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Quatuor pour la flute, violon, viola et violoncelle

Crusell, Bernhard Henrik

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QUATUOR

pour la

Flûte

Violon, Viola et Violoncelle

composé et dédié

A Monsieur le Comte

GUSTAVE DE LOEWENHIELM

*Premier Gentilhomme de la Chambre de S. M. le Roi de Suède et de Norvège
Lieutenant-Général de Ses Armées, Commandeur et Chevalier
Grand Croix de l'Ordre de l'Épée etc. etc.*

Par

B. CRUSELL.

Oeuv. 8. ~~~~~ Propriété de l'Éditeur. ~~~~~ Rth. 1. 4gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

FLAUTO

Allegro non tanto.

B. Crusell. Op. 8.

QUARTETTO.

p e dolce

f

p

cres *p* *f* *decres*

dol.

decres *p*

cres

f *p*



FLAUTO

The musical score for Flauto on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). It also features articulations like *tr* (trills) and *dol.* (dolce). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. There are two first endings (I.) and two second endings (II.) marked. The score concludes with a double bar line and the number 1723.

FLAUTO

p decres

pp dol.

f

f

f > *p*

f > decres *p* *f* *p* *f*

f *p*

dim. *p*



FLAUTO

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *cres*, *f*, *p*, and *ff*, as well as trills (*tr*) and first finger indications (*1*). The music is characterized by rapid sixteenth-note passages and melodic lines with trills. A dashed line is present below the eighth staff.



con espressione.

Un poco Largo

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Un poco Largo'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). It also features articulations like accents, slurs, and trills. Specific performance instructions include 'I.', 'II.', and '3' for repeated sections, and 'tr' for trills. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '1723' is printed at the bottom center.



FLAUTO

cres
f *p*
dol. *espressivo* *f* *risoluto*
Allegro.

Menuetto.

f *f* *f*
f *p* *f. p*
p *cres*
cres *f*
f *f* *ff* *p* *f*

Trio.

Fine *f*
decres *p* *cres* *f*
1 *3* *decres*
pp *f* *decres* *Men.* *D.C.*

FLAUTO

Allegro.

Finale.

The musical score is written for a flute and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of 14 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *sf*, *mf*, *f*, *dol.*, *tr*, and *cres*. The piece includes several trills and is characterized by rapid sixteenth-note passages. The score ends with a final flourish and a trill.



FLAUTO

The musical score for Flauto on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like *dol.*, *decres*, and *poco a poco*. It features several trills (*tr*) and triplets (*3*). The notation includes slurs, accents, and a fermata over the final measure of the piece.

