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25 Entr'actes - Don Mus.Ms. 242

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Mus. Nr. 243

Signum I

Entr'act.
à
Clavi-cembalo „



fängl



BLB

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2

Entract. ä Clavi-cembalo

Del Sign. Fränck

Al. i.



BLB

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Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system with two grand staves (treble and bass clefs) and two smaller staves (likely for the left and right hands of a keyboard instrument). The notation includes various notes, rests, and dynamic markings such as *ppp*, *rit*, *f*, and *ppp*. The piece concludes with the instruction *Da capo Major*.

vollig N^o 2.

allro

No. 2.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time and features a melody with repeated rhythmic patterns and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melody with various ornaments and slurs. The bottom staff provides a steady accompaniment. A dynamic marking *po:* is present.

Handwritten musical notation for the third system, consisting of two staves. The top staff continues the melody. A dynamic marking *fo:* is present. The system concludes with a *Fine* marking.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is marked *minore* and features a more complex melodic line. The bottom staff continues the accompaniment. A dynamic marking *po:* is present.



Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. There are some ink blots and corrections in the score.

Da capo Major

Four empty musical staves with five-line systems, prepared for further notation.

volti N.3.

all^{ro} ma non Troppo.

N. 3.

poo: *f.* *p.* *f.* *poo:*

Fine *minore*

Da Capo Major

vollig N. 4.



N.4. *all^{ro}*

The image displays a page of handwritten musical notation, likely a piano score. It consists of five systems, each with two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some foxing and staining.

No. 11 *allegro*

Handwritten musical score for a piece titled "No. 11 allegro". The score consists of eight systems of staves. The first system includes a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and the word "Fine" written above the staff. The final system ends with the instruction "Da capo al segno".

Da capo al segno



No.

Menuetto

Handwritten musical score for a Minuet in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on three systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third systems continue the melody and accompaniment. The score includes dynamic markings such as 'for:' and 'p' (piano). The paper is aged and shows some staining.

6 11
4

Trio.

p *f* *f* *p*

Mouet Da capo:

volti N. 7.

N^o. 7. allemande grazioso.

Handwritten musical score for 'allemande grazioso'. The score is written on eight staves, organized into four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'pmp: po:', 'for:', and 'Fine' are present throughout the piece. The paper shows signs of age, including some staining and foxing.

poco: *poco:*

Da capo:

volti N. 8.

N. 8. all^{ro}

The image shows a page of handwritten musical notation, numbered 14 in the top left corner. The title is "N. 8. all^{ro}". The music is arranged in six systems, each consisting of two staves. The notation includes various note values, rests, and clefs. There are several dynamic markings: "p" (piano) appears in the first system, and "f" (forte) appears in the second, third, and fourth systems. The paper is aged and shows some staining.



No. *allegro spiritoso*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff is in bass clef. The music begins with a series of eighth and sixteenth notes, followed by a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece. It features similar melodic and rhythmic patterns. The word "Fine" is written at the end of the system on the lower staff.

The third system of musical notation shows a more complex texture with many sixteenth notes. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) scattered across the staves.

The fourth system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a rhythmic accompaniment in the lower staff. The word "Da capo:" is written at the bottom right of the system.

No un poco allegretto

Fine.

minore

ot *ot* *un poco cresc.*

ot



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "cres" and "p".

Handwritten musical notation for the third system, ending with the instruction "Da capo."

Two empty musical staves with the handwritten instruction "volte N.ii." written across them.

Nij.

allemande

grazioso

The musical score consists of six systems, each with two staves. The first system is marked *allemande* and *grazioso*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *pp*. The second system includes the instruction *Fine* and *crec*. The third system is marked *minore*. The fourth system includes the instruction *pp*. The score concludes with a final cadence in the sixth system.



Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* and *p* are present. The piece concludes with the instruction *Da Capo:* written on the right side of the final system.

volti 12.

Nr. 2.

allemande

moderato

Ab *Tempet: ff :*

Fine

ff

f

A handwritten musical score for a piece titled 'allemande moderato'. The score is written on six systems of staves, each system consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a 'moderato' tempo and includes a section marked 'Tempet: ff:'. The score concludes with a 'Fine' marking and a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a series of notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains a few notes followed by a double bar line. The instruction "Da capo." is written in cursive between the two staves. The lower staff also begins with a few notes and a double bar line.

volti N. 3.

N^o. Del sig^o Cañabich.
gavotte.

Dolce

Fine

Da capo:

volti N. 4.

N^o. 4. Controdance

The image shows a handwritten musical score for a controdance, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'Fine' and 'minore'. The score is written in a clear, legible hand.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring various note values and rests.

Handwritten musical notation for the second system, including the word "Majore" written above the treble staff.

Handwritten musical notation for the third system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation for the fourth system, ending with the instruction "vollj. subito:".

Majore

minore

Da capo al Fine

Fürstl. Fürstlich. Hofbibliothek
Donaueschingen



Entr'acte

Clarinete solo.

Mus. No. 242

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *pp* and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features more complex rhythmic patterns, including some triplets and slurs. Dynamic markings include *pp* and *p*. The lower staff continues the accompaniment with similar rhythmic and harmonic structures.

The third system shows further development of the melodic and harmonic material. The upper staff has a dynamic marking of *f* (forte) in the middle. The lower staff maintains the accompaniment with various chordal textures.

The fourth system includes a key signature change. The upper staff has a dynamic marking of *pp* and a *fine minore* marking. The lower staff continues the accompaniment, with a dynamic marking of *pp* at the end of the system.

The fifth system continues the piece with two staves. The upper staff has a dynamic marking of *pp* and a *pp* marking later in the system. The lower staff provides the accompaniment.

The sixth system is the final one on the page. The upper staff has a dynamic marking of *pp* and a *pp* marking. The lower staff concludes the accompaniment with a final chord.

Allegro

Da capo major.

fine

minore

12.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values and rests, with some notes marked with '110' above them. The system concludes with a double bar line.

Da capo major.

Allegro ma un tempo.

Handwritten musical notation for the second system, starting with a treble clef and a 2/4 time signature. It features a treble staff with a melodic line and a bass staff with accompaniment. The system ends with a double bar line.

Handwritten musical notation for the third system, continuing the piece with treble and bass staves. Dynamic markings such as 'p' (piano) and 's' (sforzando) are present. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. A 'minor' marking is written above the treble staff. The system ends with a double bar line.

fine

Handwritten musical notation for the fifth system, featuring treble and bass staves with various note values and rests. The system concludes with a double bar line.

Handwritten musical notation for the sixth system, the final system on the page, consisting of treble and bass staves. The piece concludes with a double bar line.

12.

Violino Primo 1



2



Ente'act.

Violino Primo

Del sig. Gian. 3

Mus. Nr. 243

1

Allegro

La Capo.

2

Allegro

Meno

La Capo Mejo.

u
3

Marches

Allegro ma non troppo.

La Capo.

5

*Marsch
effortoso*

Handwritten musical score for a march in G major, 2/4 time, marked "effortoso". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic melody with eighth and sixteenth notes. Dynamic markings include "p" and "ff".

6

Allegro

Handwritten musical score for a piece in G major, 2/4 time, marked "Allegro". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic and energetic than the first piece, with many sixteenth notes. Dynamic markings include "p" and "ff".

7

*Andante
effortato*

Handwritten musical score for a piece in G major, 3/4 time, marked "Andante effortato". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and features many sixteenth notes. Dynamic markings include "p", "ff", and "cres".

