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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

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Dr. 1384¹

MISSA SOLEMNIS
in C

Sub Titulo: Jubilaei

a
Michaeli Haydn



composita et cantanda

4 Vocibus 2 Violinis, 2 Violis
2 Obois, 2 Cornibus, 2 Clarinis,

TIMPANIS cum ORGANO

No 2217.

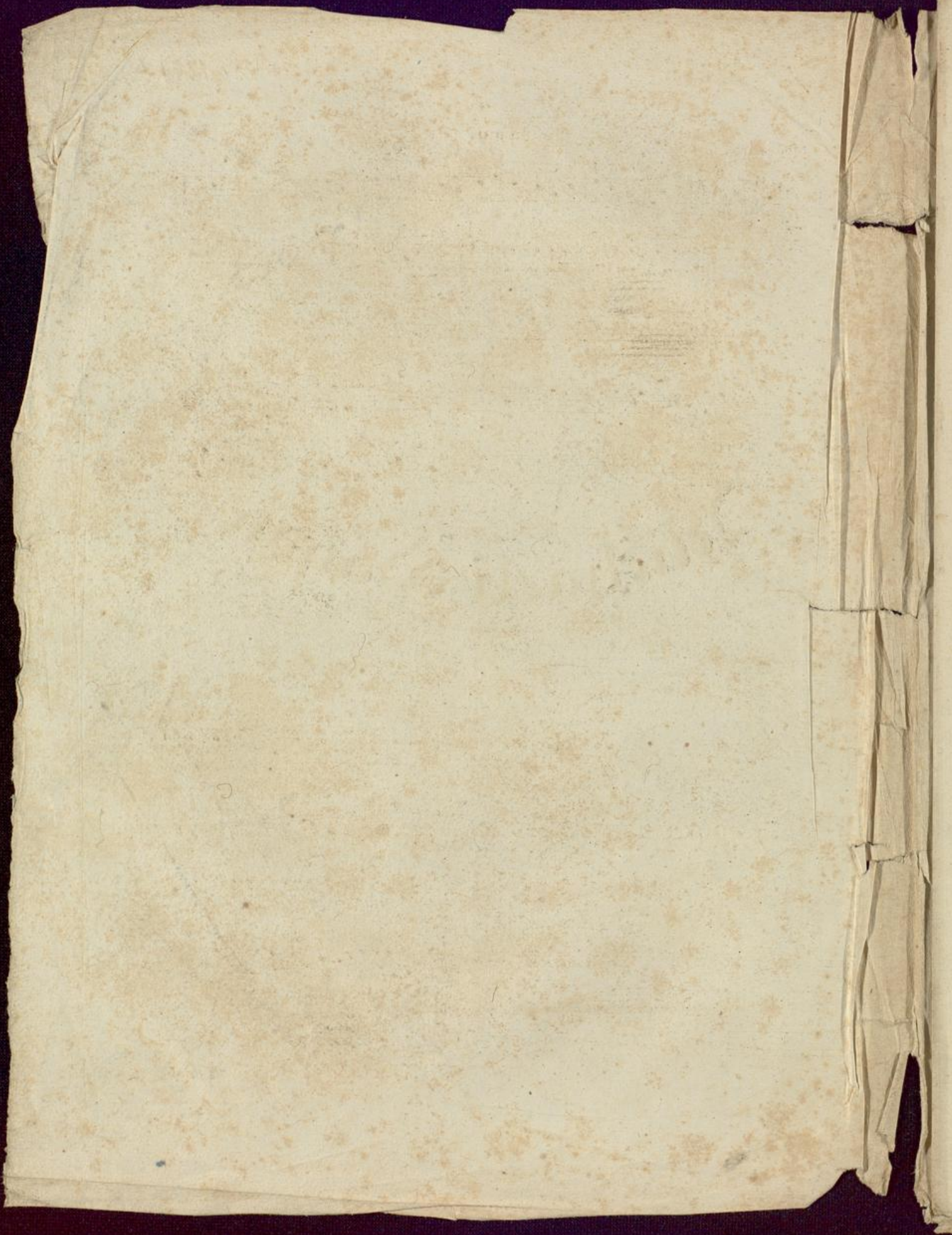
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Moguntiae, in Magni Ducis Hassiae taberna Musicae Antica B. Schott filiorum

14 77.

6





Moderato.

Organo.

1

KYRIE.

All^o con brio.

GLORIA.

Senza Org:

V.S.

Organo.

Handwritten musical score for organ, featuring ten staves with complex notation, including notes, rests, and numerous fingerings. The score includes dynamic markings such as *f*, *p*, *crescendo*, and *decrecendo*, and concludes with *f unis: ff* and *Senza Org:*. The notation is dense and characteristic of 18th-century manuscript notation.

Organo.

The organ part consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and is heavily ornamented with fingerings and grace notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a final cadence in 3/8 time.

Allegro.

C R E D O.

The Credo part consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Allegro* and *ff*. It features rapid sixteenth-note passages and is heavily ornamented with fingerings and grace notes. The piece concludes with a final cadence in 3/8 time.

V.S.

First system of musical notation for Organ, measures 1-12. It consists of six staves. The top staff is the treble clef, and the bottom five are bass clefs. The music is in a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. There are various ornaments and slurs throughout the passage.

Adagio.

ET INCARNATUS EST.

Second system of musical notation for Organ, measures 13-24. It consists of six staves. The tempo is marked *Adagio*. Dynamics include *f*, *p*, *sfz*, and *fz*. The music features a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are many slurs and ornaments.

Senza Org: Org:

Allegro.

Third system of musical notation for Organ, measures 25-36. It consists of six staves. The tempo is marked *Allegro*. Dynamics include *f*. The music is more rhythmic and features many slurs and ornaments. There are some changes in articulation and dynamics.

Organo.

The page contains twelve staves of musical notation for organ. The notation is written in a historical style, likely from the 17th or 18th century. It features various clefs (soprano, alto, tenor, and bass), notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is highly technical, with many fingerings and articulations indicated above the notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

Organo.

Andante.

SANCTUS. *p* *f* *p*

Andante.

BENEDICTUS. *mez. f*

tasto.

Organo.

Organ prelude musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature.

Andante.

AGNUS DEI.

Agnus Dei musical score consisting of four staves. The tempo is marked *Andante*. The notation includes dynamic markings such as *pp*, *fz*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature.

Allo moderato.

DONA NOBIS.

Dono Nobis musical score consisting of five staves. The tempo is marked *Allo moderato*. The notation includes dynamic markings such as *p*, *f*, and *fz*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature.

♩

Organo.

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. The second staff continues the piece with similar notation and dynamics. The third and fourth staves show more complex rhythmic patterns. The fifth staff includes the instruction "Senza Org:" above the notes, indicating a section without organ accompaniment. The sixth and seventh staves continue with intricate fingerings and dynamics. The eighth and ninth staves feature more complex rhythmic and melodic lines. The tenth and final staff concludes the piece with the instruction "unisono." and ends with a double bar line and a fermata. The page number "2217" is printed at the bottom center, and the word "Fine." is at the bottom right.

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in Mainz

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Csakan mit 1 und 4 Klappen, Flageolets ohne und mit 5 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 15 Klappen, letztere nach Jvan Müller's neuester Erfindung, Hoboen mit 2 und 15 Klappen, Englischhorn mit 15 Klappen, Basohorn mit 14 Klappen; diese Instrumenten werden von Buchs und Ebenholz mit silbernen und messingnen Klappen verfertigt, Fagotts mit 9, 10 und 15 Klappen, letztere nach Carl Allmenrãder's neuester Erfindung, Octav Conterfagott mit 7 Klappen, Serpent und Englisch Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elfenbeinernen Klappen verfertigt, Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Invention Posthorn, sowie auch mit 4 Klappen, Signalkörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner, mit 8 Klappen, Basstrompeten, Posaunen und doppelte Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, große und Wirbel Trommeln, Glockenspiel, und Schellenstücke. Außer obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.

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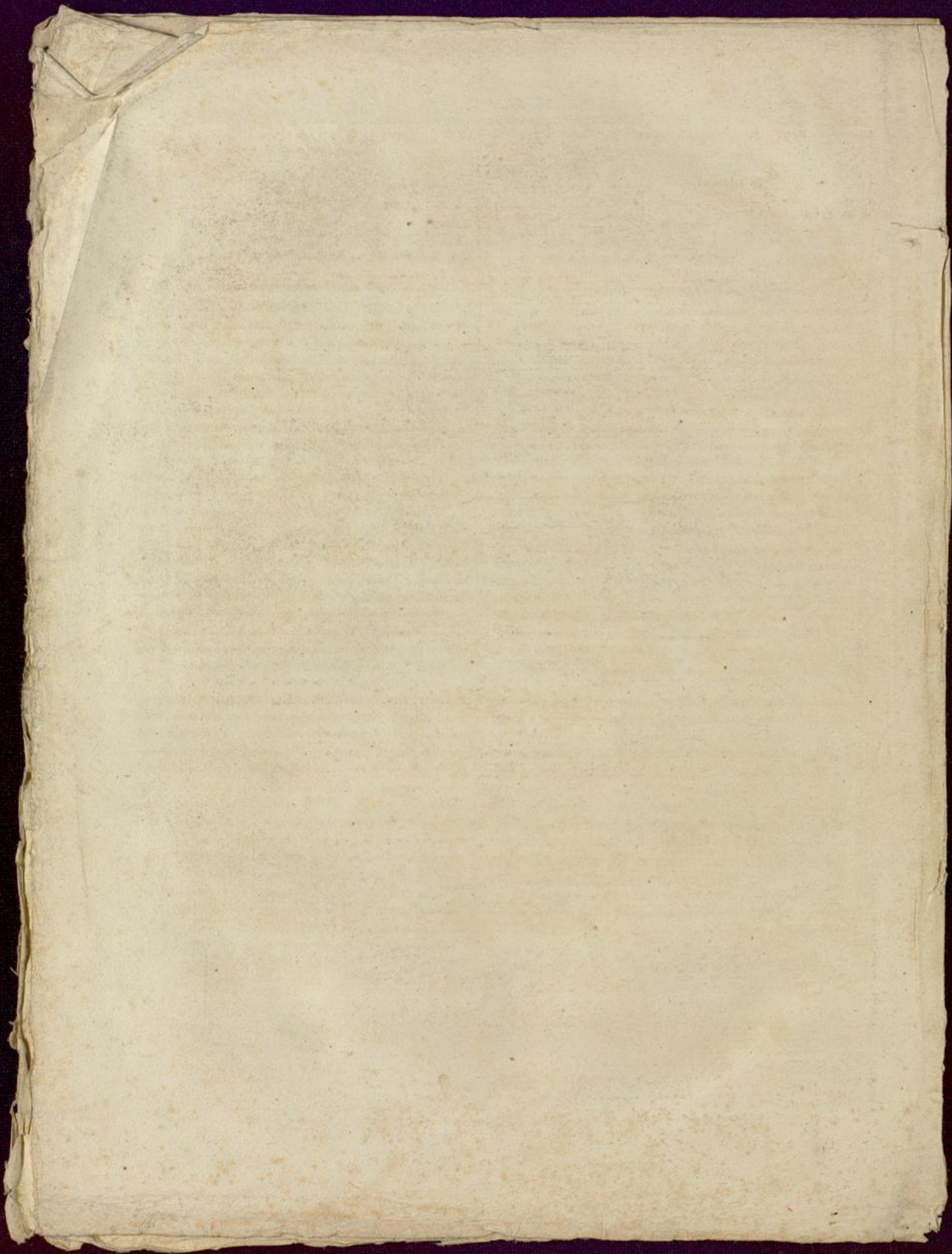
GENRES DES INSTRUMENTS
de Musique
qui se Fabriquent chez
B. SCHOTT FILS

à Mayence

Tous ces Instruments sont travaillés avec le plus grand soin et se vendent au plus jutes prix.

Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi à 5 ou 4 clefs, Flageolets doubles à 7 clefs, Flûtes à 4, 6, 8 et 9 clefs, Clarinettes à 5, 9, 12 et 15 clefs, les dernières d'après la plus nouvelle invention d'Ivan Müller Hautbois à 2 et 15 clefs, Cors anglais à 15 clefs, Cor de Bassette à 14 clefs, ces Instruments sont faits de bois de buis ou d'ébène avec clefs en argent ou en cuivre. Des Bassons à 9, 10 et 15 clefs les dernières d'après la plus nouvelle invention de Charles Allmenrãder, grand Basson à 7 clefs, Serpent et Cor de Basse anglaise à 6 clefs; ces Instruments sont faits de bois d'érable avec clefs en cuivre ou d'ivoire, Cors et Trompettes simples et avec tous les tons, des Trompettes à 5 clefs, Cornets de poste simples et avec tous les tons, Cornets de poste à 4 clefs, Cors de Signal simples et à 6 clefs, Cors de Signal de Basse à 8 clefs, Trompettes de Basse, Trombones, aussi des Trombones à double coulisses, invention de Godofroi Weber, Cymbales, Tambourins, Triangles, grosse Caisses, Caisses roullantes, Timbales, Tambours Militaire, Bonnets chinois. Outre les Instruments ci dessus, on trouve aussi tous les objets qui ont rapport au genre Musical.

Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Gitarres italiennes, françaises et autres, Harpes à pédales, et à crochets, Pianoforte de toute façon des célèbres Facteurs de Vienne et d'autres, boîtes de Violon, Pupitres portatifs, Colophanne clarifié, Papier rayé, Griffes, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Cheralets de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitarre, Anches de Clarinette, de Hautbois, de Basson, et grand Basson, Diapasons, Marteaux de Clarécin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de naples, Cordes filées de toute qualité pour Violon, Alto, Violoncelle, Contrebasse, Harpe, Guitarre &c.



SOPRANO.

Moderato.

KYRIE.

p Ky - ri - e, Ky - ri - e, Ky - ri - e - e - lei - son,
E - wi - ger Hei - li - ger Va - ter ach er - bar - me,

f Ky - ri - e - e - lei - son, *Soli.* Ky - ri - e - e - lei - son, *f Tutti* Ky - ri -
ach! er - barm dich u - ber uns, Wir be - ken - nen un - sre Schuld, Va - ter,
Soli.
- e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son,
Tutti ach er - bar - me dich! O er - zeig, o er - zeig uns dei - ne Huld.

f Ky - ri - e Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri - e,
E - wi - ger Va - ter ach er - barm dich! er - bar - me dich un - ser. E - wi - ger

f Ky - ri - e e - lei - son e - lei - son Christe e - lei - son
Va - ter er - bar - me dich, er - bar - me dich. Mittler! erhör uns,

Christe e - lei - son Christe e - lei - son Christe e - lei - son e - lei - son e -
Mittler! er - hör uns, Mittler er - hör uns, Mittler er - hör, er - ho - re uns, er -

- lei - son e - lei - son Ky - ri - e Ky - ri - e e - lei - son e -
- hör uns, er - hör uns! E - wi - ger E - wi - ger Va - ter er -

- lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son
- barm dich u - ber uns, u - ber uns. E - wi - ger Va - ter

- lei - son Ky - ri - e e - lei - son Ky - ri - e
- ter er - bar - me dich, Wir be - ken - nen un - sre Schuld, Va - ter

Soli. *f Tutti*
- e e - lei - son Ky - ri - e Ky - ri - e e - lei - son Ky - ri -
ach er - bar - me dich! O er - zeig, o er - zeig uns dei - ne Huld. E - wi -

- e Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri - e Ky - ri - e
- ger Va - ter ach er - barm dich, er - bar - me dich un - ser. E - wi - ger Va - ter

e - lei - son e - lei - son e - lei - son
er - bar - me dich, er - bar - me dich, er - barm dich.

Allegro con brio.
GLORIA.

f Tutti. Glo - ri - a glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho -
Eh - re sey Gott in der Höhe, in der Hoh - e und auf Er - de Fried den

- mi - ni - bus ho - nae vo - lun - ta - tis, Lau - damus te, be - ne - di - cimus te
Sterbli - chen! Got - tes Wohl - ge - fal - len, wir lo - ben dich, wir ver - herrli - chen dich,

SOPRANO.

a - do - ra - - mus te a - do - ra - - mus te glori - fi - camus te glo - ri - fi -
 be - ten - de - - - muths - voll dei - ne Gros - - se an, und deine Ma - je - stat, und deine
 - camus te glo - ri - fi - camus te, glori - fi - camus te. Gra - ti - as a - gimus
 Ma - je - stat, und dei - ne Ma - je - stat, und deine Ma - je - stat. Dank - sey dir, gü - ti - ger
 ti - bi prop - ter mag - nam glo - ri - am tu - am De - us Pa - ter om - ni po -
 Va - ter! des - sen Lie - be al - les um - fasset Gott! Allmacht'ger, un - end - li -
 - tens, Do - mi - ne Fi - li u - ni ge - ni - te Je - - - su Chri - ste Je - su Chri - -
 - cher: Dank auch dir dem Ein - ge - bo - re - nen Je - - - sus Chri - stus Je - sus Chri - -
 - ste Do - mi - ne Fi - li, Agnus De - i, Fi - li - us Fi - - li - us Pa - tris, Agnus
 - stus unsrem Er - lo - ser, dem Lam Got - tes un - se - rem Mitt - ler beim Va - - ter! dem Er -
 De - i Fi - li - us Pa - - tris. Qui tol - lis pec - ca - - ta mun - di mi - - se - -
 - lo - ser und Mittler beim Va - - ter. Du tragt un - ser al - - ler Sün - den, lass - uns
 - re - re mi - se - re - re no - - bis qui tol - lis pec - ca - - ta mun - di
 Gna - de, Gnade vor - dir fin - den du tragt unser al - - ler Sün - den.
 Su - sci - pe su - sci - pe de - pre ca - ti - o - - nem no - stram qui se - des qui
 Hö - re Herr, hö - re Herr gna - dig das Ge - bet Dei - - nen, du thro - nest, du
 se - des ad dex - teram dex - teram Pa - - tris. Mi - se - re - re mi - se - re - re nobis
 thronest zur Rech - ten, zur Rech - ten des Va - - ters. Lass uns Gna - de, Gna - de vor dir finden,
 mi - se - re - re no - bis mi - se - re - re nobis. Quo - ni - am quo - ni - am tu so - lus
 lass uns Gna - de, lass uns Gnade vor dir finden. Dir sey Lob, Dank und Preis! du bist der
 sanc - tus tu so - lus Do - mi - nus tu tu so - lus al - tis - simus Je - su Je - su Chri - - ste
 Heil' - ge du bist der Mächti - ge, du bist e - wig der Herrlichste Je - sus Je - sus Chri - - stus!
 cum sancto Spi - ri - tu tu so - - lus sanctus tu so - - lus sanctus
 du mit dem heil'gen Geist, du bist - - der Heil'ge, du bist - - der Heil'ge,
 tu so - lus sanc - tus tu so - lus Do - mi - nus tu so - lus al - tis - simus Je - su Chri - ste
 du bist der Heil'ge, du - bist der Mäch - ti - ge, bist e - wig der Herrlichste Je - sus Chri - stus!

SOPRANO.

Deum de De-o, lumen de lu-mi-ne De-um verum de De-o
 e-wig Gott von Gott, e-wig Licht von dem Licht! wahren Gott, von dem wahren,
 de De-o ve-ro. Qui propter nos ho-mi-nes et propter nostram sa-lu-
 dem wahren Got-te. Der wegen uns Sterbli-chen und wegen unsrer Er-lo-
 -tem de-scendit de coe-lis des-cendit des-cendit de coe-lis
 stieg vom Himmel he-rab stieg, vom Himmel he-rab stieg, vom Him-mel
 de coe-lis descen-dit de coe-lis de-scen-dit de coe-lis
 he-rab stieg, herab stieg, vom Himmel he-rab stieg, vom Him-
 -lis de-scen-dit de coe-lis.
 -mel he-rab stieg, vom Him-mel.

Adagio.
 Solo.
 Et incarnatus est. Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a vir-gine, et
 Und der em-pfängen ward von dem hei-ligen Geiste in Ma-ri-ens Schoose, und
 ho-mo ho-mo fac-tus est cru-ci-fixus e-ti-am pro-no-bis sub Pon-ti-o Pi-la-to
 Mensch, und Mensch ge-wor-den ist. Auch für unsre Schulden hat ge-lit-ten am blut-gen Pfahl des Kreuzes
 passus, passus et se-pul-tus se-pul-tus est, se-pul-tus est, se-pul-tus est.
 blutend hinstarb und be-graben, be-gra-ben ward, be-gra-ben ward, be-gra-ben ward.

Allegro.
 Tutti.
 Et resurrexit Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-tu-ras et as-
 Dann auf-er-standen ist von den Todten am drit-ten Ta-ge und gen-
 -cen-dit as-cen-dit in coe-lum, se-ded ad dex-te-ram Patris, et i-te-rum ven-tu-rus
 Himmel sich hob, wo er als Mittler sit-zet zur Rechten des Vaters, dann wieder er-schei-nen
 est cum glo-ri-a ju-di-ca-re ju-di-ca-re vivos ju-di-ca-re et mor-
 wird herrlichkeits-voll, um zu rich-ten die Lebend-gen al-le, die Le-bend-gen und Tod-
 -tu-ty. Cuius reg-ni non non non e-rit fi-nis.
 -ten. Dessen Herr-lich-keit im-mer ohn Ende ist.

Solo.
 Et in spi-ri-tum Sanc-tum spi-ri-tum sanc-tum Dominum et vi-vi-fi-cantem
 An den hei-ligen Geist auch glaub ich, an ihn glaub ich, an den Herrn und Heiligmacher,

SOPRANO.

II *Tutti.*
 qui cum Pa - tre cum Pa - tre et Fi - li - o Si - mul a - do - ra - tur et con - glo -
 mit dem Va - ter, dem Va - ter und Soh - ne gleiches Preises theilhaf - tig wird und
 - ri - fi - ca - tur qui lo - cu - tus est - per Pro - phe - tas per Pro - phe - tas.
 gleicher Eh - re, der ge - re - det hat durch Pro - phe - ten, durch Pro - phe - ten.
 et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum et vitam ven - tu -
 und er - war - te ei - ne Auf - er - stehung von den Todten, und ein e - wi - ges Le -
 - ri - ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li a - men, a -
 - ben jen - seits des Gra - bes e - wi - ges Le - ben a - men, a -
 - men, a - men, a - men, a - men, a -
Solo. - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a -
Tutti. men, a - men, a - men, a -
 men, a - men, a - men, a -
 men, a - men, a - men, a - men, amen. Credo in unum
 Ich glaub in Gott
 Pa - trem, credo in Jesum Christum, credo in spi - ritum sanc - tu et sanctam ca -
 Va - ter, glaub in Jesum Christum, glaub in den Geist der Hei - ligkeit an ei - ne ka -
 tho - li - cam Ecce - si - am credo credo a - men, a - men, a - men, a - men,
 tho - lische Ge - mein - de; glau - big sprech ich a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, amen amen.
 a - men, a - men, a - men, a - men, a - men, amen, a - men.

Andante.
SANCTUS. *Soli.* *Tutti.*
 Sanctus, Sanc - tus, Sanctus, Sanc - tus Sanctus, Sanctus Do - mi - nus
 Hei - lig, Hei - lig, Hei - lig, Hei - lig, Hei - lig, hei - lig bist du, ja
 De - us Do - mi - nus De - us Sa - ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a
 hei - lig bist du o Herr Gott Sa - ba - oth, Him - mel und Er - de sind deiner Herrlichkeit Zeugen, 2
 ple - ni sunt coeli et terra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a.
 Himmel und Er - de sind deiner Herrlichkeit Zeugen, e - wi - ge Zeugen, e - wi - ge Zeugen.

SOPRANO.

O - sanna, o - sanna in ex - celsis, o - sanna, o - sanna in excelsis o - sanna in ex -
 O - sanna, o - sanna in der Höhe, o - sanna, o - sanna in der Höhe, o - sanna in der
 - cel - sis o - sanna, o - sanna in ex - celsis, in ex - celsis, in ex - cel - sis, o -
 Häh - e, o - sanna, o - sanna in der Höhe, in der Höhe, in der Häh - e, o -
 - sanna in ex - celsis, in ex - cel - sis, o - sanna in ex - cel - sis.
 - sanna in der Höhe, in der Häh - e, o - sanna in der Häh - e.

Andante. Solo.

