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Mir ist so wohl an deiner Seite

Hoffmeister, Franz Anton

Wien, 1788

urn:nbn:de:bsz:31-38472

Druck 144g

Der Königssohn aus Ahaka
eine große Oper
im Clavier auszugs
von
Herrn Hoffmeister

Duetto.

*mir ist so wohl an deiner Seite
für das Clavier*

aus der Opera

*Der Königssohn aus Ithaka
von Herrn Hoffmeister*

Samlung von Arien No 173

in Wien bey Artaria et Comp^{te}

24 - C^o



BLB

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TILLINA.

TELEMACH

Andantino.

Musical score for the first system, featuring vocal lines for Tillina and Telemach and piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Dynamics include *pp*, *f*, and *p*. The piano part includes a prominent sixteenth-note figure in the right hand.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are in German. Dynamics include *p*.

Furcht und Freude so etwas fühlte ich noch nie

mich rühren diese zarten

doch wäre strafbar unsre Liebe so

Trübe es zeigt dein Unschuld volles Herz

quälte uns der Trennung Schmerz
 o! nein stets bleib ich dir zur Seite sind

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics 'quälte uns der Trennung Schmerz'. The second staff continues the vocal line with the lyrics 'o! nein stets bleib ich dir zur Seite sind'. The third and fourth staves are the piano accompaniment, with a piano (*p*) dynamic marking. The music is in a minor key, indicated by two flats in the key signature.

mein Herz heüt keine an, dre Freude als
 wir nicht bei, de En, gel rein

The second system of the musical score also consists of four staves. The top staff is the vocal line with the lyrics 'mein Herz heüt keine an, dre Freude als'. The second staff continues the vocal line with the lyrics 'wir nicht bei, de En, gel rein'. The third and fourth staves are the piano accompaniment, with a piano (*p*) dynamic marking. The music continues in the same minor key.

Handwritten musical score for voice and piano. The score is written on four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key (two flats) and common time. The lyrics are in German. The first system of music includes the following lyrics: "ewig ewig dein zu sein mein Herz kennt keine andre Freude als ewig o! mein stets bleib ich dir zur Seite sind wir nicht". The second system includes the lyrics: "ewig dein zu sein - - - - - bei - - - - - de En - - - - - gel rän - - - - -". The piano part features dynamic markings such as *ora*, *f*, *p*, and *ff*. A *Ferma* marking is present above the second system. The page number 173 is written in the bottom left corner.

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in mir klopft Hoffnung Furcht und Freude so etwas fühlte ich noch nie mir ist so wohl an

in mir

p

p

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are written in a cursive hand below the notes. The second staff is a piano accompaniment in a bass clef, starting with a piano (*p*) dynamic marking. The music is in a 4/4 time signature.

deiner Seite so etwas fühlte ich noch nie in mir klopft Hoffnung Furcht und

p

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with the same cursive lyrics. The piano accompaniment continues in the bass clef, with a piano (*p*) dynamic marking. The notation includes various musical symbols such as slurs and ties.

Freude so etwas fühlte ich noch nie so etwas fühlte ich noch nie mir

The first system of the musical score consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The second staff is the right-hand piano accompaniment in a treble clef. The third and fourth staves are the left-hand piano accompaniment in a bass clef. Dynamics markings include *sp* (pianissimo), *f* (forte), and *p* (piano).

ist so wohl an deiner Seite so wohl wars

The second system of the musical score also consists of four staves, following the same layout as the first system. The vocal line continues with the lyrics. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics markings include *pp* (pianissimo) and *f* (forte).

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mei - nem Her - zen nie mir ist so wohl an deiner Seite

so wohl wars meinem Herzen

Colla parte

Tempo con moto.

so wohl wars meinem Her - zen meinem Herzen nie so wohl wars meinem

nie so wohl wars meinem Herzen Herzen nie

Tempo con moto.

pp *mf* *p*

Flor - zen mainem Herzen nie .

so wohl wars mainem Herzen Herzen nie .

crca

f *ff*

Tempo io.

pp *pp*



