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Il Matrimonio segreto - Don Mus.Ms. 273a-f

Cimarosa, Domenico

[S.l.], 1800 (1800c)

urn:nbn:de:bsz:31-74601

Visual Library

Mus. Ms 273

Ein [illegible]

Trombe
Corni in D

Oboe

Clarinetti
in A

Violini

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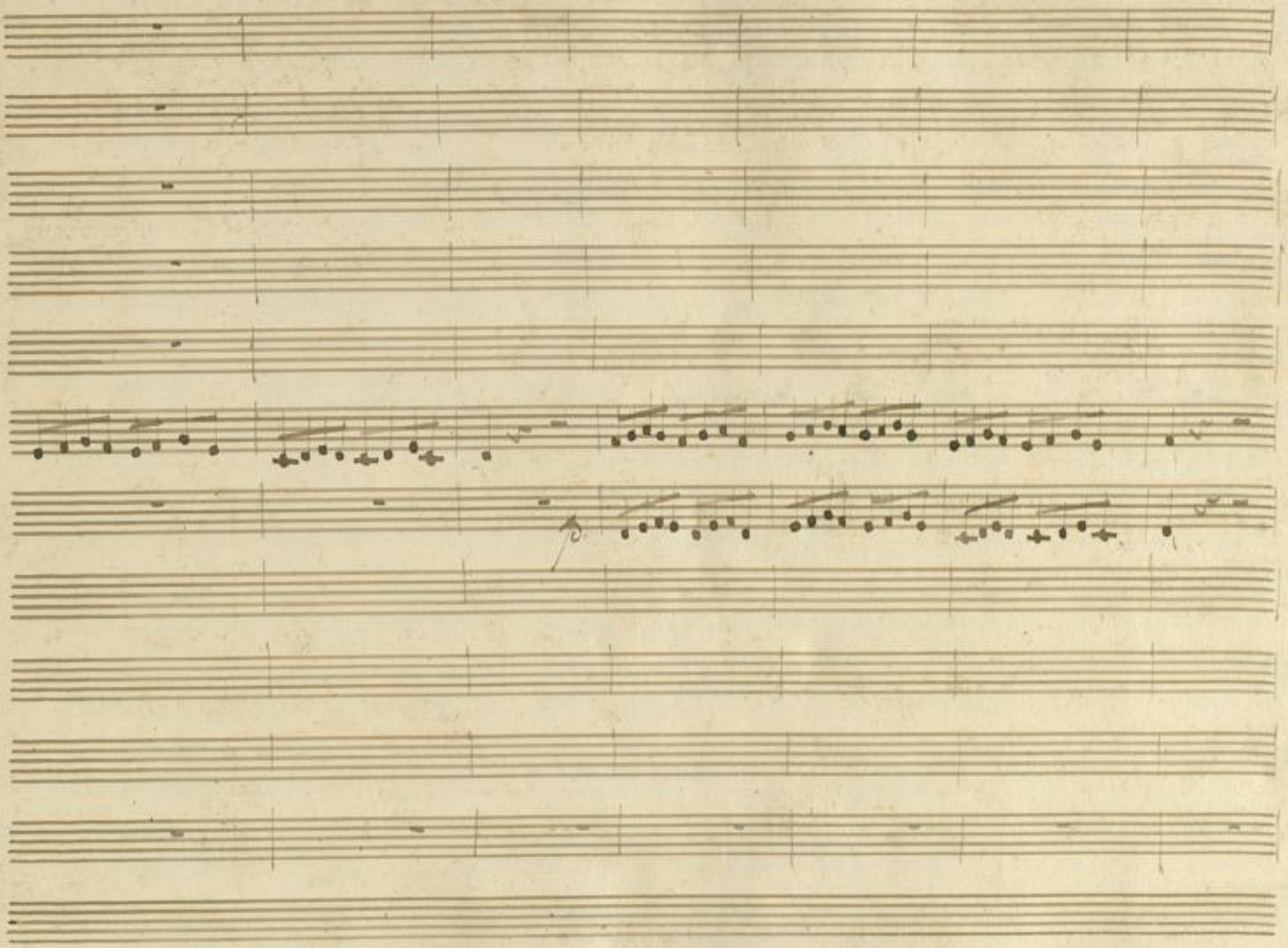
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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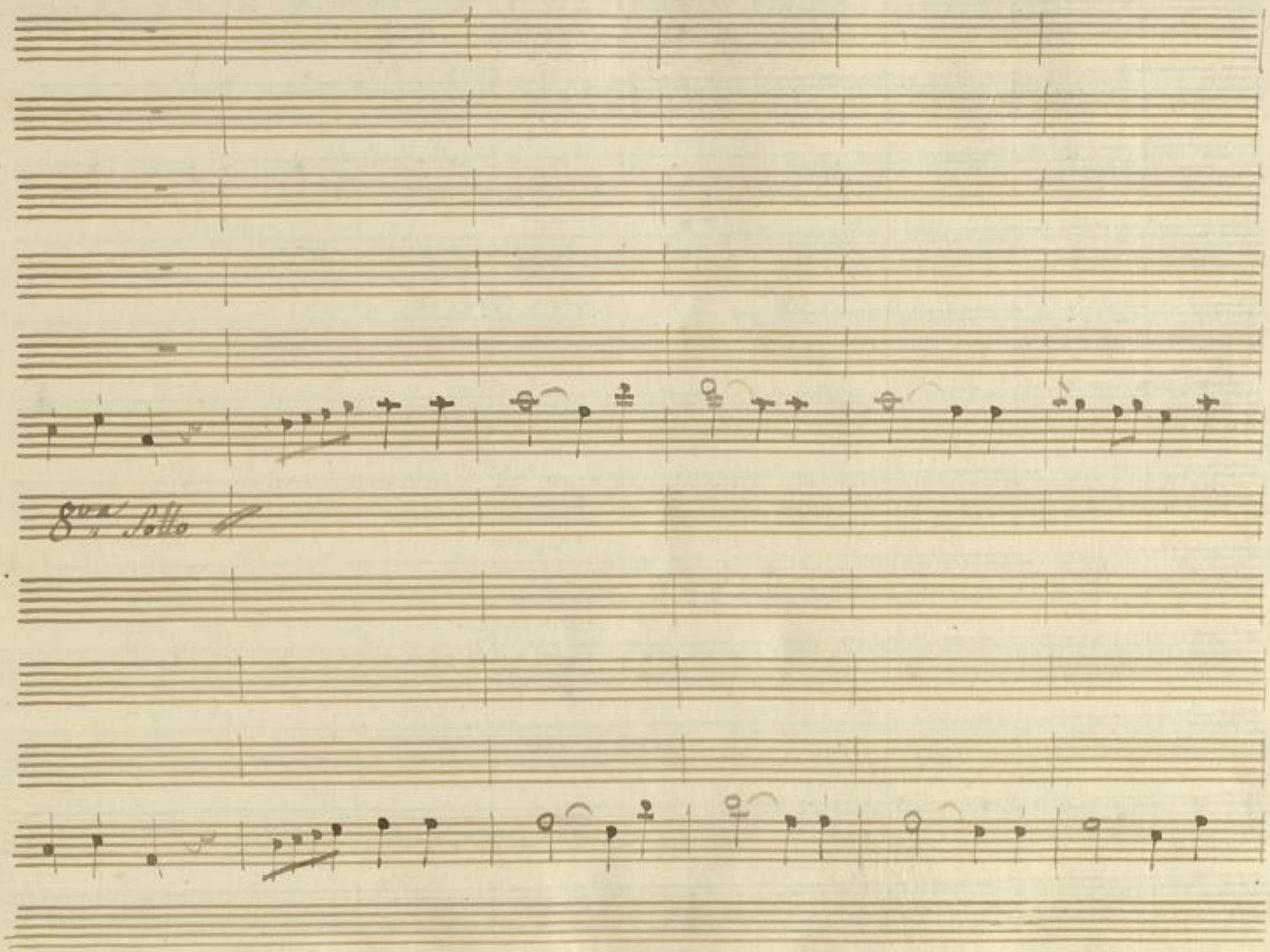
Baden-Württemberg



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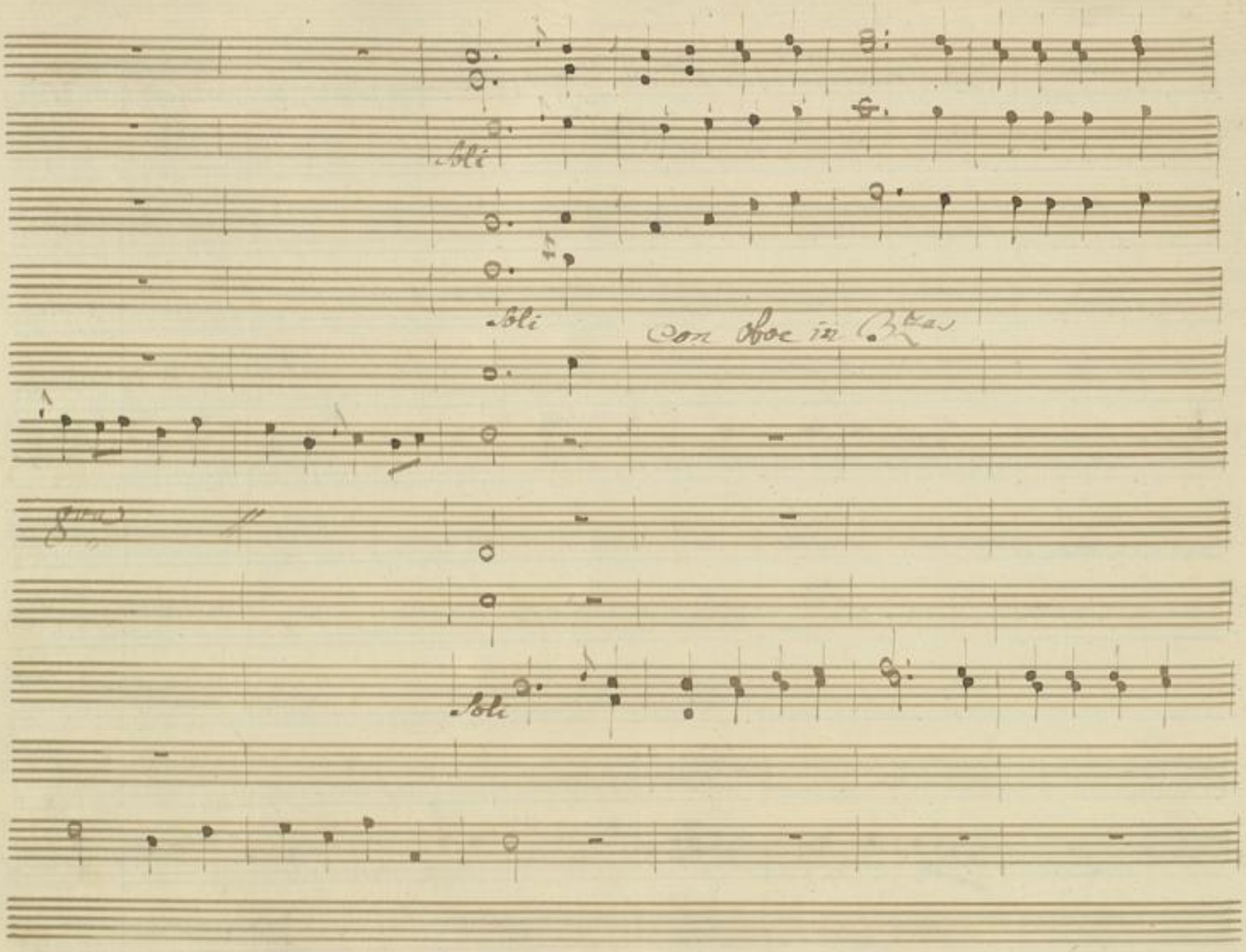
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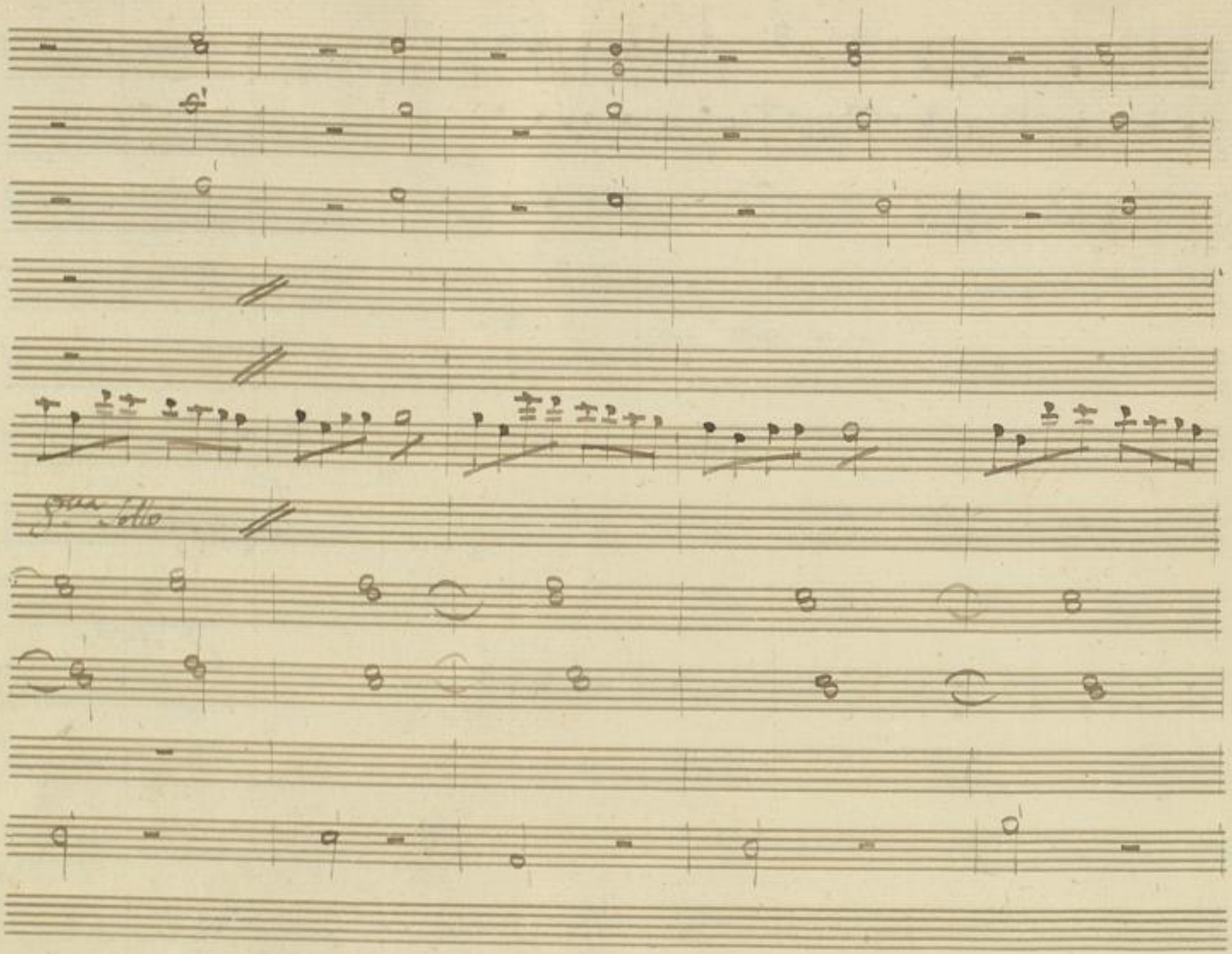
Baden-Württemberg



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Baden-Württemberg

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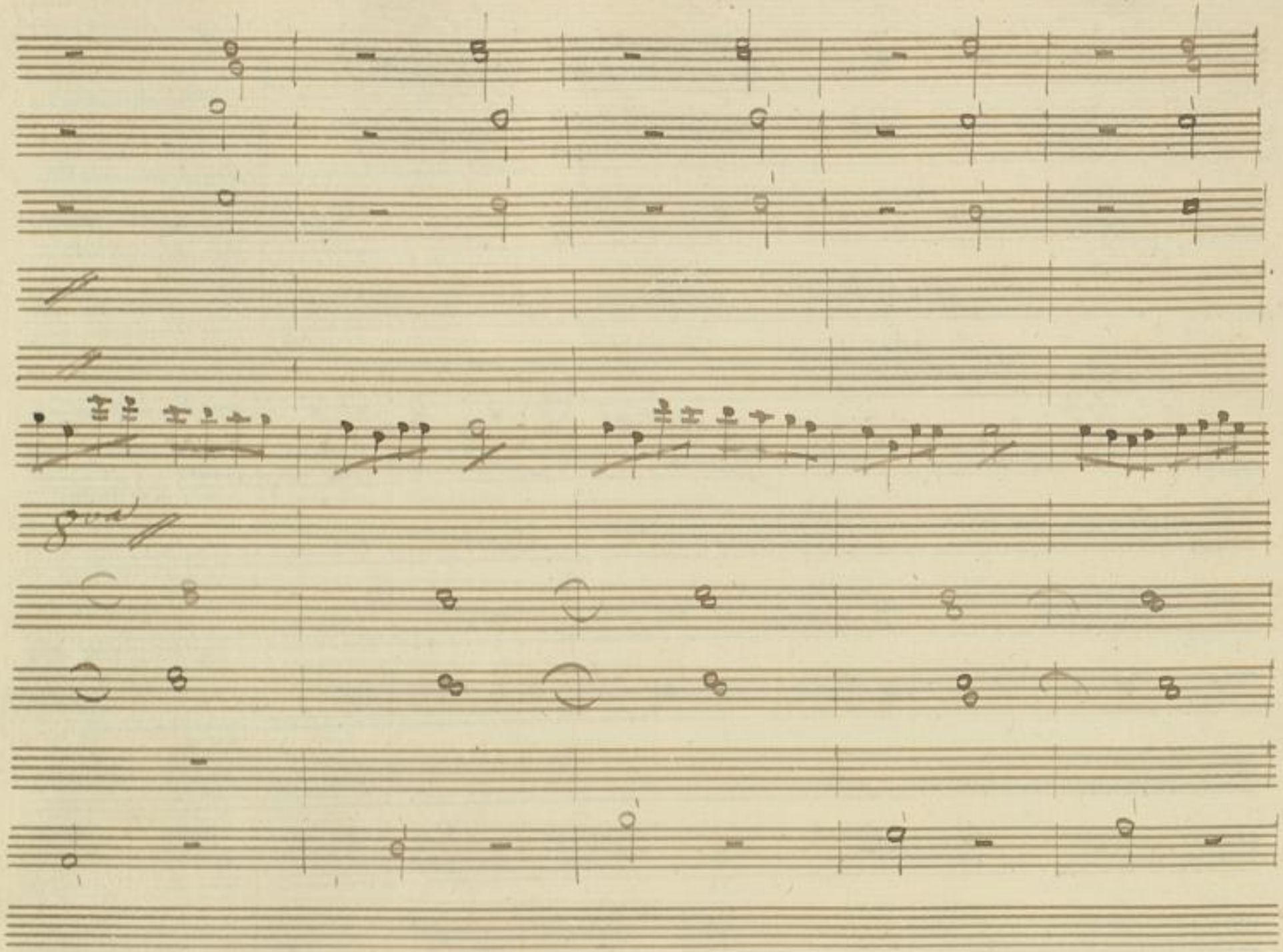
Baden-Württemberg



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Baden-Württemberg

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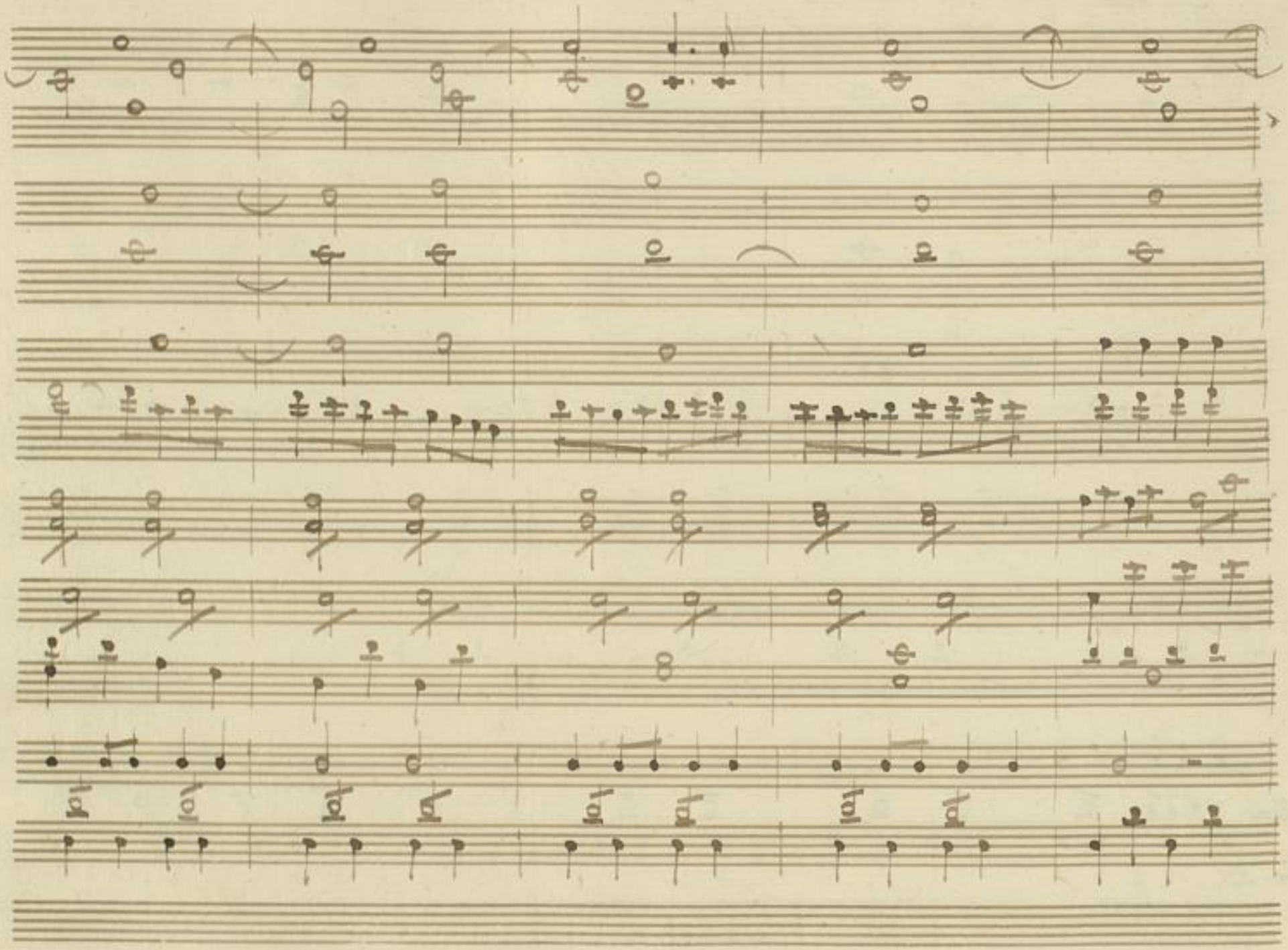

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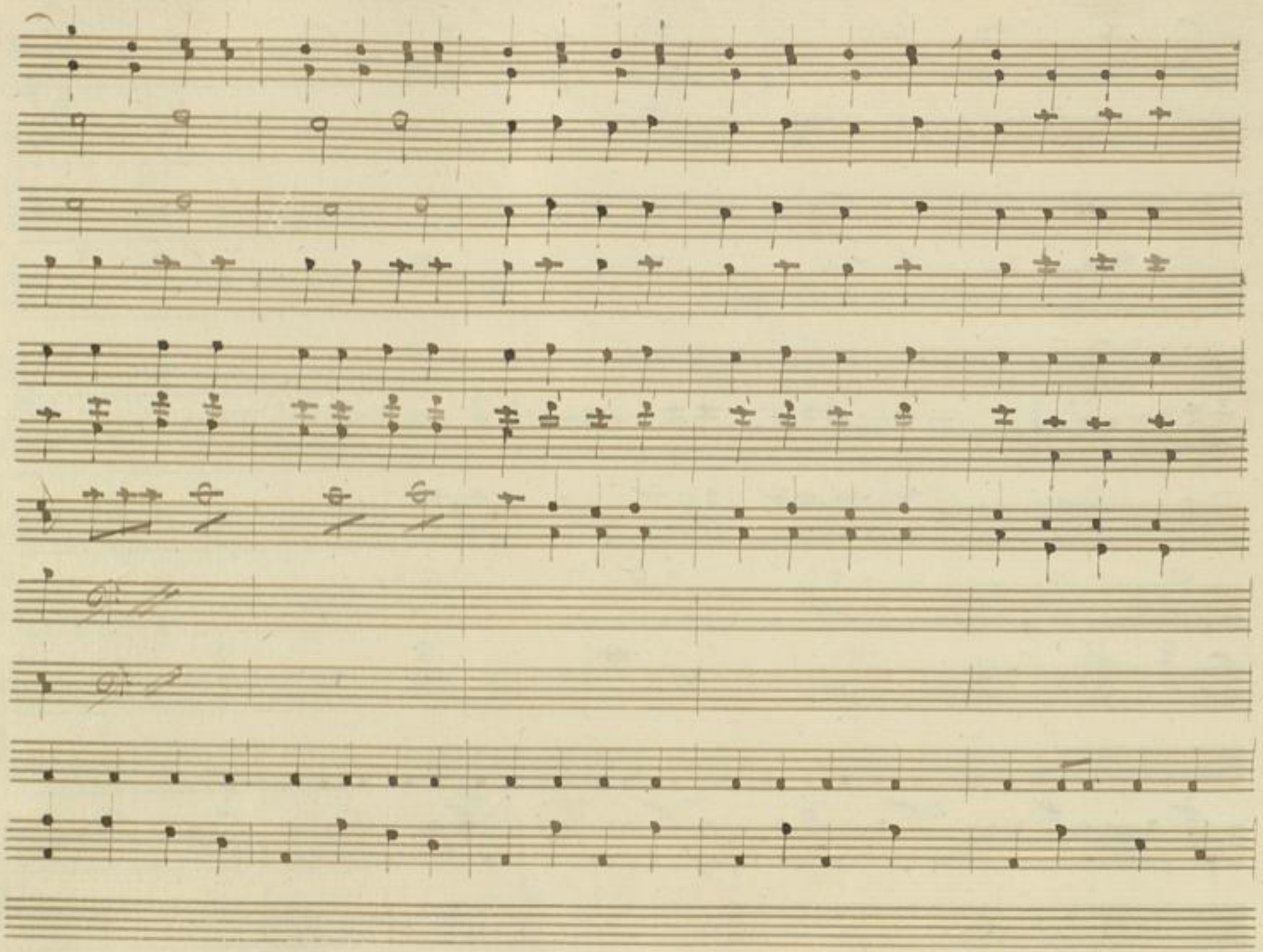

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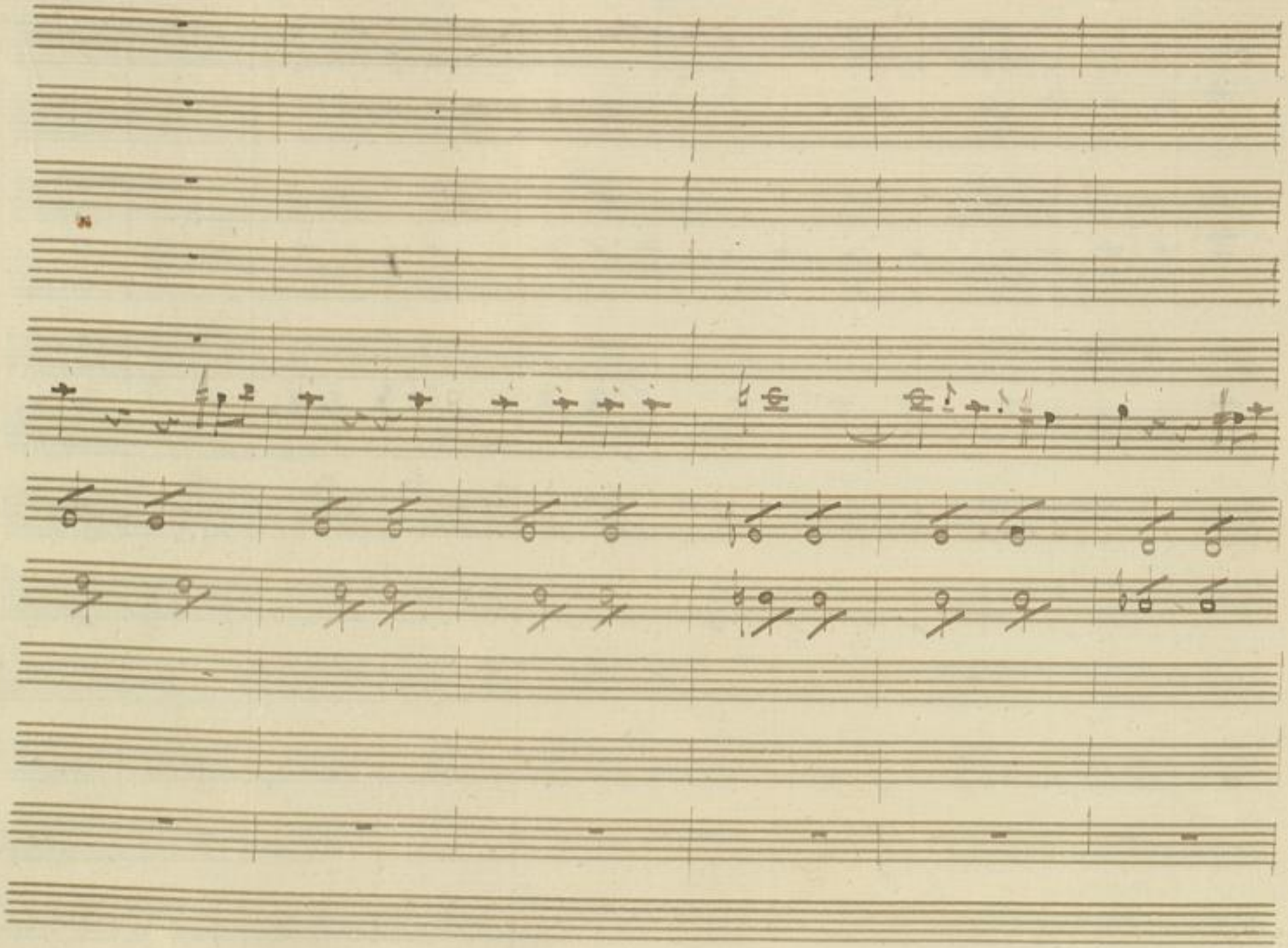

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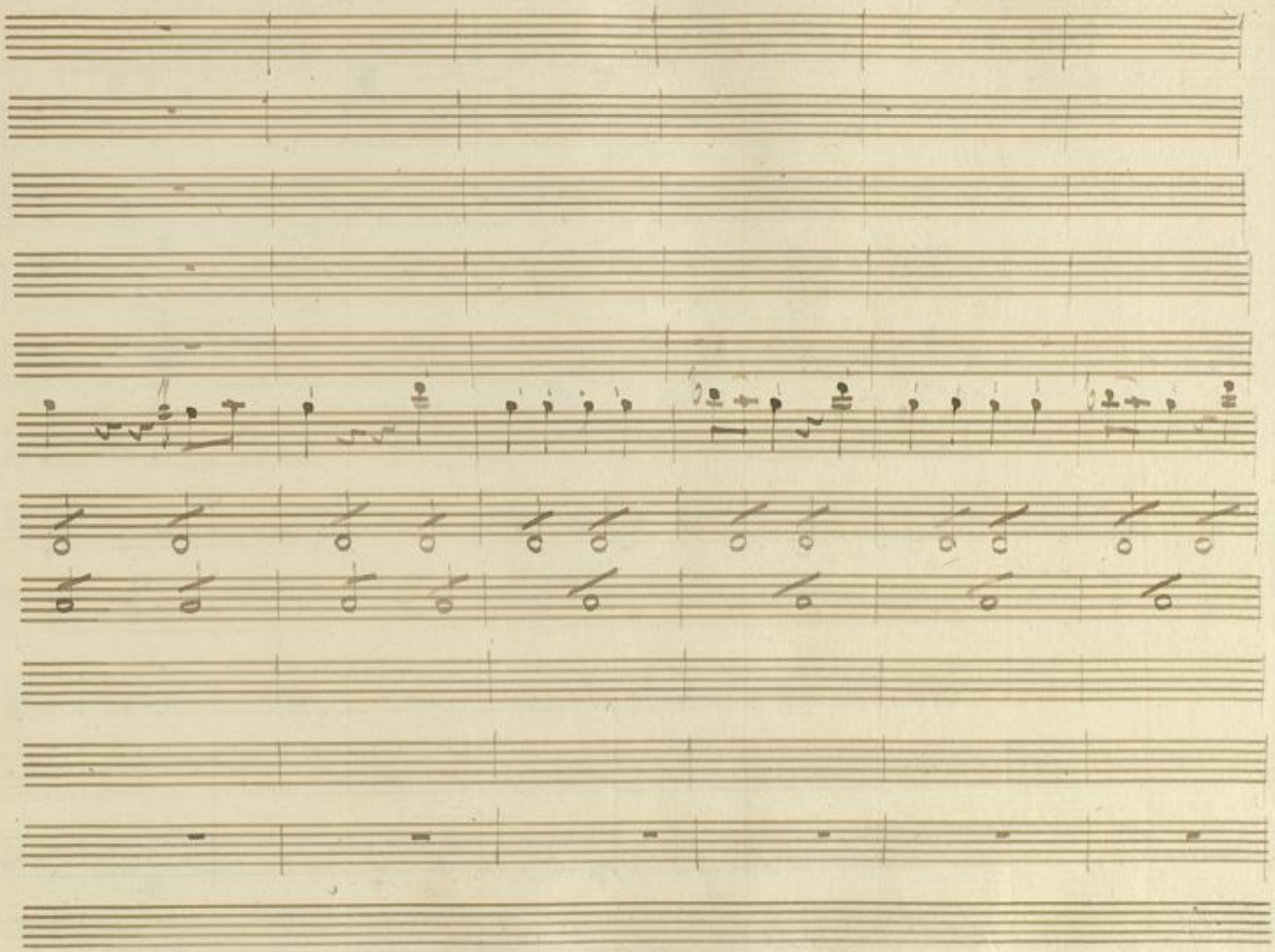

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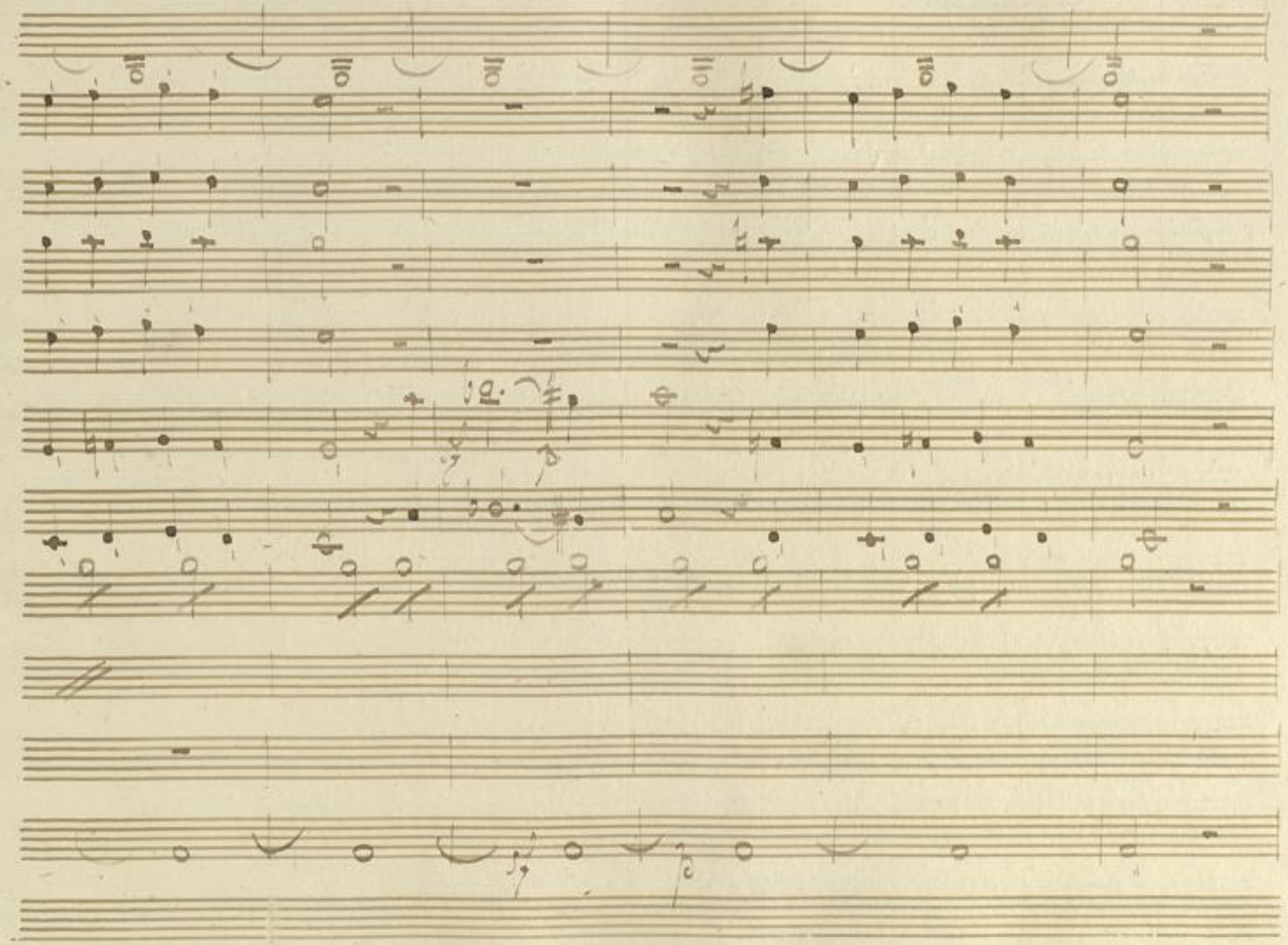

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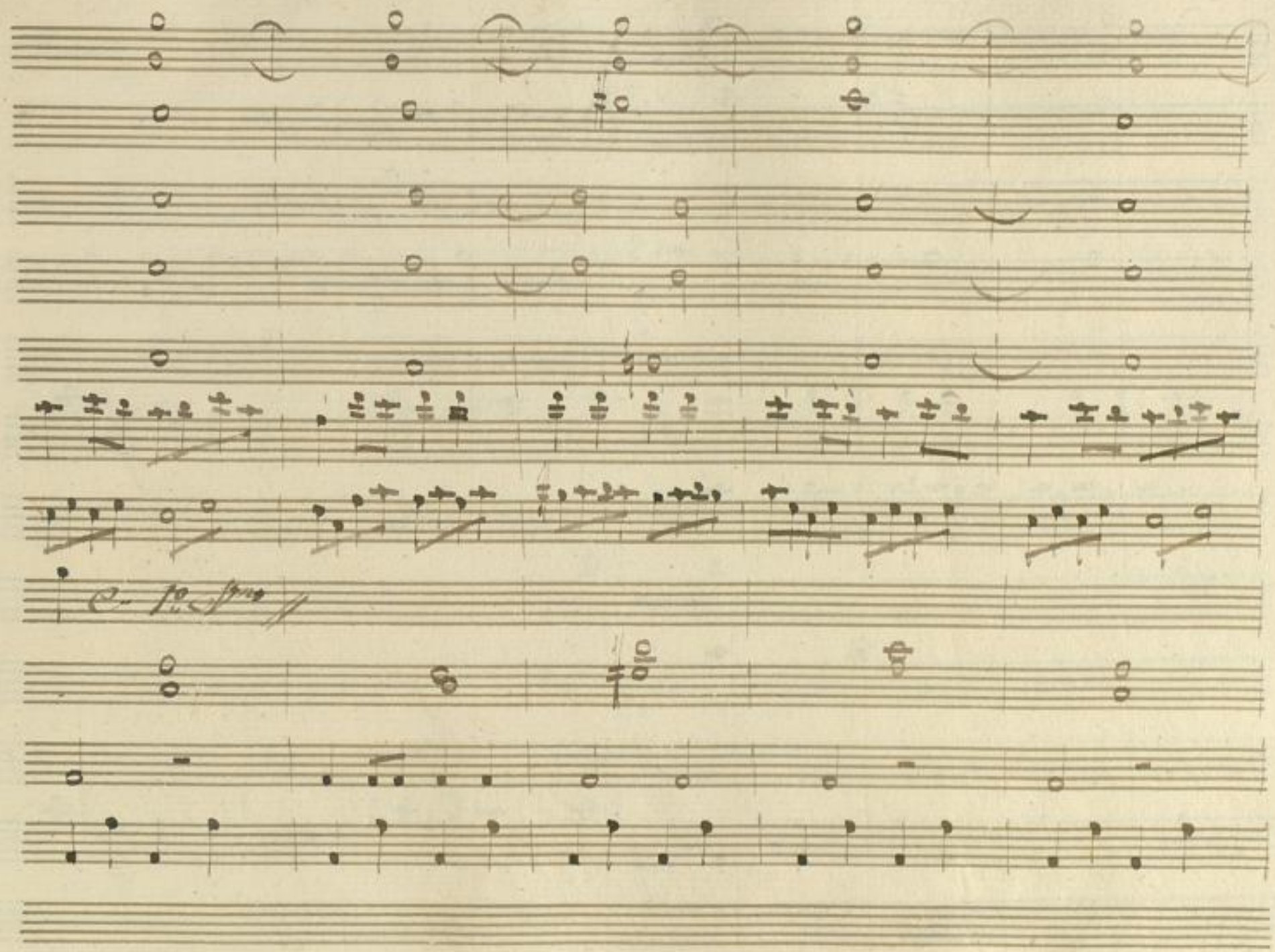
Baden-Württemberg



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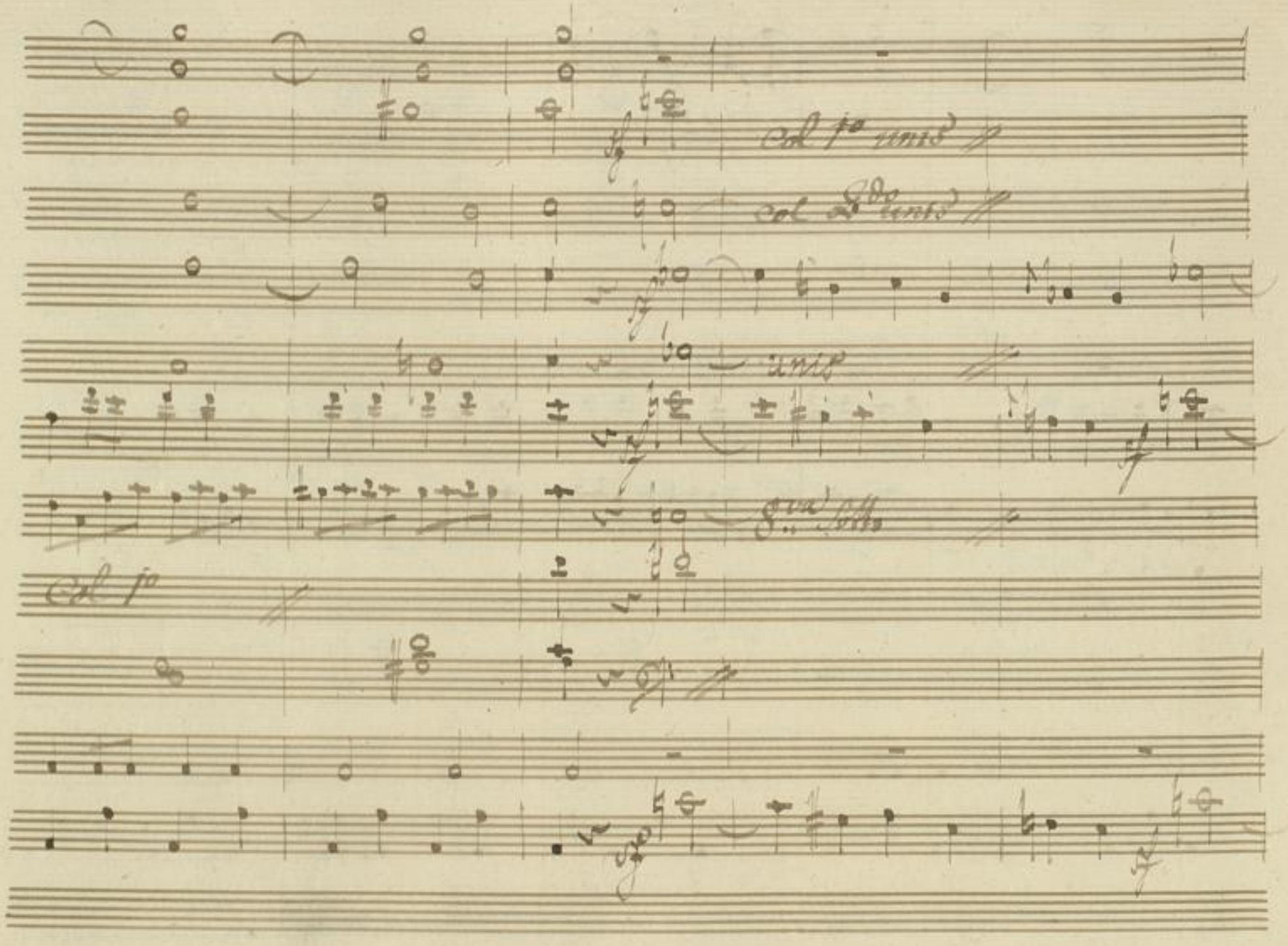

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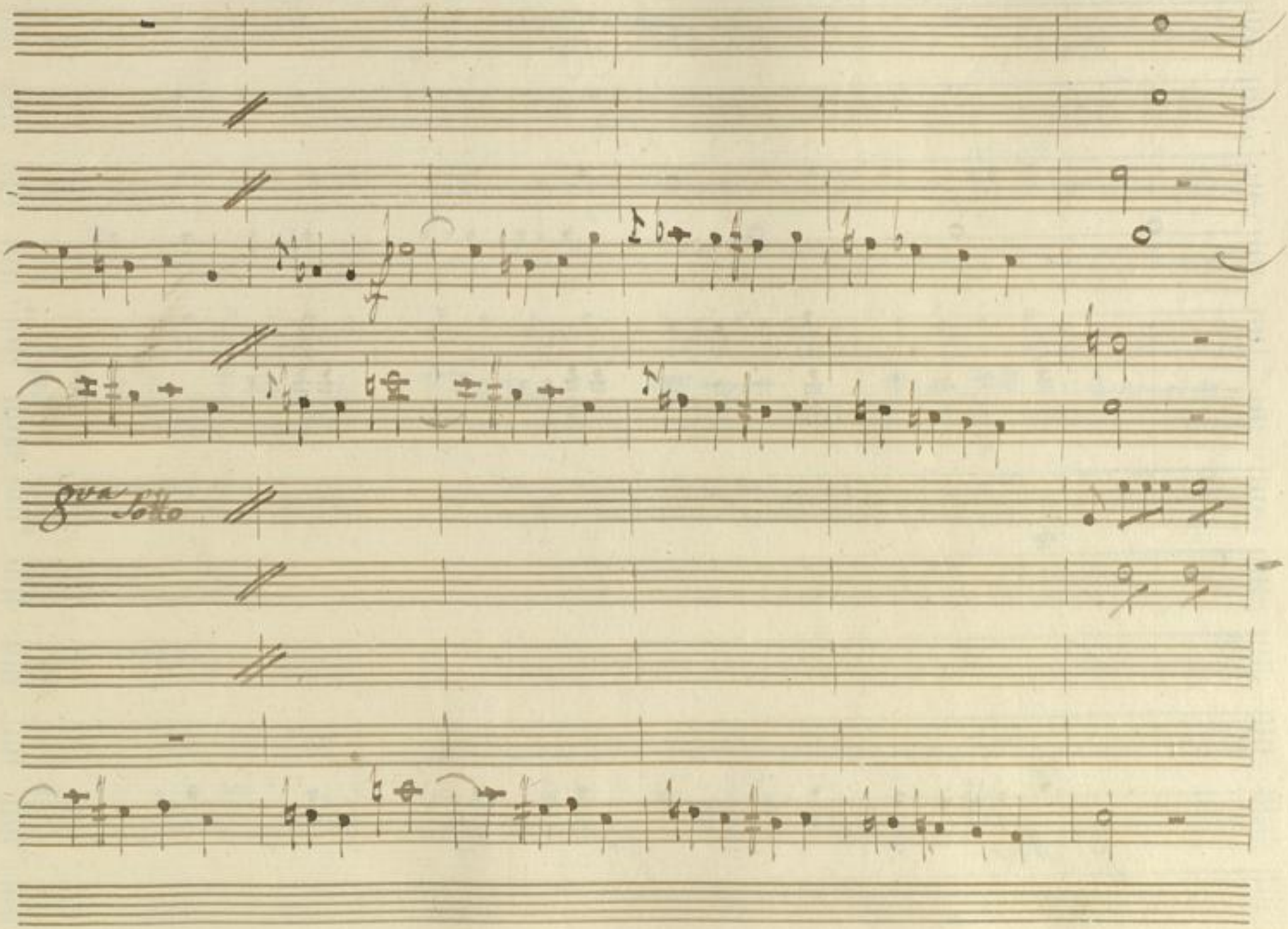

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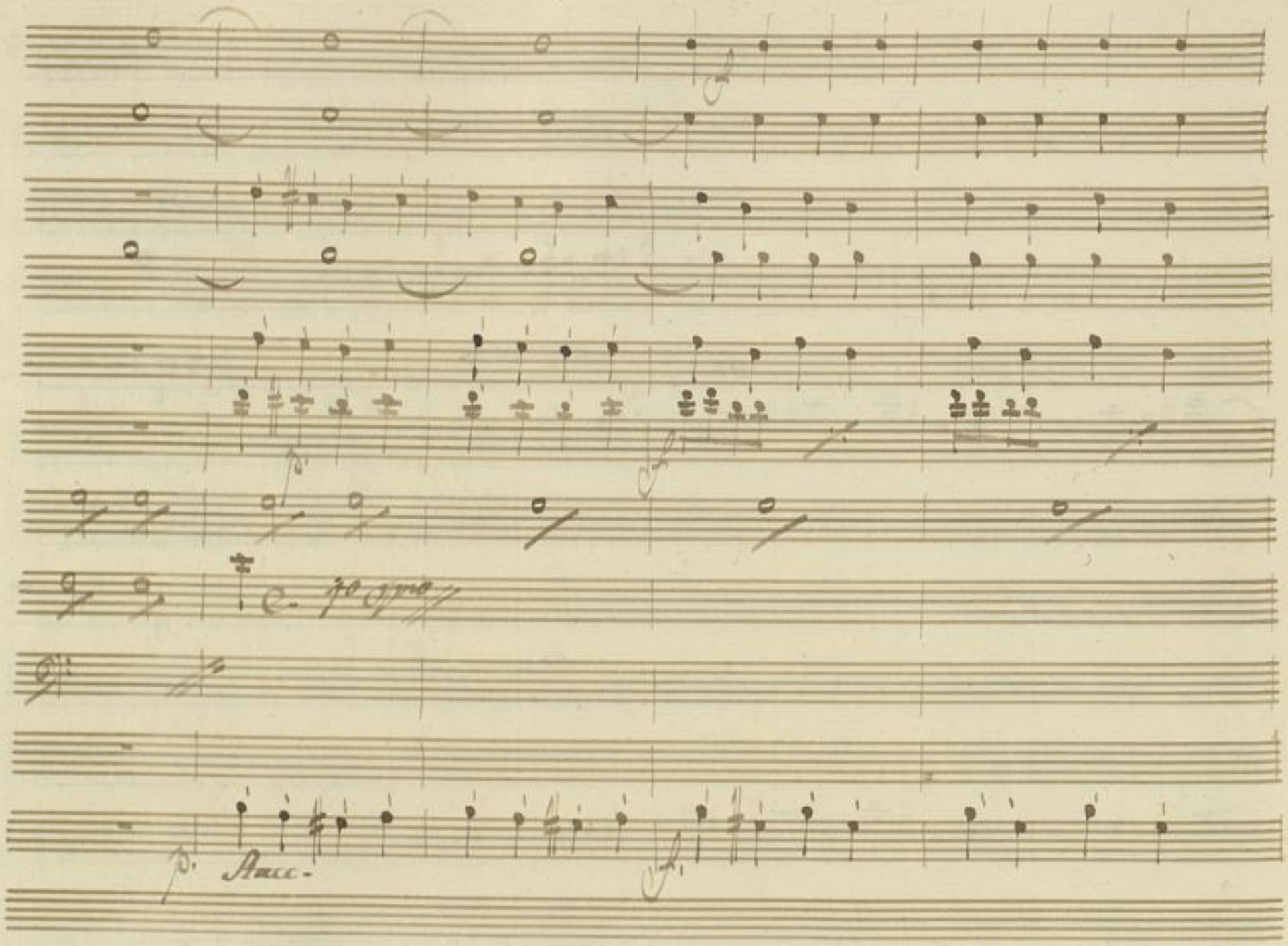
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Baden-Württemberg

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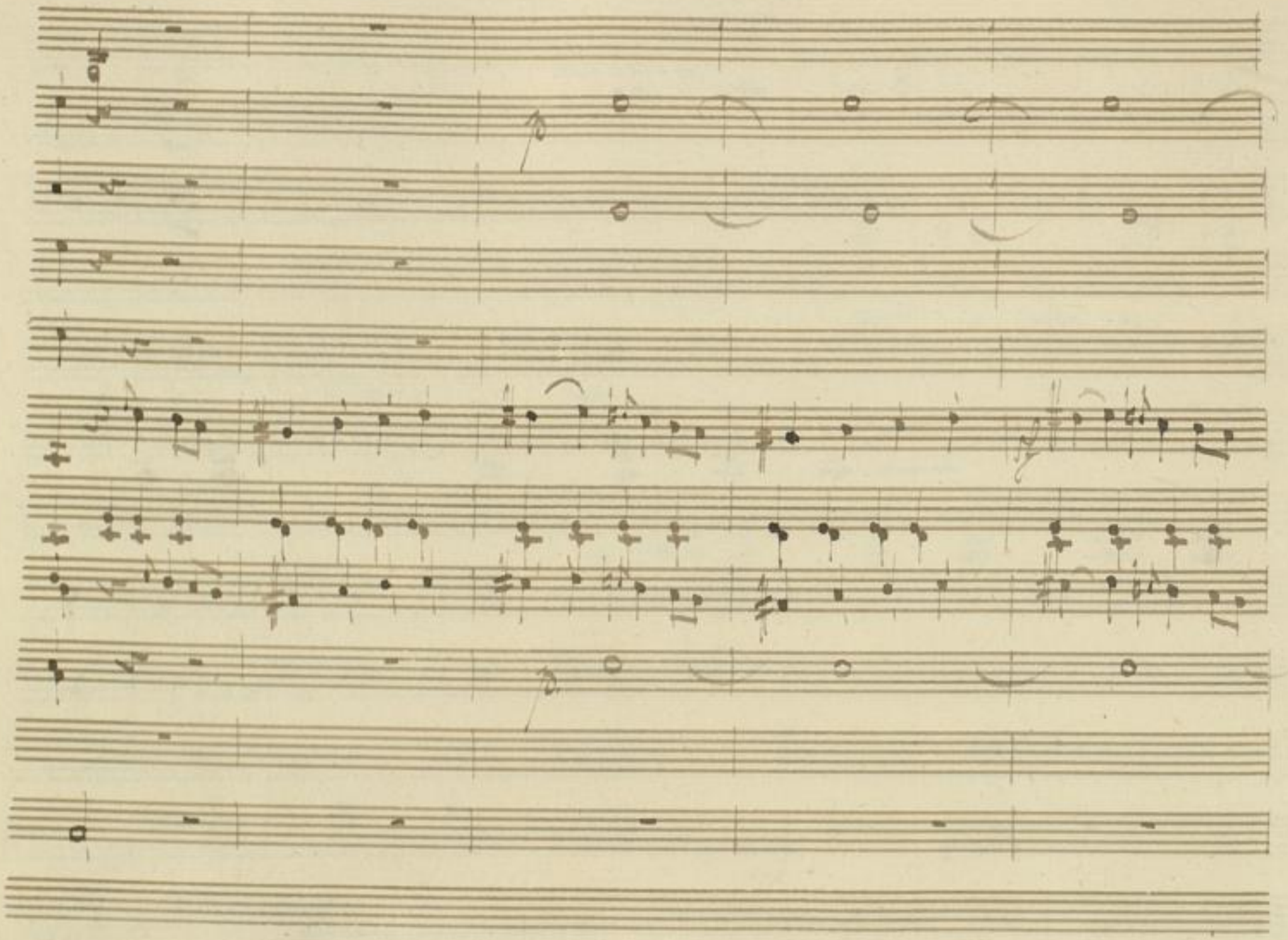

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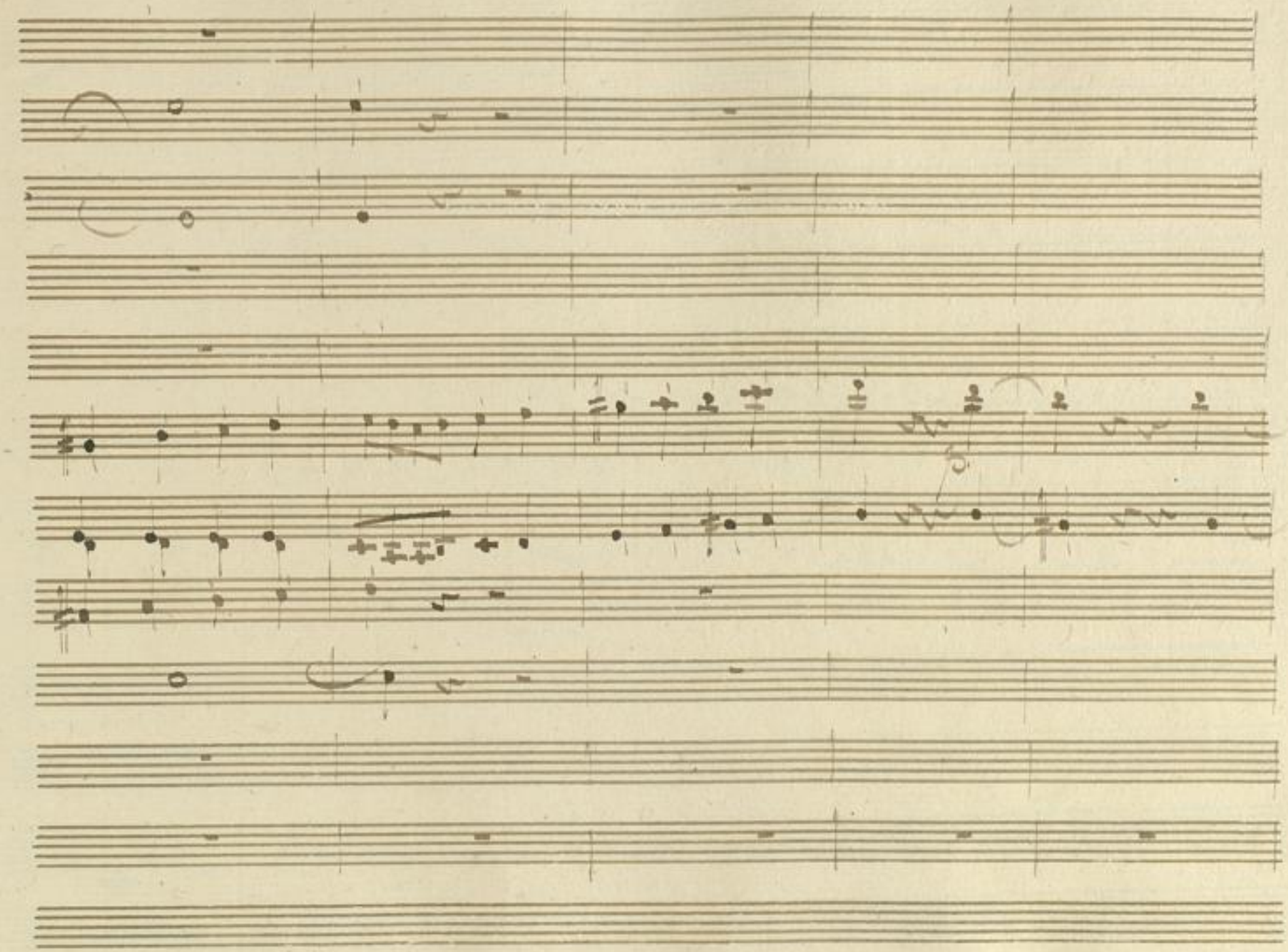

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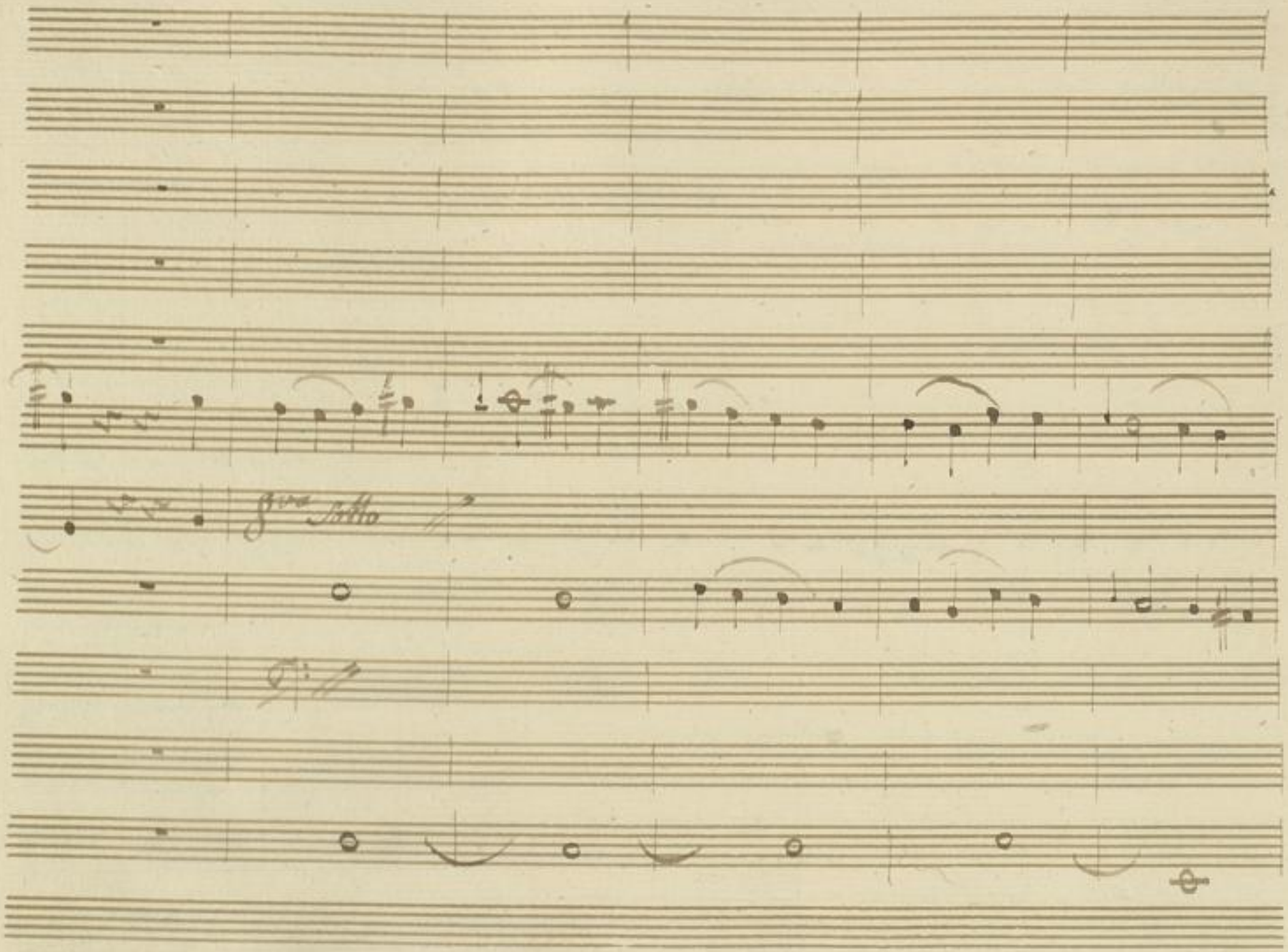

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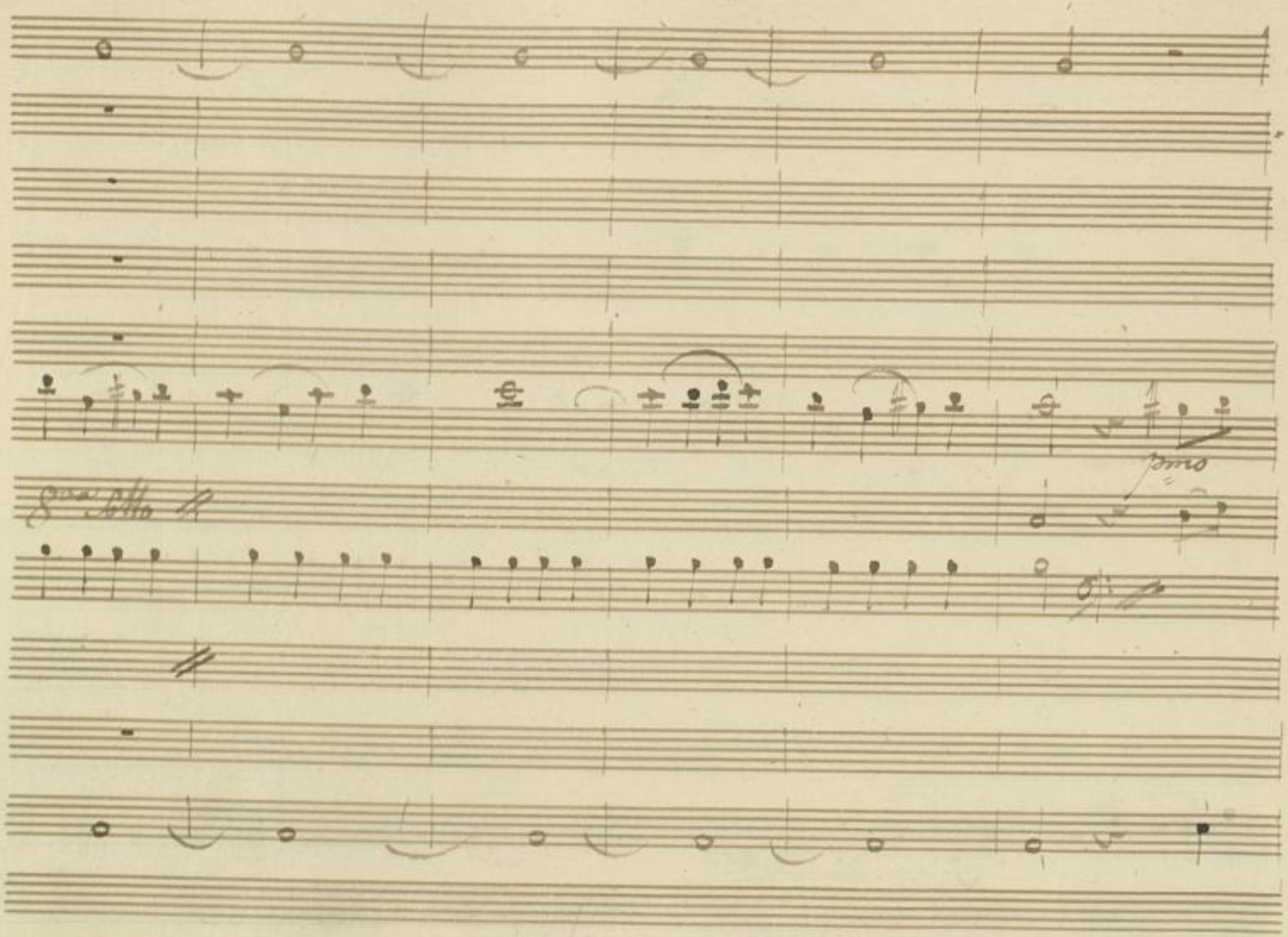
Baden-Württemberg



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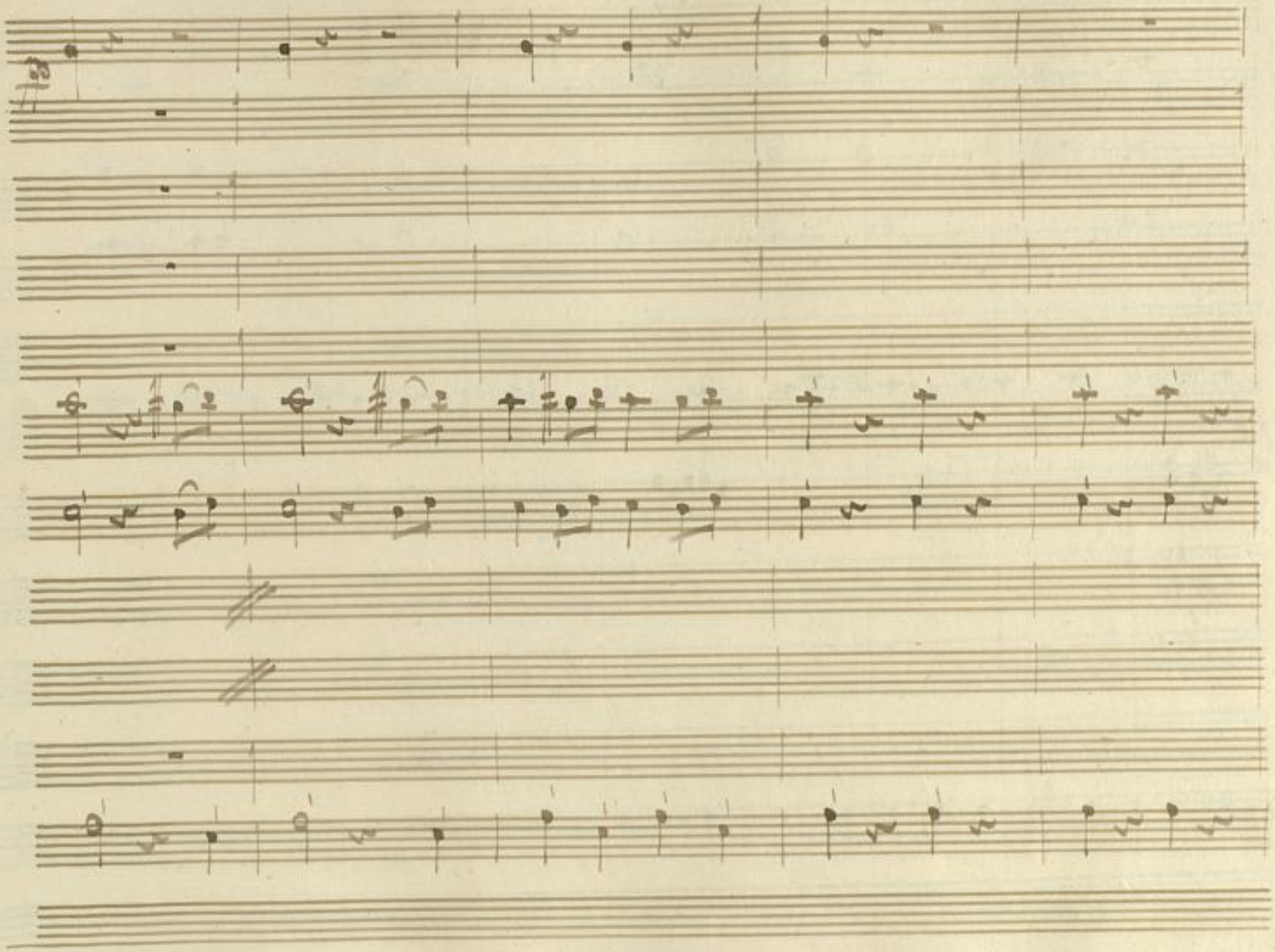

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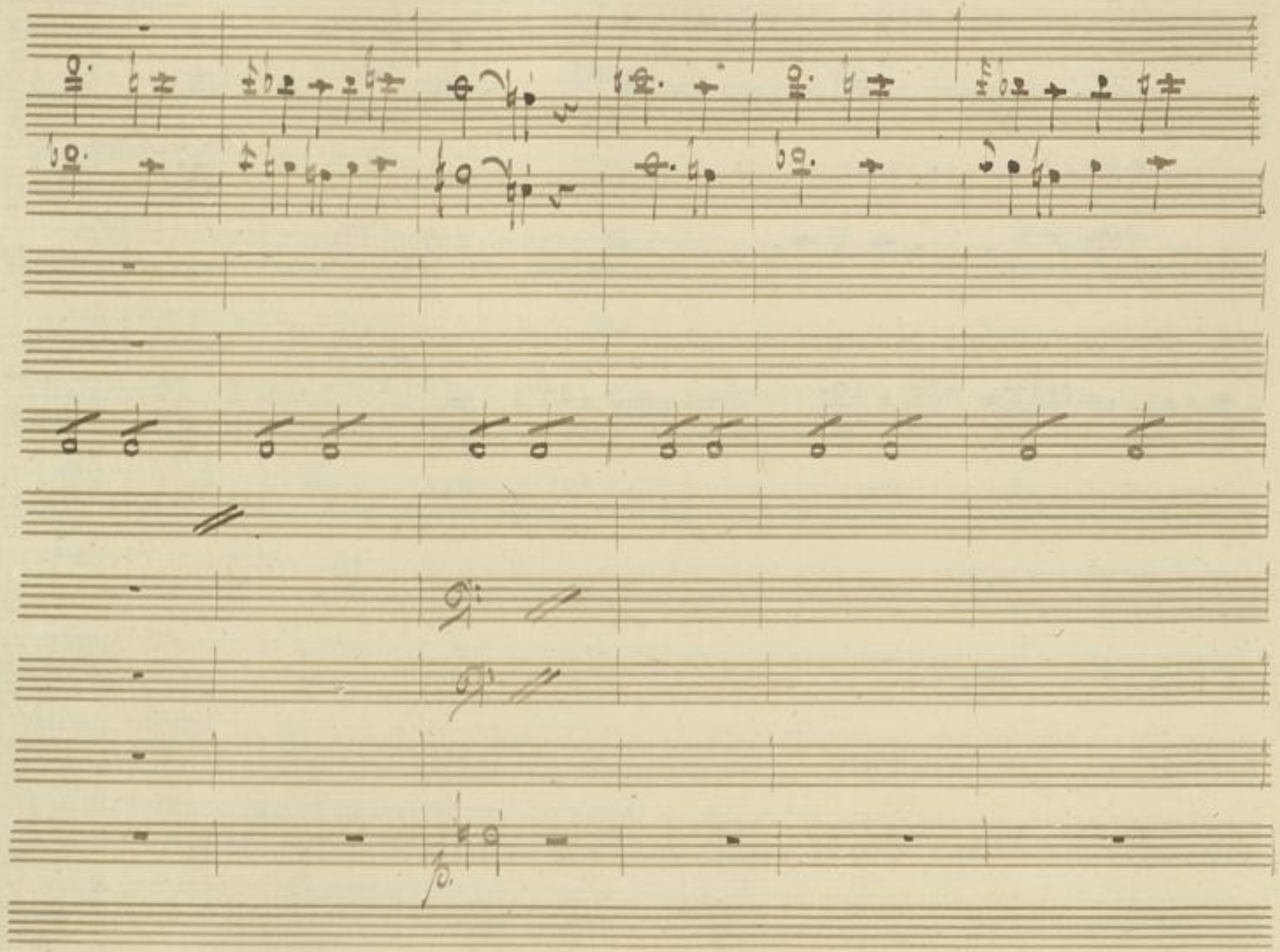

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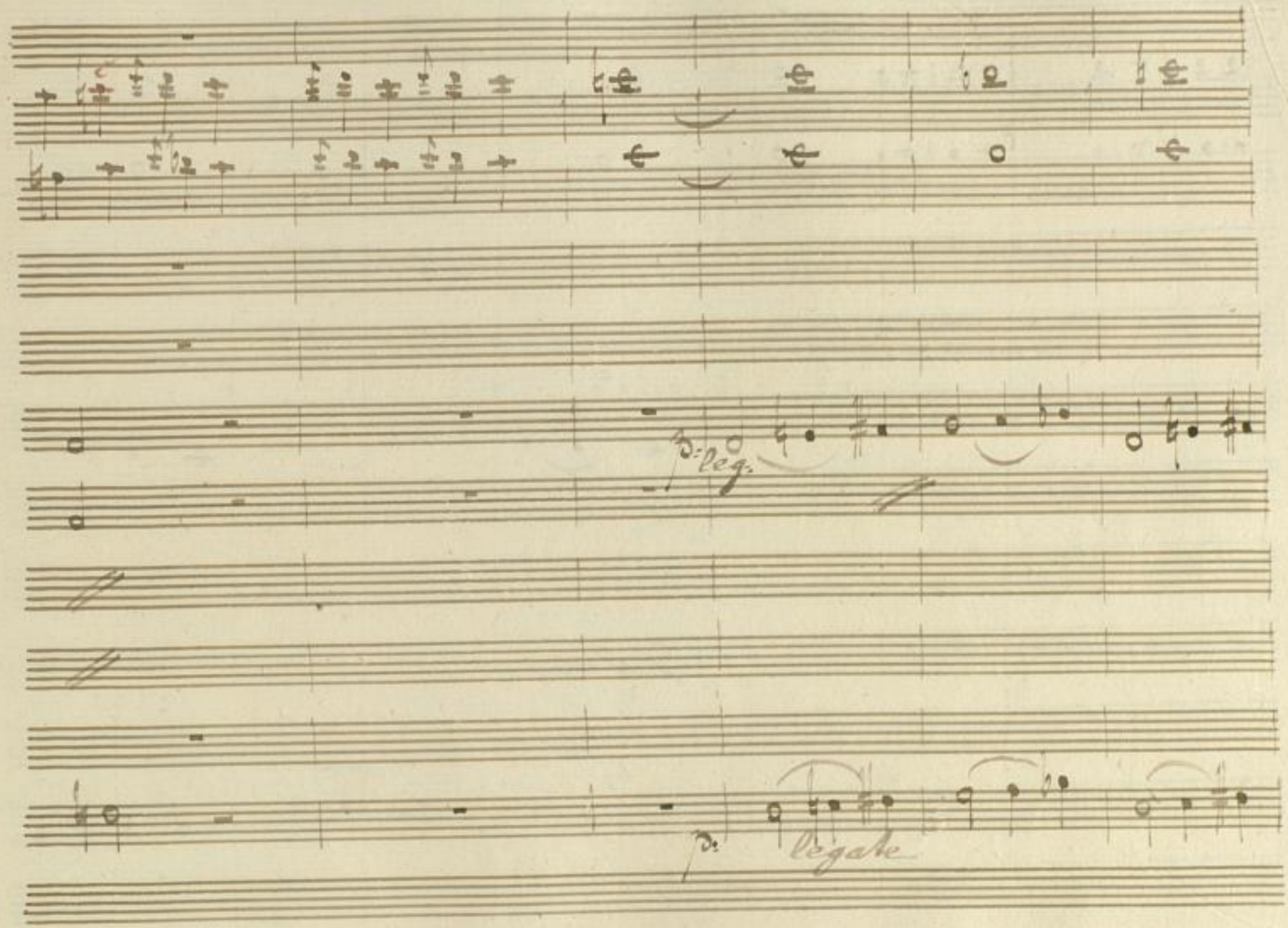

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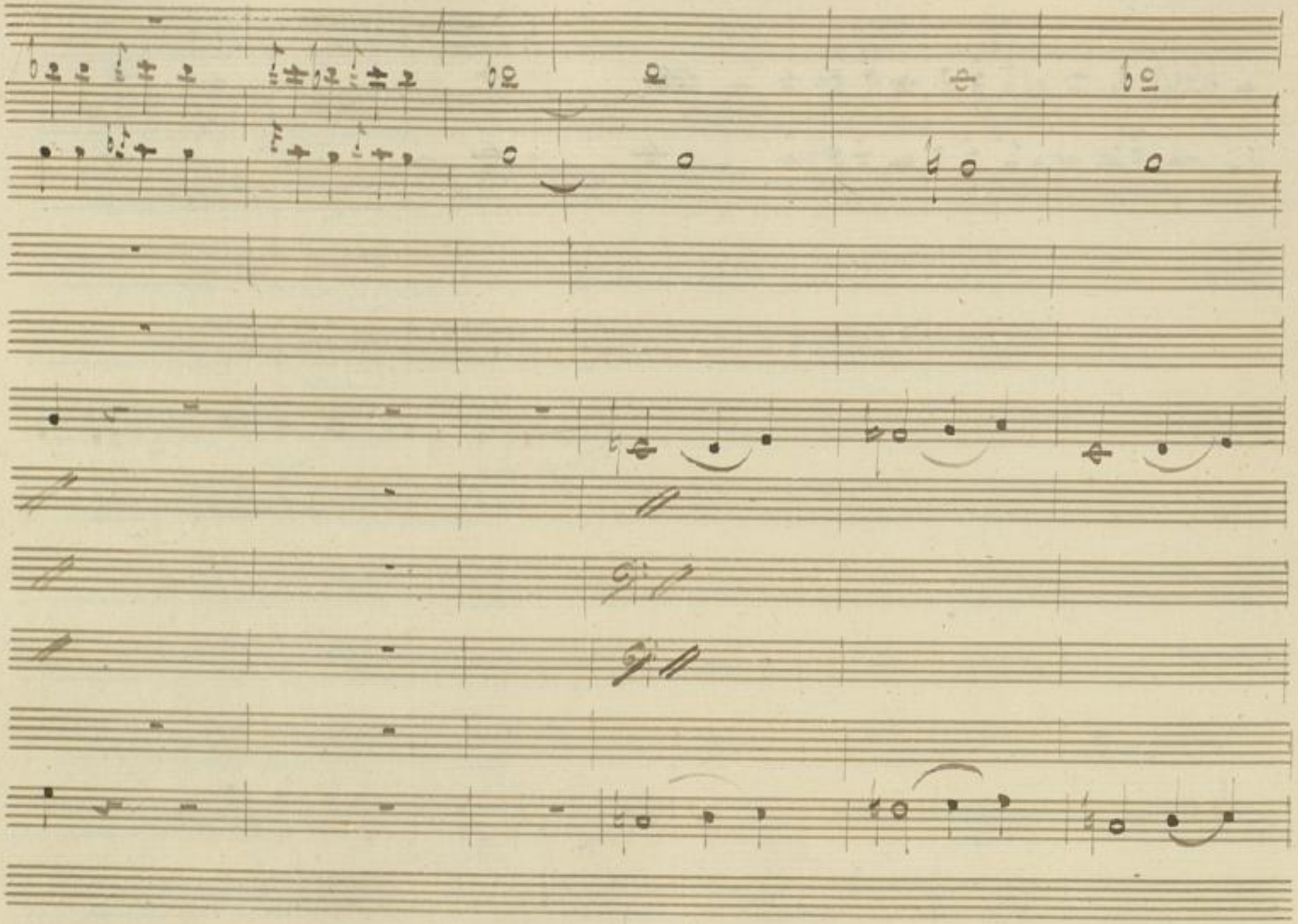

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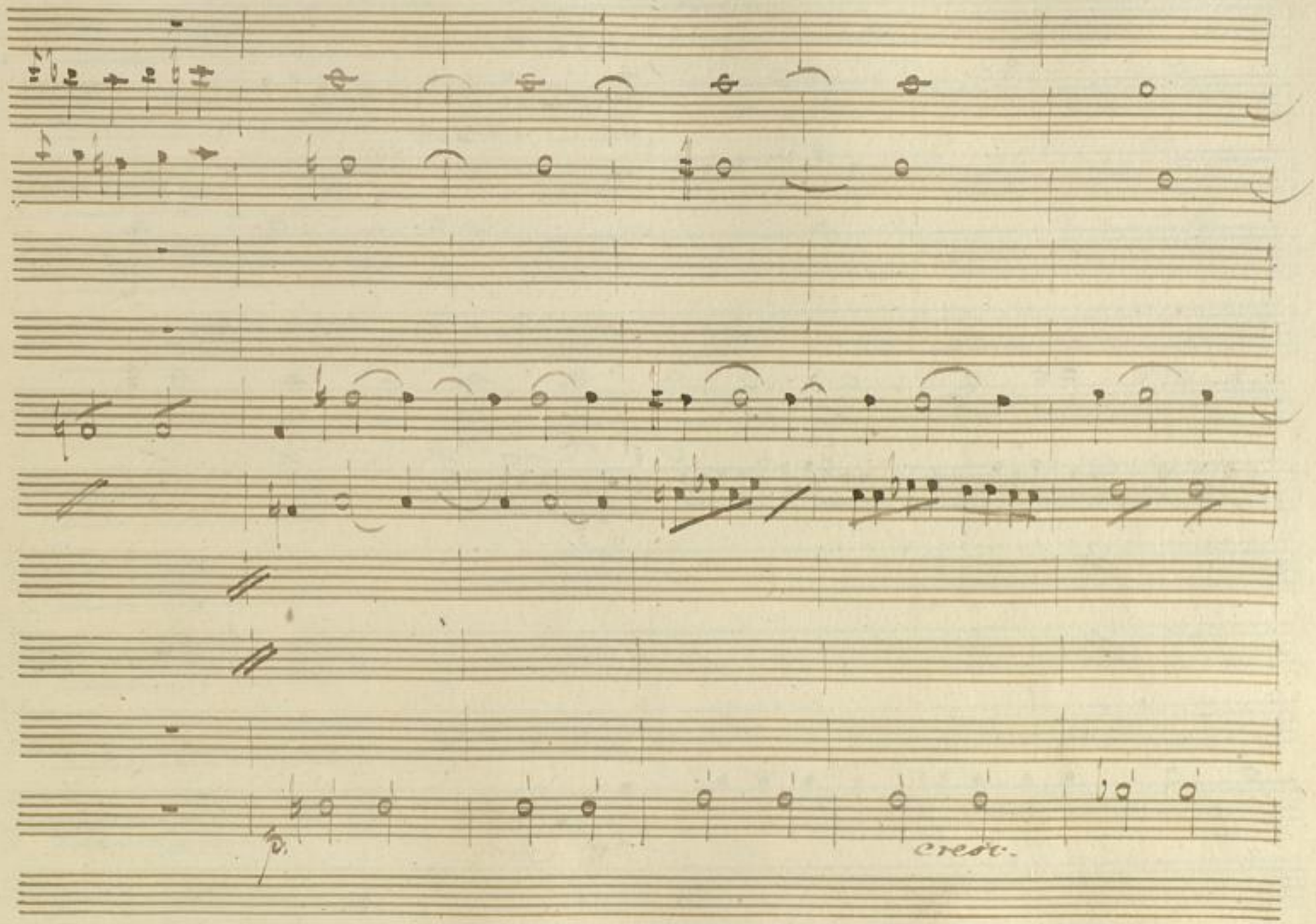

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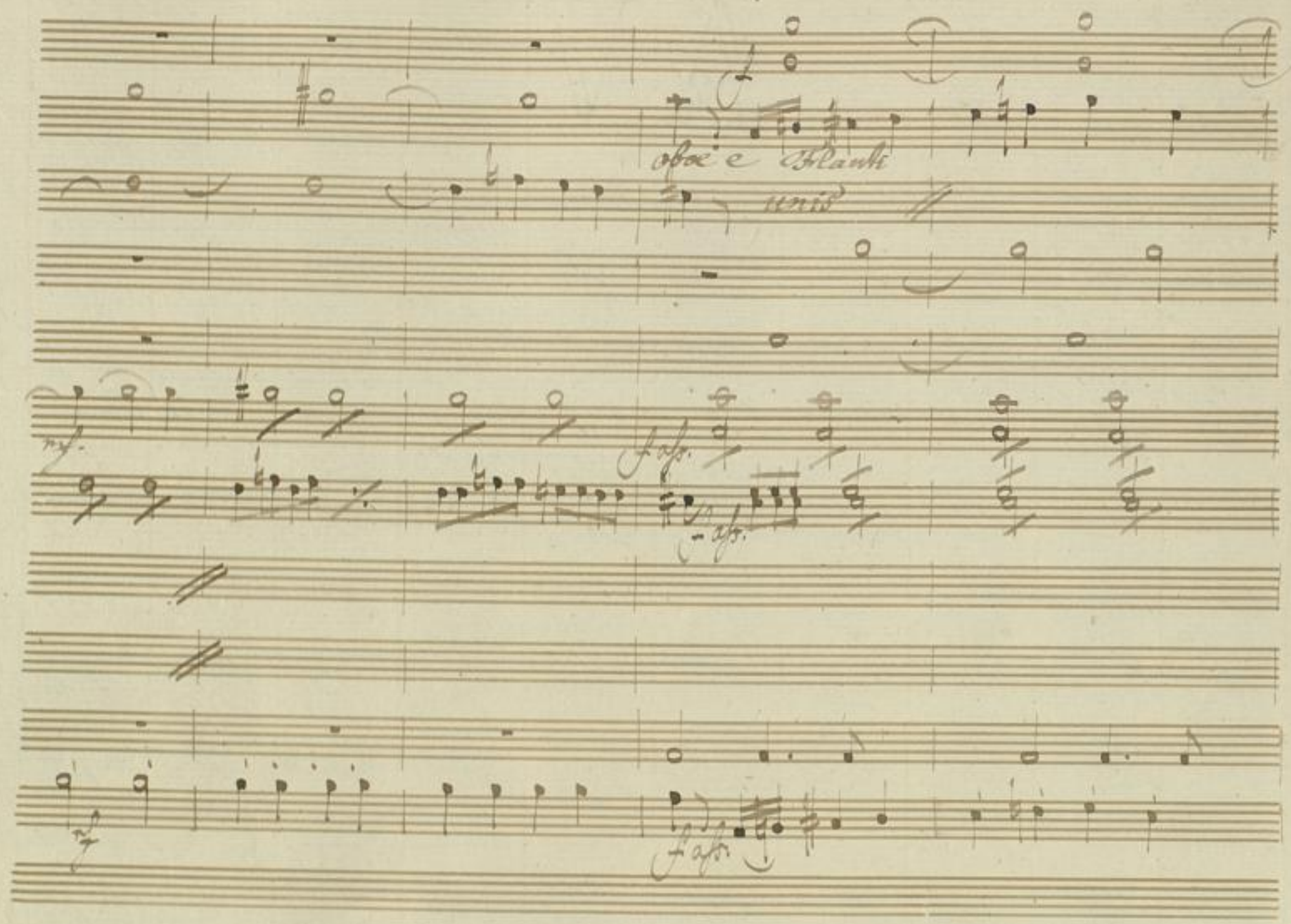

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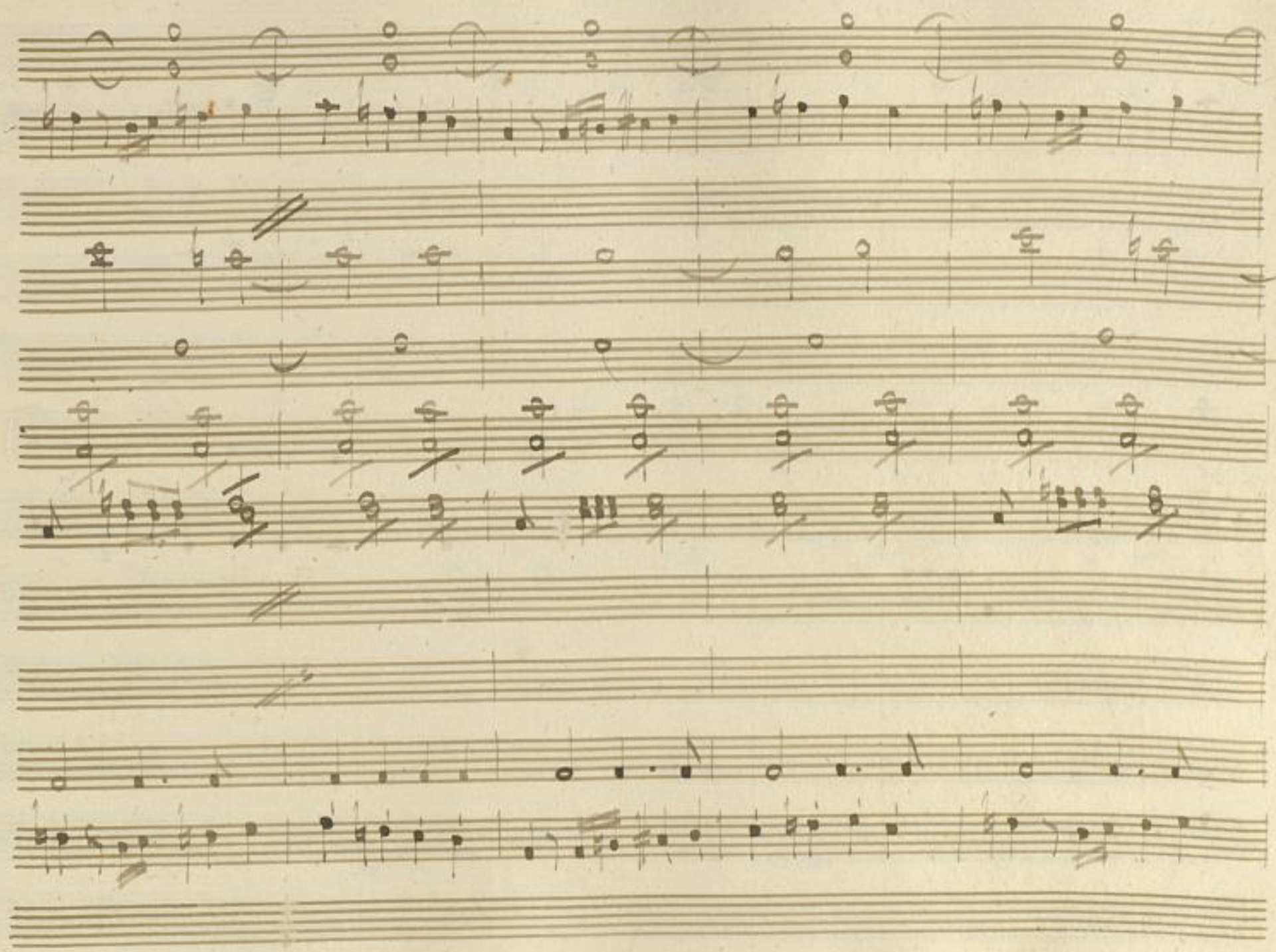

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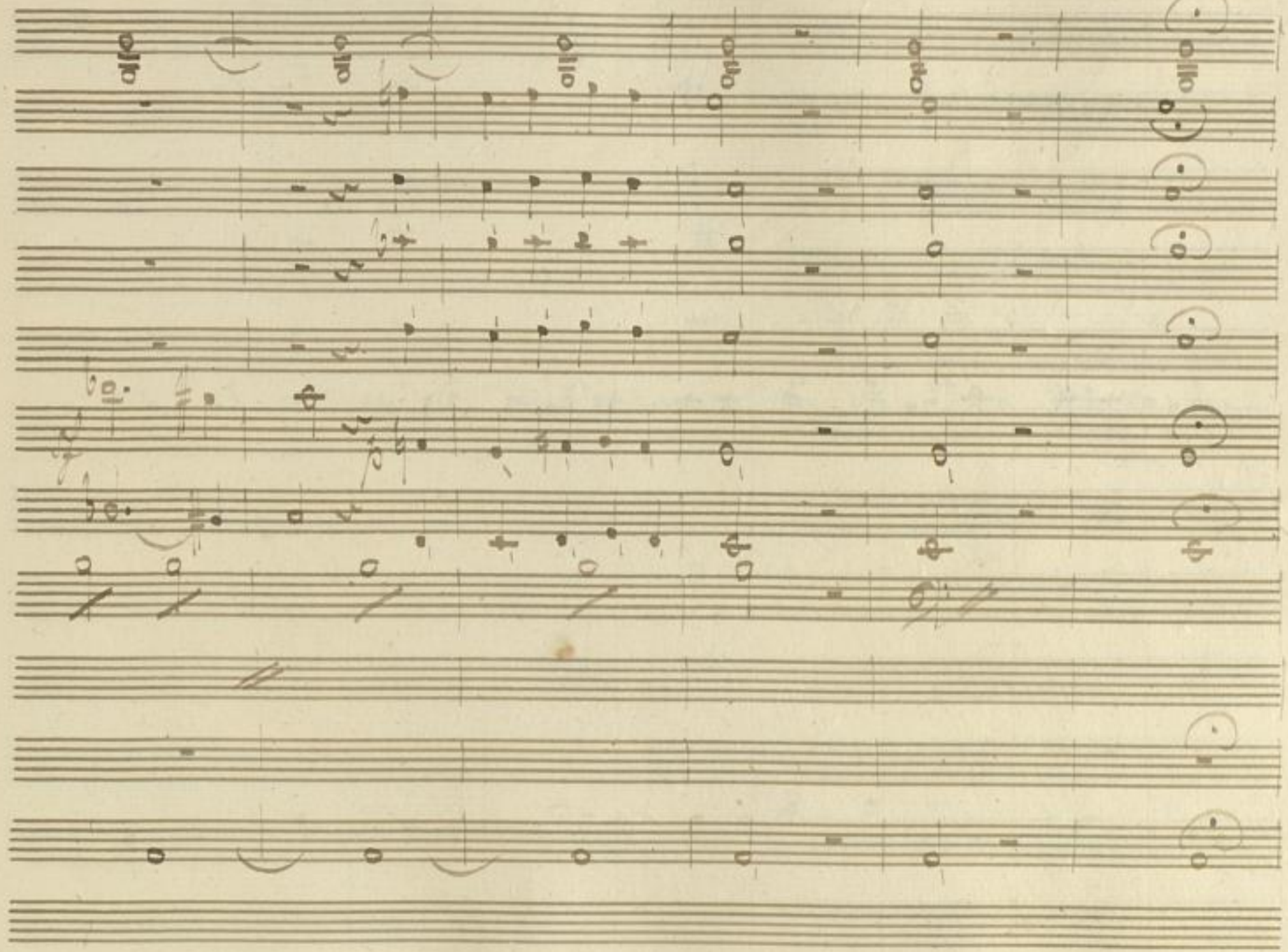

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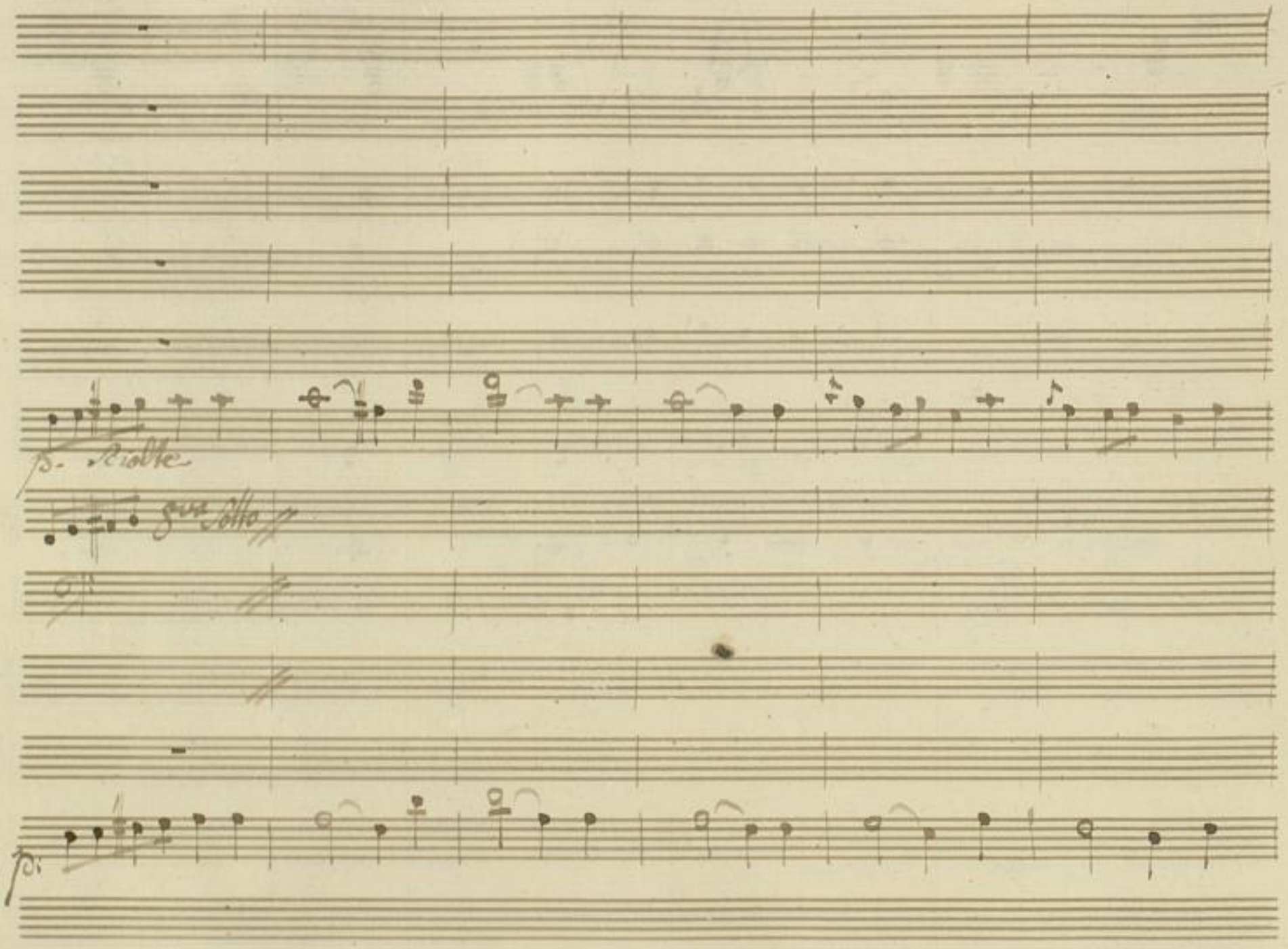

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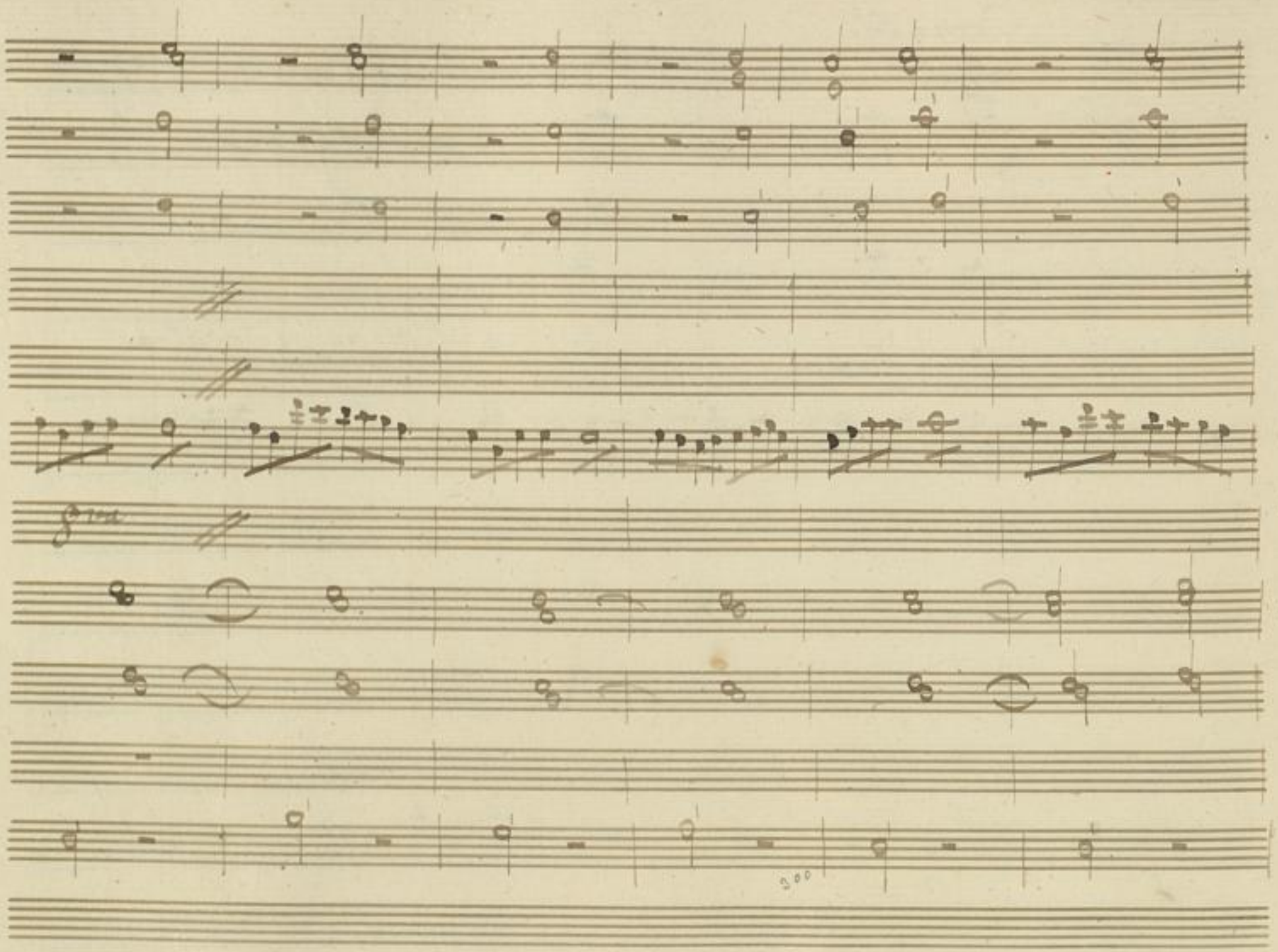

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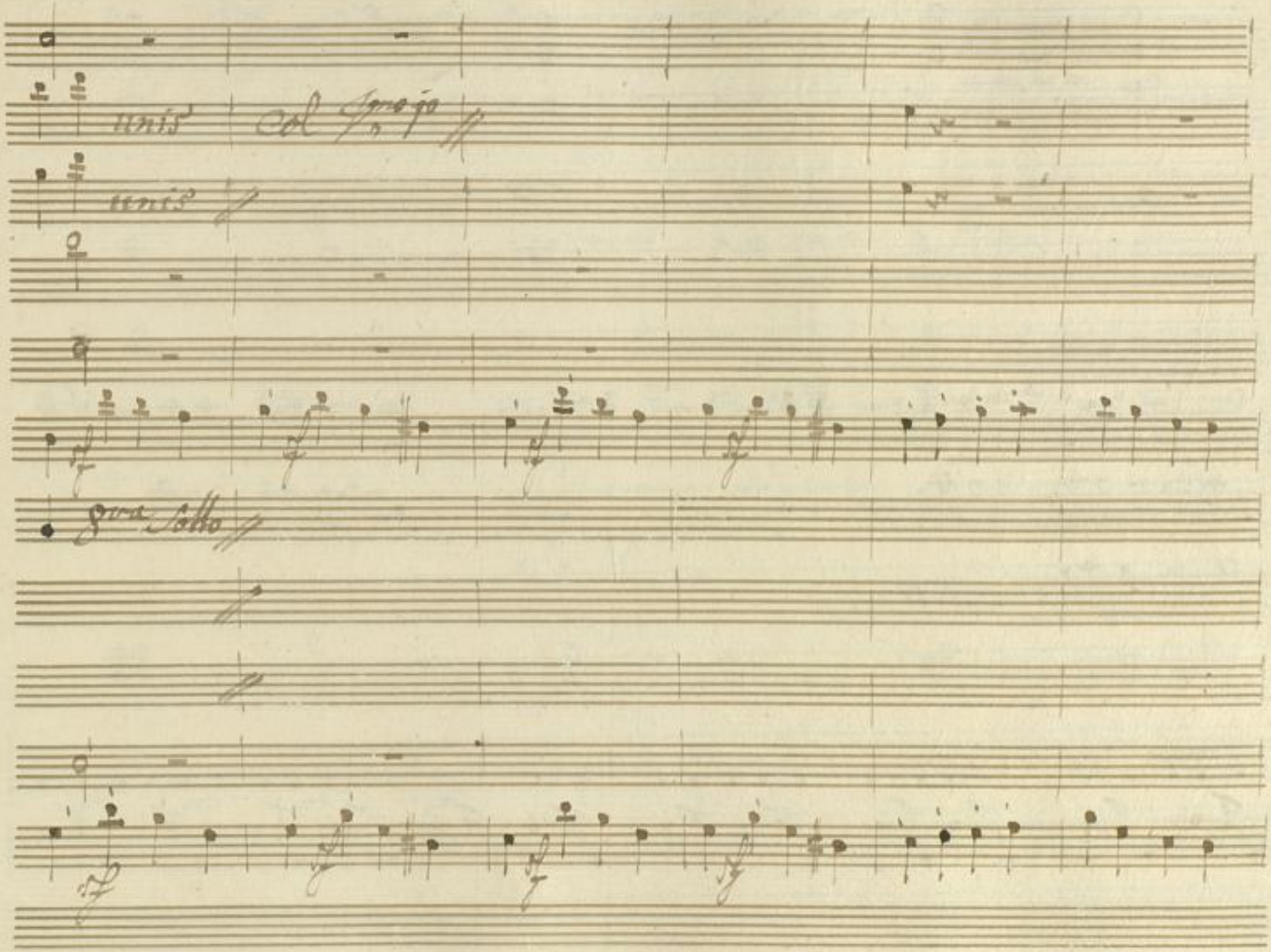
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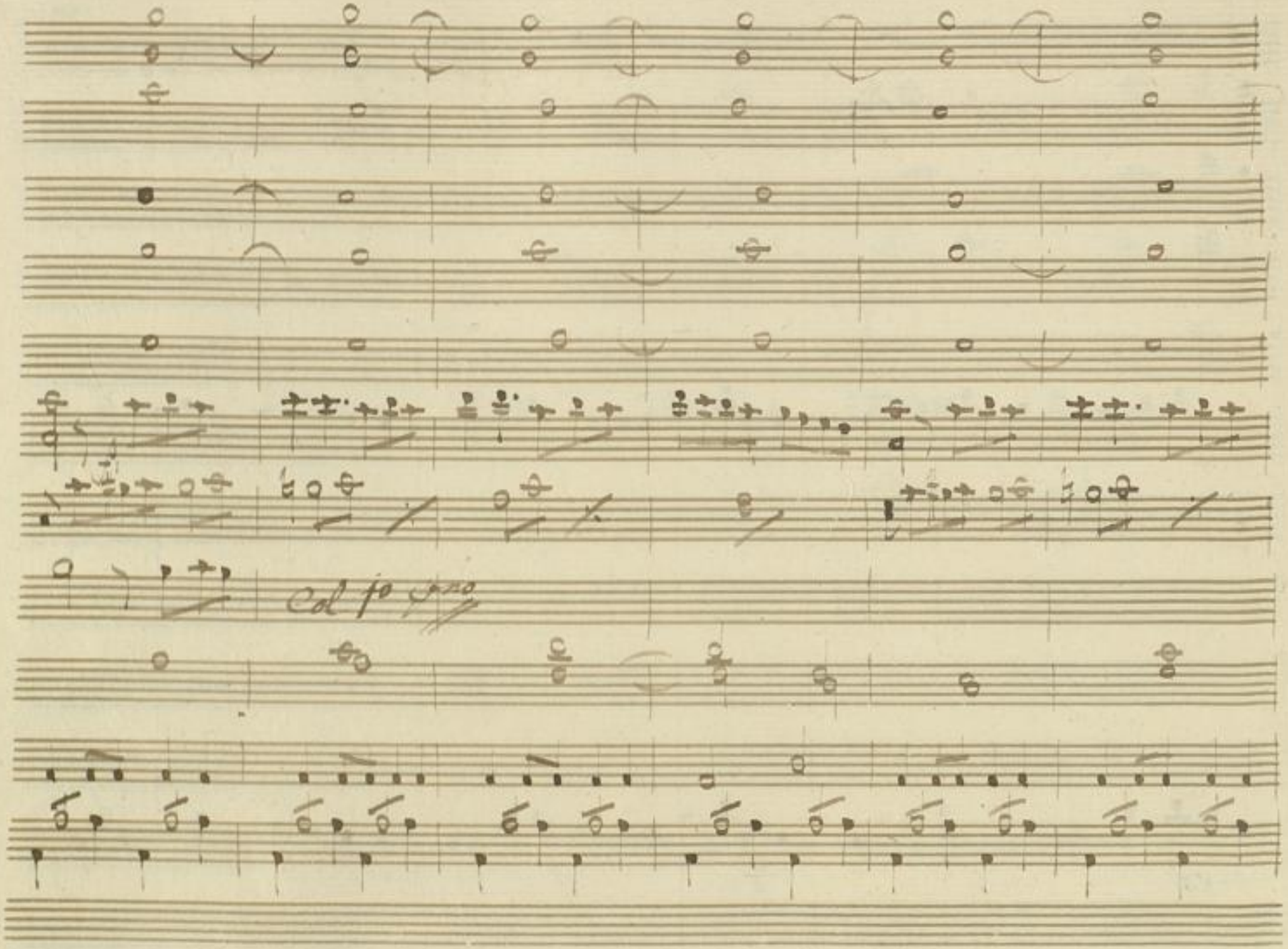

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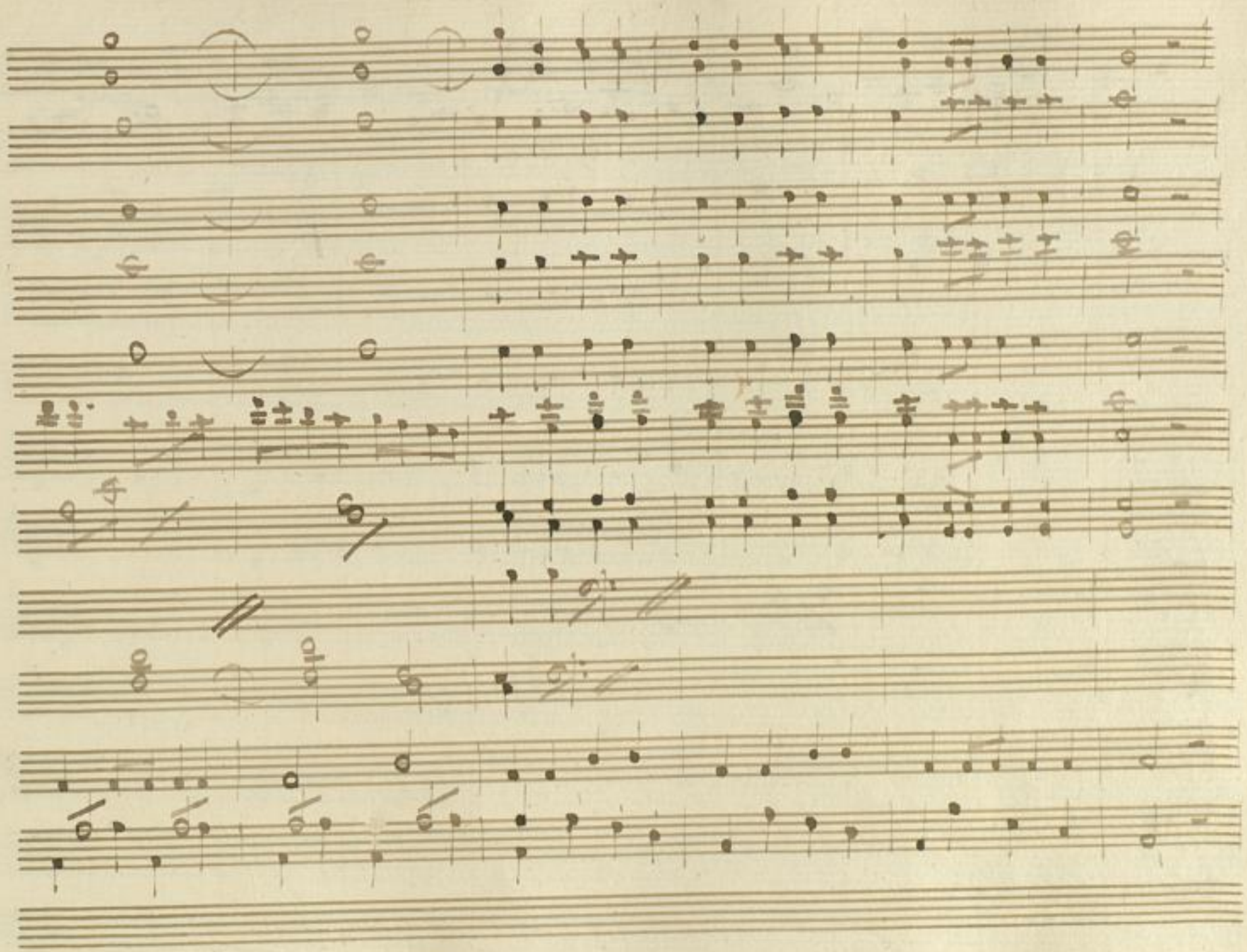

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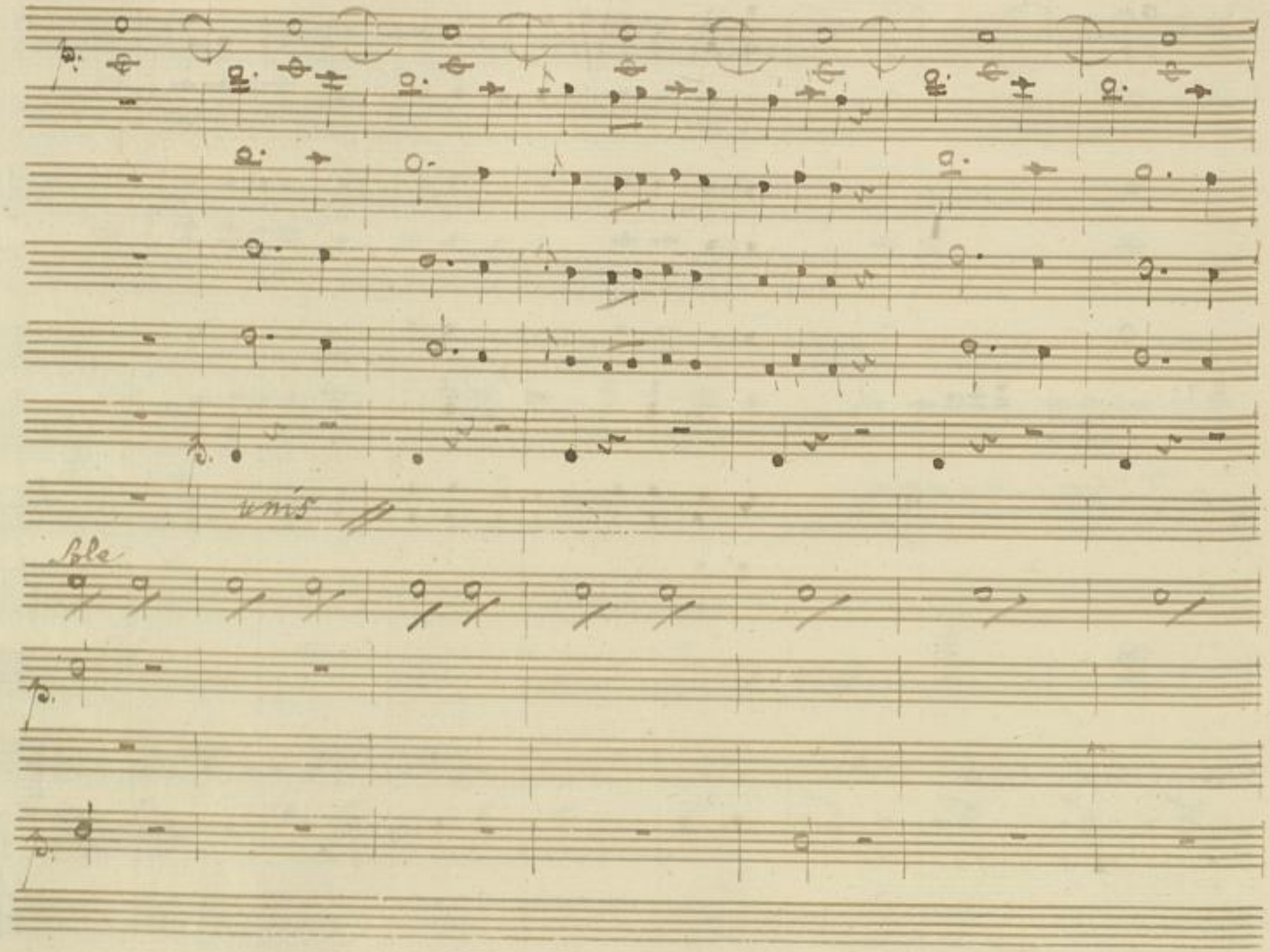

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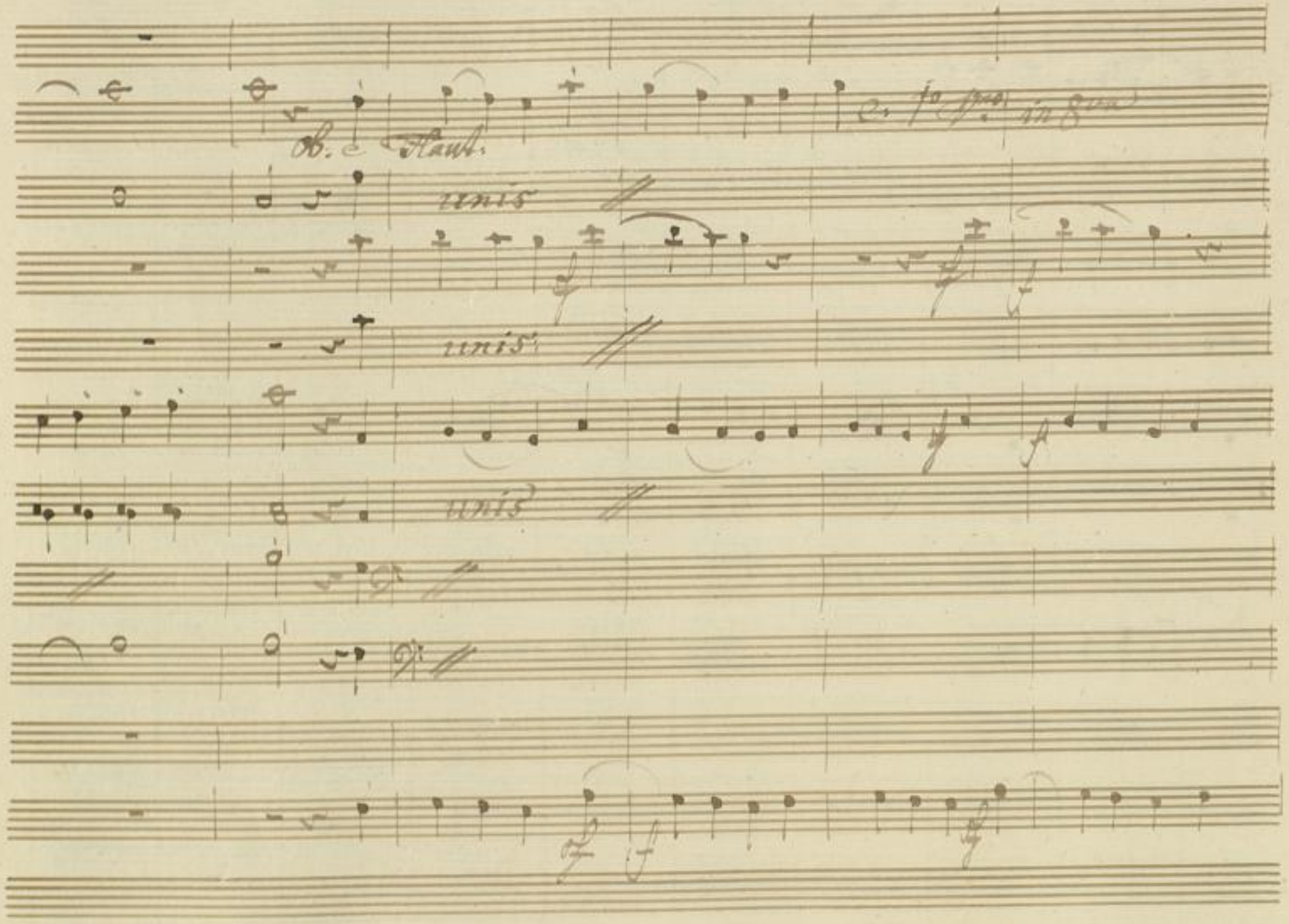
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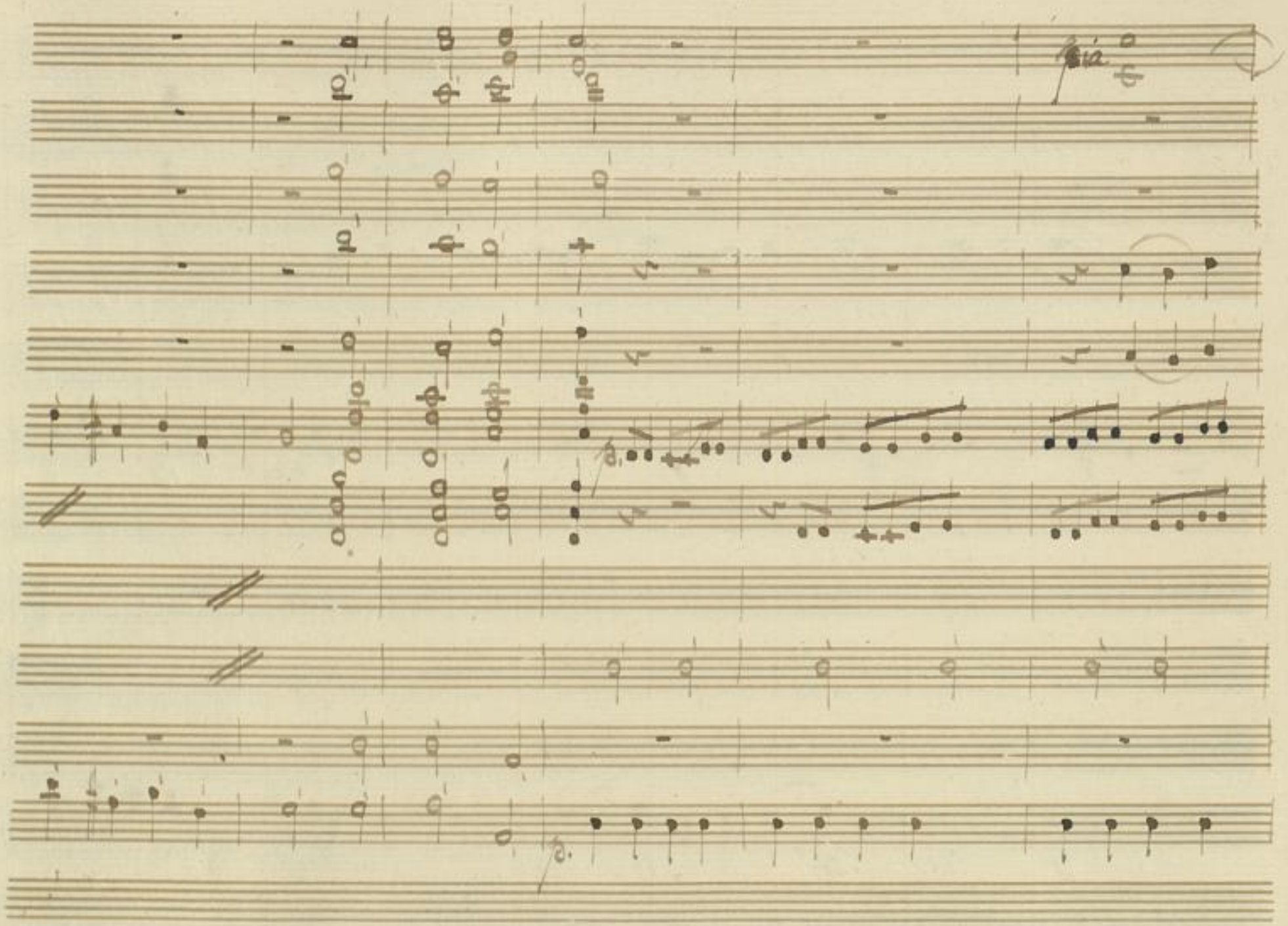

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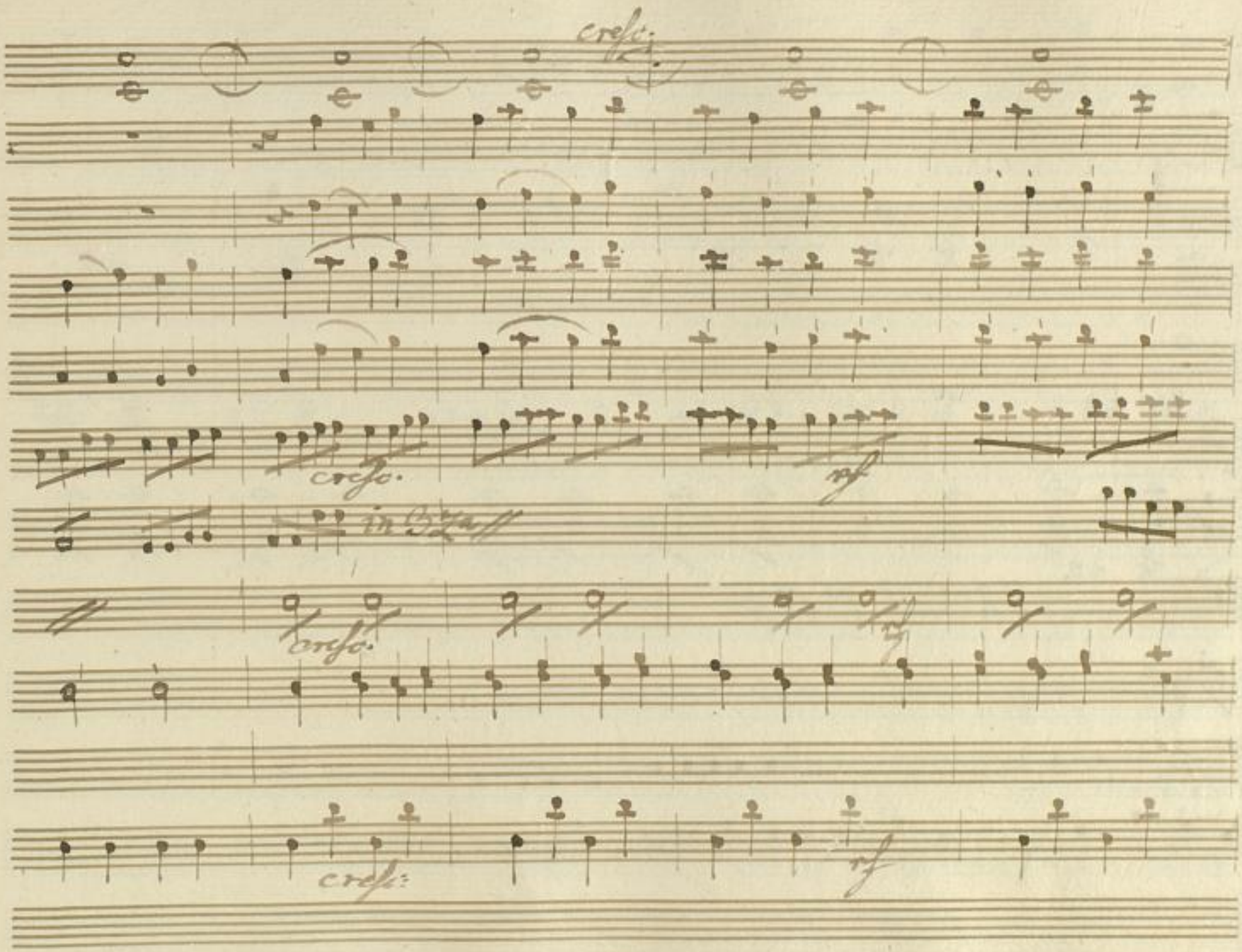
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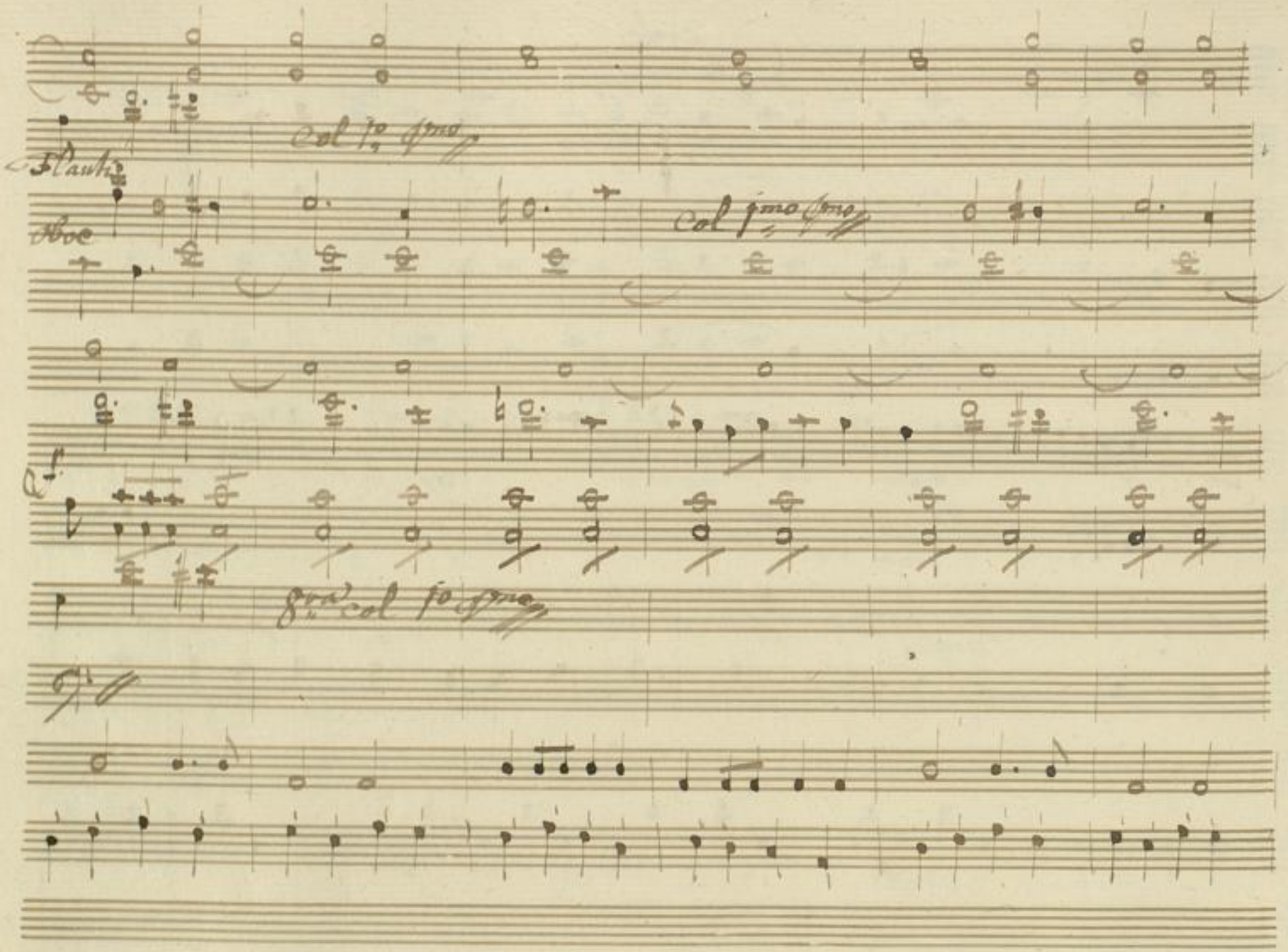
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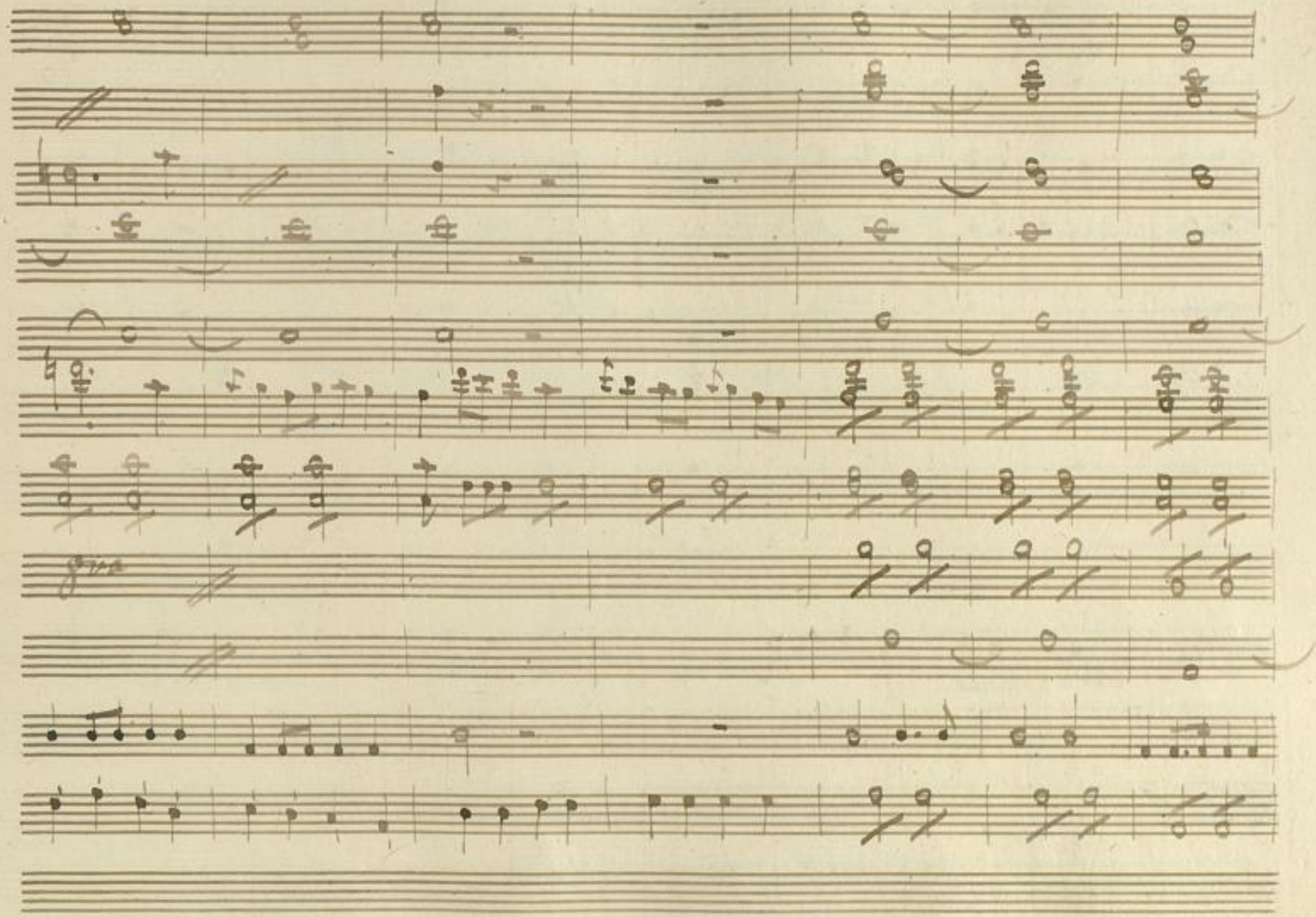

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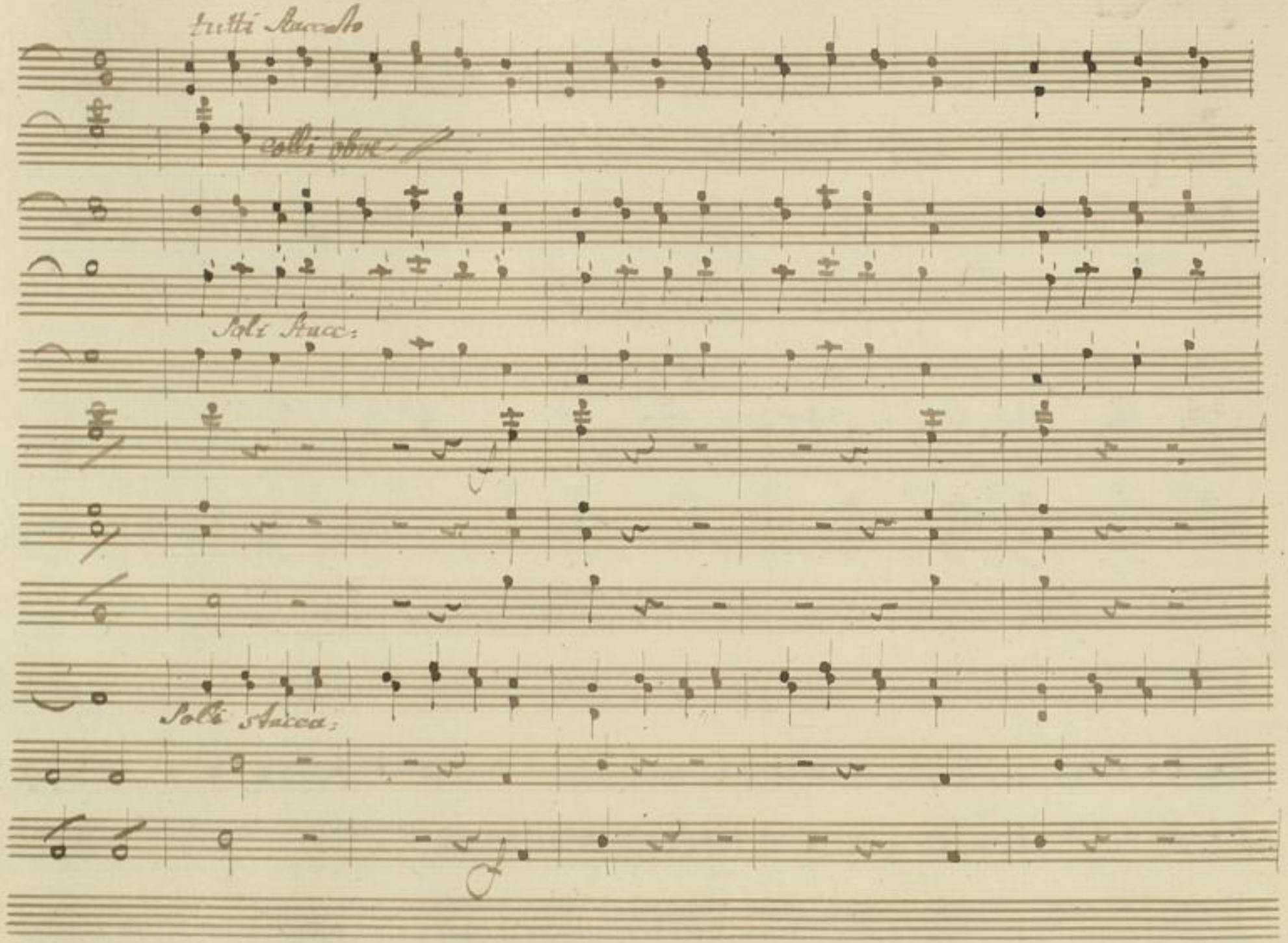
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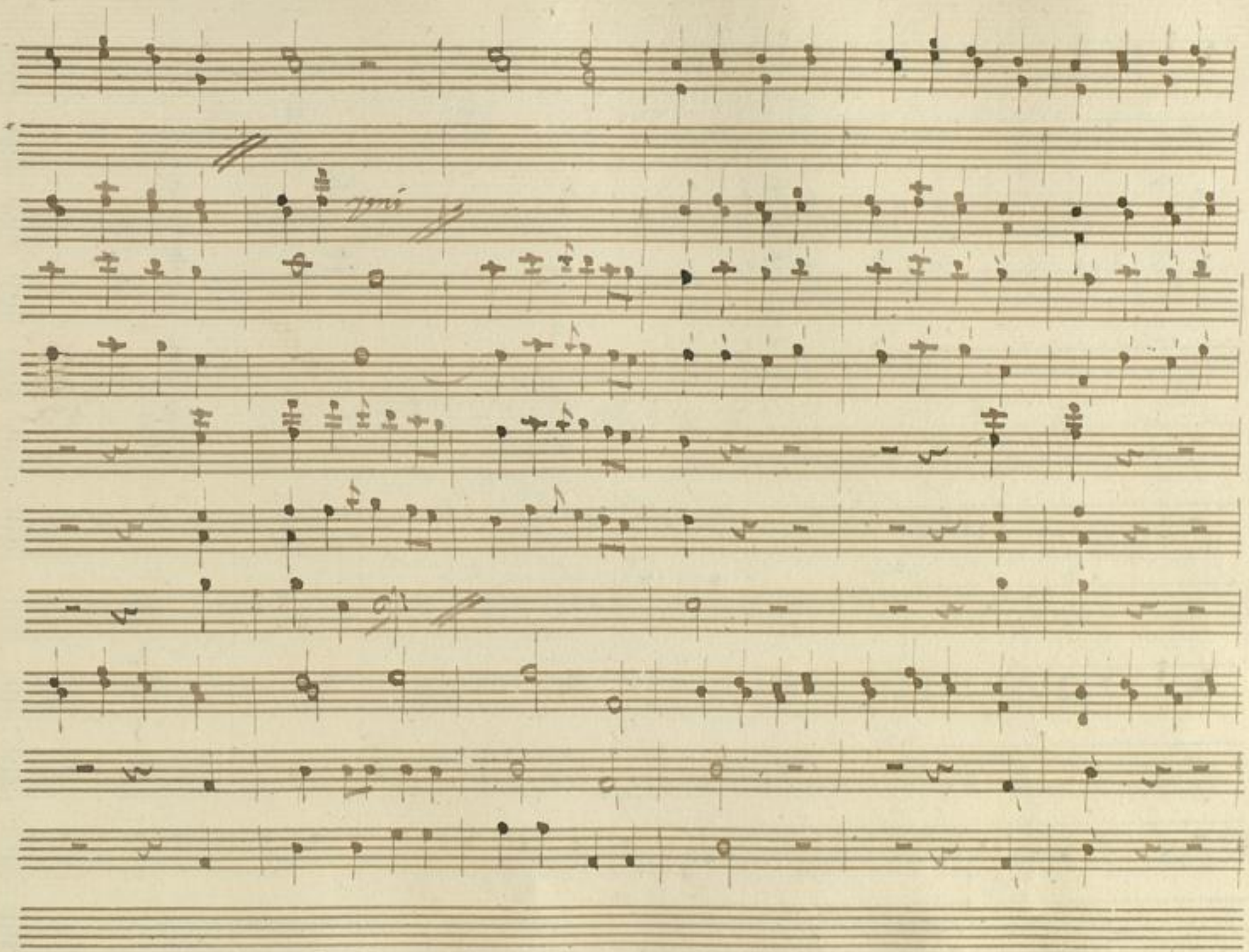

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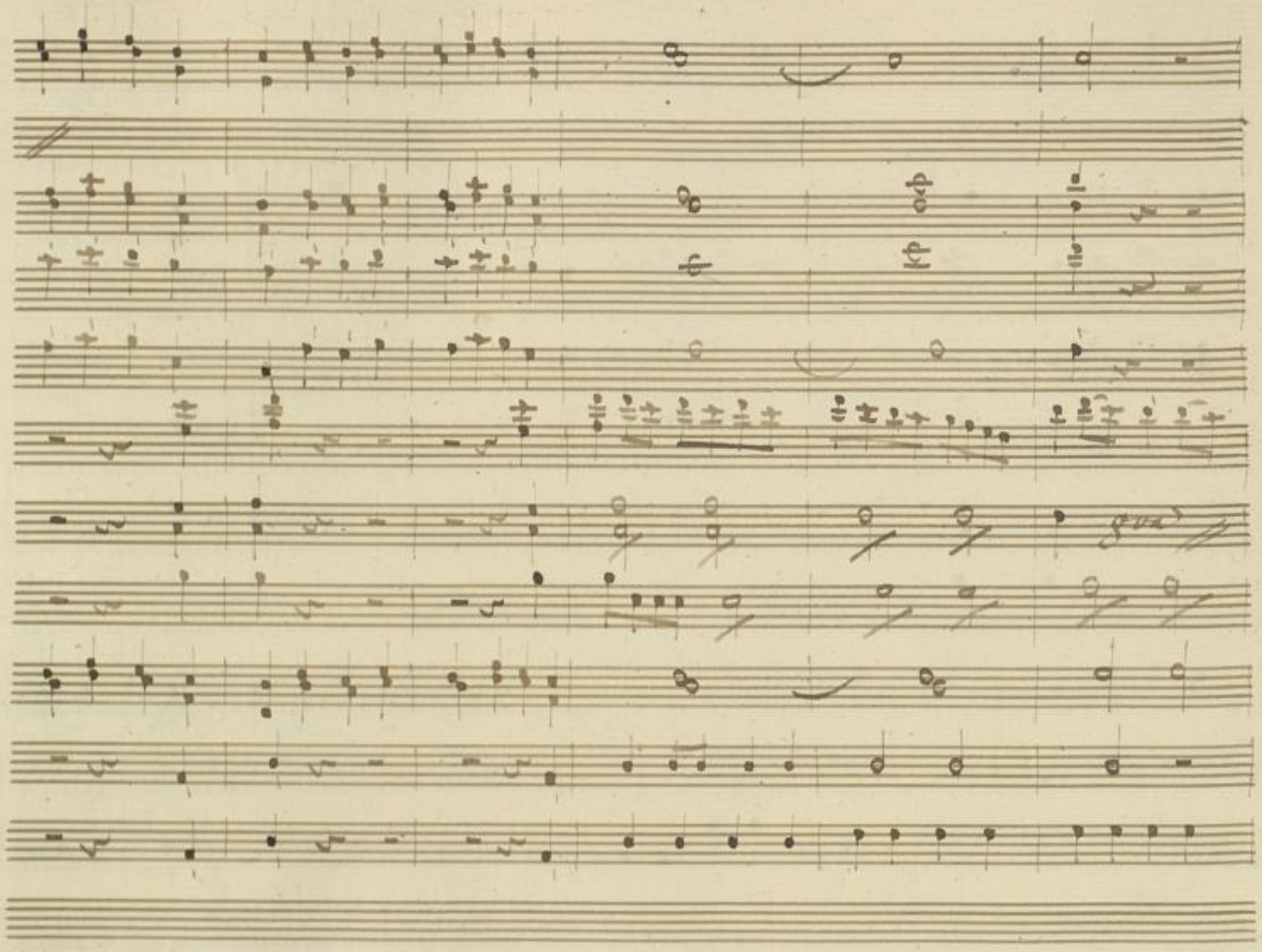

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Baden-Württemberg

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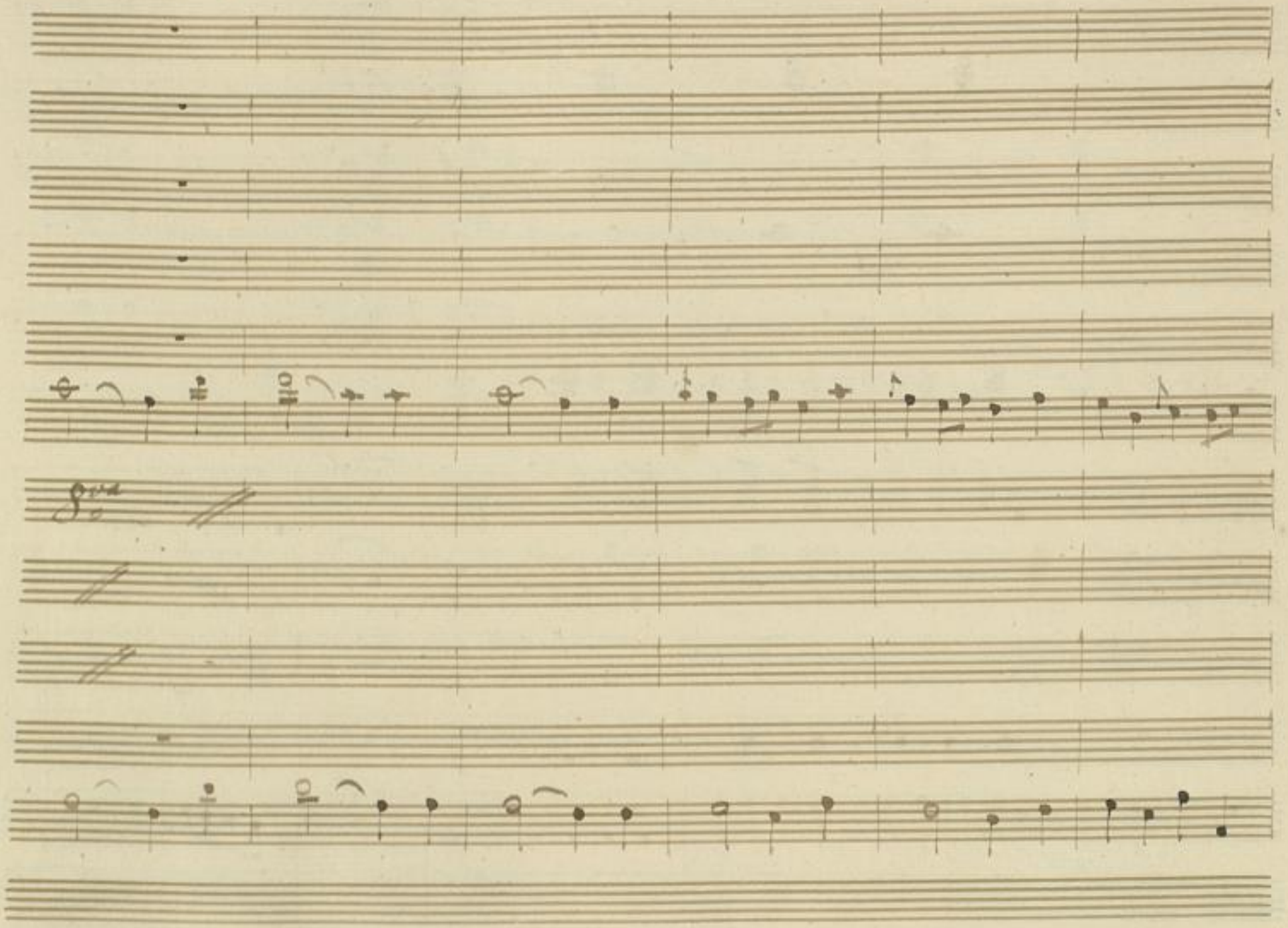

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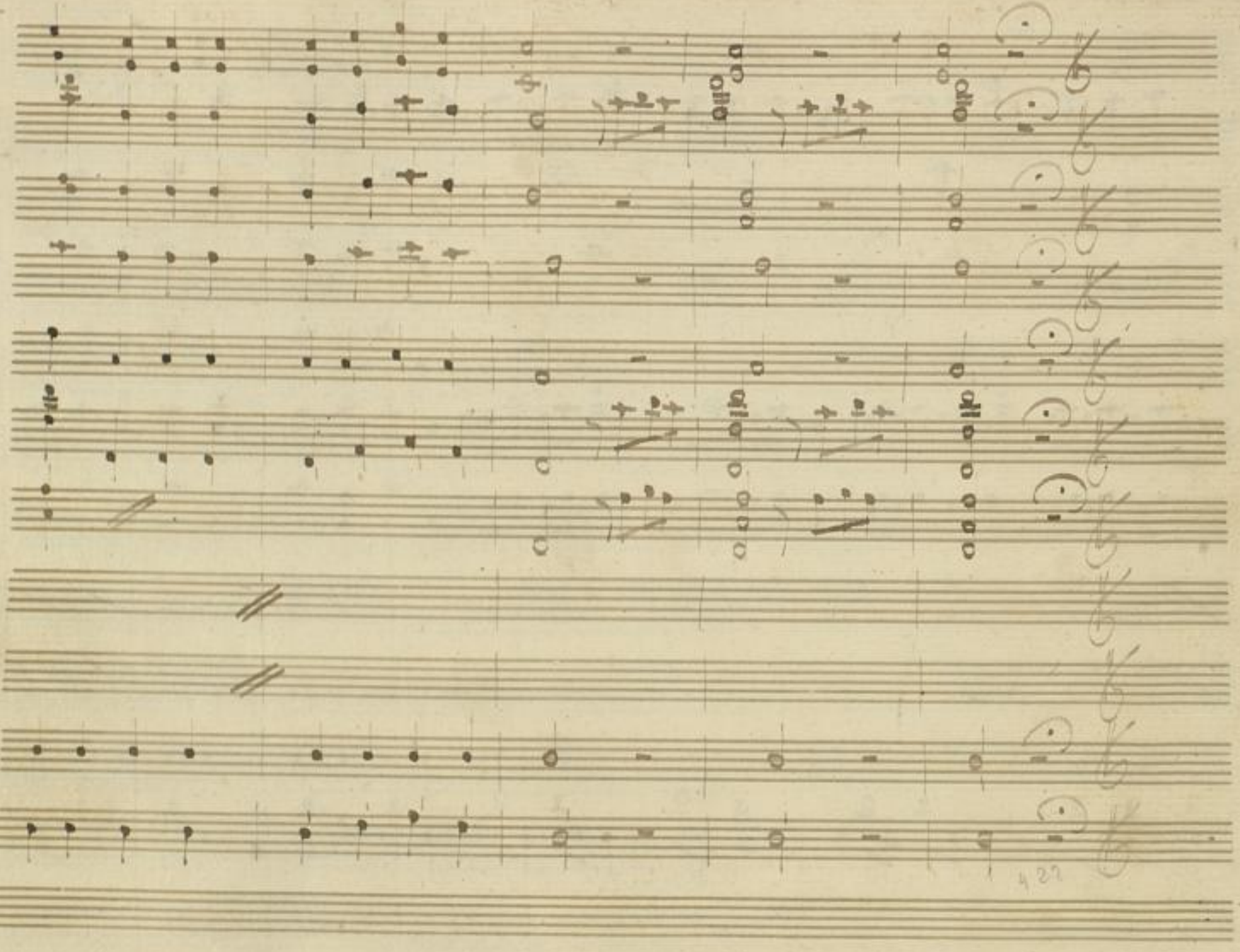
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N.o 1 Duetto Introduction

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Corni in Eb

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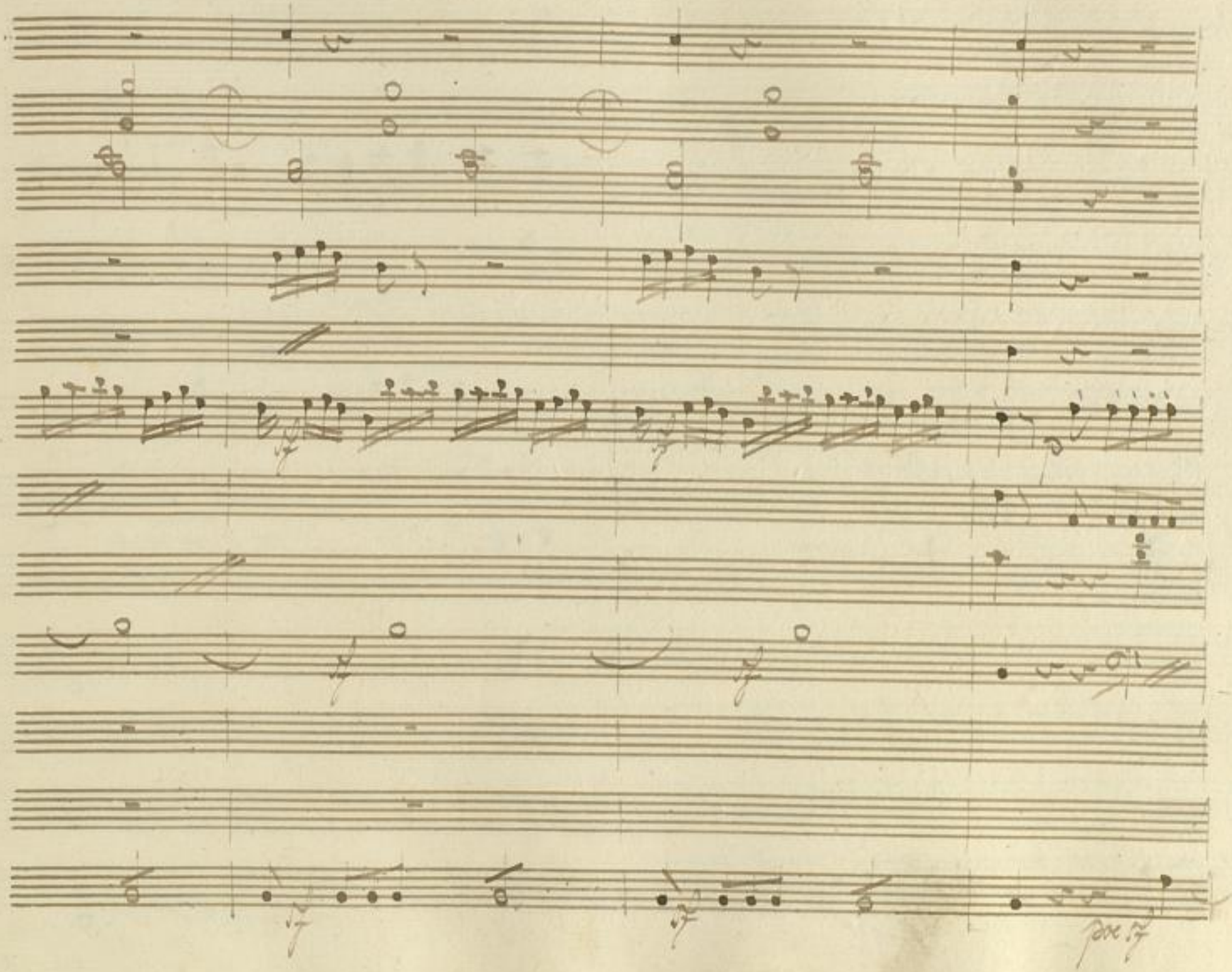

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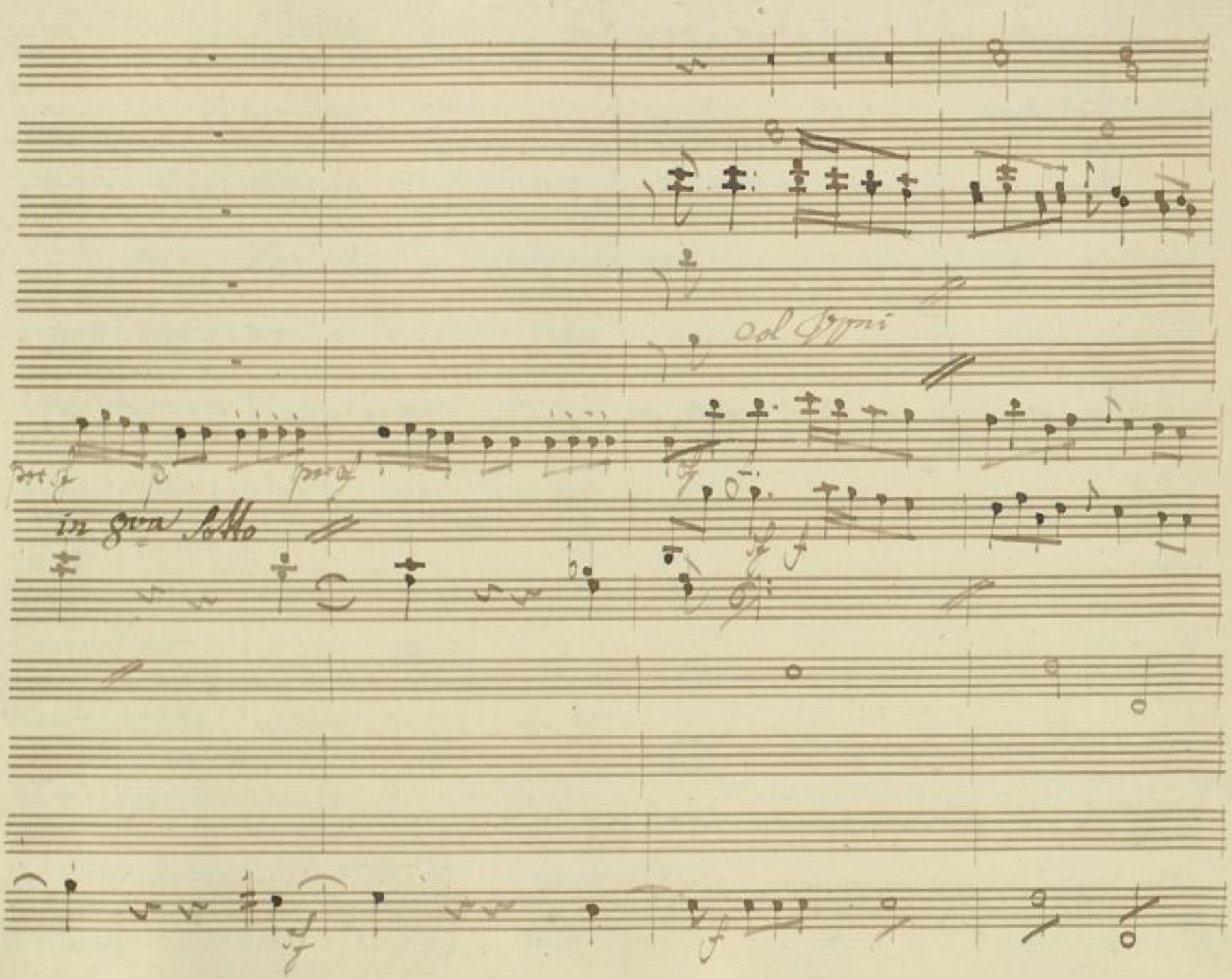
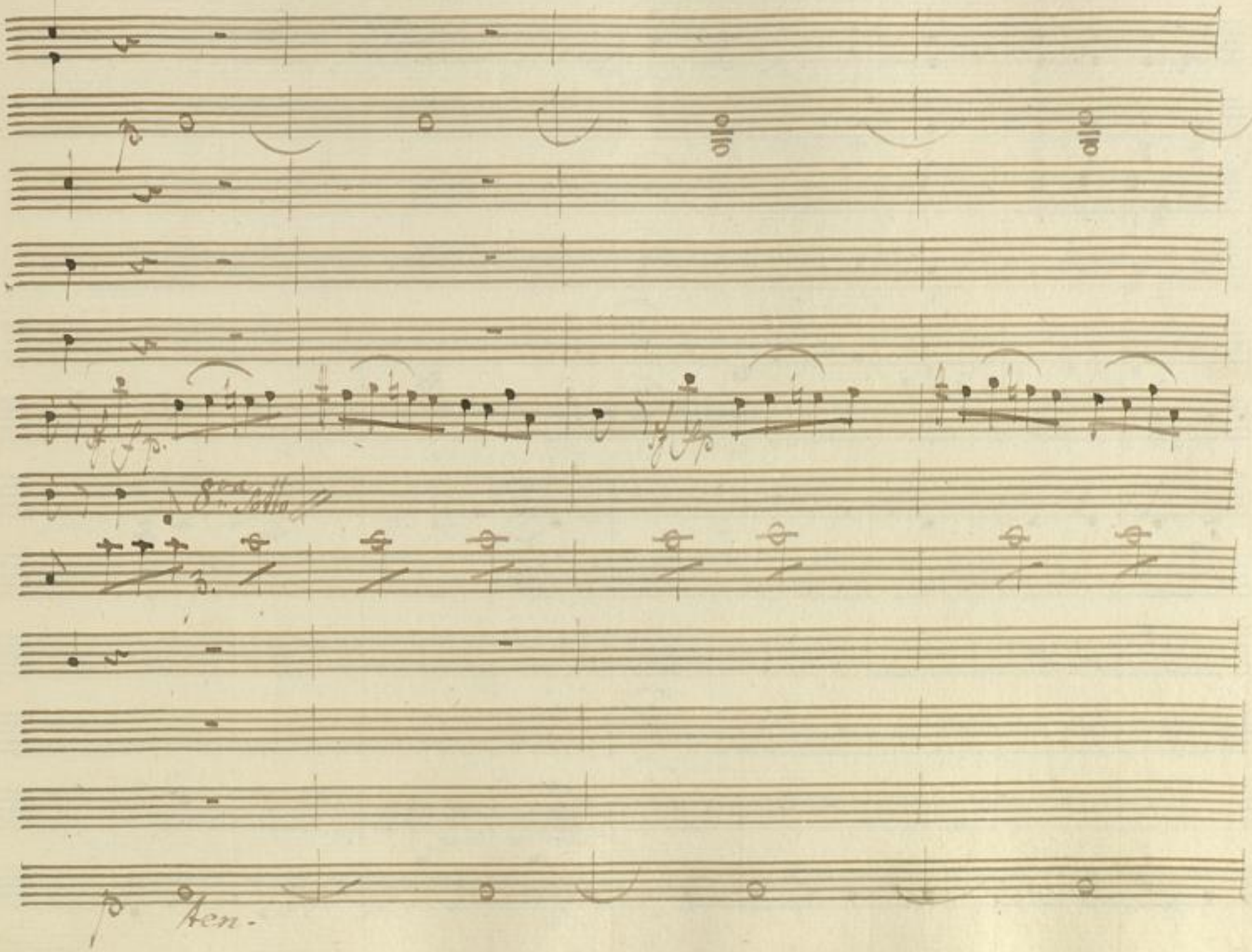
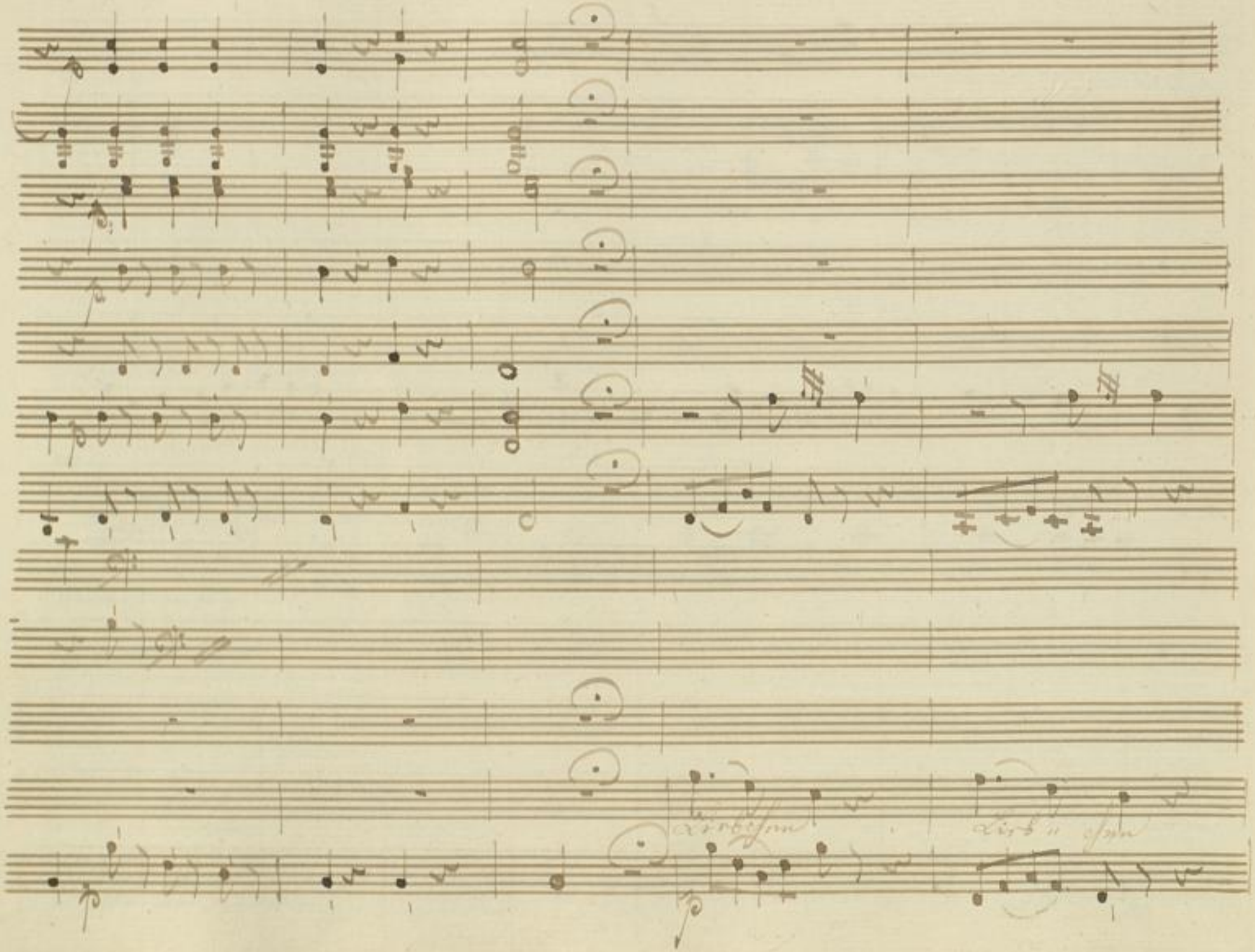


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



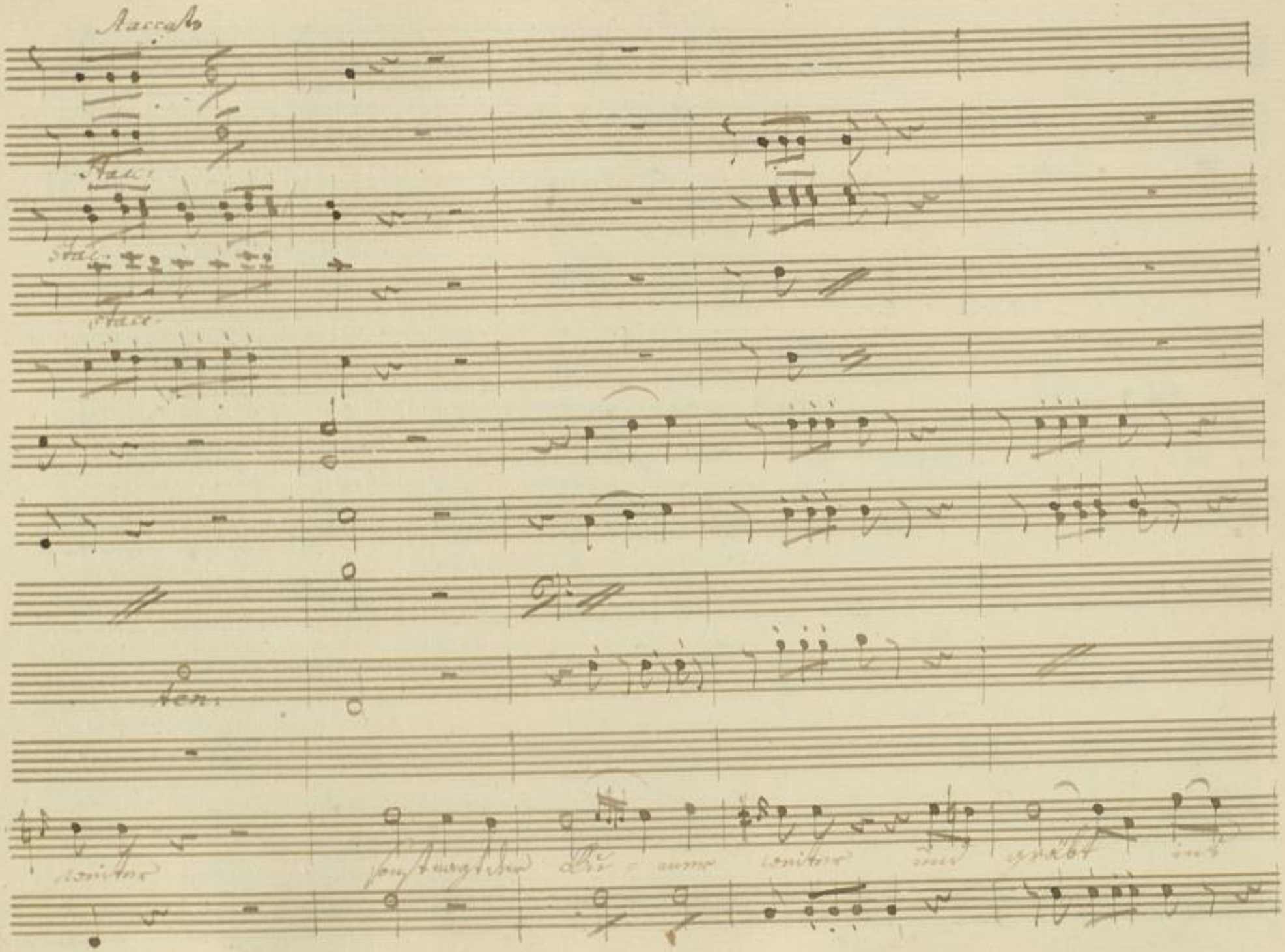
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

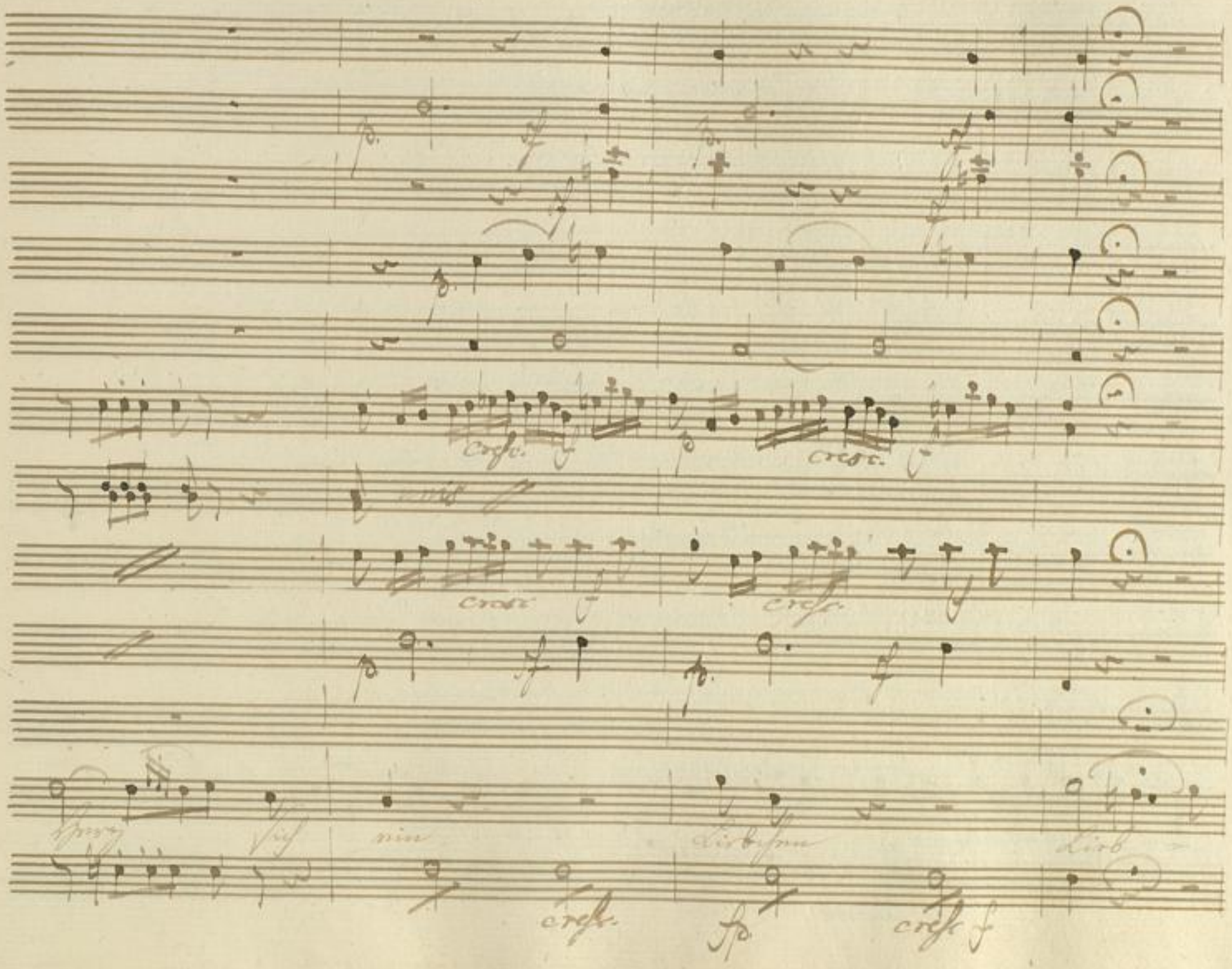
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

p. legg.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Accato
Stacc.
Stacc.
Stacc.
ten.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
cresc. f

p. Legato

p. Legato

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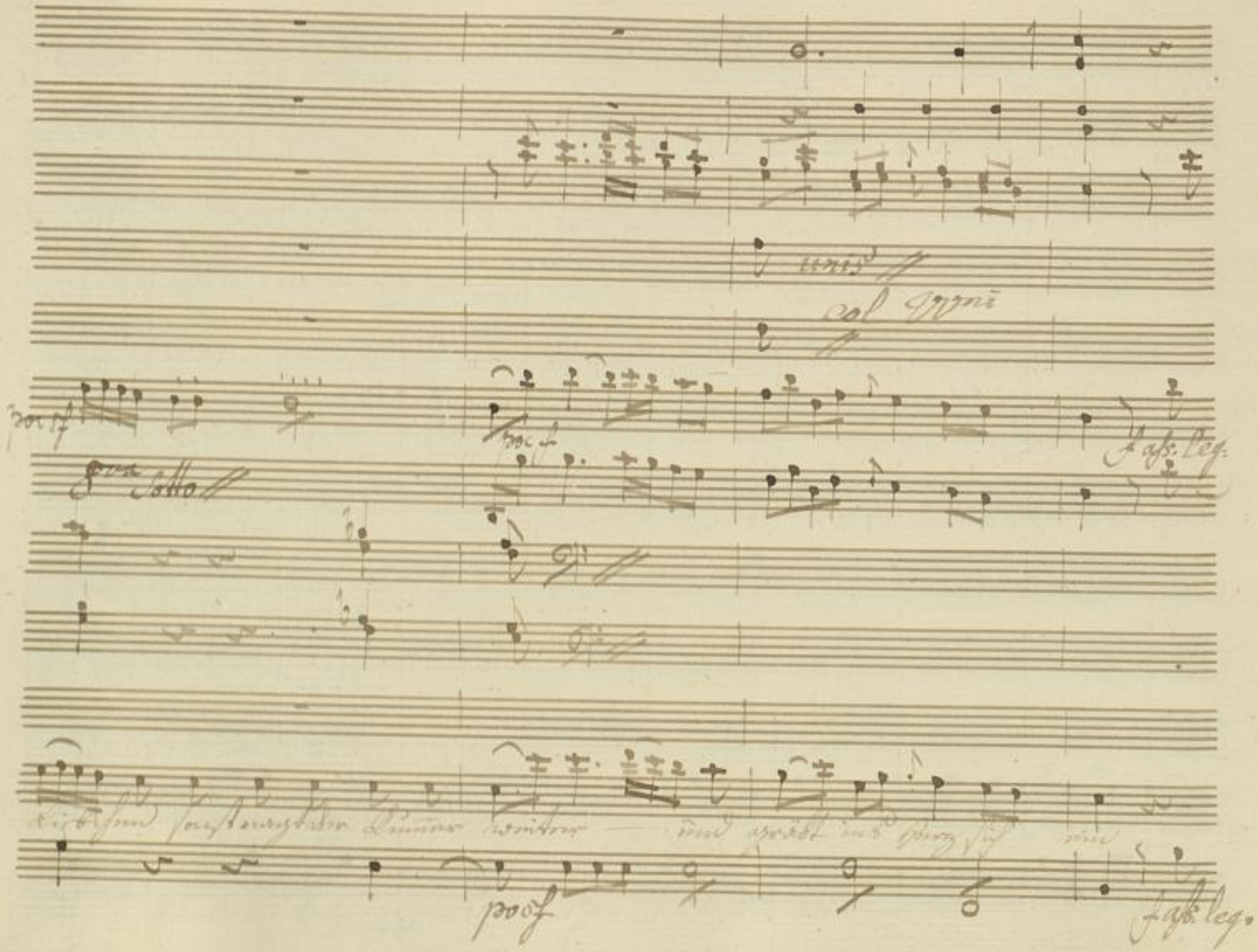
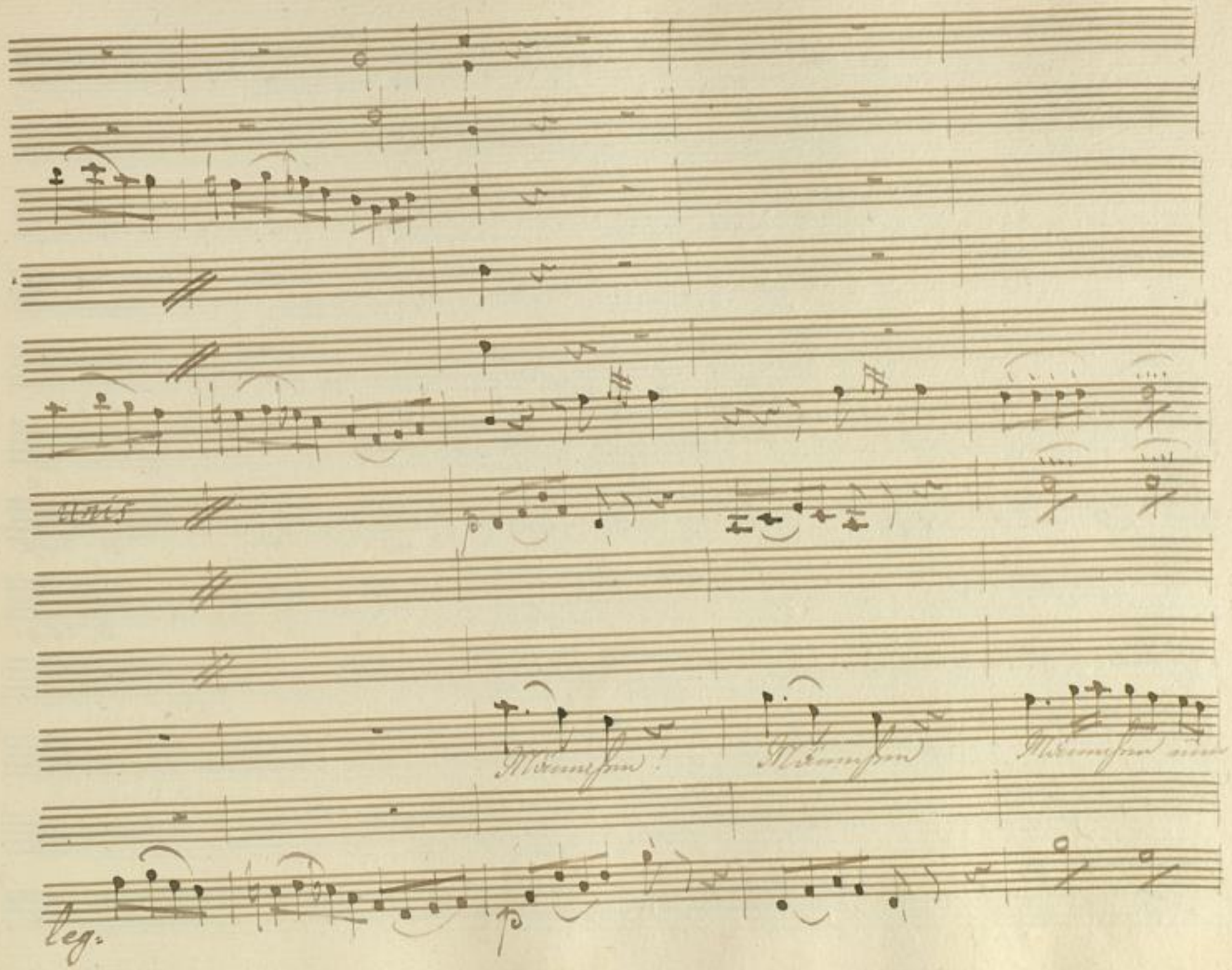
Baden-Württemberg


unis
col 8va
poco f
8va sotto
poco f
f ass. leg.
poco f
f ass. leg.


unis
leg.

unis

Con Sord.

unis

unis

p. leg.

p. leg.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

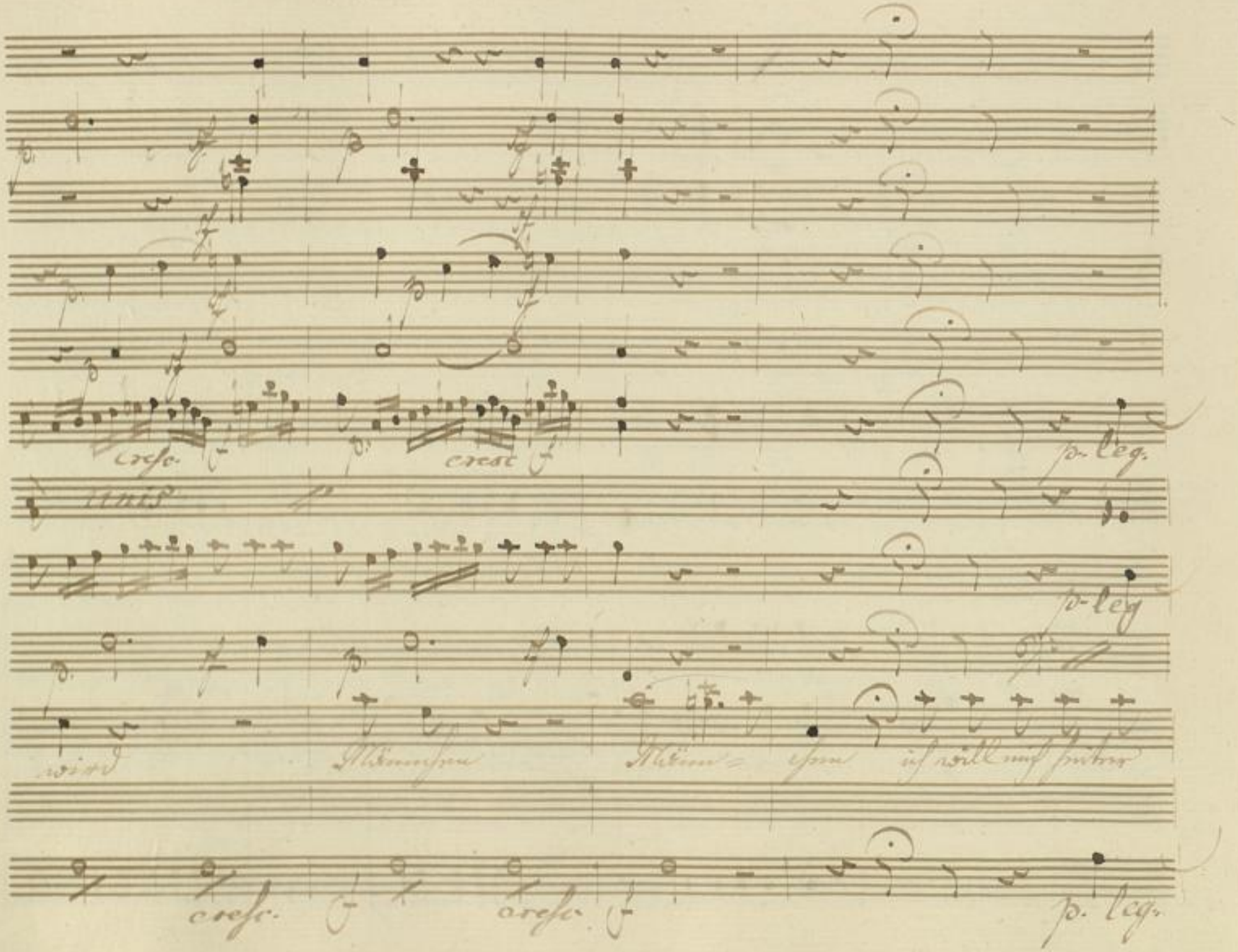
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Acc.

ten.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
cresc.
p. leg.
unis
p. leg.
wird
Männchen
Männ-
chen
ich will mich heiter
cresc.
cresc.
p. leg.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Tutti

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Baden-Württemberg

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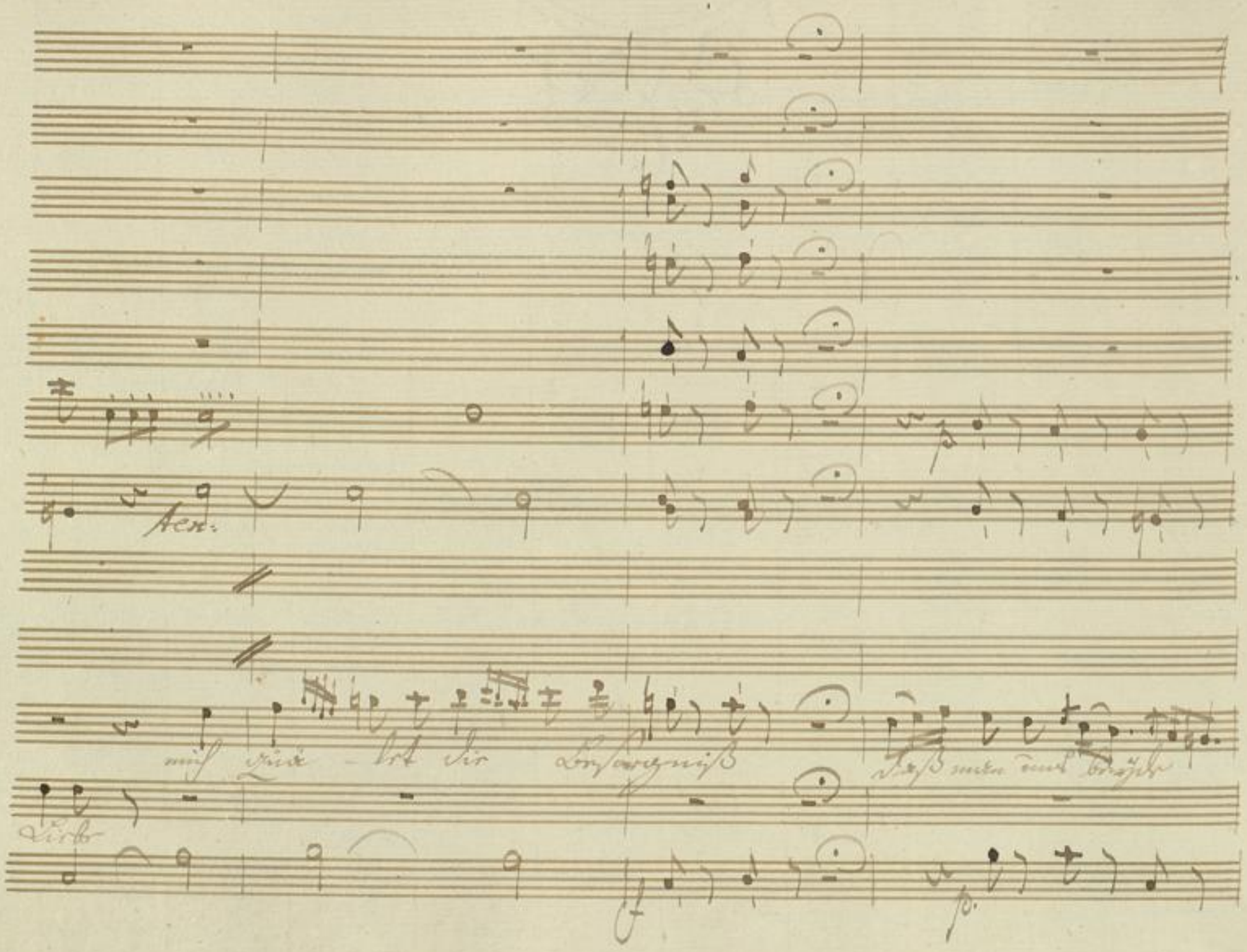
Baden-Württemberg


Acc.
mich quä - let die Besorgniß
daß man uns beyde
Liebe

p. leg.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc.

f. p.

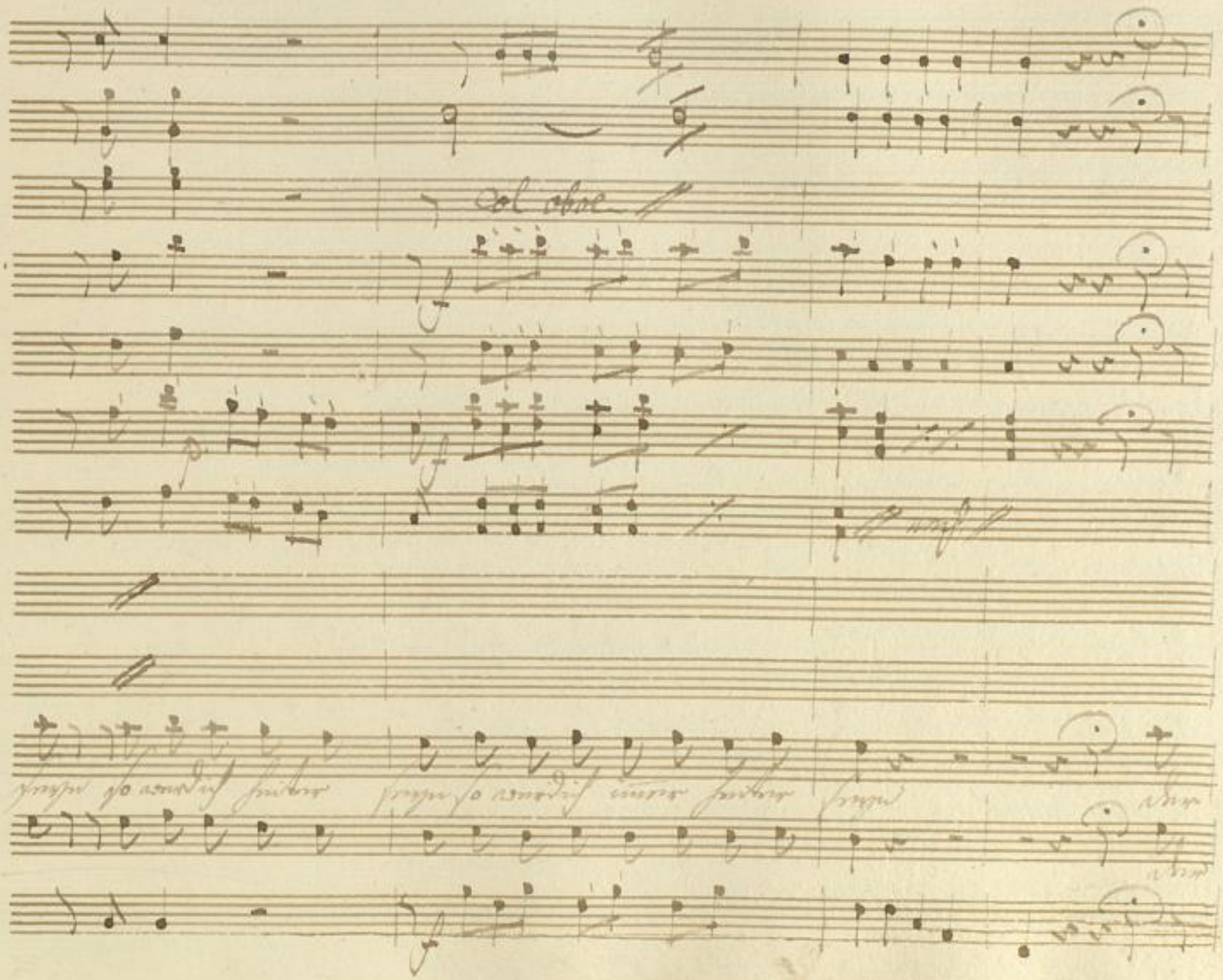
p. cresc.

Erbarm dich bald, bald, bald,

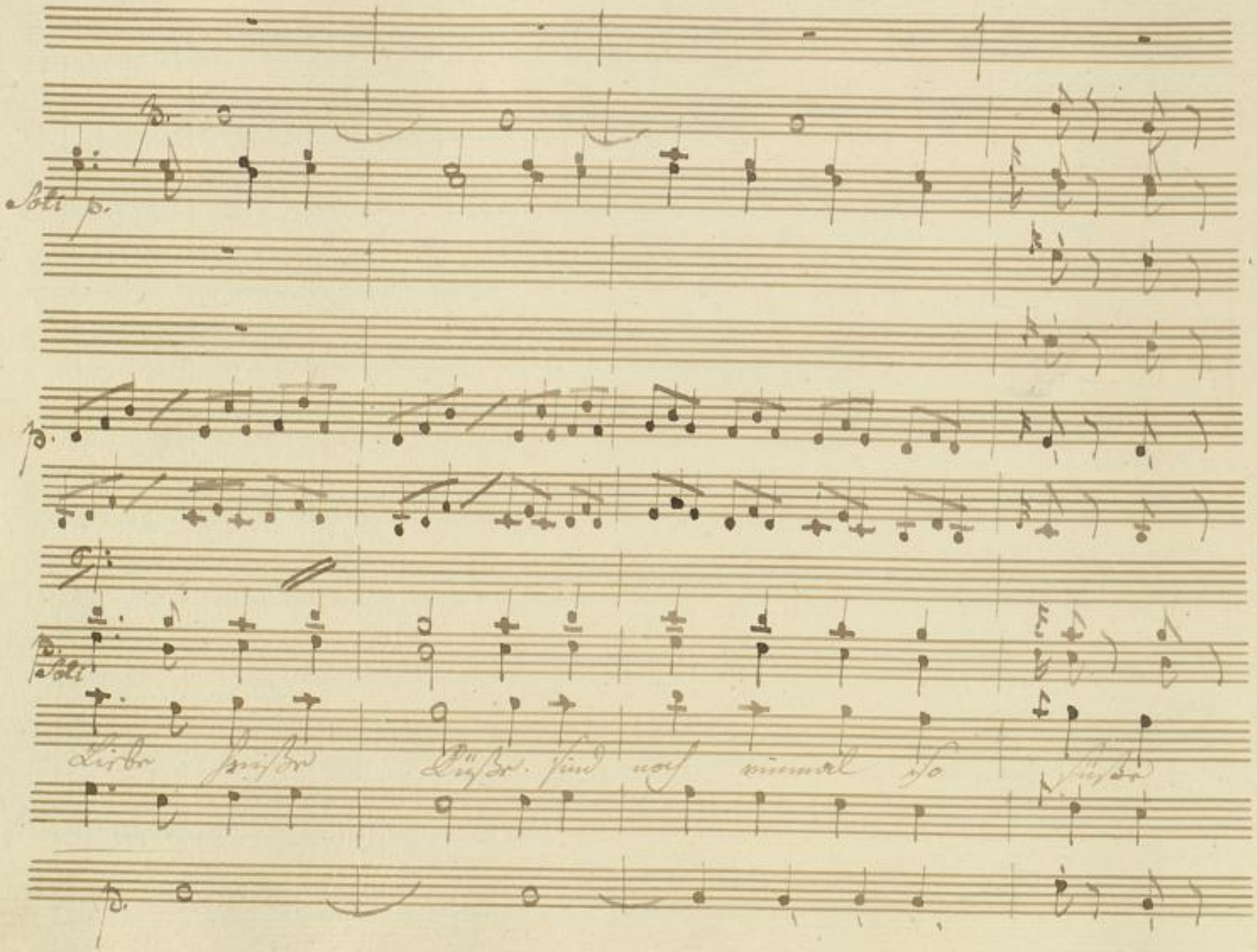
Acc.

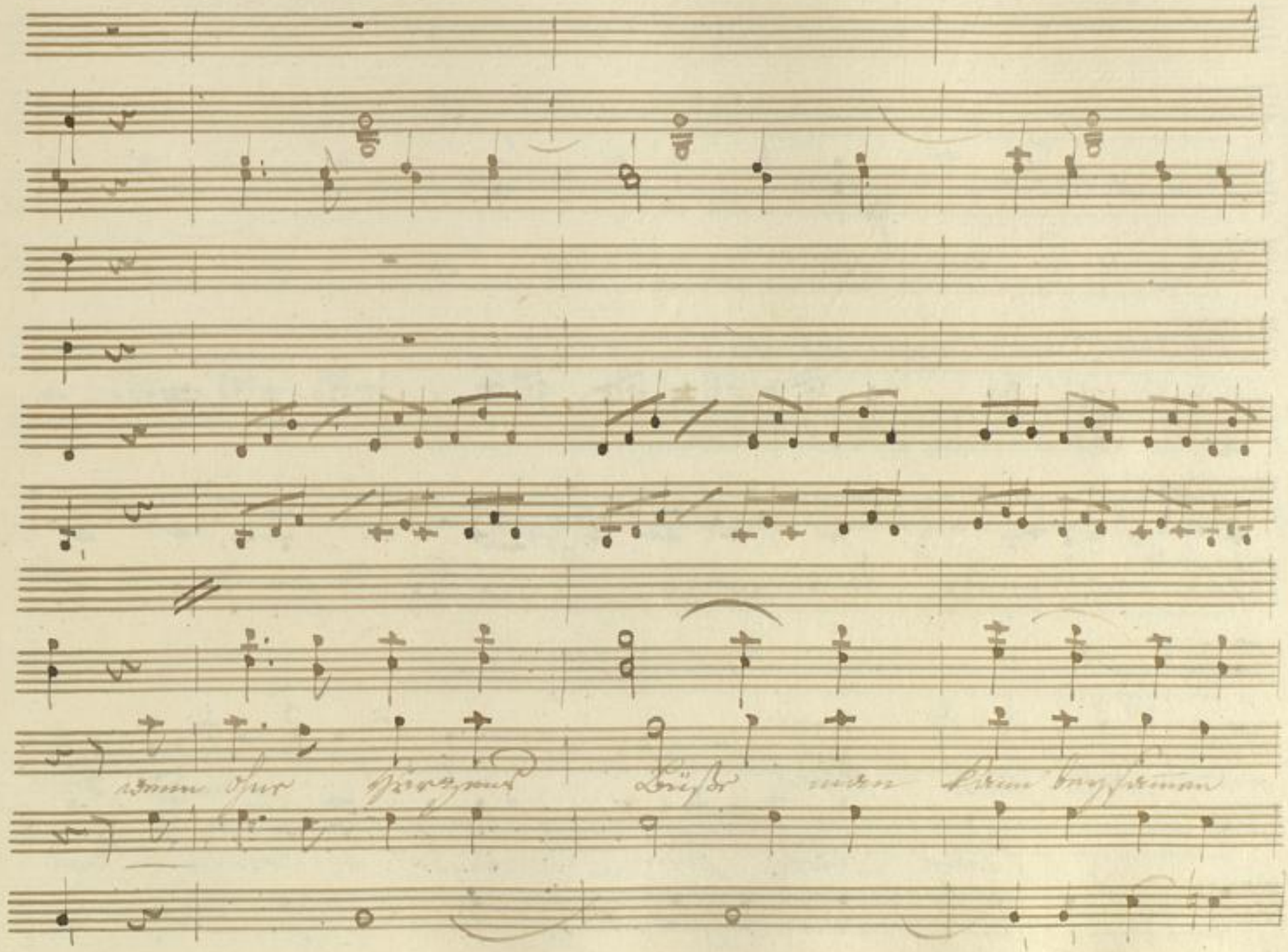
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Soli p.
p.
Soli
Liebe heiße Küße sind noch einmal so süße



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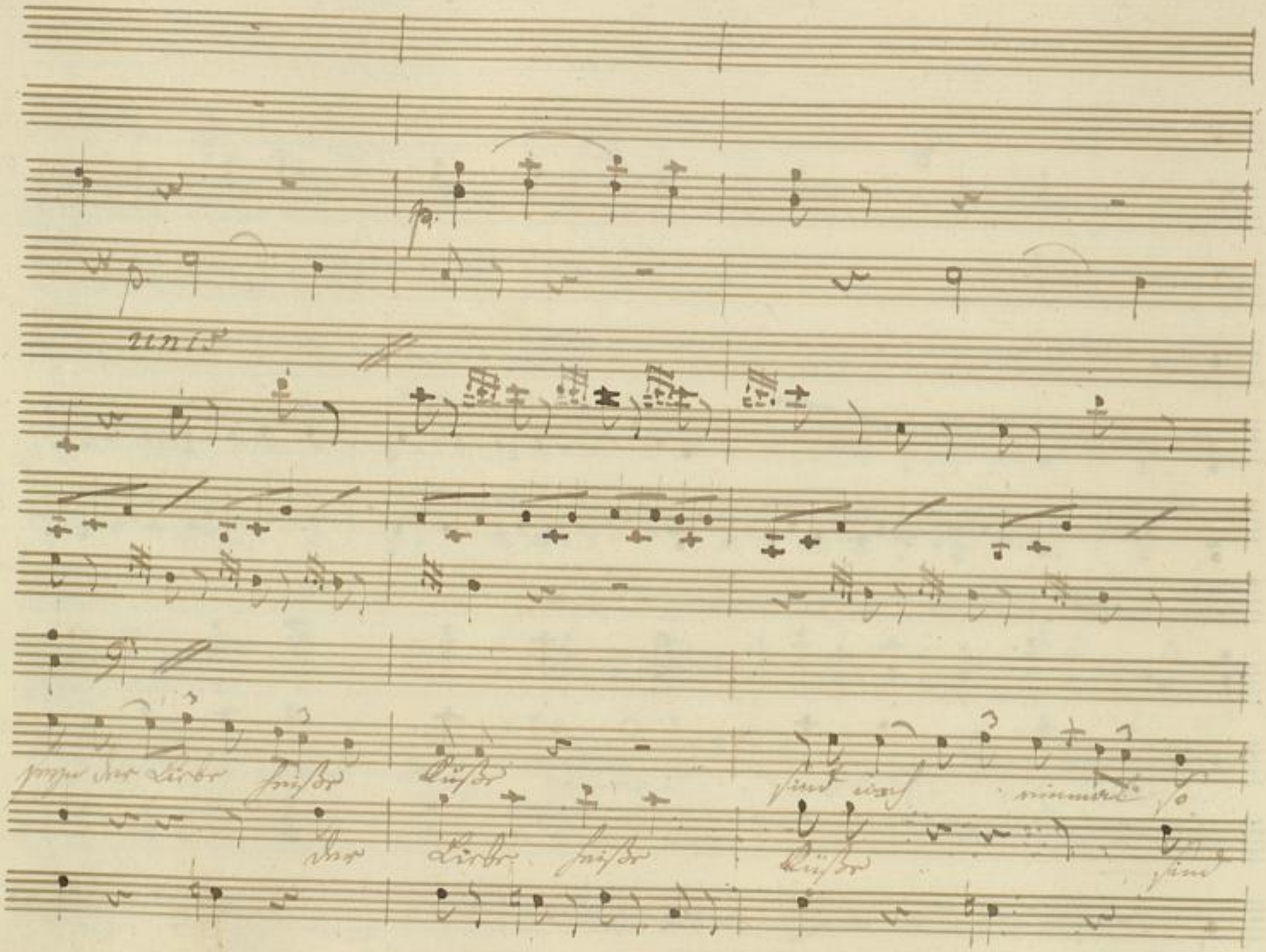
Baden-Württemberg



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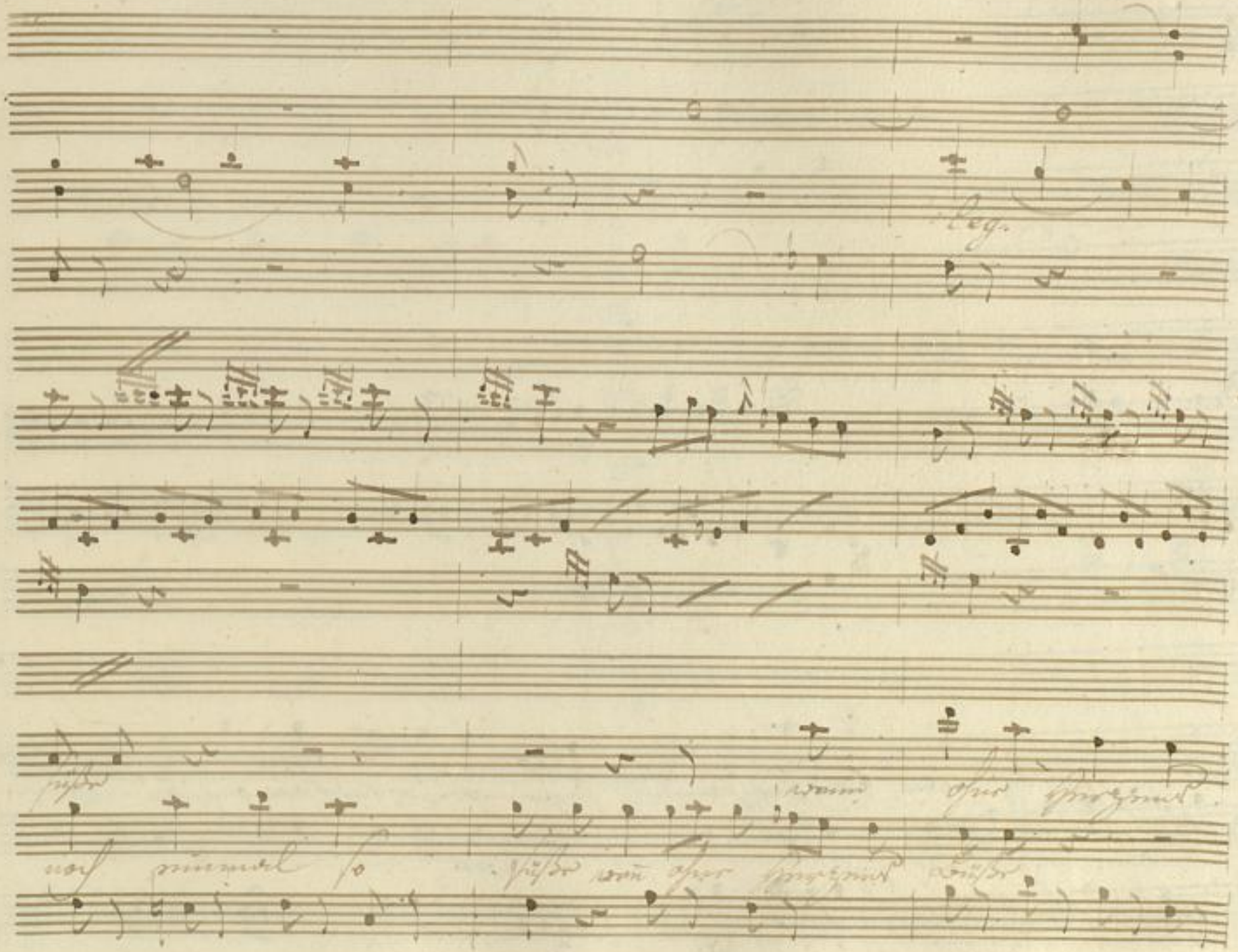
Baden-Württemberg



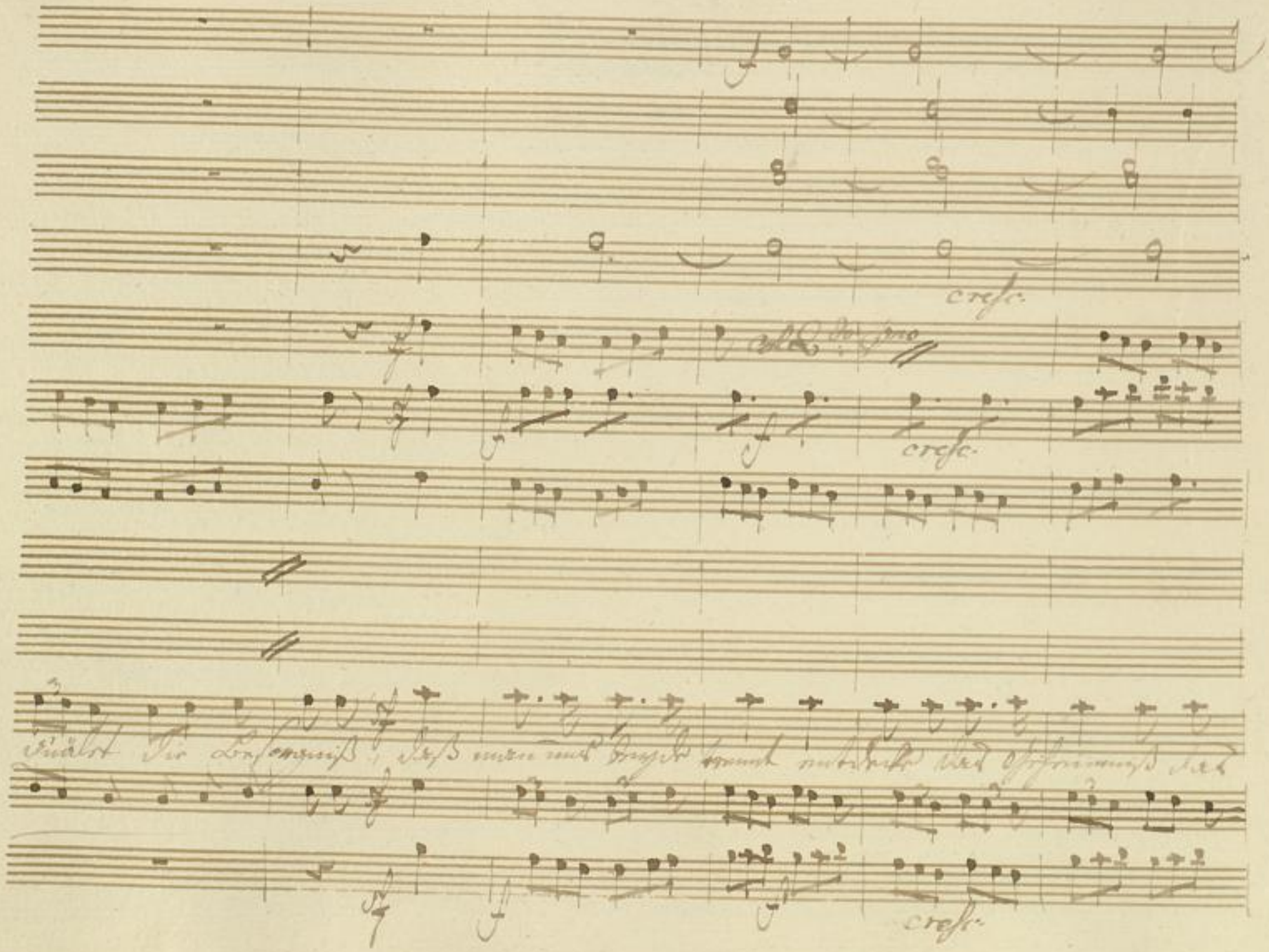
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

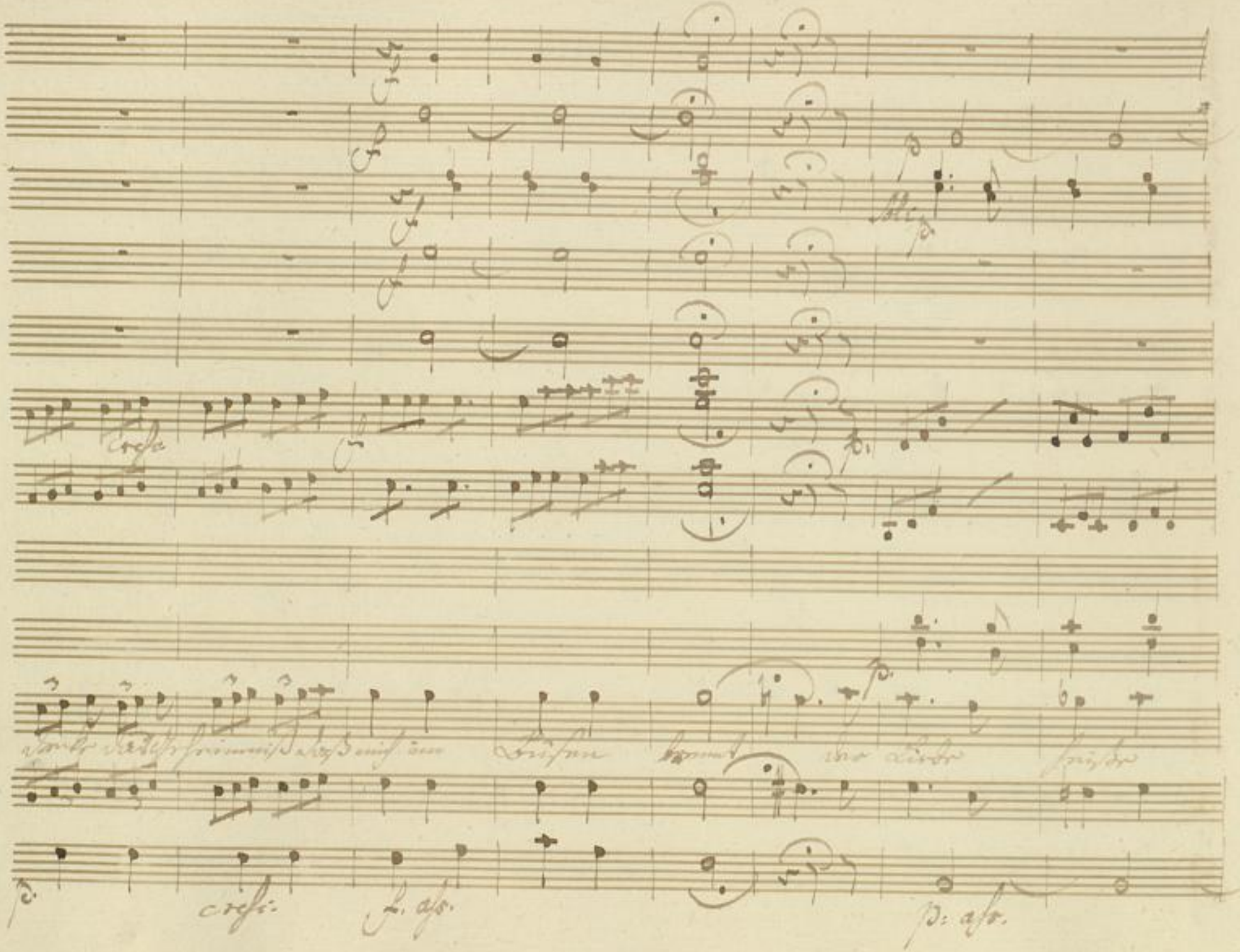
alle

Allegro

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
cresc.
cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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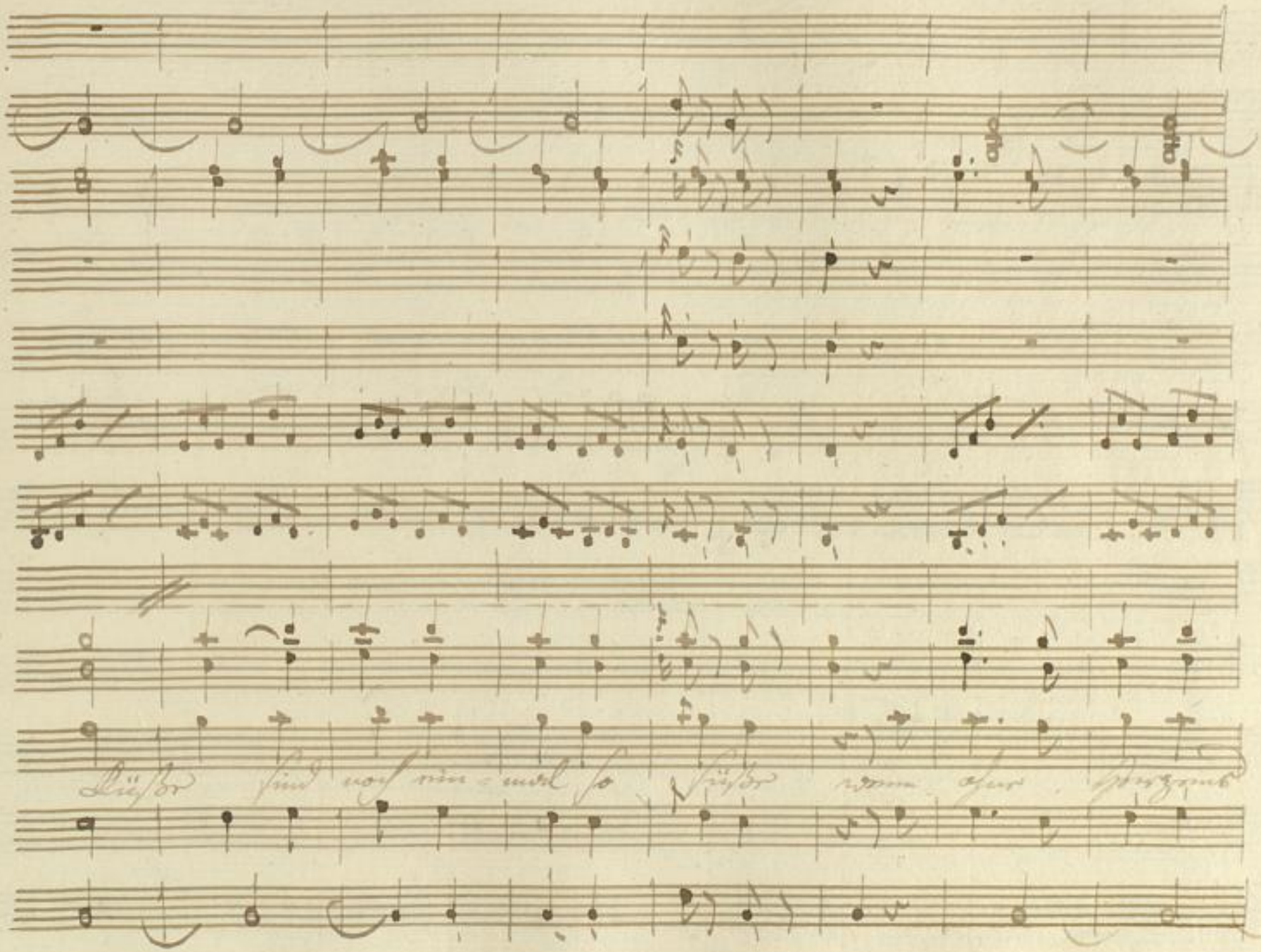
Baden-Württemberg



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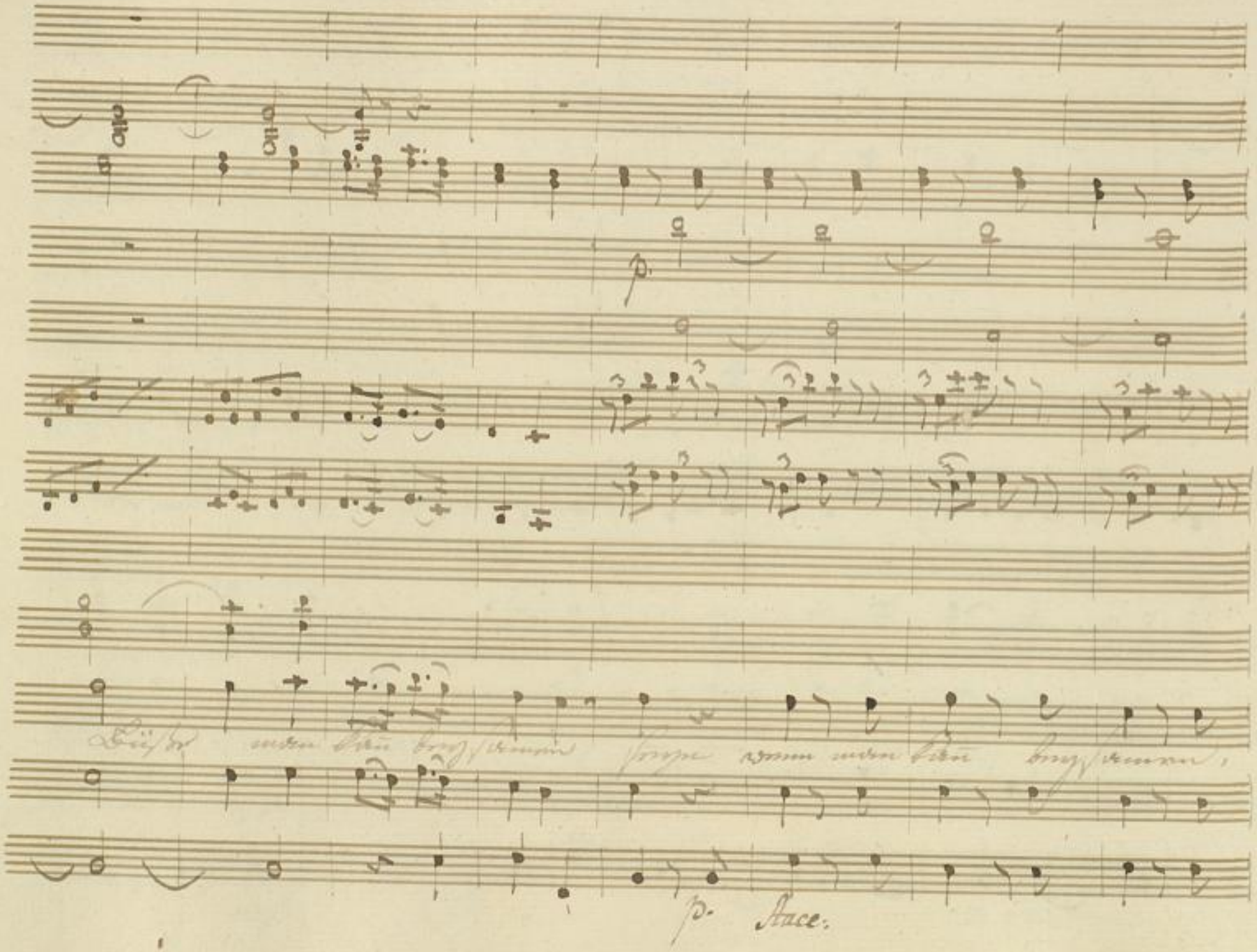
Baden-Württemberg



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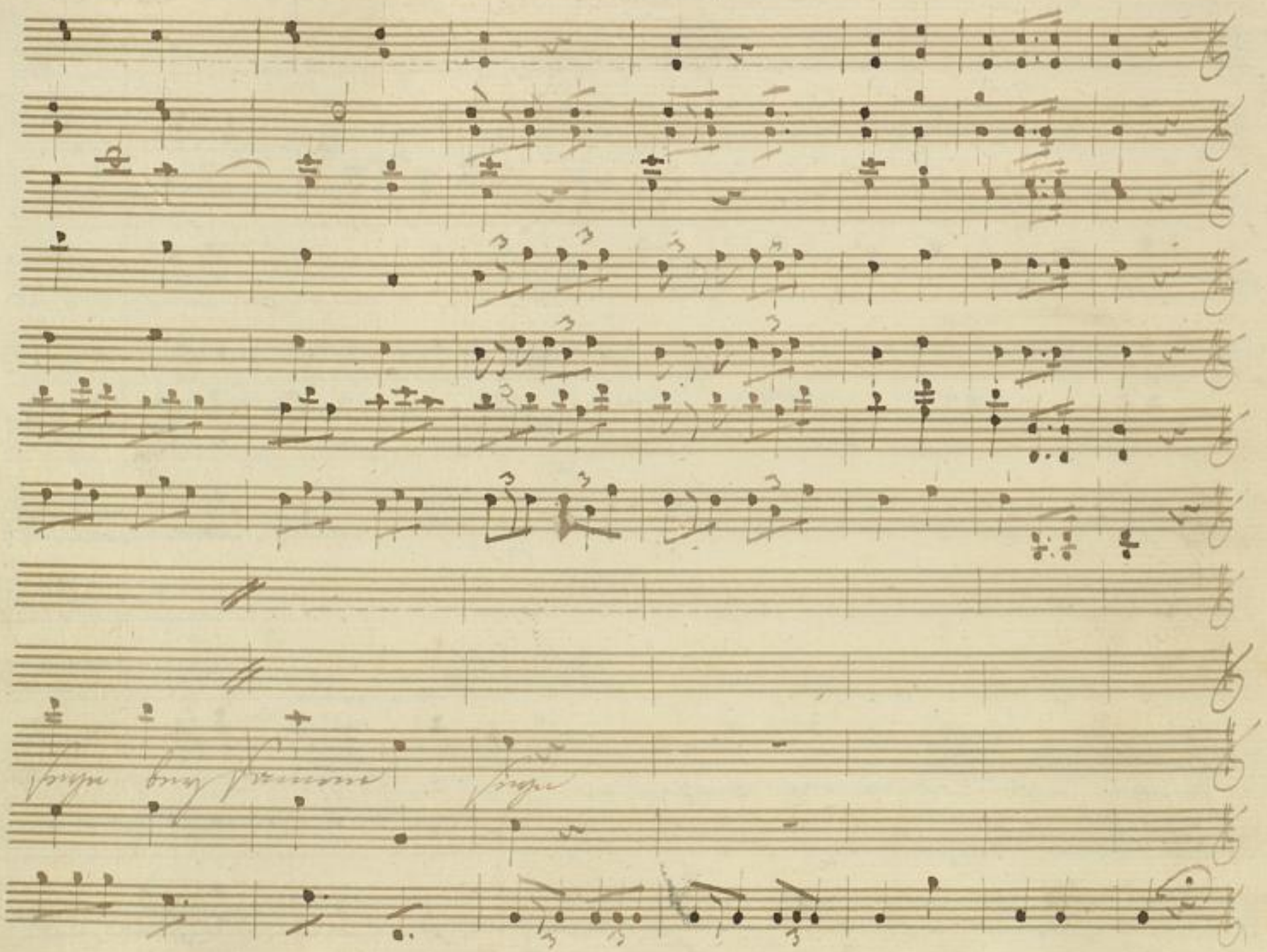
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

No: 2. Duetto

in F. Corni

po:

Oboe

Violini

Sotto voce

Viole

Fagotti

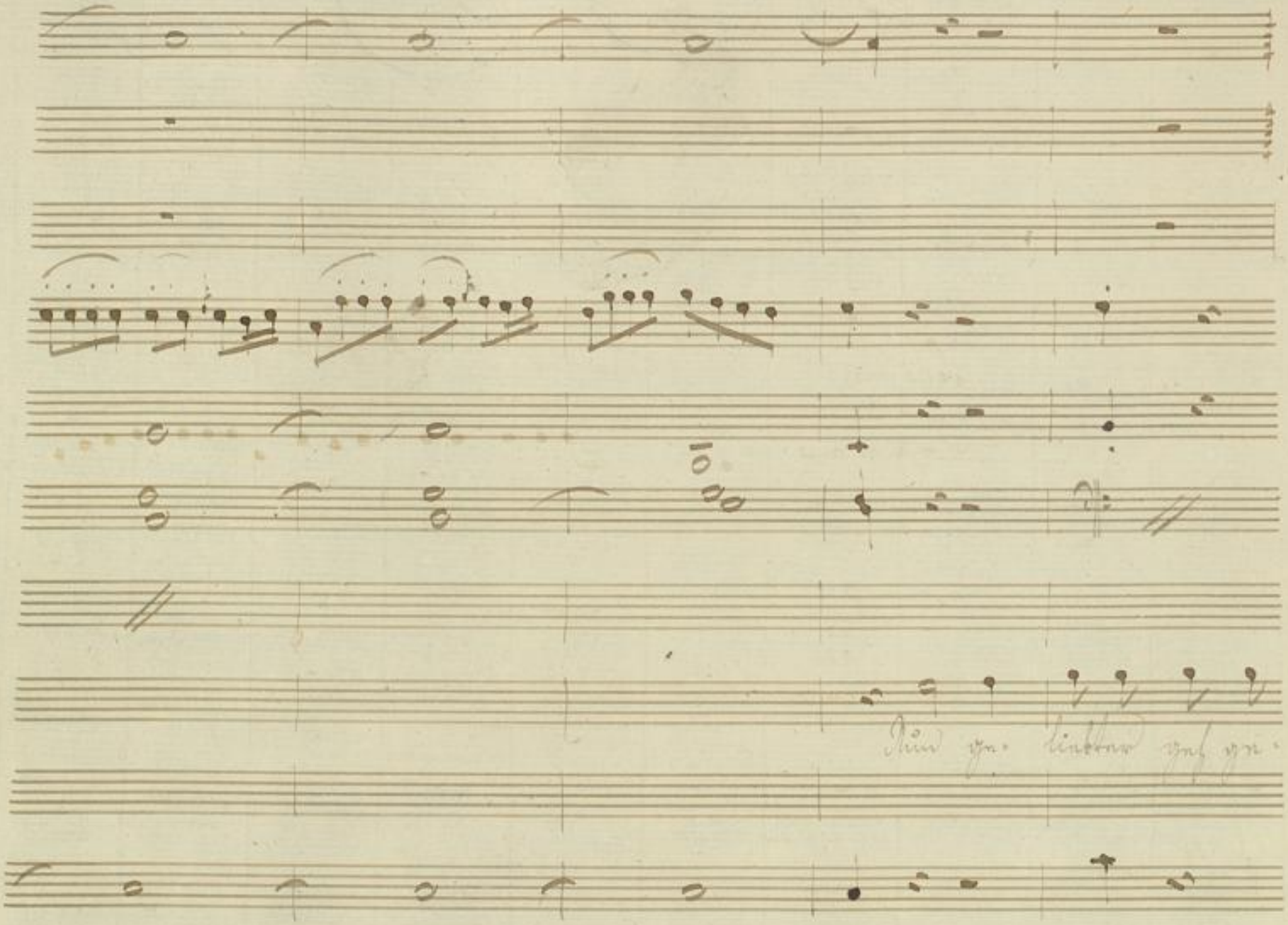
Caroline

Paulino

Allegretto vivace

Allegretto vivace

Sotto voce



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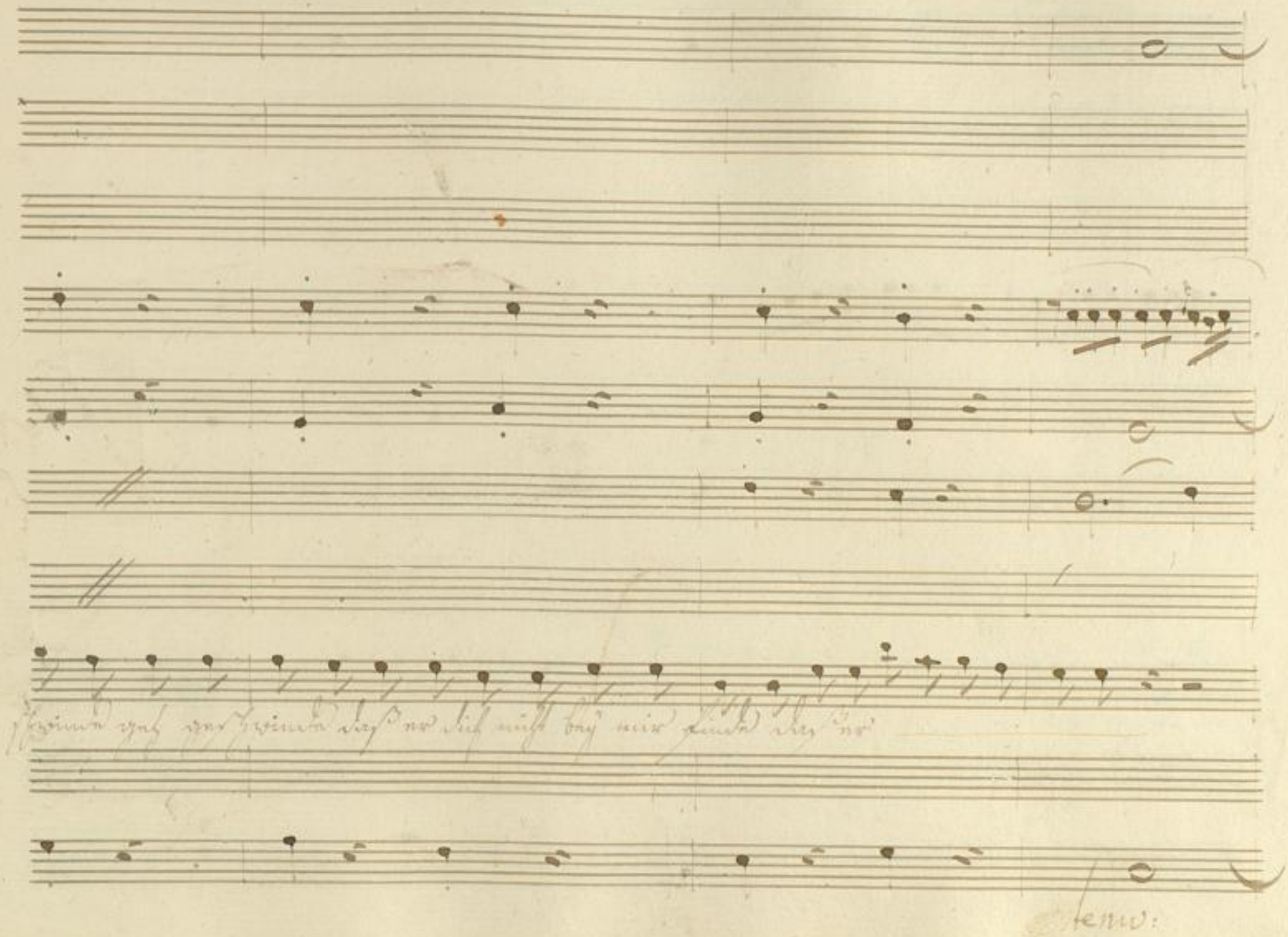
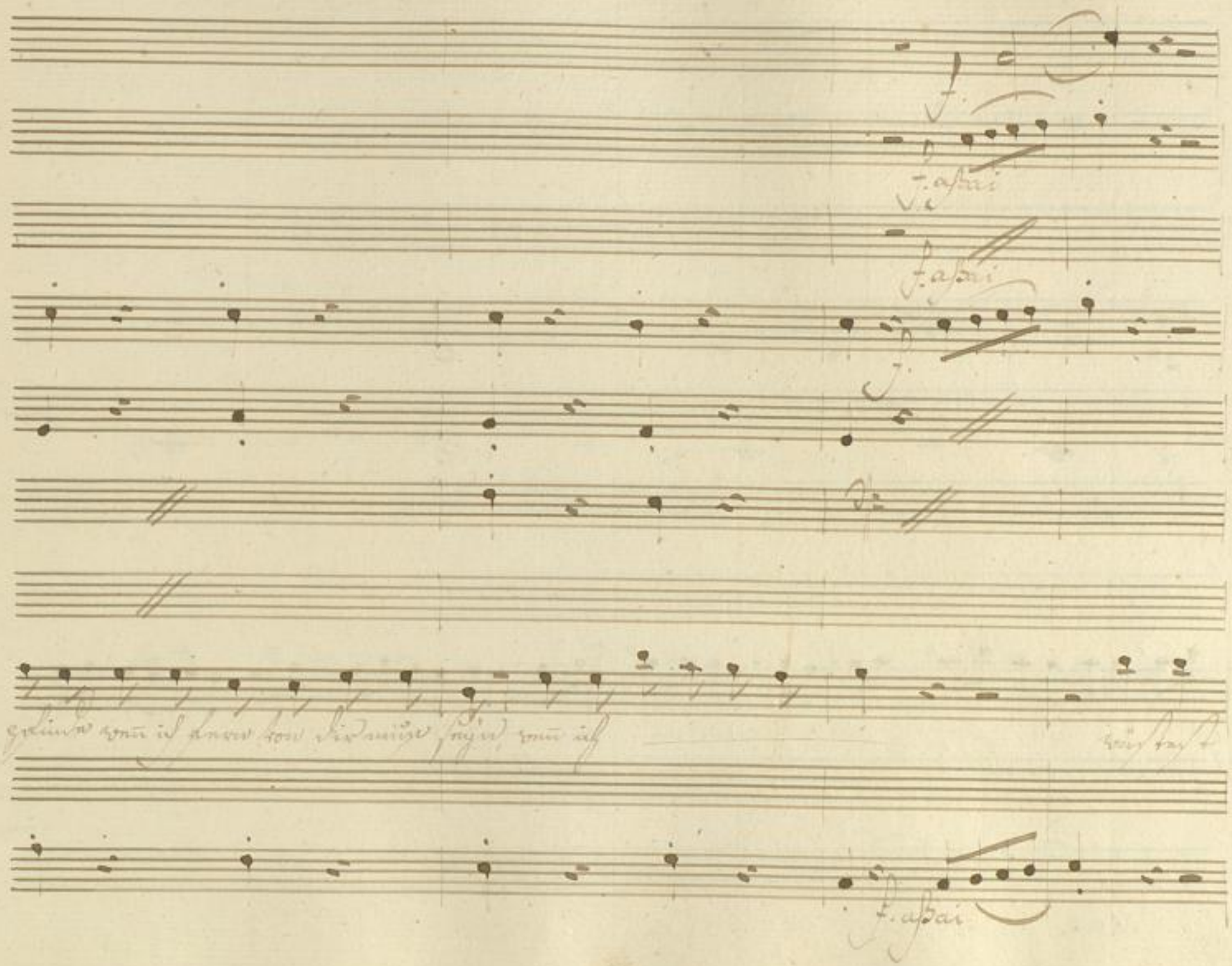
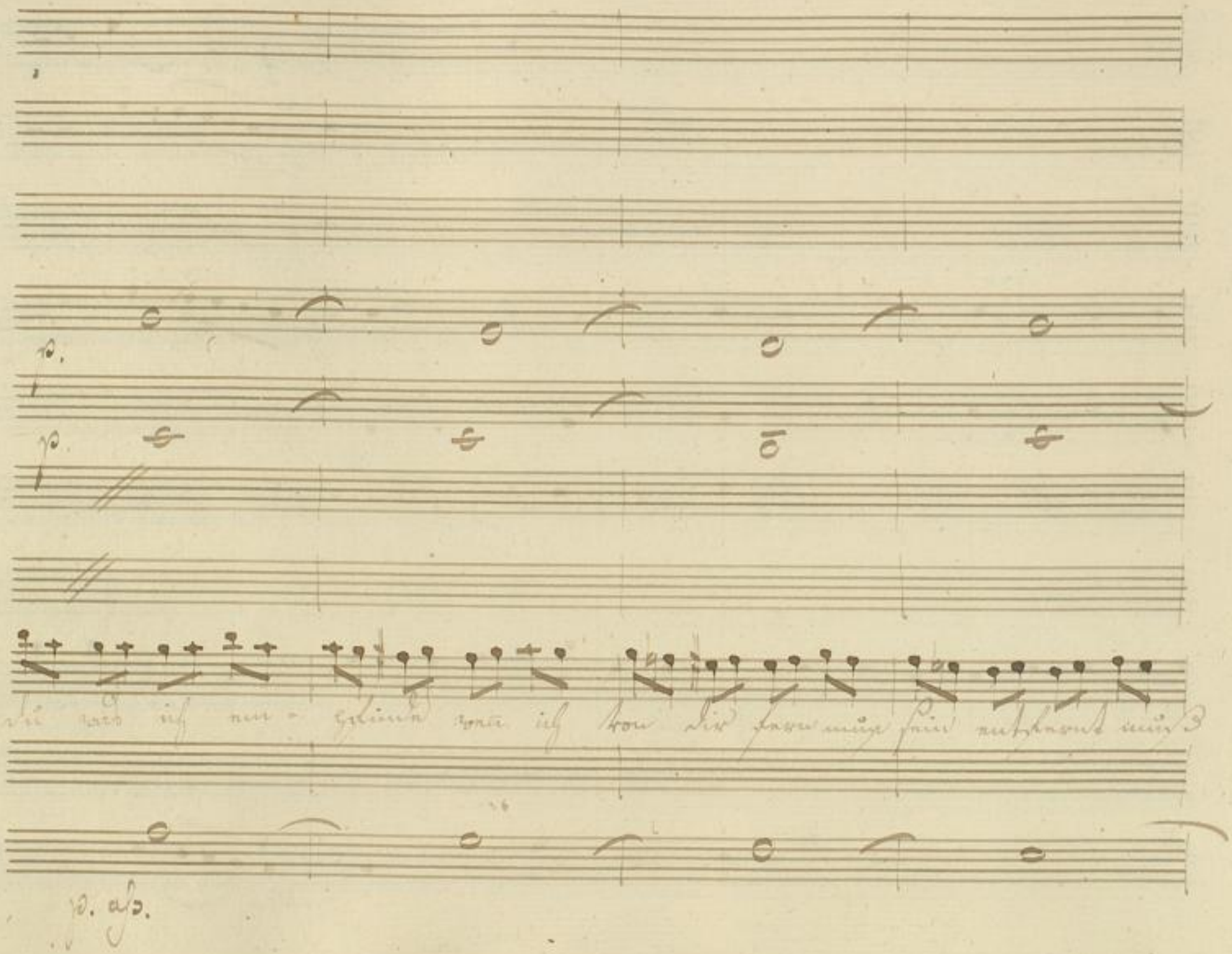
Baden-Württemberg

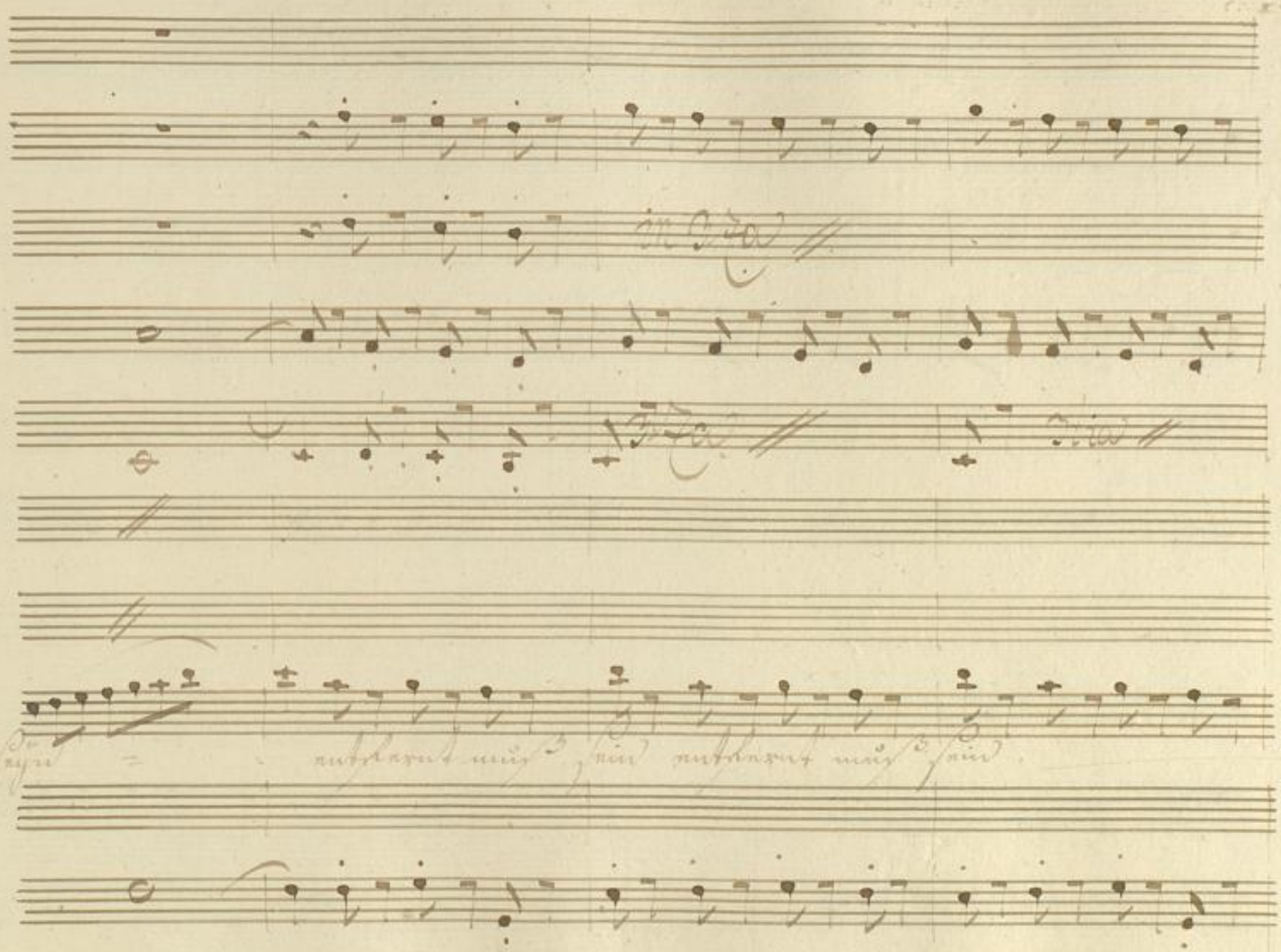

schwinde geh geschwinde daß er dich nicht bey mir finde daß er

tenu:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


f. aßai
f. aßai
f. aßai


p.
p.
du was ich em - pfinde wenn ich von dir fern muß sein entfernt muß
p. ab.



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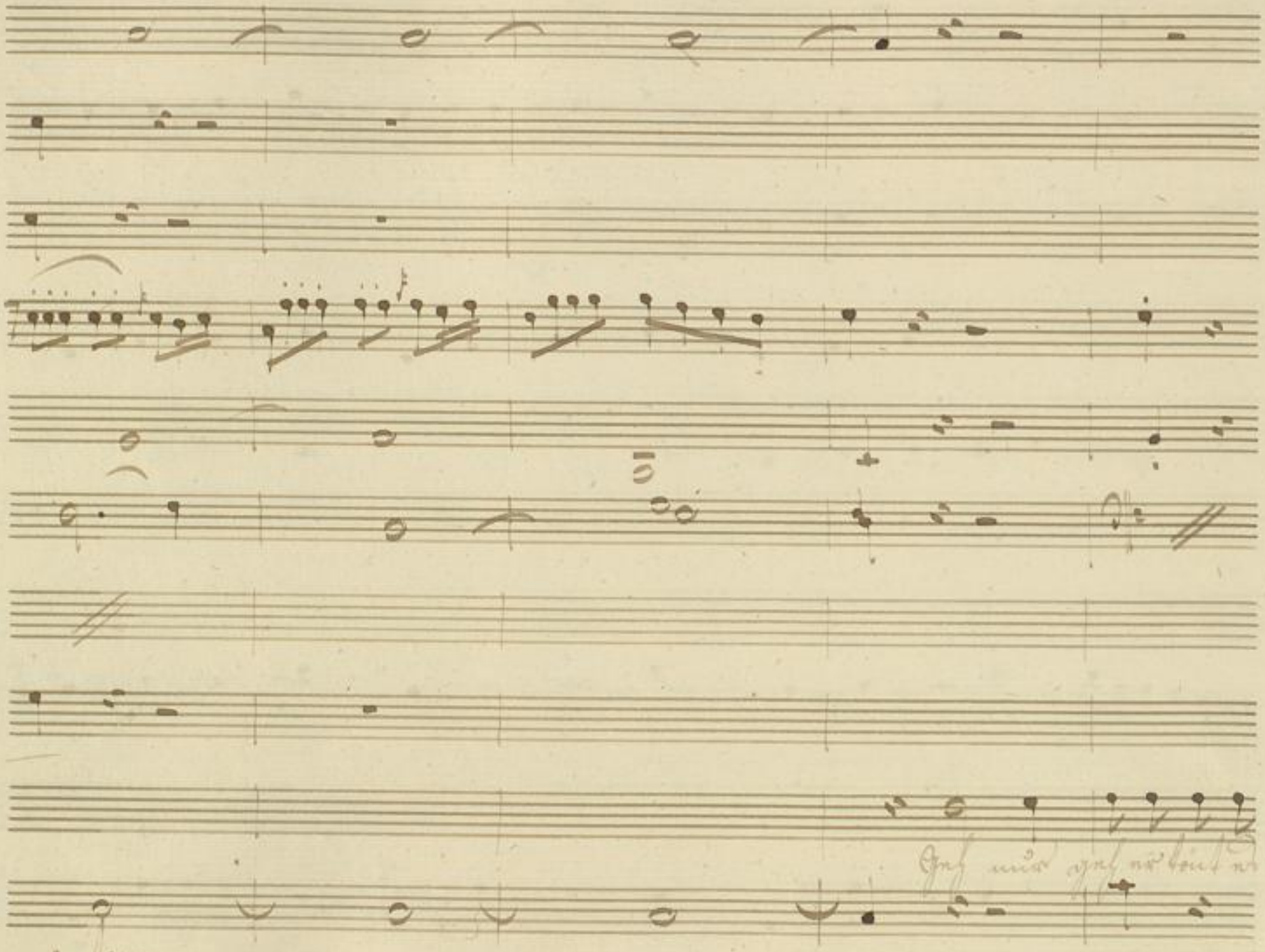
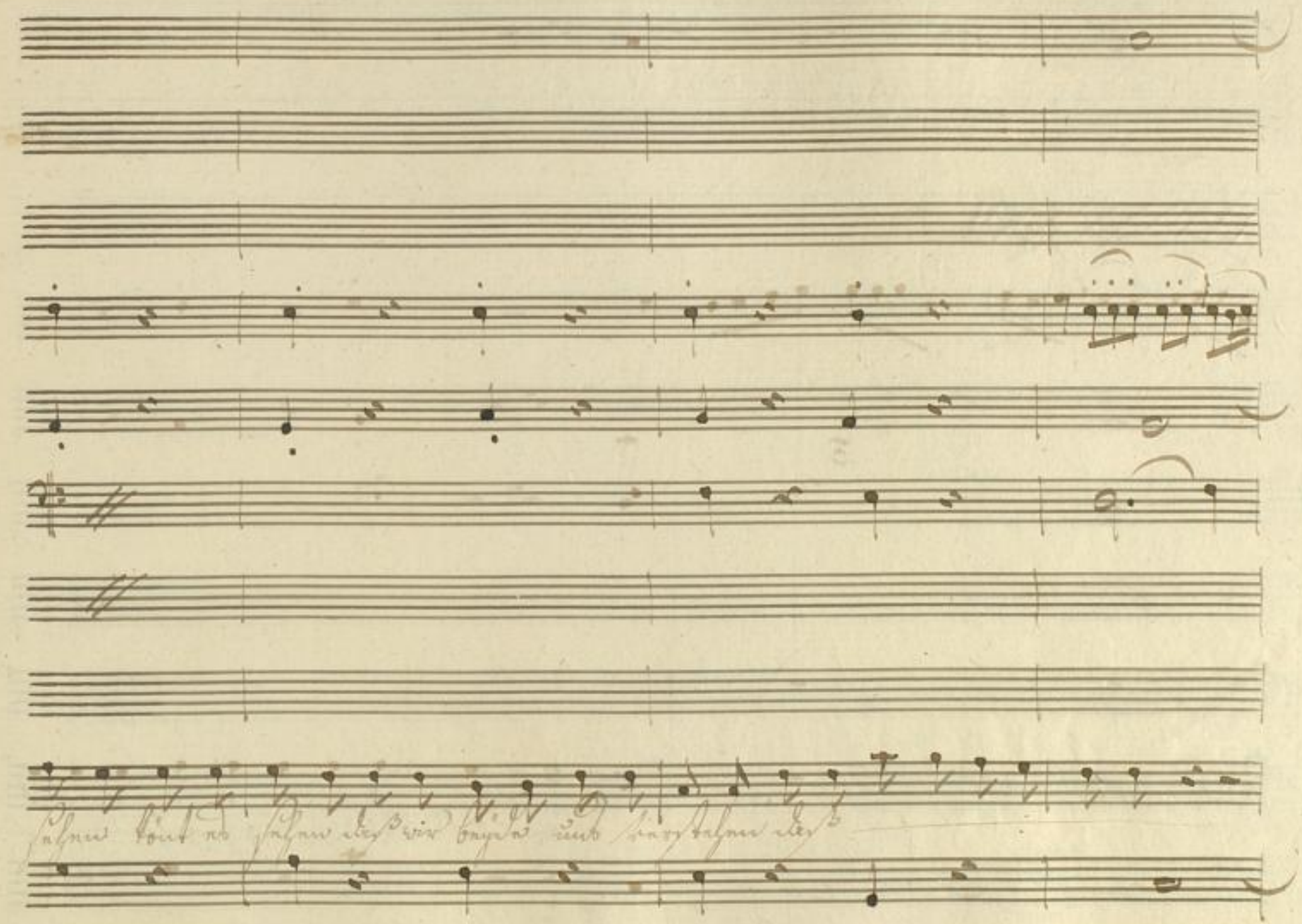
Baden-Württemberg



p. cenn.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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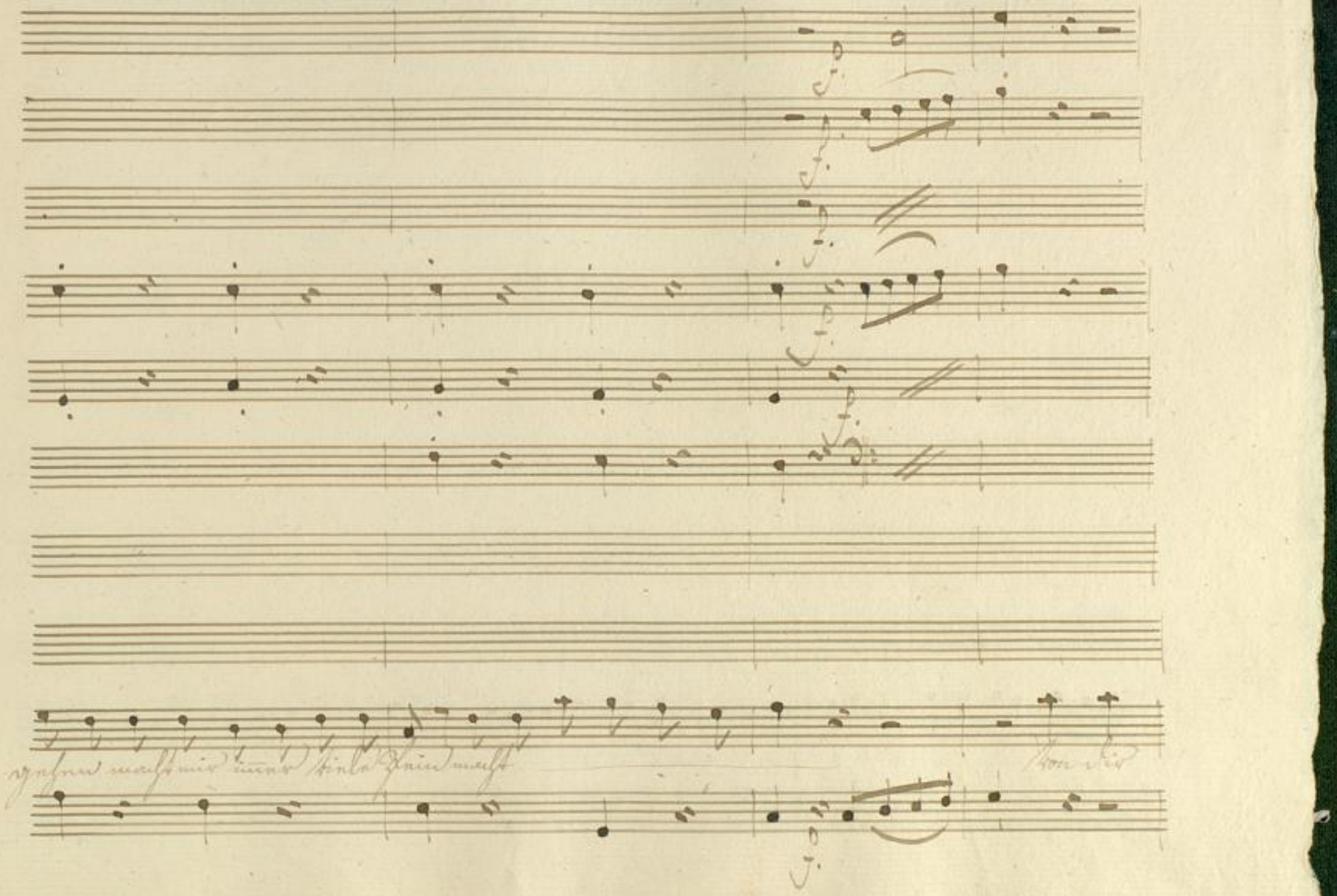
Baden-Württemberg



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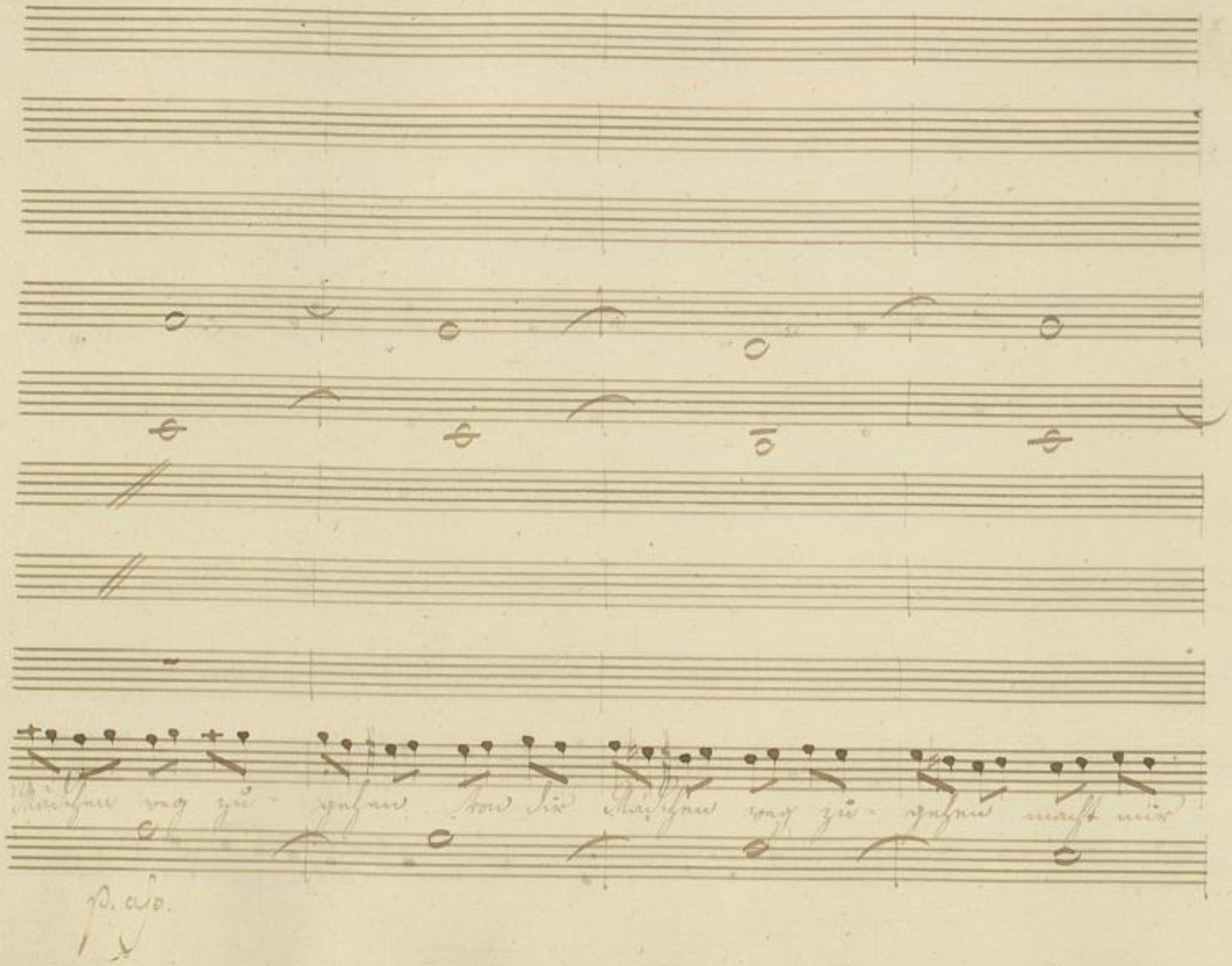
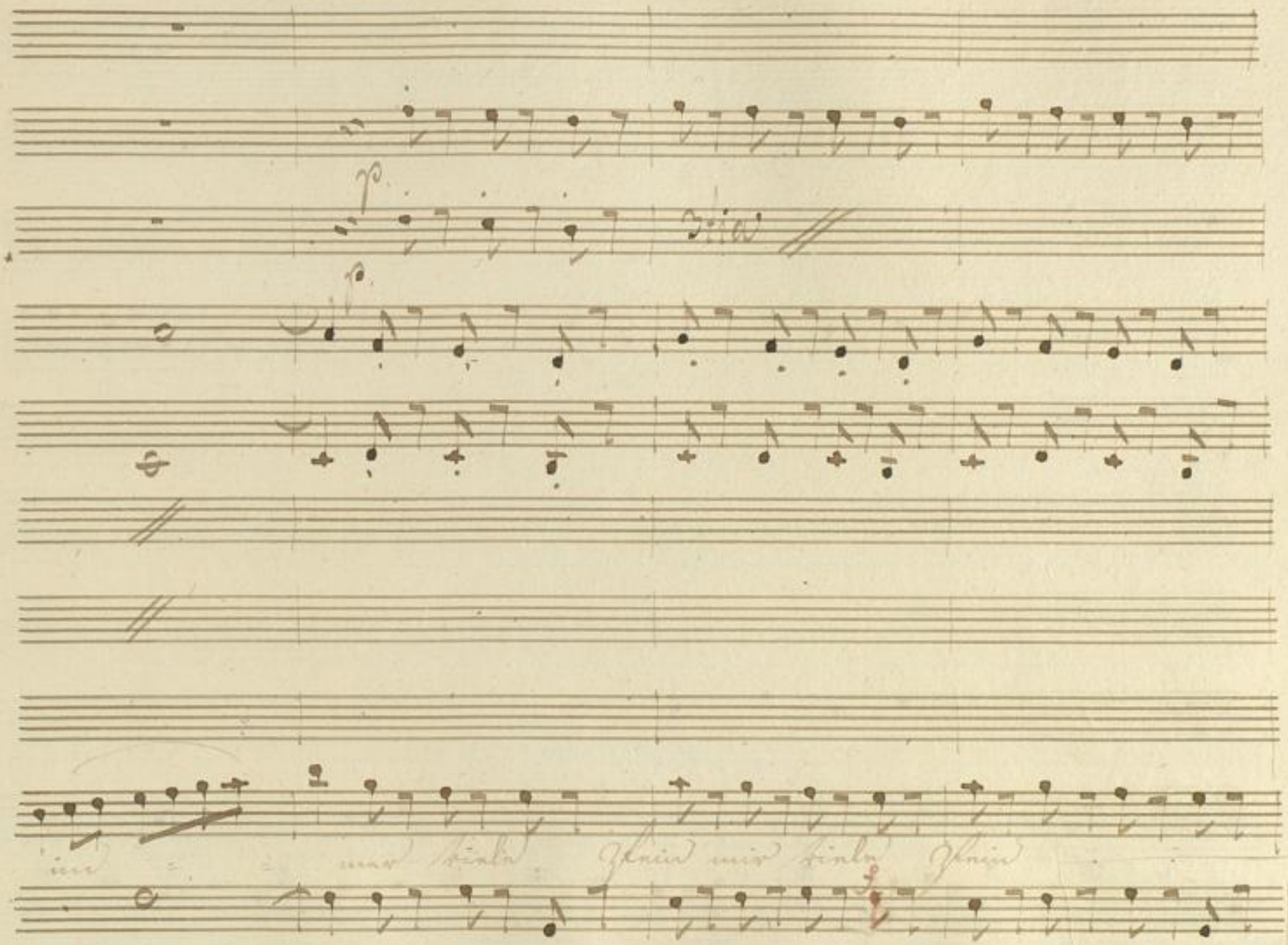
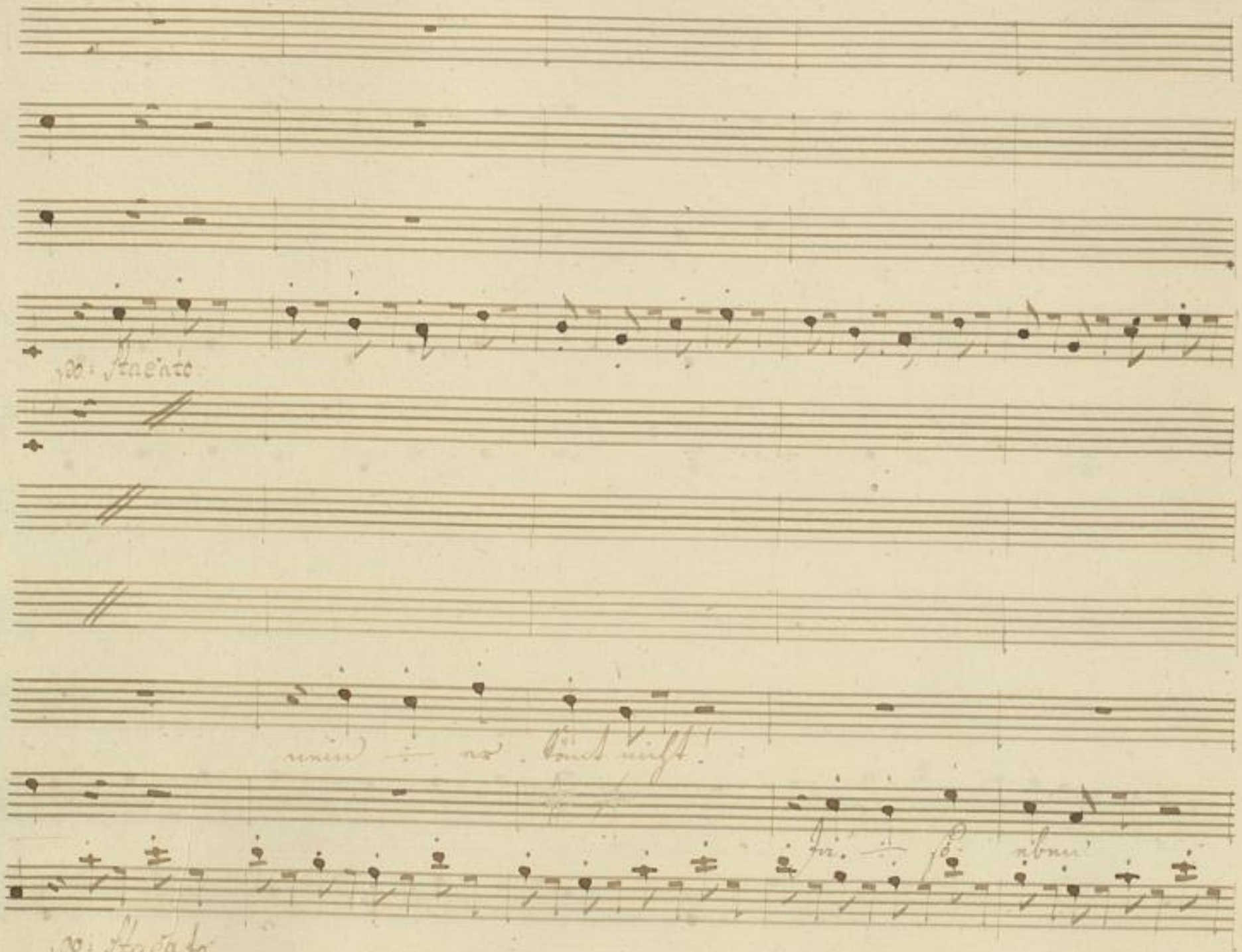
Baden-Württemberg



p. aso.


p.
p.
3tia
und - - mir viele Pfein mir viele Pfein



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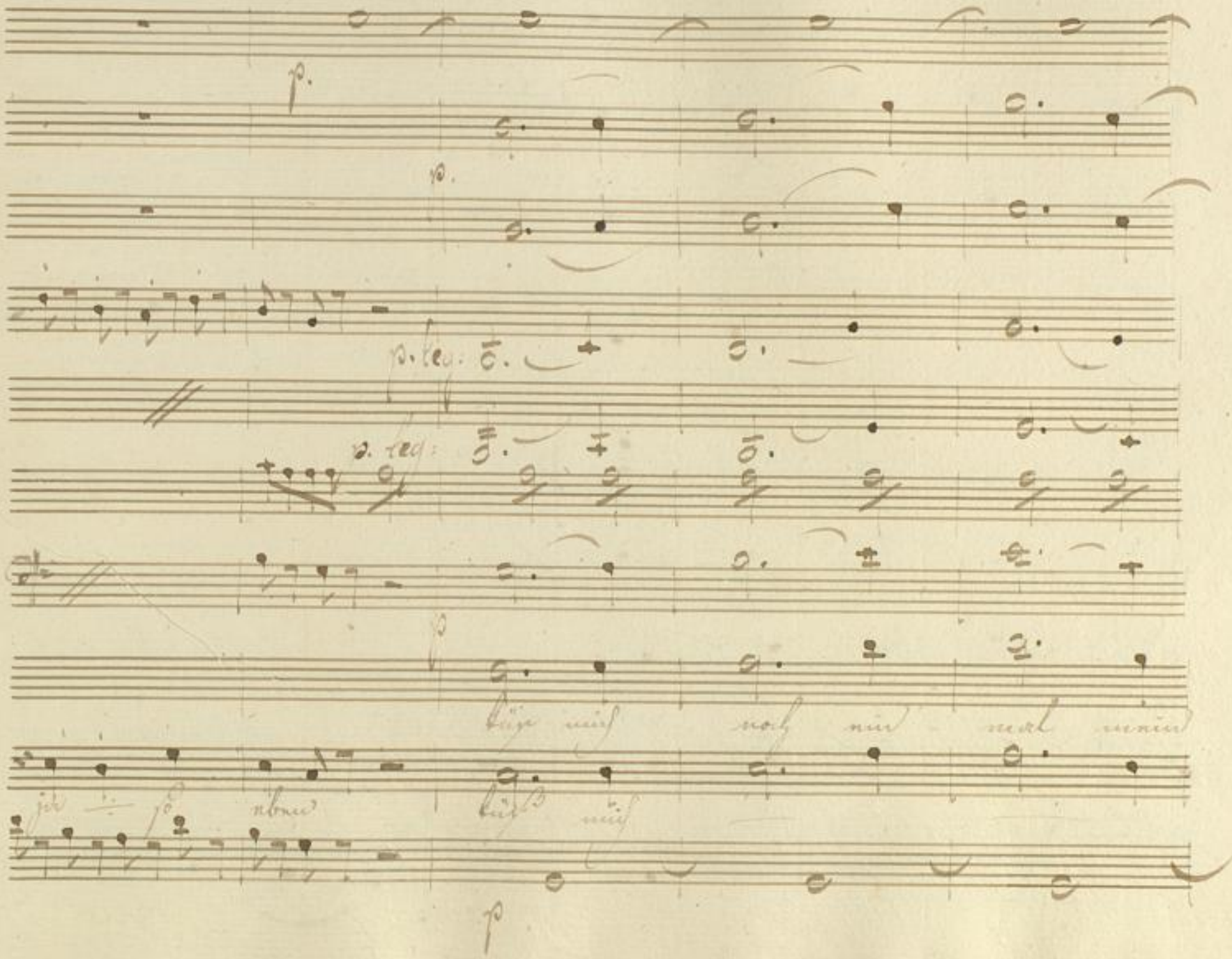
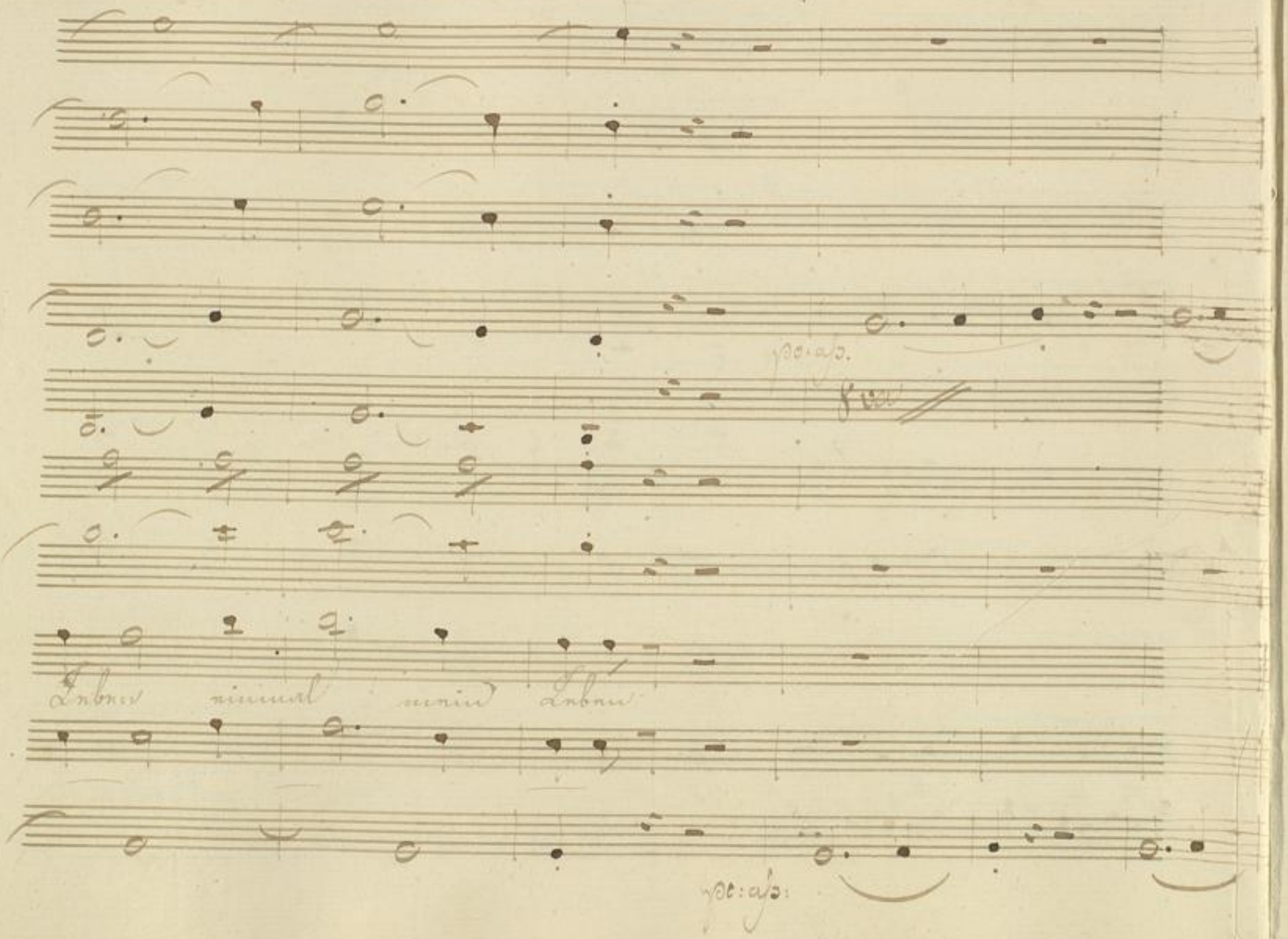
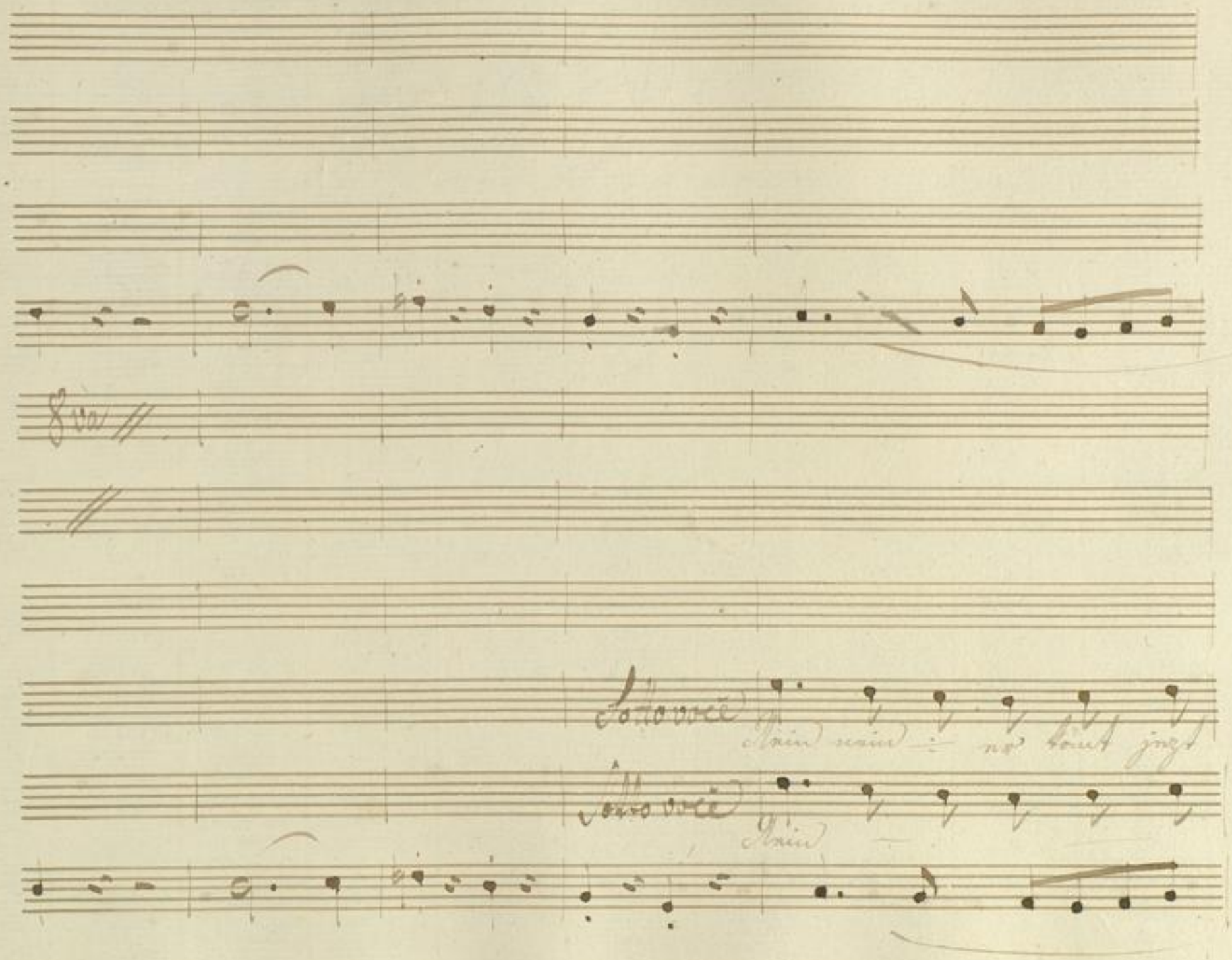
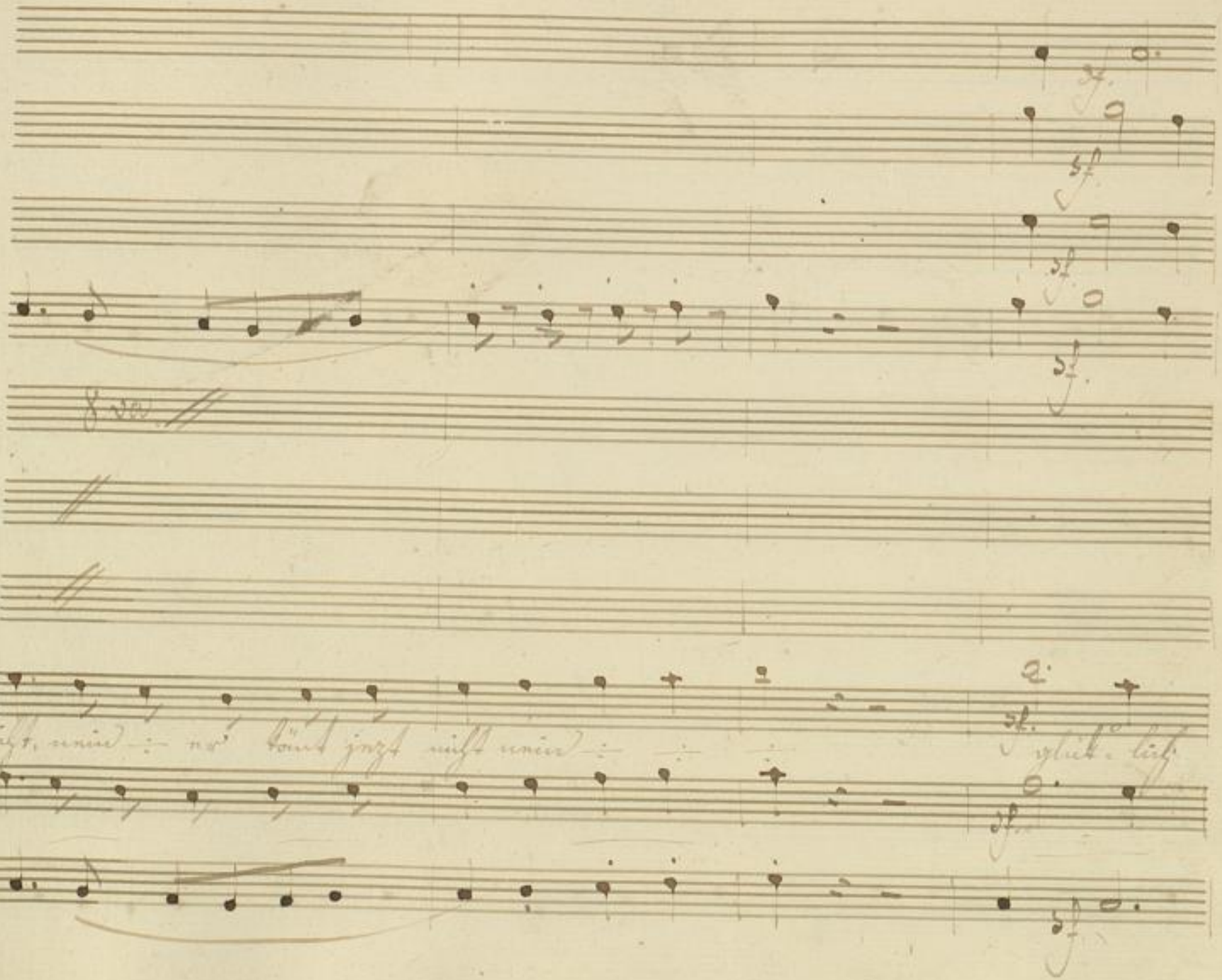
Baden-Württemberg

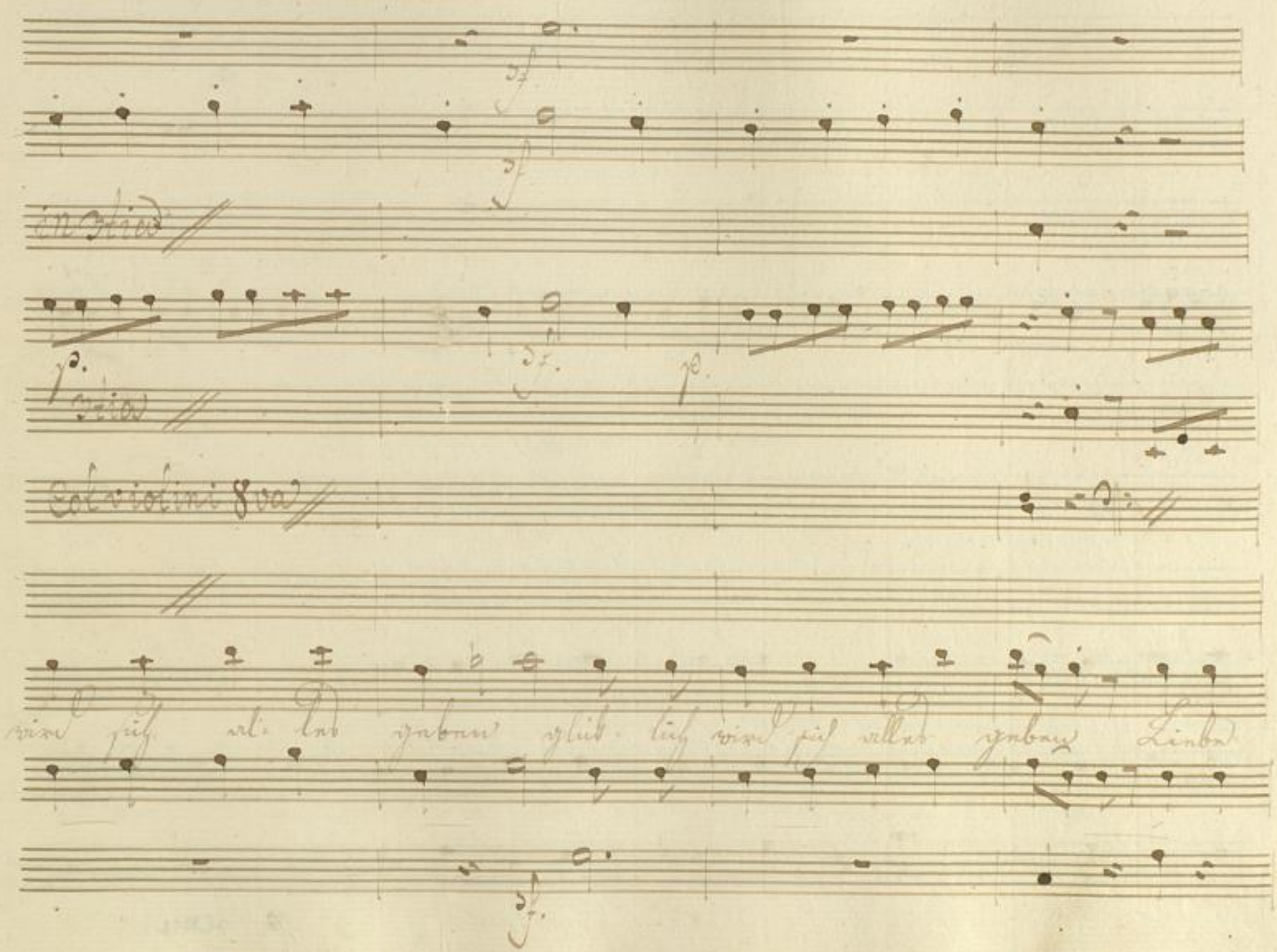

p.
p.
p. leg.
p. leg.
p
küß mich noch ein mal mein
jetzt so eben küß mich
p


po: ass.
8va
Leben einmal mein Leben
po: ass:


8va
Sotto voce
Nein nein – er kommt jetzt
Sotto voce
Nein

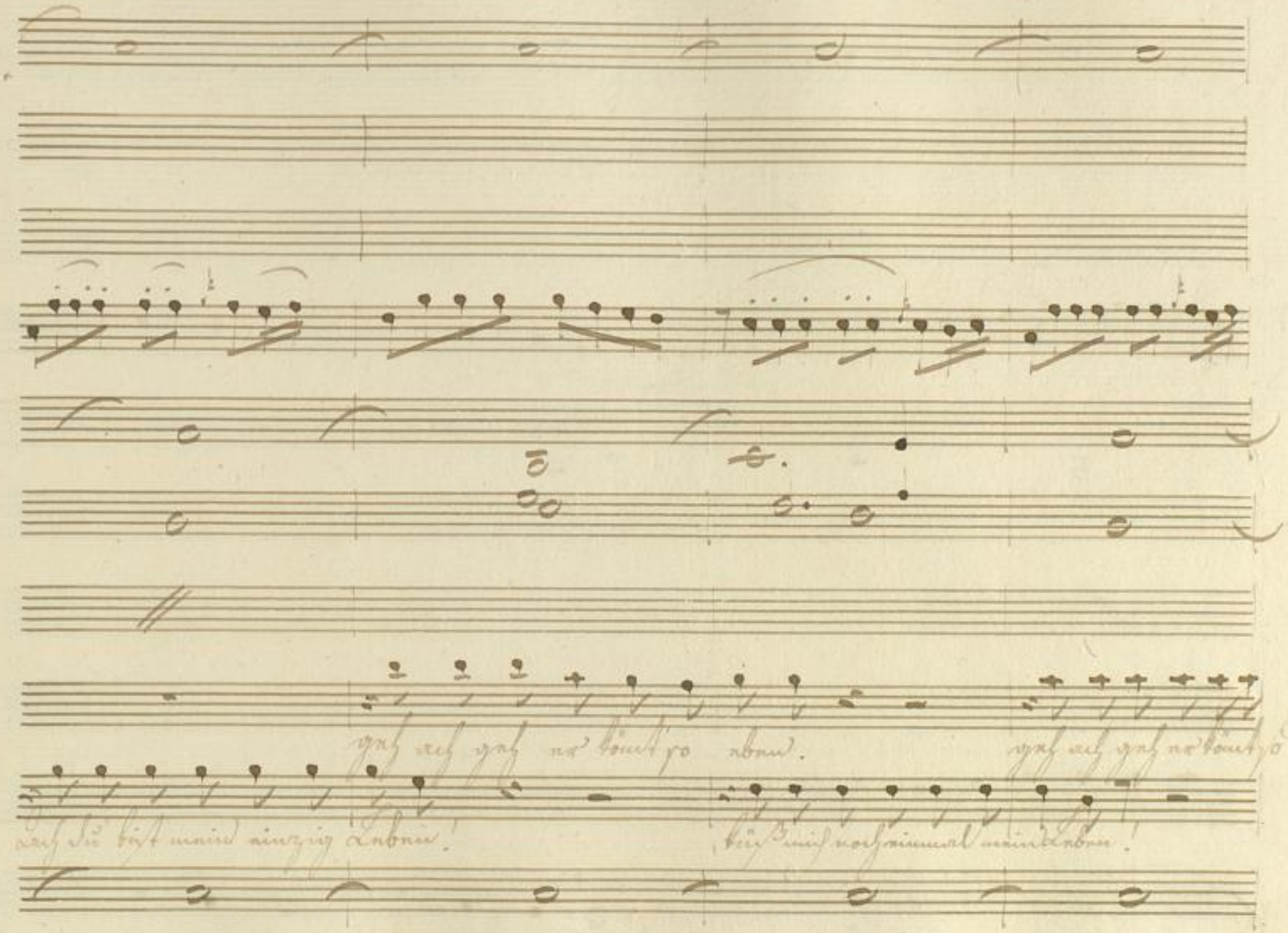


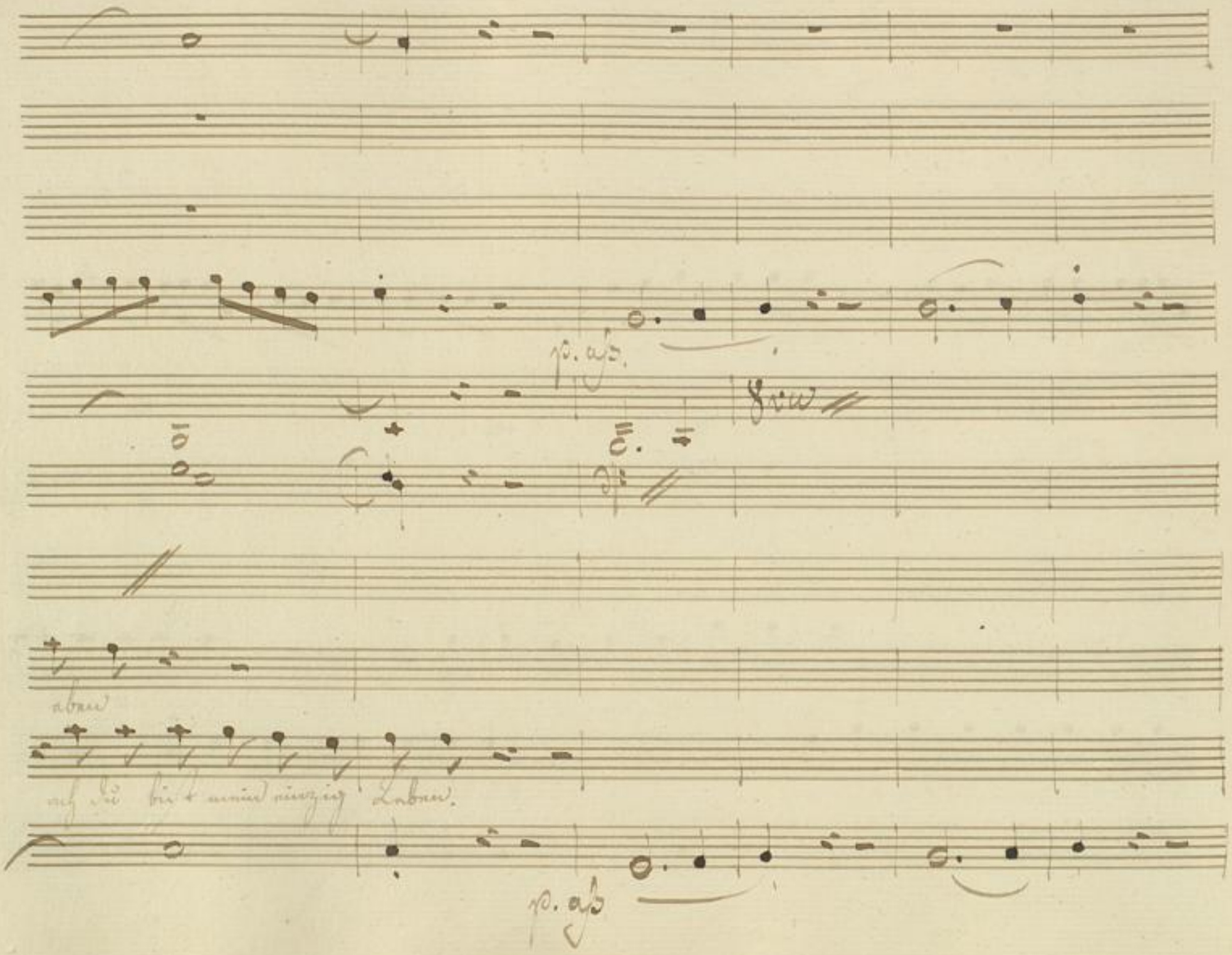
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

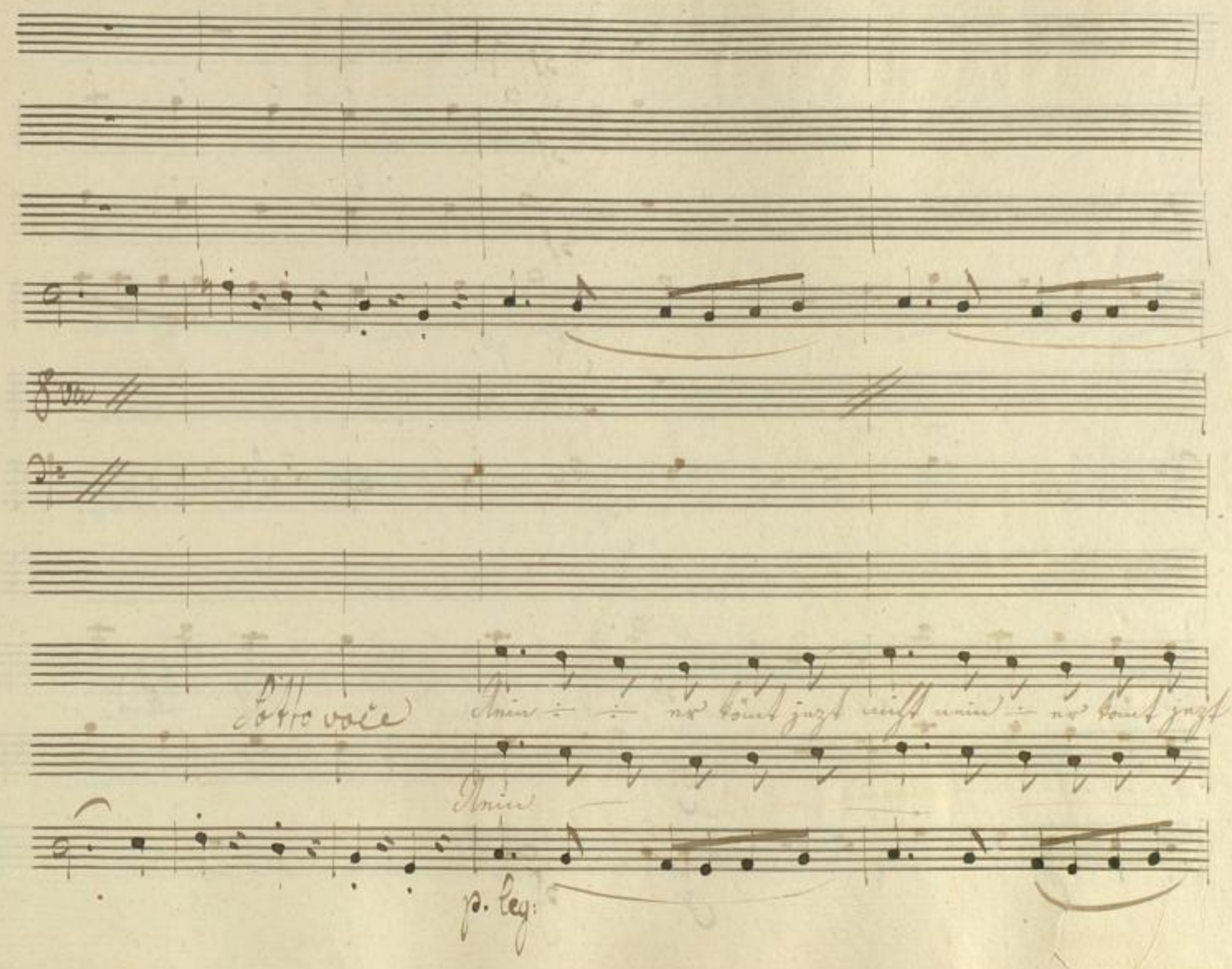

in 3tia
p.
3tia
Col violini 8va
sf.
p.
wird sich al- les geben glück- lich wird sich alles geben Liebe

8va

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


geh ach geh er könnt so eben.
geh ach geh er könnt so
ach du bist mein einzig Leben!
küß mich noch einmal mein Leben!


p. aß.
8va
aber
ach du bist mein einzig Leben.
p. aß


Sotto voce
Nein ÷ ÷ er kömt jezt nicht nein ÷ er kömt jezt
Nein
p. leg:

sf. sf. sf. sf. sf. p.

Trio

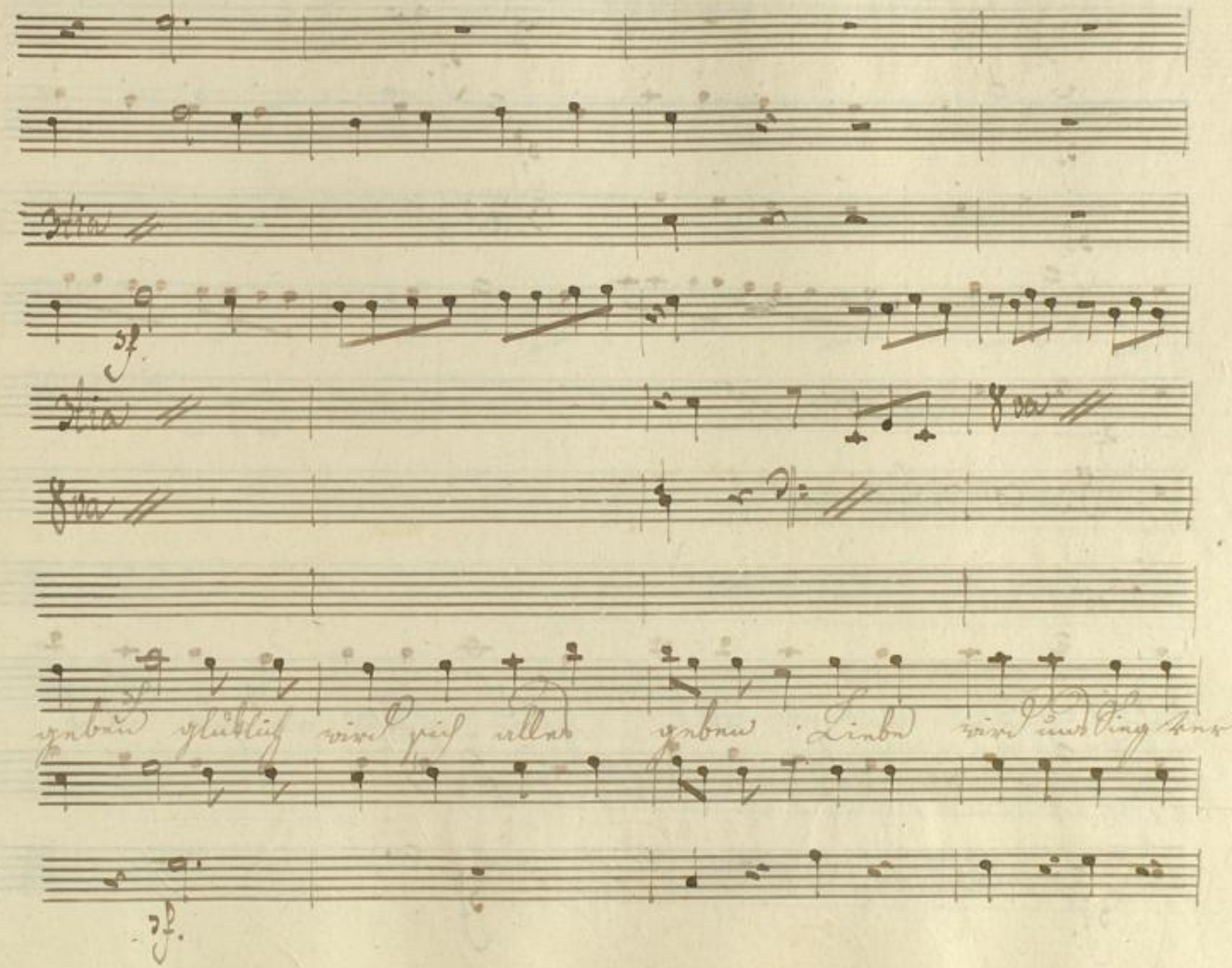
2te

sf.

Con violini sord.

sf.

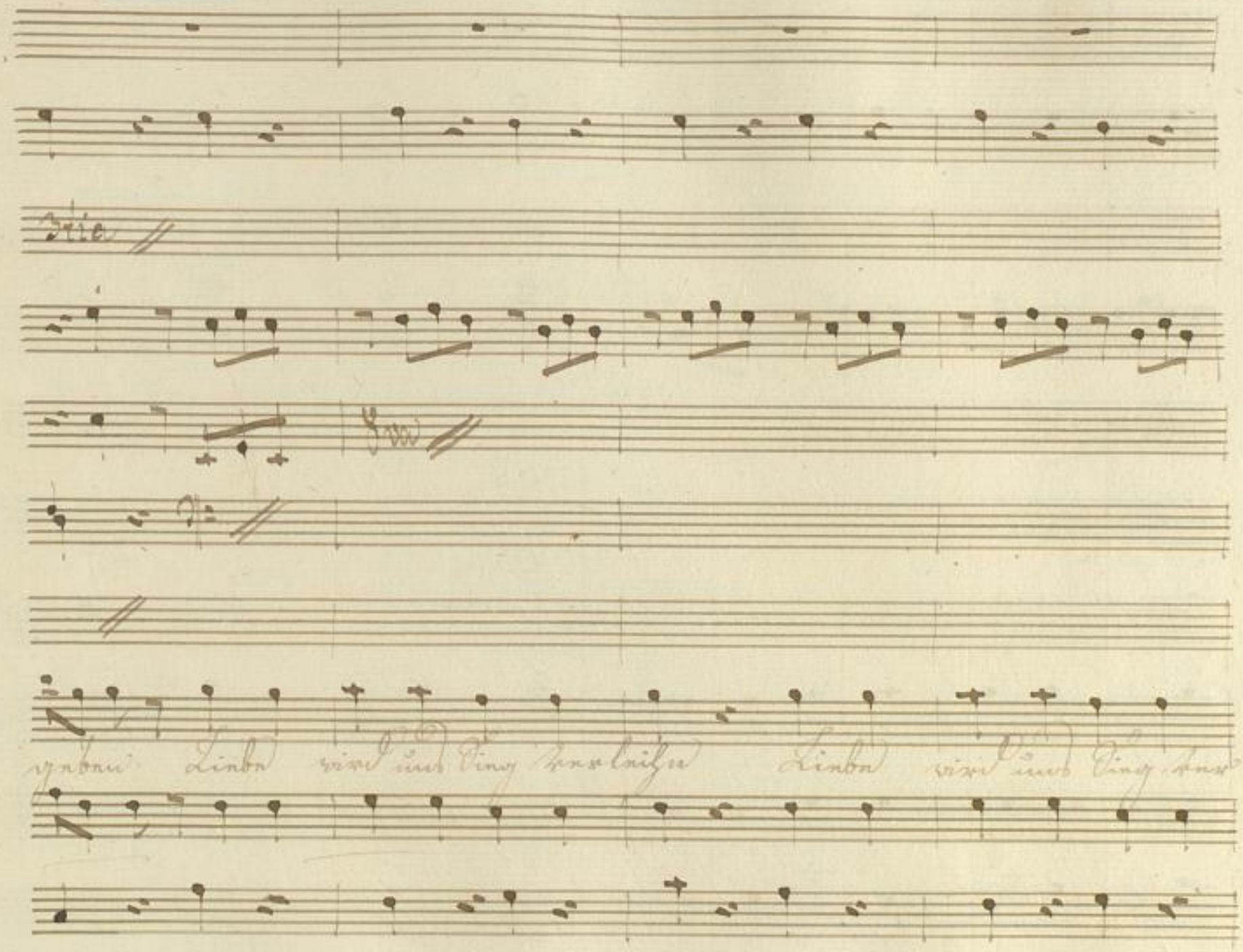
nicht mein - - -

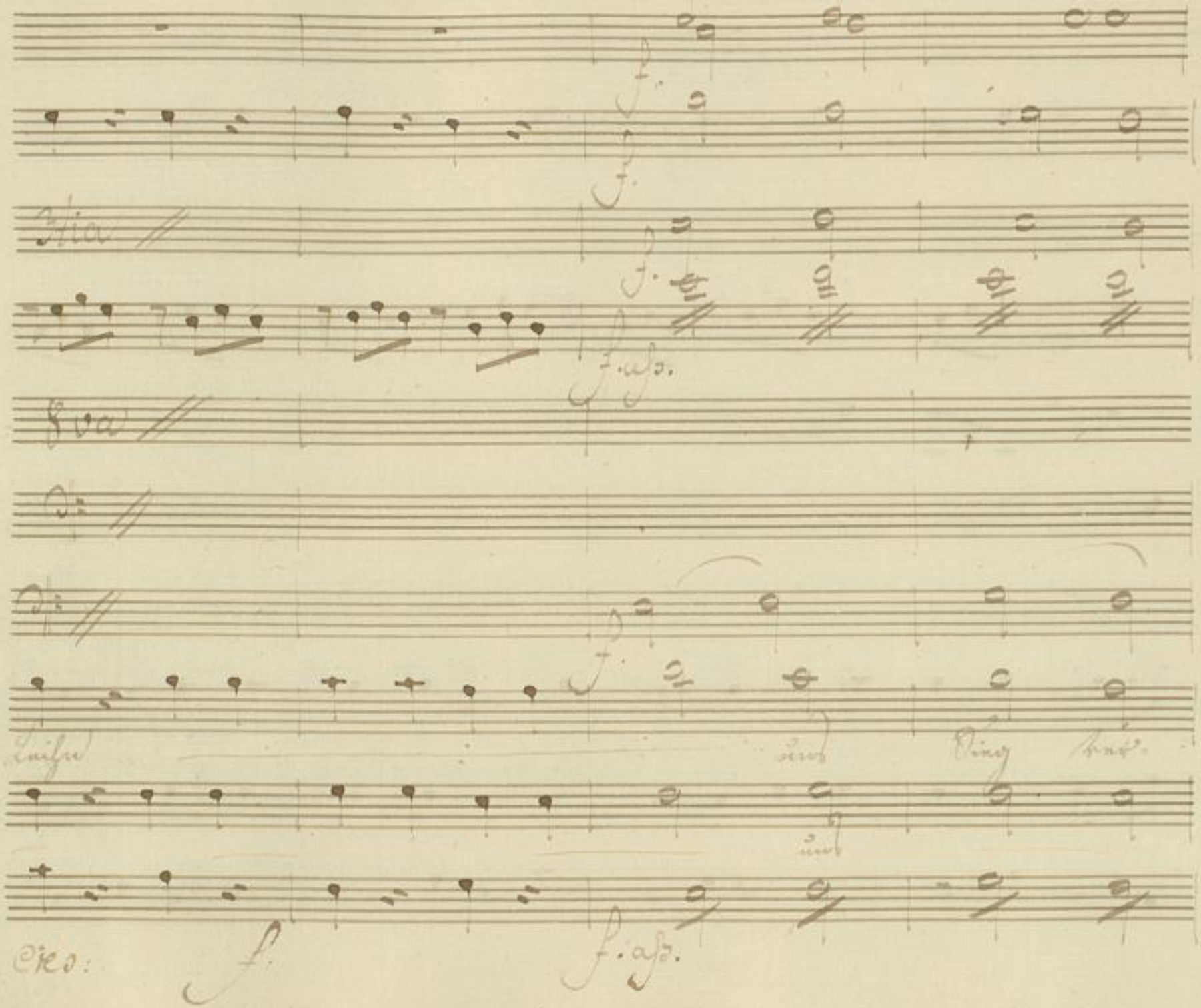

3tia
sf
3tia
8va
8va
sf
geben glücklich wird sich alles geben Liebe wird uns Sieg ver-
sf.

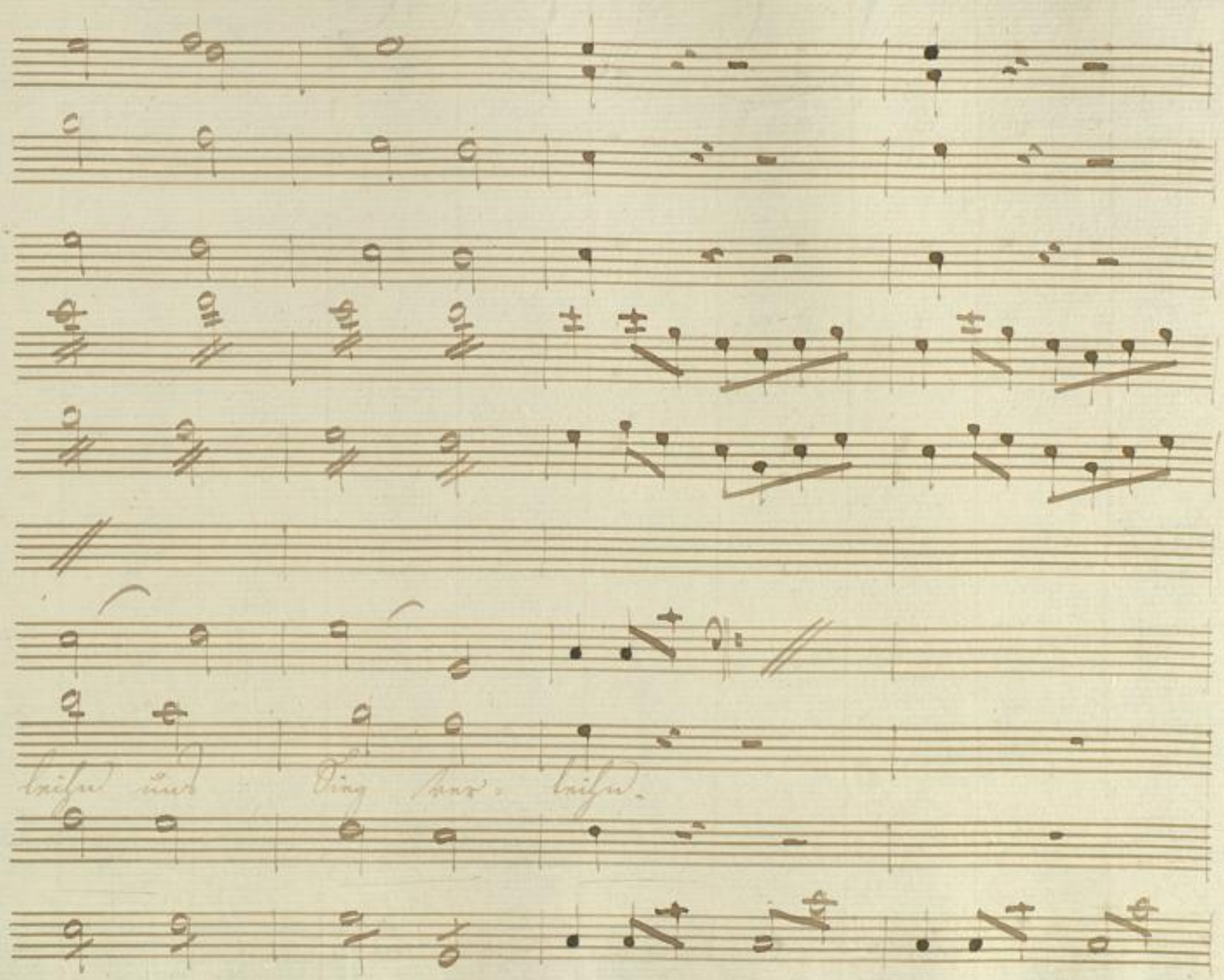
Tutti

Tutti

Tutti


Trio
Fin
geben Liebe wird uns Sieg verleihn Liebe wird uns Sieg ver-


Via
8va
Leihn
und
Sieg
Cres:



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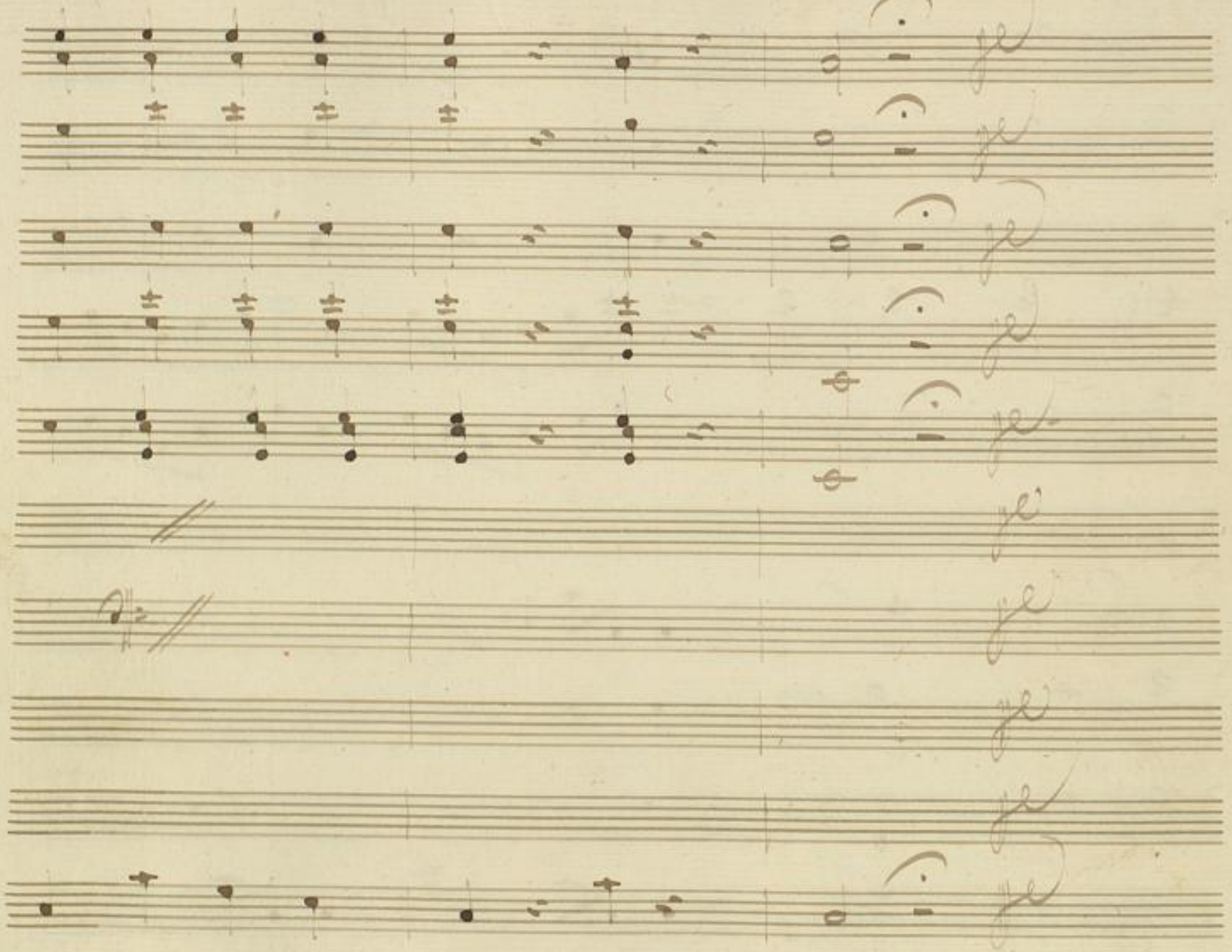
Baden-Württemberg



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Baden-Württemberg

8

Aria.

