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**Quatrième symphonie à grand orchestre**

**Ries, Ferdinand**

**Leipzig, [ca. 1823]**

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Inv. 2373 1

Quatrième

SINFONIE

à

grand Orchestre

composée

par

**F. R I E S.**

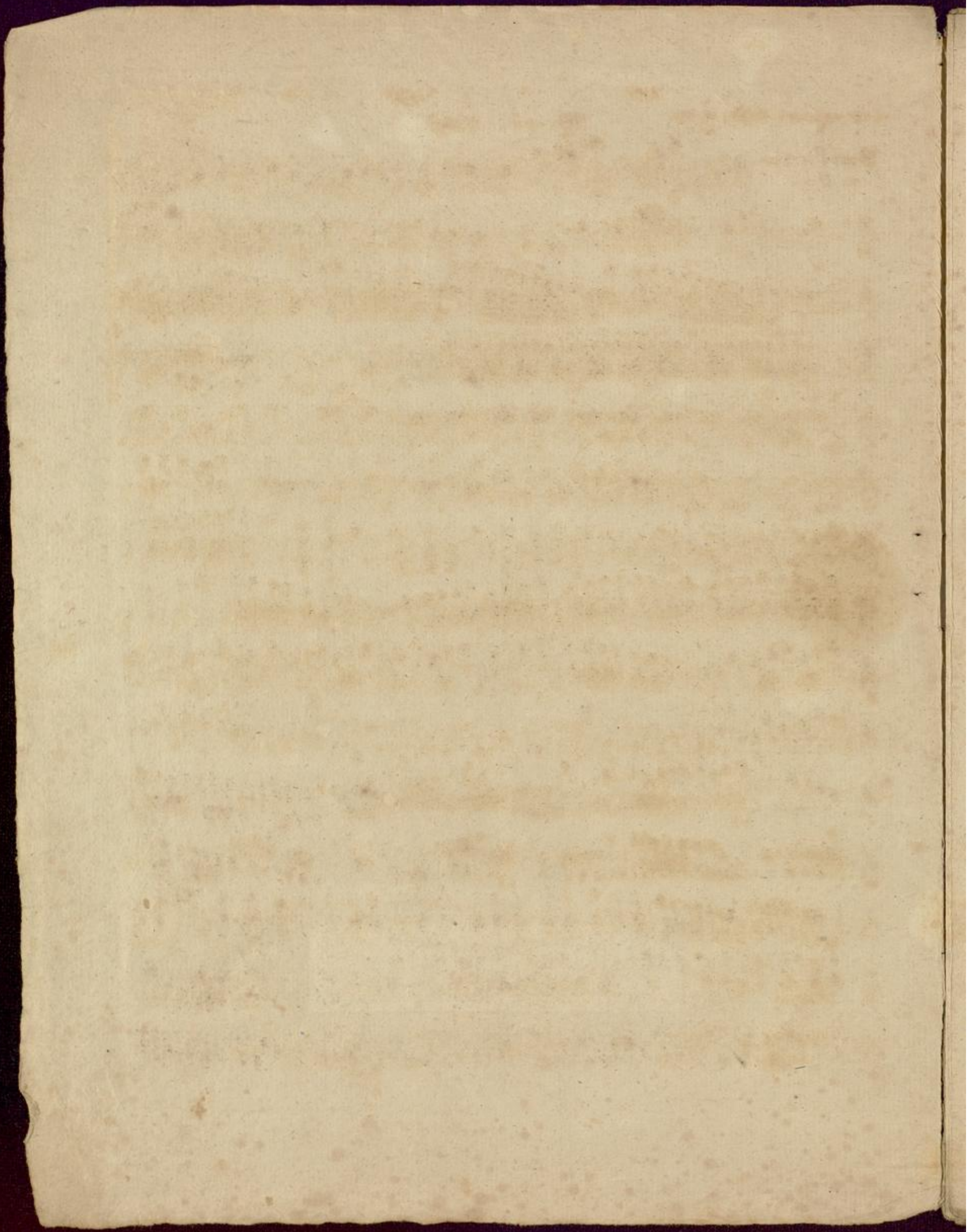
Œuvre 110.

Leipsic,

Pr. 3 Thlr. 12 Gr.

Johann Belt en, Kunst händler in Karlsruhe, besitzt einen  
sehr reichen Vorrath von Oelgemälden, Handzeichnungen, Kupferstichen,  
Schweizer Gegenden und Trachten, Zeichnungsstudien und Materialien,  
Steindrücke, Landkarten, Musikalien, Flügel - Fortepianos und was in  
dieses Fach einschlägt.

16.30



Metronome de Mälzel ♩ = 80  
Andante

Violino Primo

Sinfonie  
de Ries

Violino Primo

Violino Primo

deces

cres

f

pp

cres

f

3

2

accelerando il Tempo  $\text{♩} = 144$

loco

8va



Violino Primo

Andantino  $\text{♩} = 126.$

The musical score is written for Violino Primo in 9/8 time, marked Andantino with a tempo of 126 beats per minute. The score spans 12 staves. It begins with a piano (*p*) dynamic and includes a variety of dynamic markings such as *pp*, *f*, *ff*, *cres*, *decres*, and *dim*. Performance instructions include first endings (*1*), pizzicato (*pizz*), and arco playing. The score concludes with a double bar line and the number 3904.

Violino Primo

*fp*  $\text{♩} = 120$ . Allegro

*pizz* *p*

Scherzo  $\text{♩} = 120$ . Allegro

*f* *p* *cres* *f*

*f* *sf* *sf* *f* *p* *pp* *p*

*p* *cres* *f*

*cres* *ff* *p*

*1* *pp* *5* *f*

*cres* *ff*

*1<sup>ma</sup>* *2<sup>da</sup>* *fz* *fz* *p*

*Fine*

$\text{♩} = 84$ . Un poco più lento

*pp* *cres*

*ff* *pp* *cres*

*sf* *p* *1* *calando* *ff*

*cres* *pp* *3904* *Dal Segno* *senza replica*

Violino Primo

Finale  $\text{♩} = 96$ . All<sup>o</sup> molto

Musical score for Violino Primo, Finale. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "All<sup>o</sup> molto" with a quarter note equal to 96. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos (*cres*). It features several technical passages, including a 4-measure rest, a 4-measure rest, a 3-measure rest, and a 3-measure rest. The piece concludes with a "loco" section and a final dynamic of *ff*. The page number 3904 is printed at the bottom center.

Violino Primo

The musical score for Violino Primo on page 9 is written in G minor and consists of 14 staves. The piece begins with a dynamic of *pp* and includes various articulations such as slurs and accents. Performance instructions include *calando* (rushing) and *a Tempo* (returning to tempo). The score is marked with numerous dynamics including *pp*, *p*, *f*, *sf*, and *ff*. Fingerings (1-4) and bowings are indicated throughout the piece. The piece concludes with a series of sixteenth notes marked *sf*.

Violino Primo

*p* *ff* *p* *p* *calando* *a Tempo* *pp* *cres* *f* *3* *cres* *loco* *ff* *sf* *sf* *8va* *sf* *sf* *Più Vivace* *3* *sf* *3* *sf* *sf* *sf* *1* *1* *1* *Fine*

3904



Violino Secondo

pp

cres

p

cres

ff

3

2<sup>da</sup>

decreas

pp

p

1

1

pp

cres

f

cres

ff sf

sf sf sf

decreas

p

sempre piu p

pp

cres

ff

f

3904

Violino Secondo

decreas

p

pp

cres

f sf sf sf

sf ff

sf sf p

3

2

pp

cres

p

cres

f

ff

accelerando il Tempo

sf sf sf

3904

Violino Secondo

Andantino

Musical score for Violino Secondo, Andantino tempo. The score consists of 14 staves of music. It begins with a treble clef and a 9/8 time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and crescendos (*cres*) and decrescendos (*decre*). It also features performance instructions like *arco* and *pizz* (pizzicato). There are first and second endings marked with *1* and *2*. The piece concludes with a first ending.

Violino Secondo

*fp* *pizz* *fp*

Scherzo *Allegro* *6/8* *§ 2* *f* *p*

*cres* *f* *sf* *sf* *sf* *sf* *sf*

*f* *f* *p* *pp*

*cres* *cres* *cres* *5* *pp*

*cres* *ff* *p* *cres* *f*

*cres* *ff* *1ma* *2da* *Fine* *sf* *sf* *p*

Un poco più lento *pp*

*ff* *pp* *cres* *sf* *p*

*cres* *1* Dal Segno senza repl. *pp* calando *ff*



Violino Secondo

Finale *All<sup>o</sup> molto*

The musical score is written for the second violin part of a finale. It begins with a dynamic of *p* and a tempo marking of *All<sup>o</sup> molto*. The score is divided into several systems. The first system contains the first two staves, with a *2* marking above the second staff and a *cres* marking. The second system contains staves 3 and 4, with a *4* marking above the first staff and dynamics of *f*, *cres*, *ff*, and *pp*. The third system contains staves 5 and 6, with a *4* marking above the first staff and dynamics of *cres*, *f*, and *ff*. The fourth system contains staves 7 and 8, with a *4* marking above the first staff and dynamics of *sf*. The fifth system contains staves 9 and 10, with a *6* marking above the first staff and dynamics of *cres*. The sixth system contains staves 11 and 12, with a *4* marking above the first staff and dynamics of *sf*, *p*, *ff*, *p*, and *p*, and a *calando* marking. The seventh system contains staves 13 and 14, with a *pp* marking above the first staff and dynamics of *cres* and *ff*. The score concludes with a *ff* dynamic.

Violino Secondo

1 4 pp

pp sf p

3

pp cres f sf

sf

sf p

1

cres f p

calando a Tempo

pp 4 p

cres sf

3 3

sf 3 3

cres sf sf sf sf 4



Violino Secondo

calan - do a Tempo

The musical score for Violino Secondo on page 8 consists of 14 staves. The key signature is one flat (B-flat). The score begins with a treble clef and a dynamic marking of *p* (piano), followed by *ff* (fortissimo), then *p* (piano) again, and finally *p* with a fermata. The tempo marking *a Tempo* is placed above the staff. The second staff continues with a melodic line. The third staff features a rhythmic pattern with a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *cres* (crescendo) and *f* (forte). The fifth staff also has a *cres* marking. The sixth staff has a dynamic marking of *sf* (sforzando). The seventh staff has a dynamic marking of *sf* and a tempo marking of *Più Vivace*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The eleventh staff has a dynamic marking of *sf*. The twelfth staff has a dynamic marking of *sf*. The thirteenth staff has a dynamic marking of *sf*. The fourteenth staff ends with a dynamic marking of *sf* and the word *Fine*.

