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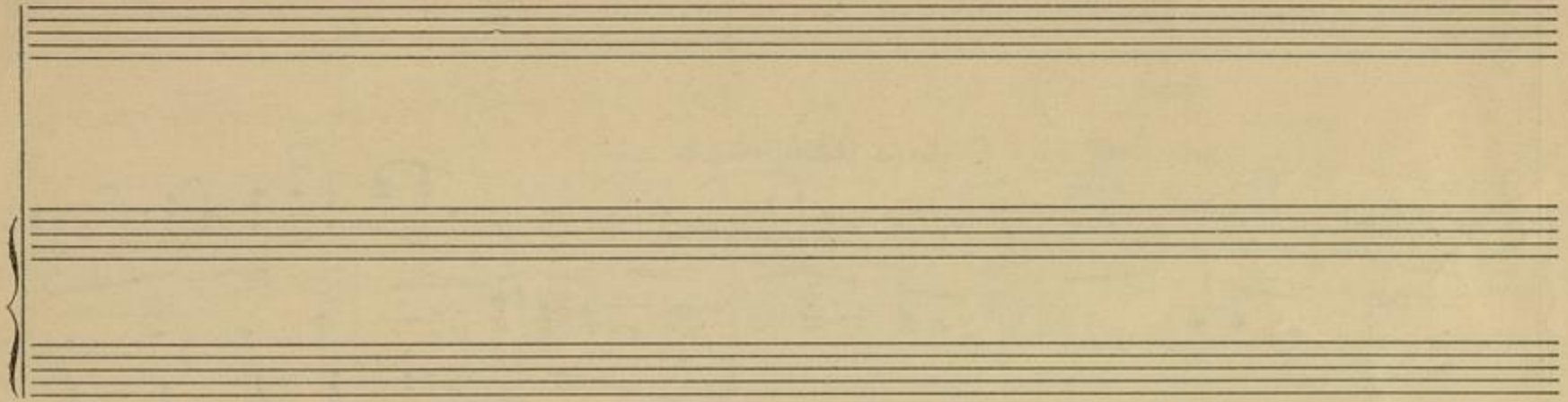
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Leid - Mus. Hs. 1418,143

Schweikert, Margarete

[S.l.], 1946 (1946)

