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Divertimentos - Don Mus.Ms. 437

Fiala, Joseph

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-71425

Nr. 37.

Divertimento VI.

à

Due Oboi

Due Clarinetti in A. & B.

Due Corni in D.

e
Fagotto.

Del Sig. Giuseppe
Fiala.



Divertimento VI.

Flöte Primo.

Ann. No 437

7

Adagio $\frac{3}{4}$

fort.

p.

fort.

all'asai

f.

p.

f.

Allegretto $\frac{3}{4}$

Trio Tacet // *Men.*
Da Capo

Final
Cresc. $\frac{4}{4}$ *f*

The musical score consists of four staves. The first staff begins with the word "Final" in a large, elegant cursive script. Below it, the word "Cresc." is written in a smaller cursive hand, followed by a 4/4 time signature and a dynamic marking "f". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some ink smudges and corrections in the second and third staves. The fourth staff ends with a double bar line and a final flourish.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

Finale

Presto

Fine?



Divertimento. VI.

Clarinetto Primo in A. o. B.

Anno No 437

Adagio $\frac{3}{4}$

p. *mf.* *fort.* *p.* *mf.* *fort.* *all. viv. assai* *f.* *f.* *p.* *f.* *p.* *f.*

Segue Menuetto

V. S.



Menuetto 3/4
Allegro

Trio 3/4 *Soli*
p

Menuett da Capo.

Finale 2/4
presto.

Divertimento VI.

Clarinetto Secondo in A \flat 8

1

Ann. No. 482

Adagio $\frac{3}{4}$

p: *mf:* *f:* *all. assai*

Segue Menuetto



Mennetto

Allegro

3

Handwritten musical notation for the first system of the Minuet, featuring treble and bass staves with notes and rests.

Trio *Soli*

Handwritten musical notation for the Trio section, featuring treble and bass staves with notes and rests.

Mennetto Da Capo

Finale
Presto

2

Handwritten musical notation for the Finale section, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system of the Finale section, featuring treble and bass staves with notes and rests.

Empty musical staves at the bottom of the page.



Finale
Presto 4/4 *f*

Finis

Divertimento VI.

Como Secondo in D. Ms. No 437ⁿ

Allegro

for:

4

all'abai *for*

f:

p:

f:

p:

Men:

Trio

Memento Da Capo.

Finale
Allegro $\frac{2}{4}$ *f.*

Fine

Menuetto
Allegro $\frac{3}{4}$

Men. da Capo

Finale
Cresc. $\frac{2}{4}$

Fine



