

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **O candidae stellae - Don Mus.Ms. 38**

**[S.l.], 1720 (1720c)**

**urn:nbn:de:bsz:31-70912**

Aria

Mus. Ms. 38 <sup>7</sup>

Alto Solo.

&  
Violino Solo.

Con:  
Organo.

O Candido Pello

Ja. Th. J. C. Fischer

de. Empereur. Ch. de

2

rief



*to* *Alto Solo;* Mus Ms 38

*Ō candida stella ridentes flammella ō candida*  
*stella ridentes flammella scintilla - - - te splendete*  
*splende - - - te festantes scintilla scintilla*  
*- - - te splendete splende - - - te*  
*festantes splendete festantes . ō colli serenij ō colli*  
*serenij plaudentes amoni iubilata - - - te*  
*fulge - - - te fulgete totantes fulgete totantes*  
*totan - - - tes*

Jubila - - - te fulgete cœlantes fulgete  
 cœlantes cœlan - - - tes cœlan -  
 - - - tes. O candida stella ridentes flammello  
 O candida stella ridentes flammello scintilla - - - te  
 Splendete splende - - - te festantes.  
 Scintilla - - - te splendete splende  
 - - - te festantes splendete festantes.  
 Recita:  
 Dem gratia puerantibus q̄ thoro dulcia respondent pectora

nec tacent organa cantu, terra invitata eorum implorant  
 astra voces. Nos igitur veloces ad iubila carora con-  
 - na - - - te conclama - - - te  
 conclamate sine no - ra. *Plaudite sydera*  
 canite coli plaudite sydera canite coli velox ad  
 gaudia sit semper vox, plaudite sydera canite coli  
 velox ad gaudia velox ad gaudia sit semper vox  
 velox ad gaudia velox ad gaudia sit semper vox

Surgite Cytharo cantu fideli procul iam fugiat ingrata

noy Surgite Cytharo cantu fideli procul iam fugiat

ingrata noy: <sup>2.</sup> procul iam fugiat ingrata noy. Plaudite Cytharo

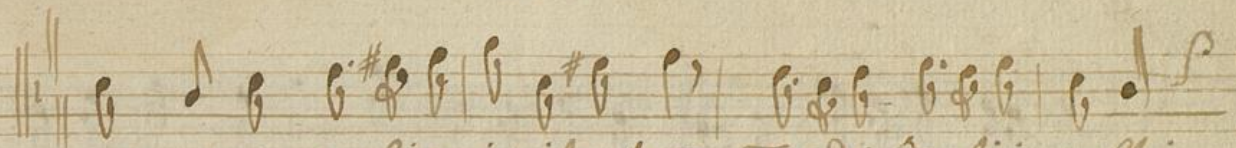
canite coli plaudite sydera canite coli velox ad gaudia

sit semper vox plaudite sydera canite coli velox ad

gaudia velox ad gaudia sit semper vox velox ad gaudia

velox ad gaudia sit semper vox. *Teridi Zephiri*

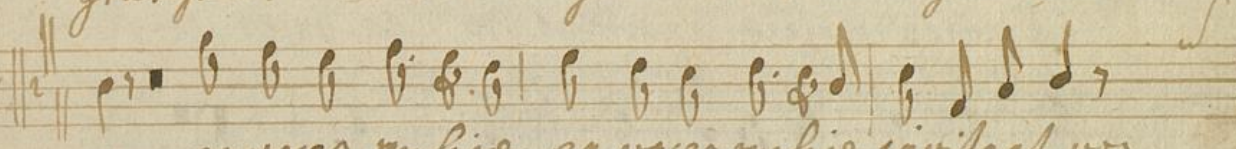
austri gratissimj Teridi Zephiri austri gratissimj



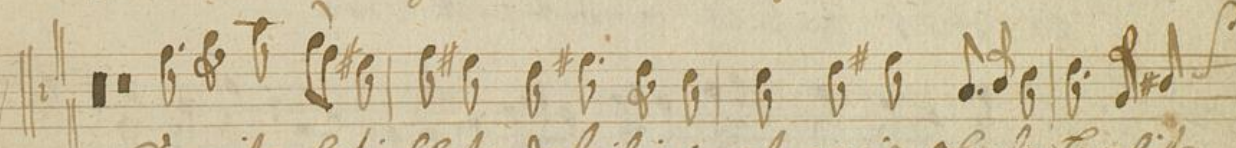
en voces musica invitant vos *Sejidi Zephiri austri*