Viola

Sinfonie  
de Ries

Andante pizz arco ff p 1 arco ff p

Allegro cres sf sf p

pp pp cres f ff

decrès p

1 pp

cres f sf sf

sf sf p3 2 cres p

1<sup>ma</sup> f

ff 2<sup>da</sup> decrès p

pp decrès p 1

3904

Viola

*Solo*

The musical score consists of 14 staves. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *pp* (pianissimo) on the first and second staves, *f* (forte) on the third staff, *ff* (fortissimo) on the fourth staff, and *sf* (sforzando) on the eighth and ninth staves. Performance instructions include *cres* (crescendo) on the third, fourth, and thirteenth staves, *decrec* (decrescendo) on the fifth and twelfth staves, and *sempre piu p* (always more piano) on the sixth staff. The score concludes with a first ending bracket labeled '1' on the thirteenth staff.

Viola

Andantino

Viola

Musical score for Viola, page 4. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *cres*, *f*, *pp*, *dim*, and *ff*. Performance techniques such as *pizz* (pizzicato) and *arco* (arco) are indicated. There are also numerical markings 2 and 3. Handwritten annotations include "Solo mf" and "h".



Viola

Scherzo

Allegro

First system of musical notation for Viola, Scherzo, Allegro. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with dynamics such as *f*, *p*, *cres*, and *sf*. There are first and second endings indicated by '1' and '2' above the notes. A section marked '6' appears in the second staff. The piece concludes with a double bar line and the word 'Fine'.

Un poco più lento

Second system of musical notation for Viola, Scherzo, Un poco più lento. It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with dynamics such as *fz*, *p*, *pp*, *ff*, *cres*, and *sf*. There are first and second endings indicated by '1' and '2da' above the notes. The piece concludes with a double bar line and the word 'Fine'.

ca - lan - - do

Dal Segno § senza replica



Viola

Allegro molto

Finale

3904

Viola

The musical score for Viola on page 7 consists of 14 staves. The notation includes various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic, followed by fortissimo (*ff*) and piano (*p*). The second staff features pianissimo (*pp*) and includes a '4' marking. The third staff has *pp* and 'cres' markings. The fourth staff includes *f*, *sf*, and *sf*. The fifth staff has *sf* and *p*. The sixth staff includes first and second endings, marked with '1' and '2', and features *cres*, *f*, and *p*. The seventh staff has *pp* and 'calando'. The eighth staff is marked 'a Tempo' and includes a '4' marking. The ninth staff has '1', '6', 'cres', and *ff*. The tenth staff includes '3', '3', '3', '3' markings. The eleventh staff has '6', '6' markings. The twelfth staff includes 'cres' and four *sf* markings. The thirteenth staff has *sf*, '4', *p*, *ff*, *p*, and 'calando'. The number 3904 is printed at the bottom center of the page.

Viola

a Tempo

Musical score for Viola, page 8. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff also has a crescendo (*cres*). The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic and is marked *Più Vivace*. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic. The thirteenth staff ends with a *Fine* marking and a repeat sign.

Violoncello

Sinfonie  
de Ries

Andante

Violoncello part for the first system of the Andante section. The music is in 6/8 time and begins with a dynamic of *ff*. The first staff contains a melodic line with dynamics *p*, *arco*, and *p*. The second staff continues the melody with dynamics *ff*, *pizz*, *arco*, and *f*. The third staff features a rhythmic accompaniment with dynamics *sf*, *sf*, *p*, and *pp*. The section concludes with a *cres* (crescendo) marking.

Allegro

Violoncello part for the second system of the Allegro section. The music is in 2/4 time and begins with a dynamic of *pp*. The first staff contains a rhythmic accompaniment with dynamics *cres* and *f*. The second staff continues the accompaniment with dynamics *ff* and *sf*. The third staff features a melodic line with dynamics *sf*, *sf*, *p*, and *1*. The fourth staff continues the melody with dynamics *pp* and *cres*. The fifth staff features a rhythmic accompaniment with dynamics *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The sixth staff continues the accompaniment with dynamics *sf* and *ff*. The seventh staff features a melodic line with dynamics *sf*, *sf*, *p*, and *1*. The eighth staff continues the melody with dynamics *pp* and *3*. The section concludes with dynamics *pp* and *2*.

Violoncello

Musical score for Violoncello, page 2. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, *ff*, *pp*, *sf*, and crescendos (*cres*) and decrescendos (*decres*). Fingerings (1, 2, 2da) and articulation marks are present throughout the piece.



Violoncello

Andantino

Violoncello

*Solo*

*p. cres f p cres f p dim*

*pp cres*

*f decres p cres f pp*

*pizz arco cres*

*f ff*

*p p decres pp arco*

*pizz*

*f p cres ff*

*1 Solo*

*p*

*tutti*

*pp*

*cres f decres p cres f pp*

*fp*

*Tutti*

*Solo pp*



Violoncello

Scherzo *Allegro*  $\frac{6}{8}$   $\S$  6

Un poco più lento

Solo Pdol

Tutti

Solo

Tutti

Dal Segno  $\S$  senza replica

Violoncello

**Finale** *Allegro molto*

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Allegro molto*. Dynamics include *p*, *f*, *cres*, *f*, *cres*, *ff*, and *pp*. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic. The fourteenth staff has a *f* dynamic.

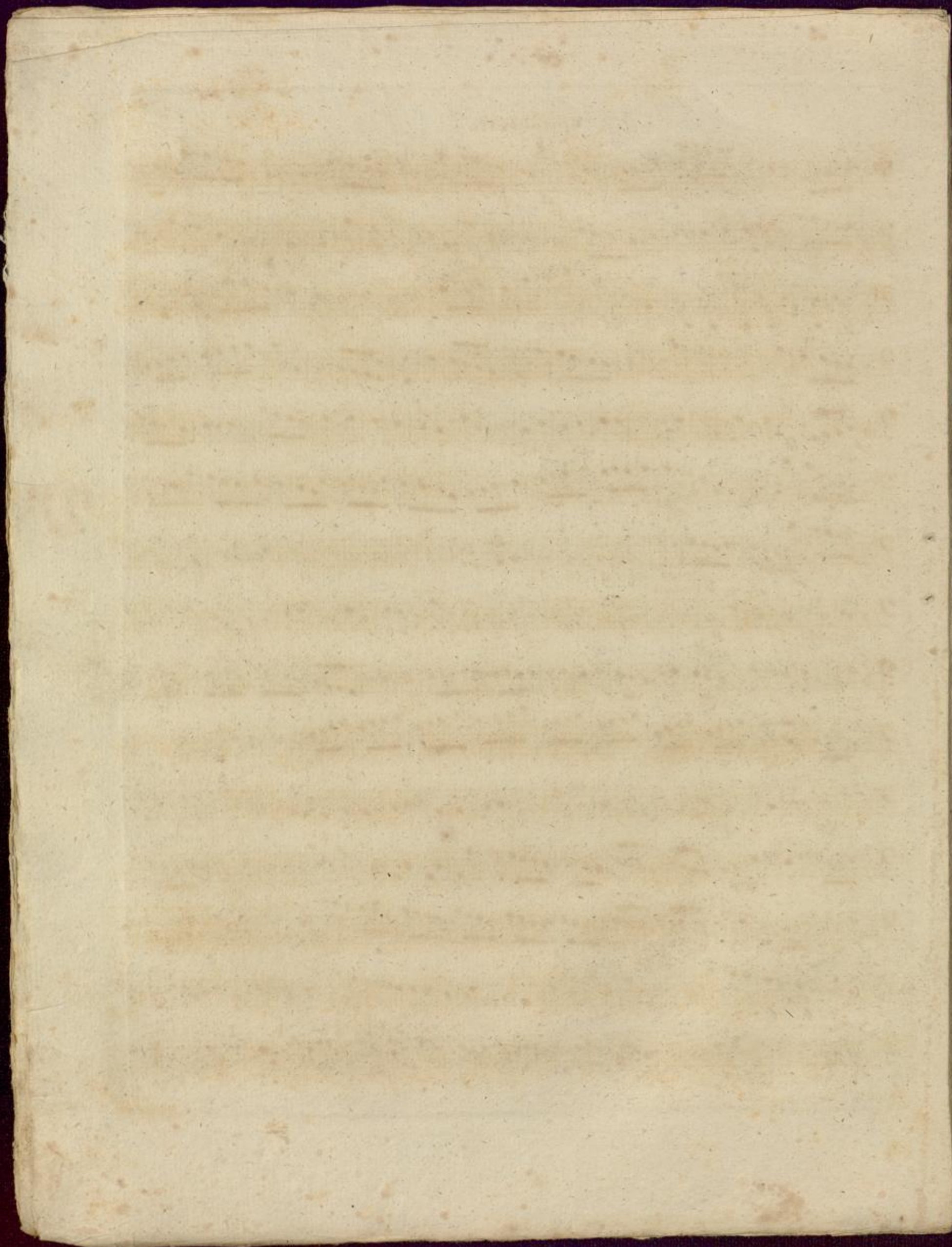
Other markings include *calando*, *arco*, *pizz*, and *a Tempo*. There are also some handwritten annotations, such as *pp* in the second staff and *pp* in the thirteenth staff.



