

Badische Landesbibliothek Karlsruhe

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Fugues - Mus. Hs. 1418,233

Schweikert, Margarete

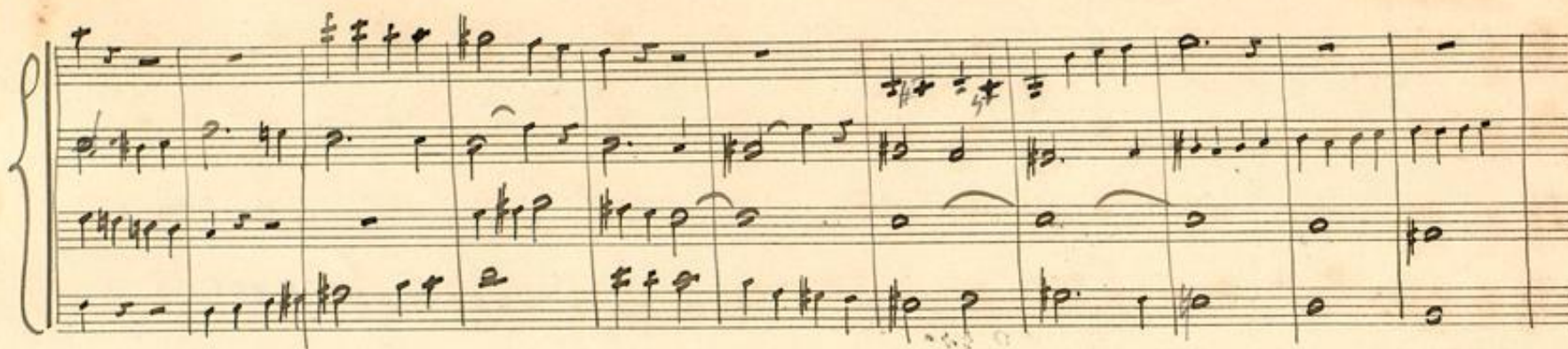
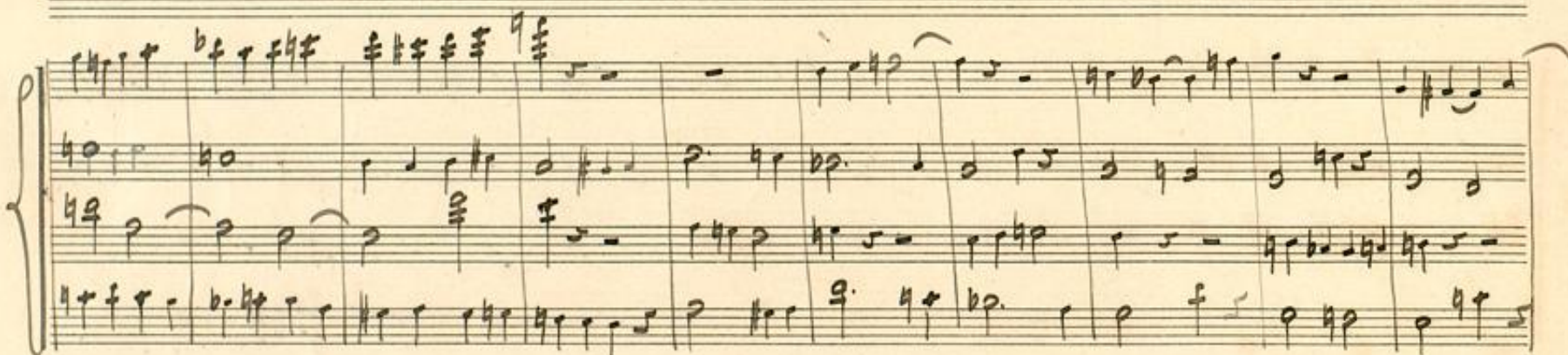
[S.I.]

