5 d | 5 d
 d g z | z | o | n i 4 n g | g | g k a m | z v n
 n o y z | g d e n z | z g g p k p z k p | 2 5 o d 4 b o 5 e p 2 o 5 e z e p e 5 o | x d | 5 f z l n
 # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 9 5 p | p 9 | 9 o | e | e | 9 o p | 9 o p | 9 o p
 d d d d | s n | d s g n p d | z | d n | d | o p | d o p
 n m d g z g | y g m e g | n d m n n z | y | n e m z n | z t o z | t p o k z z
 B B | f l m D x x o | m m x x | l d z o d z d z o z m | m m z d n z d y z | m z t o z l
 # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 e e z | 9 p | p | e | e g k | 9 z p | z z
 d o z | d p | p | o o | d z o k | o d z k g | z z
 n e n 4 y | m 9 z z | z p | n n | n g n g o p | g y g z | g y f l | y o
 m z l o z d p z d p | B p m k g y g z | z o z d l z d p | z l z g | m y y | x x | 5 5 | f g
 # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # | # # # # #
 p o | p p e | 5 p 5 | e z z | p p 9
 z c n | z n c d n | d 4 o 4 | o z z | z o d o
 y z p k 5 n k p k 5 k | y g 2 5 o 5 2 o 5 e | l g y g | z e n z l o l z | g r y m g z



 9 9 9 | r e z | 9 | 9 | z z z | d 4 n h

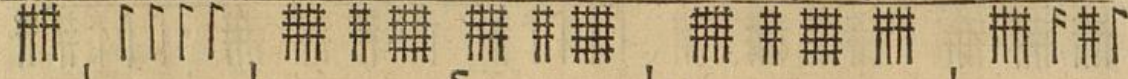
 n d c p z z o c 9 z z z n c m g z

 y f l y g n g n g n z f l p s g v k g v g v k v s o d z e n z z z g z g n y o m g 4 d v l f z h



 n g | 9 z c g | 9 p e | 5 5 | 5 | 5

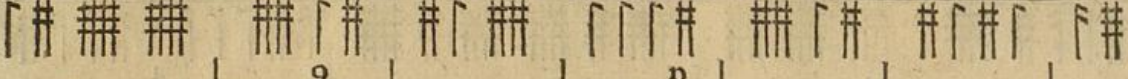
 1 4 d o s d o s e p s z c n z c n z n z d o d c z n s e c d o s m o s o d o g o d 4 n e z g g n 4 c n 4



 n | c m c 2 | 4 | 5 | R | p | d

 m n g 2 l g | g | n | o R d s | n d d z

 y m l f s d b A n h z n h n h z h | 4 i o n o s i o s 2 s k p 2 s k o s k g g B B D D

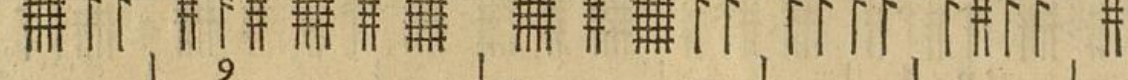


 9 R | p o | d 9 p | d s z | p 9 9 | d p z | 9

 n y z z n z c c g o c d 4 c o o d d c d c o

 l n v R y f g r y p g p g f c z c g n c y n z z z z g n g r g y d p s

 s r g d p p y p e f s v d l s s f l g l y y v g f l l z m d z

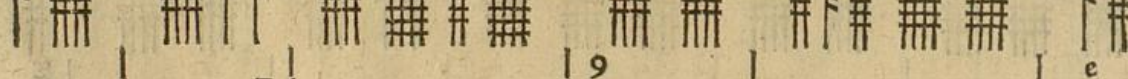


 9 z | 9 | i | i | z z | d d 9 | 9

 n n 9 n g i n z z c c d n n z z

 o m g m o m g z f g n y p y p g g f g g z k

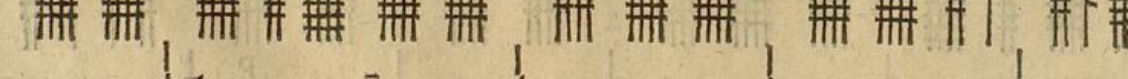
 D a d p y q v v s n h z n h n h z h v z n h z h n z i o l l l v v f v s



 z c | 4 R 9 p | z z | 9 9 | o z | e

 p y o c 9 o p r c g 9 z h n o 9 z c d

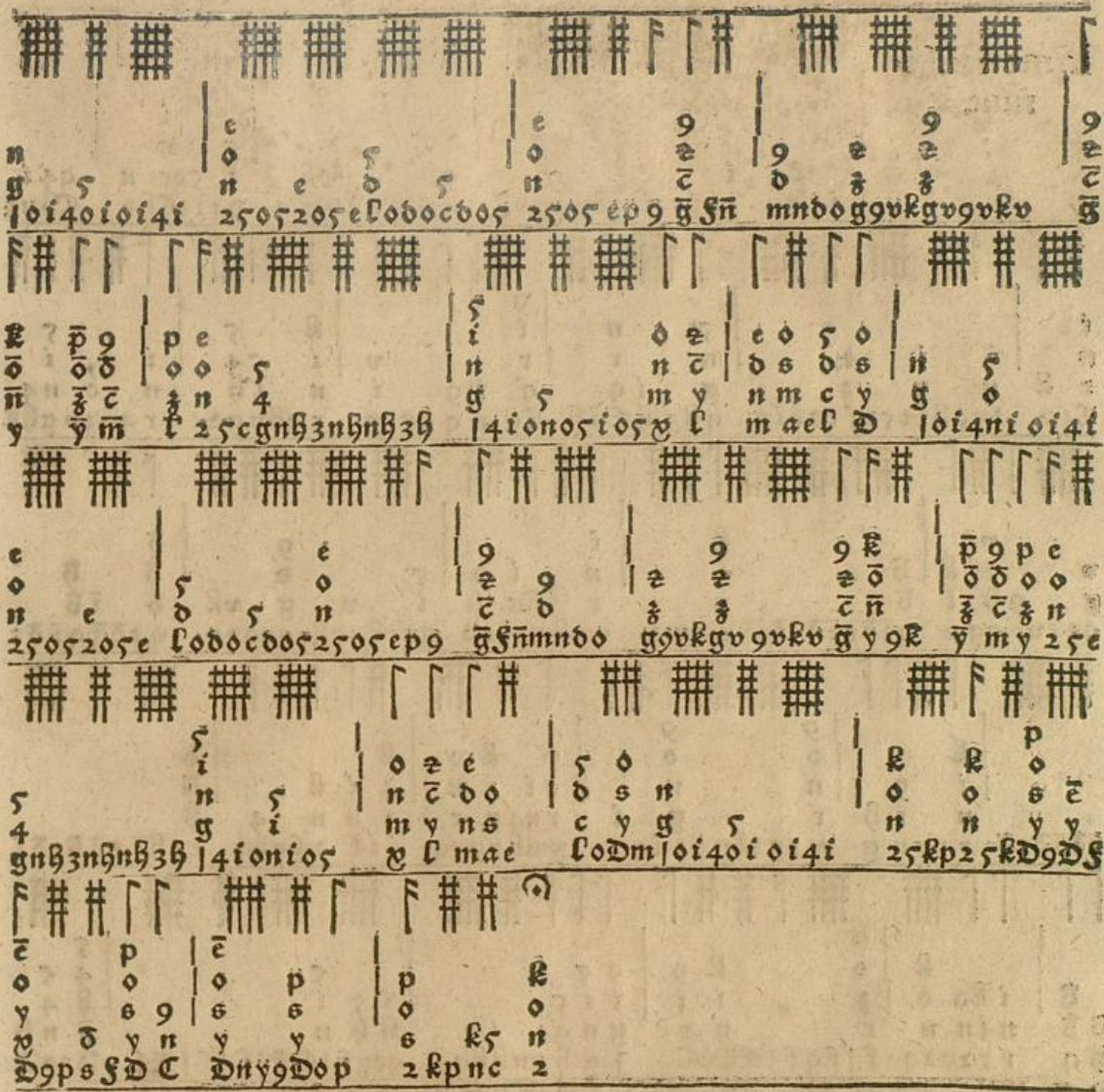
 g J p y v g r y g e f l k e n g g v k g v g v k v s z s h y g v r D c z n z l o z d z t o z B m



