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Tre quintetti per flauto, violino due viole e violoncello

op. 41

Romberg, Andreas

Lipsia, [ca. 1815]

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IV. 5.

1501.

Flauto

1849

TRE
QUINTETTI

per

Stauto

Violino, due Viole e Violoncello

composti e dedicati

AL SIGNORE CAVALIERE
GIOVANNI DE PARISCH

di

Andrea Romberg.

Op. 41. N^o 1.

Proprietà del Editore.

Pr. 1 Rthl. 8 gr.

L I P S I A.

Presso C. F. Peters.

Carl Keller.

No. 1.

Allegro.

FLAUTO

QUINTETTO I.

1 1

p

cres p f

p dol.

cres

p

cres mf f mf

calando cres fp

fp cres f tr

pp

II.

p f

f

1224 *fz fz*

FLAUTO

3

fz *fz*

p

mf

f

p *dol.*

cres *p*

calando

p *dol.*

cres *f*

calando *p* *dol.*

f *p* *f* *p*

cres

f *p* *f* *p*

calando *p*

1224

FLAUTO

Allegretto moderato.

Menuetto.

First system of the Menuetto, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (f) dynamic. The piece concludes with a piano (p) dynamic and a repeat sign.

Trio 1.

Second system of the Menuetto, measures 9-14. The key signature changes to two sharps (F# and C#). The tempo is marked 'mezza voce'. The piece concludes with a 'Da Capo Men: senza Replica.' instruction.

Trio 2.

Third system of the Menuetto, measures 15-22. The key signature returns to one sharp (F#). The tempo is marked 'mf'. The piece concludes with a 'Da Capo Menuetto senza Replica.' instruction.

Larghetto.

Fourth system of the Menuetto, measures 23-32. The key signature changes to one flat (Bb) and the time signature is 3/8. The tempo is marked 'dol.'. The piece concludes with a piano (p) dynamic and a repeat sign.

