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**Concerto pour le Flûte avec Accompagnement de grand
Orchestre**

Lindpaintner, Peter Joseph von

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CONCERTO

pour la Flûte

avec Accomp. de grand Orchestre

composé et dédié

à Monsieur Th. Böhm

par

P. LINDPAINTNER

Maître de Chapelle de S.M. le Roi de Wurtemberg.

Oeuv. 28.

à Leipsic

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.



*Triumf über Napoleon
halten zum Andenken
von P. Lindpaintner
Halle am 14ten April 1821*

Faint, illegible handwriting on aged paper, possibly bleed-through from the reverse side. The text is arranged in several lines, but the characters are too light and faded to be transcribed accurately.



Flauto Principale

CONCERTO

All? non troppo

53

Viol

pp

Solo

p

cres

f decres

p

f

> p

ff >

cres

f

Tutti Viol.

pp

Solo

pp

cres

f

p

Viol

pp

ff

Flauto Principale

Cantabile

The musical score is written for the Flauto Principale part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile'. The score contains 14 staves of music. Key features include:

- Staff 1: Introduction of a triplet of eighth notes.
- Staff 2: Continuation of the triplet pattern.
- Staff 3: Dynamic markings of *p* and *pp*.
- Staff 4: A series of sixteenth-note passages.
- Staff 5: Markings for *dol* (dolando), *morendo*, and *scherzando*.
- Staff 7: A marking for *Viol I* (Violin I).
- Staff 8: A dynamic marking of *f* (forte).
- Staff 14: Final triplet of eighth notes.

Flauto Principale

Tutti 23

tr tr tr tr

Viol. I^o Solo con forza

morendo p

pp scherzando

Viol. I^o

ten Solo mf

f

8

Flauto Principale

Viol. I^o Cantabile

dol

f

dol Scherzando

p

mf

11

17

3383

Flauto Principale

Musical notation for the Flauto Principale part, measures 1 through 63. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line with many trills (tr) and slurs. A measure rest of 4 measures is indicated at the end of the first system.

Andante
poco sostenuto

Musical notation for the Viol. I and Viol. II parts, measures 63 through 20. The score is written on two staves in treble clef with a key signature of three sharps. The tempo is marked 'Andante poco sostenuto'. The music is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *sfz*, *pp*, and *ppp*. Performance instructions include 'morendo'. Measure numbers 63, 20, and 3383 are visible. The bottom of the page contains the number 3383.

Flauto Principale

Allegro
giocososo

96 = Viol I^o

Solo

Scherzando stacc

con espressione

Flauto Principale

Musical score for Flauto Principale, page 9. The score consists of 13 staves of music in G major. It features various dynamics including *p*, *f*, *decres*, and *pp*, and includes performance instructions such as "Viol Iº", "Tutti", "Solo", and "Tutti 7.". The music is characterized by intricate melodic lines and complex rhythmic patterns.

