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Zweyte Messe für vier Singstimmen, 2 Violinen, Viola, Violoncello und Contrabass, 2 Hoboen, 2 Fagotte, 2 Hörner, 2 Trompeten, Pauken und Orgel

Eybler, Joseph von

Wien, [ca. 1827]

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ZWEYTE
MESSE

für
vier Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass,
2 Hoboen, 2 Fagotte, 2 Hörner, 2 Trompeten,
Pauken und Orgel

von

JOS. EYBLER,

k.k. ersten Hofkapellmeister.

No. 3014. — Eigenthum des Verlegers. — Preis f 8.30 C.M. / 5.16 gr.

Wien, bey Tobias Haslinger,
Musikverleger,
im Hause der ersten österr. Sparkasse
am Graben No. 572.

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Andante.

KYRIE.

Ky = ri = e e = lei = son e = leison e = leison

Ky = ri = e e = lei = son e = lei = son Christe e = lei = = son e = lei =

= = son e = lei = = son Christe e = lei = son Ky = ri = e e =

= lei = son e = lei = son Chri = = ste e = lei = = son e = lei =

=son Ky = ri = e e = lei = son Ky = ri = e e = lei = son e =

= lei = son e = lei = son e = lei = son e = lei = son Ky = ri = e e =

= lei = son e = lei = son Christe e = lei = = son e = lei = = son e = lei =

= = son Christe e = lei = son Ky = ri = e e = lei = son Chri =

= = = ste e = lei = = son e = lei = son Ky = ri = e Ky = ri = e

e = lei = son Ky = ri = e e = lei = = son.

T. H. 5014. Wien, bei Tobias Haslinger.

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SOPRANO.

GLORIA.

Allegro con spirito.

T:

Glo = ri = a in ex = cel = sis De = o glo = ri = a

De = o glo = ri = a in ex = cel = = = sis et in ter = ra pax ho =

= mi = nibus bonae volun = ta = = tis pax ho = mi = nibus pax ho = mi = nibus

bonae bonae volun = ta = tis lau = da = mus te be = ne = di = = cimus

te te a = do = ra = mus te a = do = ra = mus glo = ri = fi =

= ca = mus glo = ri = fi = ca = mus te gra = ti = as gra = ti = as a = gimus

Cres:

ti = bi propter mag = nam mag = nam glo = ri = am tuam Do = mi = ne

De = us Rex coe = les = tis De = us pa = ter omni = po = tens.

Do = mi = ne Fi = li u = ni ge = ni = te Je = su Je = = su

Chri = ste Domine De = us ag = nus De = i Fi = li = us pa = tris

ag = = nus De = i Fi = li = us pa = tris Fi = li = us.

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mf
Qui tol=lis pec=ca = ta mun=di mi=se = re = re no = bis

mf
qui tol=lis pec=ca=ta mundi susci=pe Cres: susci=pe su=sci = pe

de = pre = ca = ti = onem nostram qui se=des qui sedes ad dex = te = ram

pa = tris qui qui se = des ad dex = te=ram pa = = tris

mi = se = re = re no=bis mi=se = re = re no = bis.

Quo = ni=am tu so = lus sanc = = tus quo = ni = am tu

=so = lus so=lus Do = mi = nus tu so = lus al = tis = si=mus Je = = su Chri =

=ste cum sancto Spi = ri=tu in glo = ri = a De = i pa= tris a =

= men a = men a = = = = men a=men a = =

= = men a = men a=men a = = = = men a = = = = men

a = = = = = men a = = = men a = = = = men

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SOPRANO.

a = men a=men a = = = men a = = = men a = = men a =

= = men a = = men a = = men a = = = men a = men a = = men a =

= = = men a = men a = = men a = men a = men a=men a =

men a = men a = = men a=men a = men amen a=men a = men .

CREDO.

Allegro.

Credo cre=do in unum De=um pa = trem om=ni=po=

=ten=tem fac = to = rem coe=li et ter=rae vi=si = bi = li=um om = ni=um et in

vi = si = bil=li = um. et in unum Dominum Je = sum Christum Fi = li=um

De=i u = ni ge=nitum et ex patre = natum an=te om=ni = a se = cu =

=la De = um de De=o lumen de lu=mi=ne De=um ve = rum de

De=o ve = ro ge = ni=tum non fac = tum con substan = ti = a =

= = lem pa = tri per quem om = ni = a om = ni = a fac = ta sunt qui

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prop=ter=nos ho = mines et prop = ter = nos = tram sa = lu = tem des = cen = dit des=

=cen = dit de coe = lis de coe=lis descen = dit.

Andante sostenuto. Solo

Et in=car = na = tus est incar=

=na=tus de Spi=ri=tu sanc=to ex Ma=ri = a vir=gi=ne Ma=ri = = a

in = car=na = tus est ex Ma=ri = a vir=gi=ne Ma = ri = a

Cres:

de Spi = ri=tu sanc = = to et ho = = mo ho=mo fac = tus est

e = ti=am pro no = = bis pas = sus pas = sus

Stingendo. Adagio.

et se = pul = = tus est.

Vivace molto.

Et re=sur=rexit ter=ti=a di = e se = cun=dum

scrip = tu = ras et as = cen = dit as = cen=dit in coe = = lum se =

= det se = det ad dex = te=ram De = i pa = tris.

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et i = te = rum ven = tu = rus ven=tu = rus est cum glo = ri = a

Cres:

ju = di = ca = re vi = vos et mor = tu = os cu=jus reg = ni

non non non e = rit Fi = nis et in Spi = ri = tum

sanc=tum Do = mi = num et vi=vi=fi = can = tem qui ex pa = tre Fi = li =

= o que pro ce = dit pro ce=dit qui cum pa = = tre cum

pa = tre et Fi = li = o si=mul a = do = ra = tur et conglo = ri = fi =

= ca = tur qui lo = cu=tus est per pro = phe = tas cre =

= do cre = do et u = nam sanc=tam ca = tho = li = cam et

a = pos = to = li = cam Ec = cle = si = am con = fi = te = or

u = num bap = tis = ma in re = mis = si = o = nem pec = ca = to =

= rum et ex pec = to re = sur = rec = ti = o=nem mor=tu = o=rum et

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vi = tam et vi = tam ven = tu = ri sae = cu = li a = =

= men a = men a = men a = men a = = = = men a =

= = = = men a = men et vi = tam ex pec = to ven = tu = ri sae = =

Cres-cen-do in

= = = = = cu = li a = = men a = men a = men.

SANCTUS.

Adagio.

Sanc = tus sanc = tus sanctus Do = mi = nus

De = us Sa = ba = oth santus Do = mi = nus san = tus.

All^{o} vivace.

Ple = ni sunt coe = li sunt coe = li et

ter = ra glo = ri = a tu = a ple = ni glo = ri = a

tu = a o = san = na o = san = na o = san = na in ex =

= cel = sis o = san = na o = san = na in ex = = cel = sis

in ex = = cel = = = sis in ex = = cel = = = sis.

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SOPRANO.

BENEDICTUS.

Andante cantabile *Solo*

Be=ne=dic = tus qui ve=nit in nomi=ne

Do=mini be = ne=dictus be = ne =dictus qui venit in no = mi = ne

Do = = mi=ni be = ne=dictus be = ne=dic = tus qui ve = nit qui

ve = nit in no=mi = ne no=mi=ne Do = mi = ni be = ne = dic = tus

be = ne = dic = tus qui ve = nit qui ve = nit qui ve=nit in no = mi=ne

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni

be = nedictus be=ne=dictus qui venit in no=mi=ne Do = mi= ni qui

ve = nit qui ve = nit be=ne = dic = tus qui

ve=nit in no = mi = ne Do = mi = ni be = ne = dictus be=ne=dic=tus qui

ve = = = = = = = nit in no = mi=ne no = mi = ne Do = mi = ni

be = ne = dic = tus be = ne=dic = tus qui ve=nit qui ve = nit qui

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ve=nit in no=mine Do=mi ni qui venit in nomi=ne Domi=ni

osan=na in ex=cel=sis in ex=cel=sis.

Decres:

AGNUS.

Adagio.

Ag=nus De=i qui tollis qui tol=lis

pecca=ta mun=di mi=se=re=re no=bis mi=se=re=re

no=bis nobis mi=se=re=re Ag=nus De=i qui tol=lis

qui tol=lis pec=ca=ta mun=di mi=se=re=re

no=bis mi=se=re=re no=bis nobis mi=se=re=re Agnus De=i

Cres:

qui tol=lis qui tol=lis pec=ca=ta mun=di.

DONA.

Andantino.

Dona no=bis pa=cem do=na do=na

no=bis pacem do=na no=bis do na no=bis

pa=cem no=bis pa=cem.

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KYRIE.

Andante.

T:

Ky = ri = e e = lei = son e = lei = son e = leison

Ky = ri = e e = lei = son e = lei = son Christe e = lei = son e =

= lei = = son e = lei = son Christe e = lei = son

Cres:

Ky = ri = e e =

= lei = son e = = lei = son e = lei = son

Ky = ri = e e =

= lei = son Christe e = lei = son Ky = ri = e e = lei = son e =

= lei = son e = lei = son Ky = ri = e e = lei = son e = lei = son

Christe e = lei = son e = lei = son e = leison Christe e = lei = son

Ky = ri = e e = lei = son e = lei = son e = lei = son Chri =

= ste e = lei = son e = lei = son Ky = ri = e Ky = ri = e

e = le = i = son Ky = ri = e e = lei = = son.

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ALTO.

Allegro con spirito.

GLORIA.

T:

f Glo=ri=a in ex = celsis De = o glo=ri = a

De=o in excelsis De=o glo=ria in excel=sis Deo *p* et in ter = ra

pax ho = mi = ni=bus bo=nae vo=lun = ta = = tis in ter=ra in

ter = ra ho = mi = ni=bus pax *f* lau = da = mus te be = ne = di = ci=mus

te *p* te a=do = ramus te a=do = ramus *ff* glo = ri=fi =

= ca = mus glo=ri=fi = camus te 5 *p* gra = ti=as gra = ti = as a = gimus

Cres: *f*

ti = bi prop=ter mag = nam glo = ri = am tu=am Do=mi = ne De=us

Rex coe = les = tis De = us pa = ter om=ni = potens Do = mi=ne

Fi = li u = ni ge=ni = te Je = su Je = su Chri = = ste Do =

= = mine De=us ag=nus De = i Fi = li=us pa = tris ag = nus

De = i Fi = li=us Fi = = li = us pa = tris.

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Qui tol=lis pec=ca=ta mun=di mi= se = re= re no = bis

qui tol = lis pec=ca=ta mun=di su = sci=pe su = sci =

= pe de pre=ca=ti = onem nos = tram qui se = des ad

dex = te=ram pa=tris qui qui se= des ad dex = te=ram pa = tris

mi = se = re = re no=bis mi = se = re = re no = =

= bis. Quo = ni=am tu so = lus sanctus quo = ni=am tu

so = lus so=lus Do= mi = nus tu so = lus al = tis = simus Je = su Chri=

=ste cum sancto Spi = ri=tu in glo=ri=a in glo=ri=a De=i patris

a = = = men a = men a = men a = = = men

a=men a = = = = men a = = = = men

a = = = = = men a = = = = men

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ALTO.

a = = = men a = men a = men a = = = men a =

= men a = = men a = = men a = = men a = = men a =

= = men a = = men a = = = = = = men a = men

amen a = men a = men a = men a = = = = = = = =

= men a = = men a = men amen amen *p* a = = = men.

Allegro. T:

CREDO.

f Credo credo in unum De=um pa = trem om = nipo =

= tentem fac=torem coe=li et terrae vissi=bil=lium om = ni=um *p* et in vis=si = bi = li =

=um *f* et in unum Do=minum Je = sum Christum Fi = lium De=i u = ni

ge = nitum et ex pa=tre na=tum an te om=ni=a sae = cu=la De=um de

De=o lu=men de lu=mi=ne De=um ve = rum de De=o ve =

= ro ge = ni = tum non fac = tum con sub = stan = ti = a = lem pa =

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=tri per quem om=ni=a om=ni=a Fac=ta sunt qui prop=ter nos

ho=mines et propter nostram sa=lutem descen=dit des=cen=dit de

coe=lis de coe=lis de coe=lis des=cen=dit.

Andante sostenuto.

Et in=car=na=tus est incar=

=natus de spi=ri=tu sancto ex Ma=ri=a vir=gine Ma=ri= =a

incar=na=tus est ex Ma=ri=a vir=gi=ne Ma=ri=a

Cres:

de Spi=ri=tu sanc=to et ho=mo ho=mo Fac=tus est

e=ti=am pro no=bis cru=ci=fi=xus pas=sus pas=sus

Stringendo. Adagio.

et se=pul=tus est.

Vivace molto.

Et re=sur=re=xit ter=ti=a di=e se=cundum

scrip=tu=ras et as=cen=dit in coe=lum.

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se = det se = det ad dex=teram De = i pa = = tris

et i = te=rum ven = tu = rus ven=tu=rus est cum glo = ri = a

ju=di = ca = re vi = vos et mor = tu = os cu = jus reg = ni non non

Cres:

non non e=rit Fi = nis et in Spi = ri = tum sanc = tum

Do = mi = num et vi=vi=fi = can = tem qui ex pa = tre Fi = li = o

que pro ce = dit pro ce = dit qui cum pa = tre cum pa = tre et

Fi = li = o simul a = do = ra = tur et conglo = ri=fi = ca = tur qui

lo = cu = tus est per pro=phe = tas cre = do cre = do et

u=nam sanctam ca = tho = li = cam et a = pos=to = li=cam Ec = cle =

= si = am con=fi = te=or u = num bap = tis = ma in re =

= mis=si = o=nem pecca = to=rum et ex = pec = to re = sur=recti = o=nem

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ALTO.

mor=tu = orum et vi = tam et vi = tam ven=tu=ri sae=cu=li a =

= = = men a = men a = = = men a = men a = men

a = men a=men a = men a = men a = men a = = = = men a =

= men a = men et vi=tam ex pec=to ven=tu=ri sae = = = = =

Cres- - cen - do in *ff*

= = cu=li se=cu=li a = = men a = men a = men.

SANCTUS.

Adagio.

pp

Sanctus sanctus sanctus Do=mi=nus De=us

Sa = ba = oth sanctus sanc= tus De= us Sa = ba=oth

All^o vivace.

p

Ple = ni sunt coe = li sunt coe = li et ter=ra

p

glo = ri = a tu = a ple=ni glo = ri = a tu = a

p

o = =, san = na in ex = cel = sis o = san = na o = san = na

p

in ex = cel = sis in ex = cel = sis in ex = cel = sis.

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Andante cantabile. *Solo*

BENEDICTUS.

Be=nedic = tus qui ve=nit in no=mi = ne

Do = mi=ni be = ne= dictus be=ne=dictus qui ve=nit in no=mi=ne

Do = mi=ni be=ne=dic = tus be=ne = dic=tus qui ve = = = =

= = = nit in no = mi=ne no = mi=ne Do=mini bene = dic = tus be=ne =

=dic = tus qui ve = nit be=ne = dic = tus qui ve = nit in no = mi=ne

Do = mi=ni qui ve=nit in no = mi = ne Do = mi = ni

be = ne=dic=tus be = nedic = tus qui ve = nit in no = mi=ne

Do = mi = ni qui ve = nit qui ve = nit bene = dic = tus qui

venit in no=mi=ne Do = mi=ni be = ne = dic = tus be=ne = dic = tus qui

ve = = nit qui ve = = nit in no = mi=ne no = mine Do=mi=ni

be = ne = dic = tus be = ne = dic = = tus qui ve = nit qui

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Cres:
venit in no = mine Do = mini qui ve=nit in no=mi=ne Do = mini

Decres:
o = san = na in ex=cel = sis in ex = cel = = sis.

AGNUS.

Adagio.

Ag = nus De = i qui tollis qui tollis

pecca = ta mun = di mi = se=re=re no = bis mi = se=re = re

no = bis no=bis mise=re = re Ag = nus De = i qui tollis

qui tol = lis pecca = ta mun = di mi = se=re = re

no = bis mi = se=re=re no = bis nobis mi=se = re = re Agnus De= i

Cres:
qui tol=lis qui tol=lis pec= ca = ta mundi pec=ca = ta mundi.

DONA.

Andantino.

Do = na no = bis pa = cem do = na

do = na no = bis pa=cem do = na no = bis do = na

no = bis pa = = cem no = bis pa = cem.

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KYRIE.

Andante.

Ky = ri = e e = lei = son e = lei = son e = lei = son

Ky = ri = e e = lei = son e = lei = son Christe e = lei = son e = lei =

= son e = lei = son e = lei = son Ky = ri = e e = lei = son e =

= lei = son e = lei = son Chri = ste e = lei = son e = lei = son

Ky = ri = e e = lei = son Ky = ri = e e = lei = son e = lei = son e = lei = son e =

= lei = son e = lei = son e = lei = son e = lei = son Ky = ri = e e =

= lei = son e = lei = son e = lei = son Christe e = lei = son Ky = ri = e e =

= lei = son e = lei = son Ky = ri = e e = lei = son Chri = ste e = lei = = =

= son e = lei = son Ky = ri = e Ky = ri = e e = lei = =

= son Ky = ri = e e = lei = = son.

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TENORE.

GLORIA.

Allegro con spirito.

T.

Glo=ri=a in ex=cel=sis De=o glo=ri=a

De=o in ex=cel=sis De=o glo=ri=a in ex=cel=sis De=o

et in ter=ra pax ho=mi=ni=bus bo=nae vo=lun=ta=

=tis in ter=ra in ter=ra ho=mi=ni=bus pax

Lau=dá=mus te be=ne=di=ci=mus te te a=do=ra=mus

te a=do=ra=mus glo=ri=fi=ca=mus glo=ri=fi=ca=mus

te gra=ti=as gra=ti=as a=gimus ti=bi propter

Cres:

mag=nam glo=ri=am tu=am Do=mi=ne De=us rex coe=

=le=stis De=us pa=ter óm=ni=po=tens Do=mi=ne Fi=li

u=ni ge=ni=te Je=su Je=su Chri=ste

Do=mi=ne De=us ag=nus De=i Fi=li=us pa=tris

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ag = = nus De = i Fi = li=us pa = tris Fi = li = us

mf
qui tol=lis pecca=ta mun=di mi = se = re = re no = bis

mf
qui tol=lis pecca=ta mundi susci=pe Cres. su = scipe su = sci = pe

p f
de = pre=ca= ti = o = nem nostram qui se=des qui se = des ad

dex = te=ram pa = tris qui qui se=des ad de = teram pa = tris

p
mi = se = re = re no = bis mi=se=re=re no = = bis.

f p f
Quo = ni = am tu so = lus sanc = tus quo = ni=am tu so = lus solus

Do = mi = nus tu so = lus al = tis = si=mus Je=su Chri=ste cum sanc=to

Spi = ri = tu in glo = ri = a in glo = ri = a De = i patris f a=men

a = = = men a = men a=men a = = = men

a = = men a = = = men a = = = = men a =

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TENORE.

= = men a = men a = = = men a = = = men a = men

a = = = = men a = = men a = men a = = men a = =

= men a = = men a = = men a = = = men a = men a = men a =

= = men a = men a = = = men a = = men a = = = men

a = men a = men a = = men a = = = men a = =

= men a = = men a = men a = men a = = = men.

CREDO.

Allegro.

Cre=do cre=de in u=num De=um pa=trem om=ni po=

=tentem Fac=torem coe=li et=ter=rae vi=si=bi=li=um om=ni=um et in

vi=si=bi=li=um et in u=num Do=minum Je=sum Chri=stum

Fi=li=um De=i u=ni ge=ni=tum et ex pa=tre na=tum an=te om=nia

sae=cu=la De=um de De=o lu=men de lu=mi=ne

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De = um ve = rum de De=o ve = ro ge = ni = tum non Fac = tum con sub =

=stan = ti = a = lem pa = tri per quem om = ni=a Fac = ta sunt qui

prop = ter = nos ho = mi nes et propter nostram sa=lu=tem de coe=lis des =

=cen = dit des = cen = dit de coelis des=cen=dit.

Andante sostenuto. Solo

in=car = na = tus est de Spi=ri=tu

sanc=to ex Ma = ri = a Ma=ri=a vir=gi=ne in = car = na = tus

est ex Ma = ria a vir=gi=ne Ma = ri = a de Spi=ri=tu Cres: sanc = to

et ho = mo ho = mo Fac = tus est e = ti =

=am pro no = = bis cru = ci = fi = xus pas = sus pas = sus pas =

= = sus Stringendo. Adagio.

et se = pul = tus est

Vivace molto.

Et re = sur = re=xit ter=ti = a di = e se = cun=dum

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scrip = tu = ras. et as = cen = dit as = cen = dit in coe = lum se = det

se = det ad = dex = teram De = i pa = tris et i = terum ven =

= tu = rus ven = tu = rus est cum glo = ri = a ju = di = ca = re

Cres:
vi = vos et mor = tu = os cu = jus reg = ni non non non non e rit

Fi = nis et in Spi = ritum sanctum Dominum et vi = vifi = can = tem

qui ex pa = tre Fi = li = o que pro = ce = dit pro = ce = dit qui cum pa = =

= tre cum pa = tre et Fi = li = o si = mul a = do = ra = = tur et con = glo =

= ri = fi = ca = tur qui lo = cu = tus est per pro = phe = tas cre =

= do cre = do et u = nam sanc = tam ca = tho = li = cam et a = pos = to = li =

= cam Ec = cle = si = am con = fi = te = or u = num bap = tis = ma

in re = mis = si = o = nem pec = ca = to = rum et ex = pec = to

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re = sur = rec=ti = o = nem mor=tu = o =rum et vi = tam et vi=tam ven=tu=ri

sae = cu=li a = = = men a = men a = = = = men a =

= = = men a = men a = men a = = = = = = = =

= = men a = men et vi = tam ex pec = to ven = tu = ri sae = = = =

Cres - cen - - do in

= = = = cu=li sae = cu = li a = = men a = men a = men.

SANCTUS.

Adagio.

Sanc = tus san = tus sanc=tus Do=mi = nus De=us

Sa = ba = oth sanc=tus sanc = tus De=us Sa = ba = oth.

All.o vivace.

Ple = ni sunt coe = li sunt coe = li et ter=ra

glo = ri = a tu = a ple=ni glo = ri=a tu = a o = =

= san = na in ex = cel = sis o = san = na o = san = na in ex =

= cel = sis in ex = cel = sis in ex = cel = sis.

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TENORE.

Andante cantabile. *Solo*

BENEDICTUS.

Be=ne = dic = tus qui ve=nit in no = mi=ne

Do = mi = ni be=ne = dic = tus be=ne = dic=tus qui ve = nit in no=mi = ne

Do = mi=ni be = ne = dic = tus be=ne = dic = tus qui ve = = = nit in

no = mi=ne no = mi=ne Cres: Do = mi = ni be = ne = dic=tus be=ne = dic=tus qui

ve = nit be=ne = dic = tus qui Cres: ve = nit in no=mi=ne Do = mi = ni qui

ve = nit in no=mi=ne Do = mi=ni 3 bene=dic = tus bene =

= dic = tus qui ve = nit in no = mi = ne Do = mi = ni qui ve = nit qui

ve = = nit be=ne = dic = tus qui ve = nit in no = mi = ne

Do = mi=ni be = ne = dic = tus be = ne = dic = tus qui ve = =

= nit in no = mi=ne no = mi = ne Cres: Do = mi = ni be = ne = dic = tus be=ne =

= dic = tus qui ve = nit be=ne = dic = tus qui Cres: ve = nit in no=mi = ne

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Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni

o = san = na in ex = cel = sis. in ex = cel = = sis

Decres:

AGNUS.

Adagio.

Ag = nus De = i qui tol = lis qui tollis

pecca = ta mun = di mi = se = re = re no = bis mi = se = re = re

no = bis no = bis mi = se = re = re Ag = nus De = i qui tol = lis

qui tol = lis pec = ca = ta mun = di mi = se = re = re

no = bis mi = se = re = re no = bis no = bis mi = se = re = re Ag = nus De = i

Cres:

qui tol = lis qui tol = lis pecca = ta pecca = ta mun = di.

DONA.

Andantino.

Do = na no = bis pa = cem do = na

do = na no = bis pa = cem do = na no = bis do = na

no = bis pa = = cem no = bis pa = cem.

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Andante.

KYRIE.

Ky = ri = e e = leison e = leison e = leison

Ky = ri = e e = leison e = lei = son e = lei = son e =

= lei = son e = lei = son Christe e = leison Ky = ri = e e = lei = son e =

= lei = son Cres: Ky = ri = e e = lei = son Chri = ste e = lei = son

e = lei = son Ky = ri = e e = lei = son Christe e =

= leison e = lei = son Christe e = lei = son e = lei = son e = lei = son

Ky = ri = e e = lei = son e = lei = son Christe e = lei = =

= son e = lei = = son e = lei = = son e = lei = son Ky = ri = e e =

= lei = son e = lei = son Chri = ste e = lei = son' e = lei = =

= son Ky = ri = e Ky = ri = e e = lei = son

Ky = ri = e e = = lei = = son.

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BASSO.

All.o con spirito.

GLORIA.

Glo = ria in ex = celsis De = o glo = ria

De=o in excelsis De = o glo = ri = a in ex = celsis Deo

et in ter = ra pax ho = mi = nibus bonae volun = ta = tis

in ter = ra in ter = ra ho = mi = nibus pax lau =

da = mus te bene = di = cimus te ado = ramus te ado =

ramus te glo = ri = fi = camus glo = ri = fi = camus te

gra = tias gra = tias a = gimus tibi propter magnam Cres: glo = riam

glo = riam tuam Do = mine Deus rex coe = lestis Deus pater

omni = po = tens Do = mine fi = li u = ni = ge = ni = te Je = su

Je = su Christe Do = mine De = us agnus De = i fi = lius

patris agnus De = i fi = lius fi = lius pa = tris

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Qui tollis pecca=ta mundi mi=se = re=re no = bis

Qui tollis pecca=ta mundi susci=pe de = pre=ca = ti =

=o=nem nos=tram qui se = des ad dex=te=ram patris qui qui

se=des ad dex = teram pa=tris mi = se = re = = re no=bis

mi = se = re = re no = bis Quo=ni=am tu so=lus sanc=

=tus quo = ni=am tu so=lus so=lus Do=mi = nus tu so = lus al=

=tis = si=mus Je = su Chris = te cum sancto Spi = ri = tu in

glo=ri=a De=i patris a men a=men a = =

= = = men a = = men a = men a = = = = men a = = = = = =

= men a = = = = = men a = = men a = = = = = men

a = = = = = = = men a = = = men a = = = = men

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a = = = men a = = = men a = = = men a = = = = = = =

= = = = = = = = = = = = = = men a = = = = =

= men a = = = = = = = men a = men a = men a = = = =

= = = men a = men a = men a = = = men a = men.

CREDO.

Allegro.

Credo credo in u=num De=um patrem om=ni po=

=ten=tem Fac=to=rem coe=li et terrae visi=bi=li=um om=ni=um et in

vi=si bi=li=um et in u=num Do=minum Je sum Chri=stum

Fi=lium De=i u=ni=ge=ni=tum et ex pa=trena=tum an=te om=ni=a

se=cu=la De=um de De=o lumen de lu=mi=ne De=um

ve=rum de Deo ve=ro ge=ni=tum non Fac=tum con=substan=ti

a=lem pa=tri pa=tri per quem om=ni=a Fac=ta sunt qui

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propter nos ho=mines et propter nostram sa=lutem de coe=lis de=

scen=dit de= scen=dit de coe=lis de coe=lis descen=dit.

Andante sostenuto.

Solo

incar=na=tus est de Spi=ri=tu

sanc=to ex Ma=ri=a Mari=a vir=gi=ne in=car=na=tus

est ex Ma=ri=a vir=gi=ne Ma=ri=a de Spi=ri=tu sancto

Cres:

T. Noi.

et ho=mo Fac=tus est cru=ci=fi=xus e=ti=am pro no= =

=bis cru=ci=fi=xus sub pon=ti=o Pi=la=to pas=sus pa=sus

Stringendo. Adagio.

et se=pul=tus est.

Vivace molto.

Et re=sur=re=xit ter=ti=a di=e se=cundum

scrip=tu=ras et as=cen dit in coe= =lum se=

=det se=det ad dex=te=ram De=i pa= =tris.

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BASSO.

et i = terum ven= tu=rus ven = turus est cum glo = = ri = a

Cres:

ju = di = ca = re vi = vos et mor = tu = os cu=jus reg = ni non

non non e=rit fi = nis et in spi=ritum sanctum Do = minum.

et vi = vi=fi=cantem qui ex pa=tre Fi=li = o que pro = ce = dit pro cedit

qui cum pa = tre cum pa = tre et Fi = li = o si=mul a = do =

= ra = tur et conglo = ri = fi = ca = tur qui lo = cu = tus est

per pro = phe = tas cre = do cre = do et u=nam sanc = =

= tam ca = tho = li = cam et a= pos=to = li = cam Ec = cle = = si = am

con = fi = te=or u = num bap = tis = = ma in re= mis=si = o = nem

pec=ca = to = rum et ex pec = = to re= sur=rec = ti = o= nem mor=tu =

= o = rum et vi = tam et vi = tam ven = tu = ri sae = cu = li

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f
a = = = = men a = = men a = = = = = = men a = = men

a = = men a = = men a = = = = = men a = = men a = =

= men et vi = tam ex = pec = to ven = tu = ri sae = = = = = = = =

Cres -

- cen - - do in
= cu = li sae = cu = li a = = men a = men a = men.
ff

SANCTUS.

Adagio.

pp
Sanc = tus sanc = tus sanc = tus Do = minus

De = = us Sa = ba = oth sanctus Do = minus sanc = tus.

All^o. vivace.

f
Ple = ni sunt coe = li sunt coe = li et ter = ra

glo = ri = a tu = a ple = ni glo = ri = a

p
tu = a o = = = san = na in ex = cel =

= sis o = = san = na o = san = na in ex = cel = sis

f *f*
in ex = = cel = sis in ex = cel = sis.

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BENEDICTUS.

Andante cantabile.

Bene = dictus qui venit in nomine

Do = mi = ni be=ne = dic = tus bene = dic = tus qui venit in nomi = ne

Do = mi = ni be = ne=dic = tus be = ne=dic = tus qui ve = nit qui

ve = = nit in no = mine no = mine Cres: Do = mi = ni be = ne =

=dic = = tus qui ve = nit qui ve = nit qui ve=nit in no = mi = ne

Domi=ni qui ve=nit in no = mi = ne Do=mini be=ne=dictus

be=ne=dic=tus qui ve=nit in no=mi=ne Domi=ni qui ve = nit qui

ve = nit be ne = dic = tus qui venit in no=mi=ne Do = mi = ni

be = ne = dic=tus be=ne=dic = tus qui ve = = nit qui ve = = nit in

no=mi=ne no=mi = ne Cres: Do = mi = ni be = ne=dic=tus be = ne=dic=tus qui

ve = nit qui ve = nit qui ve= nit in no=mi = ne Cres: Do = mi = ni qui

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ve = nit in no = mi = ne Do = mi = ni o = san = na

in ex = cel = sis in ex = cel = = sis.

Decres:

Adagio.

AGNUS.

Ag = nus De = i qui tol = lis qui tollis

pecca = ta mun = di mi = se = re = re no = bis mi = se = re = re

no = bis no = bis mi = se = re = re Ag = nus De = i qui tol = lis

qui tol = lis pec = ca = ta mun = di mi = se = re = re

no = bis mi = se = re = re no = bis nobis mi = se = re = re Ag = nus De = i

Cres:

qui tol = lis qui tol = lis pecca = ta pecca = ta mun = di.