BENEDICTUS ¹⁰ Solo.
 Be - ne - dictus qui venit qui venit be - ne - dictus qui ve - nit qui ve - nit in
 Heil und Seegen, dem der da erscheint, Heil und Seegen dem der da er - scheint im
 no - mine Do - mini be - ne - dictus be - ne - dictus qui venit in no -
 Na - men des E - wigen, der er - scheint, der er - scheint, er - scheint im Na -
 - mine Do - mi - ni, qui venit be - ne - dictus be - ne - dictus qui ve - nit qui
 - men des E - wi - gen, o ihm sey Heil und Seegen, Heil und Seegen dem der da er -
 venit in no - mine Do - mi - ni in no - mine Do - mini in no - mine Do - mi - ni be - ne -
 - scheint im Namen des E - wi - gen, im Na - men des E - wigen, im Namen des E - wigen, Heil und
 - dic - tus qui venit qui venit be - ne - dic - tus qui venit be - ne - dictus be - ne -
 - Seegen ihm der da erscheint, Heil ihm der da er - scheint, der er - scheint, der er -
 - dictus qui venit qui venit in no - mine Do - mini bene - dic - tus qui ve - nit in
 - scheint, er - scheint, er - scheint im Na - men des E - wigen, der er - schei - net, er - schei - net im
 no - mine Do - mini in no - mine Do - mini, bene - dictus qui venit in no - mine Do - mi -
 Namen des E - wigen, im Namen des E - wi - gen der erscheint, erscheint im Na - - - men des E - wi -
 - ni in no - mine Do - mi - ni o - sanna, o - sanna in ex -
 - gen, im Na - - - men des E - wi - gen, O - sanna, o - sanna in der
 - celsis in ex - celsis, o - sanna, o - san - na in ex - celsis, in ex - cel - sis, o -
 Höhe, in der Höhe, o - sanna, o - sanna in der Höhe, in der Höhe, o -
 - sanna in ex - cel - sis, o - sanna, o - sanna in ex - celsis, in ex - celsis, in ex - cel - sis, o -
 - sanna in der Häh - e, o - sanna, o - sanna in der Höhe, in der Höhe, in der Höhe, o -
 - sanna in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.
 - sanna in der Höhe, in der Häh - e, o - san - na in der Häh - e.

SOPRANO.

AGNUS DEI. *Andante.* *Tutti.* *Tutti.*

Agnus De-i, agnus De-i Agnus De-i, agnus Dei
 O Lamm Got-tes, o Lam Gottes! O Lam Gottes, o Lam Gottes!

qui tol-lis agnus De-i, qui tollis pec-ca-ta pec-ca-ta mun-di.
 ge-optert für die Sunden, ge-optert für unsre, für unsre Sunden.

Allegro moderato. *Solo.* *Tutti.* *Solo.*

Dona nobis. Dona no-bis pacem, pacem, do-na nobis pa-cem pacem, do-na do-na
 O verleih uns Frieden, Frieden, o verleih uns Frie-den, Frieden, o verleih uns

no-bis pa-cem, dona no-bis pa-cem, do-na do-na nobis pa-cem, pa-cem,
 deinen Frieden, o ver-leih uns Frie-den, o ver-leih uns deinen Frie-den, Frie-

- - - - - cem, dona pa-cem, pa-cem, do-na no-bis pa-cem, do-
 den, deinen Frieden, Frie-den, o ver-leih uns Frie-den, o

- - - - - na no-bis pa-cem, pa-cem, do-na nobis pacem, pacem, do-na nobis pacem,
 ver-leih uns Frieden, Frie-den, o ver-leih uns Frieden, Frieden, o verleih uns Frieden,

pacem, do-na do-na do-na nobis pa-cem pacem, pacem, do-na no-bis nobis pa-cem,
 Frieden, dei-nen Frieden, dei-nen Frieden, dei-nen Frieden, o verleih uns deinen Frie-den,

do-na no-bis pa-cem, do-na do-na no-bis pa-cem, dona pa-
 o ver-leih uns Frie-den, o ver-leih uns deinen Frie-den, deinen Frie-

- - - - - cem, pa-cem, do-na do-na no-bis pa-cem, pa-cem, pa-
 den, Frie-den, o ver-leih uns dei-nen Frie-den, Frie-

- - - - - cem, dona pa-cem, pa-cem, dona do-na nobis pa-cem, pa-
 den, deinen Frieden, Frie-den, o ver-leih uns deinen Frieden, Frie-

- - - - - cem, pacem, dona no-bis pa-cem, do-na no-bis pa-cem, do-na, dona no-bis
 den, Frieden, o verleih uns Frie-den, o ver-leih uns Frie-den, Frieden, o verleih uns

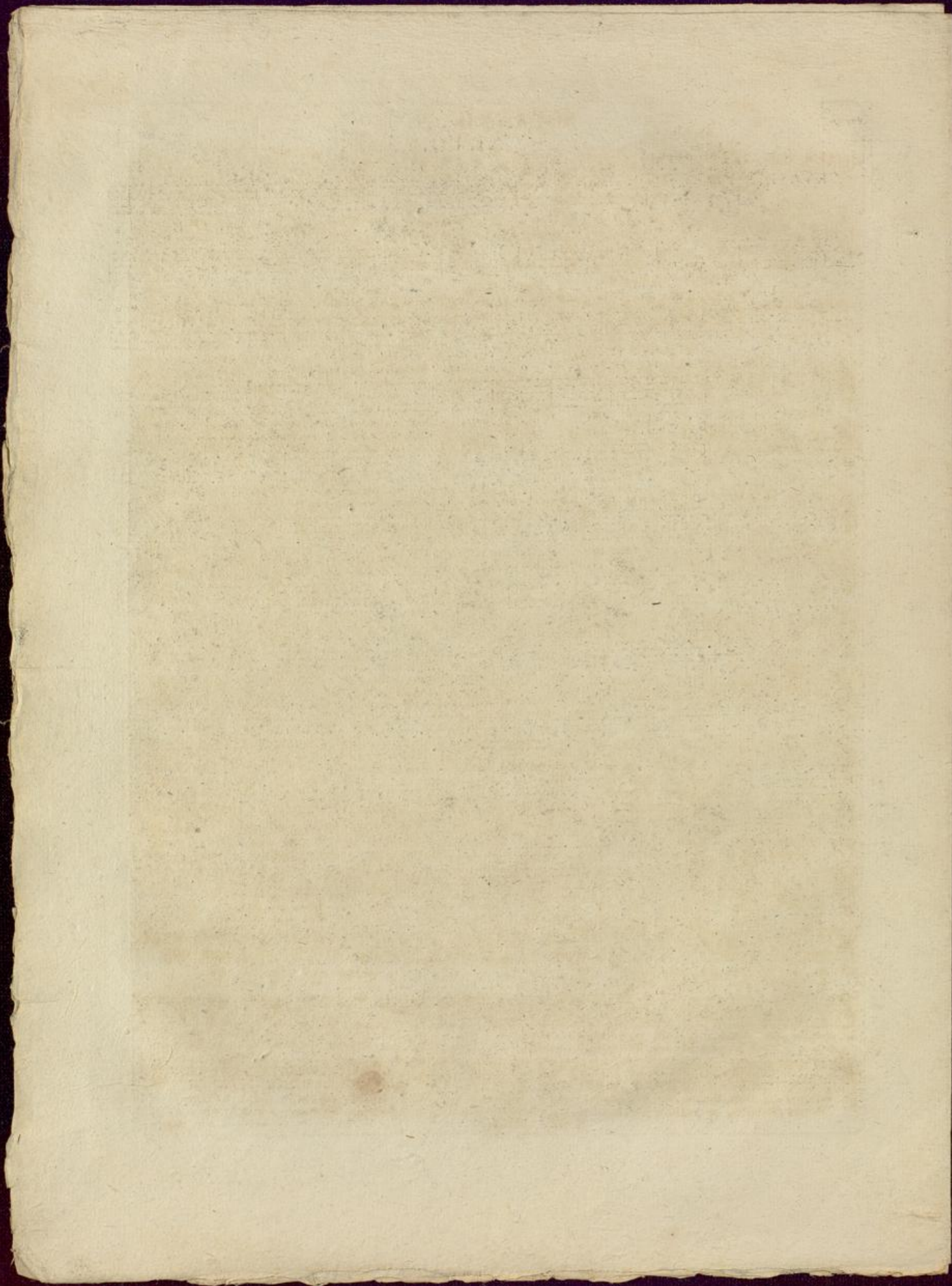
pa-cem, do-na, do-na no-bis pa-cem, do-na no-bis pacem, pacem,
 Frie-den, Frieden, o ver-leih uns Frie-den, o ver-leih uns Frieden, Frieden,

do-na no-bis pa-cem, pacem, pa-cem, do-na no-bis pa-
 o ver-leih uns Frieden, Frieden, Frie-den, o ver-leih uns Frie-

cem, do-na no-bis pacem, pa-cem, pa-cem, do-na no-bis pa-cem, pa-cem, do-na do-na
 den, o ver-leih uns Frieden, Frieden, Frie-den, o ver-leih uns Frieden, Frieden, o ver-leih uns

no-bis pa-cem, do-na no-bis pacem, dona nobis pa-cem, dona no-bis pacem, pa-cem.
 deinen Frieden, o verleih uns Frieden, o verleih uns Frieden, o verleih uns Frieden, Frie-den.

2216. 2217. Fine.



ALTO.

Moderato.

KYRIE.

3/4 *p*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -
 E - wi - ger, Hei - li - ger, Va - ter, ach! er - bar - me, ach! er -
Soli. *Tutti.*

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 - barm dich ü - ber uns. Wir - be - ken - nen un - sre Schuld. Va - ter, ach! er -
Soli. *Tutti.*

- lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
 - bar - me dich! O er - zeig, o er - zeig uns dei - ne Huld! E - wi - ger,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - leison, Ky - ri - e,
 Va - ter, ach! er - bar - me dich! er - bar - me dich un - ser! ach, erbarm dich unser! E - wi - ger,
 Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son! Christe e - leison, Ky - ri - e,
 Va - ter er - barme dich, ach erbarm, ach er - barm, er barme dich! Mittler, er - hor uns!
 Christe e - leison, Christe e - leison, Christe e - leison, e - lei - son, e - lei -
 Mittler, er - hor uns! Mittler, er - hor uns, Mittler, er - ho - re uns! er - hor,
 son, e - lei - son! Ky - ri - e, Ky - ri - e e - lei - son,
 uns, er - hor uns! E - wi - ger, ach er - barm, er - barm - - -
 son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -
 - dich, er - barm dich ü - ber uns, ü - ber uns, er - barm dich, er -
 - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 - bar - me dich! Wir - be - ken - nen un - sre Schuld, Va - ter, ach! er -
 - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -
 - bar - me dich! O er - zeig, o er - zeig uns dei - ne Huld! E - wi - ger, Va - ter,
 - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
 ach er - barme dich, er - bar - me dich un - ser! ach! er - barm dich un - ser E - wi - ger

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.
 Va - ter! er - barme dich, ach erbarm, ach erbarm, er - bar - me dich, er barme dich!

Allegro con brio.

GLORIA.

5 *p*

Glori - a in ex - celsis De - o et in terra pax ho - mi - nibus bo -
 Ehre sey Gott dort in der Hö - he, und auf Er - de Fried den Sterblichen! Frie -
 - nae, bo - nae vo - lun - ta - tis. Lau - damus te, be - ne - di - cimus te
 - de Got - tes Wohl - ge - fallen. Wir lo - ben dich, wir ver - herr - lichen dich,
 2216. 2217. V. S.

ALTO.

a - do - ra - mus te, a - do - ra - mus te glo - ri - fi - ca - mus,
 be - ten de - muths - voll dei - ne Gros - - - se an, ja, tief an - be - ten

glo - ri - fi - camus glo - ri - fi - camus te, glo - ri - fi - camus te. Do - mi - ne De - us,
 wir dei - ne Grosse, und deine Ma - je - stat, und deine Ma - je - stat Nimm das Op - fer

Rex coe - les - tis De - us Pa - ter om - ni - potens Deus Pater omni potens
 uns - rer Her - zen Gott all - mäch - ter, un - end - li - cher! Gott all - mäch - ter, un - end - li - cher!

