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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

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Augsbourg, [1797]

urn:nbn:de:bsz:31-44796

Invt. 2863

Grande
Sinfonie Caractéristique
pour la paix
avec la
REPUBLIQUE FRANÇOISE



par
M^r PAUL WRANIZKY

Oeuvre XXXI

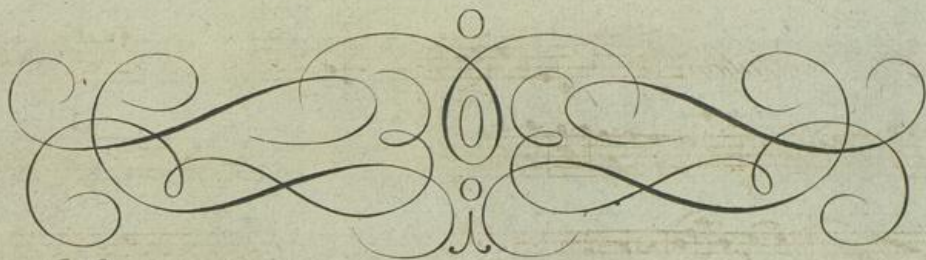
AUGSBOURG

Chez I.C.GOMBART et COMP: Editeurs et Graveurs de Musique

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*Explication du caractère des pièces composant
cette sinfonie.*

N.º I.

La Revolution.

Marche des Anglois.

Marche des Autrichiens et Prussiens.

N.º II.

Le sort et la mort de Louis XVI.

Marche funebre.

N.º III.

Marche des Anglois.

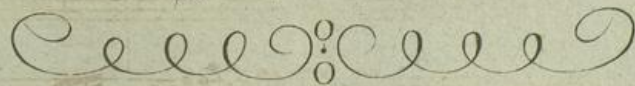
Marche des Alliés.

Tumulte d'une bataille.

N.º IIII.

Negociations de paix.

Cris de joie pour la paix restituée.



Andante quasi livo. Violino Primo.
N^o 1 Die Revolution

Allegro molto.

123.



Violino Primo.

Engl. Marsch

Oestereich- und Preussischer Marsch
Tempo di Marcia Più maestoso.



Violino Primo.

Piu Allegro.

The musical score is written for the first violin (Violino Primo) and is marked *Piu Allegro*. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance markings like *bis* and a triplet of eighth notes marked with a '3'. The page number '123.' is printed at the bottom center.

Violino Primo.

Three staves of musical notation. The first two staves contain a continuous sixteenth-note pattern. The third staff has a more melodic line with some rests.

N^o 2. Adagio affettuoso.
Das Schicksal und der Tod Ludwigs.
Con. Jordani

Middle section of musical notation. It includes a triplet of sixteenth notes. Dynamic markings include *p*, *fp*, and *f*.

43
ein Trauer Marsch

Final section of musical notation. It includes a 12/8 time signature. Dynamic markings include *p*, *f*, and *pp*.

No. 3. *Violino Primo.*
Der Englische Marsch.
Tempo di Marcia mobile.

Marsch der Allerten
Musical notation for the first system of the march, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns with dynamic markings such as *f* and *p*.

Das Getümel einer Schlacht.
Allegro. p.
Musical notation for the second system, continuing the march with more complex rhythmic figures and dynamic markings.

Musical notation for the third system, showing a continuation of the rhythmic patterns with various articulations and dynamics.

Musical notation for the fourth system, featuring a variety of note values and rests, with dynamic markings like *f* and *fz*.

Musical notation for the fifth system, concluding the piece with a final flourish and dynamic markings.

Violino Primo

Violino Primo musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *sfz* (sforzando). There are also handwritten red markings: a red *p* at the start of the second staff and another red *p* at the end of the third staff. The piece concludes with a double bar line at the end of the tenth staff.

Die Friedens Unterhandlungen
Andante Grazioso.

Die Friedens Unterhandlungen musical score, measures 1-12. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo is marked *Andante Grazioso*. Dynamic markings include *p* (piano), *f* (forte), and *tenu. p* (tenuto piano). There are also handwritten red markings: a red *p* at the end of the fifth staff and another red *p* at the end of the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.

Violino Primo.

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music. It features various dynamics such as *p*, *f*, and *cresc.*, and includes performance instructions like *pizzicato*. The music is written in a single system with multiple staves. There are some red handwritten annotations, including *p.* and *f.* in several places. The page number "9" is in the top right corner, and "123." is written at the bottom center.

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Violino 2^{da}

Anante maestoso. *Violina Secondo.*

Nel Die Revolution

A handwritten musical score for the second violin part of a piece titled "Nel Die Revolution". The score is written on 12 staves of five-line music paper. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sp*, and *cresc.*. The piece is marked "Anante maestoso" and is numbered "2" in the top left corner. The score concludes with the number "123." at the bottom center.



Violino Secondo.

Musical score for Violino Secondo, measures 1-19. The score consists of two staves with various musical notations including notes, rests, and dynamic markings such as p, f, and fp. The key signature has two flats and the time signature is 4/4.

Adagio affettuoso.
 No 2 Das Schicksal und der Tod Ludwigs.
 Con Sordani

Musical score for 'Das Schicksal und der Tod Ludwigs', measures 20-23. The score consists of two staves with musical notations and dynamic markings like p and fp.

Violino Secondo.