Flauto Principale

Viol Solo

Tutti 14 Viol

Solo

con espressione

f

decres

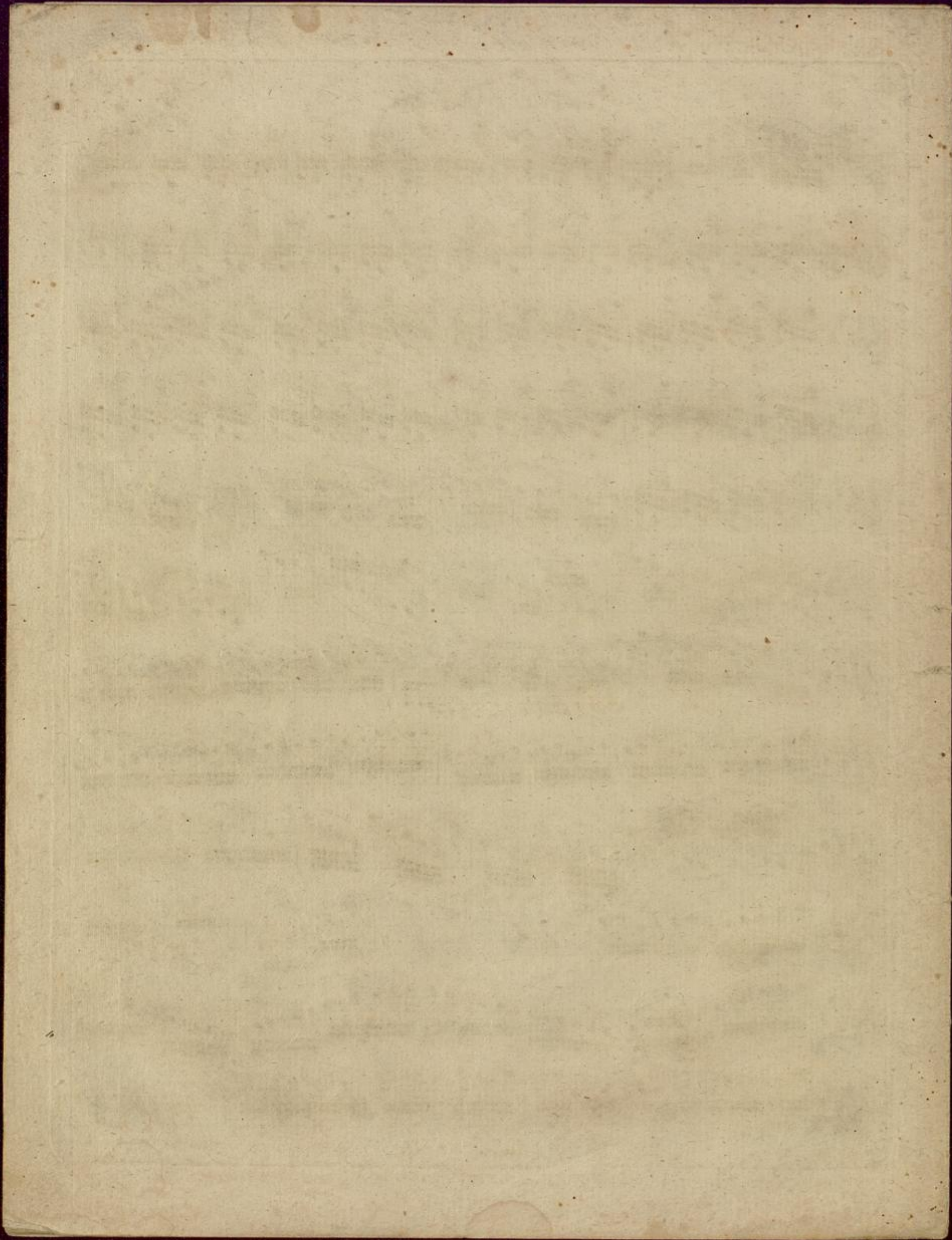
p

Viol. I?

3383

Flauto Principale

The image shows a page of a musical score for the Flauto Principale (Principal Flute) and Violini I (Violins I). The score is written on ten staves. The top five staves are for the Flauto Principale, and the bottom five staves are for the Violini I. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flauto part features a complex melodic line with many slurs and a triplet of eighth notes in the first measure. The Violini I part provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The score ends with a double bar line and the word "Fine".



Dno 1873

$\text{♩} = 152$ Violino Primo

CONCERTO

All: non troppo

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'All: non troppo' with a quarter note equal to 152. The score begins with a piano (*pp*) dynamic and features a variety of articulations and dynamics throughout, including *mf*, *p*, *ff*, and *dim*. A 'Solo' section is indicated on the 11th staff. The piece concludes with a first ending bracket on the 14th staff.



Violino Primo

Tutti
ms *ff* *pp* *Solo*

fp *ms* *p*

p *cres* *pp*

pp *ppp*

ms *p*

p *f* *f* *p* *cres*

Tutti
ff

Violino Primo

The musical score for Violino Primo on page 3 contains the following performance markings and dynamics:

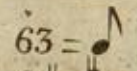
- Staff 1:** *fz p*
- Staff 2:** *Solo 7*
- Staff 3:** *morendo*, *p*
- Staff 4:** *pp*
- Staff 5:** *pp*
- Staff 6:** *mf*, *p*
- Staff 7:** *Tutti*, *f*, *pp*
- Staff 8:** *Solo*, *pp*
- Staff 9:** *decrec*, *pp*, *pp*
- Staff 10:** *pp*
- Staff 11:** *pp*
- Staff 12:** *pp*

Violino Primo

ppp
mf
cres f p
mf
cres p
ff

Detailed description: This block contains the first 12 measures of the Violino Primo part. It begins with a piano (ppp) dynamic and features a melodic line with various articulations. The dynamics fluctuate, including mezzo-forte (mf), crescendo (cres), forte (f), piano (p), and fortissimo (ff). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

Andante
poco sostenuto

63 =  con sord p sempre legato

1 p
1
fz pp
pp

Detailed description: This block contains measures 13 through 24. It starts with a first ending bracket (1) and a piano (p) dynamic. The tempo is marked Andante poco sostenuto. The music includes a forte (fz) section and a pianissimo (pp) section. The key signature remains three sharps and the time signature is 3/8.