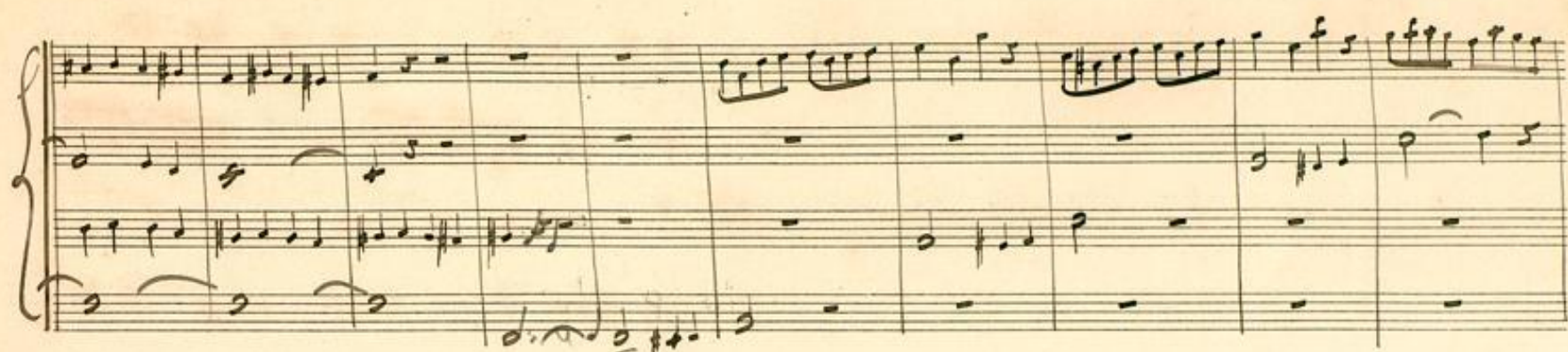
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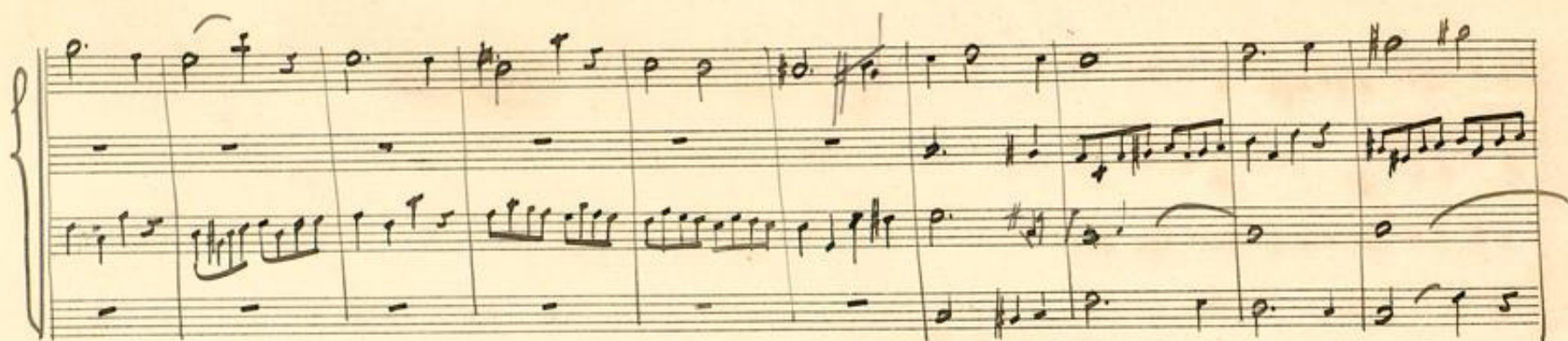
Moderato