Ein Trauer-Marsch.

*N^o 3. Der Engl.-Marsch.
Tempo di Marcia movibile.*

Marsch der Allirten.

Allegro

Das Getümel einer Schlacht

Violino Secondo.

Violino Secondo. Musical score for measures 1-12, featuring complex rhythmic patterns and dynamics such as *f*, *p*, and *sfz*.

№4 Die Friedens Unterhandlungen.
Andante Grazioso.

№4 Die Friedens Unterhandlungen.
Andante Grazioso. Musical score for measures 1-4, featuring a melodic line and dynamics such as *p* and *f*.

All^o vivace. Der Jubel über die Herstellung des Friedens.

All^o vivace. Der Jubel über die Herstellung des Friedens. Musical score for measures 1-4, featuring a rhythmic melody and dynamics such as *ff* and *p*.



Violino Secondo.

Handwritten musical score for Violino Secondo, page 8. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. It includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). There are also performance markings like *pizzicato* and *Allegretto*. The page ends with the number 123.

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Viola

Andante maestoso *Alto.*
N^o 1 Die Revolution.

The musical score consists of 14 staves of music. The first staff is the vocal line in Alto clef, marked *Andante maestoso*. The second staff is the piano accompaniment, marked *f*. The third staff is a second piano part, marked *f Allegro molto*. The fourth staff continues the piano accompaniment with dynamics *fp fp fp fp f*. The fifth staff has dynamics *fp fp fp fp*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *p* and *pf*. The eighth staff has dynamics *pf* and *cresc. f*. The ninth staff has dynamics *f*. The tenth staff has dynamics *p*. The eleventh staff has dynamics *f*. The twelfth staff has dynamics *f*. The thirteenth staff has dynamics *fp fp fp fp f*. The fourteenth staff has dynamics *f*. The score concludes with a double bar line and the number 27. The tempo marking *Engl. Marsch.* appears at the end of the piece.

Allo.

3

*Oesterreich und Preussischer Marsch.
più Maestoso.*

p f p f p f p f p f p f

p

f

p: più Allegro Temp. p f p f p f p f p

f

pp f

p

cred. f

f

f

193.

Detailed description: This is a page of handwritten musical notation, likely a score for a piano or organ. The page is numbered '3' in the top right corner. At the top, the tempo marking 'Allo.' is written in a cursive hand. The main title of the piece is 'Oesterreich und Preussischer Marsch. più Maestoso.', also in cursive. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cred.' (crescendo). There are also some performance instructions like '1' and '2' above certain notes. The paper shows signs of age, with some staining and wear at the bottom edge.

N^o 2. Adagio affettuoso. *Alto.*

Das Schicksal und der Tod Ludwigs

Musical score for the first piece, 'Das Schicksal und der Tod Ludwigs'. It consists of a vocal line and piano accompaniment. The score includes dynamic markings such as *p*, *fp*, and *f*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Due Alli. Ein Trauer Marsch.

Musical score for the second piece, 'Ein Trauer Marsch'. It features two piano parts. The score includes dynamic markings such as *f*, *fp*, *p*, and *pp*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The piece concludes with the number 123 and dynamic markings *pp* and *ppp*.



N^o 3 Der Engl: Marsch.
Tempo di Marcia mobile

Alto.

f: Marsch der Allirton.

Das Getöse einer Schlacht.

Allegro.

N^o 4 Die Friedens Unterhandlungen.

Andante Grazioso.