Violino Primo

Allegro giocoso

pp

pp

96 =

morendo

Solo

fp

ff Tutti

p

f

p

cres

f

p

ff

Solo I

p

I

I

3333

Violino Primo

The musical score for Violino Primo on page 6 contains the following performance markings and dynamics:

- Staff 1:** sf
- Staff 2:** ff, p, pp
- Staff 3:** pp, cres, p
- Staff 4:** pp
- Staff 5:** mf, p
- Staff 6:** Solo, pp
- Staff 7:** ff
- Staff 8:** Solo, pp, decrec
- Staff 9:** 2, p, pp, Tutti, ff
- Staff 10:** Solo, p
- Staff 11:** Tutti, ff
- Staff 12:** sp, ff
- Staff 13:** f, p, f, p, p

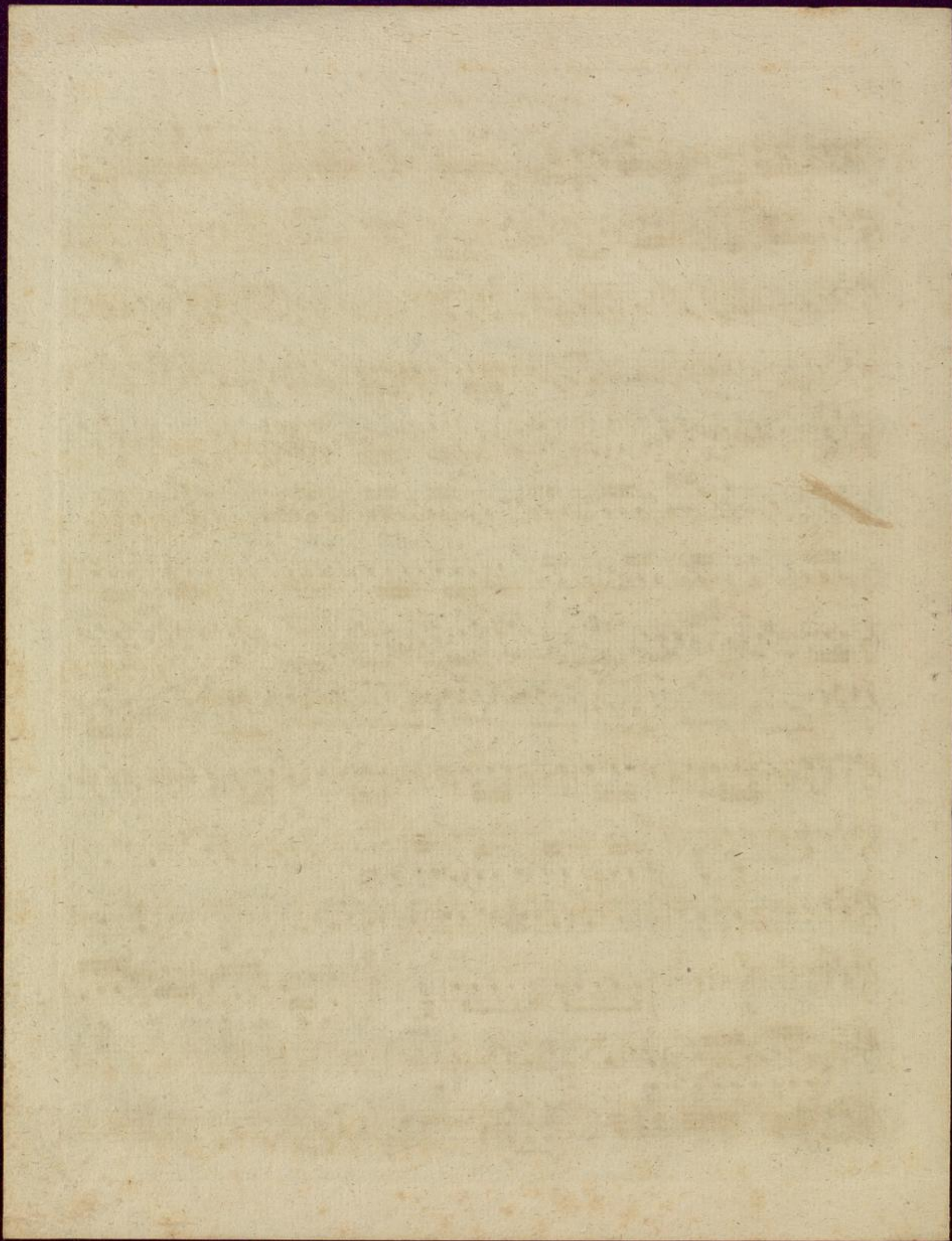
Violino Primo

The musical score for Violino Primo on page 7 is written in G major (one sharp) and consists of 14 staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several 'Solo' markings and a 'Tutti' section. The piece concludes with a 'Fine' marking.