urn:nbn:de:bsz:31-60388

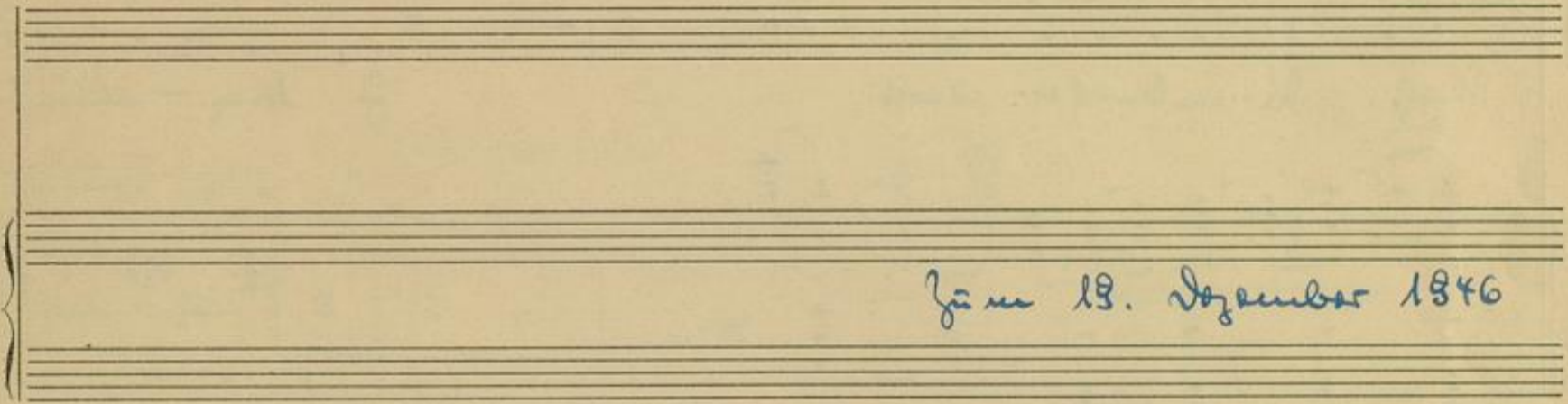


Lied

Worte von Ludwig Jüngmann

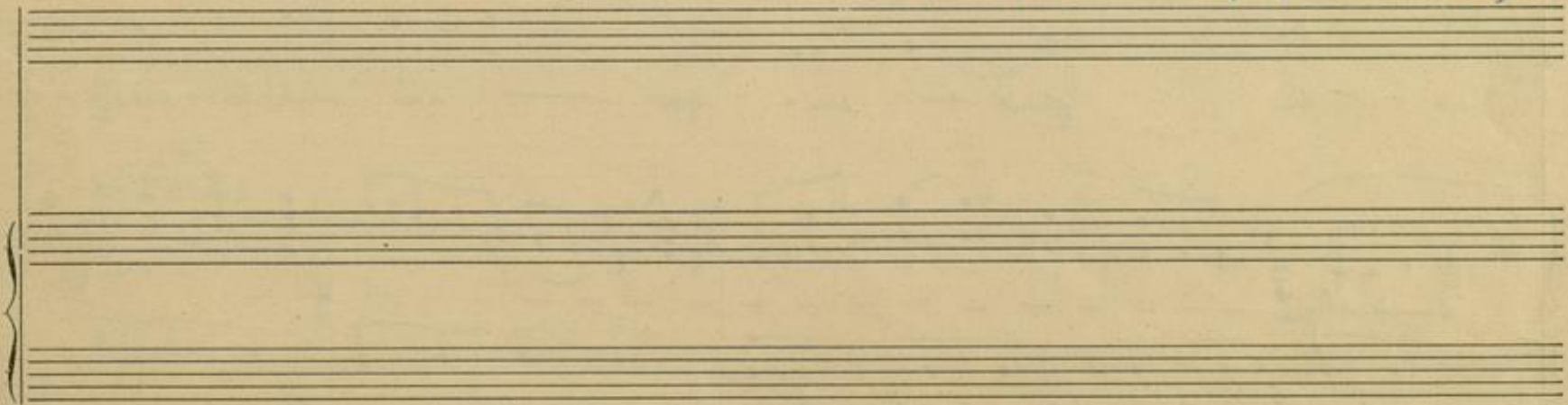
Musik von

Margareta Pfesichart



Zum 13. Dezember 1846

(Abdruck von Pfesicharts Heft)



Liedchen

Just, das mit höchstem Anbrüche

pp das Leid, p das Leid, mp das Leid — kam i-bar

p weest. de-der bin ich er-ueest. p weest i. weest
 ff sing — ein mei-ner

unbeschten
 des - la grund — an - zer — in mit-ber-mächt-zer

unbeschten

ff sind fel die Lüt, die Lüt ser- lüeff.

ritig u. ausdrück voll
 p
 de- von - bis ig ar- wüeff.

rit
espress.
molto espress. e cresc.

hat bli egen hellen

The image shows a page of aged, yellowish paper with four systems of blank musical staves. Each system consists of a grand staff, which includes a single five-line staff at the top and a pair of five-line staves below it, connected by a brace on the left side. The paper shows signs of age, including some faint smudges and discoloration. The entire page is set against a dark, possibly black, background.



Leid (Lützens Jüngmann)

Leid, nur Leid, nur Leid - Arm als Noth, fromm beifahr =

The first system of the manuscript shows a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. Below the vocal line is a grand staff for piano accompaniment, consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines.

1. 2.
 noch, nur noch. ft hing - mit mir

The second system begins with two first endings, labeled '1.' and '2.', indicated by a bracket. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Du - du find um - ger - in mitter. wüßte

The third system continues the musical piece. The vocal line and piano accompaniment are clearly visible, with the lyrics written under the vocal staff.