Violoncello

The musical score for Violoncello on page 7 consists of 14 staves of music. The notation is in bass clef and includes various dynamics and tempo markings. The first staff begins with a forte sf dynamic. The second staff includes a crescendo (cres) and calando marking. The third staff has a forte sf dynamic and a tempo change to 'a Tempo'. The fourth staff features a forte sf dynamic and a crescendo. The fifth staff has a forte sf dynamic and a crescendo. The sixth staff includes a forte sf dynamic, a crescendo, and a tempo change to 'a Tempo'. The seventh staff has a piano p dynamic and a tempo change to 'a Tempo'. The eighth staff includes a piano p dynamic, a crescendo, and a tempo change to 'a Tempo'. The ninth staff has a piano p dynamic and a tempo change to 'a Tempo'. The tenth staff includes a piano p dynamic, a crescendo, and a tempo change to 'a Tempo'. The eleventh staff has a piano p dynamic and a tempo change to 'a Tempo'. The twelfth staff includes a piano p dynamic, a crescendo, and a tempo change to 'a Tempo'. The thirteenth staff has a piano p dynamic and a tempo change to 'a Tempo'. The fourteenth staff concludes with a piano p dynamic and a tempo change to 'a Tempo'. The piece ends with a 'Fine' marking.





Contrabasso

Sinfonie  
de Ries

Andante

*p*

The musical score is written for the double bass (Contrabasso) and consists of 14 staves. It begins with the tempo marking "Andante" and a dynamic of *p*. The first staff includes dynamics *ff*, *pizz*, *arco*, and *p*. The second staff includes *ff*, *pizz*, *arco*, and *f*. The third staff includes *sf*, *sf*, *p*, *pp*, *pp*, and "Allo". The fourth staff includes *cres*, *f*, and *ff*. The fifth staff includes *sf*. The sixth staff includes *sf* and "decres". The seventh staff includes *p*, *pp*, and *cres*. The eighth staff includes *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The ninth staff includes *sf* and *sf*. The tenth staff includes *p* and *pp*. The eleventh staff includes *p*, *cres*, *p*, *cres*, *f*, and "1ma". The twelfth staff includes *ff* and "decres". The thirteenth staff includes *pp*, "decres", and *p*. The fourteenth staff includes *pp* and "1".

Contrabasso

pp

cres

1 sf

f

cres

1 sf

sf

decreas

2 sf

sf

2

pp

sempre piu p

2

pp

cres

ff

sf

sf

decreas

1 p

pp

1

cres

f sf sf sf sf sf

3

pp

3

cres

p

cres

f

Tempo

ff

accelerando il



Contrabasso

sf sf

sf

Andantino  $\frac{9}{8}$   
p

1 p cres dim

f p cres f p cres f p

pp cres

f decres p cres f pp

pizz arco cres f

ff p p decres

pp pizz 3

arco f cres ff 2

2 pizz arco p pp

cres f decres p cres f pp

fp

fp pizz

4

Contrabasso

**Scherzo** Allegro

6/8

9

*f* *p* *cres* *f* *sf* *sf* *sf* *f* *f* *cres* *f* *1*

*1* *p* *pizz* *3 arco* *cres*

*f* *cres* *ff* *5* *pp* *6* *f*

*cres* *ff* *1ma* *2da* *Un poco più lento* *ff* *fz* *fz* *p* *pp*

*Fine* *pizz* *cres* *ff* *4 arco* *ff*

*pp* *cres* *sf* *p* *pizz*

*4 arco* *cres* *ff*

**Finale** All<sup>o</sup> molto

2/4

2 *p* *cres* *f* *cres* *ff* *pp* *4* *4* *4* *4*

*p* *cres* *f* *ff* *pp*

*cres* *f* *ff*

3904

Contrabasso

sf

sf

cres

sf sf sf sf sf

4

p ff

a Tempo 1

1

p calando 1 pizz arco

cres

f

ff

cres

p

3 4 6

ff pp pp

3 2 1

2

pp cres

f sf sf sf sf

1 2

sf p

2 6 4

cres f p calando a Tempo



Contrabasso

Musical score for Contrabasso, page 6. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various dynamics (p, ff, sf, cresc., calando), articulations (pizz., arco), and tempo markings (a Tempo, Più vivace). The piece concludes with a double bar line and the word "Fine".



Sinfonie  
de Ries

Flauto Primo

Andante

This page contains the musical score for the first flute part of the first movement of the 'Sinfonie de Ries'. The score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'ff'. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'p', 'cres', and 'deces'. There are several measure numbers indicated above the staves: 7, 2, 4, 10, 1, 8, 3, 20, 6, 8, 1, 5, 6, 1, 2, 3, 14, and 1. The second staff includes the tempo change 'Allegro' and the measure number '10'. The score concludes with a double bar line and a '1' above the final measure.





Allegro Flauto Primo

Scherzo

Un poco più lento

Finale

a Tempo



4 12

Flauto Primo

The musical score is written for the first flute (Flauto Primo) and consists of 13 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cres* (crescendo). Performance instructions include *calando* (decelerando) and *a Tempo*. The piece concludes with the instruction *Piu Vivace* and ends with a *Fine* marking. Fingerings are indicated by numbers 1-5 above notes, and slurs are used to group notes. The score is arranged in two systems of six staves each, with the final measure on the bottom staff of the second system.



Flauto Secondo

Sinfonie  
de Ries

Andante

7 *ff* *ff* *p* 2 *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* 4 *Allegro* *II* *cres* *f*

1 *ff*

19 *sf* *sf* *sf* *sf* *ff*

20 *sf* *sf* *p*

6 *mf* *cres* *f*

*ff* *1<sup>ma</sup>* *8* *decres*

*2<sup>da</sup>* *decres* 2 *p* 5 *p* 6 *p*

1 2 *cres* *f*

*cres* *ff* *sf* *sf* *sf* *sf*

24 *sf* *sf* *sf* *cres* *f* 1

Flauto Secondo

Musical score for Flauto Secondo, measures 1-16. The score consists of six staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a mezzo-fortissimo (*mf*) dynamic. The third staff contains measure numbers 12 and 1, with dynamics *p*, *f*, and *sf*. The fourth staff includes measure numbers 20 and 6, with dynamics *p*, *mf*, *cres.*, and *f*. The fifth staff includes the instruction *accelerando il Tempo* and a fortissimo (*ff*) dynamic. The sixth staff continues with fortissimo (*ff*) dynamics.

Musical score for Flauto Secondo, measures 17-32. The section begins with the tempo marking *Andantino* and a 9/8 time signature. The first staff includes measure numbers 17 and 1, with dynamics *cres.*, *f*, and *f*. The second staff includes measure numbers 8 and 11, with dynamics *decrec.*, *p*, *cres.*, *f*, and *cres.*. The third staff includes measure numbers 16, 2, and 10, with dynamics *f*, *f*, and *ff*. The fourth staff includes measure number 16, with dynamics *decrec.*, *p*, *cres.*, *f*, and *pp*.

Flauto Secondo

**Scherzo** *Allegro*

**Finale** *All<sup>o</sup> molto*



Flauto Secondo

The musical score for Flauto Secondo on page 4 contains the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *f* and *sf*.
- Staff 2:** Features a first ending bracket (1) and a *p* dynamic. It includes a triplet of eighth notes and a *cres* marking.
- Staff 3:** Contains a trill (13), a second ending bracket (25), and dynamics *p*, *cres*, and *sf*.
- Staff 4:** Continues the melodic line with *sf* dynamics.
- Staff 5:** Includes a first ending bracket (1) and a triplet of eighth notes. Dynamics are *sf*.
- Staff 6:** Features a fourth ending bracket (4), a *p* dynamic, *cres*, *sf*, a triplet of eighth notes, and the instruction *calando a Tempo* with *cres*.
- Staff 7:** Starts with a *f* dynamic, followed by *cres* and *sf*.
- Staff 8:** Continues with *sf* dynamics.
- Staff 9:** Includes the instruction *Più Vivace* and a triplet of eighth notes. Dynamics are *sf*.
- Staff 10:** Features a triplet of eighth notes and *sf* dynamics.
- Staff 11:** Continues with *sf* dynamics.
- Staff 12:** Continues with *sf* dynamics.
- Staff 13:** Ends with first ending brackets (1) and a *f* dynamic, followed by the word *Fine*.





Oboe Primo

Andantino

Oboe Primo

**Scherzo** *Allegro*

*Un poco più lento*

**Finale** *All<sup>o</sup> molto*

*calando a Tempo* *p*

Oboe Primo

The musical score for Oboe Primo consists of 14 staves. The notation includes various dynamics such as *f*, *sf*, *p*, *cres*, and *ff*. Performance instructions include *calando a Tempo* and *Piu Vivace*. Fingerings and articulations are indicated by numbers 1, 2, 3, 4, 5, and 21. The score concludes with a double bar line and the word *Fine*.

Oboe Secondo

Sinfonie  
de Ries

Andante

7 5 4 8 p cres

1 1 1

15 p cres f sf sf sf

12 p pp 1

5 mf cres f sf

1<sup>ma</sup> 8 2<sup>da</sup> decrés decrés p

13 3 1

2 cres f cres

21 p cres f sf

1 1

Oboe Secondo

Andantino

Oboe Secondo

**Scherzo** *Allegro*

14 16

*f sf sf sf sf* *cres*

2 8 1

*cres f cres ff*

16

*f ff*

1<sup>ma</sup> 2<sup>da</sup> 3 *Un poco più lento* 19

*Fine fz 27 ff Dal Segno senza replica*

**Finale** *All<sup>o</sup> molto*

7 *p cres f cres ff*

11 13 1 2

*p cres f*

*ff*

1 1

*sf sf*

3 4

*sf sf sf sf sf*

2 17 2 1

*p cres ff calando a Tempo p*

*cres f cres*

*ff*

2 4 11 36

*ff*

Oboe Secondo

1  
p cres f sf sf sf

2 2 5 21  
cres p p p

1 cres sf

3 4  
sf sf sf sf sf p sf

3 17 2 1  
calando a Tempo p cres f

cres sf

sf sf sf sf sf

Piu Vivace

3

3 sf

sf

1 2 3 4 5 6 7 8

1 1 1

Fine



Clarinetto Primo in C.