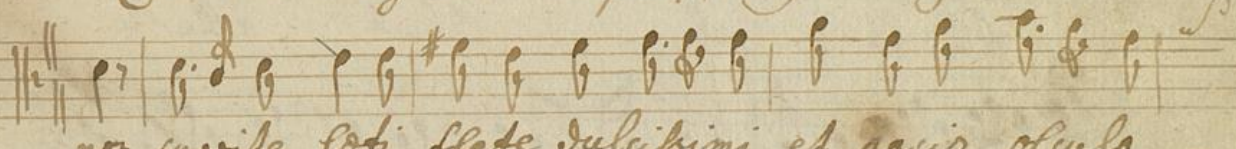
*gratissimi* en voces musica en voces musica invitant



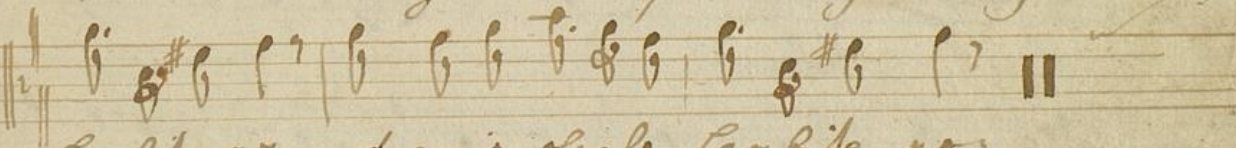
vos, en voces musica en voces musica invitant vos.



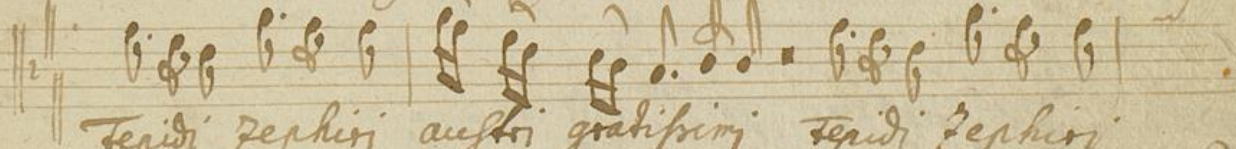
*Currite loti glate dulcissimi, et pavis ofculo tambite*



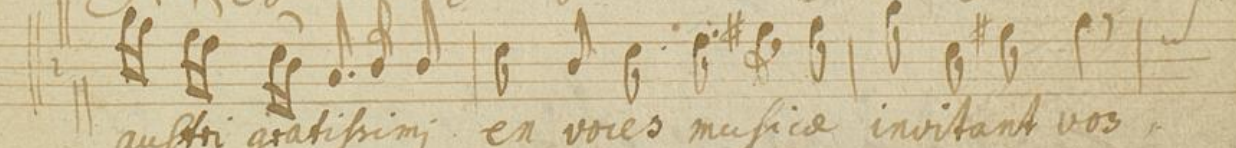
nos *currite loti glate dulcissimi et pavis ofculo*



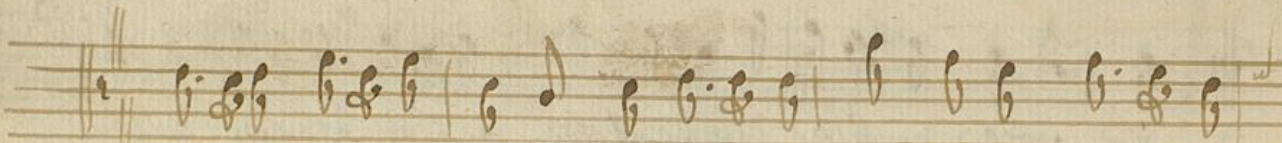
*tambite nos, et pavis ofculo tambite nos*



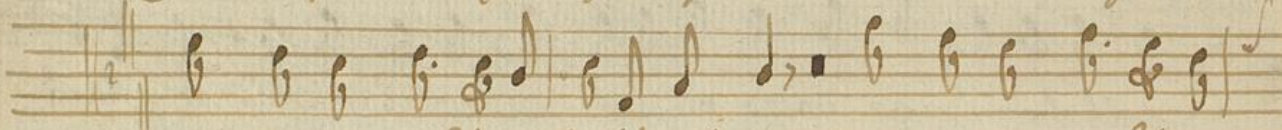
*Sejidi Zephiri austri gratissimi Sejidi Zephiri*