FLAUTO

FLAUTO

5

pp *cres* *f* *calando*

pp *mf* *p*

cres *f* *1* *2* *1*

p *cres* *pp* *p* *1* *3*

pp *p* *2*

Finale
Allegro vivace. *p* *ff*

1 *14* *mf*

1 *f* *decres* *p* *f* *3*

1224 V. S.

p *dol.*

cres

mf

cres *f*

tr *mf* *p*

ff *p*

f *f*

f

f

ff

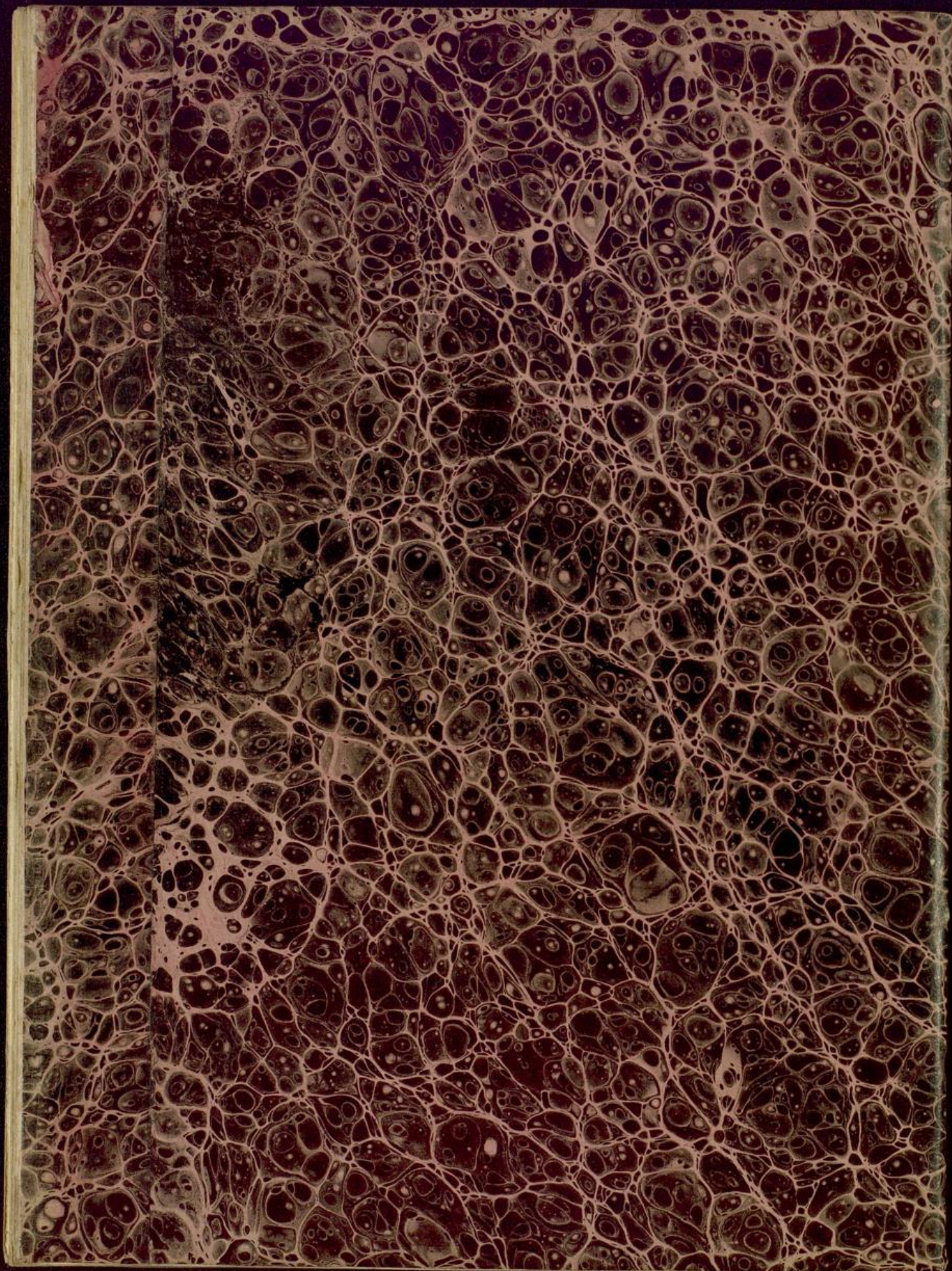
calando.

p *f*

f

f *12 24*

FINE.



Violino.

ms. 1749

No. 1.

Allegro.

VIOLINO

QUINTETTO I.

p
cres. *p* *f*
1. dol. *p*
mf *p*
cres. *p*
cres. *mf* *ff* *f* *calando*
p *cres.* *ff* *cres.* *f*
1. *p*
pp *f*
I. *p* *f* *fz* *fz*
II. *p* *f* *fz* *fz*
1. *p*
1224

VIOLINO

3

Violino musical score page 3. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *ff*, *fz fz fz fz*
- Staff 5: *calando.*, *p. dol.*
- Staff 6: *1*
- Staff 7: *cres.*, *p*, *1*
- Staff 8: *mf*, *2*, *1*, *0*, *p*, *mf*, *1*, *0*
- Staff 9: *2*, *cres*, *f*, *1*
- Staff 10: *p*, *dol.*, *cres*
- Staff 11: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *p*
- Staff 12: *cres*, *f*, *p*, *1.*, *f*, *II.*, *f*, *calando*, *p*

At the bottom of the page, the number 1224 is printed.

VIOLINO

Allegretto moderato.

Menuetto

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a forte (*f*) dynamic. The second system continues the melody, marked with a piano (*p*) dynamic. The third system features a triplet of eighth notes, marked with a forte (*f*) dynamic.

Trio. 1.

First system: Treble clef, key signature of two sharps, 3/4 time signature. The melody begins with a piano (*p*) dynamic and includes a trill (*tr*) in the final measure. The second system continues the melody, marked with a fortissimo (*ff*) dynamic. The third system features a first ending bracket and a trill (*tr*) in the final measure, marked with a fortissimo (*ff*) dynamic.

Trio. 2.

First system: Treble clef, key signature of two sharps, 3/4 time signature. The melody begins with a piano (*p*) dynamic and a *p. dol.* (piano, dolce) marking. The second system continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system concludes with a piano (*pp*) dynamic and a first ending bracket.

Da Capo Men.

senza Replica.

VIOLINO

5

Larghetto.