Sinfonie  
de Ries

Andante

5

5

ff

p

ff

f

sf

4

Allegro

5

pp

cres

f

ff

1

1

sf

sf

12

1

p

cres

f

sf

sf

sf

ff

12

3

1

sf

pp

4

p

cres

f

ff

1<sup>ma</sup>

7

2<sup>da</sup>

3

5

de cres

p

1

3

1

p

p

1

cres

f

cres

ff

sf

sf

sf

sf

sf

sf

sf

de cres

5

10

p

pp

cres

f

1

ff

1

sf

8

Clarinetto Primo

8

p cres f sf sf sf ff

sf sf

12 2 1 4

p pp cres

f ff

accelerando il Tempo

Andantino  $\frac{9}{8}$

p p cres

f p cres f p cres f p dim p

cres f p cres f p p p

cres f ff

p p p

f p cres ff p cres f decresp cres

f p fp fp pp pp

9 2 4 5 2 12 1 1 6 2 1

Clarinetto Primo

**Scherzo** Allegro

Measures 1-13. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *p*, *cres*, *ff*, *p*, *f*, *ff*. Markings: *1<sup>ma</sup>*, *2<sup>da</sup>*, *Fine*, *fz*, *12 pp*, *Un poco più lento*, *ff*, *cal*, *ff*.

**Finale** All<sup>o</sup> molto

Measures 14-28. Dynamics: *p*, *cres*, *f*, *cres*, *ff*, *p*, *cres*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *ff*, *cres*, *ff*. Markings: *8 p*, *7*, *6*, *1*, *1*, *3*, *4*, *2*, *14*, *calando a Temp<sup>o</sup>*, *cres*, *2*, *4*, *11*, *14*, *ff*, *Dal Segno*, *senza replica*.



Clarinetto Primo

The musical score for Clarinetto Primo consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *cres*, and *ff*. Performance instructions include *Peres*, *calando a Tempo p*, and *Piu Vivace*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. Measure numbers 2, 7, 20, 6, 4, 3, 18, and 3 are placed above specific measures. The piece concludes with a double bar line and the word 'Fine' at the bottom right of the final staff.





Clarinetto Secondo

15

*sf* *f* *sf*

*sf* *sf* *ff*

12 *p* *pp*

*p* *cres* *f*

*ff* *2* *accelerando il Tempo*

Andantino  $\text{♩} = 8$   $\text{♩} = 9$   $\text{♩} = 2$

*p* *p* *cres*

*f* *cres* *cres* *p* *dim*

*5* *cres* *f* *p* *cres* *f* *10* *p* *cres*

*f* *ff* *16*

*1* *f* *p* *cres* *ff* *9*

*cres* *f* *decrep* *p* *cres* *f* *6* *p* *fp*

*2* *1* *pp* *pp*

Clarinetto Secondo

**Scherzo** *Allegro*

Measures 1-11. Dynamics: *f*, *sf*, *sf*, *p*. Rehearsal marks: 14, 2, 11.

Measures 12-17. Dynamics: *p*, *f*, *ff*. Rehearsal marks: 8, 6, 11, 17. Performance instruction: *Un poco piu lento*.

**Finale** *All<sup>o</sup> molto*

Measures 1-11. Dynamics: *p*, *cres*, *f*, *cres*, *ff*. Rehearsal marks: 12, 8, 6, 11.

Measures 12-17. Dynamics: *p*, *cres*, *f*, *ff*. Rehearsal marks: 12, 6, 1.

Measures 18-23. Dynamics: *sf*, *cres*. Rehearsal marks: 1, 3.

Measures 24-29. Dynamics: *sf*, *p*, *ff*, *cres*. Rehearsal marks: 4, 2, 23. Performance instruction: *calando a Tempo*.

Measures 30-34. Dynamics: *f*, *ff*. Rehearsal marks: 2, 4, 11, 34.

Clarinetto Secondo

1  
p cres f sf sf

sf p

2 7  
cres f p

20 6  
p cres ff

1  
sf

3 4  
sf sf sf sf sf p

3 23  
cres ff calando a Tempo cres

f cres

ff sf sf sf sf

Piu Vivace 3

3  
sf

sf

1 1 1  
Fine



Sinfonie  
de Ries

Fagotto Primo

Andante

6 1

ff p ff p

Allegro

6 pp cres f ff

12 2

cres f sf sf sf ff

7 3

p pp p cres

1<sup>ma</sup> 7 = 2<sup>da</sup> ff 2 5

decrec decrec p p

1 3 1

p pp

cres f cres ff sf

6 10

p pp cres f

ff



Fagotto Primo

The musical score for Fagotto Primo consists of several systems of staves. The first system includes dynamic markings such as *sf*, *p*, *cres*, *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second system features *sf*, *sf*, and *sf*. The third system includes *cres*, *f*, and *ff*. The fourth system contains the instruction *accelerando il Tempo* and *sf*. The fifth system has *sf* and *sf*. The sixth system is marked *Andantino* in 9/8 time, with dynamic markings *p*, *cres*, *f*, *decrec*, *p*, *cres*, and *f*. The seventh system includes *ff*, *fp*, and *pp*. The eighth system has *f*, *p*, *cres*, and *ff*. The number 3904 is printed at the bottom center of the page.

Fagotto Primo

Musical notation for the first system of the Fagotto Primo part. It consists of two staves. The first staff begins with a dynamic of *p* and includes markings for *cres* and *deces*. The second staff starts with *fp* and *p*, followed by *Allegro*, *fp*, and *pp*. There are also numerical markings '6' and '1' above the staves.

Scherzo

Musical notation for the Scherzo section. It consists of two staves. The first staff is marked *f* and includes markings for *sf* and *sf*. The second staff starts with *p* and includes markings for *cres*, *f*, *cres*, and *ff*. There are numerical markings '1', '3', '7', '8', and '6' above the staves. The section ends with a *Fine* marking.

Un poco più lento

Musical notation for the 'Un poco più lento' section. It consists of two staves. The first staff is marked *sf* and includes markings for *ff*, *p*, and *cres*. The second staff starts with *p* and includes markings for *cres*, *f*, *cres*, and *ff*. There are numerical markings '3', '11', and '4' above the staves. The section ends with a *Fine* marking.

Finale

Musical notation for the Finale section. It consists of two staves. The first staff is marked *ff* and includes markings for *p*, *cres*, *f*, *cres*, and *ff*. The second staff starts with *p* and includes markings for *cres*, *f*, *ff*, and *cres*. There are numerical markings '9', '6', '2', '3', '4', '2', '18', and '1' above the staves. The section ends with a *Fine* marking.



Fagotto Primo

4

Fagotto Primo

4 11 2 11 5

ff p p p

cres f sf

sf sf

p cres f p

pp p cres

ff sf sf

1 3

sf sf

4 3 22

sf sf sf p ff cal. a tempo P cres

f sf sf sf Piu Vivace sf

3 3

sf sf

1 1 1

Fine



Sinfonie  
de Ries

Fagotto Secondo

Andante 7 ff 3

4 Allegro 6

ff p ff pp cres

f ff

1 19

sf ff

7 3 2

p p pp

1 3 7 2da

ff decres 3 decres

2 5 1 3

p p pp

1 1

cres f cres

ff sf sf sf sf sf sf

18

decres pp cres f

1

sf

15

sf



Fagotto Secondo

Musical notation for the first system of the Fagotto Secondo part, measures 1-12. The notation is in bass clef with a key signature of one flat. It features a series of sixteenth-note patterns. Dynamics include *f*, *sf*, and *ff*. Measure numbers 1, 2, 1, and 3 are indicated above the notes. The system concludes with a double bar line and the number 12.

Musical notation for the second system of the Fagotto Secondo part, measures 13-24. It begins with the tempo marking "Andantino" and a 9/8 time signature. The notation includes various rhythmic patterns and dynamics such as *p*, *cres*, *f*, *ff*, *fp*, and *pp*. Measure numbers 9, 7, 10, 4, 3, 9, 6, 2, and 1 are indicated above the notes. The system concludes with a double bar line.



Fagotto Secondo

**Scherzo** Allegro

1 9 8 6

*f sf sf sf p*

*cres f cres*

*ff p f*

*ff* *1ma* *Fine*

3 Un poco più lento

14 2 2

*sf ff p calando ff*

*ff* *27 ff* *p* *calando ff*

**Finale** All<sup>o</sup> molto

9 2 2 23

*p cres f cres ff*

*p cres f*

*ff* *sf sf sf sf sf*

*p ff calando a Tempo p cres*

*f cres*

*ff* *2 4 11 20 7*

*p cres ff*

*p cres f*

*ff* *sf sf sf sf sf*

*p ff calando a Tempo p cres*

*f cres*

*ff* *2 4 11 20 7*

*ff* *2 4 11 20 7*

*ff* *2 4 11 20 7*

*ff* *2 4 11 20 7*

*ff* *2 4 11 20 7*



Fagotto Secondo

The musical score for the second bassoon part consists of 14 staves. The notation includes various dynamics such as *p*, *cres*, *f*, *sf*, *pp*, and *ff*. Performance markings include first and second endings, and a section marked *cal. aTempo p cres* followed by *Più Vivace*. The score concludes with a *Fine* marking.