Key markings and dynamics include:

- Staff 1: *f*
- Staff 2: *p*, *pp*, *Solo*
- Staff 3: *pp*, *cres*, *pp*, *cres*
- Staff 4: *p*, *pp*
- Staff 5: *mf*, *p*
- Staff 6: *Solo*
- Staff 7: *pp*, *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *Tutti*, *Solo*, *ff*, *p*
- Staff 11: *pp*
- Staff 12: *1*, *ff*, *p*, *cres*, *f*
- Staff 13: *p*, *cres*, *f*
- Staff 14: *ff*, *Fine*





D. 1873

Violino Secondo

1

CONCERTO

Allegro non troppo

pp p mf f pp mf p sfz sfz Solo Tutti Solo

pp f pp mf p sfz sfz decres pp

pp fp fp fp pp

1 Tutti Solo

mf sfz pp

1

mf sfz p

3283



Violino Secondo

The musical score for Violino Secondo on page 2 contains the following performance instructions and markings:

- Staff 1:** *p*, *cres*, *pp*
- Staff 2:** *pp*, *pp*
- Staff 3:** *pp*
- Staff 4:** *pp*, *pp*
- Staff 5:** *mf*, *p*
- Staff 6:** *mf*, *p*, *f*
- Staff 7:** *f*, *p*, *f*, *ff*, *f*, *f*
- Staff 8:** *f*, *ff*, *f*
- Staff 9:** *f*, *fp*
- Staff 10:** *morendo*, *Solo 8*, *pp*, *p*
- Staff 11:** *pp*
- Staff 12:** *pp*
- Staff 13:** *pp*

Additional markings include first endings (1) and second endings (II II II) throughout the score.

Violino Secondo

The musical score for Violino Secondo on page 5 is written in G major and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *p*, *mf*, *pp*, *ppp*, *f*, and *ff*. Performance markings include *Tutti*, *Solo*, *deces*, and *cres*. The piece concludes with a double bar line.

Violino Secondo

Andante
poco sostenuto

1 con Sordino 3 1

p sempre legato

fz

pp

pp

ppp

morendo

Allegro
giocoso

pp

Solo

ff

p

f

p

cres

f

ff

3383

Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major. It features various dynamics including *sf*, *fz*, *p*, *pp*, and *f*, as well as performance markings like "Solo I", "Tutti", and "Solo". The piece concludes with a double bar line and a second ending marked "2".

Violino Secondo

The musical score for Violino Secondo on page 6 is written in G major (one sharp) and consists of 15 staves. The piece begins with a *p* dynamic and includes several dynamic markings throughout, such as *ff*, *mf*, *pp*, *f*, *sf*, and *fp*. Performance markings include *Solo* and *Tutti* sections. The score concludes with a *Fine* marking and the number 3383 at the bottom.

CONCERTO

Viola
Allegro non troppo

The musical score is written for Viola and is titled "CONCERTO". The tempo is "Allegro non troppo". The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections with varying dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *pp* (pianissimo), followed by *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Features a dynamic of *f* (forte) and *pp*.
- Staff 3:** Continues with *f* and *ff* (fortissimo).
- Staff 4:** Includes a dynamic of *ff*.
- Staff 5:** Features a dynamic of *pp*.
- Staff 6:** Includes a dynamic of *pp* and the instruction "Solo".
- Staff 7:** Features a dynamic of *pp* and the instruction "decrec" (decrescendo).
- Staff 8:** Includes a dynamic of *pp* and the instruction "Solo".
- Staff 9:** Features a dynamic of *pp* and the instruction "Solo".
- Staff 10:** Includes a dynamic of *fp* (fortissimo-piano) and the instruction "Solo".
- Staff 11:** Features a dynamic of *fp* and the instruction "Solo".
- Staff 12:** Includes a dynamic of *fp* and the instruction "Solo".
- Staff 13:** Features a dynamic of *fp* and the instruction "Solo".
- Staff 14:** Includes a dynamic of *fp* and the instruction "Solo".
- Staff 15:** Features a dynamic of *fp* and the instruction "Solo".



