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Leontinen Polka

Komers, Emmanuel

[S.l.], 1872

urn:nbn:de:bsz:31-10218



Ino 4. 1364.



Landwirthschaftlicher
CLUBB-BALL

17^{ten}

JÄNNER

1872

Polka Française

Polka Française für das
componirt und
Diana Hartke



Ihr Durchlaucht der hochgeborenen
Grän
Leontine Fürstin von
Fürstenberg

geborne Gräfin
Chevenhüller Roetsch

ehrfürchtvollst gewidmet von
Emmanuel Komers.



51303

AMONTINEN POLKA

(Tremblente)

E. Komers.

Entrée.

Musical notation for the 'Entrée' section, featuring a piano (*p*) dynamic and a tremolo effect.

Polka.

Musical notation for the 'Polka' section, featuring a dolce (*dolce*) dynamic.

Musical notation for the first system of the polka, featuring dynamics *f* and *p*.

Musical notation for the second system of the polka, featuring dynamics *f* and *p*, and the instruction *cre - scen - do*.

Musical notation for the third system of the polka, featuring dynamics *p* and *f*, and the instruction *cre - scen - do*.

A handwritten musical score on aged paper, featuring six systems of music. The first four systems are for piano, each with a treble and bass staff. The fifth system is labeled 'Trio' and includes a third staff. The sixth system continues the piano part. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '83' in the top left and '84' in the top right.

83

84

p

dolce.

f *p*

Fine.

Trio.

f *f*

84

I. *f*

I. *II*

Finale. *p* *ff*

dolce.

I *II* *ff* *p*

Handwritten musical score for piano and voice, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The lyrics "cre - scen - do" are written below the first system. The score is enclosed in a decorative border.

cre - scen - do

p

f *dolce.*

LEUTHNER & ROSENBERG
PRAG

