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**Das Leben in der Fremde gefällt mir gar nicht mehr - Mus.
Hs. 1367,3**

Lachner, Vinzenz

[S.l.], 1861 (1861)

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Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The notation includes a whole rest followed by several measures of music.

Handwritten musical notation for the piano accompaniment, consisting of two staves. It features a complex texture with many beamed notes and rests. Dynamic markings include *mf* and *crisi*.

Handwritten vocal line with lyrics: *Leben in der Lunde, Lunde, Lunde gefüllt mir sehr mit mafe, gefüllt mir sehr mit*

Handwritten musical notation for the piano accompaniment, consisting of two staves. It continues the complex texture from the previous system.

Handwritten vocal line with lyrics: *mafe; Ich ganz bleibt mir Lunde, Lunde, Lunde der Lunde in der Lunde, der Lunde*

Handwritten musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *mf* and *p*.

Handwritten musical notation on a single staff, starting with the word *lone* written below the staff.

Handwritten musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *mf* and *p*.

1294



Coda

4 *stark, in* *maio* - - - *vor in meine Geburtsort; in* *maio* 2

- - - *vor in meine Geburtsort!* -

Carlmer
St. Lohr. 61.