Musical score for Violino, page 5. The score is written on ten staves in treble clef with a 3/8 time signature. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Larghetto." at the beginning. The key signature has one sharp (F#). The score includes dynamic markings such as "dol.", "p", "f", "pp", "cres", "calando", and "mf". There are also articulation marks like "1" and "3" above some notes. The page number "5" is in the top right corner.

VIOLINO

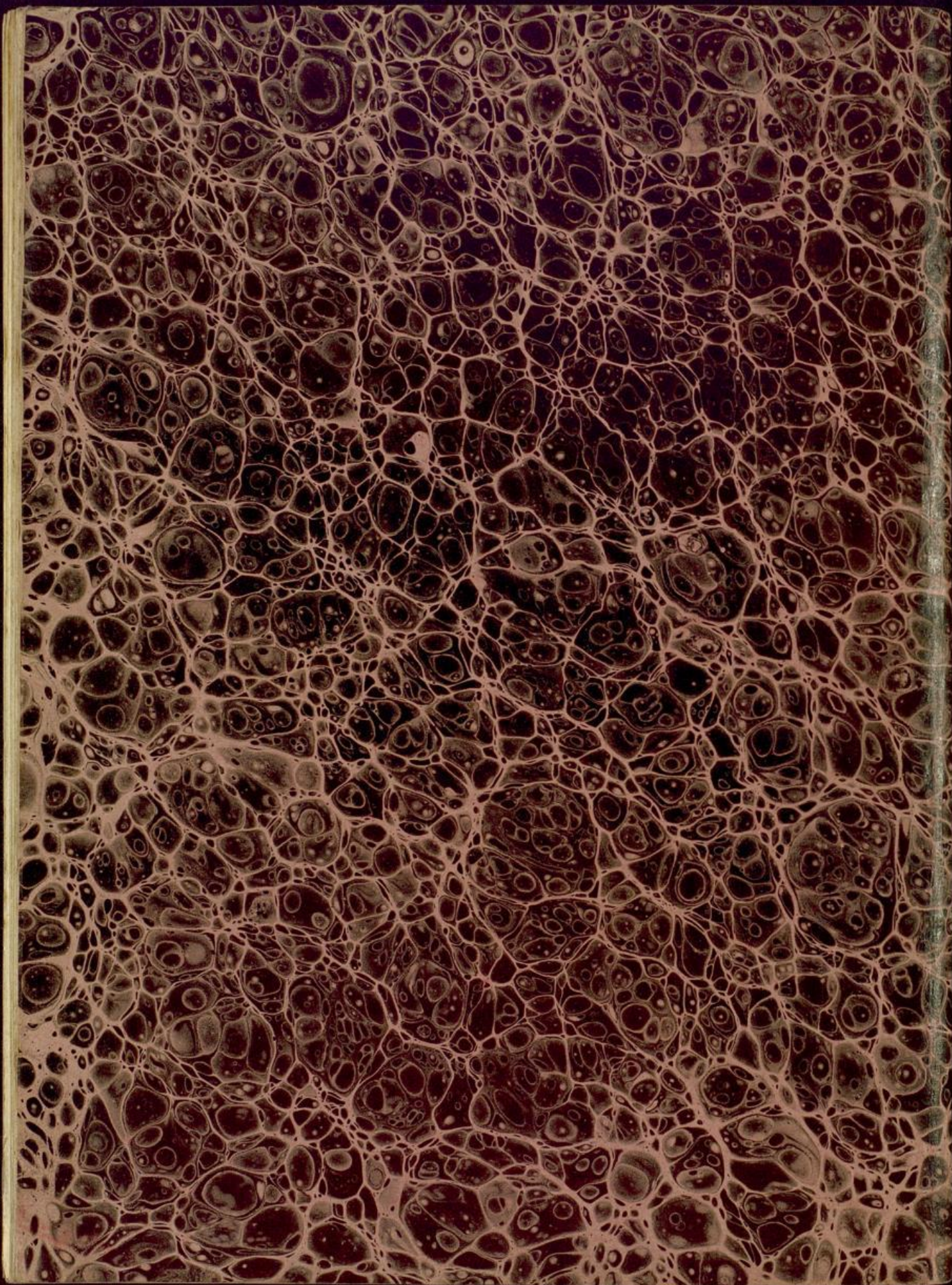
Allegretto vivace.