Der Jubel über die Herstellung
All' vivace. des Friedens. *Alto.*

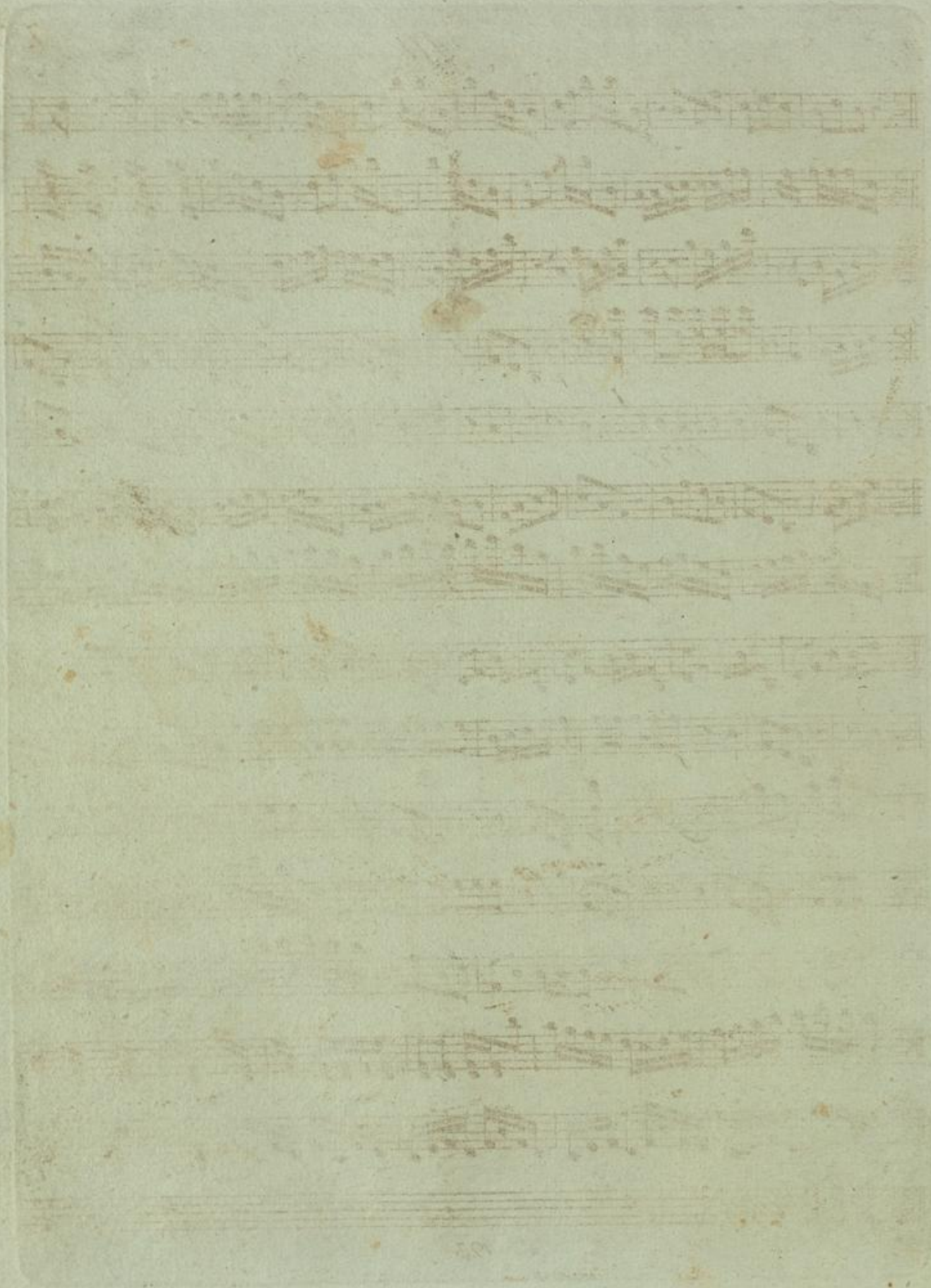
A handwritten musical score for the Alto part of a piece titled "Der Jubel über die Herstellung des Friedens." The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All' vivace." and the instrument is "Alto." The score contains various dynamic markings such as *ff*, *f*, *p*, *fp*, and *fz*. There are also first and second endings indicated by the number "1" above the notes. A section of the score is marked with a "7" above the staff, indicating a seven-measure rest. The piece concludes with a double bar line and the number "123." written below the final staff.



Alto.

Handwritten musical score for Alto, page 7. The score consists of 14 staves of music. It begins with a red '+' sign above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *fz*. There are also numerical markings '1', '2', and '7' above the staves. The word *Solista* is written in the middle of the score. The page ends with a double bar line and the number 123 at the bottom.





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Basso.

Musical score on aged paper with multiple staves. The notation is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. The word "Basso." is written in the center in cursive.



Andante maestoso. Basso.

Nr. 1. Die Revolution.

Handwritten musical score for Bassoon, titled "Die Revolution". The score consists of 14 staves of music. It includes various dynamics such as *p*, *f*, *sf*, and *fz*, and performance instructions like *f. tutti*, *Allegro molto*, *Violonc.*, and *Soli*. The music features complex rhythmic patterns and melodic lines. At the bottom, it is labeled "Englischer Marsch" and "Soli".

27

Soli

Englischer Marsch:



Basso.

First system of musical notation for Bassoon, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present over the first two staves.

Obolone: tutti

Oestereich und Preussischer Marsch
Tempo di Marcia più marcato.

Second system of musical notation for Bassoon, consisting of five staves. It begins with a dynamic marking of *f*. The notation features complex rhythmic patterns and multiple accidentals.

Più Allegro

Third system of musical notation for Bassoon, consisting of five staves. It includes dynamic markings such as *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The notation is highly rhythmic and detailed.

123.

p.Oll: f. tutti

p.Oll: f. tutti

3



Basso

fy *f* *pp* *p*
fy *fy* *Violonc:* *f* *tutti* *f* *Violonc:* *f* *Bass:*
pp *f* *p* *p* *pp* *ppp*

№ 3 Der Engl. Marsch.
 Tempo di Marcia mobile.

f
f *Marsch der Allirten.*
p *f*

Das Getümel einer Schlacht.

Allegro.
p: Violonc:
f: tutti
p *f* *fy* *fy* *fy* *fy*
p *fy* *p* *fy* *p* *fy* *cresc.*
f *p* *f* 123.

Basso

Handwritten musical notation for the first system, including dynamics *f*, *p*, *f*, *sf*, *sf*, *sf*.

Die Friedens Unterhandlungen. *Andante Grazioso.* *sf* *ff*

Handwritten musical notation for the second system, including dynamics *f*, *p*, *sf*.

Der Jubel über die Herbeziehung des Friedens. *Allegro vivace.* *ff*

Handwritten musical notation for the third system, including dynamics *p*, *f*, *tutti*.

Handwritten musical notation for the fourth system, including dynamics *p*, *tutti*.

Handwritten musical notation for the fifth system, including dynamics *Violonc.*, *f: tutti*.

Handwritten musical notation for the sixth system, including dynamics *Violonc.*, *f: tutti*.

Handwritten musical notation for the seventh system, including dynamics *f*, *7*.

