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**Joseph. Excerpts. Arr - Mus. Hs. 1291**

**Méhul, Étienne Nicolas**

**[S.I.]**

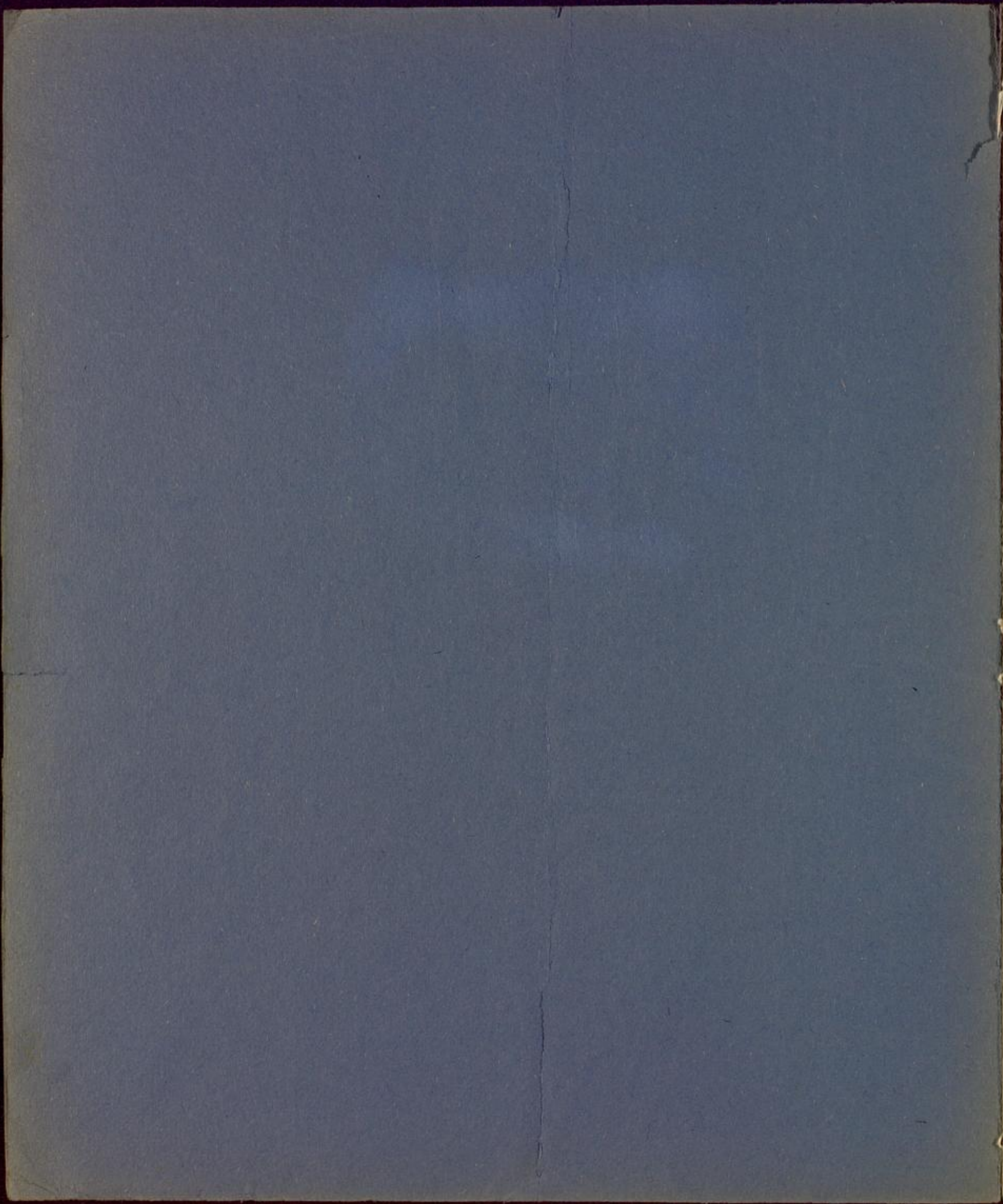
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Mus. H. 7297  
Deutsche Legenswünsche

(Adapt. v. Ernst Kirby)  
(Waldw. v. Nehul)

Für Männerchor, Frauenchor Orchester  
(Orgel ad lib) bearbeitet von

Ludwig Baumann.



