

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Pollacca per il Violoncello con accompagnamento del  
Orchestra**

**Dotzauer, Justus Johann Friedrich**

**Lipsia, [ca. 1820]**

**urn:nbn:de:bsz:31-65137**

# Pollacca

di

Dozzauer.

con accompagnamento

(Violino I<sup>mo</sup>)  
(Violino II<sup>do</sup>)

Viola

Violoncello et Basso

Flauto

(Oboe I<sup>mo</sup>)

(Oboe II<sup>do</sup>)

(Fagotto I<sup>mo</sup>)

(Fagotto II<sup>do</sup>)

(Corno I<sup>mo</sup>)

(Corno II<sup>do</sup>)

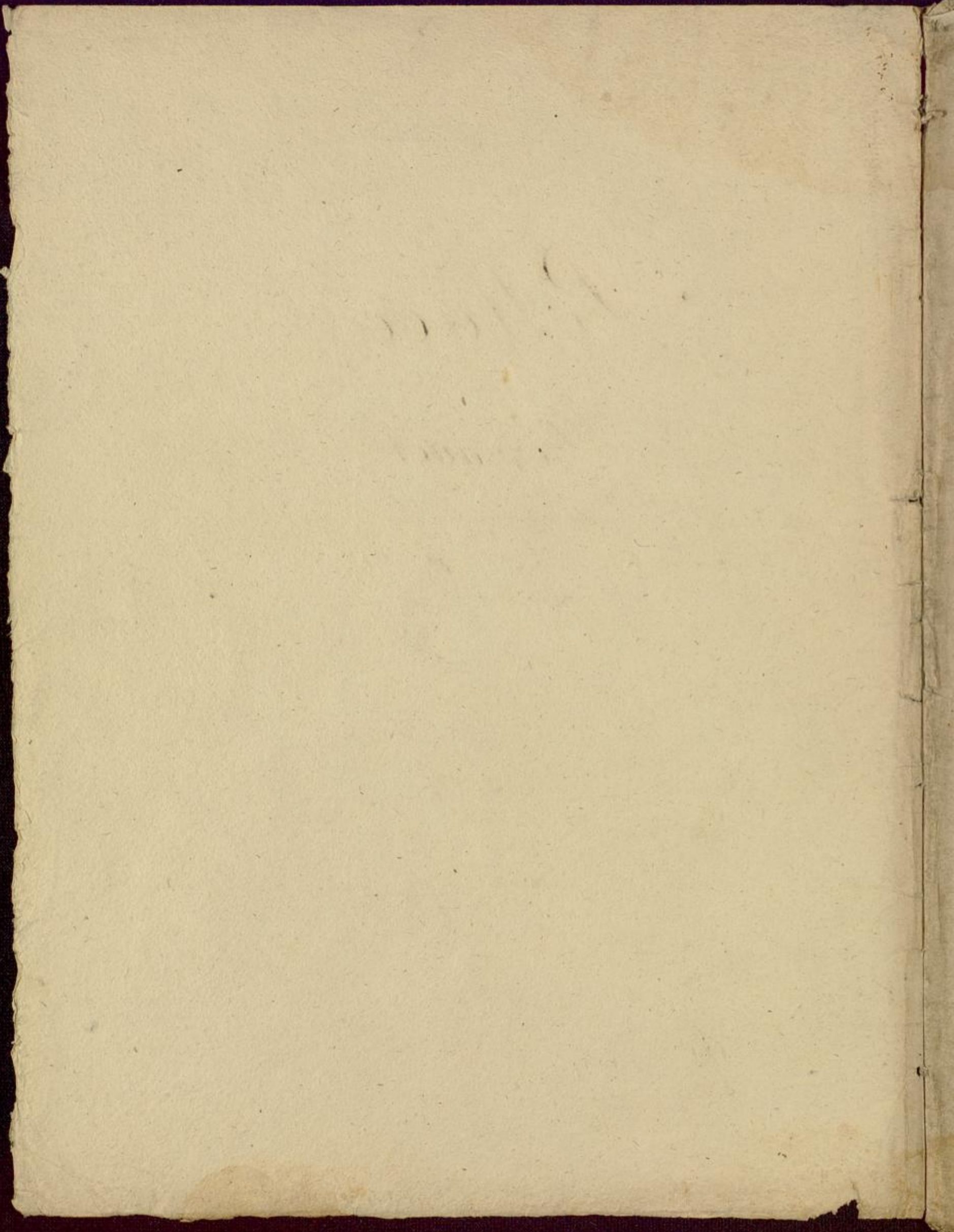
(Tromba I<sup>mo</sup>)

(Tromba II<sup>do</sup>)

et

Timpani.

(A. Zimmermann  
accompagnamento)



**BLB**

Badische Landesbibliothek  
Karlsruhe

82898

# POLLACCA

per il

## Violoncello

con accompagnamento

# del Orchestra

di

## D OTZAUER.

Op. 60.

M. 1. 2/8 gr.

Lipsia,

Presso C. F. Peters

*Handwritten signature*

Adagio. *tutti* *ff* Polacca. *p* *solo*

1608

VIOLONCELLO PRINCIPALE.

3

2da ritard.

2da tr.