Je - su Chri - ste Do - mi - ne De - us Agnus De - i Fi - li - us fi - li - us
 Jesum Christum un - serm Er - lö - ser, dem Lamm Got - tes, un - se - rem Mitt - ler beim

Pa - tris, Agnus De - i Fi - li - us Patris. Qui tol - lis pec - ca - - - ta mun - di
 Va - - ter, dem Er - lö - ser und Mütler beim Va - ter. Du trägst unser al - - - ler Sün - den,

mi - se - re - re, mi - se - re - re no - bis qui tol - lis pec - ca - - - ta mun - di
 lass uns Gna - de, Gna - de vor dir fin - den! du trägst unser al - - - ler Sün - den

Su - sci - pe su - sci - pe de - pre ca - ti - onem nostram qui se - des qui se - des ad
 Hö - re Herr, hö - re Herr gnä - dig das Gebet der Deinen! du thronest, du thro - nest zur

dex - te - ram dex - te - ram Pa - tris Mi - se - re - re mi - se - re - re no - bis mi - se -
 Rechten, zur Rech - ter des Va - ters. Lass uns Gna - de, Gna - de vor dir fin - den, lass uns

re - re no - bis mi - se - re - re nobis. Quo - niam, quo - niam tu so - lus sanctus tu
 Gna - de, lass uns Gna - de vor dir fin - den! Dir sey Lob Dank und Preis! Du bist der Heil'ge, du

so - lus Do - minus tu tu so - lus al - tis - si - mus Je - su Je - su Chri - -
 bist der Mäch - ti - ge! du bist e - wig der Herrlichste Je - sus, Je - sus Chri - -

ste Je - - su Chri - ste cum sanc - to Spi - ri - tu tu so - lus sanctus tu so - - - lus
 stus, Je - - sus Christus! du mit dem heil'gen Geist, du bist der Heil'ge, du bist - - der

sanc - tus tu so - lus sanc - tus, tu so - lus Do - minus tu so - lus al - tis - si - mus Je - su
 Heil'ge, du bist der Heil'ge, du bist der Mäch - ti - ge, bist e - wig der Herrlichste Jesus

Chri - ste cum sanc - to spi - ri - tu cum sanc - to spi - ri - tu
 Chri - stus! du mit dem heil' - gen Geist, mit dem heil' - - gen Geist

ALTO.

cum sancto spi-ri-tu in glo-ri-a de-i patris a - - - - - men, a -
 dir und dem heil'gen Geist sey Preis mit dem ew'gen Vater a - - - - - men, a -
 - - - - - men, in glo-ri-a de-i patris, in glo-ri-a de-i patris a -
 - - - - - men, sey Preis mit dem ew'gen Va-ter, sey Preis mit dem ew'gen Vater a -
 - - - - - men, a - - - - - men, cum sancto spi-ri-tu in glo-ri-a de-i
 - - - - - men, a - - - - - men, dir und dem heil'gen Geist sey Preis mit dem ew'gen
 patris a - - - - - men, a - - - - - men, amen, a - - - - - men, amen, a - -
 Vater a - - - - - men, a - - - - - men, a - - - - - men, amen, a - - - - - men, amen, a - -
 - - - - - men, in glo-ri-a de-i patris, in glo-ri-a de-i patris, in glo-ri-a de-i
 - - - - - men, sey Preis mit dem ew'gen Vater, sey Preis mit dem ew'gen Va-ter, sey Preis mit dem ew'gen
 patris a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 Vater a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 a - - - - - men, amen, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, amen,
 a - - - - - men, amen, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, amen,
 a - - - - - men, a - - - - - men, a - - - - - men, amen, amen, amen, a - - - - - men,
 a - - - - - men, a - - - - - men, a - - - - - men, amen, amen, amen, a - - - - - men.

Allegro.

CREDO.

Cre-do in unum De-um Pa-trem omni po-ten-tem, fac-to-rem coe-li et
 Ich glaub in Gott Va-ter, dem all-mächti-gen Schöpfer Him-mels und der
 ter - ra vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um 16 Et ex
 Er - de al - ler Dinge, die sichtbar und al - ler die unsicht - bar sind Der von
 Pa - tre na - tum an - te om - ni - a an - te an - te om - ni - a saec - la,
 ihm - er - zeugt - war von dem An - beginn al - ler Zei - ten, al - ler Zei - ten,
 De - um de De - o, lu - men de lu - mi - ne De - um verum de De - o
 e - wig Gott von Gott, e - wig Licht von dem Licht, wah - ren Gott von den wah - ren,
 de De - o ve - ro. 28 Qui propter nos ho - mines et propter nostram sa - lu - tem
 dem wah - ren Got - te. Der wegen uns Sterblichen und wegen unsrer Er - lö - sung
 2216. 2217.

ALTO.

de - scendit de coe - lis des - scendit des - cendit de coe - lis de coelis, de -
vom Himmel he - rab - stieg, vom Himmel he - rab - stieg, vom Himmel herab - stieg, he -

- scendit de coelis, descendit de coe - lis, descendit de coelis.
- rabstieg, vom Himmel, vom Himmel, he - rabstieg vom Himmel.

Et incarnatus
est.

Adagio. *Solo*

Cru - ci - fixus e - ti - am pro no - bis, pro no - bis sub
Auch für unsre Schulden hat ge - lit - ten, ge - lit - ten, ge - lit - ten am

Pon - ti - o Pi - la - to passus, passus et se - pul - tus, se - pul - tus
blut'gen Pfahl des Kreuzes, blutend hinstarb und be - gra - ben, be - gra - ben

est, se - pul - tus est, se - pul - tus est.
ward, be - gra - ben ward, be - gra - ben ward.

Et resurrexit.

Allegro. *Tutti*

Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras et as -
Dann auf - stan - den ist von den Tod - ten, am drit - ten Ta - ge und gen

cen - dit as - cen - dit in coe - lum, se - ded ad dex - te - ram Patris, et - i - te - rum
Himmel sich hob, wo er als Mitt - ler sit - zet zur Rechten des Va - ters, dann wie - der er -

ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re
- schei - nen wird herr - lich - keits - voll, um zu rich - ten, um zu rich -

- re, ju - di - ca - re vi - vos, ju - di - ca - re et mor - tu - os.
- ten die Le - bend - gen al - le, die Le - bend - gen und Tod - ten;

Cuius reg - ni non non non e - rit fi - nis. 16 Qui ex Pa - tre Fi - li -
dessen Herr - lich - keit im - mer ohn En - de ist. Der vom Va - ter und vom

- o - que ex Pa - tre Fi - li - o - que pro - ce - dit qui cum Pa -
- Soh - ne, vom Va - ter und vom Soh - ne e - wig ausgeht, mit dem Va -

- tre cum Pa - tre et Fi - li - o Si - mul a - do - ra - tur et con - glo - ri - fi -
- ter, dem Va - ter und Soh - ne gleiches Prei - ses theilhaf - tig wird und glei - cher

- ca - tur qui lo - cu - tus est - per Pro - phe - tas, per Pro - phe - tas. 28
Eh - re, der ge - re - det hat - durch Pro - phe - ten, durch Pro - phe - ten.

ALTO.

et ex - spe - do re - sur - rec - ti - o - nem mor - tu - o - rum et
 und er - war - te ei - ne Auf - er - steh - ung von den Todten und ein
 vitam ven - tu - ri, ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li a -
 e - wi - ges Le - ben, jen - seits des Gra - bes, e - wi - ges Le - ben a -
 - men, a - men, a - men, a - men, a - men, a - men,
 - men, a - men, a - men, a - men, a - men, a - men,
 a - men, amen, 17 a - men, a - men, a - men, a - men, a -
 a - men, amen, a - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a - men. 1 Credo in u - num Pa -
 - men, a - men, a - men, a - men, a - men. Ich - glaub in Gott Va -
 - trem, cre - do in Jesum Christum, cre - do in spi - ri - tum sanc - tu et sanctam ca -
 - ter, gläu - be in Jesum Christum, glaub in dem Geist der Hei - lig - keit, an ei - ne ka -
 - tho - licam Ec - clesi - am cre - do, cre - do a - men, a - men, amen, 2 a - men,
 - tho - li - sche Ge - mein - de; gläu - big sprech ich a - men, a - men, amen, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men, a - men, a - men, a - men.

Andante.

SANCTUS. 2 Soli. Tutti.
 Sanc - tus, Sanc - tus Sanctus Sanc - tus Sanctus Sanctus Do - mi - nus
 Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig, hei - lig bist du, ja
 De - us Do - minus De - us Sa - baoth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
 hei - lig bist du o Herr Gott Sa - baoth. Him - mel und Er - de sind dei - ner Herrlichkeit Zeugen,
 ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a
 Him - mel und Er - de sind deiner Herrlichkeit Zeugen, e - wige Zeugen, e - wige Zeu - gen!
 O - san - na, o - san - na in ex - celsis! o - sanna, o - sanna in ex - celsis,
 O - san - na, o - sanna in der Höhe! o - sanna, o - sanna in der Höhe,
 o - sanna, o - sanna in ex - celsis, in ex - celsis, in ex - celsis, o - san - na in ex -
 o - sanna, o - sanna in der Höhe, in der Höhe, in der Höhe, o - san - na in der
 - cel - sis, o - sanna in ex - celsis, in ex - cel - sis, in ex - cel - sis.
 Ho - he, o - sanna in der Höhe, in der Ho - he, in der Ho - he.

ALTO

Andante.

BENEDICTUS. *Solo.*

Be-ne-dic-tus qui venit, qui venit, qui venit in no-mine Do-mini qui
Heil und Seegen dem, der da erscheint, er-scheinet im Na-men des E-wigen er-
ve-nit, be-nedic-tus qui venit, qui venit in no-mine Do-mi-ni, be-ne-
scheinet, Heil und Seegen dem, der da erscheint im Na-men des E-wi-gen, Heil und
dic-tus qui venit, qui venit, be-ne-dictus qui venit in no-mine Do-mi-
See-gen ihm der da er-scheinet, der er-scheinet, er-scheinet im Na-men des E-wi-
ni, qui ve-nit be-ne-dictus, *Tutti.* be-ne-dic-tus qui ve-nit, qui venit in no-
gen, o ihm sey Heil und Seegen, Heil und See-gen dem, der da er-scheinet im Na-
- mi-ne Do-mi-ni in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni in
- men der E-wi-gen, im Na-men des E-wi-gen, erschei-net im Na-men des E-wi-gen, im
no-mi-ne Do-mi-ni, be-ne-dictus qui ve-nit qui ve-nit be-ne-dic-tus
Na-men des E-wi-gen, der er-scheinet, er-scheinet, der er-scheinet, *Tutti.*
qui venit, qui venit in no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-nit in
er-scheinet, er-scheinet, im Na-men des E-wi-gen, der er-schei-net, er-schei-net im
no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni, be-nedic-tus qui venit in no-mi-ne Domi-
Namen des E-wi-gen, im Namen des E-wi-gen der erscheint, erscheinet im Na-men des Ewi-
ni in no-mi-ne Do-mi-ni. *Tutti.* O-sanna, o-sanna in ex-
gen, im Na-men des E-wi-gen, O-sanna, o-sanna in der
- celsis, in ex-celsis o-sanna, o-sanna in ex-celsis, in excel-sis, o-
Höhe, in der Höhe, o-sanna, o-sanna in der Höhe, in der Höhe, o-
- sanna, o-sanna in ex-cel-sis, in ex-celsis, in ex-cel-sis, o-san-na in ex-
- sanna, o-sanna in der Hö-he, in der Höhe, in der Hö-he, o-san-na in der
- cel-sis, o-sanna in excel-sis, in ex-cel-sis, in ex-cel-sis.
Hö-he, o-sanna in der Höhe, in der Hö-he, in der Hö-he.

Andante.

AGNUS DEI. *Solo.*

Agnus De-i qui tol-lis pec-ca-ta mundi mi-se-
O Lamm Got-tes ge-oft-ert für un-sre Sünden, lass uns

ALTO.

7



qui tol - lis agnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di.
ge - opfert für die Sunden, ge - opfert für un - sre, für unsre Sün - den.

Allegro moderato.

Dona nobis.



2216. 2217.

Fine.

TENORE.

I

Moderato.

KYRIE.

Ky-ri-e, Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-
 E-wi-ger! Hei-li-ger Va-ter ach! er-bar-me! ach! erbarm dich
 - lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 u-ber uns! Wir be-ken-nen un-sre Schuld. Va-ter ach! er-bar-me
 -son, Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-
 dich! O er-zeig, o er-zeig uns dei-ne Huld. E-wi-ger, Va-ter
 - e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e,
 ach er-bar-me dich! er-bar-me dich un-ser! ach, erbarm dich un-ser! E-wi-ger,
 Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e, Ky-ri-e e-lei-son!
 Va-ter, er-bar-me dich! E-wi-ger! Va-ter! ach, erbarm, erbarme dich!
 Christe e-lei-son, Christe e-lei-son, Christe e-lei-son, Christe e-lei-son,
 Mittler, erhör uns! Mittler! erhör uns, Mittler! erhör uns, Mittler! erhör, er-
 e-lei-son, e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-
 -hör uns, erhör uns, erhör uns! E-wi-ger, ach! er-barm, er-
 -lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son,
 -barm dich, er-barm dich, erbarm dich! E-wi-ger er-barm dich, er-barme dich!
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e,
 Wir be-ken-nen un-sre Schuld. Va-ter! ach, er-bar-me dich! O er-zeig,
 Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 o er-zeig uns dei-ne Huld! E-wi-ger, Va-ter! ach, er-bar-me dich,
 e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-
 er-bar-me dich un-ser, ach! er-barm dich un-ser. E-wi-ger Va-ter! er-bar-me
 son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son.
 dich, ach erbarm, ach erbarm, er-barme, er-bar-me dich.

Allegro con brio.

GLORIA.