 e | 9 | i | p p | 9 p | n

 o z z g 9 i o o z d d s m g c c m o

 s z o b o z e p s n h z n h n h z h v z i d y n z i D n y z l o z d p z d p B p e p B e p o l e l v o m g z



n g 5 | e | e | 9 | 9 | 9 | 9
 10i40i0i4i 2505205e l0d0c0d05 2505 ep9 9 9 mndo ggvgvkvkv 9

R 7 p 9 | p e | o z | e o s o |
 o n | o d | o n | n c | d s d s | n s
 y y m | t 25cgnh3nh3h3h 14ionosiosyl mael D 10i4ni0i4t

e | e | 9 | 9 | 9 R | p 9 p e
 n e | s | o n | z 9 | z z | z o | o d o o
 2505205e l0d0c0d052505ep9 9 9 mndo ggvgvkvkv 9 y 9 R y m y 25e

s | o z e | s o | R R p
 4 gn h3nh3nh3h 14ionios yl mae l0dm/oi40i0i4i 25kp25kD9D9

z | p | z | R
 o o | o p | p | o n
 y e 9 | s e | o s | k s n
 9 d y n y y s k s n
 D9ps 9D C Dny9Dop 2kpnc 2

6

4
In me transie-
runt.

Handwritten musical notation on a page from a manuscript. The page features ten systems of music, each consisting of a staff of notes and a line of text below it. The notes are written in a shorthand style, and the text is in a historical script, likely Latin or German. The text includes words like "In me transierunt", "Christus", "Iesus", "Mater", "Pater", "Filius", "Spiritus", "Sanctus", "Agnes", "Maries", "Ioseph", "Carpenter", "Bethlehem", "Nativity", "Circumcision", "Epiphany", "Baptism", "Flight into Egypt", "Adoration of the Kings", "Presentation in the Temple", "Circumcision of the Child", "Circumcision of the Virgin", "Circumcision of the Child", "Circumcision of the Virgin", "Circumcision of the Child", "Circumcision of the Virgin".

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the first line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the second line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the third line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the fourth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the fifth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the sixth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the seventh line of musical notation.

# F #	# F #	# # #		# # #		# # #			# # #	# # #	# # #
v	o i			i	5	5		5		4	i
i i	r n			h n	n	n		h		3	n
h h	r g 3	4		g g	i g	g		g		2	r
q r g 4 i	f h q 2 h n 3 h n 4			q 4 n o				C E f E C A E		h k C v g E	S v f q i d t i d
# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #
	k	k		v	v 9	9 k		k		v	
	r	r i		4	e e	i z v		r		e	
	q	q r		f	g z	n b g		q		z	
i d t d	C s z s h C z C t			A k s t i t s k v g A A				A k s k v g k v		h s h z s z s h s A k z k v e k v	
# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #
e 9 e e	v	k d k		v		k		k		9	
h n z z h z	i h i			h	n n k			i		r	
g h g g	n b n 9			i k b d	r i r i			d n v		q n v	
	r q r v i g			g 4 n 3 h n 4 q i h z	C z r h C z C			q z C q r m b r m r m b m		C h r h	
# #	# #	# #									
k	i	d									
n	h	h									
q	b	b									
C i k	q d i d t q										

Surrexit Pastor
bonus.

4 5 4 n q i t s t i t s n z h c i t h t a i e i s z e t i f t a t i t

g k 2 v s t i f s h z i f k q t s b i g s h i e s f a z n g z h n g t i g r g z q f s e c a s c

2 k s t h i t s f a t i z t a t i t g k a t i t a k v g y k v g z g b s k g 4 h b q f 1 4 5

s k v k h i t e g k a t i t a k v g g f b g g t 1 4 g t 2 g g 2 f h s z i t e r z e b z s z s h e

f i t a t i z t i t 1 h z h n q i t 1 e 1 f q f 1 e e 1 c e r m b r m r m b m c k z e f i t

g t i t a k v g q a g r b h e d r k e f h a g a g 2 k 2 a n g z 2 t 1 4 n f q g n f e z

g v g z a k v f a t i z t a t i t g k 2 v s t i f s h z i f k q b g n g z

Handwritten musical notation on a page from an old manuscript. The page contains ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation consists of rhythmic symbols (vertical lines with stems) and letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, z) placed below the staff lines. The letters are often accompanied by numbers (1-4) and other symbols (like dots or small letters) indicating rhythm or pitch. The notation is arranged in a grid-like fashion, with each staff containing a sequence of rhythmic units. The overall appearance is that of a highly structured, possibly algorithmic or mnemonic, musical notation system.

6
Benedicam Do-
minum. 1 Pars.

Handwritten musical score for a single part of a Benedictus. The notation is a form of mensural notation with square neumes on a four-line staff. The text is written in a Gothic script below the staff. The score is organized into measures, with some measures containing multiple neumes. The text includes Latin words such as "Benedicam", "dominum", "in excelsis", "deum", "patrem", "omnipotentem", "factorem", "caeli et terrae", "visibilem", "incomprehensibilem", "inexcitabilem", "incommutabilem", "incommensurabilem", "incommutabilem", "incommensurabilem", "incommutabilem", "incommensurabilem".