Viola

The musical score for Viola on page 2 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *mf* (mezzo-forte), *p* (piano)
- Staff 6: *mf* (mezzo-forte), *p* (piano)
- Staff 7: *f* (forte), *f* (forte), *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *Tutti*
- Staff 8: *fz* (forzando), *p* (piano), *Solo*, *pp* (pianissimo)
- Staff 9: *morendo* (morendo), *p* (piano)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)

Viola

The musical score for Viola on page 3 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *mf*, *p*, *pp*, *ppp*, *f*, and *ff*. Performance markings include *Solo* and *Tutti*. The score concludes with the number 3383.

Viola

Solo

1

p

fp

f

p... pp

pp cres p p

pp

mf p

pp

f

Tutti 6

Solo 7

Viola

The musical score for Viola on page 6 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *pp* (pianissimo) to *ff* (fortissimo), marked **Tutti**.
- Staff 2:** *pp* to *ff*, marked **Solo**.
- Staff 3:** *p* (piano) to *fp* (fortissimo piano).
- Staff 4:** *ff* to *p*, marked **Tutti**.
- Staff 5:** *f* (forte) to *pp*.
- Staff 6:** *p* to *pp*, marked **Solo**, with a first ending bracket labeled **1** and a *cres* (crescendo) marking.
- Staff 7:** *cres* to *pp*.
- Staff 8:** *mf* (mezzo-forte) to *p*.
- Staff 9:** *p* (piano).
- Staff 10:** *pp*.
- Staff 11:** *pp* to *ff*, marked **Tutti**.
- Staff 12:** *p* to *pp*, marked **Solo**, with a second ending bracket labeled **2**.
- Staff 13:** *fz* (forzando) to *p*, marked **Tutti**, with a first ending bracket labeled **1**.
- Staff 14:** *cres* to *ff*, marked **Tutti**.
- Staff 15:** *ff* to *p*, marked **Tutti**, ending with **Fine**.

Violoncello e Basso

Allegro non troppo

CONCERTO

pp p > mf

f pp

Bassi

ten ff

ten ff

Solo

decrec pp pp

pp > fp fp fp fp

p fz mf ff pp

fp mf p

1

1

1

1



Violoncello e Basso

Musical score for Violoncello and Bass, page 2. The score consists of 12 systems of staves. The first system has a single staff with dynamics *p*, *cresc.*, and *pizz.* The second system has two staves with dynamics *pp* and *arco*. The third system has two staves with dynamics *mf* and *p*. The fourth system has two staves with dynamics *mf*. The fifth system is a grand staff with dynamics *p*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, and *ff Tutti*. The sixth system has two staves with dynamics *fz* and *p*. The seventh system has two staves with dynamics *p* and *morendo*. The eighth system has two staves with dynamics *p* and *pp*. The ninth system has two staves with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello e Basso

1 Cello

Bassi

pp

Tutti

mf p decres f

1 1 Solo

pizz

2 arco

pp

1 1 mf

cres f p

mf

1 Cello

pp

Bassi

p f ff

3383

Violoncello e Basso

con Sordino

Andante
poco sostenuto

Musical score for Violoncello and Bass, measures 1-12. The score is in 3/8 time with a key signature of two sharps (D major). It features various dynamics including *p*, *pp*, and *ppp*, along with performance instructions like "sempre legato", "dol", and "morendo".

Violoncello e Basso

Allegro
giocosso

1 Cello Bassi

Cello Bassi Cello Bassi

Cello Bassi Tutti

fp ff p f

p ff

Solo p

1 1 1

1 1 Cello Bassi

arco fz

Tutti

ff

1 Solo

p pp pp cres p

p pp

mf p

pp

Tutti

f

Solo

6 7



Violoncello e Basso

Cello Bassi Tutti

p *ff* *f*

Solo Cello

Bassi Cello

ff *Basso*

Tutti

ff *f* *p* *f* *p*

f *p* *pp* *cres* *pp* *cres*

Cello Bassi

pp *pp* *p*

mf *p*

1 2 3 4 5 6 7 8

pizz

arco

Tutti Solo 5

ff *pp*

fz *p* *cres* *f* *p* *cres*

f *ff* *3383* *ff* *Fine*

CONCERTO

Flauto

Allegro non troppo

pp p

1

9

2

9

ff

6 29

Solo

Tutti

ff

Solo 88

f ff

9 60 Tutti

Solo f

1 44 8 2 6 0

Solo f f f f cres

f Tutti

Andante tacet



Flauto

Allegro
giocoso

Musical score for Flute, measures 1-40. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics (p, f, ff, pp) and articulations (Solo, Tutti). Measure numbers 3, 21, 31, 28, 7, 8, 12, 4, 3, 31, 23, 17, and 5 are marked above the staves. The piece concludes with 'Fine'.

