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Sonata grossa - Mus. Hs. 485

Molter, Johann Melchior

[S.l.], 1740

urn:nbn:de:bsz:31-15086

Son. 35.

46l



485

Sonata

Largo

allegro affai

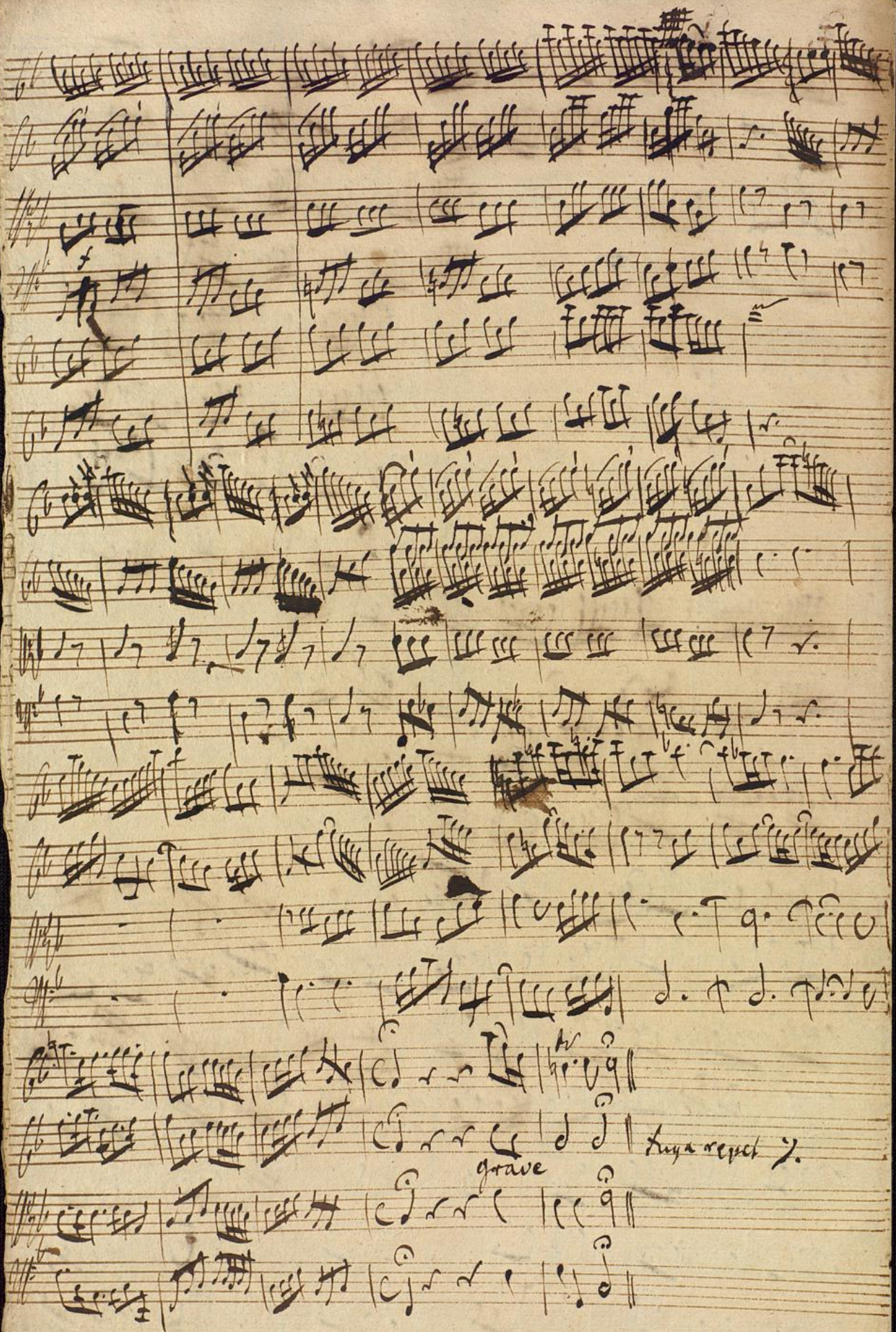
tramb.

tramb.

tramb.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various clefs. The notation is dense and appears to be a historical manuscript, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration.



Andante e sempre piano.