2  
i  
11  
i  
2  
4  
i  
1  
4  
1  
i  
7  
2  
7  
2  
2  
2  
i



Deutsche Legenswünsche

(Wort von Ferdinand Dietz)

Mus. No. 1291

Melodie v. Mehul; für Männerchor, Frauenchor, Blasorchester (mit Orgel ad lib)  
bearbeitet von Ludwig Raumann.

Handwritten musical score for "Deutsche Legenswünsche". The score is arranged in systems for various instruments and voices. The first system includes staves for 2. Klarinetten in B, 1. Klarinetten in Es, 2. Flügelhörner in B, 1. Flügelhorn in B, Trompeten in B, Tenorhorn I, Tenorhorn 2.3, 2. Pos. (Trompeten), 2. Bässe in B, and Orgel. The second system includes Soprano, Tenor, and Bass staves with lyrics in German. The third system includes the Organ part. The score is numbered 1 through 12 on the right margin.

1 2 3 4 5 6 7 8 9

2. Klarinetten in B. 1 2 3 4 5 6 7 8 9

1. Klarinetten in Es 2 3 4 5 6 7 8 9

2. Flügelhörner in B. beide 3 4 5 6 7 8 9

1. Flügelhorn in B. 4 5 6 7 8 9

Trompeten in B. 5 6 7 8 9

Tenorhorn I 6 7 8 9

Tenorhorn 2.3 7 8 9

2. Pos. 8 9

2. Bässe in B. 9

Soprano 10

Tenore 11

Bässe 11

Orgel 12

3 für Männerchor - Partitur

1. Herr, unser Gott, schau auf uns her-nie-der, die voll Ver-trau-en sich dir

2. Seg-ne auch sie, die einst für uns star-ben, daß uns-rer Hel-den Op-fer-

L.B. Karlsruhe

Handwritten musical score for a church service, numbered 1 through 11. The score includes parts for various instruments and voices.

- 2 Klarinetten** (Clarinets)
- 2 Flöten** (Flutes)
- 1 Trombe** (Trumpet)
- 1 Tenorhorn** (Tenor Horn)
- 2 Tenorhörner** (Tenor Horns)
- 2 Pos** (Posaunes - Trombones)
- 2 Bässe** (Bassoons)
- Fagott** (Bassoon)
- Männerchor** (Men's Choir)
- Orgel** (Organ)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including rests, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A red circle highlights the number 4 in the measure numbering.

Lyrics for the Men's Choir (Männerchor):

*nah' n' segne das uns und unsre Lie-der, denn oh-ne dich ist nichts ge-han-*  
*tot wer-de der-einst mit rei-shen Ger-ben, zum Ern-ke-tag nach bitt-er Not.*

Additional handwritten notes include "N. 4 der Münchner - Postkarte" and "beide" written above the flute parts.

Handwritten musical score for a church service. The score is written on ten staves, numbered 1 through 10 on the right side. The instruments and parts are:

- 1. Klarinetten (Clarinets) - Staves 1 and 2
- 2. Flöten (Flutes) - Staves 3 and 4
- 3. Trompeten (Trumpets) - Staff 5
- 4. Tenorhörner (Tenor Horns) - Staff 6
- 5. 2. Pos. (2nd Trumpet) - Staff 7
- 6. 2. Bassen (2nd Basses) - Staff 8
- 7. Frauenstimmen (Women's Voices) - Staff 9
- 8. Männer (Men) - Staff 10
- 9. Orgel (Organ) - Staff 11

The lyrics for the vocal parts are:

1.) Herr, un-ser Gott, schau auf uns her-nie-der, die voll Ver-bran-er sich dir nah'n! Seg-ne du  
 2.) Seg-ne auch sie, die ein-stür-mt & stir-ben, daß uns-er Hel-den Op-fer-tod über-deck't

The organ part includes figured bass notation: *11 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0*

2 Clar. B

1 Clar. E

2 Flüg

1 Flüg

Trombe

1 Bassoon

2 Ten. Hörn

2 Trö

2 Bäss

French

Männer

Orgel

1) uns und uns-re Lie-der, denn oh-ne dich ist nichts ge-kan-

2) einst mit rei-chen Gar-ben zum Ernt-er-tag nach bitt-er Not.

1

2

3

4

5

6

7 beide

8

9

10

11

12

**B**

**B**

v. 5 + Männerchor = Pastorale

v. 5

1. Seg-ne die

2. Dank-oh-ne



Handwritten musical score for a church service, featuring various instruments and vocal parts. The score is organized into measures numbered 1 through 12. A red circle highlights the common time signature 'C' in measure 2.