Andantino.

DONA.

Do = na no = bis pa = cem do = na no = bis

no = bis pa = cem do = na no = bis do = na no = bis

pa = cem no = = bis pa = cem.

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Andante.

KYRIE.

p: e Dolce.

fz p fz Cres: fz p

mF

Cres: F fz p

Cres: F fz sfp mF

th p fzp fzp

fz p mF

Cres: F

p Cres: F

fz Decres: p Dolce.

T. H. 5044. Wien, bei TobiasHaslinger. Perdendosi.

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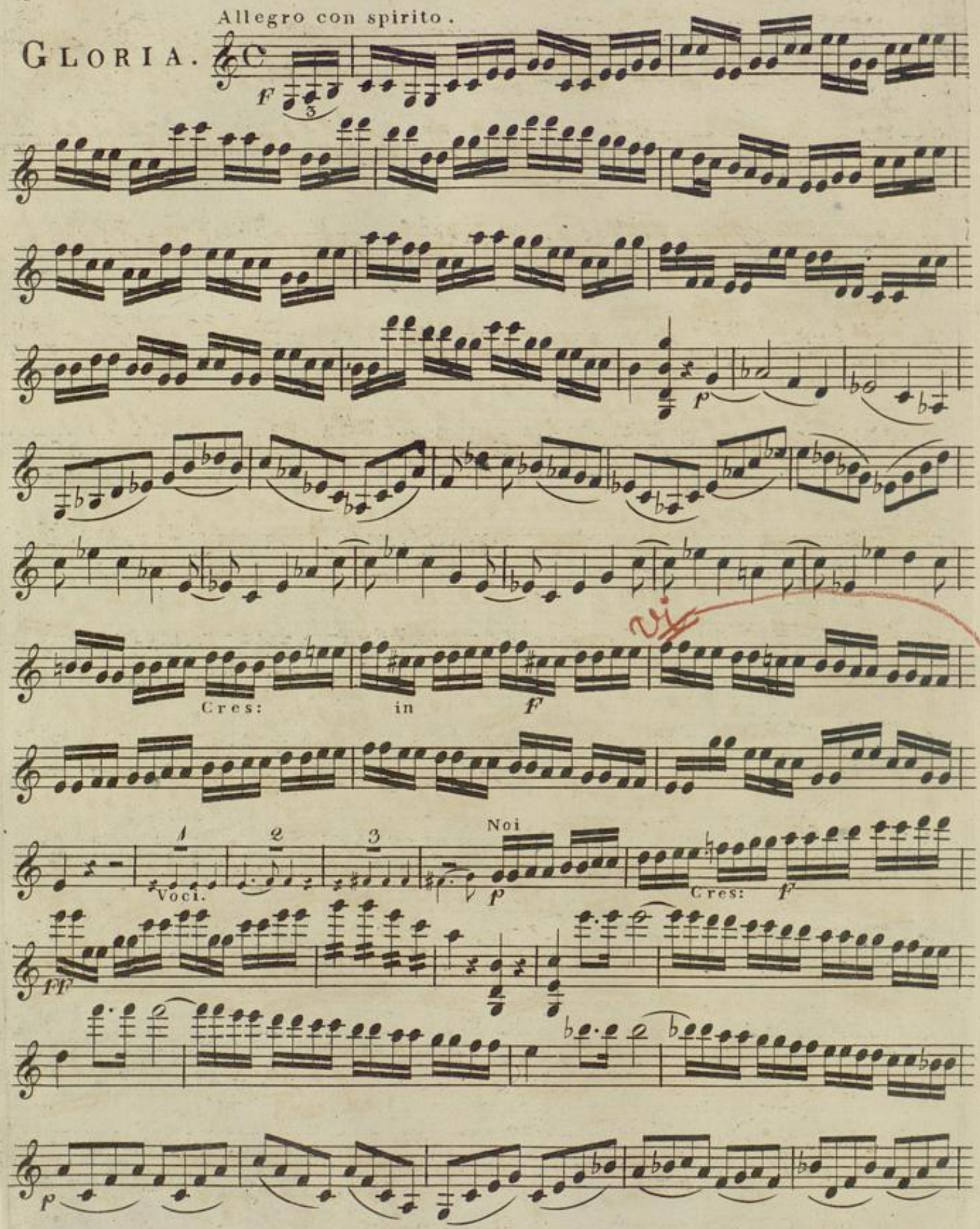
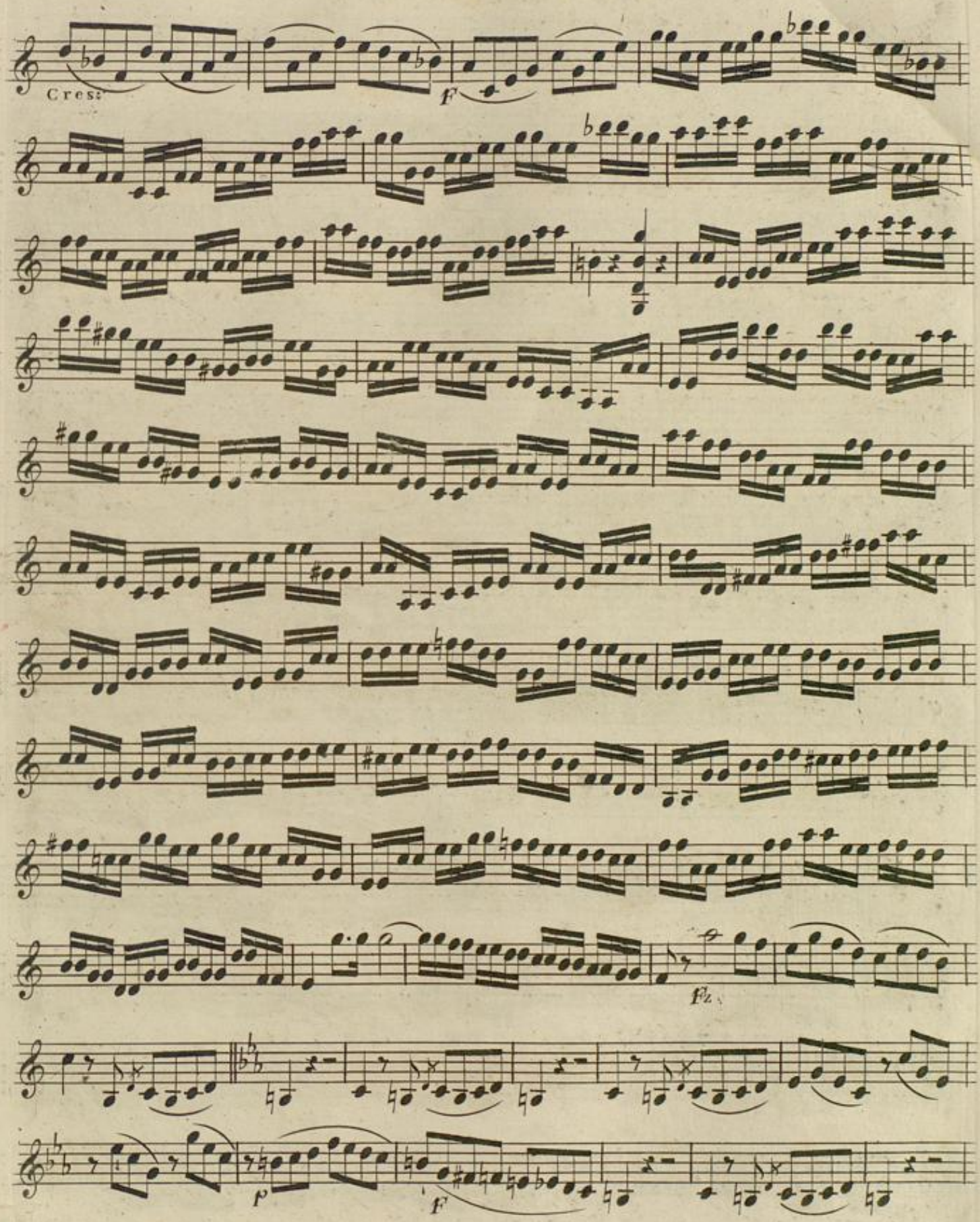

Allegro con spirito.
GLORIA.
Cres: in
Voci.
Noi
Cres:



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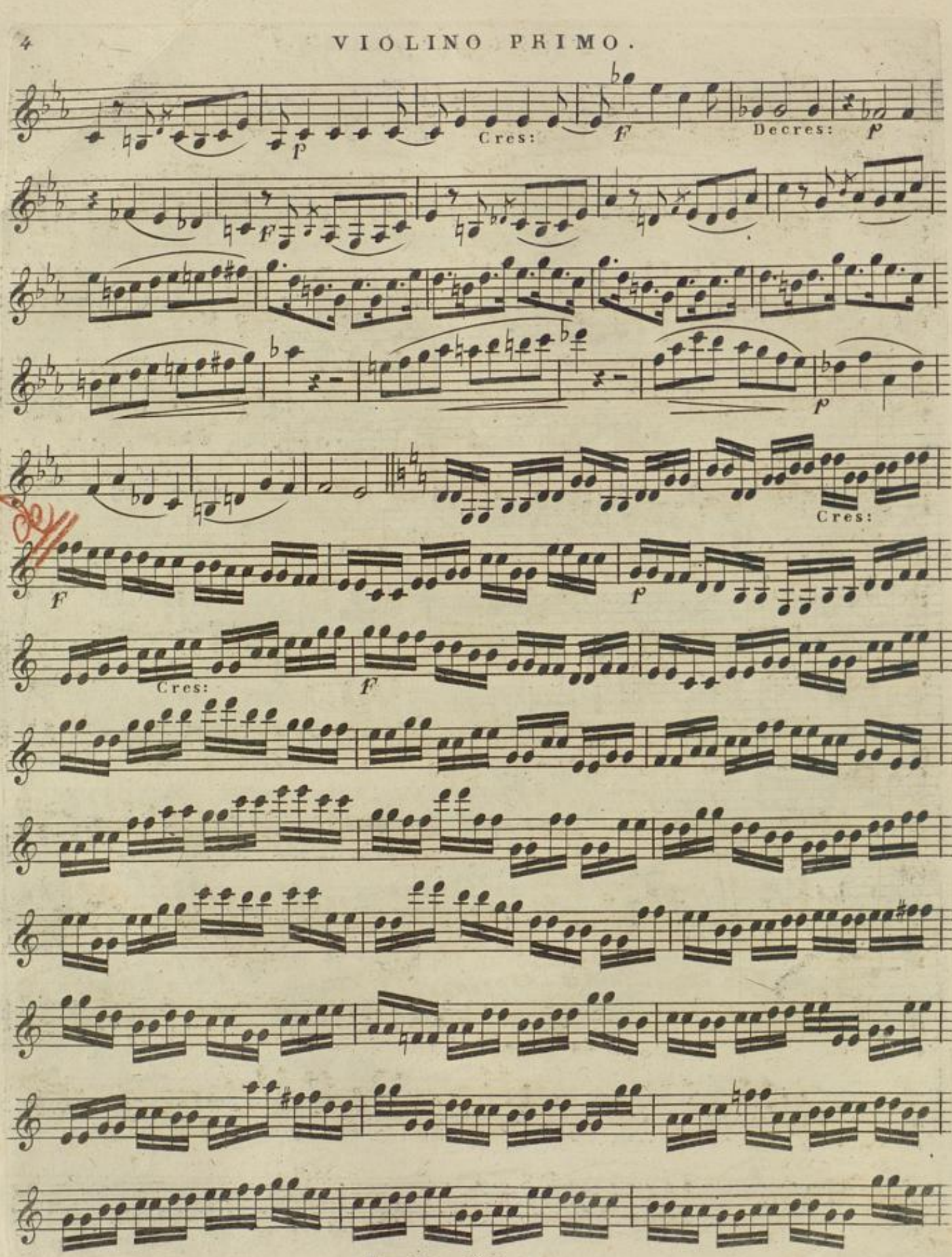
Cres:
Decres:
Cres:
Cres:

Voci.

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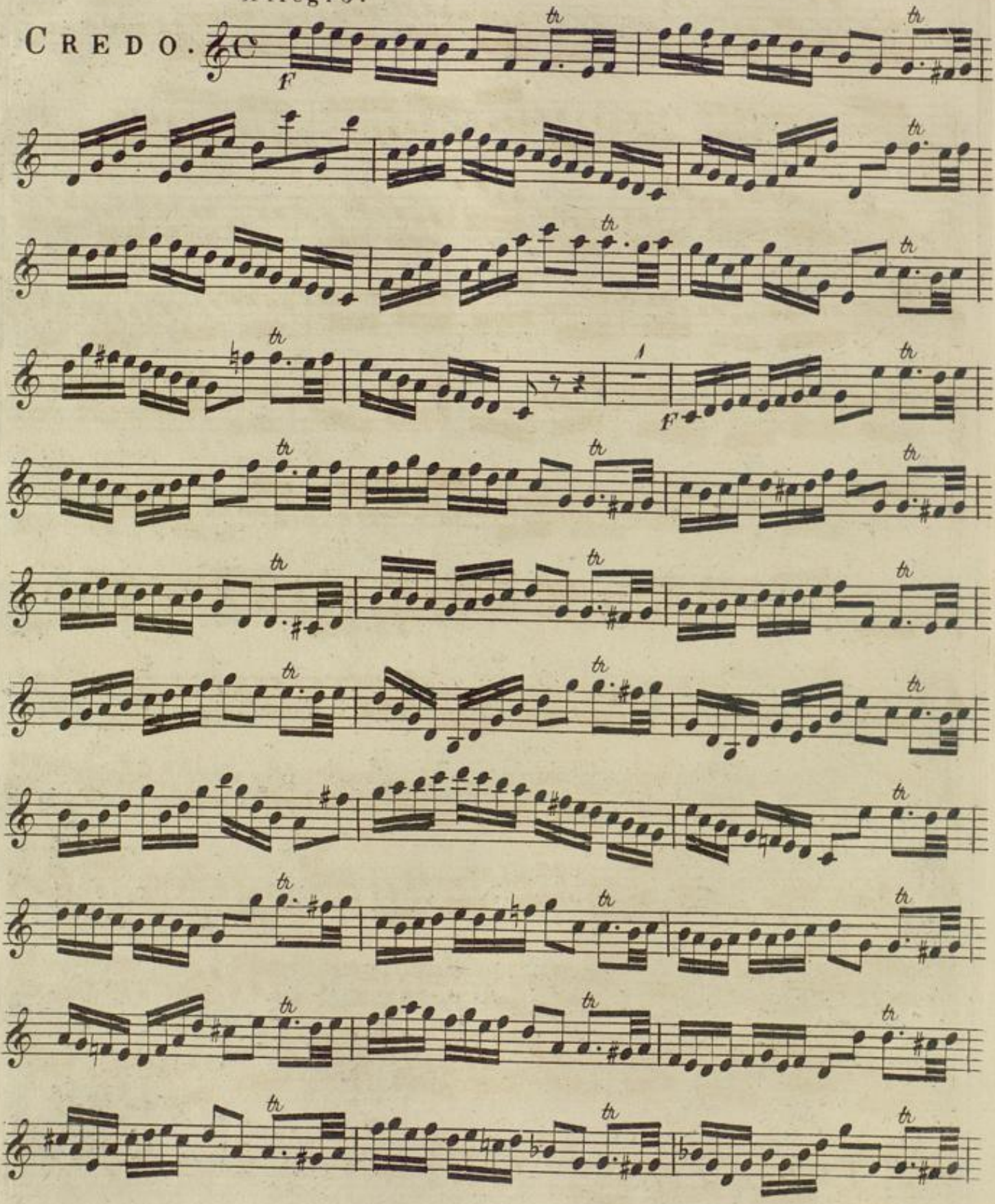
Allegro.

CREDO.



Andante sostenuto. Noi.

ET INCARNATUS. Harmonia.

Cres:

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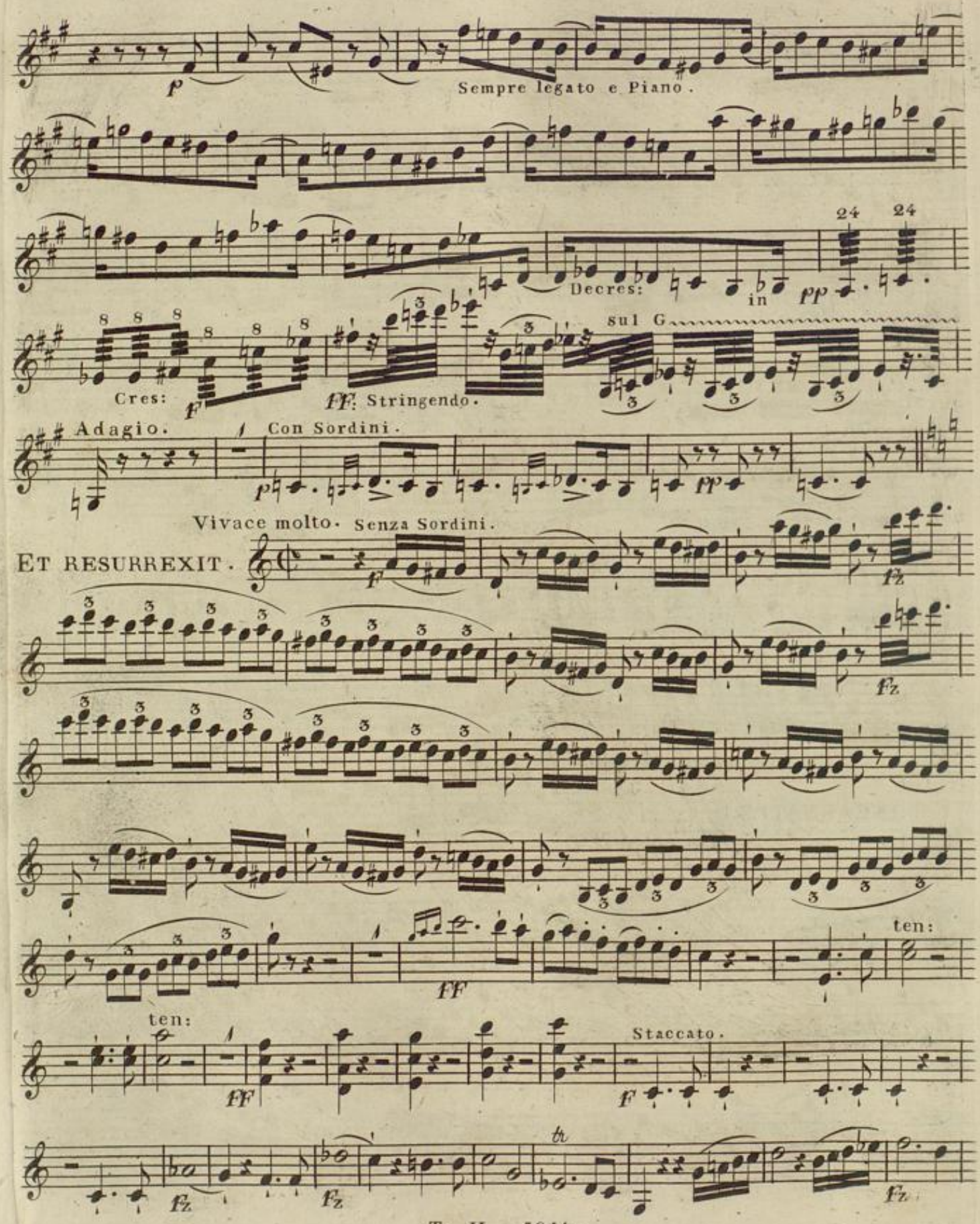
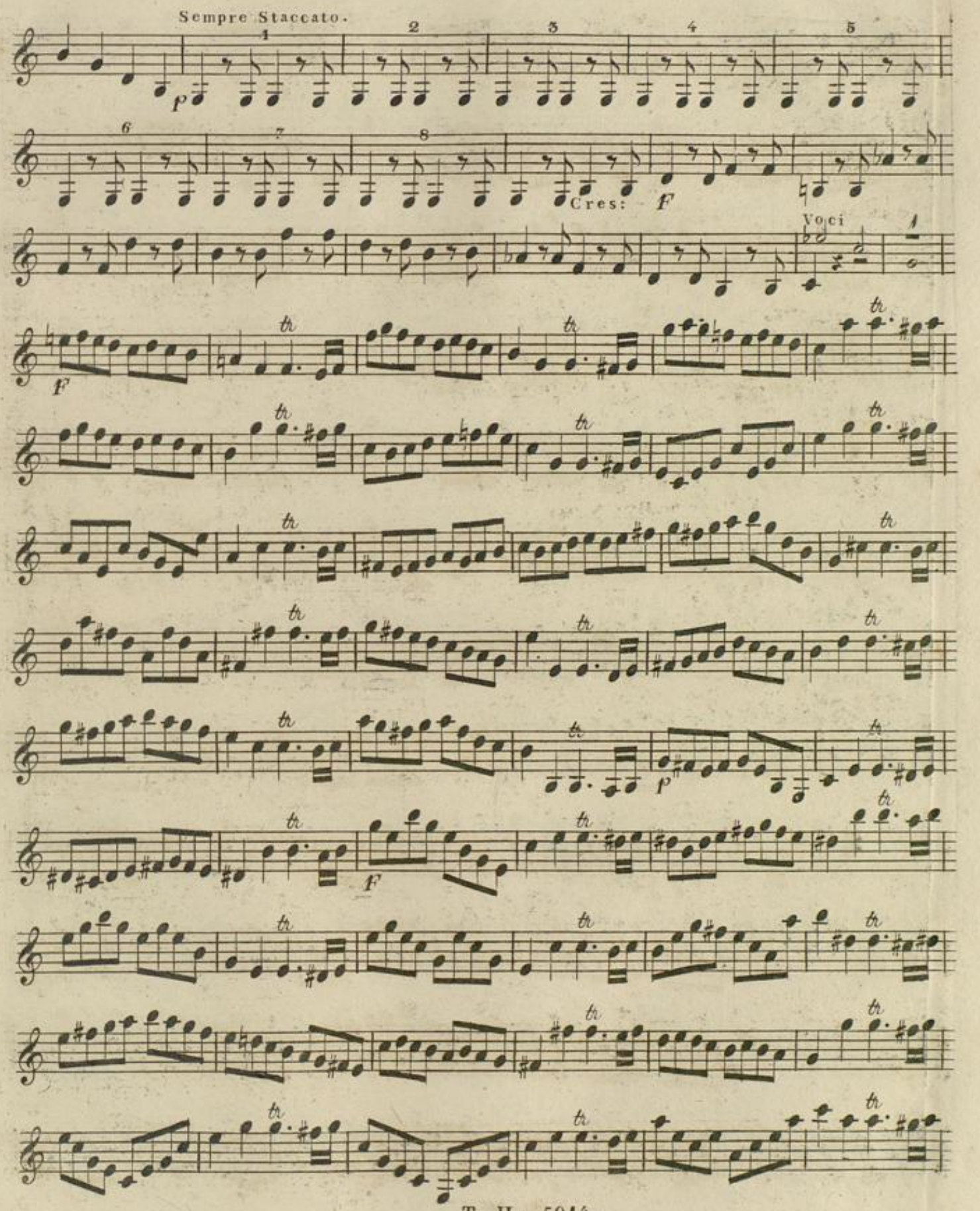
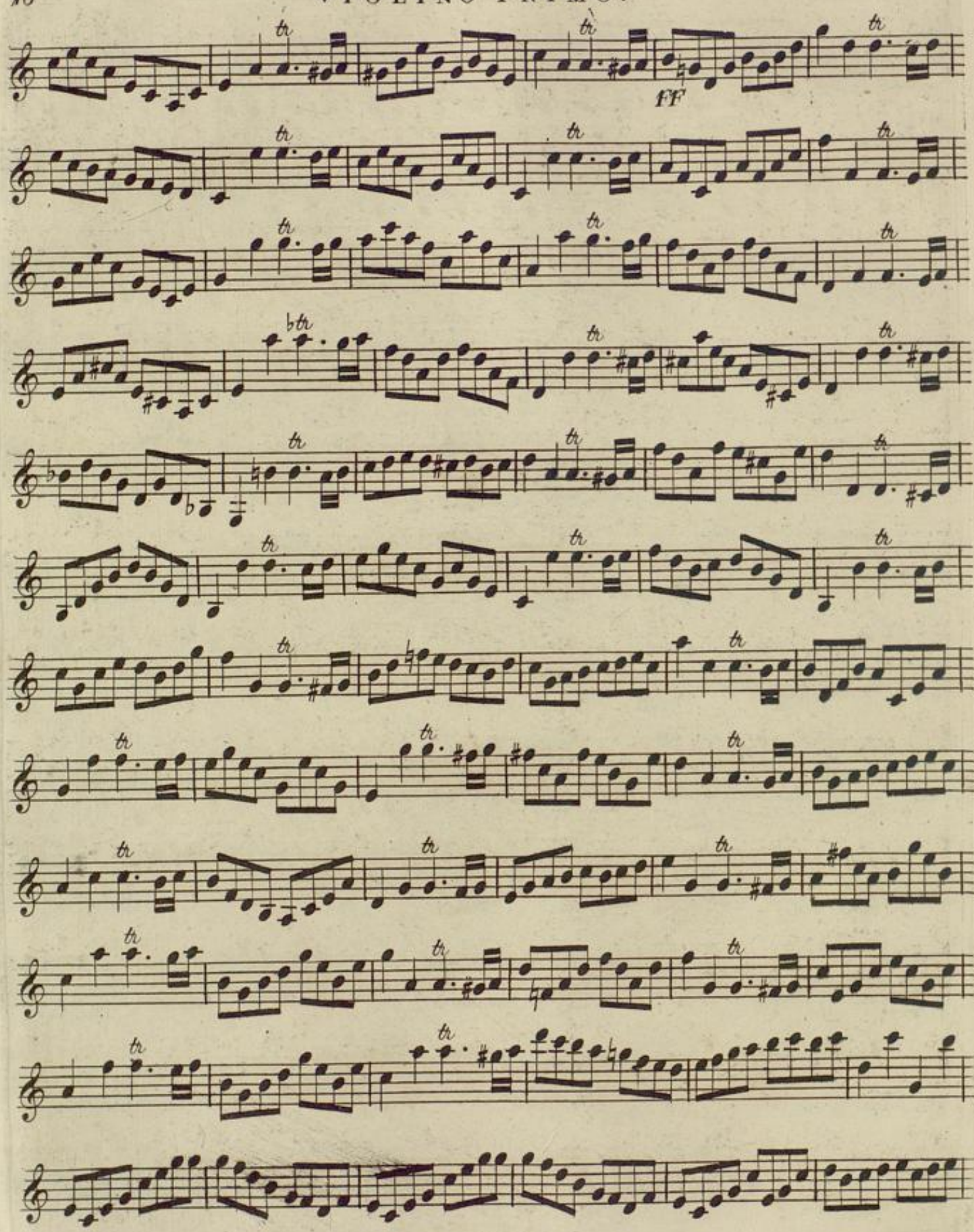

Sempre legato e Piano.
Decres:
in
Cres:
Stringendo.
sul G
Adagio.
Con Sordini.
Vivace molto.
Senza Sordini.
ET RESURREXIT.
ten:
Staccato.


Sempre Staccato.
Cres:
Voci



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Cres -

- - cendo poco a . poco in *ff*

Adagio.

SANCTUS.

pp

tr

Dolce.

Noi

Allegro vivace.

f

Pia: e dolce.

f

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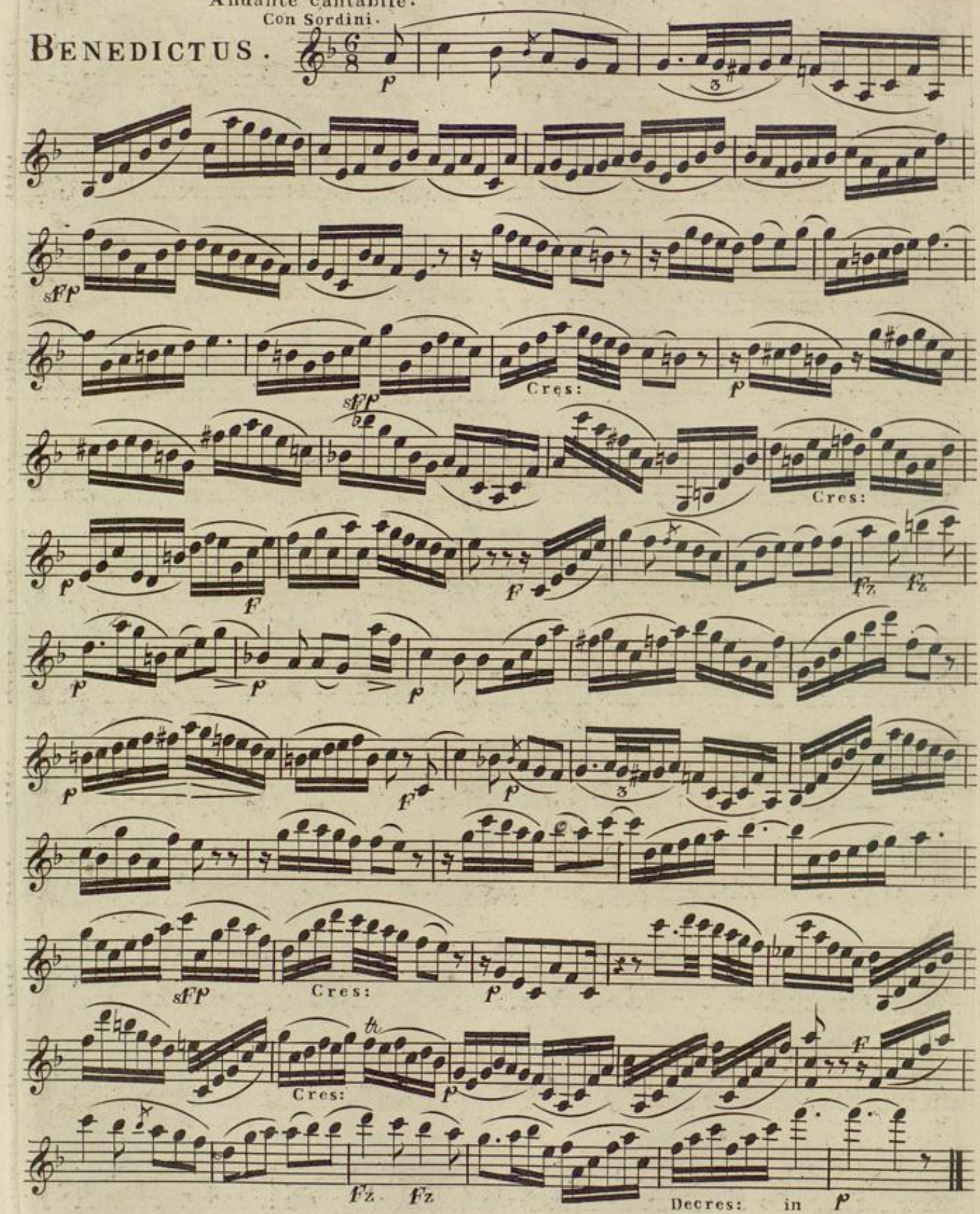
Andante cantabile.
Con Sordini.

BENEDICTUS.