Basso. 1 7/4

f *p* *f* *p* *sp* *sp* *sp* *tutti*
sp: Violonc.

f *p* *Violonc.*

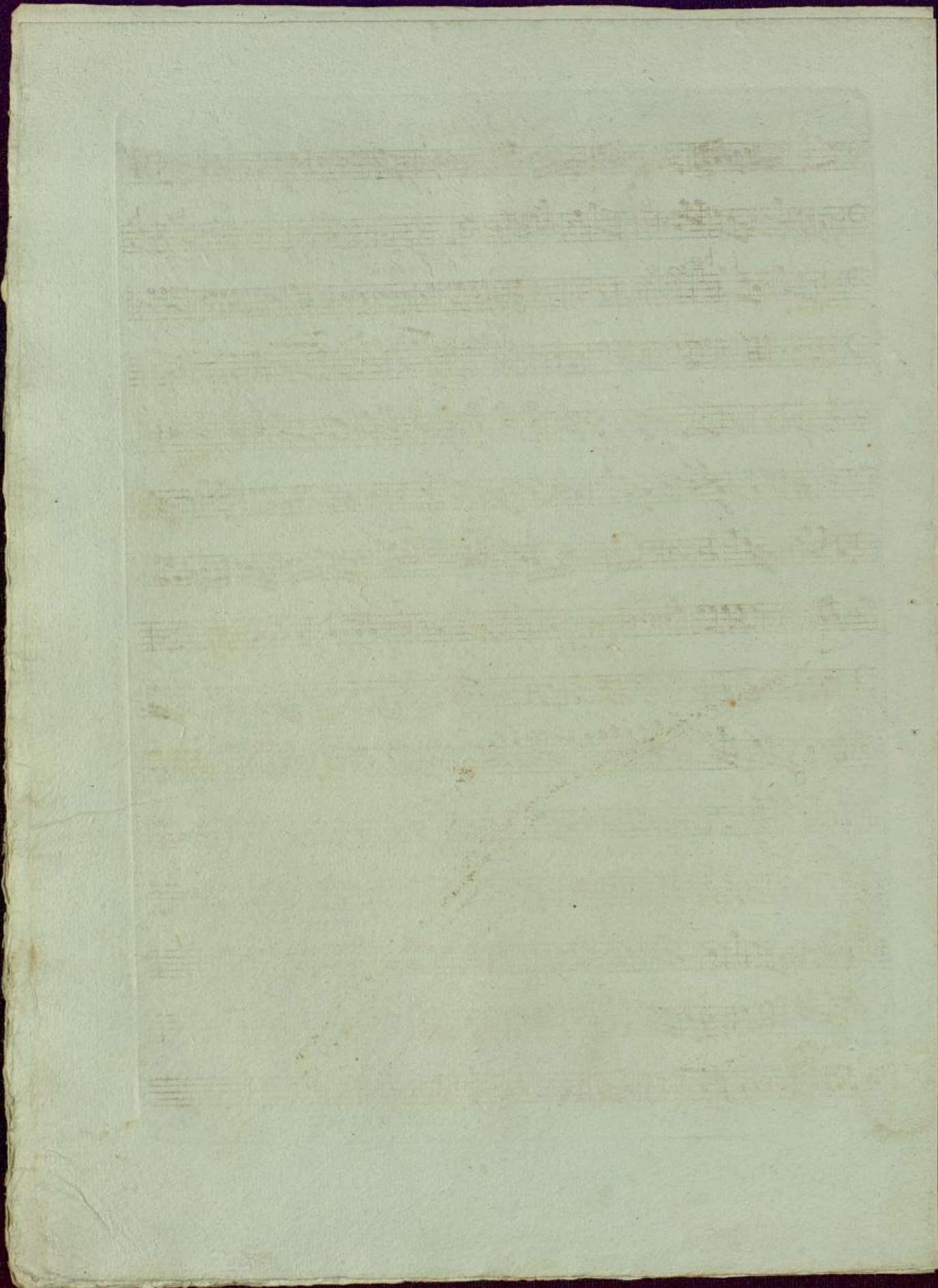
f *pizz.* *f: col arco* *tutti*

p *cresc. f:*

f *8* *1*

123.





Barbo

Andante maestoso. Basso.

Nr. 1. Die Revolution.

This page contains a handwritten musical score for Bassoon, numbered '2'. The title is 'Die Revolution' (No. 1), marked 'Andante maestoso'. The score is written in a single system with multiple staves. The music features various dynamics such as *p*, *f*, *ff*, *fp*, and *sfz*. Performance instructions include *f: tutti*, *f: Allegro molto*, *Violonc: f: tutti p:*, *Violonc: f: tutti*, *Oll: f: tutti*, *Oll: f: tutti*, *Bassi: sp*, and *Soli*. The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with the instruction 'Englischer Marsch:' and the number '27' above the final staff. The page number '123.' is written at the bottom right.

Basso.

First system of musical notation for Bassoon, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*.

Violonc: tutti

*Oesterreich und Preussischer Marsch
Tempo di Marcia più maestoso*

Second system of musical notation, consisting of ten staves. It features a variety of musical notations including slurs, accents, and dynamic markings like *f*, *p*, and *f*. The tempo marking *Più Allegro* is visible in the eighth staff.