Corni in

Oboe

Violini

Viole

Fagotti

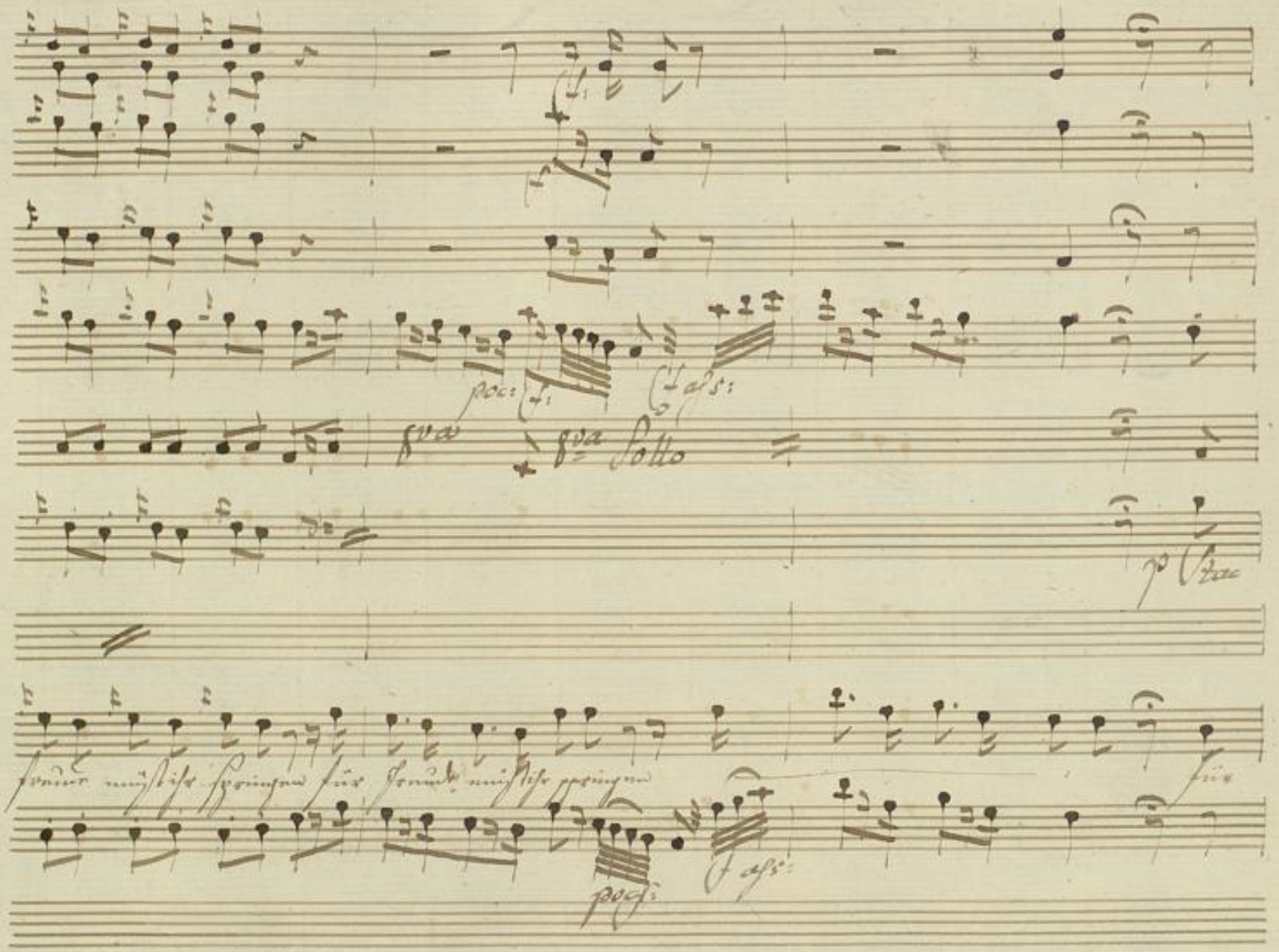
Geronimo

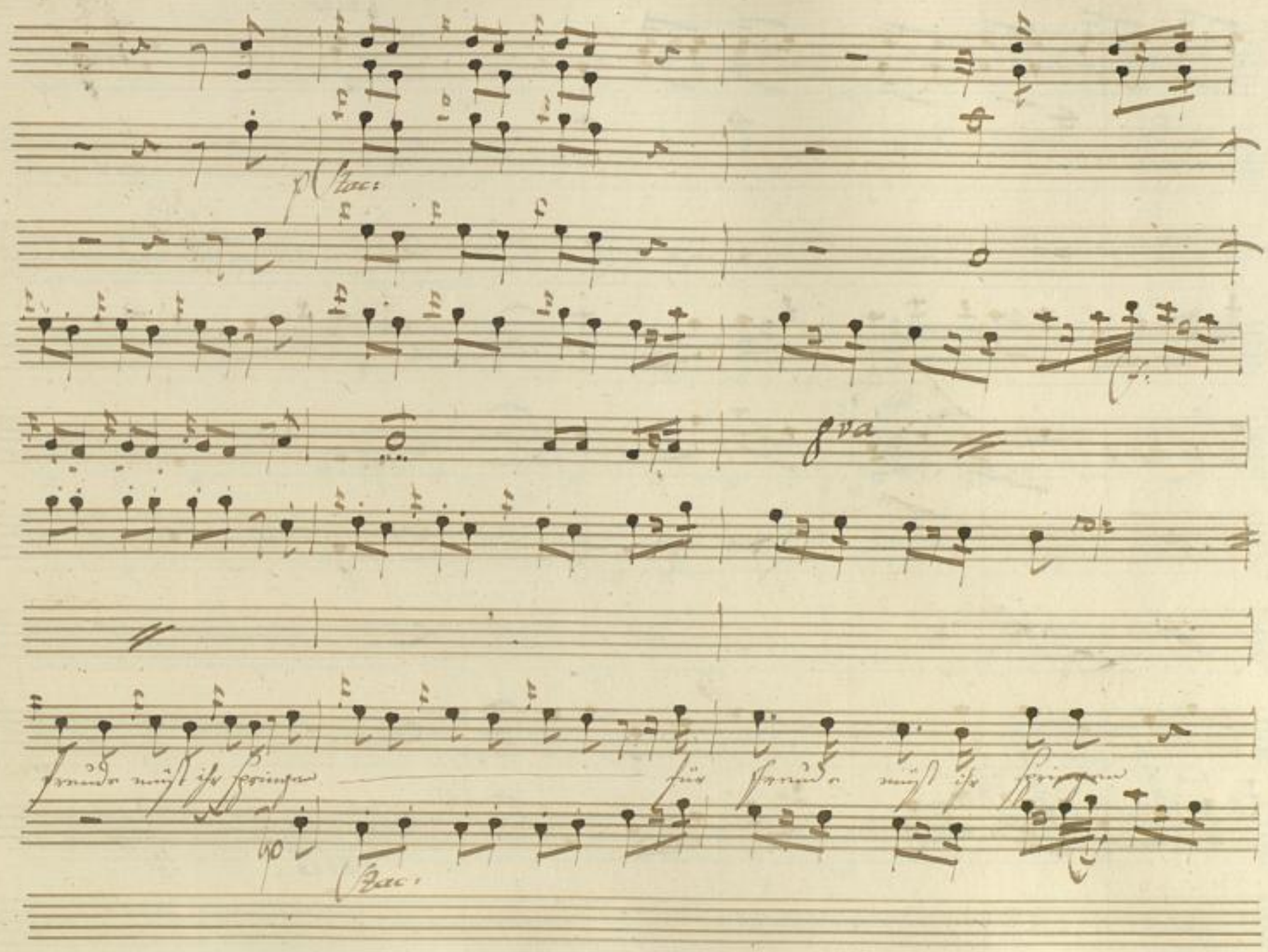
Madre

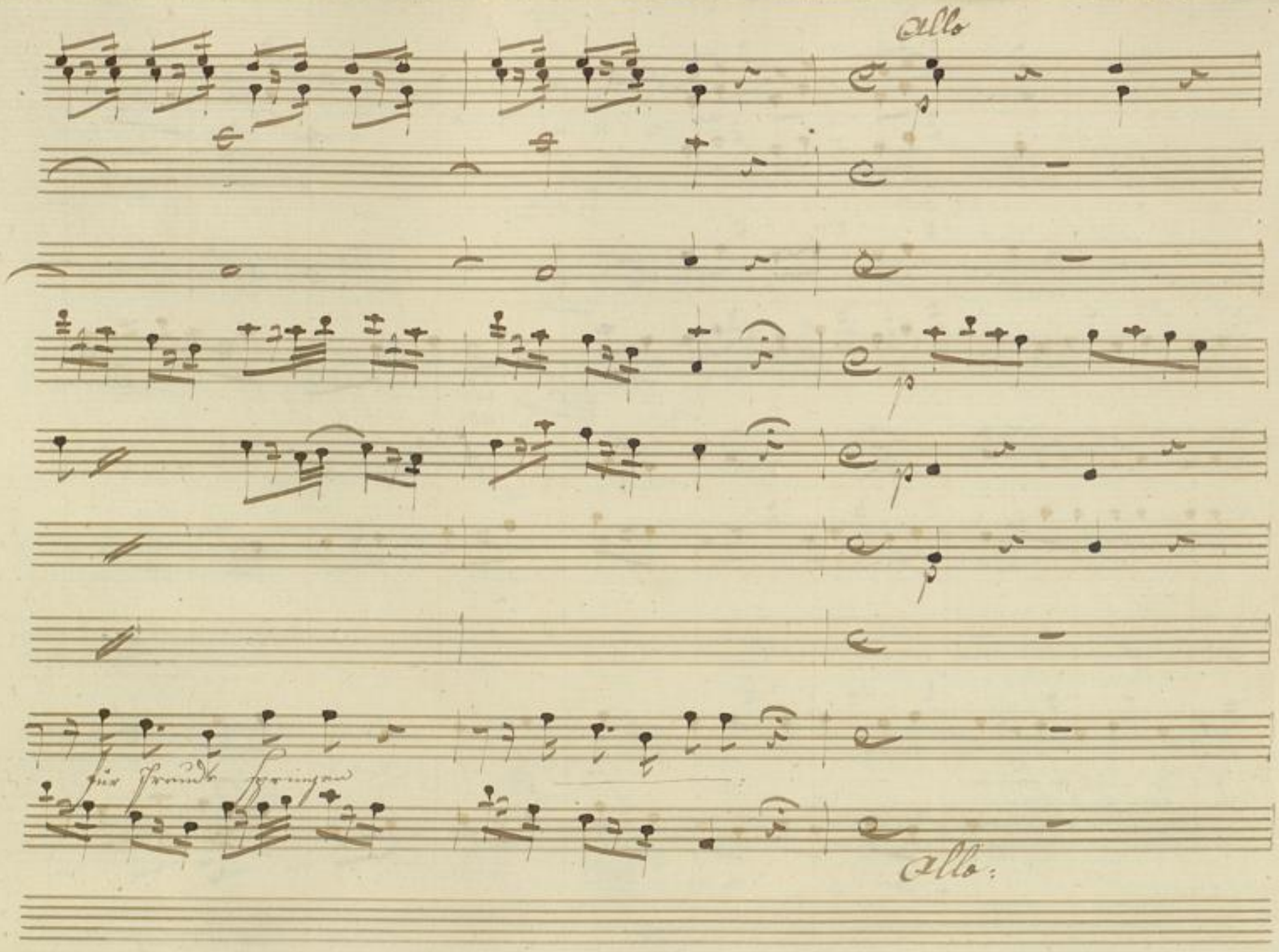
f

f

f


poc: f:
f ass:
8va
8va Sotto
p Stac
poc:
f ass:


Stac:
8va
Freude muß ihr springen
für Freude muß ihr springen
Stac:


Allo
p
p
p
für Freude springen
Allo:

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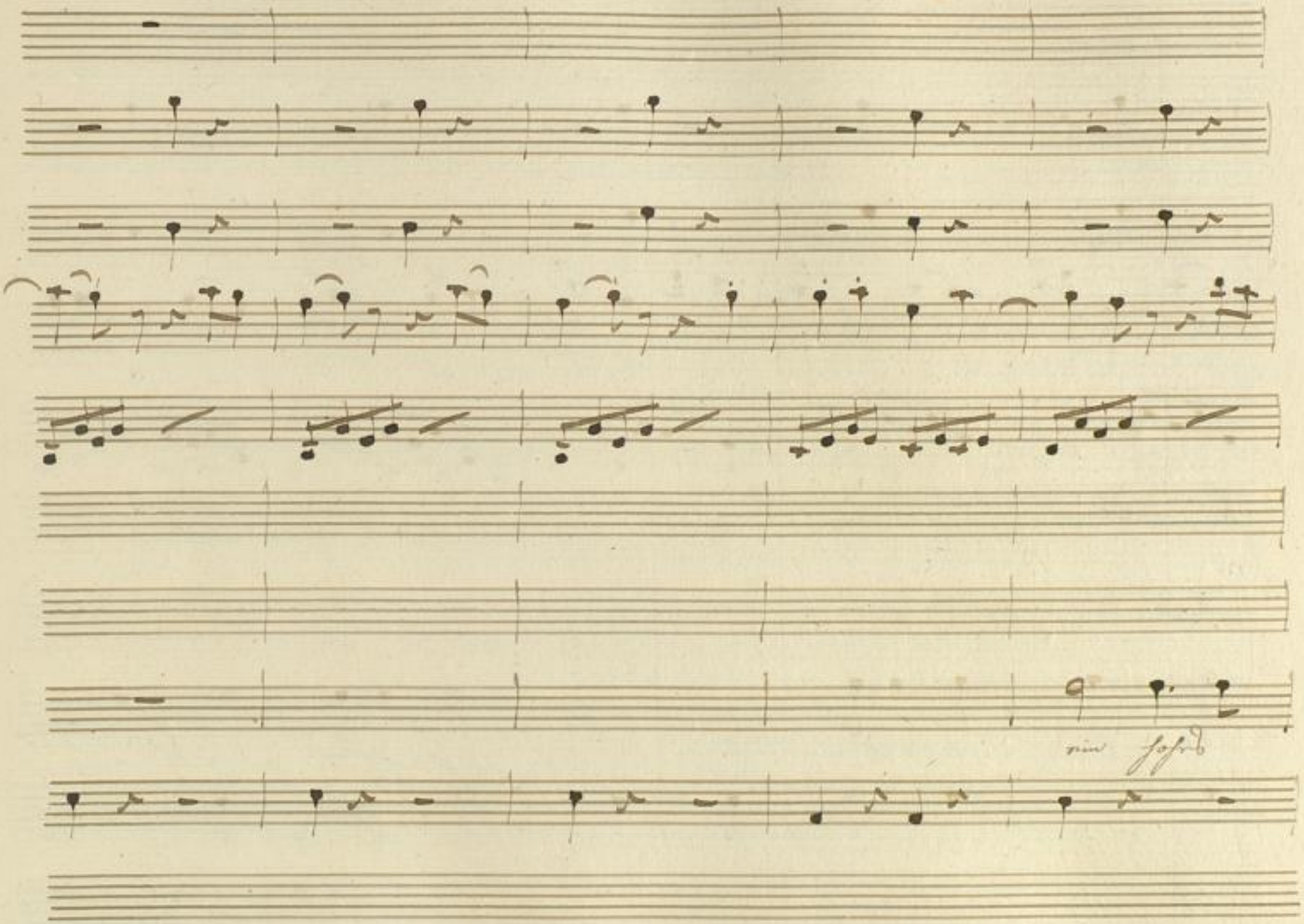
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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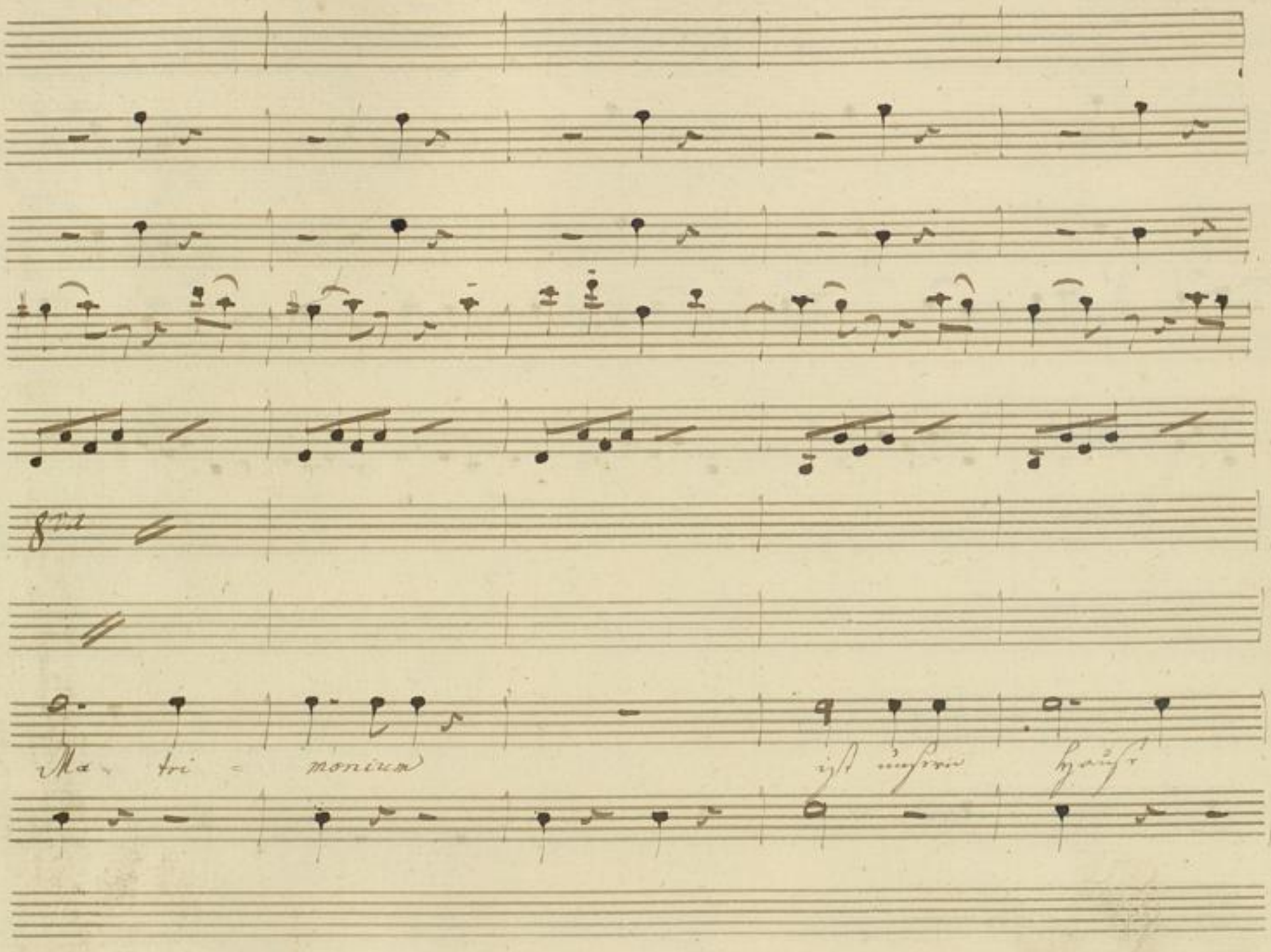
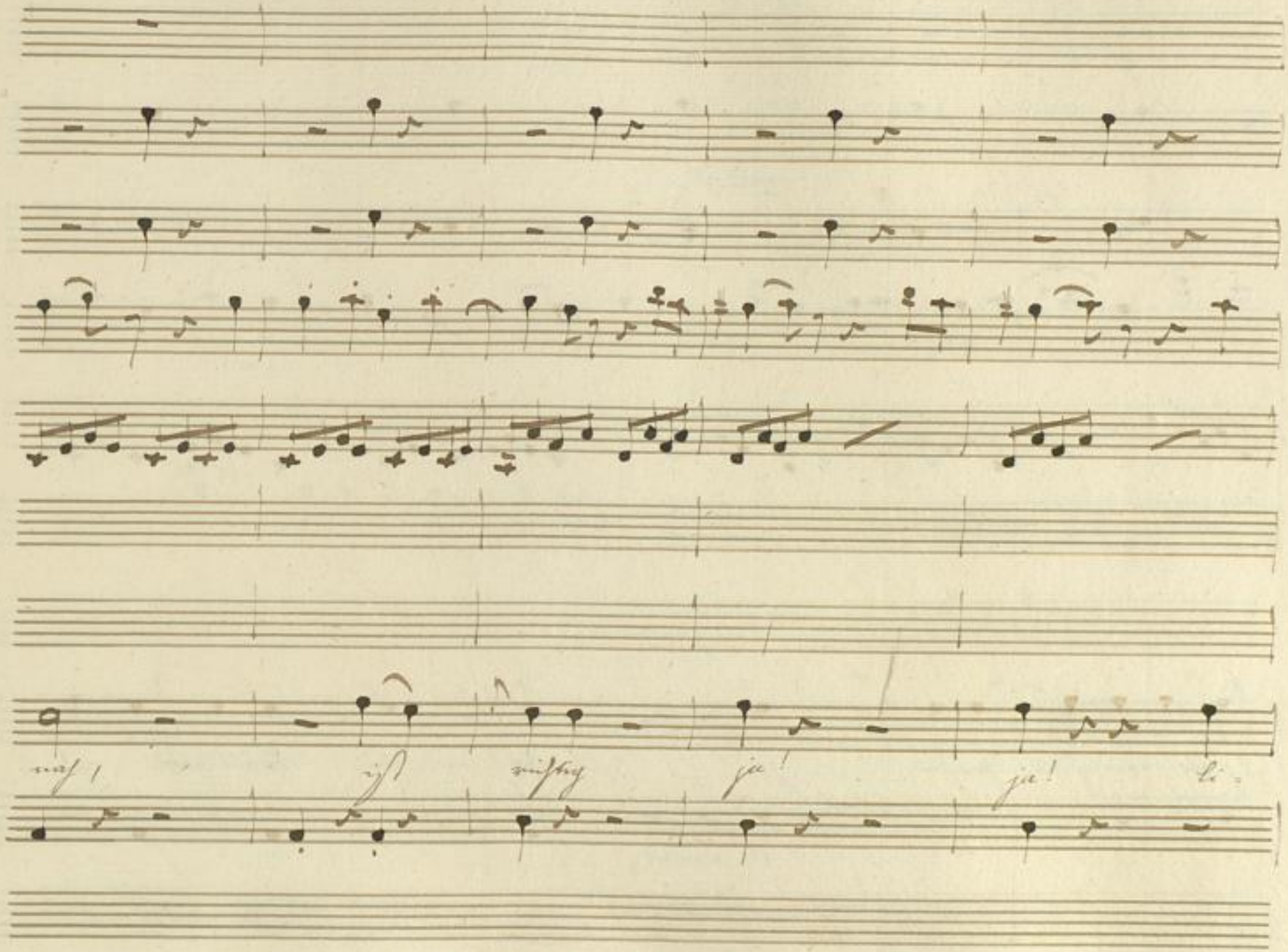
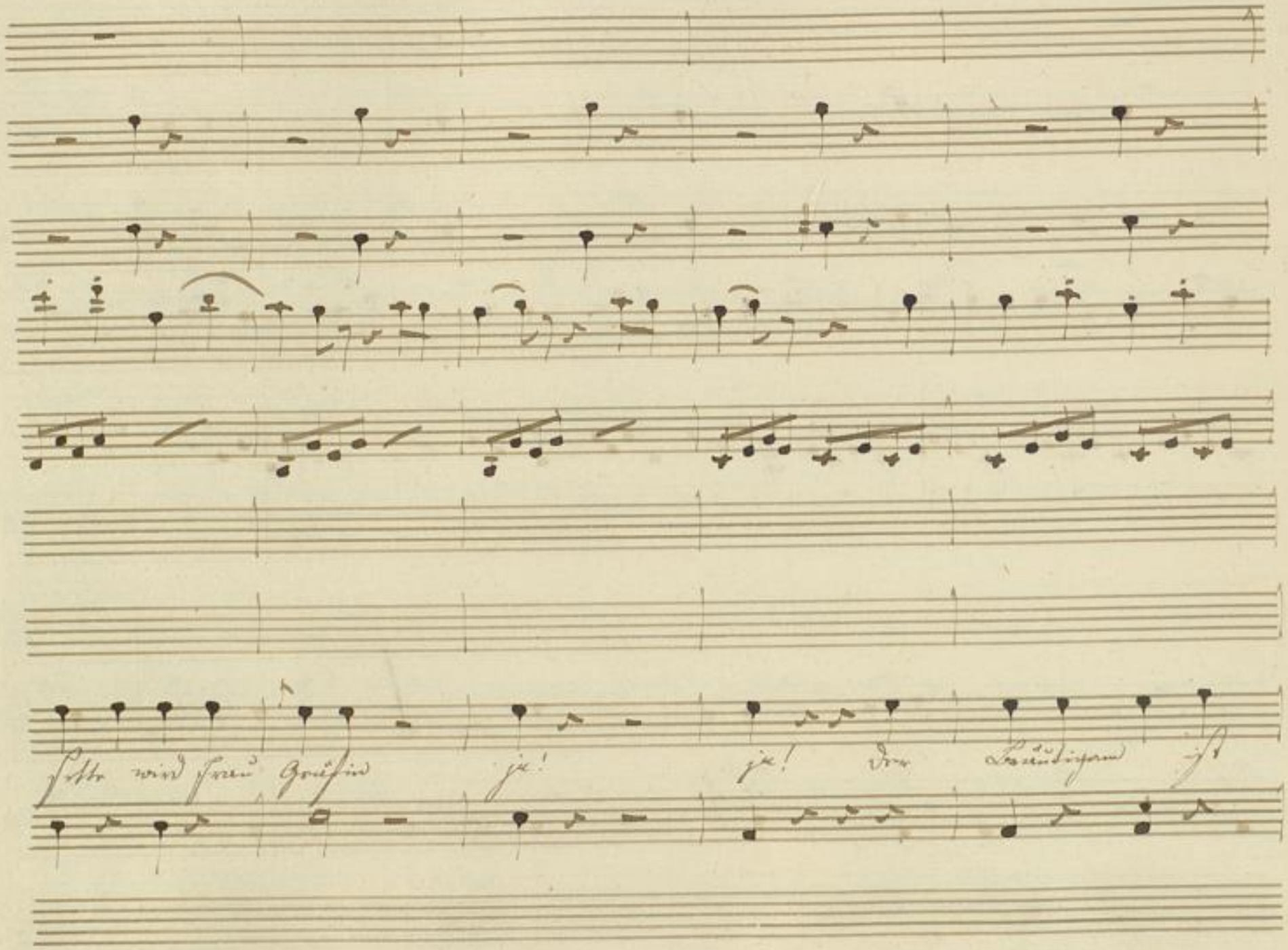
Baden-Württemberg

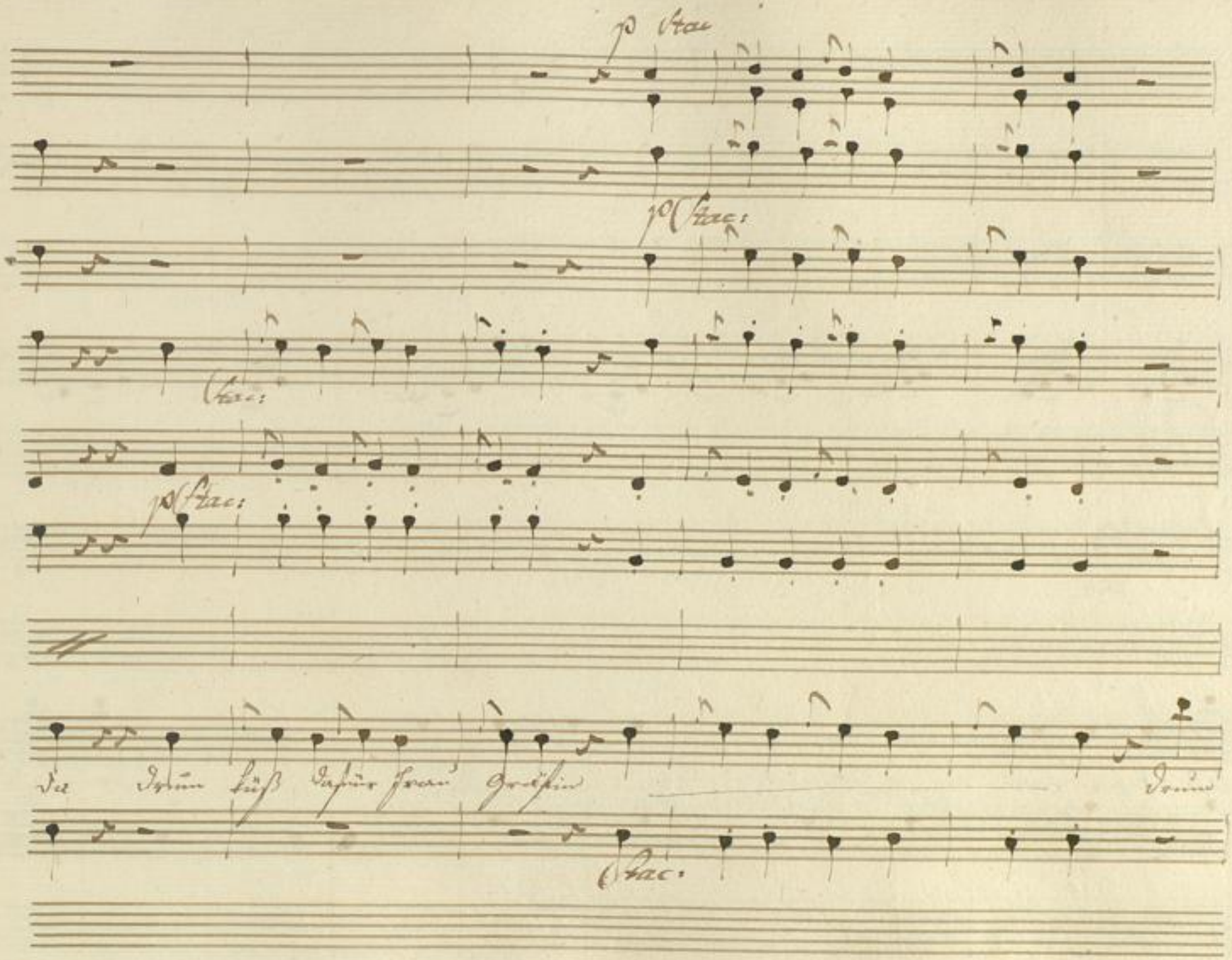


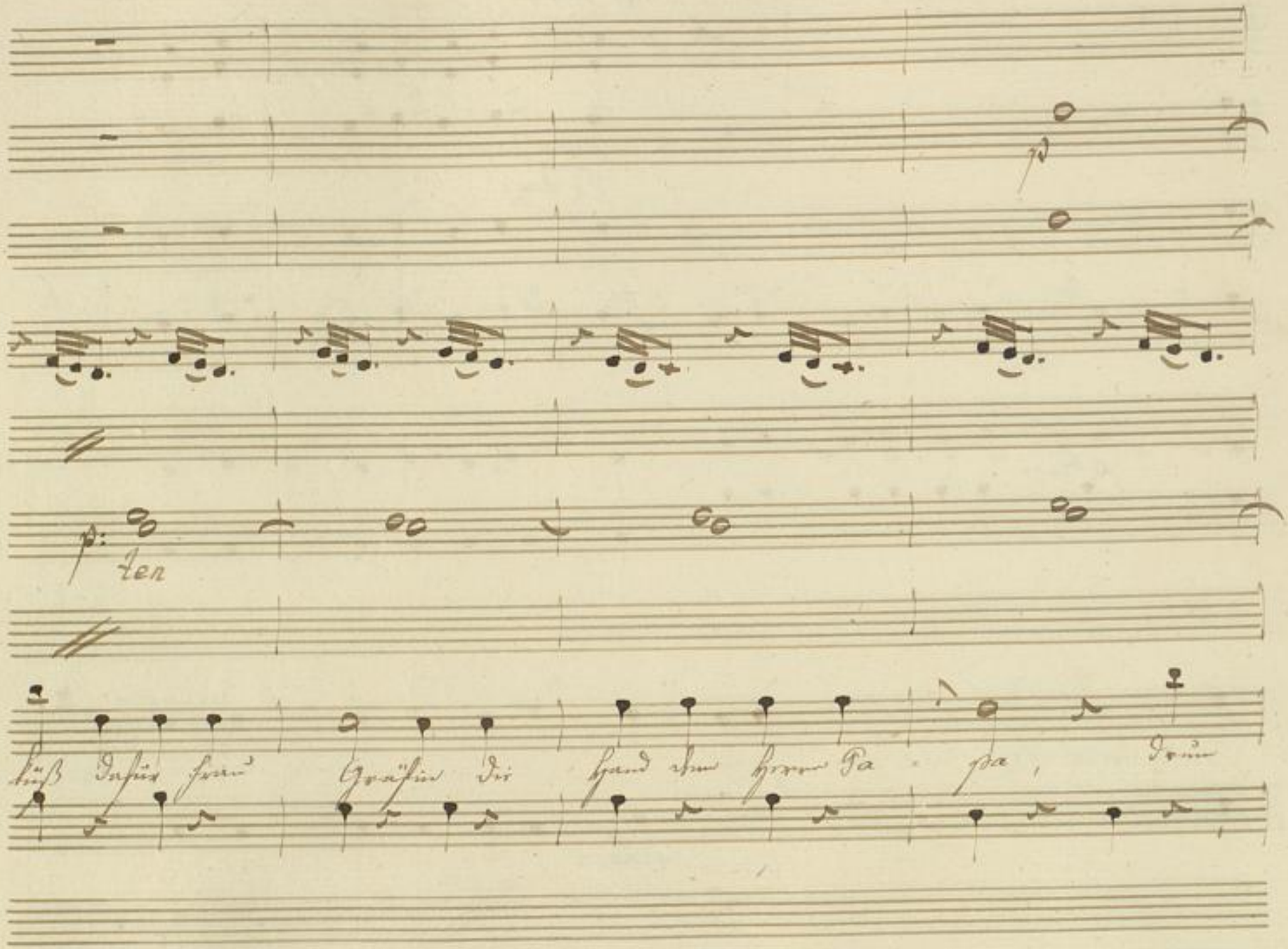
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

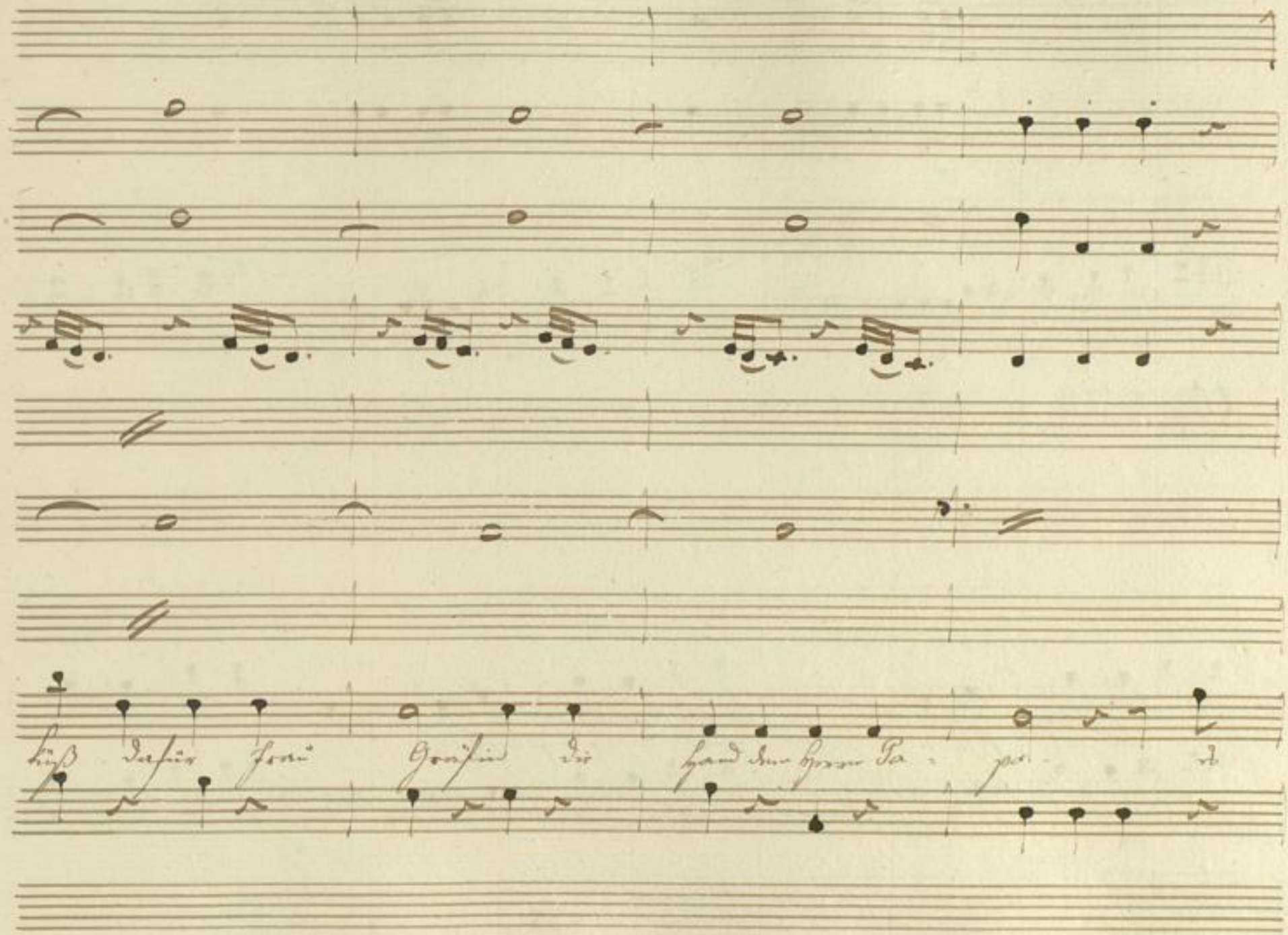


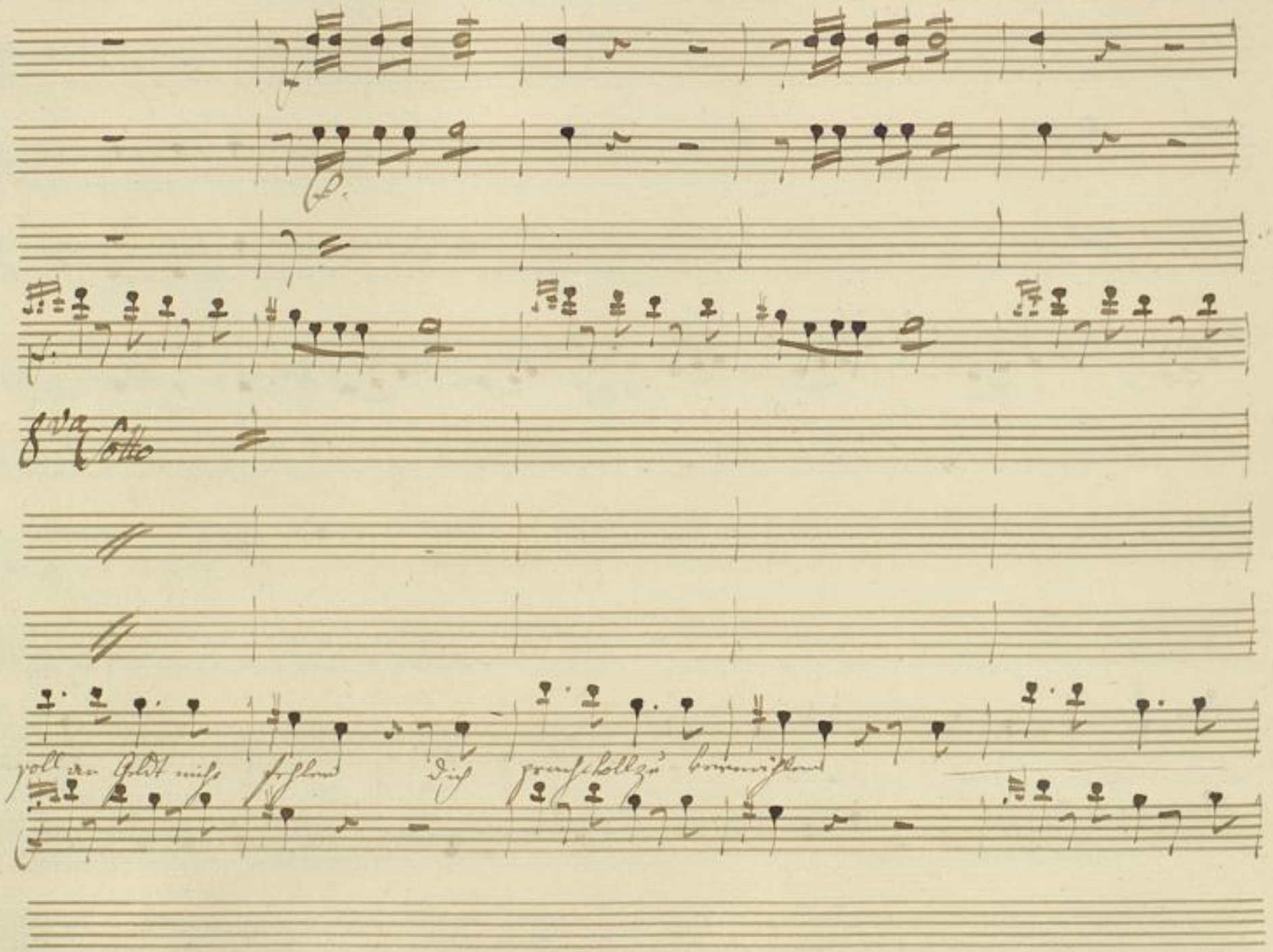
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

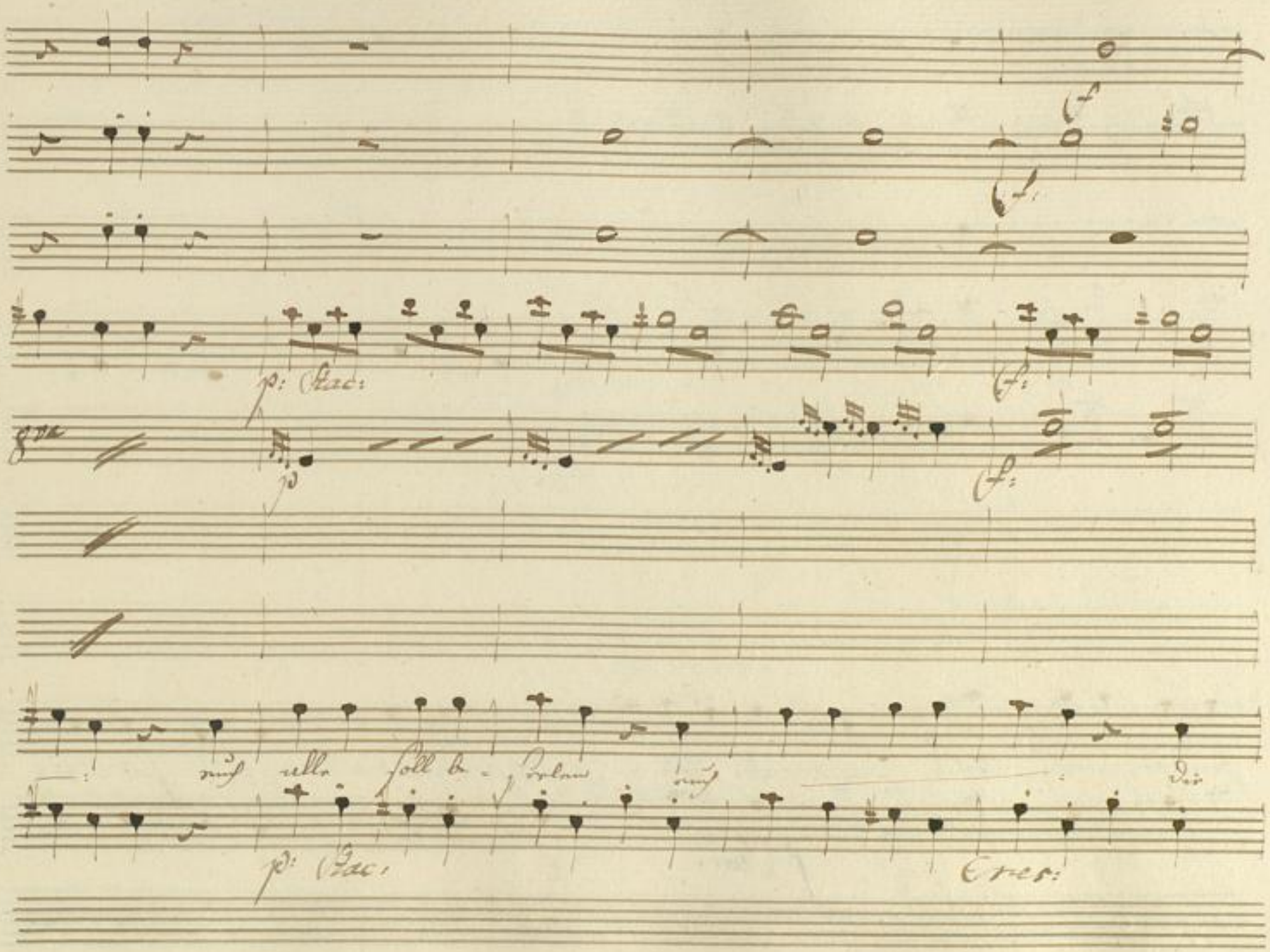

Sette wird Frau Gräfin je! je! der Bräutigam ist

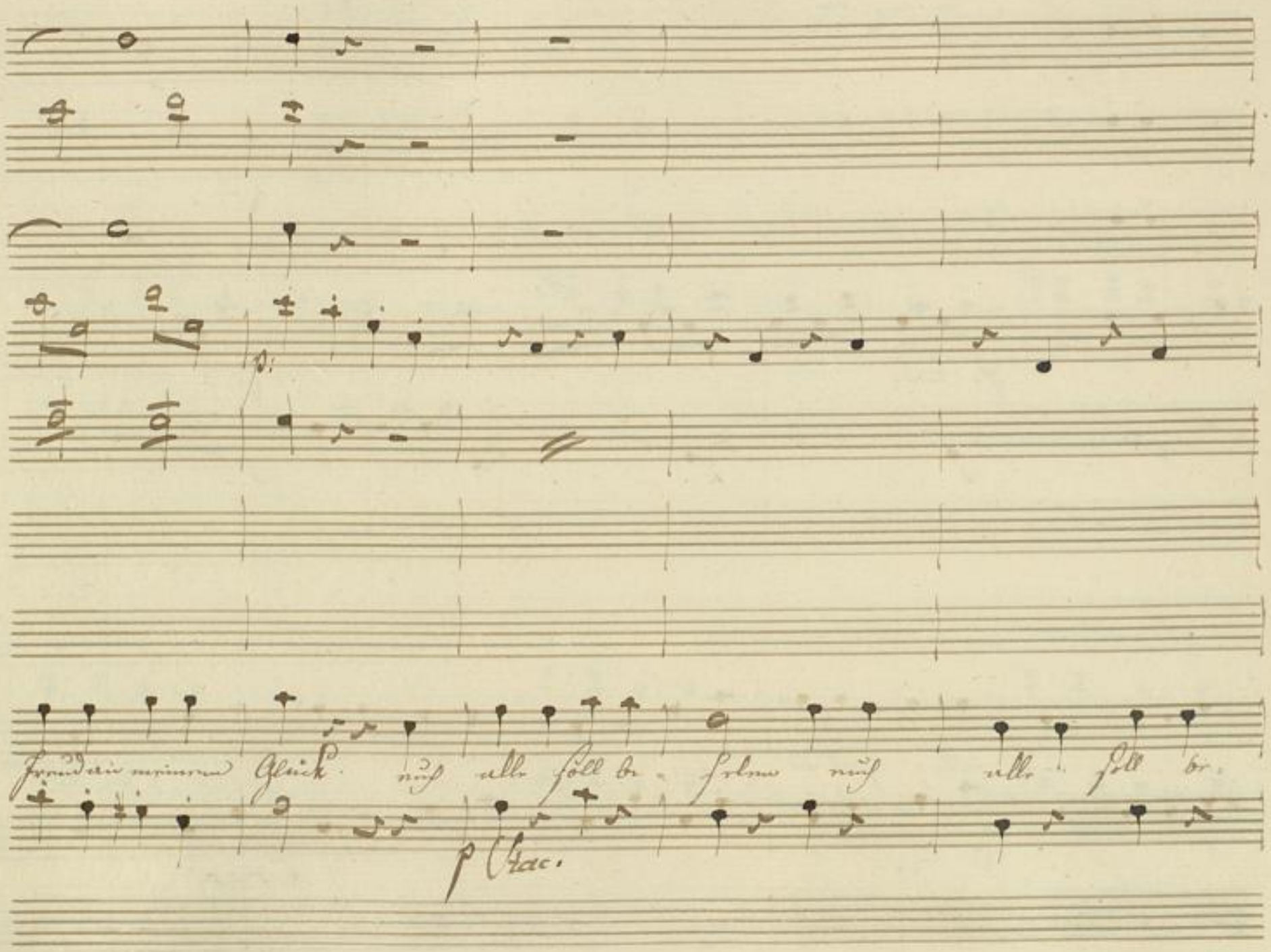

p Stac
p Stac:
Stac:
p Stac:
Stac:

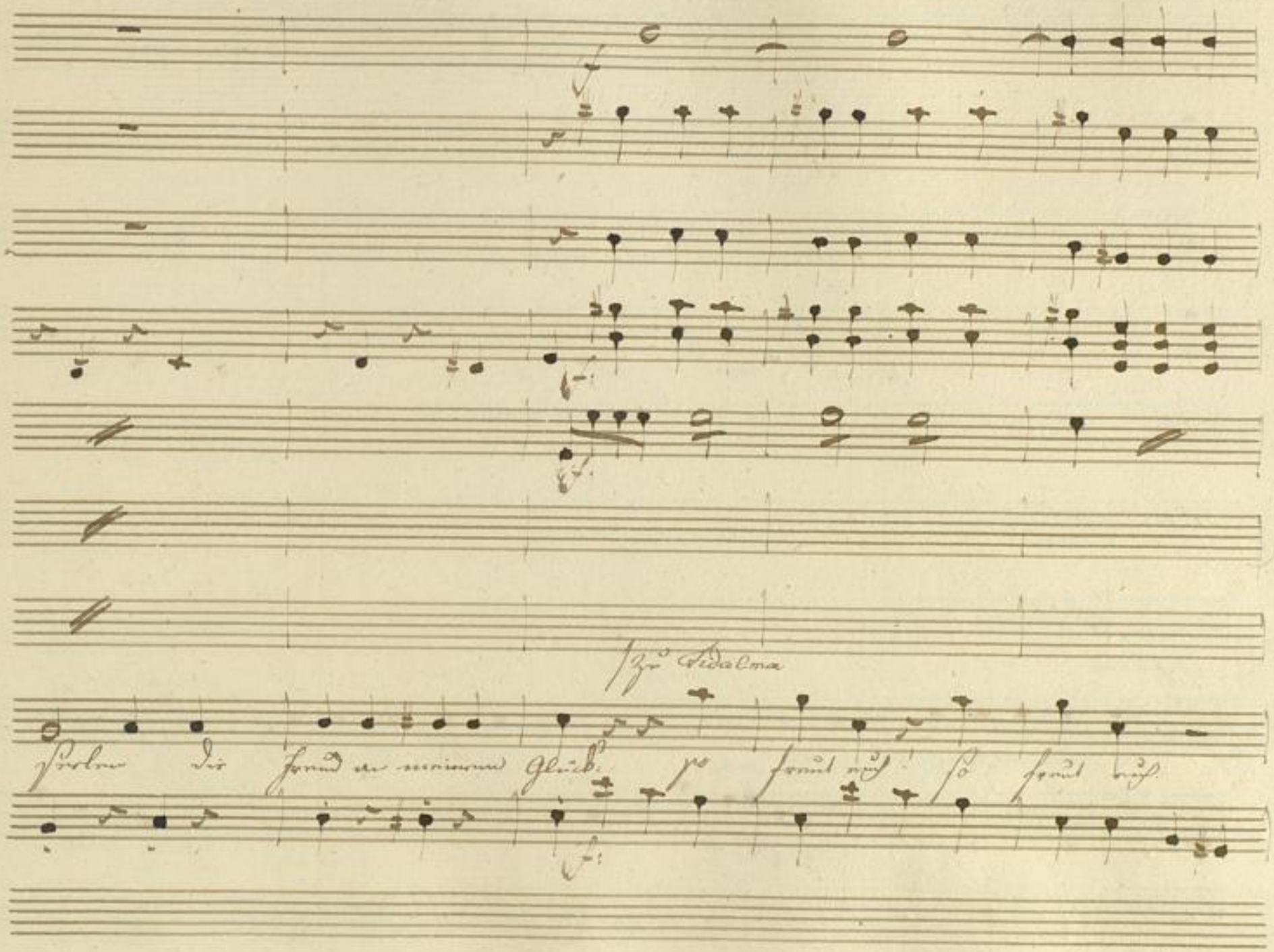

p
p:
ten
küß dafür frau Gräfin die Hand dem Herrn Pa - pa, drum

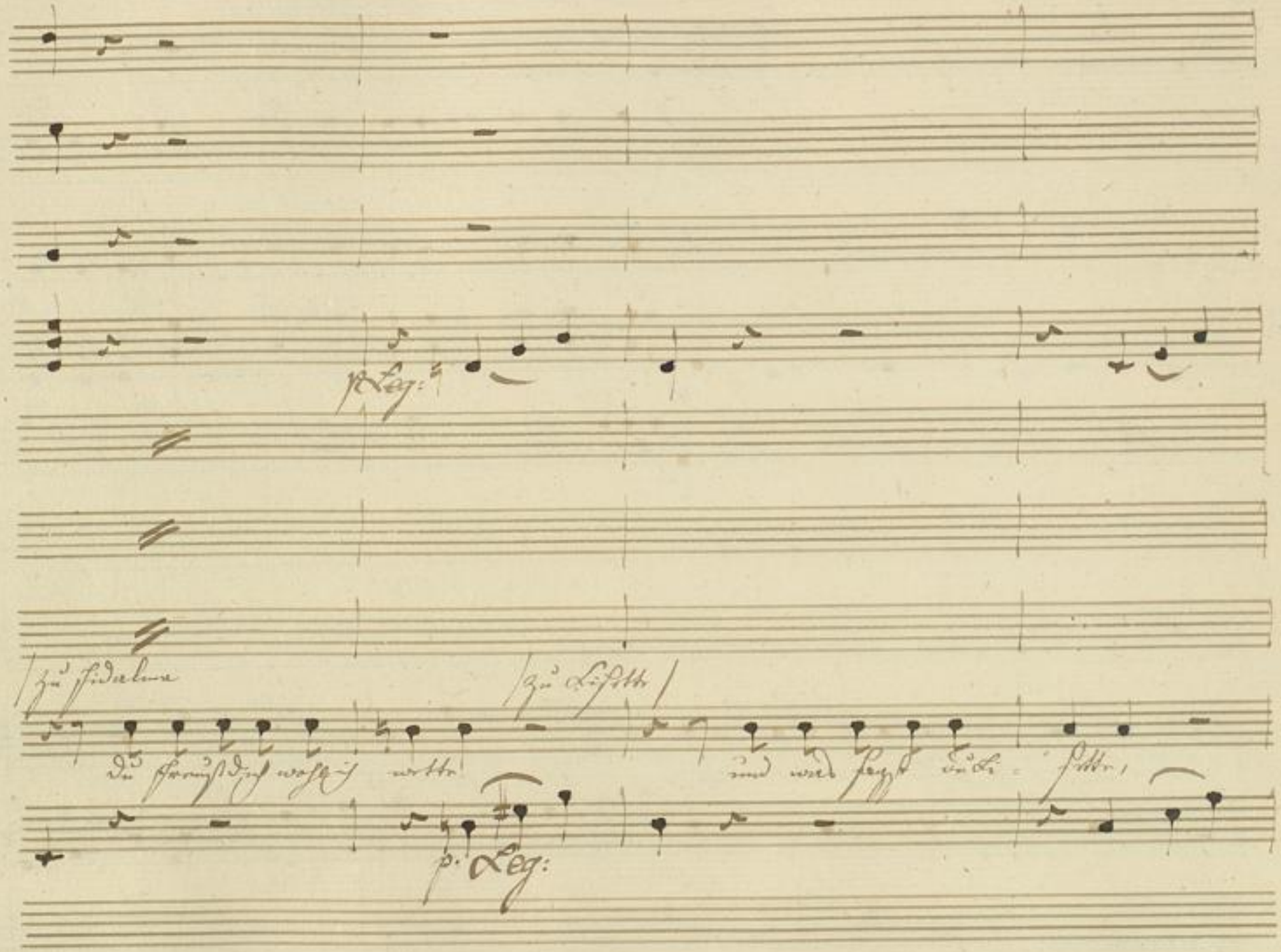

Küß dafür Frau Gräfin die Hand dem Herrn Pa - pa - d

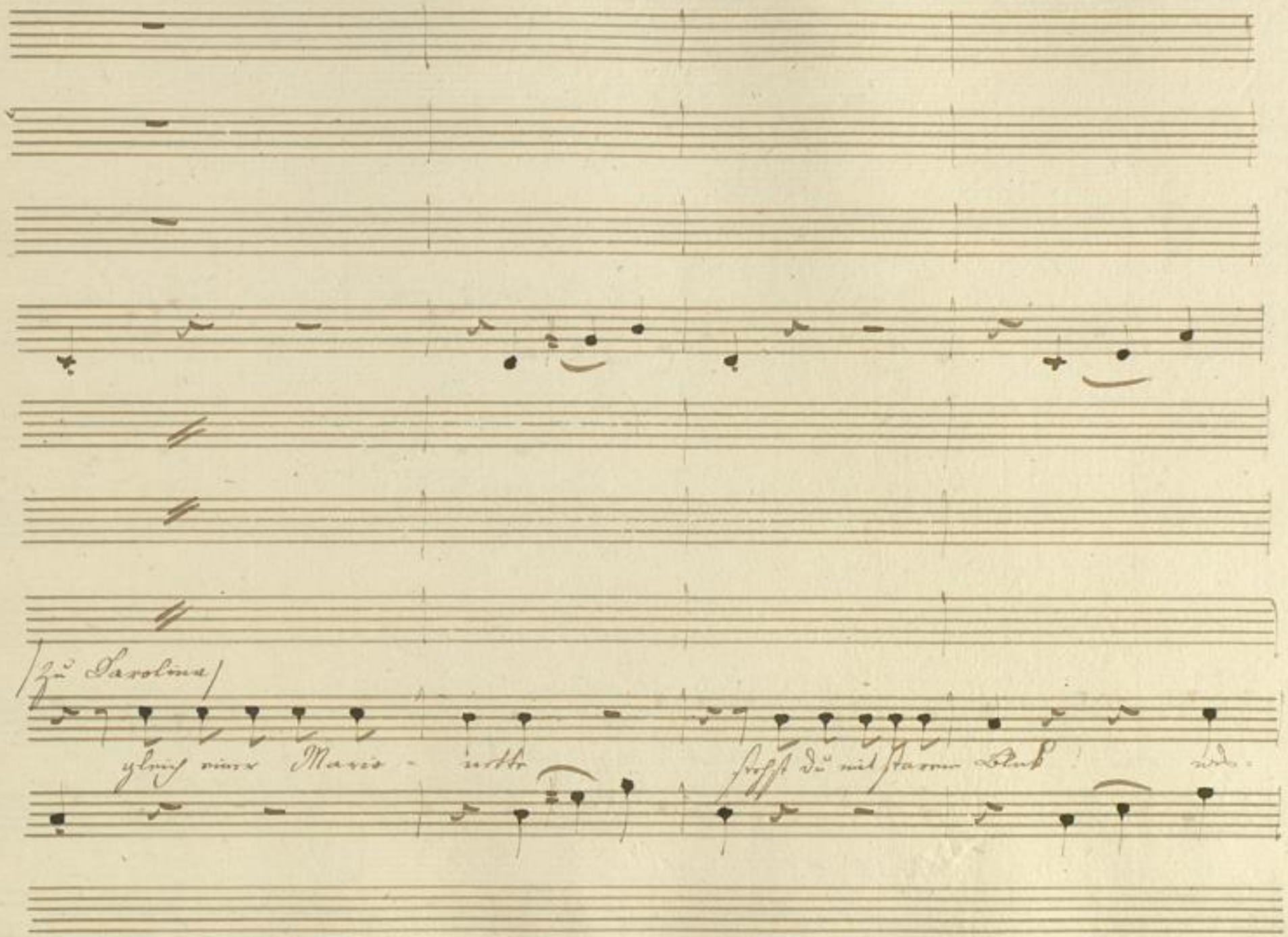

8va Cotto

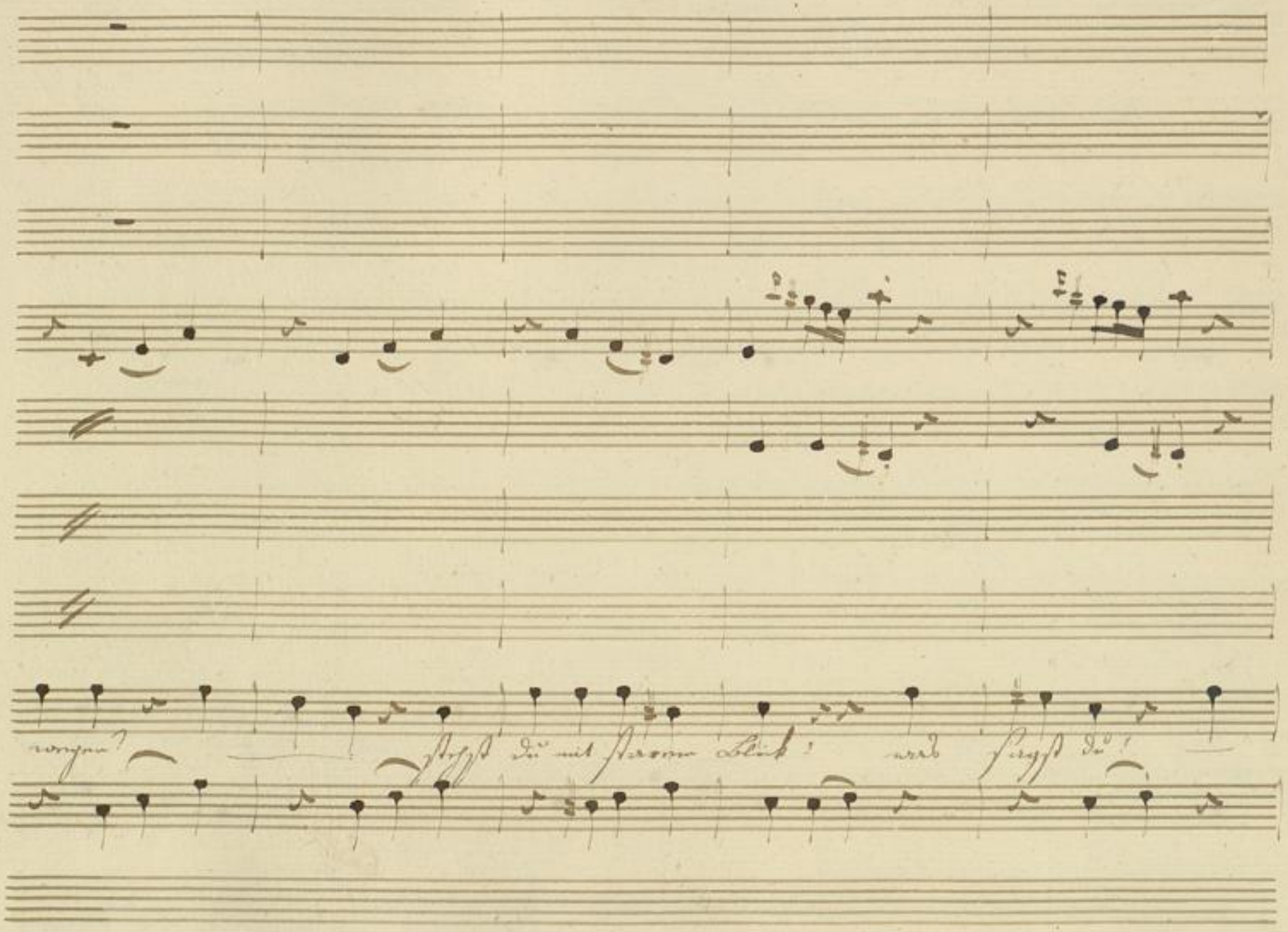

p: Stac:
p
f:
f:
f:
p: Stac:
Cres:


p
Freud an meinem Glück. euch alle soll be- selen euch alle soll be-
p Stac.


zu Fidalma
Seelen die Freud an meinem Glück. so freut euch! so freut euch.


p. Leg:
zu Fidalma
zu Lisette
p. Leg:


(zu Carolina)
gleich einer Mario - nette
stehst du mit starrem Blick
wie -



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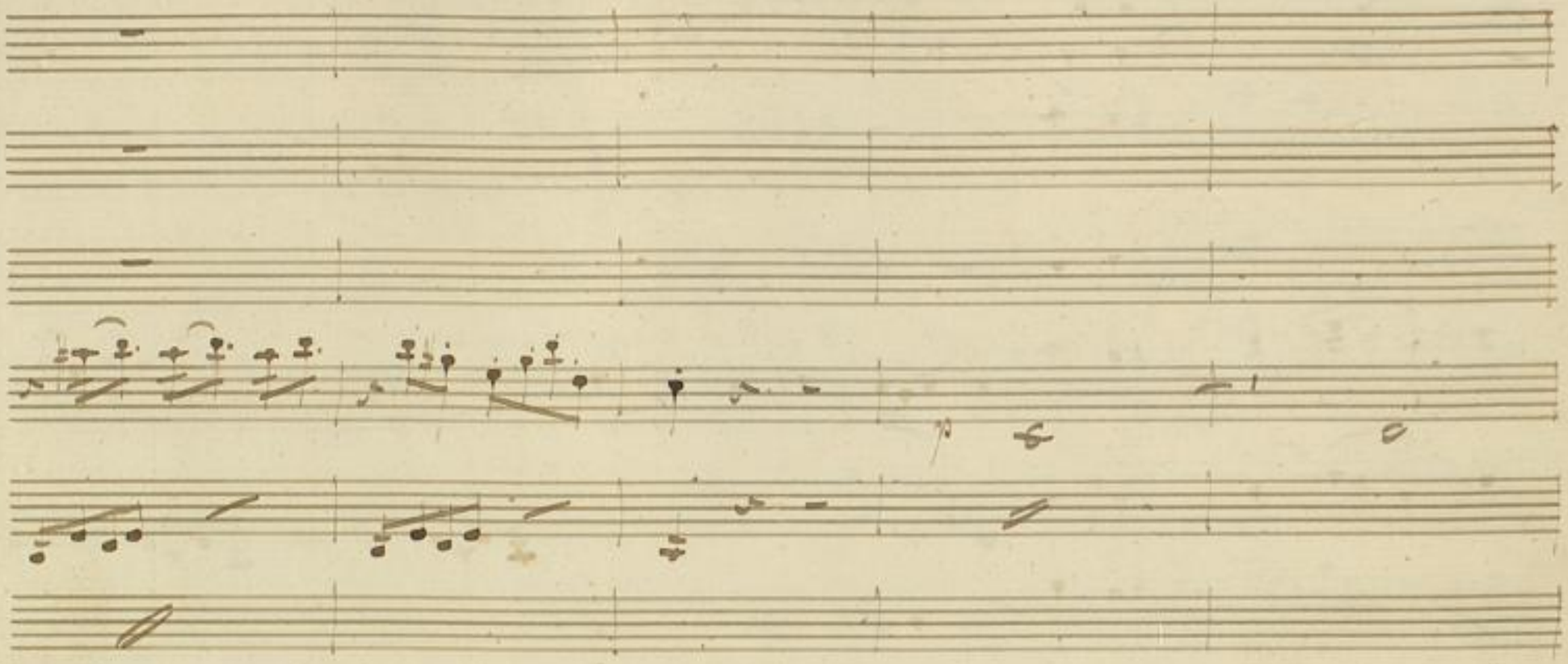
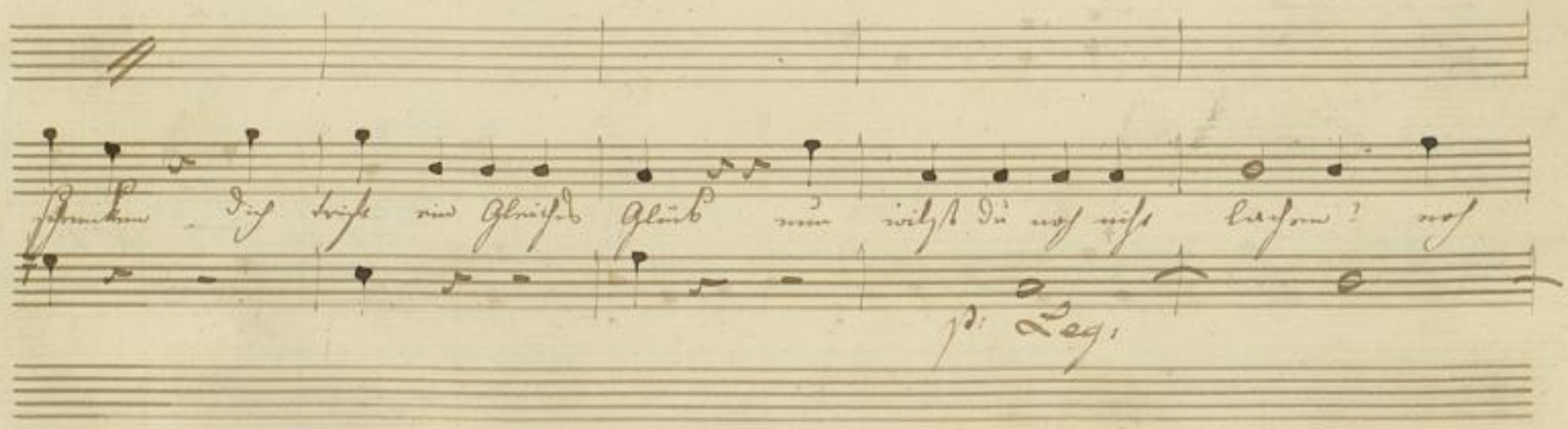
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg





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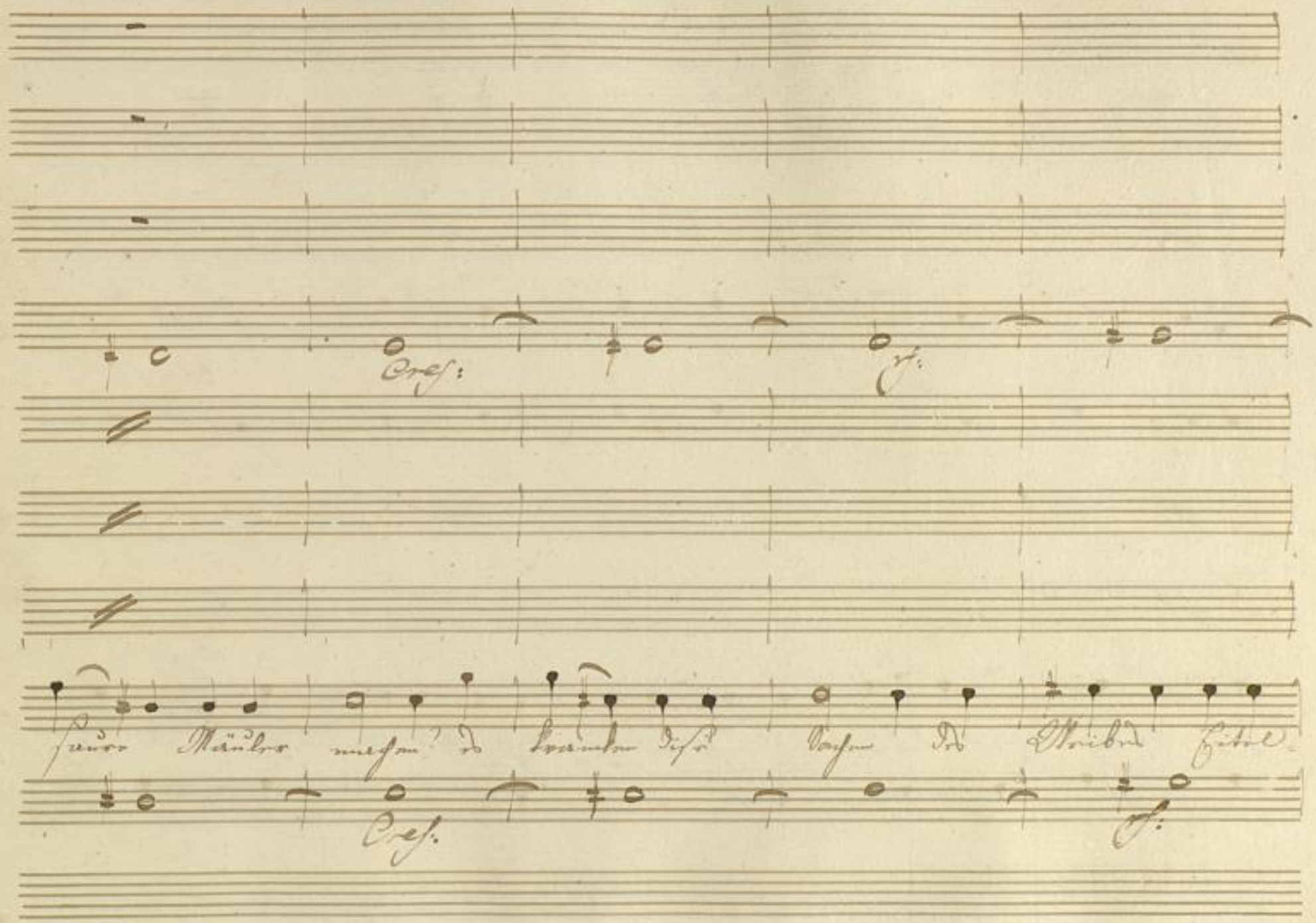
Cres:
rf:
saure Mäuler machen? es kranken diese Sachen des Weibes Eitel-
Cres.
rf.

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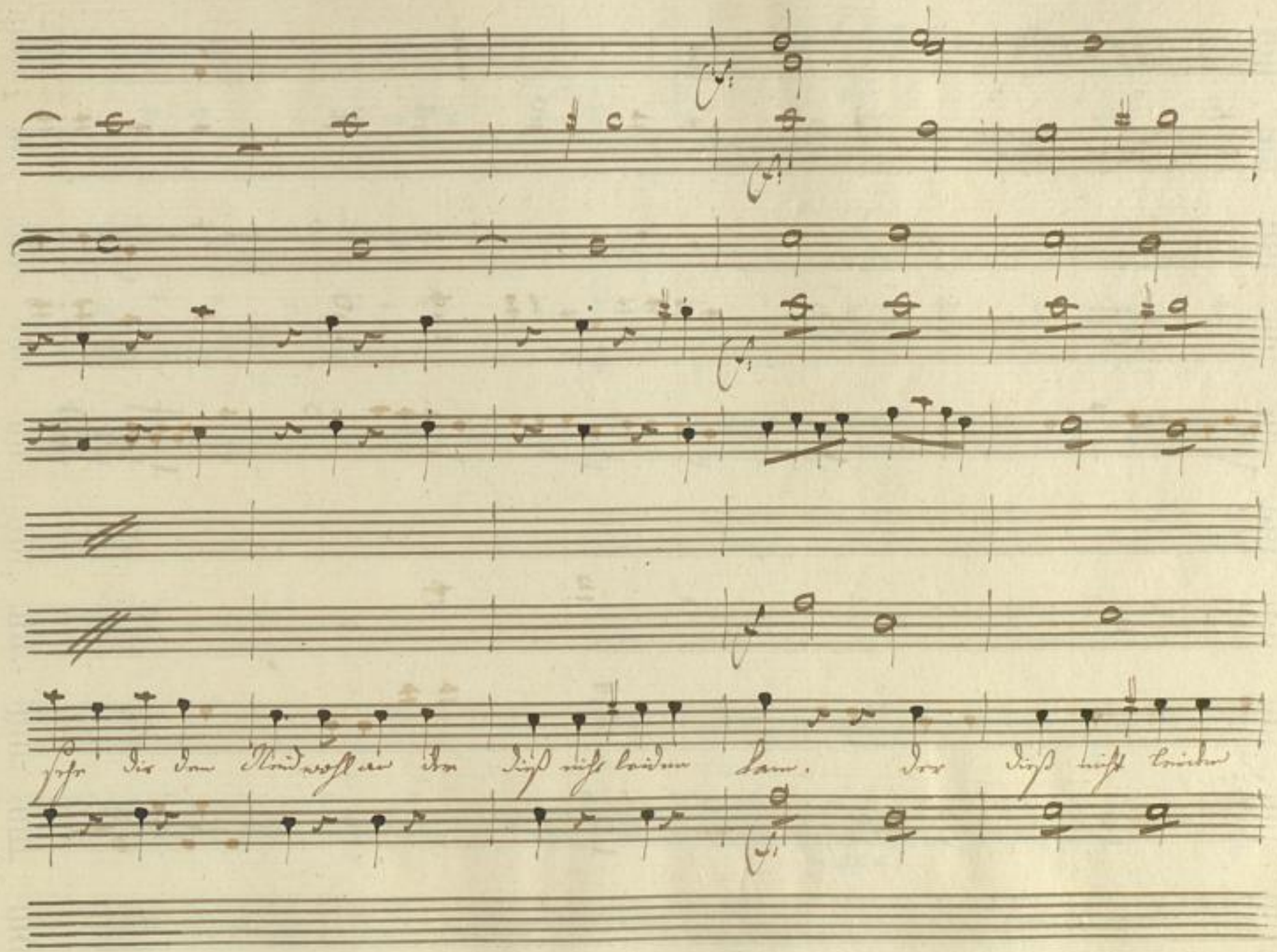
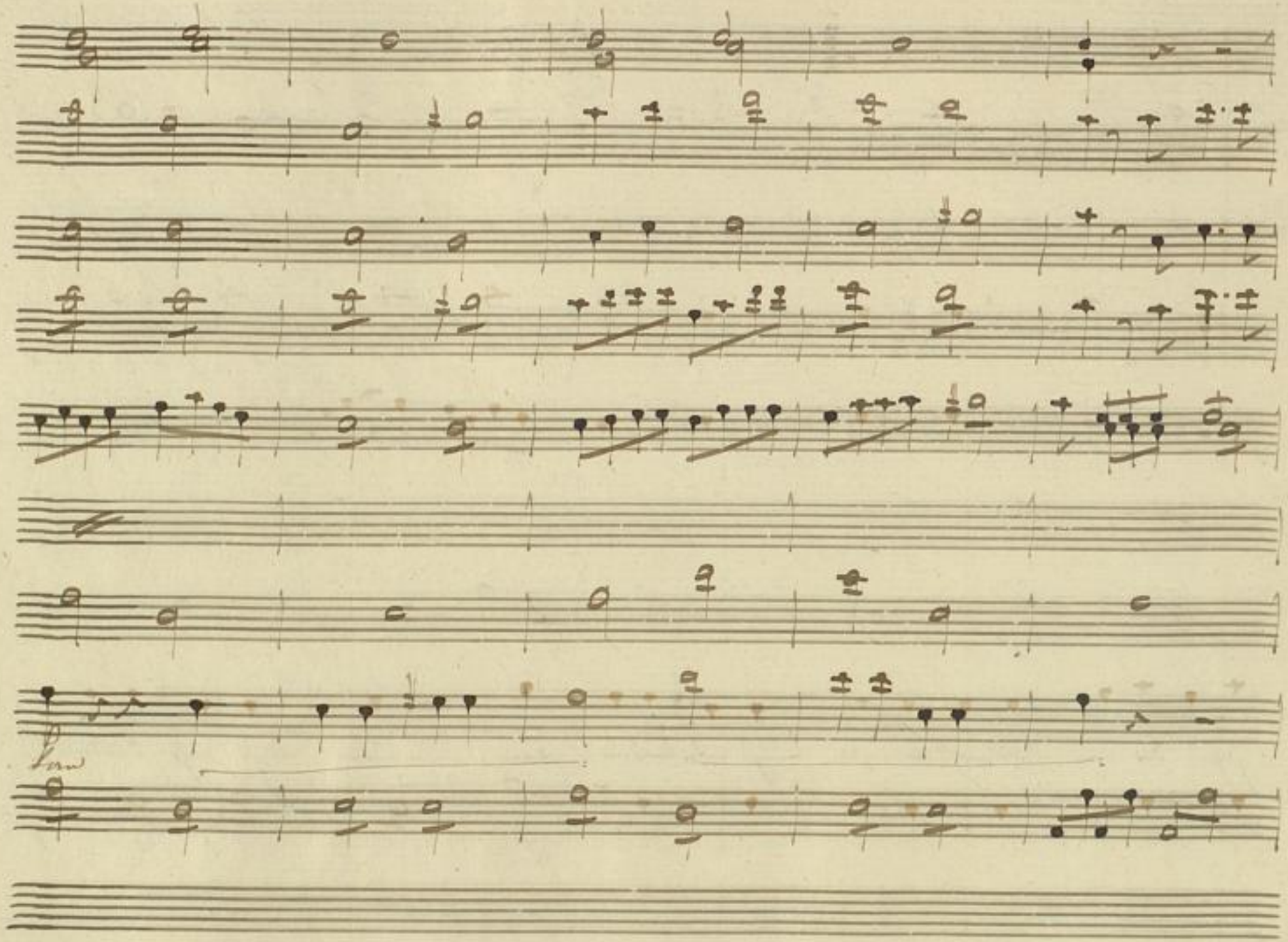
Baden-Württemberg


sehr dir dem Neuwohl an der dieß nicht leiden kann. der dieß nicht leiden



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ten.

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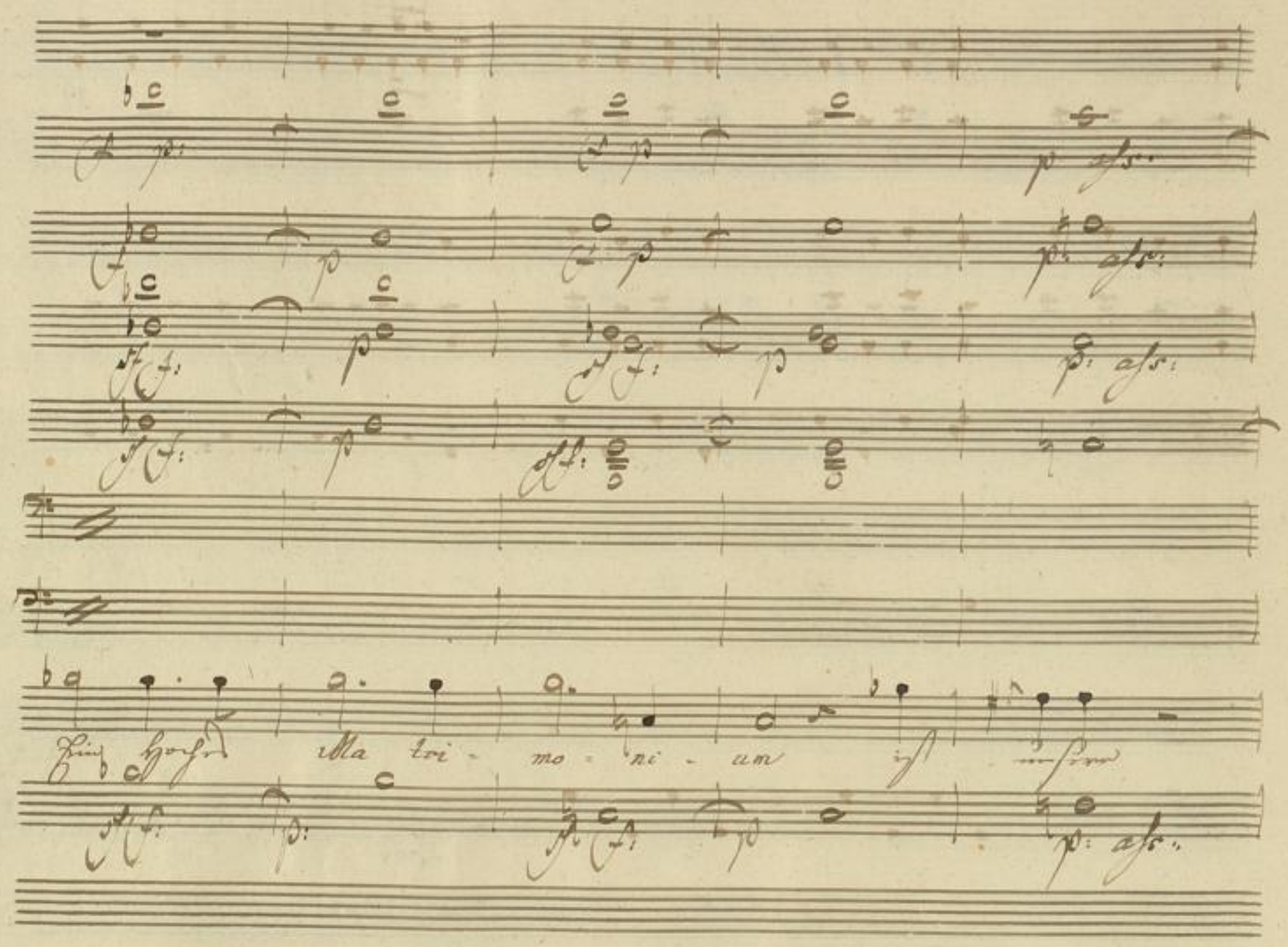
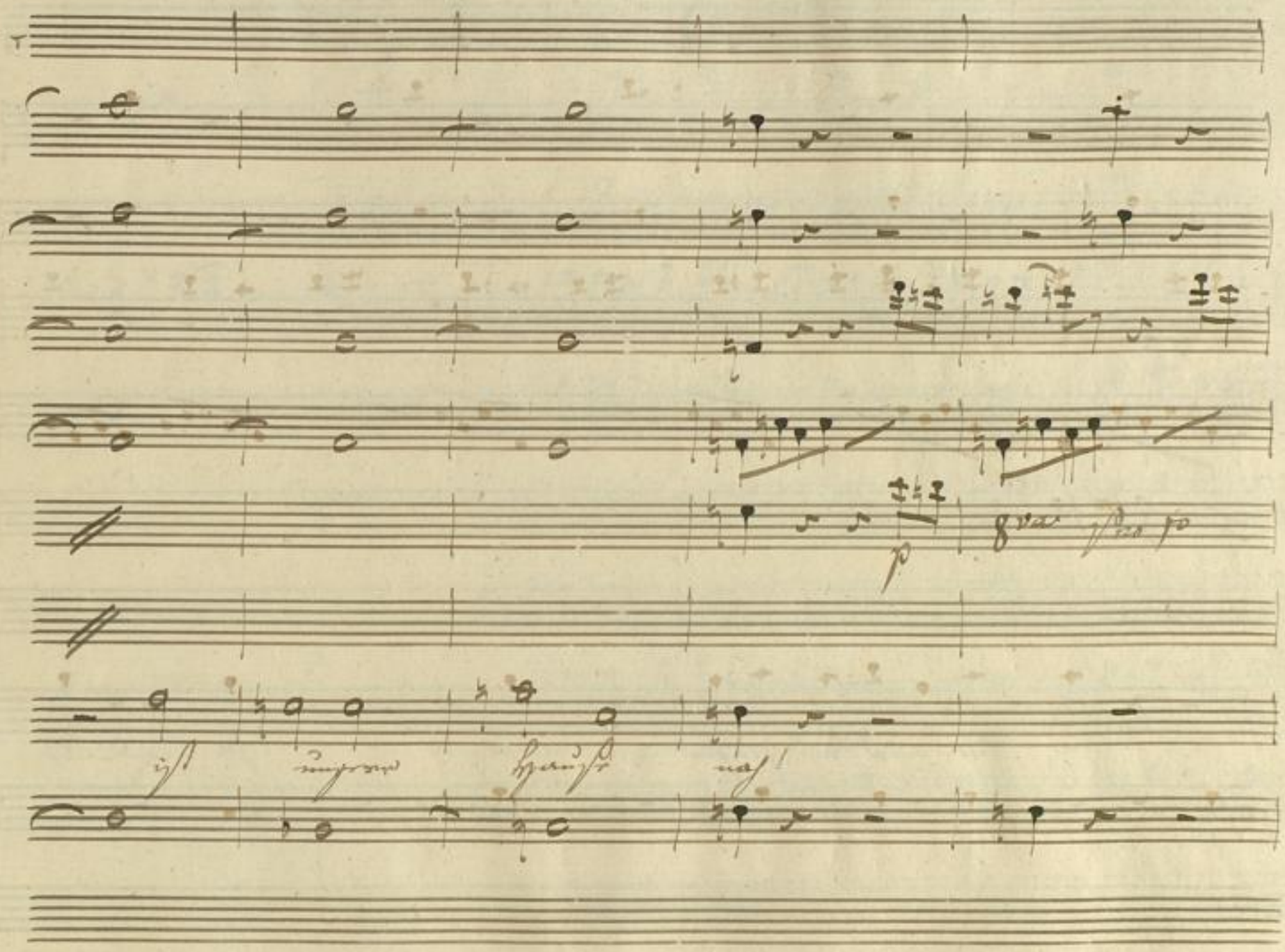

Ein Hoches Ma tri - mo - ni - um ist unsern



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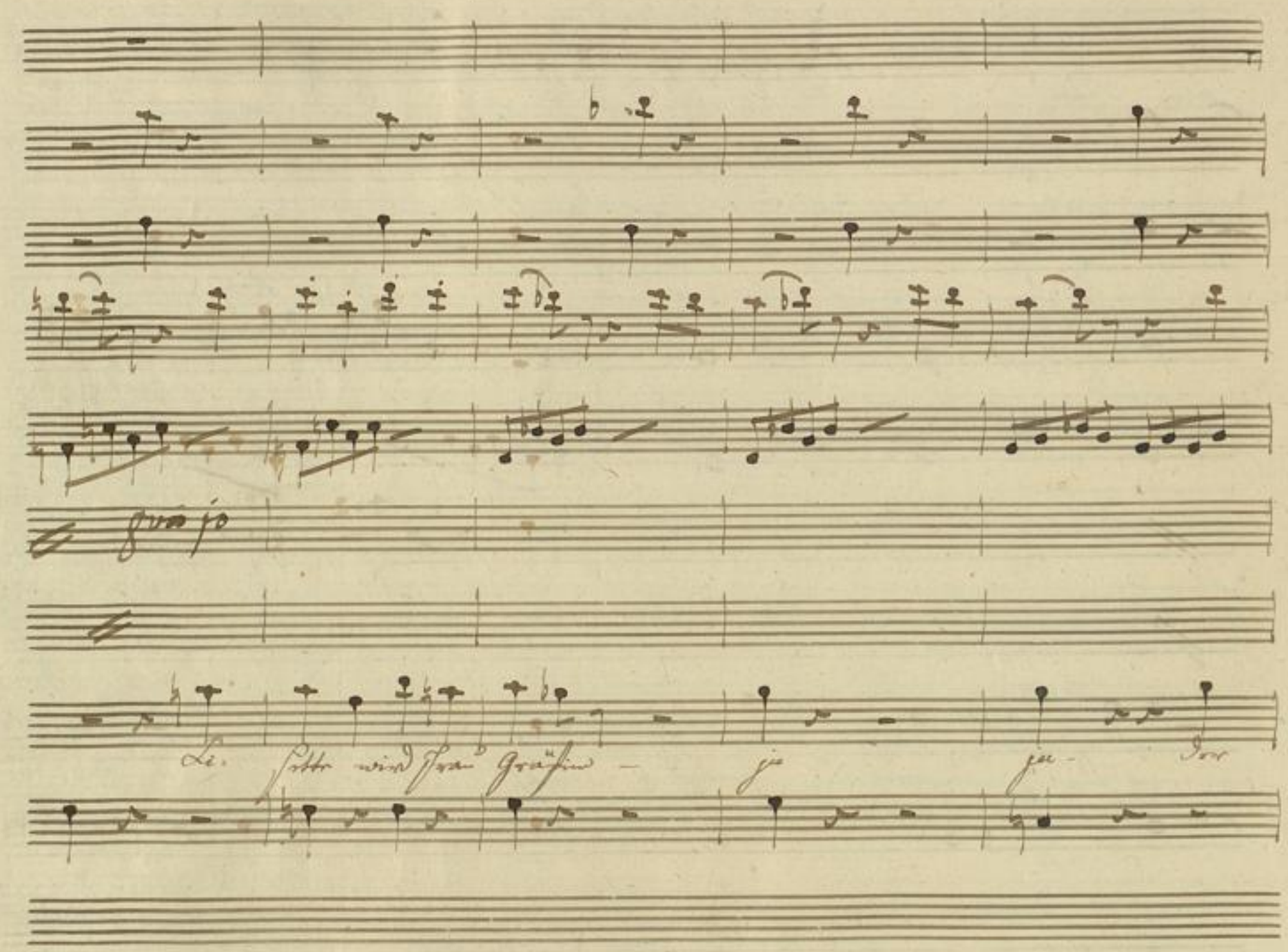
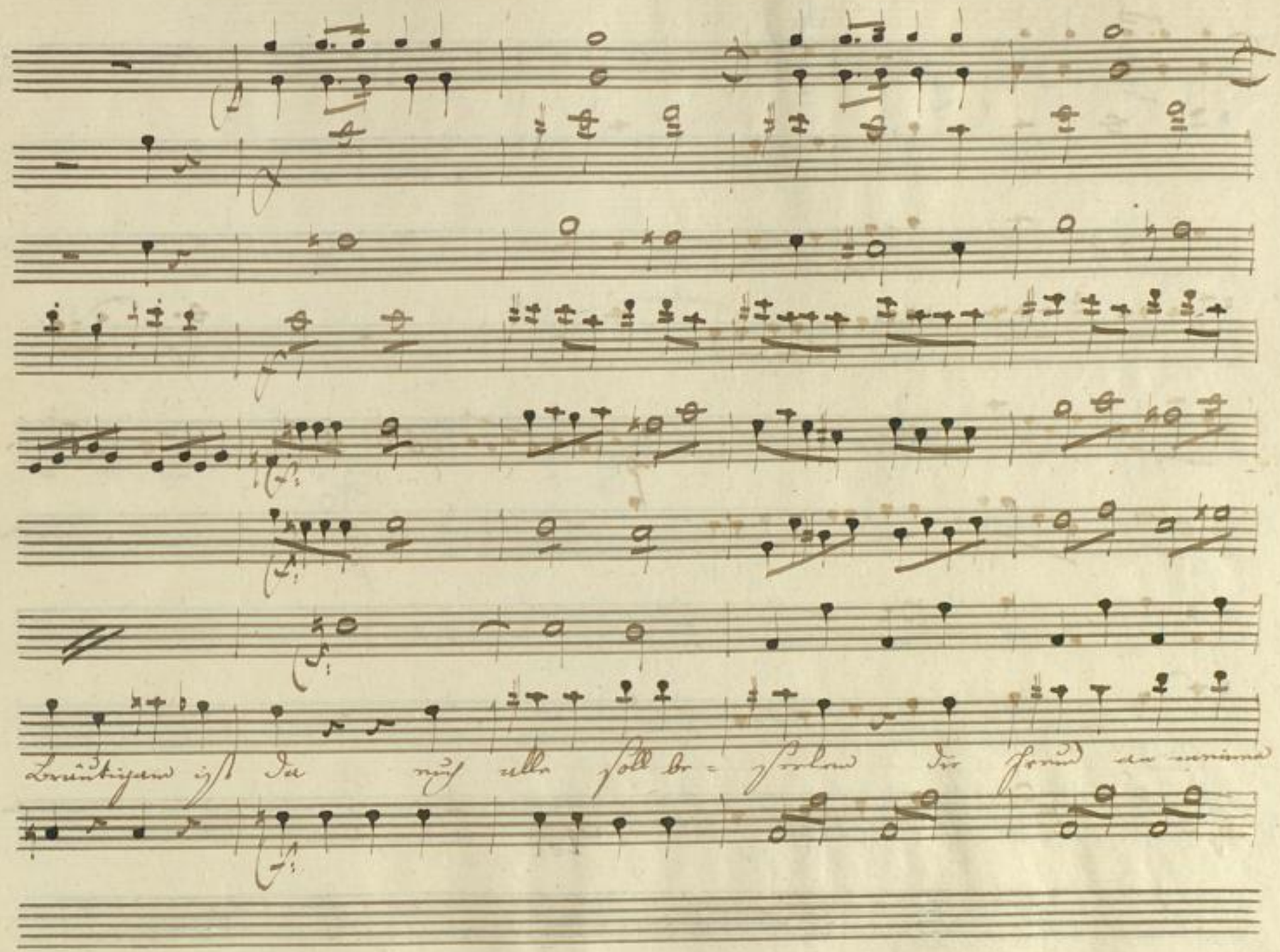
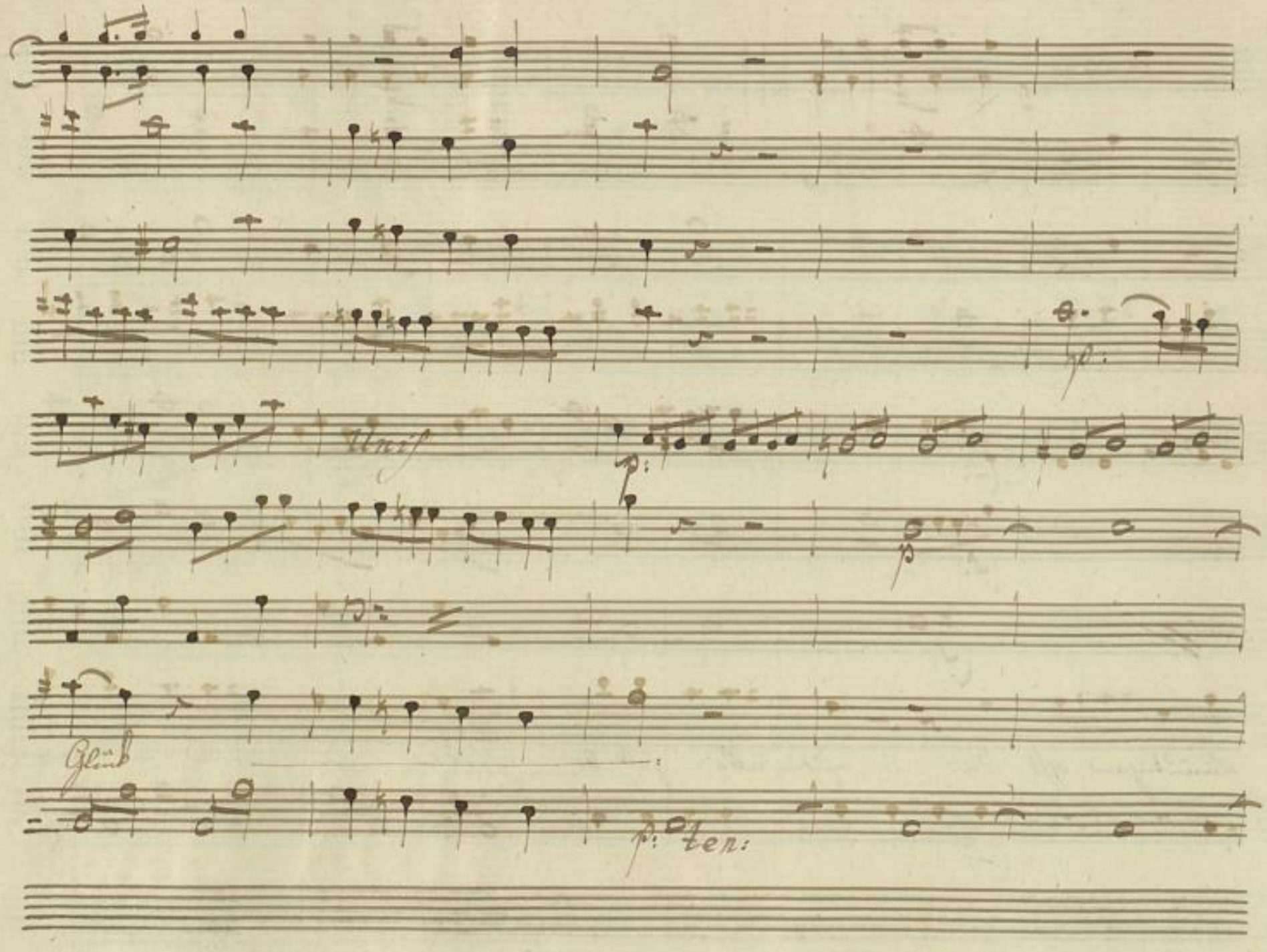

gua jo
Li. Sette wird Frau Gräfin – ja ja – der


Bräutigam ist da auch alle soll be= seelen die Freud an meinem


Unis
p:
p
Glück
p: ten:

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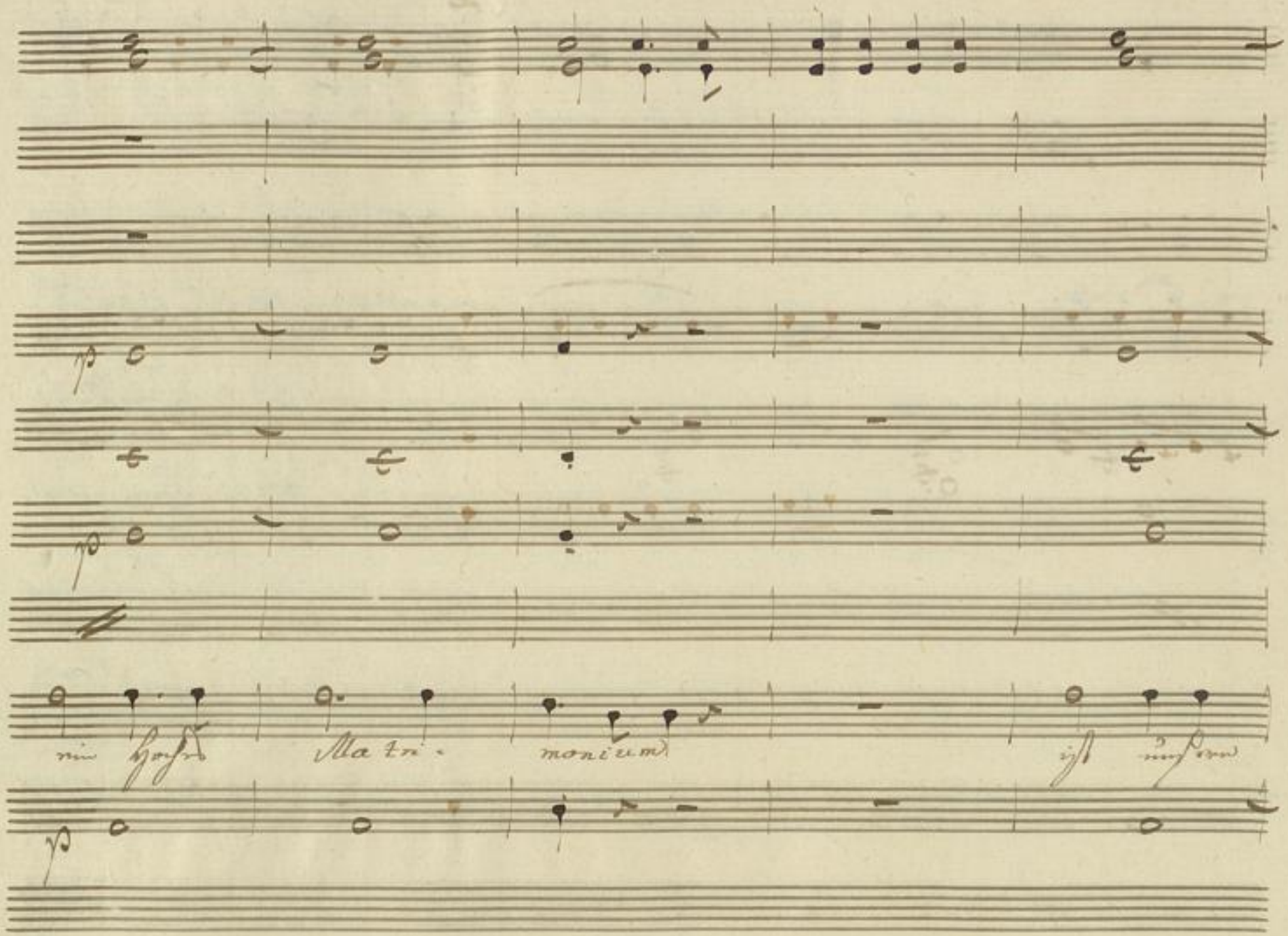
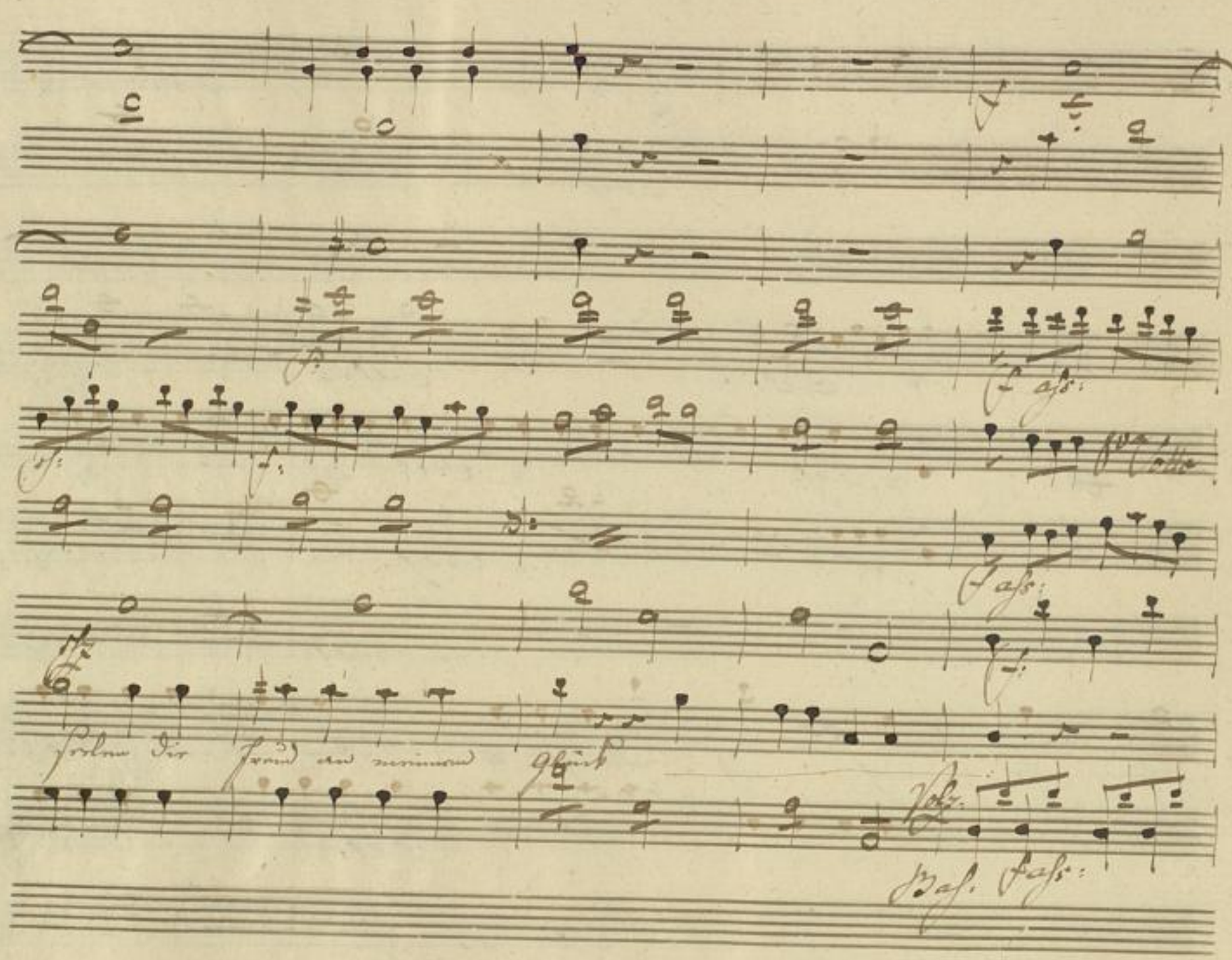
Baden-Württemberg


ein Hochs Matri- monium ist unsern

p Orch.

Orch.

Orch.



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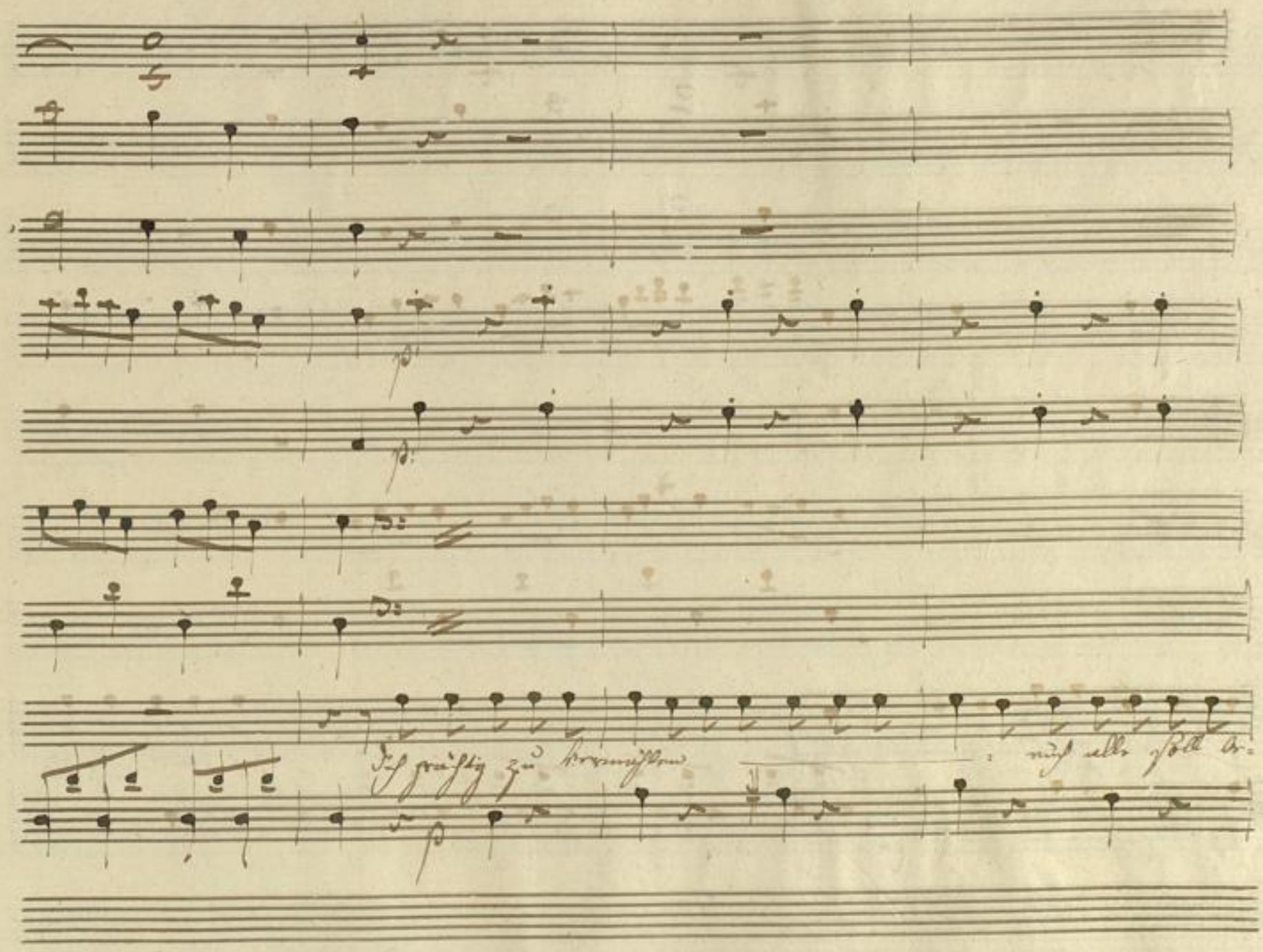
Baden-Württemberg



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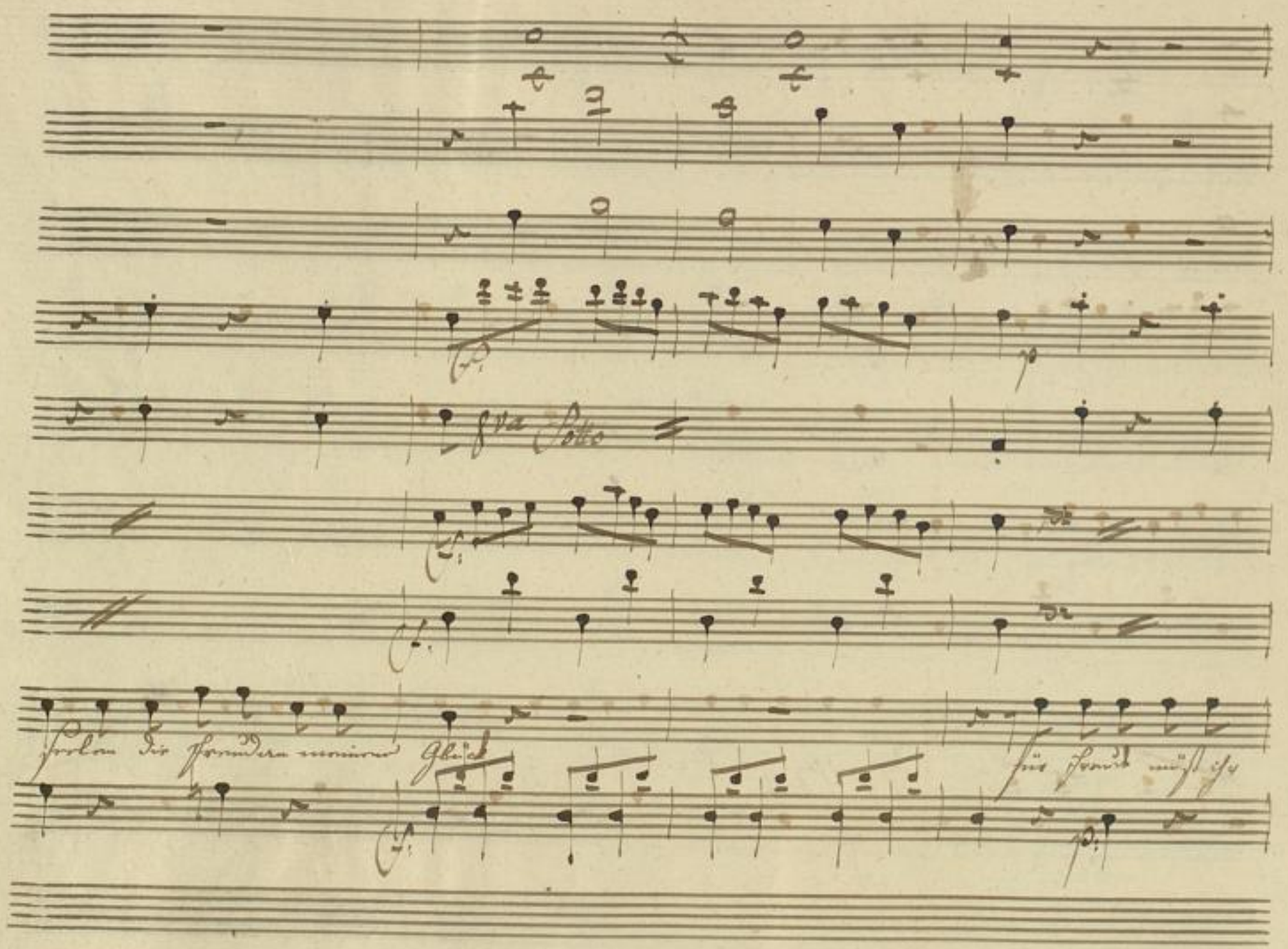
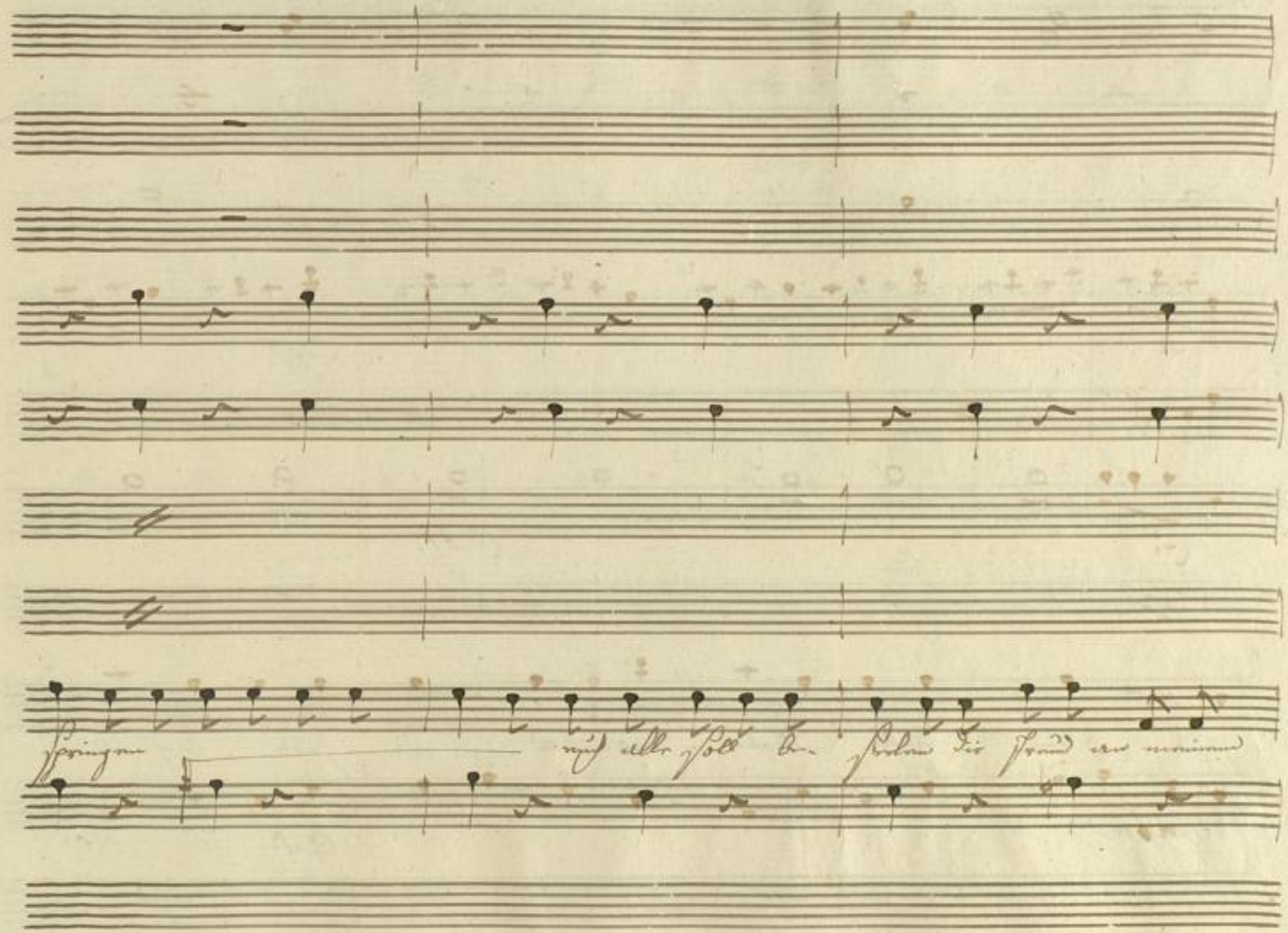
Baden-Württemberg


Solo
Tutti
Solo
Tutti
Solo
Tutti



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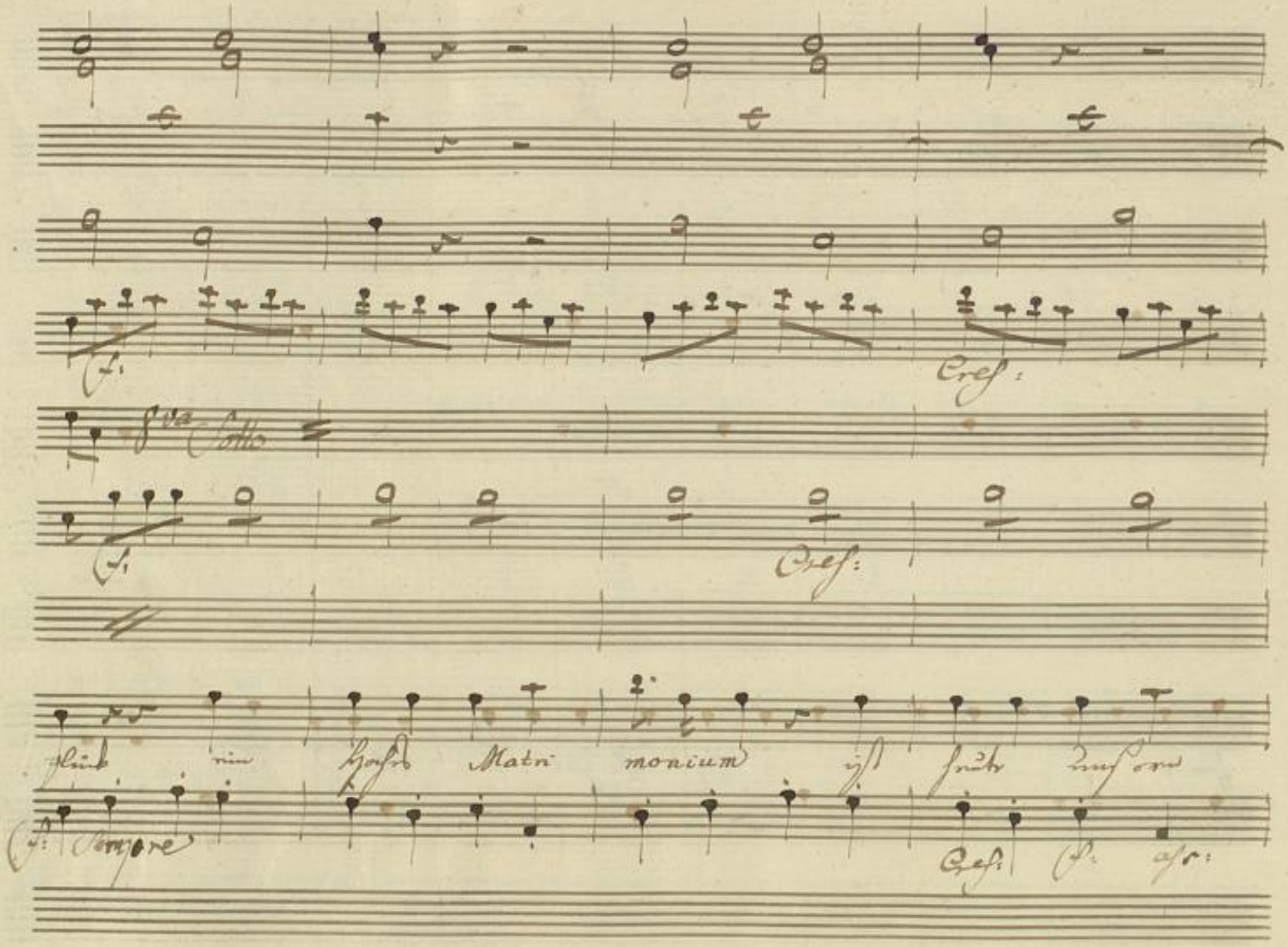
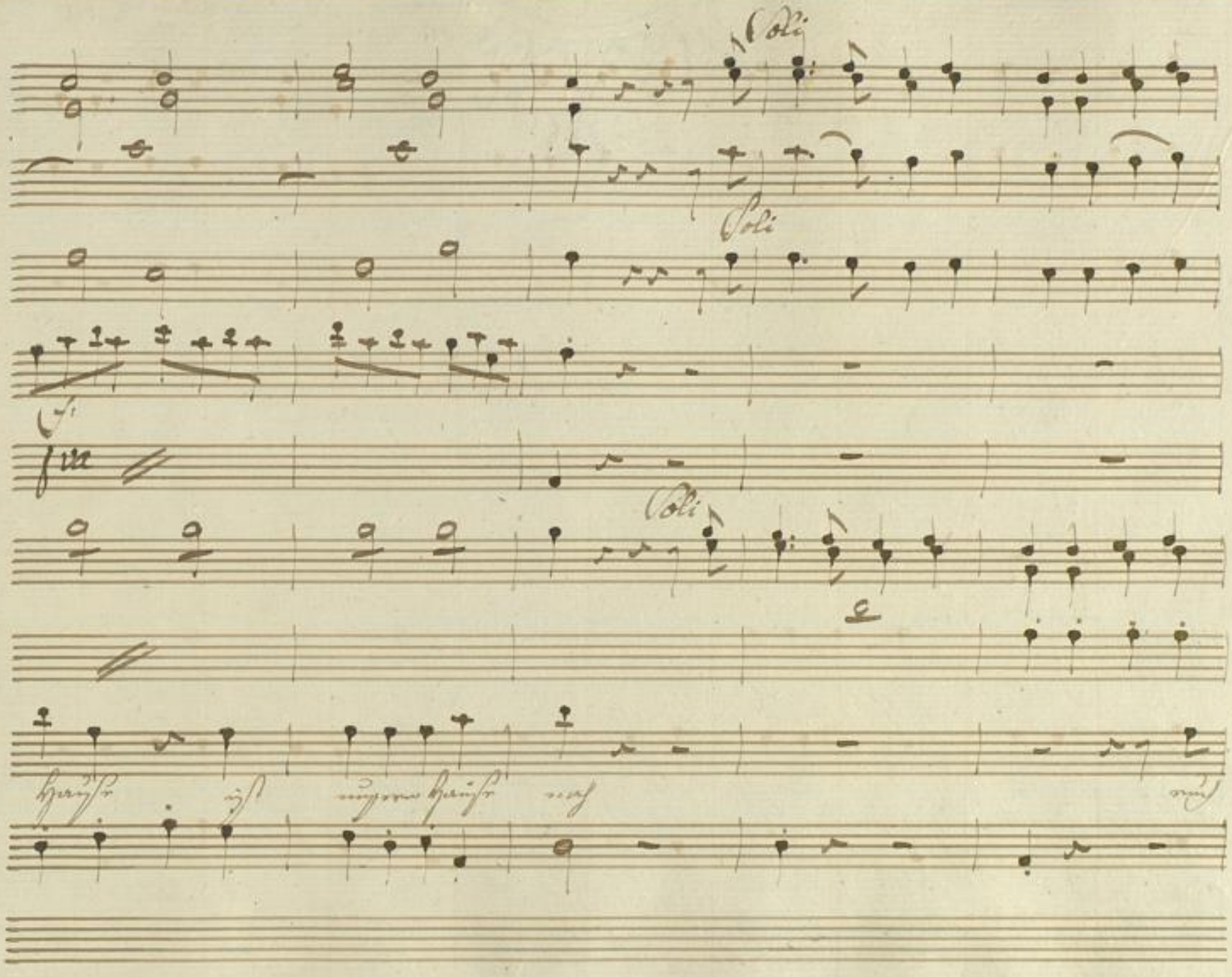
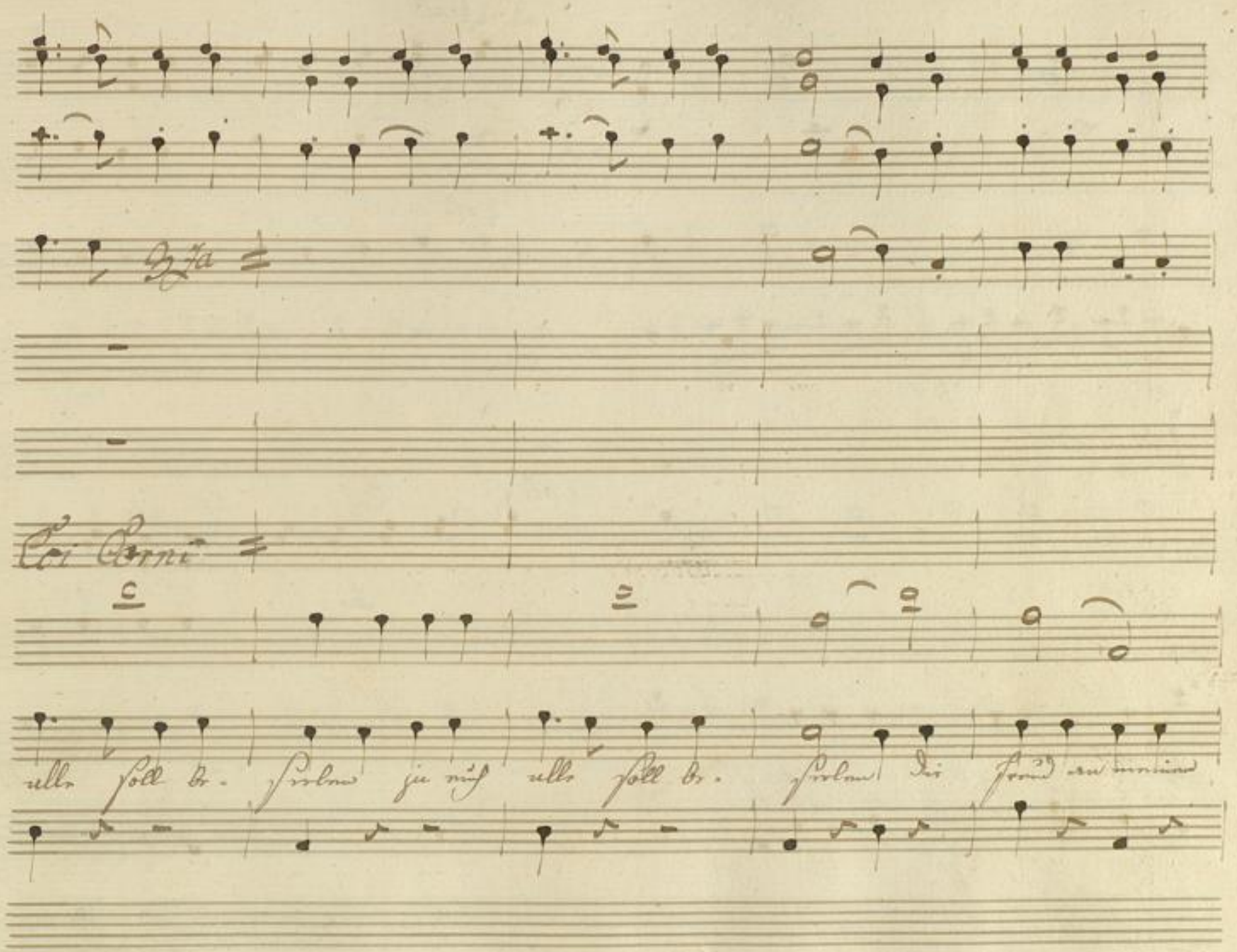
Baden-Württemberg


f:
Cres:
8va Sotto
f:
Cres:
Matri monium
Sempre
Cres:


Soli
Soli
Soli
Hause ist unsere Hause nach


Bza
Coi Corni
alle soll be- serlen ja auch alle soll be- serlen die Freud an meinen

10.

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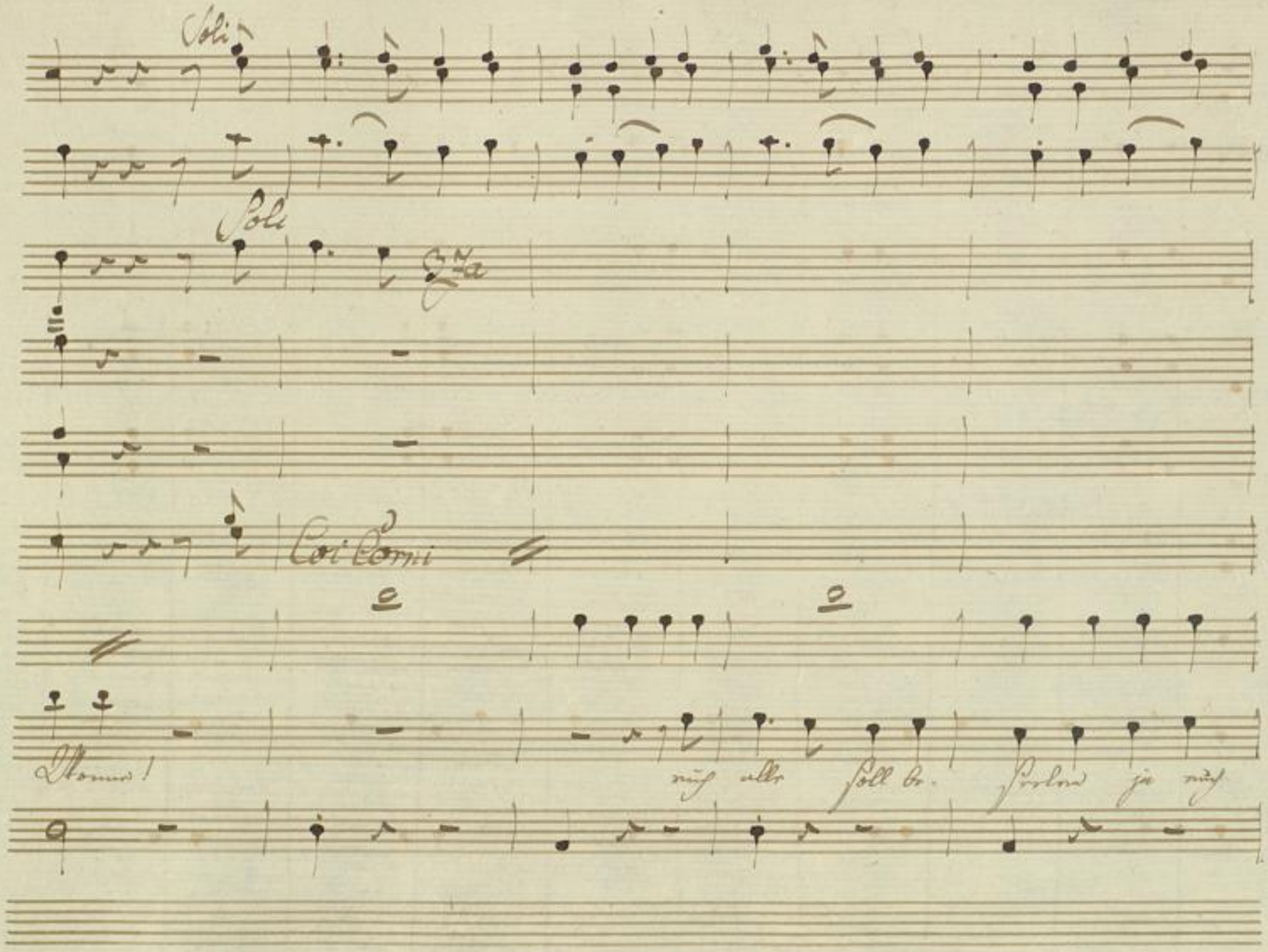
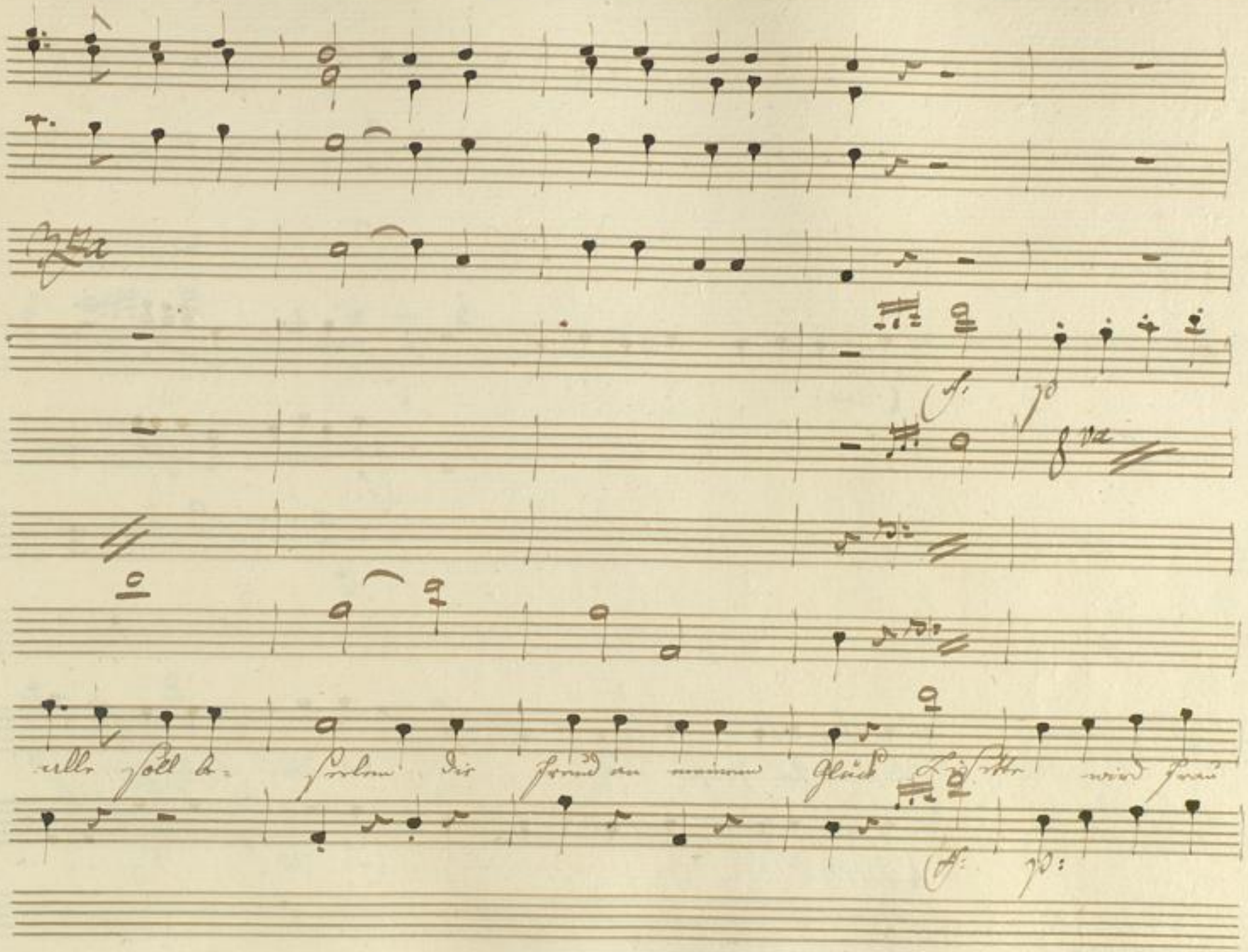
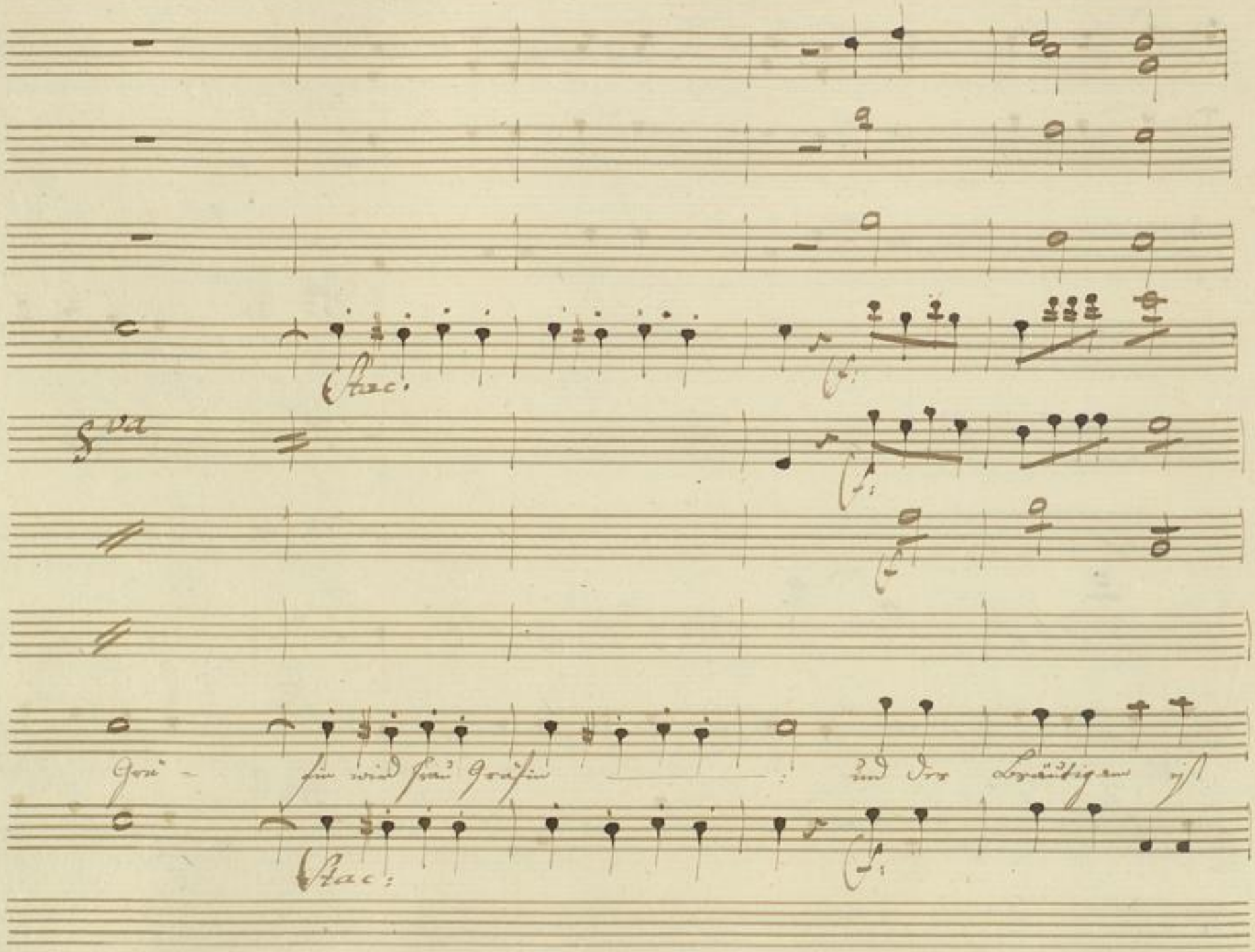
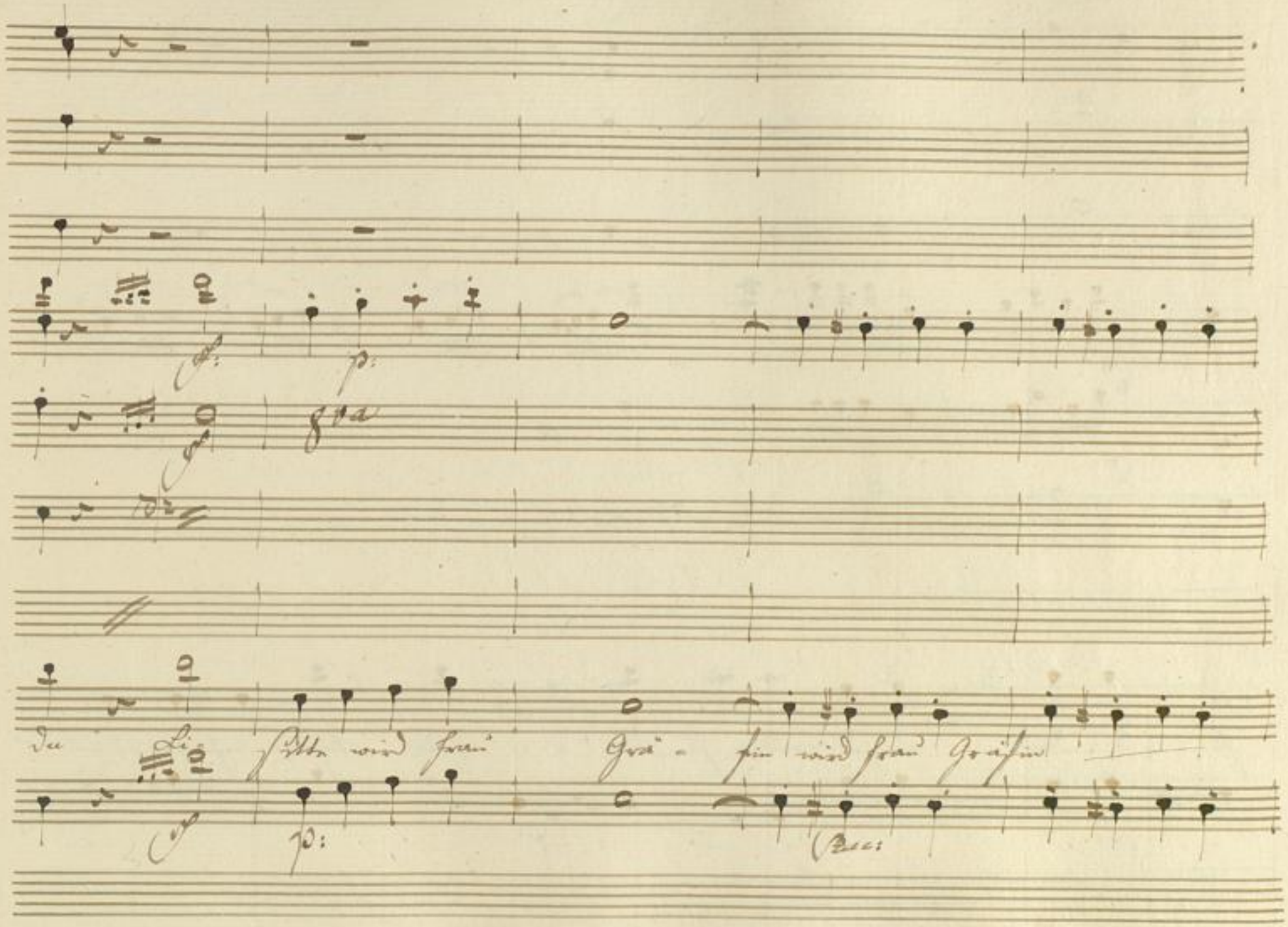

Soli
Soli
Coi Corni
Donne!
euch alle soll be- seelen ja euch


alle soll be-
seelen die Freud an meinem Glück Lisette wird frau


Stac:
8va
Grü - fin wird frau Gräfin
und der Bräutigam ist
Stac:



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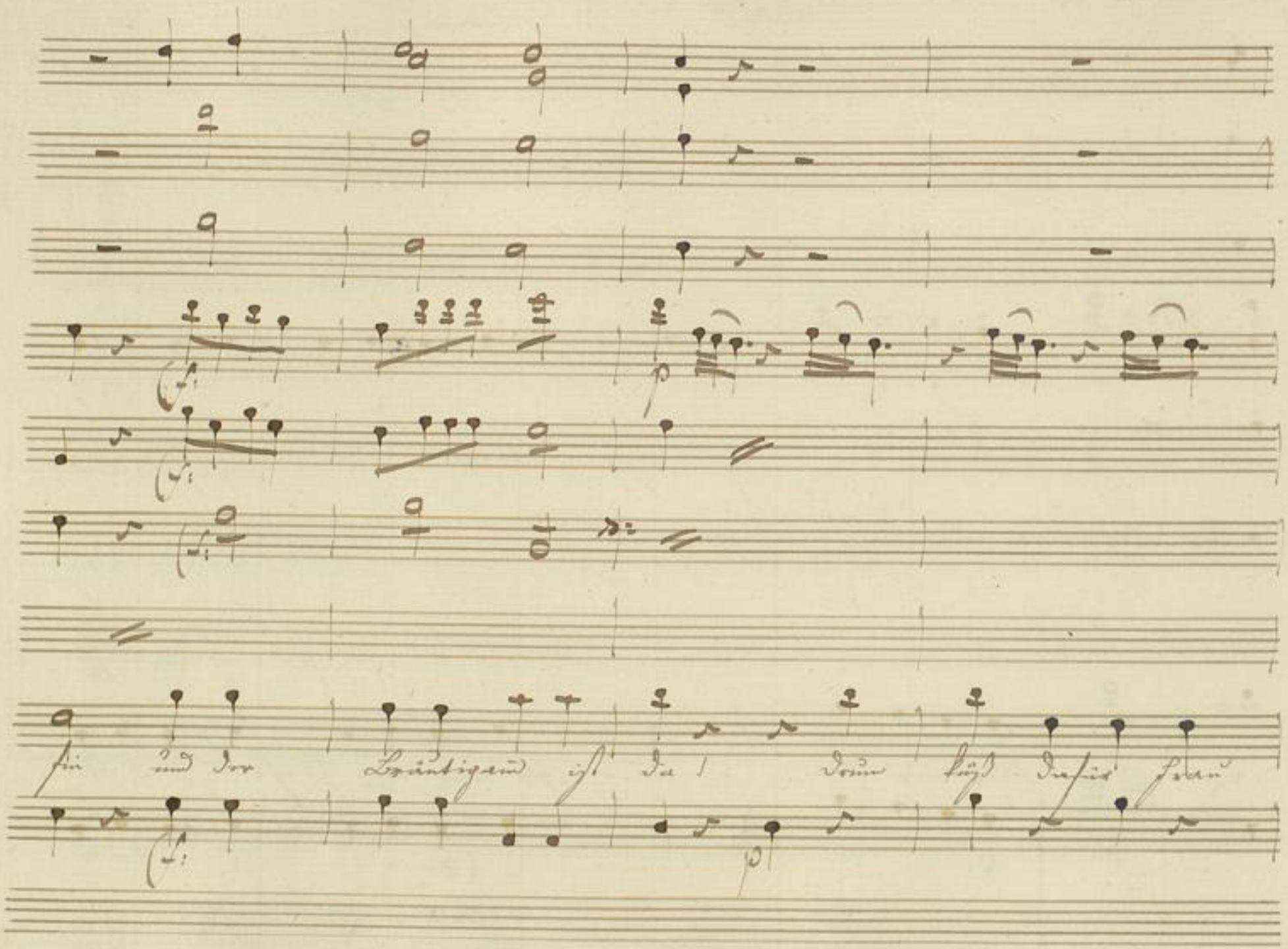
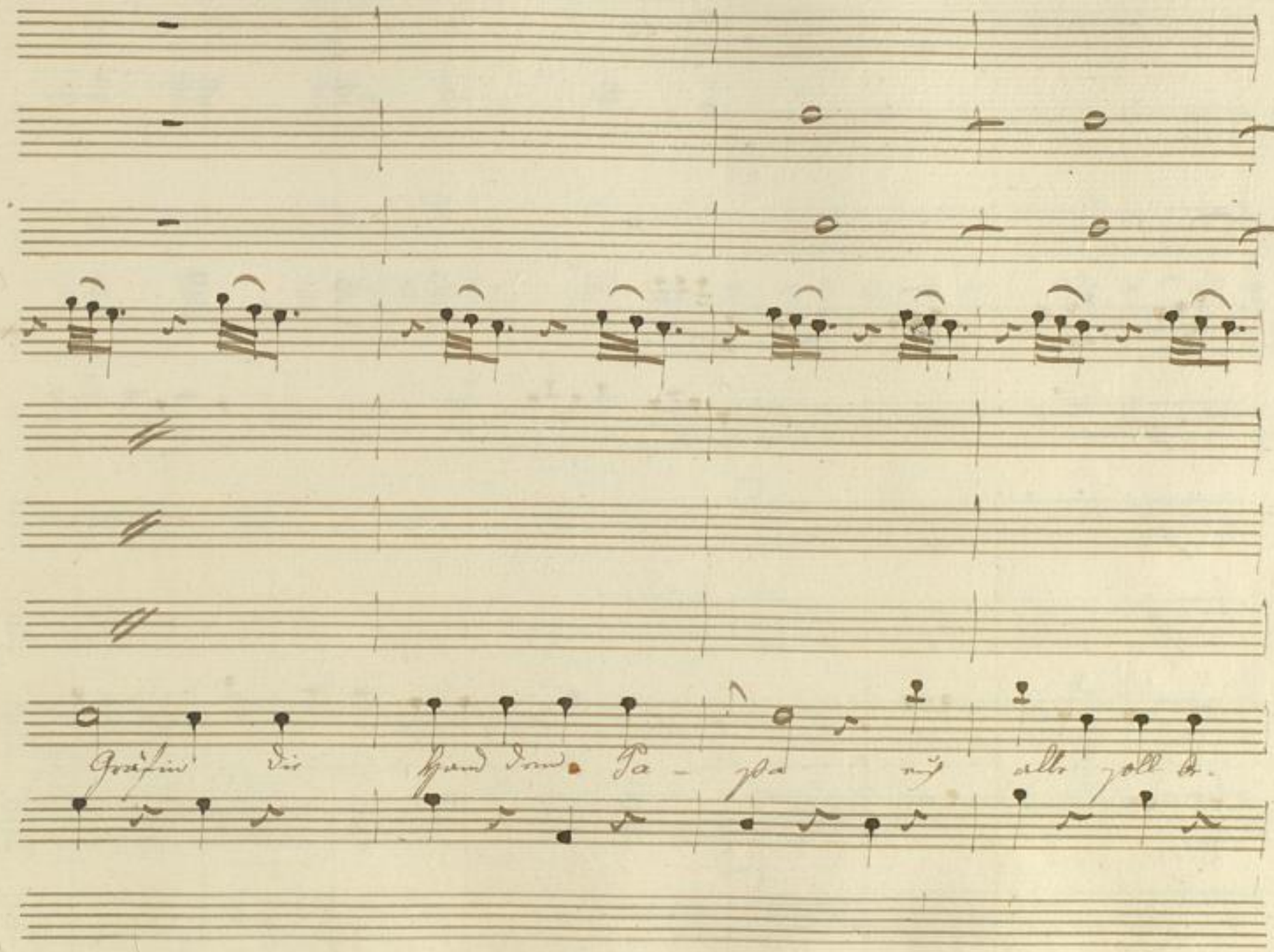
Baden-Württemberg


fin und der Bräutigam ist da! Denn küß dafür Frau



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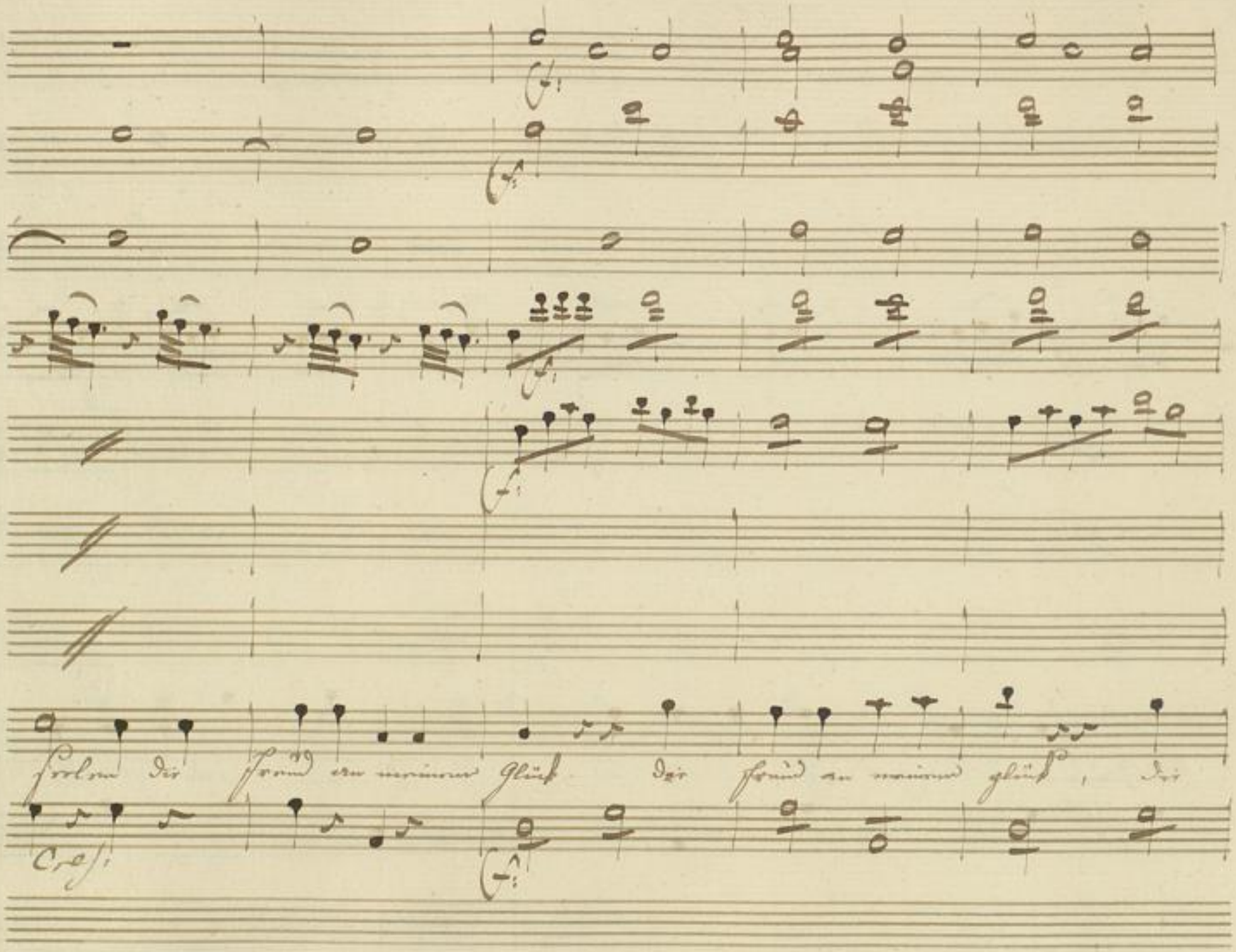
Baden-Württemberg



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Freud an meinem Glück Freud an meinem Glück Freud an meinem

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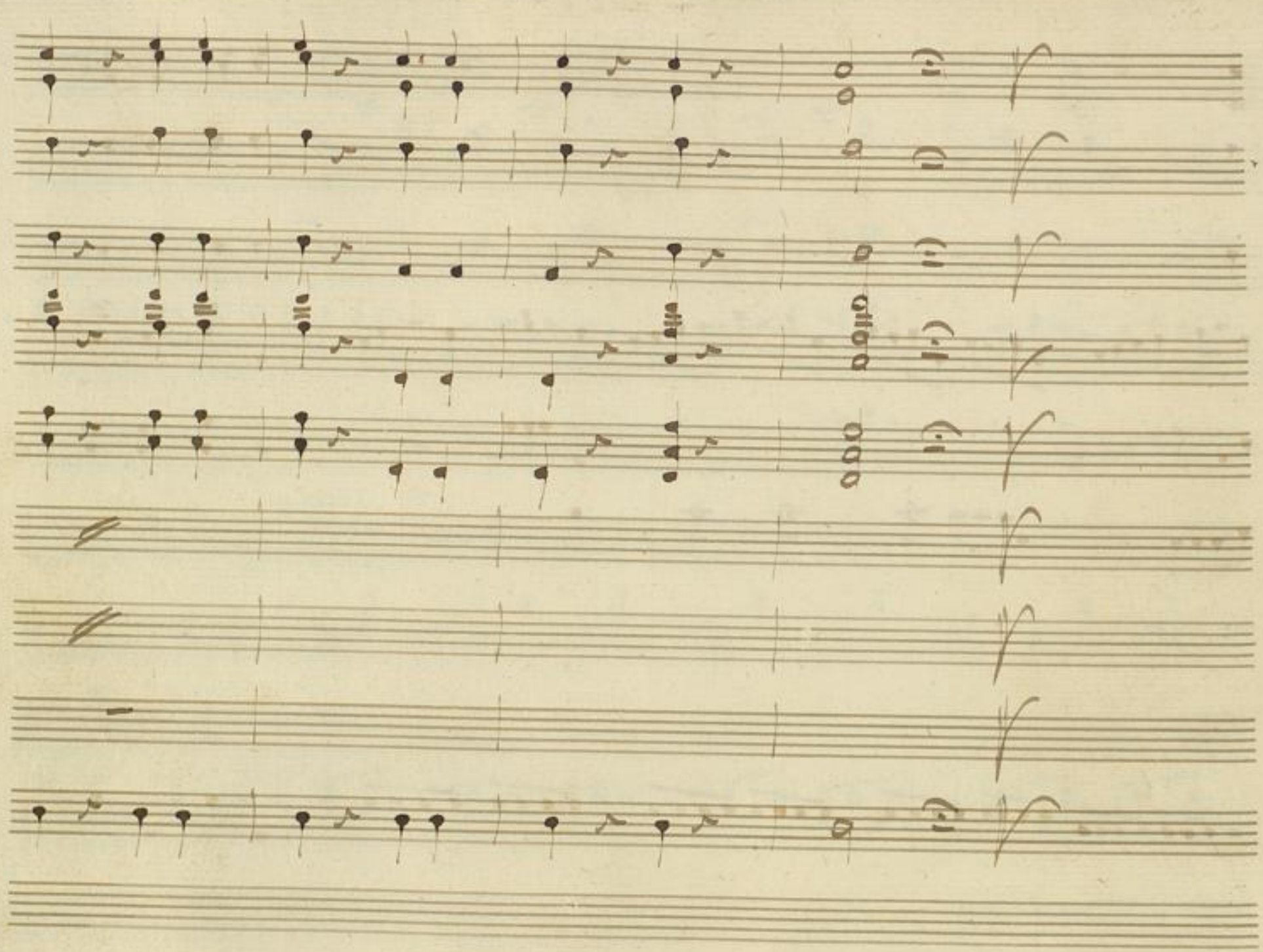

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11 No. 11 Terzetto.

Corni in G

Flauti

Violini

p

Simili

Viole

p Stac:

p offo:

Fagoti

(verbeugt sich)

Carolina

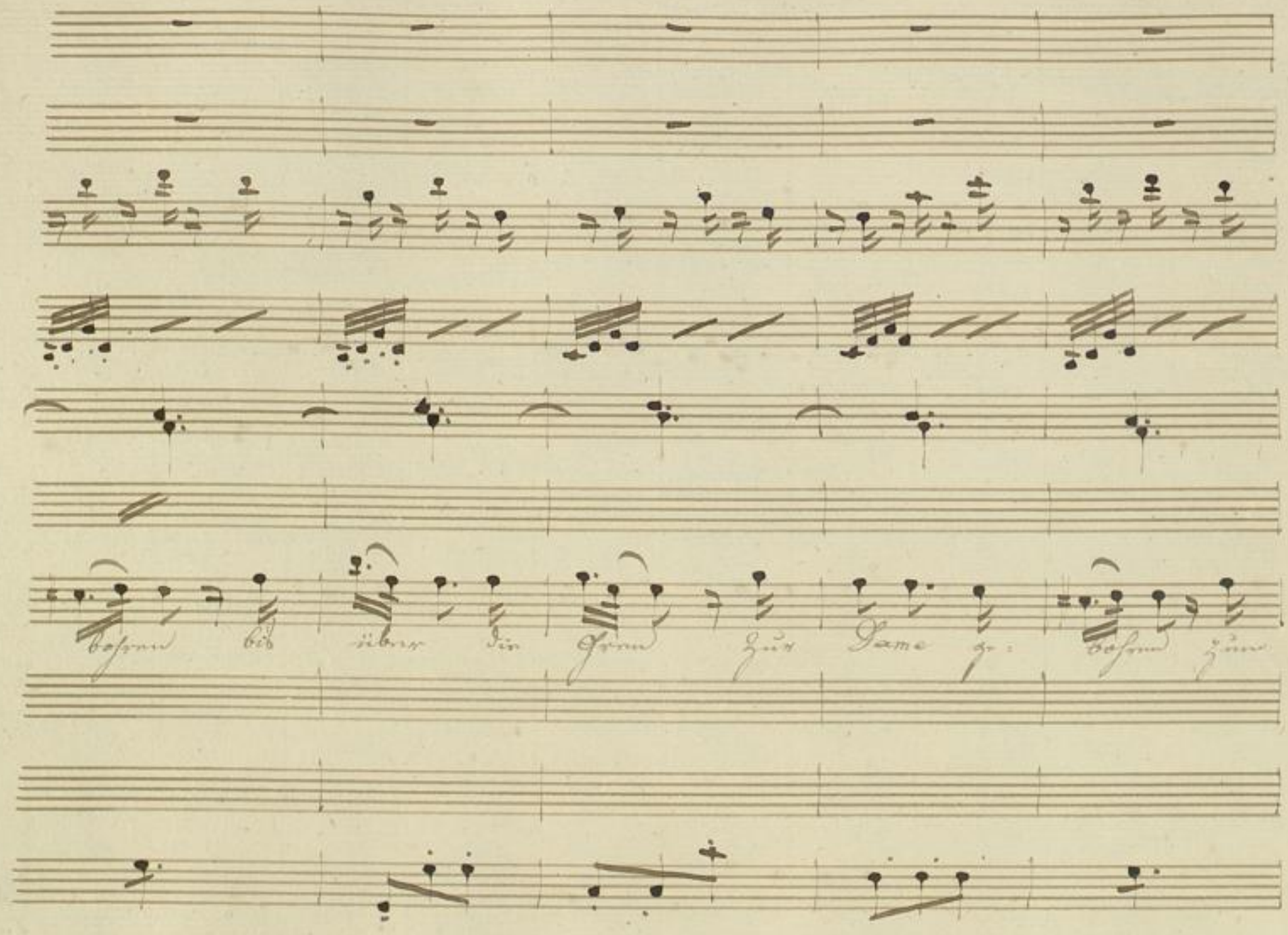
Empfel mich zu gnaden ihr Hoch- wohl ge-

Elisetta

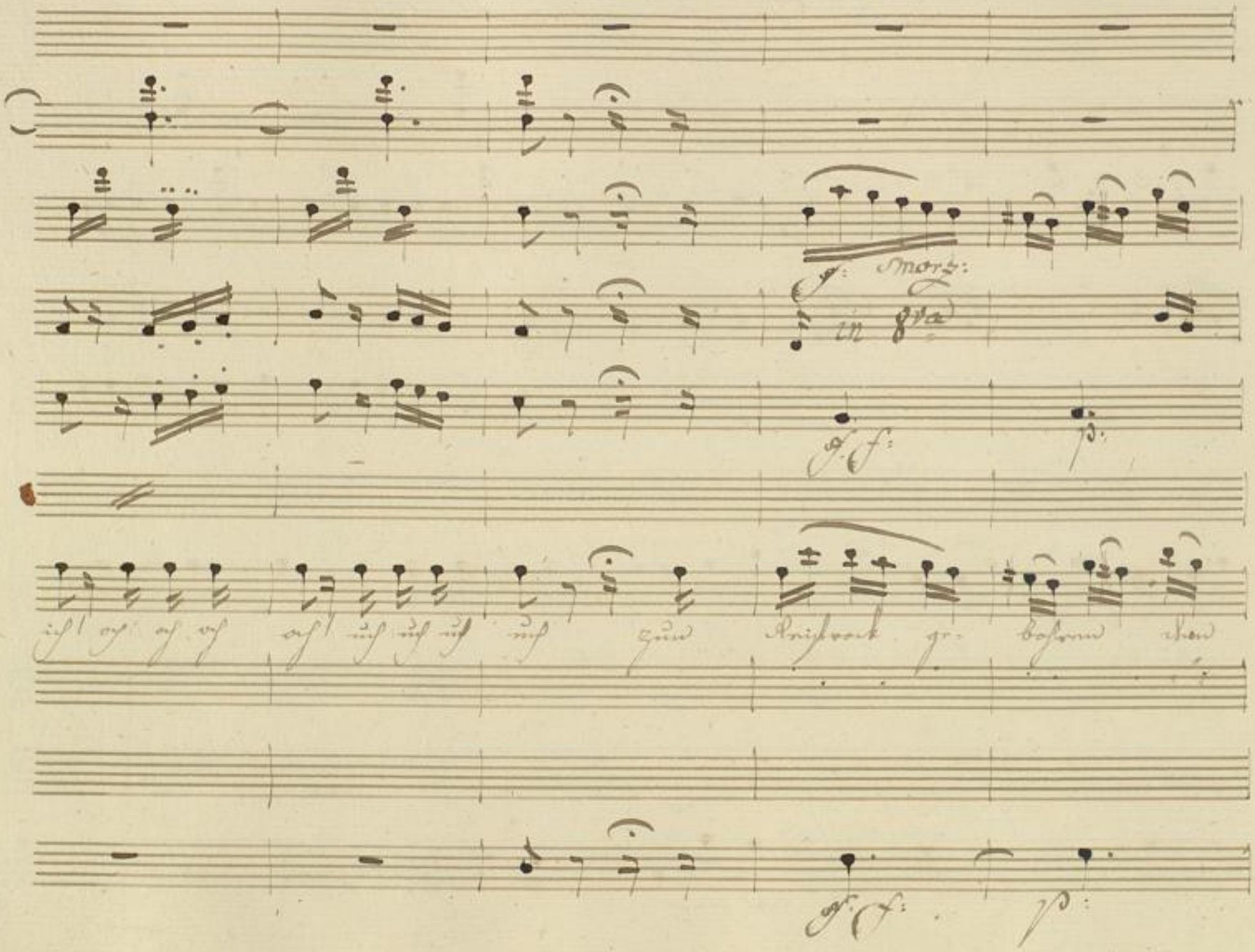
Fidalma

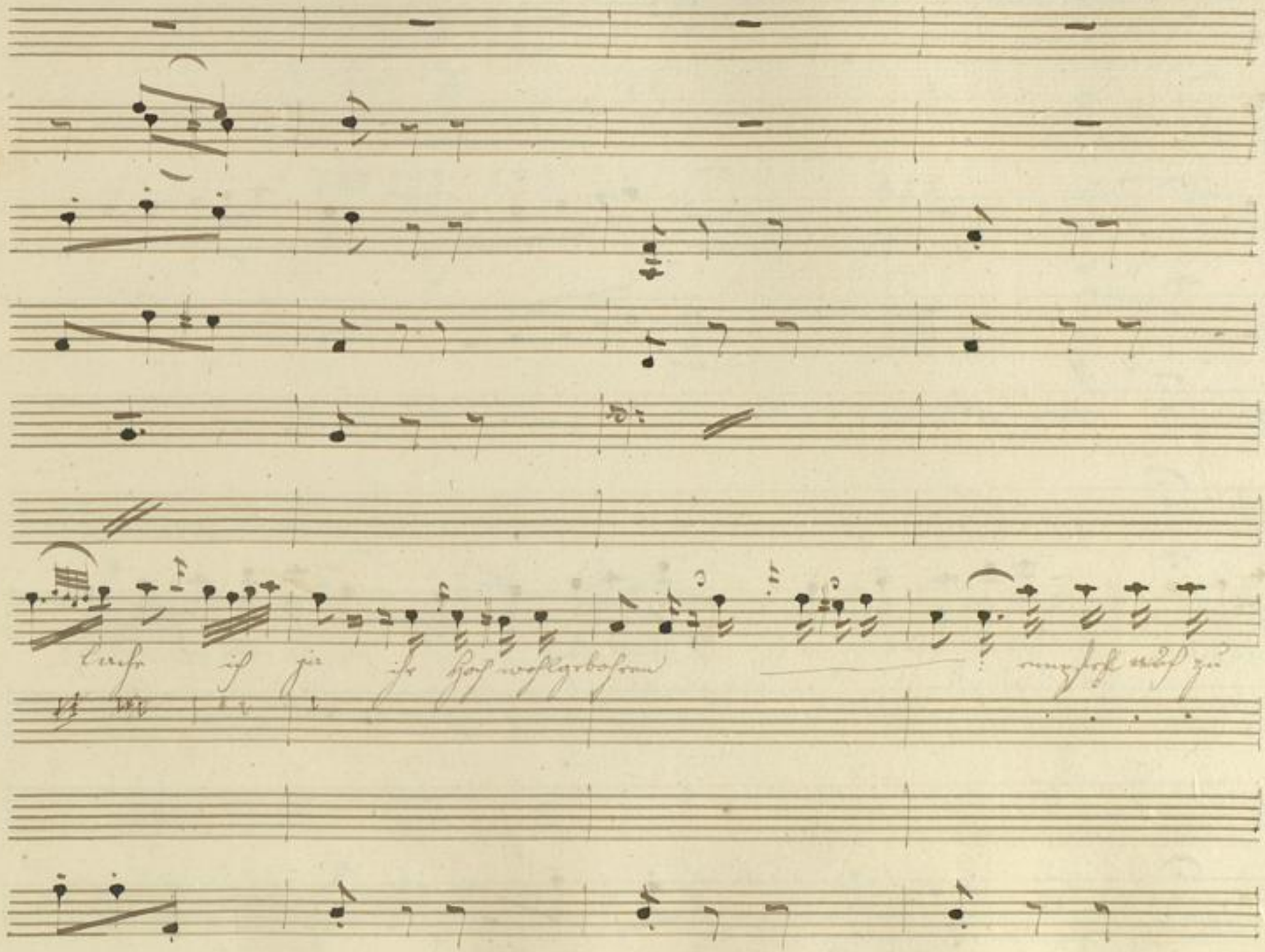
And.o Grazioso

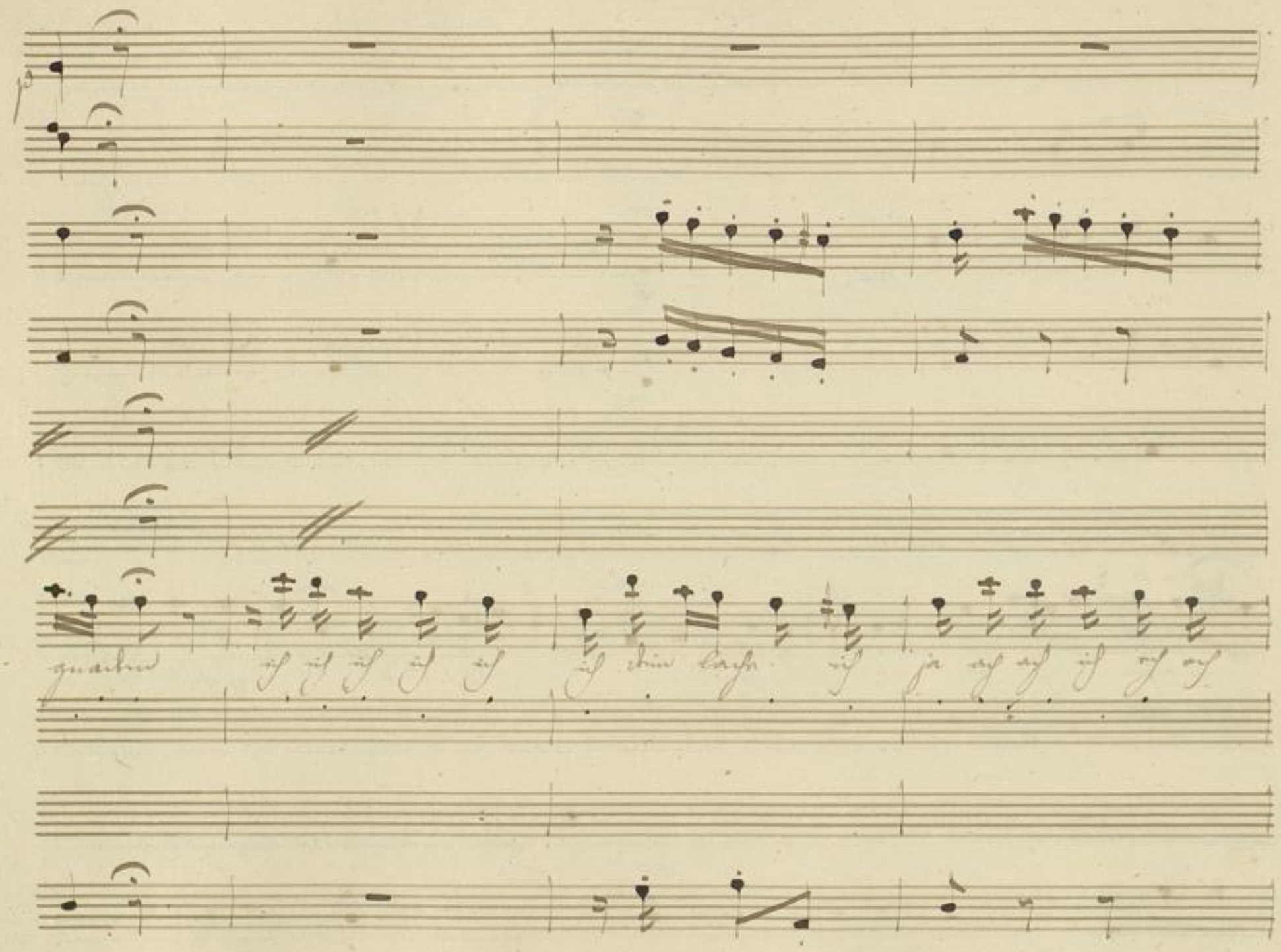
p pizicato:


bohren bis über die Ehren zur Dame ge-
bohren zum

Col'arco


f: Morz:
in 8va
f. f:
p:
ist es! es es es es! es! es es es! es! es!


Lache ich ja ihr Hochwohlgeboren empfehl auch zu


p
gnaden ich ich ich ich ich ich dein lache ich ja ach ach ich och och

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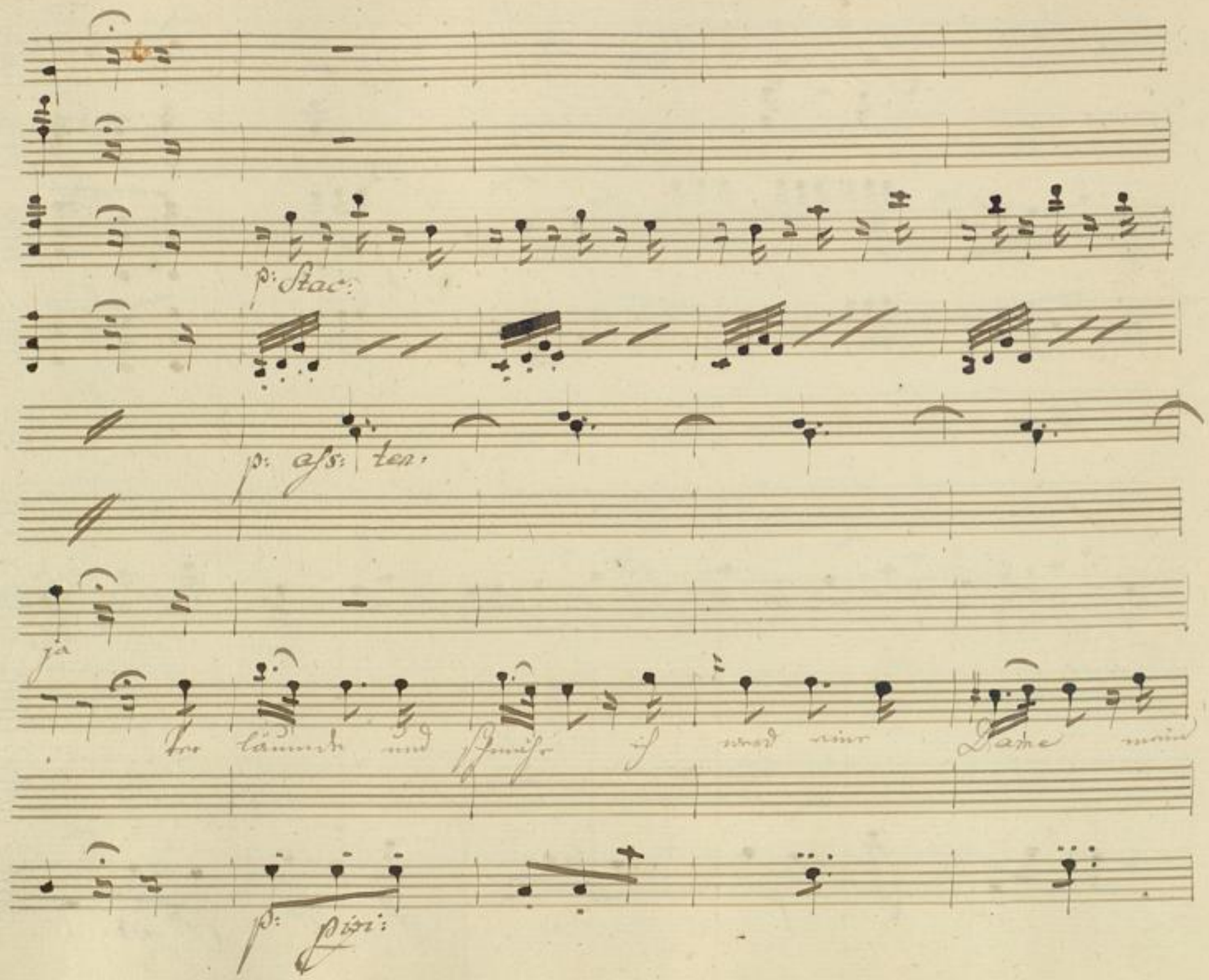
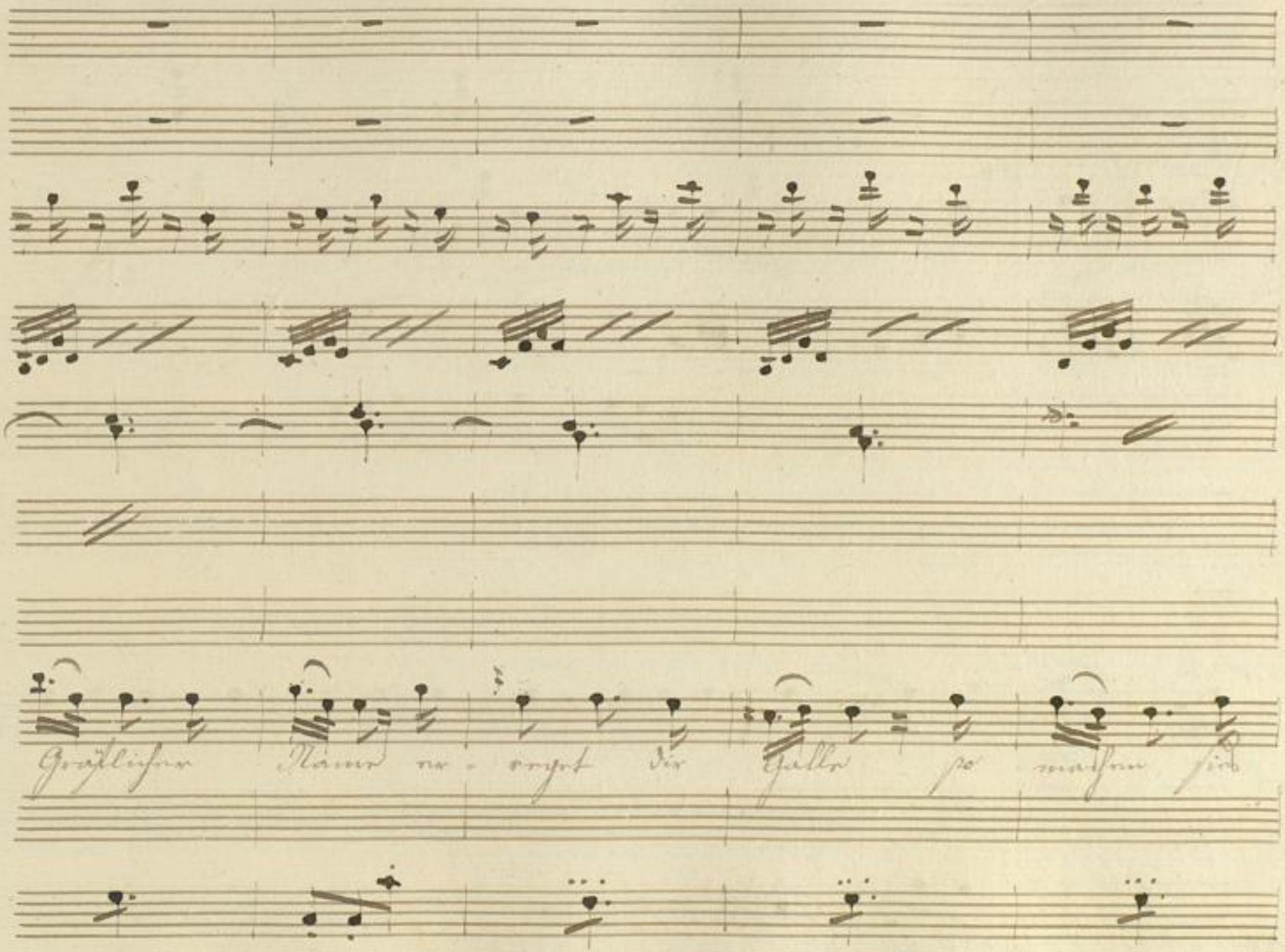
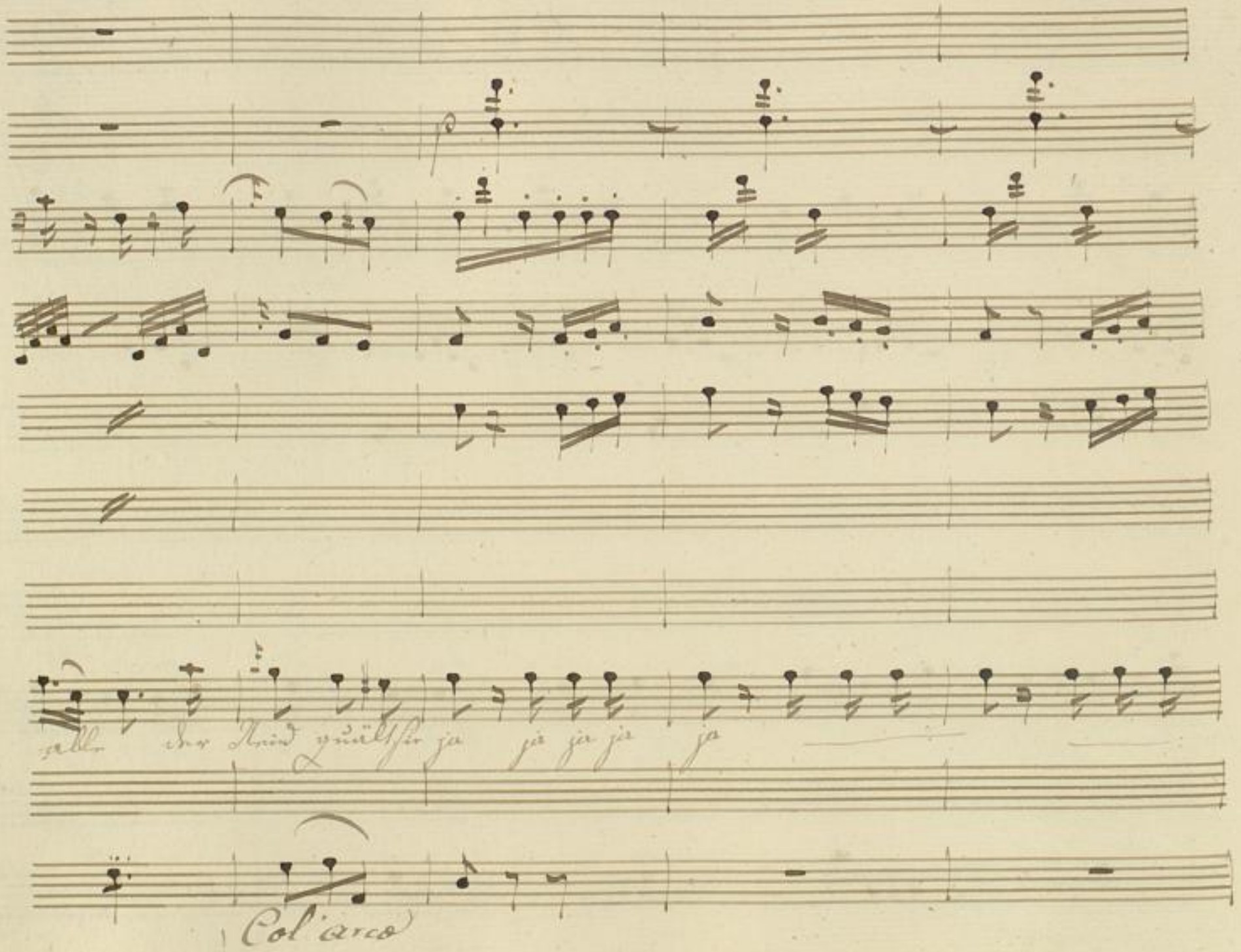

p: Stac:
p: ass: ten:
ja
Ter läumde und schmähe ich wird eine Dame mein
p: pizz:


Gräflicher Name er - regt dir Galle zu machen sich



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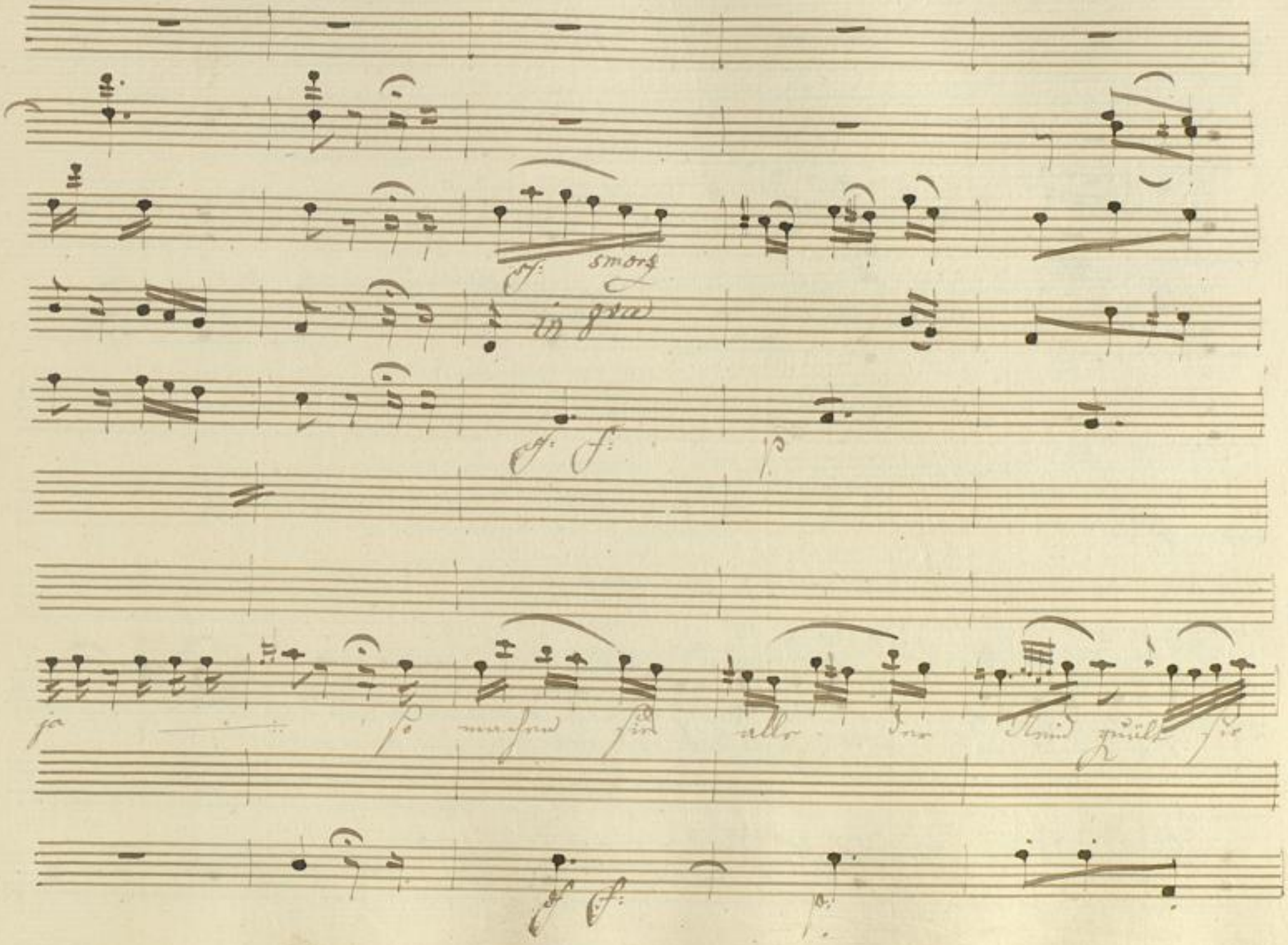
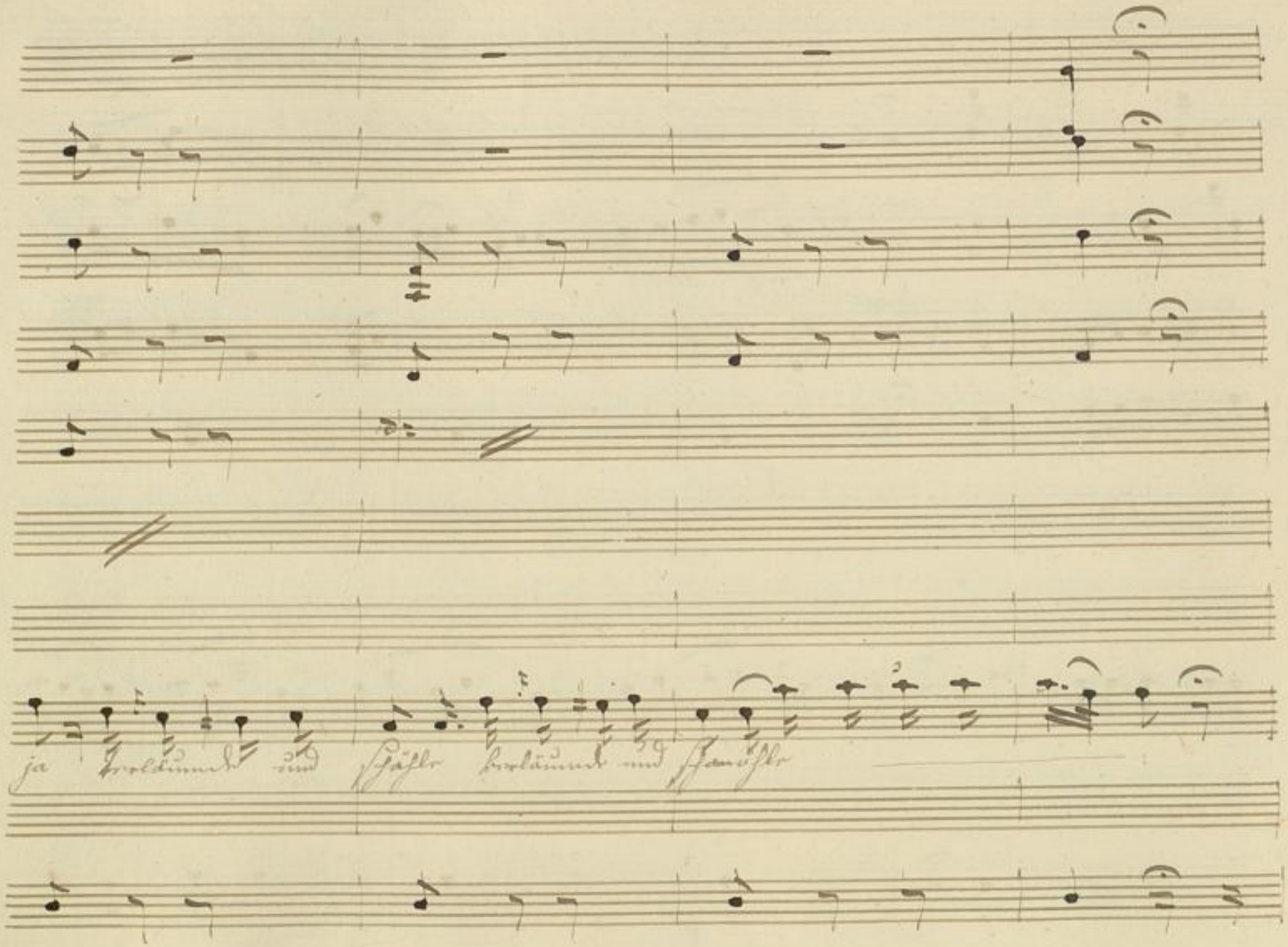
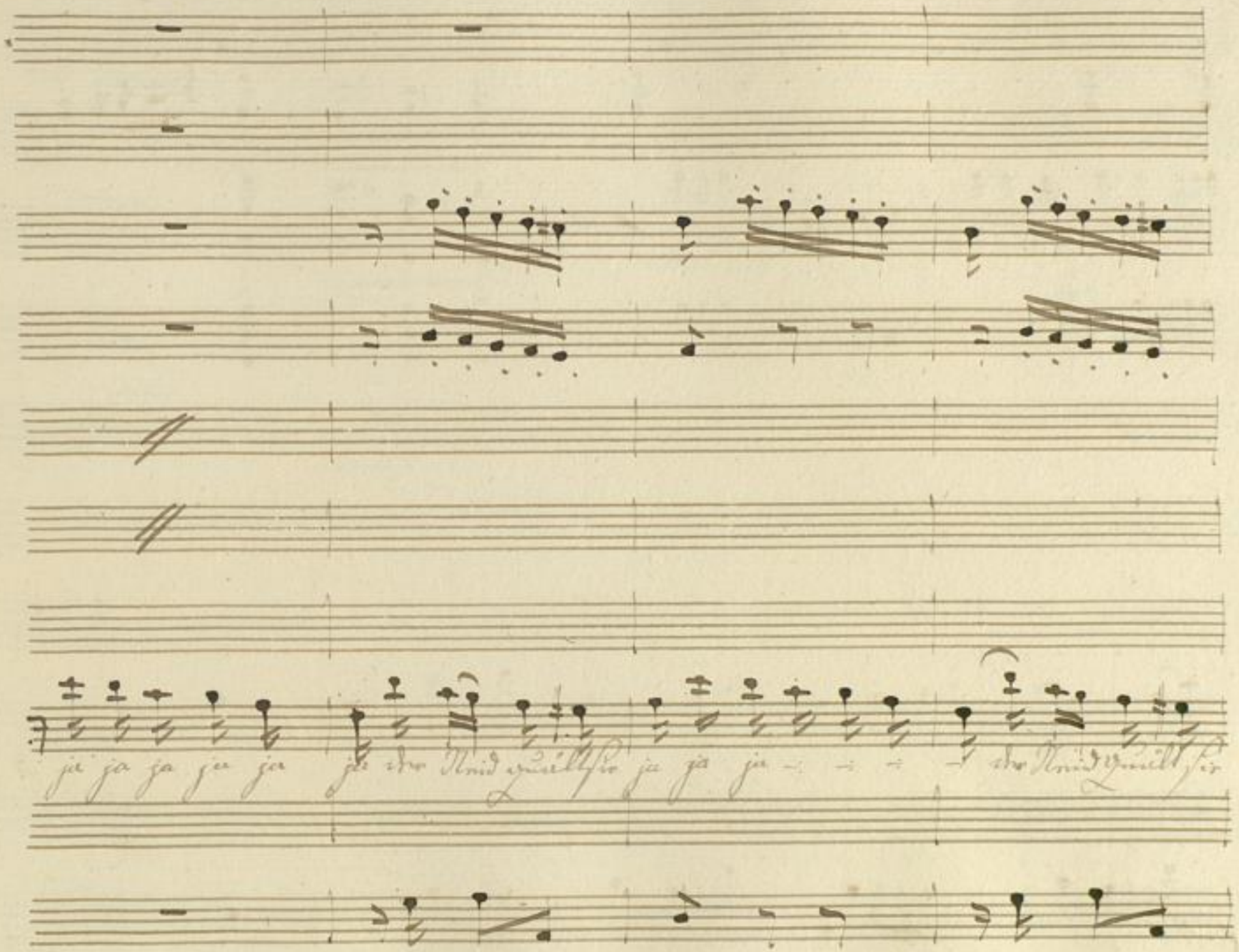

smorz
in gra
ja so machen sie alle der Kind quält sie


ja Verläumde und schähle verläumde und schanöhle



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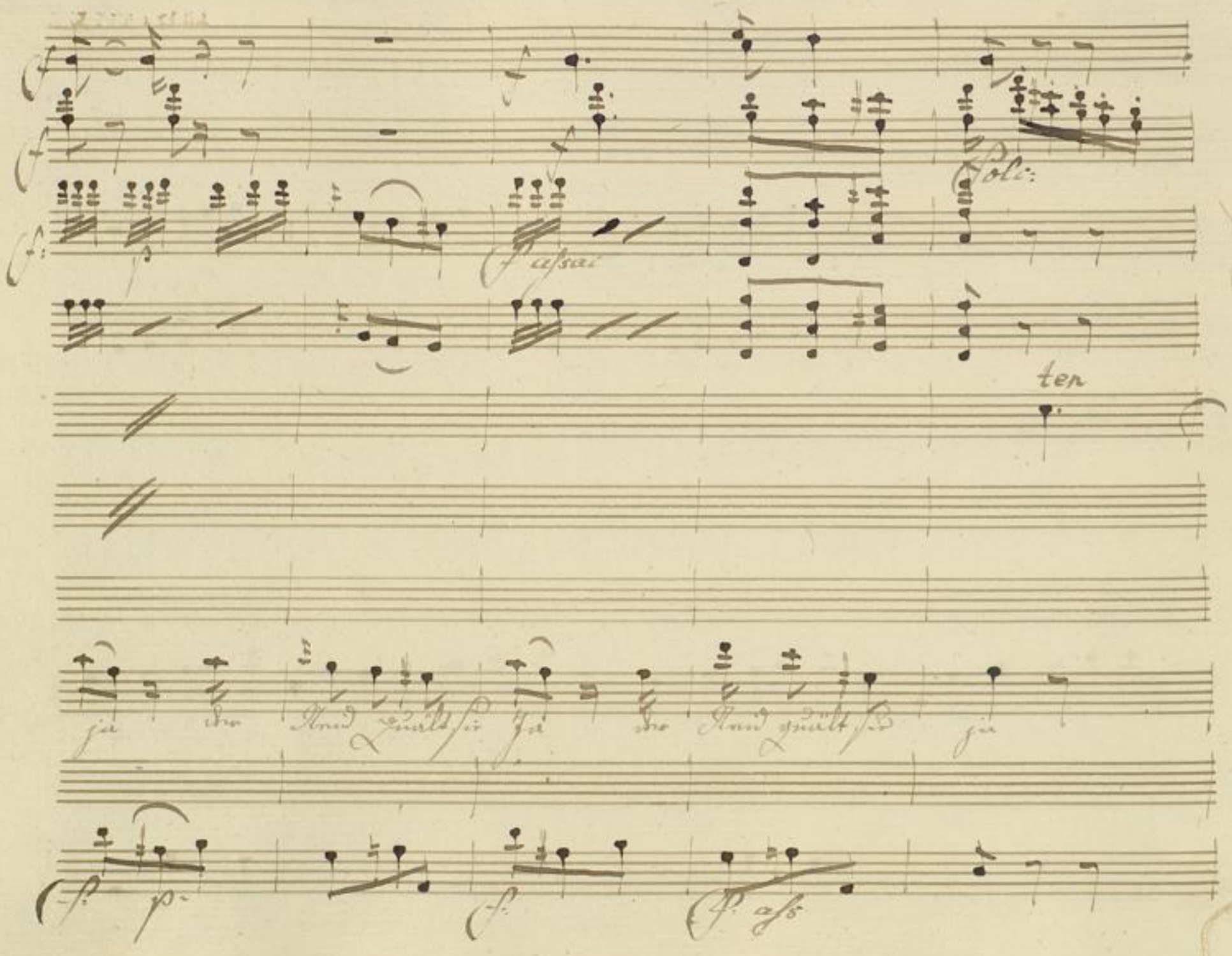
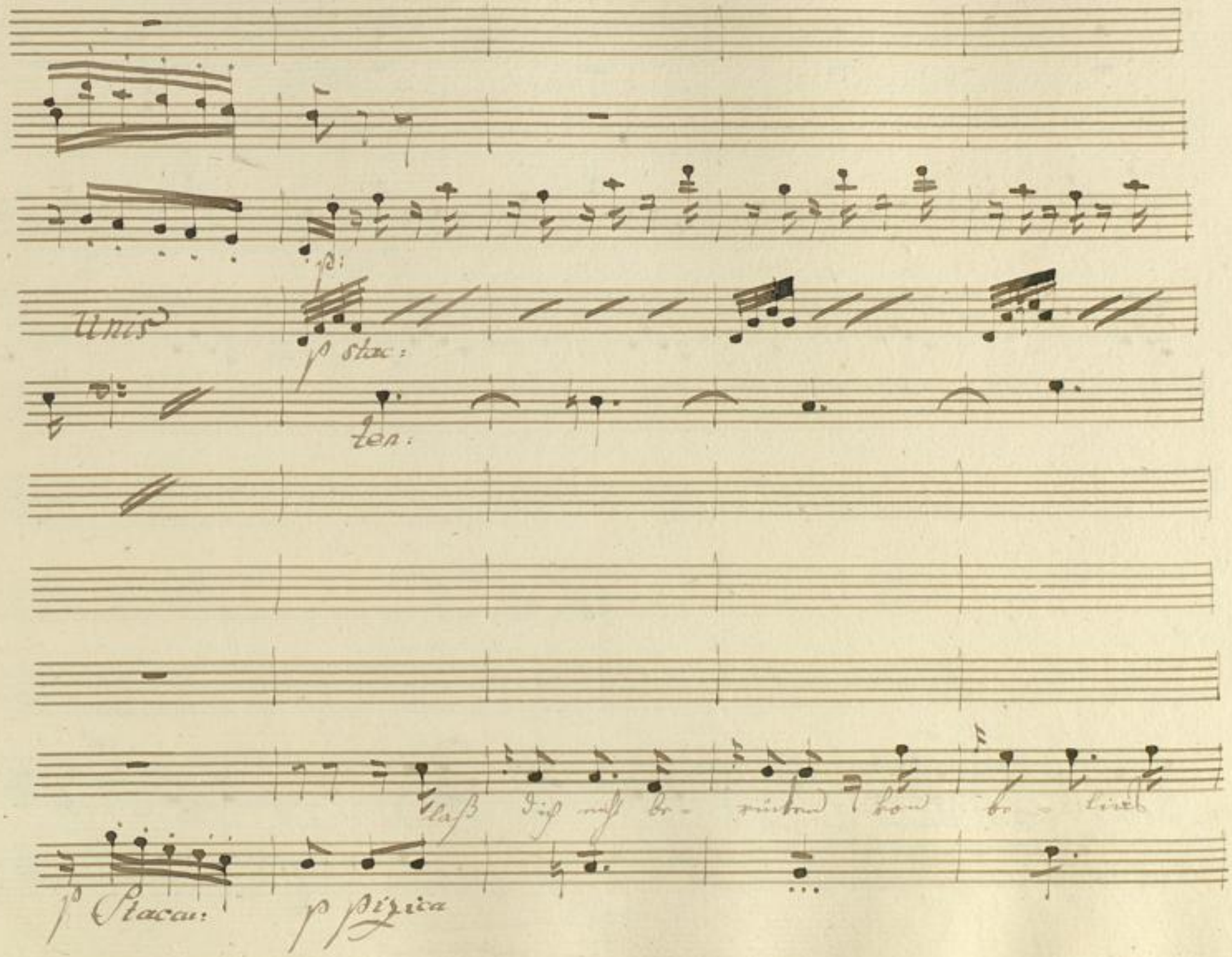
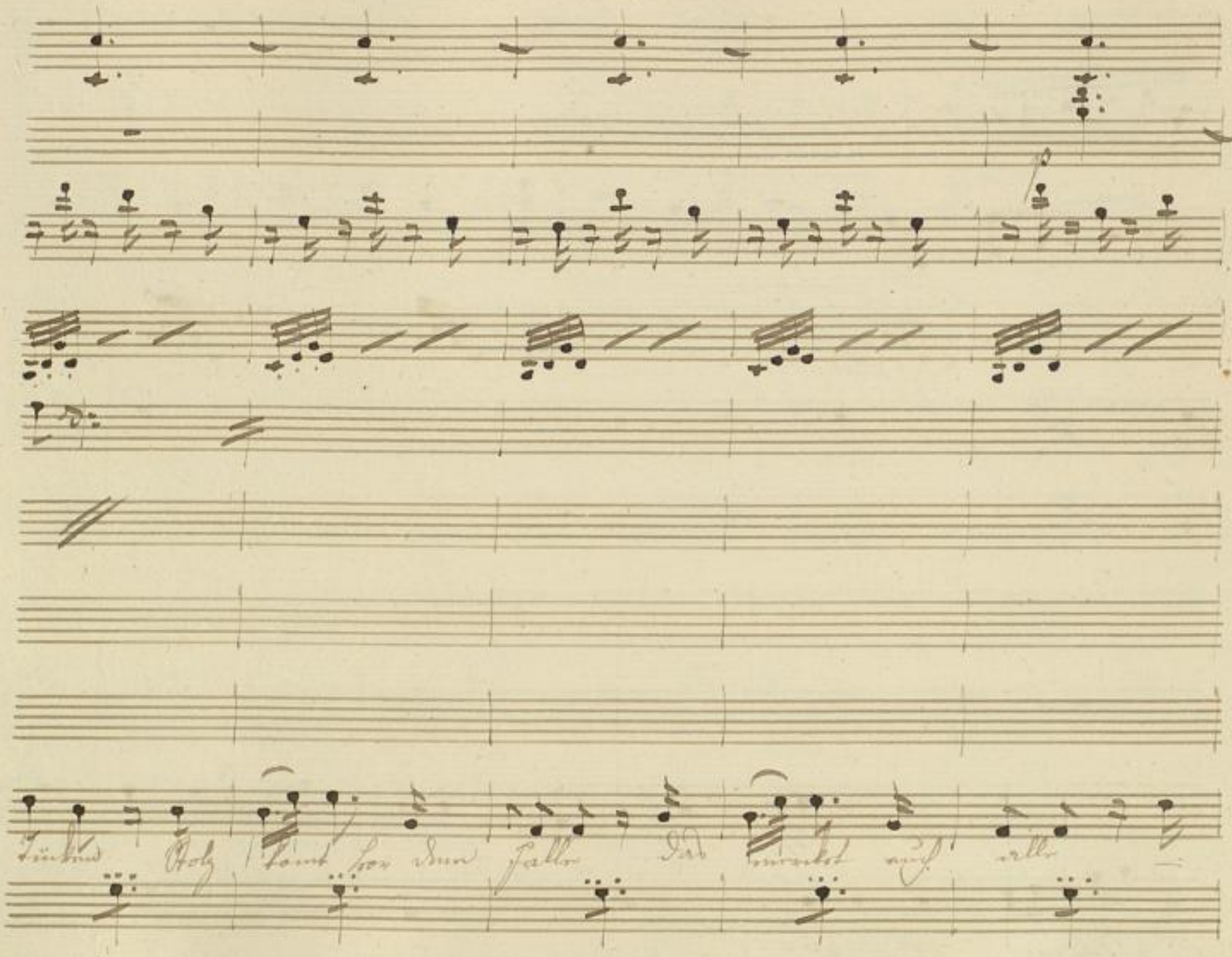
Baden-Württemberg


Poli:
assai
ten
ja der Neid quält sie ja der Neid quält sie ja


Unis
p stac:
ten:
laß dich nicht be- rücken von be- lieb
p Stacca:
p pizica



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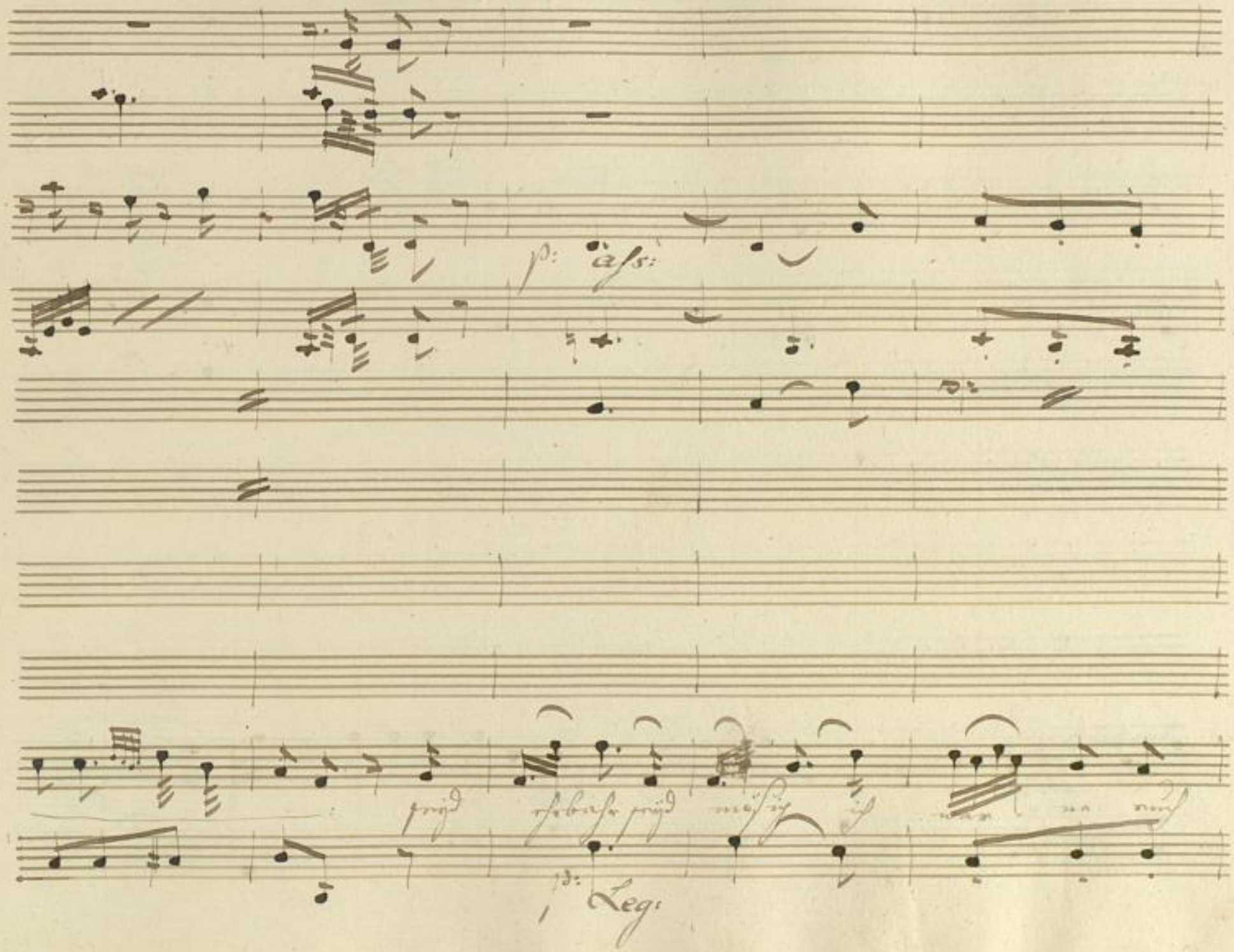
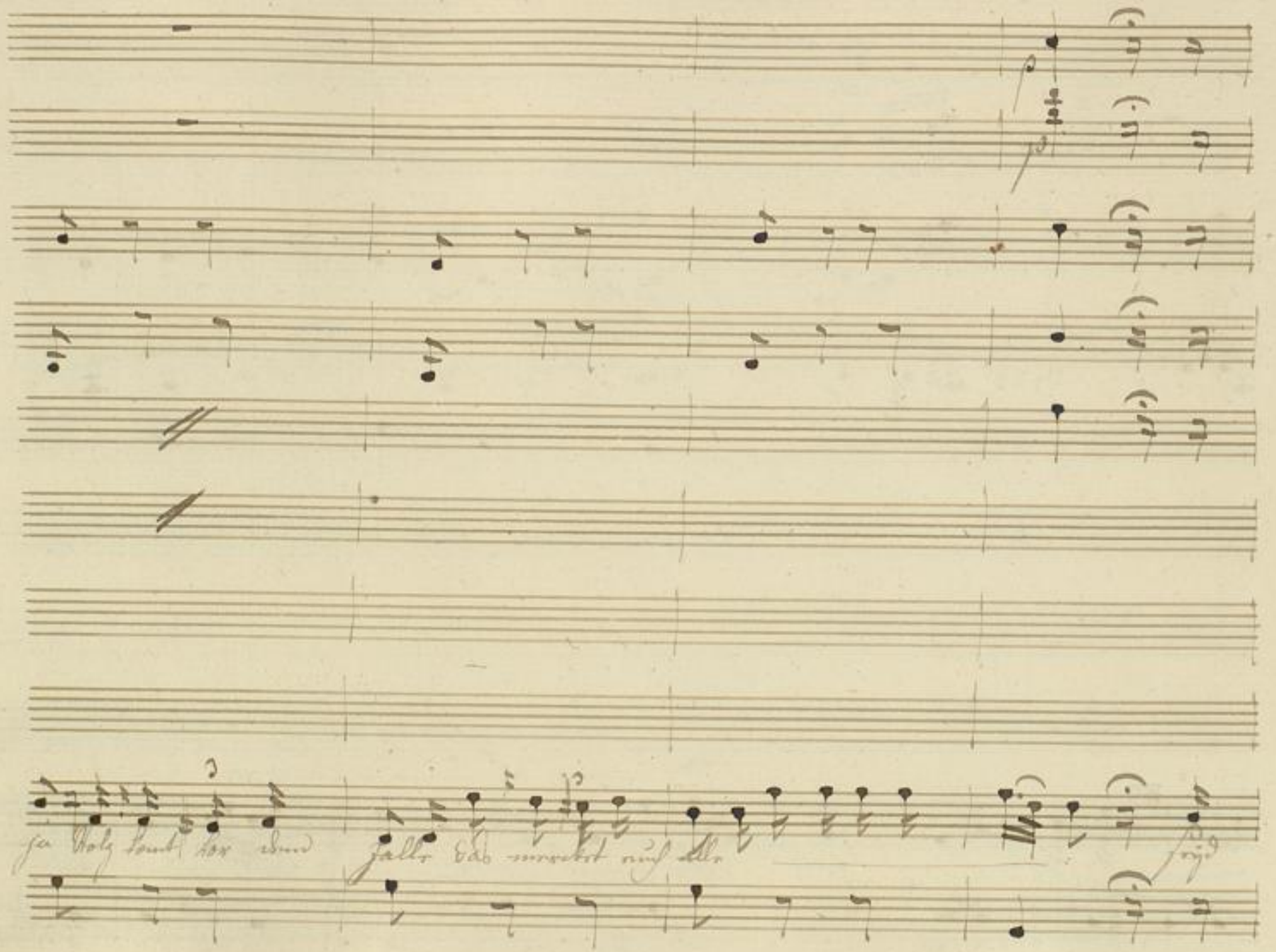
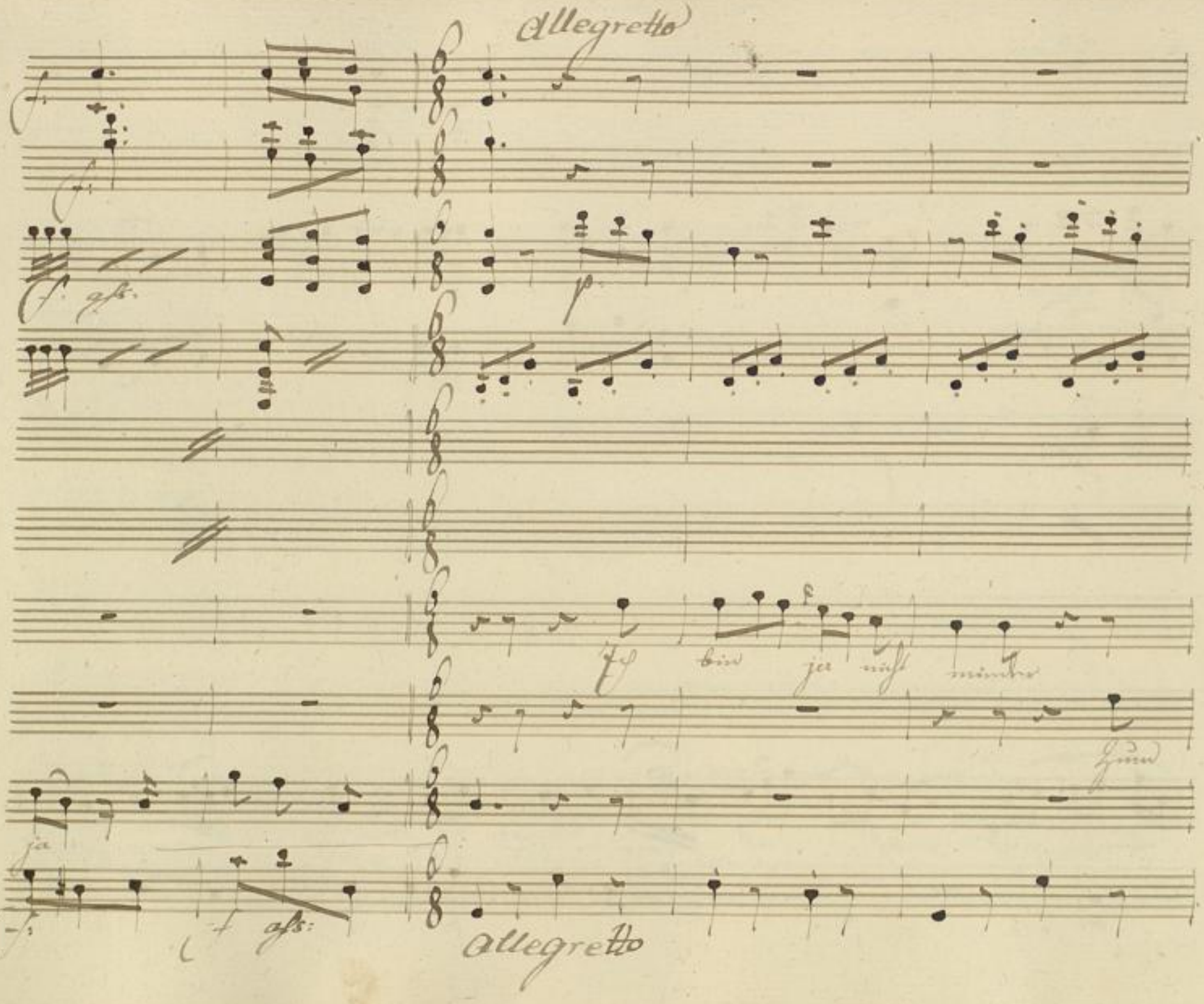
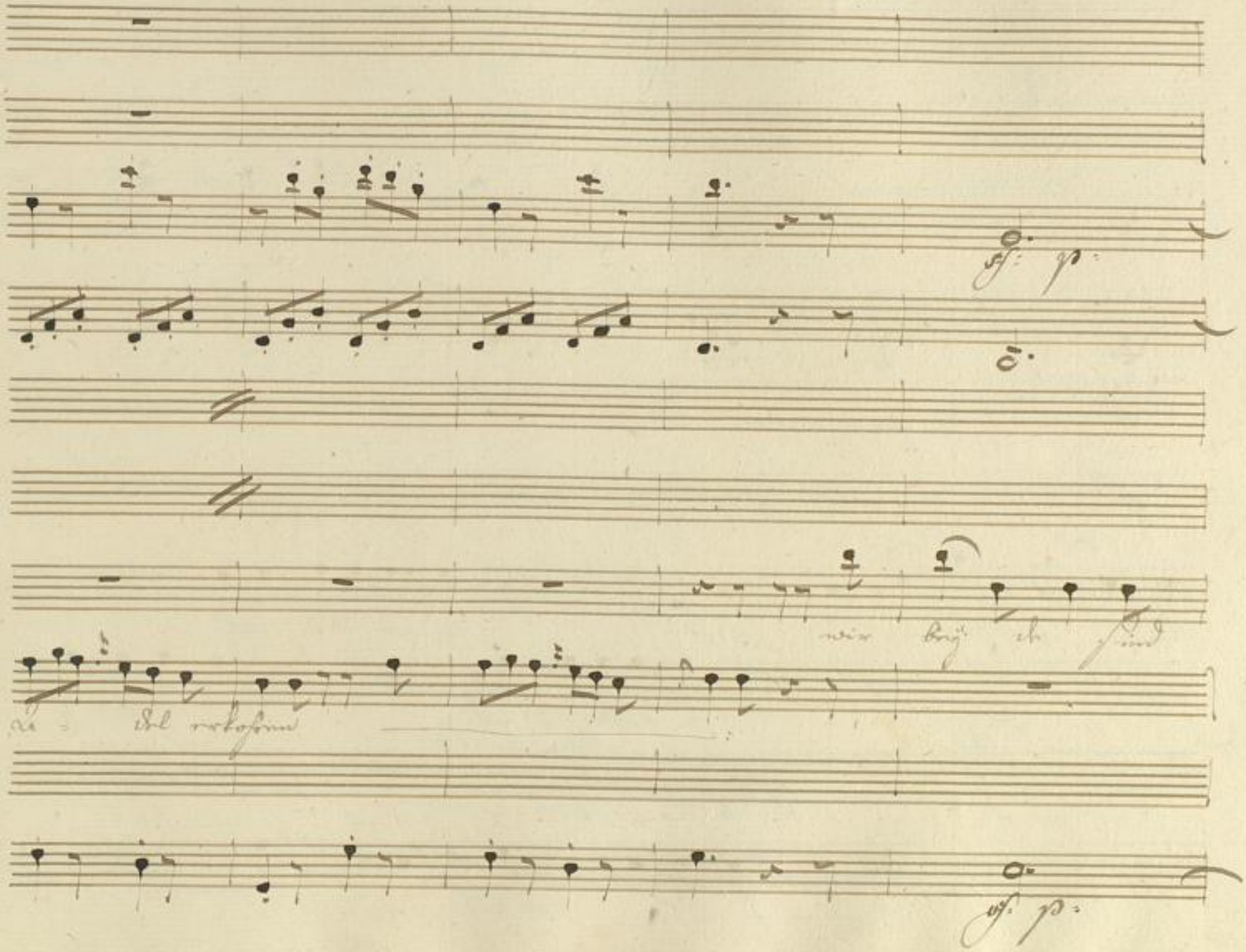

p: ass:
p: Leg:

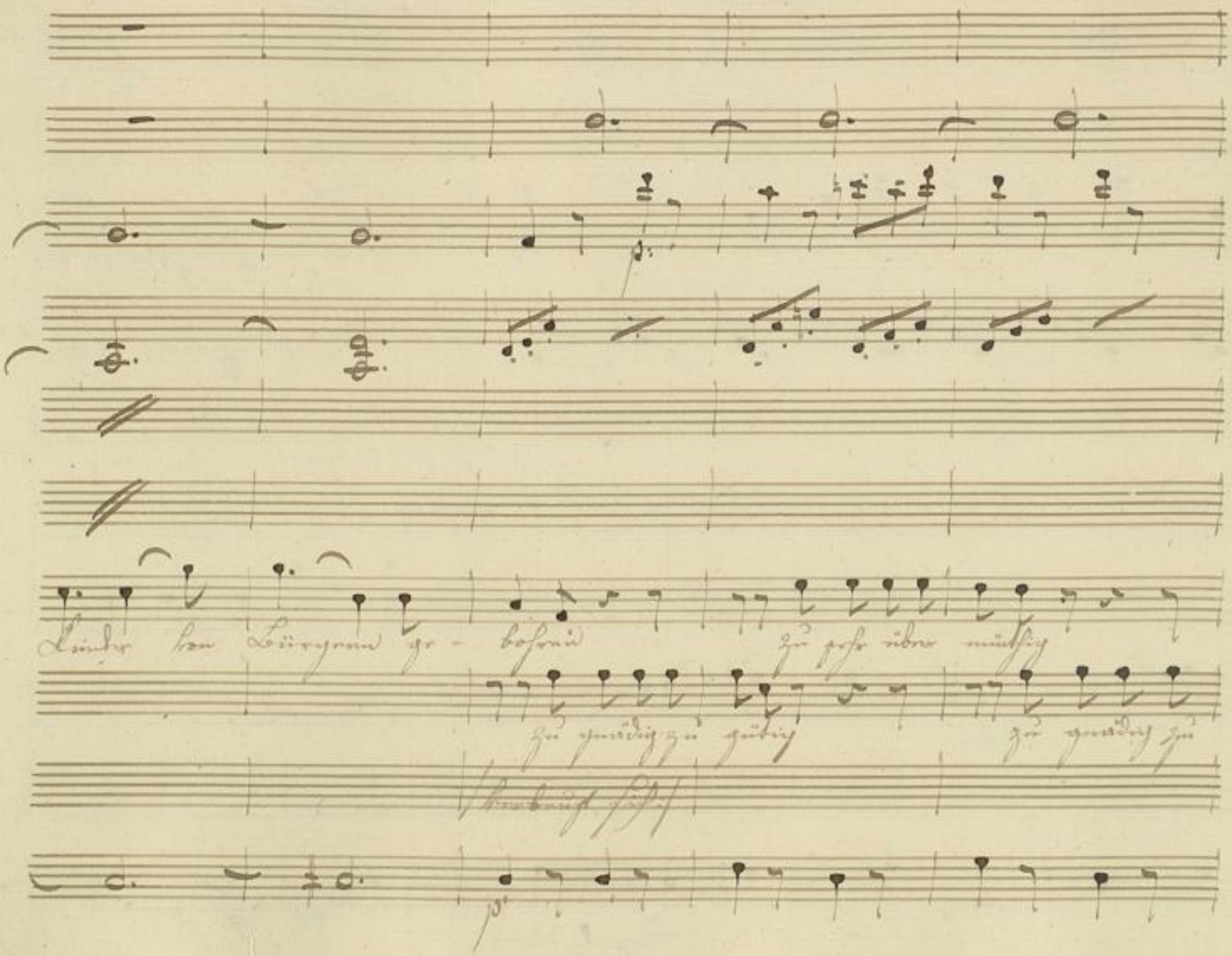


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Allegretto
Allegretto


wir bey de sind
Le - del erkohren



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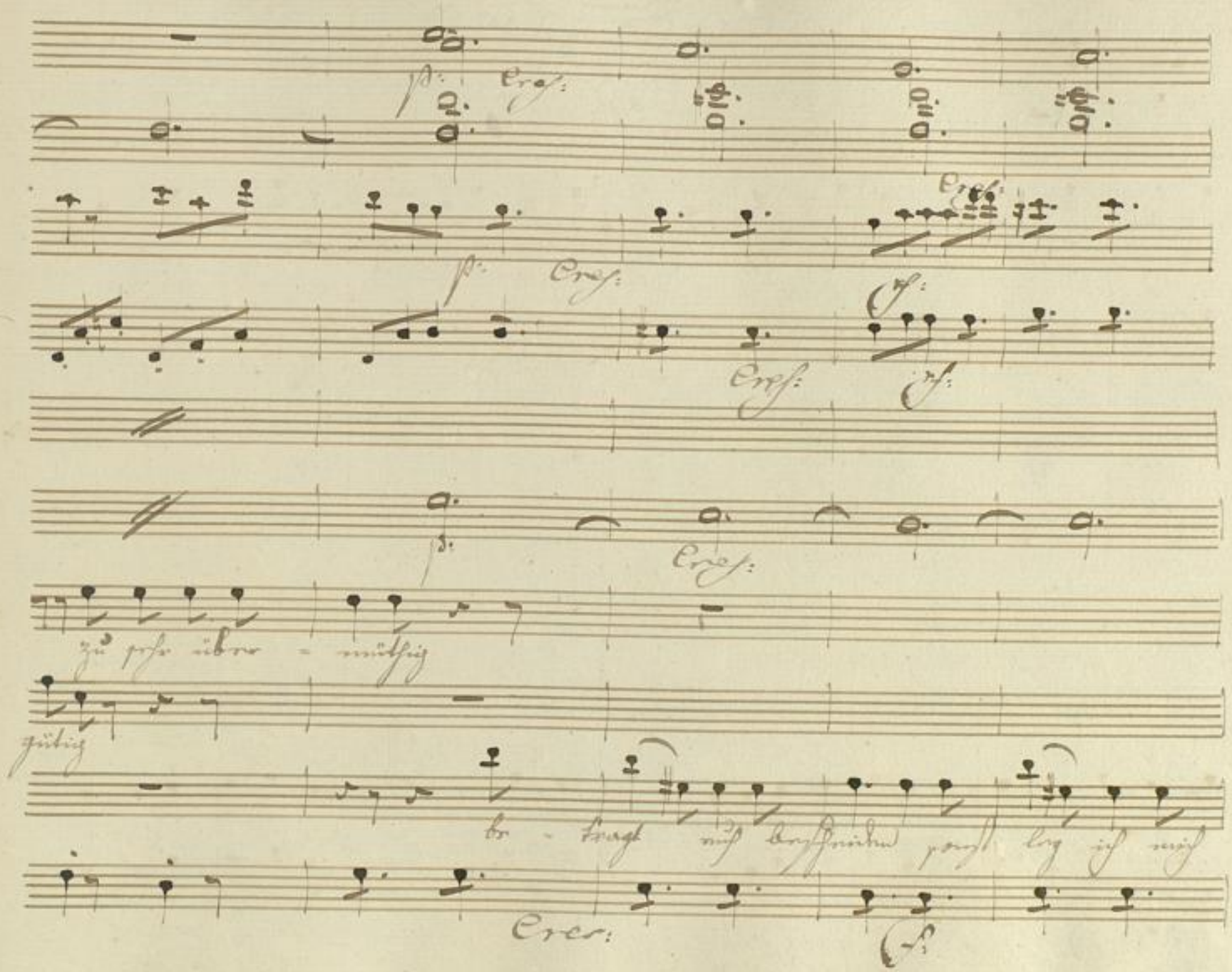
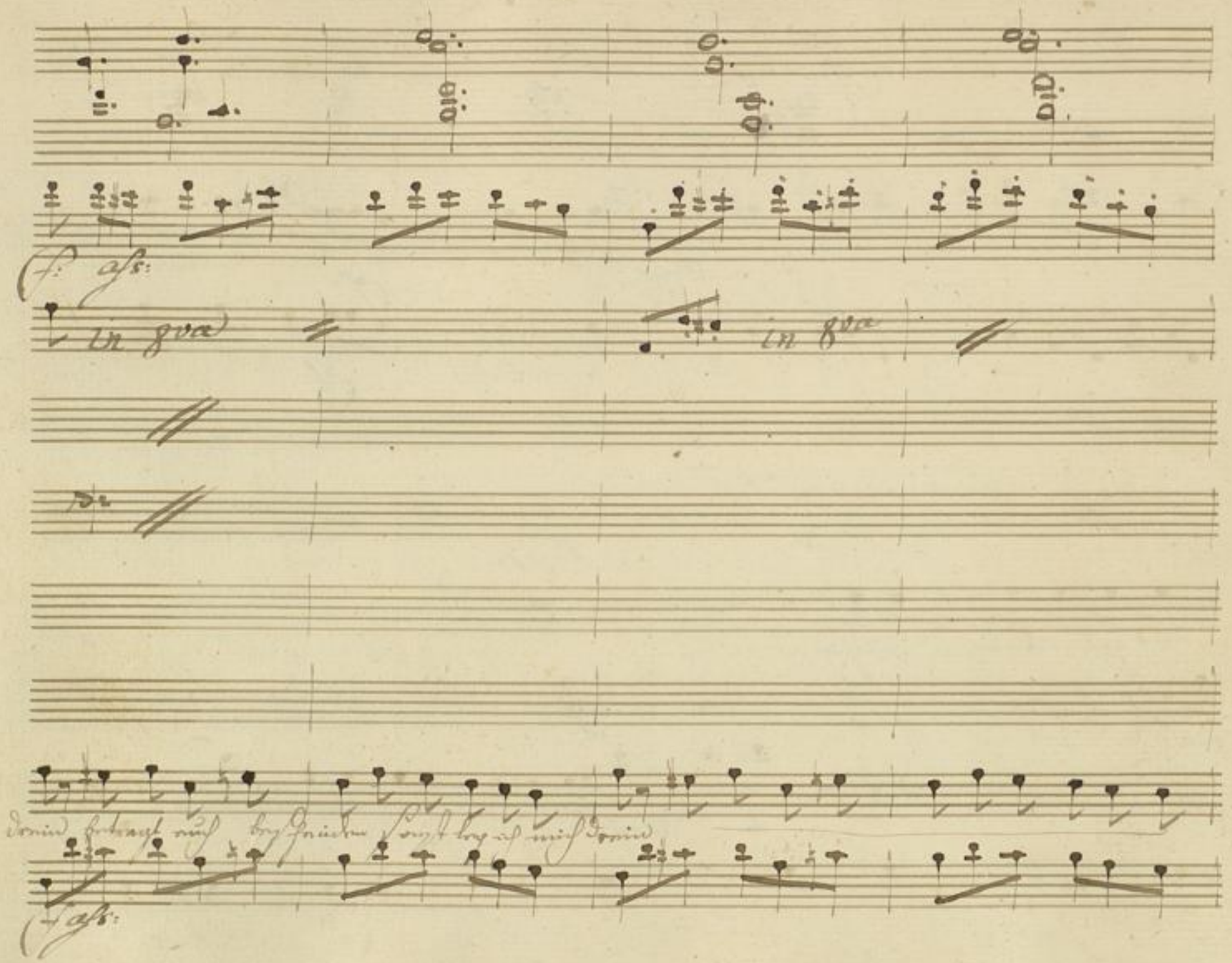
Baden-Württemberg


p:
Cres:
Cres:
p:
Cres:
Cres:
Cres:
zu sehr über - müthig
gütig
be - tragt euch bescheiden sonst leg ich mich
Cres:


f: ass:
in 8va
in 8va
drein betragt euch bescheiden sonst leg ich mich drein
f: ass:

12.
1.

p:

p Leg:

p Leg:

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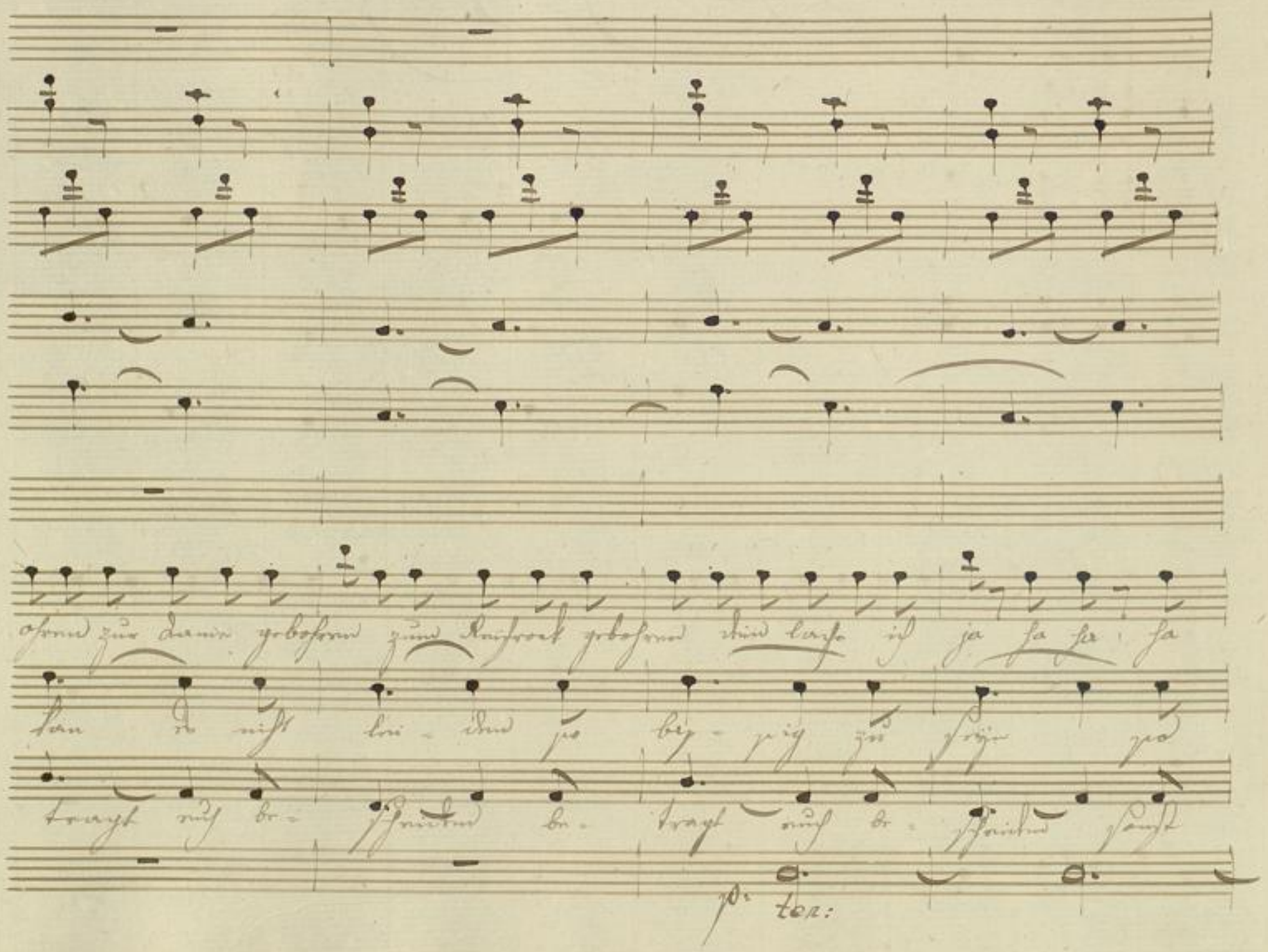
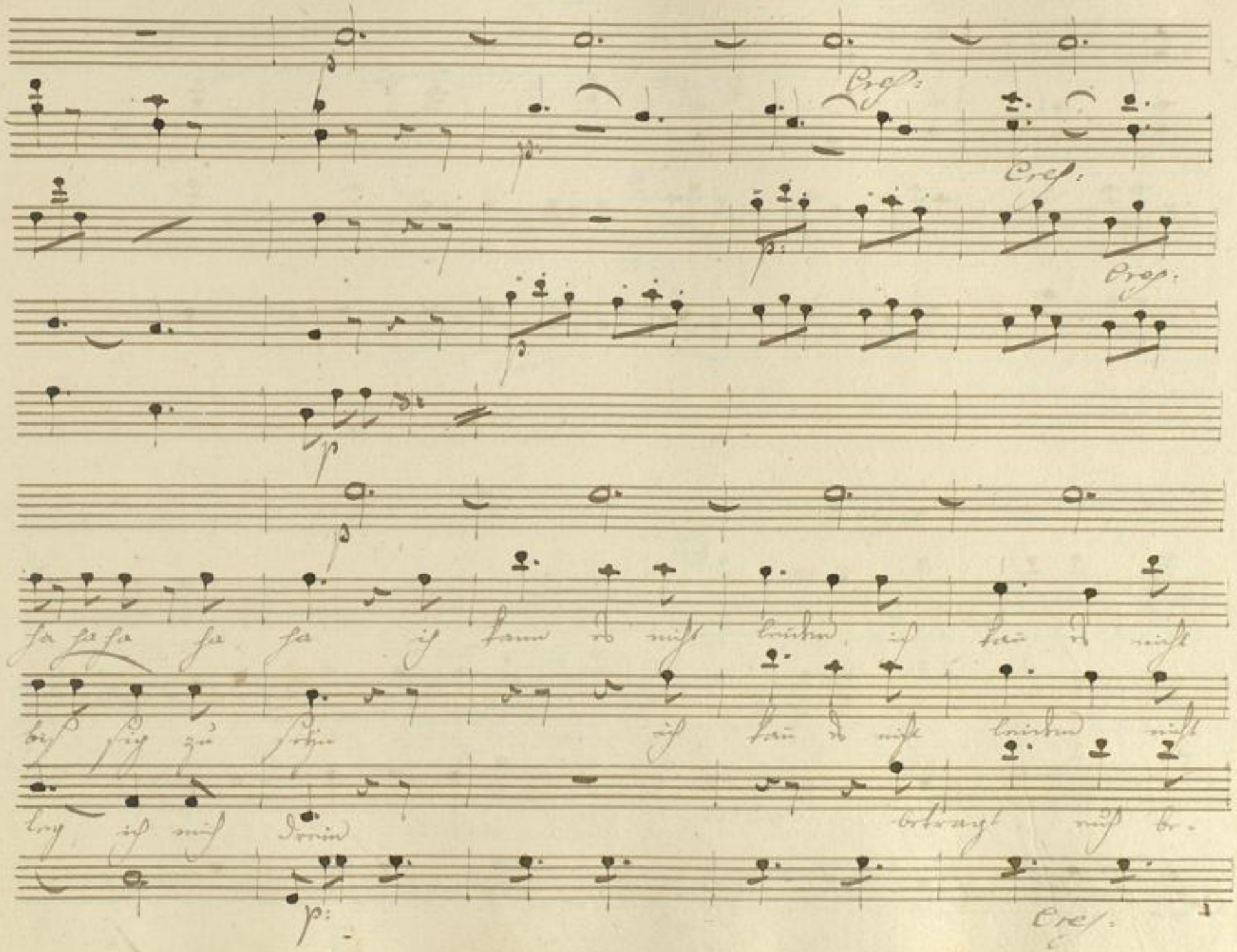
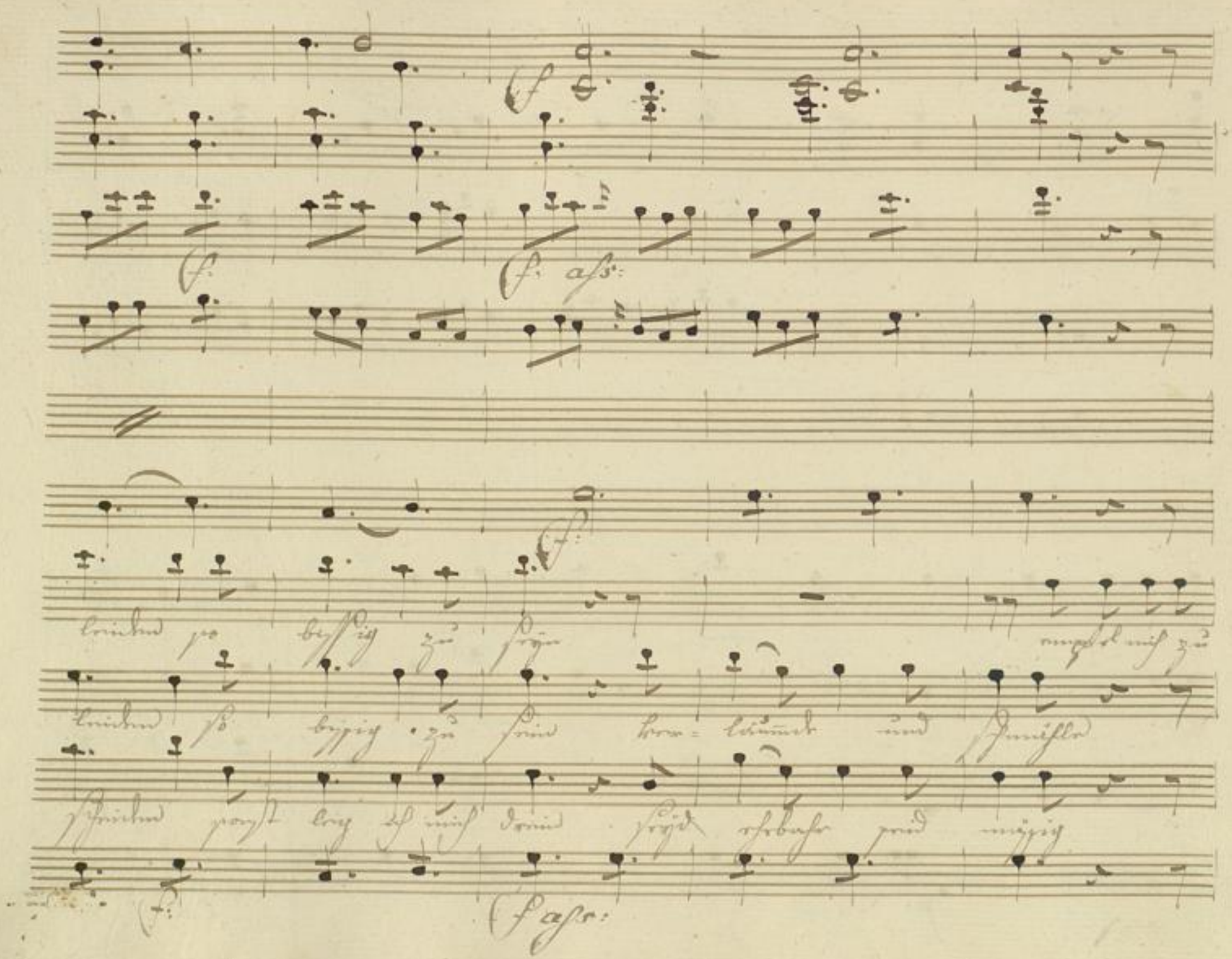
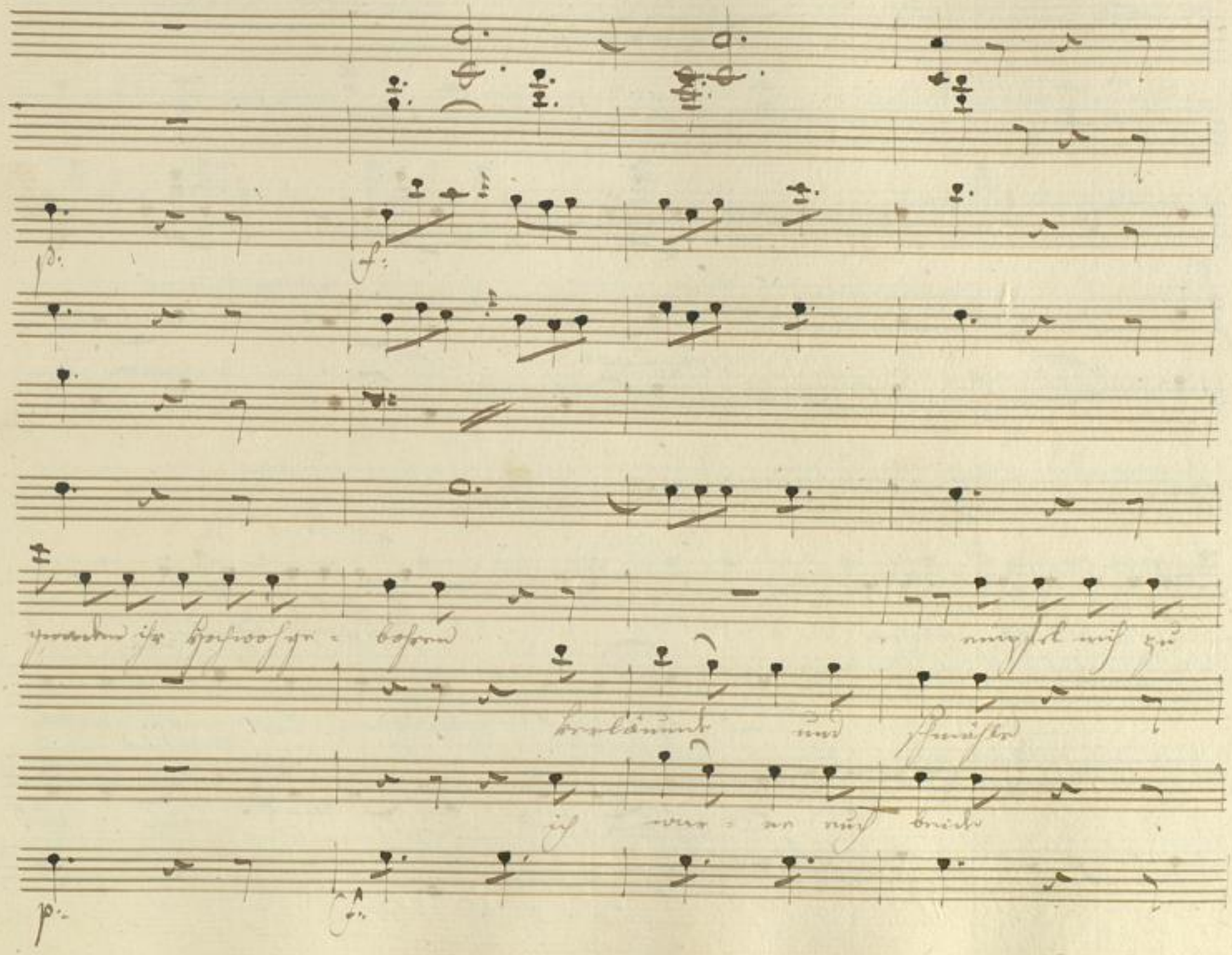
Baden-Württemberg


ohren zur Dame gebohren zum Reifrock gebohren dein lache ich ja ha ha ha
kan es nicht lei - den so bas - sig zu seyn so
tragt euch be - scheiden be - tragt euch be - scheiden sonst
p: ter:


Cres:
Cres:
Cres:
p:
p:
p:
p:
p:
p:
Cres:


f
f
f. ass:
f
leiden so bissig zu seyn empfel mich zu
leiden so bissig zu sein ver= läumde und schmähle
scheiden sonst leg ich mich drein seyd ehrbahr seid mässig
f
f ass:


p.
f.
gnaden ihr Hochwohlge - bohren
empfiehlt mich zu
verläumde und schmähte
ich war - ne euch beide
p.
f.

p:

p Leg:

gnaden ihr Hoch-wohl-gebohren

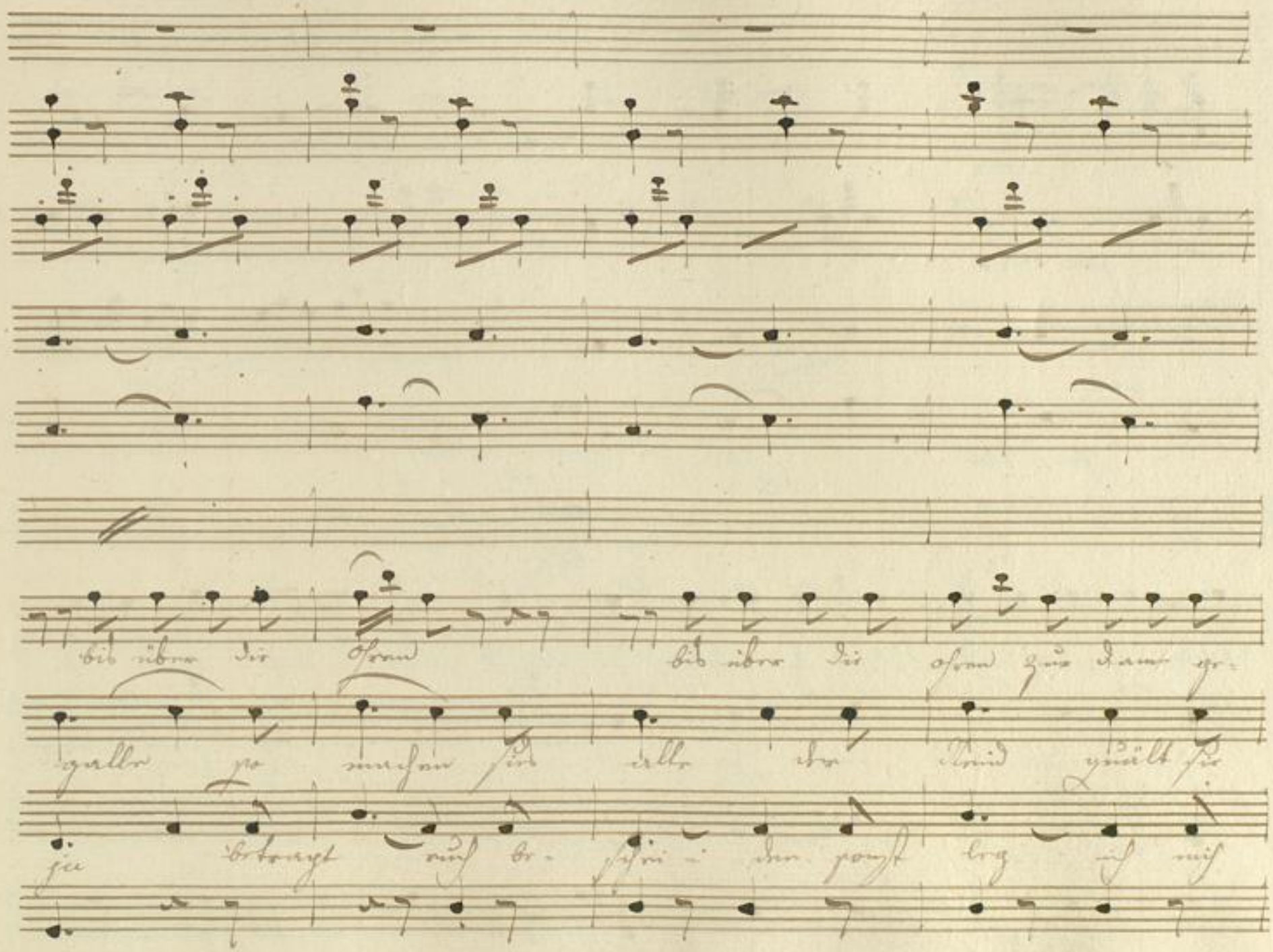
ihr hochwohlgebohren

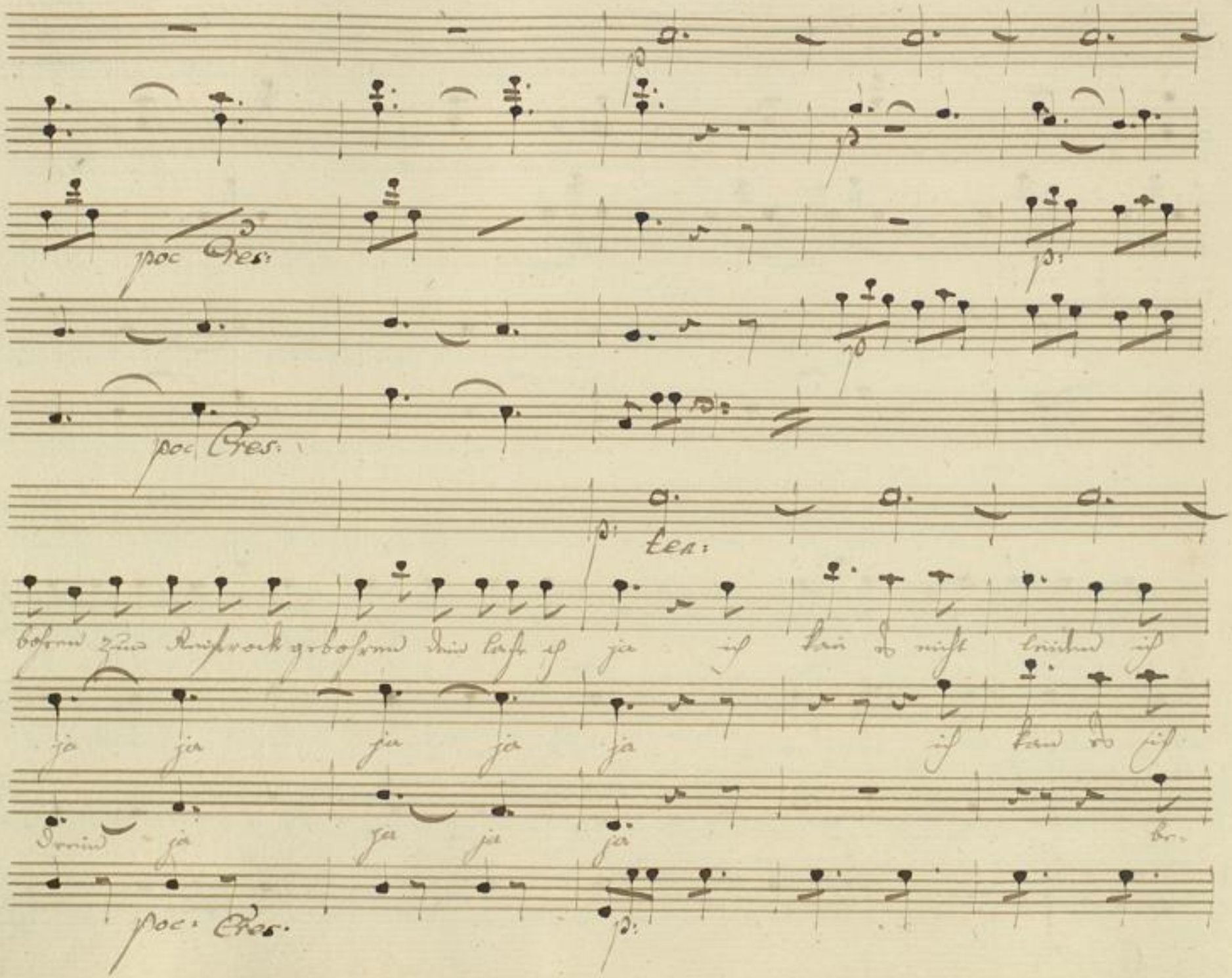
mein Gräflicher Na-men er-reicht dir

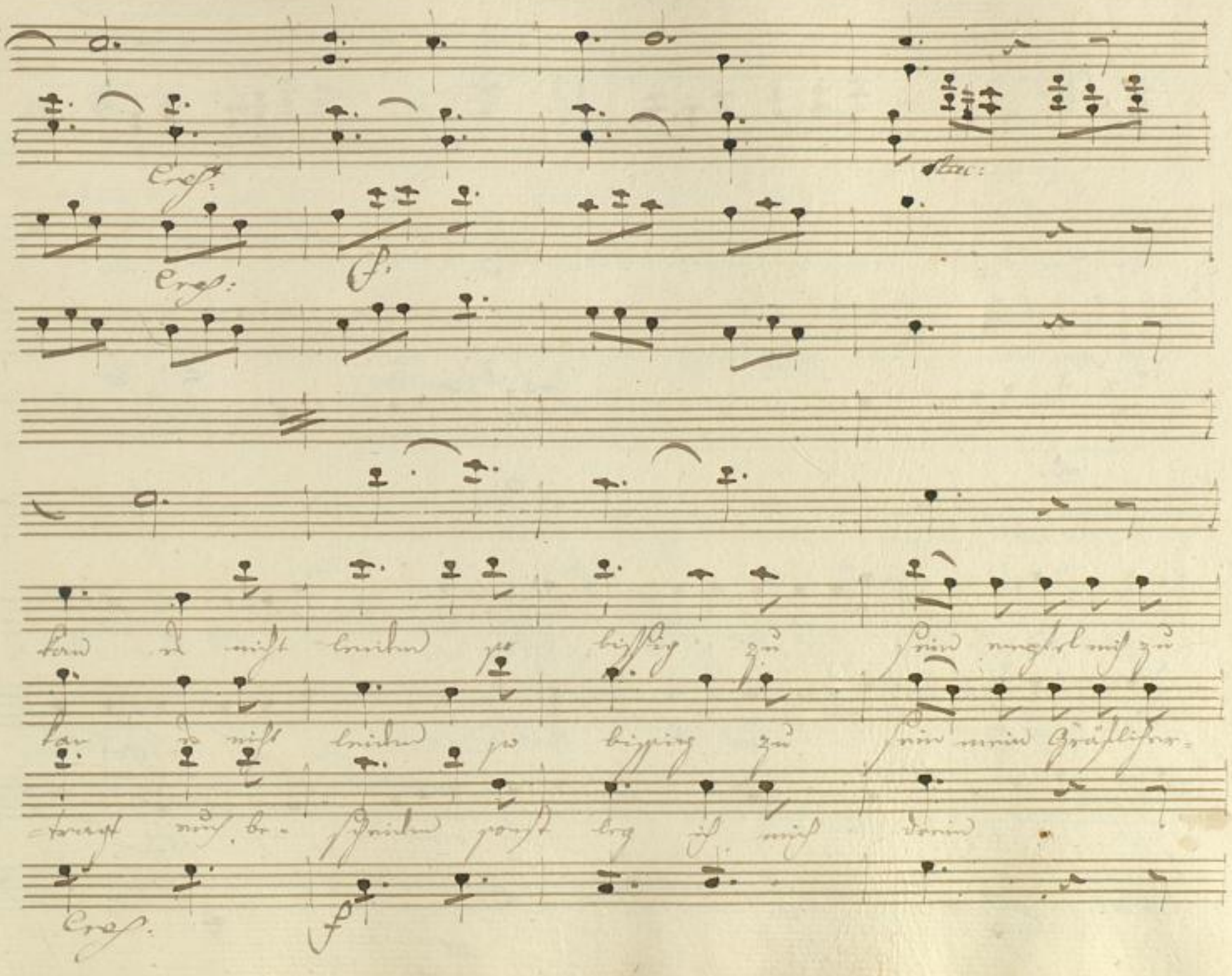
seid ehrbar seid mässig ich warne euch

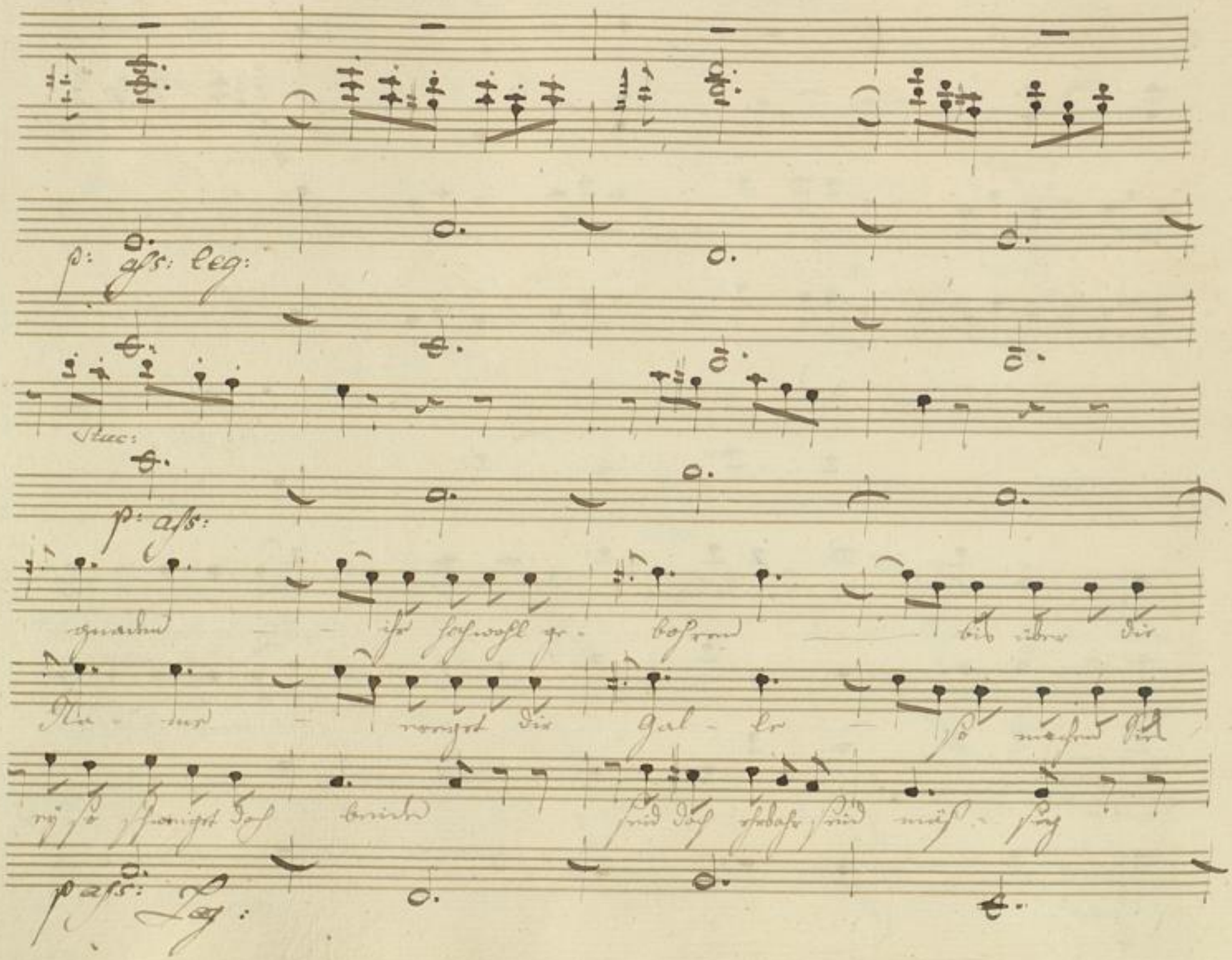
p:

p:


bis über die Ohren bis über die Ohren zur Dame ge-
galle so machen sie alle der Neid quält sie
ja betragt euch be- schei- den sonst leg ich mich


poc Cres:
poc Cres:
ten:
poc: Cres:


Cres:
Cres:
f
Stac:
kan du nicht leiden so bissig zu sein empfel mich zu
kan du nicht leiden so bissig zu sein mein Gräflicher-
tragt euch be- scheiden sonst leg ich mich drein
Cres:
f


p: ass: leg:
Stuc:
p: ass:
gnaden ihr hochwohl ge- bohren bis über die
Na- me ereget die Gal- le so machen sie
ey so schweiget doch beide seid doch ehrbahr seid mäs- sig
pass: Leg:

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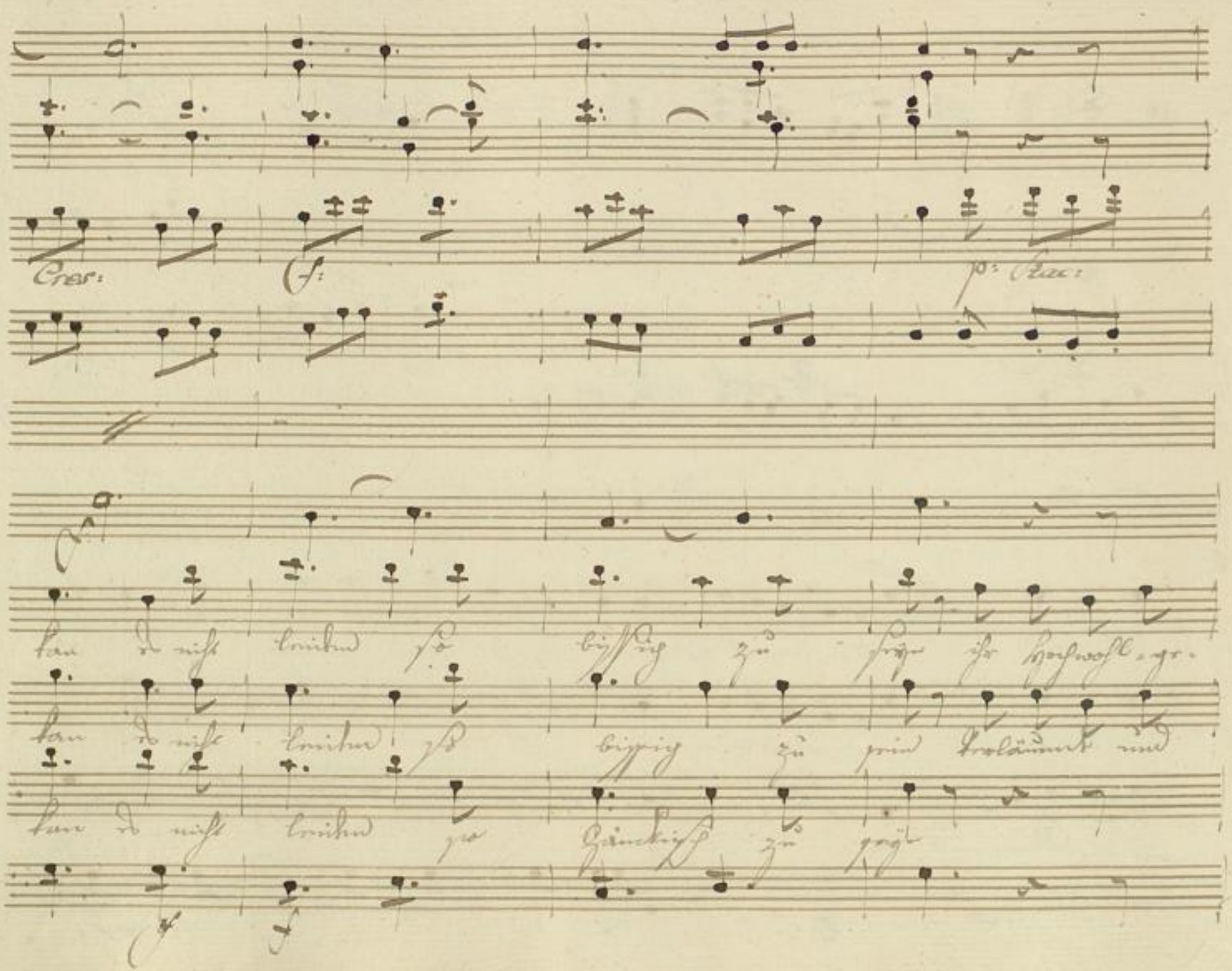
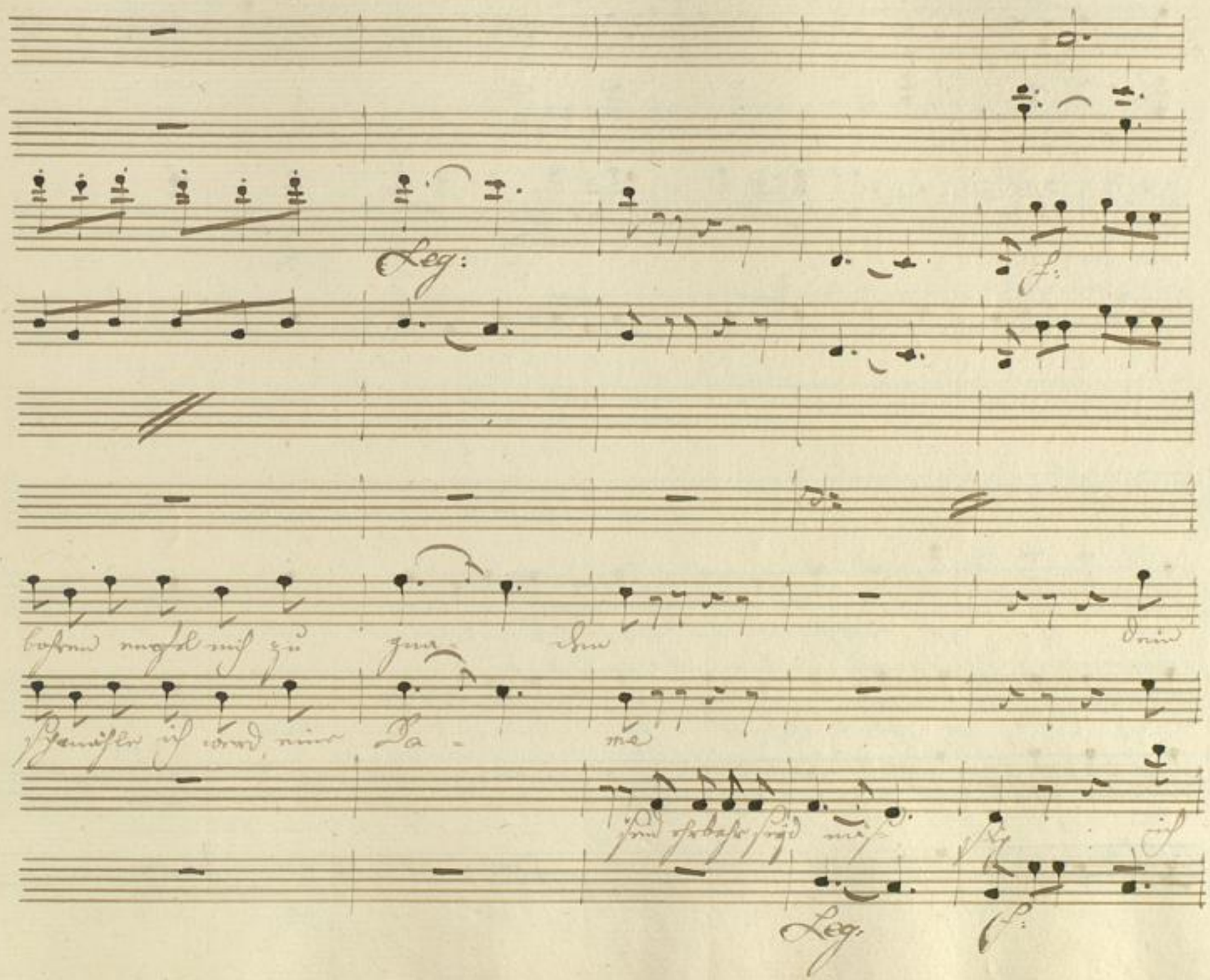
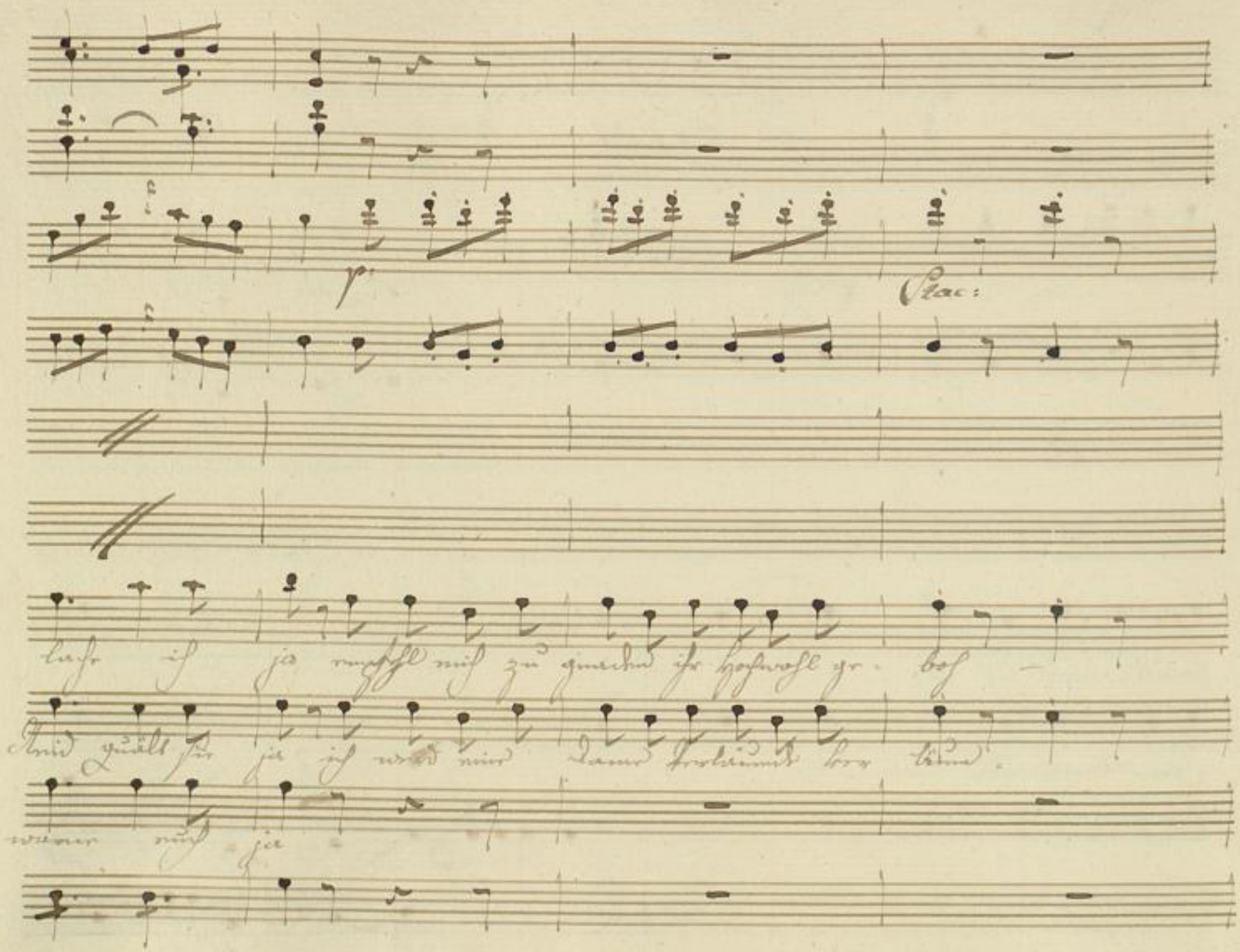
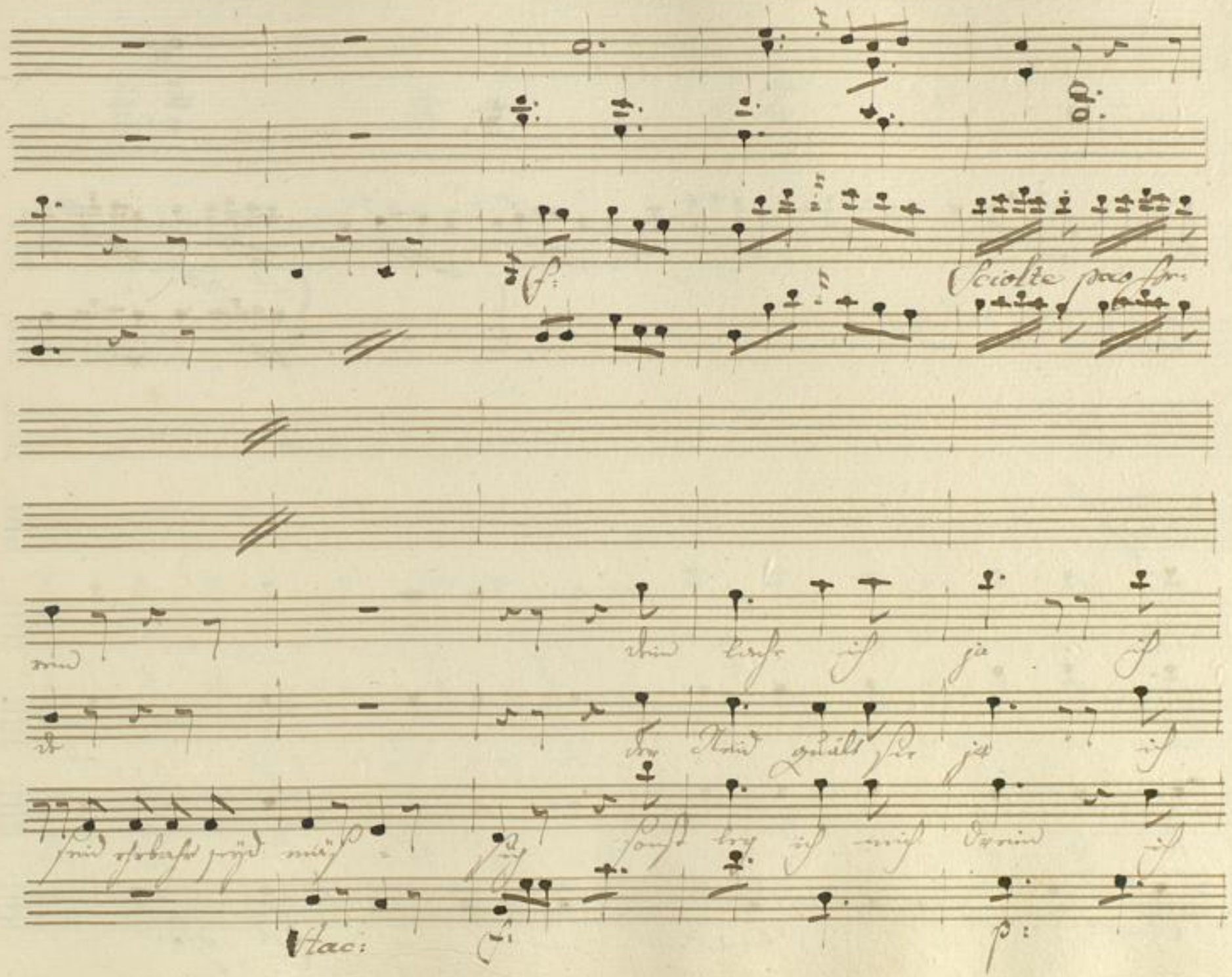
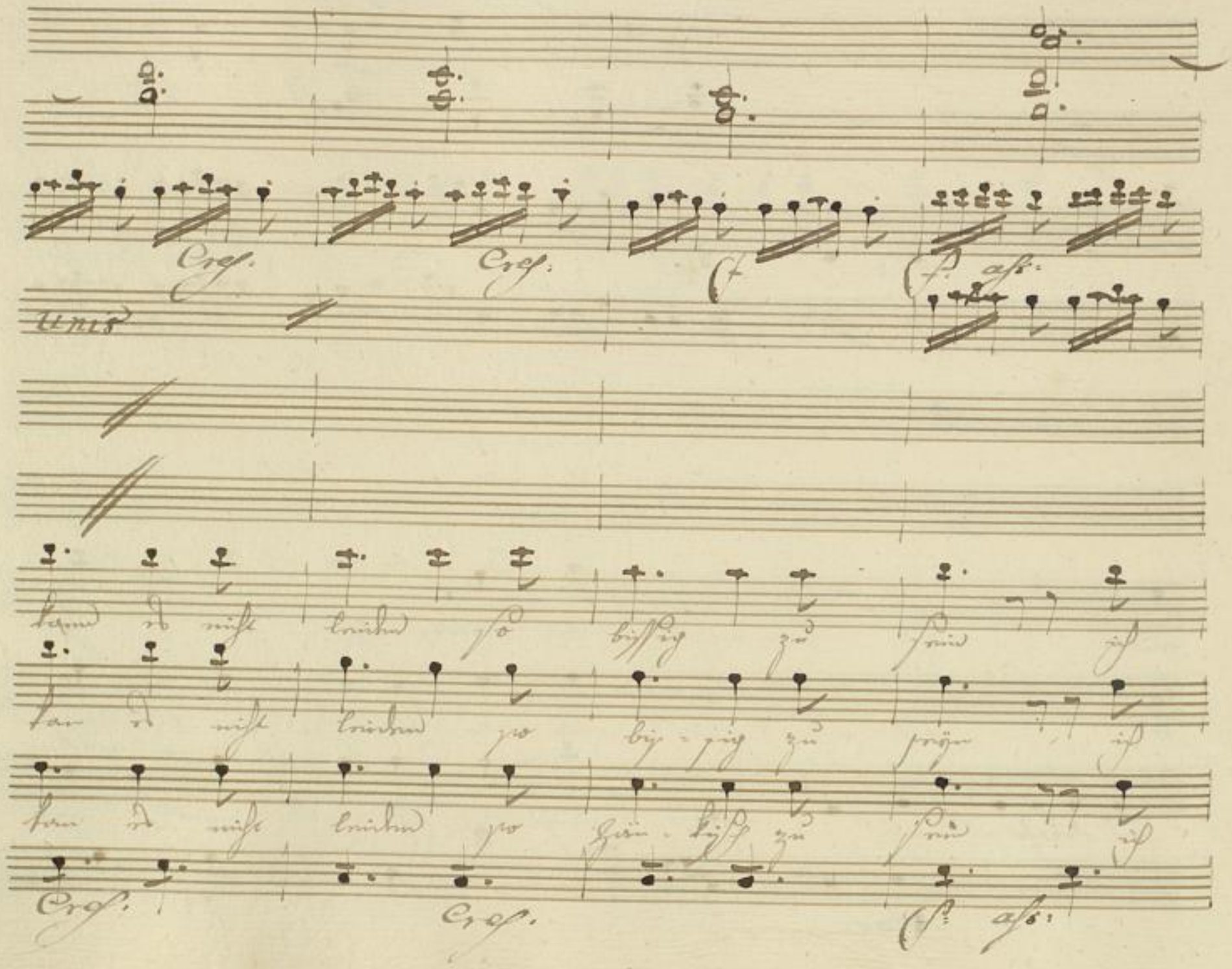
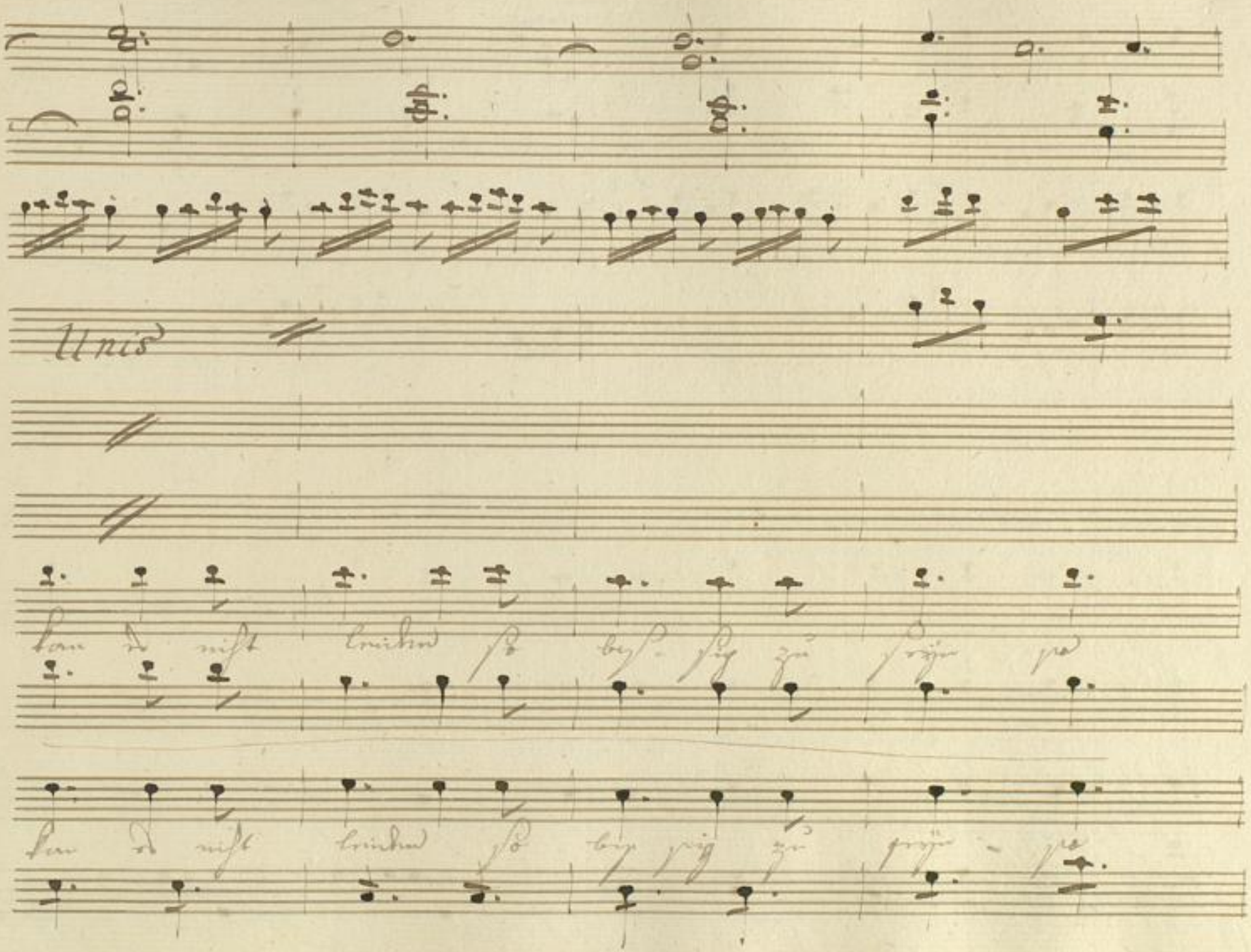

Cres:
f:
p: Stac:
kan es nicht leiden so bissig zu seyn ihr Hochwohl-ge-
kan es nicht leiden so bissig zu sein verläumt und
kan es nicht leiden so Zänckisch zu seyn

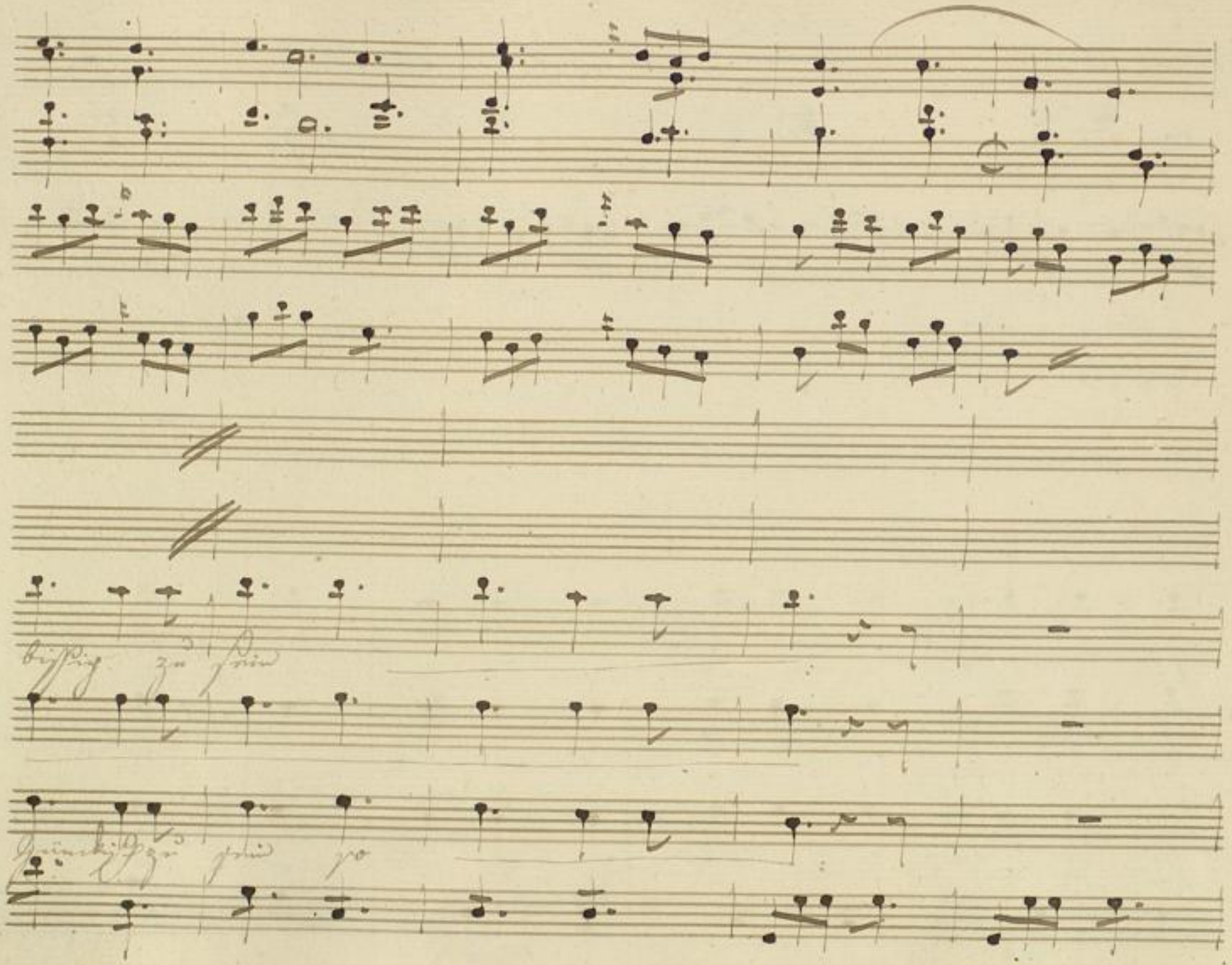

Leg:
f:
Leg.
f:


p
Stac:
lache ich ja empfehl mich zu gnaden ihr hochwohl ge- boh -
Neid quält sie ja ich werd eine Dame verläumde ver läum-
warne euch ja


Sciolte pao for:
Vlac:


Cres.
Cres.
f
f. ass.
unis
kann es nicht leiden so bissig zu sein ich
kann es nicht leiden so bis-sig zu sein ich
kann es nicht leiden so hän-kisch zu sein ich
Cres.
Cres.
f. ass.


Unis



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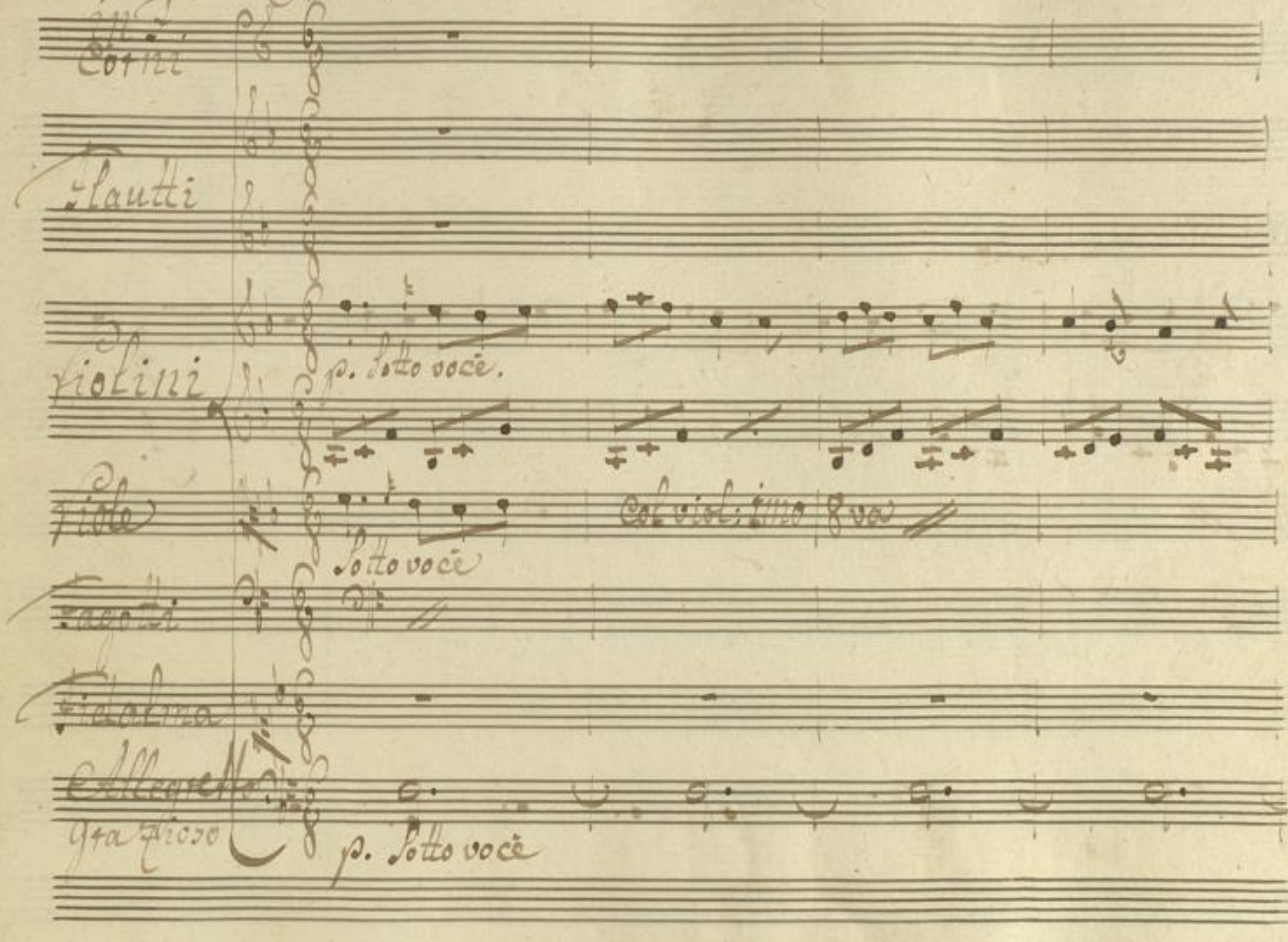
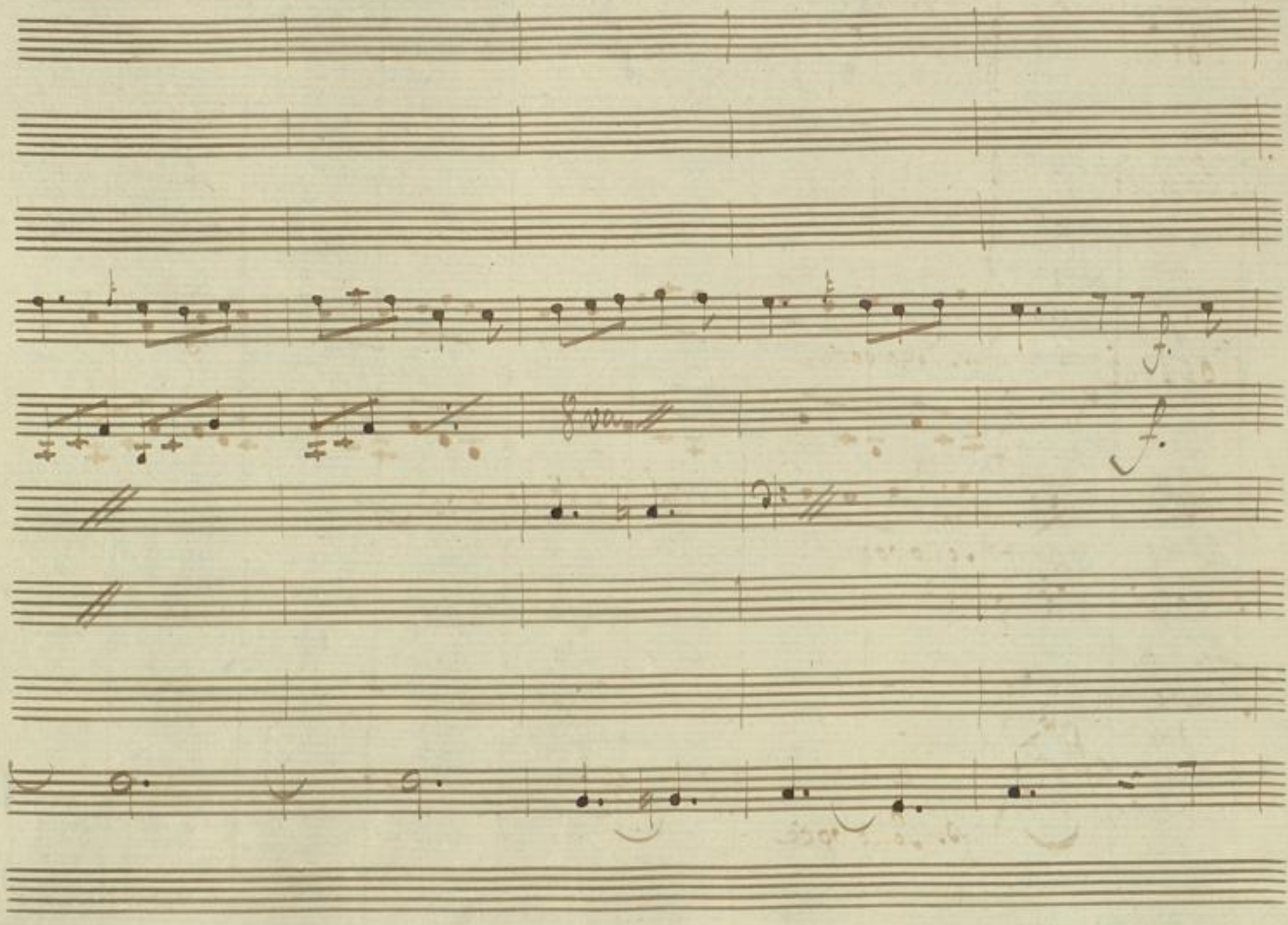
No: 5. Aria.


in F
Corni
Flautti
Violini
p. Sotto voce.
Viole
Col viol: 1mo 8va
Sotto voce
Fagotti
Fidalma
Allegretto
Grazioso
p. Sotto voce



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Solo

Solo

violine

F. Sciolte

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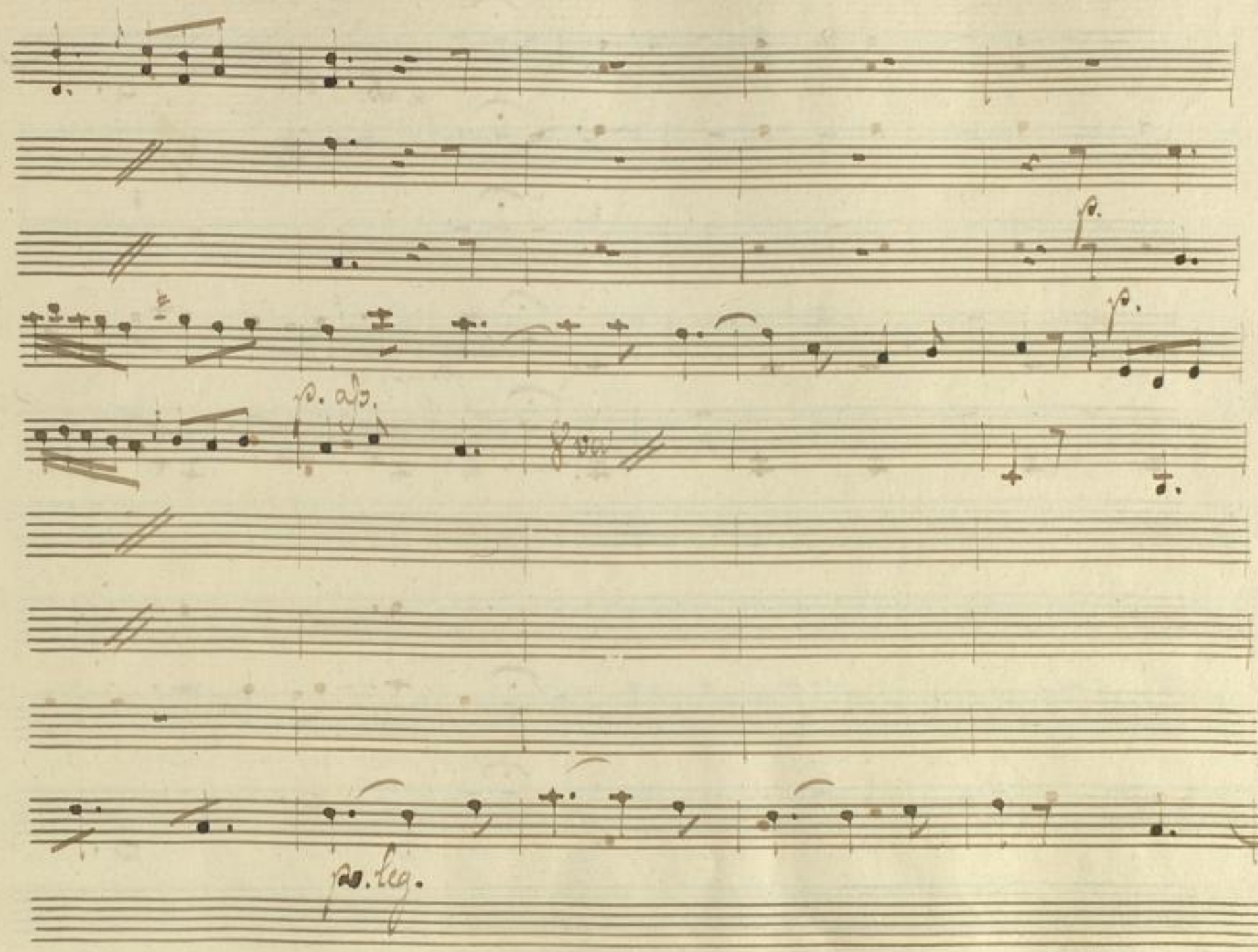
Baden-Württemberg


p.
p.
p. ab.
8va
po. leg.

p. ass.

p. ass.

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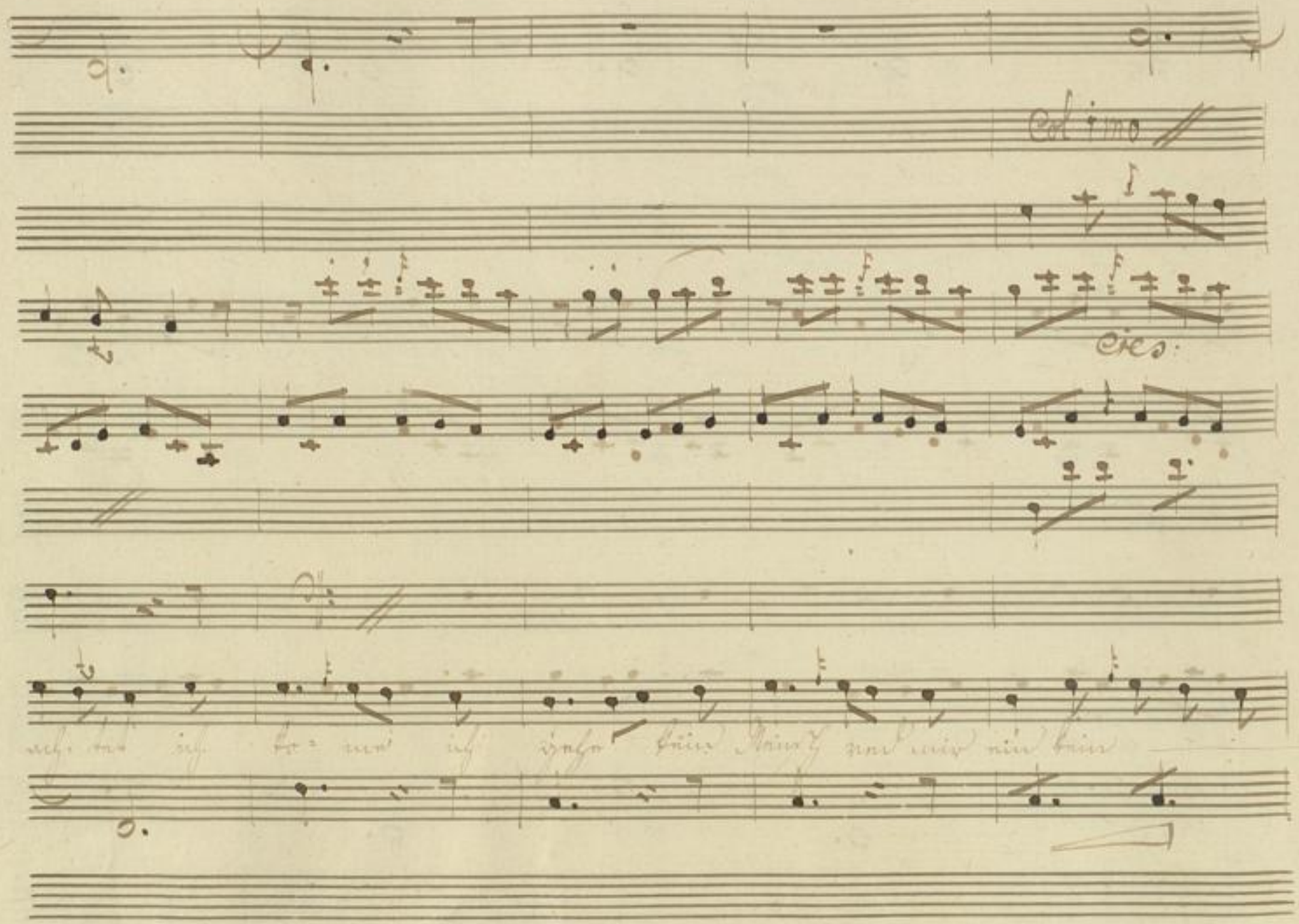
Baden-Württemberg


Col imo
cres:

p. ab.

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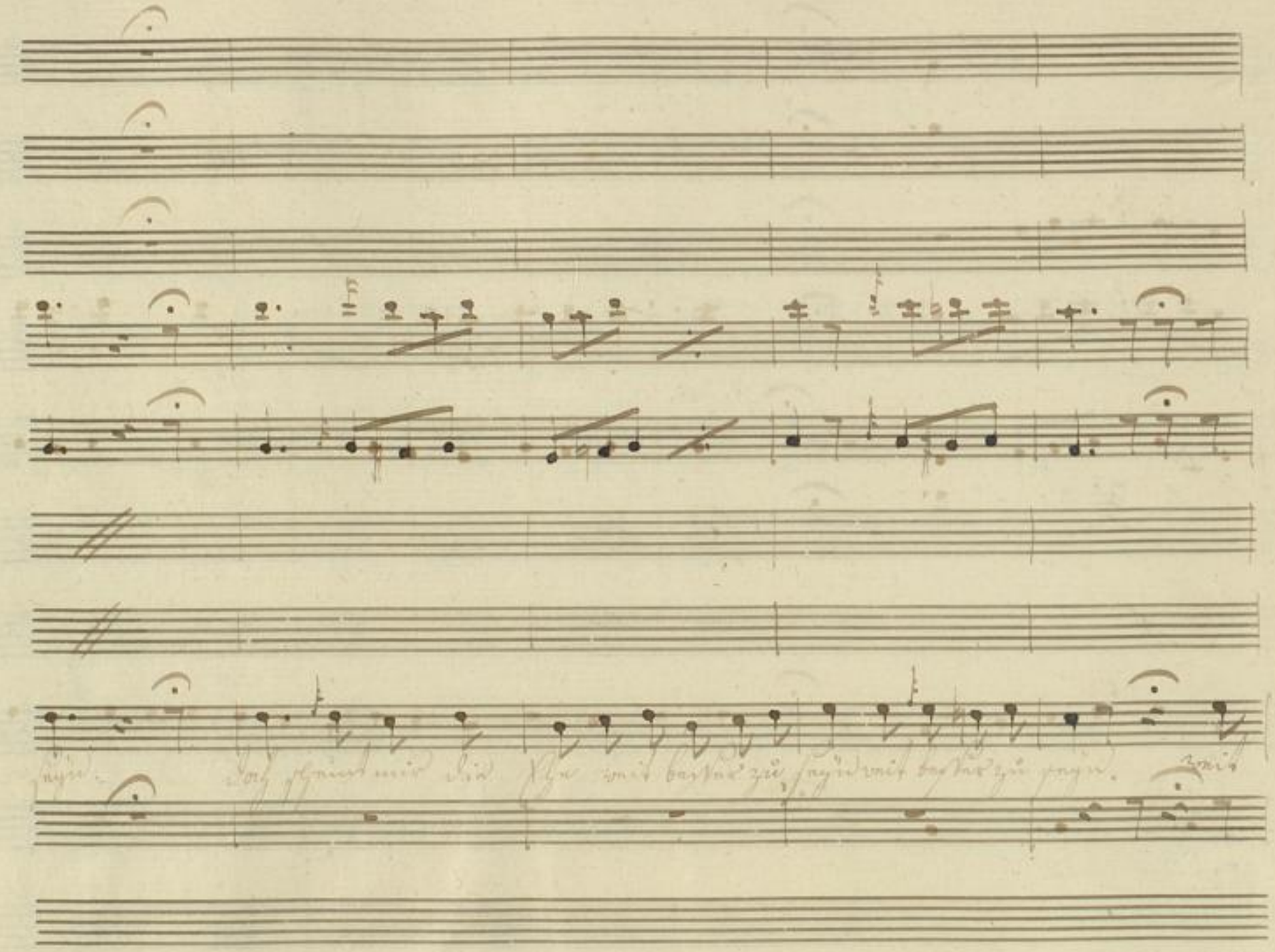
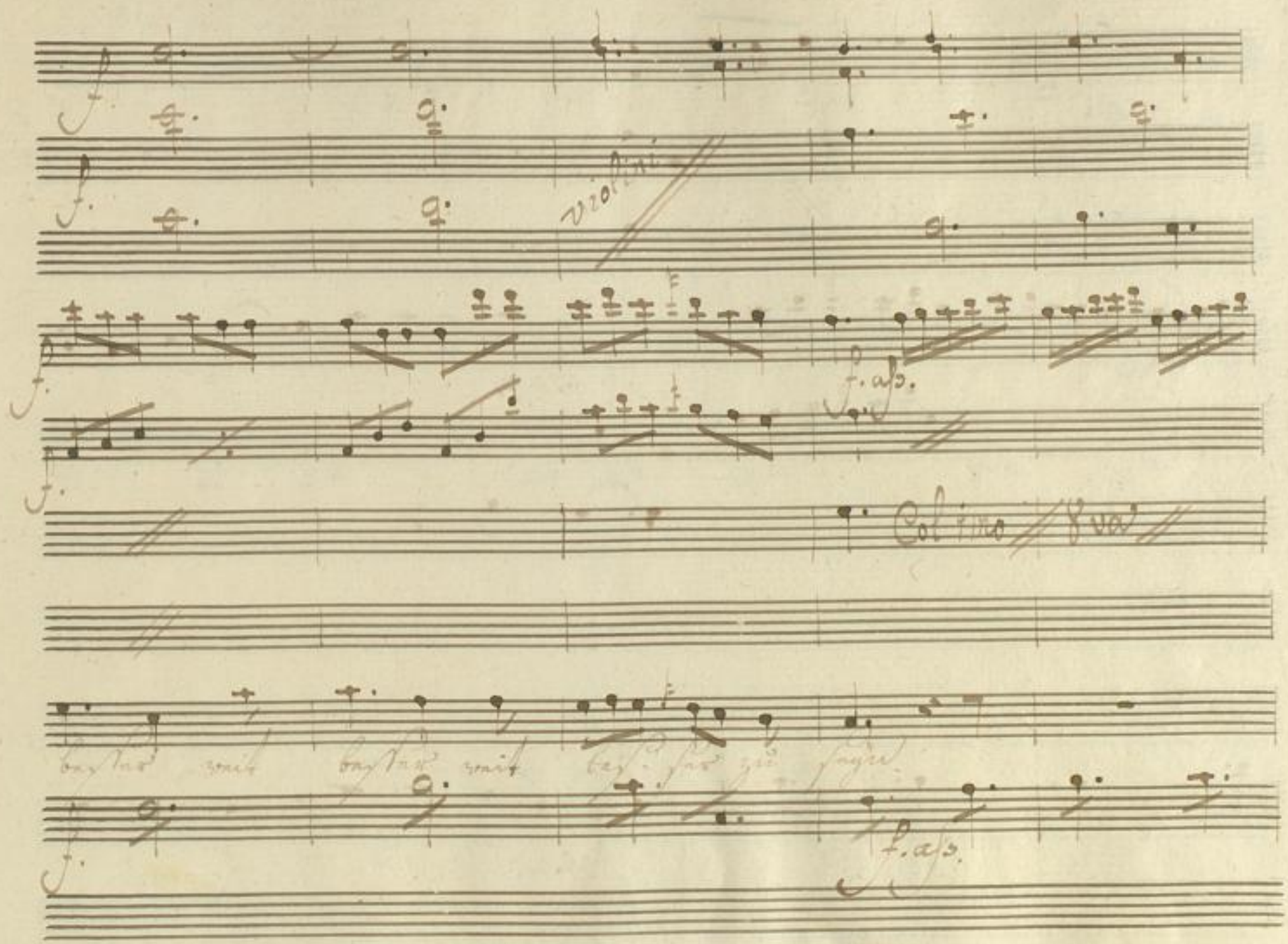
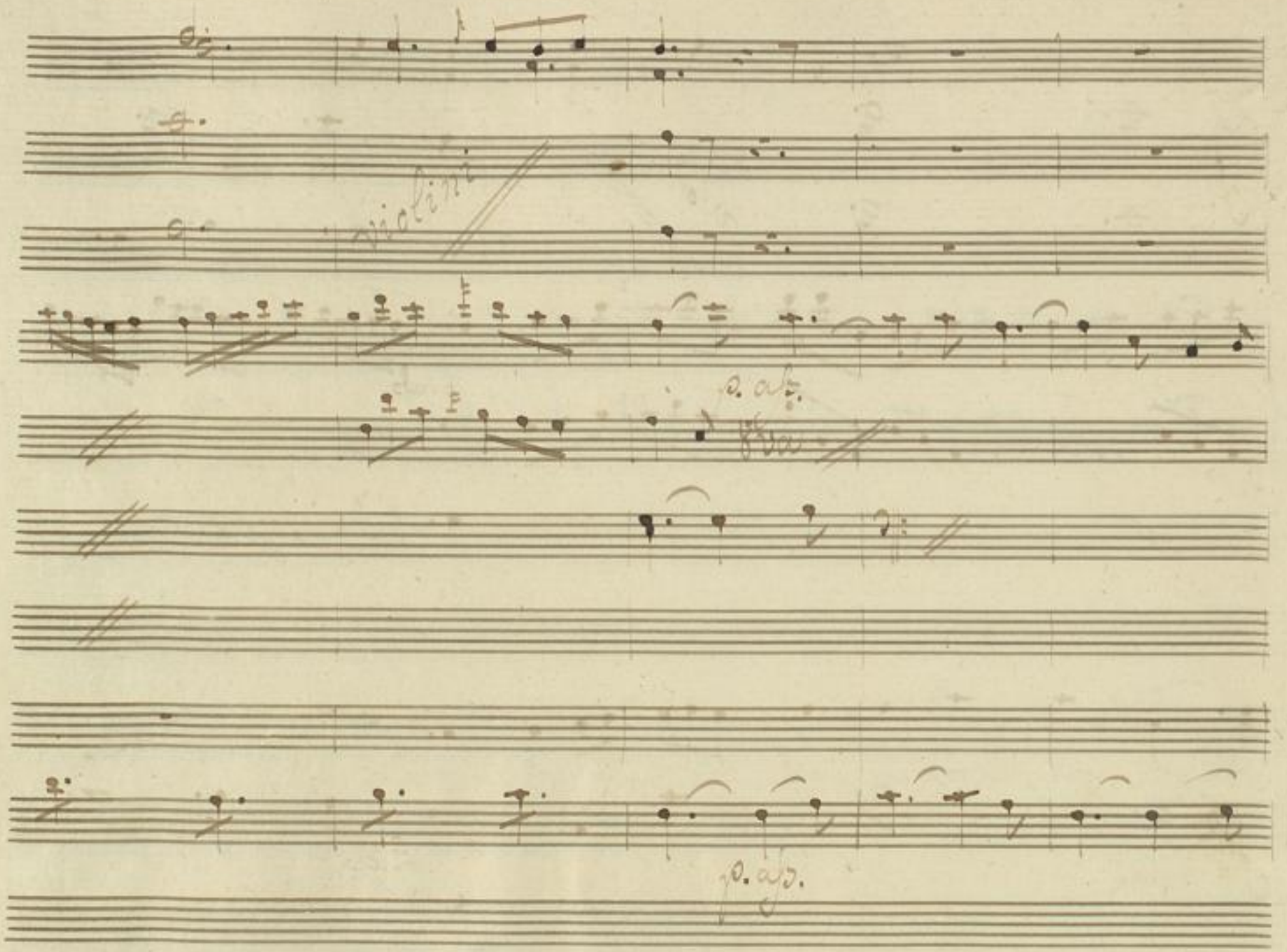
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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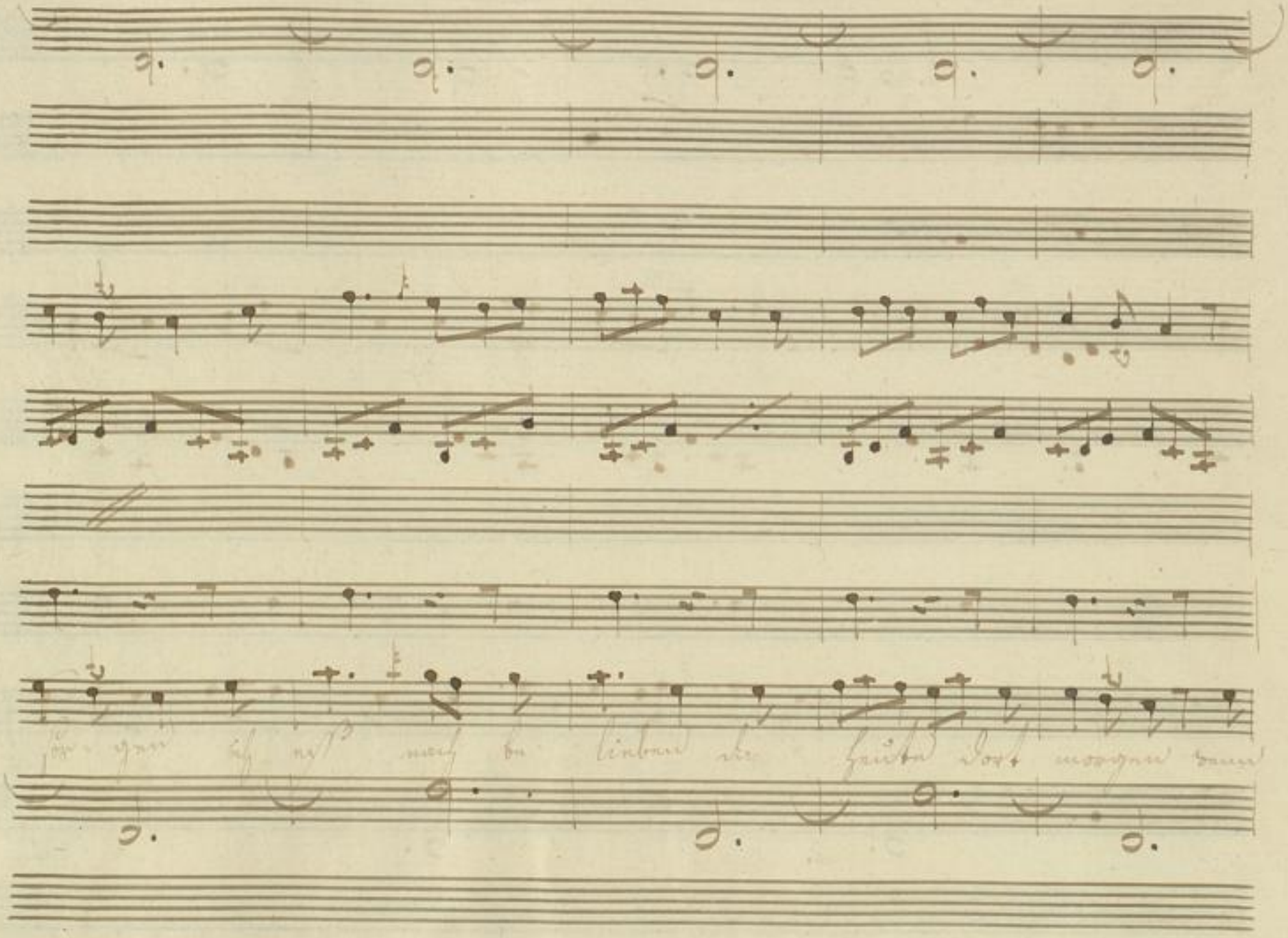
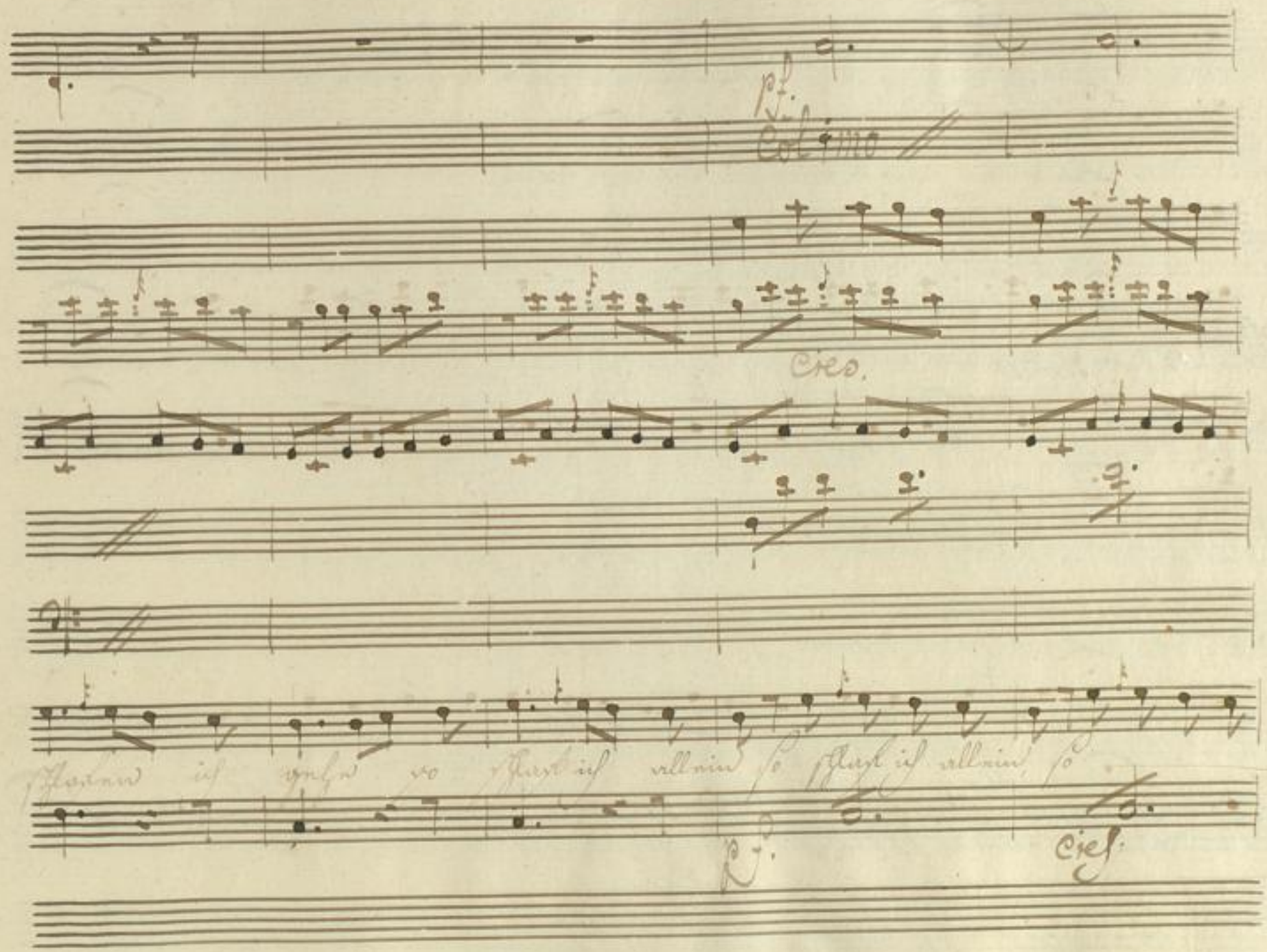
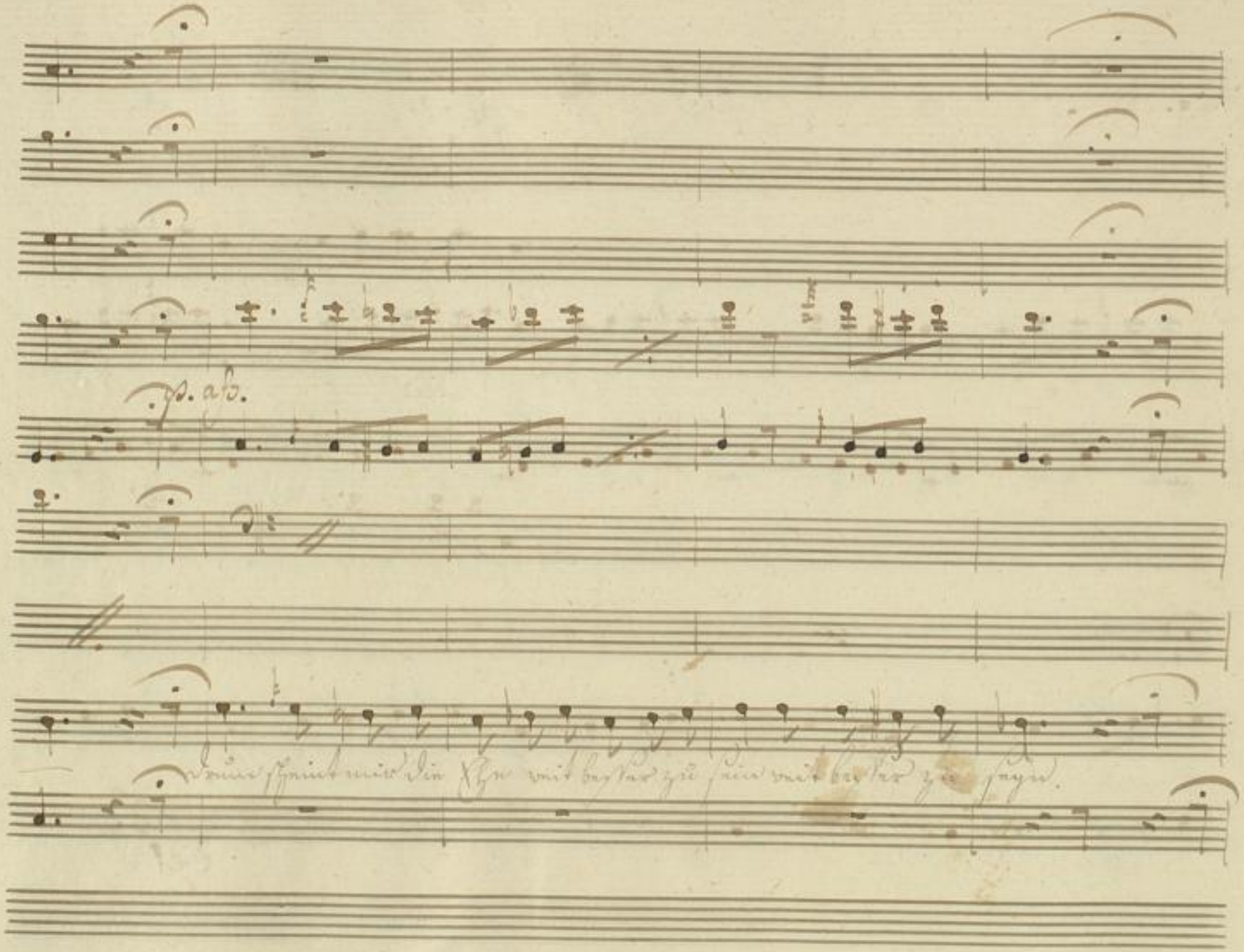
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


pf.
Colimo
Cres.
schlafen ich gehe so schlaf ich allein so schlaf ich allein so
pf.
Cres.



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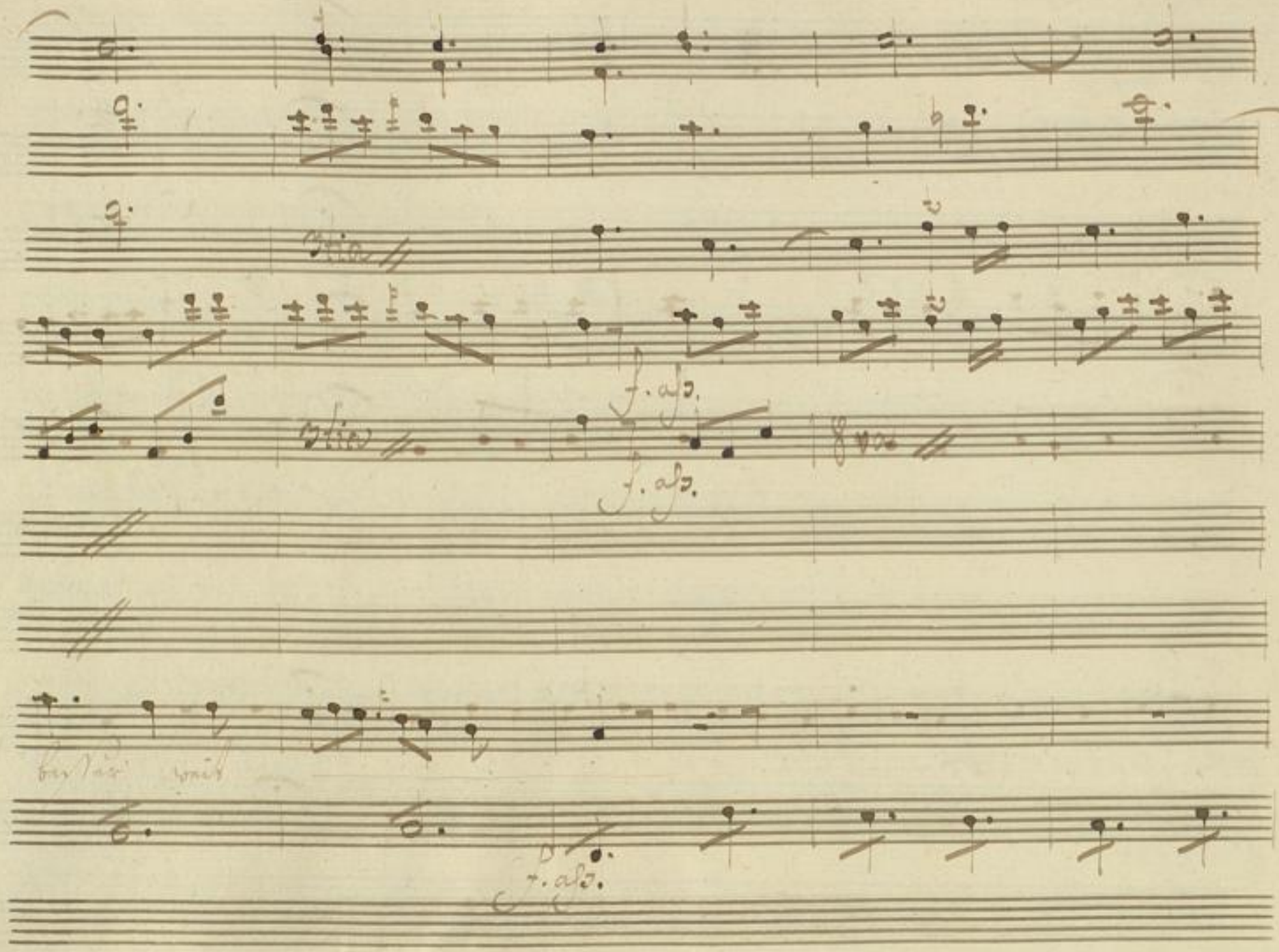
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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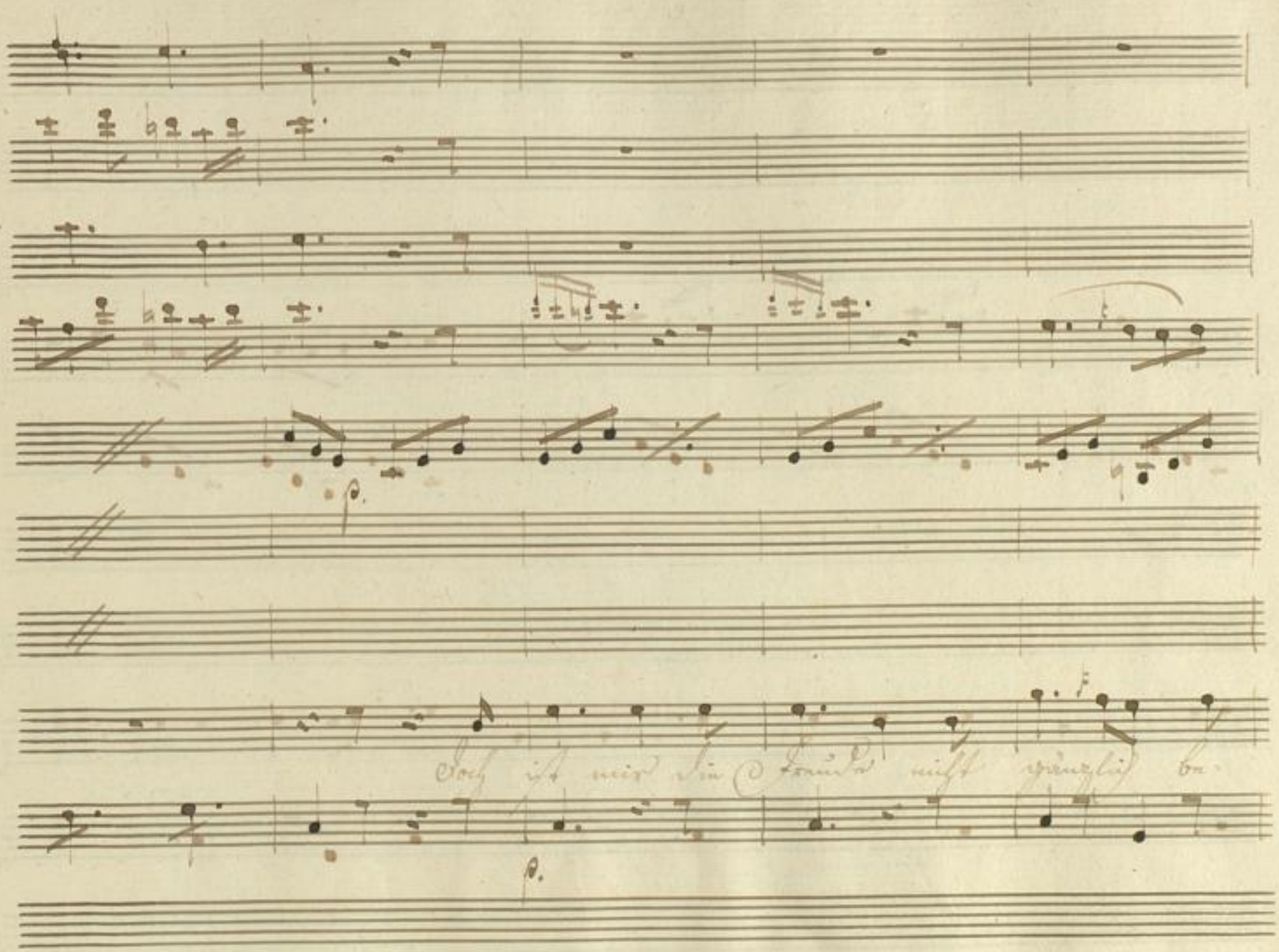
Baden-Württemberg



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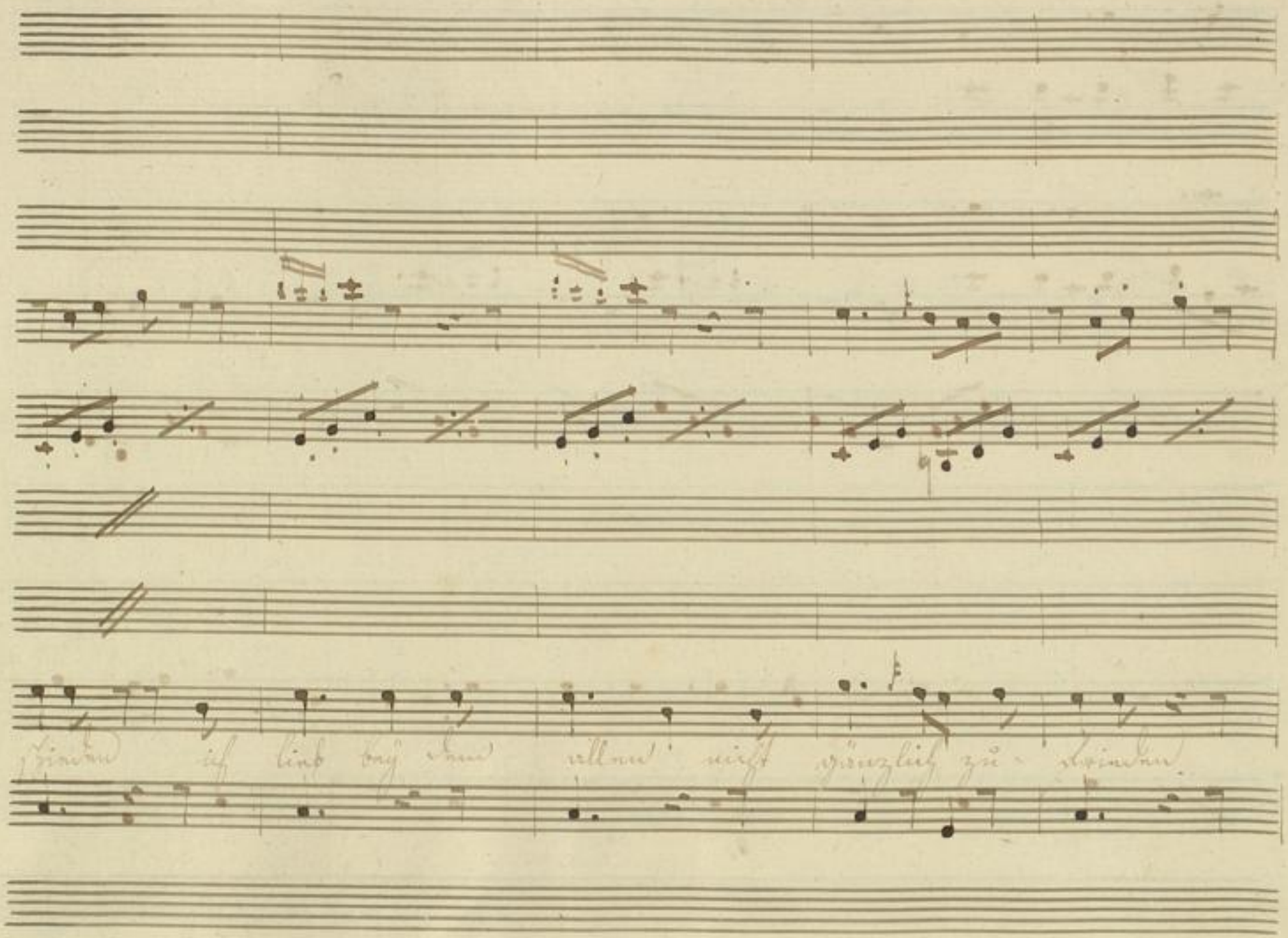
Baden-Württemberg



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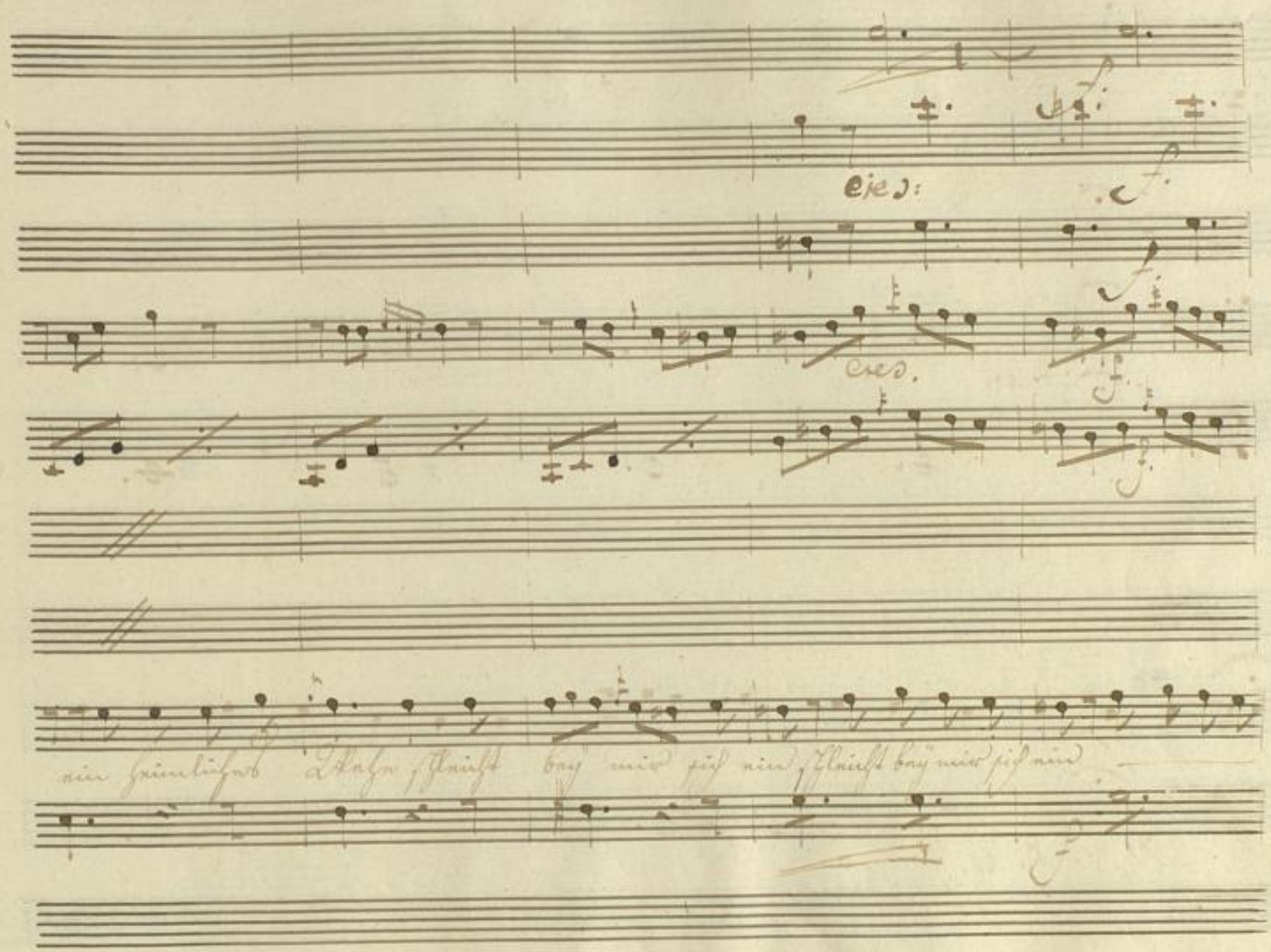
cres:
cres.
ein heimliches Wehe schleicht bey mir sich ein schleicht bey mir sich ein

p. leg.

p. leg.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

f. f. f. f. p. p. p

p.

p.

p.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres.

cres.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto

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Baden-Württemberg

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Baden-Württemberg

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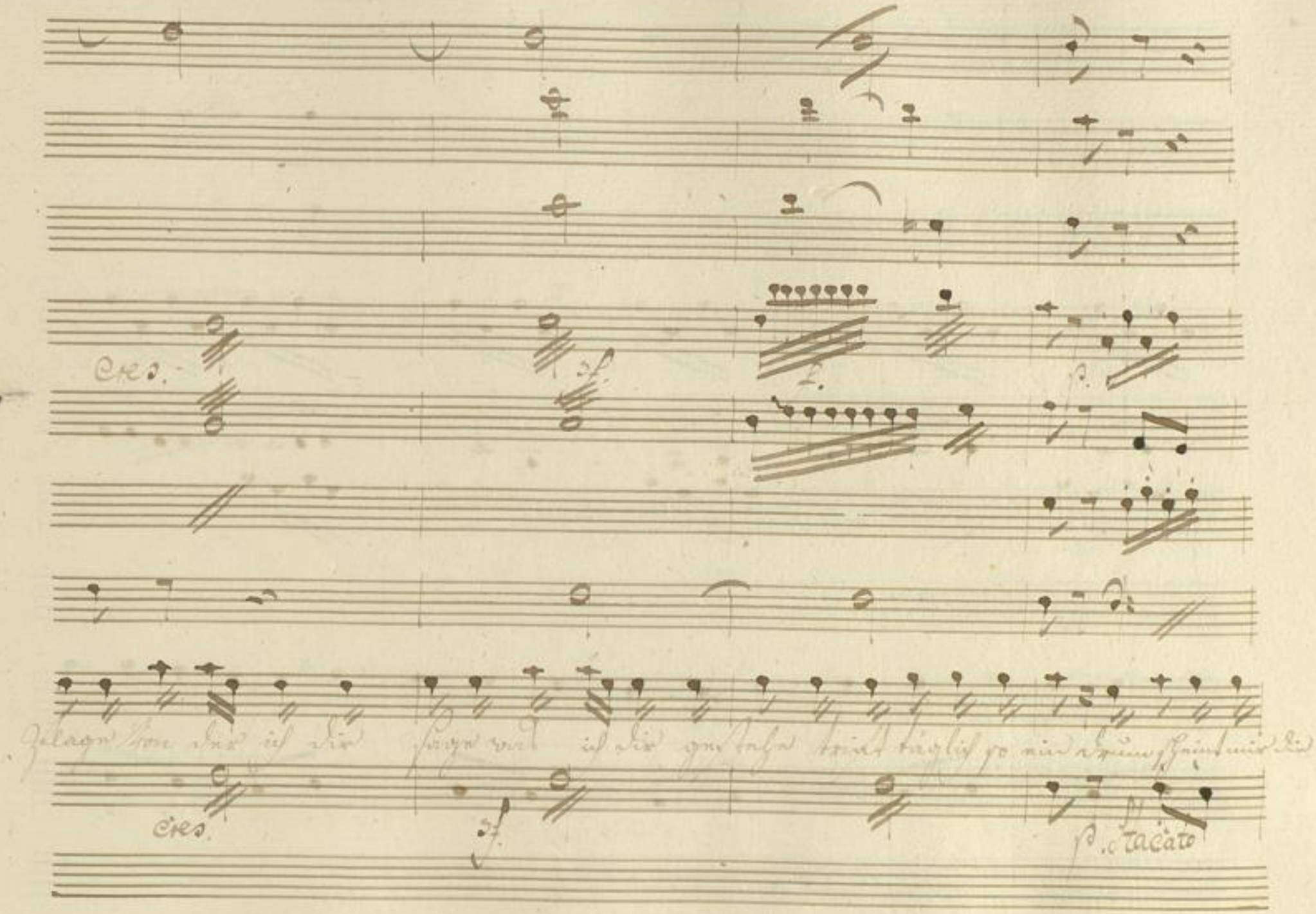
Baden-Württemberg



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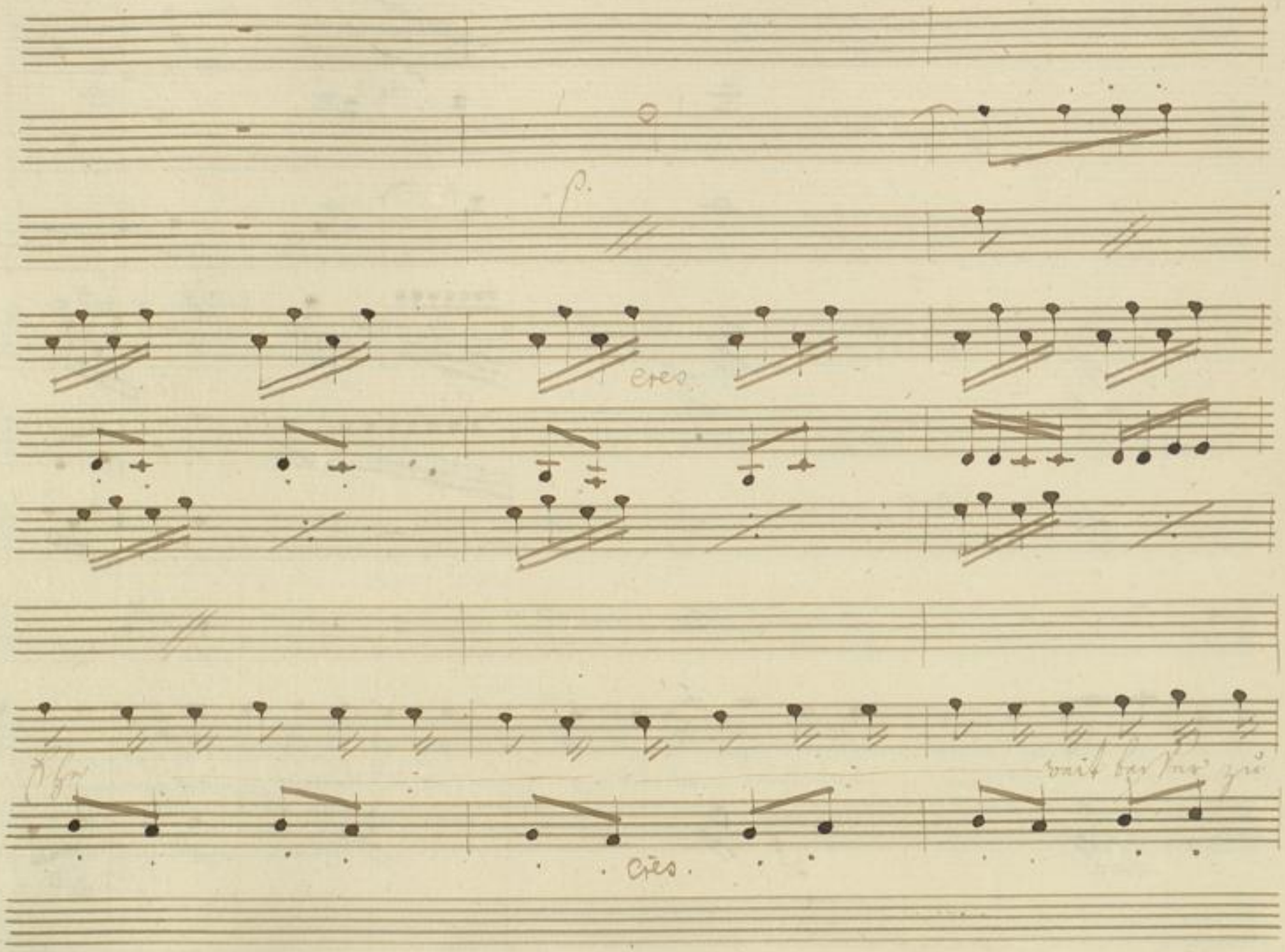
Baden-Württemberg



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p.

p. staccato

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres.

cres.

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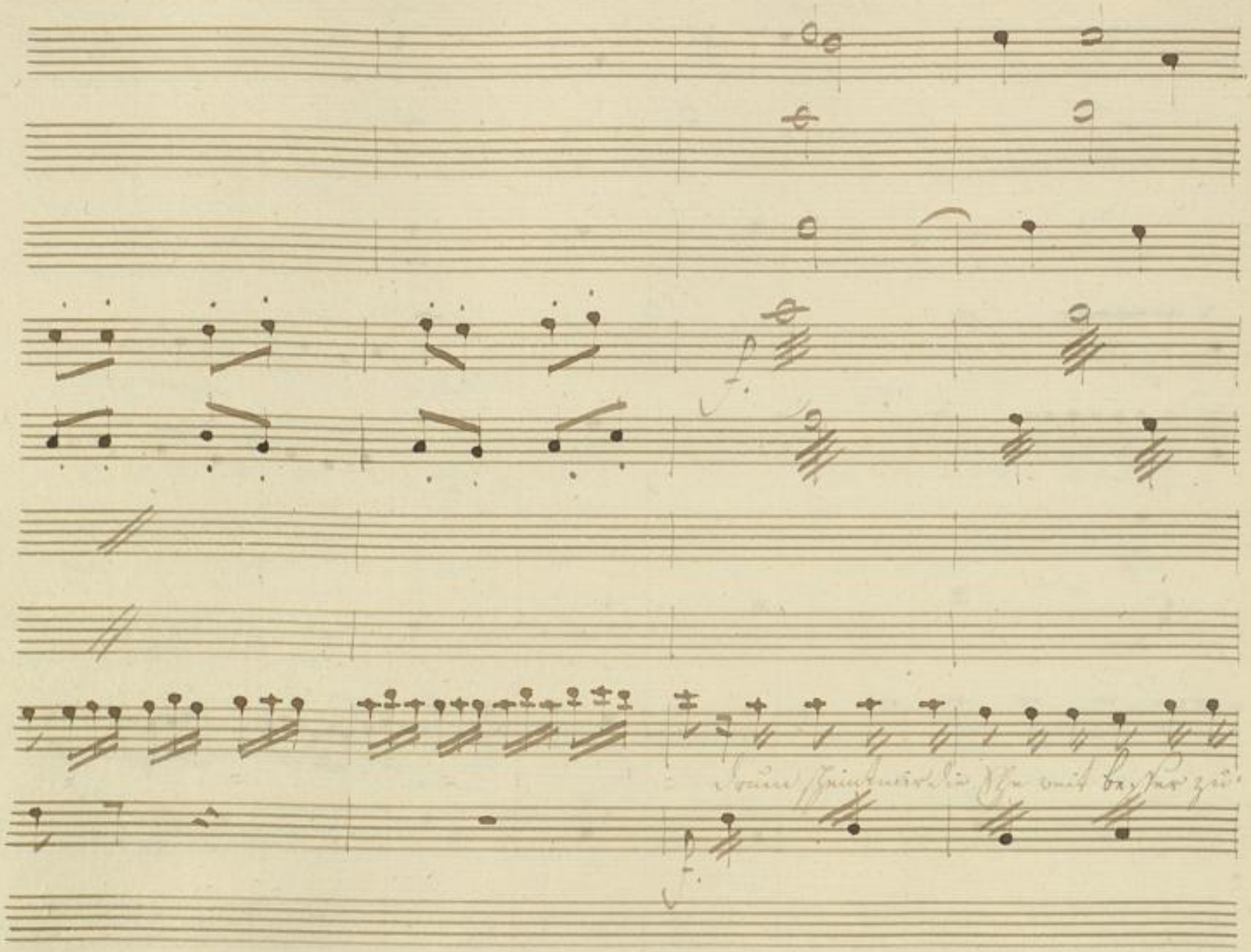
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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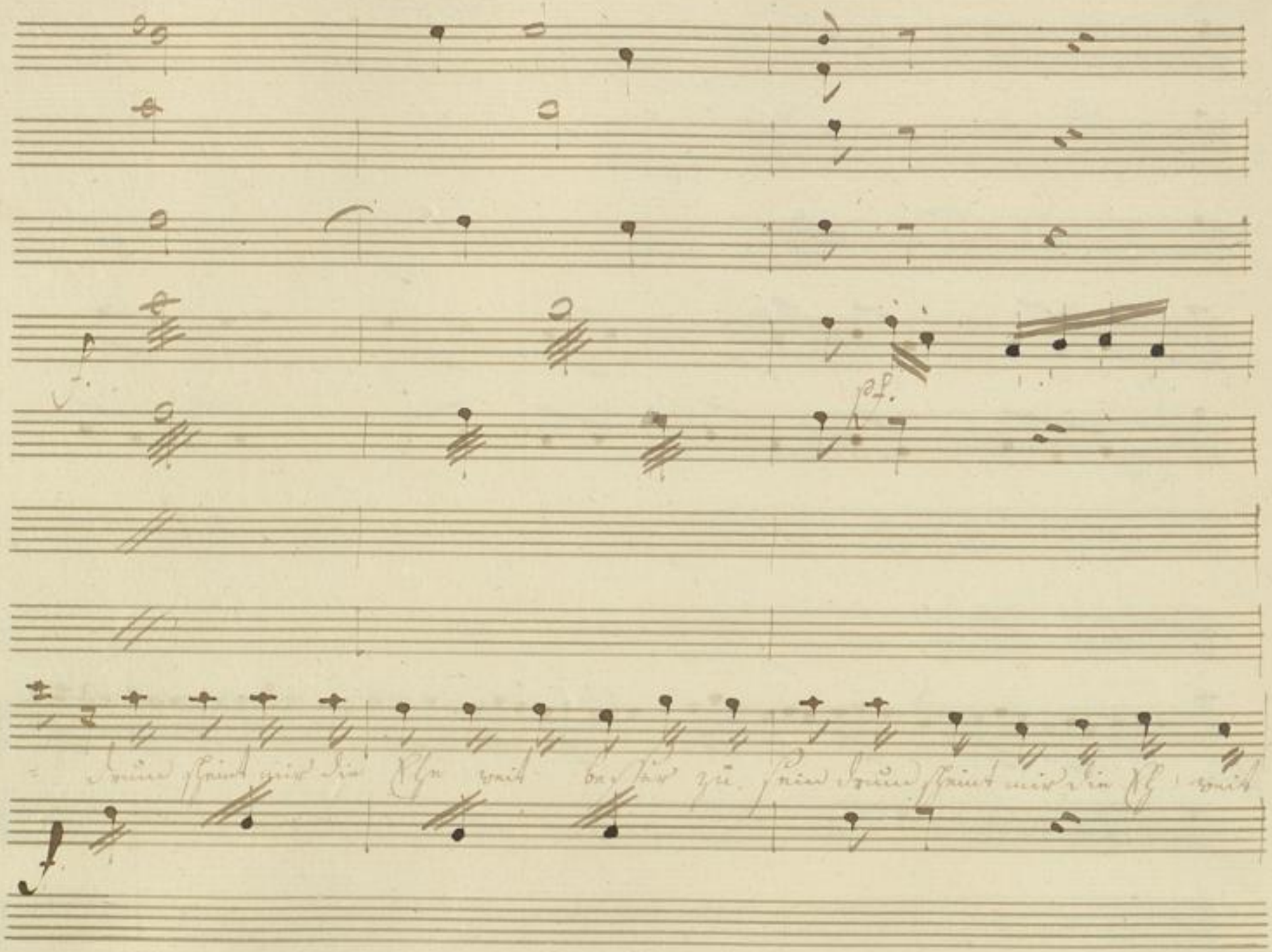
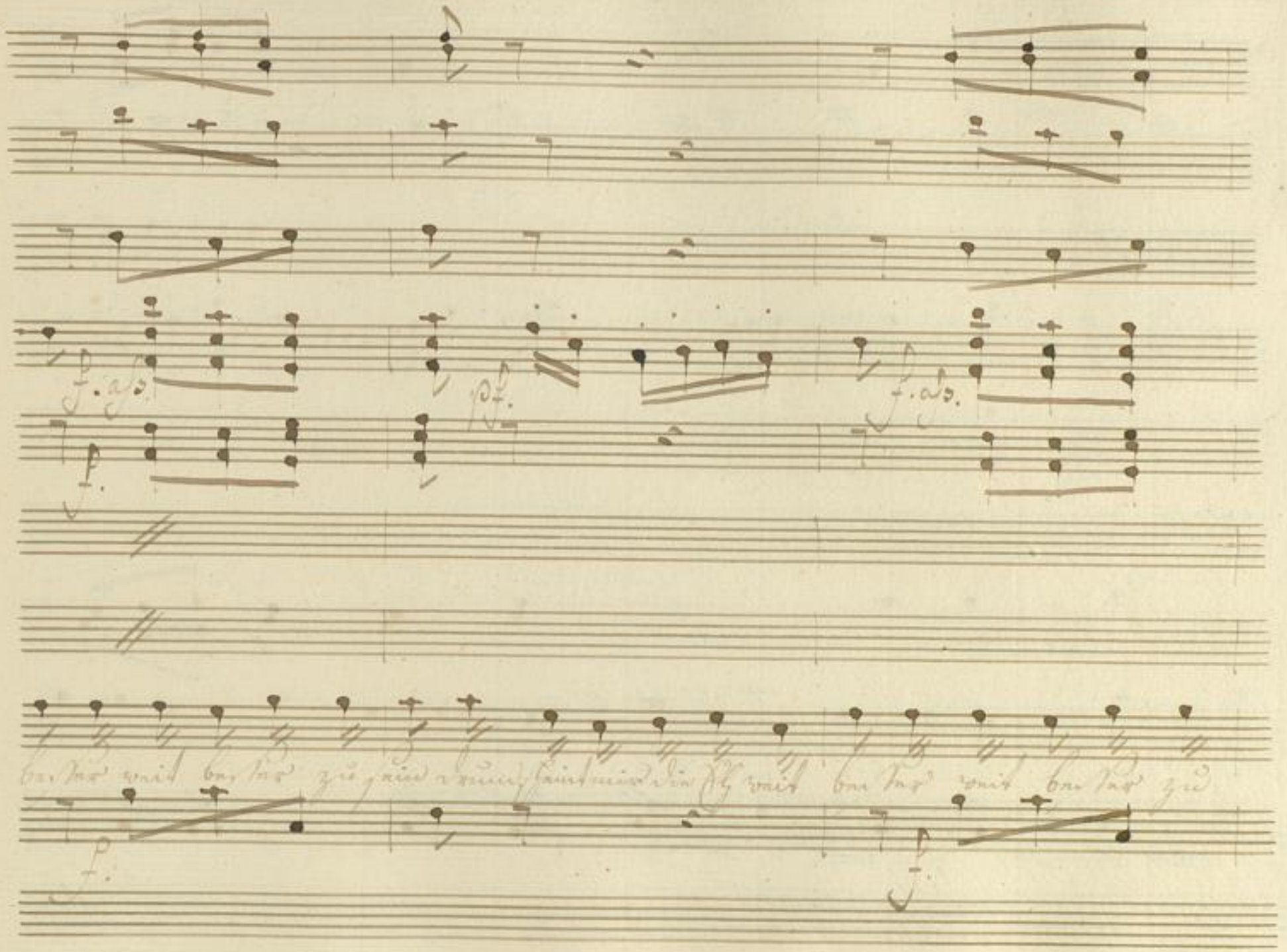
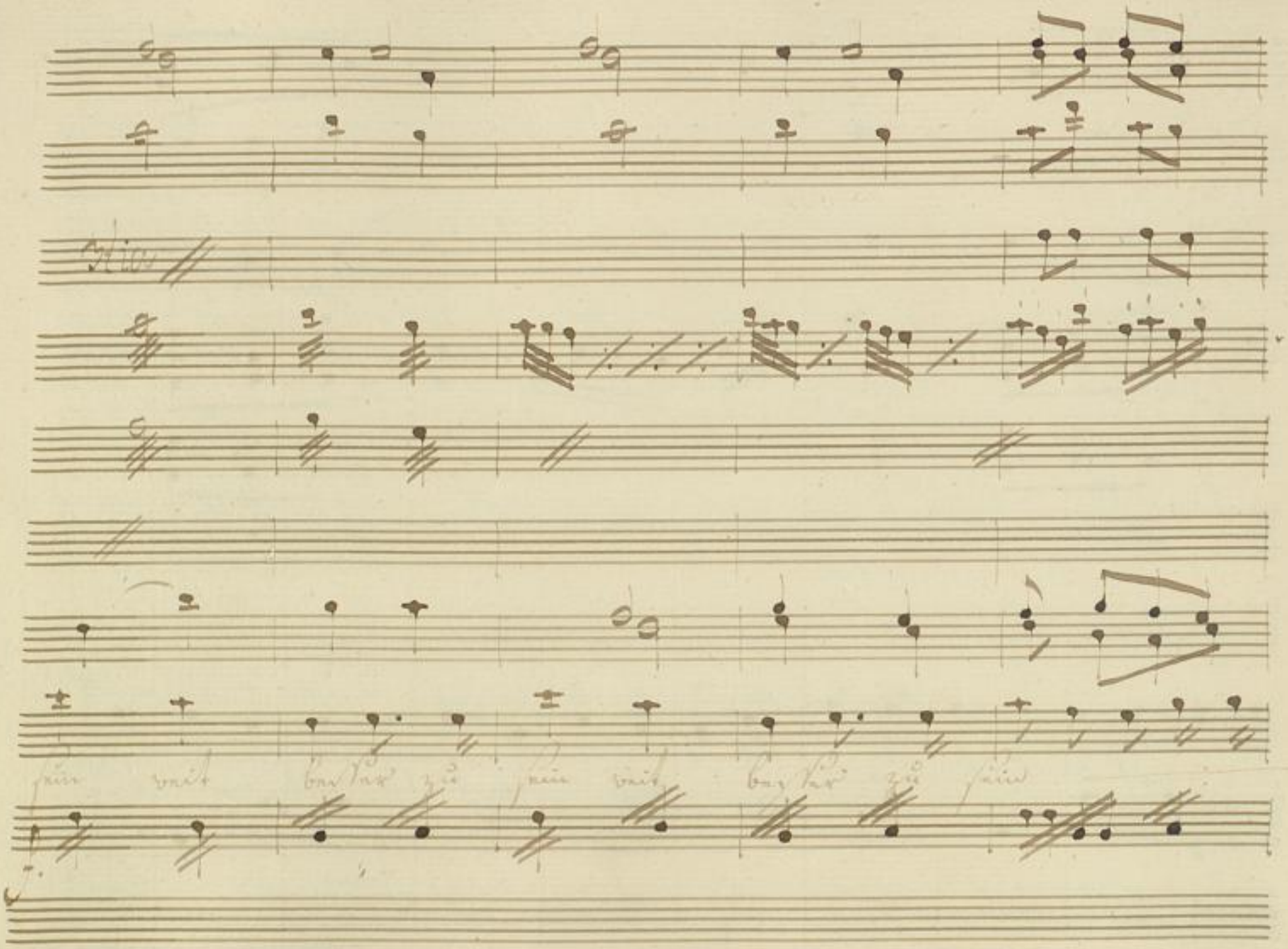
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


f. als.
pf.
f. als.
f.
f.
f.