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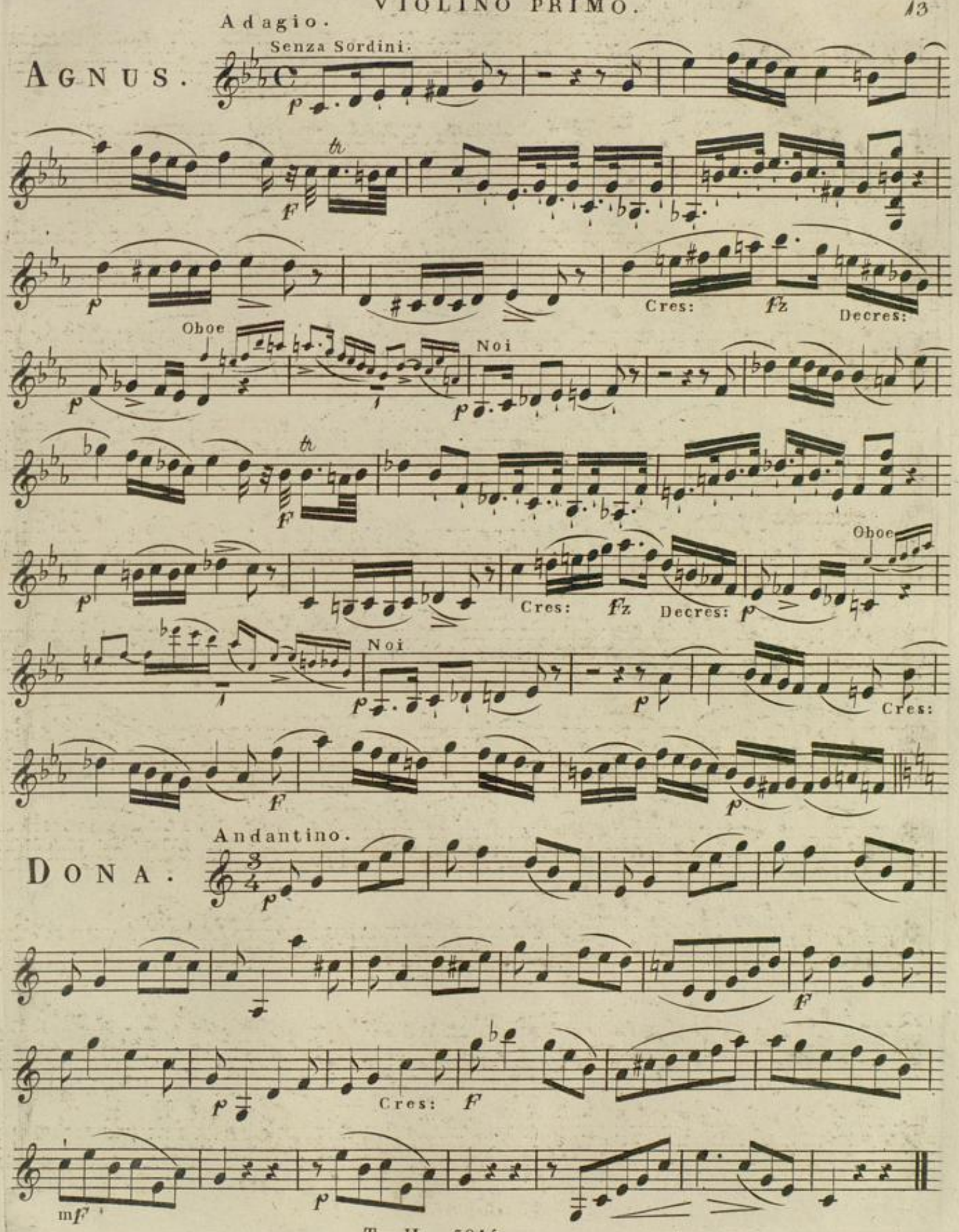
Adagio.
Senza Sordini.
AGNUS.
Cres:
Decres:
Oboe
Noi
Cres:
Decres:
Oboe
Noi
Cres:
Andantino.
DONA.
Cres:

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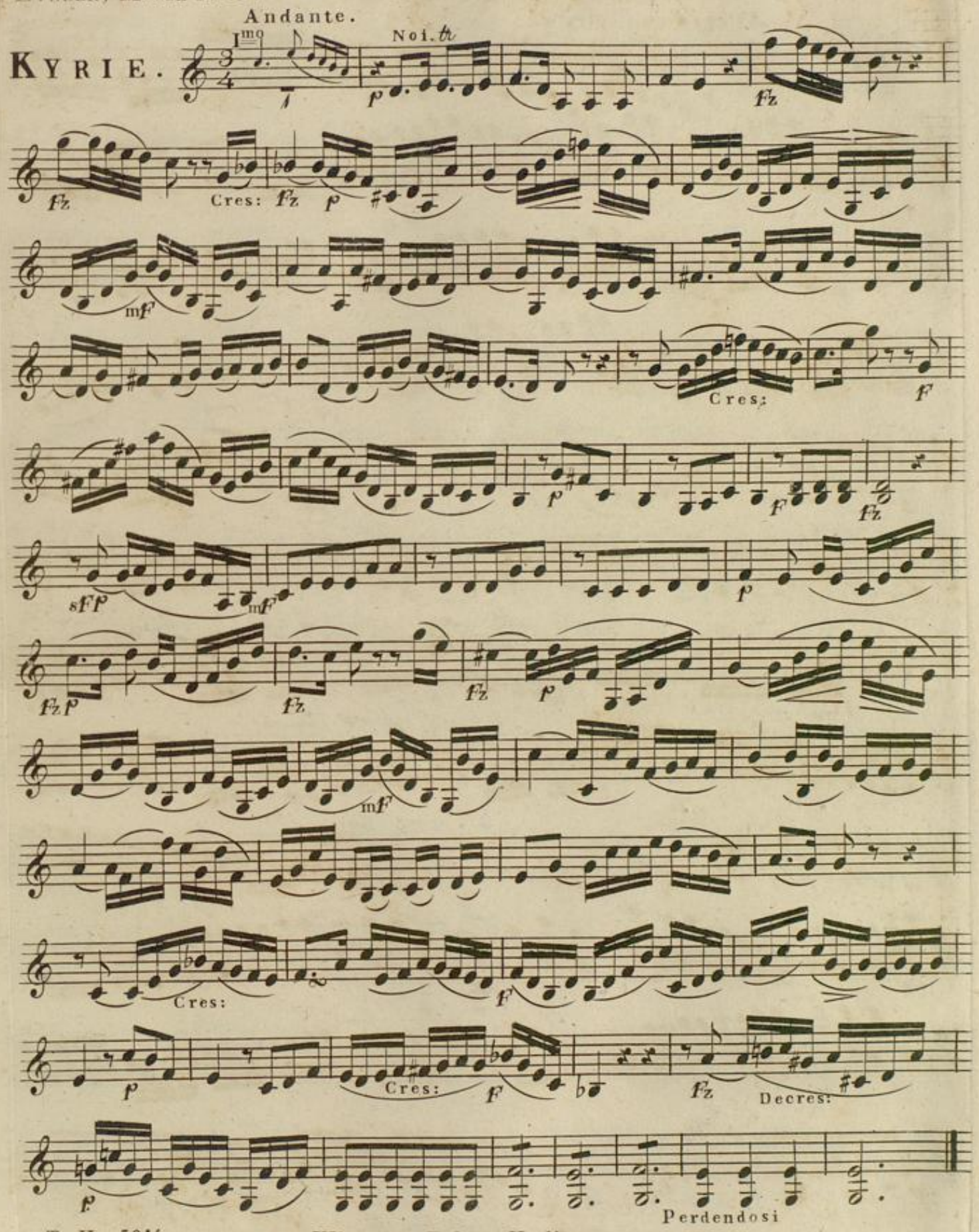
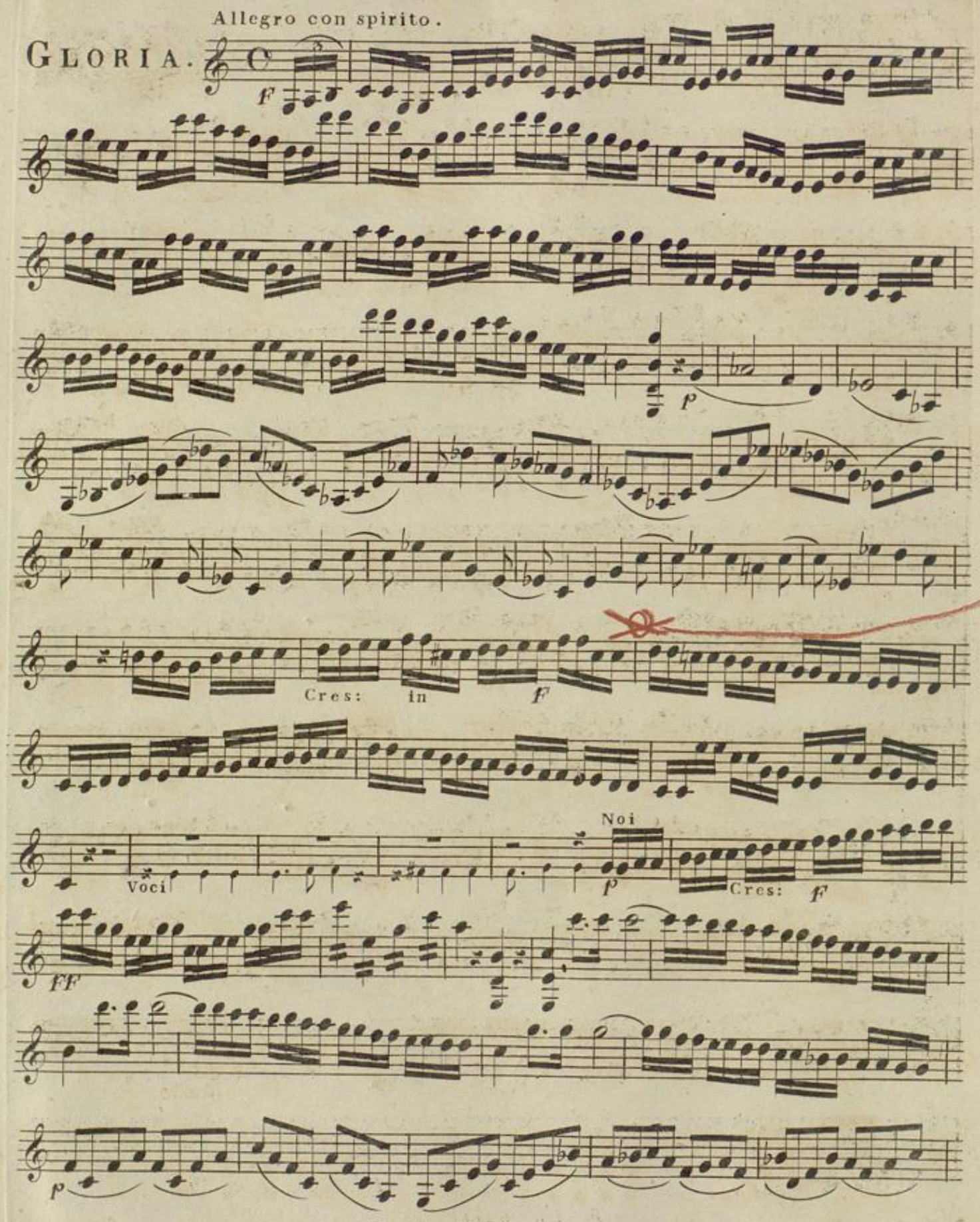
KYRIE.




Allegro con spirito.
GLORIA.
F
p
Cres: in
F
Voci
Noi
p
Cres:
F
FF
p

Cres:

F

Fz

P

F

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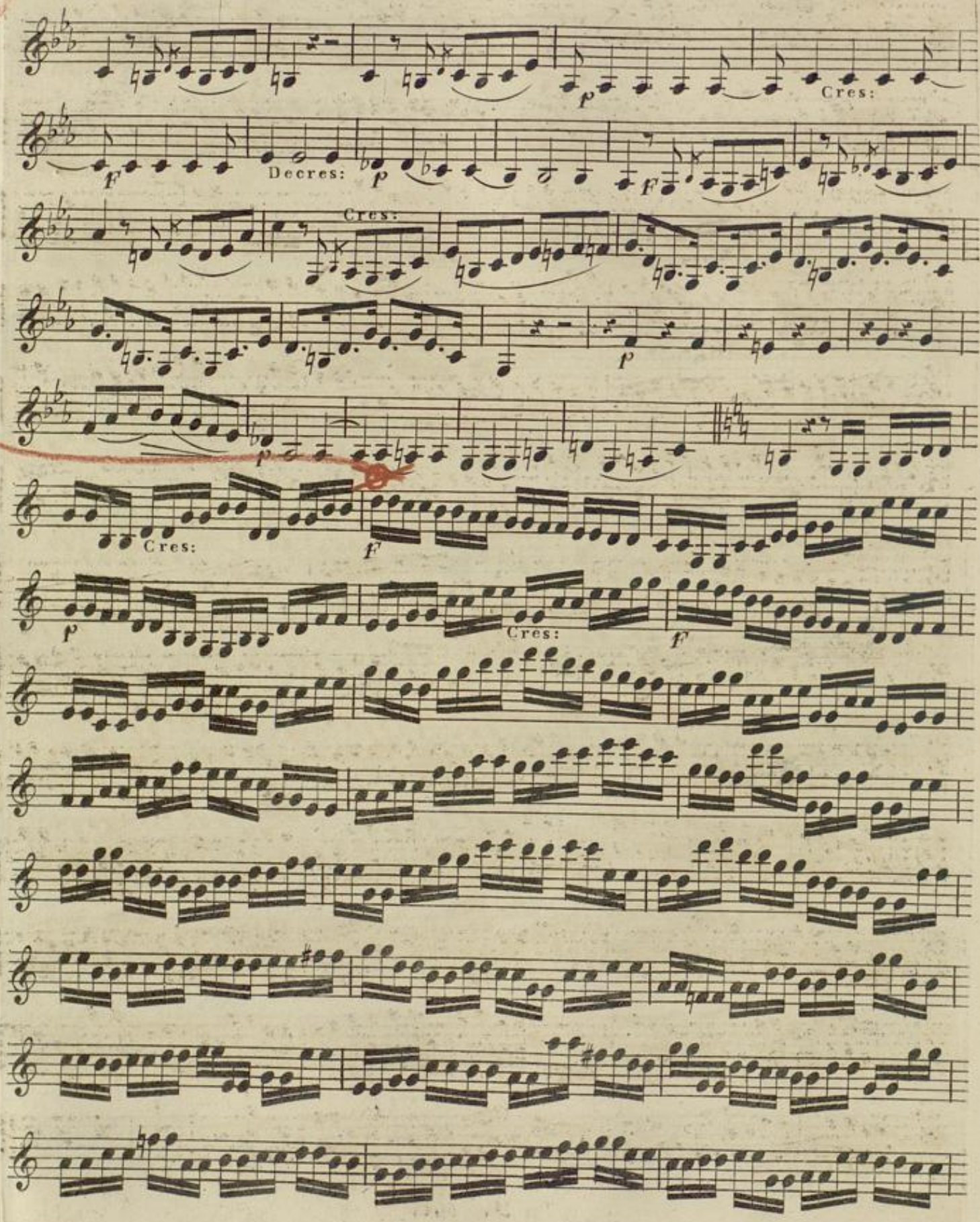

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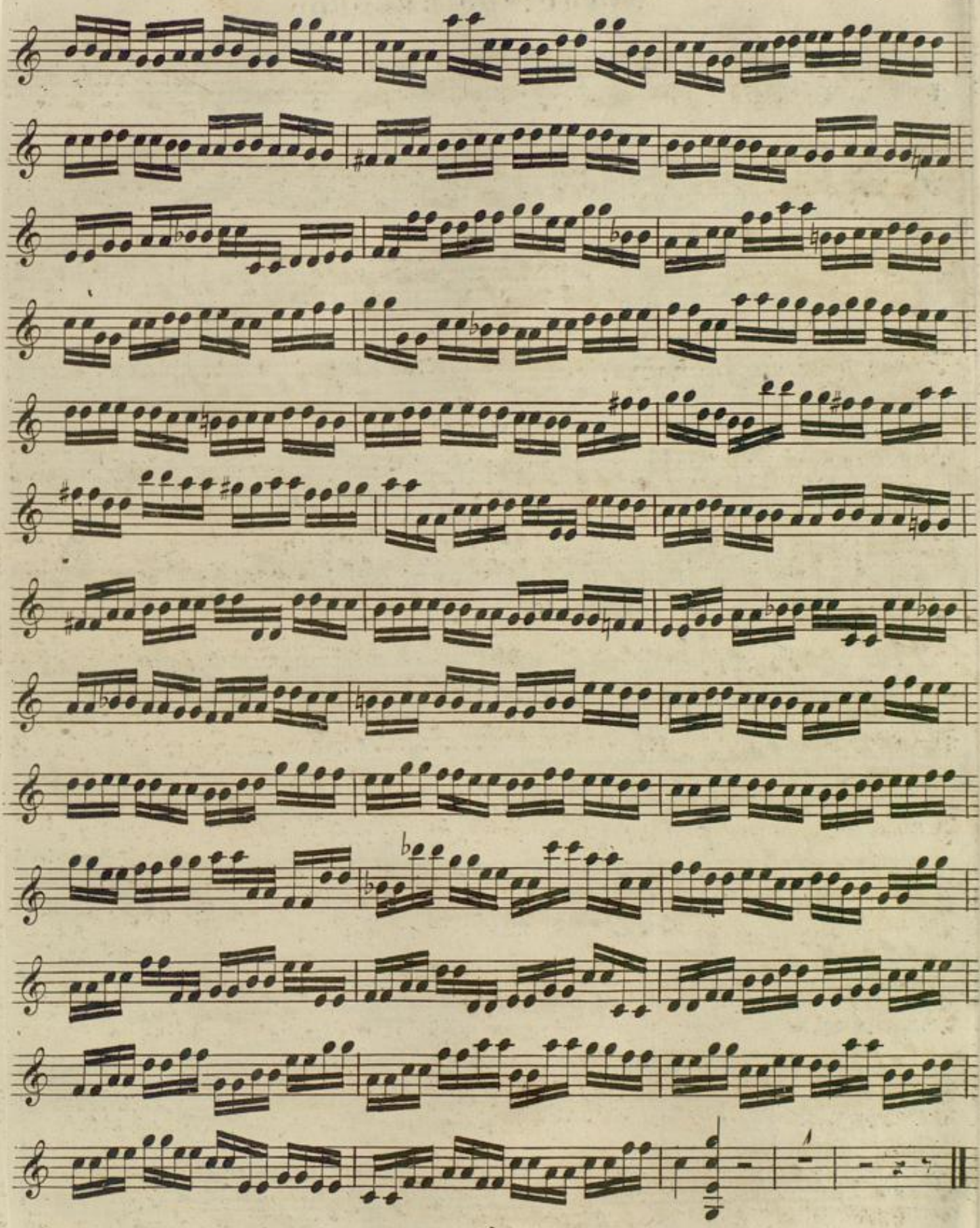

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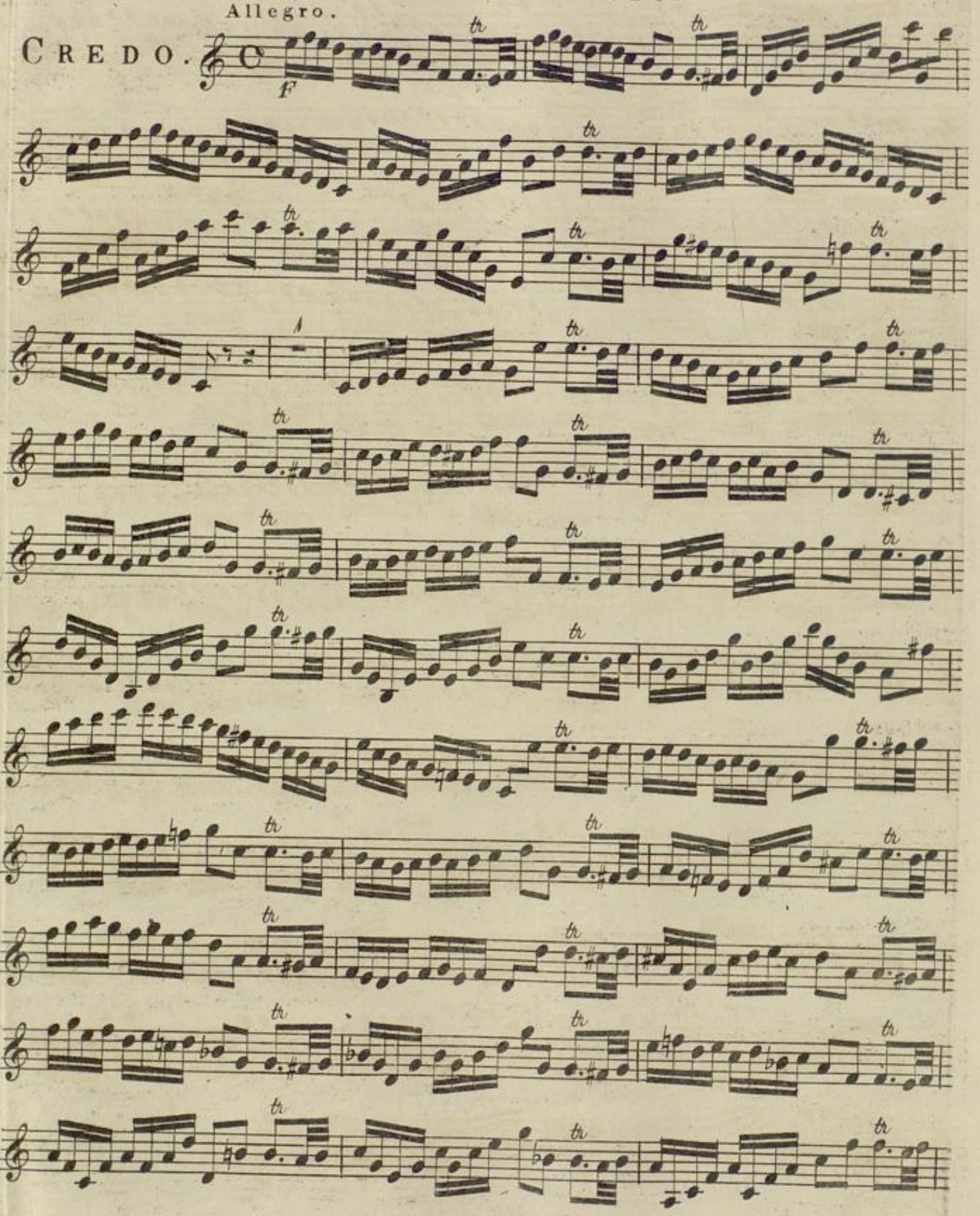
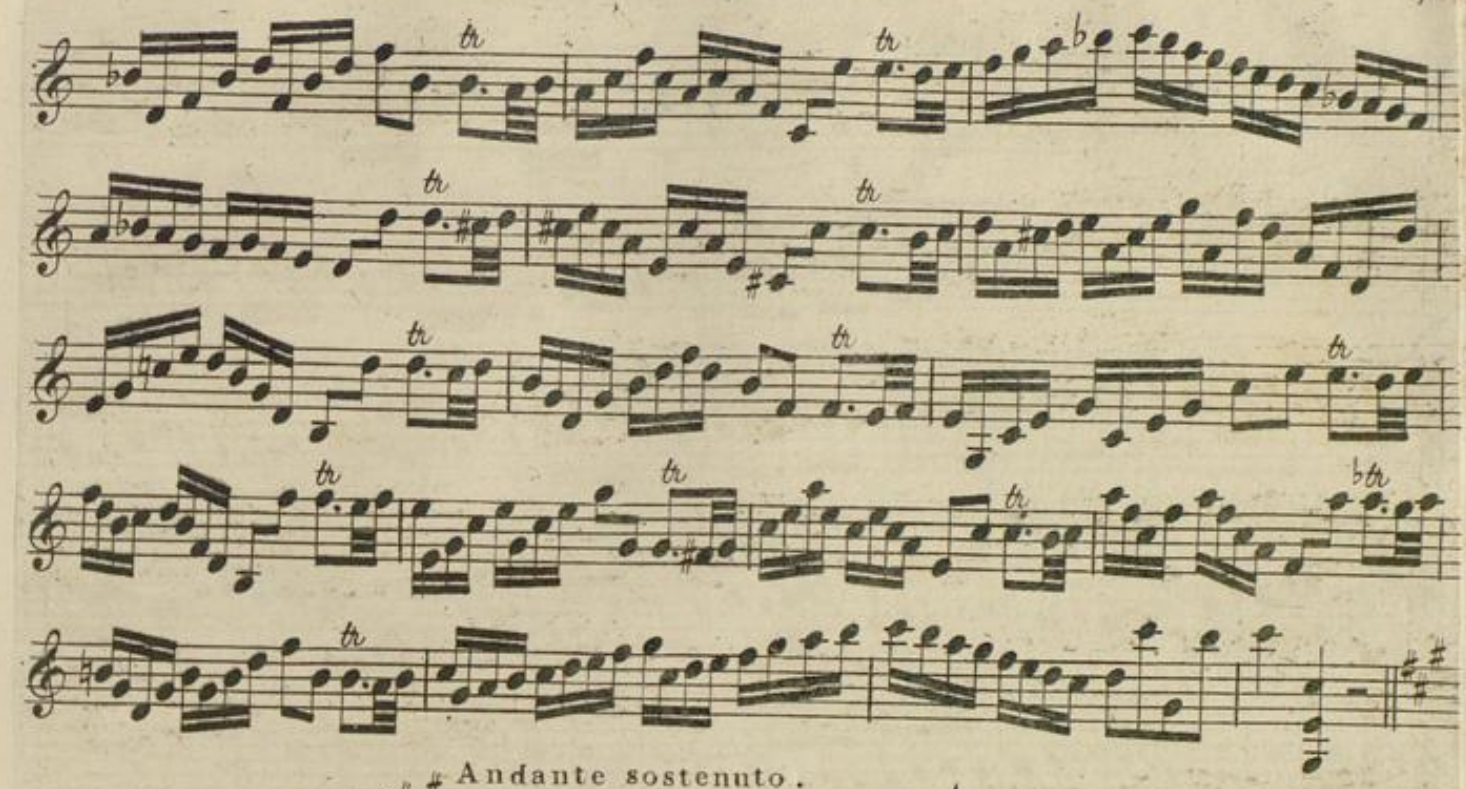
Allegro.

CREDO.





Andante sostenuto.

ET INCARNATUS.

Pizz:

Cres:

Col arco

Sempre legato e Piano

Decres: in

sul G

Cres: in F

FF: Stringendo

Adagio.

Con sordini.

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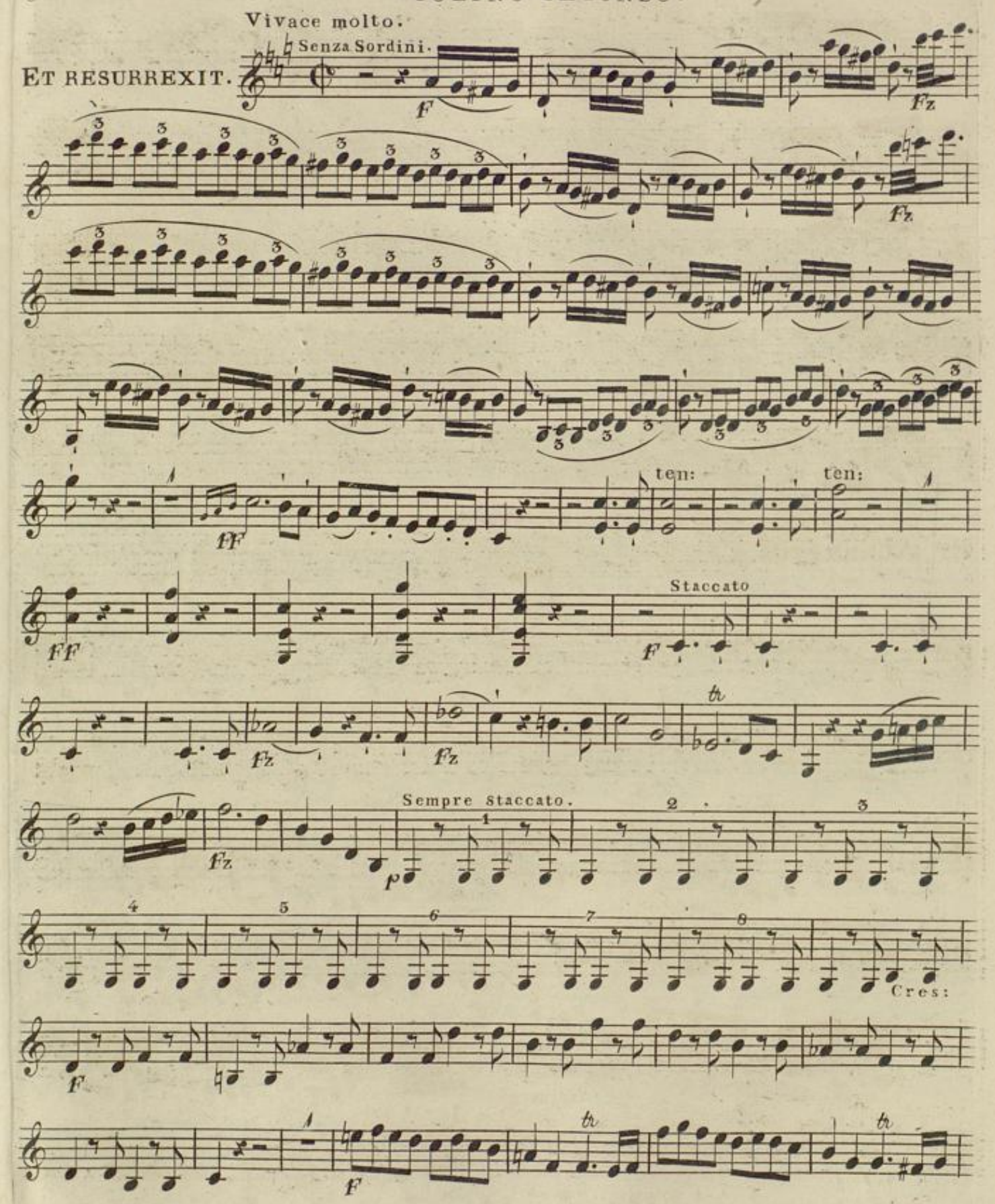
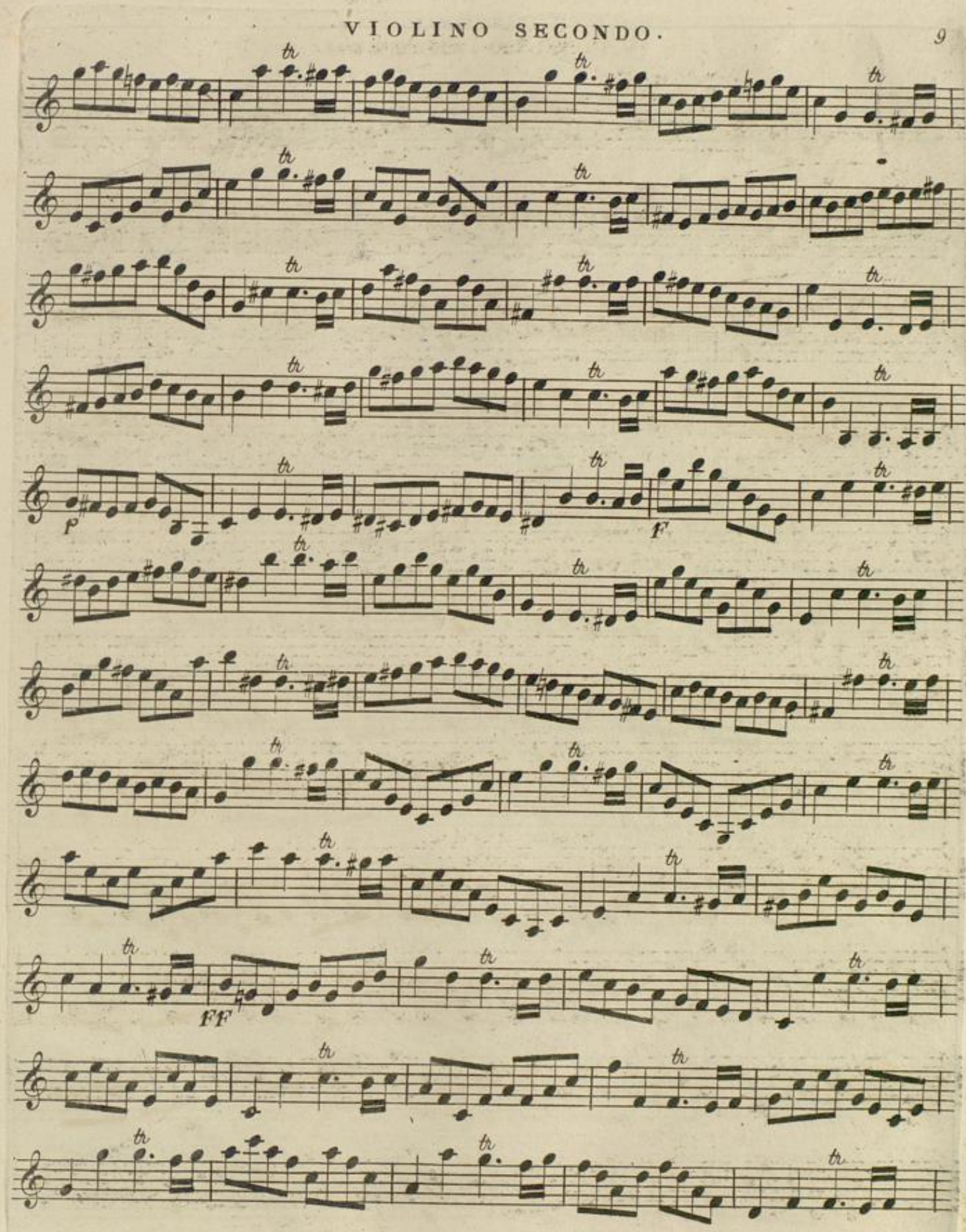

Vivace molto.
Senza Sordini.
ET RESURREXIT.
F
Fz
FF
ten:
Staccato
Sempre staccato.
p
Cres:



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Poco a poco cres - - cen - do in FF

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Adagio

SANCTUS.

pp

Dolce.