123.

p.Oll: f: tutti

p.Oll: f: tutti



Basso.

p: Violonc:

p *sfz* *sfz* *f: tutti*

cl. etc: *sfz* *sfz* *f*

f

This section contains two staves of music. The top staff is for Bassoon (p: Violonc) and the bottom staff is for Clarinet (cl. etc.). The music features a variety of dynamics including piano (p), fortissimo (sfz), and fortissimo tutti (f: tutti). There are also first and second endings marked with '1' and '2'.

Adagio affettuoso.

No 2 Das Schicksal und der Tod Ludwigs.

p *sf* *Basso p:* *f: tutti* *f*

p *f* *f*

ff: Violonc:

This section contains two staves of music. The top staff is for Bassoon (Basso p:) and the bottom staff is for Clarinet (ff: Violonc:). The tempo is marked 'Adagio affettuoso'. The music is in a more lyrical style with dynamics ranging from piano (p) to fortissimo (ff). There are first and second endings marked with '1' and '2'.

Ein Trauer Marsch.

p: Bassi: *sf* *sf*

p *sf* *sf*

f *p*

This section contains two staves of music. The top staff is for Bassoon (p: Bassi:) and the bottom staff is for Clarinet (ff: Violonc:). The tempo is marked 'Ein Trauer Marsch'. The music is in a more rhythmic style with dynamics ranging from piano (p) to fortissimo (sf). There are first and second endings marked with '1' and '2'.

Basso

fy f f pp p

fy fy Violonc: f tutti f Violonc: f Bass:

1 pp f p p pp: ppp:

N.º 3. Der Engl. Marsch. Tempo di Marcia mobile.

f

f: Marsch der Allirten.

p f

1 2 3 2

Allegro.

Das Getümel einer Schlacht.

p: Violonc:

f: tutti

f f

fz fz fz fz

p fz p fz p fz cresc:

f p f 123. 2

Basso

First system of musical notation for Bass, featuring dynamic markings *f*, *p*, and *ff*.

Die Friedens Unterhandlungen
Andante Grazioso.

Second system of musical notation, including a 3-measure rest and dynamic markings *f*, *p*, and *ff*.

Der Jubel über die Heifstellung des Friedens
Allegro vivace.

Third system of musical notation, including a 4-measure rest and dynamic markings *ff*, *p*, and *f tutti*.

Fourth system of musical notation, including a 4-measure rest and dynamic markings *p: Violonc.* and *f: tutti*.

Fifth system of musical notation, including a 4-measure rest and dynamic markings *p: Violonc.* and *f: tutti*.

Sixth system of musical notation, including a 4-measure rest and dynamic markings *p: Violonc.* and *f: tutti*.

Seventh system of musical notation, including a 7-measure rest and dynamic markings *p: Violonc.* and *f: tutti*.

Basso.

7
4

The musical score consists of 14 staves. The first staff is the Bassoon part, starting with a *p* dynamic and a first ending bracket. The second staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The third staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The fourth staff is the Violoncello part, starting with a *p* dynamic and a first ending bracket. The fifth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The sixth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The seventh staff is the Violoncello part, starting with a *pizz.* dynamic and a first ending bracket. The eighth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The ninth staff is the Violoncello part, starting with a *p* dynamic and a first ending bracket. The tenth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The eleventh staff is the Violoncello part, starting with a *p* dynamic and a first ending bracket. The twelfth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket. The thirteenth staff is the Violoncello part, starting with a *p* dynamic and a first ending bracket. The fourteenth staff is the Violoncello part, starting with a *f* dynamic and a first ending bracket.

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2 *Flauto Primo.*

Nº 2 Adagio affettuoso

*Nº 3 Tempo di Marcia
Movibile*

Flautino in 8va
Allegro

Flauto Primo.

3

No. 4
Andante Grazioso

Alla Vivace

Wronizky

Flauto Secondo

Andante maestoso

The musical score is written on ten staves. The first section, 'Andante maestoso', spans the first seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics including *f*, *p*, *fp*, and *molto*. Fingerings are indicated by numbers 1-5. The second section, 'Più Maestoso', spans the last three staves. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. This section is characterized by a more rhythmic and technically demanding passage with frequent sixteenth notes and slurs. Dynamics include *fp*, *p*, and *f*. The score concludes with a double bar line and the number '123.' written below the final staff.



Flauto Seconda

Musical notation for the first system, including treble and bass staves with various notes, rests, and dynamic markings such as *f*.

Nº 2 Adagio affettuoso

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as *f*, *fp*, and *fz*. Includes the instruction *Sten: Sten:*.

Nº 3 Tempo di Marcia Movibile

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings such as *f*. Includes the instruction *18 Allegro* at the bottom.



Flauto Secondo.

Musical score for Flauto Secondo, measures 1-10. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) and forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff ends with a double bar line. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes.

*No. 4 Andante
Grazioso*

Musical score for No. 4 Andante Grazioso, measures 11-20. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) and forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff ends with a double bar line. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the notes.

4

Flauto Secondo

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also performance instructions like *Solo.* and a double bar line with the number 11. The score concludes with a double bar line and a fermata.



Wtaniezky.

Oboe Primo.

Andante maestoso.

f *p* *f* *f* *Solo*
f *Allegro mollo.* *p* *f* *fp* *fp*
fp *fp* *f* *Solo*
Solo *f*
fp *fp* *fp* *fp* *fp* *pp*
f *pp*
f *pp*
p *f* *p* *f* *p* *f*
p *f* *Tempo di Marcia piu maestoso*
Piu All.