tutti

f p

f p

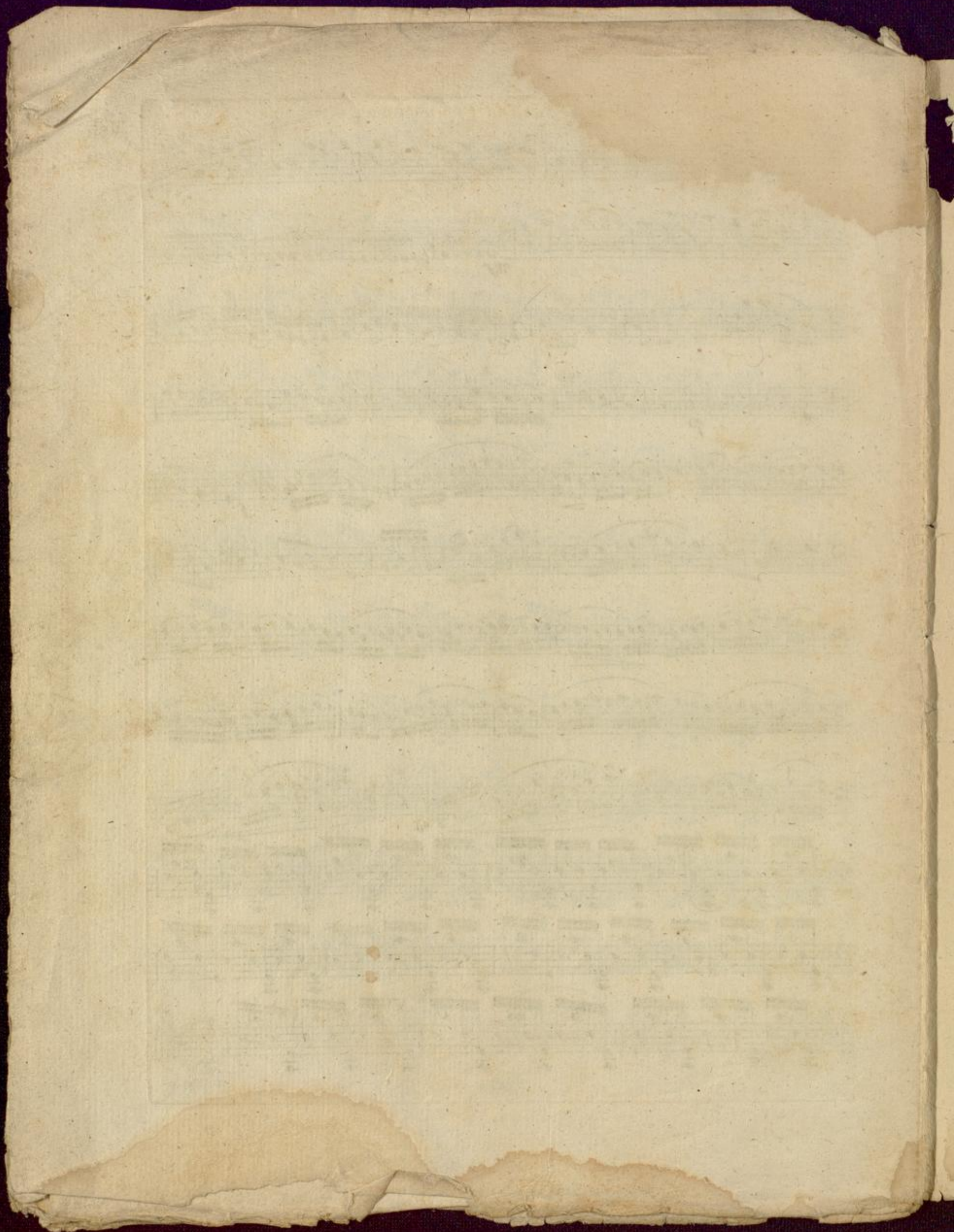
VIOLONCELLO PRINCIPALE

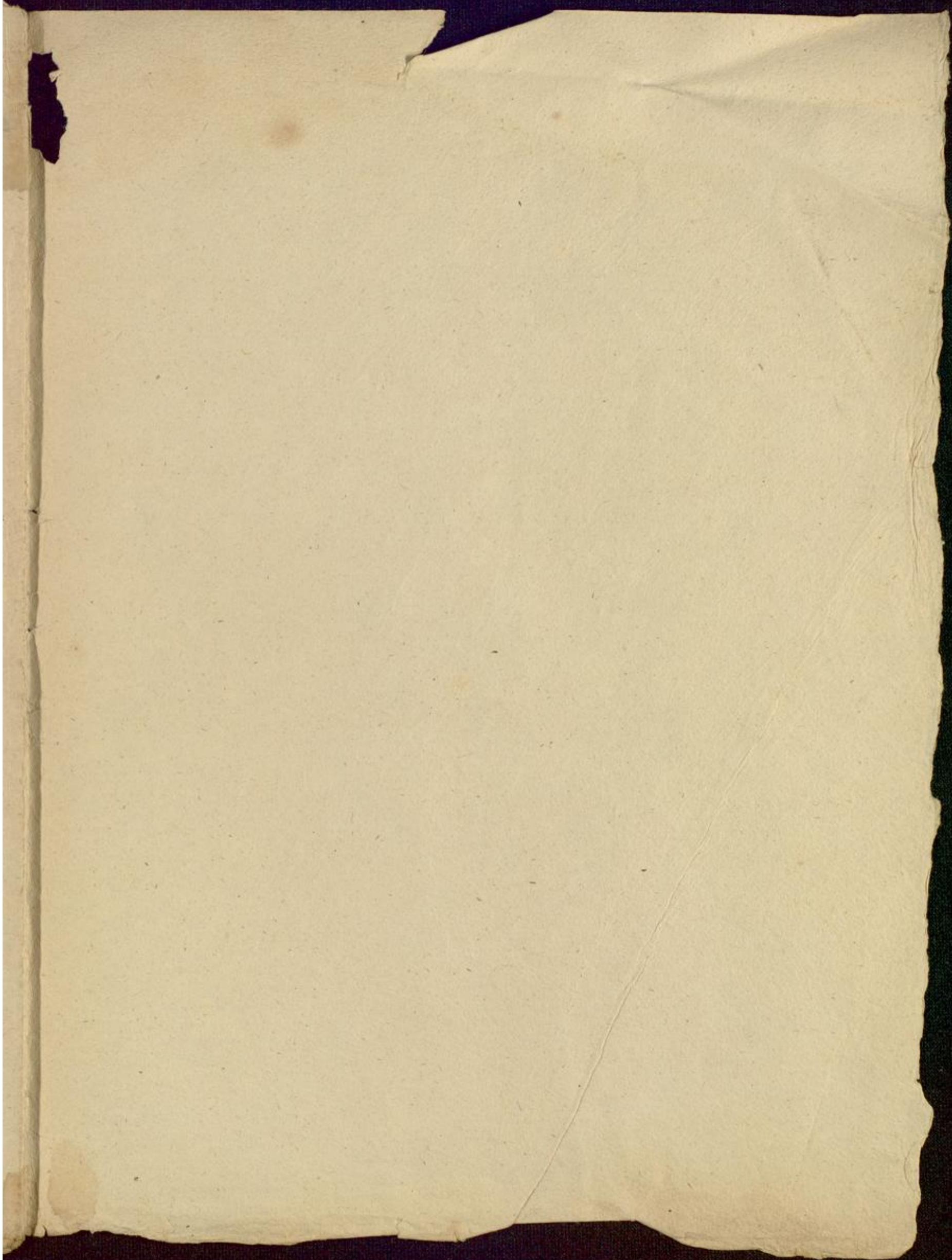
musical score for Violoncello Principale, featuring various musical notations such as notes, rests, and dynamic markings like *solo*, *tr*, *cres.*, *tutti*, and *f*.

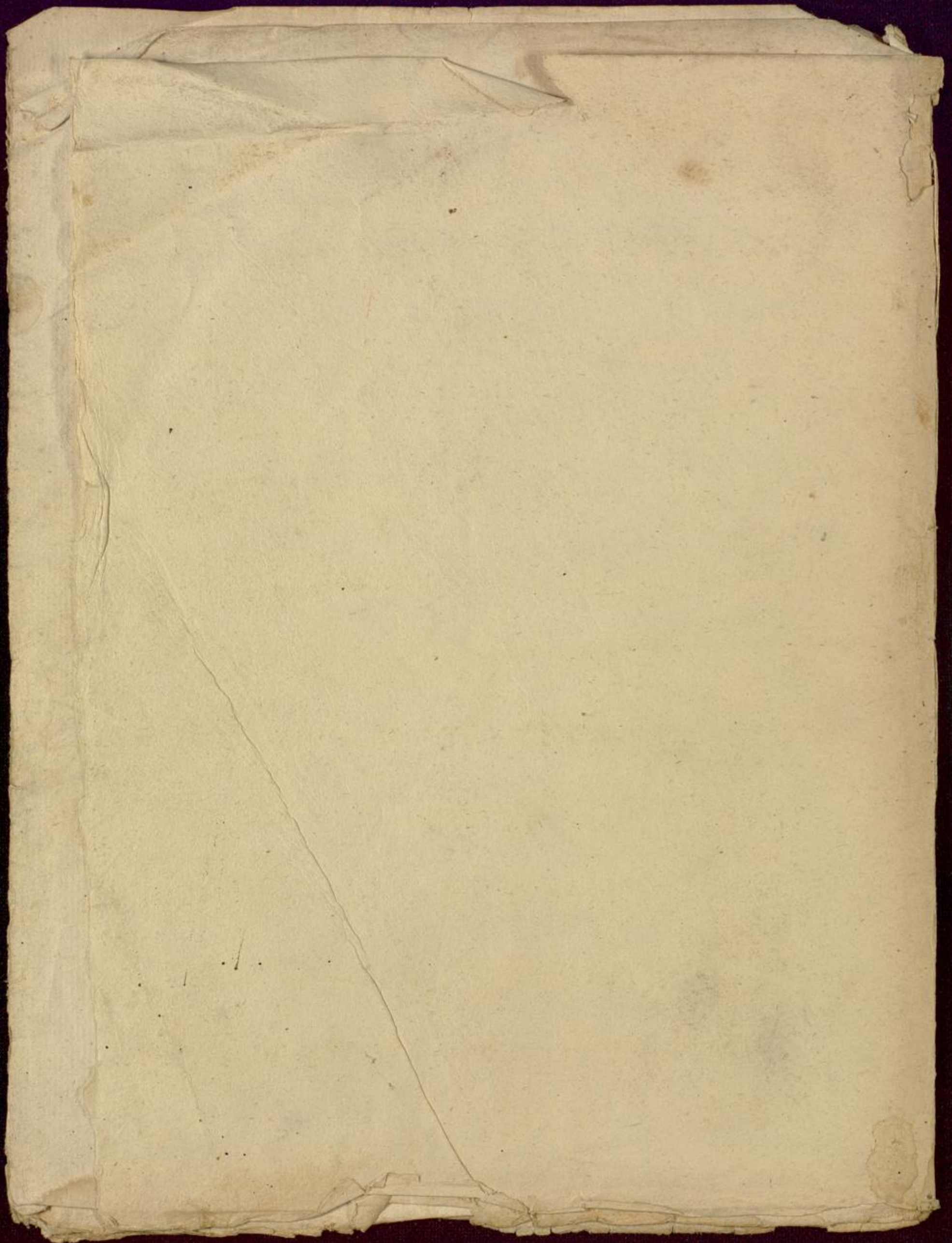
The score consists of 14 staves of music. The first staff begins with a *solo* marking. The second staff has a *4* above the first measure. The third staff has a *2da* marking below the first measure. The fourth staff has a *tr* marking above the first measure. The fifth staff has a *1* above the first measure. The sixth staff has a *3* above the first measure. The seventh staff has a *3* above the first measure. The eighth staff has a *3* above the first measure. The ninth staff has a *3* above the first measure. The tenth staff has a *3* above the first measure. The eleventh staff has a *3* above the first measure. The twelfth staff has a *3* above the first measure. The thirteenth staff has a *cres.* marking above the first measure. The fourteenth staff has a *tutti* marking above the first measure. The fifteenth staff has a *solo* marking above the first measure.