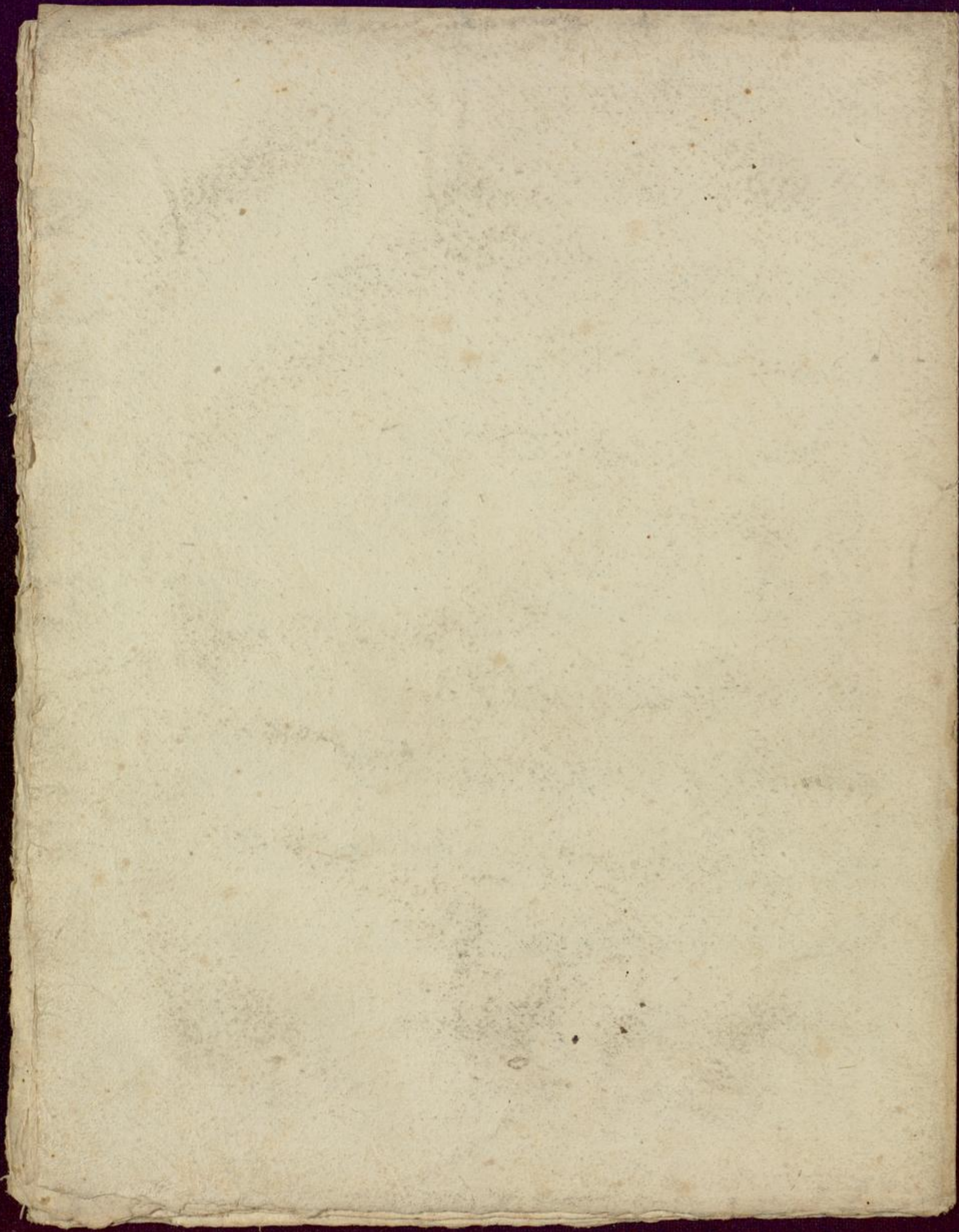
FLAUTO

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *ff* (fortissimo), *deces* (decrescendo)
- Staff 3: *dolce* (dolce)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *cres* (crescendo)
- Staff 7: *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte)
- Staff 8: *p* (piano), *f* (forte)
- Staff 9: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 10: *dol.* (dolente), *ff* (fortissimo)







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VIOLINO

Allegro non tantò.

B. Crusell Op. 7.

QUARTETTO.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *fp* (fortissimo piano). The first staff contains the initial melodic line. The second staff continues the melody with a *p* (piano) dynamic. The third and fourth staves feature more complex rhythmic patterns with *f* (forte) dynamics. The fifth staff includes a *dol.* (dolce) marking and triplet figures. The sixth and seventh staves show further melodic development with *f* and *p* dynamics. The eighth and ninth staves contain dense rhythmic passages with *f* dynamics. The tenth and eleventh staves continue the melodic line with *f* and *p* dynamics. The twelfth staff concludes with two endings: the first ending (*I.*) is marked *deces* (decrescendo) and the second ending (*II.*) is marked *f* and *p*.



VIOLINO

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various dynamics such as *fp*, *f*, *ff*, *p*, *pp*, *cres*, and *dol.*. It also features articulation marks like accents (>) and trills (tr). Fingerings are indicated by numbers 1 and 2 above notes. The music is characterized by rapid sixteenth-note passages and melodic lines.



VIOLINO

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *tr* (trill). Performance instructions include *cres* (crescendo), *loco* (loco), and *8va* (octave). Technical markings include slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots.

Un poco Largo.

The musical score consists of ten staves of music in treble clef, 3/8 time, with a key signature of two sharps (D major). The tempo is marked 'Un poco Largo'. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *pp* (pianissimo), *dim.* (diminuendo), and *dol.* (dolce). Performance markings include *ten.* (tenuto), *tr* (trill), and first/second endings labeled 'I.' and 'II.'. The score concludes with the number '1723' and a final *cres* marking.

VIOLINO

Violino part, first system. Dynamics: *f*, *dim.*, *p*, *f*. Includes sixteenth-note runs and slurs.

Violino part, second system. Dynamics: *f*, *f*, *ff*, *f*. Includes sixteenth-note runs and slurs.

Violino part, third system. Dynamics: *p*, *dol.*, *p*, *pizz.*, *f* arco. Includes triplets and slurs.

Menuetto.

Allegro.

Menuetto part, first system. Dynamics: *f*, *f*, *f*, *f*. Includes slurs and accents.

Menuetto part, second system. Dynamics: *p*, *ff*, *decres.*, *p*. Includes slurs and accents.

Menuetto part, third system. Dynamics: *f*, *f*, *ff*. Includes slurs and accents.

Menuetto part, fourth system. Dynamics: *f*, *f*, *ff*. Includes slurs and accents.

Menuetto part, fifth system. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

Menuetto part, sixth system. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

Menuetto part, seventh system. Dynamics: *f*, *p*, *dim.*. Includes slurs and accents.