Oboe Primo

Handwritten musical score for Oboe Primo, page 2. The score consists of 12 staves of music. The first section is marked with a '3' and includes dynamics like 'f' and 'p'. The second section is marked 'Adagio affettuoso' and includes dynamics like 'f', 'p', 'sf', and 'pp'. The score ends with a double bar line and the number '123.' below it.



Oboe Primo

No 3
Tempo di Marcia
cia movibile

No 4. Andante Grazioso

Allegro Vivace

Oboe Primo.

Handwritten musical score for Oboe Primo, page 4. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "Solo" and "tr". Measure numbers 12, 11, 5, 4, 4, 7, and 3 are indicated above the staves. A red "X" is marked over a measure on the 6th staff. The page number "123." is written at the bottom right of the musical area.

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Wranitzky.

Oboe Secondo.

Andante maestoso

f *p* *f* *f* *Allegro*
molto *fp* *fp* *fp* *f* *Ado*
f
f
fp *fp* *fp* *fp* *f* *pp*
f
f *p* *f* *p*
fp *f* *p* *f* *F più Maestoso*
f

4
2
4
6
15
3
6

123.



Oboe Secondo.

Tutti
p *f* *p* *f*
Adagio affettuoso
f *fp* *fp* *f*
f *p* *pp*
pp 123.

N^o 3.
Tempo di Marcia
Morbide

Oboe Secondo.

N^o 4.
Andante Grazioso

Oboe Secondo.

Handwritten musical score for Oboe Secondo, page 4. The score consists of 14 staves of music in treble clef. It features various dynamics such as *f*, *p*, *sf*, and *sfz*, and includes performance markings like *Solo* and *ff*. There are also some red markings, including a double bar line with a cross and the number '11'.



Clarinetto 1.^{mo}

2 *Wranitzky.*

Clarinetto Primo. in C.

All: molto.

Andante maestoso.

The musical score is written on ten systems of staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante maestoso' and the performance style is 'All: molto'. The score includes various dynamic markings such as *p*, *ff*, *f*, *fp*, and *pp*. There are also articulation marks like accents and slurs. The piece features several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. A section starting at measure 43 is marked 'Viu All^o' and 'Viu Maestoso'. The score concludes with a double bar line and a fermata over the final note.

Clarinetto Primo.

3

N^o 2. In B.
Adagio affettuoso.

N^o 3.
in C. Tempo di Marcia

Clarinetto Primo.
Nº 4.
Andante grazioso. *ff in C. All.º Vivace.*
Solo.

Clarineto G.

Clarinello Secondo.

Nº 2. in B.
Adagio affettuoso.

Nº 3. Tempo di
Marcia movibile.

Nº 4. 6/8 38 2/4



in C Clarinetto Secondo.

Allegro Vivace.

Handwritten musical score for Clarinetto Secondo, page 4. The score is written on 12 staves in treble clef with a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *sf*, *p*, *f*, and *sp*. Measure numbers 8, 11, 12, 15, and 18 are visible. The piece concludes with a double bar line at the end of the 12th staff.



Fagotti

2. Wranzky.

Fagotti.

Allegretto.

Andante maestoso.

Handwritten musical score for two bassoons, numbered 2. Wranzky. The score is in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andante maestoso' and 'Allegretto'. The score includes various dynamics such as 'p', 'f', 'sp', 'pp', and 'pianiss.'. There are also performance markings like '1. Blo.' and 'Spiu Maes.'. The page number '123' is written at the bottom center.



Fagotti.

The first system of the musical score for Fagotti, measures 1 through 10. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). A tempo change is indicated by the marking *piu All.^o Tempo 10* above the fifth staff. The music is written in a key with one flat and a common time signature.

The second system of the musical score for Fagotti, measures 11 through 19. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* (forzando), *f*, *p*, *sp* (sforzando), and *1. Solo.* (first solo). A tempo change is indicated by the marking *Adagio affettuoso.* above the first staff of this system. The music is written in a key with one flat and a common time signature.



Fagotti.

Handwritten musical score for Fagotti. The score consists of approximately 15 staves of music. It begins with a treble clef and a key signature of one flat. The first section is marked with dynamics such as *pp*, *f*, *fp*, *fy*, and *f*. A section of three measures is marked with *pp* and contains the numbers 1, 2, and 3. This is followed by a section titled "N^o 3. Tempo di Marcia movibile" with a dynamic of *f*. The score continues with various rhythmic patterns and dynamics, including *f*, *p*, *fz*, and *fz*. A section is marked "Allegro" and "tutti" with a dynamic of *f*. The score concludes with a section marked "Solo" and *p*. The page number "123" is written at the bottom center.

Fagotti.

№4.
Andante
Grazioso.

The first section of the score is in 6/8 time and consists of two systems of staves. The first system has two staves with a brace, both starting with a 4-measure rest. The second system also has two staves with a brace, with the first staff starting with a 3-measure rest and the second with a 2-measure rest. The music features a mix of eighth and sixteenth notes with various articulations.

The second section is in 3/4 time and consists of seven systems of staves. The first system has two staves with a brace, marked 'ff' and 'f tutti'. The subsequent systems include various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves of the final system contain a sequence of rests: 'd d d 5', '4', and '7'. The page number '123.' is printed at the bottom center.