Corno Primo

S 10 T  
*pp* *mf* *cres* *f* *ff*  
 accelerando il Tempo

Andantino in C. 9 Solo 4 Tutti  
 Solo T S T 7 *cres* *f*  
 Solo T S T 7 *cres* *f*  
 10 S T 6  
 Solo T 4 S 3 T  
*pp* *p* *cres* *ff* *p* *cres* *f*  
 12 S  
*p* *f* *pp* 14 15

Scherzo in F. Allegro 14 15  
 Solo 14 T Tutti 3 S  
 6 T  
 1 1ma  
 Fine  
 3 Un poco più lento 17 2 ff  
*ff* *ff* *calando*  
 27 *ff* Dal Segno  $\S$  senza replica



Corno Primo

Finale *All<sup>o</sup> molto Tutti*

10 *p* *cres* *f* *cres* *ff* *p* *cres*

1 2

1 1 1 3 *sf sf sf sf*

8 2 17 *calando a Tempo p* *cres*

*f* *ff* *cres* *ff* 1

2 4 11 33 *ff* *p*

*cres* 2 1 1 1 1 1

29 27 1 *p* *cres* *ff*

1 1 3 *sf sf sf sf sf*

8 3 14 *ff* *cal. a T. mf* *cres*

1 3 1 1 1 3 *f* *cres* *ff* *sf sf sf sf*

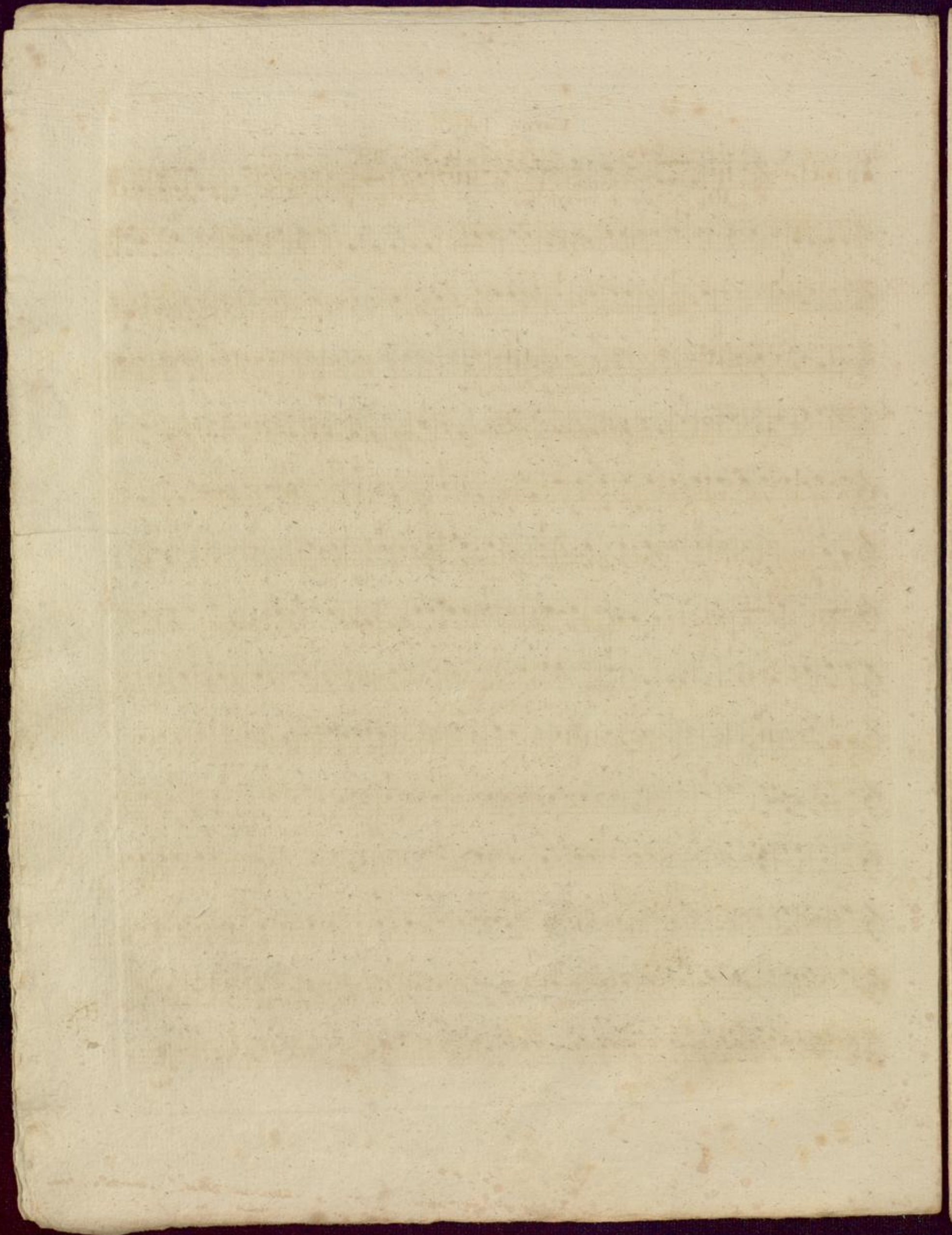
2 3 *Piu Vivace* *sf sf*

7 1 *sf*

1 1 2 3 4 *sf*

5 6 7 8 1 1 1

Fine



Corno Secondo in F.

Sinfonie  
de Ries

Andante *f sf sf sf sf sf sf*

1 Allegro 14 Tutti

3 *mf* Solo 2 *p* cres

ff

21

sf sf sf sf

2

f 10 T cres f ff

sf sf 18 pp

1<sup>ma</sup> 2<sup>da</sup> 3 S

9 p 15

1 cres f cres ff 15

S 2 pp cres T

mf 15

sf 1 1 15

f 3

sf 7 S 3 ff T 4 S 10

3904

Corno Secondo

**Tutti**  
*mf* *cres* *f* *ff*  
*accelerando il Tempo*

**Andantino**  
 in C.  
*Solo* *Tutti*  
*p* *cres* *f* *ff* *pp*

**Scherzo**  
 in F.  
*Allegro*  
*Solo* *Tutti*  
*p* *f* *ff* *cres* *ff* *pp*

*Un poco più lento*  
*Fine* *caland* *Dal Segno* *senza replica*

Corno Secondo

Finale *All<sup>o</sup> molto* *Tutti* *cres* *f* *cres* *ff* *11* *19* *cres*

10 *p* *ff* *1* *1* *1* *3* *sf*

*sf* *sf* *sf* *sf* *8* *ff* *2* *24* *cres* *cal.* *a Tempo* *f*

*cres* *1* *ff* *33* *cres*

*2* *sf* *1* *1* *1* *1* *1* *29* *27* *1*

*p* *cres* *ff* *1* *sf* *1* *1* *1* *1* *1*

*3* *3* *sf* *sf* *sf* *sf* *3* *ff*

*cal.* *18* *mf* *a Tempo* *cres* *1* *sf* *sf* *1* *sf* *3* *2* *1*

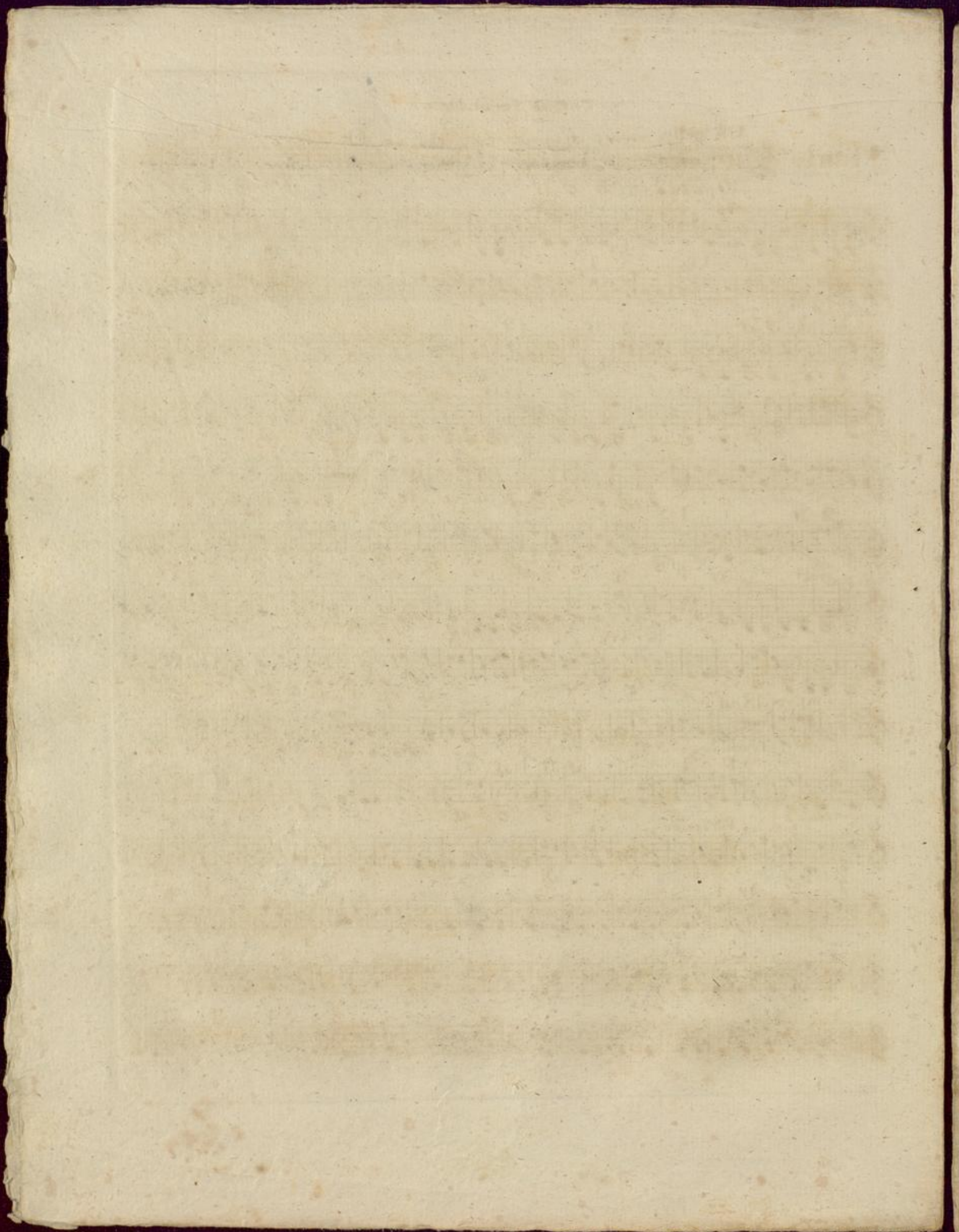
*cres* *Piu Vivace* *ff* *sf* *sf* *sf* *sf* *sf*

*7* *1* *1* *1* *1* *1* *1*

*sf* *1* *2* *3* *4* *5* *6*

*7* *8* *1* *1* *1*







Tromba Prima

Scherzo in C. Allegro  $\frac{6}{8}$  12 30

Finale in C. All. molto  $\frac{2}{4}$  12 23 27 ff cal D.S. senza rep.