Allegro vivace.

F

p. e Dolce.

F

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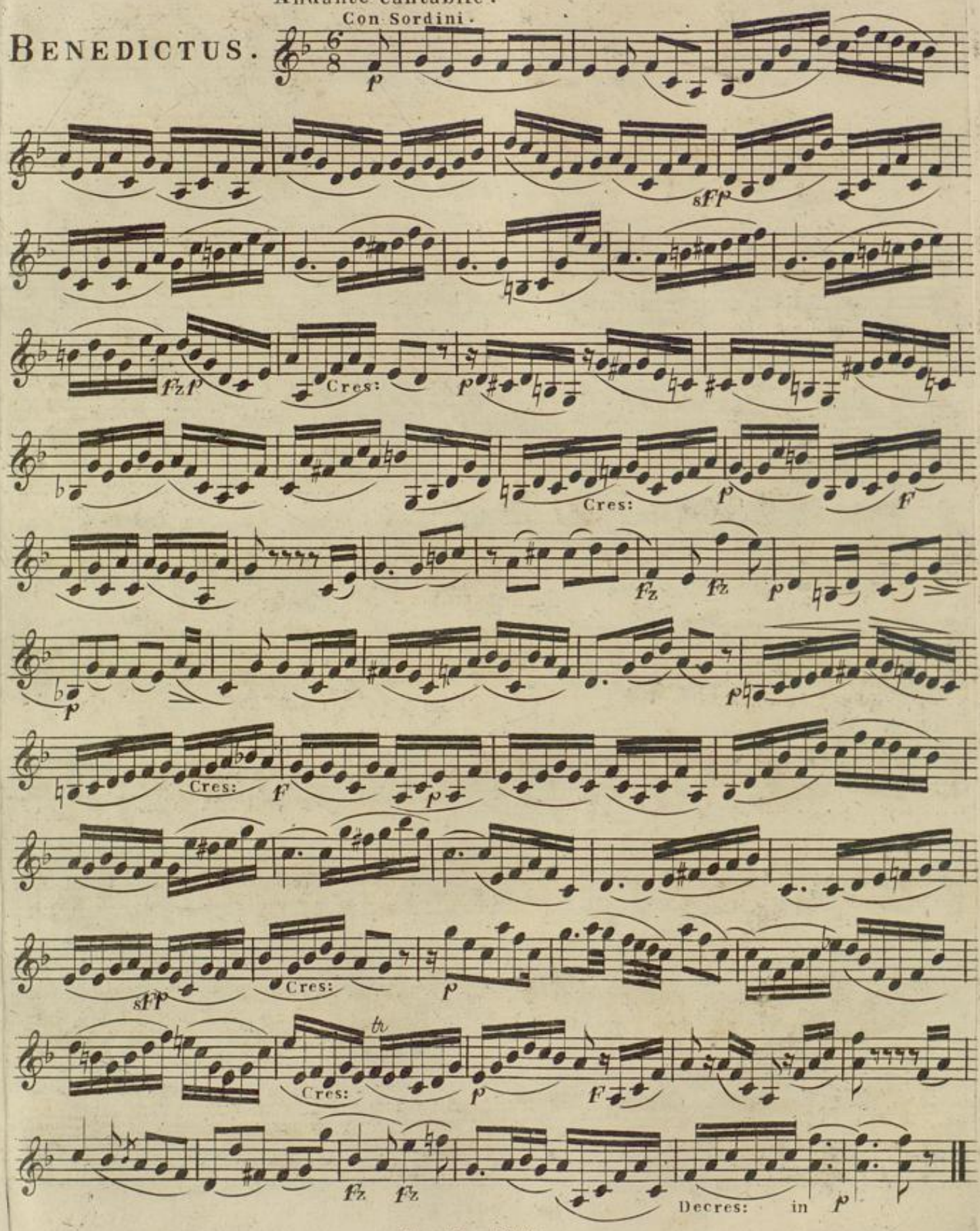
Andante cantabile.
Con Sordini.

BENEDICTUS.



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Adagio.

Senza Sordini.

AGNUS.

Cres: Fz

Cres: Fz

Cres: F

Andantino.

DONA.

Cres:

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Andante.

KYRIE.

Cres: Cres: Cres: poco a poco in Perden:

Allegro con spirito.

GLORIA.

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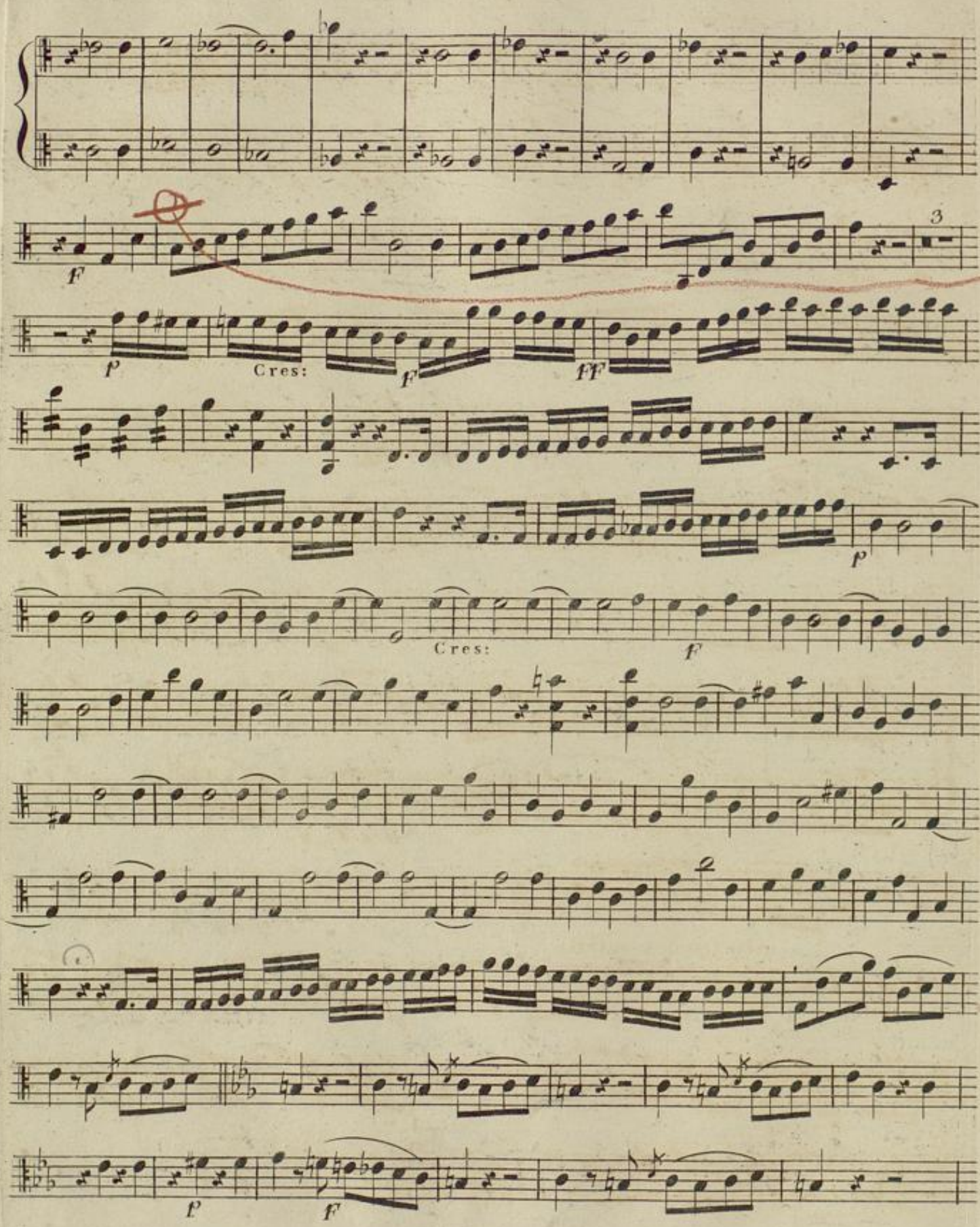

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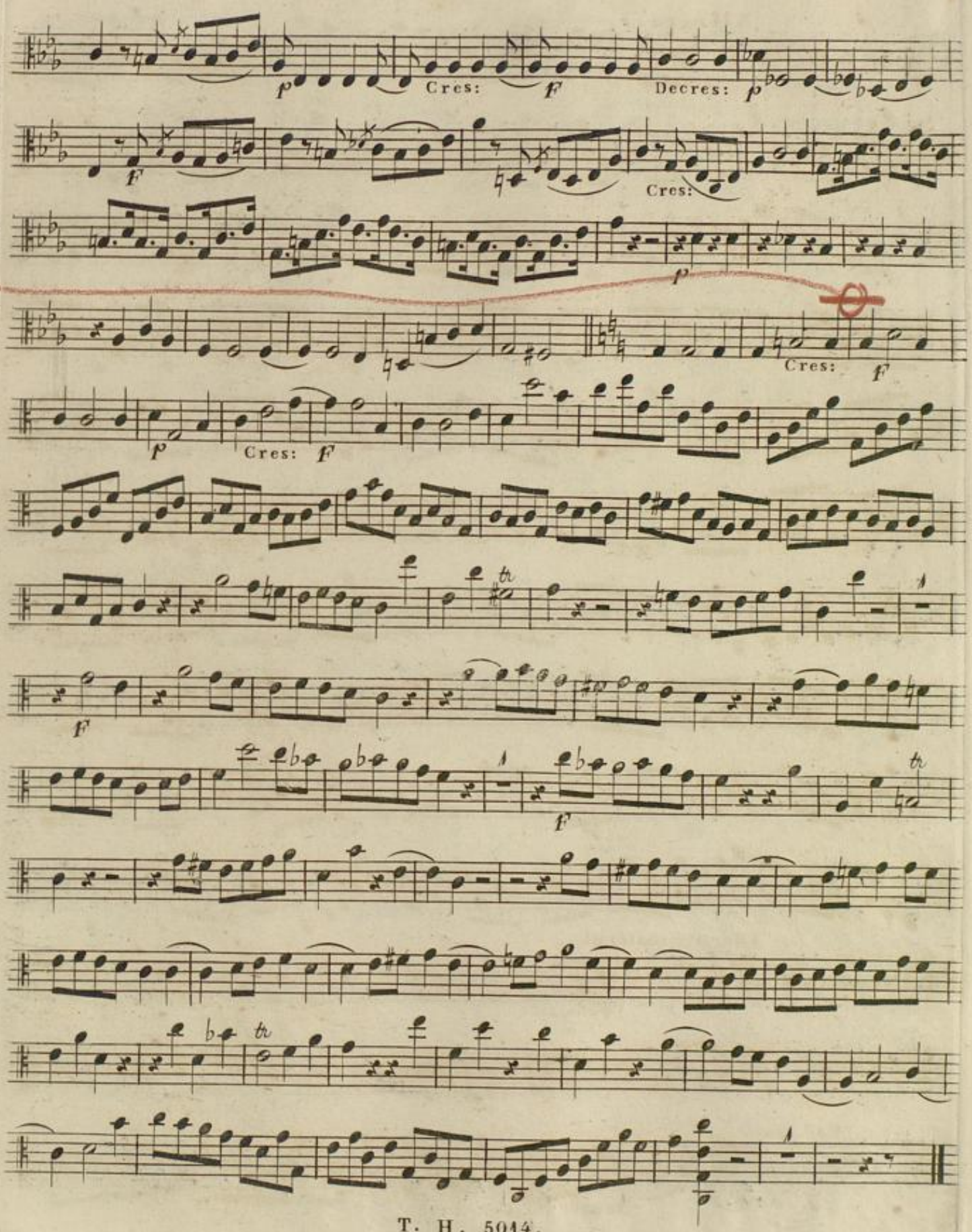

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Allegro.

CREDO.

Andante sostenuto.

ET INCARNATUS.

P. Pizzic:

Cres:

Col' Arco

Sempre legato e Piano.

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Decres: in pp Cres: f ff Staccato assai. Stringendo.

Con Sordini.

Adagio.

p Con Sordini. pp

p

Vivace molto. Senza Sordini.

ET RESURREXIT.

f fz fz

fz

ff

ten: ten:

Stacc:

f fz fz

fz

f Staccato.

Cres: f

fz

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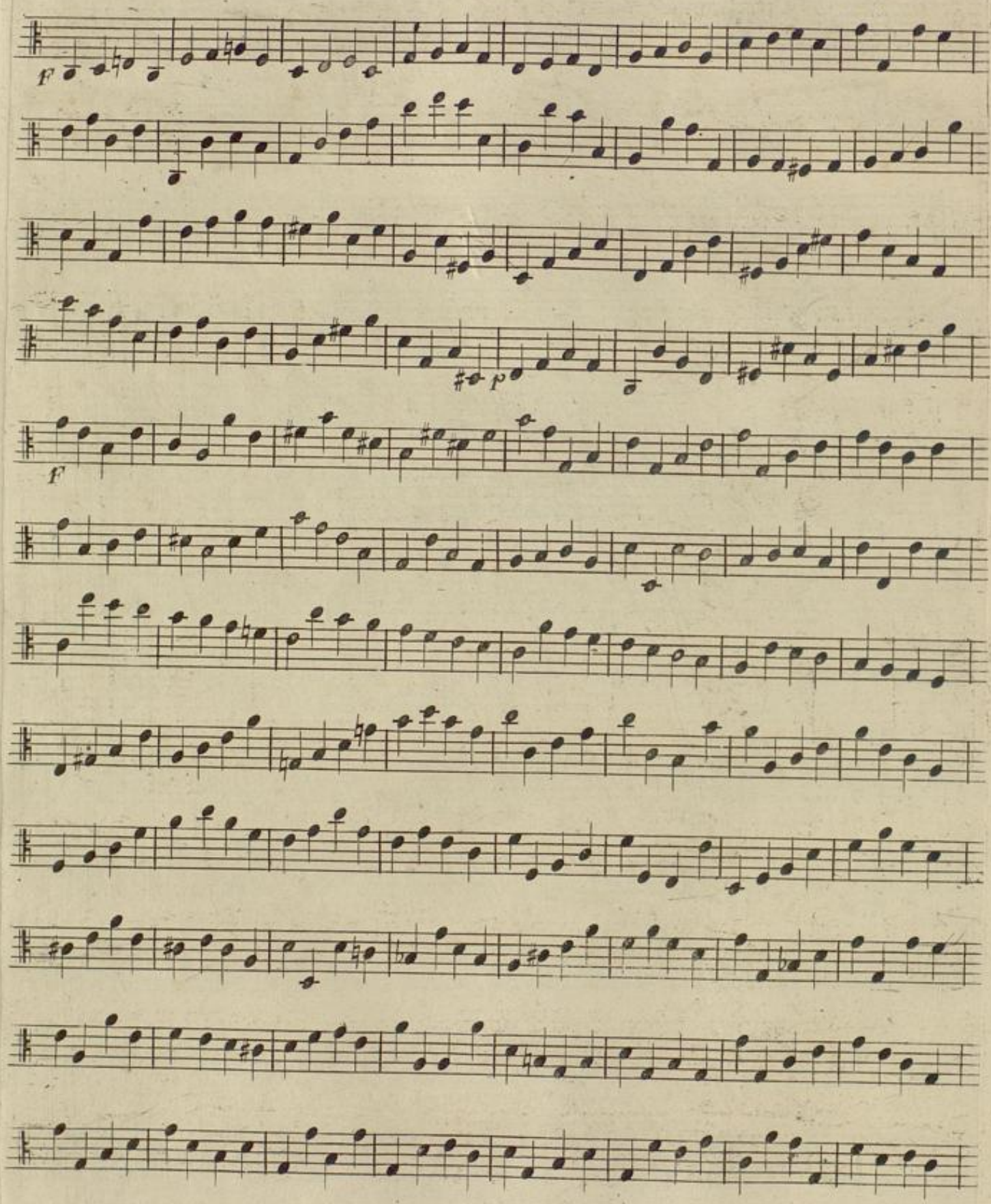

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Cres - - cen - -

- do in *ff*

Adagio.

SANCTUS.

pp

Allegro vivace.

f

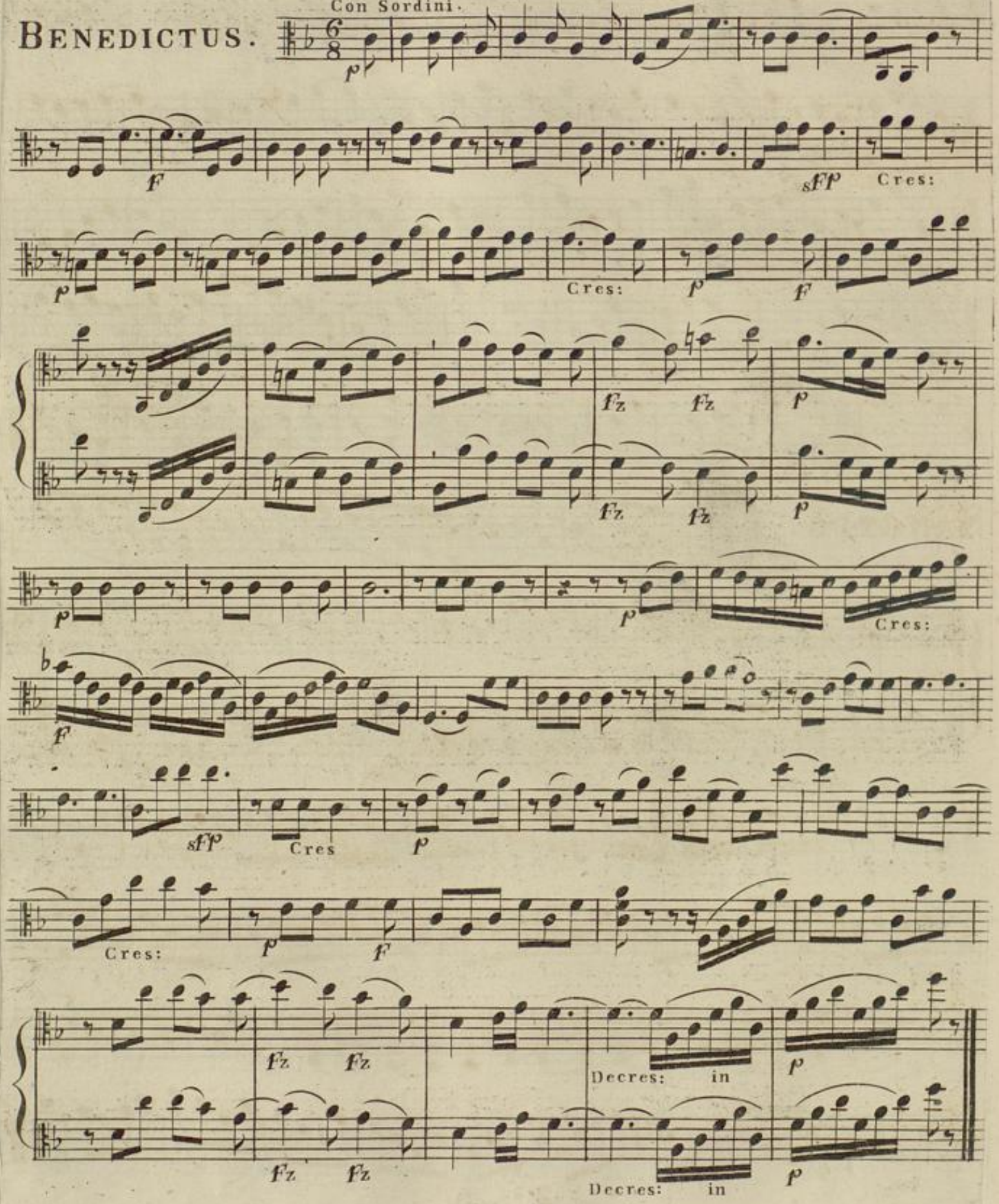
p

f

Andante cantabile

Con Sordini.

BENEDICTUS.



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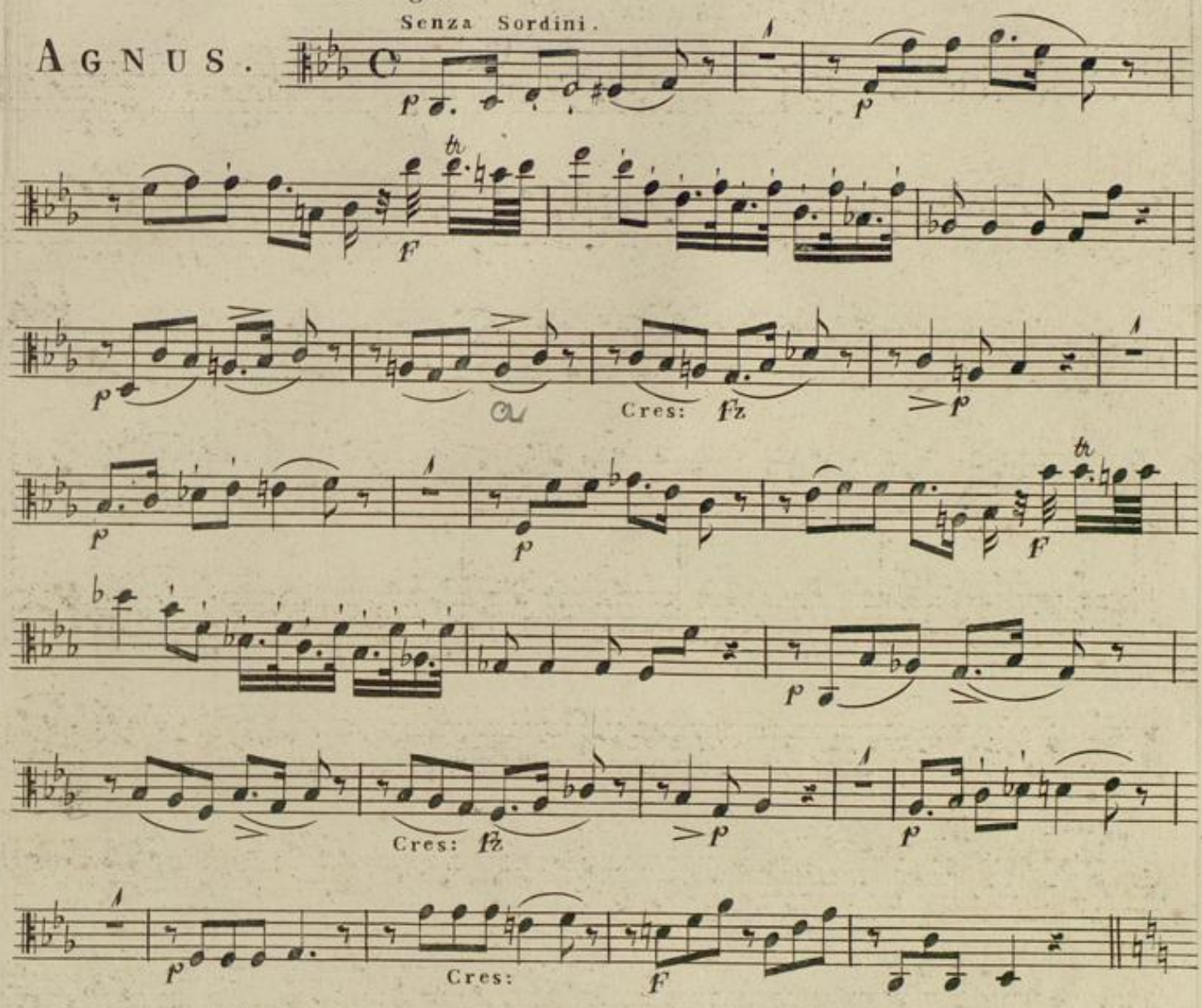
Adagio.

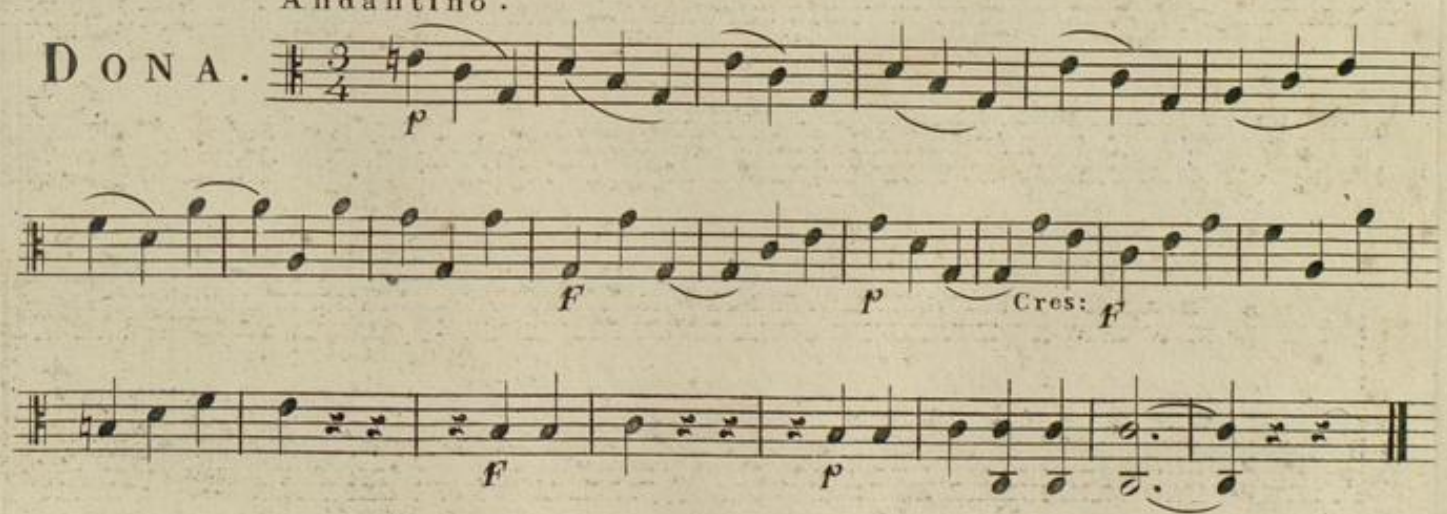
Senza Sordini.

AGNUS.



Andantino.

DONA.



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Karlsruhe

Badische Landesbibliothek
Karlsruhe

Andante.

KYRIE.

Cello: Basso

Cello.

Cello.

Basso.

Allegro con spirito.

GLORIA.

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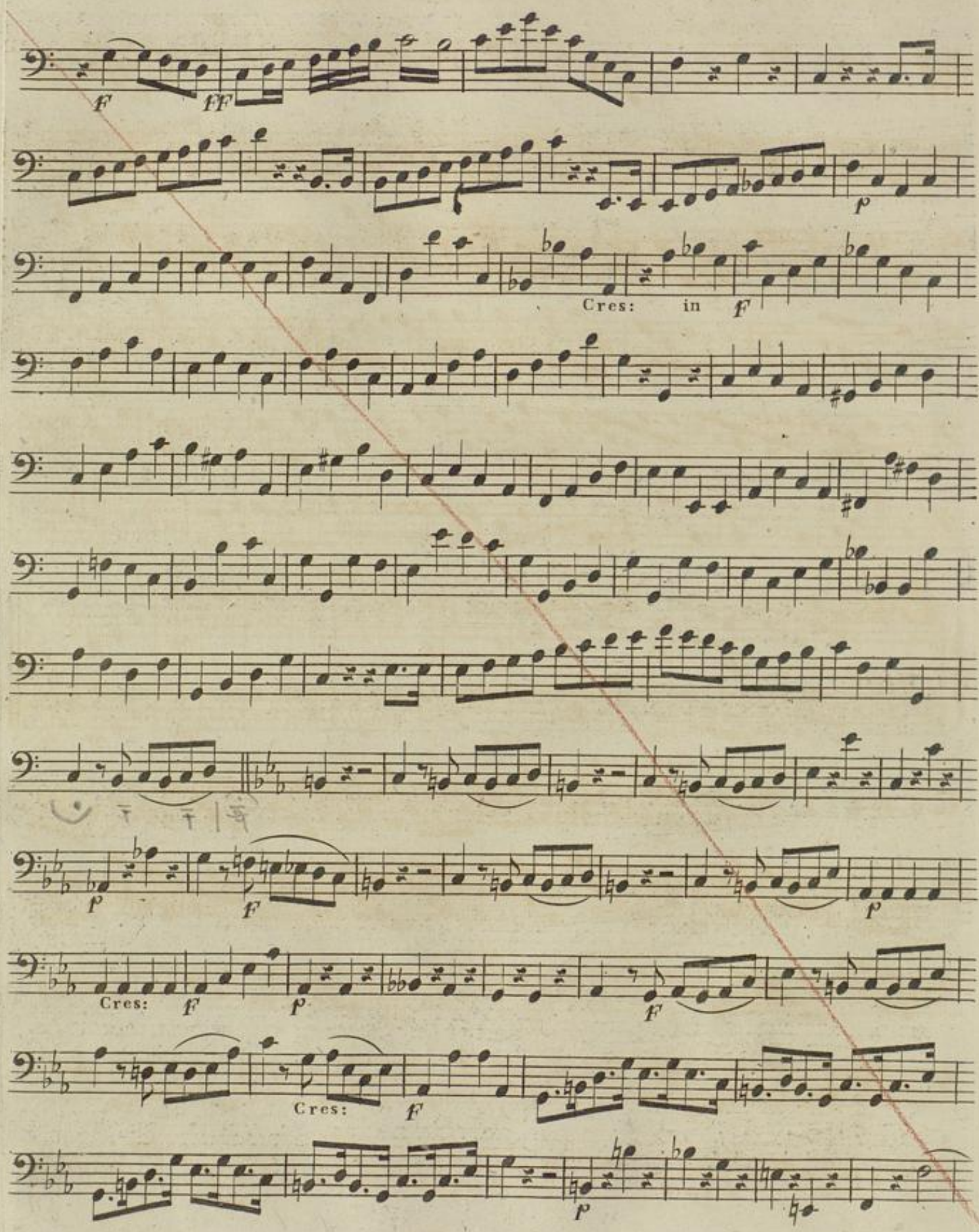
Karlsruhe



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Cres: *F*

P Cres: *F* *f*

Cello. Basso. *F*

tr Cello Basso *F*

Cello Basso *F* Cello

Basso *F* tr Cello

Basso *F*

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Allegro.