8 *Andante*
Graves.

9 *Allegretto.*

Sal Regno

10

Alllegro

Sal Regno.

11

Amoroso Con espressione

Minor

Sal Regno.

12

Allegretto

Da Capo

13

*Allegretto
Gravioso*

Da Capo

14

Andantino

p *f* *p* *f* *p* *f*

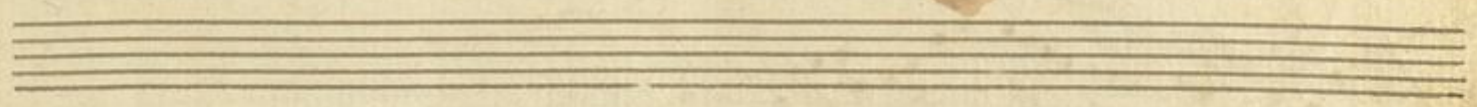
Da Capo.

15

Andante un poco
Molto

pp *f* *pp* *f* *pp* *f*

Da Capo.



16 *Allegro* 2/4

p. *f.*

17 *Andante* 3/4 *ritacca:*

p. *ppp*

18 *Allegro* 2/4

p. *sfz* *f.*

un poco cres il f.

pp. *un poco cres il f.*

19.

Allegro spiritoso

La Capo.

20

un poco Allegretto

taccat.

La Capo.

21 *Allegretto*

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

f. p.

Da Capo.

22 *Allegro*
grazioso

f. p. f. p. f. p. f. p. f. p. f. p.

eres. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f. p.

Da Capo.

23

Allemande
Moderato

Da Capo.

24 *Del Sig: Canabich...*
Gavotte *Dolce*

Da Capo.

25

Controdance

minot

Majore

minot

Da Capo al Fine

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Donateschingen

Violino primo

Tränke. 67

Mus. Nr. 242

Entr' act

Allegro

2.

2. Allegro.

1.

Marches

7.

Marsch
f

2
fo po fo po

7.
po fo

po fo po cres fo

po

4 Allegro ma non troppo

po fo po fo

3.
po fo po fo

minor po

ba capo

5. Marsch maestoso

po fo po fo f

4.
po

fo k k k

6

Allegro

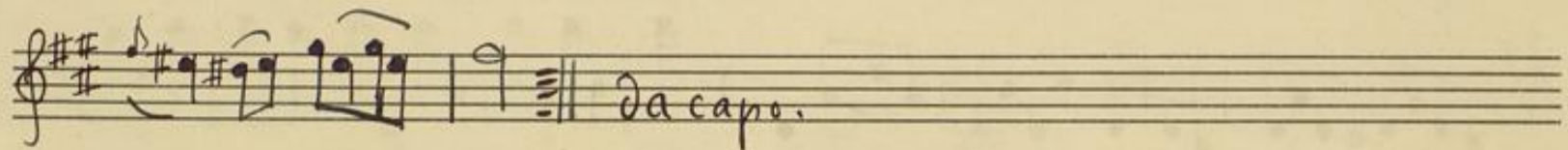
5.

Andante moderato

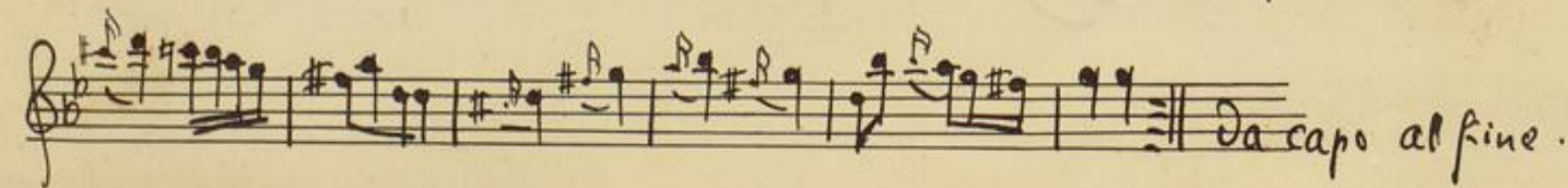
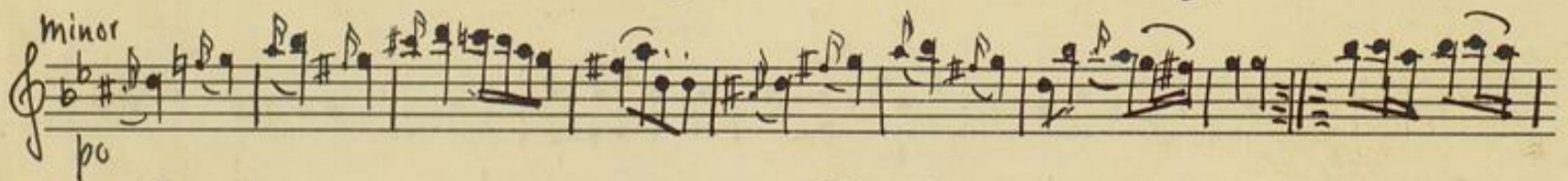
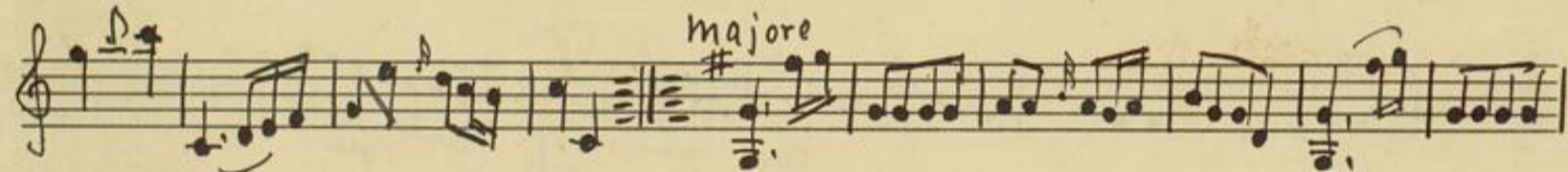
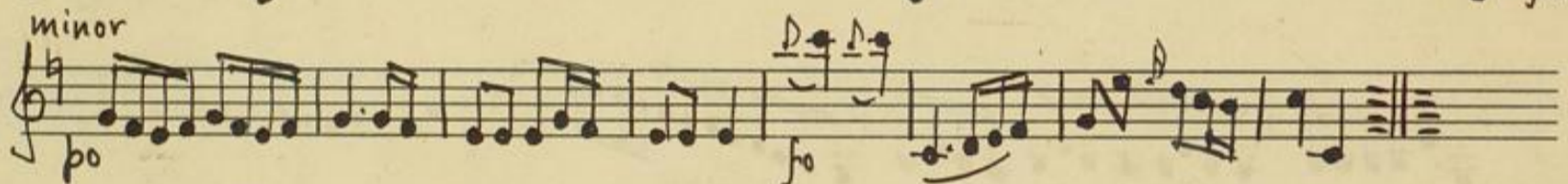
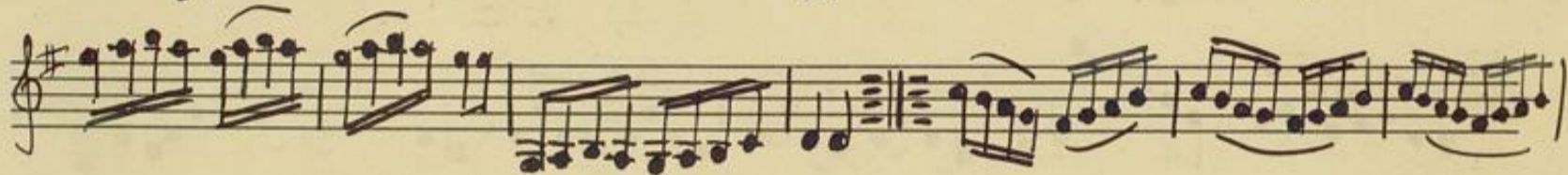
6.