$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$
5 5 e 5 n 4 r 4 g o i g i f i r g i o s	o 9 n 4 z k q f v g v k v	9 i z n h g	9 9 i n r g	i 5 n 4 i z n h	k v 9 o z 2 5 n 3 h i	k 9 3 3 z 5 k g v g v k v	
$\# \# \#$	$\# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$
9 o n r i a i t	v z g n t s n z v	k 9 v 4 z g 3	5 h q z 5 o k g o i s	o k z i n i 3 g	v 9 z 4 z z b 3 3 3	k v v z 4 z z f b g k g g	k n z 3 3 3 z 5 k g v g v k v
$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$
9 k 5 n 4 n i r k f i n 4 n	o d n o h h r n f q z v r q	k o z 3 r z	k o z 3 r z	k i r i b b	k h 5 i b b	k v o i 4 z n n	4 h n f g z 5 9
$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \# \#$
z r z f e t i z t e t i t	5 5 4 4 h 4 n g g	5 5 4 4 n c g f	5 5 4 4 n c g f	5 4 c t i r	5 4 c t i r	5 4 c t i r	5 4 c t i r
	z i f q z	z e n c 3 z c d c z c d		f z c 3 g f			

7
In Domino,
2 Pars.

Handwritten musical notation on a page from an old manuscript. The notation consists of several staves of rhythmic symbols (vertical lines and stems) and Latin text. The text is written in a Gothic script and includes phrases such as "In Domino", "2 Pars", and various Latin words and numbers. The notation is arranged in a structured, grid-like format across the page.

Key elements of the notation include:

- Staff 1:** Rhythmic symbols and the text "In Domino, 2 Pars."
- Staff 2:** Rhythmic symbols and the text "k vkatitakog vatkogkoy49vk itskvskv i 4i ov9 zk9v".
- Staff 3:** Rhythmic symbols and the text "9 k v o i i i n n 4 s i n i n n n o r r f i 4 i o 4 i o q o i 4 g o r k q o s 2 i g n h 3 n h n h 3 h n o | 4 v 3 2 4 q 3 q h v h v q f e".
- Staff 4:** Rhythmic symbols and the text "4 n g s i r z h 4 g s r z i n n n h g r 4 n h i o | 4 i t n i t s f i r t g n h z q i t n i t s f e t i r t e t i t q g o q v i g n h 3 g h n h 3 h".
- Staff 5:** Rhythmic symbols and the text "5 i n 4 s o s i z t h s o o k i k i n n r z r n g 4 q q r o b d r n r r 4 4 n o | 4 i g n h g 2 s k | h f f A n h g E f E f a z n q d e h z v h z s f i t e f z i t g n g z".
- Staff 6:** Rhythmic symbols and the text "5 t k v 4 4 k 9 p k t s i n h s z k r k z b | 3 3 i 4 i z r t g i n g n r t r s z 9 f a b g g q z r t g q 3 h g f a z v 9 z s h r h g A z f | A 2 C z s h C s z s z s f i t e r z i t | 4 i o n i 4 i o s".
- Staff 7:** Rhythmic symbols and the text "k i 4 4 i s 4 9 i t o n n h n z r g i s r z r n g g g s r z h n 4 n 4 h n 4 n 4 i o n h r h C g f h s 2 5 | A h 3 A | 4 i o n o s i o s f e t i z t e t i t A z h n 4 n 4 h n 4 n 4 i o n h r h C g f h s".
- Staff 8:** Rhythmic symbols and the text "t z r t s i 4 n h s i i 4 c z i t e f i t z f i t z i t | g 4 i n 4 i A h n g z A n h 3 A h n h 3 h | 4 i o | D C A z g z c n 4 i".

9

### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
o r fzkozozi	i r q	R r q	z r q	R r q	4 3 2	p p p	P o o
14ioi o5o4ro	hizvavh iz	z5o z z	z ti fnqzgg	z t h3hg	4ii 4io	3hn h3z	25pk5o5oi4
### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
5 n g	9 v k 9 v	R R z n	4ii 4io	5 z	5 z	5 z	t z
14ioi o5o4ro	hizvavh iz	z ti fnqzgg	2g1rg fh	nh h rg rzfn			
### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
5 h g	R49 h k 9	g 3 i v	t 5 n	4io4i44	5 z	v z	
q3lf	ECf	24f4qv gka	fzf itqzgg	2gr2g2 2qf	qshq foor	grbm	
### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
9 i r	R z v ov i	KK voo h	i h	k o i	4 4 n	k 9	
rkqz	fngb 2qf lfq2	gr 2h3q idtqdidtd	vgf2qzgg	fgff ffgk	Cv88		
### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
v 4 g	R 9 5 v	R z	5 i	o 9 v k	i 5 z z		
2ken	hgrbno gk5	zati ftatitqzgg	h 4n	r no ziz	ns hn r		
### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###	### # ###
5 4 h	5 i	5 i	5 i	5 i	5 i	5 i	5 i
hnn4g i	h i g	h 4g	g 2g	14oi 4n4nh3			

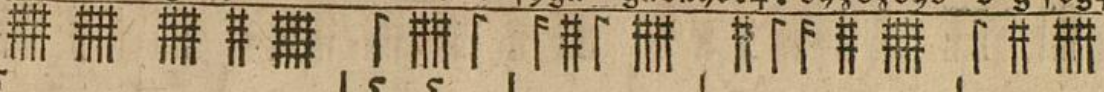
8
Gustate et ui-
dete.



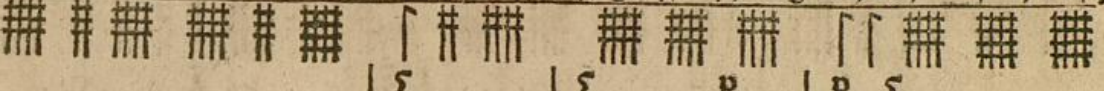
n n h 3 h n 3 h n 4 n 4 i 4 o i 4 i 4 n h 3 h n 4 i o i 4 i t s i t s f a t i a t a t i e



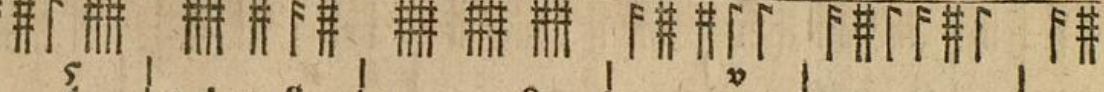
v e g k e t i t a k v o g k v o g k v e k r e v k e k e v e f o g k g k v k h t i 4 r s h z s z s h s b g l t g 4



s i n g i 4 i t s i t s f a t i a t a t i e q l f q b a f b q f g z q f l s n g o i h i o s f z s n 2 l h



