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## **Schweizer Szenen**

**Böhm, Leopold**

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250

SCHWEIZER SCENEN

FANTASIE

für

Violoncelle

mit Orchester-oder Pianoforte-Begleitung

componirt und

Se. Hochfürstl. Durchlaucht

Carl Egon Fürst zu Fürstenberg

Landgraf in der Pfalz und zu Stühlingen etc.  
Ritter des goldenen Vlieses etc.

in tiefster Ehrfurcht zugeeignet

von

C. LEOP. BOEHM.

Fürstlich Fürstenbergischer Kammermusiker

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Mit Orchester  
Pr. 2 Thlr.

Eigenthum des Verlegers.

Mit Pianoforte  
Pr. 20gr.

Eingek. in das Vereinsarch.

London,

J. A. Ewer &amp; Co.

Ent<sup>e</sup> St. Hall.

3123. 3123.

St. Petersburg,

M. Bernard.



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*Eg.*  
*Aut. an Karl Eggen I. g. F.*

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## AUF DER ALP.

Es flammt in Osten— Stern an Stern erbleichet,  
Der Morgen naht— das Heer der Schatten weicht,  
Den jungen Tag begrüßt der traute Sang  
Des Alpenhorns und muntre Glöcklein Klang.

Und auf dem Fels, den Gottes Zorn gespalten  
Der Äpler kniet,— die Hände fromm sich falten,  
Das Auge blickt empor— es hebt die Brust  
Ihm wechselnd Andachtsgluth und Lebenslust.

Und auf den Almen rings wogt neues Leben,  
Die heisse Arbeit, Lieder bunt durchweben,  
Da tollt der Scherz und schallt Gelächter laut,  
Dort flüstert Liebe heimlich und vertraut.

Doch horch!— was stöhnt so bange in den Lüften  
Und grollt so zornig in den Felsenklüften?—  
Seht, aus dem Wetterloche ziehts einher  
So mächtig schwarz und stumm und inhaltsschwer.

Die Arbeit stockt— scheu sucht der Blick die Erde,  
Das Lied verstummt, und zitternd steht die Heerde—  
Und durch der Menschen Brust die Ahnung bebt,  
Dass der Vernichtung Engel sie umschwebt.

Da winkt der Herr— der Föhn ist aufgefliegen  
Die Schreckensboten sind dahin gezogen;  
Und wie die Sonne strahlt in neuer Pracht  
Auch Muth und Freude ringsum neu erwacht.

Die böse Stunde schleicht, das Glück eilt schnelle  
Wie Windeärschen, wie des Bergstroms Welle;  
Schon glüht der Firm im ros'gen Abendschein  
Schon hüllt die Dämm'ring Flur und Thäler ein.

Doch auf der Alp sich noch der Reigen drehet,  
Und in dem Abendwind das Band am Hute wehet,  
Und inniger der Arm sich um die Hüfte schlingt,  
Und durch die Nacht der Blick der Liebe dringt.—

Ged. v. Max. Barducci.

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**SCHWEIZER-SCENEN.**  
**VIOLONCELLO PRINCIPALE.**

C. Leop. Böhm.

**FANTAISIE.** Allegro moderato.  
 Corni Cello

*p* solo

II Corda. III Corda IV Corda

*f* Harmonique

Naturell.

Harmonique III Corda

Preghiera: Andante religioso.  
*cresc.*  
*con espress.*  
 Naturell.

*cresc.* *p* *f* ritard.

*pp* *cresc.* *p dolce* *Tempo Imo.*

Harmonique Vivace.

*cresc.* Clar. *ritard.* *tutti* Naturell.

marcato

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**VIOLONCELLO PRINCIPALE**

Andante amoroso.

dolce

### Variazione.

con fuoco e più moto

ritard. e dolce

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{0}{1}$   
molto ritard. e dolce

Cello

*G* tutti

sempre più cresc.

Allegro moderato

*Lf*

*f* appassionato

tut

Time

Bass

*p*

1

All' tempestuoso.  
ma non troppo vivo.

solo

con tutta forza

Basso

dimin.

下

7.

poco ritard.

