

Badische Landesbibliothek Karlsruhe

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Concertino - Mus. Hs. 508

Molter, Johann Melchior

[S.l.], 1742

urn:nbn:de:bsz:31-15951

Son. 58

Musik Hs. 508

1



Handwritten musical score for a symphony, numbered 58. The score is written on aged, yellowed paper and includes parts for:

- Cornu 1 (Cornet 1) in G major, 2/4 time.
- Cornu 2 (Cornet 2) in G major, 2/4 time.
- Chalumeau (Clarinets).
- Fagott (Bassoon).
- Violin I and II.
- Viola.
- Cello.
- Double Bass.
- Woodwinds (Flutes, Oboes, Bassoons).

The notation is in a cursive, handwritten style. The score is organized into systems, with each instrument part on its own staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

*Andante
tonore*
508.

Continuation of the handwritten musical score, starting with the tempo and dynamics markings "Andante tonore" and the number "508." followed by several staves of musical notation.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The staves are arranged in pairs, with the first staff of each pair likely representing a vocal line and the second a lute accompaniment. The paper shows signs of age, including foxing and some staining.

508.

A handwritten musical score on five staves, continuing the piece from the previous section. The notation is consistent with the first part, featuring similar rhythmic patterns and clefs. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and bar lines. The manuscript is densely written and shows signs of age, including foxing and staining. The notation is a form of early printed musical notation, possibly from the 16th or 17th century.

Adagio