Clarinetto Primo in A.

1

Allegro, non troppo

CONCERTO

1 pp p pp pp

1 pp p pp

8 fz ff

6 20 Solo pp 5 Tutti ff

Solo 2 1 pp 1 pp 3 p

1 2 Tutti Solo 29 pp

10

3 3 Tutti p ff

7 16 pp Solo

1 pp

19 pp 6 mf p 6 f 1

36 Solo pp 3 p 3

2 5 Tutti p ff

p f f mf f ff

3383

Andante tacet



Clarinetto Primo

Allegro
giocososo

2 Solo 20 Tutti

p *f* *p* *f* *p*

f *pp* *ff*

Solo 36 Tutti I

p *ff* *pp*

Solo 28 10 2 6

mf *p* *p*

Solo 7

f *p*

4

f

Solo 4 4 Tutti

p *f* *p*

f *p* *p* *f*

1 28 10 2

pp Solo *mf* *p*

3 6

p

p *ff* Tutti Tutti

4 Solo

p *f* *p* *f*

ff

3383 Fine

Clarinetto Secondo in A.

1

CONCERTO

All? non troppo

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All? non troppo'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, and *ffz*. Performance instructions include 'Solo' and 'Tutti' markings. Rehearsal marks are numbered throughout the score: 1, 6, 8, 10, 16, 19, 20, 29, 36, and 37. The piece concludes with the instruction 'Andante tacet'.



Clarinetto Secondo

Allegro
giocoso

The musical score for Clarinetto Secondo consists of 15 staves of music. The tempo is marked 'Allegro giocoso'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, and *ff*. Performance markings include 'Solo' and 'Tutti' sections, often with measures indicated by numbers above the staff. The piece concludes with a 'Fine' marking.



Fagotto Primo

Allegro non troppo

CONCERTO

1 *pp* > *p* *pp* > *pp* > *p*

1 *pp* *p* *pp*

fz *p* > >

ff

2 20 *pp* Solo

2 *pp* *ff* Tutti Solo

2 1 1 3 *pp* *pp* 1

2 29 *pp*

10

3 3 *p* *f* *ff* Tutti

1 16 *pp* Solo



Fagotto Primo

The musical score for Fagotto Primo consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, and *Andante tacet*. Performance instructions include *Solo* and *Tutti*. The score is marked with first endings (1) and includes measures 8, 7, 28, 5, 20, 8, 22, 7, and 13. The tempo is *Allegro giocoso*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Fagotto Primo