CREDO.

F

P *F*

Andante sostenuto. Pizzic:

ET INCARNATUS.

P

Cres:

Col'arco

P

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Karlsruhe

Sempre legato.

Decres: in

Stringendo.

pp Cres: F FF Staccato.

Adagio.

p pp

Vivace molto.

ET RESURREXIT.

F fz fz fz

ten: ten:

FF

Staccato.

F fz fz fz

Stacca:

p Cres: F

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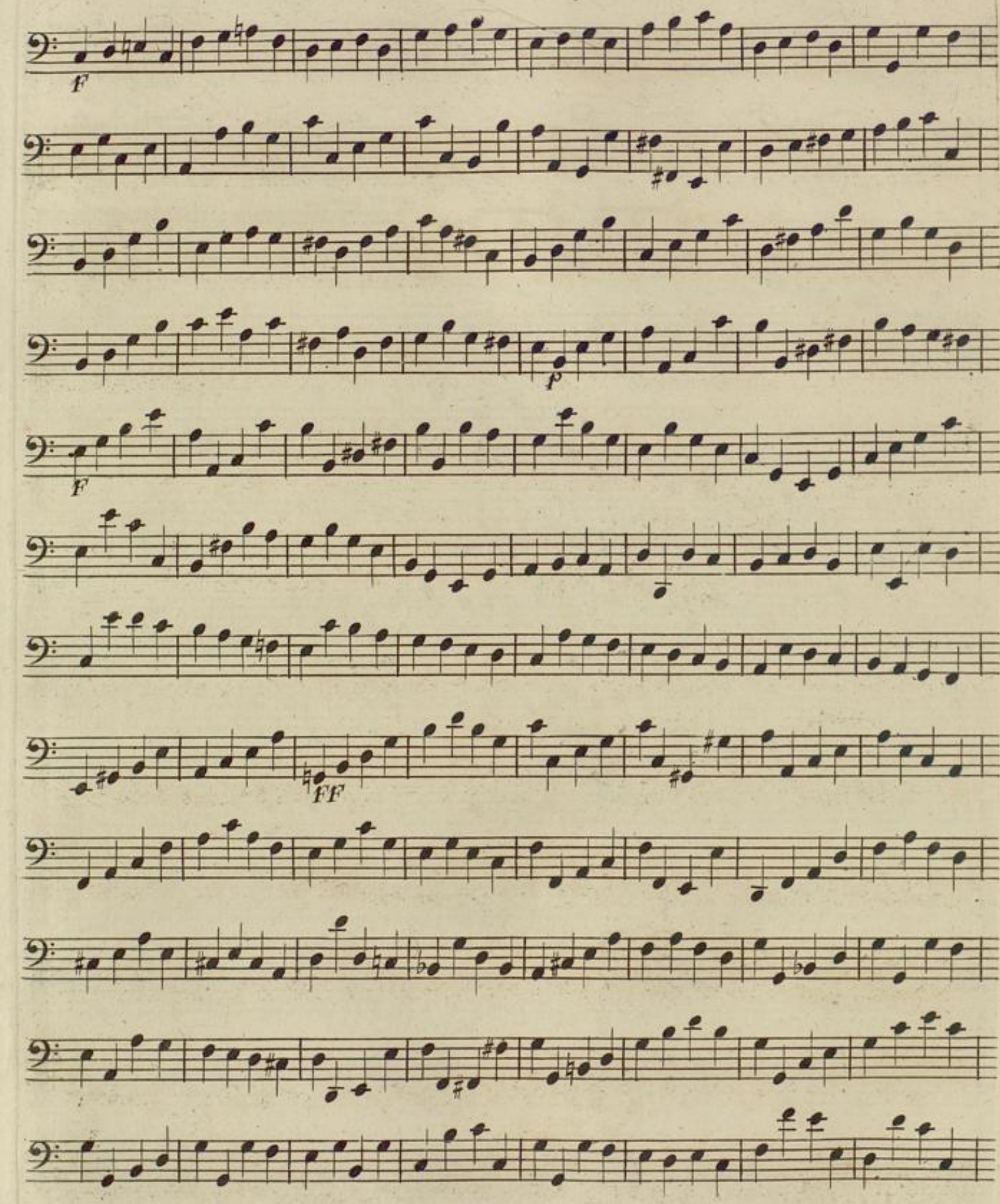
Karlsruhe



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Cres - - cen-

- do in *ff*

Adagio. Pizzic:

SANCTUS. *pp*

Cello. Basso.

pp: Arco. *pp*: Arco.

Allegro vivace.

F

p

F

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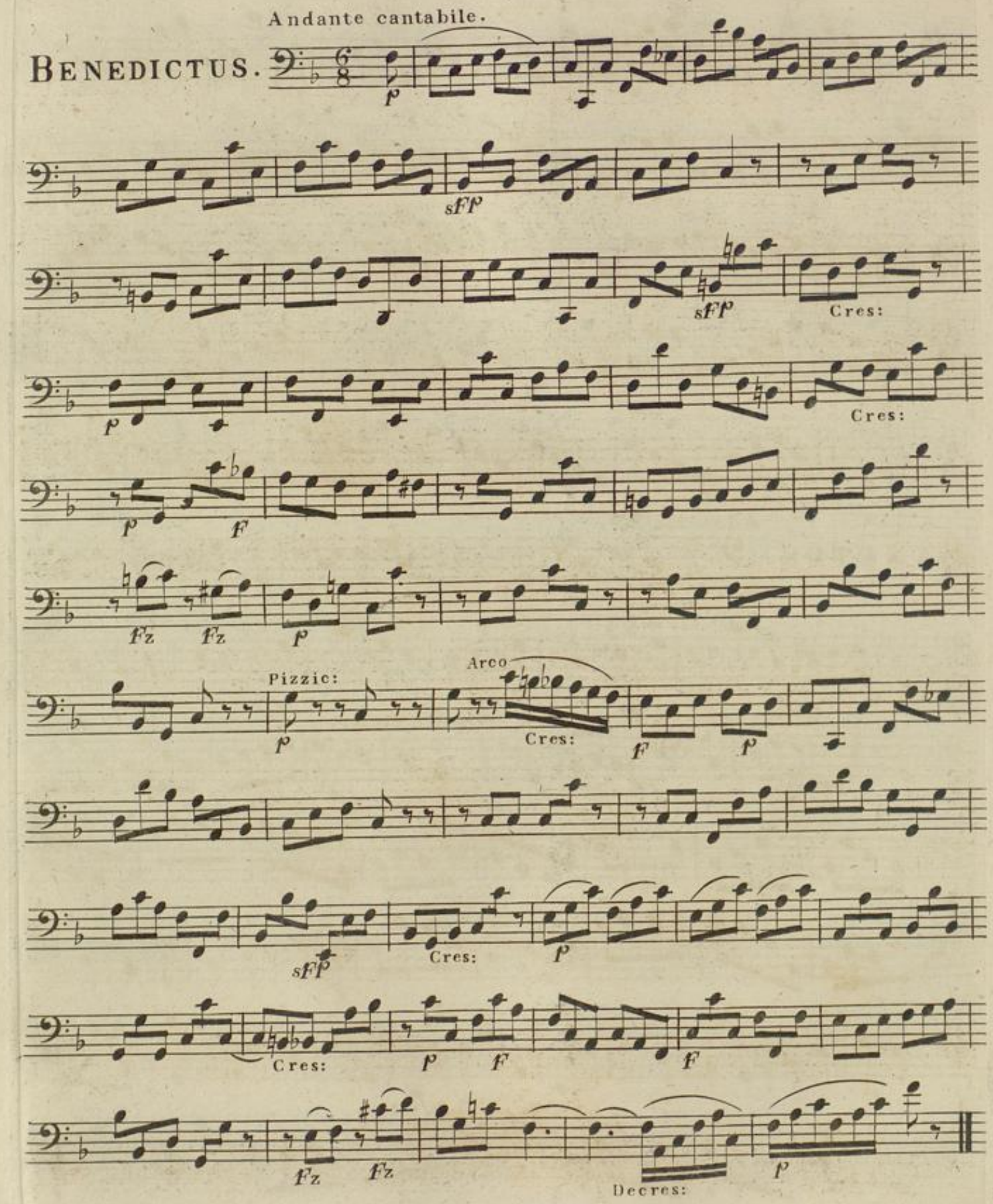
Karlsruhe

Andante cantabile.

BENEDICTUS.



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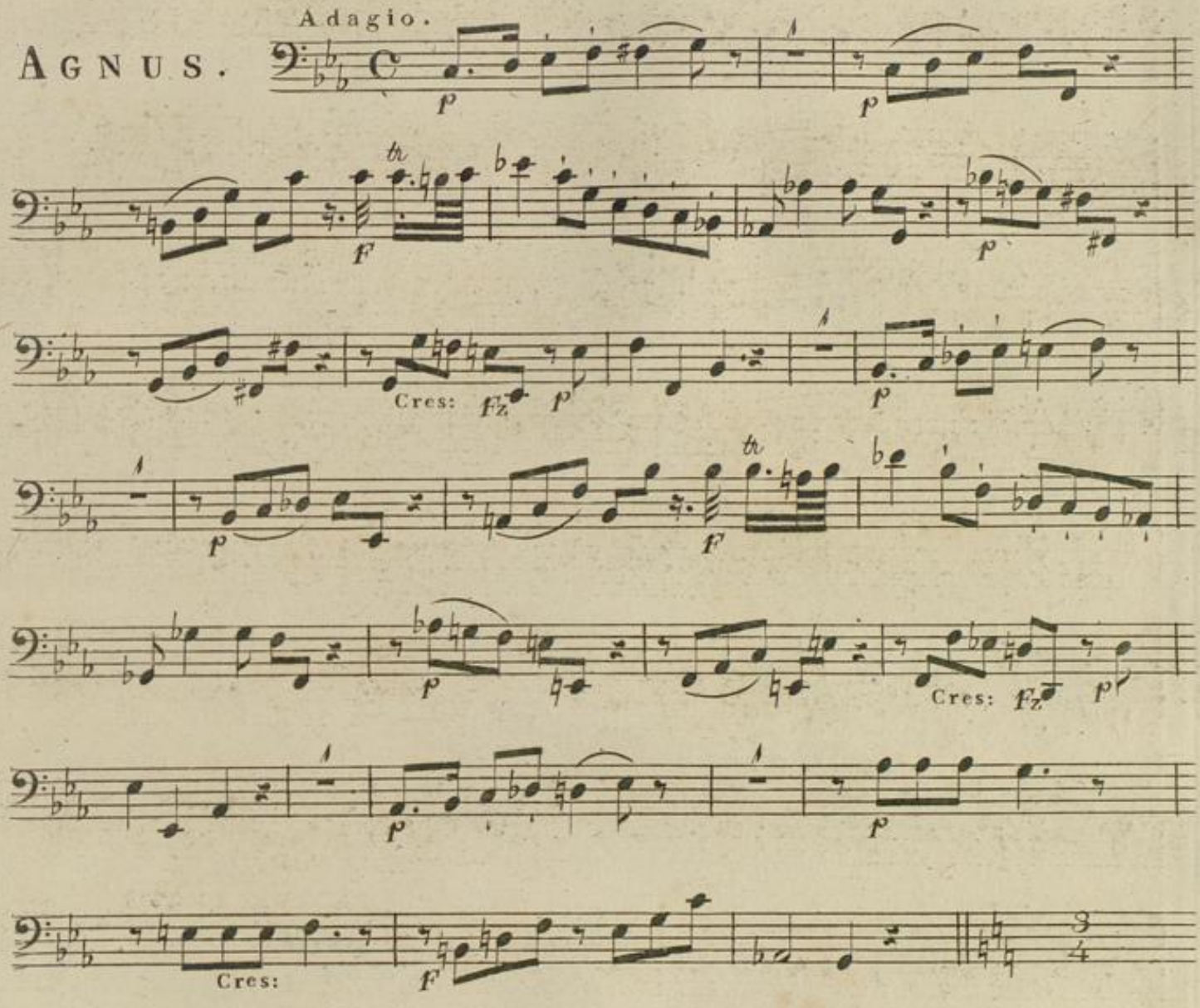
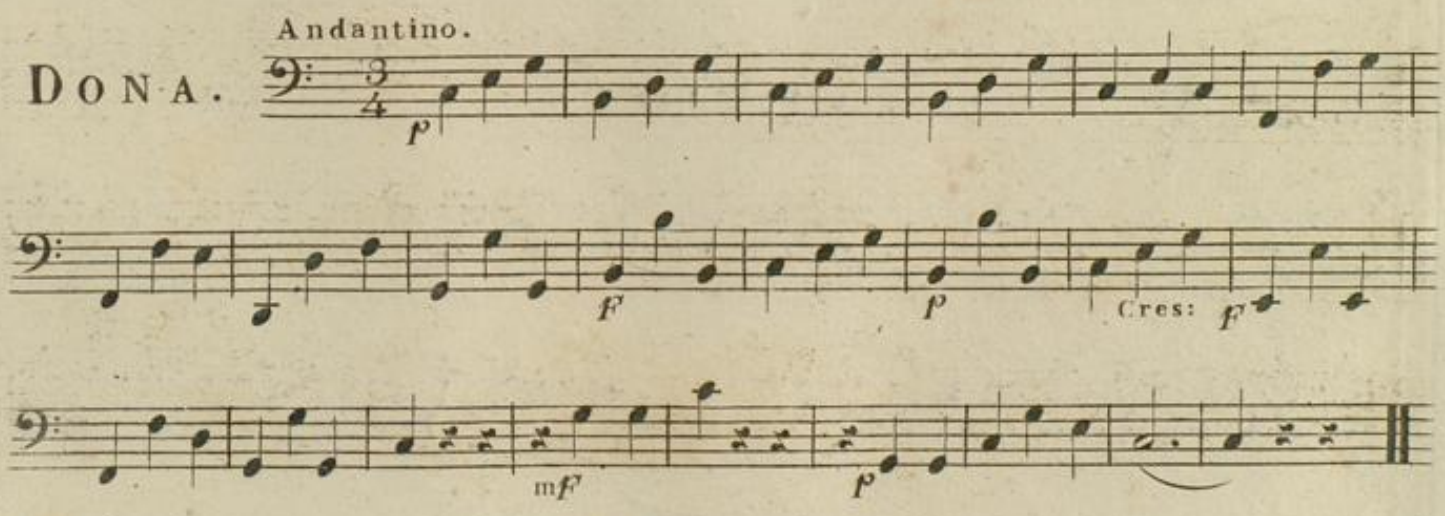
Adagio.

AGNUS.



Andantino.

DONA.



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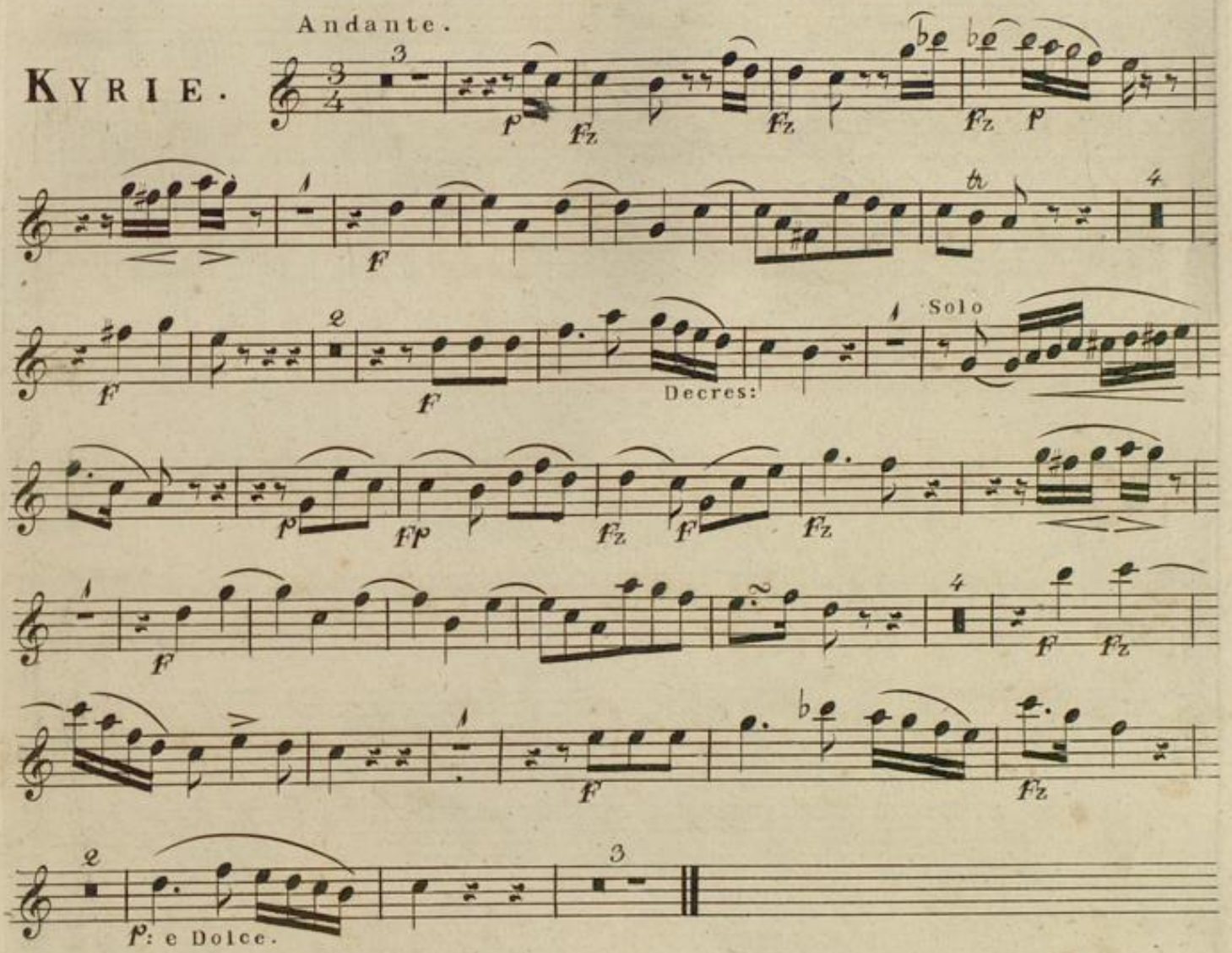
Karlsruhe

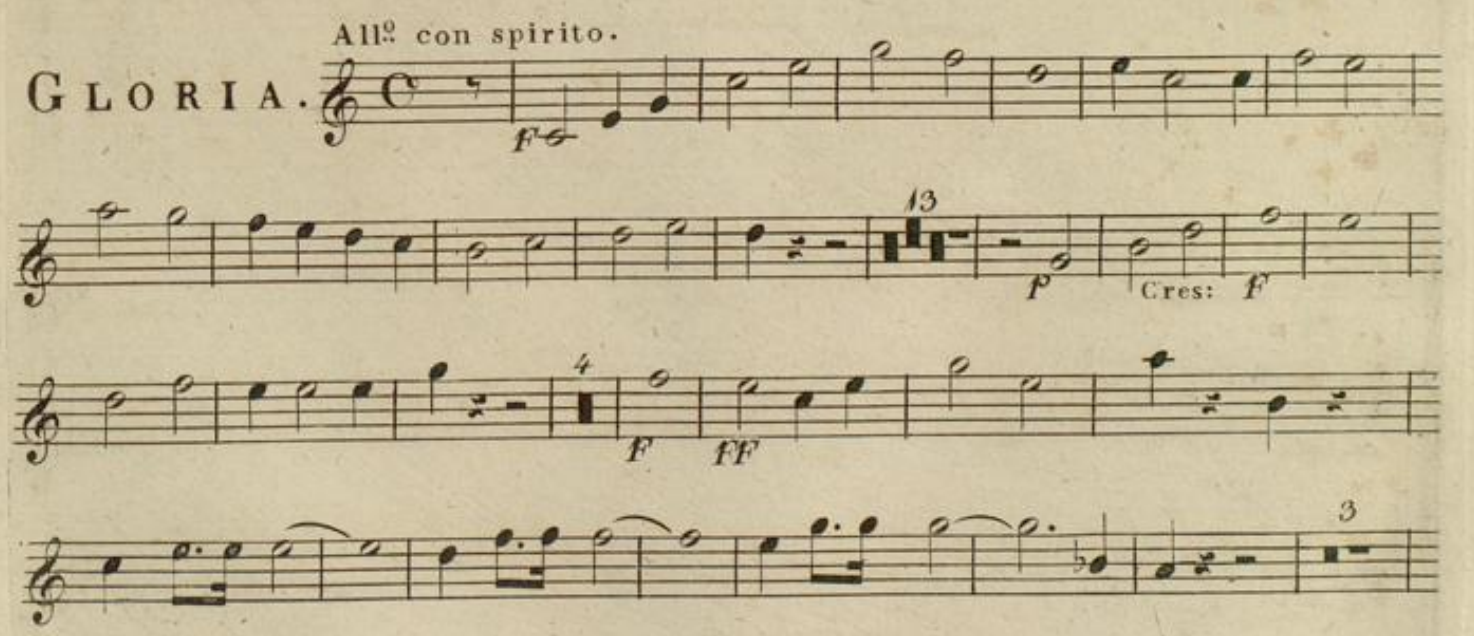
Andante.

KYRIE.



All.o con spirito.

GLORIA.



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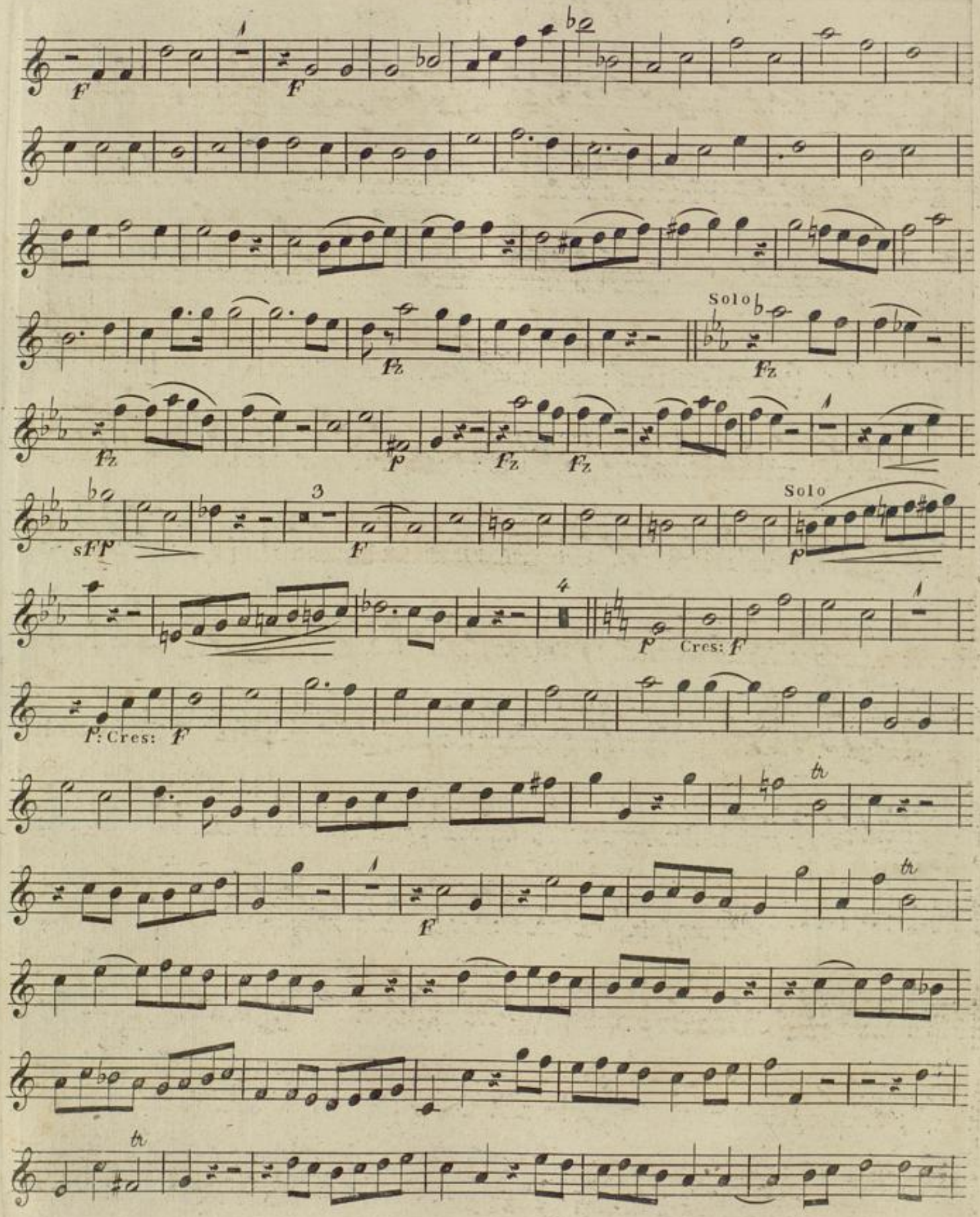

Solo
Solo
Cres:
Cres:

CREDO.

Allegro.

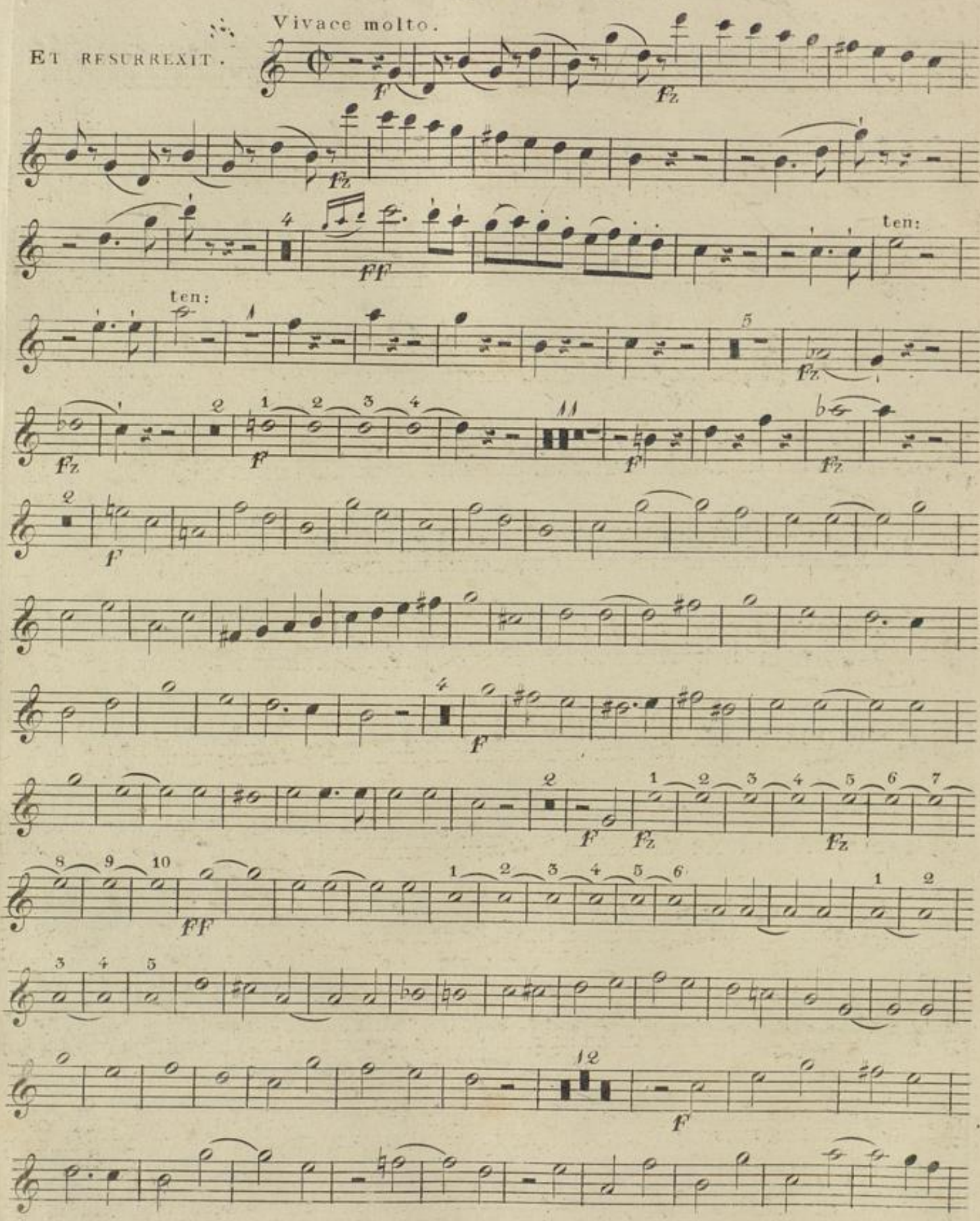
ET INCARNATUS.

Andante sostenuto.

OBOE Imo

ET RESURREXIT.

Vivace molto.



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Karlsruhe

OBOE Imo

tr

Cres - cen - do in FF

SANCTUS.

Adagio.

10

PP

tr

All.o vivace.

F

9

P

tr

F

BENEDICTUS.

Andante cantabile.

2

P

tr

FP

P

FP

Fz

2

Dolce.

