

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Bataille de Neerwinde**

**Steibelt, Daniel**

**Bonn, [1794]**

Imk 1666

Bataille de Neerwinde.

ARRANGÉE

POUR

CLAVECIN OU PIANO FORTE.

chez

N: Simmrock.

NO. 9.

A BONN.

FR. 36. XV.

2.

### AVERTISSEMENT

Die Canonenschüße werden mit der Fläche beider Hände auf einmal stark ausgedrückt; alle Töne ohne unterschied ange schlagen und bis zur verschwindung des Tones angehalten.

NB: Da die Trompeterflügel (fanfare) kurz sind, kann man sie nach belieben wiederholen.

le coup de Canon s'exprime en frappant du plat des deux mains a la fois, avec une sorte de force, toutes les notes indistinctement des basses, et les conserver jusqu'a l'extinction de la vibration du son.

Nota. comme les fanfares sont courtes, on est maitre de repeter les reprises autant de fois qu'on le jugera a propos.

Trompette

Marfch

deux  
notes  
extinc.  
repetier

1<sup>re</sup> Fanfare.

2<sup>de</sup> Fanfare.

Alfeurung la charge. Lauffeur.

Canonenschufs. Allegro. Canonenschufs

coup de canon. feu de fille. coup de canon.

4.

Abfeuerung. la charge. Lauffeuer) ( feu de file. canonenschufs. coup de canon.

Torsin des Villages aux environs de la Bataille.

Die Sturmglocke in den benachbarten Dörfern. *Ad.* *9.* *Ad.* *Ad.*



6. Allegro, *6/8* canon roulant.  
anhaltendes Canonenfeuer.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

coup de canon.

Adagio lamentabile con espressione. plainte des bleffes et des mourants.

Wehklagen der Verwundeten und Sterbenten.

The second system of the musical score also consists of two staves. The tempo and mood are indicated as 'Adagio lamentabile con espressione'. The music is more melodic and expressive than the first system, with longer note values and slurs. The lower staff has some dynamic markings like 'p' and 'f'. The system concludes with a double bar line.

V. S.



Marche.

9.

1 2

*bia.*

*for*

Fanfare.

*f*

V. S.

10. Minore.

A handwritten musical score on aged paper, consisting of 14 staves. The first two staves are in treble clef, and the next two are in bass clef. The music is in 2/4 time and features a melodic line with various ornaments and a rhythmic accompaniment. The key signature is one flat (B-flat). The score is divided into two sections: the first section is labeled '10. Minore.' and the second section is labeled 'Majore.' in the fifth staff. The notation includes various note values, rests, and dynamic markings.