Finale.

p *ffp* *ffp* *espressivo* *cres* *p* *cres* *p* *mf* *f* *decres* *p* *f* *ffp* *cres* *p* *mf* *cres* *f* *mf* *p* *1* *1* *1* *122 4*

V I O L I N O

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "FINE" marking.



Viola 1^{mo}

Druck 1749

No. 4.

VIOLA PRIMA

Allegro.

QUINTETTO I.

p

cres *p* *f*

p

mf

cres *p*

cres *mf*

ff *f* *calando p*

cres *ff* *ff* *cres* *f*

p *pp*

I.
f *p*

II.
p *f* *fz* *fz*

1 2 2 4

3

1224

VIOLA PRIMA

Allegro moderato.

Menuetto.

f
p
f

Trio 1.

p
ff
ff
tr
Da Capo Men:
senza Replica.

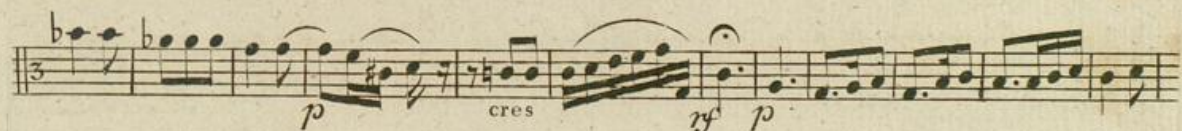
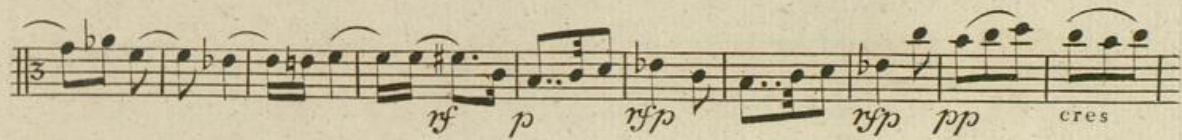
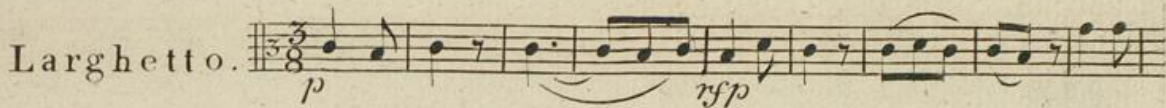
Trio 2.

pp
mf
p

1224

VIOLA PRIMA

5



1224

VIOLA PRIMA

Allegretto vivace.

Finale.

p *sf* *sf* *p* *cres* *p* *cres* *p* *mf* *f* *sf* *cres* *p* *mf* *cres* *f* *ten.* *mf* *pp* *sf* *sf*