Cres:

P

Fz

Fz

P

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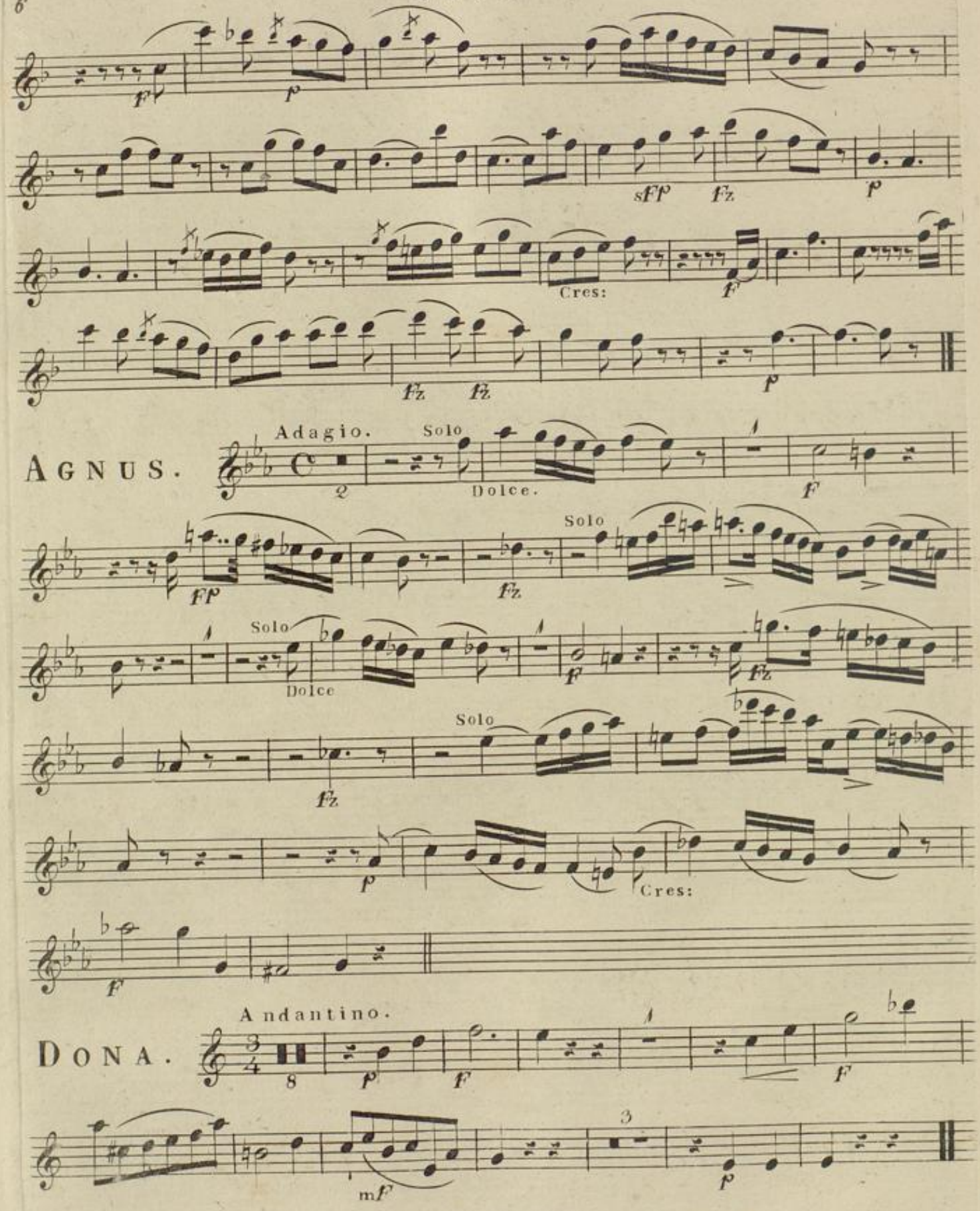
Karlsruhe


Cres:
Adagio.
Solo
Dolce.
AGNUS.
Solo
Solo
Dolce
Solo
Cres:
Andantino.
DONA.

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KYRIE.

Andante

Cres:

Decres:

GLORIA.

All.o con spirito.

Cres:

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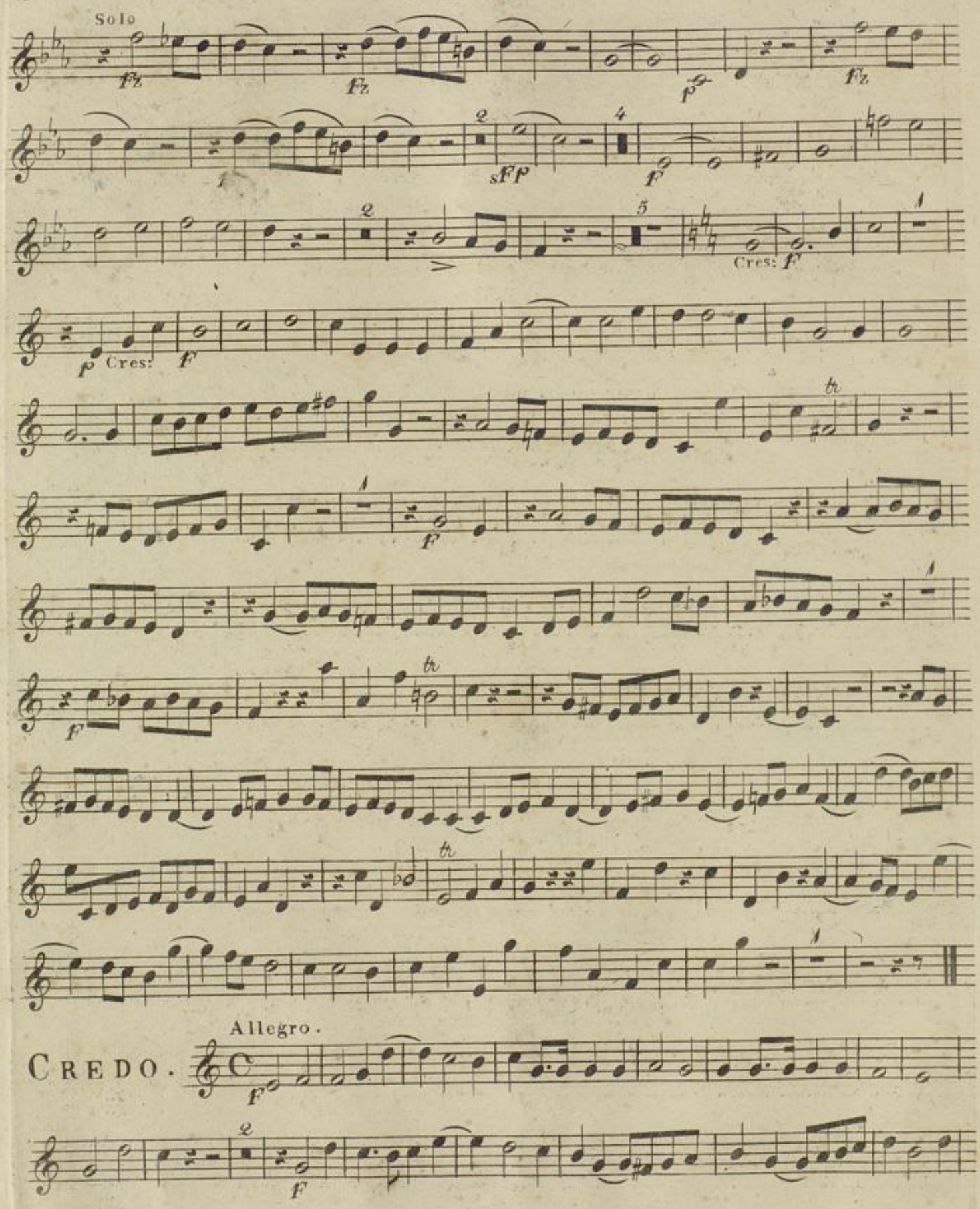
Karlsruhe

OBOE II^do



CREDO.

Fz

Andante sostenuto.

ET INCARNATUS. Soto

p

Cres:

Fz Fz

Stringendo. Adagio.

F FF

Vivace molto.

ET RESURREXIT.

F Fz

Fz

FF

ten:

ten:

Fz Fz

F F Fz

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Karlsruhe

OBOE II^do

F

4

F

2

F Fz Fz FF

1

F

Cres - cen - do in FF

SANCTUS.

Adagio.

10

pp

tr

1

All^o vivace.

F

9

p

tr

F

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Karlsruhe

Andante cantabile.

BENEDICTUS.

Cres: Cres: Cres:

Adagio.

AGNUS.

Andantino.

DONA.

Cres: f

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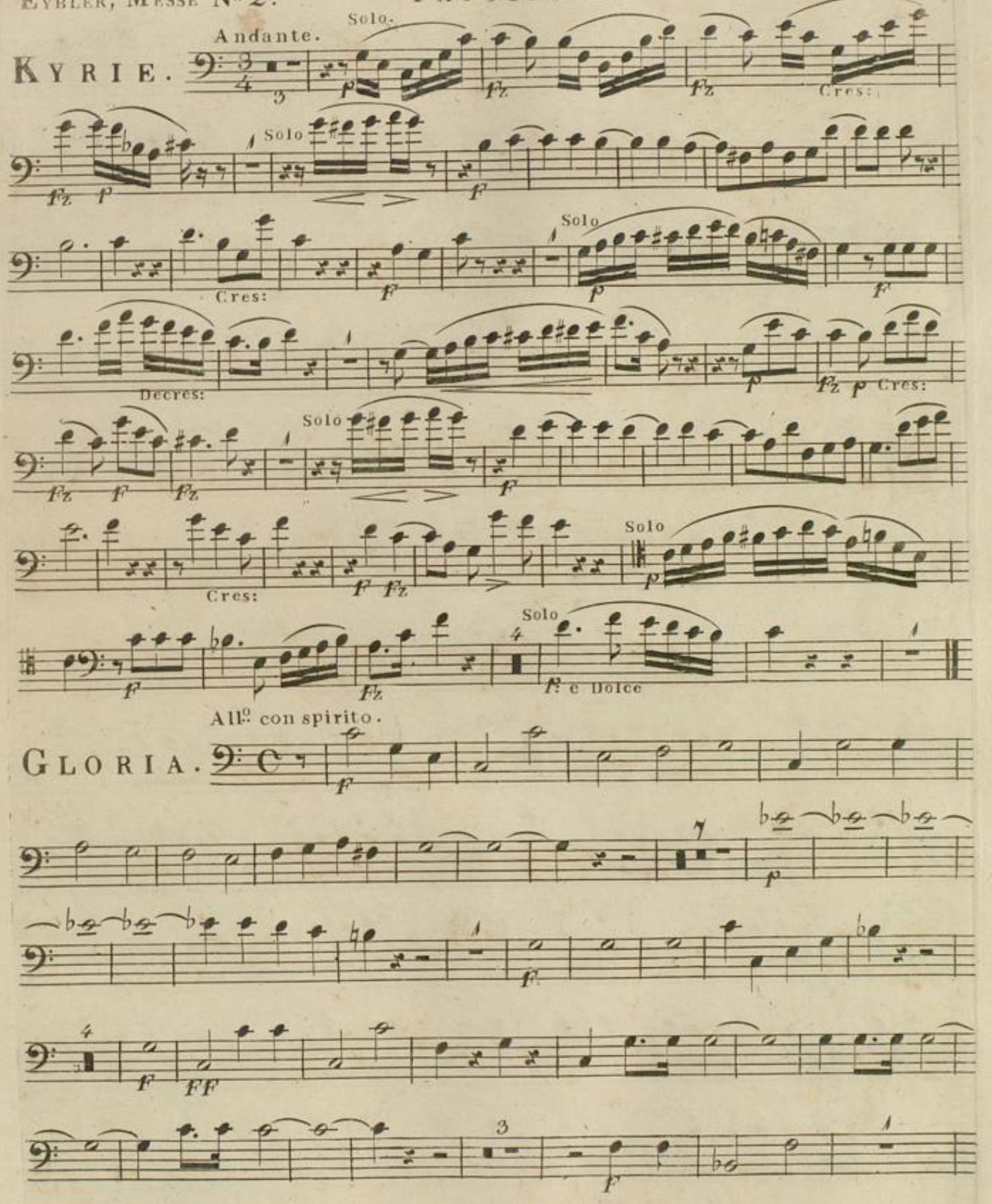
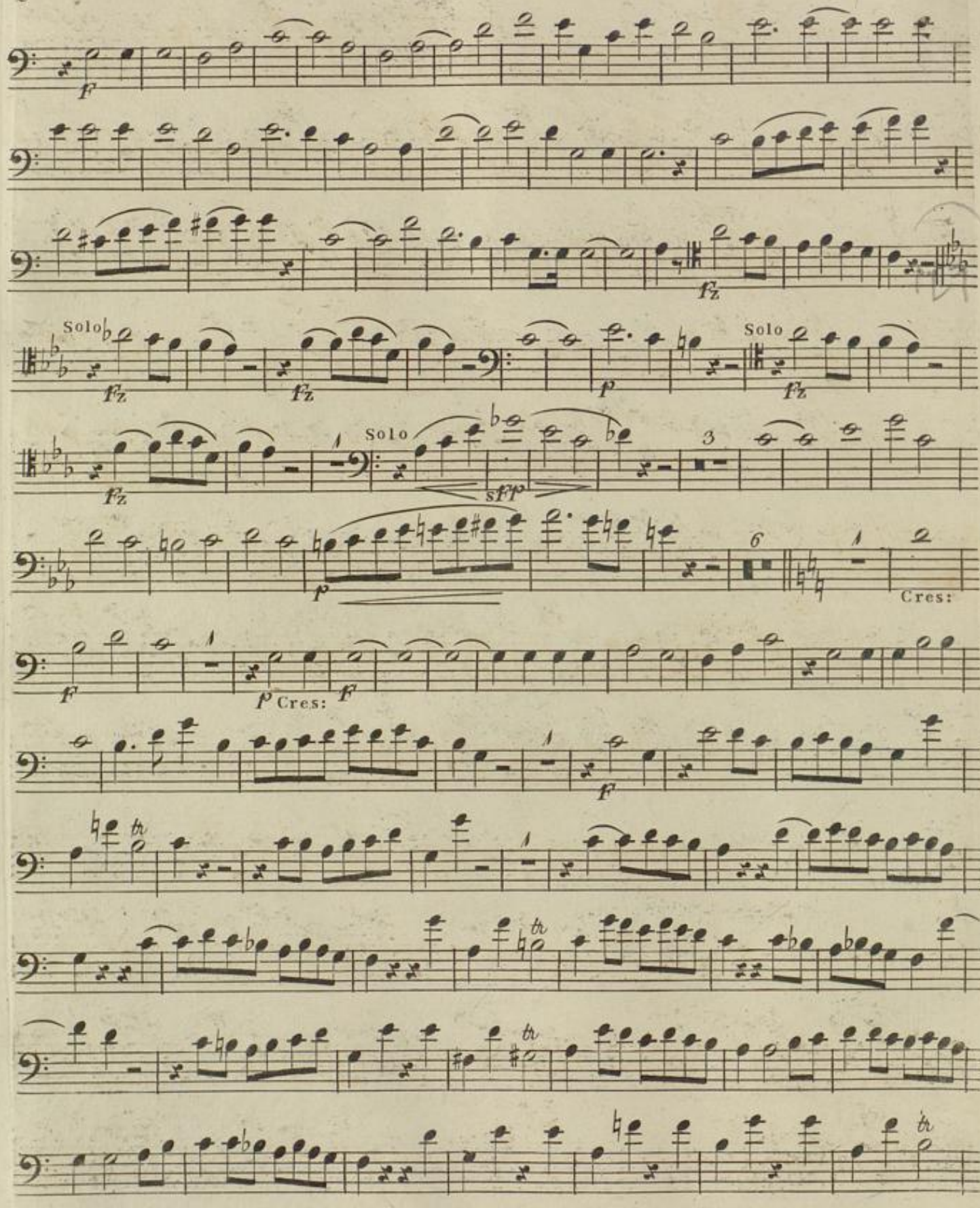
Badische Landesbibliothek
Karlsruhe


KYRIE.
Andante.
Solo.
Cres:
Solo
Cres:
Solo
Decres:
Cres:
Solo
Cres:
Solo
e Dolce
GLORIA.
Allo. con spirito.

FAGOTTO I^mo



Allegro.

CREDO.

Andante sostenuto.

ET INCARNATUS.

Solo

Cres:

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Karlsruhe

Stringendo. Adagio.

Vivace molto.

ET RESURREXIT.

ten: ten:

Badische Landesbibliothek
Karlsruhe

FAGOTTO Imo

Cres - cen - do in ff

SANCTUS.

Adagio. Solo

pp

All.o vivace.

f

4 Solo

Dolce

f

BENEDICTUS.

Andante cantabile. Solo

p

ffp

ffp

Cres:

f

Solo

fz fz

p

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Karlsruhe

Cres:

Adagio.

AGNUS.

Solo

Dolce

Solo

Dolce

Solo

Cres:

Andantino.

DONA.

Solo

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Karlsruhe

Badische Landesbibliothek
Karlsruhe

Badische Landesbibliothek
Karlsruhe

Andante.

KYRIE.

Solo

Cres

Decres:

Solo

Cres:

All.o con spirito

GLORIA.

S:

Solo

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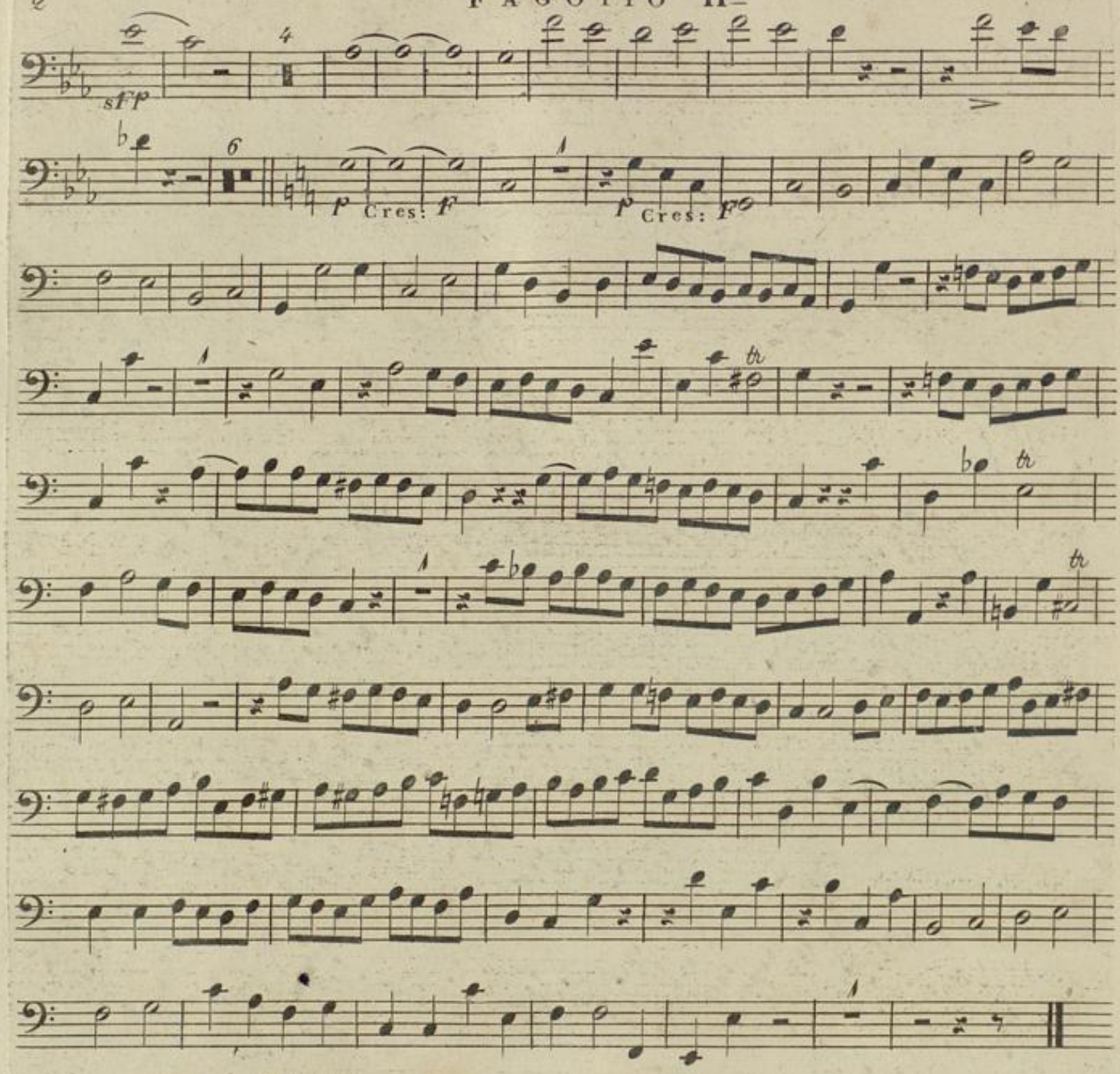
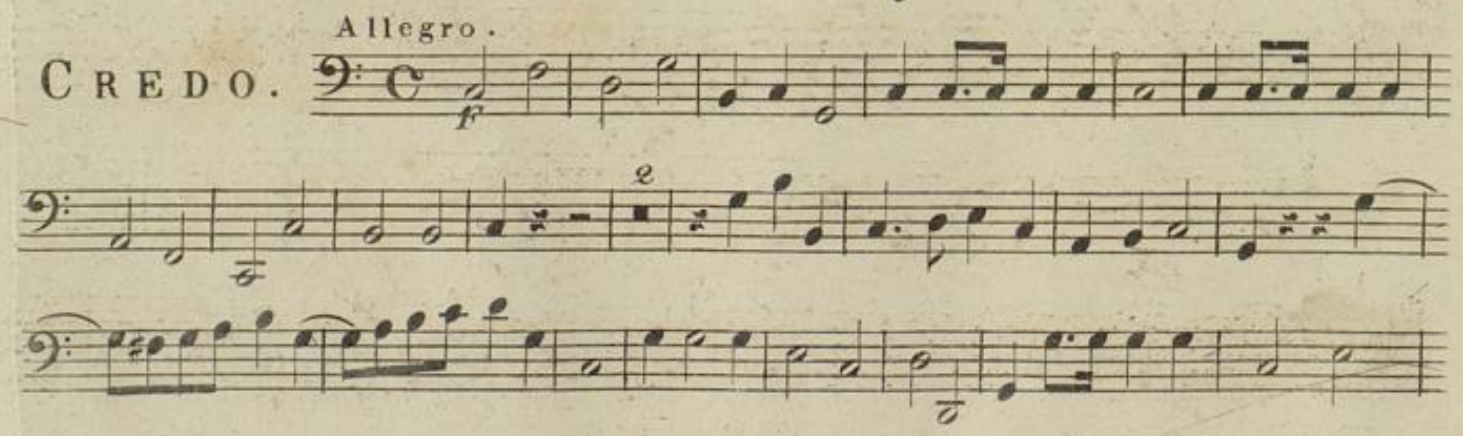
Karlsruhe



CREDO.



Andante sostenuto.

ET INCARNATUS.

Cres:

Stringendo. Adagio.

Vivace molto.

ET RESURREXIT.

ten: ten:

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FAGOTTO II^do

Cres - cen - do in *FF*

SANCTUS.

Adagio. Solo

All^o vivace.

Badische Landesbibliothek
Karlsruhe

Andante cantabile.

BENEDICTUS.

Solo

Cres:

Cres:

Adagio.

AGNUS.

Dolce

Solo

Andantino.

DONA.

Cres:

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Karlsruhe

Badische Landesbibliothek
Karlsruhe

Andante. in C.

KYRIE.

Allegro con spirito. in C.

GLORIA.

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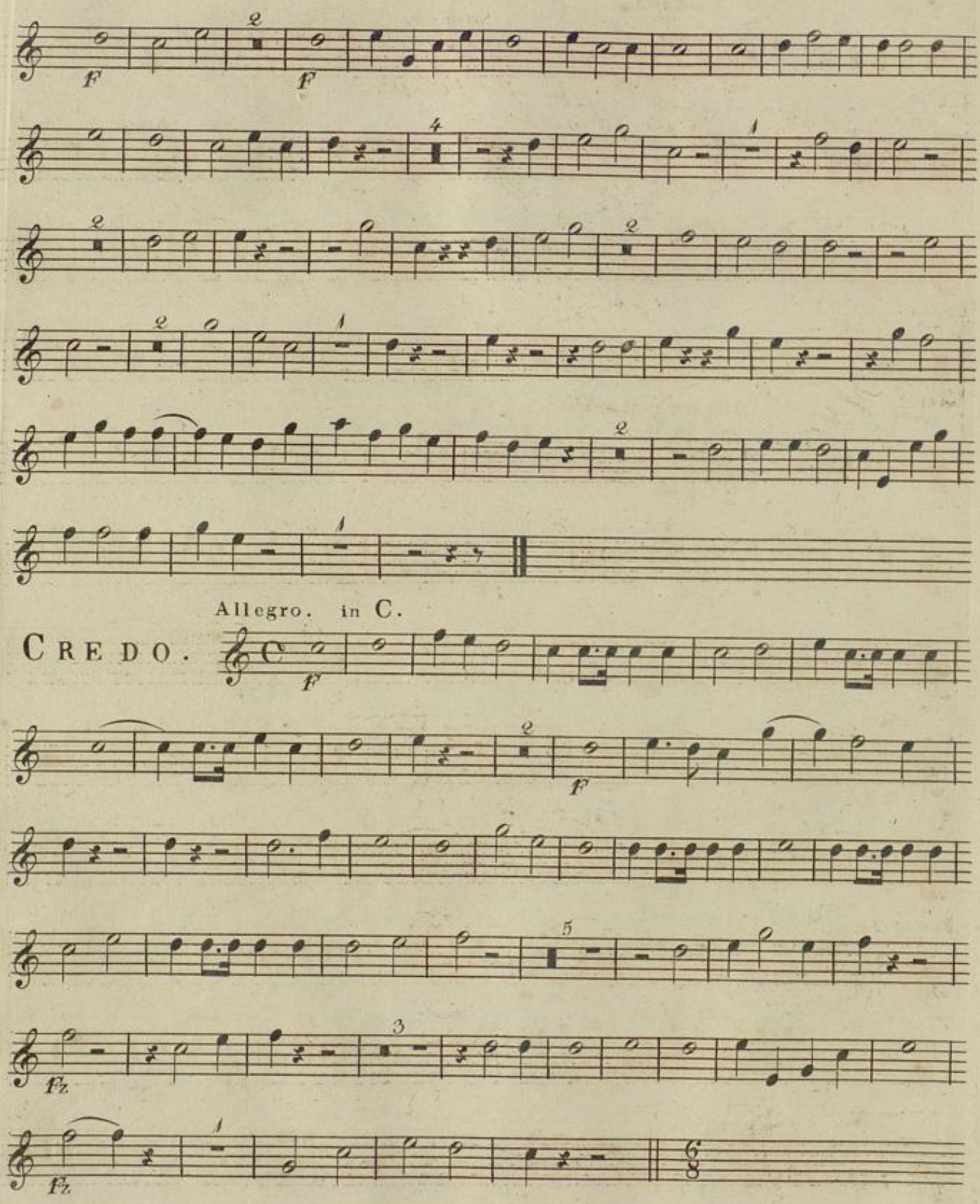
CORNO I^mo



ET INCARNATUS. Andante sostenuto. Stringendo. Adagio.

27 P F FF P. Solo. 3

ET RESURREXIT. Vivace molto. ten:

18 FF

ten: 3 11 F

17 F

3 1

2 6 F 2

2 13 FF

23

11 3

3 Cres - - - - - FF

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CORNO Imo

SANCTUS.

Adagio. in C.

Allegro vivace.

BENEDICTUS.

in F. Andante cantabile.

AGNUS.

in C. Adagio.

DONA.

Andantino.

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Andante. in C.

KYRIE.

Allegro con spirito. in C.

GLORIA.

Cres:

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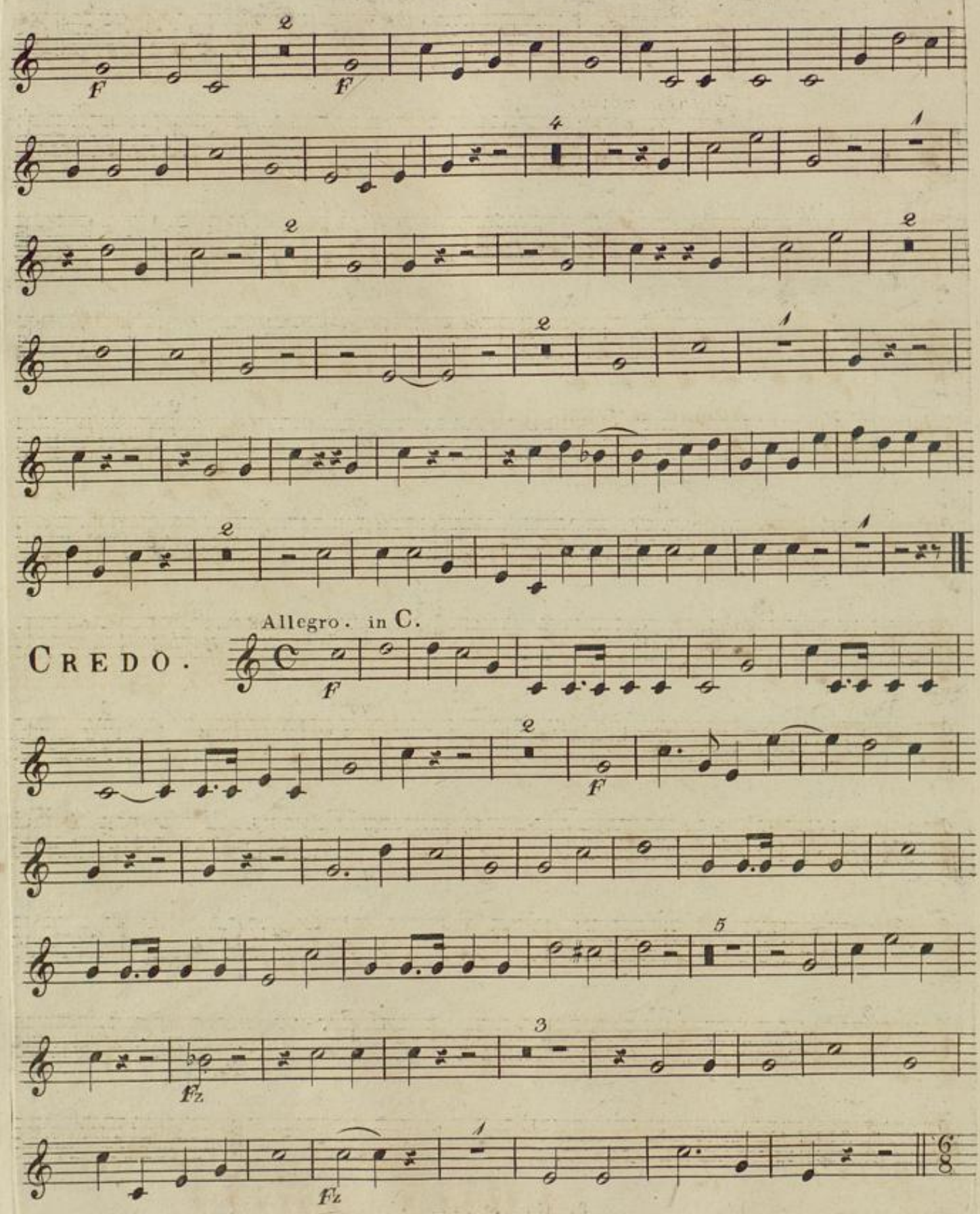
F
F
Allegro. in C.
CREDO.
F
F
Fz
Fz

Andante sostenuto. Adagio.

ET INCARNATUS.

27 p f Stringendo. 1o Solo. 3

Vivace molto.

ET RESURREXIT.

18 FFS ten:

ten: 3 11 F

17 F

3 1 2

6 F 2 2

13 FF 23

11 3

3 P Cres: FF

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Corno II^do

Adagio. in C.

Sanctus.

Allegro vivace.

in F. Andante cantabile.

Benedictus.

Agnus.

Adagio.

Dona.

Andantino.