VIOLINO PRIMO

Dotzauer Op 60.

1

Adagio. *tutti* Polacca. *p*

*solo*

*tutti* *f* *p solo*

*tutti* *f* *p solo*

*tutti* *f*

*ff*

*p*

*f* *ff* *p solo*

*fp*

*tutti* *f*

*solo* *p*

*ritard.*

VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). Performance markings include *tutti* and *solo*. The score features complex rhythmic patterns, slurs, and accents. The key signature has one sharp (F#), and the time signature is 7/8. The page number 1608 is printed at the bottom center.

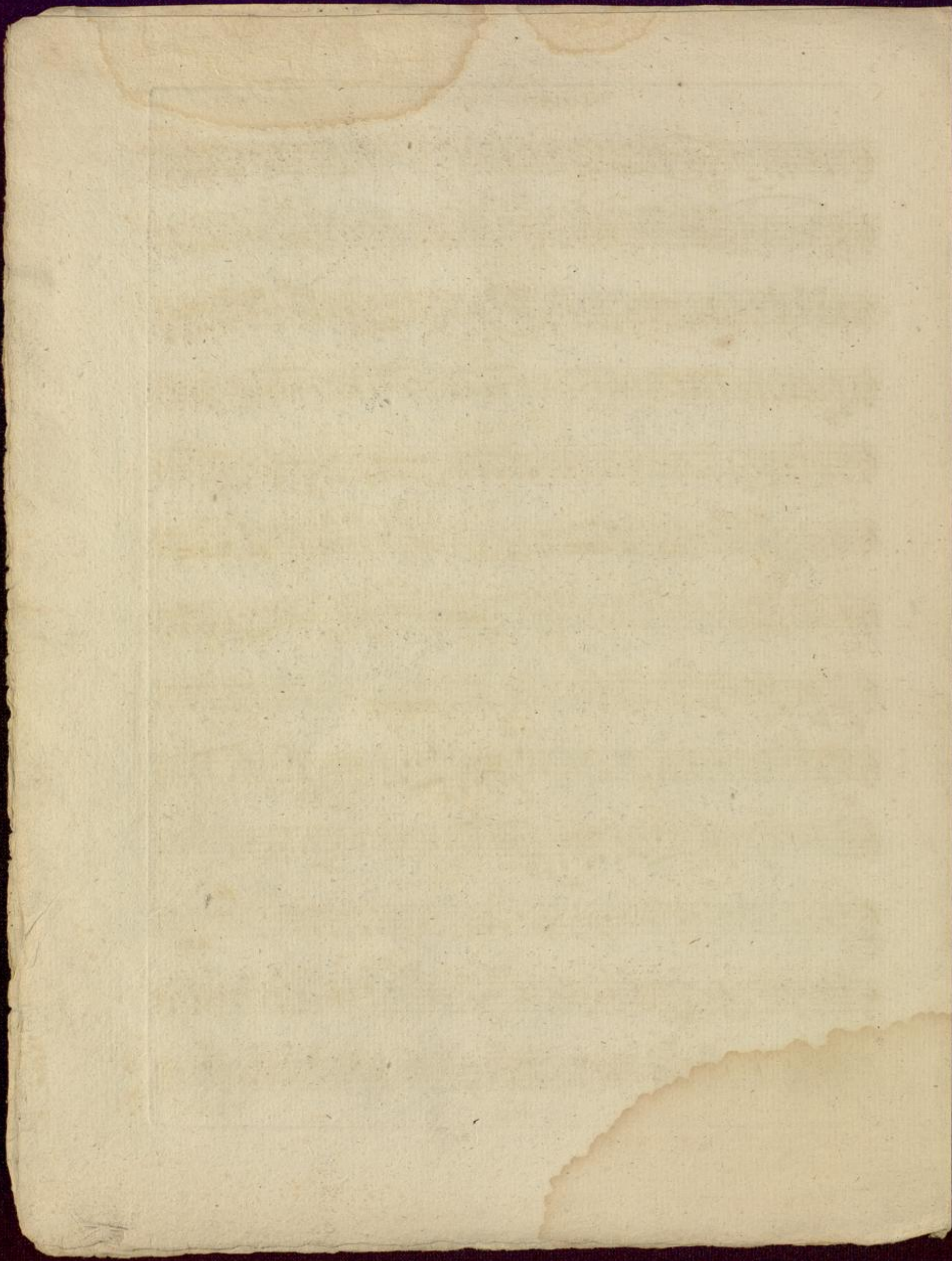
VIOLINO PRIMO

The musical score for Violino Primo, page 3, contains 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*
- Staff 2: *pp*, *cres.*, *f tutti*
- Staff 3: *solo*, *p*
- Staff 4: *tutti*, *mf*, *cres*, *f*
- Staff 5: *decrec*
- Staff 6: *solo*, *p*
- Staff 7: *tutti*, *f*, *p solo*
- Staff 8: *tutti*, *f*, *p solo*
- Staff 9: *tutti*, *f*
- Staff 10: *p*, *cres*
- Staff 11: *f*
- Staff 12: *f*

At the bottom of the page, the number "1608" is centered, and the word "FINE." is positioned at the bottom right.





VIOLINO SECONDO

Dotzauer. Op. 60.

Adagio. *ff* tutti *p* solo

Polacca

*f* *tutti* *p* *solo*

*f* *tutti* *p* *solo*

*f* *tutti* *p* *solo*

*ff* *tutti* *p* *ff* *solo*

*sf* *tutti* *f* *ff* *solo*

*p* *solo*

*f* *tutti*

*p* *solo*

ritard.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'tutti' (appearing on the 3rd, 4th, 6th, and 7th staves), 'solo' (appearing on the 4th, 5th, 8th, and 9th staves), and dynamic symbols 'f' (forte) and 'p' (piano). The score is written in a single system across the page.

