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**Douze Caprices pour le Violoncelle**

avec acc.t d'un second Violoncelle ad libitum ; op. 7

2 Livre

**Franchomme, Auguste**

**Paris, 1830**

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Deux  
**CAPRICES**

pour le

**Violoncelle**

avec l'ad. d'un second Violoncelle ad libitum.

Dédiés à Monsieur

**H. A. Cap.**

par

**A. FRANCHOMME**

*Violoncelle Solo de l'Opera Italien*

*et premier Violoncelle de la Chambre du Roi*

2 Livre

Op. 7.

Prix: 9<sup>fr</sup>

Paris, JANET et COTELLE, Éditeurs

N<sup>o</sup> 31 Boulevard des Capucines



Cello I.

Donné  
**GAPRICES**

pour le

**Violoncelle**

avec l'assistance d'un second Violoncelle *ad libitum*

Dédiés à Monsieur

**P. A. Cap**

PAR

**A. FRANCHOMME**

*Violoncelle solo de l'Opéra Italien  
et premier Violoncelle de la Chambre du Roi*

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*A. Cap*





CAPRICES. Andante maestoso.

N<sup>o</sup> 7.

VOLONCELLE accomp

*dolcissimo* *cres* *pp*

*cres* *dimin.* *p* *pp*

All.<sup>o</sup> non vivo.

N. 8.

*pp* *ten.* *ten.*

*mf*

*pp*

*mf* *p* *mf* *f*

*f* *dimin.* *pp* *mf*

*dimin* *pp* *ten.*

*mf*

*pp* *mf* *pp* *f*

*pp* *f* *p* *dimin*

VIOLONCELLE accomp'

Nº 9. *Larghetto* *pp* *mf* *f* *p* *mf* *f* *dim. dol.* *pp* *cres e agitato.* *mf* *cres* *pp* *sostenuto.* *cres e agitato.*

J. C. 247

VIOLONCELLE accomp:

Allegro maestoso.

N° 10.

mf >

mf >

ten ten

pp

cresc decresc

cresc dimin p cresc f > pp

dimin p cresc f > pp

mf

p

dimin. rallentando.

tempo. mf

dimin.

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VIOLONCELLE accomp

N. II.

Moderato

dolcissimo, con malinconia. dolce.

mf dolce.

mf p cres

mf p dolce.

mf p cres

p cres dimin

dolce. mf cres - - - cen - do.

mf dimi - nuen - - - do p

mf dolce pp

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VIOLONCELLE accomp.

Allegro moderato.

N.º 12.

*p* *f* *mf* *p* *cres.* *pp* *crescendo.* *f* *pp* *cres.* *f* *dimin.* *p* *pp* *cres.* *f* *dimin.* *p* *ten.* *ten.* *dimin.* *p* *dimin.* *callo.*

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CAPRICES  
N° 7.

Andante maestoso

The first section of the caprice is marked 'Andante maestoso'. It begins with a bass clef and a key signature of two flats. The tempo is indicated as 'Andante maestoso'. The score includes various dynamics such as *adulce*, *p*, *f*, *mol.*, and *dimin.*. There are also performance markings like *pizz.* and *dimin.*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

All<sup>o</sup> agitato.

The second section is marked 'All<sup>o</sup> agitato'. It continues in the same key signature and clef. The tempo is significantly faster. The music is characterized by dense sixteenth-note passages and rapid sixteenth-note runs. Dynamics include *p*, *f*, and *ritard. e dimm. pa tempo.*. The section concludes with a *p* dynamic marking.

VIOLONCELLE Solo

The image shows a page of musical notation for a solo cello. It consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The word "sempre" is written above the sixth staff. The word "cres" is written below the seventh staff, and "cen" is written below the eighth staff. The word "do" is written below the eighth staff. The piece concludes with a double bar line and a final chord.

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VIOLONCELLE Solo.

Andante maestoso.

*dol.*  
*cres* — *cres*  
*do* *p*  
*cres* *dim*  
*nuov* *do*  
All. non vivo.

Nº 8.

*p*  
*f*  
*p*  
*f*  
*f*  
*f*

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VIOLONCELLE Solo

A musical score for a solo cello, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, *dimin.*, and *p*. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

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VIOLONCELLE Solo.

Larghetto con dolore.

N.º 9.

dolciss.

cres agitato.

p

cres

dol espressivo cres

dimin cres

cres dimin

p

dolce

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VIOLONCELLE Solo

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *dim.*
- Staff 2: *cres*, *f*
- Staff 3: *dim.*, *p*
- Staff 4: *dehiss*
- Staff 5: *cres. e agitato.*
- Staff 6: *f*, *pp*
- Staff 7: *cres*, *poco*
- Staff 8: *poco.*, *f*, *sempre f*
- Staff 9: *pp*, *pp*, *pp*, *pizz.*

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Allegro maestoso.

VIOLONCELLE Solo.

Nº 10.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The score includes various dynamic markings such as *f* (forte), *mol.* (molto), *deces.* (decrescendo), *cres.* (crescendo), *dimin.* (diminuendo), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic marking of *dimin.*

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VIOLONCELLE Solo.

The image shows a page of musical notation for a Cello Solo. It consists of 12 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The piece begins with a *f* (forte) dynamic and includes markings for *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include "dimin." (diminuendo), "al-ten-tan-do" (ritardando), and "p<sup>o</sup> tempo." (piano tempo). The score concludes with a double bar line and a *pp* marking.

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VIOLONCELLE Solo

Moderato

N° II.

*dolce*

*p* *f*

con do

VIOLONCELLE Solo.

The musical score is written for a solo cello. It begins with a dynamic marking of *p* (piano) and includes several instances of *cres.* (crescendo) and *f* (forte). A *dimin.* (diminuendo) marking is present in the fourth staff. The lyrics "cres - cen - do." are written below the sixth staff, and "dimi - nu - en - do." are written below the eighth staff. The score concludes with a double bar line and a dynamic marking of *pp* (pianissimo).

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VOLONCELLE Solo.

Allegro moderato

N° 12.

mf

f

decres.

mf

cres.

cen - do.

mf

cres

f

p

f

mf

p

cres - cen - do.

f

p

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VIOLONCELLE Solo.

Violoncelle Solo score, page 15. The score consists of ten staves of music. The first staff is in treble clef, while the others are in bass clef. The music features various dynamics including *cres*, *f*, *dimin.*, *mf*, *p*, and *deces*. The piece concludes with a *rallentando* marking and a double bar line.

J. C. 2474.