Sarthe.

Canabich.



Controdance



Eritach
Allegro

Violino primo

Allegro

Trinkl

opus No 242

2.

Allegro

da capo

1.

Trio

da capo major

Mans

7.

*Allegro ma
un troppo*

3.

Mansd. ma loro

4.

Allegro

5.

f Andante moscato

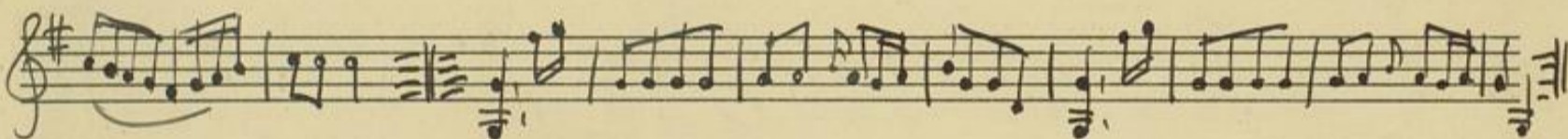
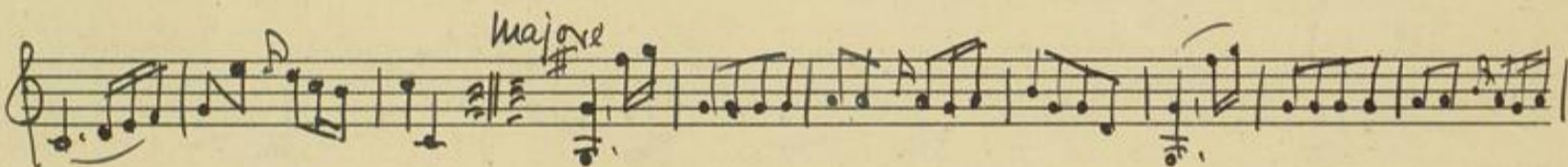
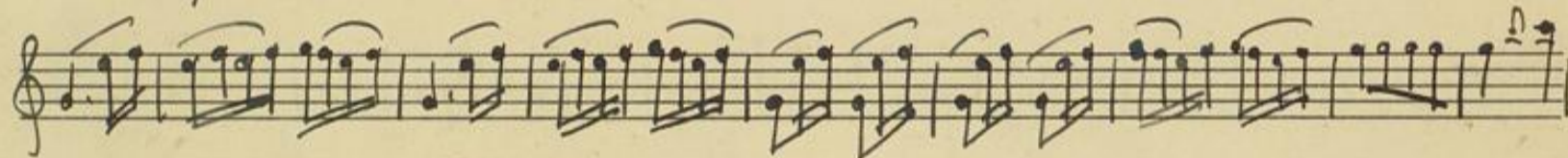
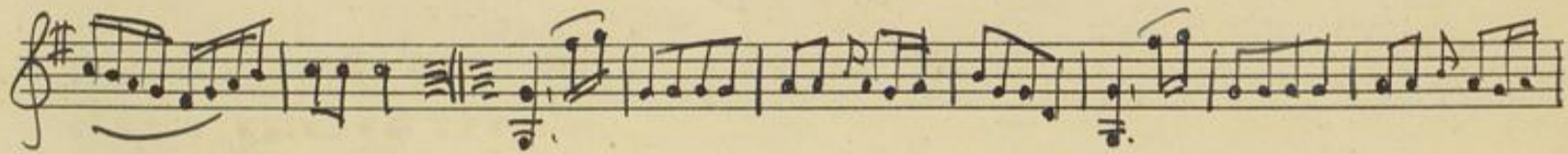
6

12

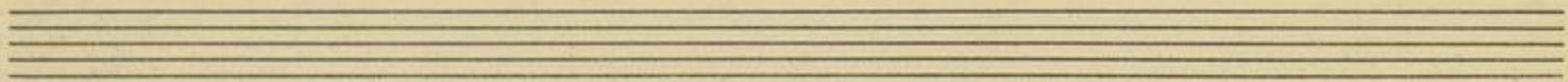
Sarthe

Canabich

4
Carrodance



da capo al fine



Violino 2da

1/8

Entre-Act

meu

1/8

1/8

Entr'act

Violino Secondo.

Mus. Ms. 242

1 *Allegro*

Da Capo

2 *Allegro*

pizzicato

Da Capo alla fine

3

Allegro

4

Allegro ma non troppo

La Capo e Major

5. *affareh*
Maestoso

6. *Allegro*

7. *Andante*
affecrato
con mezo voce

8.

Andante
grazioso

9

Allegretto

10

Allegro $\text{C} \frac{2}{4}$

La Capo.

11

Andante con espressione $\text{C} \frac{3}{4}$

Minor

La Capo

14

Andantino $\text{C} \flat$ C - *pp.*

pp. *mf.* *pp.* *mf.* *pp.* *pp.*

La Capo.

Detailed description: This block contains the handwritten musical score for exercise 14. It begins with the tempo marking 'Andantino' and the key signature of one flat (C-flat). The first staff is marked 'pp.' and contains a series of chords with upward-pointing stems. The second staff features a melodic line with dynamics ranging from 'pp.' to 'mf.' and includes a 'pizz.' (pizzicato) marking. The third and fourth staves continue with similar chordal textures. The fifth staff concludes with the instruction 'La Capo.' and a repeat sign. The sixth staff is empty.

15

Andante
un poco
Molto.

mf. *pp.* *mf.* *pp.* *pp.* *pp.*

La Capo.

Detailed description: This block contains the handwritten musical score for exercise 15. It starts with the tempo marking 'Andante un poco Molto.' The first staff is marked 'mf.' and contains a simple melodic line. The second staff has dynamics 'pp.' and 'mf.' and includes a 'pizz.' marking. The third and fourth staves continue with similar melodic and harmonic textures. The fifth staff concludes with the instruction 'La Capo.' and a repeat sign. The sixth staff is empty.

16

Allegretto 2/4

17

Andantino 3/4 *raccat*

18

Adagio 3/4

19. *Allegro Spiritoso. mez. fo.*

La Capo.

20. *un poco Allegretto.*

La Capo.

21

Andantino G major $\frac{3}{4}$ *mezzo fo.*

Trio G major $\frac{3}{4}$ *pp.*

La Capo G major $\frac{3}{4}$ *Allegretto* *pp.*

cred. *fo.* *pp.* *pp.*

La Capo.

23 *Allemande* *spiccato*

Moderato

24 *Garotte*

Solo

25

Entrée d'opéra

crescendo

minor

major

minor

La Canto Al Fine

Fürstl. Fürstenb. Hofbibliothek
Donauesschingen.

Violino secondo.

Tränke 1

Mus. No. 242

1. Entract

Allegro

2.

2. Allegro

No. 1

1.

3. Marsch

7.

2 Marsch

Allegro ma non troppo

3.

March maestoso

4.