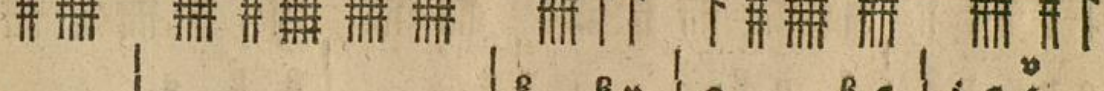
e a r f i z o h s z i t a f l f q f l f l e c l 2 s g o l 4 l 4 n 4 i o s k d e z n d e l 4 n h 3 h n 4 i o s k



s 4 n n g h 3 g l o g l i g i g k i n o o i s s z k e v z e v z e g s g r f g z h 9 3 h



n r 3 g n v h 2 q f n h n f h n 4 q f s e e f 2 k s k g s k v s q e c q f q e 2 g n 4 h n 4



i n r l 4 n h n 4 i f i 4 i h 4 i q o i o n i o s e h r q f 2 l v k q i o s 2 2 q o l f q z 2 9 b

10
Susanne ung
iour.

Handwritten musical score for a piece titled "Susanne ung iour." The score is written on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic symbols (vertical lines and stems) and letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above and below the staves. The letters are arranged in a way that suggests a form of shorthand or a specific notation system, possibly related to the "Solfège" or "Solfège" system. The score is divided into measures by vertical bar lines. The overall layout is dense and characteristic of early printed music manuscripts.

Handwritten musical notation consisting of a series of vertical lines and symbols, likely representing a staff or a specific notation system.

Handwritten text in a Gothic script, possibly a Latin liturgical text. The text is arranged in a line with some characters appearing above and below the main line of text.


Handwritten musical notation consisting of a series of vertical lines and symbols, similar to the first line.

Handwritten text in a Gothic script, continuing the liturgical text from the first line.

Handwritten musical notation consisting of a series of vertical lines and symbols.

Handwritten text in a Gothic script, continuing the liturgical text.

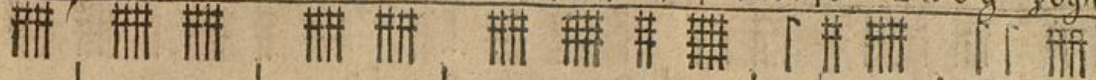
3



 p p | t o | e | ? | 9 | 9 | p z

 m g n n | y c | m p | g | g | 9 9 z | p z

 v d l m f v z | l d e o l z d e o z a z e a z e p | 4 i o 4 i o | n 4 i o i o i 4 i | 2 n c g | z d g r

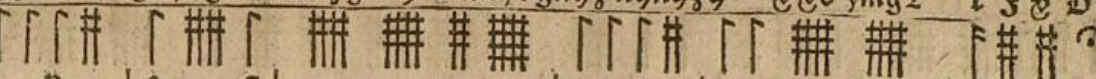


 p p R p | p 9 | c | i n | 5 | p 9 R

 e c | z z o z | z p z p | z o 9 | n | 4 | z z o z

 z g | z c n g z c | z z o c z | d n z | g | z c | z g r c y n

 g z l n | f n g d y r g z | l d z g n c g | m n y d g n h z | n h n h z h | v z c y m g z | l s v d



 p | c | 5 | o | o | o | o | o | o


 p 9 o | d s o d | o | o o | o s | o | o n

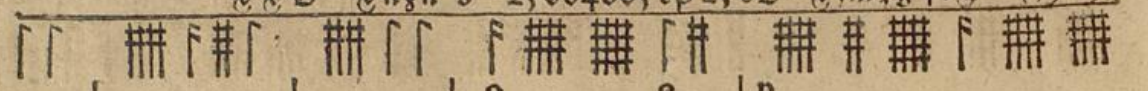
 v o s | n d n n | z s n | n s m | y y | n | o n

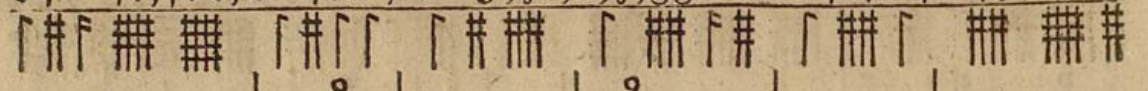
 f r y o | g n m g | m y g | d | r y z s | y n y | y | y r

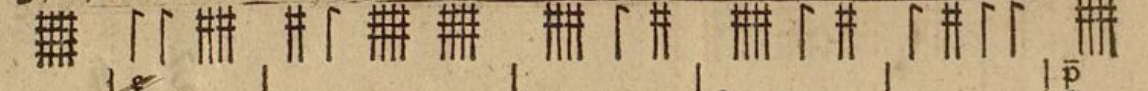
 J v d s p | l c z z l | a o d m | o i 4 g i o i 4 i | v d g y f | d c d f g f d f g l | v r v r g v


3 u

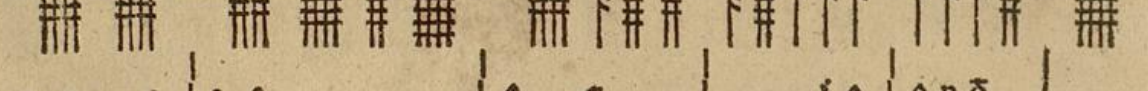

 n n s n d i o n e p o n i o n
 x x d x n z n s 25 o d 4 d o s e p 25 e d x y m n c n m z x y n y n

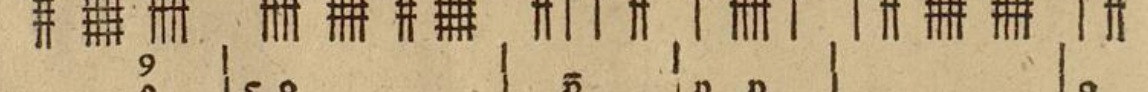

 d o d s p 9 e o p e p o n
 c c n s e d o o e n n o e p o n
 g z g n n n d z u f m n y l o a d p d p e d p m p y k p k 9 k



 p 9 e d e n o d 9 d d p o d p e p p d d
 e o o c o m n n d z n z m o z m m d c c c n y m y y z
 g y m y z o d e d e z o z m z p x x m n m g x l x p n e o l y o l d g m e x l d e o l


 d d n o n p p p k d p p k k 9 v 9 p p d
 m z m s g a m c o c e o n n n z z n m y c g z n c
 d z o z l a b l y l a y o p 9 k p 9 k m k a y f y p x 9 x l e g o u y k j j l m g


 d s o o n o 9 o e 9 9 p e 9 p p d
 m n c c g 9 m m n n x f m c c n s n c m c n n y y
 x z l a m g z l i 4 i y x y x g y z 2 p s h j y g n g d z a n g x g m e x z l d z o l z d z o z


 e 9 e e o o s o i o o p d
 d d d o o n n n e d o o n n s o n e
 n s n c n n c n s m g o m a n c n n o g m y s m o n
 B m m p 2 g 2 c y y l o i 4 g i o i 4 l x y z o l o s a l a c m c l e D D e n y 25 o d

