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**Glückauf!**

**Pavlis, Jan**

**Prag [u.a.], 1865**

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GLÜCKAUF  
FÜRSTEN VON EUSTACH  
JOHANN PAUL



3  
**GLÜCK AUF!**  
**MARSCH.**

J. Pavlis.

Piano. *f*

*f*

*p*

*f*

Handwritten musical score for piano, consisting of five systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a dynamic marking of *f*. The second system contains a *ff* marking. The fourth system contains a *ff* marking. The fifth system concludes with the word *Fine.* The page is framed by decorative scrollwork in the corners.

Trio.

*diminuendo.* *dolce.*

*f*

1. 2.

Marsch Da-Capo.

Faint musical notation on aged paper, consisting of five systems of staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and clefs. Each system contains two staves, and the music is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some foxing.