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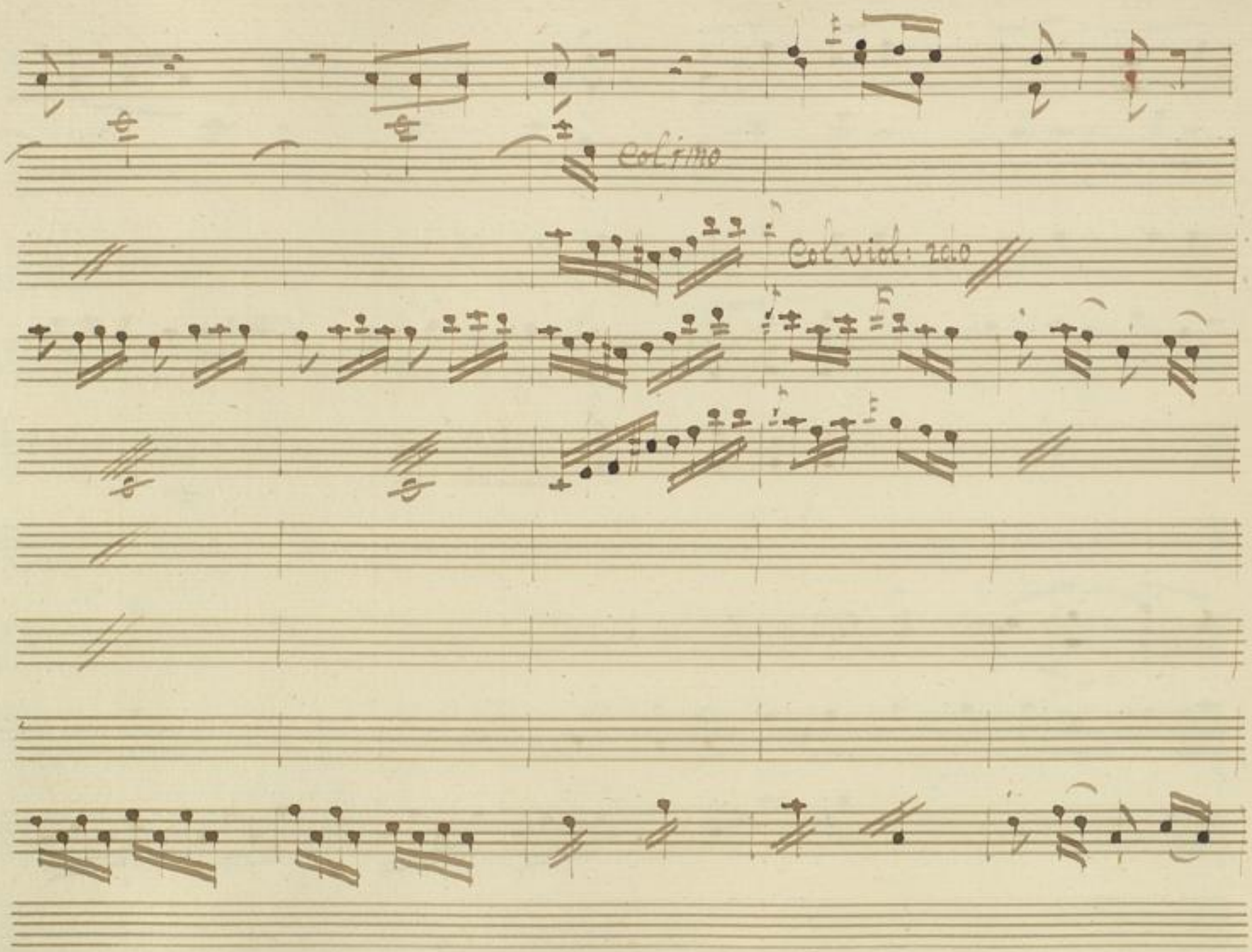
Baden-Württemberg

col viol: ma

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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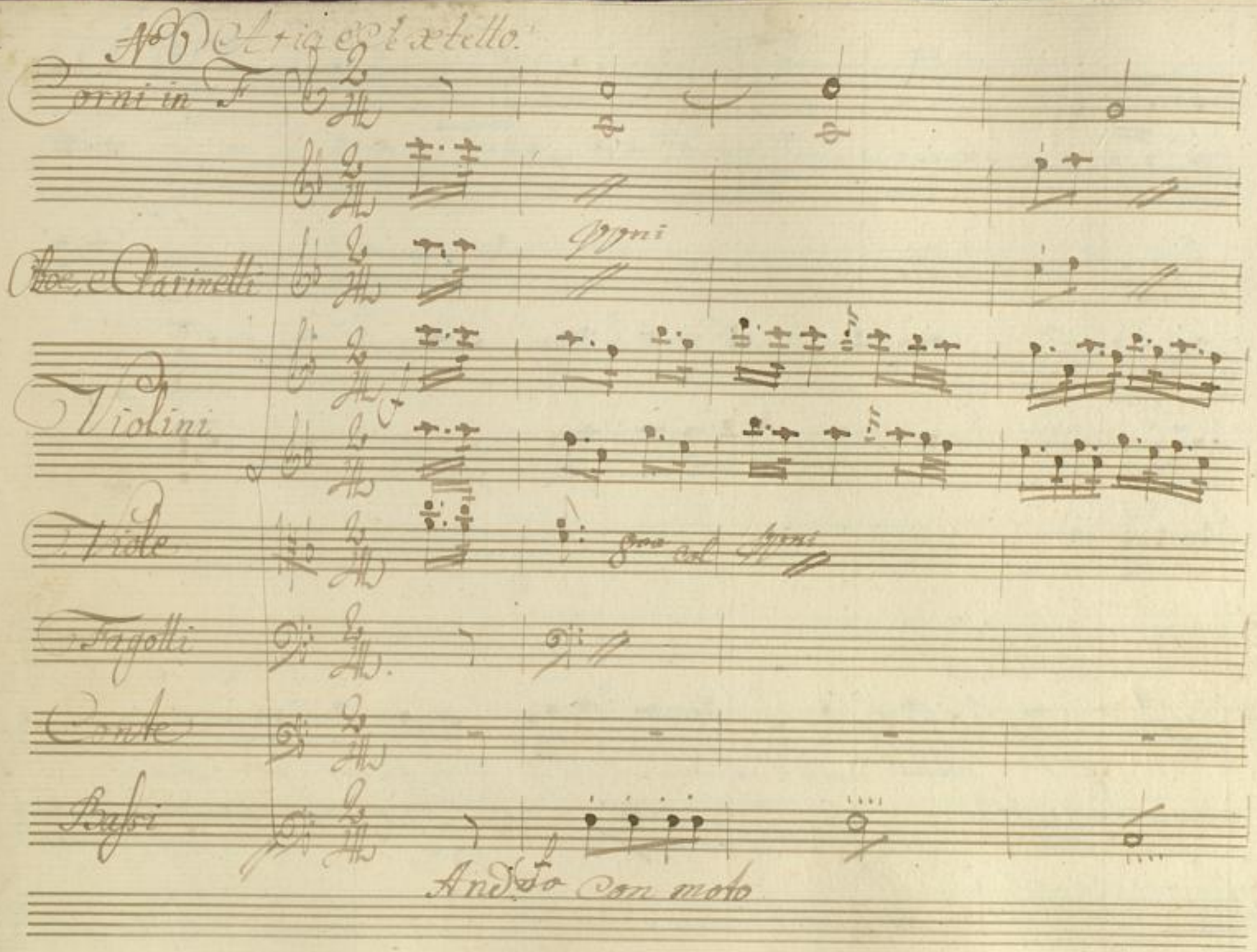
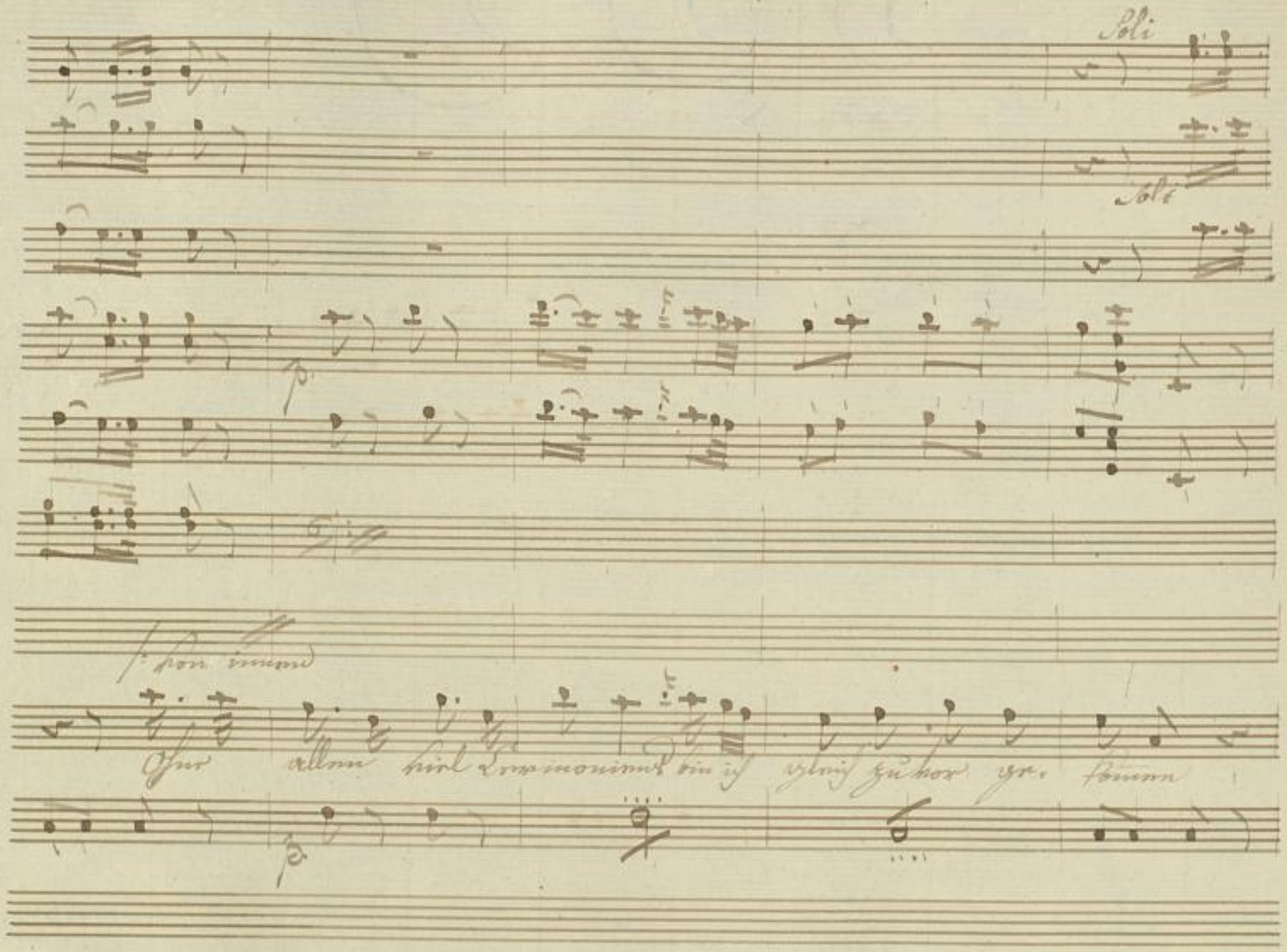
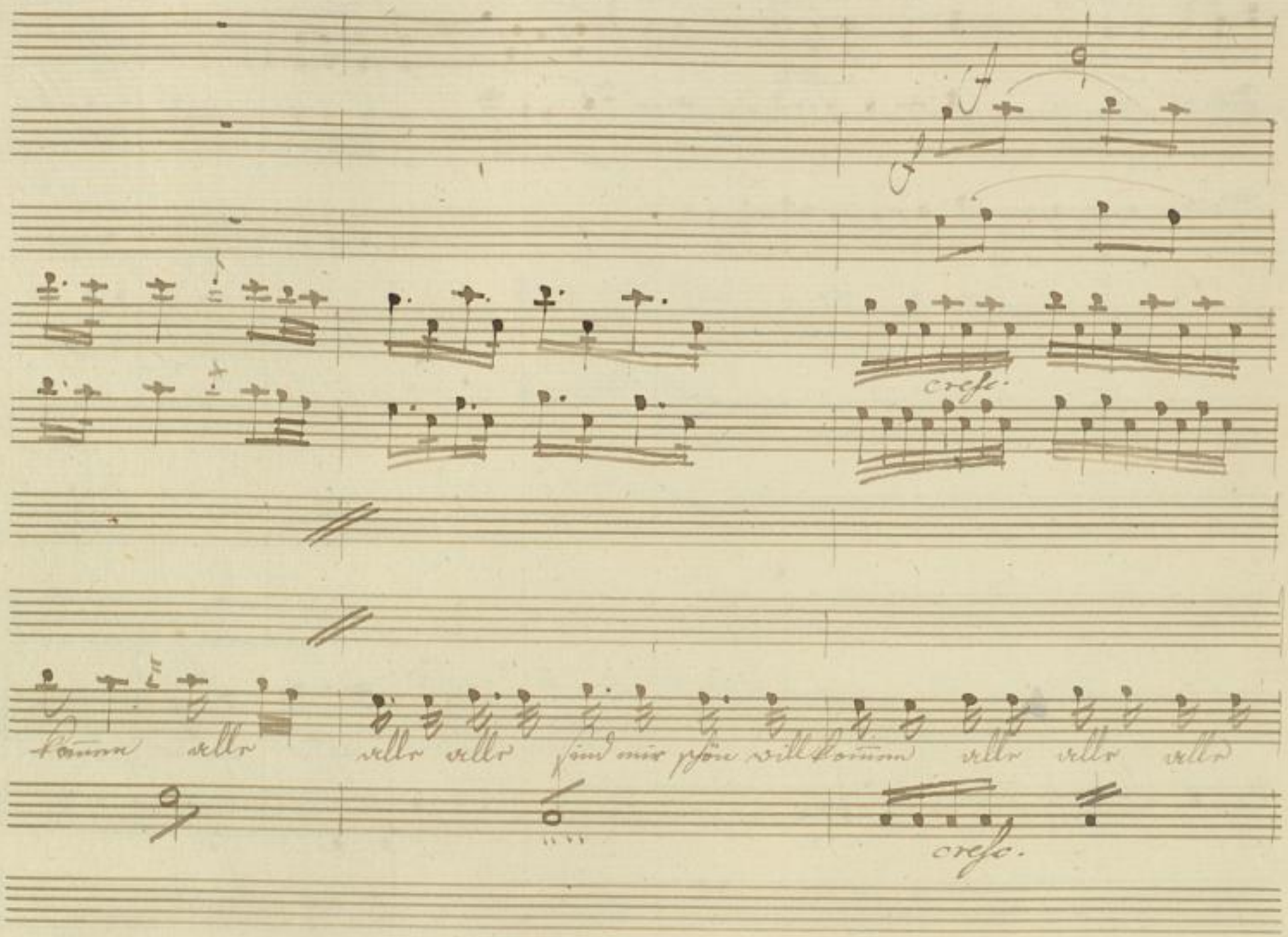
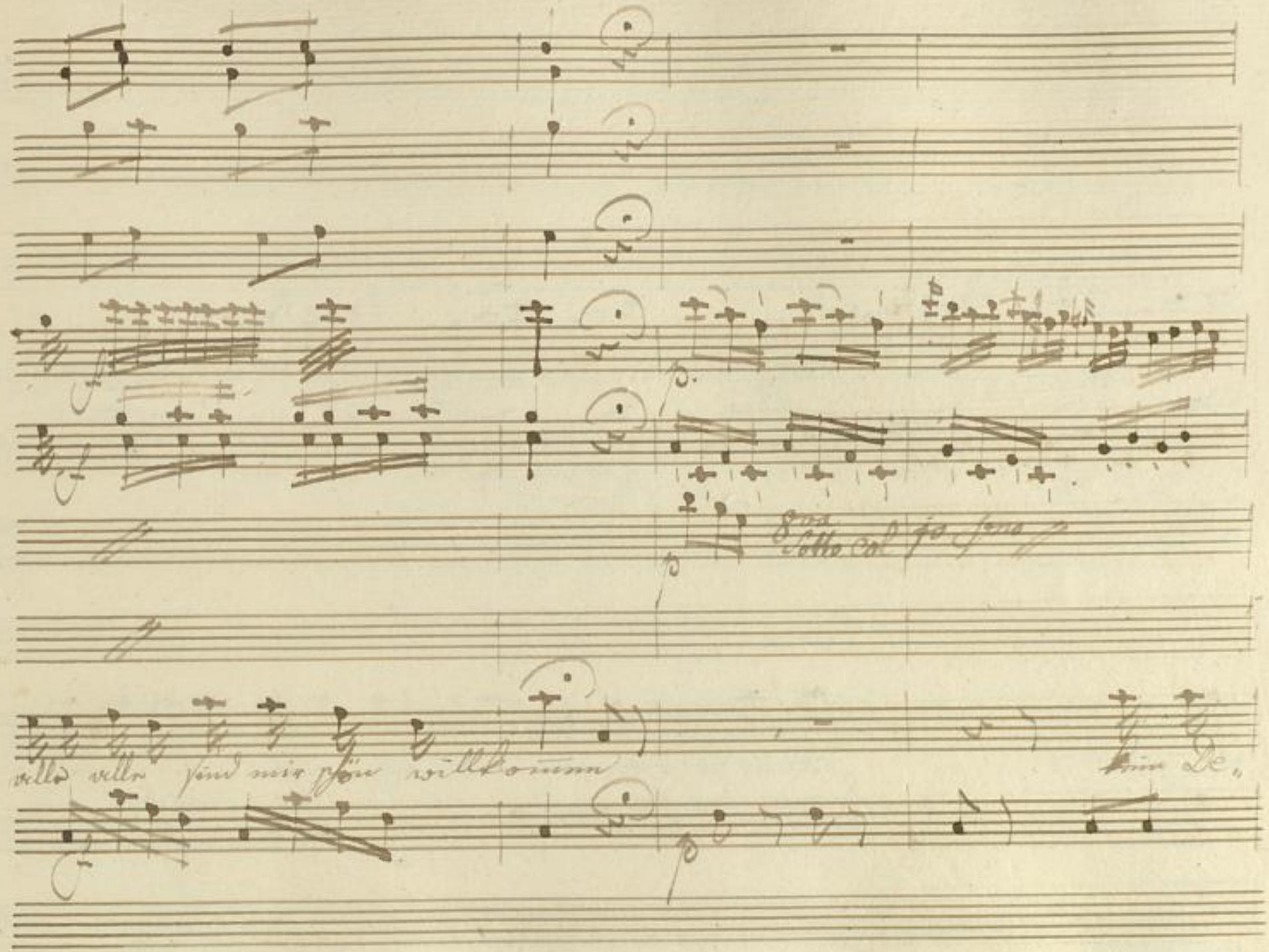
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

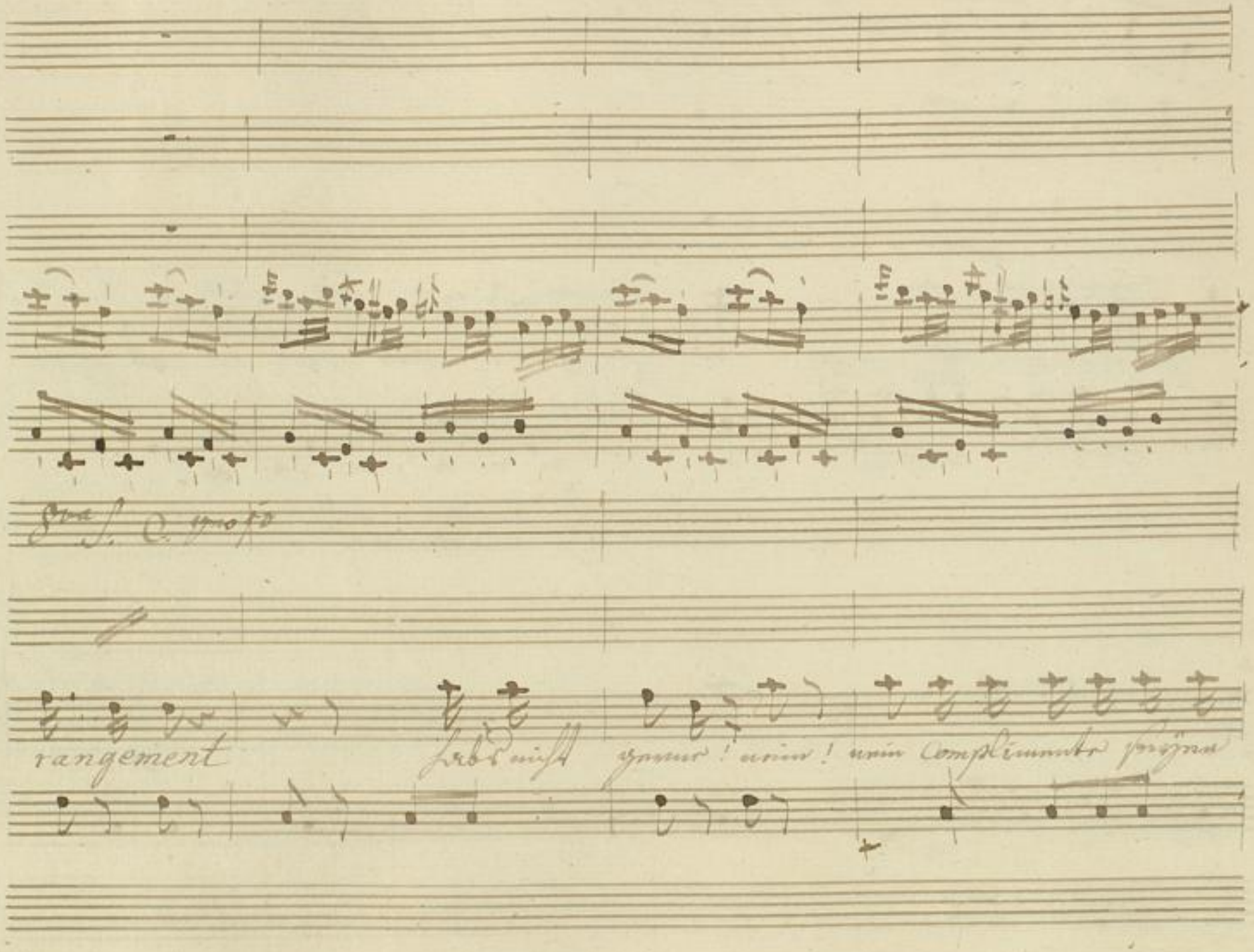

No 6 Aria e Extetto.
Corni in F
Oboe e Clarinetti
Violini
Viole
Fagotti
Conte
Bassi
Andte con moto


Soli
Soli
p
p
Ohne allen viel Ceremoniens bin ich gleich zu vor ge- sonnen

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

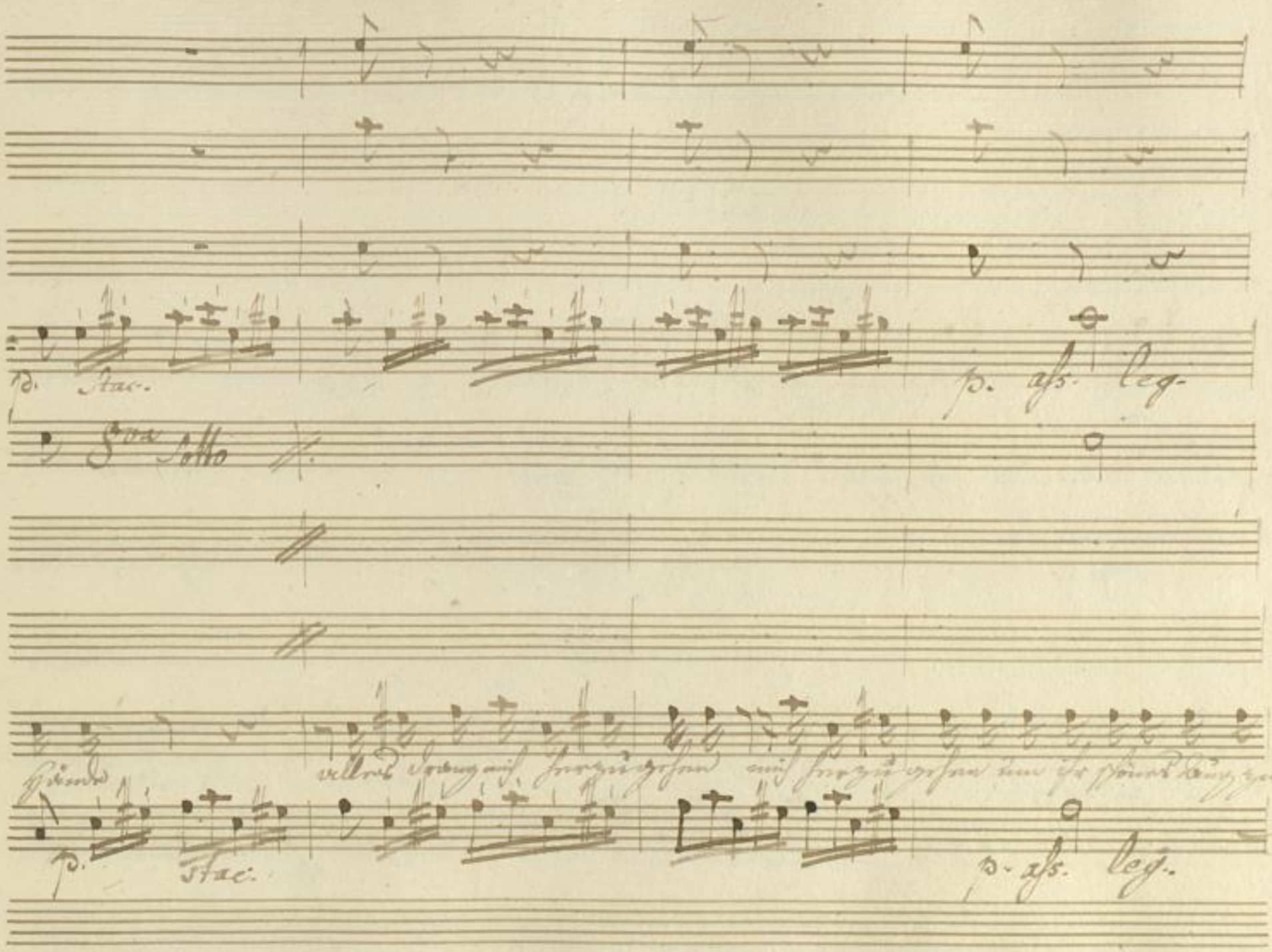

cresc.
kommen alle alle alle sind mir schön will kommen alle alle alle
cresc.

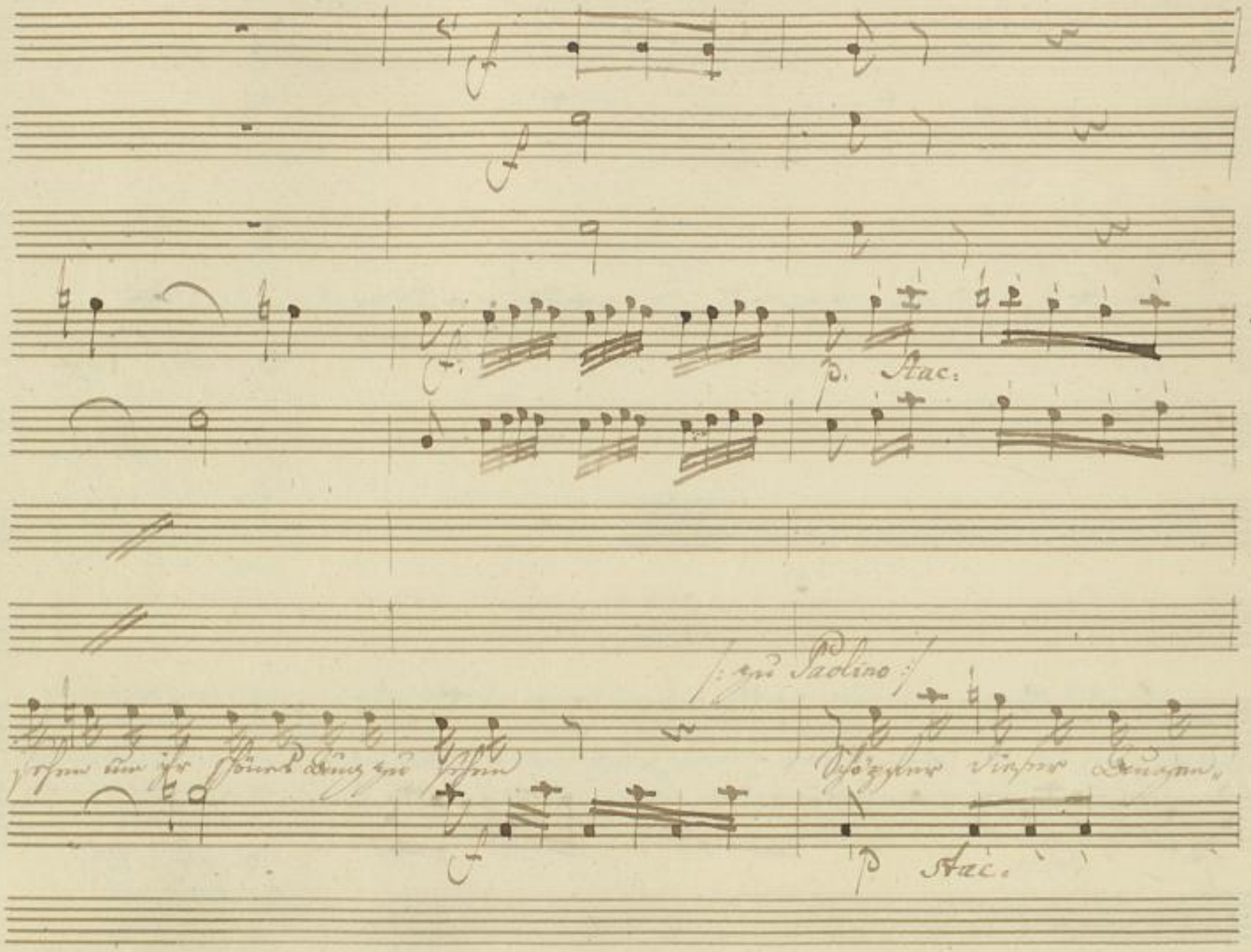

8va
Sotto col 1o fono
alle alle sind mir schön willkommen
kein Be-

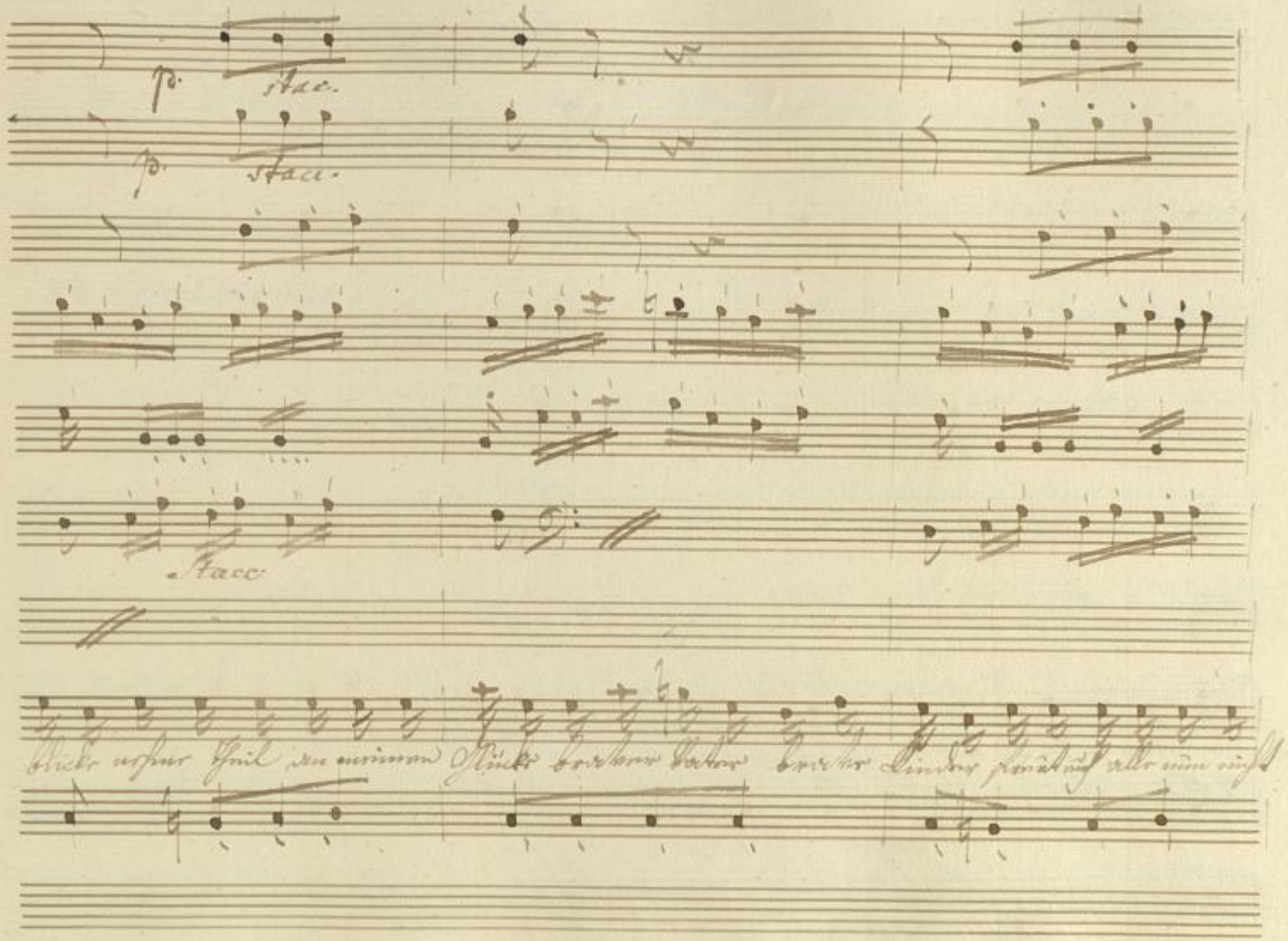

rangement
Habs nicht gerne! nein! nein Complimente seyen

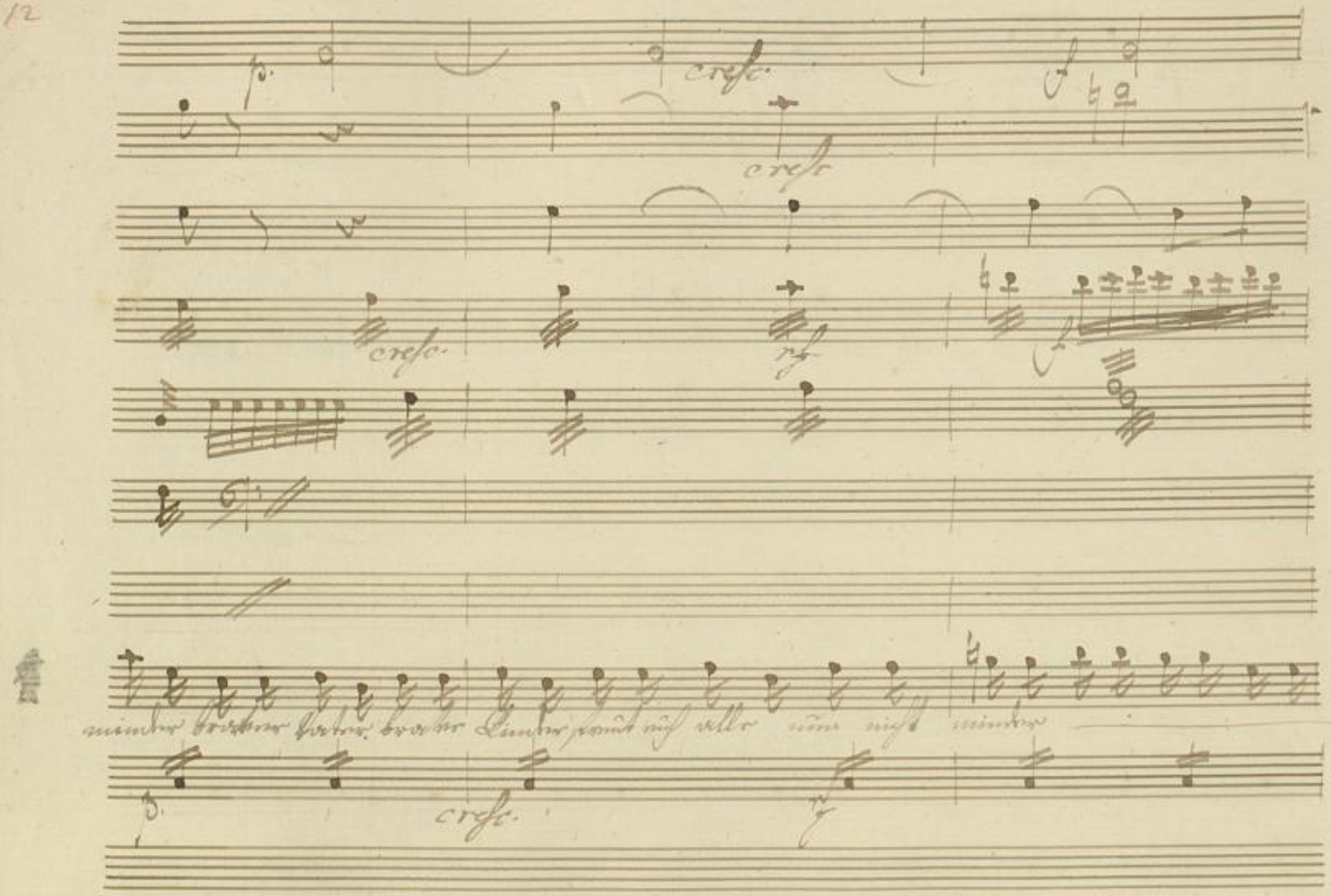
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

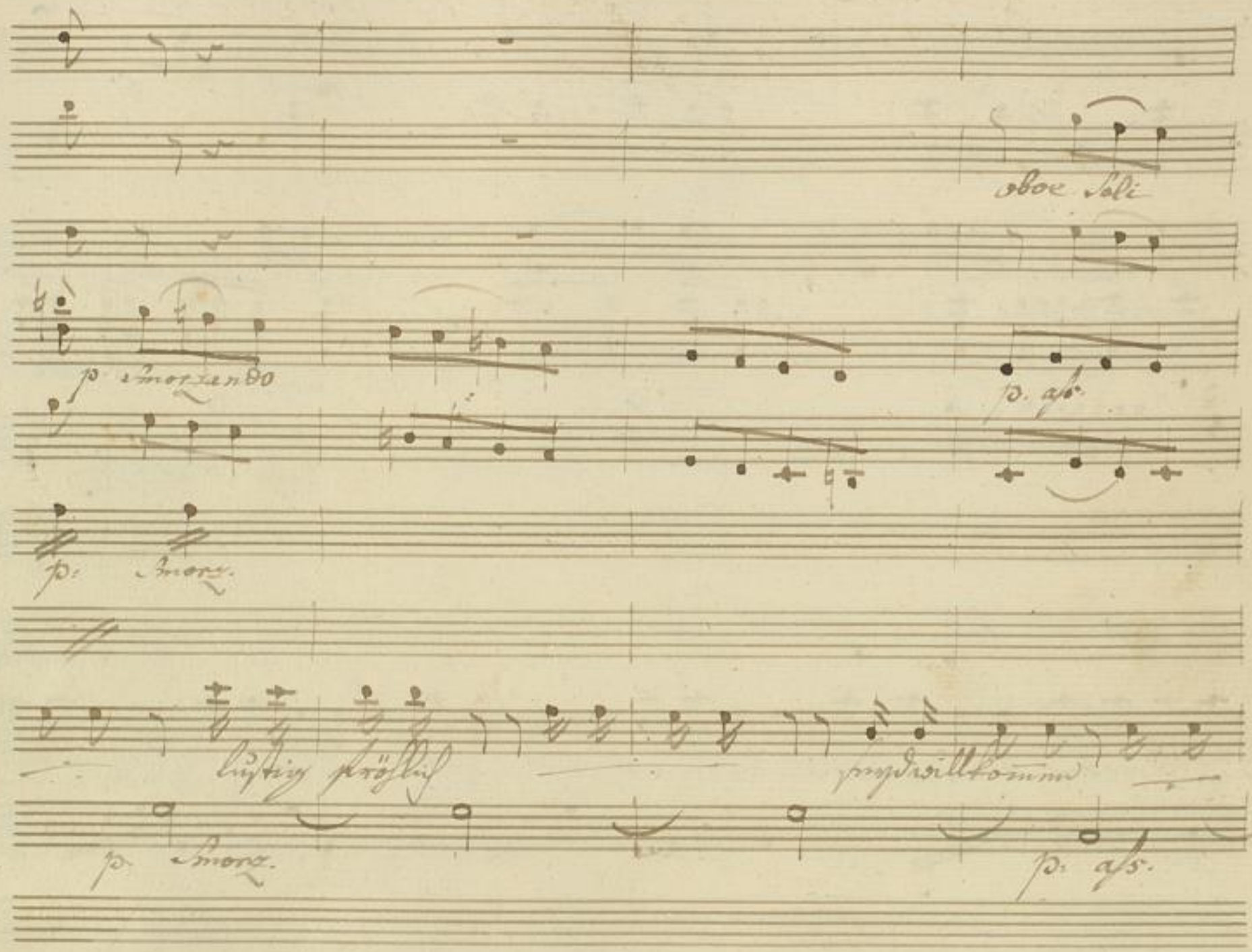

p. Stac.
p. ass. leg.
8va Sotto
p. Stac.
p. ass. leg.


p. Stac.
zu Paolino
Stac.


p.
stac.
p.
stacc.
Stacc.


p.
cresc.
f
cresc.
cresc.
rf
f
minder braver Vater braver Kinder freut euch alle um nicht minder
p.
cresc.
rf

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


oboe Soli
p. smorzando
p. ass.
p. smorz.
lustig fröhlich
seydwillkommen
p. smorz.
p. ass.

Cor:

Ob e Clar:

Violini

Viole

Fagotti

Car: Elis

Flt:

Paol:

Ger:

Con:

Basso

Oli

Soli

BADISCHE LANDESBIBLIOTHEK
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a punta d'arco

stacc.

aus meiner beiden Ohren brennen meiner beiden Ohren

aus meiner

er kann kaum zu Athem kommen er kann kaum zu Athem

ich hab wohl so was vernommen doch kann ich mich noch nicht

höflichkeit in acht genommen zeichnet auch den Grafen

staccato

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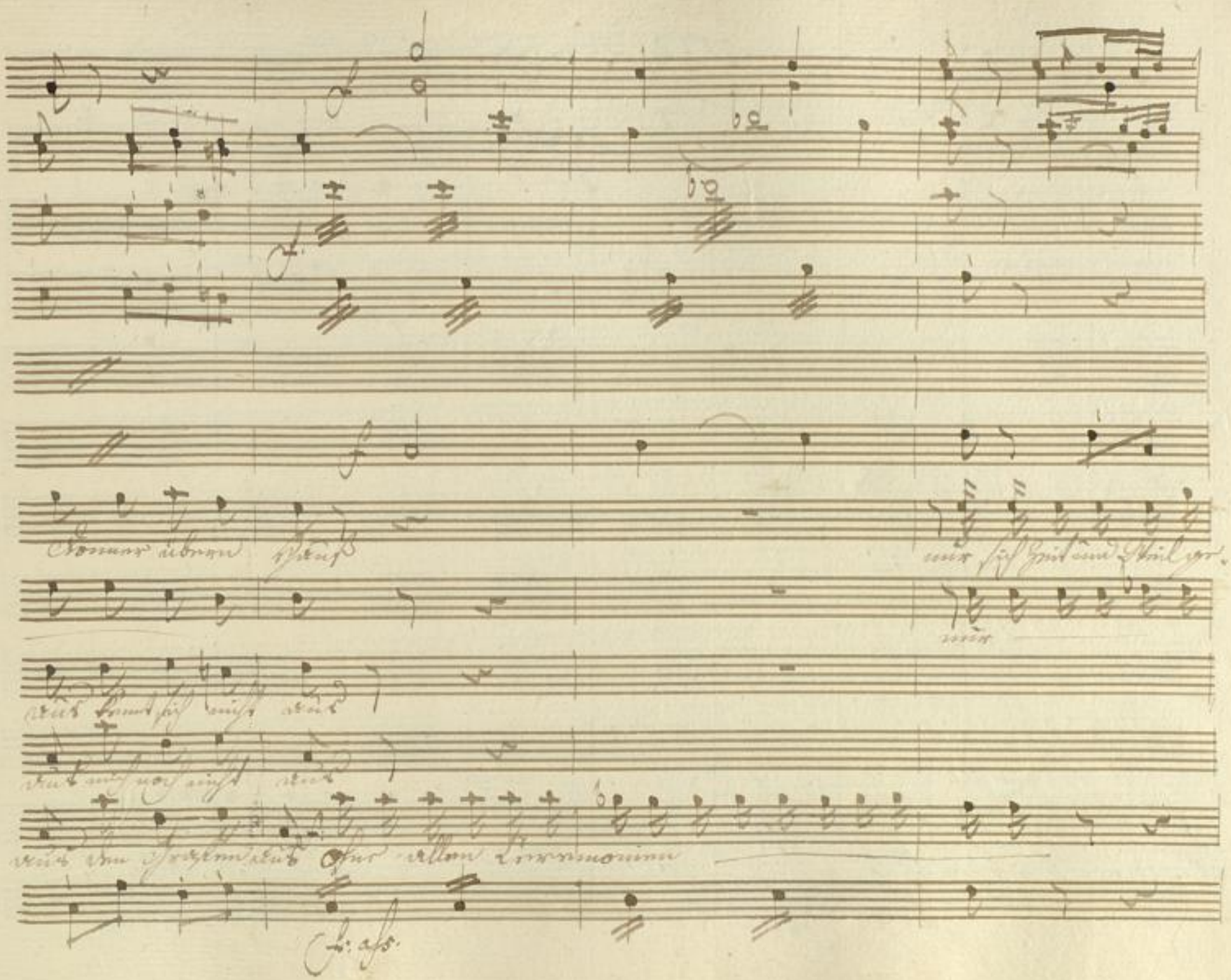
Baden-Württemberg


Donner übern Hauß
nur sich Zeit und Weil ge-
nur
aus kennt sich nicht aus
aus mich noch nicht aus
aus den Grafen aus Ohne allen Ceremonien
Fr: ass.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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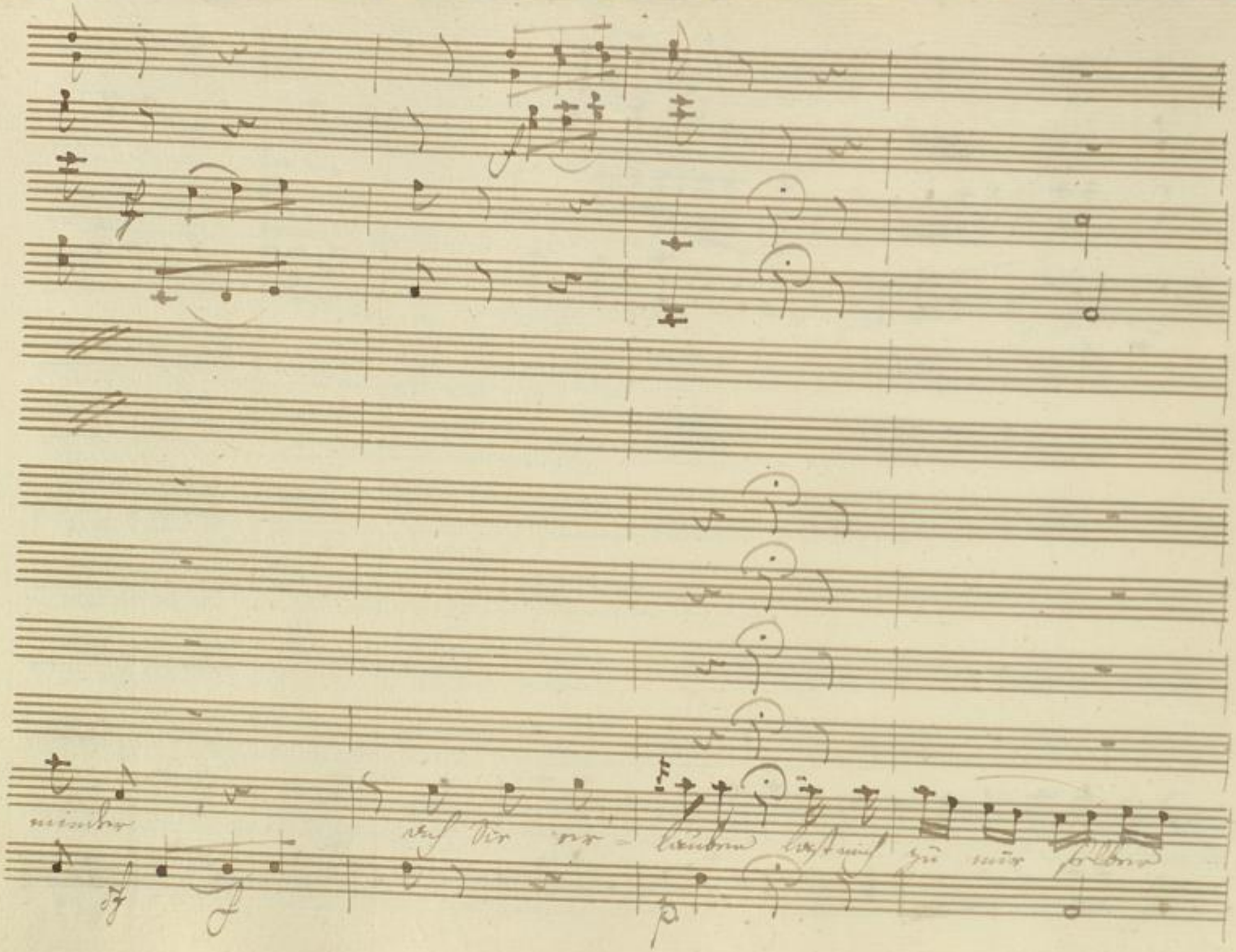
Baden-Württemberg



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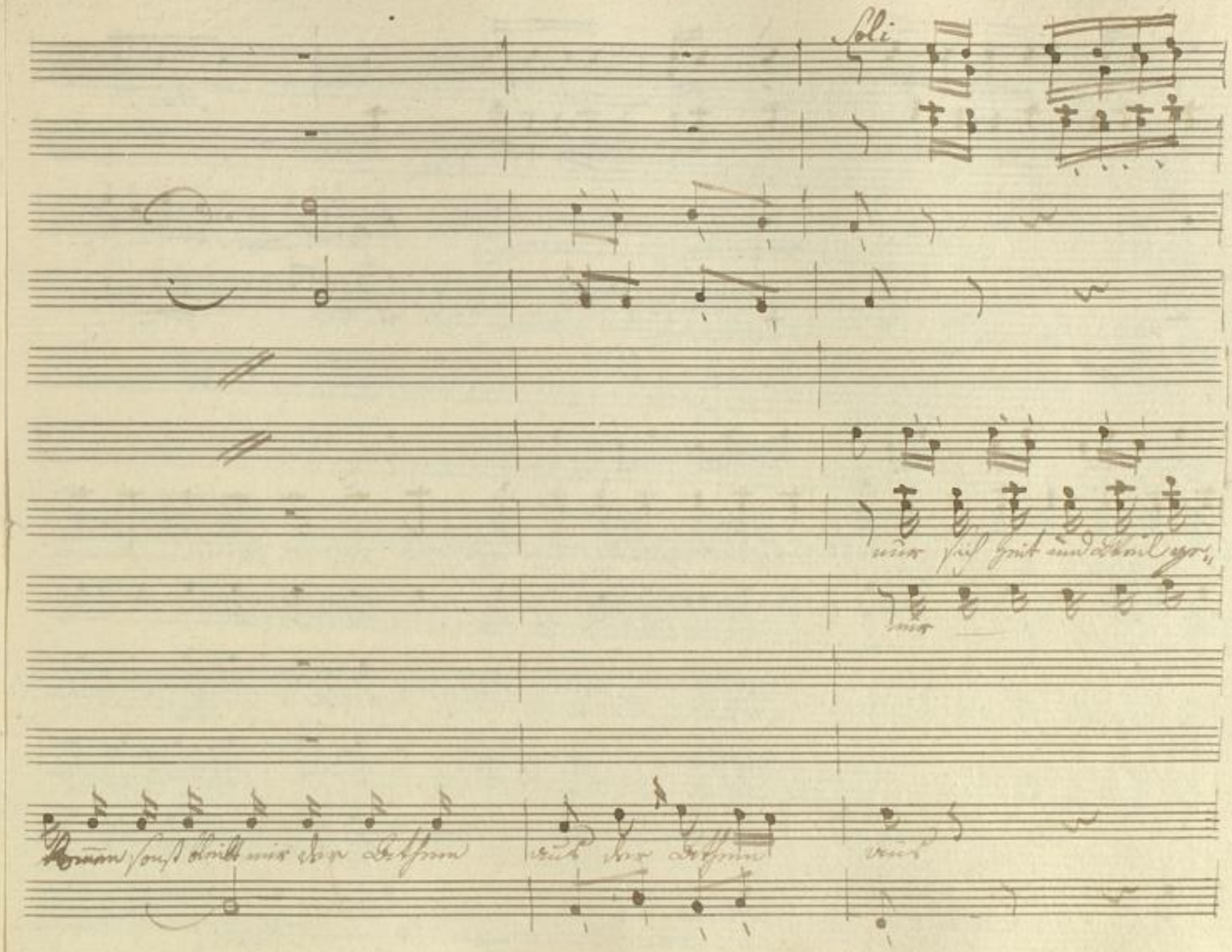
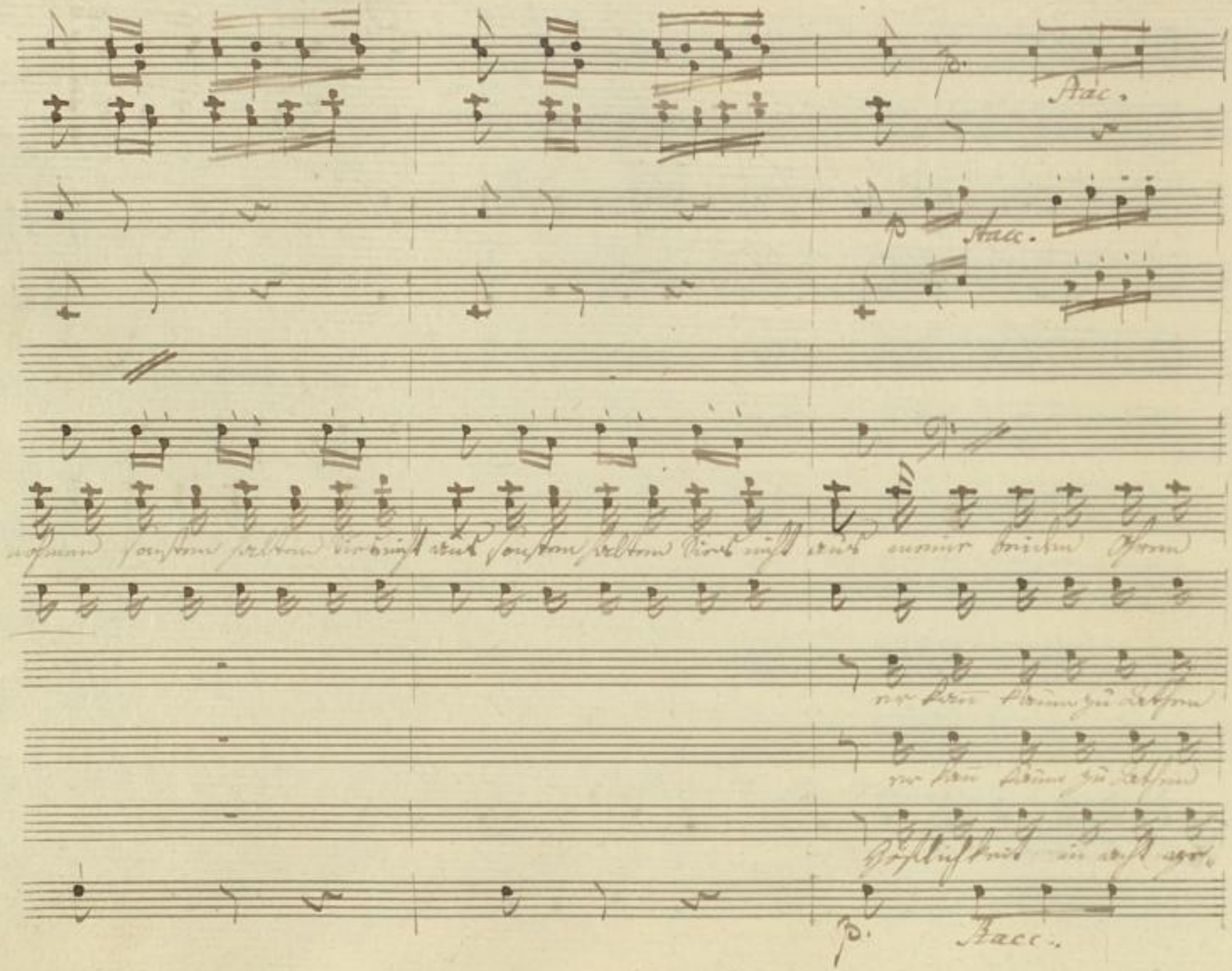
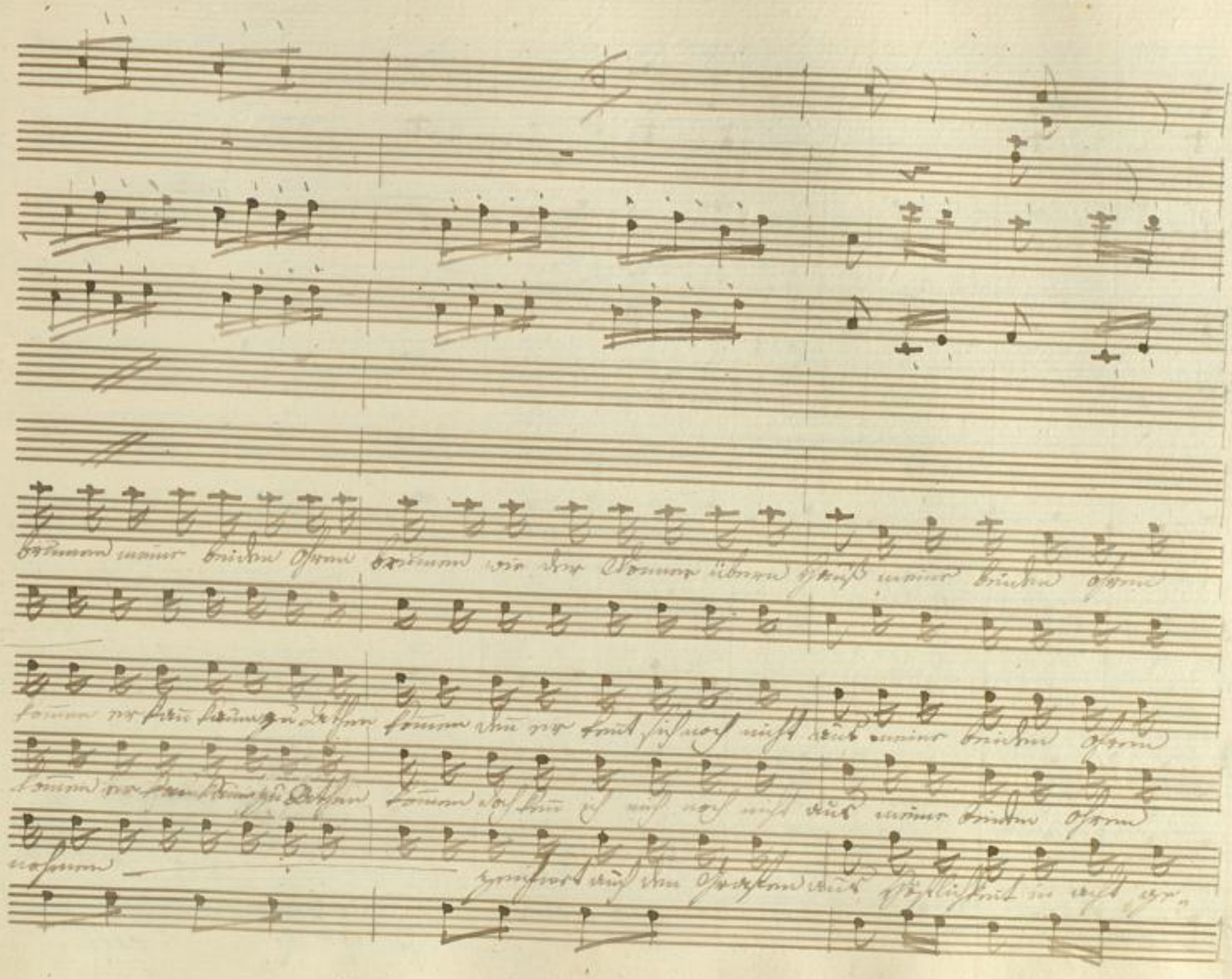
Baden-Württemberg


Soli
nur sich Zeit und Weil ge-
nur
Nimm sonst bleibt mir der Athem aus der Athem aus


p.
Stac.
p
Stacc.
p.
Stacc.


brummen meine beiden Ohren brummen wie der Donner übern Hauß meine beiden Ohren
kommen er kan kaum zu Athen kommen denn er kent sich noch nicht aus meine beiden Ohren
kommen er kan kaum zu Athen kommen doch kenn ich mich noch nicht aus meine beiden Ohren
nehmen
zerfert auf den Grafen aus Höflichkeit in acht ge-

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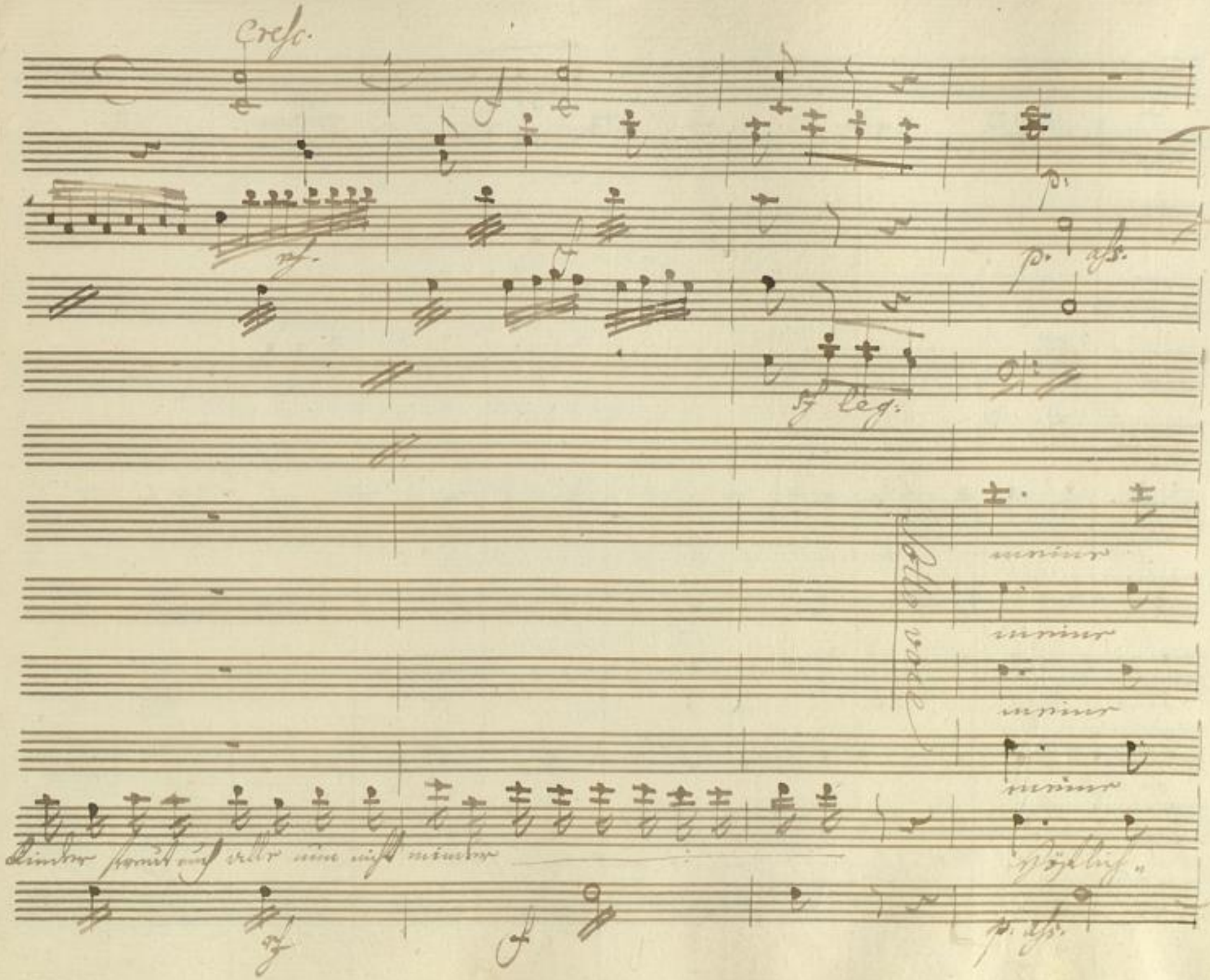
Baden-Württemberg


Cresc.
p.
p. ass.
sf leg.
Solo voce
Kinder freut euch alle nun nicht minder
p. ass.

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Soli

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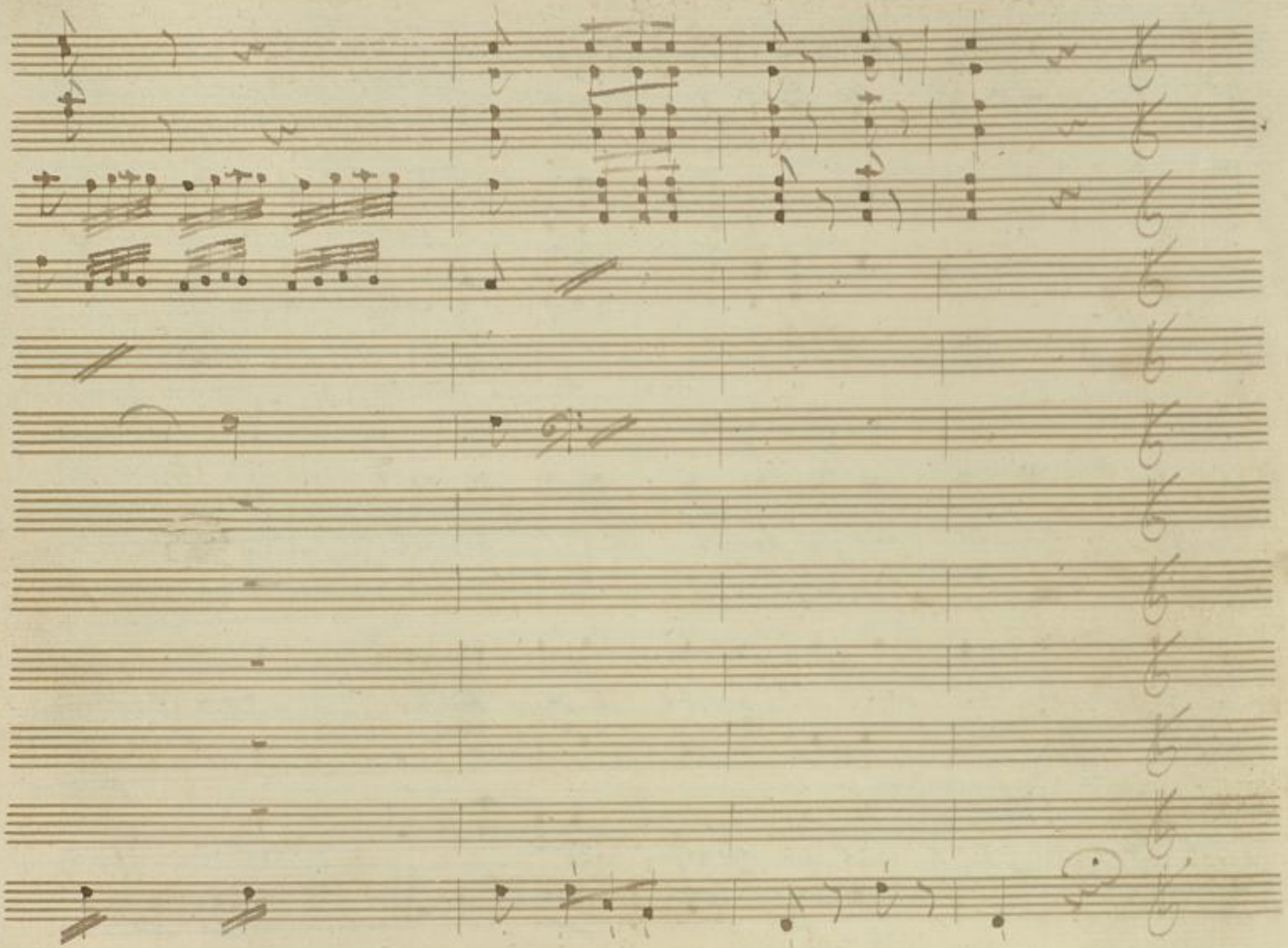
Baden-Württemberg



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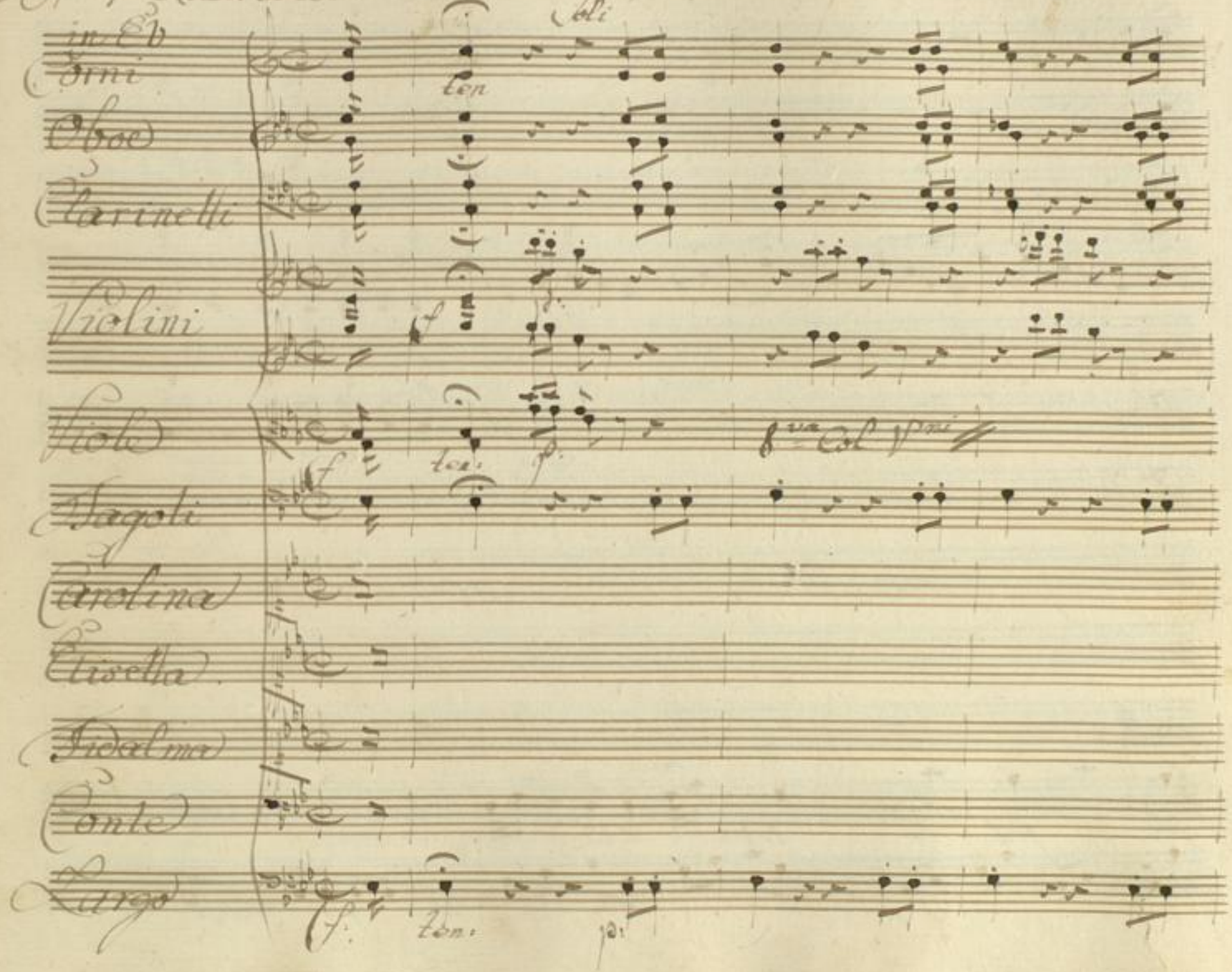
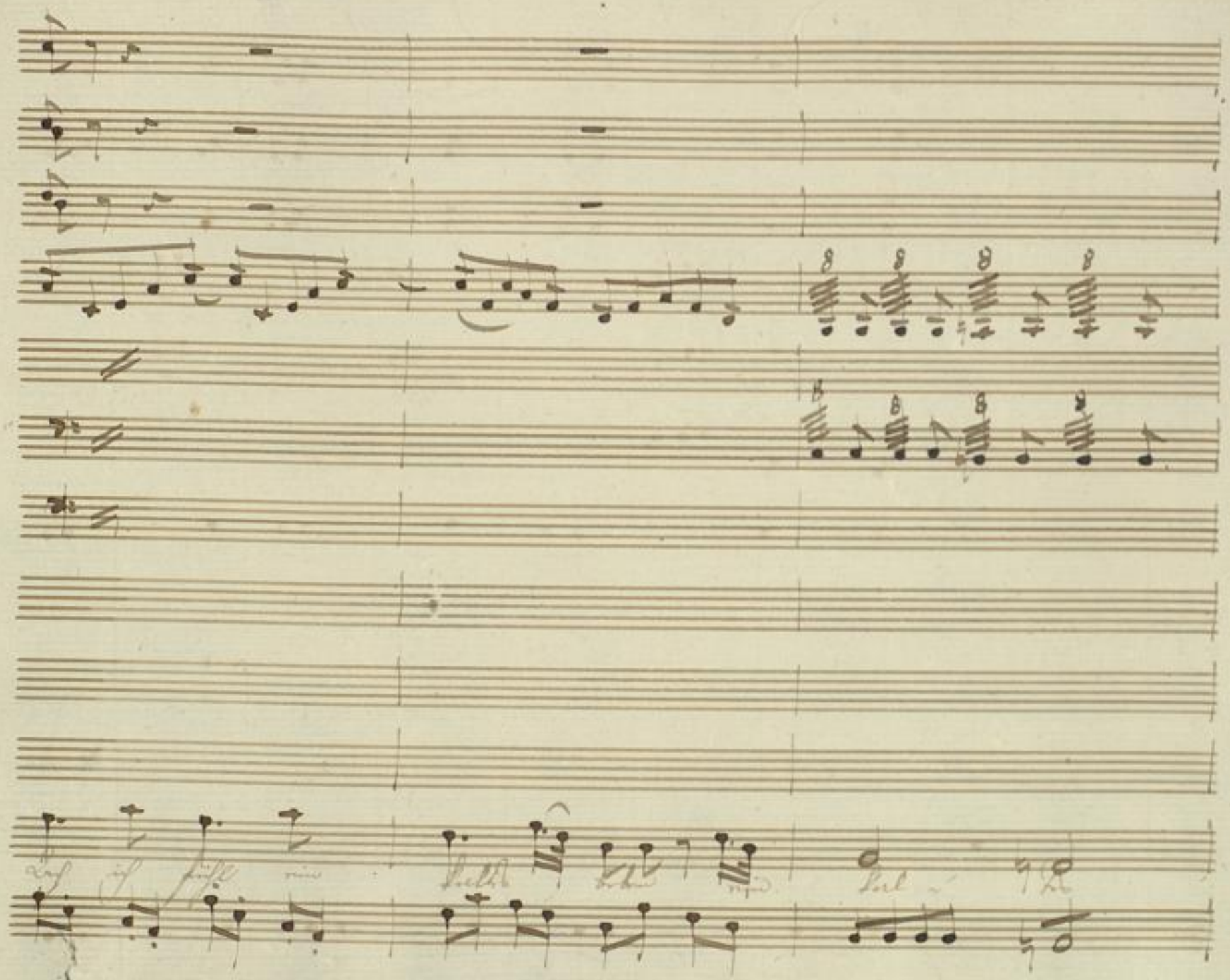
Nro 7 Quartetto.





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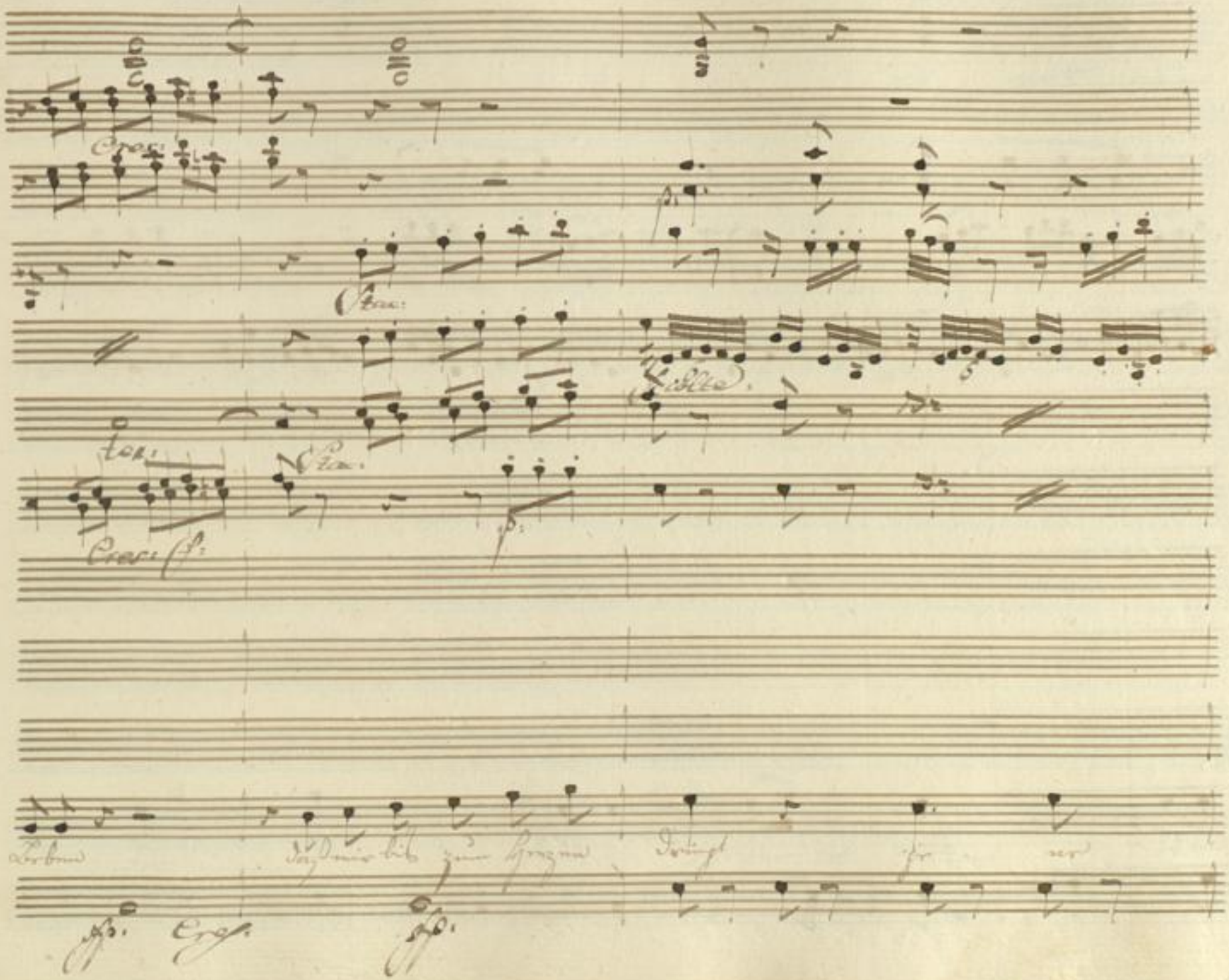
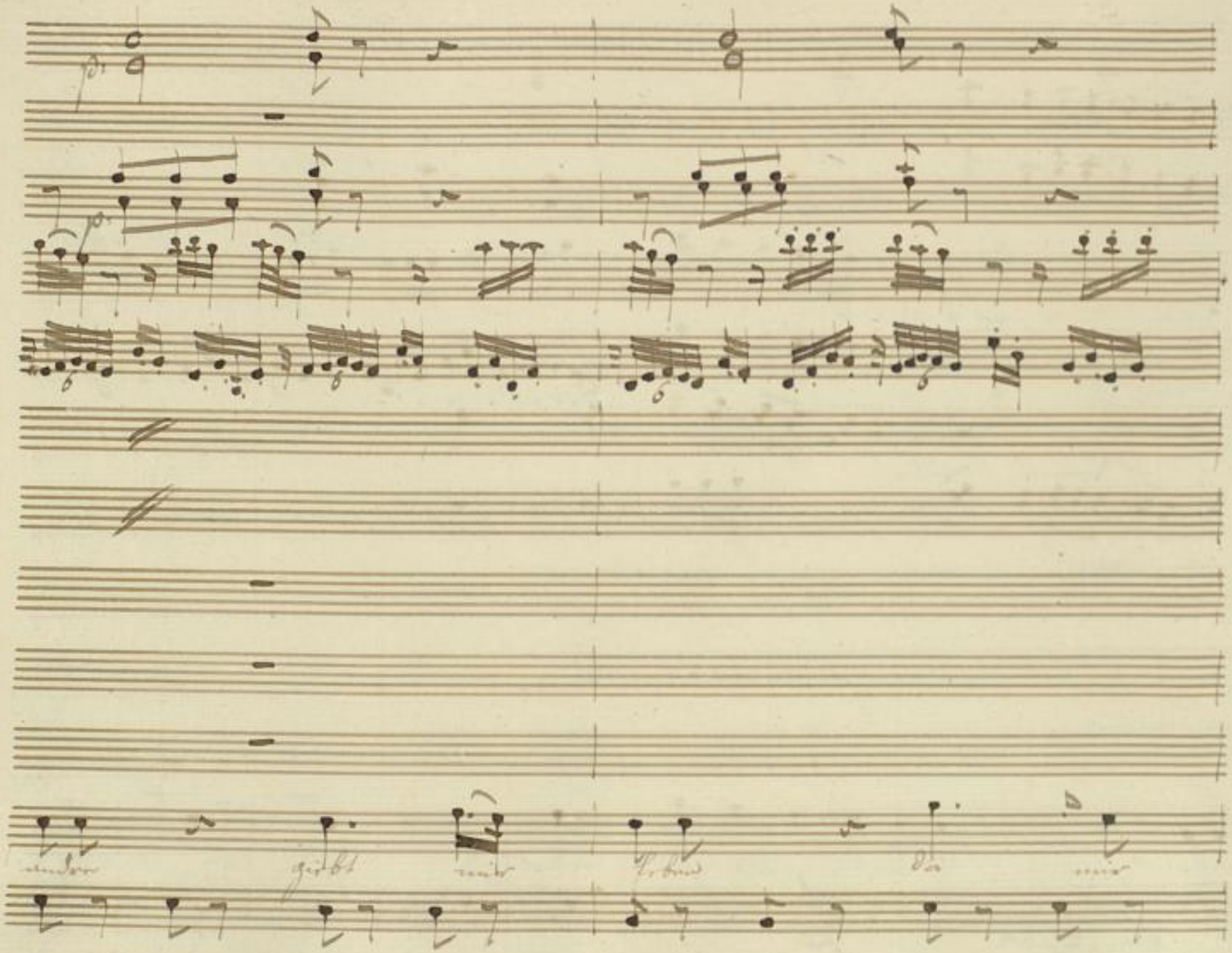

Cres:
Stac:
Stac:
Cres: ff:
p:
Leben
daß mir bis zum Herzen
Dringt
ff:
Cres:
ff:



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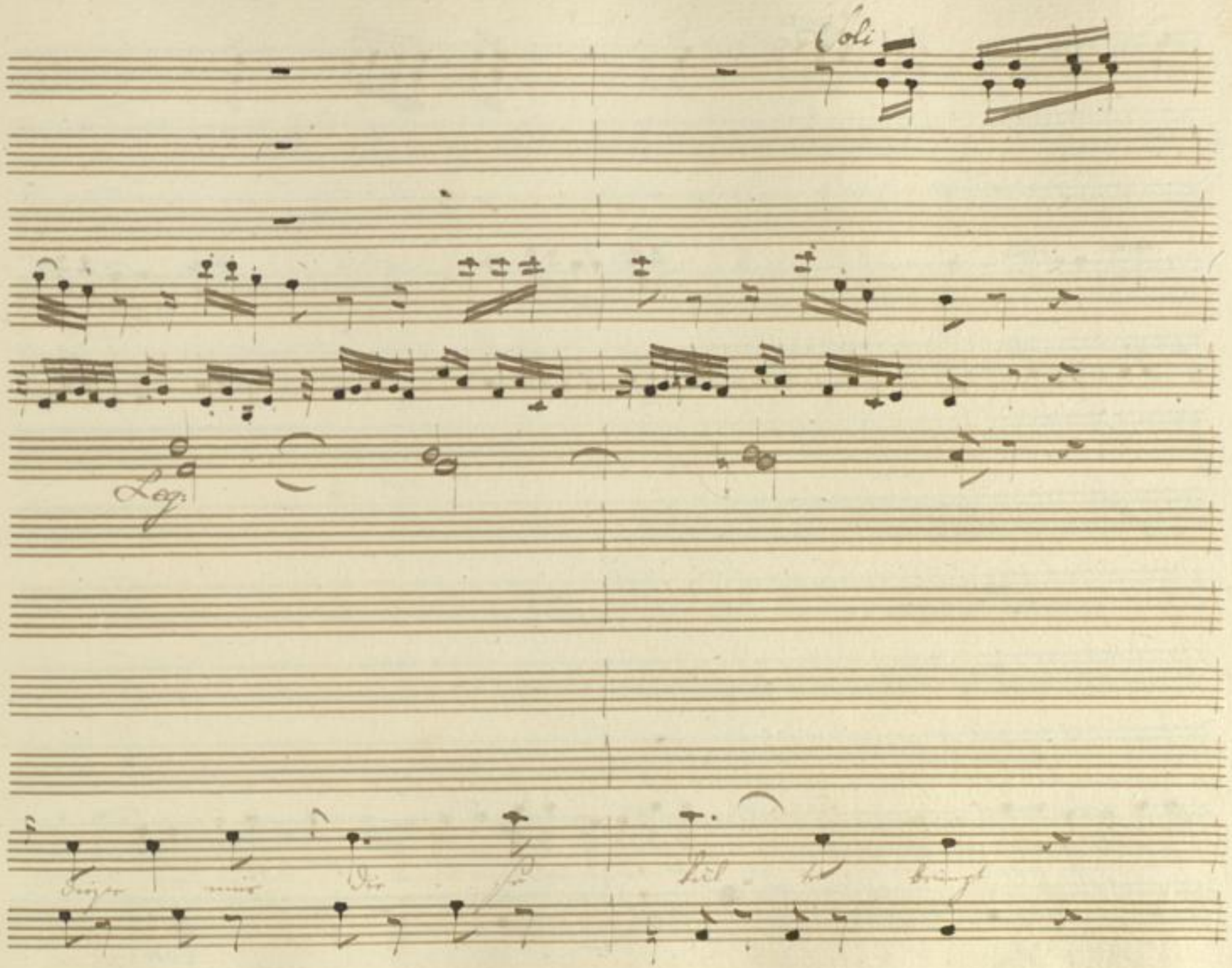
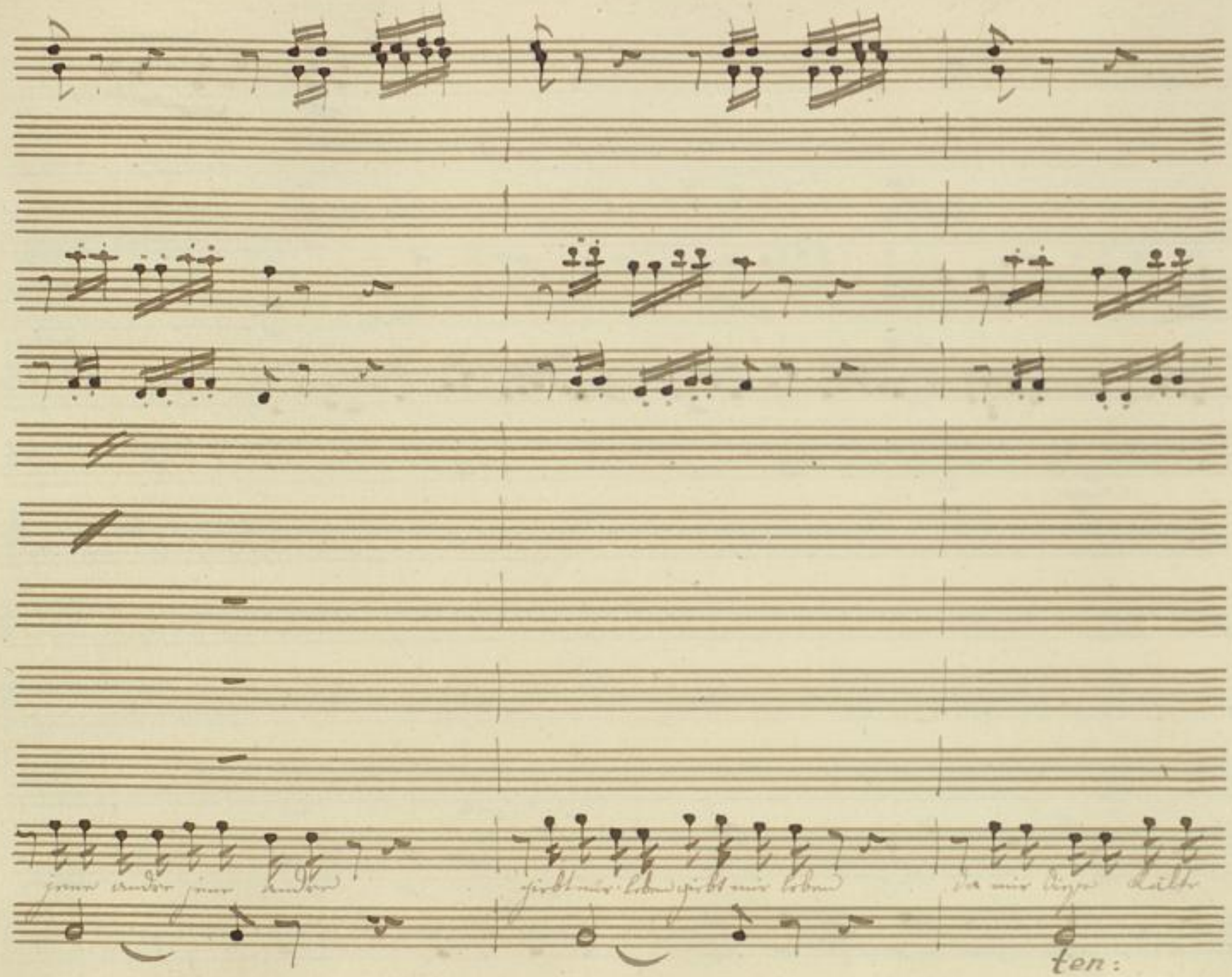

Coli
Leg:



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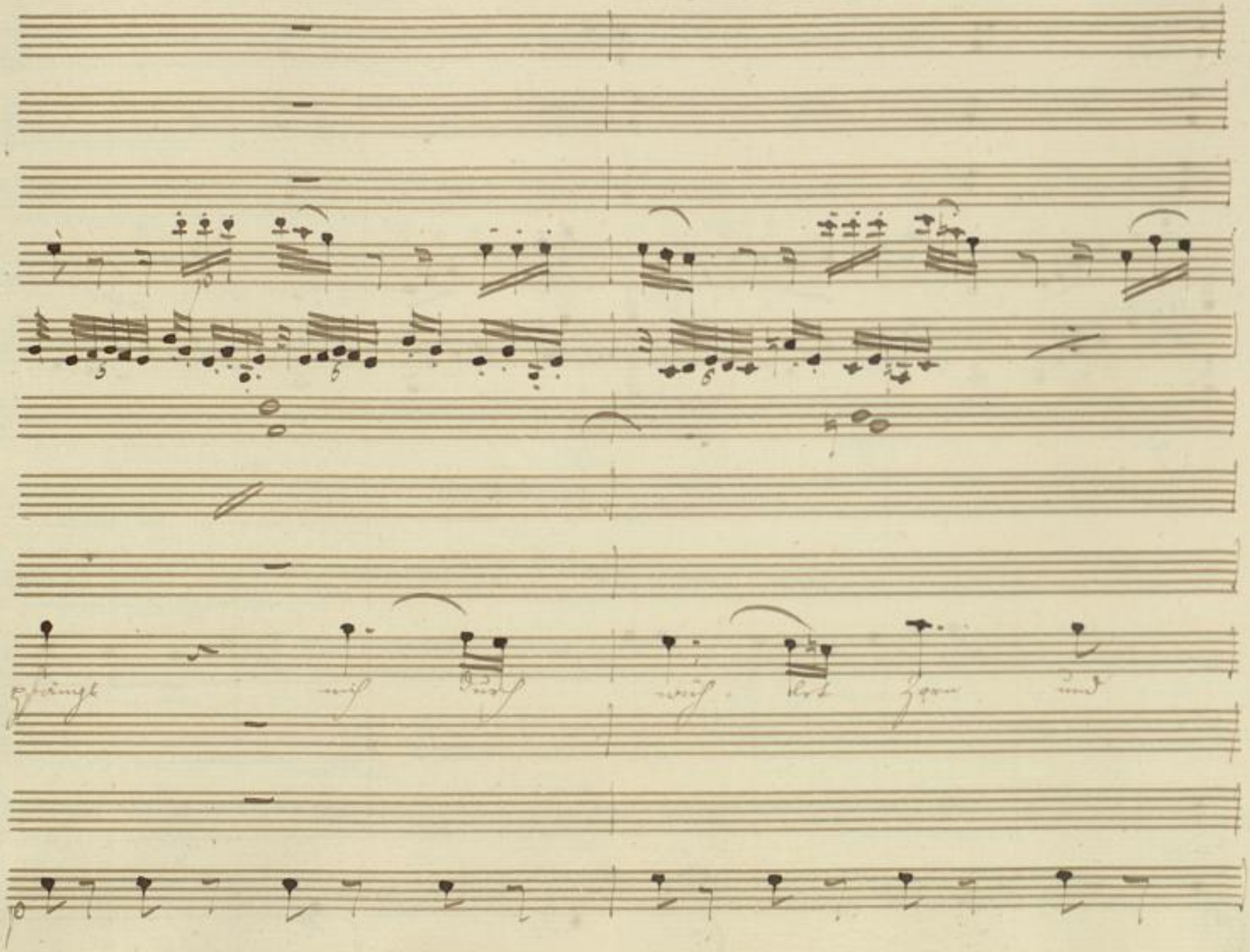
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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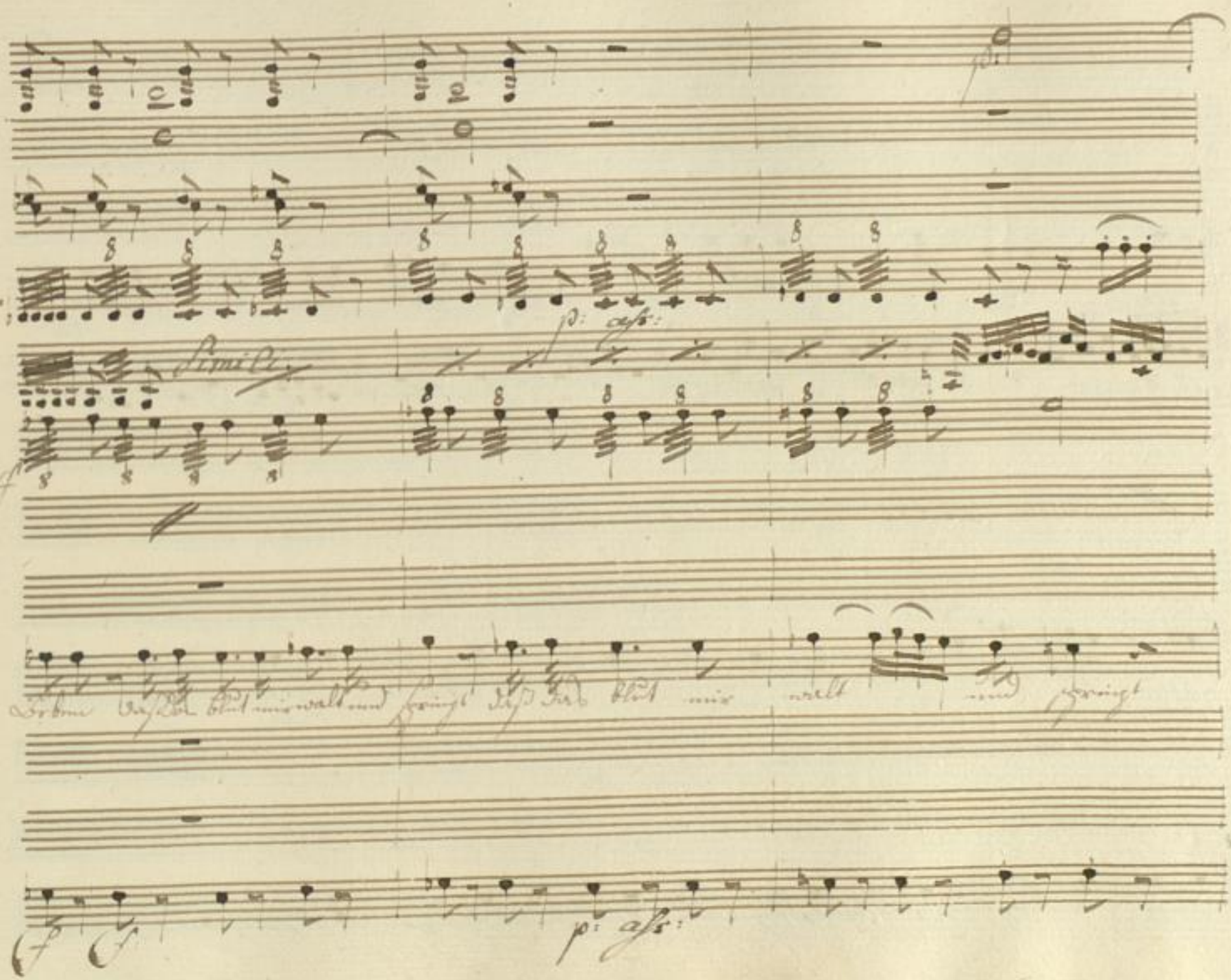
Baden-Württemberg



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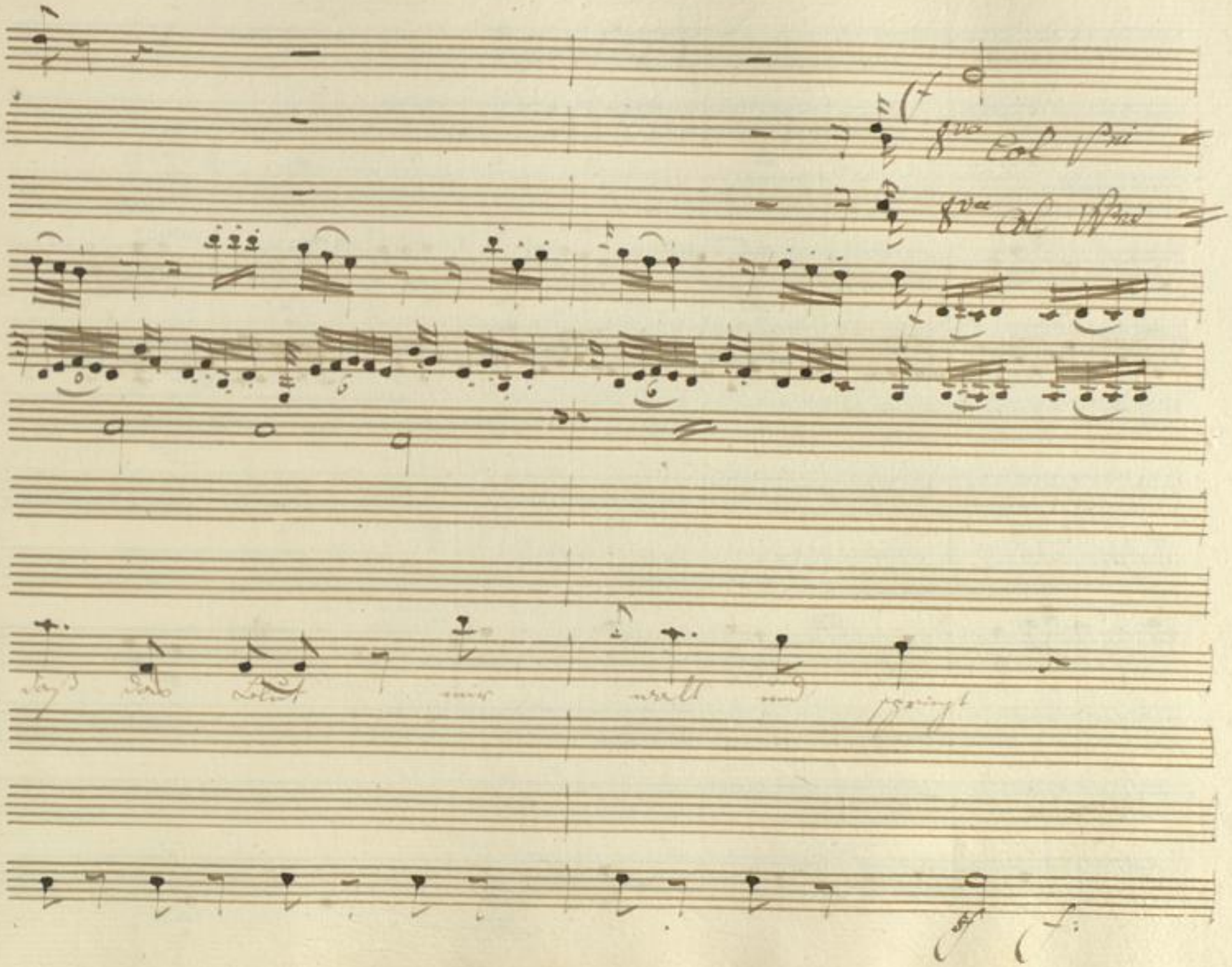
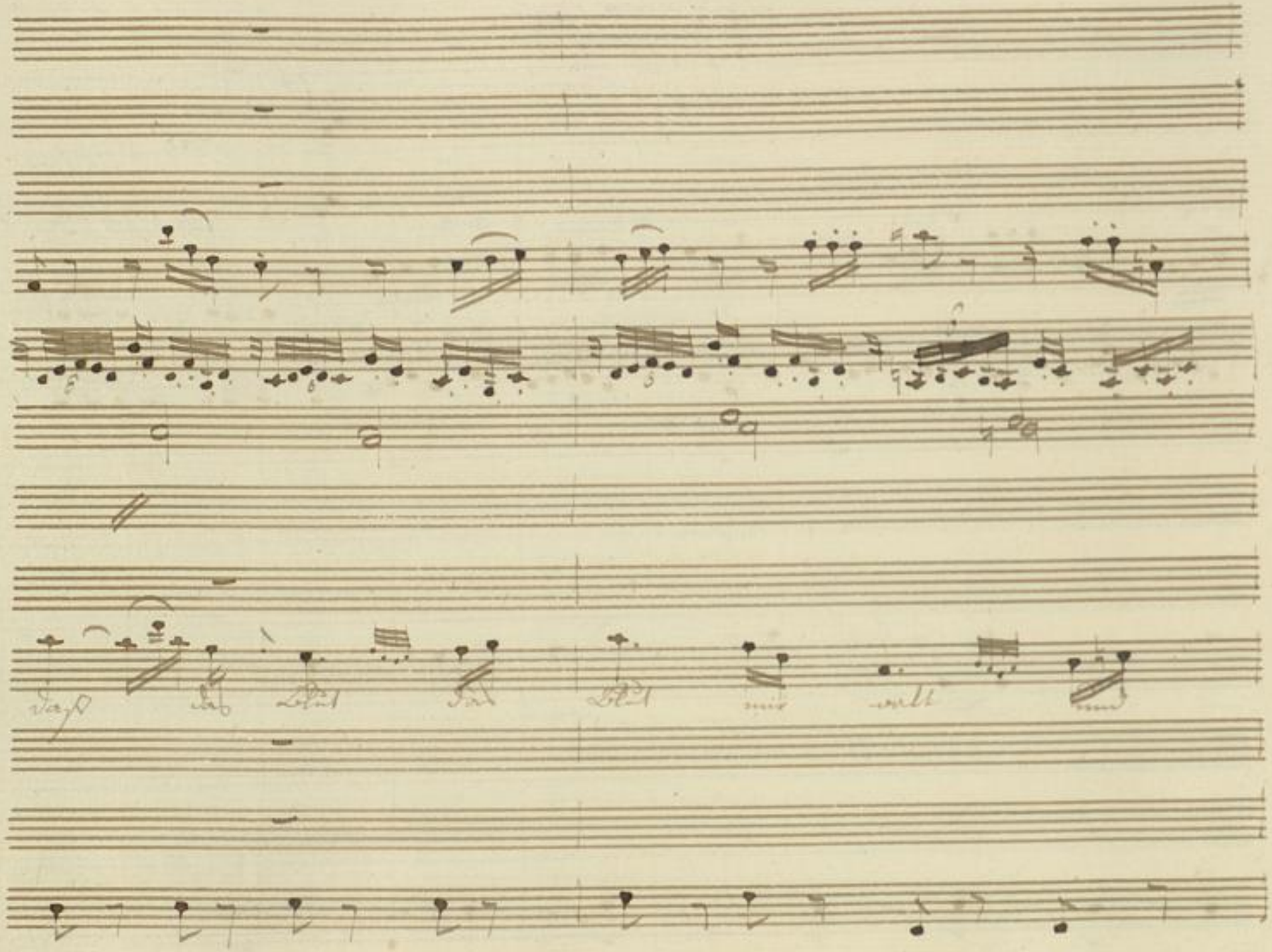
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


8va Col Pri
8va Col Pri
daß das Licht mir
walt und
springt



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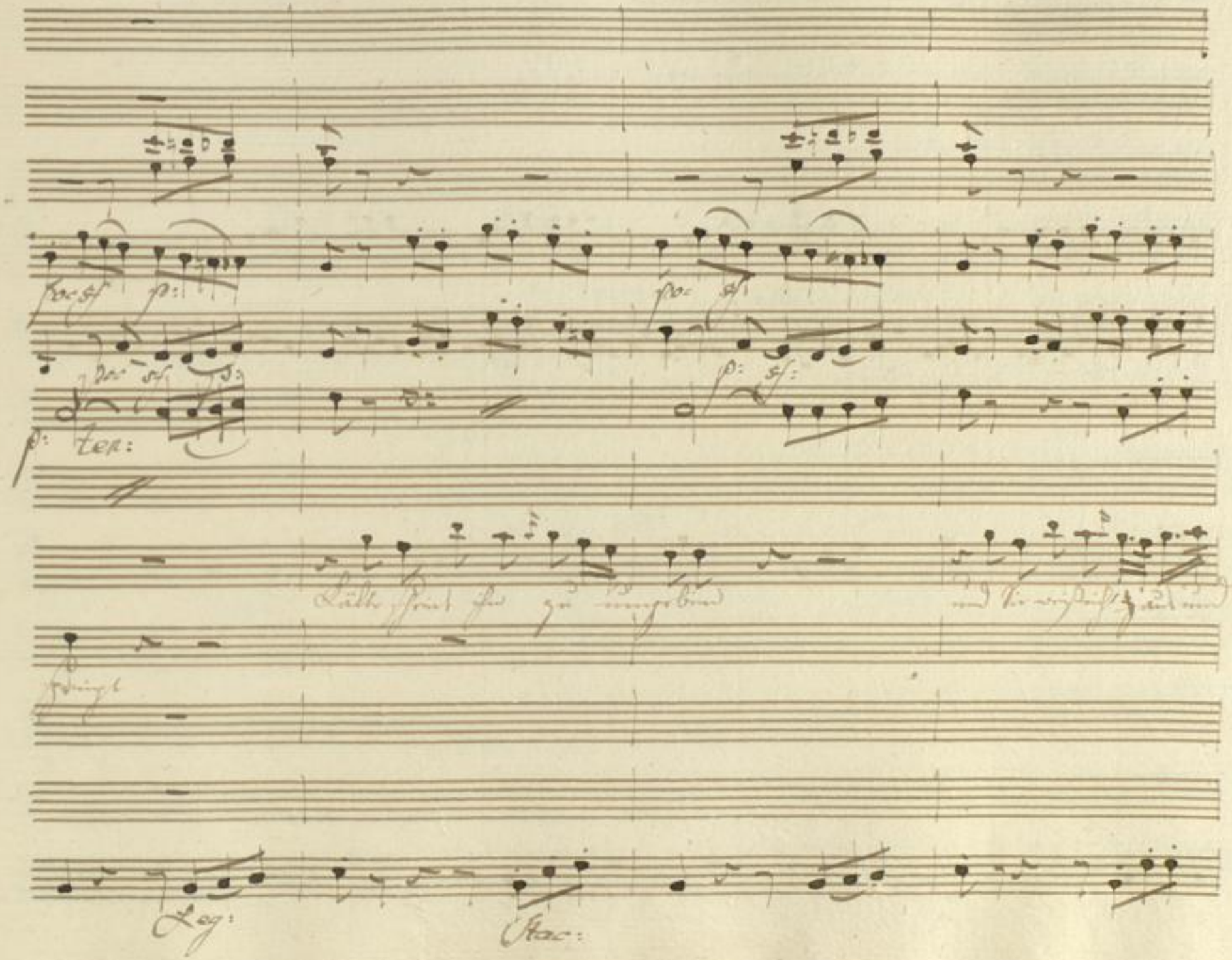
Baden-Württemberg



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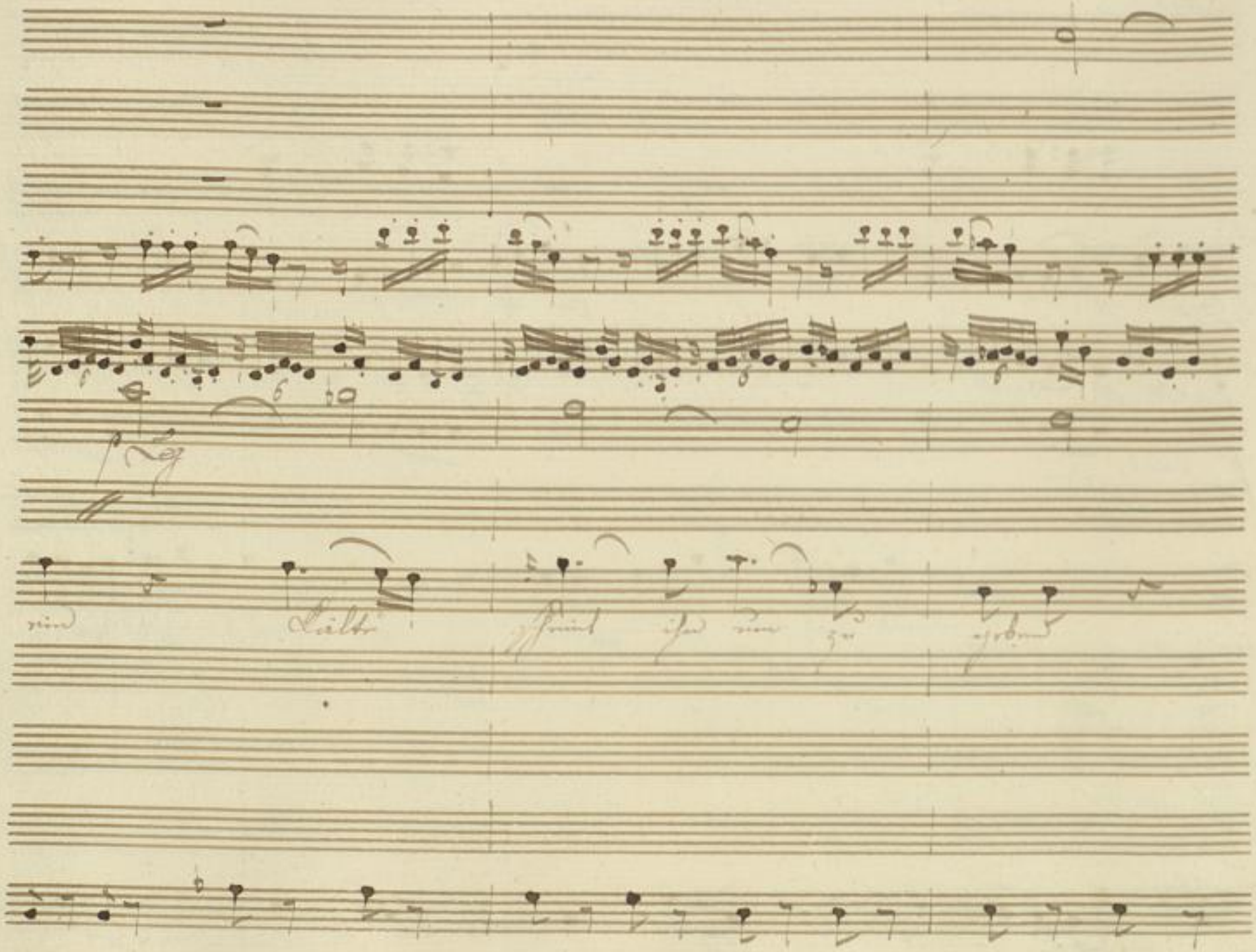
Baden-Württemberg



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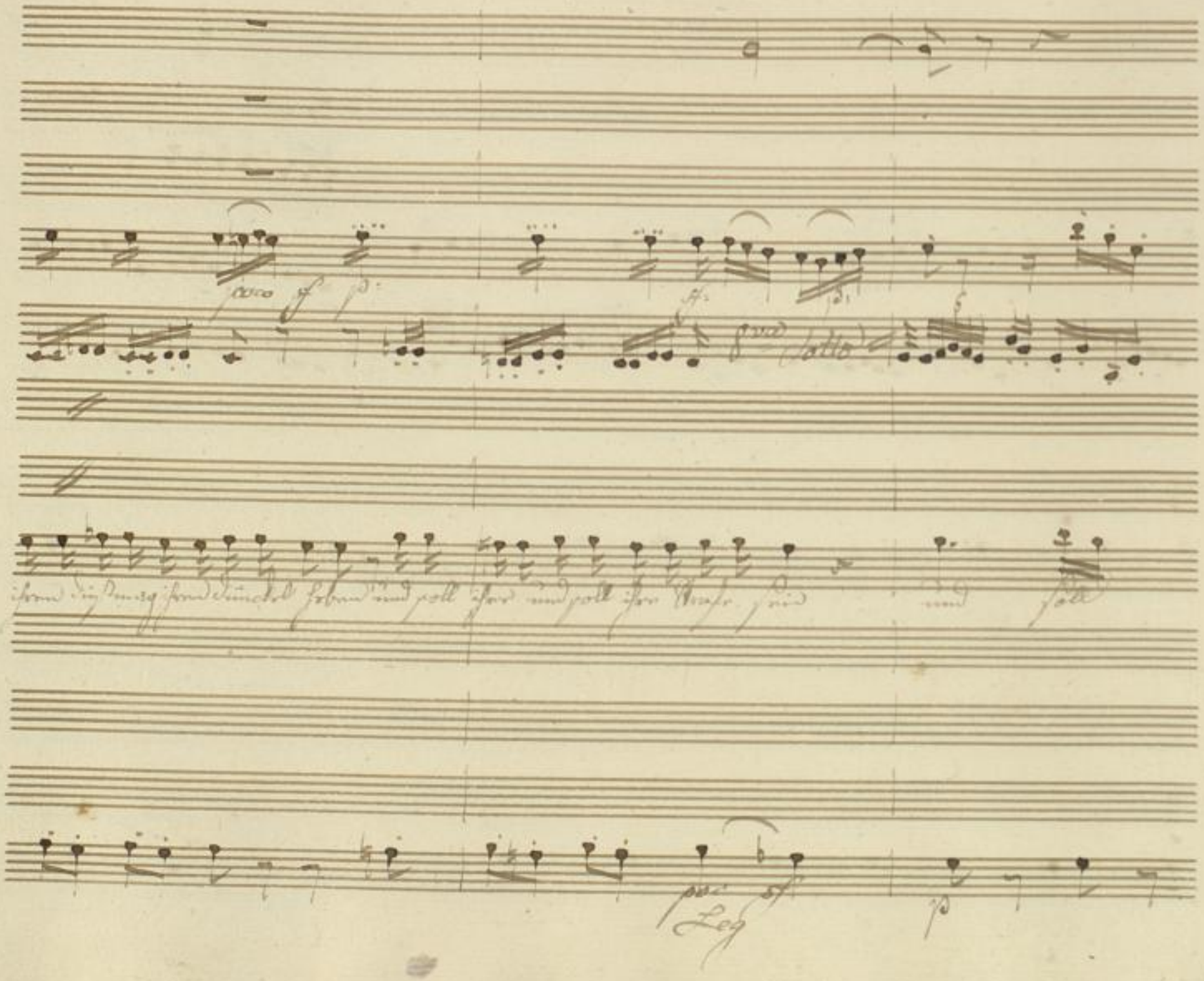
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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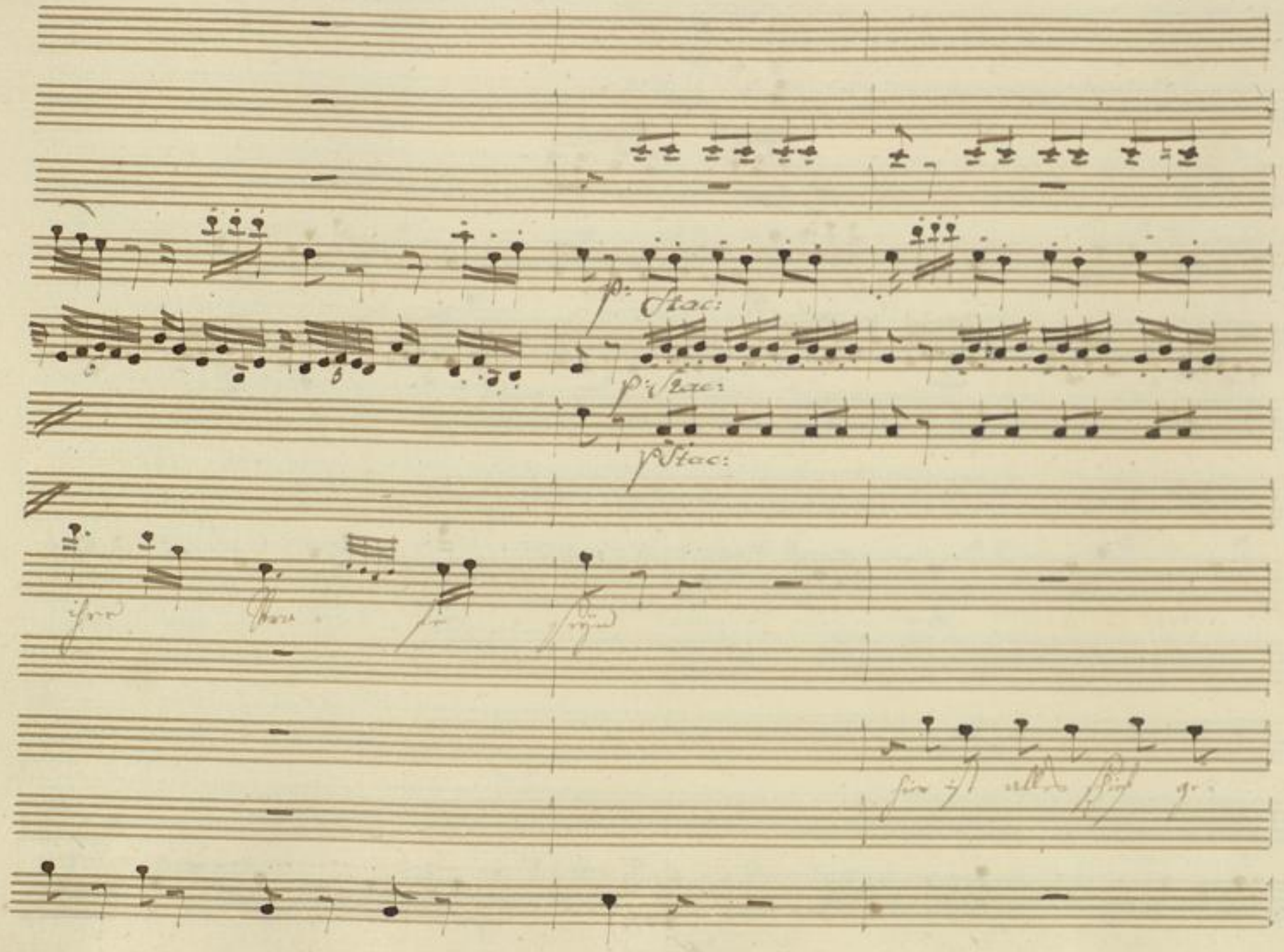
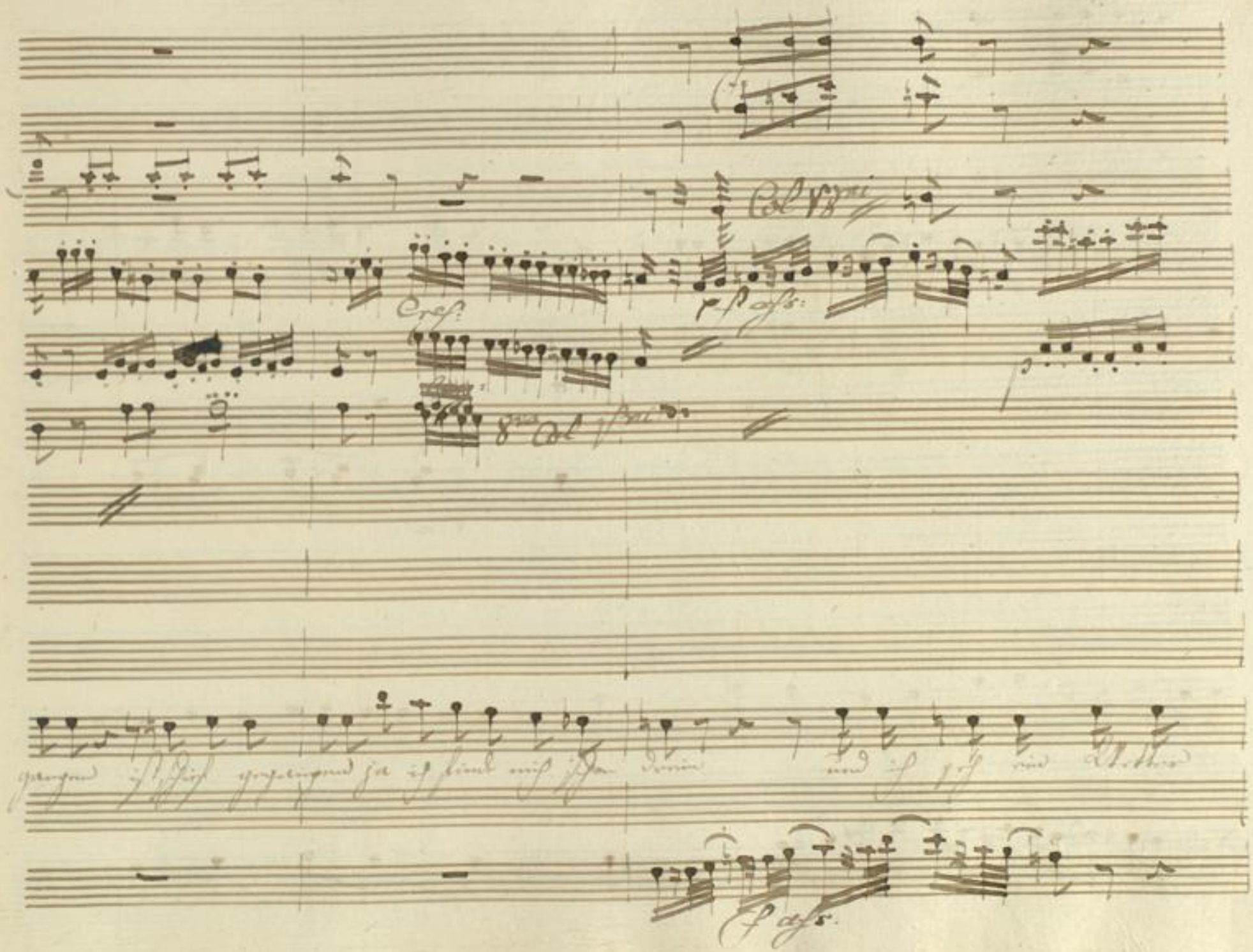
Baden-Württemberg


p: Stac:
p: Stac:
p Stac:



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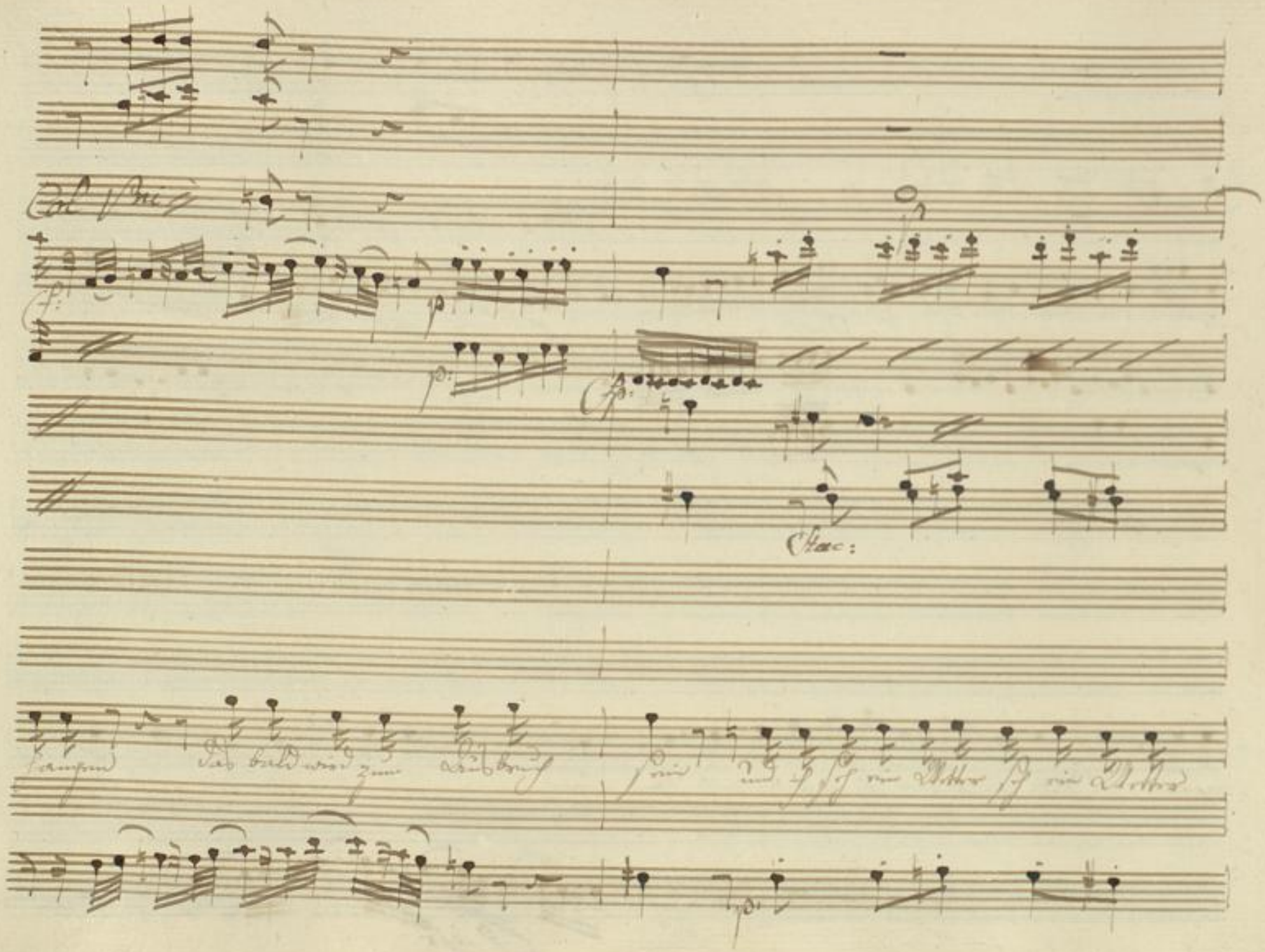
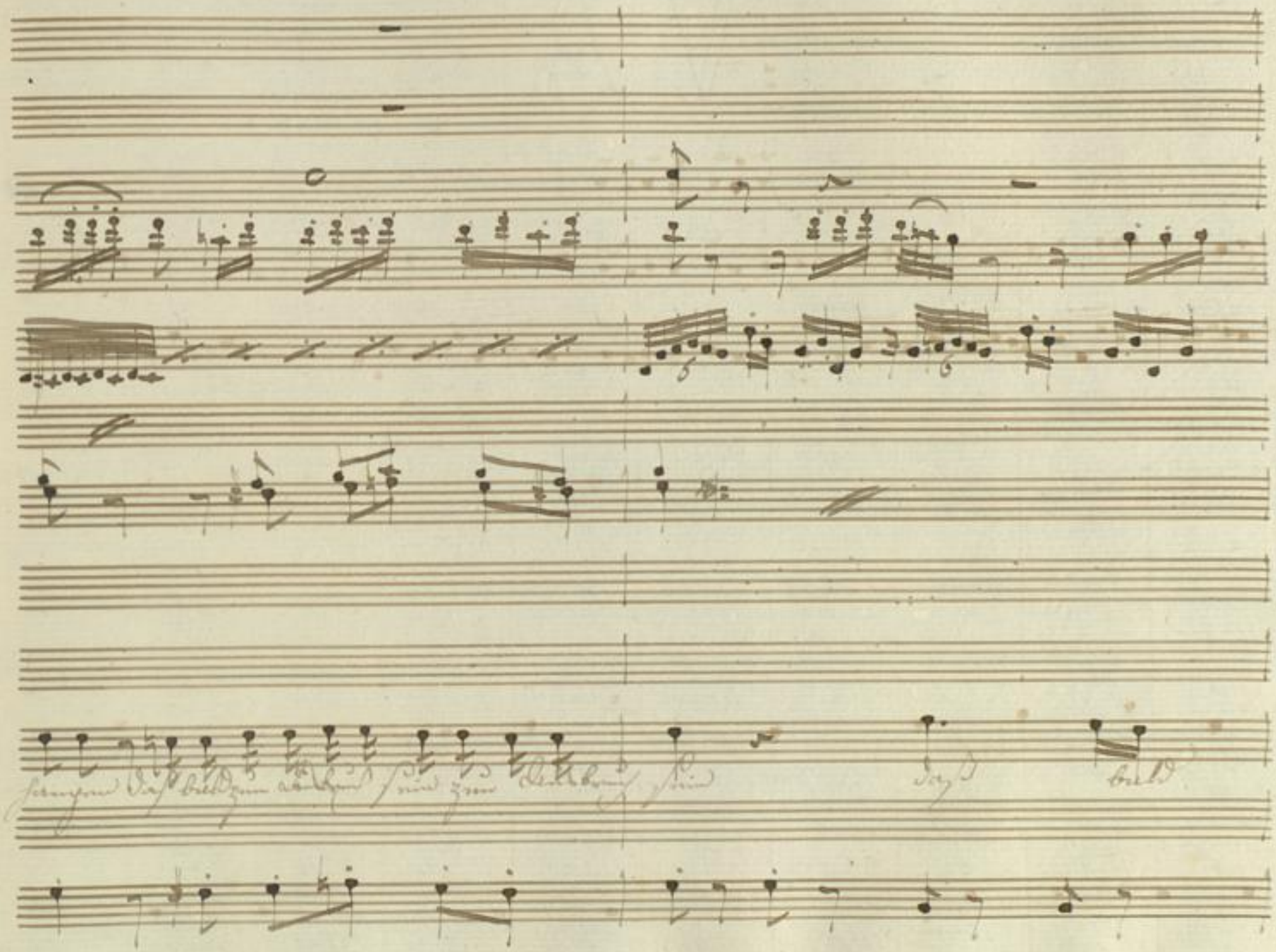
Baden-Württemberg


Col Bri
Stac:



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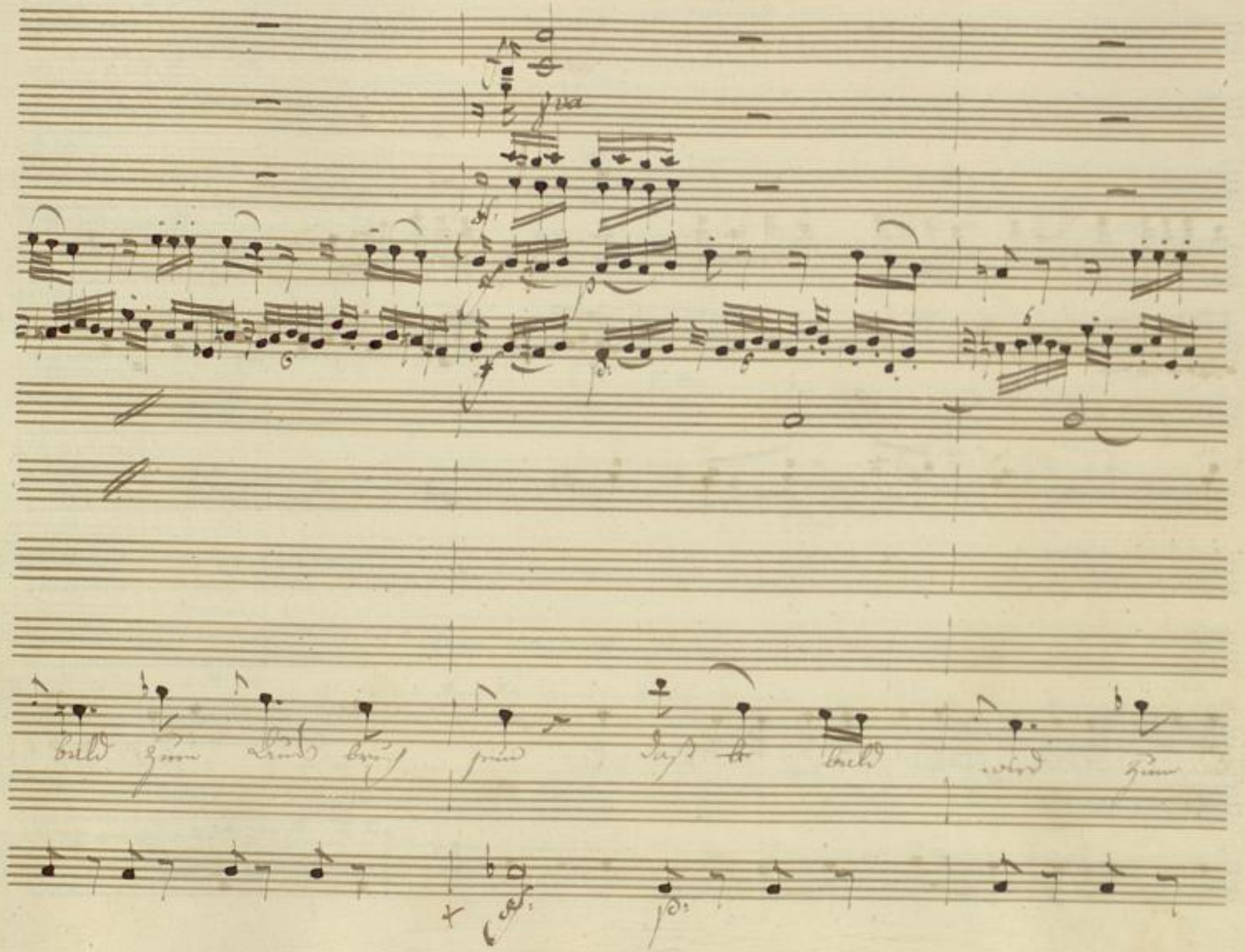

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Baden-Württemberg

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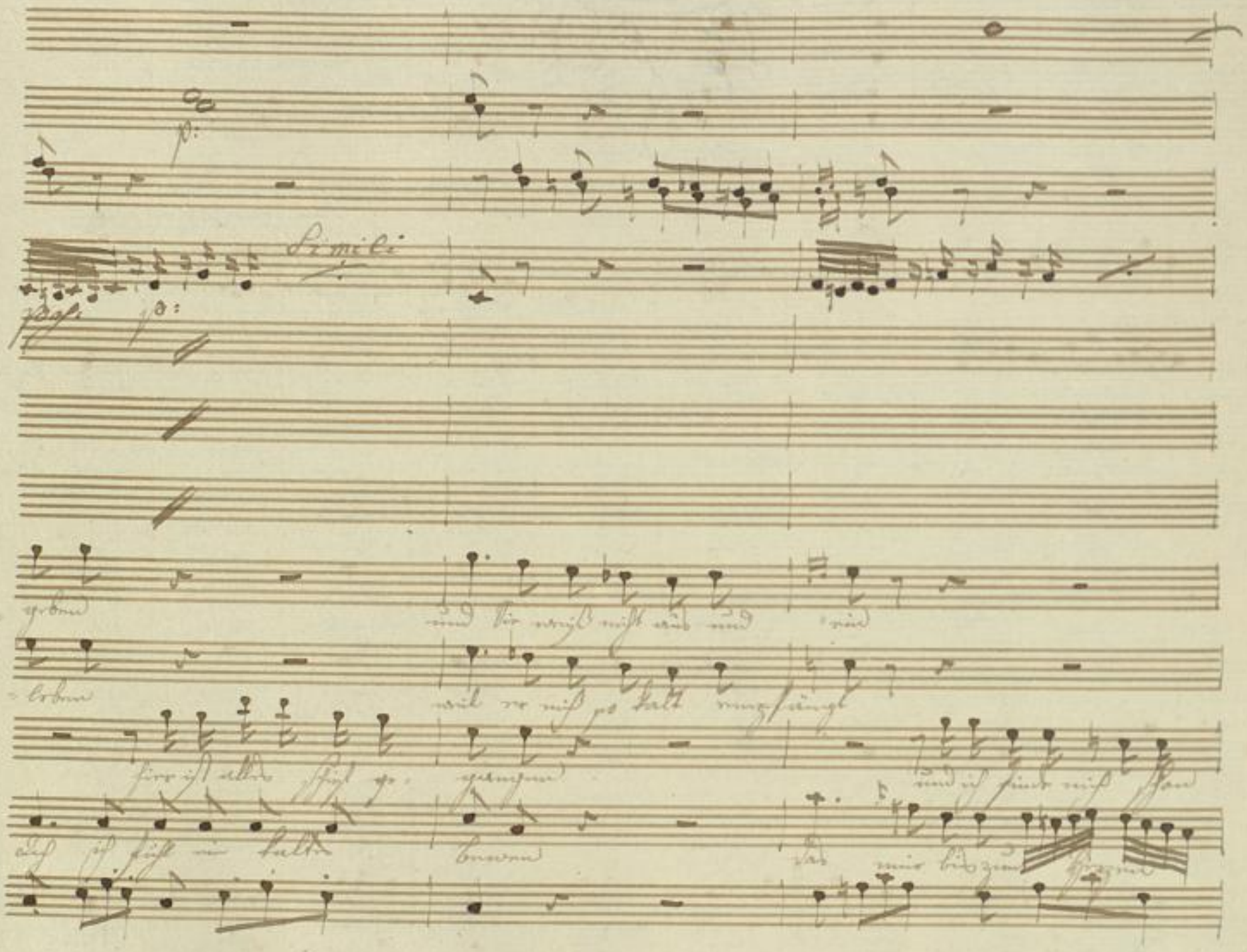
Baden-Württemberg


Simili

simili

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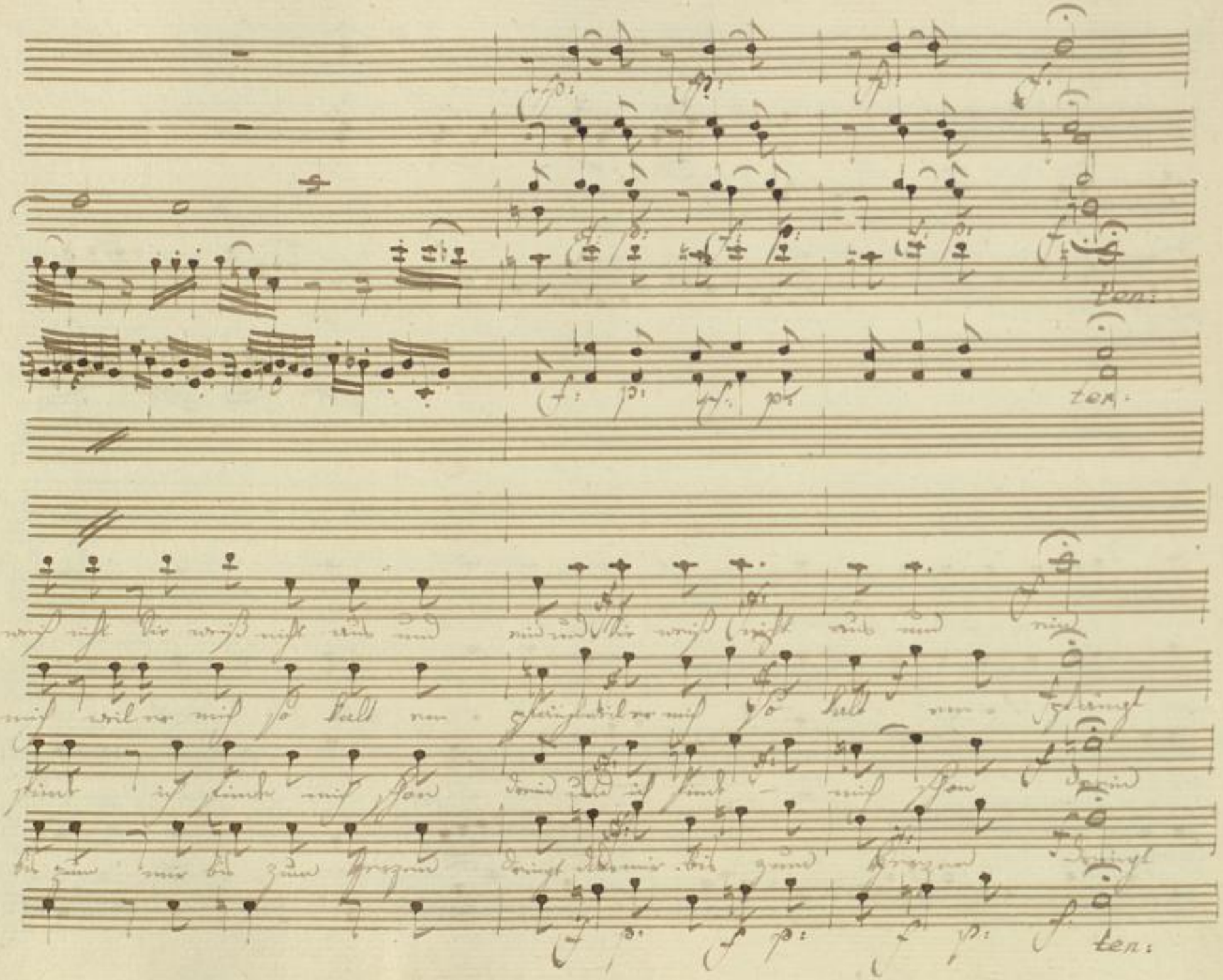
Baden-Württemberg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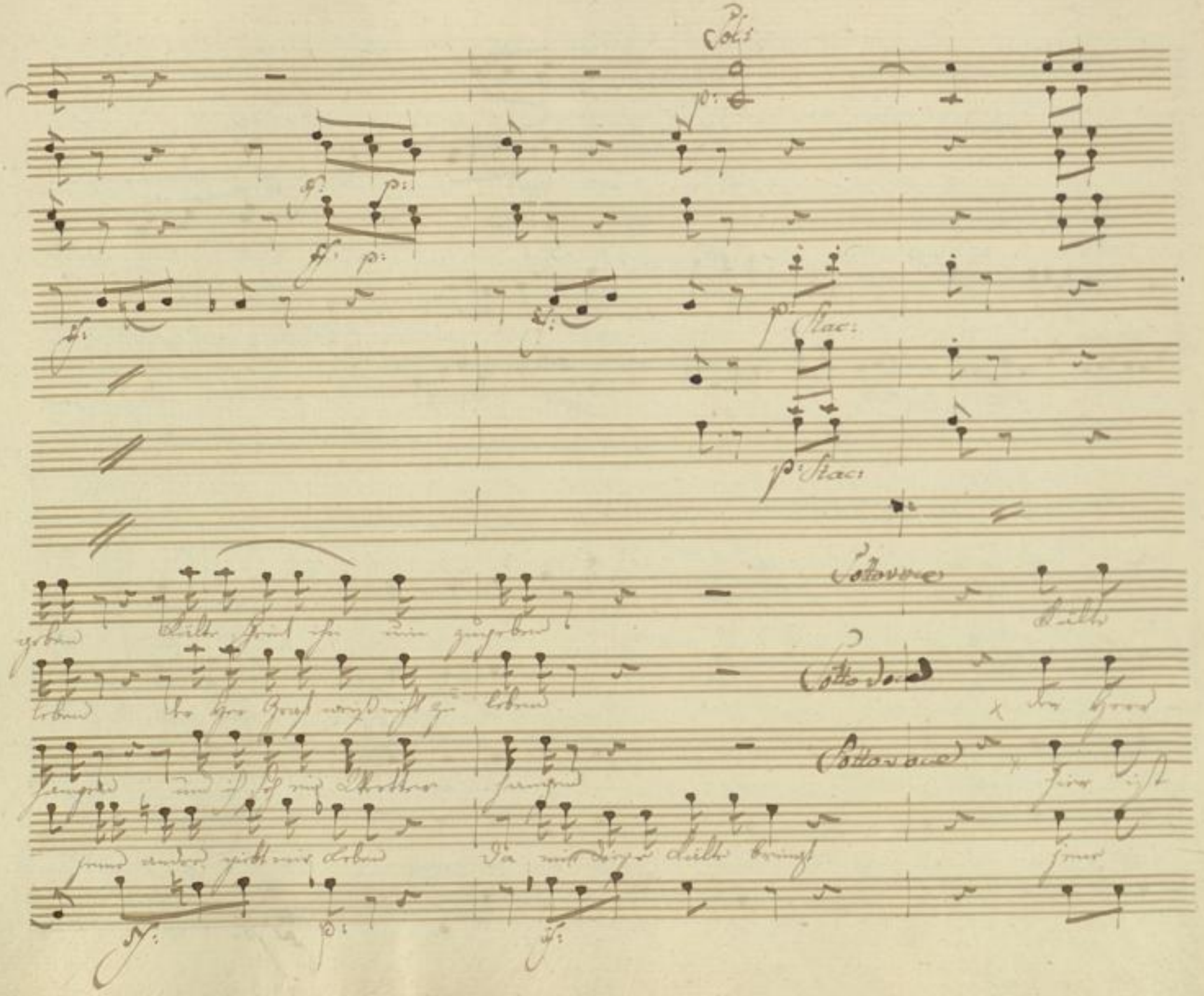
Baden-Württemberg


Pol:
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Sottovoce
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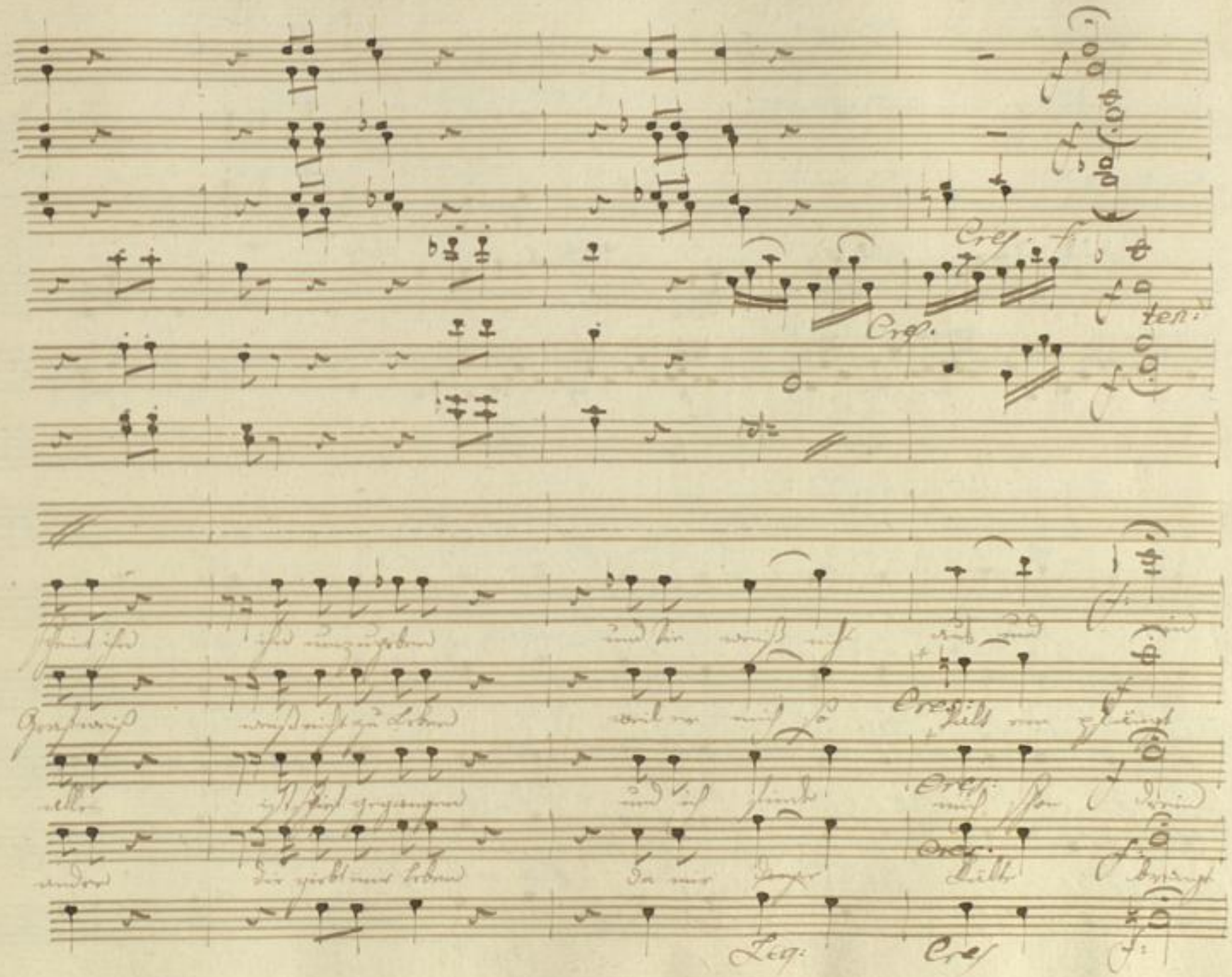
Cres.
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ten:
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Leg:
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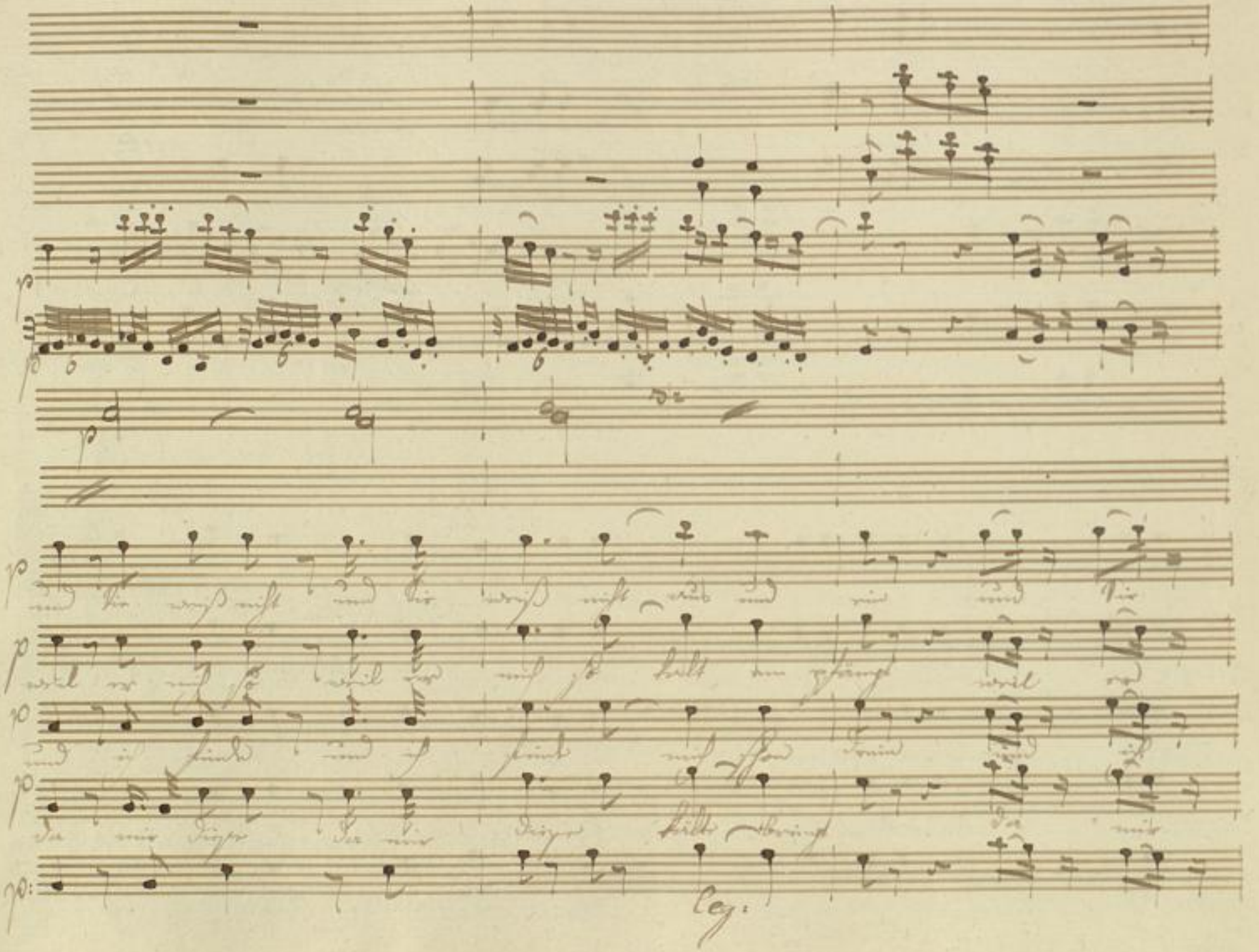

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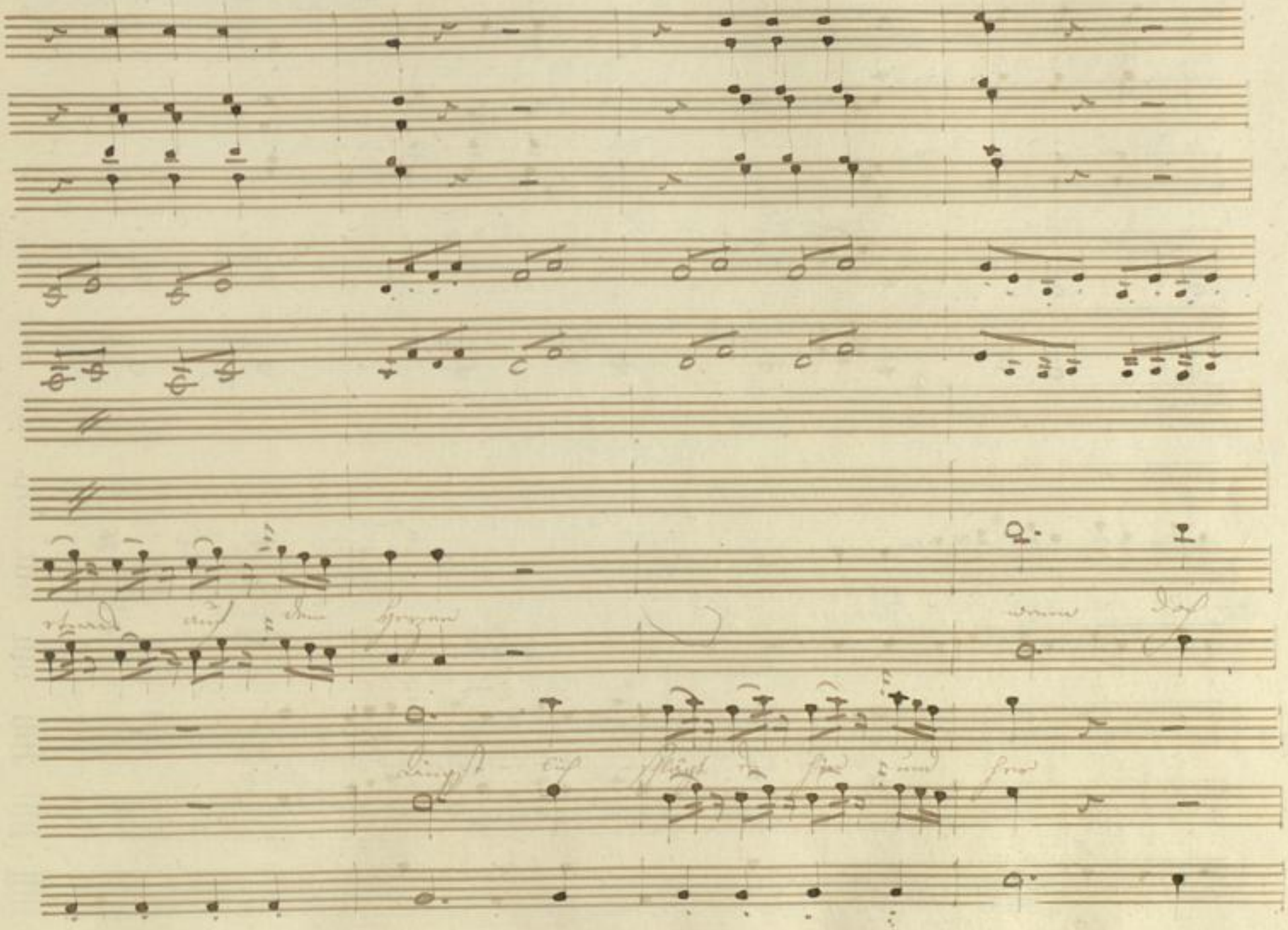
Allo molto

p: stacc:

p: stacc:

Allegretto molto



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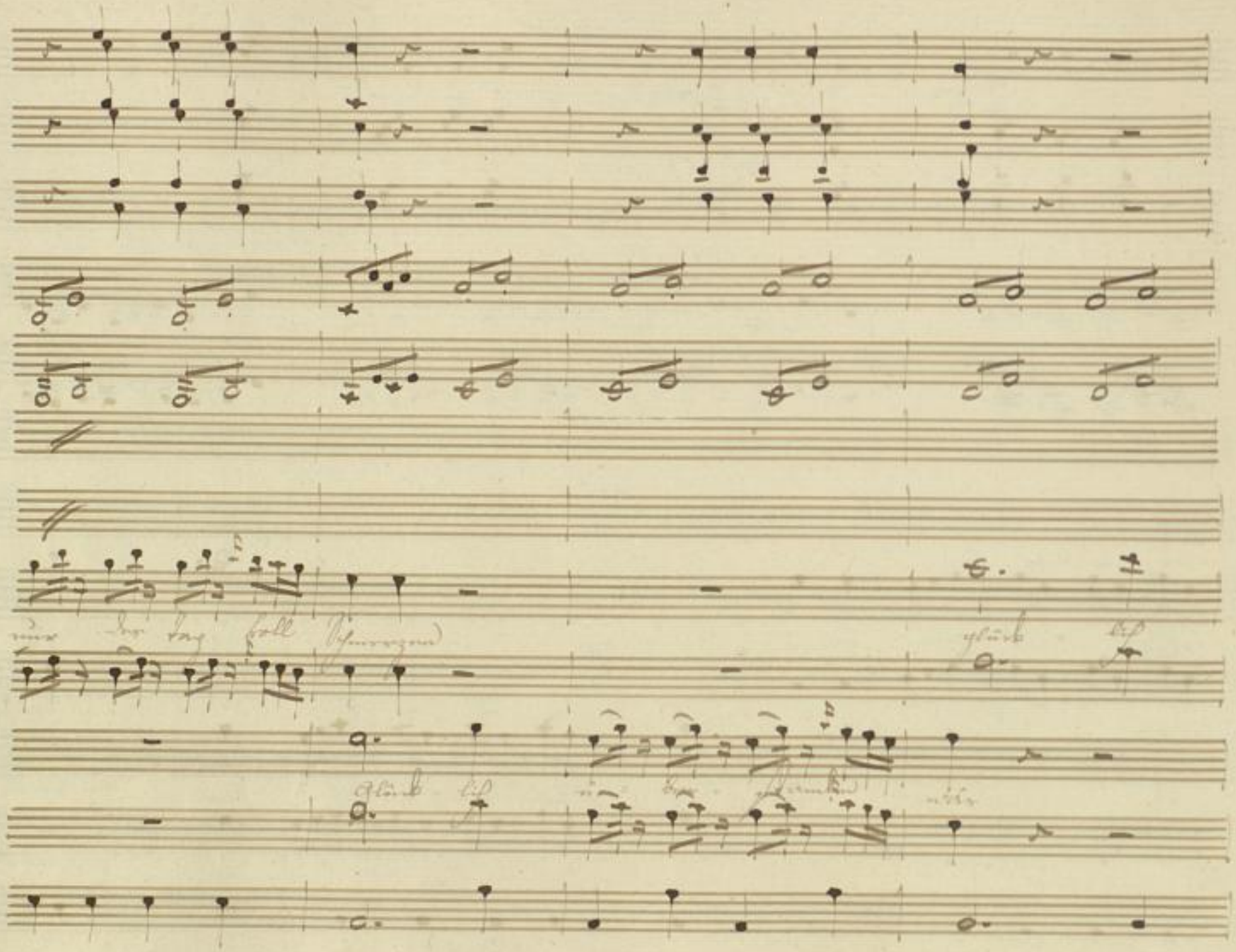

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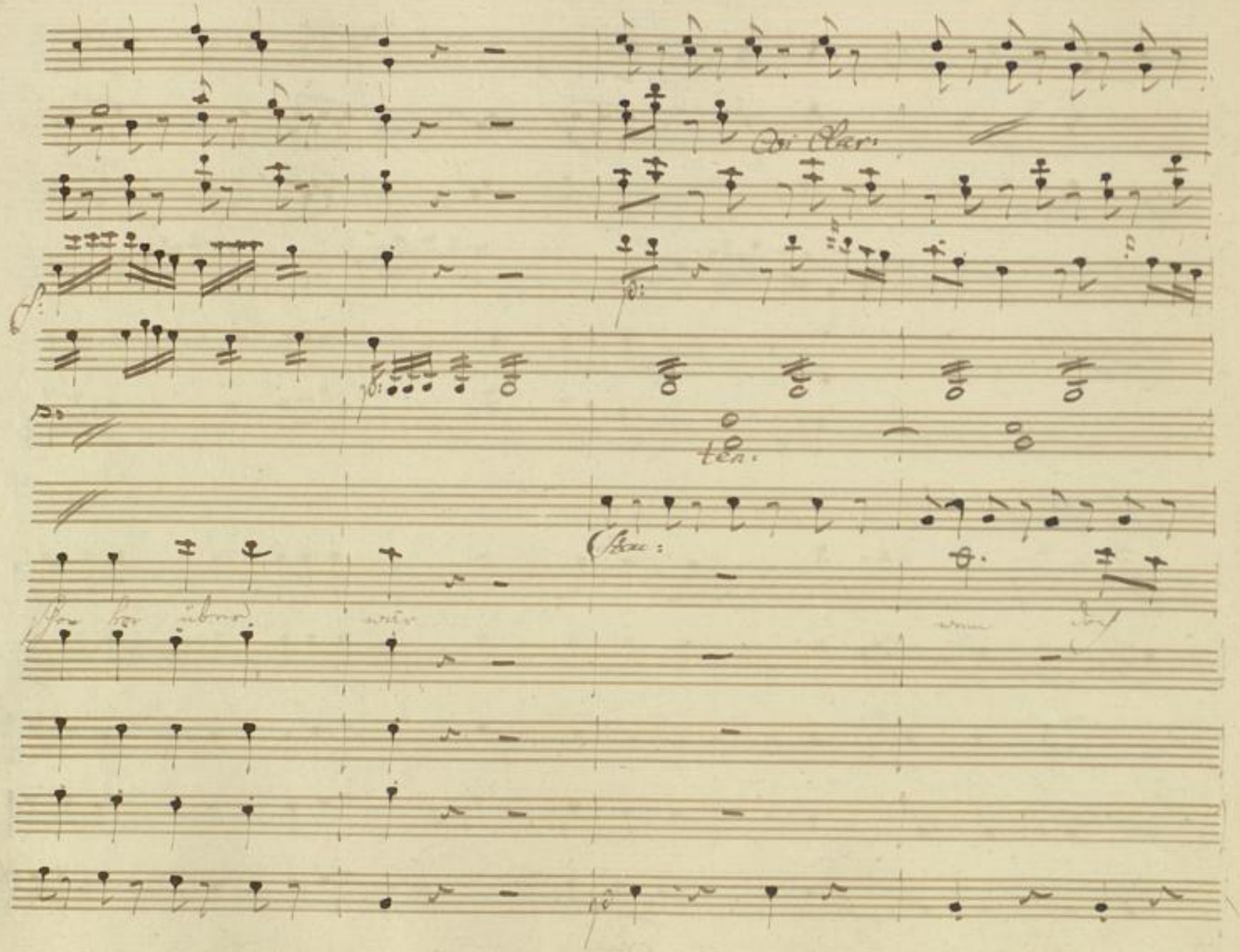
Baden-Württemberg


Coi Clar:
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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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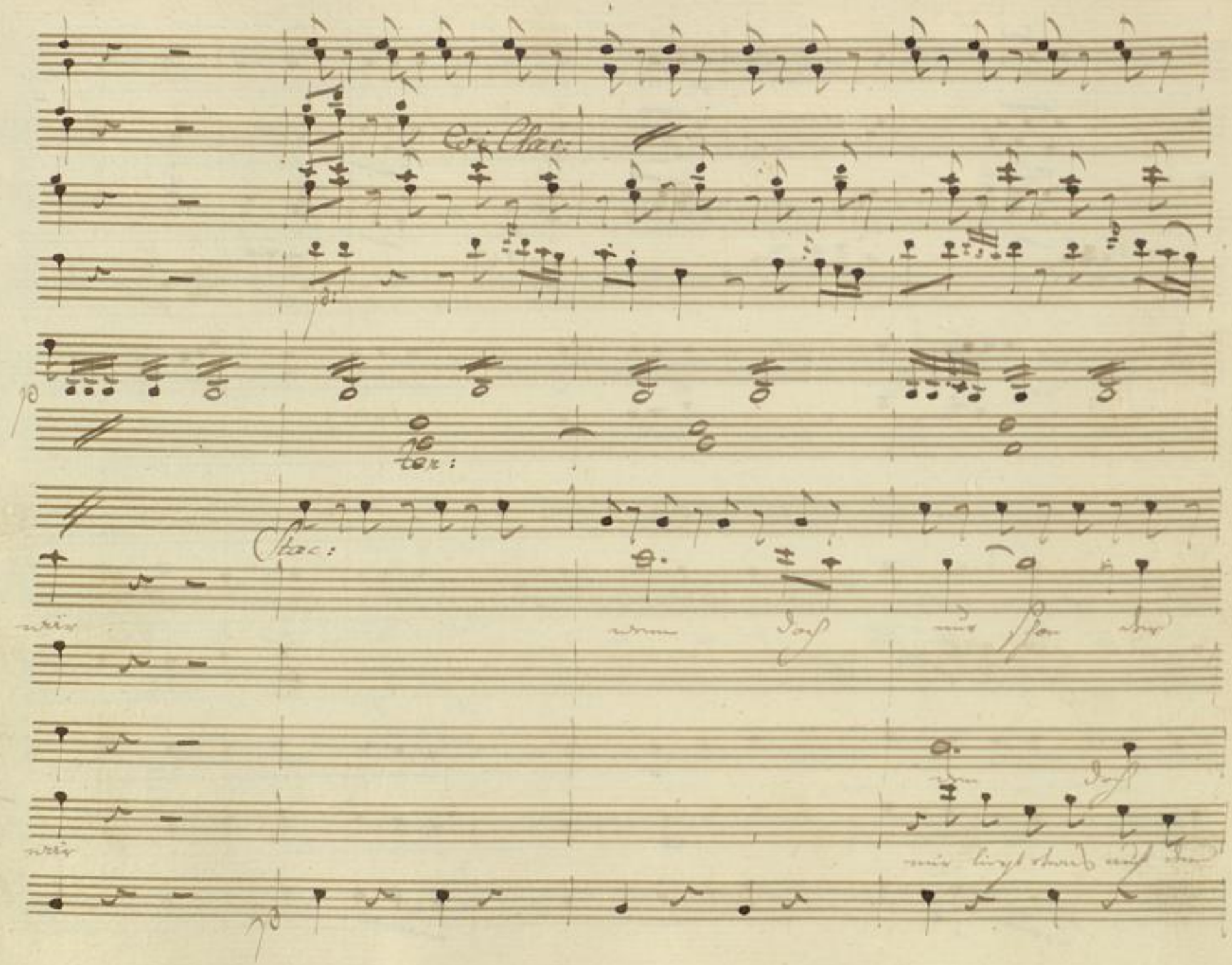
Baden-Württemberg


Cor: Clar:
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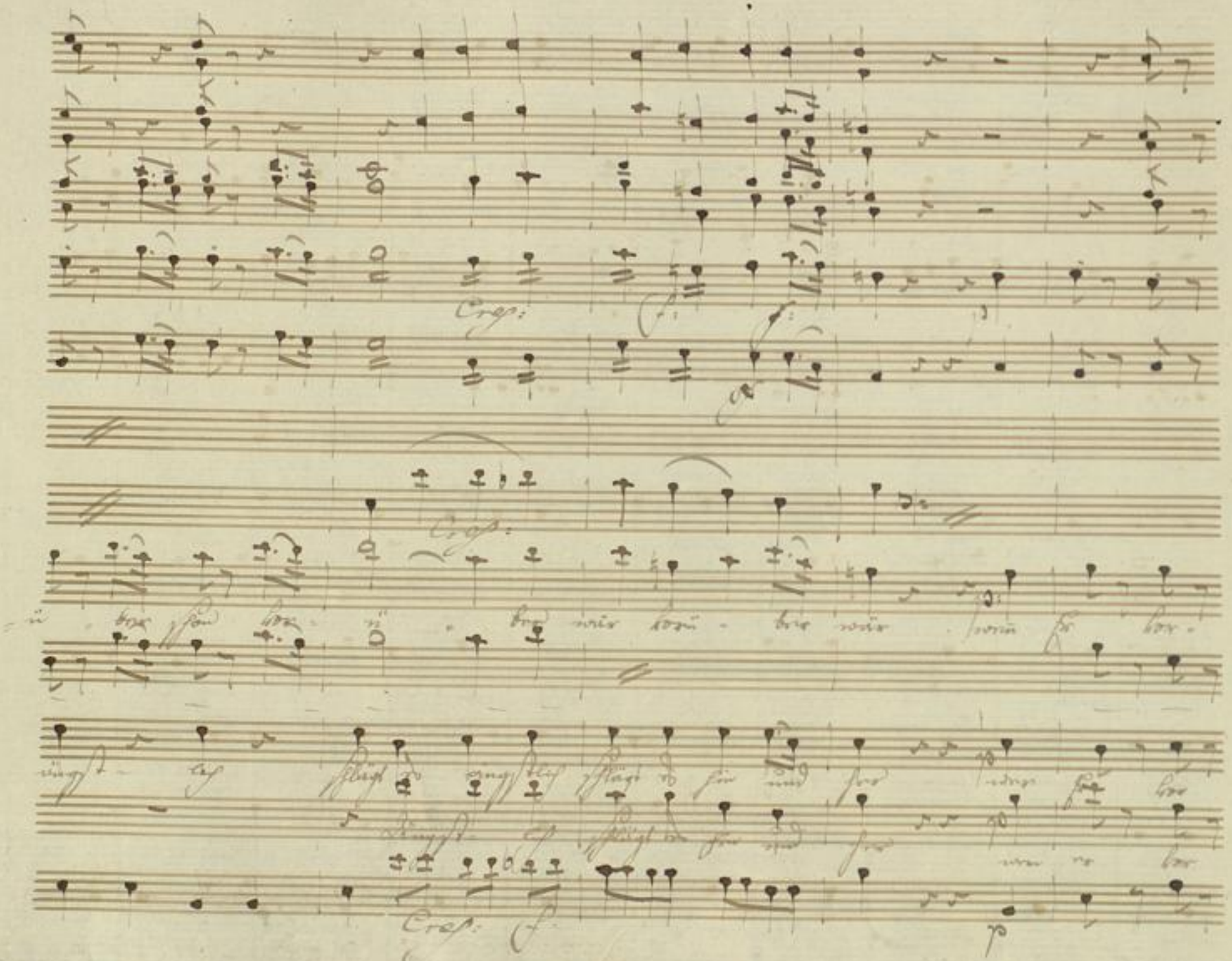
Baden-Württemberg



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BLB BADISCHE LANDESBIBLIOTHEK
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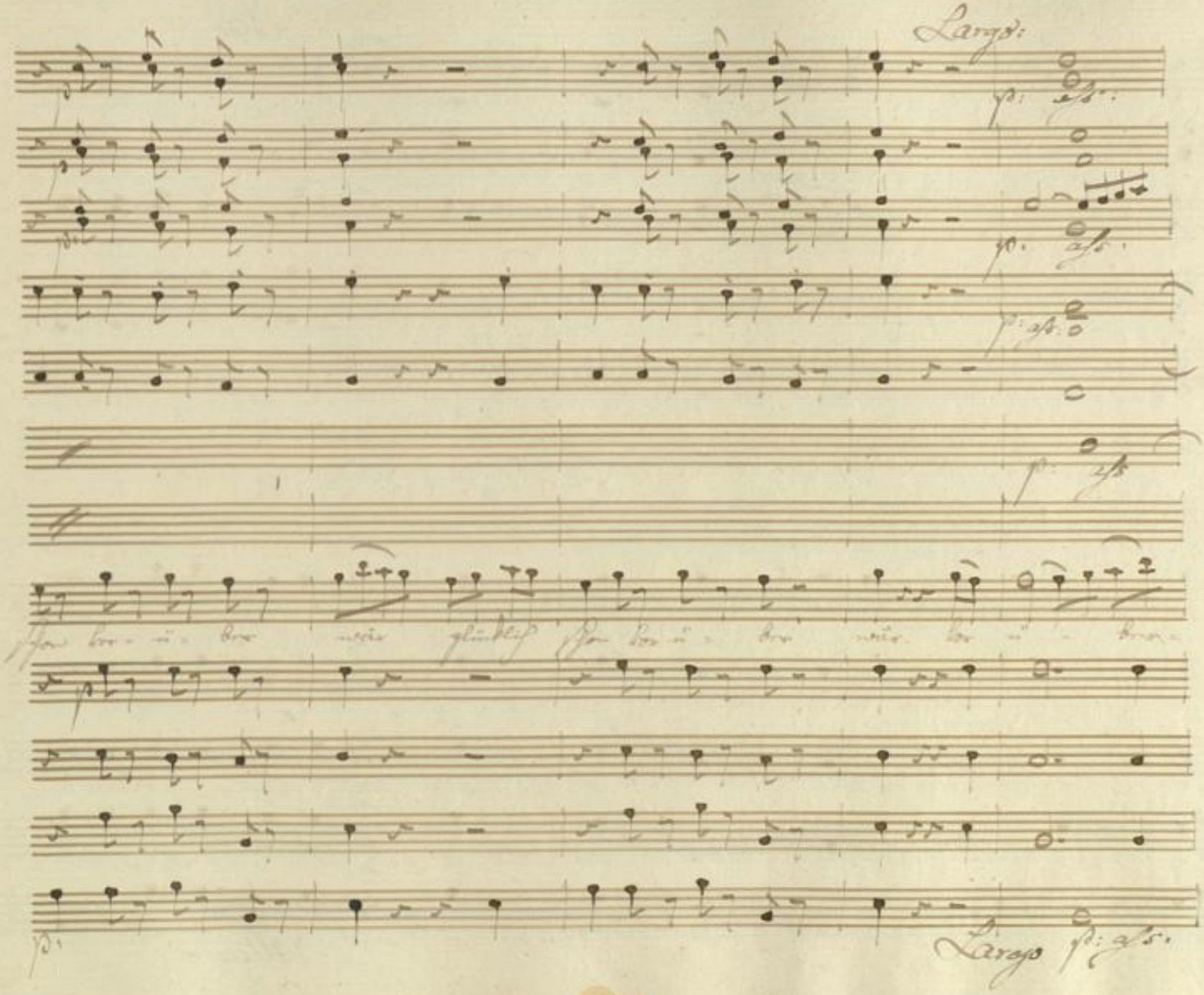
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Largo:
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schon vor - ü - ber wär glücklich schon vor ü - ber wär vor ü - ber
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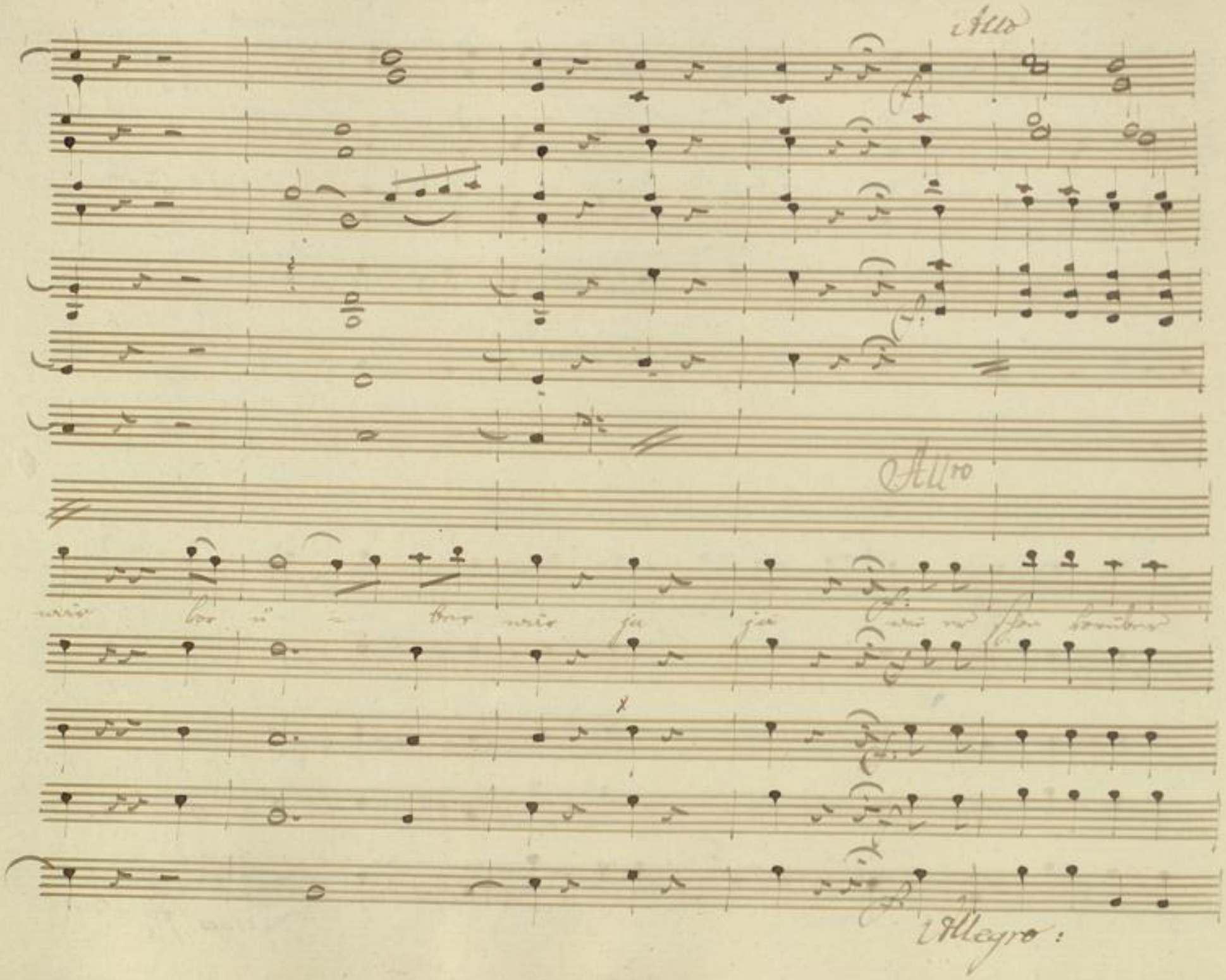
Largo p: ass:


Allo
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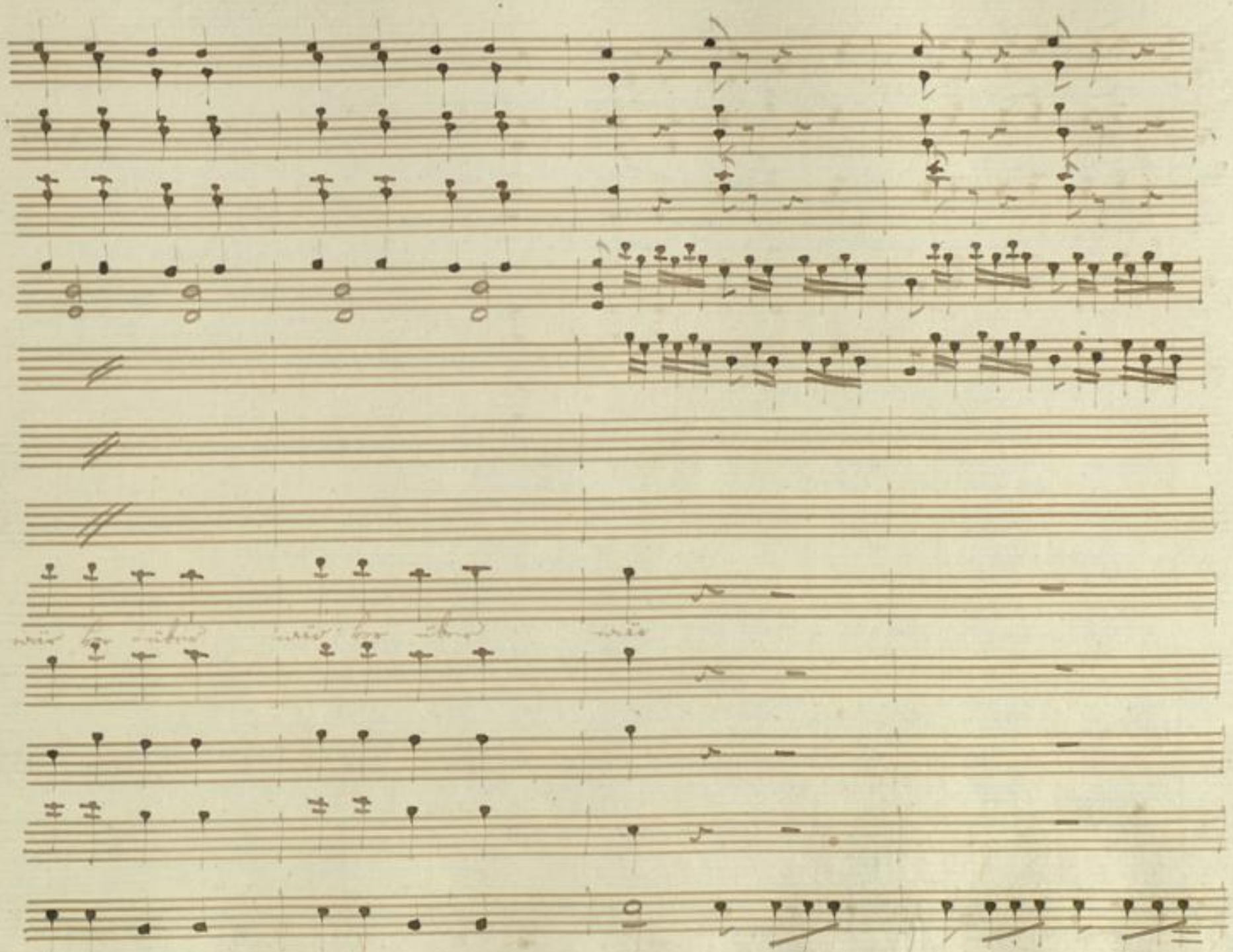
Allegro:



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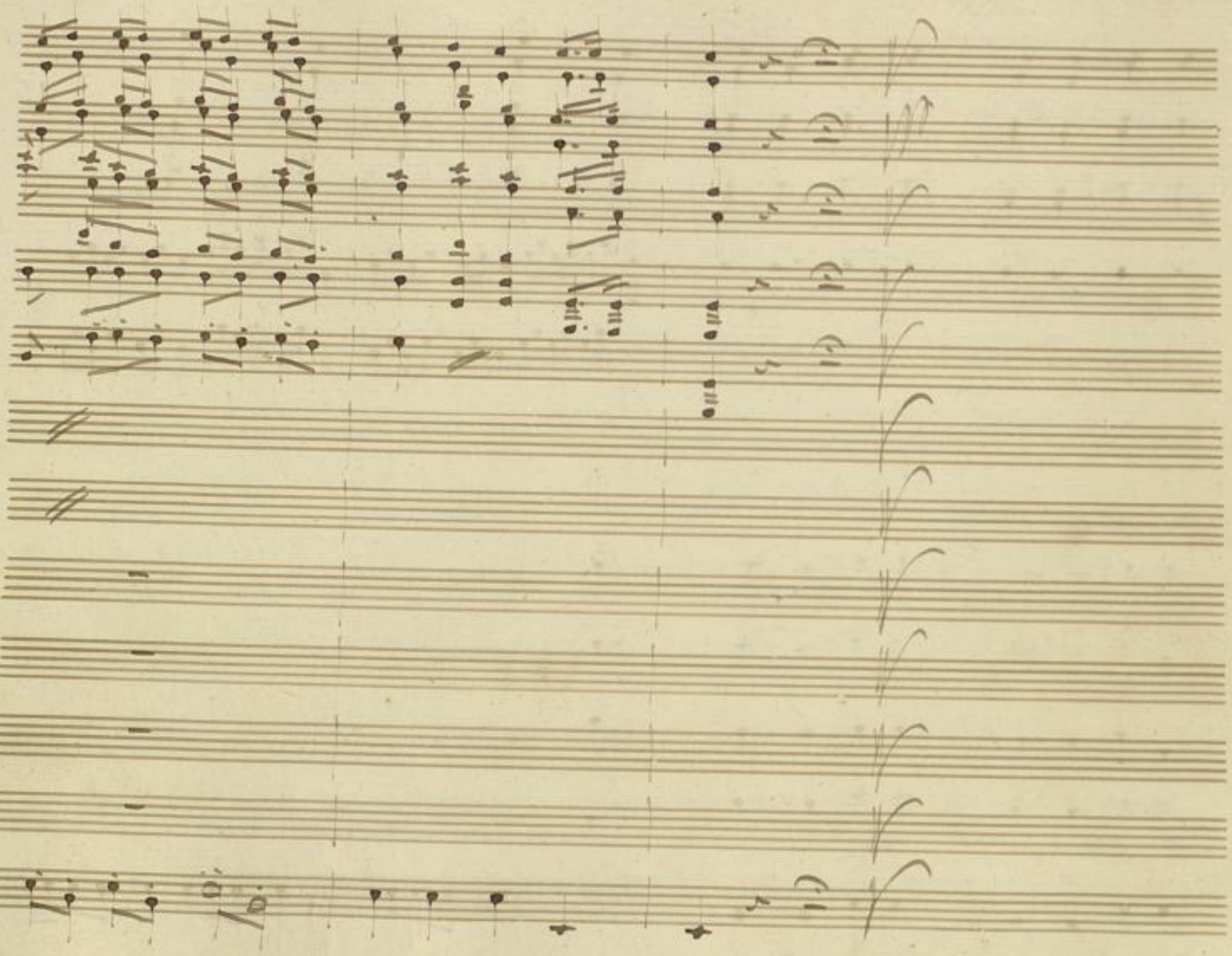
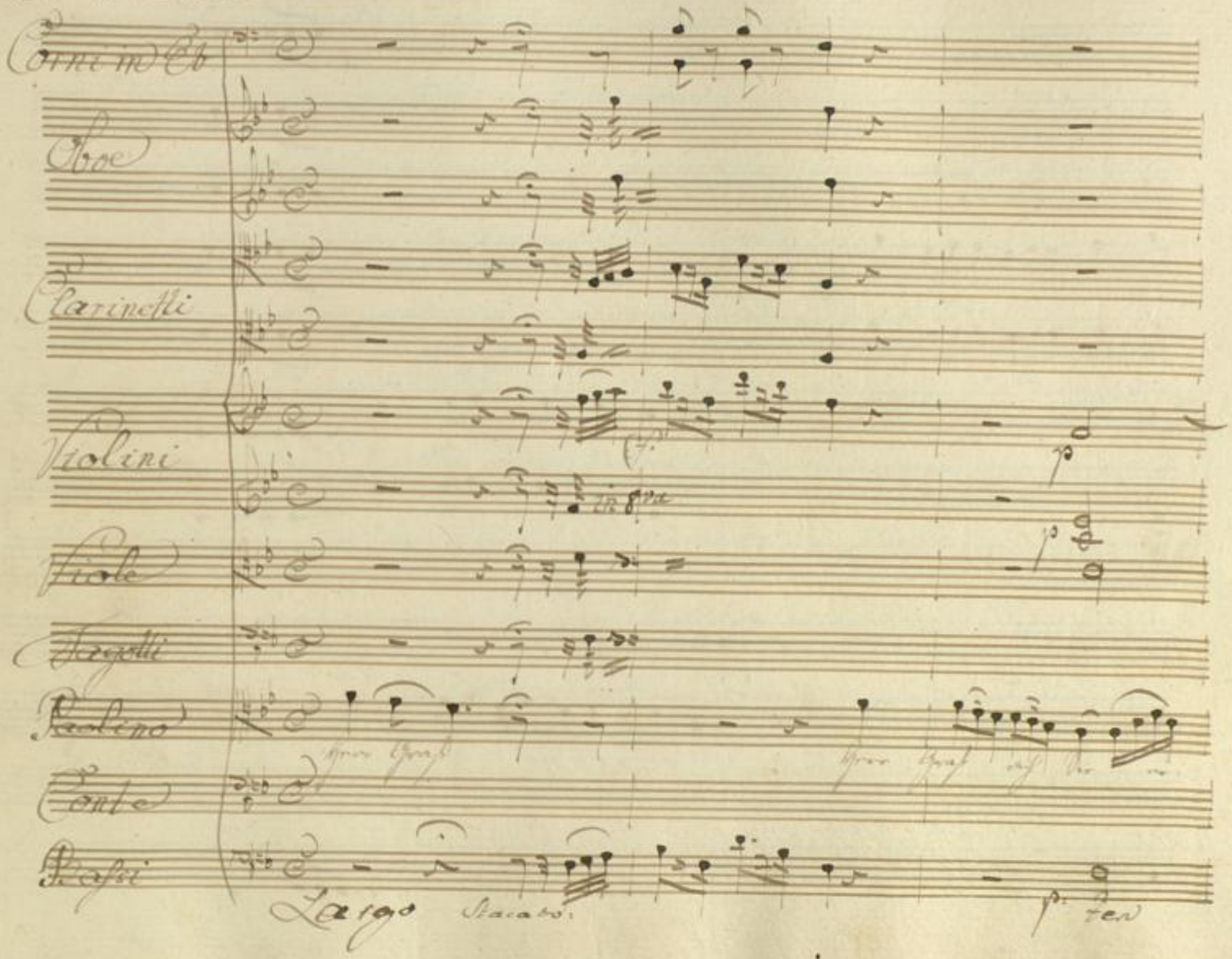
Baden-Württemberg



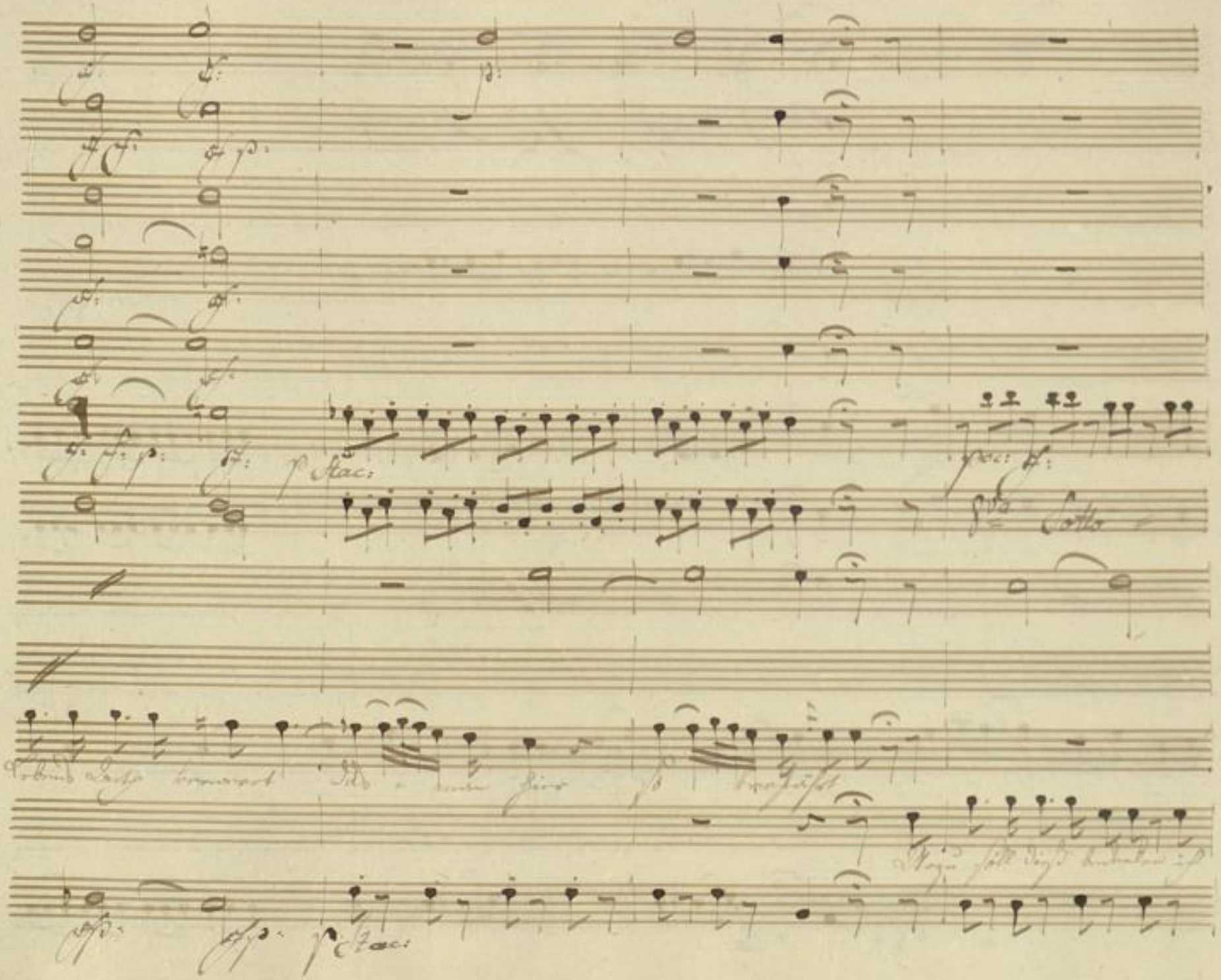
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No 8. Duetto


Corni in Eb
Oboe
Clarinetti
Violini
in 8va
Viole
Fagotti
Paolino
Conte
Bassi
Largo
Staccato
p
p
p
ten

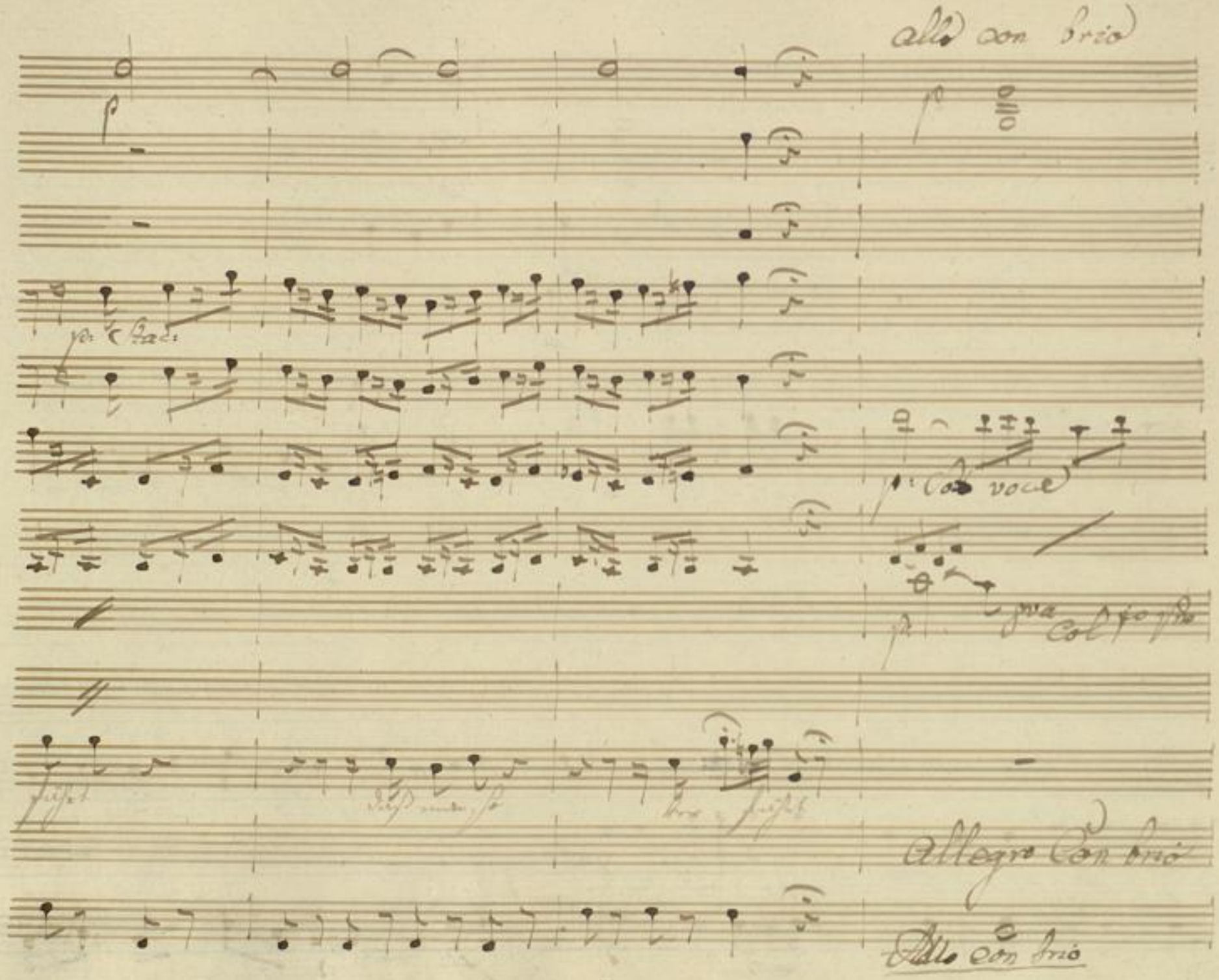
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

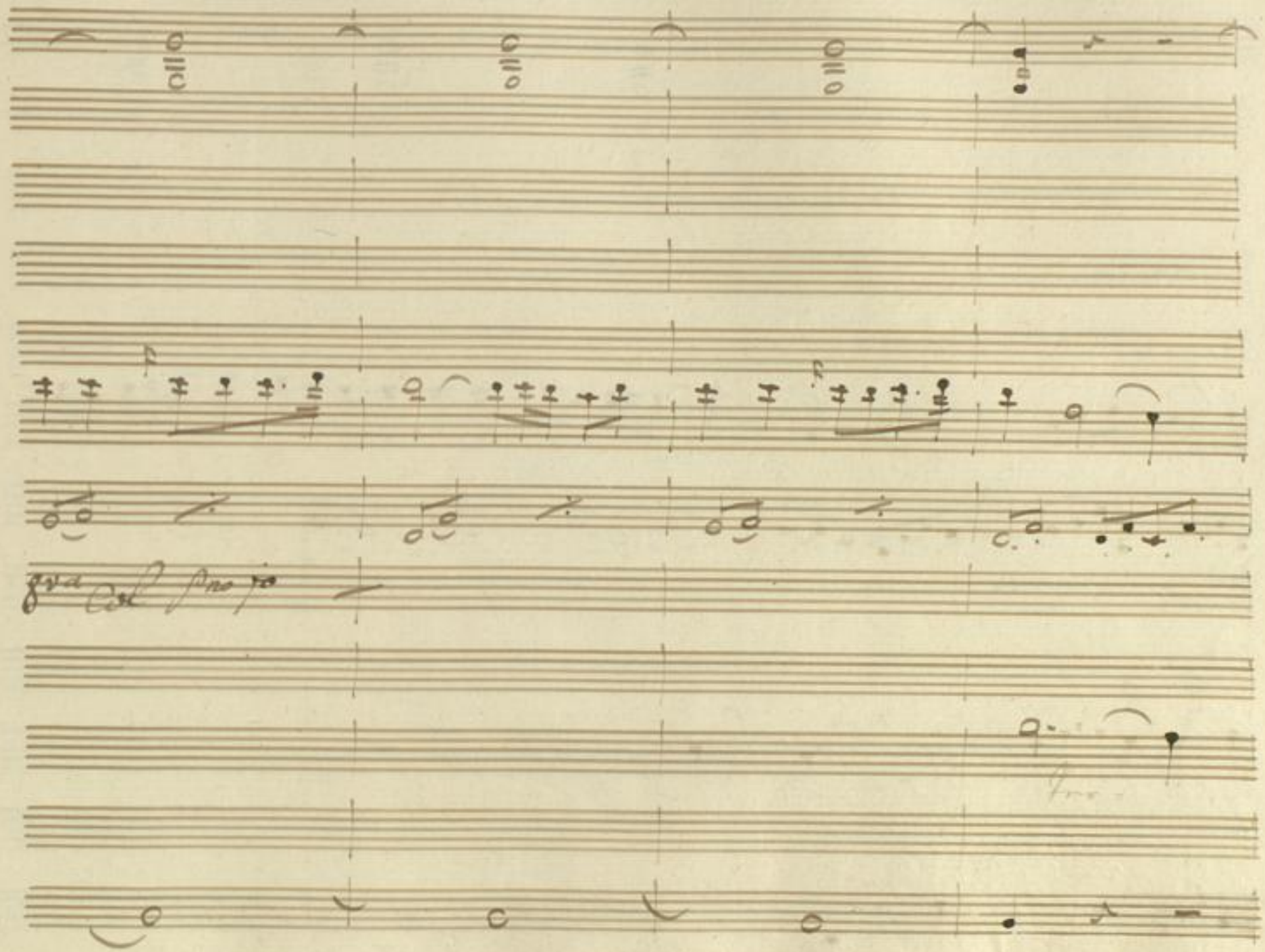
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Allo con brio
p
p: Stac:
p: Col voce
p: 8va Col 1o pto
Allegro Con brio
Allo con brio



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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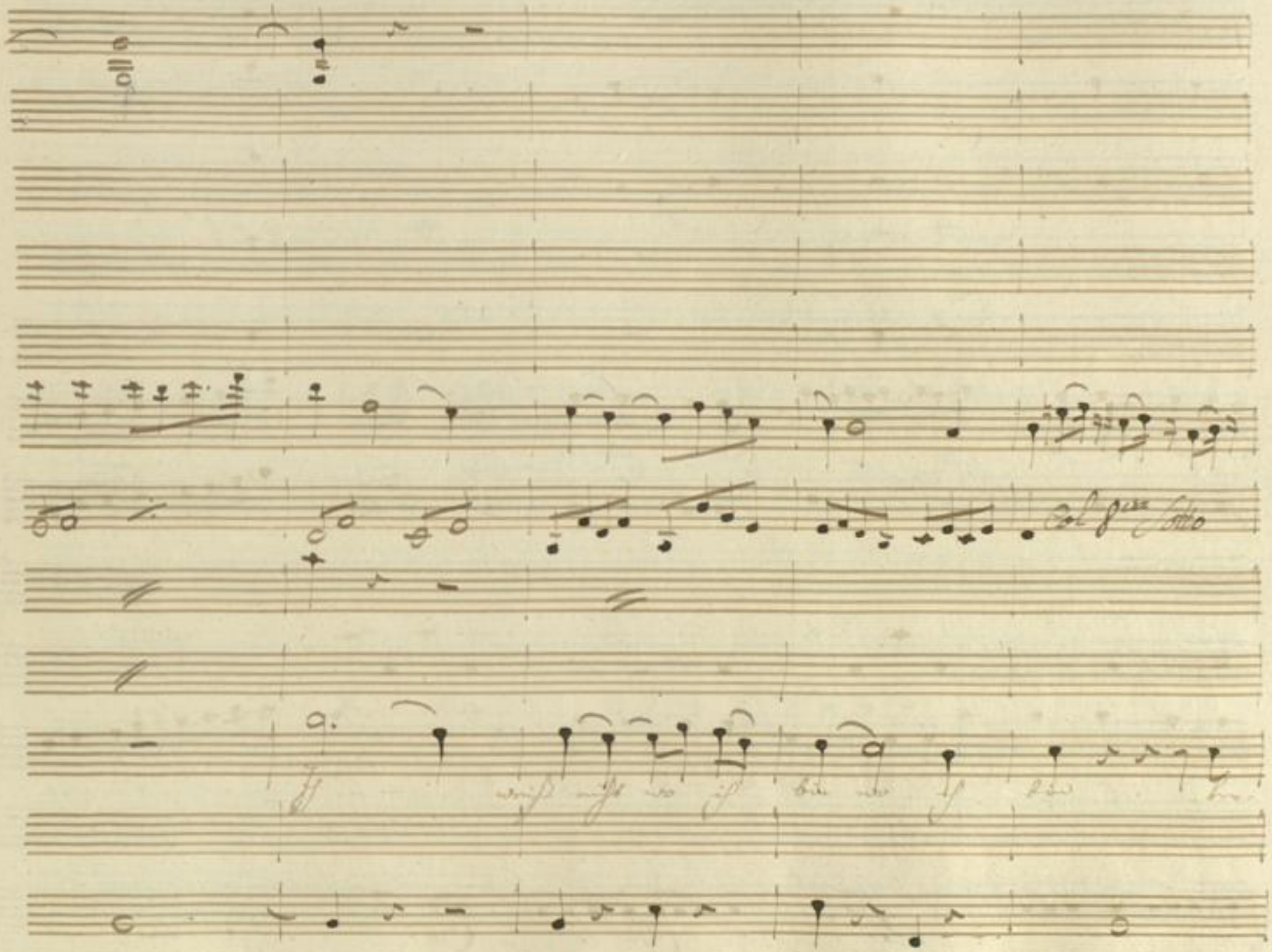
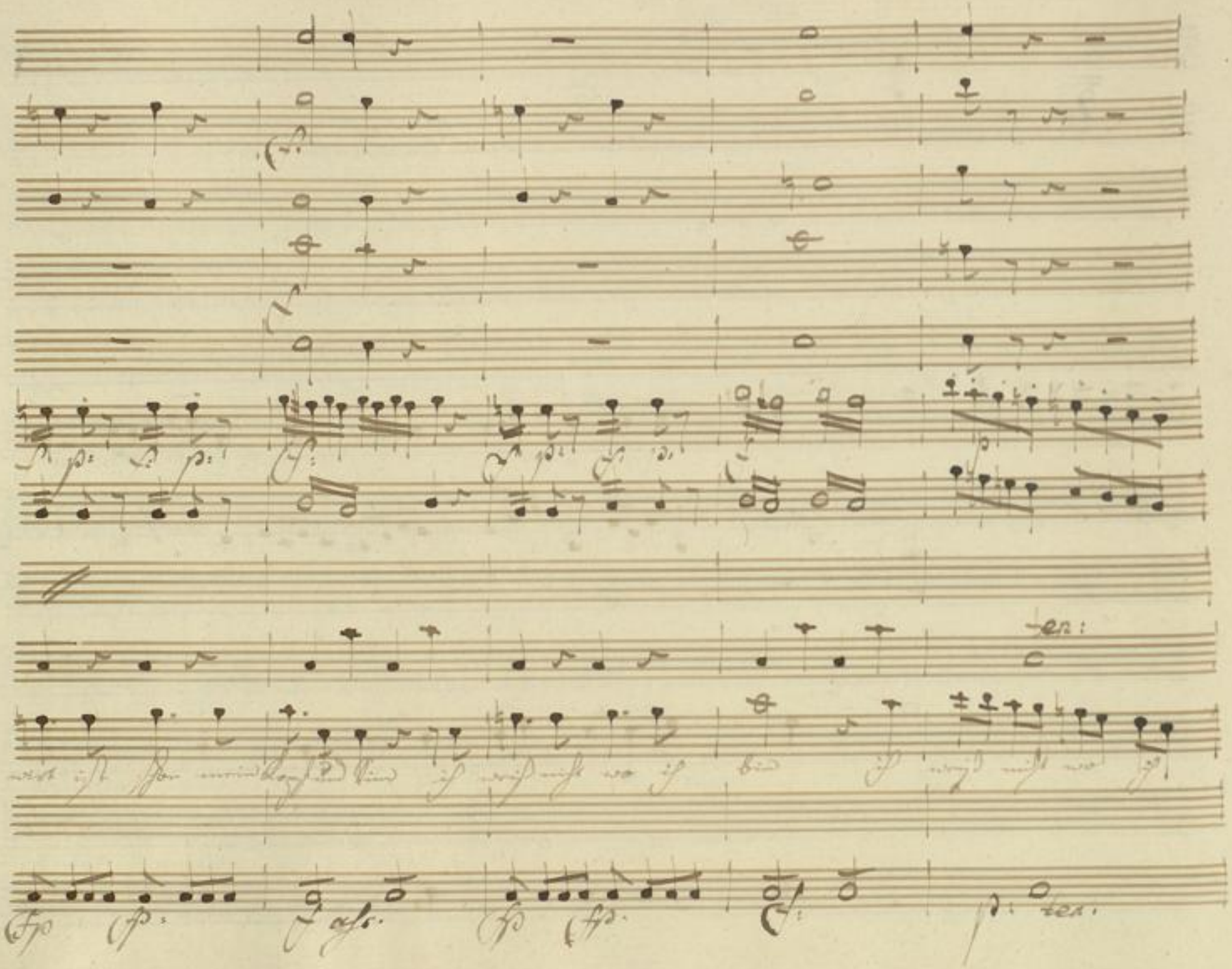


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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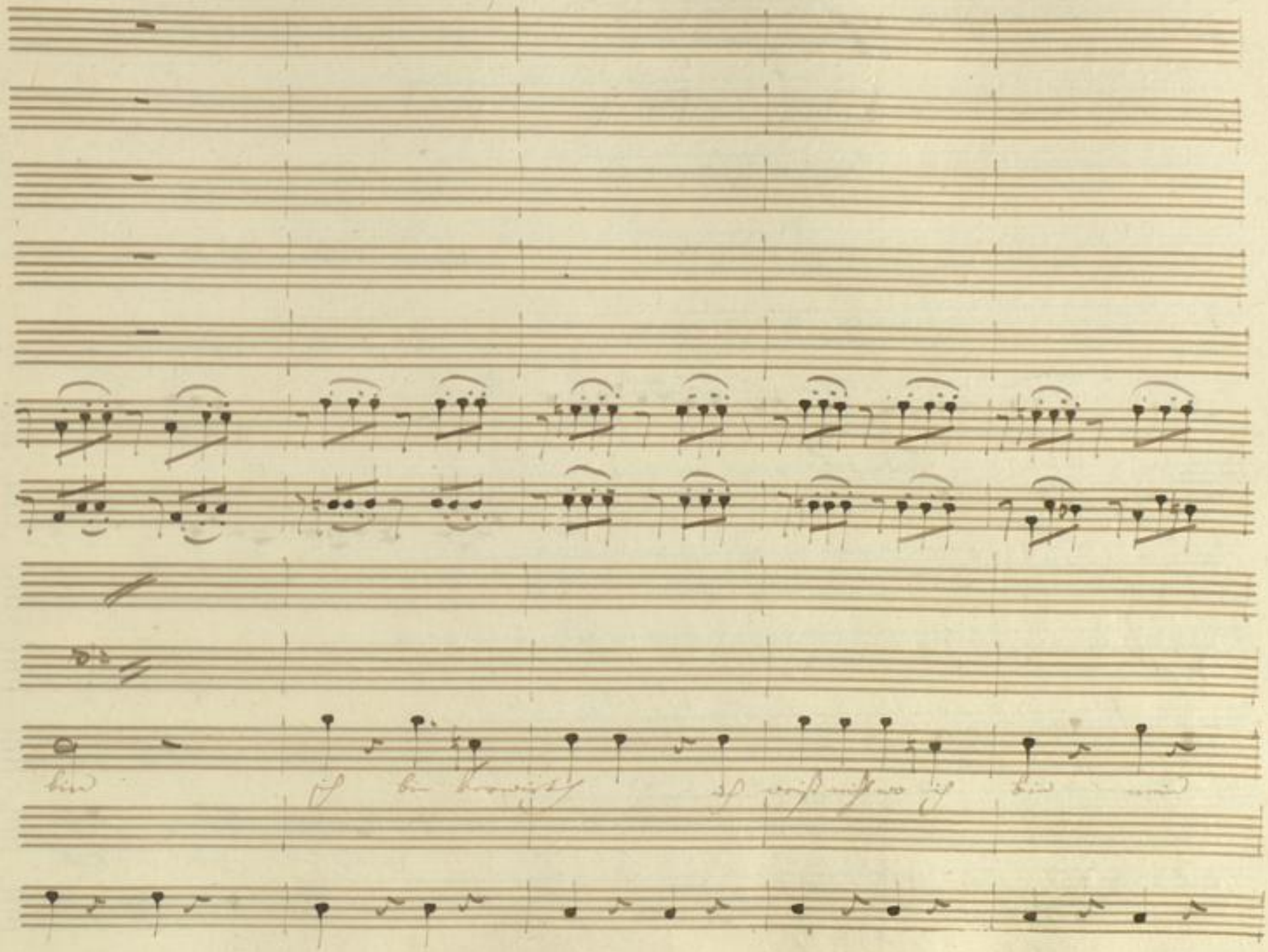
Baden-Württemberg



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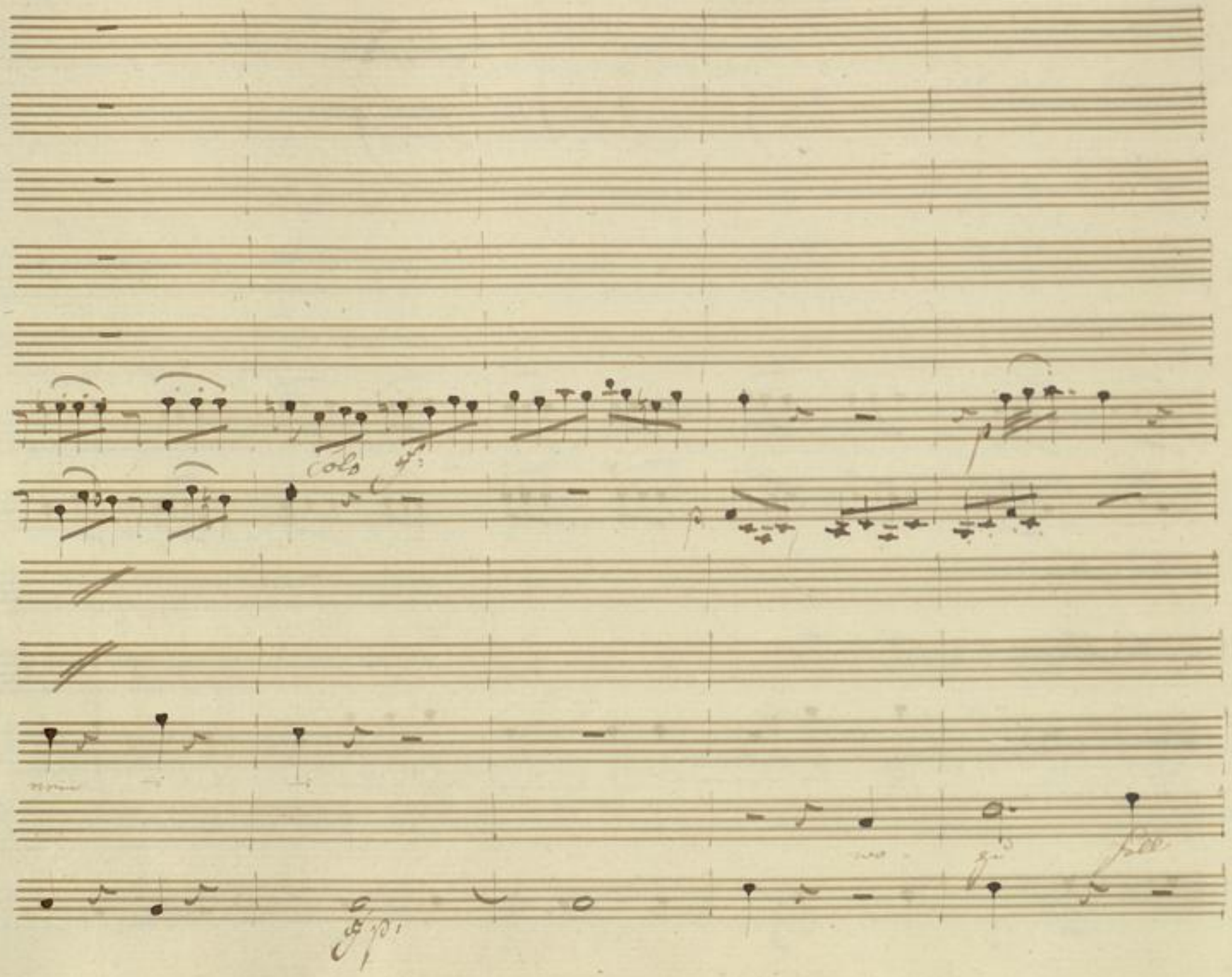
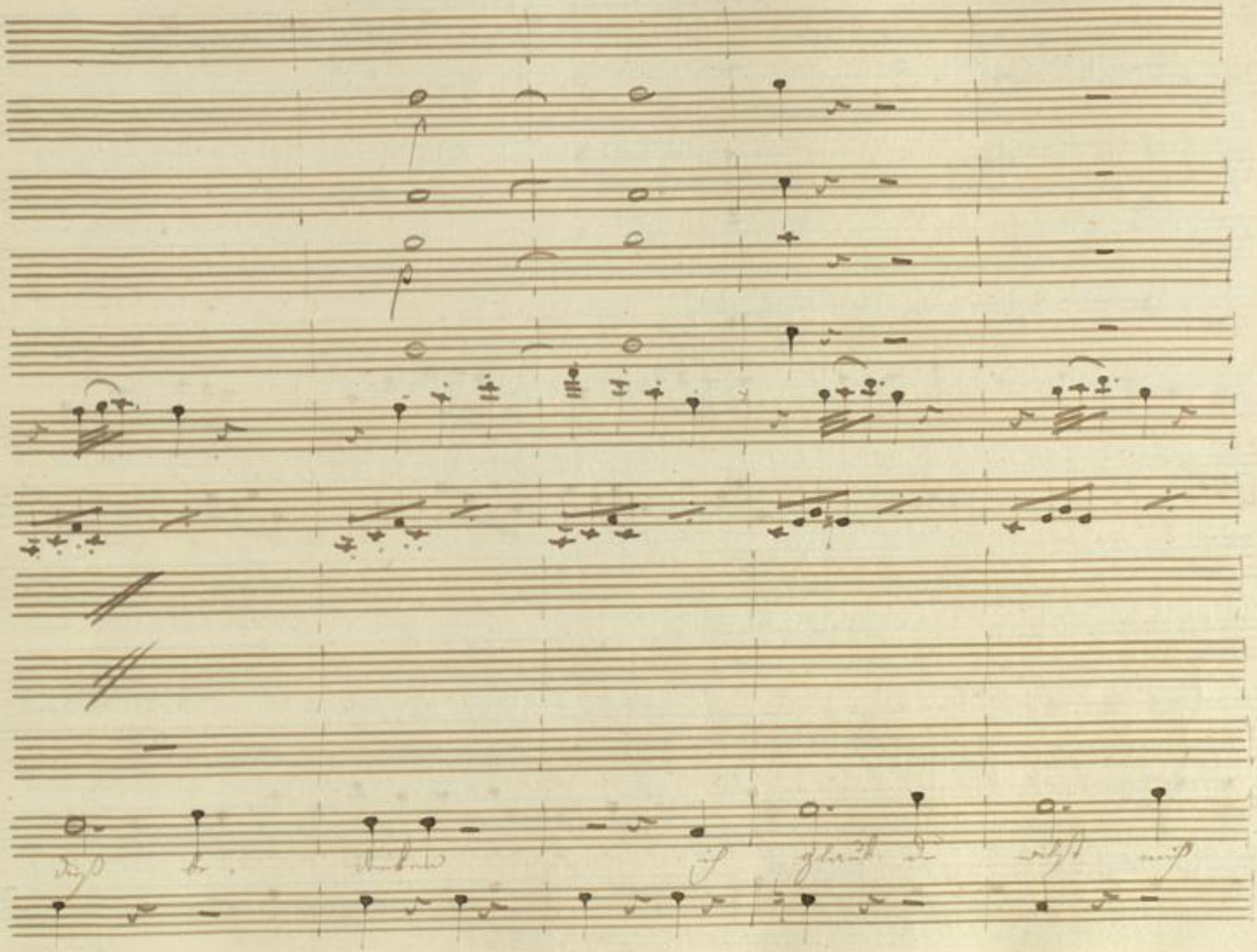
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



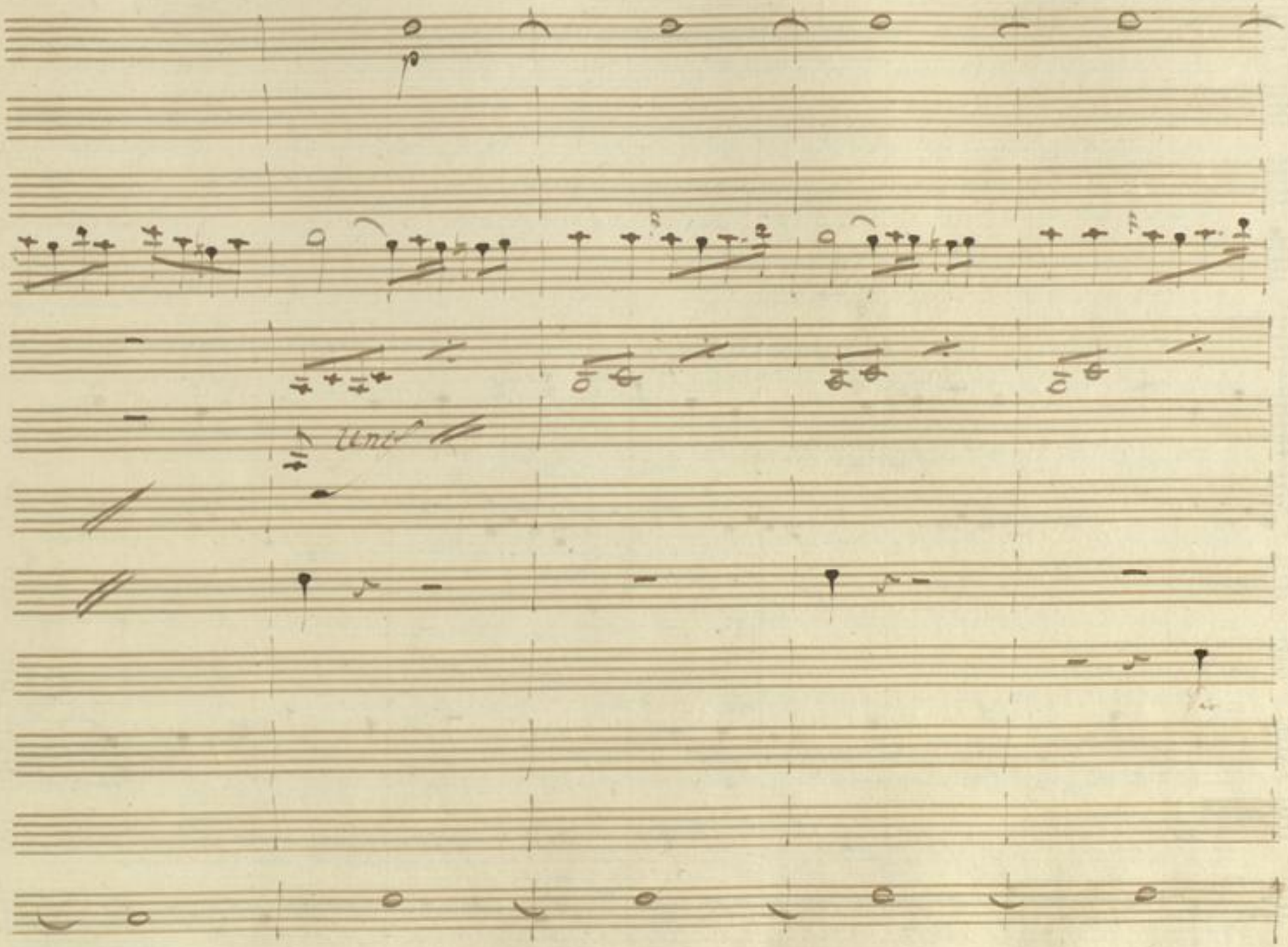
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Cello

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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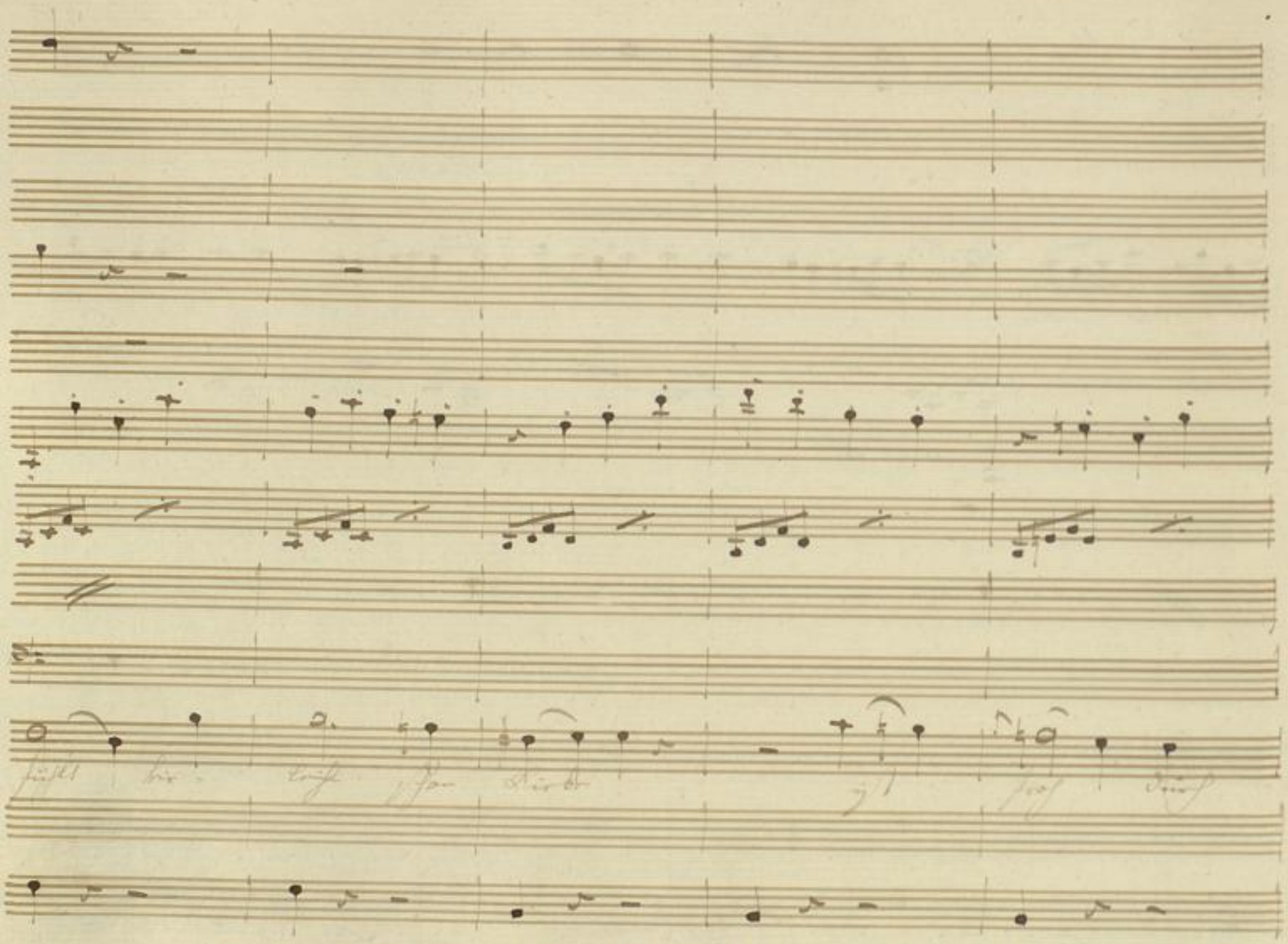
Baden-Württemberg



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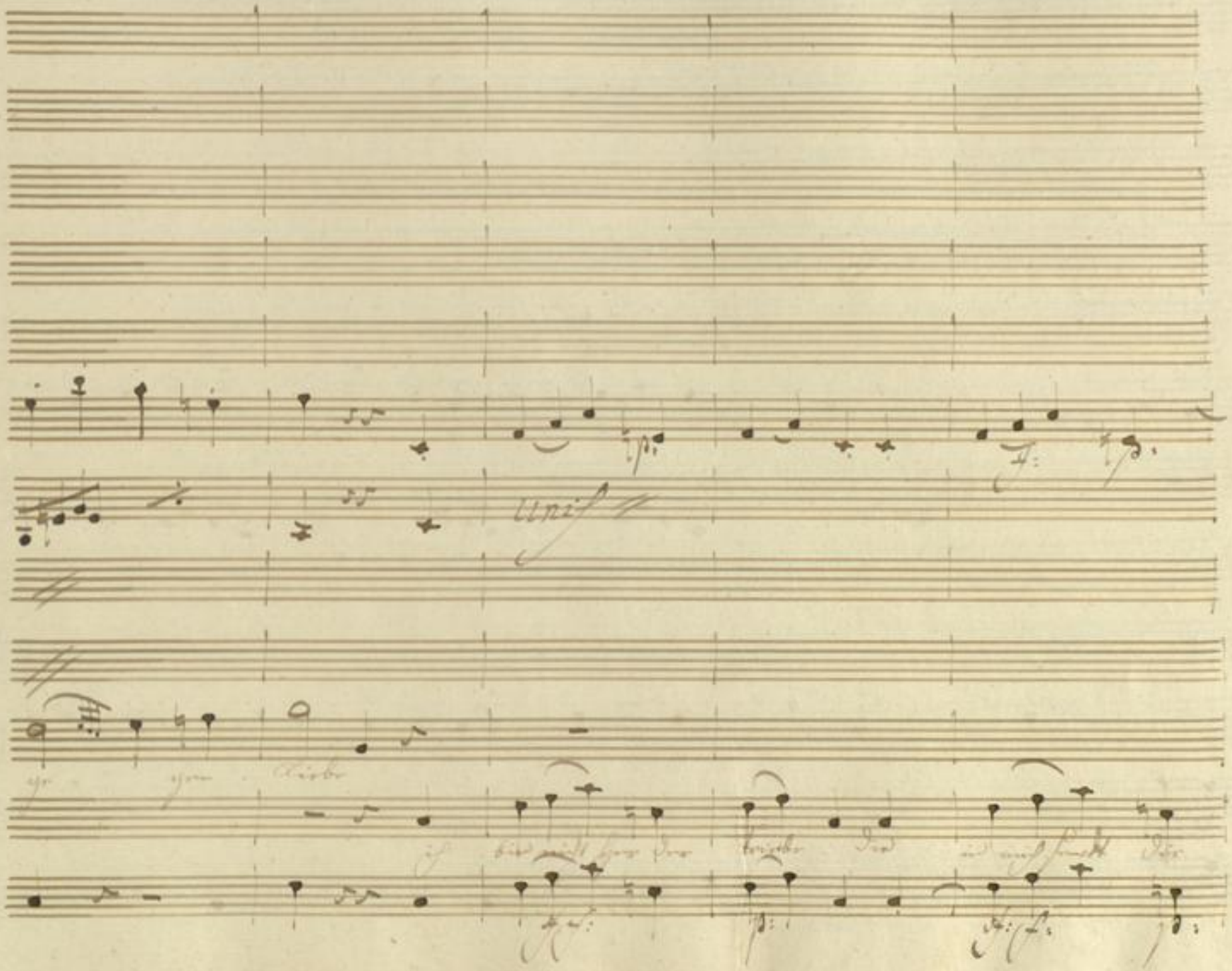
Baden-Württemberg



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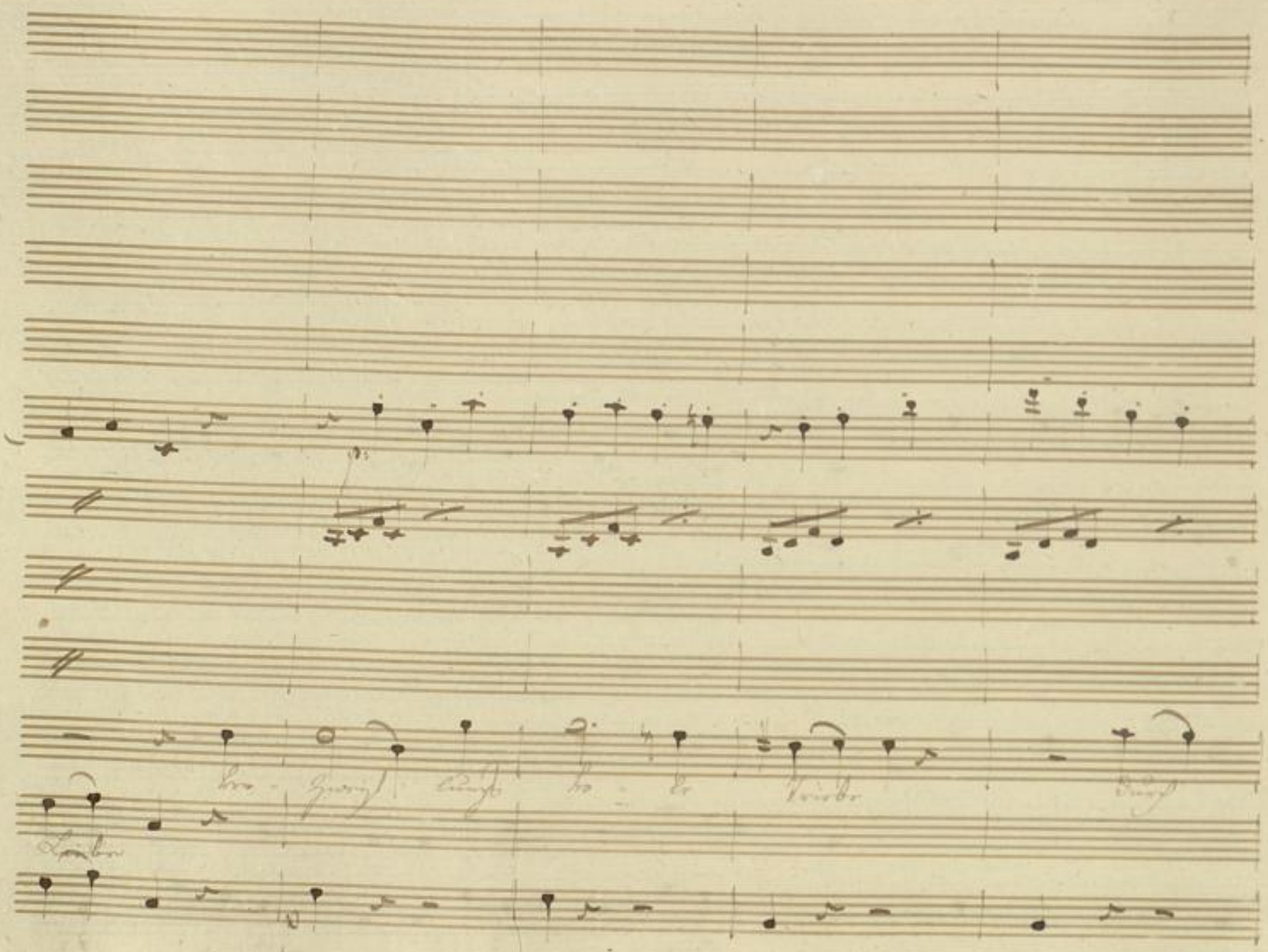
Baden-Württemberg



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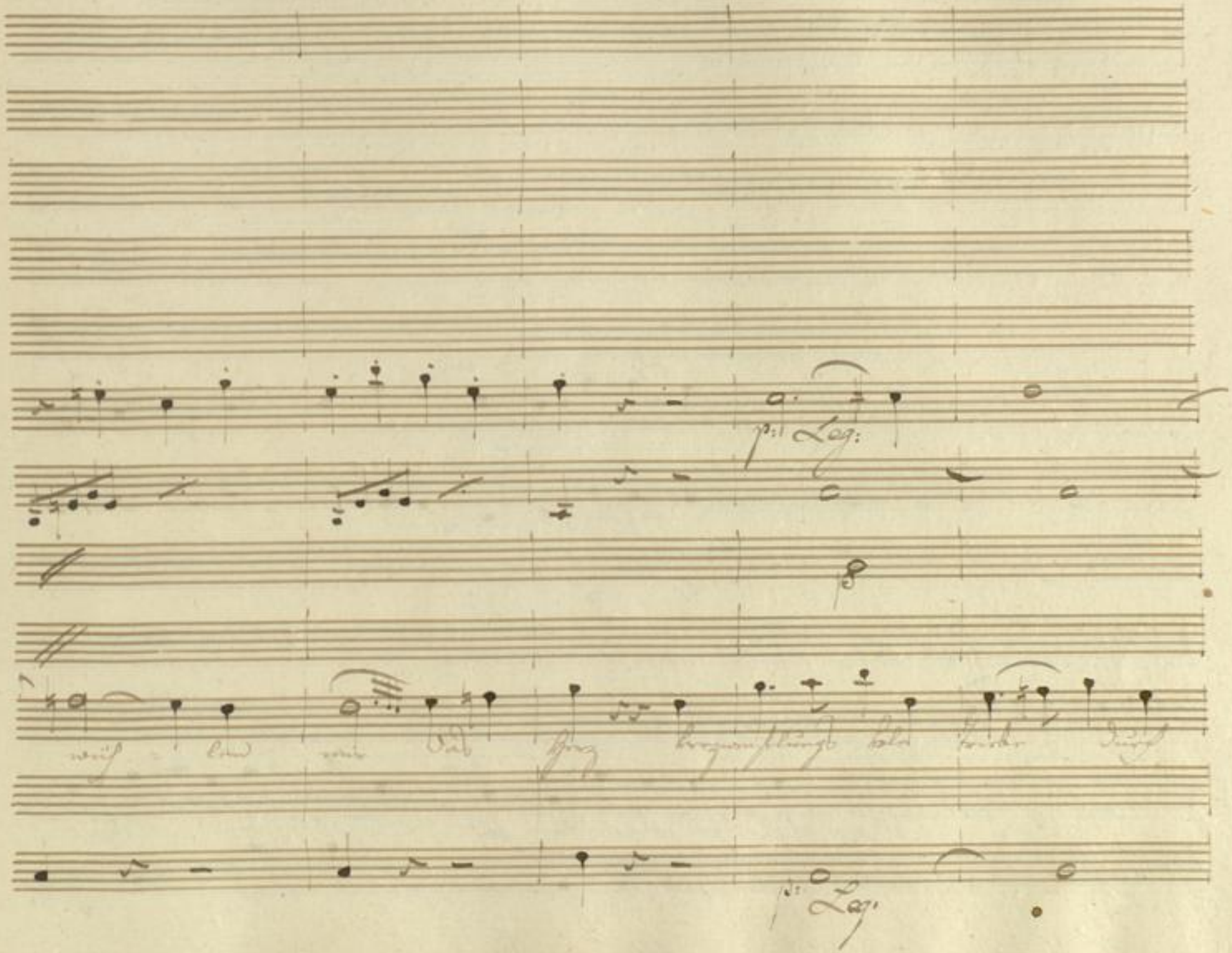
Baden-Württemberg



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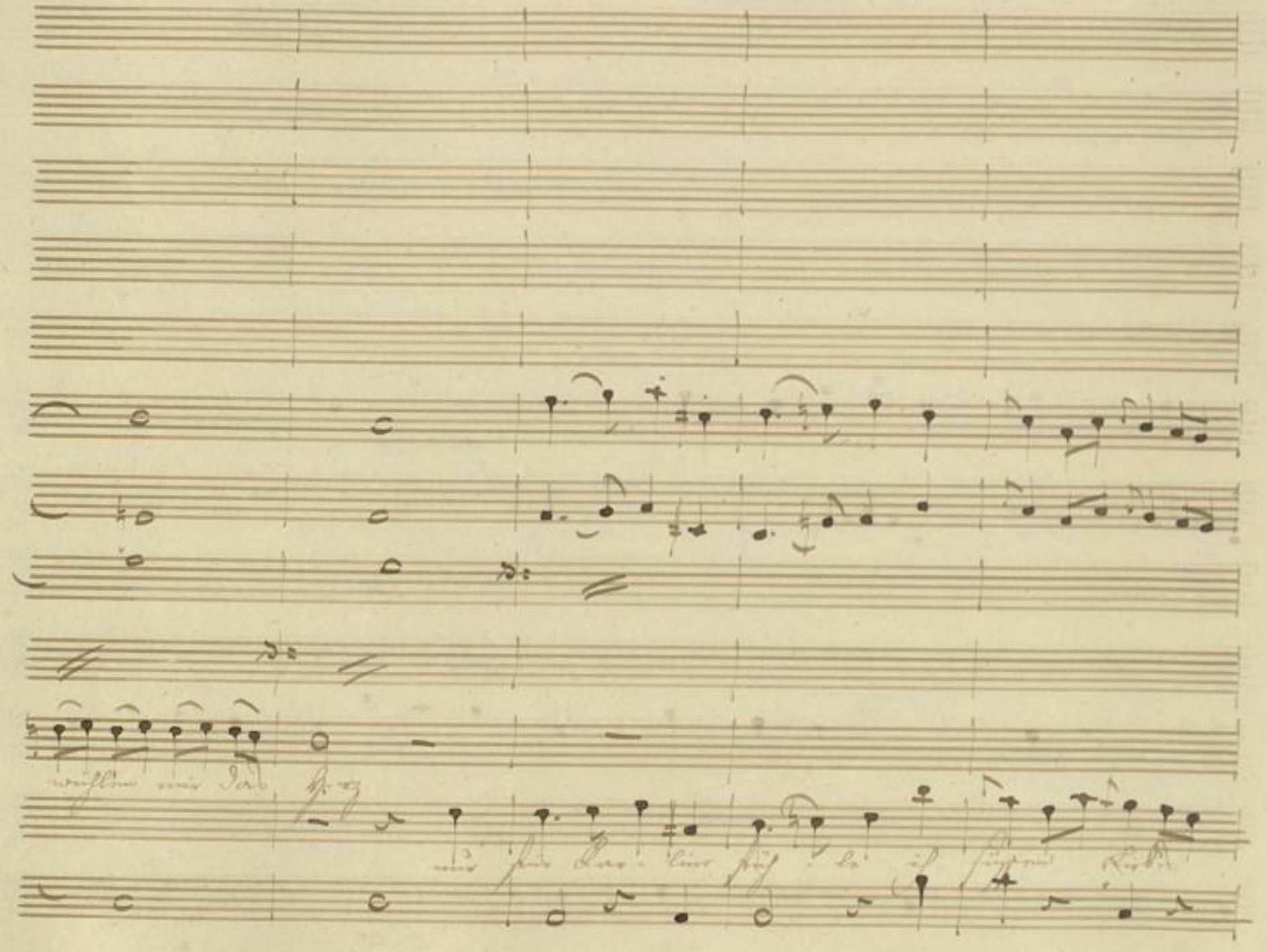
Baden-Württemberg



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Baden-Württemberg

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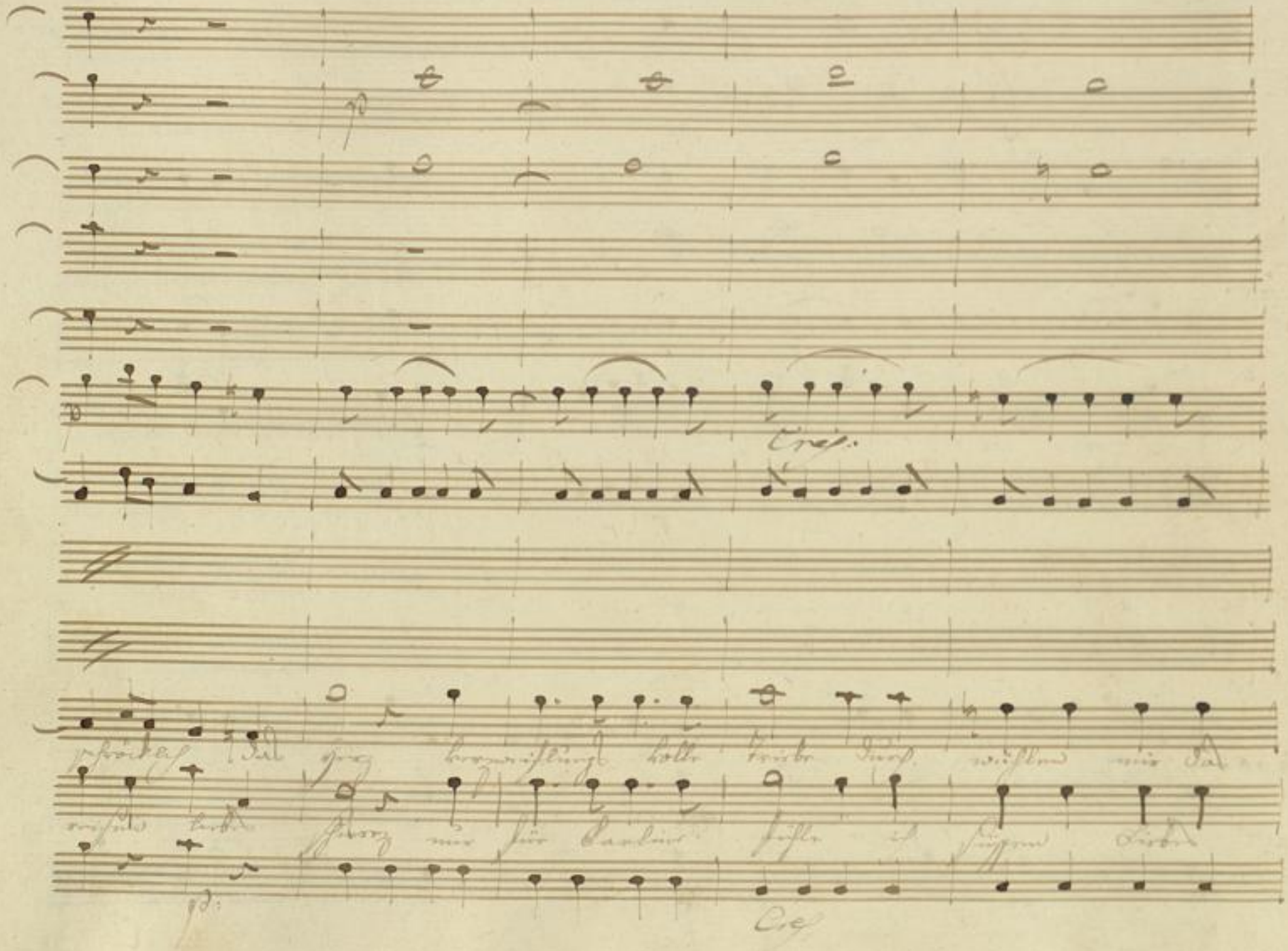
Baden-Württemberg



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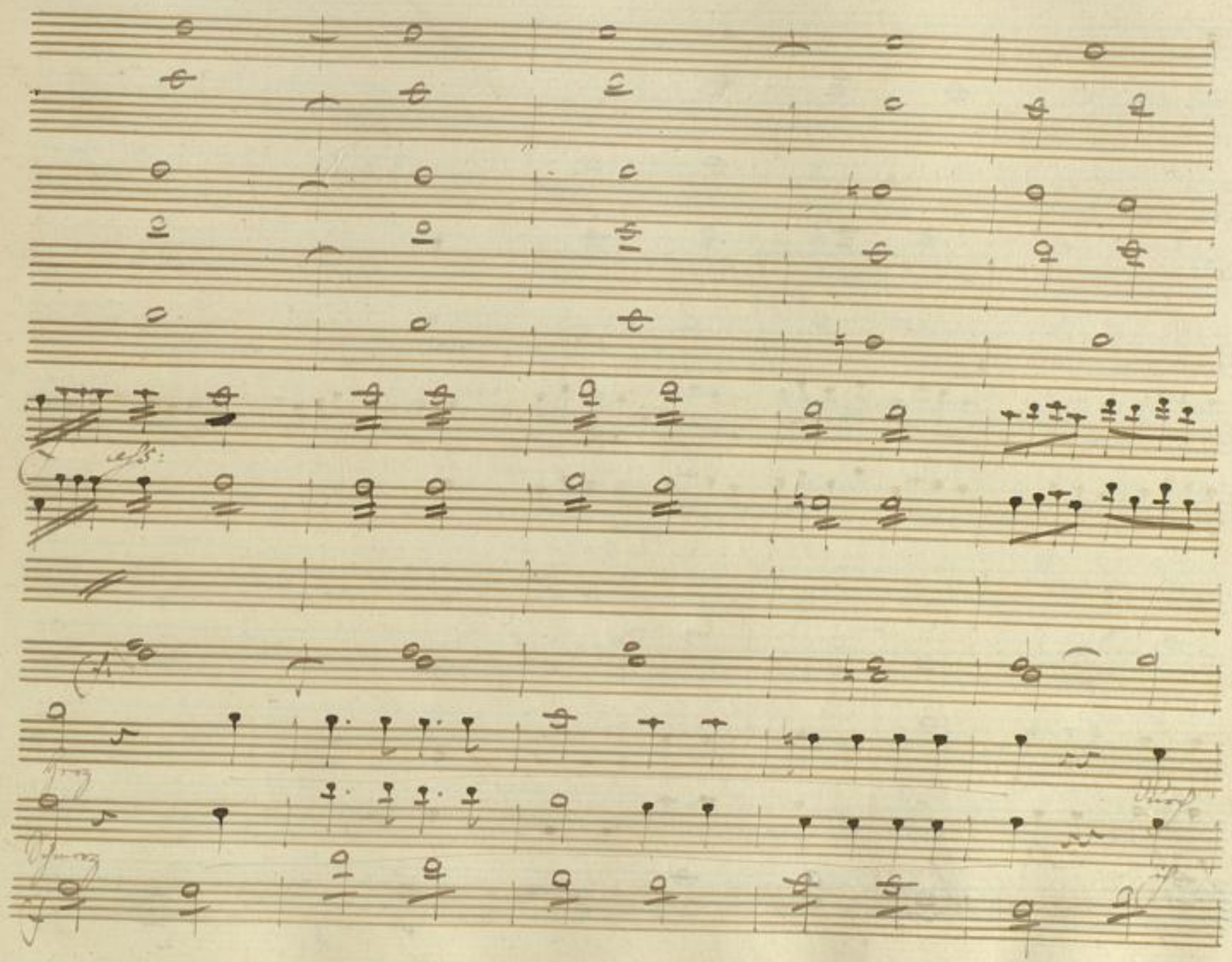
Baden-Württemberg



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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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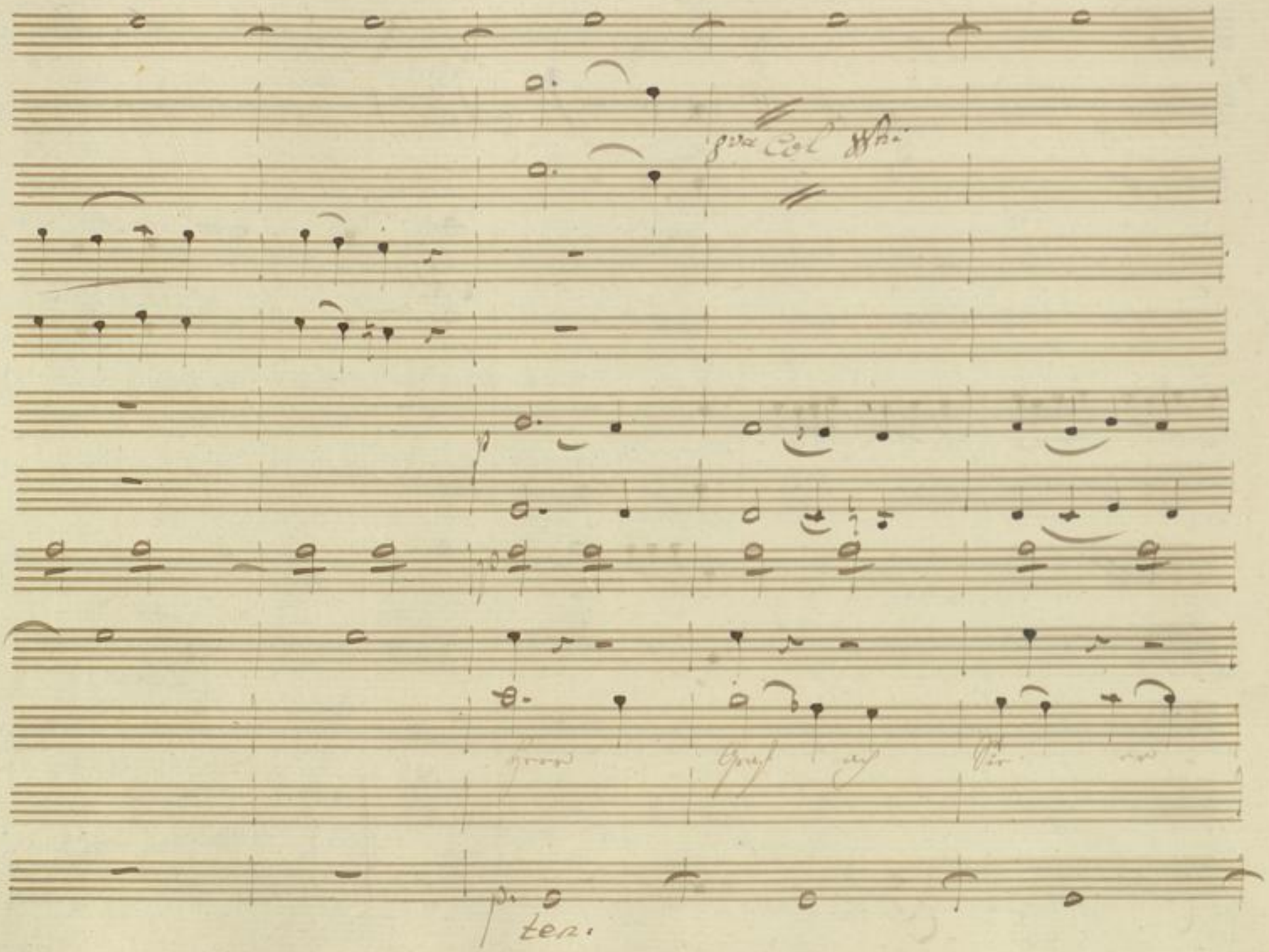
Baden-Württemberg



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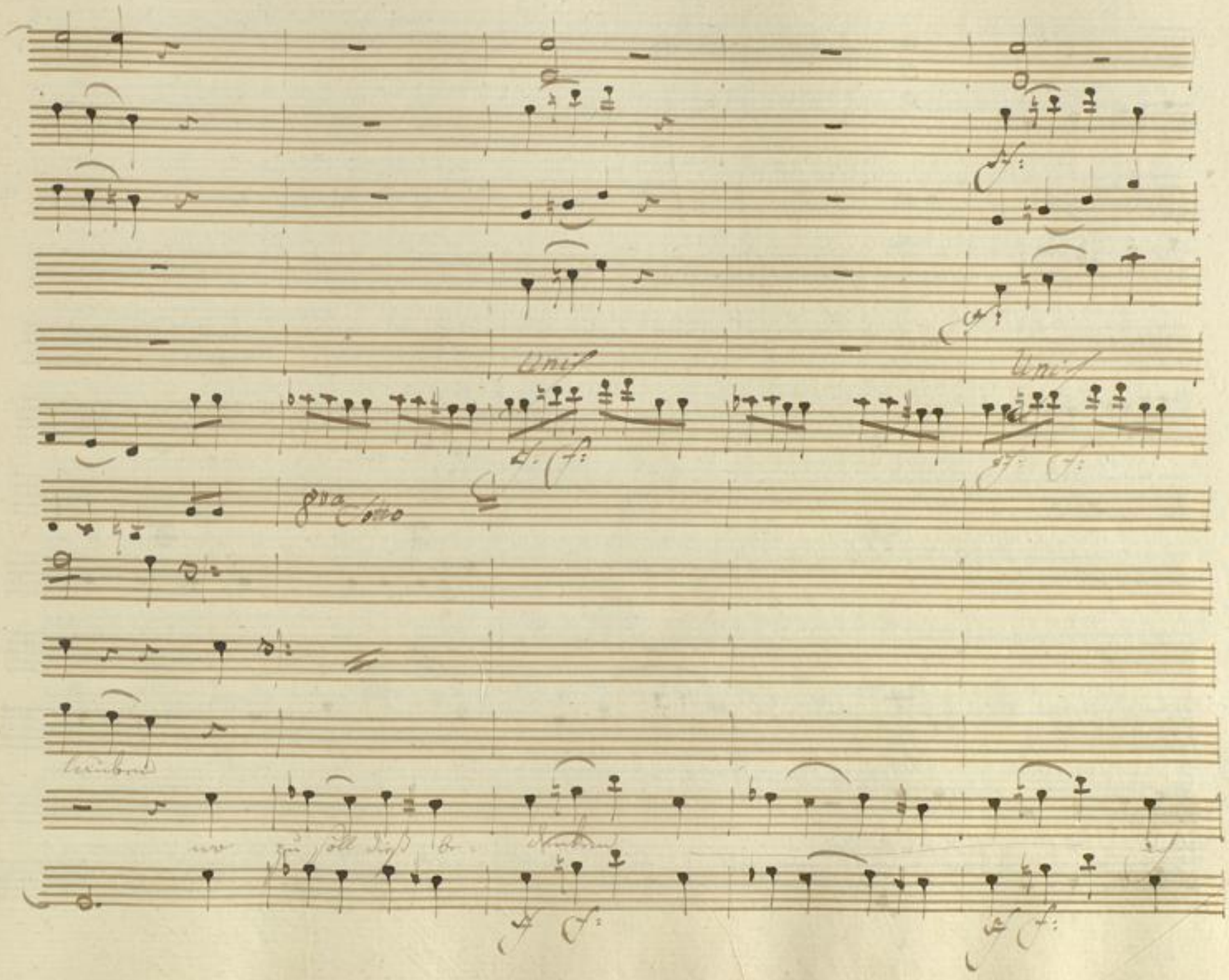
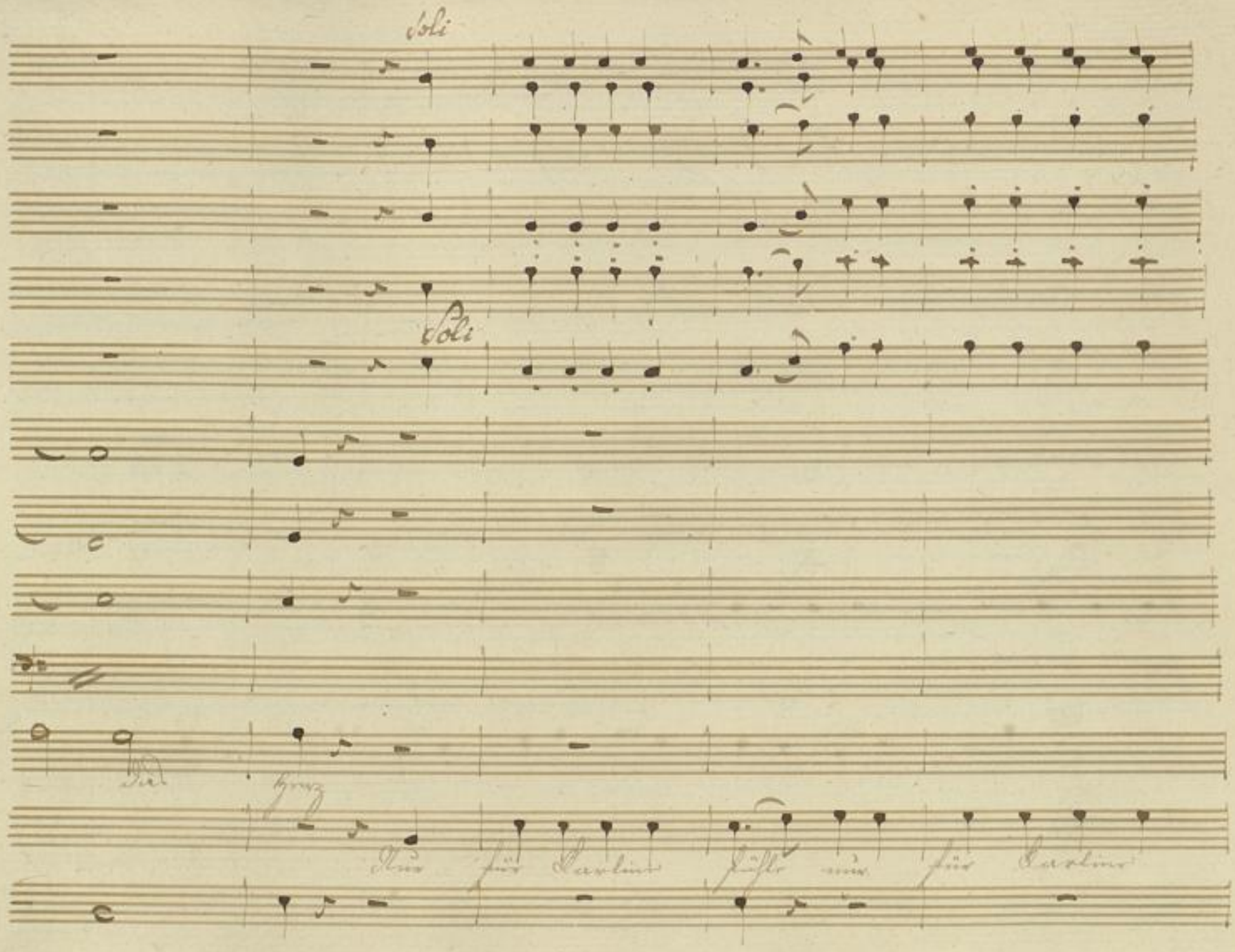
Baden-Württemberg


Unis
Unis
8va Solo

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Soli
Soli
Das
Herz
Nur für Karline fühle nur für Karline

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Baden-Württemberg

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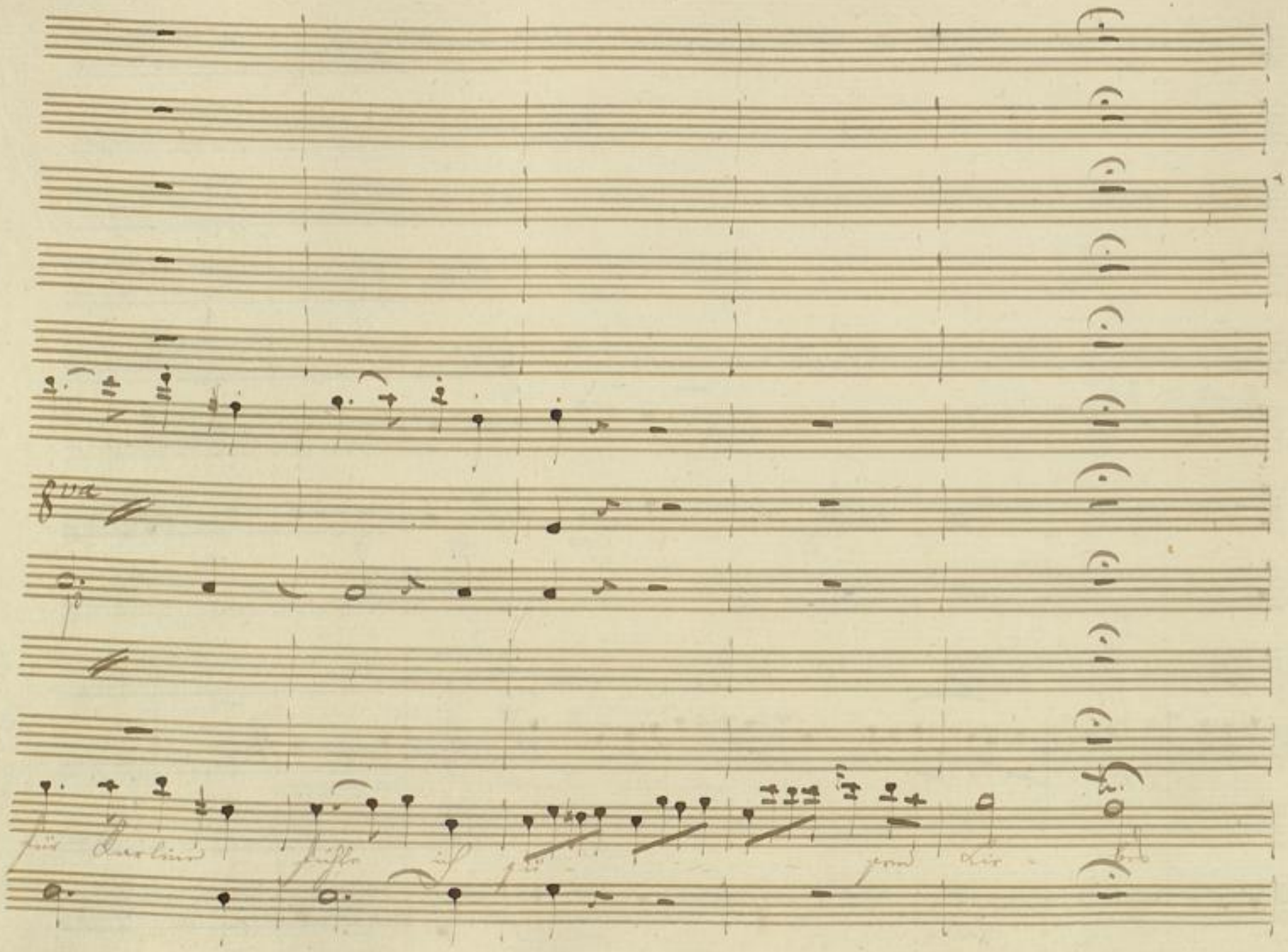
Baden-Württemberg

p. ten.

Ton:



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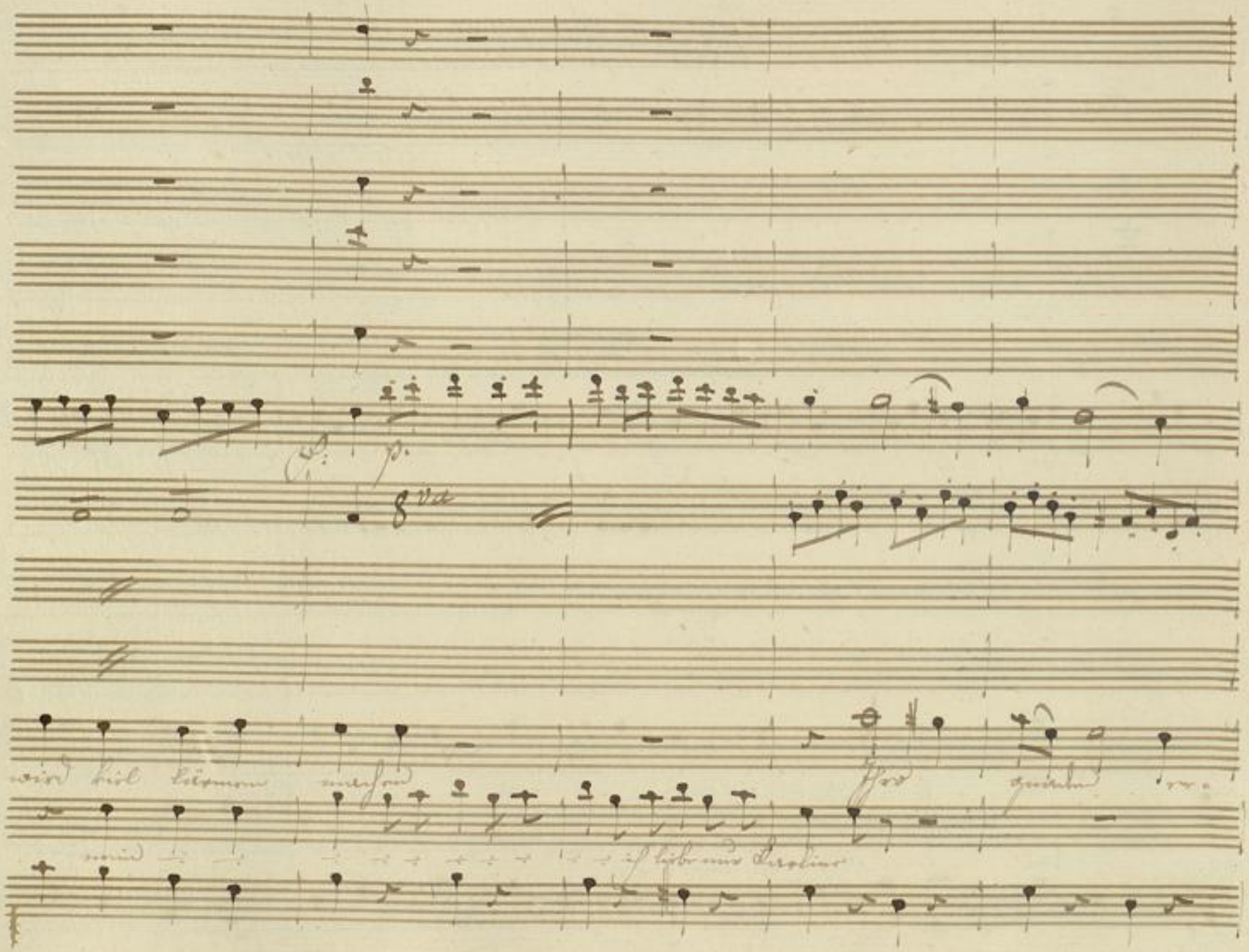
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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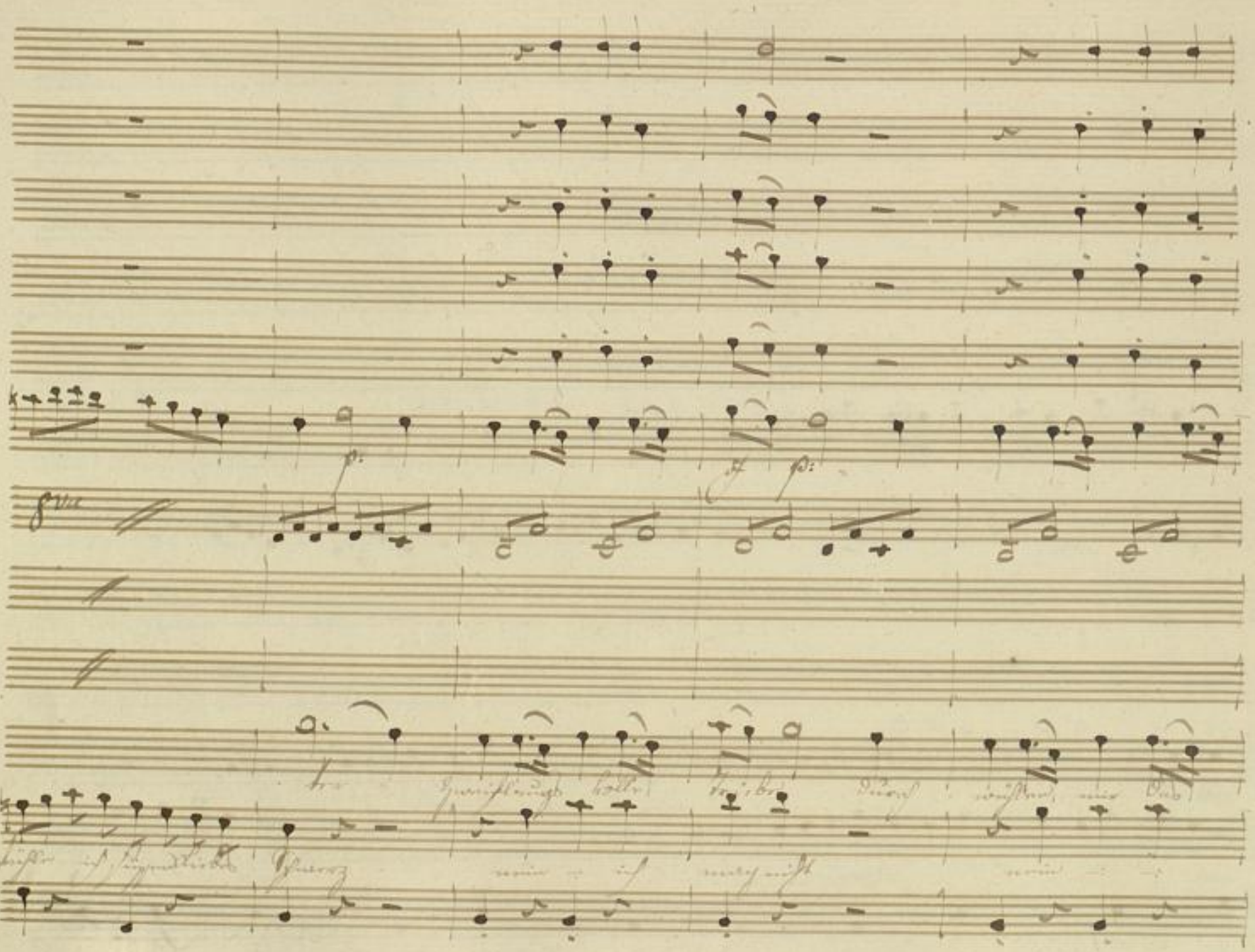
Baden-Württemberg



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Baden-Württemberg

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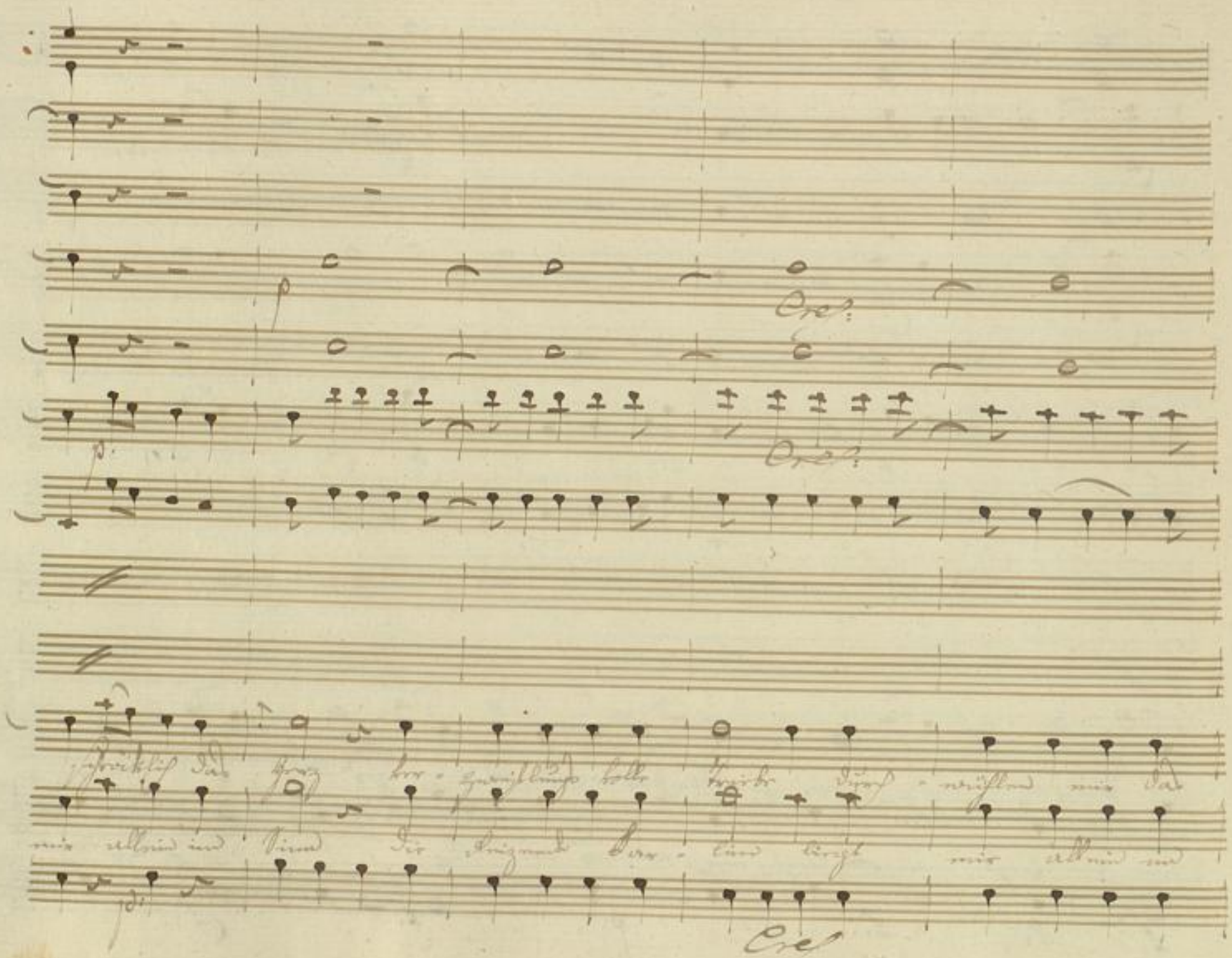
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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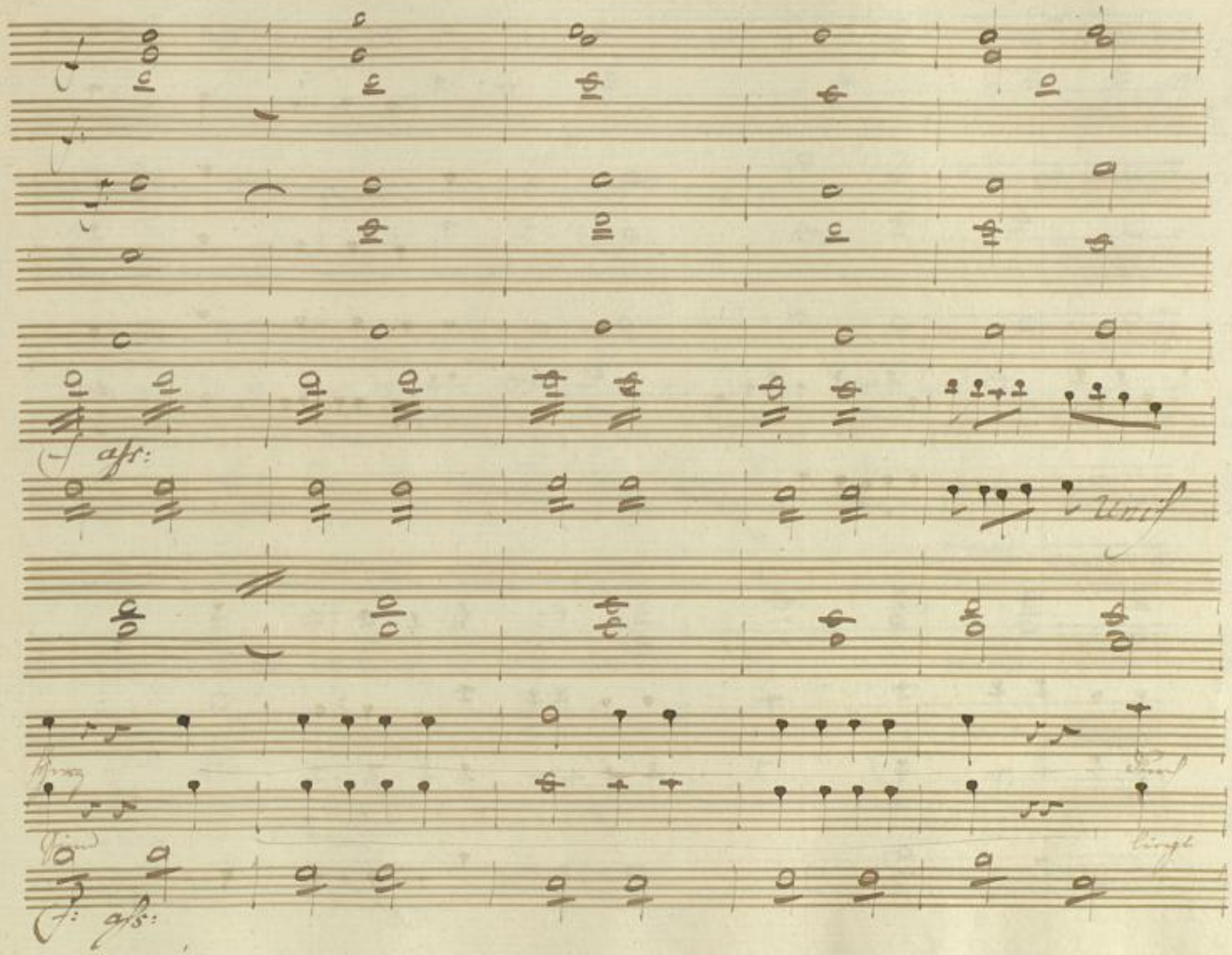
Baden-Württemberg



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Baden-Württemberg

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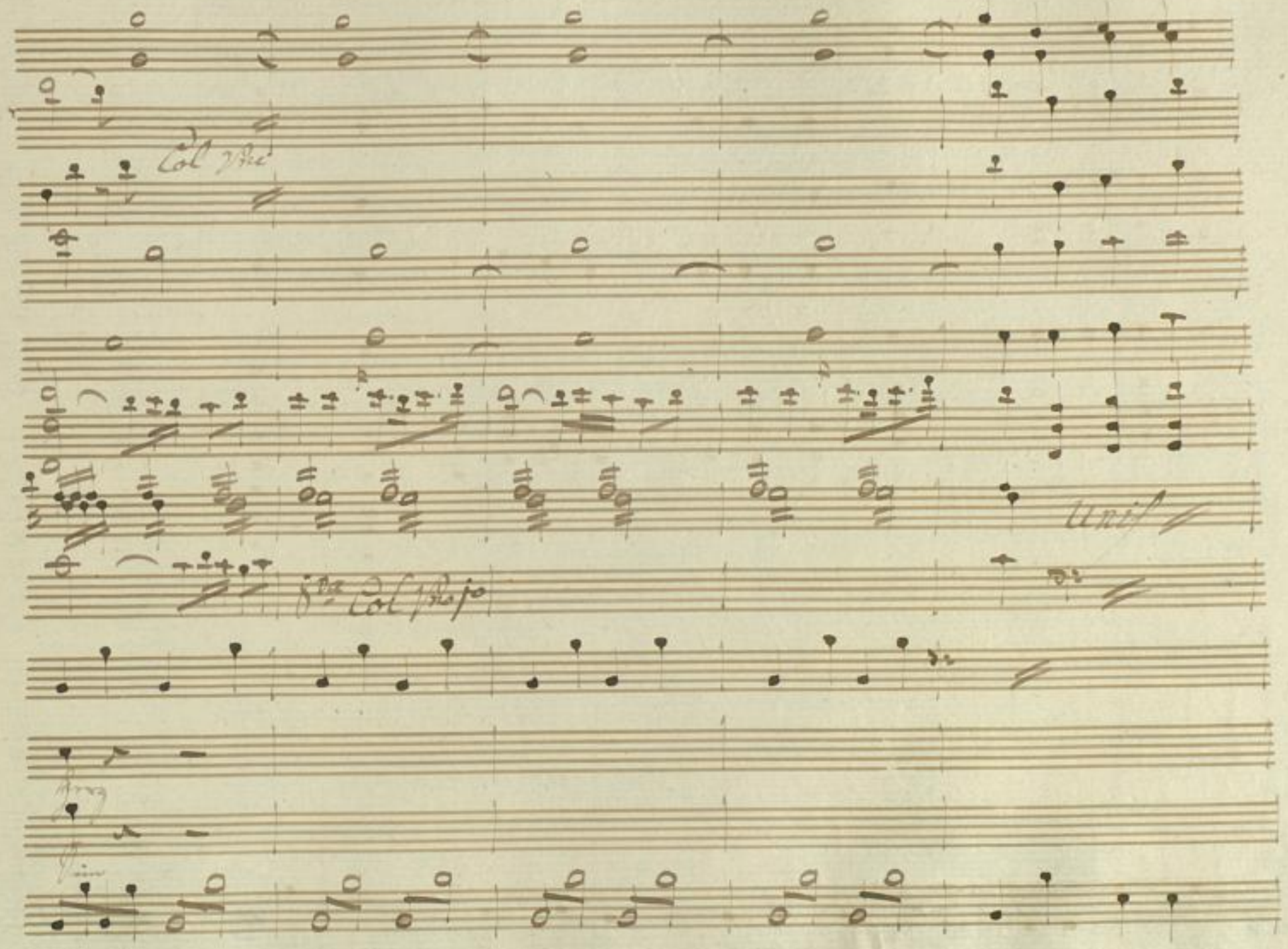
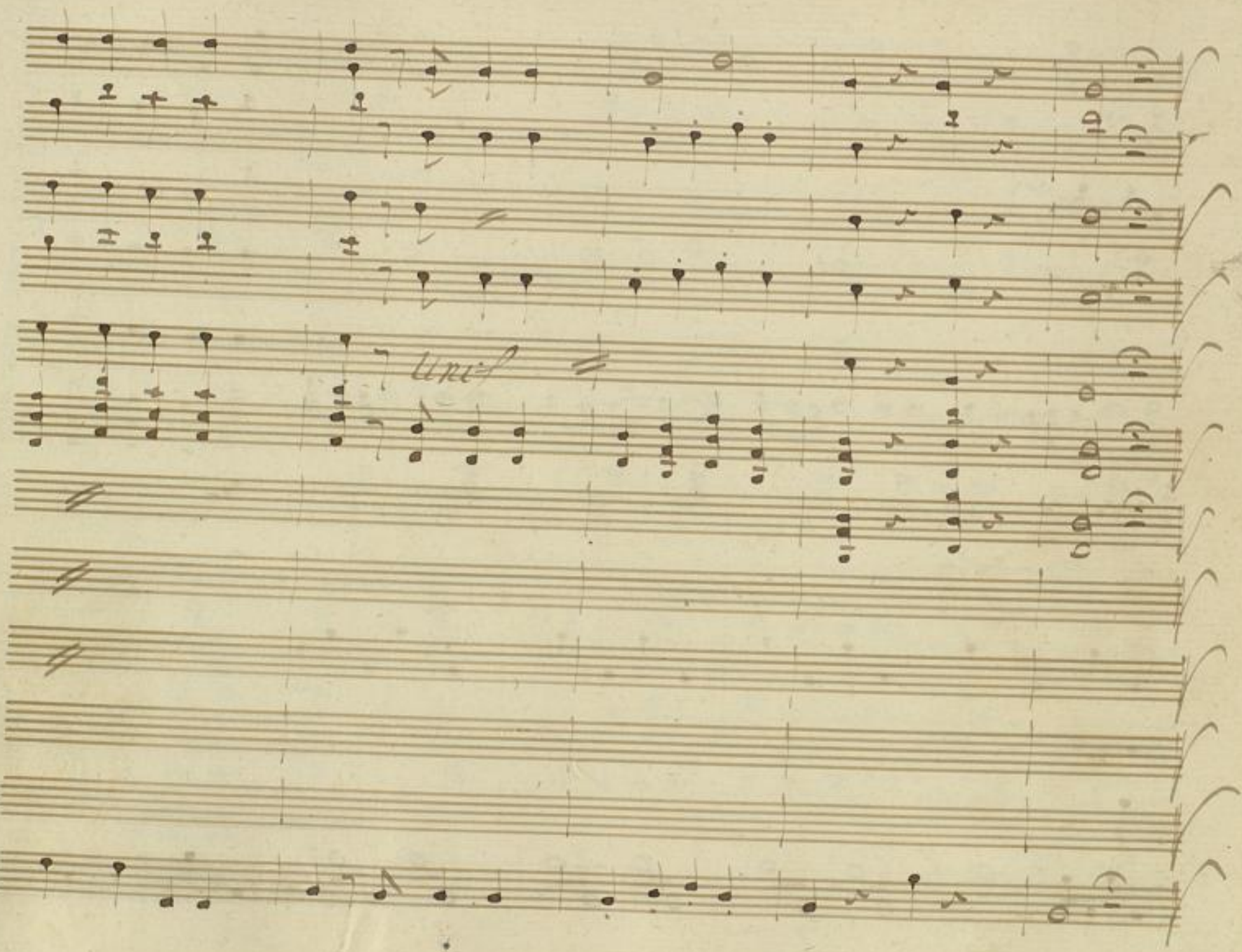
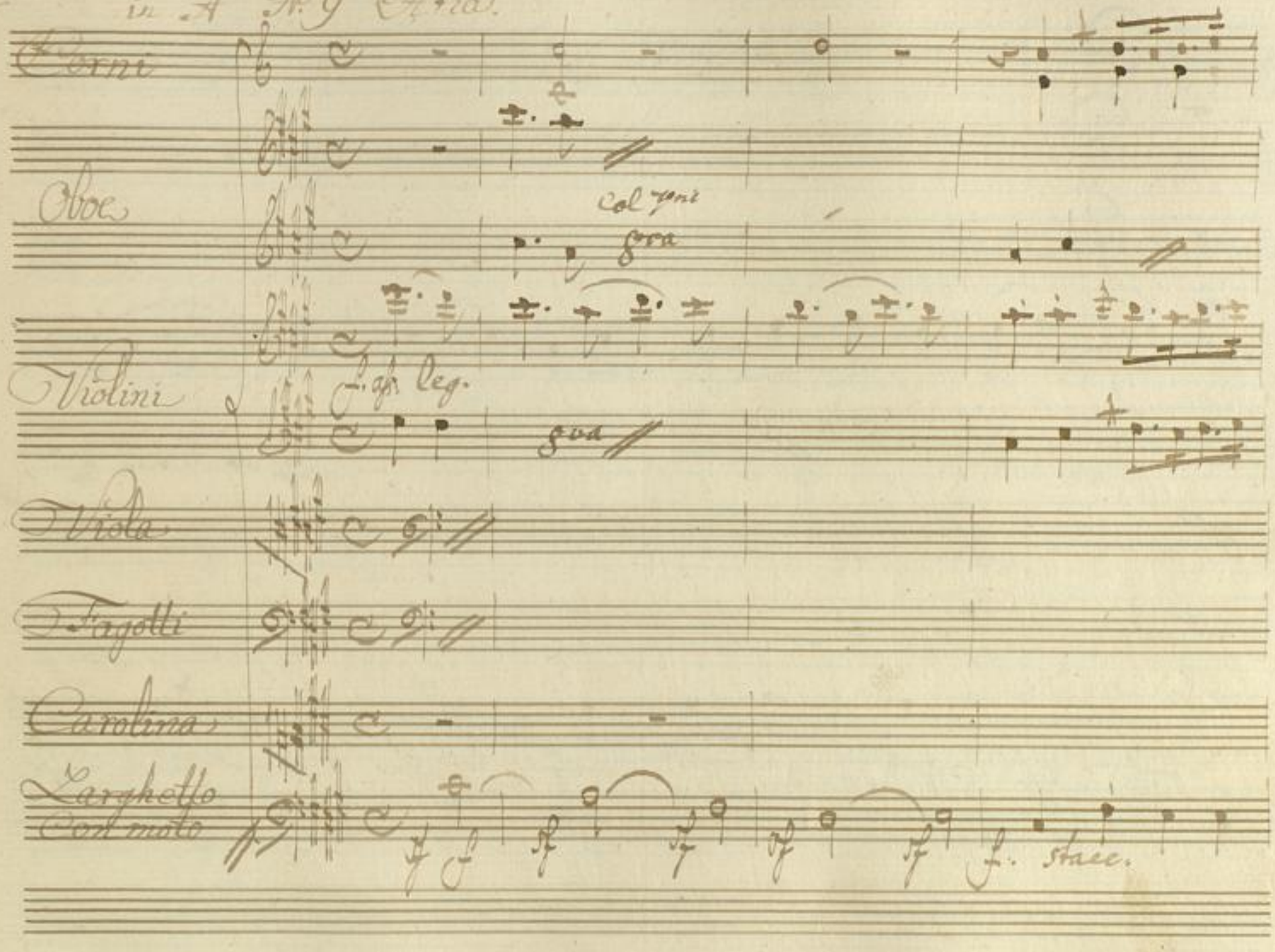
Baden-Württemberg

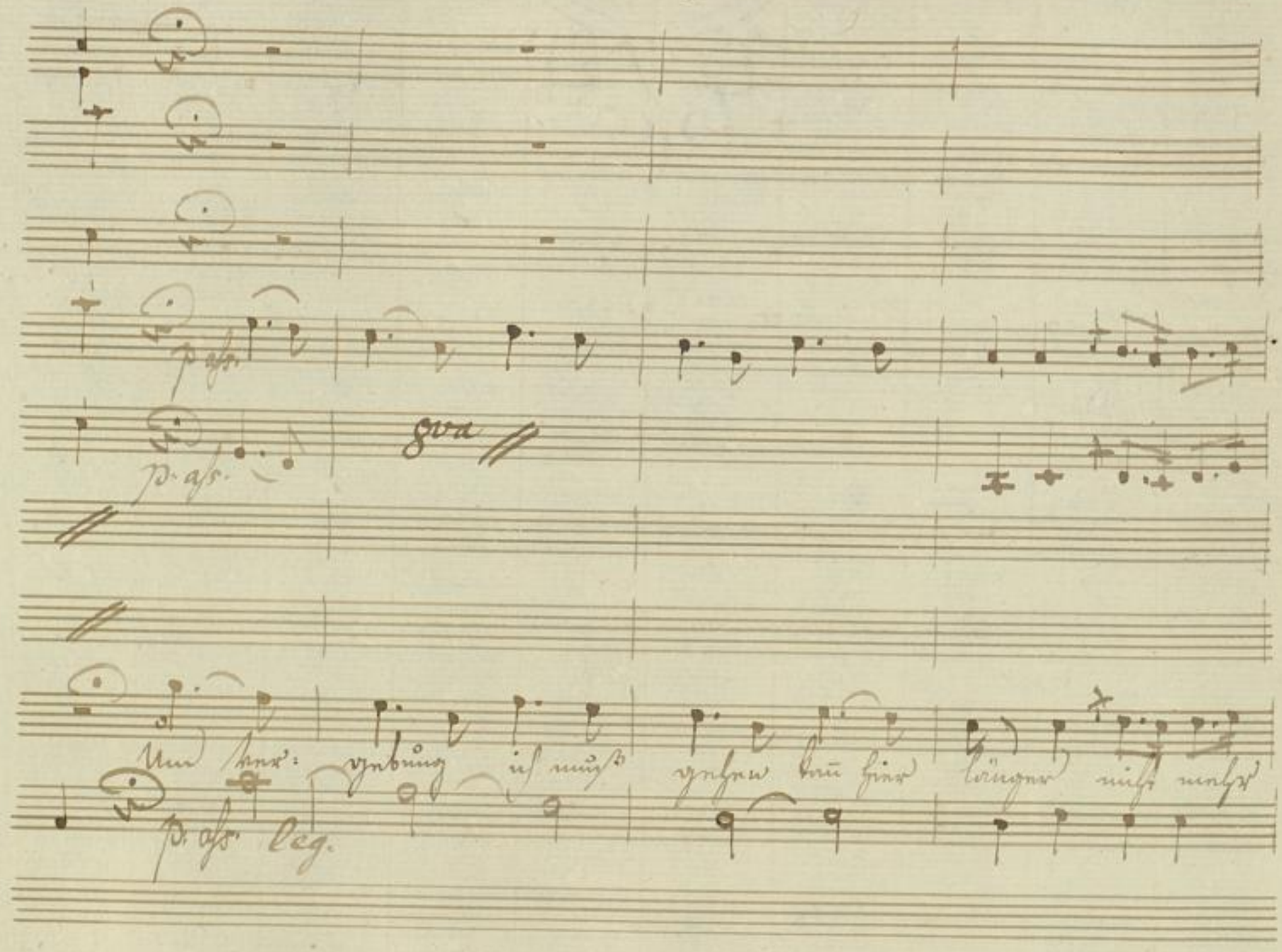

Col Vno
Unis
8va Col Vno

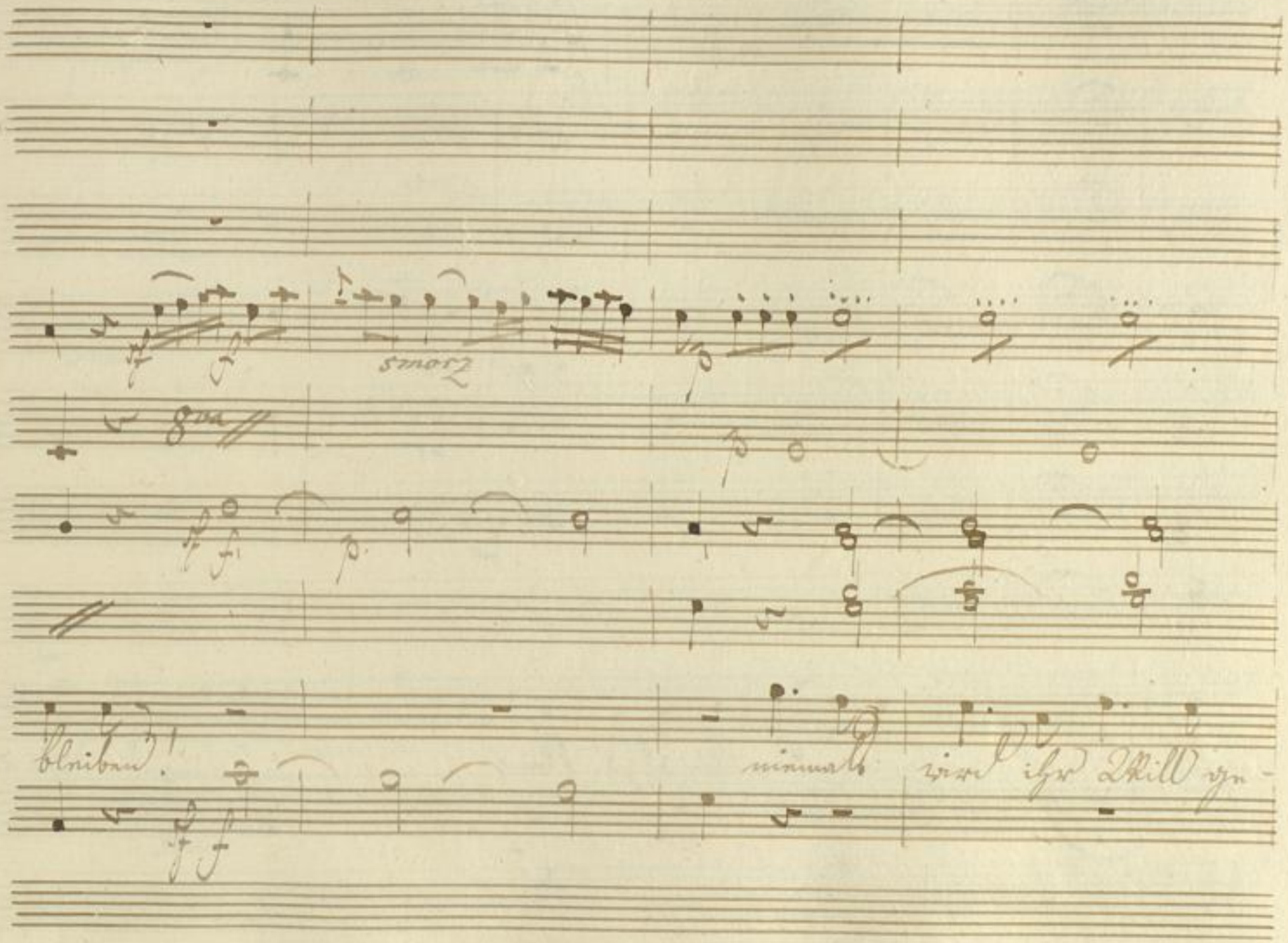


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

in A No. 9 Aria.


Corni
Oboe
col 1mo
8va
Violini
f. ass. leg.
8va
Viola
Fagotti
Carolina
Larghetto
Con moto
f. stacc.


p. ass.
p. ass.
8va
Um ver: gebung ich muß gehen kann hier länger nicht mehr
p. ass. leg.



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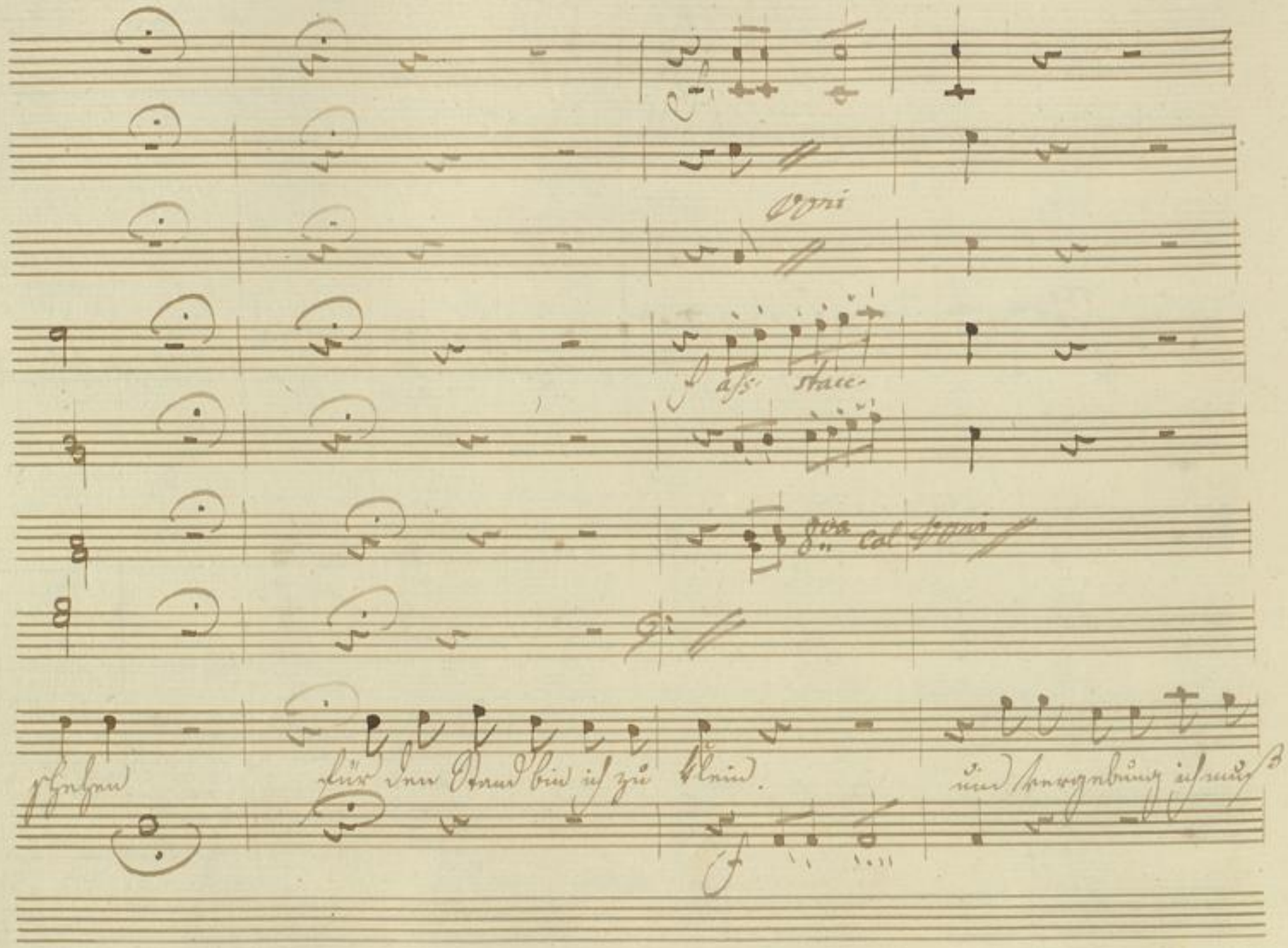
Baden-Württemberg

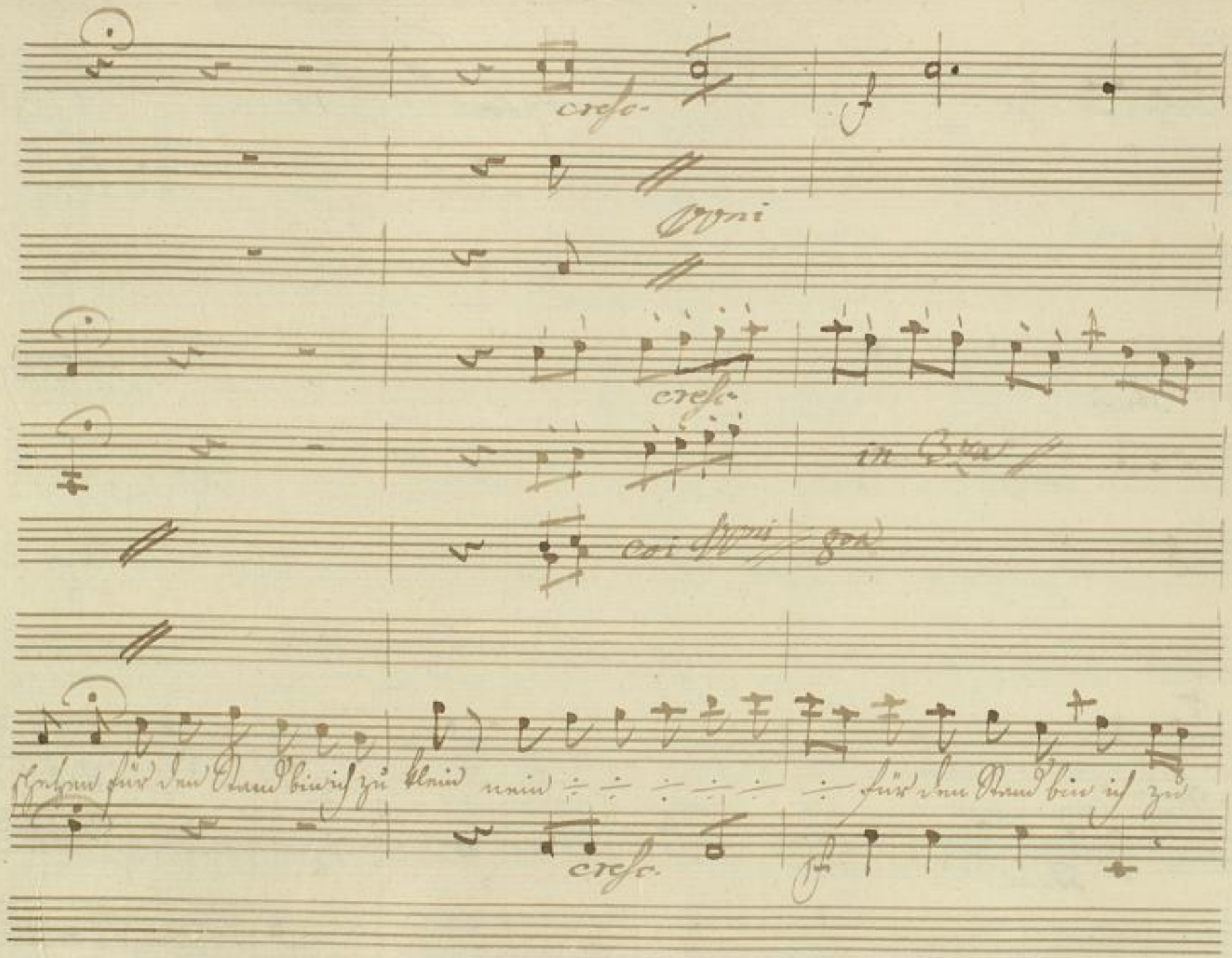

Ovri
ass. stacc.
8va col Ovri
für den Stand bin ich zu klein.
und vergebung ich muß

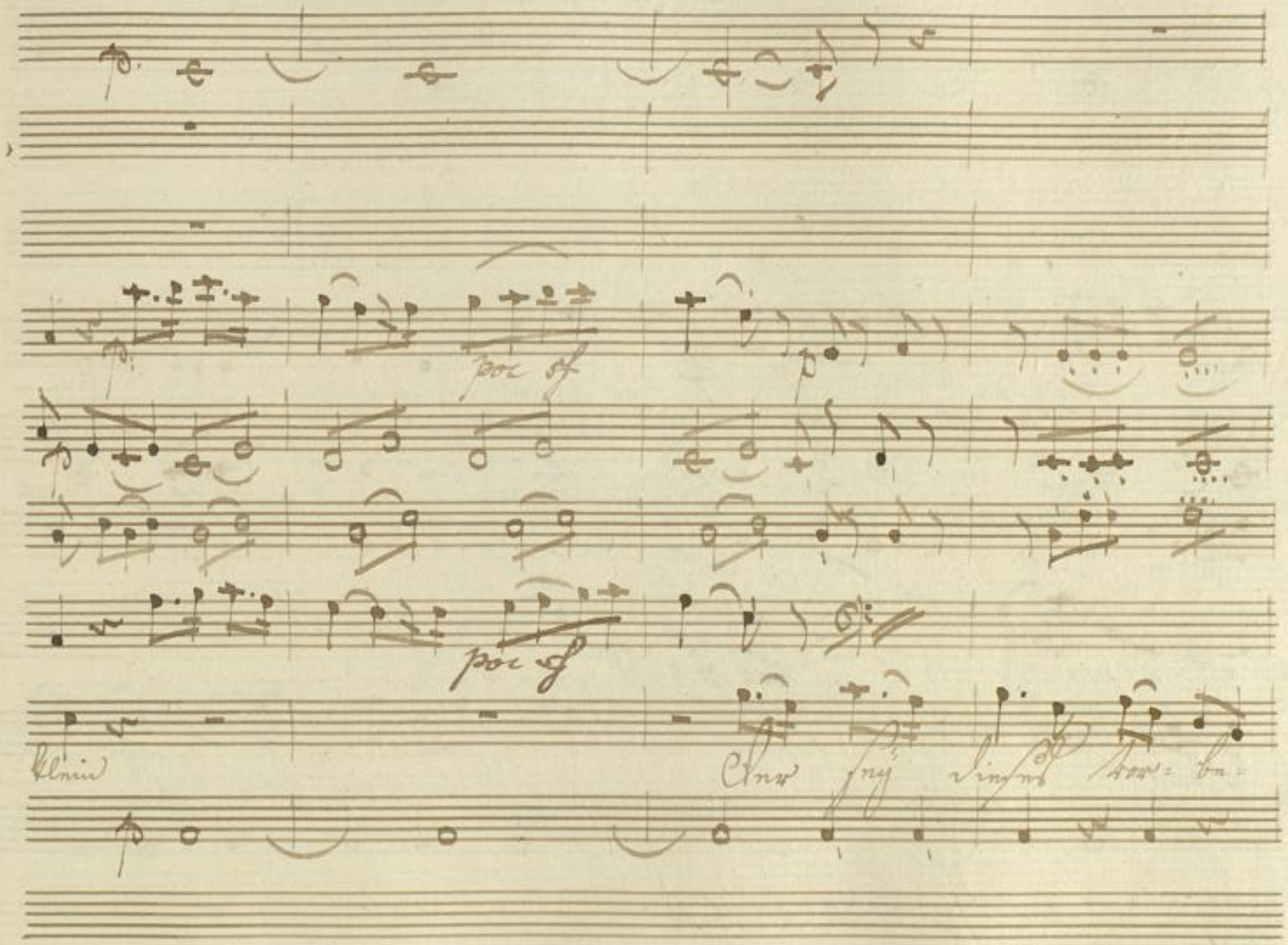
stacc.

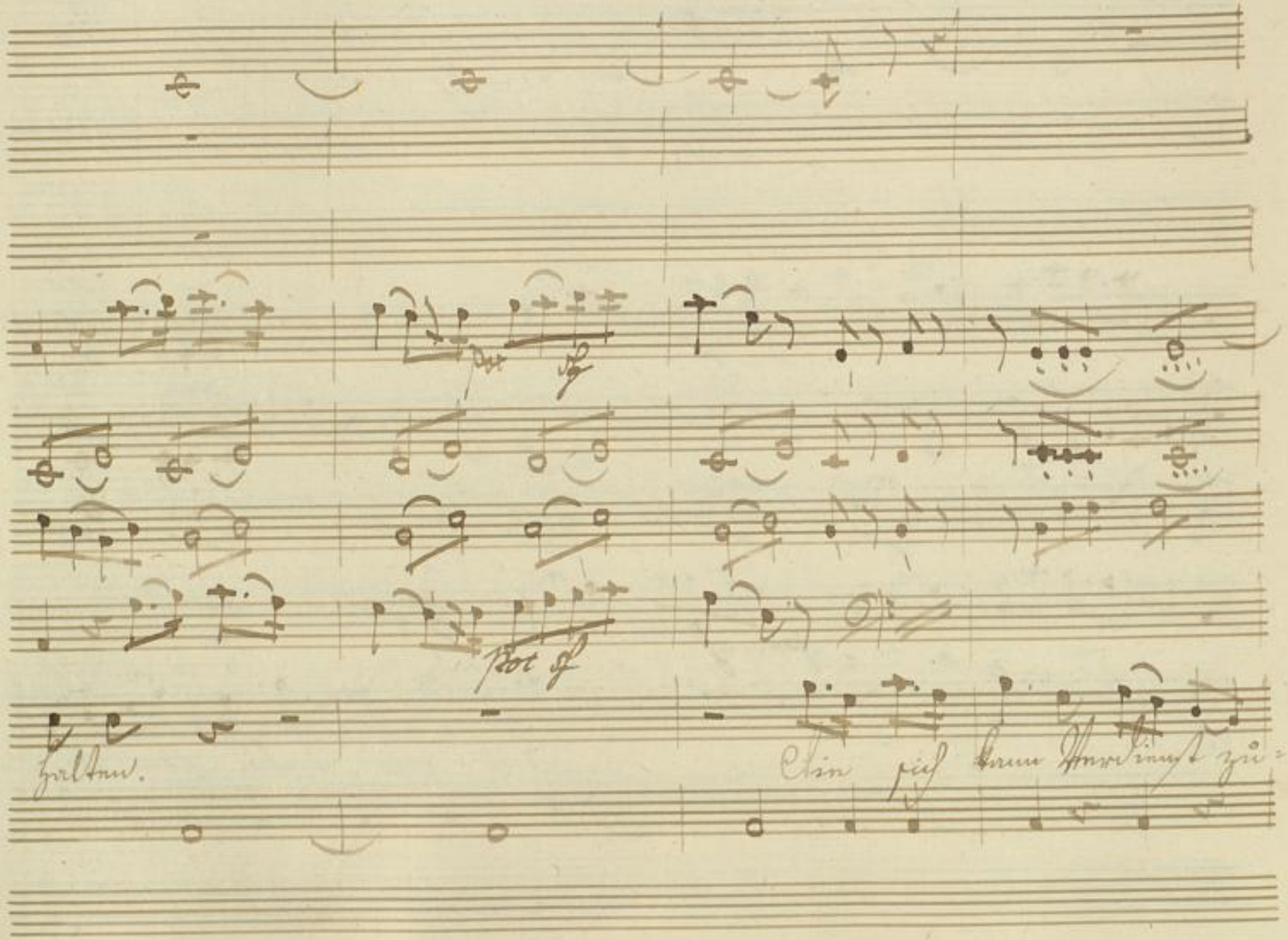
8va

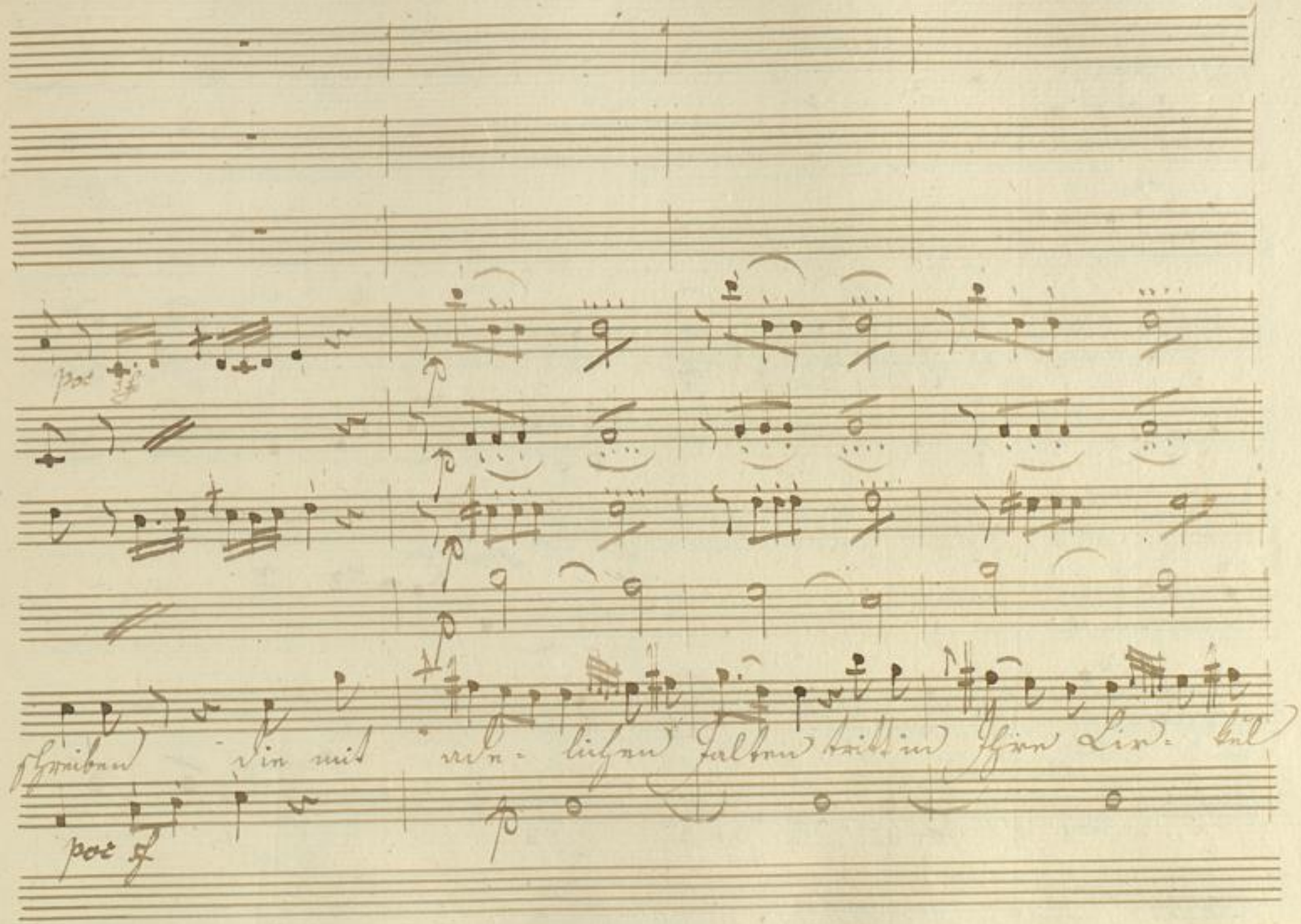
stacc.

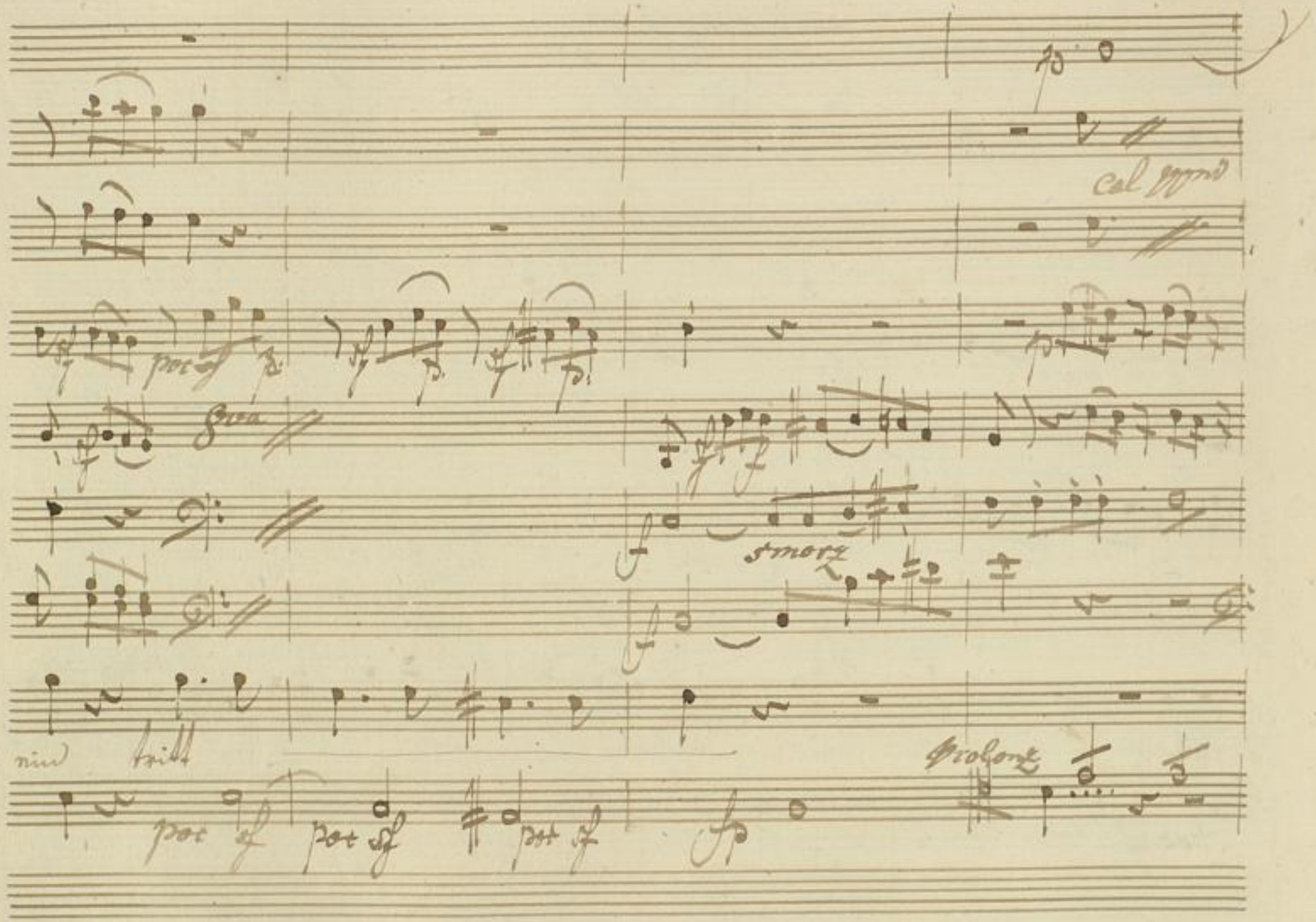
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
f
Ovni
cresc.
in 8va
coi Ovni 8va
Hehen für den Stand bin ich zu klein nein für den Stand bin ich zu
cresc.
f


poc sf
poc sf
klein
Aber sey dieses vor= be=


Pot sf
Pot sf
halten.
Ein sich kann Verdienst zu=


poc sf
p
p
p
p
schreiben die mit ade- lichen Falten tritt in Ihre Lir- kel
poc sf
p


poc
8va
smorz
nin tritt
poc sf
poc sf
poc sf
fp
Prolonz

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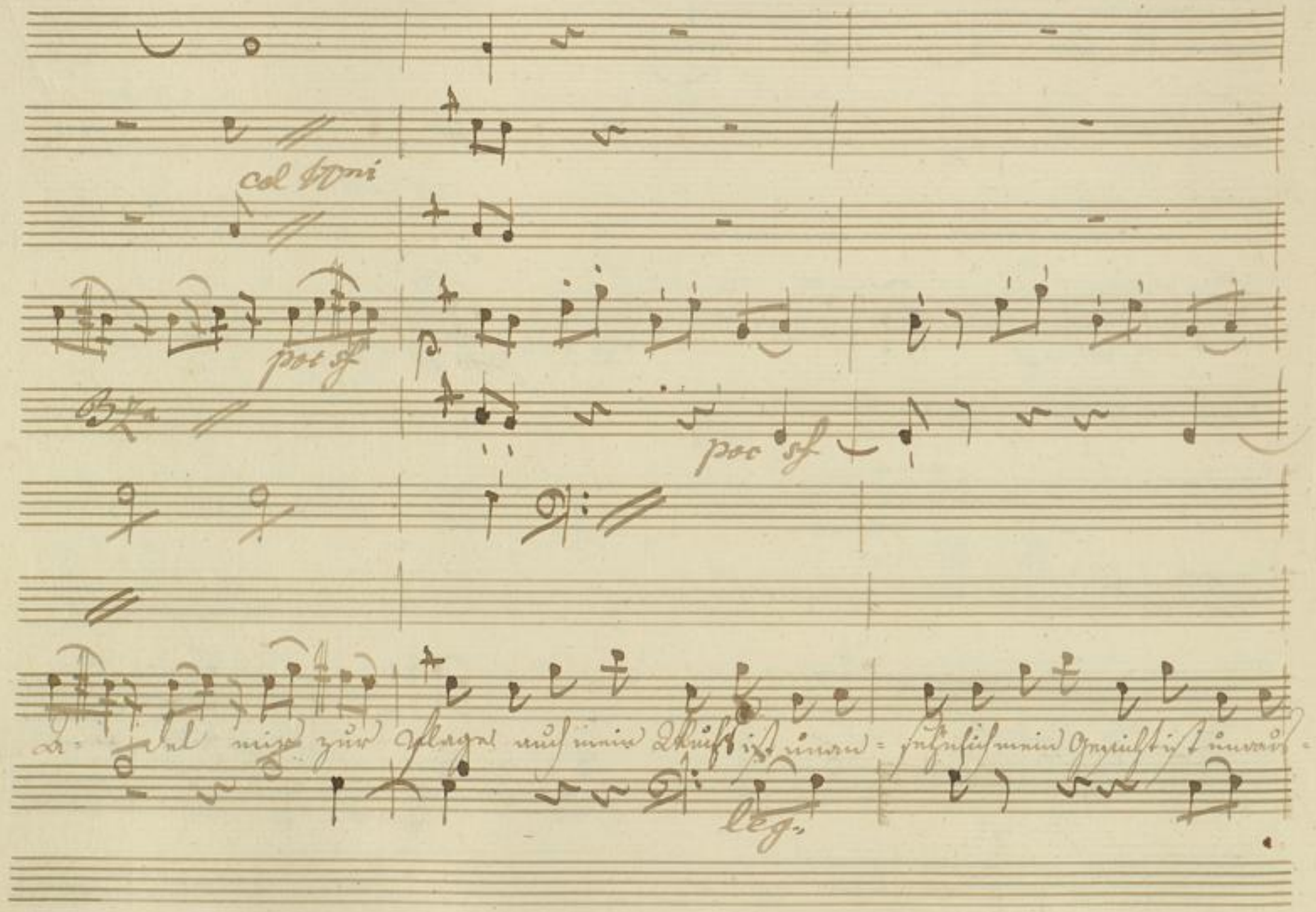
Baden-Württemberg


col 8vo
poc sf
poc sf
leg.

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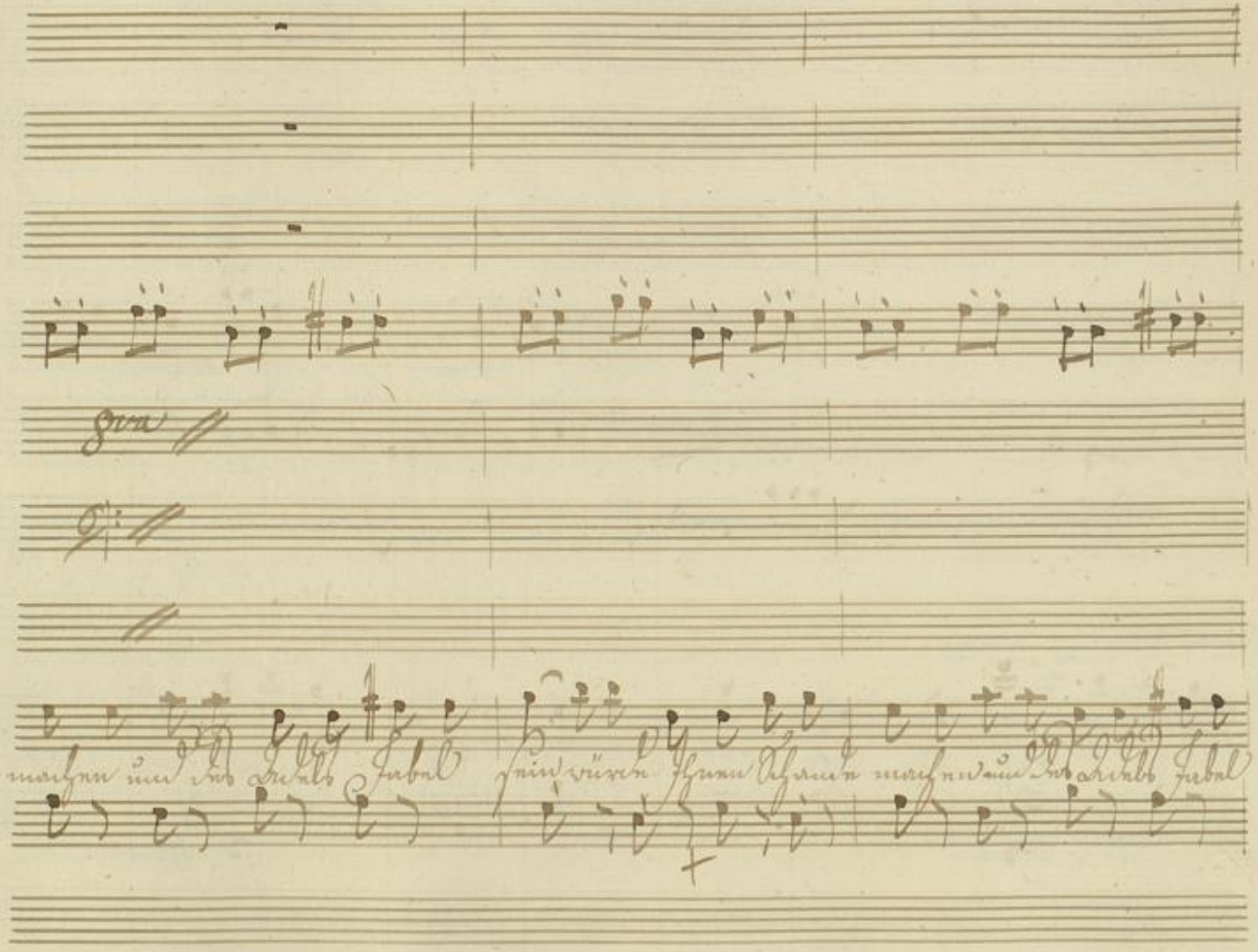
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Stacc.

Stacc.


8va
machen und des Adels Fabel sein würde Ihnen Schande machen und des Adels Fabel

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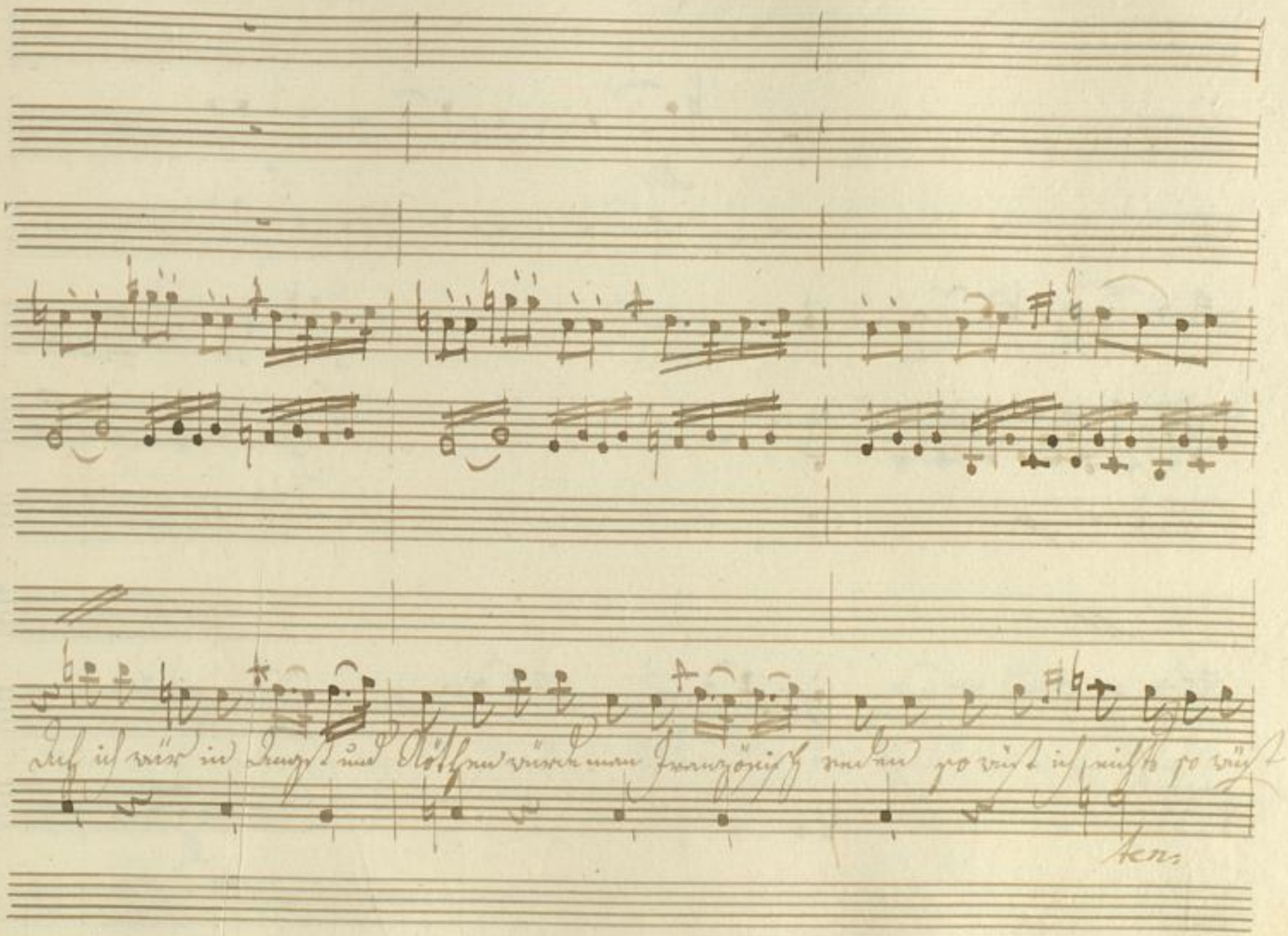
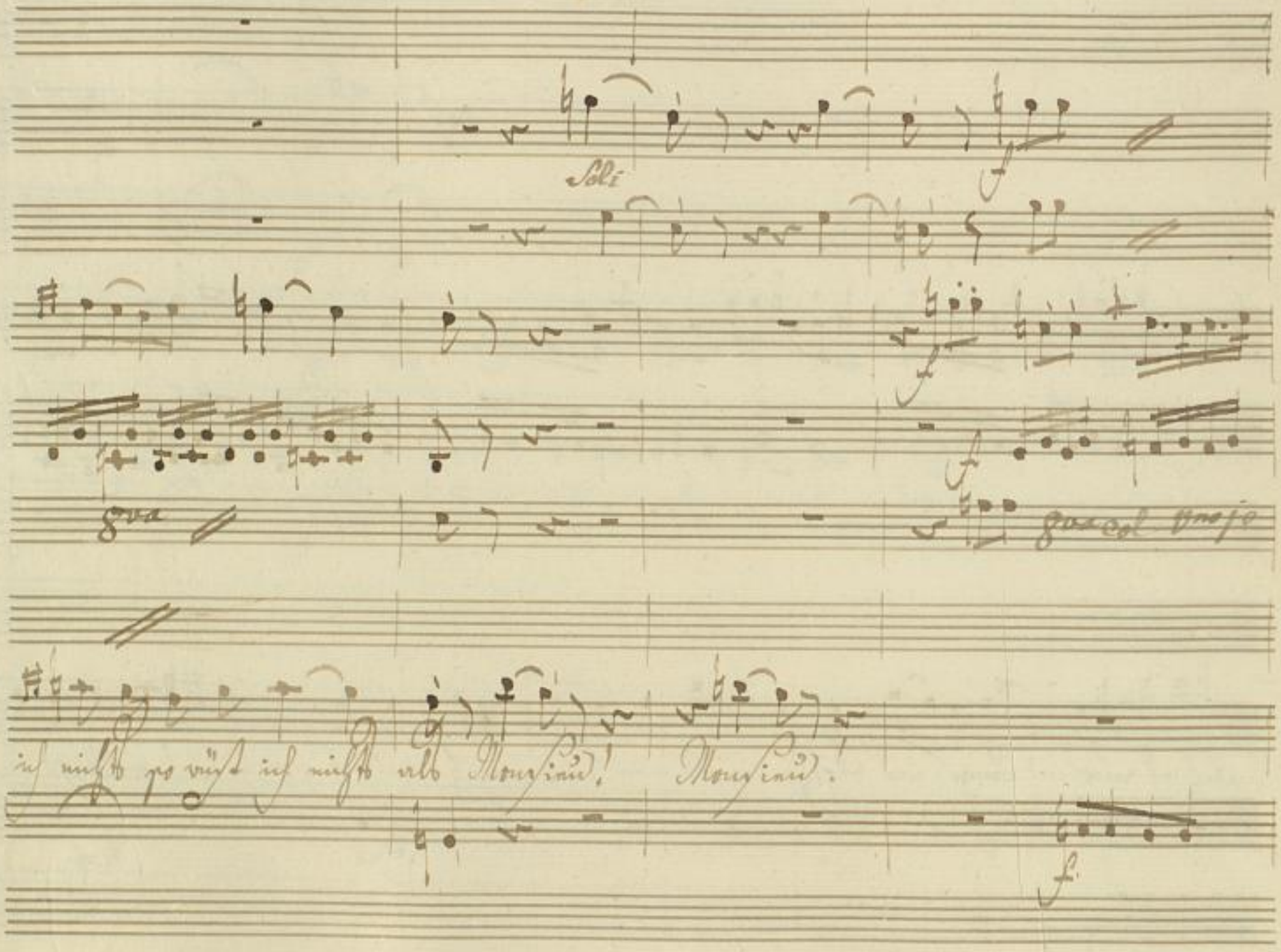
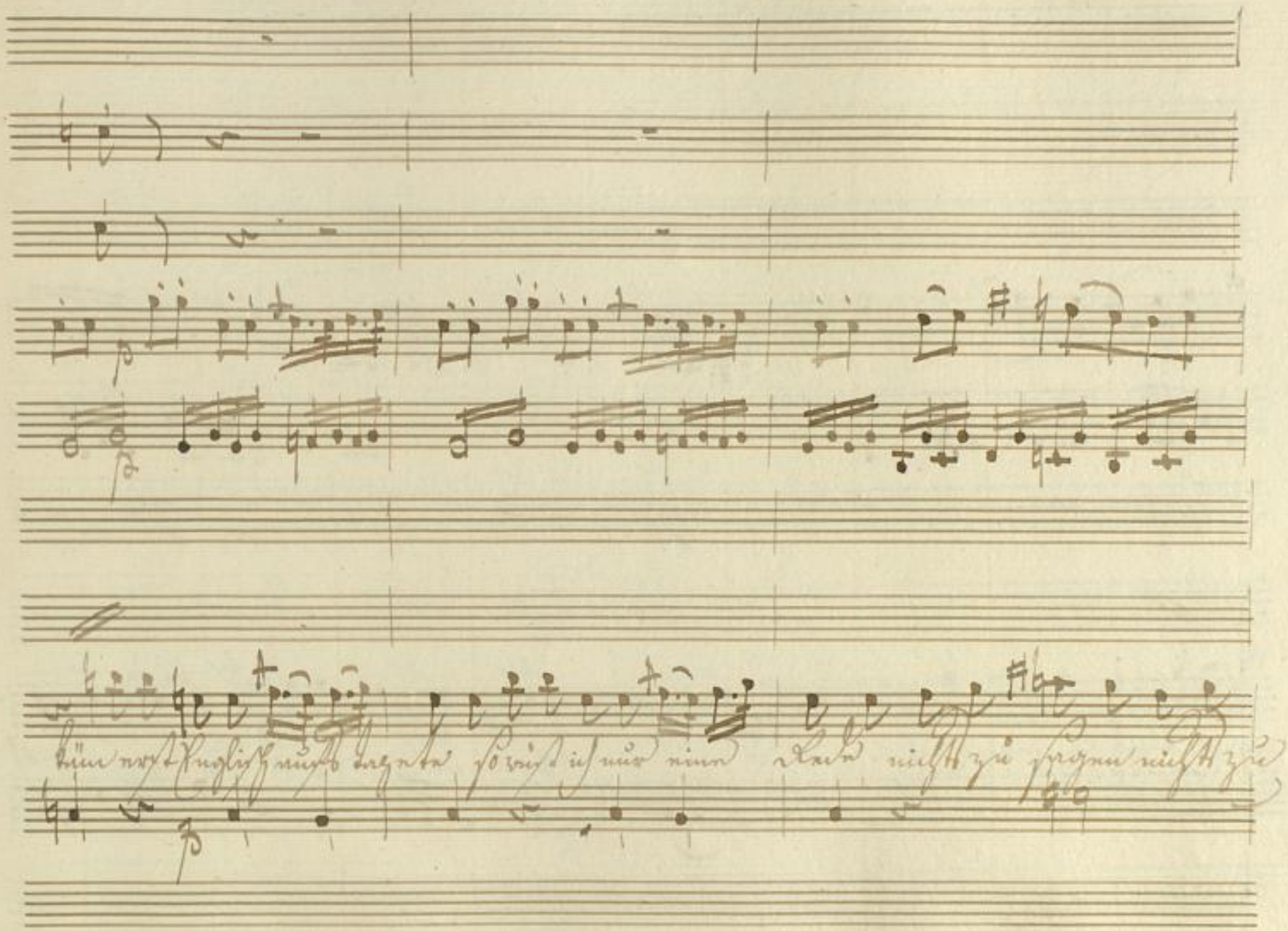
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

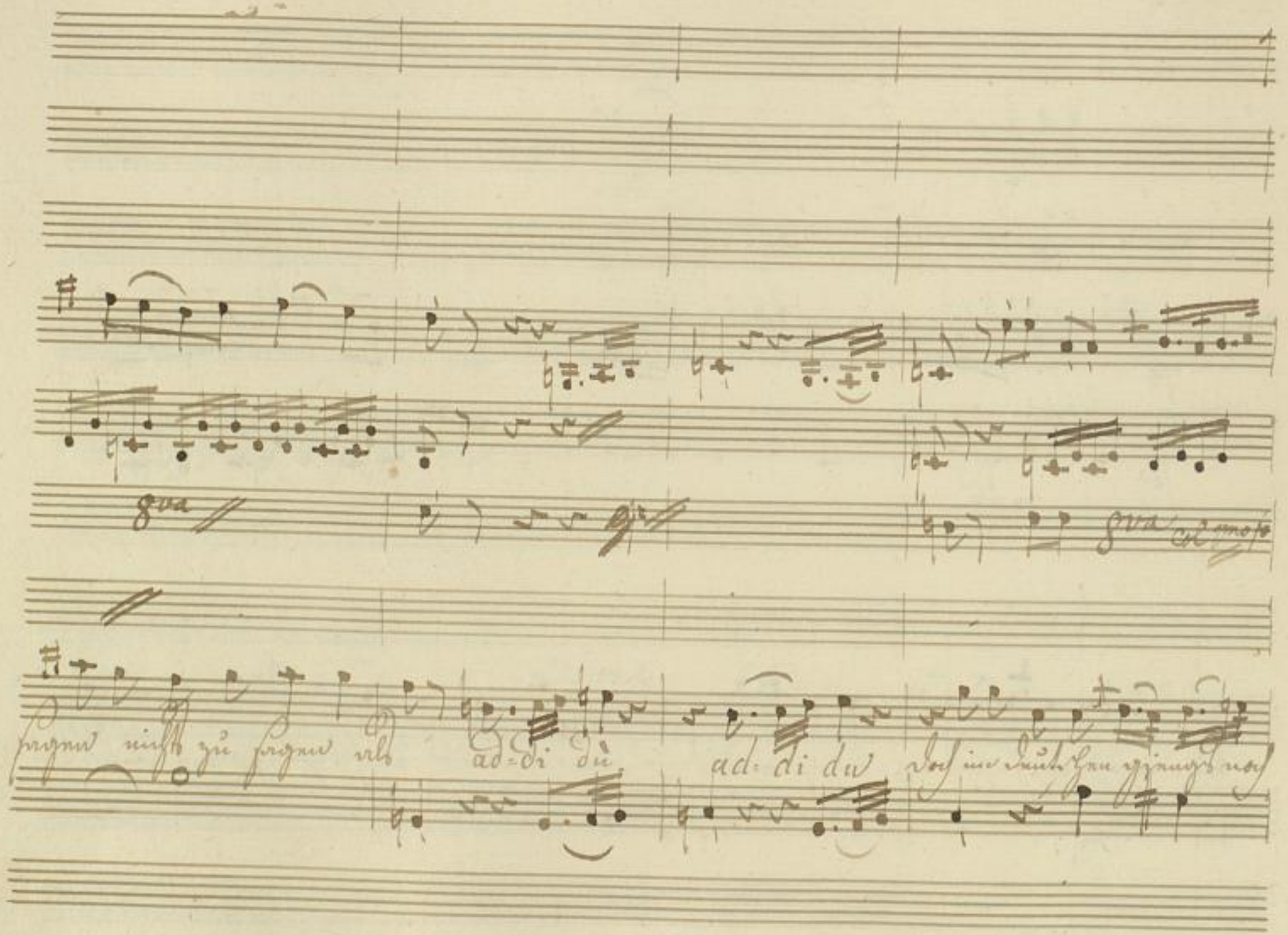


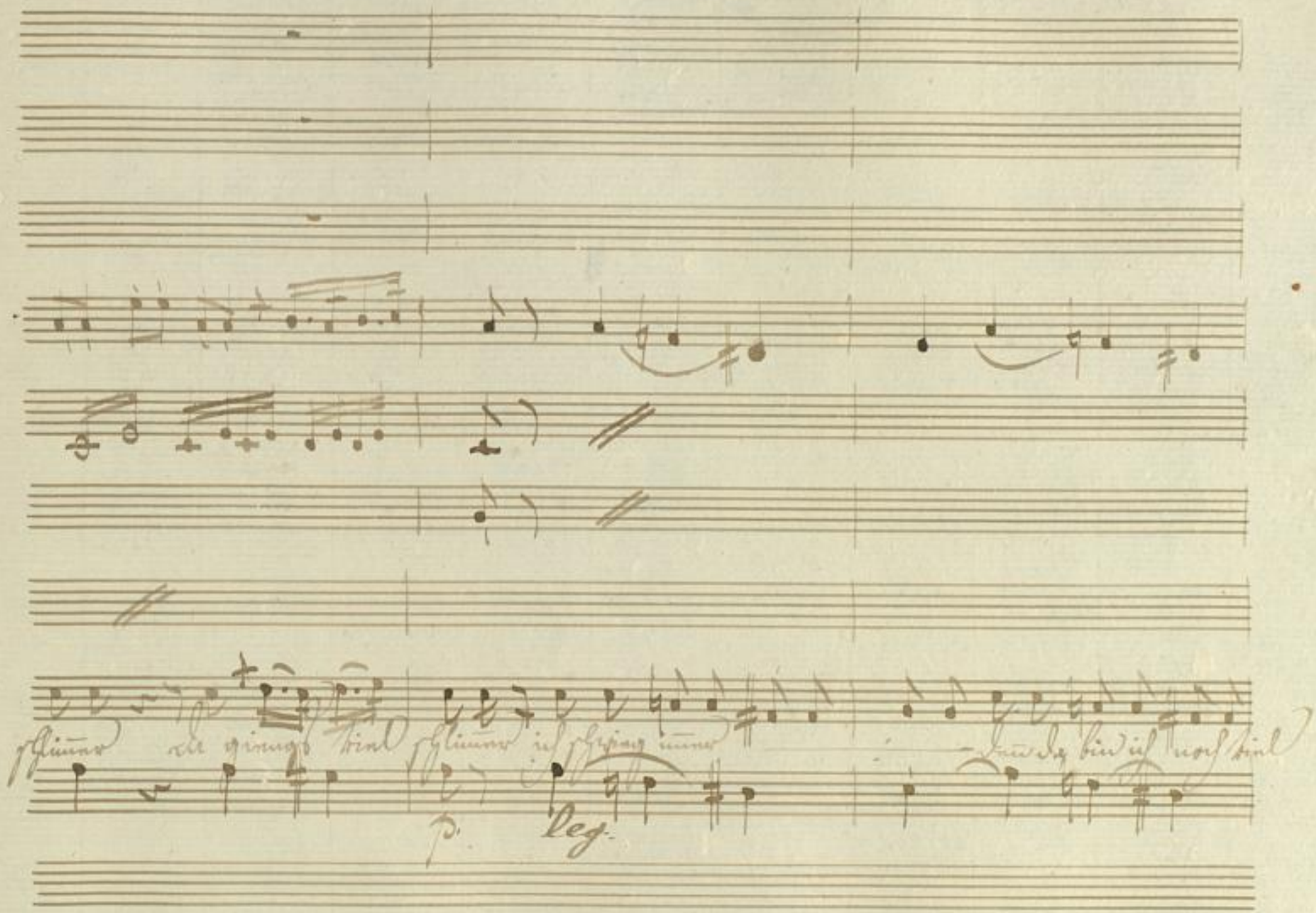
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Soli
8va
8va col Vno 1o
ich nichts so wüst ich nichts als Monsieur! Monsieur!



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


8va
8va col uno fo
sagen nicht zu sagen als ad-di du ad-di du doch im Deutschen gieng's noch



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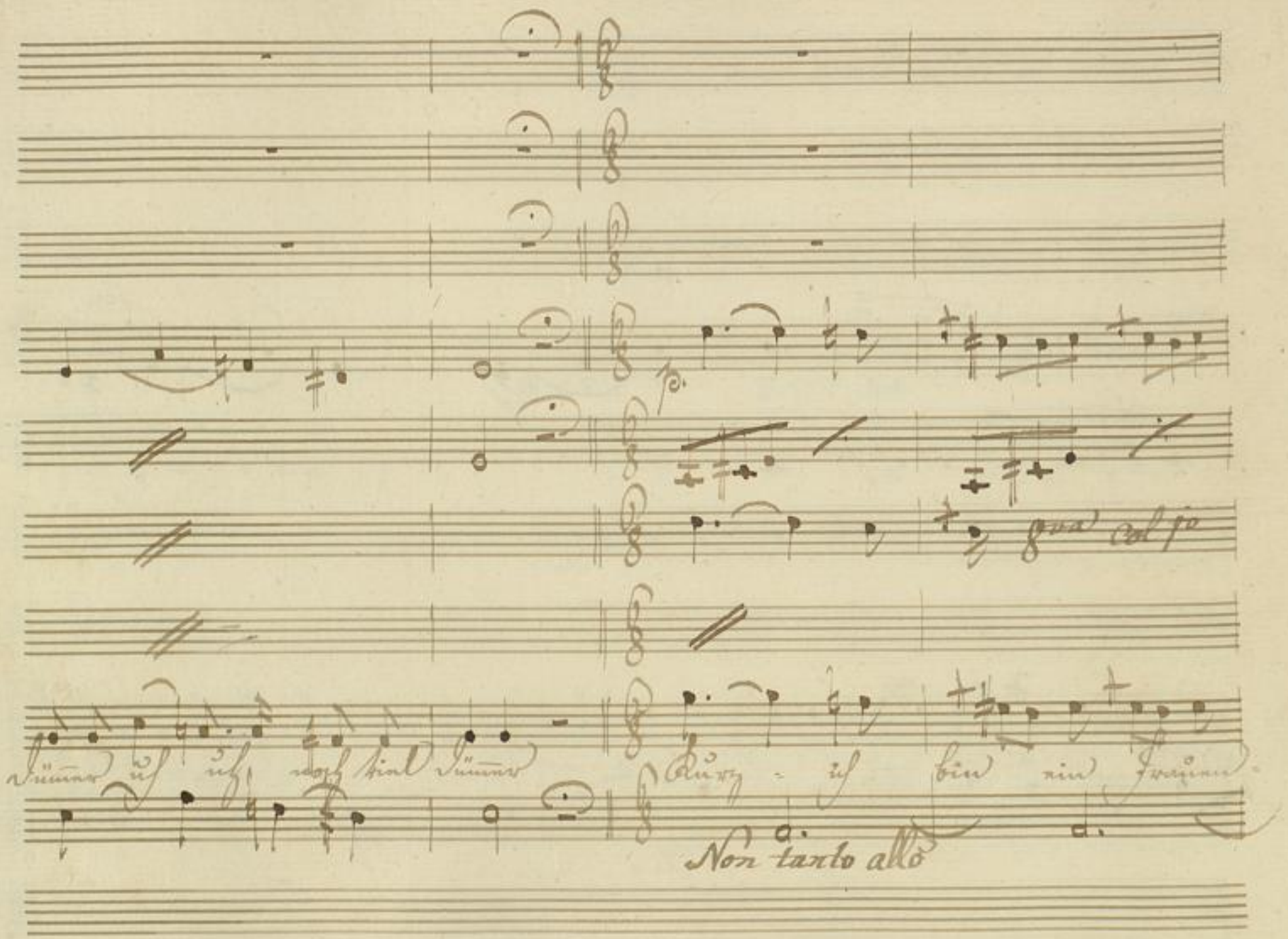
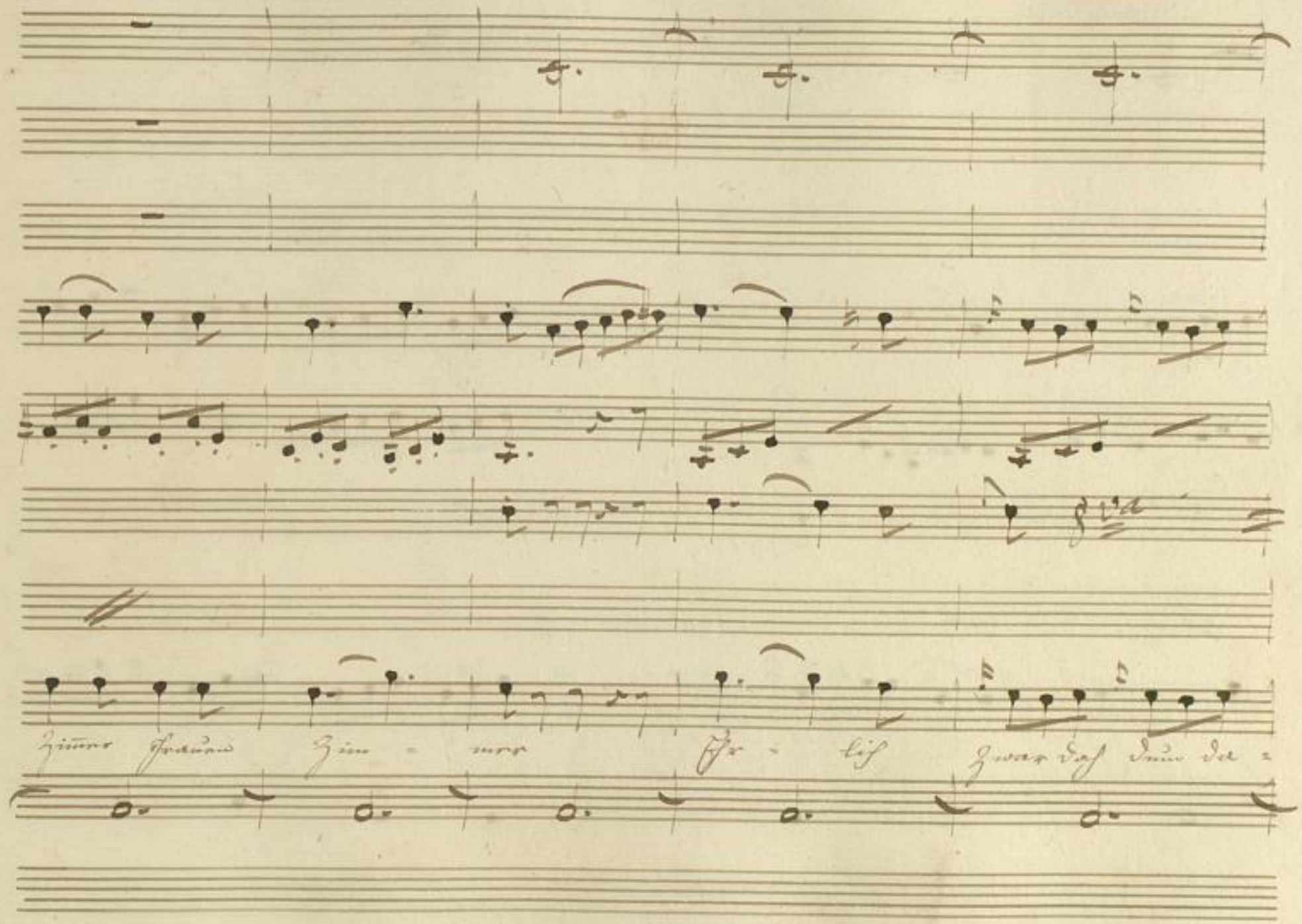
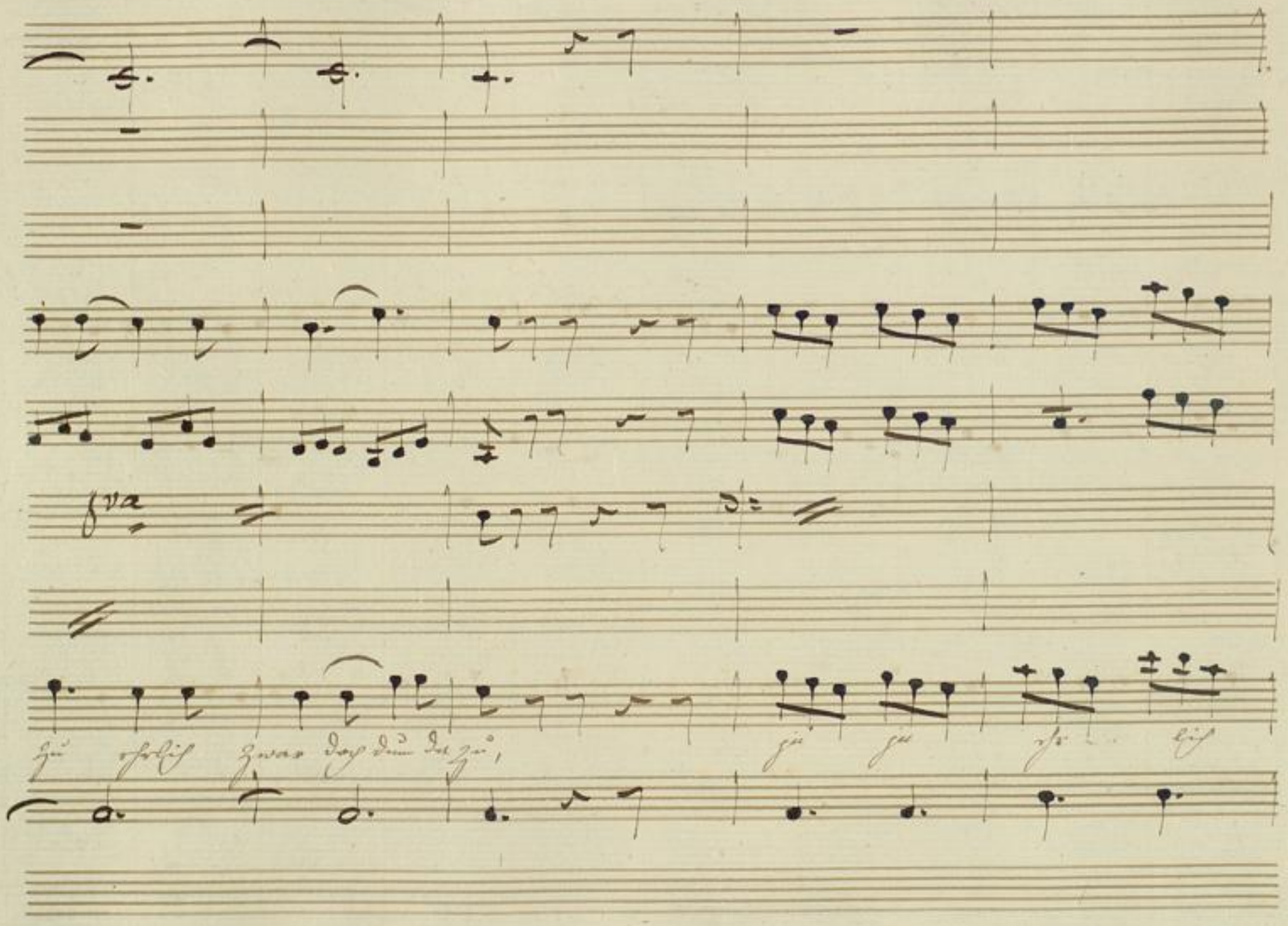
Baden-Württemberg


p.
8va col 1o
Dümmer uh uh noch viel Dümmer
Kurz - ich bin ein Frauen
Non tanto allo

23.
1.