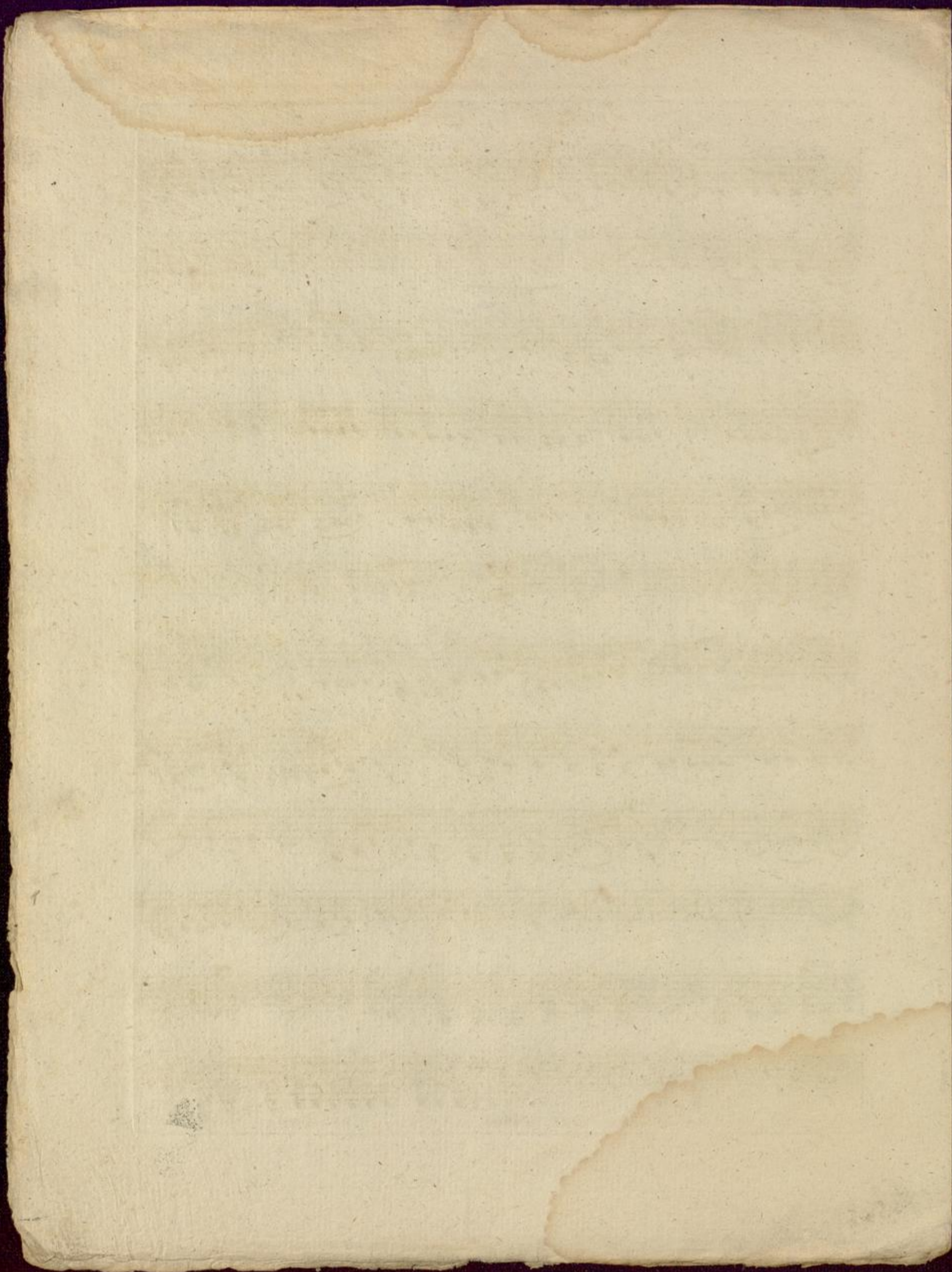
VIOLINO SECONDO

The musical score for Violino Secondo, page 3, contains the following performance instructions and dynamics:

- Staff 1: *cres*, *mf*
- Staff 2: *p*, *pp*, *cres*, *tutti*
- Staff 3: *solo*, *p*
- Staff 4: *tutti*, *cres*, *f*
- Staff 5: *decresc.*, *p*, *solo*
- Staff 6: *tutti*, *f*, *solo*
- Staff 7: *tutti*, *f*, *solo*
- Staff 8: *tutti*, *p*, *cres*
- Staff 9: *tutti*, *p*, *cres*
- Staff 10: *tutti*, *p*, *cres*
- Staff 11: *tutti*, *p*, *cres*
- Staff 12: *tutti*, *p*, *cres*

1608 FINE







V I O L A .

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *p* (piano), first ending bracket.
- Staff 2:** *cres* (crescendo).
- Staff 3:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *tutti*.
- Staff 4:** *solo*, second ending bracket.
- Staff 5:** *p* (piano), first ending bracket.
- Staff 6:** *tutti*, *mf* (mezzo-forte), *< f >* (fornocrescendo).
- Staff 7:** *decresc.* (decrescendo).
- Staff 8:** *solo*, *p* (piano).
- Staff 9:** *tutti*, *f* (forte), *solo*, *p* (piano), *tutti*, *f* (forte), *solo*, *p* (piano).
- Staff 10:** *tutti*, *f* (forte).
- Staff 11:** *cres* (crescendo), *p* (piano).
- Staff 12:** *f* (forte).

VIOLONCELLO e BASSO

Dotzauer, Op. 60. 1

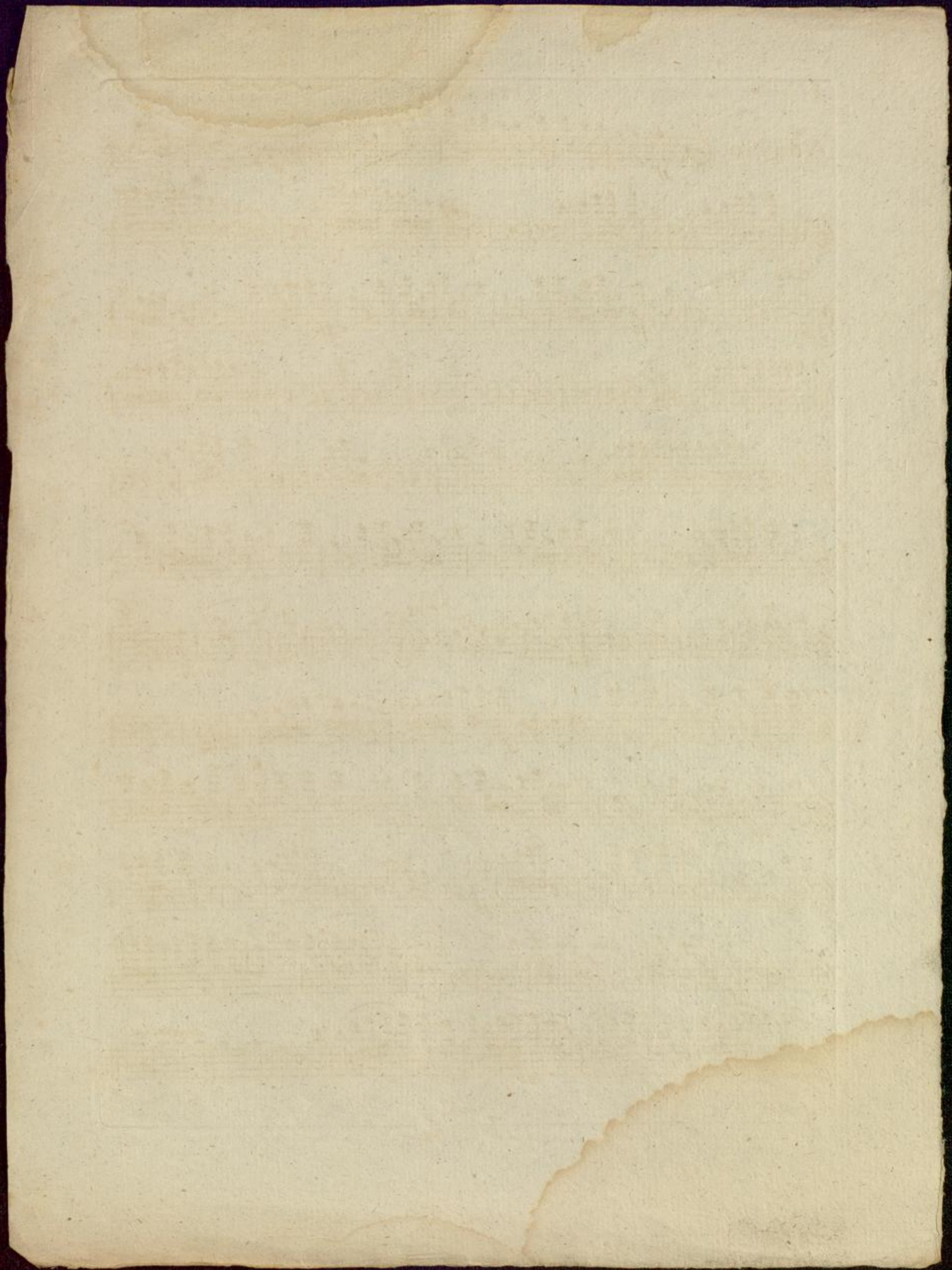
Adagio.