**Instrumental Parts:**

- 2 Clarineten (2 Clarineten)
- 1 Clarinet in E-flat (1 Clarinet E-flat)
- 2 Flöten (2 Flutes)
- 1 Flöte (1 Flute)
- 1 Trompete (1 Trumpet)
- 2 Fagotte (2 Bassoons)
- 2 Posaunen (2 Trombones)
- 2 Bässe (2 Basses)
- Orgel (Organ)

**Vocal Parts:**

- Fräulein (Soprano)
- Männerchor (Men's Choir)

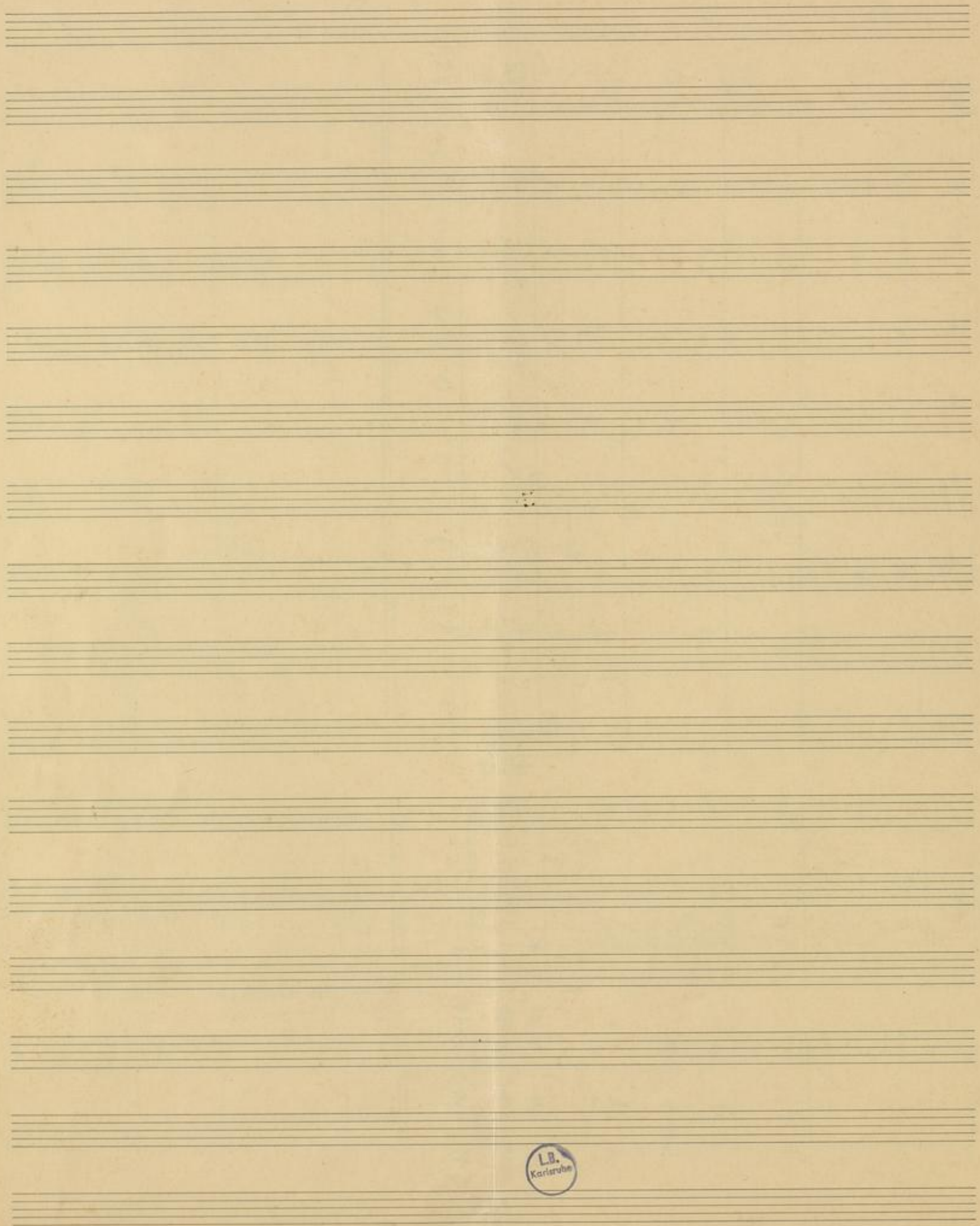
**Lyrics (German):**

Fräulein:  
 das aus der Not  
 Die wir auf Gott  
 neu sich er-ke-  
 stets hoff-fend tran-en