Glo-ri-a in ex-celsis De-o et in terra pax ho-mi-ni-bus bo-
 Eh-re sey Gott dort in der Hö-he und auf Er-de Fried den Sterbli-chen! Frie-
 nae, bo-nae vo-lun-tatis. Lauda-mus te, be-ne-di-cimus te
 -de Got-tes Wohl-ge-fallen. Wir lo-ben dich, wir verherr-lichen dich,

TENORE.

a - do - ra - - - mus te, a - do - ra - - - mus te glo - ri - fi - ca - mus,
 be - ten de - - - muths - voll deine Grös - - - se an, ja, tief an - be - ten

glo - ri - fi - camus, glo - ri - fi - ca - mus te, glo - ri - fi - camus te. De - us Pa - ter
 wir deine Grösse, und deine Ma - jestät, und deine Ma - je - stät. Gott Allmacht - ger,

om - ni po - tens Do - mi - ni Fi - li u - ni ge - ni - te Je - su Chri - ste, Je - su Chri -
 Un - end - li - cher! Dank auch dir dem ein - ge - bo - re - nen Je - sum Chri - - - stum, Jesum Chri -

ste Do - mine De - us Agnus De - i Fi - li - us fi - li - us Pa - tris! Agnus
 - stum un - serm Er - lö - ser dem Lamm Got - tes, un - serem Mitt - ler beim Va - - - ter! dem Er -

De - i Fi - li - us Patris. Qui tol - lis pec - ca - - - ta mun - di mi - se -
 - lö - ser und Mitt - ler beim Vater. Du tragst un - ser al - - - ler Sün - den, lass uns

re - re, mi - se - re - re nobis qui tol - lis pec - ca - - - ta mun - di Su - sci - pe,
 Gna - de, Gna - de vor dir finden. Du tragst un - ser al - - - ler Sün - den. Hö - re Herr,

su - - sci - pe de - pre ca - ti - o - nem no - - - stram qui so - des, qui se - des ad
 ho - - - re Herr gna - dig das Ge - bet der Dei - nen, du thro - nest, du thro - nest zur

dex - te - ram, dex - te - ram Patris. Mi - se - re - re, mi - se - re - re nobis, mi - se - re - re
 Rechten, zur Rech - ten des Vaters. Lass uns Gna - de, Gna - de vor dir finden, lass uns Gna - de,

no - bis, mi - se - re - re no - bis. Quo - ni - am, quo - ni - am tu so - lus sanc - tus tu
 lass uns Gna - de vor dir finden! Dir sey Lob, Dank und Preis! du bist der Heil - ge, du

so - lus Do - mi - nus tu tu so - lus al - tis - si - mus Je - su, Je - su Chri - - -
 bist der Mäch - ti - ge, du bist e - - - wig der Herr - lichste Je - sus - - - Chri - - -

ste, Je - - - su Chri - ste cum sanc - to Spi - ri - tu tu so - - - lus sanctus tu
 - stus, Je - - - sus Christus! du mit dem heil - gen Geist, du bist - - - der Heil - ge, du

so - - - lus sanctus, tu so - lus sanctus, tu so - lus Do - mi - nus tu so - lus al -
 bist - - - der Heil - ge, du bist der Heil - ge, du bist der Mäch - ti - ge, bist e - wig der

tis - si - mus Je - su Chri - ste cum sancto spi - ri - tu, cum sancto spi - ri - tu
 herrlichste Je - sus Christus! du mit dem heil - li - gen Geist, mit dem heil - - - gen Geist

TENORE.

cum sancto spi-ri-tu in glo-ri-a de-i patris a - - - men, a - - - men, a -
 dir und dem heil'gen Geist sey Preis mit dem ew'gen Vater a - - - men, a - - - men, a -
 - - - men, a - men, a - men in glo-ri-a de-i pa-tris a -
 - - - men, a - men, a - men, sey Preis mit dem ew'-gen Va-ter, a -
 - men, cum sancto spi-ri-tu in glo-ri-a de-i patris a - - - men, a -
 - men, dir und dem heil'gen Geist sey Preis mit dem ew'gen Vater a - - - men, a -
 - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a -
 - - - men, a - men, a - - men, a - men, in glo-ri-a de-i patris, in glo-ri-a de-i patris, in
 - - men, a - men, a - - men, a - men, sey Preis mit dem ew'gen Vater, sey Preis mit dem ew'gen Vater, sey
 glo-ri-a de-i pa-tris a - men, a - men, a - - - men, a - - - men, a - - - men, a - - - men,
 Preis mit dem ew'gen Va-ter a - men, a - men, a - - - men, a - - - men, a - - - men,
 - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,
 - - - men, a - men, a - men, a - men, a - men.
 - - - men, a - men, a - men, a - men, a - men.

Allegro.

CREDO. *f*
 Cre-do in u-num De-um Pa-trem omni po-ten-tem, fac-to-rem coe-li et
 Ich glaub in Gott Va-ter den all-mächti-gen Schöpfer Him-mels und der
 ter-ra vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um *Solo.*
 Er-de al-ler Dinge, die sichtbar, und al-ler die un-sicht-bar sind. Ge-
 Ge-ni-tum non non fac-tum con-substan-ti-a-lem pa-tri
 -bo-ren und nicht er-schaf-fen, mit dem Va-ter glei-chen We-sens
 per quem om-ni-a, per quem om-ni-a, per quem omni-a, om-ni-a fac-ta sunt
 durch den al-les, durch den al-les, durch den al-les, al-les erschaffen ist.



f Tutti.
 Qui propter nos ho-mi-nes et propter nostram sa-lu-tem de-scendit de coe-
 Der wegen uns Sterb-li-chen und we-gen unsrer Er-lö-sung vom Himmel he-rab
 des-cendit, descendit de-coe-lis, de-coe-lis descendit de
 -lis, vom-Himmel herabstieg, vom Him-mel he-rab stieg, herab stieg, vom
 stieg, 2 herab stieg, 2
 coe-lis descendit de coe-lis, descendit de coe-lis.
 Himmel herab stieg vom Him-mel, herab stieg vom Him-mel.

Adagio. Solo
 Et incarnatus est.
 Cru-ci-fixus e-ti-am, e-ti-am pro-no-bis sub Ponti-o Pi-la-to
 Auch für unsre Schulden, für Schulden hat ge-lit-ten, am blut'gen Pfahl des Kreuzes
 passus, passus et se-pultus, se-pul-tus est, se-pul-tus est, se-pultus est.
 blutend hinstarb, und be-graben, begra-ben ward, be-gra-ben ward, begraben ward.

Allegro. *f* Tutti.
 Et resurrexit. Et re-sur-re-xit ter-ti-a di-e se-cundum scriptu-ras et as-
 Dann auf-er-standen ist von den Todten am dritten Ta-ge und gen
 -cen-dit, as-cen-dit in coe-lum, se-ded ad dex-te-ram Patris, et i-te-rum
 Himmel sich hob, wo er als Mitt-ler sit-zet zur Rechten des Vaters, dann wieder er-
 ven-tu-rus est cum glo-ri-a ju-di-ca-re, ju-di-ca-re, ju-di-
 -schei-nen wird herrlichkeitsvoll, um zu rich-ten, um zu rich-ten die Le-
 -ca-re vi-vos, ju-di-ca-re et mor-tu-os. Cuius reg-ni non
 -bend'gen al-le, die Lebend'-gen und Tod-ten, dessen Herrlich-keit
 non non e-rit fi-nis. Si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur
 im-mer ohn En-de ist, gleiches Prei-ses theilhaf-tig wird und gleicher Eh-re
 qui lo-cu-tus est per Pro-phe-tas. et u-num sancta ca-tholicam
 der ge-re-det hat durch Pro-phe-ten und ei-ne heil'ge katho-lische
 con-fi-te-or u-num, unum Bap-tisma in re-mis-si-o-nem pec-ca-to-
 be-kenne auch ei-ne hei-li-ge Taufe zur Ver-gebung unsrer al-ler Sun-
 rum et ex-spe-do re-sur-rec-ti-o-nem mor-tu-o-rum
 -den, und er-war-te ei-ne Auf-er-stehung von den Todten

TENORE.

Andante.

BENEDICTUS *12 Solo.*

Be-ne-dic-tus qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus,
Heil ihm, der da er-scheinet im Namen des E-wi-gen, der erscheint,

be-ne-dic-tus, be-ne-dic-tus qui venit in no-mi-ne Do-mi-ni, be-ne-dic-tus,
der erscheint, der er-scheinet, erscheint im Namen des E-wi-gen. Heil und Seegen!

Tutti

be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, qui
Heil ihm, der da er-scheinet im Na-men des E-wi-gen, im Na-men des E-wi-gen, er-

ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne, in no-mi-ne Do-mi-ni,
-scheinet, er-scheinet im Namen des E-wi-gen, im Na-men, im Namen des E-wi-gen.

Solo

be-ne-dic-tus qui venit, qui venit, be-ne-dic-tus qui venit, be-ne-
Heil und See-gen ihm, der da erscheint, Heil ihm, der da er-scheinet, der er-

Tutti

-dic-tus qui ve-nit, qui venit in no-mi-ne Do-mi-ni, be-ne-dic-tus qui ve-nit in
-scheinet, er-scheinet, er-scheinet im Na-men des E-wi-gen, der er-scheinet, er-scheinet im

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, be-nedic-tus qui venit in no-mi-ne Do-mi-
Namen des E-wi-gen, im Namen des E-wi-gen, der erscheint, erscheint im Na-men des E-wi-

ni, in no-mi-ne Do-mi-ni, O-san-na, o-san-na in ex-
-gen, im Na-men des E-wi-gen. O-san-na, o-san-na in der

-celsis, in ex-celsis, o-san-na in ex-cel-sis, o-sanna, o-sanna in ex-celsis, in ex-celsis,
Höhe, in der Höhe, o-san-na in der Ho-he, o-sanna, o-sanna in der Höhe, in der Höhe,

o-sanna, o-sanna in ex-celsis, in ex-cel-sis, in ex-cel-sis, o-
O-sanna, o-sanna in der Höhe, in der Ho-he, in der Ho-he, o-

-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.
-sanna in der Ho-he, in der Ho-he, in der HÖ-he.

Andante.

AGNUS DEI. *6 Tutti.* *1 Solo.*

Agnus De-i, agnus De-i! Agnus De-i qui tol-lis pec-ca-ta
O Lamm Gottes, o Lamm Gottes! O Lamm Got-tes ge-opt-ert für unsre

-mundi mi-se-re-re no-bis, Agnus De-i, agnus De-i qui tol-lis
-Sunden lass uns Gna-de fin-den, o Lam Gottes, o Lam Gottes ge-optert.

TENORE.

ag-nus De-i qui tol-lis pec-ca-ta, pec-ca-ta mun-di.
 für die Sün-den, ge-öffert für unsre, für unsre Sün-den.

Allegro moderato.

Dona nobis. *f* Tutti. 1 *f* Tutti. 9
 pacem, pacem, do-na, do-na no-bis pa-cem, pa-cem,
 Frieden, Frieden, o ver-leih uns deinen Frie-den, Frie-

den, Frie-den, o ver-lei-he, o ver-leih uns Frieden, Frieden.

f Tutti. 1 T. T. T. T. 9 *f* Tutti
 pacem, pacem, dona nobis pacem, do-na, do-na no-bis pa-cem,
 Frieden, Frieden, Frieden, Frieden, Frieden, o ver-leih uns dei-nen Frie-

den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-den,

do-na, do-na no-bis pa-cem, pa-cem, pa-cem, pa-cem,
 o ver-leih uns dei-nen Frie-den, Frie-den, Frie-den, Frie-

den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-

den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-den, Frie-den,
 Solo. *f* Tutti.
 -cem, do-na, do-na no-bis pa-cem, pa-cem, do-na, do-na no-bis
 -den, Frie-den, Frie-den, o ver-leih uns Frie-den, Frie-den, o ver-leih uns

pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis
 Frie-den, Frieden, o ver-leih uns Frie-den, Frieden, o ver-leih uns

f Tutti. 1 Tutti. 6
 pa-cem, pacem, pacem, do-na, do-na, do-na no-bis pa-cem, pa-cem,
 Frie-den, Frieden, Frieden, o ver-lei-he, o ver-leih uns Frieden, Frie-

den, Frie-den, Frie-den, do-na nobis pacem, pacem, do-na, do-na no-bis pa-cem,
 -den, Frieden, Frie-den, o ver-leih uns Frieden, Frieden, o ver-leih uns dei-nen Frie-

den, Frie-den, Frie-den, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, pa-cem.
 -den, o ver-leih uns Frieden, o ver-leih uns Frieden, o ver-leih uns Frieden, Frie-den.

BASSO.

1

Moderato.