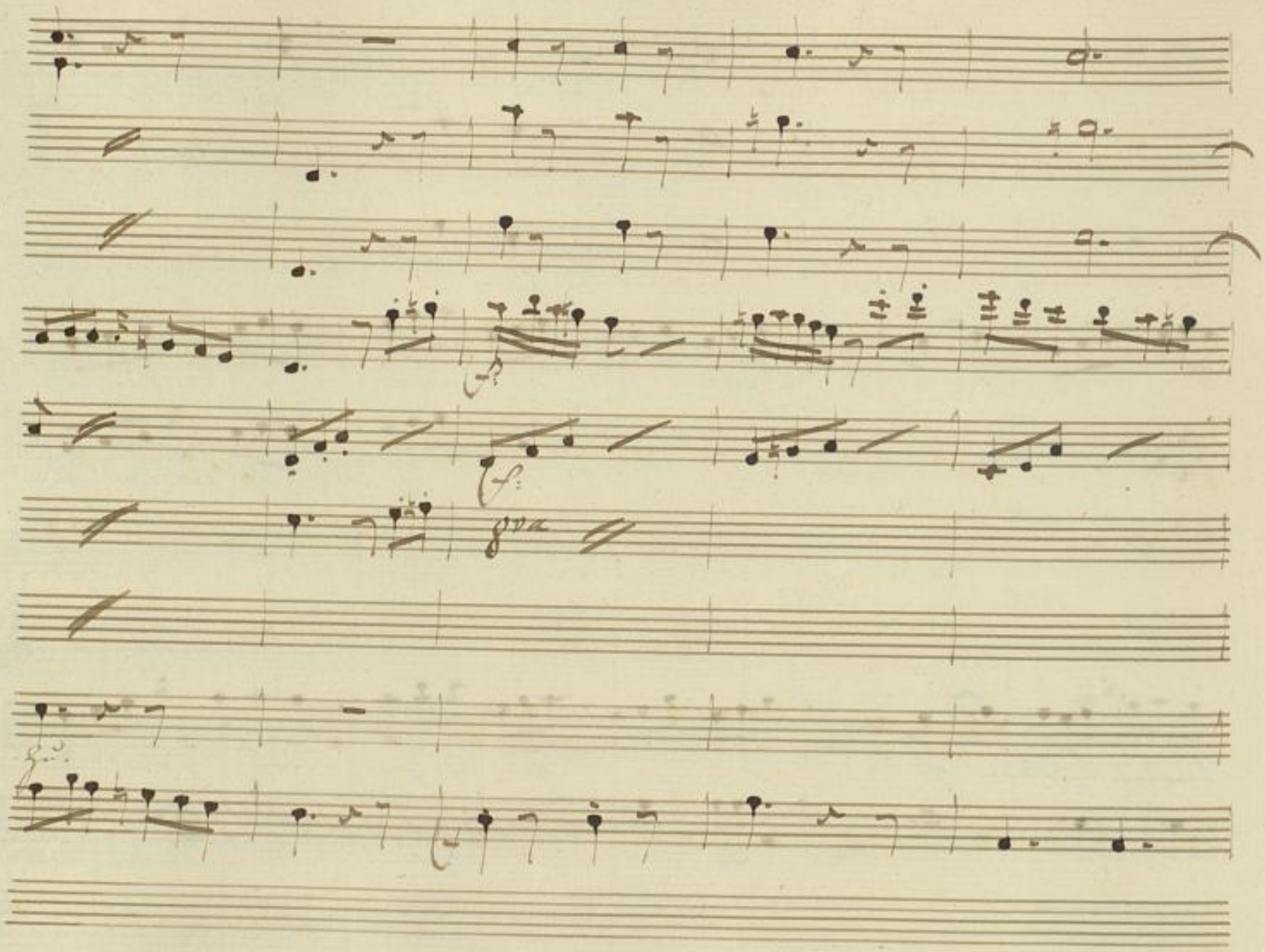



zu ehrlich zwar doch dum da zu,
ja ja ehr- lich

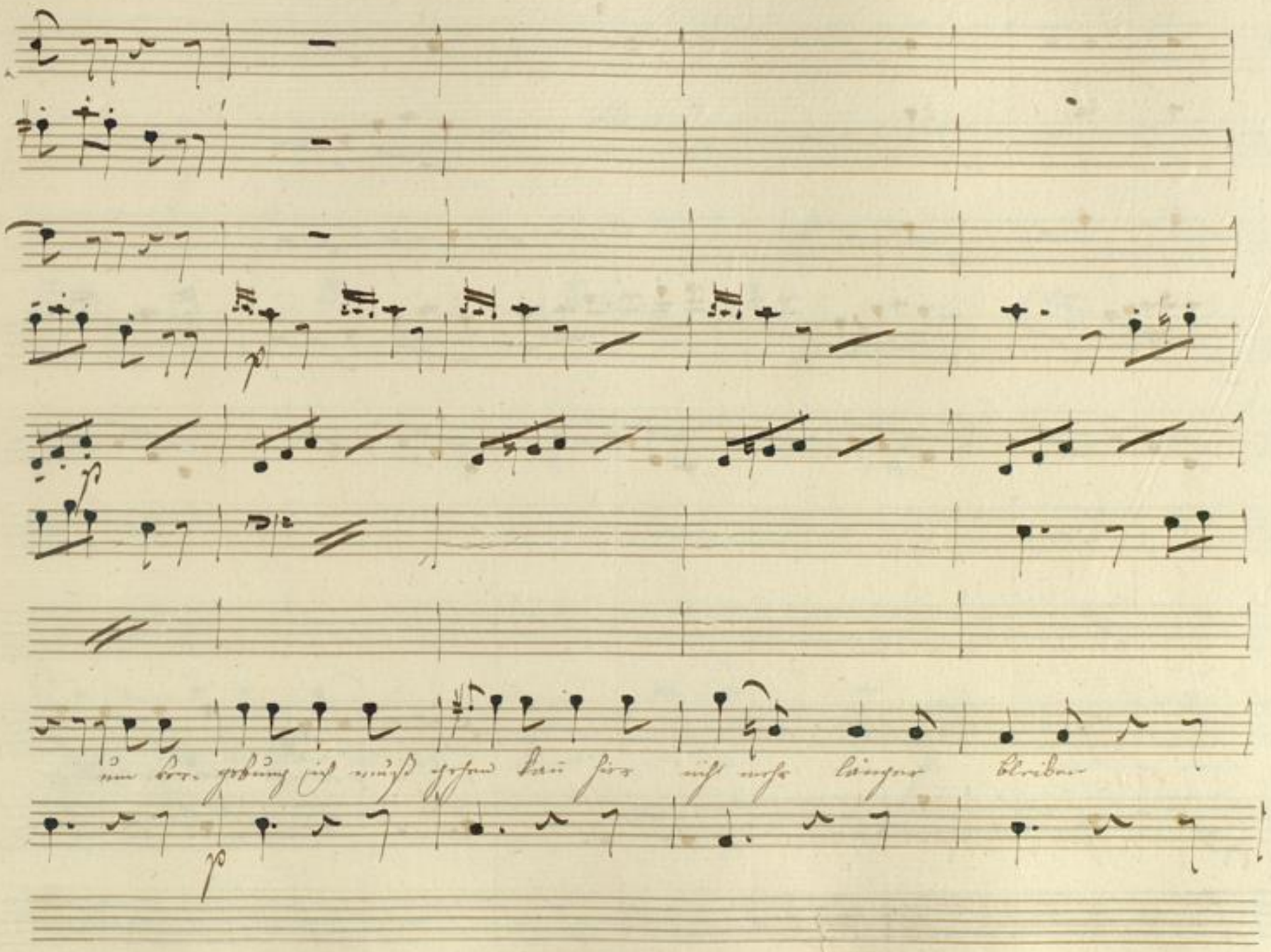
f

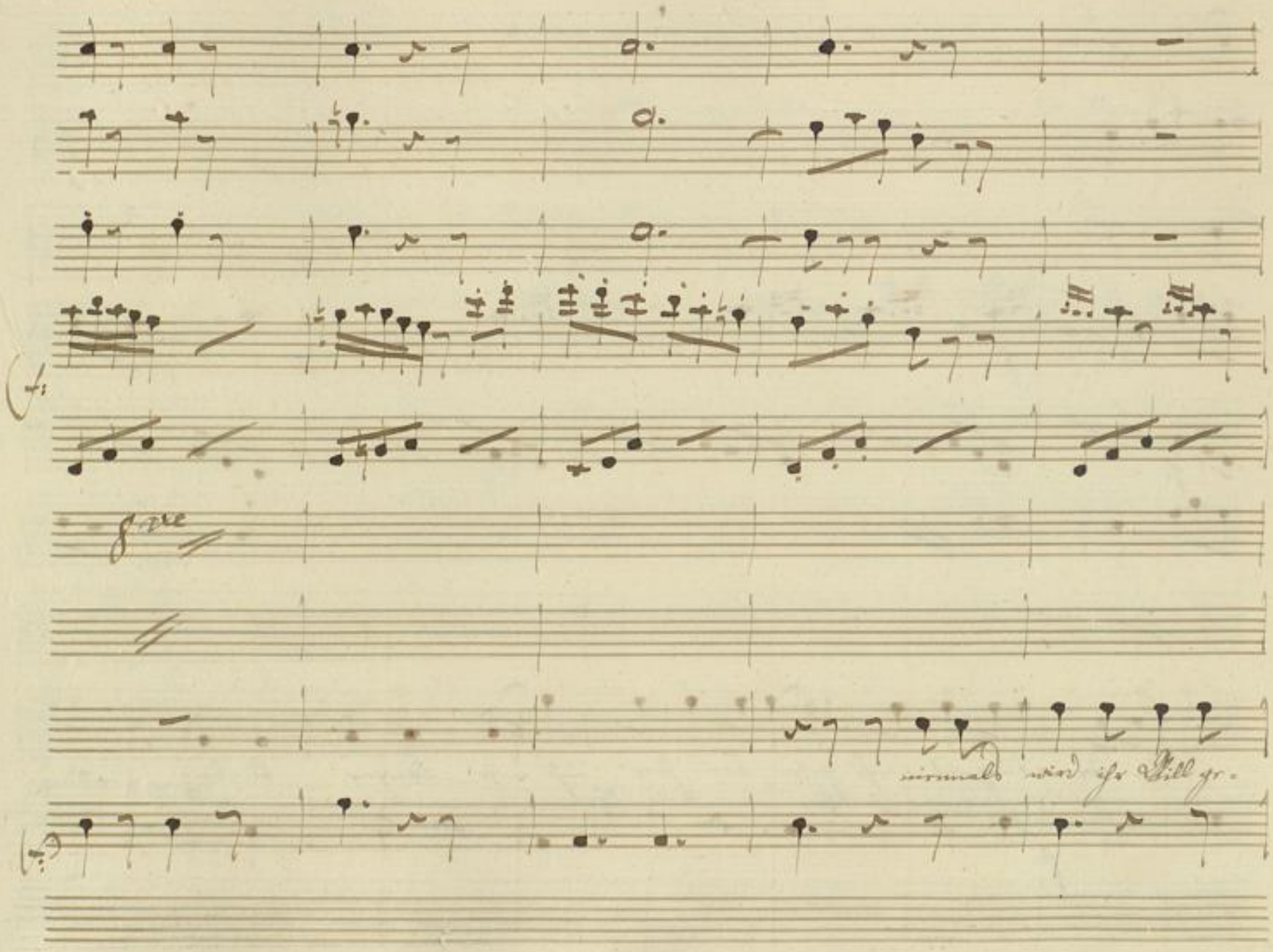
f

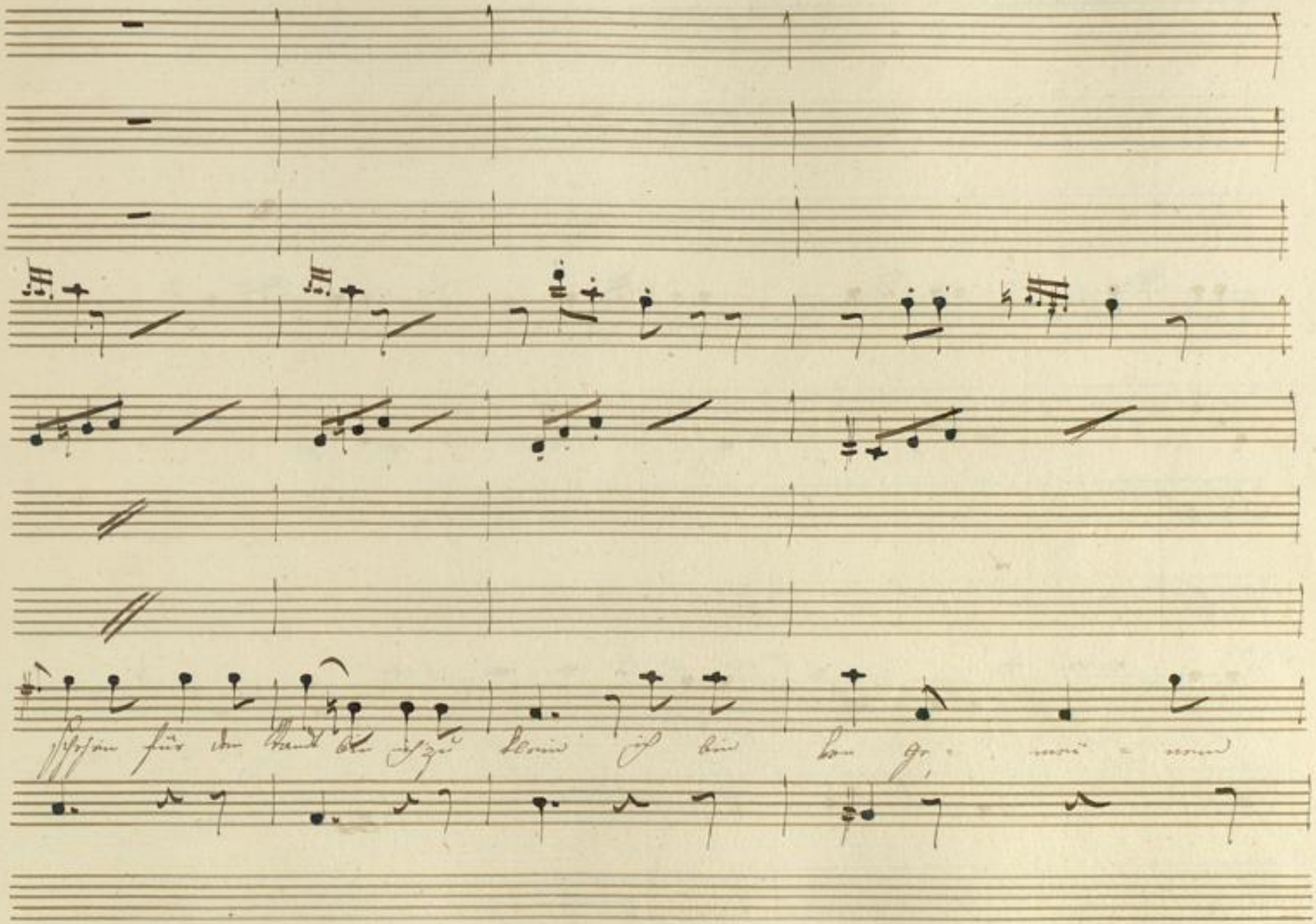
f

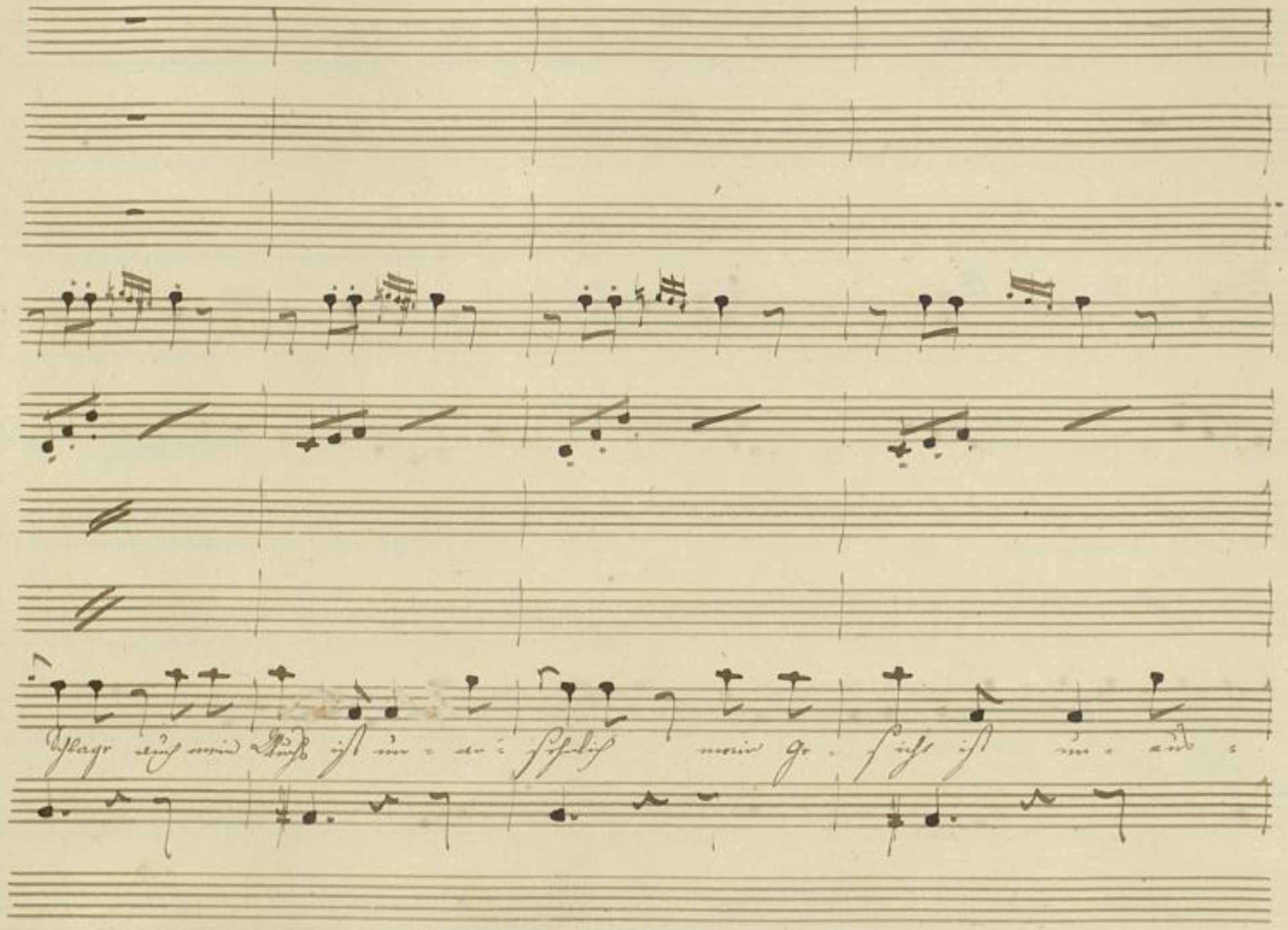


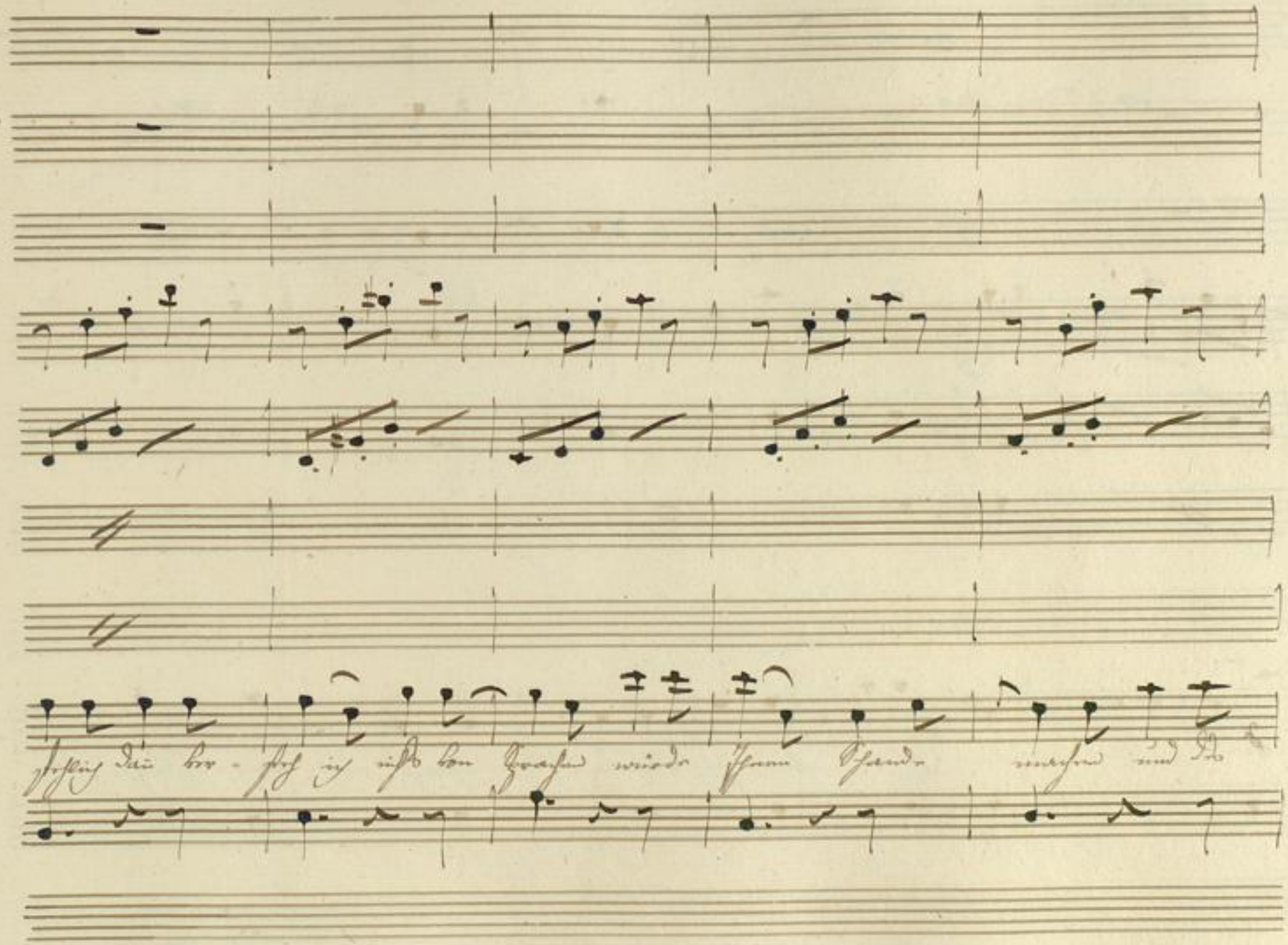
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


um Ver- gebung ich muß gehen kann hier nicht mehr länger bleiben


8va
niemals wird ihr Bill ge-


schon für den Mund bin ich zu klein ich bin von ge- mei- nem


Schlage auch mein Wuchs ist un - an - sehnlich mein Ge - sicht ist un - aus -


sehlich dan ver - steh ich nicht von Sprachen würde Ihnen Schande machen und des

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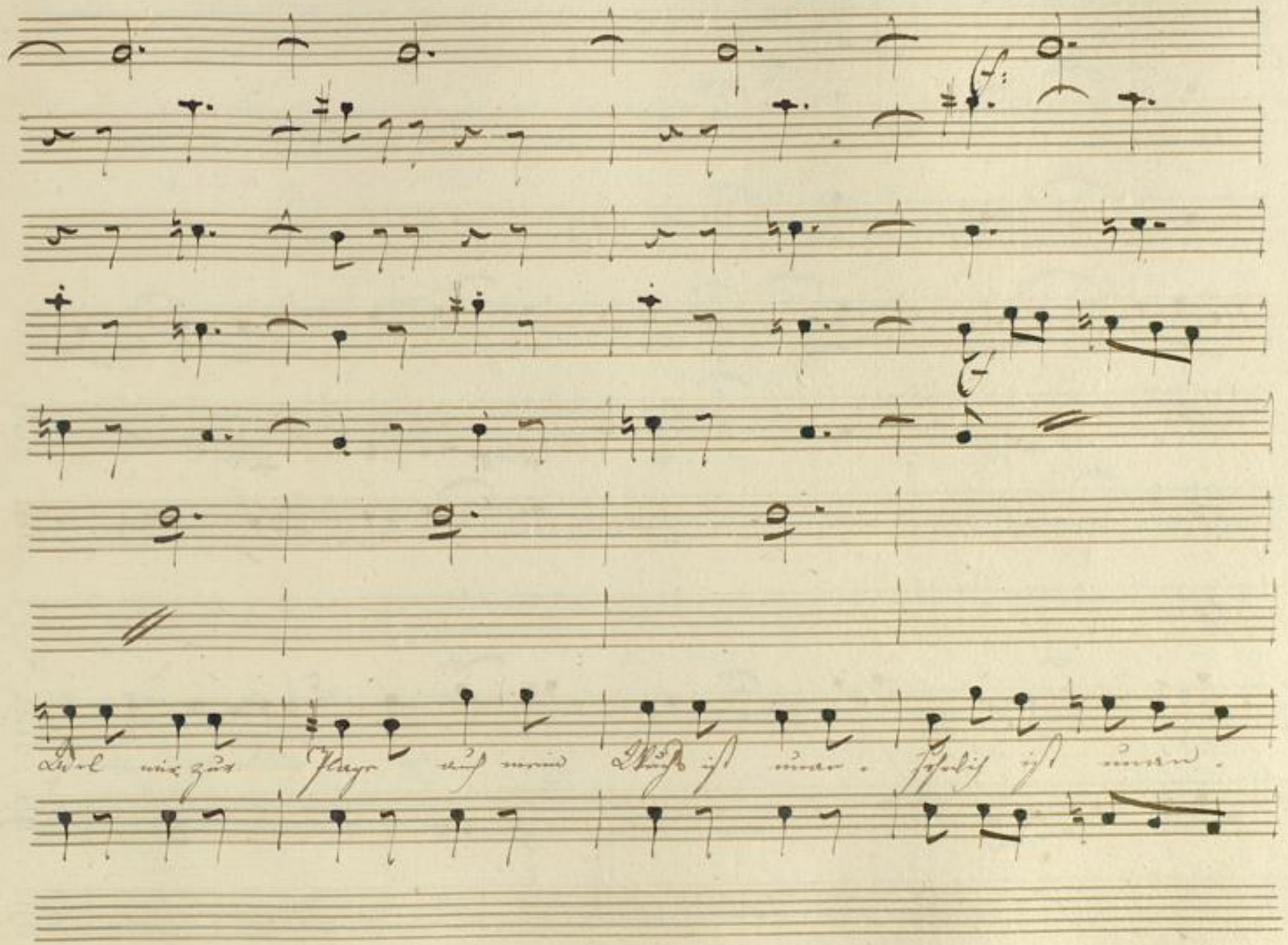
Adel mir zur Plage auf mein Wuchs ist unan- schelich ist unan-

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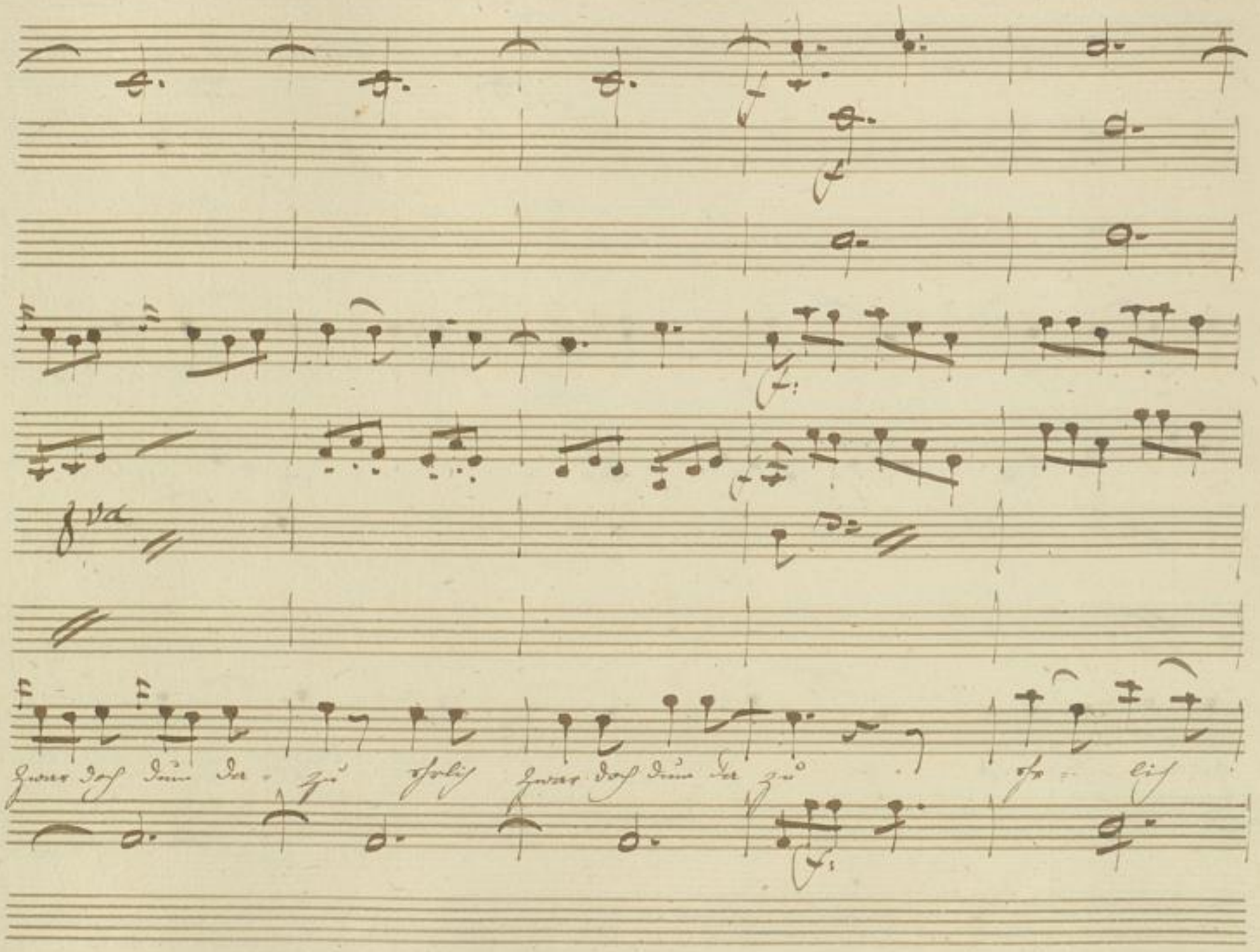
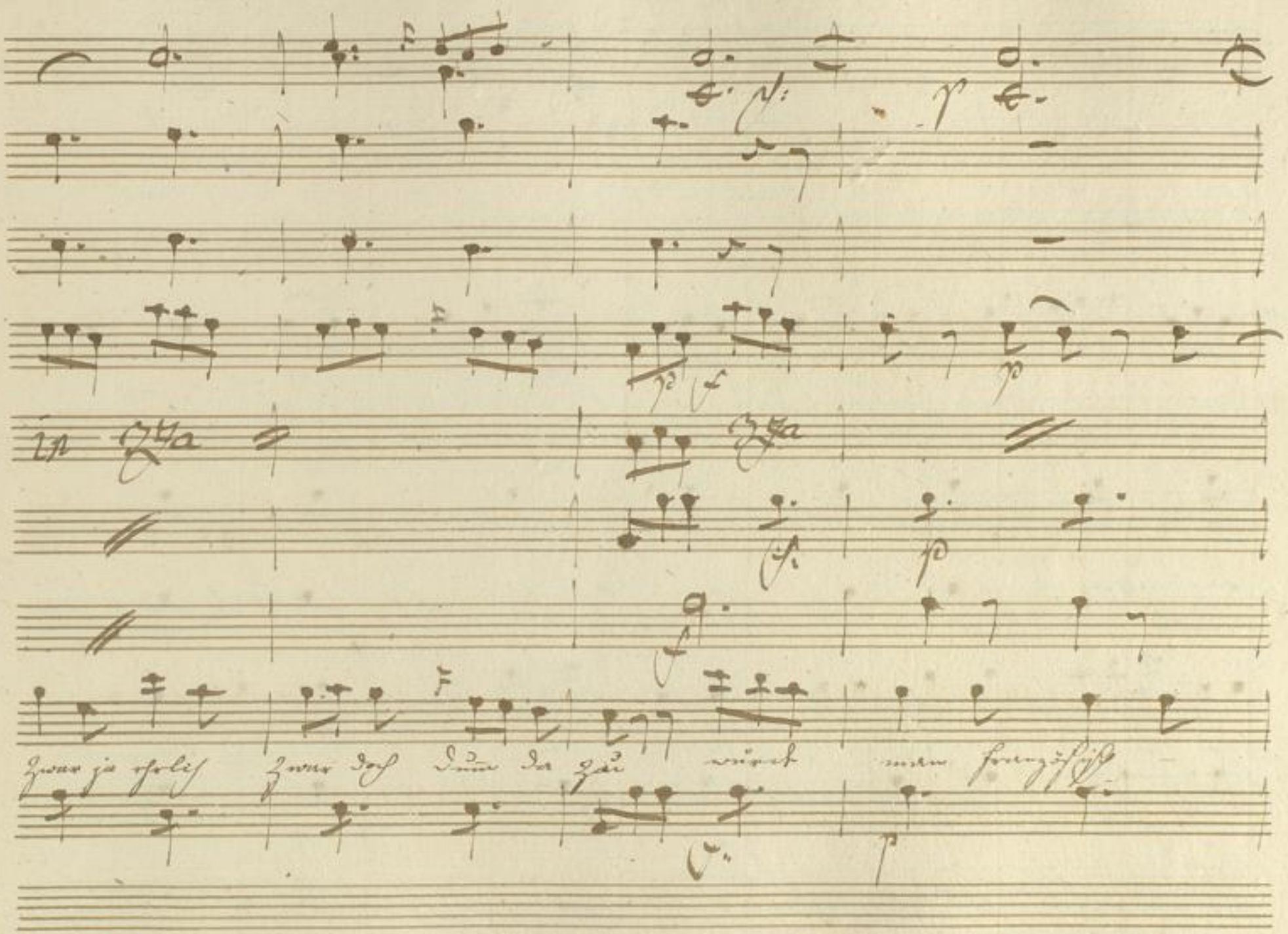
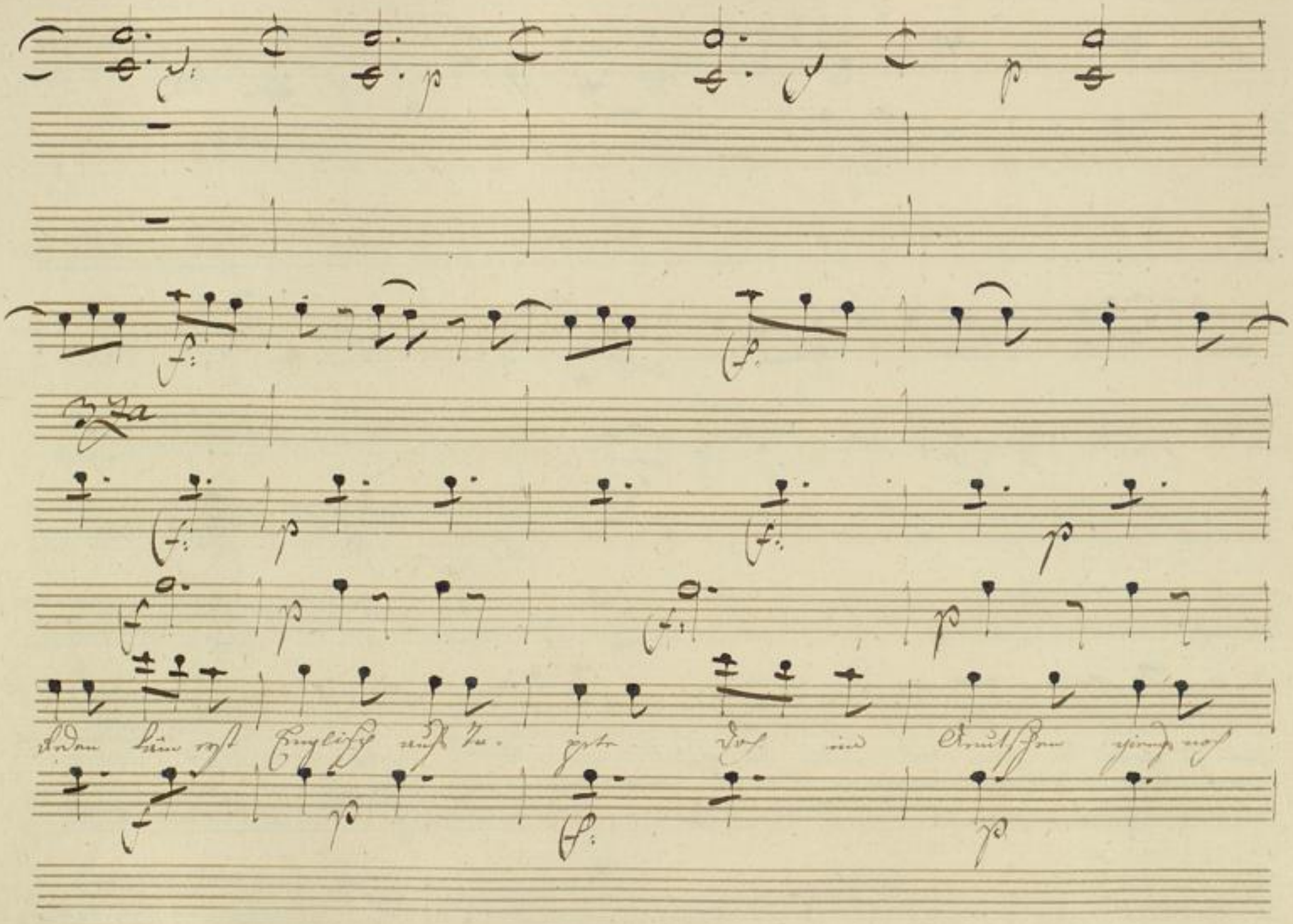
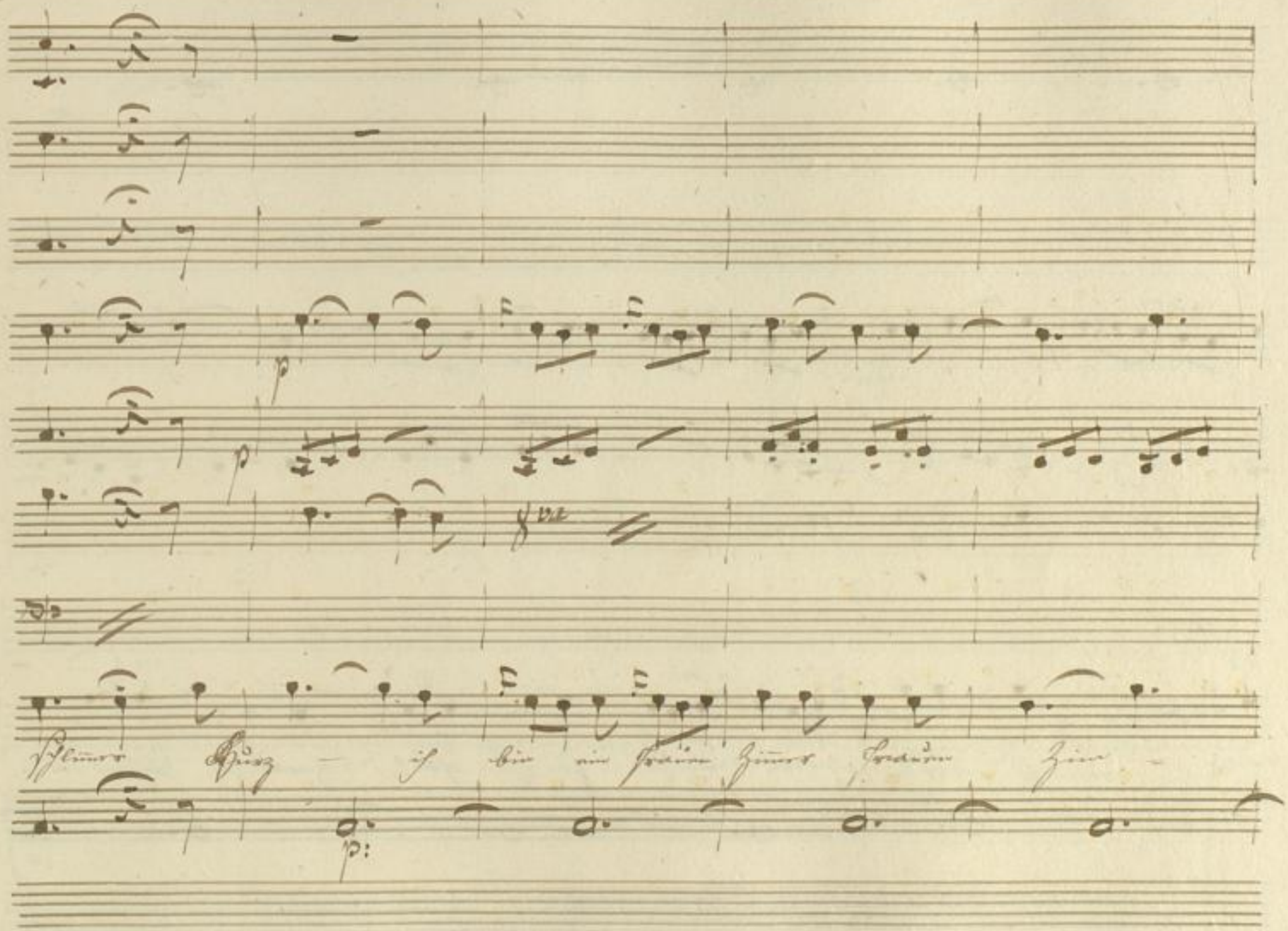
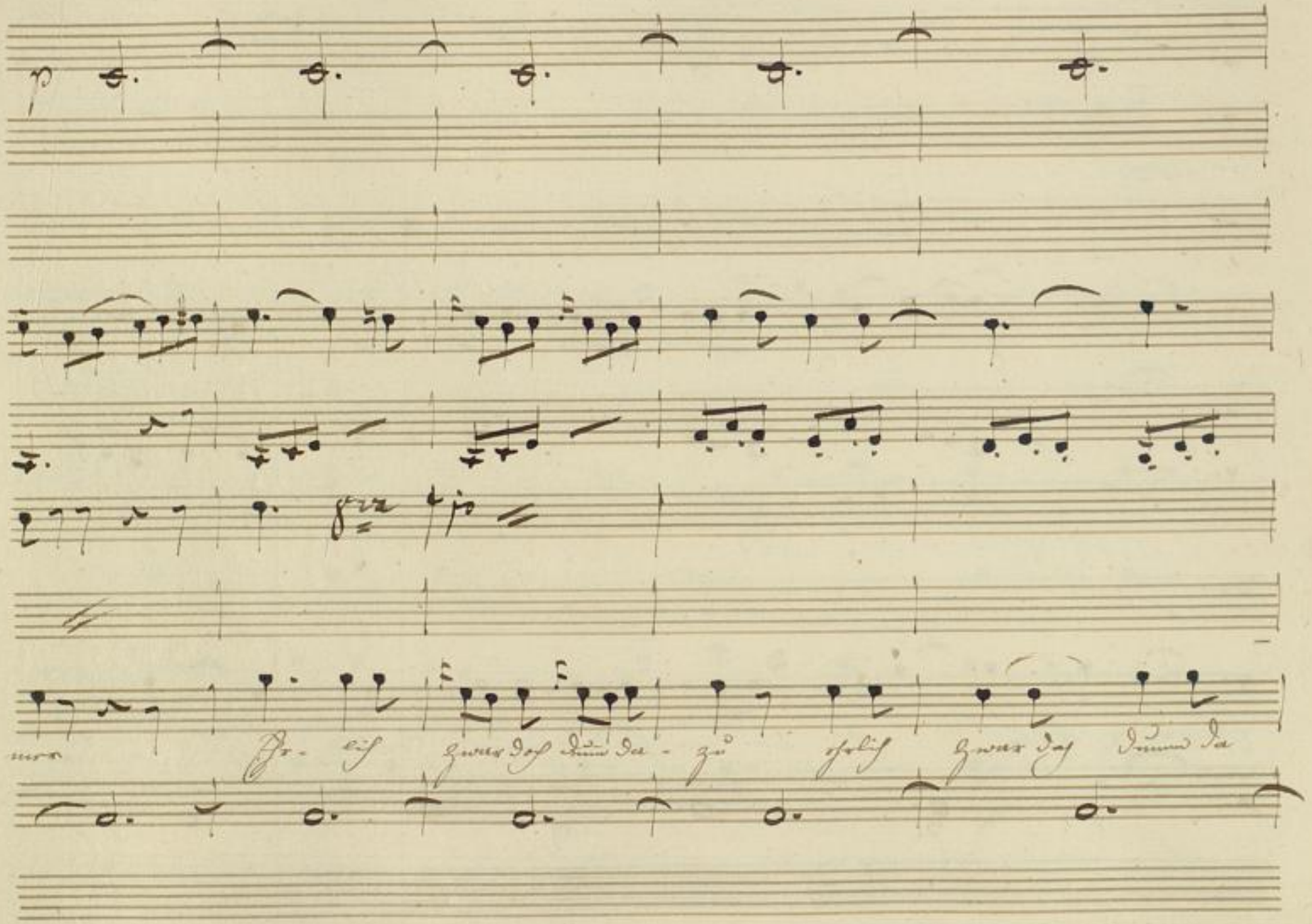
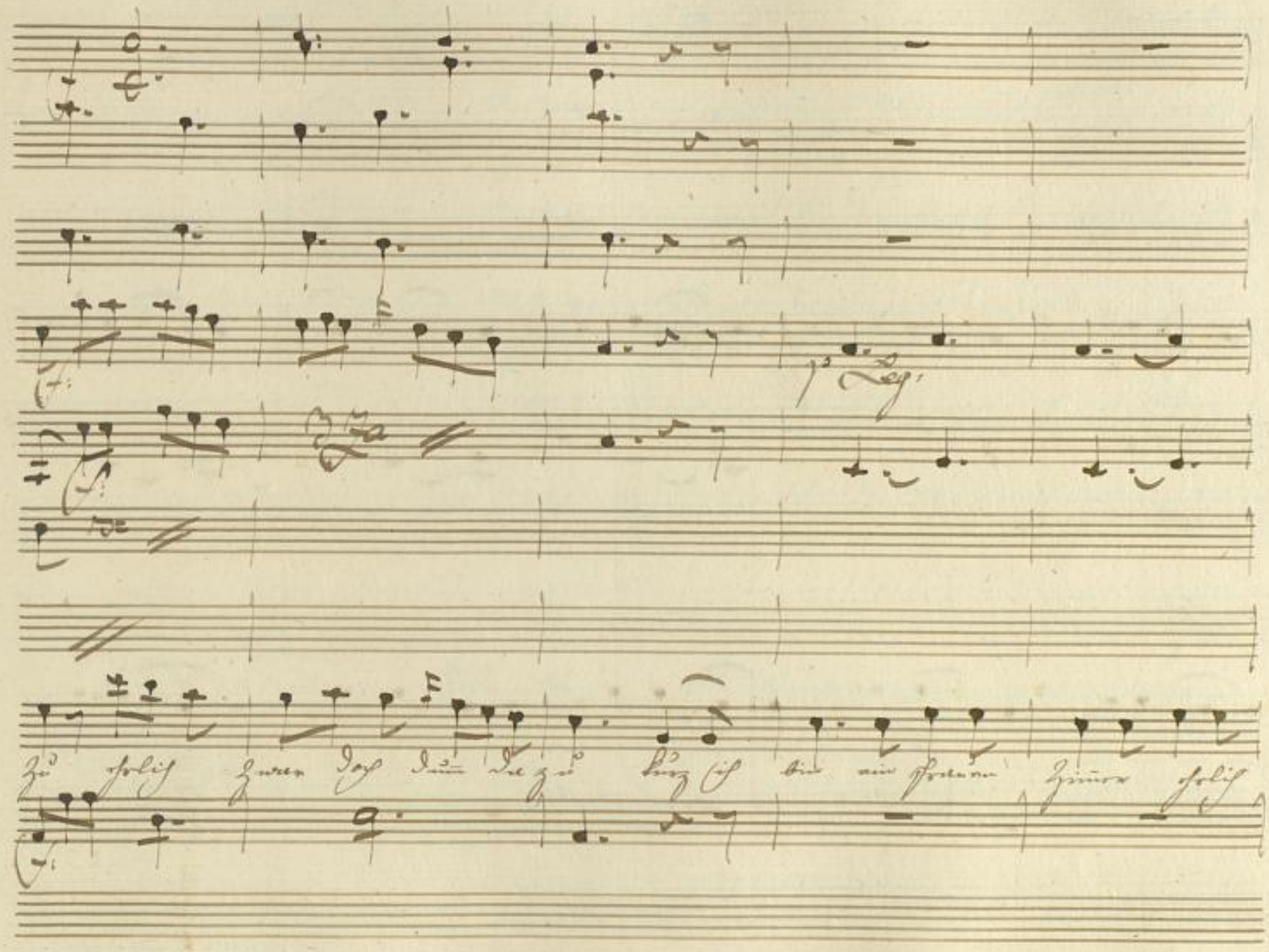

8va
Zwar doch dum da - zu schlich Zwar doch dum da zu schlich

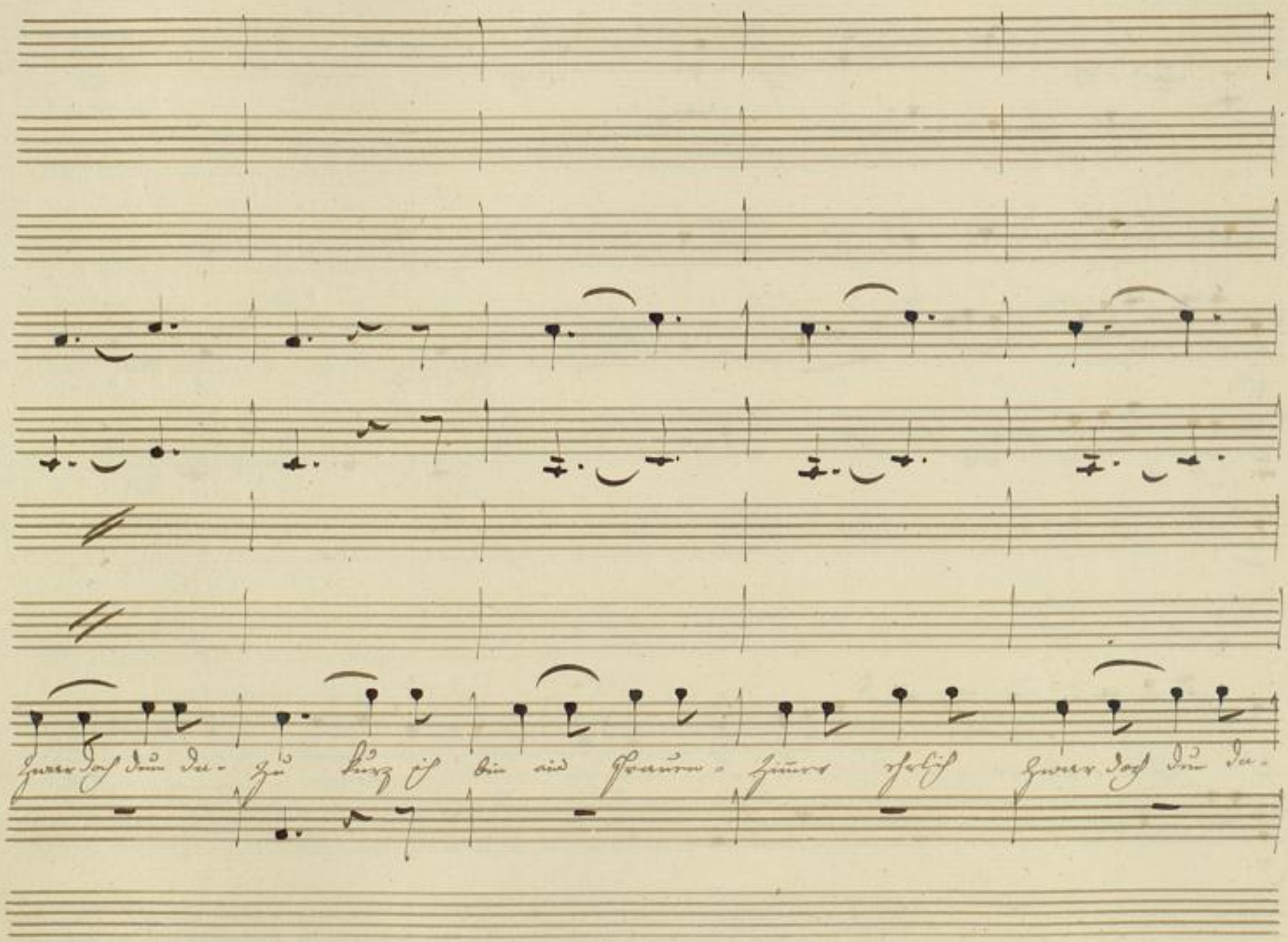

in Zya
Zya
Zwar ja ehrlich Zwar doch Dum da zu wirst man französisch


Jeden kam erst Englisch auf Ta-
pete doch ein Deutschen gieng noch


p
p
8va
p:


p
mer Ehr- lich zwar doch dum da - zu ehrlich zwar doch dumm da


p Leg.
Zu holich zwar doch dum da zu kurz ich bin ein schauen Zimmer holich


Zwar doch dum da- zu kurz ich bin ein Frauen- zimmer ehrlich Zwar doch dum da-

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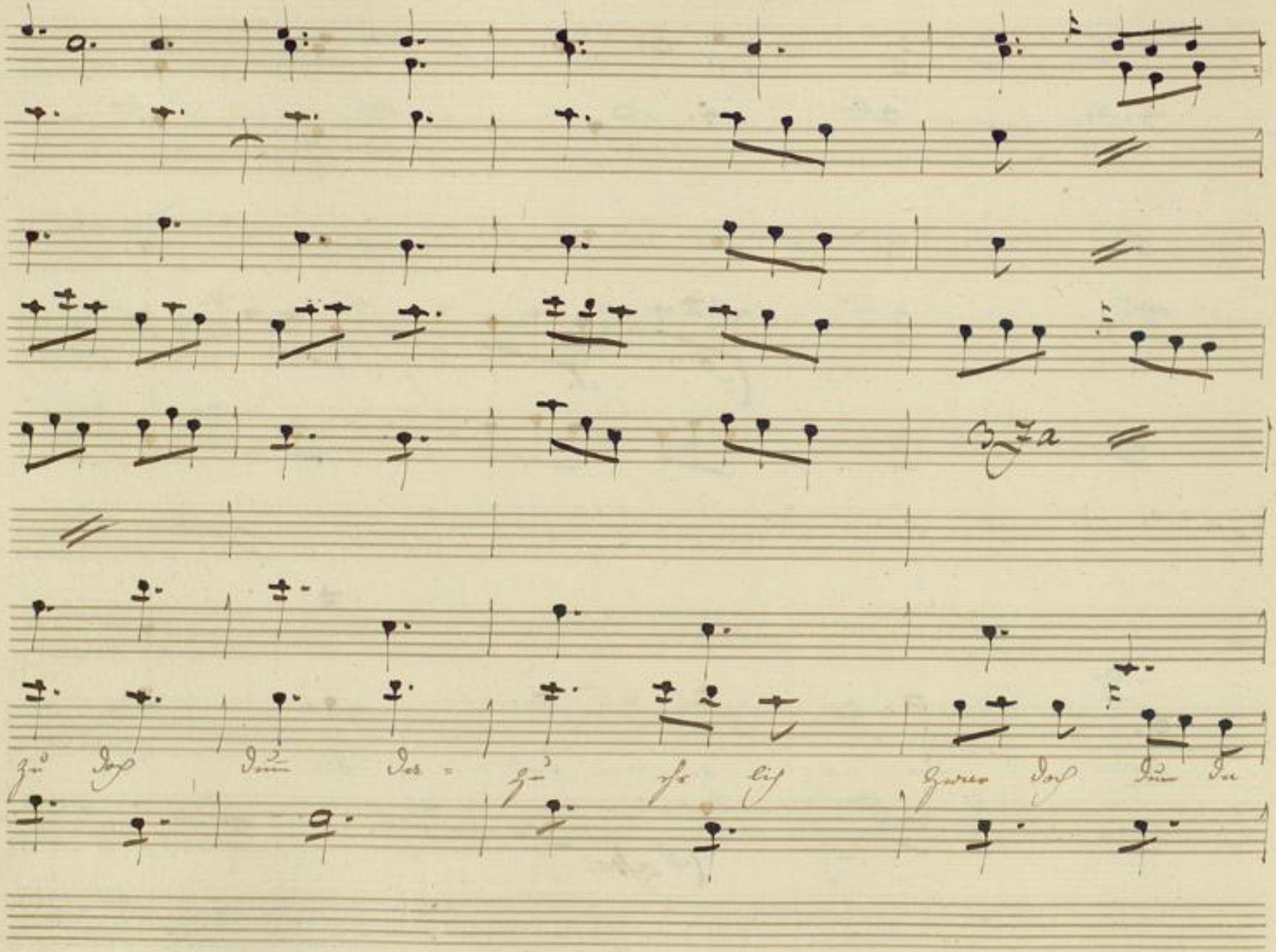
Baden-Württemberg



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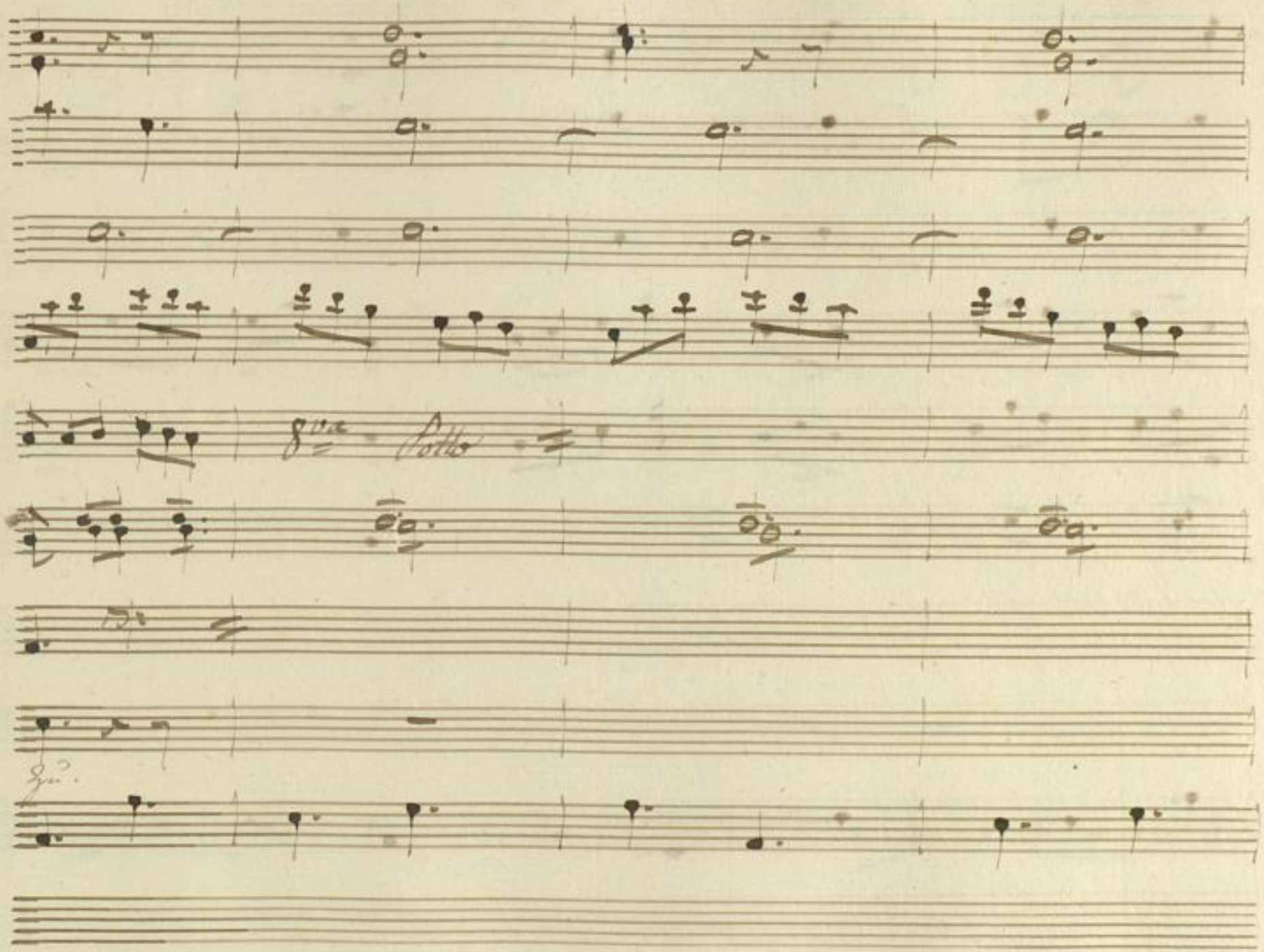

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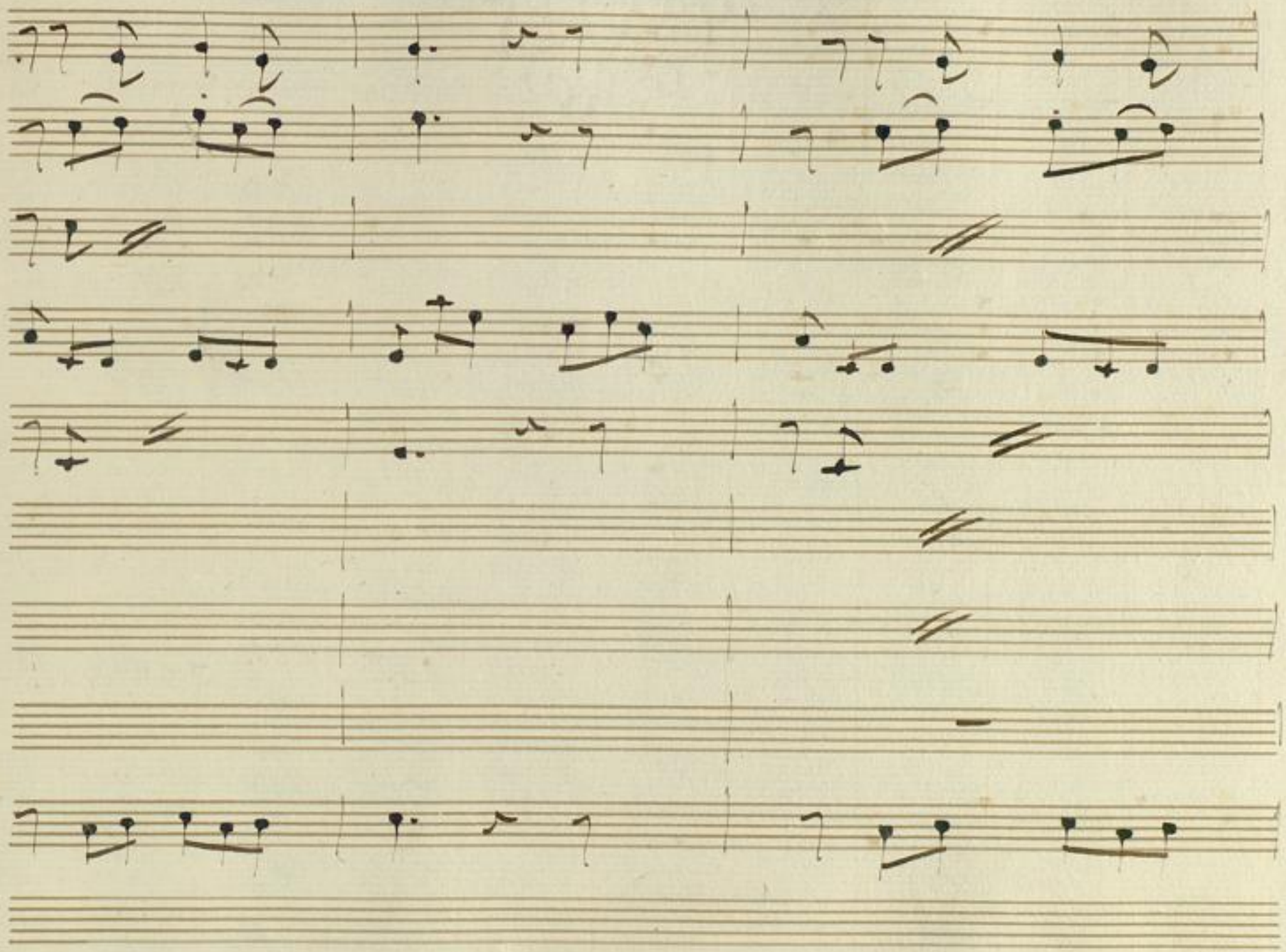
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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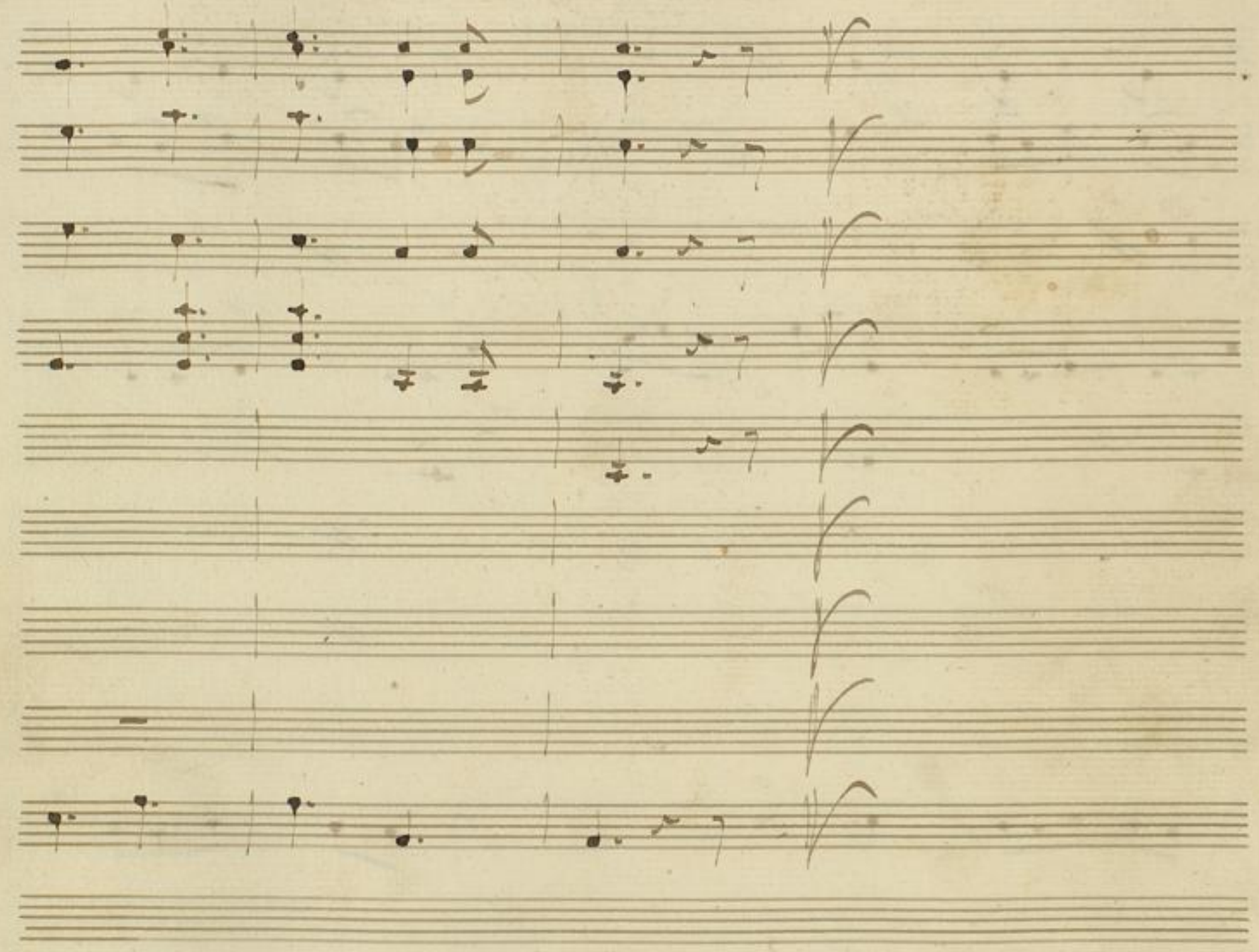

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No. 10 Finale I.mo

Corni in D

Oboe

Violini

p. Sotto voce

Viole

col [illegible]

Fagotti

Solo

Elis.

Fid.

Paolo

Geronimo

And.te

p.

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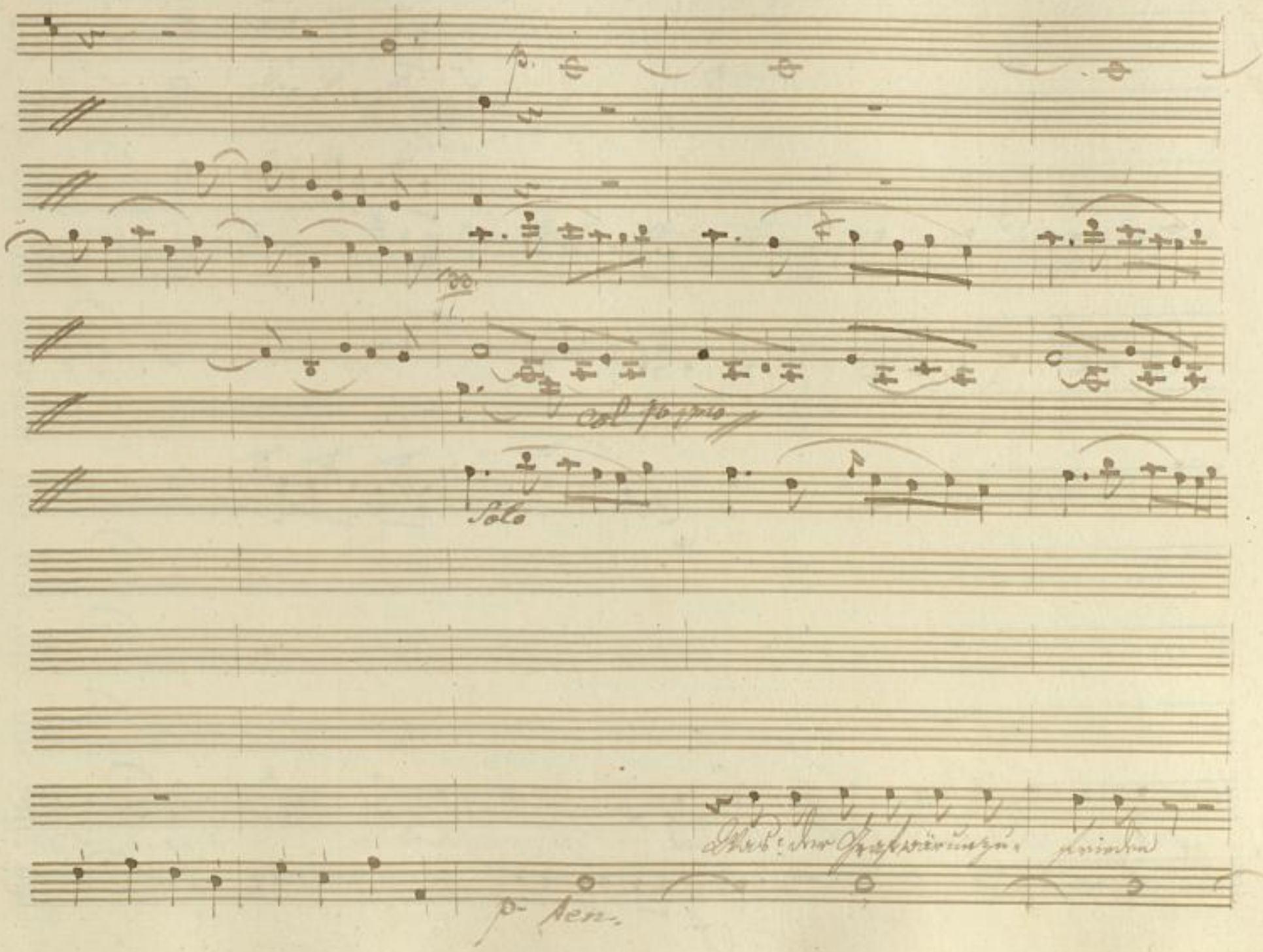
col pezzo
Solo
p- ten.

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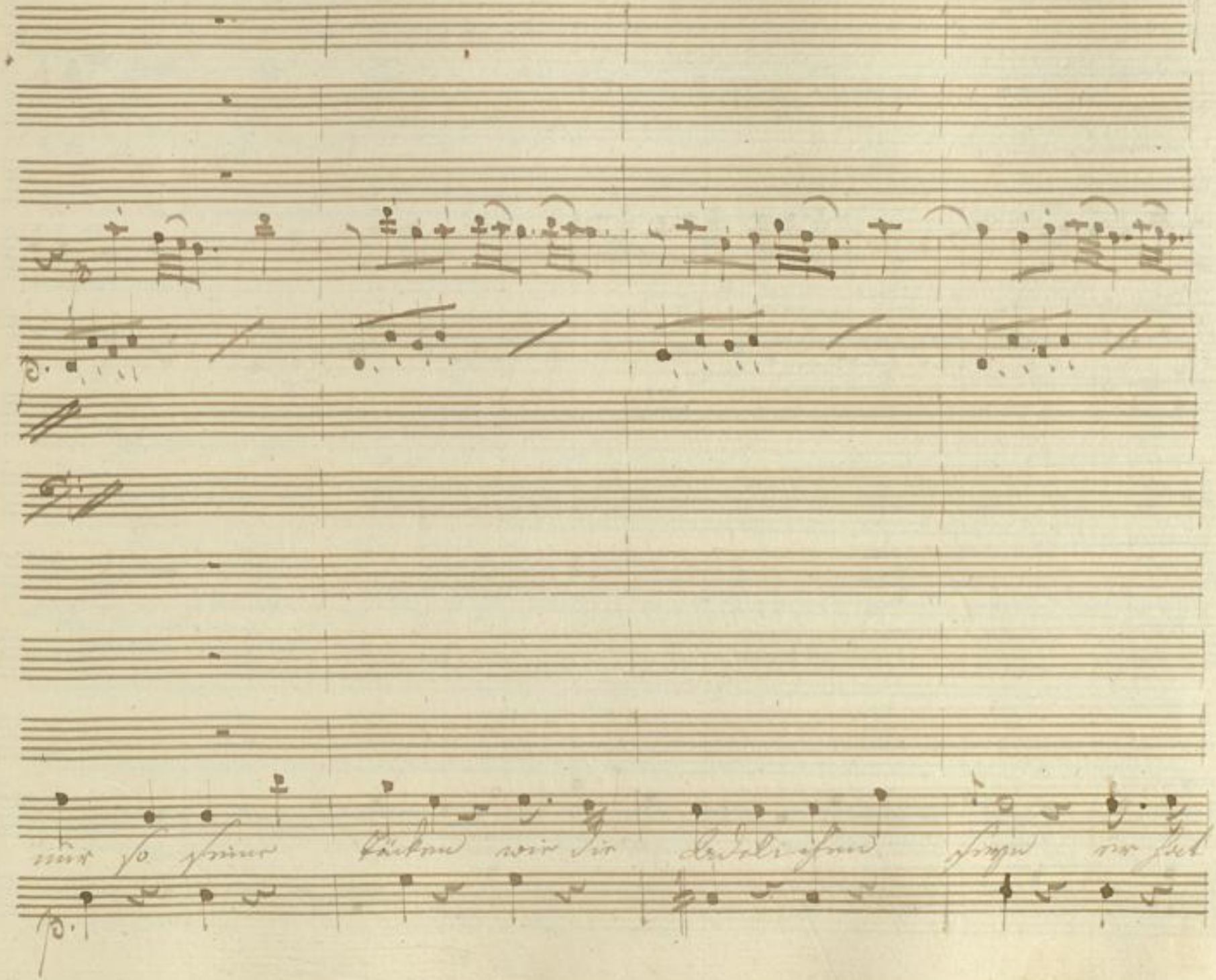
Baden-Württemberg



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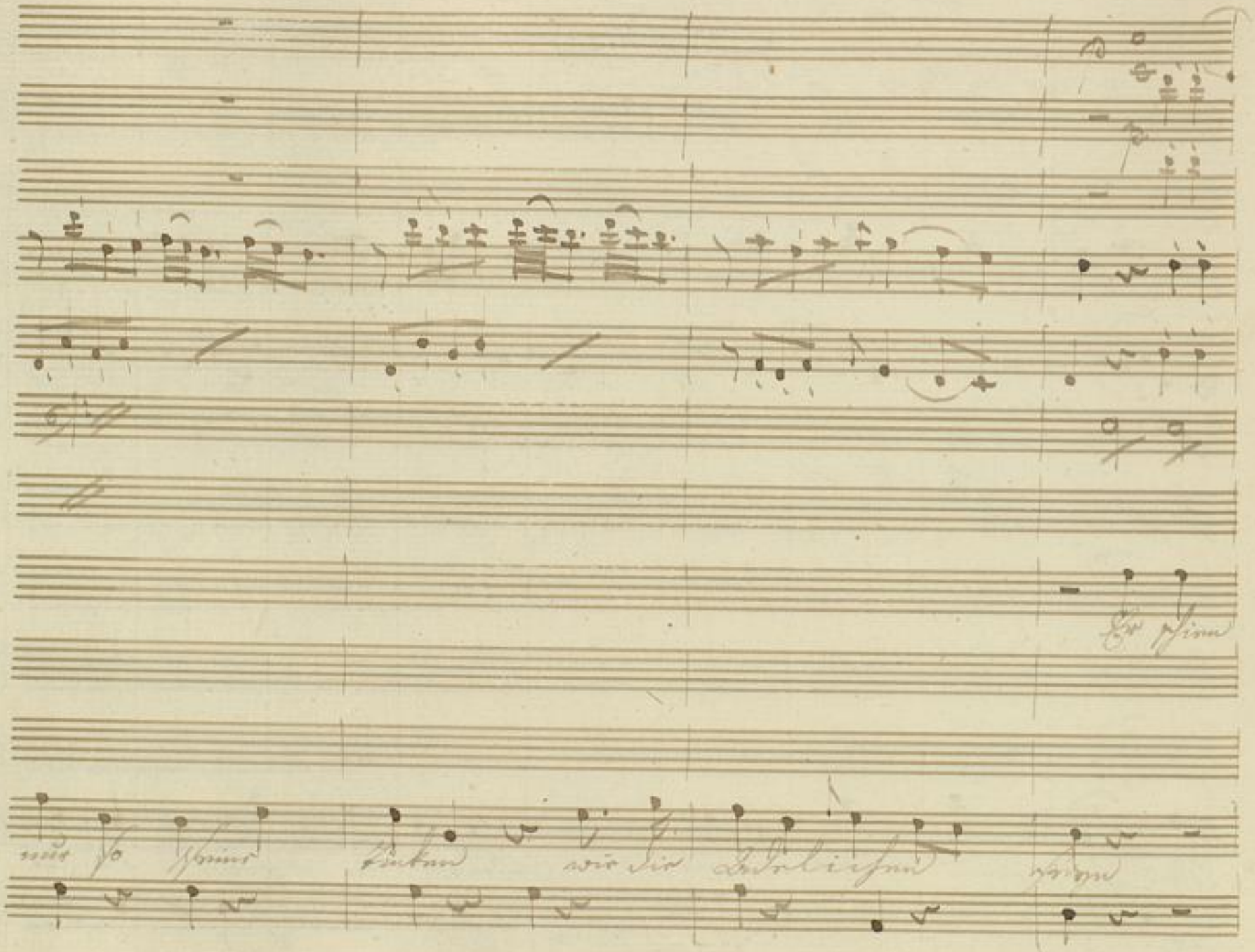
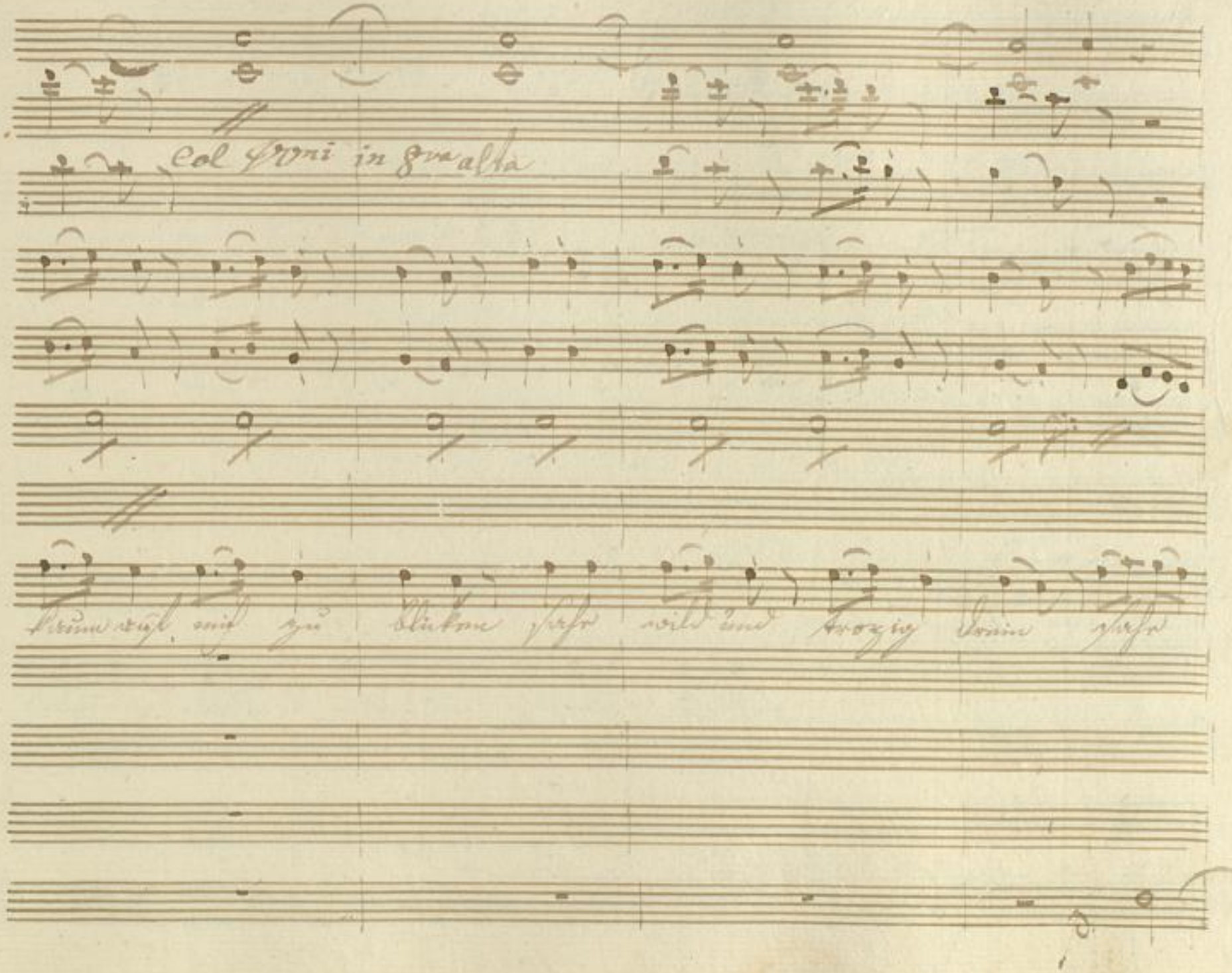
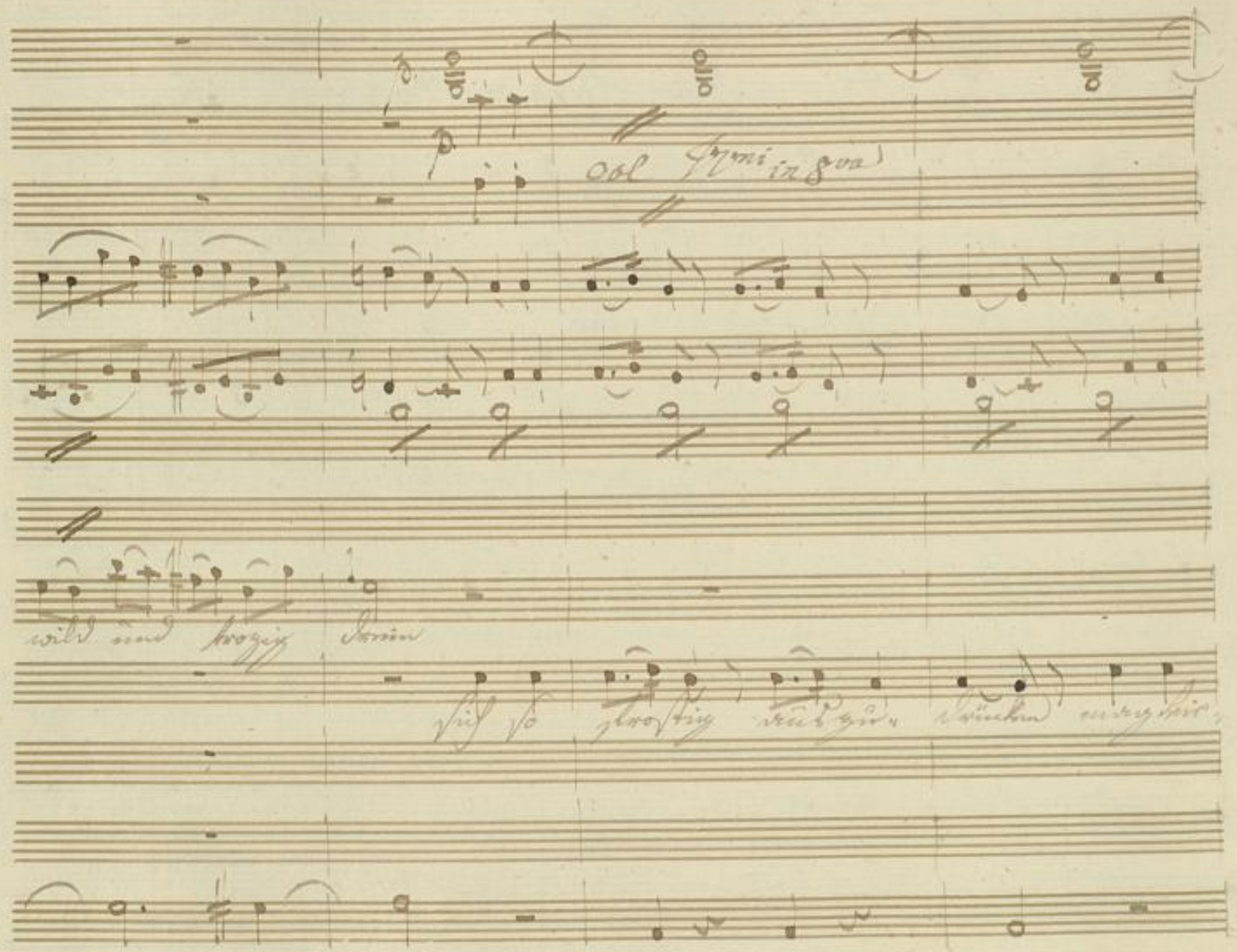
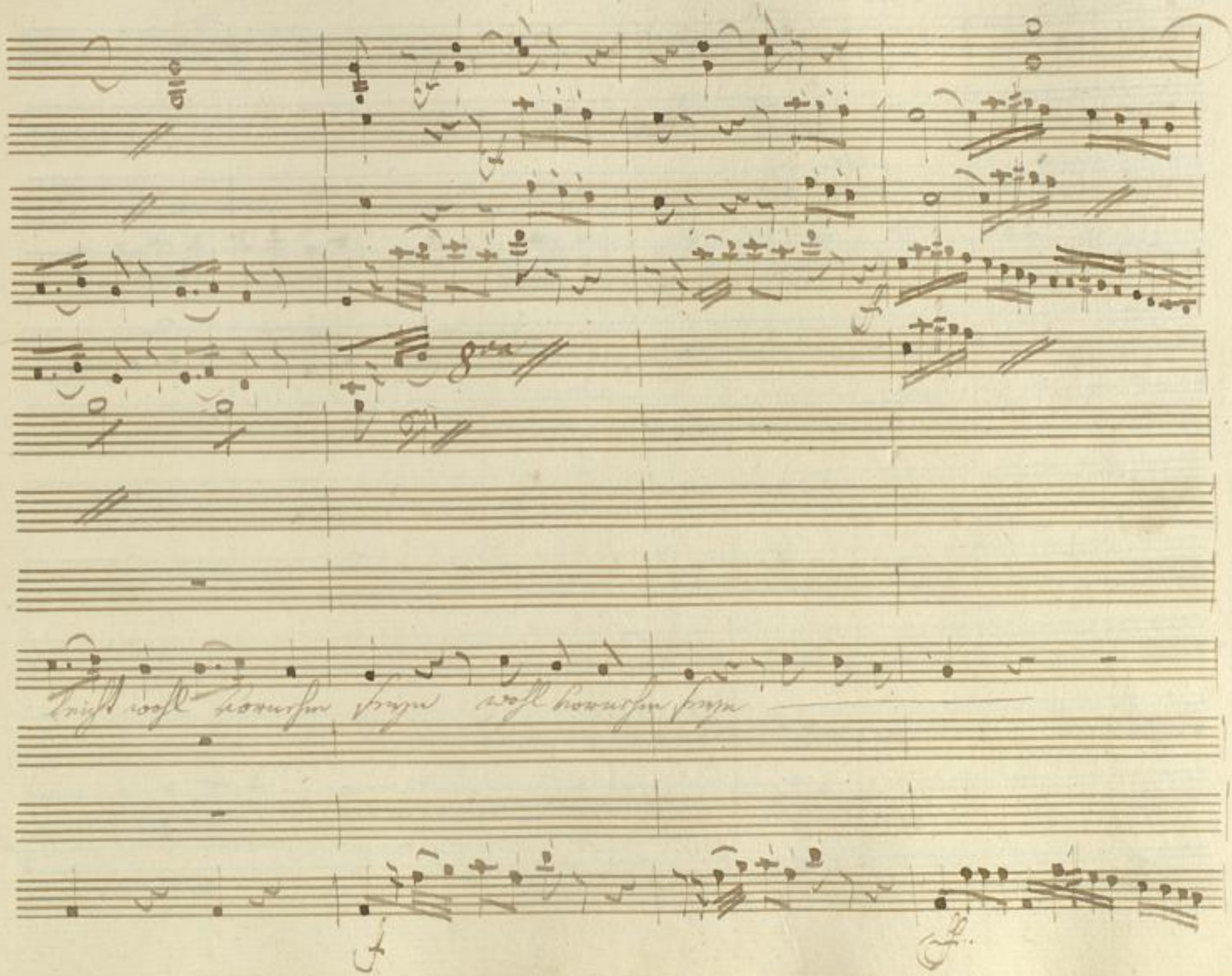
Baden-Württemberg


Er schien
nur so schöne Tücken wie die Adelichen seyn


Col Vni in 8va alta
kaum auf mich zu blicken sahe wild und trotzig drein sahe


col Vmi in 8va
wild und trotzig drein
sich so frostig auszu- drücken mag hier,



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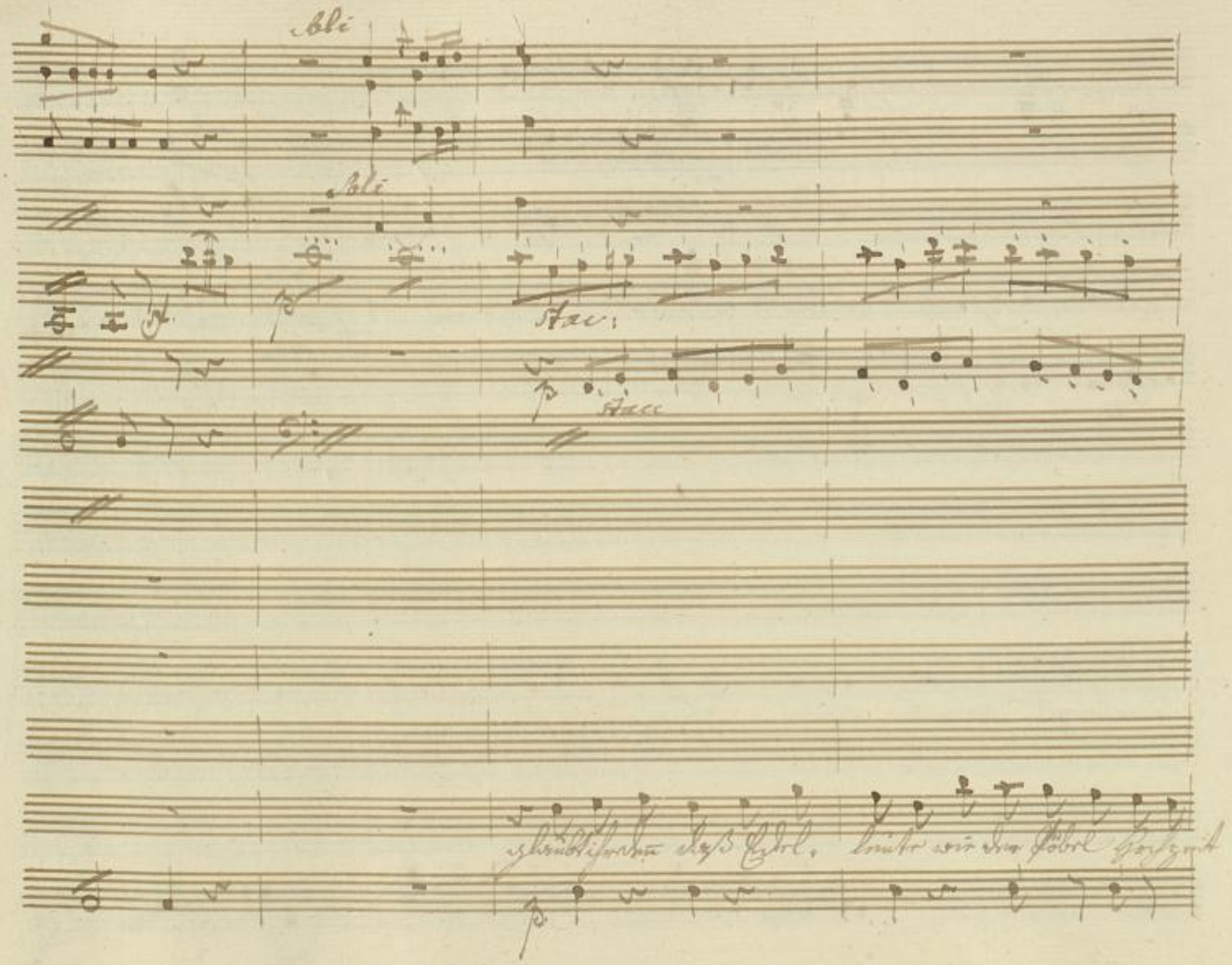
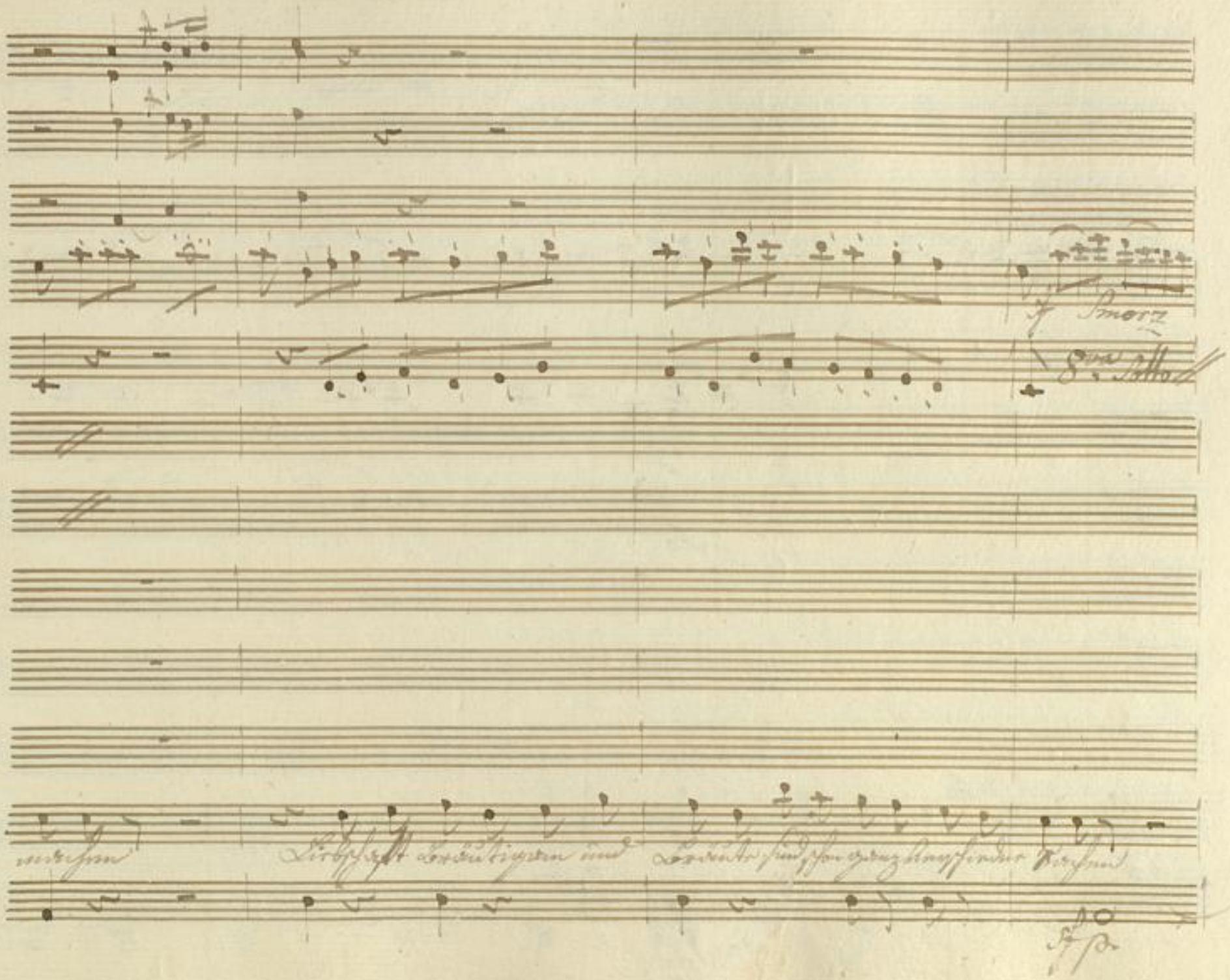
Baden-Württemberg


Abl
Abl
Stac:
Stacc
glaubt ihr denn daß Edel, leute wie der Pöbel Hochzeit



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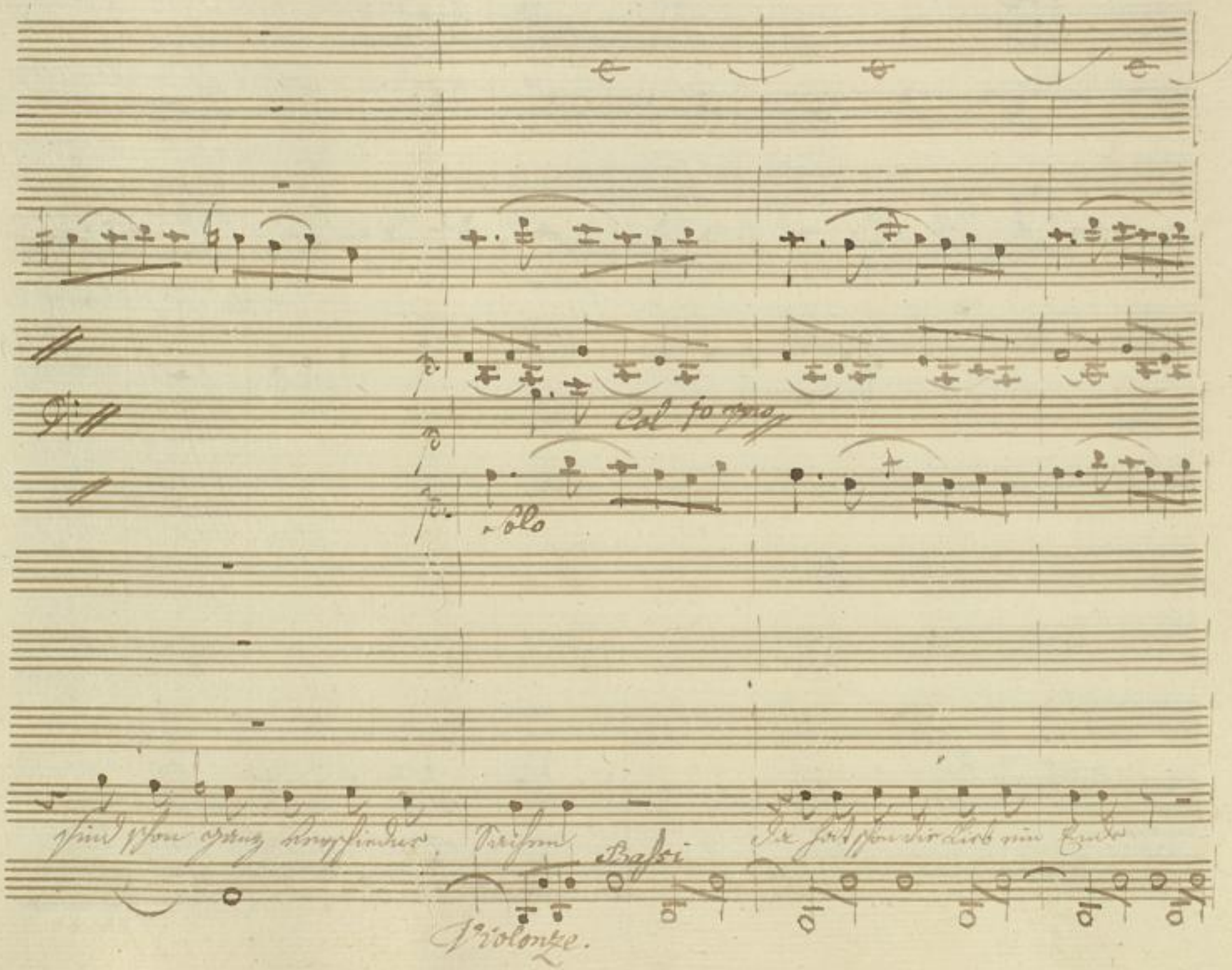
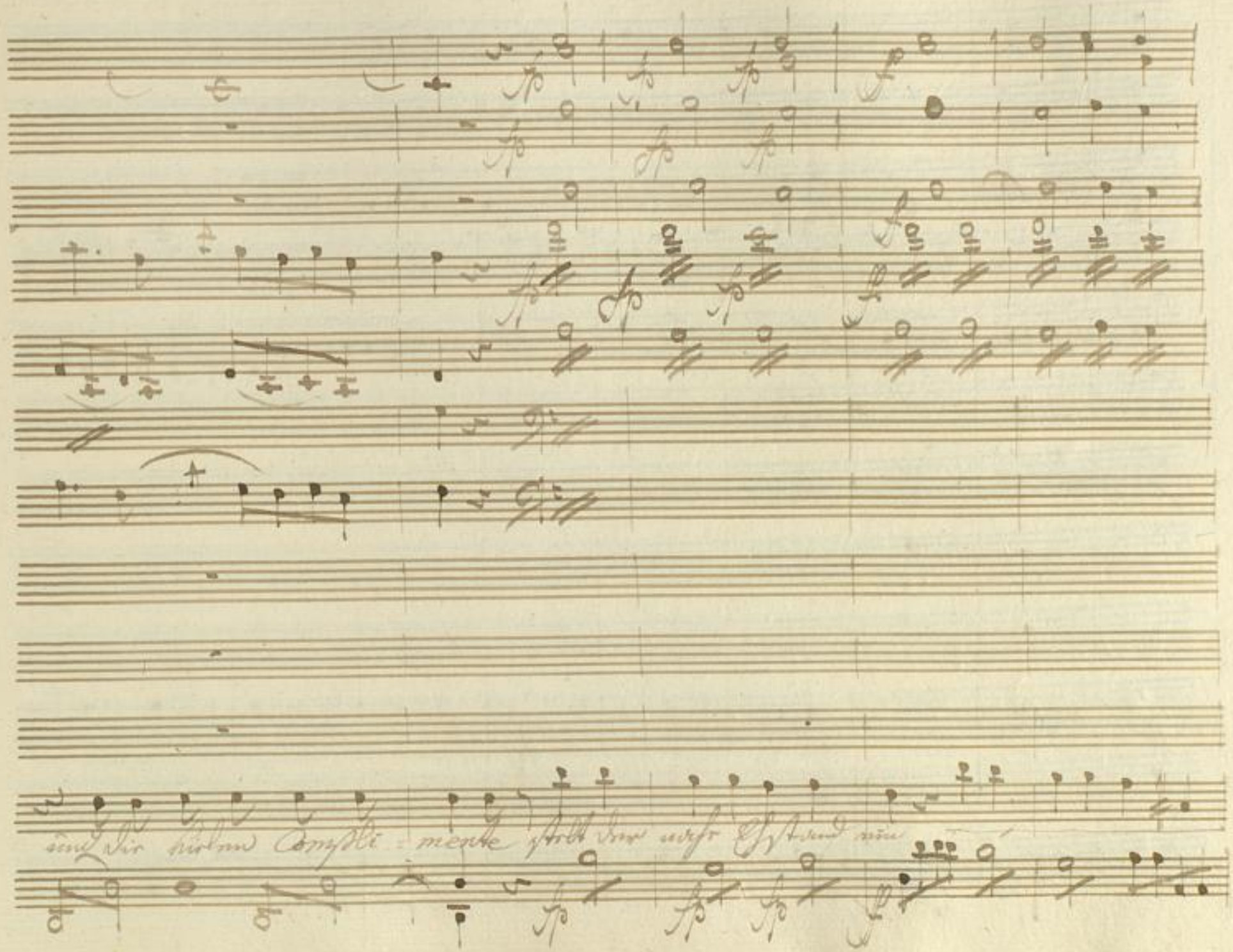
Baden-Württemberg


Col fo
Solo
Bassi
Violonze.



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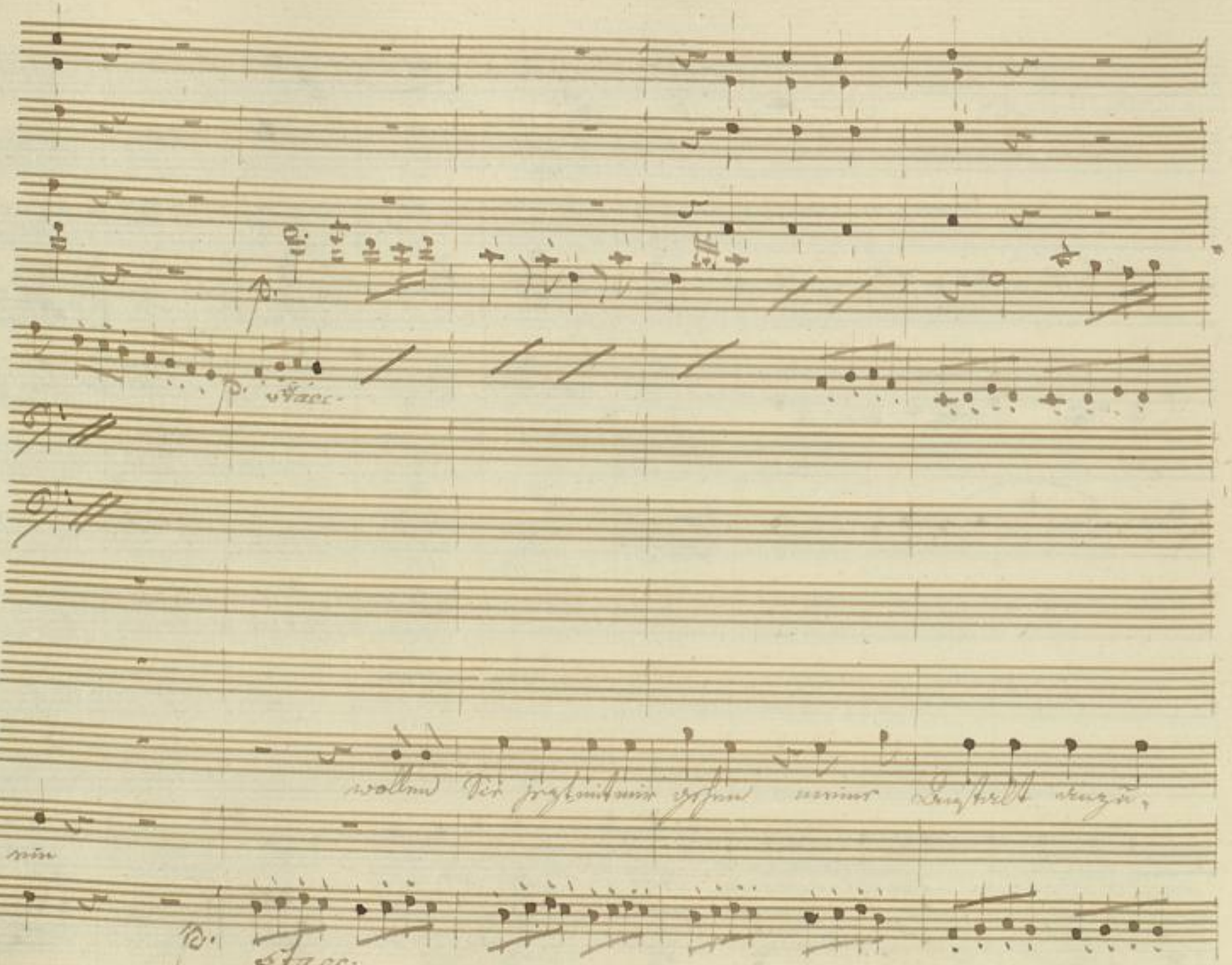
Baden-Württemberg


p.
stacc.
wollen Sie jetzt mit mir gehen meine Anstalt anzu-
nun
p.
stacc.

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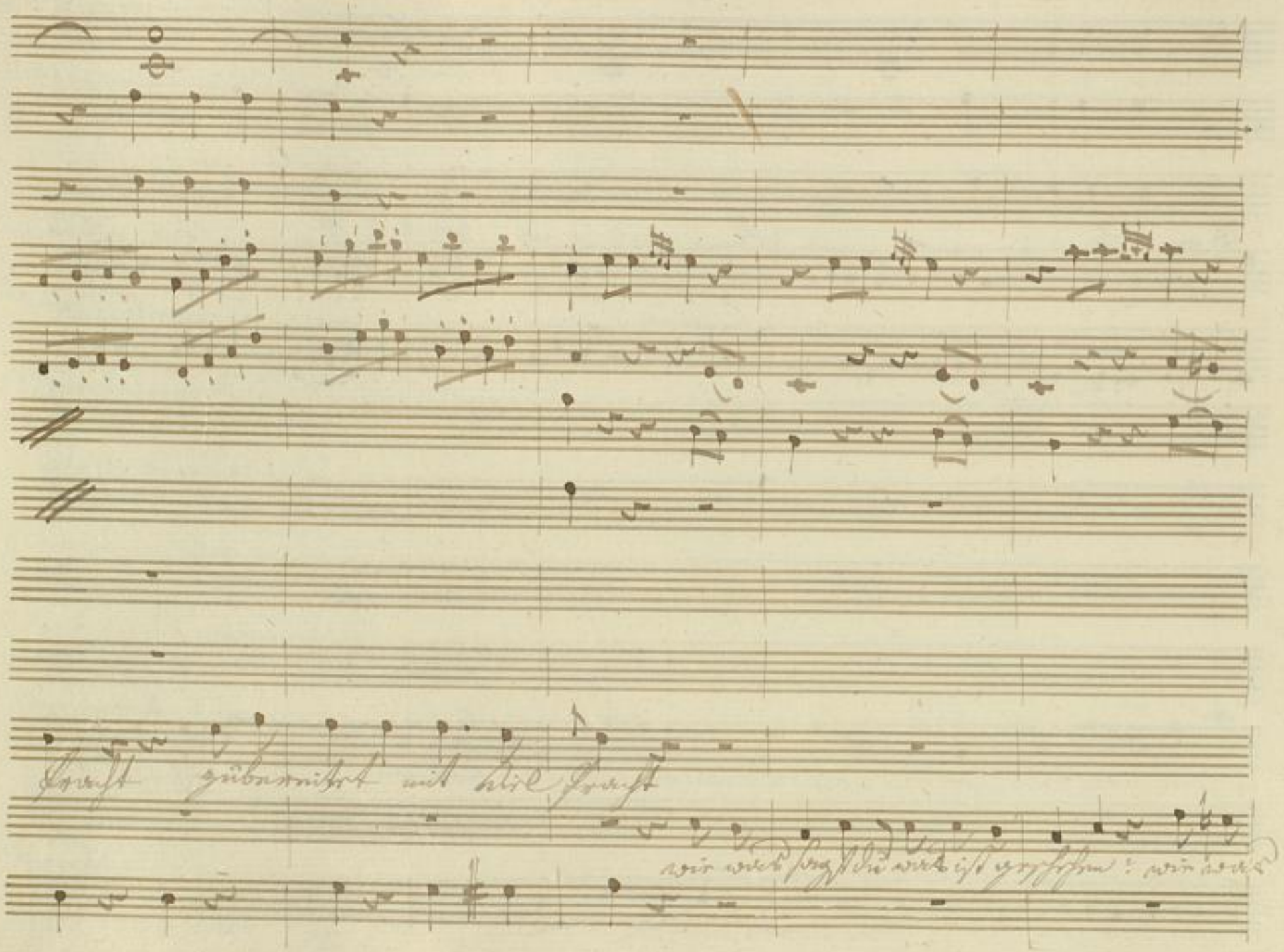
Pracht zubereitet mit viel Pracht
wie was sagst du was ist geschehen? wie was

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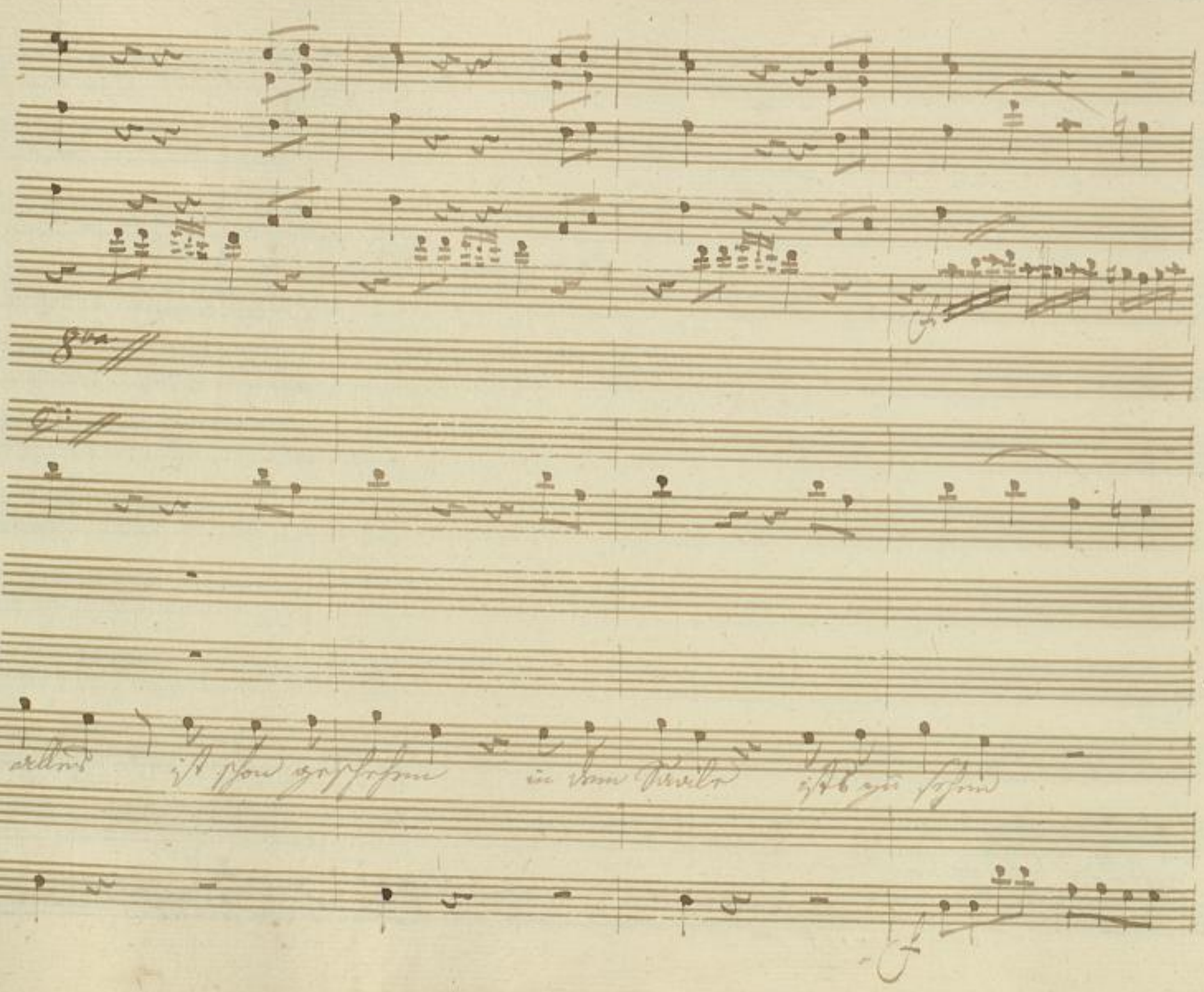

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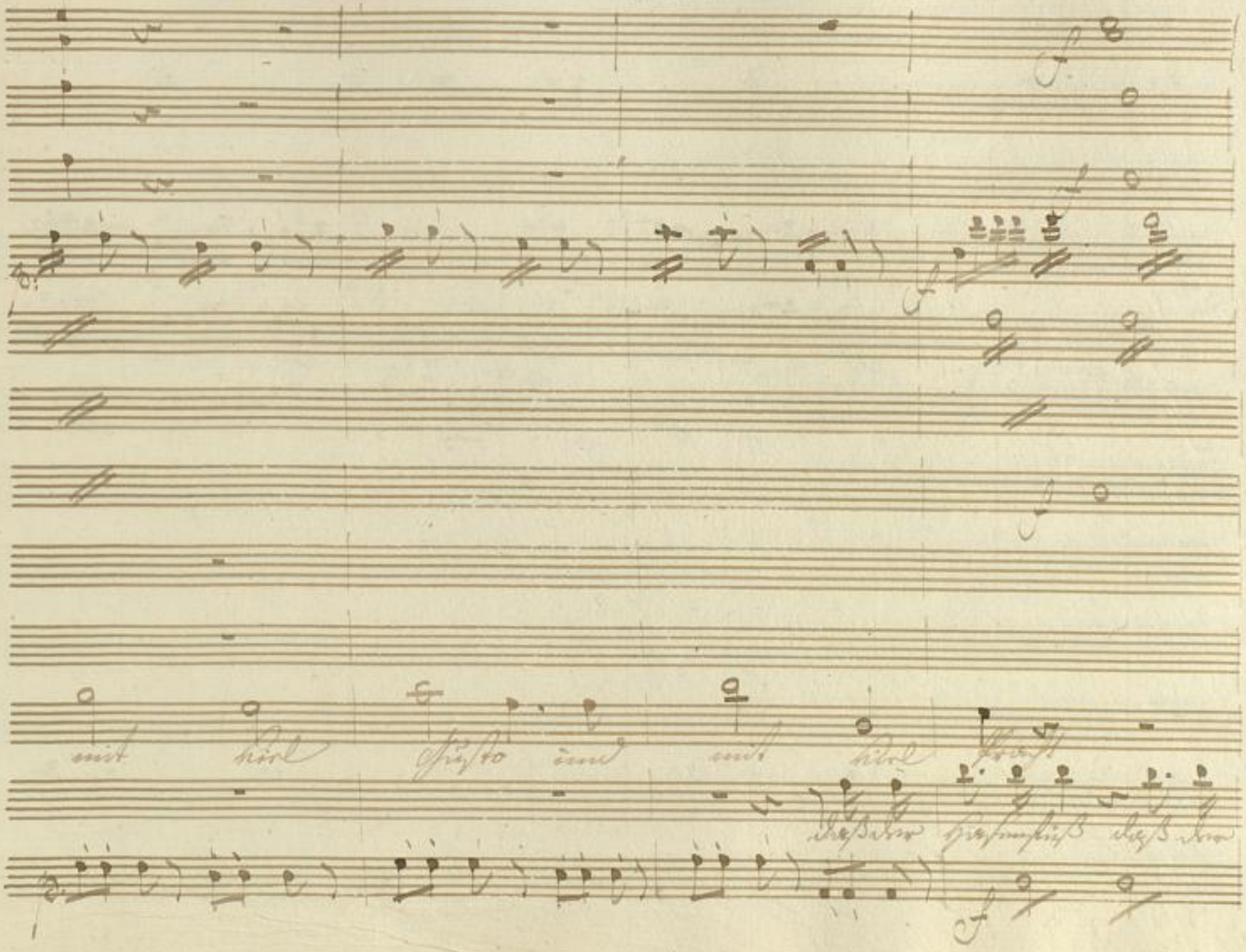
mit viel Gusto und mit viel Kraft
daß der Hasenfuß daß der

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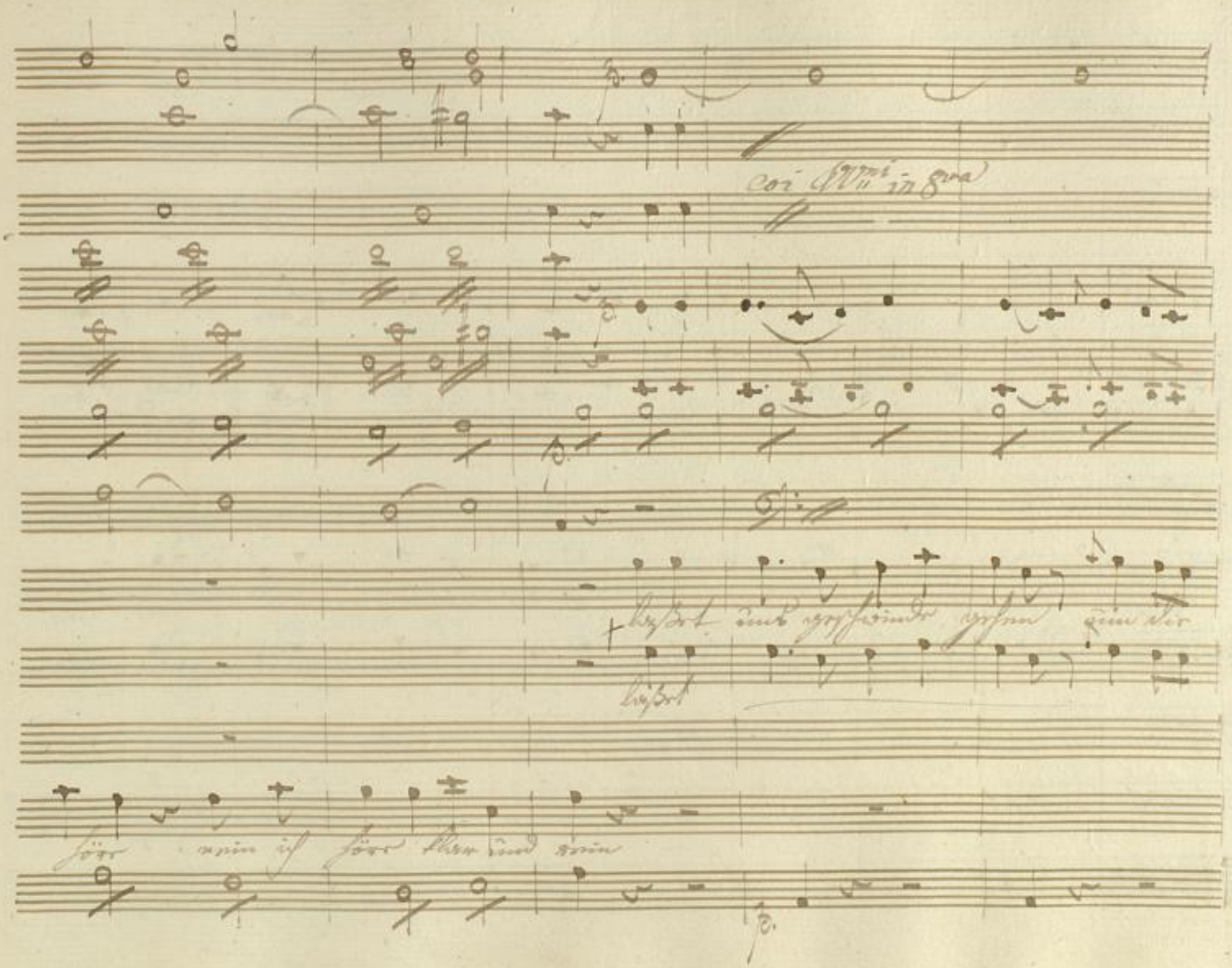
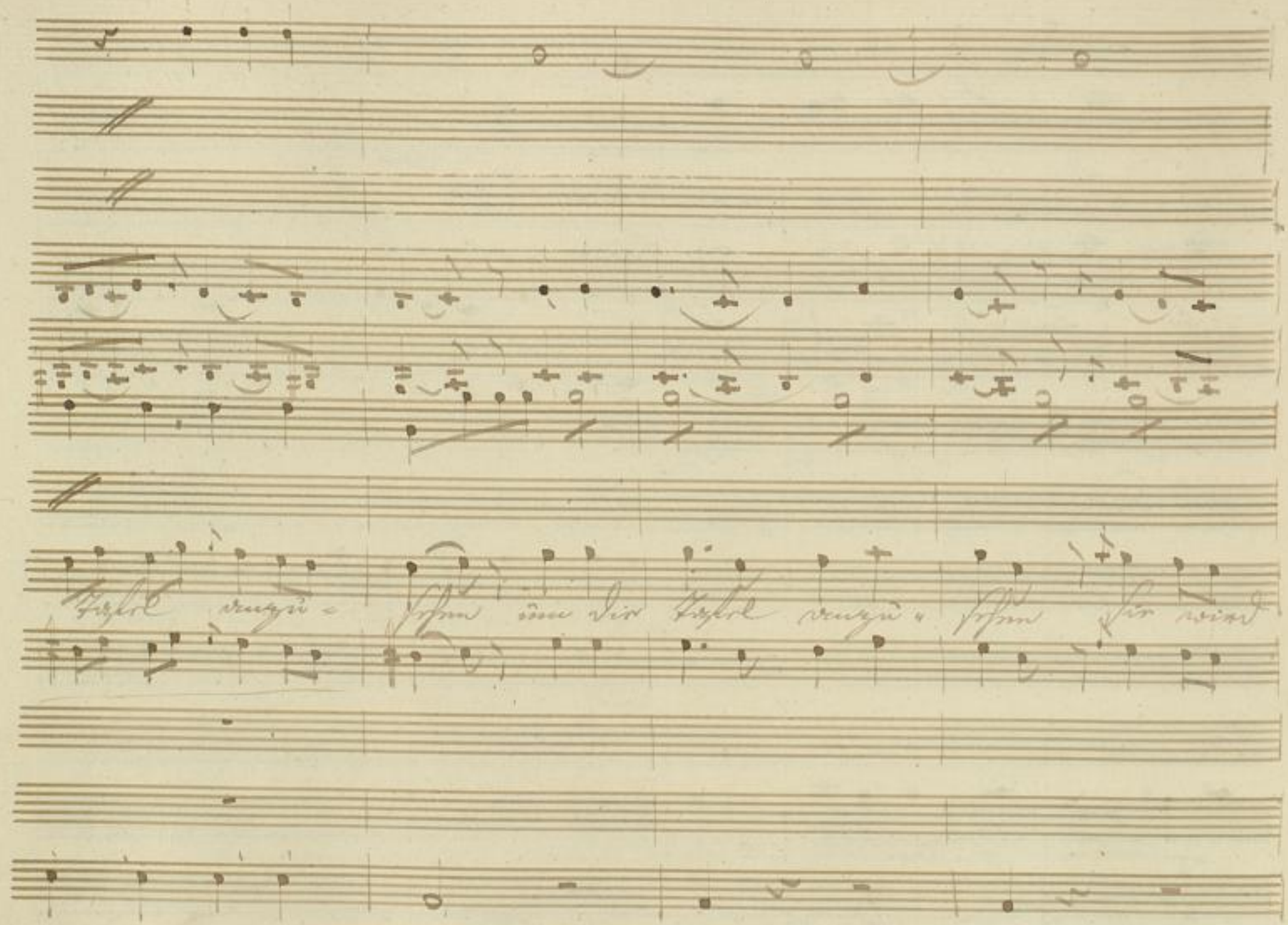
Baden-Württemberg


coi Vni in 8va
laßet uns geschwinde gehen um die
laßet
höre rein ich höre klar und rein


Tafel anzu-
sehen um die Tafel anzu-
sehen Sie wird

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Baden-Württemberg

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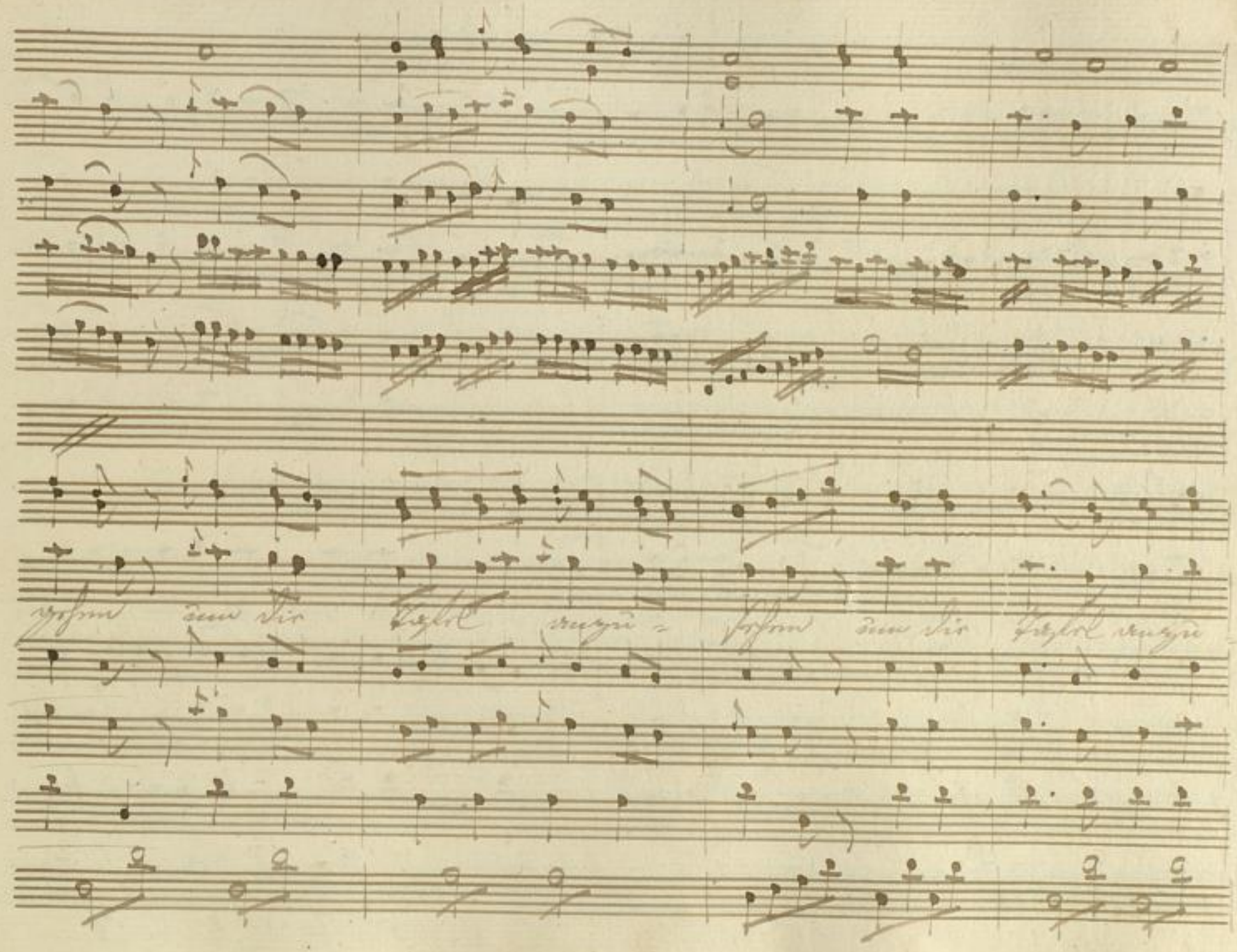
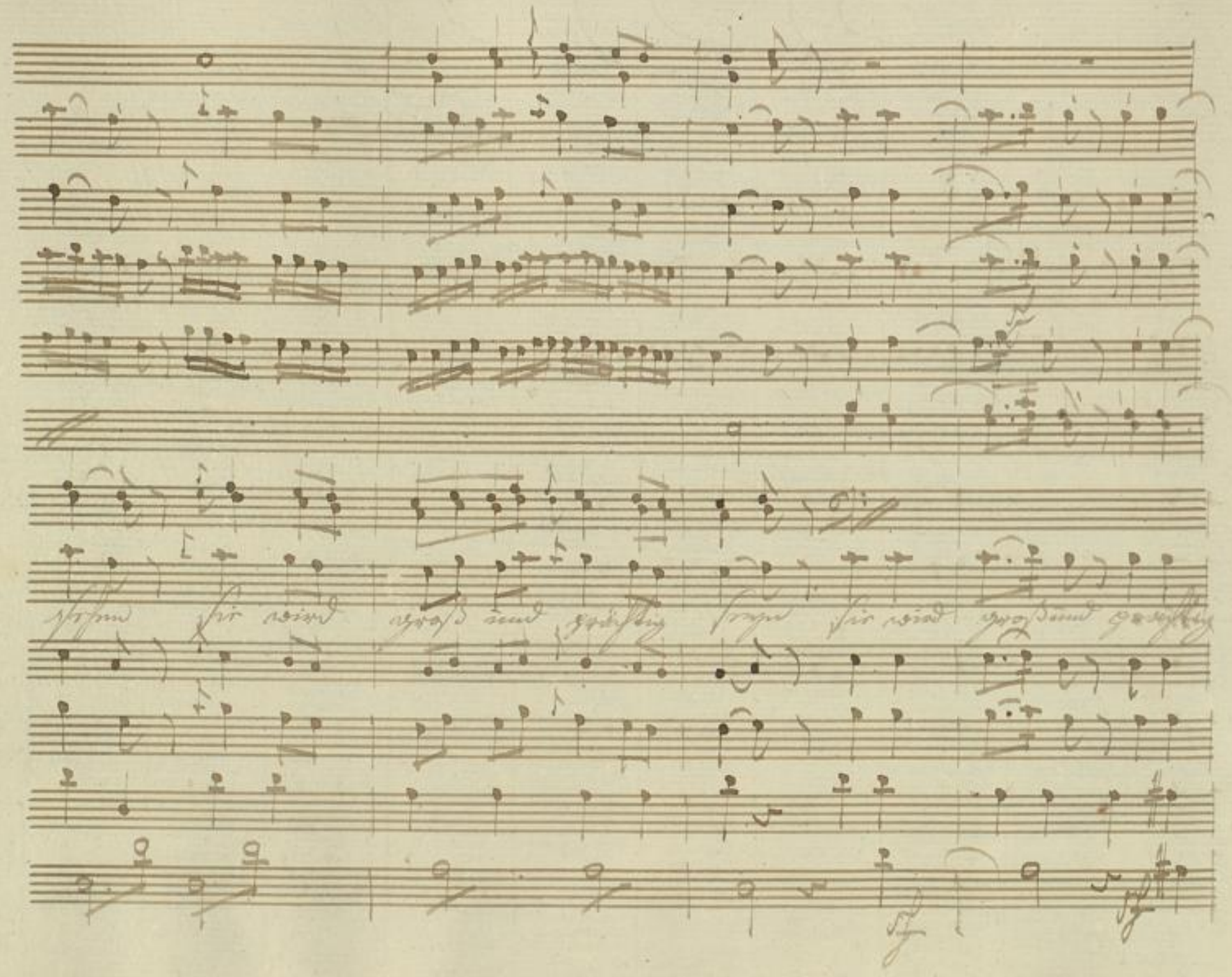
Baden-Württemberg


gehen um die Tafel anzu-
sehen um die Tafel anzu-



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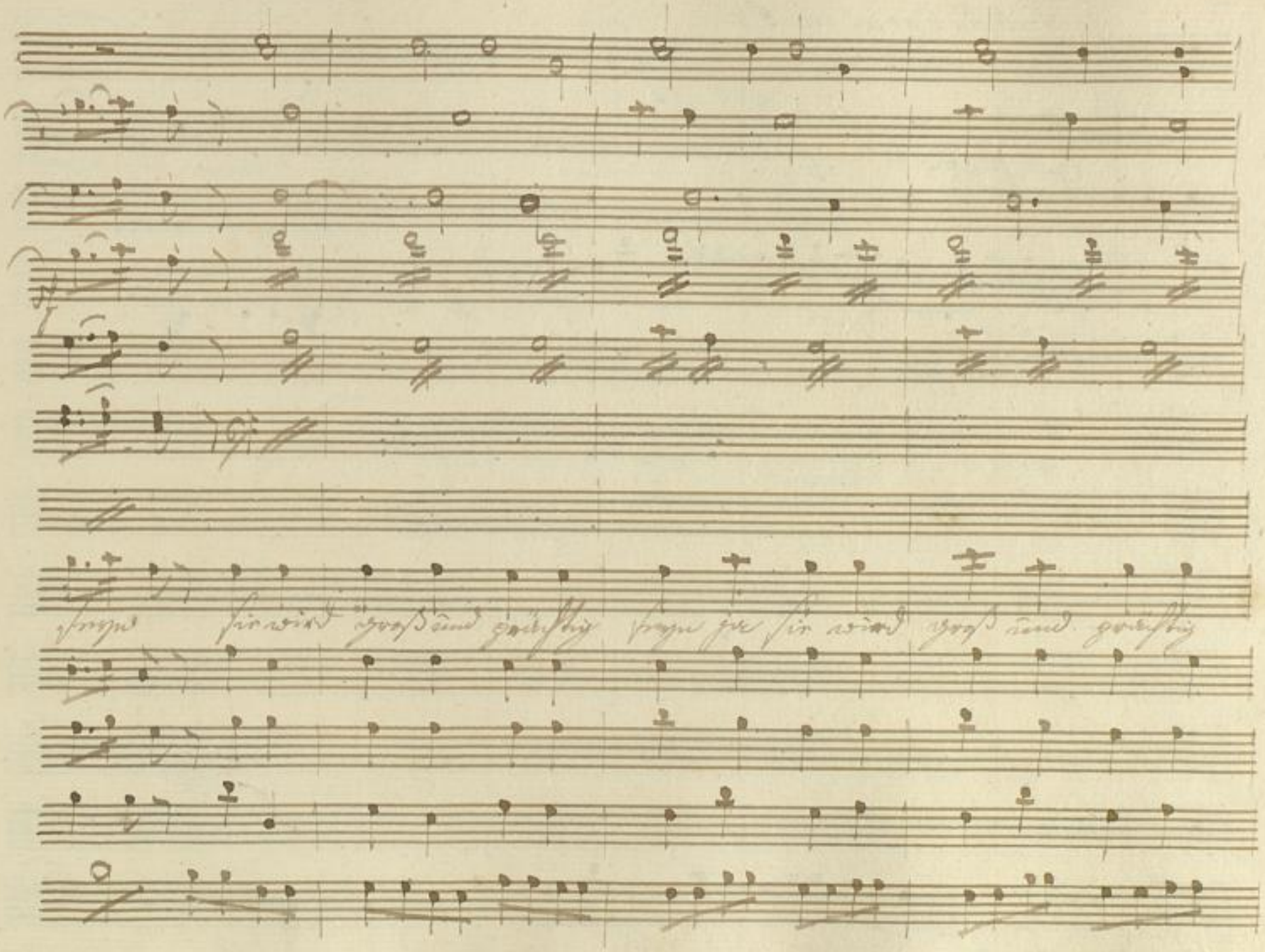
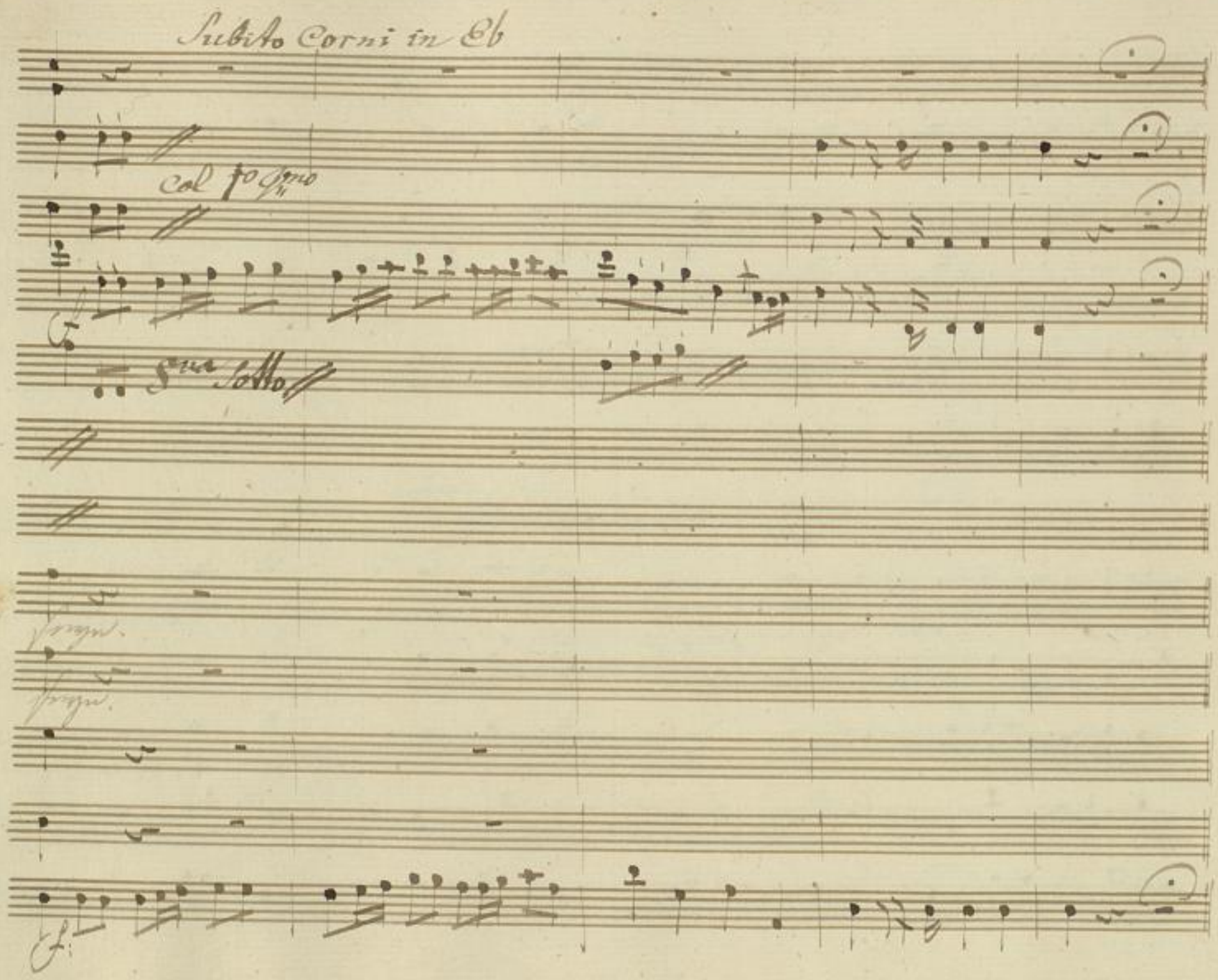
Baden-Württemberg


seyn sie wird groß und prächtig seyn ja sie wird groß und prächtig


Subito Corni in Eb
Col 1o Gmo
8va Sotto

Oboe, e Clarinetti

cresc.

cresc. Sempre più

cresc.

Allo maestoso

Cresc. Sempre più

Car.

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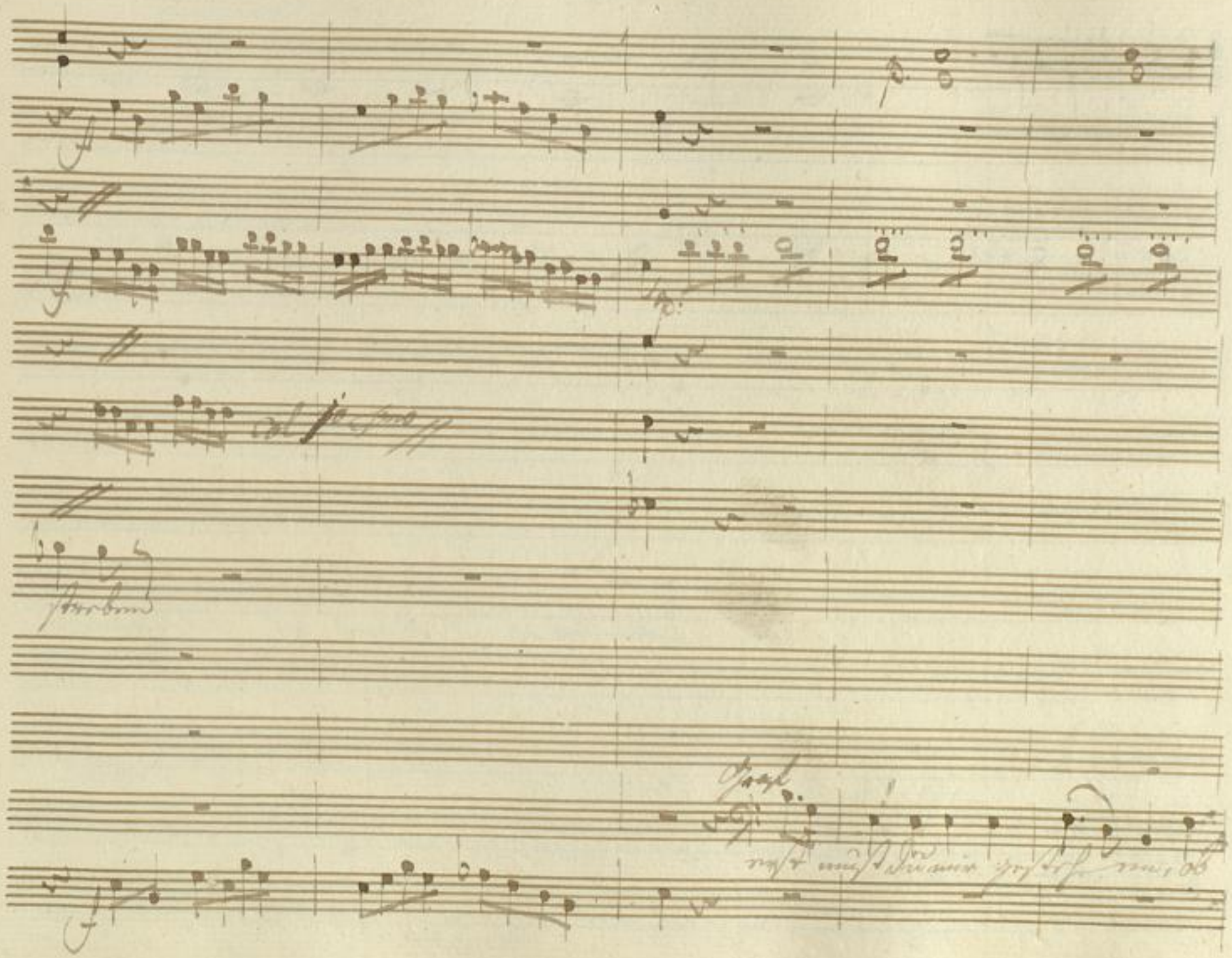
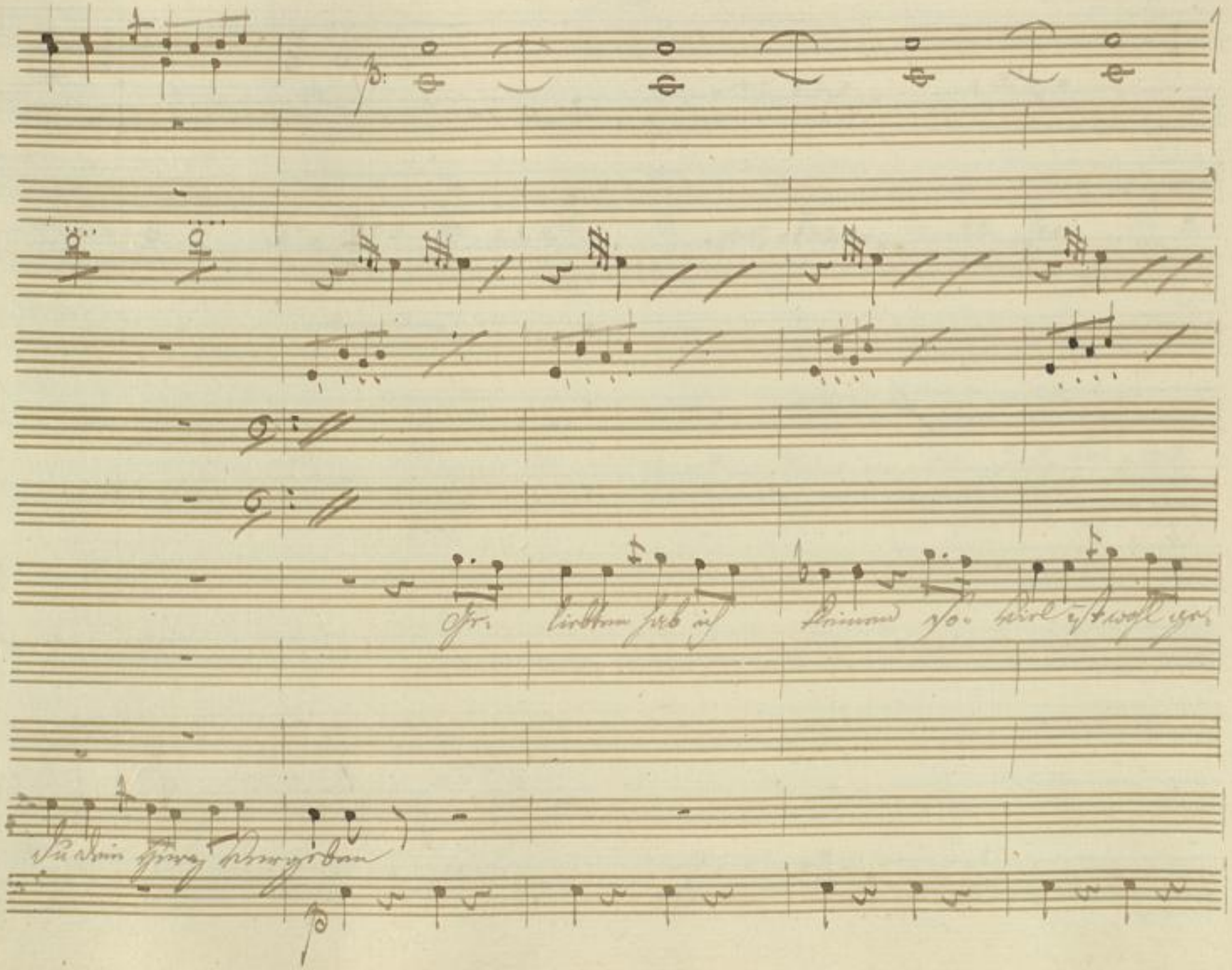
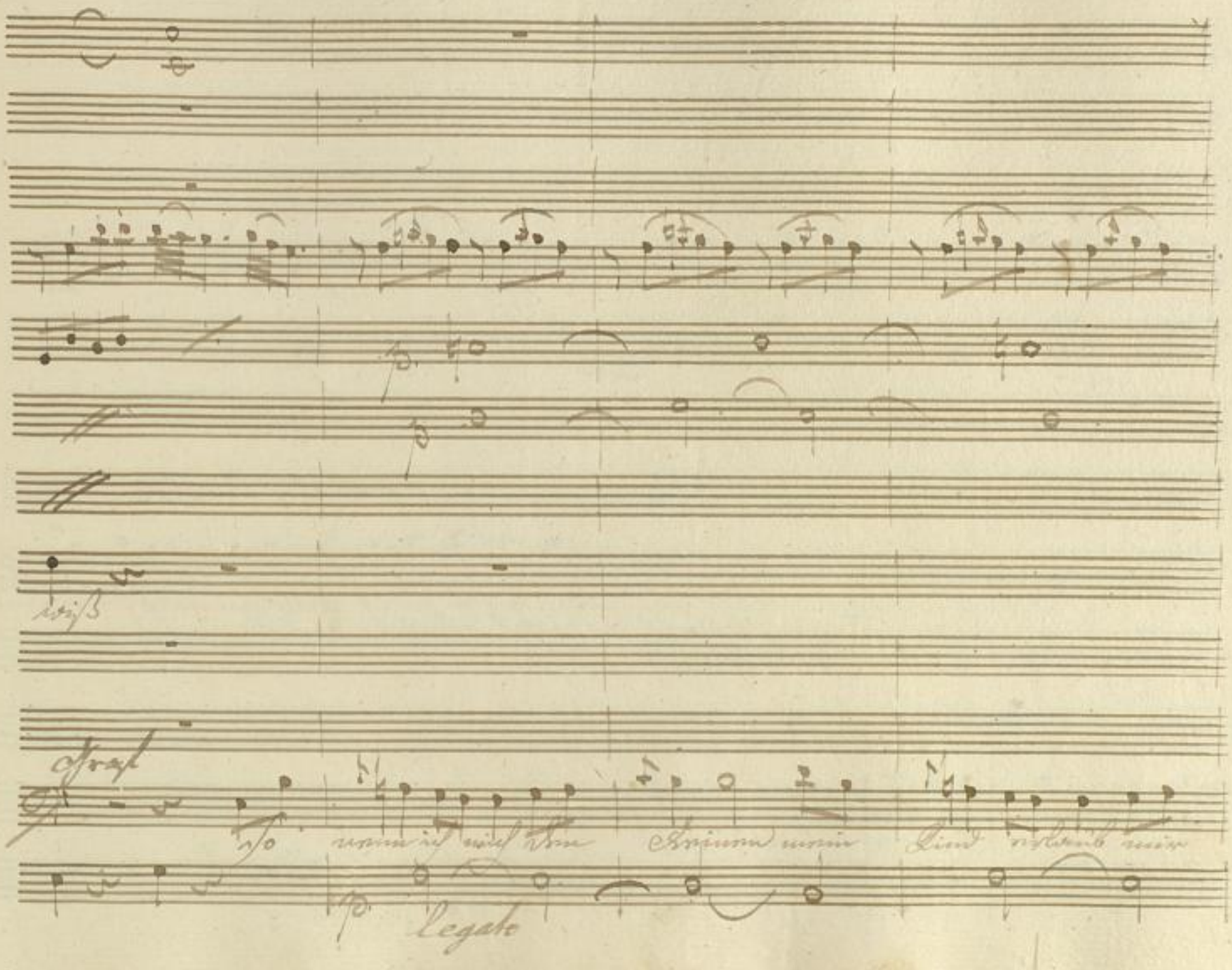
Baden-Württemberg


Grab


Ihr liebten hab ich keinen so viel ist wohl ge-
du dein Herz vergeben



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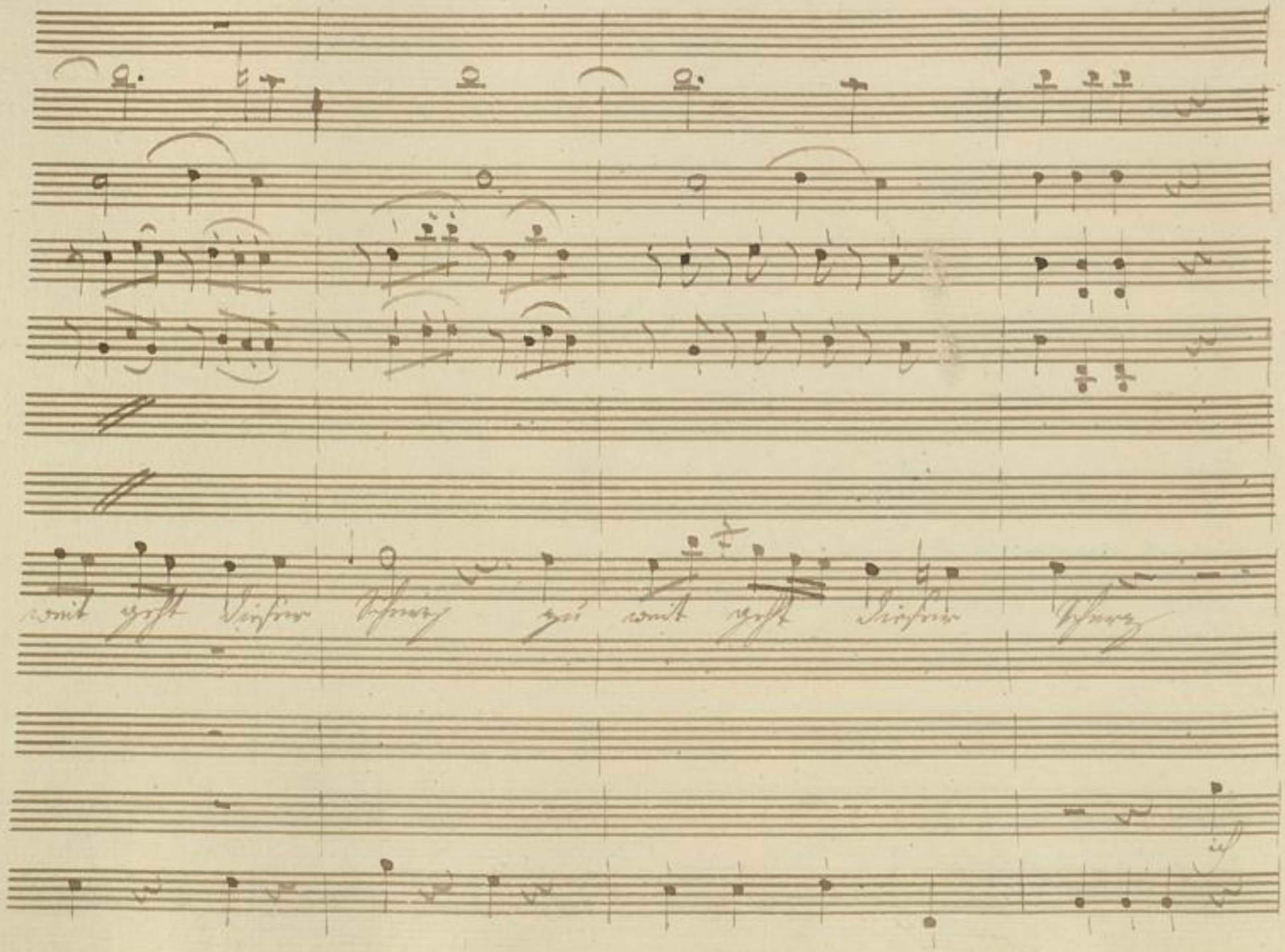
Baden-Württemberg



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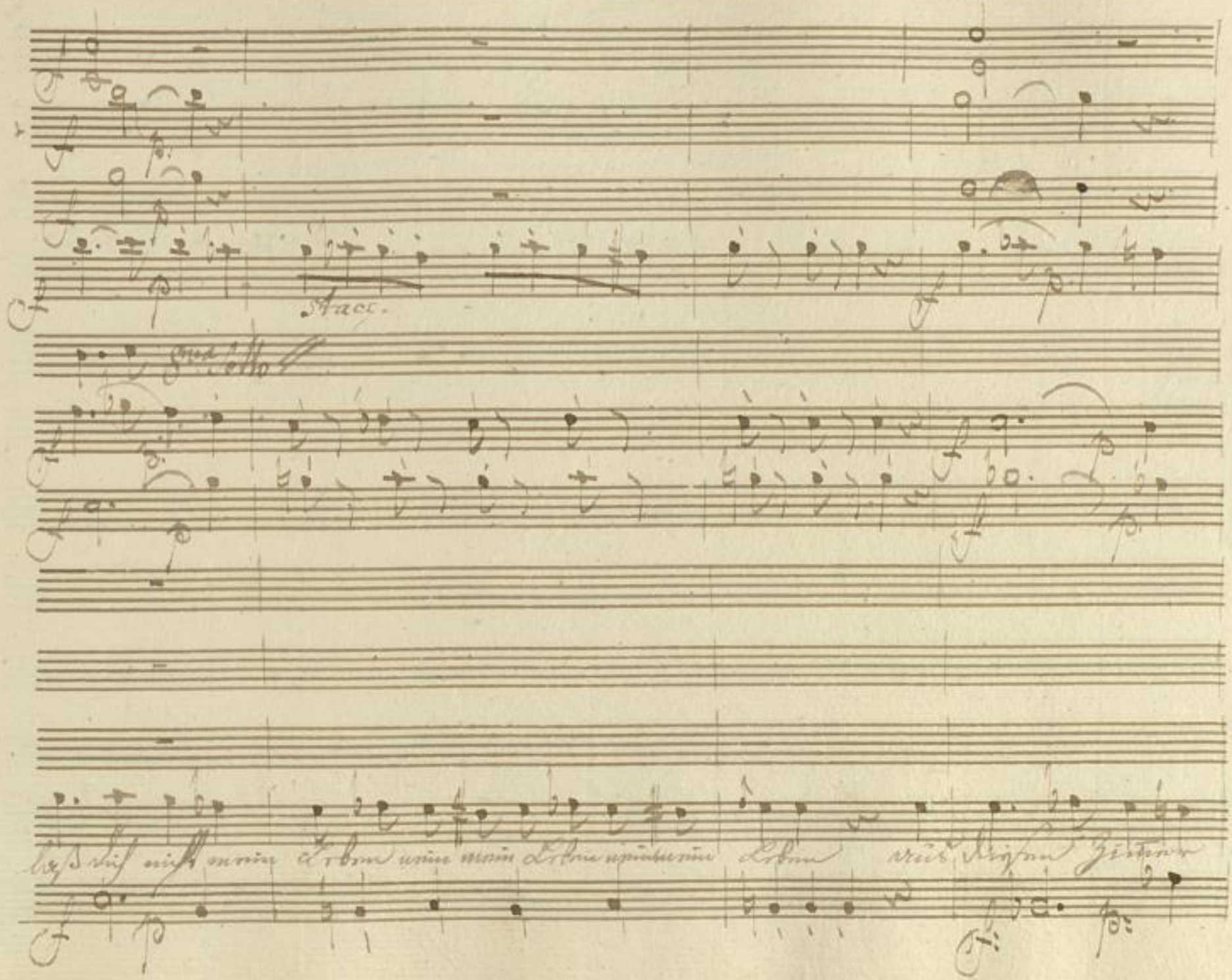
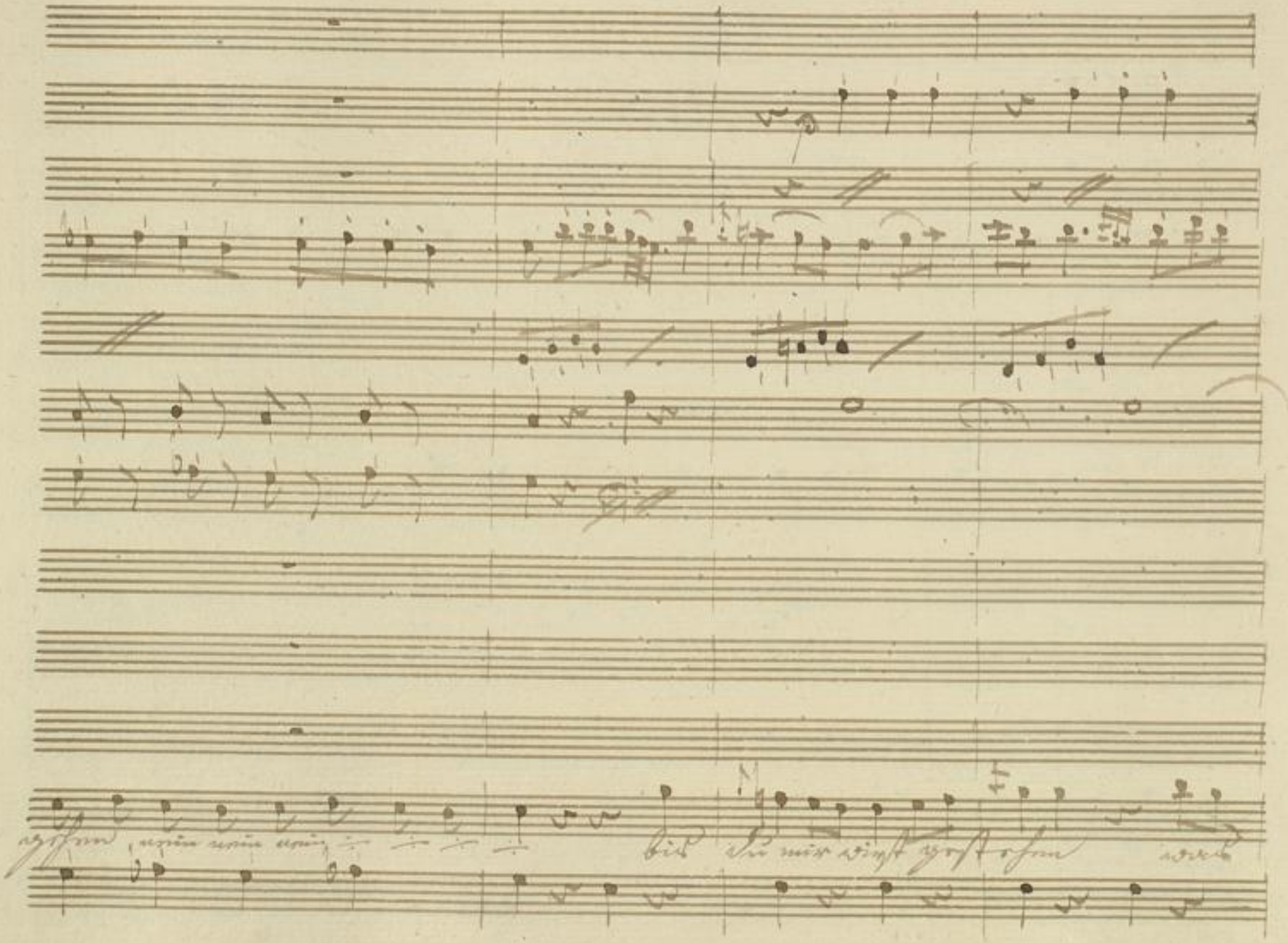
Baden-Württemberg


Stacc.
Gra Cello
laß dich nicht mein Leben nein mein Leben nein mein Leben aus diesem Zimmer



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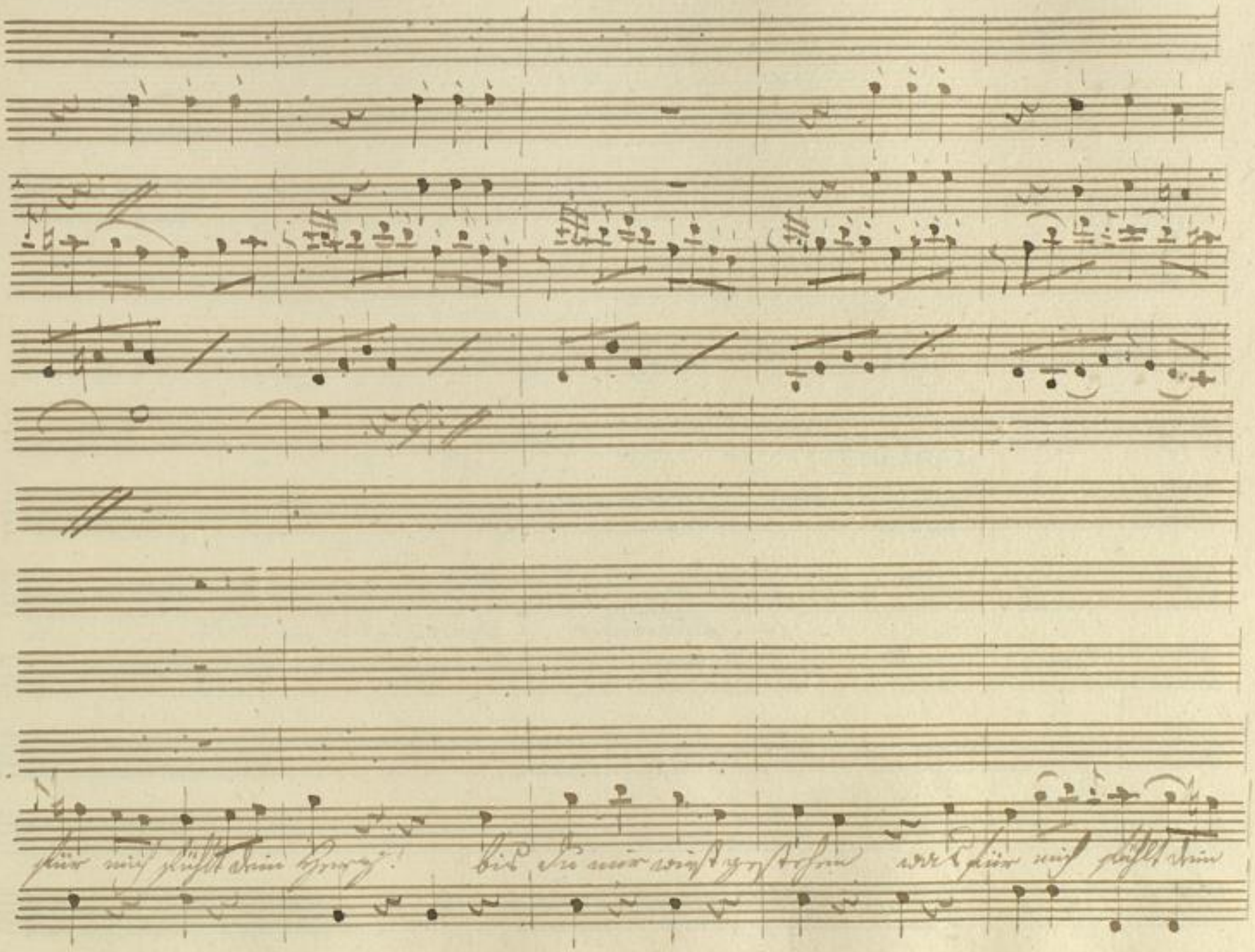
Baden-Württemberg



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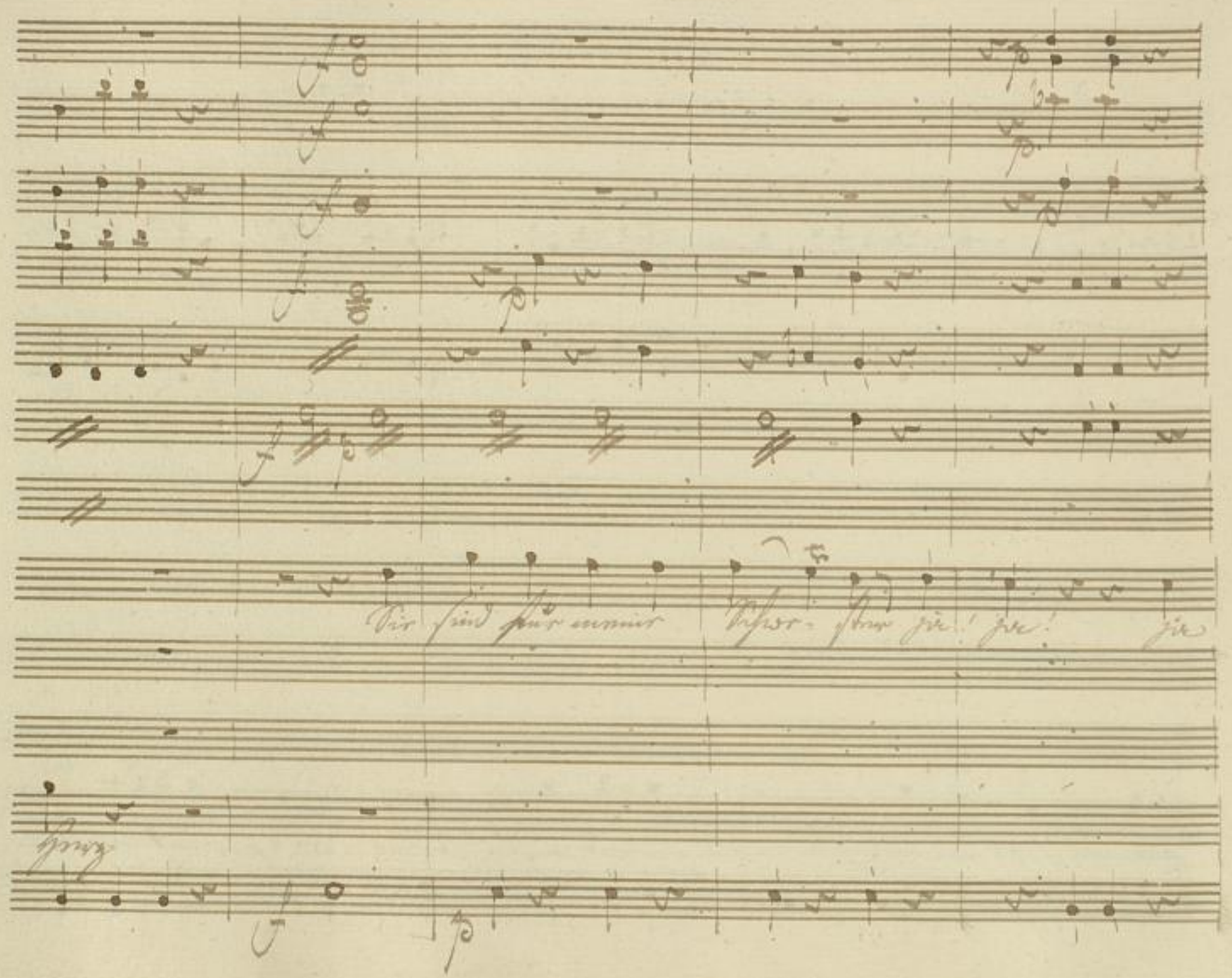
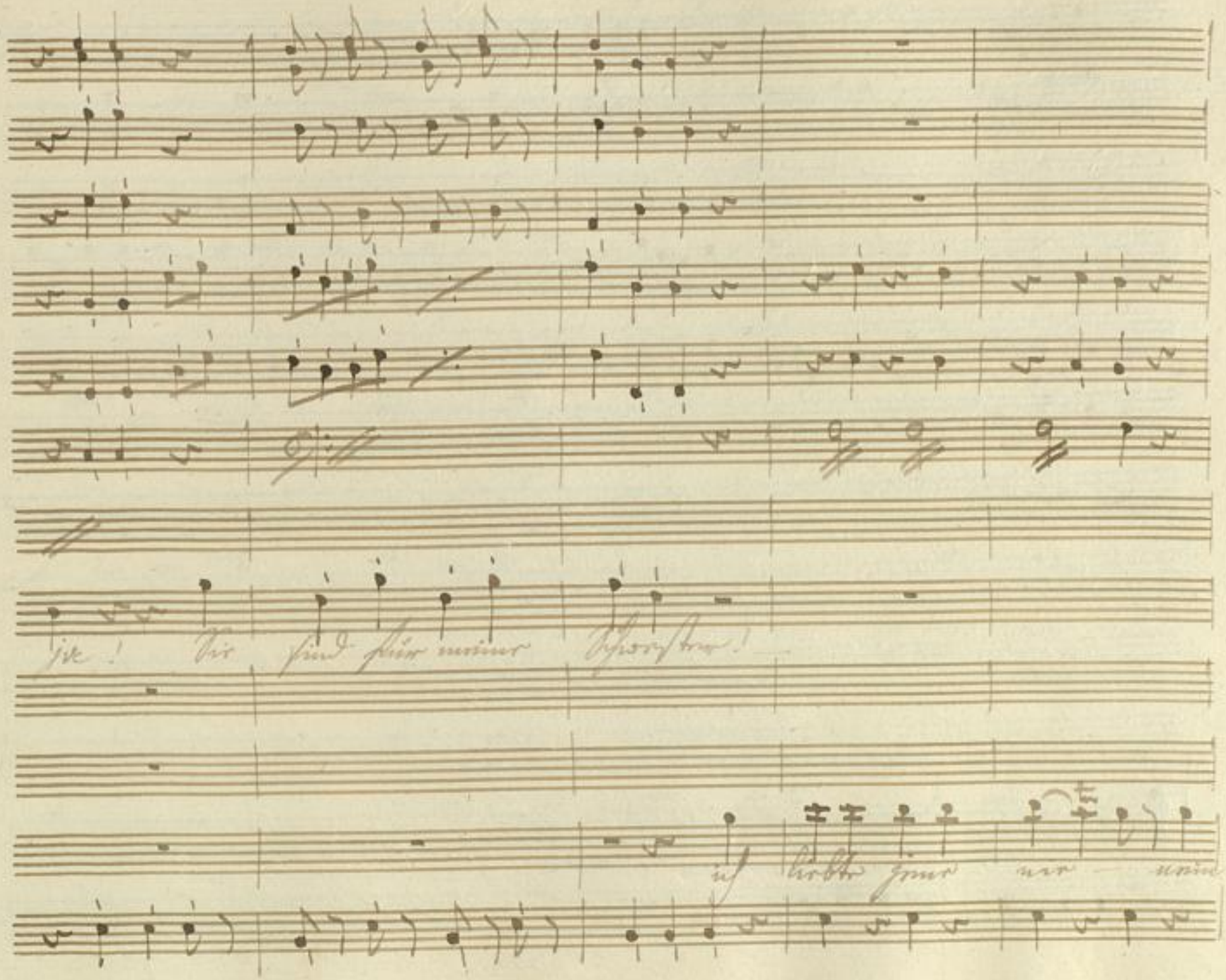
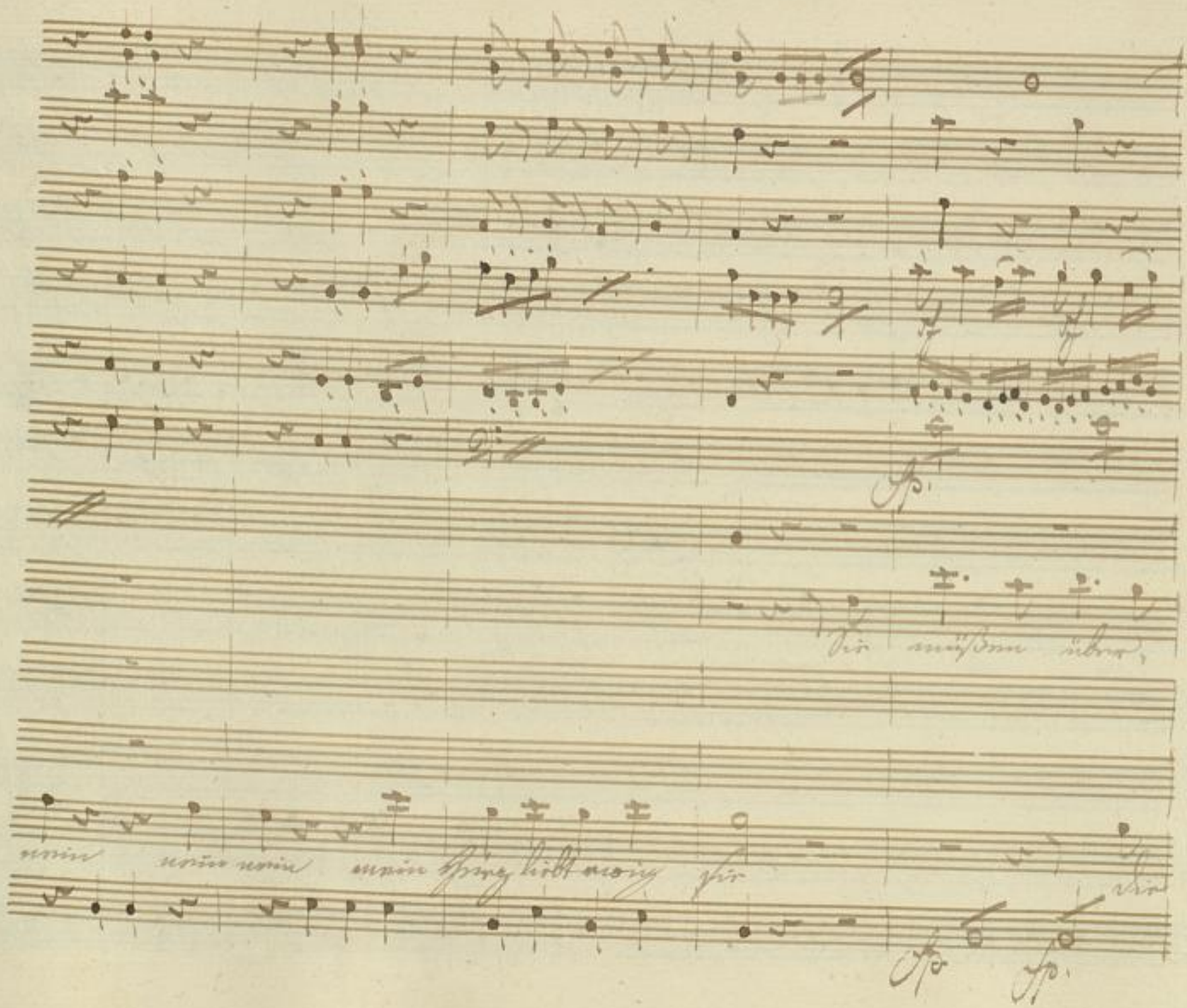

Sie sind für meine Schwe- ster ja! ja! ja


ja! Sie sind für meine Schwester!
ich liebte jene nie — nein



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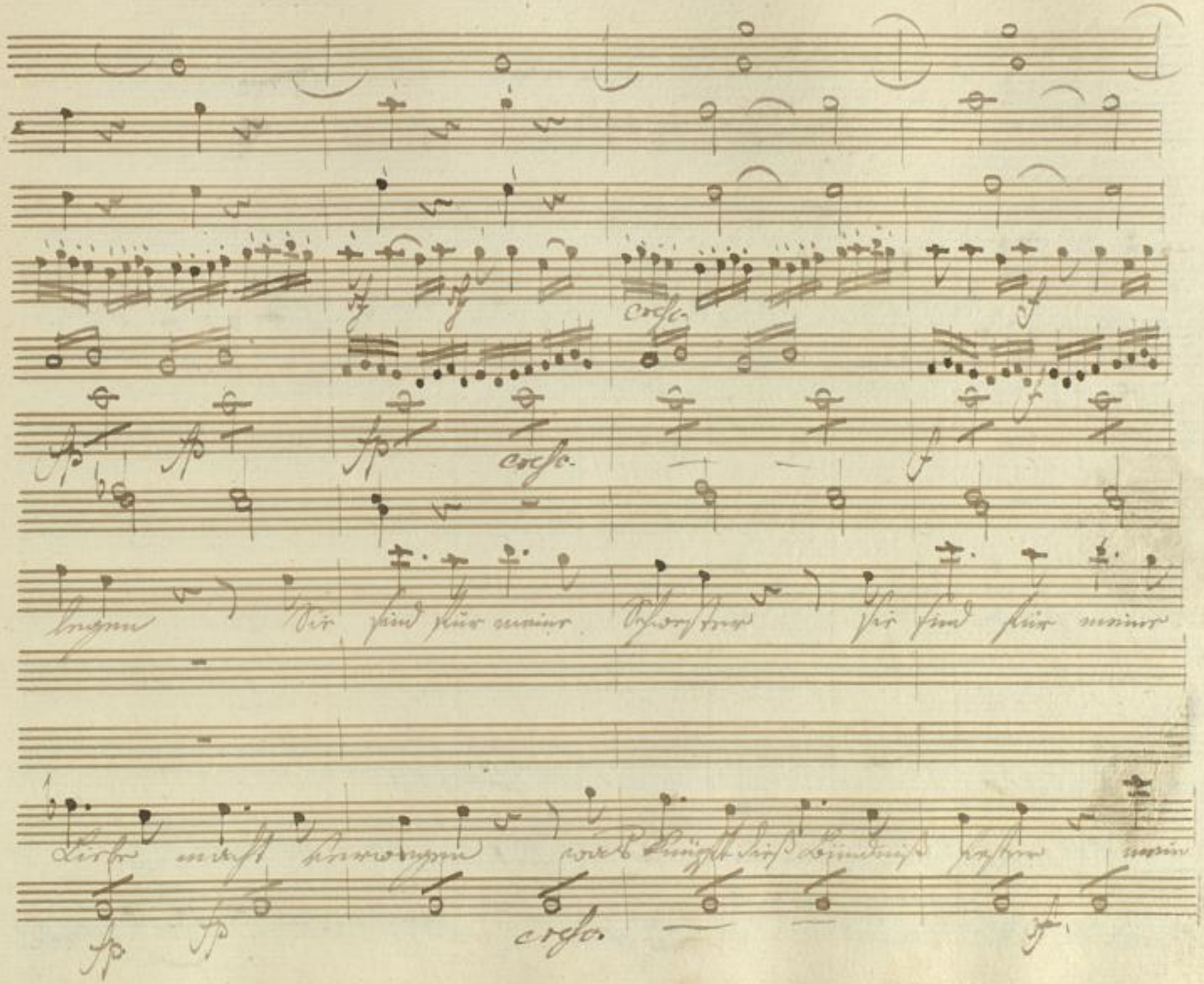
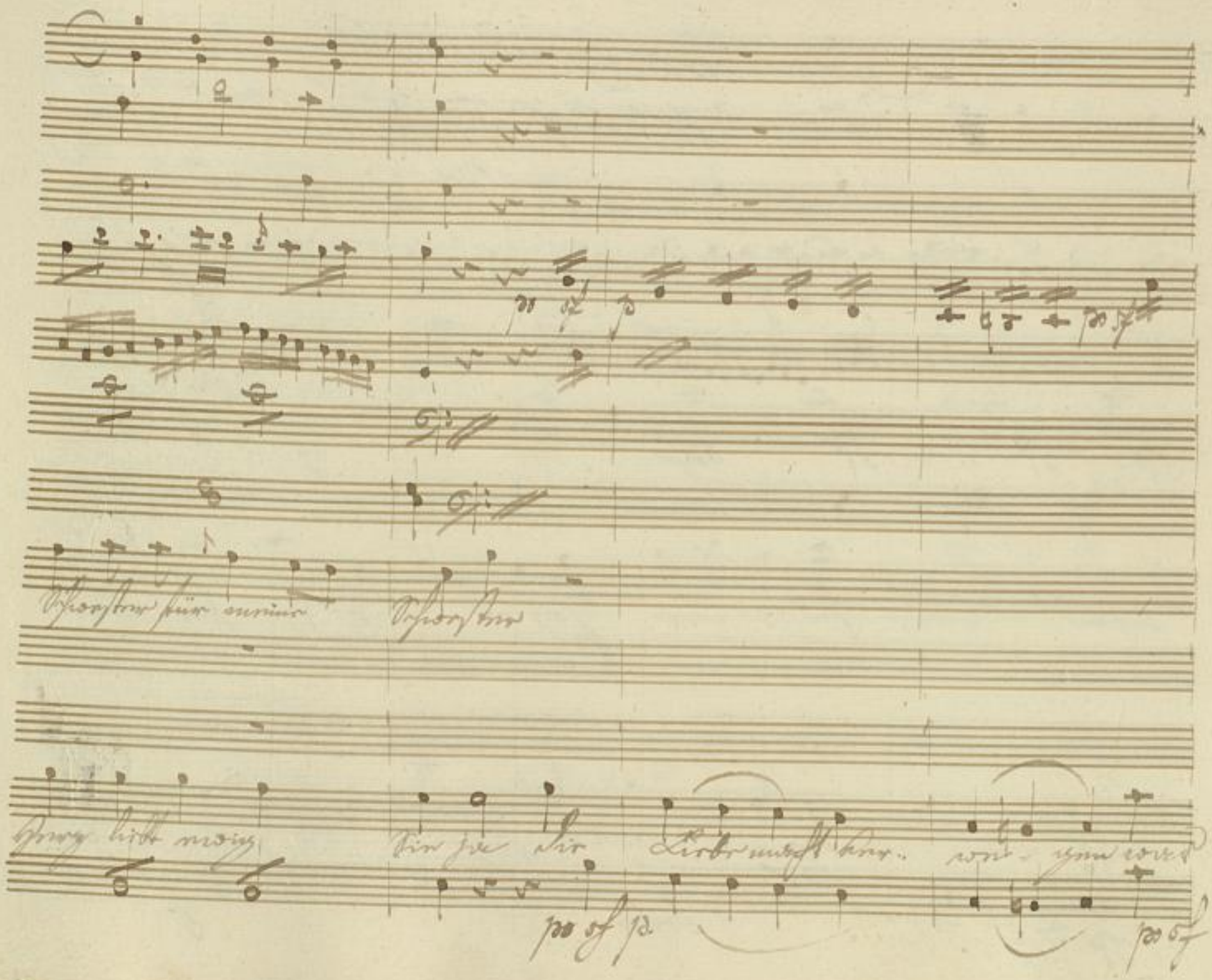

cresc.
cresc.
legen Sie sind für meine Schwester sie sind für meine
Liebe macht verwegen was knüpft dieß Bündniß fester mein
cresc.


Schwester für meine Schwester
Herz liebt ewig
Sie ja die Liebe macht ver- we- gen was

cresc.

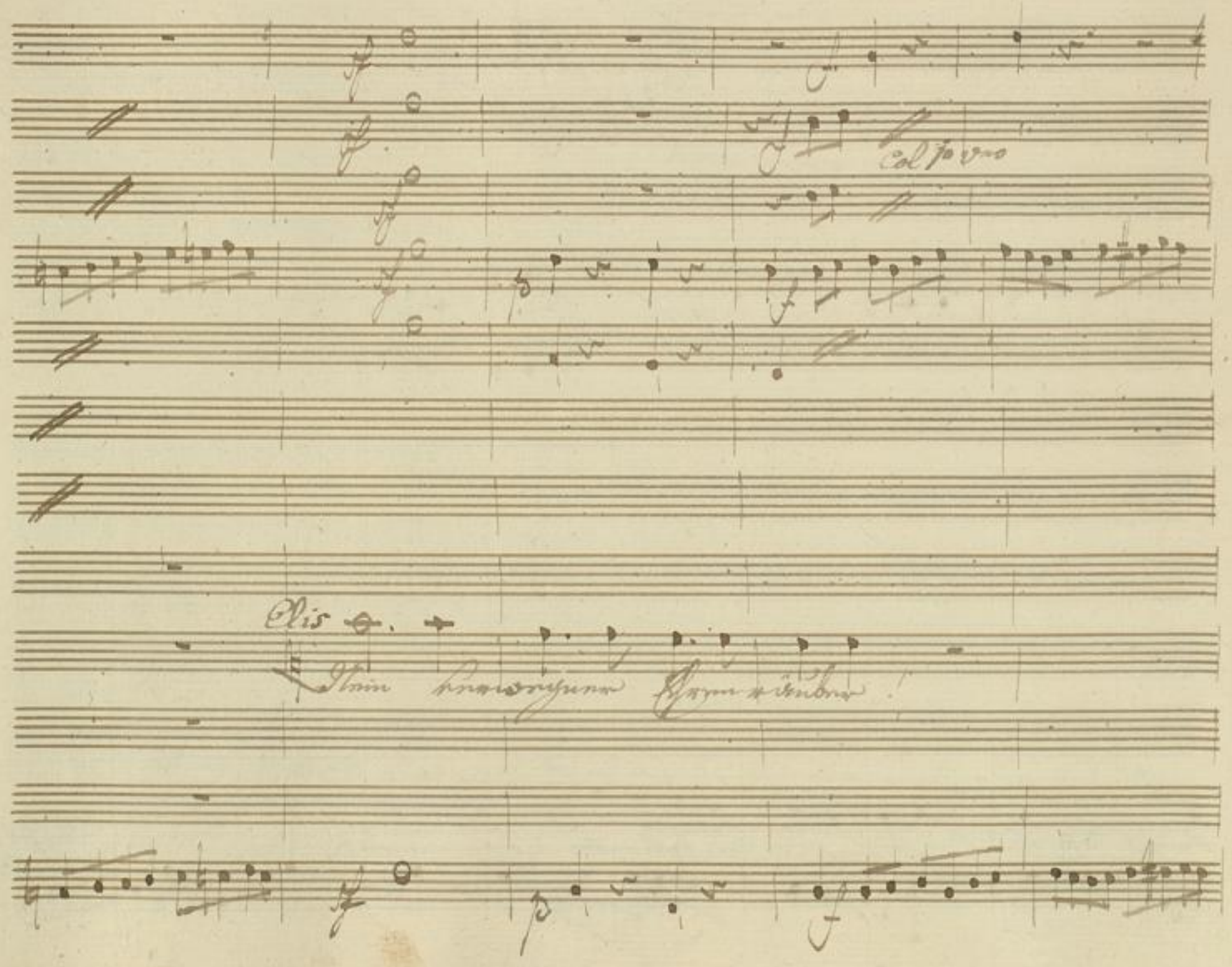
col Suono

molto allo

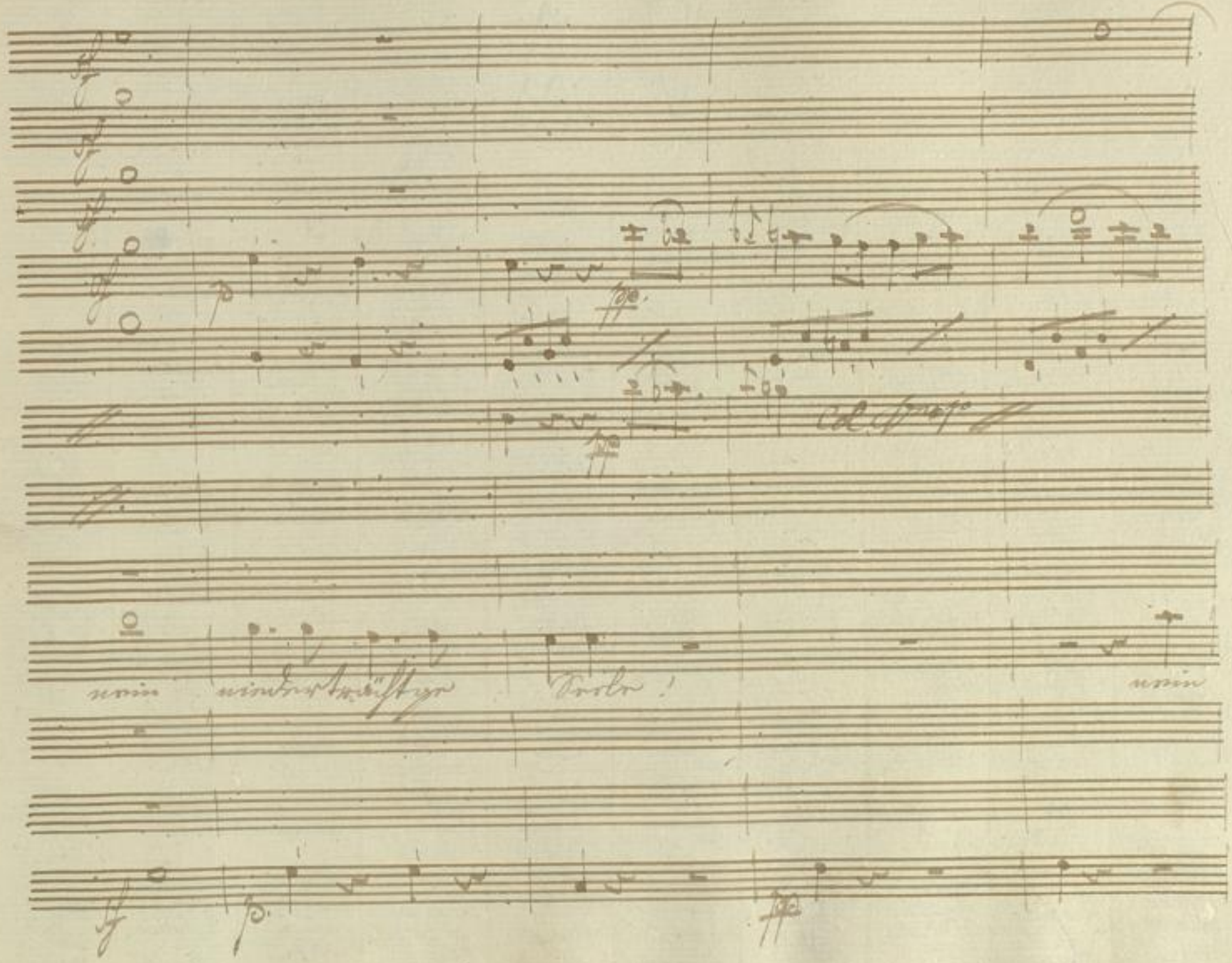
cresc.

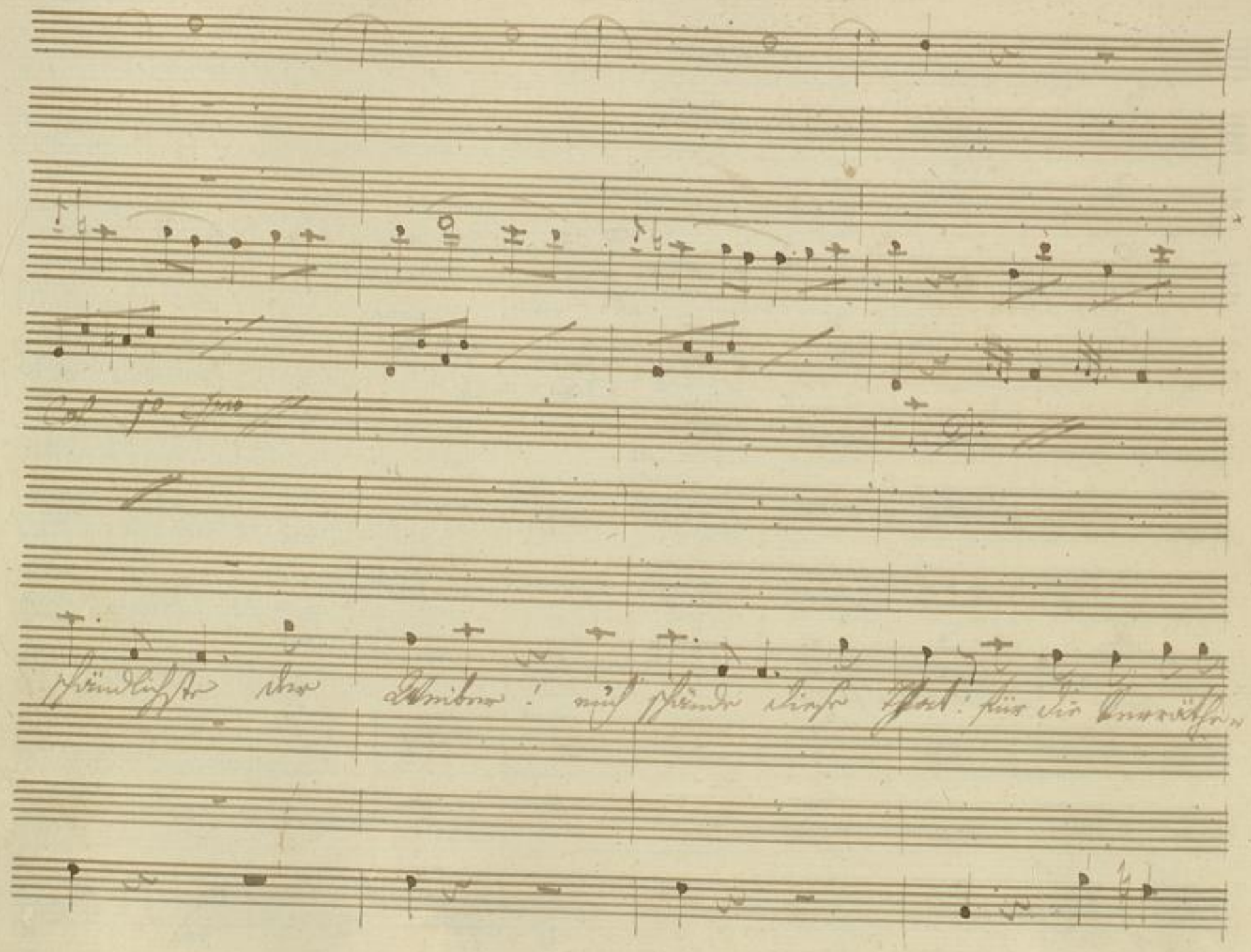
molto allo

molto allegro



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


ff
ff
ff


Cal. 1o Tmo
schändlichste der Weiber! auch schände diese That! für die Verräthe

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Baden-Württemberg

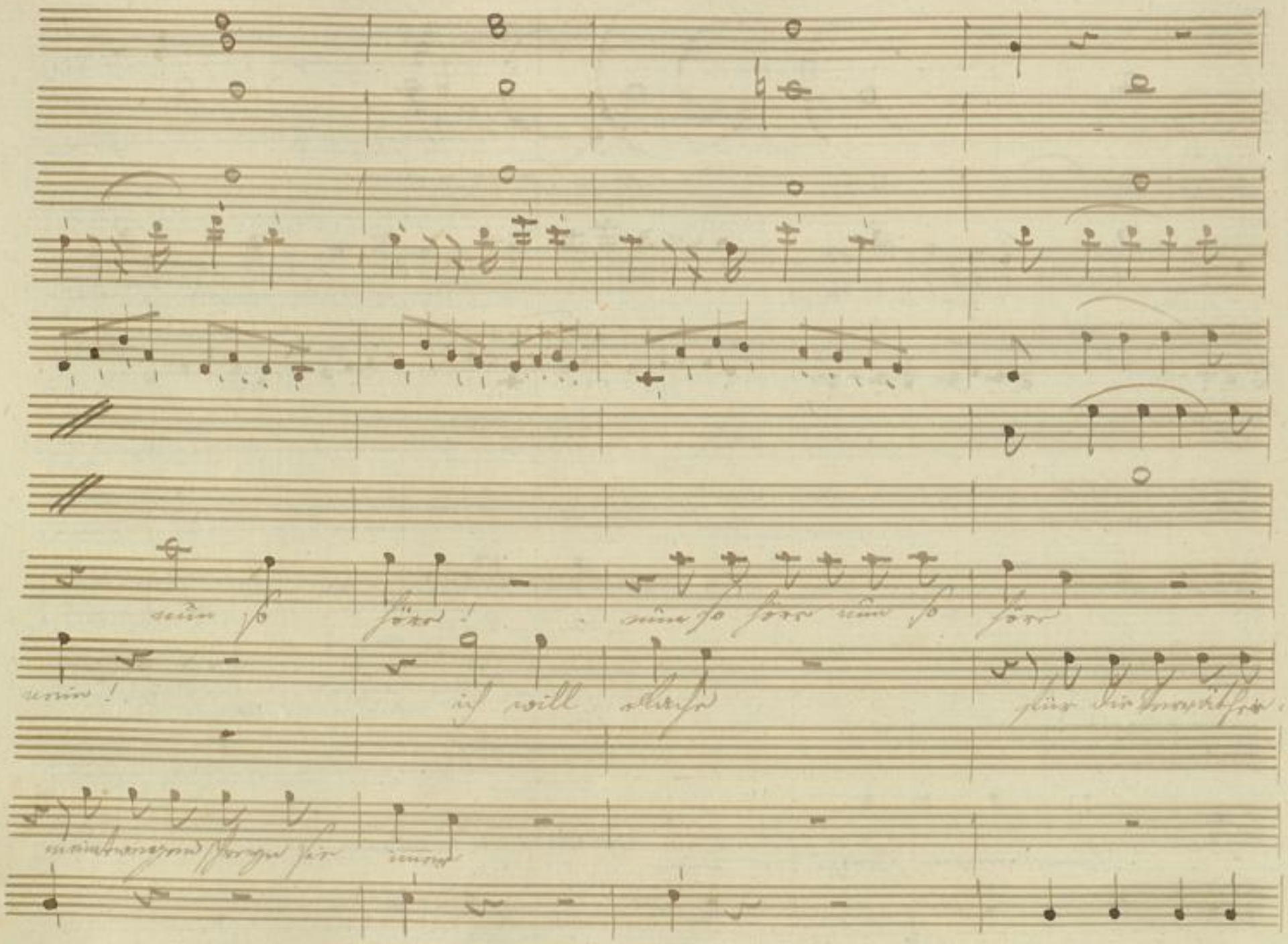
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


nun so höre!
nun so höre nun so höre
nein!
ich will
für die Verräther
meinbewegend schreye sie
immer

cresc.

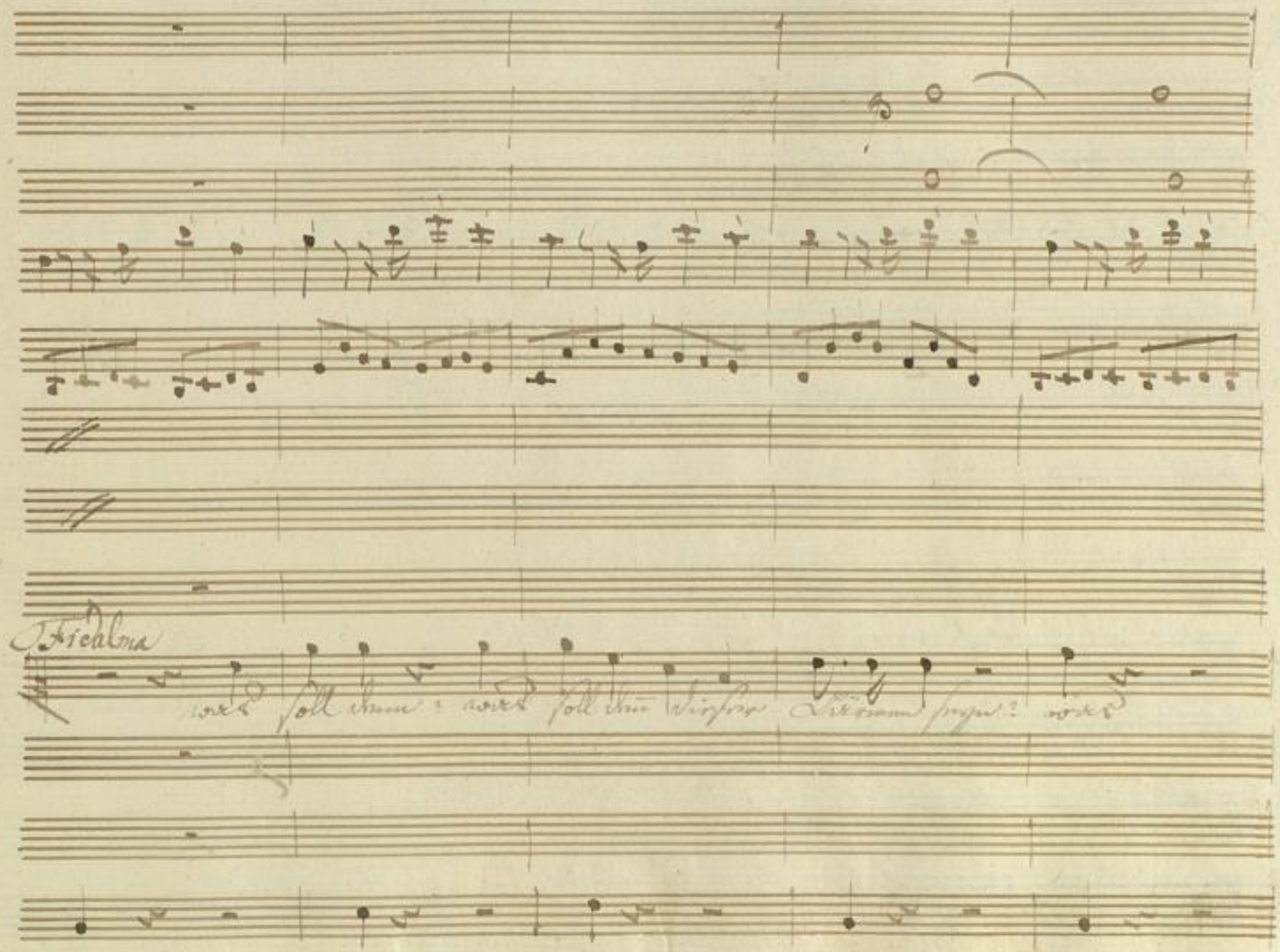
cresc.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

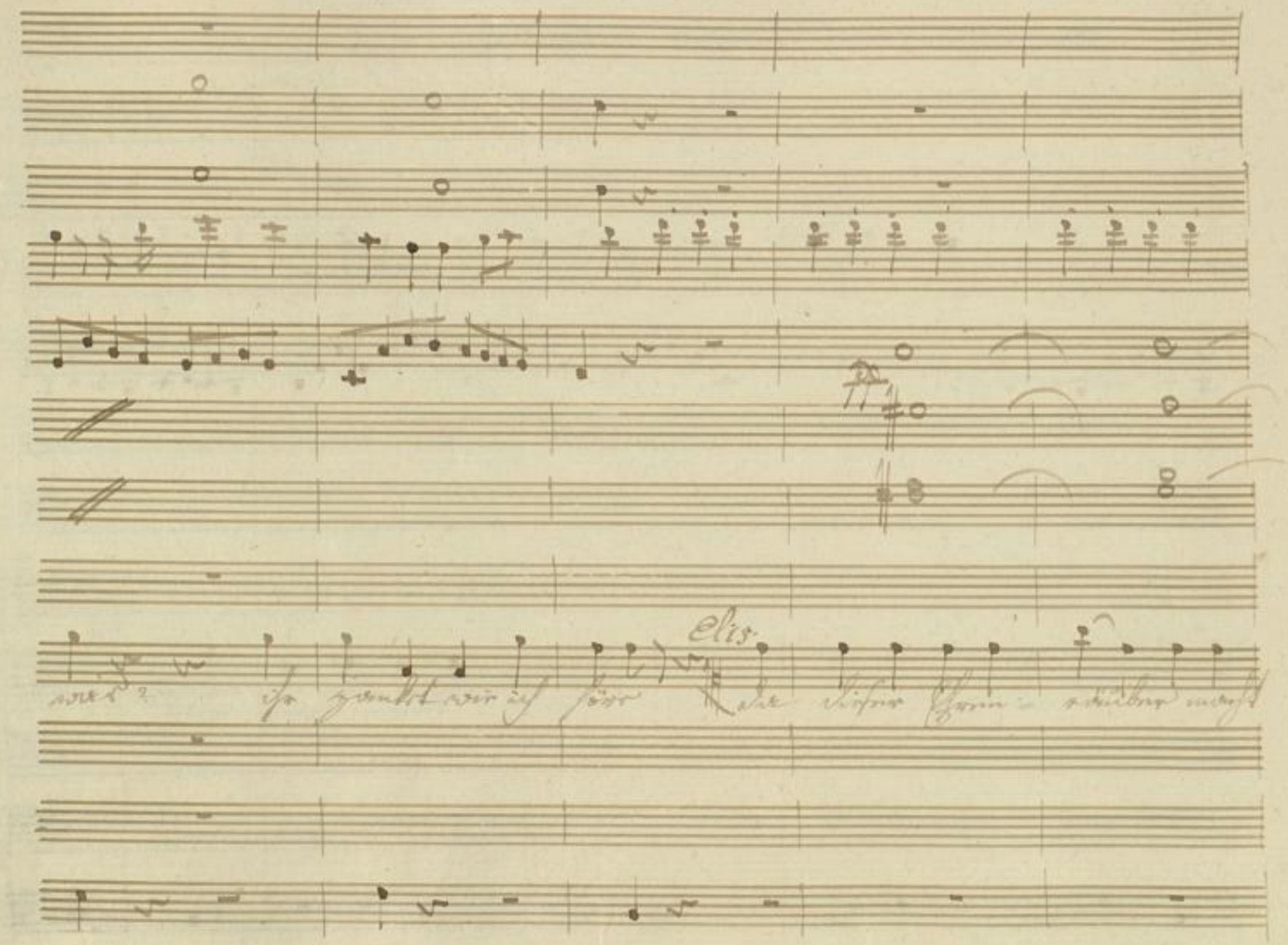
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

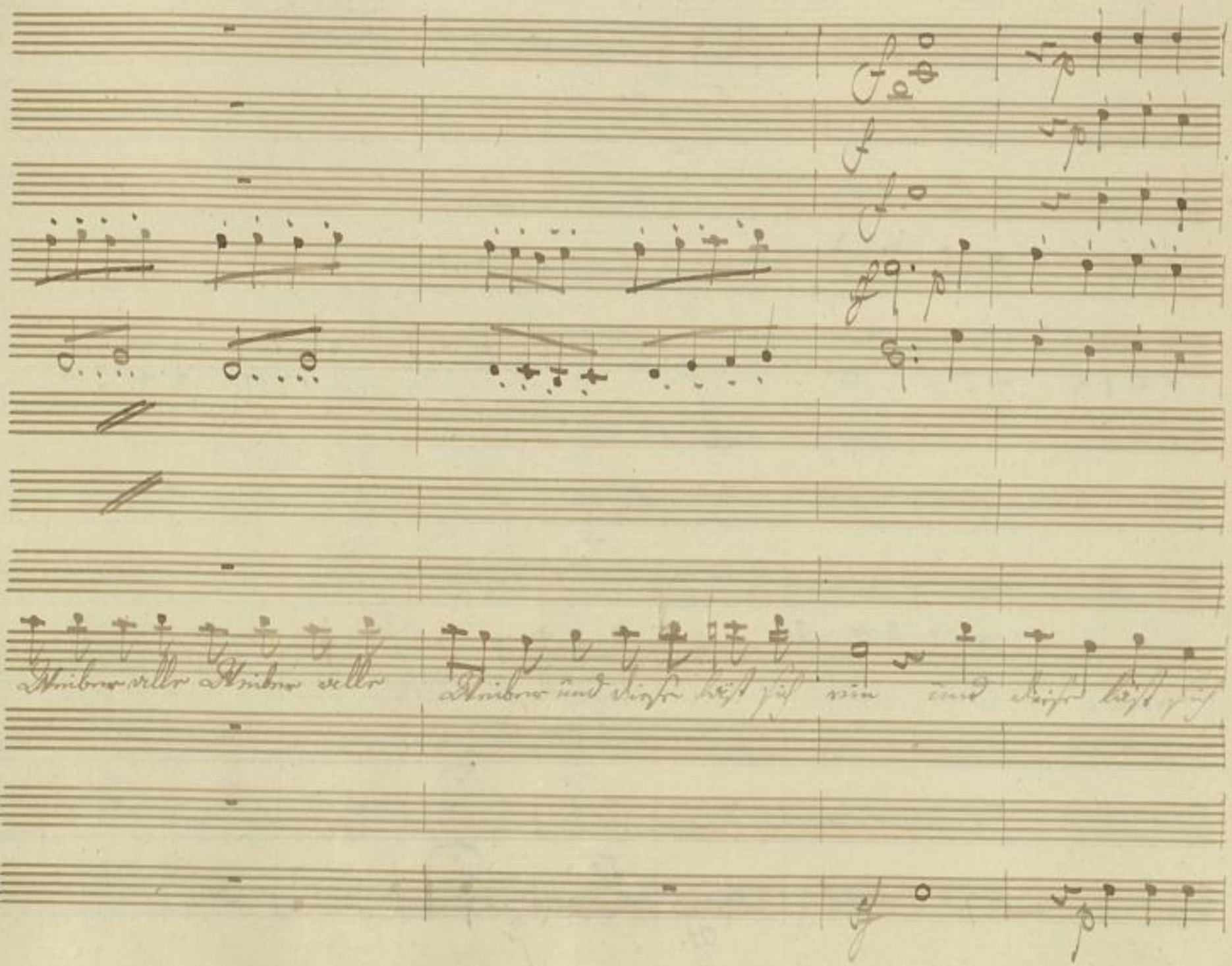


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

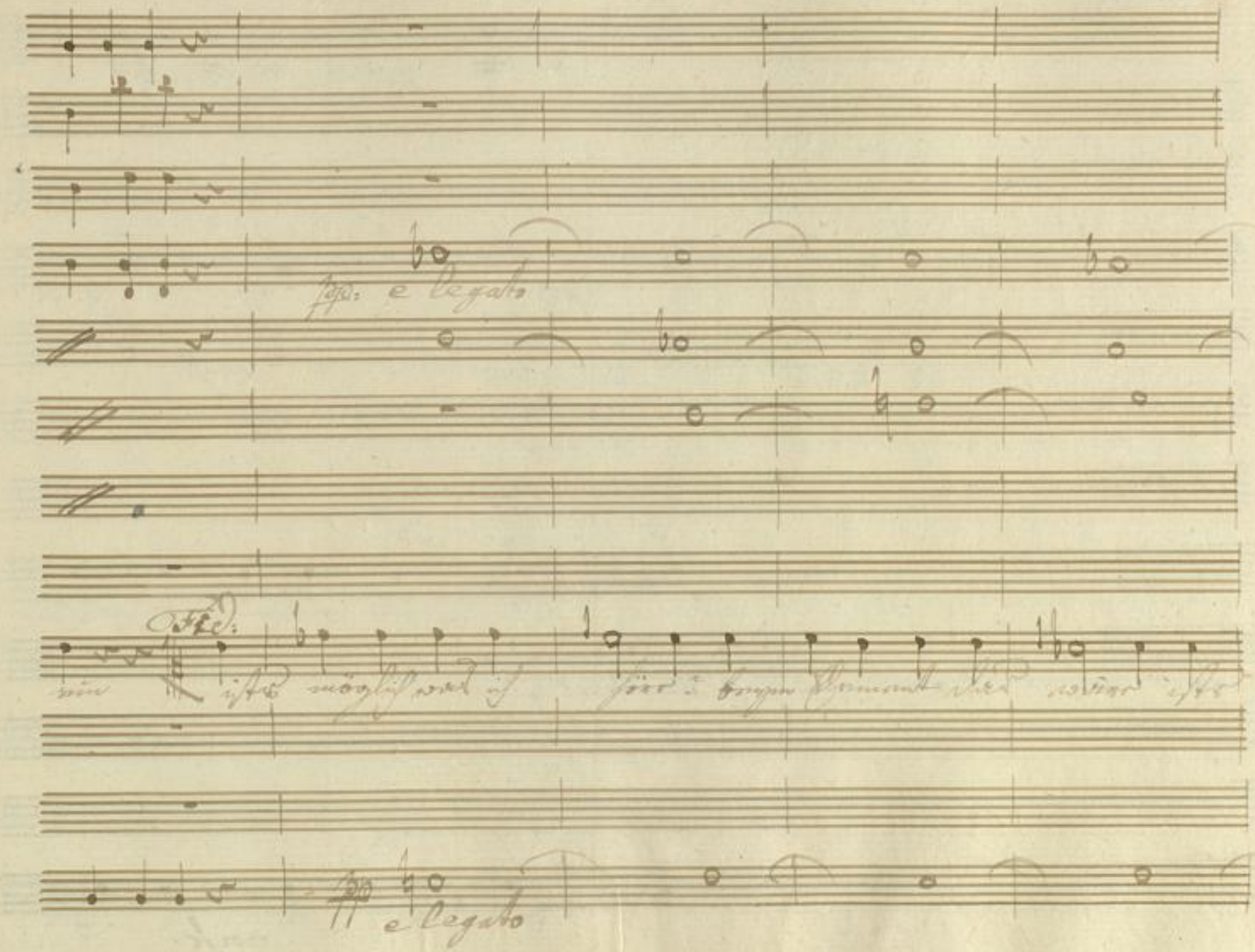
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

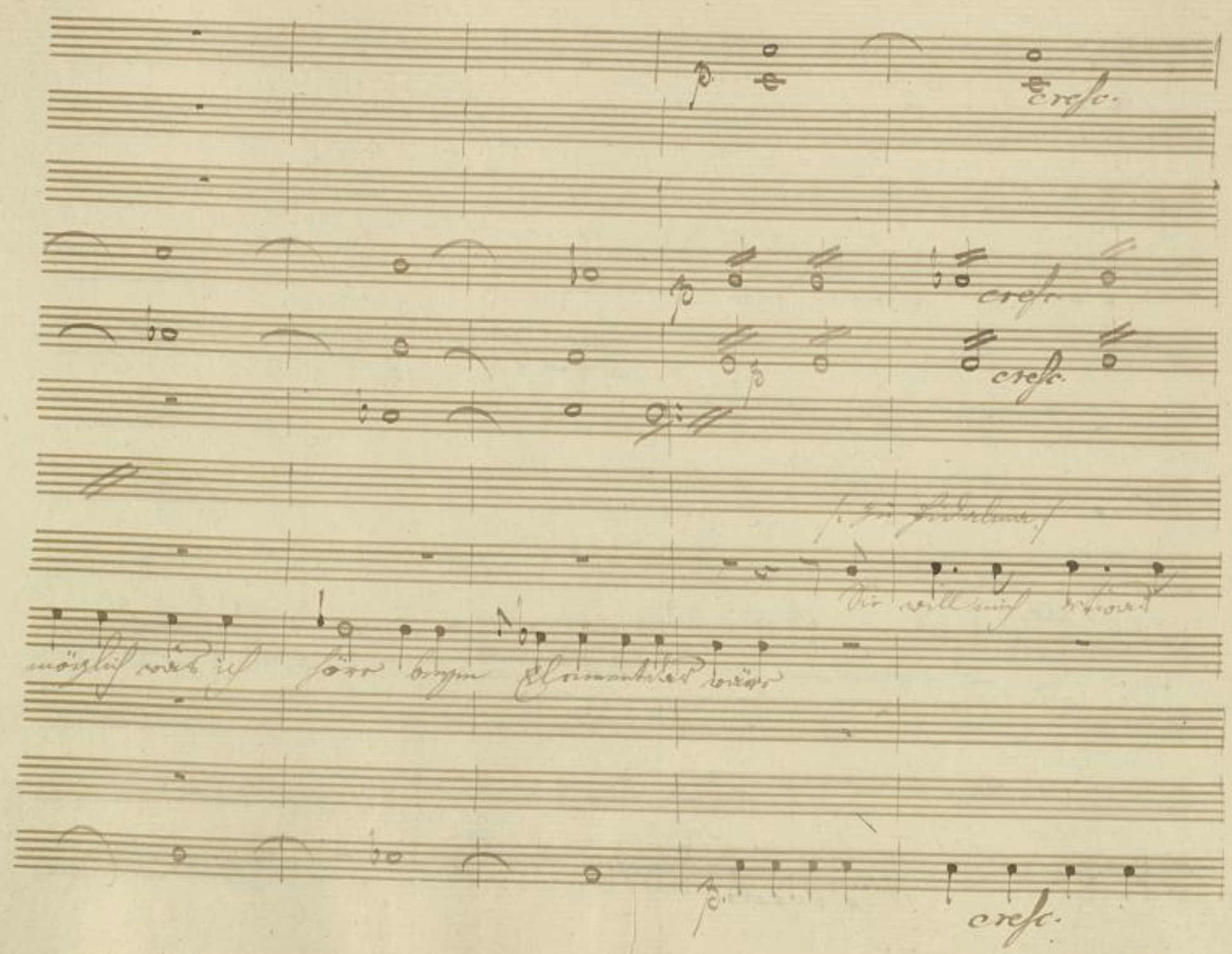
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

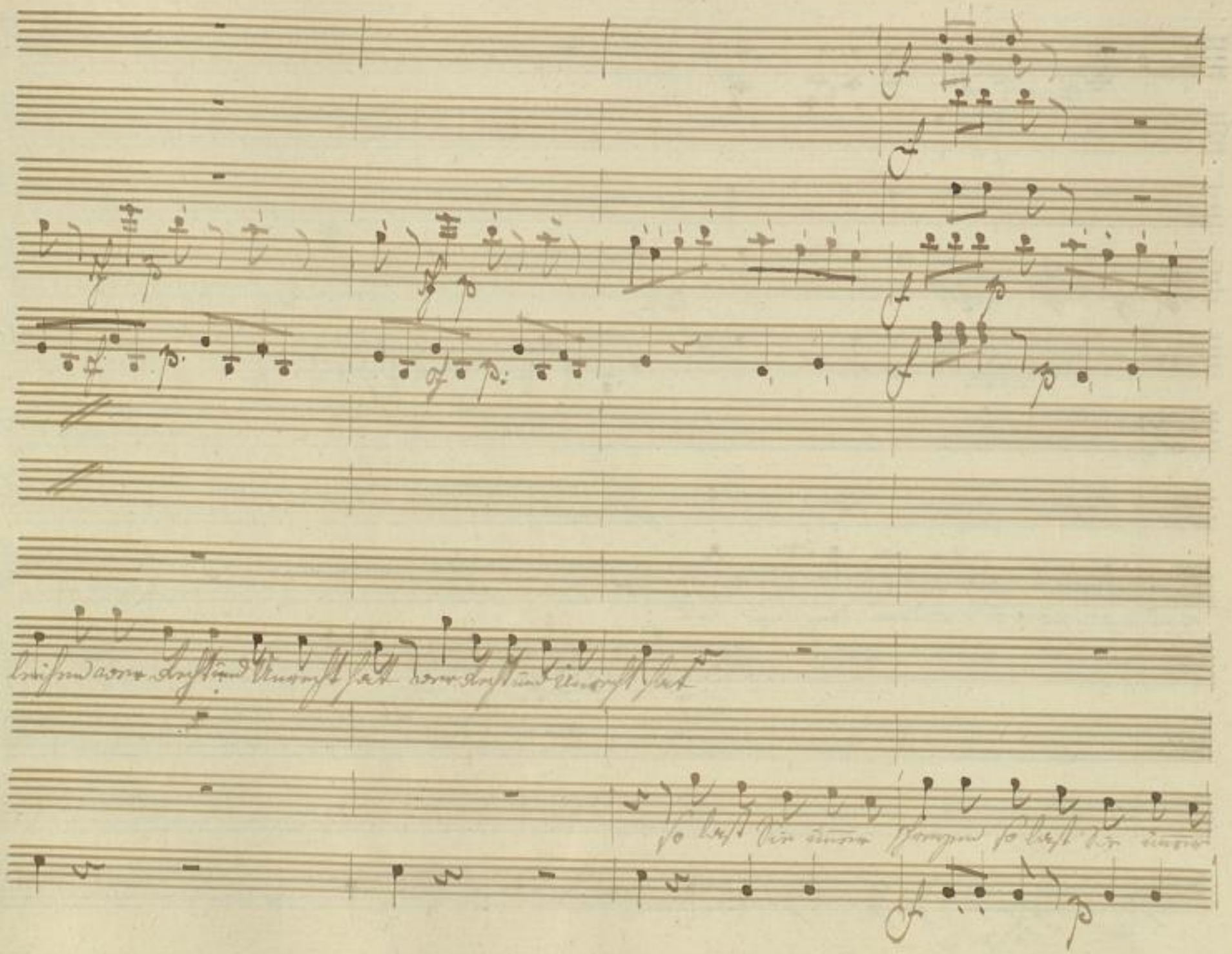


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


pp: e legato
Ped:
e legato


cresc.
cresc.
cresc.
cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Car:

Eli:

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

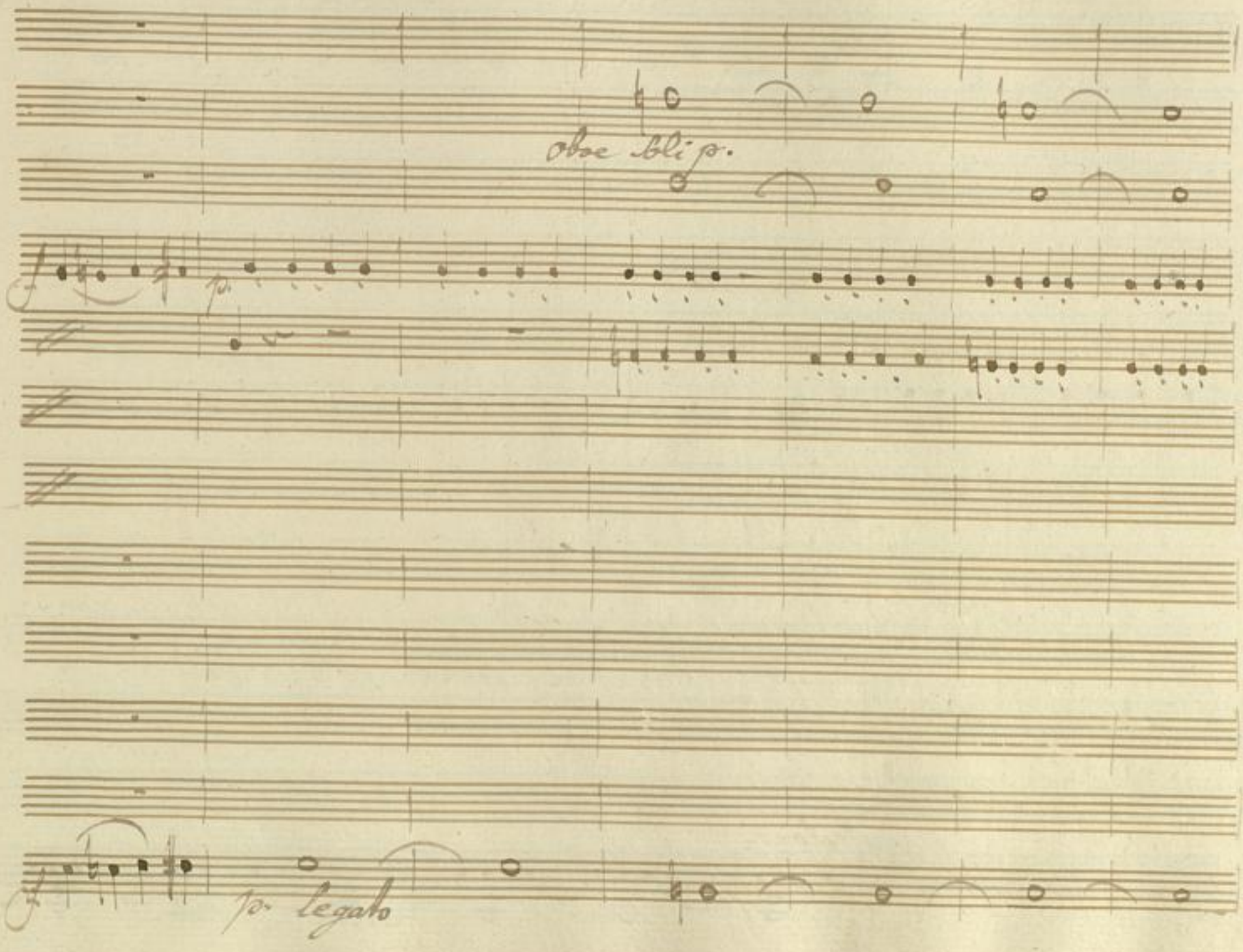
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corni Subito in C

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

legato

Fid:

Seyd stil. Ihr seyd stille mein Bruder soll

Violonc.

Bassi

Andte

Andte

Andte

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Gero:

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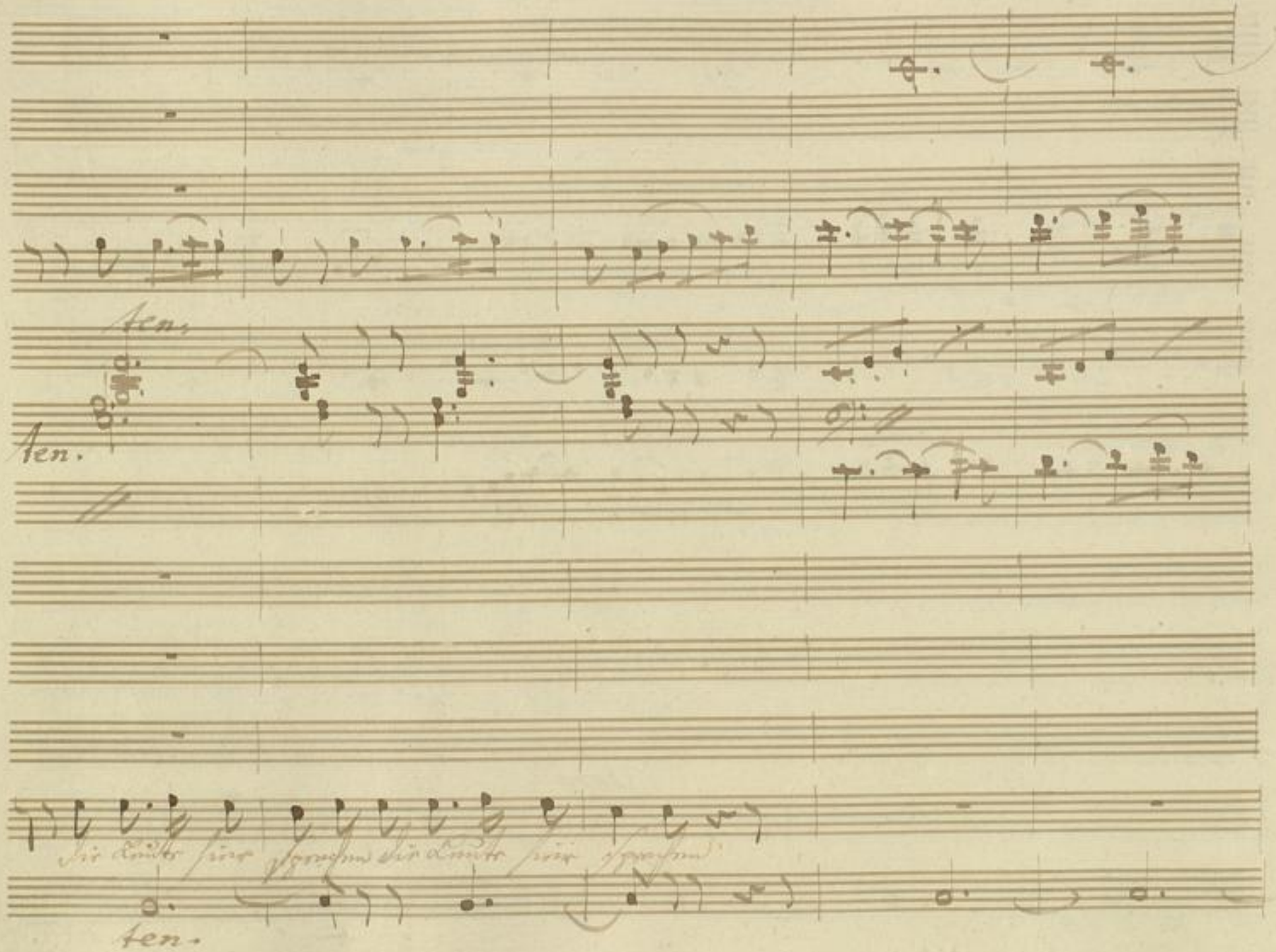
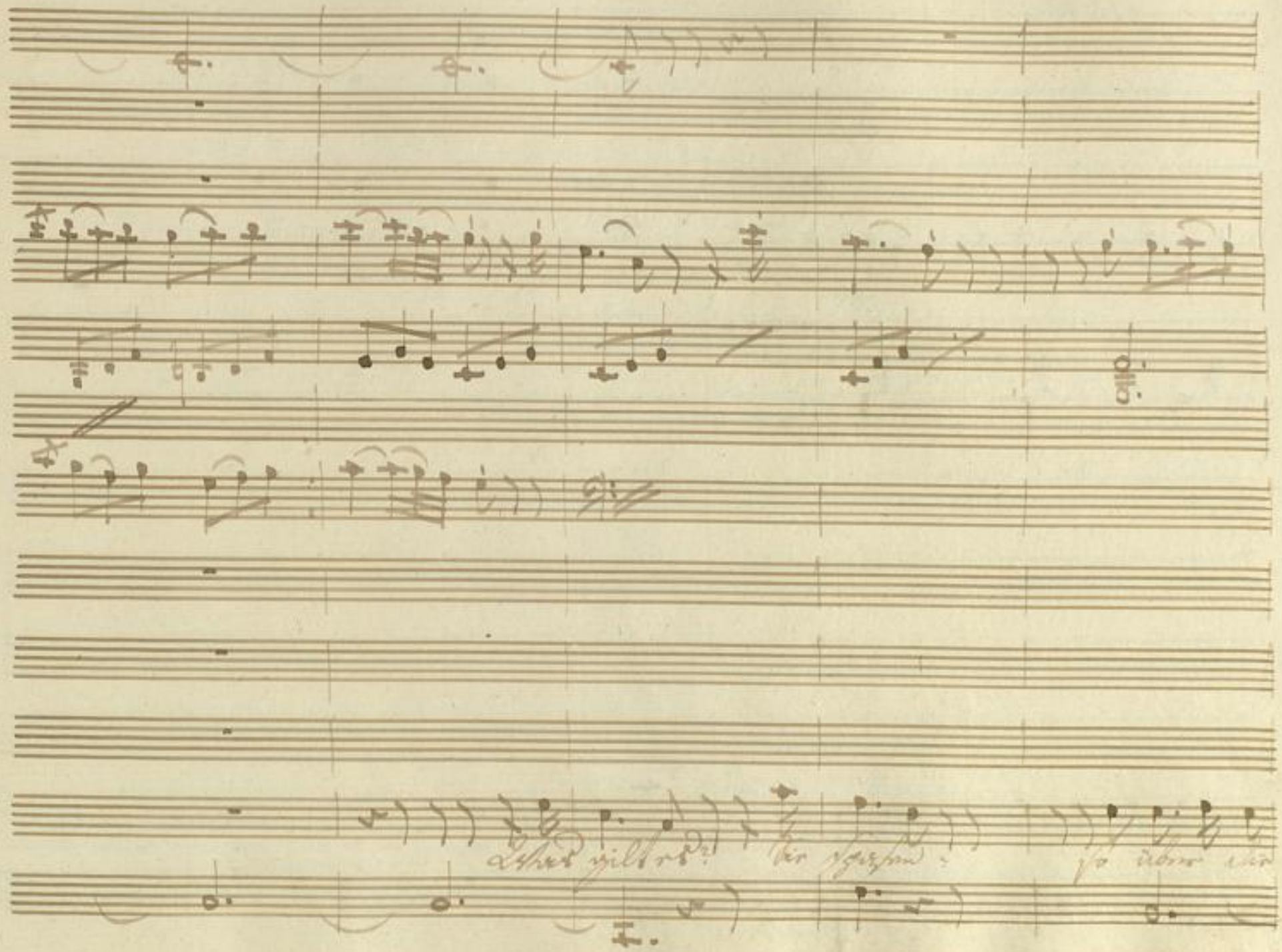
Baden-Württemberg


ten.
ten.
ten.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc.

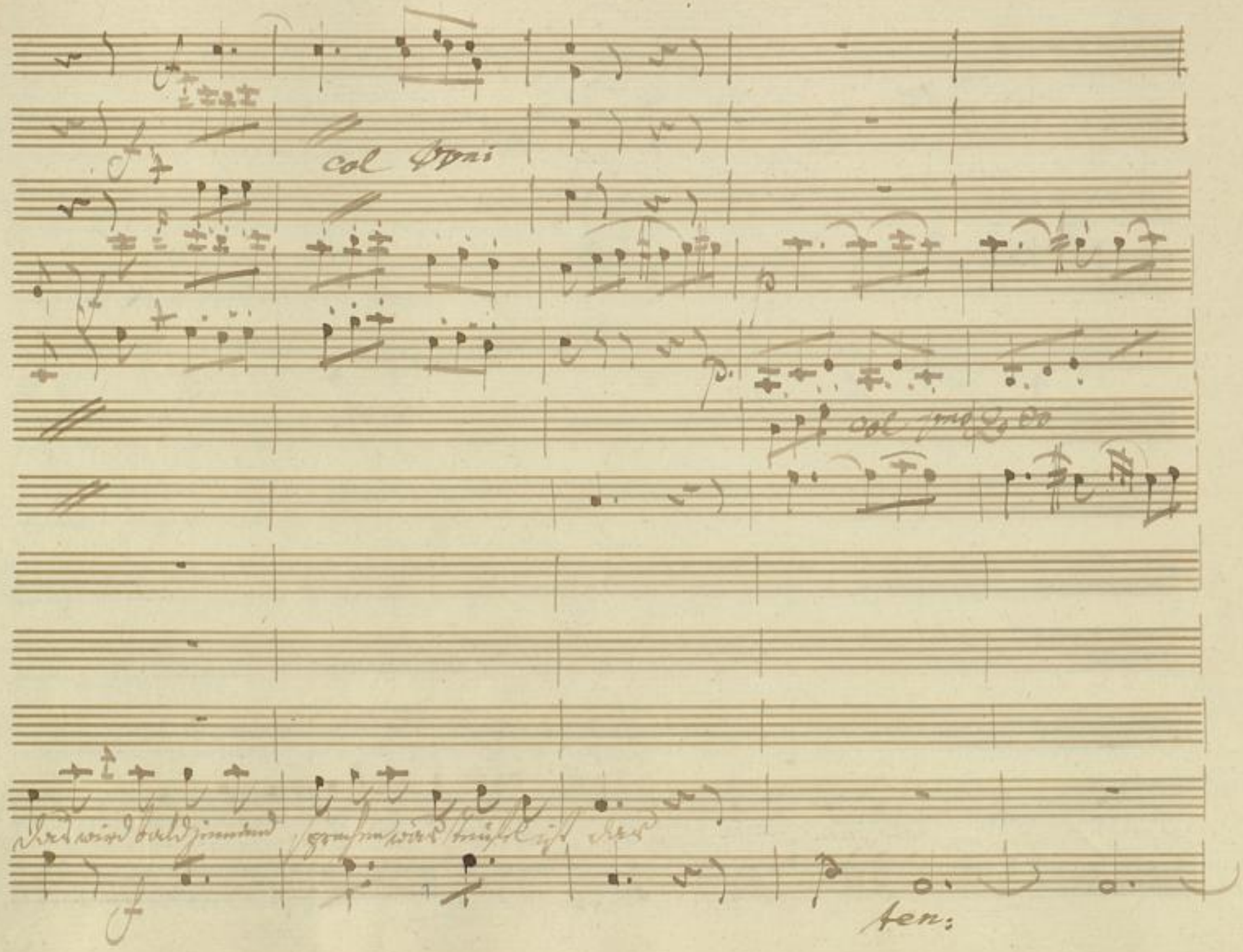
cresc.

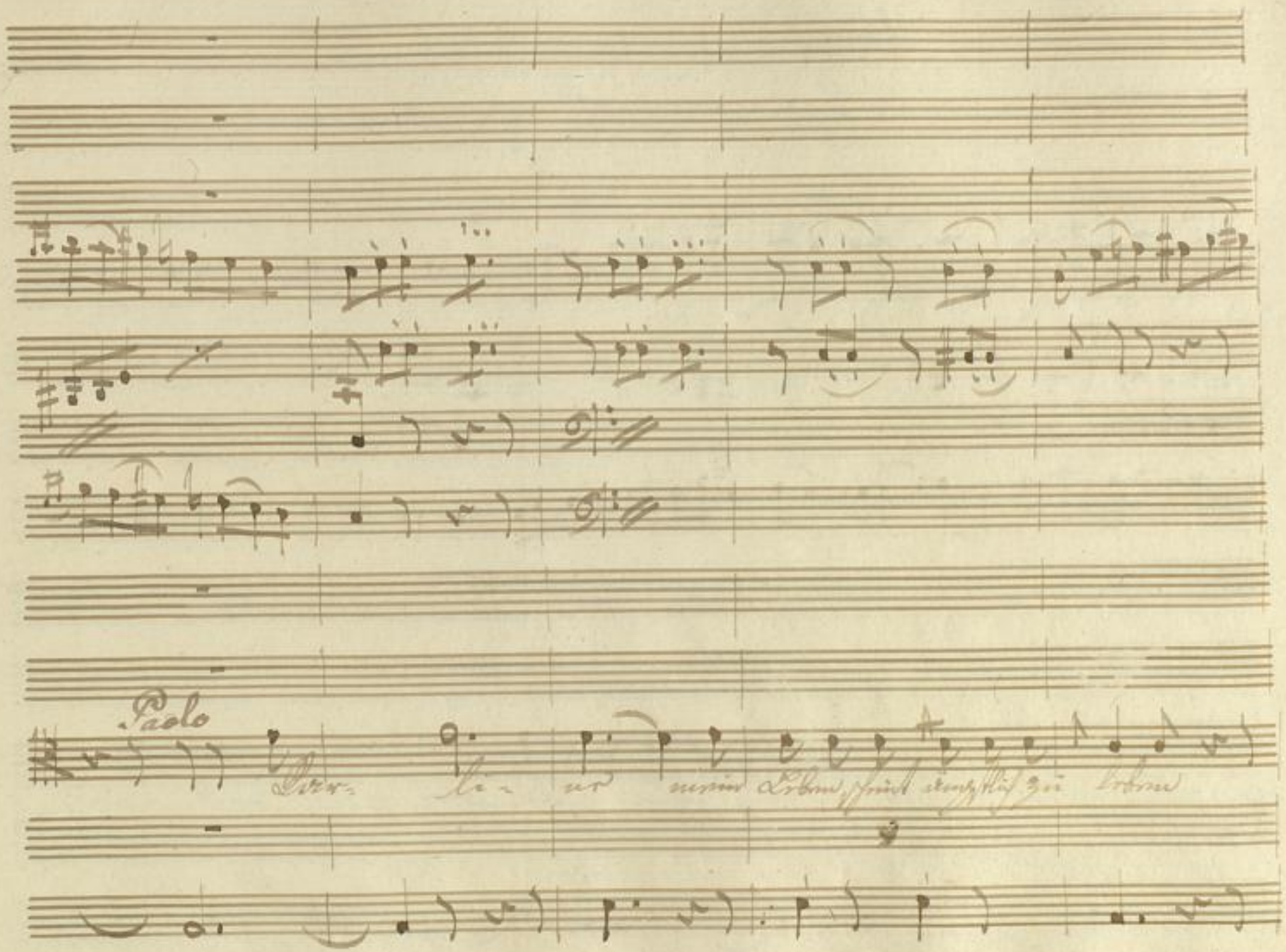
cresc.

cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


col Vni
col 1mo Vo
Das wird bald jemand sprechen was teufel ist das
ten:


Paolo

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo

Oro: e Clis: a2.

Tutti sotto voce

legato

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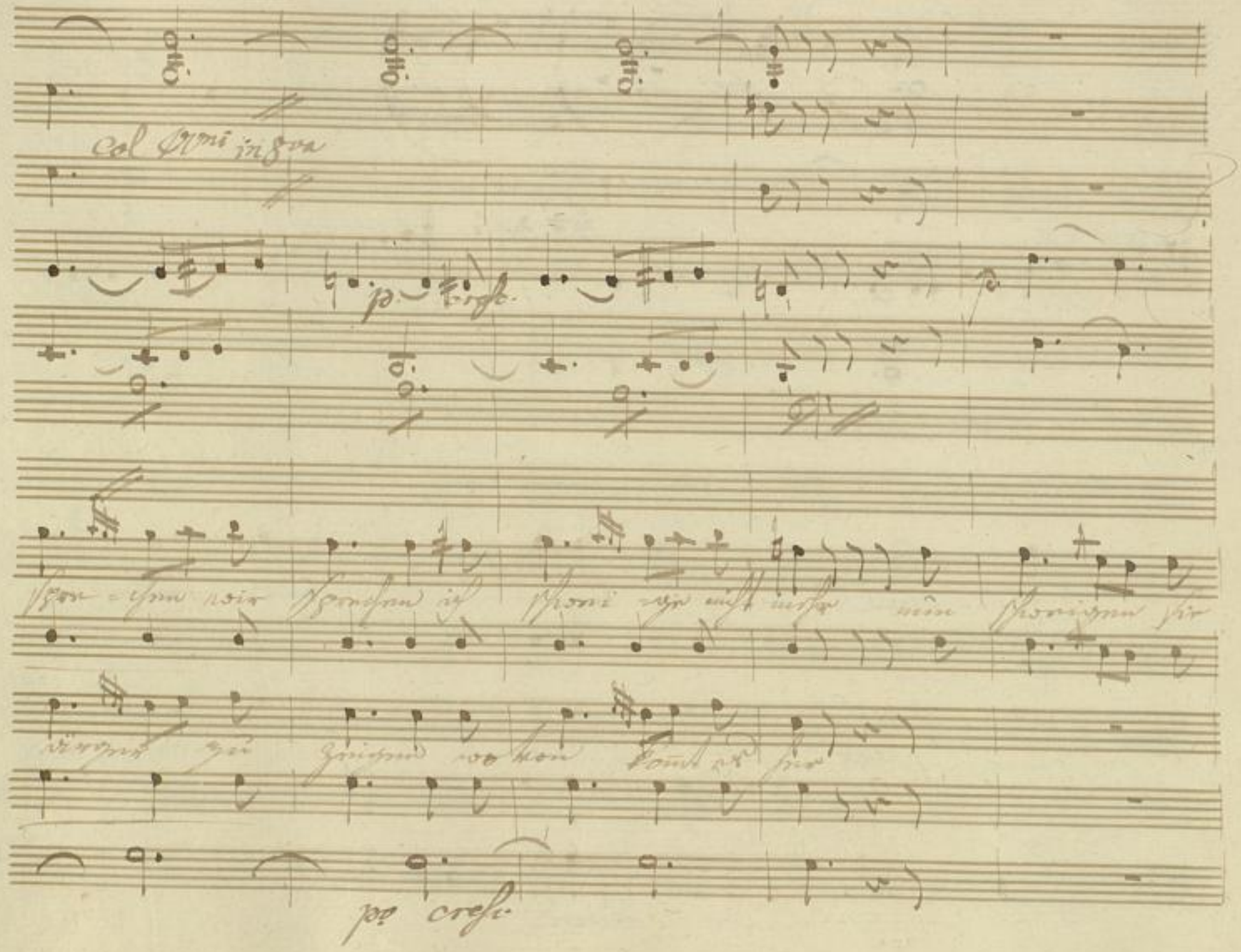
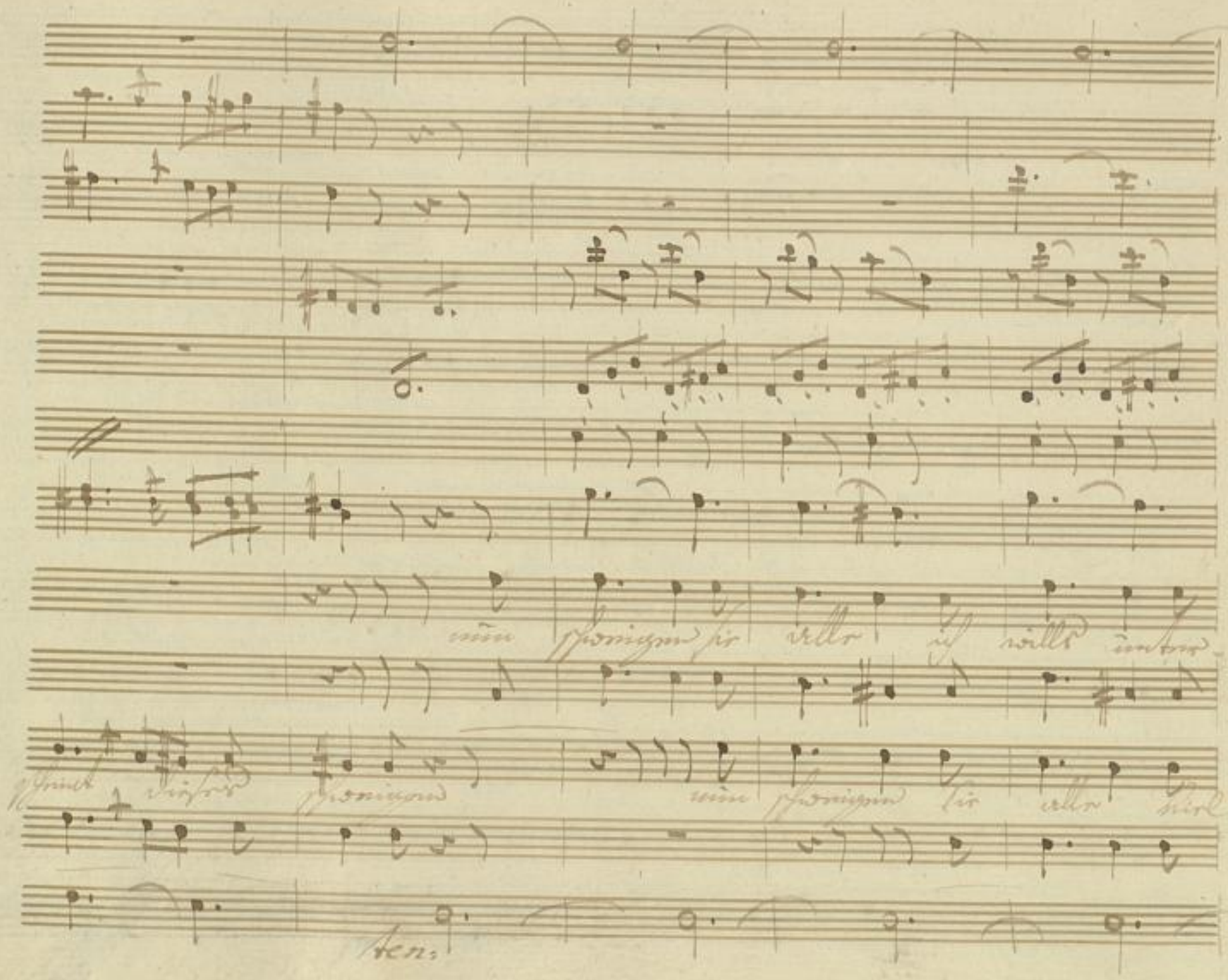
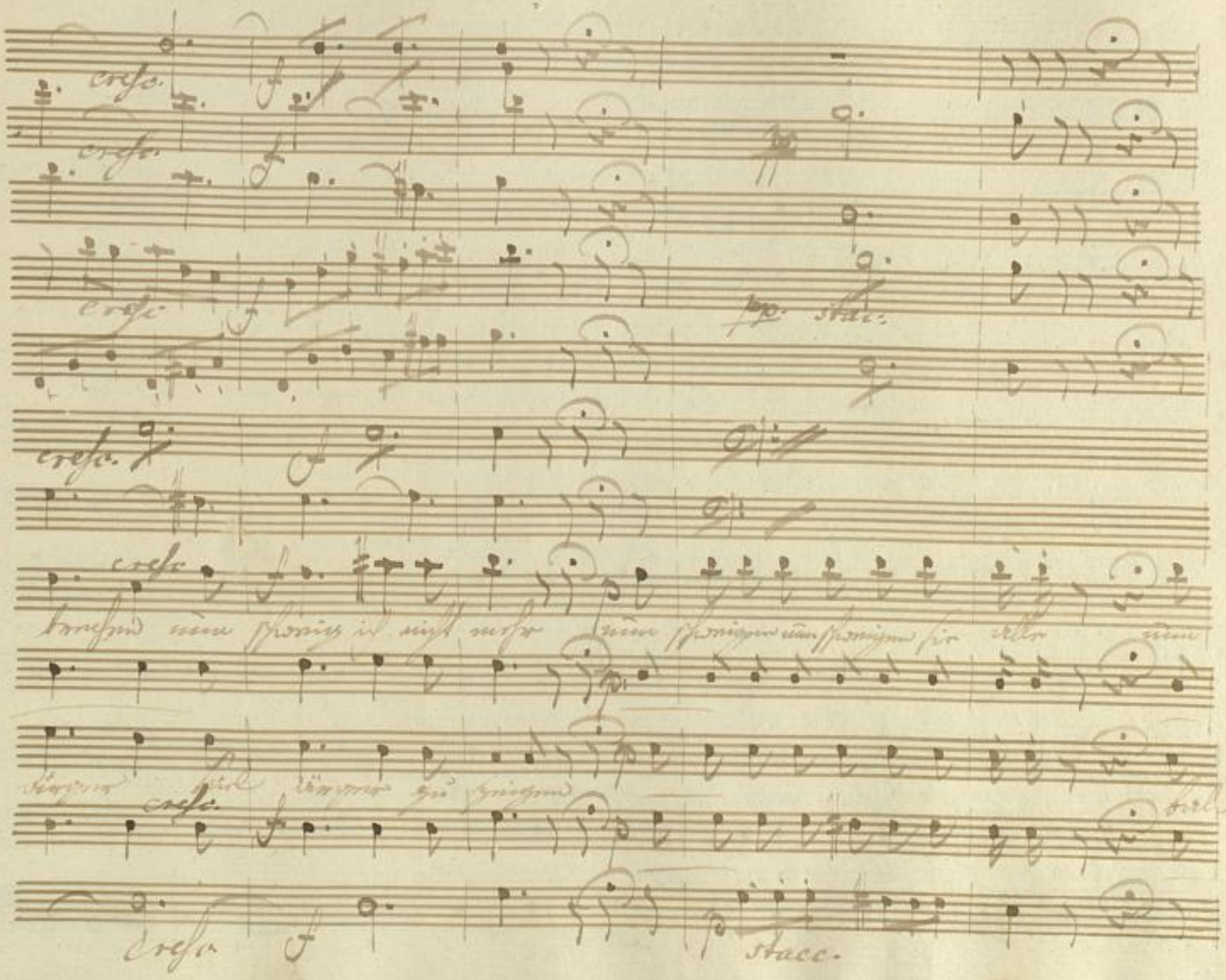
Baden-Württemberg

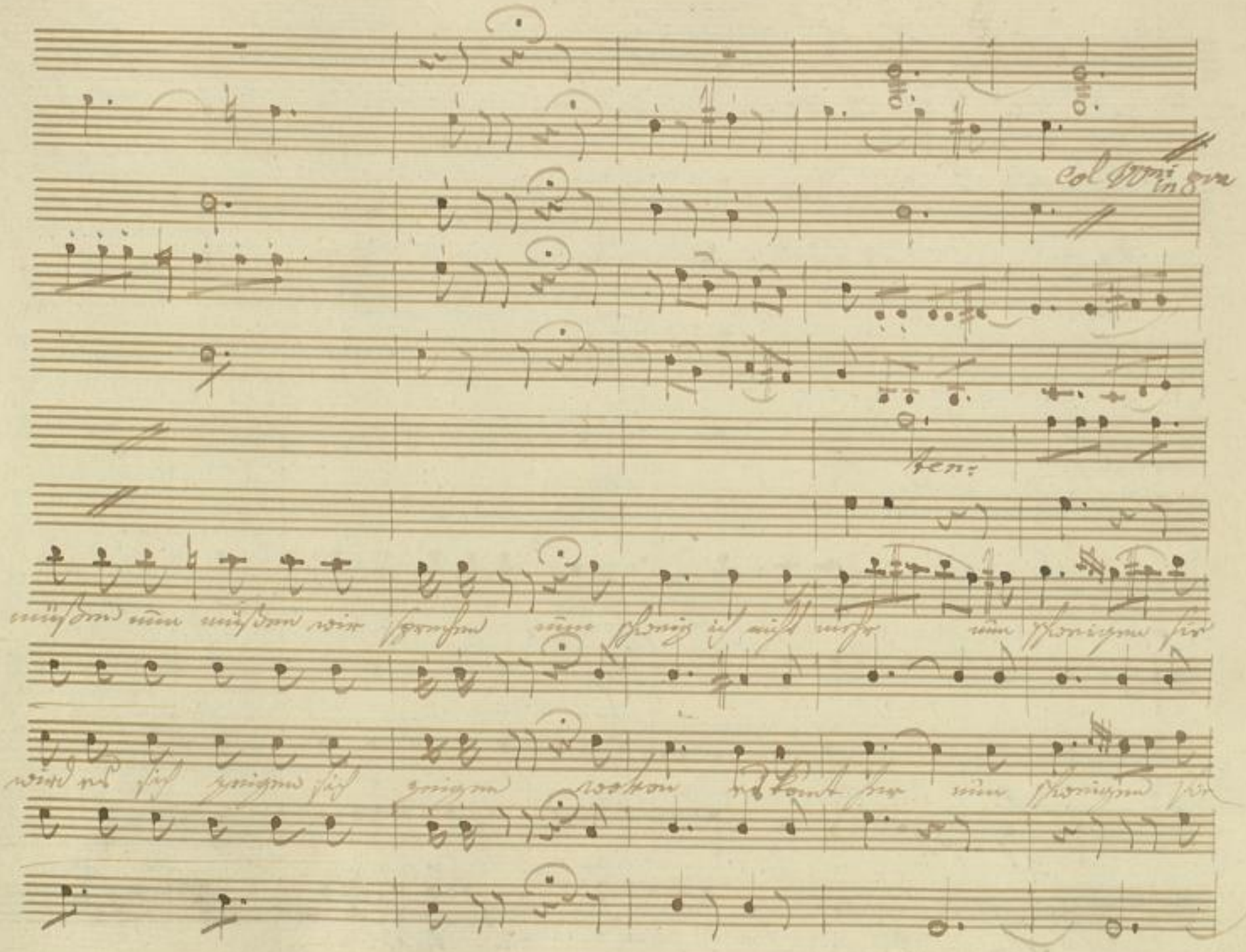

col Vmi in 8va
p. cresc.
po cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
cresc.
cresc.
pp. stac.
cresc.
cresc.
cresc.
cresc.
stacc.

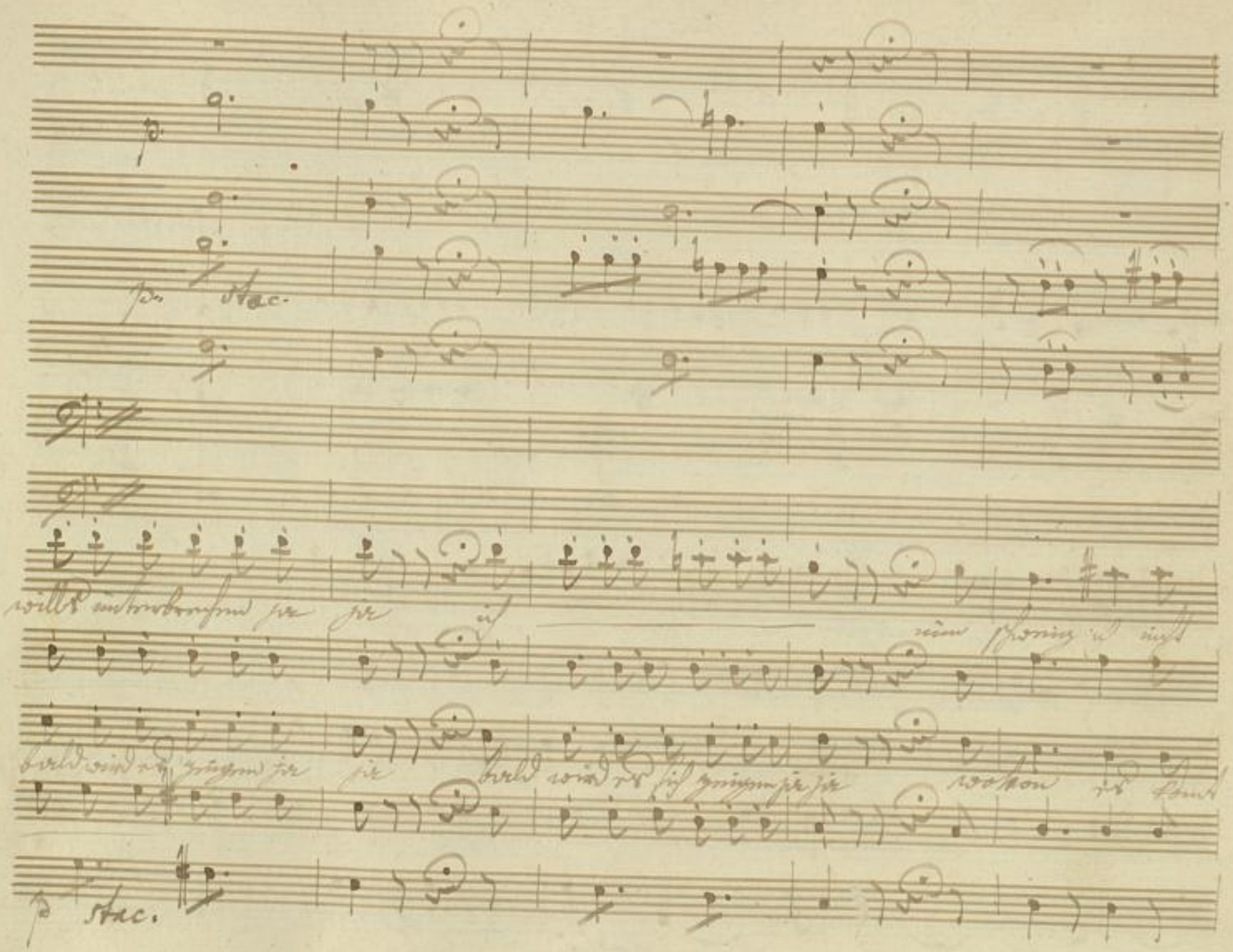

col Vni in 8va
ten:

cresc.

cresc.

cresc.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
p stac.
p stac.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allgro

Recitvo

Ger.

Allegro

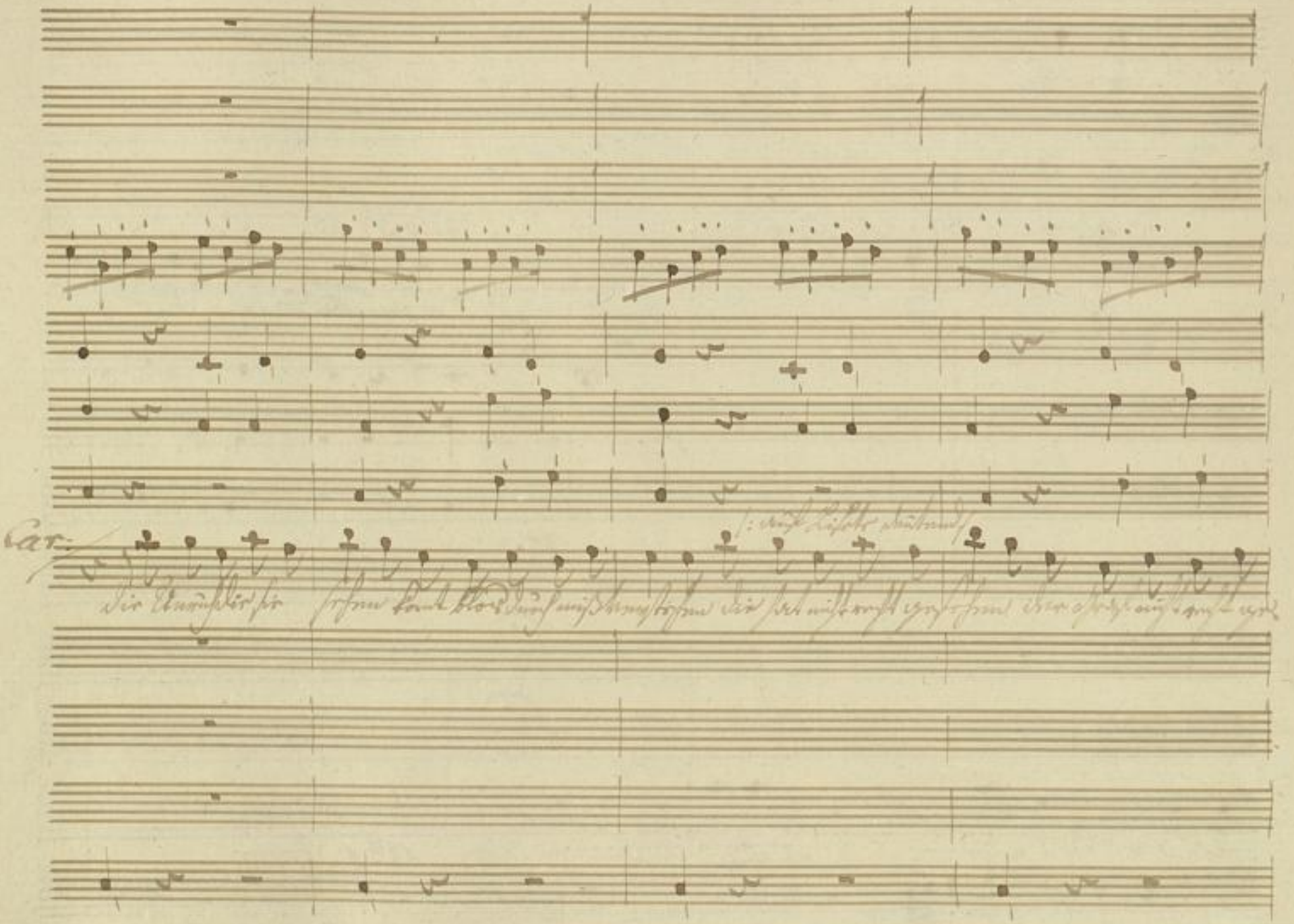
allo Presto

a punto d'arco

allo Presto

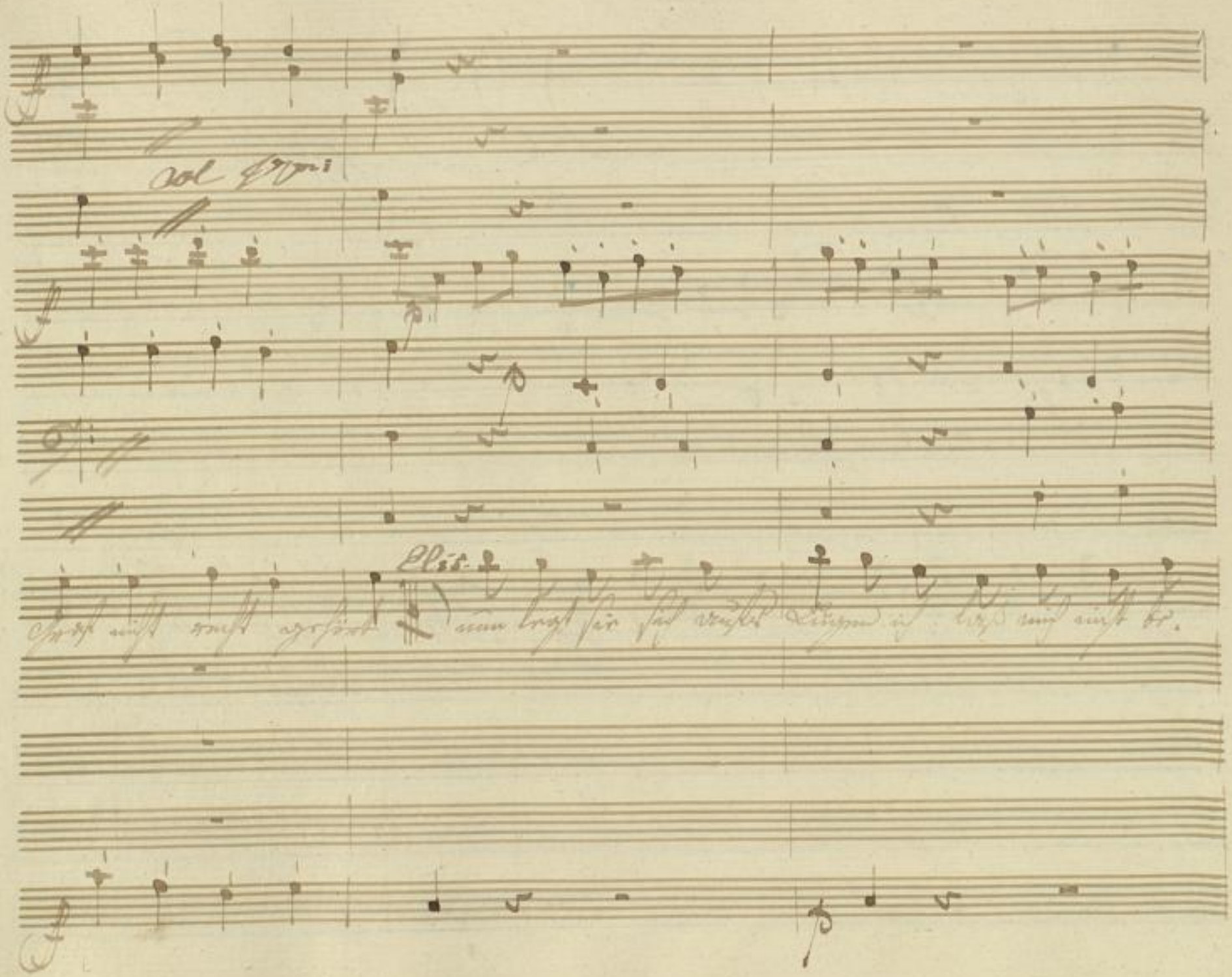
Sempre p:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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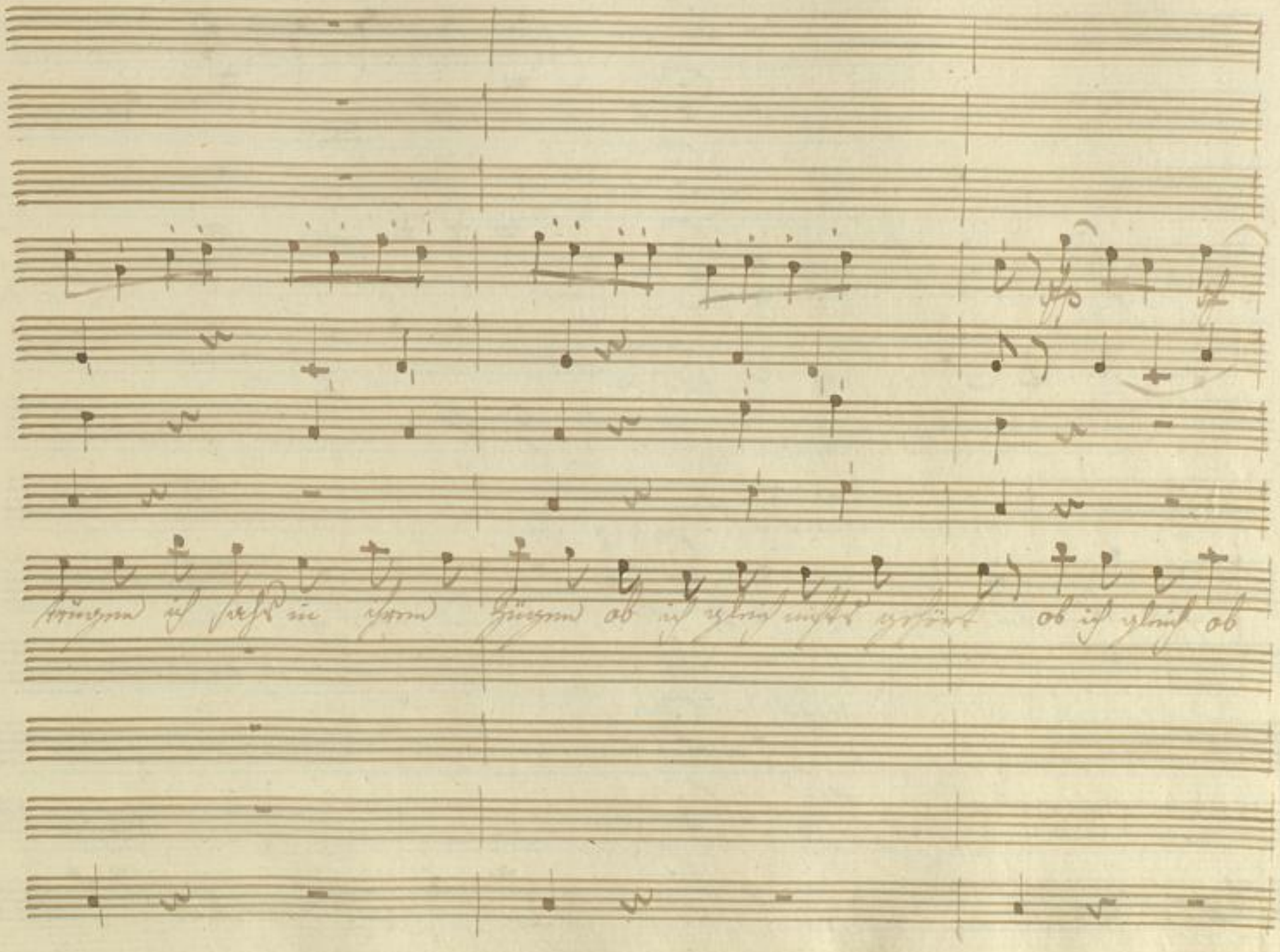
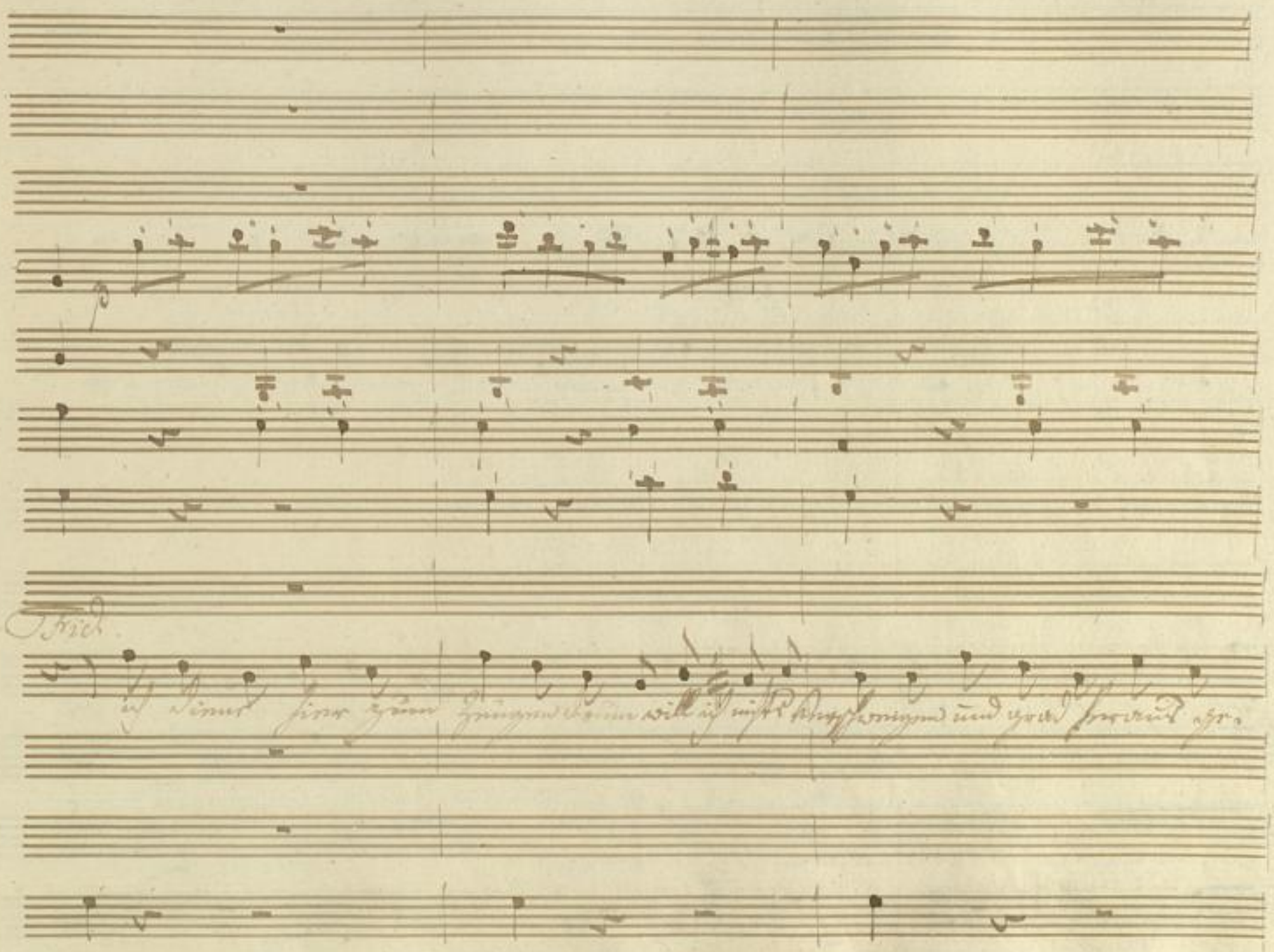
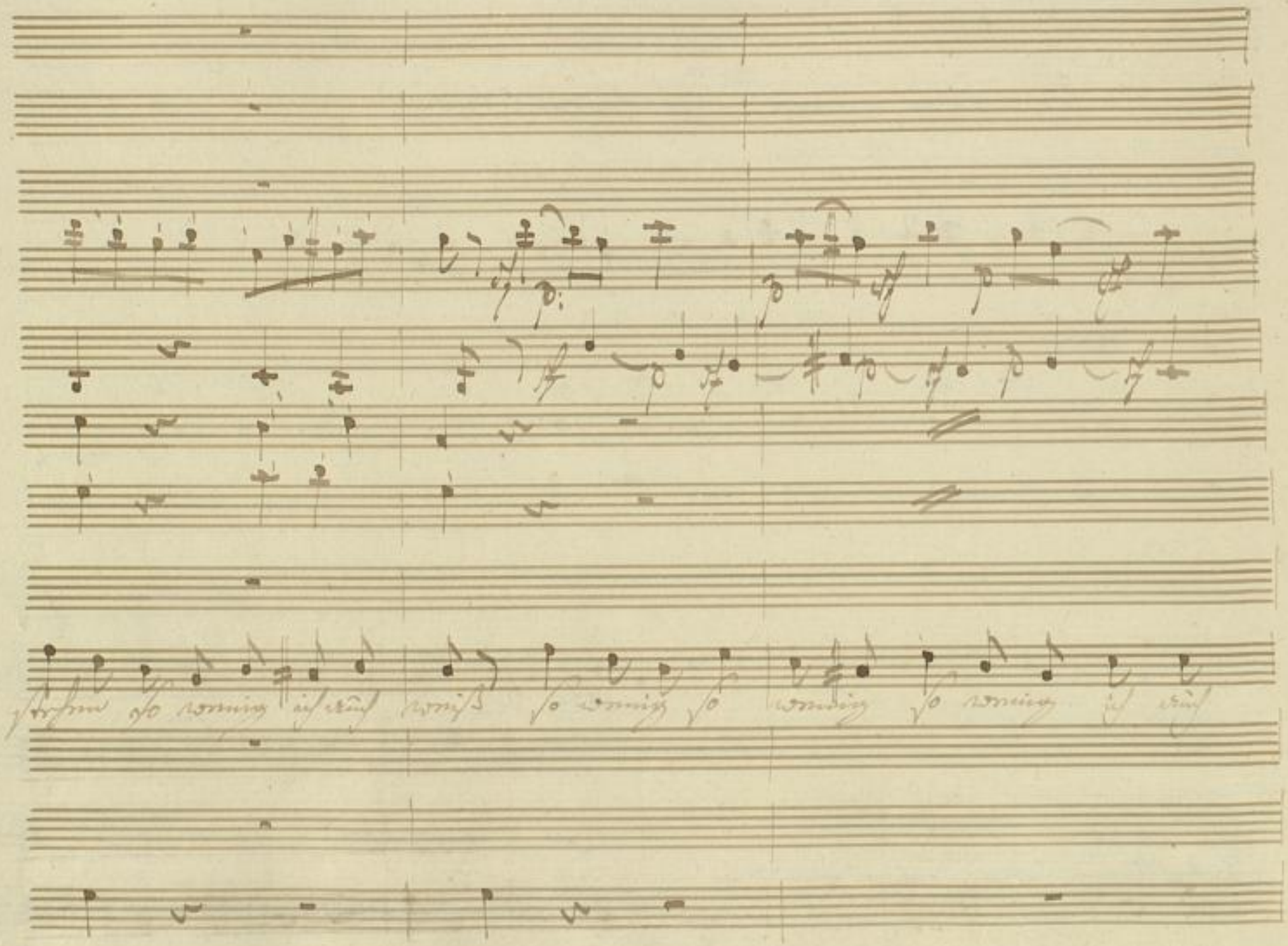
Baden-Württemberg



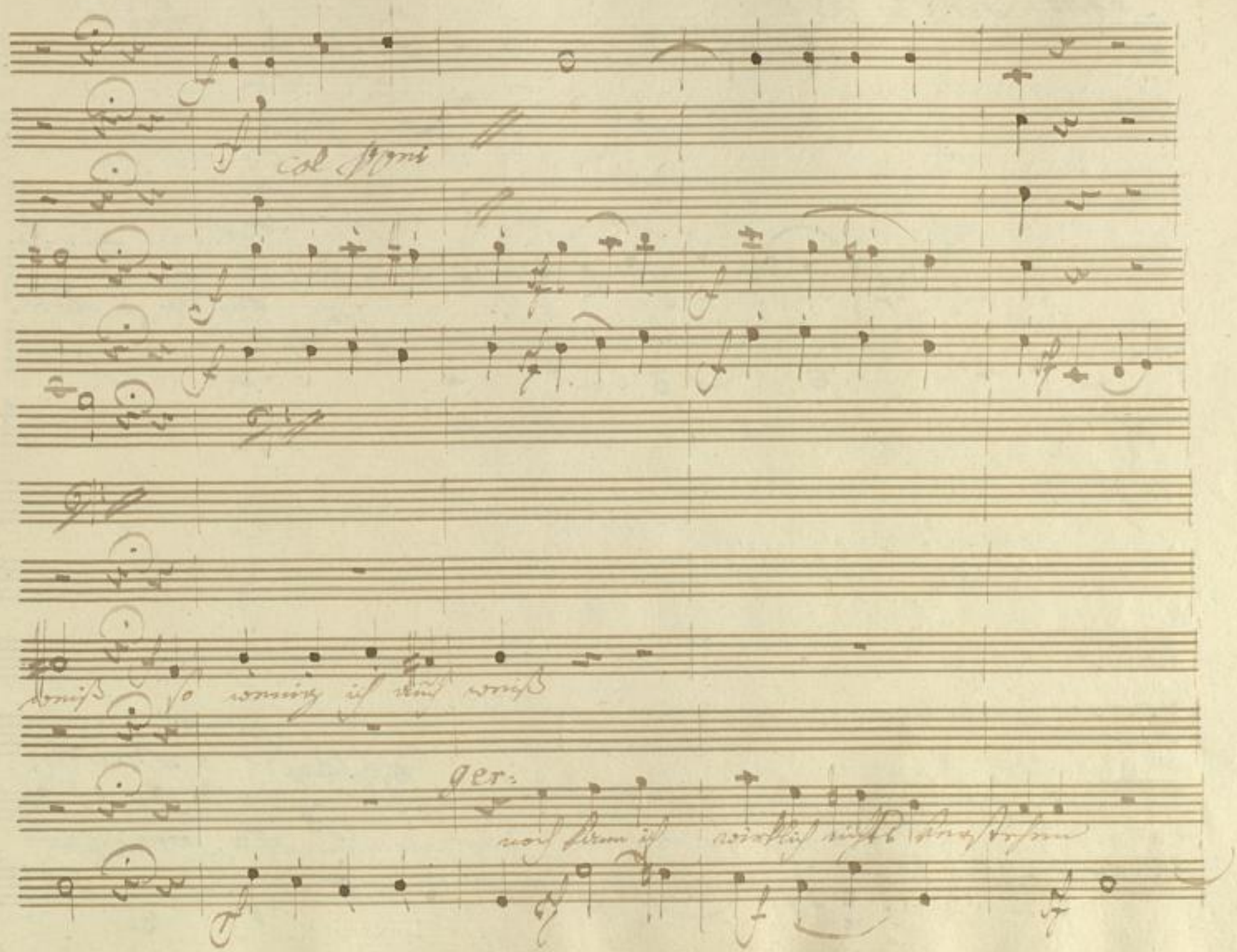
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Frid.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


col Sponi
weiß so wenig ich auch weiß
ger:
noch kann ich wirklich nichts verstehen

Subito Corni in D

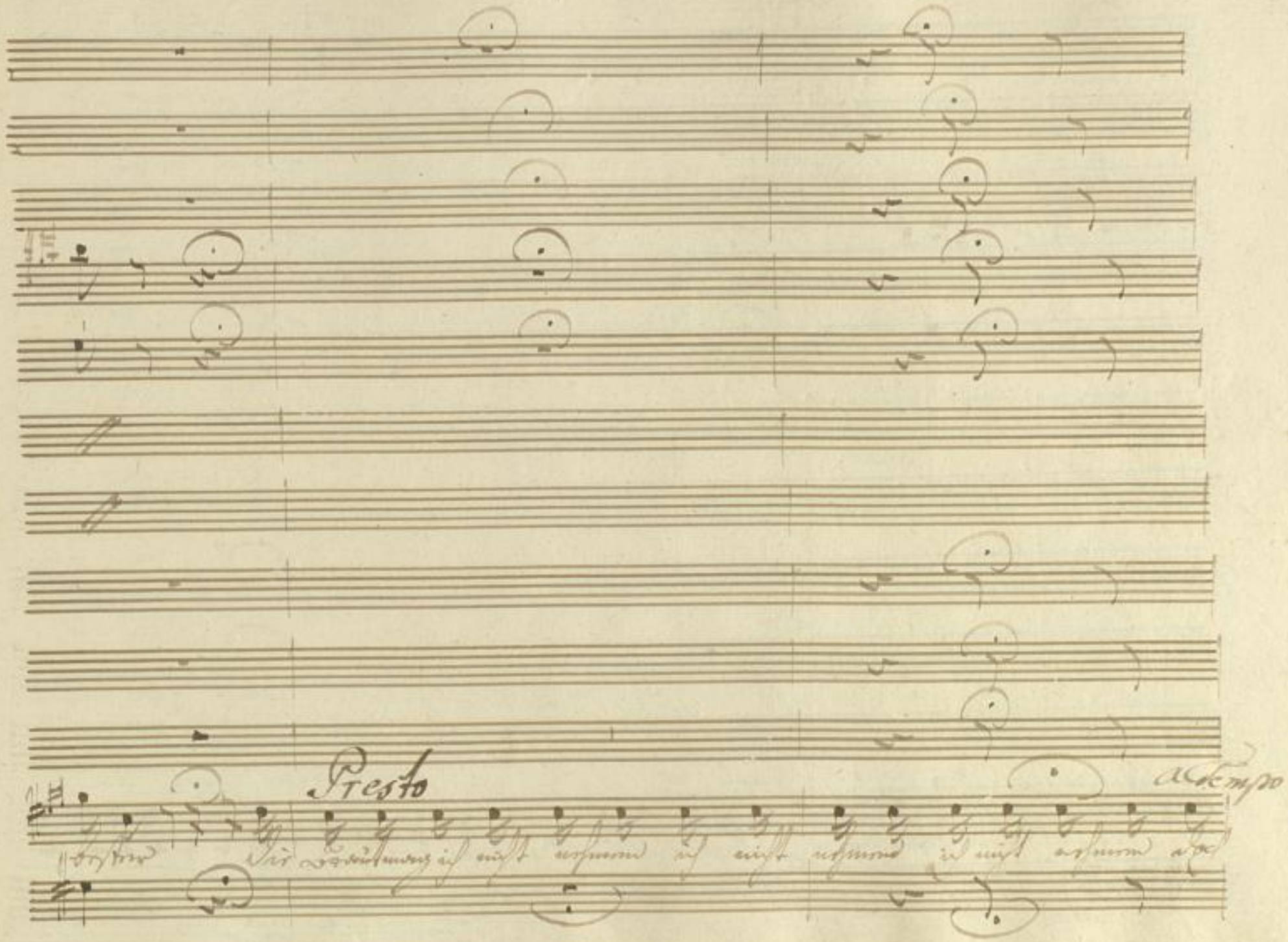
Andte

Andte

p. e staccc.

Andte

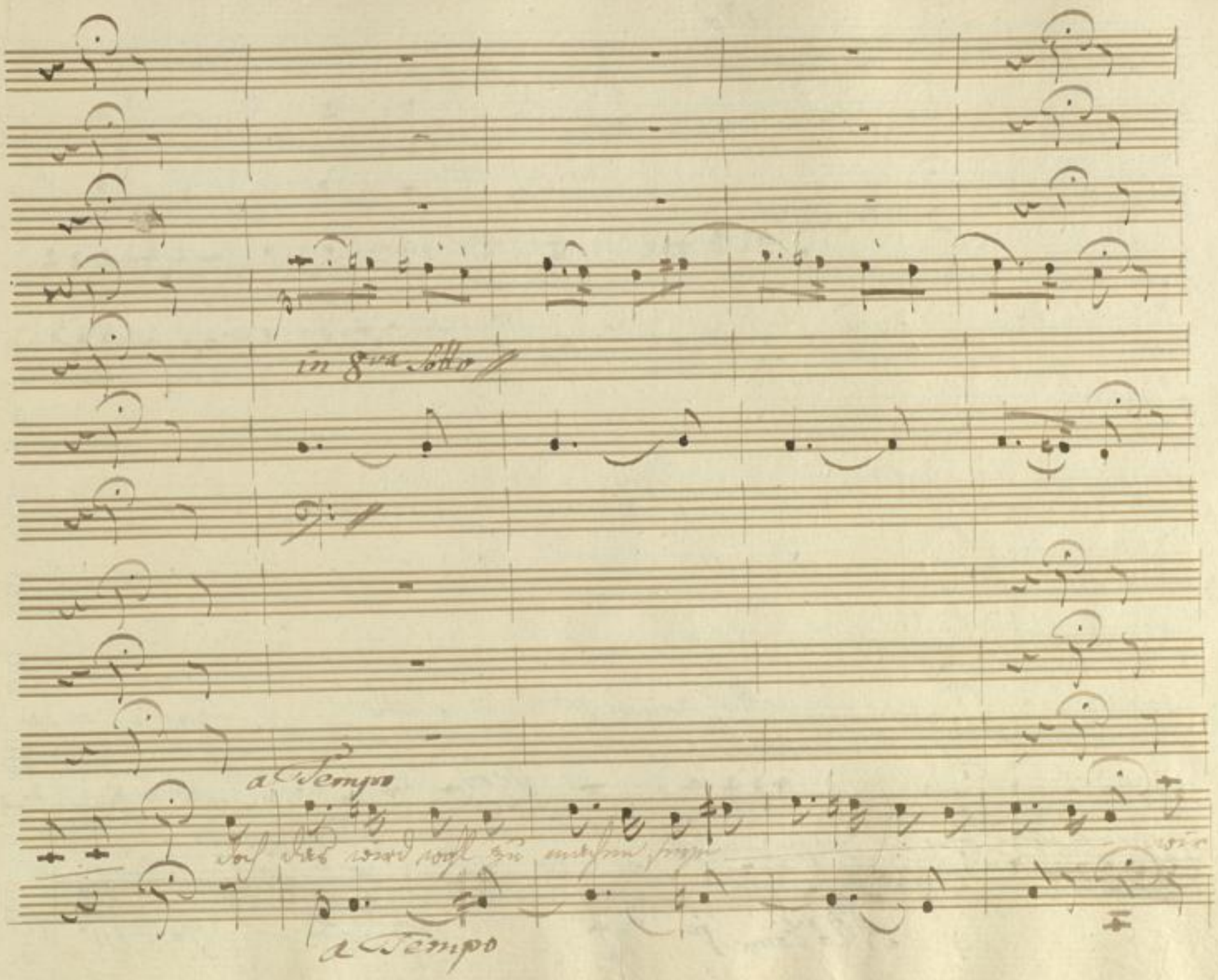
p.

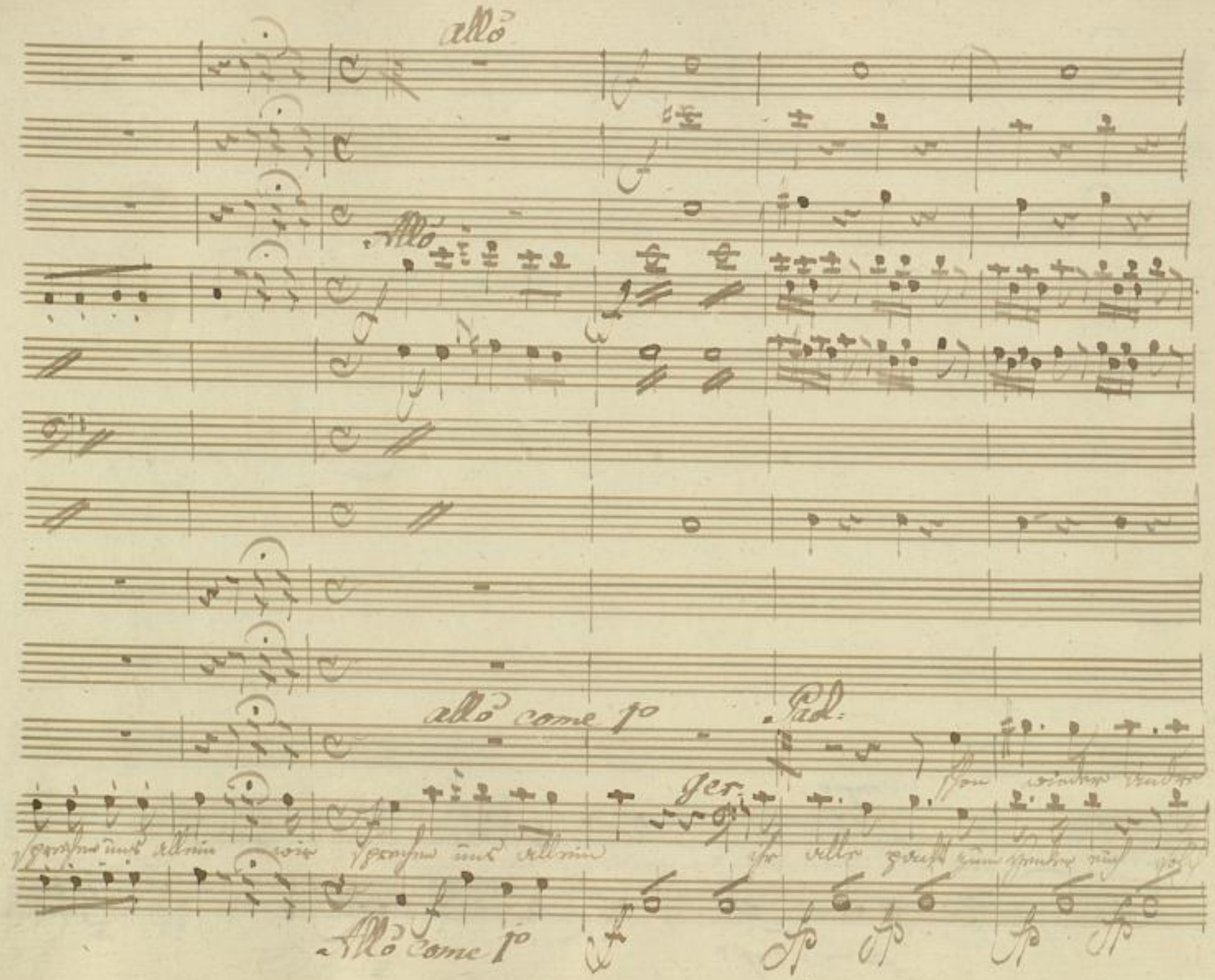

Presto
a Tempo

a Tempo

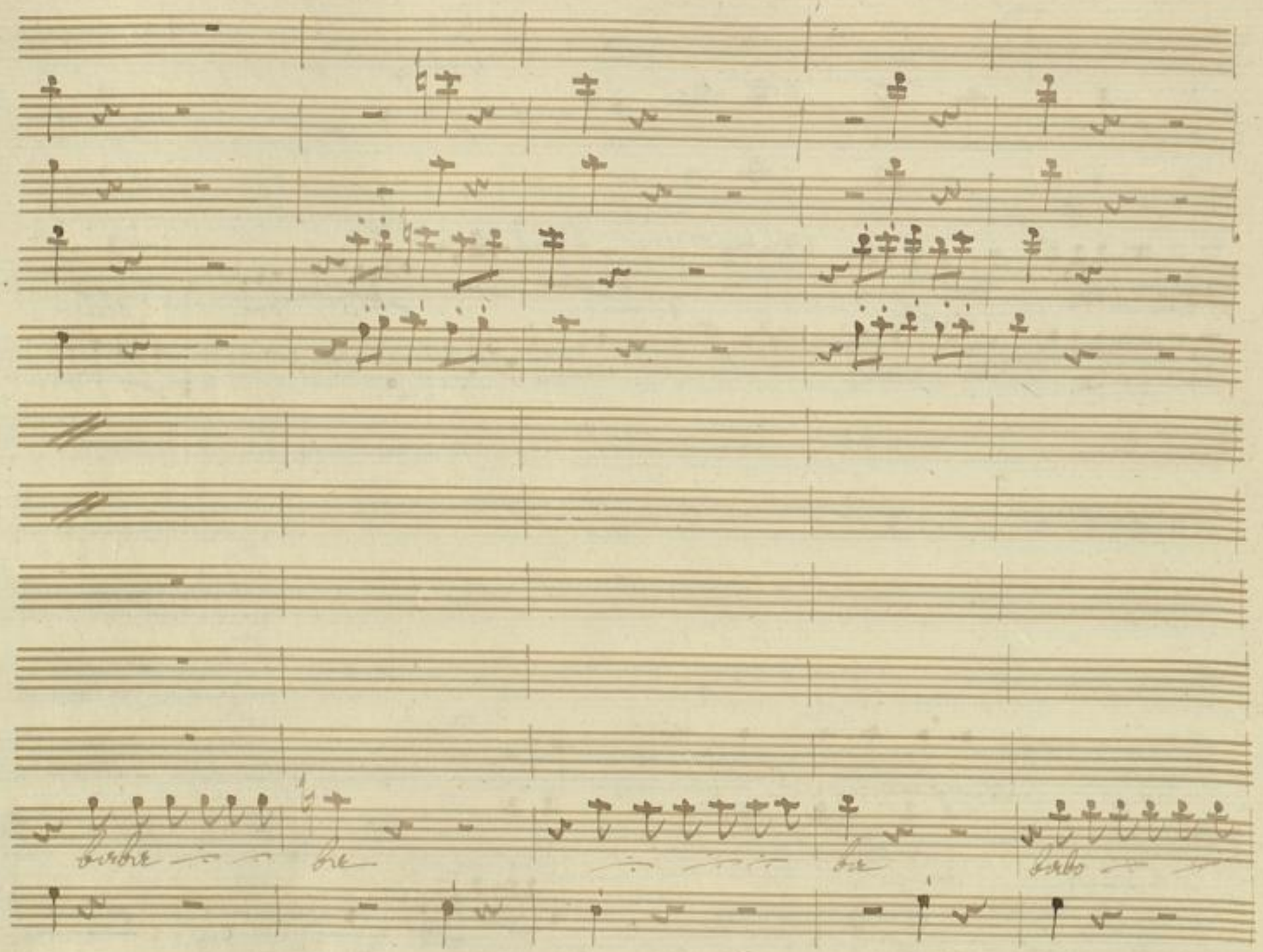
Presto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


in 8va Sotto
a Tempo
a Tempo


allo
Allo
allo come 1o
Pad:
Ger:
Allo come 1o

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Più stretto

Corni e Trombe

Oboe e Clarinetti

più stretto

col fo

più Stretto.

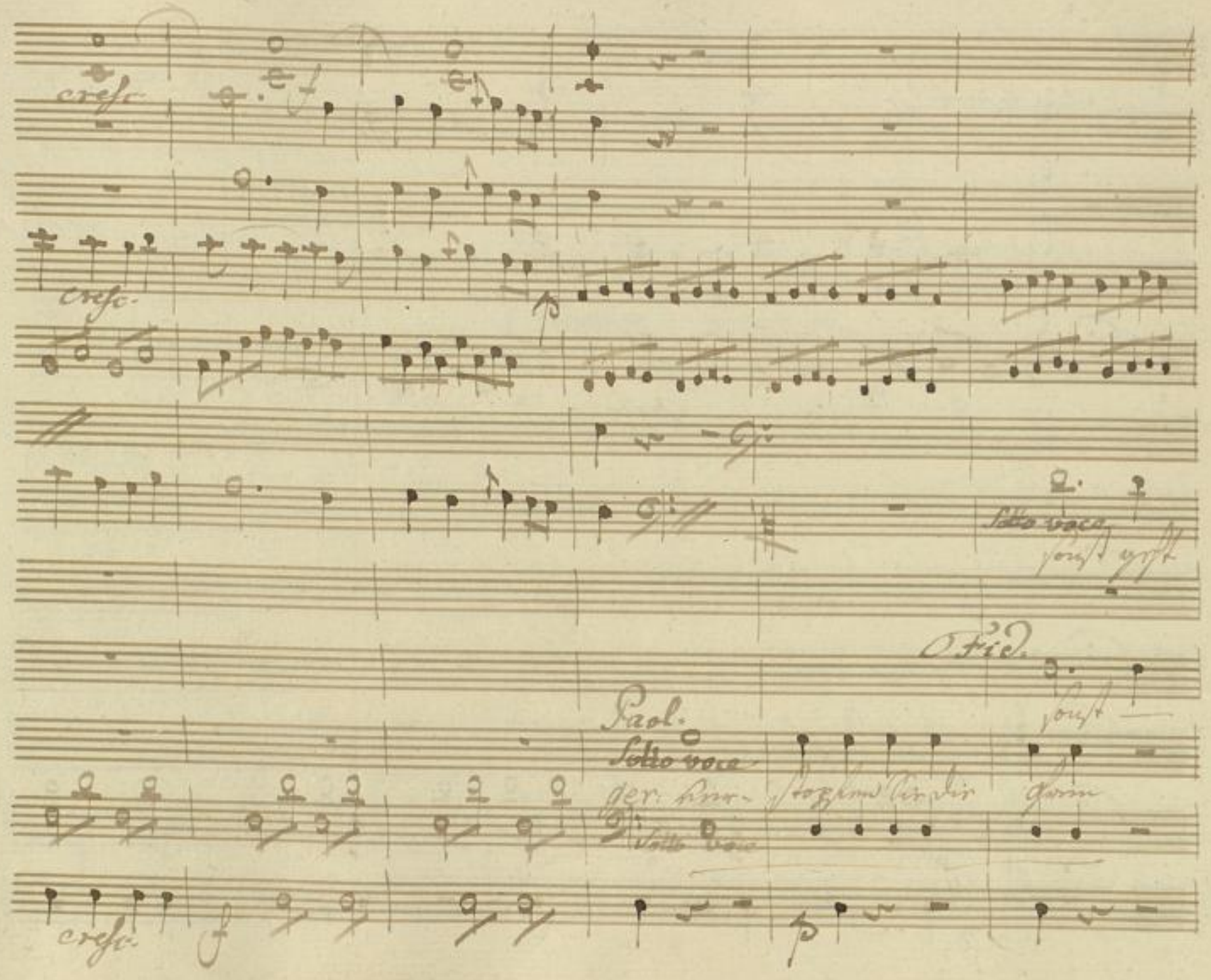
Fag.

più Presto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

con spirito

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
cresc.
Sotto voce
sonst
O Fid.
sonst
Paol.
Sotto voce
Sotto voce
cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corni

Tromb. in D

Oboe

Vni

Viola

Fag.

Timp.

Car.

Elis.

Fid.

Paol.

Ger.

Graf.

Bass.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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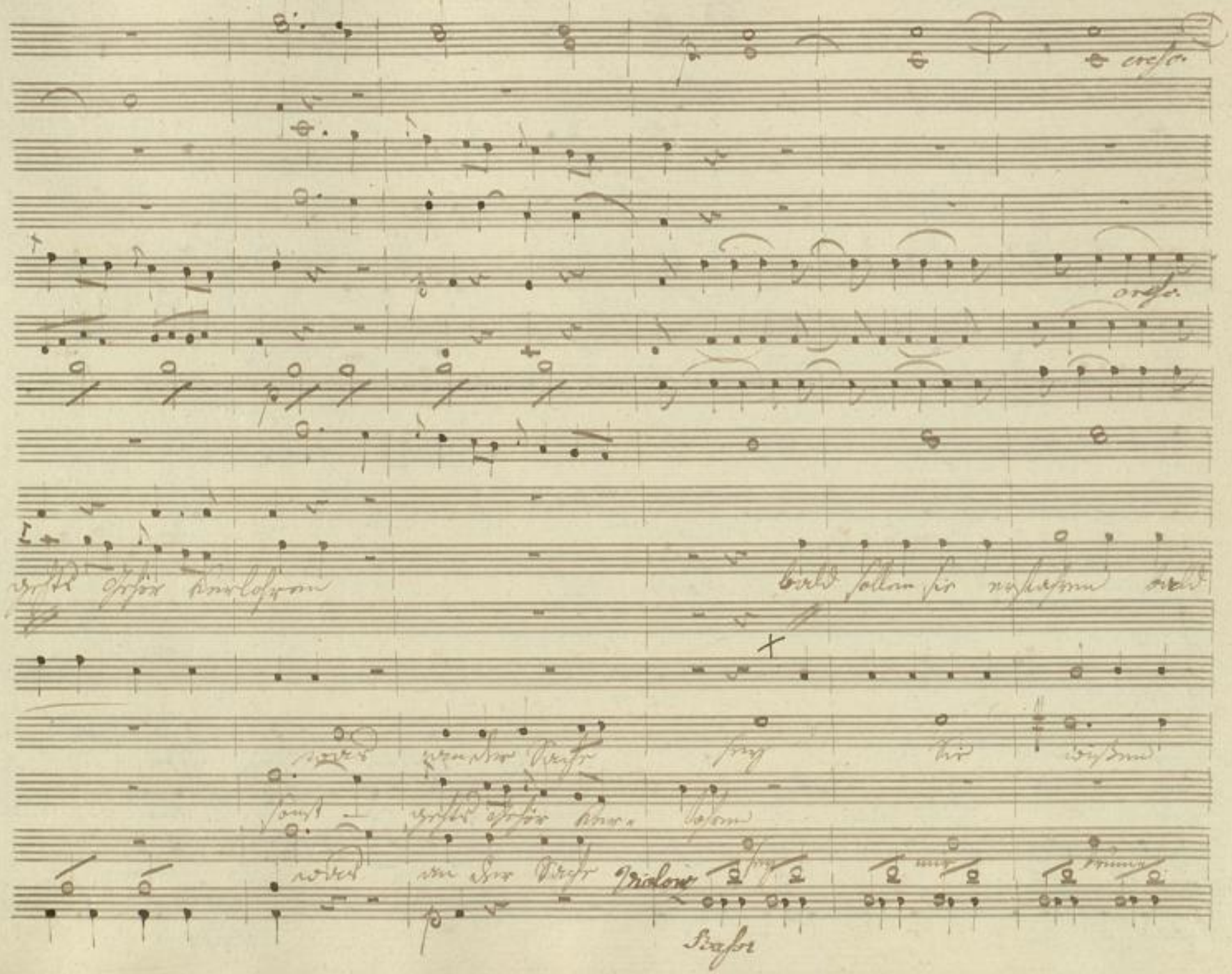
Baden-Württemberg

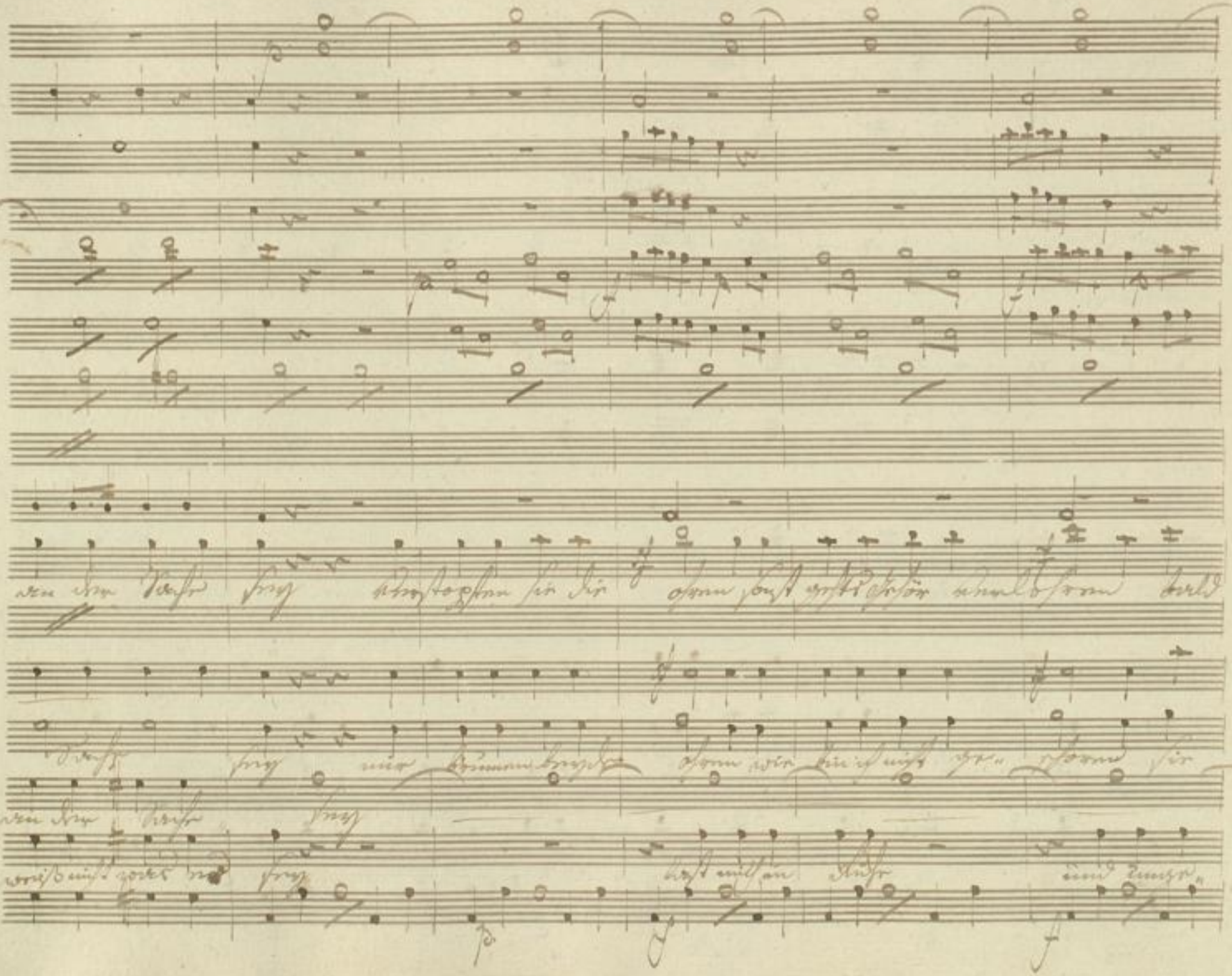
Solo

Violone

Basso

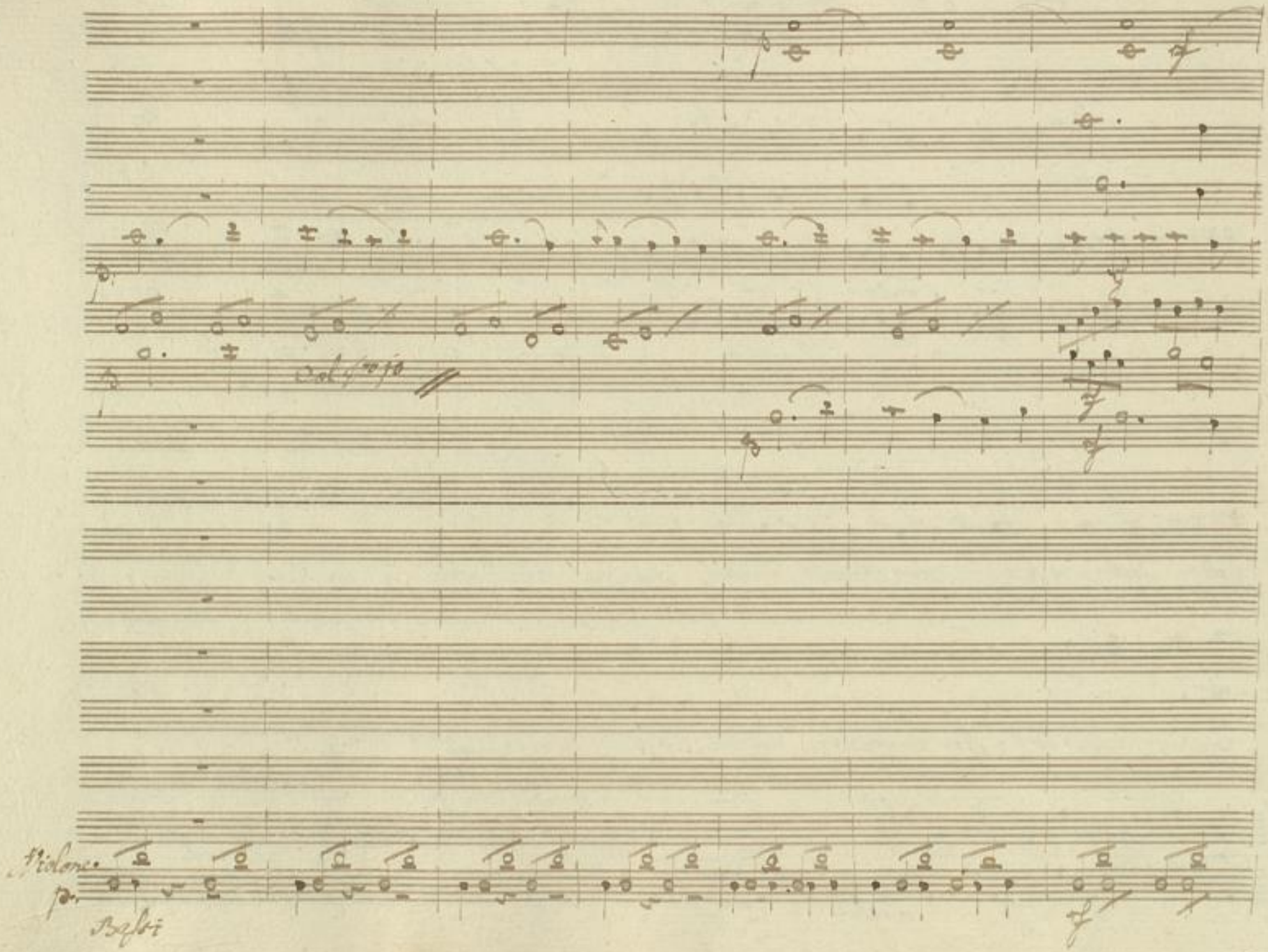

cresc.
cresc.
Violon
Basse

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

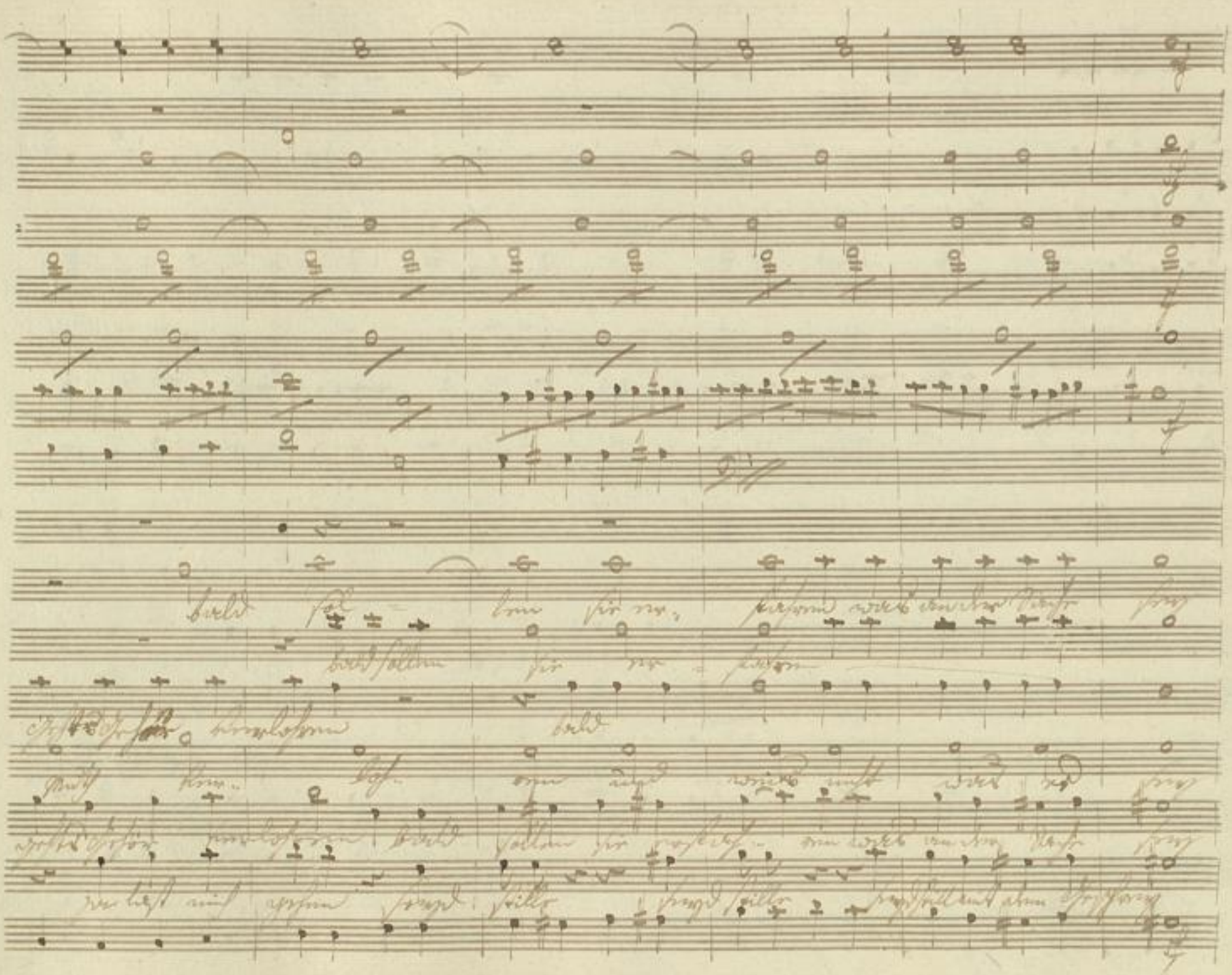

Herr Herr Gott
Herr
Herr
Herr Herr Gott
Herr
Herr
Herr

cresc.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Violone
p.
Basso

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo

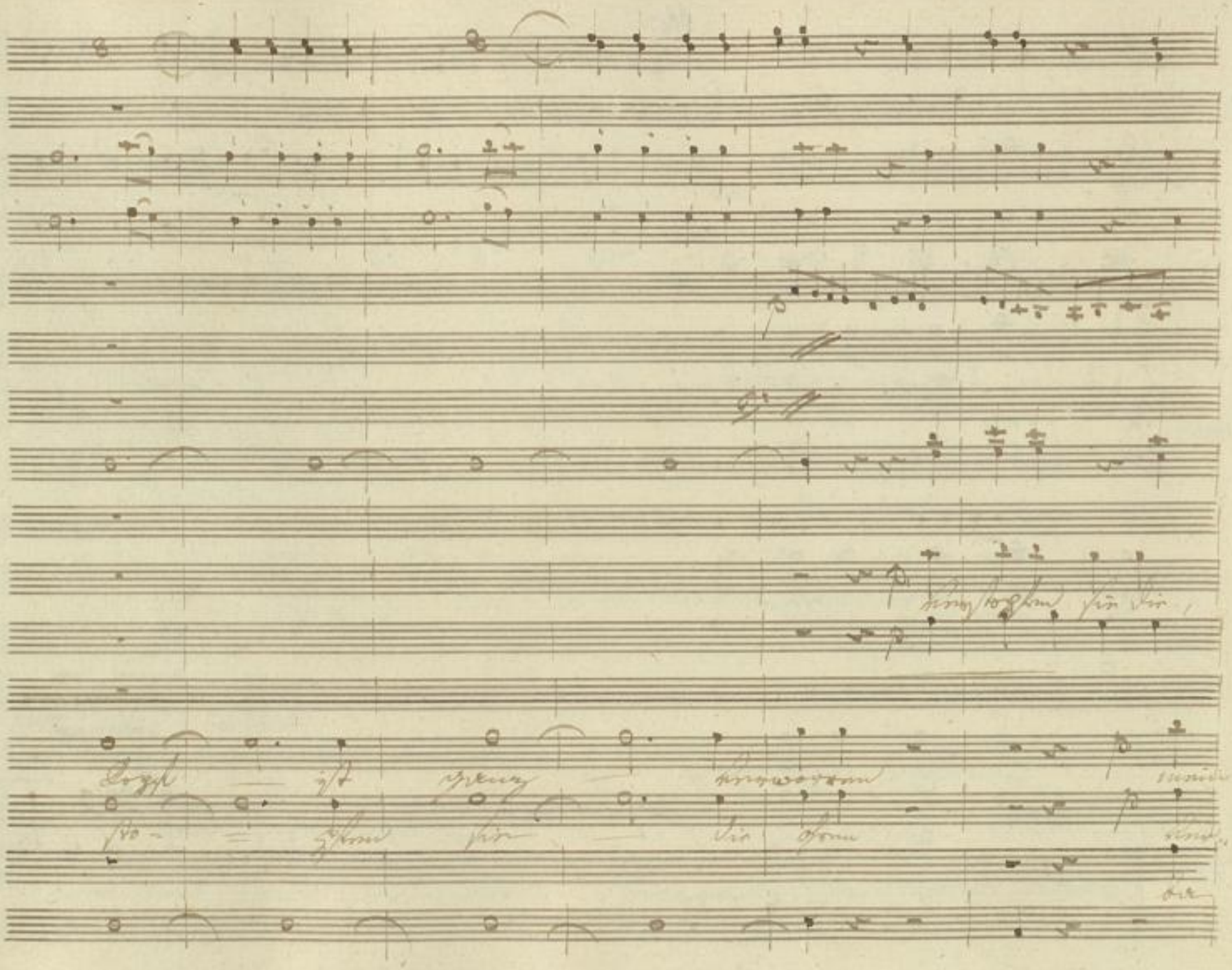
Solo

Solo

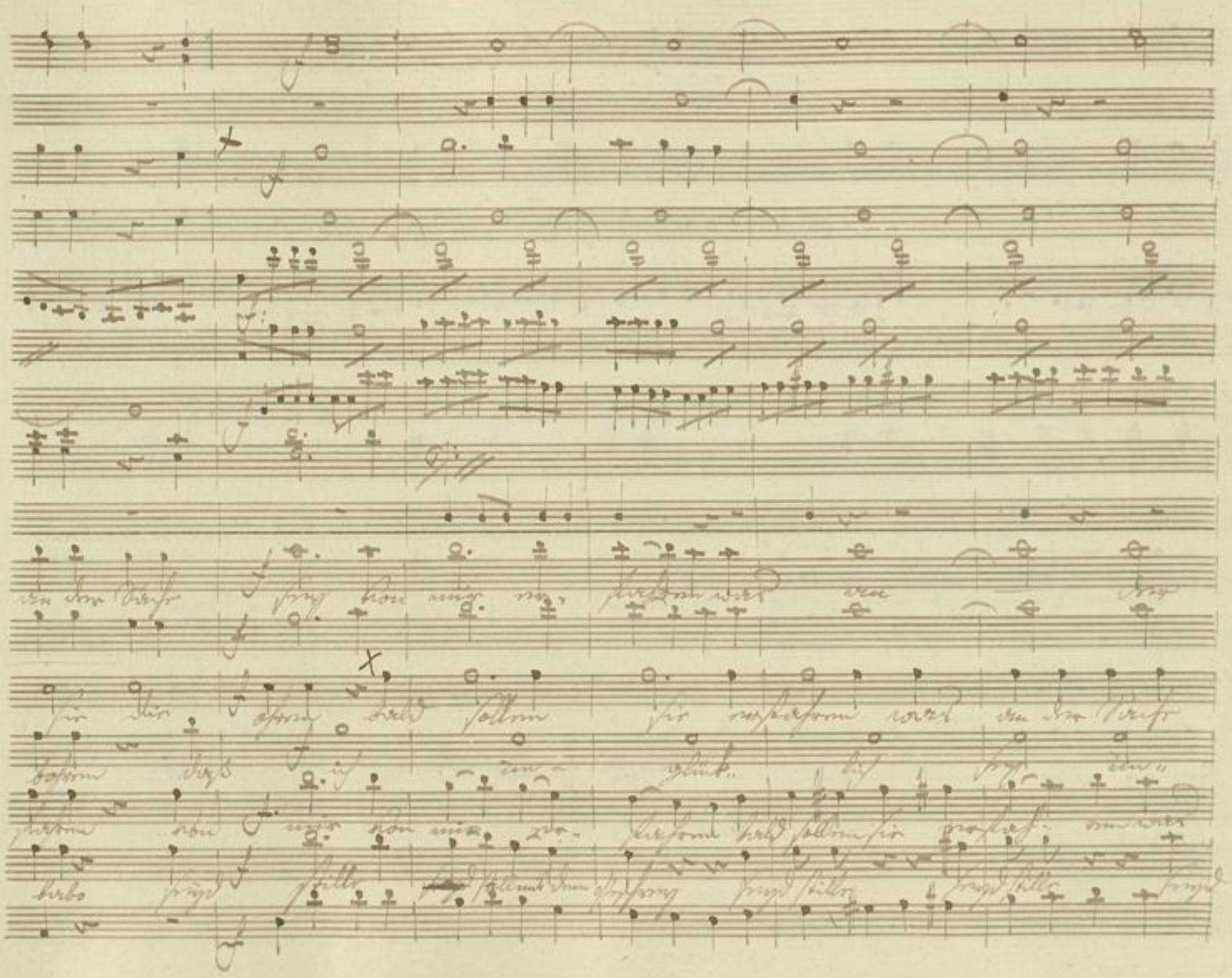
Solo voce

Solo voce

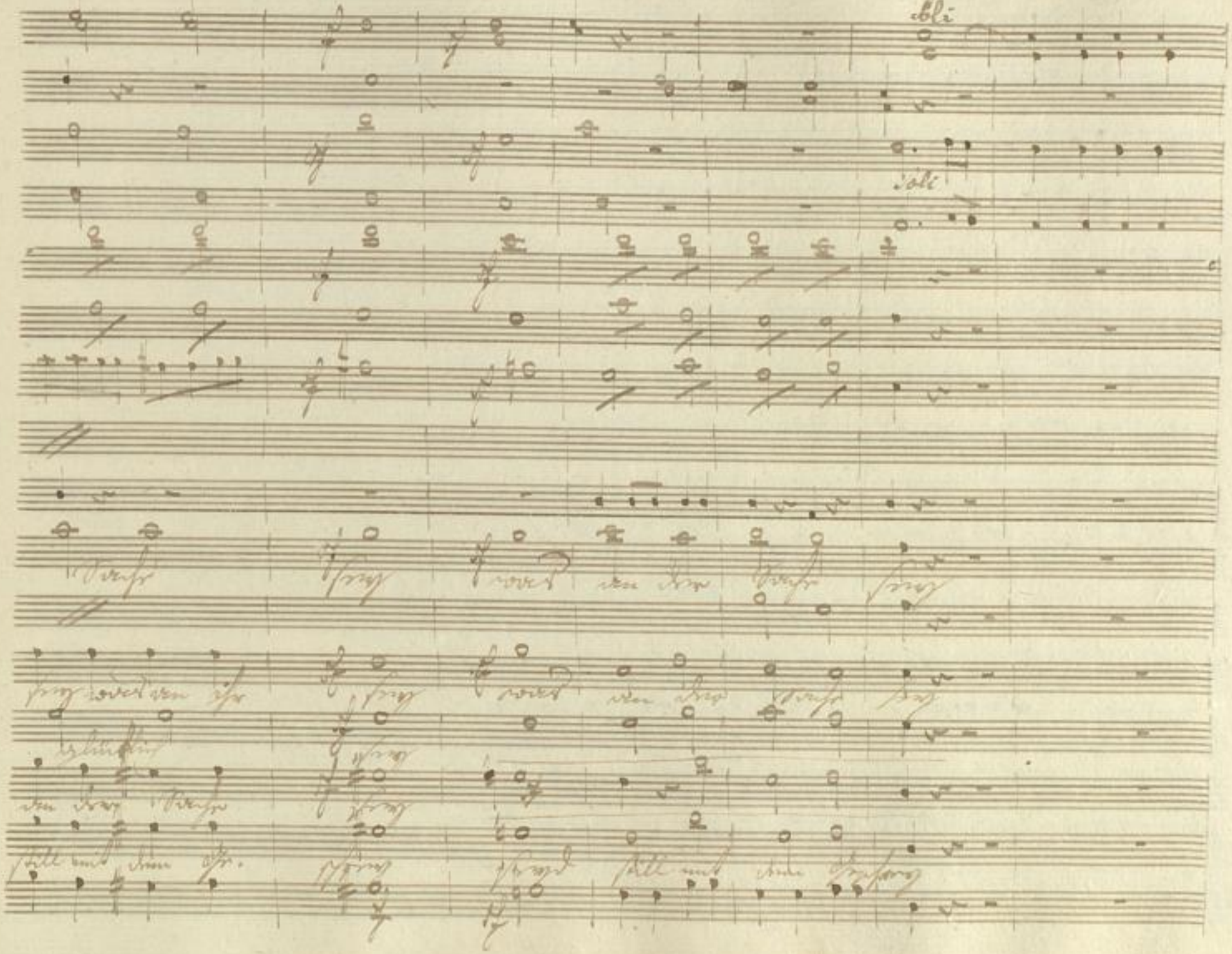
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

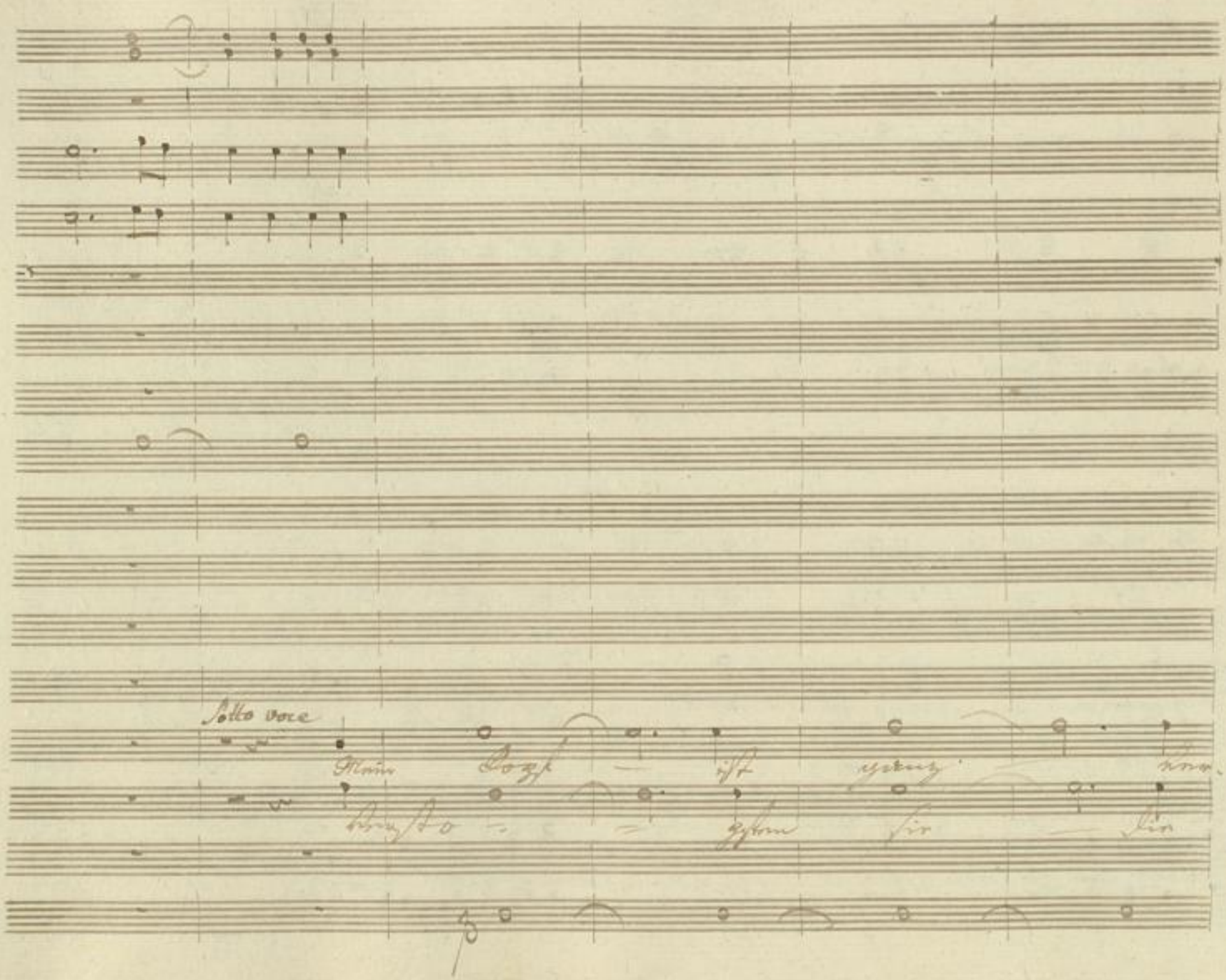


BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Bli
Soli

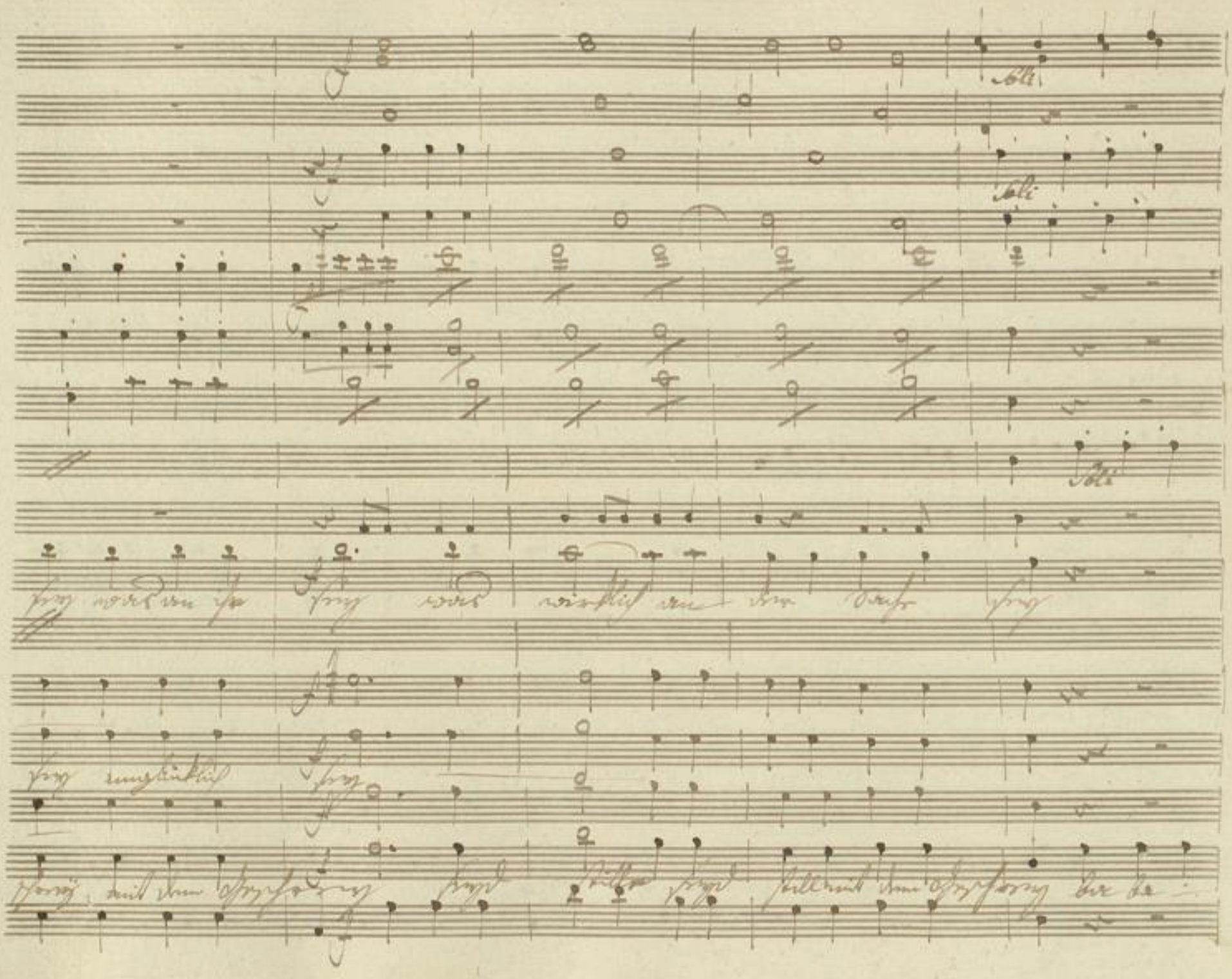


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Sotto voce

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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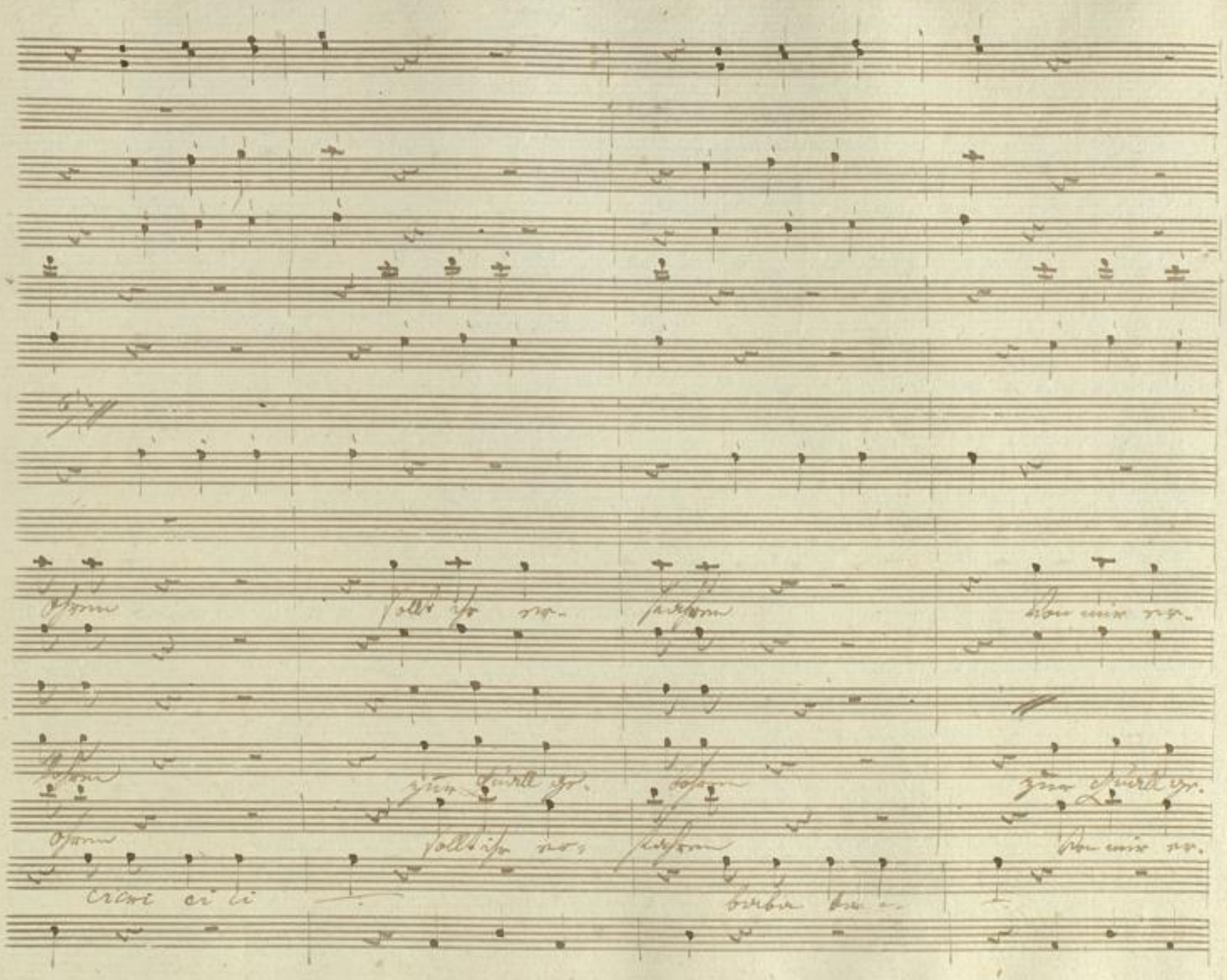
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo voce

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Ohren
sollt ihr er-
stehen
Von mir er-
Ohren
zur Quall ge-
Ohren
zur Quall ge-
Ohren
sollt ihr er-
stehen
Von mir er-
cicri ci ci
baba ba-

sotto voce

sotto voce

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

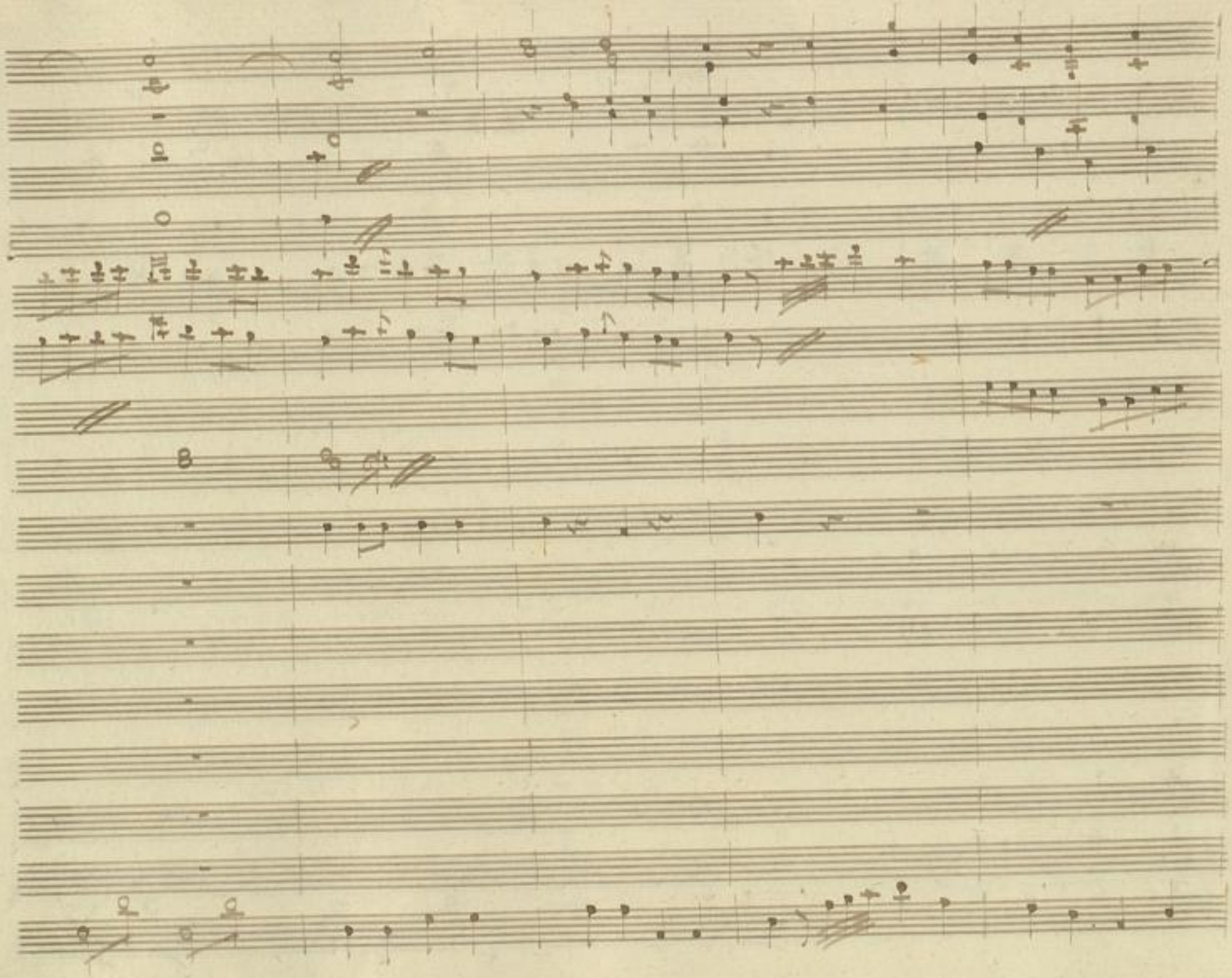
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Fine. Del. Alla Prima

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

I/2

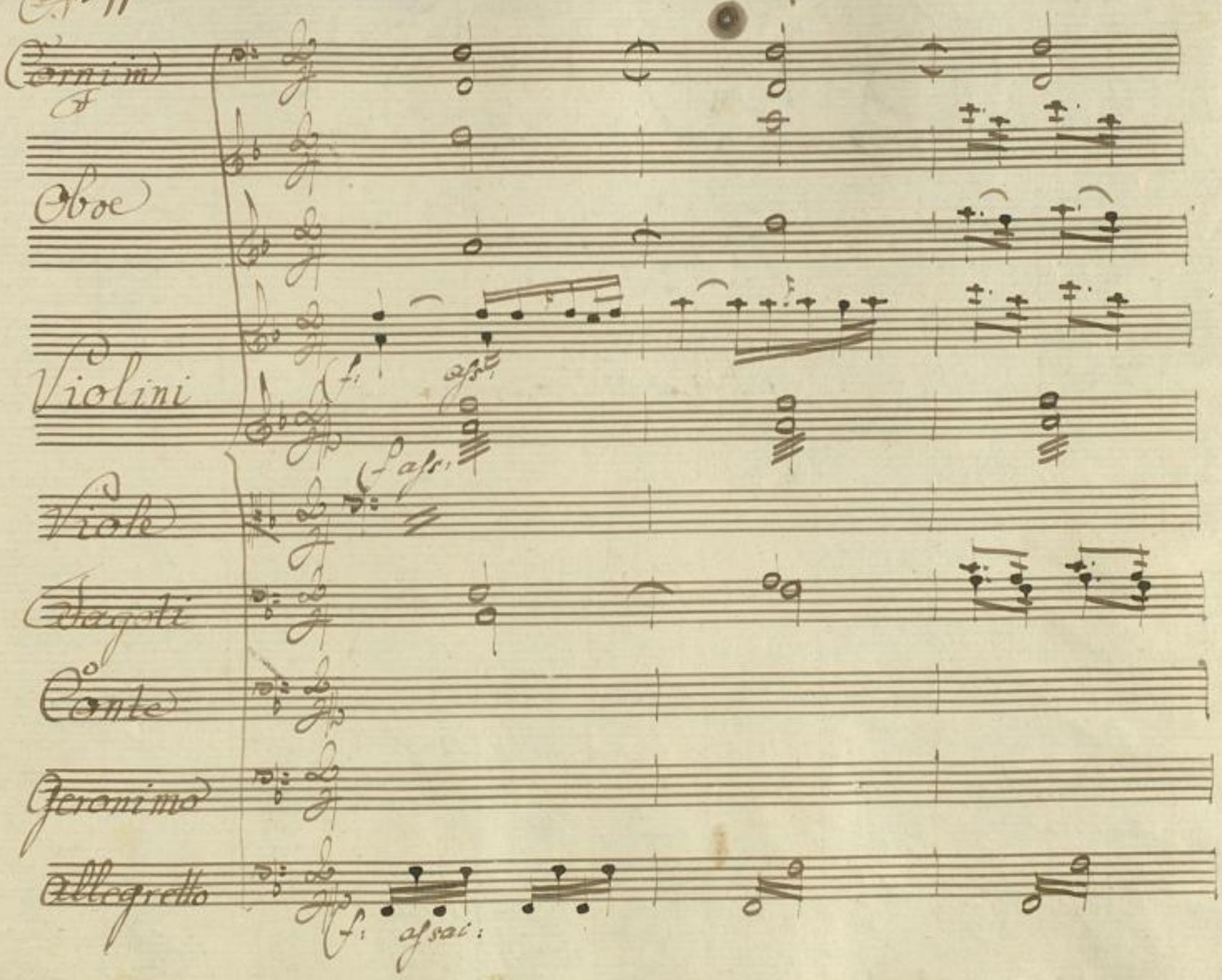
Mus. Ms 2736

Atto Secondo.