Menuetto part, eighth system. Dynamics: *pp*, *f*, *p*. Includes slurs and accents.

Trio.

Trio part, first system. Dynamics: *p e dol.*, *f*, *dim.*, *p*. Includes triplets and slurs.

Trio part, second system. Dynamics: *pp*, *f*, *p*. Includes slurs and accents.

VIOLINO

Allegro.

Finale.

Dynamic markings: *p*, *f*, *mf*, *decres*, *dol.*

Tempo: *Allegro.*

Section: *Finale.*

Instrument: *VIOLINO*



VIOLINO

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *tr* (trill), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte), *p* (piano), *dol.* (dolce), *decrec.* (decrescendo), and *poco*. It also features performance markings like *a* (accents), *1*, *3*, and *tr*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs.

VIOLINO

deces

p

poco f

f

p

cres

fp

fp

p

f

p

p dol.

p

p

f

p

pp

dol.

ff

1723

FINE.

VIOLA

Allegro non tanto.

B. Crusell. Op. 7. ¹

QUARTETTO.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non tanto'. The score is divided into 12 staves. The first staff starts with a dynamic marking of *fp*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various dynamics such as *fp*, *p*, *f*, and *cres*. There are also first and second endings marked 'I.' and 'II.'.

VIOLA

2

p

f

ff

p

p

f

f

f

pp

p

f

f

f

ff

p *cres*

f *cres* *f* *f*

p *cres* *f*

p

f

3 *3* *3* *3*

p *cres* *f* *p* *f* *p* *f* *p* *f* *p*

1723

VIOLA

f p f p f p

f

p cres f p

cres f

ff

Un poco Largo. *p f p*

p > p f p ten.

f p cres <> dim. p f p

I. II. cres p

pp cres

decres dol. cres

f > p f > pp

1723

VIOLA

p *f* *p* *f*
p *f* *p*
cres *f* *p*
p *f* *p*
f *ff* *f* *p*
p *pizz.* *f* *arco*

Allegro.

Menuetto.

f *sf* *f*
f *p* *f* *decres*
p *cres*
f *p* *f*

Trio.

p *sf*
Fine *p* *sf*
decres *p* *cres* *f*



VIOLA

f *f* *ff* *decreas*
p
f *tr*
dim.
poco a poco *p*
3 *p*
f *p* *p* *p*
1 *f* *f* *p* *f*
p *f* *p*
f *ff* *3* *3* *3* *3*