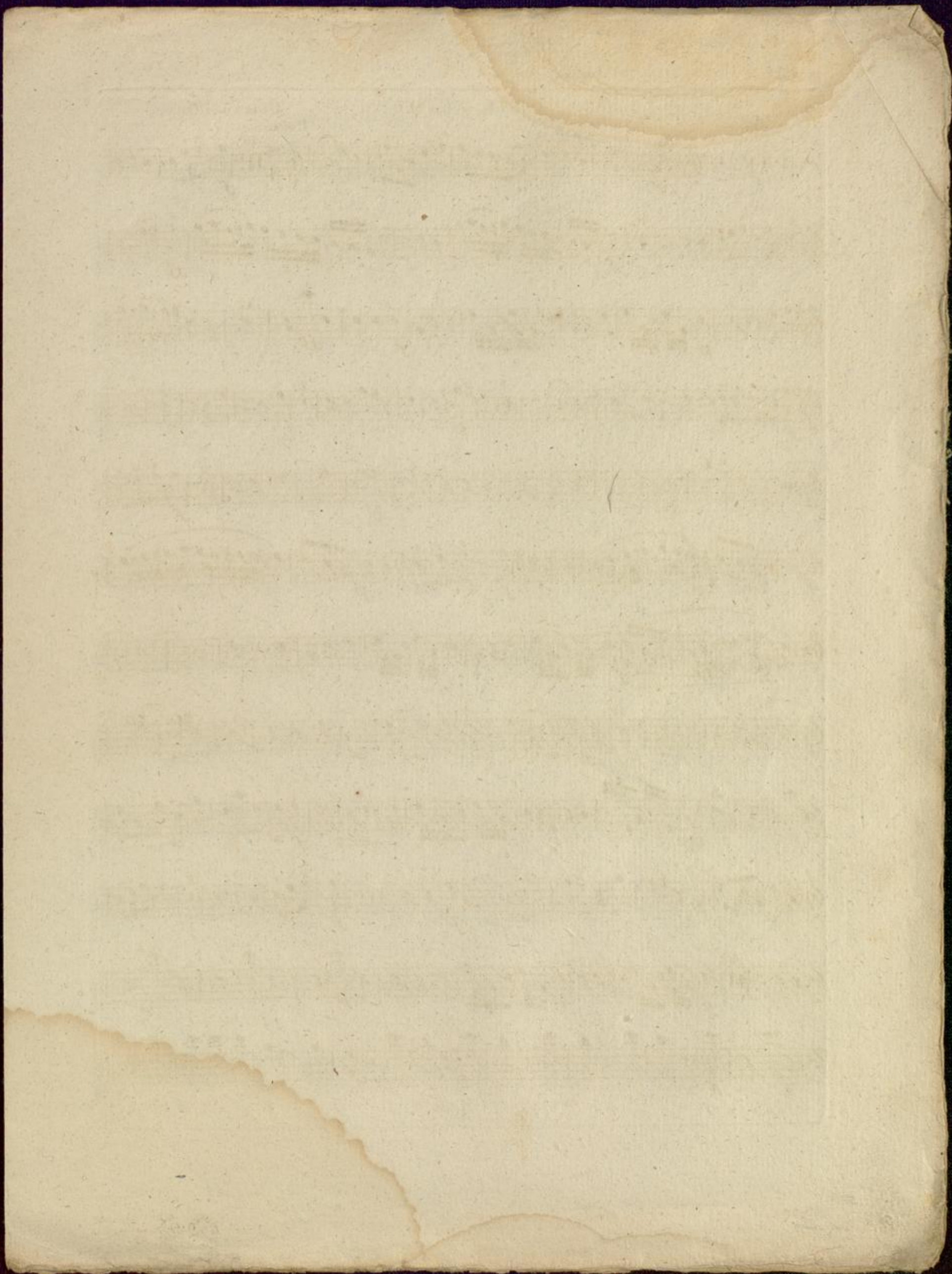
*tutti* *ff* *Polacca.* *p* *Cello solo*  
*Bassi* *f* *tutti* *Cello p solo*  
*Bassi* *f tutti* *Cello p solo*  
*f* *Bassi* *tutti* *ff*  
*p* *f* *ff* *solo* *p*  
*fp* *Cello*  
*Bassi* *tutti* *f* *pizz.* *arco*  
*p solo* *Cello*  
*Bassi* *ritard.*  
*Cello*  
*Bassi*  
*Cello* *Bassi*  
*tutti* *f*  
*solo* *fp* *f* *1* *tutti* *Cello*  
*p* *solo*  
*Bassi*  
*tutti* *f* *p* *f* *p*  
*f*



Adagio.







Polacca.

Adagio

ff

f

ff

p

f

ff

f

p

f

p

dol.