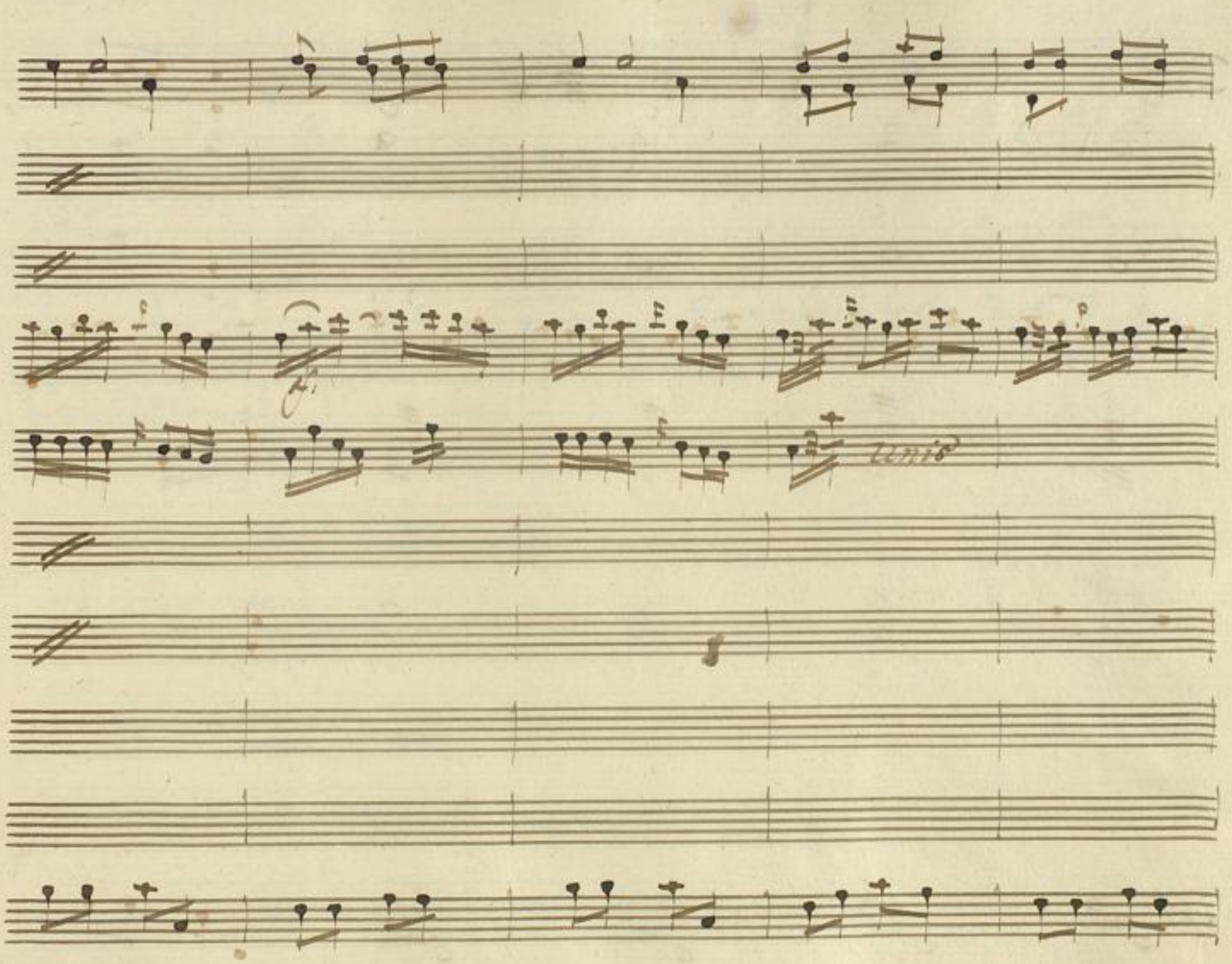
Ein freundliches Zimmer.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

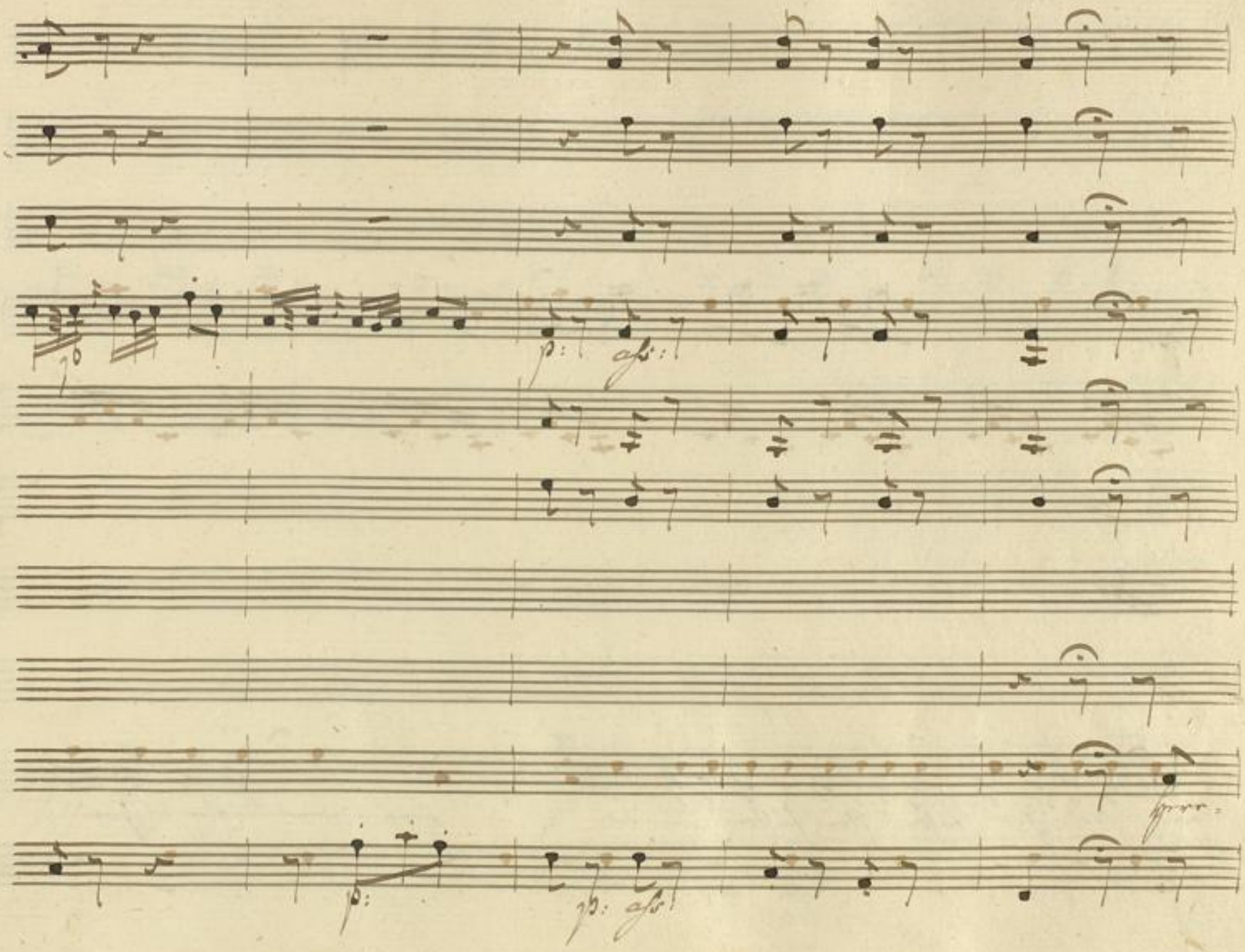
No 11


Corni in
Oboe
Violini
Viole
Fagoti
Conte
Geronimo
Allegretto
f:
assai:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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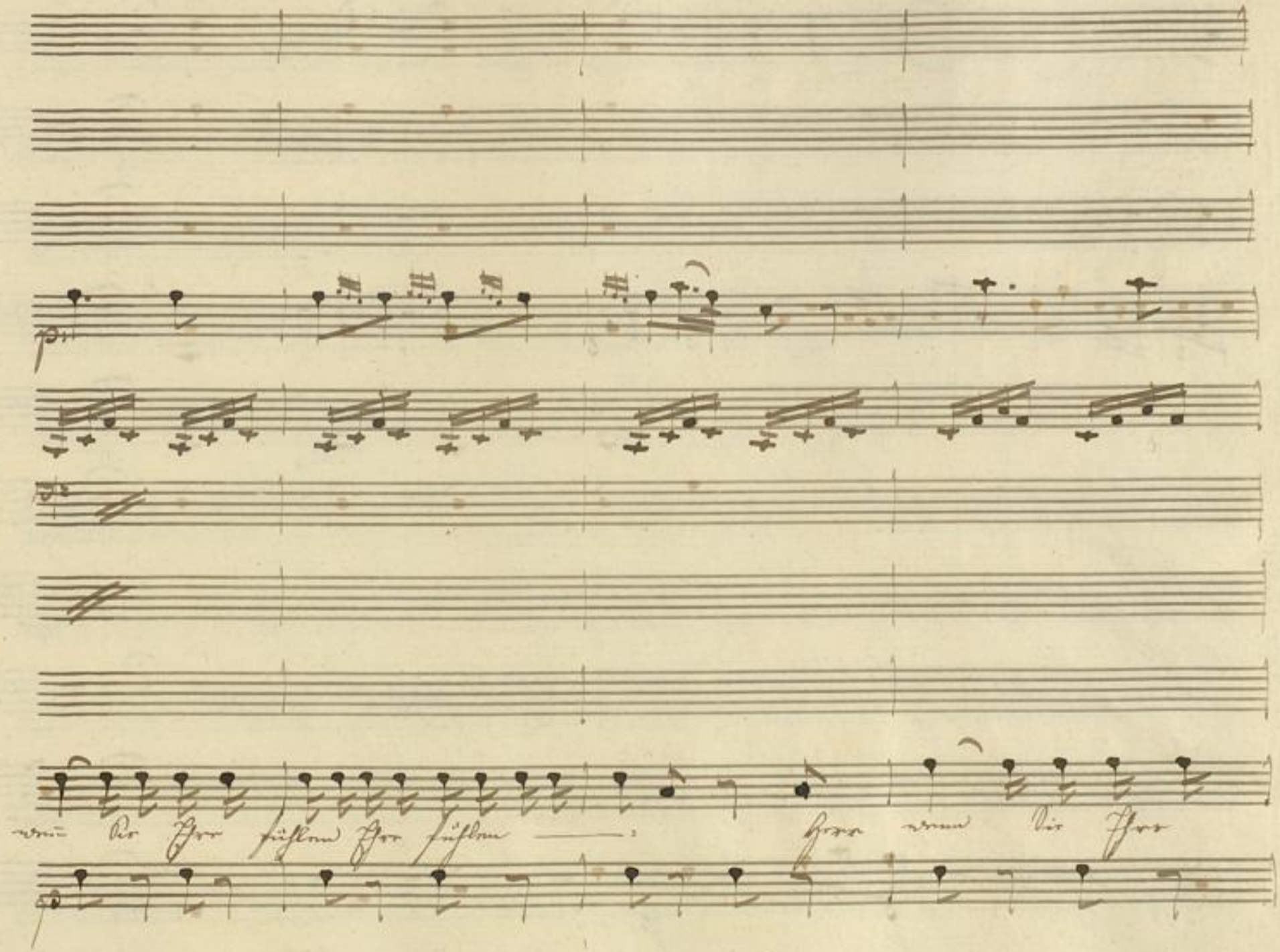
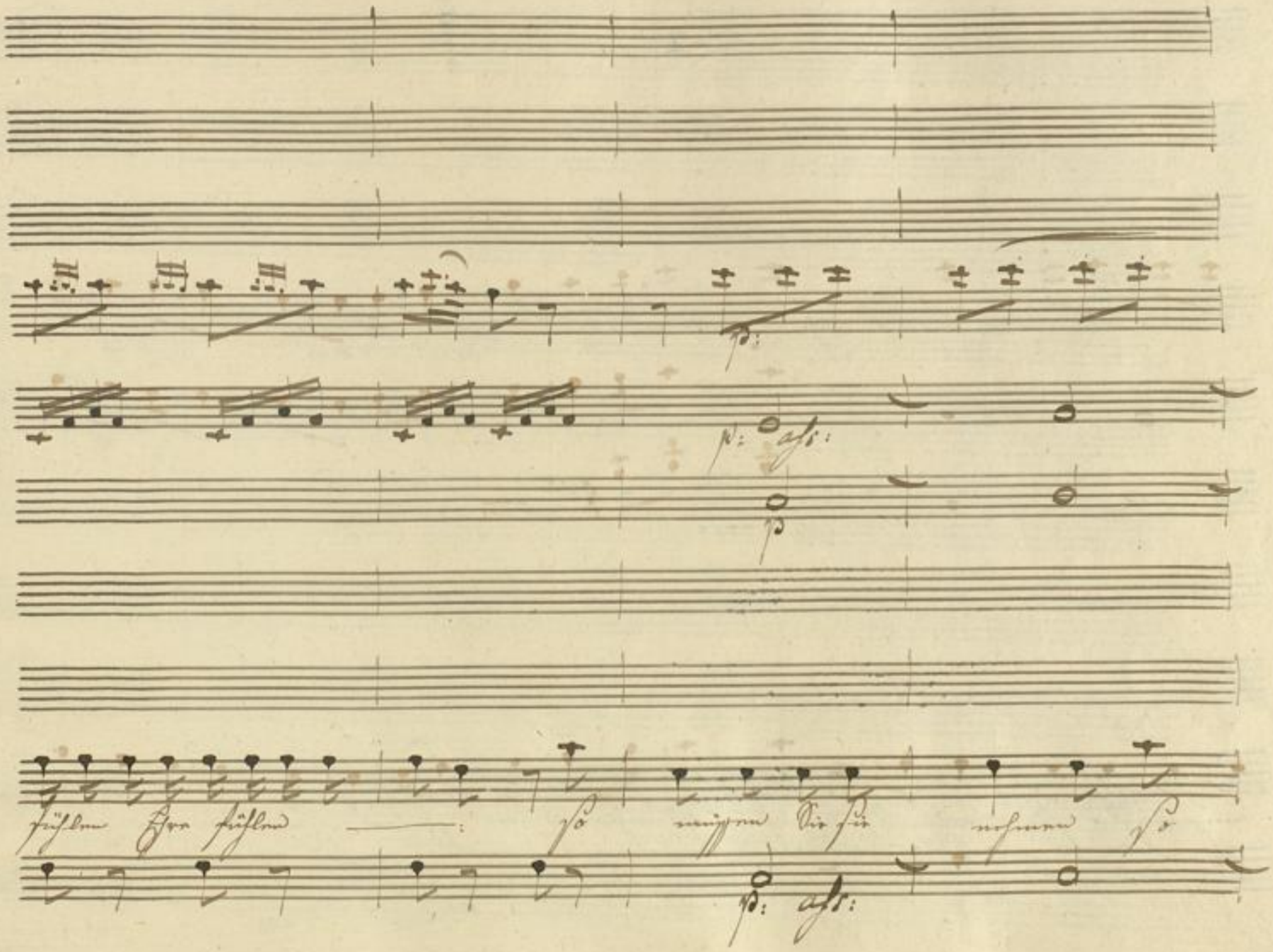
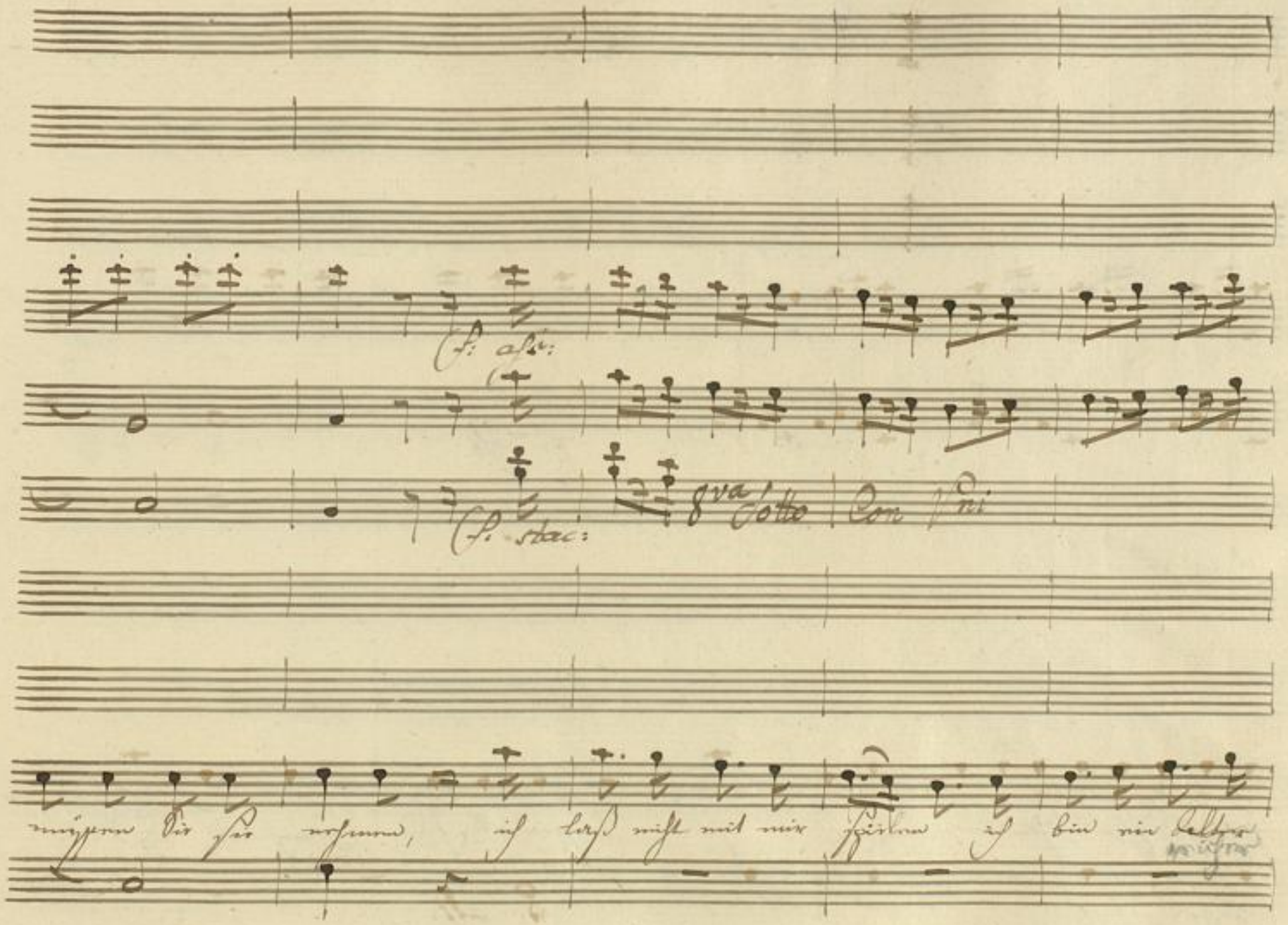

wenn Sie Ihre fühlen Ihre fühlen —
Herr wenn Sie Ihre


p:
p: ass:
p
fühlen Ihre fühlen —: so müssen Sie sie nehmen so
p: ass:


Cf: asi:
Cf: stac:
8va sotto
Con Vni
müssen Sie sie nehmen, ich laß nicht mit mir spielen ich bin ein Alter

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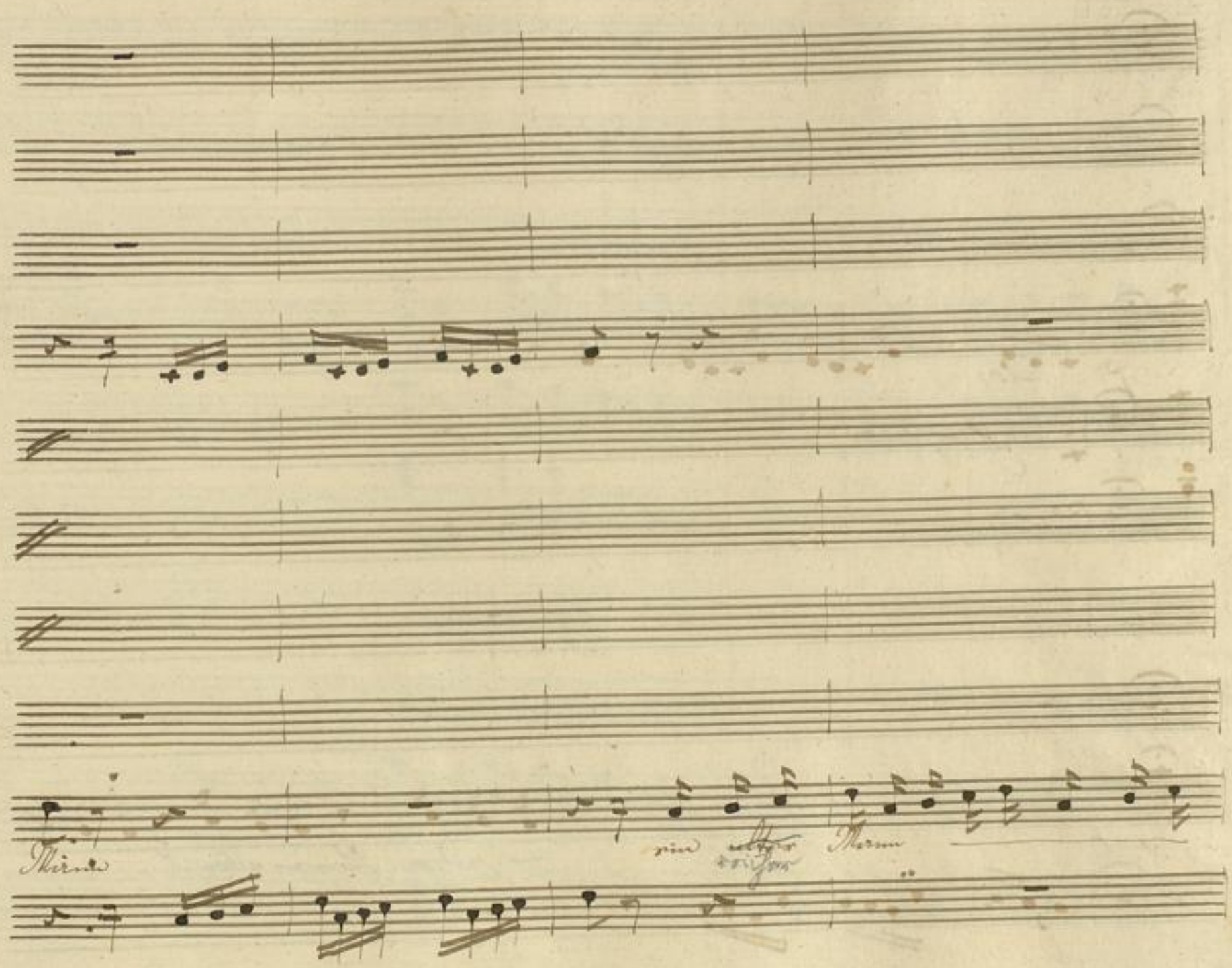

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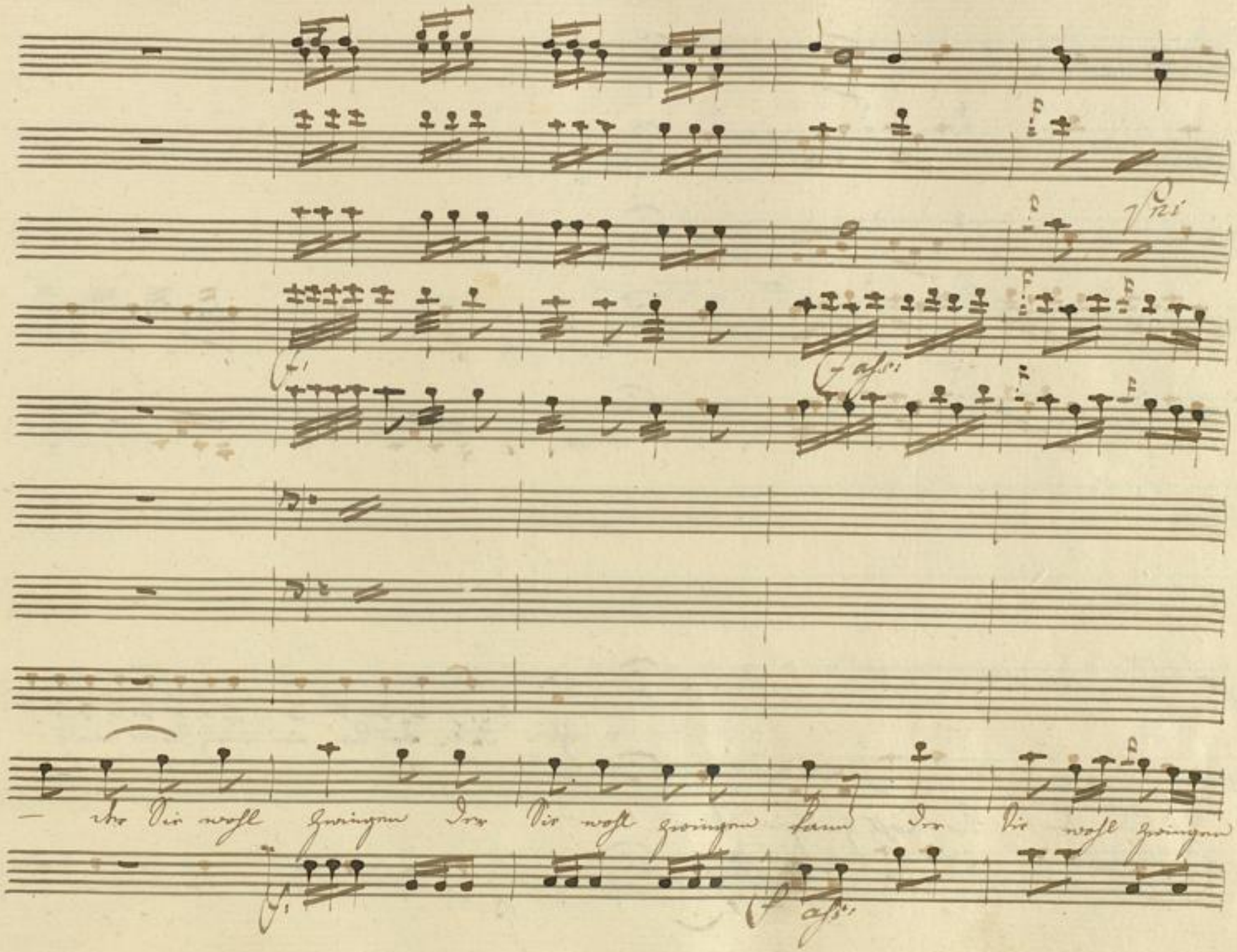
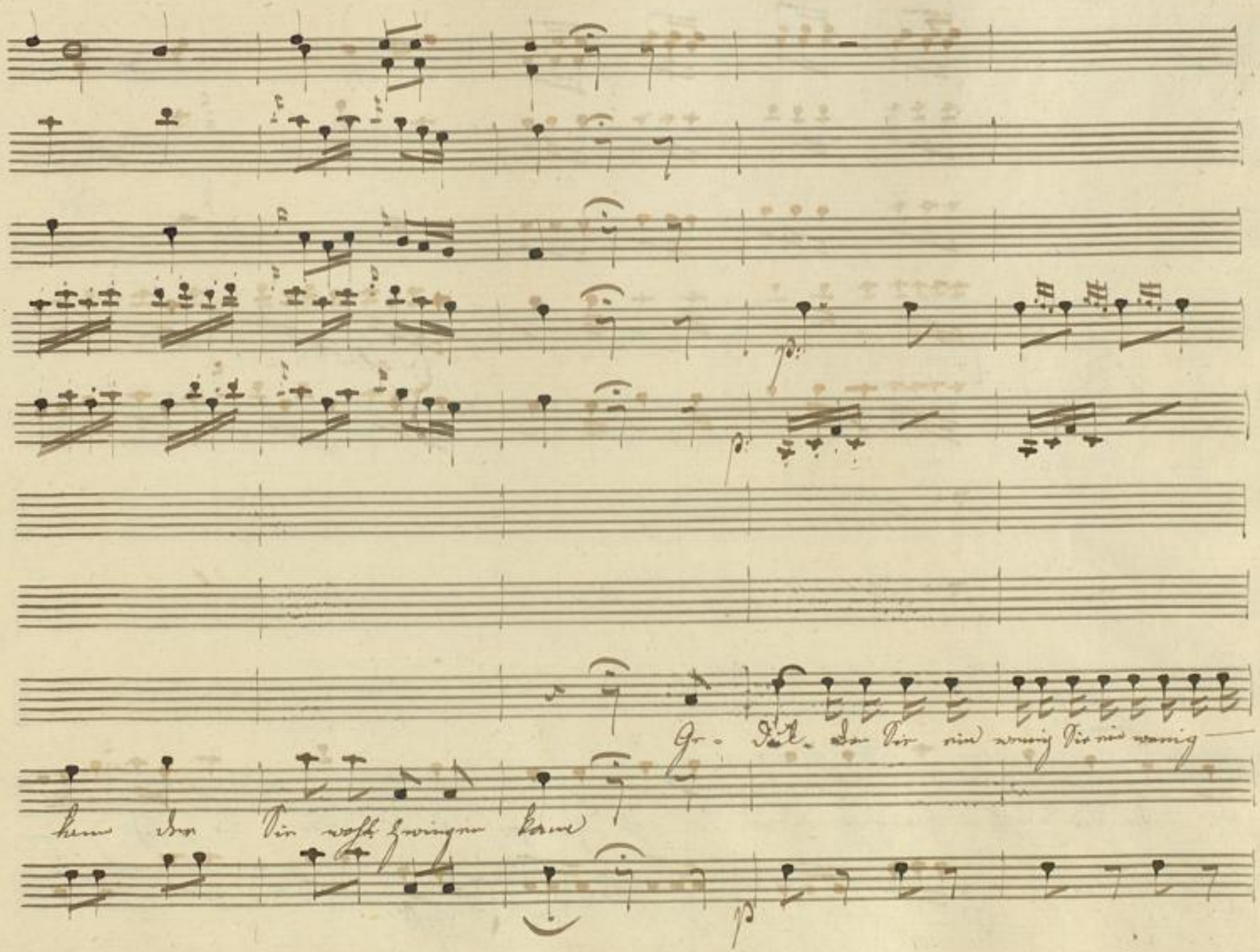
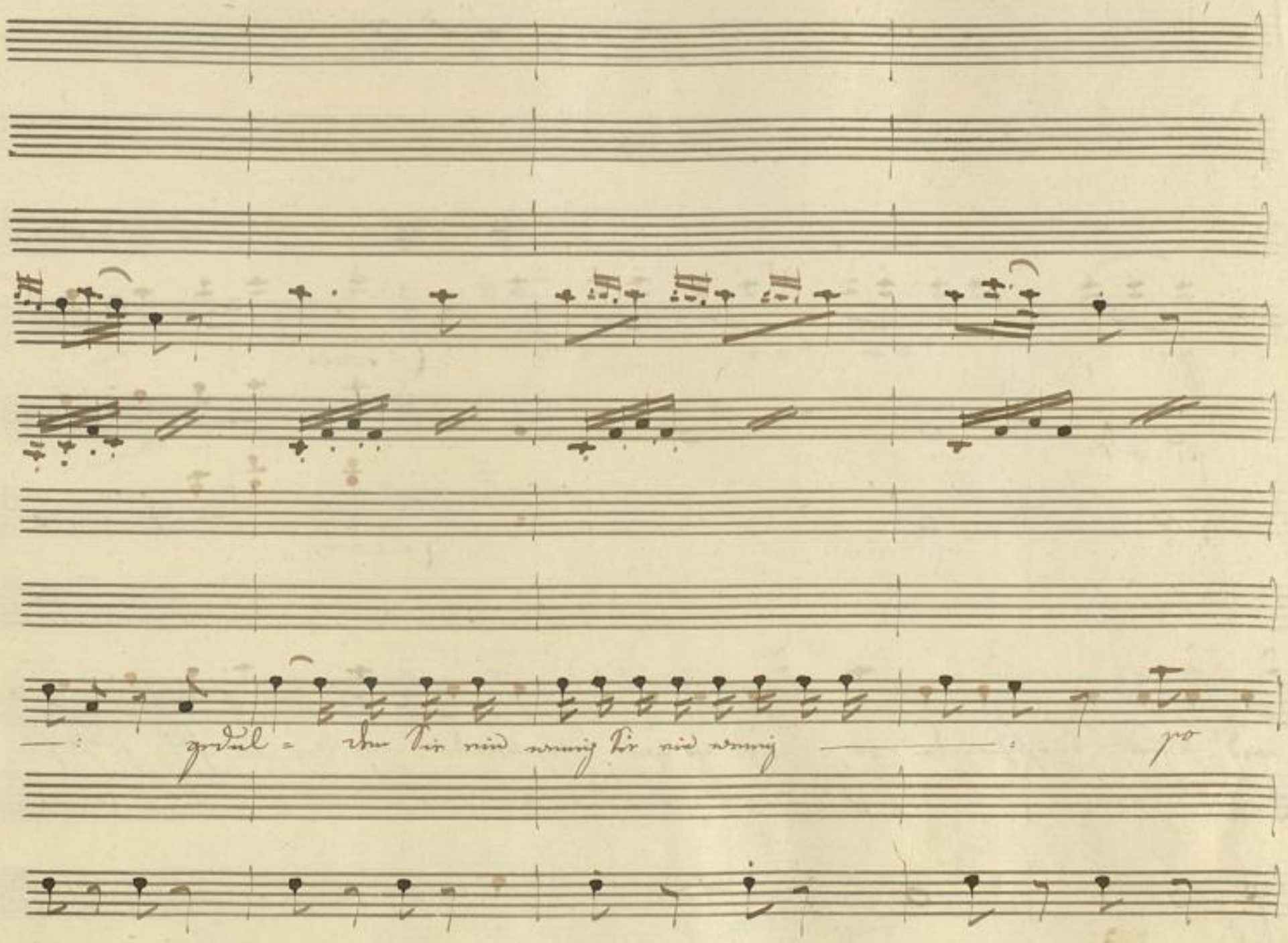
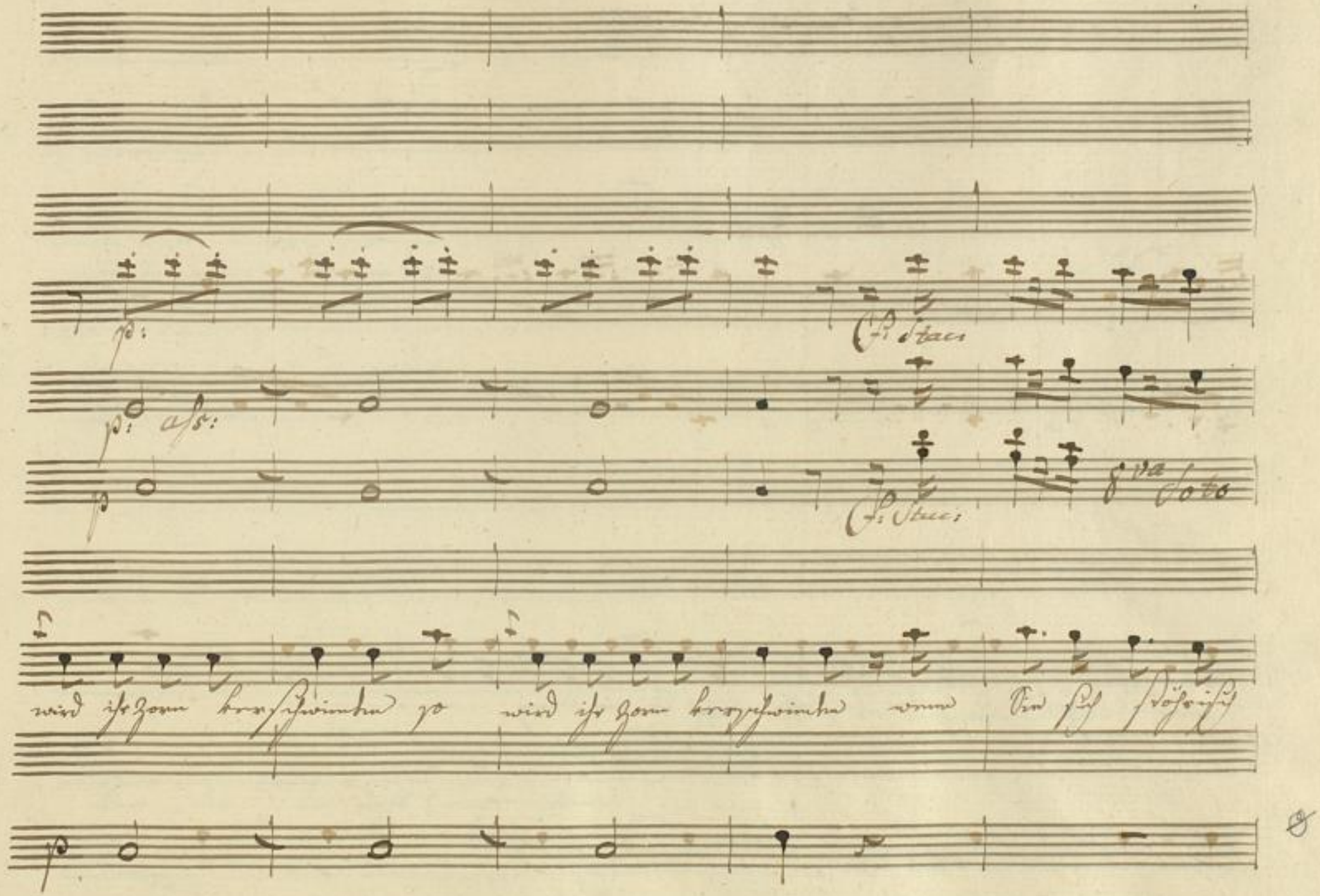
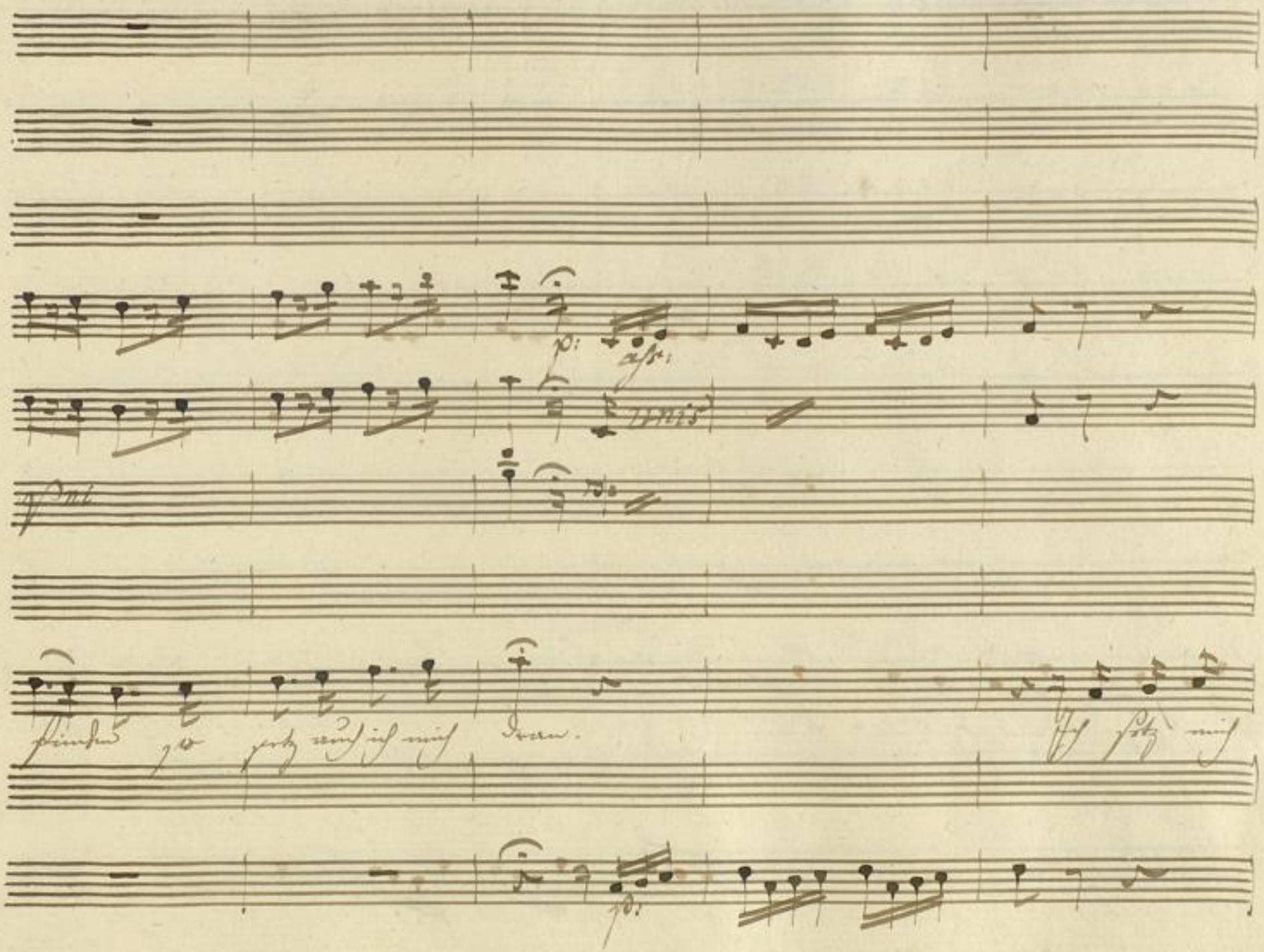
Baden-Württemberg

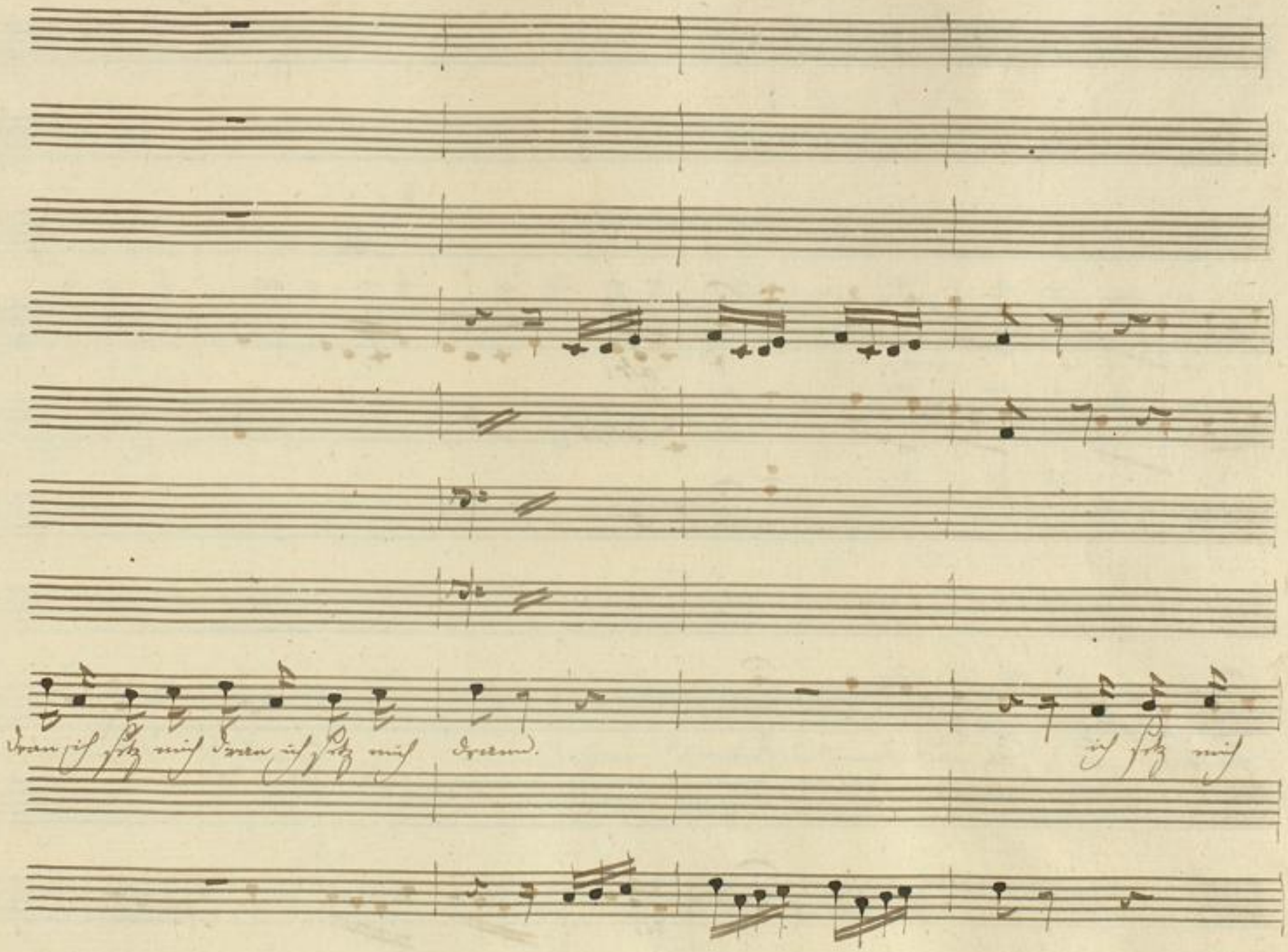

Vni
Cassi
der Sie wohl zwingen der Sie wohl zwingen kann der Sie wohl zwingen

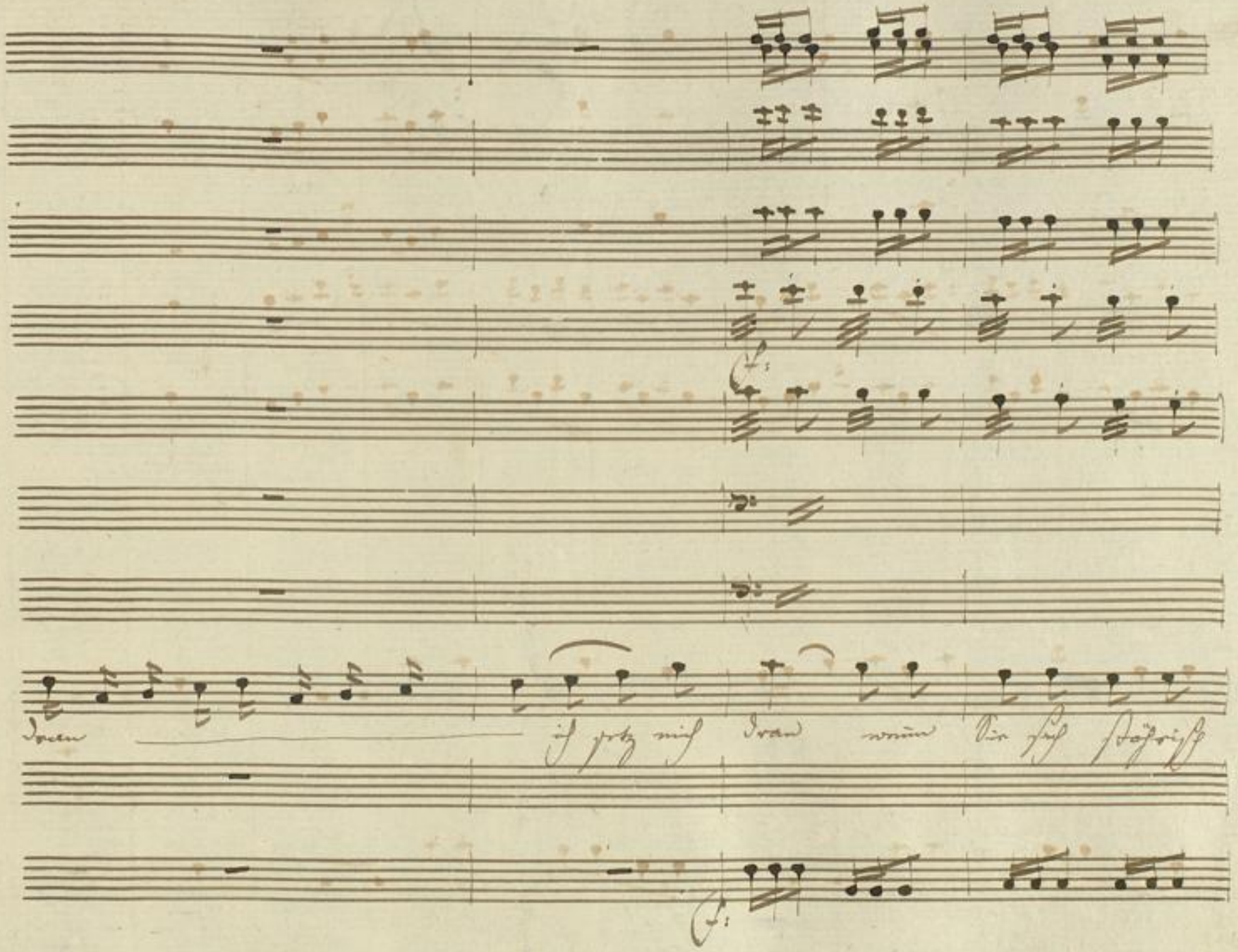

Ge- dul- den Sie ein wenig Sie ein wenig
kann der Sie wohl zwingen kann

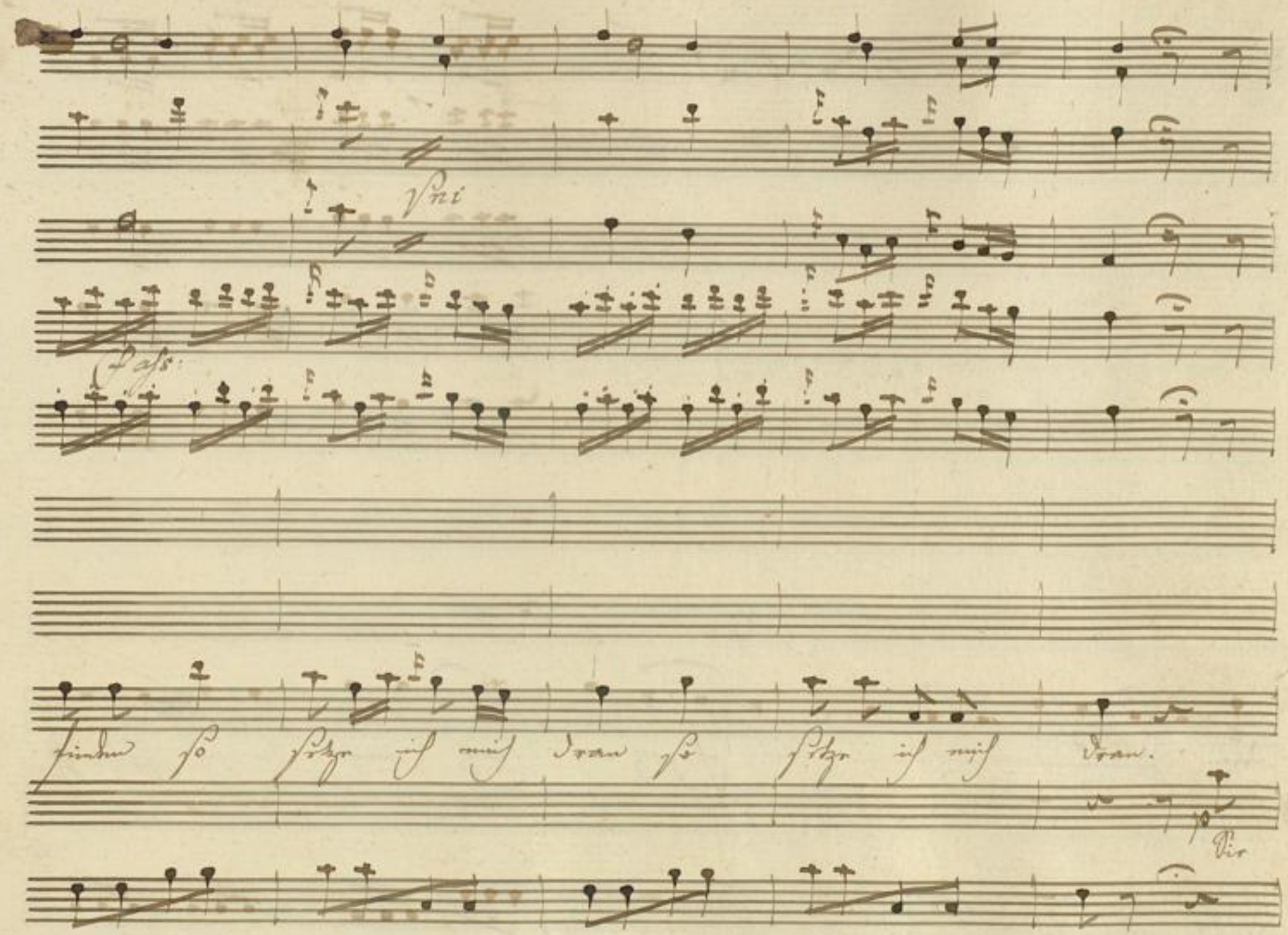

gedul = den Sie ein wenig Sie ein wenig
po

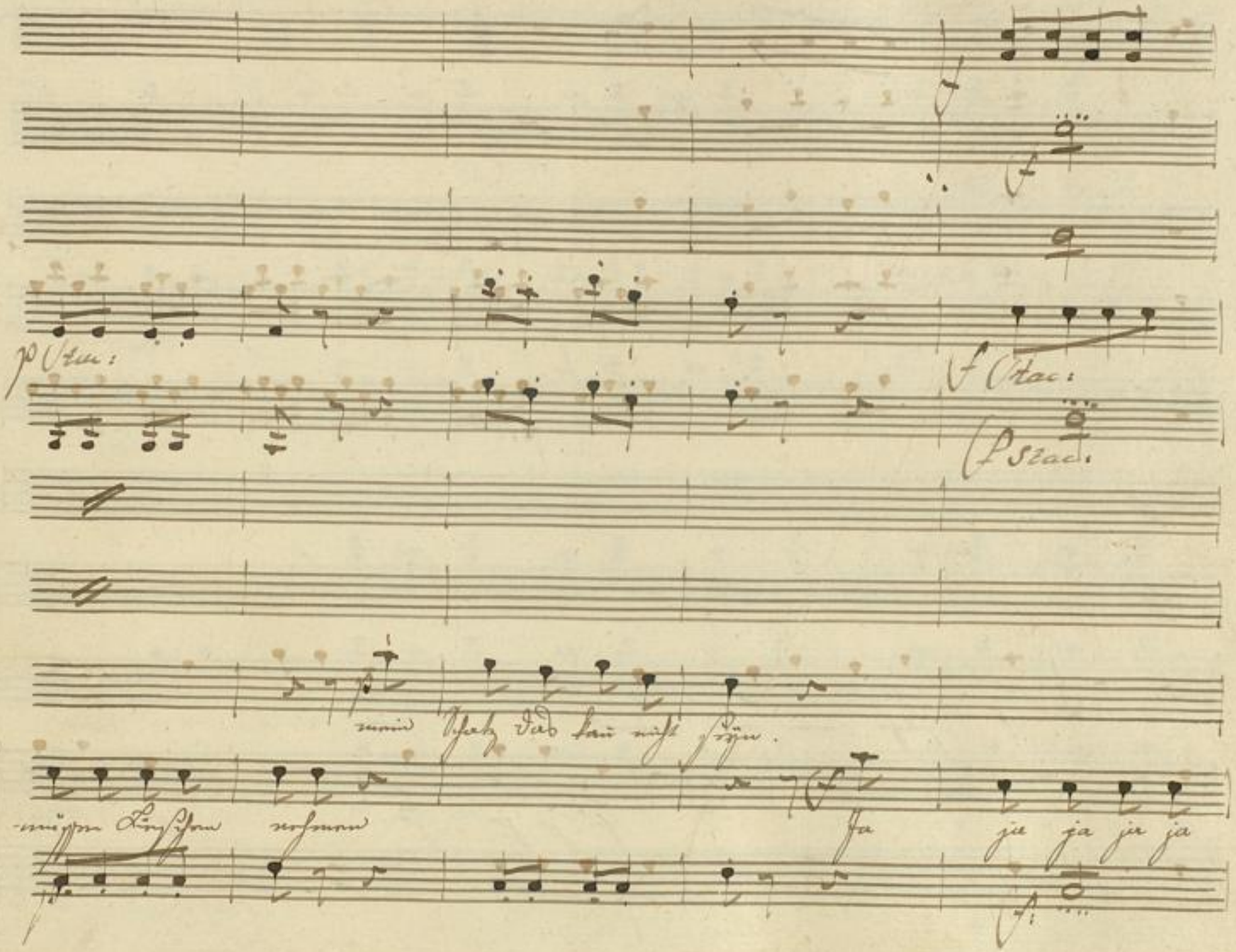

p:
Cf. Stacc
p: ass:
p
Cf. Stacc
8va Soto
wird ihr Zorn verschwinden so wird ihr Zorn verschwinden wenn Sie sich stöhrisch
p

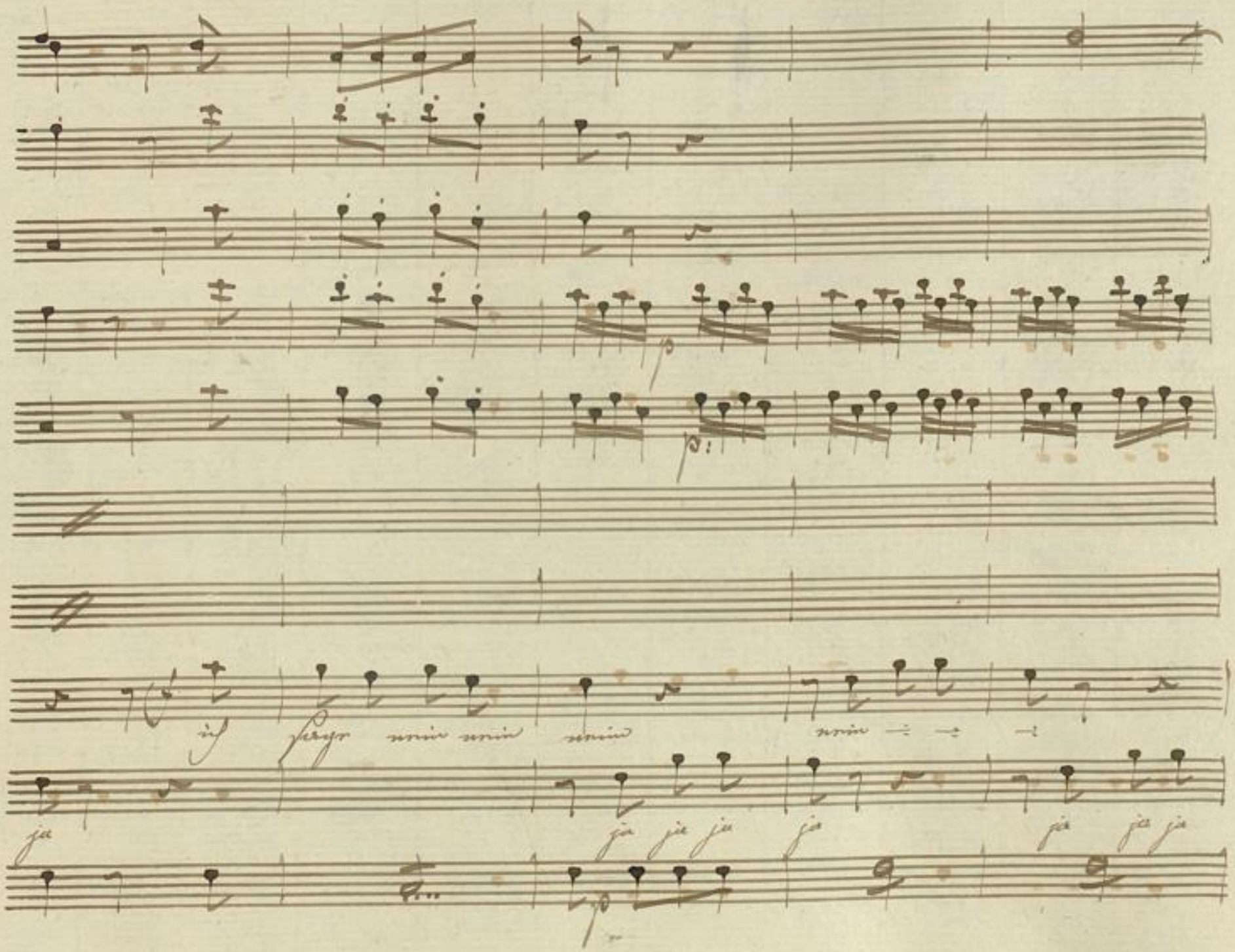

p:
ass:
unis
finden so setz auch ich mich dran.
Ich setz mich
p:


Dran ich setz mich dran ich setz mich dran.
ich setz mich


dran
ich setz mich dran wenn Sie sich stöhrisch


Vni
Pass:
finden so setze ich mich dran so setze ich mich dran.
Vir


p Stac:
f Stac:
f Stac:
mein Schatz das kan nicht seyn.
-müssen Lieschen nehmen
Ja
ja ja ja ja



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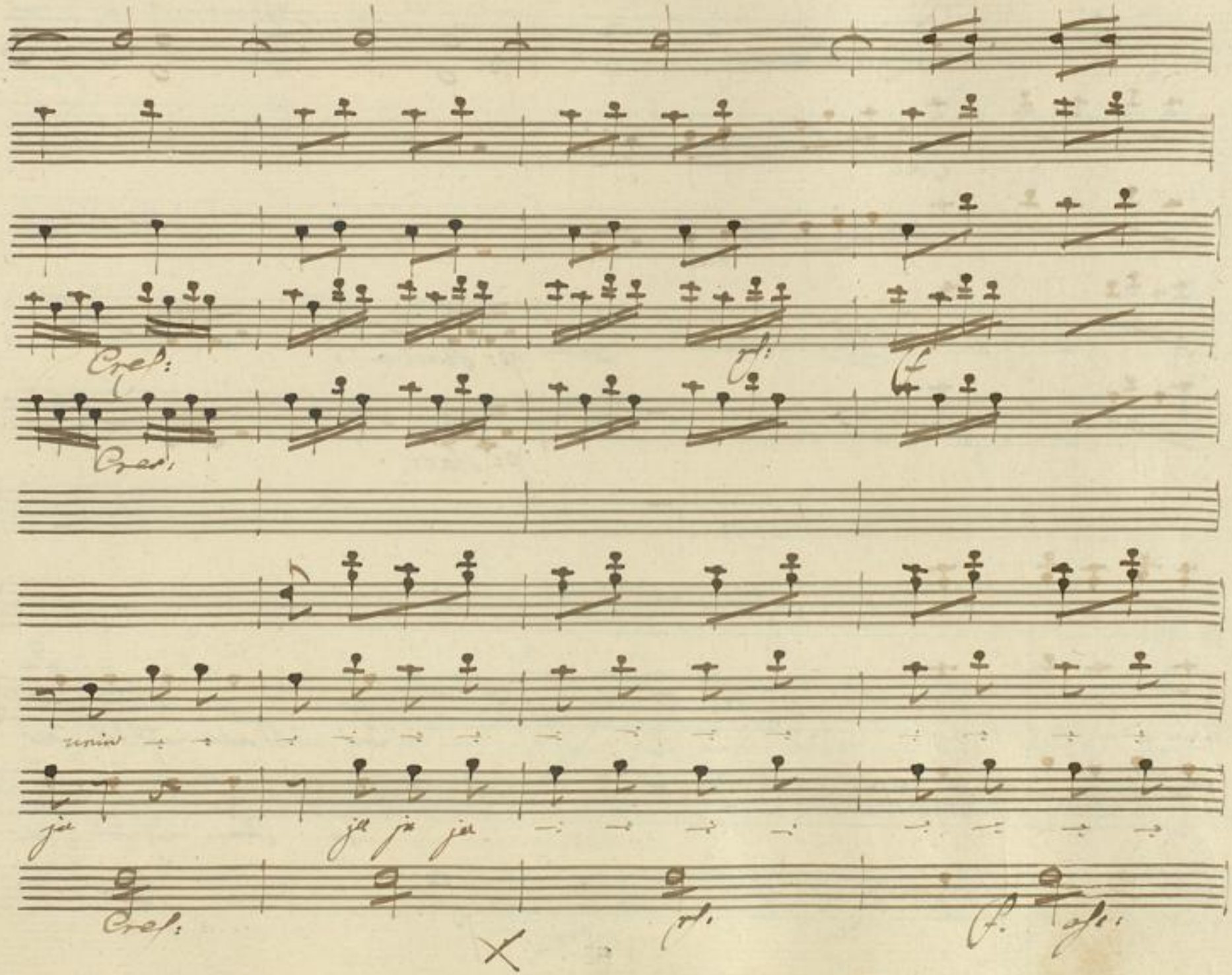
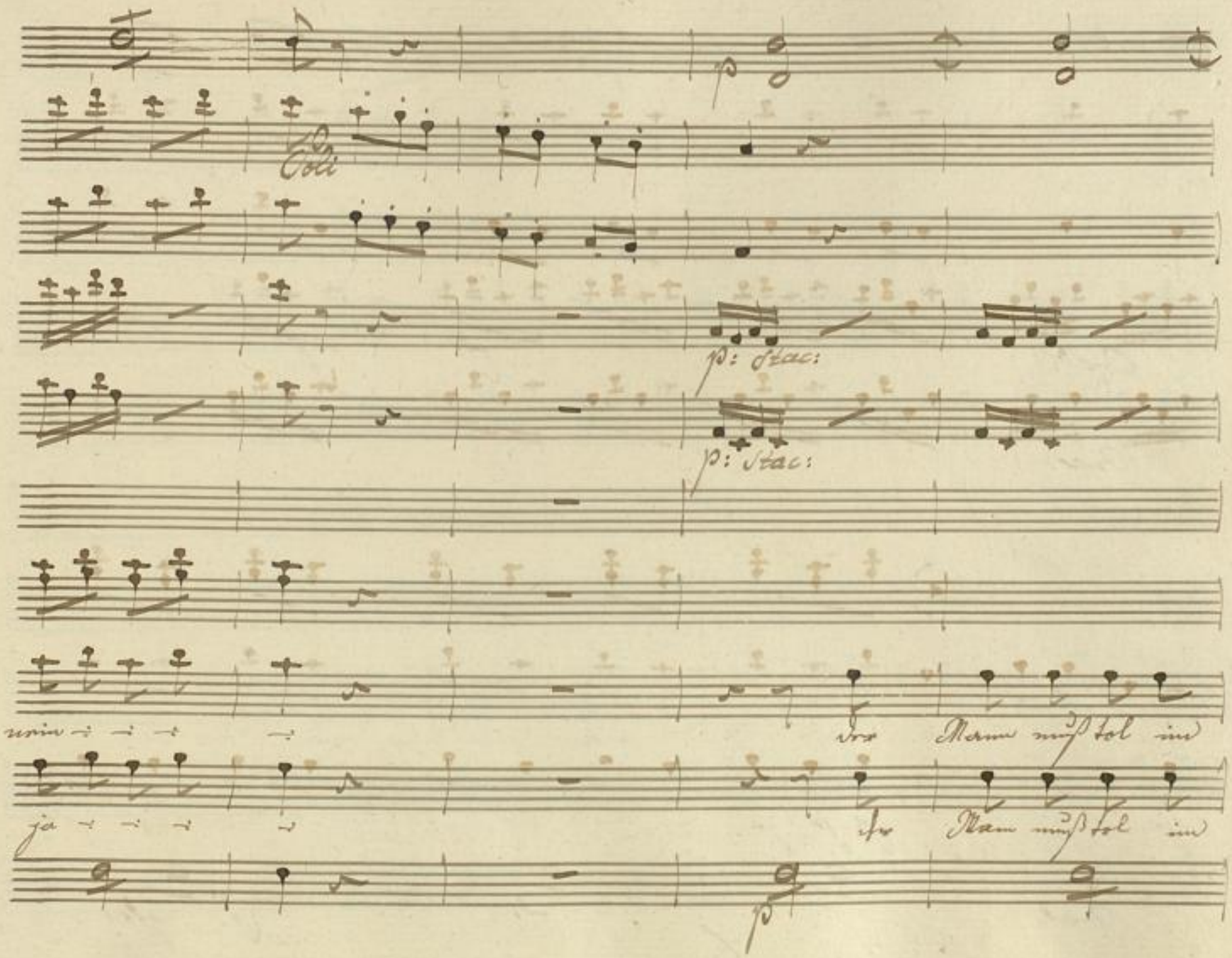

Cres:
Cres:
rf:
f
unis
ja
ja ja ja
Cres:
rf:
f. ass:


p
Coli
p: stac:
p: stac:
nein
der Mann muß tol im
ja
der Mann muß tol im
p

Chor:

cresc. sf: ff: p:

Chor.

Chor. Chor. Chor.

laß ich mich nicht nie mehr mehr laß ich mich nicht nie mehr mehr laß ich mich nicht

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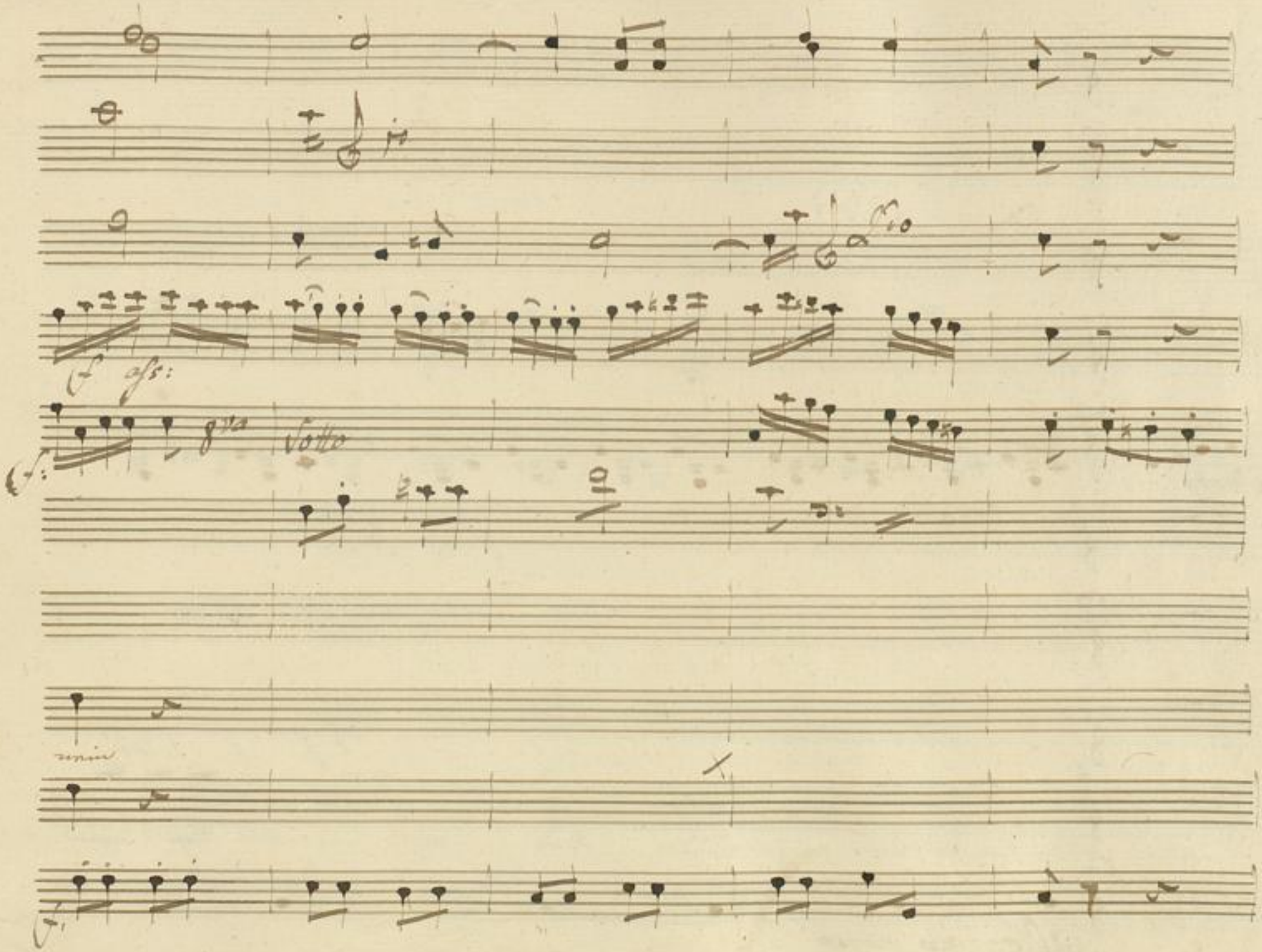
Baden-Württemberg



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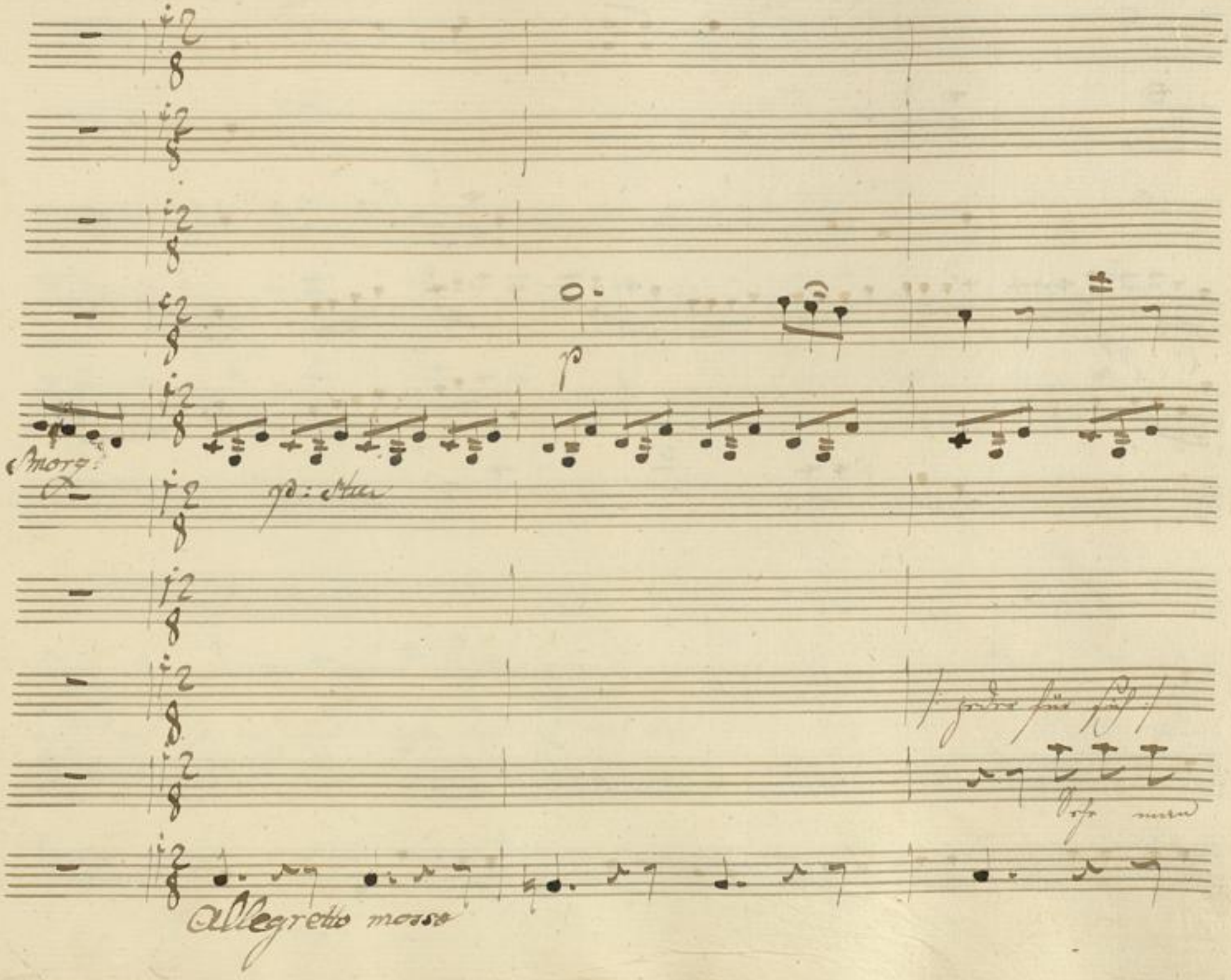
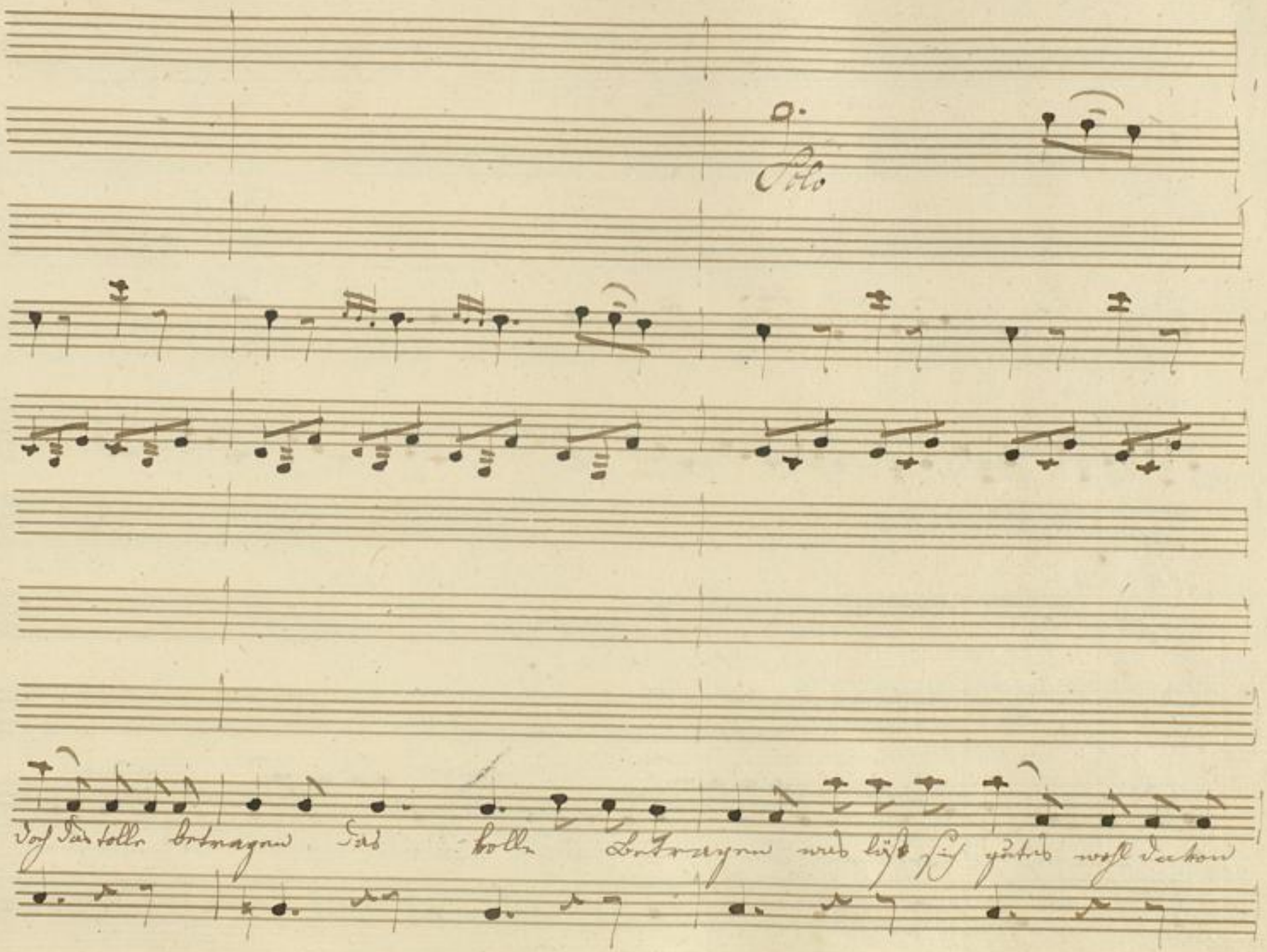
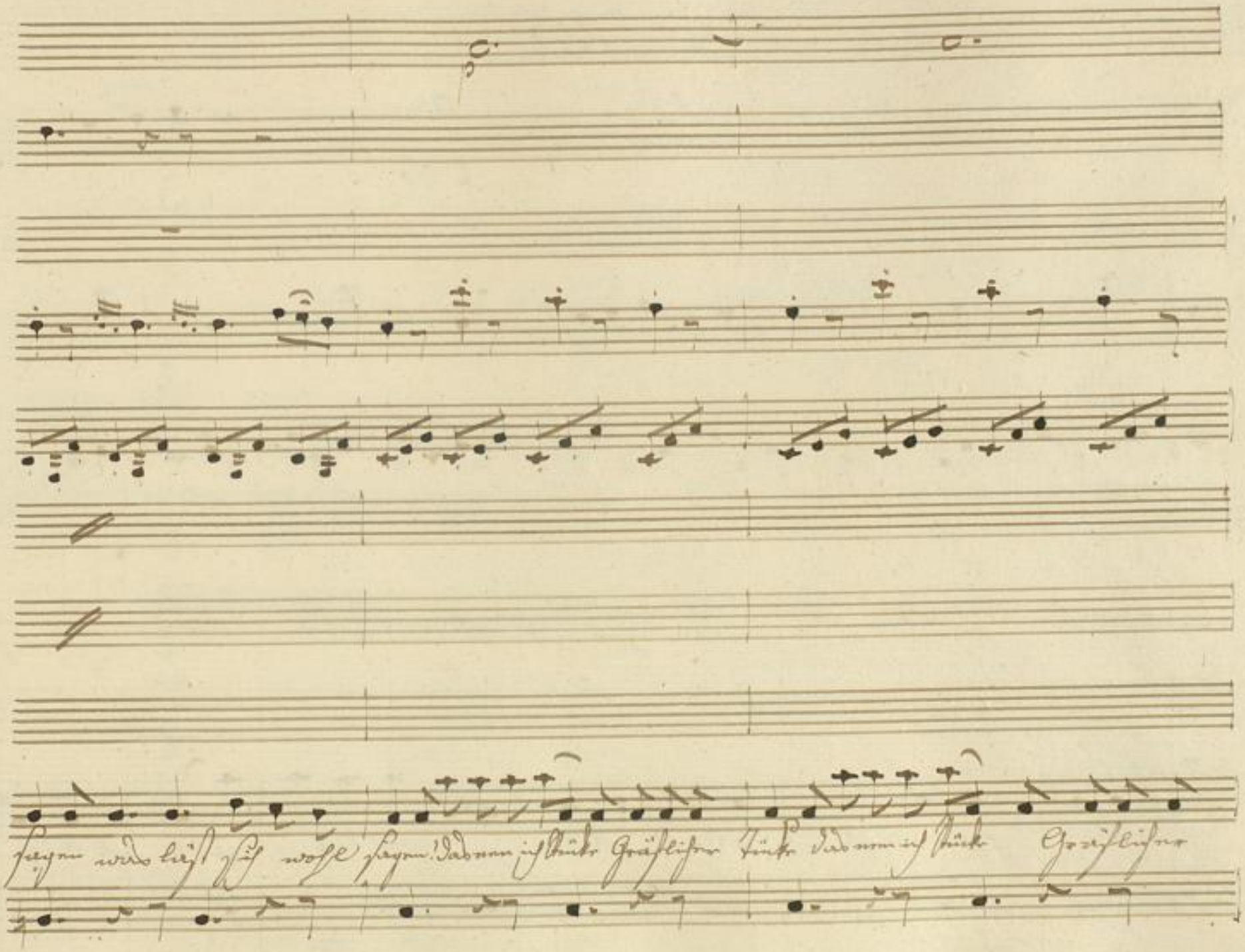
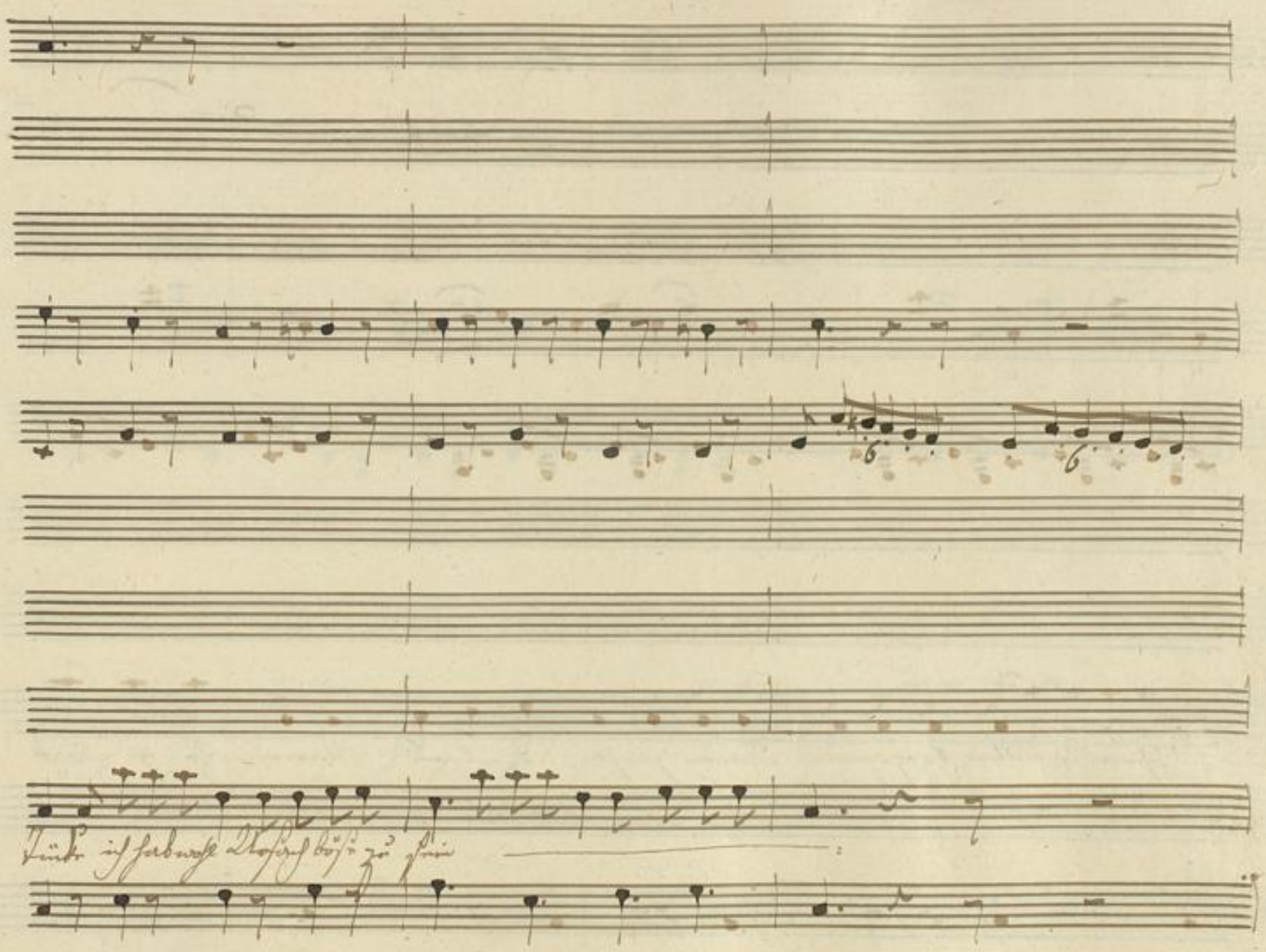
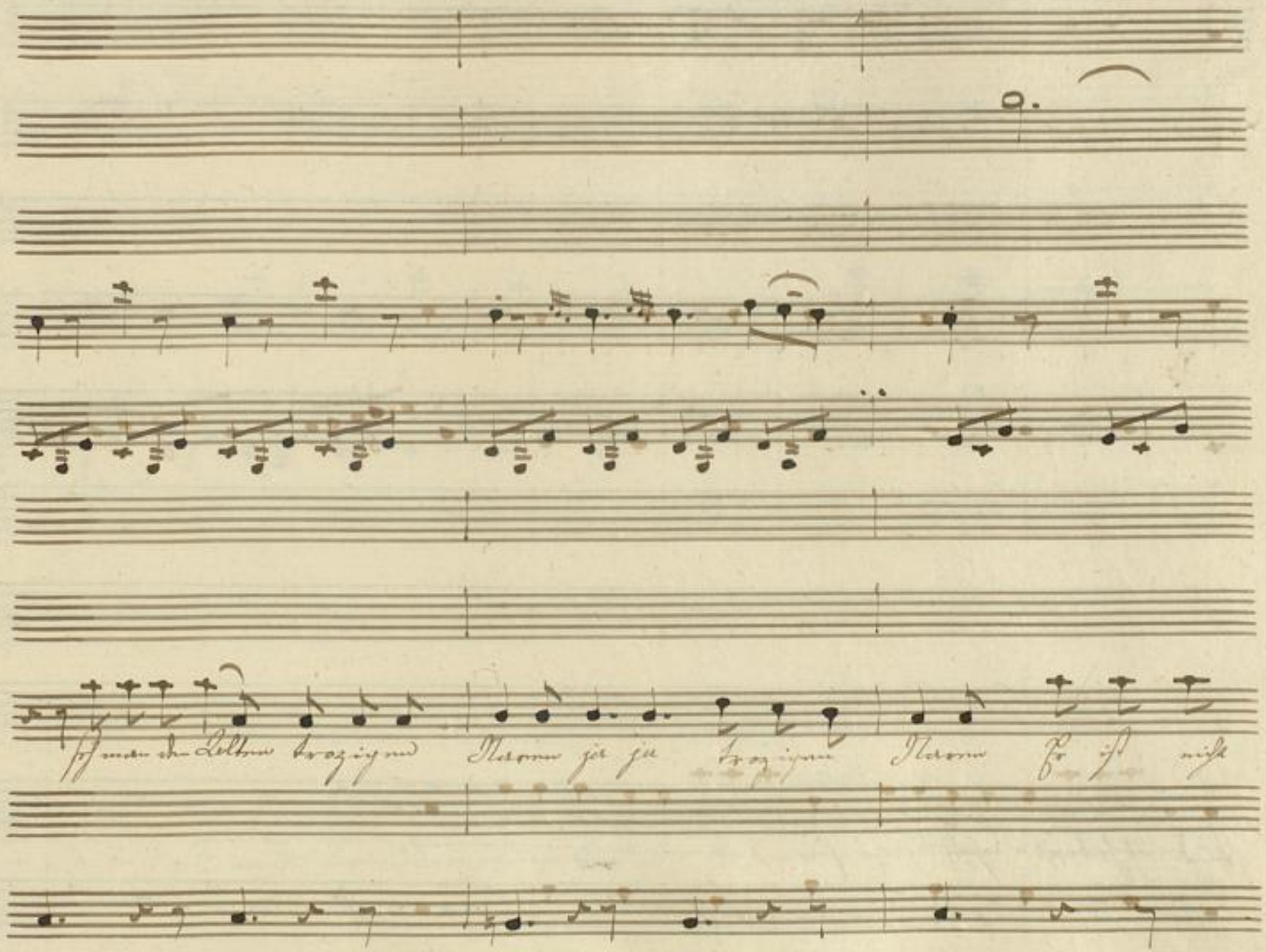
Baden-Württemberg


p
Allegretto mosso


Solo
Doch das tolle Betragen das tolle Betragen was läßt sich gutes wohl davon


sagen was läßt sich wohl sagen! Das nen ich Stücke Gräflicher Tücke Das nen ich Stücke Gräflicher


Tücke ich habe wohl Ursach böse zu sein



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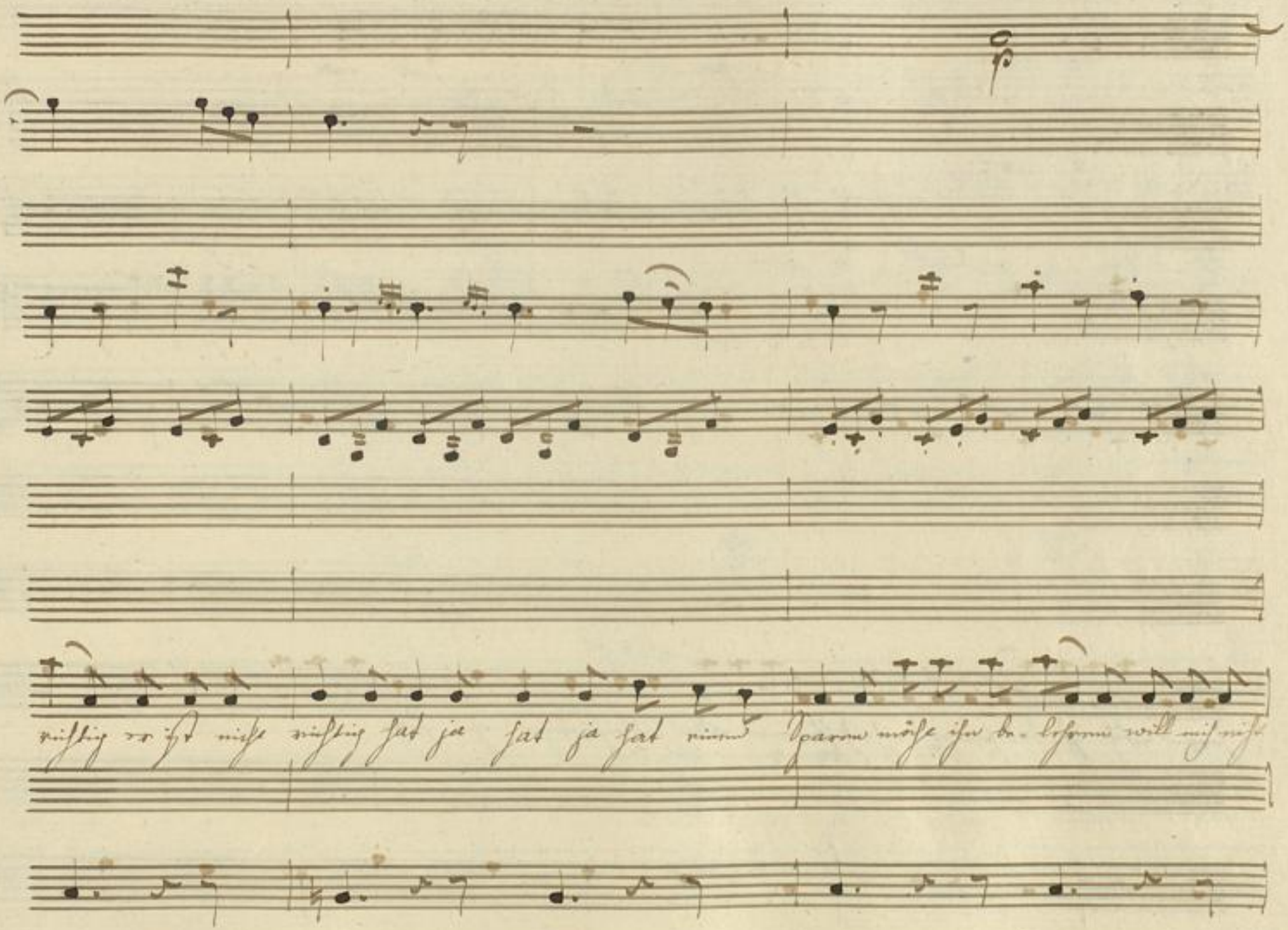
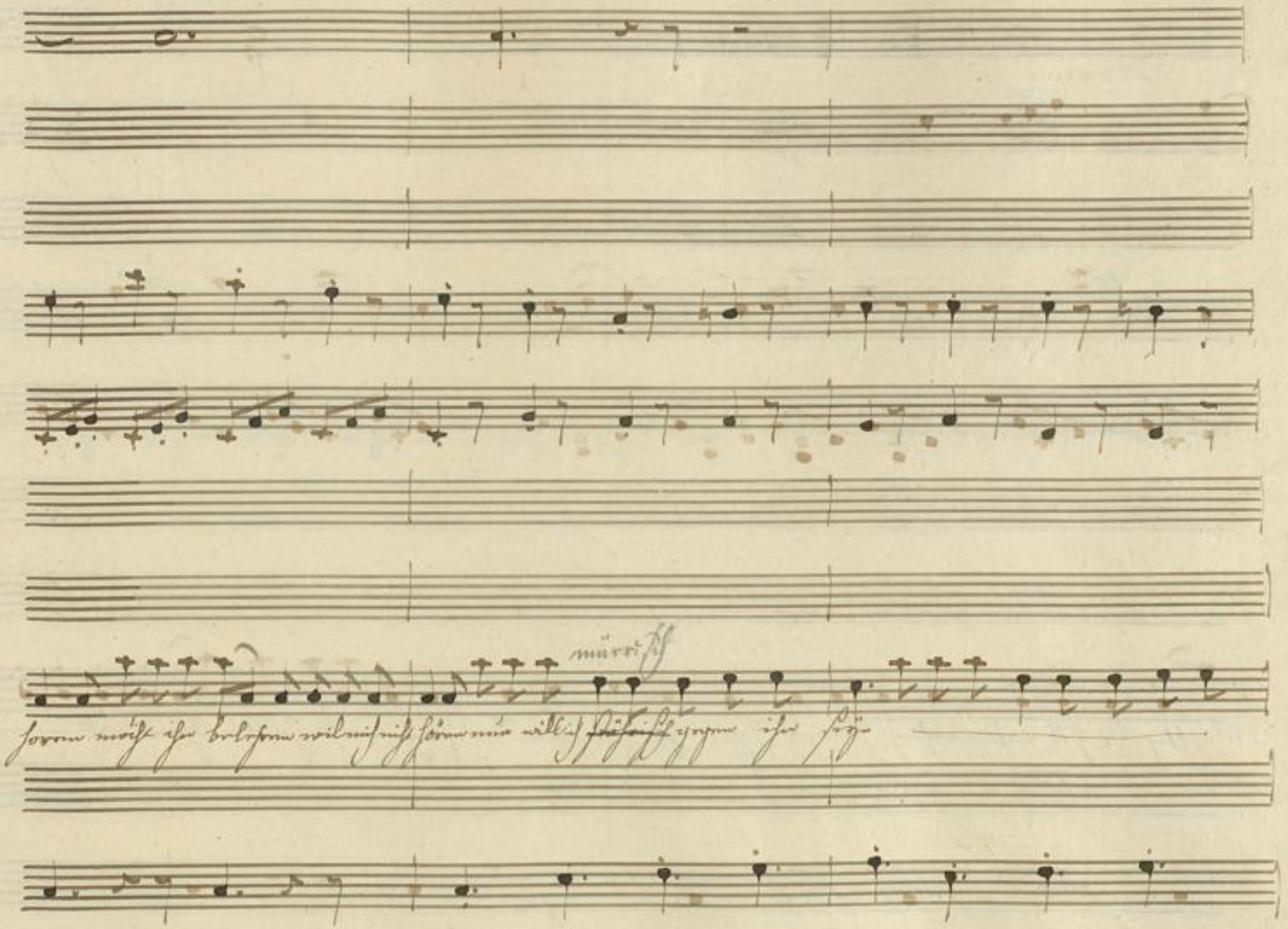

richtig er ist nicht richtig hat ja hat ja hat einen Sparen möchte ihn be- lehren will mich nicht


mürrisch
hören möcht ihn belehren will mich nicht hören nur will ich ~~[illegible]~~ gegen ihn seyn

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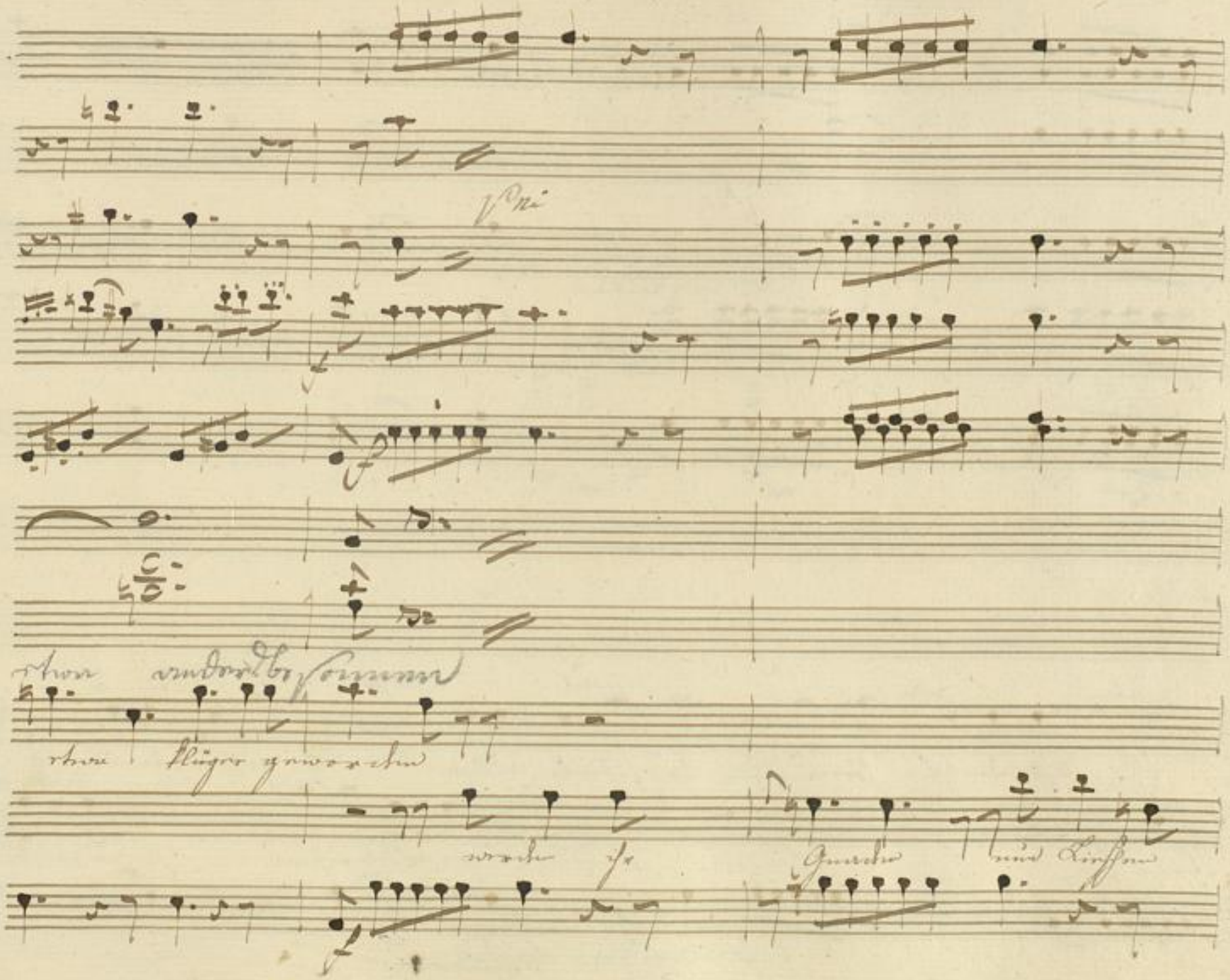
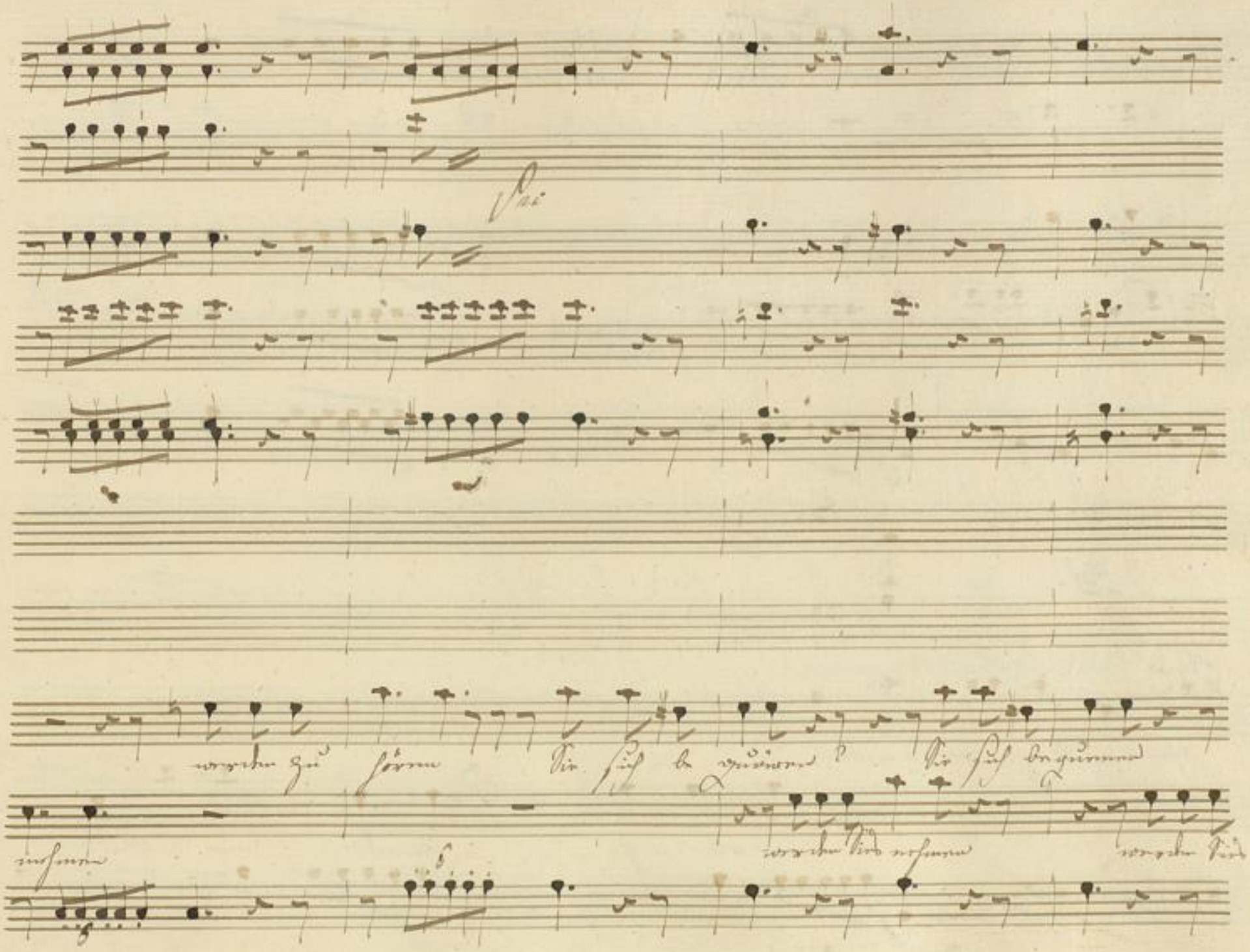
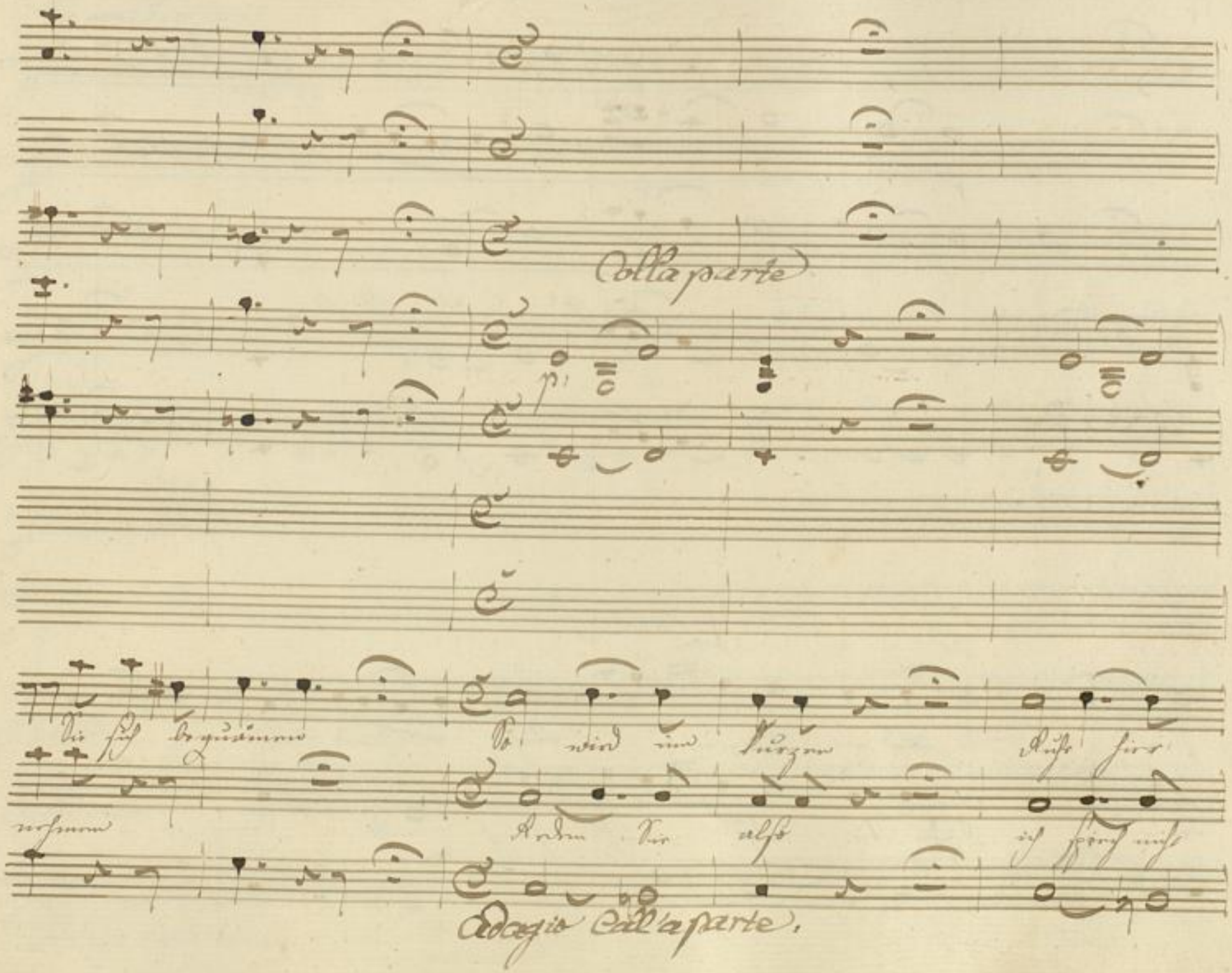
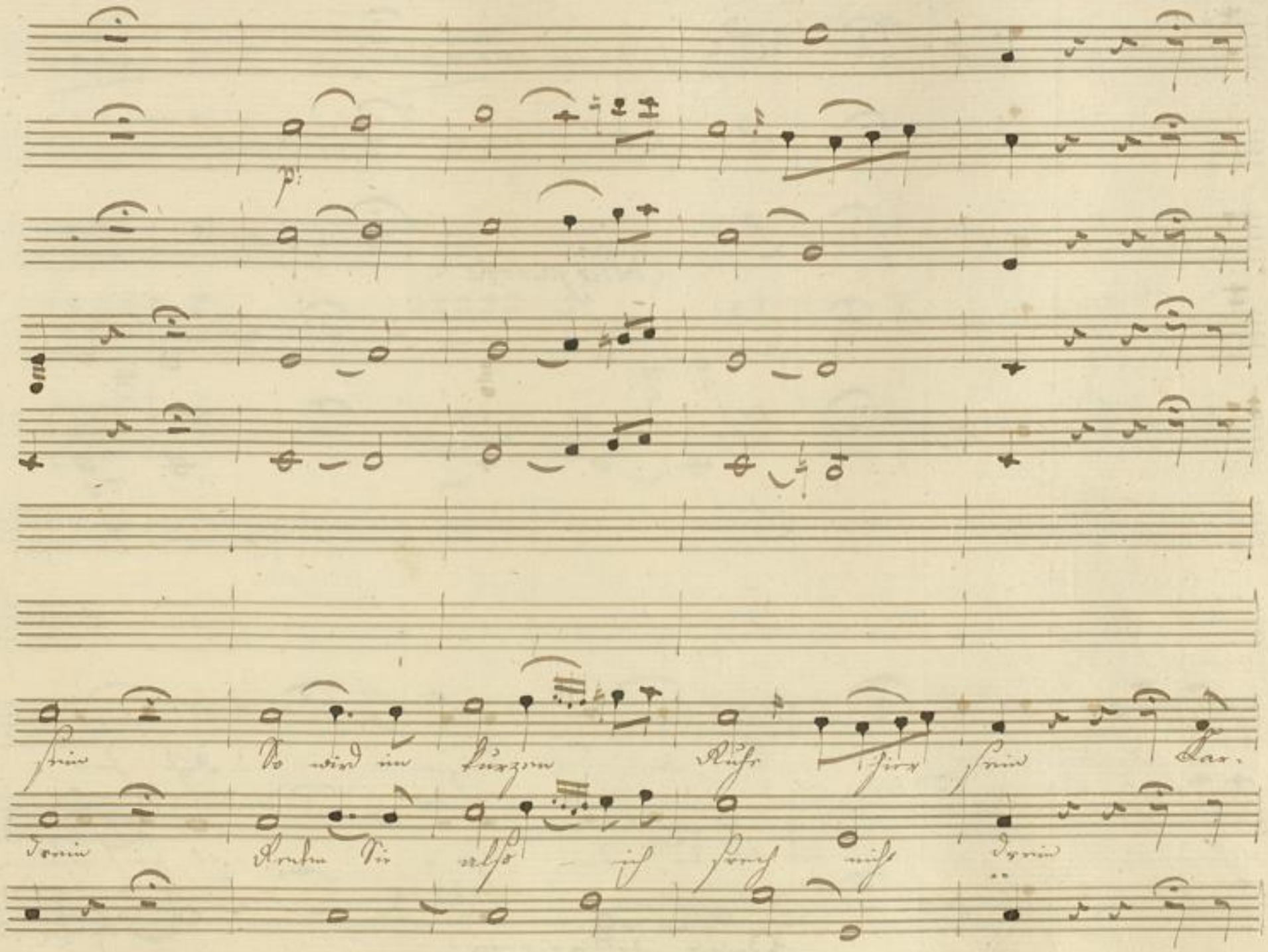
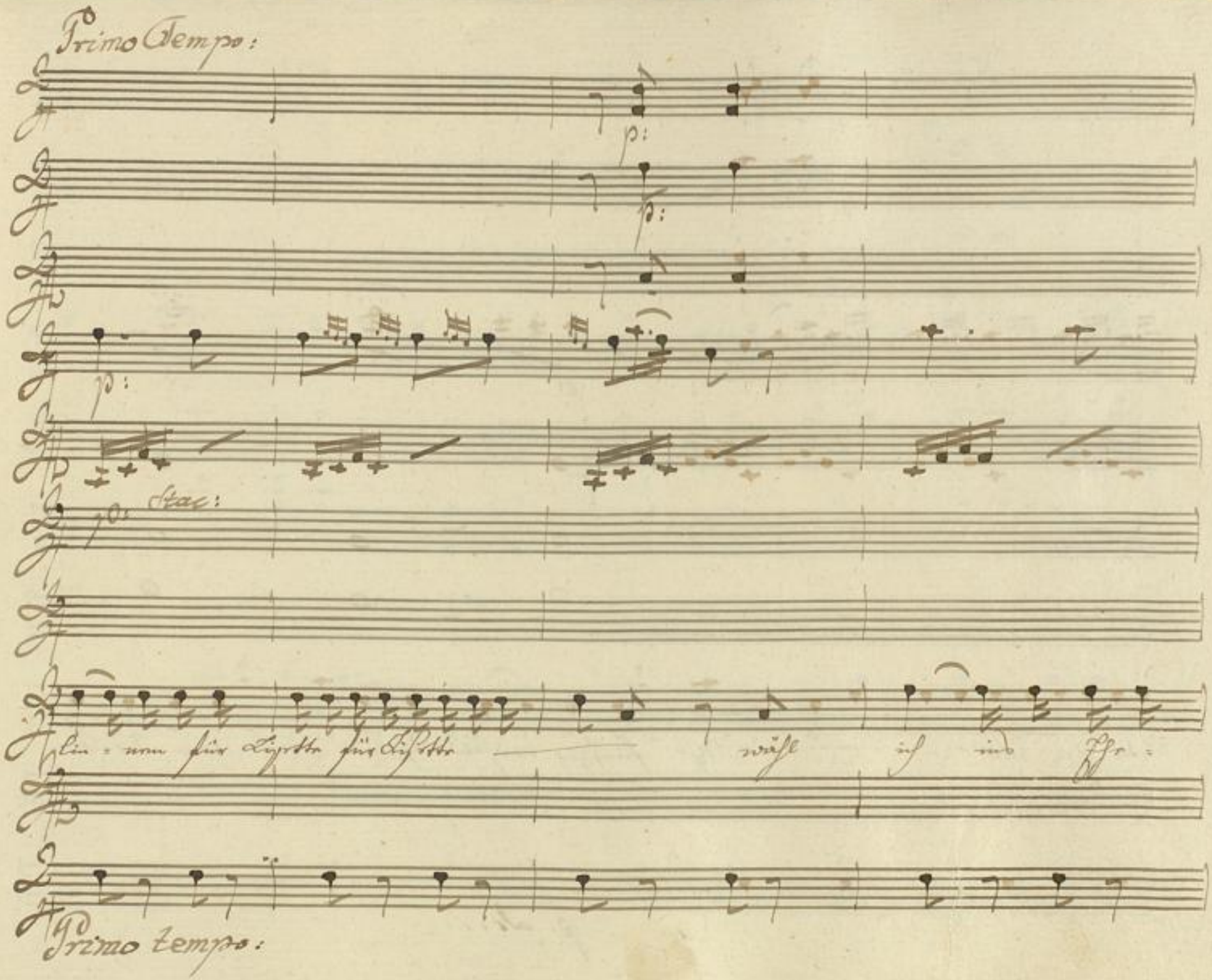
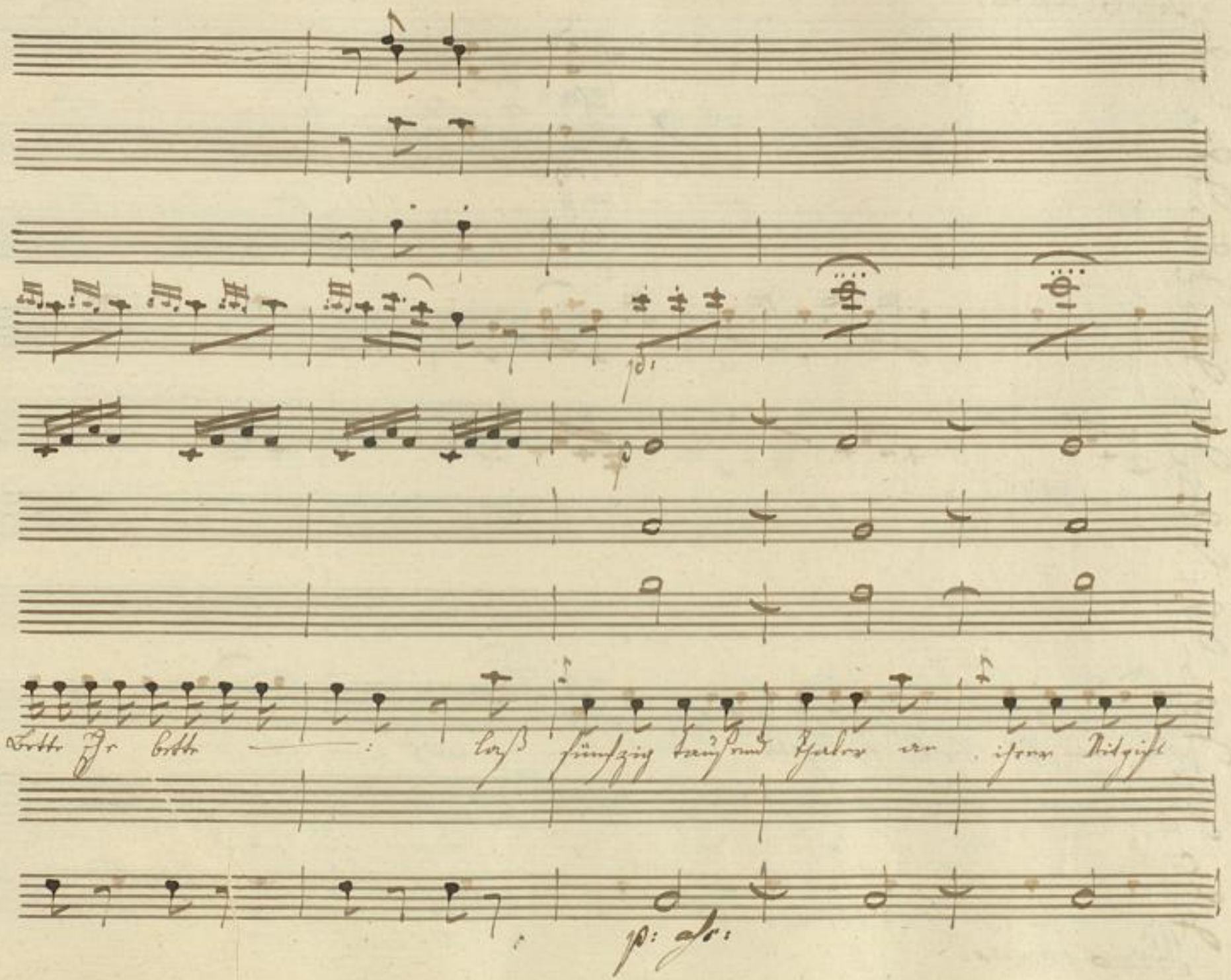

etwa anders besonnen
etwa klüger geworden
werde ich
Gnade und Liebe


Pac
werden zu hören Sie sich be gnüwen? Sie sich begnüwen
nehmen werden Sie nehmen werden Sie


Colla parte
p
Adagio Cal'a parte.


p:
sein So wird im kurzen Ruhe hier sein Kar-
drein Denken Sie also ich sprech nicht drein


Primo Tempo:
p:
p:
p:
p: Stac:
lin = nem für Lisette für Lisette
wähl ich ins Ehe =
Primo tempo:



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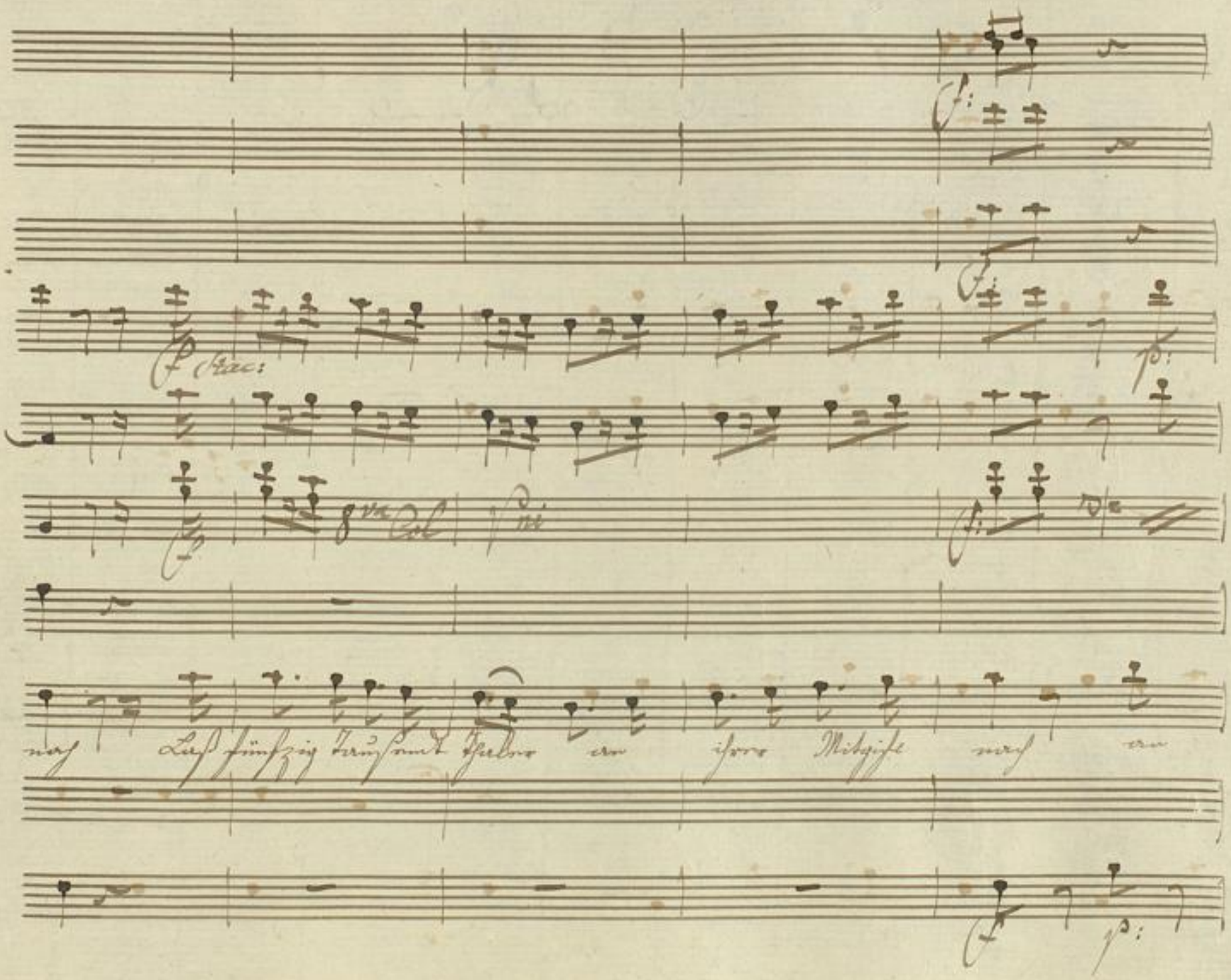
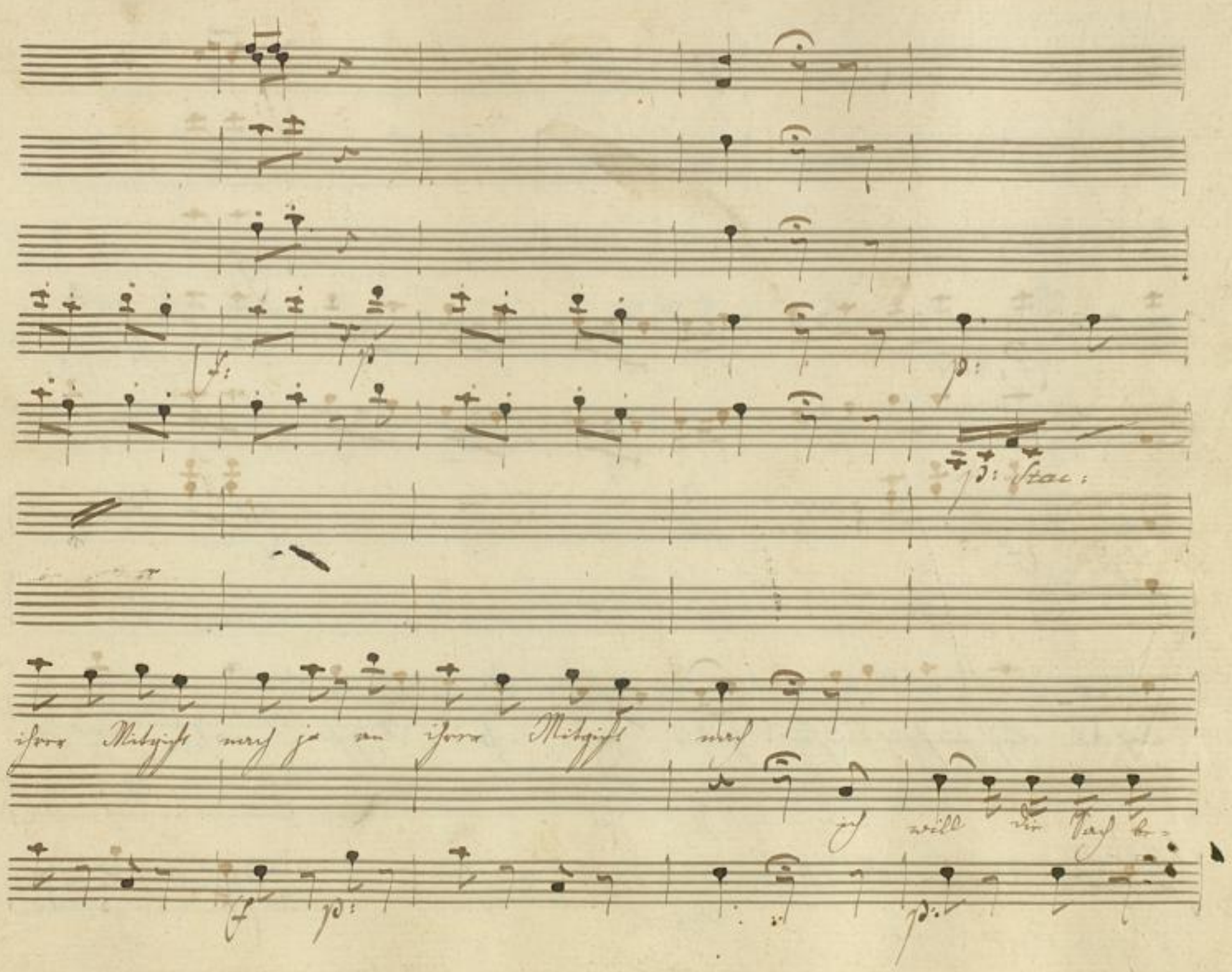
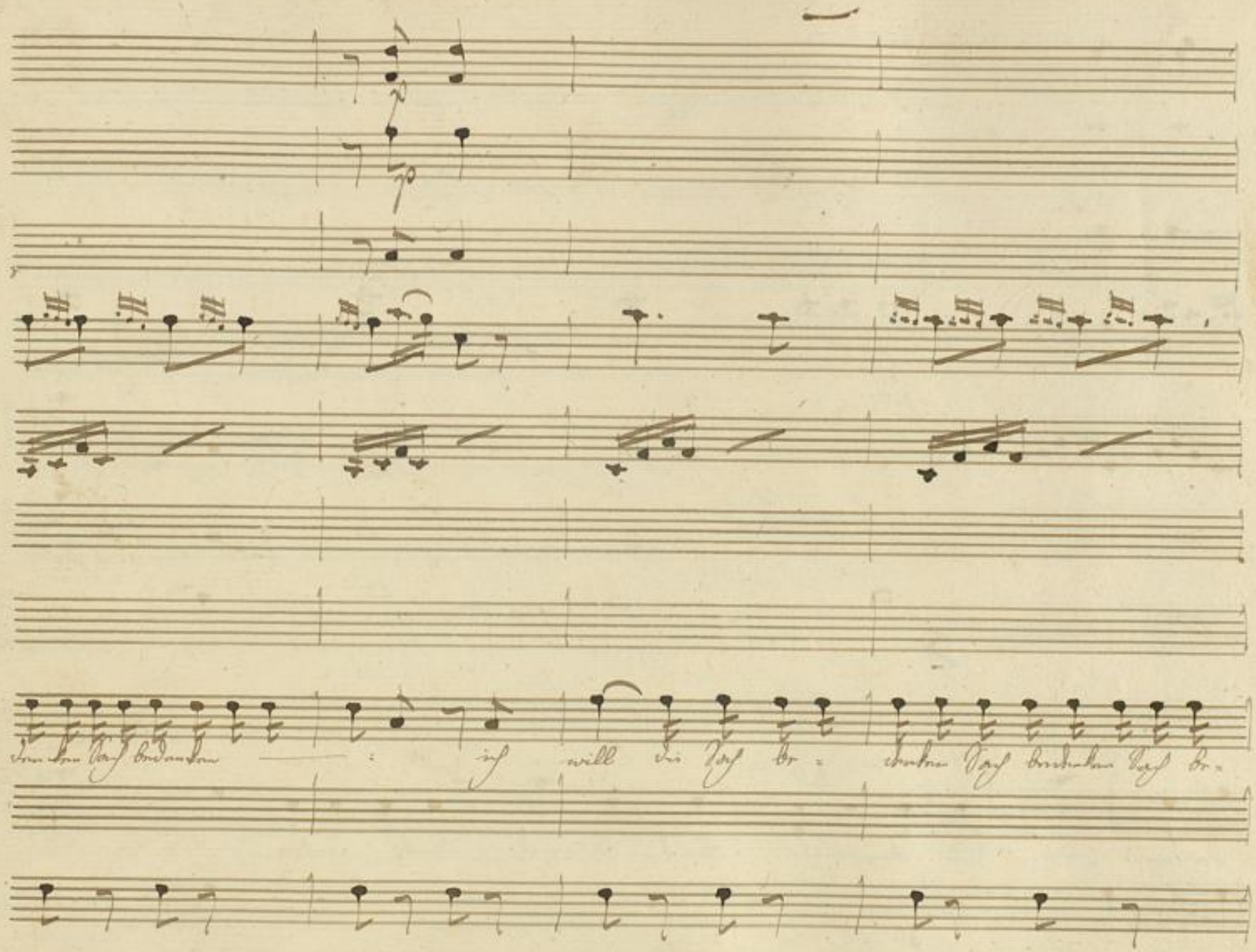
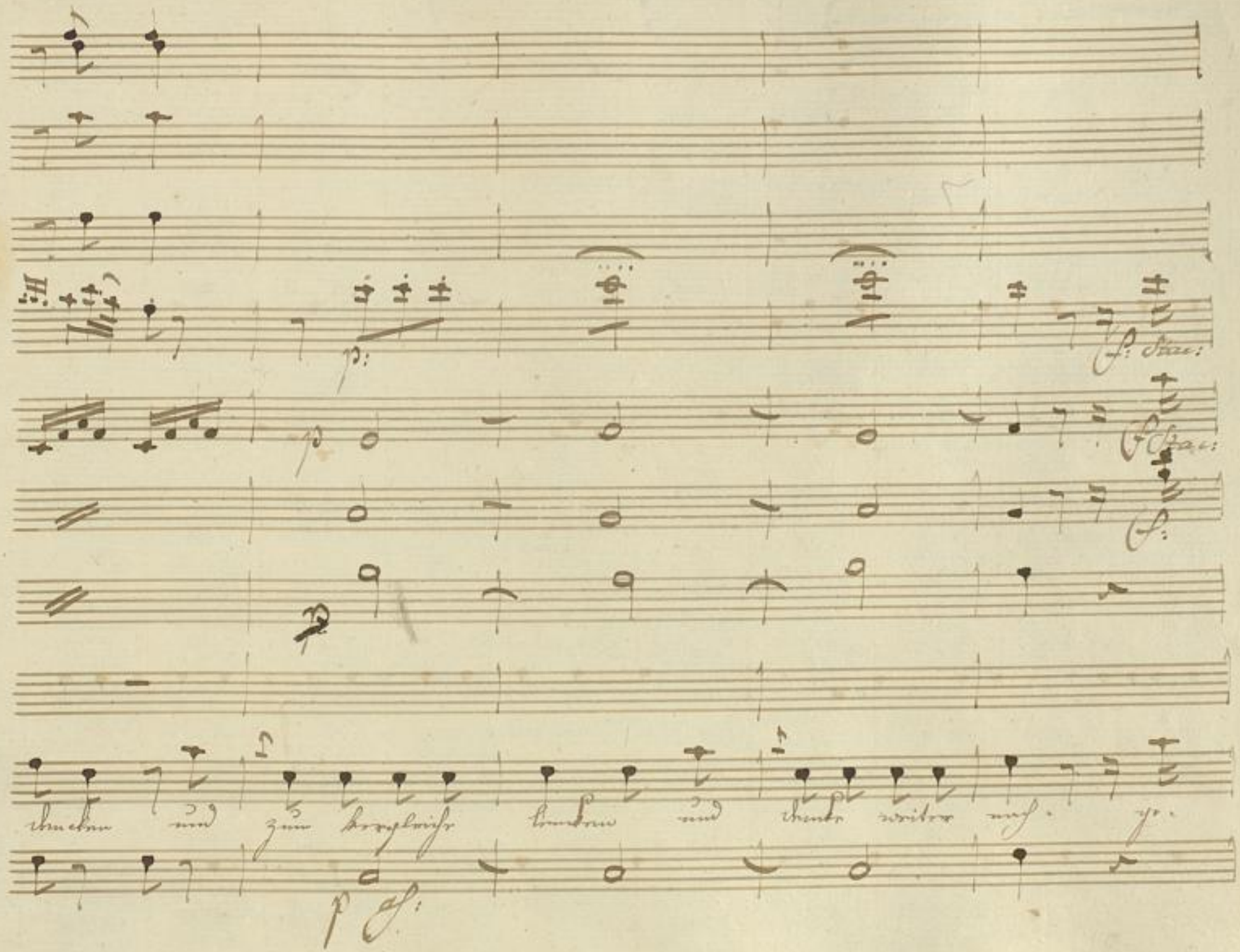

f
f
f
p
f
8va Col
f
nach Laß fünfzig Tausend Thaler an ihrer Mitgifte nach an
f
p


f:
p:
p: Stac:
ihrer Mitgift nach ja an ihrer Mitgift nach
ich will die Sach be-
f
p:
p:


ich will die Sach be=



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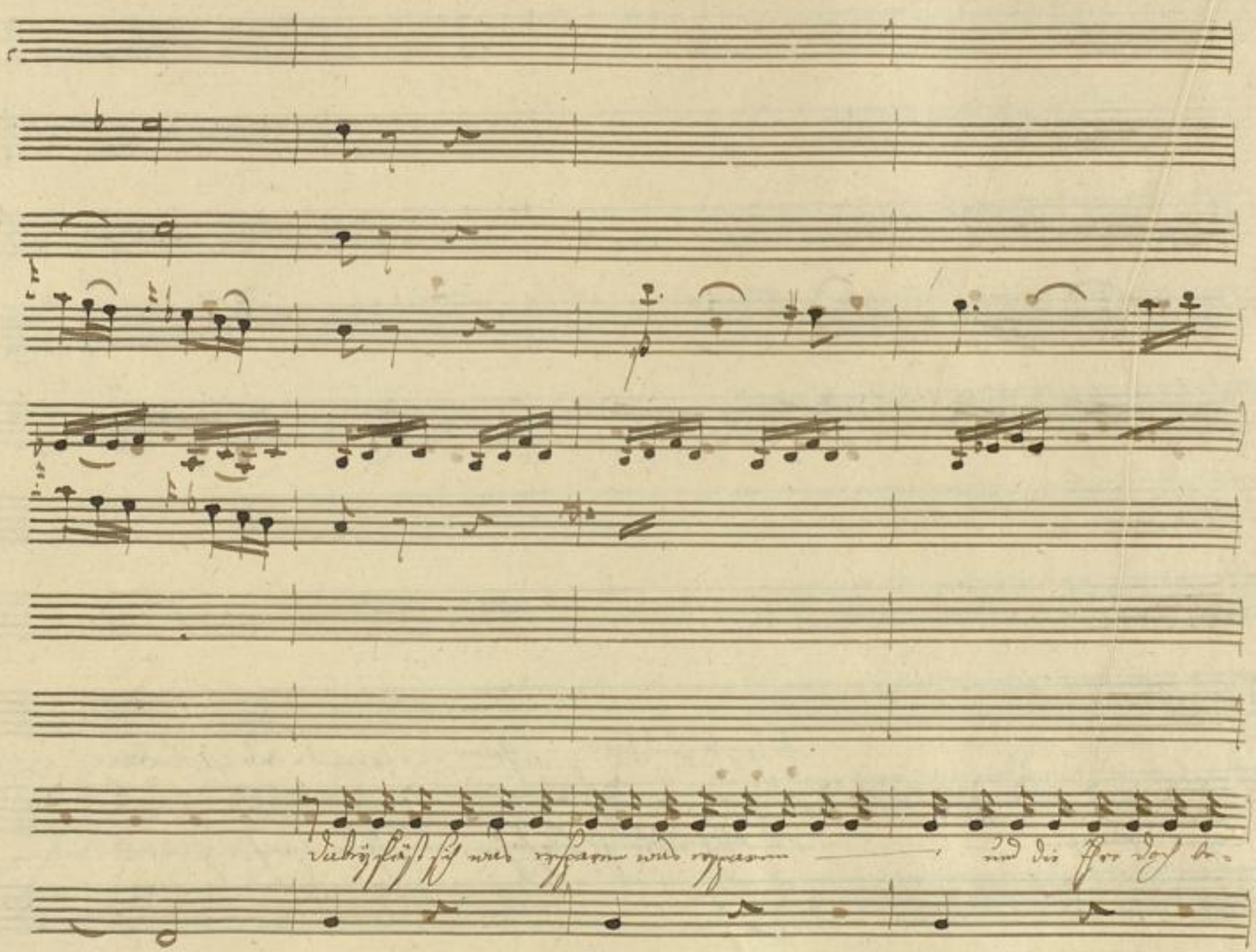
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

p:

p:

p:



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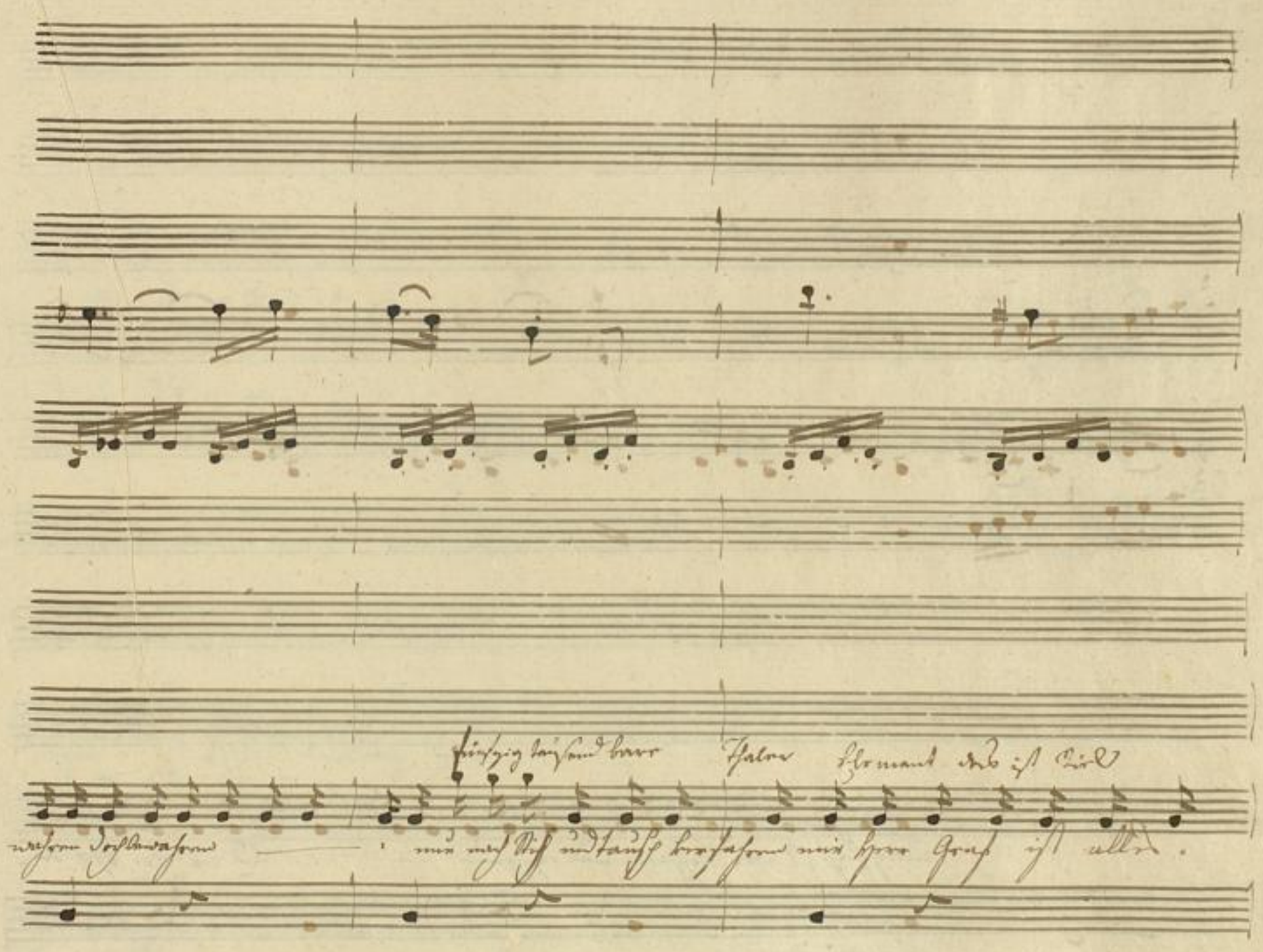
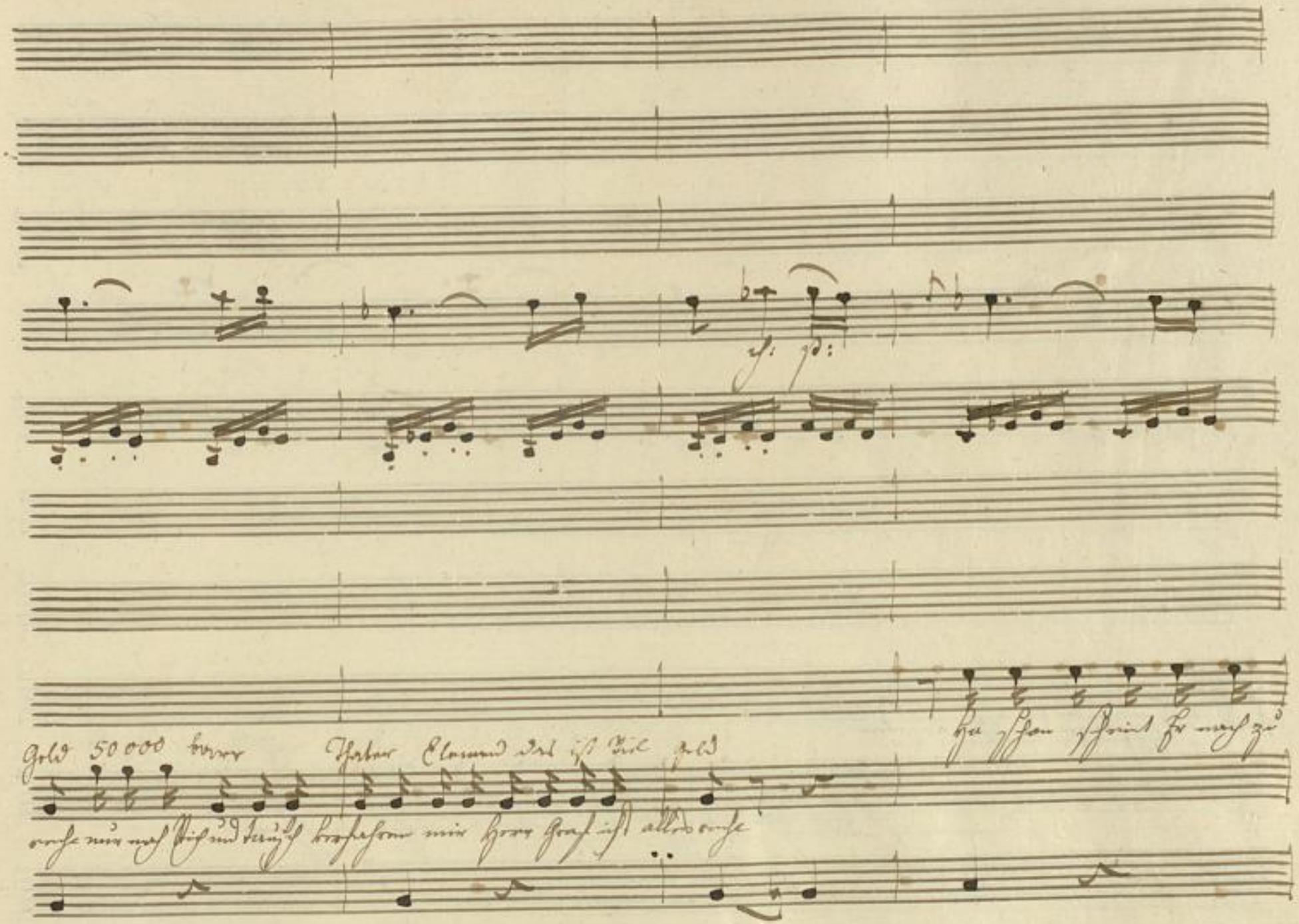
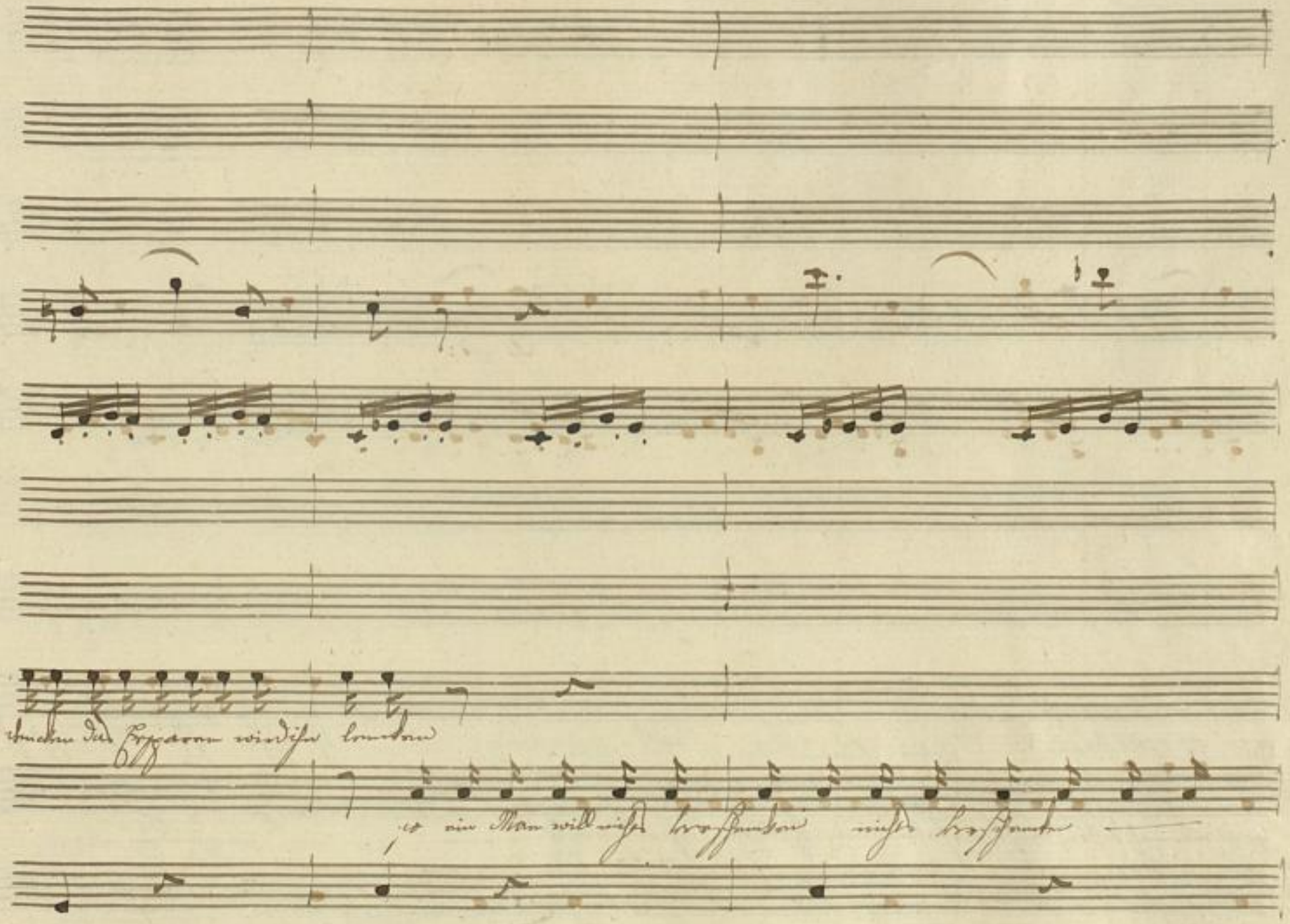
Baden-Württemberg


fünfzig tausend bare Thaler Element das ist viel
wahren Dochlewahren — nur nach Sich und tausch verfahren mir Herr Graf ist alles.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
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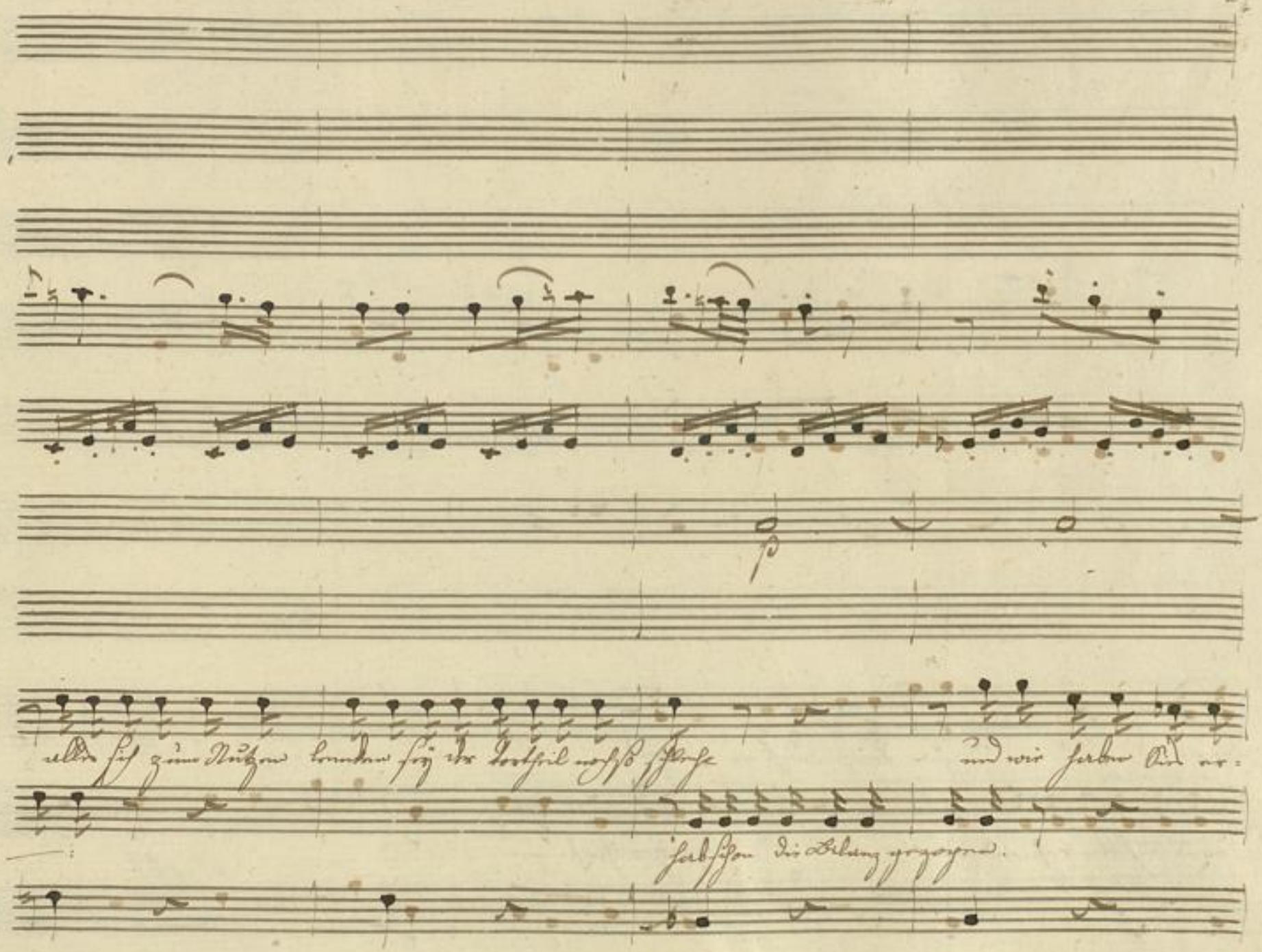
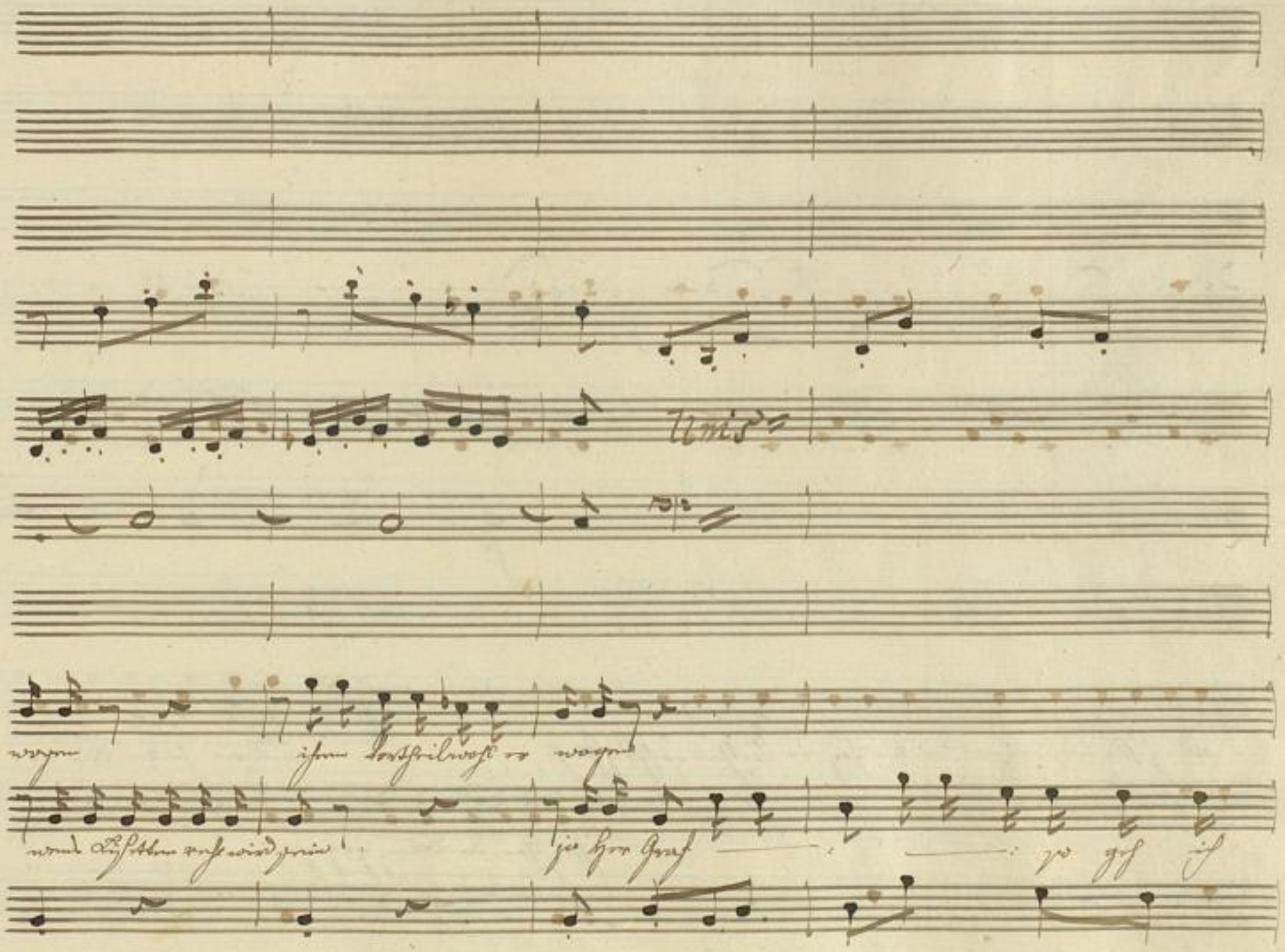
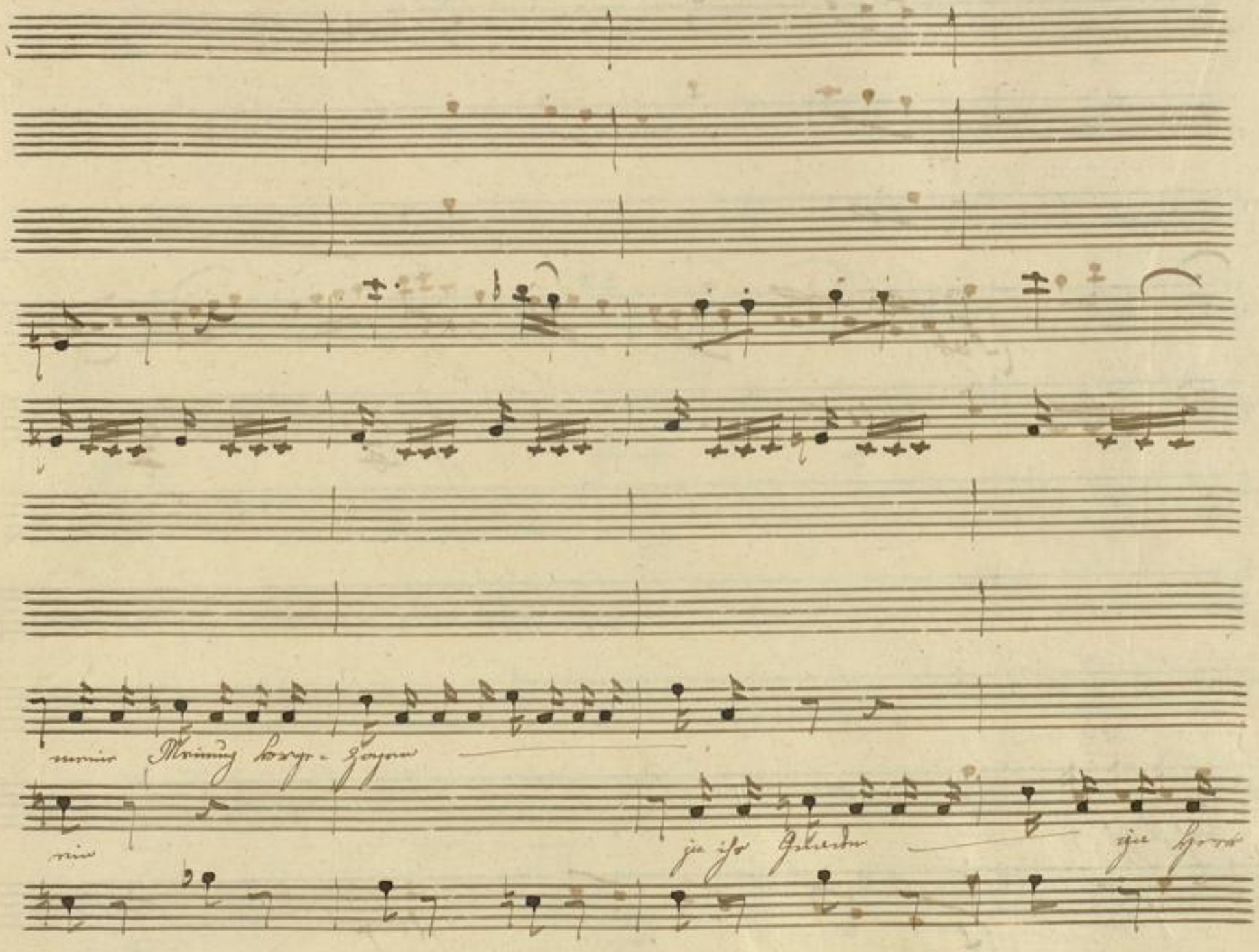

p
alles sich zum Nutzen lenken sey der Vortheil noch so schlecht
und wie haben Sie er-
hab schon die Belang gezogen.


Unis
wagen
ihrem Vortheil wohl er wagen
wenn Lüstern recht wird sein
so Herr Graf
so geh ich



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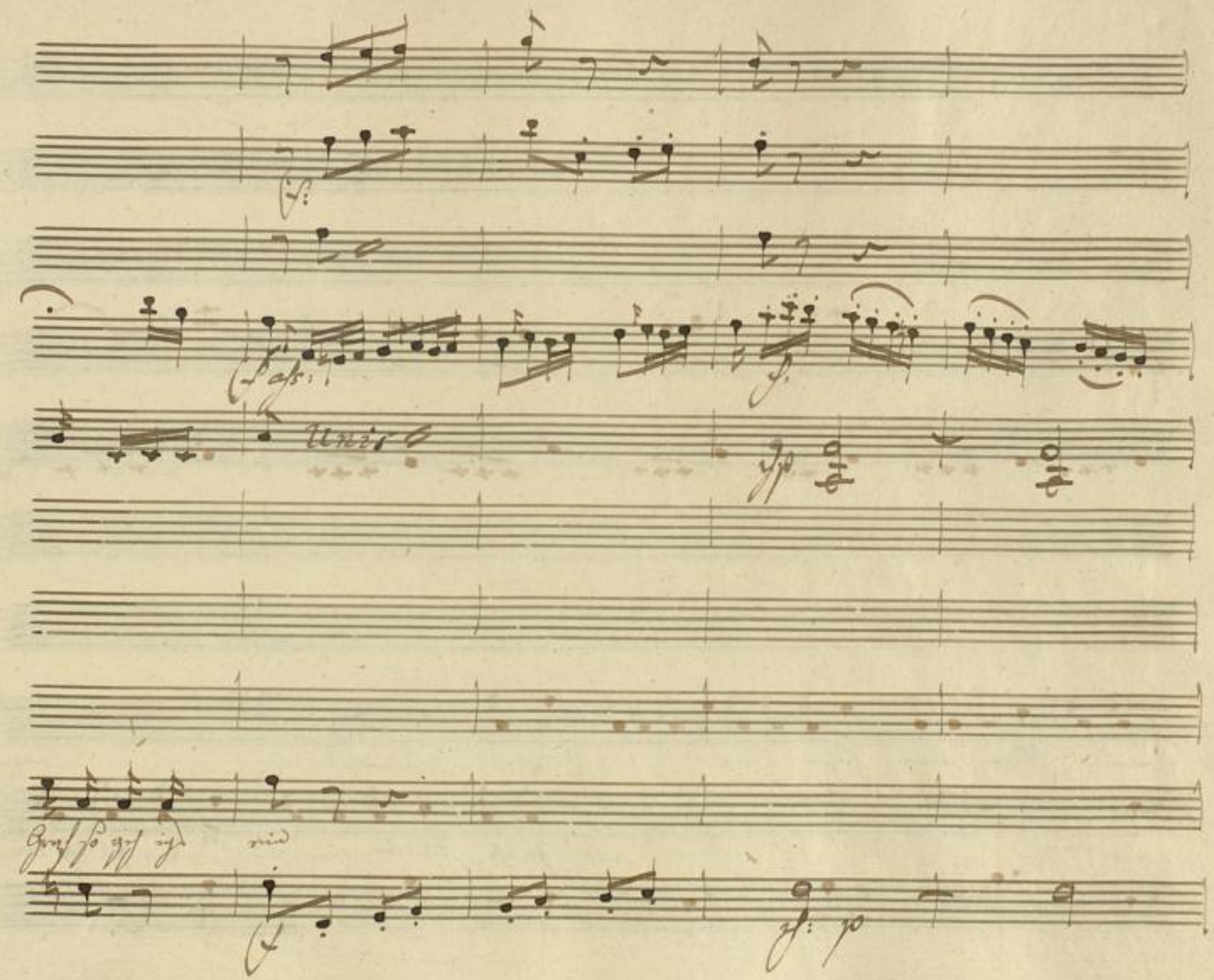

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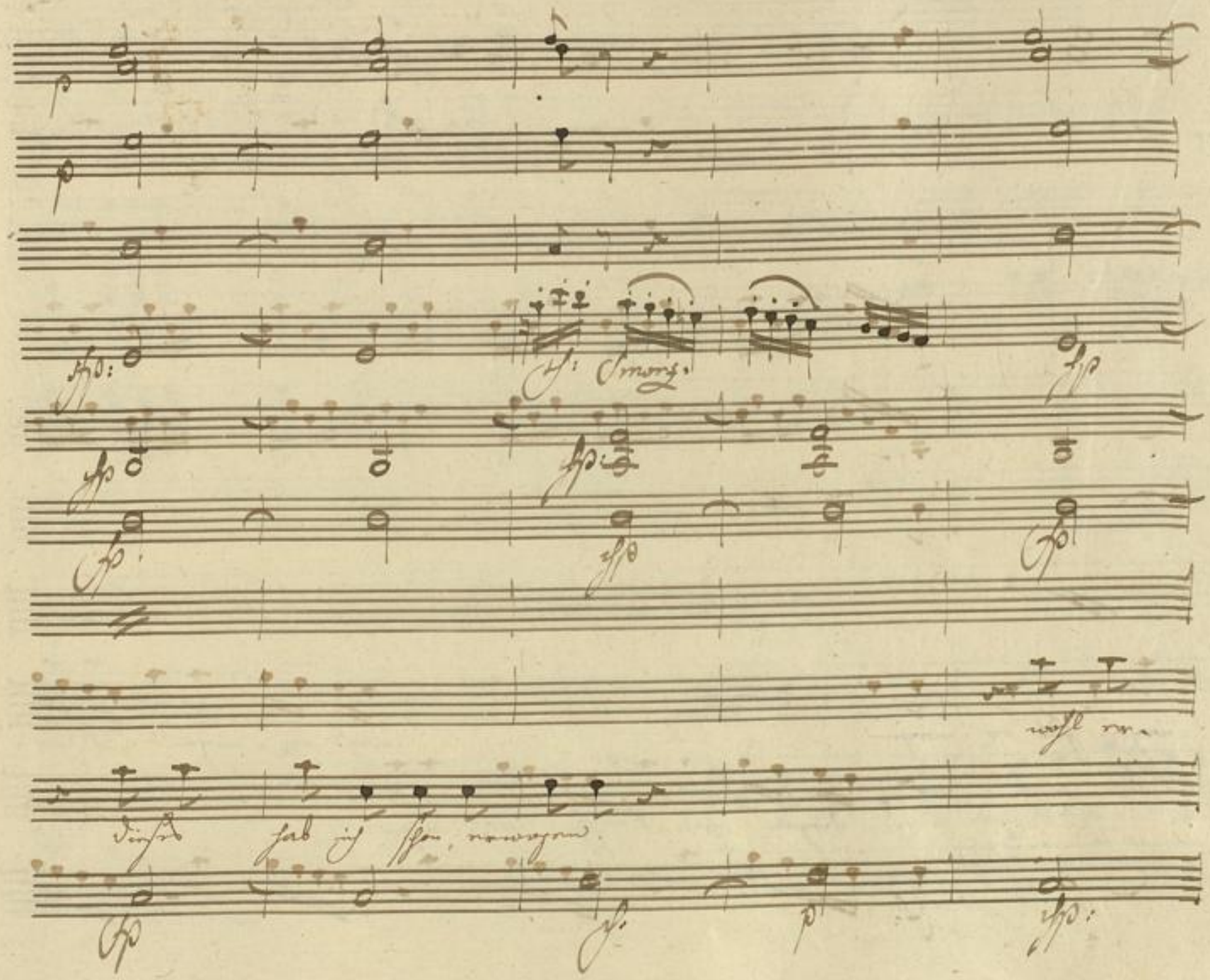
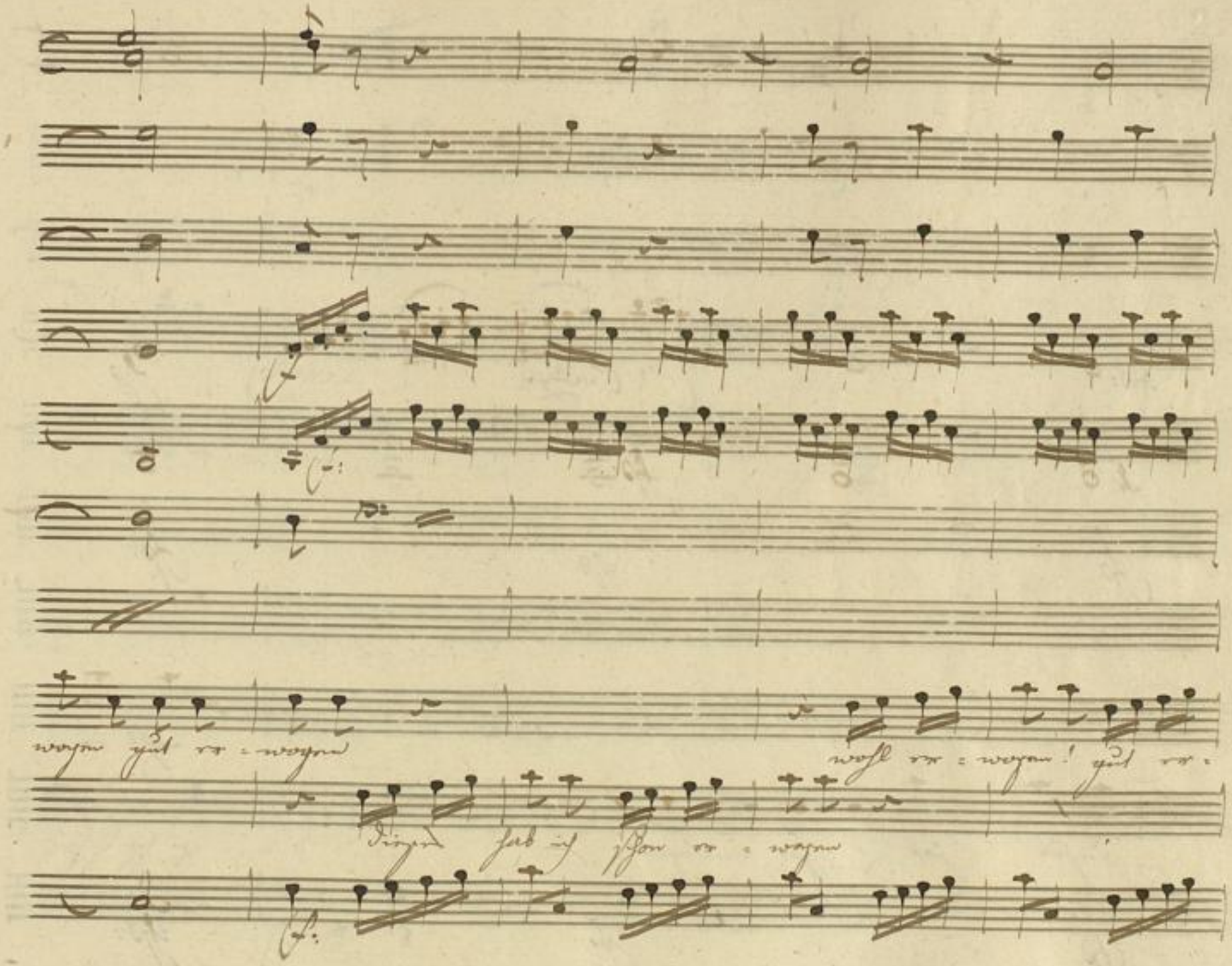
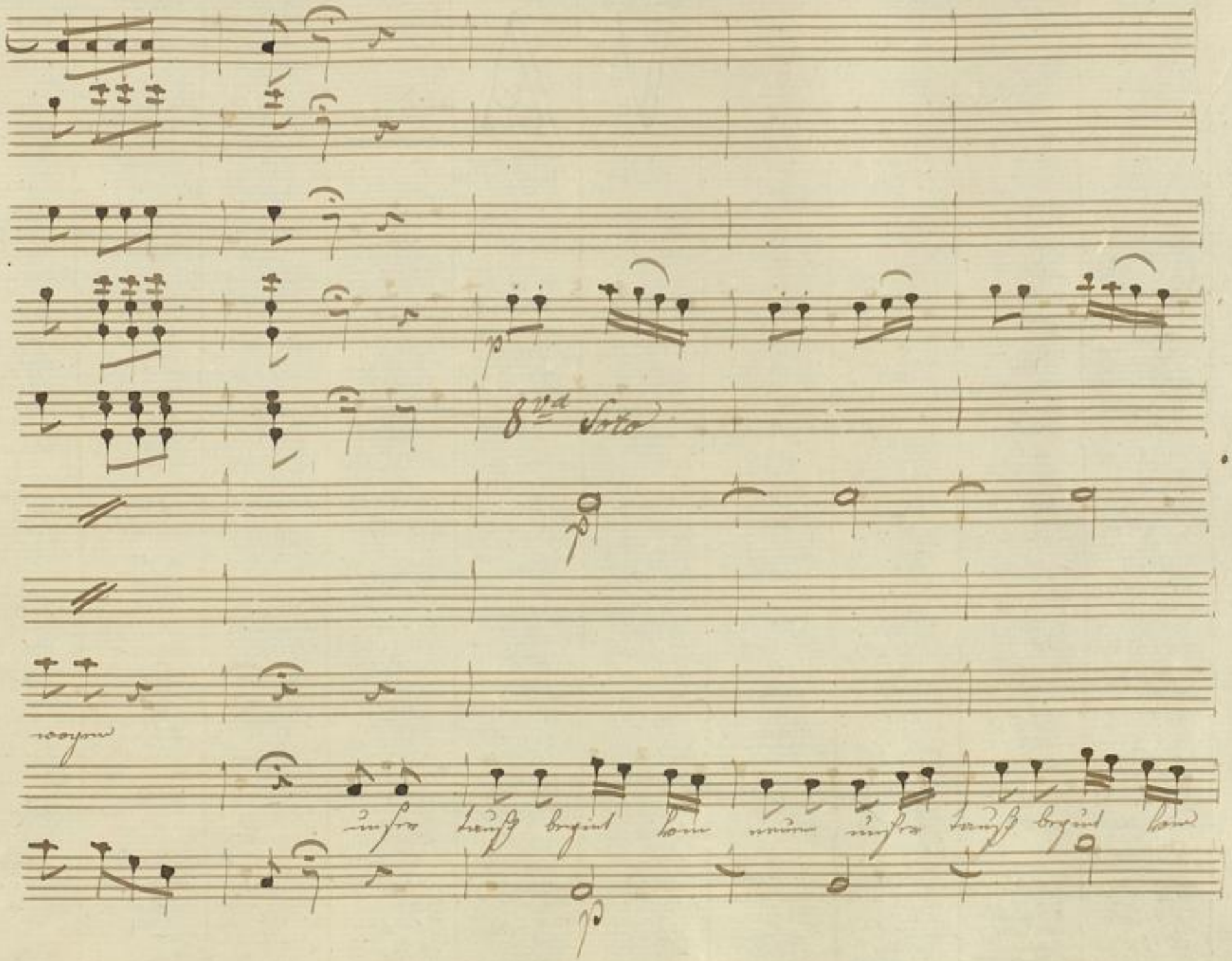
Baden-Württemberg


Smorz.
wohl er-
dieses hab ich schon erwogen.


wogen gut er = wogen
wohl er = wogen! gut er =
dieses hab ich schon er = wogen


8va Solo
unser tausch beginnt vom neuem unser tausch beginnt vom

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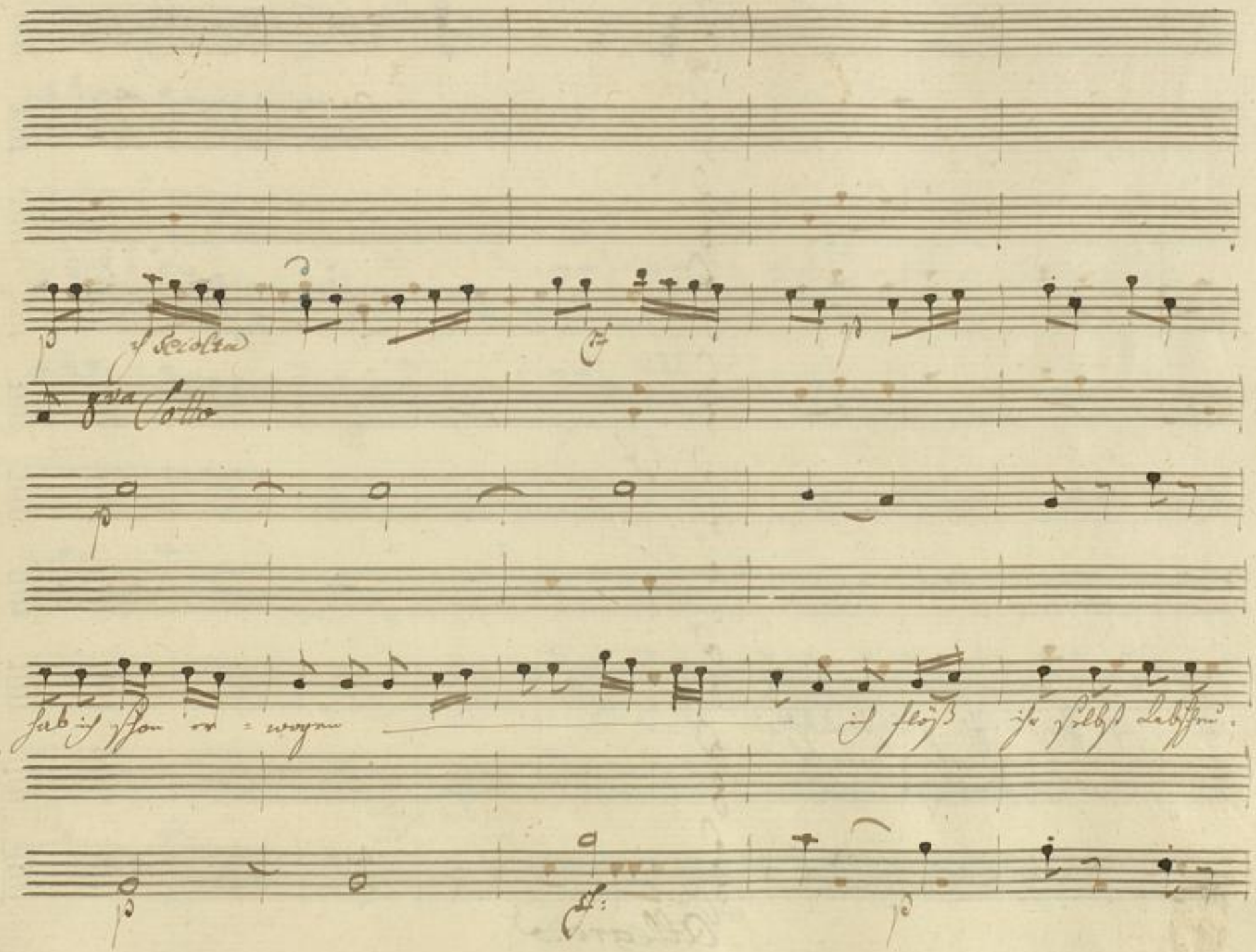
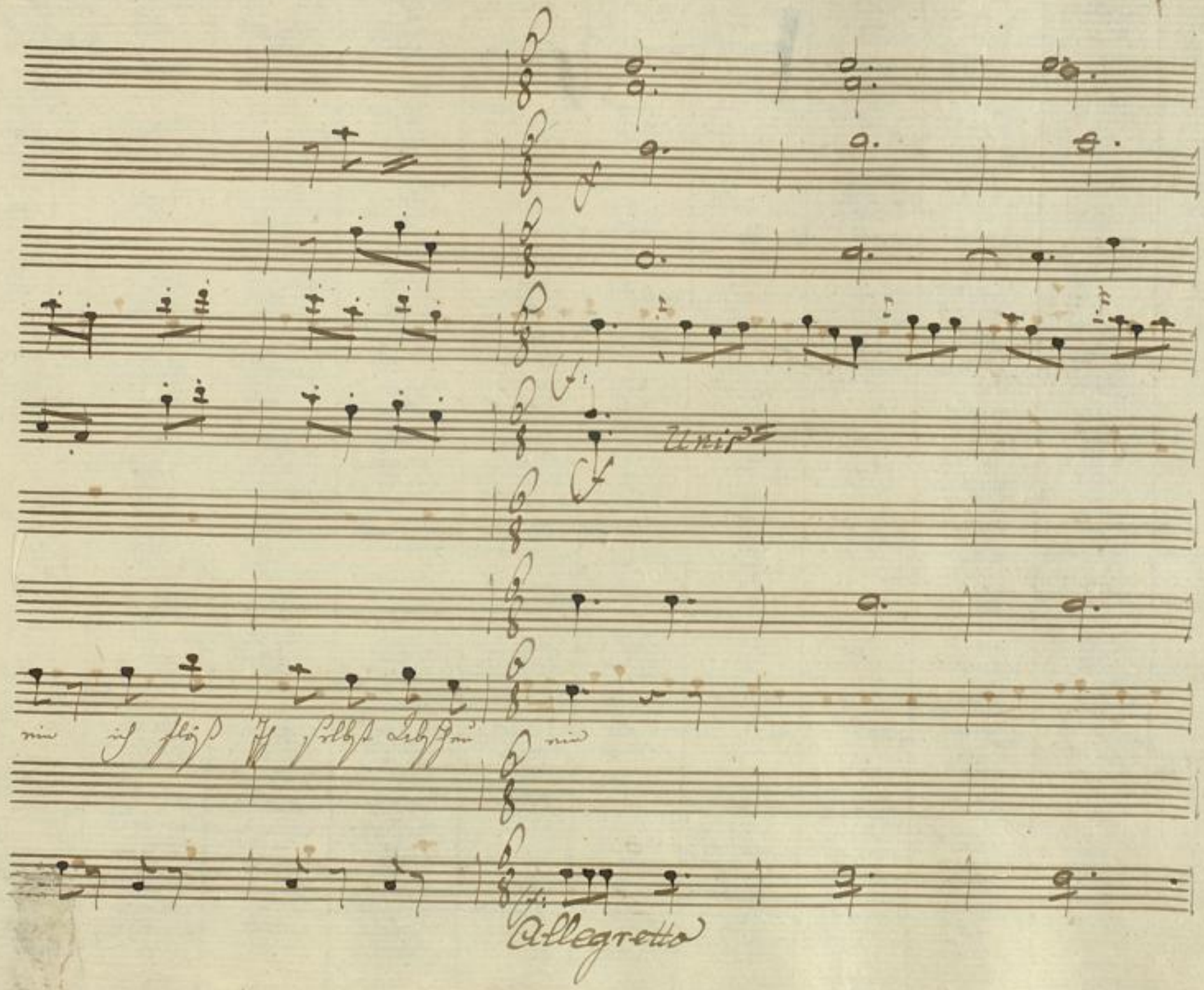
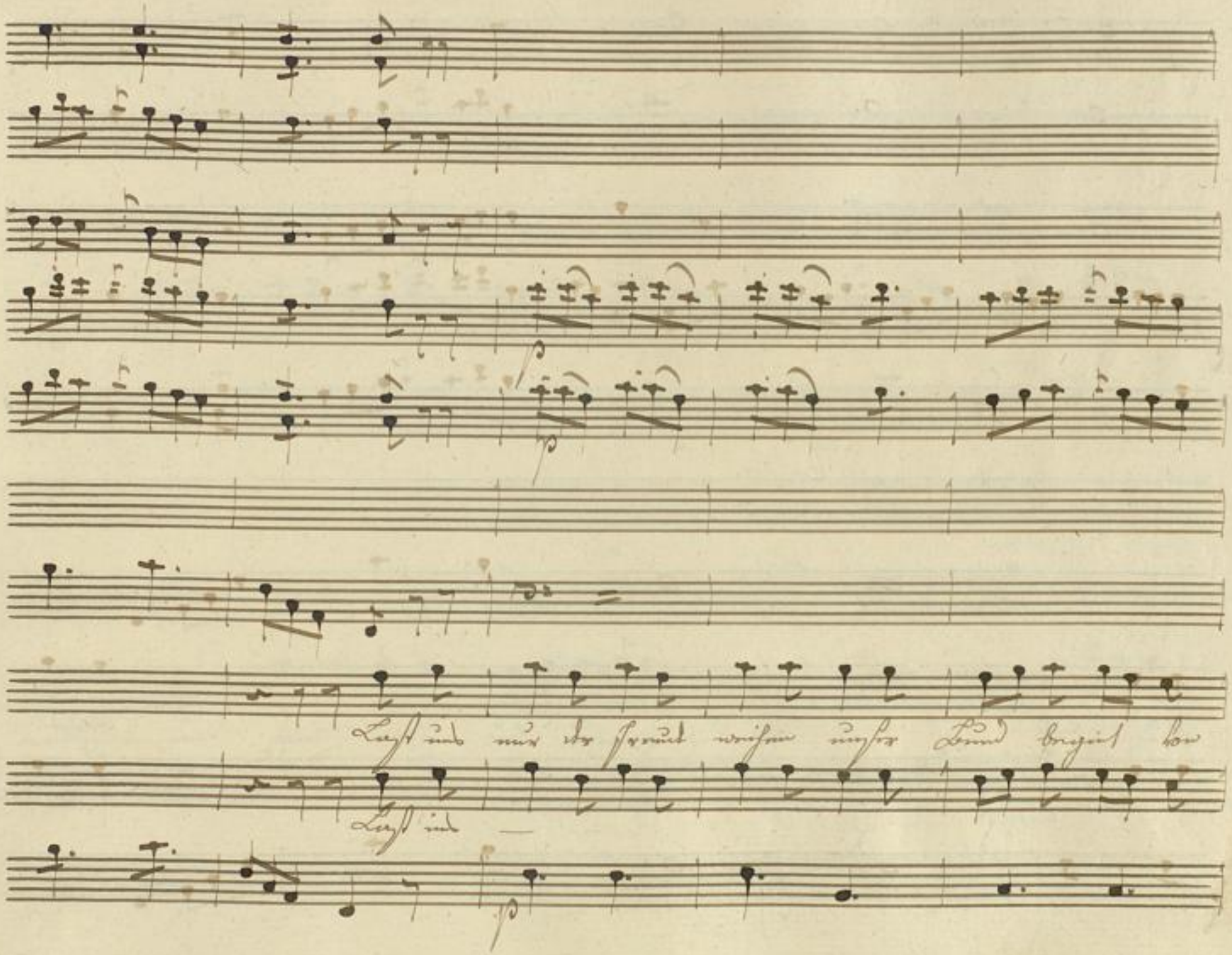
Baden-Württemberg

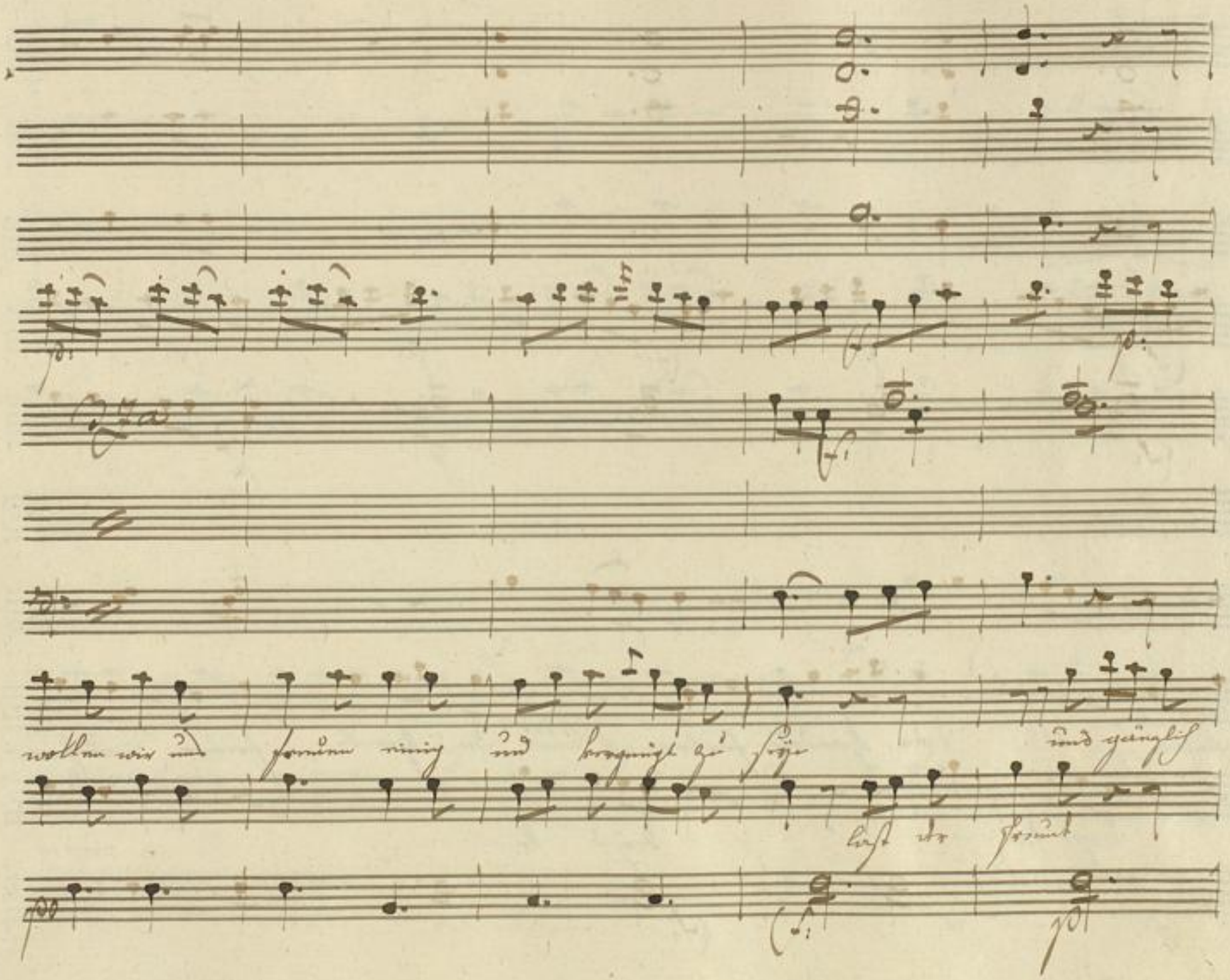

p
f Sciolta
8va Sotto
p
hab ich schon er = wogen
ich flöß ihr selbst Labschen.
p
p

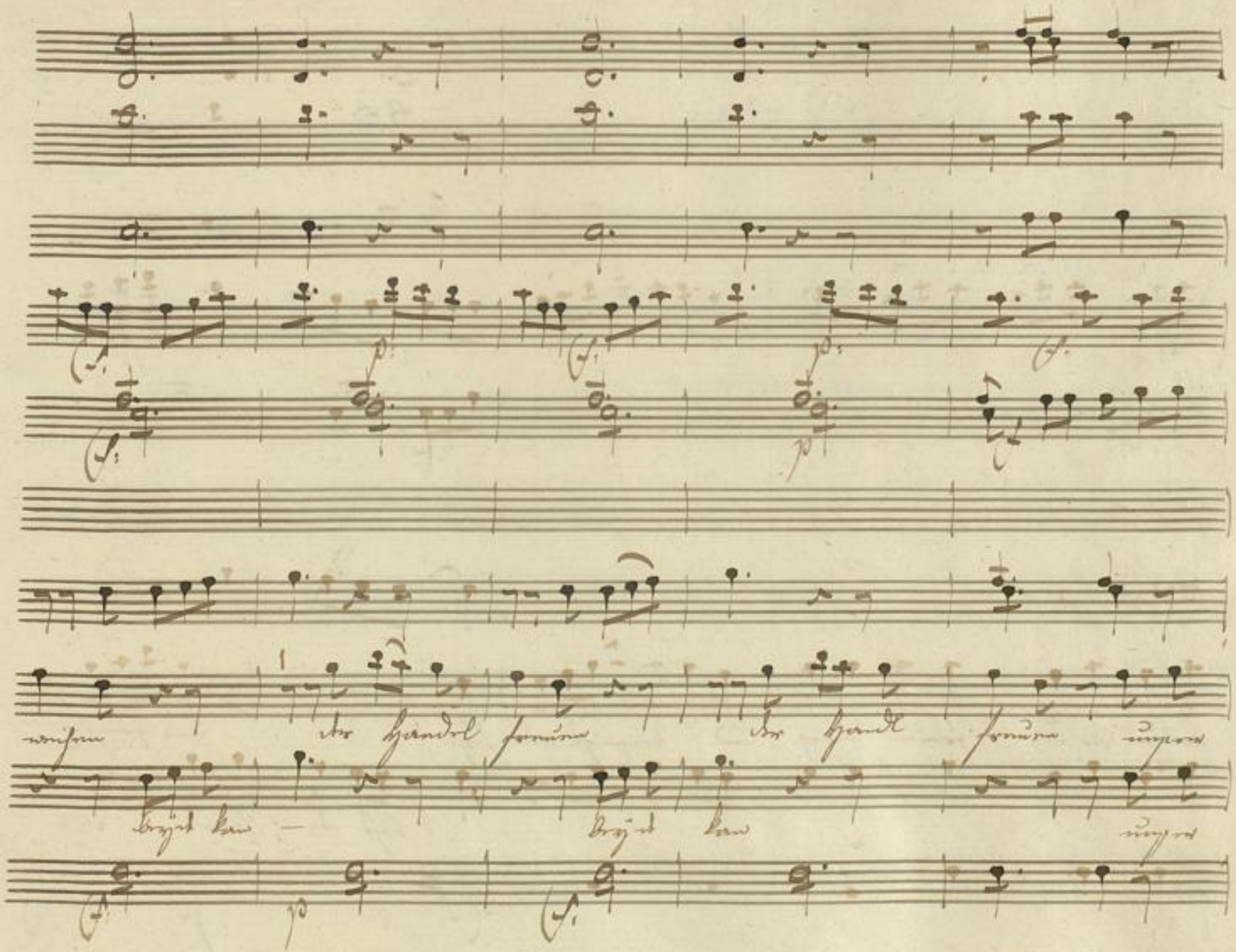

Unis
Allegretto


Laßt uns nur der Freude weihen unser Bund beginnt von
Laßt uns —

Unis

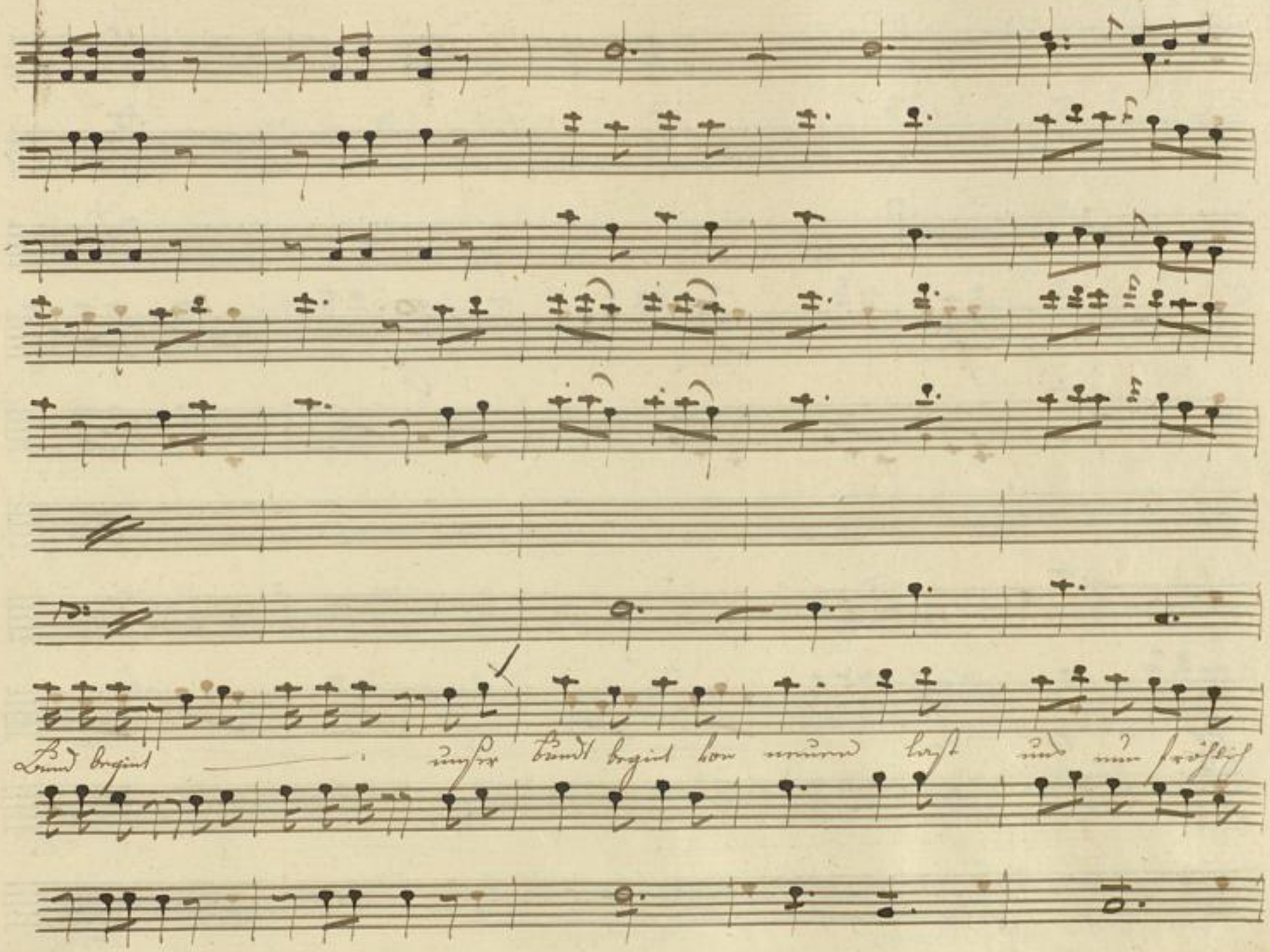
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


wollen wir und freuen einig und vergnügt zu seyn
und gänzlich
last der Freund



weichen der Handel freuen der Handel freuen unser

beyst kan — beyst kan unser


Bund beginnt unser bundt beginnt von neuem last uns nun fröhlich

p

la ra

la

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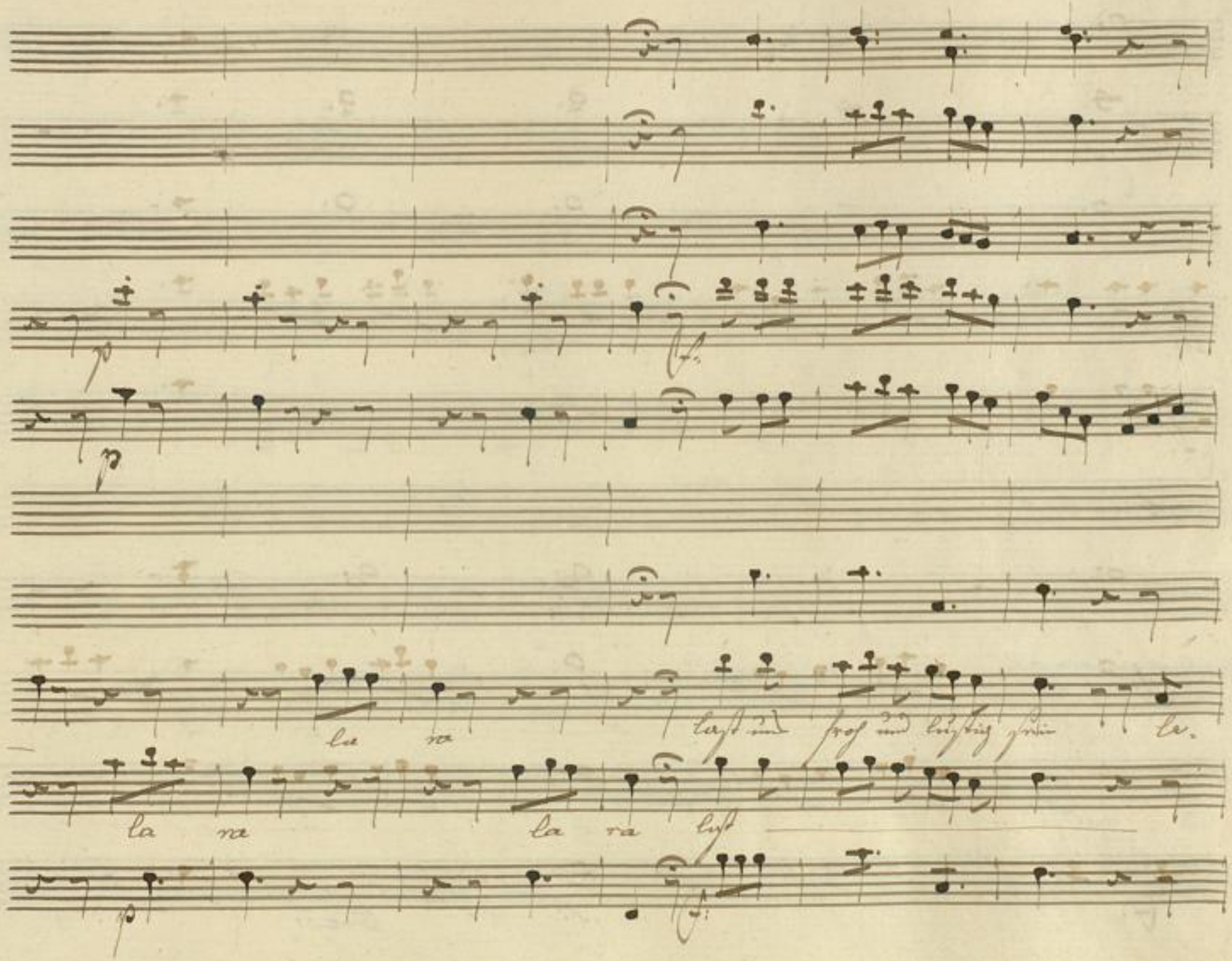
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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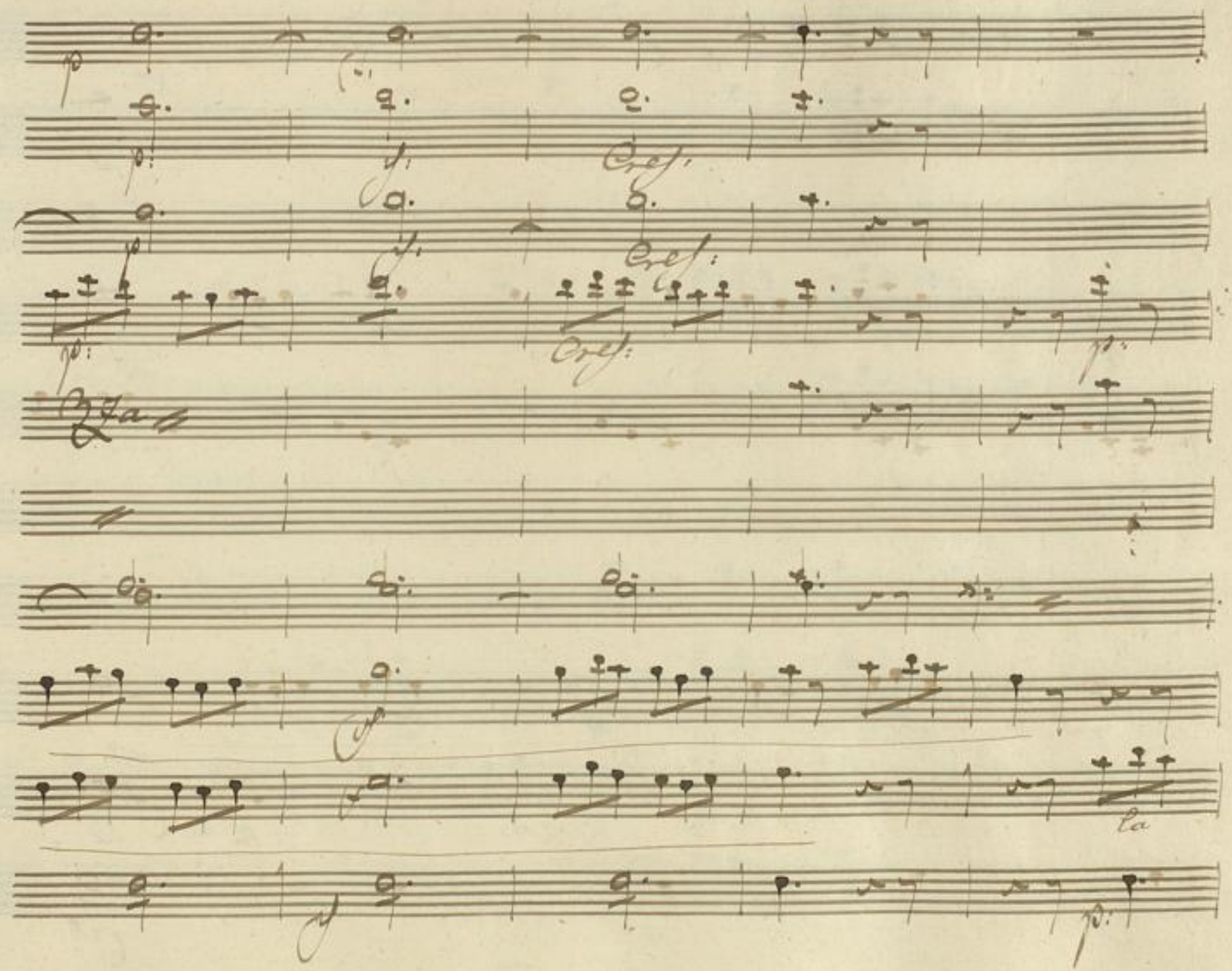
Baden-Württemberg



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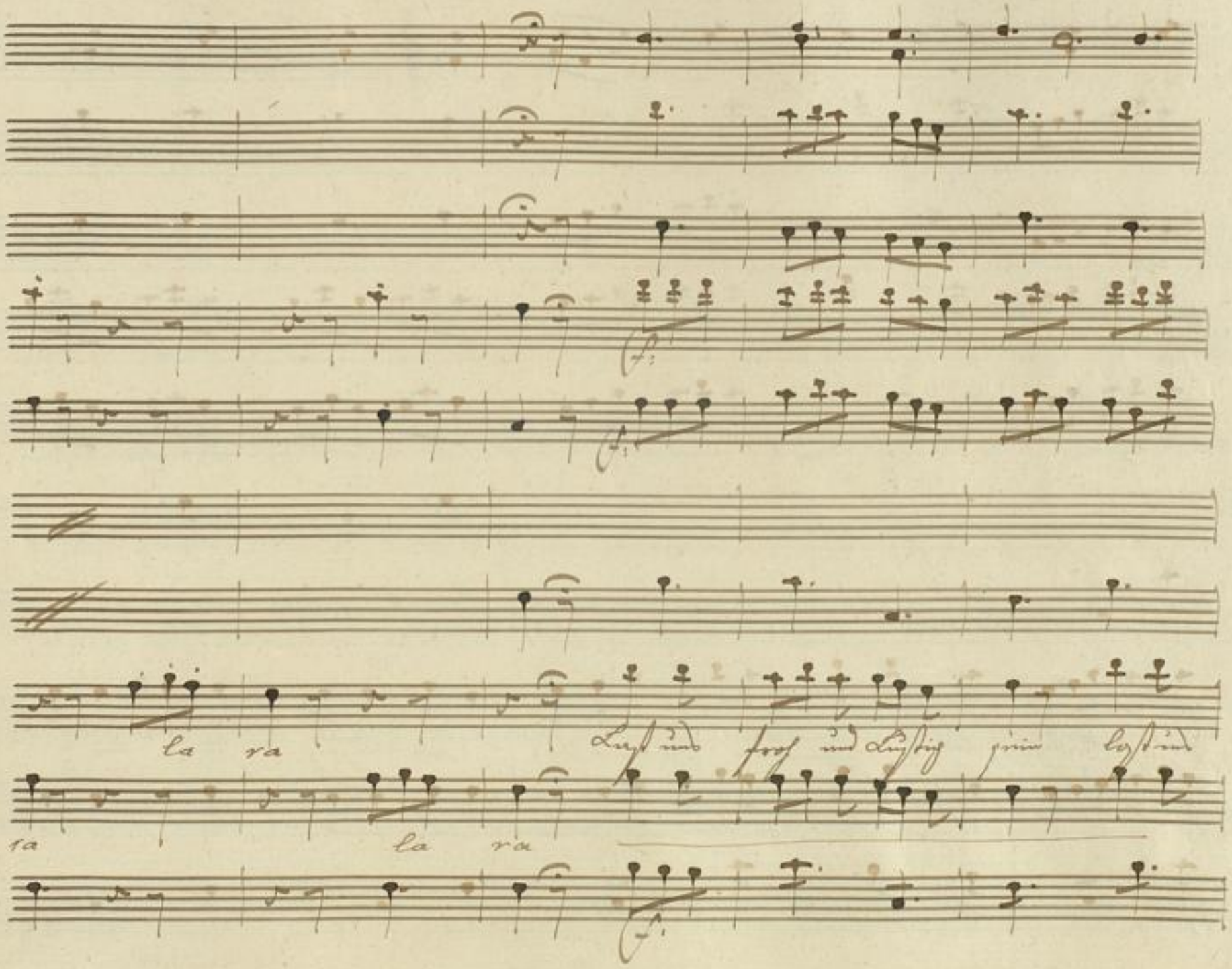
Baden-Württemberg


la ra
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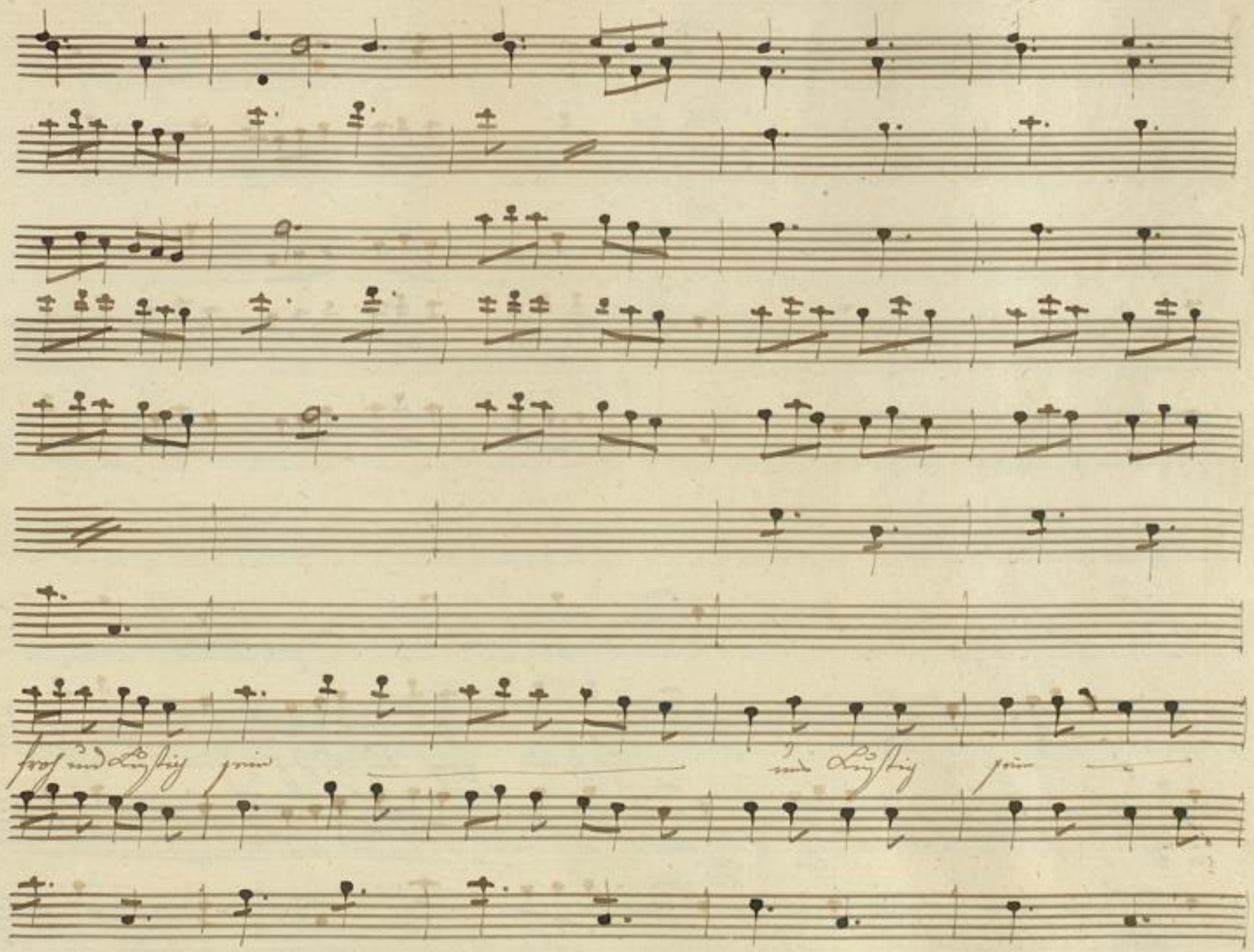

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5/2

Nro 12 Terzetto

Corni in G

Oboe

Violini

Viole

Fagotti

Car:

Tacol:

Fidal

Paol

Andte

Co moto

pizz:

pp: sf Smorz:

sf Smorz:

Auch es wird mir immer schlimmer mir immer

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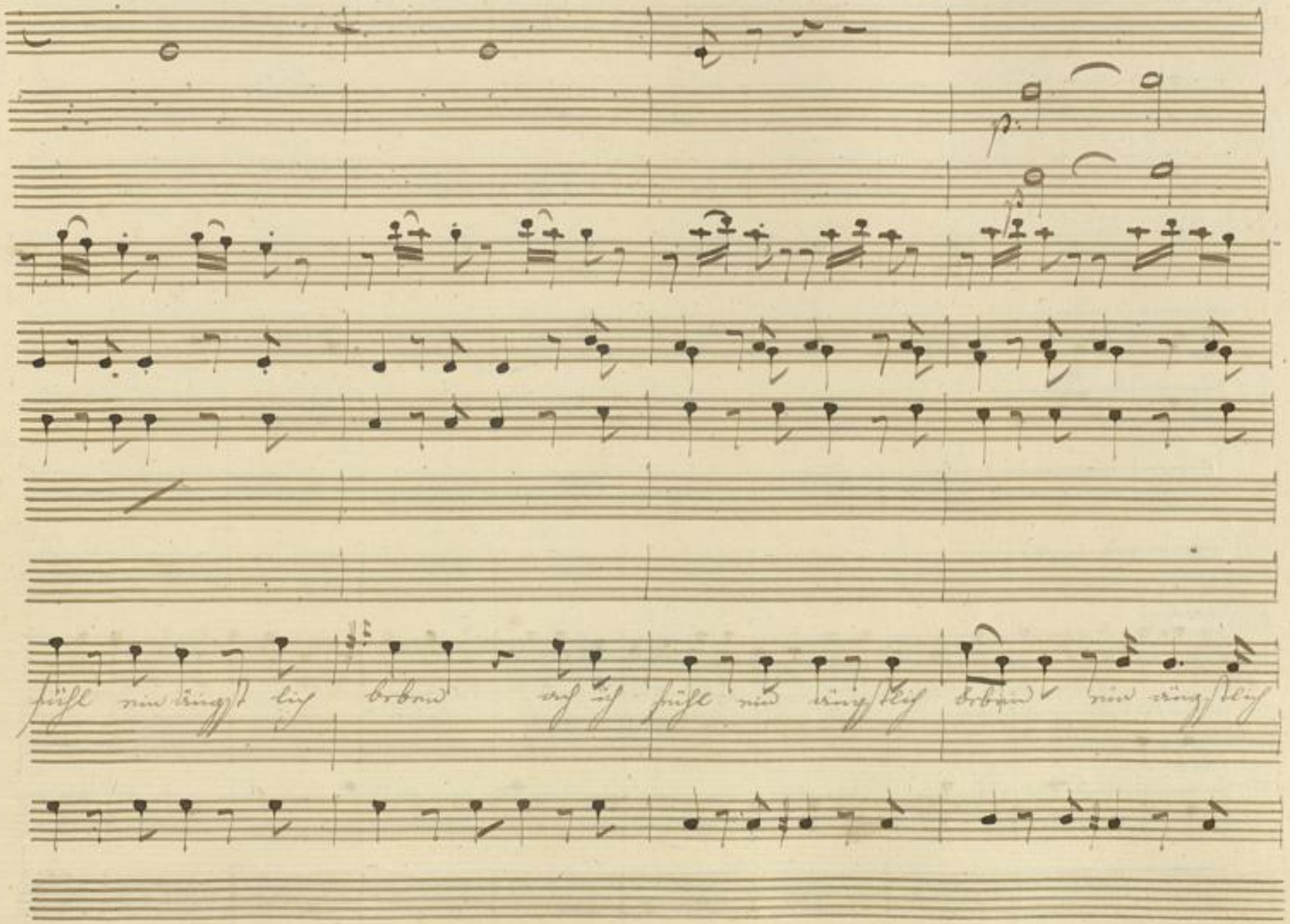
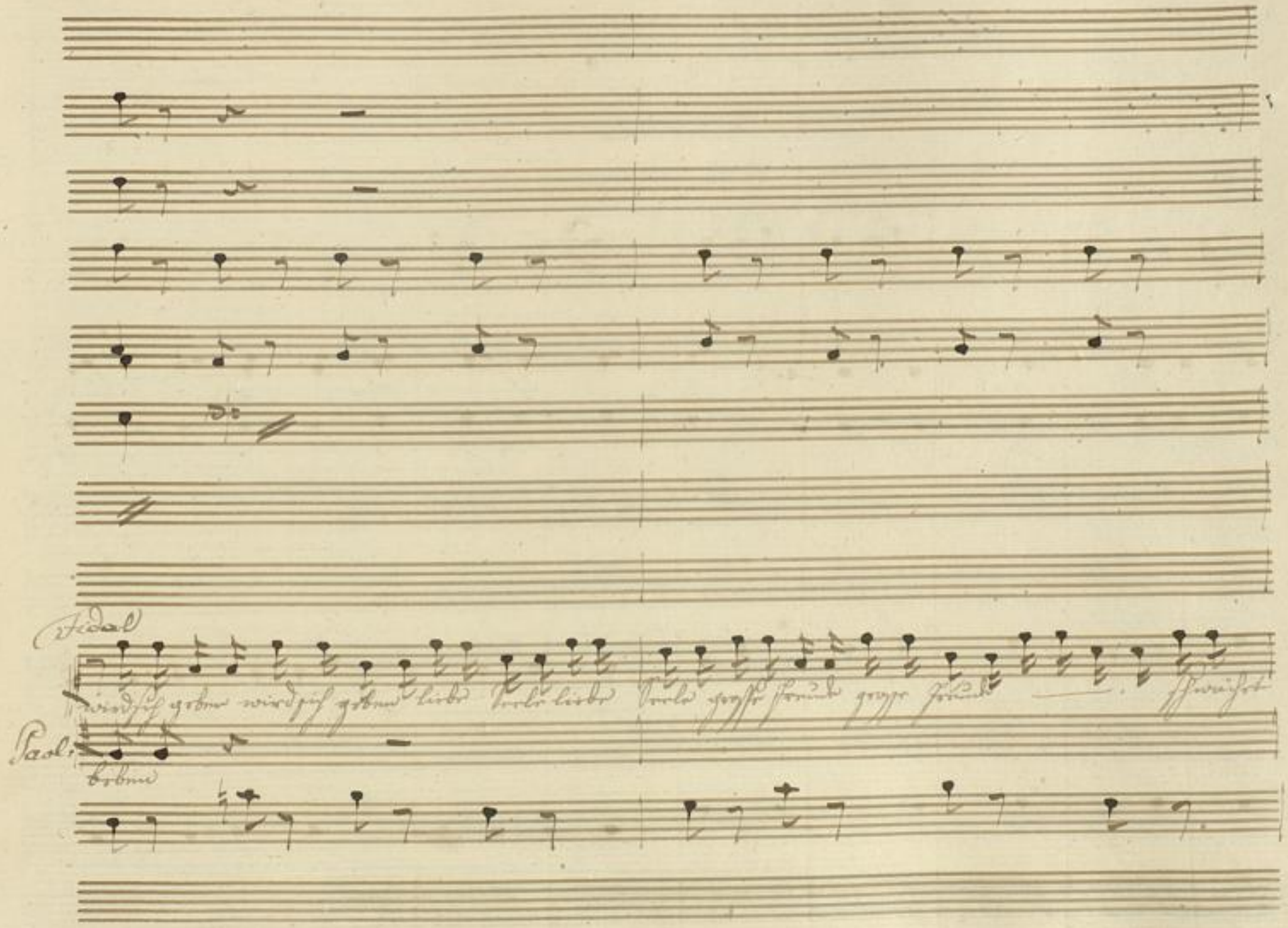
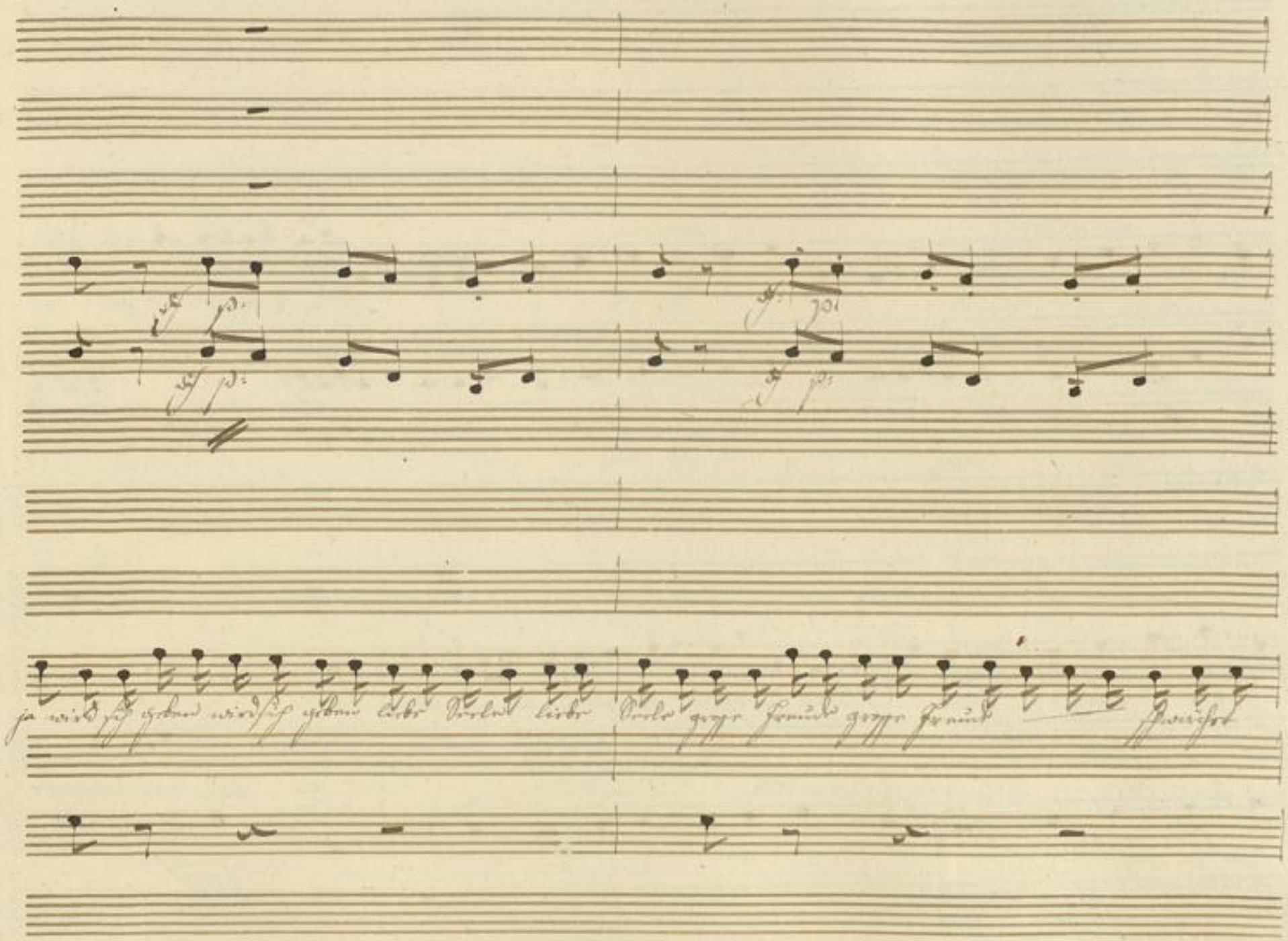
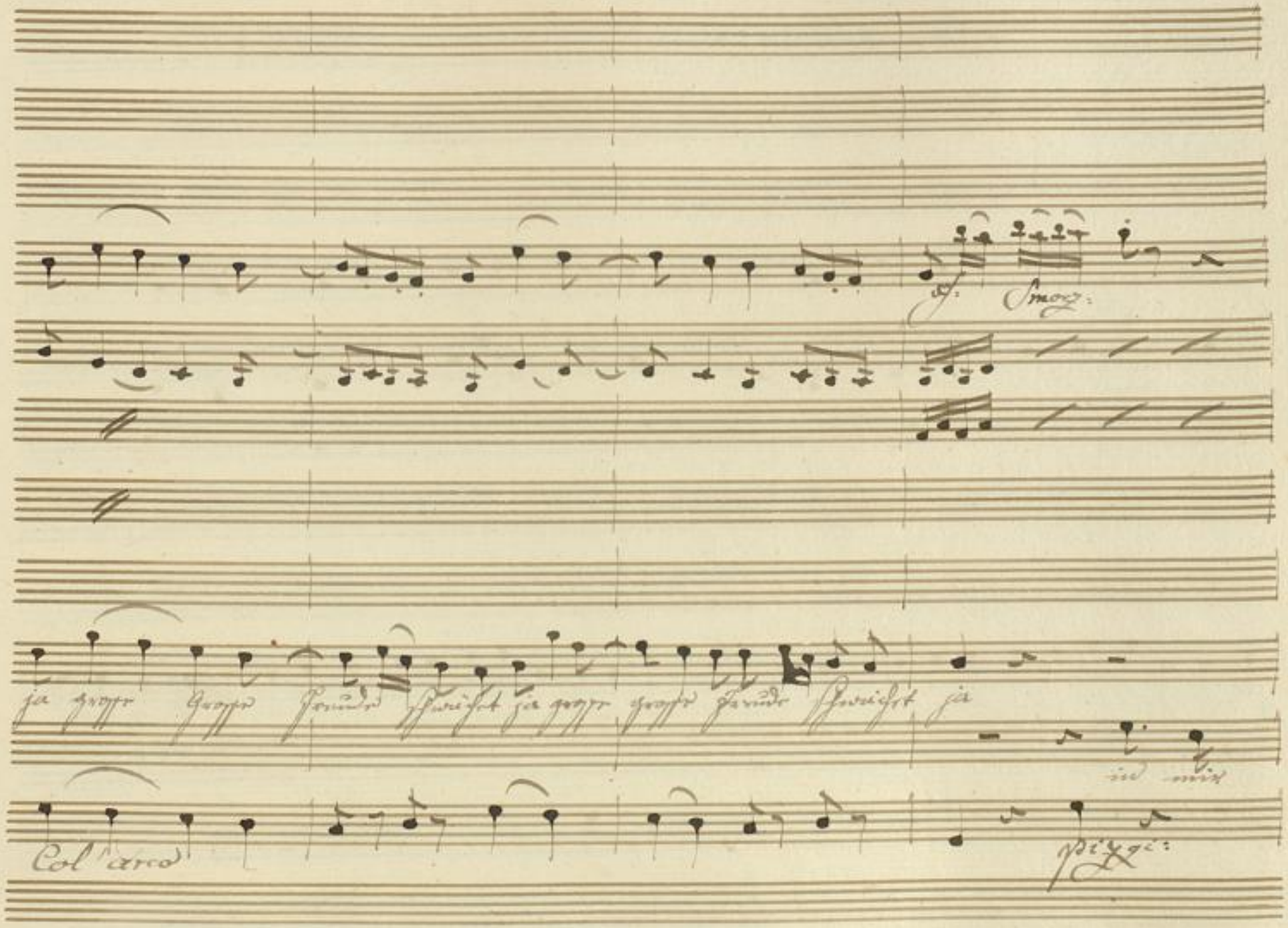
Baden-Württemberg

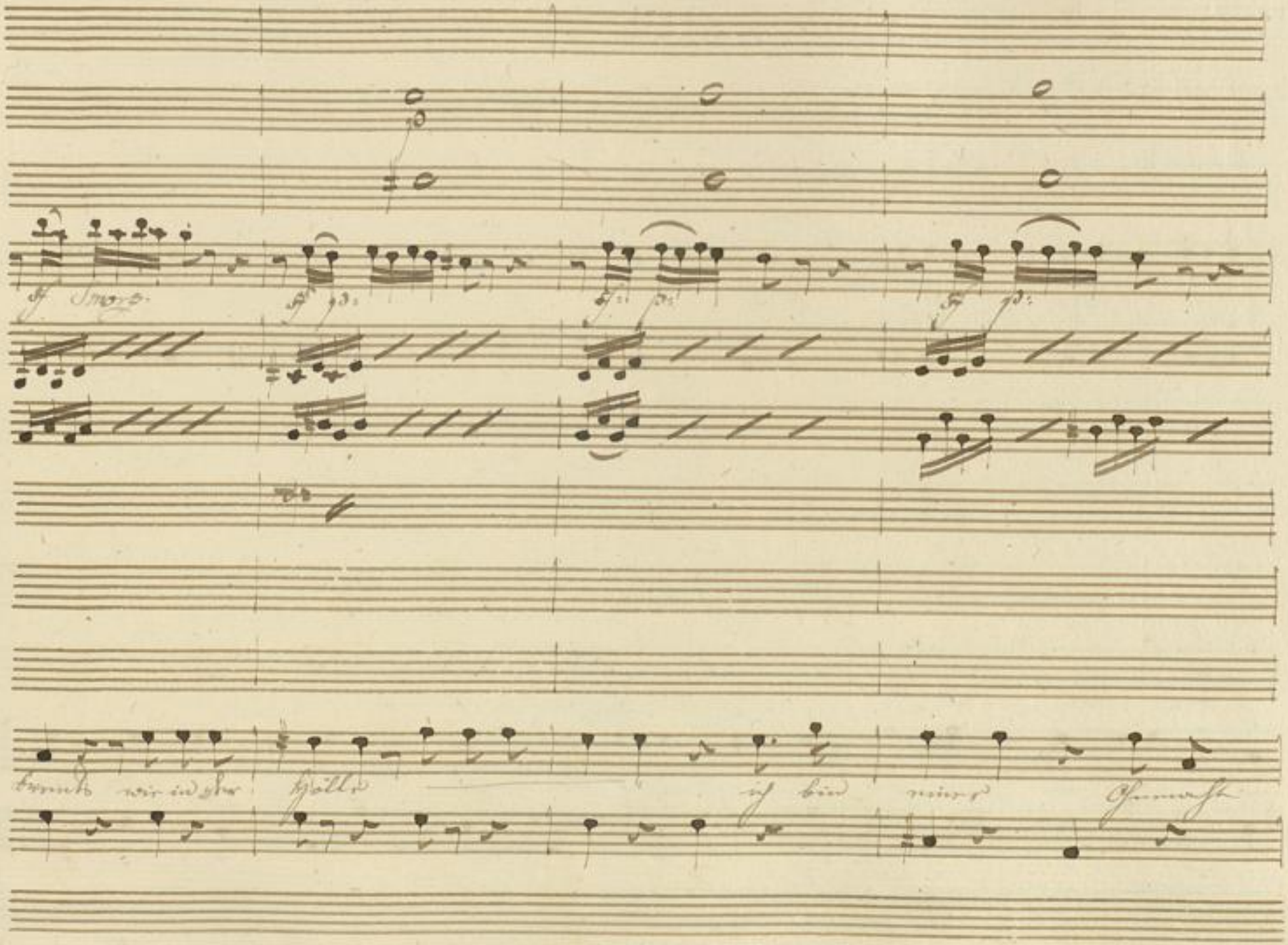


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Fidal
wird sich geben wird sich geben liebe Seele liebe Seele grosse Freude grosse Freude schwächet
Paol:
beben


ja wird sich geben wird sich geben liebe Seele liebe Seele große Freude große Freude schwächet


Smorz:
ja grosse Grosse Freude schwächt ja grosse grosse Freude schwächt ja
in mir
Col arco
pizzi:



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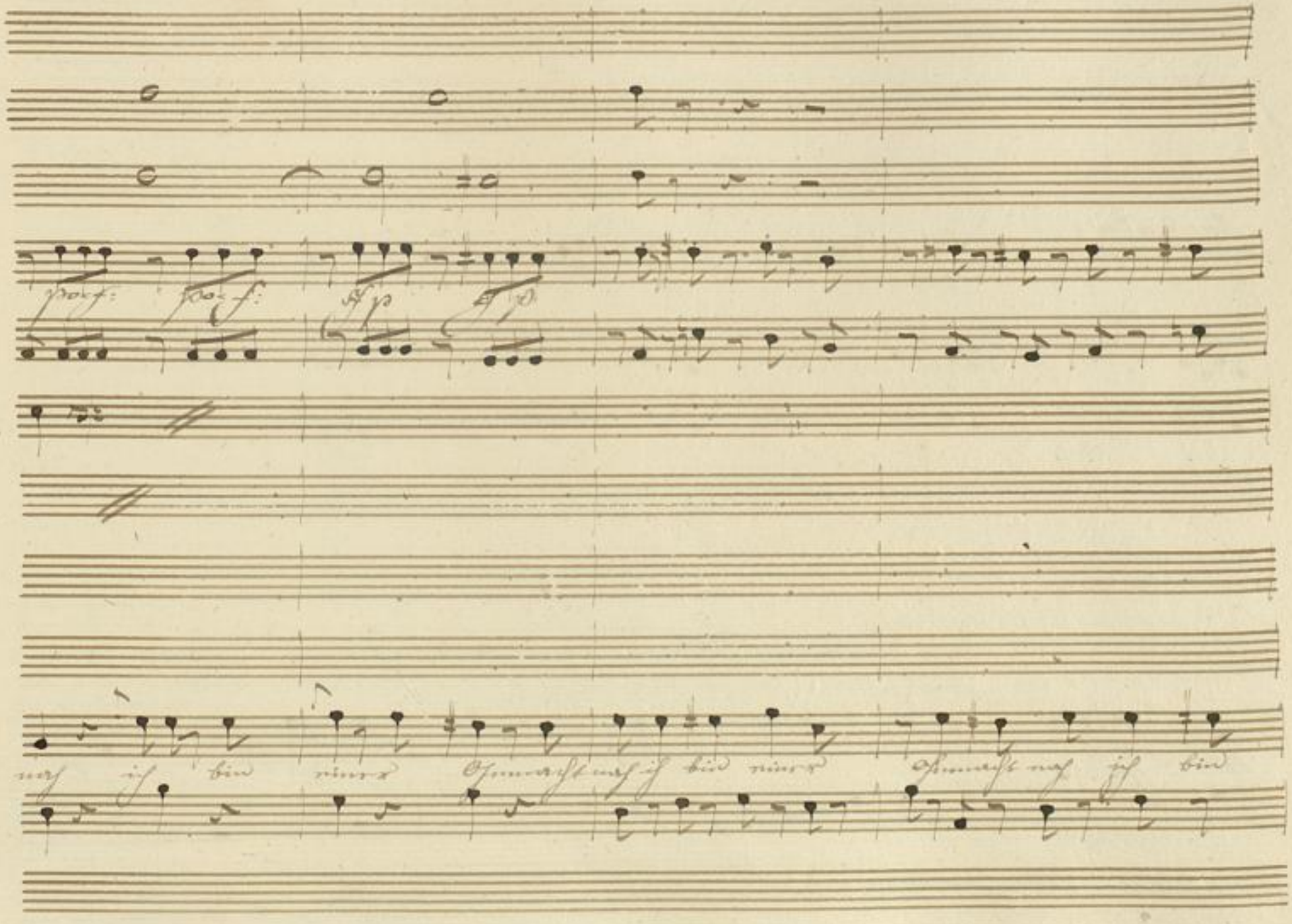
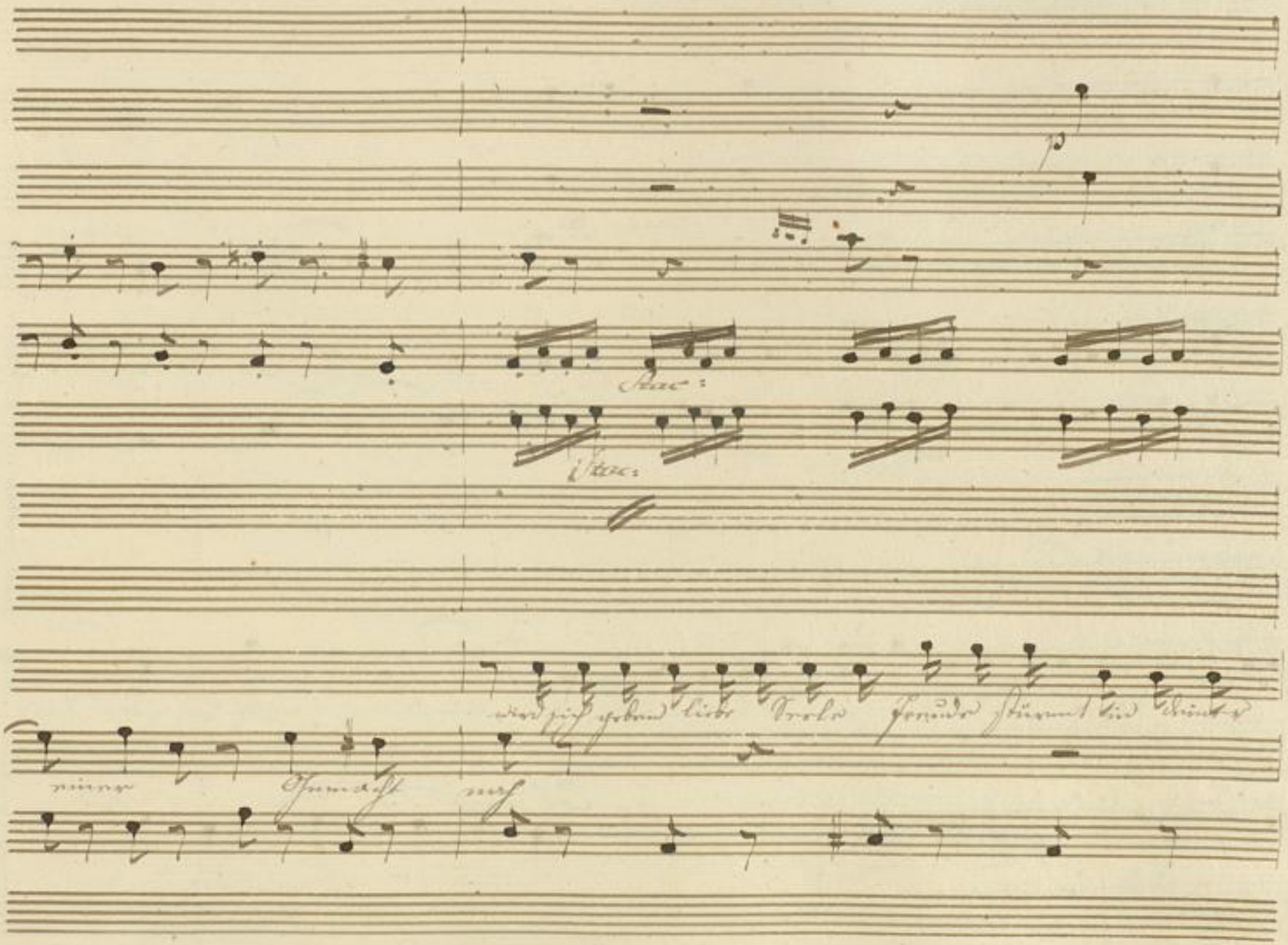
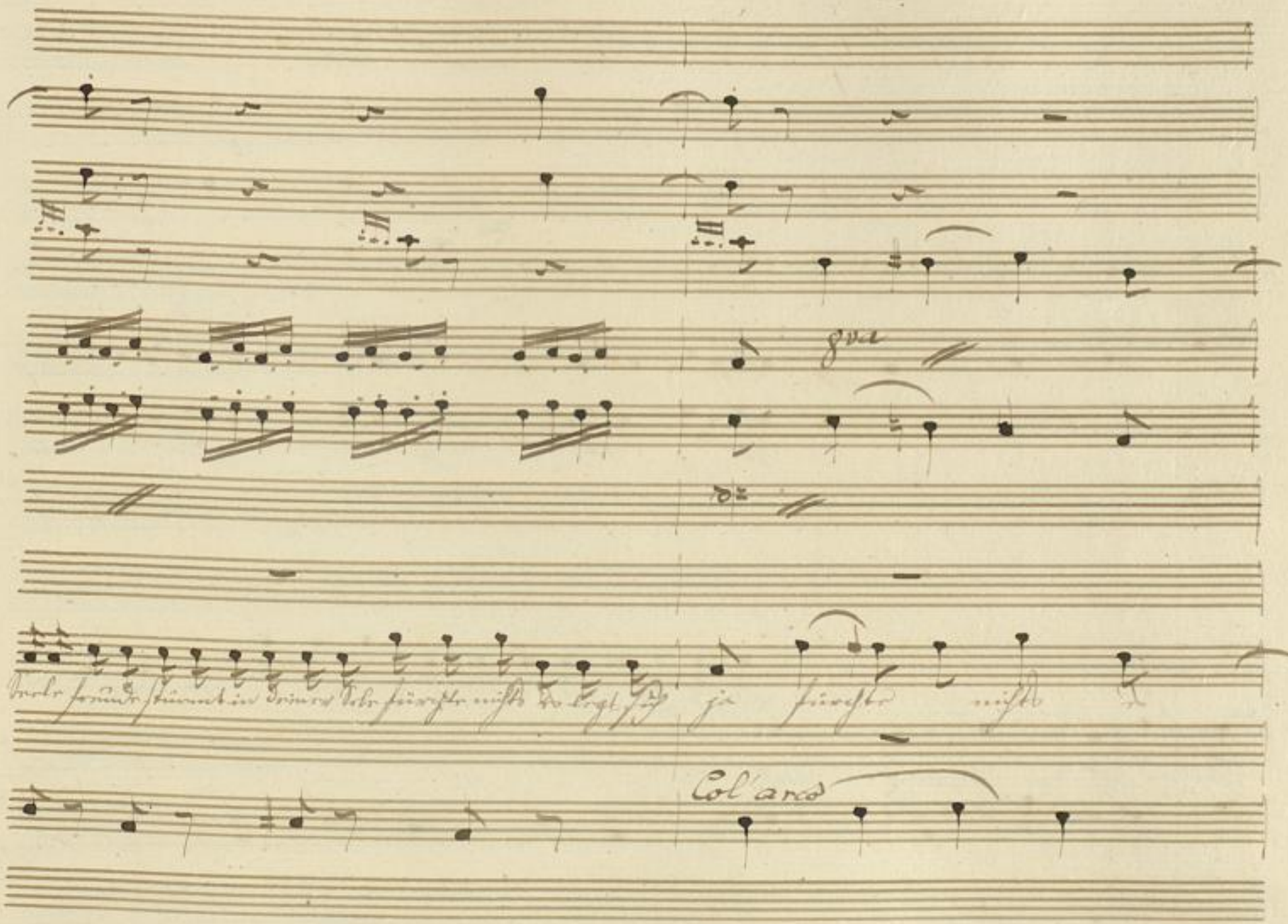
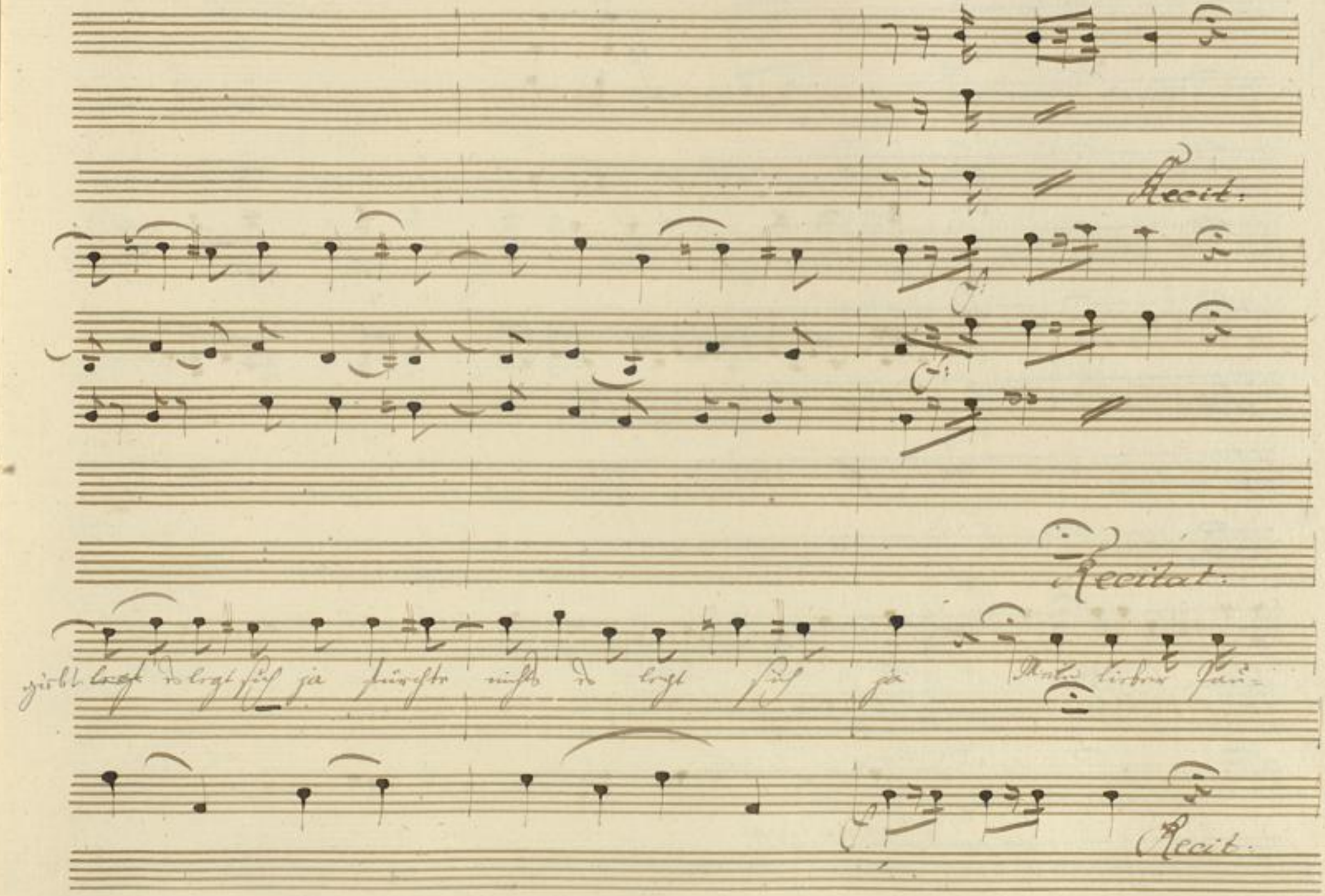
Baden-Württemberg

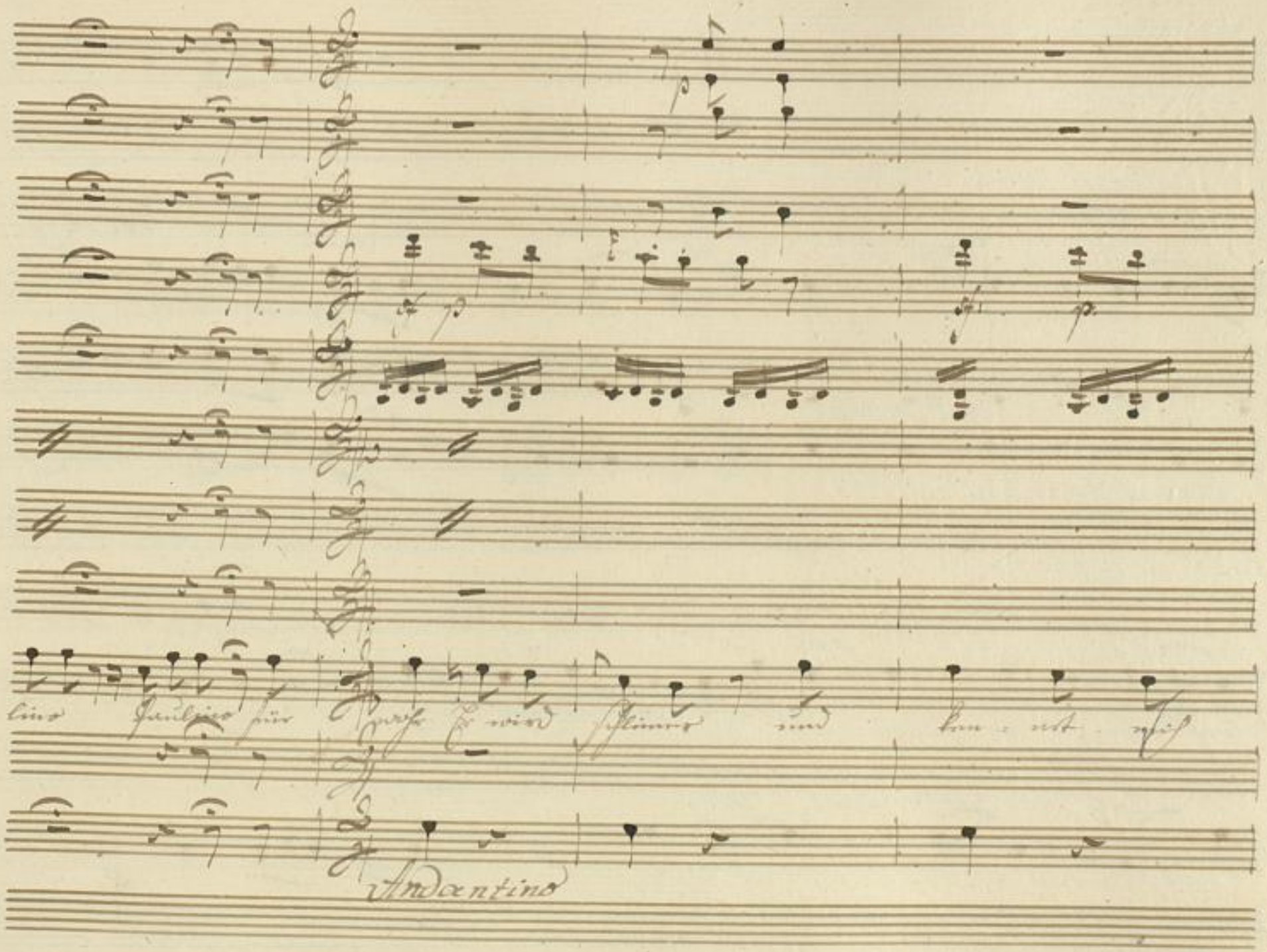


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
Stac:
Stac:
wird sich geben liebe Seele Freude stürmt in deiner
einer Ohnmacht nach


8va
Col'arco


Recit.
Recitat.
giebt legt es legt sich ja fürchte nichts es legt sich ja Mein lieber Sau-
Recit.



BLB BADISCHE LANDESBIBLIOTHEK
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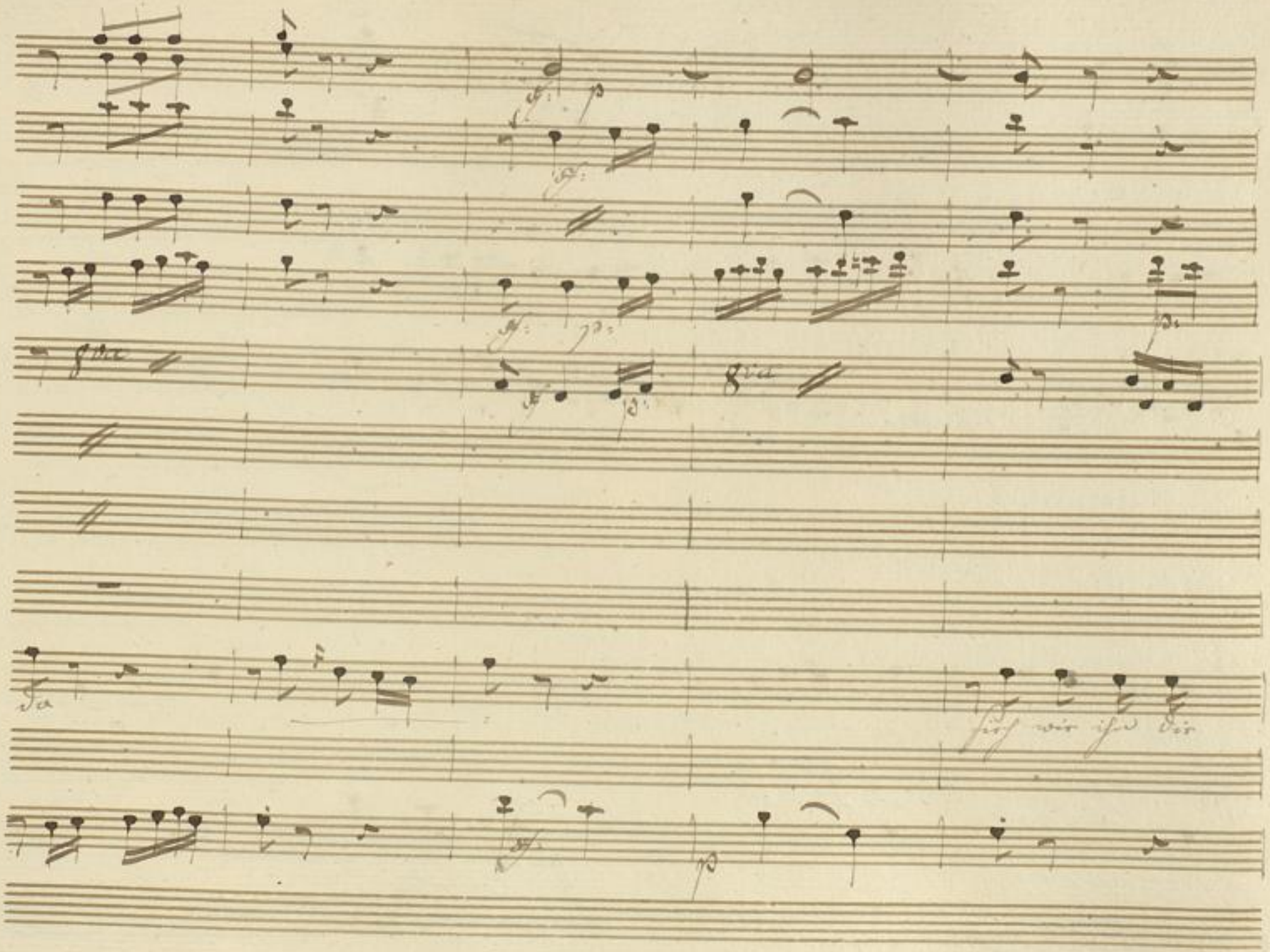
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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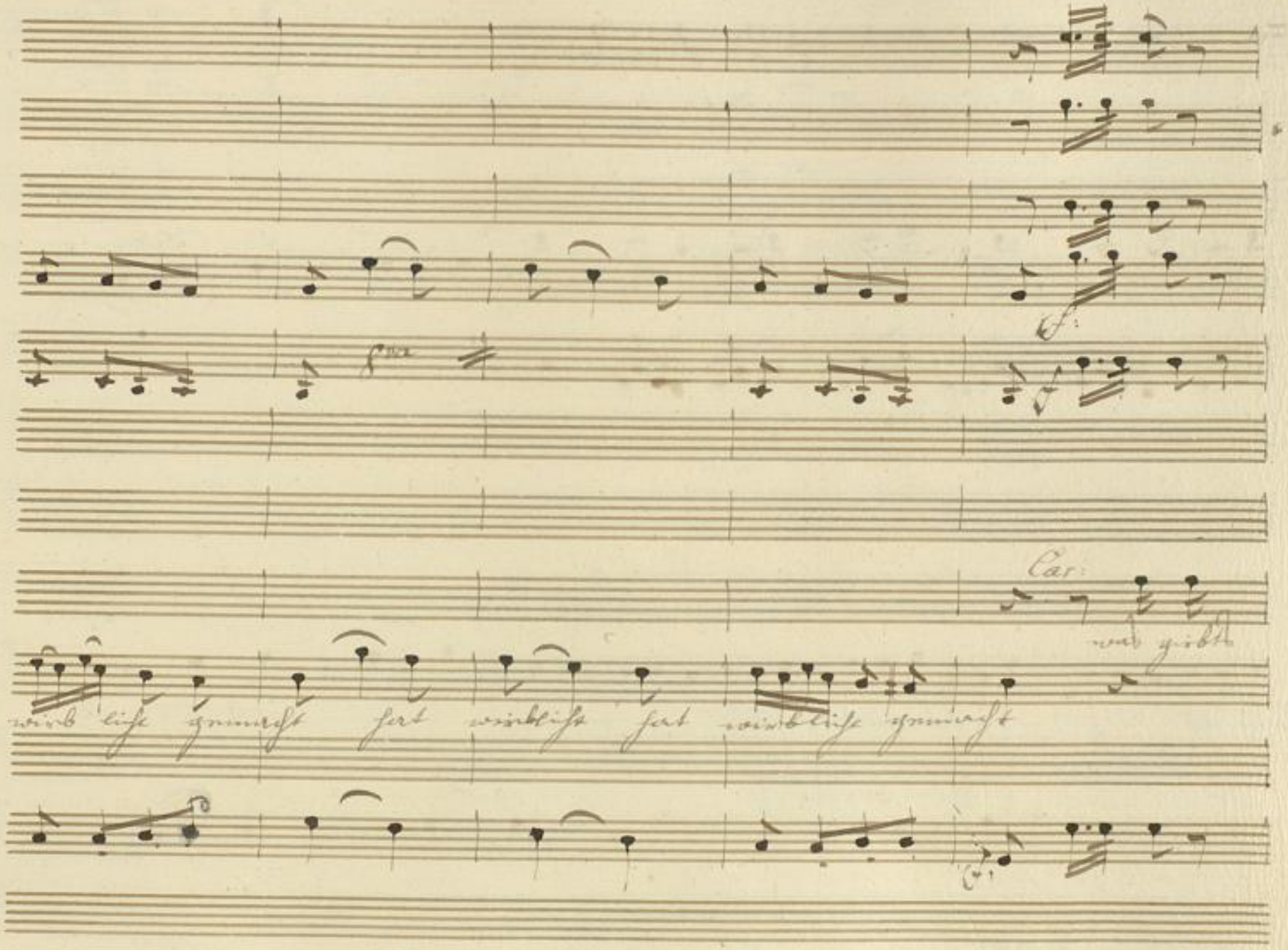
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Car:
was giebt
wirb liche gemacht hat wirkliche hat wirkliche gemacht

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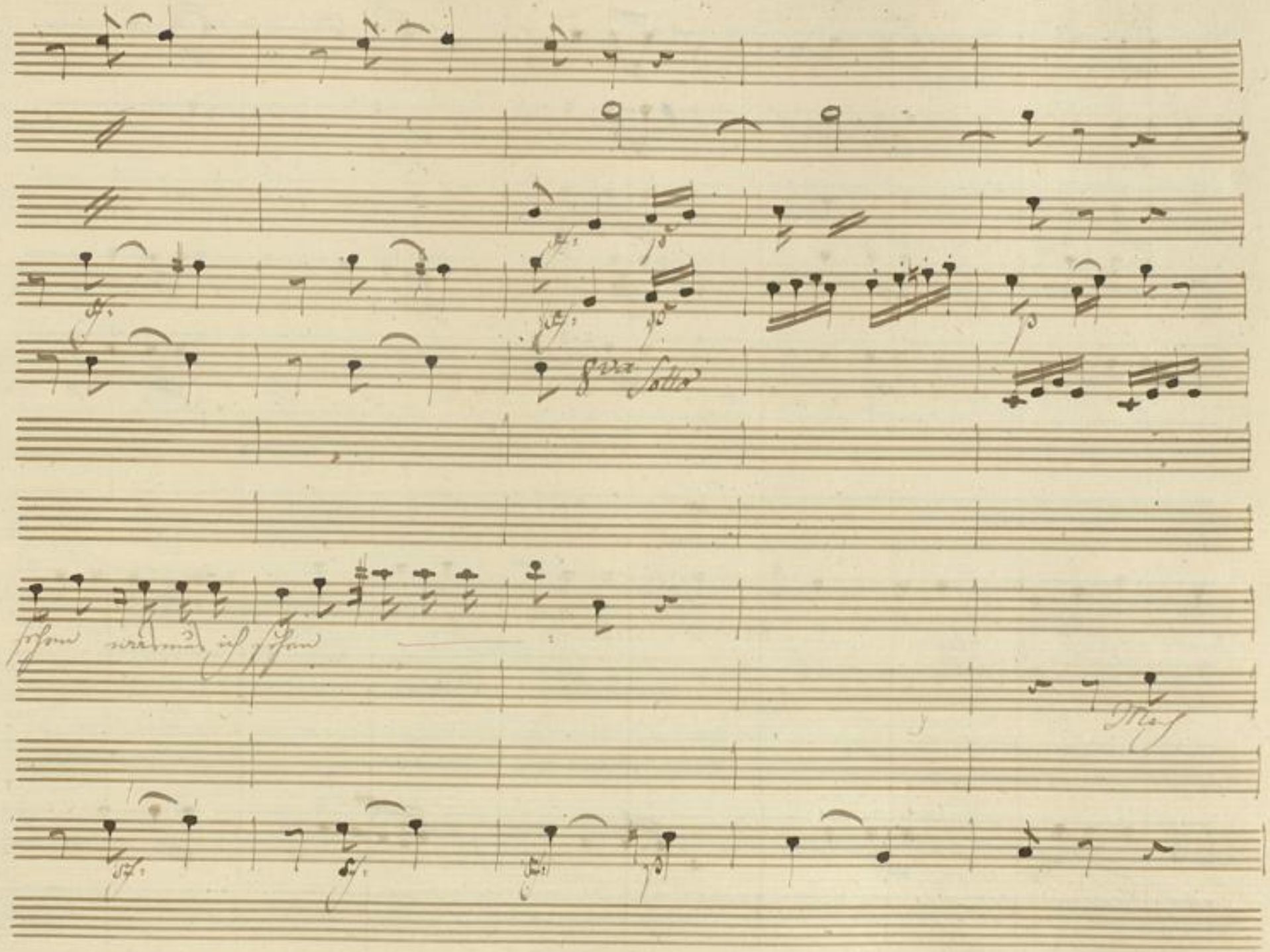
Baden-Württemberg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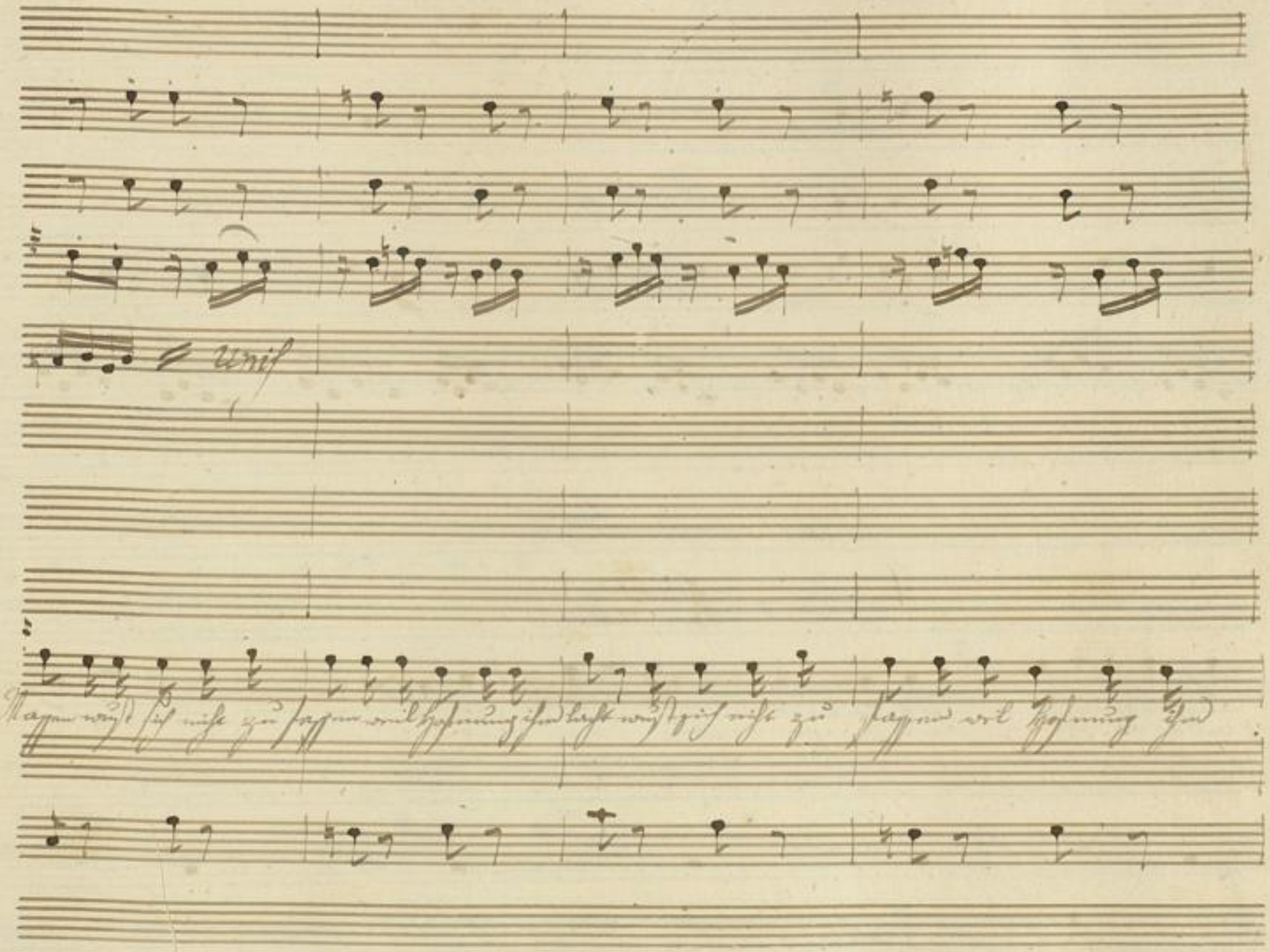
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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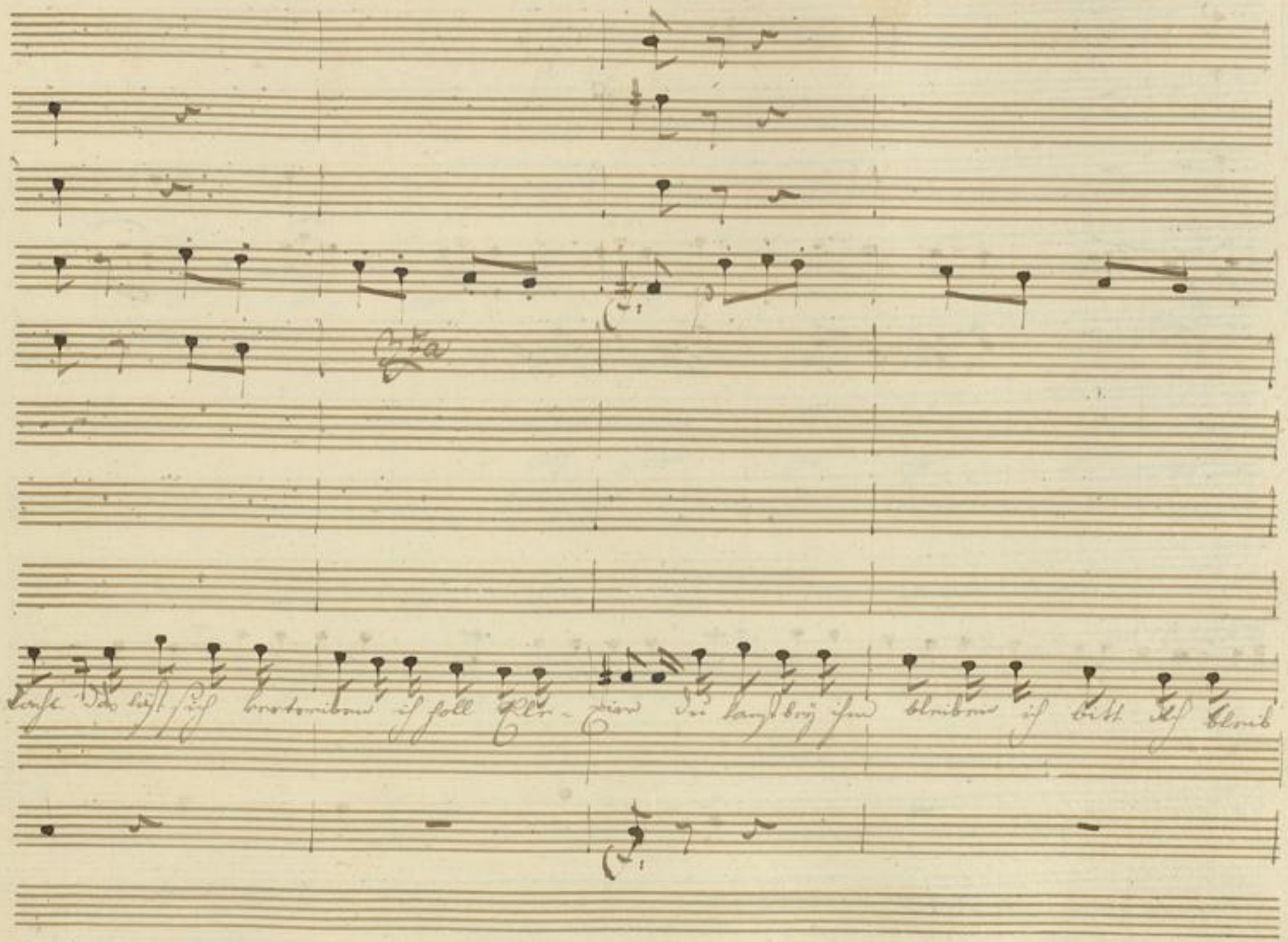
Baden-Württemberg



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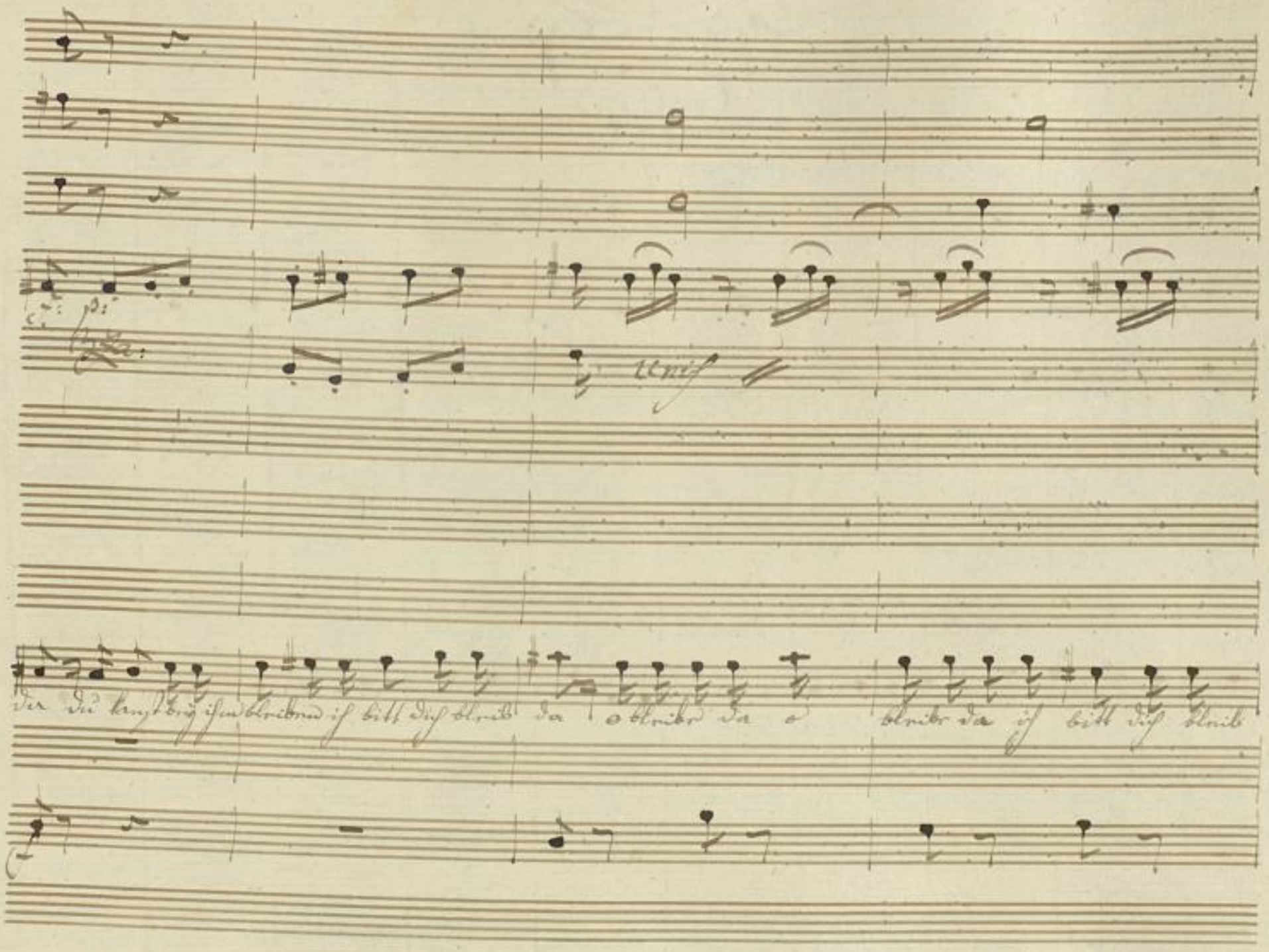
Baden-Württemberg



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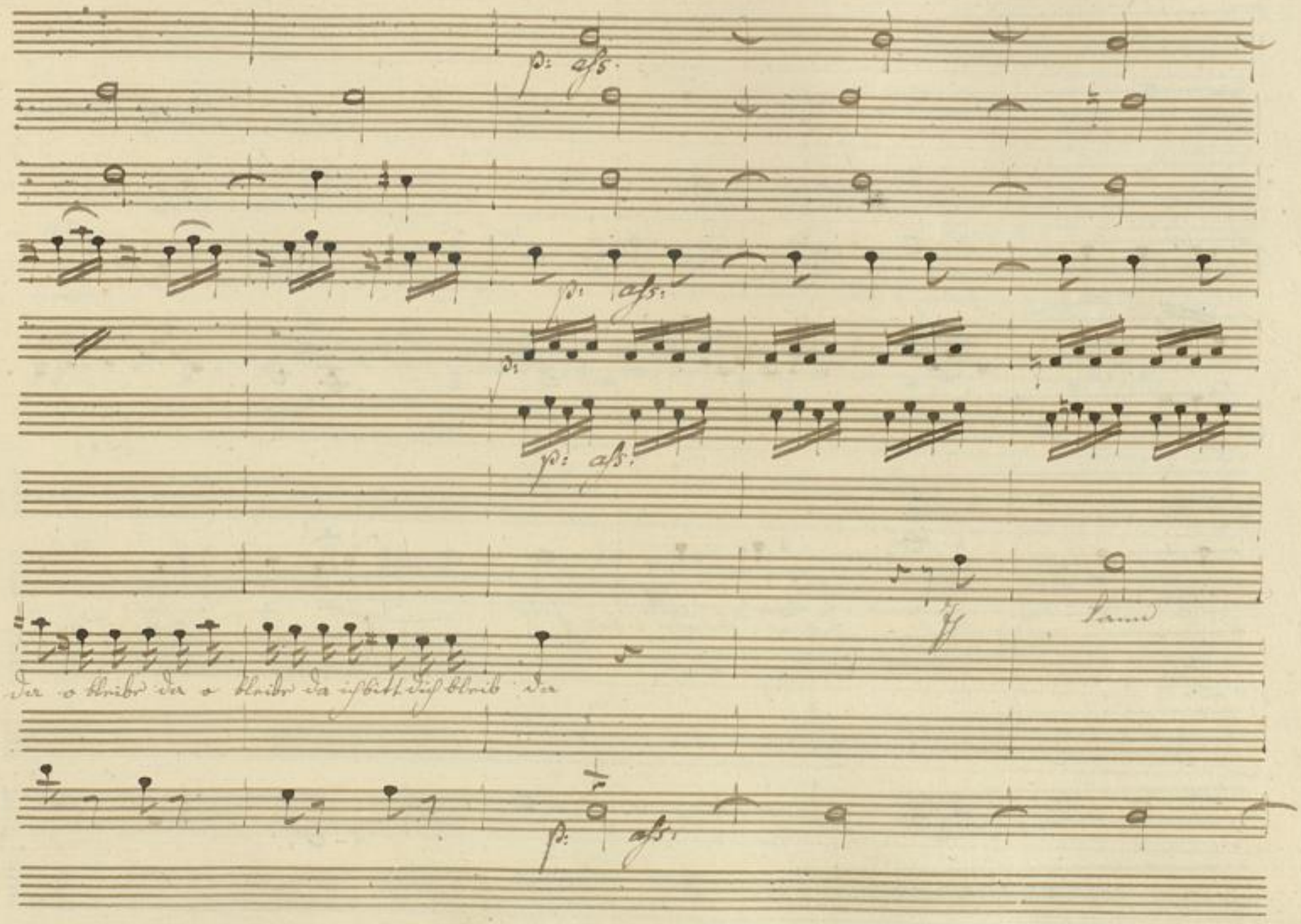
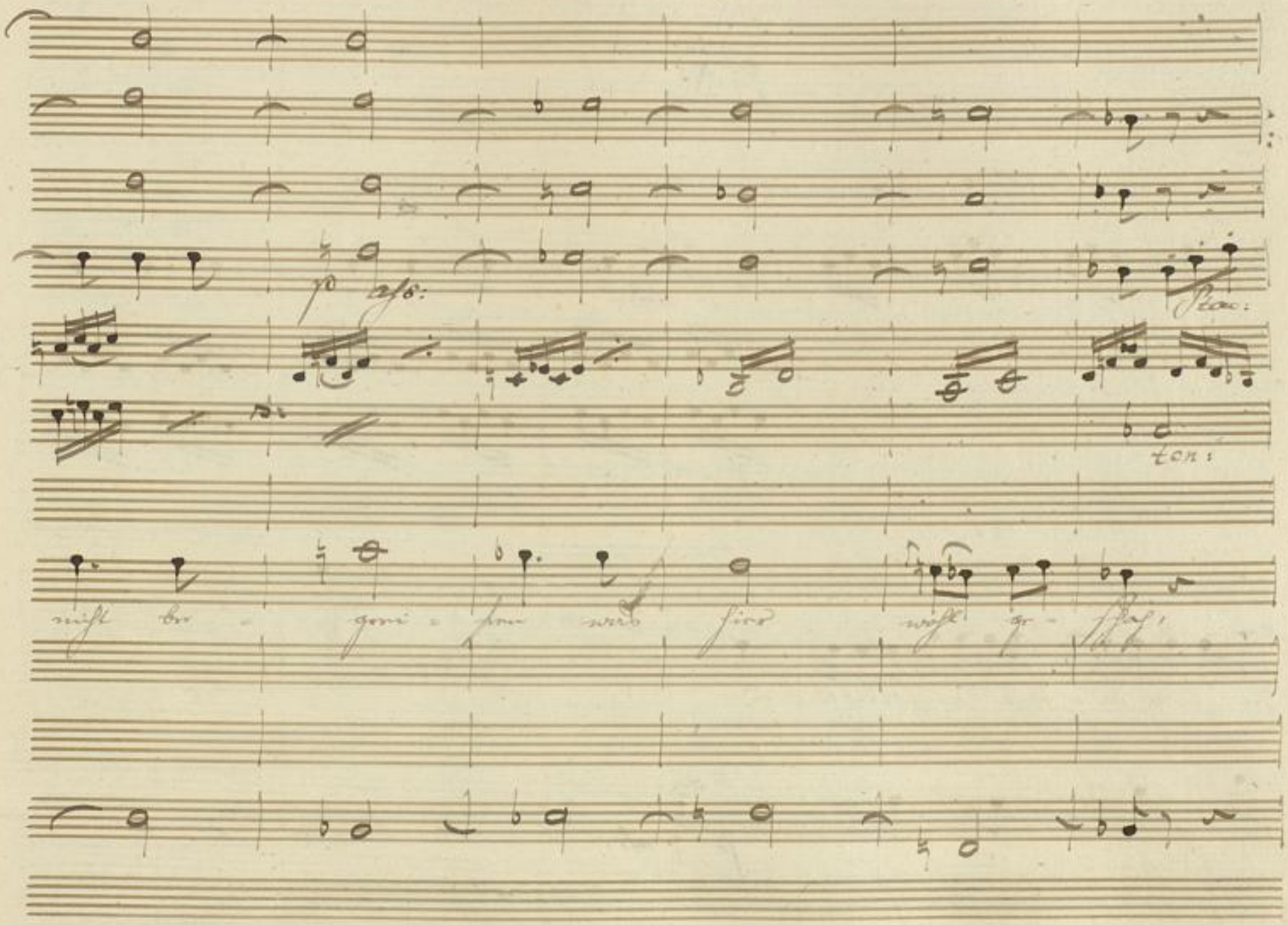
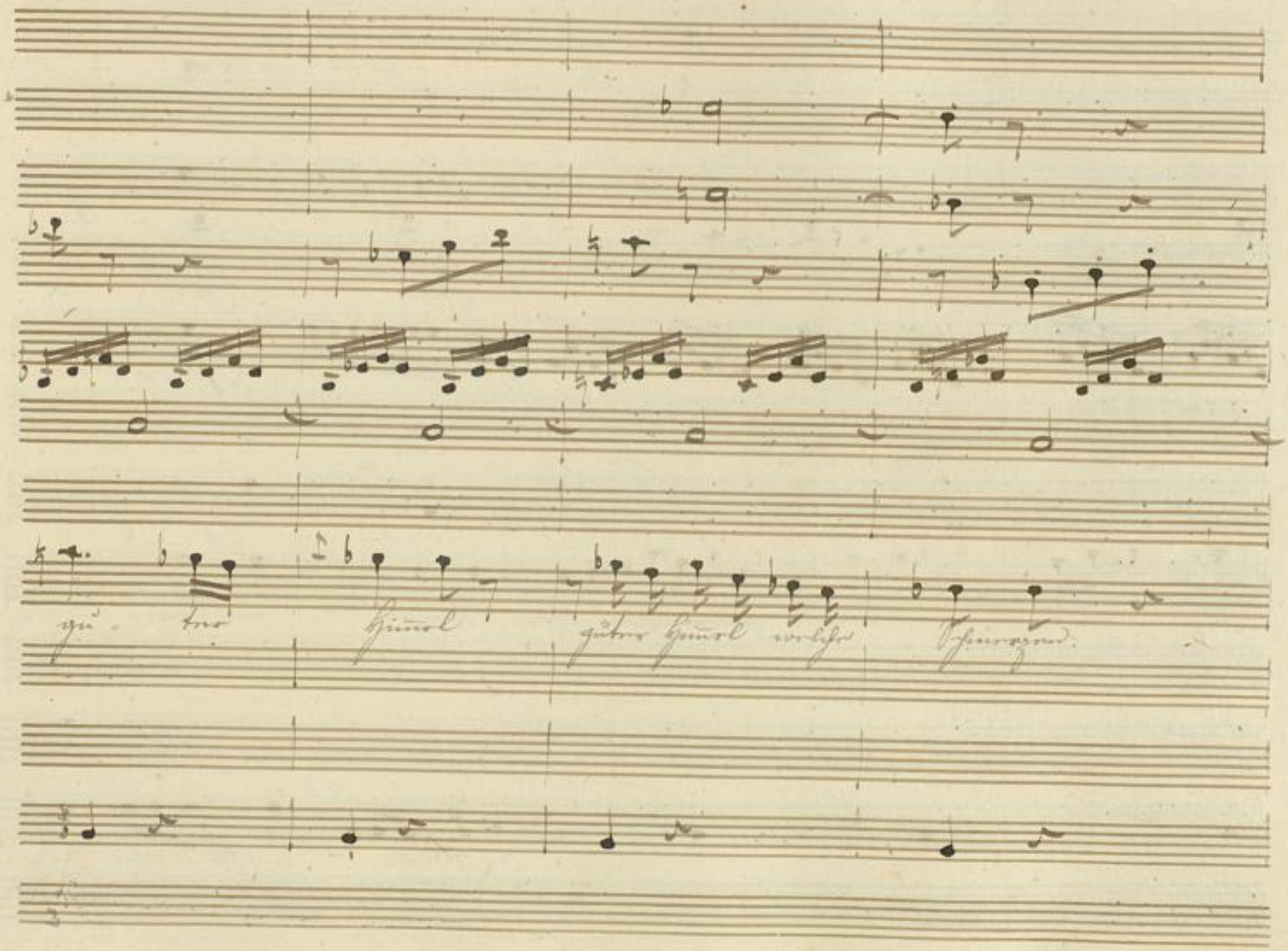
Baden-Württemberg


p: ass.
p: ass.
p:
p: ass.
ff
Lamm
da o bleibe da o bleibe da ich bitt dich bleib da
p: ass.


p ass:
Stac:
ton:
nicht be - grei - fen was hier wohl ge - schah,



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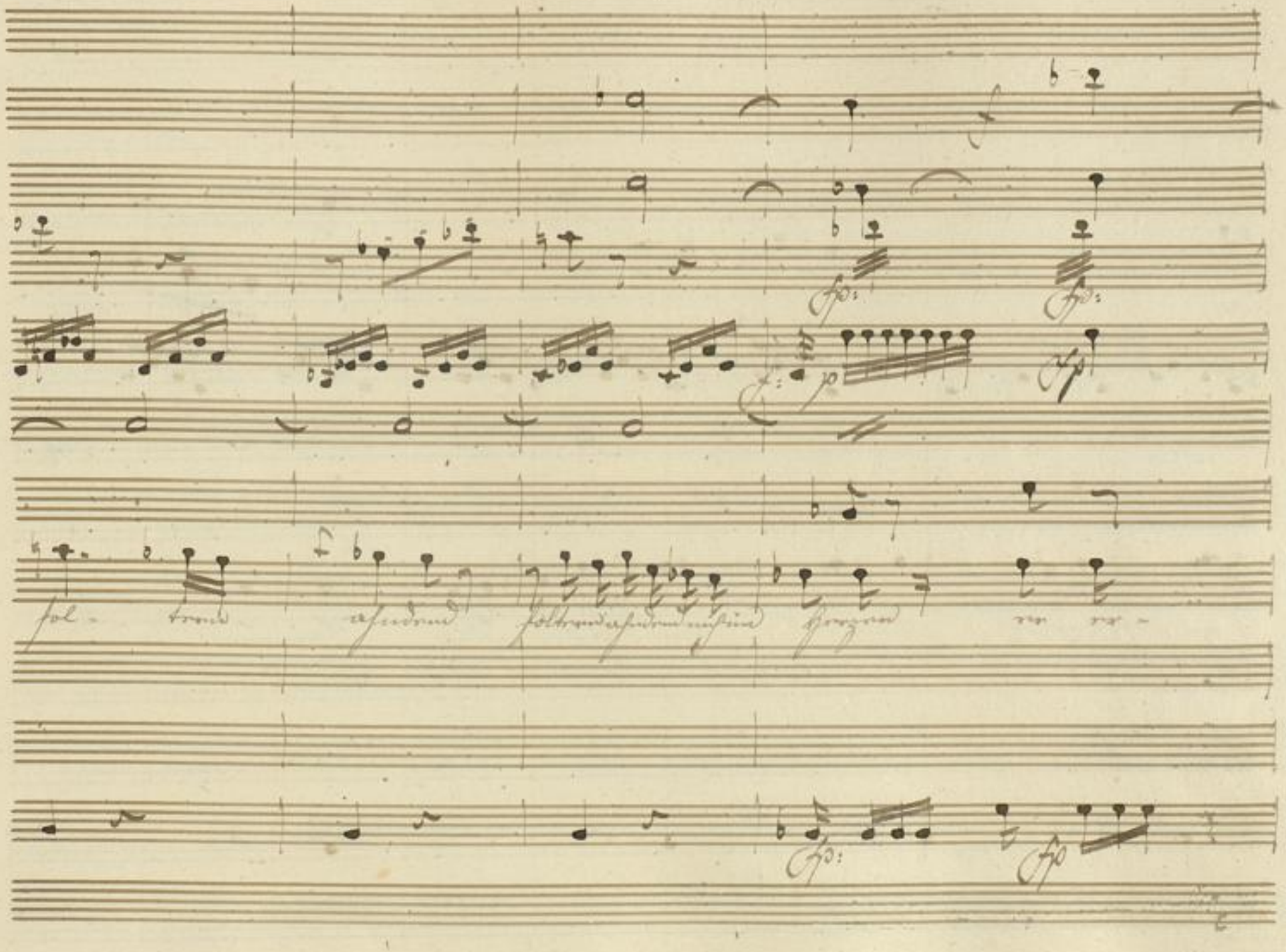
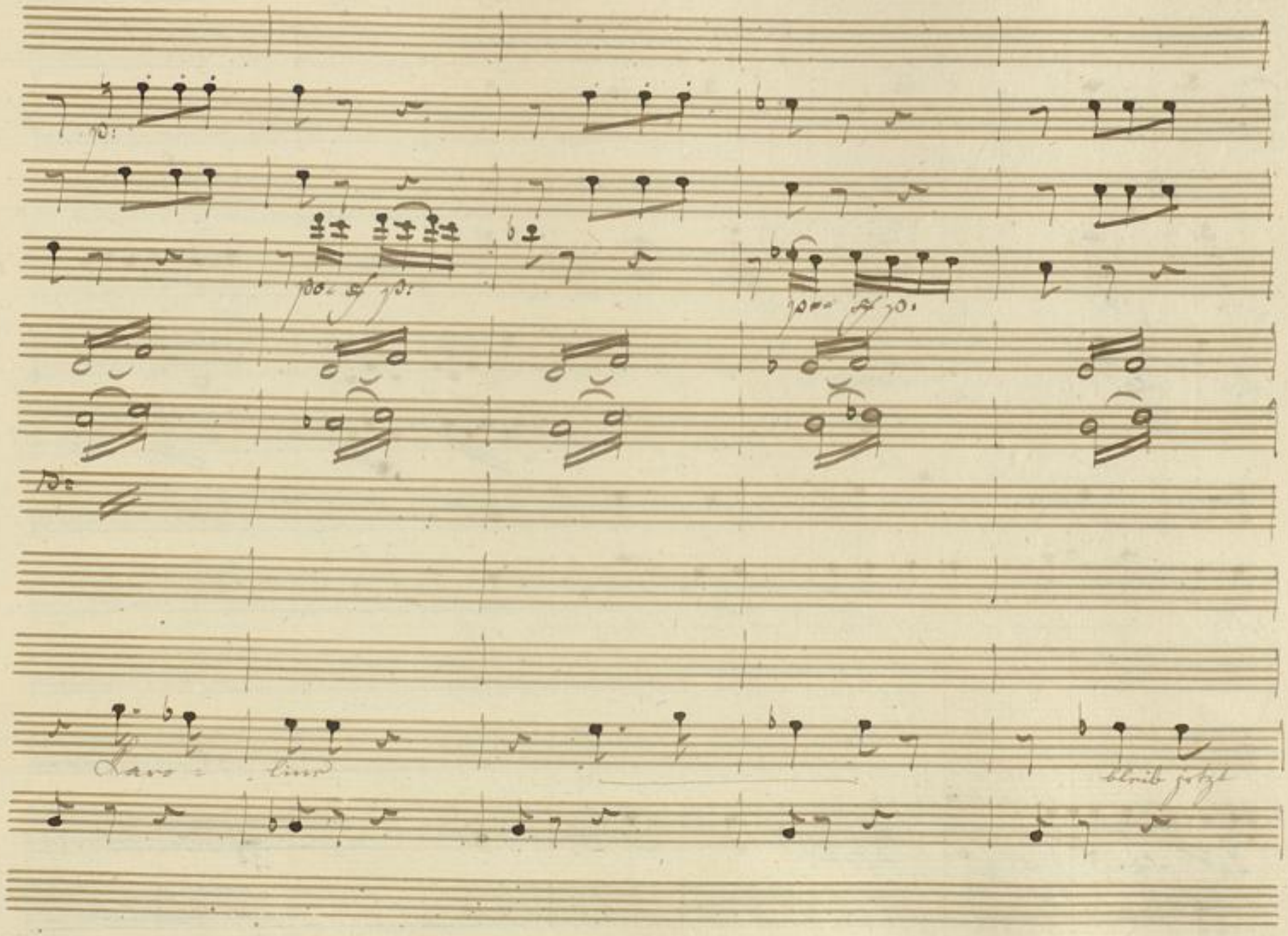
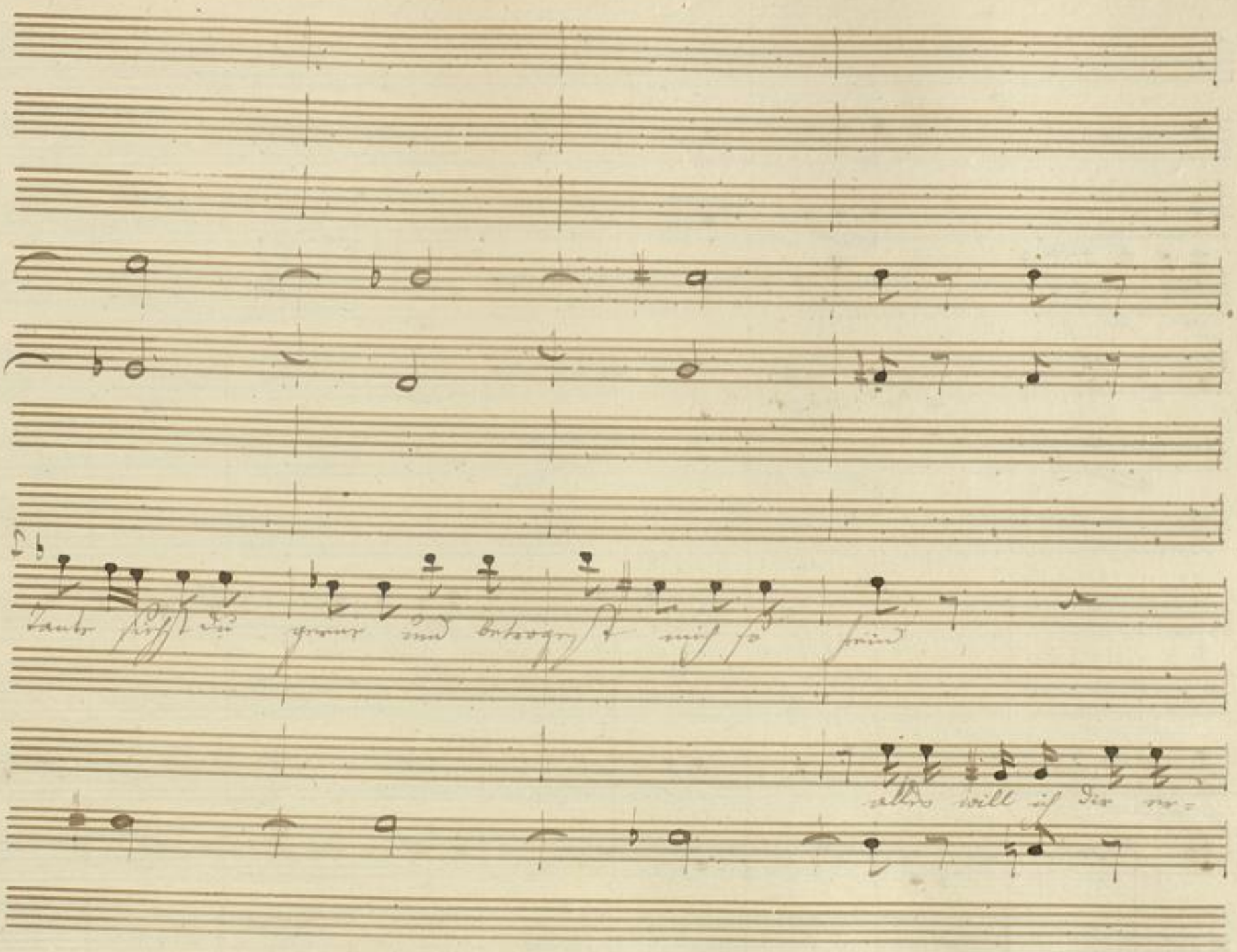
Baden-Württemberg


fol - tern ahndend foltern ahndend mich im Herzen er er -

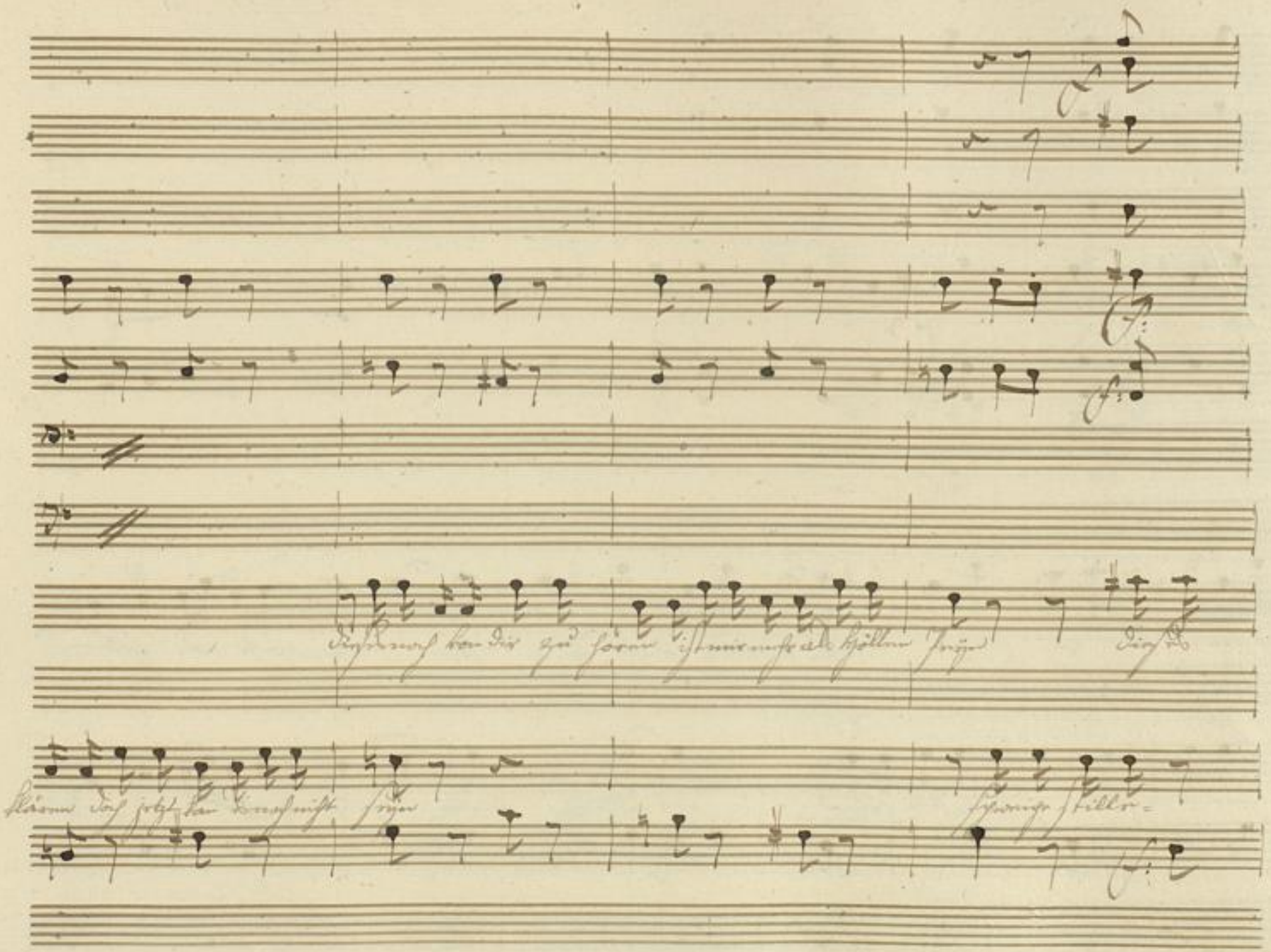
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Lavo = line
bleib jetzt

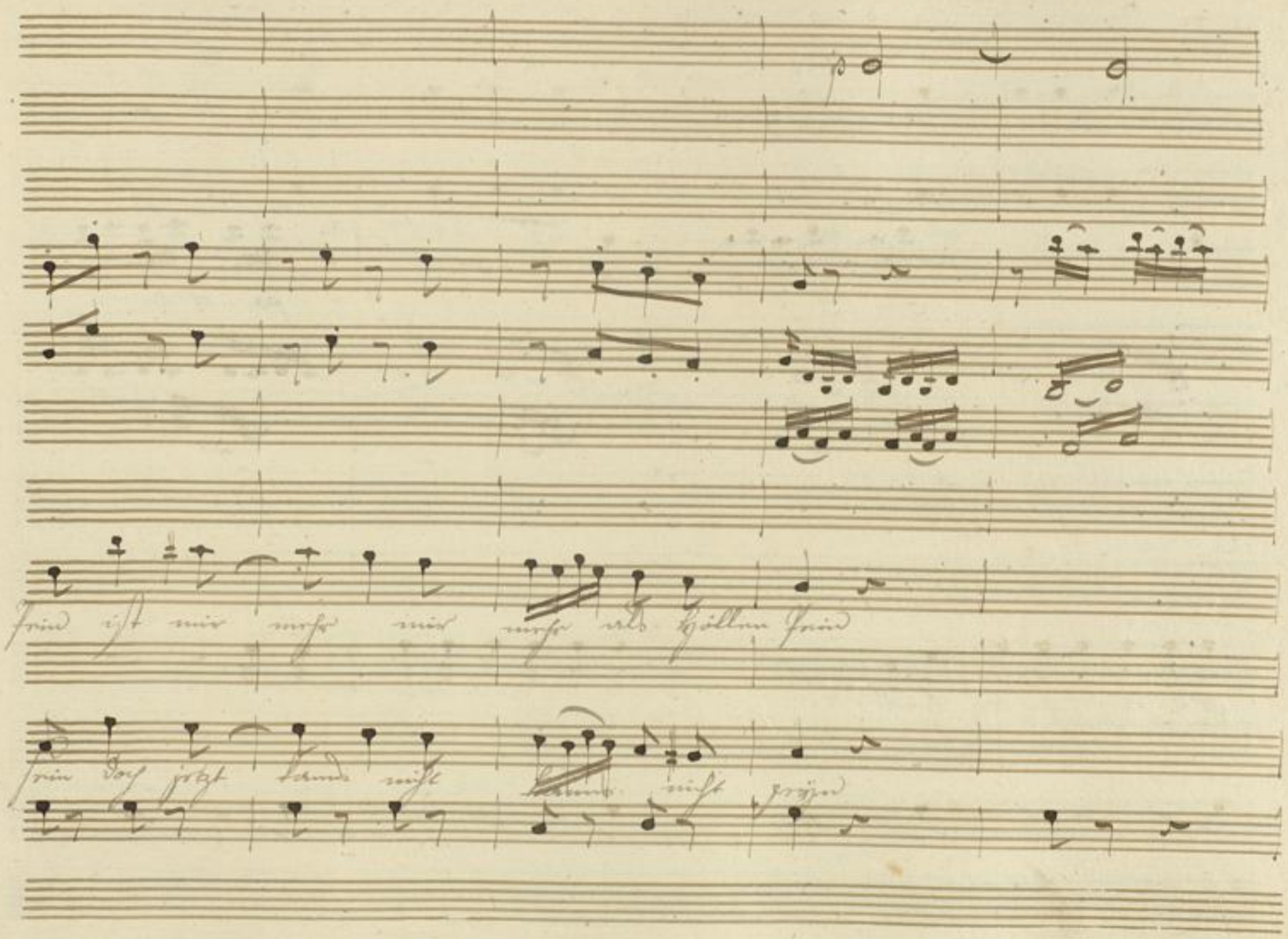
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

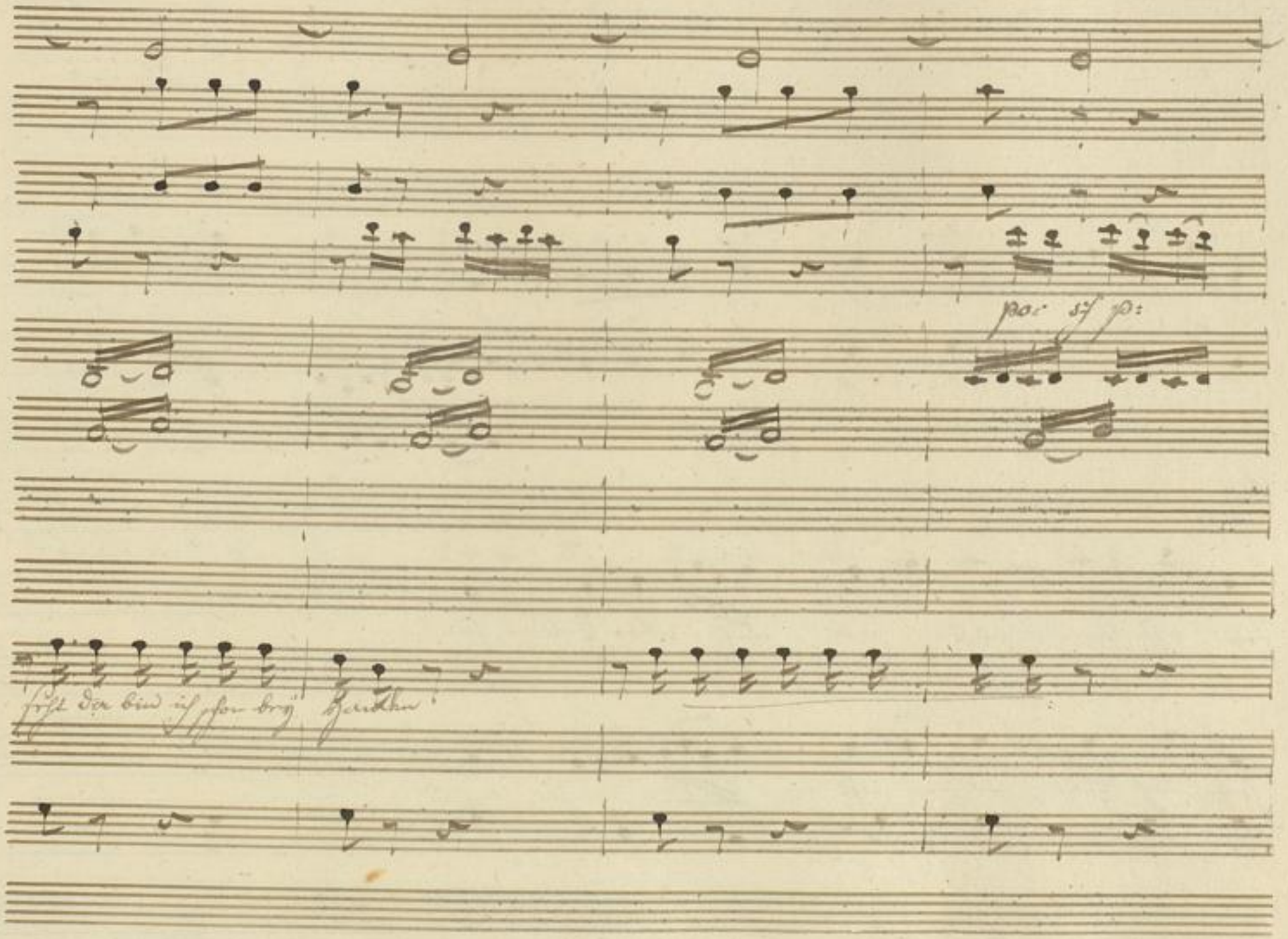


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Dieses noch von dir zu hören ist mir mehr als Höllen Pein
Dieses
klären doch jetzt kan dir noch nicht seyn
Schweige stille=

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Feind ist mir mehr mir mehr als Höllen Feind
Sein doch jetzt kann nicht kann nicht seyn



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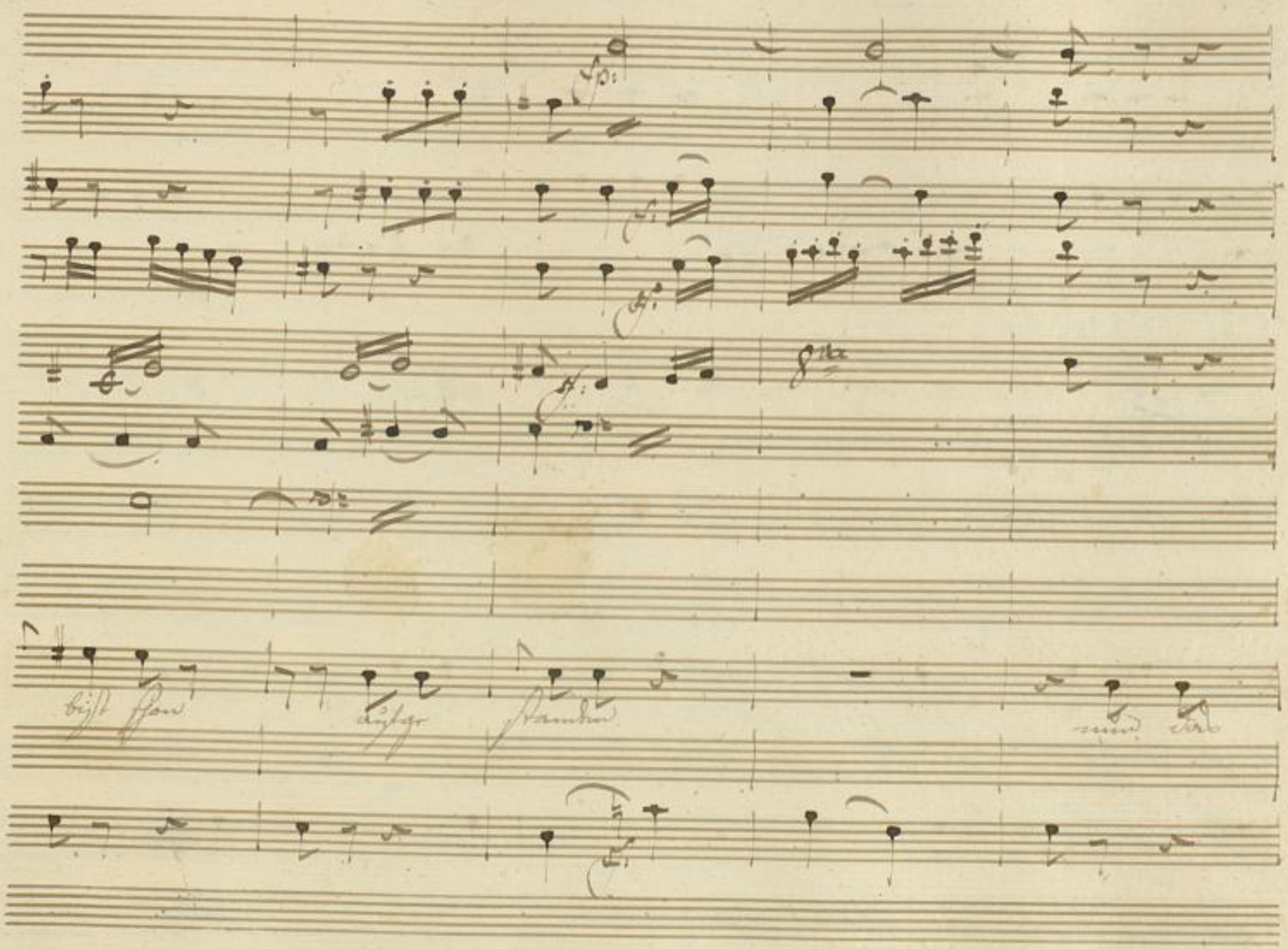
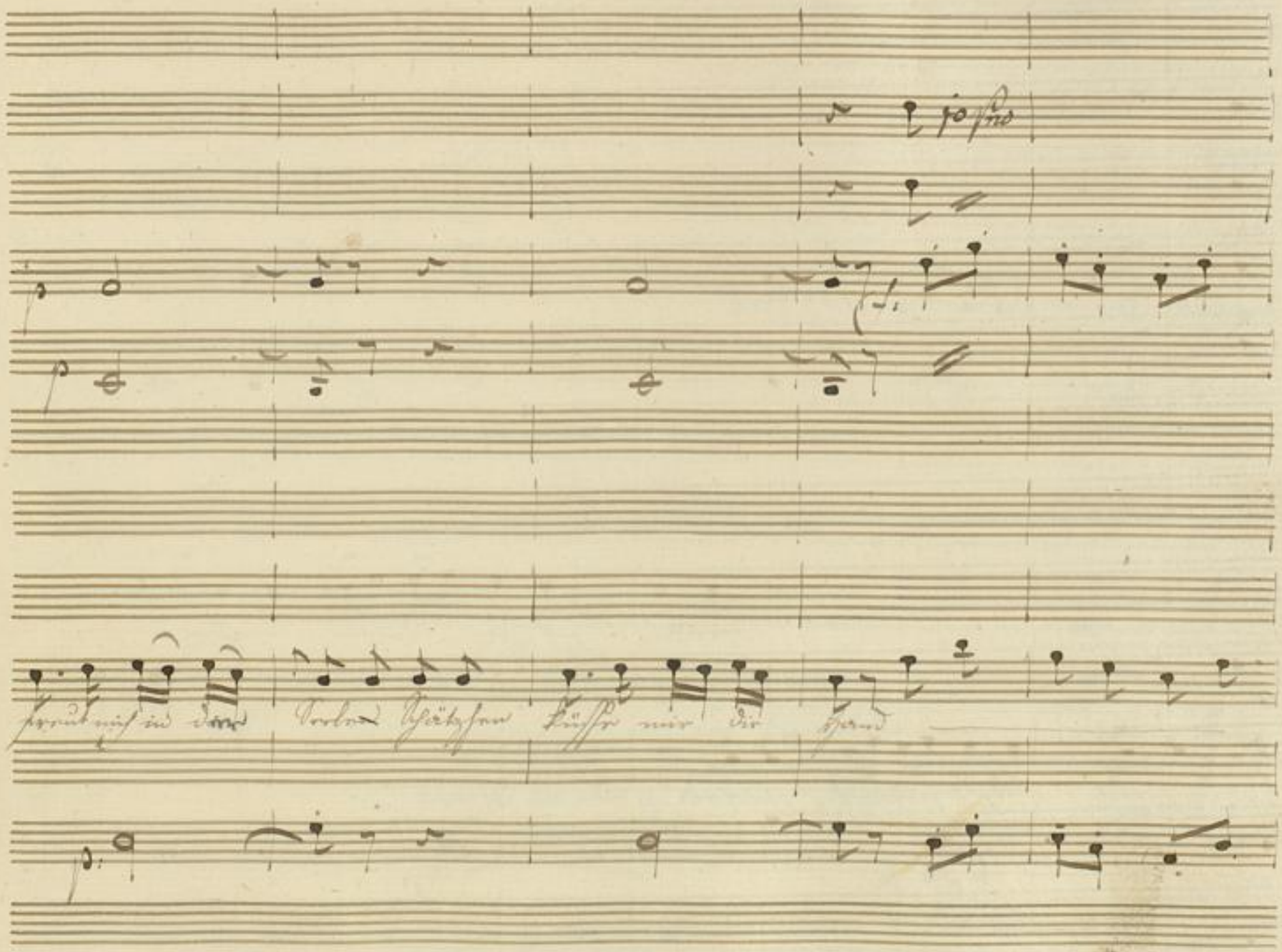
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


bist schon
aufge
standen
und das



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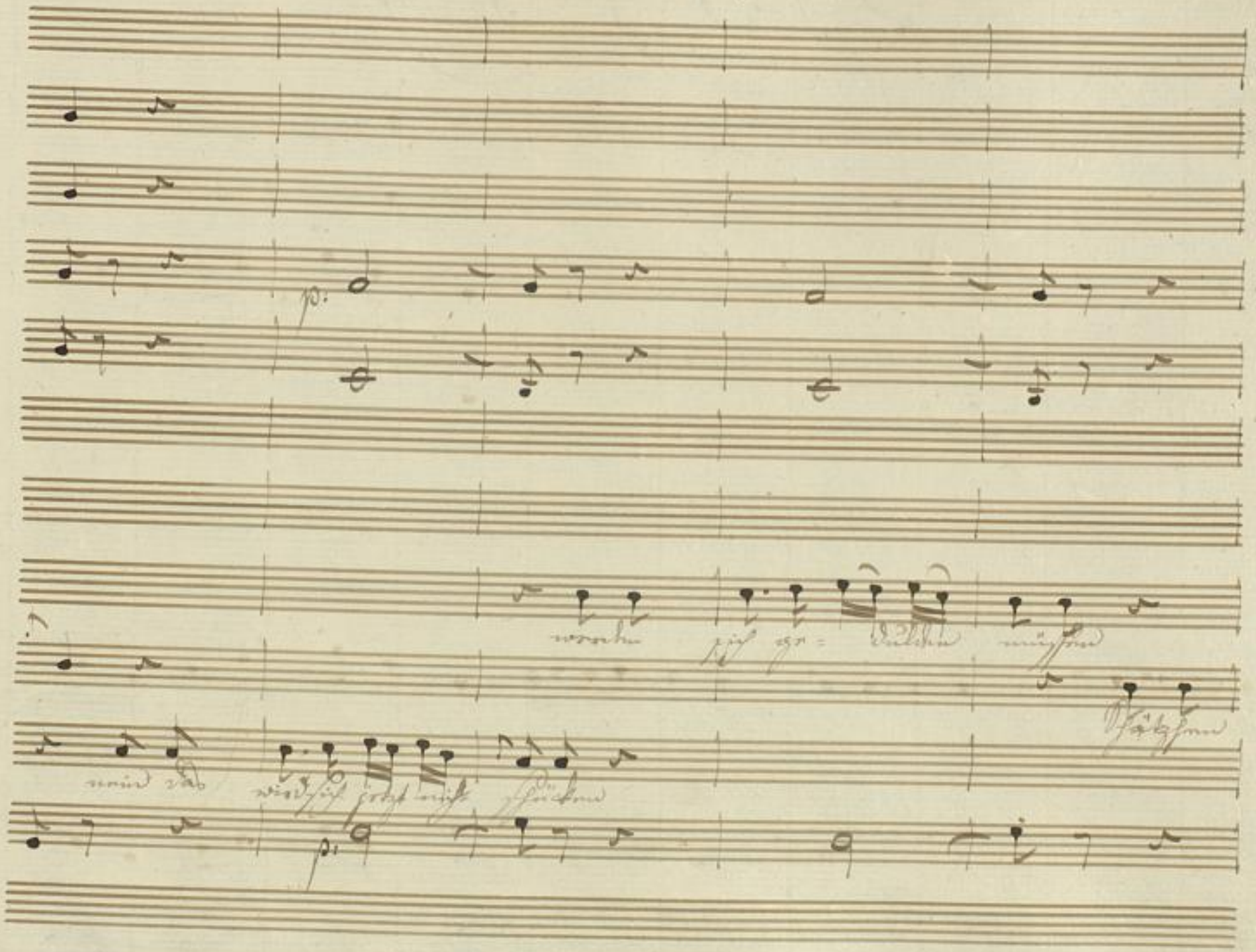
Baden-Württemberg



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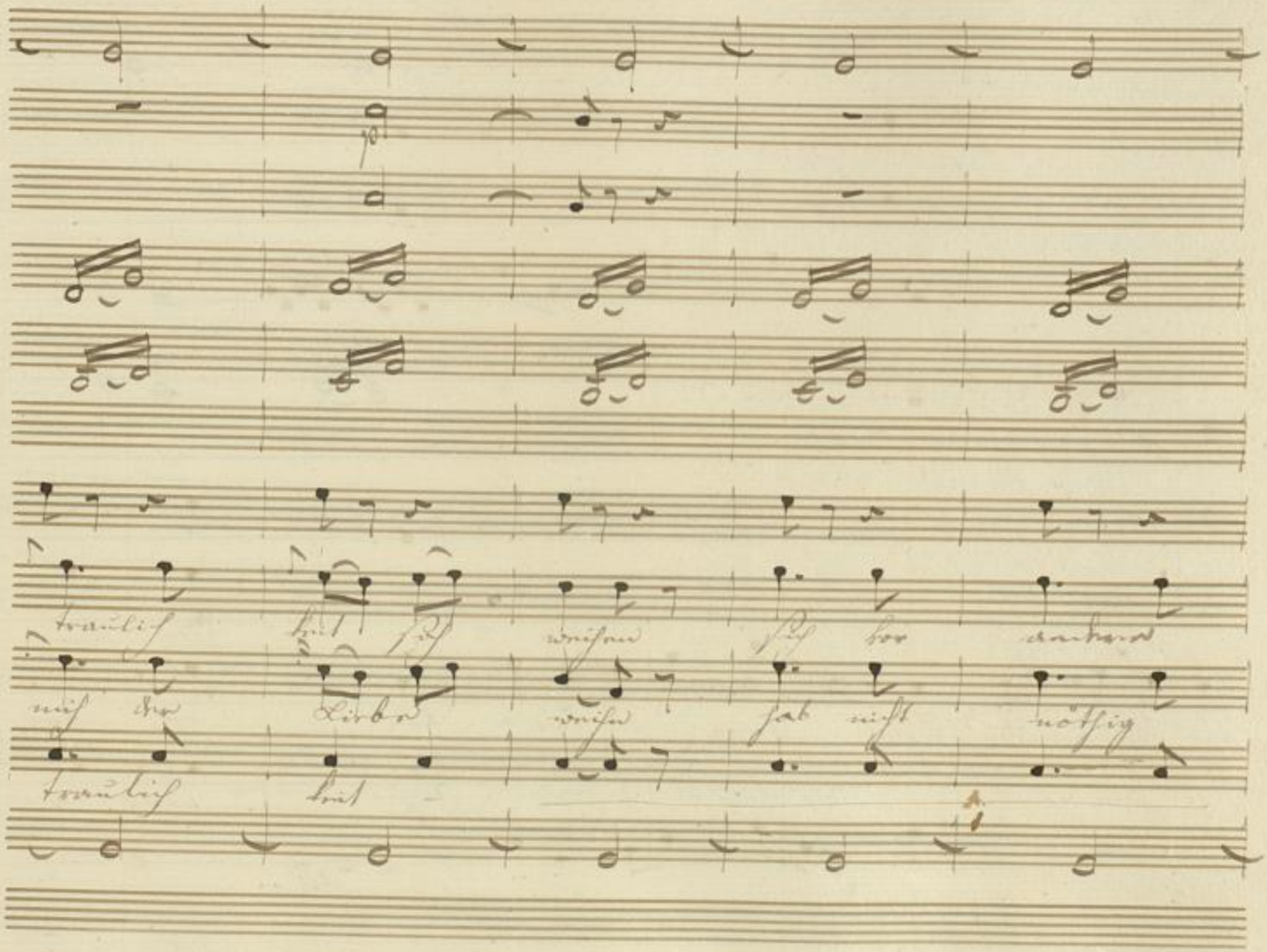
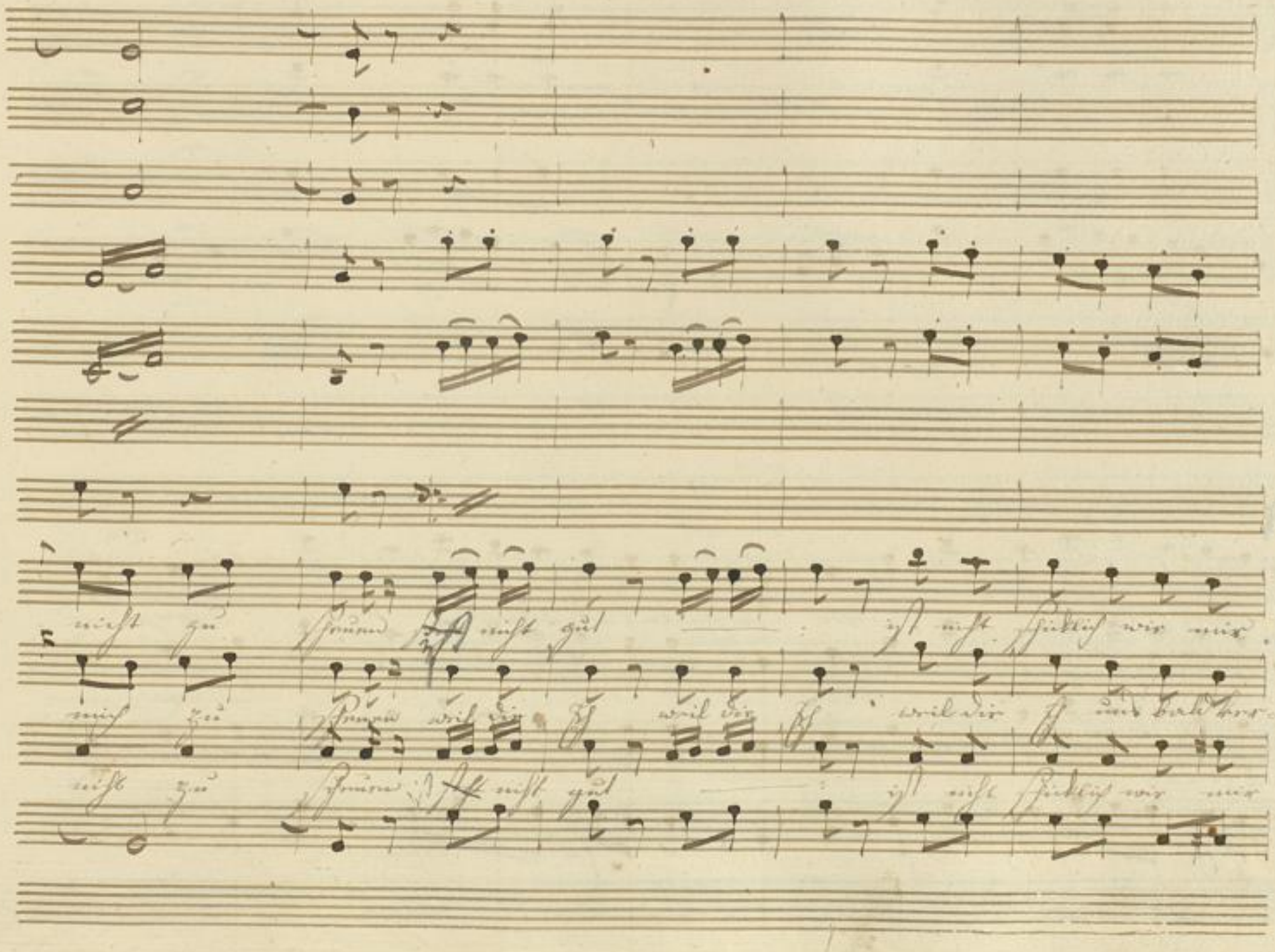
Baden-Württemberg

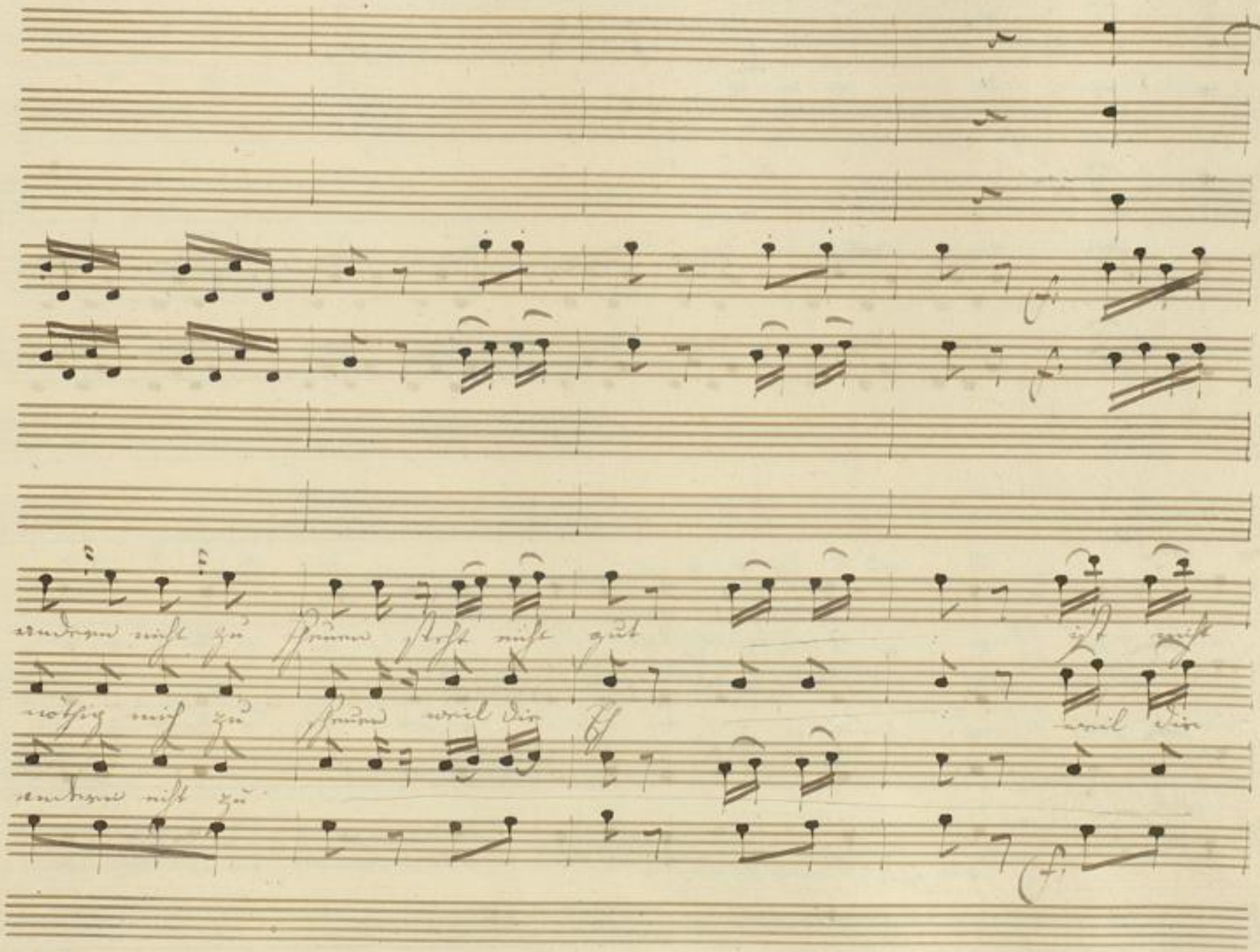
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


traulich
keit sich
weihen
sich vor
andere
mich der
Liebe
weihn
hab nicht
nöthig
traulich
keit

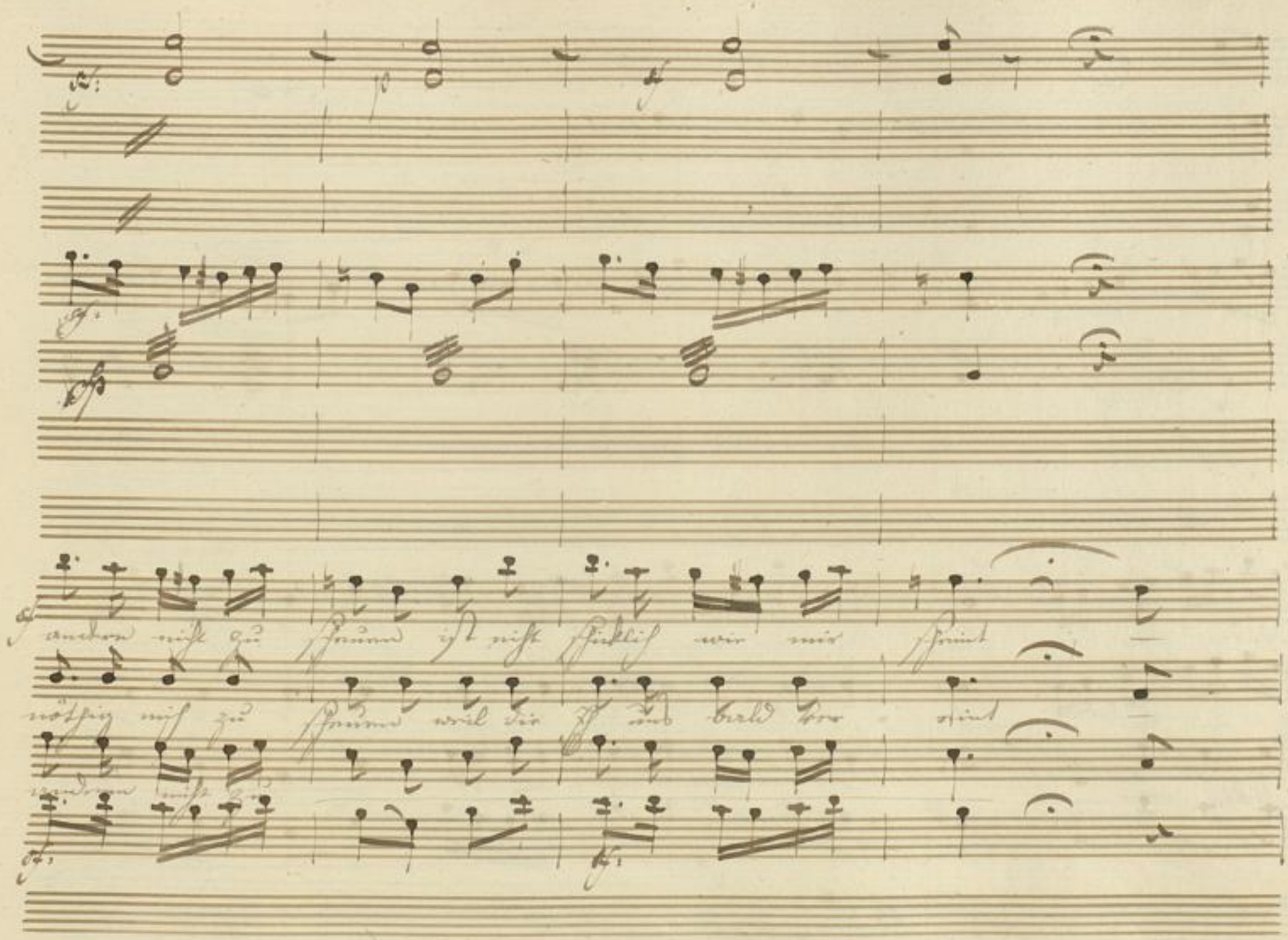

nicht zu scheuen ist nicht gut ist nicht schicklich wie mir
mich zu scheuen weil dir Ich weil dir Ich weil dir Ich und bald ver-
nicht zu scheuen ist nicht gut ist nicht schicklich wie mir

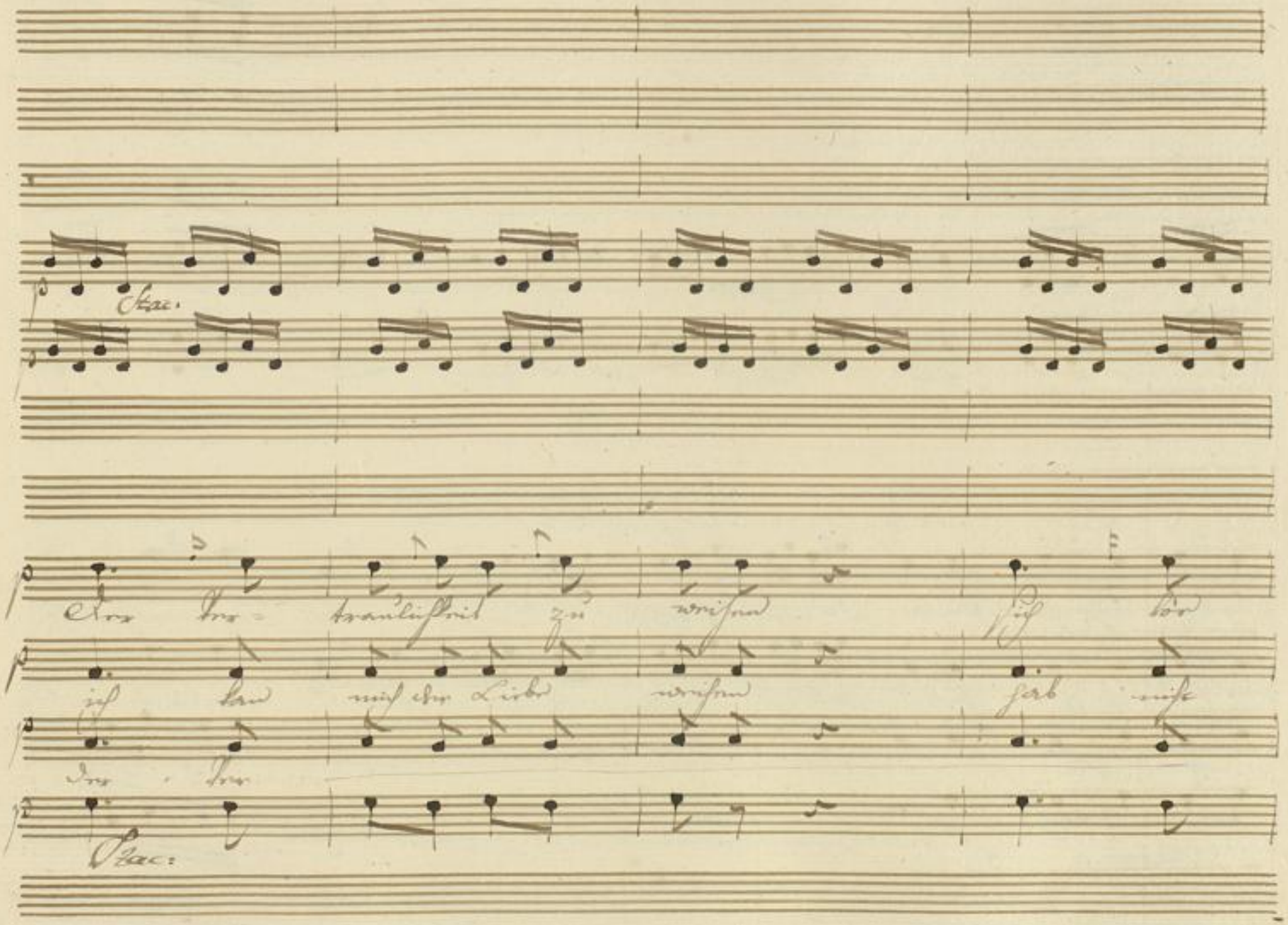
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

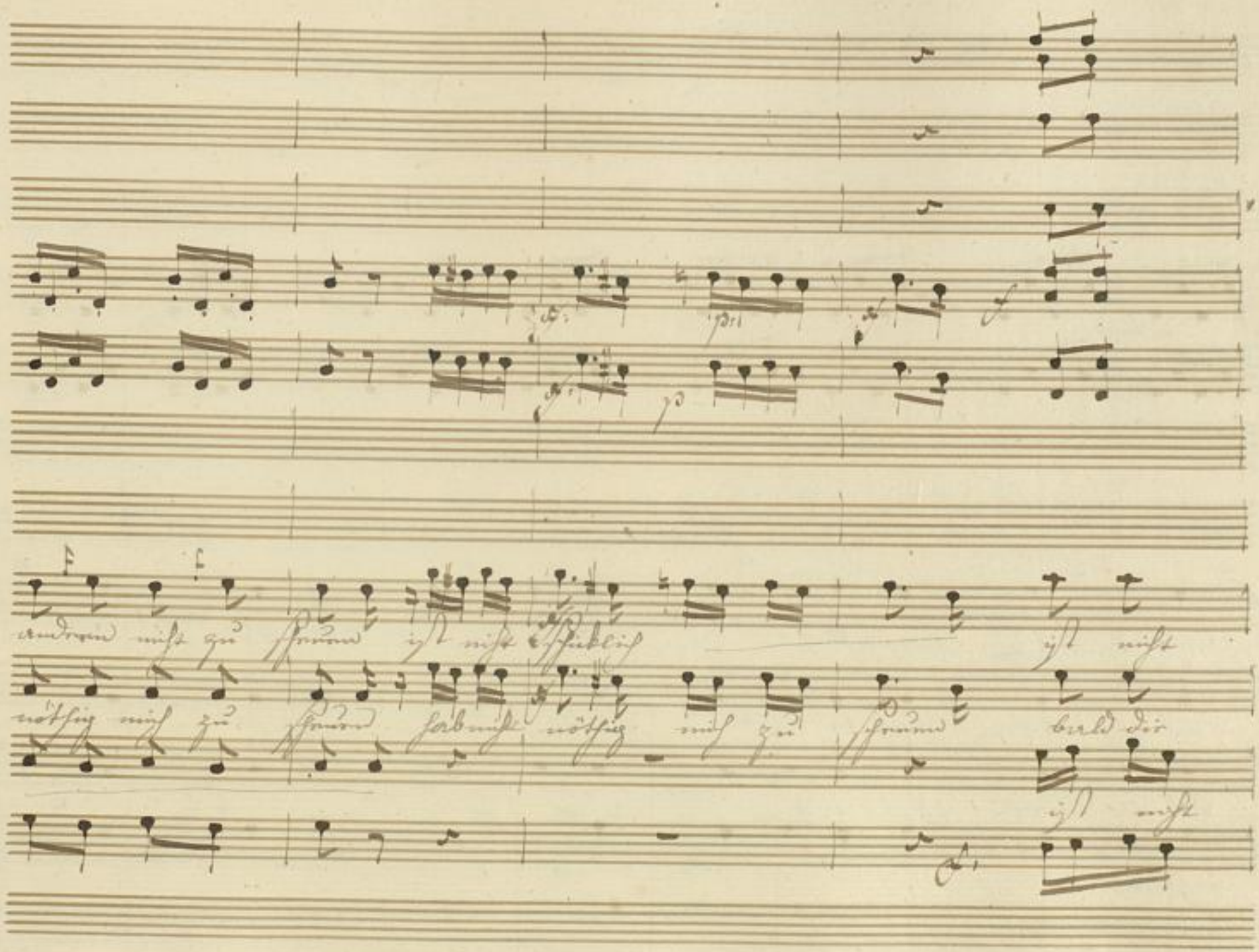
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


andern nicht zu scheuen steht nicht gut
ist nicht
nöthig mich zu scheuen weil die
weil die
andern nicht zu

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


andern nicht zu scheuen ist nicht schicklich wie mir scheint
nöthig mich zu scheuen weil die Ich uns bald ver rint


Stac.
Der Ver- traulichkeit zu weihen sich vor
ich kan mich der Liebe weihen hab nicht
der Ver
Stac:



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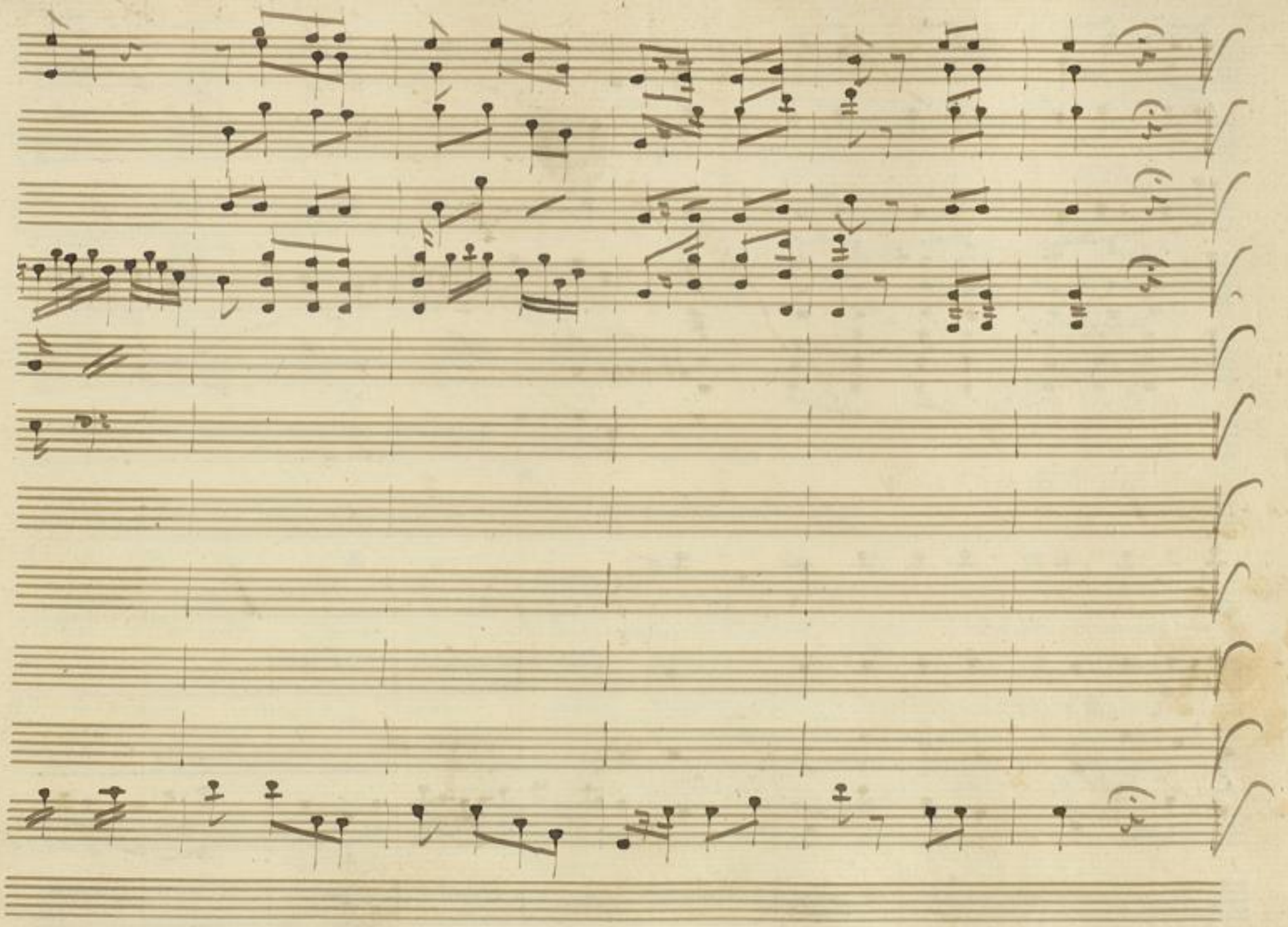
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