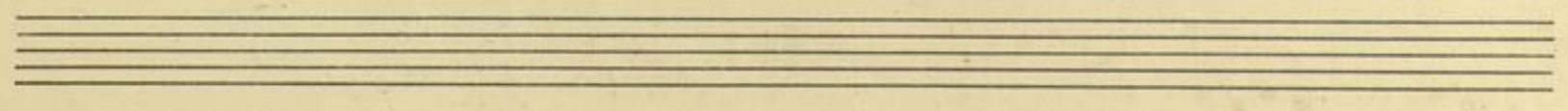
Allegro

5.

Andante moderato
con mezzo voce

6

Gavotte lamentabile
dolce p

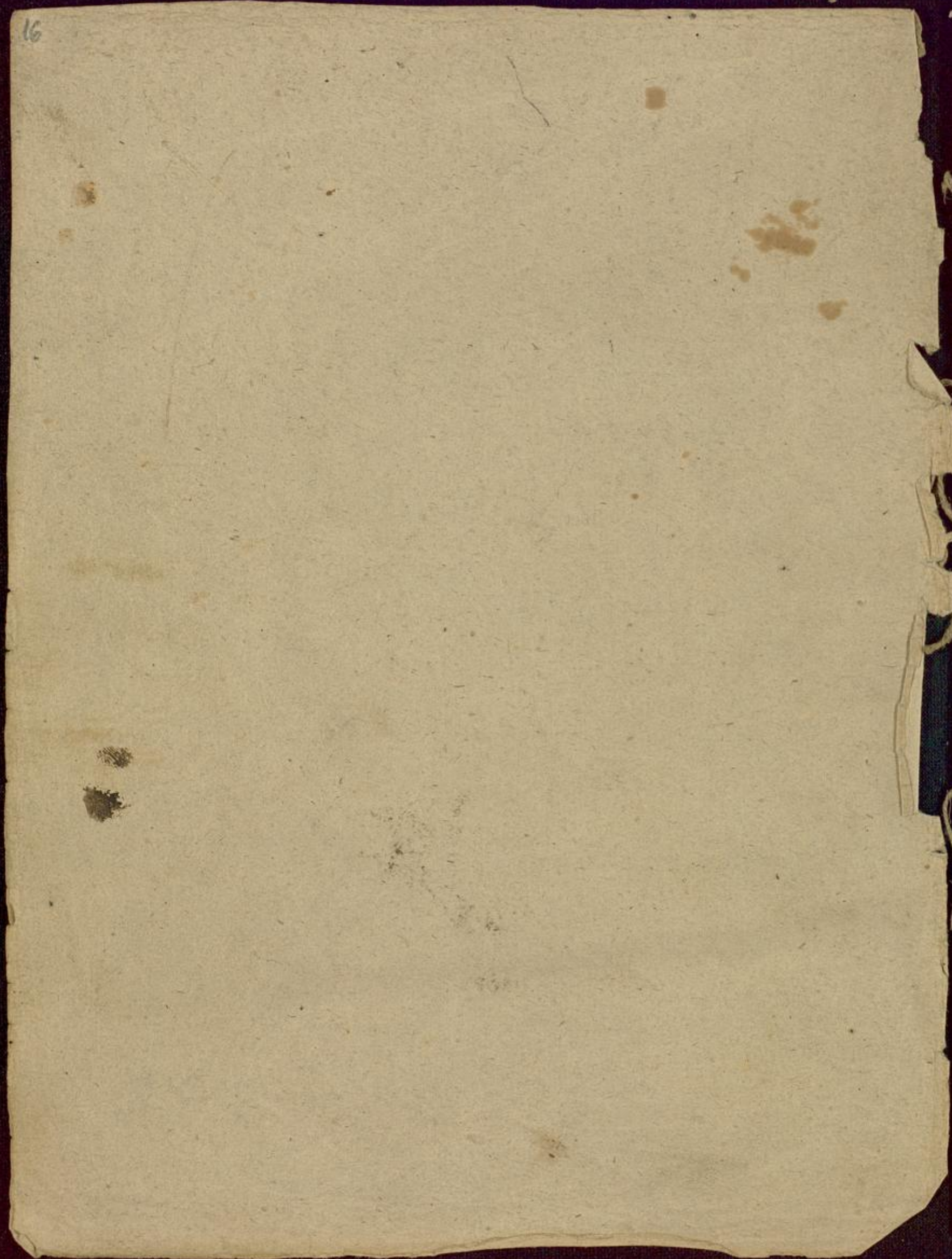


Contro danco

A handwritten musical score for a piece titled "Contro danco". The score is written on twelve staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the fourth staff, "minor" above the fourth staff, "major" above the sixth staff, and "minor" above the eighth staff. The piece concludes with a double bar line and the instruction "Da capo al fine" written below the final staff.



5



Entree act.

viola

Mus No 242^a

1

Alllegro. $\frac{2}{4}$

poco. *fo.*

poco. *fo.* *poco.* *fo.*

poco. *fo.* *poco.* *fo.* *poco.*

La Capo.

2

Alllegro. $\frac{2}{4}$

fo.

pizzicato

La Capo.

3
estarsch:
 Musical score for the first section, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* and *fo.* are present throughout the piece.

4
Alllegretto
non troppo
 Musical score for the second section, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more rhythmic and melodic style. Dynamic markings include *pp.*, *fo.*, and *Molto pp.*. The section concludes with the instruction *Da Capo* and *estarsch*.

5

Marsch
Maestoso.

6

Allegro.

7

Andante
effoerato

8

Andante
grazioso

9

Allegretto

La Capo.

10

Allegro. *ff.*

p.

p.

Da Capo.

11

Amoroso con espressione

p. *f.*

zfo. *zfo.* *p.* *zfo.* *p.* *zfo.*

zfo. *p.*

Da Capo.

12 // Menuetto
 Grazioso 3/4
 Musical notation with dynamics: *pa:*, *fo:*, *fo:*, *pa:*

Trio 3/4
 Musical notation with dynamics: *pa:*, *fo:*, *pa:*
 Dal Capo al fine

13 // Allegretto
 Musical notation with dynamics: *Smpo:*, *fo:*, *fo:*, *pa:*, *pa:*, *fo:*, *fo:*, *pa:*, *psmo:*
 Dal Capo al fine
 Dal Capo al fine
 Dal Capo

14 // Andantino
 Musical notation with dynamics: *pa:*, *fo:*, *pa:*, *pa:*, *fo:*
 Dal Capo

15 *ff* *Macato*

un poco: Cres: ie

fo: Dal Capo: ff fo: fo:

pa: Dal Capo: ff pa:

p: f: p: f: ppo: Dal Capo

16 *Alllegretto*

pa: fo:

17 *Menuetto*

pa: fo

Trio

psmo: fo: pa:

psmo: Menuetto Dal Capo

18 *Ragione* *pa:* *psmo:* *rinf:*

rinso: rinso: un poco fo:

un poco: cresc:

19 *Allegro spiritoso*

fi p: fp:

Dal Capo

20 *un poco Allegretto* *Staccato* *rinso:*

pa: pa: pa: ppa:

Dal Capo

21 Menuetto
Grazioso

Handwritten musical score for Minuetto Grazioso, measures 1-16. The score is in 3/8 time and features a melody with dynamic markings of *f: p:* and *f: p:*. The piece concludes with a *Da Capo* instruction.

22 Allemande
Grazioso

Handwritten musical score for Allemande Grazioso, measures 1-16. The score is in 3/8 time and features a melody with dynamic markings of *p:* and *Cres f:*. The piece concludes with a *Da Capo* instruction.