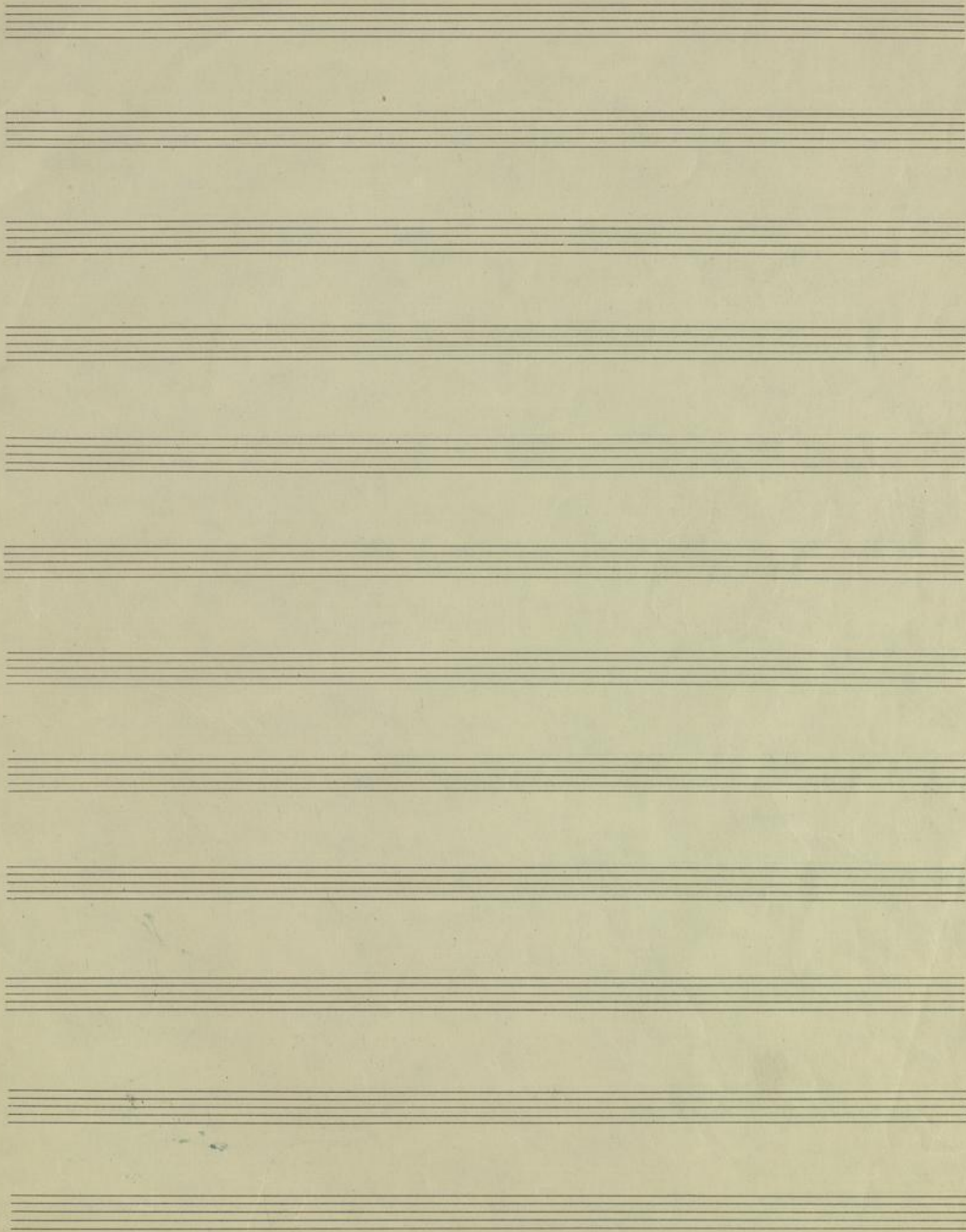
Wind und hat die Luft, die Luft verlorst