p

f

p

f

f

f

46

f

14

mf

f

p

f

10

f

p

cres

f



OBOE SECONDO

Dotzauer, Op. 60. 1

Adagio. *ff* *f* Polacca. <sup>10</sup> <sup>2</sup>

<sup>14</sup> *ff* *p* <sup>2</sup>

*f* <sup>1</sup> <sup>12</sup> *ff* *f* <sup>11</sup>

<sup>8</sup> *p* <sup>1</sup> <sup>2</sup>

*f* <sup>1</sup> *p* <sup>1</sup> <sup>9</sup>

*f* <sup>2</sup> <sup>2</sup>

<sup>46</sup> *f*

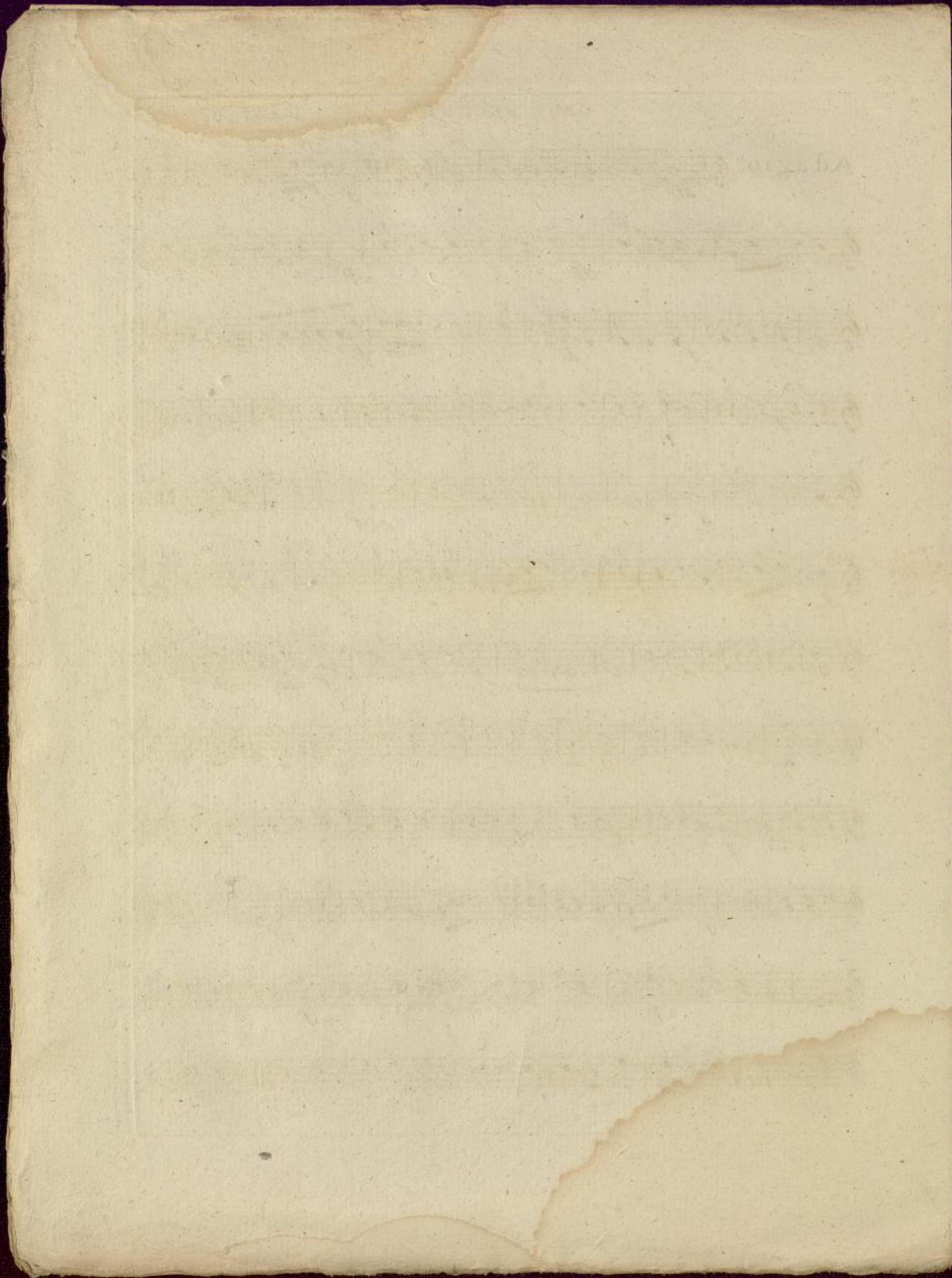
<sup>1</sup> <sup>14</sup> *mf*

*f*

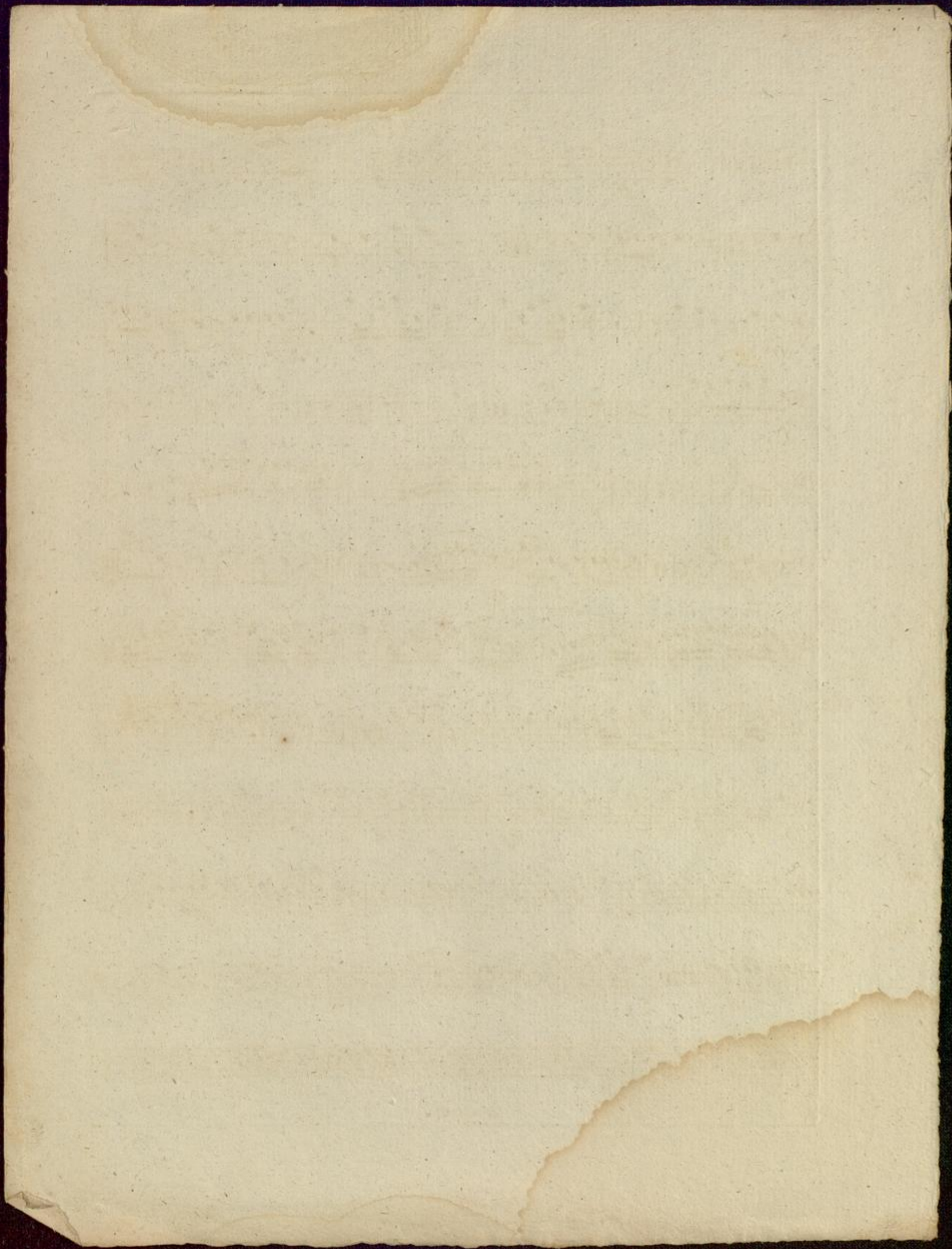
*p* <sup>9</sup> *f* <sup>2</sup> <sup>10</sup> *f*

