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**Terra tremat caelum tonat - Don Mus.Ms. 233**

**Camerloher, Placidus von**

**[S.l.], 1747 (1747c)**

**urn:nbn:de:bsz:31-74009**

alio

Soprano Solo

Mss. Ms 233

1

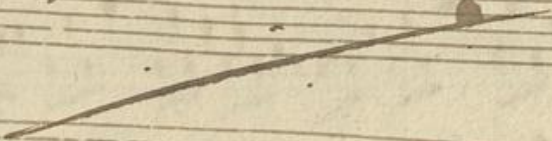
240  
 alabi: Terra tre - - - - - mat  
 Terra tremat tre - mat Colum so - - - - -  
 - - - - - net colum so - net tuba mili - aris sonet et for -  
 menta reboent Terra tremat col - um sonet tuba  
 mili - ta - - - - - ris  
 sonet et formen - ta reboent Terra tremat tre -  
 - - - - - mat colum so - net Terra tremat col - um sonet et formen - ta  
 reboent tuba militaris sonet et formen - ta reboent et for -  
 menta re -  
 - - - - - boent et formen - ta rebo - ent  
 colum sonet Terra tremat et formen - ta et formen - ta reboent  
 12  
 conturbata ruant astra ipse arcus figat castra  
 non in sem concutient in sem concutient ruant astra  
 13  
 ony figat castra non non sem gūti - ent in sem concutient.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes on the aged paper. The staves are evenly spaced and run horizontally across the page.



7  
Mus. Ms 233

Violino Primo



This page contains a handwritten musical score for the first violin part of an aria. The score is written on ten systems of two staves each. The notation includes a variety of note values, rests, and dynamic markings such as 'pato' and 'p'. The music is in a key with one sharp (F#) and a common time signature (C). The paper shows signs of age, including a small brown stain on the eighth system and some foxing throughout.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo".

*legg.*

*Da Capo*



Sol.

Aria.

à

Violino Primo.

Violino secondo.

Abt. Viola

Basso -

Core Camerlacher.

Ad. Jacobus  
Reicher, Capiz. P. 1727.

Aria *alto*  
*allab.*

Violino Secondo

This page contains a handwritten musical score for the second violin part of an aria. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Aria alto' and 'allab.' (allegretto). The notation includes a variety of note values, rests, and dynamic markings such as 'i' (piano) and 'a' (accrescendo). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The eighth staff has the word "Otto" written vertically below it. The tenth staff ends with the instruction "Da Capo" and a double bar line.

4



Aria alab.  
alto

Alto Viola

Mus. Nr. 233

7

The image shows a handwritten musical score for an Alto Viola. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'i' (piano) and 'f' (forte). There are also some performance instructions like 'Alto Viola' and 'Mus. Nr. 233'. The paper is aged and shows some wear and tear, particularly at the edges.

igi

189

A series of 15 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small red spot on the 11th staff and some faint smudges.



aria allab.  
alio.

Basso

Mus. Ms. 233

1

The image shows a page of handwritten musical notation for a Bass part. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments. There are several measures with multiple notes beamed together, suggesting sixteenth or thirty-second notes. The piece is marked 'aria allab. alio.' and ends with 'Da Capo'. The paper is aged and has some staining.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are evenly spaced and run horizontally across the page.