Four empty musical staves at the bottom of the page.

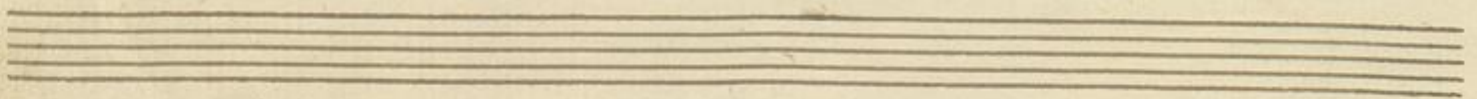
po

23 *Allemande* *moderato* *Semp.*

Da Capo.

24 *Gavotte*

Da Capo.



25

Controdance

A handwritten musical score for a piece titled "Controdance". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p". There are also specific annotations: "minor" appears on the fourth staff, and "Major" appears on the sixth staff. The score concludes with a double bar line and a repeat sign.

Da Capo

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and wear, particularly along the left edge and in the lower half.

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Donauschloß.

Entr. Act.

Viola.

Tränke 1
Mus. Ms. 249

Allegro

2.

2. Allegro

1.

3. Marsch

7.

Marsch

2

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (f).

Musical notation for the second system, consisting of two staves. Dynamics include piano (p), piano fortissimo (pp), and fortissimo (ff).

7.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. Dynamics include piano (p) and fortissimo (ff). A fermata is placed over the final measure, with the instruction "11. Mal Fermate" written above it.

Musical notation for the fourth system, consisting of two staves. Dynamics include piano (p) and fortissimo (ff).

Musical notation for the fifth system, consisting of two staves. Dynamics include piano (p) and fortissimo (ff).

Allegro ma non troppo

Musical notation for the sixth system, consisting of two staves. Dynamics include piano (p) and fortissimo (ff).

3.

Musical notation for the seventh system, consisting of two staves. Dynamics include fortissimo (ff) and minor piano (minor p).

Musical notation for the eighth system, consisting of two staves.

Musical notation for the ninth system, consisting of two staves. The system concludes with the instruction "da capo major".

5. Marsch maestoso

4.

Musical notation for the tenth system, consisting of two staves. The key signature changes to one flat (F).

Musical notation for the eleventh system, consisting of two staves. Dynamics include piano (p) and fortissimo (ff).

6. Allegro

Handwritten musical notation for the first system of '6. Allegro', consisting of two staves with treble clefs and a key signature of one flat.

5.

Handwritten musical notation for the second system of '5.', consisting of a single staff with a treble clef and a key signature of one sharp.

7 Andante moderato

Handwritten musical notation for the third system of '7 Andante moderato', consisting of a single staff with a treble clef and a key signature of one sharp.

6.

Handwritten musical notation for the fourth system of '6.', consisting of two staves with treble clefs and a key signature of two flats. It includes dynamic markings like 'rfo' and 'p'.

Sarve

Handwritten musical notation for the fifth system of 'Sarve', consisting of a single staff with a treble clef and a key signature of two flats.

Handwritten musical notation for the sixth system of 'Sarve', consisting of a single staff with a treble clef and a key signature of two sharps.

Handwritten musical notation for the seventh system of 'Sarve', consisting of a single staff with a treble clef and a key signature of two sharps.

Contredance

Handwritten musical notation for the eighth system of 'Contredance', consisting of a single staff with a treble clef and a key signature of two sharps, ending with a 'da capo' instruction.

Handwritten musical notation for the ninth system of 'Contredance', consisting of a single staff with a treble clef and a key signature of two sharps.

Handwritten musical notation for the tenth system of 'Contredance', consisting of a single staff with a treble clef and a key signature of two sharps.

minor

major

2

Minor

po

12

Basso

1



2



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Entri'act.

Basso

Mus. No. 242

1 *Allegro.* $\frac{2}{4}$ *po.* *fo.* *La Capo*

2 *Allegro.* *po.* *fo.*

Minor Violoncello

Basso. *pizzicato.*

La Capo estajor.

3

staccato:

Allegro
ma non troppo:

Da Capo e staccato

5. Marsch
Maestoso

Handwritten musical score for the first section, 'Marsch Maestoso'. It consists of four staves of music in 2/4 time, featuring a variety of note values and rests. A dynamic marking 'f.' is present on the third staff.

6. Allegro

Handwritten musical score for the second section, 'Allegro'. It consists of four staves of music in 2/4 time, primarily using quarter and eighth notes. The tempo is marked 'Allegro'.

7. Andante
Moderato

Handwritten musical score for the third section, 'Andante Moderato'. It consists of four staves of music in 3/4 time, featuring a mix of note values. Dynamic markings 'p.' and 'mf' are used throughout.

8 *Andante*
Graciosa.

9 *Allegretto.*

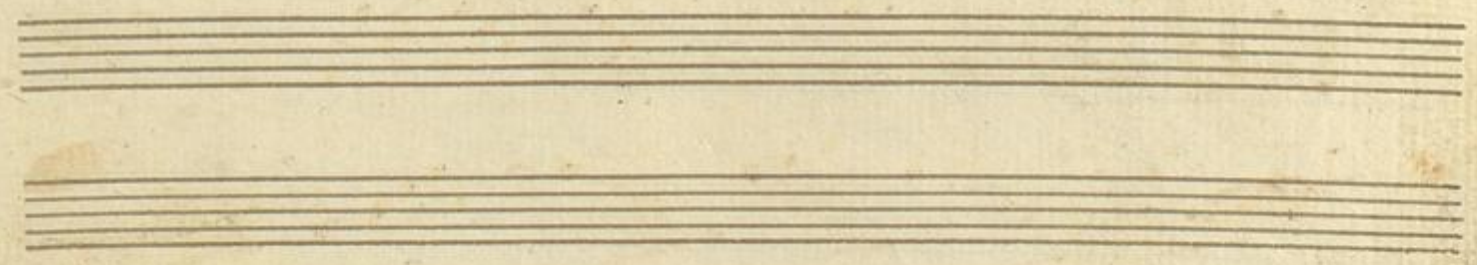
10 *Allegro.*

11. *Amoroso Con espressione*

La Capo

12. *Stenuetto*

La Capo



13 *Allegretto grazioso* $\text{C} = \text{F}$ $\frac{3}{8}$

Sempre po: *Fine* *fo:*

fo: *pa:* *pro:*

po: *fo:*

fo: *pa:* *psmo:* *pa:*

Da Capo

14 *Andantino* $\text{C} = \text{F}$ $\frac{3}{4}$

pa: *Fine* *po:*

rinfo: *pa:*

fo:

pa: *p:* *rinf:* *pa:*

Da Capo

15 *Andante*
un poco
molto

Macato

un poco *cres.* *ie* *fo:* *Dal pass. fo:*

fo: *p: Dal Capo* *violoncello*

p:f: p:f: pp:

pa: *Dal Capo*

16 *Allegretto*

pa: *po:* *Tutti*

violoncello *fo:*

17 *Stenuetto*

pa: *fo:*

Trio *psmo:* *fo:*

pa: *psmo:* *Stenuetto* *Dal Capo*

18

Adagio

p, *pp*, *ff*, *cres*, *p*, *pp*, *ff*

19

Allegro spiritoso

p, *pp*, *ff*, *p*, *pp*, *ff*, *Da Capo*

20

un poco Allegretto

Ritardato, *p*, *pp*, *p*, *pp*, *p*, *pp*, *Da Capo*

Violoncello solo

Basso, *Violoncell*

21/ *Andantino*
grazioso

f.p. *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.*

Trio *Semp.* *f.* *f.p.* *f.p.*

Da Capo.