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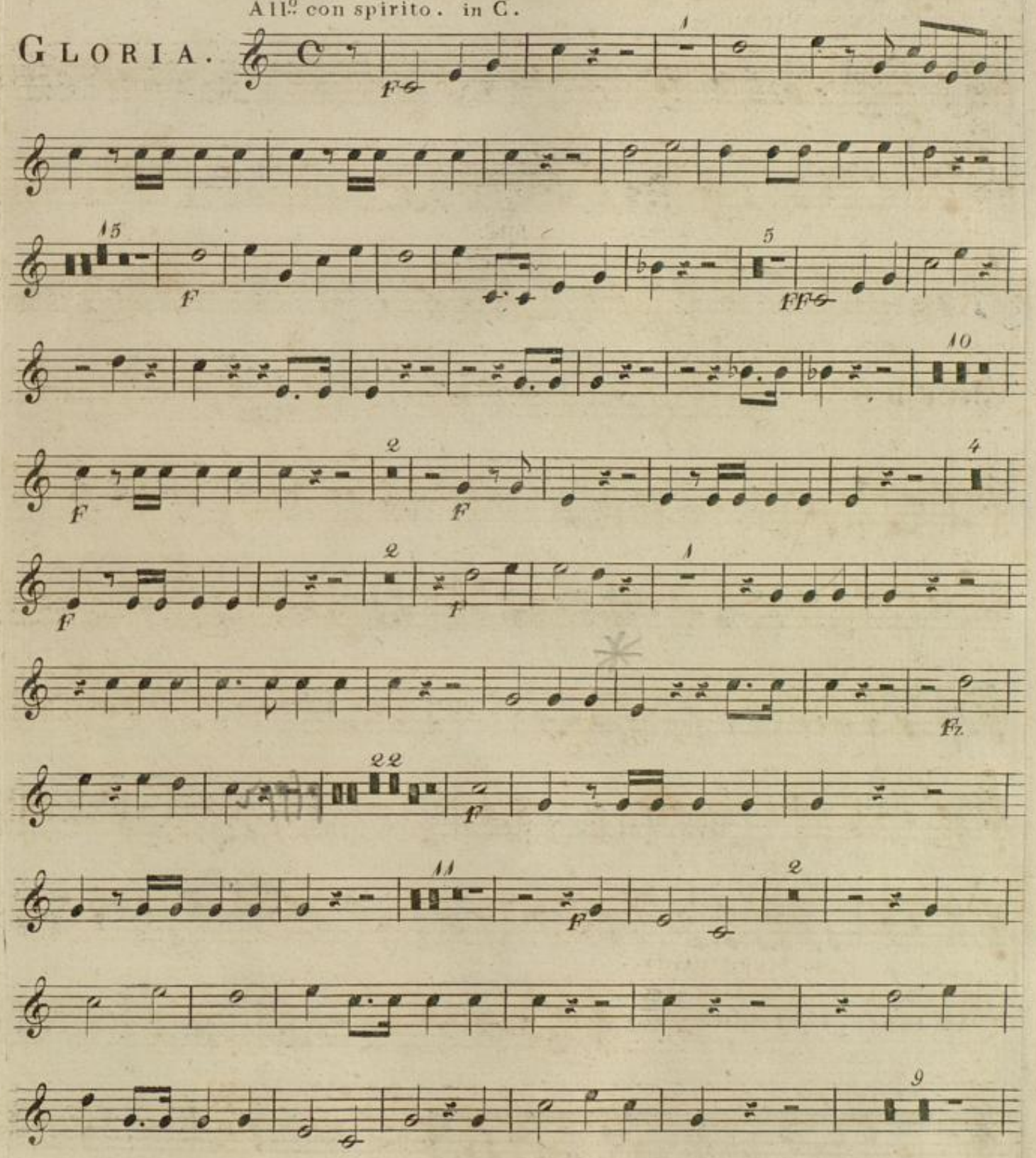
KYRIE Tacet.

All.o con spirito. in C.

GLORIA.



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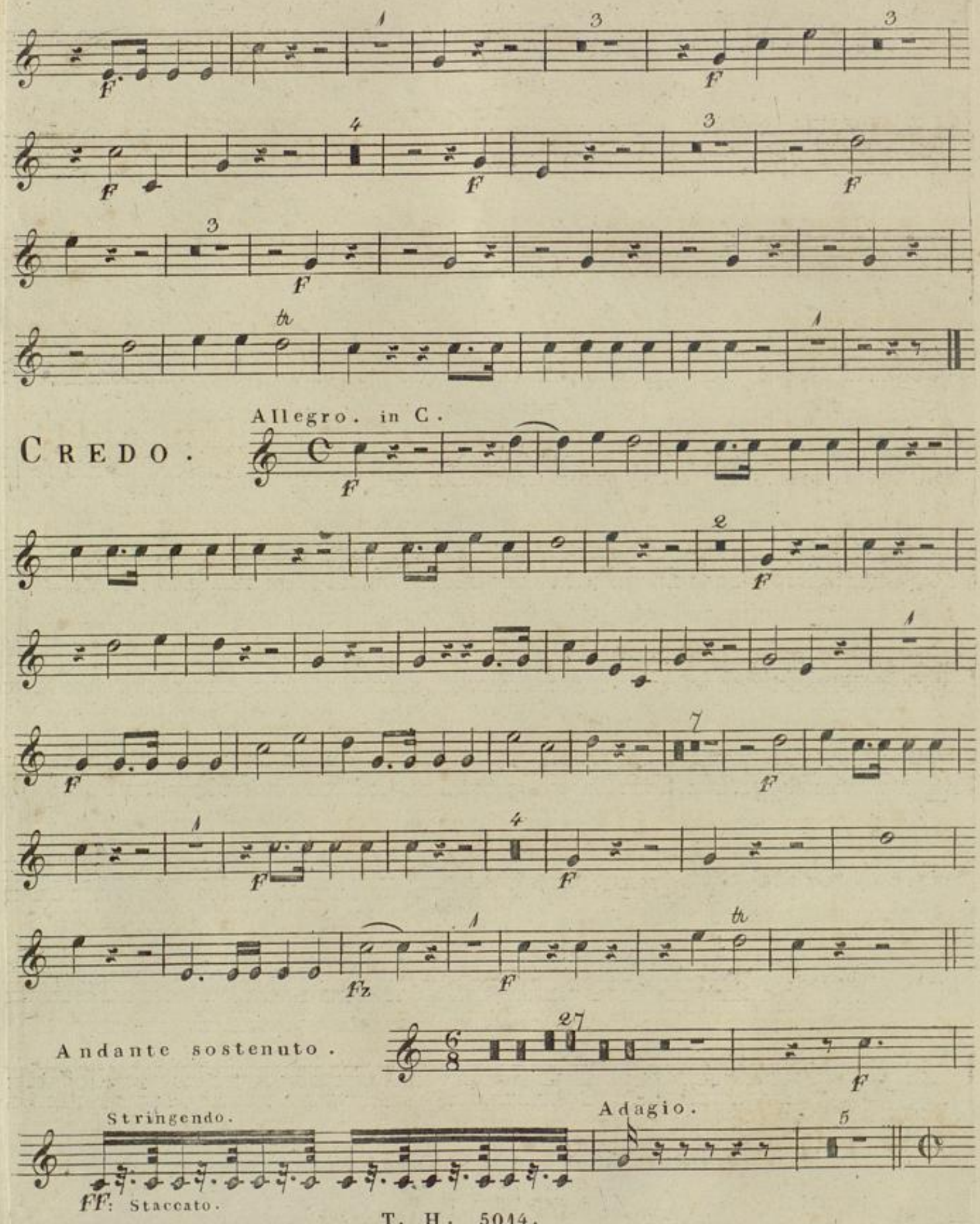
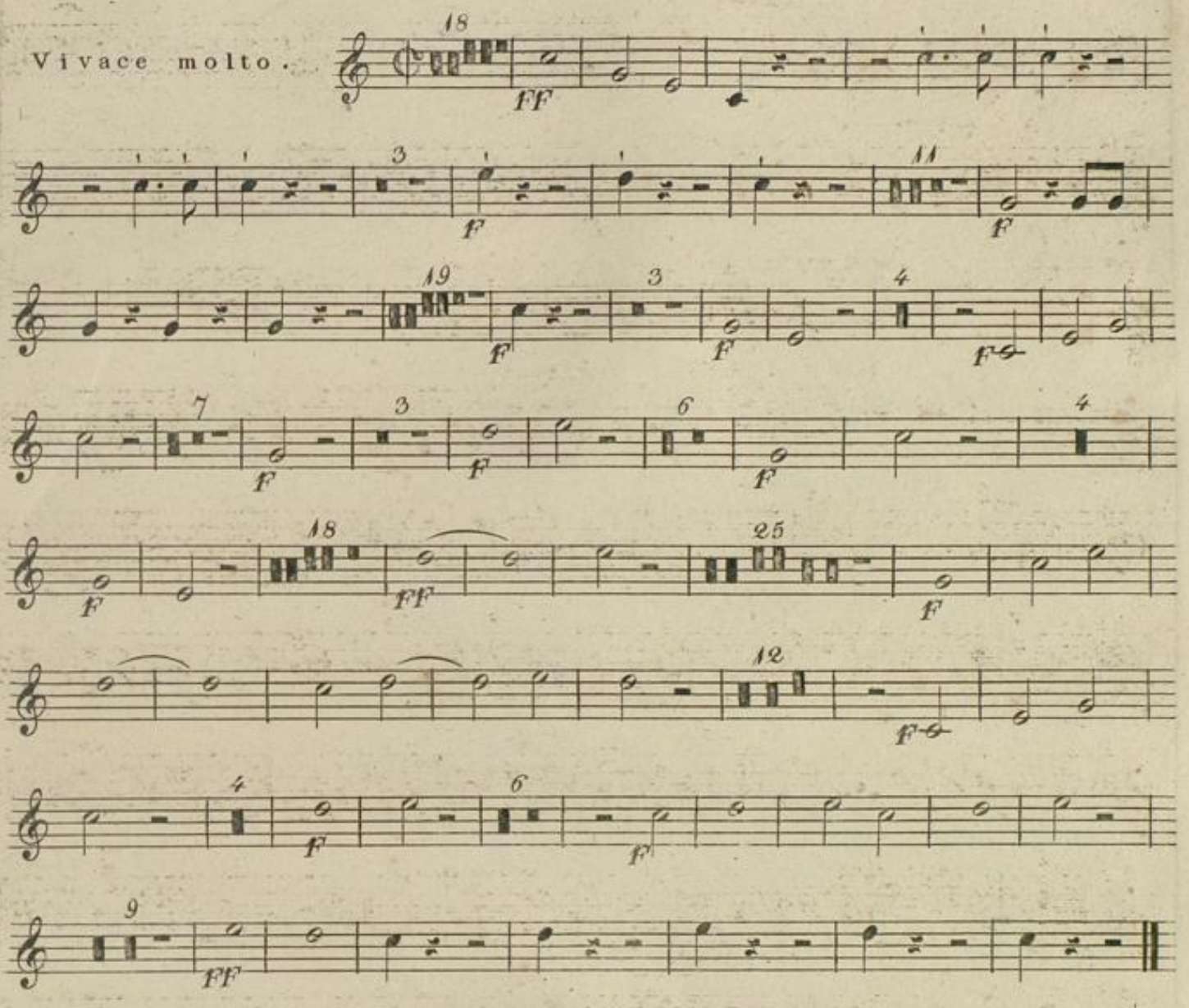
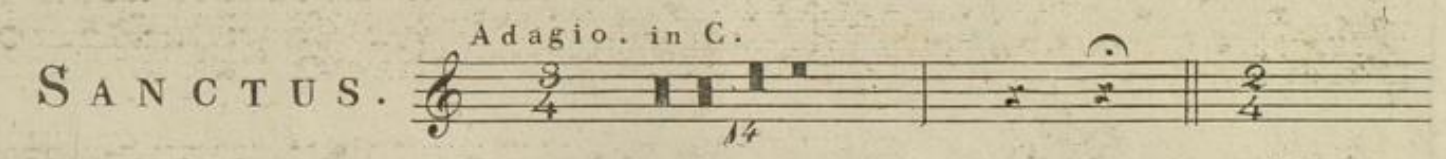

CREDO.
Allegro. in C.
Andante sostenuto.
Stringendo.
FF: Staccato.
Adagio.

Vivace molto.

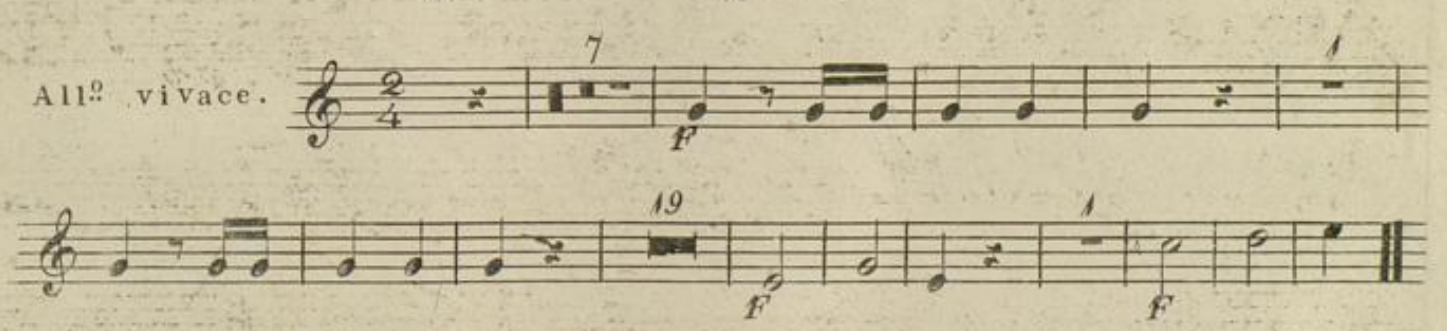


SANCTUS.

Adagio. in C.



All^o vivace.



BENEDICTUS, AGNUS, e DONA Tacet.

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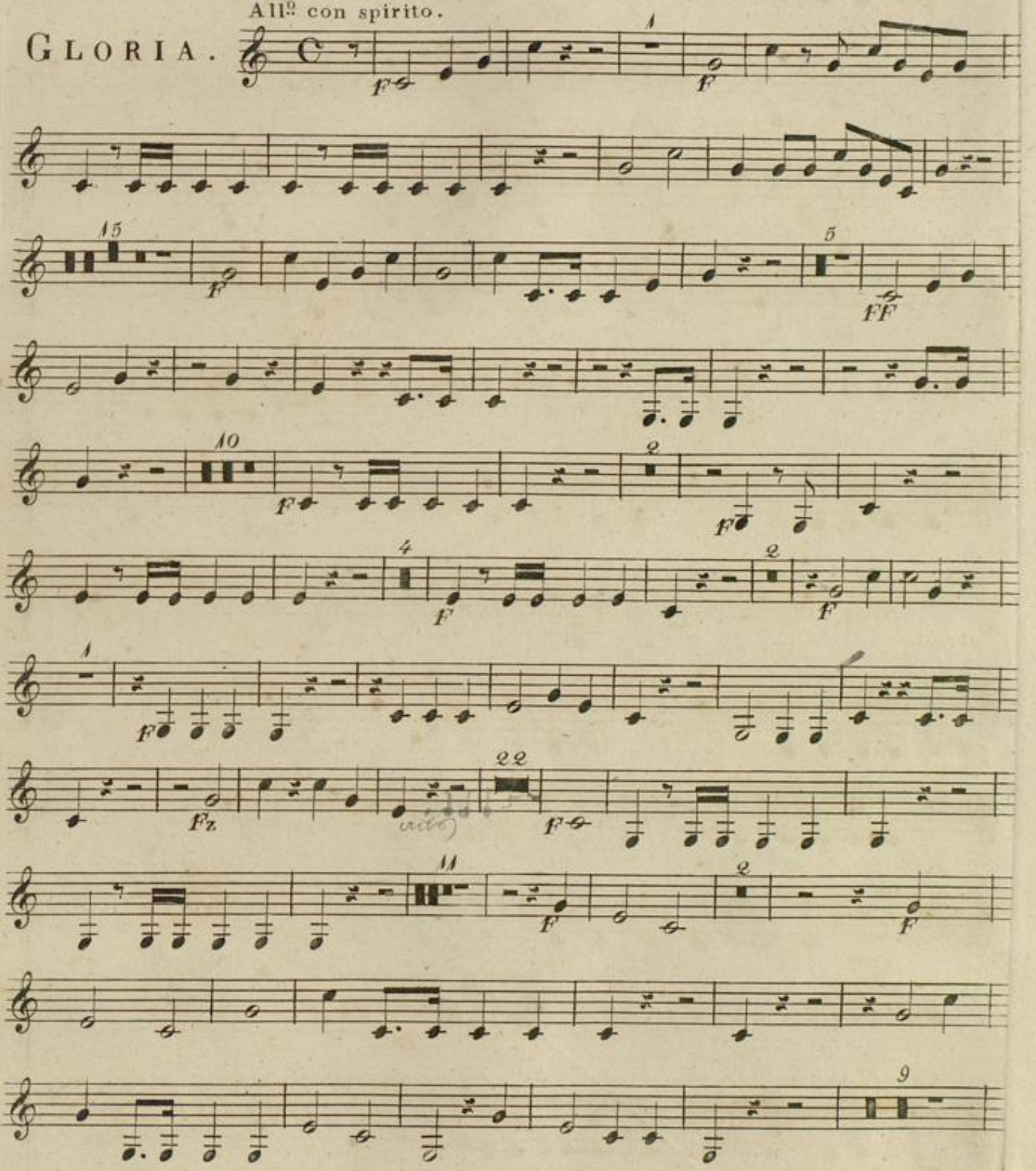
Badische Landesbibliothek
Karlsruhe

KYRIE Tacet.

GLORIA. All.o con spirito.



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CLARINO II^do

CREDO.

Allegro in C.

ET INCARNATUS.

Andante sostenuto.

Stringendo.

Adagio.

FF. Staccato.

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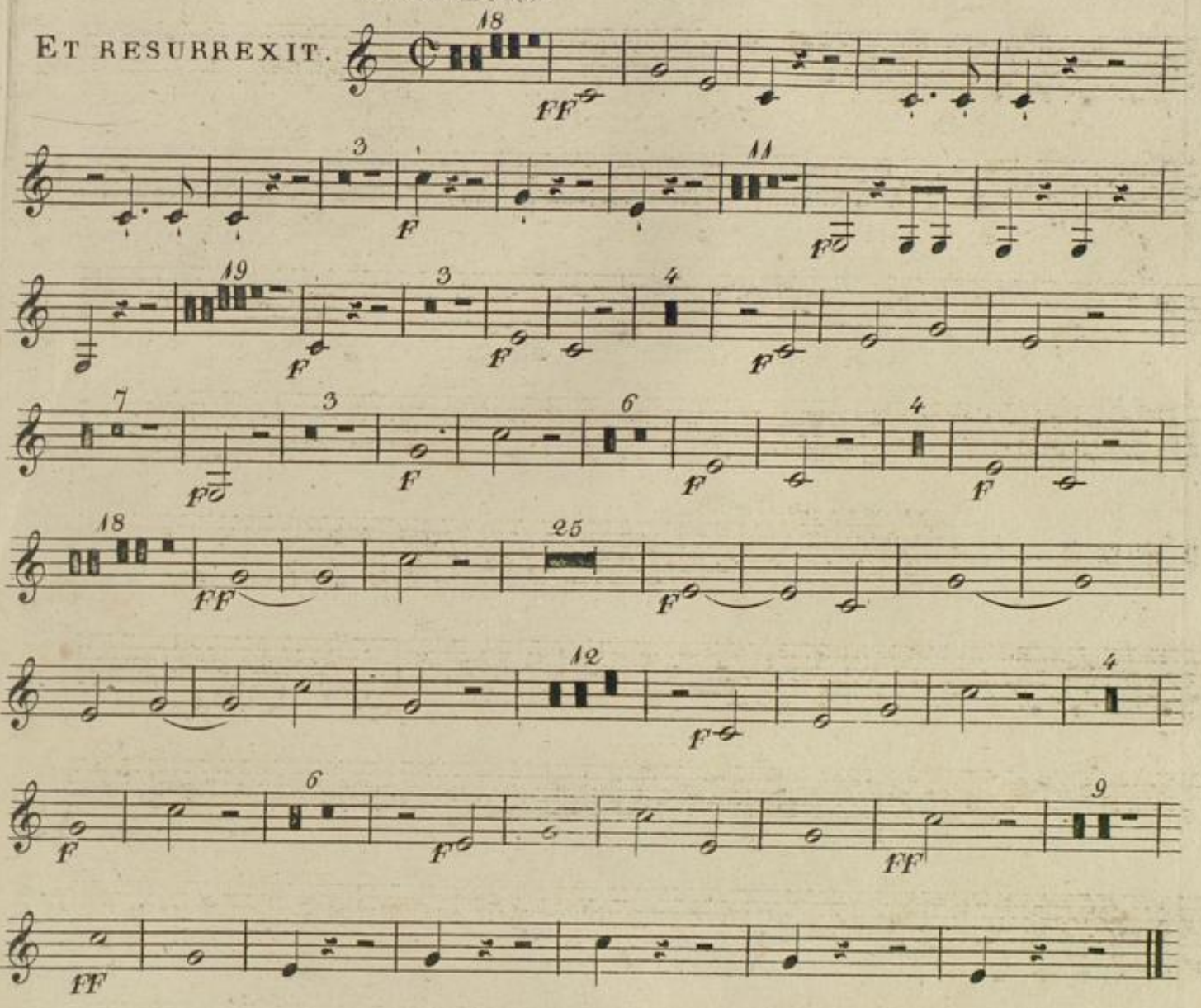
Vivace molto.

ET RESURREXIT.



SANCTUS.

BENEDICTUS, AGNUS, e DONA Tacet.

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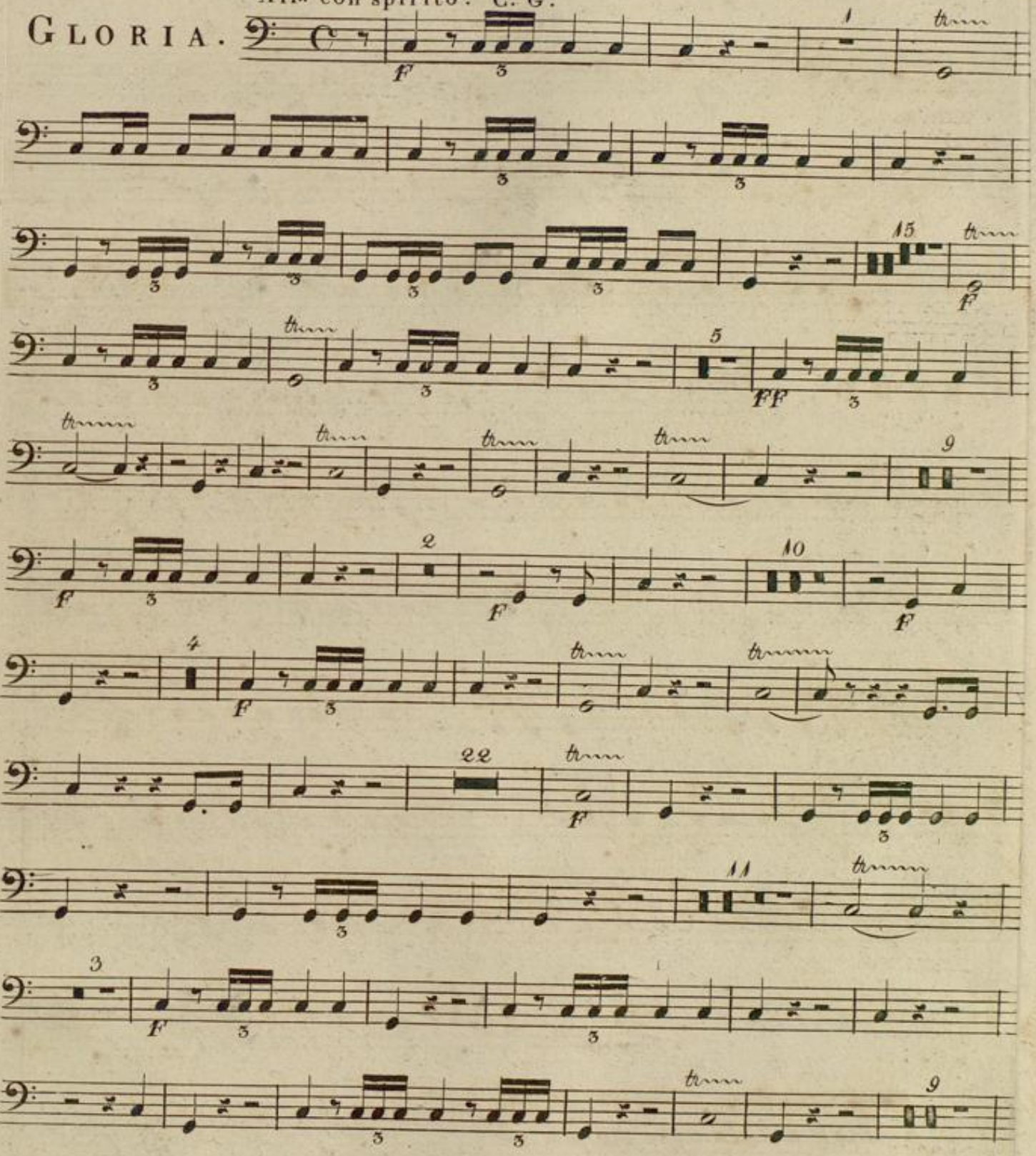
Badische Landesbibliothek
Karlsruhe

Tympani C. G.

Kyrie Tacet.

All.o con spirito. C. G.

Gloria.



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TYMPANI.

CREDO.

Allegro.

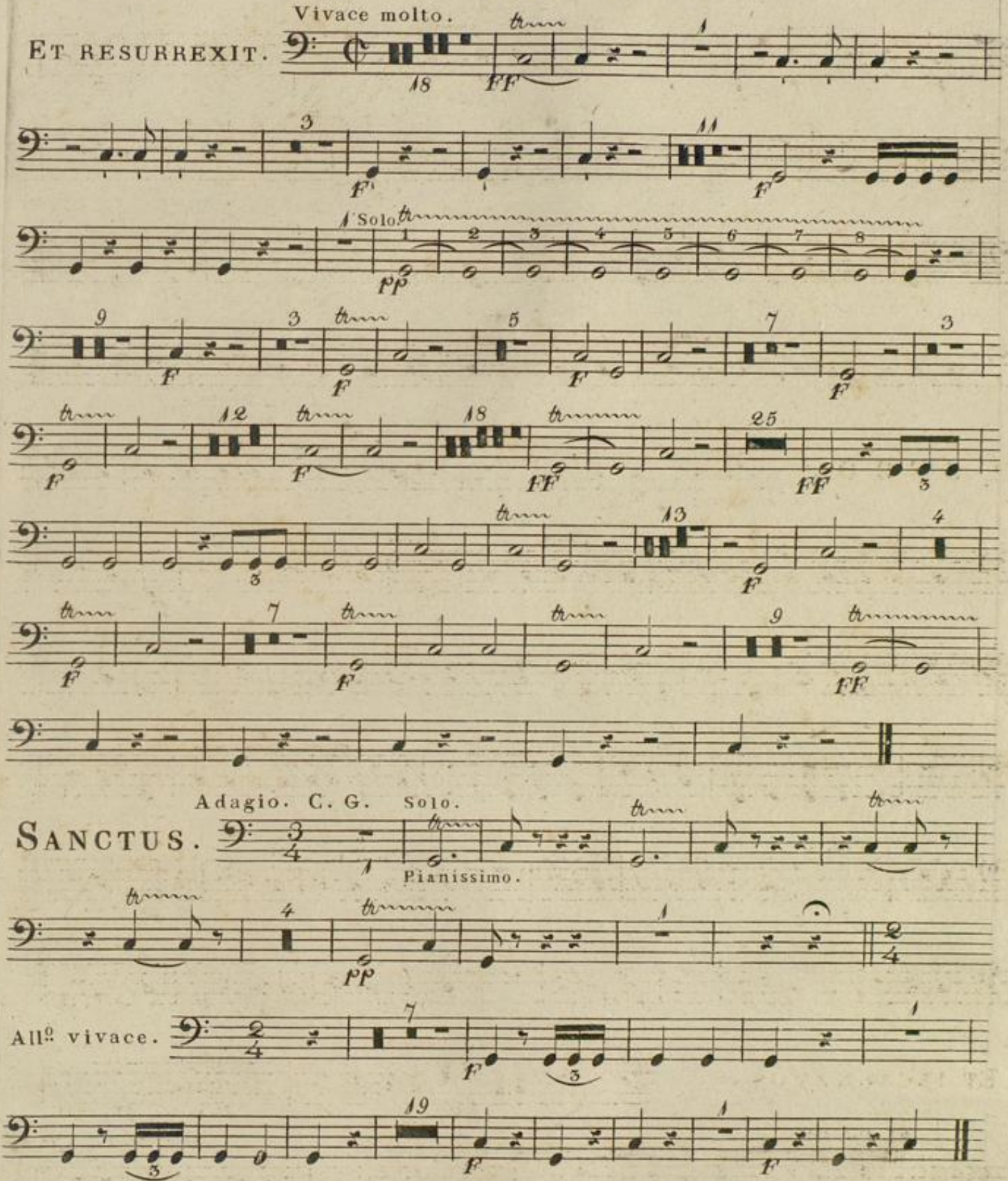
ET INCARNATUS.

Andante sostenuto.

Stringendo.

Adagio.

ET RESURREXIT. Vivace molto.



BENEDICTUS, AGNUS, e DONA Tacet.

T. H. 5014.

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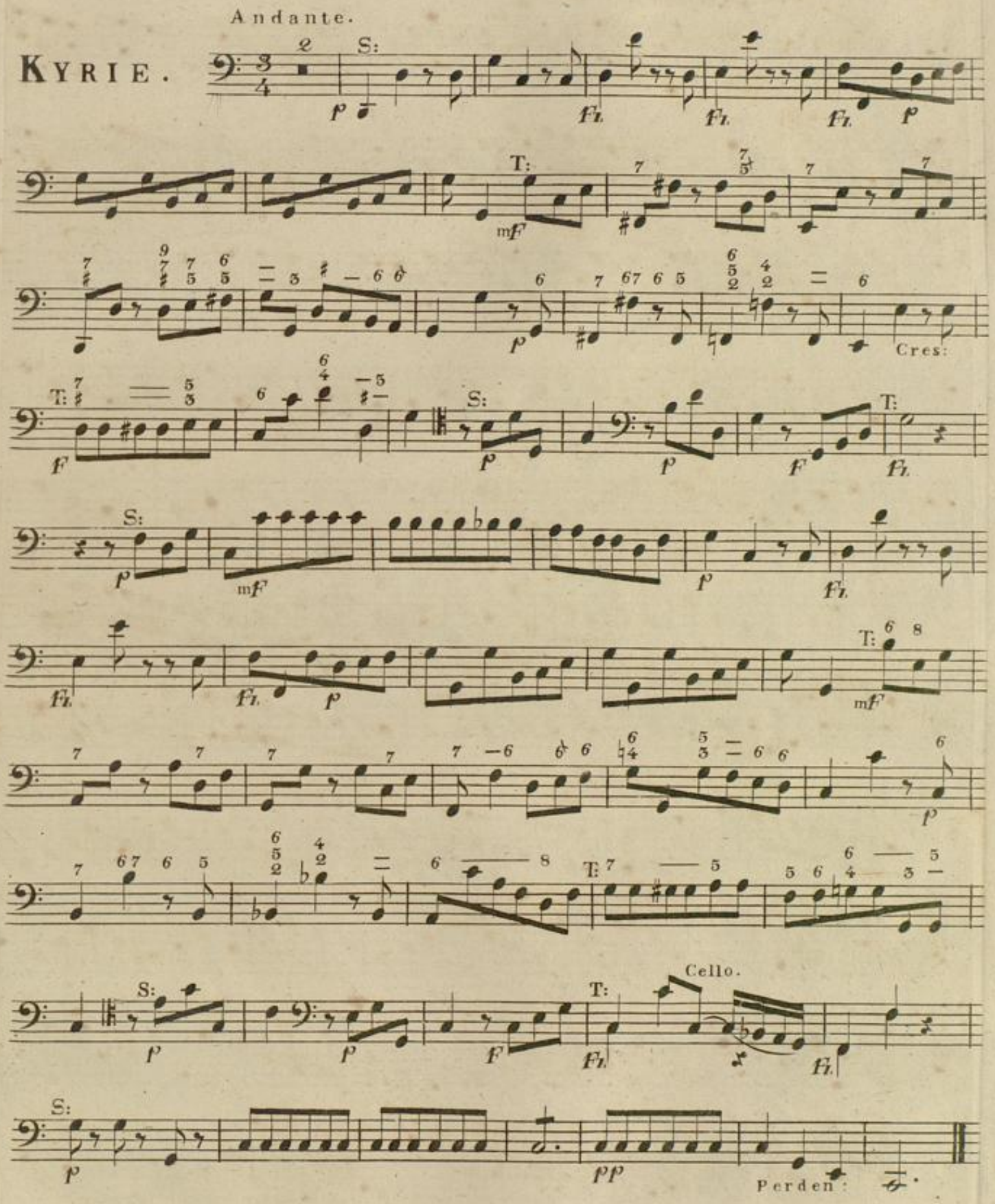
Badische Landesbibliothek
Karlsruhe

Andante.