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## VIOLONCELLO PRINCIPALE

poco più moderato.

cantabile

cresc.

dimin. <sup>2</sup> *p*

più ritard.

più *f*

*f*

*p*

*pp*

cresc.

cresc.

*f*

tutti

*f*

*p*

*p*

*f*

sempre più cresc.

*f*

cresc. *p*

tr. ~~~~~  
Hda Corda

Gello

Allegro moderato jocos.

VIOLONCELLO PRINCIPALE

7

*solo*  
*scherzando*

*spiccato*  
*p*

*sempre più*  
*cresc.*

*dimin.*  
*pp*  
*scherzando*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*tutti*

*f*

*cresc.*

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FINE.











## SCHWEIZER-SCENEN.

PIANOFORTE.

Allegro moderato.

C. Leop. Böhm.

FANTAISIE.

The musical score is written for piano and consists of six systems of music. The first system is marked 'FANTASIE.' and includes dynamic markings 'f', 'p', and 'pp'. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings. The final system ends with a double bar line and a key signature change to two flats (Bb).

## PIANOFORTE.

Preghiera.  
Andante religioso.

First system of the musical score for 'Preghiera'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Andante religioso'. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. It continues the two-staff arrangement. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo marking 'Tempo I<sup>o</sup>' appears at the beginning of the second staff.

Third system of the musical score. It continues the two-staff arrangement. Dynamics include *p* (piano).

Fourth system of the musical score. It continues the two-staff arrangement. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo changes to 'Vivace.' and the instruction 'Tutti' is present. Performance markings 'ritard.' and 'a piacere' are indicated below the staves.

Fifth system of the musical score. It continues the two-staff arrangement with *ff* (fortissimo) dynamics.

## PIANOFORTE.

First system of the musical score. The treble staff features a series of sixteenth-note runs and chords, while the bass staff provides a harmonic accompaniment with chords and some single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

## Andante amoroso.

Second system, marked "Andante amoroso." The tempo is slower. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of the "Andante amoroso" section. It includes first and second endings, indicated by "1." and "2." above the staff. Dynamics include *p*, *mf*, and *pp* (pianissimo).

## Variazione.

Fourth system, marked "Variazione." The tempo is faster, indicated by the instruction "con più moto" (with more motion). The treble staff has a more active melody with eighth and sixteenth notes. Dynamics include *p*.

Fifth system of the "Variazione" section. The treble staff continues with a lively melody, and the bass staff provides a rhythmic accompaniment. Dynamics include *p* and *f* (forte).

## PIANOFORTE.

*Tutti*  
*f*

*f*

*p* *sempre più cresc.*

*Allegro moderato.*  
*ff* *Tutti*

*p* *sempre poco più cre-*

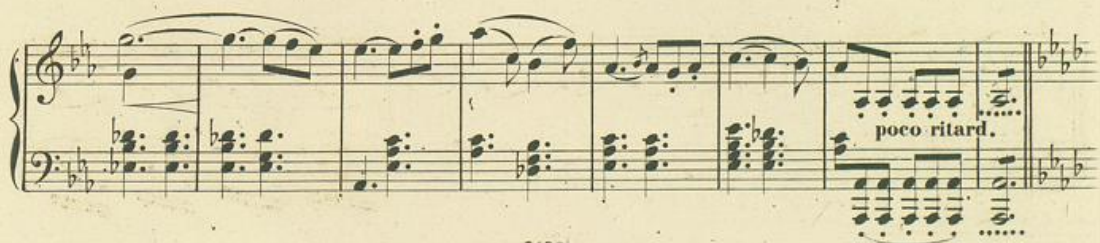
*scen* *do*

## PIANOFORTE.

5



Allegro tempestuoso.  
ma non troppo vivo



Poco più moderato

PIANOFORTE.

*p*

*p*

*p*

*poco più ritard.*

*p*

*p*

*pp*

*p*

## 2

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The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), indicating G major or D minor. The time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:

- p* (piano) at the beginning of the first system.
- dim.* (diminuendo) in the second system.
- pp* (pianissimo) in the second system.
- f* (forte) in the fourth system.
- p* (piano) in the fourth system.
- cresc.* (crescendo) in the sixth system.
- Fine.* at the end of the sixth system.

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