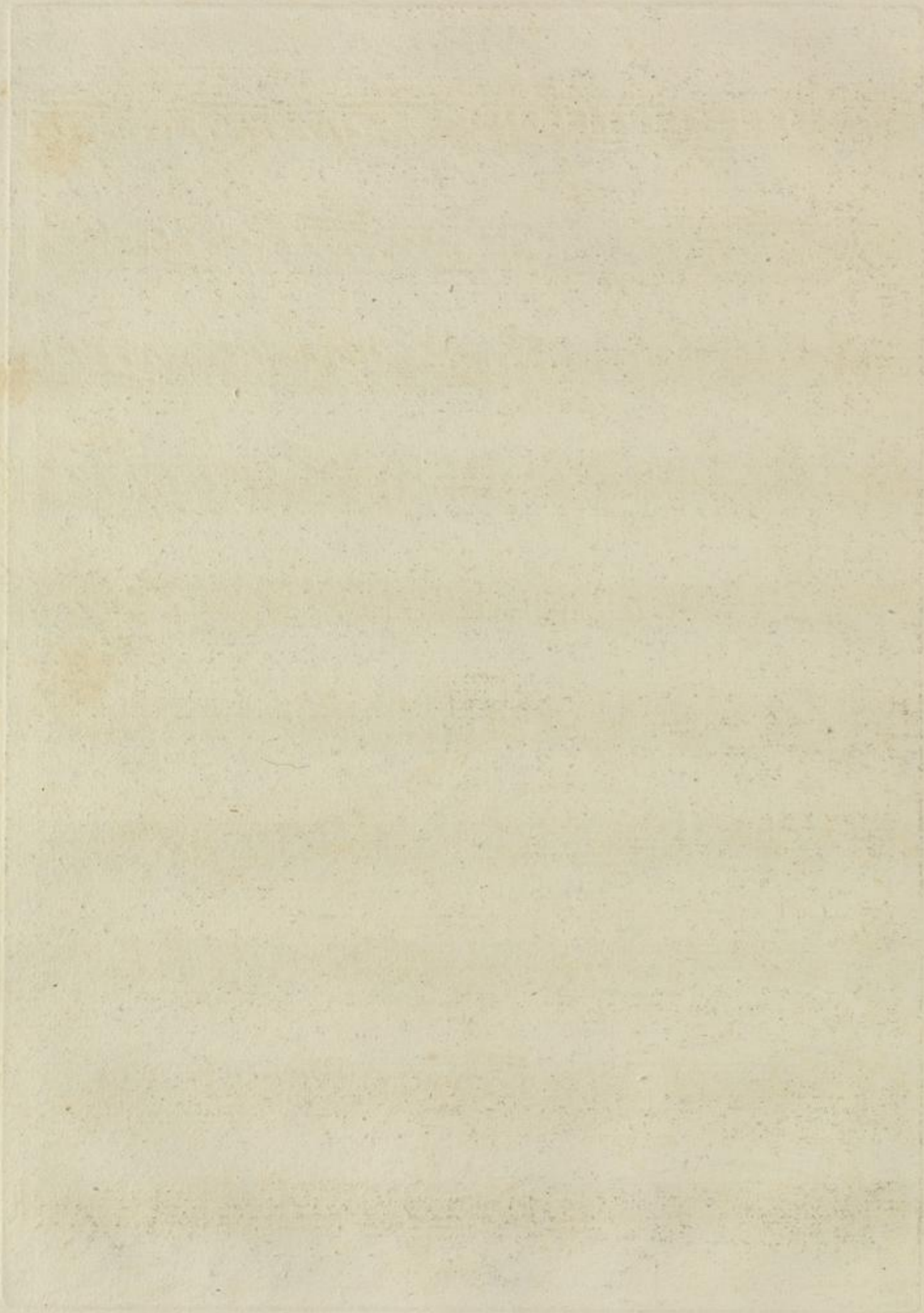


VIOLA

7

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features four groups of triplets, each marked with a '3' above the notes. The dynamics include *dim.* (diminuendo) and *poco f* (poco forte). The second staff starts with a *p* (piano) dynamic and includes a double bar line with a fermata. The third staff has a *poco f* dynamic. The fourth staff shows dynamics of *p*, *f*, and *fp*. The fifth staff includes *fp*, *cres* (crescendo), and *fp*. The sixth staff features *fp*, *p*, *f*, *p*, and *dol.* (dolce). The seventh staff has a *p* dynamic. The eighth staff includes *p*, *f*, and *p*. The ninth staff starts with *pp* (pianissimo) and ends with *ff* (fortissimo). The tenth staff concludes with *ff* and the word *FINE.* at the end of the line.

1723



p sf p sf p
ff
pp
p f f f f
ff
p f p cresc. f f
cres f pizz.
arco f^{pp} f^{pp}
f 3 3 3 3 dim. p
cres f^{pp} f^{pp} f^{pp} f^{pp}
f p f p f p f
1 p cresc.



VIOLONCELLO

Allegro.

Menuetto.

Musical score for Menuetto, first system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f*, *p*, *ff*, *deces*, *cres*, and *f*. A first ending bracket is present.

Musical score for Menuetto, second system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p*, *ff*, *deces*, and *p*. A first ending bracket is present.

Musical score for Menuetto, third system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *cres* and *f*. A first ending bracket is present.

Musical score for Menuetto, fourth system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f*, *ff*, *ff*, *p*, *f*, and *f*. A first ending bracket is present.

Musical score for Menuetto, fifth system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *ff*, *Fine.*, *Solo. dol.*, *p*, *f*, and *deces*.

Musical score for Menuetto, sixth system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p*, *cres*, *f*, and *p*.

Musical score for Menuetto, seventh system. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *pizz.* and *M.D.C.* (Musical Direction Coda).

Finale.

Allegro

Musical score for Finale, first system. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*.

Musical score for Finale, second system. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*, *p*, *p*, and *p*.

Musical score for Finale, third system. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*, *p*, and *f*.

Musical score for Finale, fourth system. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p* and *f*.

Musical score for Finale, fifth system. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*, *f*, *f*, and *f*.

VIOLONCELLO

6
f *sf* *p*

2
sf > f

sf > p 1 *f*

p *f* 1

II *f* *tr* *sf*

sf *ff* *f* *deces*

pizz. *p*

3

f *arco* *tr*

deces poco a poco 3 *p*

f *p*

p *p* *mf* 2



VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *ff*, with triplets (3) and an eighth note (8)
- Staff 4: *p*, with a sextuplet (6)
- Staff 5: *poco f*, *p*, *f*
- Staff 6: *f*, *fp*, *fp*
- Staff 7: *f*, *cres*, *fp*, *fp*, *fp*, *fp*, *p*
- Staff 8: *f*, *p*, *dol.*
- Staff 9: *f*, *p*, *pp*
- Staff 10: *pp*, *f*, *FINE.*