1 2

1224

VIOLA PRIMA

7

1

f

2

fz

4

1

ff

3

1

calando p cres p

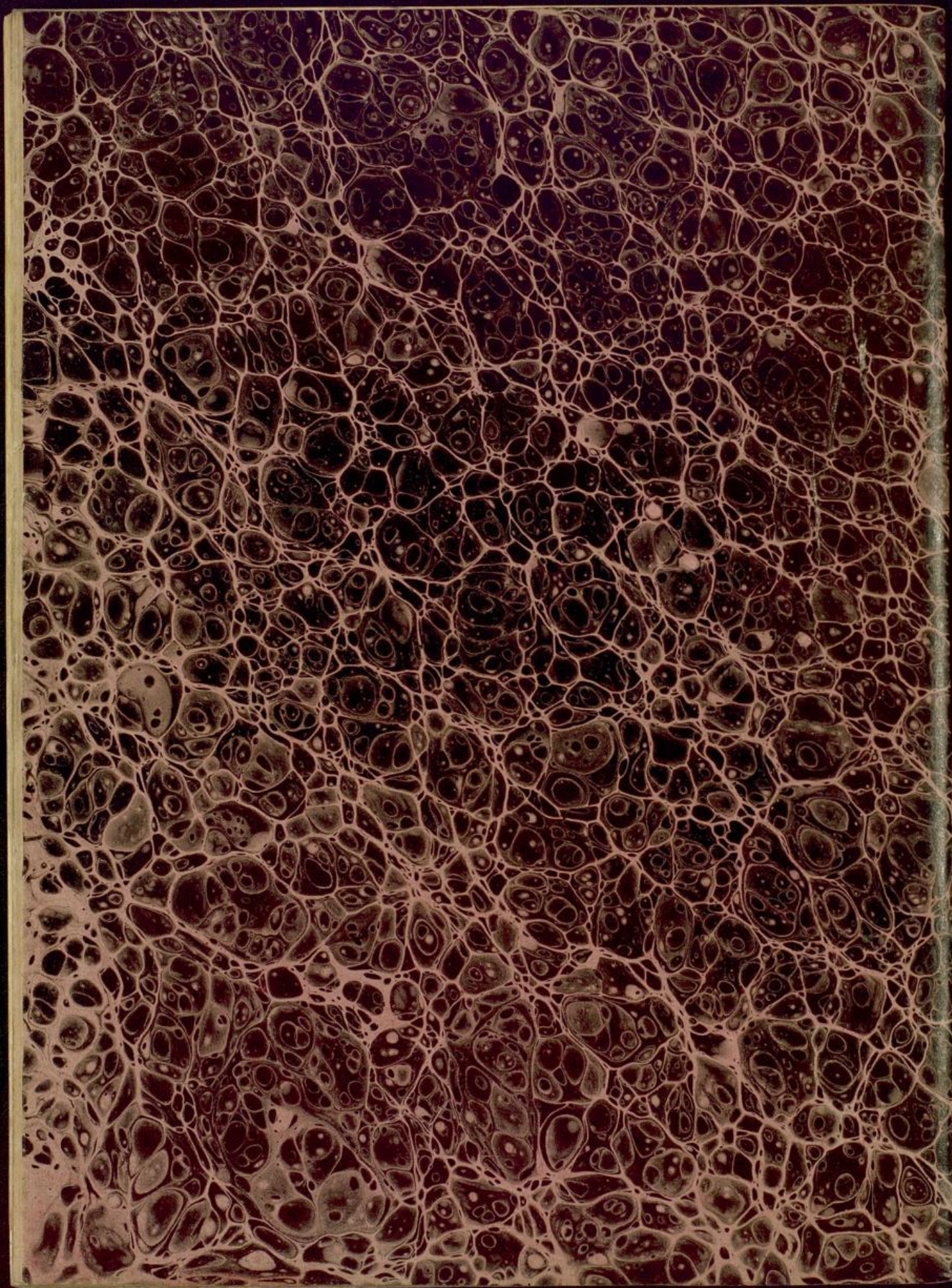
cres p

cres f fp

f

1224

FINE.



Viola 2^{da}

Brick 1749

No 1.)

VIOLA SECONDA

Allegro.

QUINTETTO I.

1

cres

p

f

p

cres

p

cres

mf

fp

f

p

cres

fp

fp

cres

f

p

pp

f

p

I.

II.

p

f

1

f

1224

3

1224

VIOLA SECONDA

Allegretto moderato.

Menuetto.

First system of the Menuetto, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked *f* (forte) and the piece ends with a repeat sign and a *p* (piano) dynamic marking.

Trio. 1.

Second system of the Menuetto, measures 5-8. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The first measure is marked *f* (forte). The system ends with a repeat sign and a *p* (piano) dynamic marking.

Trio. 2.

Third system of the Menuetto, measures 9-14. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first measure is marked *pp* (pianissimo). The system ends with a repeat sign and a *pp* (pianissimo) dynamic marking.

Larghetto

Fourth system of the Menuetto, measures 15-24. The key signature is two sharps (F#, C#) and the time signature is 3/8. The first measure is marked *p* (piano). The system ends with a repeat sign and a *pp* (pianissimo) dynamic marking.

Da Capo Menuetto.

senza Replica.

VIOLA SECONDA

5

calando

pp *p* *mf* *p* *cres* *f*

pp *mf* *p* *cres*

p *cres* *f* *p* *cres*

fp *fp* *p* *fp*

pp *1*

Allegretto vivace.