Fine



Tromba Seconda

**Scherzo** in C. *Allegro*  $\frac{6}{8}$   $\text{mf}$   $\text{cres}$   $\text{f}$   $\text{sf}$   $\text{sf}$   $\text{sf}$  12 30

*f* *cres* *ff* *1ma* *2da* *Un poco più lento* *calando* *ff* *D.S.* *senza replica*

**Finale** in C. *All<sup>o</sup> molto*  $\frac{2}{4}$   $\text{f}$  12 11 23 *cres*  $\text{f}$   $\text{ff}$  1

1 2 2 1 8

1 3 *sf* *sf* *sf* *sf* *sf* *ff*

2 30 *f* 1 *cres* *ff*

2 *ff* 4

11 *ff* 42 *ff* 2 *sf* 1 1 1 1 29

31 1 4 1

8 3 30

$\frac{2}{4}$  3 *cres* *Più Vivace* *ff* 1 3 *sf*

4 4

11 *f*

1 2 3 4 5 6 7 8

1 1 1

**Fine**



Serpente o Contrafagotto

Sinfonie  
de Ries

Andante

7 5

ff ff f sf sf sf sf sf sf

4 All: 10 1

sf sf pp cres f ff

21

sf f sf

2

sf sf ff

30

sf

1<sup>ma</sup> 9 = 2<sup>da</sup> 27

ff p cres

f ff sf sf

22

sf sf sf sf sf sf decres pp cres

1

f ff

sf sf

15

f sf sf sf ff

2 30

sf sf

Serpente o Contrafagotto

accelerando il Tempo

mf cres f ff

sf sf sf

Andantino  $\frac{9}{8}$  17 p cres f f f

7 cres f decres p cres f II cres f

5 ff pp

6 f 2 9 ff cres f decres

16 p cres f pp

Scherzo Allegro  $\frac{6}{8}$  14 f sf sf sf 30 f

cres ff 17 f ff

1ma 2da 3 Un poco piu lento 17 calando 27 ff 2 sf D.S. senza replica

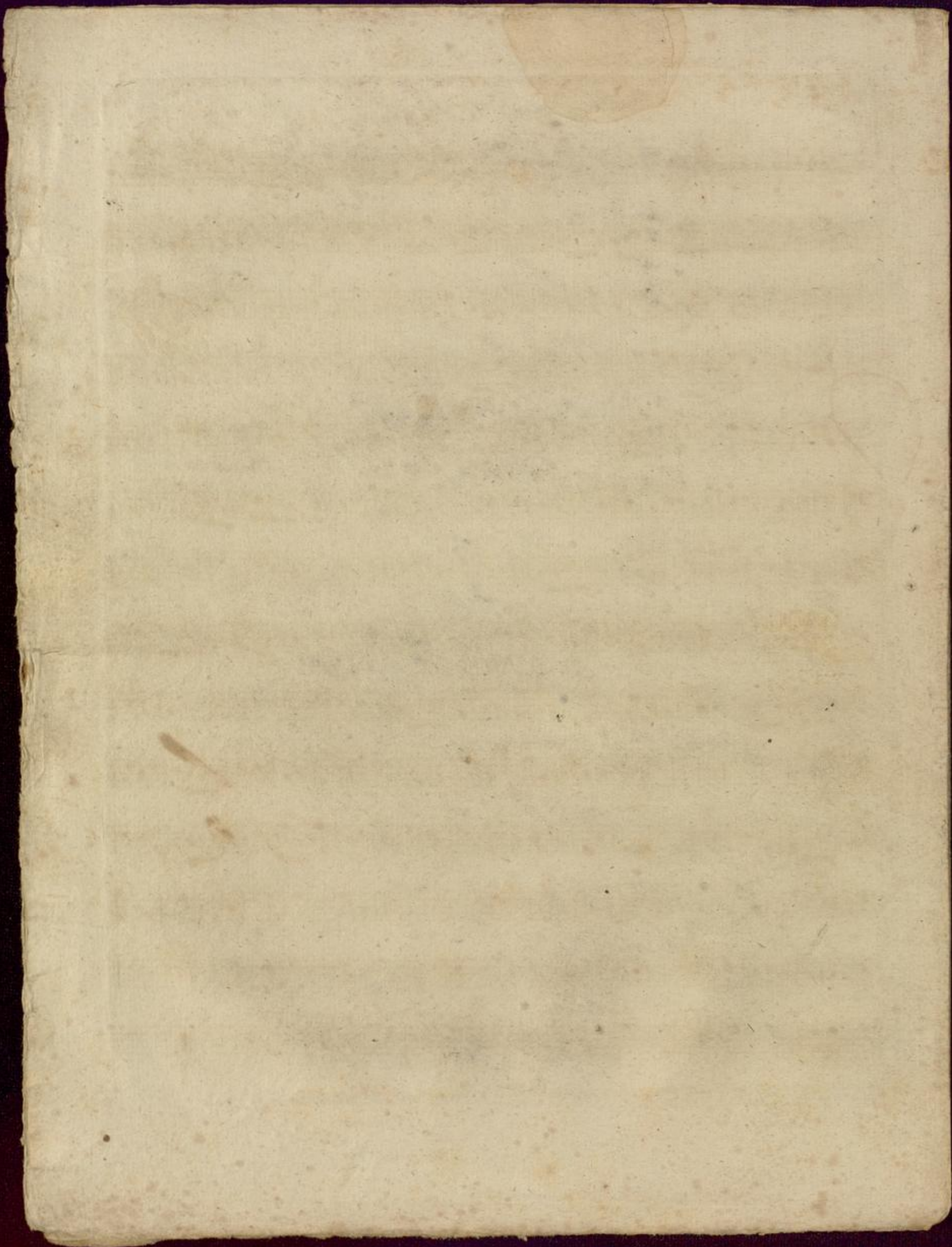
Finale All' molto 12 f cres ff II p cres f

ff sf

3 sf sf sf sf









Trombone d' Alto

Finale *All<sup>o</sup> molto*

14 *ff* 29 *ff* 1

*sf* 2 1

1 *sf* 1 3 *sf sf sf sf sf*

8 *ff* 1 1 30 *calando a Tempo f* 4 *cres*

3 *ff*

2 4 11 42 *ff* 1

1 *sf* 1 1 1 1 29 31 *ff*

1 7 1

3 *sf sf sf sf sf* 8 *ff* 2 30 *calando a Tempo*

4 *f* *cres* 3 *ff Più Vivace* 5 *sf*

*sf sf* 3

7 1

1 *sf* 1 1 2

3 4 5 6 7 8 1 1 1

Fine



Trombone di Tenore

Sinfonie  
de Ries

Andante

Allegro

7 5 4

ff ff f sf sf sf sf sf sf sf sf sf sf

13 f 1 ff 21 f

2 1 sf sf 8 32 f

1<sup>ma</sup> 9 = 2<sup>da</sup> 37 ff sf sf sf

26 f 1 ff

2 1 sf

15 f sf sf sf sf sf sf sf sf sf sf

accelerando il Tempo

f ff 7 f

1 sf sf sf

Scherzo

Allegro

Andantino tacet

14 31

f f f

1 16 9 ff ff

1<sup>ma</sup> = 2<sup>da</sup> 3 Un poco più lento 17 2

Fine fz 27 ff cal. ff Dal Segno § senza replica



Trombone di Tenore

**Finale** *All. molto* **II** **29** **1**

14 *ff* *ff* **2** **1**

*sf* *sf* **1** **1** **3** *sf sf sf*

*sf sf* **8** **2** **30** **4** *calando a Tempo f*

*cres* **3** *ff*

*ff* **2** **4** **II** **42** **1** *sf sf*

**1** **1** **1** **1** **29** **31** **1** *ff*

**7** **1** **3**

*sf sf sf sf sf* **8** **2** **30** **4** *calando a Tempo f*

*cres* **3** *ff* **5** *sf sf*

*sf* **Più Vivace** **3**

**7** **1** *sf*

**1** **1** **1** *sf sf*

**1** **1** **1** *sf sf sf*

**Fine**

Trombone di Basso

Sinfonie  
de Ries

Andante

Allegro

7 5 4

ff ff f sf sf sf sf sf sf sf sf sf

13 f ff

2 1 21

sf sf sf sf sf sf sf

8 32

f sf sf sf sf sf sf

1<sup>ma</sup> 9 = 2<sup>da</sup> 37

ff sf sf

26 1

sf sf sf sf sf sf f

ff sf

15

sf f sf sf sf sf

8 32

ff sf sf f ff

7 f 1

accelerando il Tempo sf

Scherzo

Allegro

Andantino tacet

14 31

f sf sf f

17 2

cres ff f ff

1<sup>ma</sup> = 2<sup>da</sup> 3 Un poco piu lento 19 ff

fz 27 ff Dal Segno § senza replica





Timpani in C. F.

Sinfonie  
de Ries

Andante

3 PP

4

4 Allegro

6 PP

1

2

1

21

2

30

1<sup>ma</sup> 9

2<sup>da</sup> 39

2

19

1

2

1

1

1

1

15

4

1 tr

30

3

accelerando il Tempo

tr

tr

tr

tr

Andantino tacet

Timpani

Scherzo *Allegro*  $\frac{6}{8}$   $\frac{8}{8}$  14 31

17 2 1

1ma 2da 3 Un poco più lento 17 2 ff

Finale *All. molto*  $\frac{2}{4}$   $\frac{4}{4}$  12 f cres pp p cres

1 1 3 3

8 2 32

1 2

4 11 32 2 1

1 1 33 27 1

1 1 1 1 8

10 1 3 38 1 15

Pin Vivace 5 11

4 1 2 3 4

5 6 7 8 1 1 1

Fine

Sinfonie *Violino Primo.*  
par. Pief. *Andante*

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *ppp* and *pp*.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *crec.*, *loco*, and *sf.*

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *ppp.*

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *crec.*

Handwritten musical notation for the fifth system, including staves with notes, rests, and dynamic markings such as *ppp.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#). The score is divided into several systems. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The score includes several dynamic markings: *mf.* (mezzo-forte), *decres.* (decrescendo), *ppp.* (pianissimo), *res.* (ritardando), *crs.* (crescendo), and *sf.* (sforzando). There are also some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- pp.* (pianissimo) at the beginning of the third staff.
- pp<sup>o</sup>.* (pianissimo) at the beginning of the fourth staff.
- pp<sup>o</sup>.* (pianissimo) at the beginning of the sixth staff.
- 2.* (second ending) above the sixth staff.
- cres. pp.* (crescendo pianissimo) at the beginning of the seventh staff.
- cres.* (crescendo) above the eighth staff.
- imo.* (immo) above the ninth staff.
- da cresc.* (da crescendo) below the ninth staff.
- pp.* (pianissimo) at the end of the ninth staff.
- pp.* (pianissimo) at the beginning of the tenth staff.
- pp.* (pianissimo) at the end of the tenth staff.