*p* *cres.* *f*

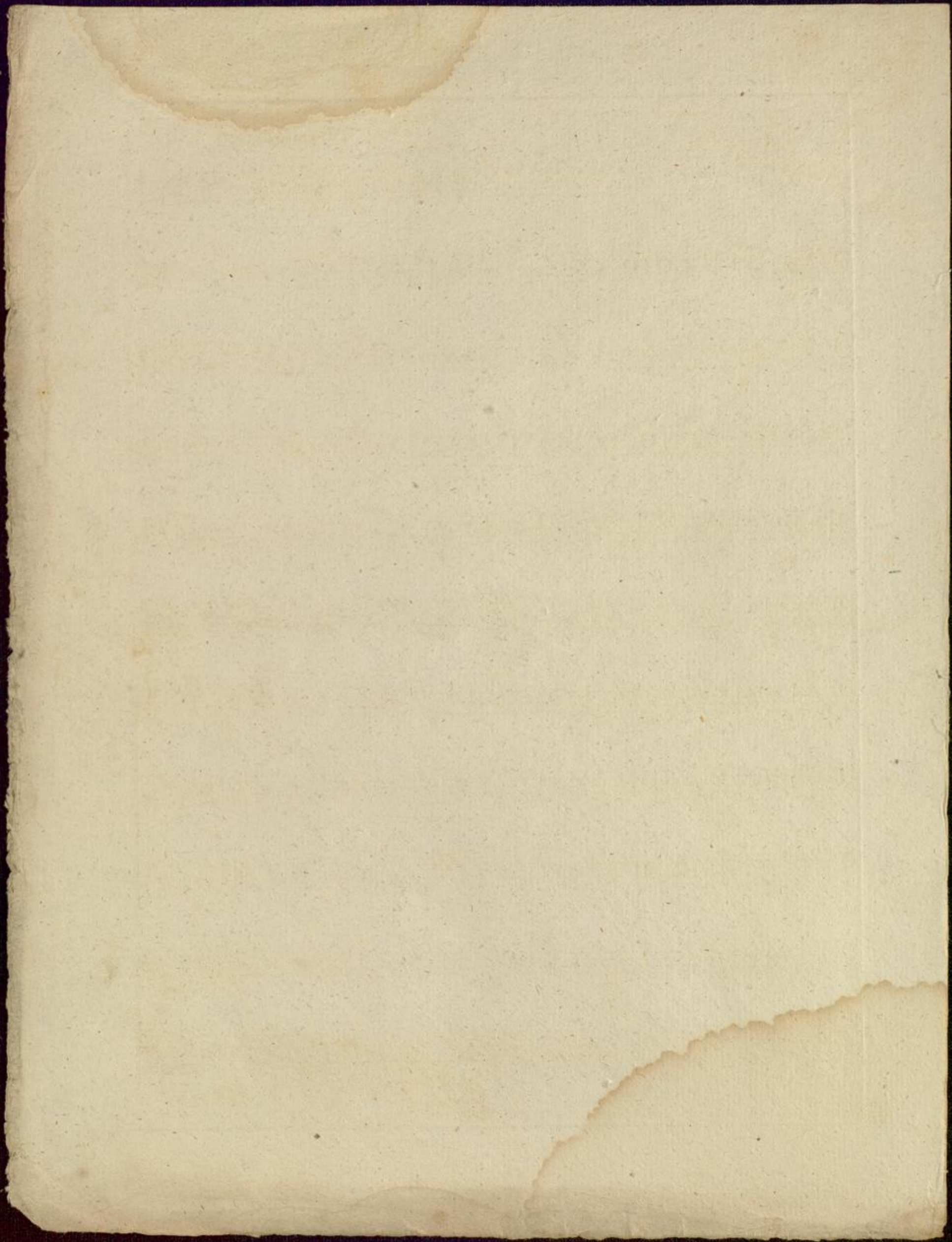
*f* FINE.











TROMBA PRIMA in C.

Dotzauer, Op. 60.

1

Adagio.

ff Polacca. f

10 2

14 2 26

19 1 15 2 2

47 f

1 19 2 11 f

2 10 4 f

FINE.

TROMBA SECONDA in C.

Dotzauer, Op. 60.

Adagio.