Finale.

p *fp* *2*

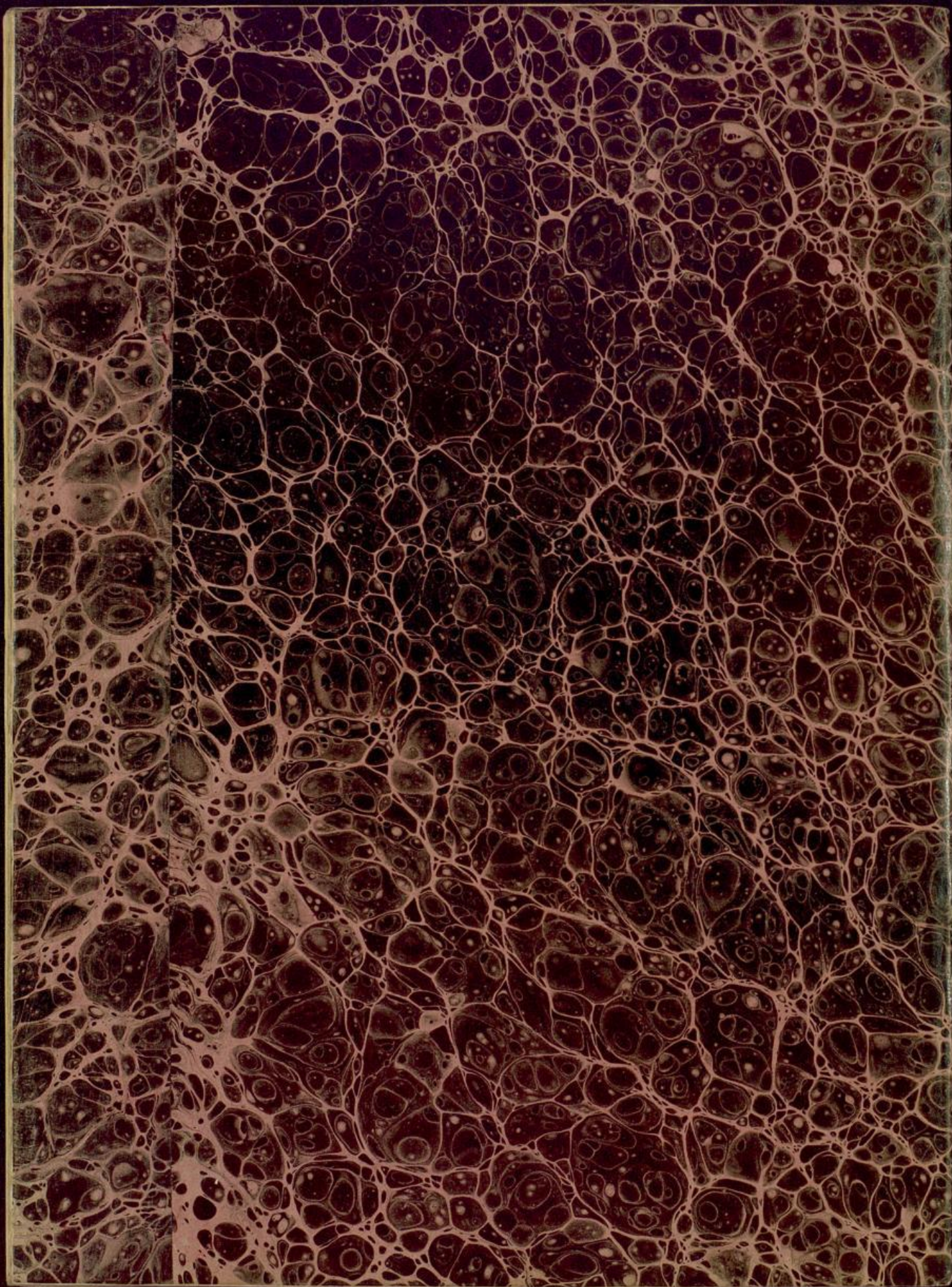
fp *1*

cres *p*

cres *p* *2* *f*

decrec *p* *f* *fp* *4*

1224 V.S.



Violoncello

W. 6. 1249

Sopr.

VIOLONCELLO

Allegro.

QUINTETTO I.

Handwritten musical score for Violoncello, Quintetto I, page 2. The score is in D major, 2/4 time, and consists of 12 measures. It features various dynamics (p, f, mf, pp, cresc., calando) and articulations (accents, slurs). The piece ends with a double bar line and a repeat sign.