The score concludes with a large, decorative flourish at the bottom.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2do.* (written above the staff), *decresc.* (written below the staff), *pp.* (written below the staff).
- Staff 2: *f.* (written above the staff), *pp.* (written below the staff).
- Staff 3: *f.* (written above the staff).
- Staff 4: *f.* (written above the staff), ending with a *3.* (triple measure).
- Staff 5: *f.* (written above the staff).
- Staff 6: *cresc.* (written above the staff).
- Staff 7: *cresc.* (written above the staff), *ff.* (written below the staff).
- Staff 8: *ff.* (written below the staff).
- Staff 9: *ff.* (written below the staff), *decresc.* (written above the staff), *pp.* (written below the staff).
- Staff 10: *sempre piu pp.* (written below the staff).
- Staff 11: *pp.* (written below the staff).
- Staff 12: *pp.* (written below the staff).

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in two systems of seven staves each. The notation includes various note values, rests, and dynamic markings. Key markings include *ch.* at the top left, *res.* in the second system, *ff.* in the third system, *decres.* in the seventh system, and *pp.* in the eighth system. The music appears to be a single melodic line with some accompaniment, possibly for a keyboard instrument. The handwriting is in a cursive style typical of the 18th or 19th century.

*Handwritten signature or initials*

This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with the dynamic marking *es.* (likely *es.* for *es.* or *es.* for *es.*).
- Staff 2:** Features a *pp.* marking.
- Staff 3:** Includes a *f.* marking.
- Staff 4:** Contains a *f.* marking.
- Staff 5:** Includes a *f.* marking and a *pp.* marking.
- Staff 6:** Features a *pp.* marking.
- Staff 7:** Includes a *pp.* marking and a *es.* marking.
- Staff 8:** Contains a *es.* marking and a *pp.* marking.
- Staff 9:** Includes a *es.* marking.
- Staff 10:** Features a *pp.* marking.

Additionally, there are numerical markings *2.* and *3.* above the staves, possibly indicating repeat signs or specific measures. The handwriting is in dark ink on aged, slightly yellowed paper.

6 Orchester Min.

accelerando il Tempo.

The first section of the score consists of six staves. The top two staves feature a melodic line with eighth and sixteenth notes. The third staff begins with a *ppa* dynamic marking and contains a more active rhythmic pattern. The fourth and fifth staves continue with similar rhythmic textures, with the fifth staff including a *loco* marking. The sixth staff concludes the section with a double bar line and a flourish.

Andantino.

The second section, marked *Andantino*, begins with a 9/8 time signature and a *pp* dynamic marking. It consists of six staves of music. The first two staves show a steady melodic flow. The third staff includes a *pp* marking and a *loco* marking. The fourth and fifth staves continue the melodic development, with the fifth staff also marked *loco*. The section ends with a double bar line and a flourish.

S. A.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and slurs. Key dynamic markings include *p*, *f*, *cres.*, *dim.*, *ppp*, and *sfz*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco.* (arco) on the second staff.
- pp.* (pianissimo) on the fourth staff.
- cres.* (crescendo) on the fourth and sixth staves.
- ppp.* (pianississimo) on the sixth staff.
- decres.* (decrescendo) on the sixth staff.
- fz.* (forzando) on the sixth and seventh staves.
- pp.* (pianissimo) on the seventh and eighth staves.
- pizz.* (pizzicato) on the eighth staff.
- fz.* (forzando) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.

The score concludes with a large, stylized flourish and the signature *L. S. Scherzo.*

*Alto* Scherzo.

Handwritten musical score for Alto Scherzo, page 10. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamic markings such as 'p', 'f', 'cres.', and 'sf.', and articulation marks. The music is written in a cursive hand typical of 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The dynamic marking *cres.* is written below the staff, and *Do.* is written below the final measure.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including dynamic markings *pmo.*, *2do.*, *3o.*, *4o.*, and *5o.*. The word *Fine.* is written below the first measure.

Handwritten musical notation on a single staff, starting with the dynamic marking *pp*.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including the dynamic marking *cres.*

Handwritten musical notation on a single staff, including the dynamic marking *pp*.

Handwritten musical notation on a single staff, including dynamic markings *cres.* and *ff*.

Handwritten musical notation on a single staff, including the dynamic marking *ppp*.

Handwritten musical notation on a single staff, concluding with the instruction *Calando.* and *senza replica.*

# Finale.

*Allo molto.*

This page contains a handwritten musical score for a finale. The music is written on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key markings include *p* (piano), *cres.* (crescendo), *f* (forte), and *bis*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a series of four *f* (forte) notes on the bottom staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *ff.*, *a. Tempo.*, *calando.*, *grac.*, *loco.*, and *Cre. Sc.*. The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ppp.* (pianissimo) at the beginning of the first staff.
- A triplet of eighth notes in the second staff.
- ppp.* and *crec.* (crescendo) markings in the sixth staff.
- pp.* (piano) and *crec.* markings in the seventh staff.
- f.* (forte) markings in the eighth and ninth staves.
- pp.* and *crec.* markings in the tenth staff.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ritando.* (ritardando) on the second staff.
- ppp.* (pianississimo) on the second and third staves.
- a Tempo.* (return to tempo) on the third staff.
- f.* (forte) on the third and eighth staves.
- cres.* (crescendo) on the sixth and tenth staves.
- ff.* (fortissimo) on the eighth and ninth staves.
- f.* (forte) on the tenth staff.

The score concludes with a double bar line and a flourish on the final staff.

*calando.*

*pp.* *a. Tempo.* *ff.* *pp.*

*pp.*

*pp.* *cres.*

*cres.* *pp.* *ff.*

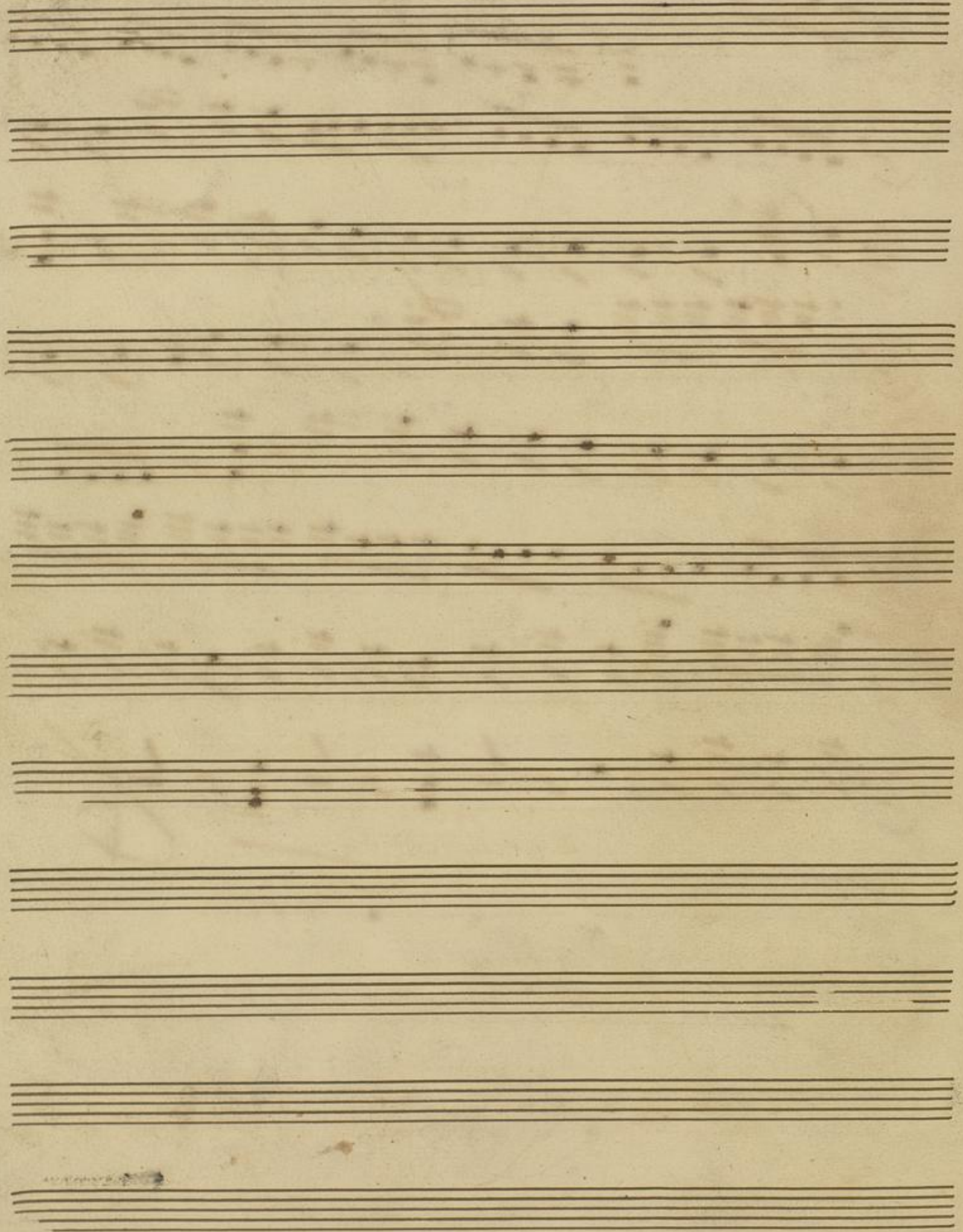
*loco.* *ff.* *ff.*

*In vivace.*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.* and *f.*. The piece concludes with a large, decorative flourish on the final staff.

*Fine.*

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



Sinfonie  
de Pries.  
Andante.

Violino Primo.

Handwritten musical notation for the first system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ffo.* (fortissimo) and a *ppo.* (pianissimo) marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a melodic line that moves across the staff.

