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Sesostri re d'Egitto. Excerpts - Don Mus.Ms. 82

Terradellas, Domingo

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-71772

1 Allegro

Cantus

questi accesi ignoti mi balza infeno il core mi balza mi
 balza infeno il core ma il cor gli interni moti in ten- de- re non fa ma il cor gli interni
 mo- ti interni moti in ten- de- re non fa ma il
 Voeti
 Voeti



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are interspersed between the staves. The text includes phrases like "cor = gli interni = moti in ten = de = re non = fa", "in ten = de = re non fa in ten = de = re non fa", "a questi accenti ignoti mi balza in = seno il", and "core mi balza in seno il core ma il cor gli interni ma = in ten de = re non". There are also some markings like "fa" and "ma" on the staves.



ma il cogli interij molj in =

ternij molj in ten = de = re non fa. ma il cogli interij molj in tenij

molj in ten = de = re non fa in ten = de = re in ten = de re non = fa in

tende = re non fa

Con fusa suspiro = suspiro pa = venta e pace = non sento e




 Musical notation for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *pace = non sento vi = posa non sa sospieo pa: vento e pace = non*


 Musical notation for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *sento e pace = non sento Ri = posa non sa e pace non sento Ri = pose*


 Musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *sa non sa vi = po = sa non sa.* The system concludes with a double bar line and the word *Dacosa* written in a decorative script.

Allegro

Violino: Primo:

Ann. No. 42

7

The image shows a page of handwritten musical notation for a violin part. The tempo is marked 'Allegro' and the instrument is 'Violino: Primo:'. The music is in G major (one sharp) and 2/4 time. The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of the 18th or 19th century. The paper is aged and shows some staining.



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Alto

Memento

Handwritten musical score on three staves. The first staff is labeled "Alto" and the second "Memento". The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The third staff continues the musical notation.

Five empty musical staves on aged paper, showing some foxing and staining.



Mus. Nr. 82

Aria "a questi accenti"
a Cantu Solo

Viol. I, Viol. II

Viola

e Bass



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2 Allegro.

Violino: Secondo.

Handwritten musical score for Violino: Secondo, page 2, in 2/4 time, key of D major. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in the score, including "70:" on the second, third, and sixth staves, and "1003" on the tenth staff. The music is written in a clear, legible hand.



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Handwritten musical notation on two staves. The first staff contains a sequence of notes with stems and beams, including a treble clef and a key signature of one sharp (F#). The second staff continues the notation and ends with the instruction "Da Capo:".



84

Handwritten musical notation on the bottom left corner, including a treble clef and several notes.



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Allegro

Alto: Viola

Mus. No. 22

1

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a variety of note values, rests, and slurs. There are several dynamic markings, including 'p' (piano) and 'Dacapo' (Da Capo). The piece concludes with a double bar line and the word 'Dacapo' written in a cursive hand.



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A page of handwritten musical notation on ten staves. The notation consists of small, dark, circular notes, possibly representing a specific musical style or a shorthand system. The notes are arranged in a series of horizontal lines across the staves, with some vertical lines indicating stems or bar lines. The paper is aged and shows some staining.



Allegro

Basso

Mus. No. 22

1

Handwritten musical score for Bass, Allegro, Mus. No. 22. The score consists of ten staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts. There are some markings like 'bis' and '100' above notes. The piece ends with a double bar line and a repeat sign.

Dacca/oa



A handwritten musical score on ten staves. The notation is in brown ink and consists of various note heads, stems, and beams. The word "Aria" is written in a cursive hand in the center of the page, between the second and third staves. The paper is aged and shows some staining.



Handwritten musical score on three staves. The first two staves contain a melodic line with various notes, rests, and ornaments. The third staff begins with a few notes followed by the instruction *Da Capo* written in a decorative, cursive hand. The paper is aged and shows some staining.



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This image shows a page of aged, yellowed paper with ten horizontal musical staves. The paper has a slightly textured appearance and shows signs of wear, including small brown spots and a small tear on the left edge. The musical notation is handwritten in dark ink. The first staff contains a series of notes, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The second staff continues the melody with similar note values. The remaining staves are mostly blank, with some faint pencil markings or very light ink lines, suggesting the piece was either unfinished or the notation was very light. The overall appearance is that of an old, possibly historical, musical manuscript.