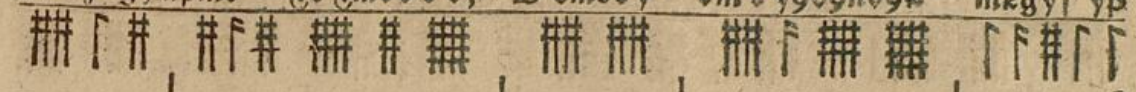

 o s 9 p p o 9
 n d o e 9 c k e e o 9 e n e
 o m d n z z c f l o y y c z m y p m m
 25 c e p v y n z l 4 m n g 9 v k 9 v 9 v k v g k s s h 9 l l x l m f s d b d o p d y e 9 p b a p



 9 p̄ c | p̄ 9 d d | d d s | e d p̄ | d d | 9 p̄ p̄ p̄

 n n̄ | ckn ng | m y g c | m n ḡ | ḡ c̄ n̄ | c̄ ē ō n̄

 Bēl: āympmē | d̄ ym̄ l̄ ō l̄ ō s | B̄ d̄ m̄ s̄ l̄ y | l̄ m̄ l̄ ȳ 9̄ d̄ 9̄ n̄ d̄ 9̄ k̄ | m̄ k̄ ḡ ȳ f̄ ȳ p̄

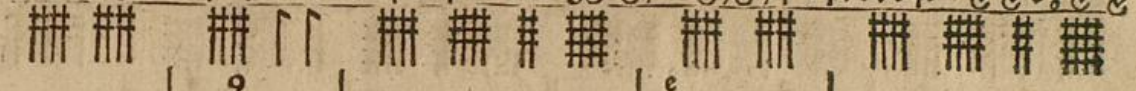


 k̄ | 9 c p | 9 o | o o | o o 9

 d̄ 9 9 v | d o z p | d n d | o n n | n n n n

 n̄ n̄ z̄ z̄ | n n z̄ z̄ | n s̄ ḡ c̄ m̄ p̄ n̄ | n z̄ m̄ ḡ | m m m m

 v̄ ȳ v̄ l̄ ȳ ḡ o | m̄ p̄ z̄ s̄ ē l̄ ō z̄ d̄ l̄ d̄ p̄ z̄ d̄ p̄ | m̄ n̄ ḡ ȳ v̄ ȳ | i 4 o i o i 4 i | v̄ v̄ z̄ z̄ v̄ v̄

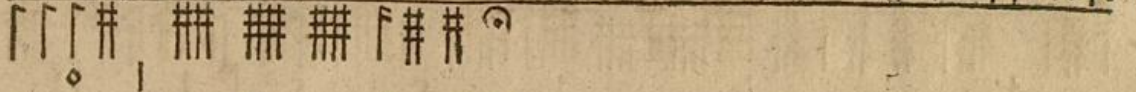


 9 p | c o 9 p | e | d | o

 c̄ 4 4 | o n n d | p d z̄ z̄ | n d e | c n n o

 f̄ h̄ ḡ ȳ c̄ n̄ c̄ d̄ | n m c m c | n n y y | m s n s n n | n s m y g g

 s̄ j̄ ḡ ḡ | z̄ c̄ x̄ ḡ v̄ ā | m e x̄ z̄ l̄ d̄ z̄ o l̄ z̄ d̄ z̄ o z̄ | B̄ m c m g z̄ l̄ | z̄ c̄ x̄ | i o i 4 | i o i 4 i



 o | o o | o o

 n n y | z s s | n n

 m m y m̄ | a m y y | y r

 v̄ v̄ D a n | s̄ d̄ D n y n e y n e v̄ r y r ḡ v̄

Musical notation on a page from a manuscript. The page contains six systems of music, each consisting of a staff of notes and a line of text below it. The notes are written in a shorthand style, and the text below each staff appears to be a form of tablature or a specific notation system.

System 1:
 Staff: [Notes]
 Text: v k t k | . k | v z | z i 4 | kn 4 k | i 4
 z i z t | k z i t | z 4 | z hn34z | 4br g z | i54 hn3
 z o r z | z z 3 z | g h | 3h5 r | ggg3q | ffq9f zt | hnhggg
 gkvrzif | k216 | v9fk | Angbq bgs | ftq|fbCs | kAC | A5ff | q|f3q|f bn

System 2:
 Staff: [Notes]
 Text: h | 55k9 | 9 z 5 v 5 | k | 4 | i 5 i |
 g | i4it | z i t 4 | i z | f | t | g | f | q | k
 A3hn4hn4nhrn | gvnk bzgt | rzshCs3shs | k54if4it | tsrk | kti4 | C3sh3s3shs

System 3:
 Staff: [Notes]
 Text: v | v | 5 | 5 | v | v | kn 4 k |
 4 k k 4 | k 4 t 5 | 4 | 5 i i 4 z | 4br h z
 h k k h | n hn 4 | h 4 4 | 4 hn34r | 4br h z
 gnbrb9g | q friht | g h | 3 i 5 | hggg3q | ffq | g z
 A f f A | C5 | gf3 | Angbqfbgcs | f3q|fbCs | zshs | kAC9 | A5ftat it

System 4:
 Staff: [Notes]
 Text: i 5 5 4 | 4 | 9 | 9 | v | k |
 i i 4 in3 | h | 5 k 9 | z 5 v 5 | k
 h nhtggg | g | i t | z i 4 4 | i
 qt | f3q|f bn | A3hn4hn4nt5g rvn | gvkntrshk5tgits | rzshCs3shs

System 5:
 Staff: [Notes]
 Text: 4 | i 5 i | v | 5 | 5 | 5
 f t | g f q k | g | n s | i s n | 4
 k54if4it | tsrk | kti5 | C3sh3s3shs | A3hngn4hn4 | bqf | | k5 | f | f | kAC

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

ni 4 4 | 4 | 4 4 | 5 5 | 5 5 9
gr 4 4 | 3 | 4 4 | 4 4 | 5 5 9
qq 4 4 | 3 | 4 4 | 4 4 | 5 5 9
S Cg Eg AC EB f B qg Bg Bq B2 i o i 4 n 4 n h 3 2 3 2 h S S f S B S E C E | C E | f | E C

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

v 5 | i 4 | 4 | R | 9 R v | R
h 4 | h e | n 3 | r | 4 | 3 | 3 | 3 | 4 3 | 4 3
g f | g | q | 3 | 3 | 3 | 3 | r b g | i | 4 3
2 Arg k 2 Er | 4 i f h s 4 C z s h r s z s h s f n h 3 g B q f E S f 2 k e t g t e k v g f g 2 9

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

v 4 | 4 | 5 5 | 9 R | v | v v
h R | h | h n n n | n 4 3 | h | 4 4
g n | f h r z | g 3 g h g q | r n b g | g | h n h r
2 k v C E 5 2 n f a t i f t z t i t 2 2 S f S E C f q v f q f b 2 k s t i 4 i t s k 2 1 g