Fagotti $\sharp f$

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Wranitzky

Corno Primo in Eb.

Andante maestoso

p f sf f Allegromolto p

piu Maestoso.

f sf f piu f Allegro. p f

Nº 2. in Eb. Adagio affettuoso.

p f sf sf f sf

Stenflon. 123.



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Corno Primo.

f₃ fp p f p f p

*N^o 3. in C.
Tempo di Marcia
movibile.*

p f p f p

*N^o 4. in C.
And.
ffll. viv.*

f f f f f

p f f f f

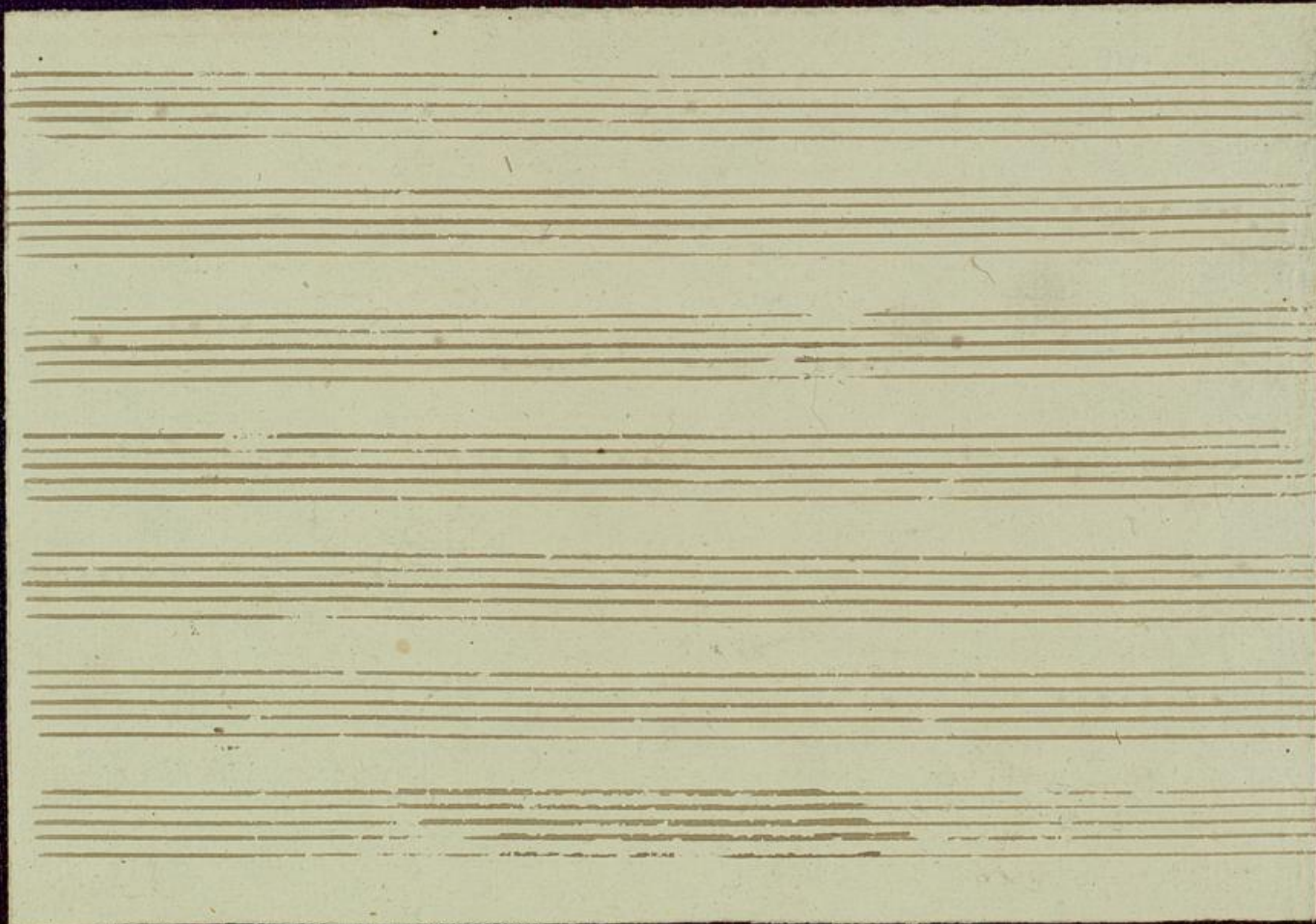
f p f f f

p f f f f

Allegro # *Corno* *forte* *in a*

p. *f.* *tutti* *ff.*

4. 2. 4. 2. 6. 5. 3. 3.



Wranitzky.

Corno Secondo, in Eb.

Andante maestoso.

First section of the score, starting with a treble clef and a common time signature. It features a series of notes with dynamic markings such as *p*, *f*, and *fz*. There are several fingerings indicated by numbers 1 through 6. The tempo marking *Andante maestoso* is present. The section concludes with a double bar line.

piu Maestoso.

Second section of the score, marked *piu Maestoso*. It begins with a treble clef and a common time signature. The music consists of a continuous stream of notes with dynamic markings like *f* and *fz*. Fingerings are indicated by numbers 1 through 4. The tempo marking *piu Maestoso* is present. The section concludes with a double bar line.