22/ *Allegretto*
grazioso

ten

f.p. *Cres.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.* *f.p.*

pizzica *Coll'arco* *pizzica*

Da Capo.

2/3 Allemande *moderato* *pizzicato*

Coll'ar: violonc. *1^o Bassi* *Da Capo.*

2/4 Gavotte

Da Capo.

25^e Contredance

Musical staff 1: Treble clef, 2/4 time signature, starting with a treble clef change.

Musical staff 2: Treble clef, first ending bracket with '1.' and '2.' markings.

Musical staff 3: Treble clef, ending with a fermata and the word 'Fin.' written below.

Musical staff 4: Bass clef, starting with 'minor' and 'violonc.' markings, followed by 'tutti B.'.

Musical staff 5: Bass clef, continuing the bass line with various rhythmic patterns.

Musical staff 6: Bass clef, continuing the bass line.

Musical staff 7: Bass clef, second ending bracket with '2.' marking.

Musical staff 8: Bass clef, continuing the bass line.

Musical staff 9: Bass clef, starting with 'minor' marking.

Musical staff 10: Bass clef, starting with 'violonc.' and 'tutti B.' markings.

Musical staff 11: Bass clef, continuing the bass line.

La Caisse
al Fine

This image shows a page from a music manuscript book, numbered 14 in the top left corner. The page contains 14 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper is aged and slightly yellowed, with some minor foxing and wear visible at the edges.

This image shows a page from a music manuscript book, featuring 15 horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or other markings. The paper is aged and slightly yellowed.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining, particularly near the bottom edge.

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Entr: adn
1. Allegro

Basso

Ann. No. 242

2.

Handwritten musical notation for the first system of the Bass part. It consists of three staves. The first staff has dynamics markings 'p', 'f', 'p', and 'f'. The second staff has 'p' and 'f'. The third staff has a 'c' marking, a repeat sign with '8' and '16' measures, and a 'da capo' instruction.

2. Allegro
I

1.

Handwritten musical notation for the second system of the Bass part. It consists of two staves. The first staff has a 'f' dynamic marking. The second staff has a 'Minor.' marking.

Violoncello

Basso

Handwritten musical notation for the Violoncello and Basso parts. The Violoncello part is on the top staff and the Basso part is on the bottom staff. The Basso part has a 'pizzicato' marking. The system ends with a 'da capo major' instruction.

3. Manu.

7.

Handwritten musical notation for the third system of the Bass part. It consists of two staves. The first staff has dynamics markings 'p', 'f', 'p', and 'f'. The second staff has dynamics markings 'p', 'f', 'p', and 'f'. The system ends with a 'reunden!' instruction.

4 Allegro ma non troppo

3.

5. Marsch maestoso

4.

6 Allegro

5.

Andante moderato

6.

8 Gavotte

9 Controdance

2

minor

violone

Tutti B

da capo al fine

Ent'act.

Flauto & Oboe Primo.

Aut. No. 242

1. *Allegro* $\frac{2}{4}$

ppp. *pp.* *f.* *f.*

Minor

Flaut Solo.

ppp. *ppp.* *zff.* *f.* *ppp.*

Da Capo effajor

2. *Allegro* $\frac{3}{4}$

ppp.

Minor

Da Capo effajor

3. *Flautino*
Marsch $\frac{2}{4}$

4 Flautino

Allegro ma non troppo

f. *p.* *Solo* *Minor*

Da Capo Major S. tacet

6 Oboe

Allegro

7 Flauto

Anonante moderato

f. *p.* *Cresc. il f.* *Solo* *p.* *Cresc. f.*

8 And. graz.

f. *p.*

9.

Alliegretto $\frac{2}{4}$

p *pp* *La Capo*

10.

All. $\frac{2}{4}$

La Capo

11.

Amoroso con espressione $\frac{2}{4}$

p *pp* *La Capo*

12.

Andante

Andante

da Capo

13.

Allegro
Gravios.

da Capo

14.

Andantino

da Capo

15

Andante un poco Molto.

Cres. fo.

Capo.

16

Sacet.

17

Strenueto

Cres. fo.

Capo.

18

Allegro

Cres. il fo.

Cres. il fo.

19 *Allegro spiritoso*

f p. *f p.*

La Capo.

20 *un poco Allegretto*

p. *Cres.*

La Capo.

21 *Andante*

f p. *f p.* *f p.* *f p.*

Triolo

Capo.

22 *Alleg. mod. Graz.*

f. *p.* *f.* *p.*

La Capo.

23 *Allemande* *Moderato.* *Semp.*
pp.

pp. *pp.* *pp.* *pp.* *pp.*

Da Capo

24 *Gavotte*

Da Capo

2^a Flautino

Controdance

Handwritten musical score for 2nd Flute, Controdance. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p." (piano) on the 5th staff, "minor" on the 4th and 8th staves, and "al Cazzo al fine" at the end of the 12th staff. The notation includes slurs, accents, and repeat signs.



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Allegro ma
non troppo

Flautino

3.

5 Tacet.

4. Allegro

5.

Andante
Moderato

Flauto

6.

Ente'act.

Flauto et Oboe Secondo.

Imm. No. 242 1

1. *Alliegro*. *pp.* *fo.* *oboe Solo* *Minor* *ppp* *rip fo.* *La Capo effajor*

This system contains the first four staves of music. The first staff is the flute part, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a forte (fo.) dynamic and includes a 'La Capo' instruction. The second staff is the oboe part, also in treble clef, with a forte (fo.) dynamic and a 'Minor' marking. The third and fourth staves continue the musical texture with various dynamics including piano (pp), piano-pianissimo (ppp), and fortissimo (rip fo.).

2. *Alliegro*. *pp* *Minor* *Salap effajor*

This system contains the next four staves of music. The first staff is the flute part, marked *Alliegro* and *pp*. The second staff is the oboe part, marked *Minor*. The third and fourth staves continue the musical texture, with the fourth staff ending with a *Salap effajor* instruction.

3. *Alantini* *effersch.*

This system contains the final four staves of music on the page. The first staff is the flute part, marked *Alantini* and *effersch.*. The second, third, and fourth staves continue the musical texture with various rhythmic patterns and dynamics.

4.

Stautini

Allegro ma non troppo.

4. *Allegro ma non troppo.*

5. *pp. f. pp.*

6. *Da Capo & tacet*

6.

Allegro.

6. *Allegro.*

7.

Andante moder.

7. *Andante moder.*

8. *pp. f. pp.*

8.

Andante grazioso.

8. *Andante grazioso.*

9.

Allegretto.

9. *Allegretto.*

10. *pp. f. pp. Da Capo*

10 *Allegro* $\frac{2}{4}$ $\text{C} \flat$

11.

pp. *sc.*

No. 11. *Tacet.*

12 *Allegretto* $\frac{3}{4}$ $\text{C} \sharp$

1.

pp. *f.* *Trio Tacet* *sc. Capo*

13 *All. moderato* $\frac{3}{8}$ $\text{C} \sharp$

pp. *f.* *fo.*

1.

3.

11.

pp. *fo.* *La Capo.*

14 *Andantino* C

pp. *vi* $\text{C} \sharp$ 7

pp. *bis*

pp. *La Capo.* *do* *fo.*

pp.
tacet

15. *Andante*
un poco
molto.

Cres. fo. 3.