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

R 3 v h | n n 4 | 4 5 n t | 4 | 5 9 | R
B f f k f t | q 4 q B R | 3 B f q r | f | h n | g n n | 4
f g 2 9 2 n 2 3 S C h f 5 3 g f 5 E S f 2 n 4 i 4 n 4 n h 3 2 2 S f S E C f q v f i f q

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

f i f | E C 2 k e t i t e k v g 2 n g r f g 2 9 2 n 2 3 S 4 C h f 5 3 g f 5 E | g f t 2 3 h n 2 h n h 3 h

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

S n | S | S | S
g i 5 4 | g | 4 | 4
q g g f | q | g | g
S | 2 b E S E | f i f i f i E C 2 h n h 3 2

A

15
Le de partir.

Handwritten musical notation on a single page, featuring a series of staves with rhythmic symbols and tablature. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1, 0) and letters (e.g., n, g, r, i, o, s, t, v, z, k, p, e, n, z, s, r, z, e, n, z, g, h, n, g, 2, q, f, 5, 3, i, 4, r, h, C, o, f, i, r, z, e, k, g, r, y, i, o, 4, i, o, 5, r, o, h, C, o, z, o, h, o, f, 2, n, 4, g, h, 4, q, g, 3, S, 2, f, g, b, q, g, b, g, b, q, b, 2, g, 3, h, n, g, 2, q, f, q, z, i, g, h, 3, g, i, f, g, z, i, g, 3, h, n, g, n, 4, i, f, g, 2, 9). The notation is organized into several systems, each with a staff of rhythmic symbols and a corresponding line of tablature below it. The page is numbered '15' in the top left corner, and the title 'Le de partir.' is written below the page number.

i 4 | 4 5 i 9 | 9 i 4 | i i | v
 n 3 | h 4 n n | n i 3 r | r r | R R
 q q g | g h g g | r r 2 3 | q e q | 4 4 8
 C | h f b q g b g b q b | An go | 4 | C C f h | C k r v C v k v e k v k v e | h f A k v i t z k v g

v | 9 i 5 | R | R R | v | 9 v 9 | v | v
 z | n i | o | o o | 5 R e R | z z h | z z h | z z h
 h | g n n | n n | h b f z | h g f h | h z r | z z h
 g | g n n | n n | h b f z | h g f h | h z r | z z h
 A k v g v k v z k v | g 2 5 o i 4 i o 5 k p 2 5 z i | g 2 A S E | S A S z g i | z t i f t z t i t A k e e

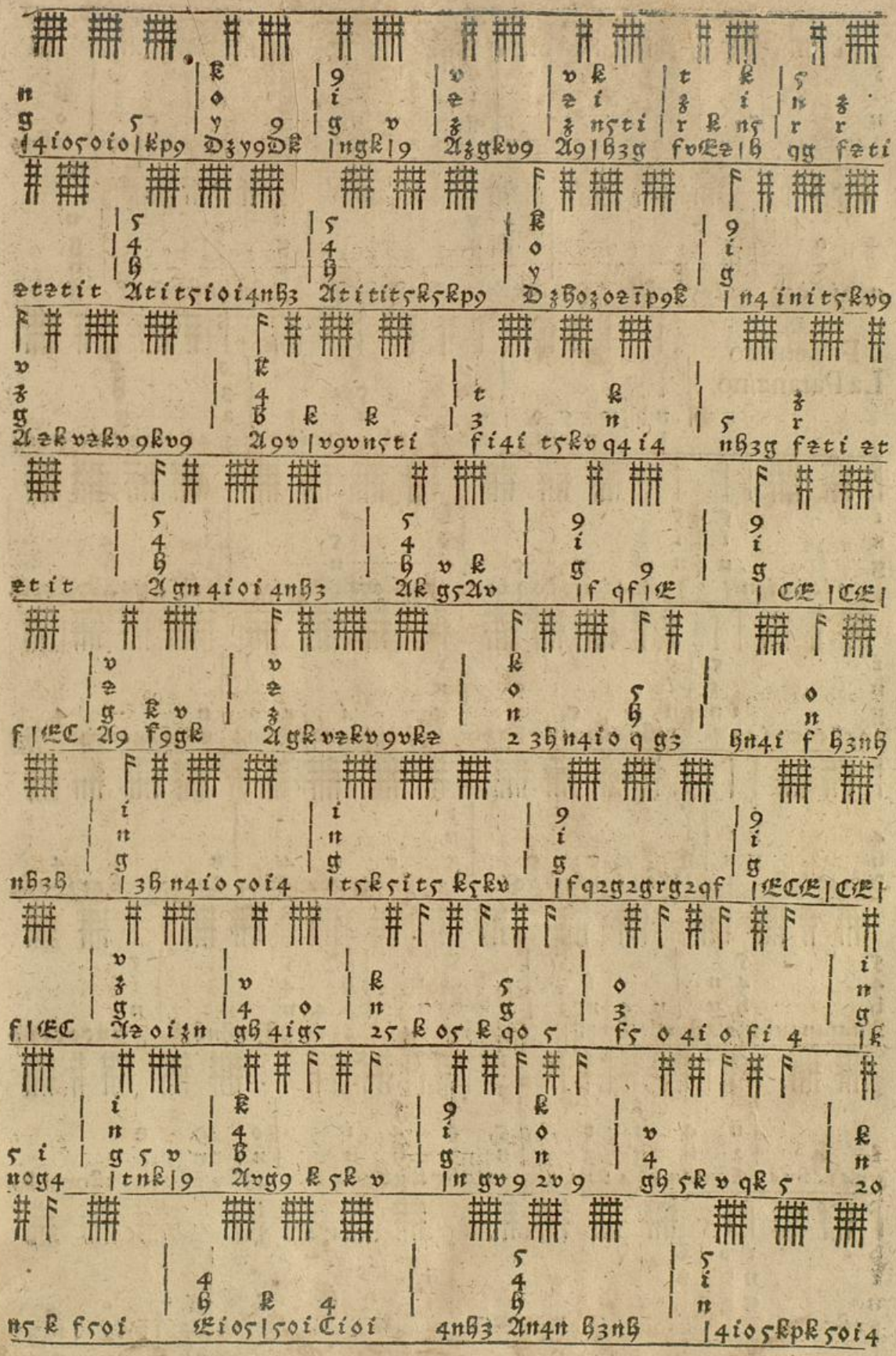
v | 9 i 5 | 5 | 5 | 5 | 5 | 5 | 5
 z | n i | 4 | 4 | n n | n n | n n | n n
 g | g n n | h | h | g g | r q | g r | g h
 i t z k v g | A k v g v k v z k v | g | g t i 4 n 4 n h 3 g 2 g r g 2 g 2 q f | l 9 5 v S | A f An go

S | 5 | 5 | 5 | 5
 i | 4 | h | i | 4
 n | h | g | n | h
 g | g | n | g | h
 l f q f | l E C A n 4 | A h n h 3 | A

R ij


17
El suo Saltare
lo.

Handwritten musical notation on a page with 17 staves. Each staff contains rhythmic notation (vertical lines with flags) and a sequence of letters representing notes. The letters are often grouped by vertical lines, suggesting a specific rhythmic structure. Some letters are written in a stylized or shorthand manner. The notation is dense and fills most of the page.