KYRIE.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son! Ky - ri -
 E - wi - ger, Hei - li - ger! Va - ter, ach! er - bar - me, ach! er -
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 - barm dich ü - ber uns! Wir be - ken - nen unsre Schuld. Va - ter, ach! erbarm dich!
 Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -
 O er - zeig, o er - zeig uns dei - ne Huld. E - wi - ger Va - ter, ach! er - bar - me
 - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -
 dich! er - bar - me dich un - ser, er - barm dich, ach! erbarm, ach erbarm, er - bar - me
 - son, Ky - ri - e, Ky - ri - e e - lei - son, Christe e - leison, Christe e -
 dich! E - wi - ger Va - ter! er - barme dich! Mittler! er - hör uns! Mittler! er -
 leison, Christe e - lei - son, Christe e - leison, e - lei - son, e - lei - son, e - lei -
 - hör uns, - Mittler, er - hör uns, Mittler, er - hör, er - ho - re uns, er - hör
 - son, e - lei - son! Ky - ri - e, Ky - ri - e e - lei -
 uns, er - hör uns! E - wi - ger! Ach er - barm, er - barm
 - son, e - leison, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 dich, er - barm dich, er - barm dich, er - barm dich! Wir be - ken - nen un - sre Schuld.
 Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -
 Va - ter, ach! er - barme dich! O er - zeig, o er - zeig uns dei - ne Huld! E - wi -
 - ger, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -
 - ger, Va - ter, ach! er - barme dich, er - barme dich unser, dich un - ser! E - wi -
 - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,
 - ger! ach! erbarm, er - barme dich, ach erbarm, ach erbarm, er - bar - me, er - barme dich.

Allegro con brio.

GLORIA. *f. Tutti.*
 Glo - ri - a in ex - cel - sis De - o et in terra pax ho - mi - ni - bus bo - nae,
 Eh - re sey Gott dort in der Ho - he und auf Er - de Fried den Sterb - lichen, Frie - de
 bo - nae vo - lun - tatis. Laudamus te, be - ne - di - cimus te a - do - ra - mus te, a - do -
 Got - tes Wohl - ge - fallen. Wir loben dich, wir verherr - lichen dich, beten de - muthsvoll dei - ne
 - ramus te glo - ri - ficamus, glori - fi - camus, glo - ri - fi - camus te, glori - fi - camus te,
 Grosse an, ja, tief an - be - ten - wir deine Grosse und deine Ma - jestät, und deine Ma - jestät.

BASSO.

Solo. Do-mine De-us, Rex coe - les - tis De-us Pa-ter omni - potens De-us Pa-ter omni po -
 Nimm das Opfer uns-rer Herzen Gott! Allmacht'ger, Un - end - lich! Gott! Allmacht'ger, Unend - li -

Solo. - tens Je - su - Christe Do - mi - ne De - us Agnus De - i Fi - li - us, fi - li - us
 - cher, Je - sus Christus unserm Er - lö - ser, dem Lam Got - tes un - serem Mit - ler beim

Tutti. Pa - - tris, Agnus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - - ta mun - di
 Va - - ter, dem Er - lö - ser und Mittler beim Va - ter. Du tragst unser al - - ler Schul - den.

Soli. mi - se - re - re, mi - se - re - re nobis, qui tol - lis pec - ca - - ta mun - di
 Lass uns Gna - de, Gna - de vor dir finden, du tragst unser al - - ler Sun - den.

Tutti. Su - sci - pe, su - sci - pe de - pre ca - ti - o - nem nostram qui se - des, qui se - des ad
 Hö - re Herr, hö - re Herr gna - dig das Ge - bet der Deinen! du thronest, du thro - nest zur

Soli. dex - teram, dex - te - ram Pa-tris. Mi - se - re - re, mi - se - re - re nobis, mi - se - re - re
 Rechten, zur Rechten des Va - ters. Lass uns Gna - de, Gna - de vor dir finden, lass uns Gna - de,

Tutti. no - bis, mi - se - re - re nobis. Quo - ni - am, quo - ni - am tu so - lus sanc - tus, tu
 lass uns Gna - de vor dir finden! Dir sey Lob, Dank und Preis! du bist der Heil' - ge, du

so - lus Do - minus, tu tu so - lus al - tis - si - mus Je - su Chri - ste, Je - su
 bist der Mäch - ti - ge, du bist e - wig der Herr - lich - ste Je - sus Chri - stus, Je - sus

Christe cum sancto Spi - ri - tu tu so - lus sanctus, tu so - lus sanctus,
 Christus, du mit dem heil' - gen Geist du bist der Heil' - ge, du bist der Heil' - ge,

tu solus sanctus, tu solus Do - minus, tu so - lus al - tis - simus Je - su Chri - ste
 du bist der Heil' ge, du bist der Mächti - ge, bist e - wig der herr - lichste Je - sus Christus,

cum sanc - to spi - ri - tu, cum sancto spi - ri - tu, cum sancto spi - ri - tu in
 du mit dem heil' - gen Geist, mit dem heil' - gen Geist, dir und dem heil' - gen Geist sey

glo - ri - a de - i pa-tris a - - - - - men, a - - - - - men,
 Preis mit dem ew'gen Va - ter a - - - - - men, a - - - - - men,

cum sanc - to spi - ri - tu in glo - ri - a de - i pa-tris, in glo - ri - a de - i pa-tris, in
 dir und dem heil' - gen Geist sey Preis mit dem ew'gen Vater, sey Preis mit dem ew'gen Vater, sey

glo - ri - a de - i pa - tris, cum sancto spi - ri - tu in glo - ri - a de - i pa-tris a -
 Preis mit dem ew'gen Va - ter, dir und dem heil' - gen Geist sey Preis mit dem ew'gen Vater a -

BASSO.

men, cum sancto spi-ri-tu in glo-ri-a de-i, cum sancto
 men, dir und dem heil'gen Geist sey Preis mit dem Va-ter, dir und dem
 spi-ri-tu in glo-ri-a de-i pa-tris, in glo-ri-a de-i patris, in glo-ri-a de-i
 heil'gen Geist sey Preis mit dem ew'gen Va-ter, sey Preis mit dem ew'gen Va-ter, sey Preis mit dem ew'gen
 patris, in glo-ri-a de-i patris, in glo-ri-a de-i patris a-men, a--
 Va-ter, sey Preis mit dem ew'gen Va-ter, sey Preis mit dem ew'gen Va-ter a-men, a--
 men, a--men, a--men, a--men, a--men, a--men,
 men, a--men, a--men, a--men, a--men, a--men,
 cum sancto spi-ri-tu in glo-ri-a de-i patris, in glo-ri-a de-i, glo-ri-a de-i
 dir und dem heil'gen Geist sey Preis mit dem ew'gen Va-ter, sey Preis mit dem Va-ter, Preis mit dem ew'gen
 pa-tris amen, cum sancto spi-ri-tu in glo-ri-a de-i patris, in glo-ri-a de-i
 Va-ter amen, dir und dem heil'gen Geist sey Preis mit dem ew'gen Va-ter, sey Preis mit dem Va-ter,
 glo-ri-a de-i patris a-men, a--men, amen, a--men.
 Preis mit dem ew'gen Va-ter a--men, a--men, amen, a--men.

Allegro.

CREDO.

Cre-do in u-num De-um Pa-trem om-ni po-ten-tem, fac-to-rem coeli et
 Ich glaub in Gott Va-ter, den all-mäch-ti-gen Schöp-fer Him-mels und der
 ter-ra vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um.
 Er-de al-ler Ding-e, die sicht-bar, und al-ler die un-sicht-bar sind. Ge-
 Ge--ni-tum non non fac-tum, consubstan-ti-a--lem pa-tri, per quem
 bo--ren und nicht er-schaffen mit dem Va-ter glei-chen Wesens, durch den
 om-ni-a, per quem om-ni-a, om-ni-a, om-ni-a fac-ta sunt Qui propter nos
 al-les, durch den al-les, al-les, al-les er-schaffen ist. Der we-gen uns
 ho-mi-nes et propter nostram sa-lu-tem de-scendit de coe-lis des-
 Sterb-li-chen und we-gen unsrer Er-lo-sung vom Him-mel he-rab-stieg, vom
 -scendit, de coe-lis de-scendit de coelis descendit de coelis
 Him-mel he-rab, vom--Him-mel he-rabstieg, herab-stieg, vom Him-mel
 descen-dit de coe-lis, descen-dit de coelis,
 herab-stieg vom Him-mel, herab-stieg vom Him-mel.

BASSO.

Adagio.

Et incarnatus est.

Cruci - fixus e - ti - am pro - no - - bis, pro - no - bis sub Pon - ti - o Pi -
Auch für unsre Schulden hat ge - lit - - ten, ge - lit - ten am blut - gen Pfahl des

- la - to passus, passus et se - pultus, se - pultus est, se - pul - tus est, sepultus est.
Kreuzes blutend hinstarb und be - graben, begraben ward, be - graben ward, begraben ward.

Allegro.

Et resurrexit.

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras
Dann auf - er - stan - den ist von den Todten am drit - ten Ta - - ge

et as - cen - dit, as - cendit in coelum, se - ded ad dex - te - ram Patris, et i - i - te - rum
und gen Himmel sich hob, wo er als Mitt - ler sit - zet zur Rechten des Vaters, dann wie - der er -

ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di -
- schei - nen wird herrlichkeitsvoll um zu rich - ten, um zu rich - ten die Le -

- ca - re vi - vos, ju - di - ca - re et mor - - tu - os. Cuius reg - ni non
bend'gen al - le, die Le - bend'gen und Tod - - - - ten, dessen Herrlich - keit

non non e - rit fi - nis, Si - mul a - do - ra - tur et con glo - ri - fi - ca - tur
im - mer ohn En - de ist, gleiches Preises theilhaf - tig wird und gleicher Eh - re,

qui lo - cu - tus est per Pro - phe - tas. et a - po - sto - li - cam Ec -
der ge - re - det hat - durch Pro - phe - ten. und a - po - sto - li - sche Ge -

- cle - si - am con fi - te or u - num u - num Bap - tisma in re - mis - si - o - nem
- mein - de; be - ken - ne auch ei - ne hei - li - ge Tau - fe zur Ver - ge - bung uns - rer

pec - ca - to - rum et ex - spe - - - - do re - sur - rec - ti -
al - ler Sun - den und er - war - - - - te ei - ne Auf - er -

- o - nem mor - tu - o - rum et vi - tam ven - tu - ri ven - tu - ri sae - cu - li,
- stehung von den Todten und ein e - wi - ges Le - ben jen - - seits des Gra - bes

ven - tu - ri sae - cu - li a - - men, a - men, a - - - - men, a - - - - men, a -
e - wi - ges Le - - ben a - - men, a - men, a - - - - men, a - - - - men, a -

- - - - men, a - men, amen, amen, a - men, a - - men, a - men, a -
- - - - men, a - men, amen, amen, a - men, a - - men, a - men, a -

men, a - - - - men, a - - - - men, a - - - -

men, a - men. Cre - do in u - num Pa - trem, cre - do in Je - sum Chri - stum,
 Ich - glaub in Gott Va - ter, glau - be in Je - sum Chri - stum

cre - do in spi - ri - tum sanc - tu et sanctam ca - tho - li - cam Ec - cle - si - am cre - do,
 glaub in den Geist - der Hei - ligkeit, an ei - ne ka - tho - li - sche Ge - mein - de; glau - big

cre - do a - men, a - - - - men, a - men, a - - - - men, a - - - - men,
 sprech ich a - men, a - - - - men, a - men, a - - - - men, a - - - - men,

a - - - - men, a - - - - men, a - men, a - men, a - men, a - men.
 a - - - - men, a - - - - men, a - men, a - men, a - men, a - men.

Andante.

SANCTUS. *Solo* *Tutti*

Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus Do - minus De - us, Do - minus
 Hei - lig, heilig, heilig, heilig, heilig, heilig bist du, ja hei - lig bist du o

De - us Sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt coeli et
 Herr Gott Sa - ba - oth. Him - mel und Er - de sind deiner Herrlichkeit Zeugen, Himmel und Erde sind

ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O -
 deiner Herrlichkeit Zeugen, e - wi - ge Zeugen, e - - - - wi - ge Zeugen. O -

- san - na in ex - cel - sis! O - sanna, o - san - na in ex - cel - sis, o - sanna, o -
 - san - na in der Hö - he! o - sanna, o - san - na in der Hö - he, o - sanna, o -

- san - na in ex - celsis, o - sanna, o - sanna in ex - celsis, in ex - celsis, in ex - celsis,
 - san - na in der Hö - he, o - sanna, o - sanna in der Hö - he, in der Hö - he, in der Höhe,

o - sanna in ex - cel - sis, in - ex - cel - sis, o - san - na in ex - cel - sis.
 o - sanna in der Höhe, in - der Hö - he, o - san - na in der Hö - he.