8/2

Nro 13 Aria

A Paolino

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No 19

Corni in Eb

p

Oboe

Clarinetti

Solo

Violini

p. a punto d'arco

Viola

Fagotti

Bassi

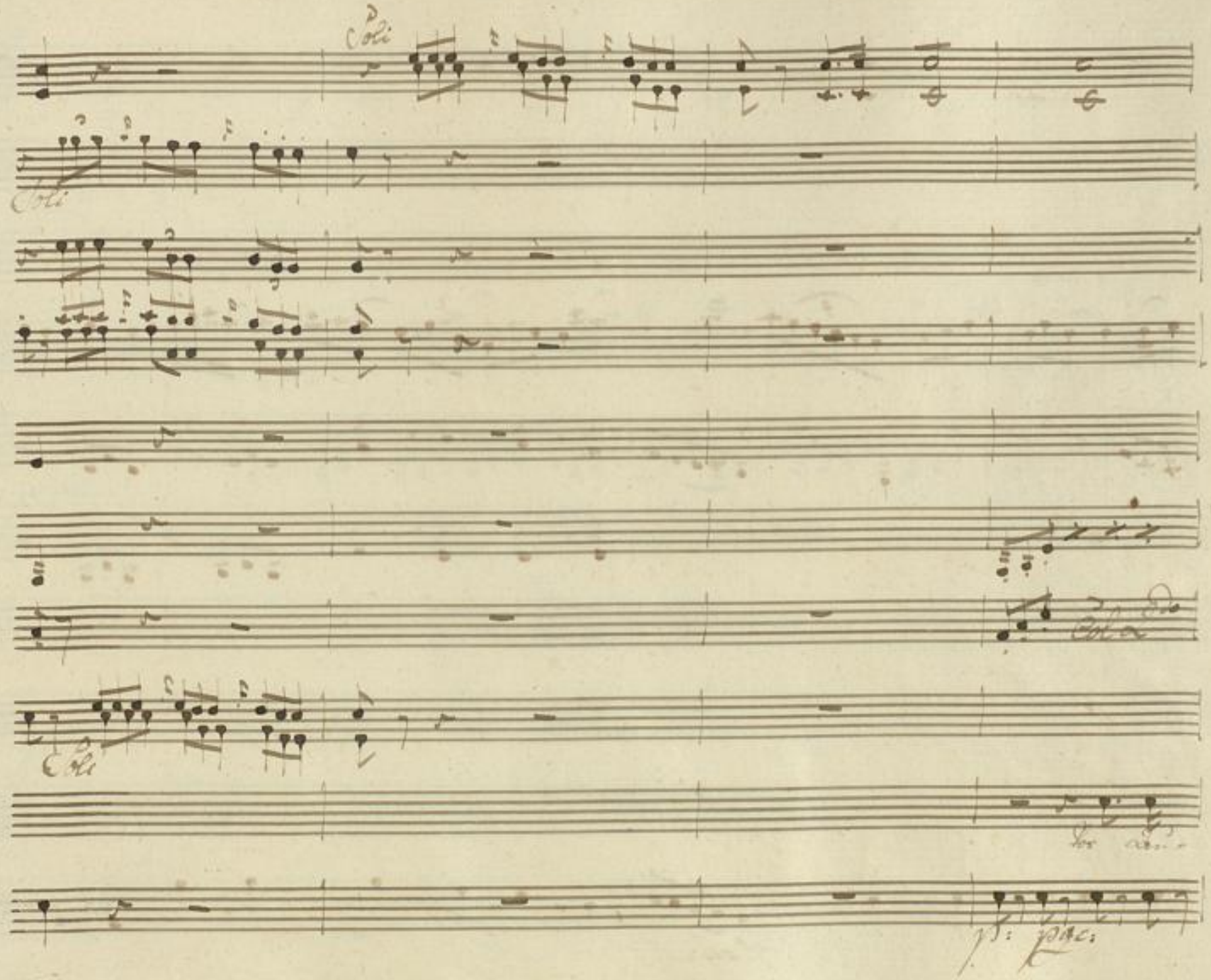
Andante

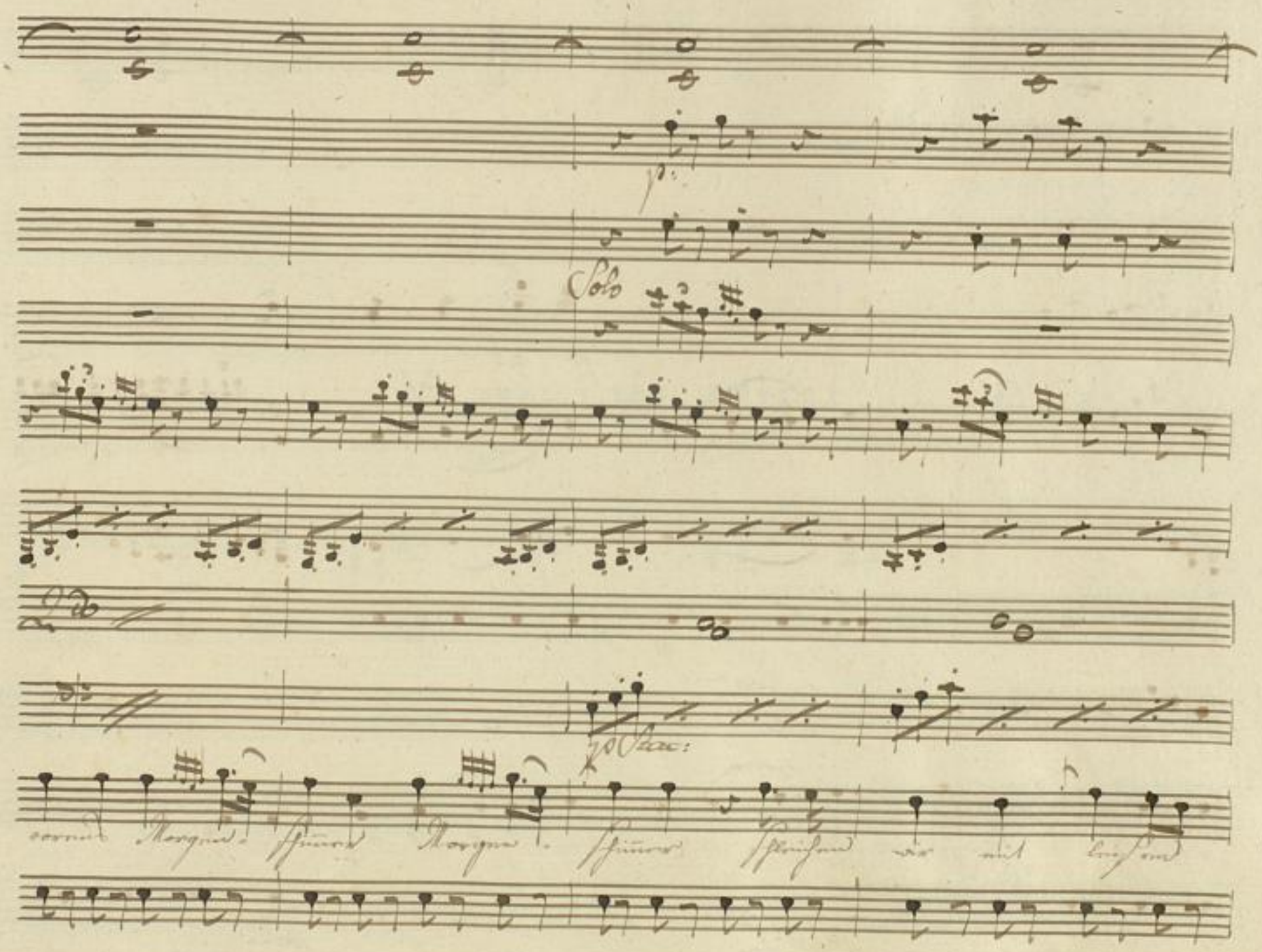
Sostenuto

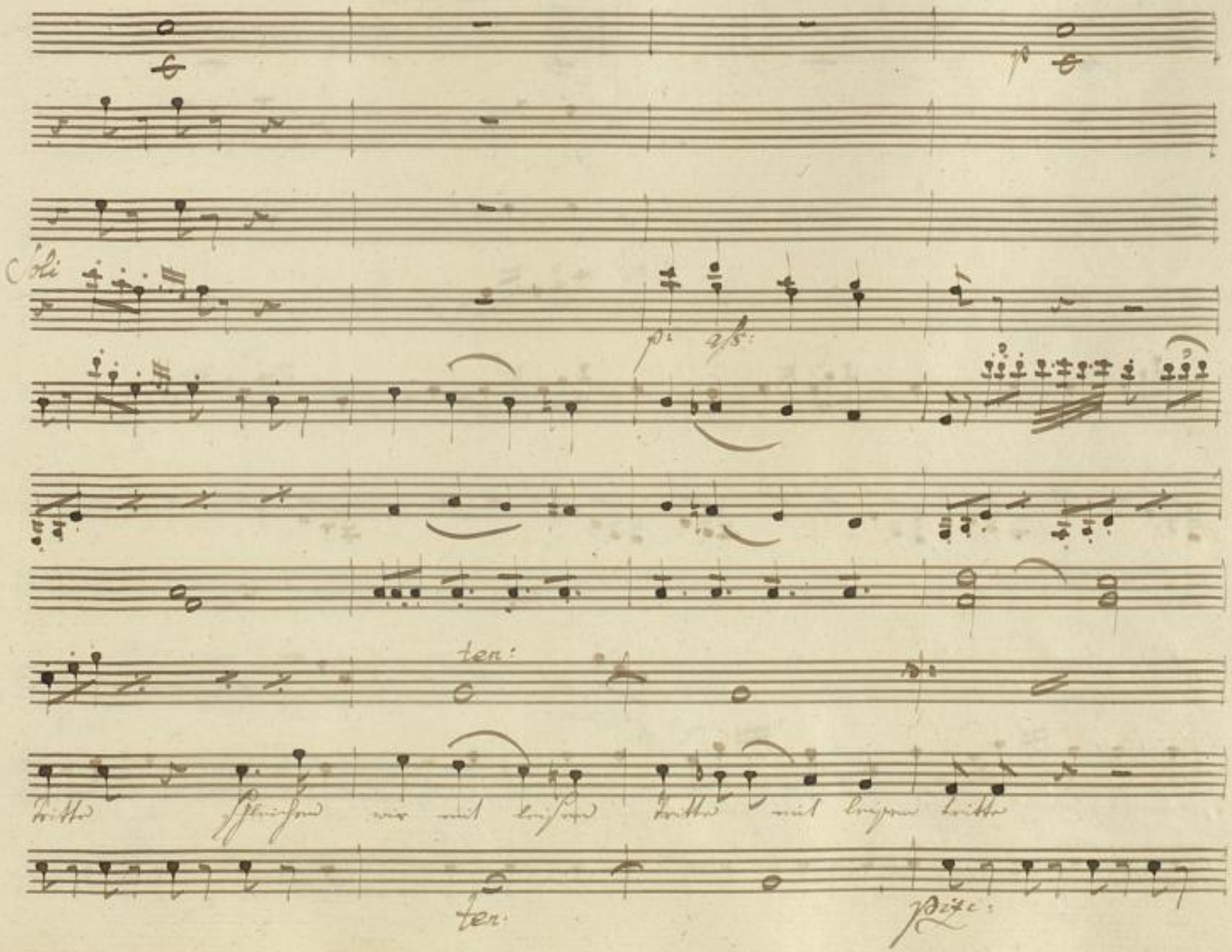
pp. pizzicato

Leg:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Soli
Soli
Soli
Col 2do
Col
pp: pac:


Solo
p. Stac:

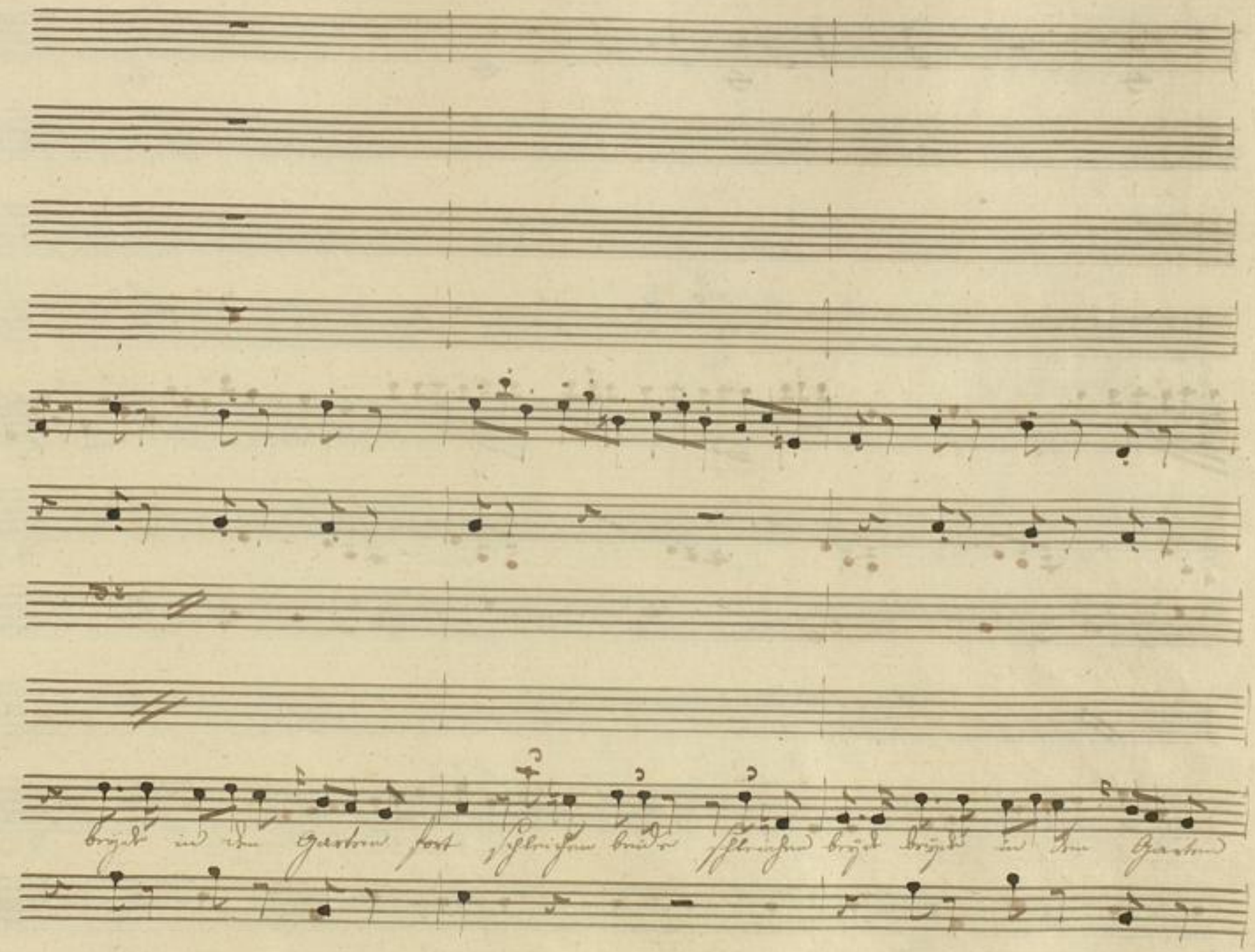

Soli
p:
ten:
Tritte schleichen wir mit leisen Tritte mit leisen Tritte
ten:
pizz:

Solo

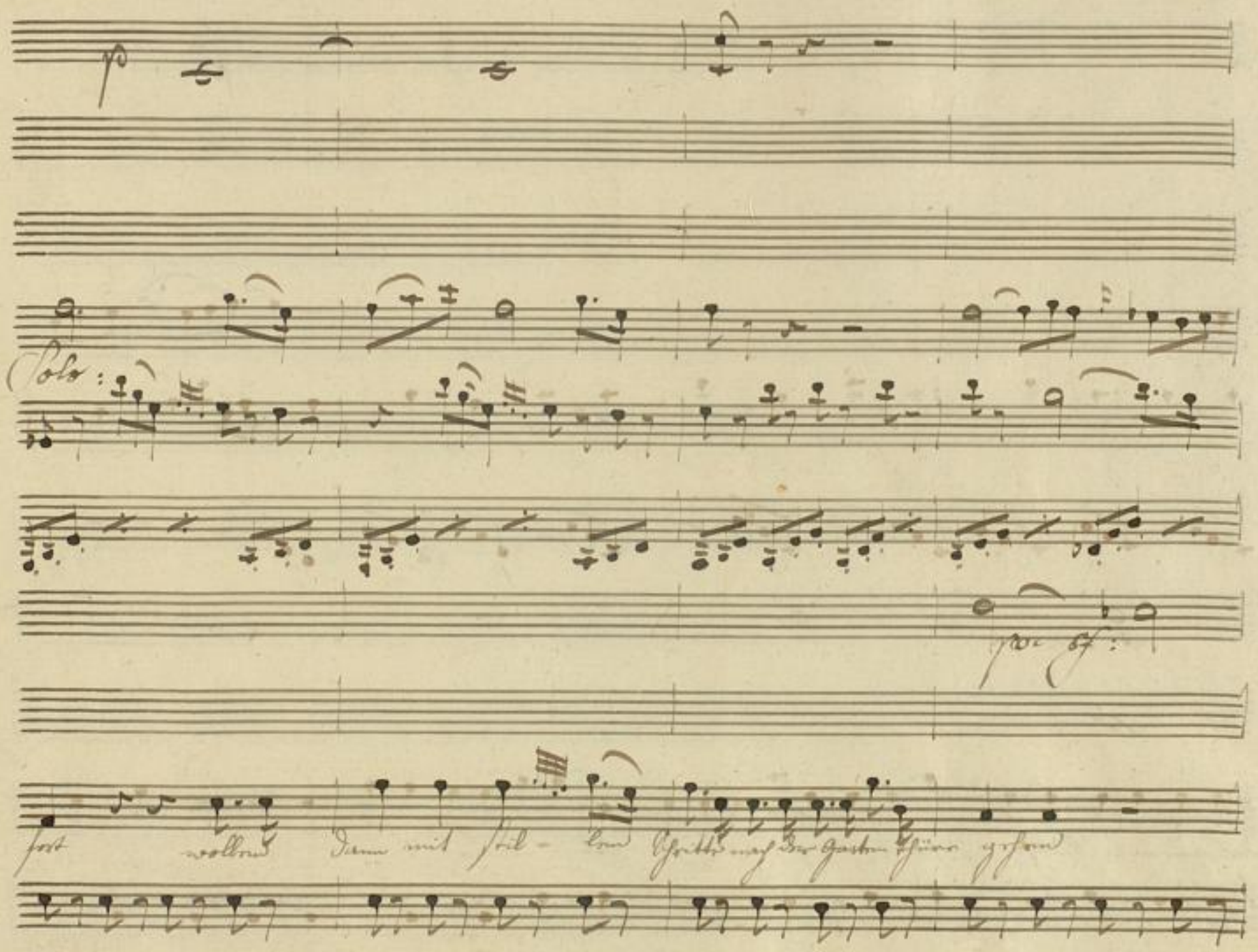
F

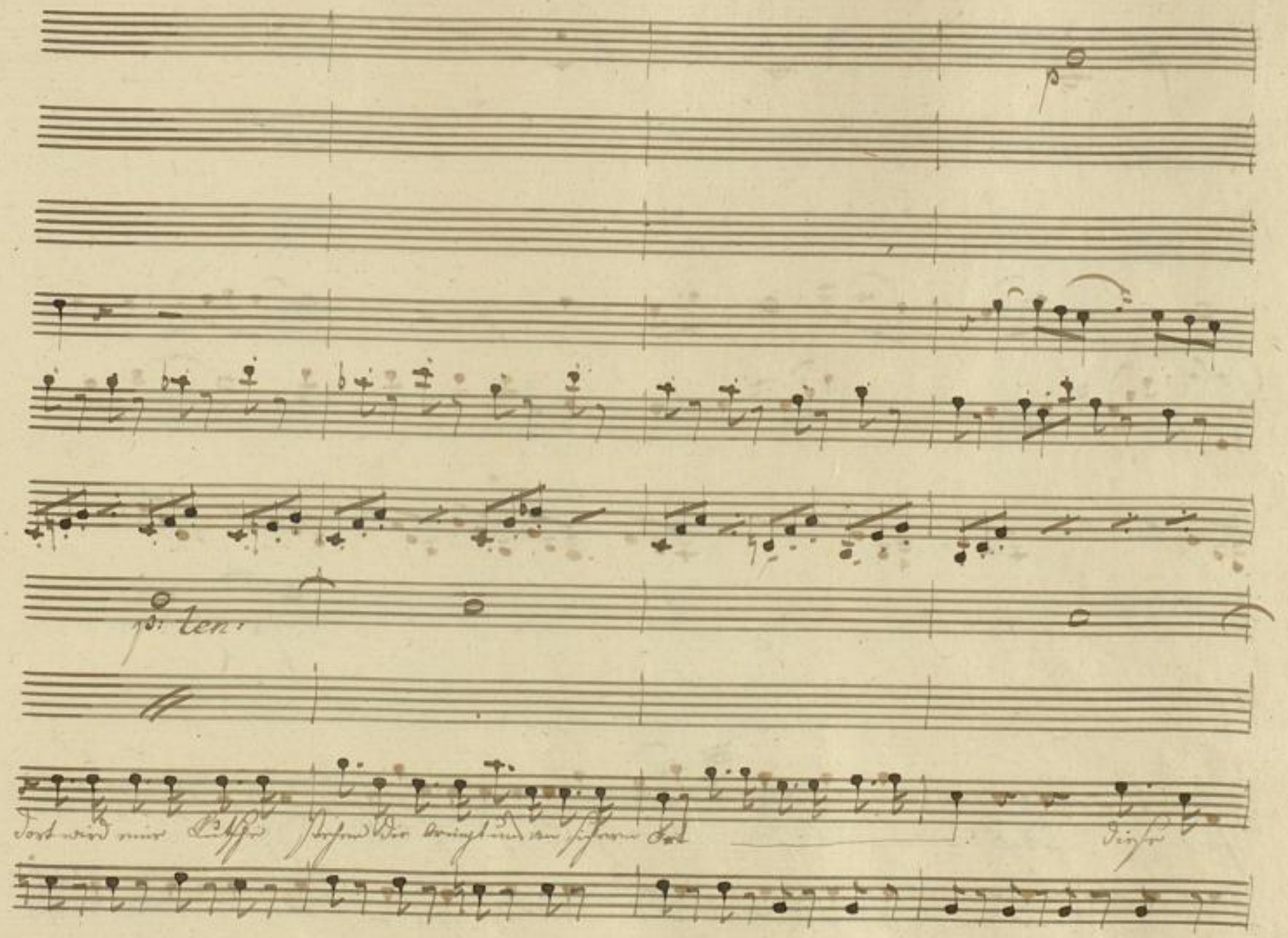
E

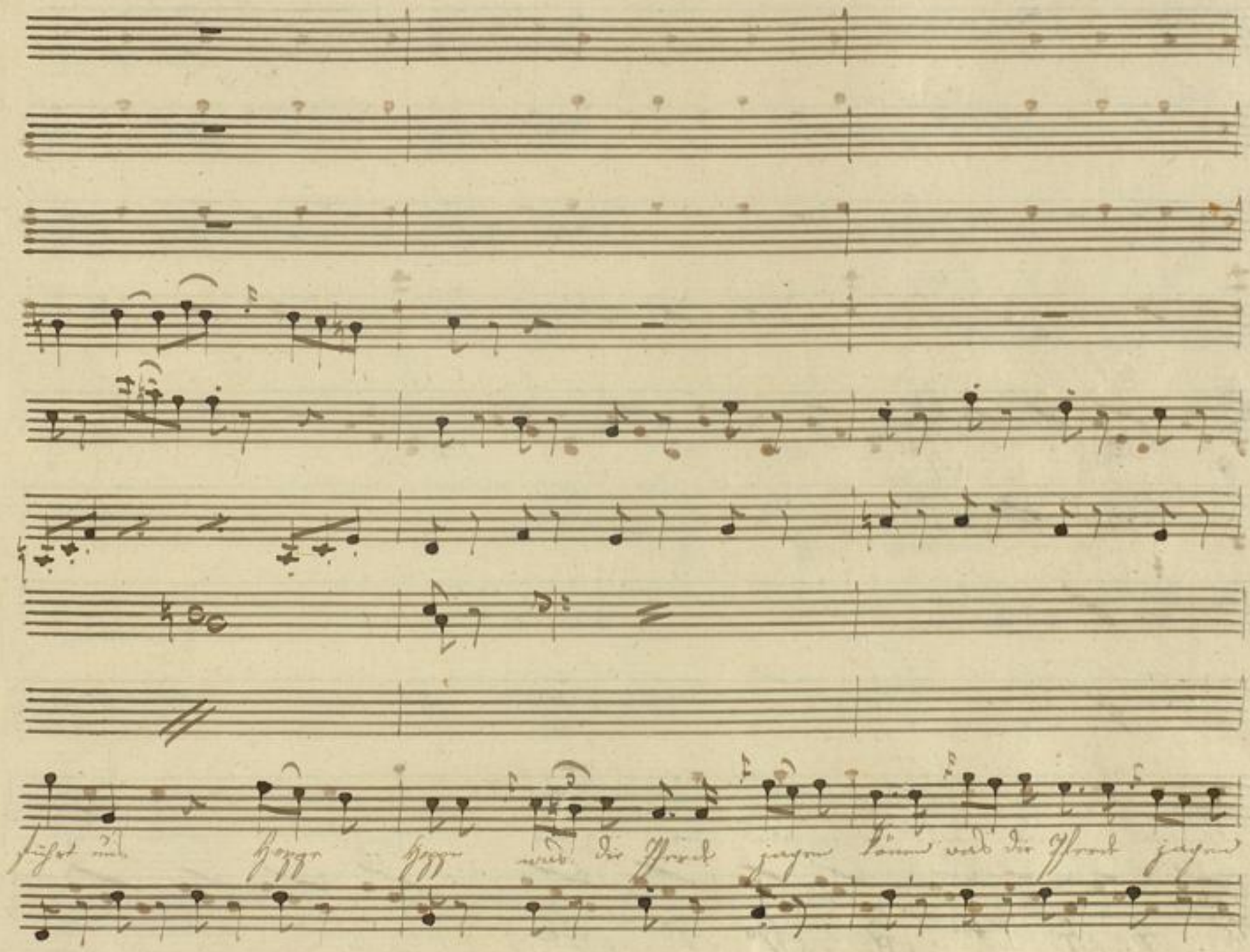
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



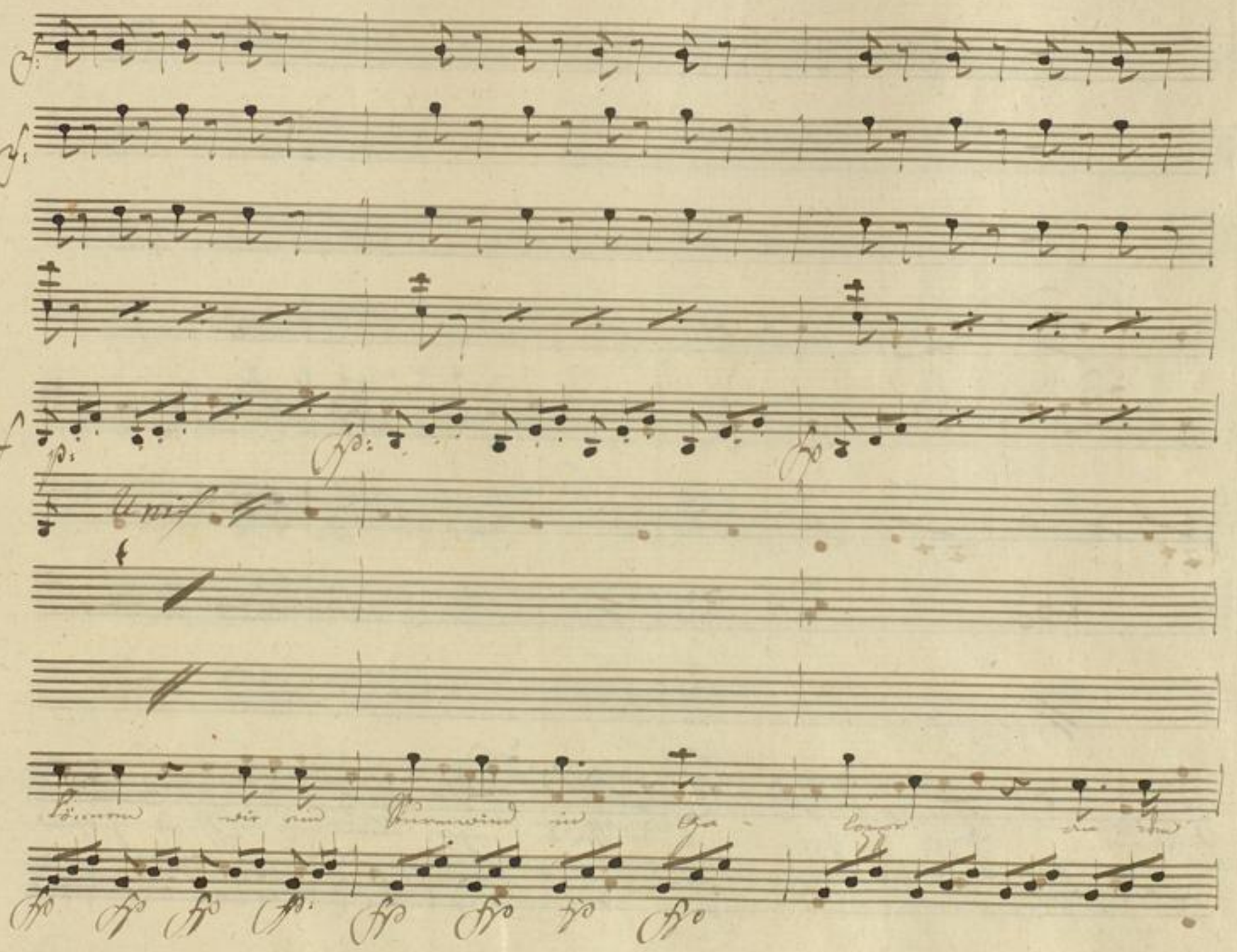
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

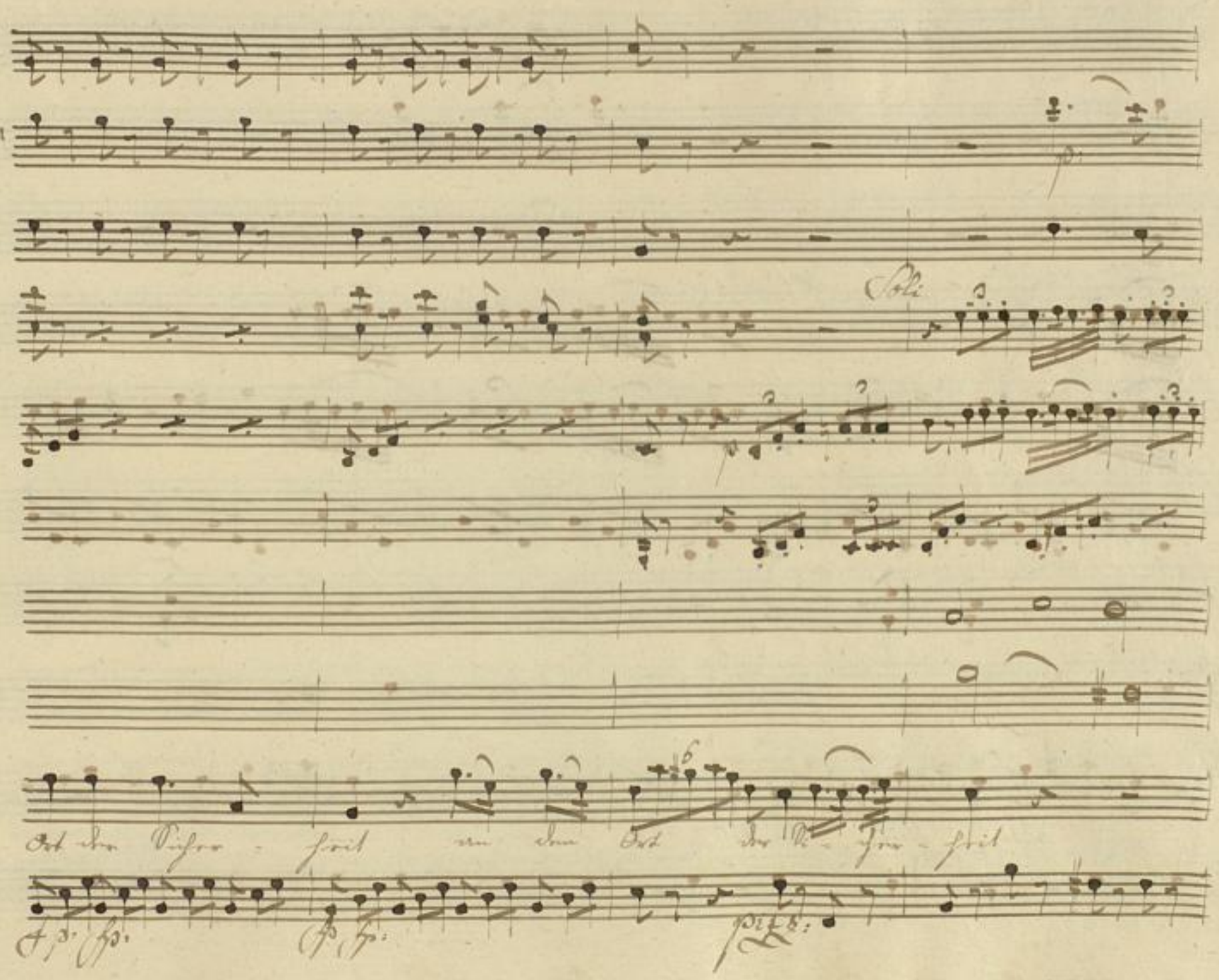

p
Solo:
fort wollen dann mit stil- len Schritte nach der Garten thüre gehen

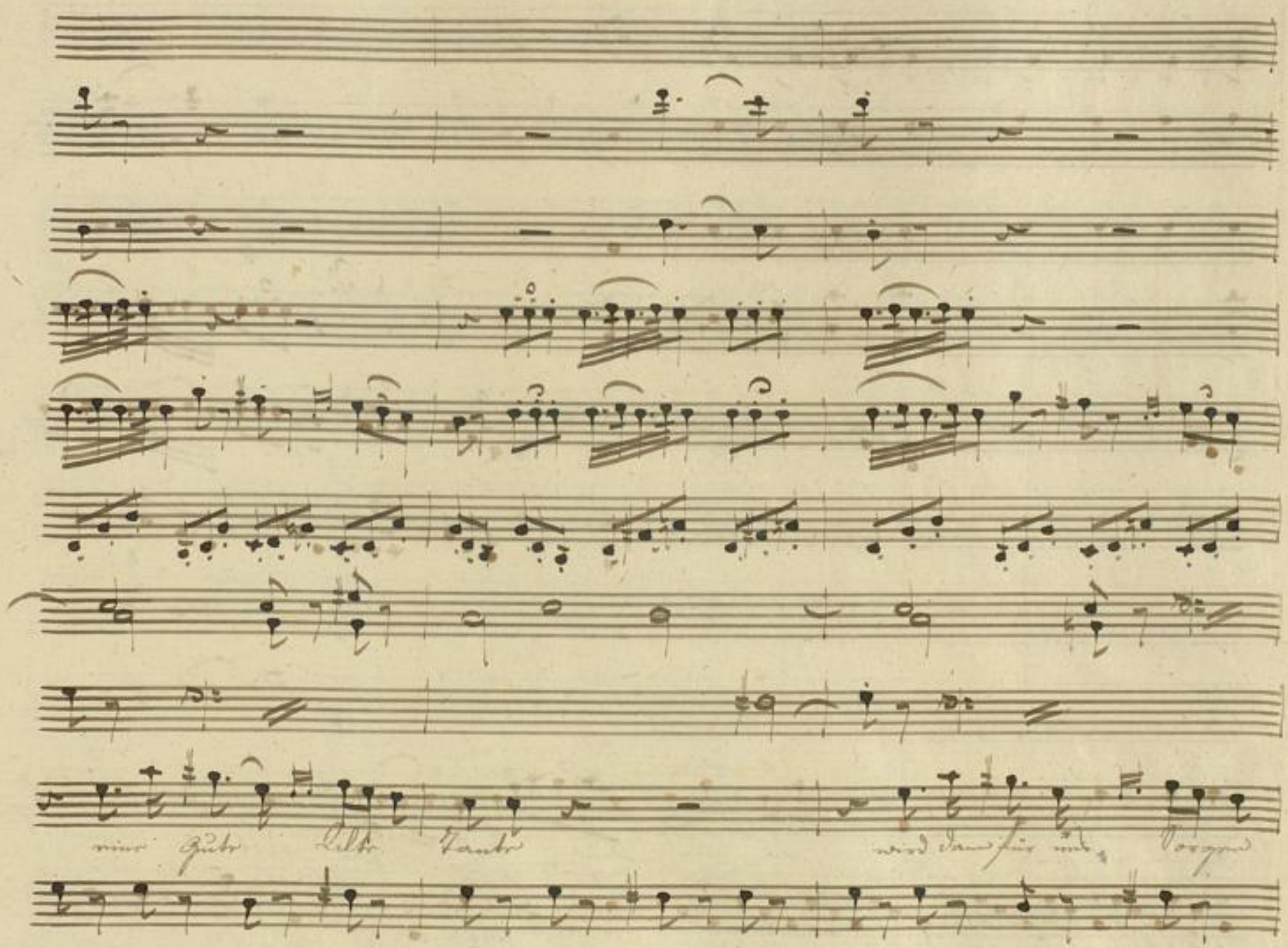

p
p: ten:
Dort wird mir Kutsche stehen die bringt uns an sicherm Ort
diese



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Unis


Soli
Ort der Sicher - heit an dem Ort der Si - cher - heit



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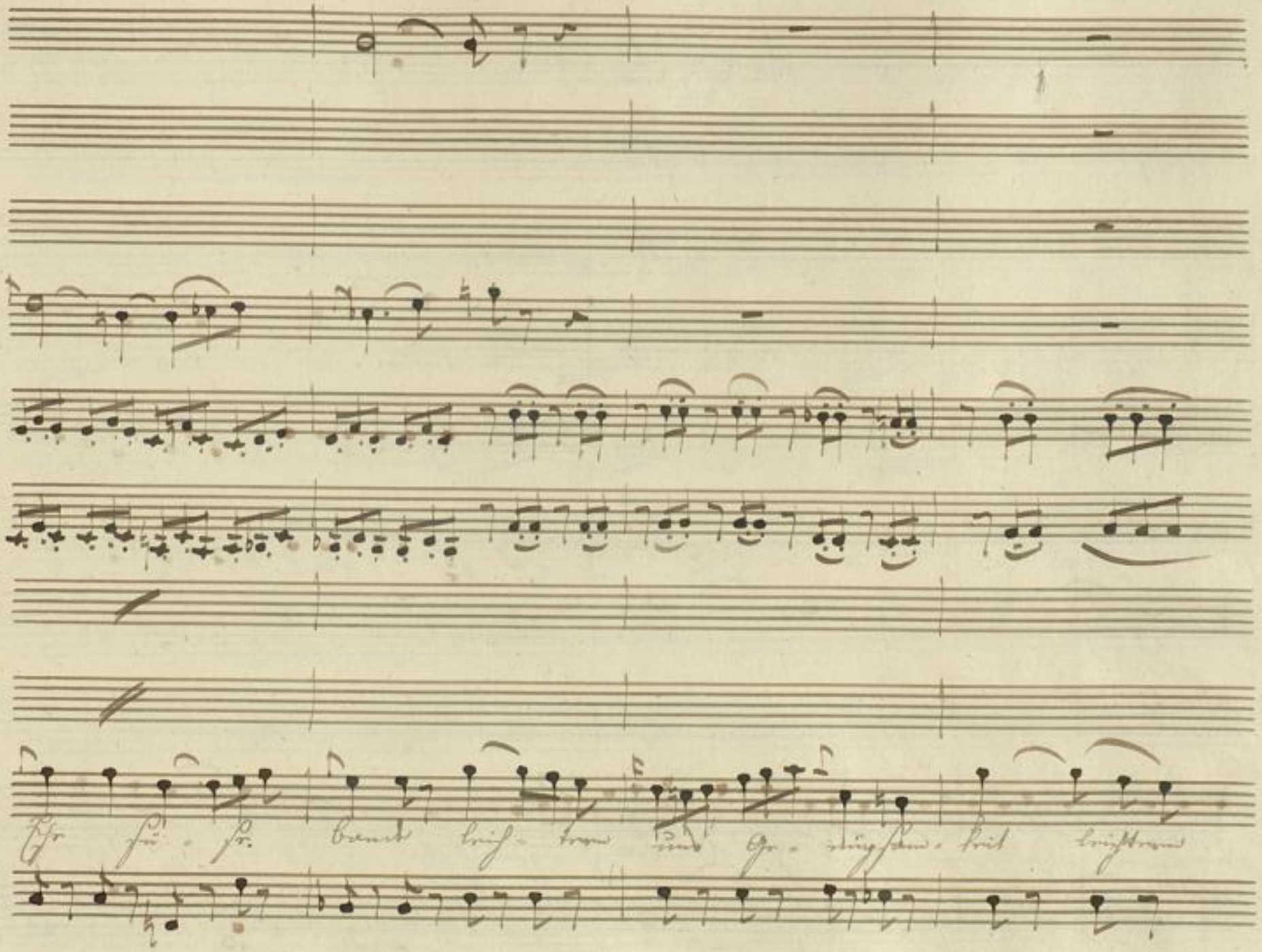
Baden-Württemberg

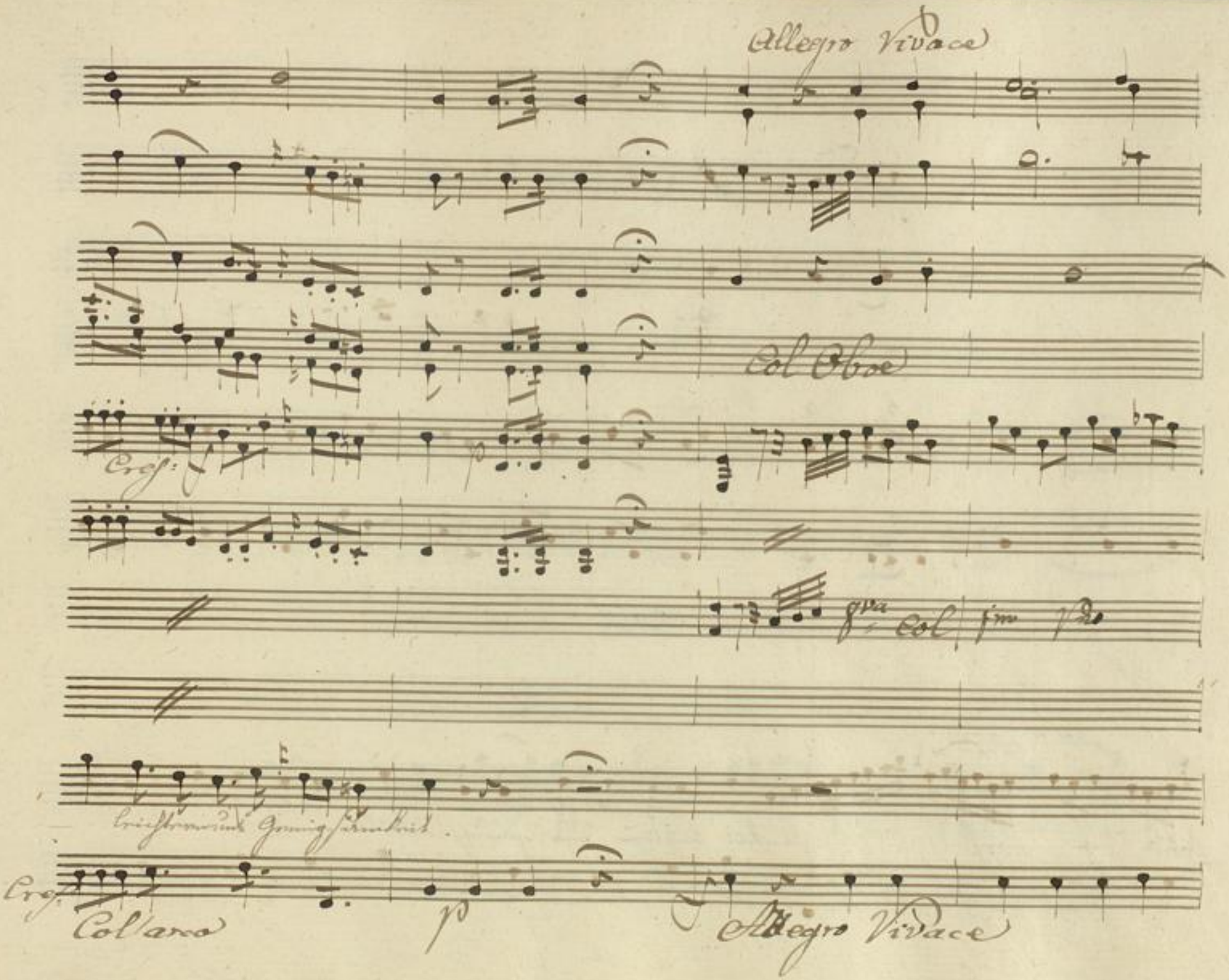
Solo

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



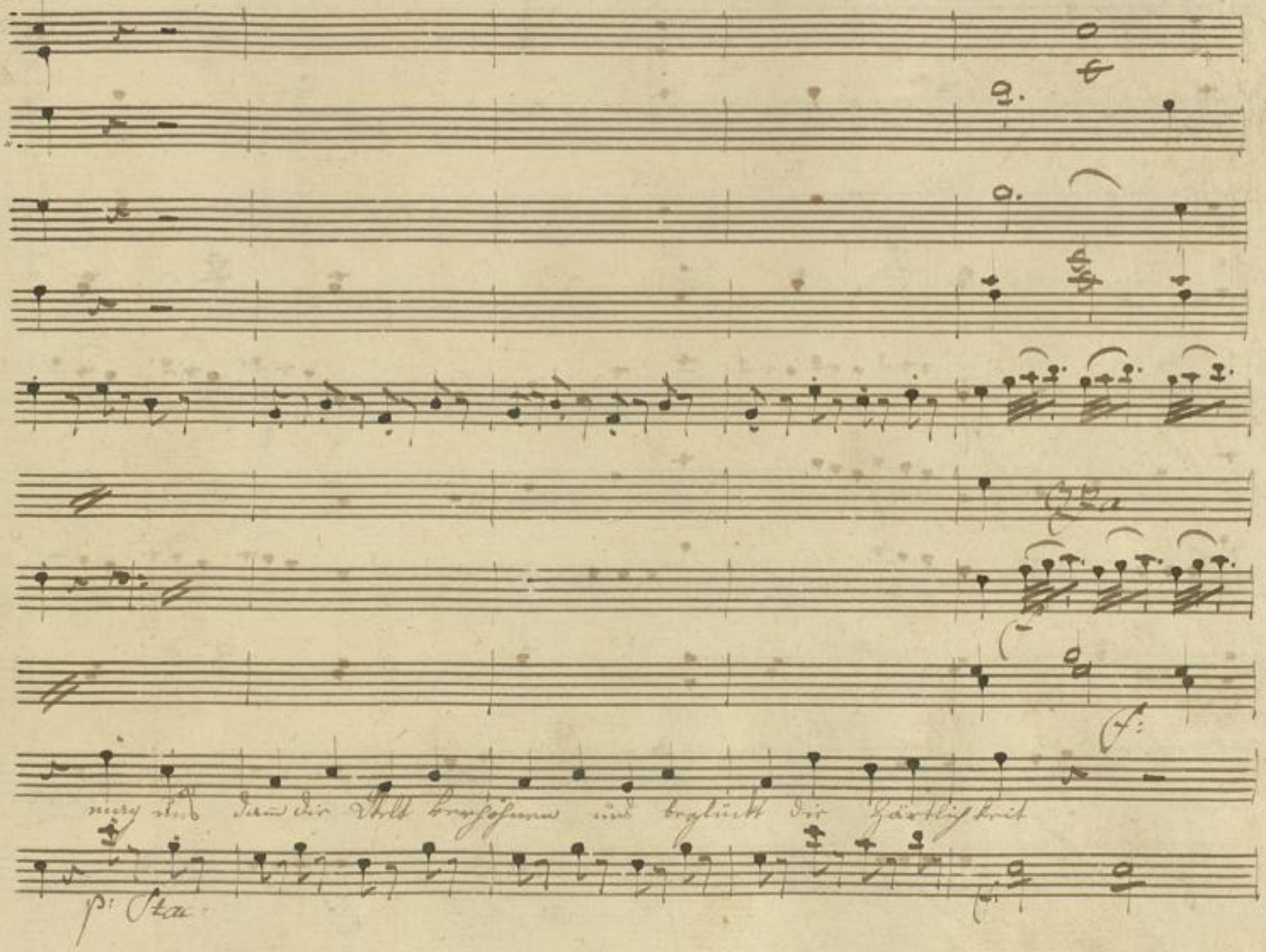
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

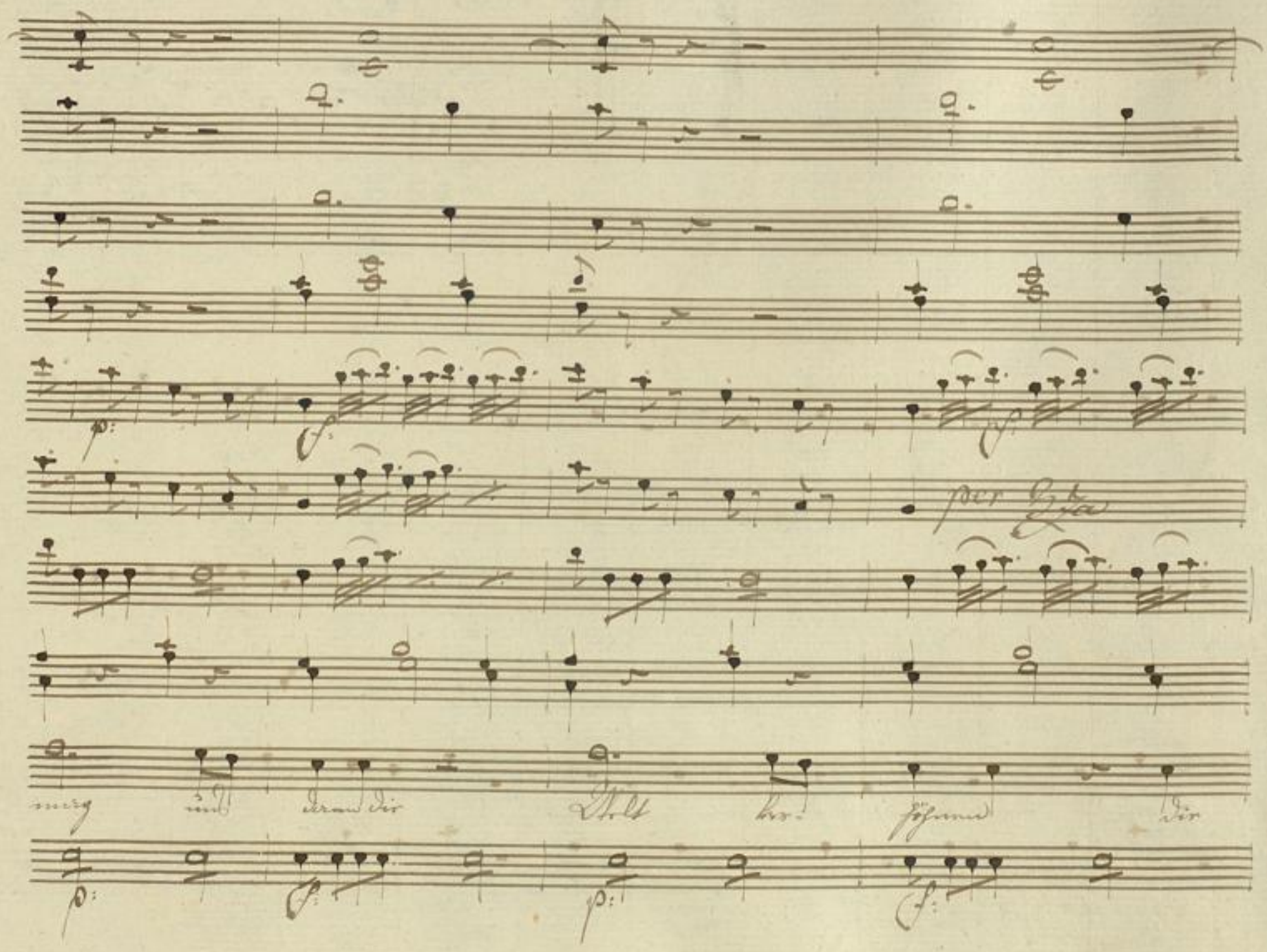

Allegro Vivace
Col Oboe
Cres:
8va Col 1mo Vno
Cres:
Col arco
Allegro Vivace

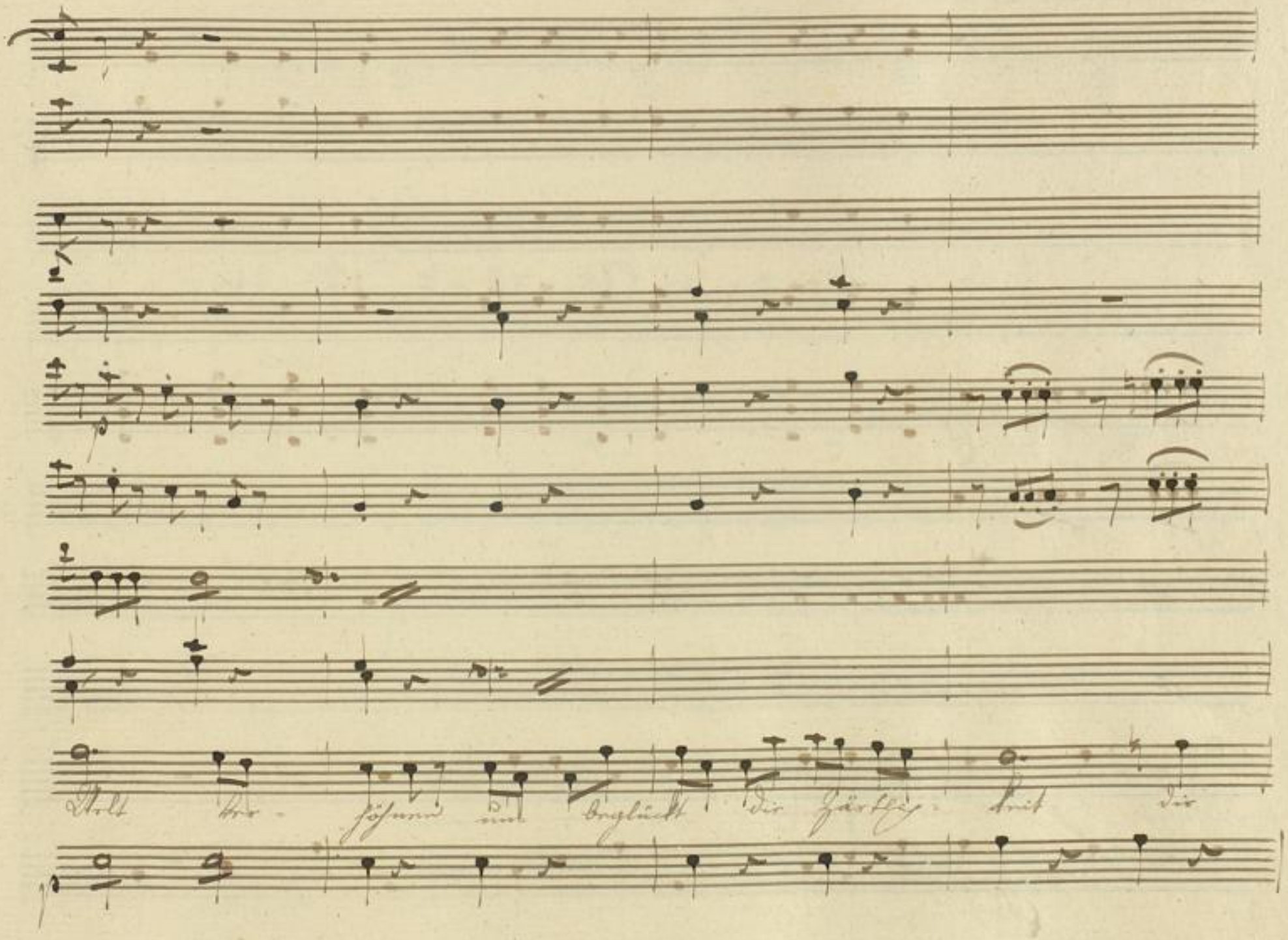
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

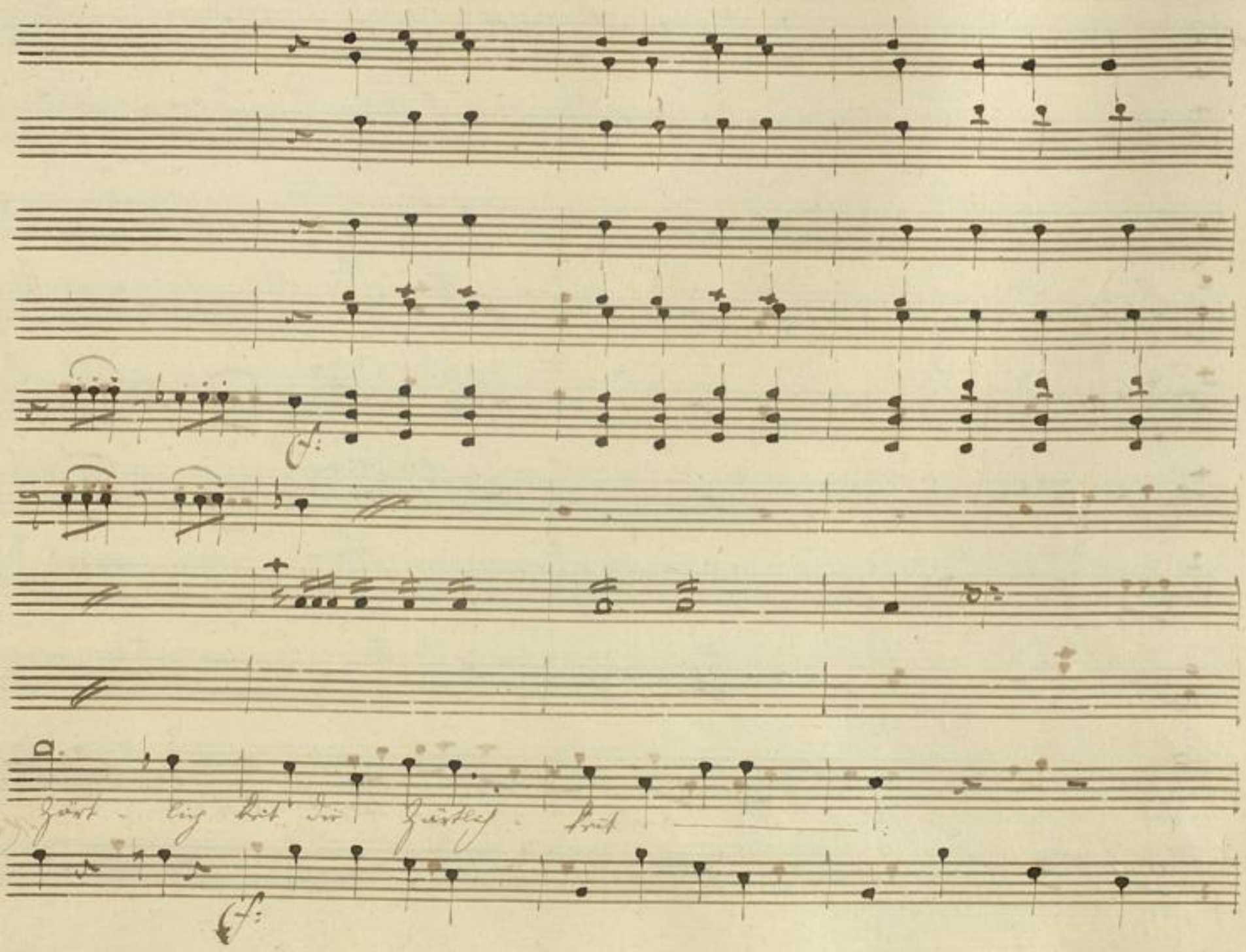
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


per Ezra
mag und dann die Welt ver- söhnen die


Welt ver- höhnen und beglückt die Zärtlich- keit die



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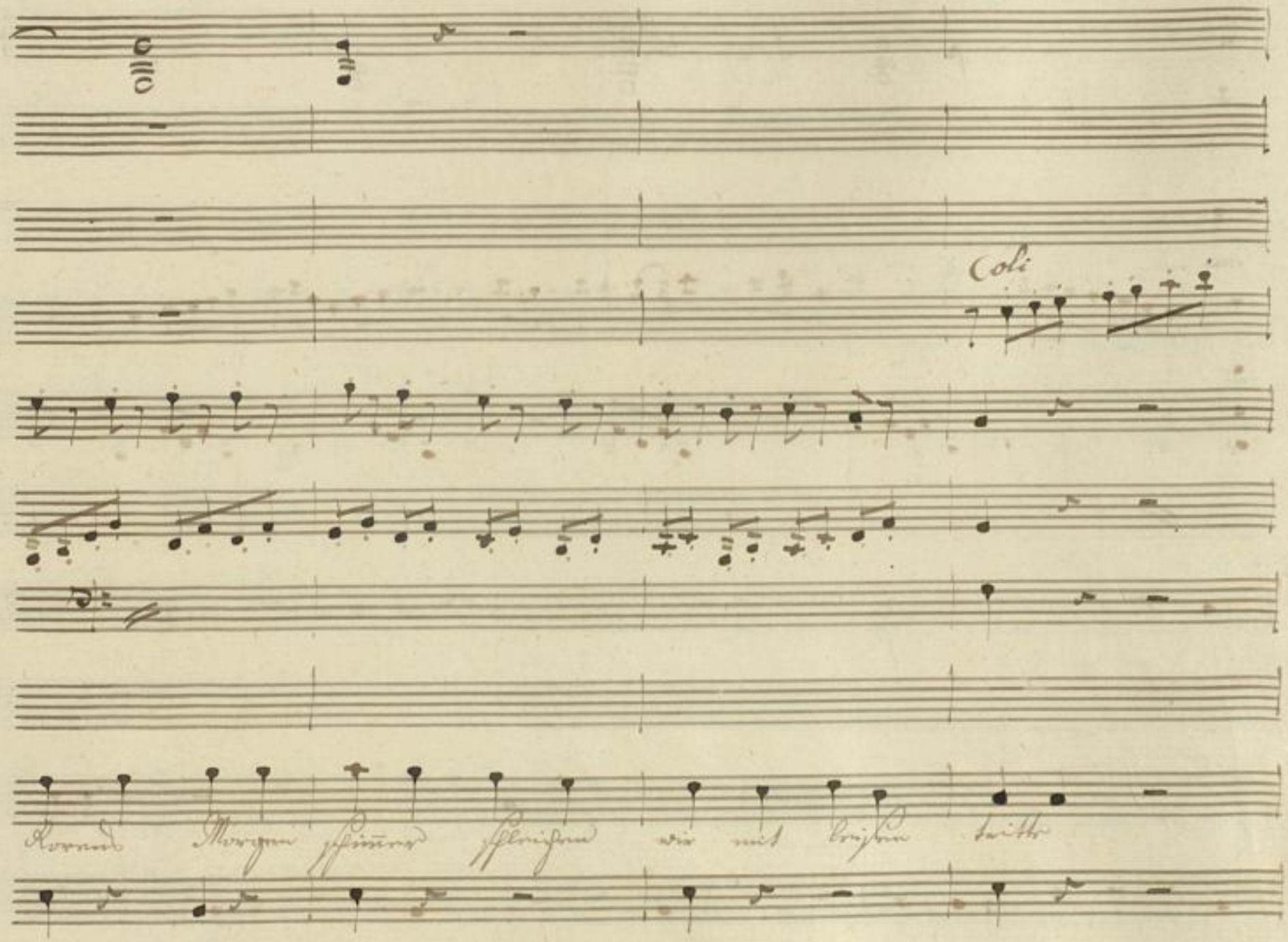
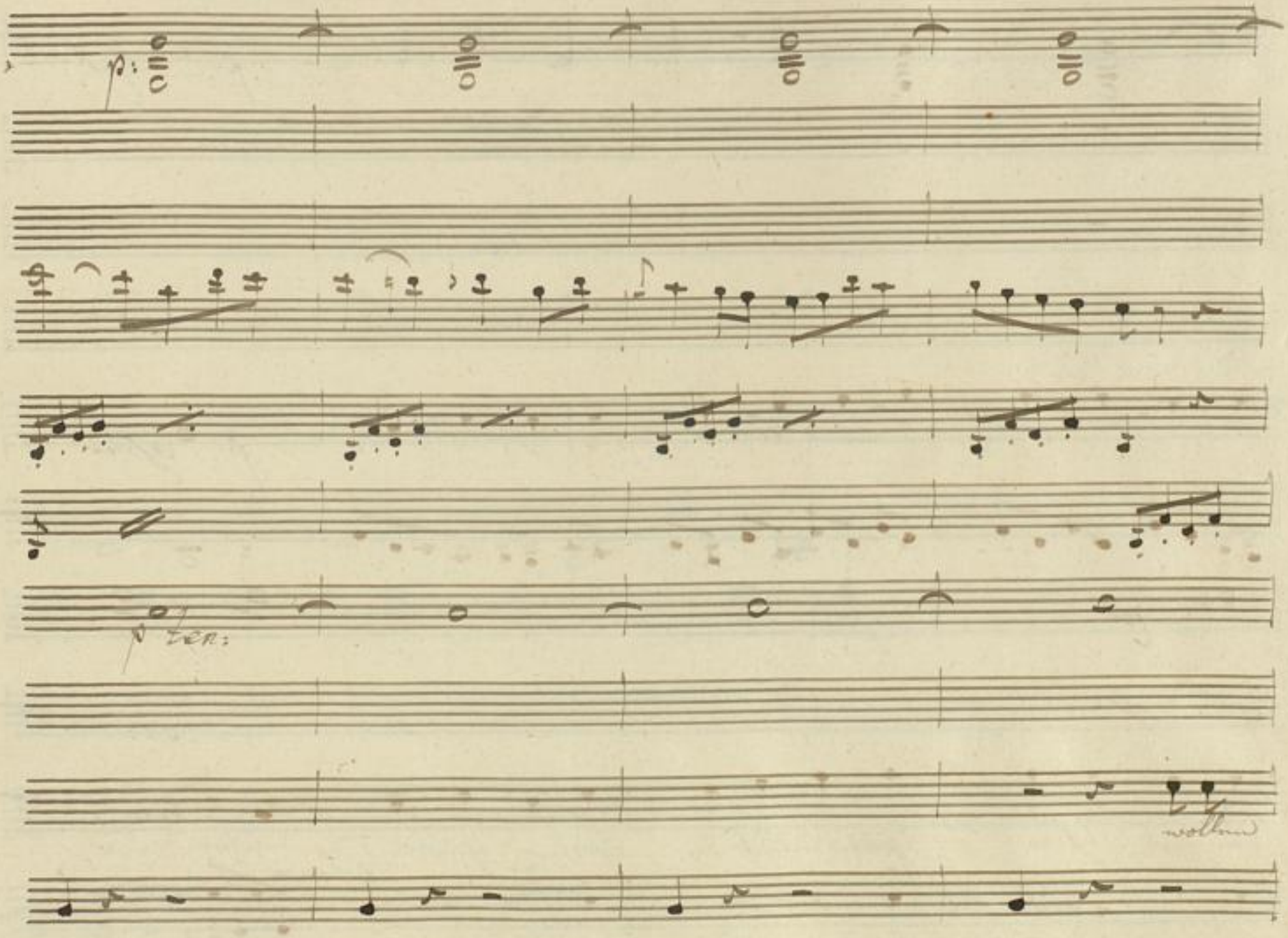
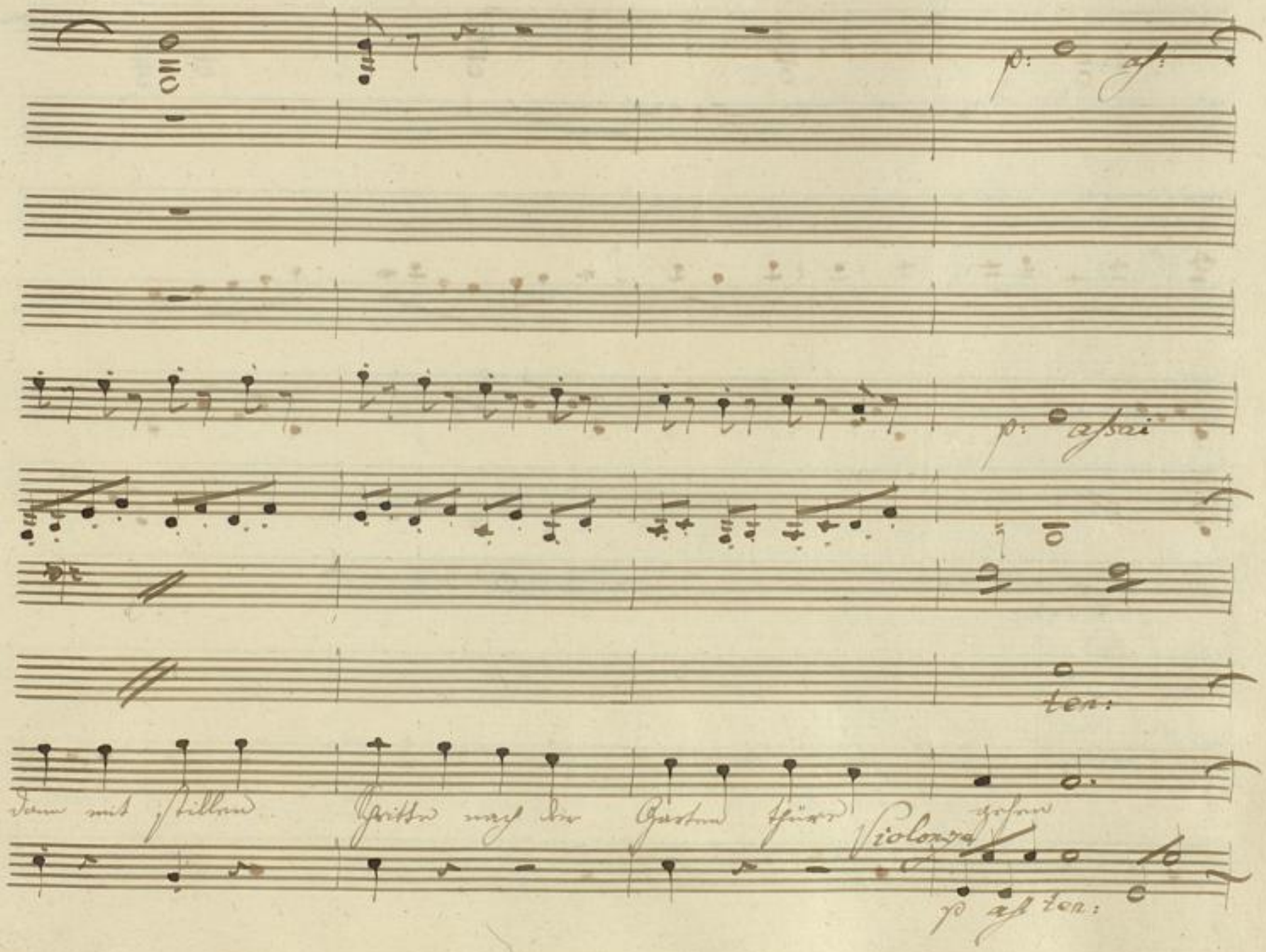
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

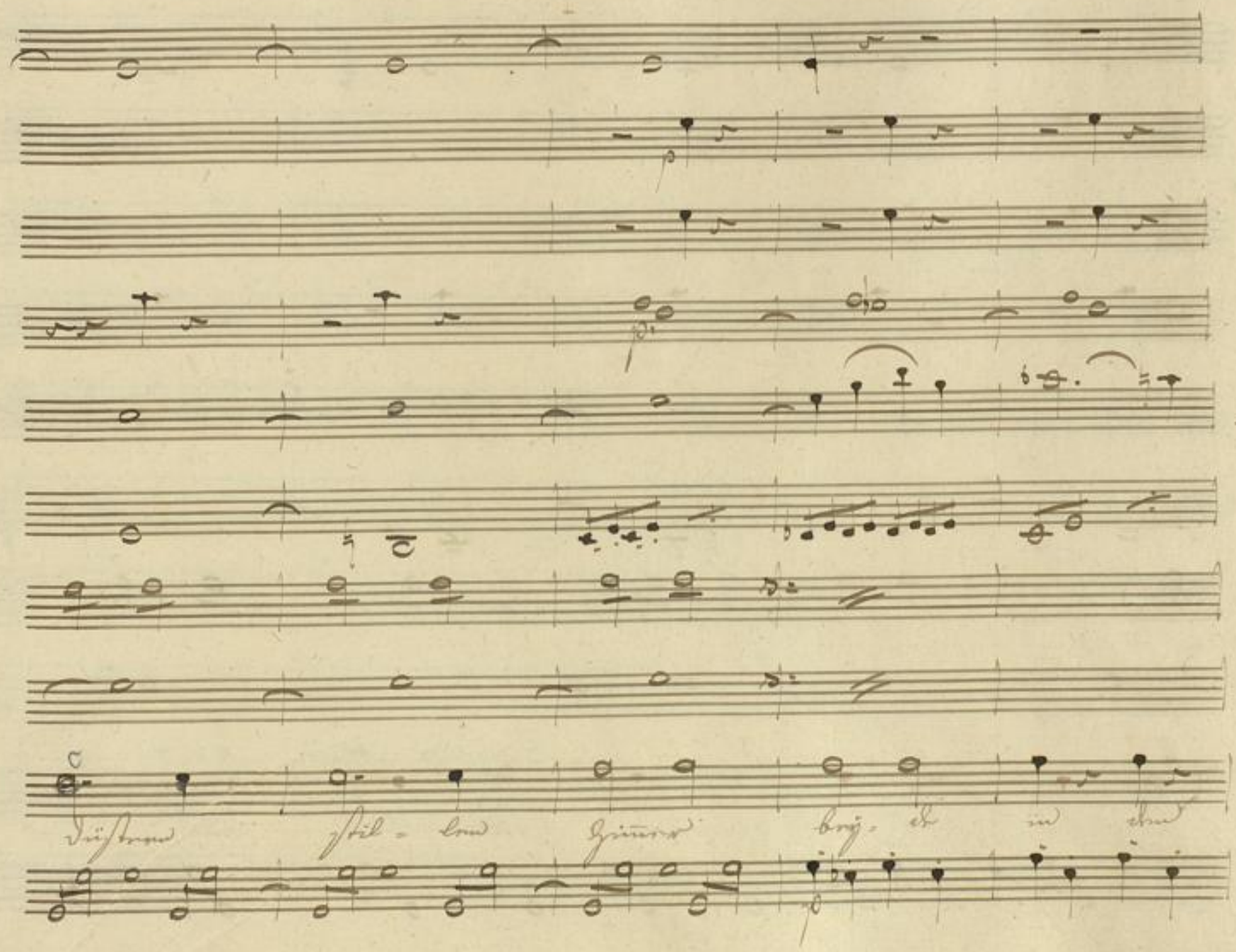

Coli
Rosend Morgen schimmer schleichen wir mit leisen tritte



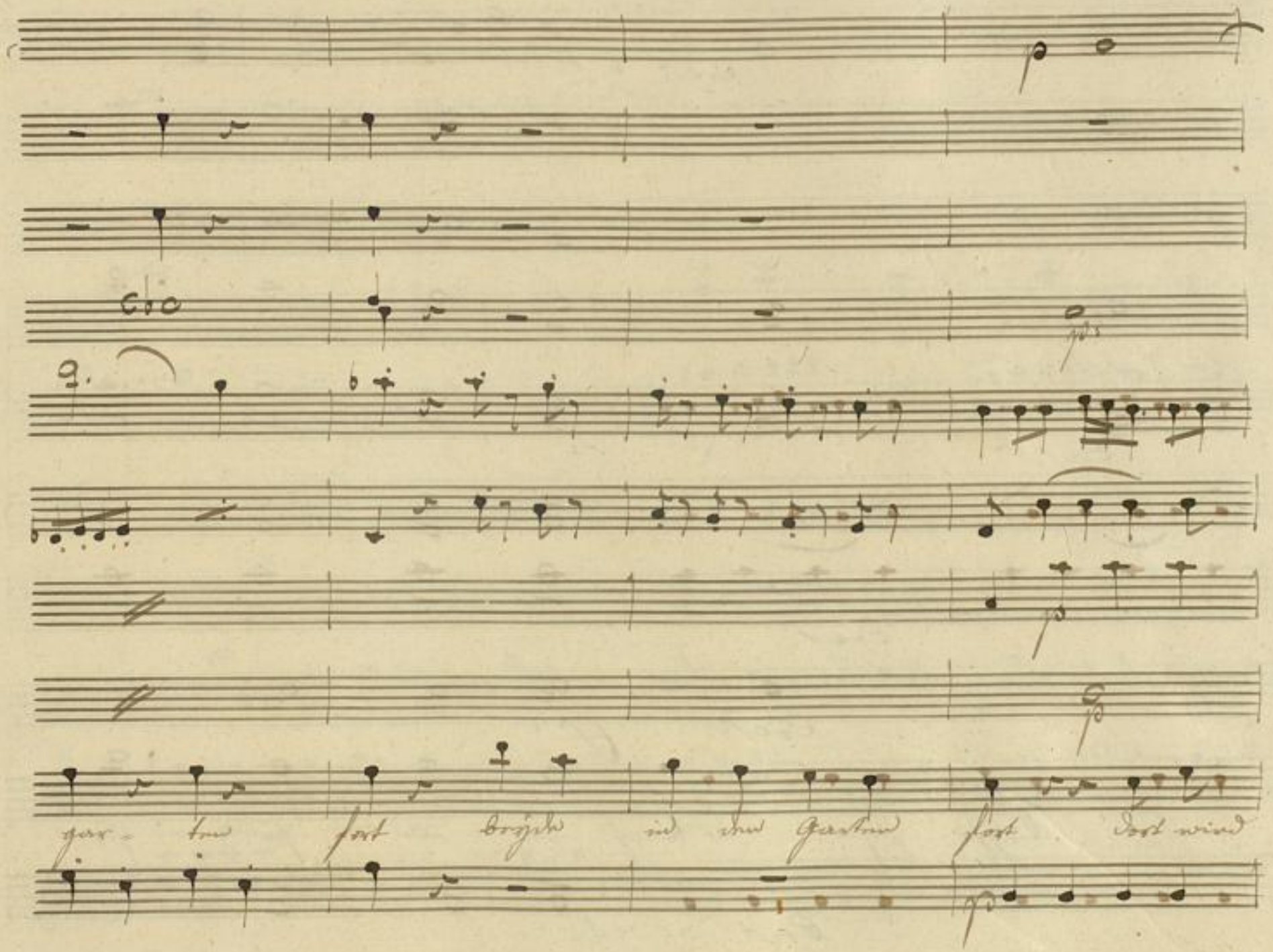
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

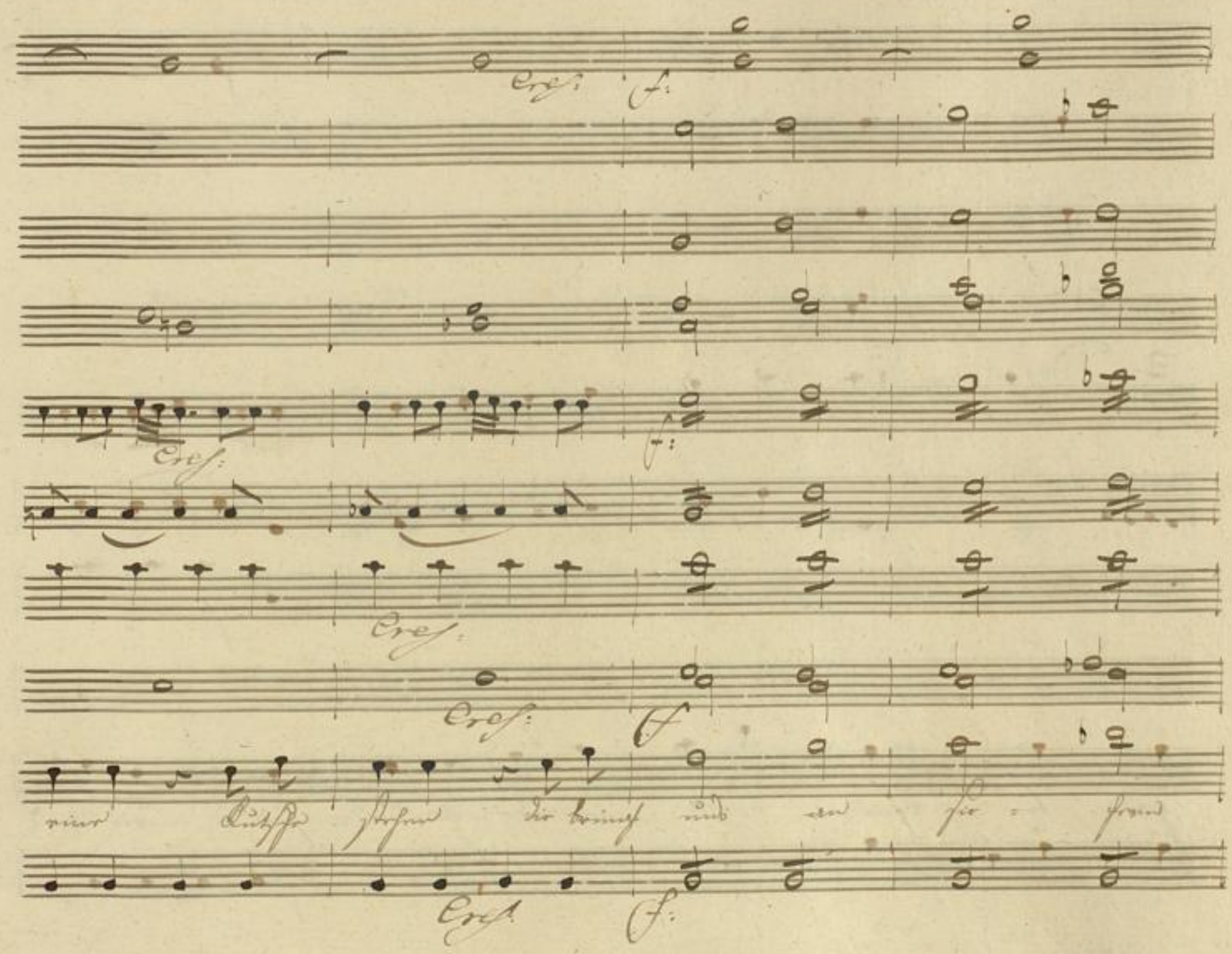

p: as:
p: assai
ten:
dann mit stillen Schritte nach der Garten thüre gehen
Violonza
p as ten:

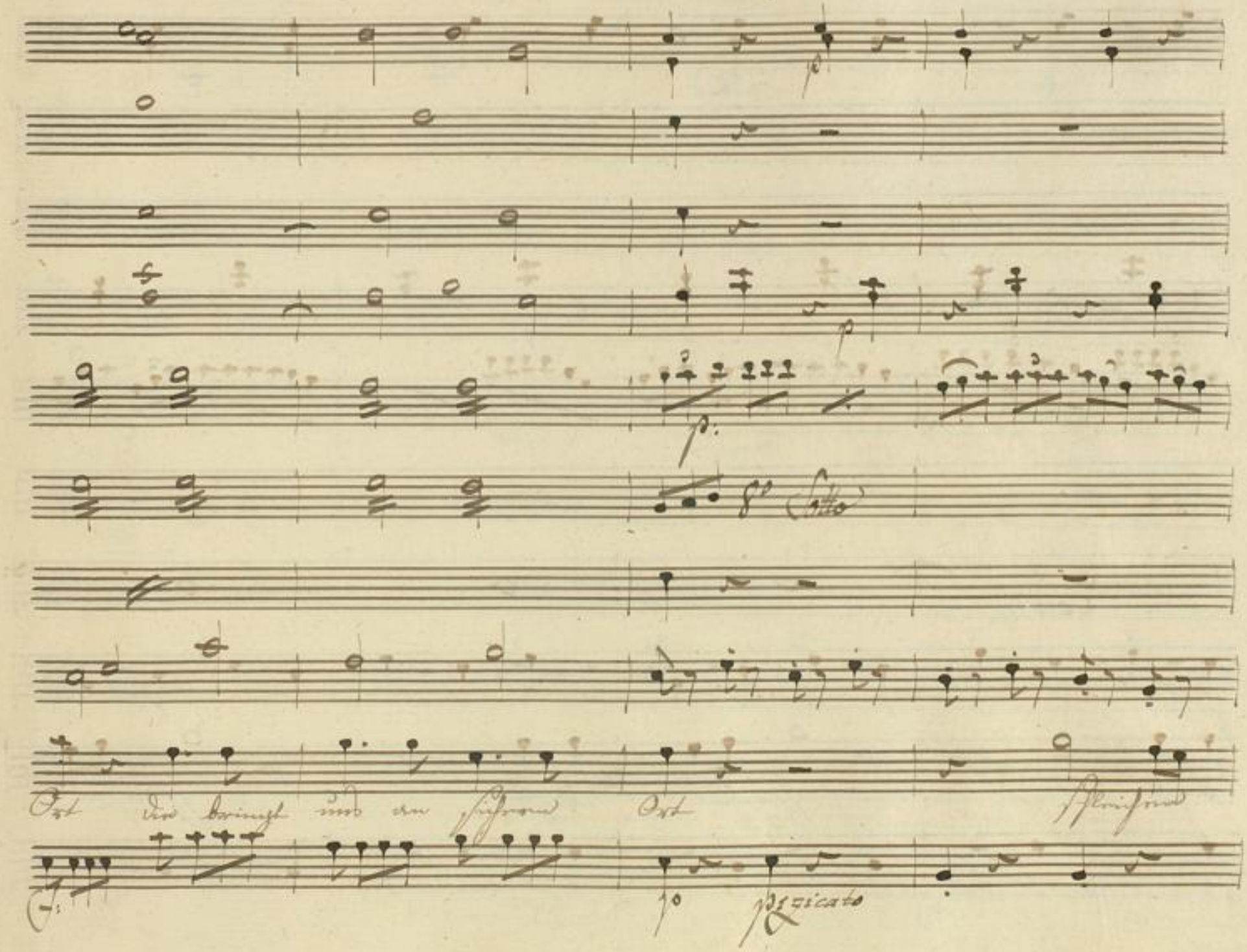
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

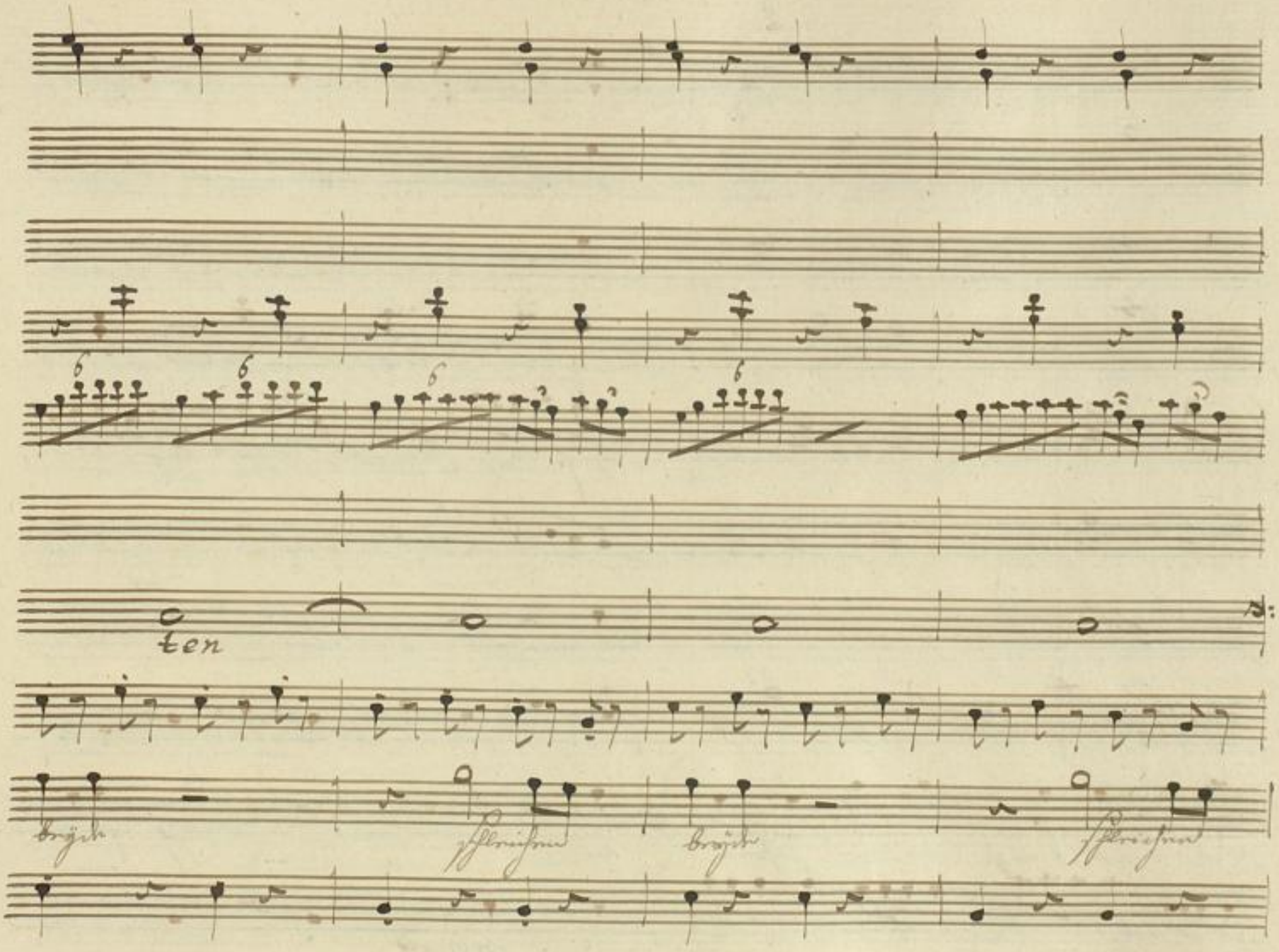


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

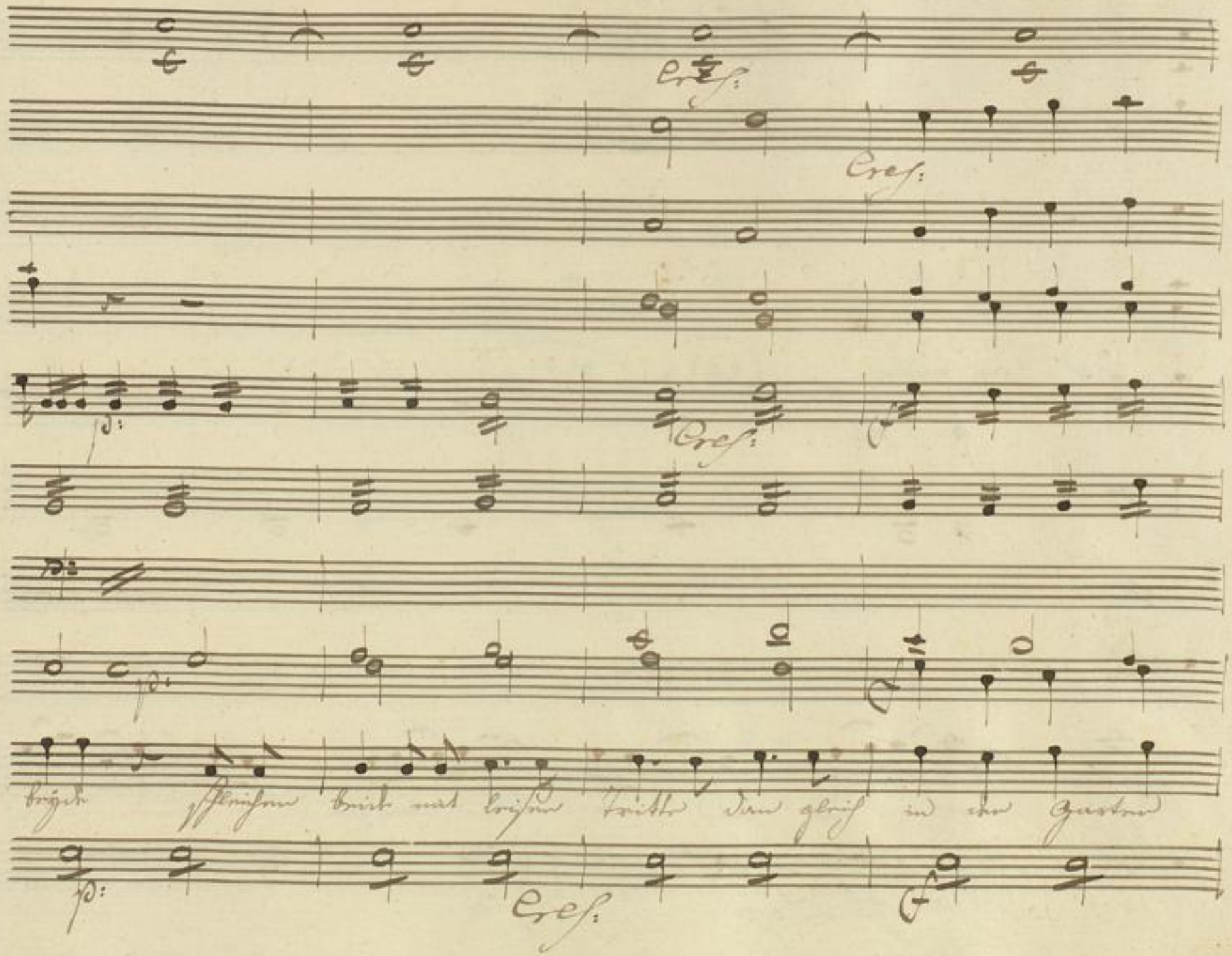

gar - ten fort beyde in den Garten fort dort wird


Cres:
f:
Cres:
f:
Cres:
Cres:
f
Cres:
f:

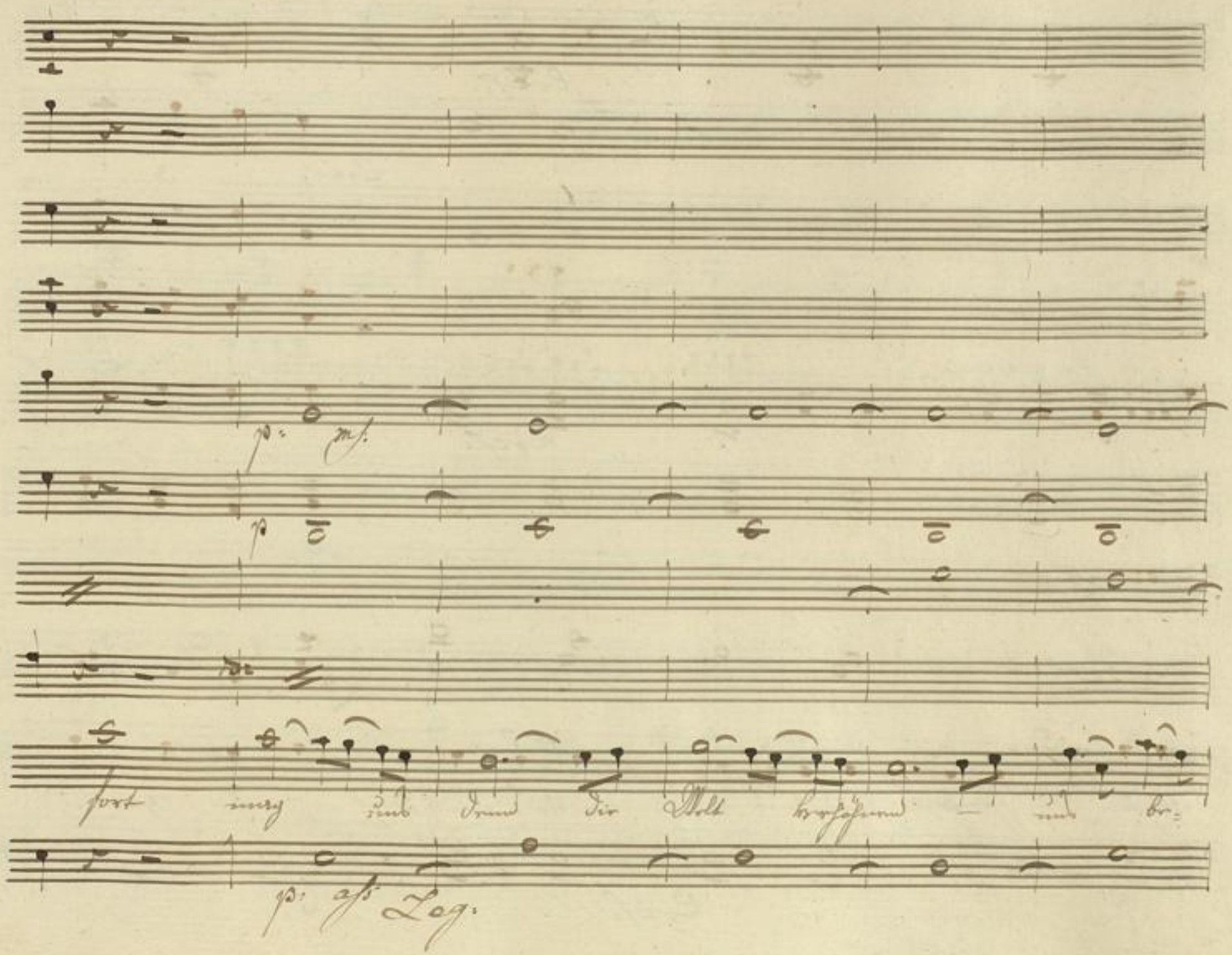

p
p
p
8° Sotto
Ort die bringt uns an sichern Ort
pizzicato

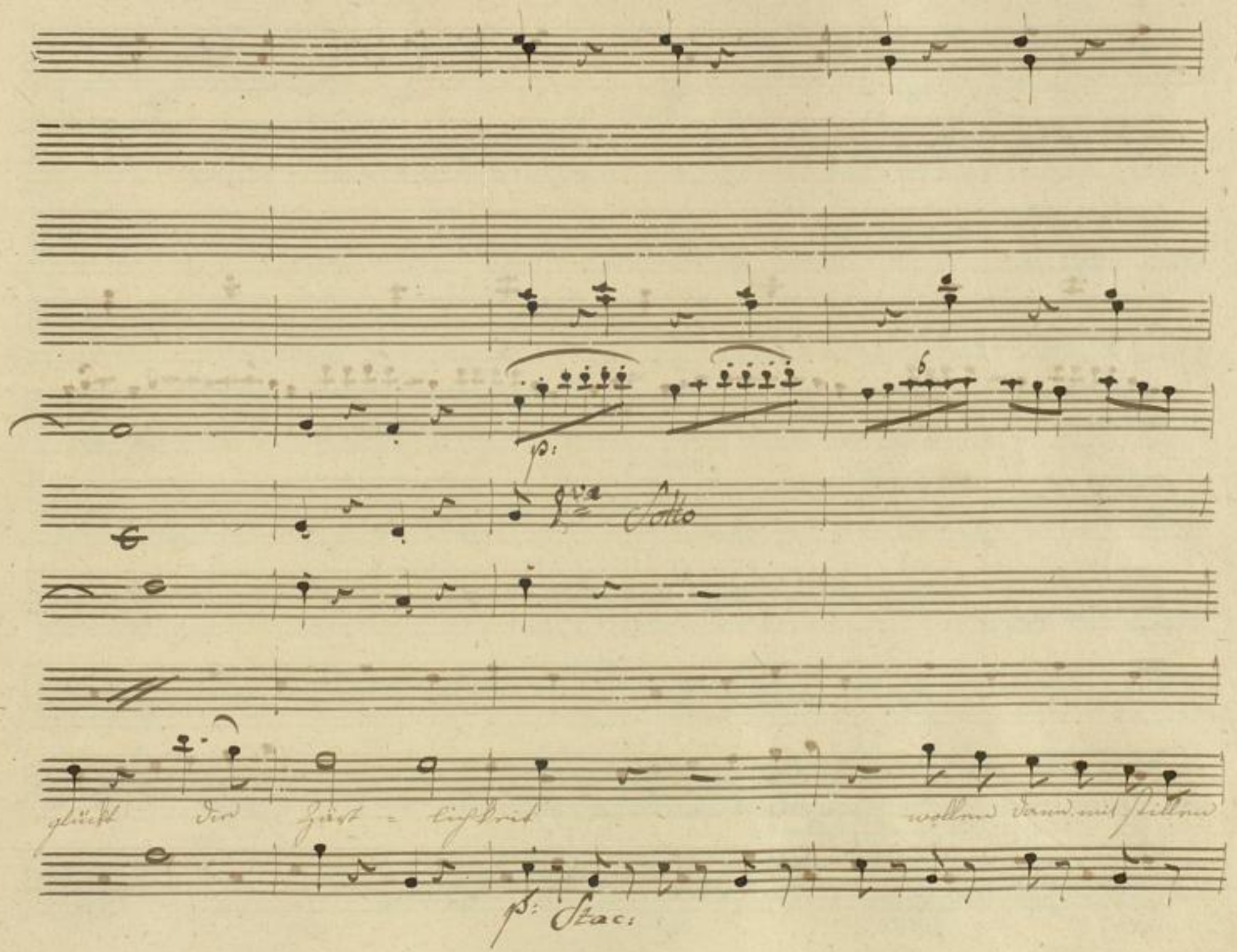


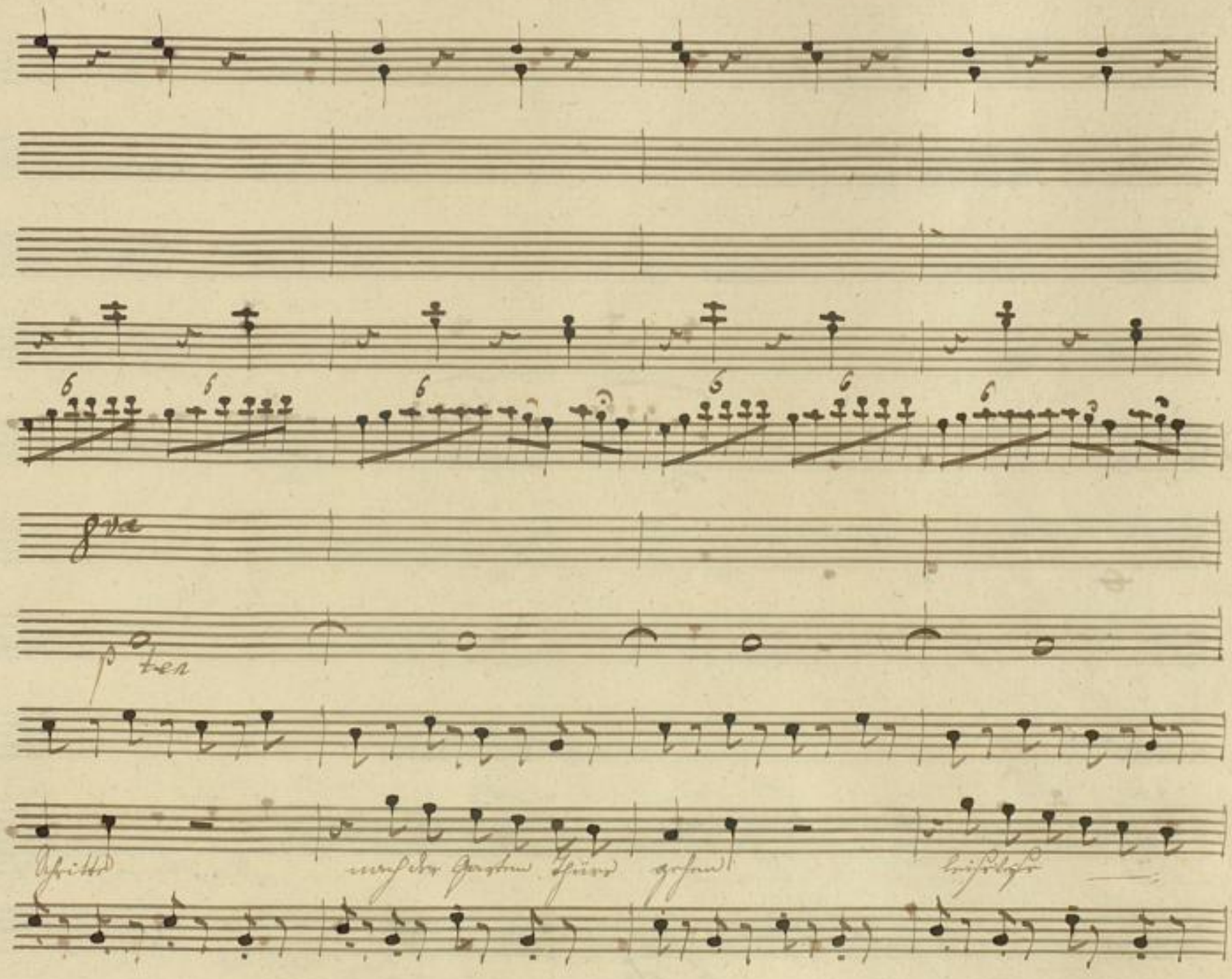
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



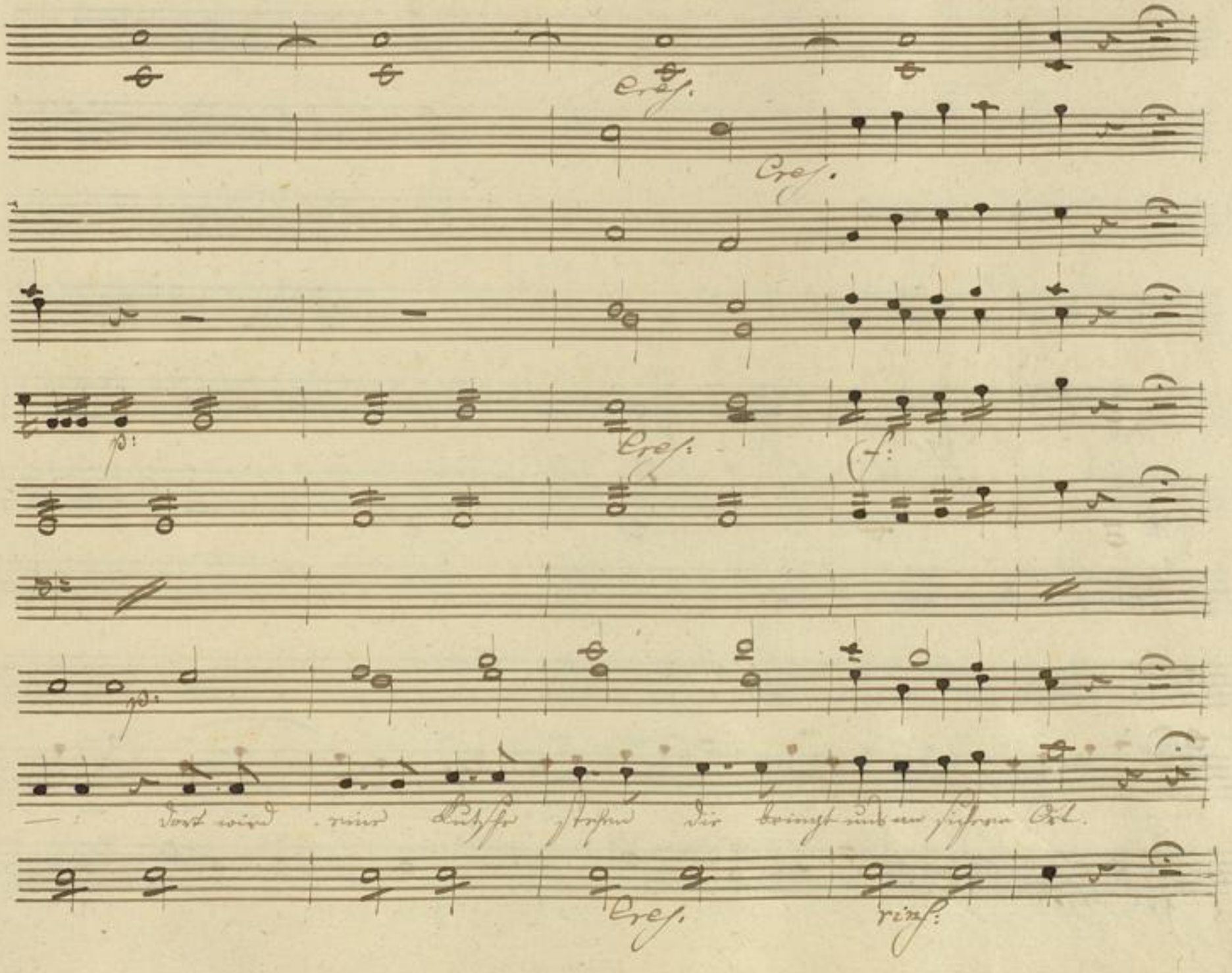
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

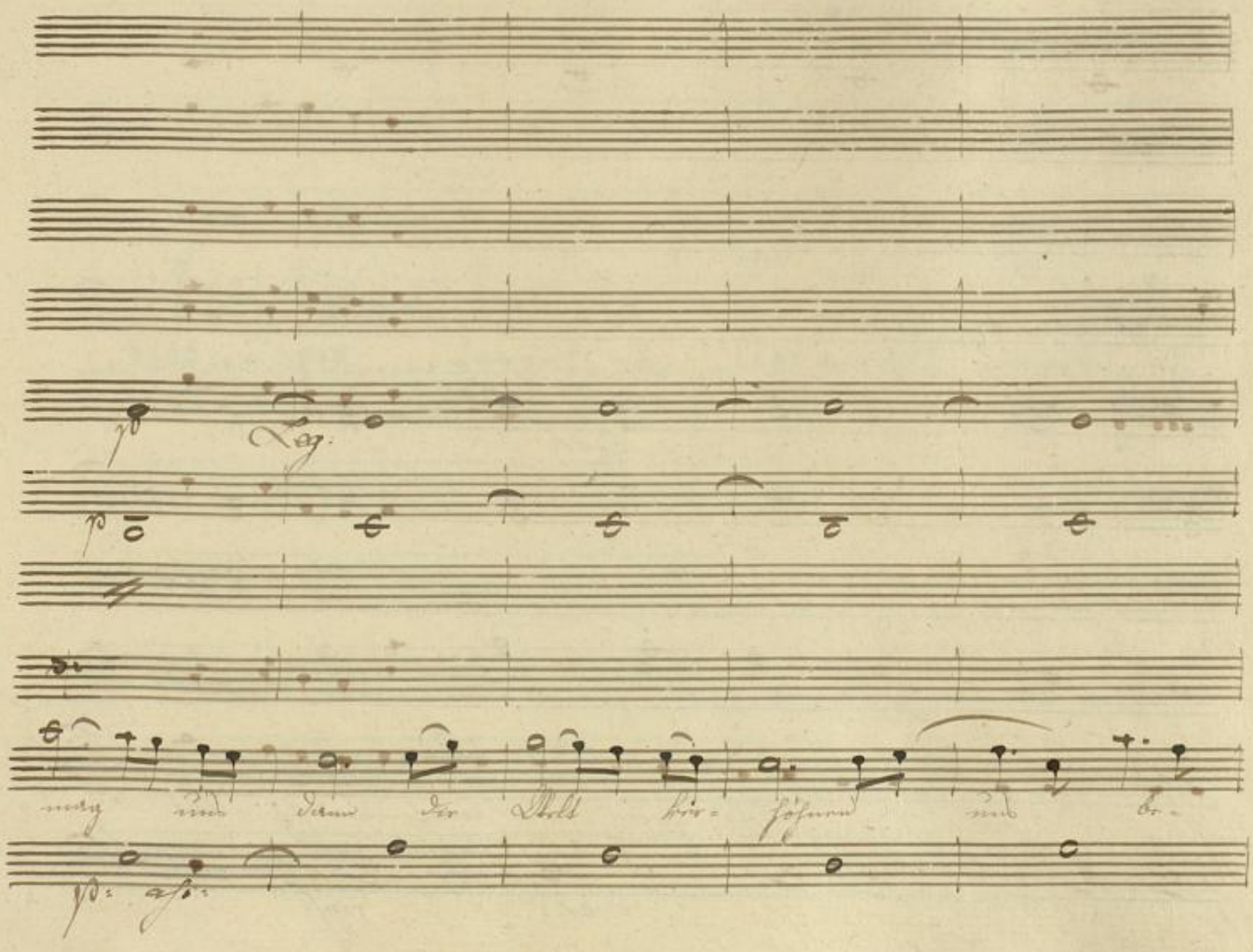

p: mf.
p
fort mag uns denn die Welt verhöhnen — uns be-
p: ass Leg.

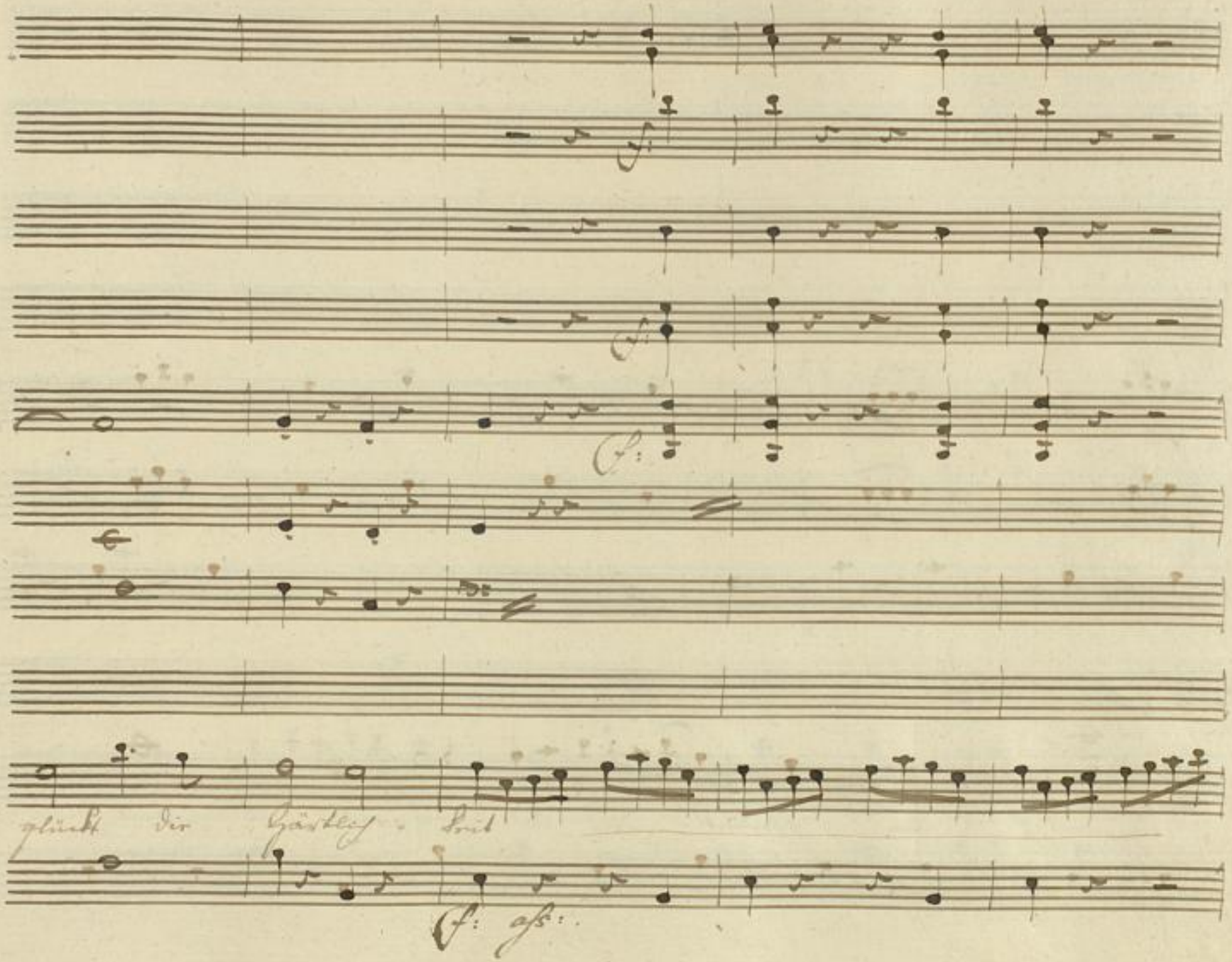

p:
8va Sotto
glückt der Zärt = lichkeit wollen dann mit stillen
p: Stac:



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Cres.
Cres.
p:
Cres.
f:
p:
— dort wird eine Kutsche stehen die bringt uns an sichern Ort.
Cres.
rinf:


Leg.
mag uns dann der Welt ver- höhnen uns be-



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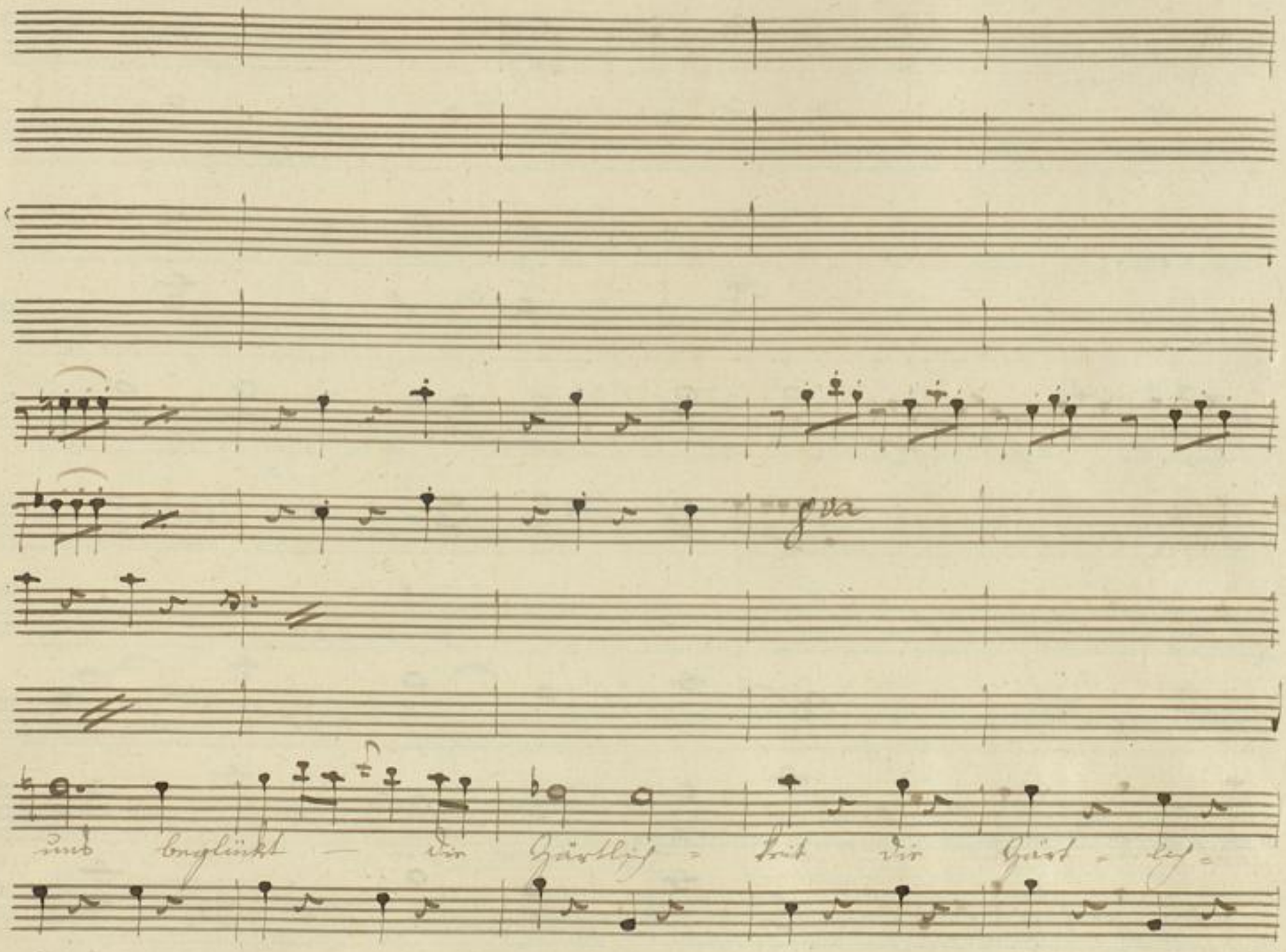
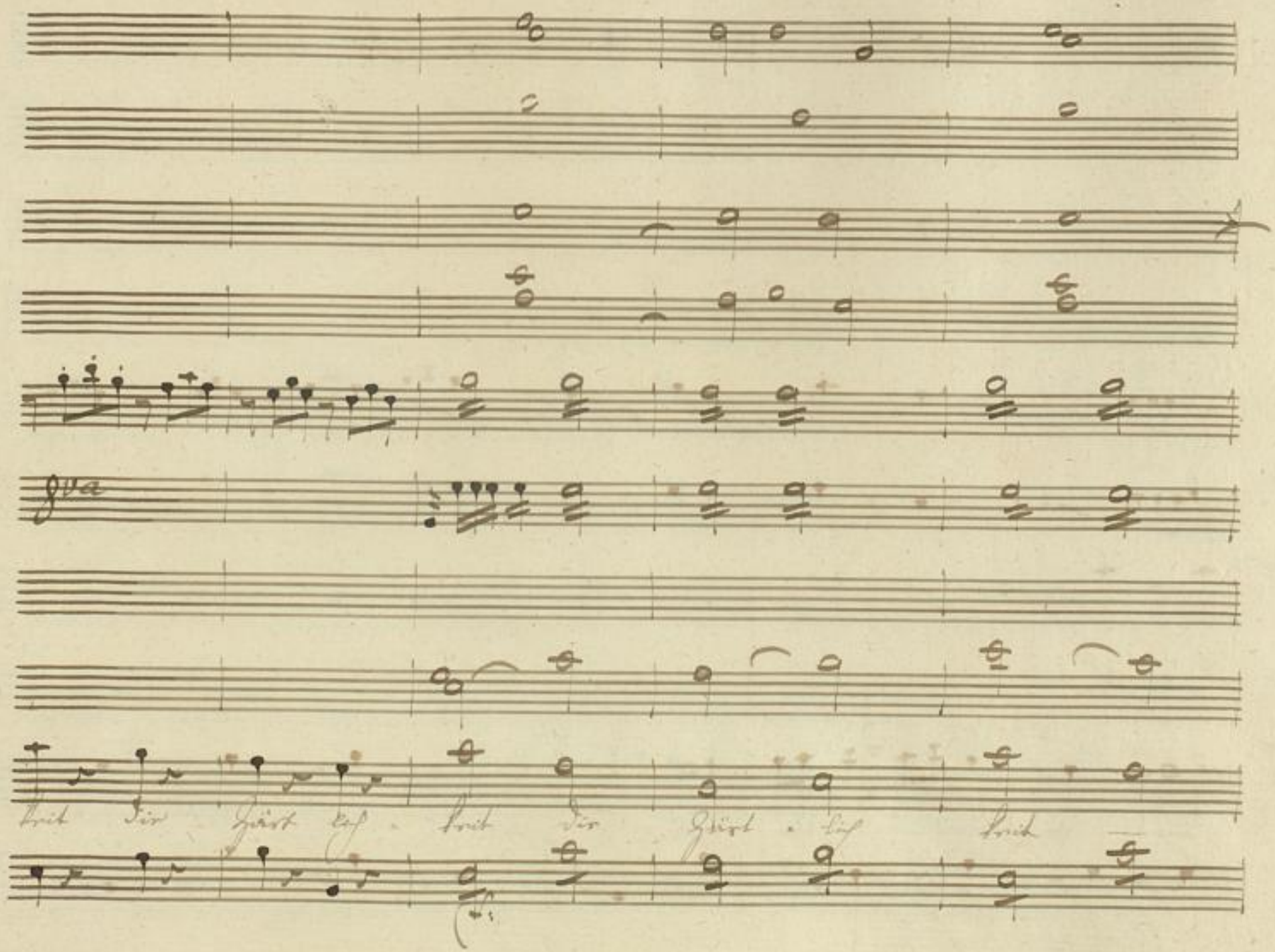
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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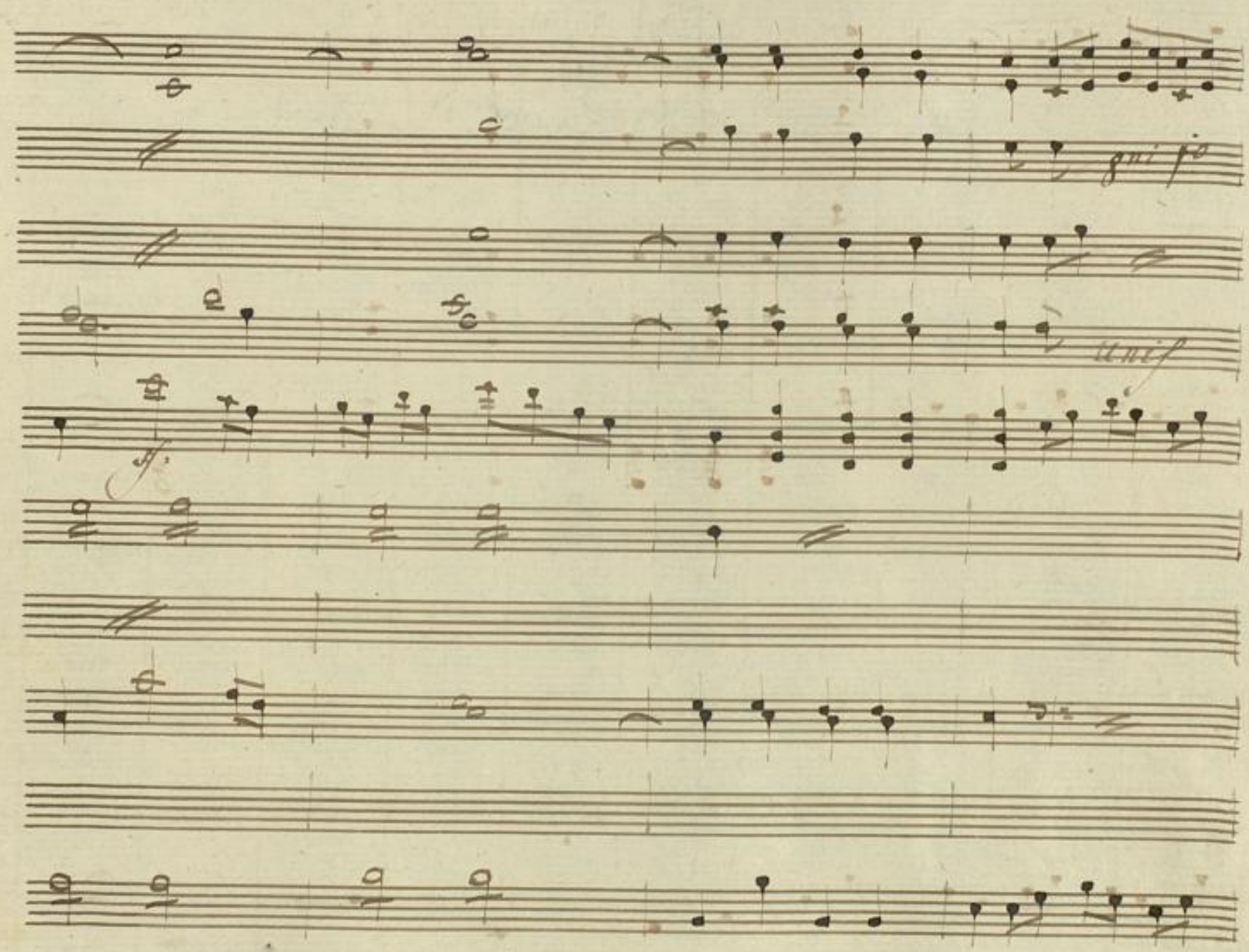
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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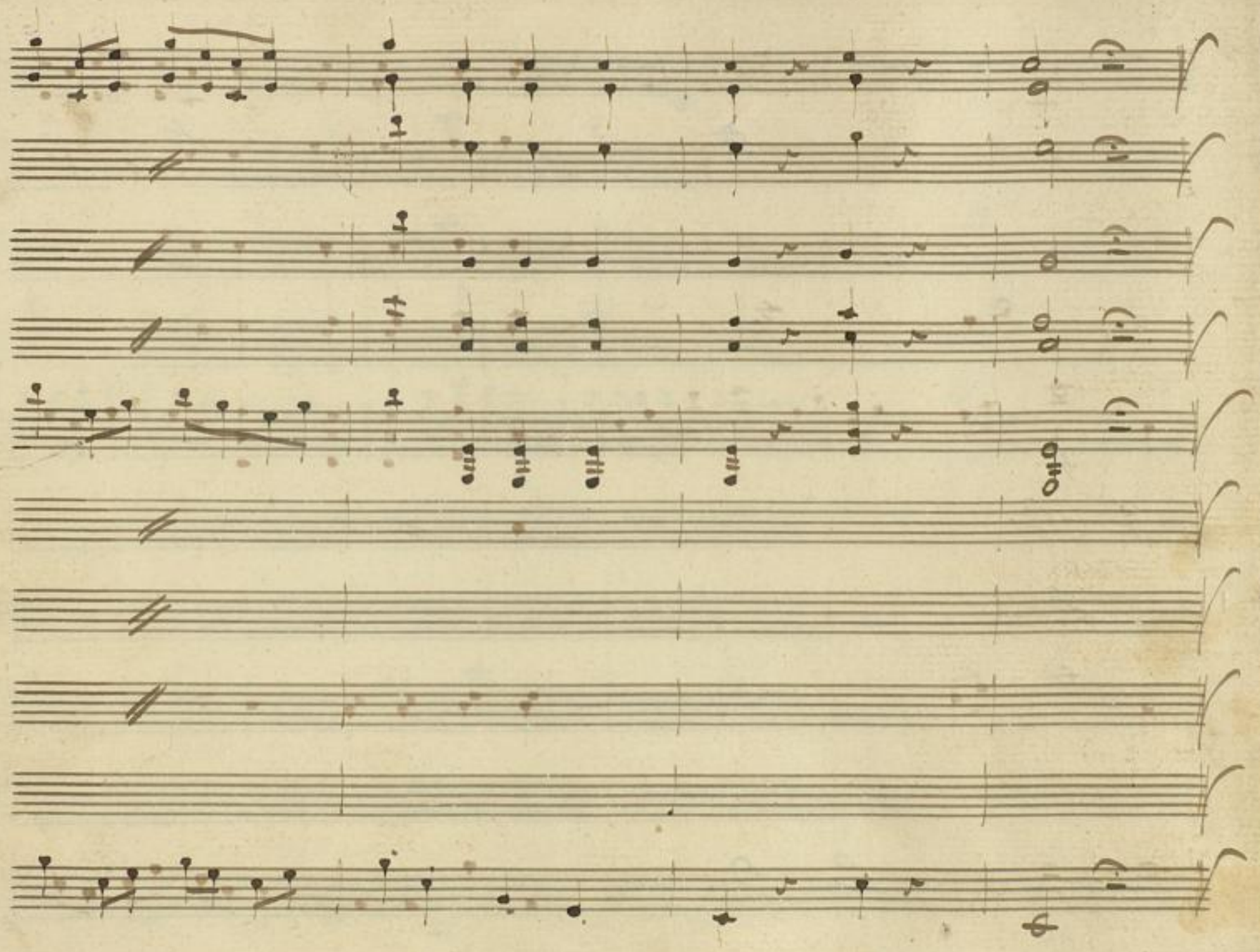
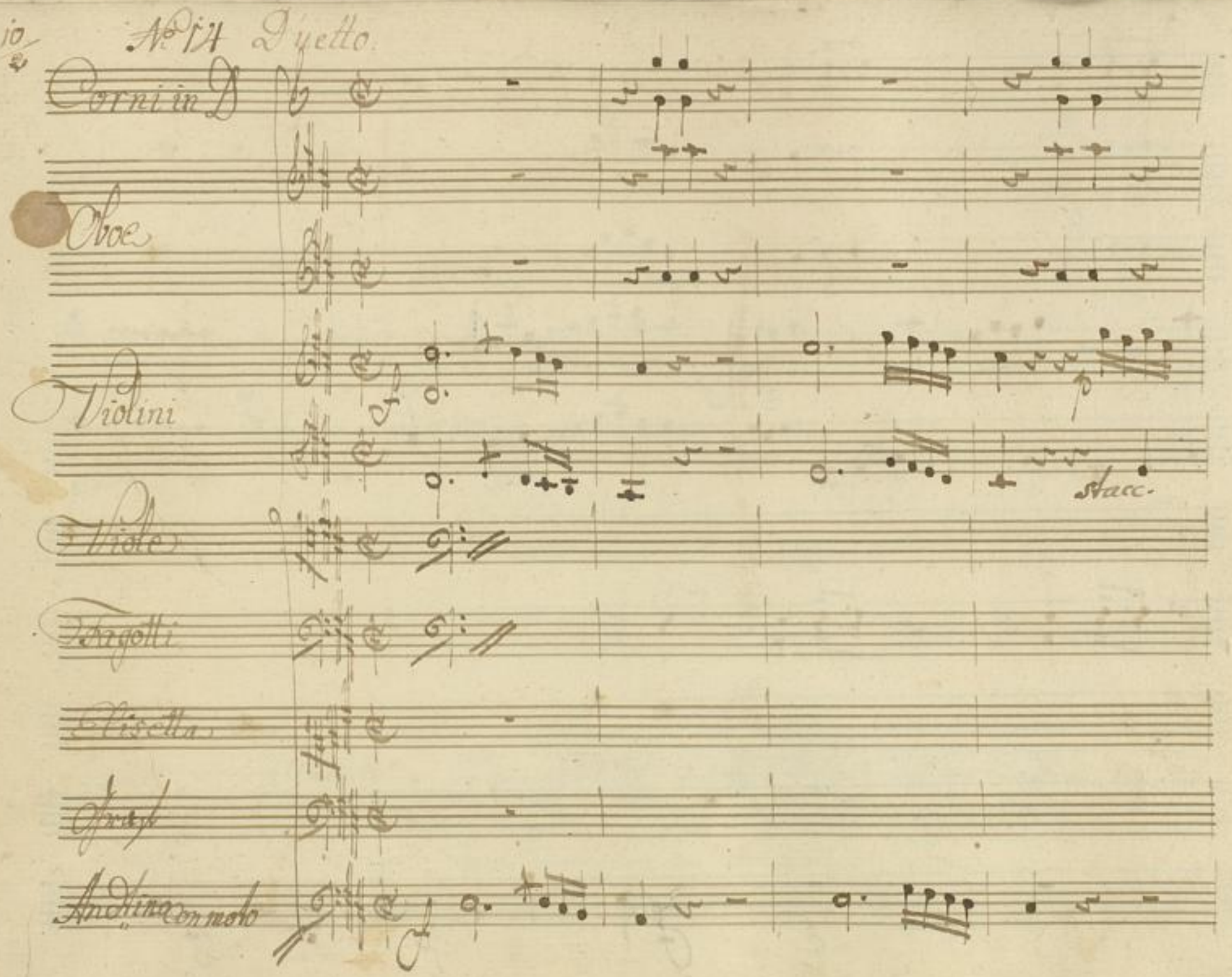
Baden-Württemberg

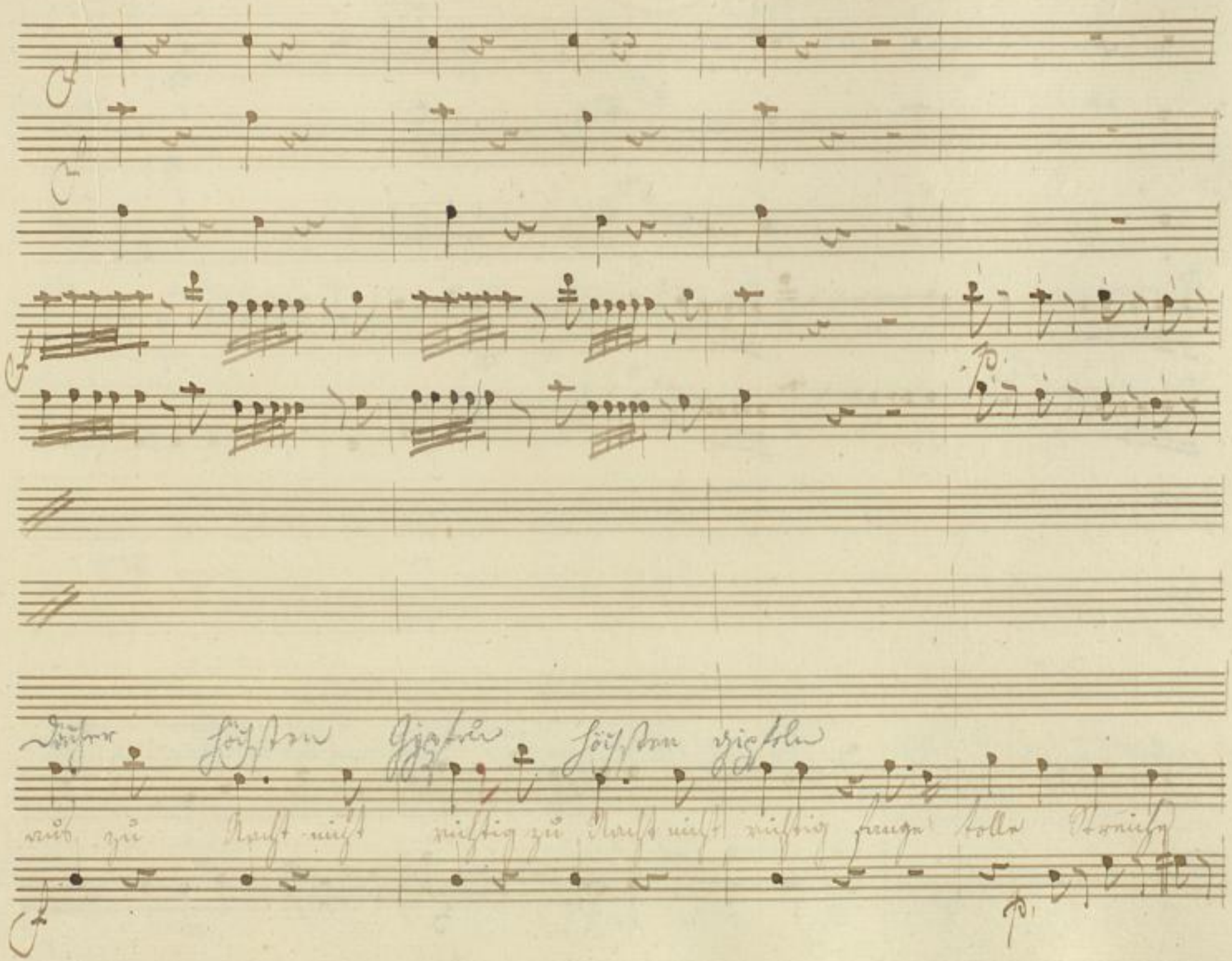


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


No 14 Duetto
Corni in D
Oboe
Violini
Viole
Fagotti
Clisetta
Andtino con moto
stacc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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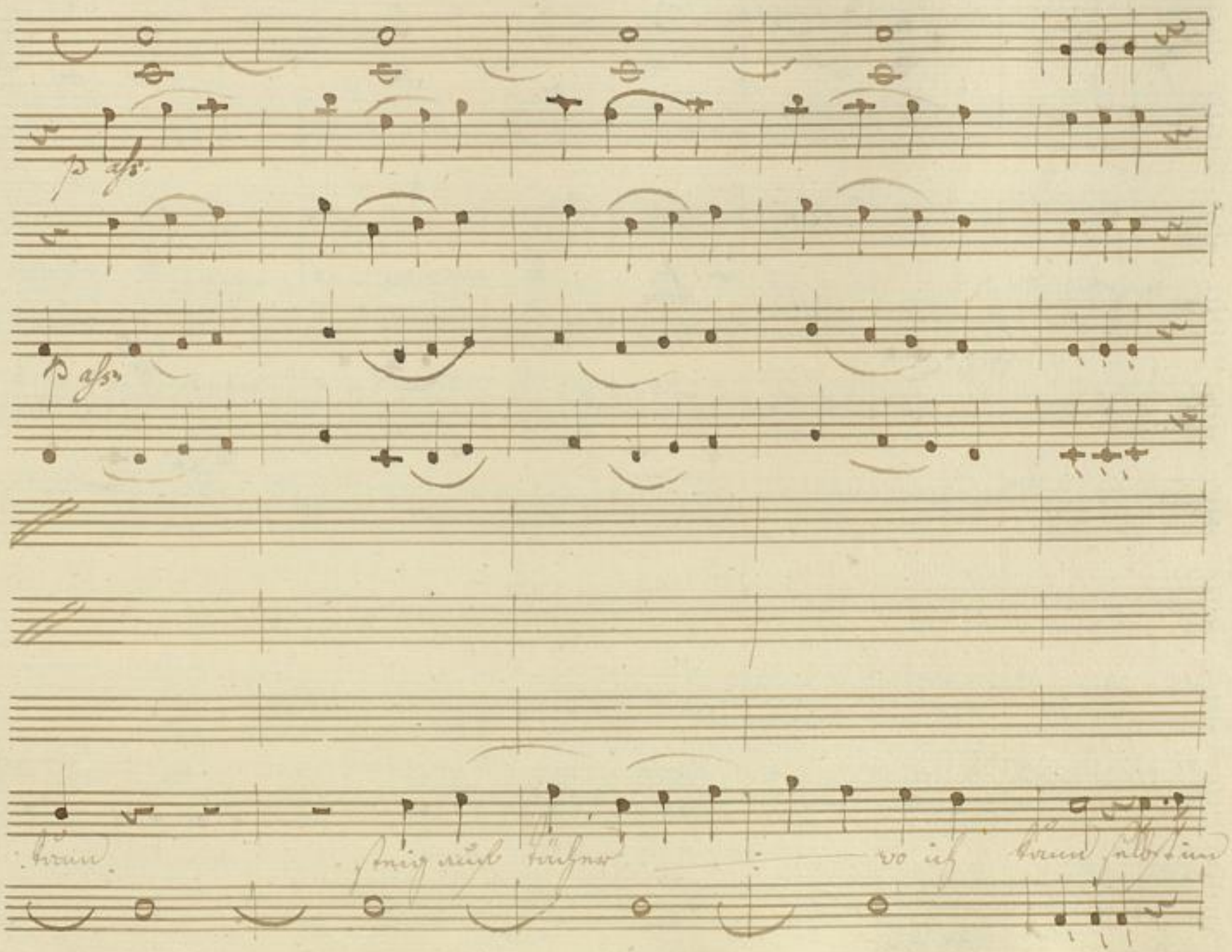
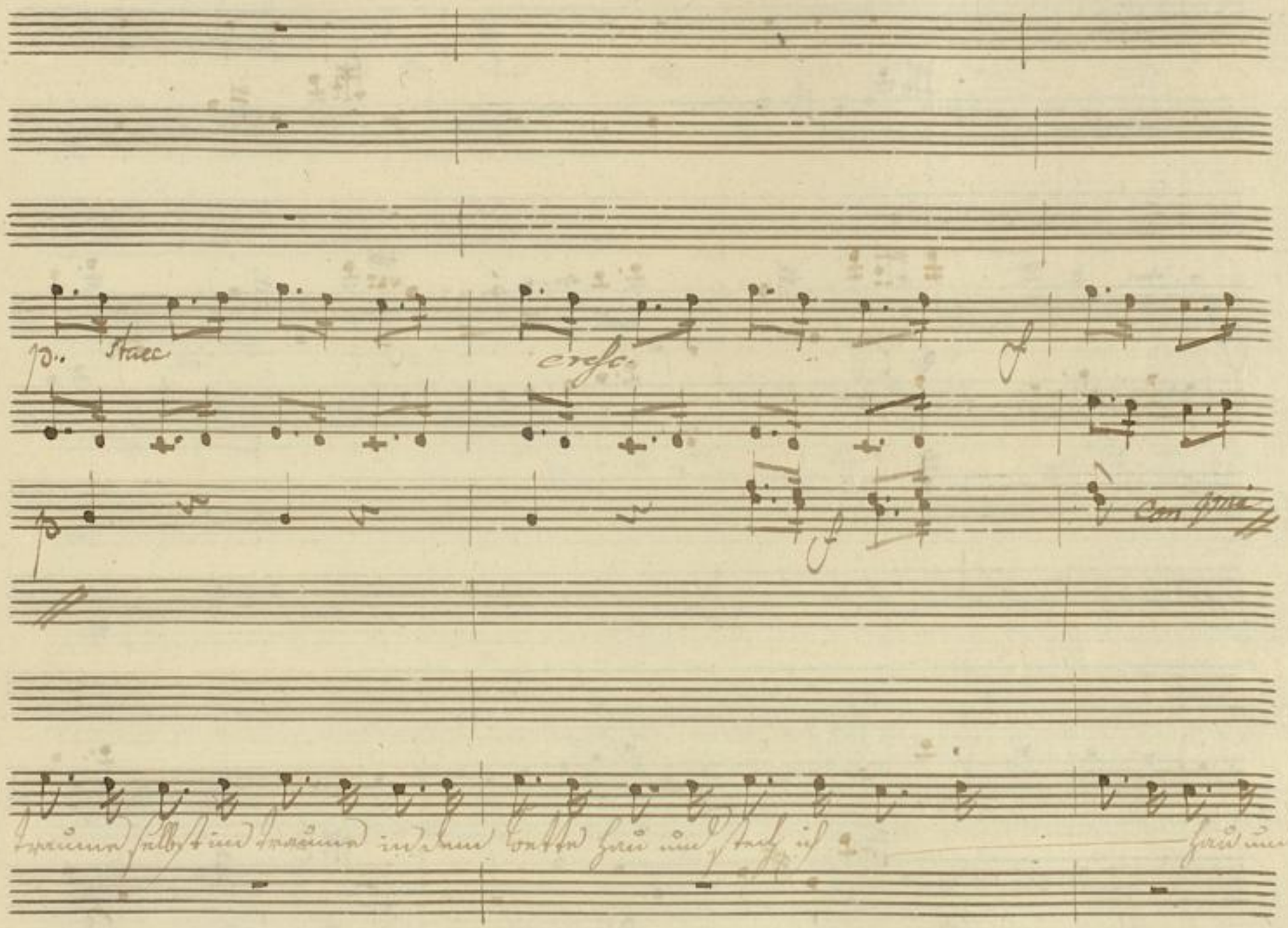
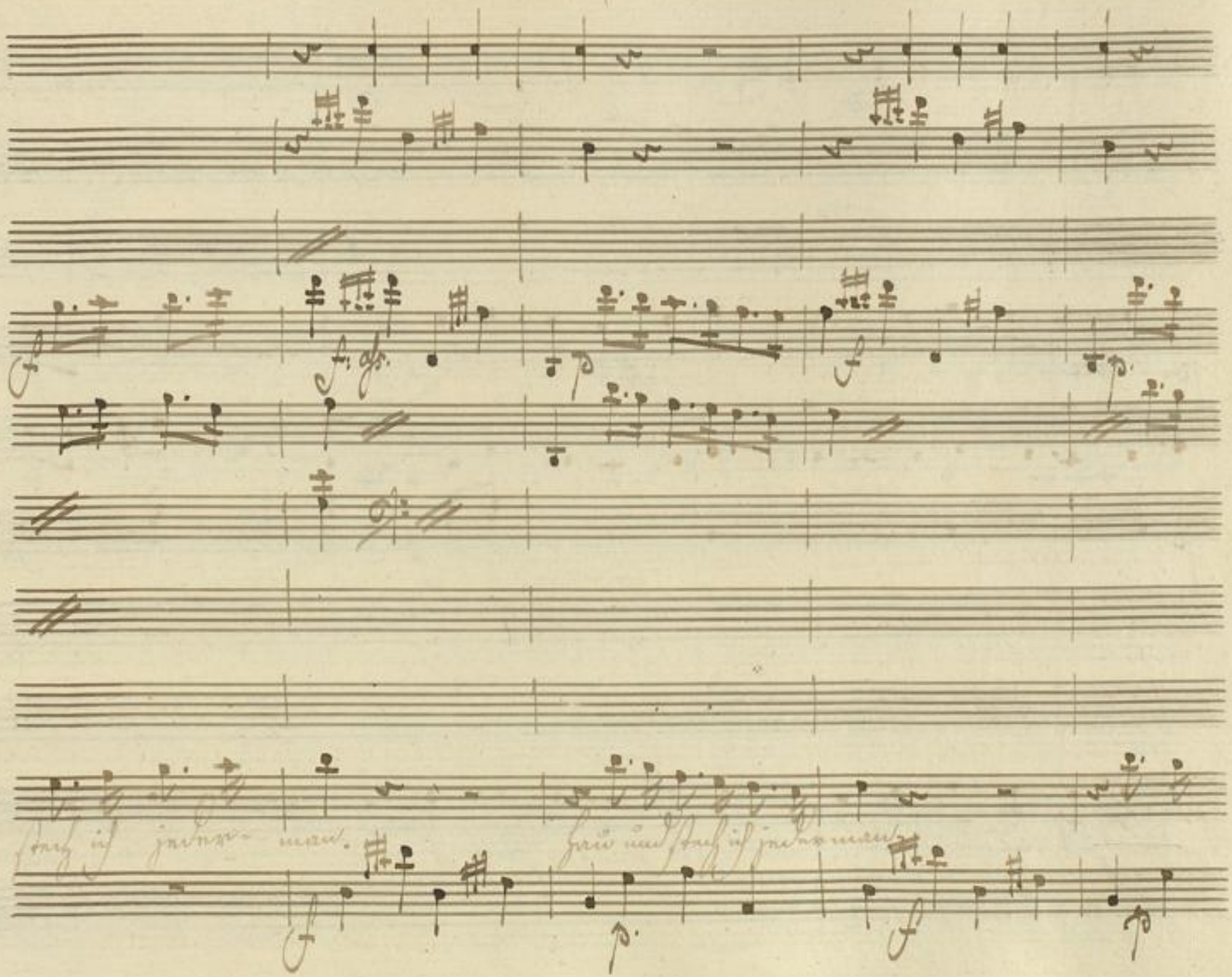
Baden-Württemberg

Aen.

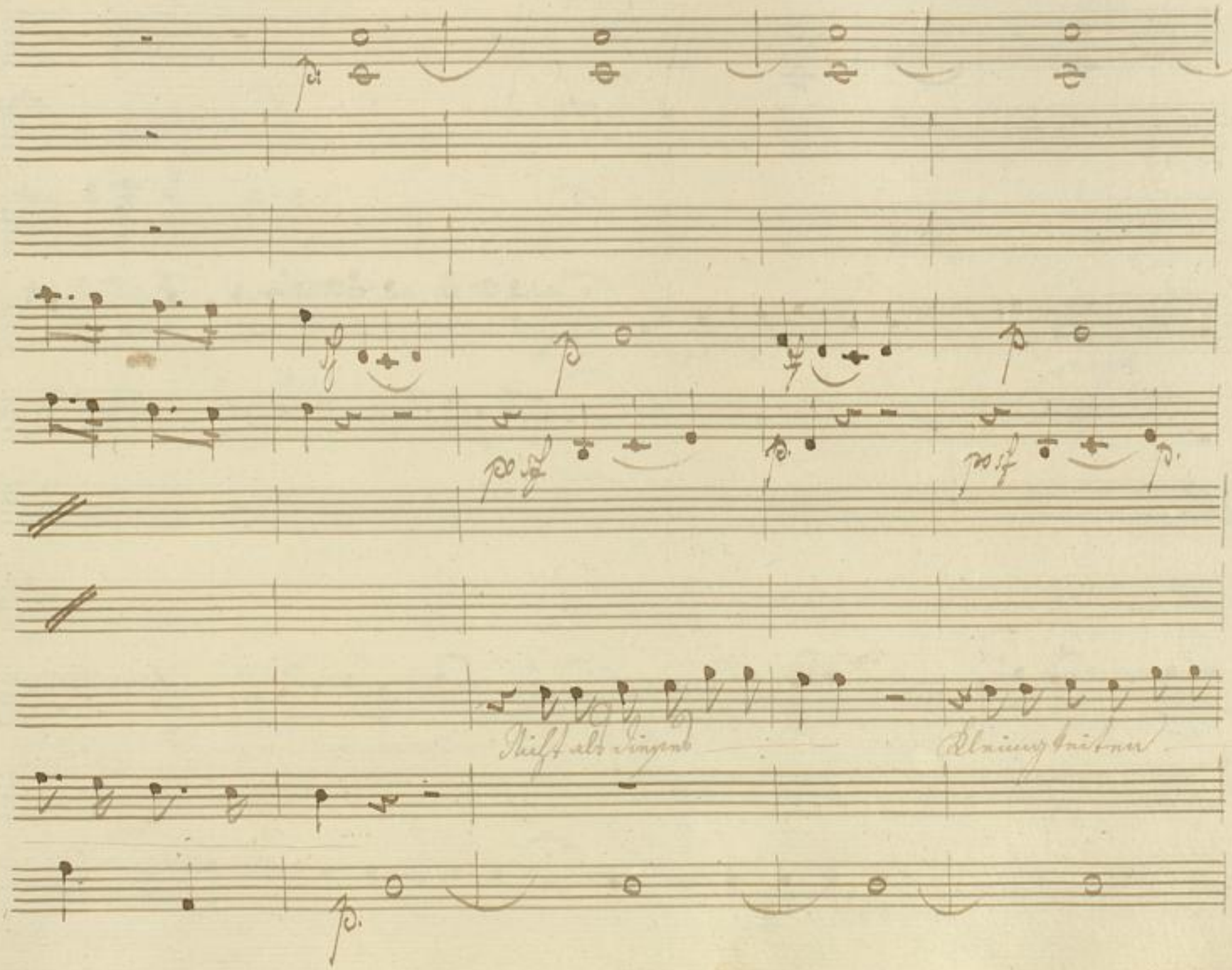
p. a/s.

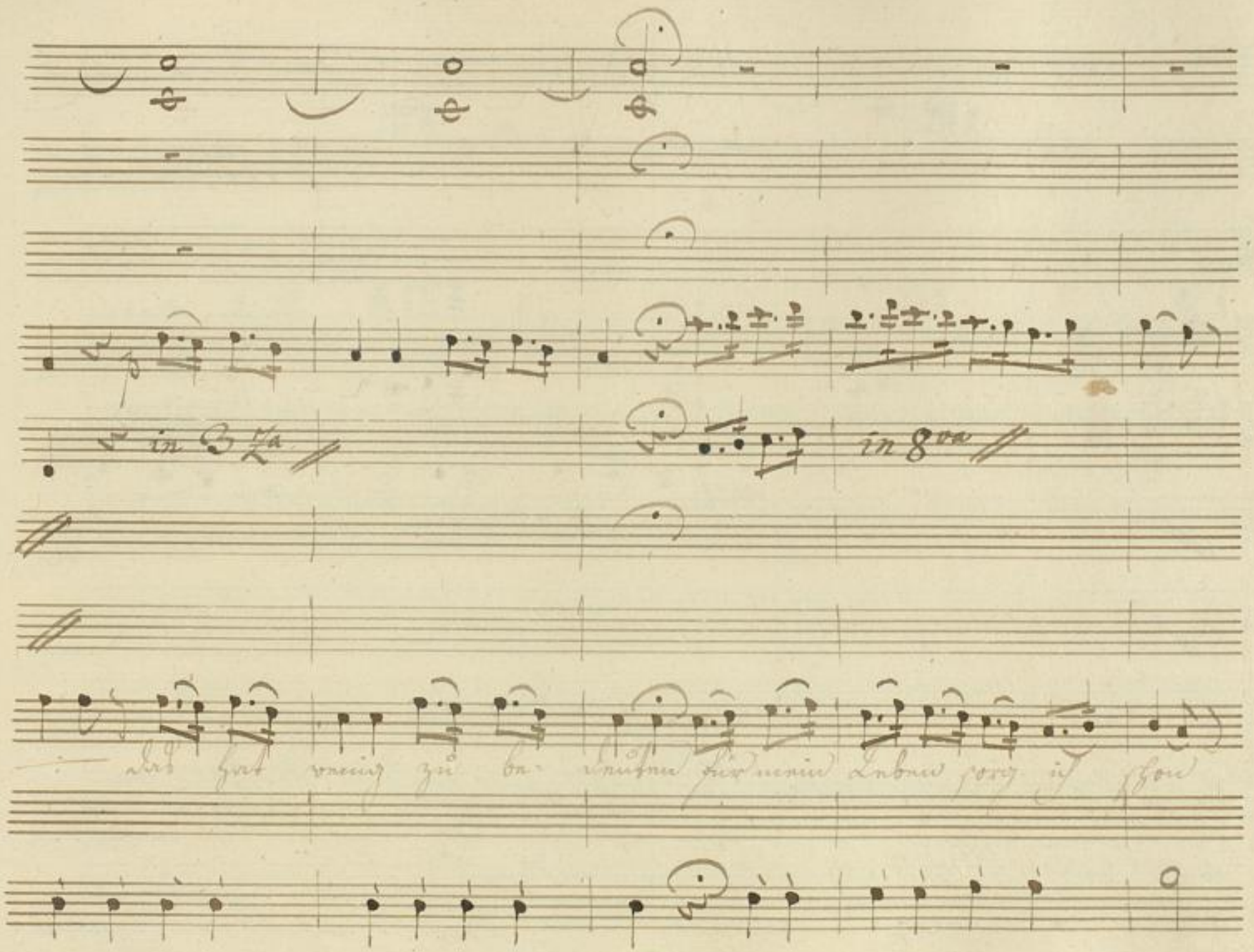

p ass.
p ass.
kann steig auf Tücher wo ich kann selbst im


p. stacc
cresc.
f
p
f
Con 1mo
traume selbst im traume in dem bette hau und stech ich
hau und

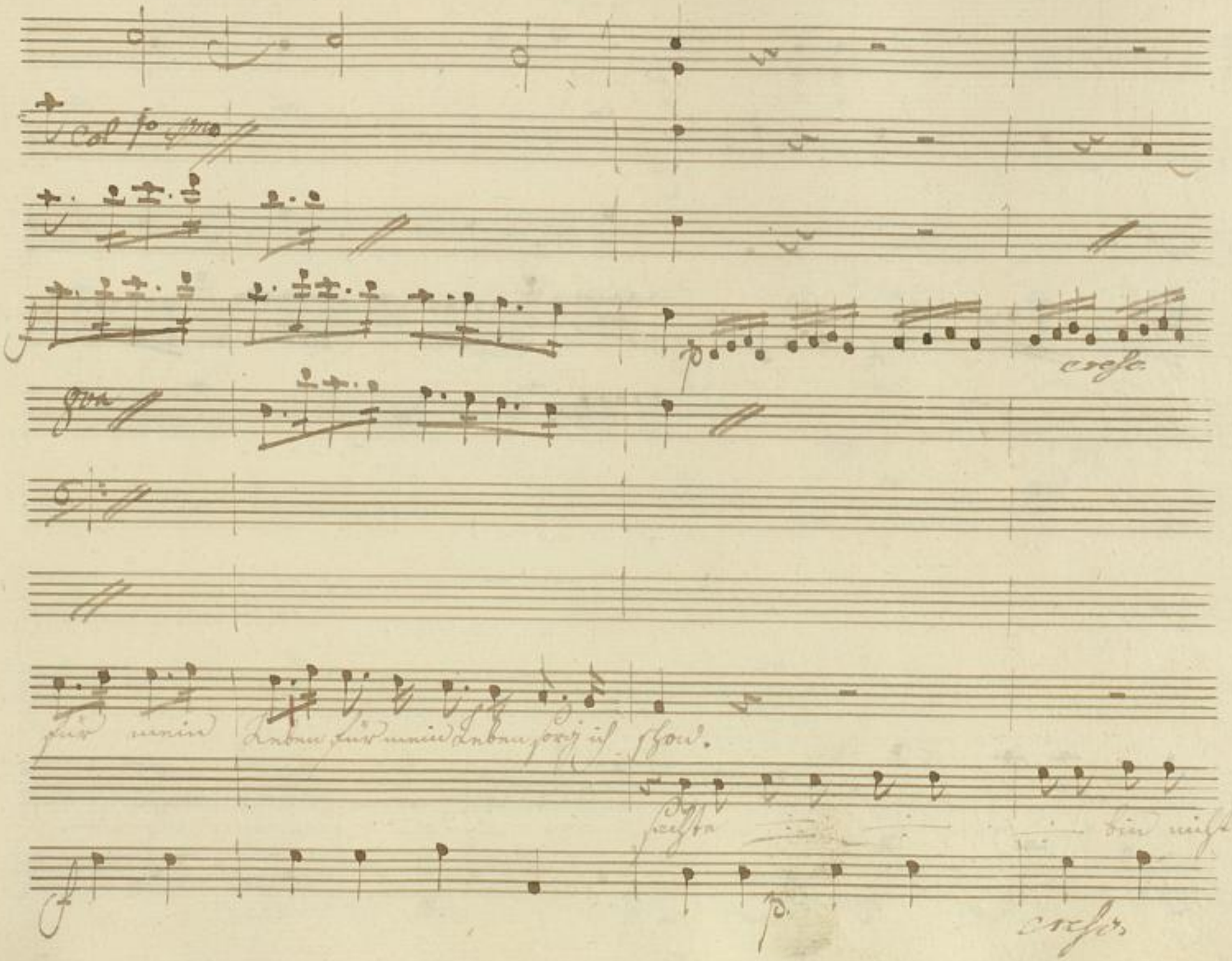


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Nicht als dieses
Kleinigkeiten



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Col 1o
cresc.
für mein Leben für mein Leben sorg ich schon.
sachte
bin nicht
cresc.

in Cis

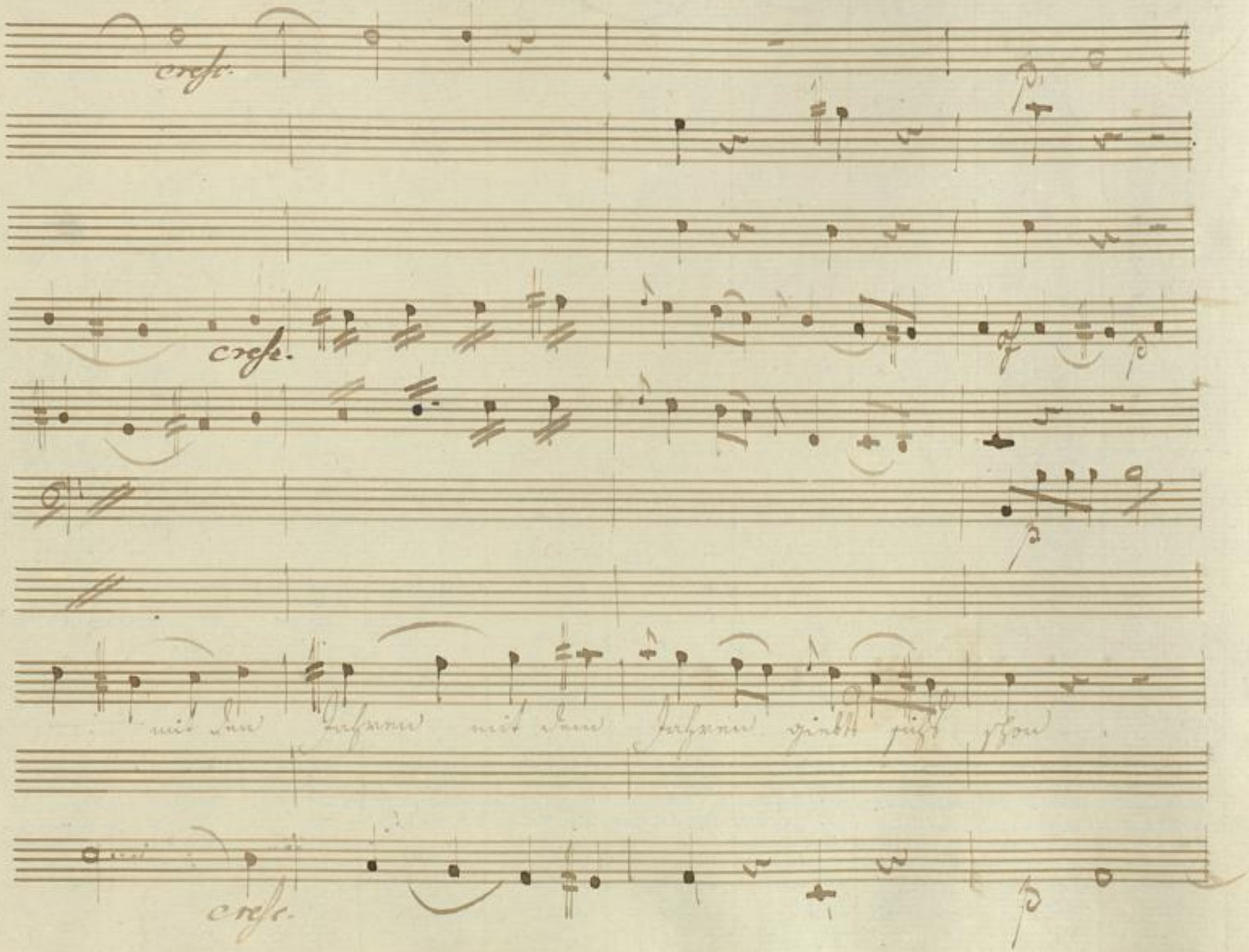
in Cis

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
cresc.
mit den Jahren mit dem Jahren giebt sich schon
cresc.

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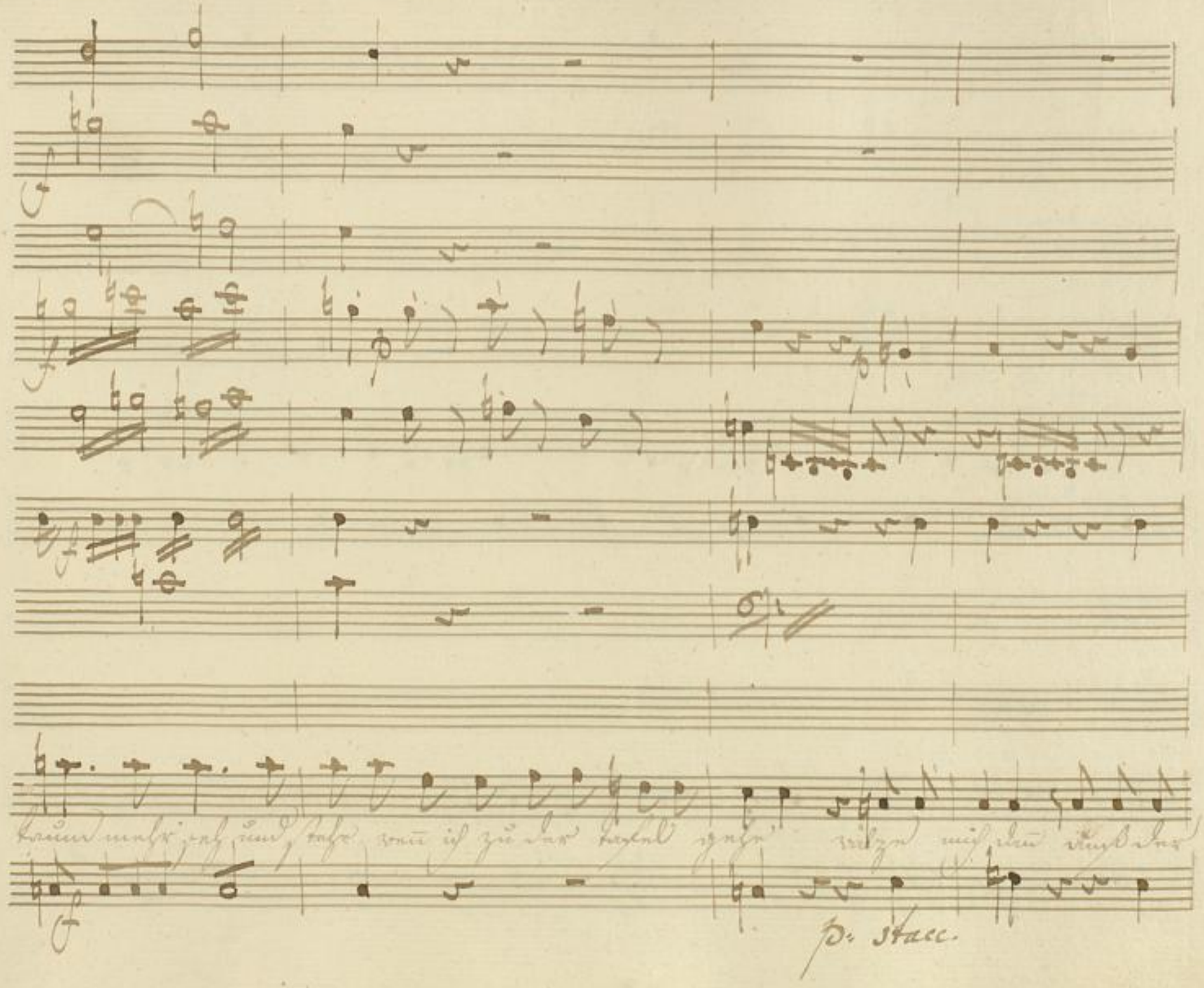
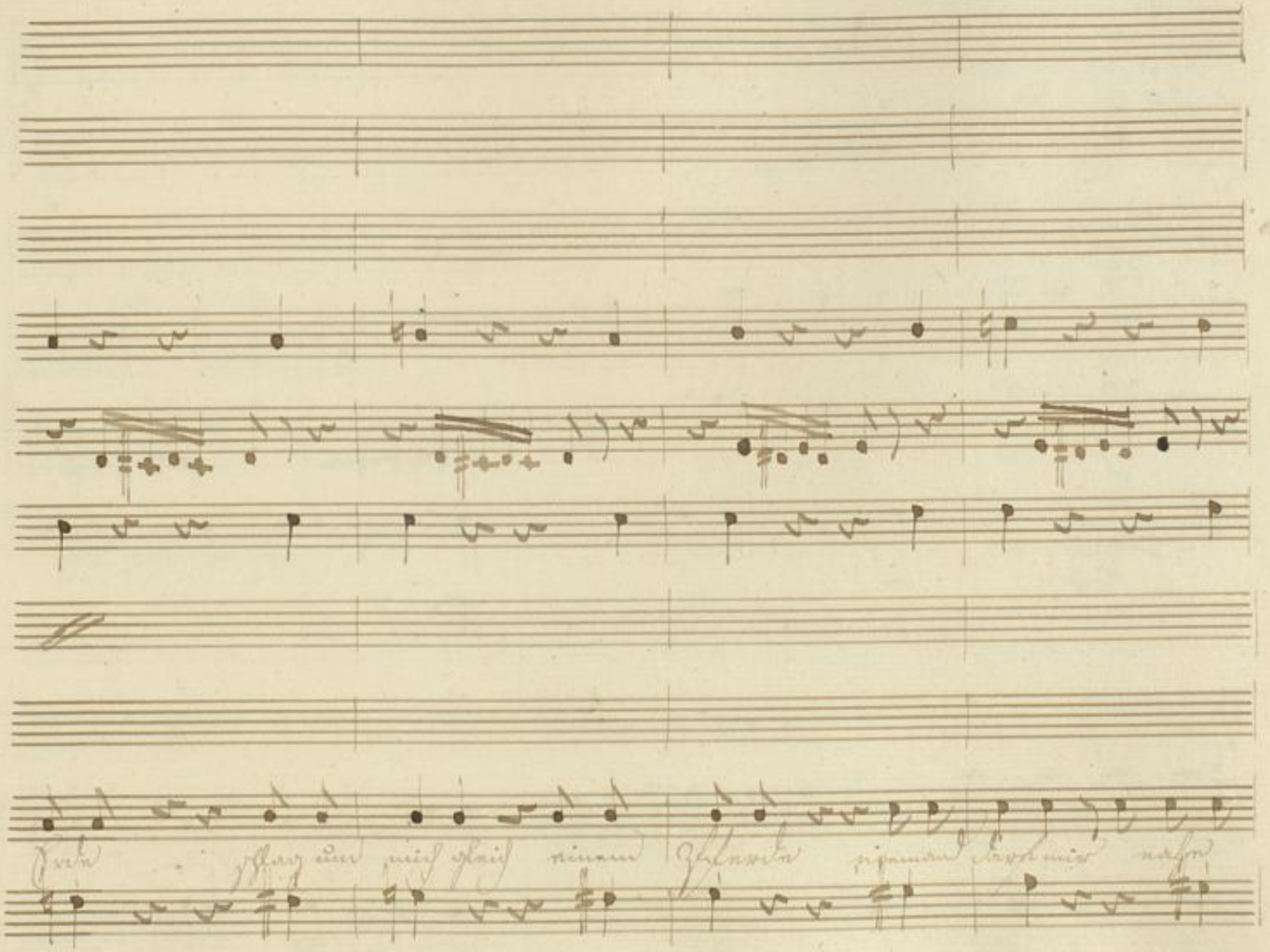
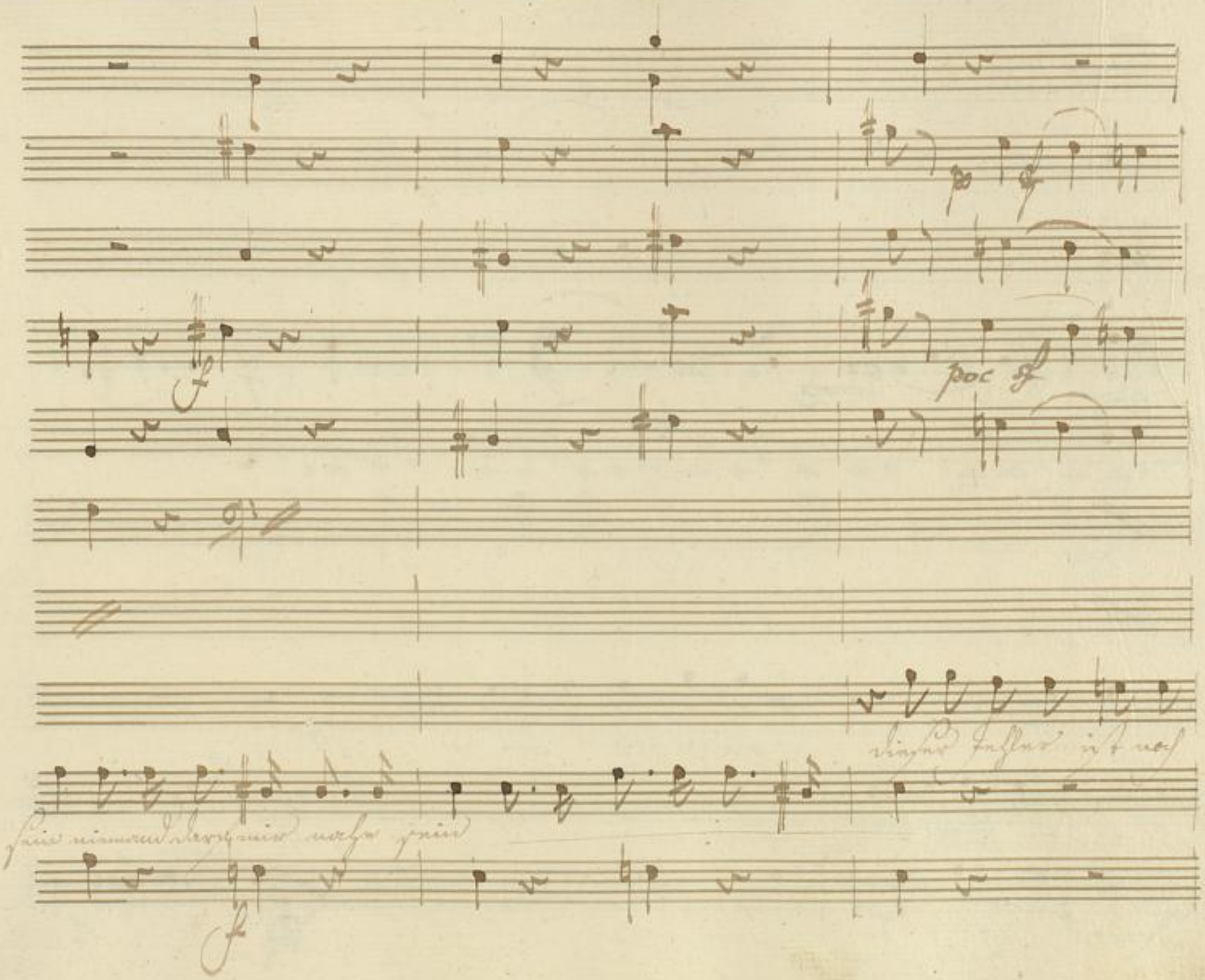
Baden-Württemberg

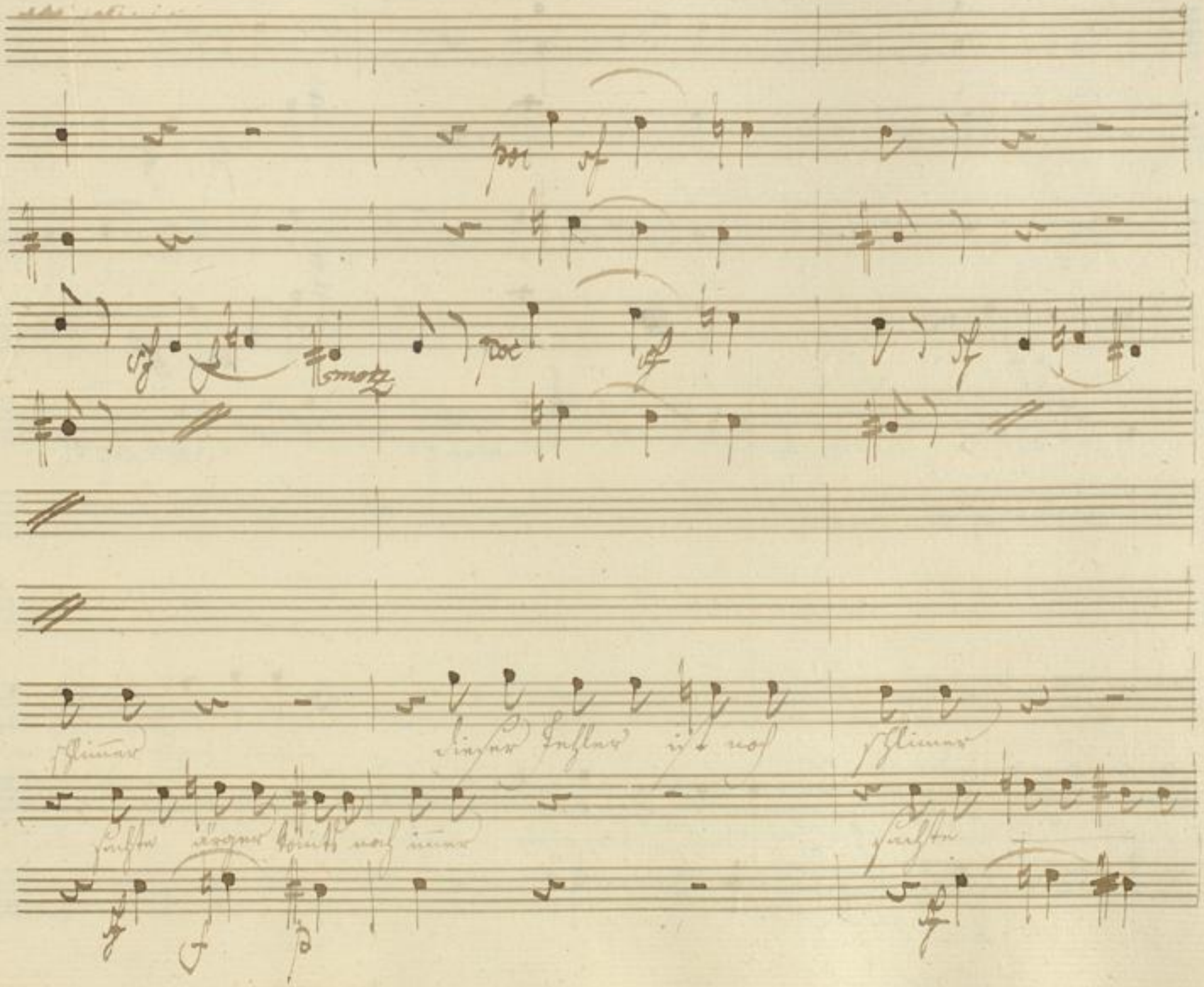
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p. stacc.


Erde schlag um mich gleich einem Pferde niemand darf mir nahe



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

p.

p.

cresc.

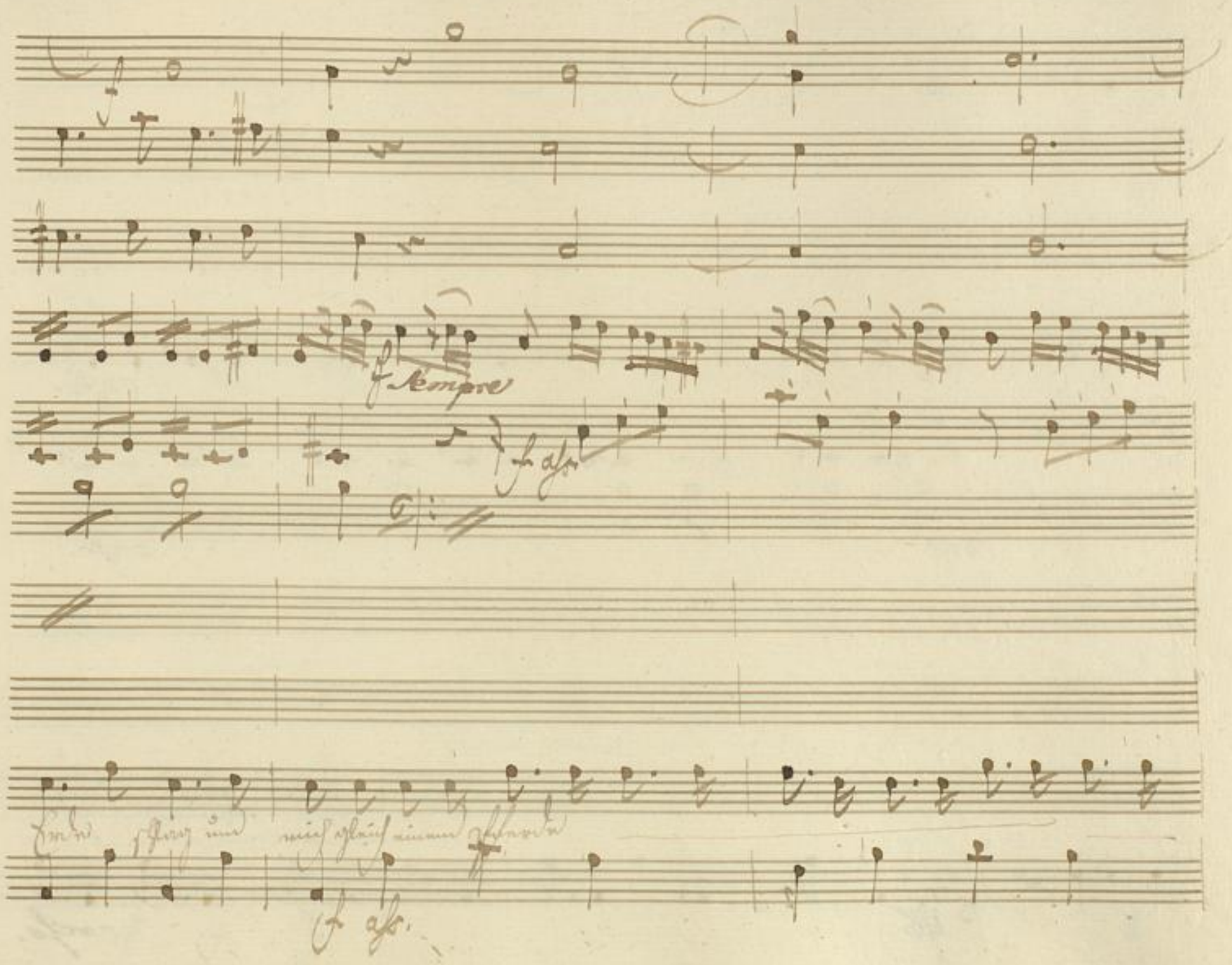
p. dol.

cresc.

p.

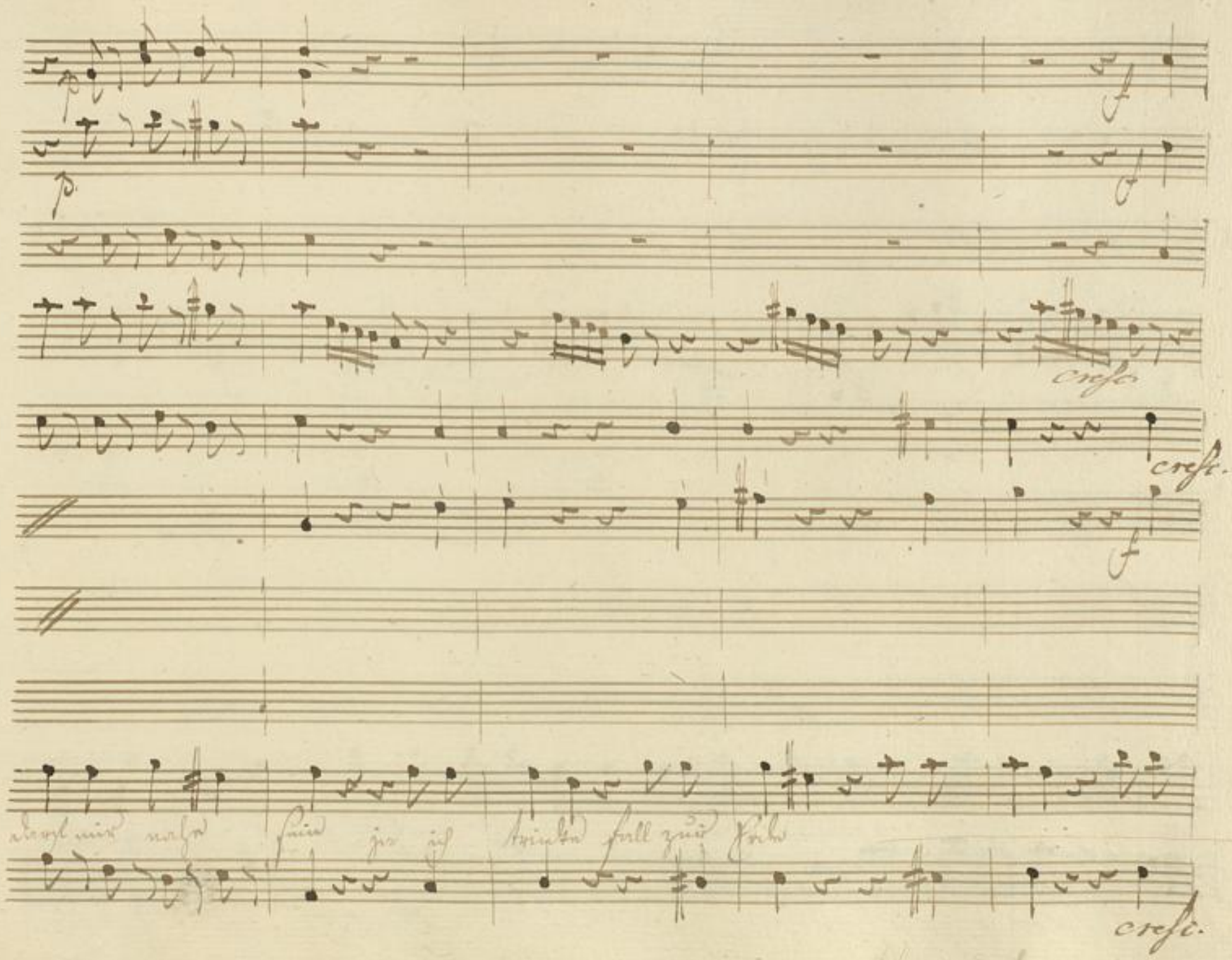
p. dol.

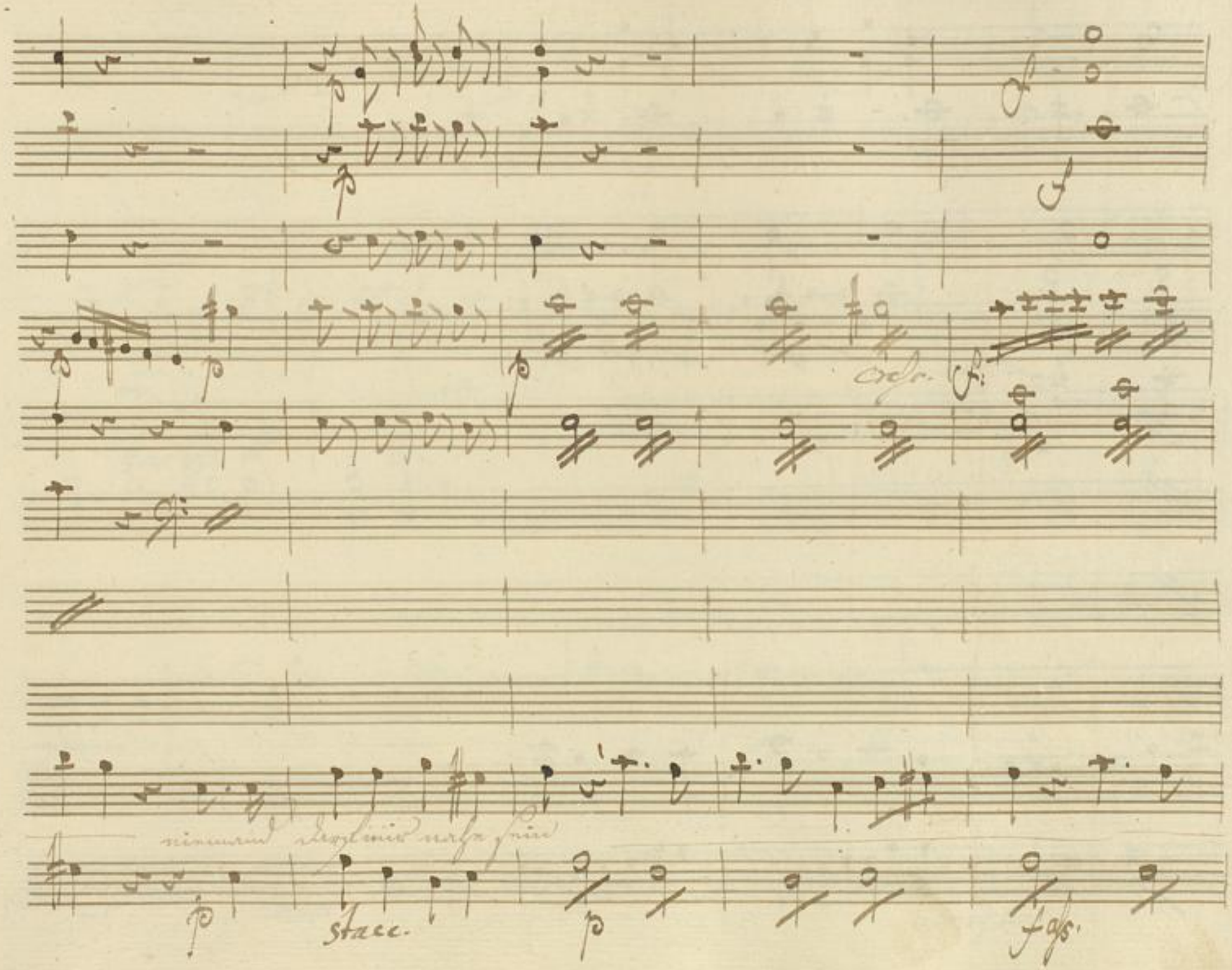
cresc.

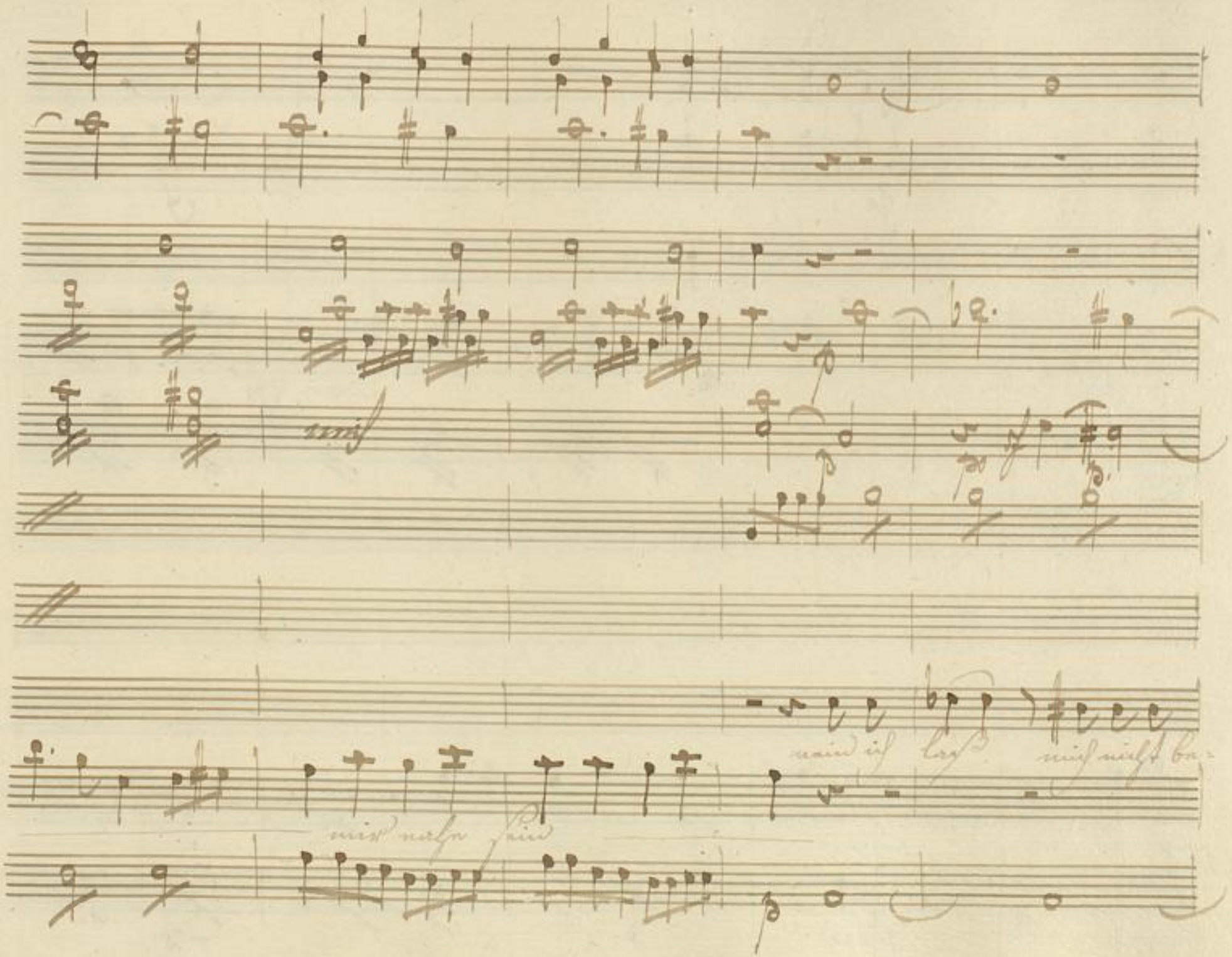


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

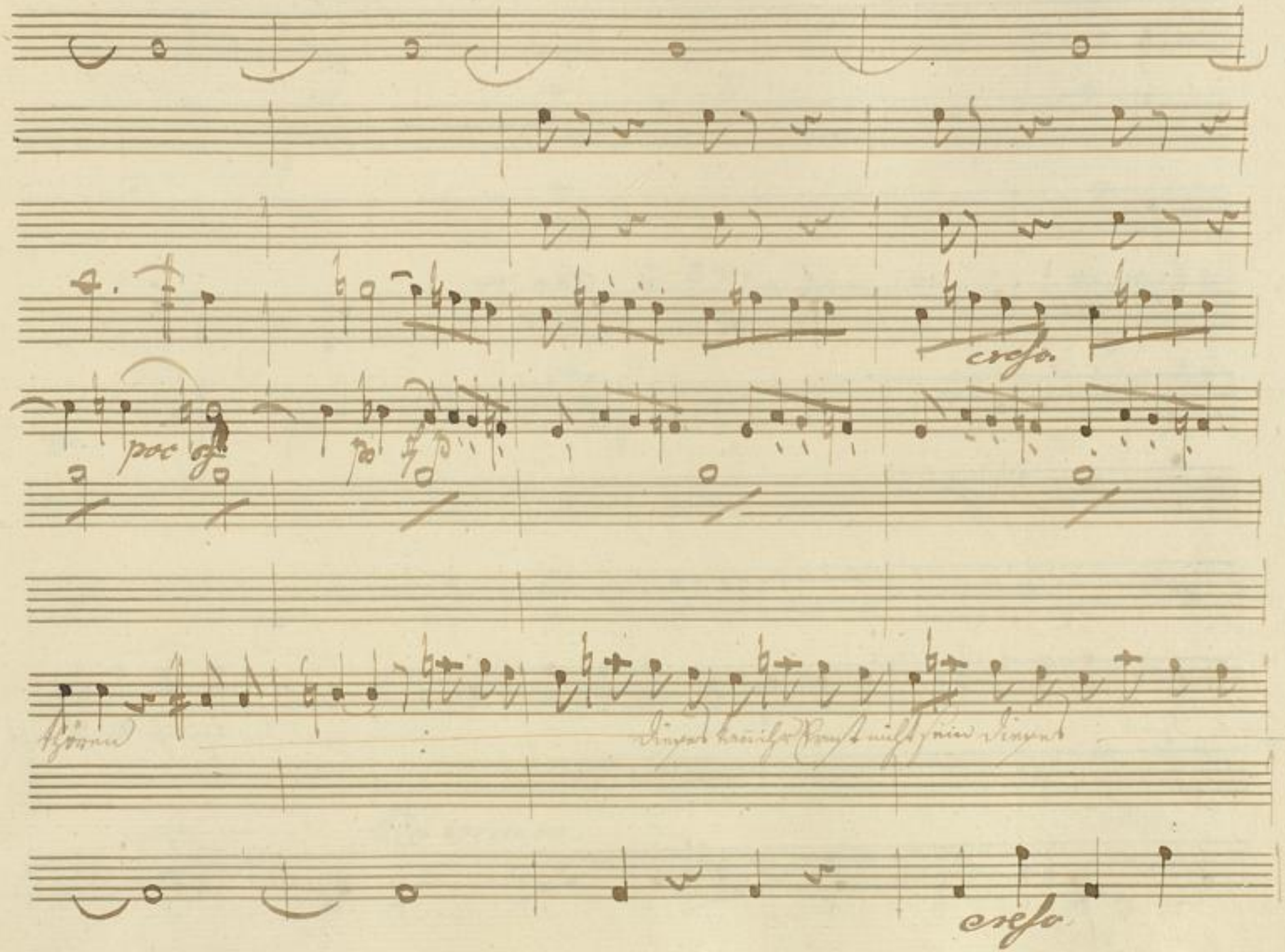
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

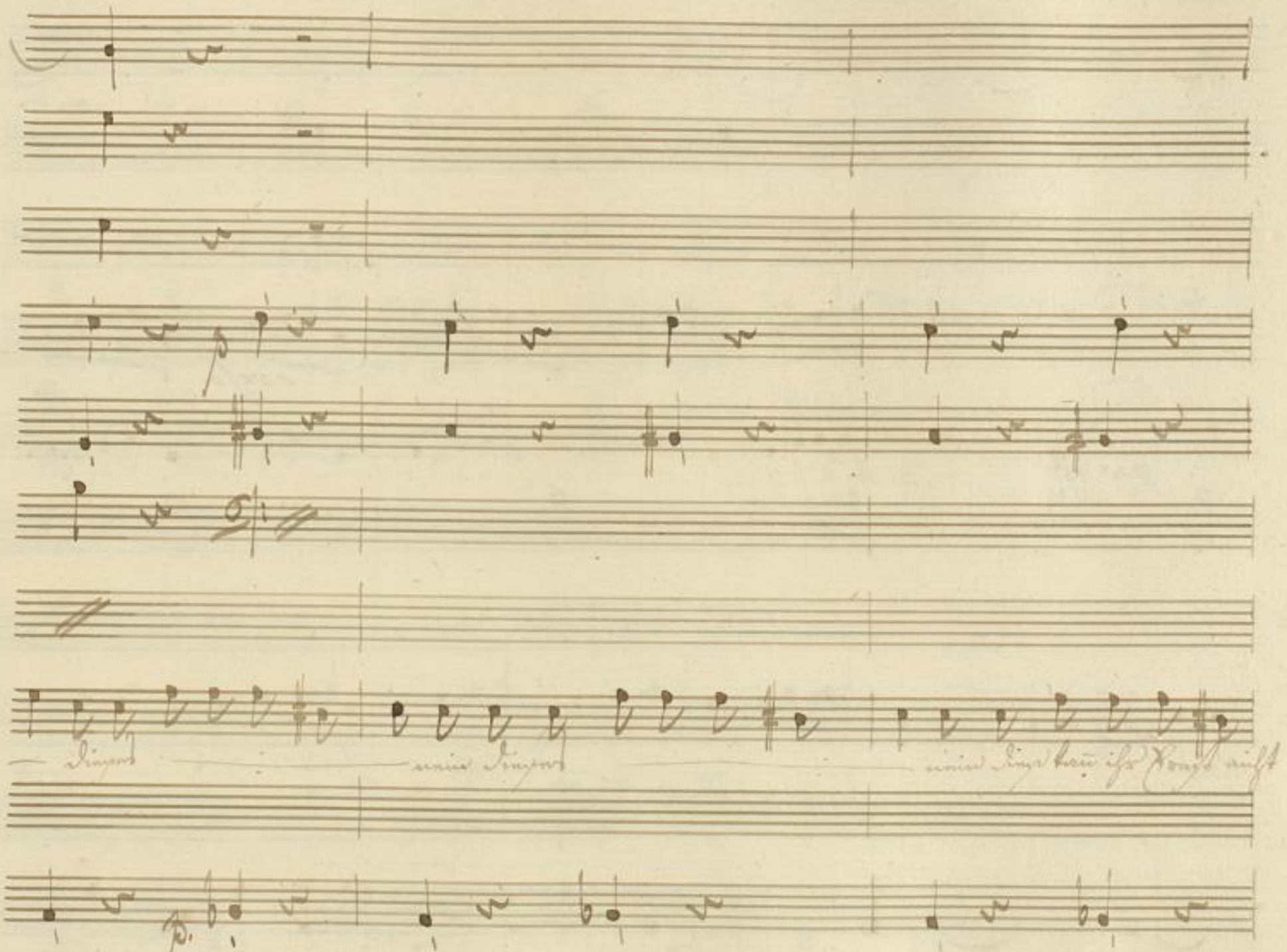

cresc.
cresc.
cresc.


cresc.
stacc.
fass.

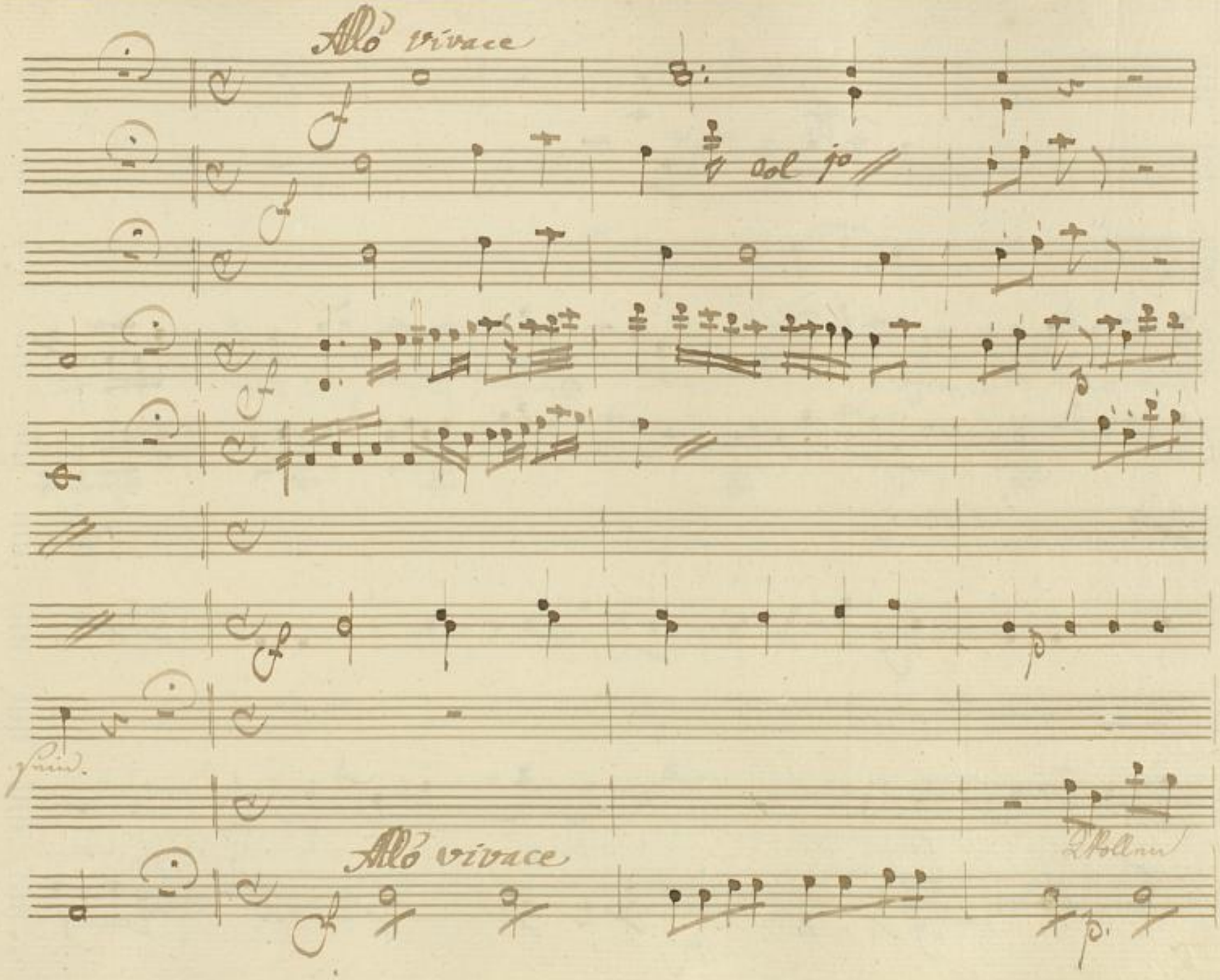


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


poc
cresc.
cresc



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Allo vivace
sol jo
Allo vivace

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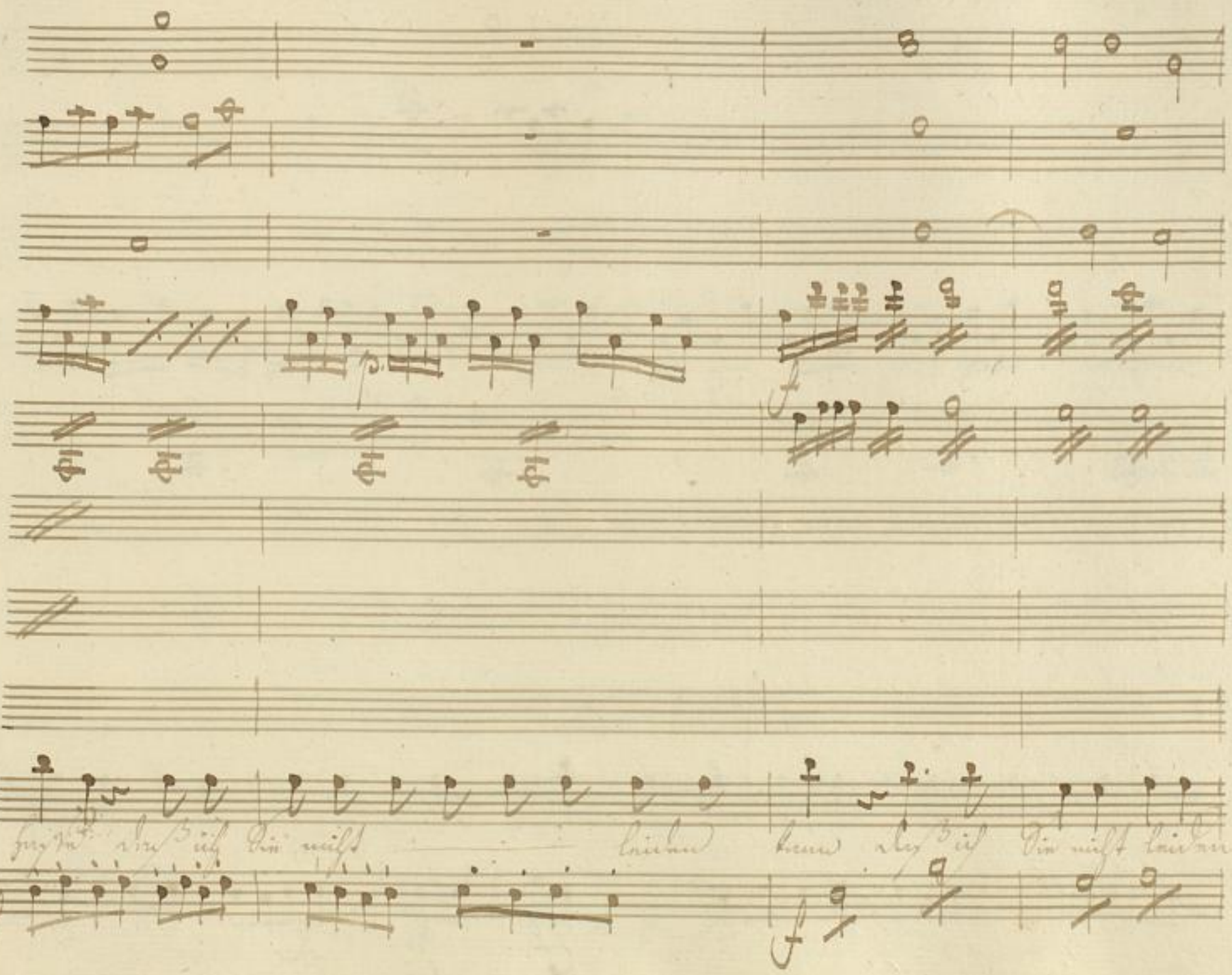
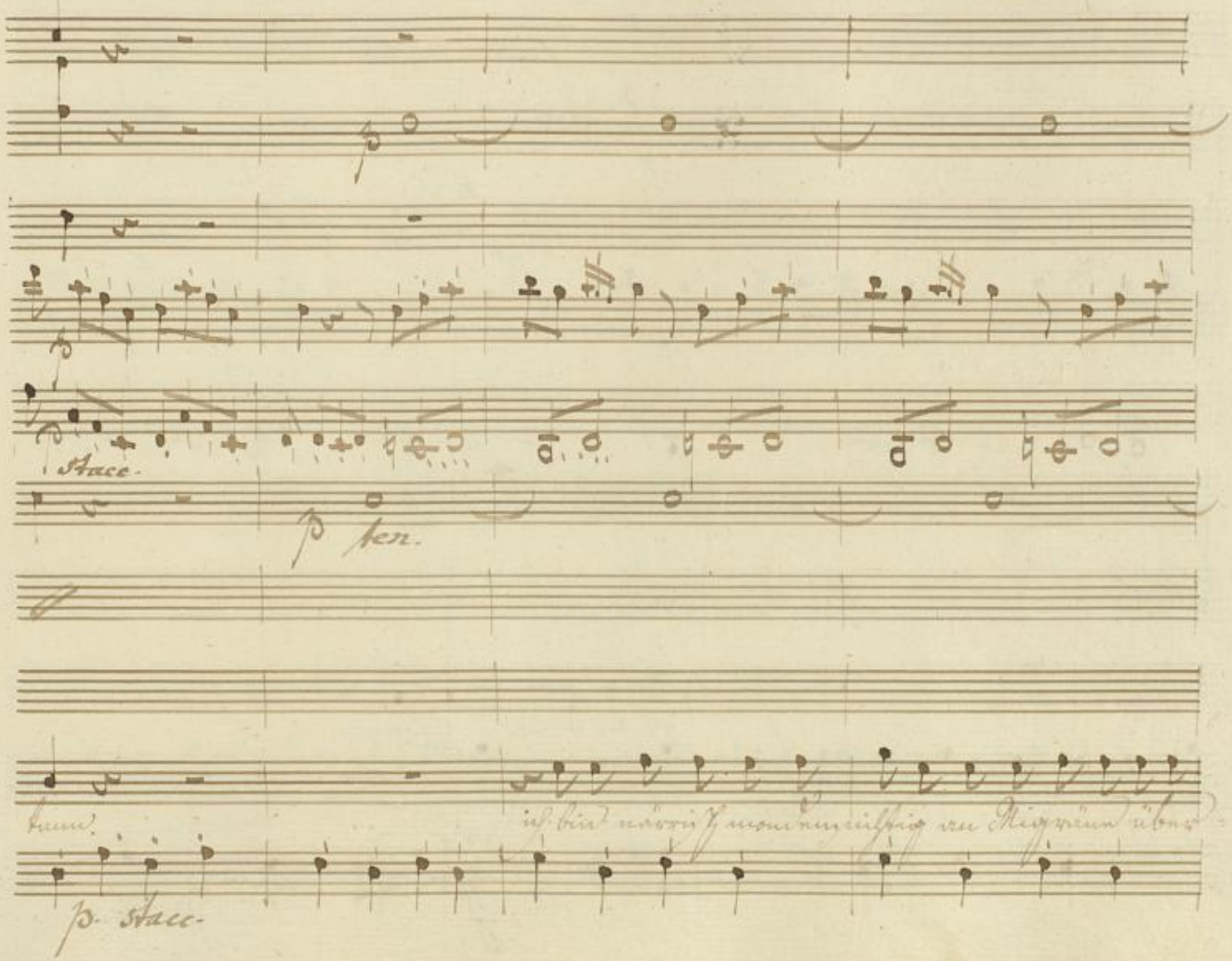
Baden-Württemberg

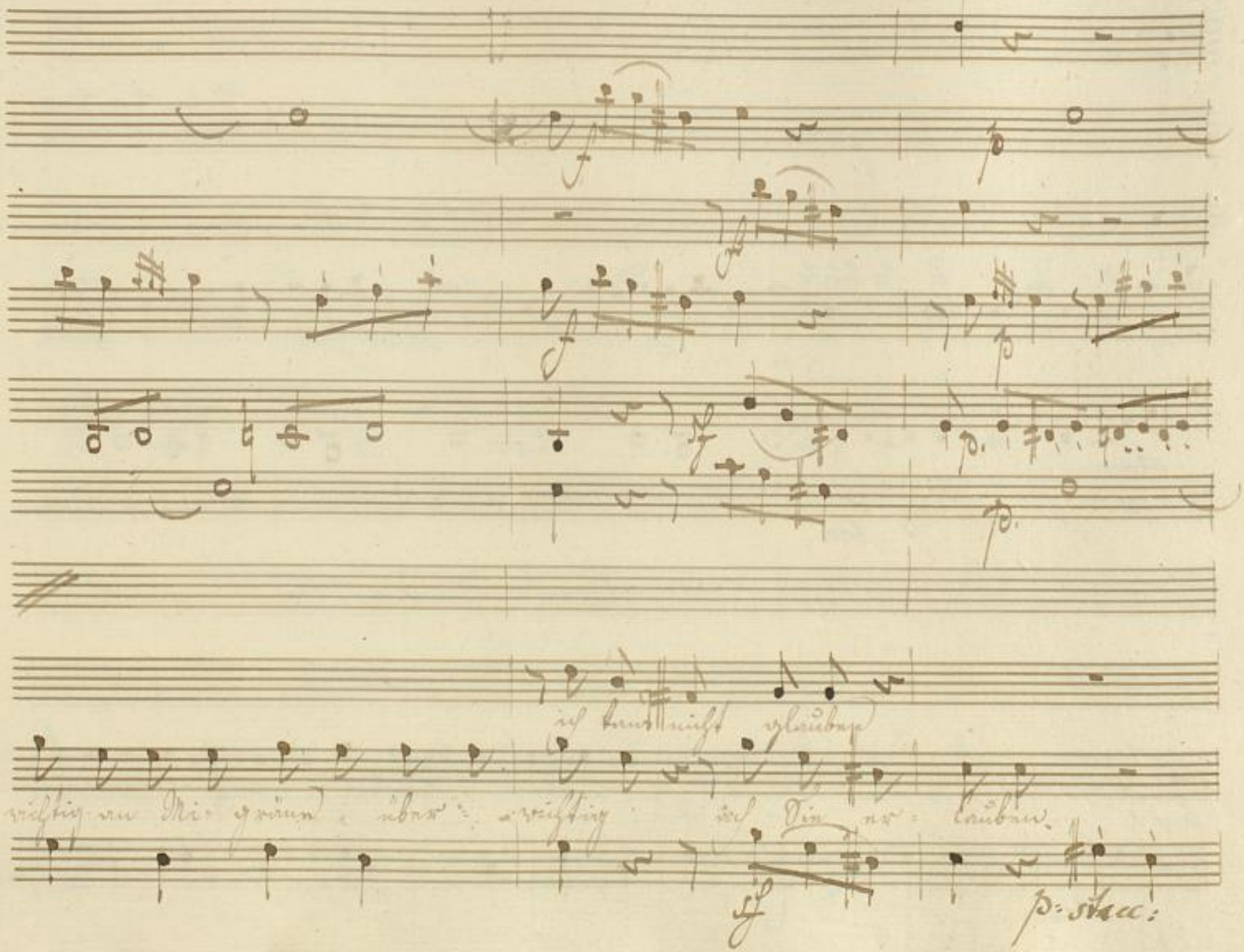
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



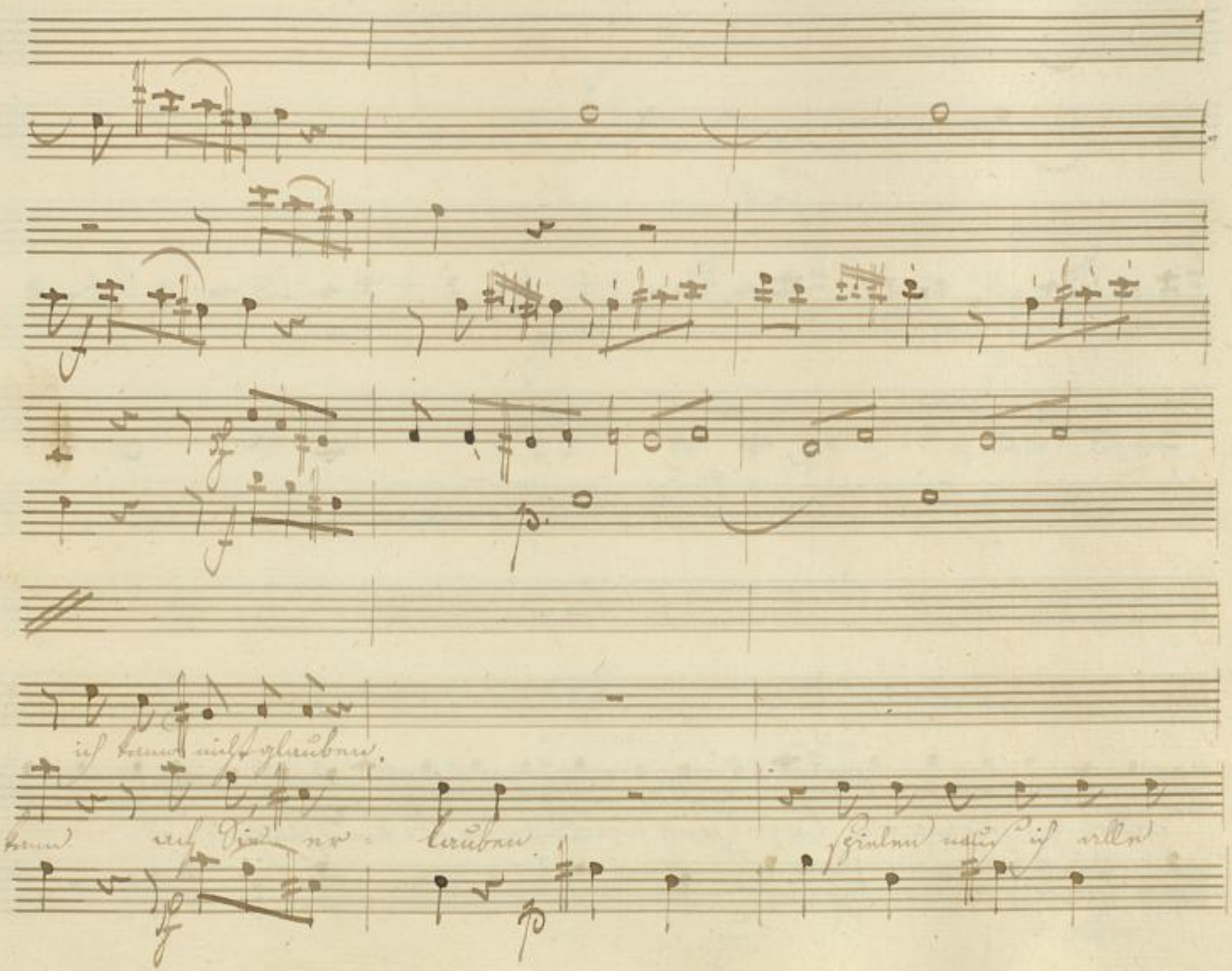
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


ich kann nicht glauben
wichtig an Mi- gräne über- wichtig ich Sie er- lauben.
p: stacc:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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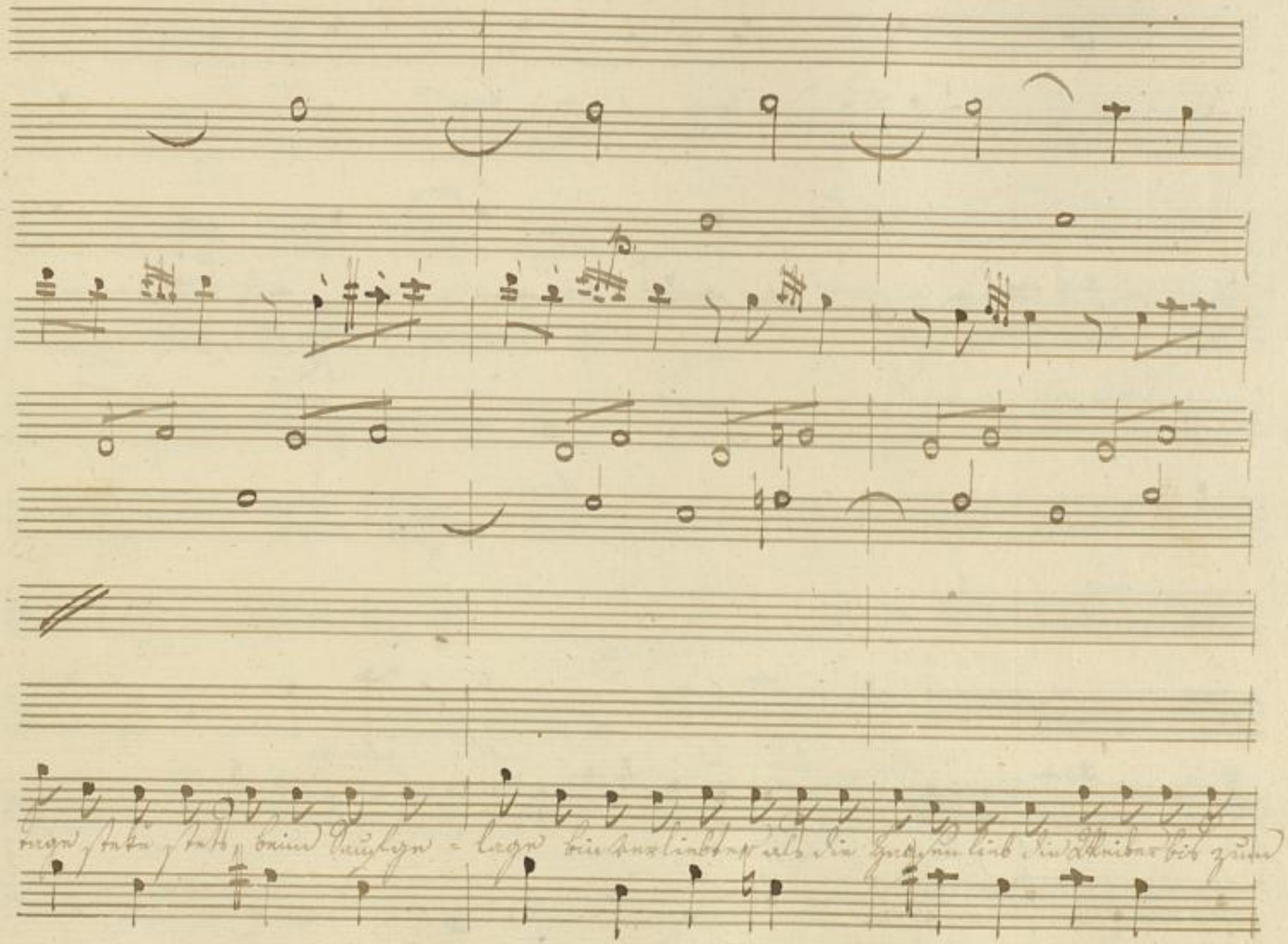
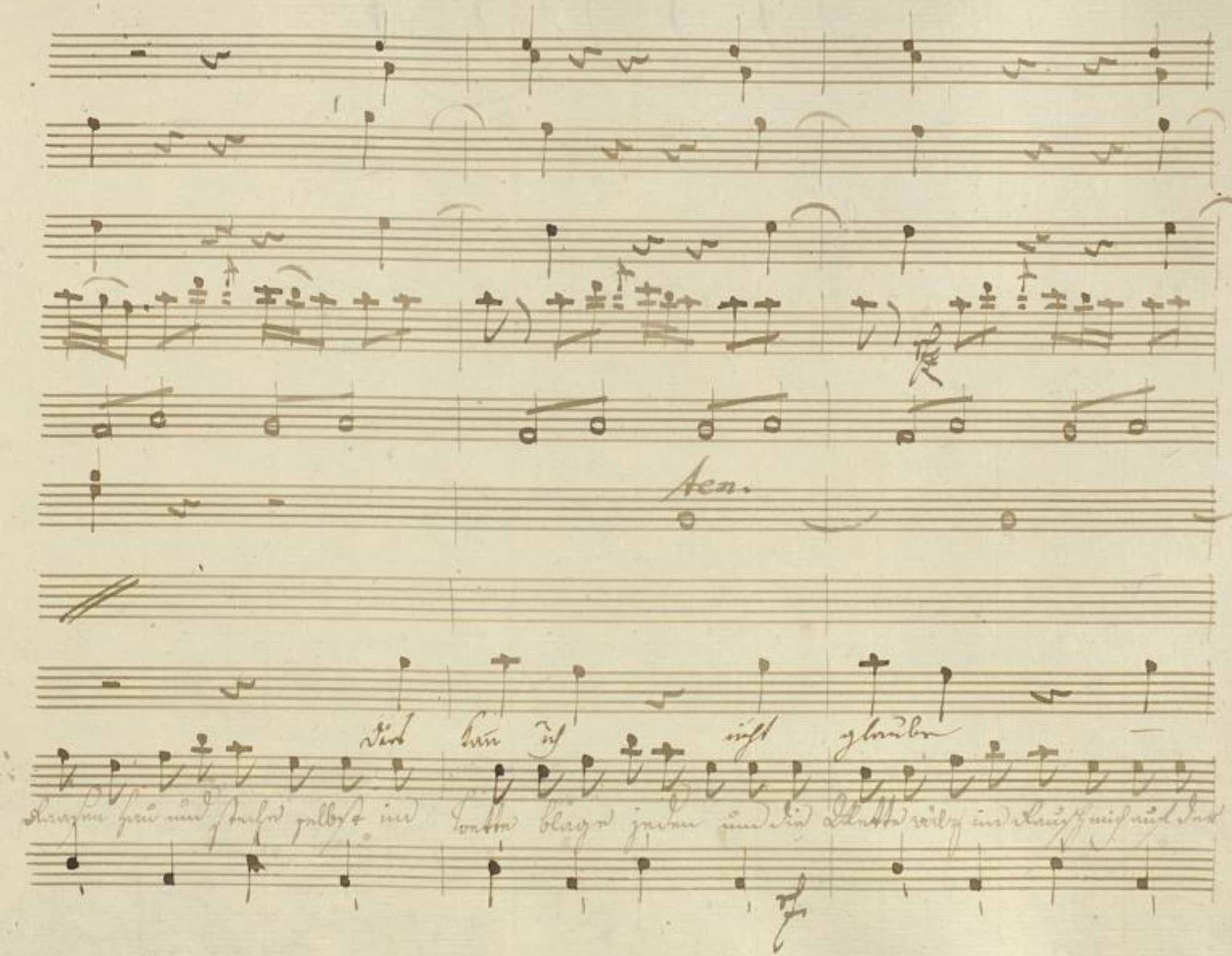


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Aen.
Dies kann ich nicht glauben

in Bza

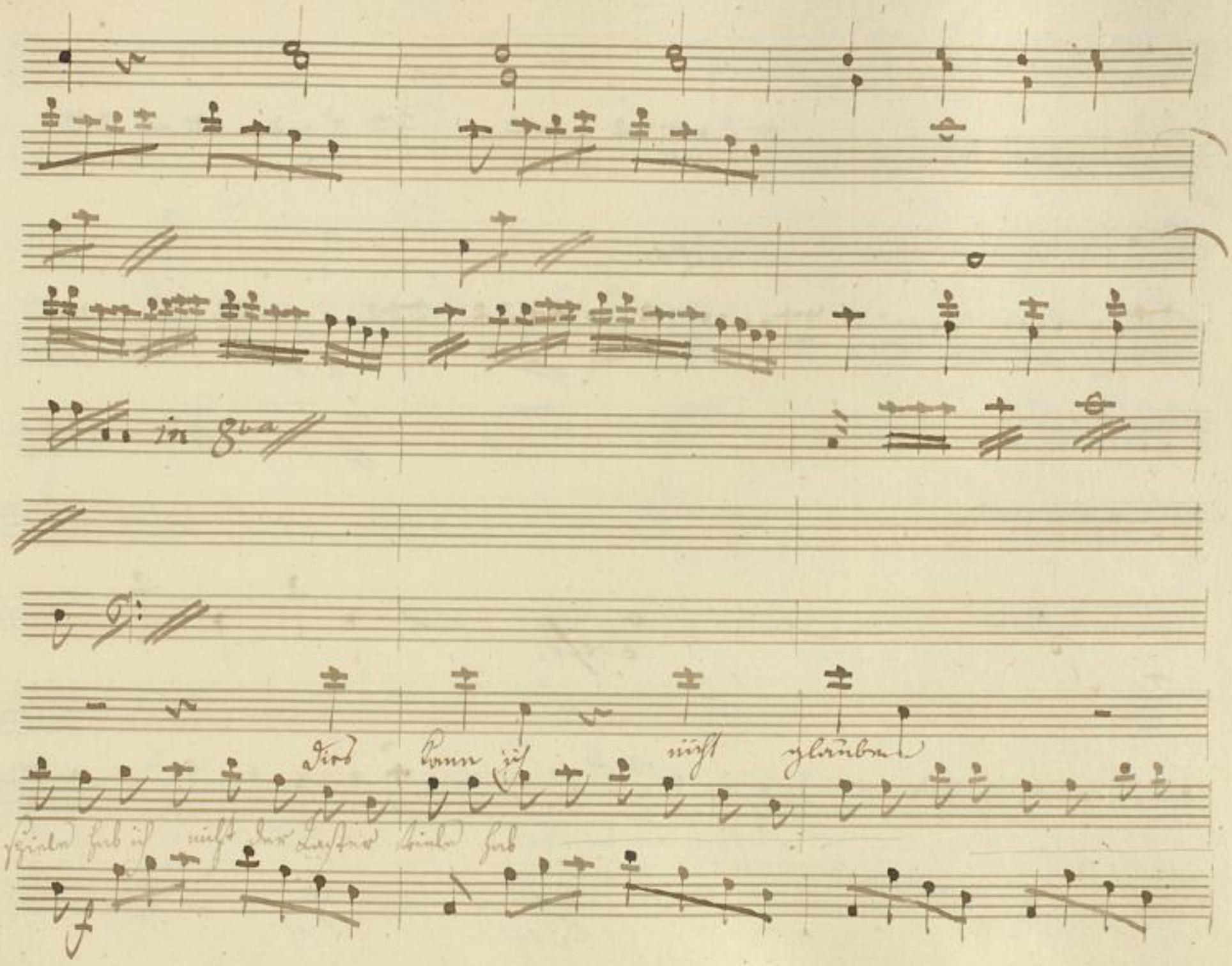
in Bza

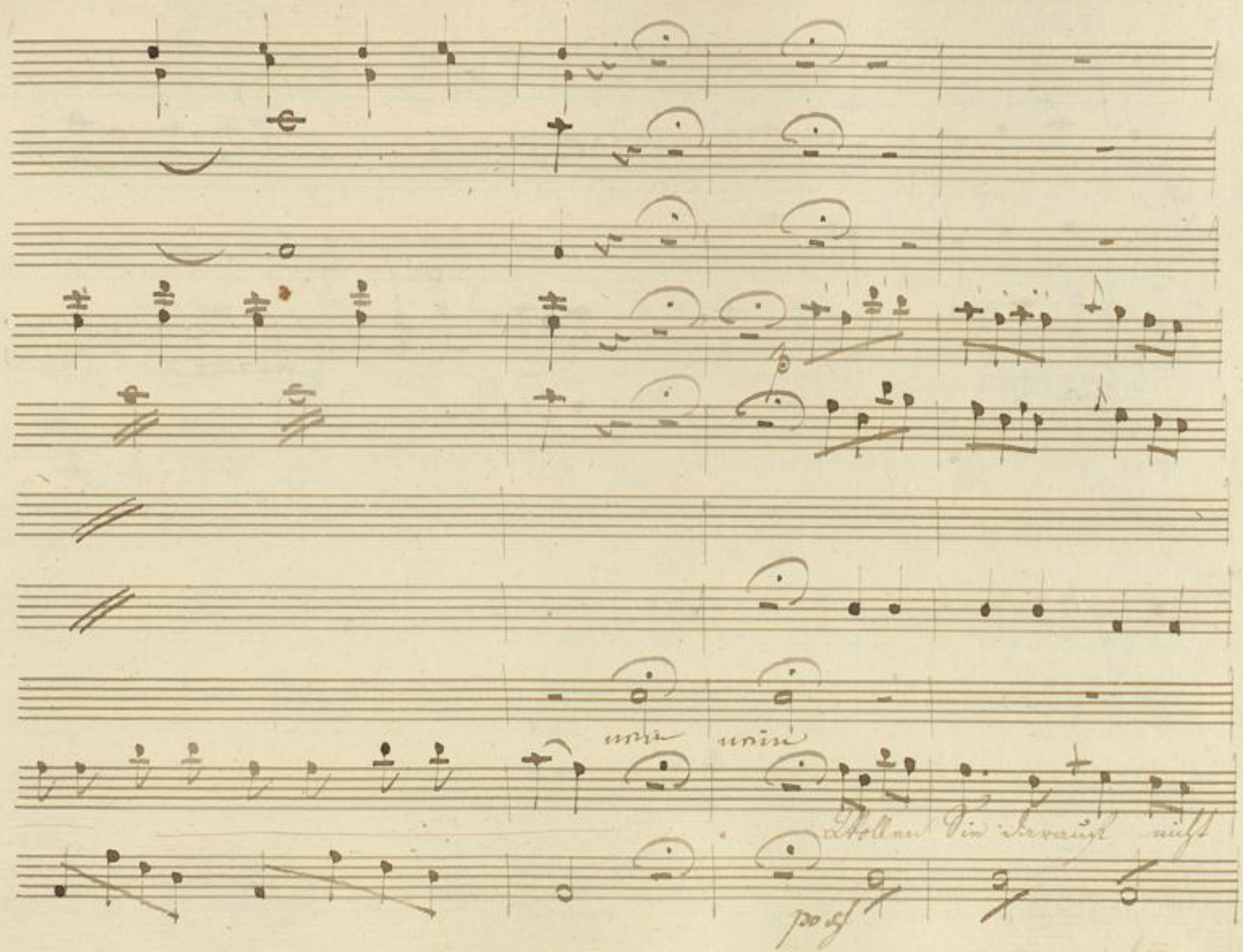
p

cresc.

Erde schlage mich gleich einem Pferde spiele trinke trinke spiele spiele trinke trinke

cresc.


in 8va
Dies kann ich nicht glauben
spielen hab ich nicht der Laster viele hab


nein
nein
Wollen Sie darauf nicht
poco

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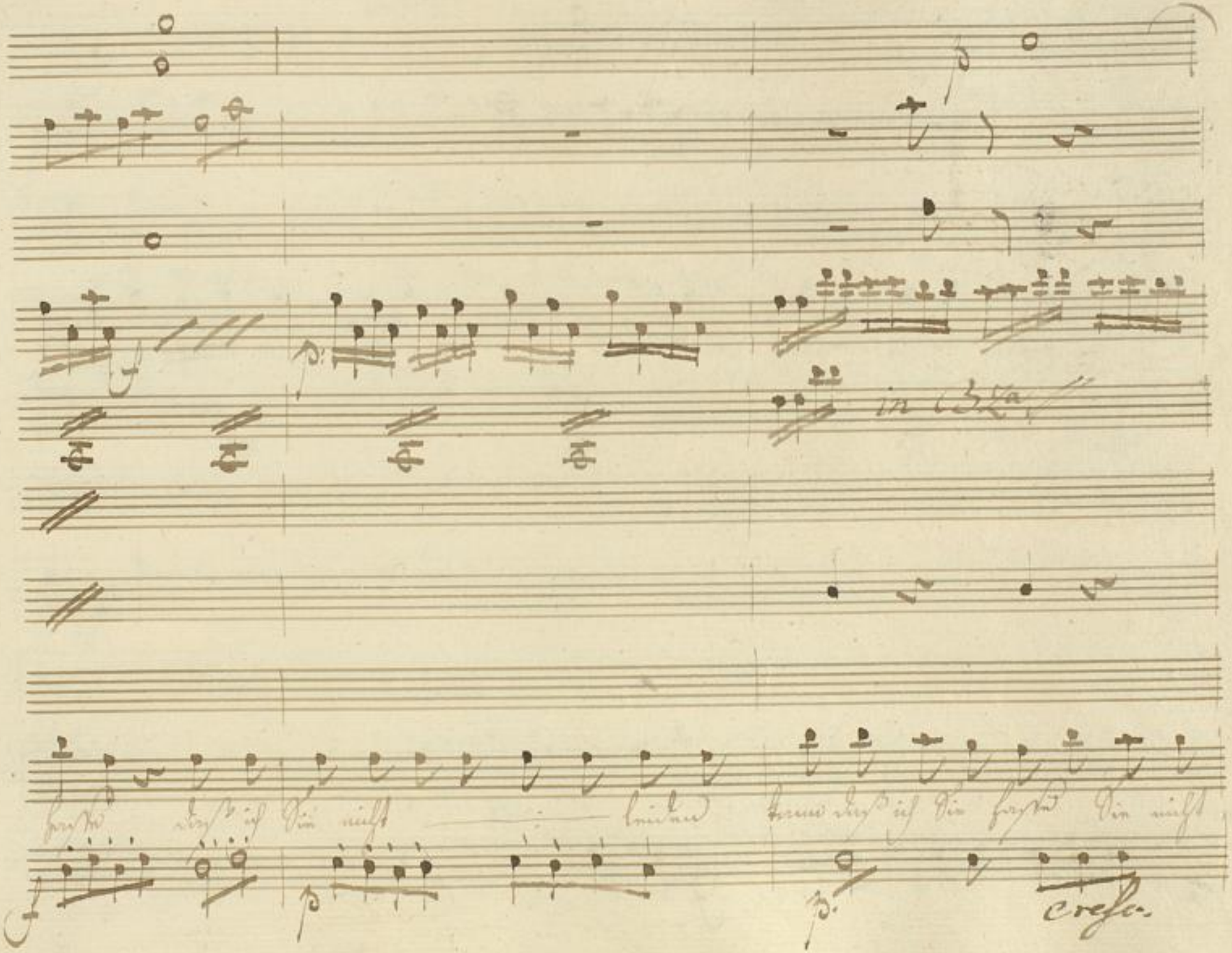
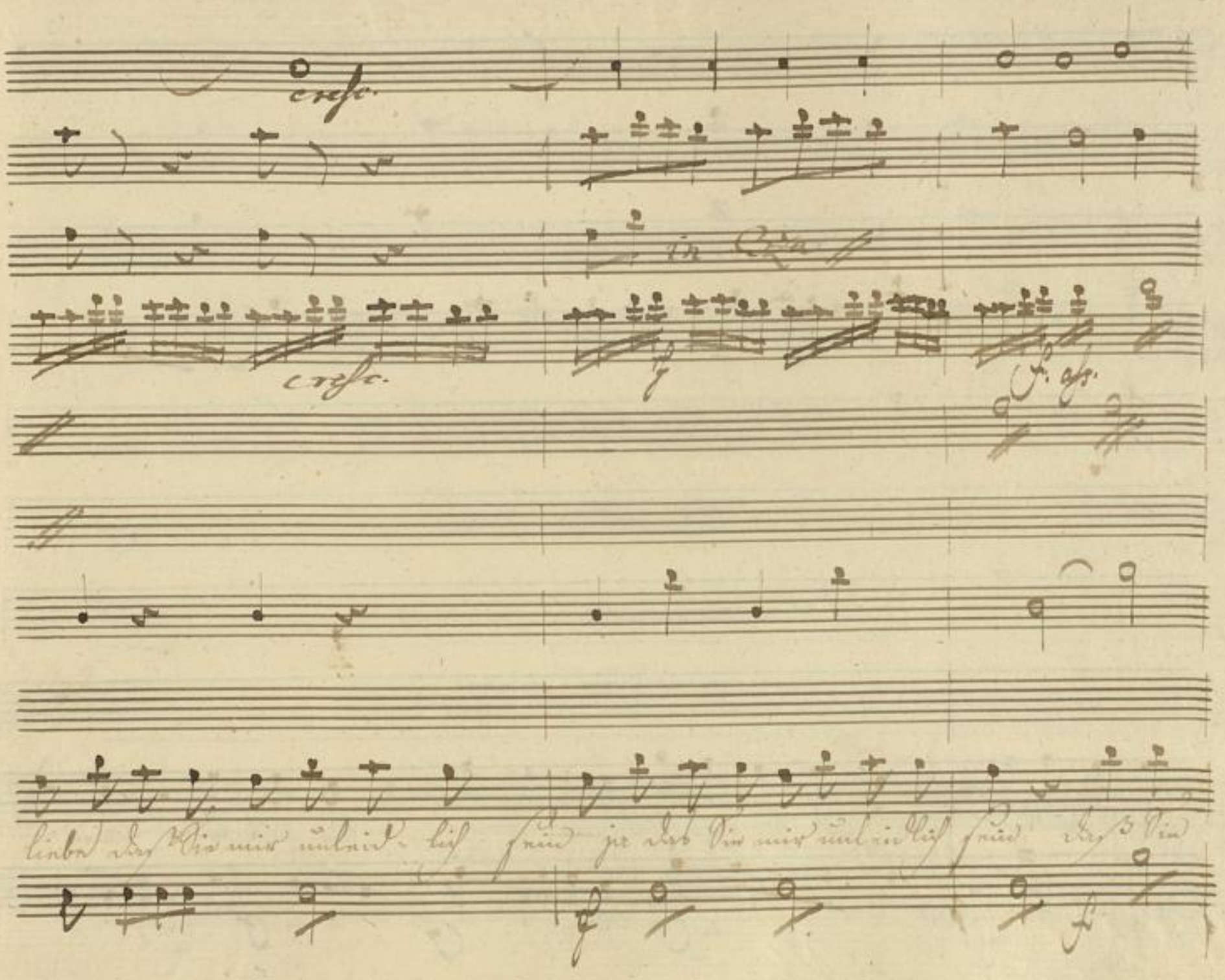
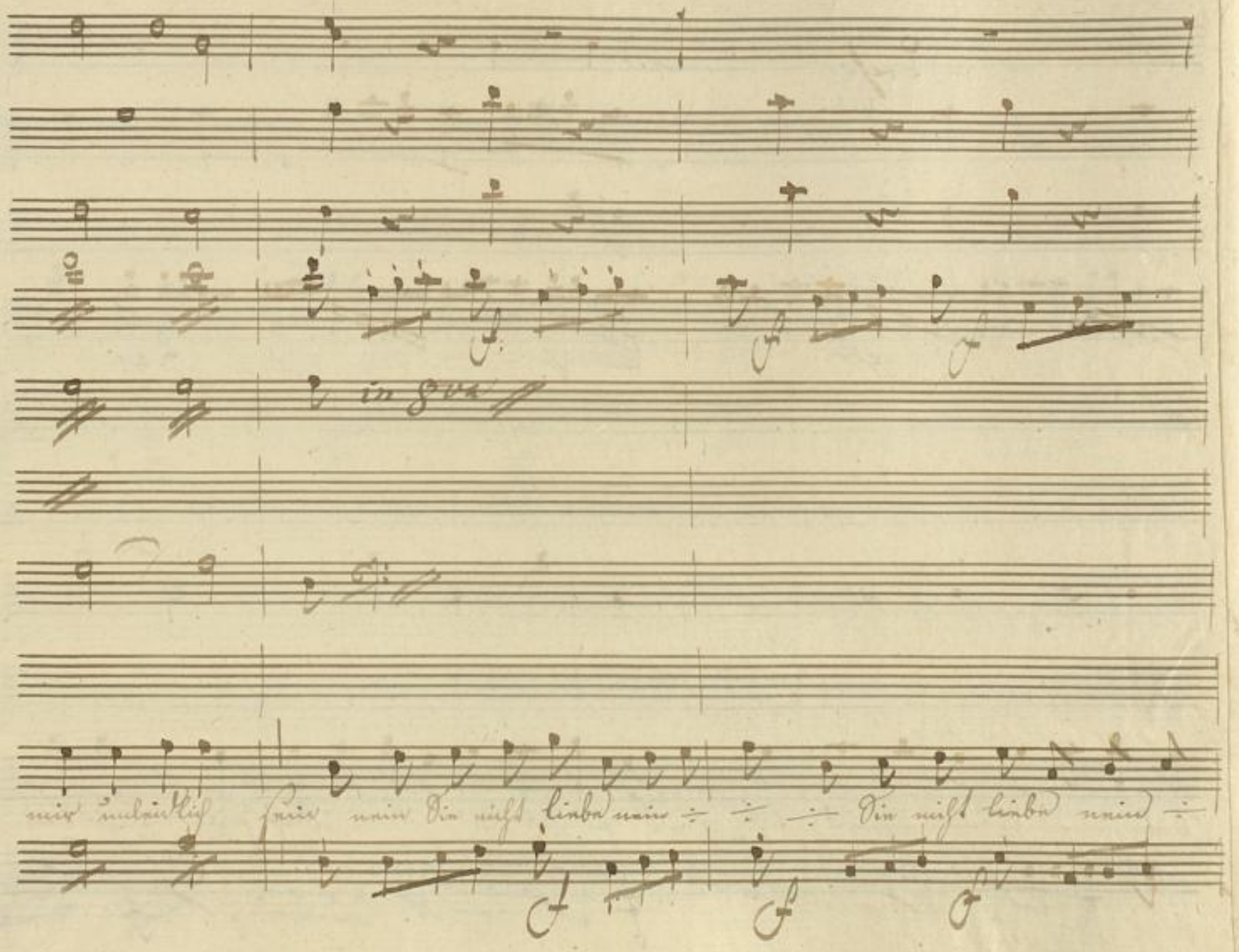
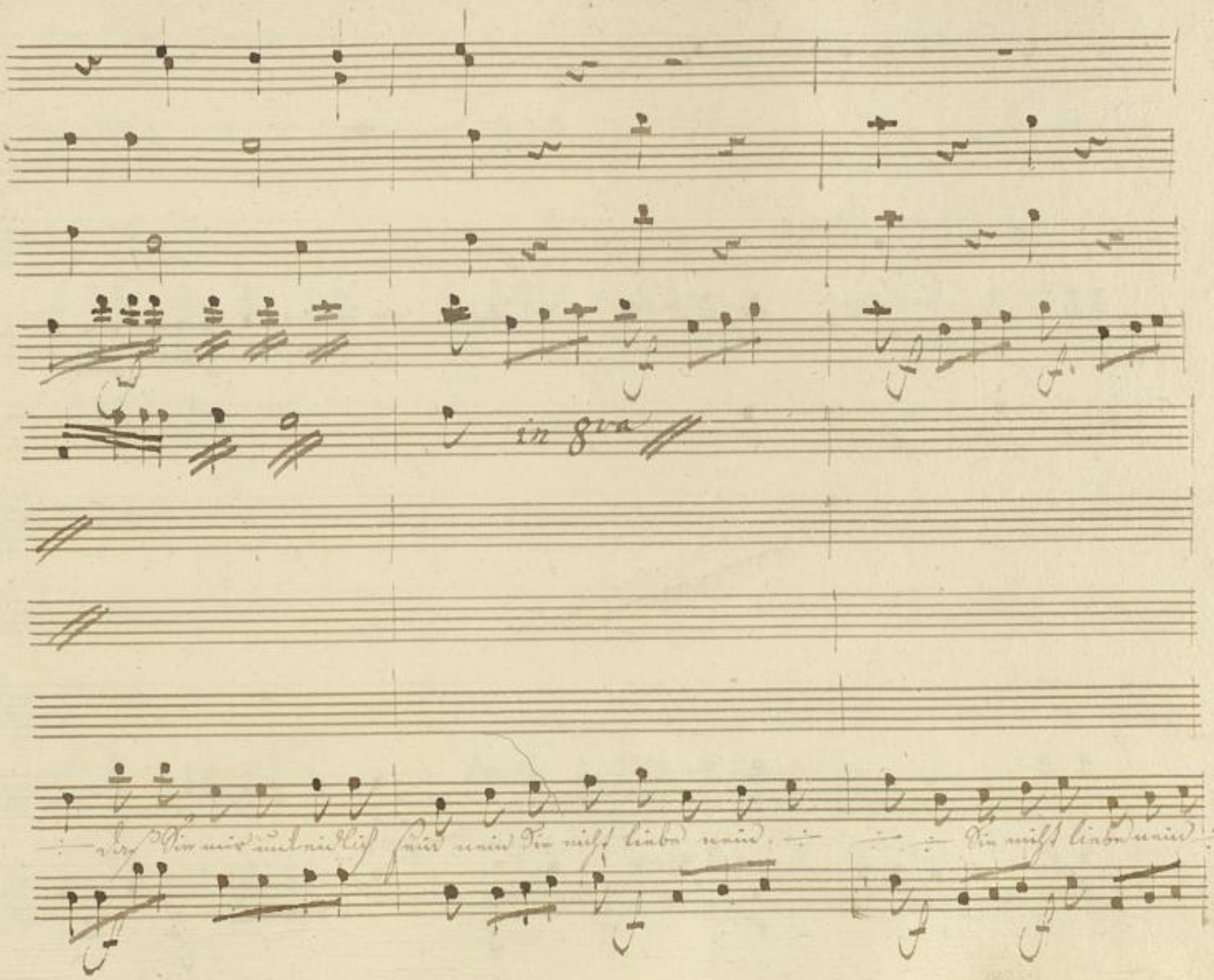
Baden-Württemberg

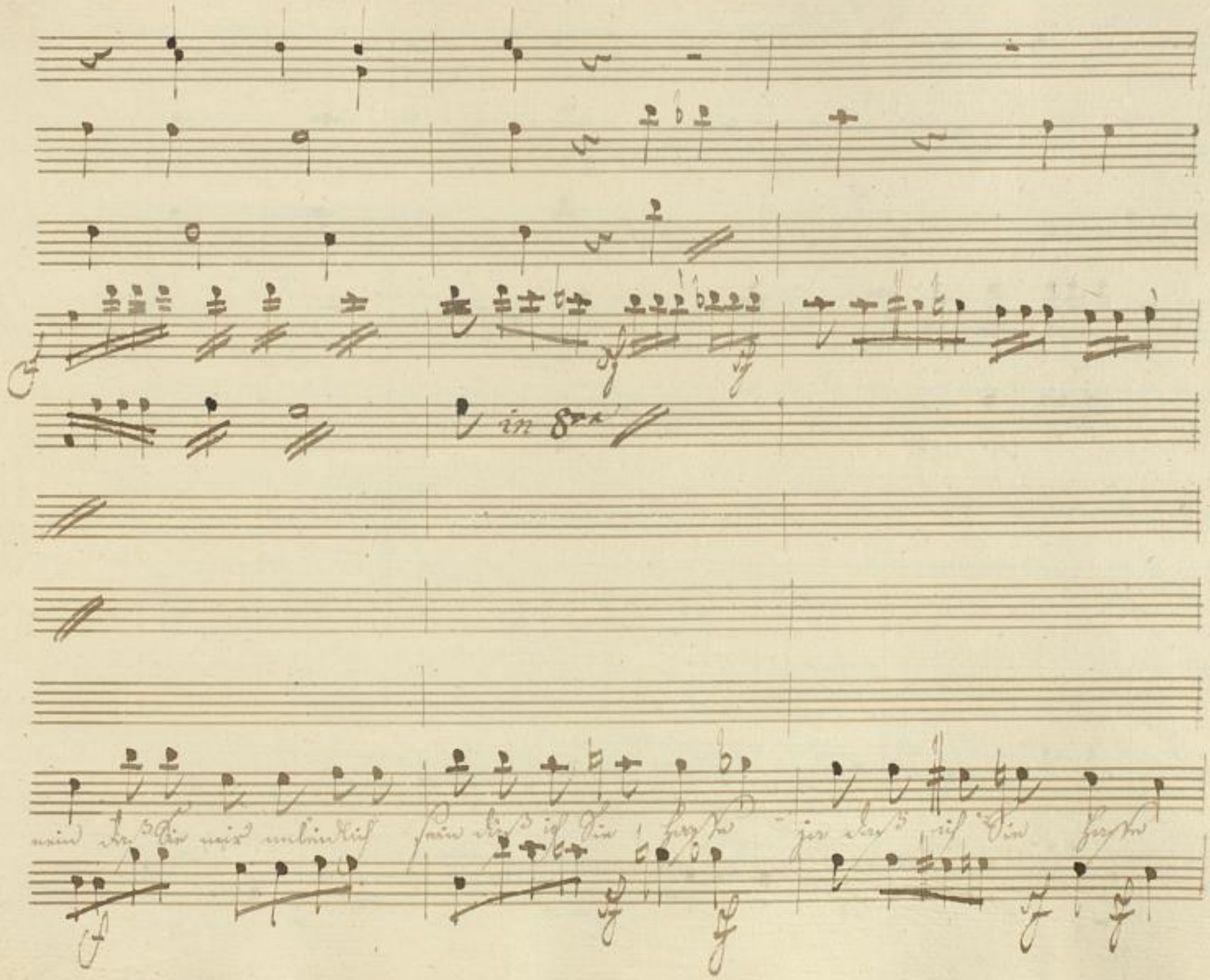


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

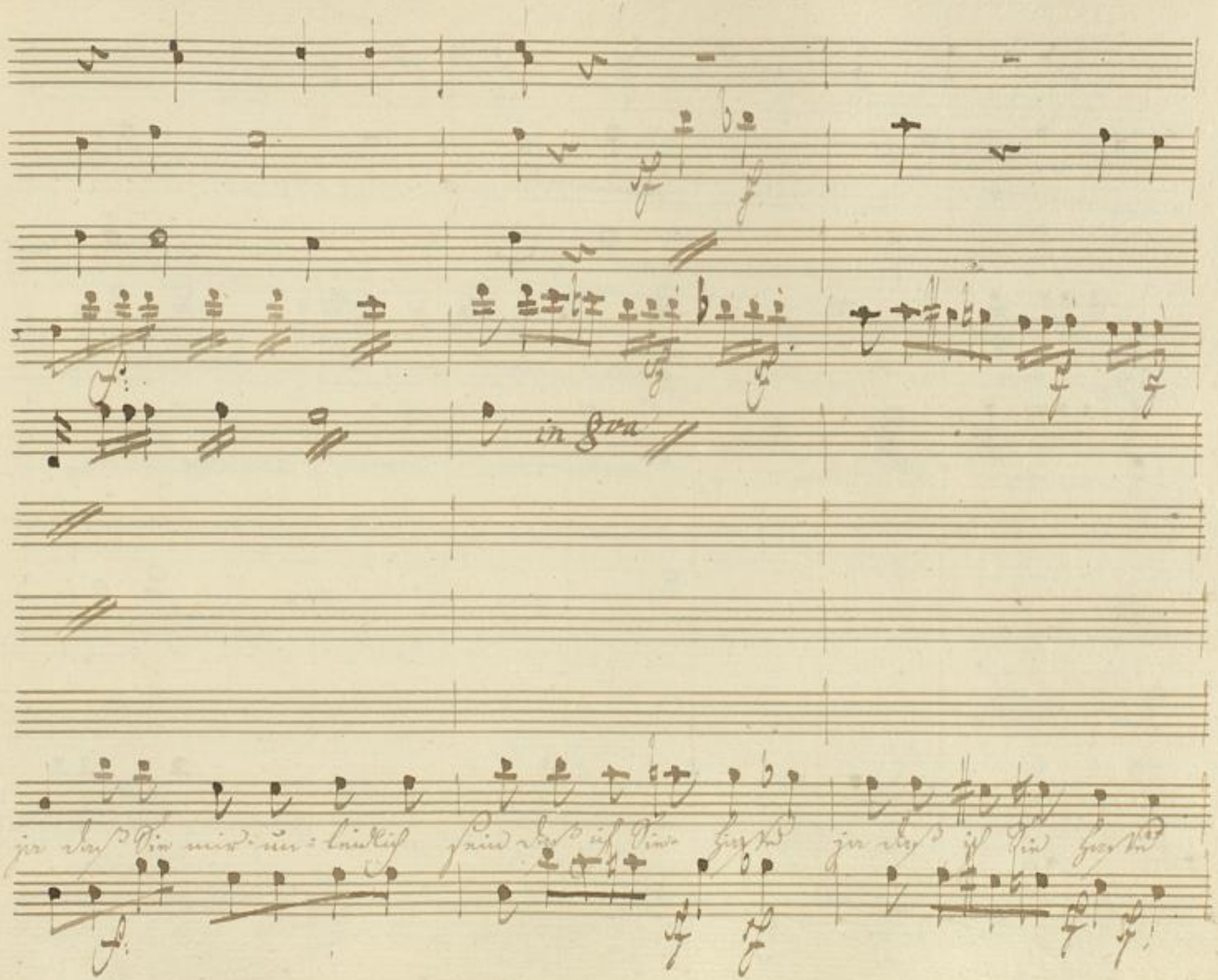

cresc.
in Ora
cresc.
f. ass.
liebe daß Sie mir unleid- lich sein ja daß Sie mir unleidlich sein daß Sie

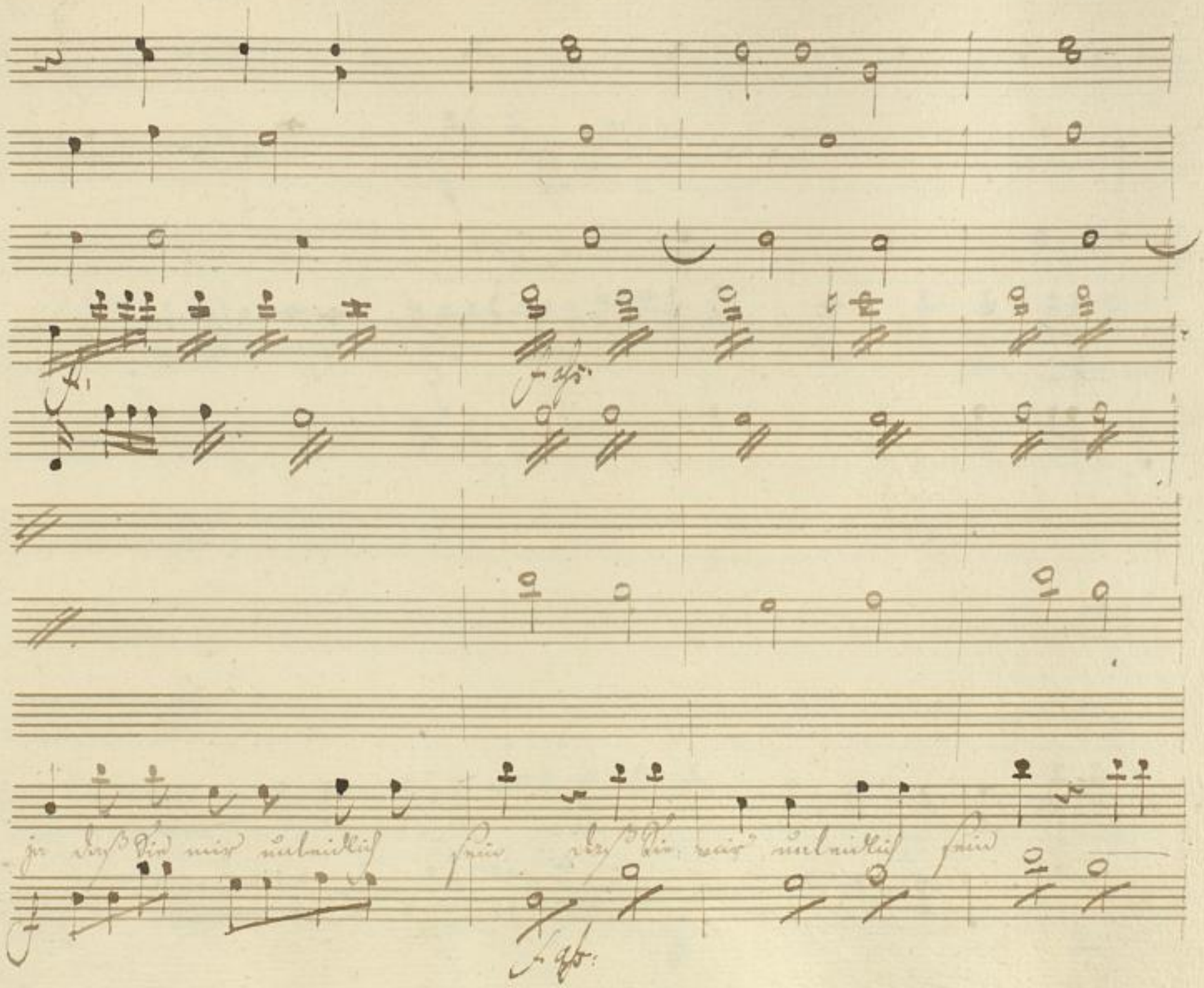

in 8va
mir unleidlich sein nein Sie nicht liebe nein ÷ ÷ ÷ Sie nicht liebe nein ÷


in 8va
Daß Sie mir unkeidlich seid nein Sie nicht liebe nein. Sie nicht liebe nein



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


in 8va
ja daß Sie mir un-leidlich sein daß ich Sie hasse ja daß ich Sie hasse



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Baden-Württemberg

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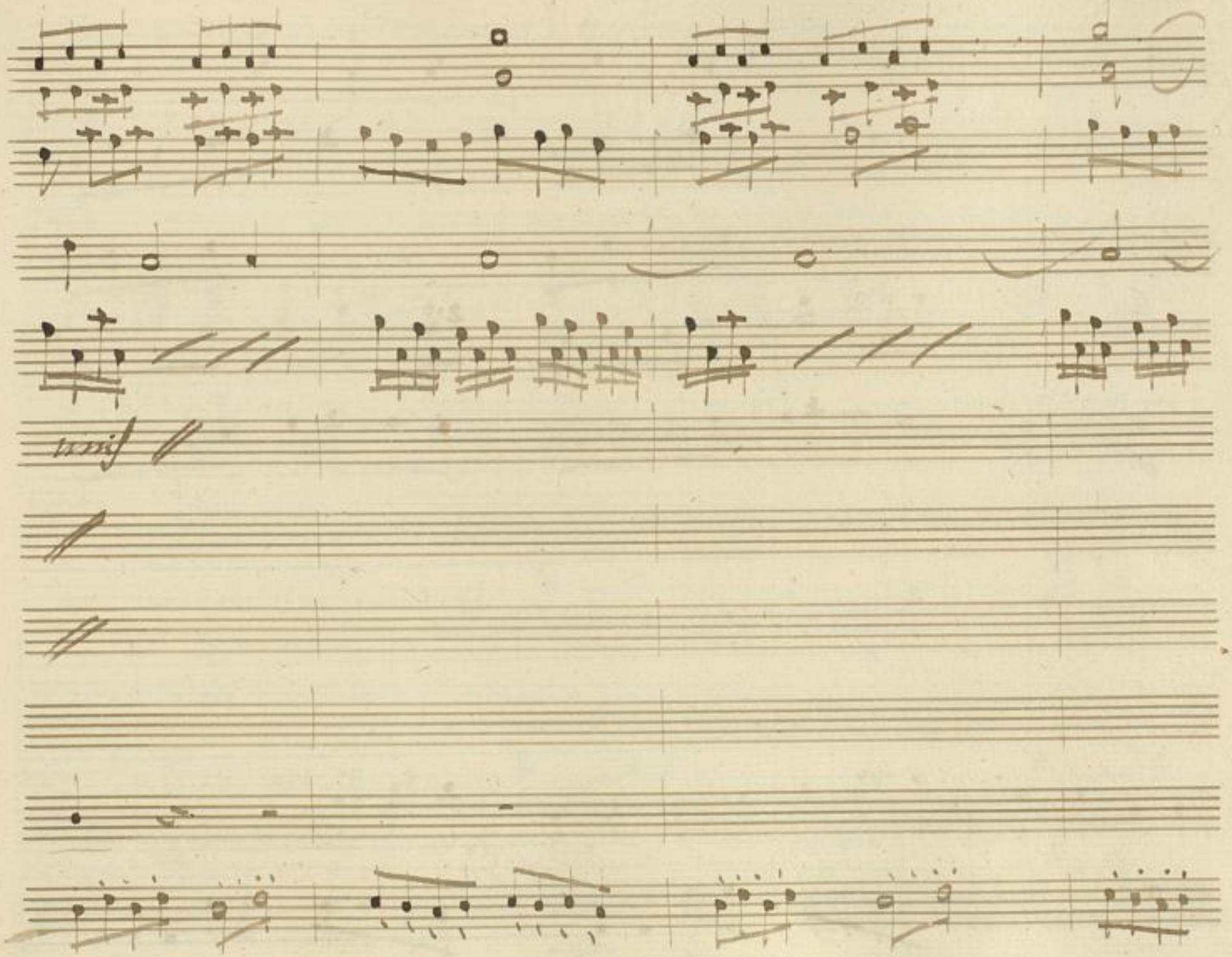
Baden-Württemberg



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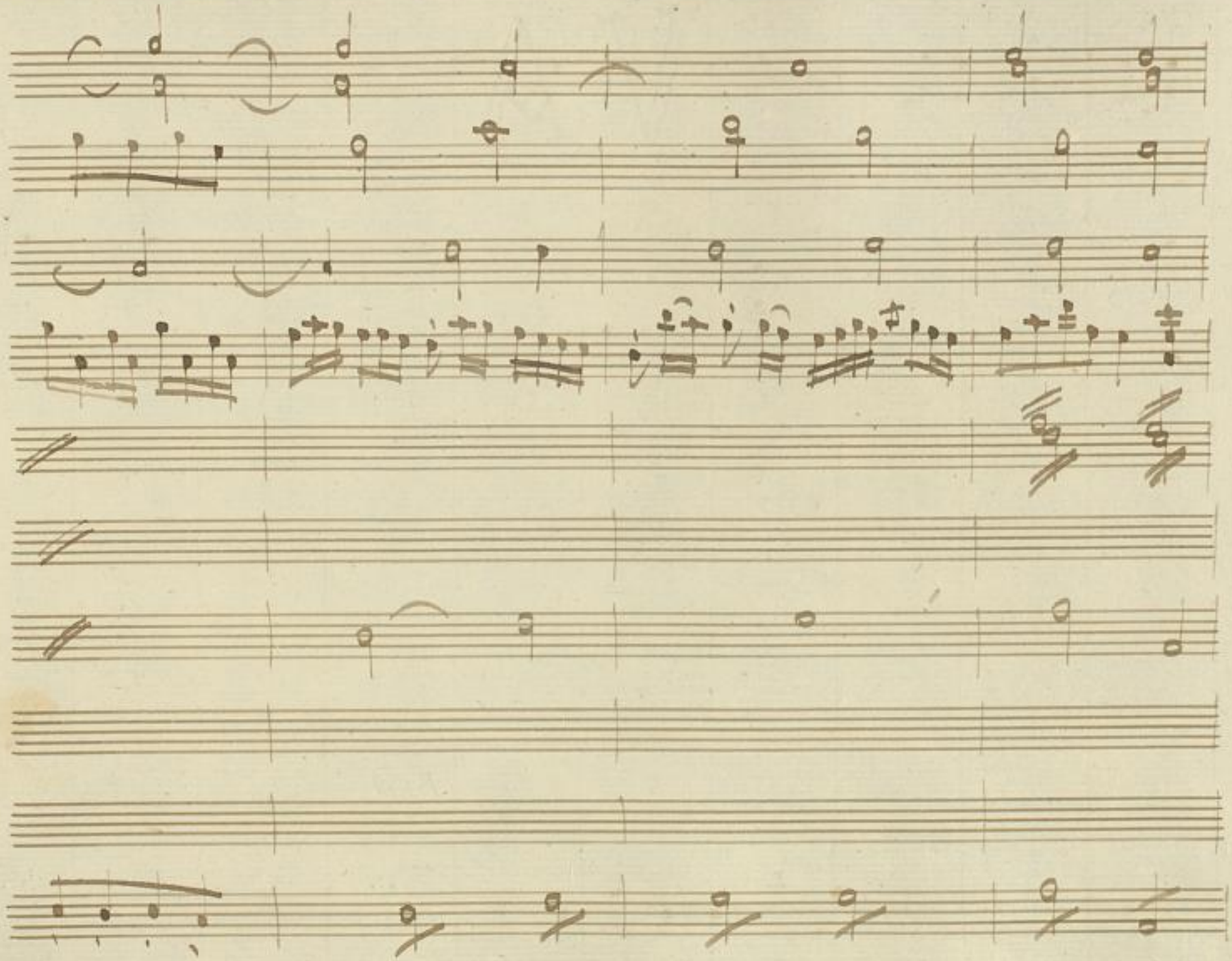
Baden-Württemberg



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Baden-Württemberg

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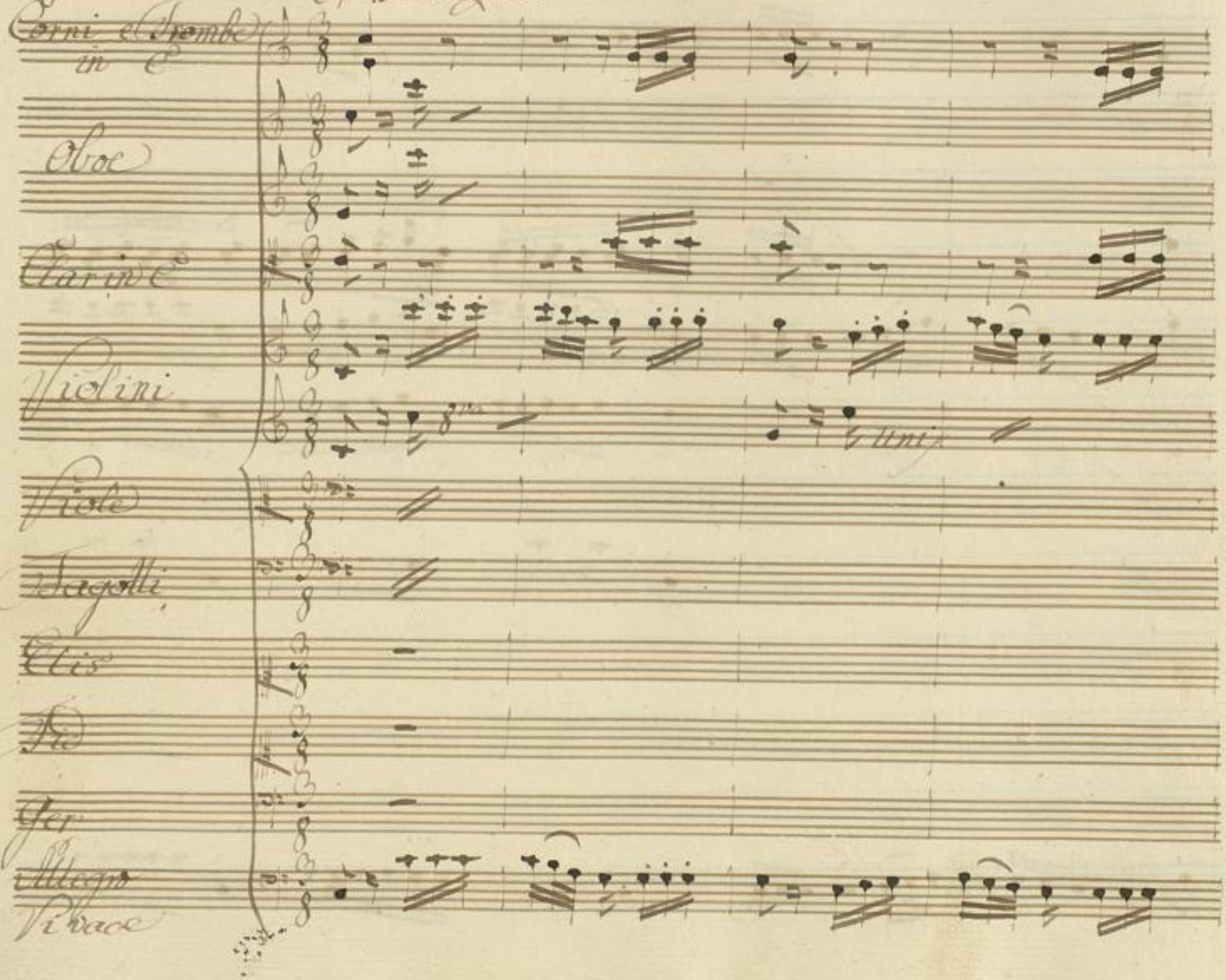
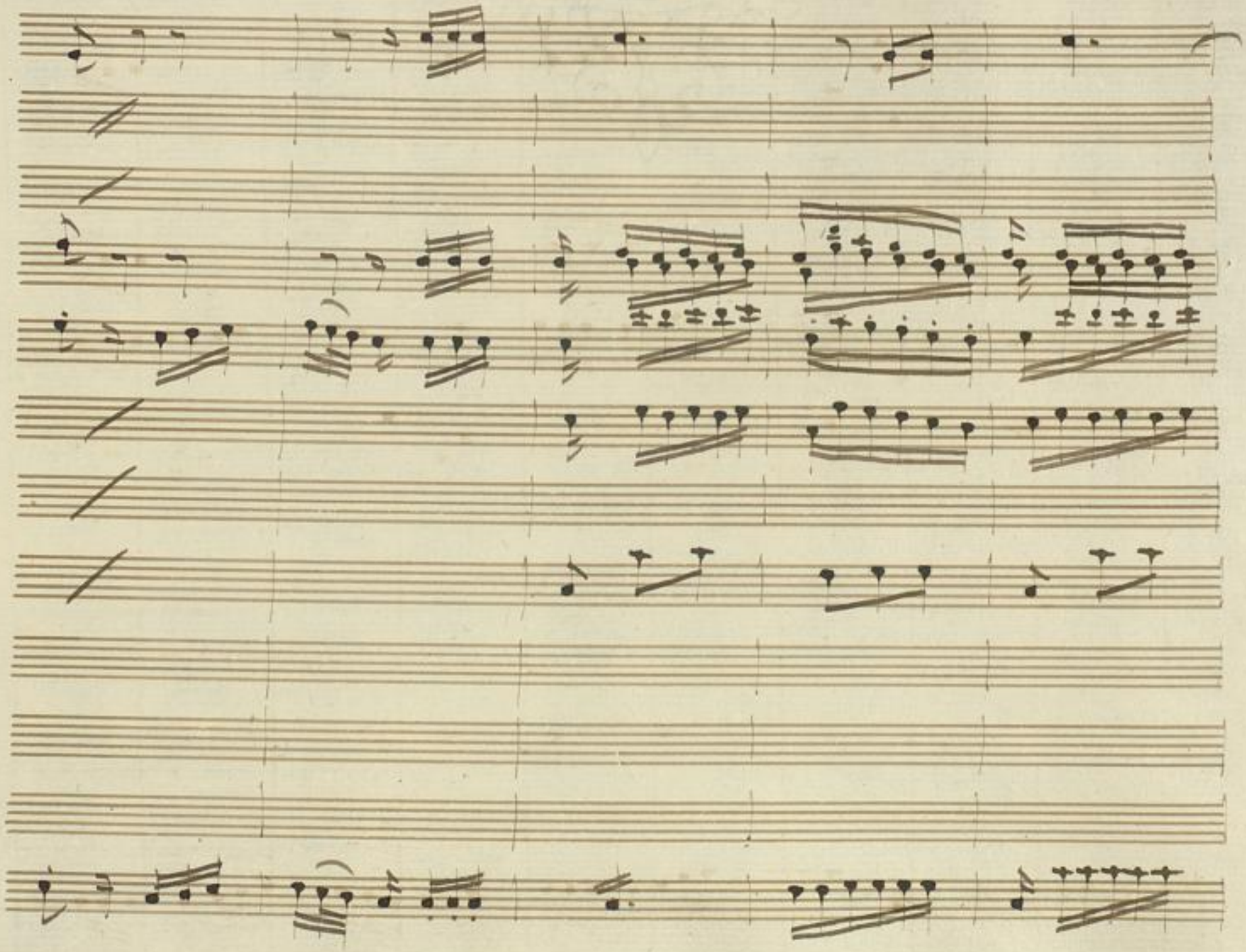
Baden-Württemberg

Apo 15 Terzetto





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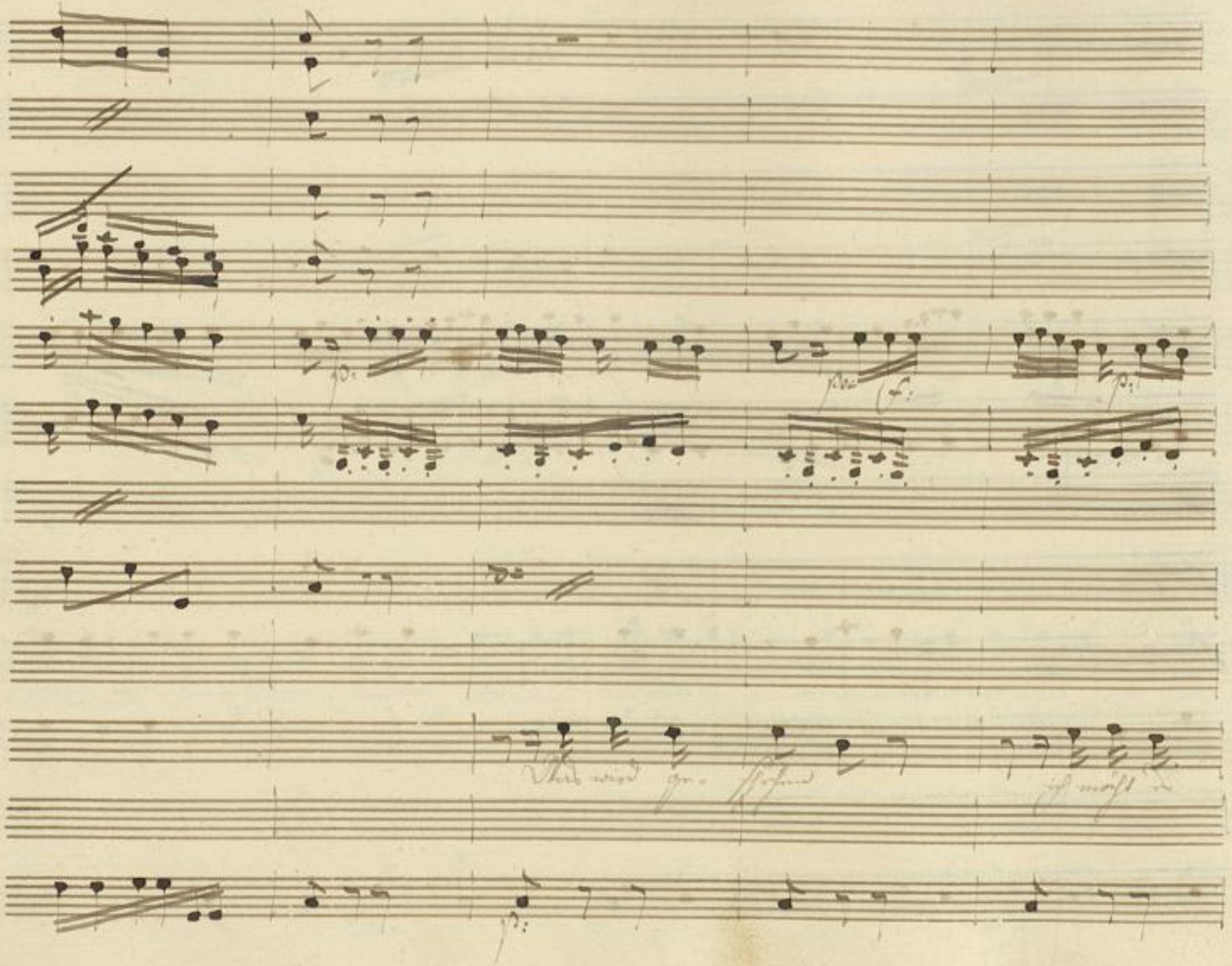
Baden-Württemberg



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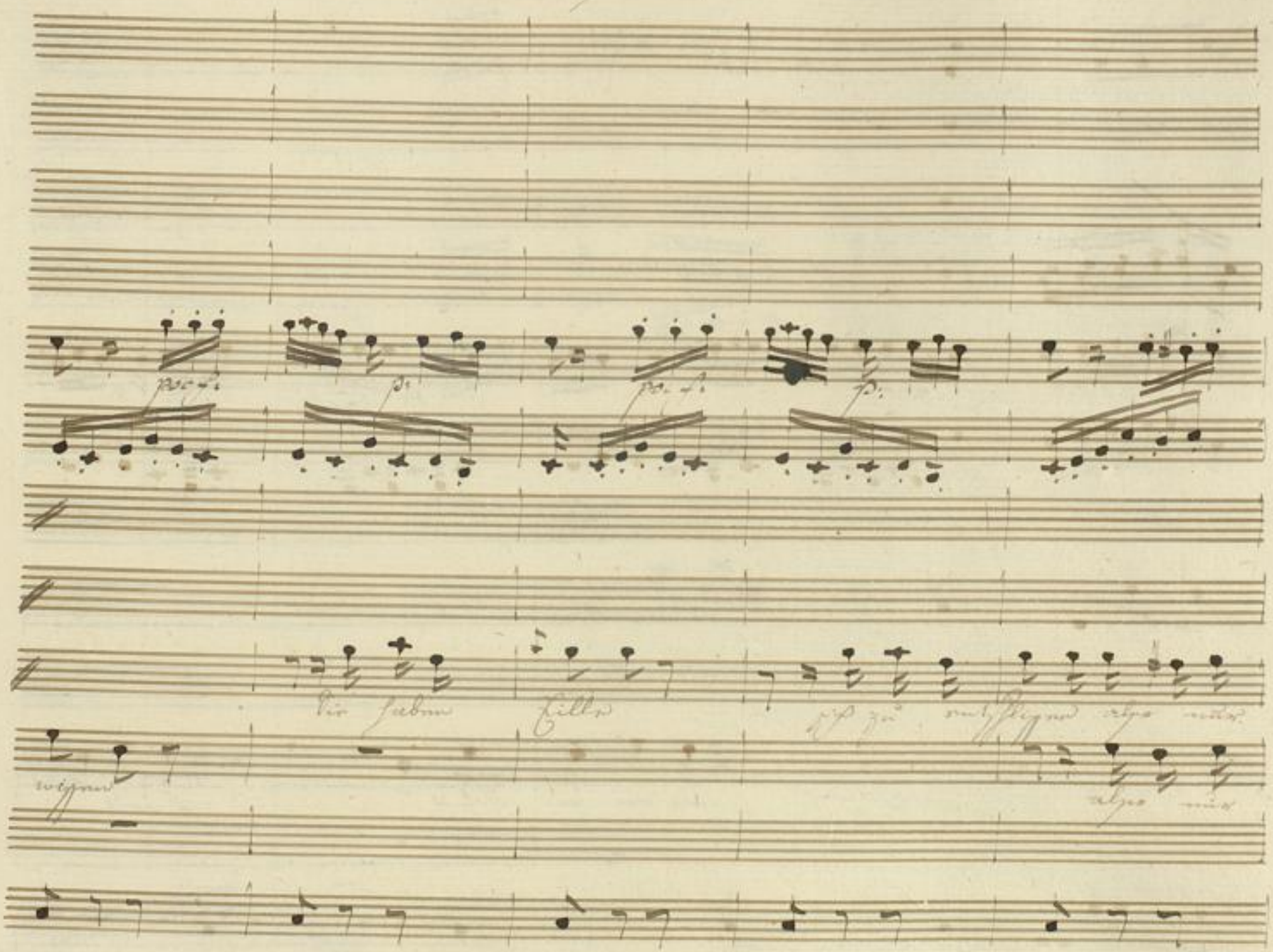
Baden-Württemberg



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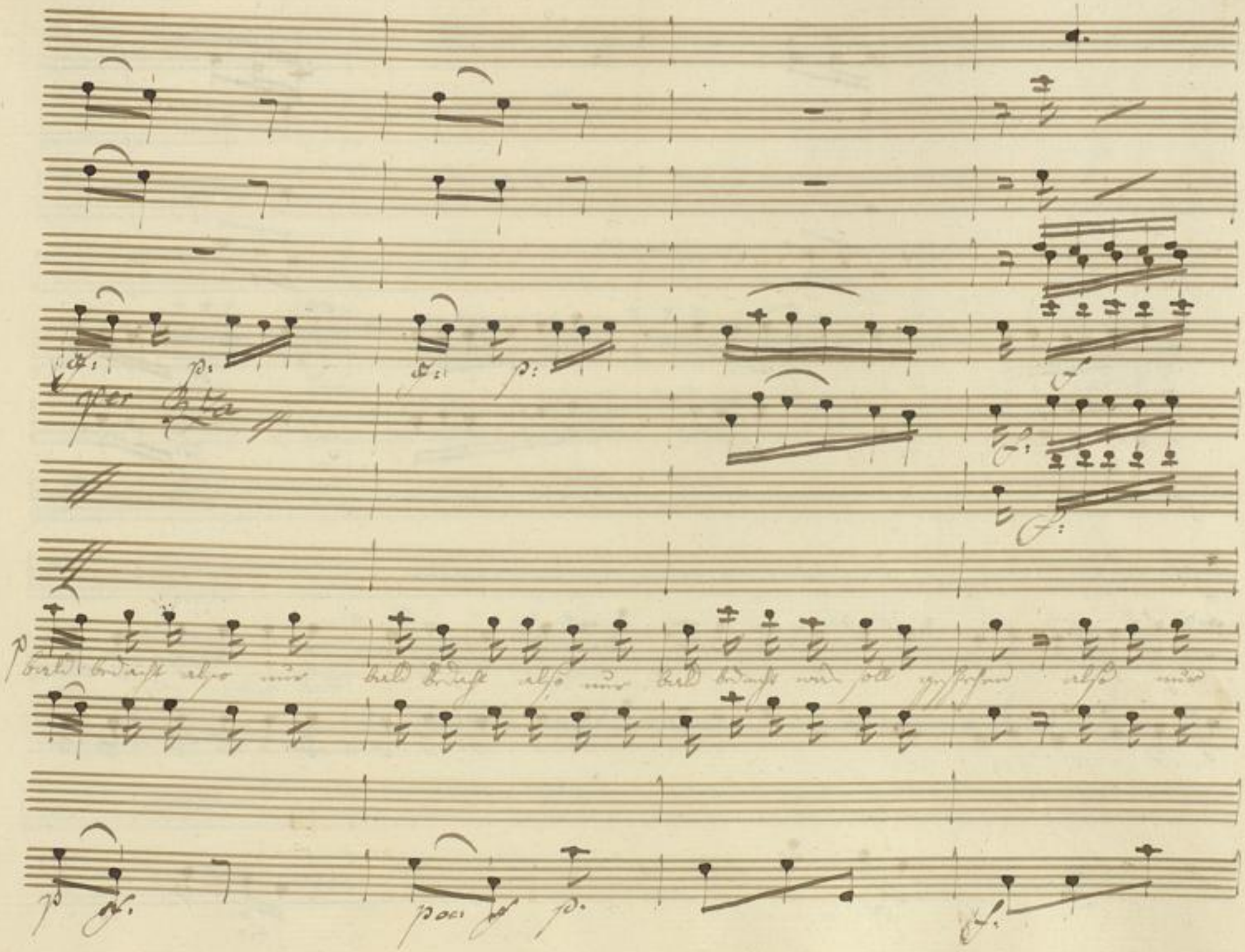
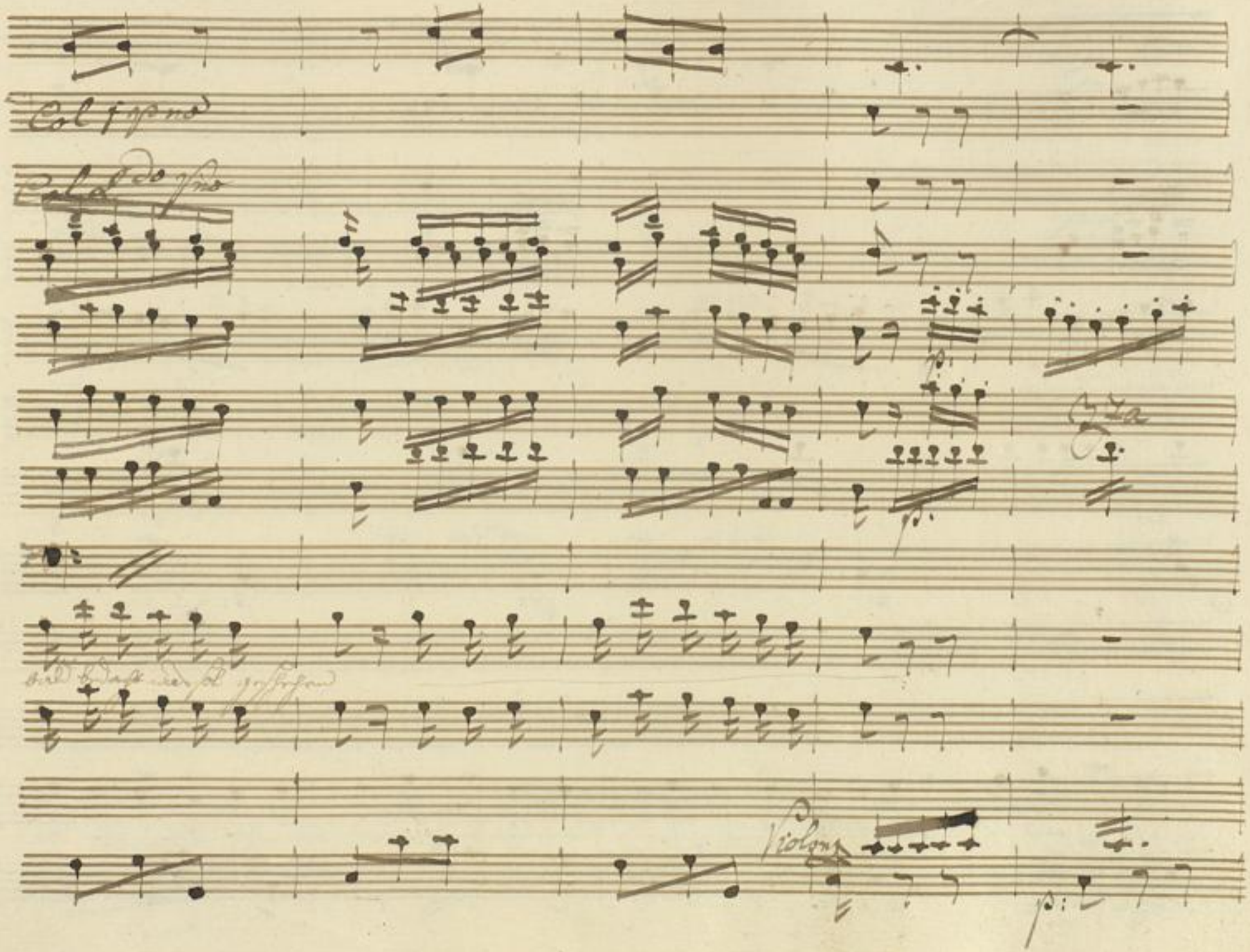
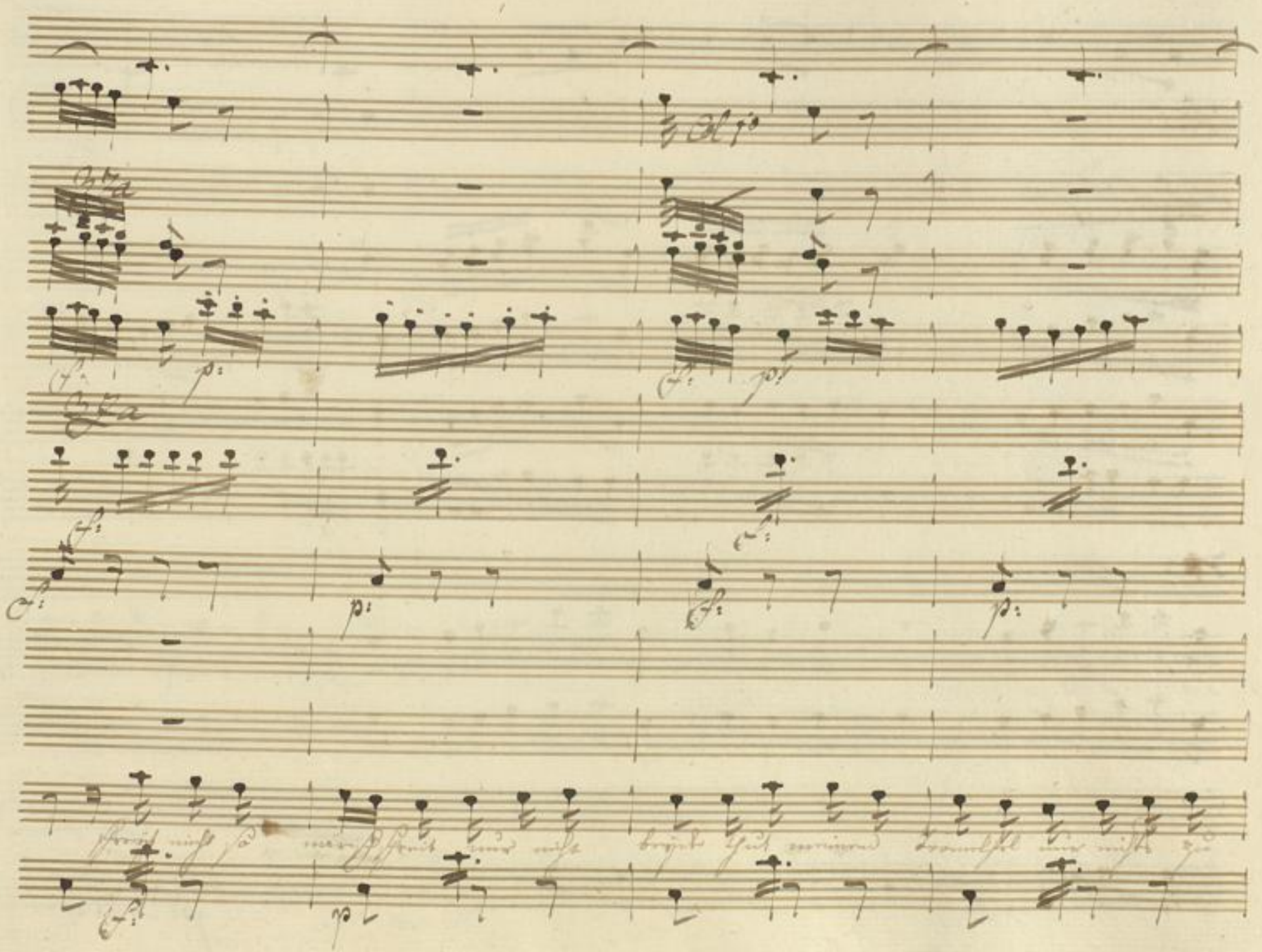
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


bald bedacht also nur bald bedacht also nur bald bedacht was soll geschehen also nur


Col 1 p no
Col 2do p no
Violons



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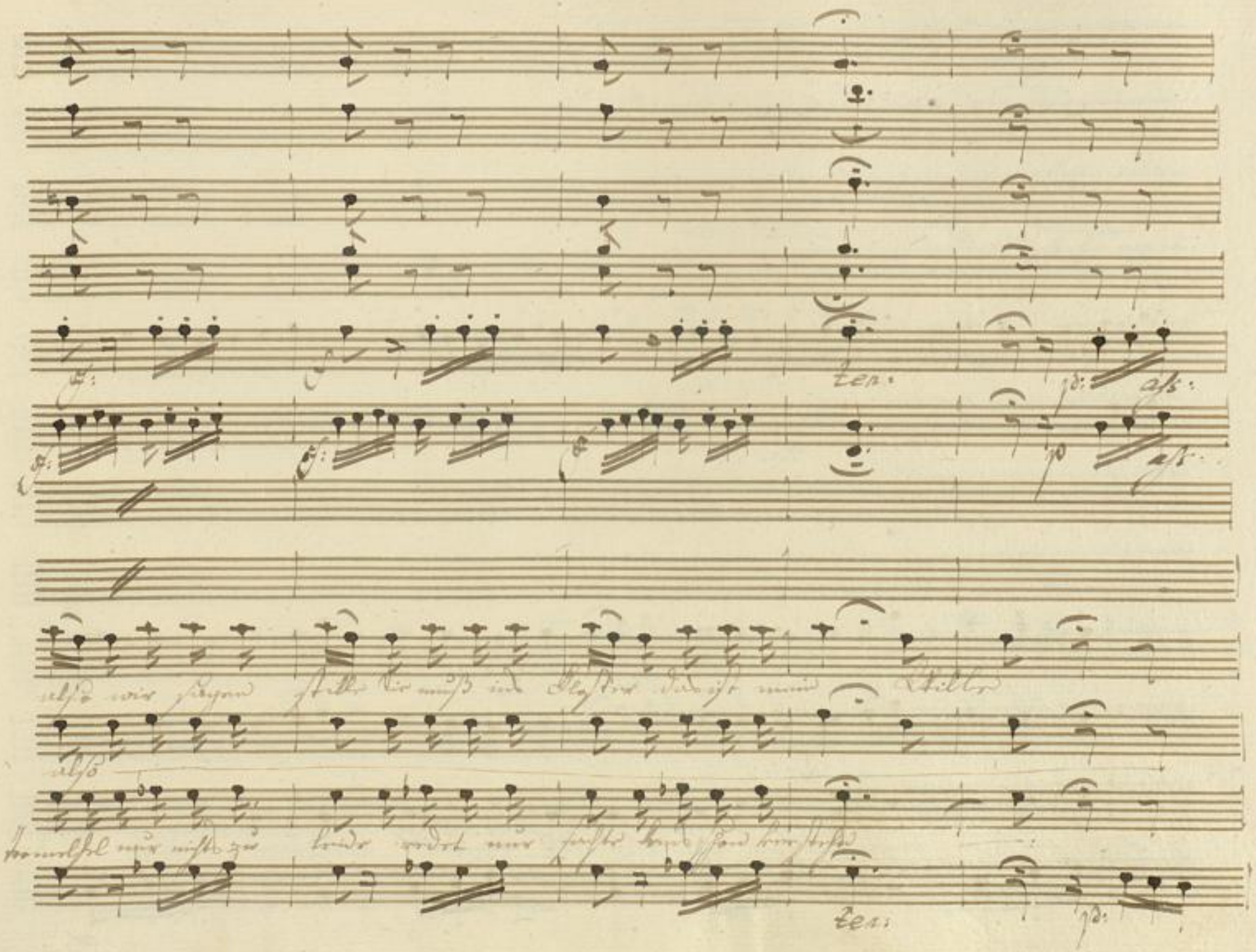
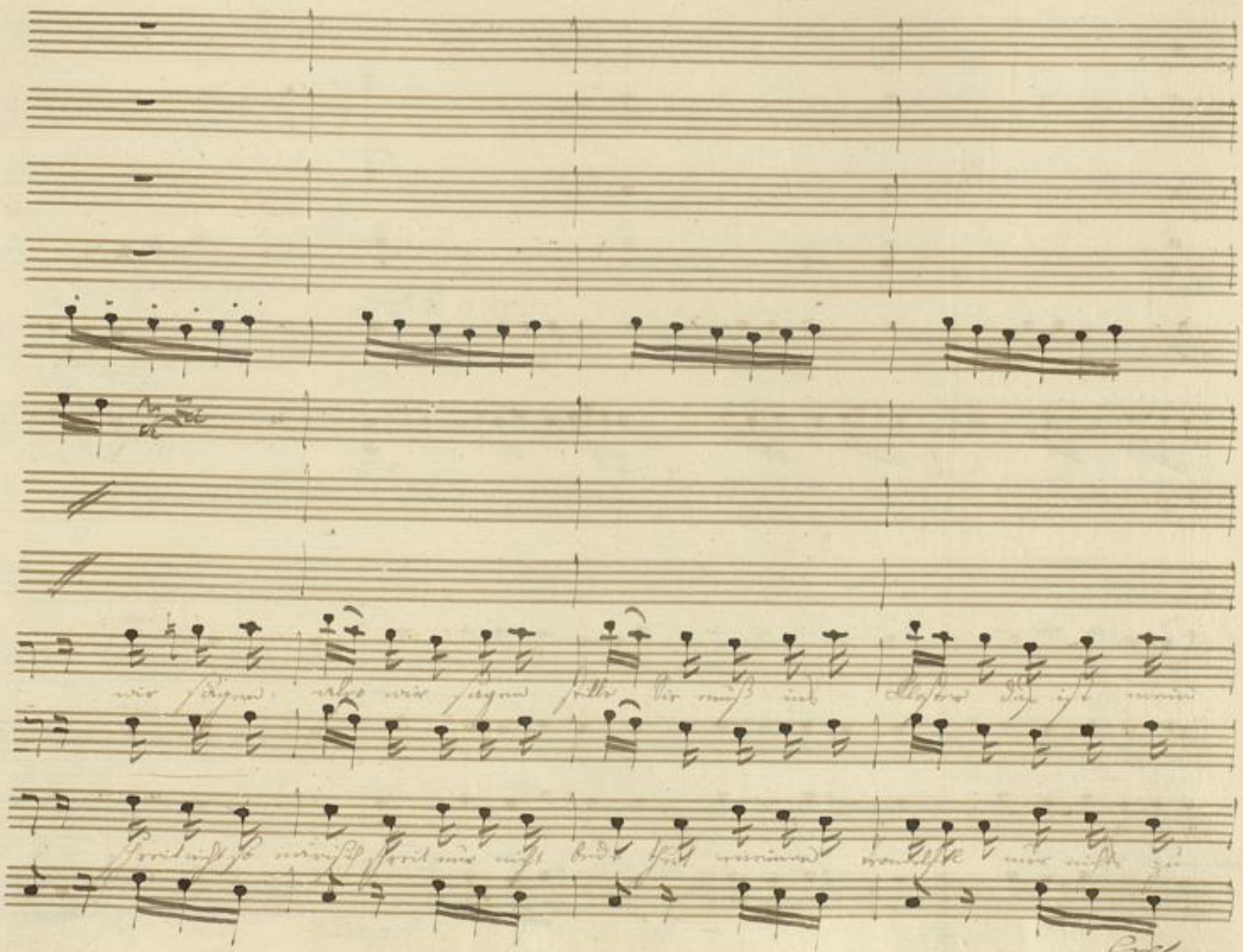
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


ten.
p:
ass.
p
ass.
also wir sagen stille Sie muß ins Kloster das ist mein Wille
also
Vermehrt nur nichts zu leide redet nur sachte Kind schon verstehn
ten.
p:



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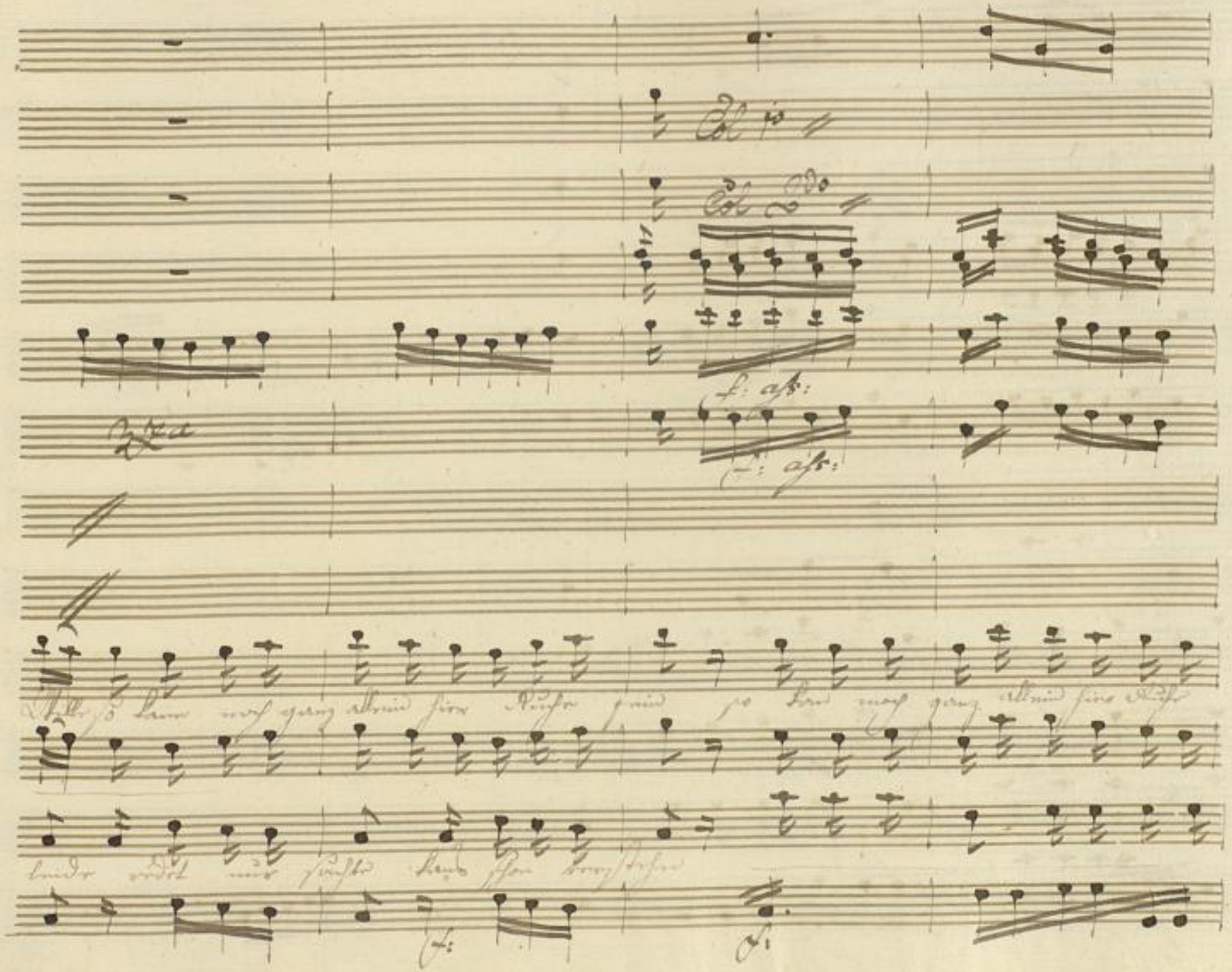
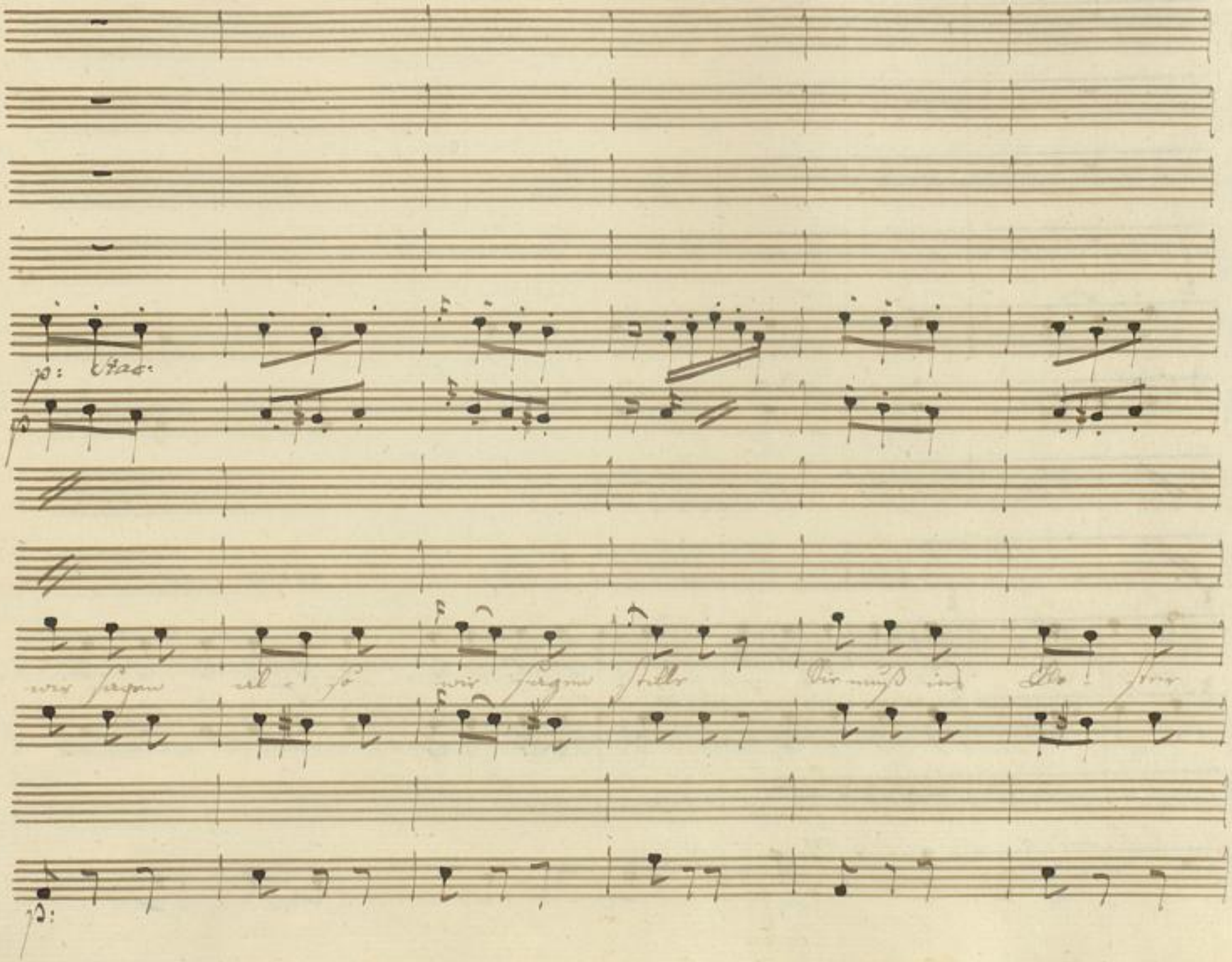
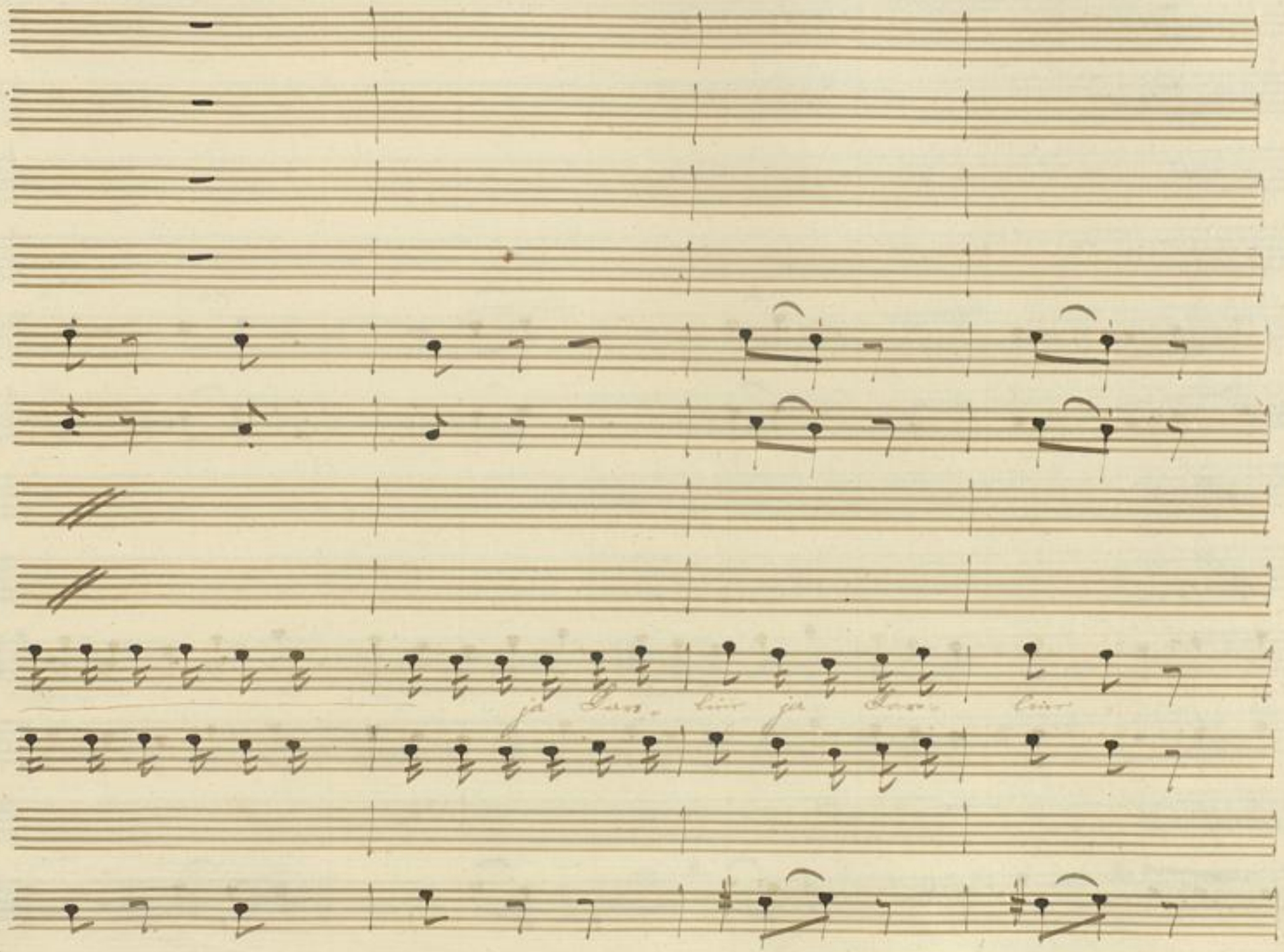
Baden-Württemberg


Col 1o
Col 2do
f: ass:
f: ass:
Stille so kann noch ganz allein hier Ruhe sein so kann noch ganz allein hier Ruhe
beide redet nur sachte kann schon verstehn
f:
f:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p: Stac:
wir sagen al - so wir sagen stille Dir muß ich Ale - ster
p:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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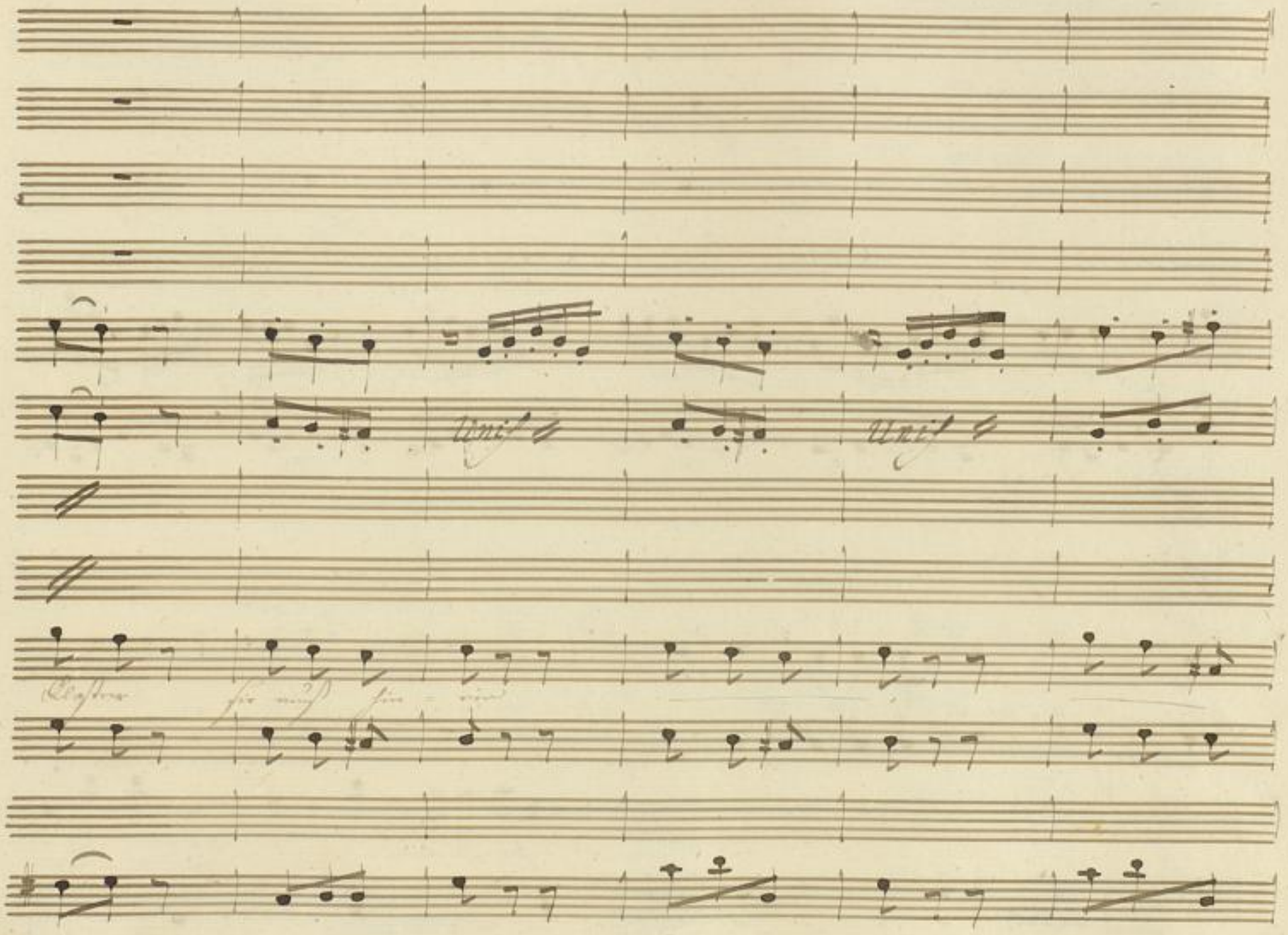
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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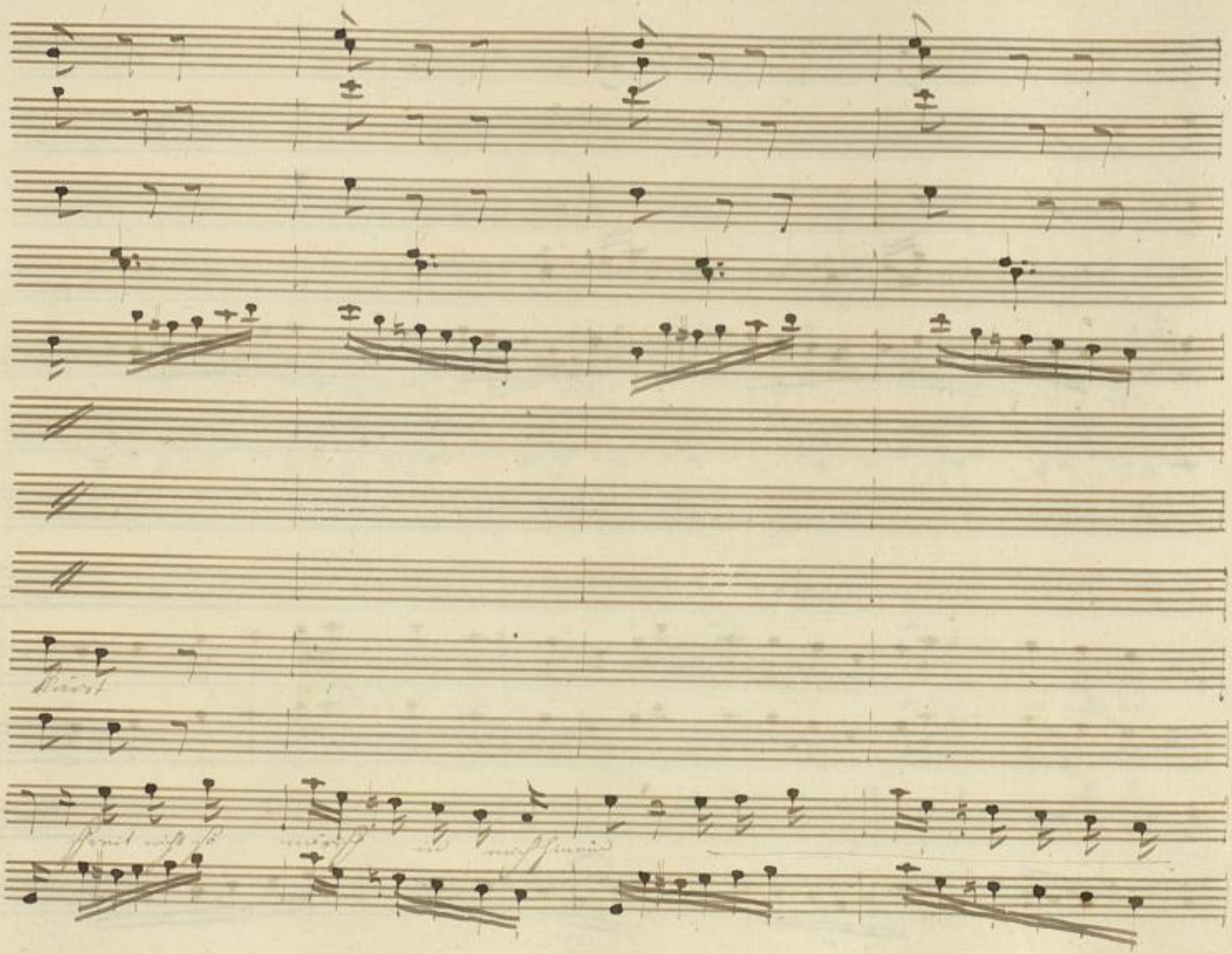
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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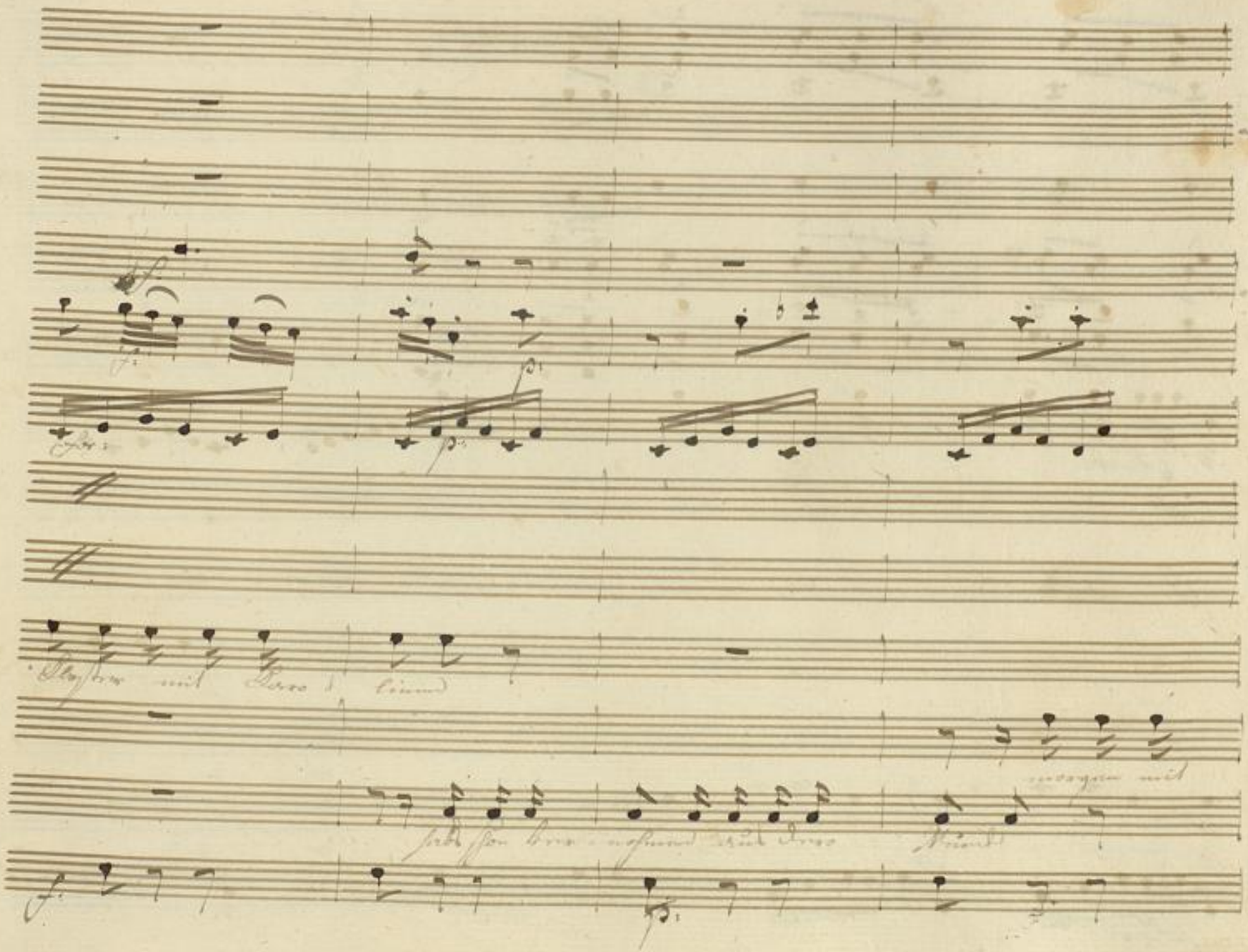
Baden-Württemberg



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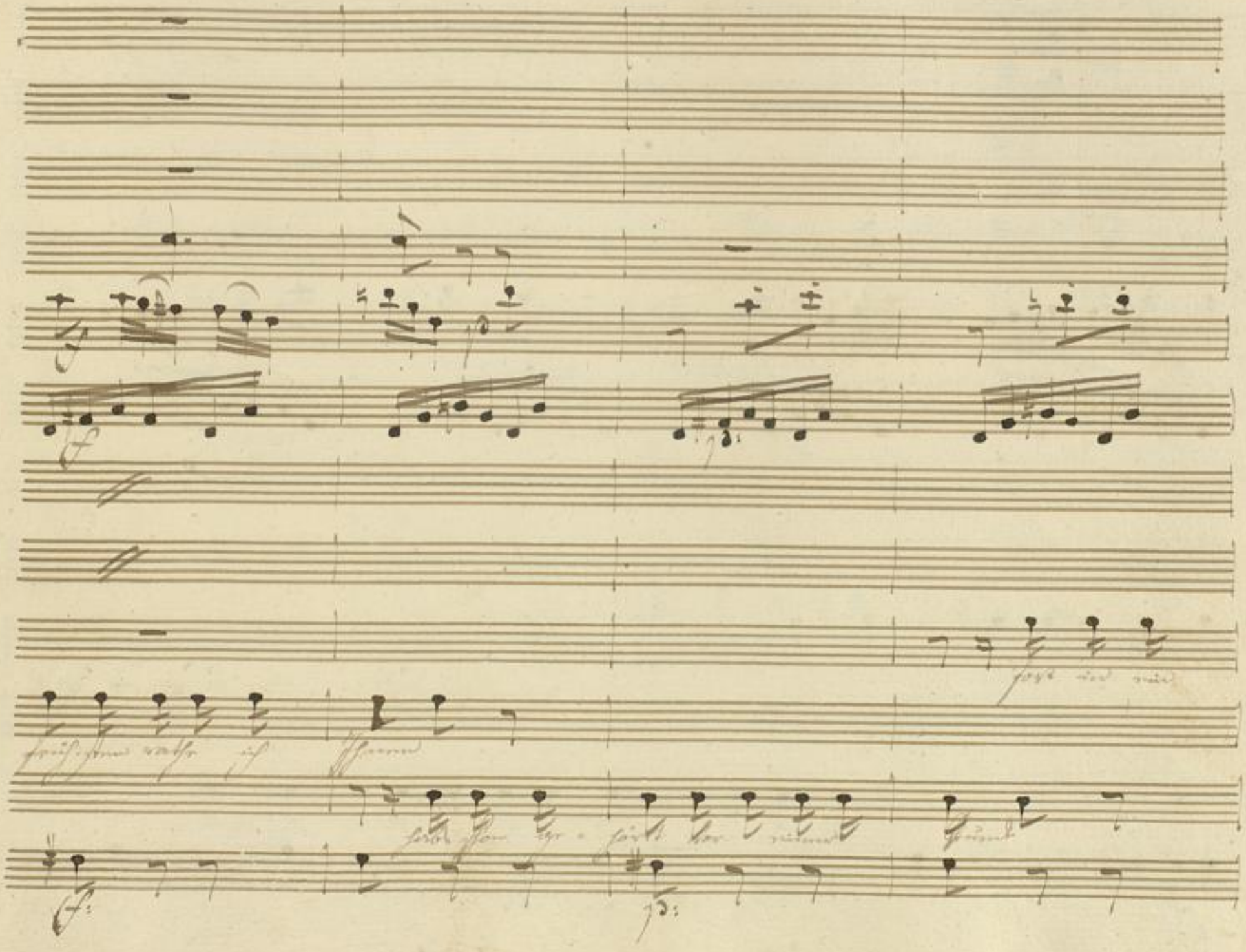
Baden-Württemberg



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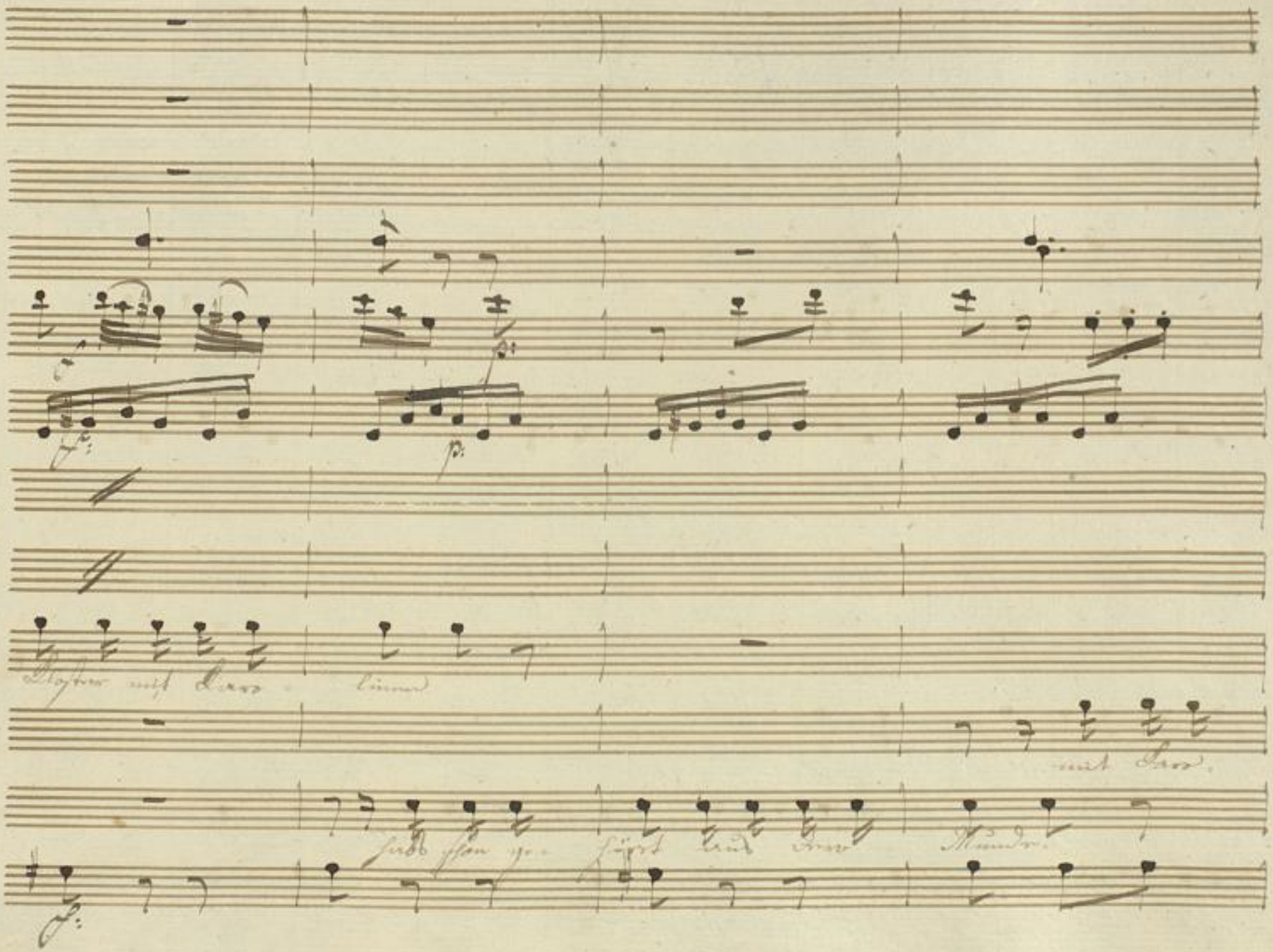
Baden-Württemberg



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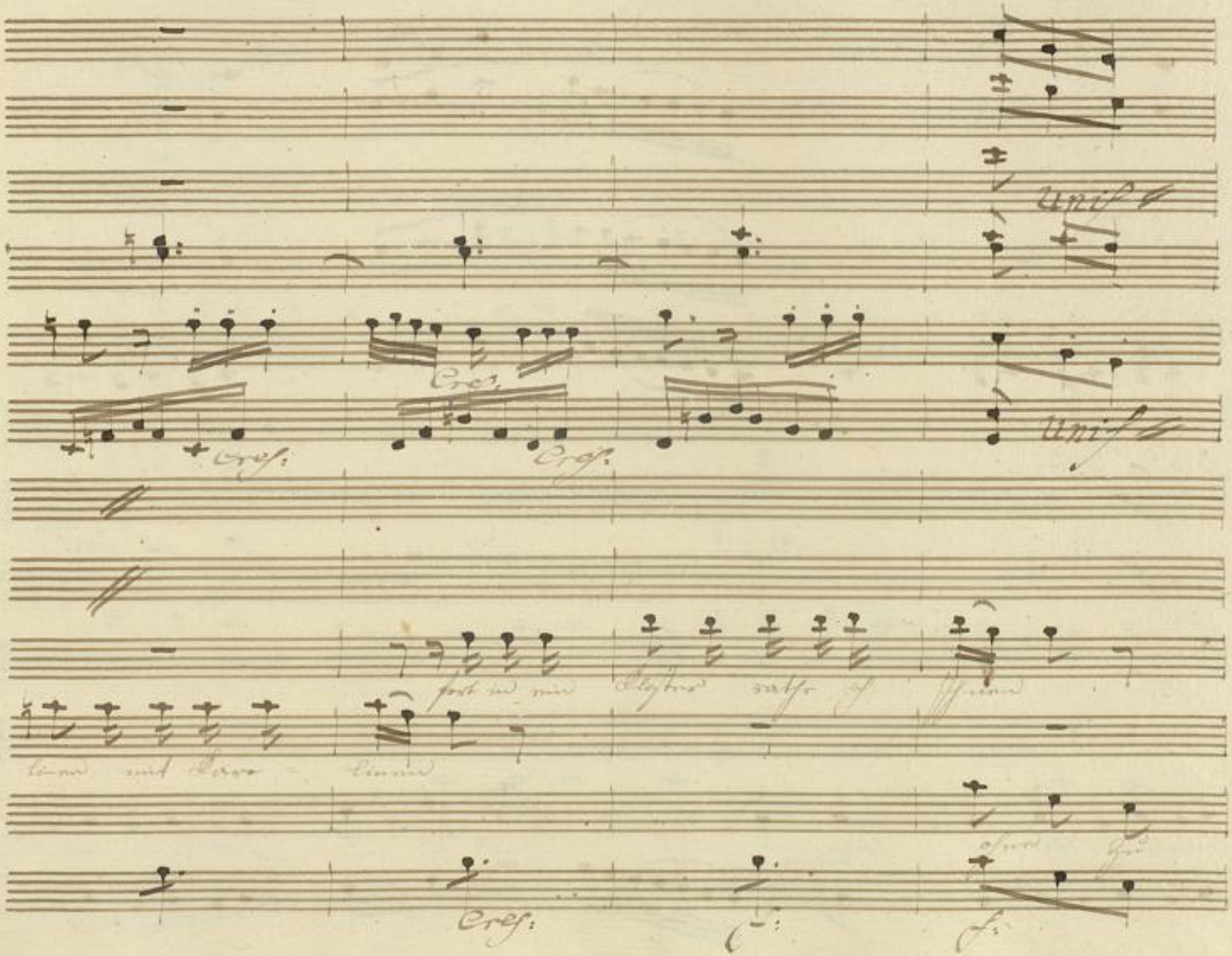
Baden-Württemberg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Cres.
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Baden-Württemberg

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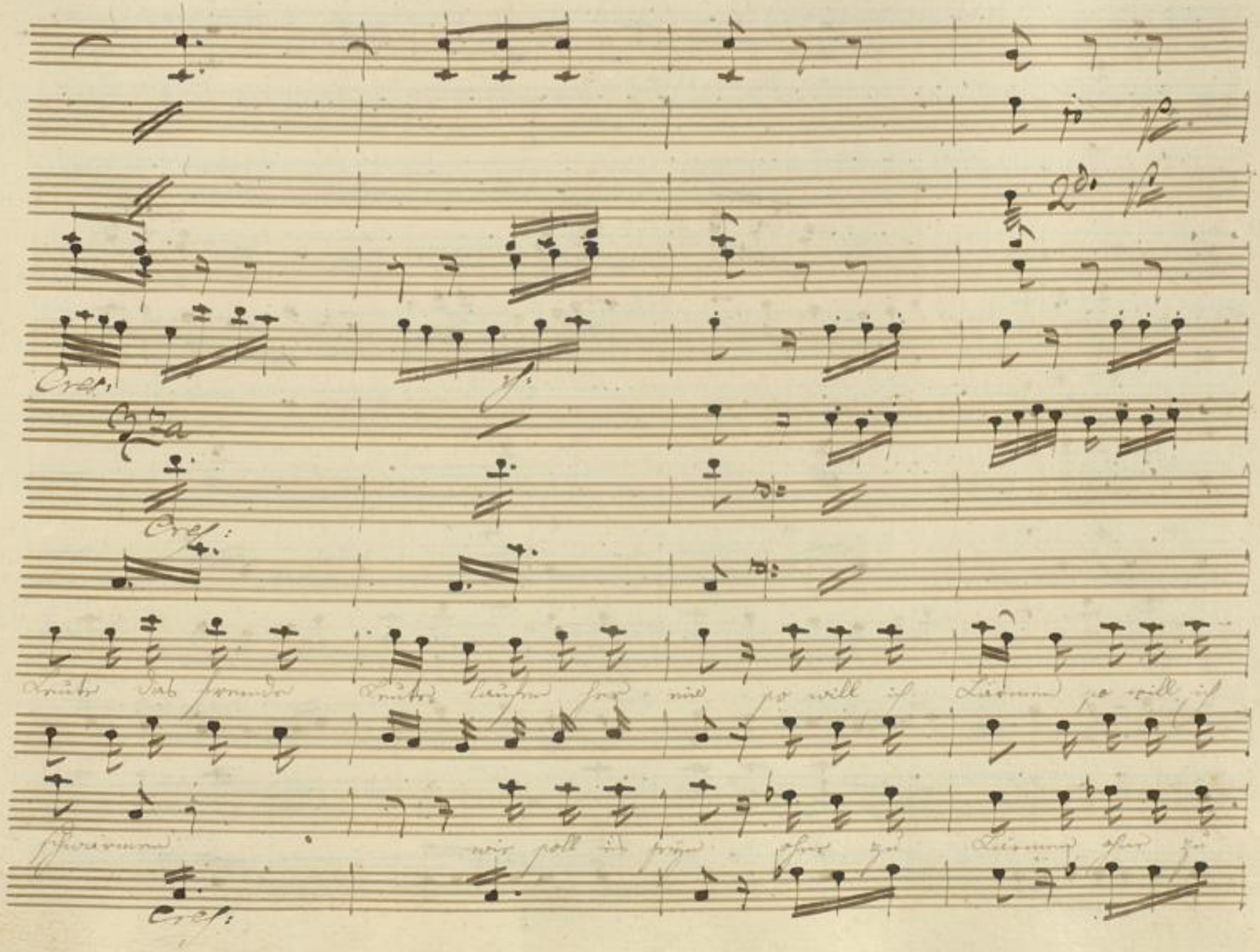
Baden-Württemberg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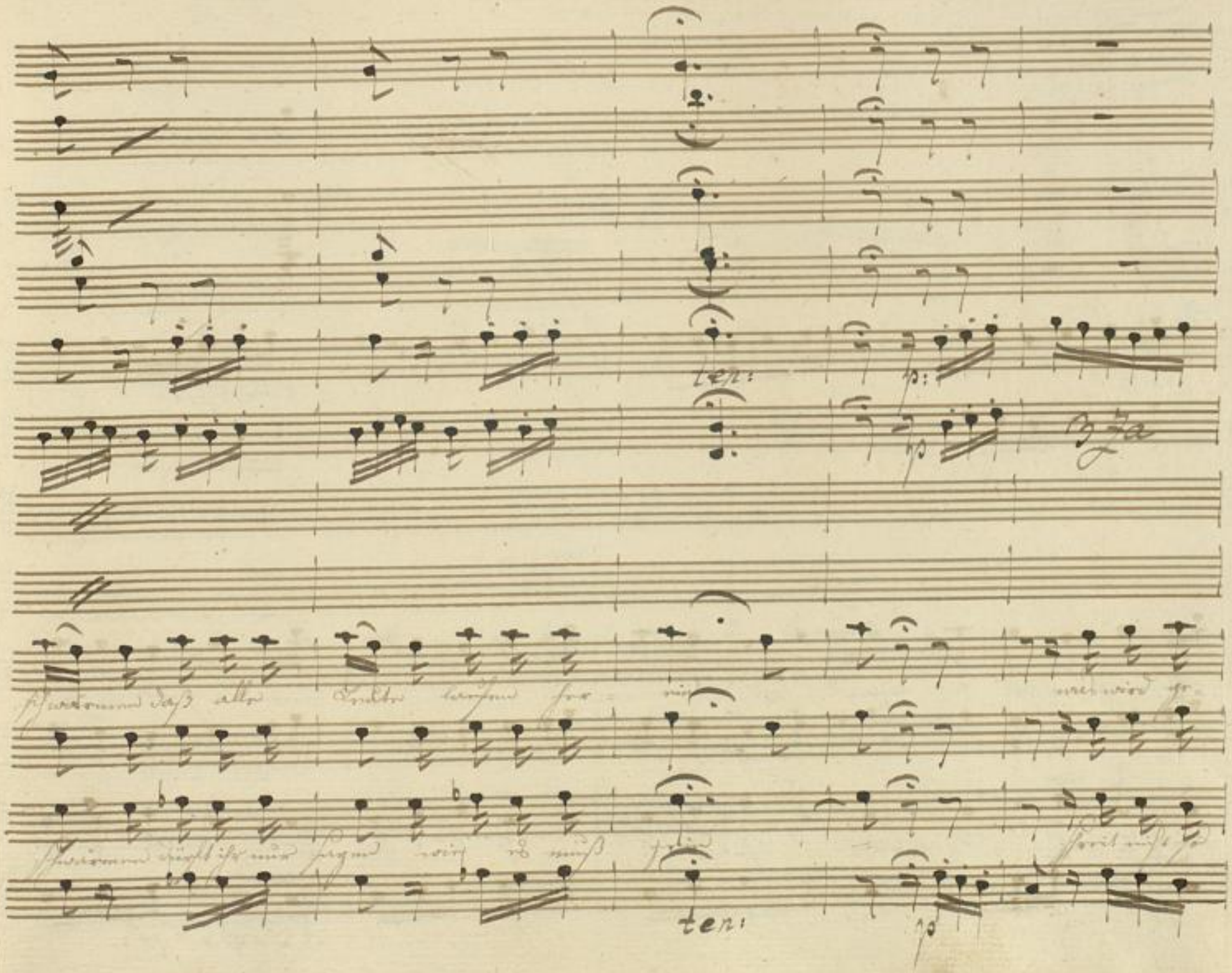
ten:
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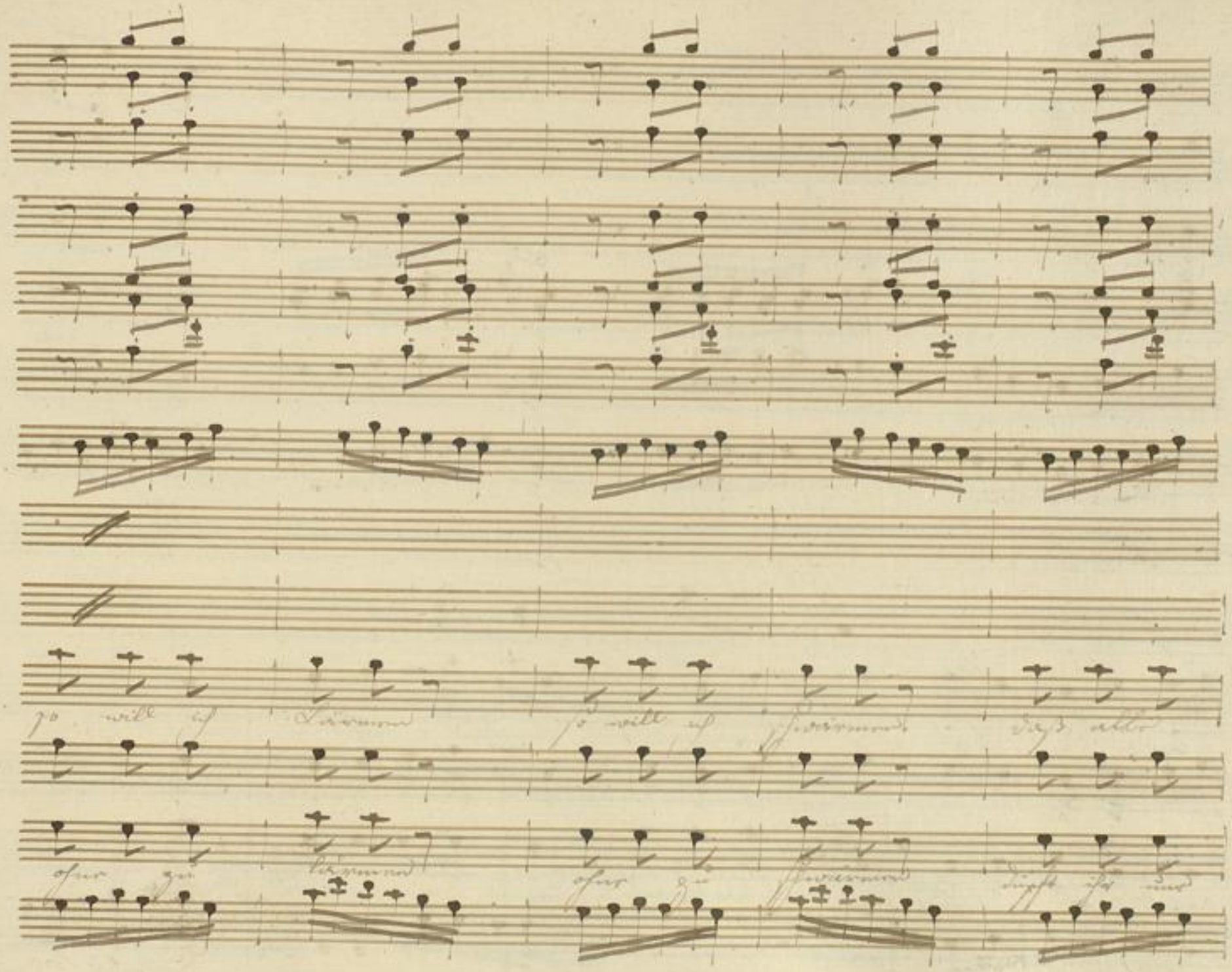
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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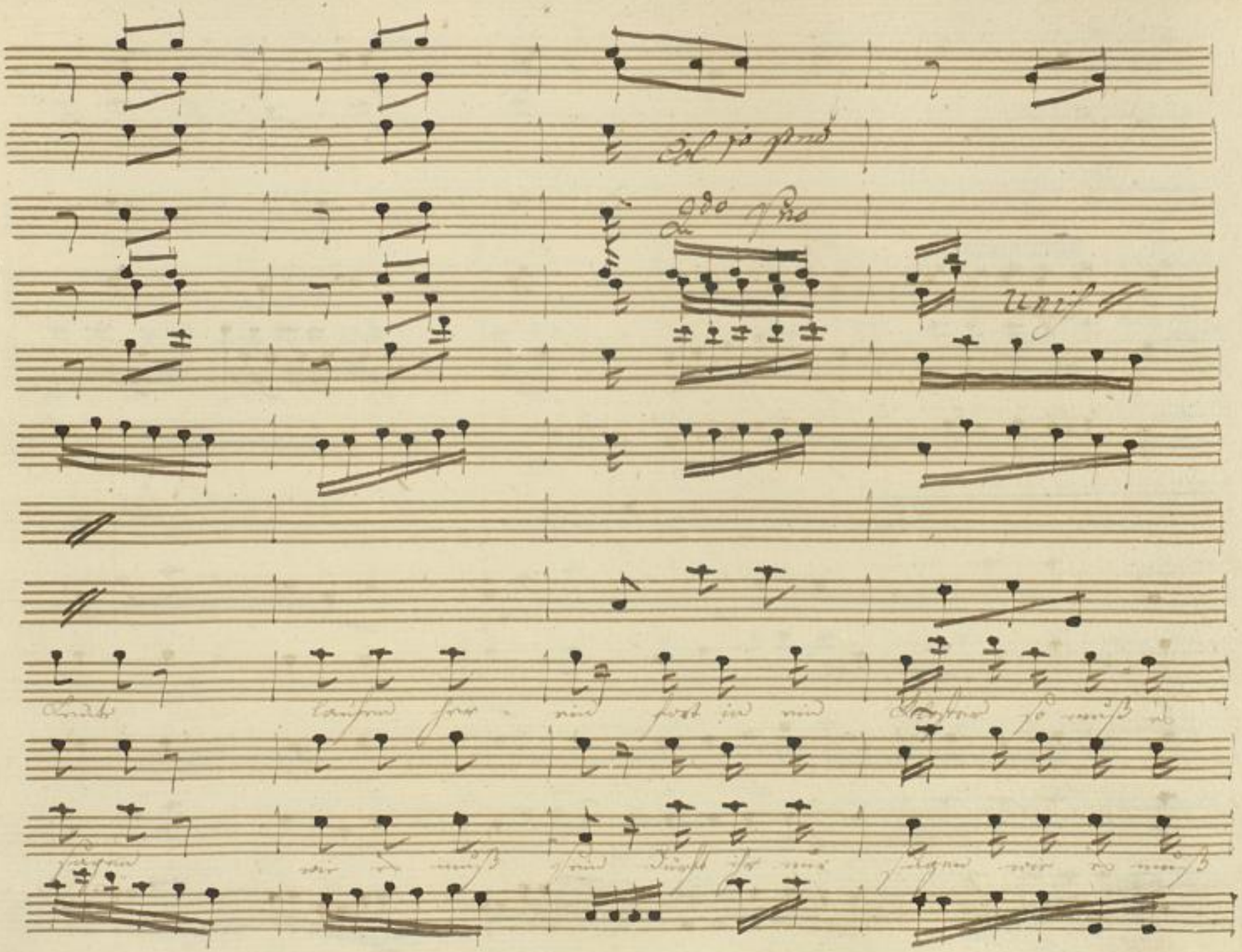
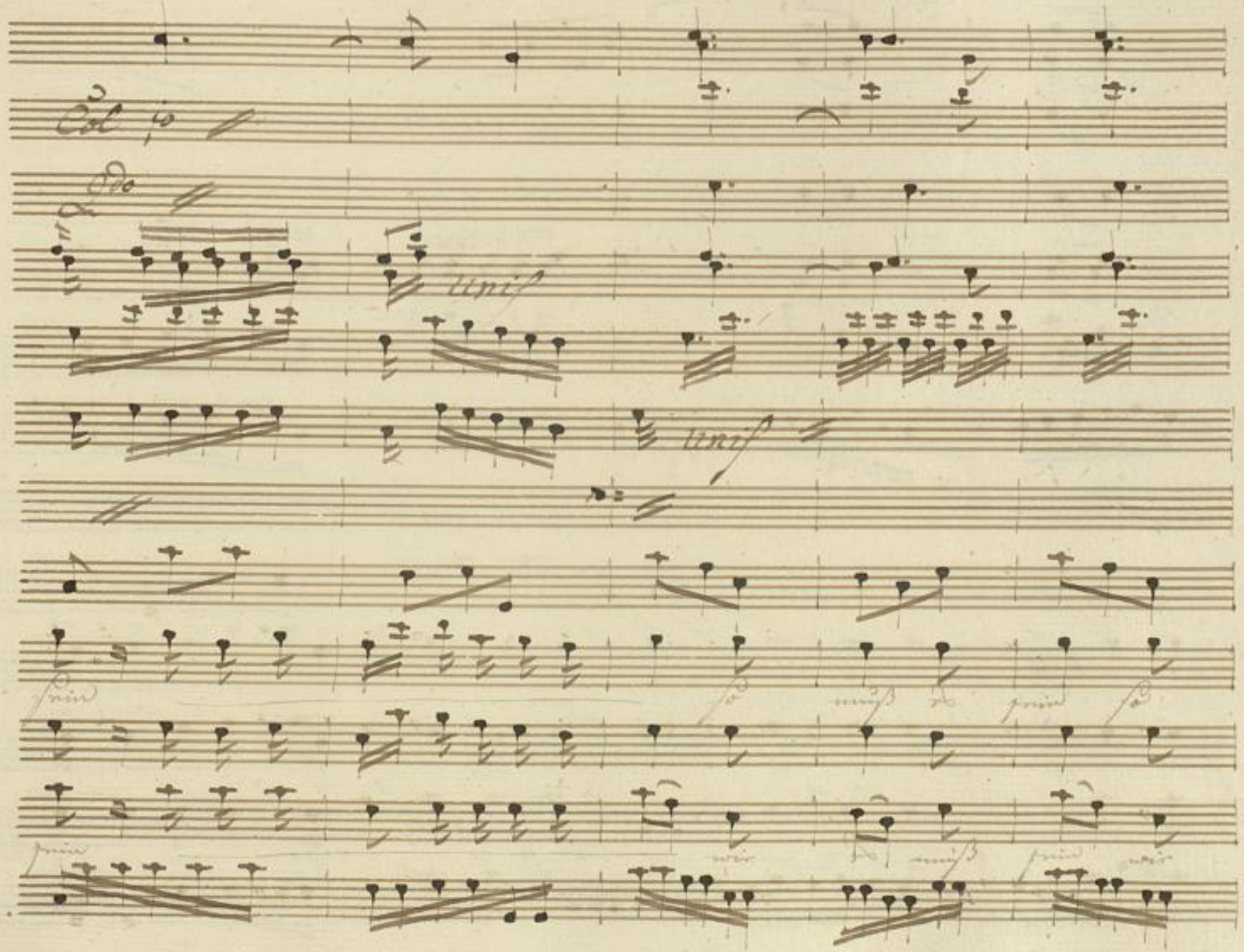

Col 1o pno
2do pno
Unis



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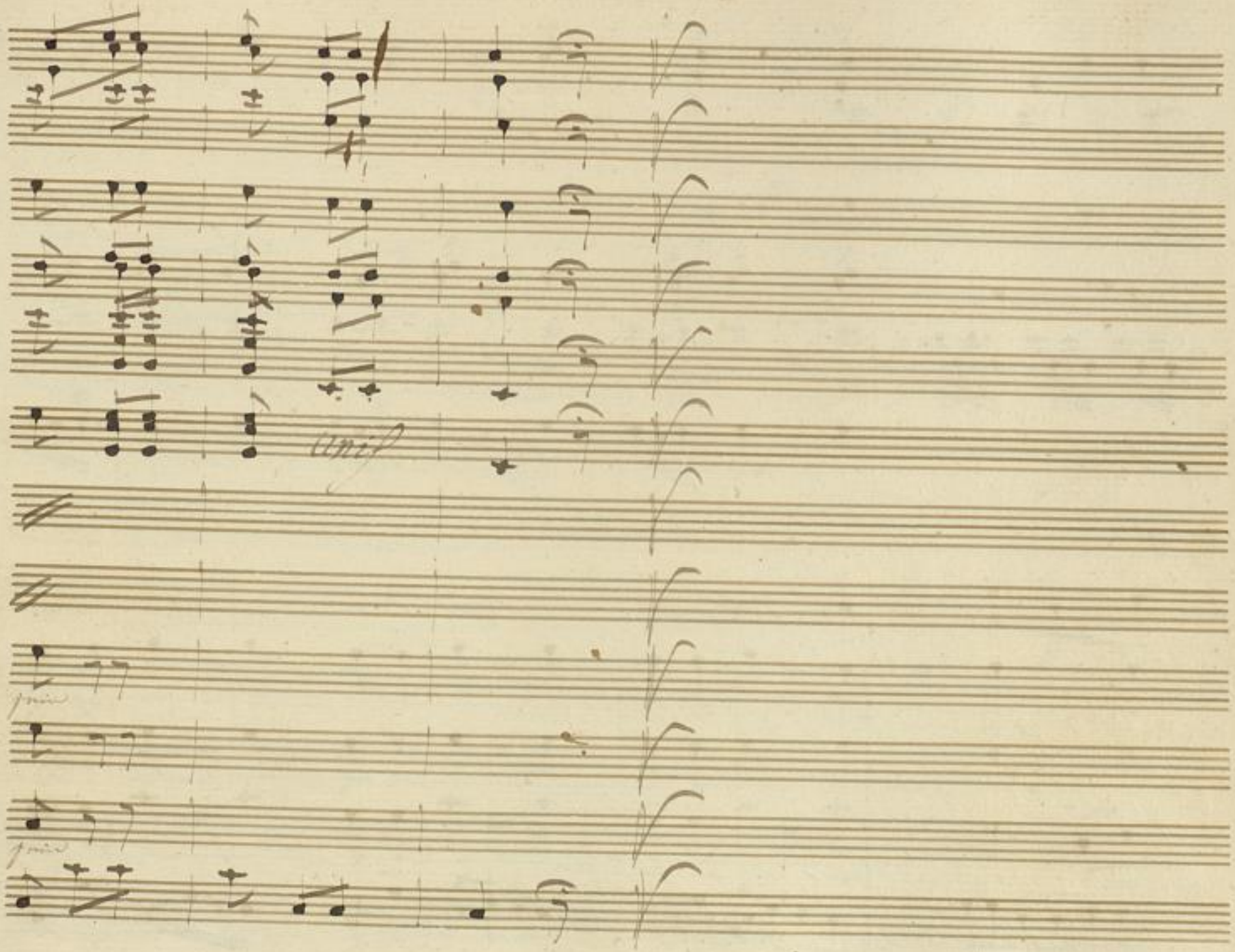
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

15/2

No 16 Recitvo

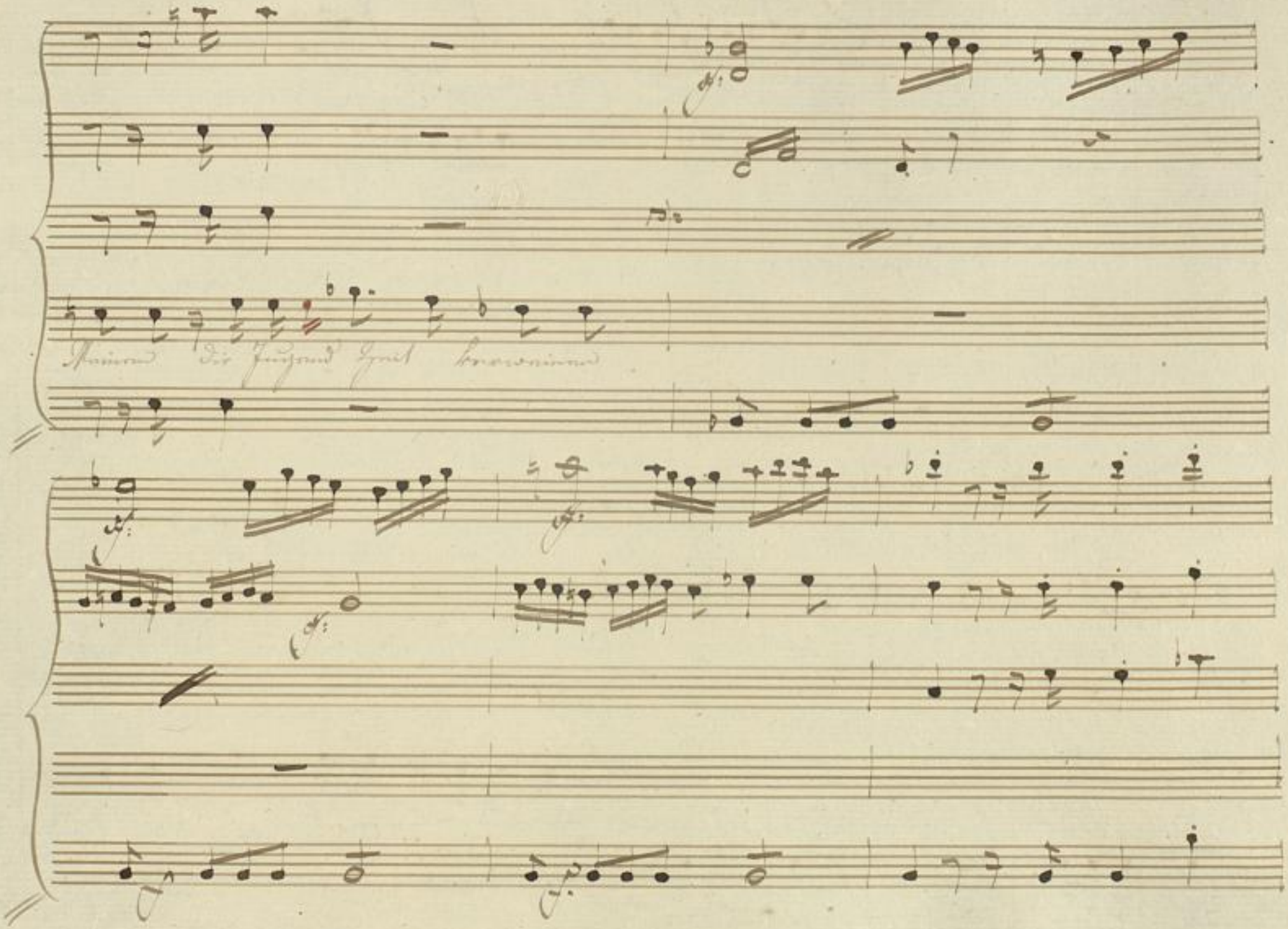
Violini

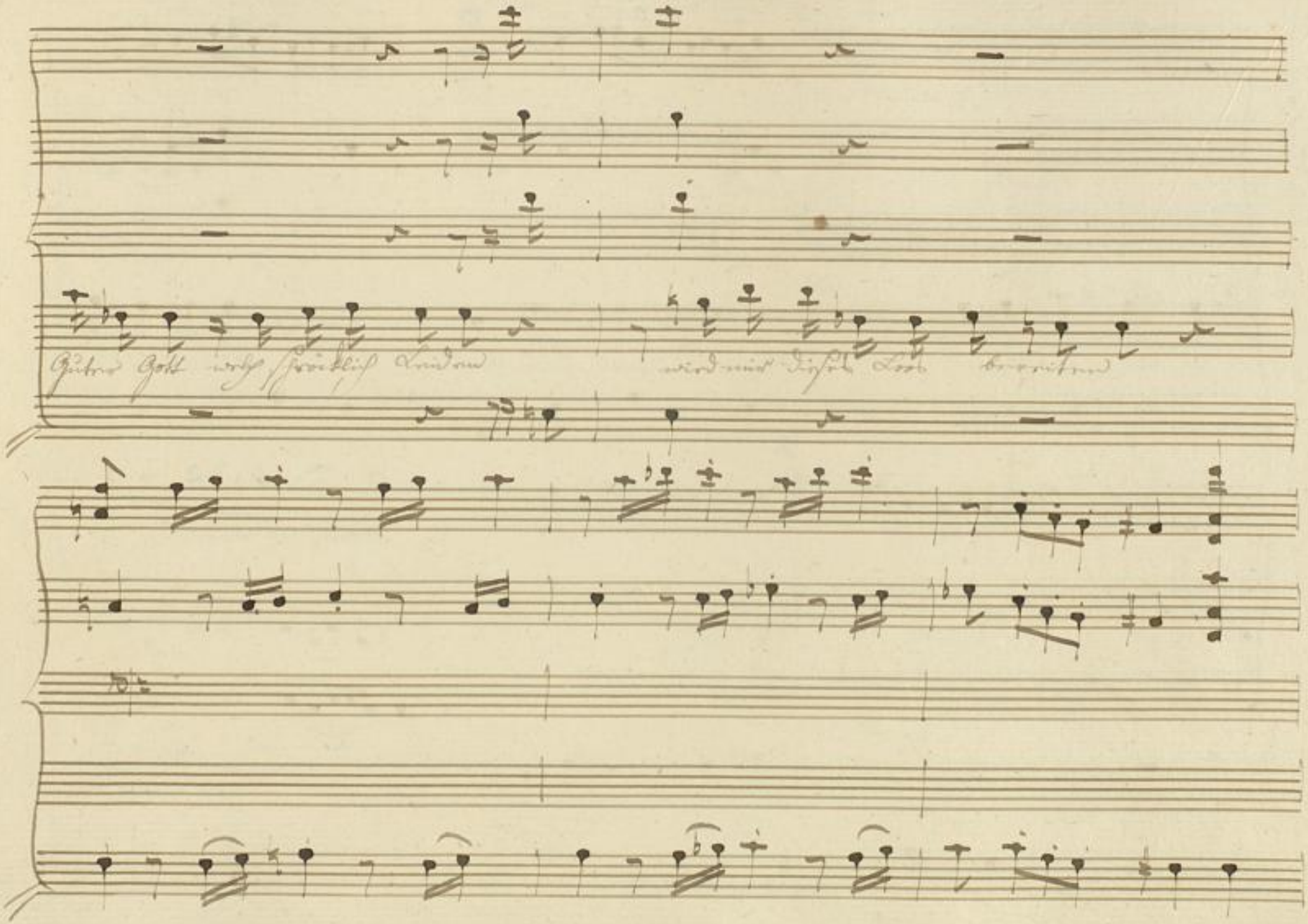
Viole

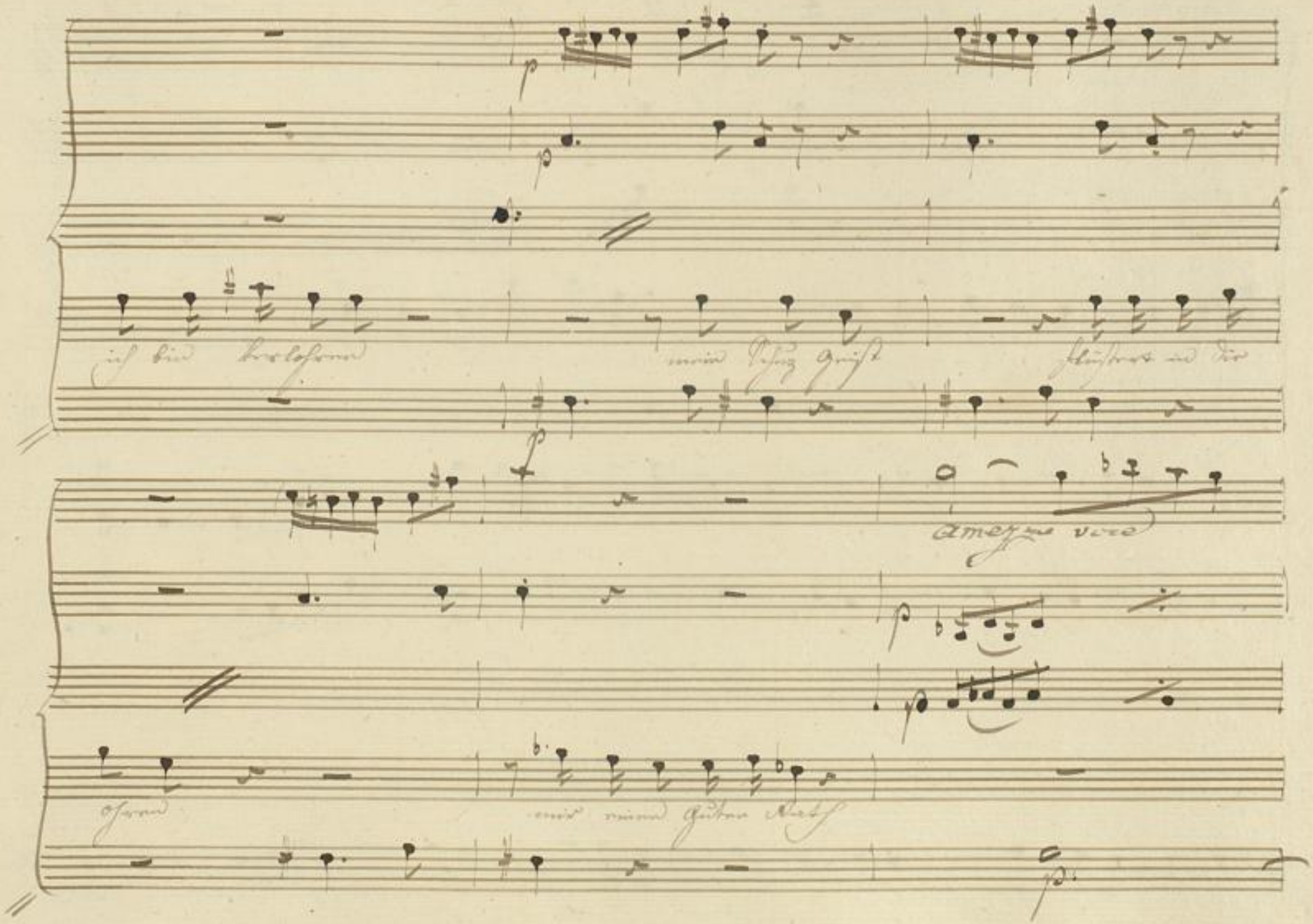
Carolina

Allo

In einem Kloster soll ich durch den Haß der


Meinen die Jugend Zeit verweinen


Guter Gott welch schröcklich Leiden
wird mir dieses Loos bereiten


ich bin verlohren
mein Schutz geist
flüstert in die
Ohren
mir einen guten Rath

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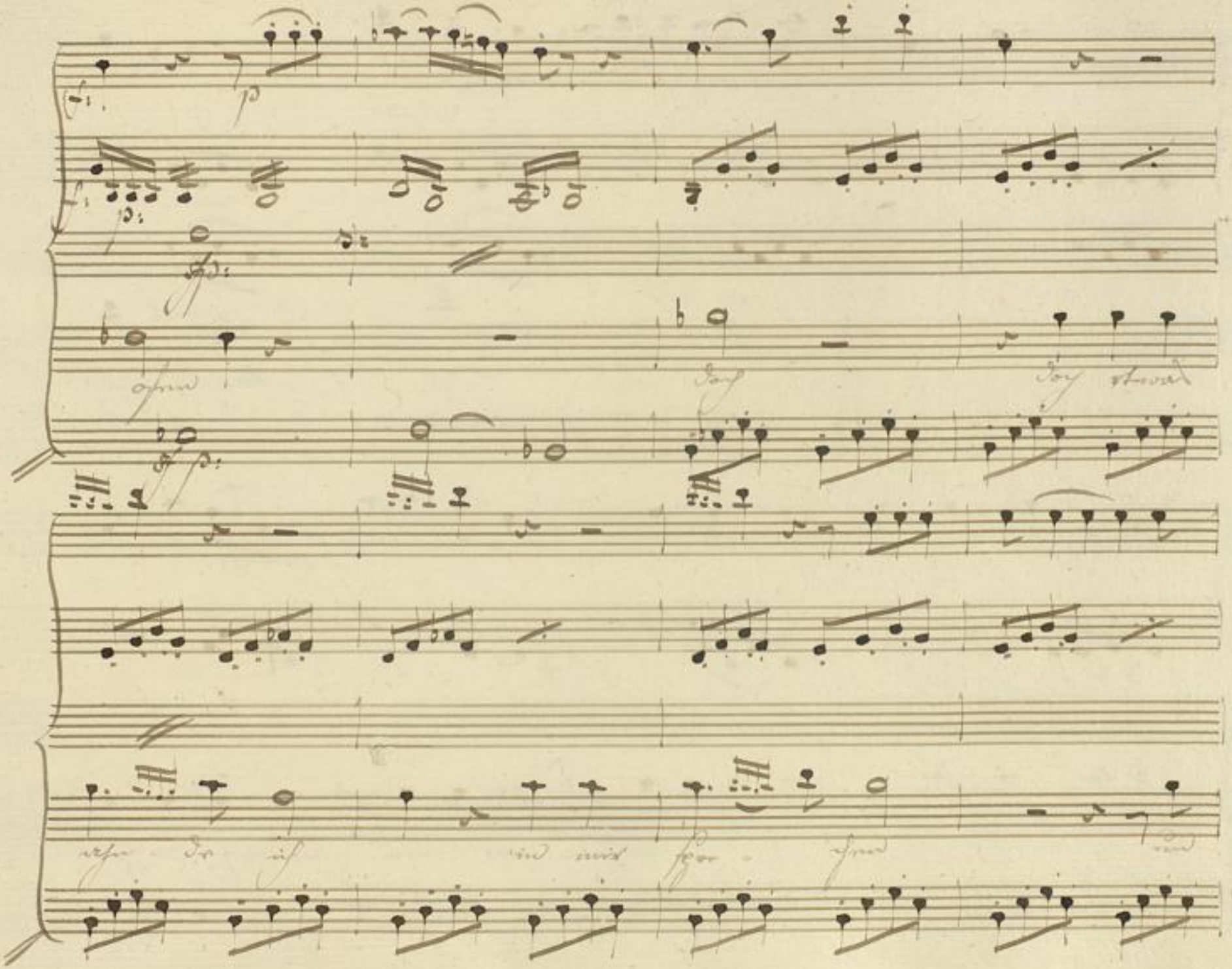
Baden-Württemberg


Sop
Sop
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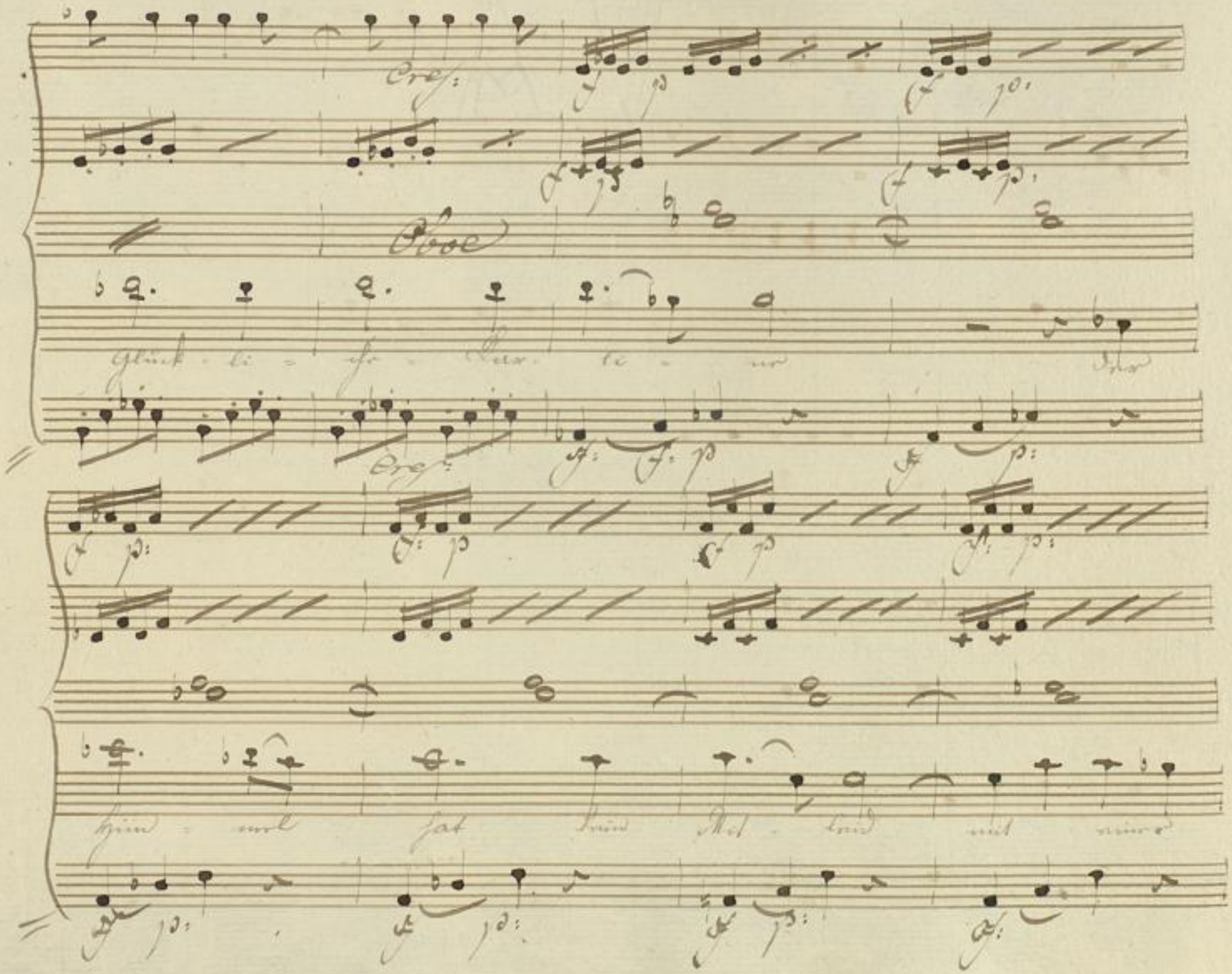
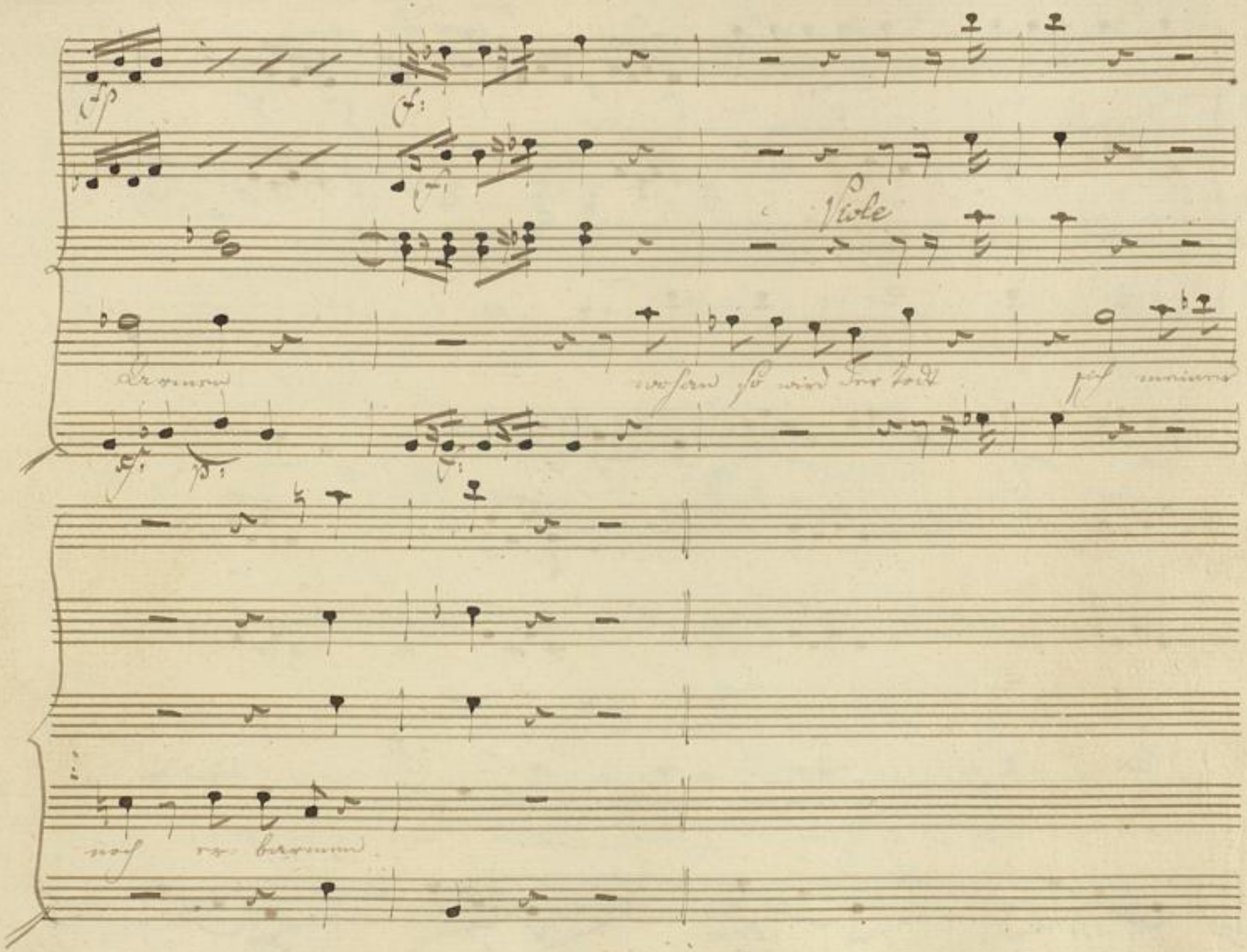

Cres:
Oboe
glück - li - che - Kar - li - ne der
Cres:
Hin - mel hat kein Mit - leid mit einer


Viole
Darmen
wohin so wird der Todt
sich meiner
noch er barmen

16/2 opd 17. Quintetto.