19
El suo Saltarello
lo.

Handwritten musical notation for a piece titled "El suo Saltarello". The notation consists of ten systems, each with a staff of rhythmic symbols (vertical lines and flags) and a line of alphanumeric characters below it. The characters are a mix of letters (i, n, o, r, s, g, h, b, k, p, q, t, z, v, w, x, y) and numbers (1-5), often with accents or subscripts. The notation is arranged in a grid-like fashion across the page.



i *t* *r* *n* *s* *n* *s* *n* *n*

4 *4* *3* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

i *t* *r* *n* *s* *n* *s* *n* *n* *n* *n* *n*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

v *i* *n* *s* *n* *s* *n* *n*

4 *4* *4* *4* *4* *4* *4* *4*

2 4

20
Recercare
Primo.

Handwritten scribbles and numbers at the top of the page.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters placed above and below the staves. The letters appear to be a form of shorthand or a specific notation system, possibly related to the text below.

os y zoyst a ot pda lfmcd lmcndny yopopps
 p on pos c 9 o 9 o ne o e 9 o
 9 9 p tt 9 o o e 5 n
 e it s c n m y n e c o g
 z o n y s d l m e d b l s n a f r g y r y r g r d p e z e s n a m g z 10 4 o i o i 4 i
 o n m e p e o o s n s o s n m g s c z
 y 9 p 9 s e t 9 t z o s e n i o i o i 4 i s d n y r y y e b b d z l y i p a c i d c
 o p o t o c n o o n o 9 e 9 e p p z o
 s o n s s y m g n 9 e 9 e p p z o
 D y 9 s z b b z a l y o y y i 4 i p z s e s e s e p m p y s 9 e e p o f t d n o n i o i
 o i 4 i s y n r g r y b m y o m b z p 9 g m p y y G e m 10 s a l o s B D m a z l o n c
 o s s n n n e p d
 a g m | D g C D e m e o 9 p y s 9 e 9 e p d e 9 e 9 p d e o n o s e s s o i o n i o e
 o i 4 i z n y m s a n s n s n e m l m e a f r g r d 9 s d l d p s z p n s l o c n a t s d o
 d s s o e s d s o o o
 s y m n n n y g i y n o m s p
 y n s n s n e n d t o l a s e | B s d D 10 s B D o o m 1 i 4 n y n t m y y 9 y n s t

p o p n s o	p o s e o s	e g y z	e o p m g e
z kpkpkys sm	B dsoddsd zzozeoze	Dopy fōgē p	ygēnl GpDfDl
n o g s d	9 p n o n d	5 o c c n f p	o e p n d 4
vōiēōiōiēiypēy	mobdzoel	lnac S9pl	yDaemBsp yDaomBDe
5 i co i4g4g	k pēg o o o o	o p p s o o	p t p t c o
angz z p	n s m z s kD y y	m e n a D z kpkpkk	p p t t o
p p e o	p o o s		
y z D z z n			

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with rhythmic stems and flags. Below the staff, there are some handwritten notes and symbols, including what appears to be a sequence of numbers or letters: "2 7 9 11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with rhythmic stems and flags. Below the staff, there are some handwritten notes and symbols, including what appears to be a sequence of numbers or letters: "7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

21
Recercare
Secondo.

Handwritten musical score for a lute or similar stringed instrument, titled "Recercare Secondo." The score is written on ten staves, each with a unique lute tablature system. The notation consists of letters (a, b, c, d, e, f, g) and numbers (1-5) placed on or above the staff lines to indicate fret positions. The music is organized into measures, with vertical bar lines separating them. The notation is dense and characteristic of early printed lute tablature.

Handwritten musical notation on a single page, featuring six systems of staves. Each system consists of a top staff with rhythmic notation (vertical lines with flags) and a bottom staff with a sequence of letters and numbers. The notation is dense and appears to be a form of shorthand or cipher.

System 1:
 Top staff: Rhythmic notation with vertical lines and flags.
 Bottom staff: $g\overset{4}{f}\overset{0}{g}z\overset{3}{l}4\overset{1}{|}E\overset{2}{C}E\overset{3}{F}C\overset{4}{E}A\overset{5}{o}i\overset{6}{g}2\overset{7}{q}$ | $f\overset{8}{g}\overset{9}{v}q\overset{10}{f}k\overset{11}{q}b$ | $g\overset{12}{r}b\overset{13}{g}z\overset{14}{v}z\overset{15}{n}b$ | $z\overset{16}{h}k\overset{17}{n}b\overset{18}{z}$

System 2:
 Top staff: Rhythmic notation.
 Bottom staff: $g\overset{19}{o}i\overset{20}{4}2\overset{21}{q}$ | $f\overset{22}{n}b\overset{23}{2}q\overset{24}{f}$ | $f\overset{25}{q}2\overset{26}{i}$ | $g\overset{27}{n}b\overset{28}{n}A\overset{29}{n}4\overset{30}{i}$ | $f\overset{31}{i}4\overset{32}{i}o\overset{33}{s}C$ | $E\overset{34}{i}t\overset{35}{s}$ | $f\overset{36}{e}t\overset{37}{i}z\overset{38}{e}t\overset{39}{i}t$

System 3:
 Top staff: Rhythmic notation.
 Bottom staff: $A\overset{40}{k}f\overset{41}{y}o\overset{42}{v}k\overset{43}{g}k\overset{44}{v}k\overset{45}{s}o\overset{46}{i}4$ | $n\overset{47}{4}i\overset{48}{o}5\overset{49}{h}z\overset{50}{g}z\overset{51}{v}k\overset{52}{s}f\overset{53}{i}4\overset{54}{n}$ | $g\overset{55}{n}b\overset{56}{z}$ | $h\overset{57}{z}q\overset{58}{f}q\overset{59}{o}i\overset{60}{4}r\overset{61}{4}n\overset{62}{b}$ | $n\overset{63}{b}z\overset{64}{g}z\overset{65}{q}f\overset{66}{|}$

System 4:
 Top staff: Rhythmic notation.
 Bottom staff: $f\overset{67}{n}b\overset{68}{z}g\overset{69}{z}q\overset{70}{f}$ | $f\overset{71}{o}i\overset{72}{4}i\overset{73}{|}E\overset{74}{C}A\overset{75}{C}o\overset{76}{k}z\overset{77}{f}e\overset{78}{t}i$ | $t\overset{79}{|}E\overset{80}{C}A\overset{81}{g}o\overset{82}{v}k\overset{83}{g}k\overset{84}{s}m\overset{85}{o}i\overset{86}{4}$ | $i\overset{87}{h}z\overset{88}{g}z\overset{89}{v}k\overset{90}{s}f\overset{91}{e}t\overset{92}{i}4\overset{93}{n}b\overset{94}{z}$