10 2 1 Solo pp

Tutti f

Tutti f p f p p

f

Solo 7 1 4

Tutti 5

4 Tutti p f p f p p

f

Solo 7 13 pp pp mf

10 2 pp

Tutti ff

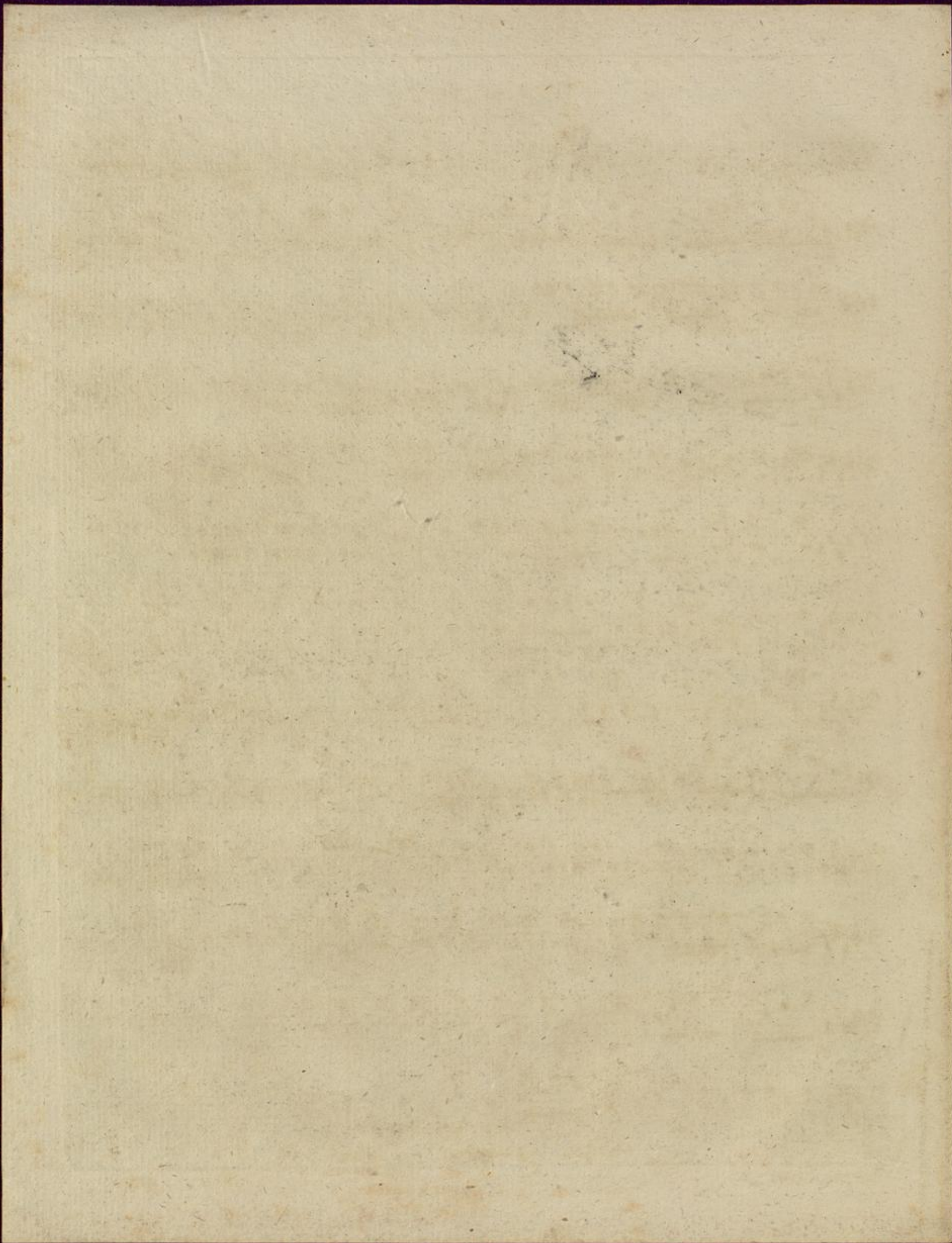
Solo 5 3 pp p

f p

ff

Fine





Fagotto Secondo

CONCERTO

All? non troppo

1 *pp* > *pp* > *pp* > *pp* 6

p *pp* *ff* *ff* 8

2 20 *Solo* *pp* 2 *Tutti* *ff*

Solo 2 *pp* 1 *pp* 1 3 *ff* 1 2

Solo 29 *pp* 10 3 3

Tutti *ff* 7

16 *Solo* *pp* 1

8 *pp* 7 6 *mf* *p*

Tutti *f* *pp* 2 1 36 *Solo* *p*

pp 3 *p* *f*

2 5 *Tutti* *f* *f* *f* *f* 3

Andante tacet



Corno Primo in E.

CONCERTO

Allegro non troppo

13 pp

12 ff

2 20 pp Solo

2 Tutti ff Solo pp 14 in G. p 2

29 p pp

10 p

3 3 Tutti p f ff

9 16 Solo in E. pp 2 pp

30 Tutti mf p f pp

2 1 36 Solo p

3 p f p f 4

Tutti f cres ff

Andante tac

3383



Corno Primo in E.

Allegro
giocososo

3 Solo 20 Tutti

p *f* *p* *f* *p* *cres* *f*

pp *ff*

Solo 8 22

p *p*

Tutti 1 Solo 7

ff *pp* *p*

15 23 Tutti

p *f*

Solo 7 1 4 Tutti

p *f*

Solo 5 4

p

Tutti 3

f *p* *f* *p* *f*

1 7 15

pp *pp*

20 1 2 3 4 5 6 7 8 9

p *p*

Tutti Solo

ff

5 3 Tutti Solo

pp *p* *f* *p* *cres*

f *cres* *ff*

3383 Fine

Corno Secondo in E.

Allegro non troppo

CONCERTO

13 *pp.*

12 *ff*

20 *pp* Solo

29 *pp*

10 *p*

3 *p* *ff* *ff* Tutti

16 Solo *pp*

30 *mf* *p* *f* Tutti

36 Solo *p* *pp*

3 *p* *f* *p* *f* *f* *cres*

4 *f* *f* *cres*

9 *in E.*

Andante tacet



Corno Secondo in E.