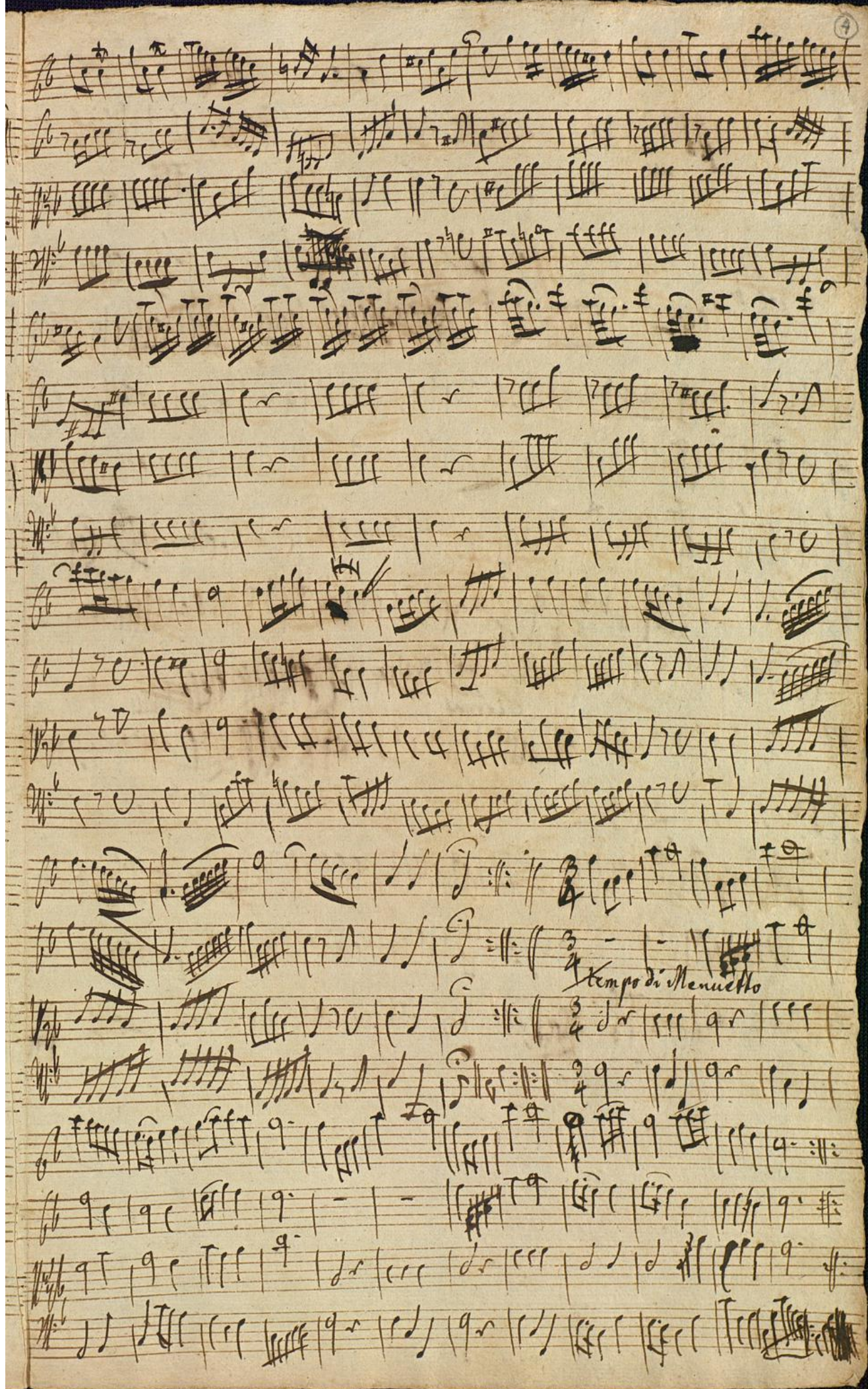
This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Andante e sempre piano." written across the middle of the score. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some discoloration and small stains.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key markings and text visible on the page include:

- all'argro.* (written below the staff)
- colli multi et Violini* (written above the staff)

The manuscript shows signs of age, including staining and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including staining and foxing.

Key markings and annotations visible in the score include:

- Trio* (written above a staff)
- Hautbois* (written below a staff)
- alternat.* (written below a staff)
- tr* (written above a staff)