Andante.

BENEDICTUS. *Solo.*

Be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne
 Heil und See - gen ihm, der da er - scheint im Na - men des

Do - - - mi - ni be - ne - - dic - - tus qui ve - nit, qui ve - nit, be - - ne - -
 E - - - wi - gen, Heil und See - - gen ihm, der da er - scheint, Heil ihm,
 2216. 2217. • V. S.

-- dic - tus qui ve - nit, be - ne - dictus qui venit in no - mi - ne Do - mi - ni,
 der da er - scheint, der er - scheint, er - scheint im Na - men des E - wi - gen,
 Tutti.
 be - ne - dic - tus, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni
 Heil und See - gen, Heil und See - gen dem, der da er - scheint im Na - men des E - wi - gen,
 -- mi - ni qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit,
 -- wi - gen, er - scheint im Na - men des E - wi - gen, Heil ihm und
 qui ve - nit be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni
 Solo
 See - gen, o Heil und See - gen dem, der da er - scheint im Na - men des E - wi - gen,
 be - ne - dic - tus be - ne - dic - tus, be - ne - dic - tus qui ve - nit, qui ve - nit
 der er - scheint, der er - scheint, der er - scheint, er - scheint, er - scheint
 Tutti.
 in no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni in
 im Na - men des E - wi - gen, der er - scheint, er - scheint im Na - men des E - wi - gen, im
 no - mi - ne Do - mi - ni, be - ne - dic - tus qui venit in no - mi - ne Do - mi - ni in no - mi - ni
 Na - men des E - wi - gen der er - scheint, er - scheint im Na - men des E - wi - gen, im Na - men des E - wi - gen,
 -- mi - ne Do - mi - ni, O - san - na in ex - cel - sis, o - sanna, o - sanna in ex -
 -- men des E - wi - gen. O - san - na in der Hö - he, o - sanna, o - sanna in der
 -- cel - sis, in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis,
 Hö - he, in der Hö - he, o - san - na, o - san - na in der Hö - he, in der Hö - he,
 o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o -
 o - san - na, o - san - na in der Hö - he, in der Hö - he, in der Hö - he, o -
 -- san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.
 -- san - na in der Hö - he, in der Hö - he, o - san - na in der Hö - he.

Andante.

AGNUS DEI. 
 Ag - nus De - i, ag - nus De - i, ag - nus De - i,
 O Lamm Got - tes, o Lamm Got - tes, o Lamm Got - tes,
 Solo.
 ag - nus De - i, ag - nus De - i qui tol - lis pec - ca - ta mun - di
 o Lamm Got - tes, o Lamm Got - tes ge - op - fert für unsre Sun - den

BASSO.

Tutti.
 qui tol - lis agnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di.
 ge - op - fert für die Sünden, ge - op - fert für un - sre, für unsre Sün - den.

Allegro moderato.

Dona nobis. *f* *Tutti.* *f* *Tutti.* *ff*
 Pa - cem! pacem! do - na, do - na no - bis pa - - cem, pa -
 Frie - den! Frieden! o ver - leih uns deinen Frie - den, Frie -

- - - cem, do - na no - - bis, do - na no - - bis pa - cem, pacem, pacem!
 - - - den, o ver - lei - he, o ver - leih uns Frieden, Frieden, Frieden!

Tutti. *Tutti.* *Tutti.* *Tutti.* *Tutti.*
 pacem! do - na no - bis pacem! do - na, do - na no - bis pa - - cem, pa -
 Frieden! Frieden! Frieden! Frieden! O ver - leih uns deinen Frie - - den, Frie -

- - - - cem, no - - - bis pa - - - cem do - na, do - na no - bis pa - -
 - - - - den, dei - - - nen Frie - - - den, o ver - leih uns dei - nen Frie - -

- - - - - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - -
 - - - - - den, Frie - - - - - den, Frie - - - - - den, Frie - - - - -

-
 -

-
 -

Soli. *f* *Tutti.*
 -
 -

Tutti. *Tutti.*
 pa - cem, do - na, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem,
 Frie - den, Frie - den, o ver - leih uns Frie - den, Frie - den, o ver - leih uns Frieden,

Tutti. *Tutti.*
 pa - cem, pacem, do - - - na no - - - bis pa - - - cem, pacem, pa -
 Frieden, Frieden, ver - - - leih uns Frie - den, uns Frie - den, Frieden, Frie -

-
 -



2 Allegro con brio. Violino Primo.

GLORIA. *ff*

ff

f

p

pp

sf

f

p

f

crescendo.

f

p

crescendo.

f

Violino Primo.

3

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like *tr* (trills) and *acc* (accents). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 2217 is printed at the bottom center.

C R E D O.

Adagio. Violino Primo.

5

ET INCARNATUS EST.

The musical score is written for Violino Primo and is divided into two sections. The first section, marked 'Adagio', spans the first 10 staves. It begins with the text 'ET INCARNATUS EST.' and features a complex, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, *sf*, and *sfp*. The second section, marked 'Allegro', spans the last 4 staves and features a more rhythmic, driving pattern. Dynamic markings include *f* and *p*. The page number 2217 is at the bottom center, and 'V. S.' is at the bottom right.

Violino Primo.

6

2217

BENEDICTUS.

mf
f
p
f
p
f
p
f
p
f
p
f
p
f
p

poco f

2217

Violino Primo.

9

First system of musical notation for Violino Primo, featuring a treble clef and a series of sixteenth-note passages.

Andante.

AGNUS DEI.

Second system of musical notation, labeled "AGNUS DEI", with dynamics markings like *pp*, *fz*, and *mf*.

Allegro moderato.

DONA NOBIS

Third system of musical notation, labeled "DONA NOBIS", with dynamics markings like *p*, *f*, and *pp*.

Handwritten musical score for Violino Primo, page 10. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte), 'p' (piano), and 'hr' (hairpins). The piece concludes with a double bar line and the word 'Fine.' written below the final staff.

Moderato. Violino Secondo.

1

KYRIE.

The musical score is for the second violin part of a Kyrie. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), and markings for crescendo and decrescendo. The piece concludes with a double bar line and a final dynamic marking of piano (p).

Allegro con brio. Violino Secondo.

GLORIA.

The musical score is written for the second violin part of a Gloria. It begins with a forte (ff) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The score includes several dynamic markings: *ff* at the beginning, *p* (piano) in the second measure, *f* (forte) in the third measure, *pp* (pianissimo) in the fourth measure, *f* in the fifth measure, *pp* in the sixth measure, *f* in the seventh measure, *p* in the eighth measure, *f* in the ninth measure, *p* in the tenth measure, *f* in the eleventh measure, *p* in the twelfth measure, *f* in the thirteenth measure, and *p* in the fourteenth measure. There are also *crescendo* markings in the eleventh and thirteenth measures. The page number 2217 is printed at the bottom center.

Violino Secondo.

3

4

Allegro.

Violino Secondo.

CREDO.

Musical score for Violino Secondo, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with dynamics such as *f*, *p*, and *sf*. There are several triplet markings and a trill. The section concludes with a double bar line and a common time signature (C).

Adagio.

ET INCARNATUS EST.

Musical score for Violino Secondo, Adagio. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, and *sfp*. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Allegro.

Violino Secondo.

5

2217

V. S.

Violino Secondo.

Andante.

SANCTUS.

Violino Secondo.

7

First system of musical notation for Violino Secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

BENEDICTUS. *Andante.*

Second system of musical notation, labeled "BENEDICTUS." with the tempo marking "Andante." and a dynamic marking of *mf* (mezzo-forte). The music continues with a similar rhythmic pattern.

Third system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Fourth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Fifth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Sixth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Seventh system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Eighth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Ninth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Tenth system of musical notation, continuing the Benedictus section. It features dynamic markings of *p* and *f*.

Eleventh system of musical notation, continuing the Benedictus section. It features dynamic markings of *poco f* (poco forte) and *f*.

Violino Secondo.

9

2217

Fine.

Moderato.

Viola Prima.

1

KYRIE.

Allegro con brio.

GLORIA.

2217

V. S.

Viola Prima.

Allegro.

Viola Prima.

3

C R E D O.

Adagio.

E T I N C A R N A T U S E S T.

Allegro.

Viola Prima.

Viola Prima.

Andante.

SANCTUS.

musical notation for the first system of the Sanctus, including dynamics like *crs*, *p*, and *f*.

Andante.

BENEDICTUS.

musical notation for the second system of the Benedictus, including dynamics like *p*, *f*, and a measure number *6*.

Andante.

AGNUS DEI.

musical notation for the third system of the Agnus Dei, including dynamics like *f* and triplets marked with *3*.

6

Viola Prima.

All^o moderato.

DONA NOBIS.

The musical score is written for a single Viola. It begins with a treble clef and a common time signature (C). The tempo is marked 'All^o moderato.' The text 'DONA NOBIS.' is written below the first staff. The score consists of 14 staves of music. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and the word 'Fine.' written below the final staff.

Viola Seconda.

The musical score for Viola Seconda on page 2 contains 15 staves of handwritten notation. The music is written in a single system. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *ff* at the beginning of the fifth staff and *f* at the end of the eighth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The page number '2' is in the top left, and the instrument name 'Viola Seconda.' is centered at the top. A measure number '2217' is written below the final staff.

Allegro.

Viola Seconda.

3

CREDO.

Adagio.

ET INCARNATUS EST.

Allegro.

Viola Seconda.

Andante.

Viola Seconda.

5

SANCTUS.

Musical score for the Sanctus section, Viola Seconda part. It consists of five staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The music features various dynamics including *fz* and *p*. The key signature has one sharp (F#). The section concludes with a double bar line.

Andante.

BENEDICTUS.

Musical score for the Benedictus section, Viola Seconda part. It consists of ten staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The music features various dynamics including *f* and *fz*. The key signature has one sharp (F#). The section concludes with a double bar line.

Andante.

AGNUS DEI.

Musical score for the Agnus Dei section, Viola Seconda part. It consists of two staves of music. The first staff begins with a 3/4 time signature and a dynamic marking of *fz*. The music features various dynamics including *f* and *p*. The key signature has one sharp (F#). The section concludes with a double bar line.

Viola Seconda.

All^o moderato.

DONA NOBIS.

The musical score consists of 15 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o moderato.' The text 'DONA NOBIS.' is written below the first staff. The music is characterized by frequent dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and the word 'Fine.' written below the final staff.

Moderato.

Oboe Primo.

1

KYRIE.

1 p f p f

All^o con brio.

GLORIA.

ff p f p

ord f

Oboe Primo.

Musical score for Oboe Primo, measures 1-18. The score consists of 18 staves of music. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and triplets. The dynamics vary throughout, including piano (p) and fortissimo (ff).

Allegro.

Musical score for Oboe Primo, measures 19-22. The section is marked 'Allegro' and begins with the word 'CREDO.' followed by a treble clef and a 3/8 time signature. The music is in a 3/8 time signature and includes dynamics like piano (p) and fortissimo (ff).

Oboe Primo.

3

The first system of the Oboe Primo part consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. It contains several triplet markings (3) and a first fingering (1). The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

Adagio.

ET INCARNATUS EST.

The second system is marked 'Adagio' and begins with the lyrics 'ET INCARNATUS EST.' in a large, bold font. The music is in a lower register, using a bass clef. It features dynamic markings such as sf (sforzando) and p (piano). The tempo is slower than the previous section.

Allegro.

The third system is marked 'Allegro' and continues the 'ET INCARNATUS EST.' text. The tempo is significantly faster than the previous section. The music is in a higher register, using a treble clef. It features dynamic markings such as f (forte) and p (piano). The system contains many sixteenth and thirty-second notes, creating a more rhythmic and energetic feel.

V. S.

Oboe Primo.

The first system of the Oboe Primo part consists of three staves of music. The first two staves contain a melodic line with various note values and rests. The third staff continues the line and ends with a double bar line and a common time signature.

Andante.