Allegro
giocososo

The musical score is written for the second horn in E major. It begins with a tempo of Allegro and a character of giocososo. The score consists of 23 measures. The first staff starts with a 3-measure solo section (measures 1-3) marked *p*, followed by a tutti section (measures 4-20) with dynamics ranging from *f* to *p* and a crescendo. The second staff continues with a tutti section (measures 1-22) marked *f* and *pp*, ending with a fortissimo (*ff*) dynamic. The third staff features a solo section (measures 1-7) marked *pp*, followed by a tutti section (measures 8-15) marked *p* and *ff*. The fourth staff has a solo section (measures 1-7) marked *p*, followed by a tutti section (measures 8-23) marked *f*. The fifth staff continues with a solo section (measures 1-4) marked *p*, followed by a tutti section (measures 5-20) marked *f* and *p*. The sixth staff has a solo section (measures 1-3) marked *f* and *p*, followed by a tutti section (measures 4-15) marked *f* and *pp*. The seventh staff features a solo section (measures 1-7) marked *pp*, followed by a tutti section (measures 8-20) marked *p*. The eighth staff continues with a tutti section (measures 1-5) marked *p*, followed by a solo section (measures 6-20) marked *ff* and *pp*. The ninth staff has a solo section (measures 1-3) marked *p* and *f*, followed by a tutti section (measures 4-20) marked *p* and *f*. The tenth staff concludes with a tutti section (measures 1-20) marked *ff* and ends with a *Fine* marking.



Dawitz 1873

Trombone di Basso

1

CONCERTO

All? non troppo

33 *ff*

6 29 Tutti 88

Solo *ff*

Tutti

f *ff*

9 60 *f*

6 1 44 8 Solo 2 Tutti 6

Solo *f*

Tutti

f *ff* 3383

Andante tace



Trombone di Basso

Allegro
giocosso

3 21 Tutti 2

Solo *f* *p* *f* *f* *p*

40 Tutti *ff* 3 31 28 Tutti Solo 7

8 Tutti *f* 12 Tutti

4 3 31 23 17

Tutti Solo 5 4 Tutti Solo

3 Tutti *ff* *pp* *p* *f*

f *ff* 3383 Fine

Tromba Prima in E.

CONCERTO

All^o non troppo

Tromba Seconda in E.

CONCERTO

All^o non troppo



Tromba Prima

Allegro
giocoso

3 21 Tutti 6

Solo *f* *p* *f* *pp*

1 1

77 28 Tutti Solo 7 8 Tutti

Solo *f* *f* *f*

1 12 Tutti

8 34 23 17 Tutti Solo 5

f *pp* *p* *f* *p* *f* *p*

4 Solo

Tutti *ff* *p* *cres*

3383 Fine

Tromba Seconda

Allegro
giocoso

5 21 Tutti 6

Solo *f* *p* *f* *pp*

1 1

77

Tutti *ff* *ff* Solo Tutti

28 *f* Solo Tutti

1 7 8 *f*

Solo 12 Tutti

8 Tutti *p* *f* *p*

34 23 17 *ff* Solo 5

pp *p* *f* *p* *cres*

4 Solo *cres*

Tutti *p* *f* *p*

3383 Fine

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CONCERTO Timpani in E. H.

All: non troppo

The musical score consists of six staves of music for timpani. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *pp*, *f*, *pp*, *f*, and *ff*. There are also performance instructions like *Solo*, *Tutti*, and *Andante tacet*. Measure numbers 6, 20, 33, 58, and 89 are indicated above the staves. The piece concludes with the instruction *Andante tacet*.

3383



Allegro
giocoso

Timpani

3 21 Tutti 4

Solo *f* *p* *f* *p* *p*...

1 *f* *ff* Solo 77 28

Tutti *f* 7 8 Tutti 1

Solo *f* *tr* *pp* *tr*

12 12 Solo 30 23

f *tr* *p* *f* *tr* *p* *pp* *tr*

pp 2 *p*

5 4

ff *pp* *pp* *tr*

p *cres* *f* *ff* *tr*

3383 Fine

The musical score is written for Timpani in a 2/4 time signature. It consists of seven staves of music. The first staff begins with a 'Solo' section, marked with dynamics *f*, *p*, *f*, and *p*. The second staff features a 'Tutti' section with dynamics *f* and *ff*, followed by another 'Solo' section. The third staff continues with 'Tutti' sections and includes trill markings (*tr*). The fourth staff has a 'Solo' section with dynamics *f*, *tr*, and *pp*. The fifth staff is marked *pp* and *p*. The sixth staff includes dynamics *ff*, *pp*, and *pp*. The seventh staff starts with *p*, *cres*, *f*, and *ff*, ending with a 'Fine' marking. Measure numbers 3, 21, 4, 1, 7, 8, 1, 12, 12, 30, 23, 2, 5, and 4 are indicated above the staves.