ff Polacca. f

10 2

15 2 26

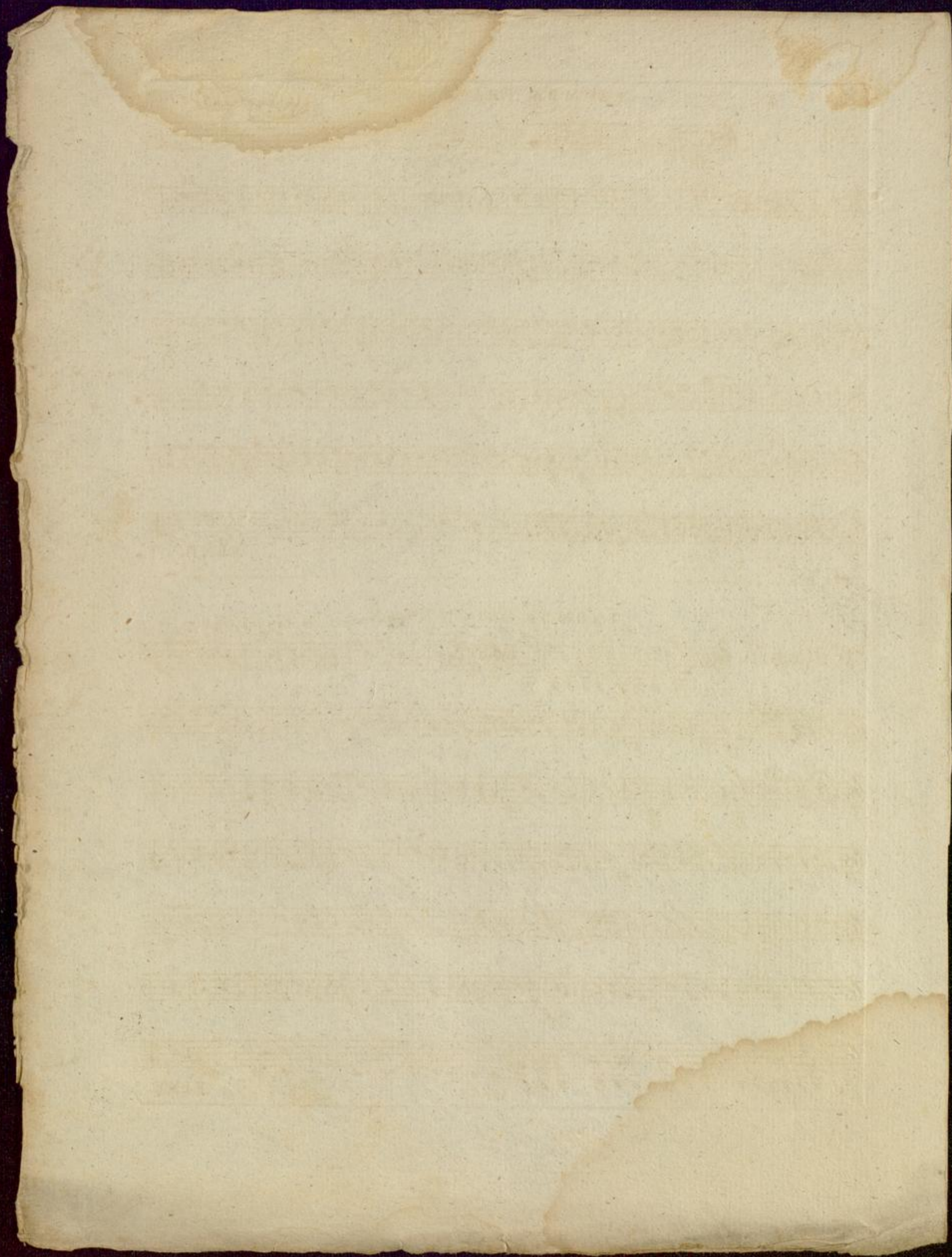
19 1 15 2 2

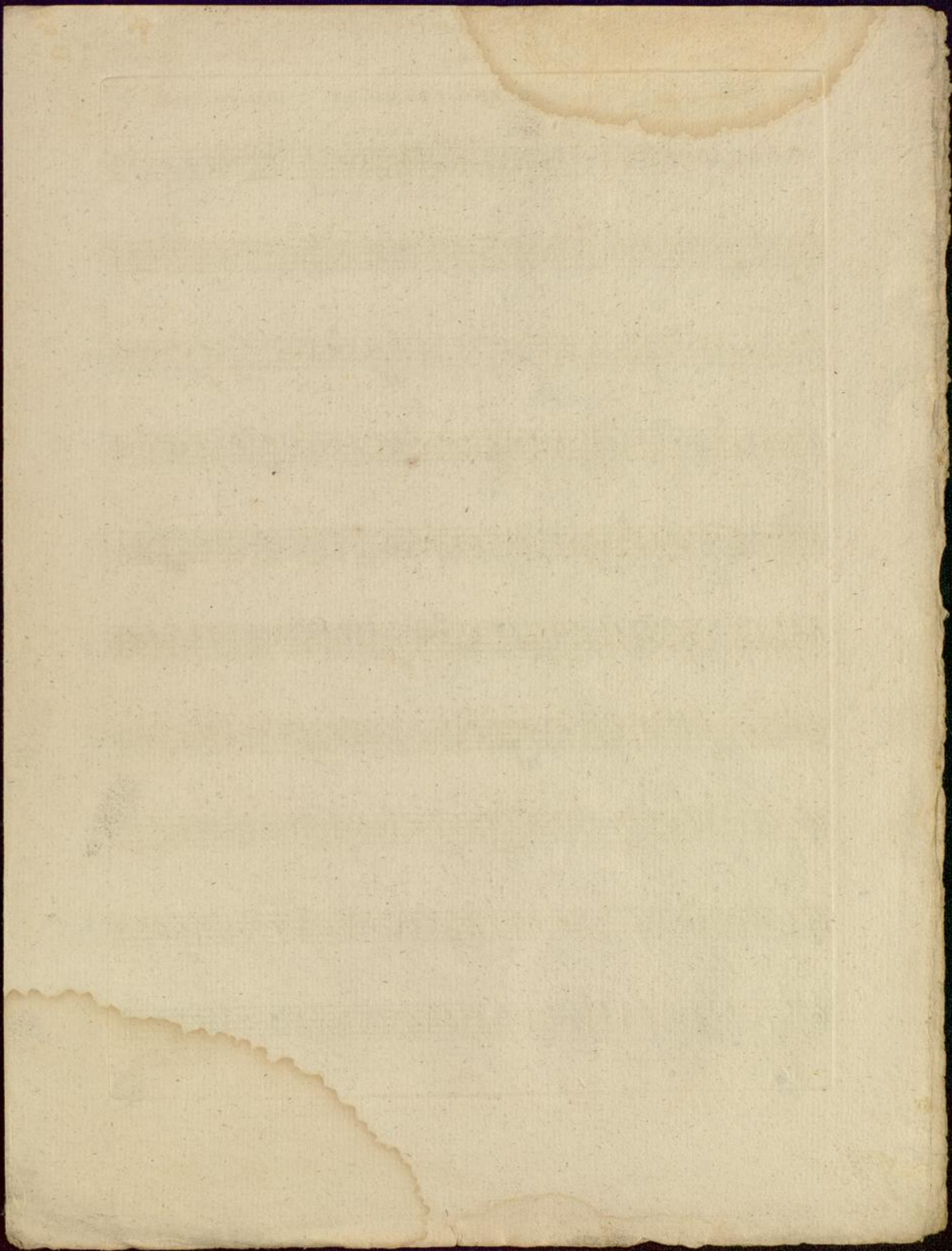
47 f

1 19 2 11 f

2 10 4 f

FINE.





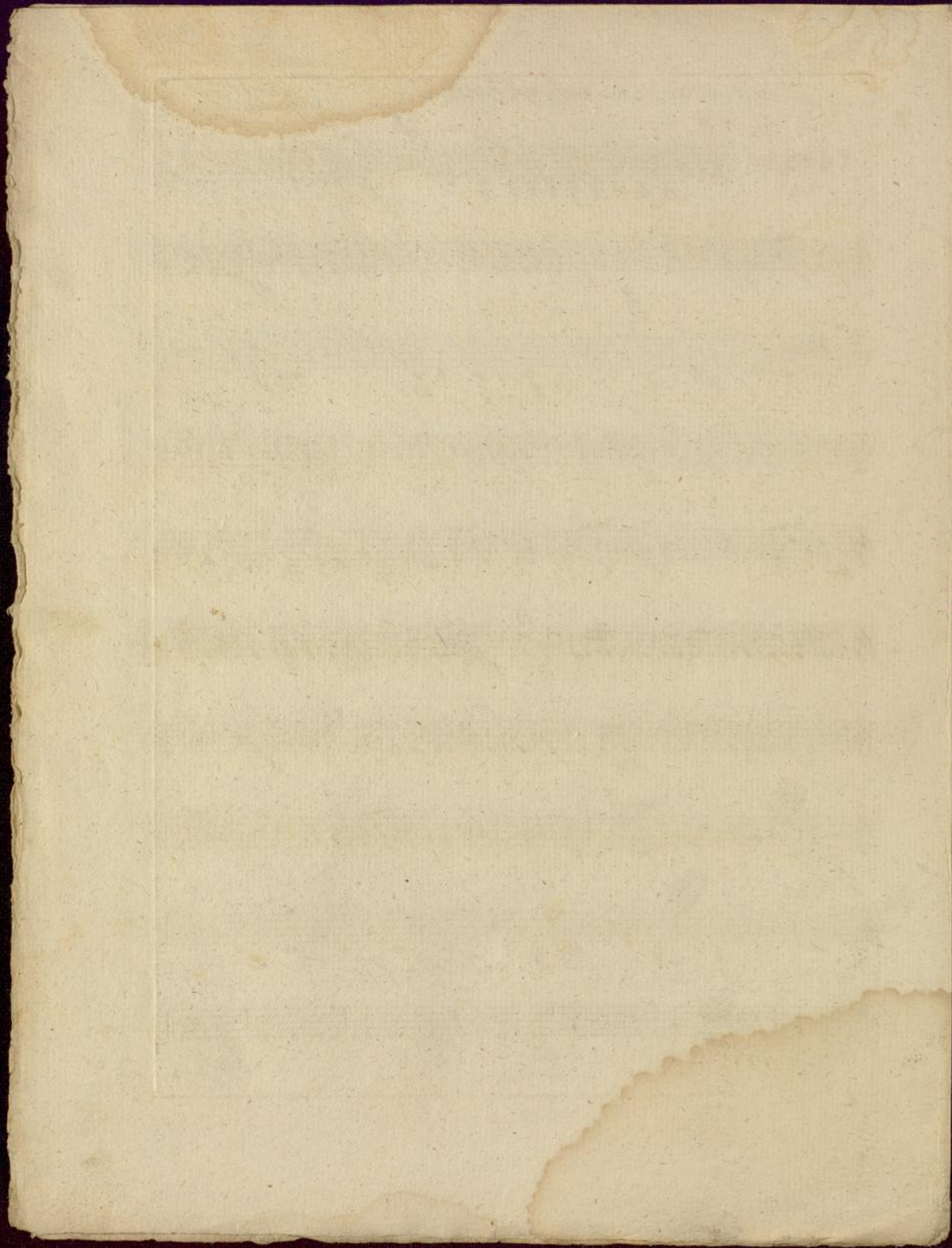
Adagio.

Polacca.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Adagio.'. The key signature is one sharp (F#). The first measure is marked with fortissimo (ff). The second staff continues the melody, with a measure number '10' above it. The third staff has a measure number '2' above it and a piano (p) dynamic marking. The fourth staff has measure numbers '11' and '19' above it, with a forte (f) dynamic. The fifth staff has measure numbers '2' and '2' above it. The sixth staff has a measure number '47' above it. The seventh staff has measure numbers '1' and '44' above it, with a mezzo-forte (mf) dynamic and a 'cres.' marking. The eighth staff has measure numbers '2', '9', and '2' above it, with dynamics of f, p, and f. The ninth staff has measure numbers '10' and '9' above it, with dynamics of f, p, and f, and a 'cres.' marking. The tenth staff concludes the piece with a double bar line.

F I N E.





T I M P A N I in C.G.

Dotzauer. Op. 60.

Adagio.

Polacca.

ff tr

f

f

p

f

f

ff

26

19

f

p

f

f

76 tr

< f

p

f

f

p

cres

f

tr

F I N E.