Handwritten musical notation for the second system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It continues the melodic line from the first system, featuring a *ppo.* marking. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the third system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the fourth system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the fifth system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the sixth system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the seventh system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the eighth system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

Handwritten musical notation for the ninth system of the Violino Primo part. The notation is on a single staff with a treble clef and a common time signature. It features a *ppo.* marking and a series of eighth notes, with a melodic line that moves across the staff. The music includes a series of eighth notes and some sixteenth notes, with a melodic line that moves across the staff.

*ffo.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-6) features a complex texture with many beamed notes and rests. The second system (staves 7-12) includes dynamic markings such as *decresc.*, *ppp.*, *prez.*, and *f.*. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Dynamic markings are present throughout, including *ff.*, *mf.*, *pp.*, *ppp.*, *mo.*, *res.*, and *pp.*. Some markings are underlined. There are also some numerical markings, such as '3.' and '2.', which likely indicate triplet or second endings. The paper shows signs of age, with some staining and foxing.

*pdo.*  
*decres.* *pdo.*  
*ppp*  
*3*  
*cres.*  
*f.* *cres.*  
*f.*  
*f.*  
*f.*  
*decres.* *ppp*  
*sempre piu ppo.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *pp.* (pianissimo) at the top right, *créd.* (crescendo) in the middle, *ff.* (fortissimo) in the lower middle, *decres.* (decrescendo) near the bottom, and *pp.* at the very bottom. The music features complex rhythmic patterns and some dense passages with many notes. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, arranged in two systems of six staves each, with a final single staff at the bottom. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic structures. Dynamic markings such as *res.*, *pp.*, and *f.* are scattered throughout the score. The paper shows signs of age, with some staining and foxing, particularly in the lower half of the page.

*f*

*acelerando il Tempo.*

*p*

*f*

*loco.*

*f*

*Andantino.*

*p*

*p*

*p*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp.*, *cres.*, *dim.*, *ppp.*, *decres.*, and *pp.*. The music features complex textures with multiple voices or instruments, including some passages with dense chordal textures and others with more melodic lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.



Scherzo.  
Allo.

A handwritten musical score for a piece titled "Scherzo." The tempo is marked "Allo." The score consists of 14 staves of music, arranged in pairs of seven. The notation is in a single system, likely for a piano. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *f.*, *pp.*, *mf.*, *ff.*, and *cris.* (crescendo). The score is written in a clear, elegant hand, typical of 19th-century manuscript notation. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.*, *res.*, *imo*, *2do*, *ppp.*, *res.*, *f. pp.*, *res.*, and *ppp. allando.*. The score concludes with the instruction *Dal Legero senza replica.*

# Sinale.

All<sup>o</sup> molto.

The musical score is written on ten systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp.* (pianissimo). The notation includes various note values, rests, and slurs. The second system features dynamic markings of *cres.* (crescendo), *ff.* (fortissimo), and *pp.* (pianissimo). The third system starts with a *pp.* marking. The fourth system includes a *pp.* marking. The fifth system has a *pp.* marking. The sixth system begins with a *cres.* marking. The seventh system includes a *ff.* marking. The eighth system has a *ff.* marking. The ninth system includes a *ff.* marking. The tenth system includes a *ff.* marking. The score concludes with a final cadence.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *cres.* (crescendo), *pp.* (pianissimo), *a Tempo.*, and *loco.* (loco). The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a chamber group, given the dense and varied notation across the staves.



A handwritten musical score for piano, consisting of 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and ornaments. Dynamic markings include *pp.*, *po.*, *calando.*, *f.*, *al. tempo.*, *res.*, and *3.*. The piece concludes with a double bar line and a fermata.

*Calando.*

*pp.* *a Tempo.* *pp.*

*pp.* *pp.* *cres.* *f.*

*3.* *3.* *6.* *cres.* *ppa* *f.* *f.*

*loco.* *f.* *f.*

*Piu fivace.*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz.* and *fz.*. The piece concludes with a double bar line and a decorative flourish.

*Fine!*

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

Handwritten musical notation on a page with 14 staves. The notation is extremely faint and illegible, appearing as light brown lines and ghostly shapes against the aged paper. The staves are arranged vertically, with some faint markings that could be notes or clefs, but they are not discernible.



Sinfonie  
par: Pries:

Violino Secondo.

*Andante.*

*fz.* *pp.* *pp.* *sf.* *sf.* *sf.* *pp.* *pp.* *pp.* *pp.*

*Cres.* *Allegro.* *Cres.* *Allo.*

*Fatti Subito.*

Detailed description: This is a page of handwritten musical notation for the second violin part of a symphony. The score consists of ten staves. The first staff begins with the tempo marking 'Andante.' and a dynamic marking 'fz.'. The music is written in a single system. The second staff has a 'pp.' dynamic. The third staff has a 'pp.' dynamic. The fourth staff has a 'sf.' dynamic. The fifth staff has a 'sf.' dynamic. The sixth staff has a 'sf.' dynamic. The seventh staff has a 'pp.' dynamic. The eighth staff has a 'pp.' dynamic. The ninth staff has a 'pp.' dynamic. The tenth staff has a 'pp.' dynamic. The tempo changes from 'Andante.' to 'Allegro.' between the sixth and seventh staves. There are also 'Cres.' markings on the sixth and ninth staves. The piece ends with the instruction 'Fatti Subito.' followed by a large flourish.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a '6.' appears in the first two staves; 'decres.' is written at the end of the seventh staff; 'poco.' is written below the eighth staff; and 'Cres.' is written below the tenth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical notation on two staves. The top staff features a complex melodic line with many beamed notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings 'f.' and 'ff.' are present.

Handwritten musical notation on two staves. The top staff continues the melodic line with some rests. The bottom staff continues the accompaniment. Dynamic markings 'f.' and 'pp.' are visible.

Handwritten musical notation on two staves. The top staff has a melodic line with a '3.' marking. The bottom staff has a melodic line with a '2' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.

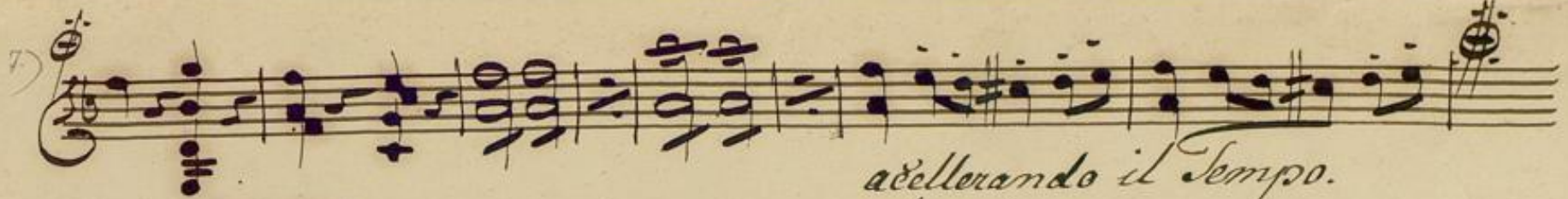
Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.

Handwritten musical notation on two staves. The top staff has a melodic line with a 'pp.' marking. The bottom staff has a melodic line with a '2' marking.




This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. At the beginning of the first staff, there is a *p* (piano) marking. In the fourth staff, a *cres.* (crescendo) marking is visible. Near the bottom of the page, a *decres.* (decrescendo) marking is present. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *cris.*, *f.*, and *ppp.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and chordal textures. There are some numerical markings above the staves, possibly indicating fingerings or measures. The paper shows signs of age and wear.

7) 

*accelerando il Tempo.*













*Andantino.*













*And.  
L. C. 4. 1761*

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *no. cres.*, *fo.*, *no. cres.*
- Staff 2: *no.*, *dim.*
- Staff 3: *mp*
- Staff 4: *cres.*, *fo.*, *decres.*, *decres.*
- Staff 5: *pp*, *no.*
- Staff 6: *no.*
- Staff 7: *cres.*
- Staff 8: *fo.*
- Staff 9: *decres.*, *no.*, *3*
- Staff 10: *rit.*, *dim.*

Handwritten musical score for Scherzo, Op. 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *arco.*. The third staff includes dynamic markings *pp.*, *decres.*, *pp.*, *ritz.*, *pp.*, and *arco.*. The fourth staff has *pp.* and *decres.* markings. The fifth staff has *pp.* and *decres.* markings. The sixth staff has *pp.* and *decres.* markings. The seventh staff has *pp.* and *ritz.* markings. The eighth staff has *pp.* and *ritz.* markings. The ninth staff has *pp.* and *ritz.* markings. The tenth staff is marked *ritz.* and *Scherzo.*. The score concludes with three empty staves.

# *Allegro Scherzo.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro Scherzo.* The score includes various dynamic markings such as *f.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), *mf.* (mezzo-forte), and *sf.* (sforzando). There are also markings for *res.* (ritardando) and *rit.* (ritardando). The notation includes eighth and sixteenth notes, rests, and a repeat sign with a first ending bracket. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *pp*, *cres.*, *f*, *ppp*, and *sf*. Performance instructions include *Un poco più lento.*, *Fine.*, *1mo.*, *2do.*, *Dal Segno*, and *senza replica.* The score concludes with a double bar line and a final flourish.

# Finale.

*All<sup>o</sup>. molto.*

This page contains a handwritten musical score for a piece titled "Finale". The tempo is marked "All<sup>o</sup>. molto." and the time signature is 2/4. The score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp.*, *crs.*, *f.*, *crs.*, *sf.*, and *crs.*. There are also articulation marks like accents and slurs. The music features complex textures with multiple voices or instruments, including some passages with triplets and sixteenth-note runs. The piece concludes with a series of five *sf.* (sforzando) markings on the final staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings such as *pp.*, *calando.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. There are also some markings that appear to be *pp.* with a double underline. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- A *3* (triple) marking above the second staff.
- pp.* and *cres.* (crescendo) markings on the fifth staff.
- f.* (forte) markings on the sixth, seventh, eighth, and ninth staves.
- pp.* markings on the tenth and eleventh staves.
- cres.* markings on the eleventh and twelfth staves.





A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score concludes with a large, decorative flourish and the word "Fine." written in cursive. Below the final staff, there are two empty staves.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings above the first few staves and below the last few.