1224

VIOLONCELLO

3

Violoncello musical score page 3. The page contains ten staves of music in D major (two sharps). The notation includes various dynamics (p, mf, f, ff, pp, cres, calando) and articulations (accents, slurs). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes first and second endings, marked 'I.' and 'II.', and a tempo change to 'calando p'. The page number '1224' is printed at the bottom center.

VIOLONCELLO

Allegretto moderato.

Menuetto.

First system: Treble clef, key of D major (two sharps), 3/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, ending with a piano (*p*) dynamic marking.

Third system: Continuation of the melody, ending with a forte (*f*) dynamic marking.

Fourth system: Continuation of the melody, ending with a repeat sign and a final fermata.

Trio 1.

First system: Treble clef, key of D major, 3/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth notes.

Second system: Continuation of the melody, ending with a fortissimo (*ff*) dynamic marking.

Third system: Continuation of the melody, ending with a fortissimo (*ff*) dynamic marking.

Fourth system: Continuation of the melody, ending with a repeat sign and a final fermata. The text "Da Capo Men: senza Replica." is written below the staff.

Trio 2.

First system: Treble clef, key of D major, 3/4 time. Starts with a pianissimo (*pp*) dynamic. The melody consists of eighth notes.

Second system: Continuation of the melody, ending with a first ending bracket marked with a "1".

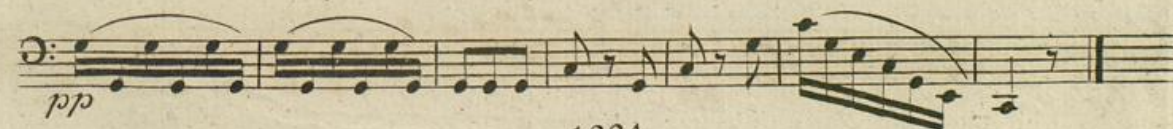
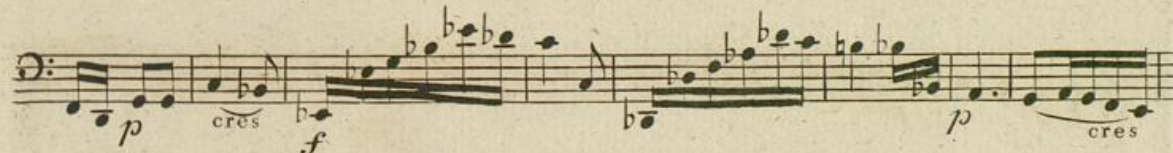
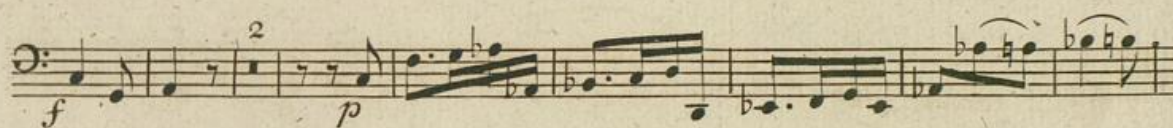
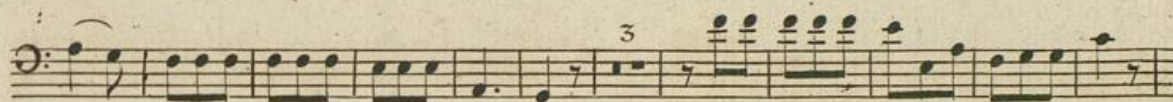
Third system: Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic marking.

Fourth system: Continuation of the melody, ending with a piano (*p*) dynamic marking.

Fifth system: Continuation of the melody, ending with a repeat sign and a final fermata.

VIOLONCELLO

5



1224

Finale.

p *ff* *ff* *p* *cres* *p* *cres* *p* *1* *mf* *f* *decres* *p* *f* *ff* *cres* *p* *1* *cres* *p* *mf* *cres* *f* *ten.* *mf* *pp* *ff* 1224

VIOLONCELLO

7

fp

1

f

5

f

fz

fz

1

fz

1

ff

1 2 3 4

5 6 7 8 9 10 11

calando

p

p

cres

p

cres

p

cres

f

1 2 3 4 5 6 7 8 9 10 11 12

fp

f

1

1224

FINE.