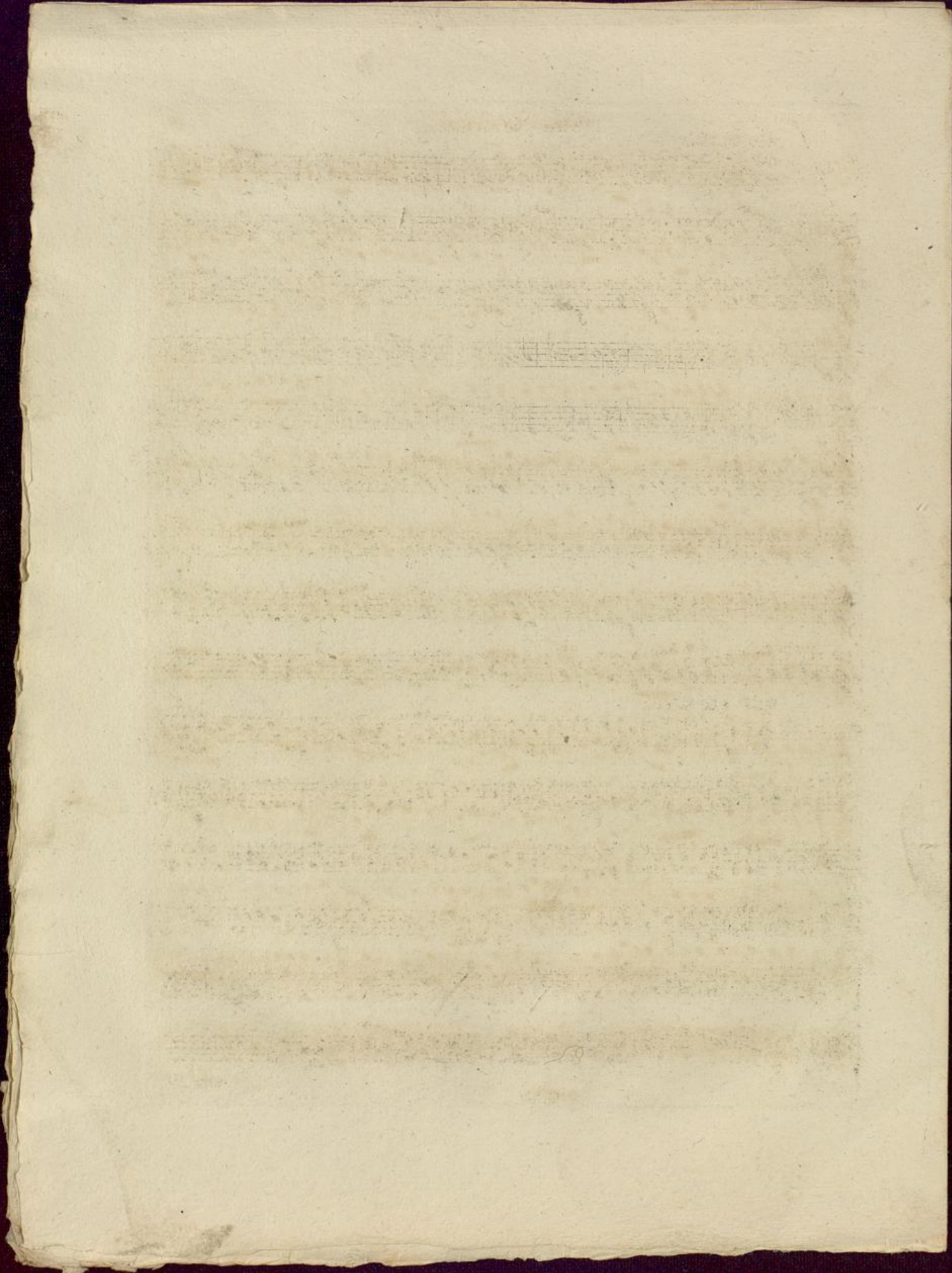
SANCTUS.

The Sanctus section begins with a common time signature and a dynamic marking of *p*. The first staff features a melodic line with a first ending bracket. The second and third staves contain more complex rhythmic patterns, including sixteenth notes and rests, with dynamic markings of *f* and *p*.

Andante.

BENEDICTUS.

The Benedictus section begins with a common time signature and a dynamic marking of *mf*. The first staff features a melodic line with a first ending bracket. The second and third staves contain more complex rhythmic patterns, including sixteenth notes and rests, with dynamic markings of *f* and *p*. The section concludes with a double bar line and a common time signature.



Oboe Secondo.

Moderato.

KYRIE.

All^o con brio.

GLORIA.

2

Oboe Secondo.

Allegro.

C R E D O .

Oboe Secondo.

3

Adagio.

ET INCARNATUS EST.

Allegro. 15

V. S.

The first system of the Oboe Secondo part consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves continue the melodic line. The music is written in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes.

Andante.

SANCTUS.

The SANCTUS section begins with a treble clef and a key signature of one sharp. It is marked 'Andante.' and includes dynamic markings of *p* (piano) and *f* (forte). The notation is spread across three staves, with the first staff starting with a *p* marking and the second staff starting with an *f* marking. The music features a mix of eighth and sixteenth notes.

Andante.

BENEDICTUS.

The BENEDICTUS section begins with a treble clef and a key signature of one sharp. It is marked 'Andante.' and includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The notation is spread across ten staves, with the first staff starting with an *mf* marking and the second staff starting with an *f* marking. The music features a mix of eighth and sixteenth notes, with some triplet markings (7, 8, 3) and first ending brackets.

Andante.

Oboe Secondo.

5

AGNUS DEI.

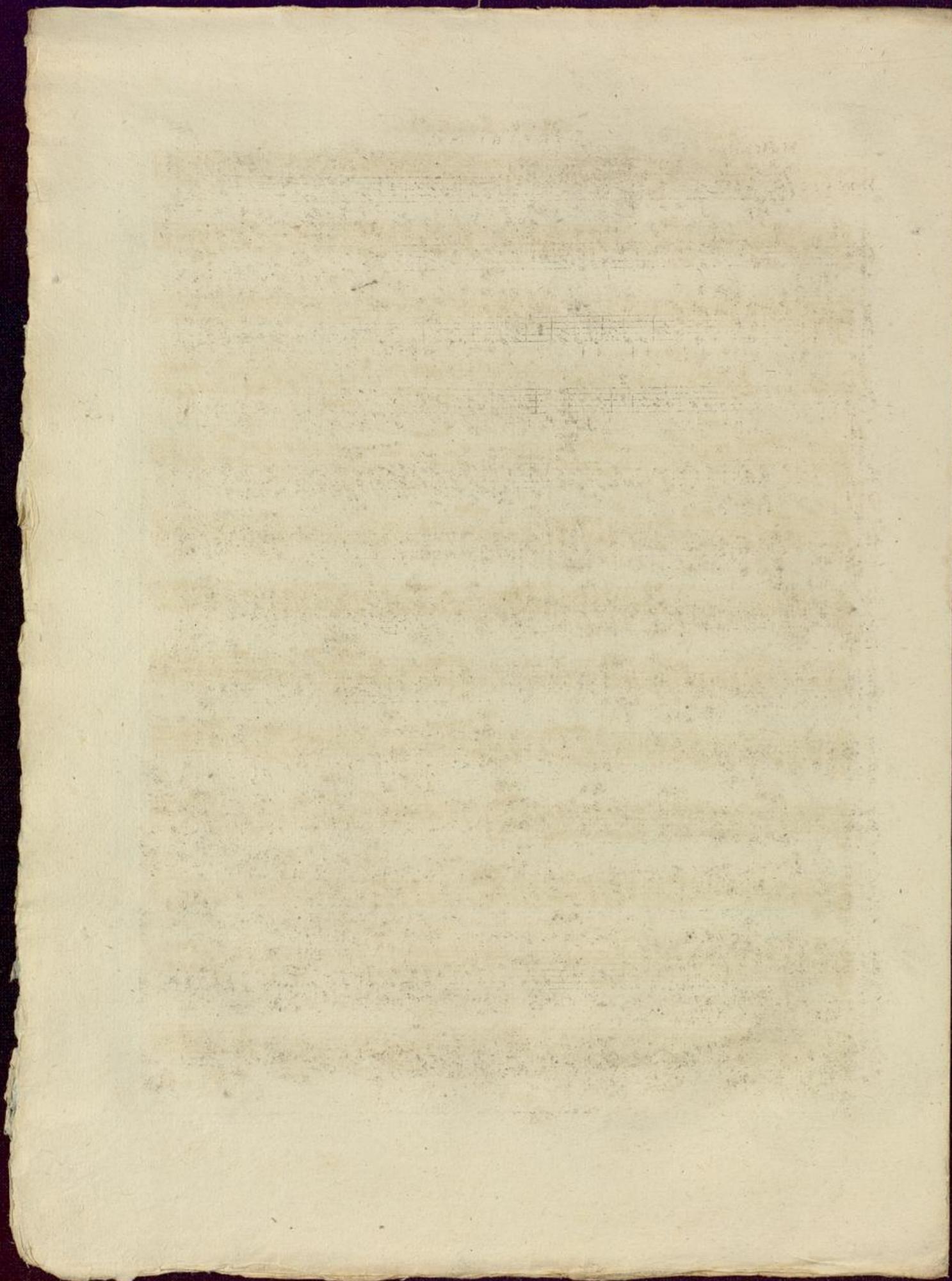
The first system of musical notation for 'AGNUS DEI.' consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f* and *mf*, and includes first and third fingerings. The middle staff continues the melodic line with dynamics *p* and *f*. The bottom staff provides a bass line with a dynamic of *p*.

All^o moderato.

DONA NOBIS.

The second system of musical notation for 'DONA NOBIS.' consists of ten staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f* and *f*, and includes first and fourth fingerings. The subsequent staves continue the melodic line with various dynamics including *p*, *f*, and *f*. The bottom staff provides a bass line with a dynamic of *f*. The system concludes with a double bar line and a fermata over the final note.

Fine.



Moderato.

Corni. in C

1

KYRIE.

The Kyrie section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. Dynamics include *p*, *f*, and *sf*. The second staff has a first ending bracket and dynamics *f* and *p*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *f* and *p*. The section concludes with a double bar line and a common time signature.

All^o con brio.

GLORIA.

The Gloria section consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket. Dynamics include *ff* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *sf*, *p*, and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *f* and *p*. The section concludes with a double bar line and a common time signature.

V.S.

2

Corni.

Allegro.

CREDO.

Adagio.

ET INCARNATUS EST.

Corni.

Andante.

BENEDICTUS.
in G.

Andante.

AGNUS DEI.
in C

All^o moderato.

DONA NOBIS

Moderato.

Clarini in C.

1

KYRIE.

The Kyrie section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a forte (f) dynamic and includes fingerings 7, 1, and 2. The second staff continues with a forte (f) dynamic and fingerings 7, 2, and 5. The third staff features a forte (f) dynamic, fingerings 3 and 4, and a piano (p) dynamic. The fourth staff has piano (p) and forte (f) dynamics with fingerings 1, 2, 7, and 2. The fifth staff concludes with a forte (f) dynamic and a final fingering of 5.

All^o con brio.

GLORIA.

The Gloria section consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a fortissimo (ff) dynamic and includes fingerings 3 and 6. The second staff has a forte (f) dynamic and fingerings 4, 1, 11, and 11. The third staff features piano (p) and forte (f) dynamics with fingerings 5, 6, and 9. The fourth staff has a forte (f) dynamic and fingerings 6, 4, and 1. The fifth staff includes piano (p) and forte (f) dynamics with fingerings 5, 5, 1, and 6. The sixth staff has a forte (f) dynamic and fingerings 1 and 8. The seventh staff features piano (p) and forte (f) dynamics with fingerings 2 and 1. The eighth staff concludes with a fortissimo (ff) dynamic and a final fingering of 3.

2

Allegro.

Clarini.

Credo.

Musical score for Clarini, Credo section, measures 1-24. The score is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *fz* (forzando). Fingerings (1) and accents are indicated throughout. Measure numbers 1, 8, 9, 24, and 8 are visible.

Et incarnatus est.

Musical score for Clarini, Et incarnatus est section, measures 17-22. The tempo changes to Adagio (measures 17-18) and then back to Allegro (measures 19-22). The score is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *fz* (forzando). Fingerings (1) and accents are indicated throughout. Measure numbers 17, 15, 8, 9, 4, 22, 12, 6, 15, 6, 3, and 2 are visible.

Clarini.

Andante.

SANCTUS. *f*

f

p

BENEDICTUS. Andante. *f*

p

AGNUS DEI. Andante. 30 DONA NOBIS. All^o moderato. 13

p *f*

16 8 *f*

3 1 *f* *f* *f* 6

Fine.

Moderato.

Tympani in C et G.

1

KYRIE.

All^o con brio.

GLORIA.

Allegro.

CREDO.

ET INCARNATUS EST. Adagio. 17

2

Tympani.

9

f 61 3 1 1

f 1 1 1 6 15

f 1 1 1 1 1 1 6 1

1 2 3 h² 2

Andante. 5

SANCTUS. *f* 10 1

Andante. 60

BENEDICTUS. 1

Andante. 30

DONA NOBIS. All^o moderato.

AGNUS DEI. *f* 13 17

8 6 1 6 17

p *f* *f* *f* *f*

Fine.