Corni in Eb

Trombe in Eb

Oboe

Clarinetti

Violini

Viola

Fagotti

Contrabasso

Violino

Violino

Basso

Bassetto

Bassetto

Corno in Eb

Corno in Eb

Violoncello

Contrabasso

Violino

Violino

Viola

Violoncello

Contrabasso

Violino

Violino

Viola

Violoncello

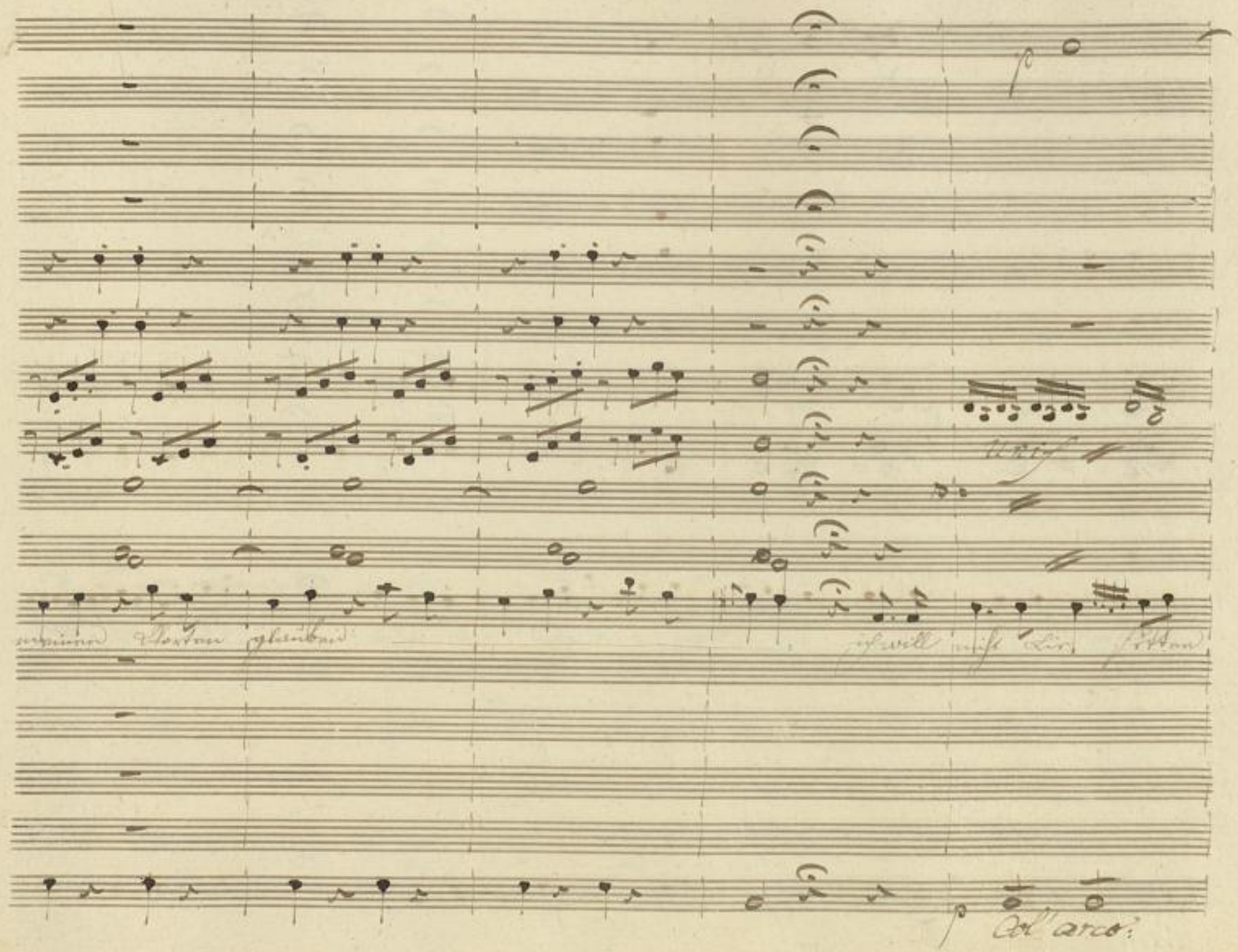
Contrabasso

Violino

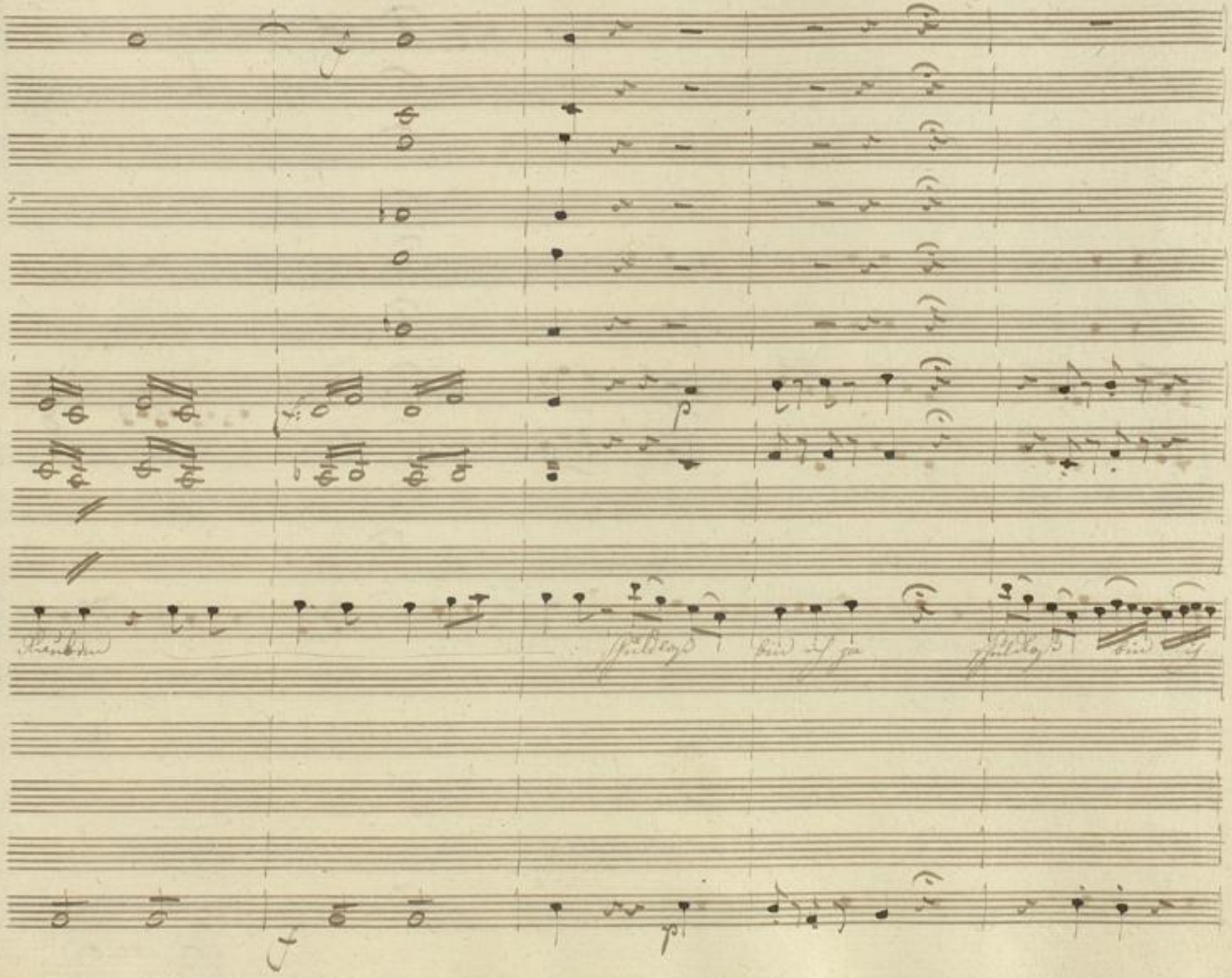
Violino

Viola

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

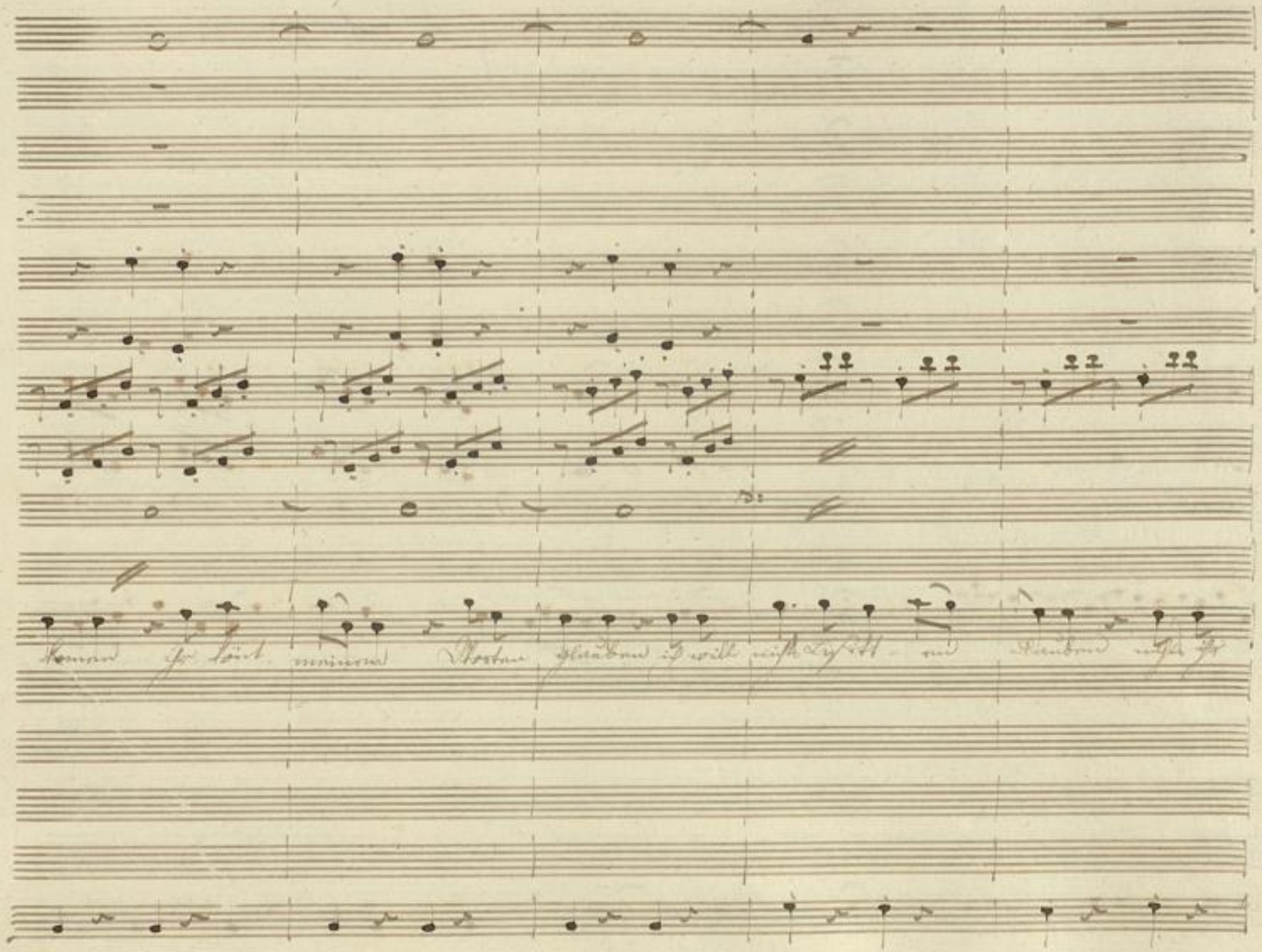


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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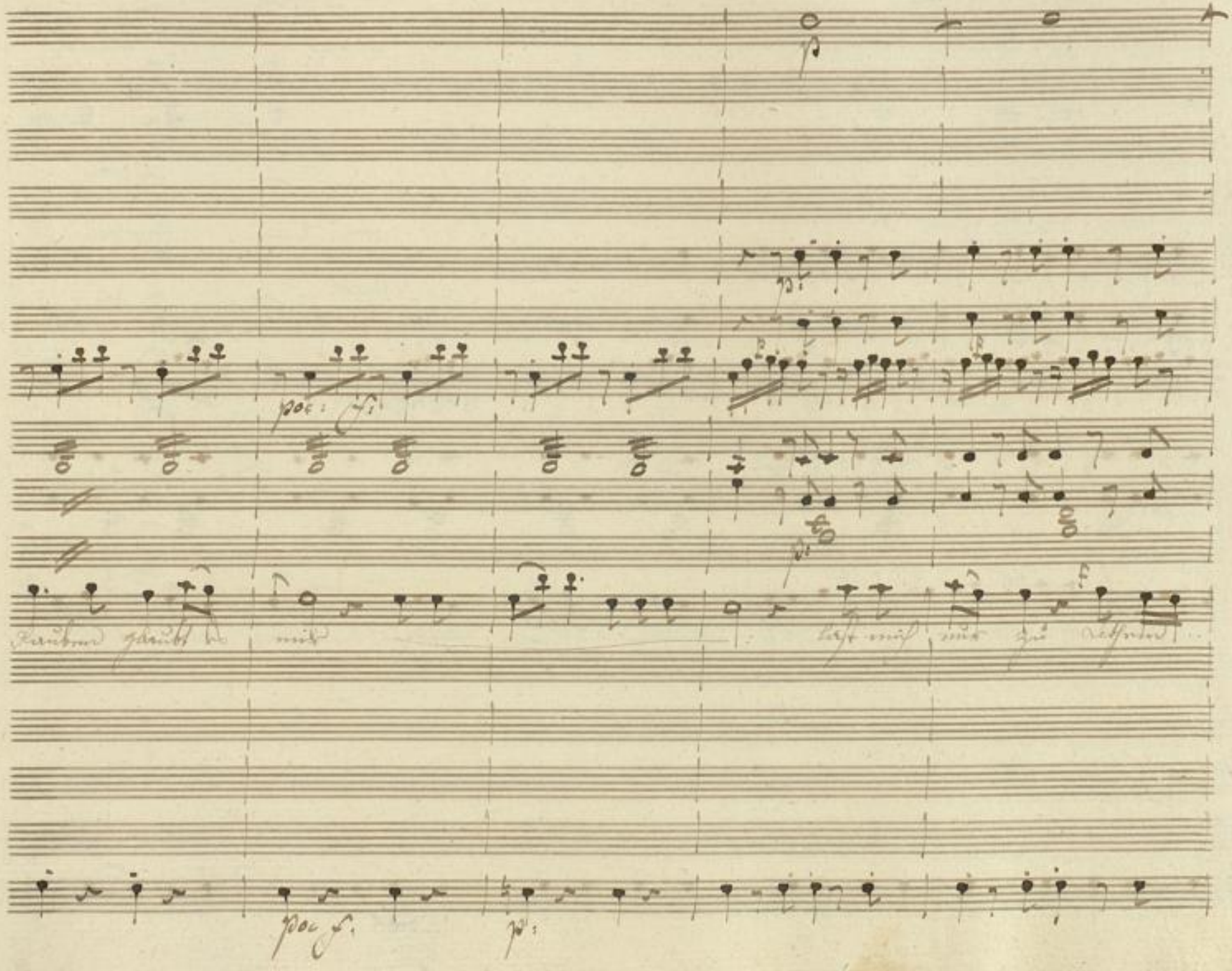
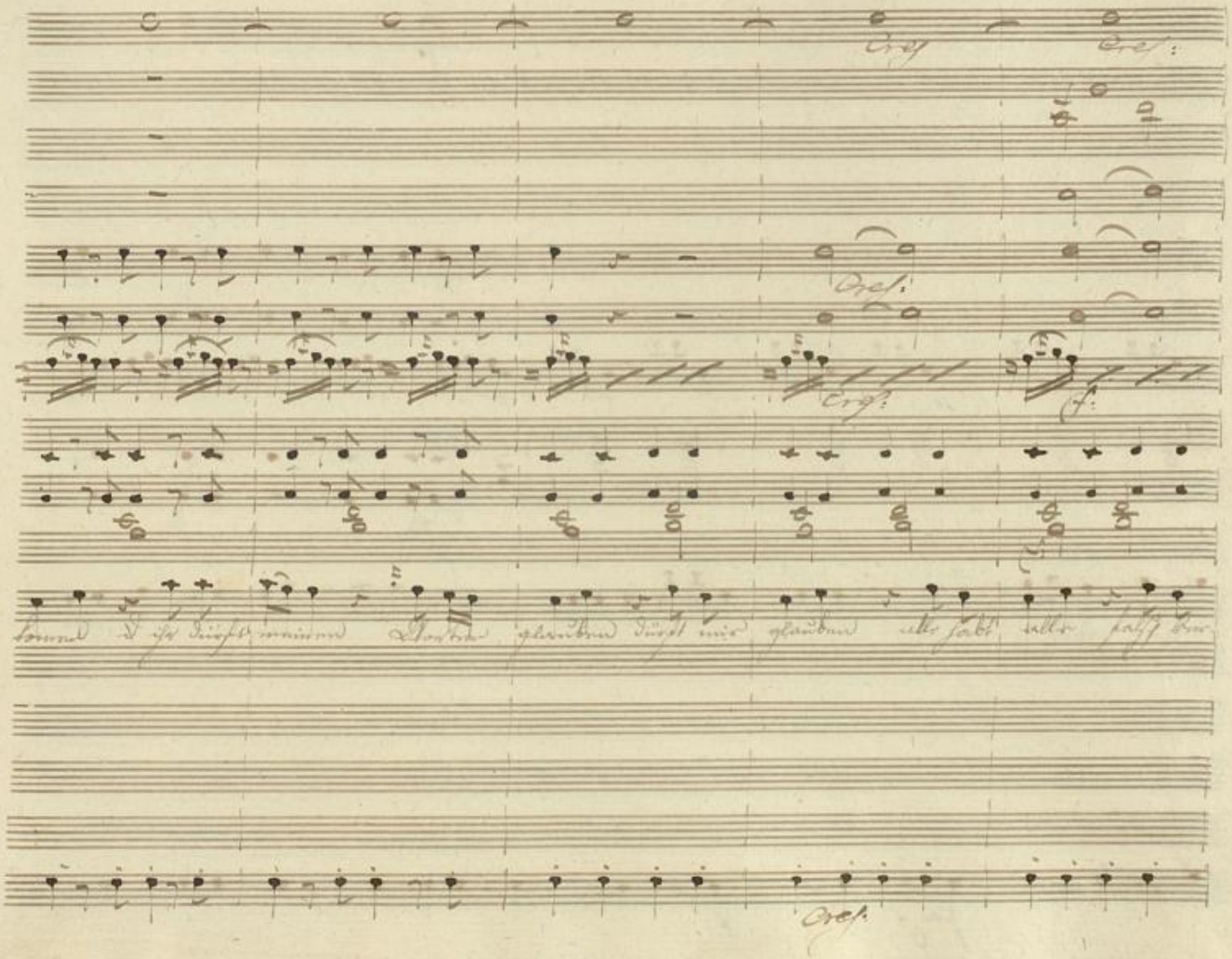
Baden-Württemberg



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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Baden-Württemberg

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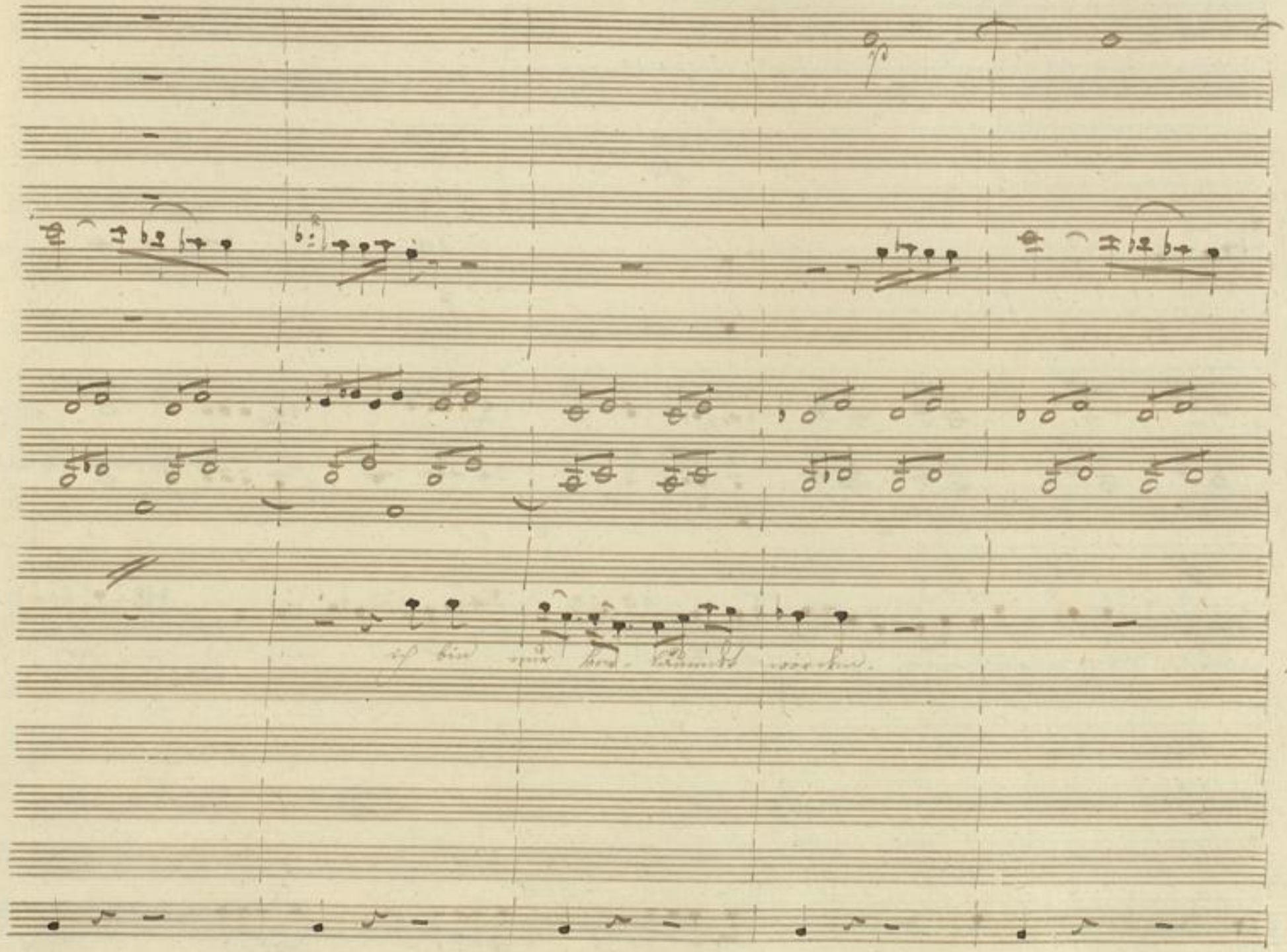
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Violini

Viola

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

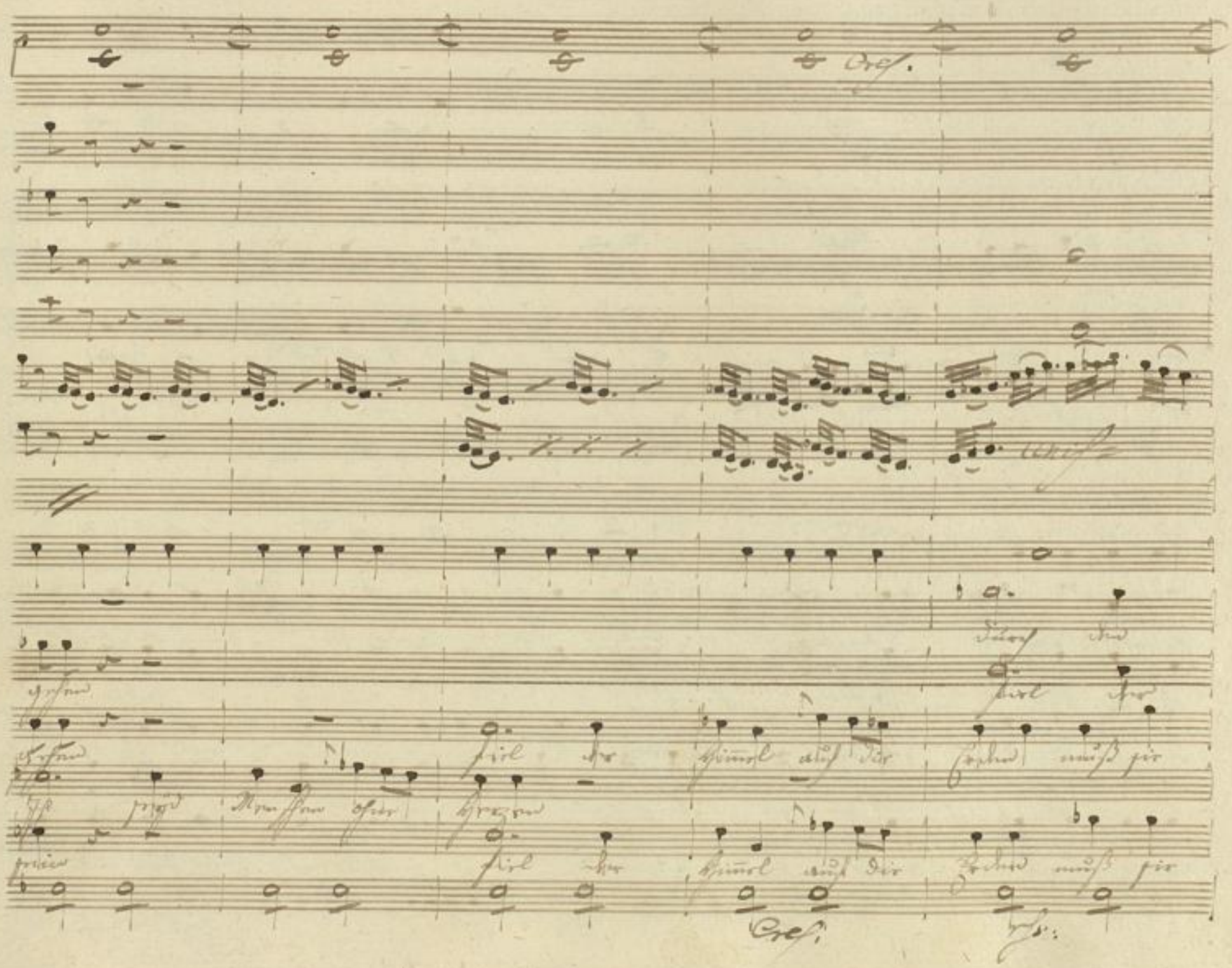
Allegretto

Oboe

Clar:

Allegro giusto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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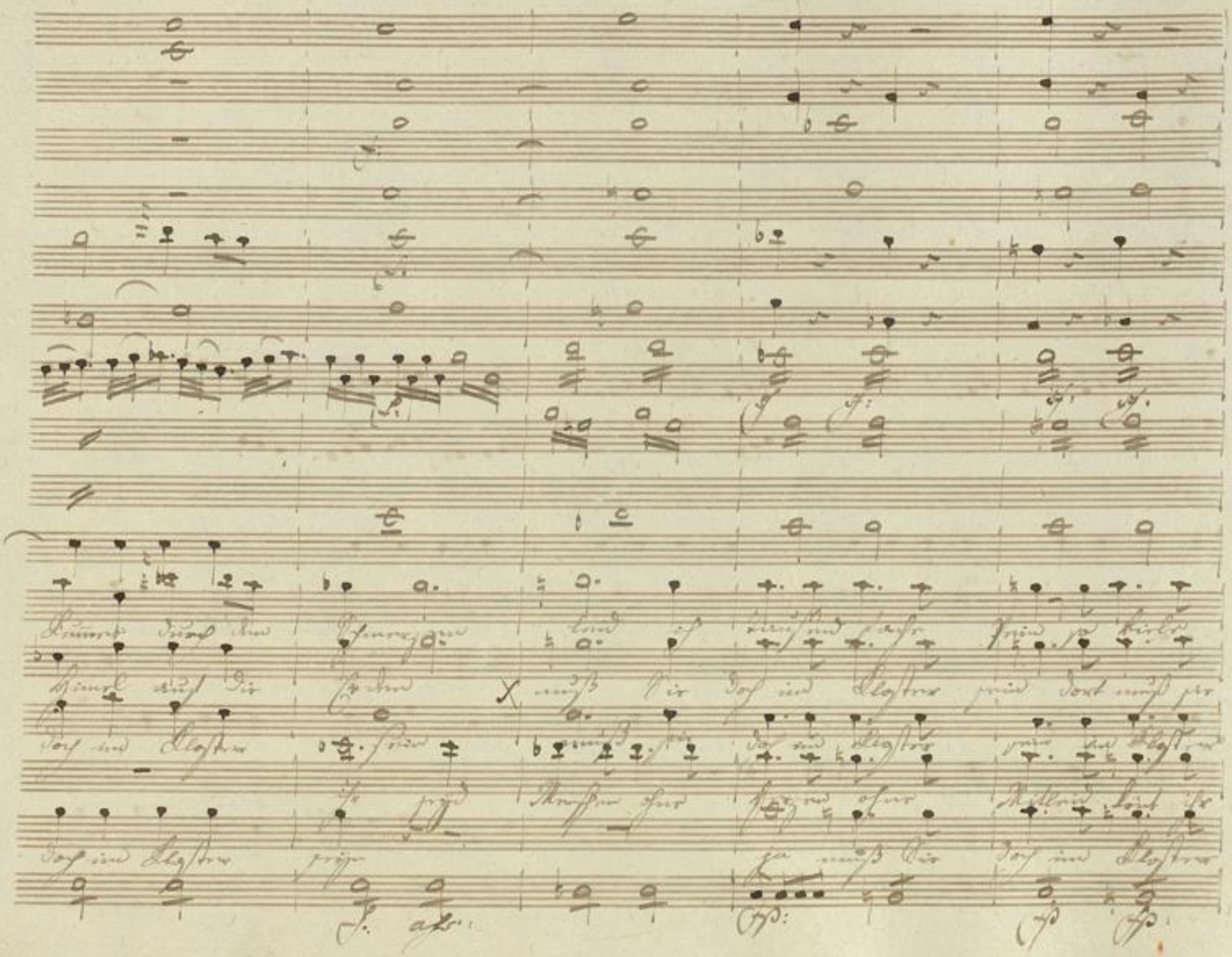

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Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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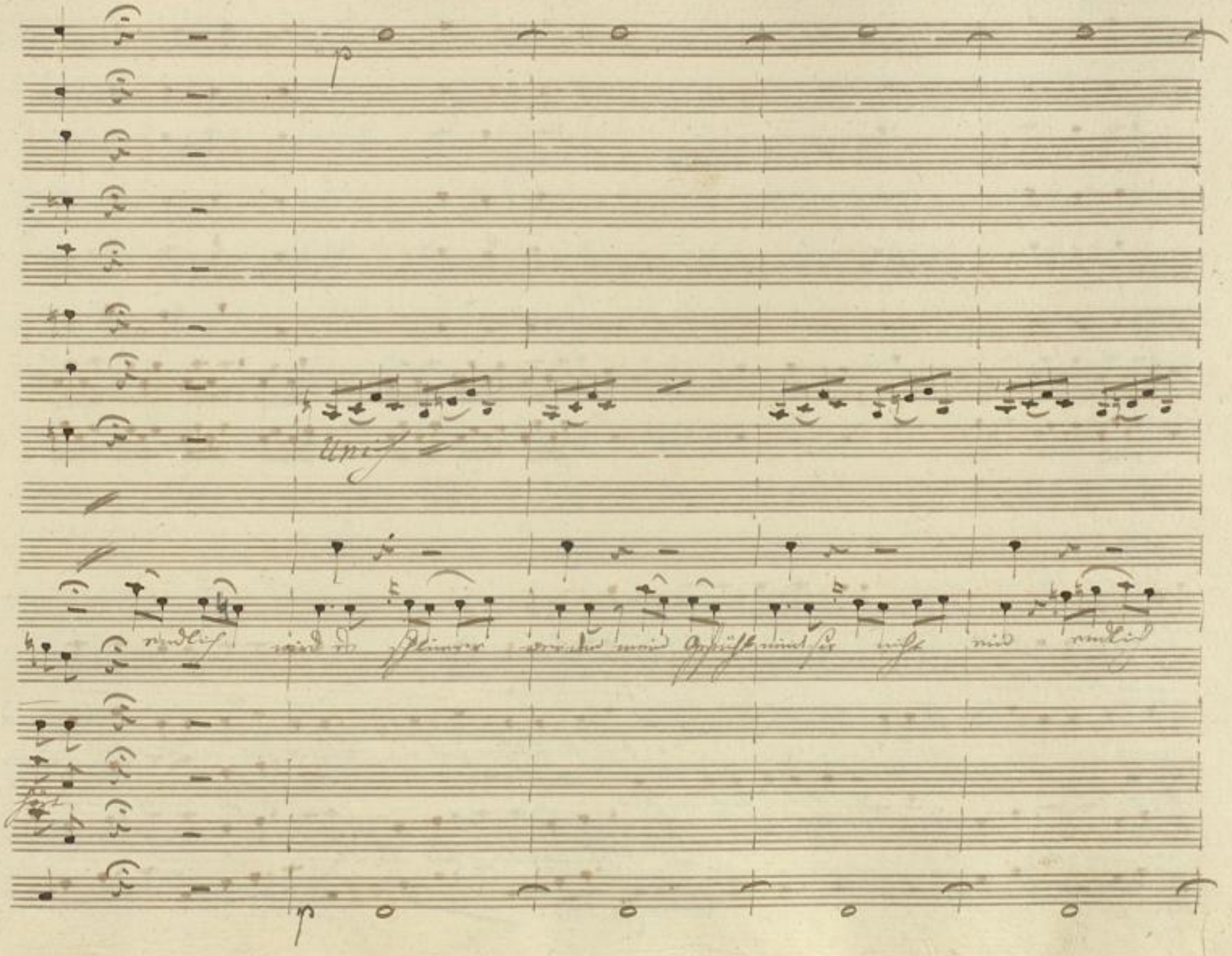
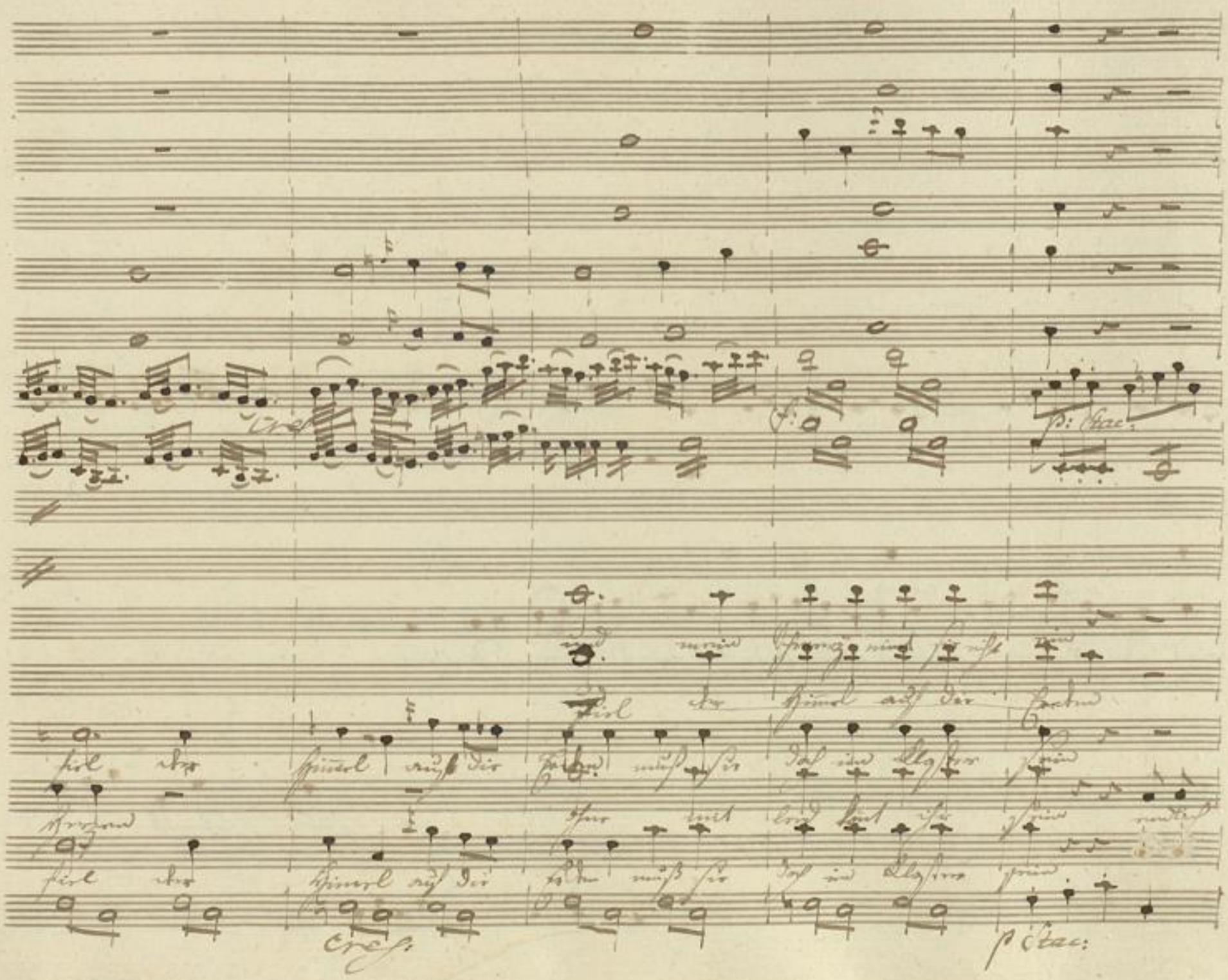
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
Unis
endlich wird es schlimmer werden mein Gesicht mind sie nicht ein endlich
fort
p

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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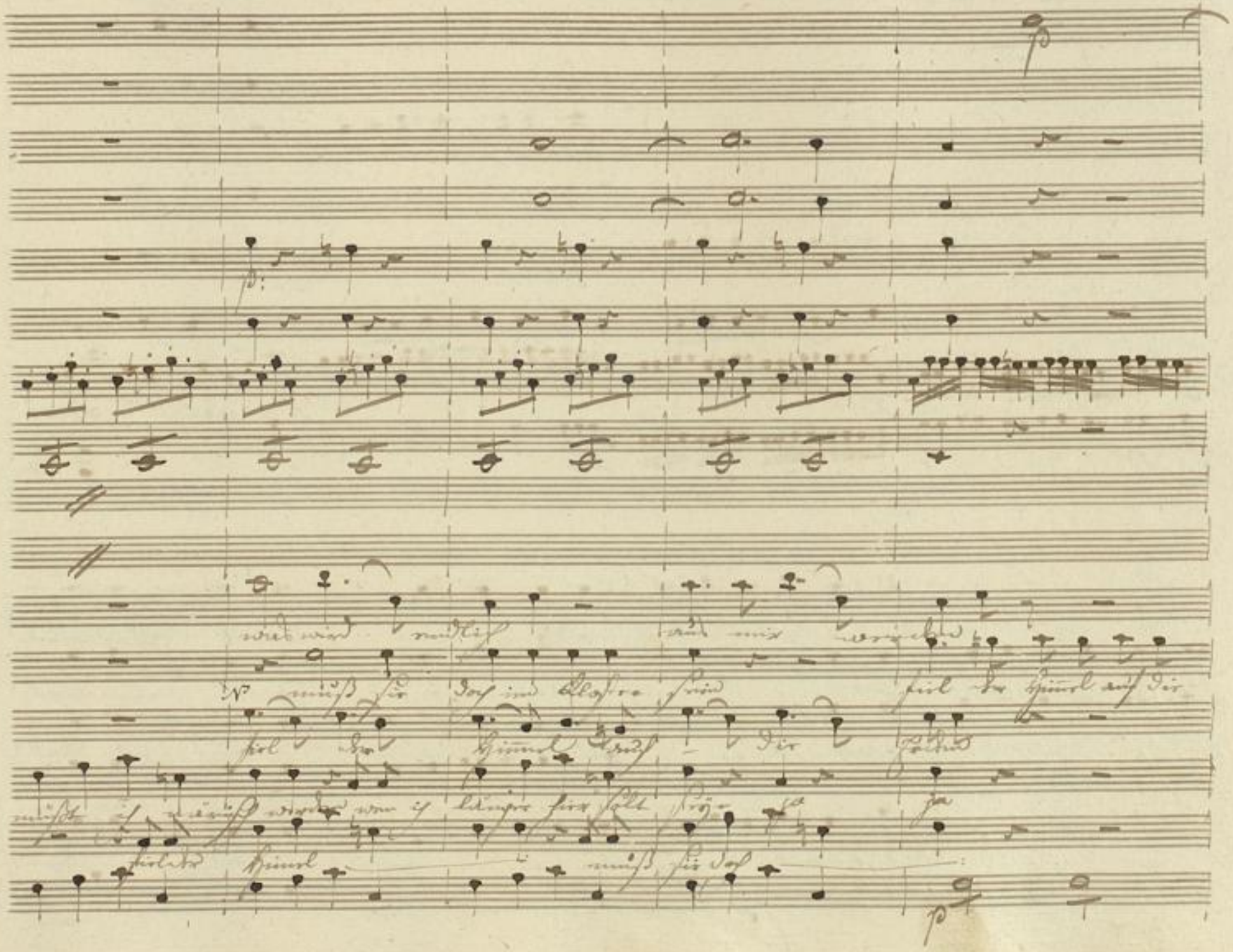
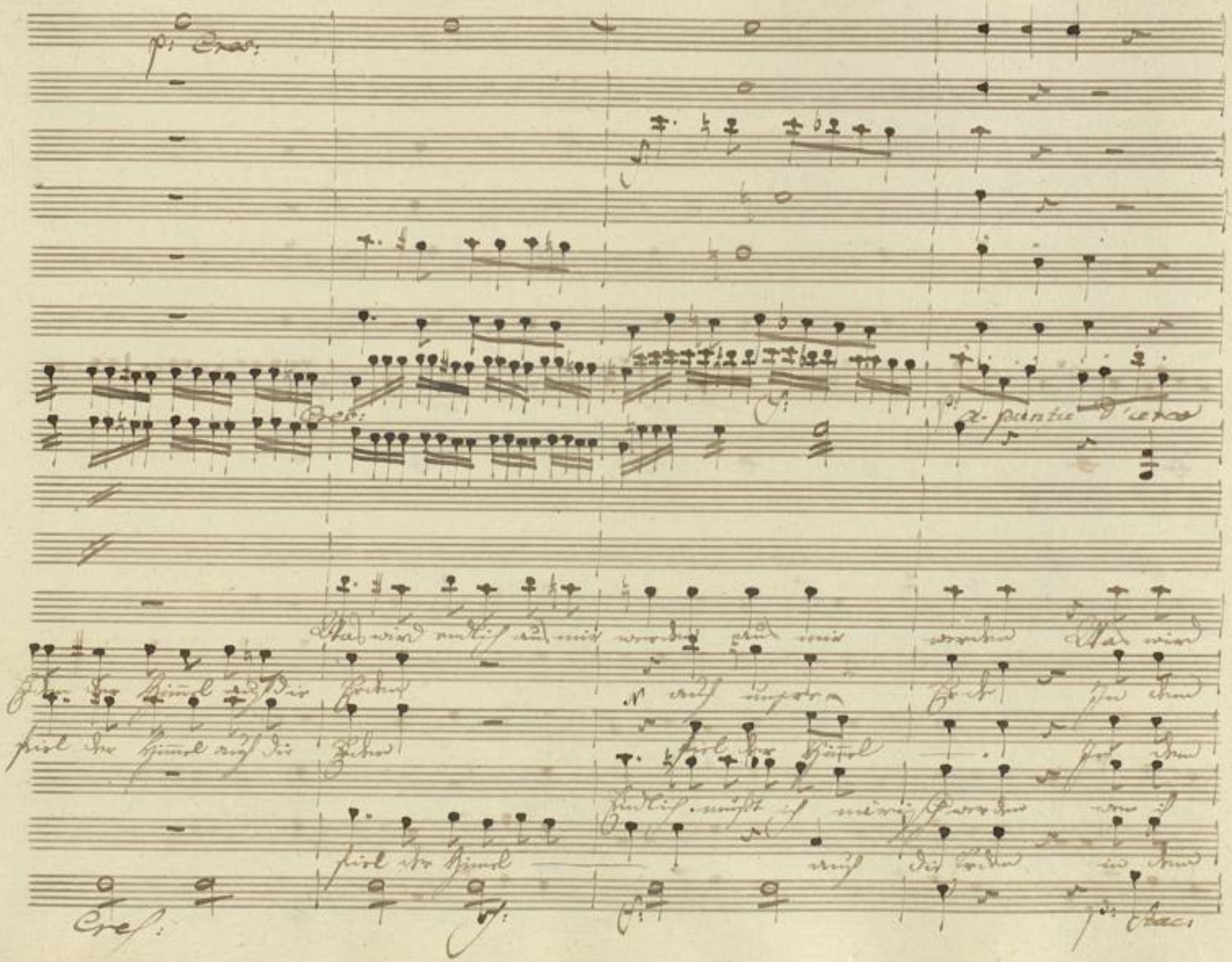

was wird endlich aus mir werden
Nein muß sie doch im Kloster seyn
fiel der Himmel auf die
fiel der Himmel auf die Erden
müßte ich närisch werden wenn ich länger hier solt seyn
fiel der Himmel
muß sie doch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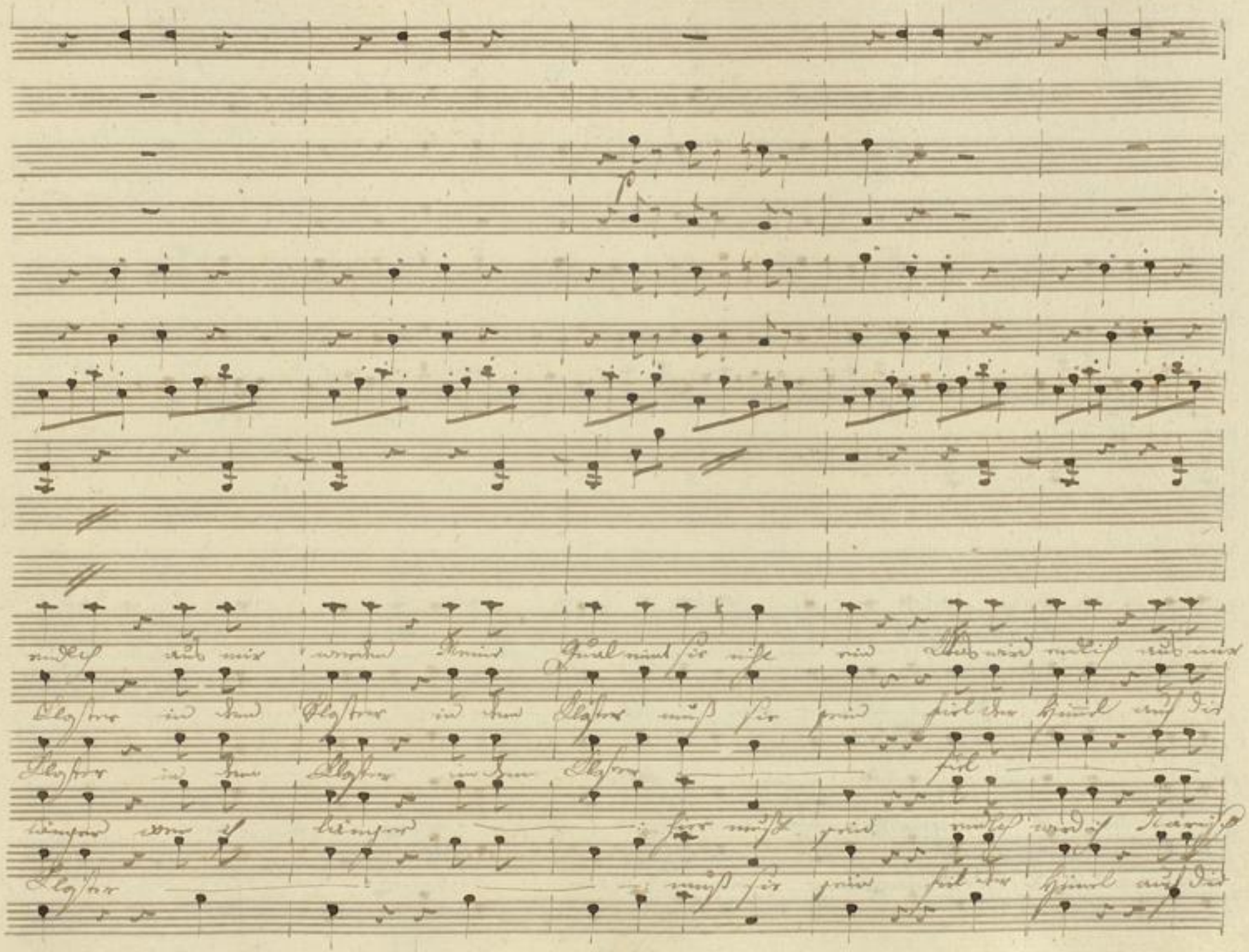
p: a-puntie d'arco
Cres:
p: Stac:



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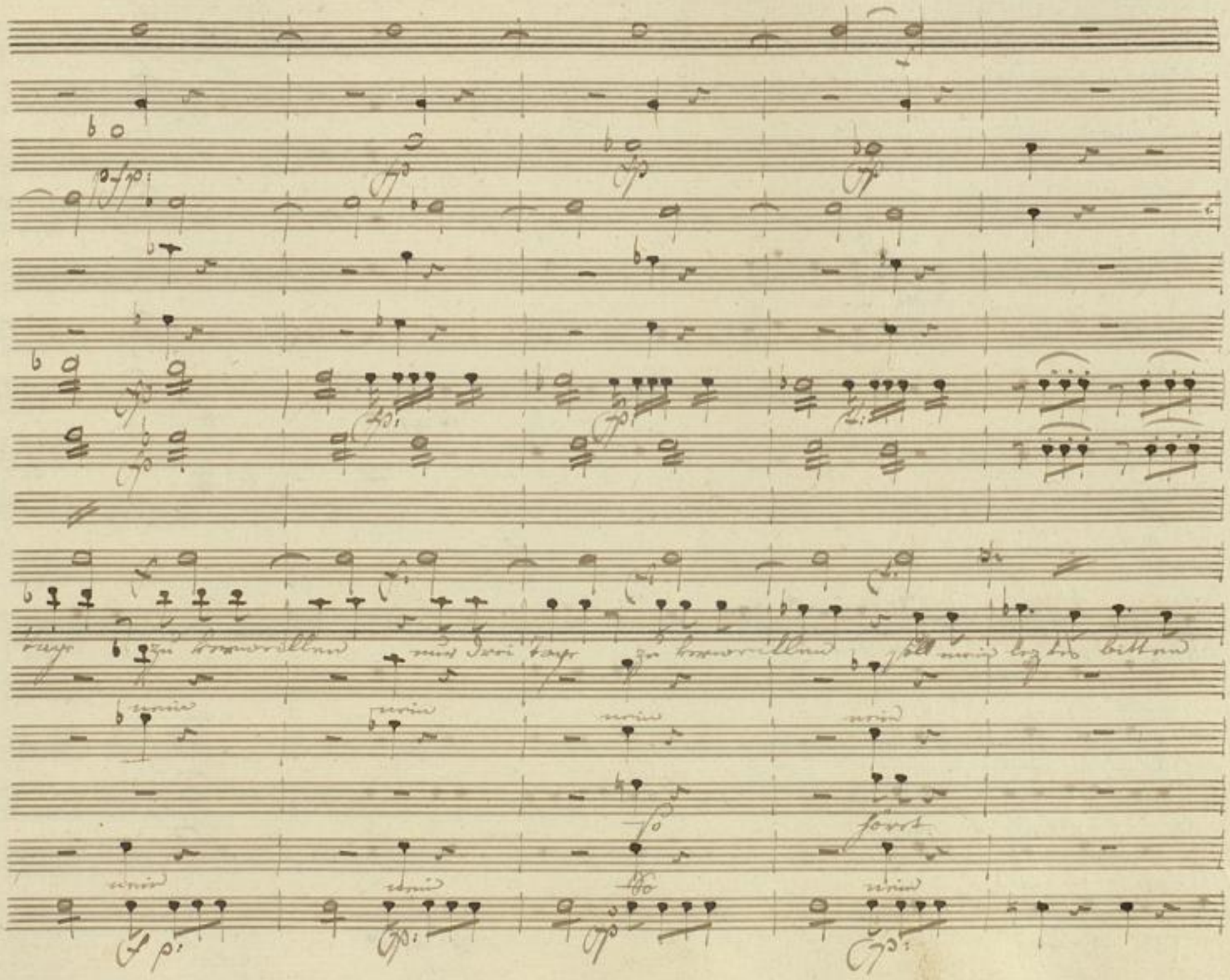
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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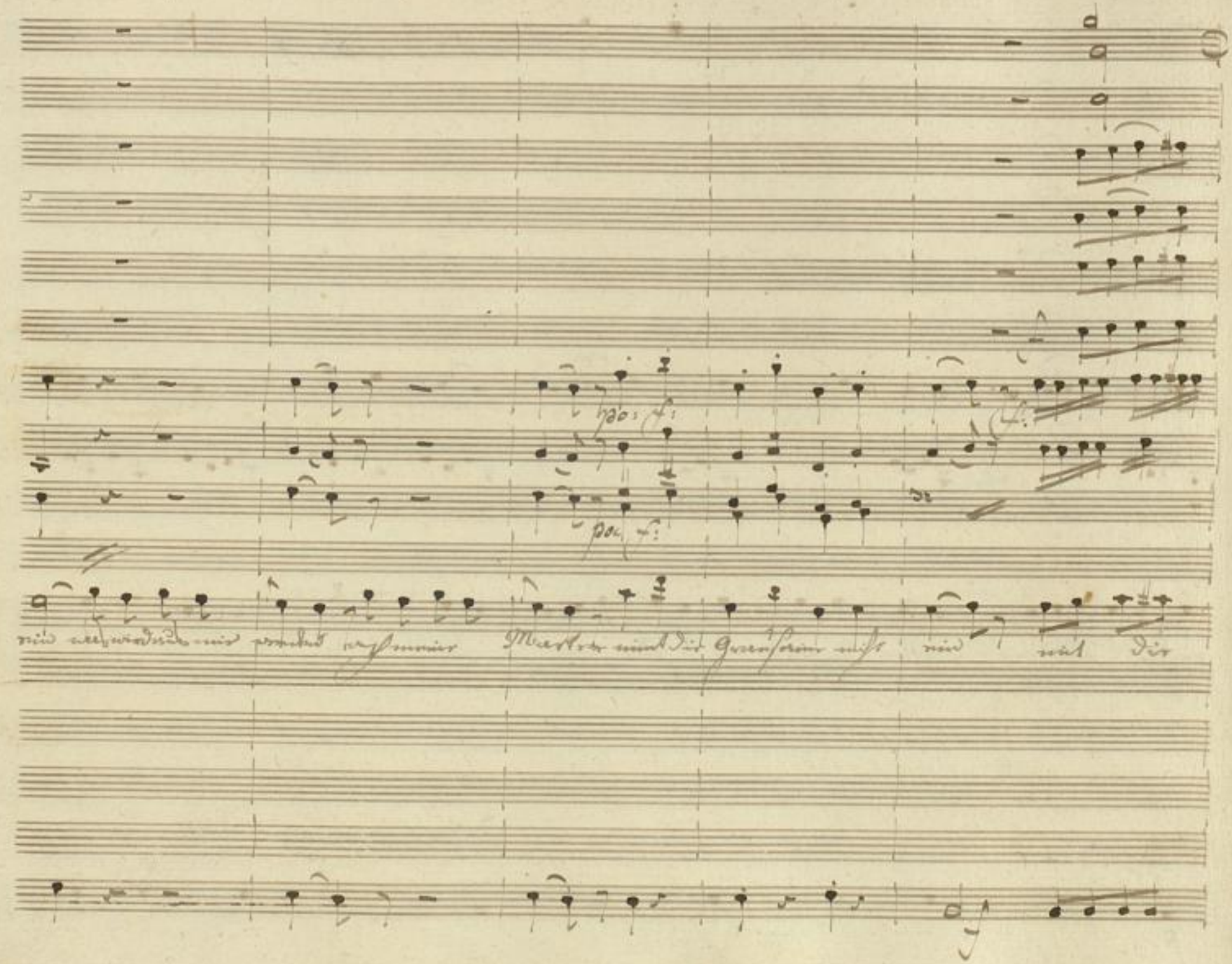
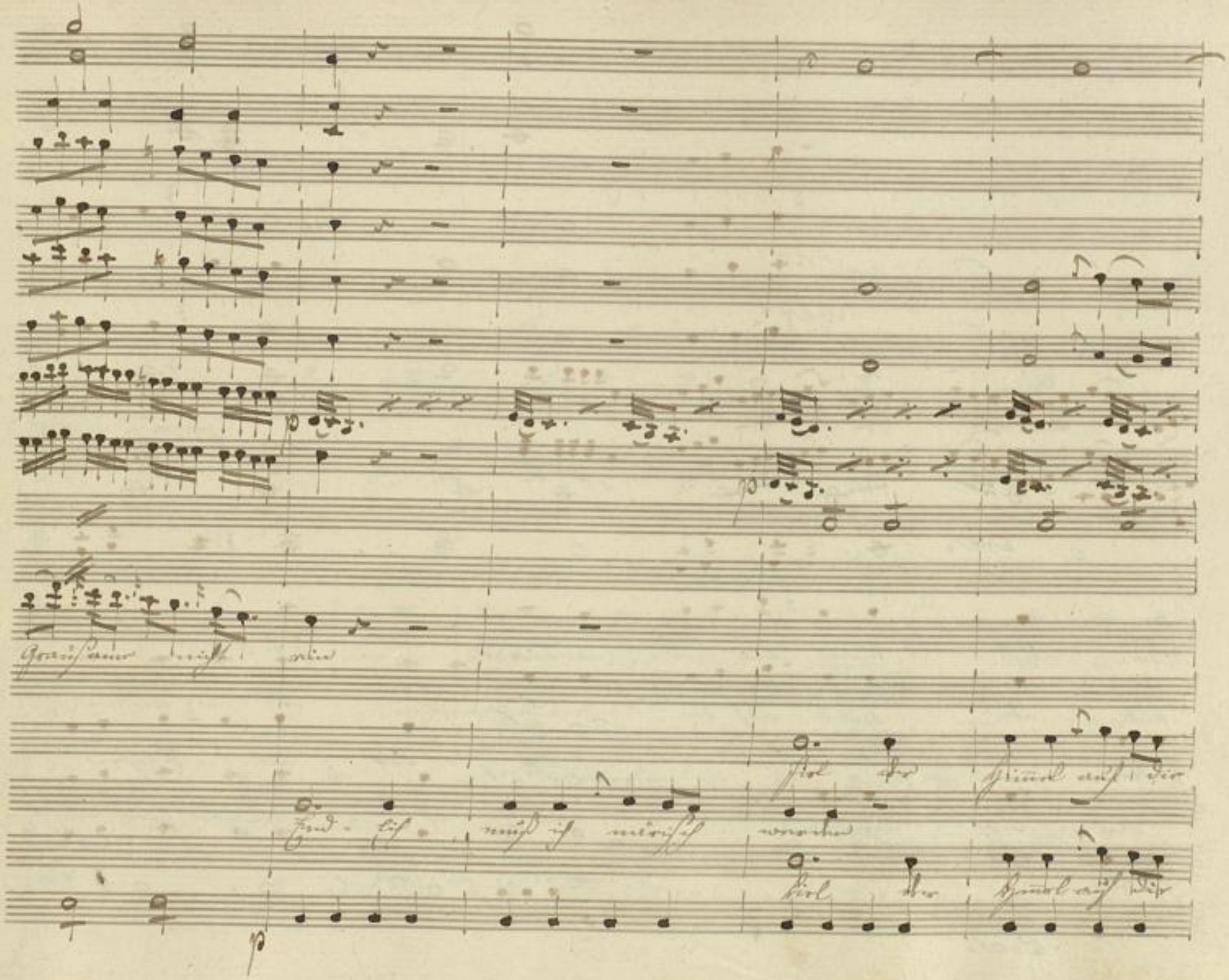
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

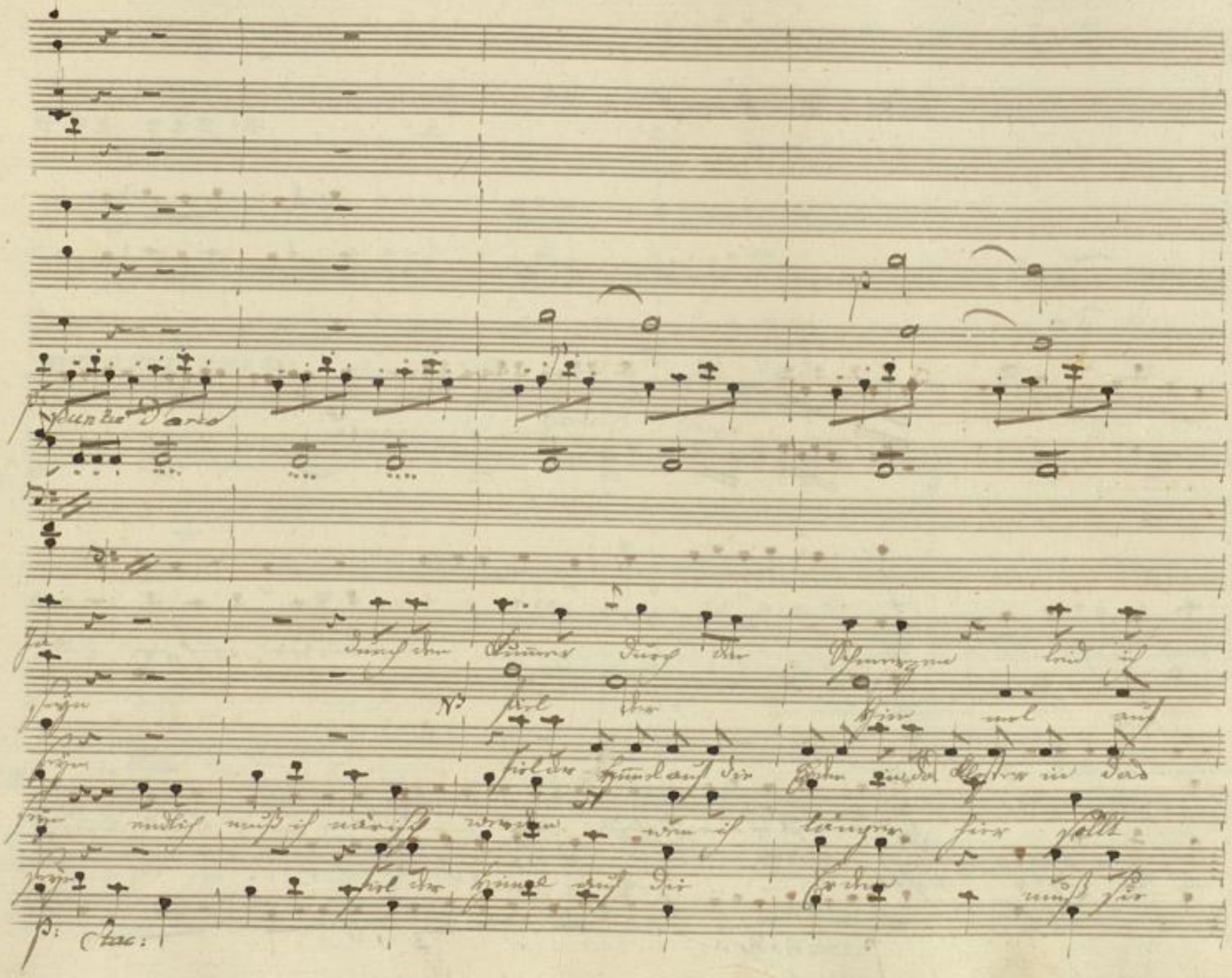

Grausamer nicht rein
Endlich muß ich närrisch werden
Viel der Himmel auf dir
Viel der Himmel auf dir

Cres.

Cres.

Cres.

Cres.


p: Stac:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Oboes

Violin

Viola

Violoncello

Contrabass

Violin

Viola

Violoncello

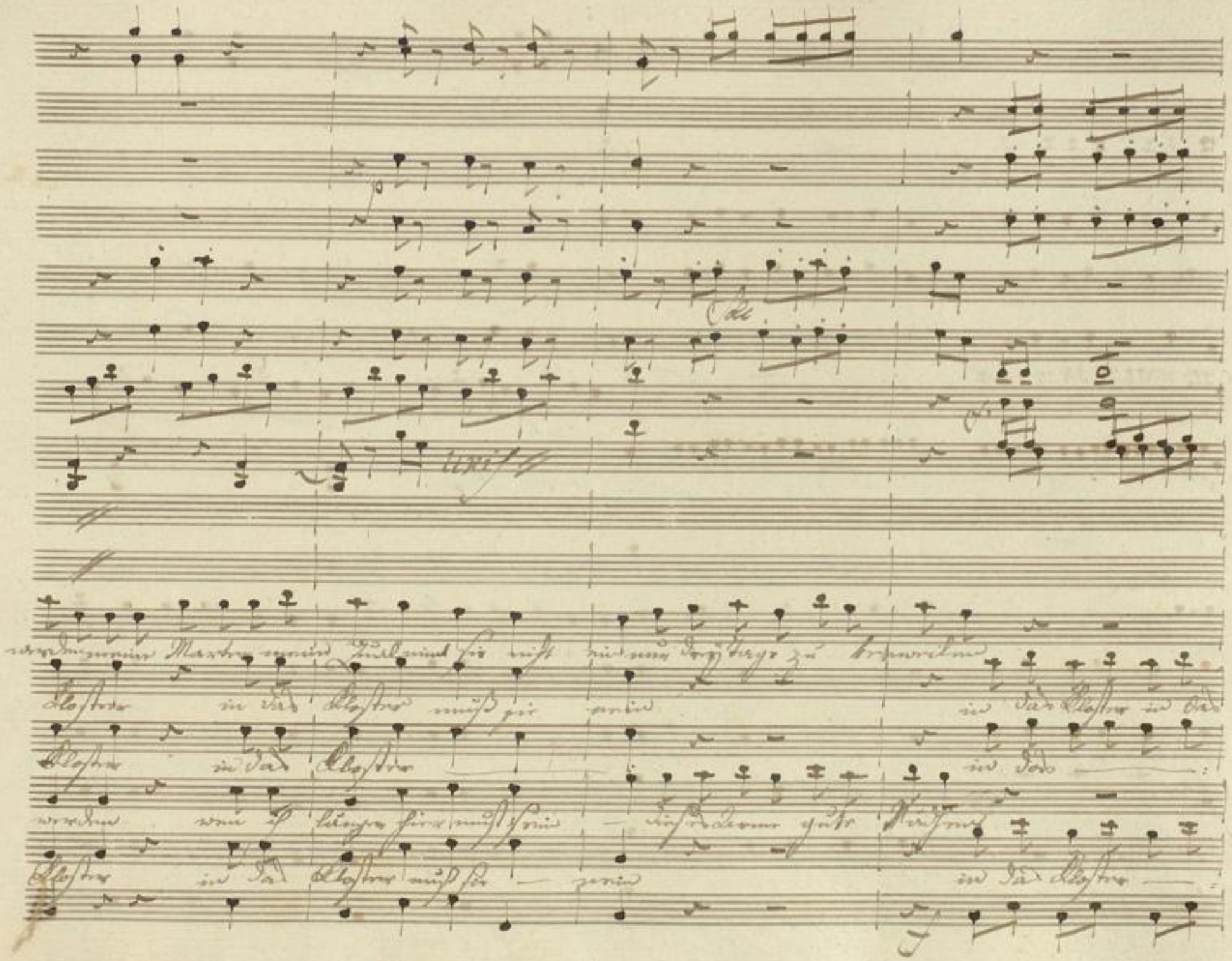
Contrabass

Violin

Viola

Violoncello

Contrabass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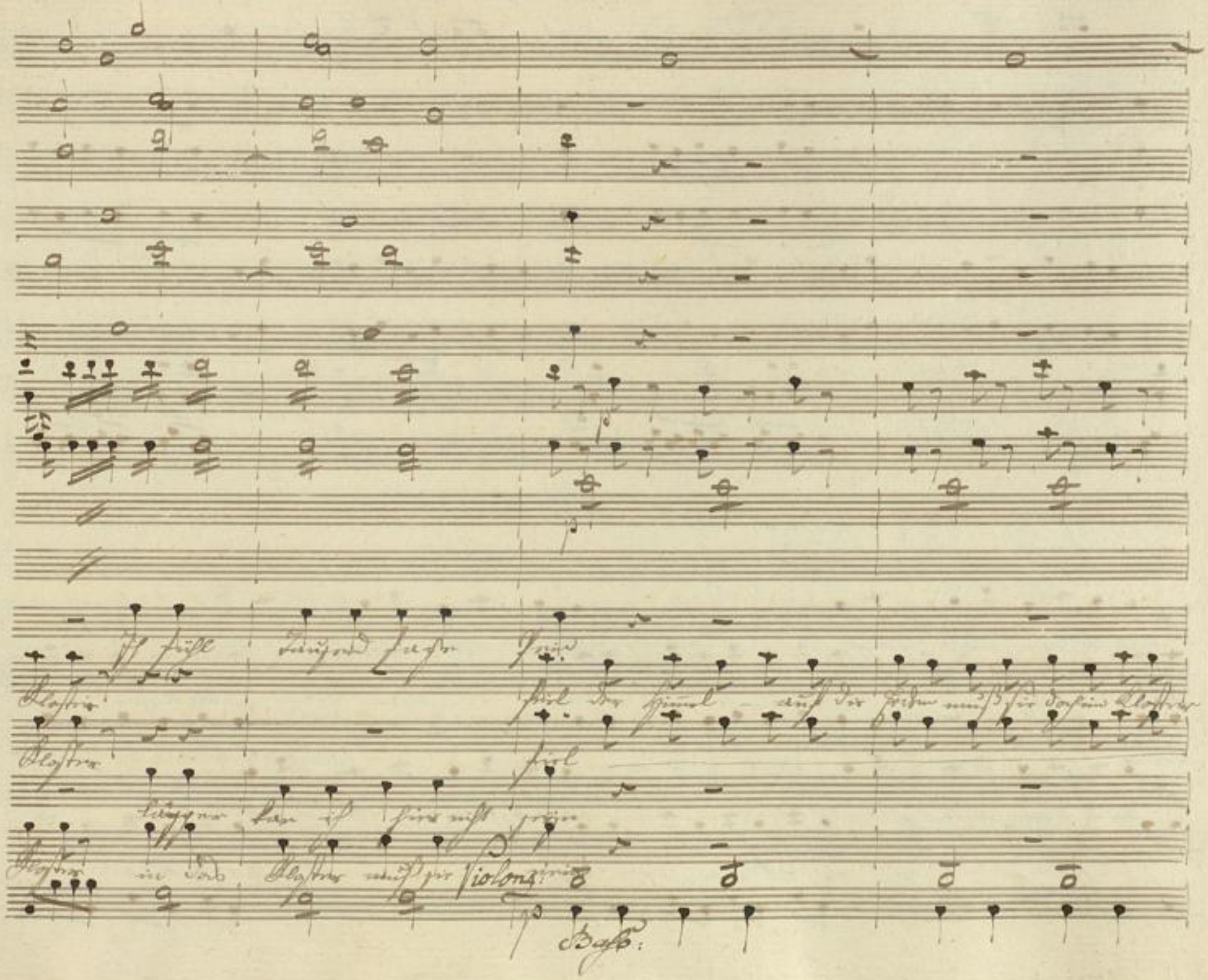
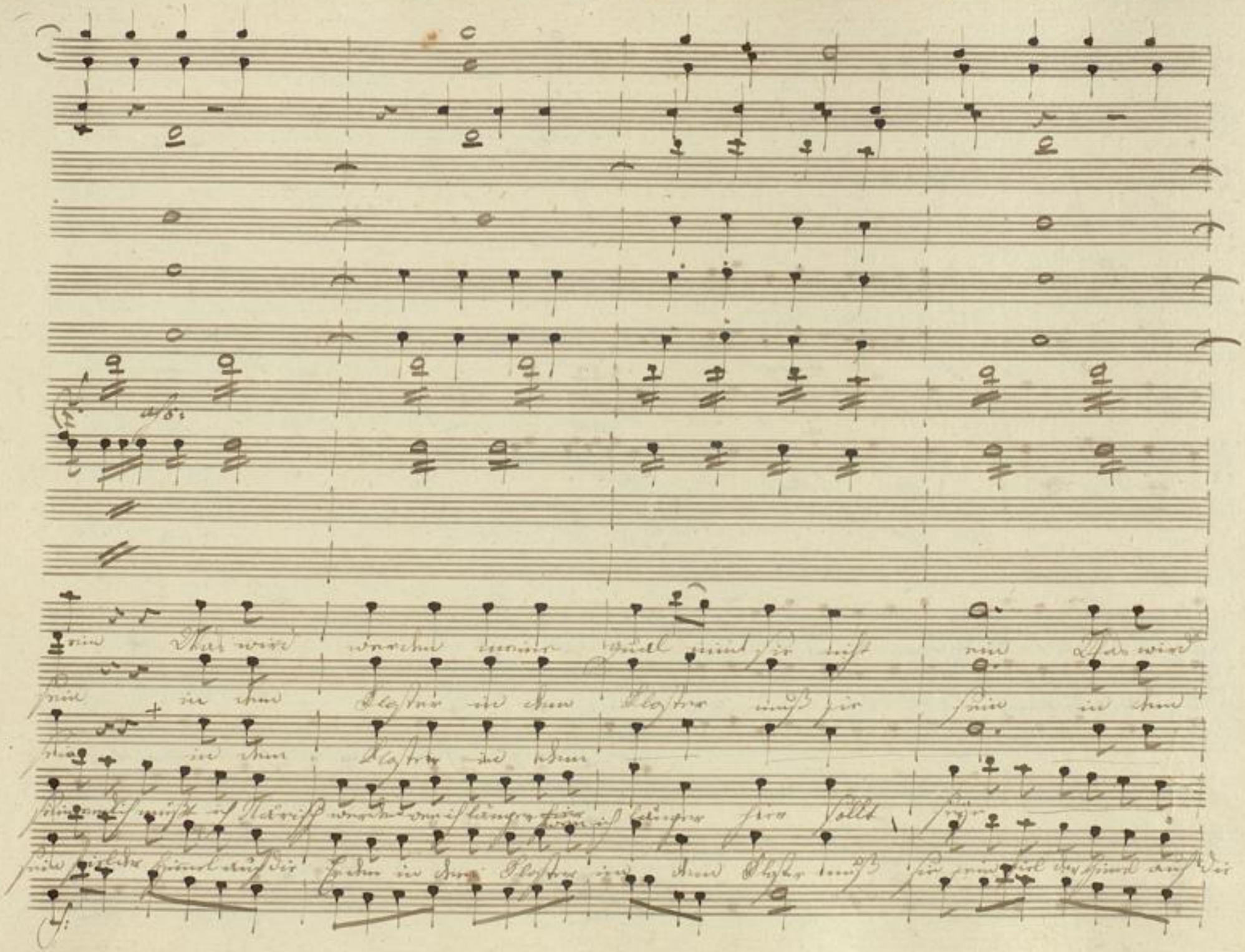
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Violons:
Basso:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


ein Tag wird werden meine Qual nimt sie nicht ein Tag wird
sein in dem Kloster in dem Kloster muß sie sein in dem
sein in dem Kloster in dem
seine Seelen muß ich Närisch werden wenn ich länger hier wenn ich länger hier sollt seyn
sein Fiel der Himel auf die Erden in dem Kloster in dem Kloster muß sie sein Fiel der Himel auf die

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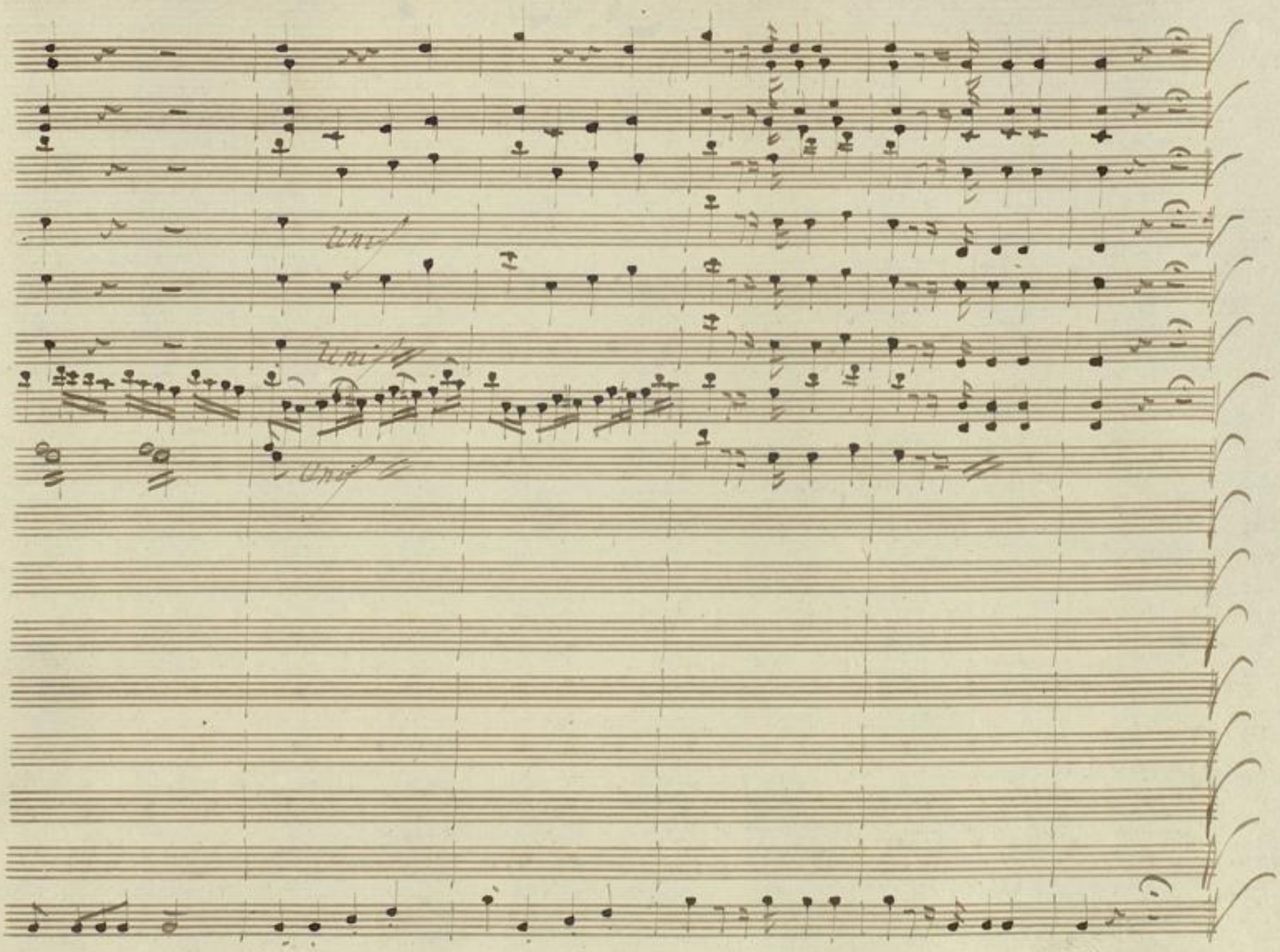
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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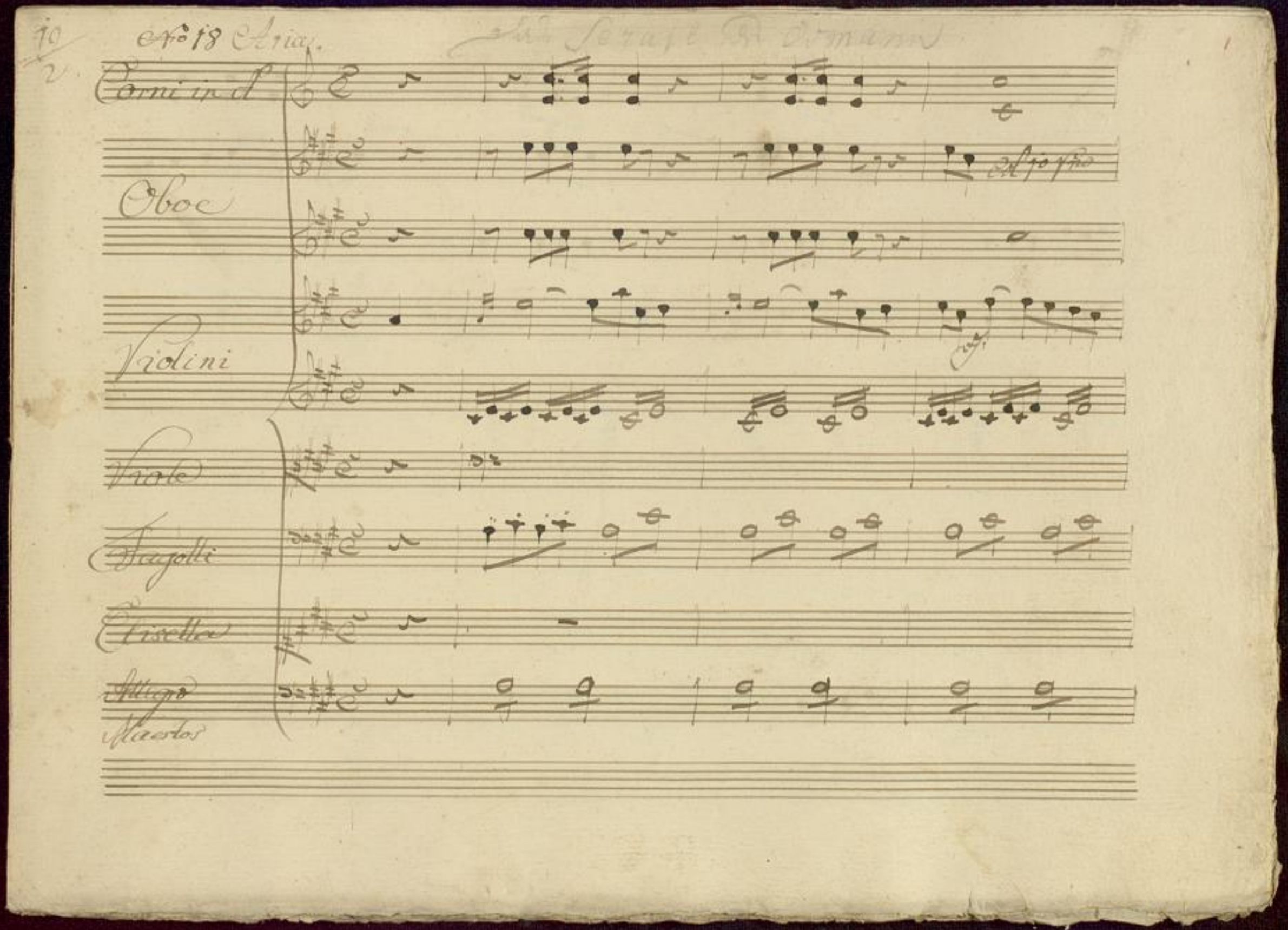
Baden-Württemberg


No 18 Aria.
Corni in d
Oboe
Violini
Viole
Fagotti
Clisetta
Allegro
Maestos

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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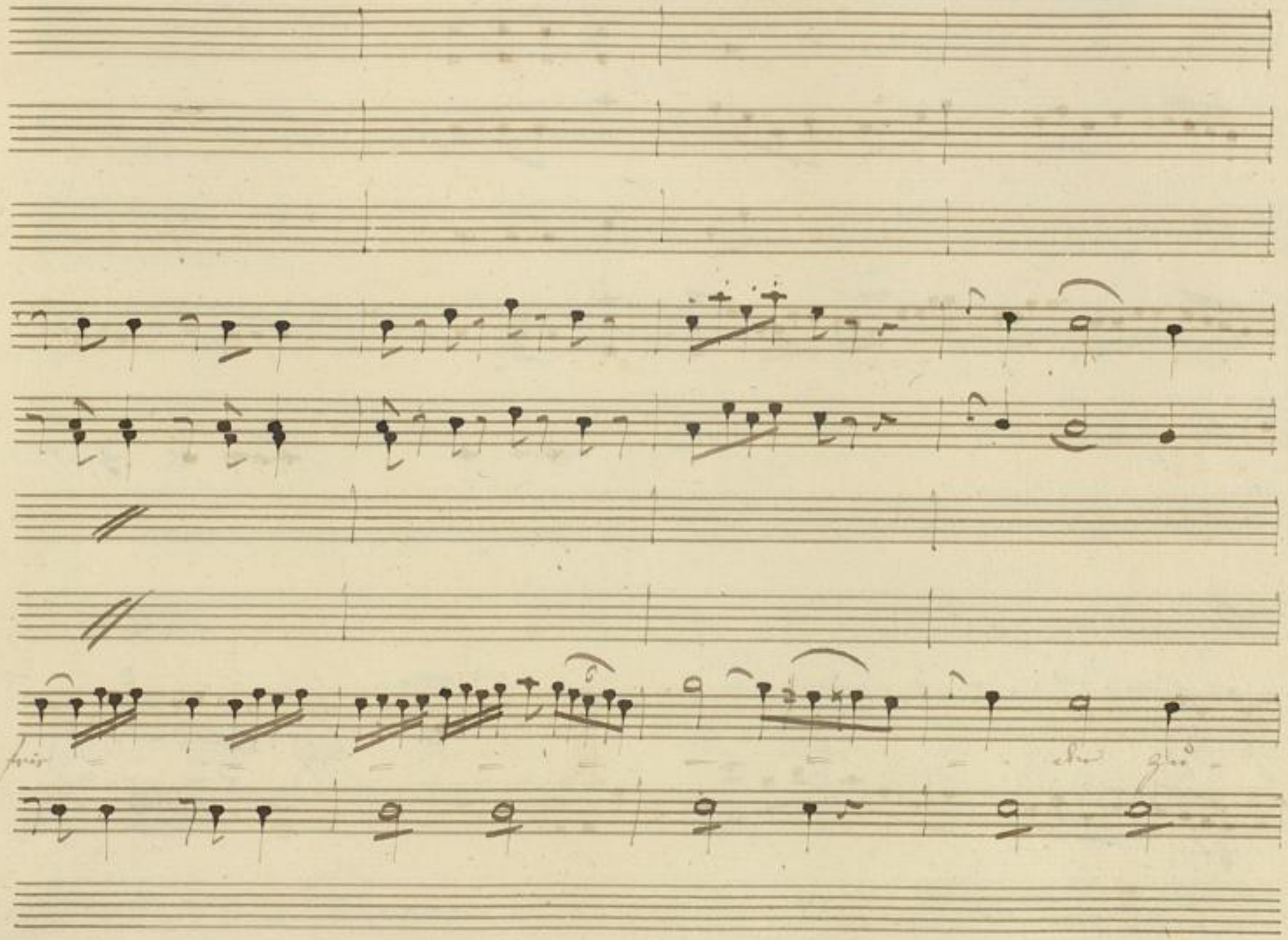
Baden-Württemberg



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Baden-Württemberg

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Baden-Württemberg

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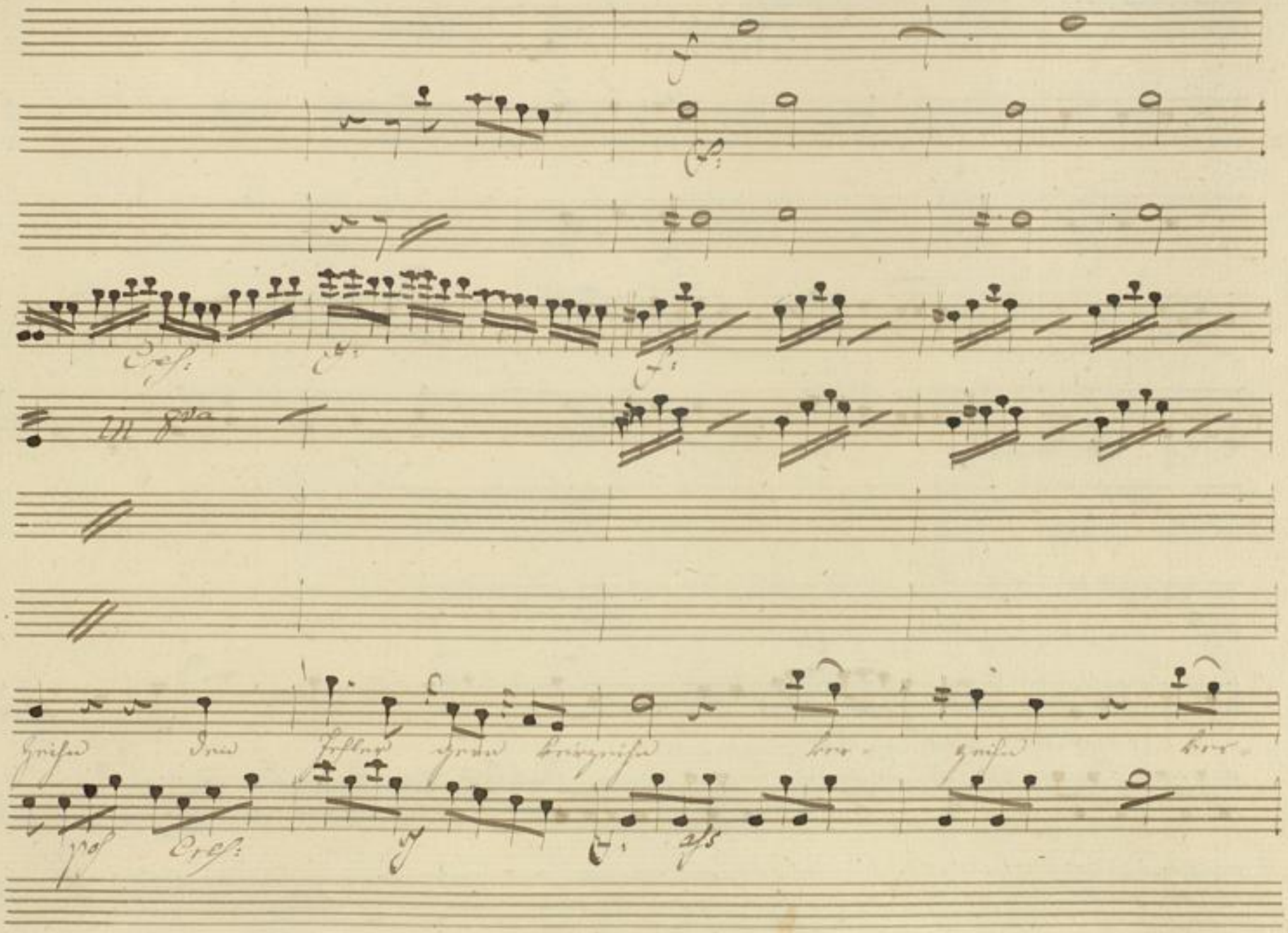
Baden-Württemberg



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Baden-Württemberg

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Baden-Württemberg

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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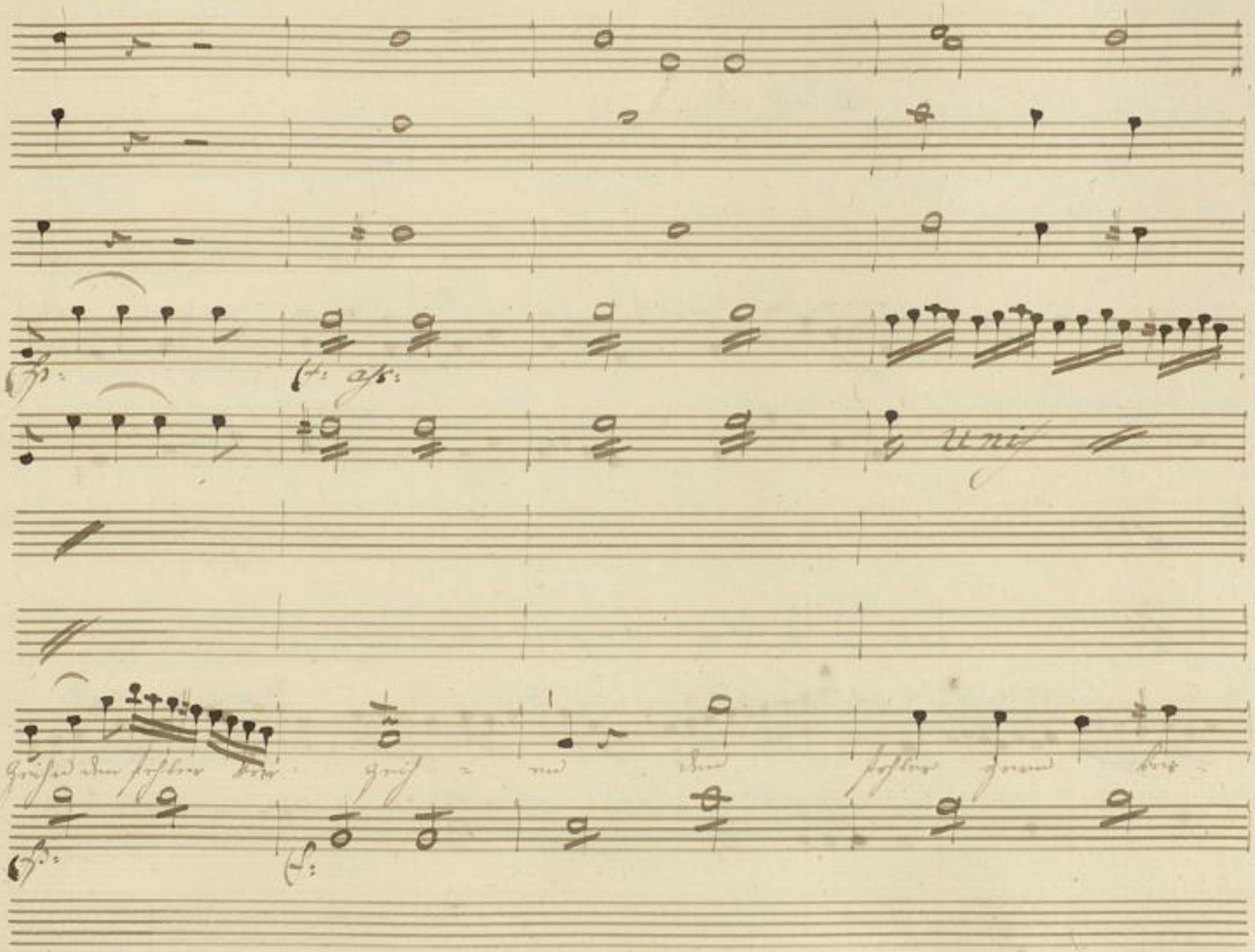
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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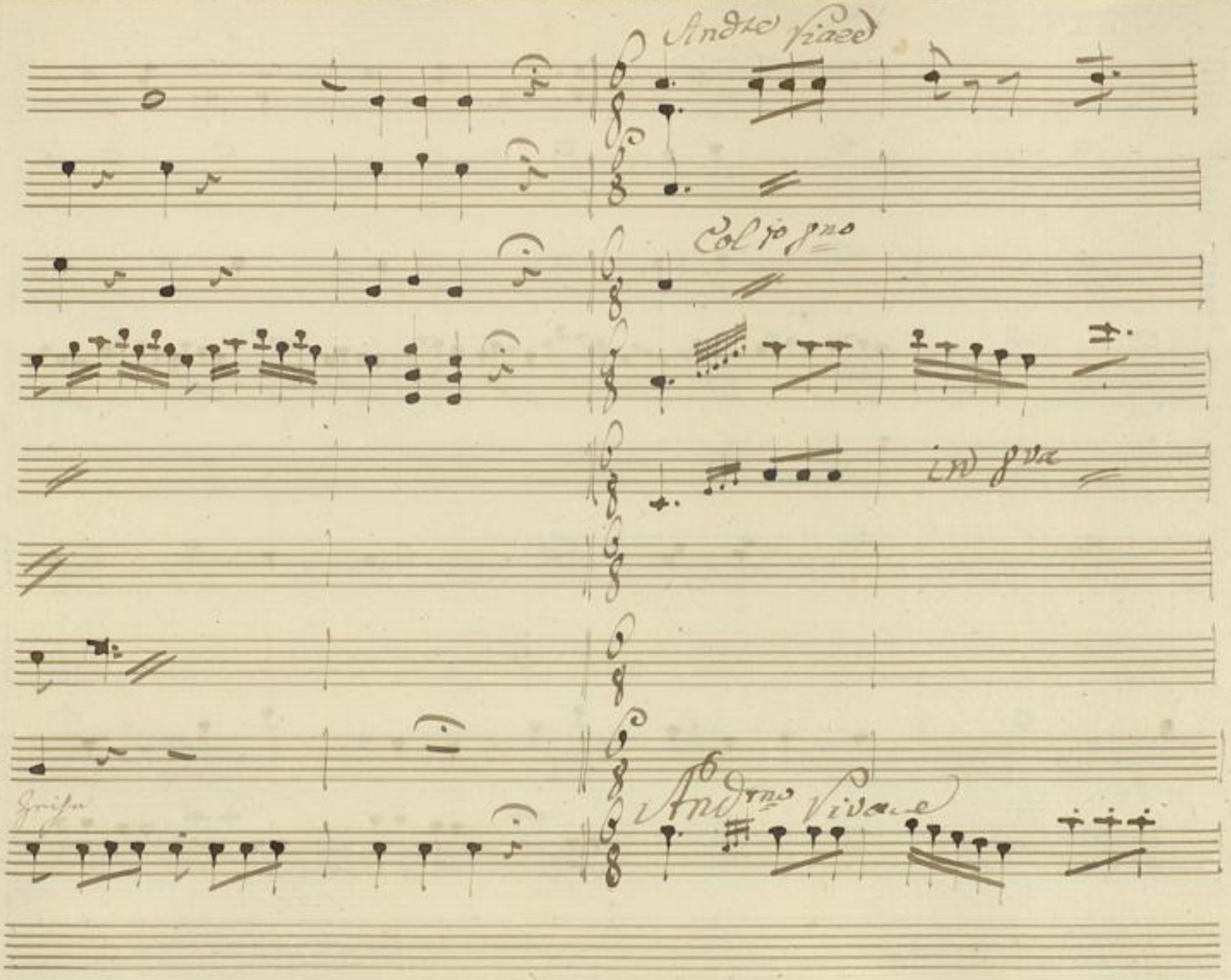
Baden-Württemberg


Andte Vivace
Col 1o 8no
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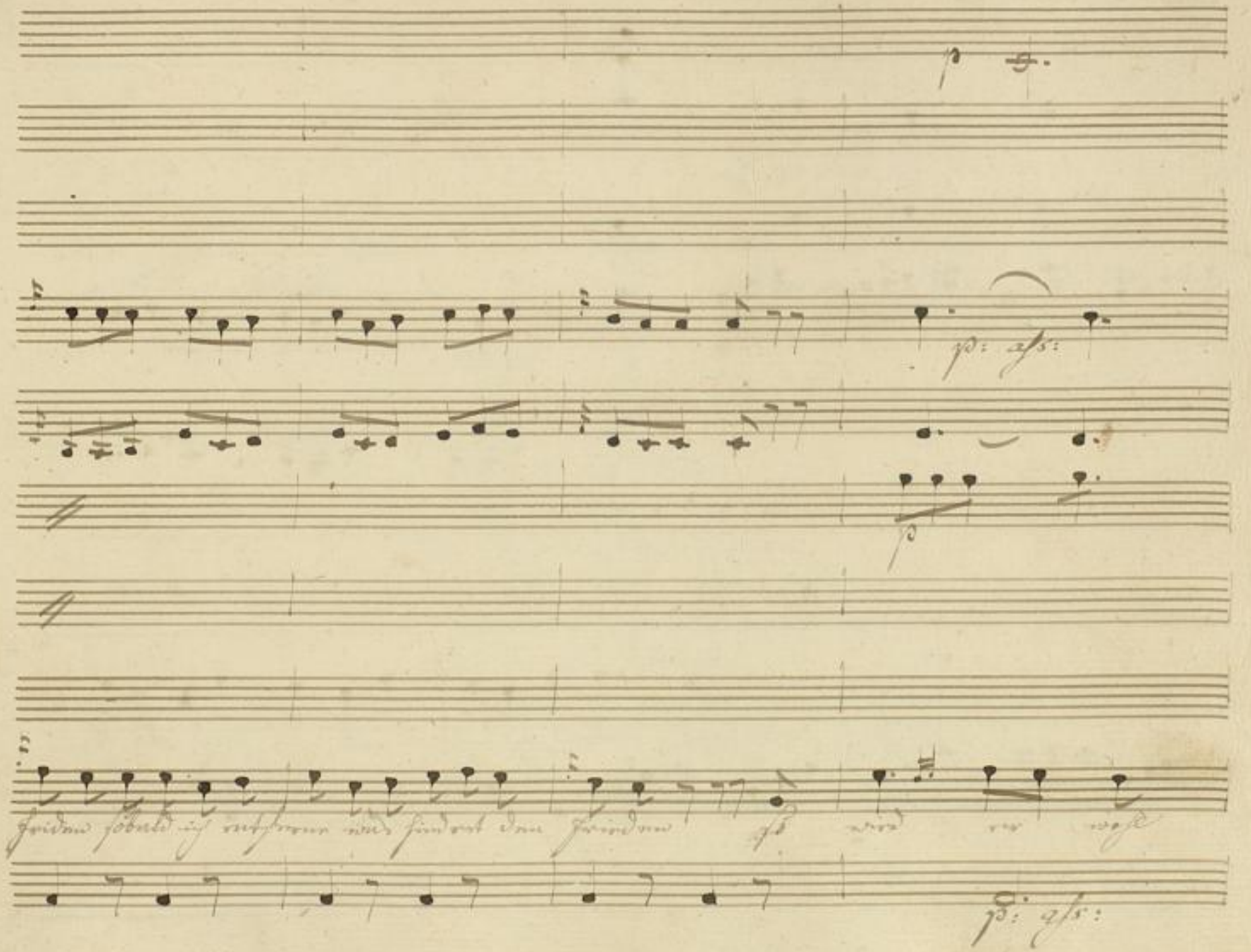
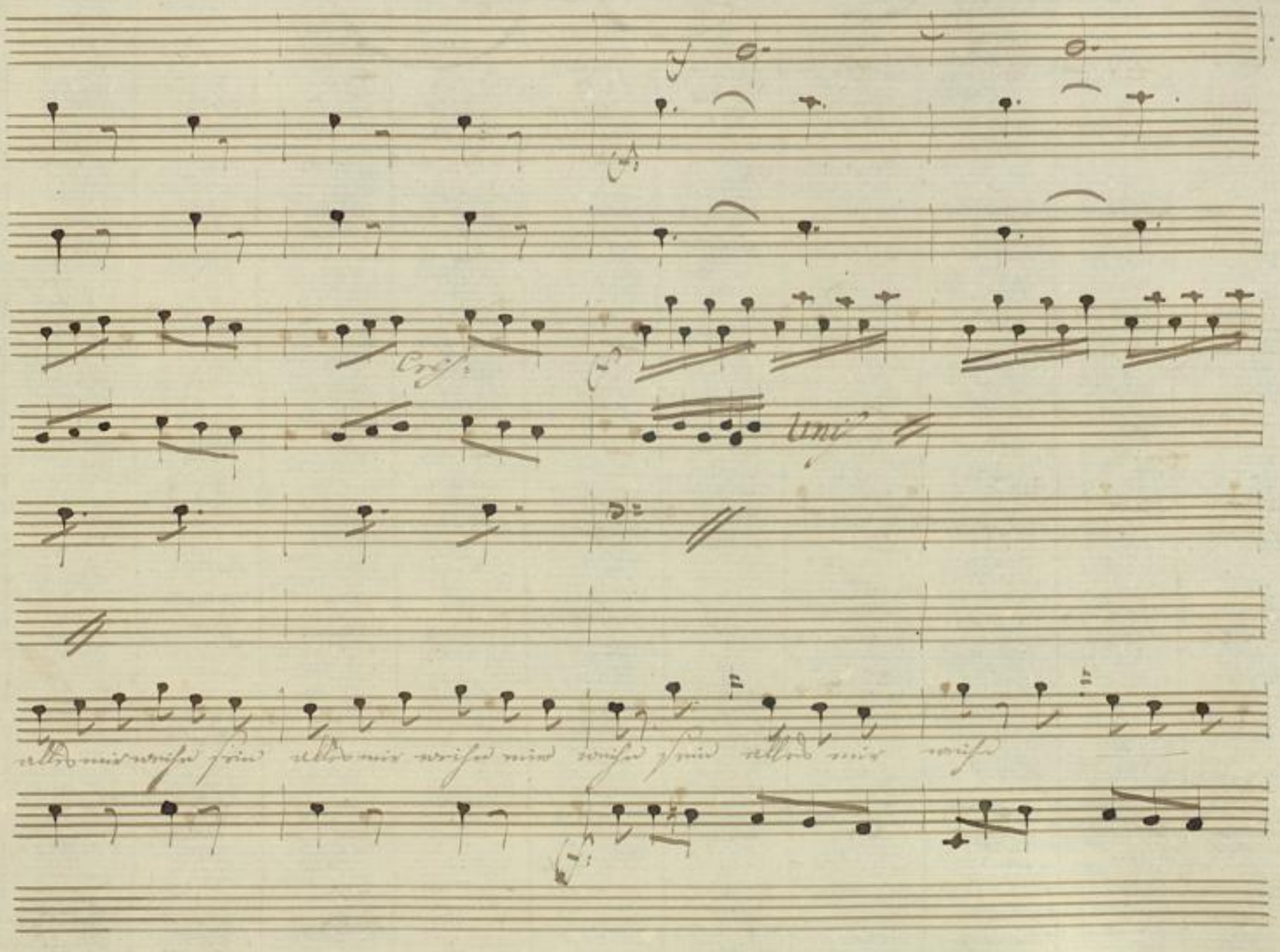
Andmo Vivace

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
p: ass:
p
Frieden sobald ich entferne und hindert den Frieden so wird er wohl
p: ass:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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Unis
alles mir weihe sein alles mir weihe mir weihe sein alles mir weihe

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Baden-Württemberg

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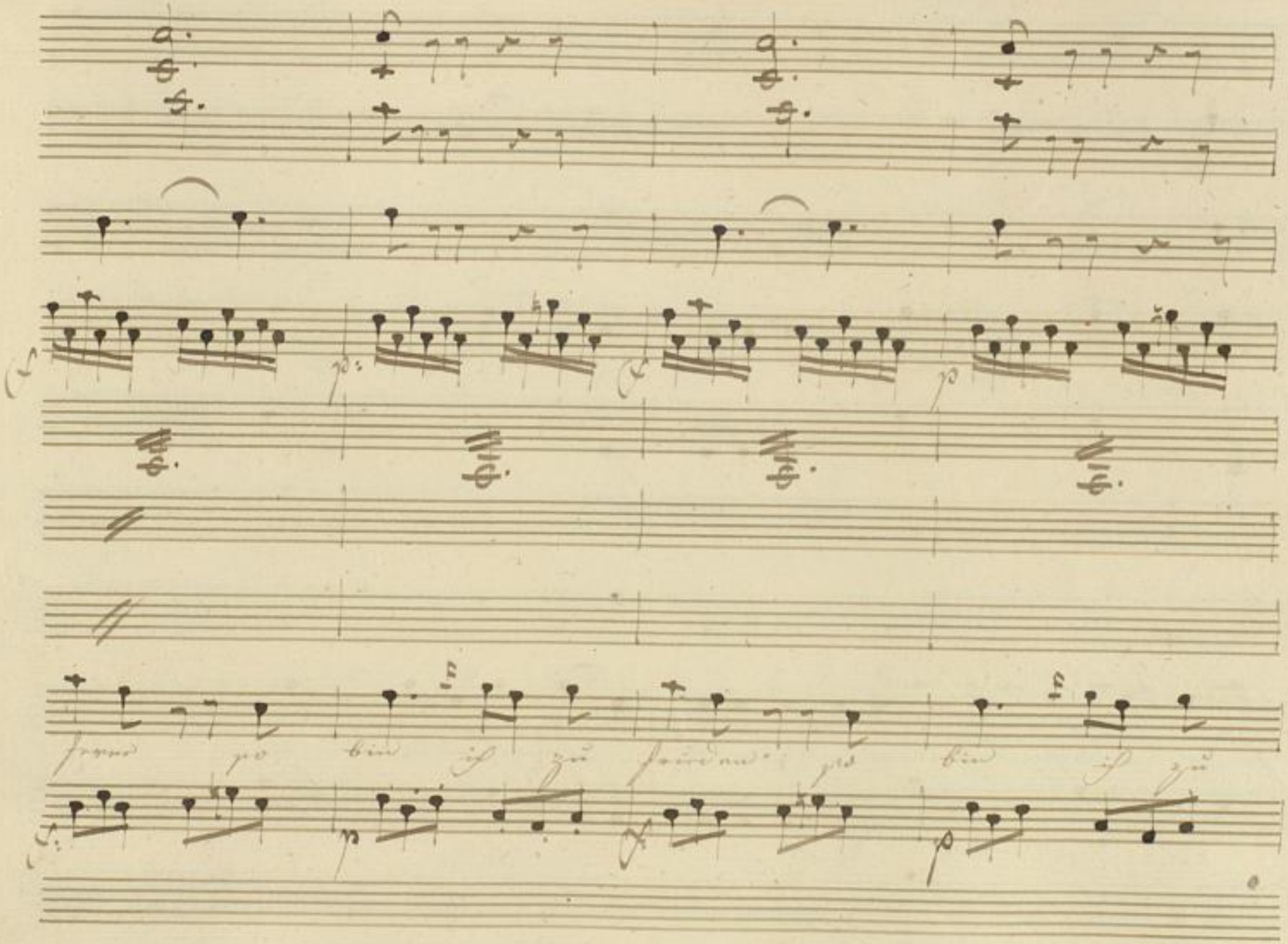
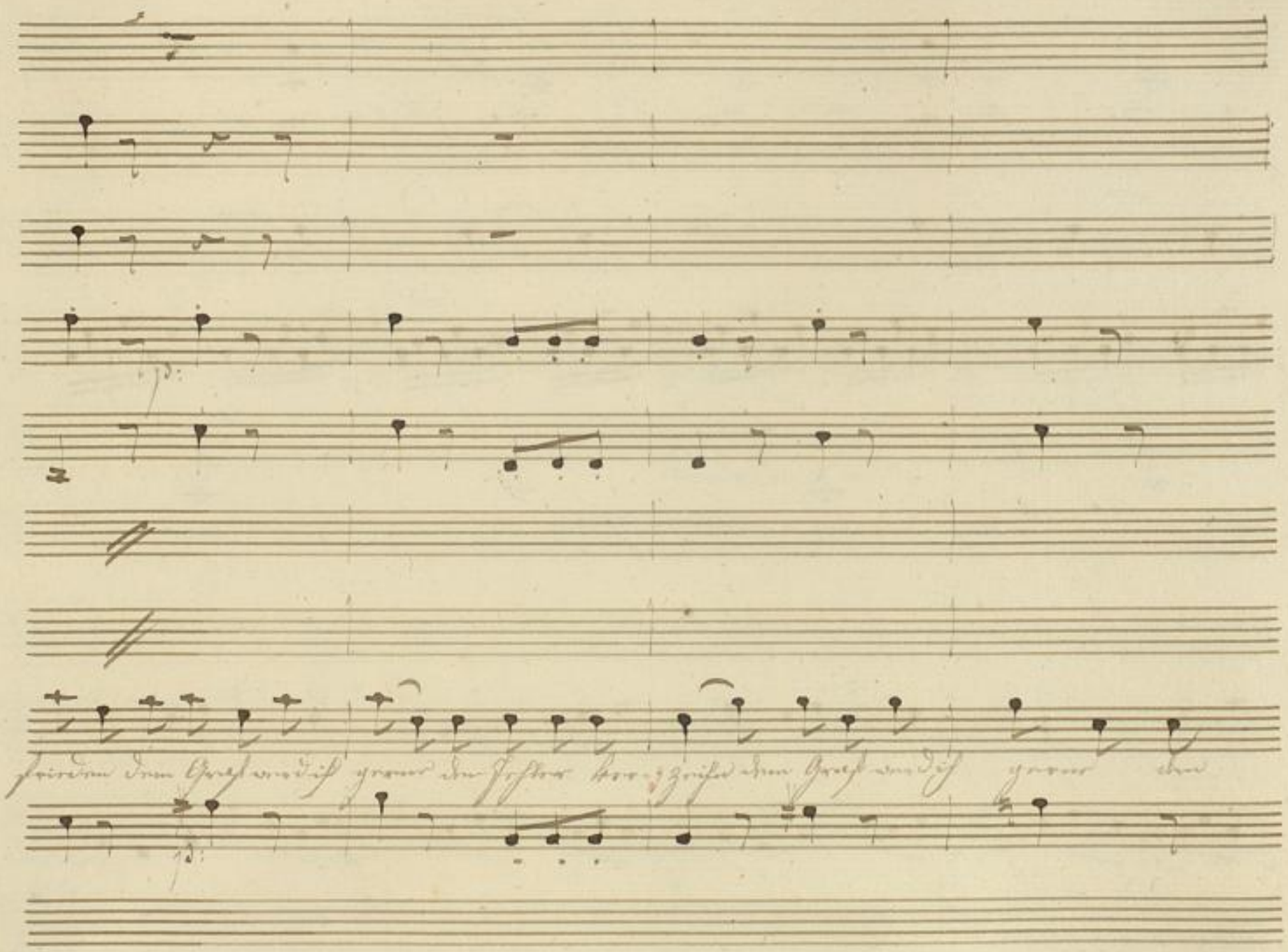

fern so bin ich zu freuden so bin ich zu



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Baden-Württemberg

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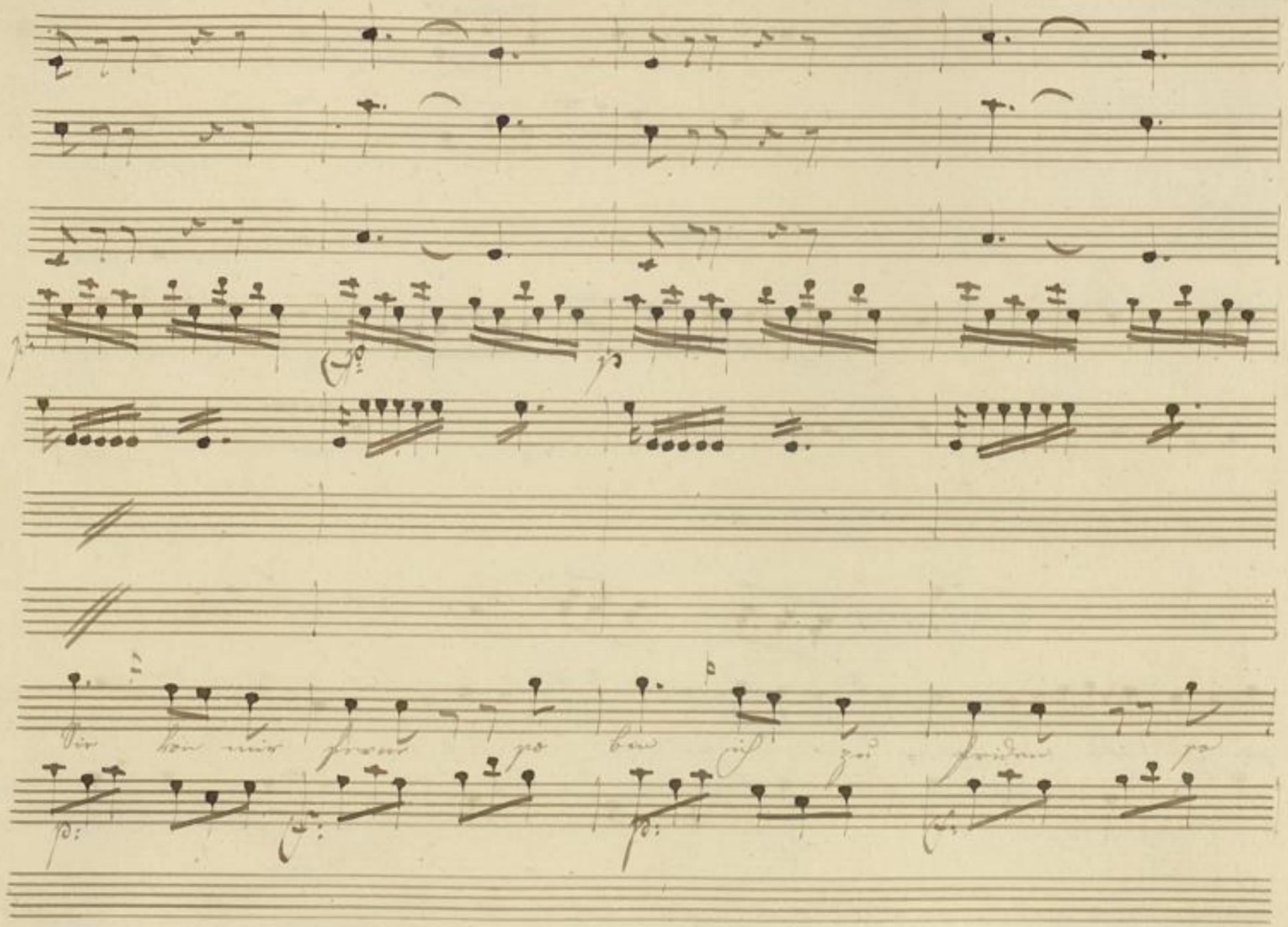
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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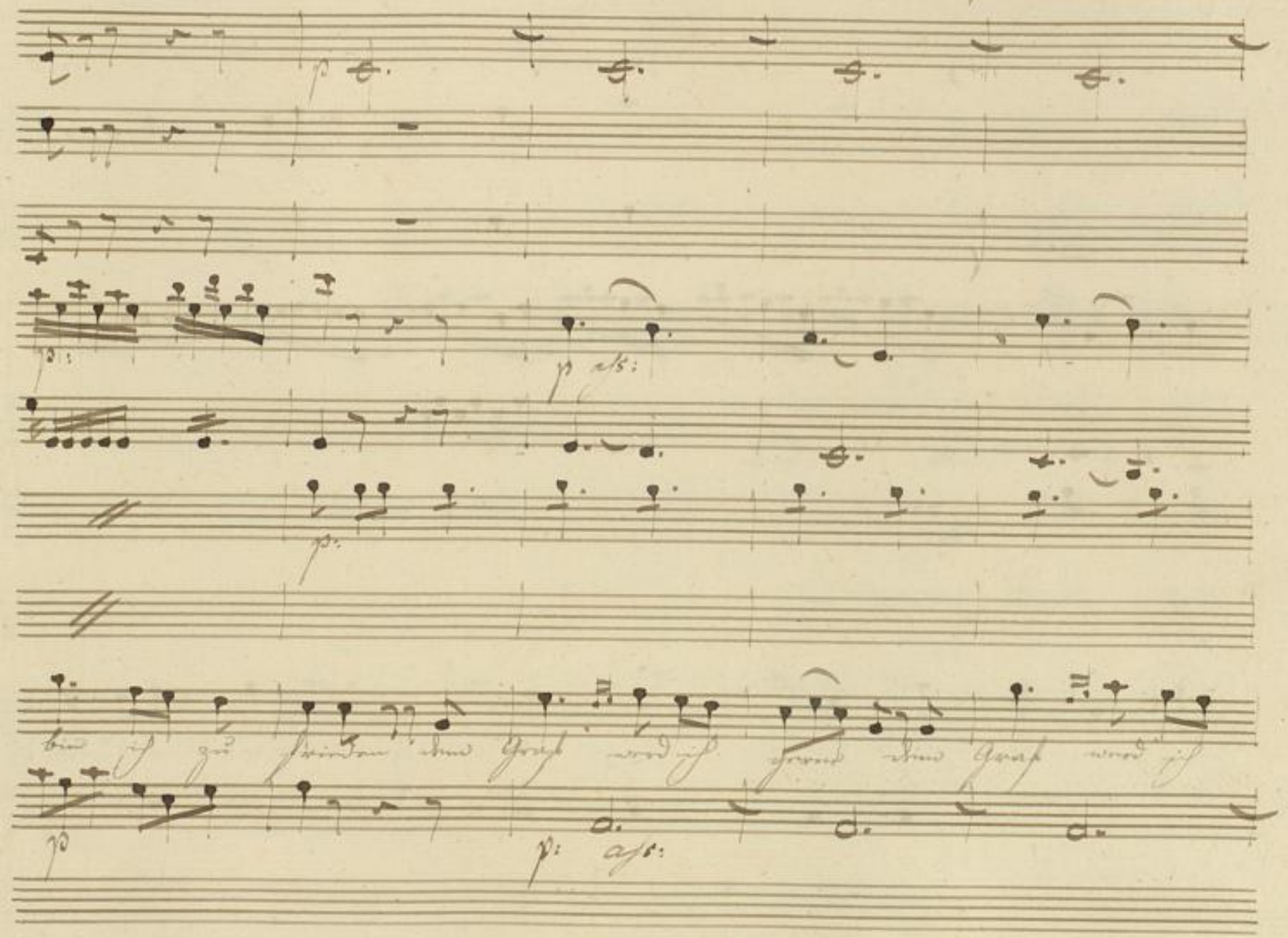
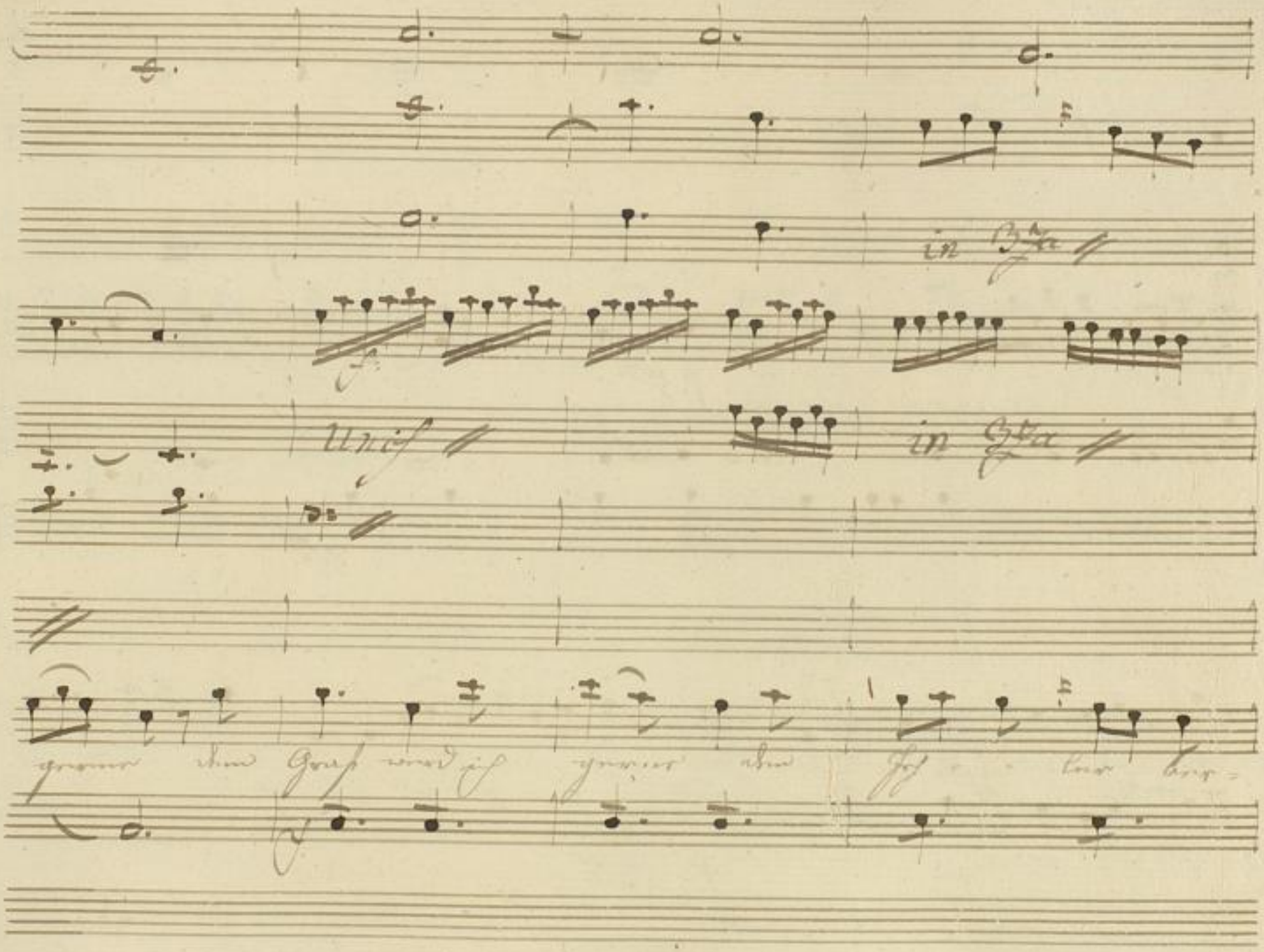
Baden-Württemberg


p
p:
p: ass:
p:
bin ich zu frieden dem Graf werd ich herm dem Graf werd ich
p
p: ass: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gerne dem Graf werd ich gerne dem Ich - - ler ber-

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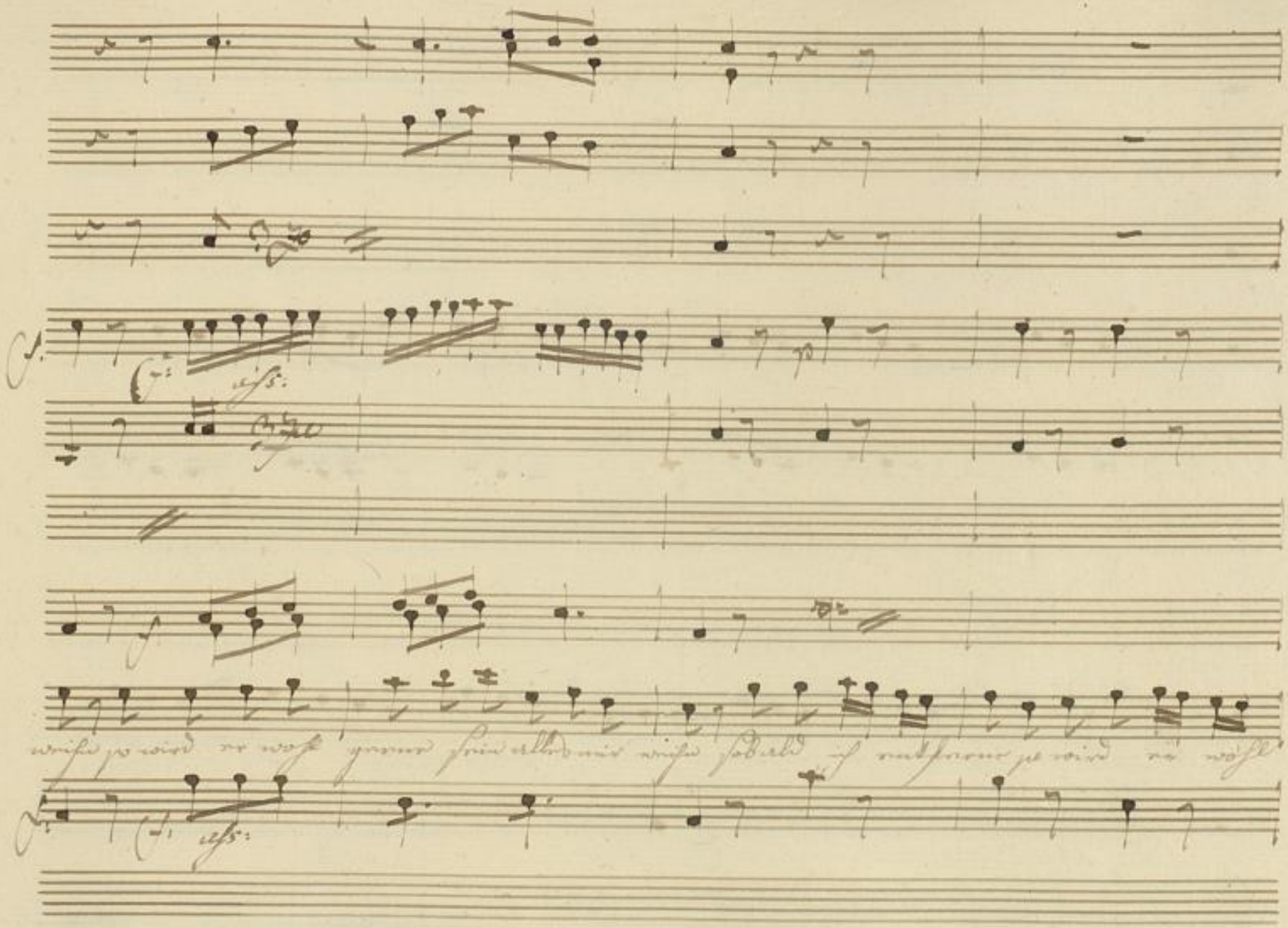
Baden-Württemberg



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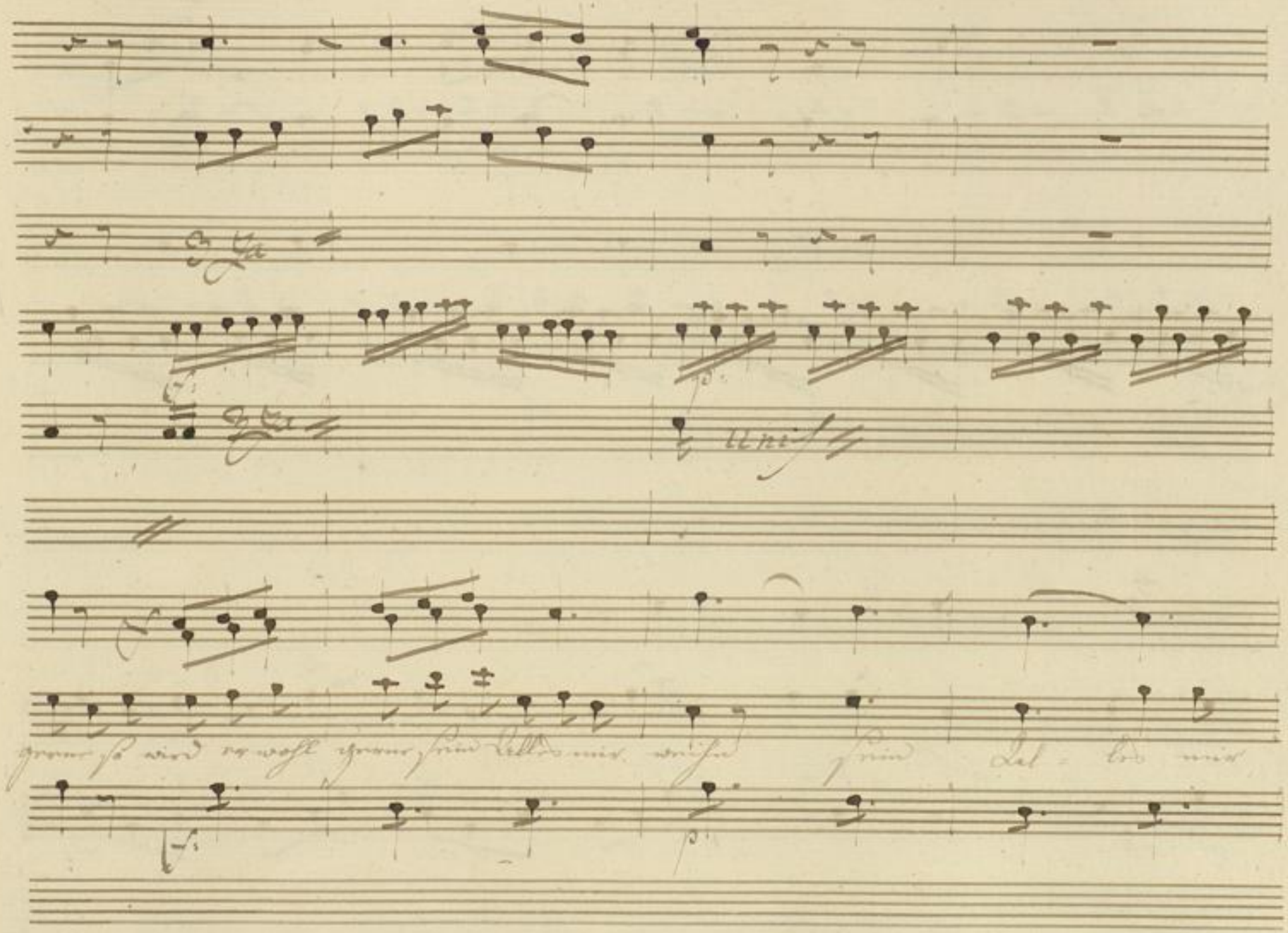
Baden-Württemberg



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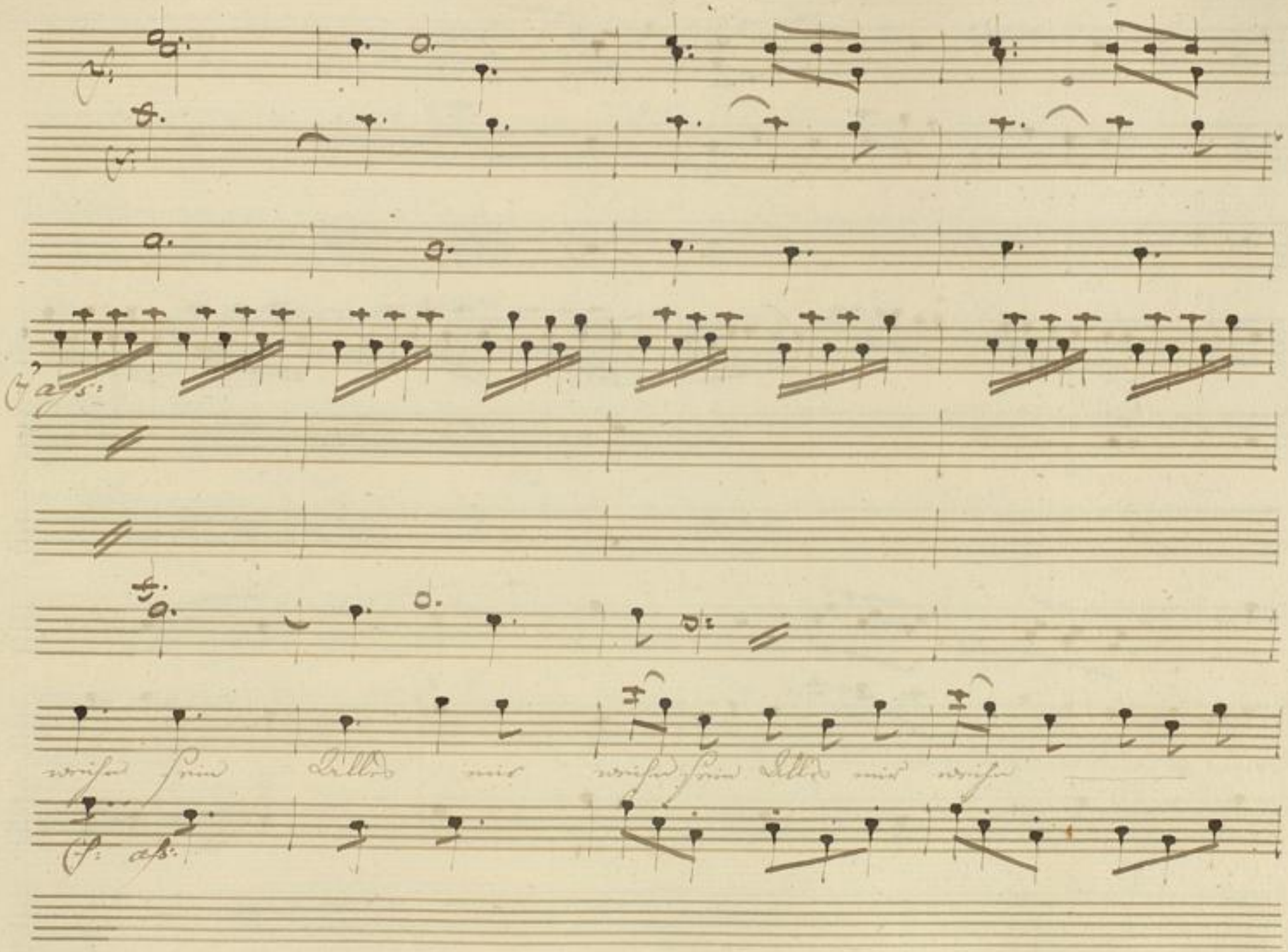
Baden-Württemberg


weiche sein Alles mir weiche sein Alles mir weiche

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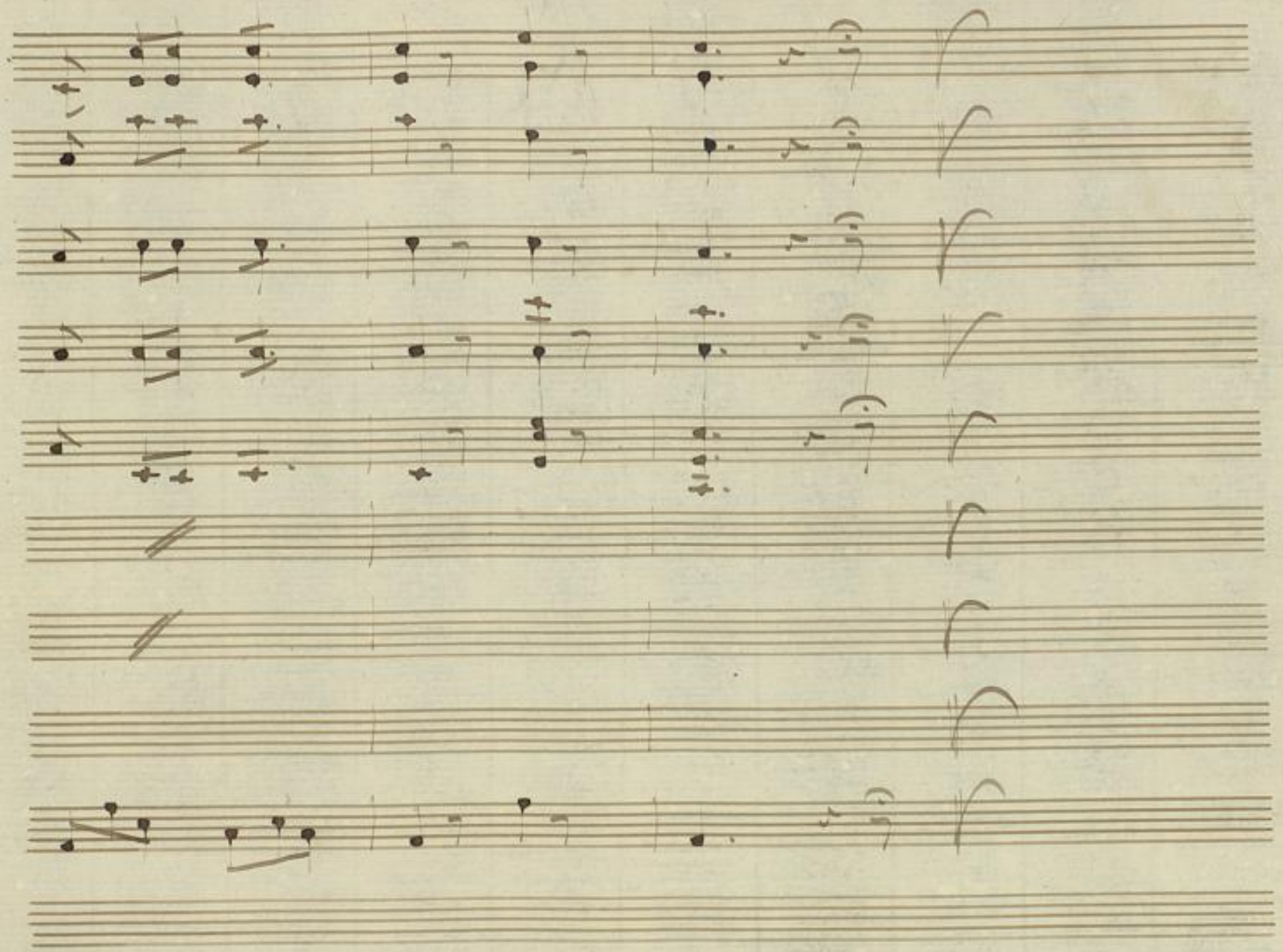
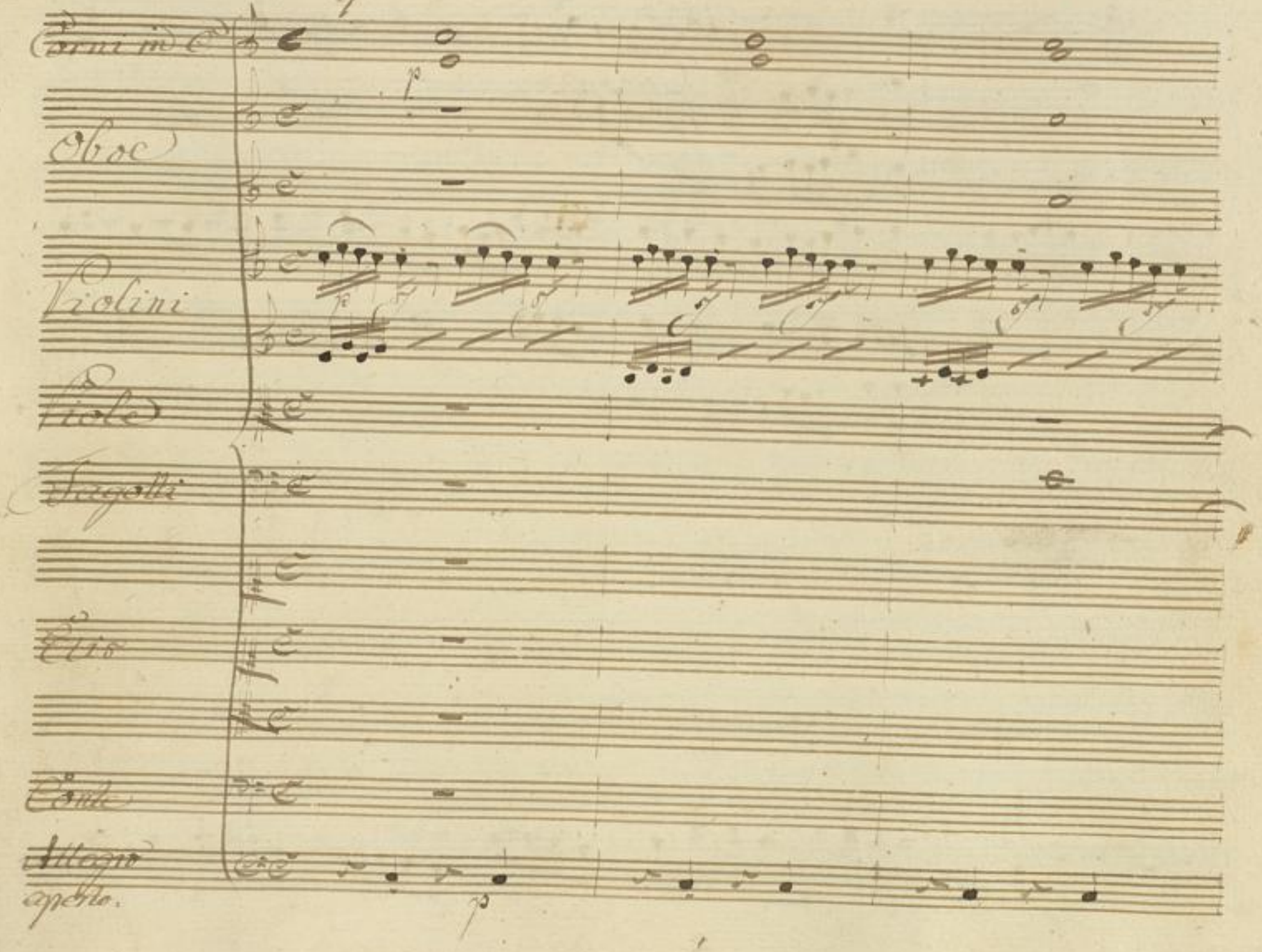
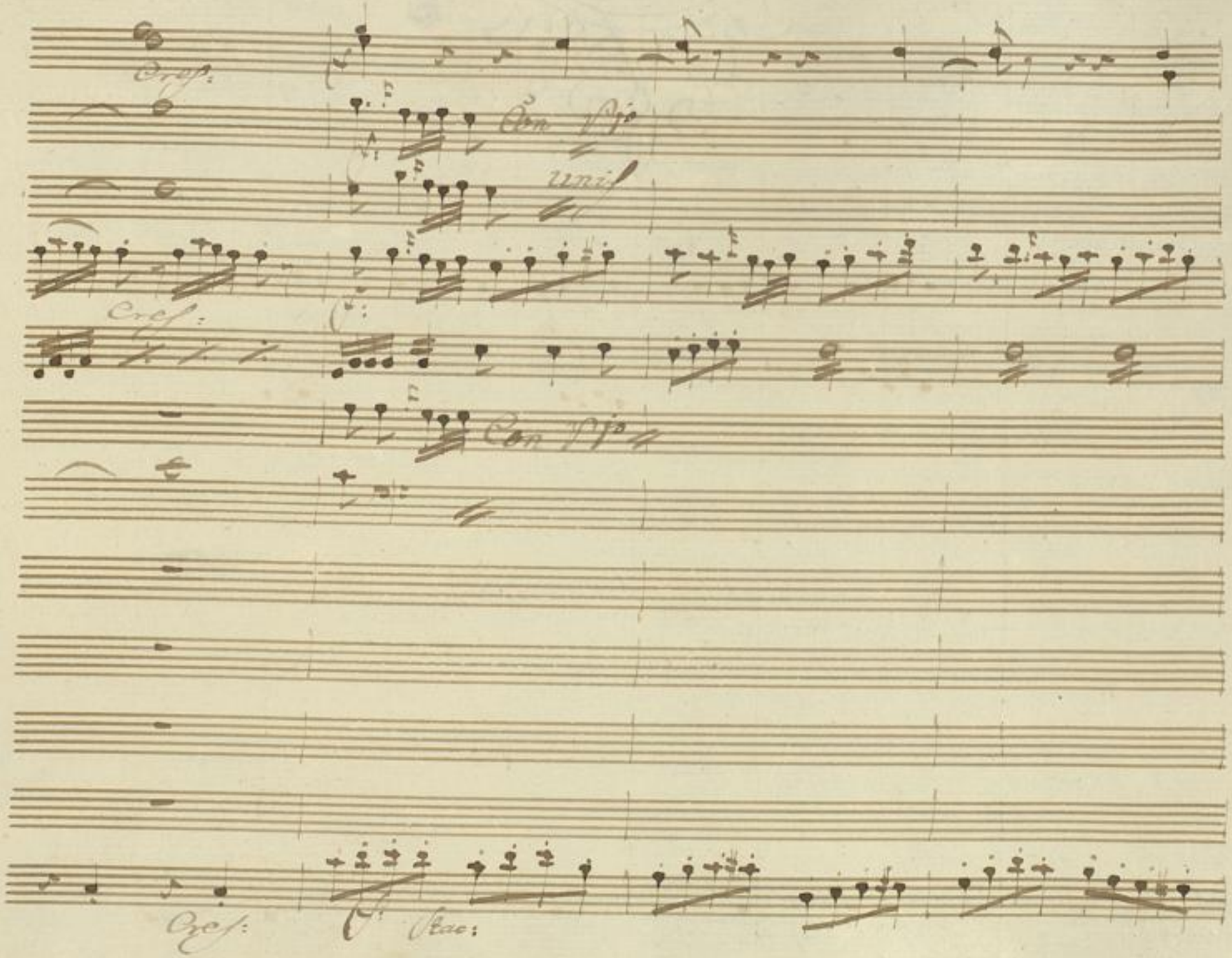
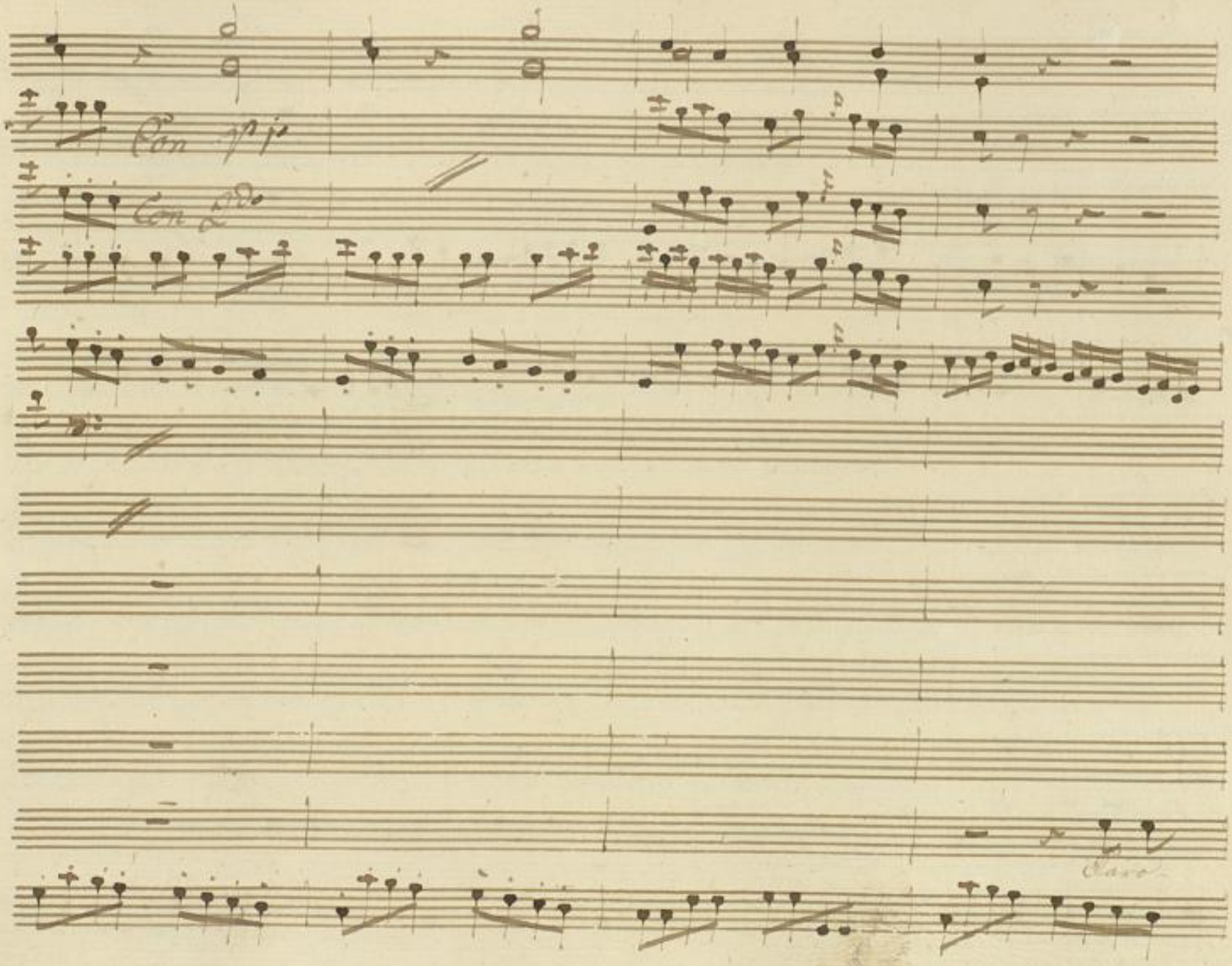
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



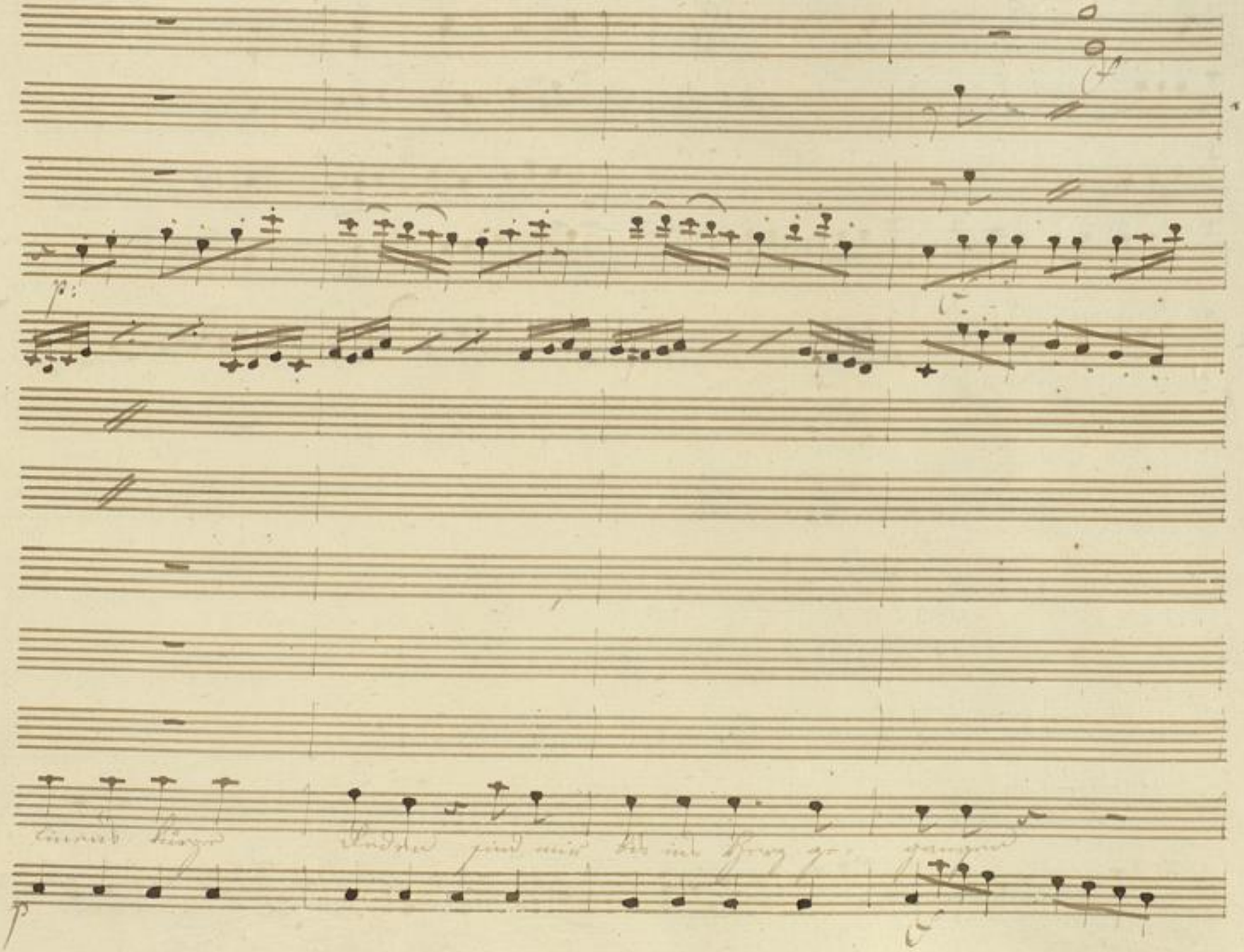
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Corni in C
Oboe
Violini
Viole
Fagotti
Elio
Conte
Allegro
aperto.


Cres:
Con Vi°
unis
Cres:
Con Vi°
Cres:
Stac:

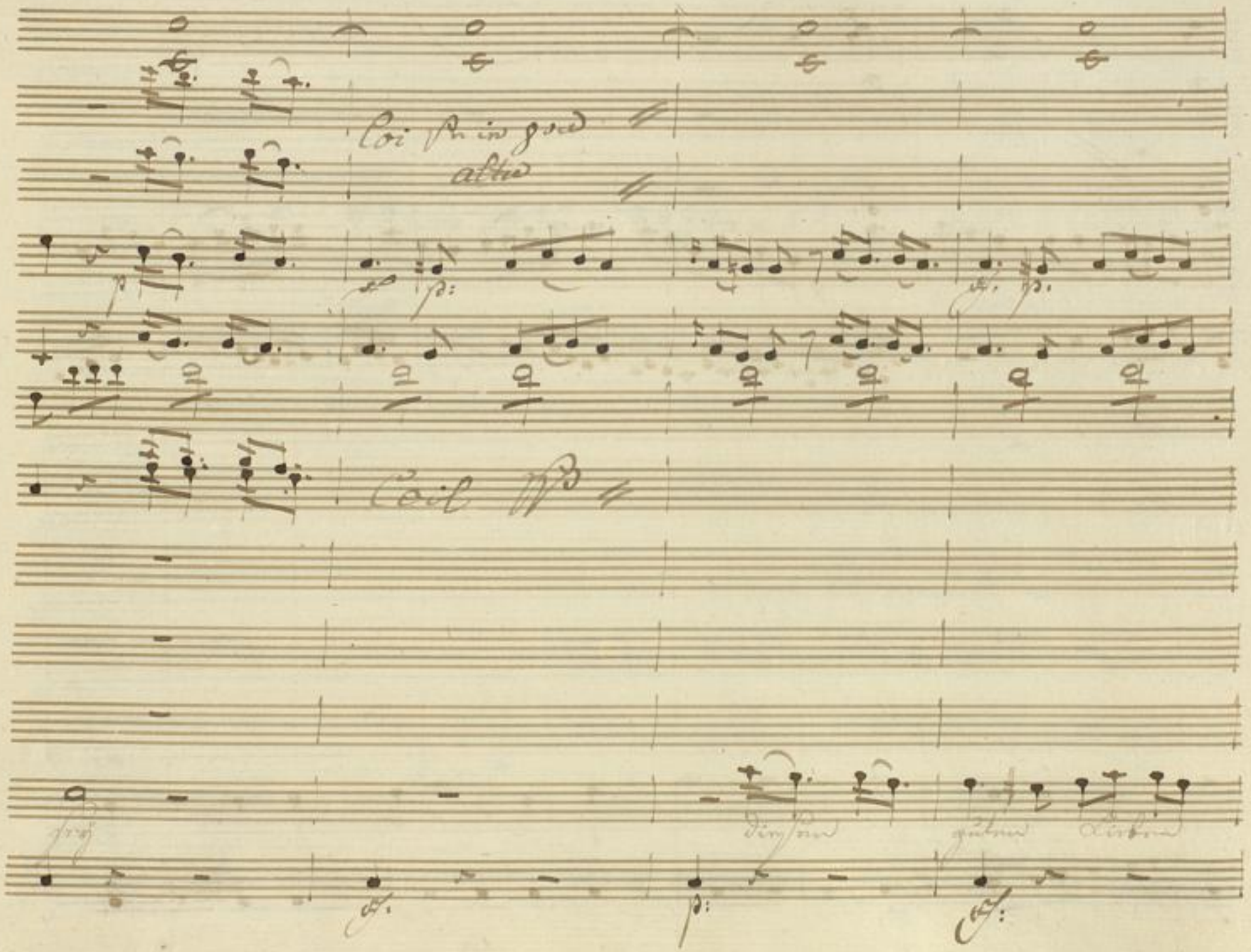


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

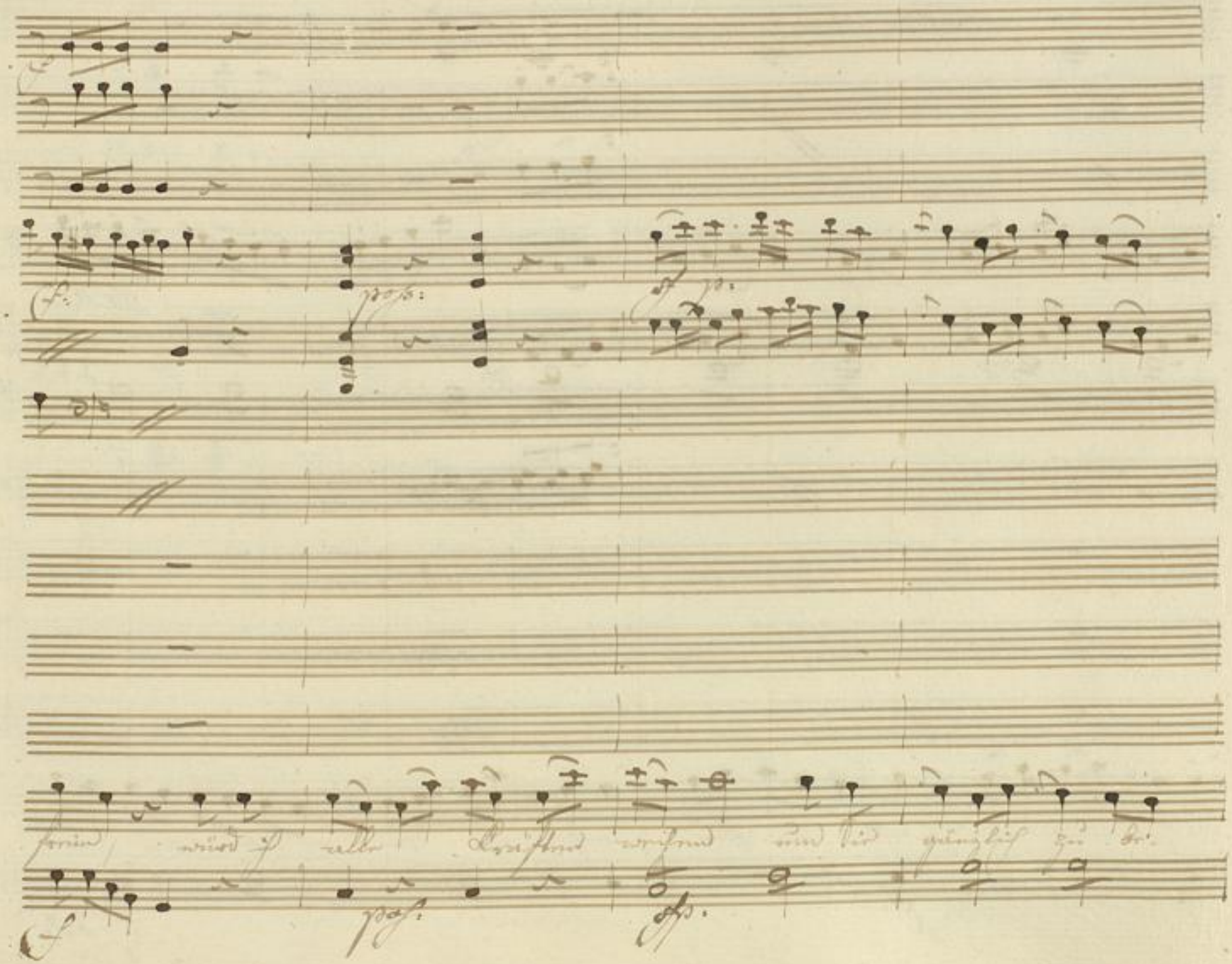


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Coi Sn in gore
altro
Coil

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

p cresc.

ff

p cresc.

ff

Wenn sie [illegible] [illegible] [illegible]

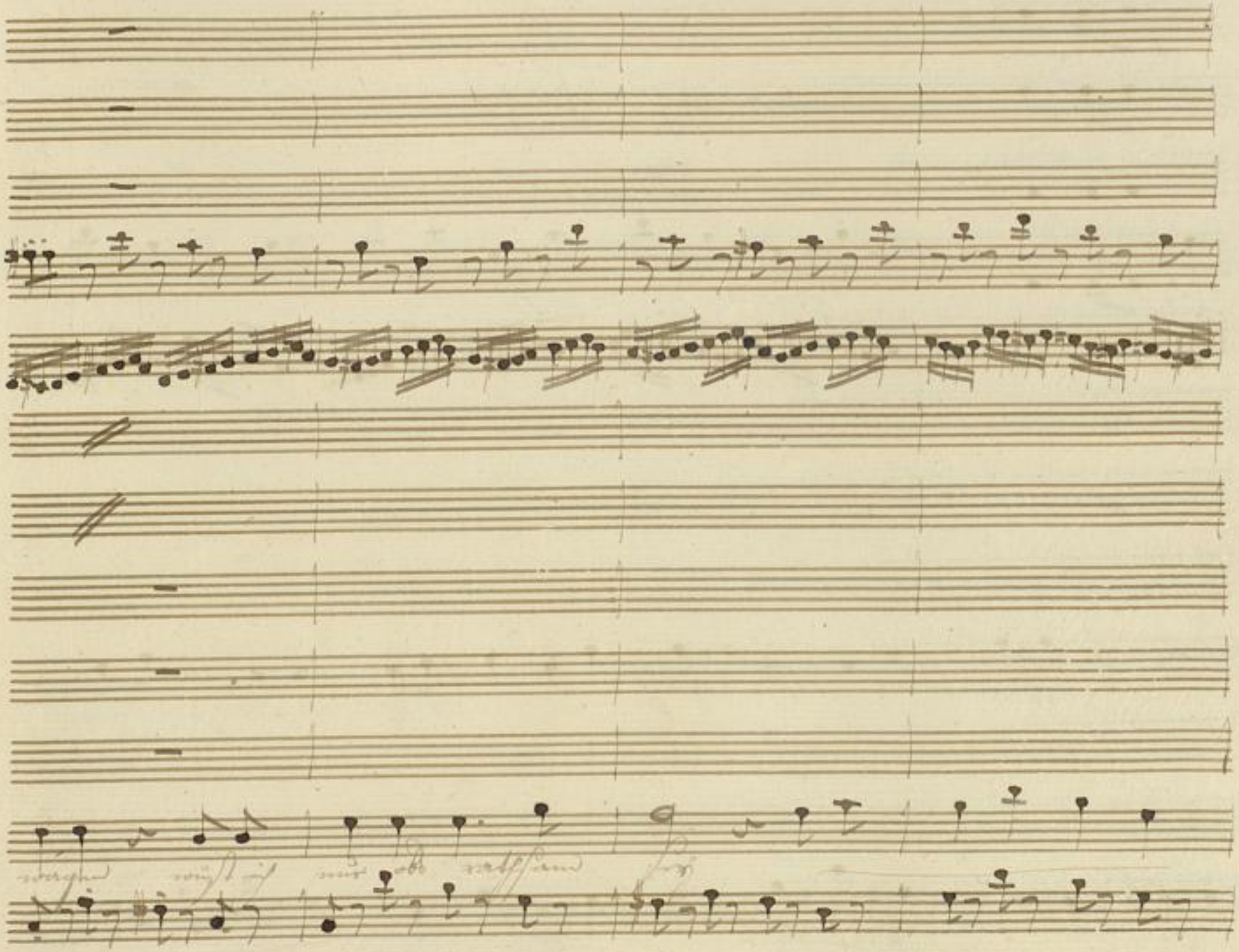
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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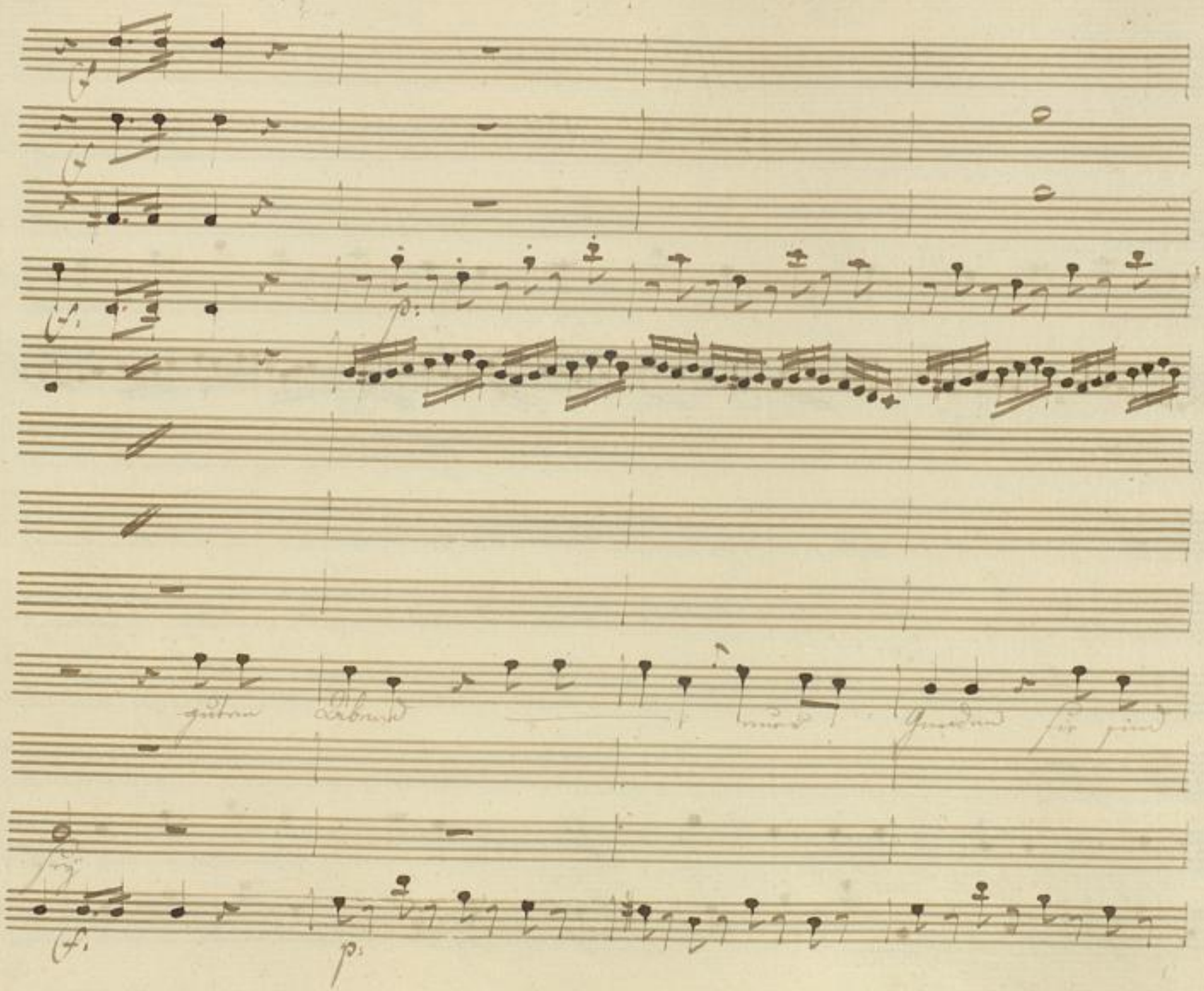
Baden-Württemberg



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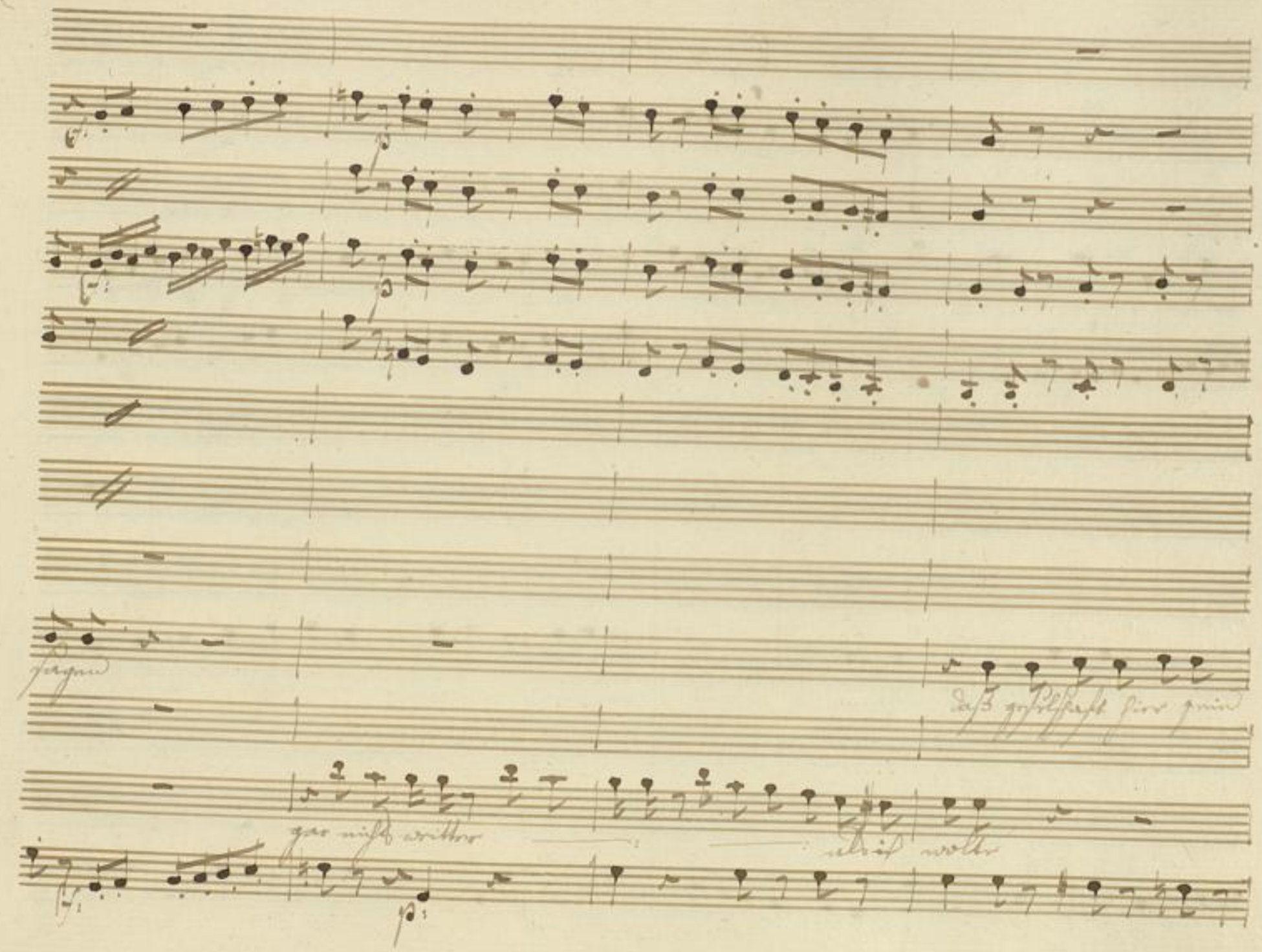
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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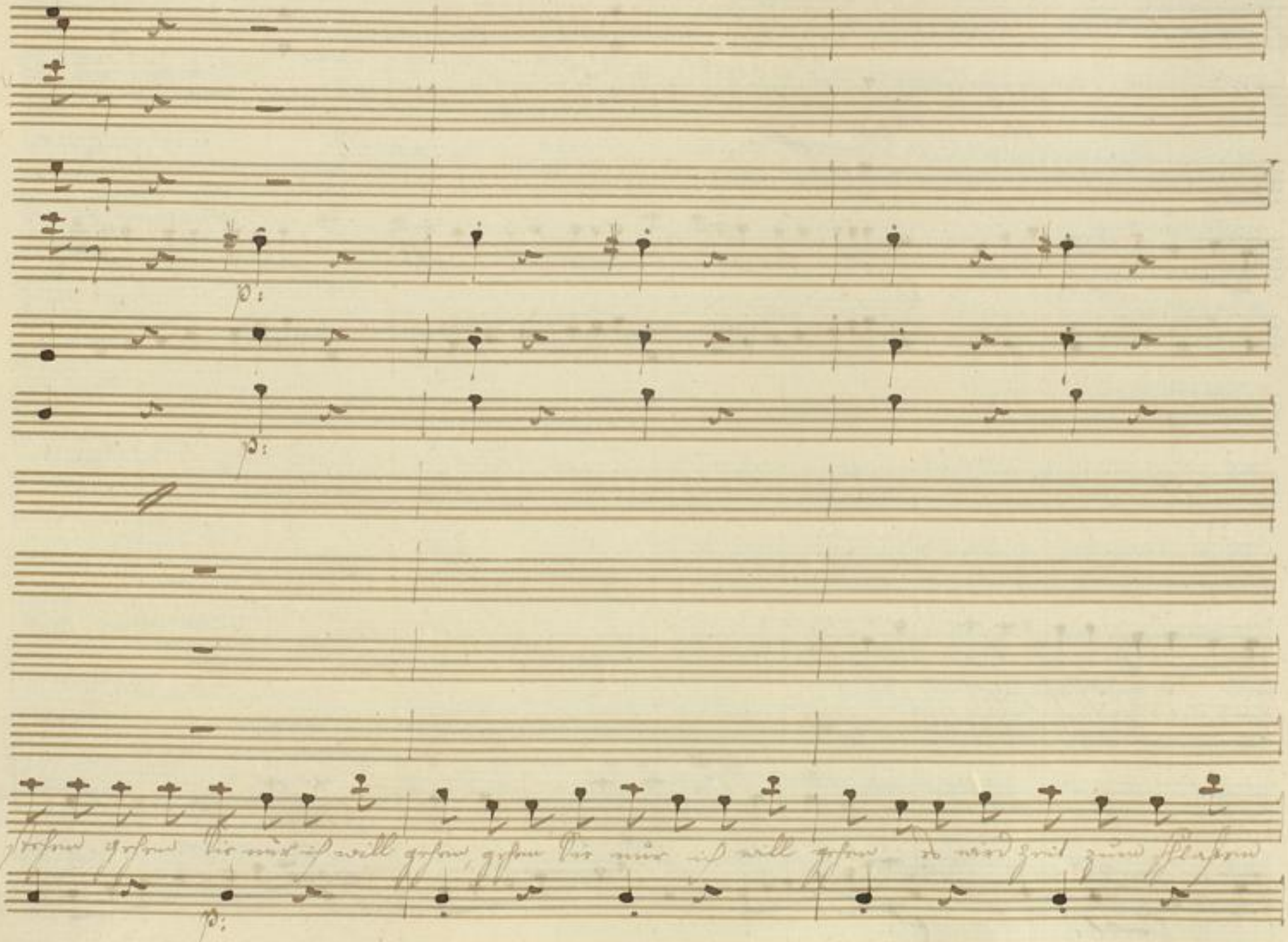
Baden-Württemberg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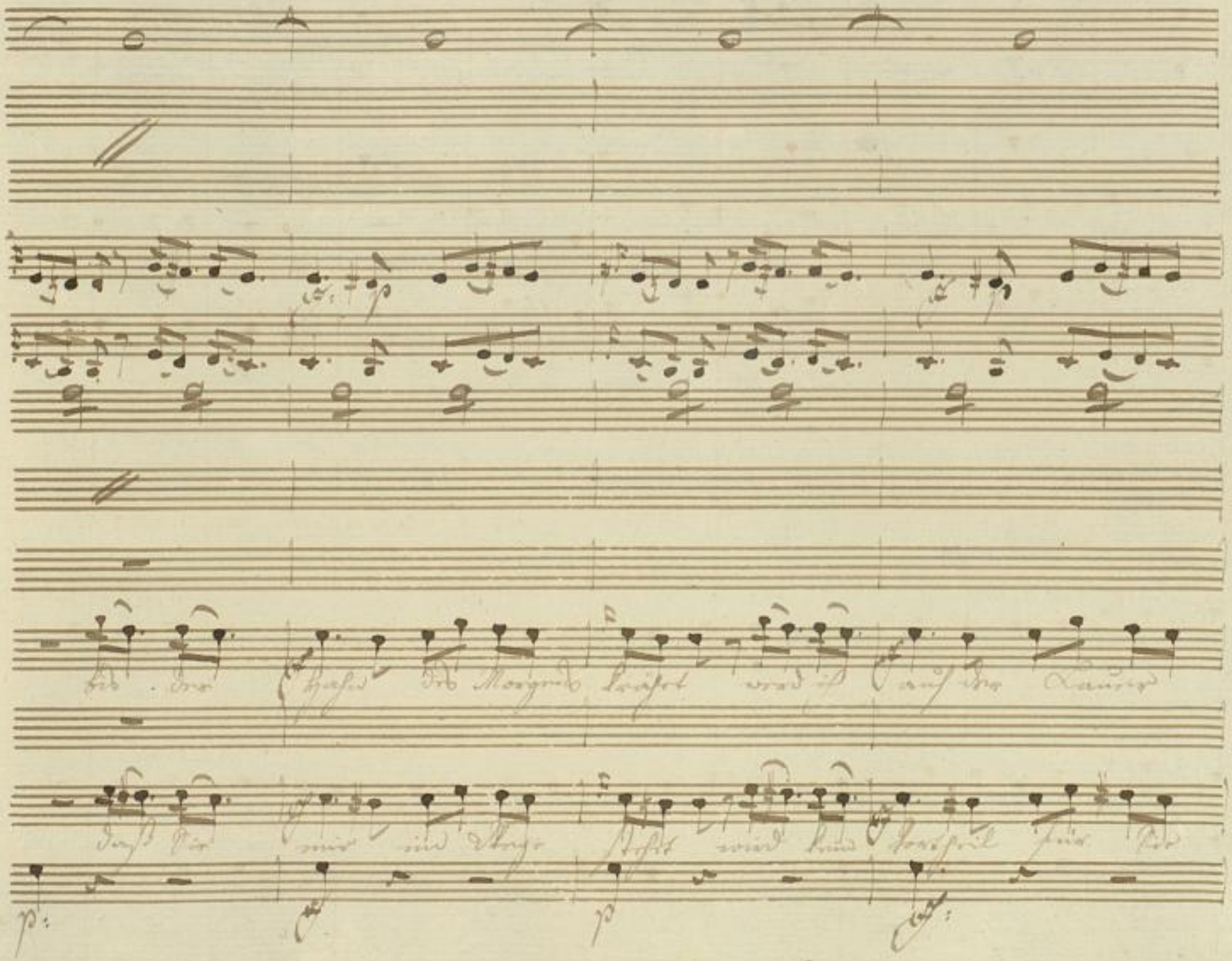
p:
stehen gehen Sie nur ich will gehen gehen Sie nur ich will gehen es wird Zeit zum schlafen

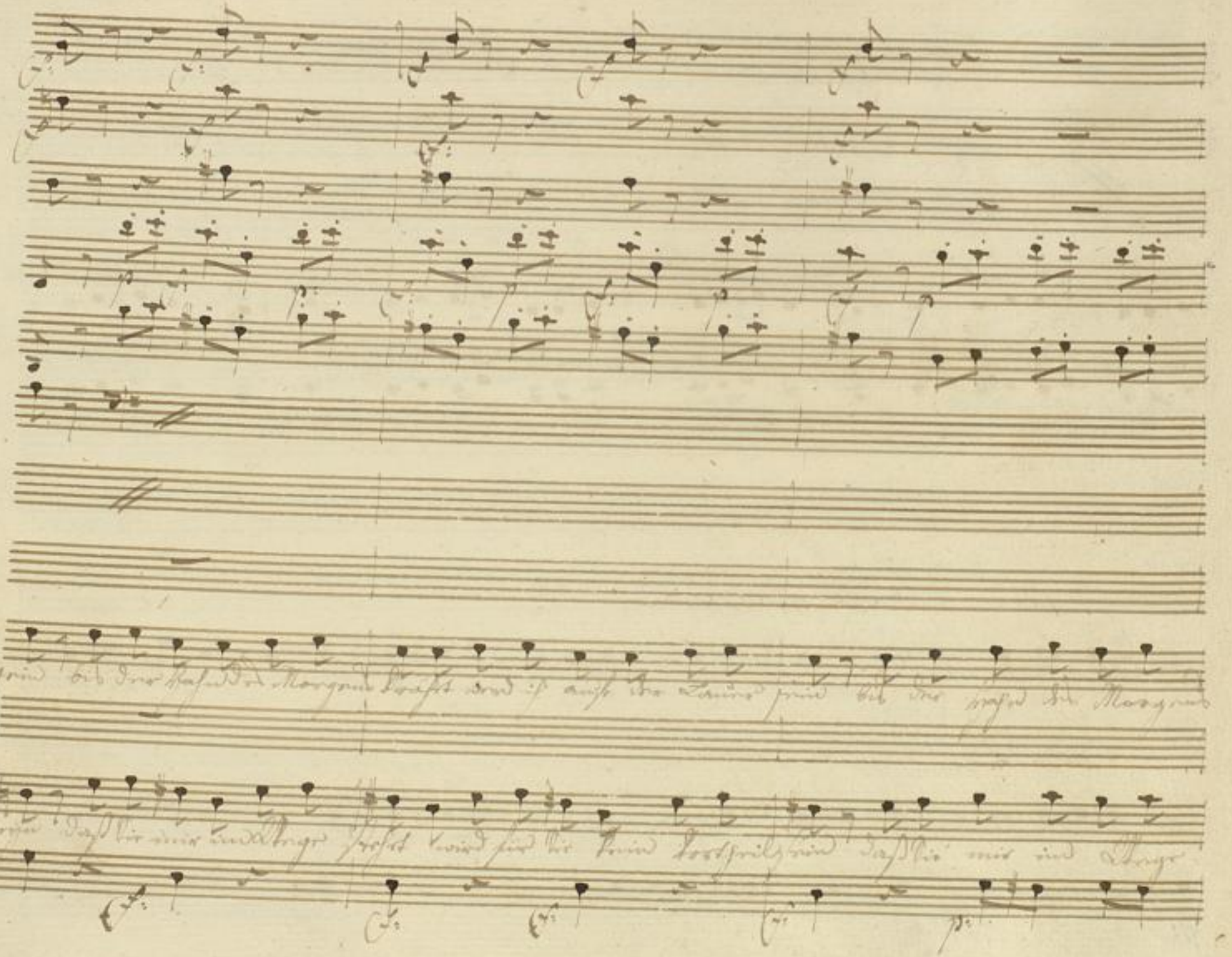
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Con Vni in 8va alta

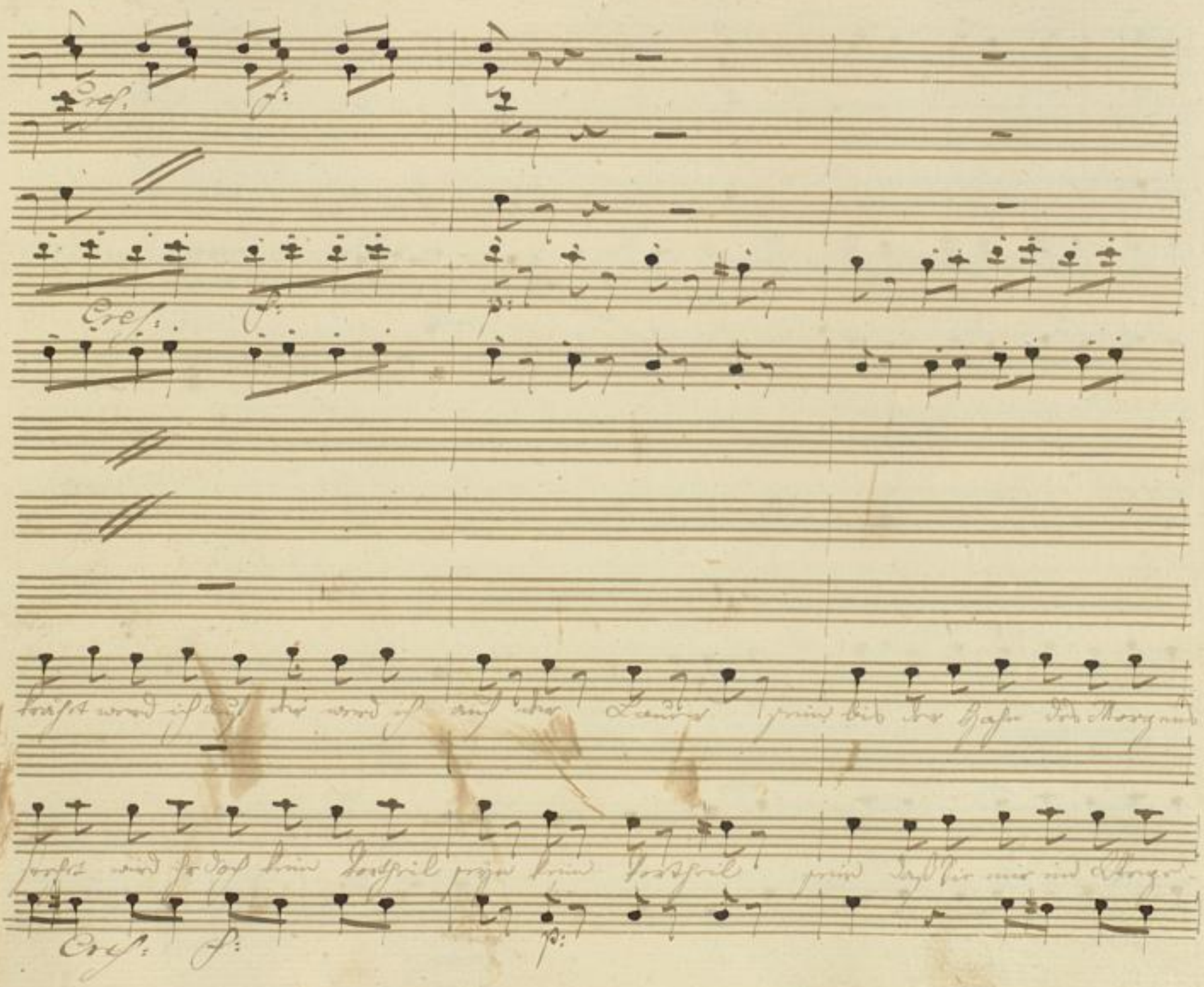
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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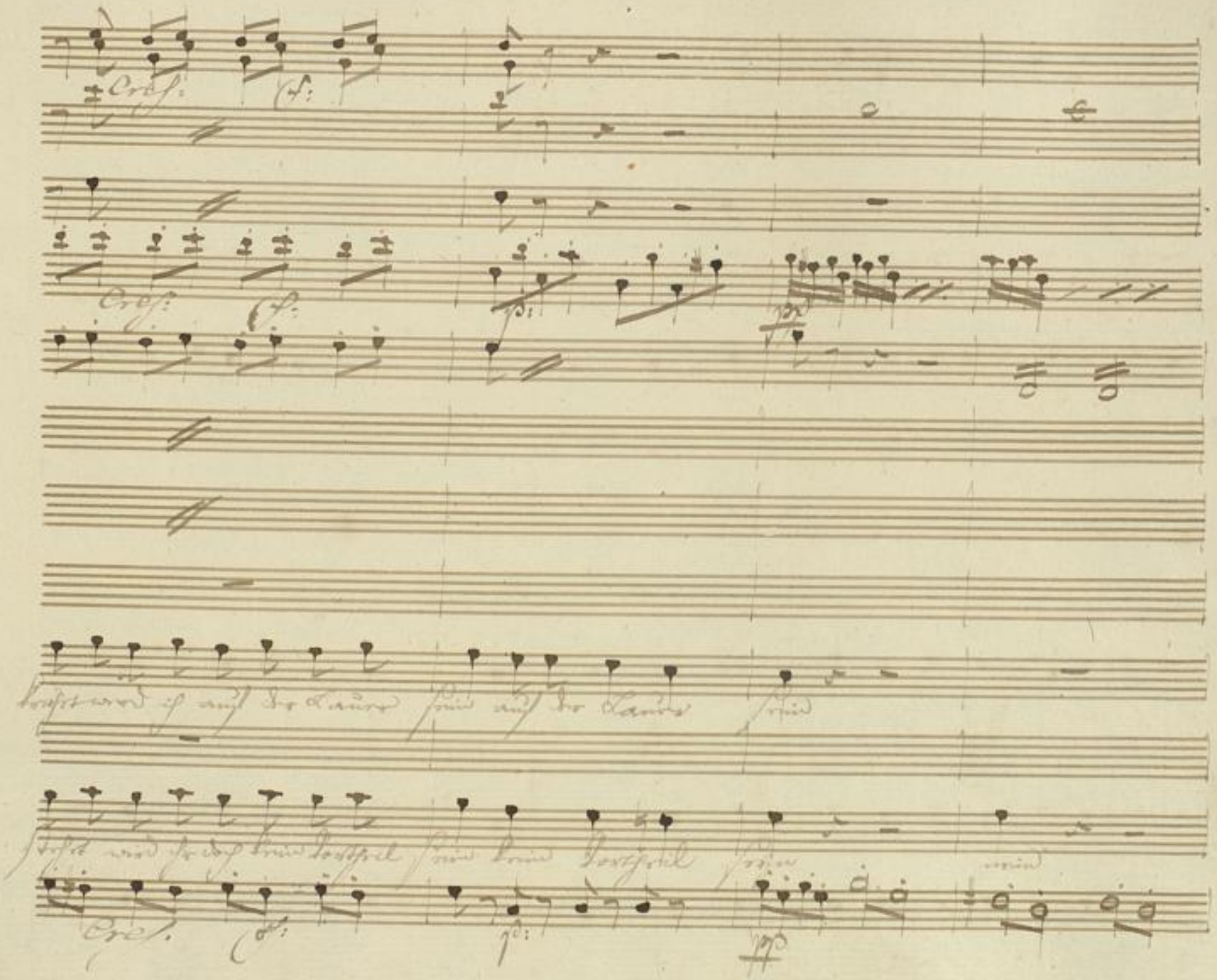
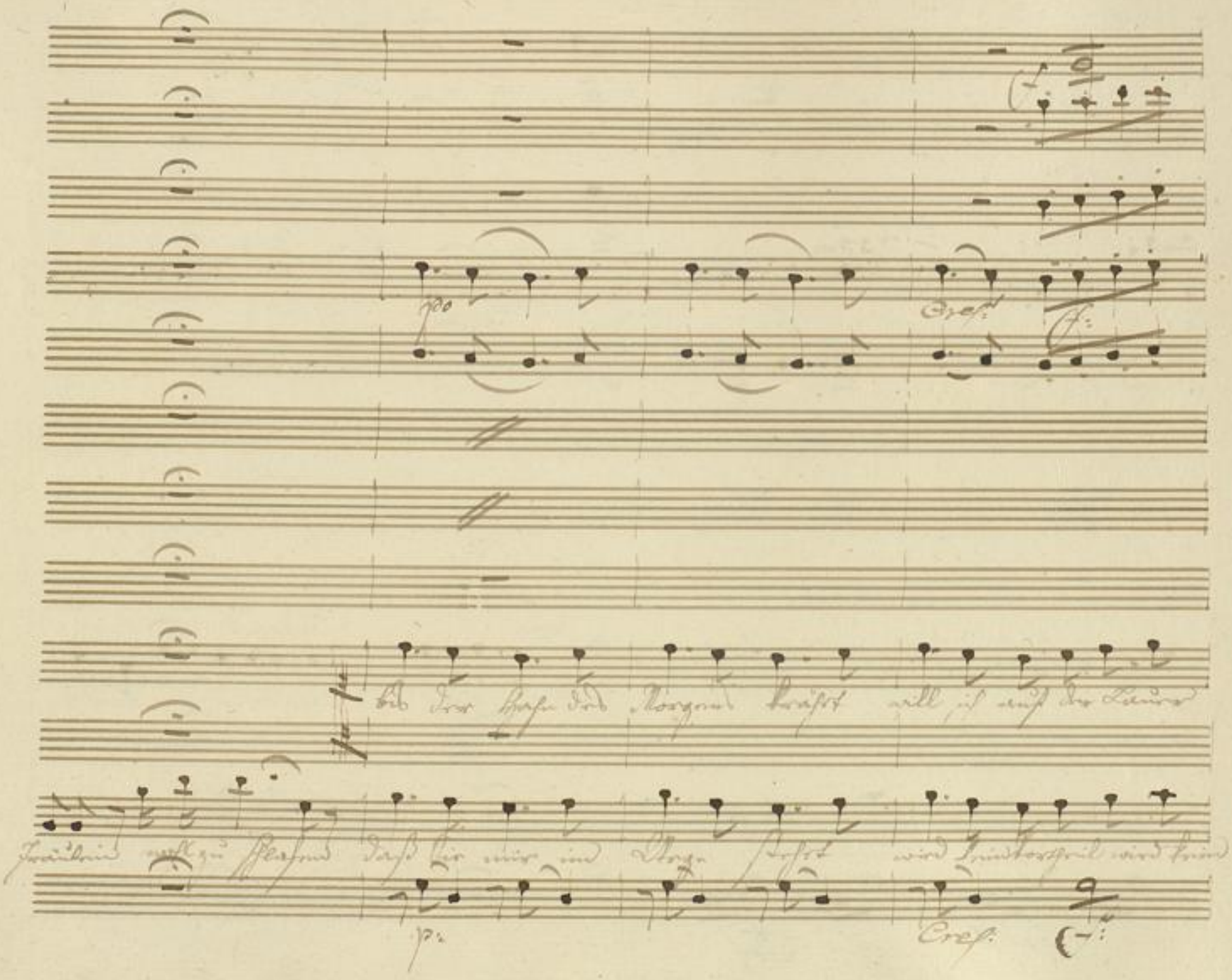
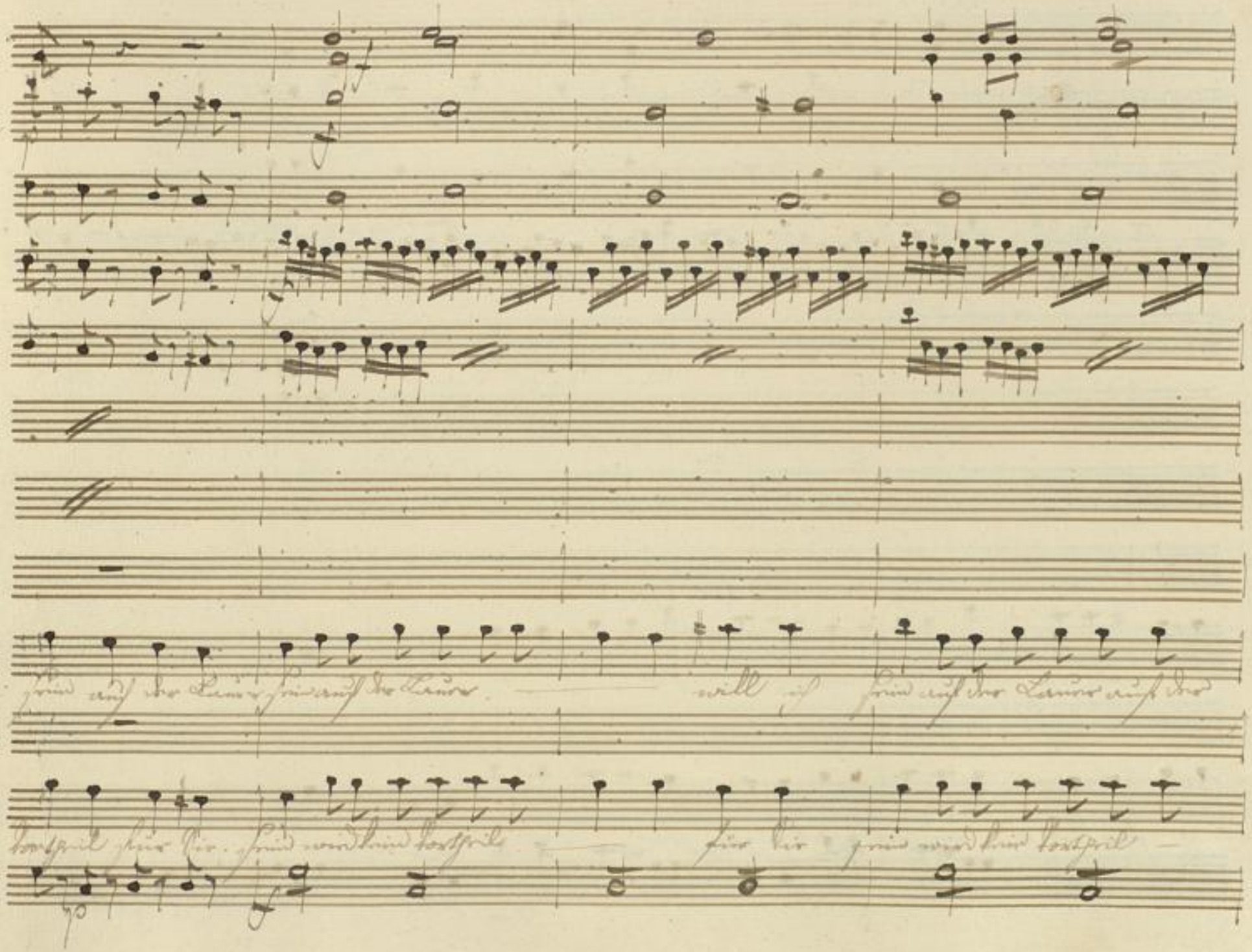
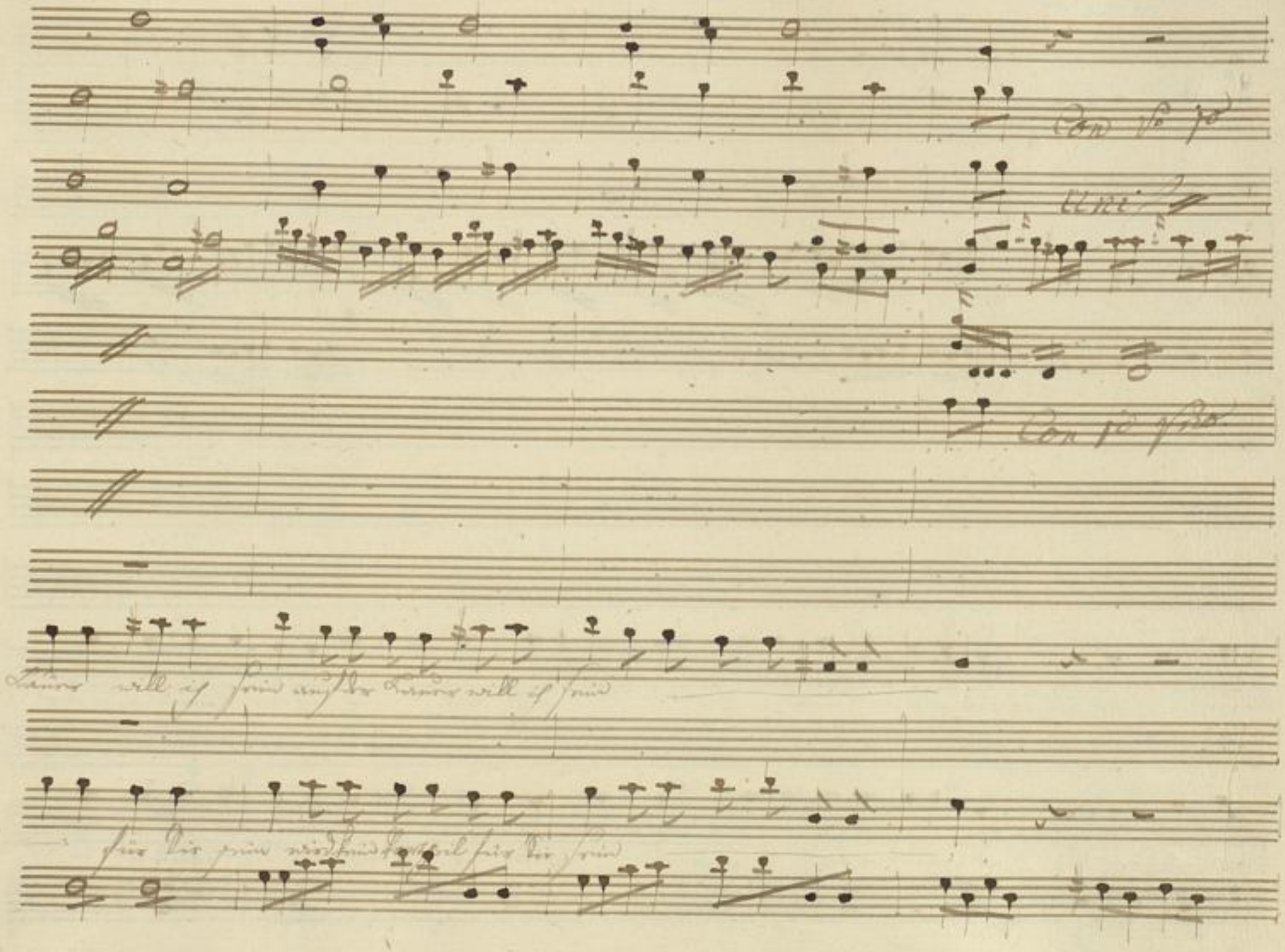
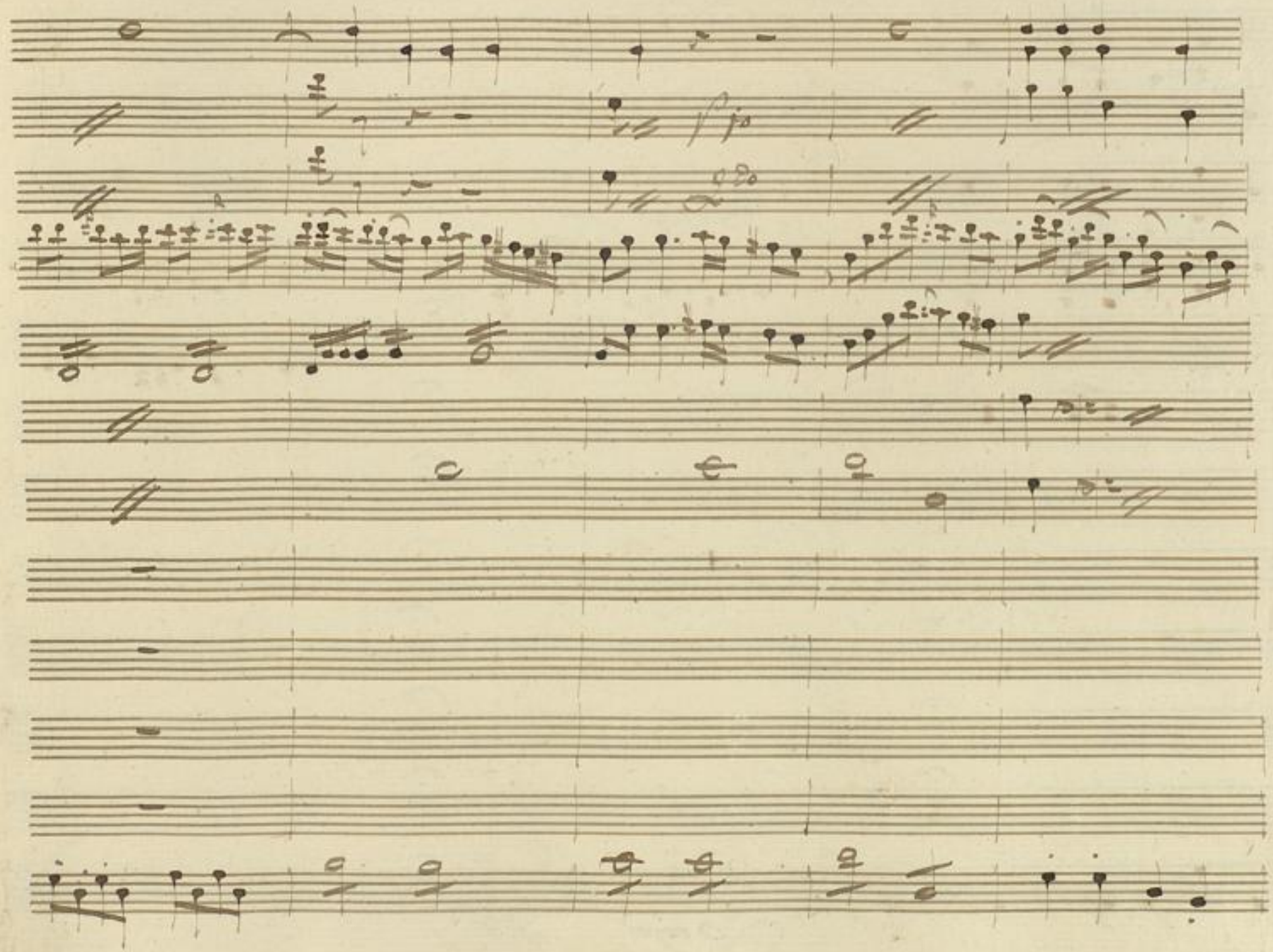

Cres.
Cres.
Cres.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


bis der Hahn des Morgens krähet will ich auf der Lauer
Fräulein wohl zu schlafen daß sie mir im Wege stehet wird kein Vortheil wird kein
p:
Cres:


sein auf der Lauer sein auf der Lauer
will ich sein auf der Lauer auf der
Vortheil für Dir. sein wird kein Vortheil
für Dir sein wird kein Vortheil


Con 1o 1o
Uni
Con 1o 1o
Bauer will ich sein auf der Bauer will ich sein
für Dir sein wird kein Unheil für Dir sein



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Largo

Colla voce

Largo

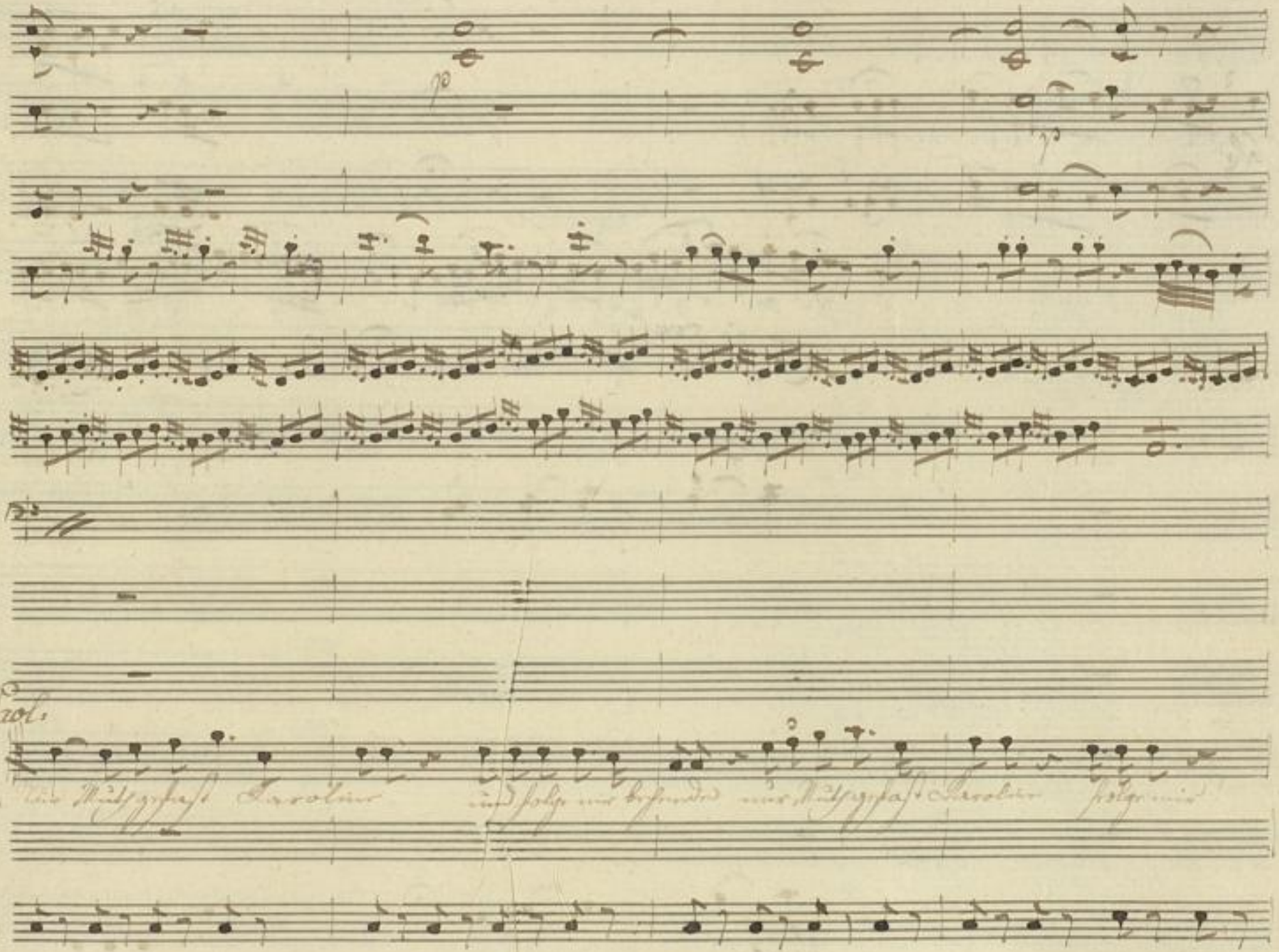
Solo

in 8va

Solo

Leg.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

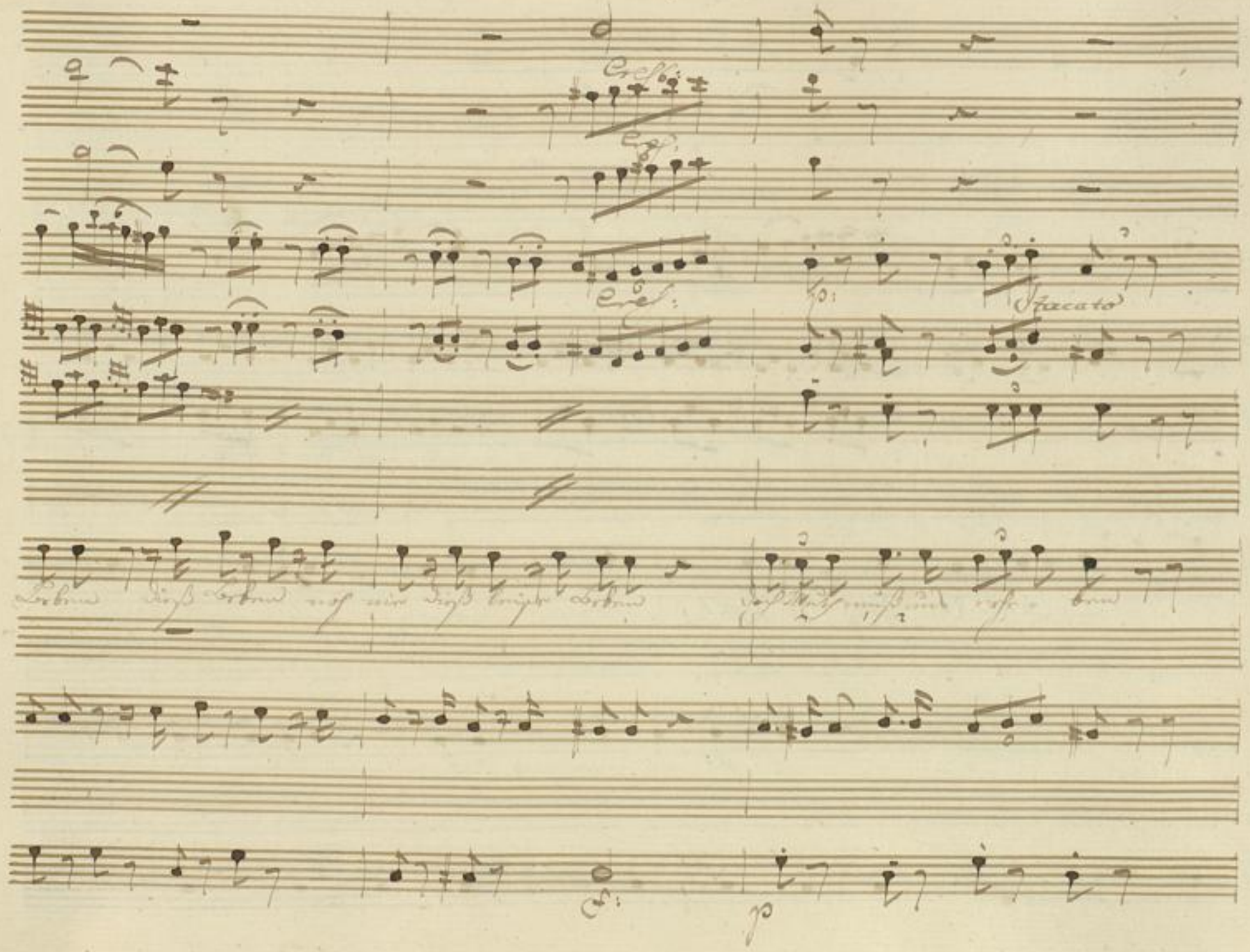
Car:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Car:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Cresc.
Cresc.
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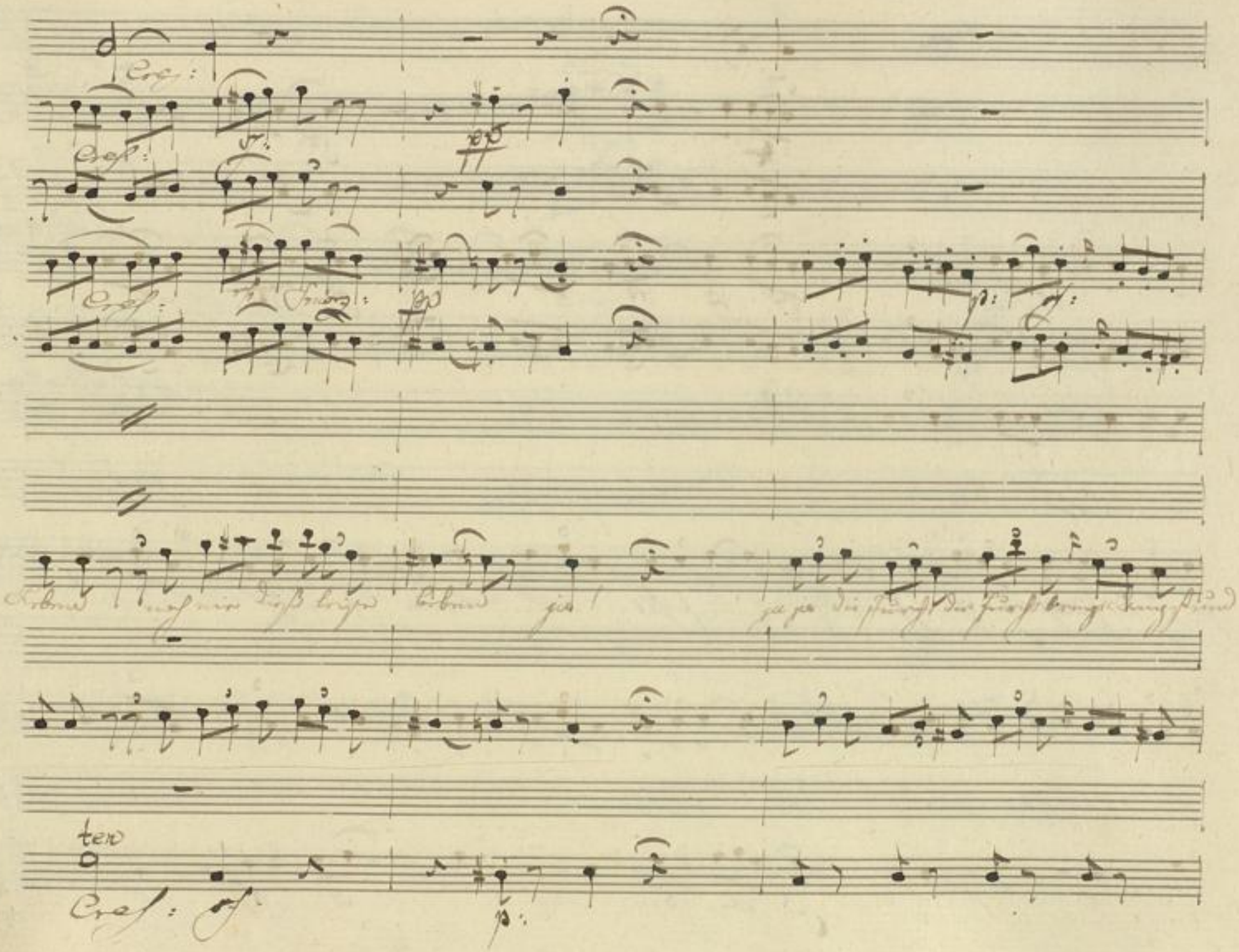
Stacato
p

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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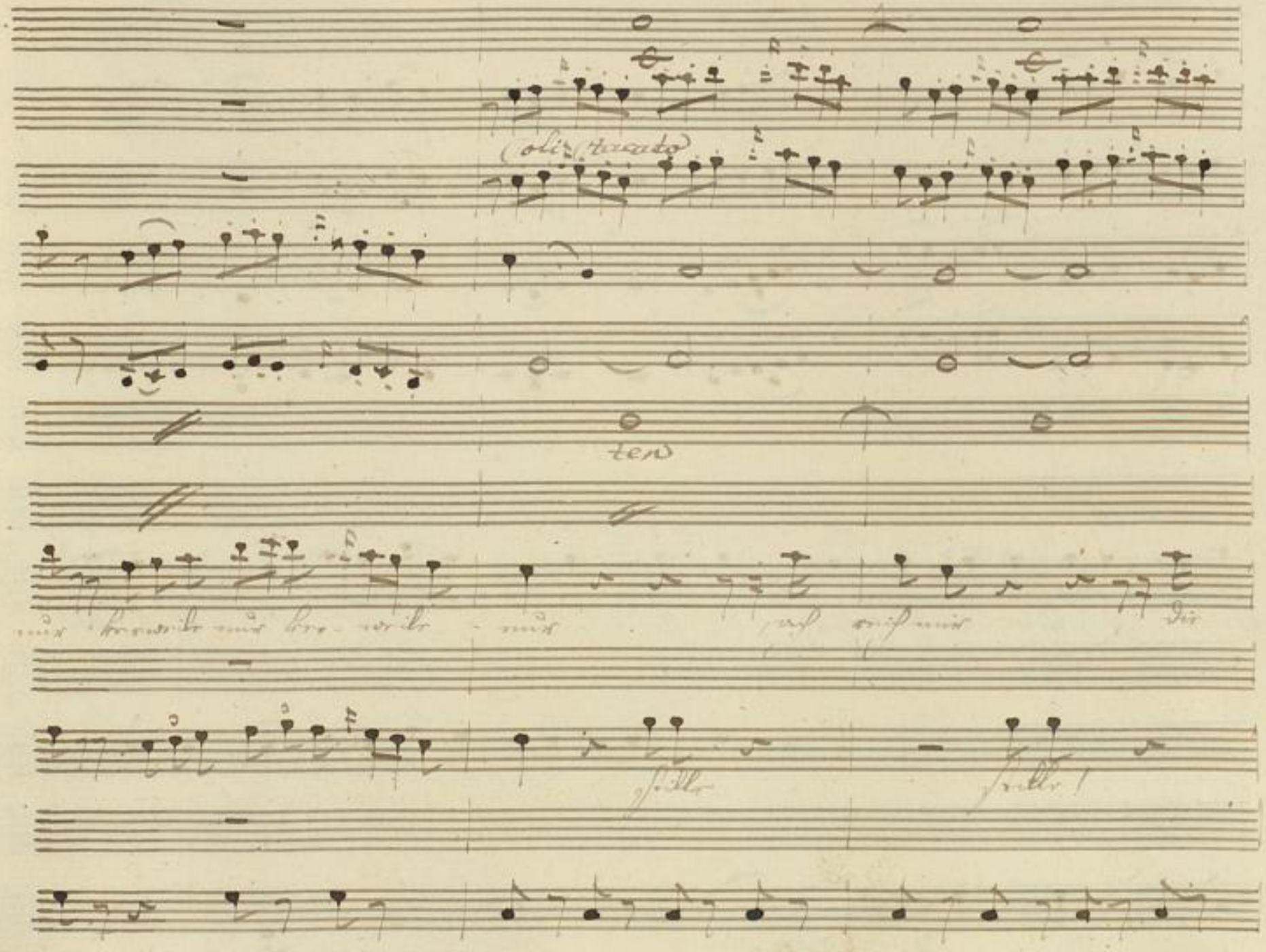
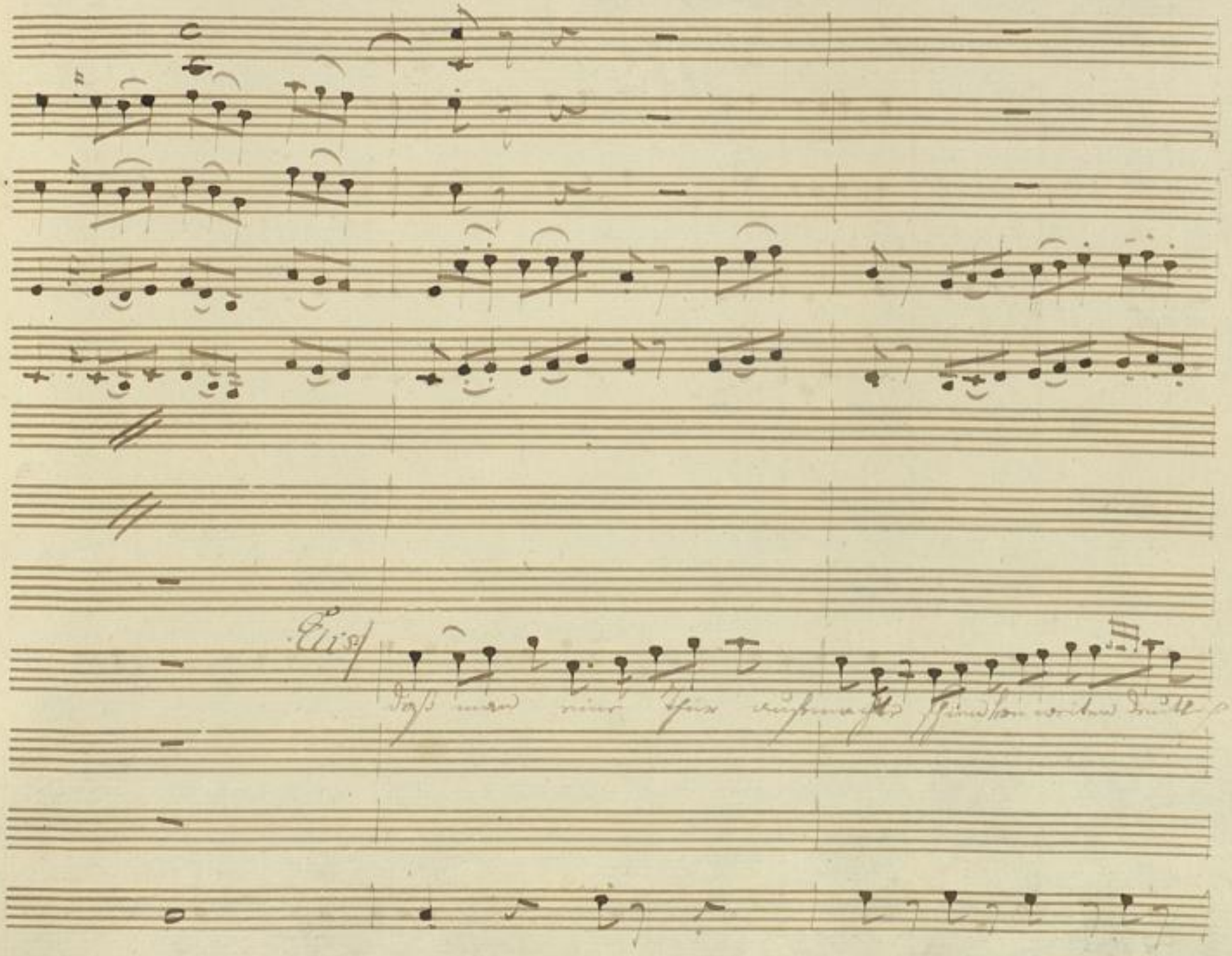

(oli: tacato)
ten
nur verweile nur ver- weile - nur
sich reich mir
die
stille
stille!

ten:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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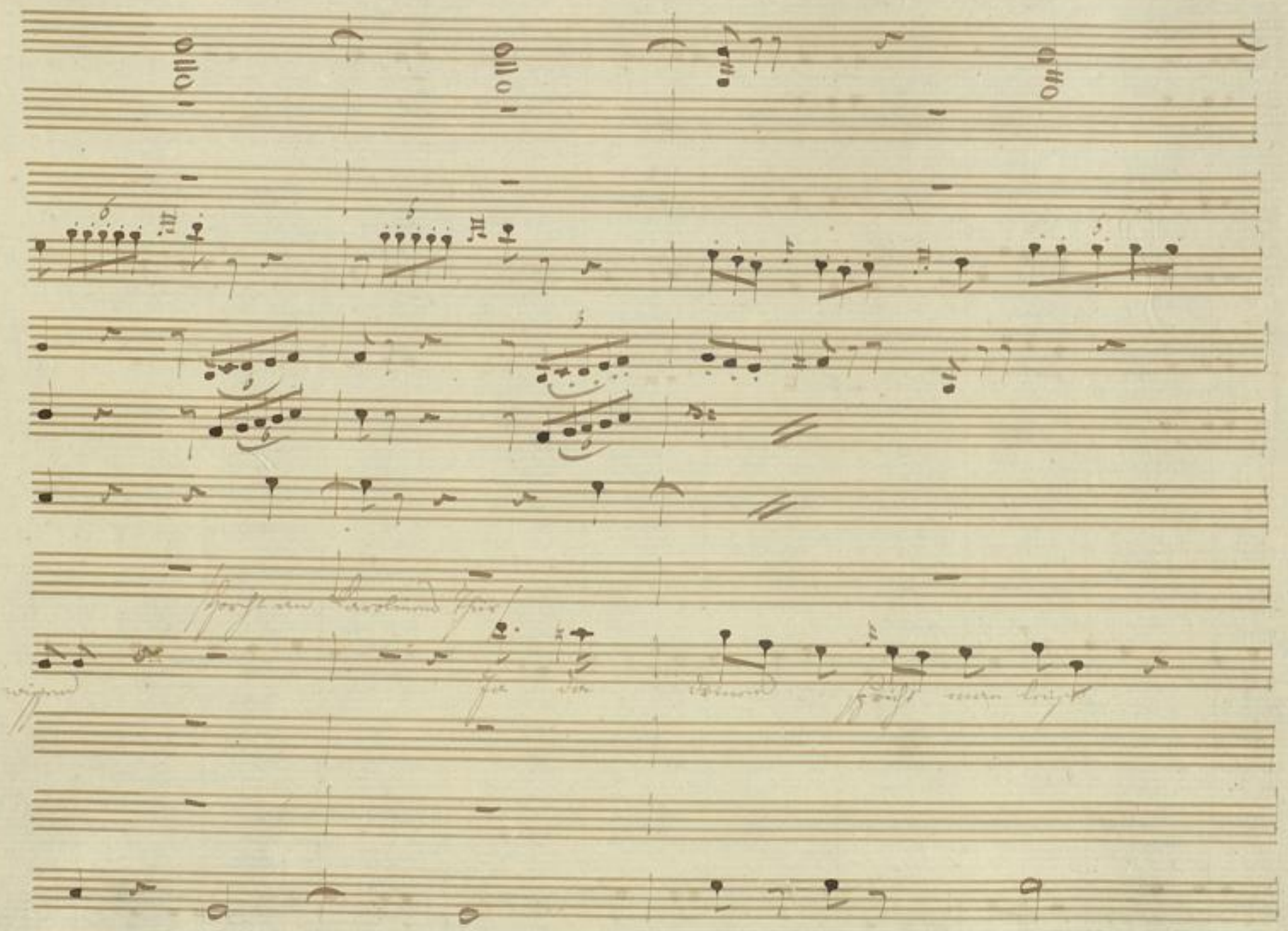
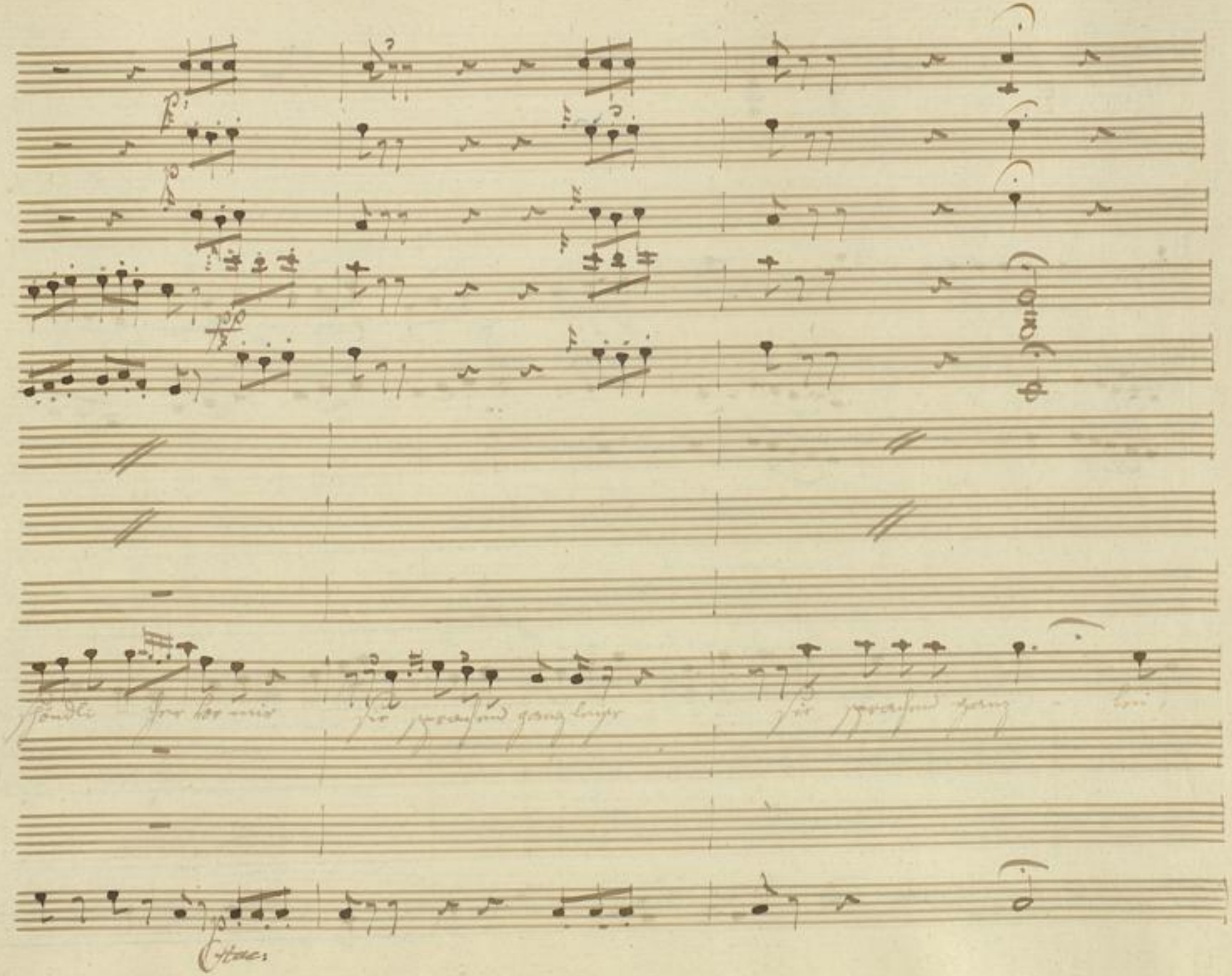
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



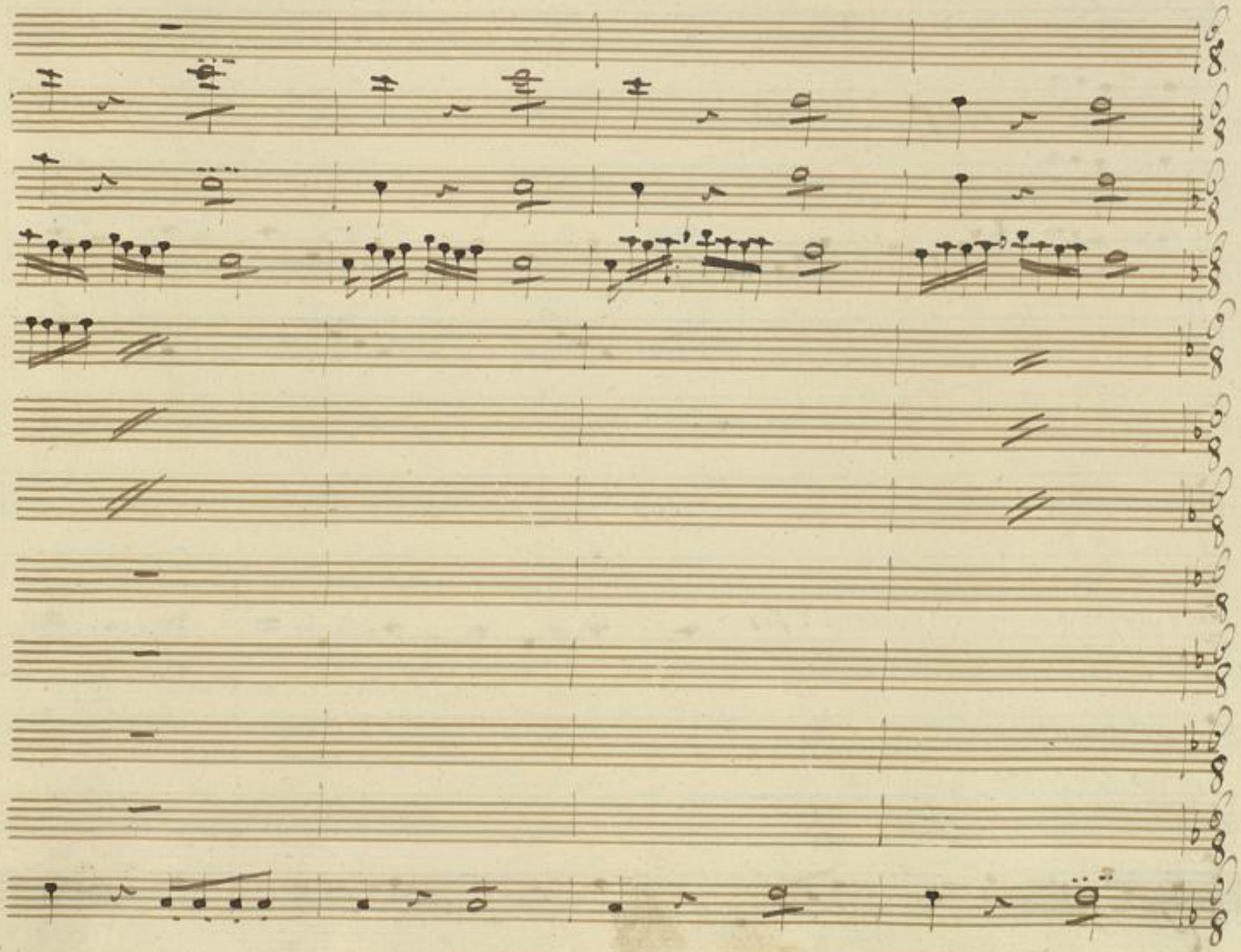
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegro

Allegro

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Torrai subito in F



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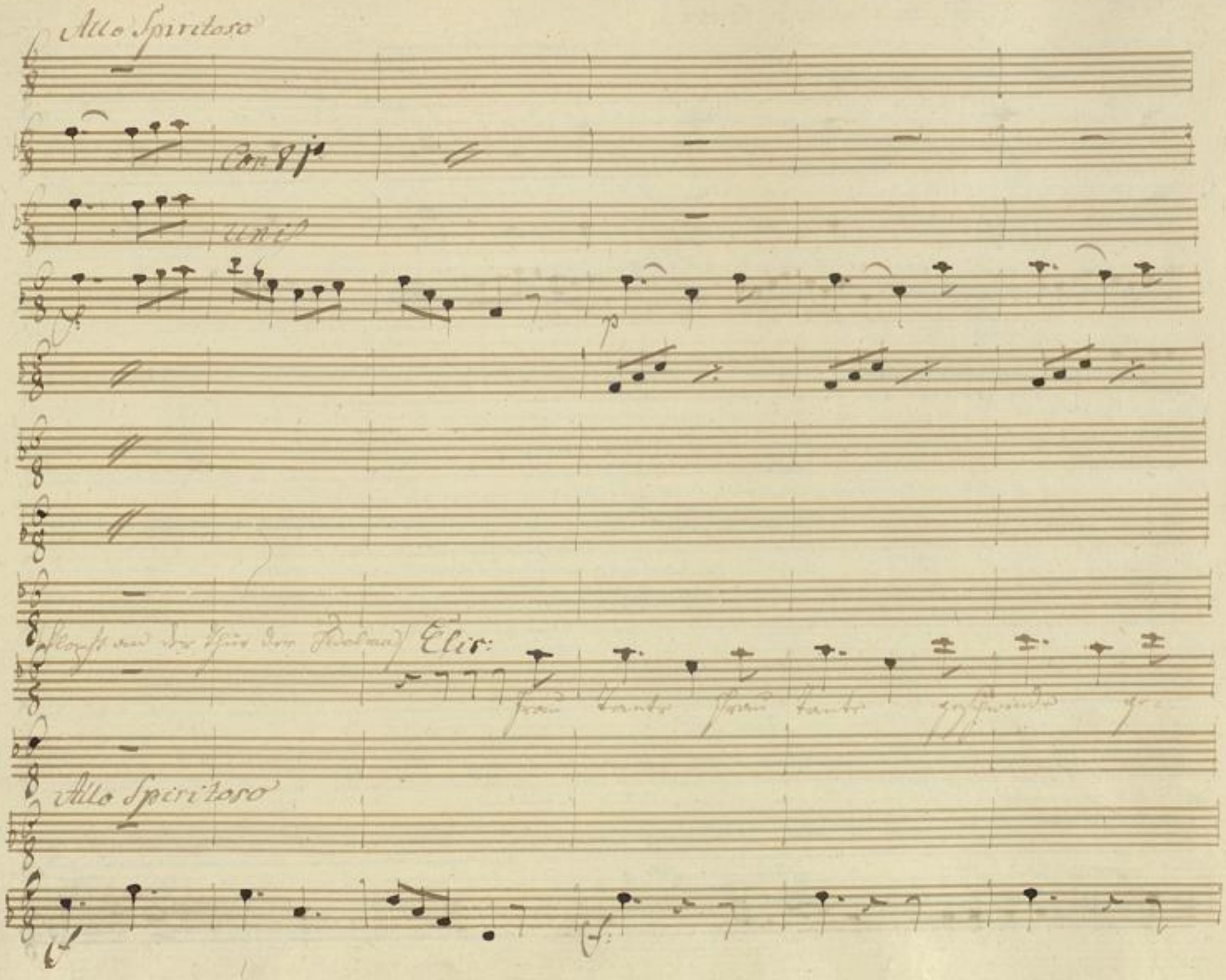
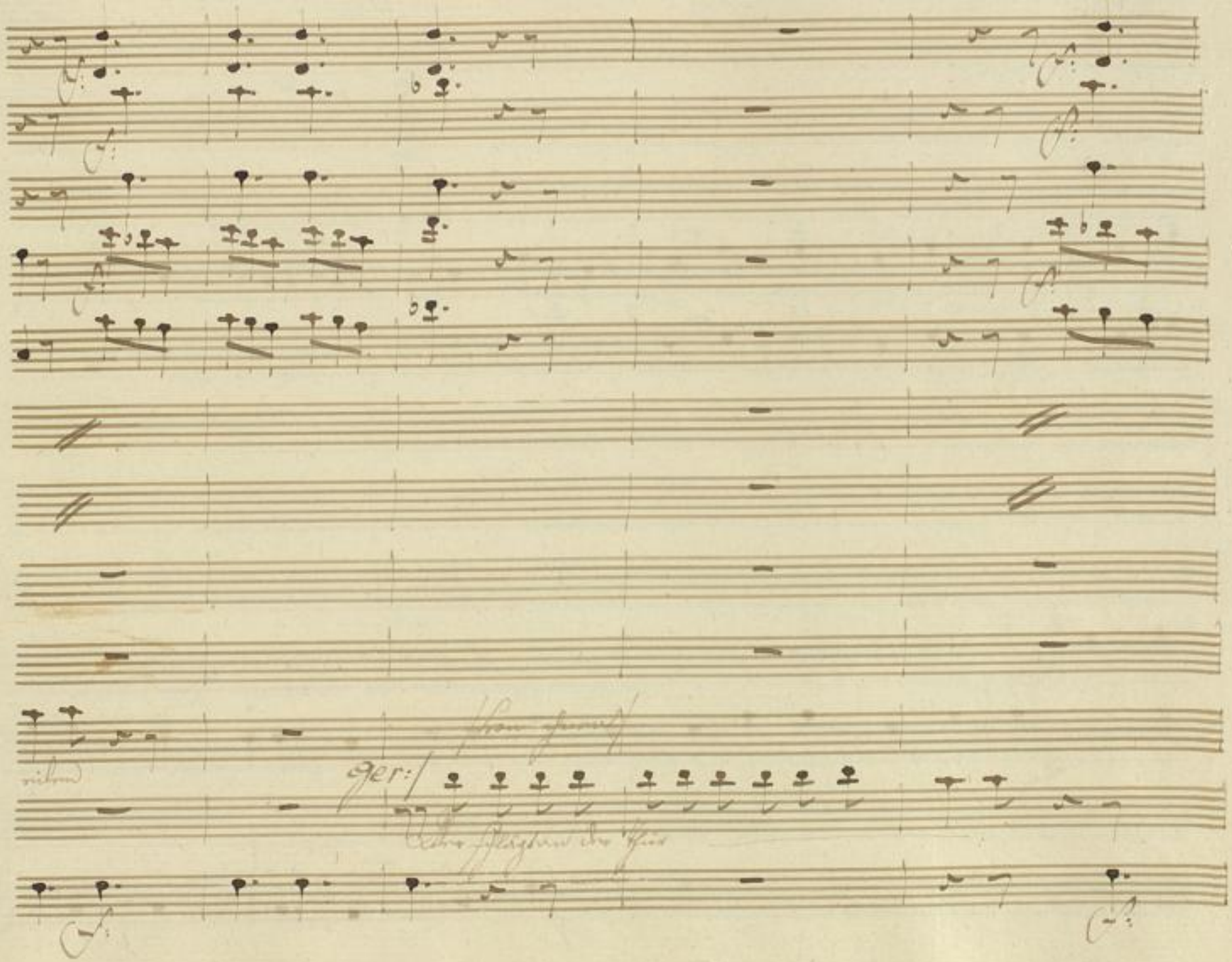
Baden-Württemberg


Allo Spiritoso
Con 8 jo
unis
Elis:
Allo Spiritoso

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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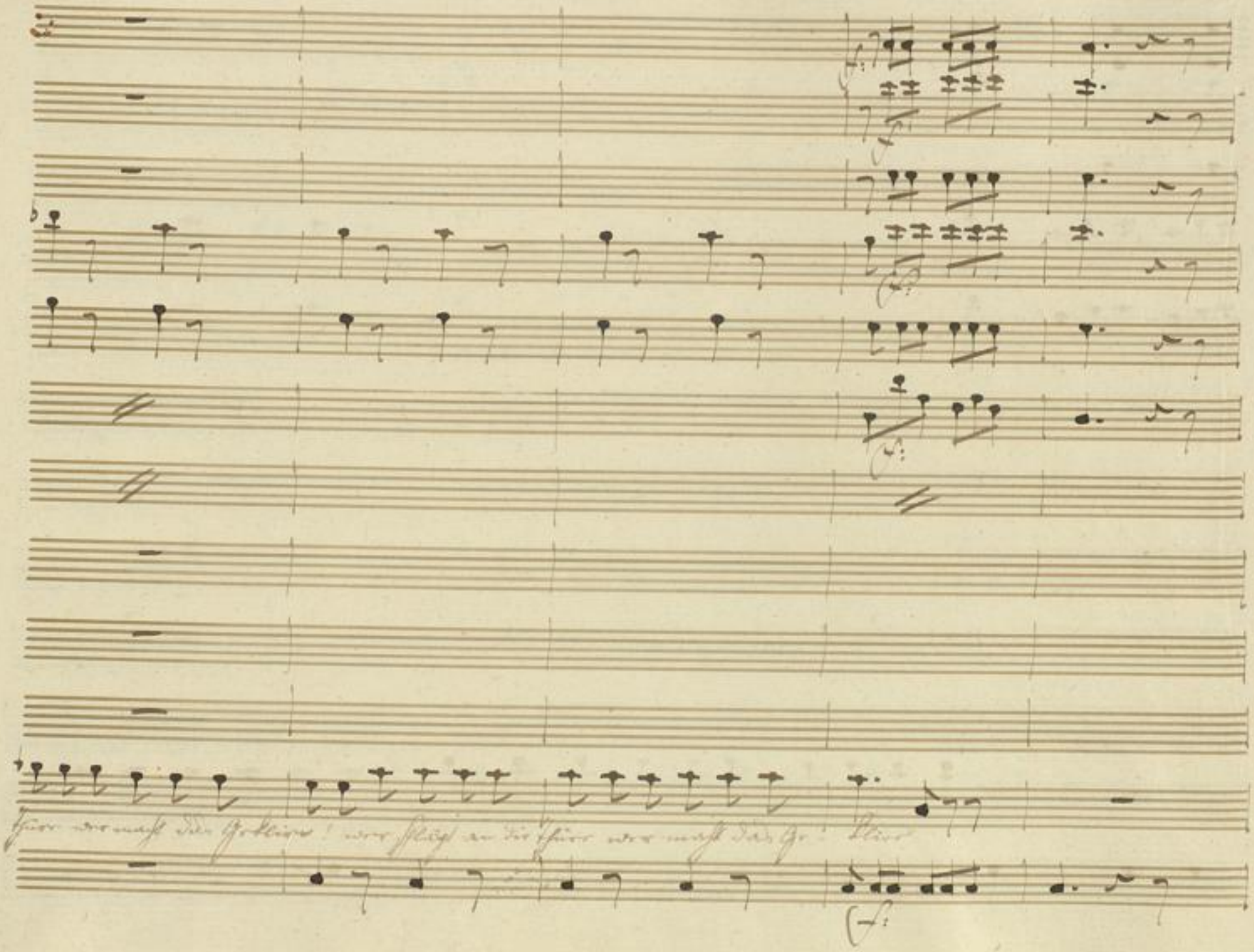
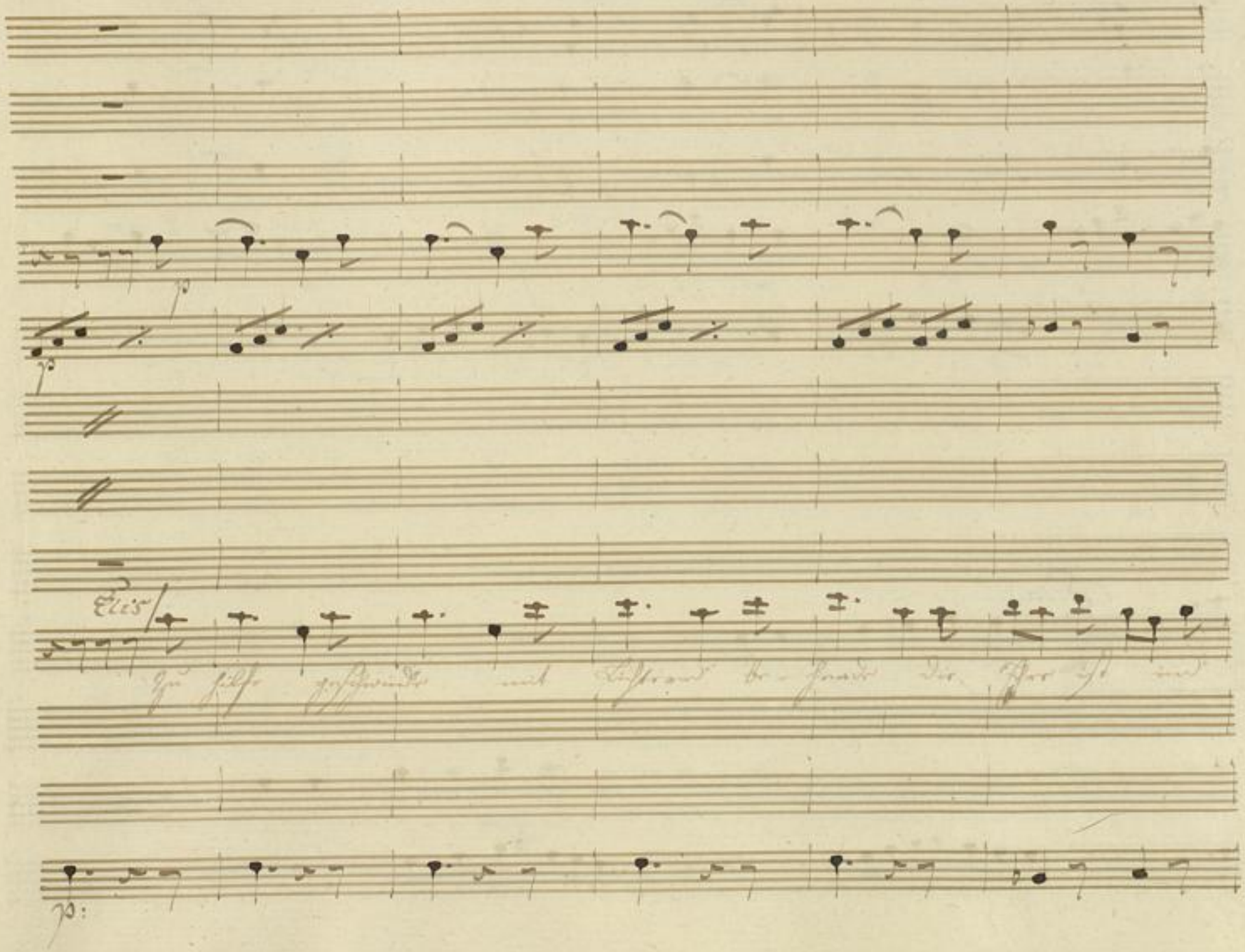
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Thüre wer macht das Geklirr! wer schlägt an die Thüre wer macht das Ge- klirr


Elis

Tidal

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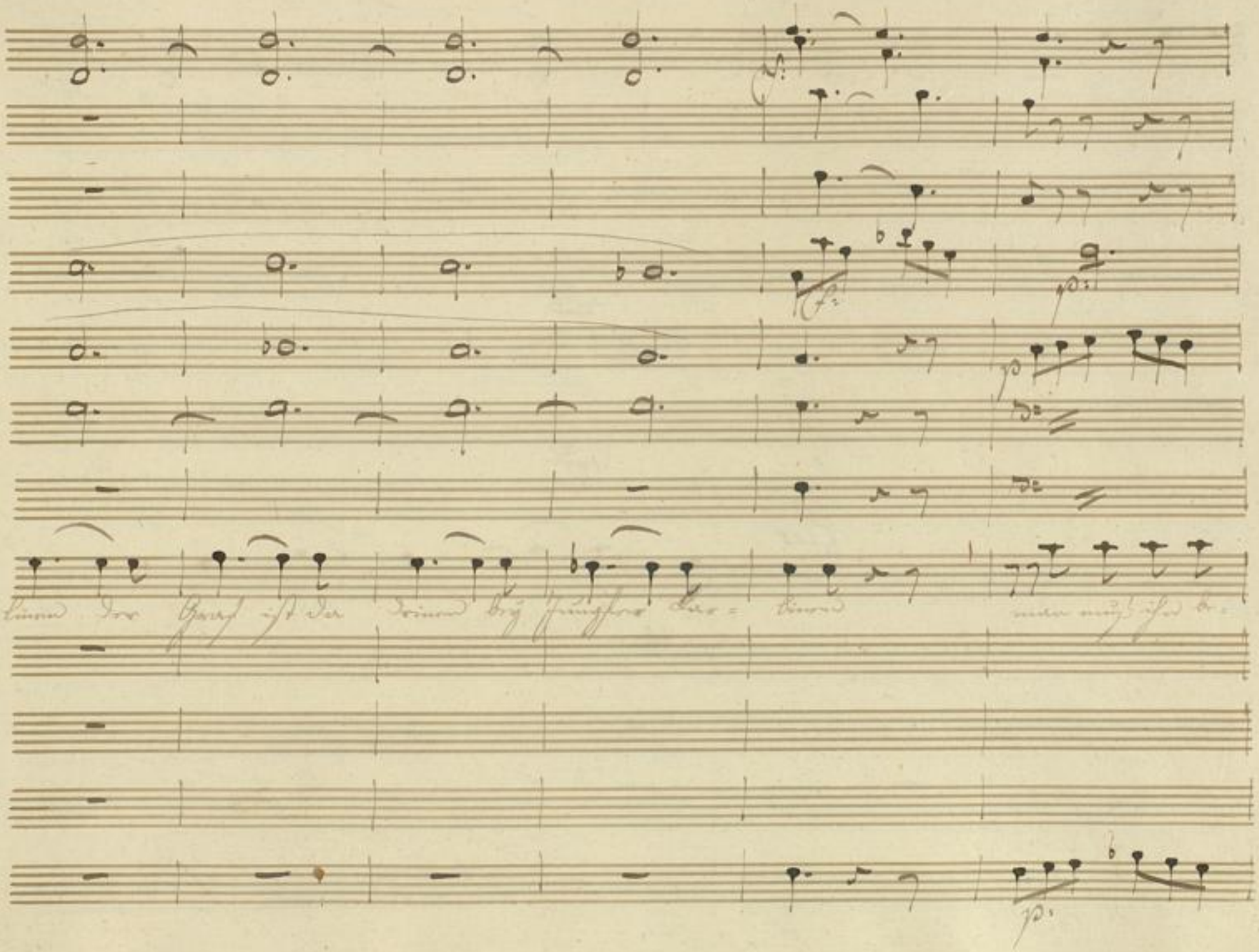
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


linen der Graf ist da drinen bey Jungfer Lar= linen
man muß ihn be=

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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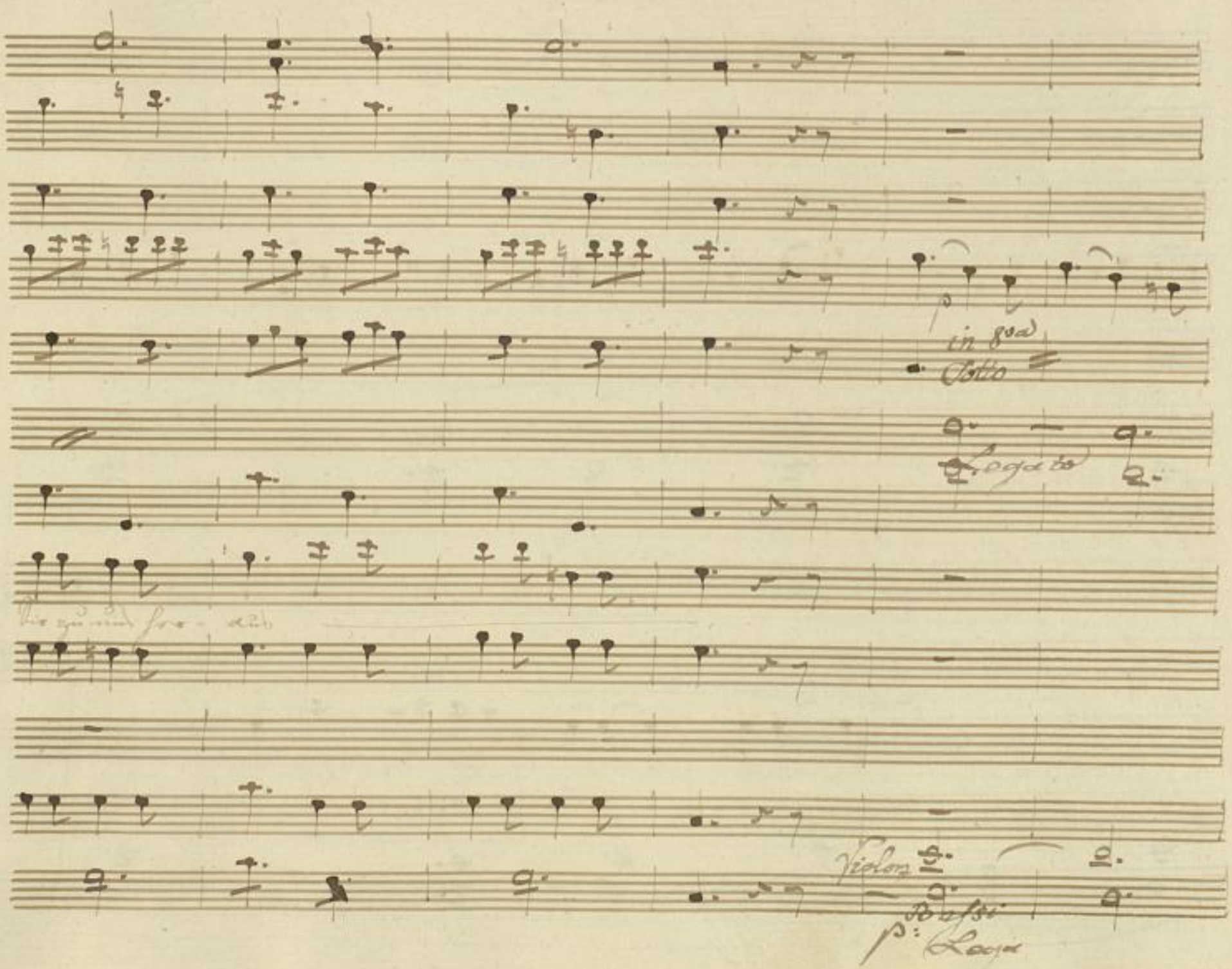
Baden-Württemberg


p
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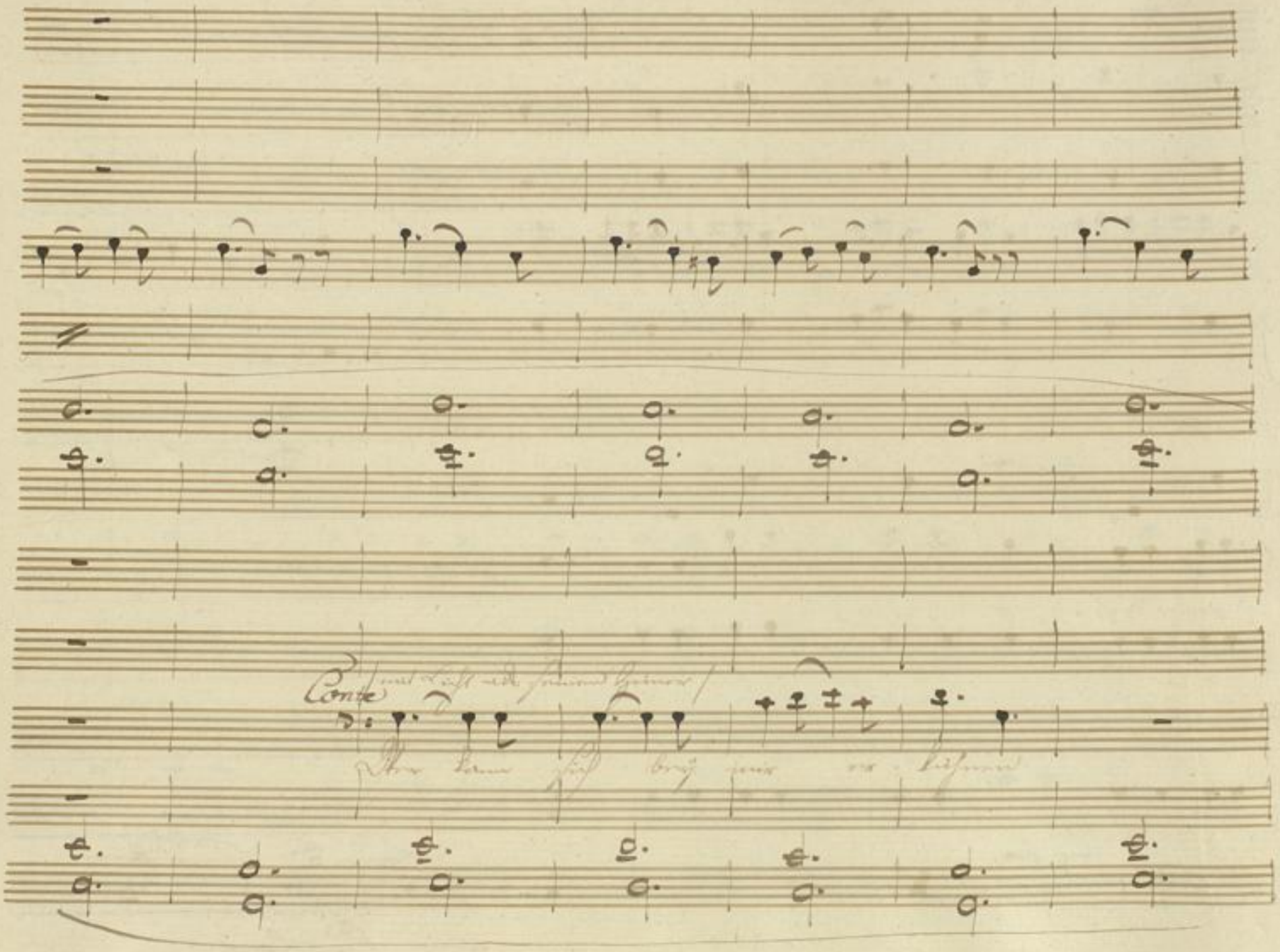
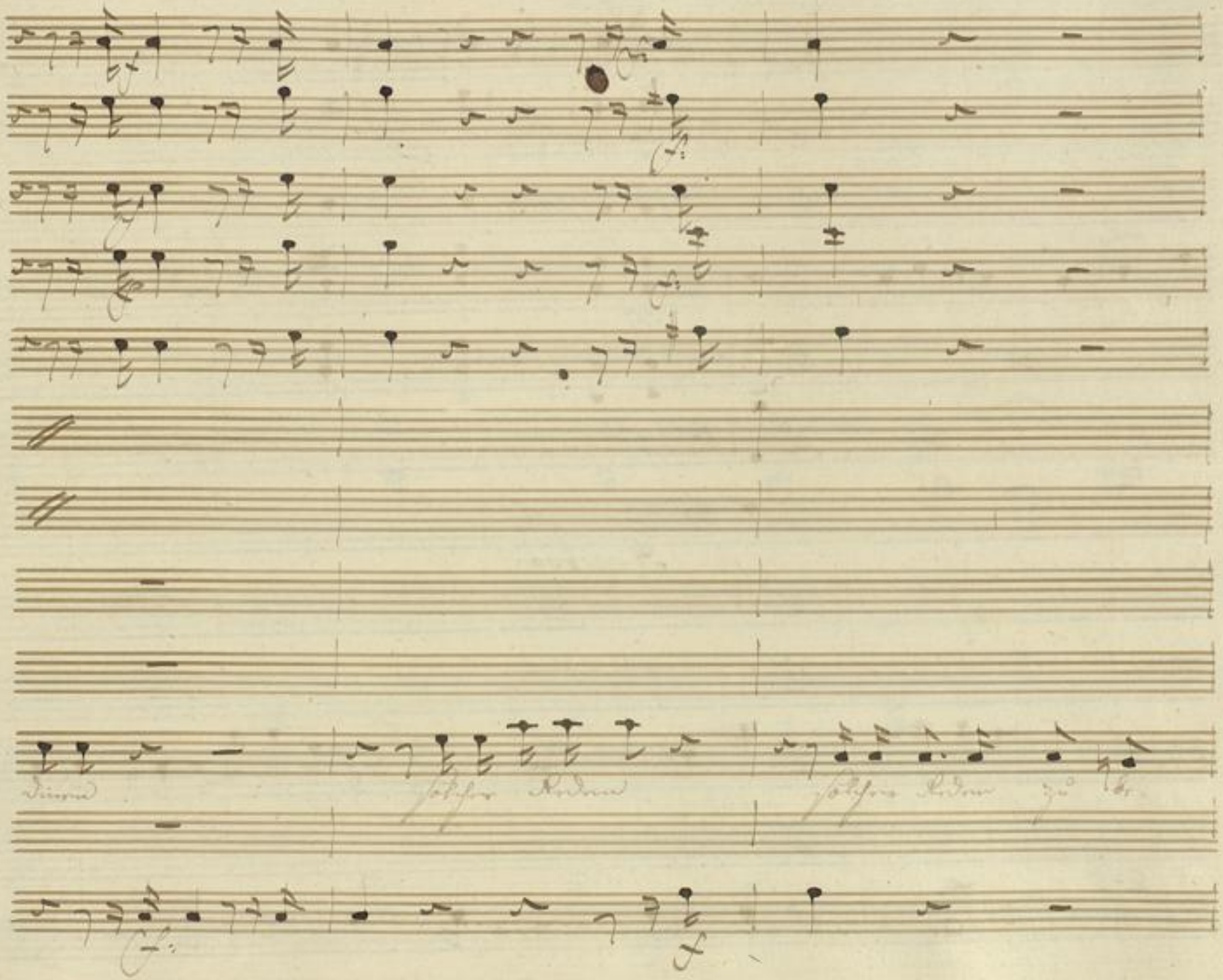
Sotto
Legato
Violon
p: Basso
Legato

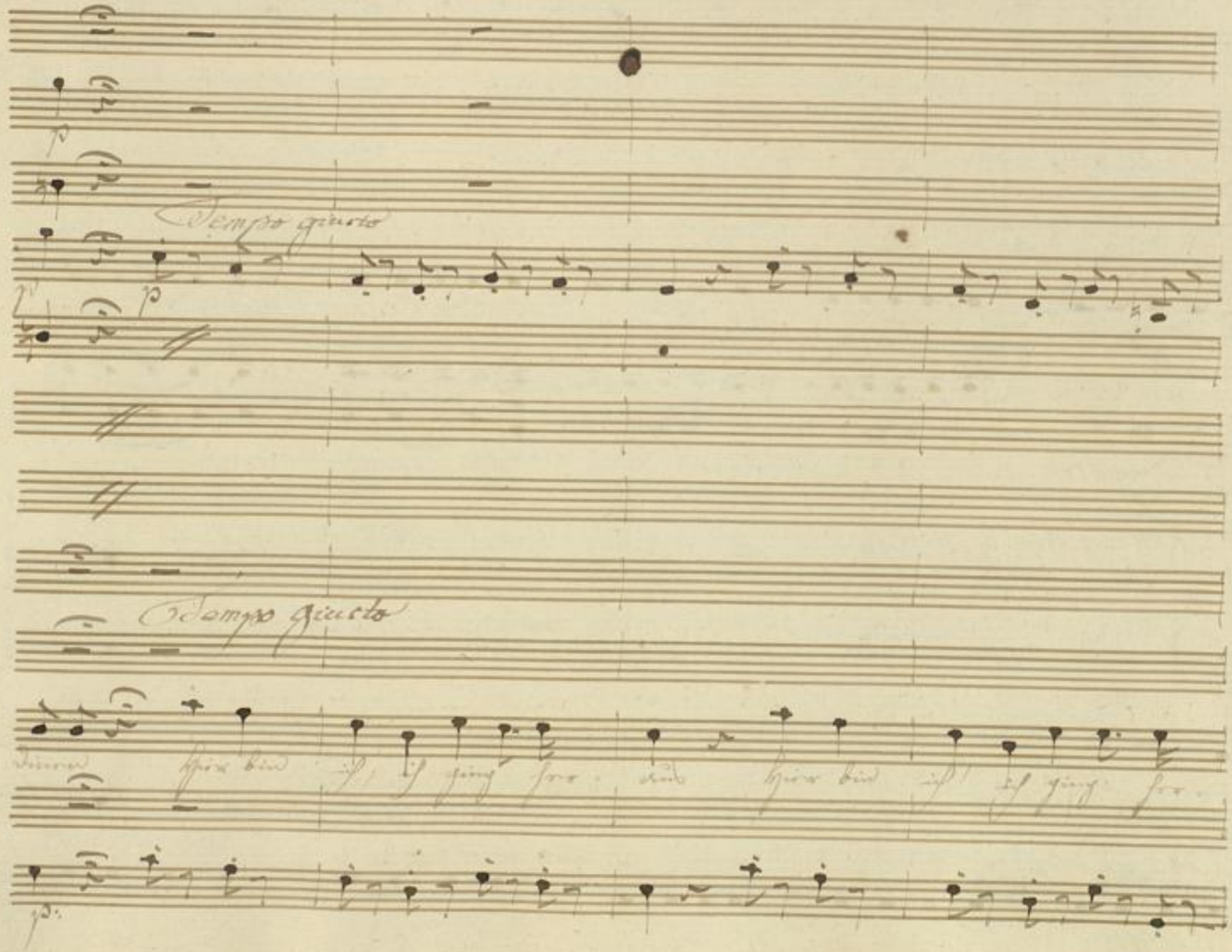

Conte

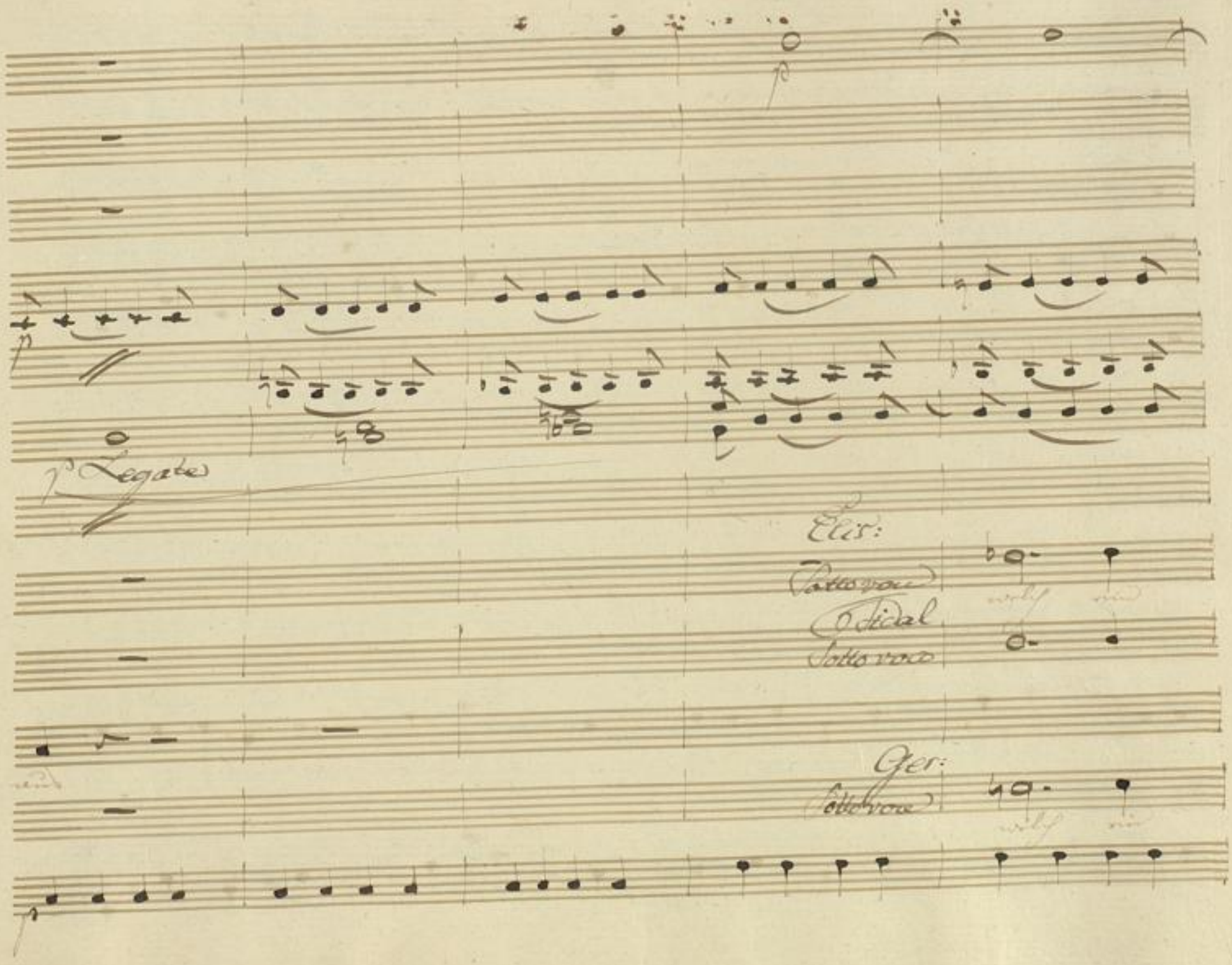
Recitativo

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Tempo giusto
Tempo giusto


p
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Elis:
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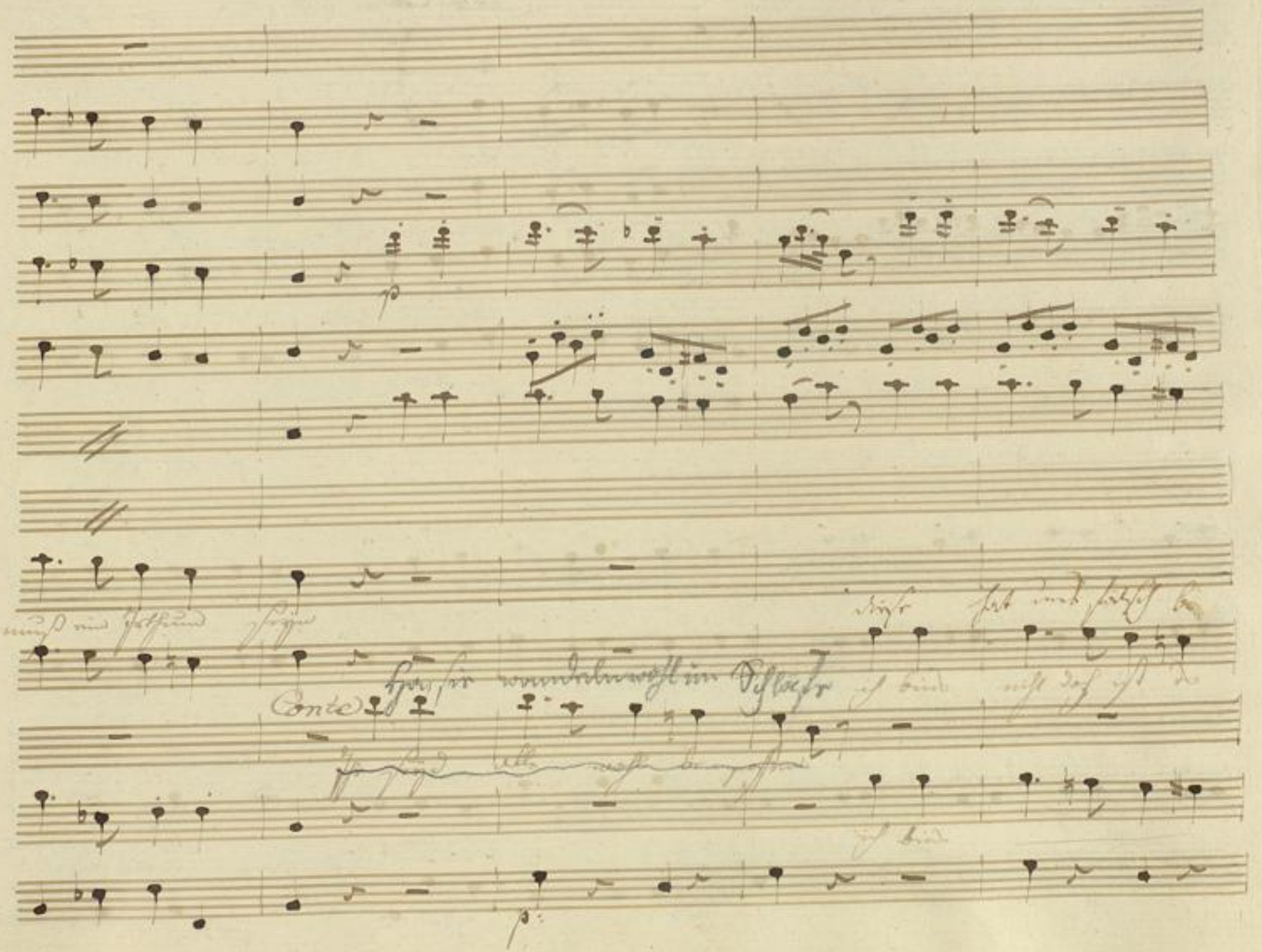
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Legato

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

(subito Corni in Eb)

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

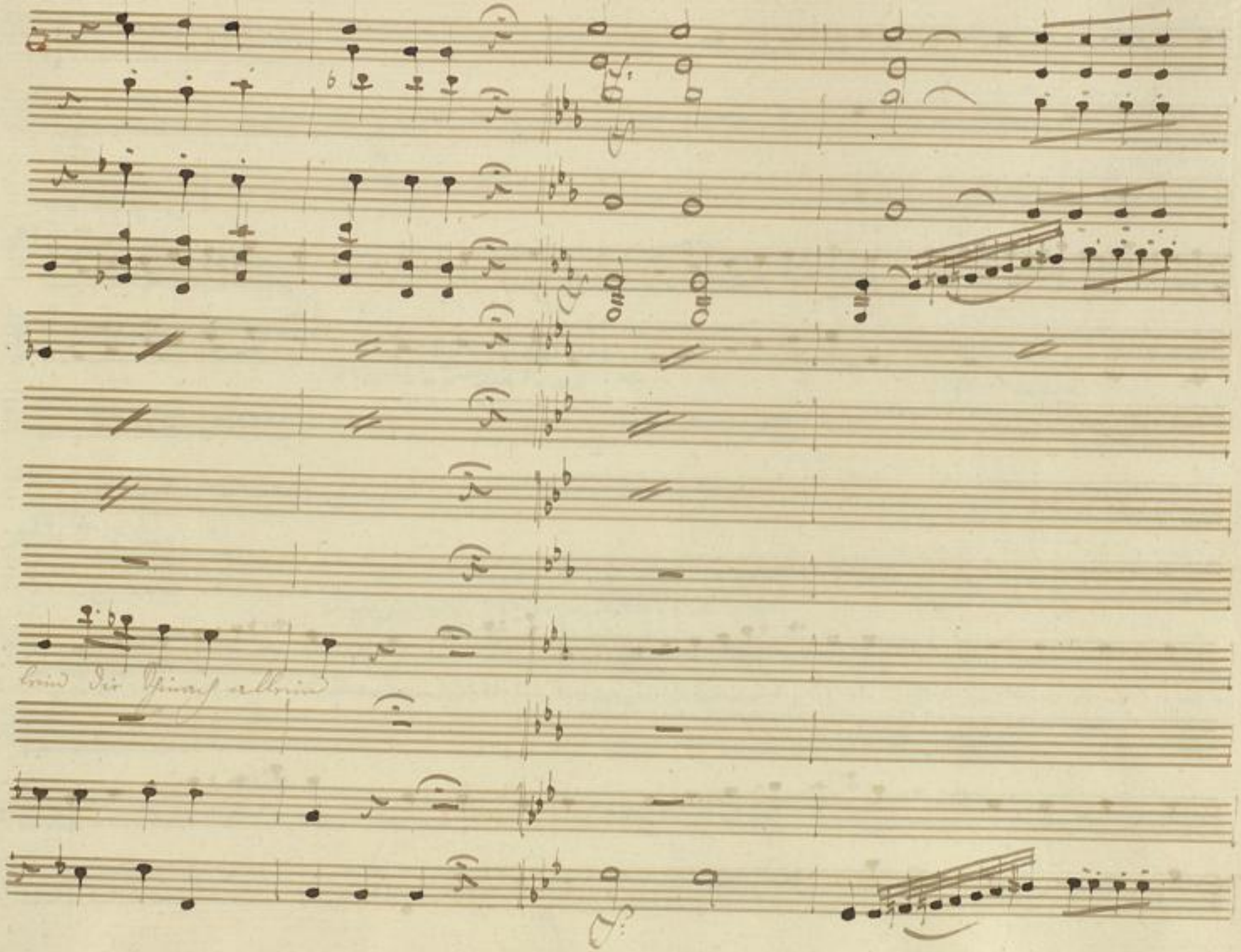


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Comte

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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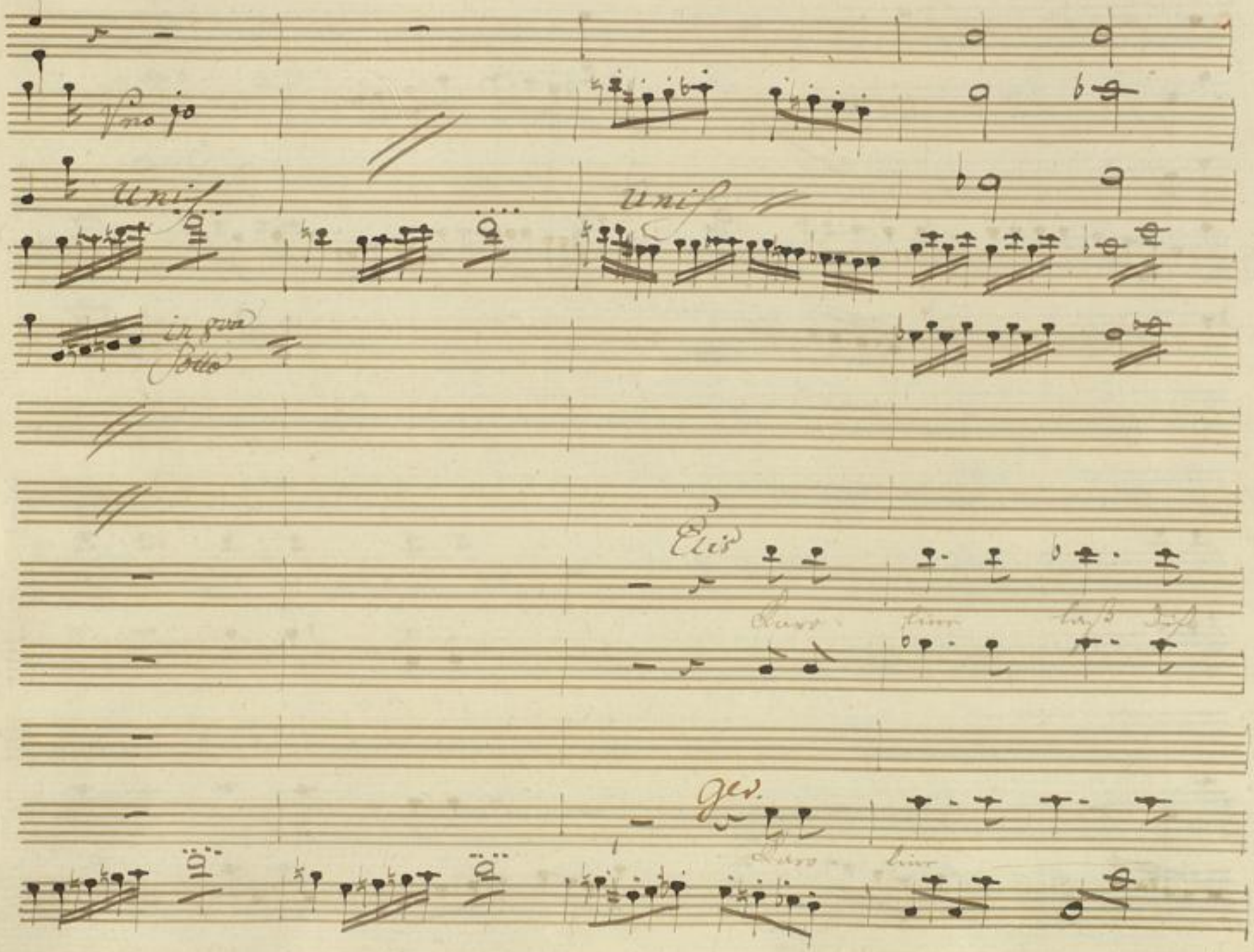
Baden-Württemberg


Vno 1o
Unis
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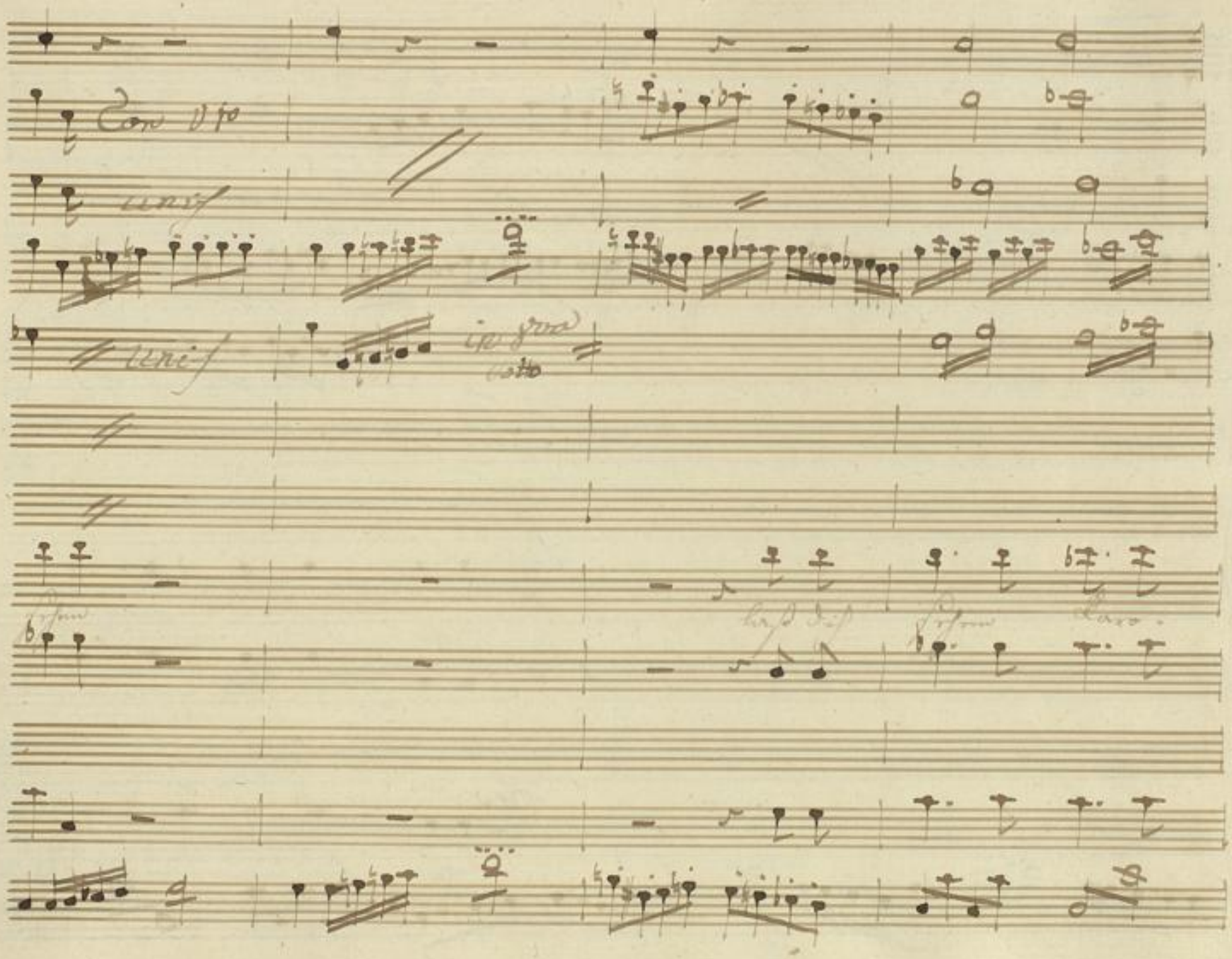
in 8va
Solo
Elis
Ger.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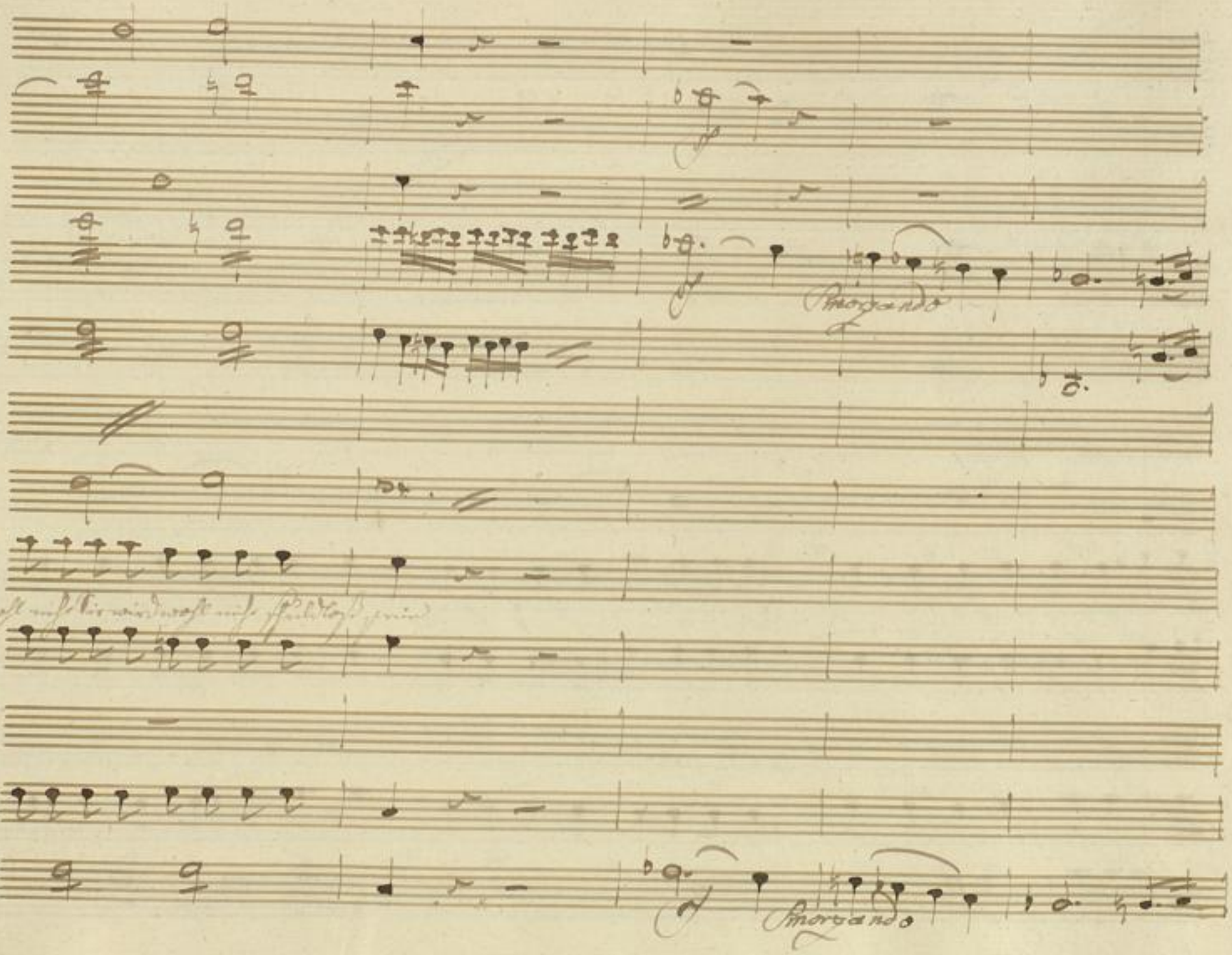
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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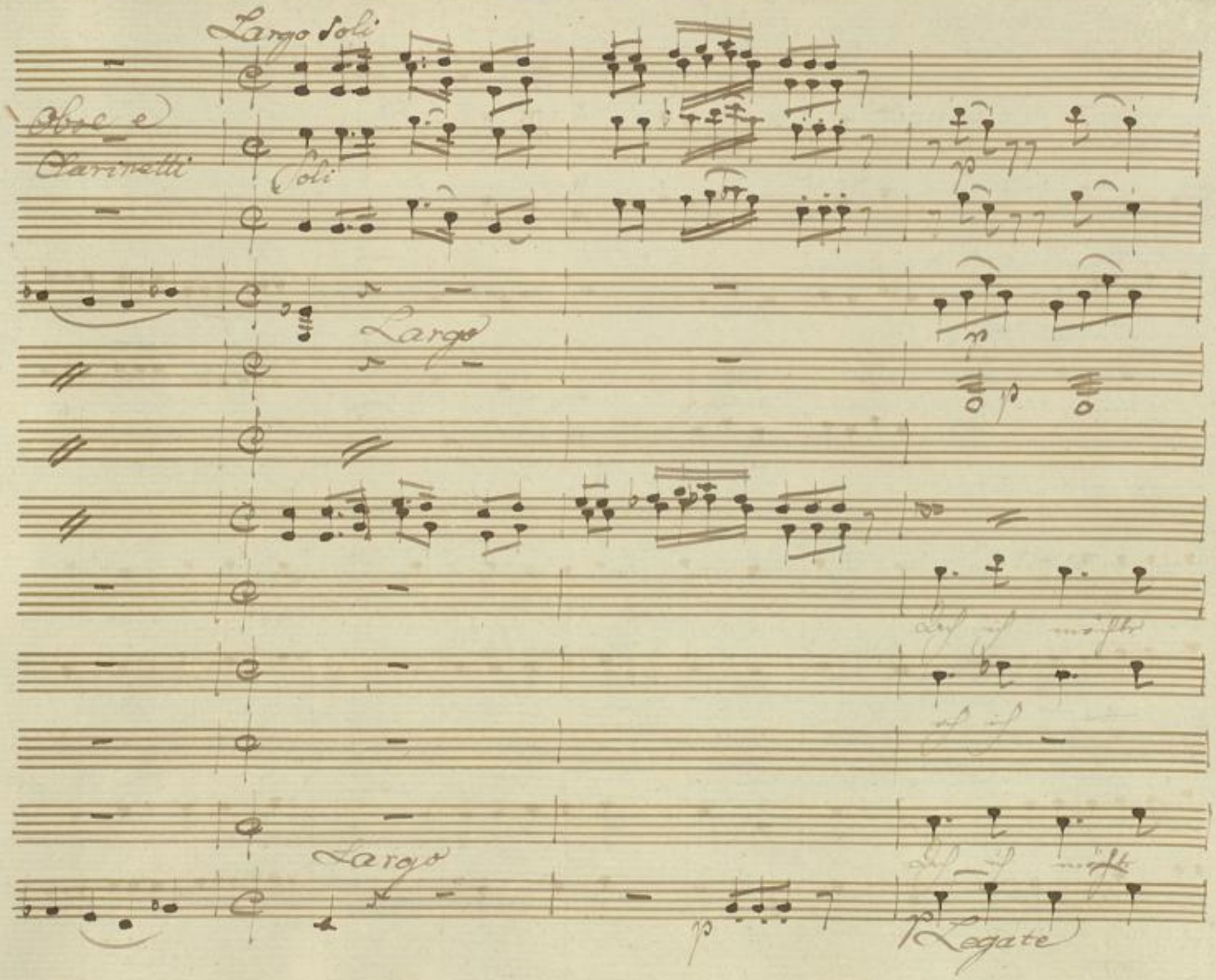
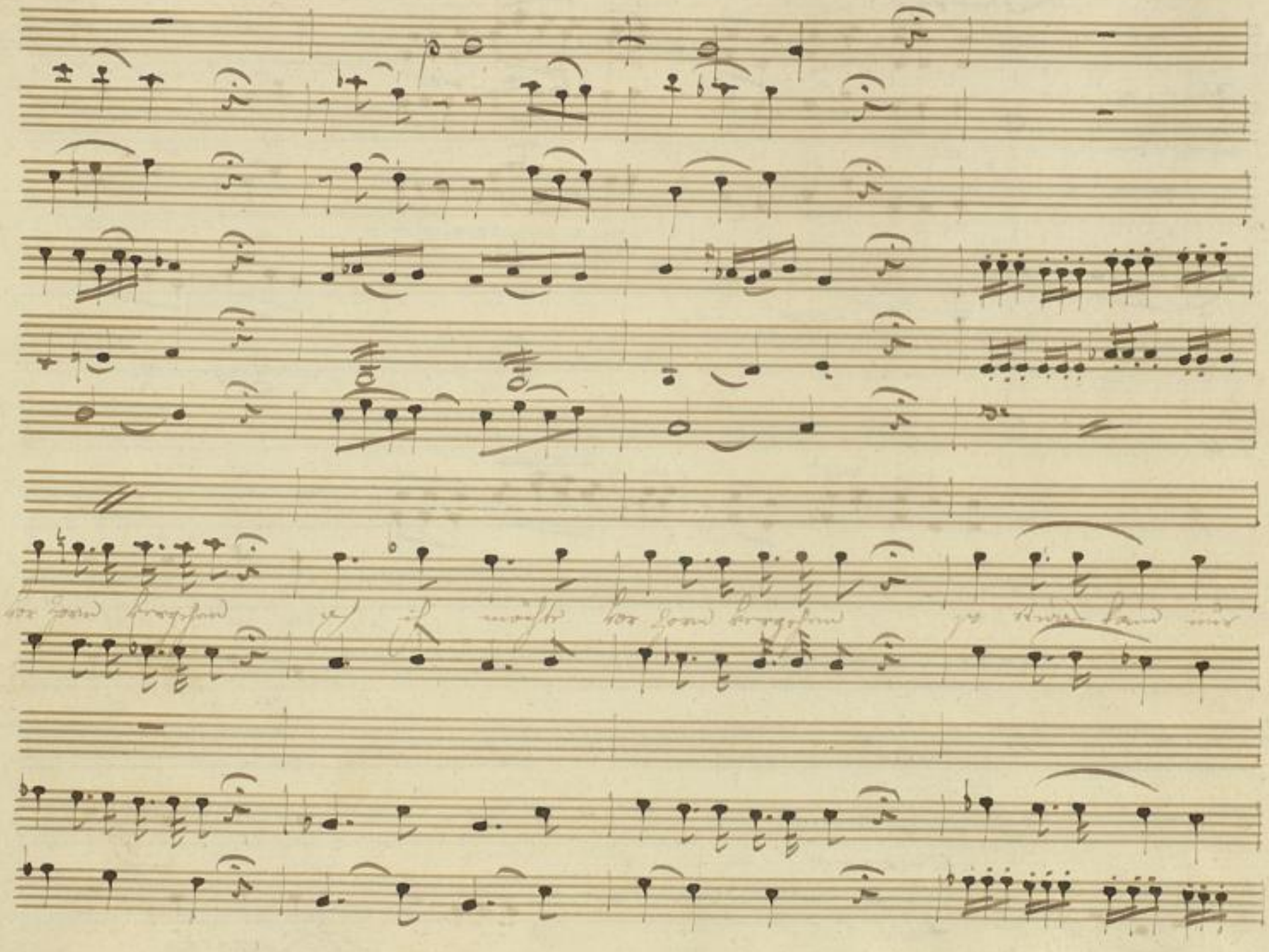
Baden-Württemberg


Largo Soli
Oboe e Clarinetti
Soli
Largo
Largo
Legate



25/2

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo

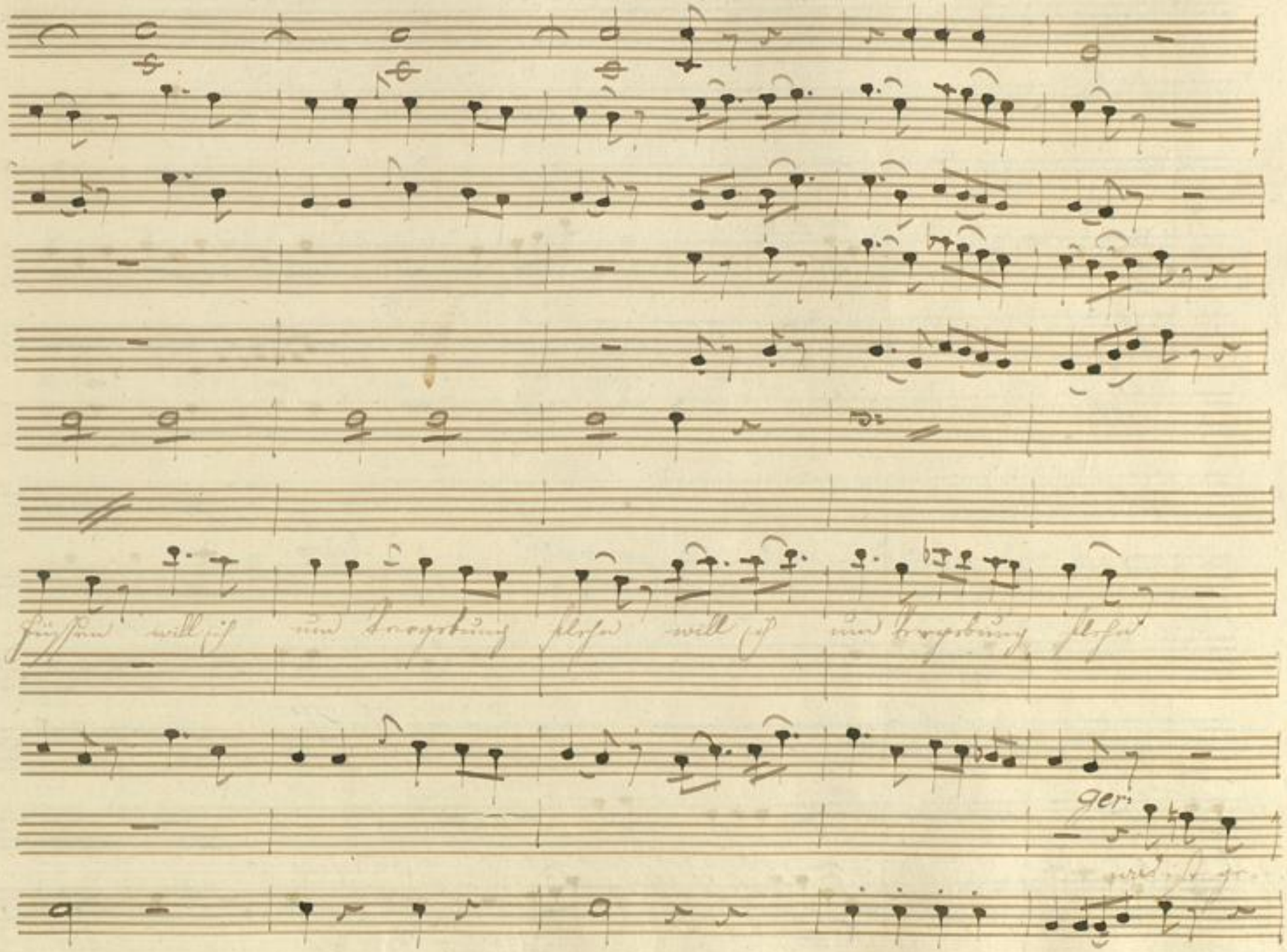
Soli

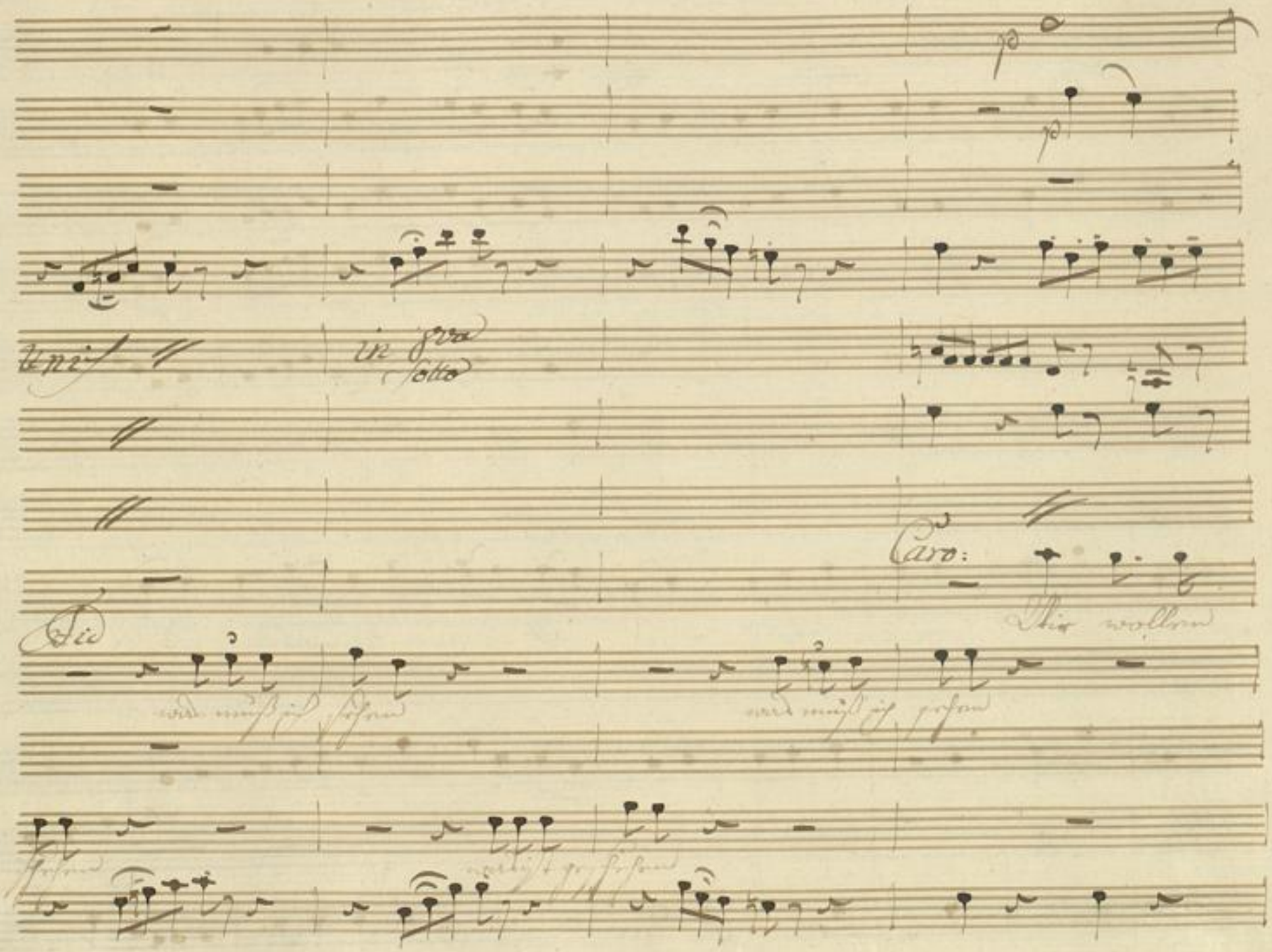
L'istesso tempo

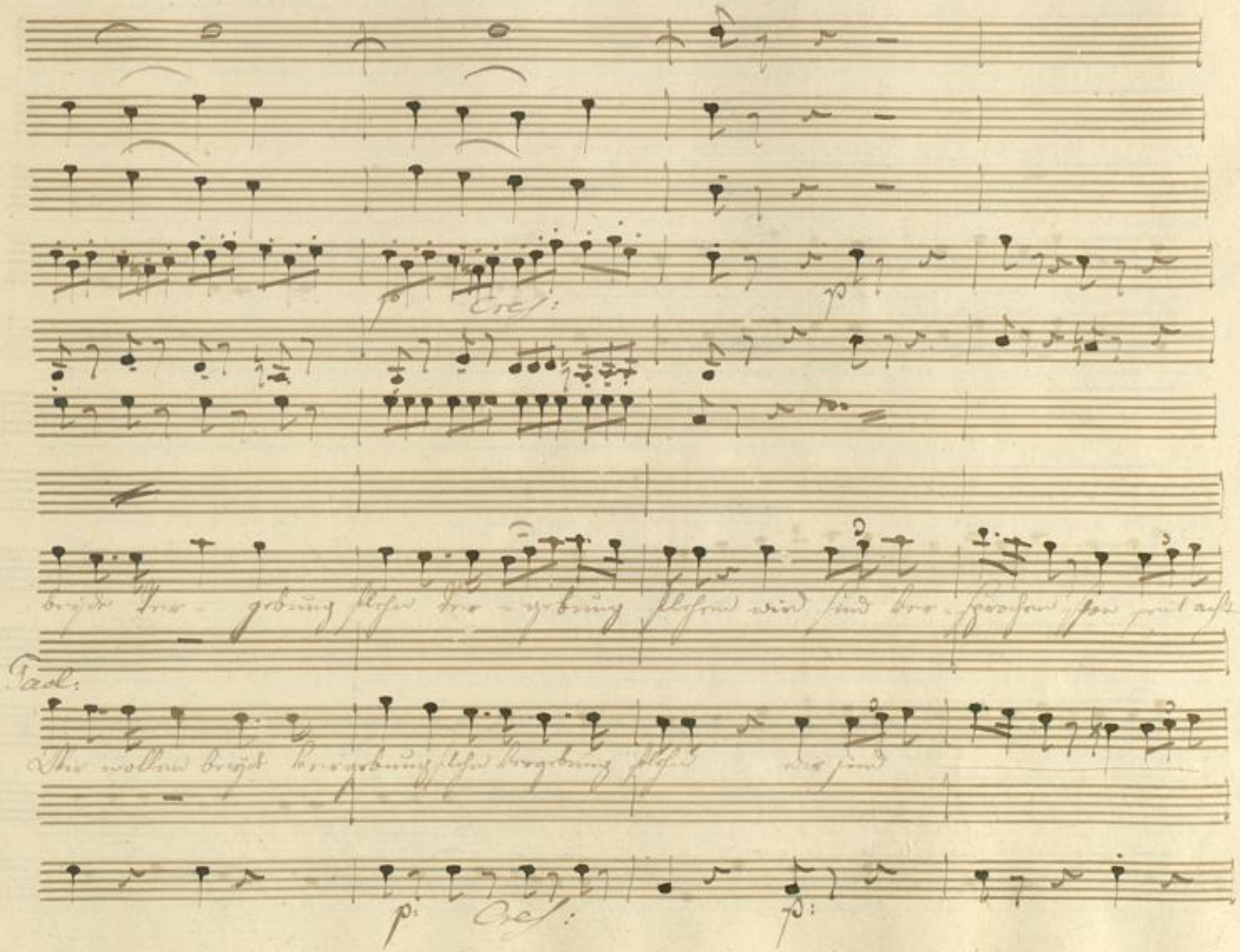
Carol

Paol

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Füssen will ich um Vergebung flehn will ich um Vergebung flehn
ger:


p
p
Unis
in 8va sotto
Caro:
Dir wollen
Sie
was muß ich sehen
was muß ich sehen
sehen
was ist geschehen


Cres:
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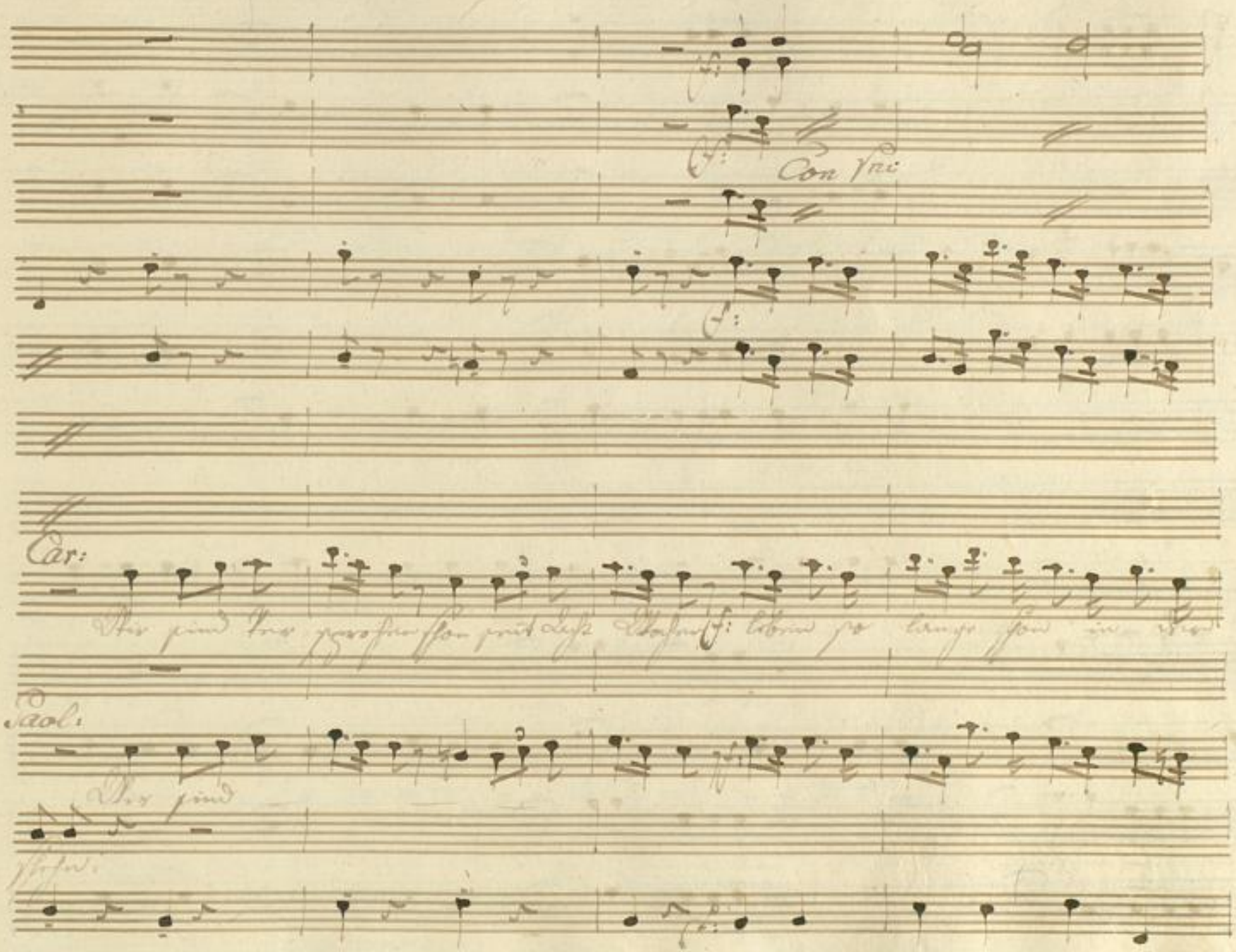
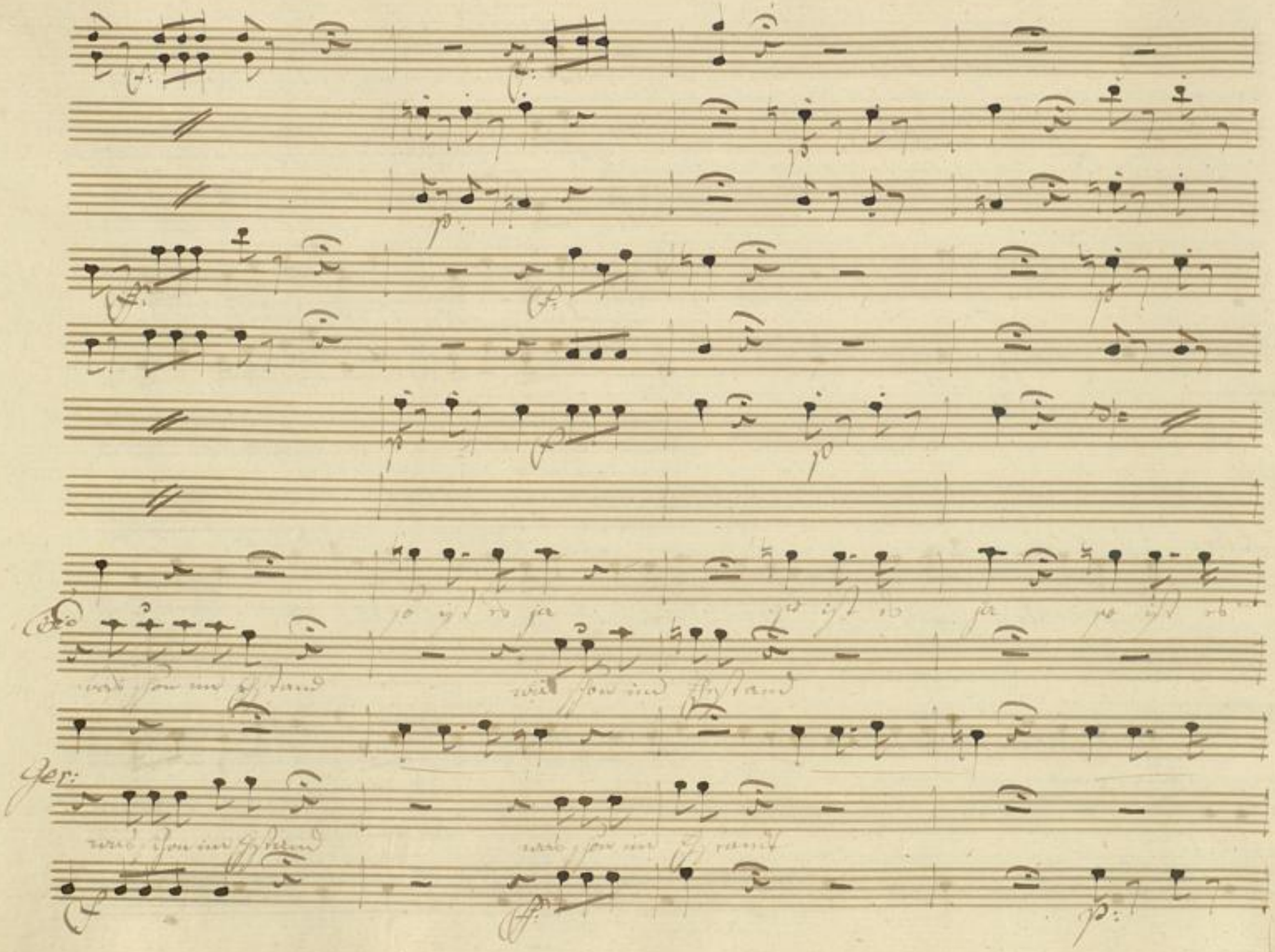
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Con Vni
Car:
Paol:



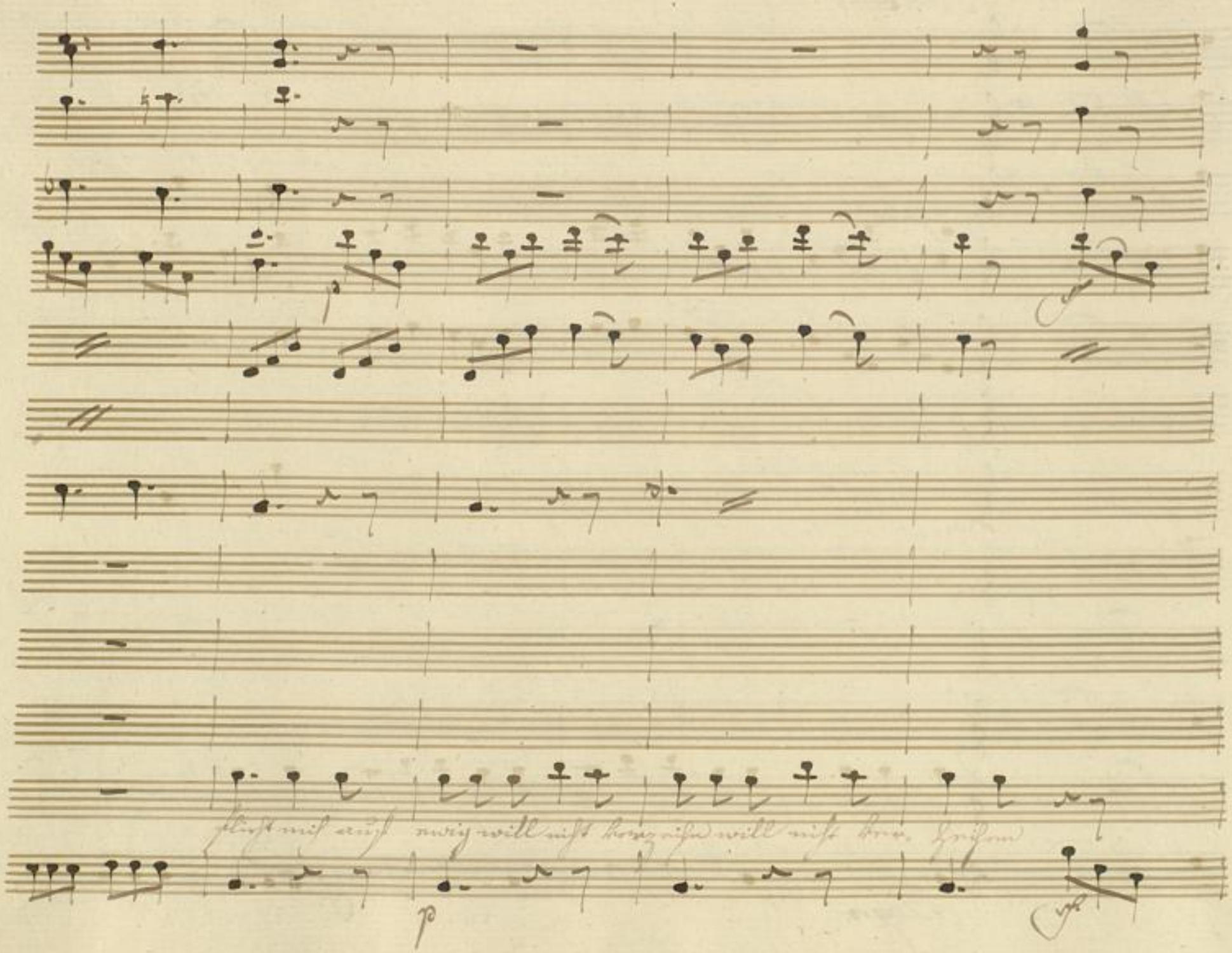
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegro

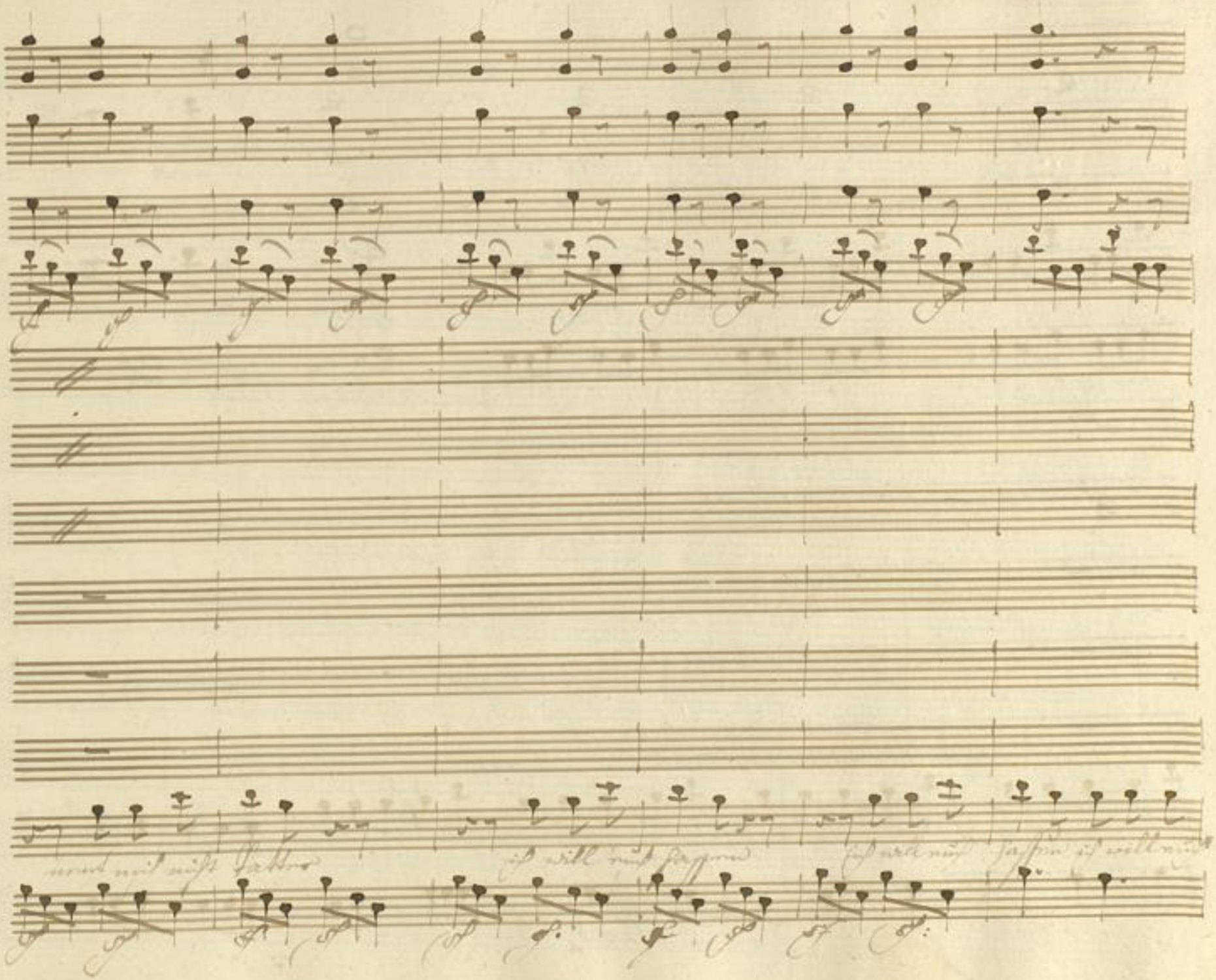
Alto

Allegro

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc.

cresc.

cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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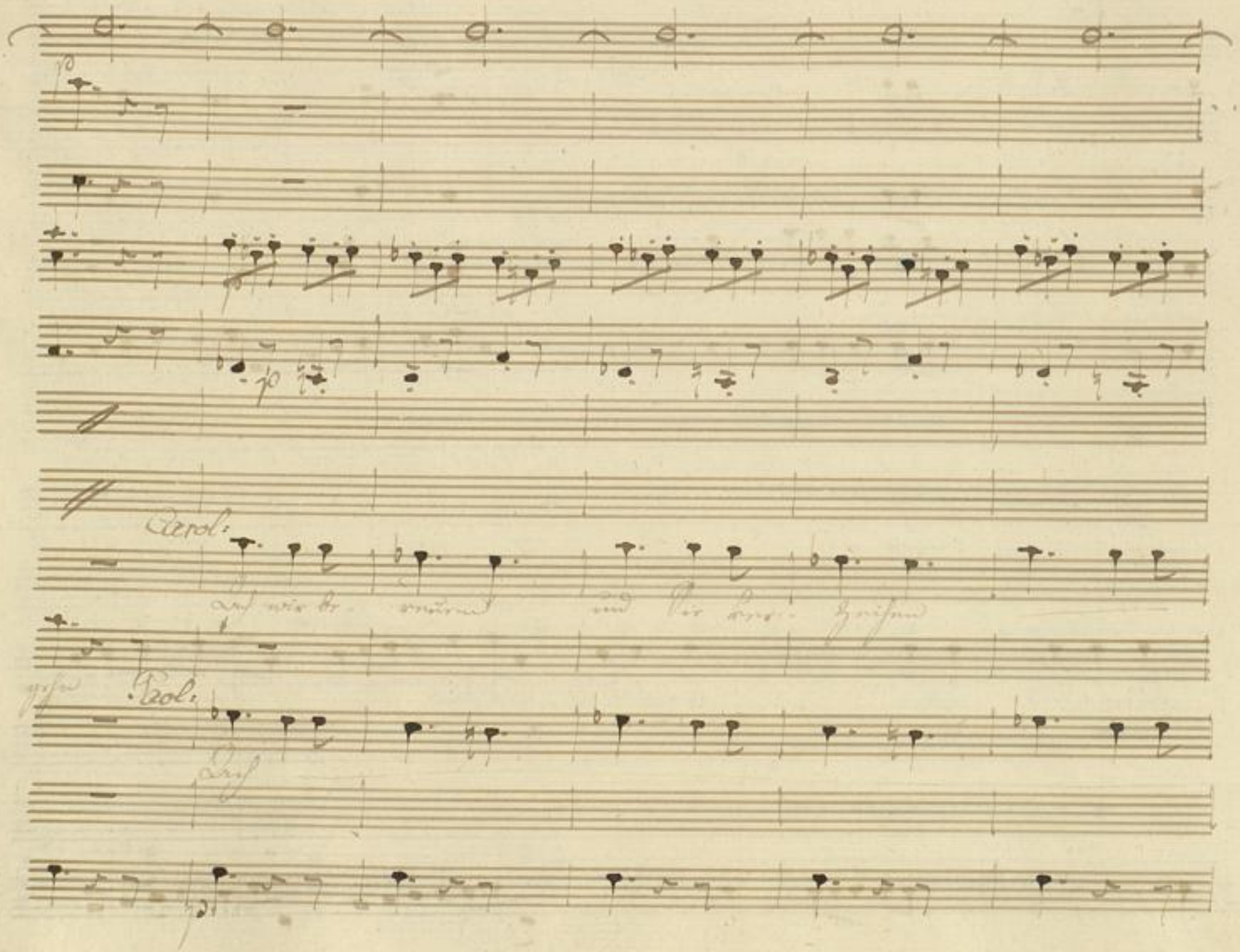
Baden-Württemberg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Carol:

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Baden-Württemberg

Tempo giusto

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Soli

Tempo giusto

Tempo giusto

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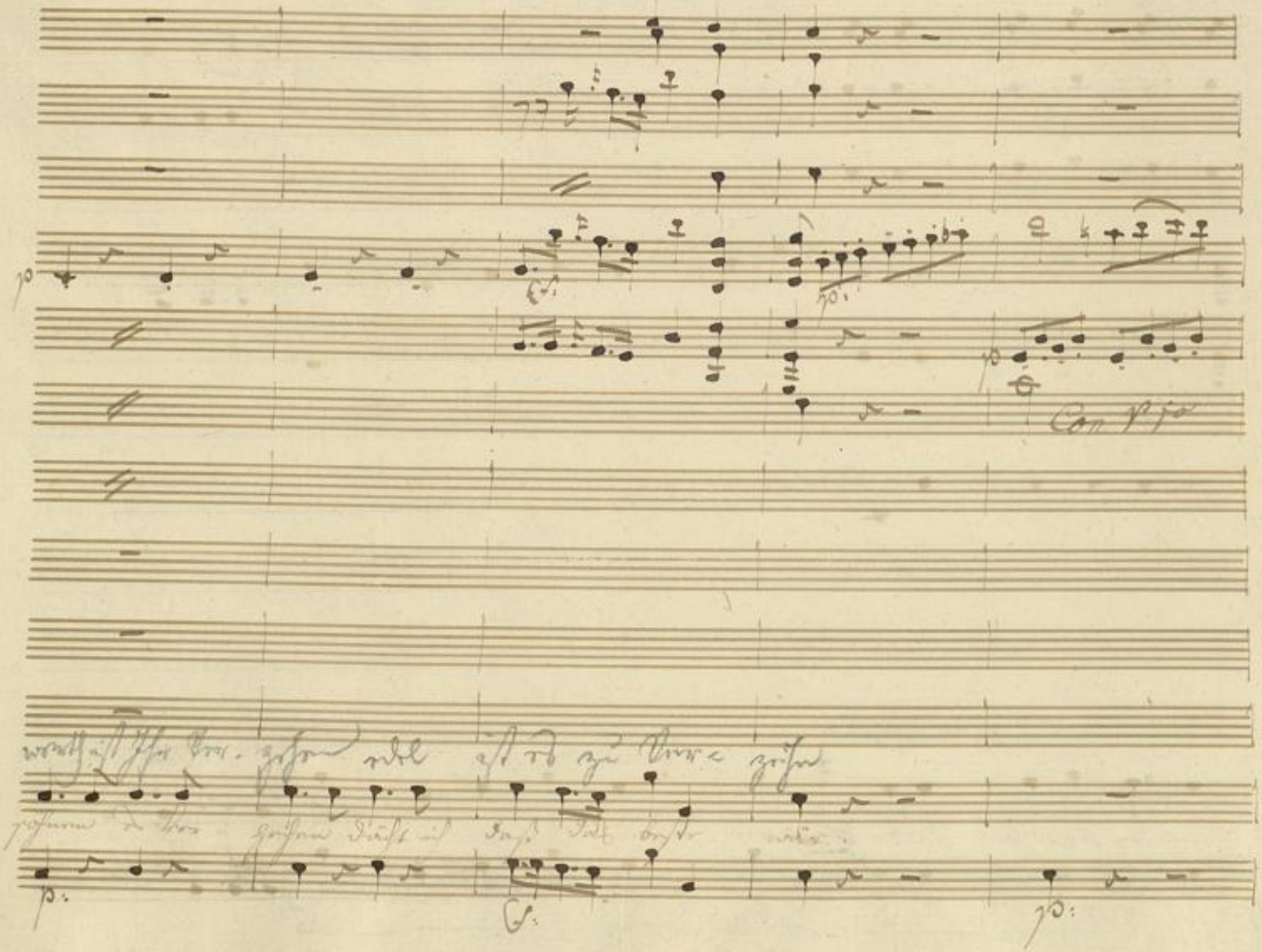
Baden-Württemberg



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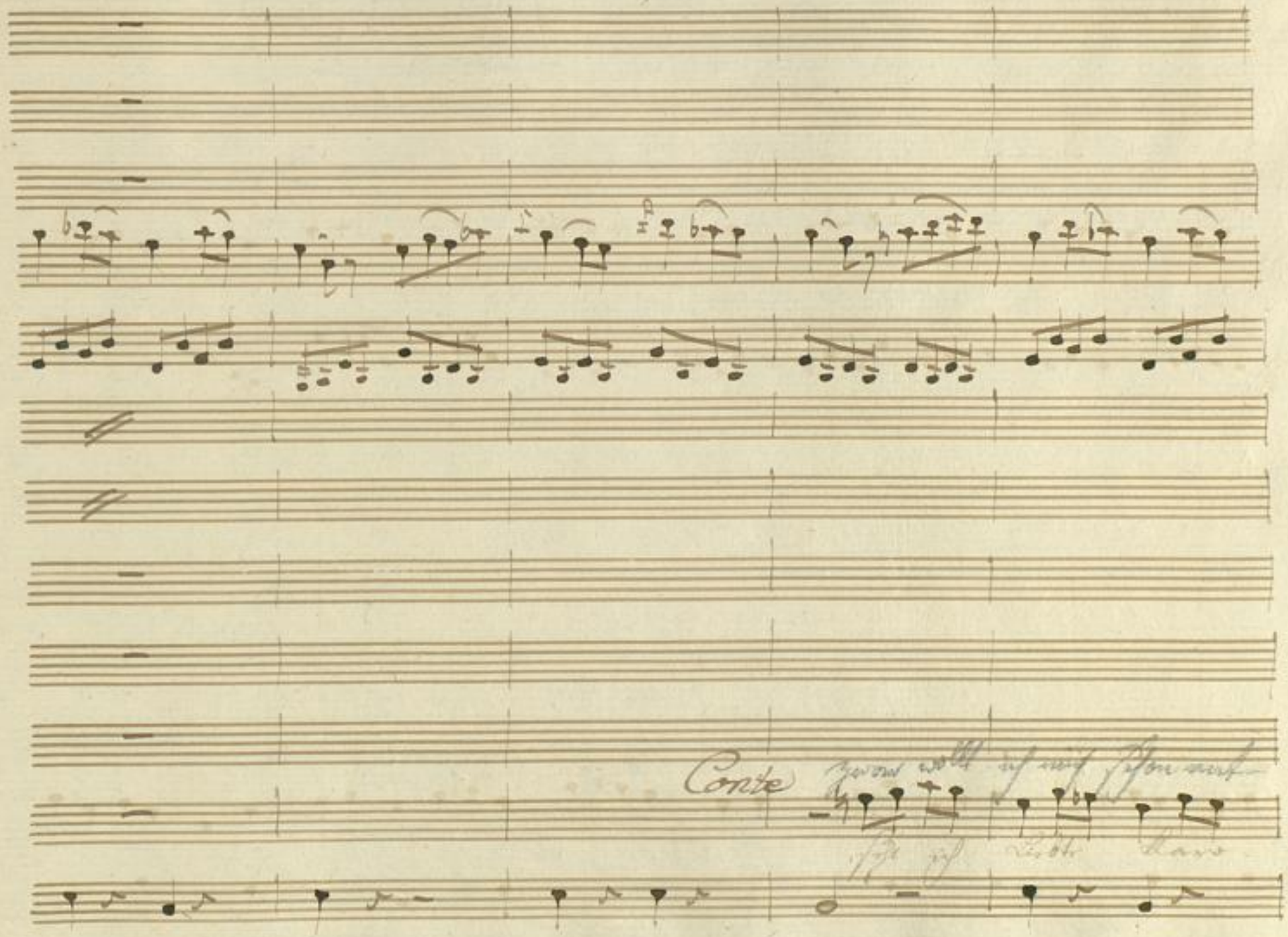
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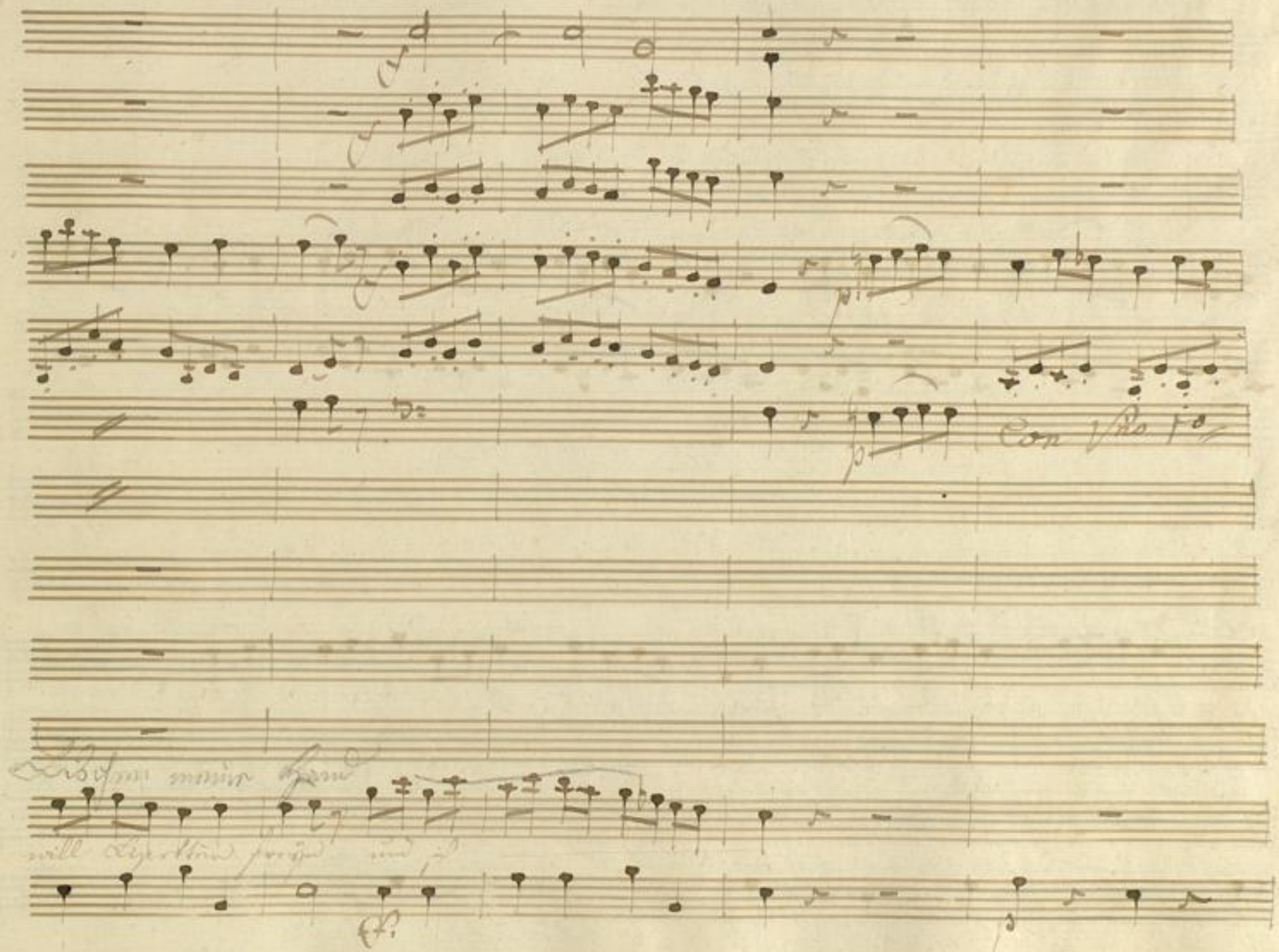
Baden-Württemberg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Baden-Württemberg

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Baden-Württemberg

Ped.