mf

C. A. KLEMM.
A. N. 8.





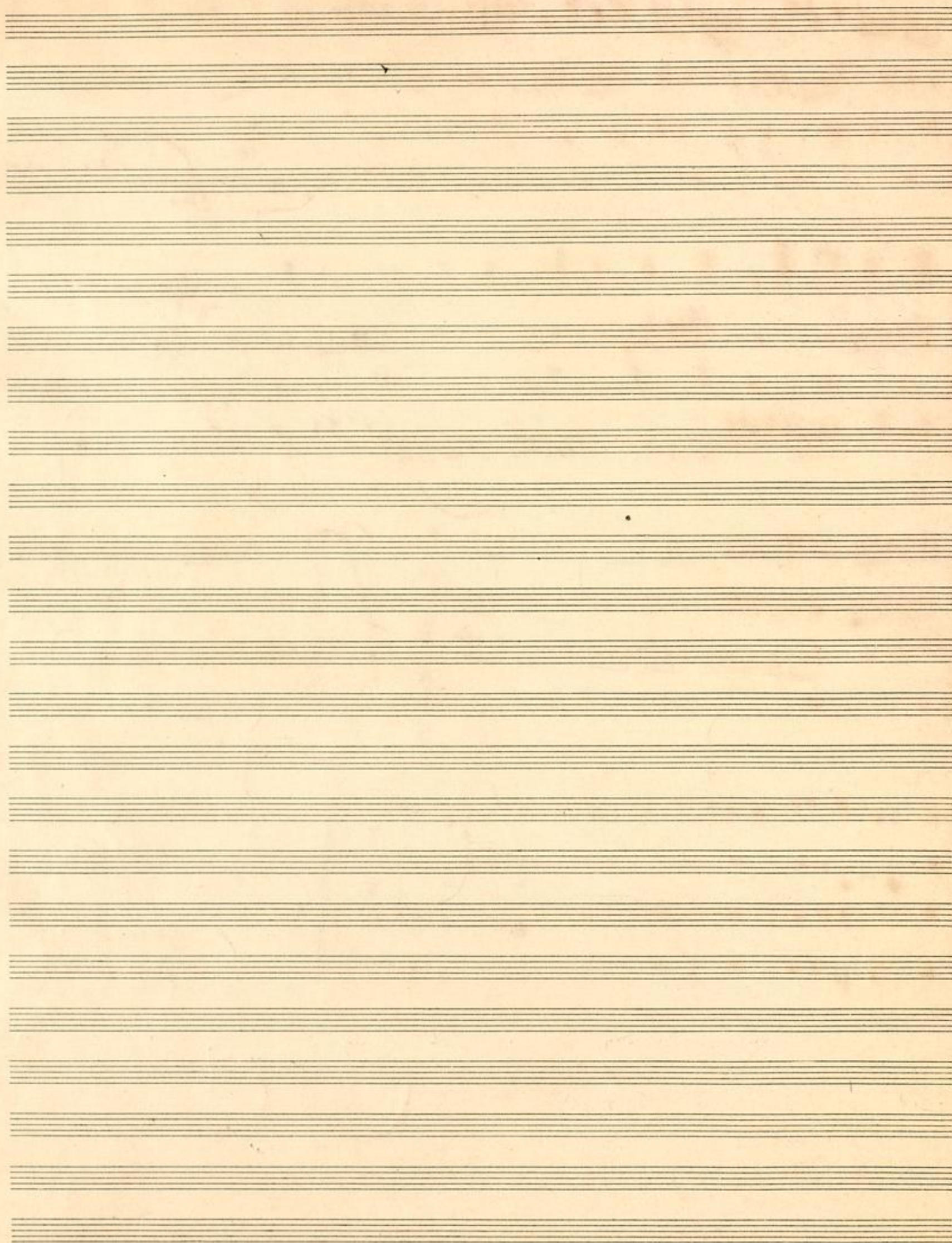


Handwritten musical score for a three-part setting, likely a three-part setting of a hymn. It consists of four systems of staves. The first system has three staves (treble, alto, and bass). The second system has three staves. The third system has three staves. The fourth system has three staves. The music is written in a historical style, with various note values and clefs. The key signature is one sharp (F#). The time signature is 4/4. The piece ends with a double bar line and a repeat sign.

Fingerringe nicht einbring, sondern mit Fingerring (den Pfaffen verfallen ist.)
wird - bringend (Hörten an)

Nur (Praeludium) I Bau.

I. cis



44
20
15
10
9
10
10
10
50
152

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The paper shows signs of age, including discoloration and foxing.



C.A. KLEMM.
A. N° 8.