System 5:
 Top staff: Rhythmic notation.
 Bottom staff: $g\overset{95}{z}h\overset{96}{n}4\overset{97}{z}q\overset{98}{f}$ | $f\overset{99}{o}i\overset{100}{4}i\overset{101}{|}E\overset{102}{C}A\overset{103}{C}z\overset{104}{k}v\overset{105}{f}e\overset{106}{t}i\overset{107}{4}$ | $E\overset{108}{C}A\overset{109}{g}o\overset{110}{v}k$ | $g\overset{111}{k}e\overset{112}{s}t\overset{113}{s}i\overset{114}{t}$ | $f\overset{115}{s}k\overset{116}{s}i\overset{117}{t}$ | $f\overset{118}{e}t\overset{119}{i}z\overset{120}{e}$

System 6:
 Top staff: Rhythmic notation.
 Bottom staff: $z\overset{121}{e}t\overset{122}{i}t\overset{123}{A}g\overset{124}{k}$ | $q\overset{125}{k}v\overset{126}{|}$ | $g\overset{127}{k}v\overset{128}{A}$ | $f\overset{129}{n}f\overset{130}{q}l\overset{131}{q}b$ | $g\overset{132}{v}g\overset{133}{z}n\overset{134}{A}$

Handwritten musical notation consisting of several groups of vertical lines and symbols, possibly representing a specific musical style or notation system.

R v g v s
o i 4 n z k i t i s s k v g

Handwritten musical notation consisting of several groups of vertical lines and symbols.

v e
B h t s h t h t s t q i v z i n g v i a t h

Handwritten musical notation consisting of several groups of vertical lines and symbols.

R 4 5
4 h n

Handwritten musical notation consisting of several groups of vertical lines and symbols.

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Handwritten musical notation consisting of several groups of vertical lines and symbols.

v i s | e v | o k | 9

 4 n 4 | n r | h i v | n 9

 5 g v g | 4 i 4 i 4 i 5 | C i k g e h e h e h e s t | q C q m b r m r m b m | C k r e

 Agk g k s r | 4 i 4 i 4 i 5 | C i k g e h e h e h e s t | q C q m b r m r m b m | C k r e

R i 3 | i h | o h

 1 e c e i e c e i f | q d i v i v i d e q

23
 Recercare
 Quarto.

i s t | 3 9 n v k h | o k 9 i | 5 4 0 R

 i s t | 3 9 n v k h | i o v r i a n o | n k h i o z o i g

9 n | v 2 g | v R | i h 3 4 | i n R i 5

 r h 3 h n 4 i o q k v 9 | g 4 n 4 i b r s o | n g 2 q 2 h n 3 i o | C h n i | e

o r | i n r | o i | n r | 4 o | 9 v k

 f i f q f i e C 9 | l v f n q 3 h | C i r n | g i 4 i 2 f v | i C q

e n | s i o i | n 3 i | i | n 3 | i

 h r 4 | n n z n | r 2 3 | 4 n | r h r | h

 f q v h 3 | q i f q 4 | v h o q f i | C 4 n e i C | q m v n | 4 q

o n | i n v | 9 v s i | o h n | 4 i i | n 4 h

 f h n h n h 3 h | i s k y k v | r h k n i | f q z v 3 q | f a f q 4 | v h 2 q m r m r m b m

i n r | 3 n h | 3 h | 9 v | o i | i

 C 3 n C h | i g e C h | C h n h 3 q i | v k v r n v 9 z k | i C e i | f 4 i 4 i 4 n 4 C 9

5 v i | o h n | i o i | i | i

 i 4 n | 3 h r 3 | g r r | 4 | n | k v i e

 r v k q k g o r | f q v 2 h | n 4 q f C | i 3 4 v | r v | n 4 n 3

 r v k q k g o r | f q v 2 h | n 4 q f C | i 3 4 v | r v | n 4 n 3

 r v k q k g o r | f q v 2 h | n 4 q f C | i 3 4 v | r v | n 4 n 3

Handwritten musical notation on a page from a manuscript. The page features ten systems of notation, each consisting of a staff of rhythmic symbols (vertical lines and flags) and a line of text below it. The text is written in a historical German script, likely a form of Gothic or Fraktur, and contains various letters, numbers, and symbols. The notation appears to be a form of shorthand or a specific musical notation system used in historical manuscripts.

The text on the page includes:

5 t 4 | i^ok 4 | 5 k 5 | i o n | 4 i n 3 | 9 n k
 n n 3 g | r b g | n 3 h | n i r | h n 3 | 9 n k
 q | f | i | C A 5 | go q o 5 2 go | | 1 o n 4 i C | | f R | i | C r o n s 9

o i | i | i i n n k | v | 9 i k | v | k | k
 n h 4 | i | 3 | r g g n | r | r n | z | k | i
 r i g r h 3 h | n C | l g E | C q | C | q m r m r m b m C r | 9 q g g i | 3 f i z r C 2 o

i | 5 | k 9 | k | i i | i n | i n g | i n g | n 4
 g | 4 | i | o 5 n | n 3 | g 2 | n q | r r h 3 h

i k v | 9 v z k | v i | z t | d 9 | 5 k
 n h | i z h 4 | 4 h t | h i b v | h i v | i k
 n k h r m k v | r q q b n | g i r q l | q i g s z i | h z o h z c z c z | q C C k | n n
 | C

v | i | 9 v k | d k | k o t
 r | s | r | v r h n | z n k i | 3 r h
 q m r m r m b m | C k e t e s | m k v C D C | E t d i | f d e q d i d e d | a f q m z

n i | z | h | v k | i | k
 r i z q z i | l q s t r | a v b n | 4 i i | h | n
 | E t c z q C | 9 E | k C | q d i d i d e d C 3 | r h n 4

i g q b | h o k | n 5 | v o k | n s i 5 | v g k
 a n 4 i f q 2 g | r v 9 h n v q k | a n 4 i f q 2 g | r h n o q k v b | g r b g 3 9 k n

z v 9 h n v 5 h | g k v 3 h n g i | f s k q z h 3 q | i o s f q b g i | f g 3 h 4 | C E | i t s f | i |

5 | 0 | 9 | 0
 4 | 3 | n | 0
 h | | | |

2 g 3 h n 4 i f 4 i o s k v | r 3 h n 4 i t q i t s k v | g 3 h n 4 i o s f i 4 i o s k

CATALOGVS EORVM, QVÆ
in hoc libro continentur.

Motetti.

Deus Canticum nouum, 1 Pars.	I
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