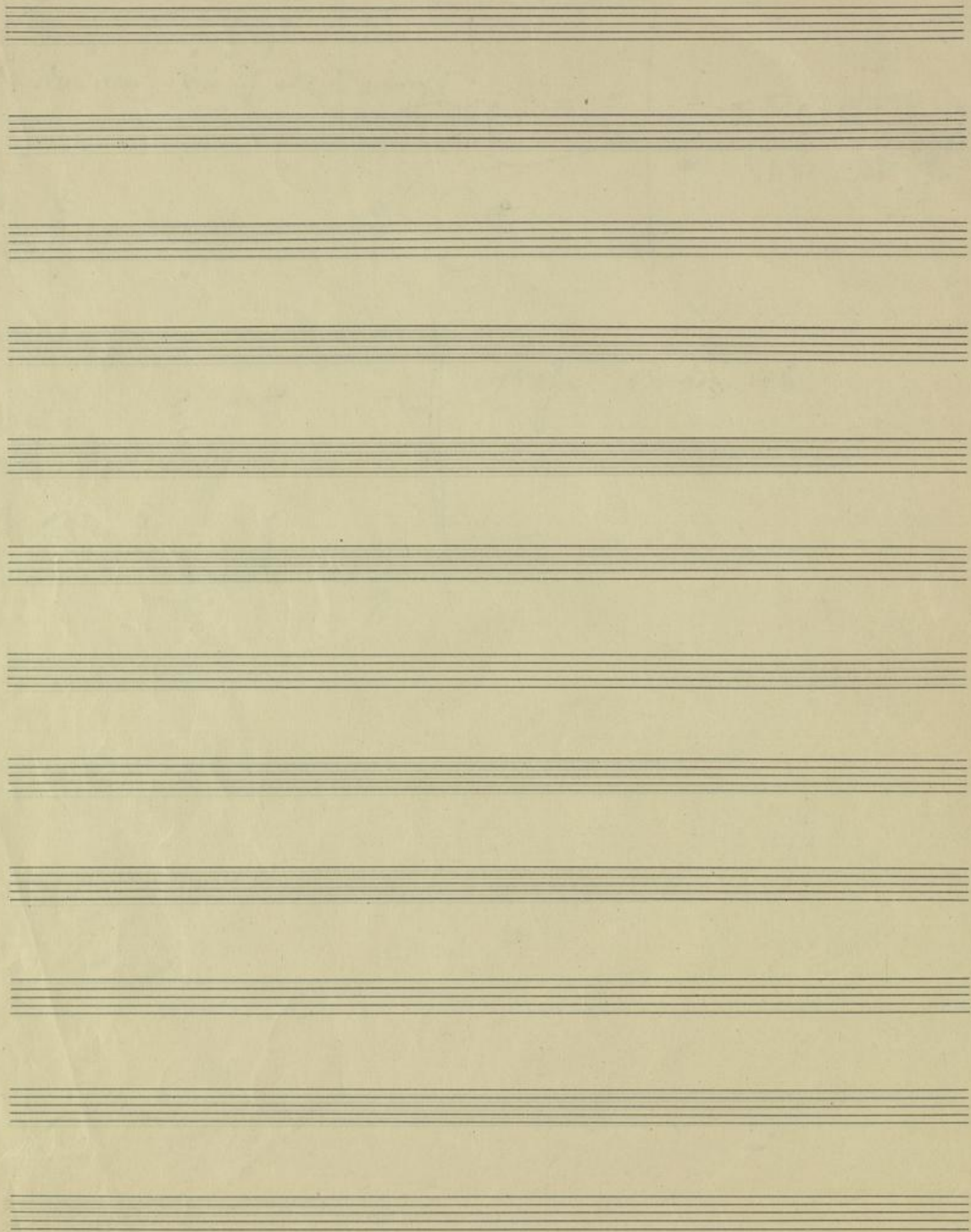
The fourth and final system on this page shows the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part ends with several chords and a final cadence.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Du, von dir ich will, was ich". The piano accompaniment features chords and melodic lines in the right and left hands.

Handwritten musical score for piano. The right hand contains the handwritten text: "B. Op. 15. No. 46". The score includes several measures of piano accompaniment with chords and melodic fragments.

Seven sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).





BLB

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