Männerchor:  
 bes-tes Band  
 heil-ig Hand  
 das aus der Not  
 Die wir auf Gott  
 neu sich er-ke-  
 stets hoff-fend tran-en

Orgel:  
 das aus der Not  
 Die wir auf Gott





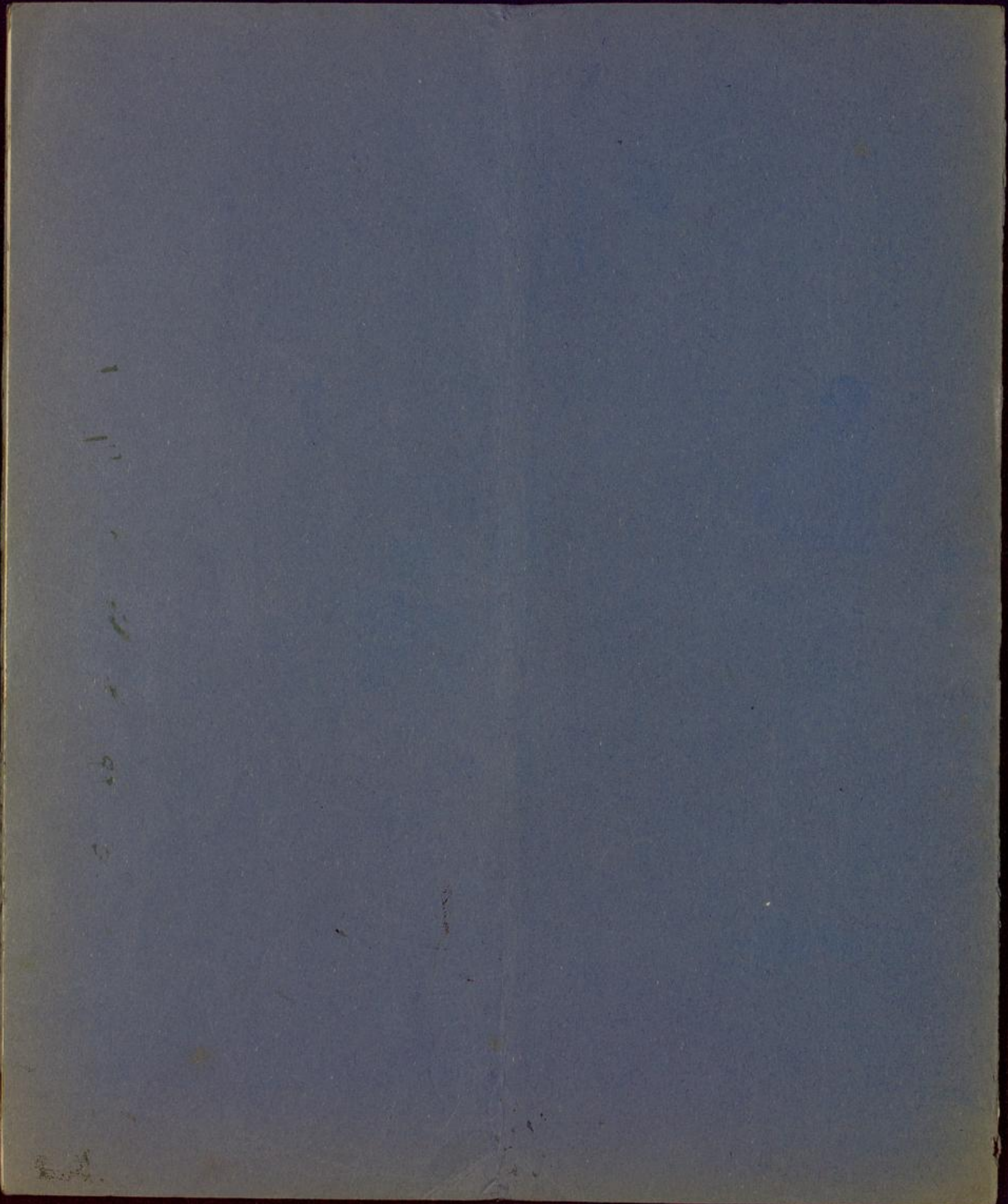
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