Da Capo

16. *Tacet.*

17. *Allegretto*

Da Capo

18. *Allegro*

un poco cres

19 *Allegro*
piu mosso.

10. *La Capo.*

20 *un poco*
Allegretto.

10. *La Capo.*

21 *Andante*

f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p.

La Capo.

22 *Allegro*
Grat.

p. cres. f. S. Cap. p. f. p. S. Cap.

23
Allegro
Allegro

A. pp.

La Capo.

24
Garotte

La Capo.

25

Controdance

Handwritten musical score for "Controdance". The score consists of 12 staves. The first staff is the title line, followed by 11 staves of music. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 2/4 time signature. The word "minor" is written in two places. The piece concludes with the text "La Caisse" on the final staff.

This block contains 14 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no notes or markings.

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Entr'act

Corno Primo

Ann. Nr. 242

1 *Toni Ds.*
Allegro. $\frac{2}{4}$
 Musical notation for the first system, including dynamics like *pp.*, *fo.*, and *8.*, and the instruction *La Capo.*

2 *Toni D.*
Allegro. $\frac{2}{4}$
 Musical notation for the second system, including dynamics like *pp.*, *zfo.*, and *Minor*, and the instruction *La Capo effajer*.

3 *Toni D.*
Waltz $\frac{3}{4}$
 Musical notation for the third system, including dynamics like *pp.*, *fo.*, and *1.*, and the instruction *La Capo*.

4 *Allegro ma non troppo.* $\frac{2}{4}$
 Musical notation for the fourth system, including dynamics like *pp.*, *fo.*, and *1.*, and the instruction *La Capo*.
 Musical notation for the fifth system, including the instruction *No. 5. d. b. Tacet :|*.

13 Toni G.

allegro
Grado

La Capo.

14 Toni C.

Andantino

La Capo.

15 Toni C.

un poco
Andan.

La Capo.

12 Toni G.

Allegro

Trio Tacet
La Capo.

21 Toni D.

Allenuet: 

And. 

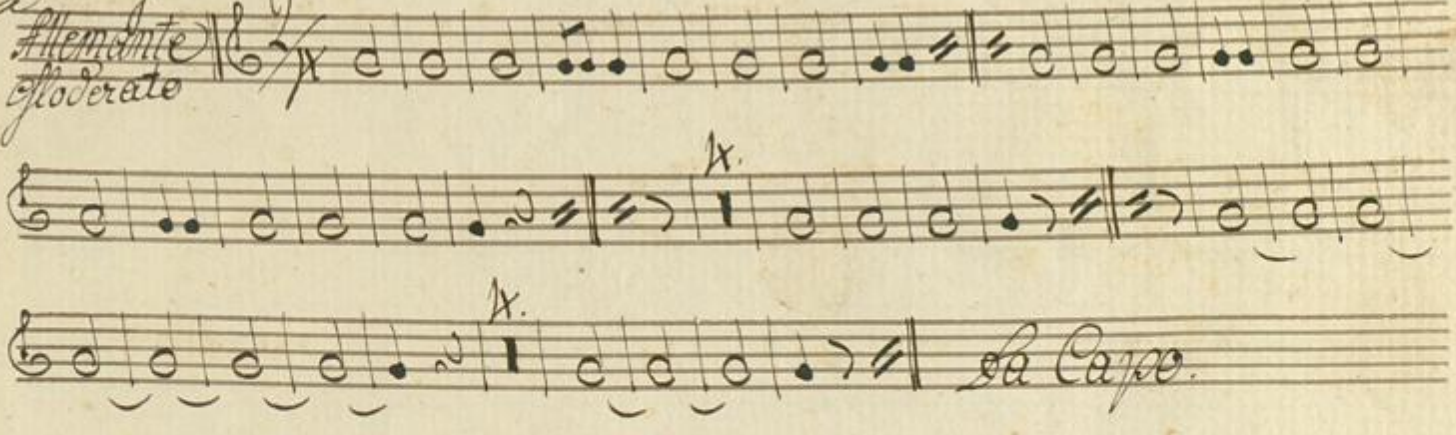
22 Toni Ex.

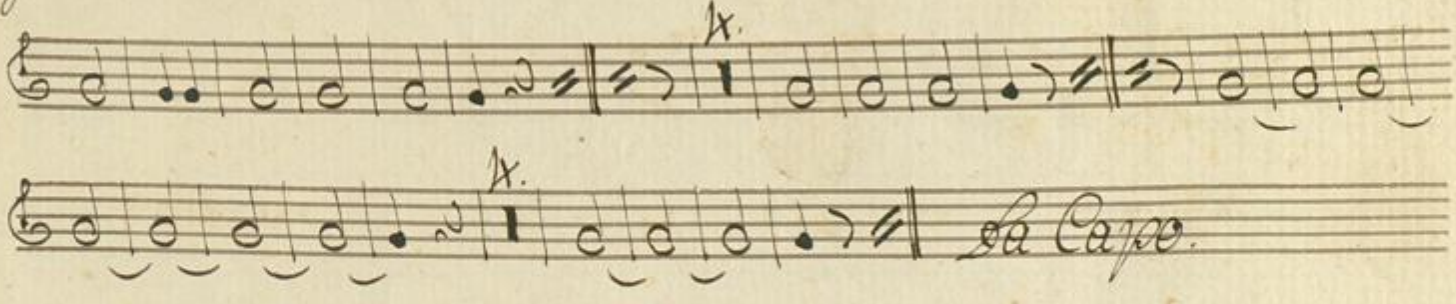
Alleran: 

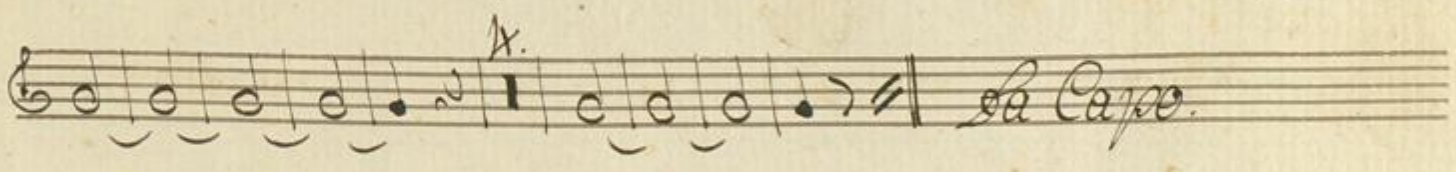
And. 

2. 

23 Toni G.

Allerante Moderato 

1. 

1. 

No 24 Tacet. 

25^e Toni G.

Controvano.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly near the bottom edge. The right edge of the page is slightly irregular and ragged.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing. The staves are arranged vertically down the page.

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Euhriat

Como primo.

Franz
Mus No 242

Allegro.
Toni $\text{D} \frac{3}{4}$

2. Toni D

3. Toni D
March

Allegro D
ma non troppo

115 u 6. tacet.

Andante
Moderato.
Toni $\text{D} \frac{3}{4}$

Gavotte tacet.

Tonis

Controdance $\frac{2}{4}$

Entr'act.

Corno Secondo.

Mus. No. 242

1. Toni Dis

Allegro 2/4

La Capo.

2. Toni D.

Allegro

La Capo.

3. S.

Allegro

La Capo.

4. Toni D.

Allegro ma non troppo 2/4

La Capo.

He S. e O. Tacet.