No 2. in Eb.
Adagio affettuoso.

Third section of the score, marked *No 2. in Eb. Adagio affettuoso*. It starts with a treble clef and a common time signature. The music is characterized by a slower tempo and includes dynamic markings such as *fp*, *f*, and *fz*. Fingerings are indicated by numbers 1 through 5. The tempo marking *Adagio affettuoso* is present. The section concludes with a double bar line.

123.

Corno Secondo

p f op
 № 3. in C. Tempo di
 Marcia mobile.

Andante Grazioso.

Allegro # *Corno Solo in C*

The image shows a page of handwritten musical notation. At the top left, the tempo is marked "Allegro" and the key signature is one sharp (F#). The title "Corno Solo in C" is written in the upper right. The music is written on six staves. The first staff starts with a treble clef, a sharp sign, and a common time signature. The notation includes various note values, rests, and dynamic markings such as "f" and "p". The handwriting is fluid and characteristic of 19th-century manuscript notation.

Carmina Lido

A handwritten musical score on aged, yellowed paper. The title "Carmina Lido" is written at the top center. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. There are several instances of first and second endings, marked with "1." and "2.". The paper shows signs of age, including some staining and a large, diagonal crease or fold across the middle. The bottom half of the page is mostly blank, showing the continuation of the five-line staff structure.

Wranitzky.

Clarina Primo.

Andante maestoso. *f* *f* *f. All^o molto.* *f*

N^o 2. in C. con Sordini. *Adagio affettuoso.* *f* *f* *f*

N^o 3. in C. Senza Sordini. *Tempo di Marcia movibile.* *f*

Clarino Primo. 9 2

tutti.

Andante Grazioso. 10 28 12 6 2

ff *tutti Solo.* 3 3 3 3

f 30 2 2 5 3 3

f 7 3 4 1

p

f 24 19 6 2+

f 2 4 Solo 7 f 13 f

f *Polo* 7 5 1 1 8

p *f*

f 2 2 1

f 1 2 1

f 123

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Wranitzky

Clarin. Secondo.

In C.
Andante maestoso

All^o molto.

Handwritten musical score for Clarinet II, first movement. It consists of eight staves of music. The tempo is marked 'Andante maestoso' and the key signature is C major. The score includes various dynamics such as *f*, *ff*, and *fz*, and articulation marks like accents and slurs. Measure numbers 1, 4, 6, 13, 16, 17, 18, 28, 48, and 5 are indicated throughout the piece.

In C. Con Sordini.
N^o 2. Adagio affettuoso

Handwritten musical score for Clarinet II, second movement. It consists of three staves of music. The tempo is marked 'Adagio affettuoso' and the key signature is C major. The score includes dynamics such as *fz* and *f*. Measure numbers 8, 17, 2, 3, 6, and 38 are indicated.

N^o 3. Senza Sordini.
Tempo di Marcia movibile.

Handwritten musical score for Clarinet II, third movement. It consists of six staves of music. The tempo is marked 'Tempo di Marcia movibile' and the key signature is C major. The score includes dynamics such as *f*, *fz*, *pf*, and *f*. Measure numbers 2, 3, 4, 9, and 1 are indicated.

Clarino Secondo.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The second staff contains a key signature change to one flat (B-flat). The third staff includes dynamic markings 'p' and 'f'. The fourth staff is marked 'Andante Grazioso' and 'Solo.', with a time signature change to 6/8. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123 are indicated throughout the score.

Soldaten Frommel

Wranitzky.

Ord: Soldaten Trommel.

N^o 3. Marcia.

Musical score for 'Wranitzky, N. 3. Marcia'. The score is written for five staves. The first staff is the treble clef and contains the melody with measures 8, 8, 30, and 18. The tempo is marked 'Allegro f tutti'. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef. The fifth staff is the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Türkische große Trommel

N^o 3. Marcia.

Musical score for 'Türkische große Trommel, N. 3. Marcia'. The score is written for five staves. The first staff is the treble clef and contains the melody with measures 8, 8, 30, and 4. The tempo is marked 'Allegro f'. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef. The fifth staff is the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

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Wranitzky.

Tympani in C.

Andante maestoso.

Musical notation for the first system of the Andante maestoso section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Allegro molto.

Musical notation for the second system of the Allegro molto section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Musical notation for the third system of the Allegro molto section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Musical notation for the fourth system of the Allegro molto section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Musical notation for the fifth system of the Allegro molto section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Musical notation for the sixth system of the Allegro molto section, featuring a single staff with notes and rests, and dynamic markings *f* and *pp*.

Nº 2 Ein tiefes Tympano mit einem Tuch überzogen

Musical notation for the first system of the second section, featuring a single staff with notes and rests, and dynamic markings *ff*.

Musical notation for the second system of the second section, featuring a single staff with notes and rests, and dynamic markings *ff*.

Nº 3 Tempodi Marcia mobile.

Musical notation for the first system of the third section, featuring a single staff with notes and rests, and dynamic markings *f*.

Tympani.

The musical score consists of 15 staves of handwritten notation. The first section is marked *Allegro.* and includes measures 1 through 17. The second section is marked *Andante Grazioso.* and includes measures 18 through 44. A *Solo.* section begins at measure 44. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Measure numbers 17, 38, 44, and 30 are clearly visible. The page number 123 is written at the bottom center.