*austri gratissimi en voces musica invitant vos.*



*Terribi Zepheri austeri gratissimi ex voces musica*



*ex voces musica invitant vos, ex voces musica*



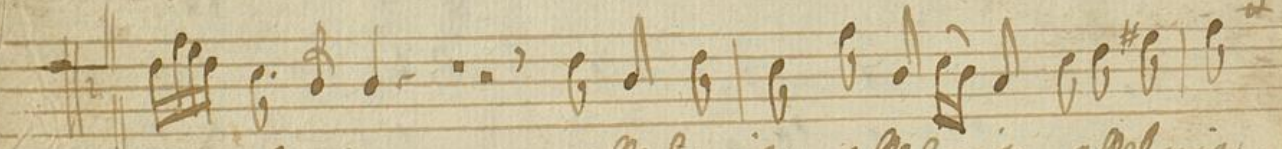
*ex voces musica invitant vos.*



*Alleluia al - - - leluia alleluia*



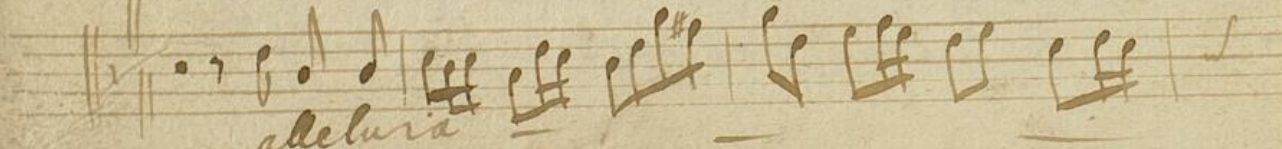
*al - - - leluia al - - -*



*- - - leluia alleluia alleluia alleluia*

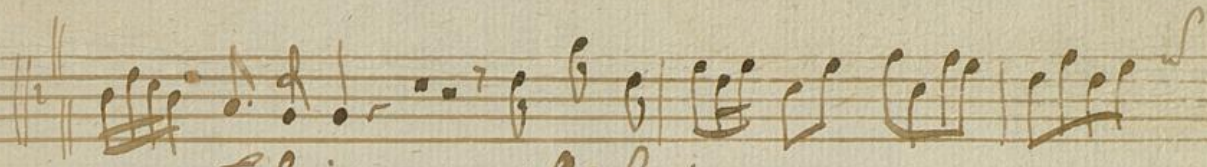


*al - - - - - leluia alleluia*

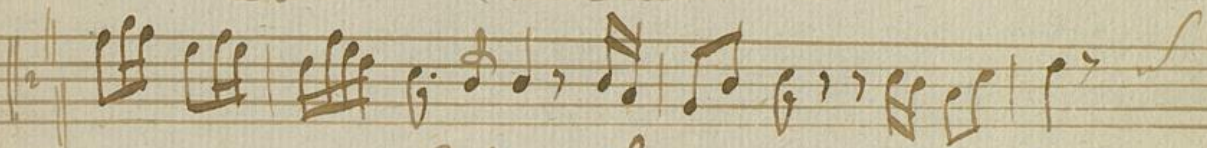


*alleluia*

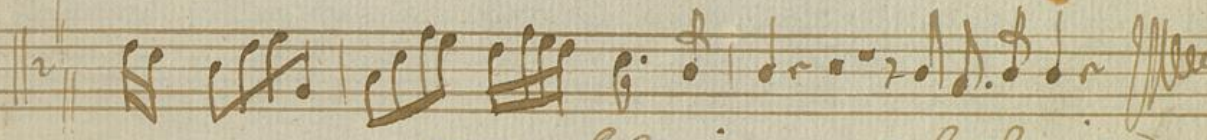
~~to~~



— *cluvia* — *abeluvia* —



— — *luia* *al* — —



— — — — *cluvia* *abeluvia*.

8



*Violino solo. Mus. No 38*

*O Candida Stella*

The musical score is written on eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The title "O Candida Stella" is written below the first staff. The notation includes a variety of note values, rests, and accidentals, with some notes marked with a fermata. The paper is aged and shows some staining.

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is common time (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The final staff concludes with a double bar line and the handwritten text "Dum grata facies" written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

*Plaudite p.*

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, showing a continuation of the musical theme.

Handwritten musical notation on a single staff, featuring a repeat sign (double bar line with dots) in the middle of the staff.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, showing a continuation of the musical theme.

Handwritten musical notation on a single staff, ending with a repeat sign and the word *Repete* written in large, decorative script.

Handwritten musical notation on a single staff, featuring a common time signature (C) and concluding the piece.

*Aclucia.*

Handwritten musical notation on three staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some with beamed pairs. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Hb. Organo

Mus. No 38

*V.*  
O Candida Stella *A.*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'f.' (forte) and 'V.' (vibrato) are present. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

*Dem grata.*

V.

Plaudite.

*f. A.*

V.

*f. A.*

V.

*f. A.*

V.

*f. A.*

V.

*10.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key markings include:

- A.* (Allegretto) at the beginning of the first staff and several other points.
- V.* (Vivace) appearing above several staves.
- S.* (Soprano) marking the start of a section on the fourth staff.
- Finis Alleluia.* written below the fourth staff.
- Tempo changes indicated by *6*, *7*, and *8* above notes on the sixth and seventh staves.
- A large, decorative flourish or signature at the end of the tenth staff.