7 Toni D^{is}
Andante
Moderato

9 Toni G.
Allegretto

10 D^{is}
Allegro

11 Toni G.
Amoroso

10 Toni D.
Allegretto

13 Toni G.
Allegro

14 Toni F.
Andantino

15 Toni F.
un poco Andante

12 Toni G.
Adagio

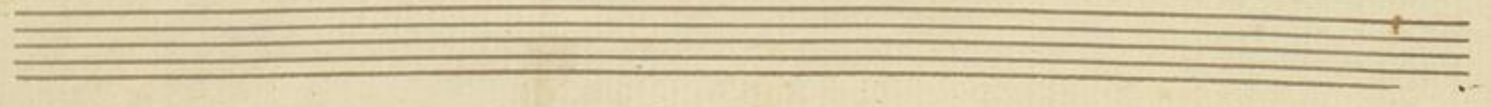
Trio tacet da Capo estenu

17. *Toni D.*
Andante. 3/4 *1.* *1.* *A.*
Trio 3/4 *2.*
Al Capo.

18. *Toni D.*
Adagio 2/4 *1.* *A.* *ppp* *ppp* *ppp* *ppp* *Cres. fo.*
1. *A.* *pp* *pp* *pp* *pp* *Cres. fo.*

19. *Toni D.*
Allegro 2/4 *1.* *A.*
Al Capora.

20. *un poco*
Allegretto. 2/4 *1.* *A.* *14.*
Toni D.
Al Capo.



21 Toni D.
 Allenuetto
 graz.
 3/4
 fp fp fp. fp. fp. fp. fp. fp. fp.

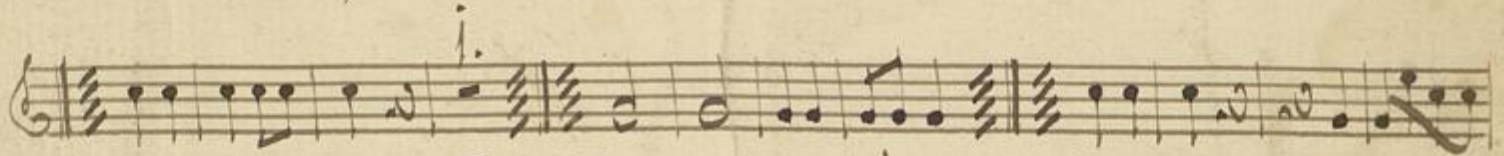
22 Toni E#
 Allemand
 Grazioso
 3/8
 fine S.C. po.

23 Toni G#
 Allemande
 Moderato
 2/4
 A. po. A.

No 24. Tacet.

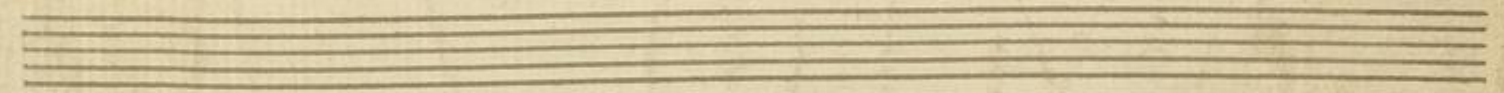
25^a Tonig.

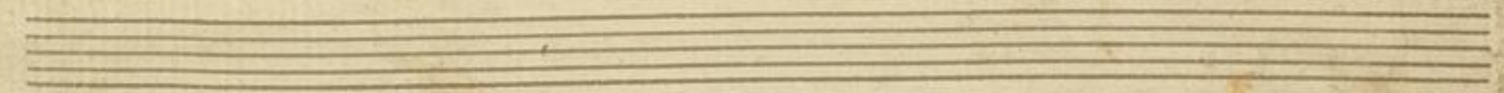
Cont. dano 

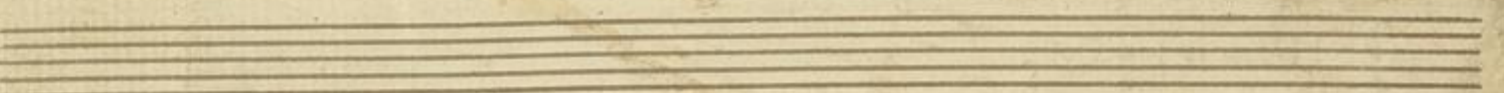


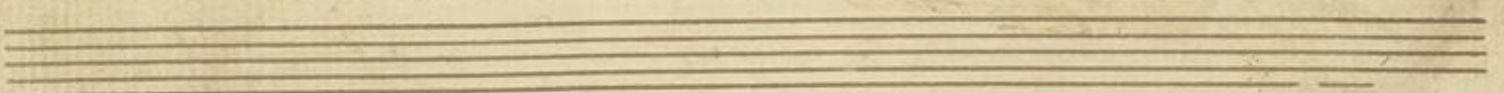


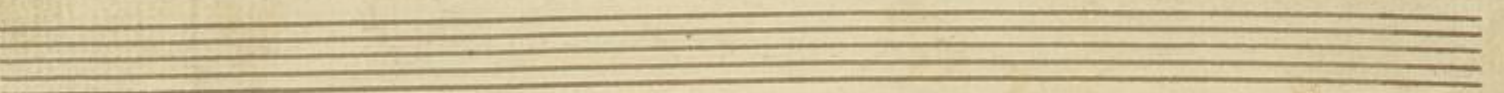


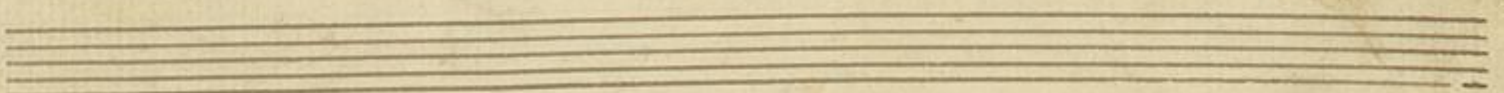


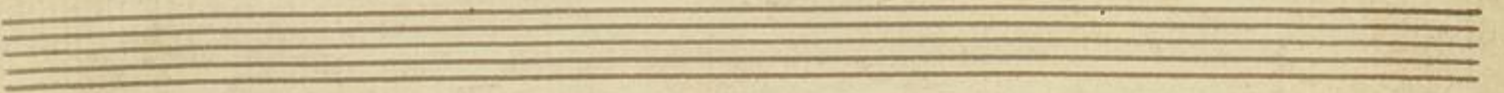


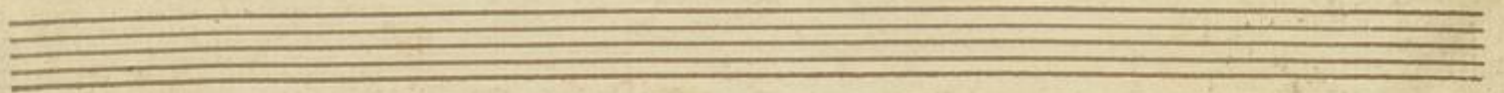












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Entr'act
Toni ~~B~~ B

Corno secondo

Fräusel 1
Mus. No. 242

Allegro $\frac{2}{4}$

p *f* *f* *p* *f*

8 2

8 16 *da capo*

2. Toni D

Allegro

p *f*

4

6 2 *da capo.*

3
Marsch

1 2 1 *lopo*

1

Allegro ma non troppo Toni D

p *f* *p*

8 8 *da capo*

No. 5 u. 6 Tacet

Andante moderato Toni ~~D~~ Σ

Gavotte tacet

Contra dance Toni g