KYRIE.



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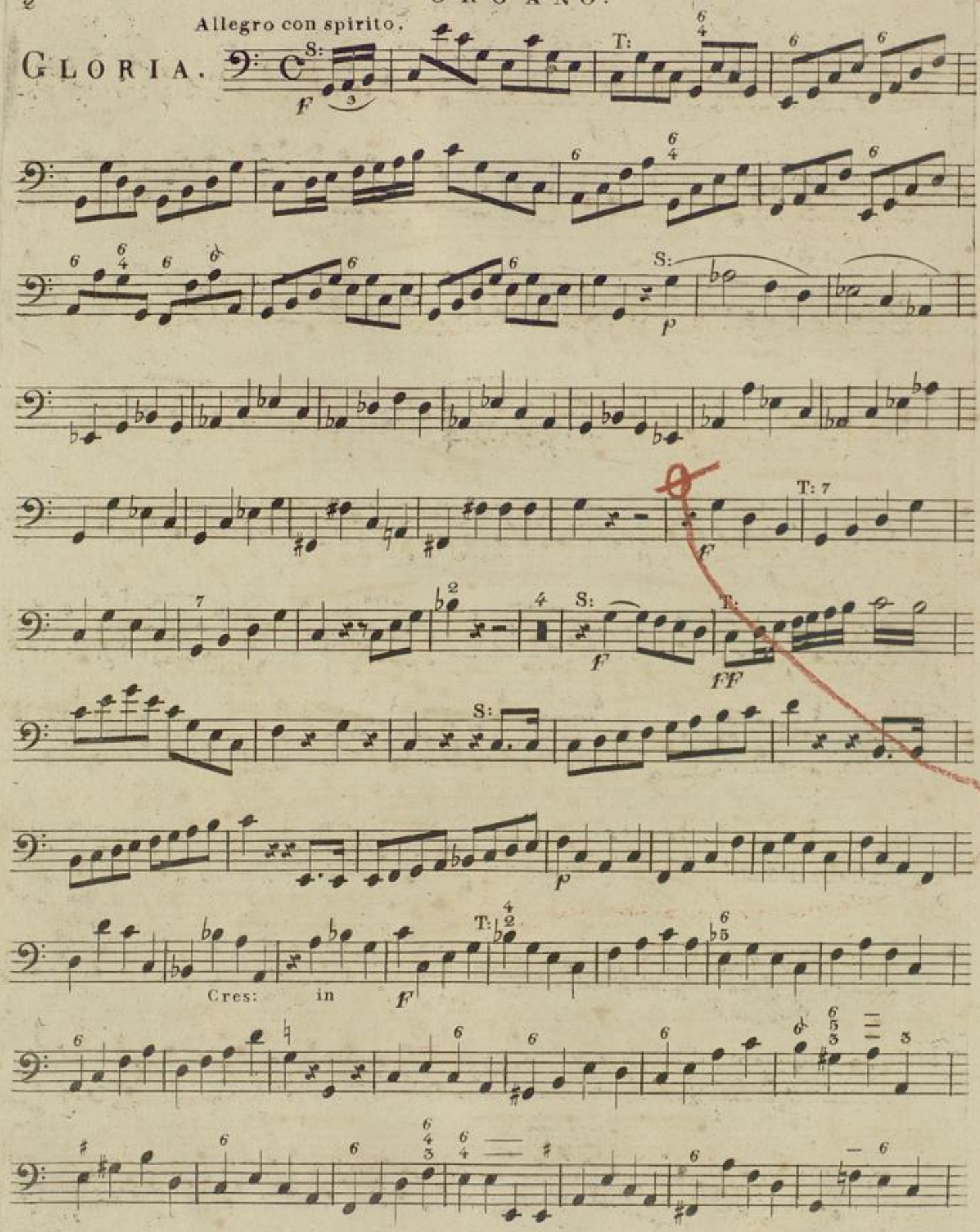
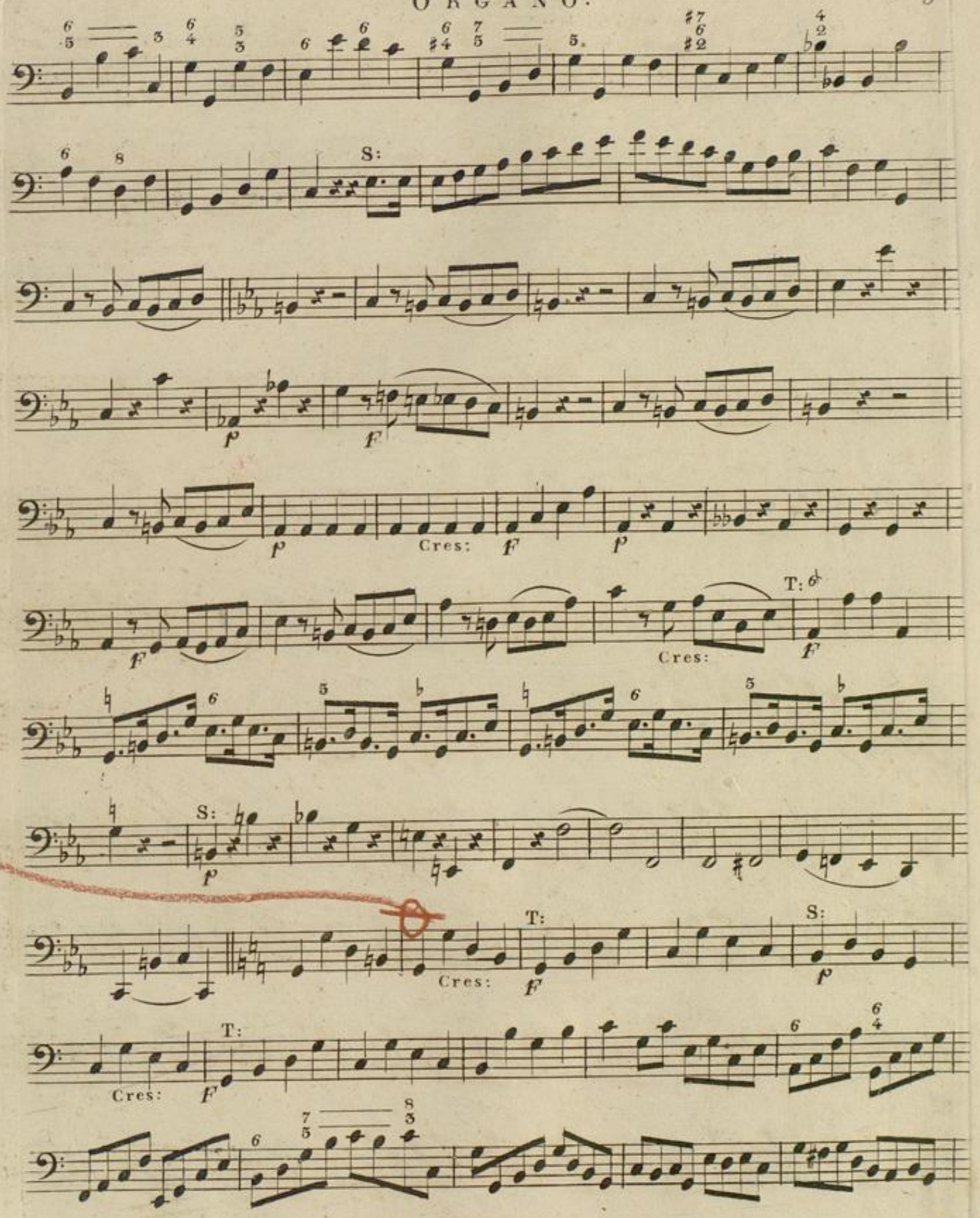

Allegro con spirito.
GLORIA.


S:
p
F
Cres:
T:
S:

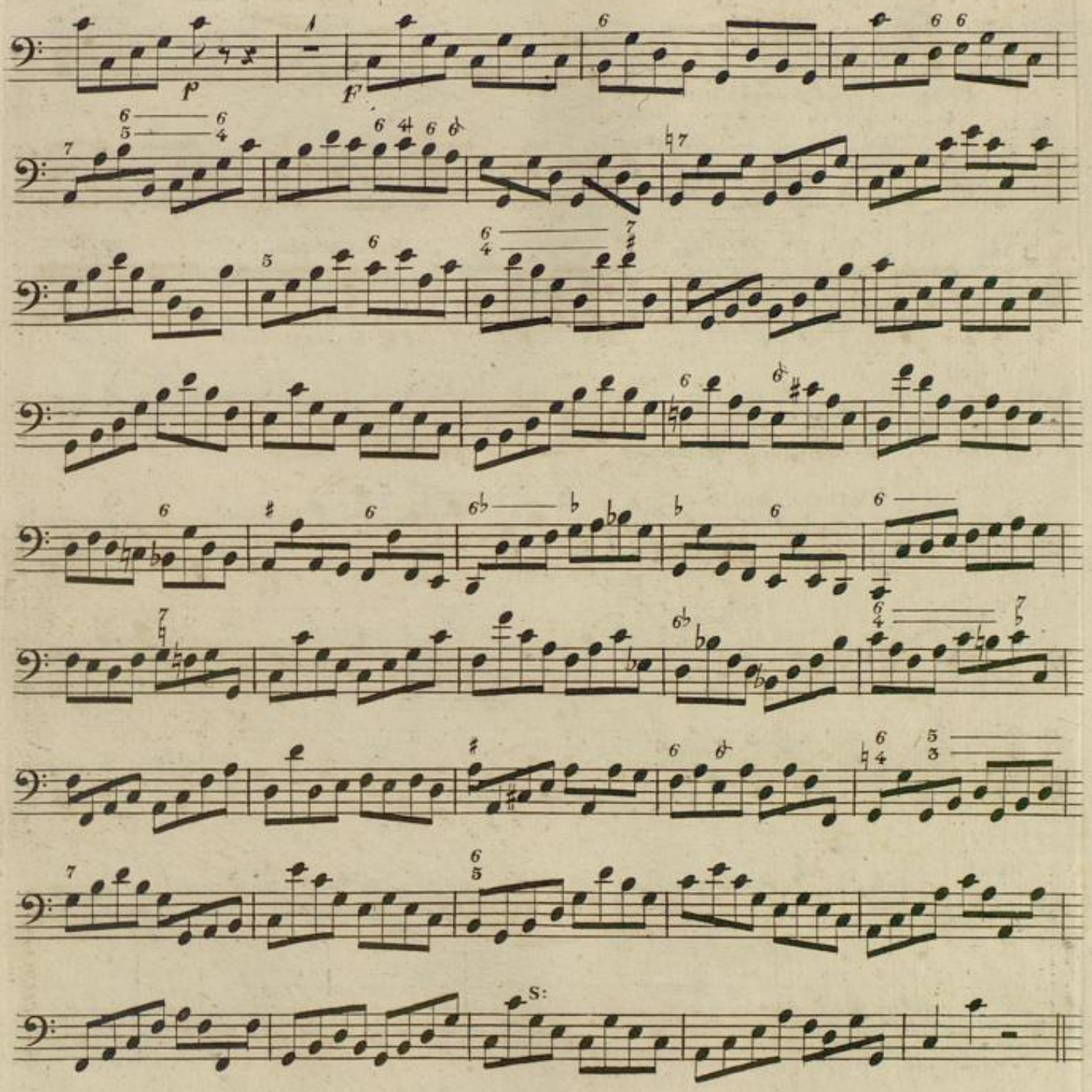
Basso.

Organo.

CREDO.

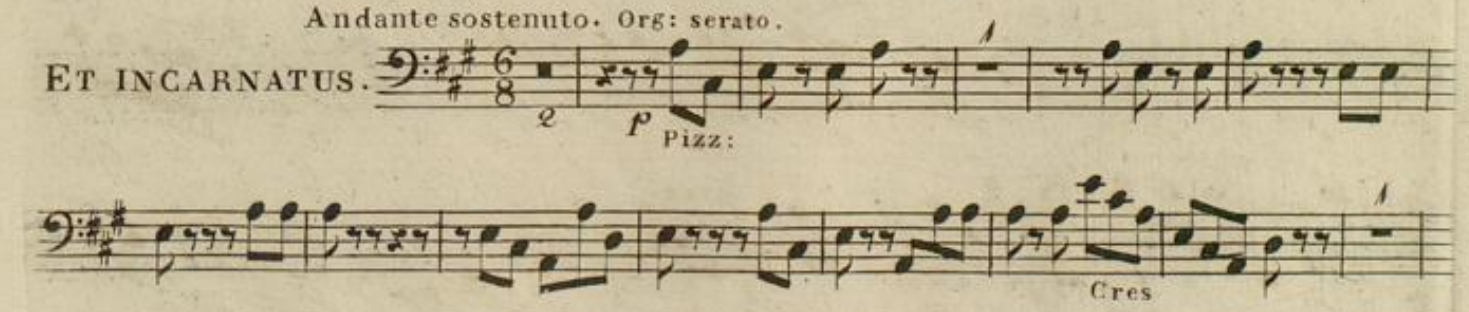
Allegro.

Badische Landesbibliothek
Karlsruhe



Andante sostenuto. Org: serato.

ET INCARNATUS.



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P. Arco. Sempre legato.

Decres: in PP Cres: F FF. Staccato assai Stringendo.

Adagio. P PP

Vivace molto. S:

ET RESURREXIT. F Fz. Fz.

Fz.

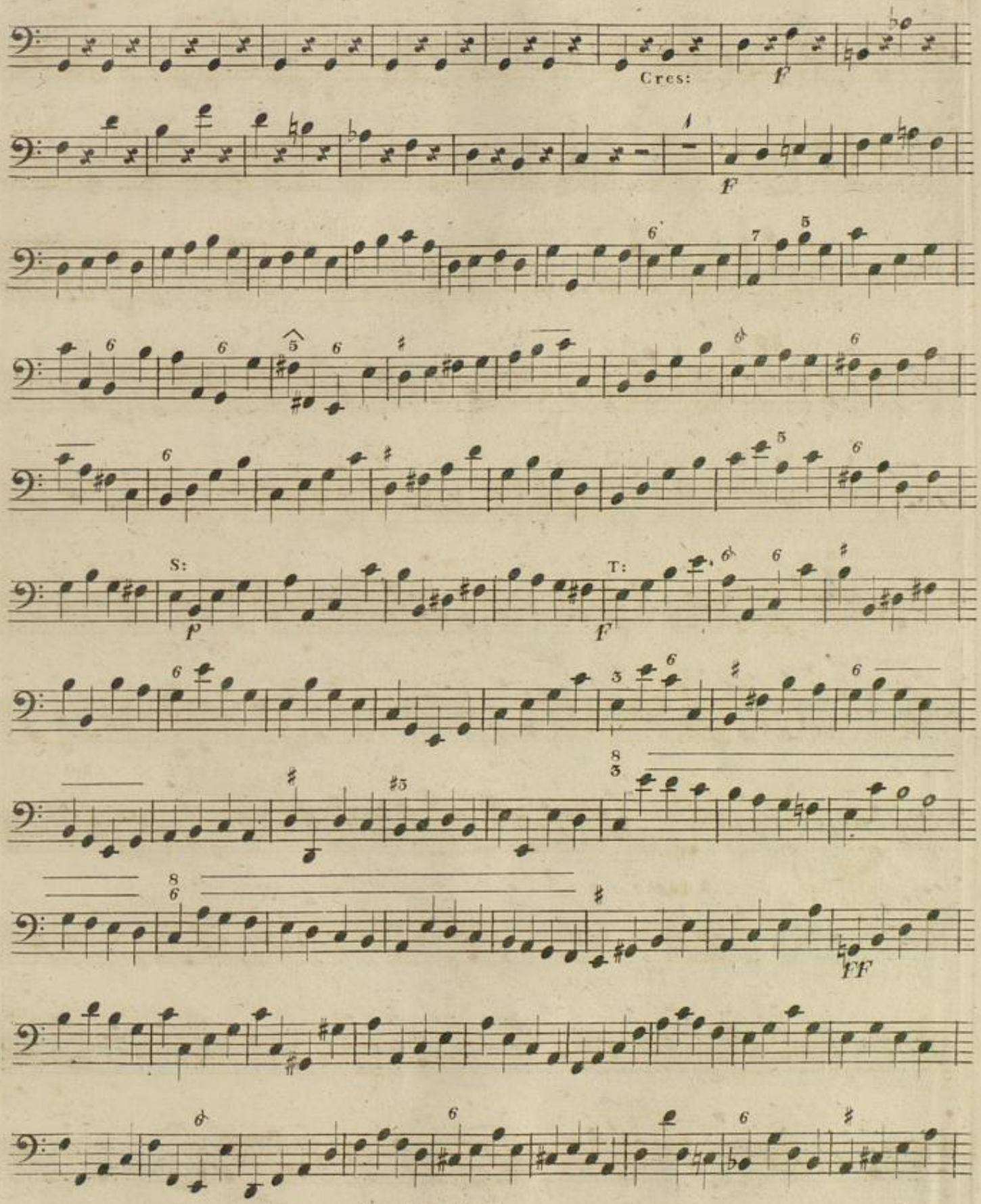
FF ten:

ten: F Stacc:

Fz. Fz. th

Fz. P Stacc:

Badische Landesbibliothek
Karlsruhe



Badische Landesbibliothek
Karlsruhe

Cres - - cen - - do

in FF

Adagio.

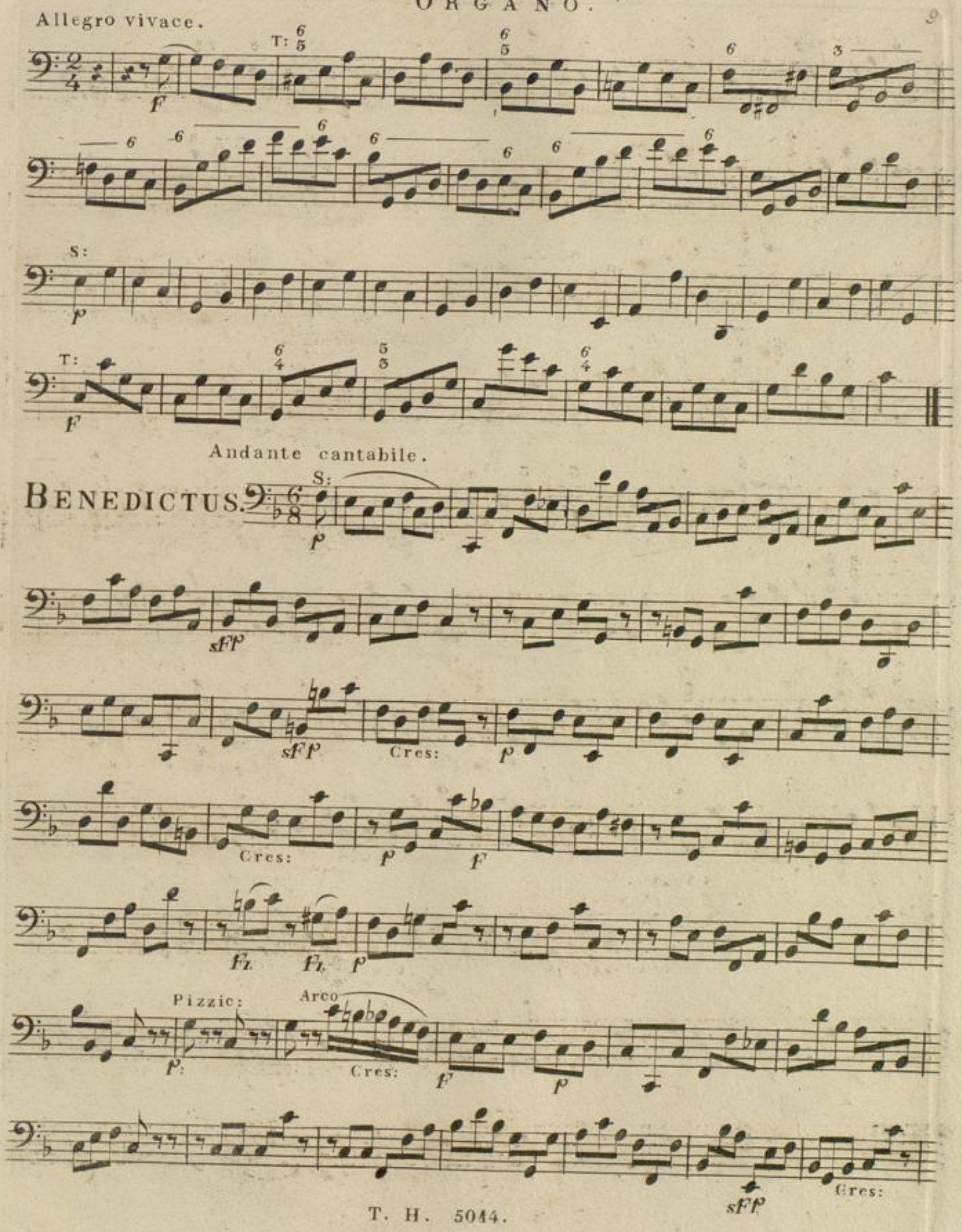
SANCTUS.

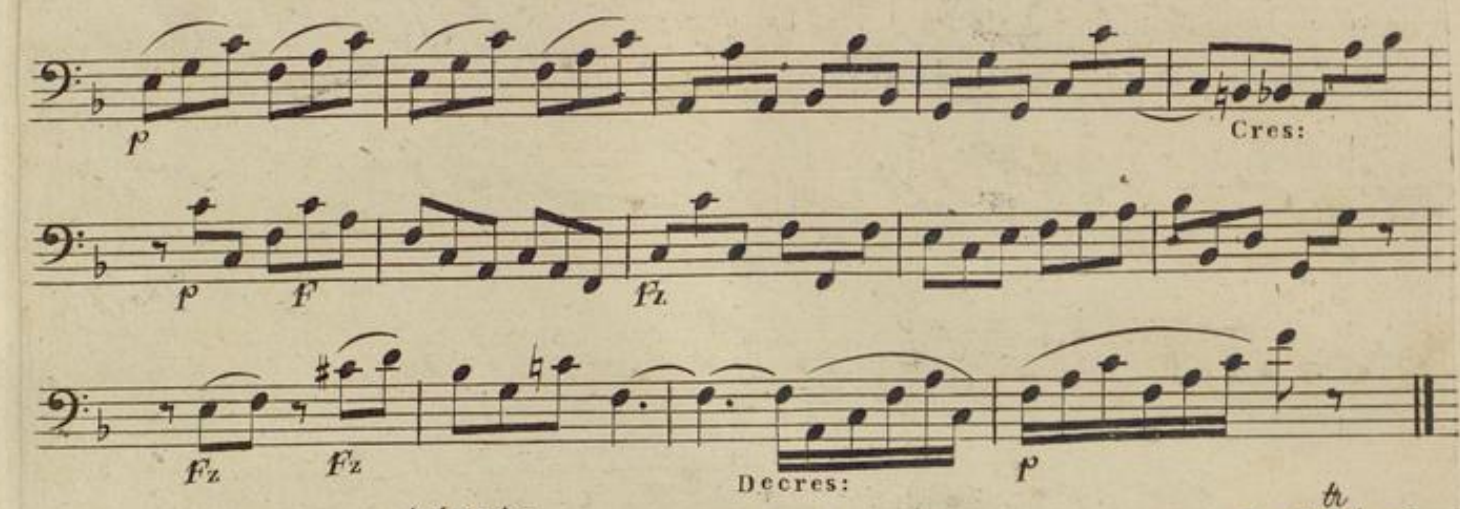
S:

PP: Pizzic:

PP: Arco.

Badische Landesbibliothek
Karlsruhe


Allegro vivace.
T:
S:
T:
Andante cantabile.
BENEDICTUS.
S:
Cres:
Cres:
Pizzic:
Arco
Cres:
Cres:



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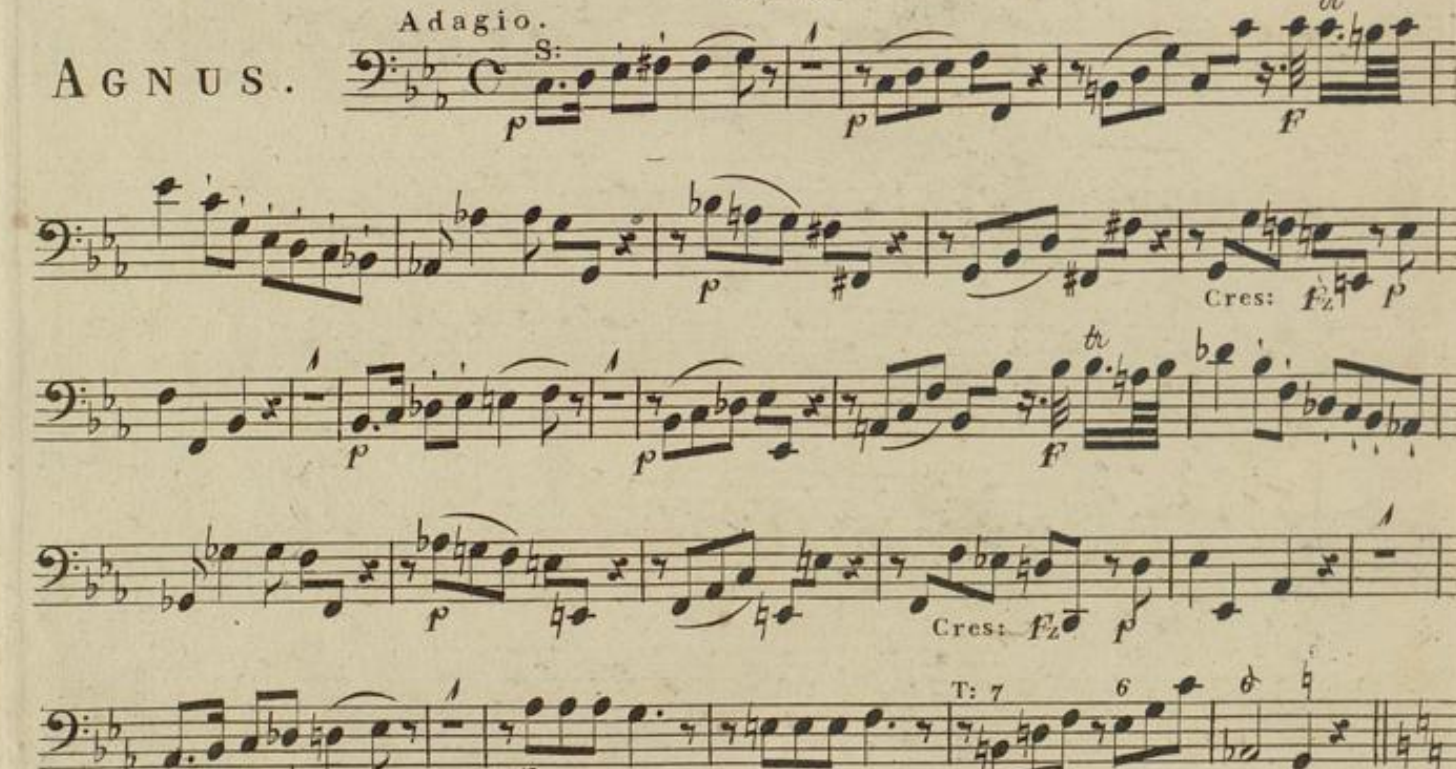

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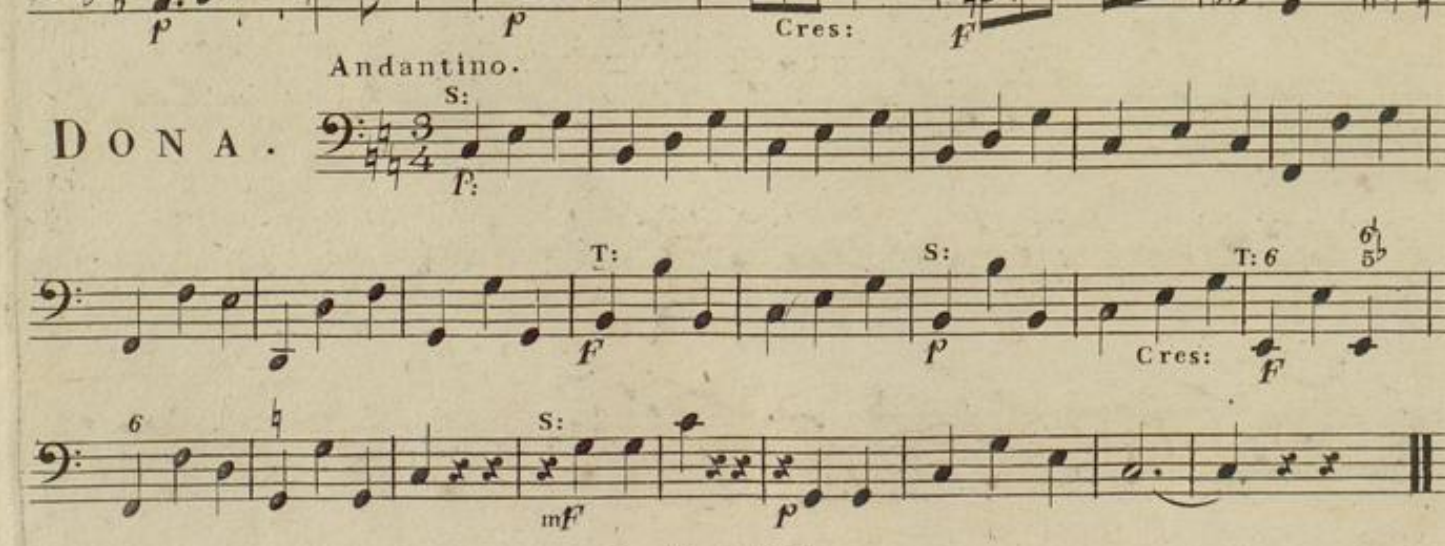

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