Ger:

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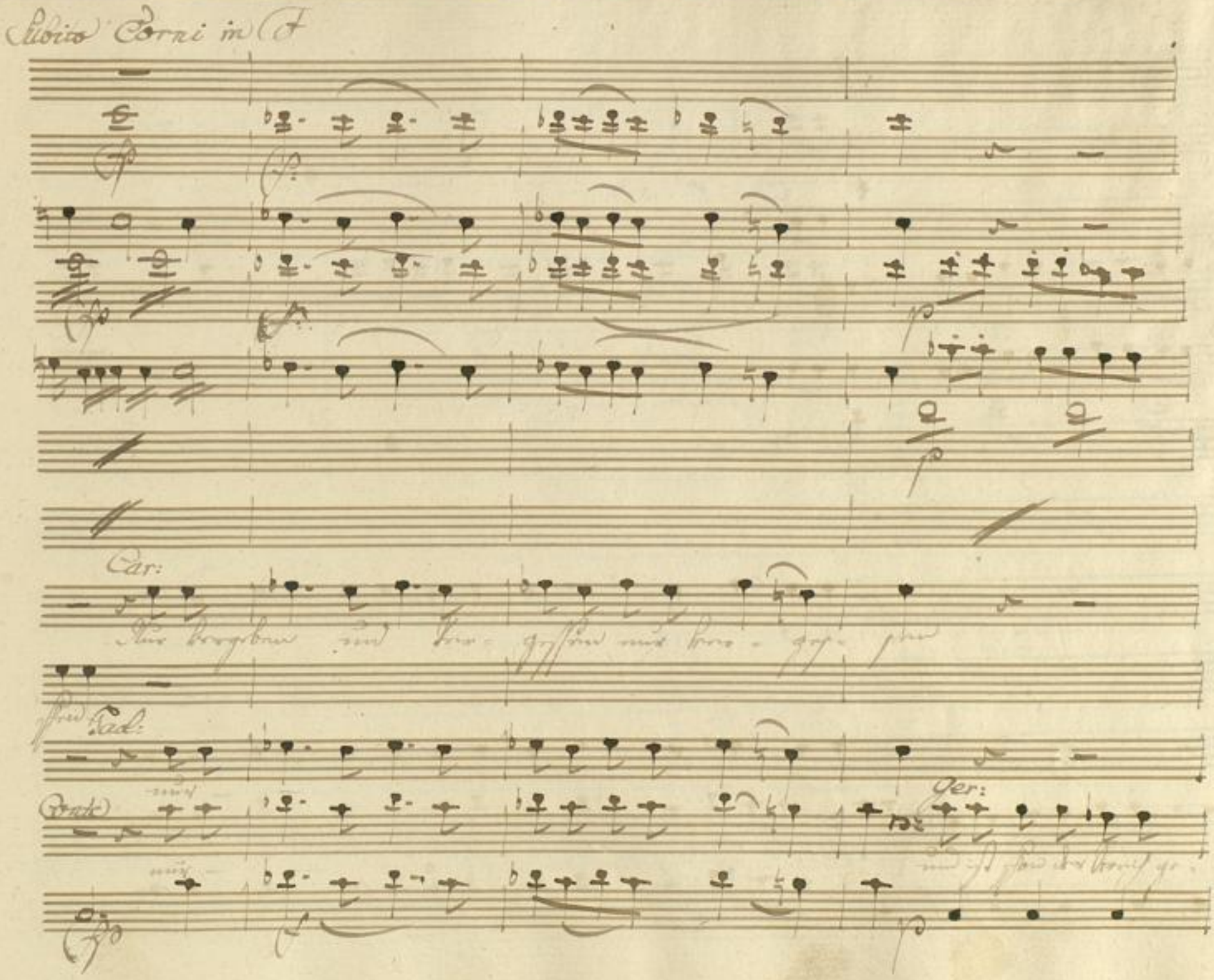
Baden-Württemberg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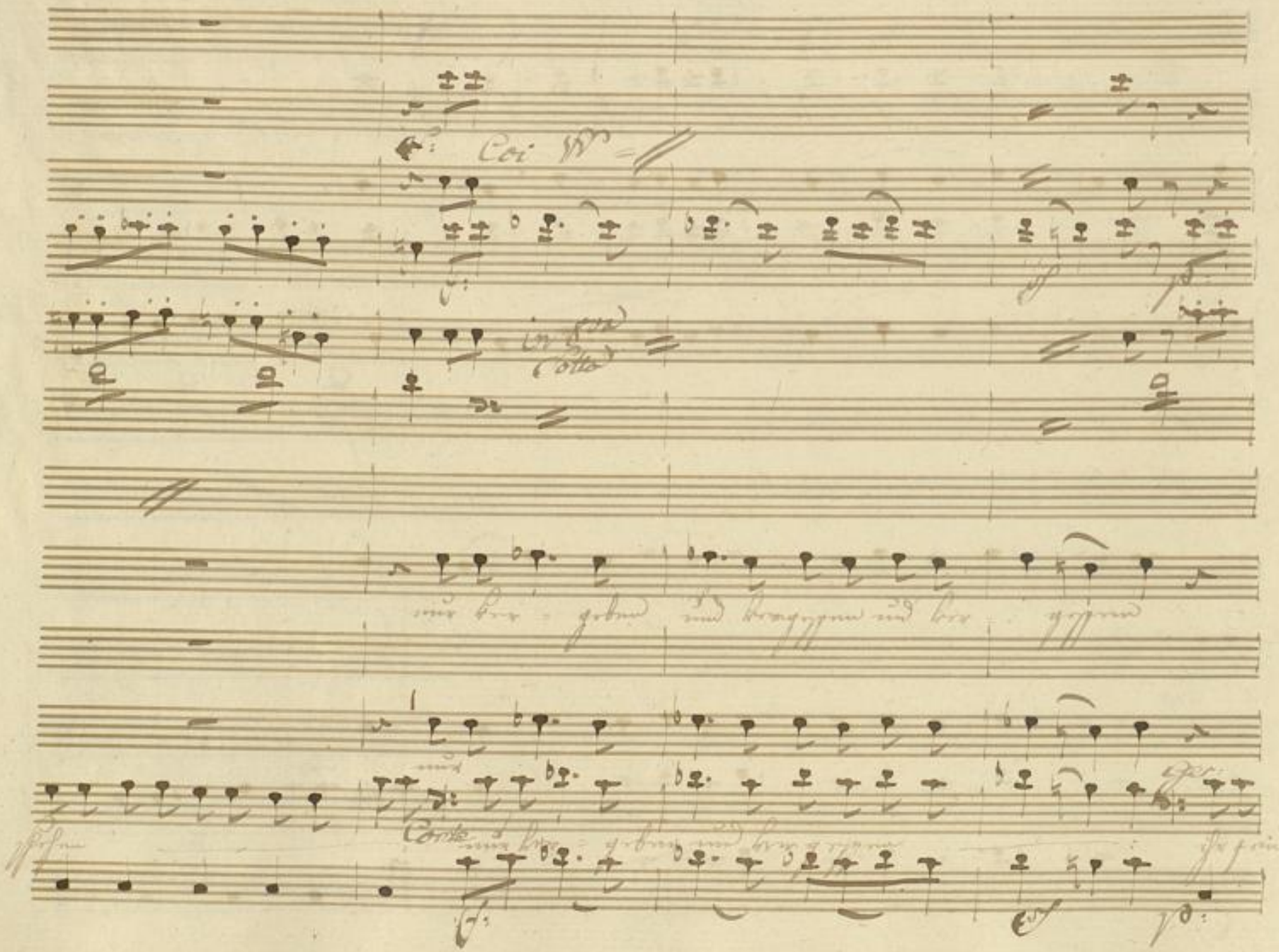
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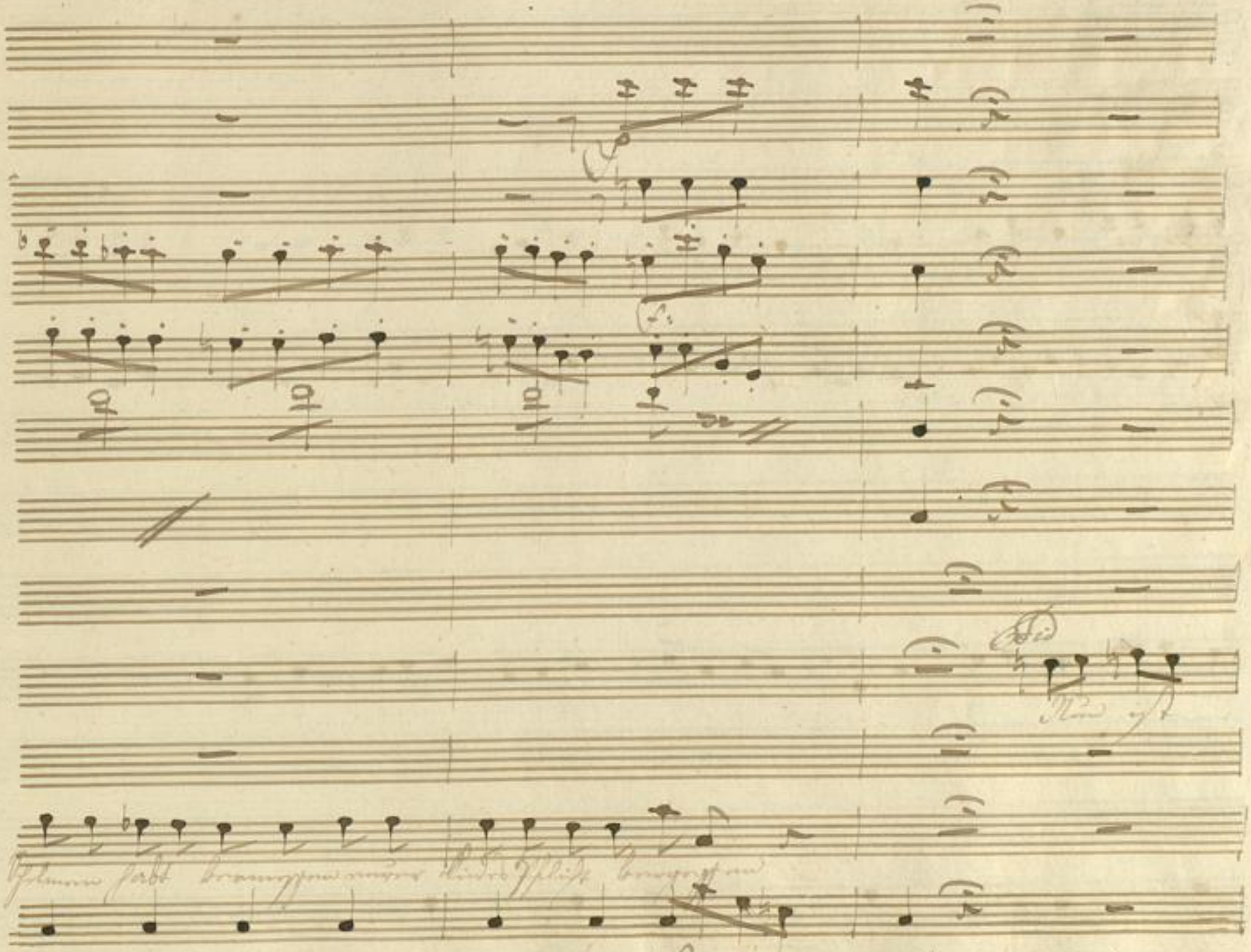

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Baden-Württemberg

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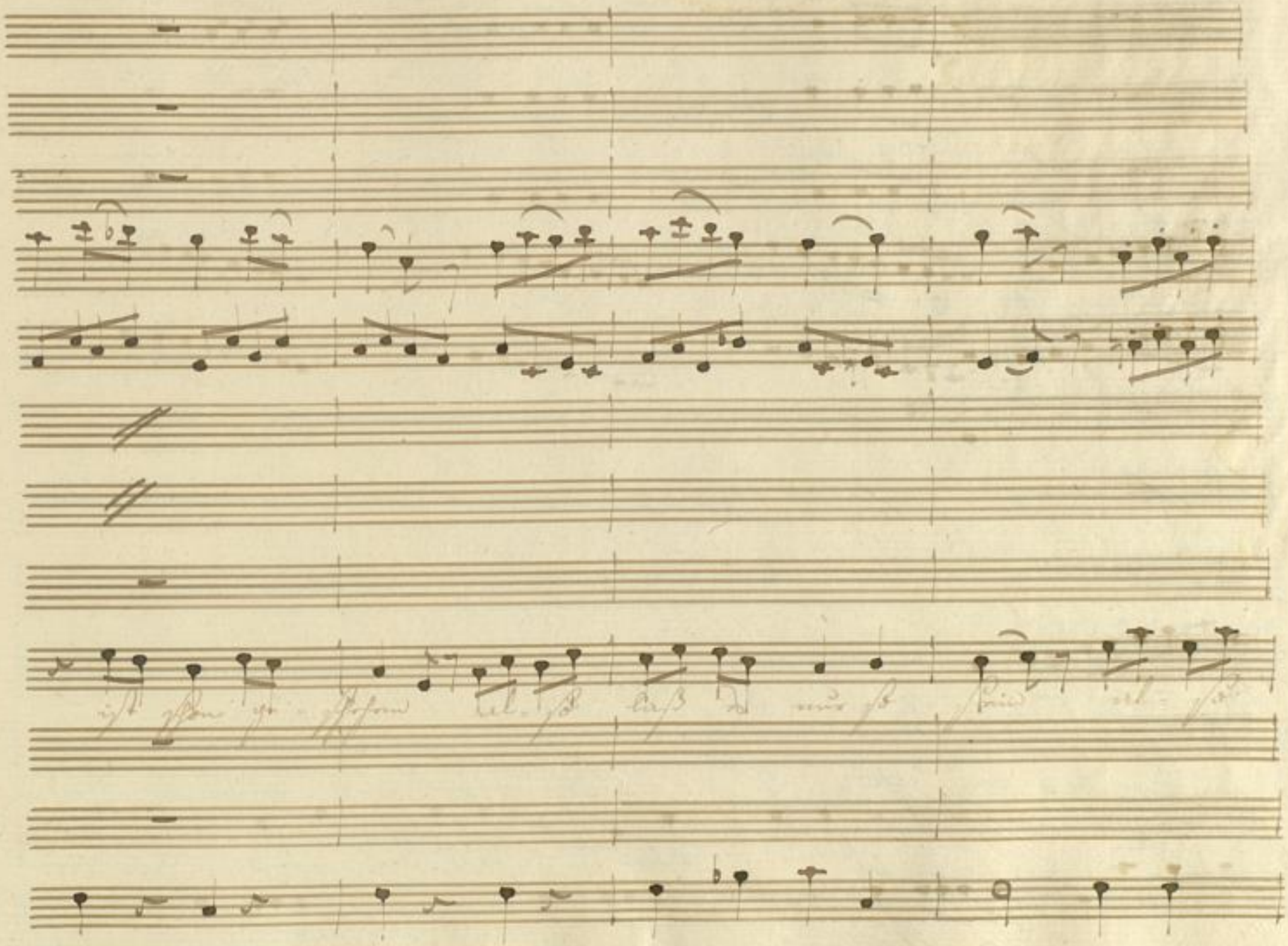
Baden-Württemberg



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Baden-Württemberg

Ger:

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Baden-Württemberg

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Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

in gros
Tutti

Pomodo ... ...

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Cid

Cl 2:

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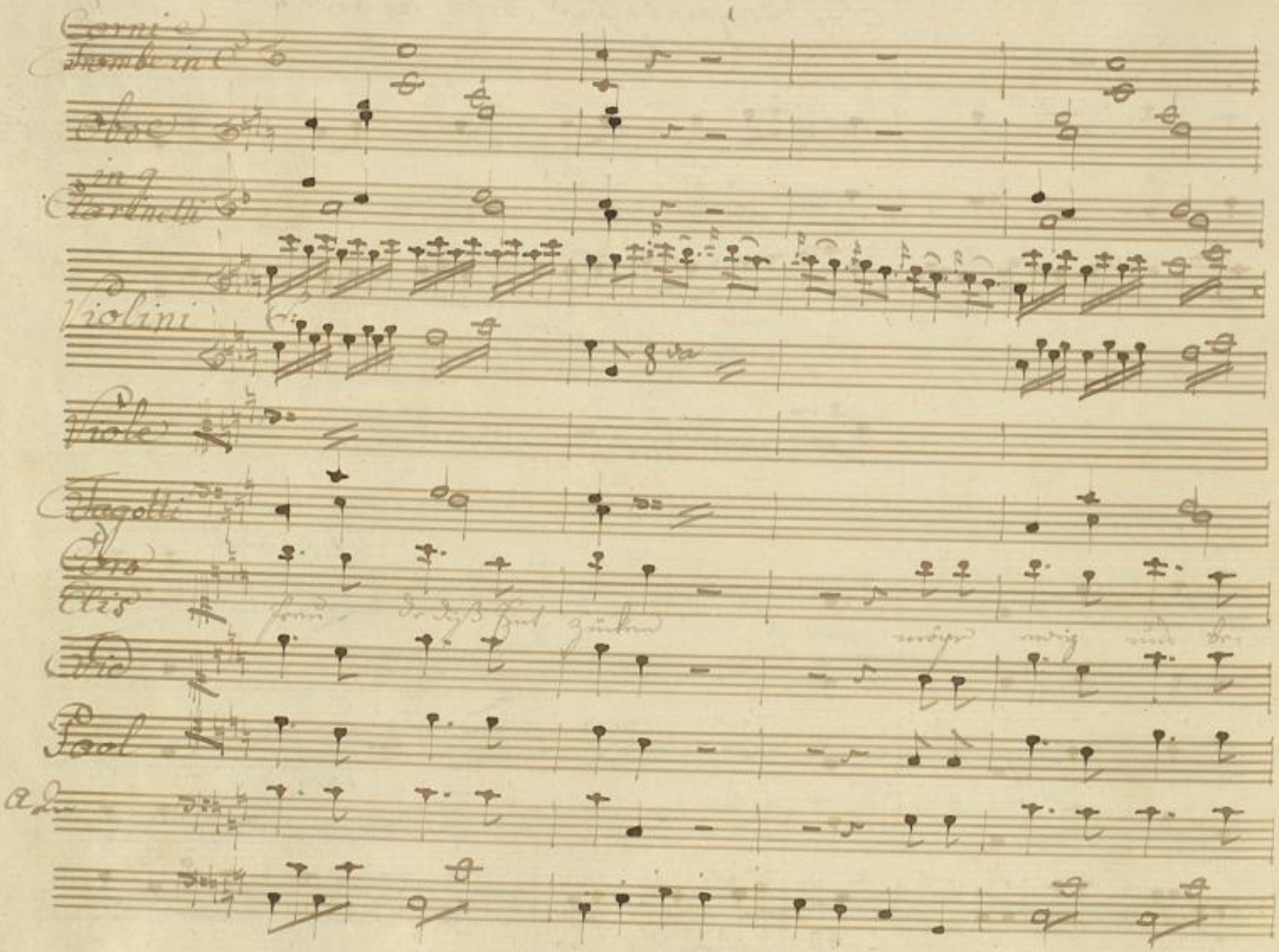
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Coro
Elis
Vic
Paol
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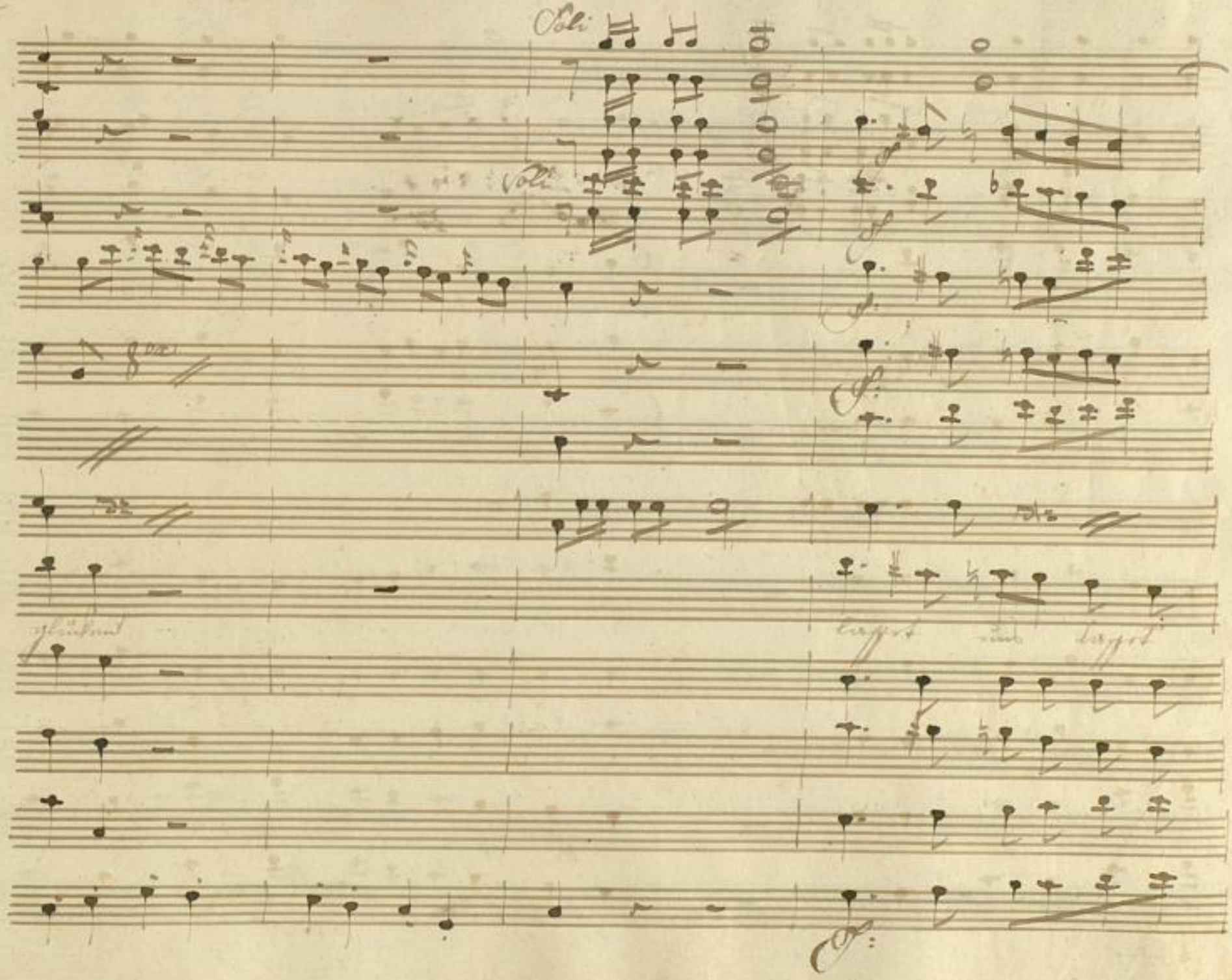

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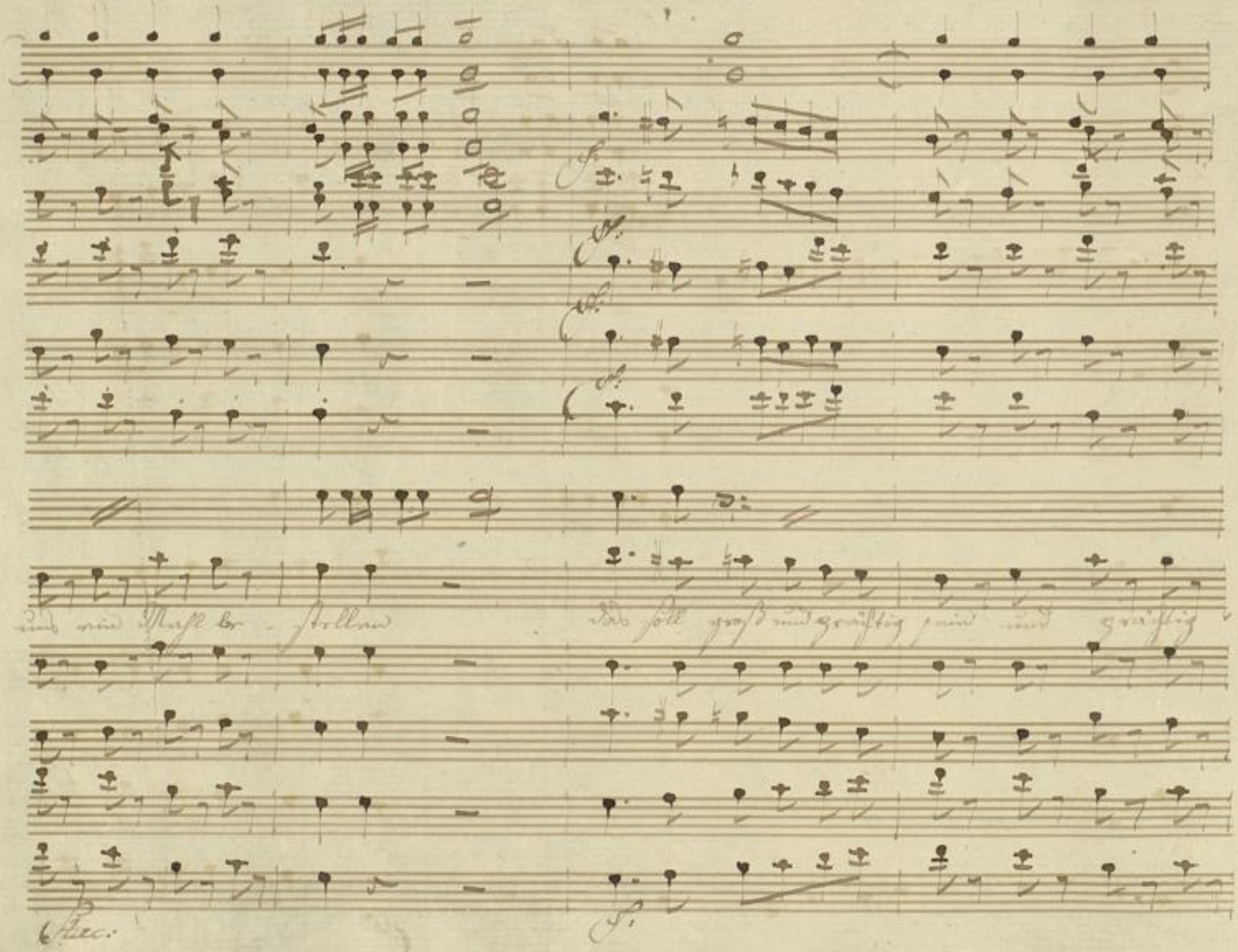
Baden-Württemberg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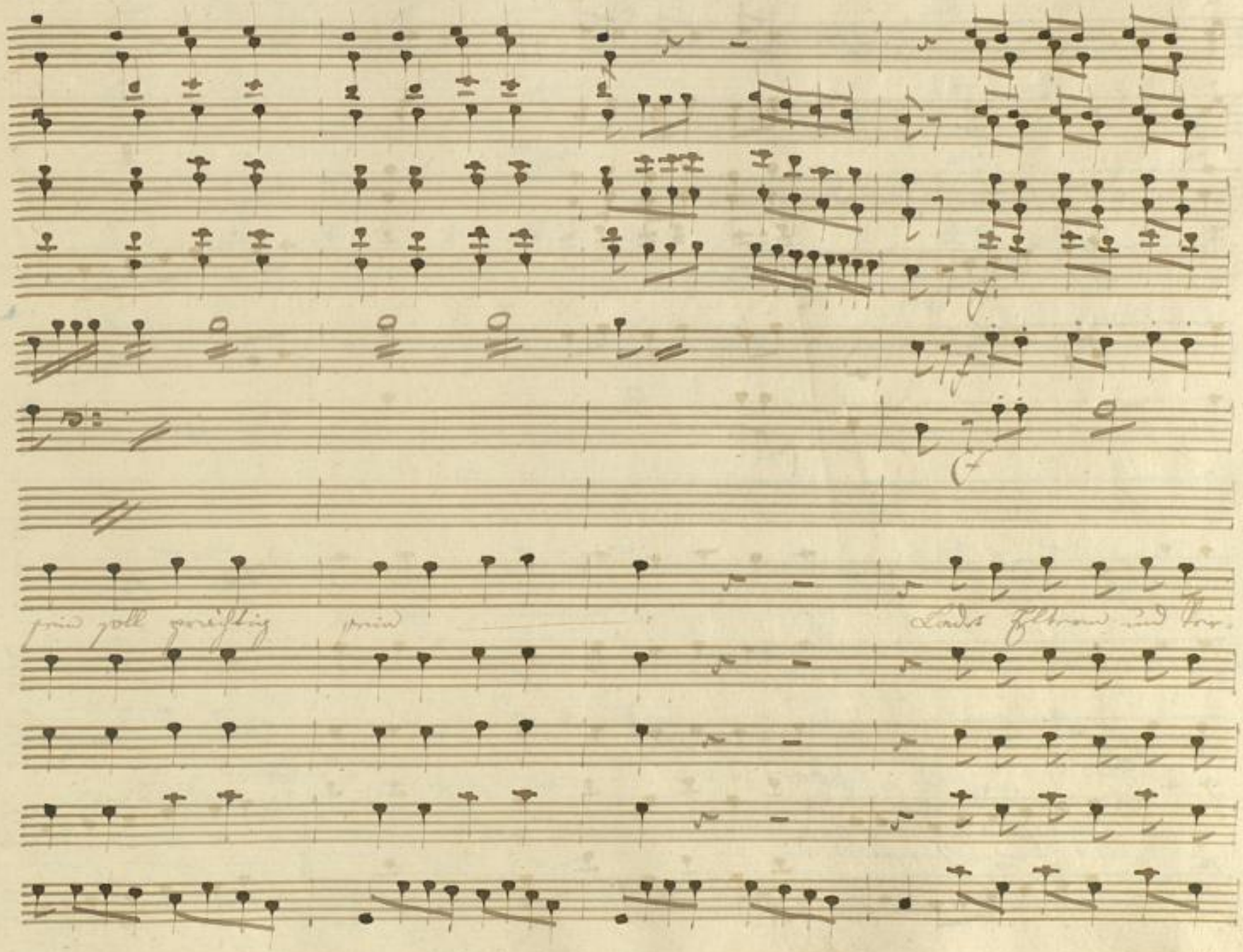
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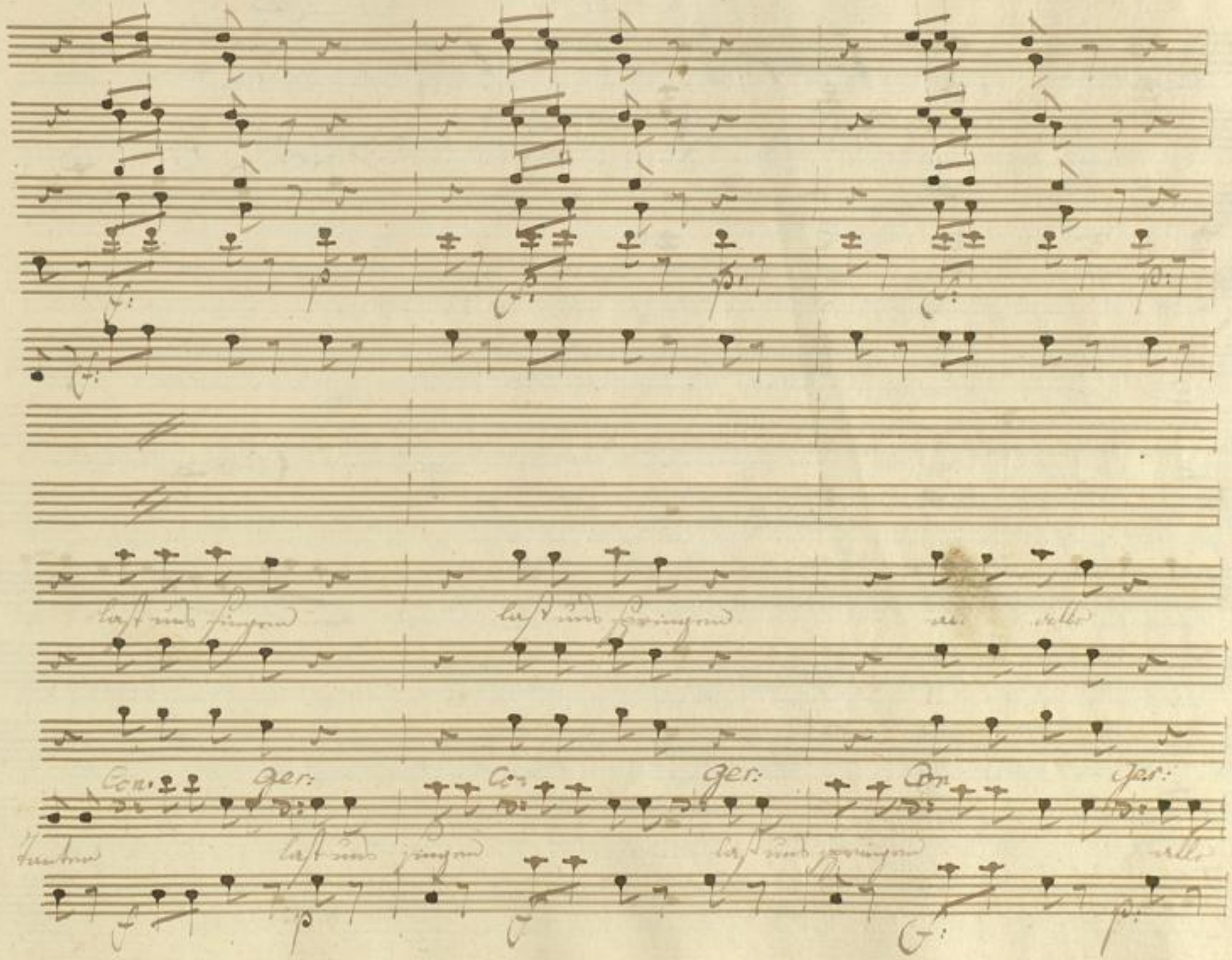

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Baden-Württemberg

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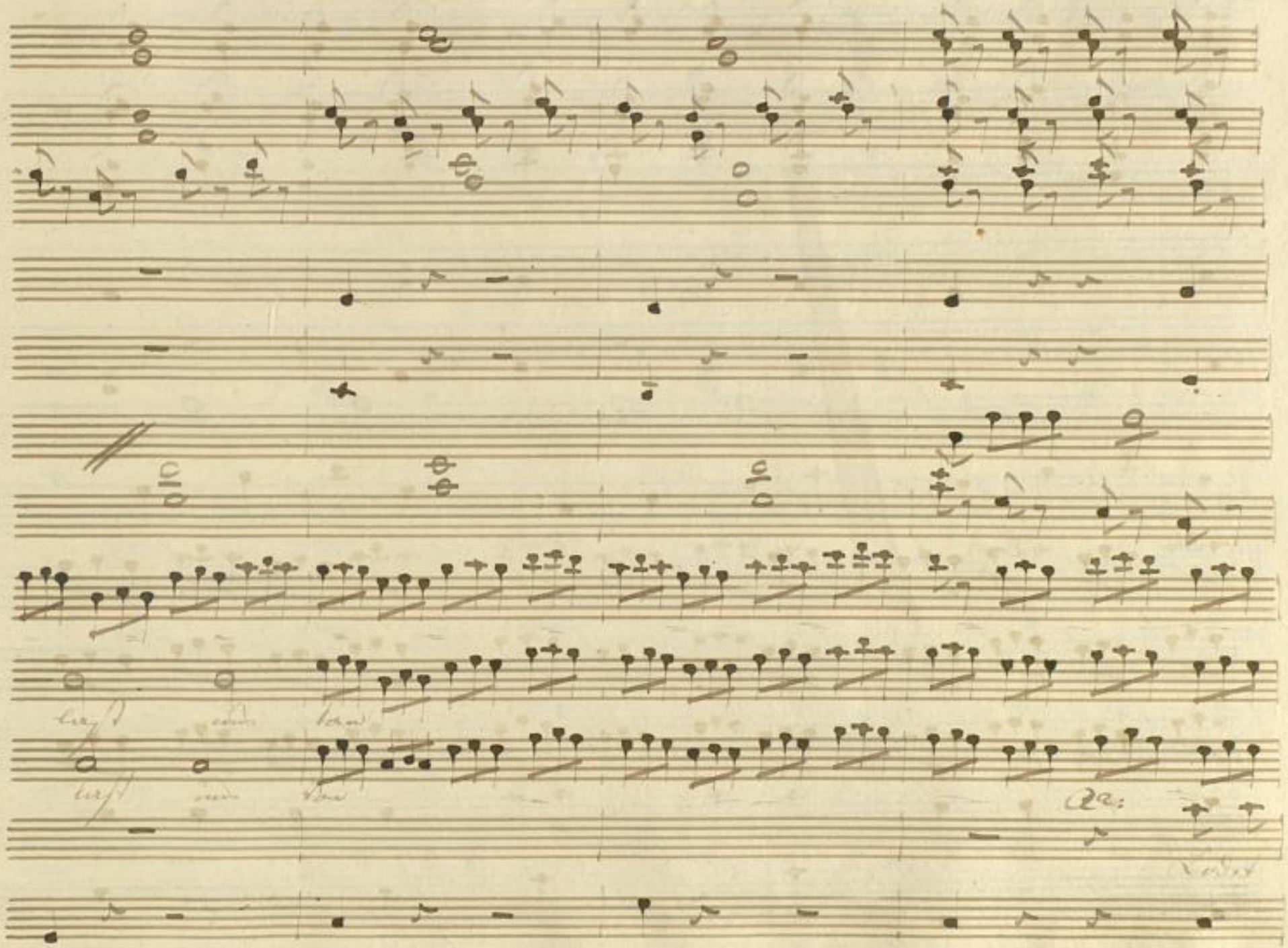
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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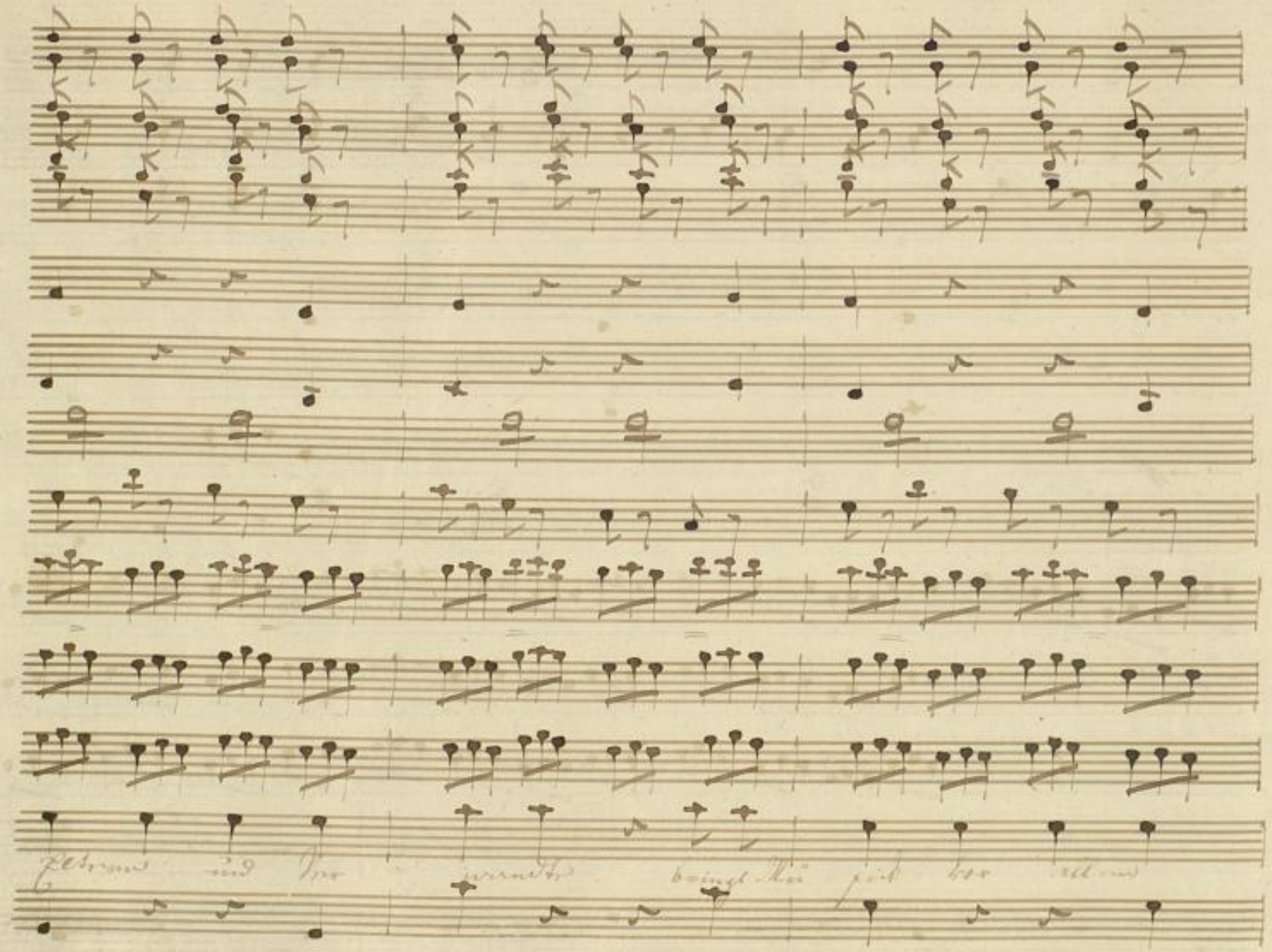
Baden-Württemberg



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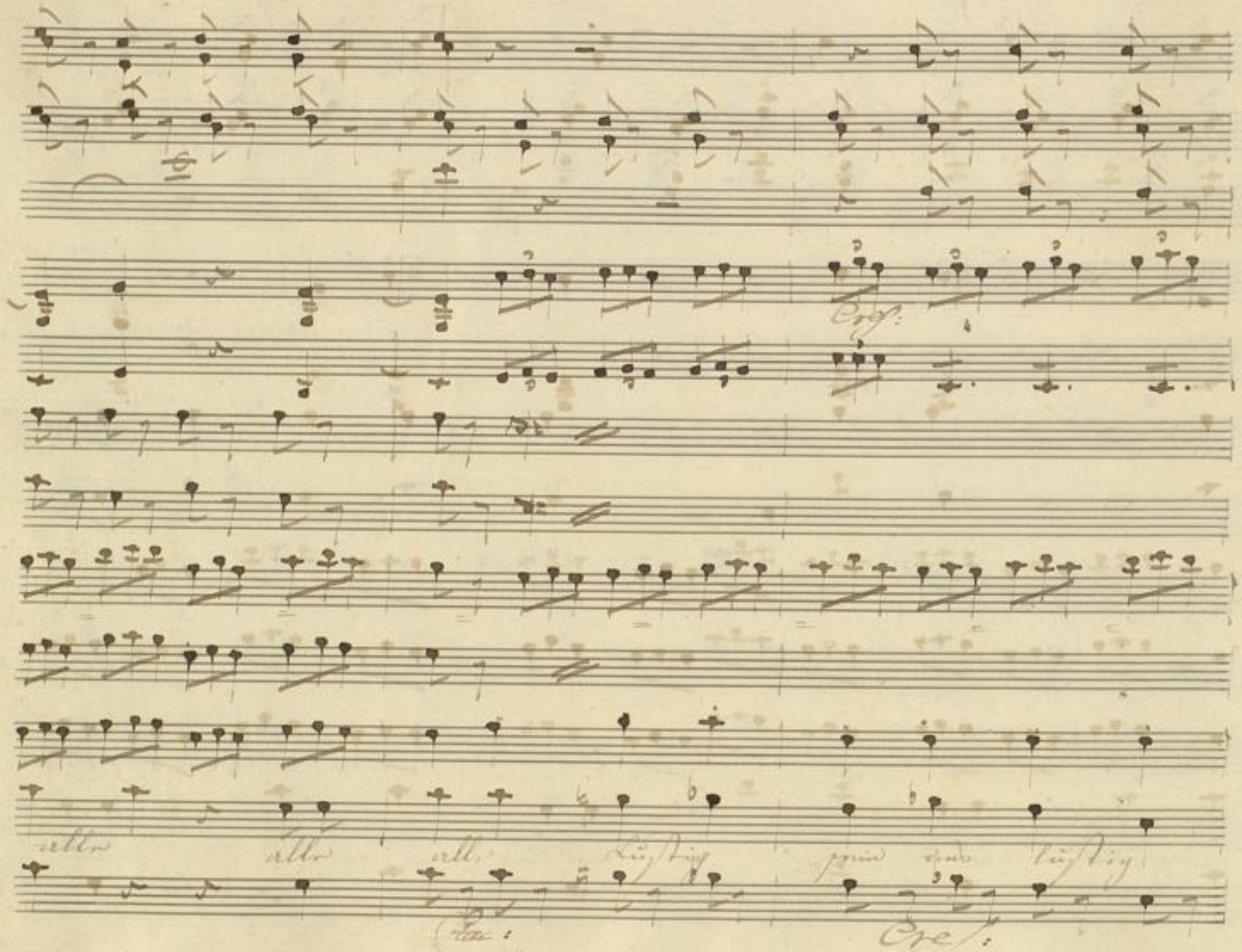
Baden-Württemberg



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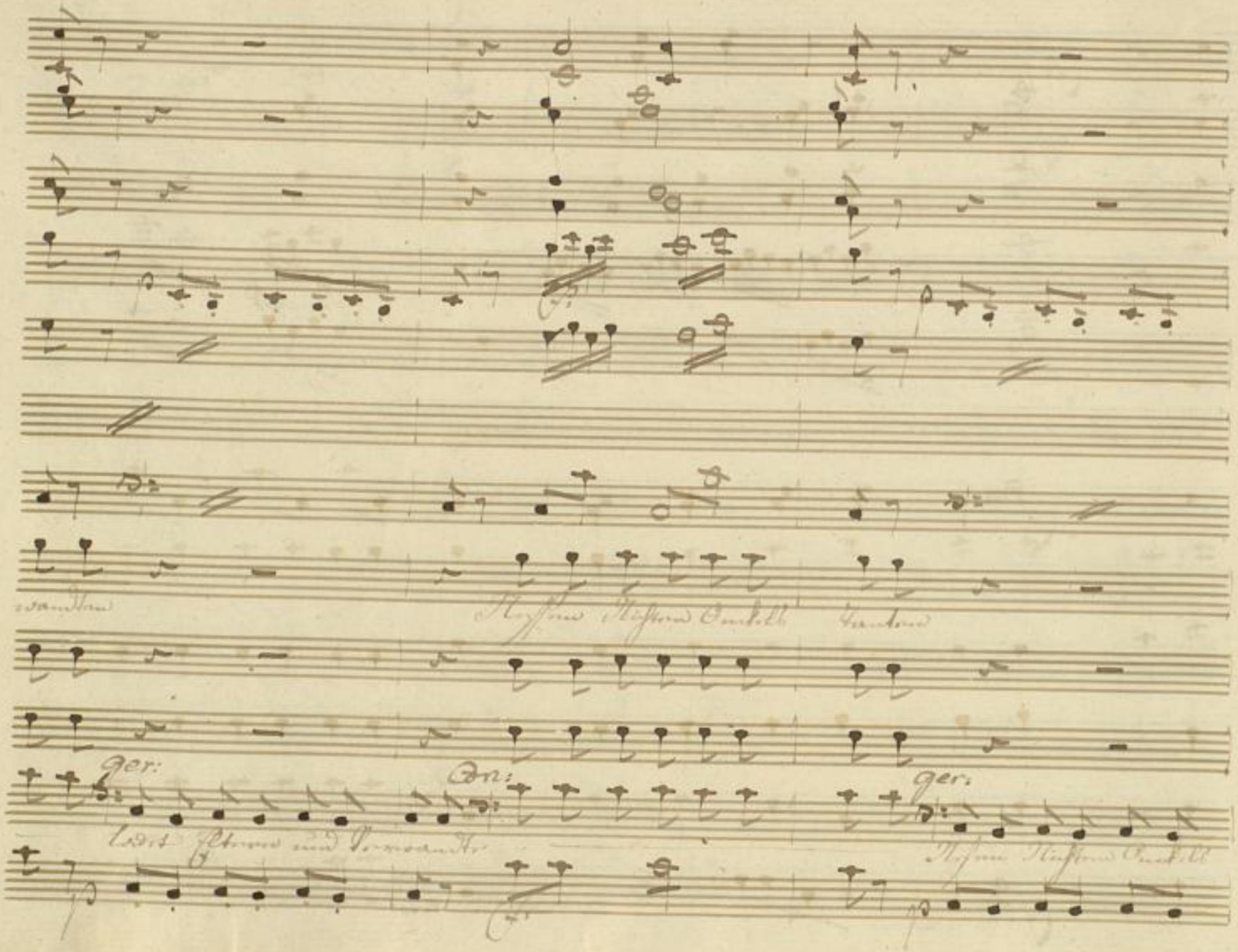
Baden-Württemberg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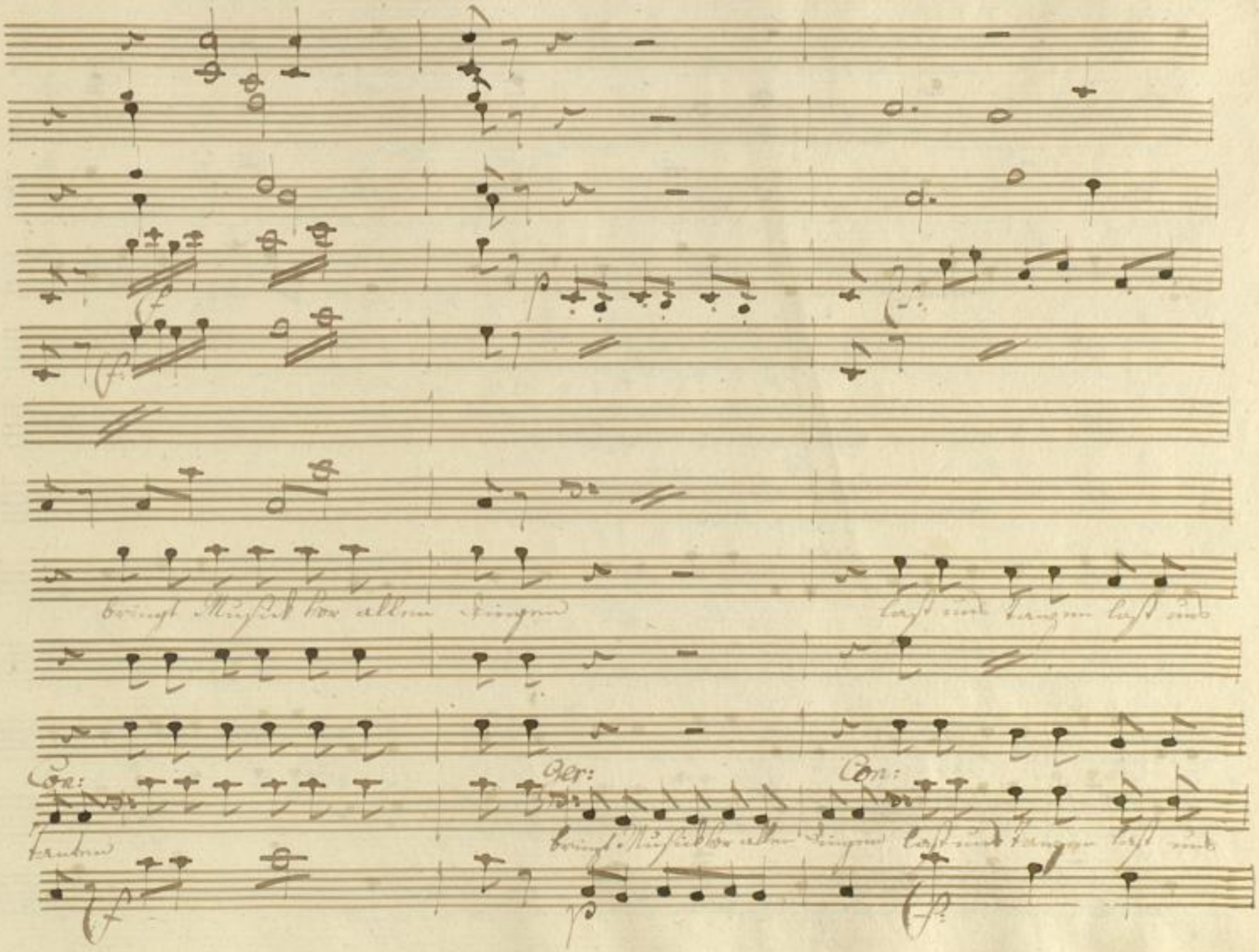
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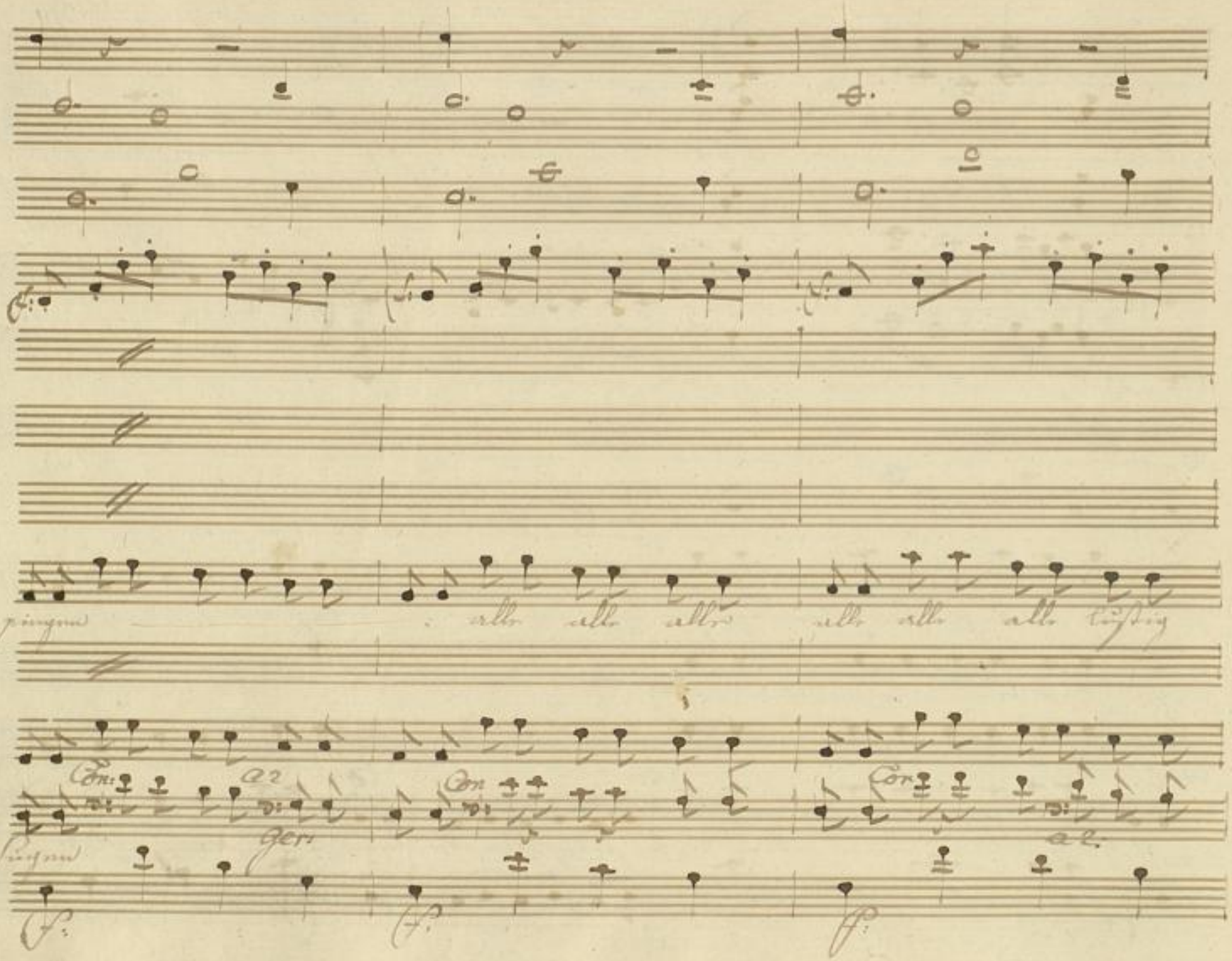
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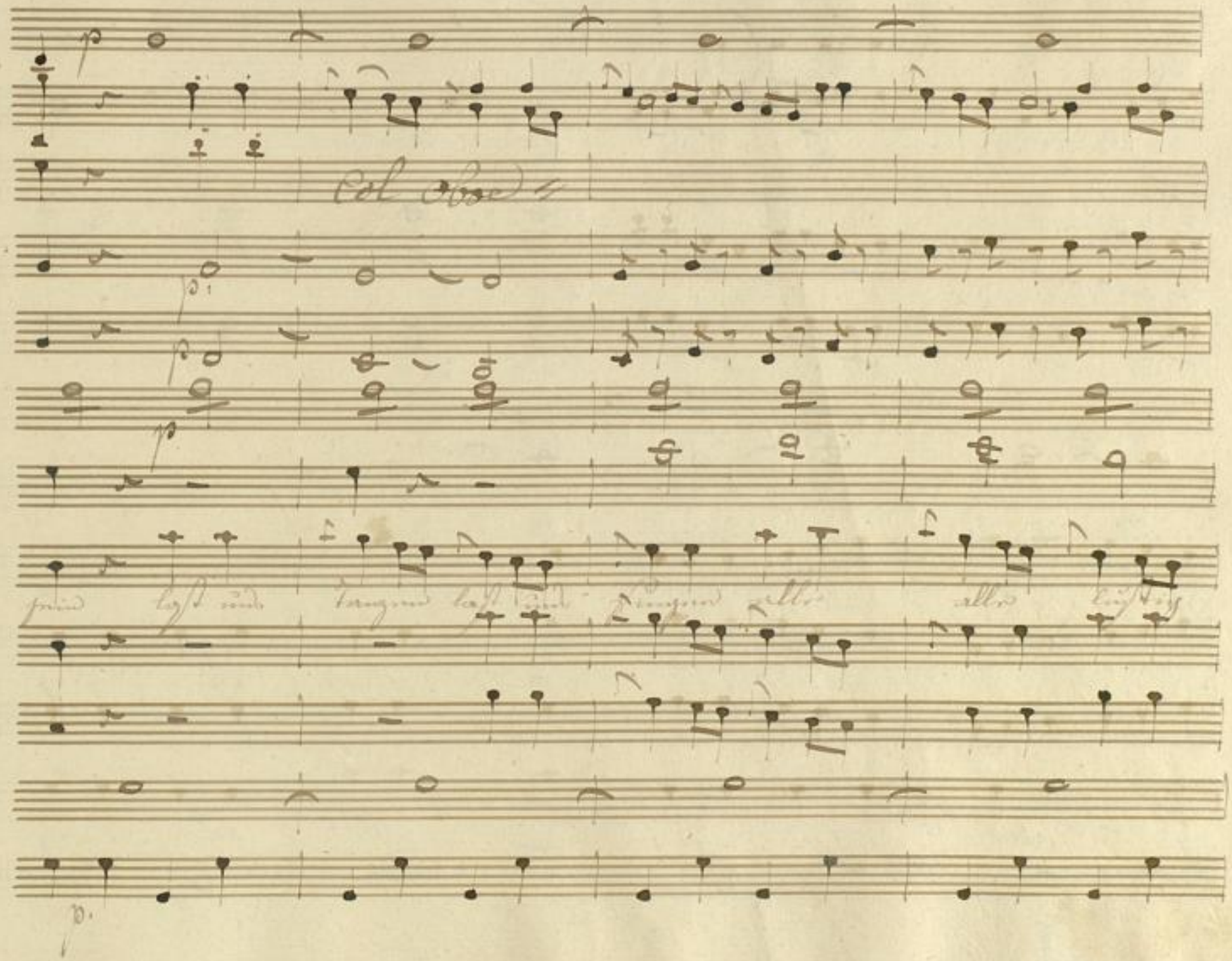

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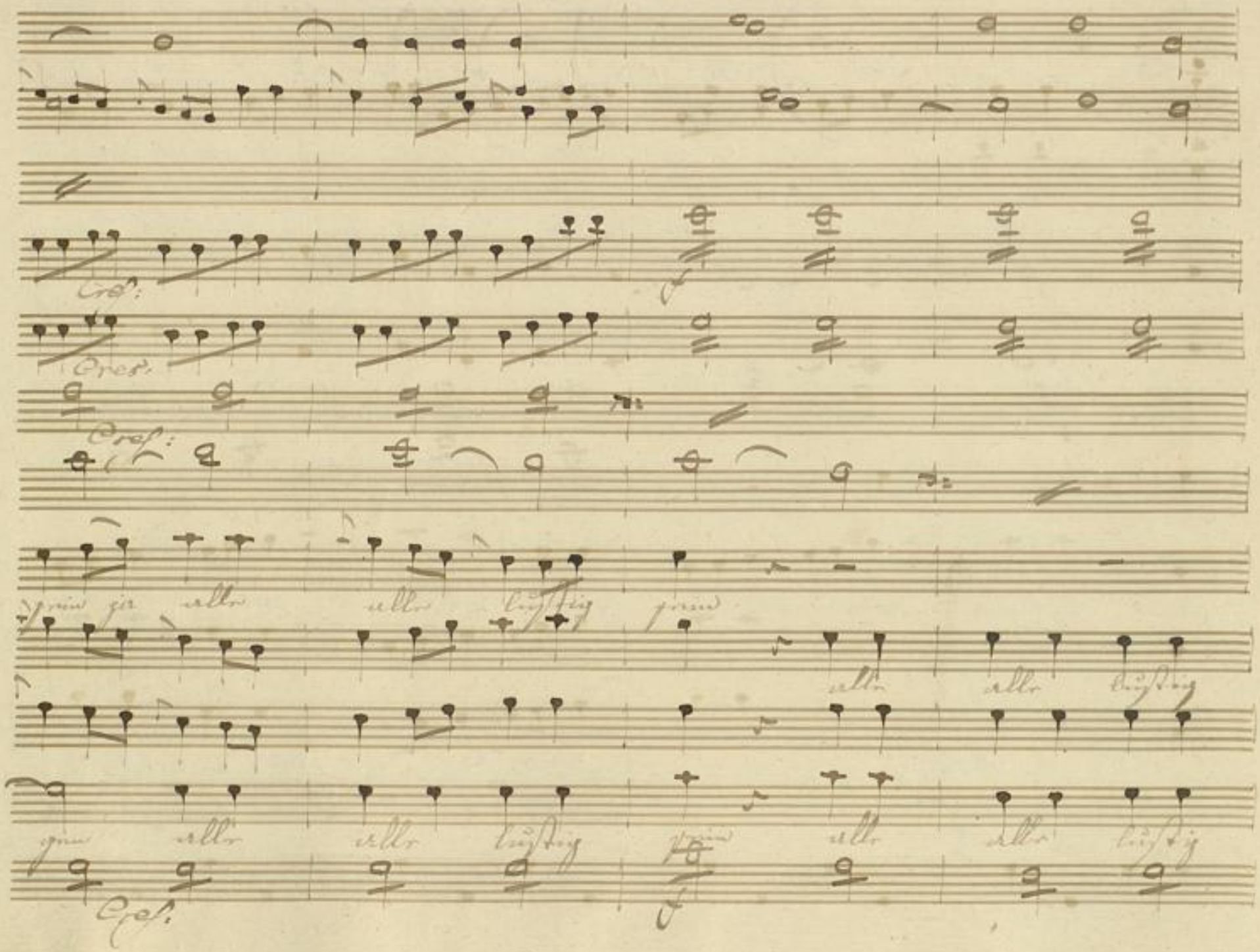
Baden-Württemberg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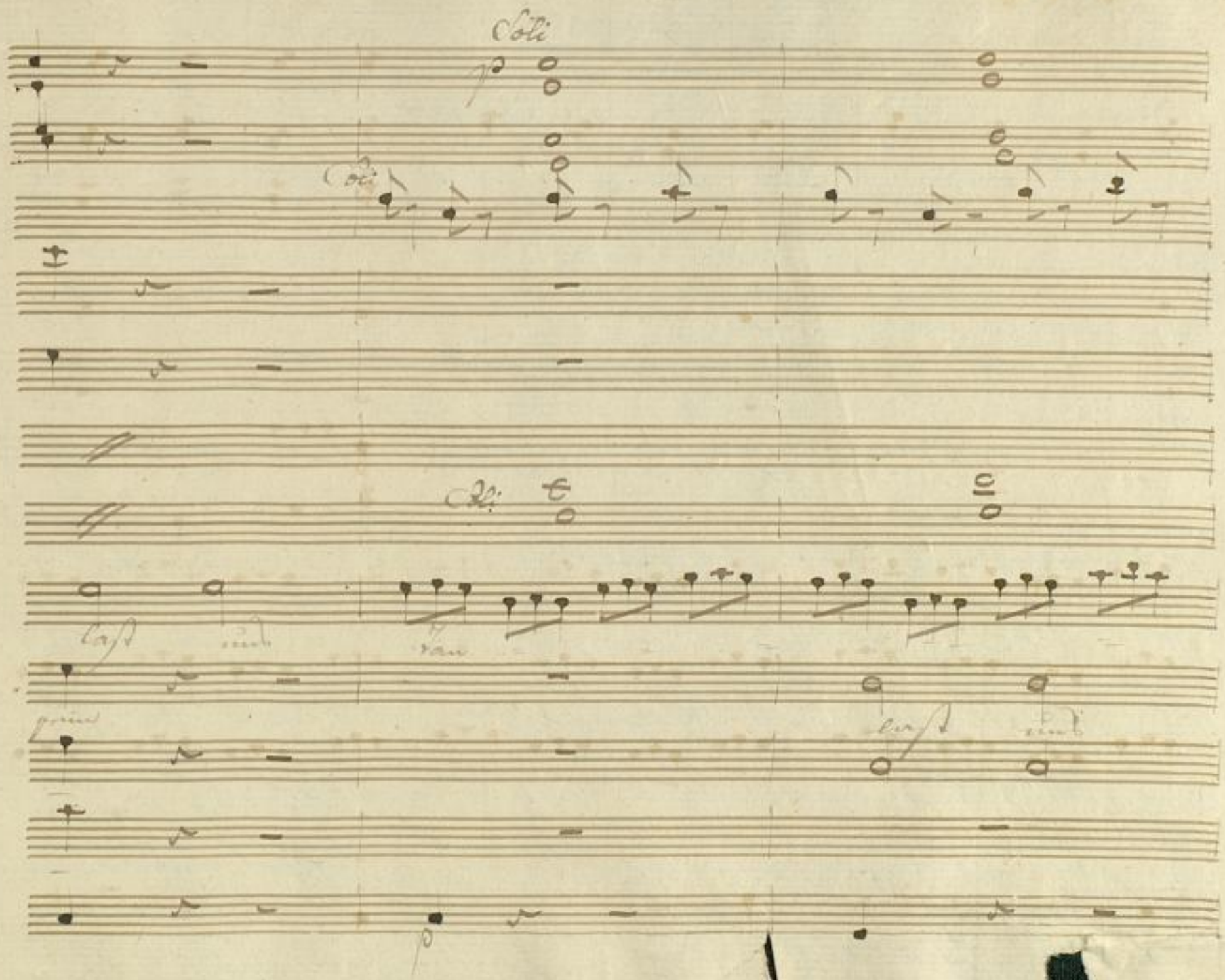
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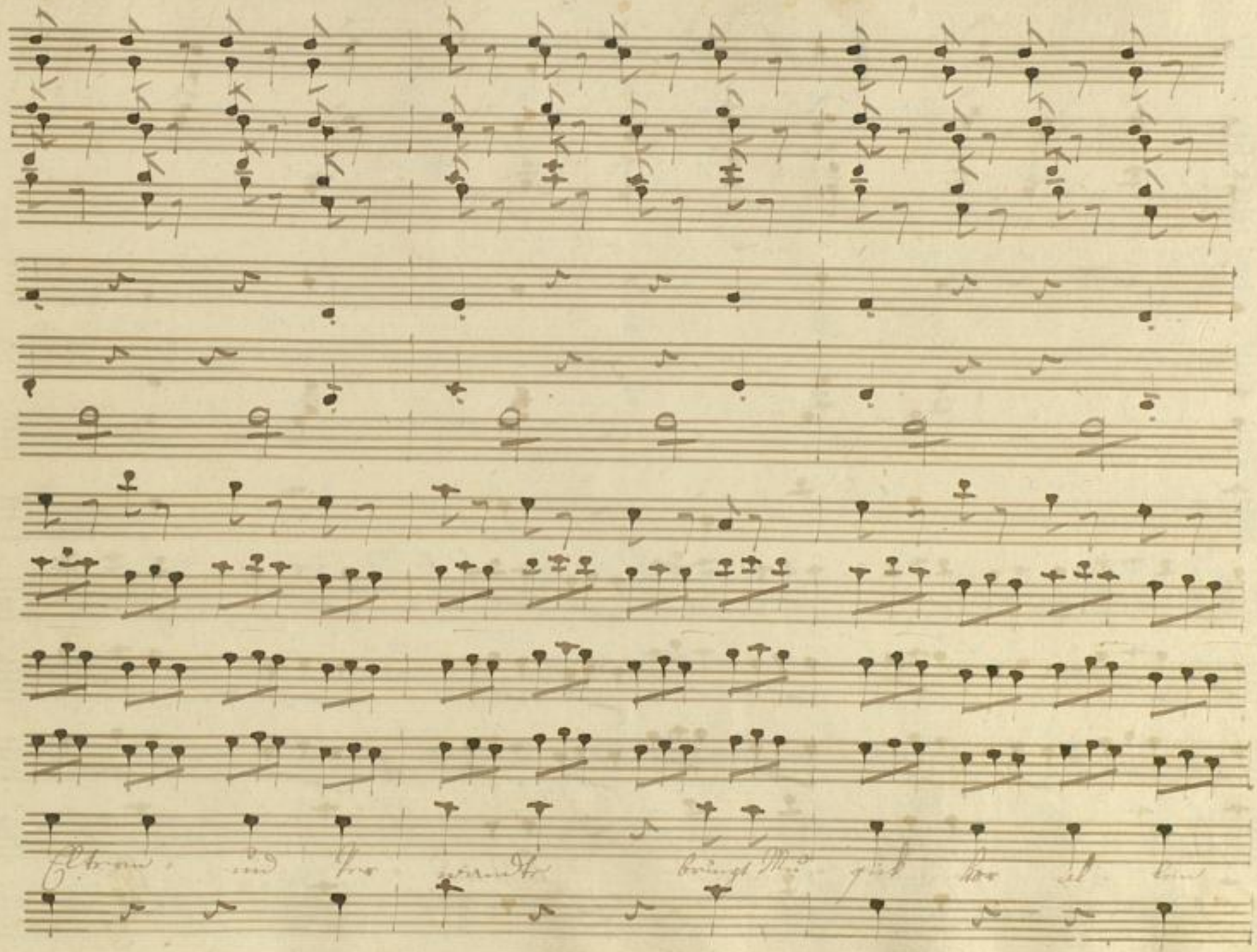
Baden-Württemberg



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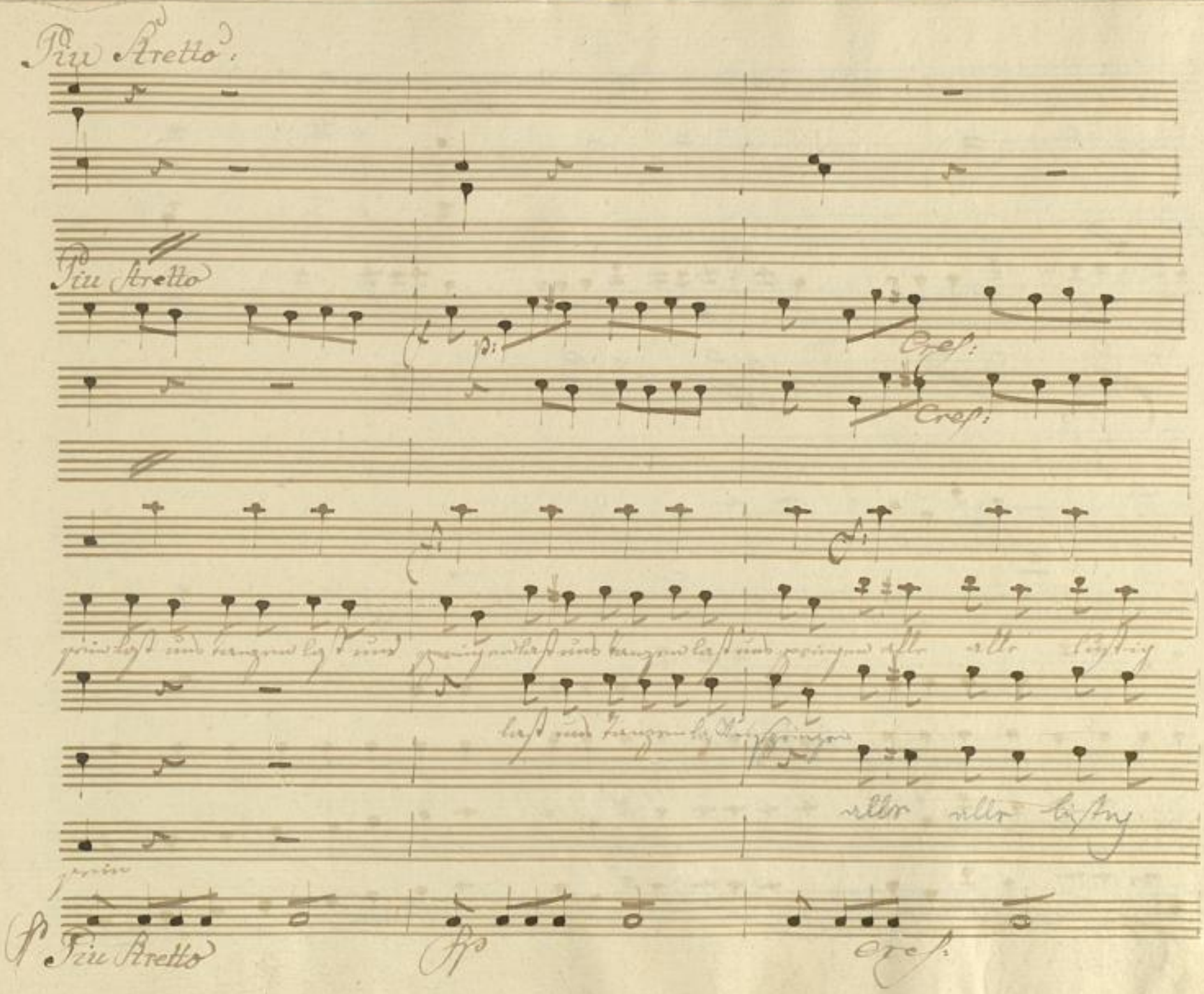
Baden-Württemberg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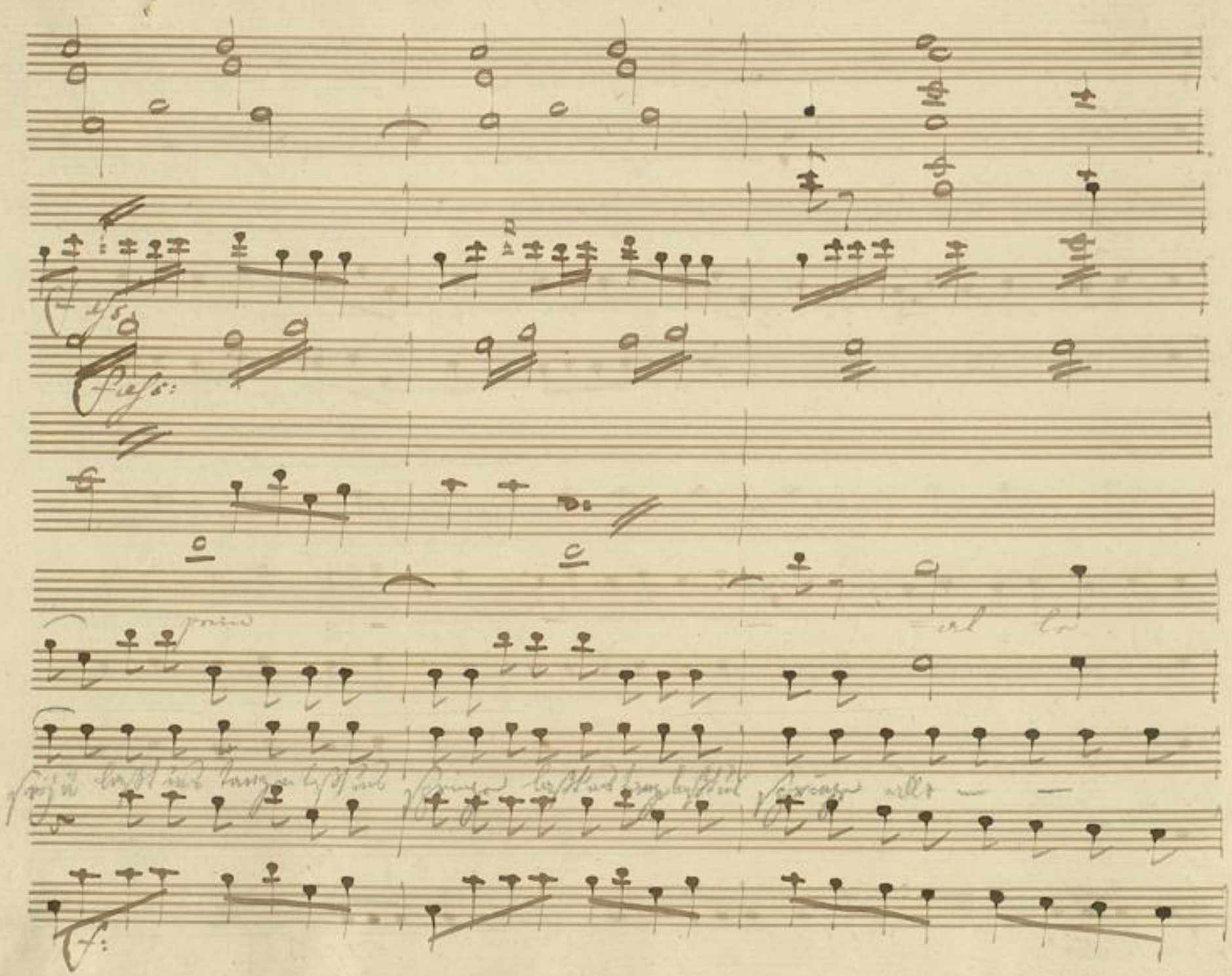

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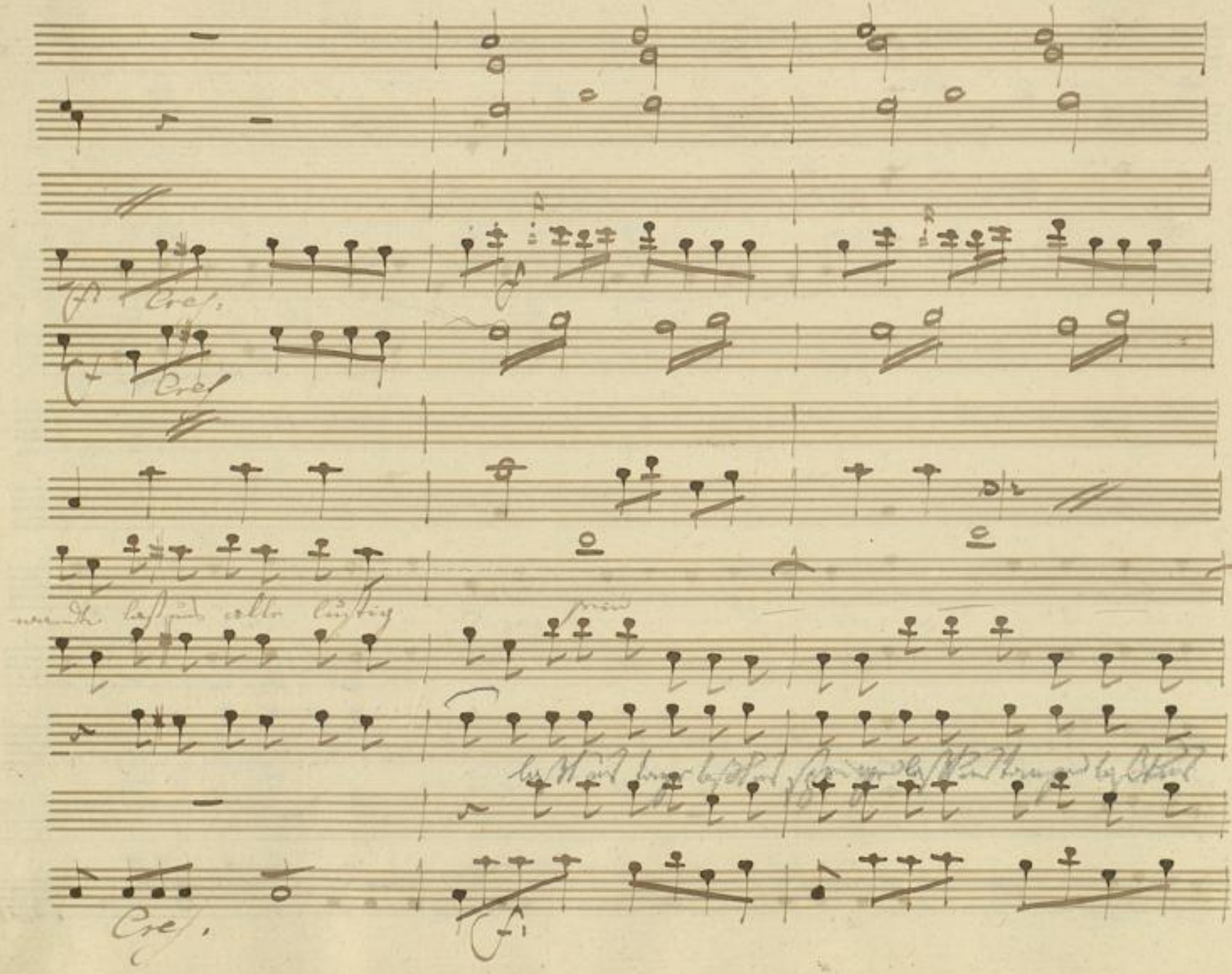
Baden-Württemberg



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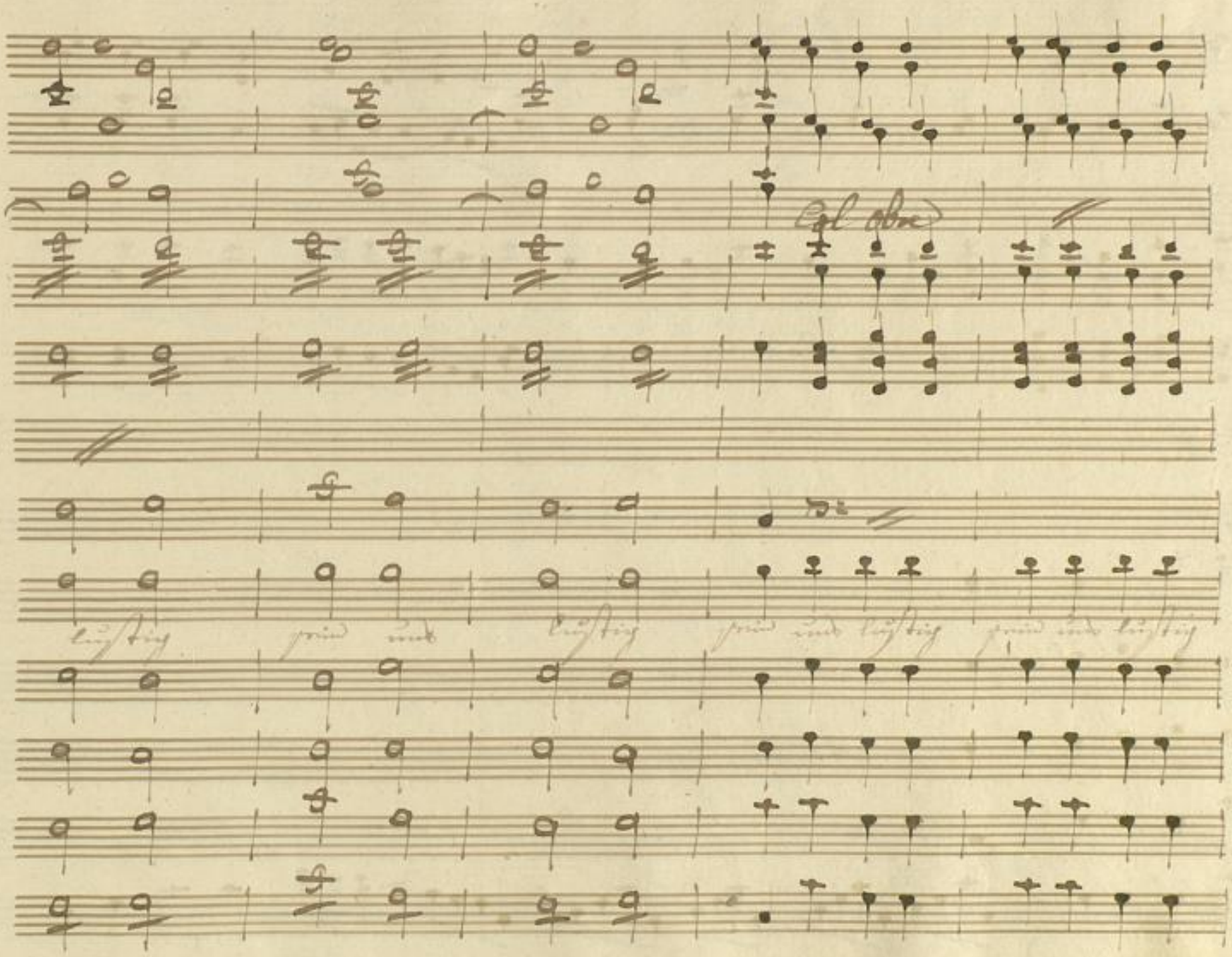

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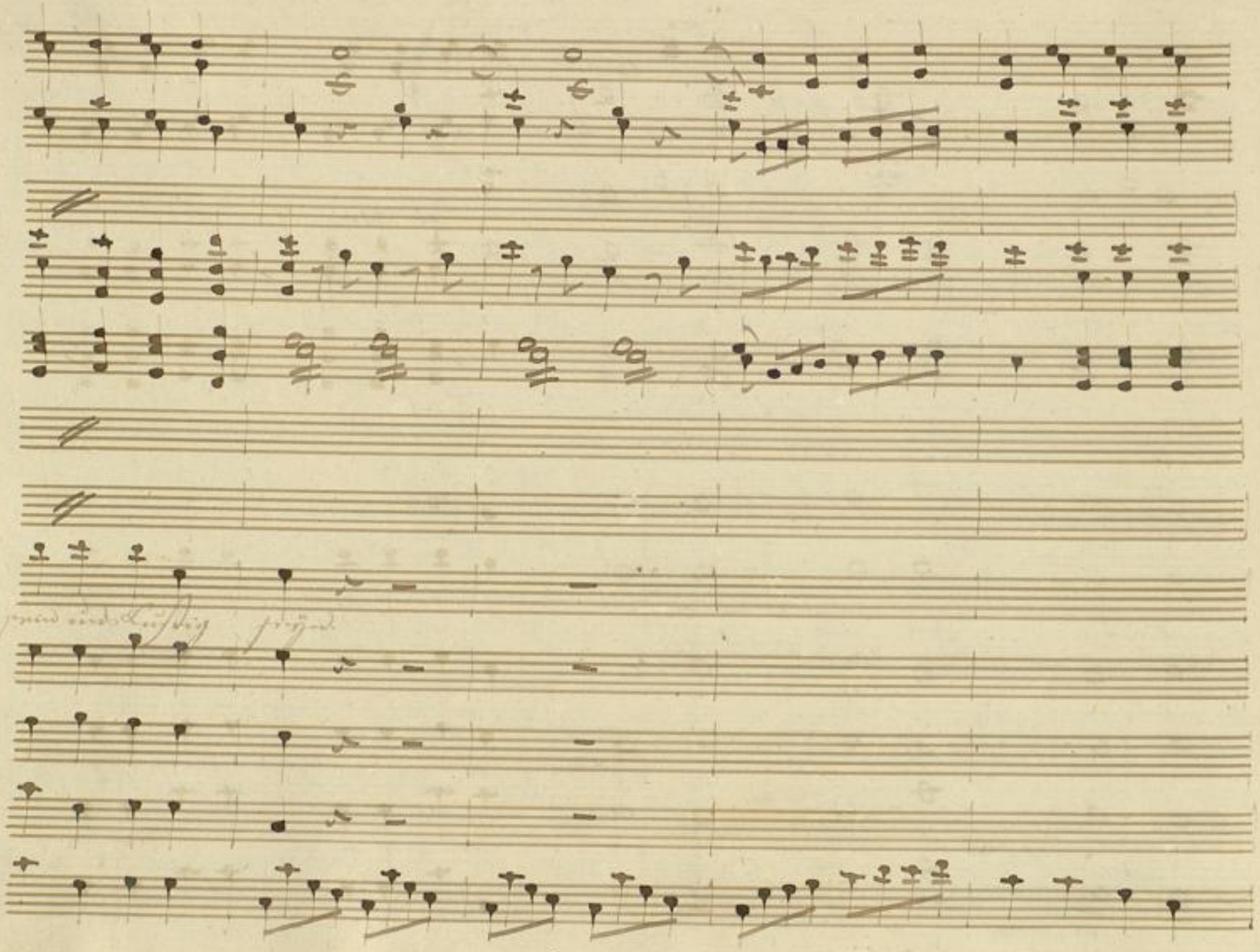

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Baden-Württemberg

Fine dell' Opera.

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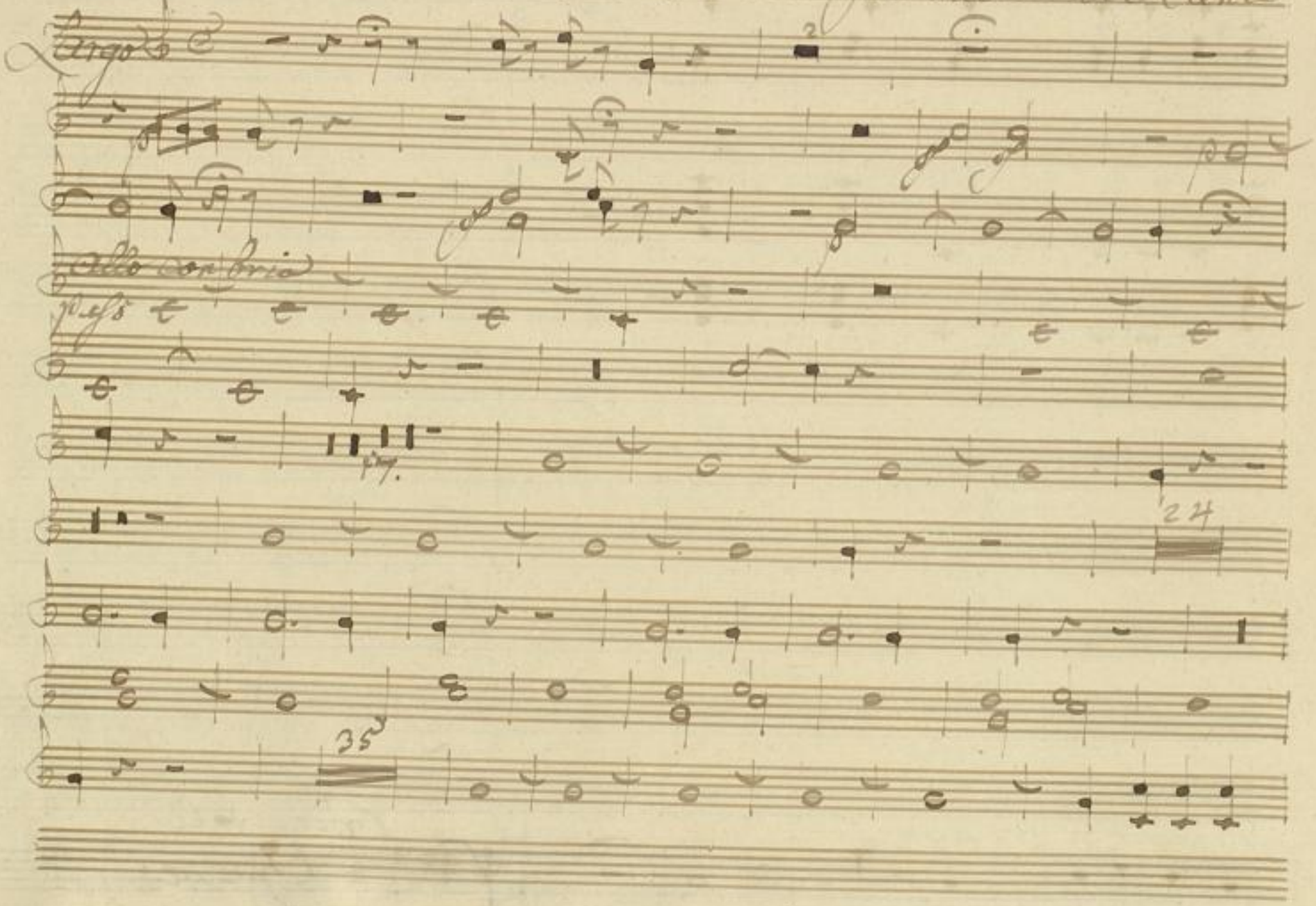
Trombe in B nel Duetto N.o 8 dell 1.mo atto fra Paol. ed il Cante



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Baden-Württemberg

L: ultimo Tempo

~~dell~~ Finale 2do Timpani in C

in C

Più Allo

f

f

f

Più Stretto.

Fine dell Opera:

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27.

Die heimliche Ehe
Erster Aufzug.

Mus Ms 273

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Die heimliche Ehe.

Ein komisches Singspiel in zwey Aufzügen

:: Erster Aufzug ::

In Musik gesezt von Cimarosa

K: Neapolitanischen Capel Meister

Sinfonia

all^to molto.

Largo.

Obor Solo.

Fagotti Solo.

Tutti

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Baden-Württemberg

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Baden-Württemberg

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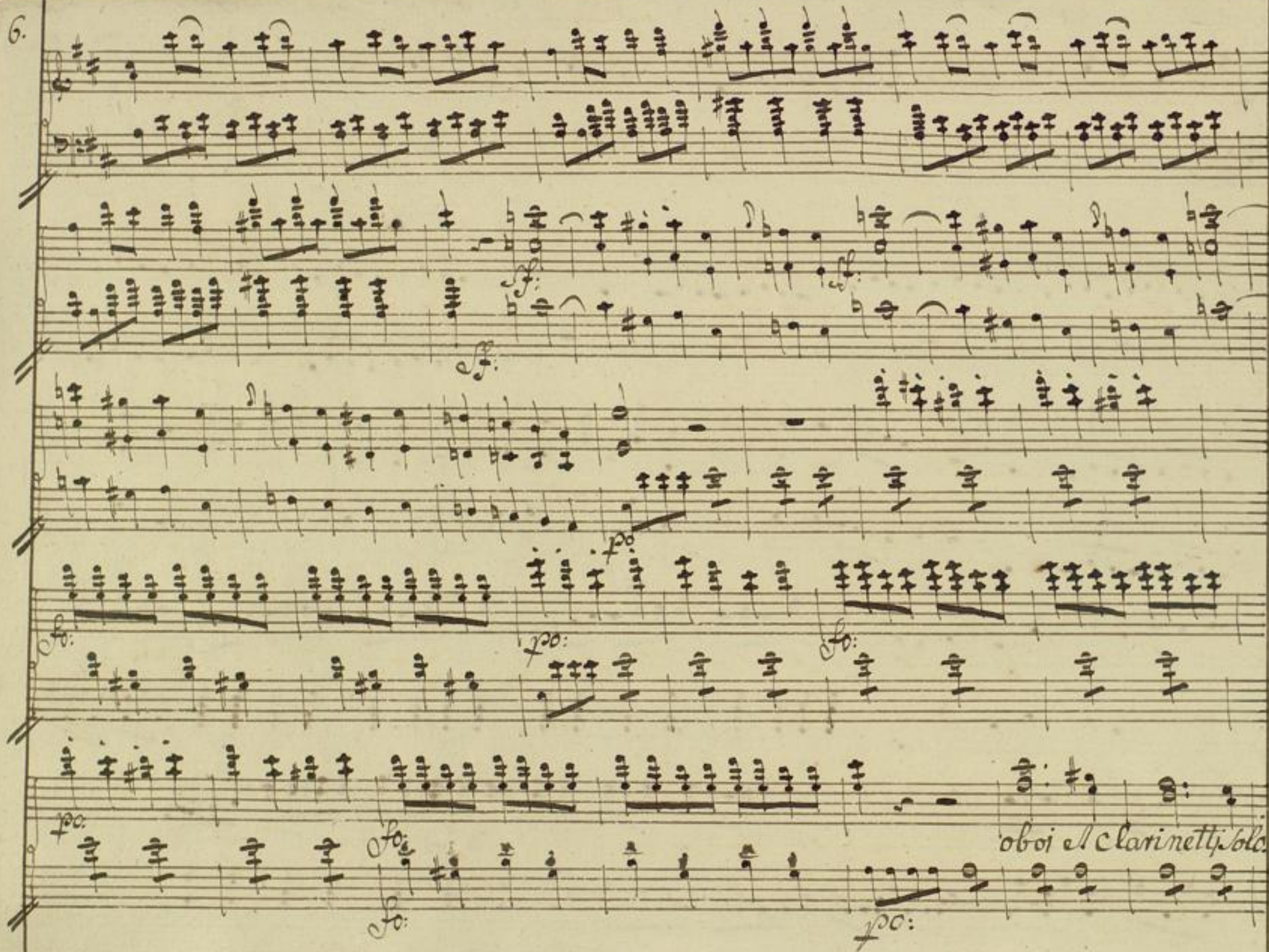
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


sf:
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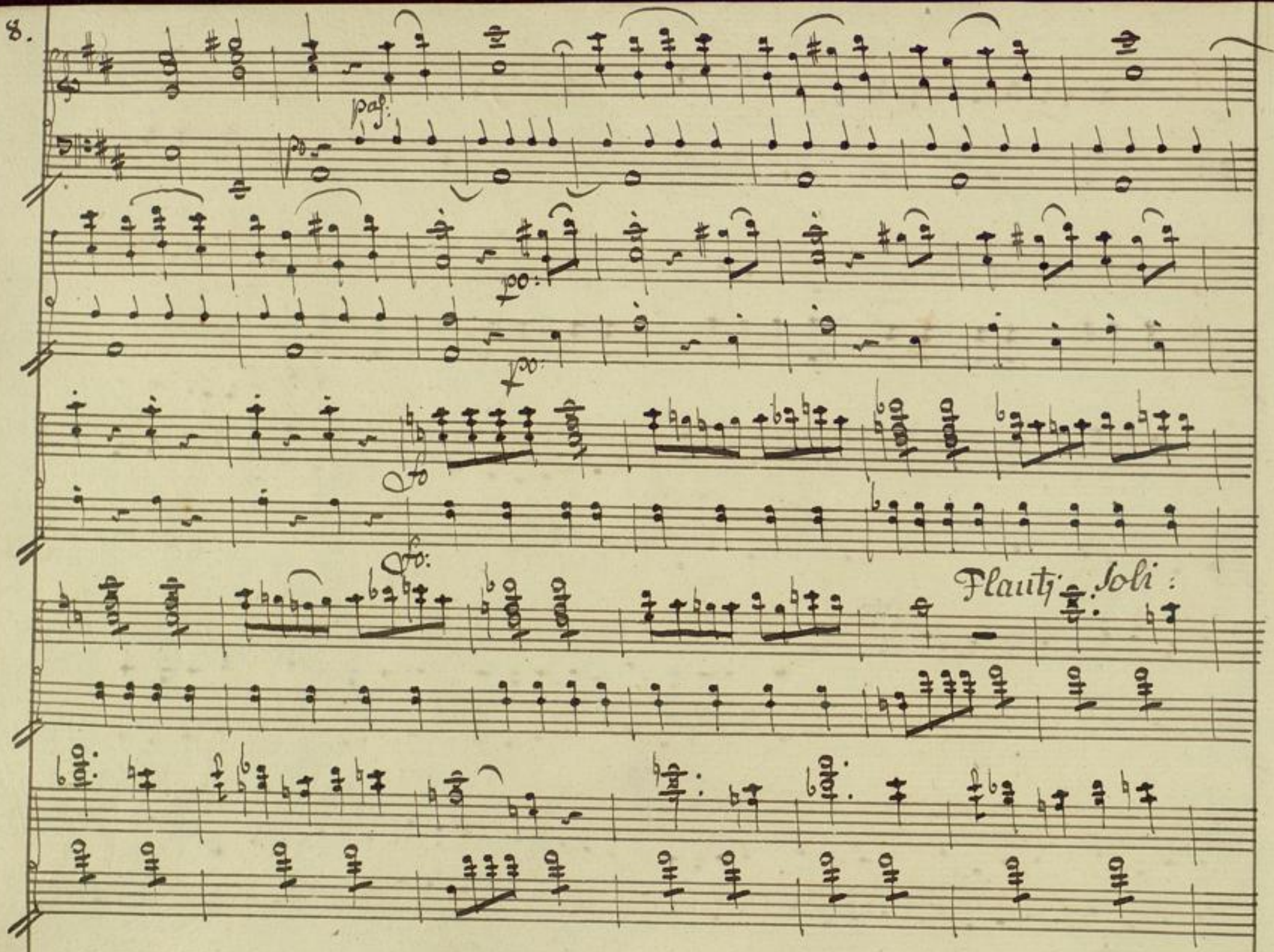
oboi et Clarinetti solo

sf: sf: sf: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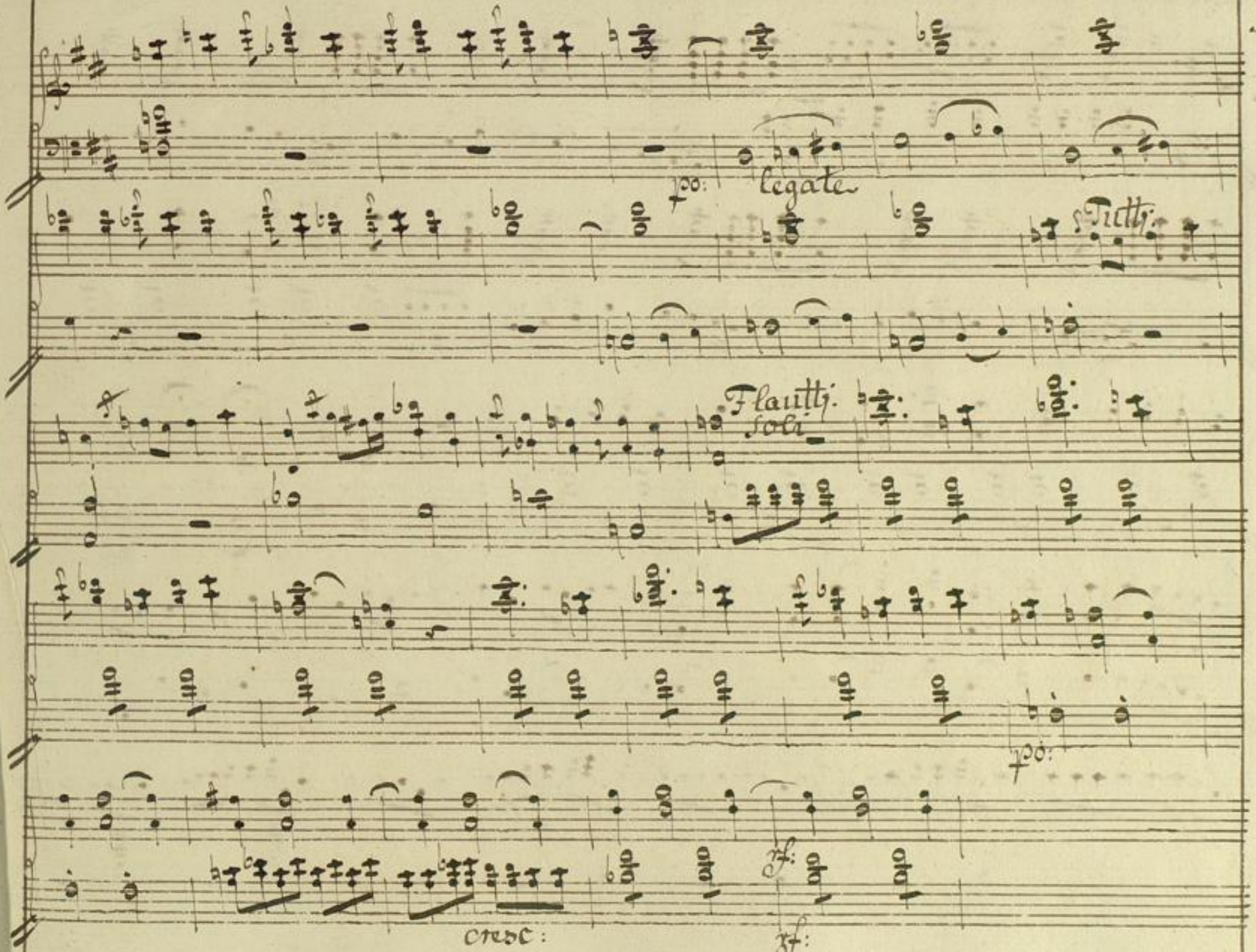
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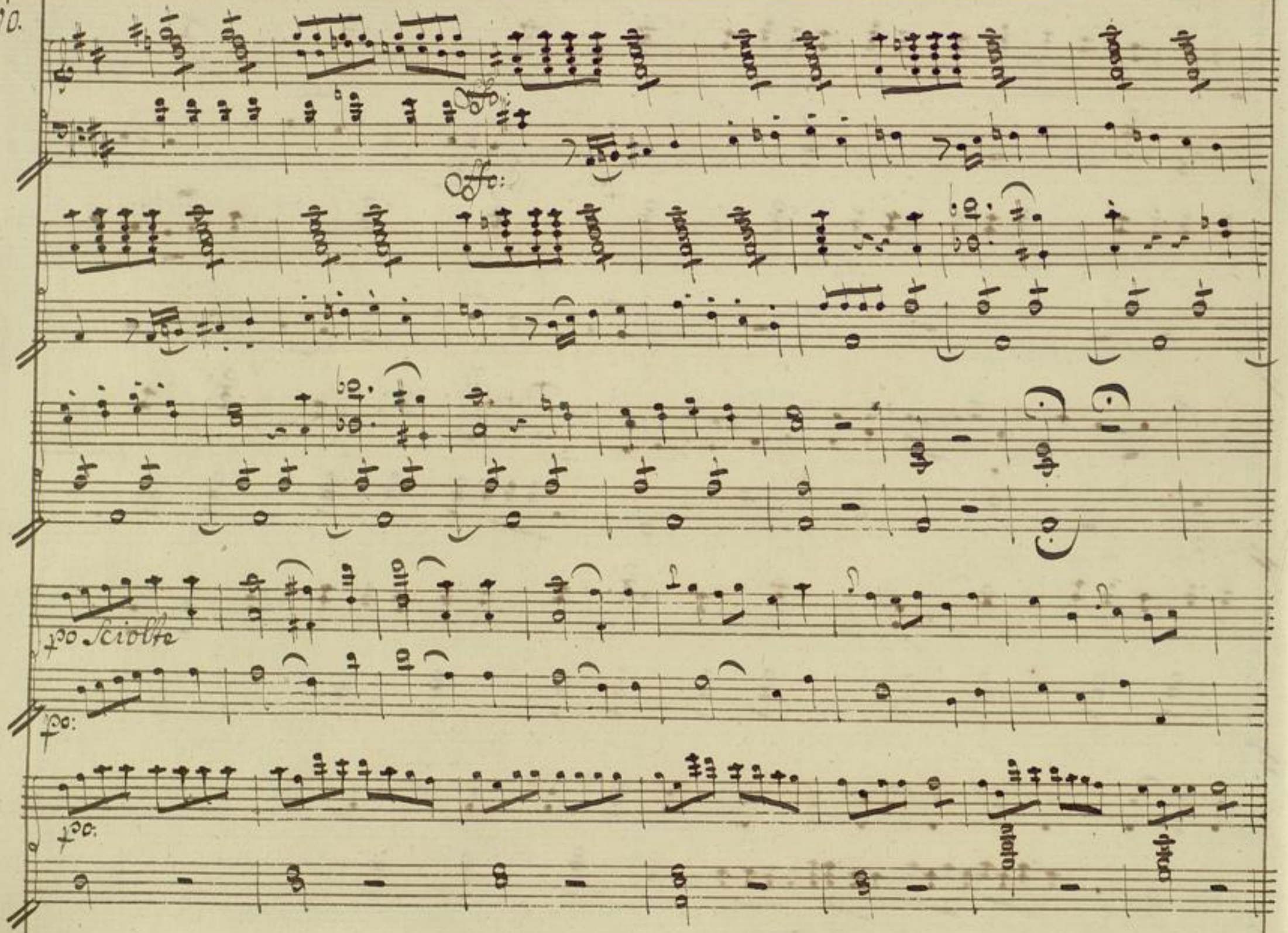
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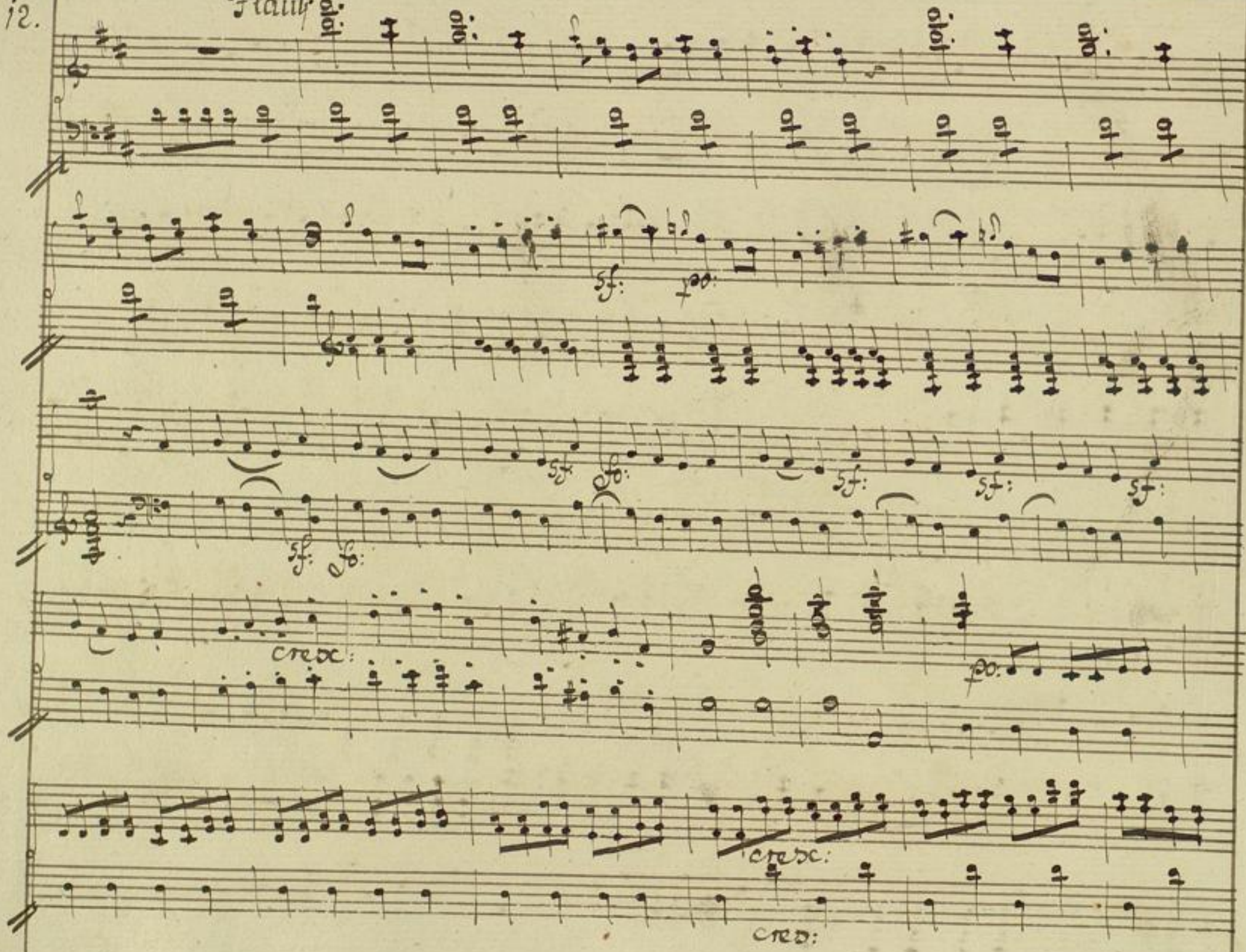
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Flauti



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Baden-Württemberg

N°. 1. Duetto. Introductione

all.o Maestoso

Carolina. Paolino

Con Trio

16.

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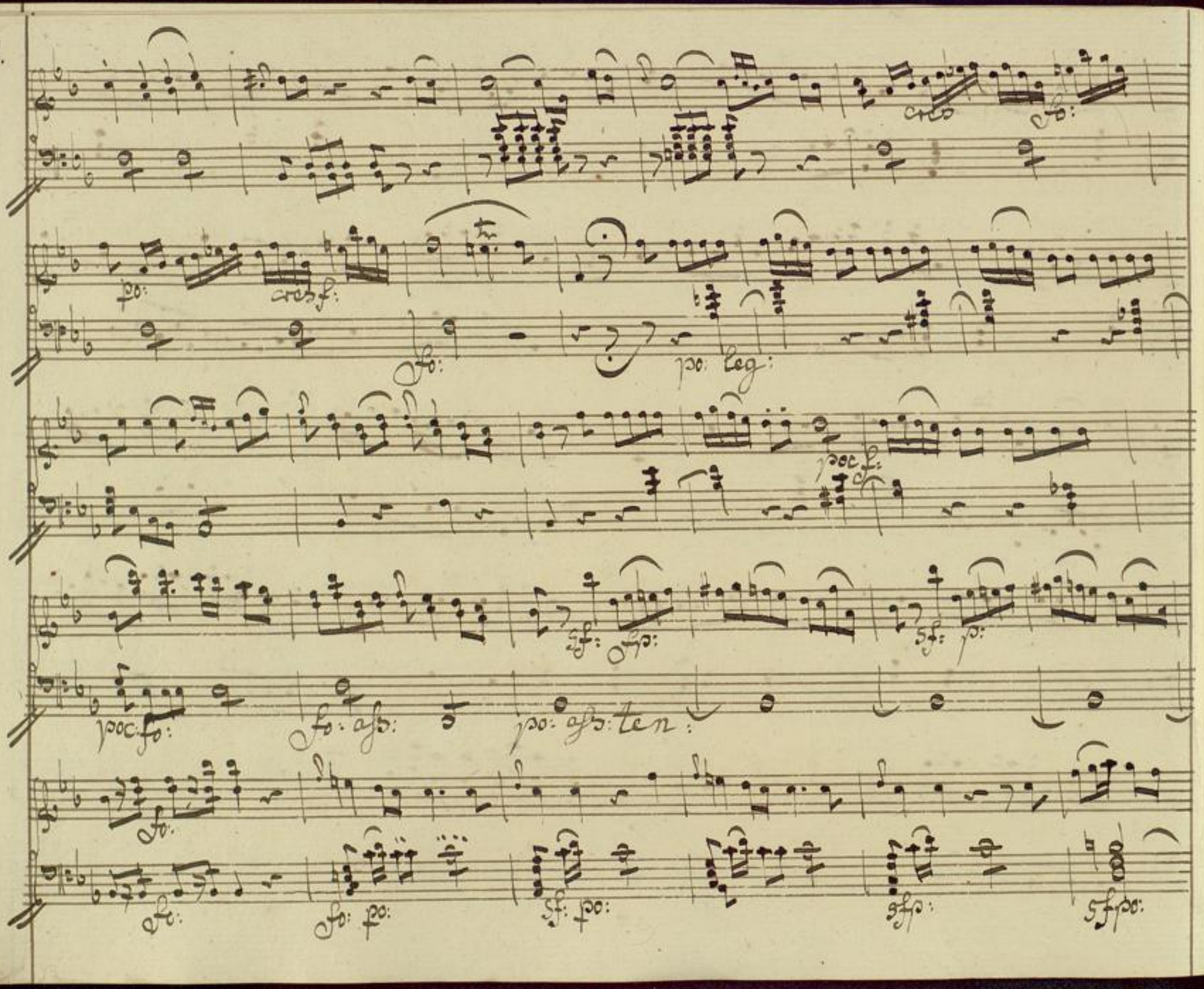
Baden-Württemberg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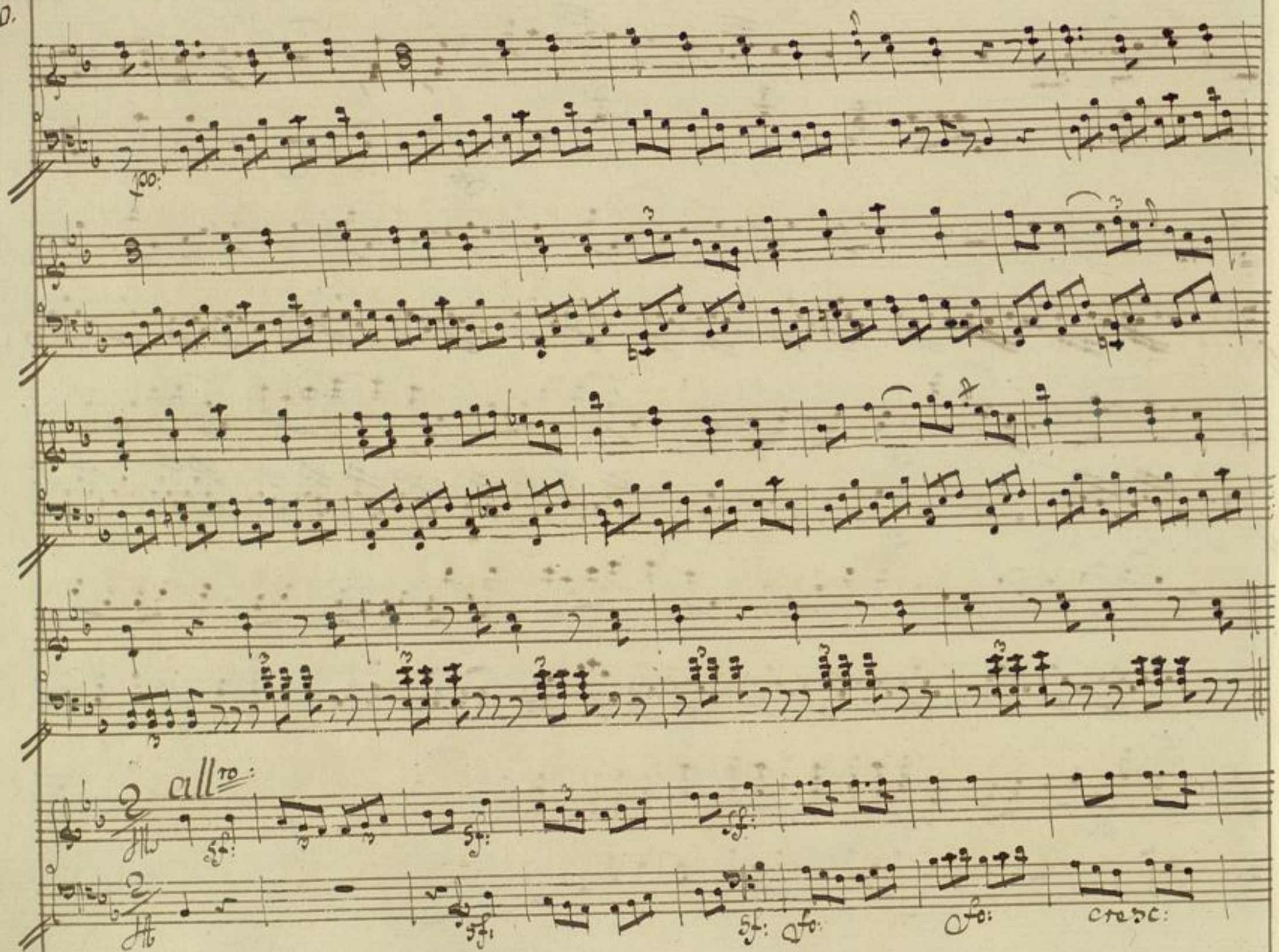
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

cres: fo: fo: cres: fo: fo: fo

N.o 2. Duetto:

Caroline Paulino

allegretto vivace

sotto voce

tenu:

fo: afs:

fo: afs:

fo. afs:

po: tenu:

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Baden-Württemberg

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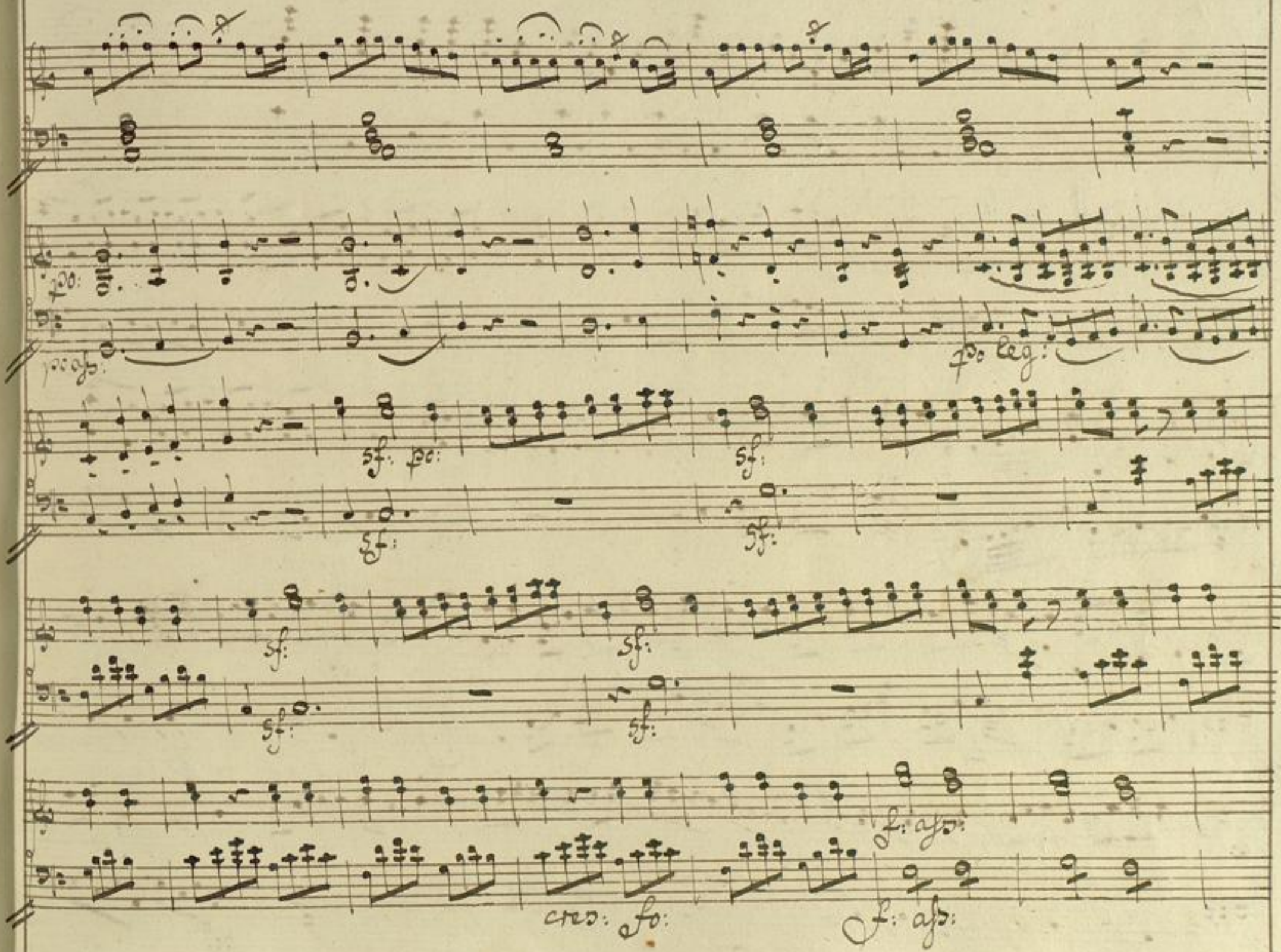
Baden-Württemberg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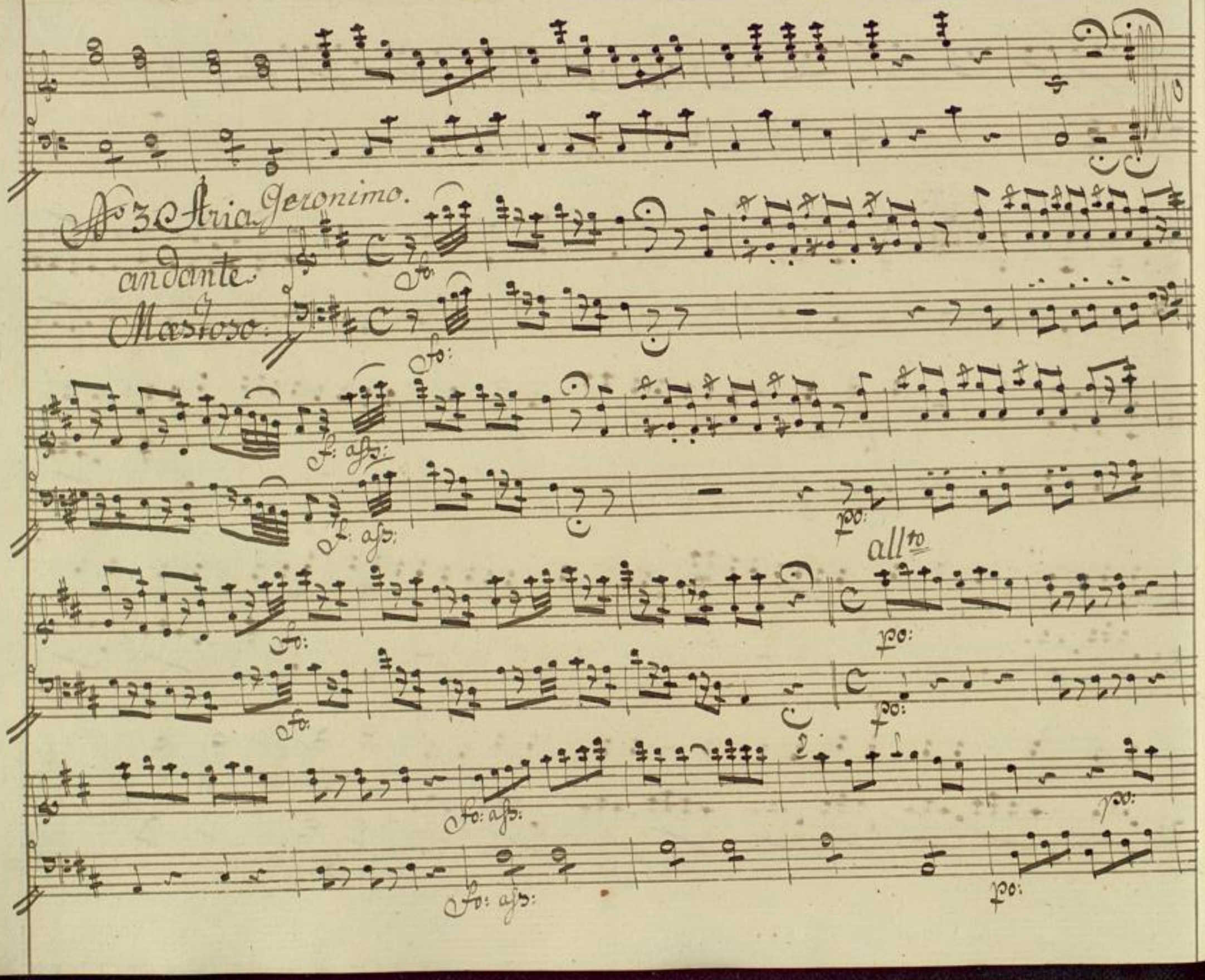
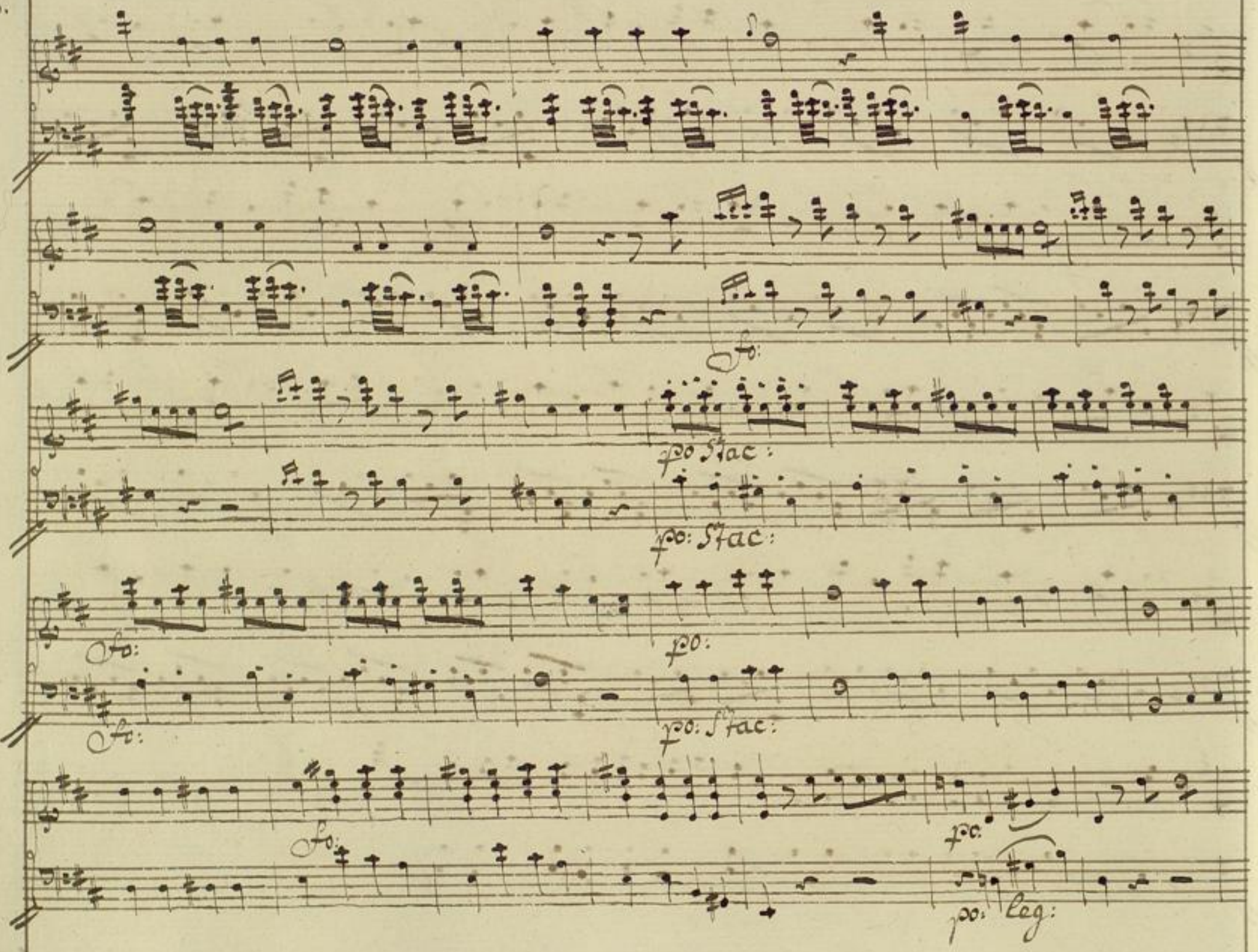

No 3 Aria Geronimo.
andante
Mastoso.
fo:
f: ass:
po:
allto
fo: ass:

V: S:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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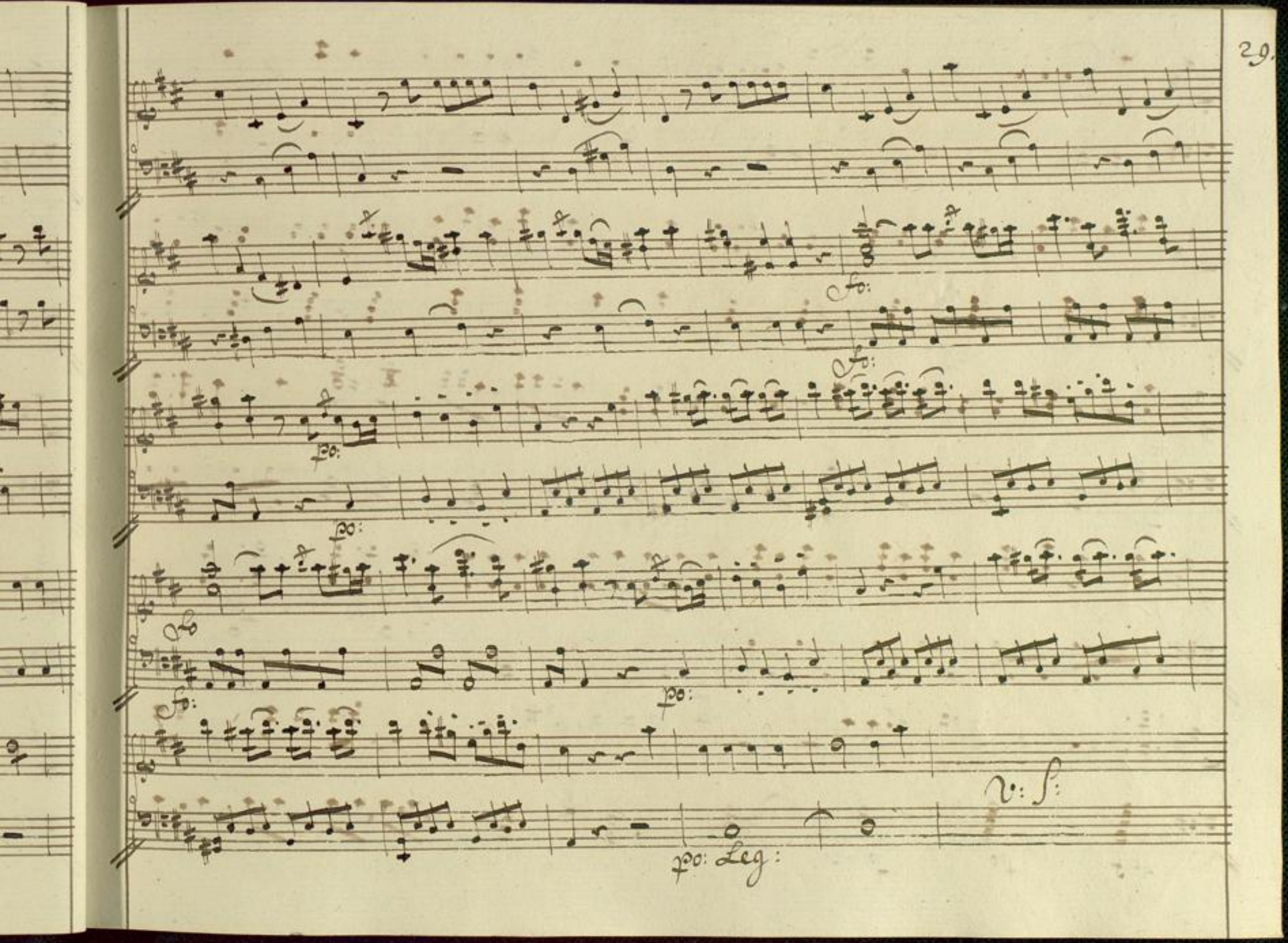
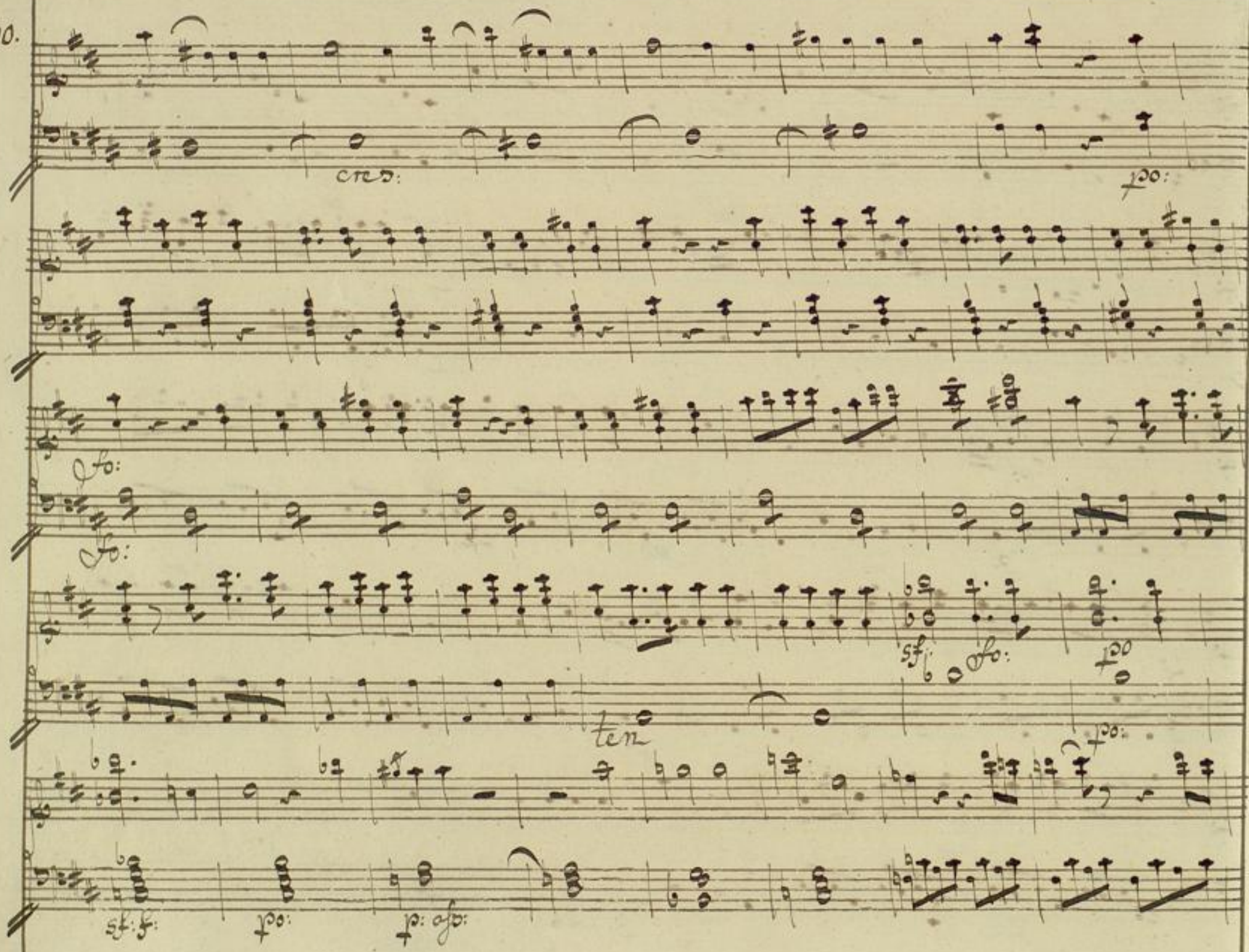


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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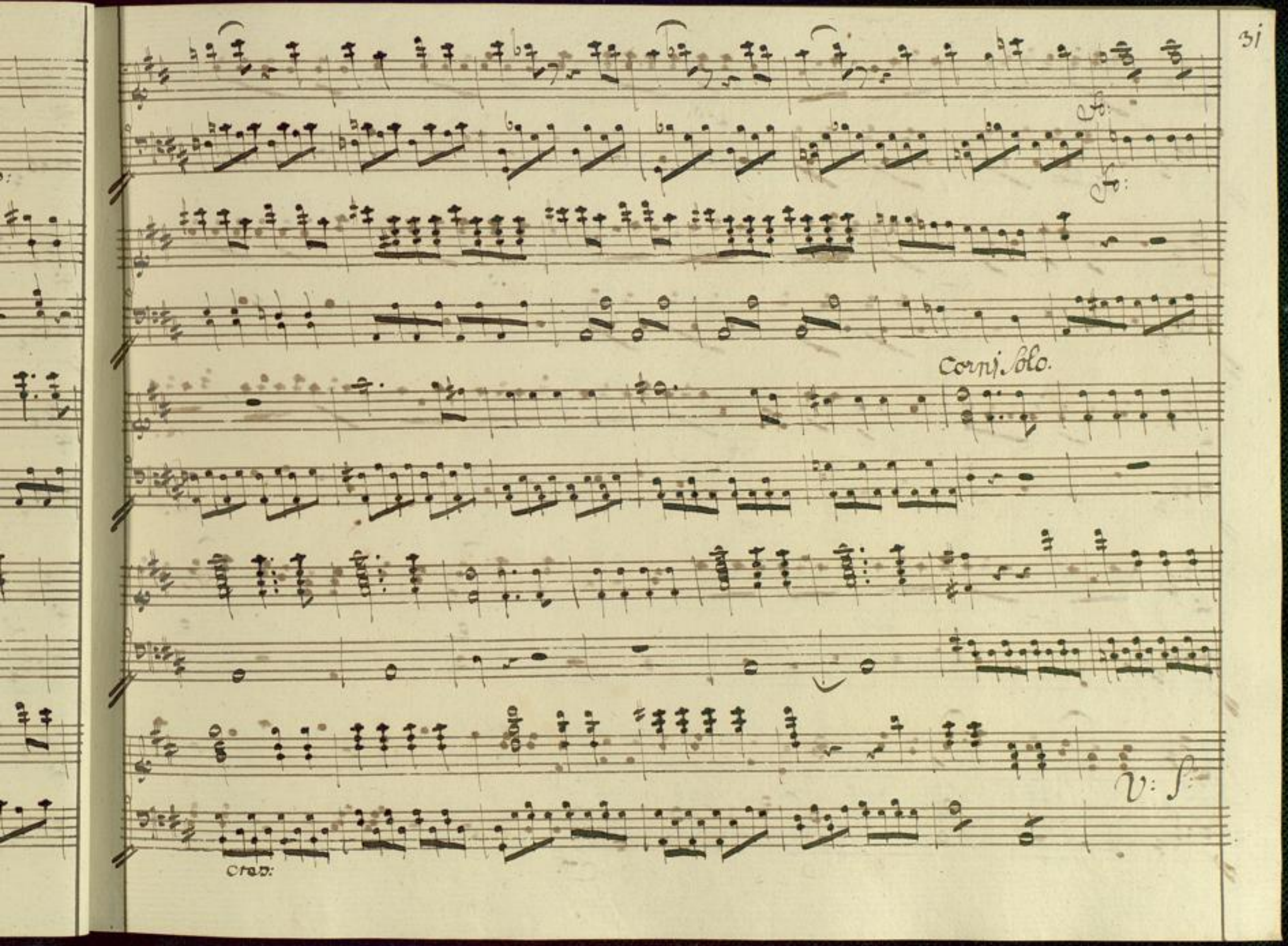
Corni Solo.
V: S:
Cresc:

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Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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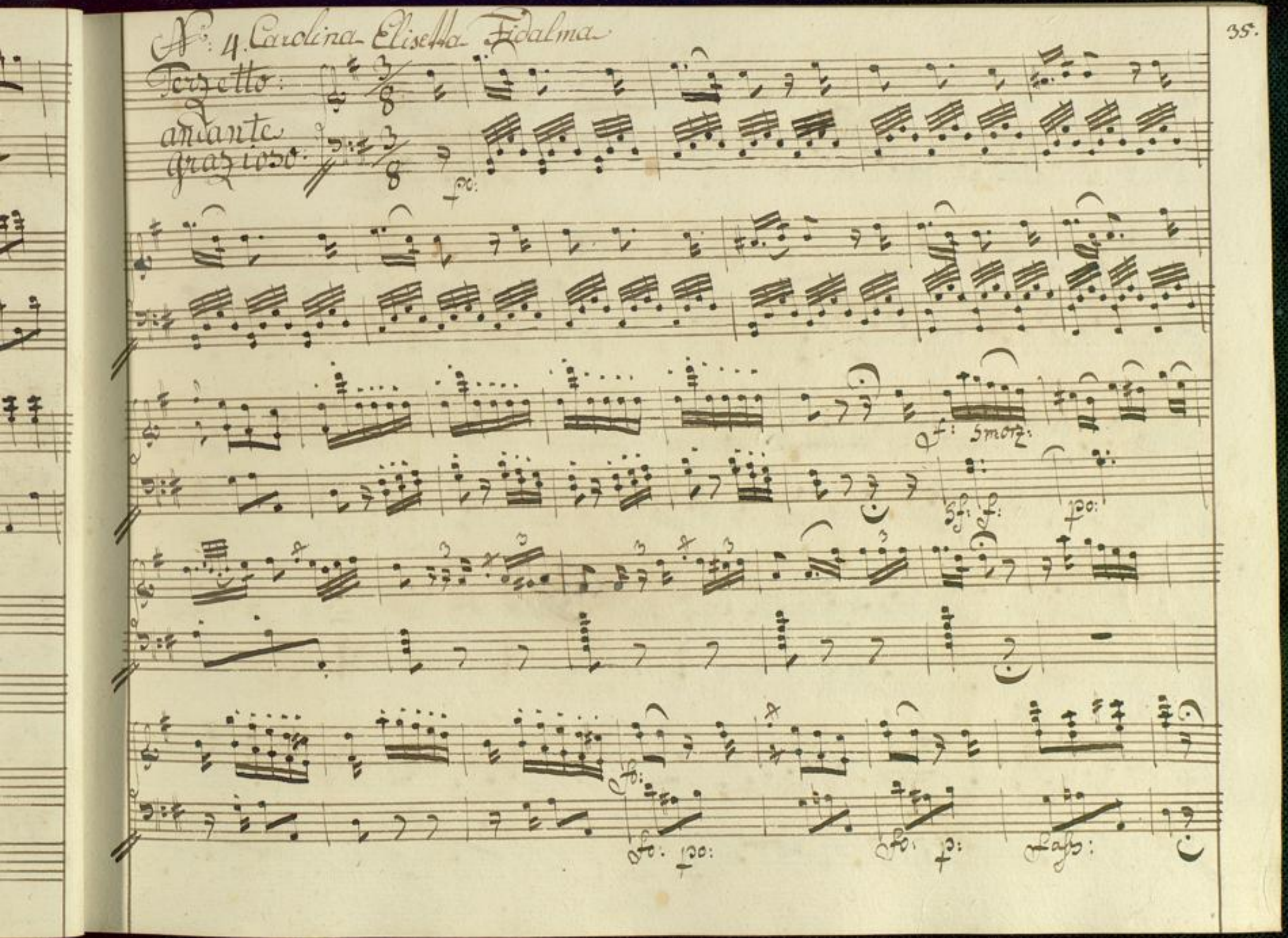
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


N: 4. Carolina Elisetta Fidalma
Terzetto:
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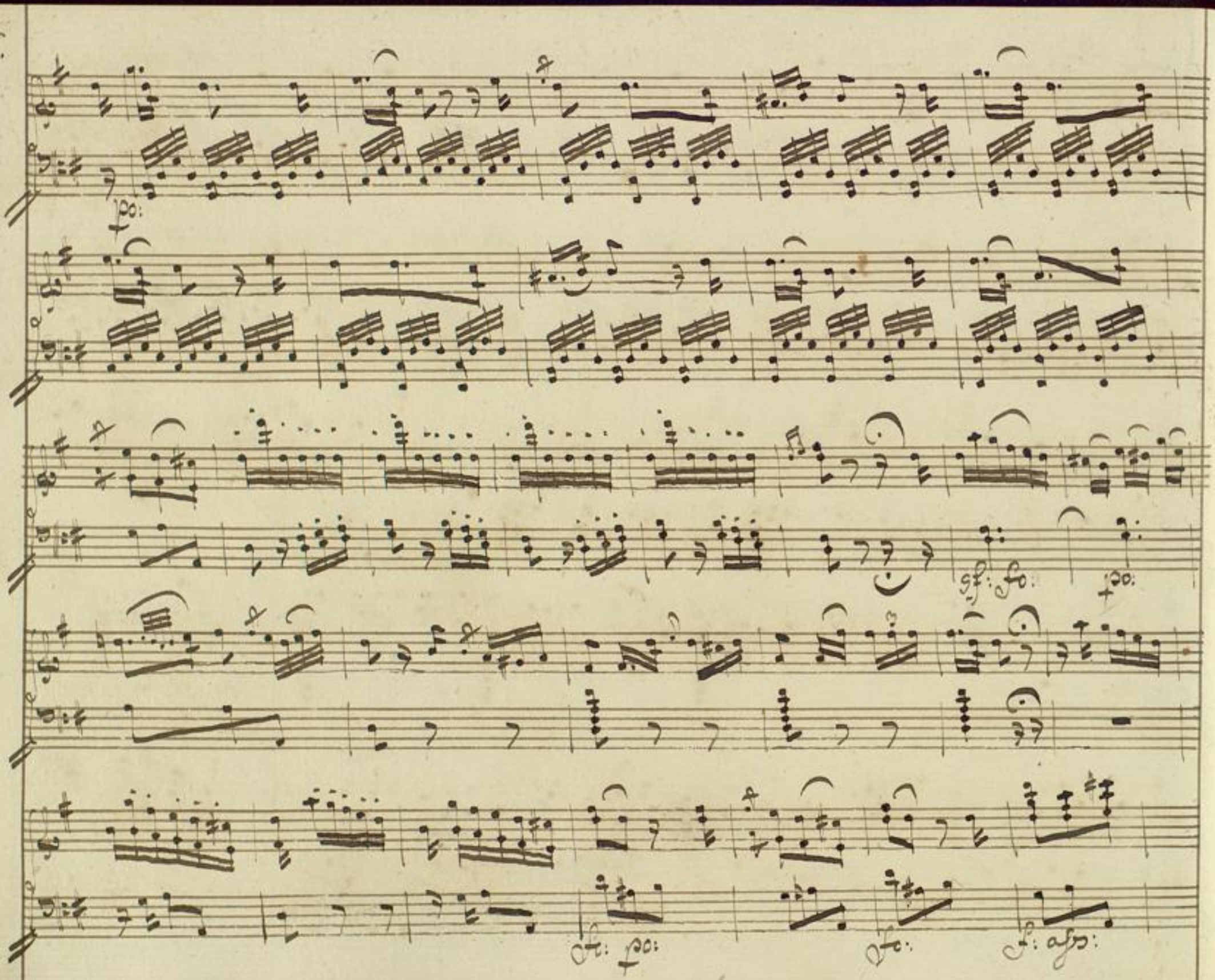
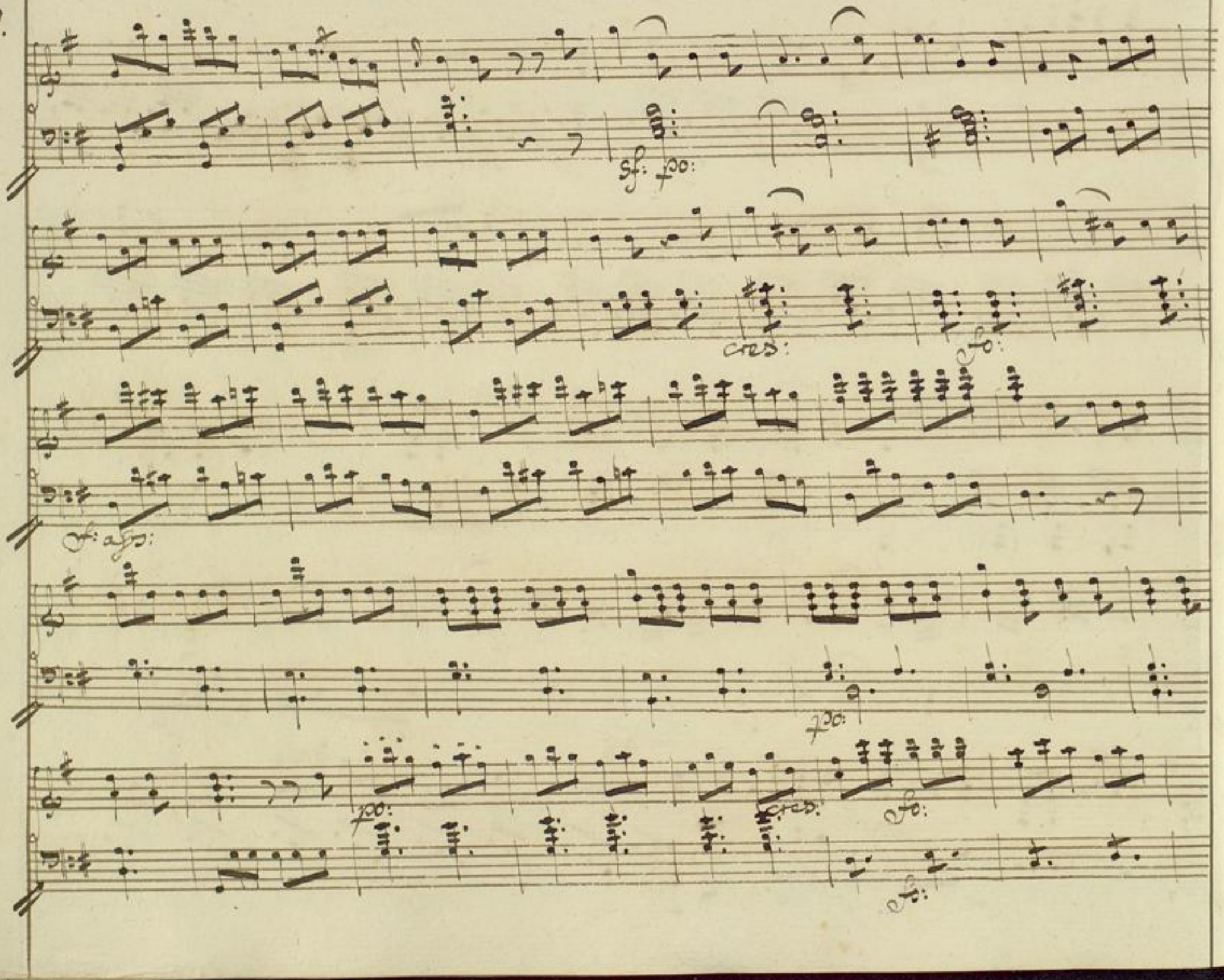


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

allegretto

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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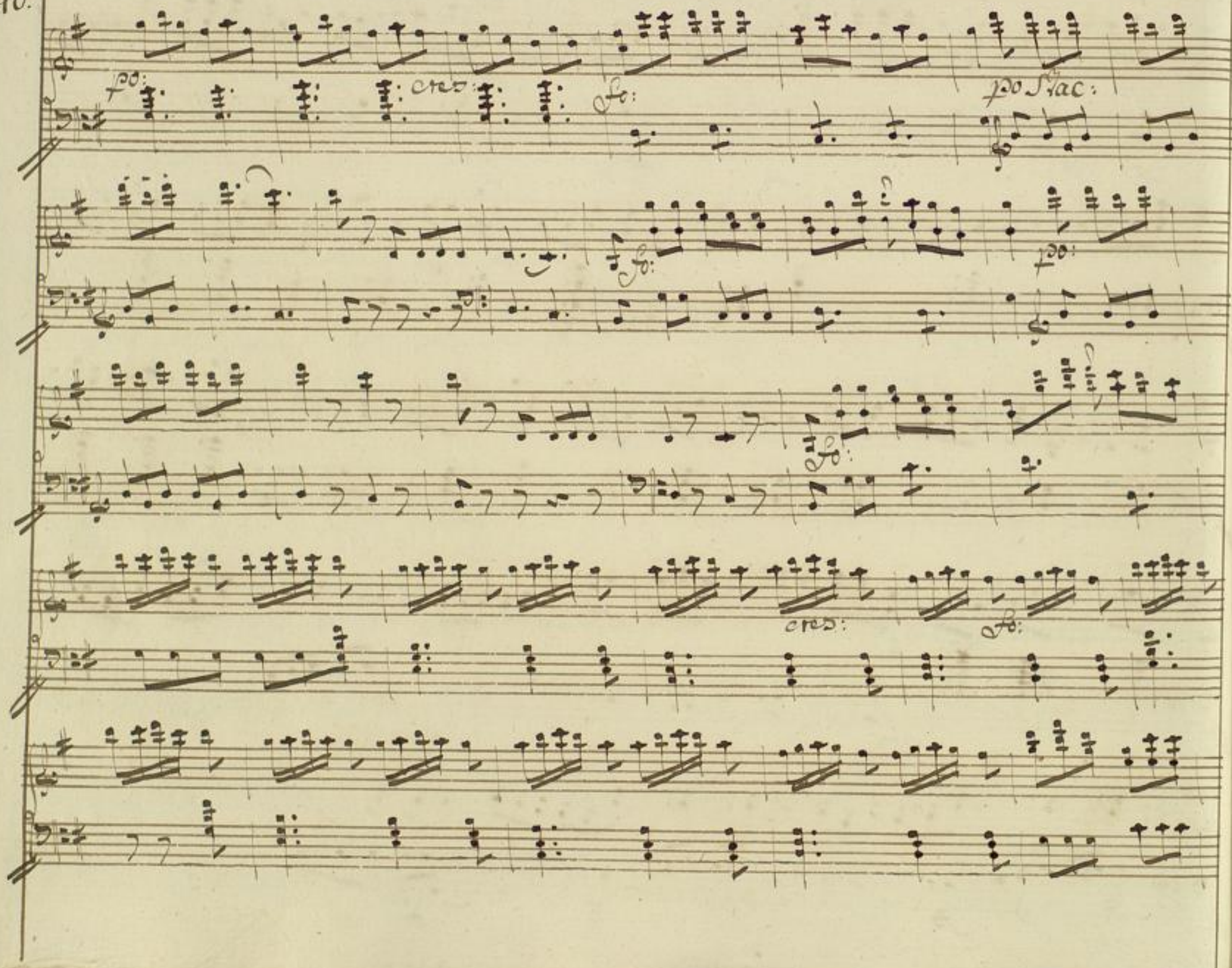
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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N: 5. aria Fidalma

Allegretto

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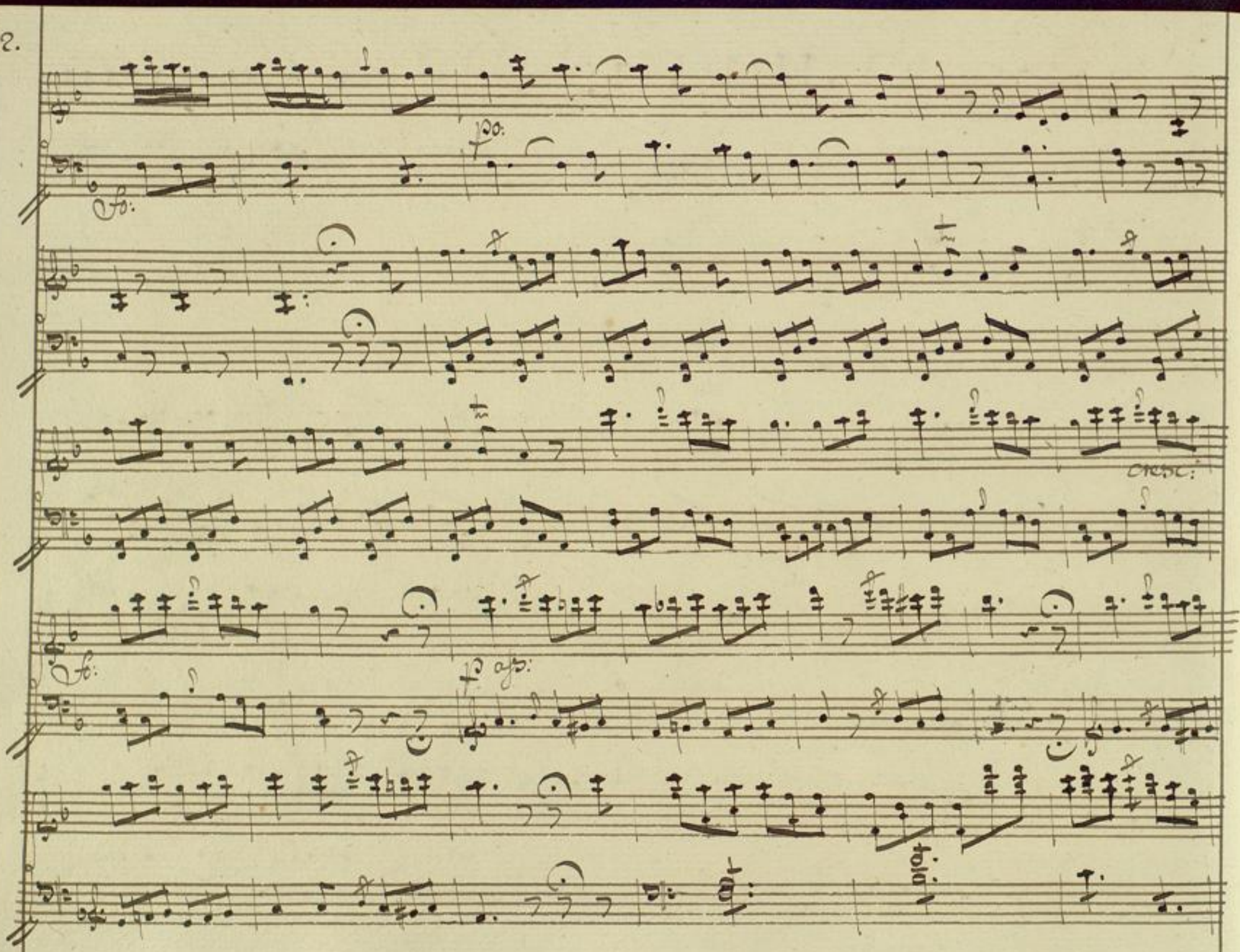
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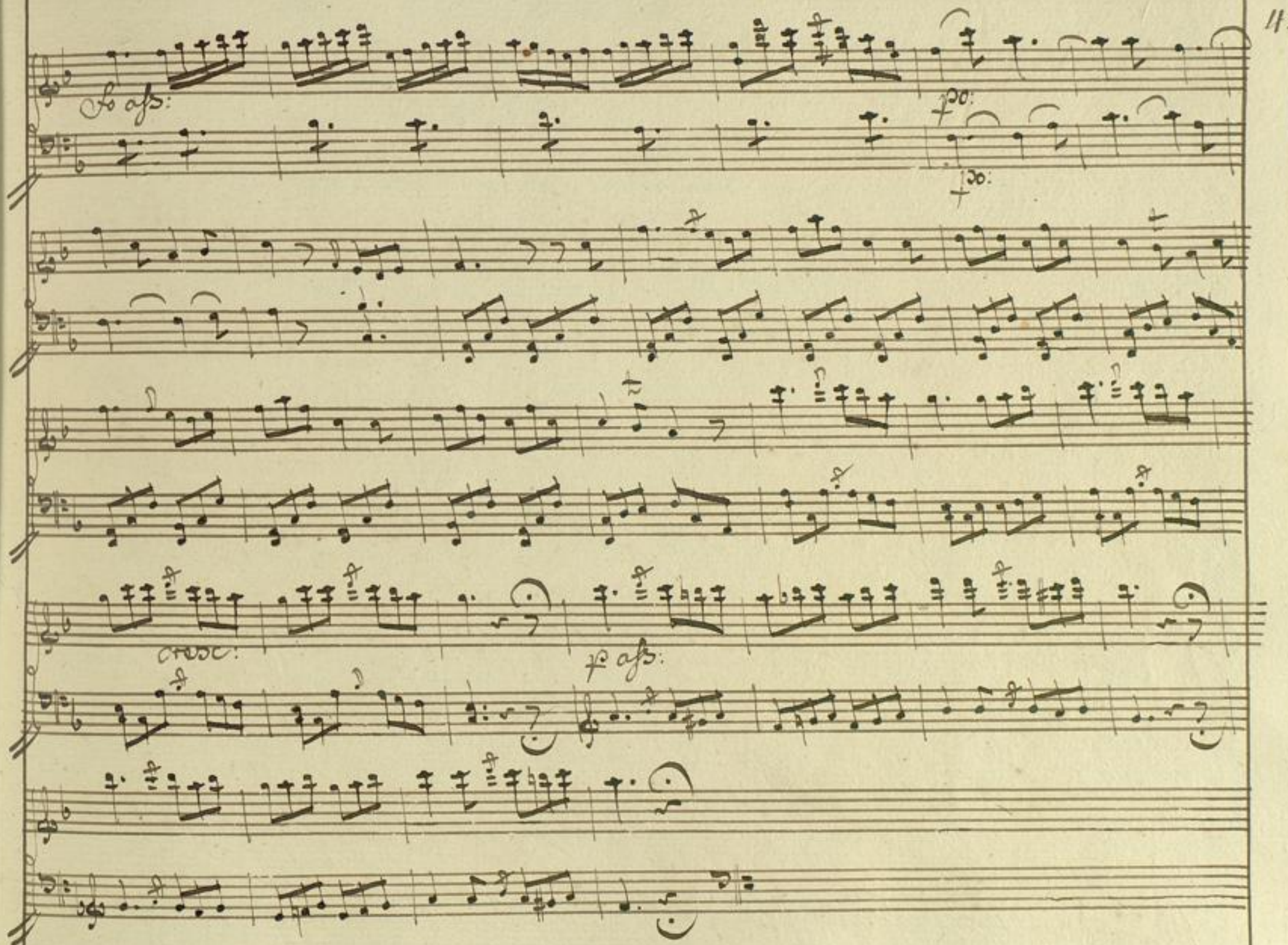
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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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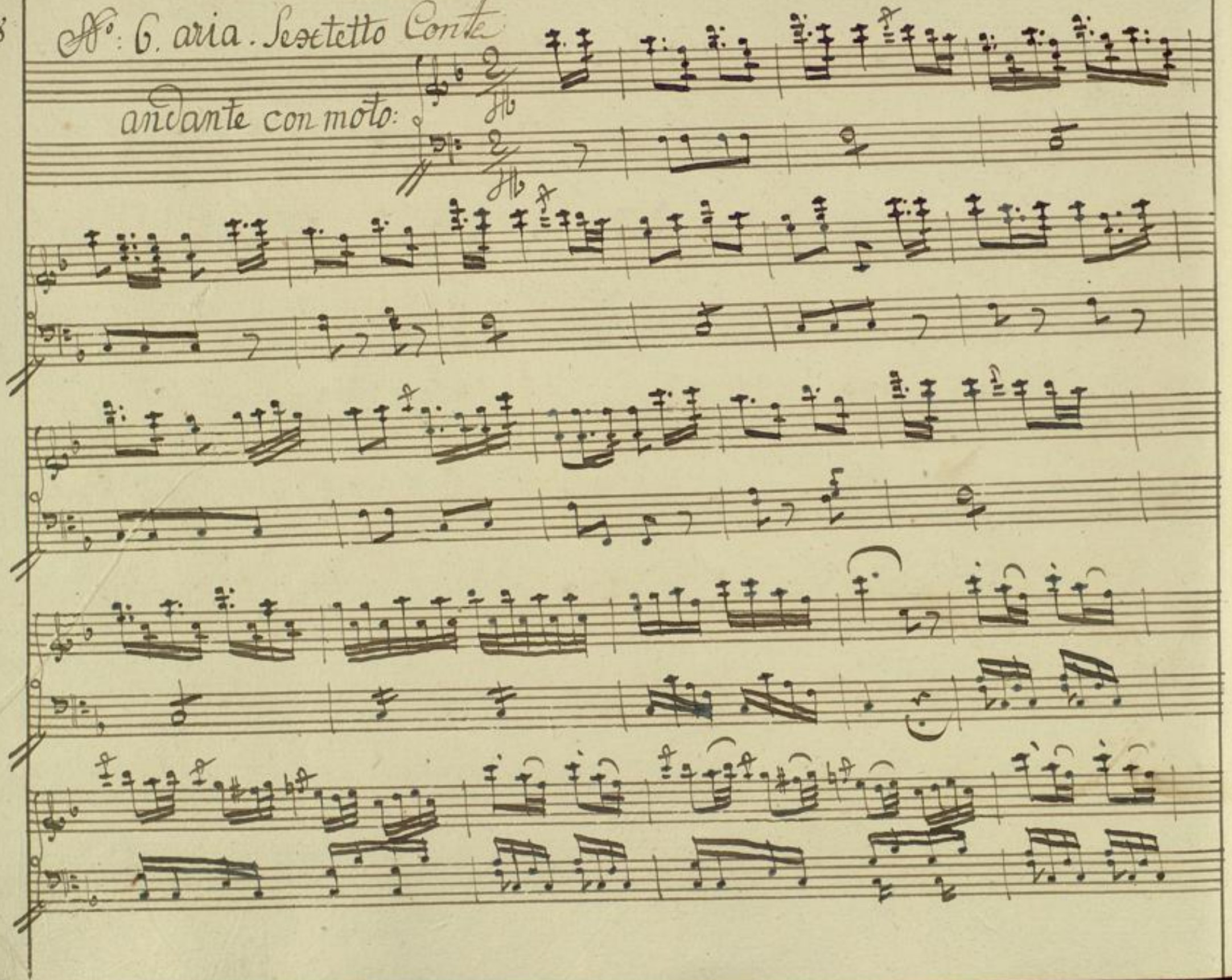
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 6. aria. Sextetto Conte

andante con moto:



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Baden-Württemberg

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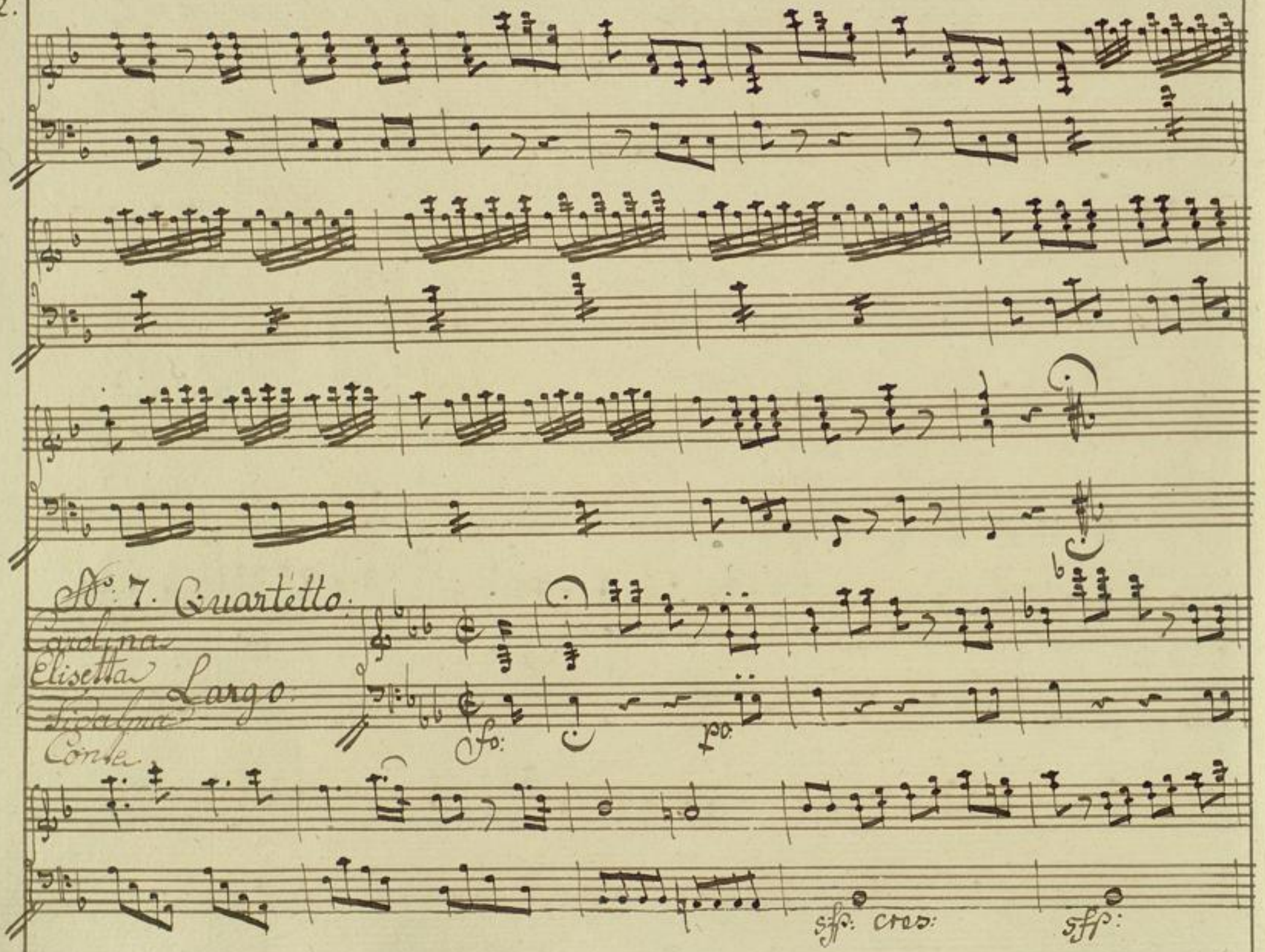
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


No. 7. Quartetto.
Carolina
Elisetta
Largo.
Fidalma
Conte

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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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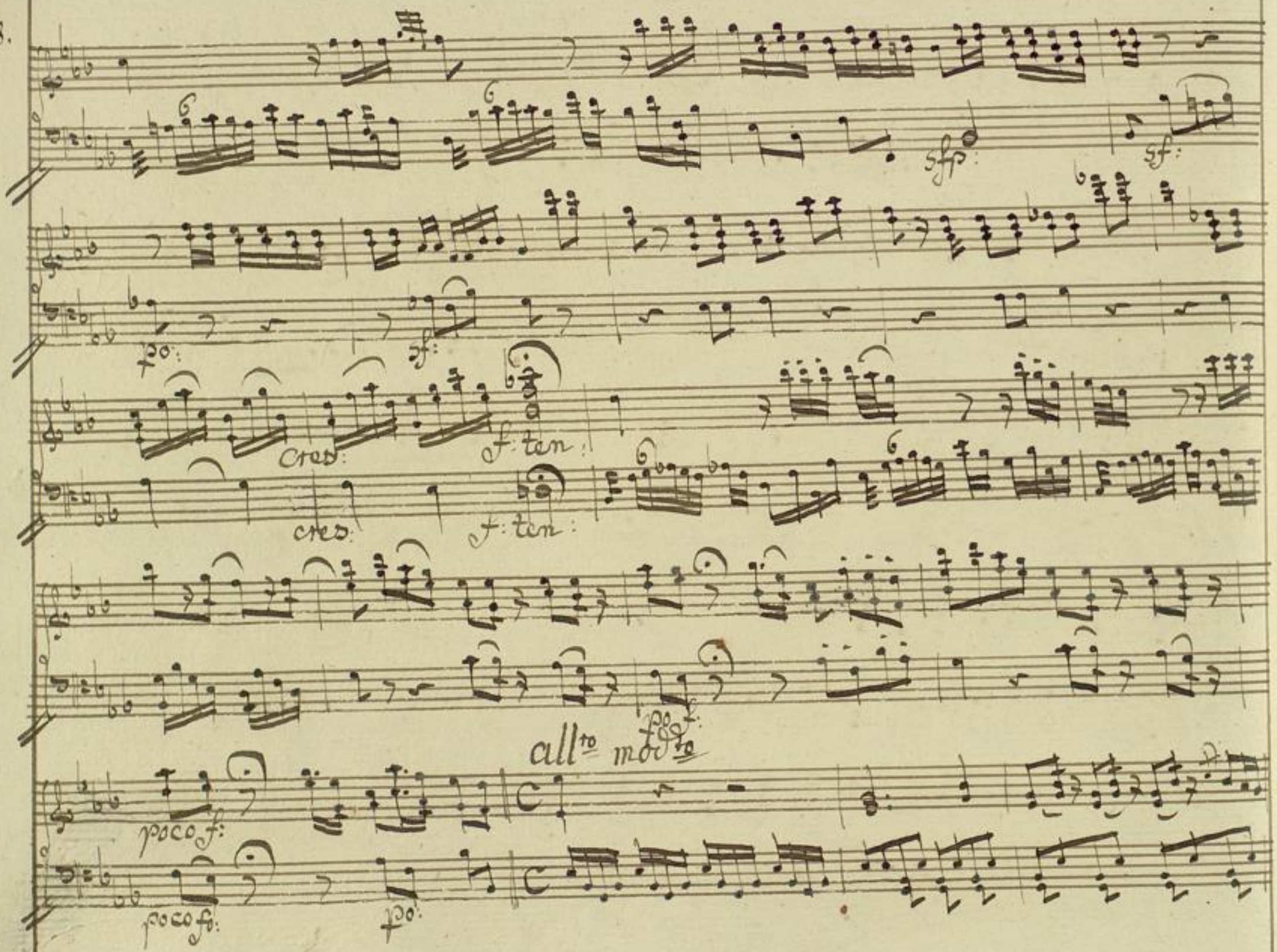
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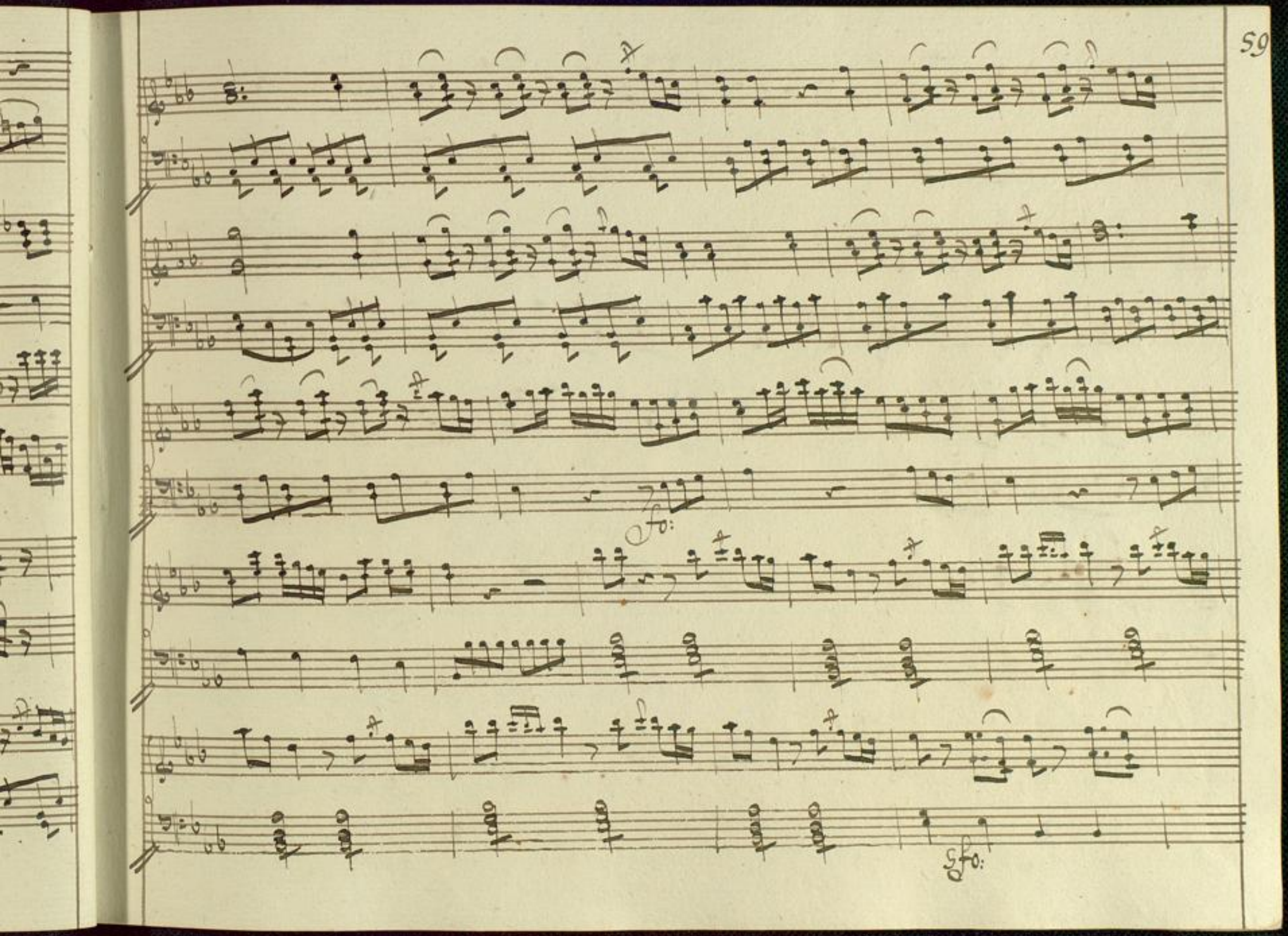
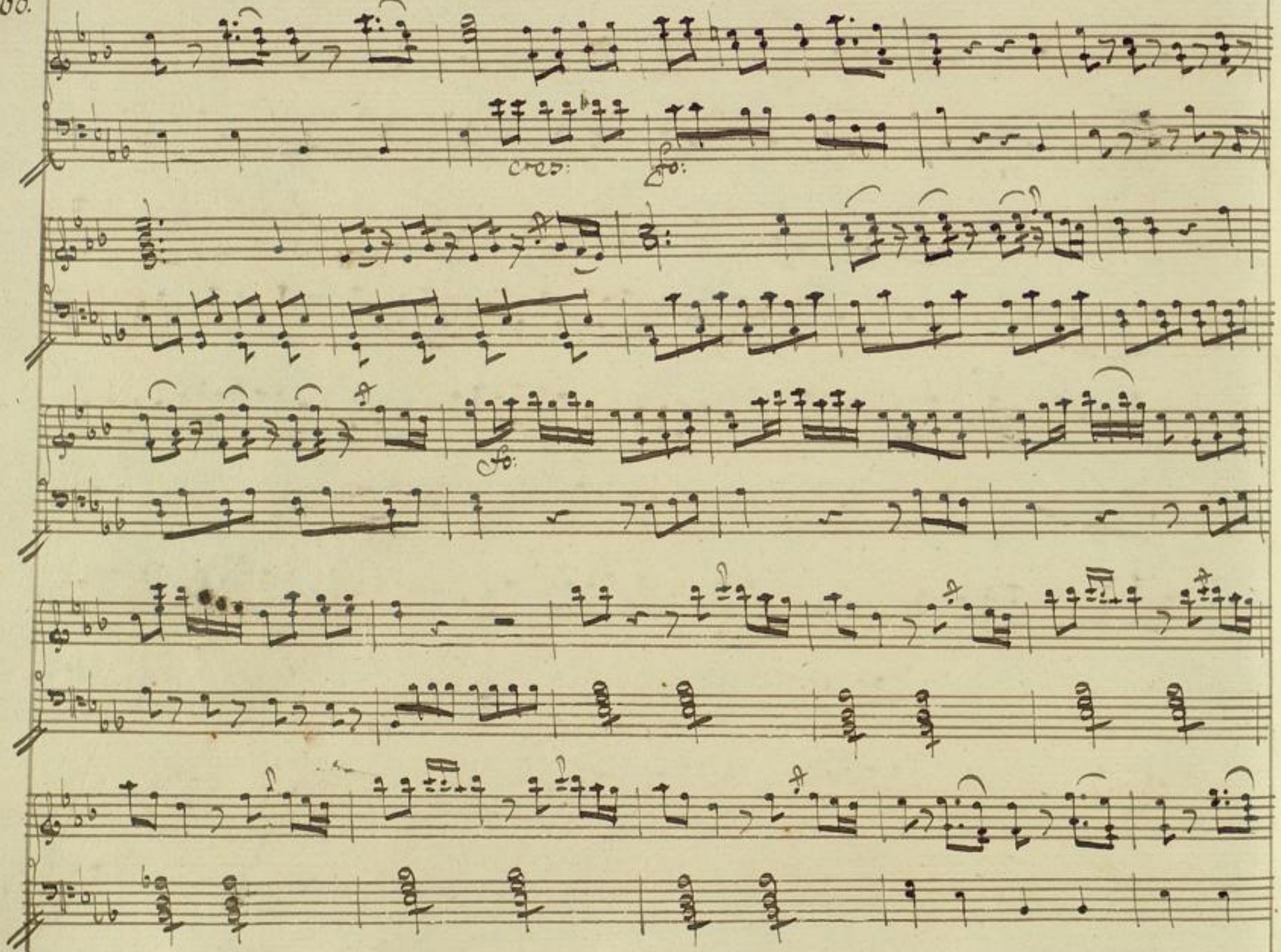


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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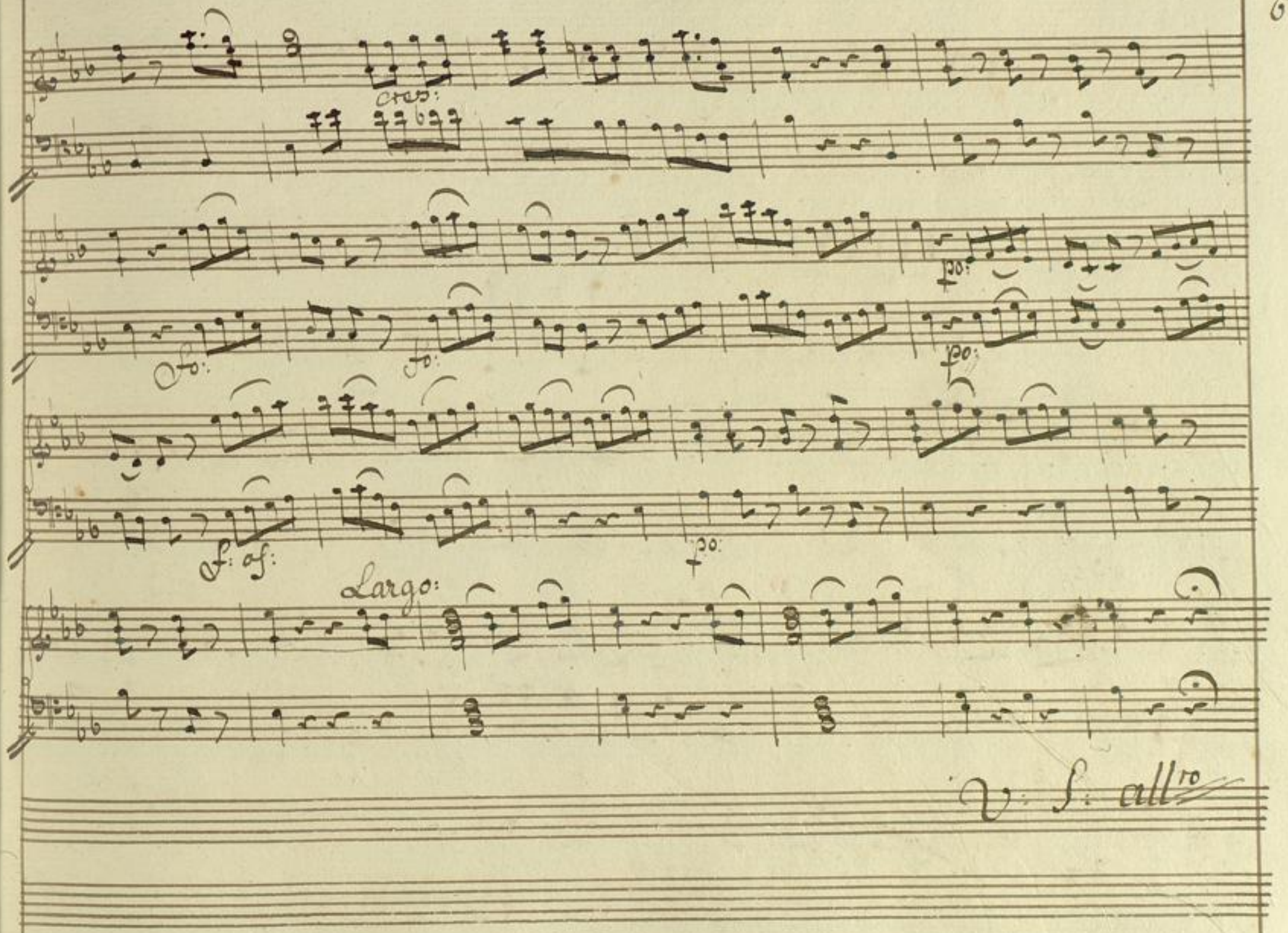
Baden-Württemberg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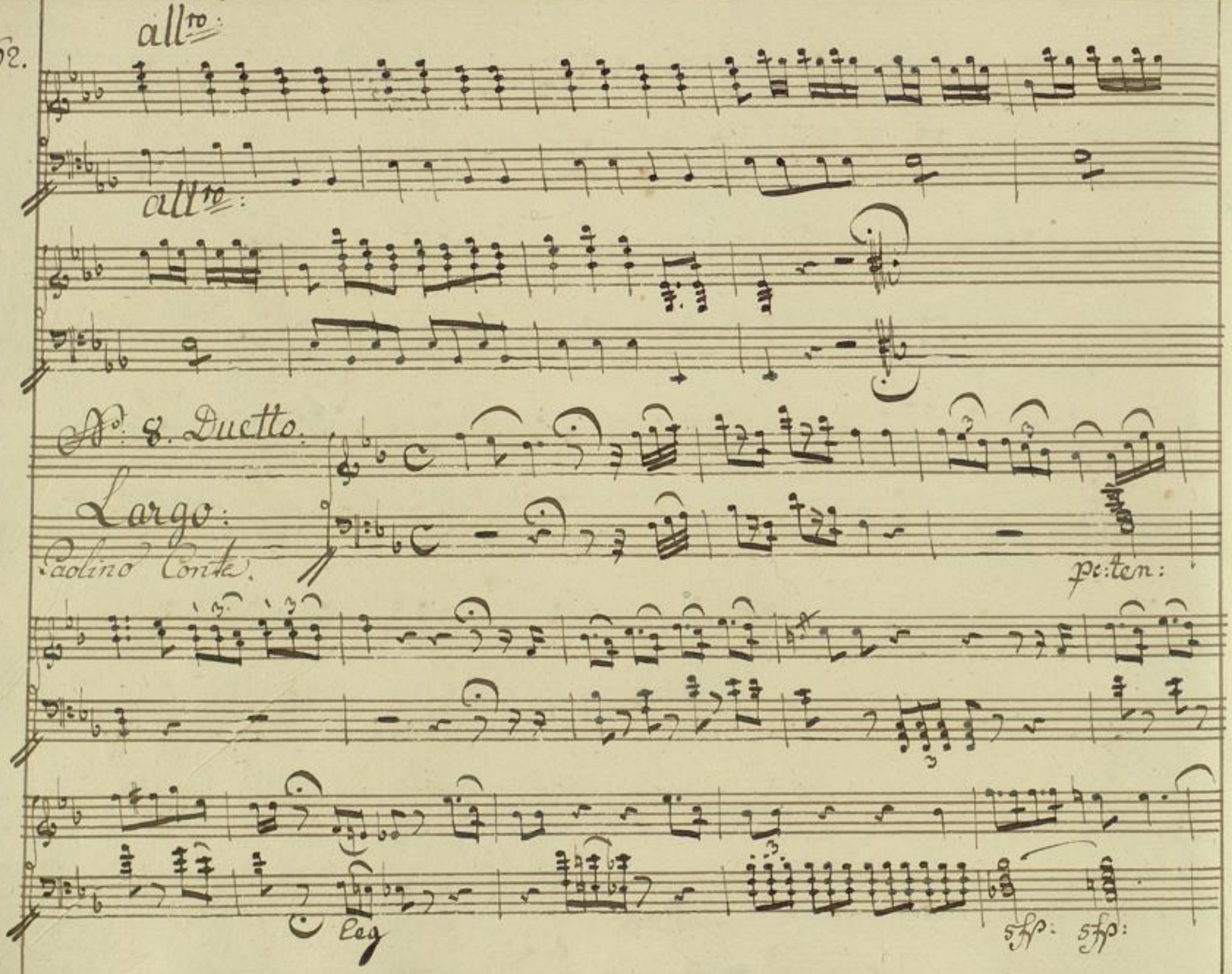
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N^o: 8. Duetto.
Largo:
Paolino Conte.
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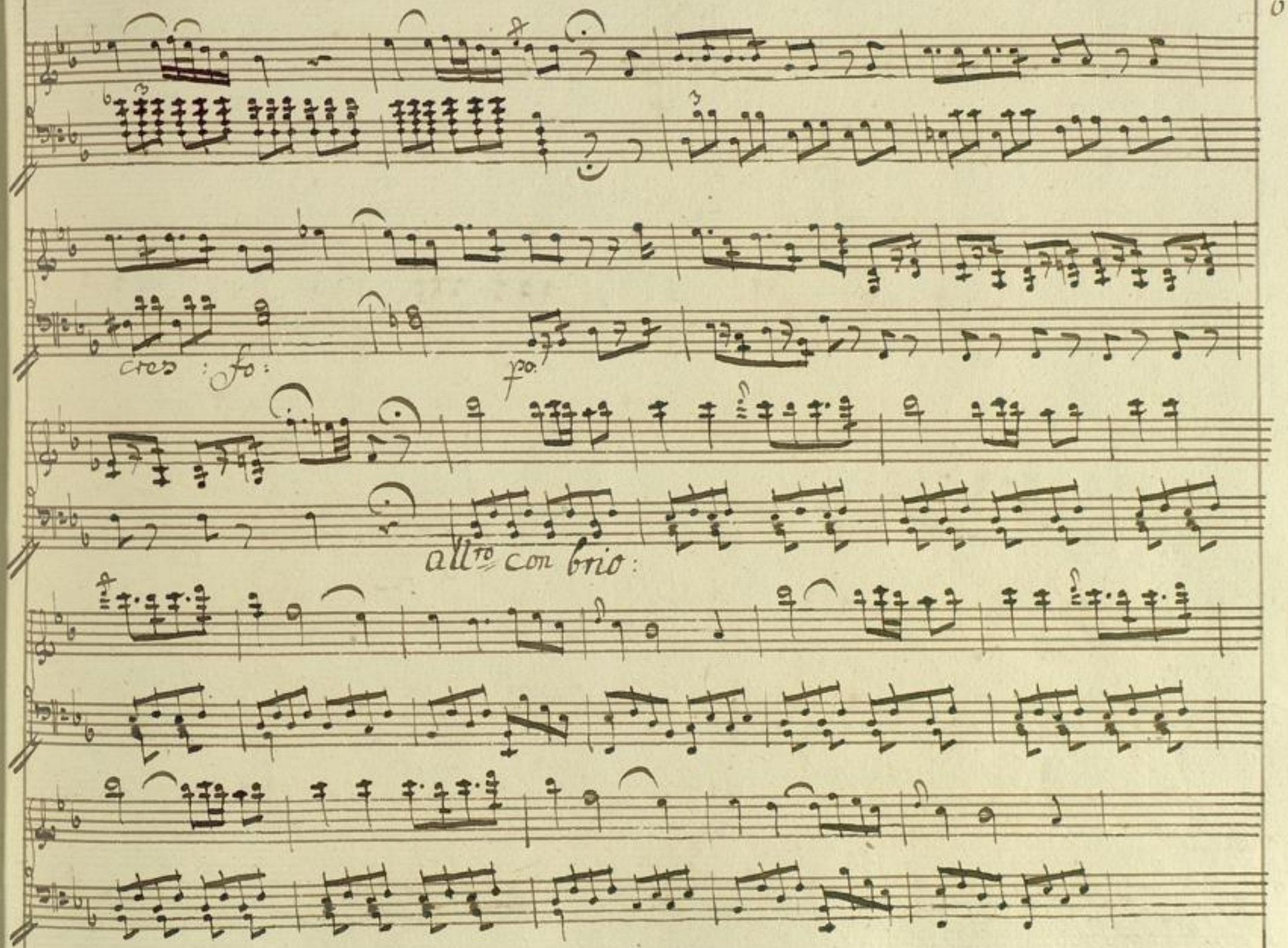

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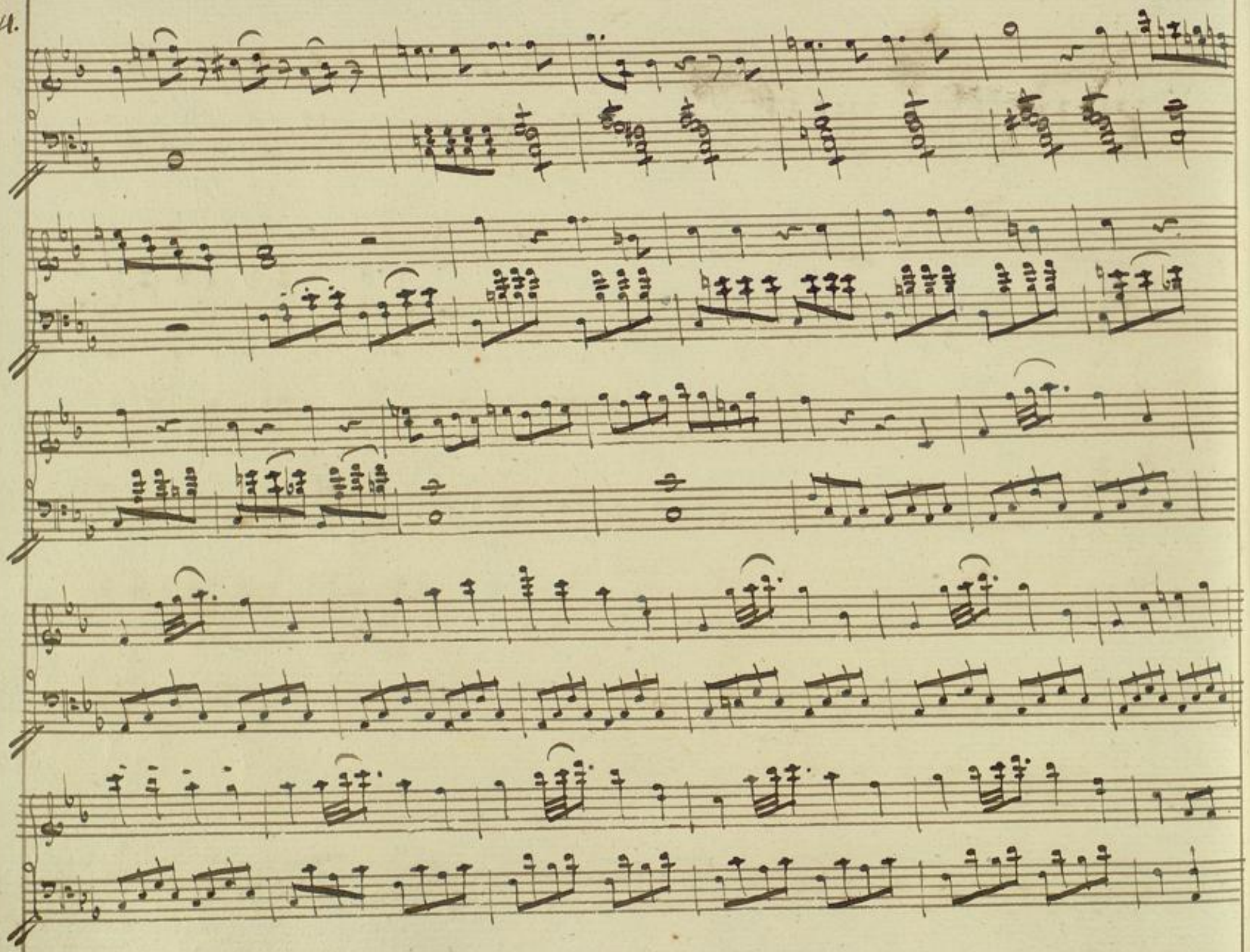
Baden-Württemberg



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Baden-Württemberg

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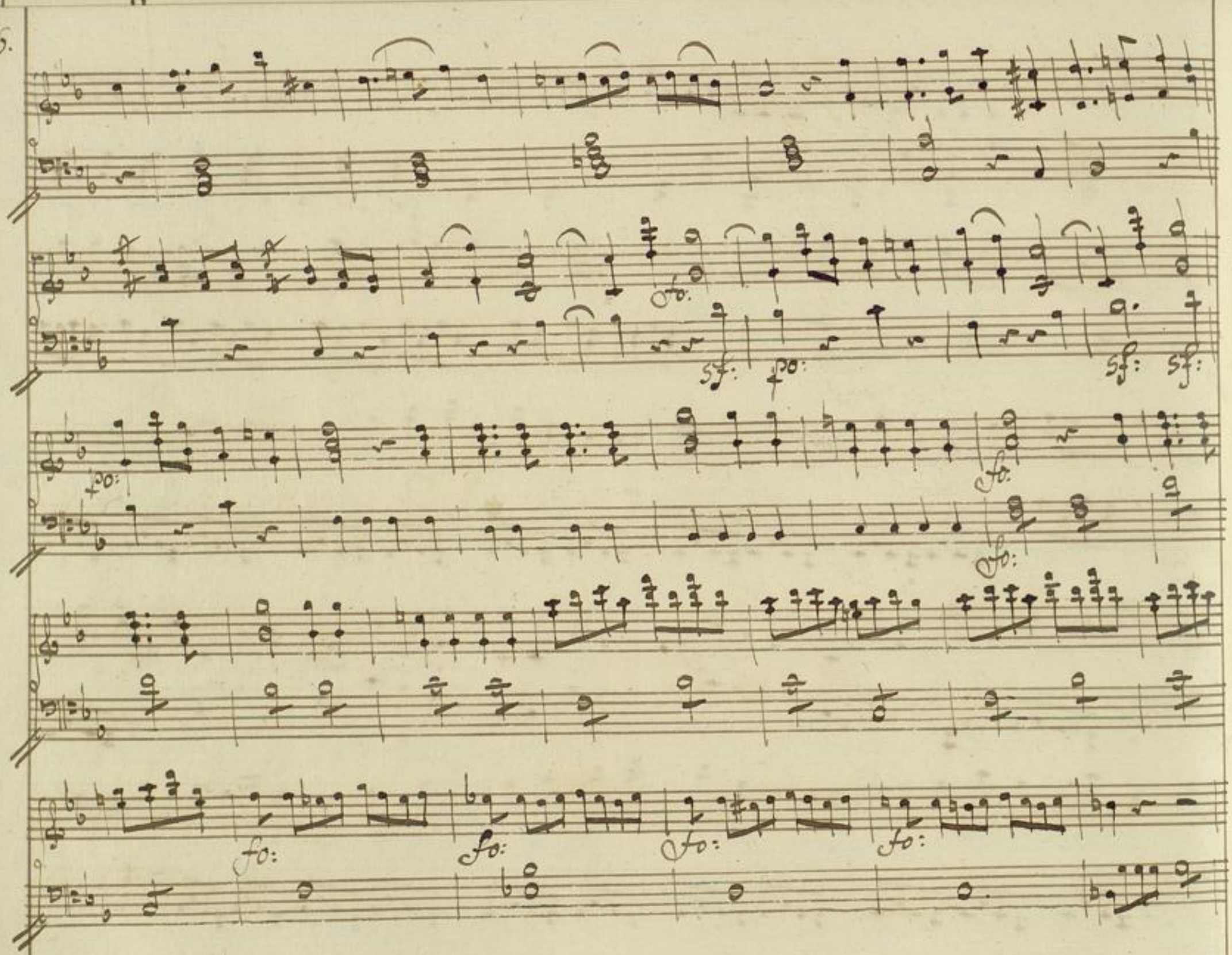
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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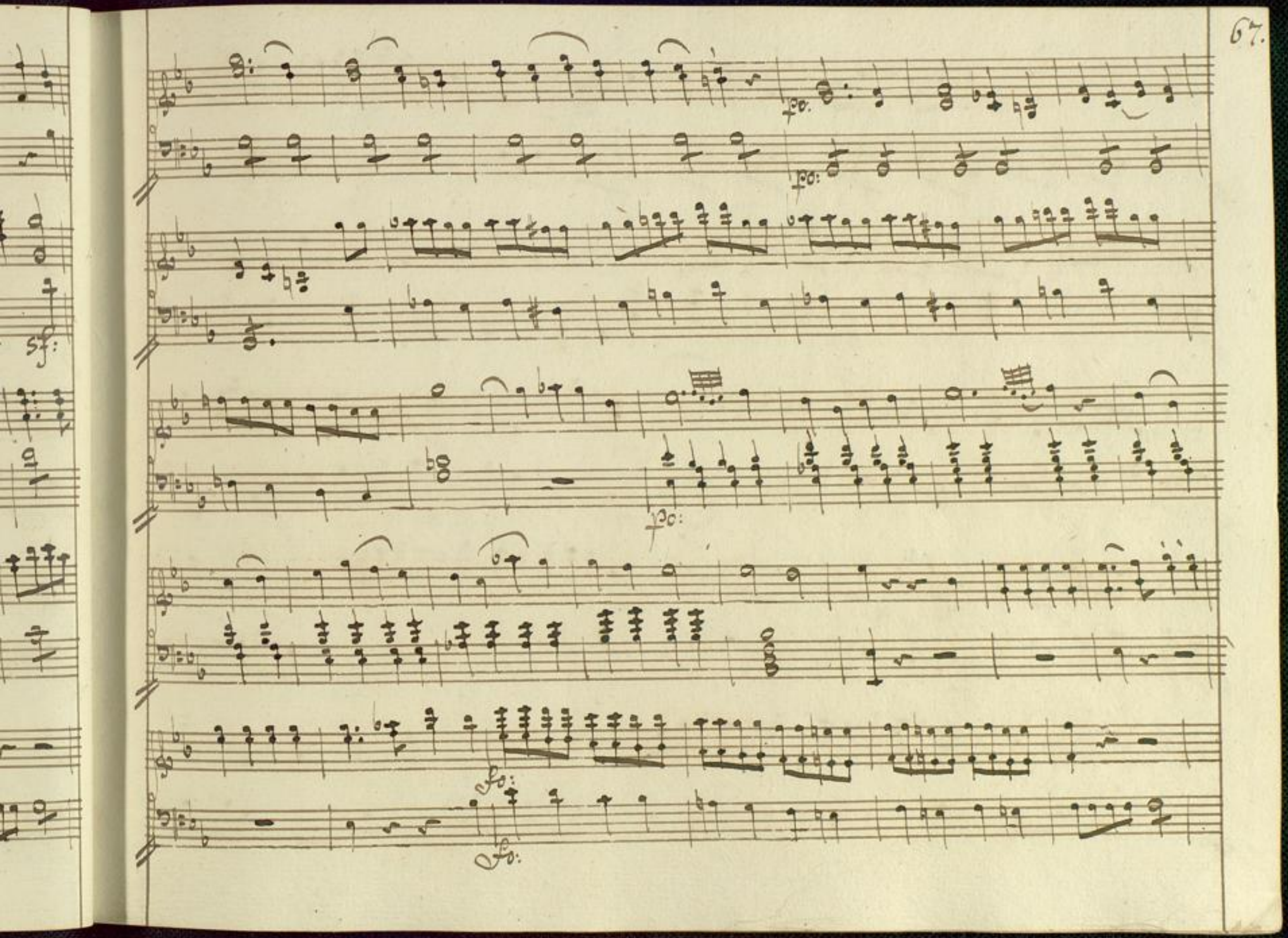
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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 9. Aria Carolina

Larghetto

Con moto:

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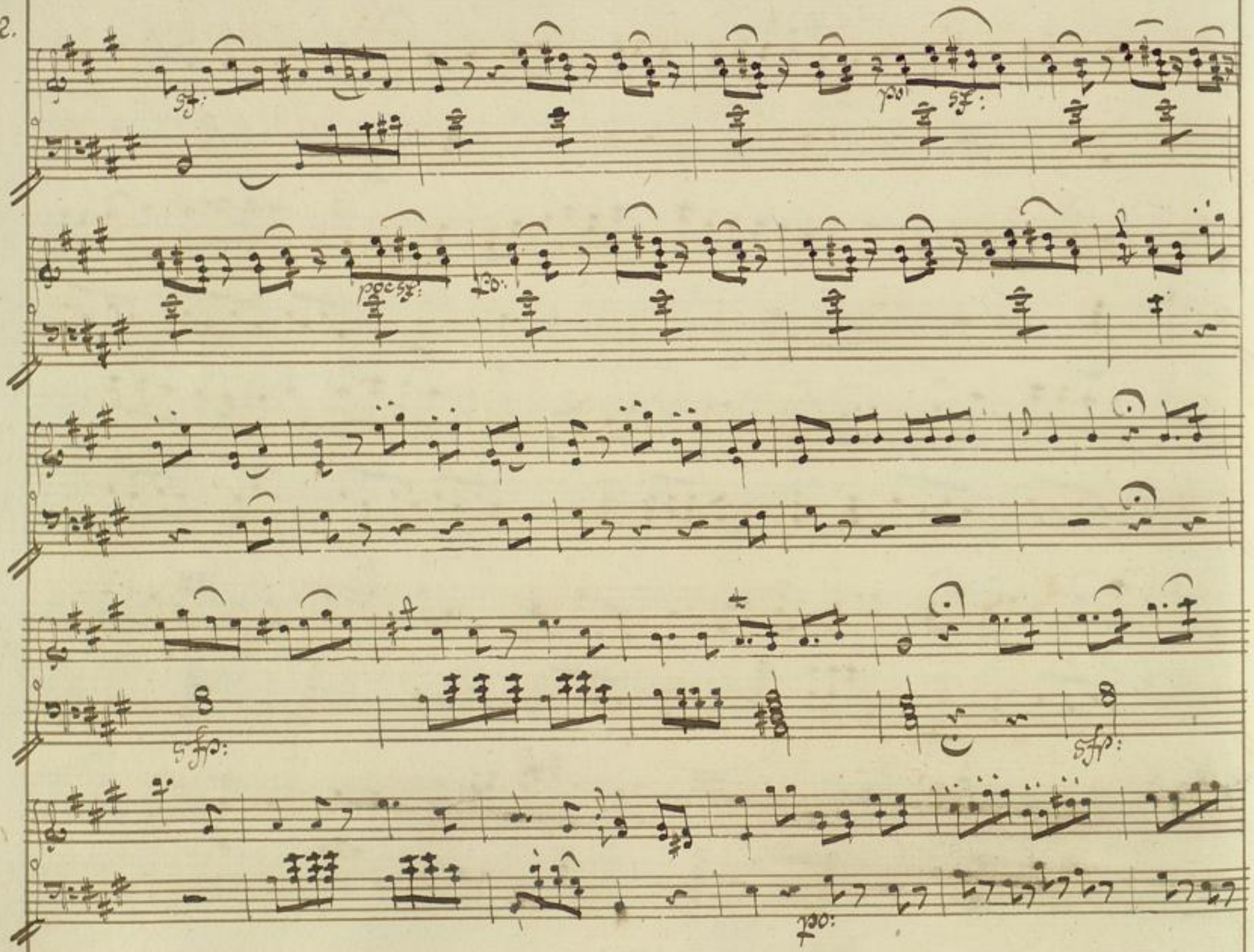
Baden-Württemberg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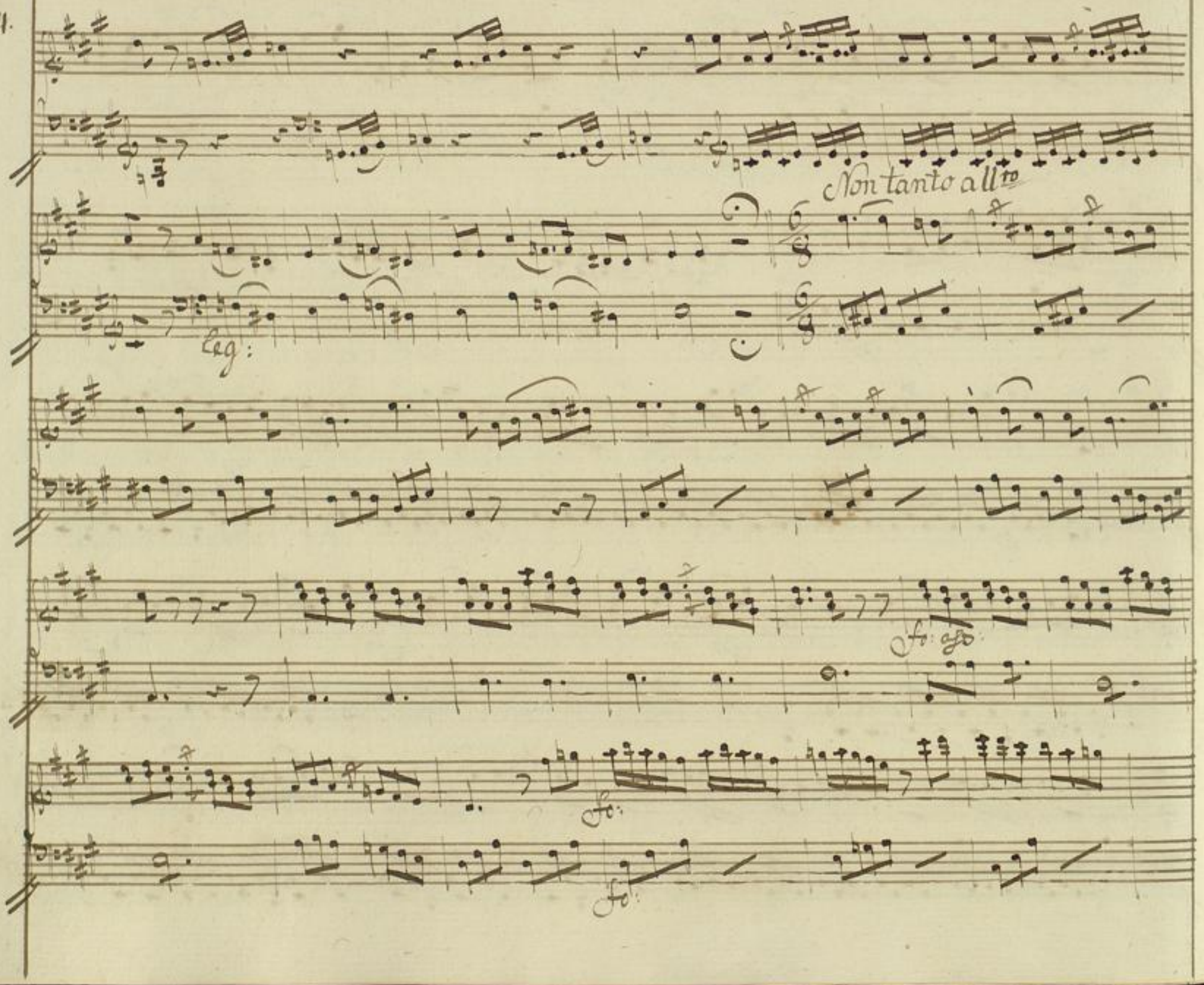
Baden-Württemberg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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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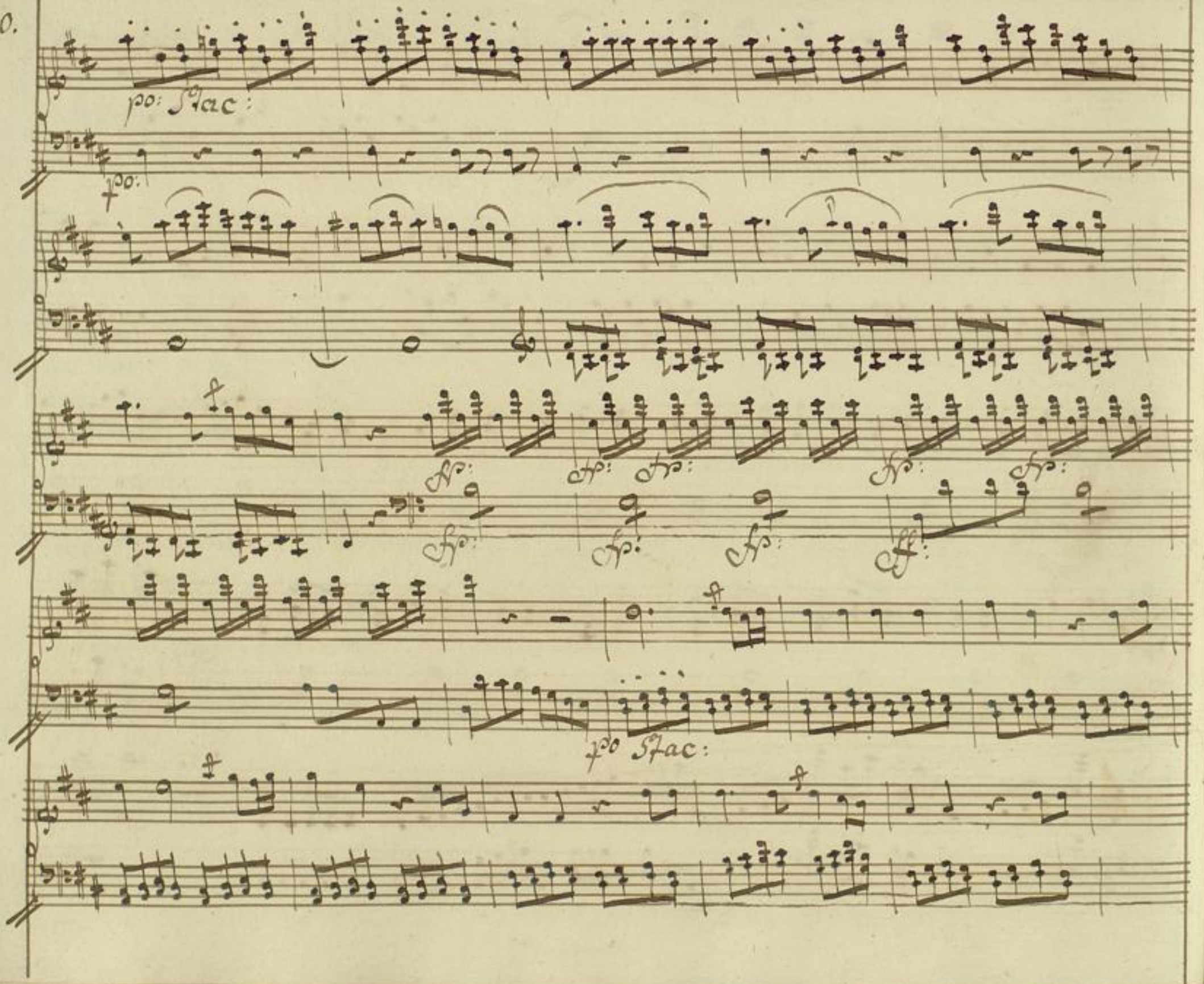
Baden-Württemberg

Elis. Fid. Paolo. Geronimo

No. 10. Finale.

Andante.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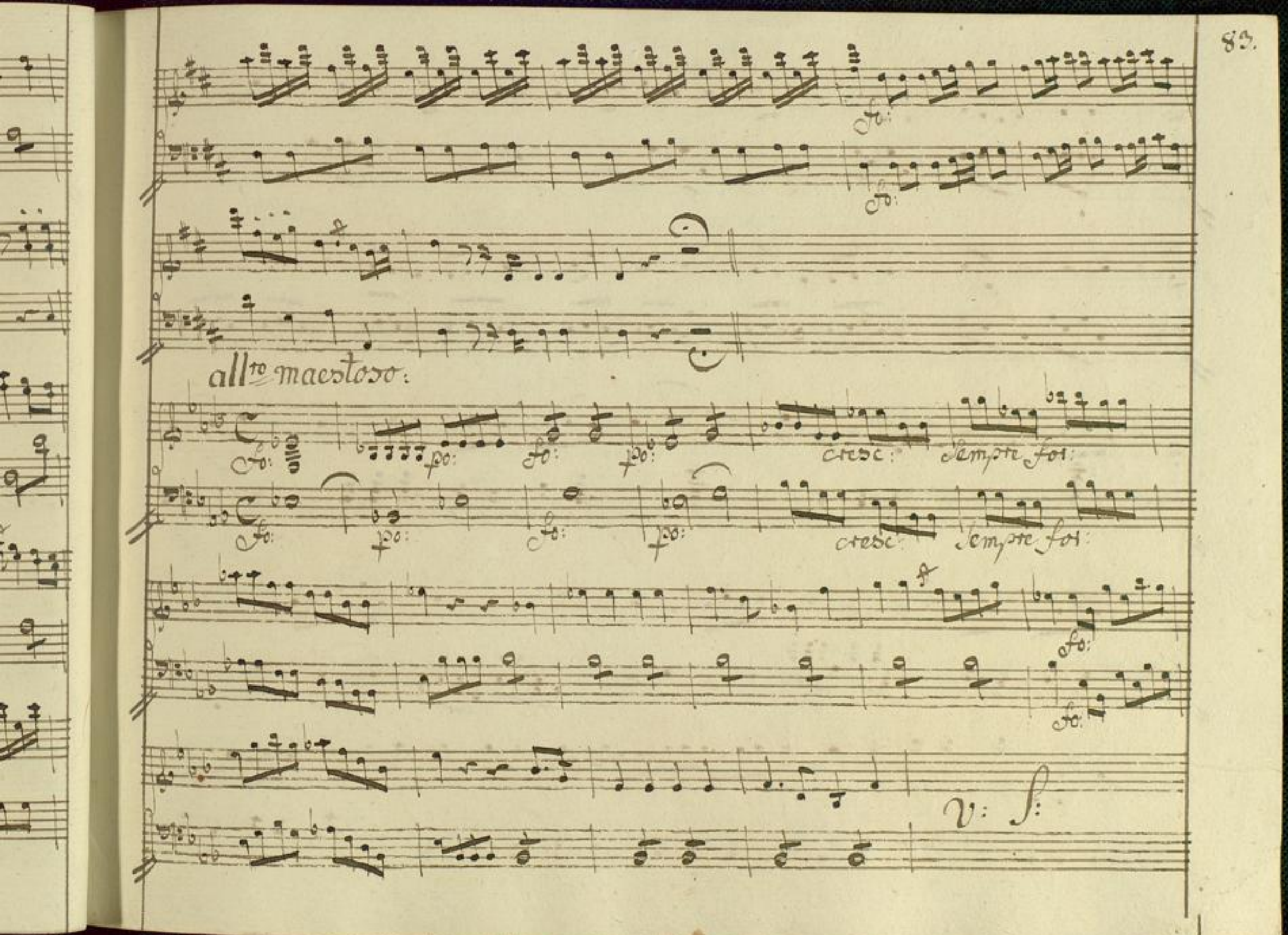
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

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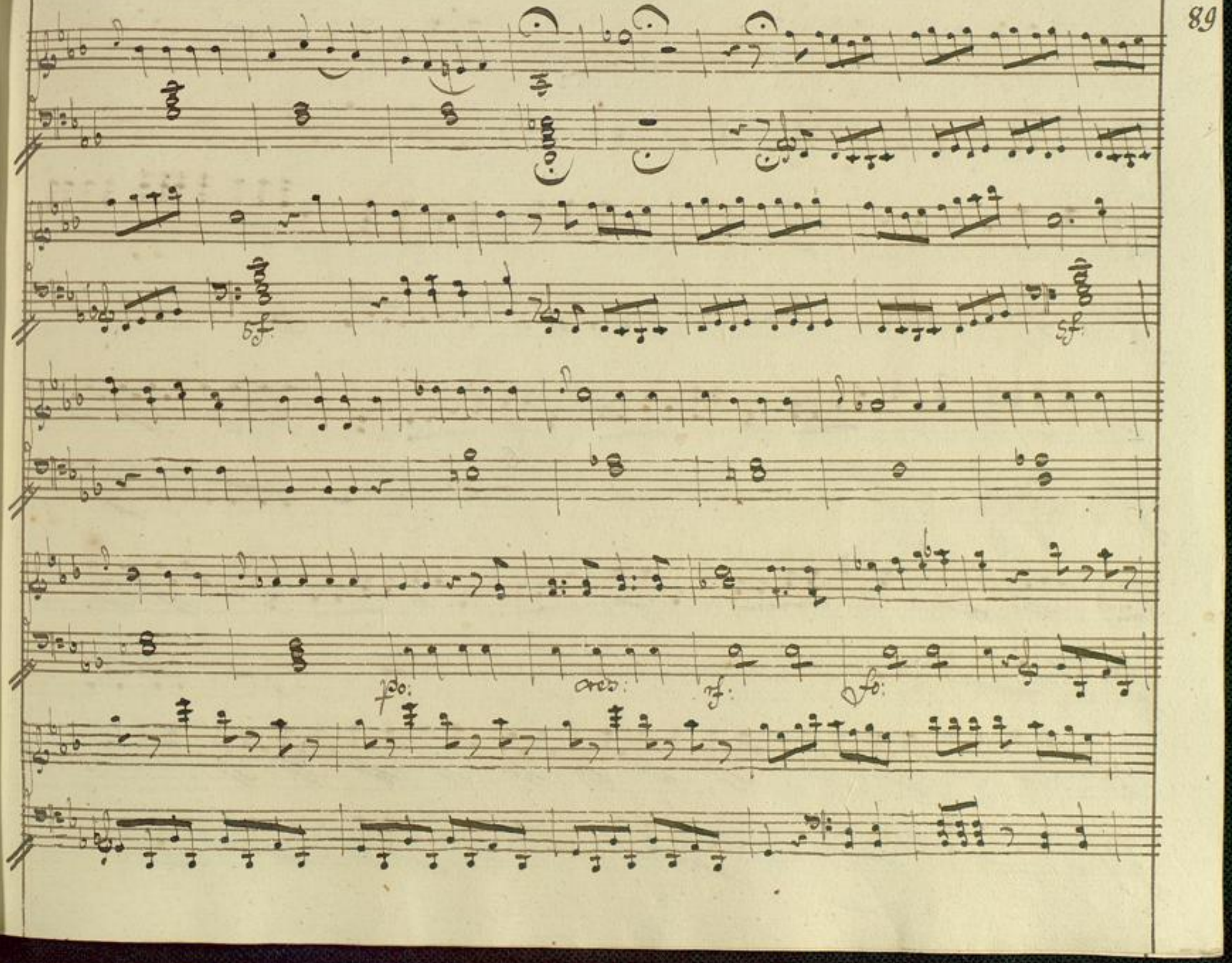

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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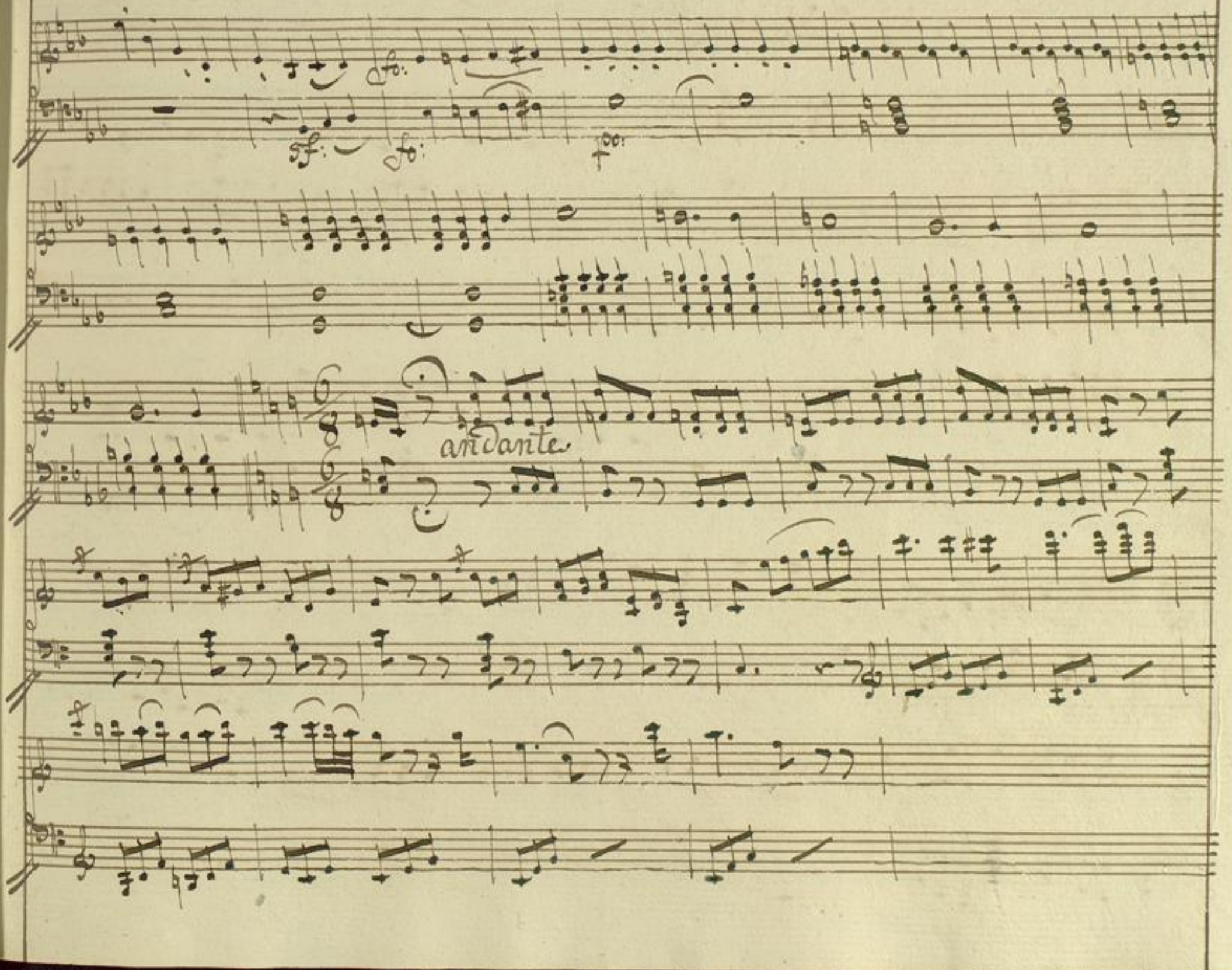

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Baden-Württemberg

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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Presto

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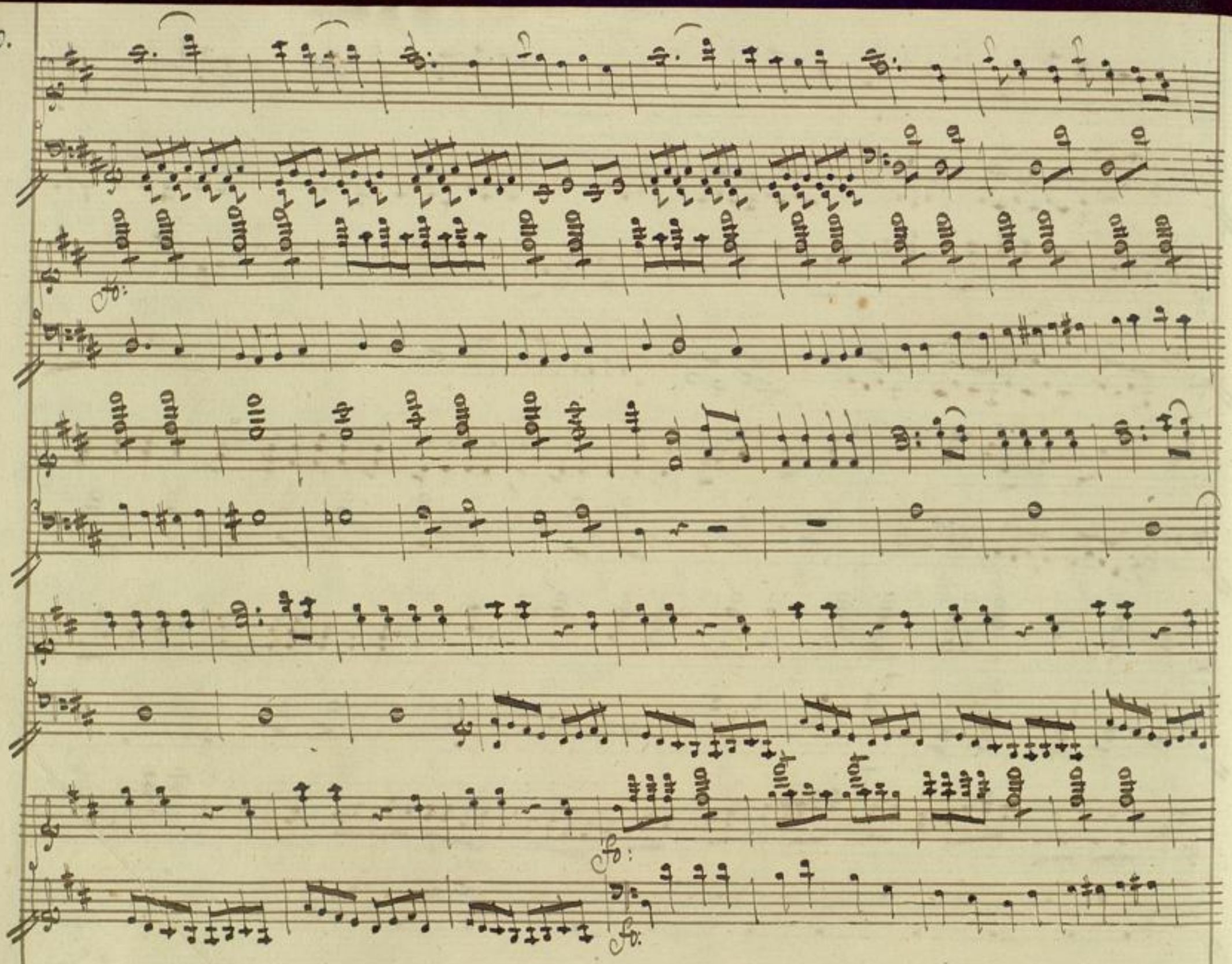
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

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Fine dell Atto Primo:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

ad 27.

Die heimliche Ehe.
Zweyter Aufzug

Mus Ms 273 c

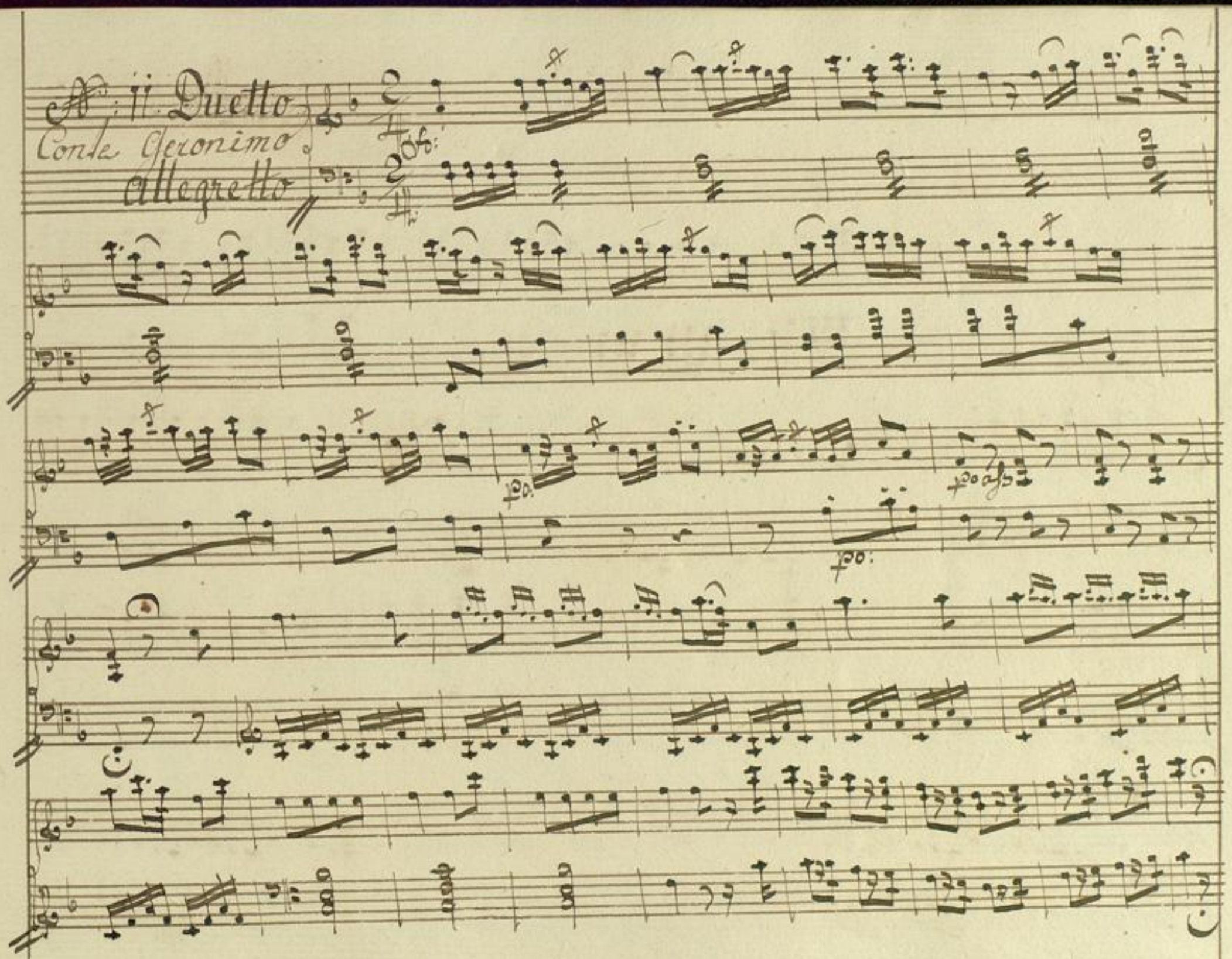
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Die heimliche Ehe.

Zweyter Aufzug.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

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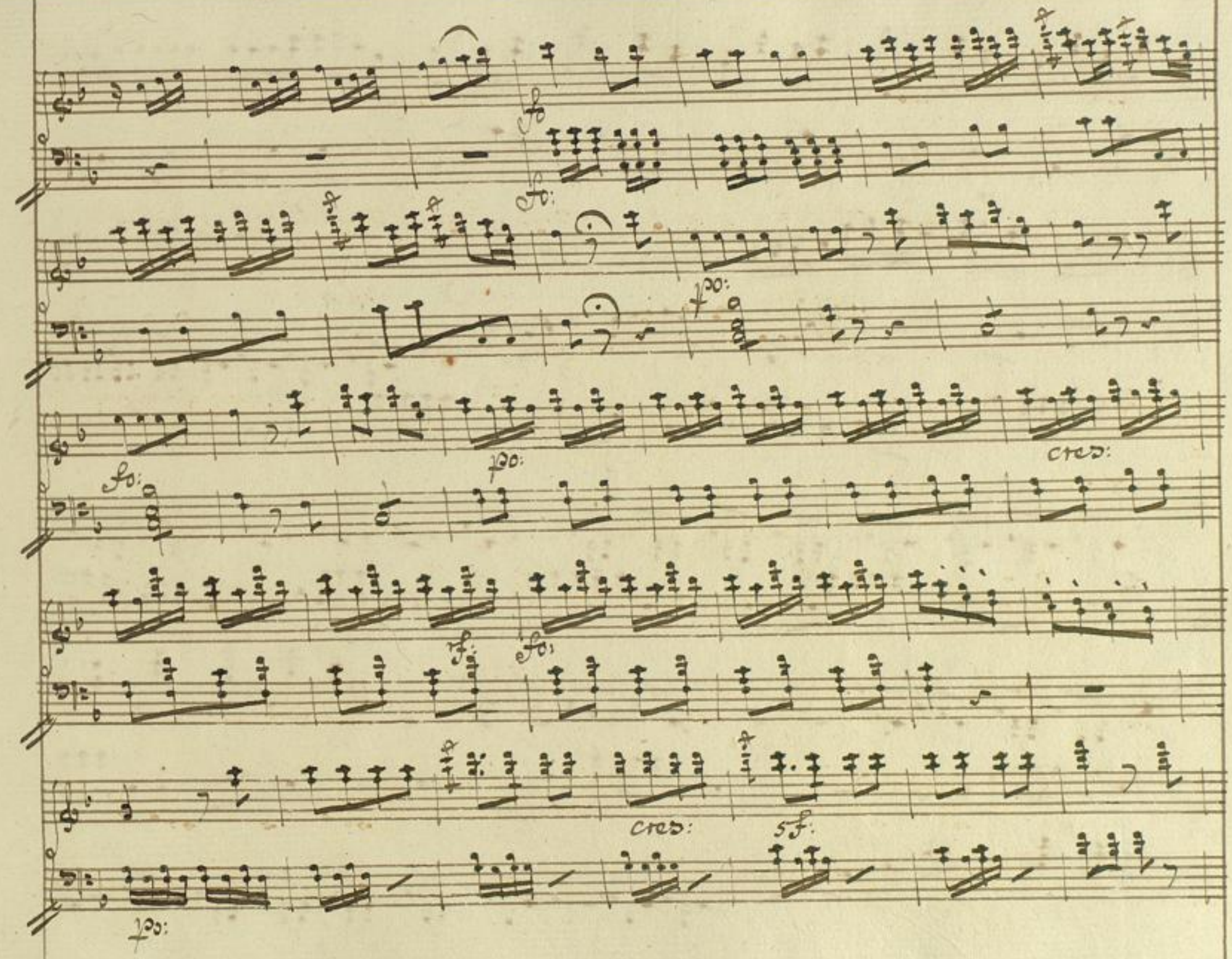
Baden-Württemberg



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Baden-Württemberg

allegretto mosso.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

adagio coll'a parte.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Primo Tempo.

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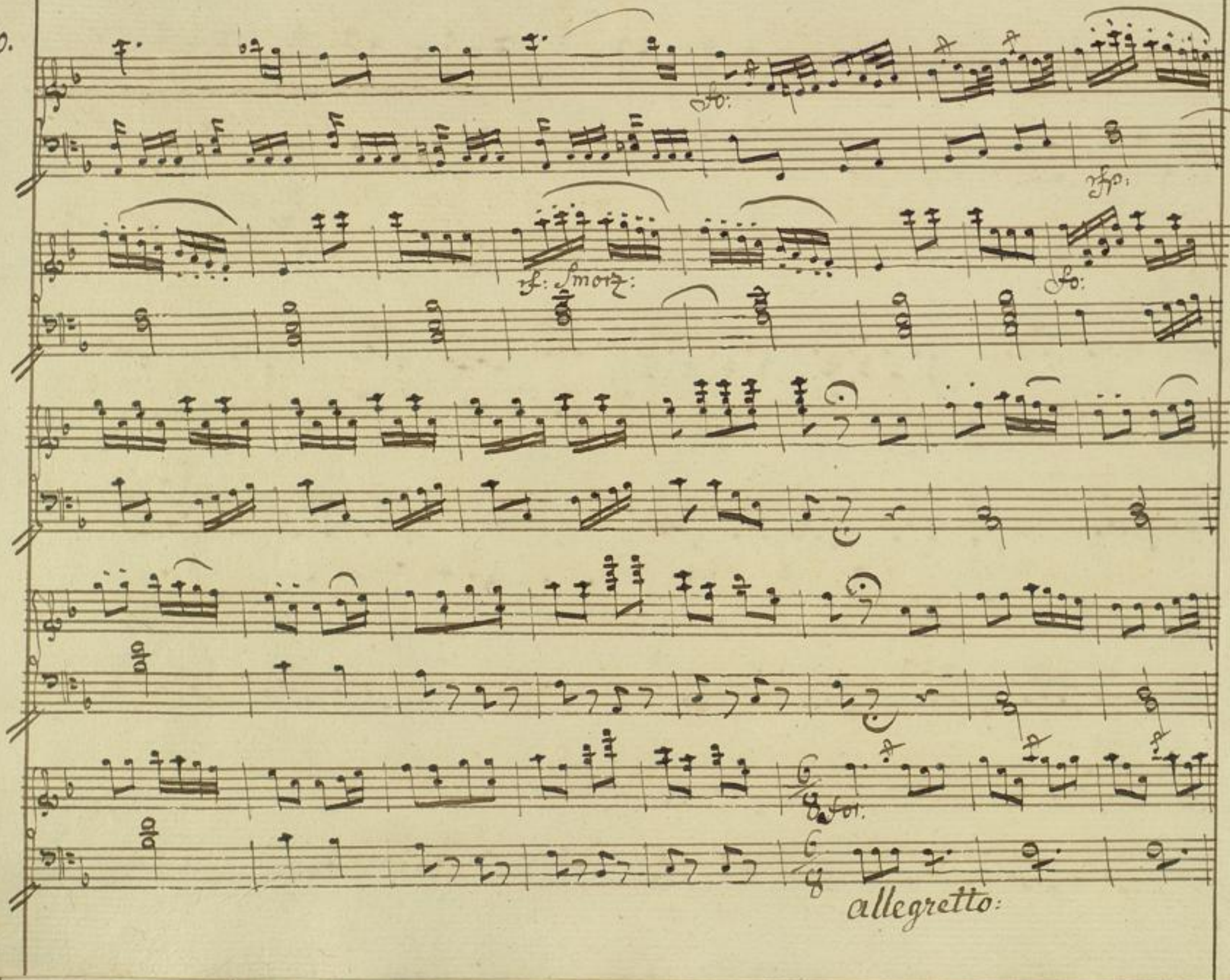
Baden-Württemberg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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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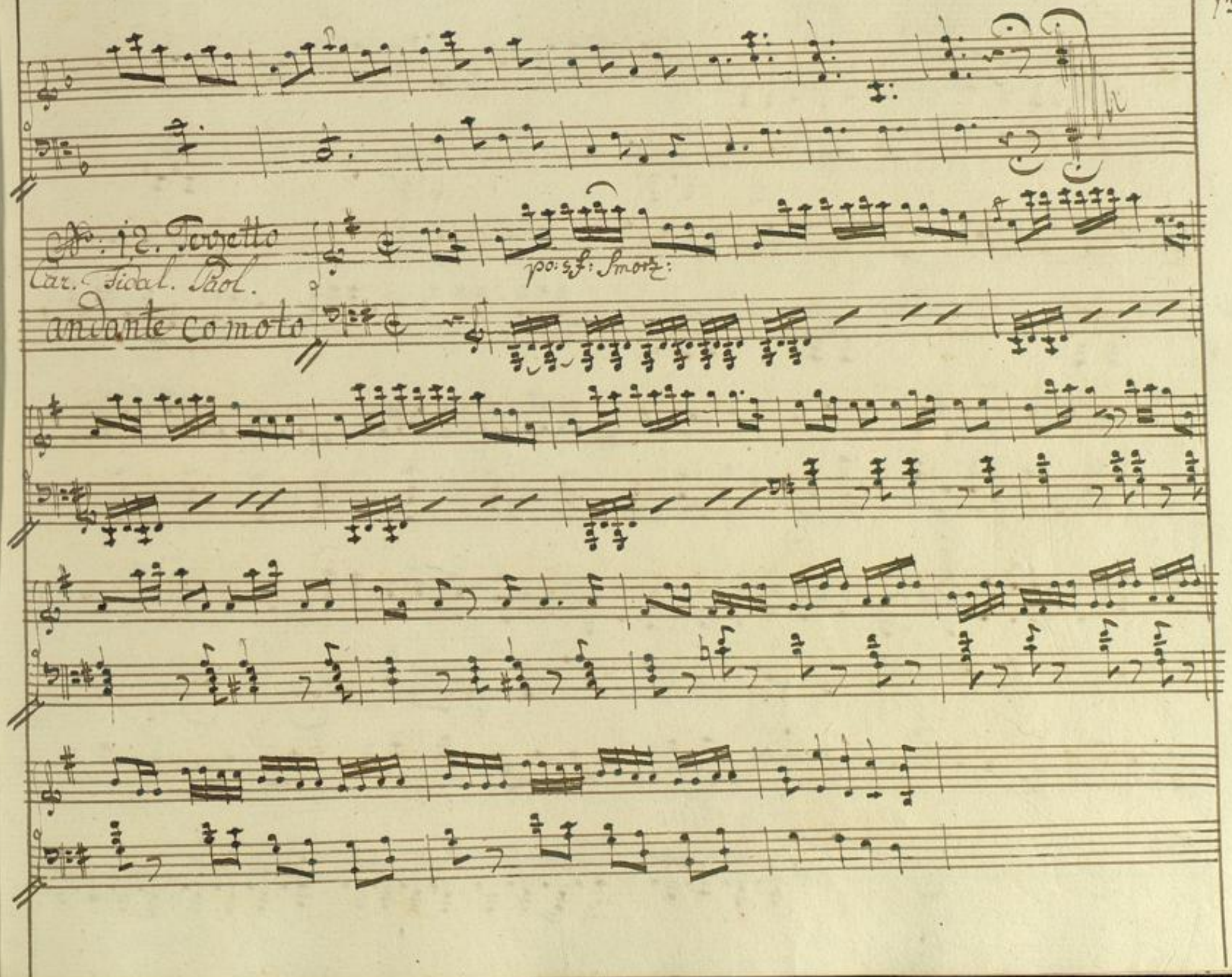
N°: 12. Terzetto
Car. Fidal. Paol.
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po: sf: Smorz:

14

Recitativo:

andantino:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

16.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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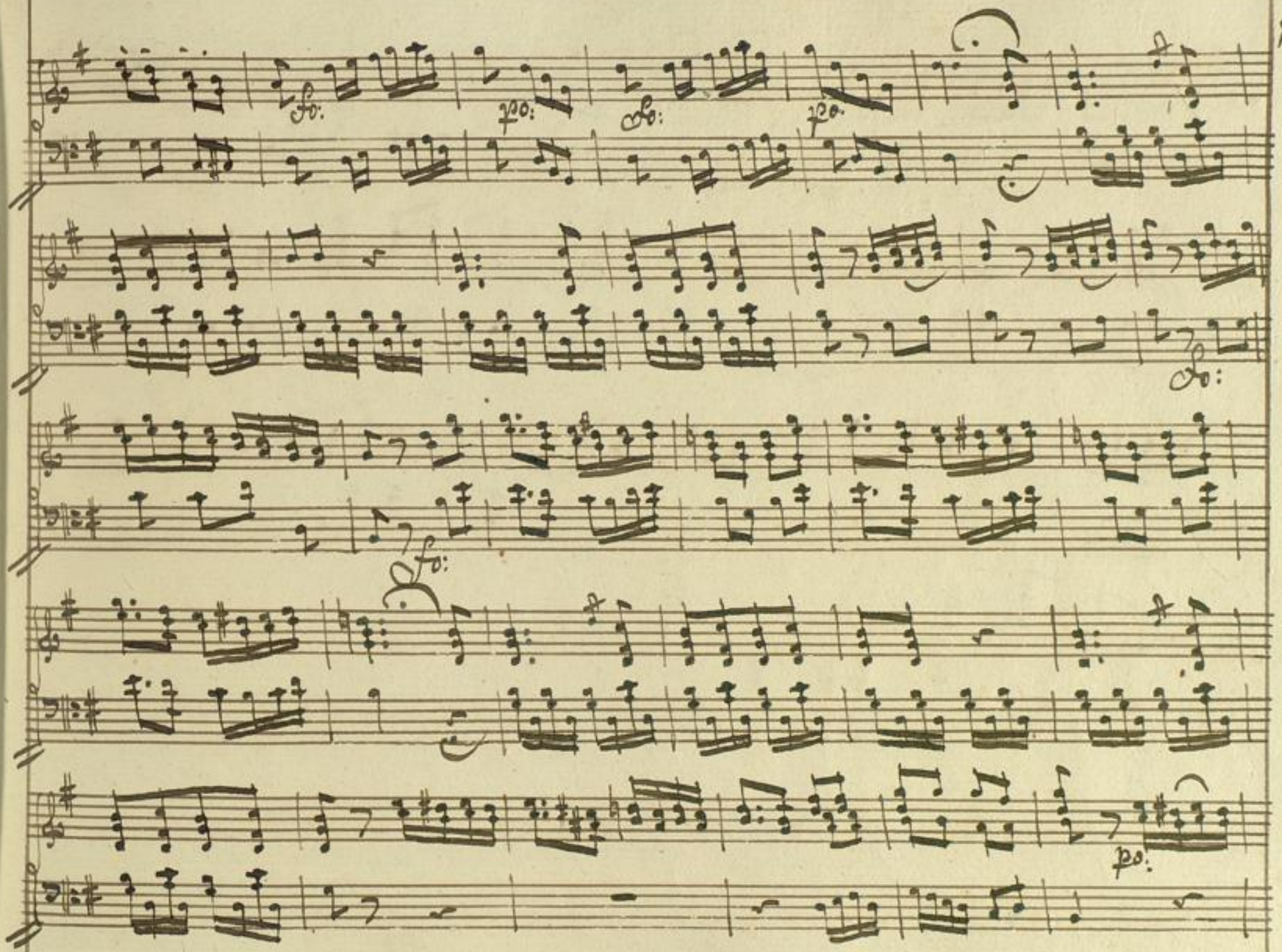
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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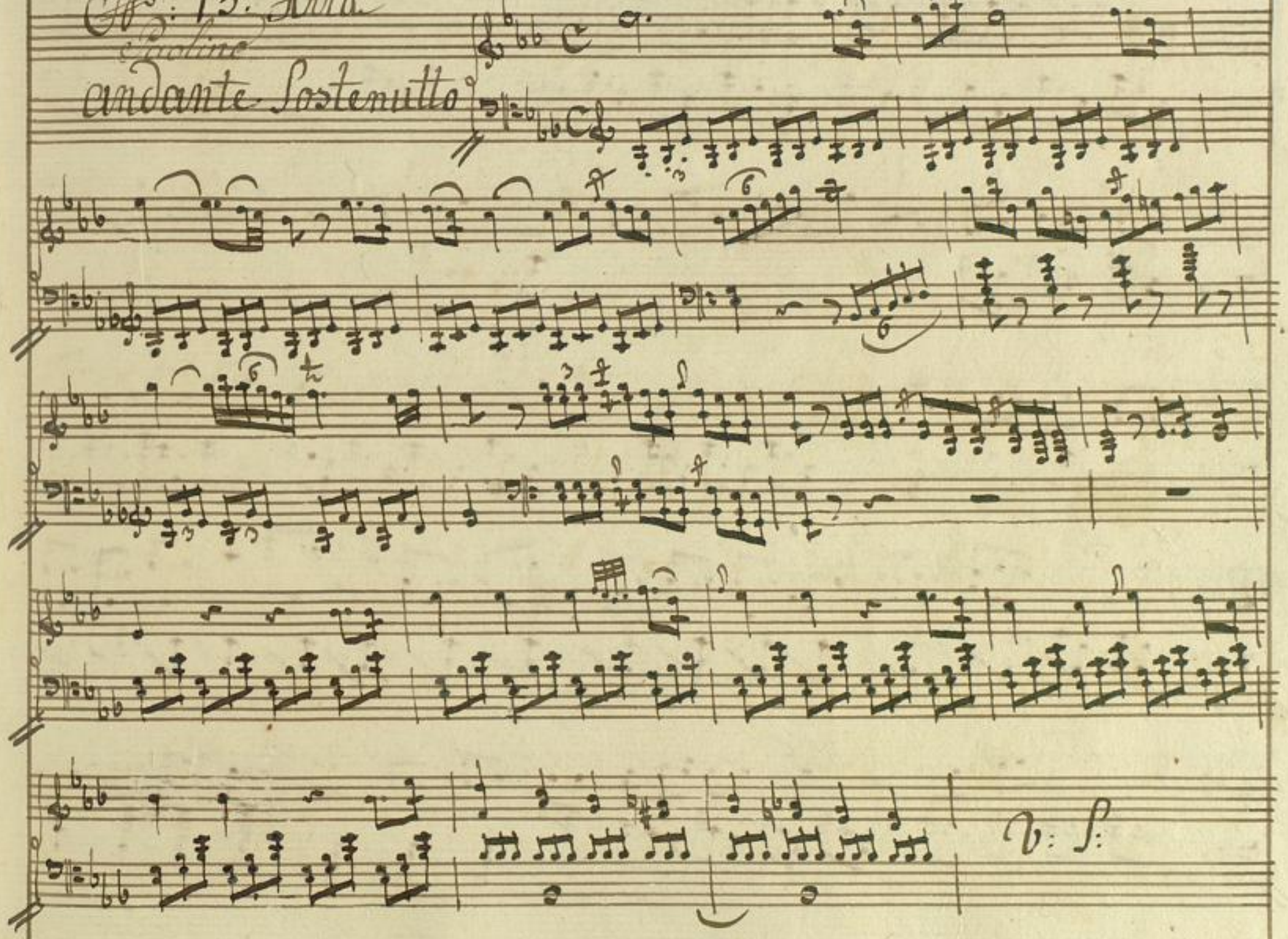
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 13. Aria
Paolino
Andante Sostenutto

Clarinetti Solo.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

all^no Vivace

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Nº: 14. Duetto

Elisetta. Conte

Andantino Con moto:

fo: fo: fo:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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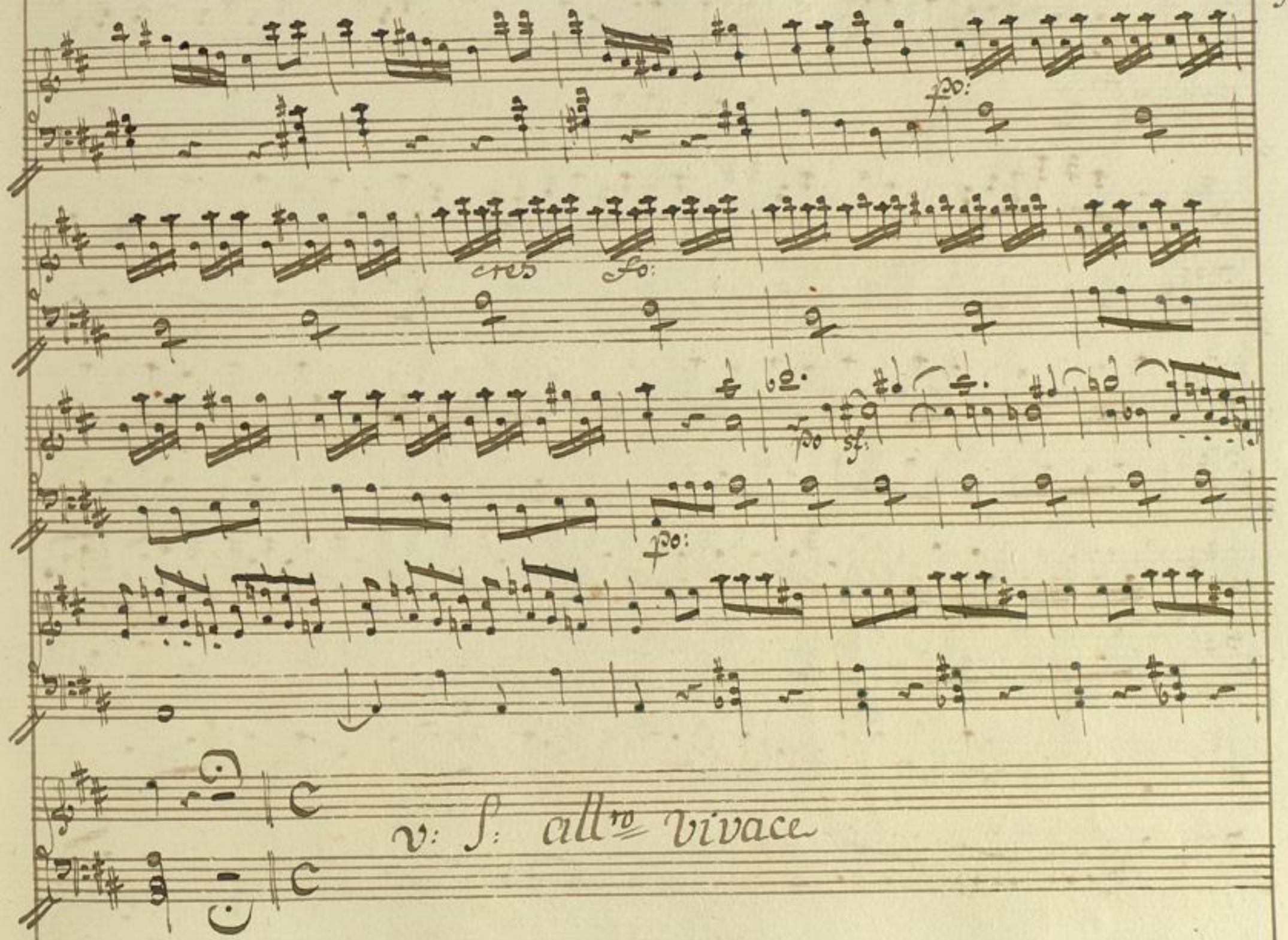
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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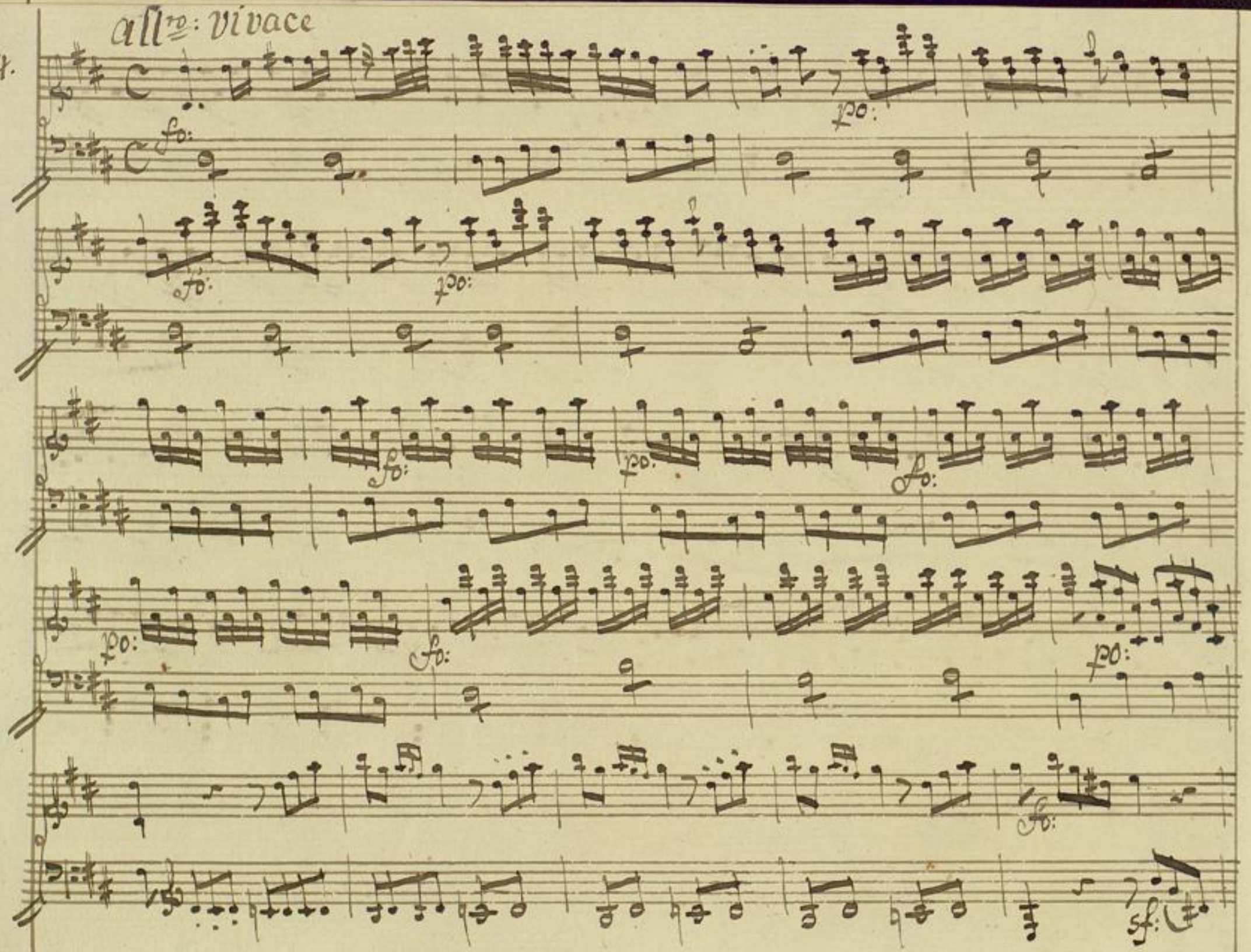
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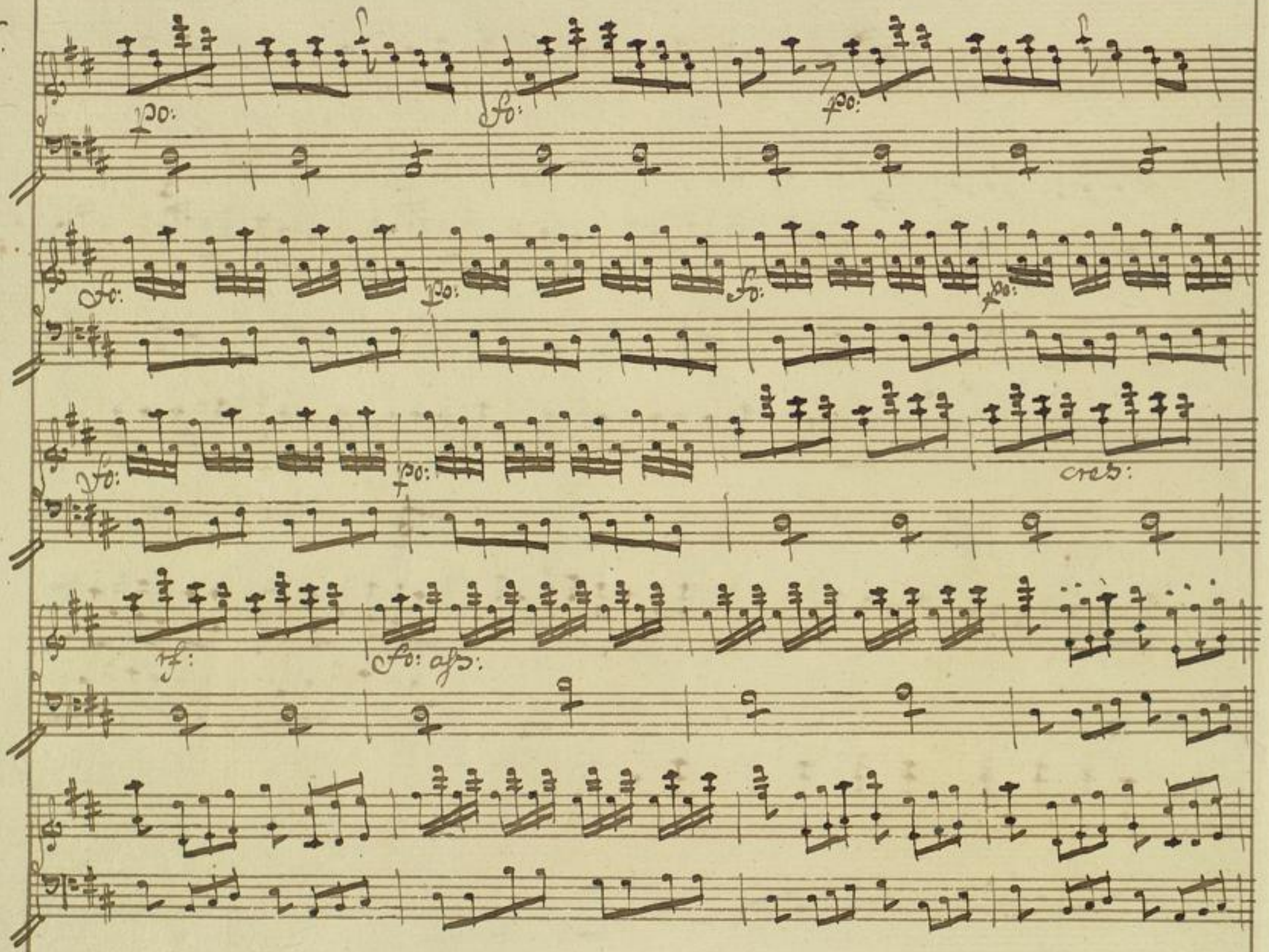
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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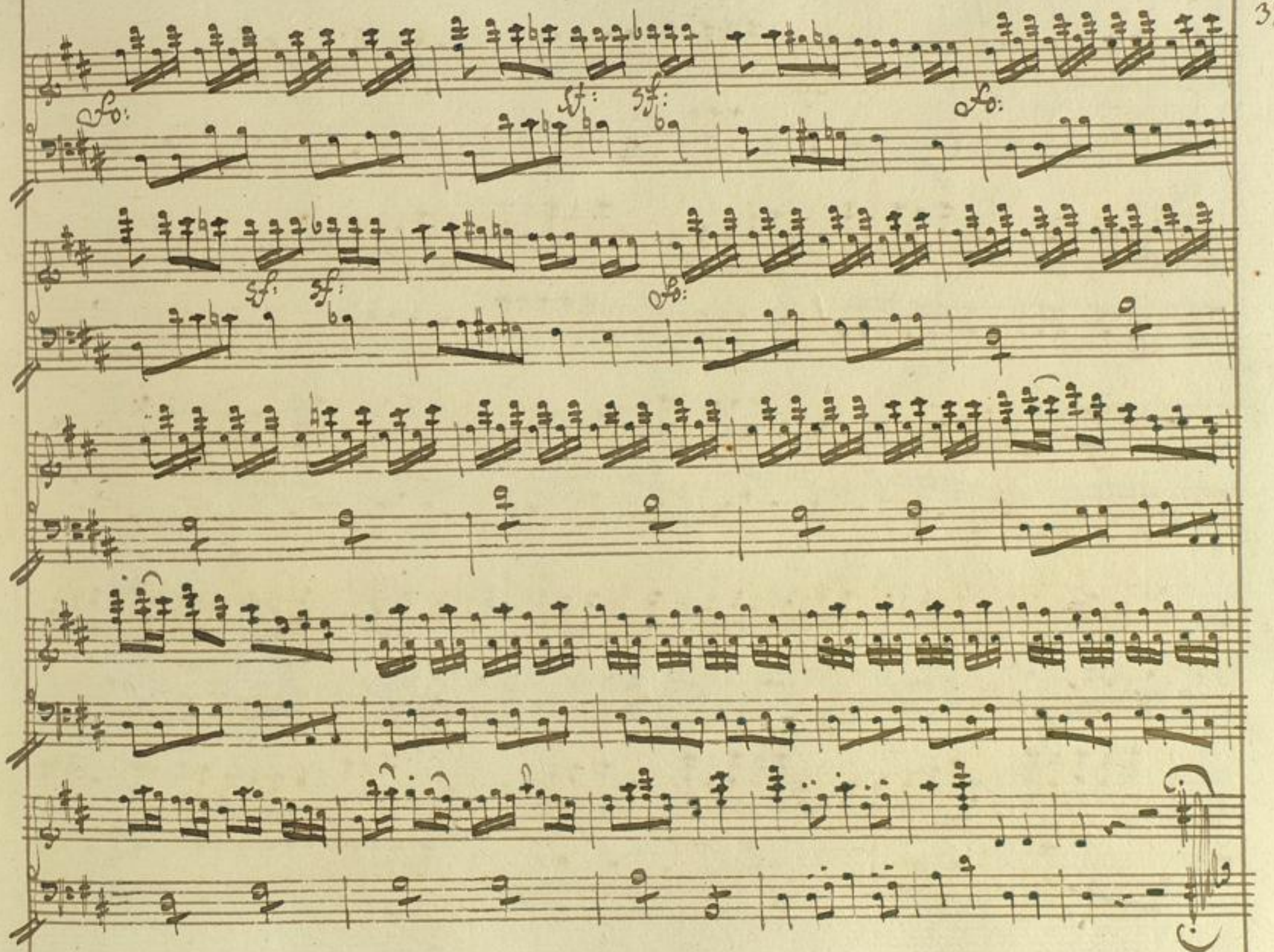

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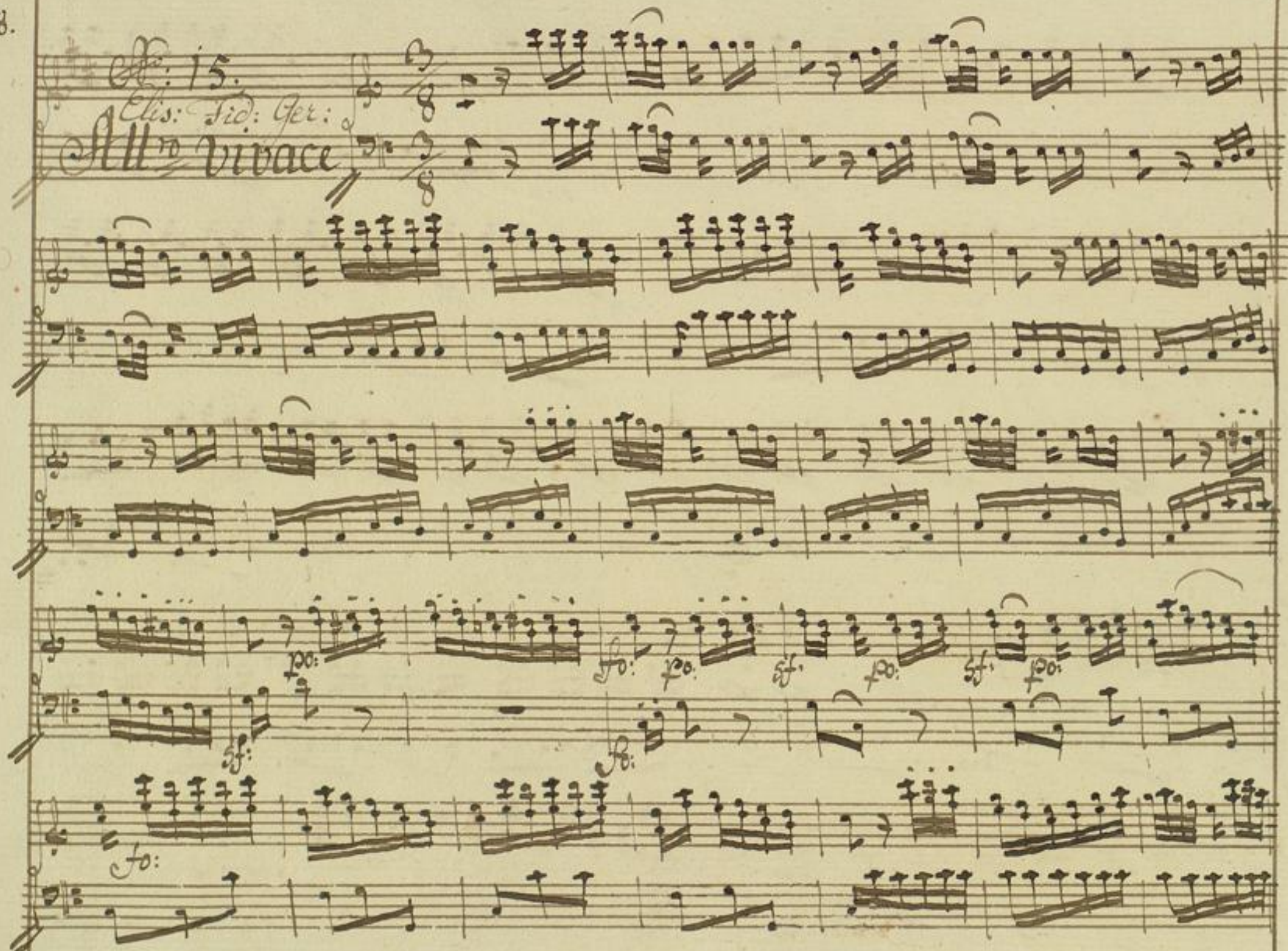
Baden-Württemberg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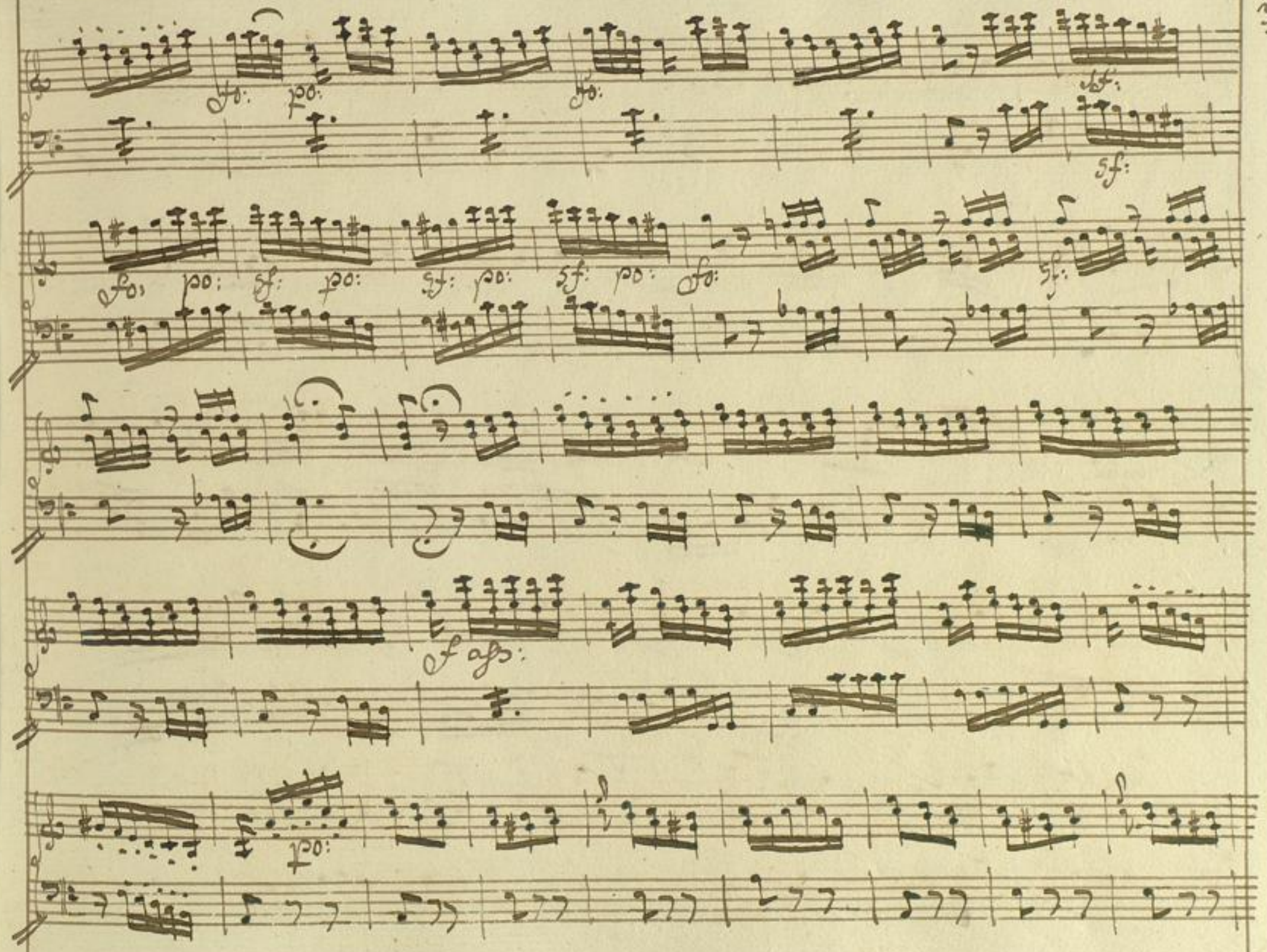
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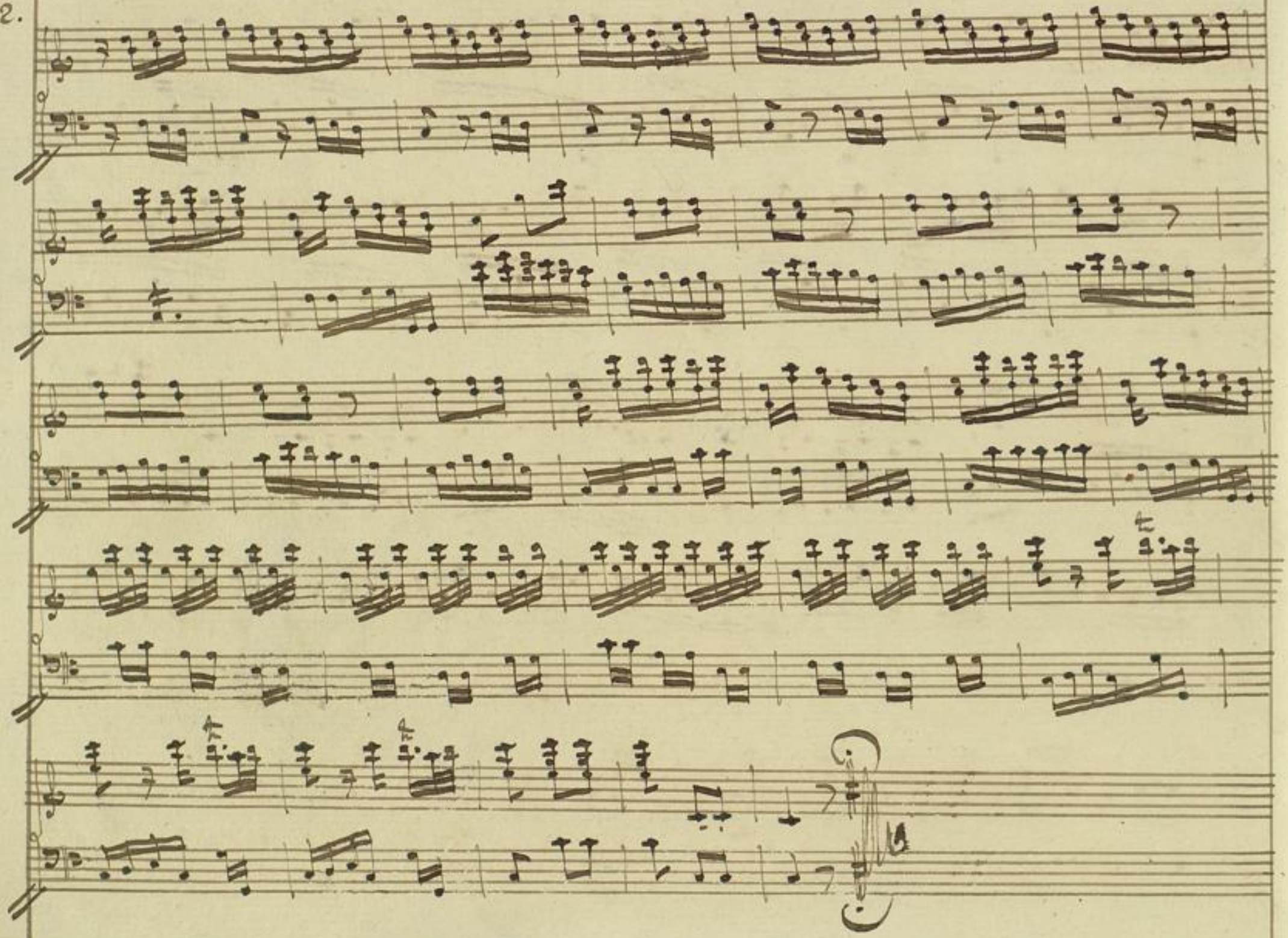
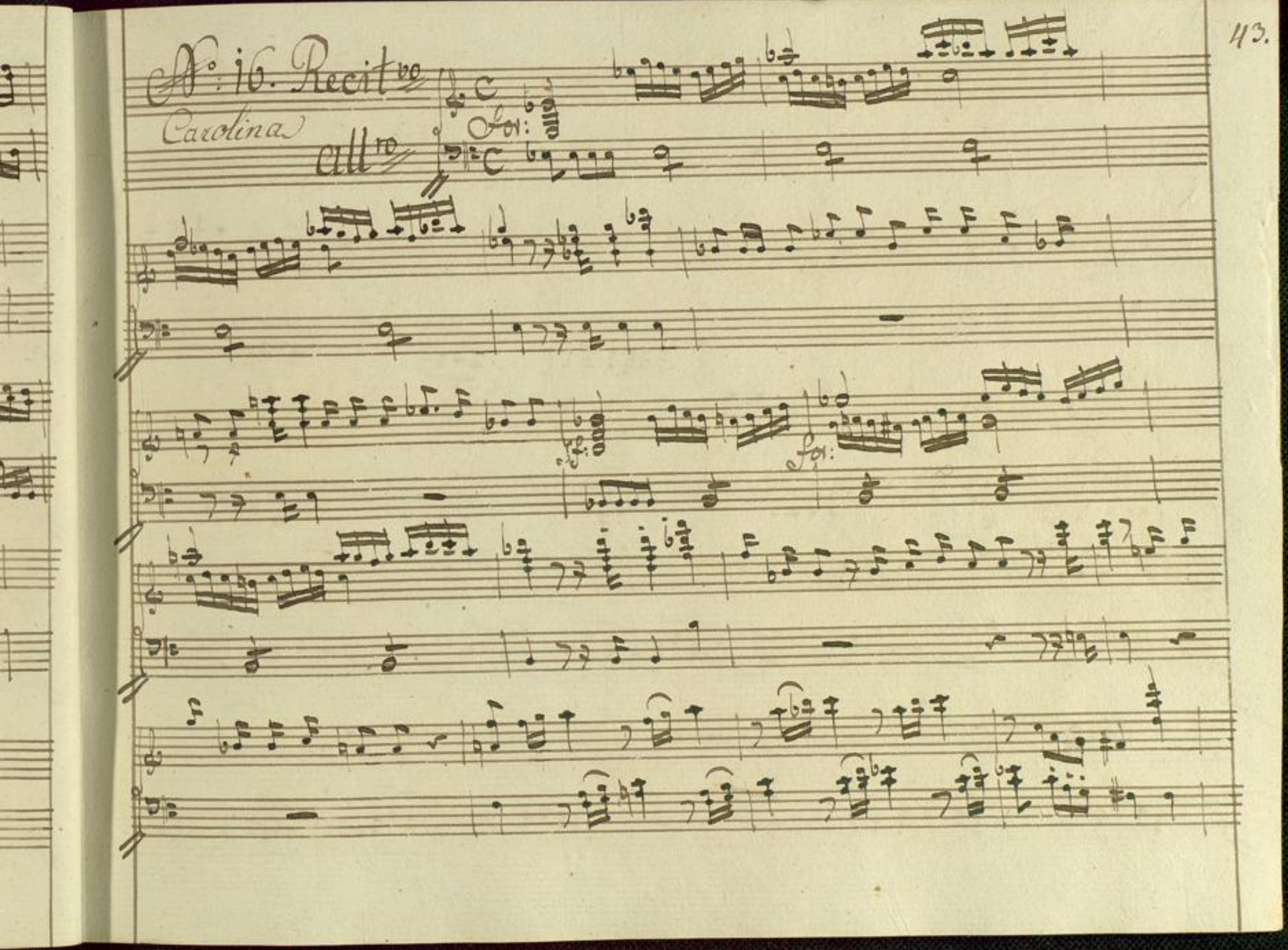
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




No: 16. Recitvo
Carolina
allro
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a meza voce

No: 17. Quintetto:

Car: Elis: Fid: Con: Gero:

andante Comodo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allo giusto.

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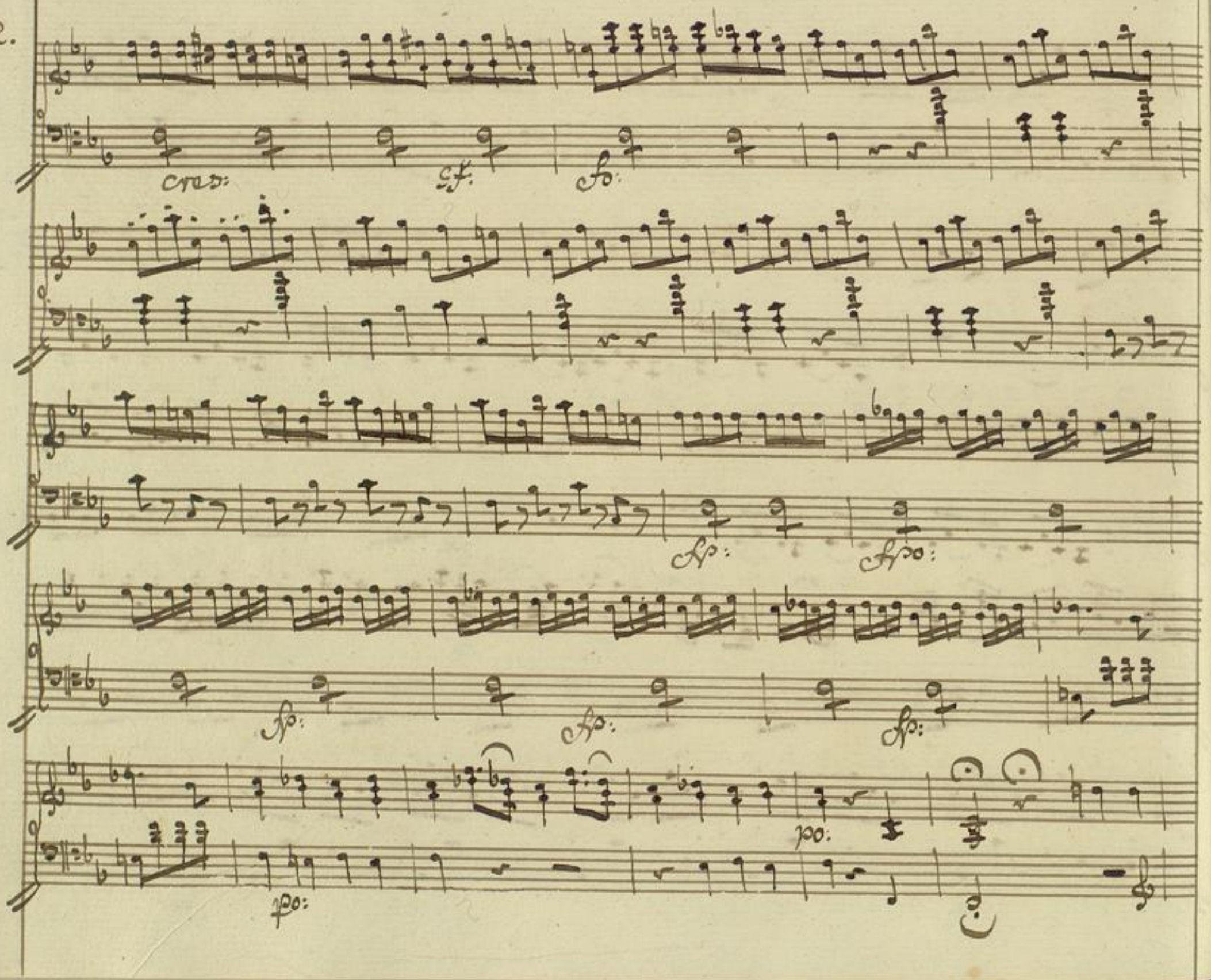
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

52.



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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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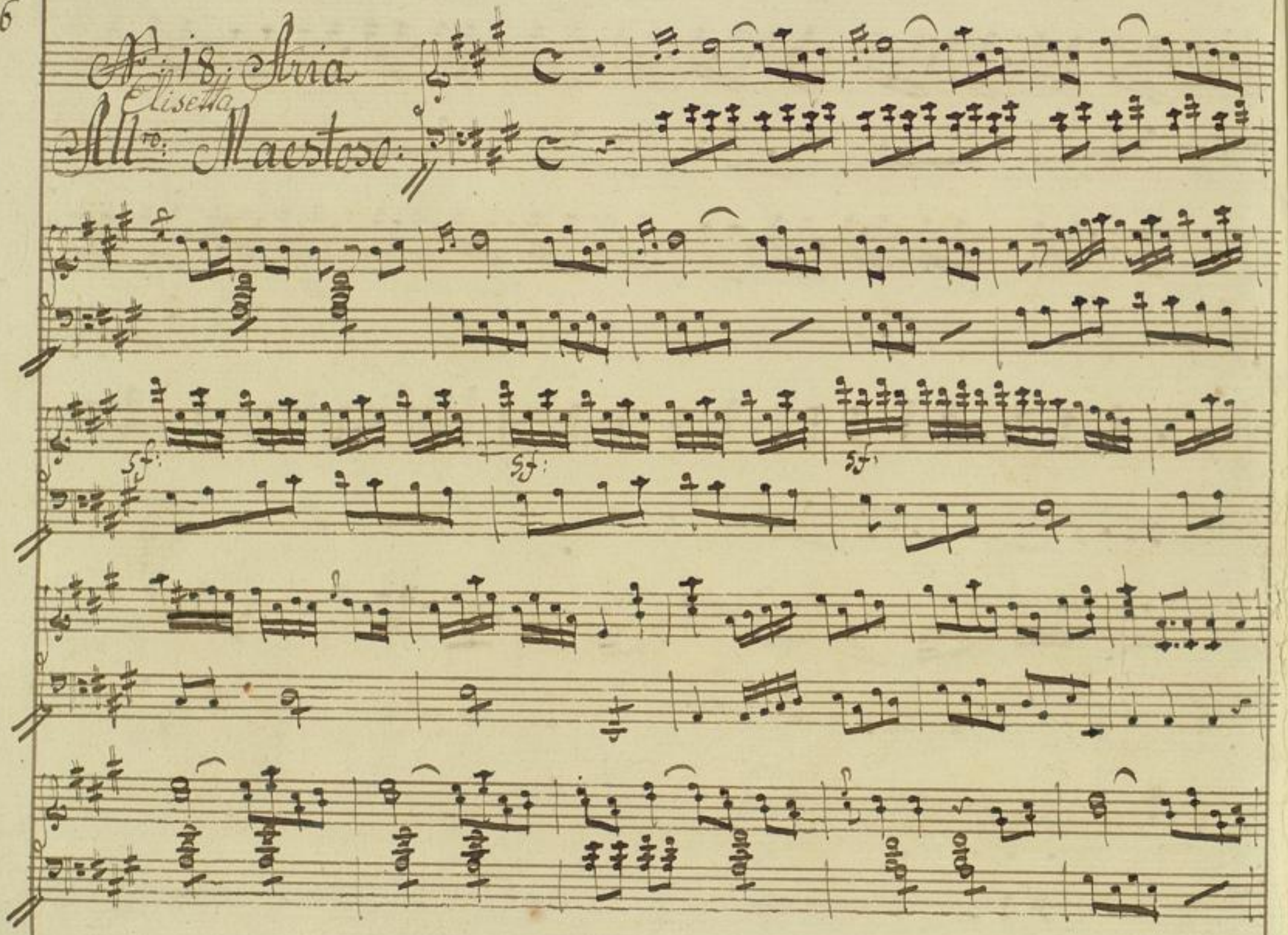
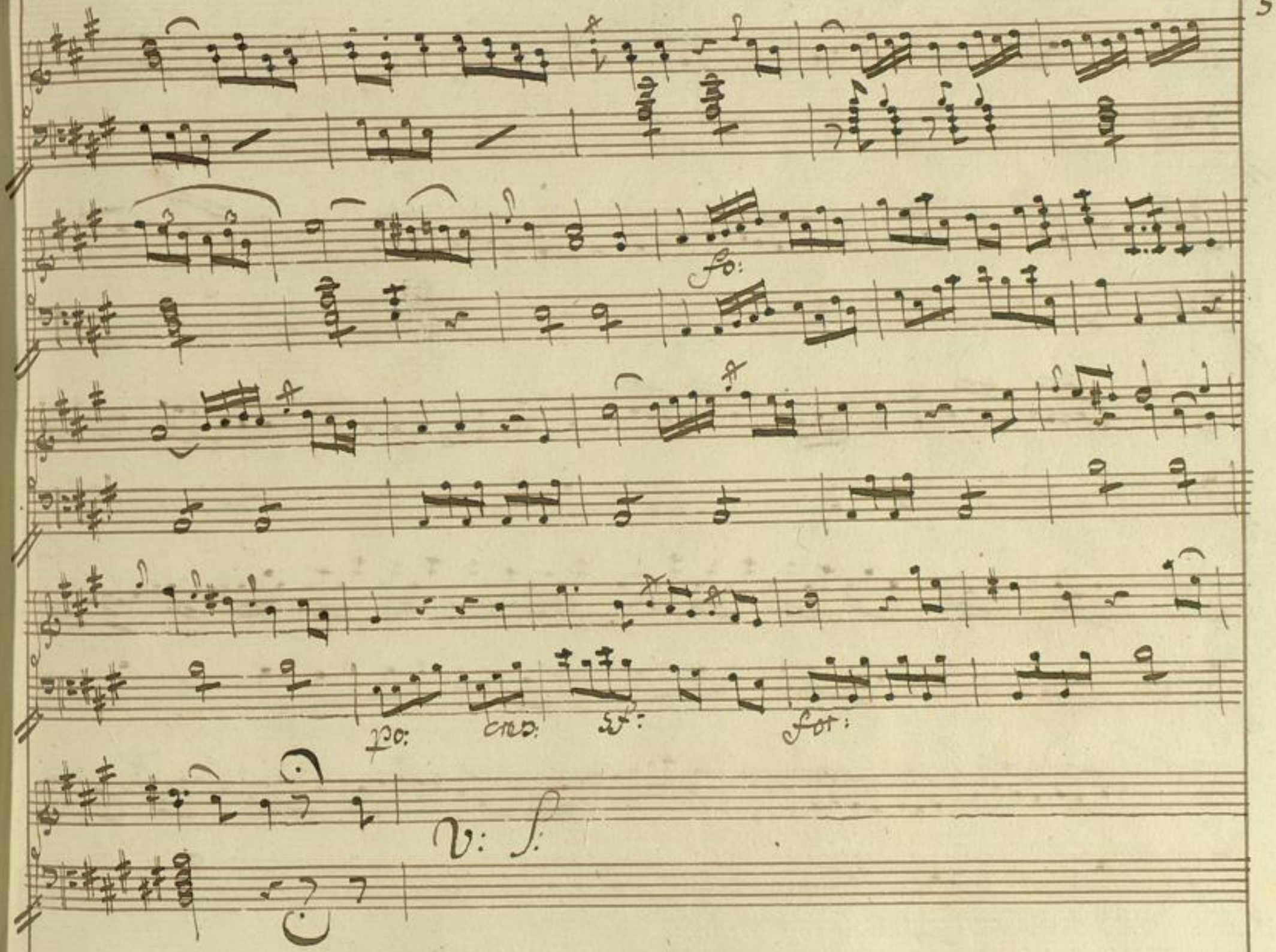
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


No. 18. Aria
Elisetta
All.ro Maestoso: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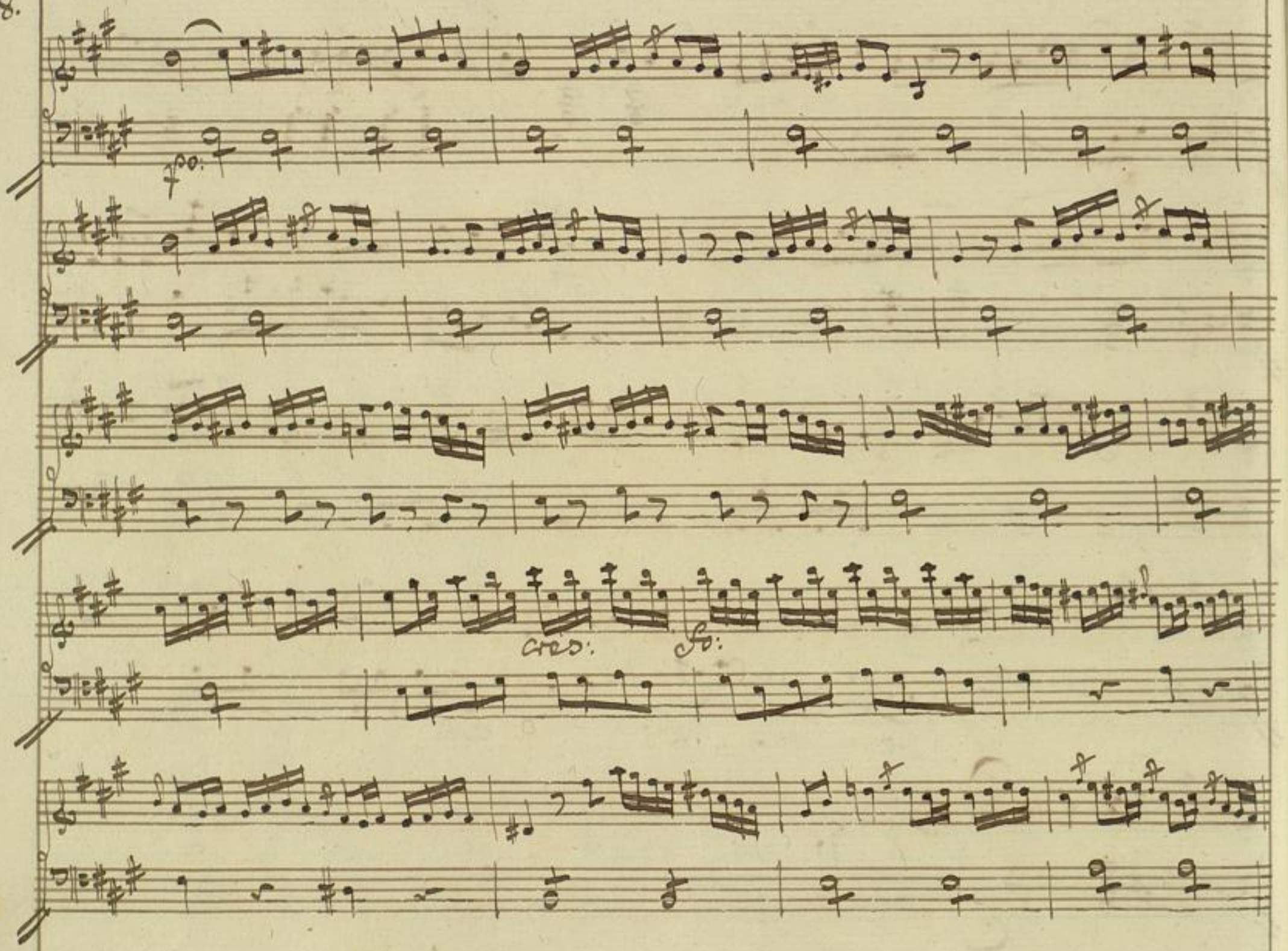

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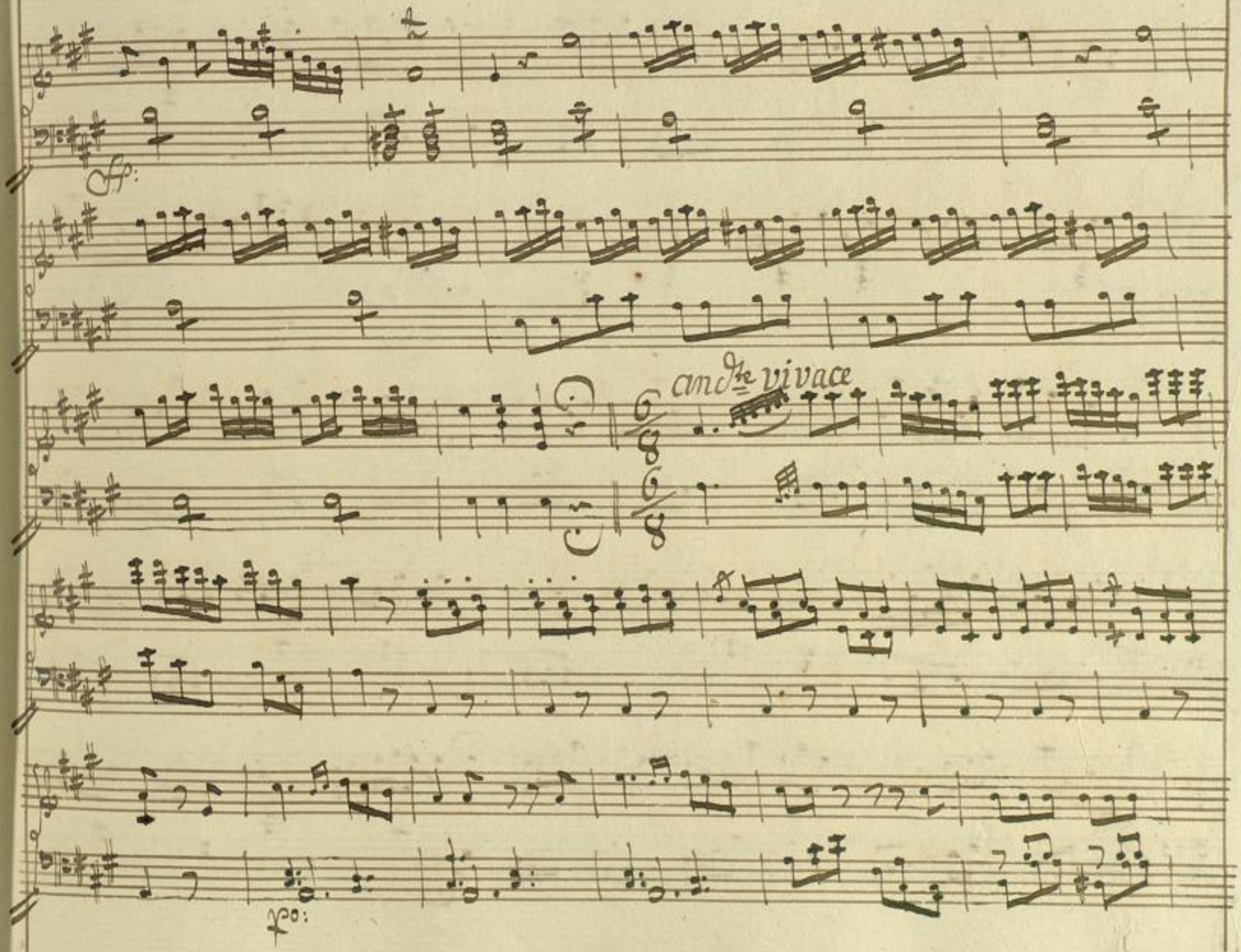
Baden-Württemberg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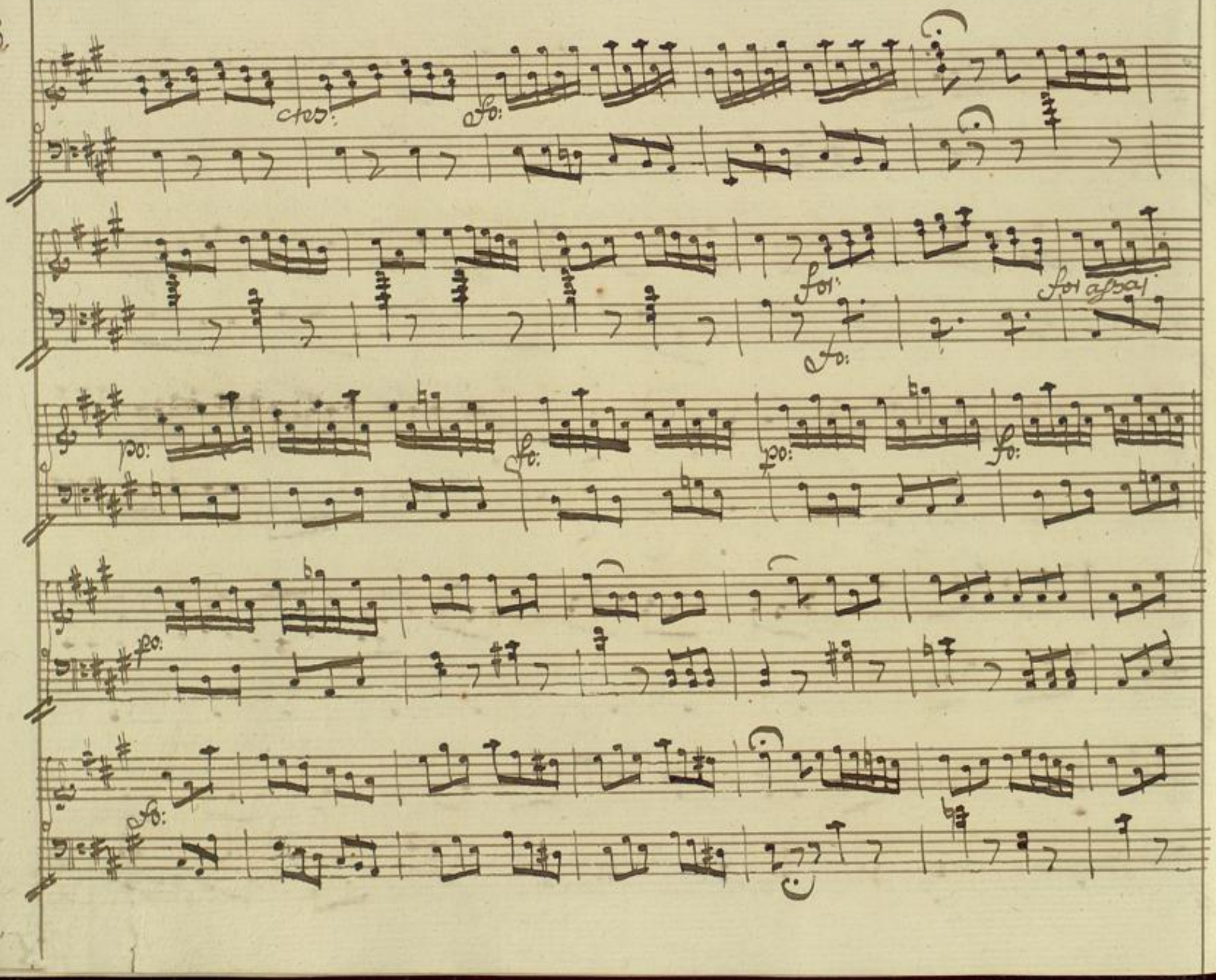
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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

For: Sempre

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 19. Finale.

Elis: Conte

Allegro aperto:

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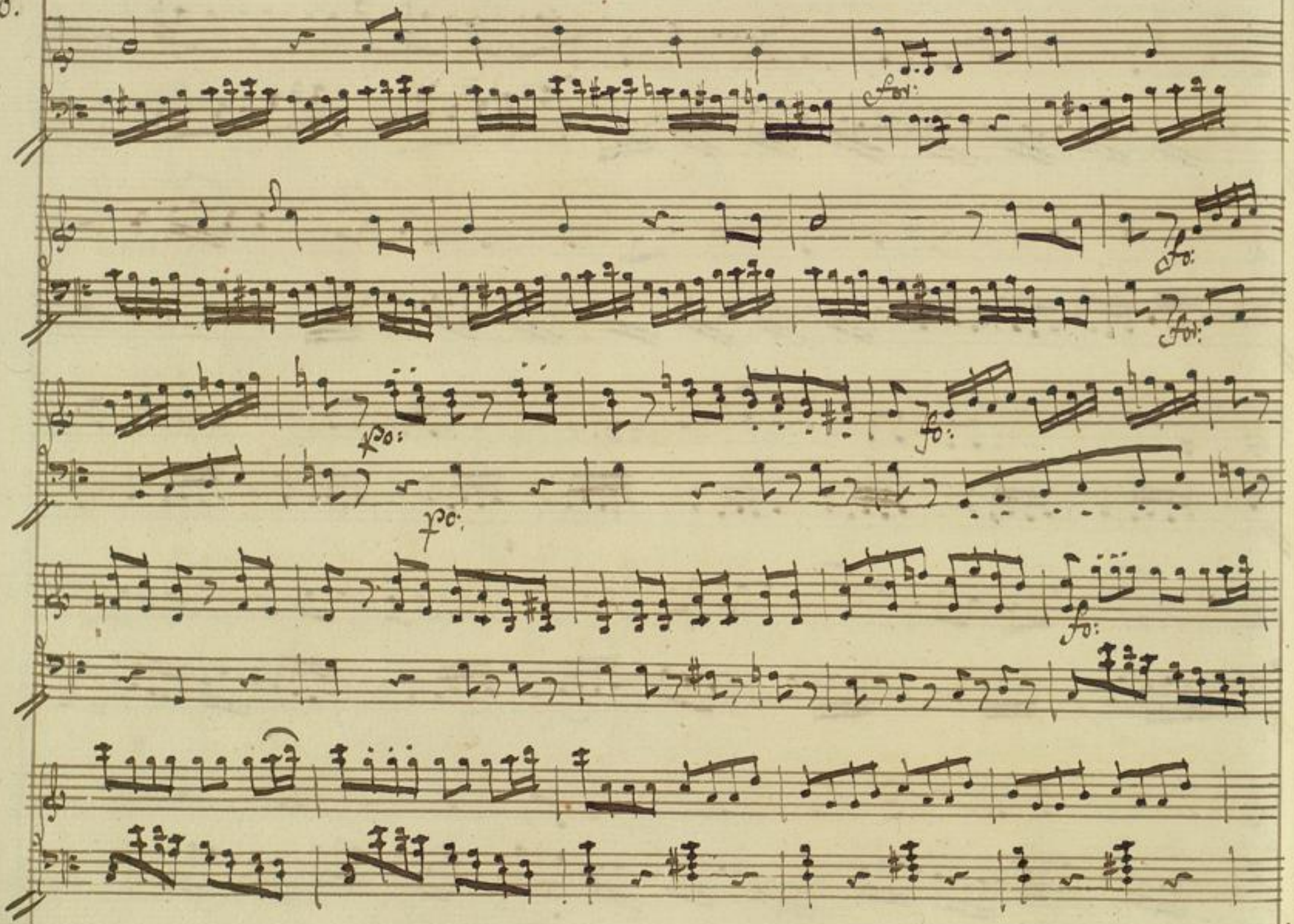
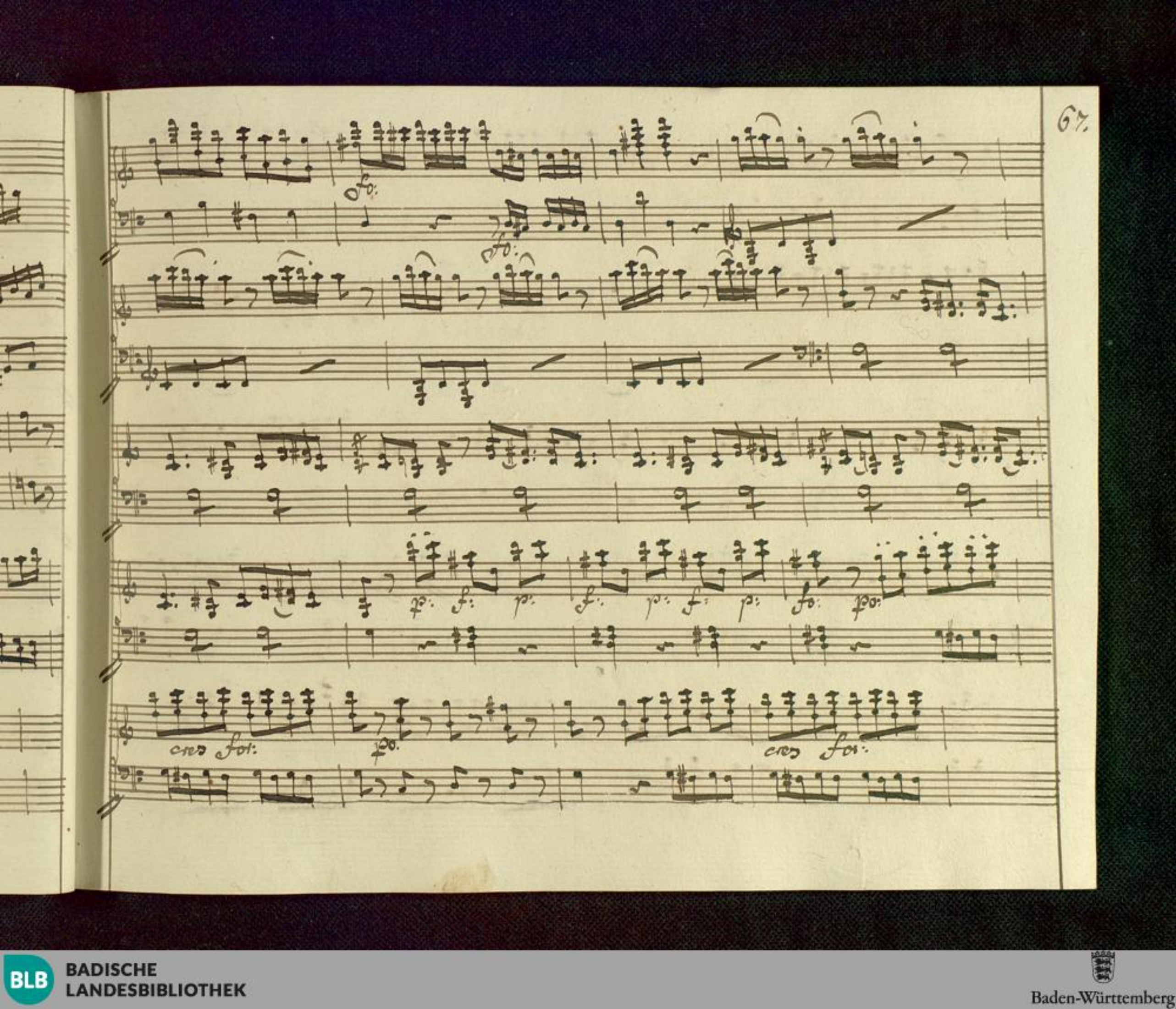
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

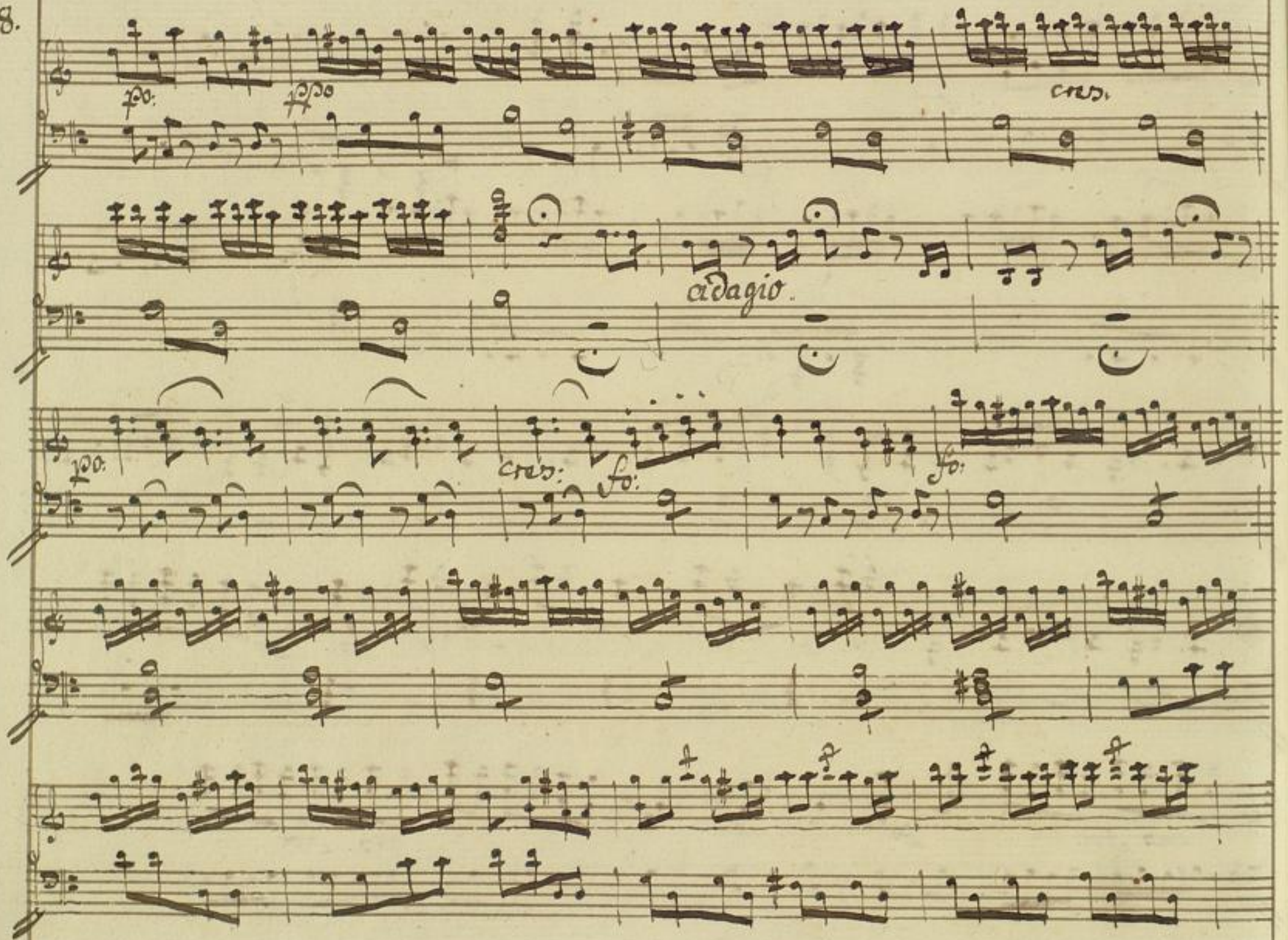
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Carl:

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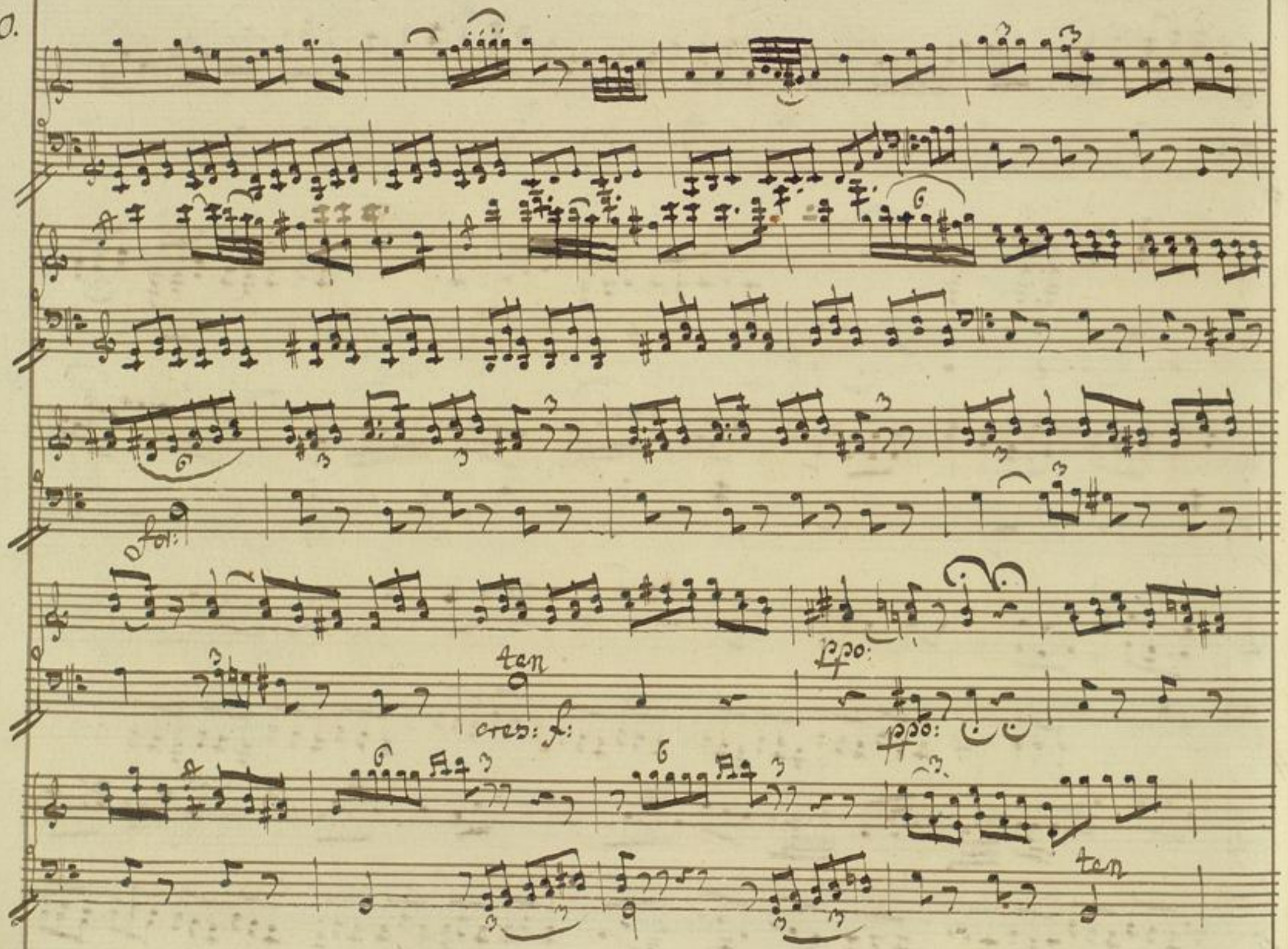
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Baden-Württemberg

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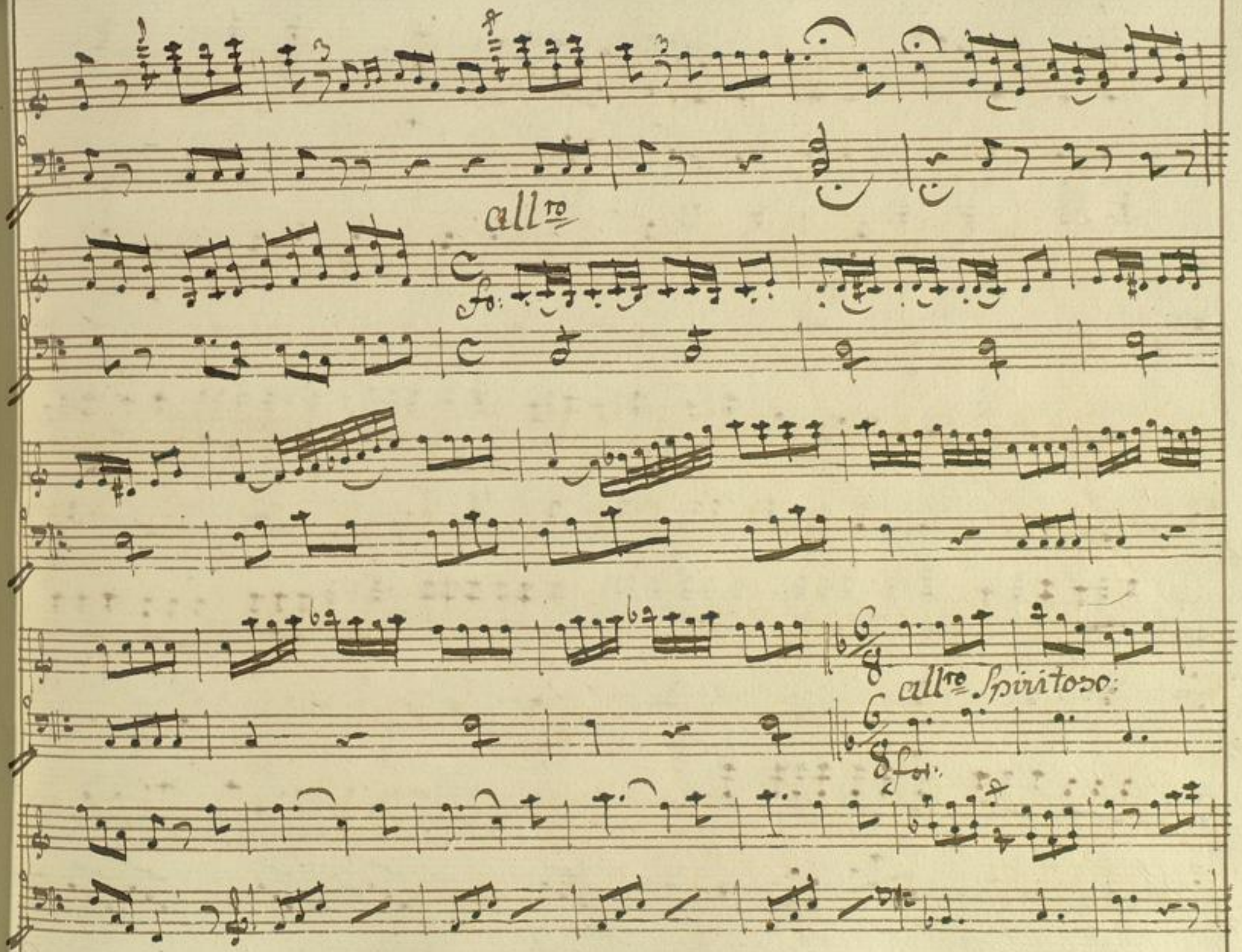
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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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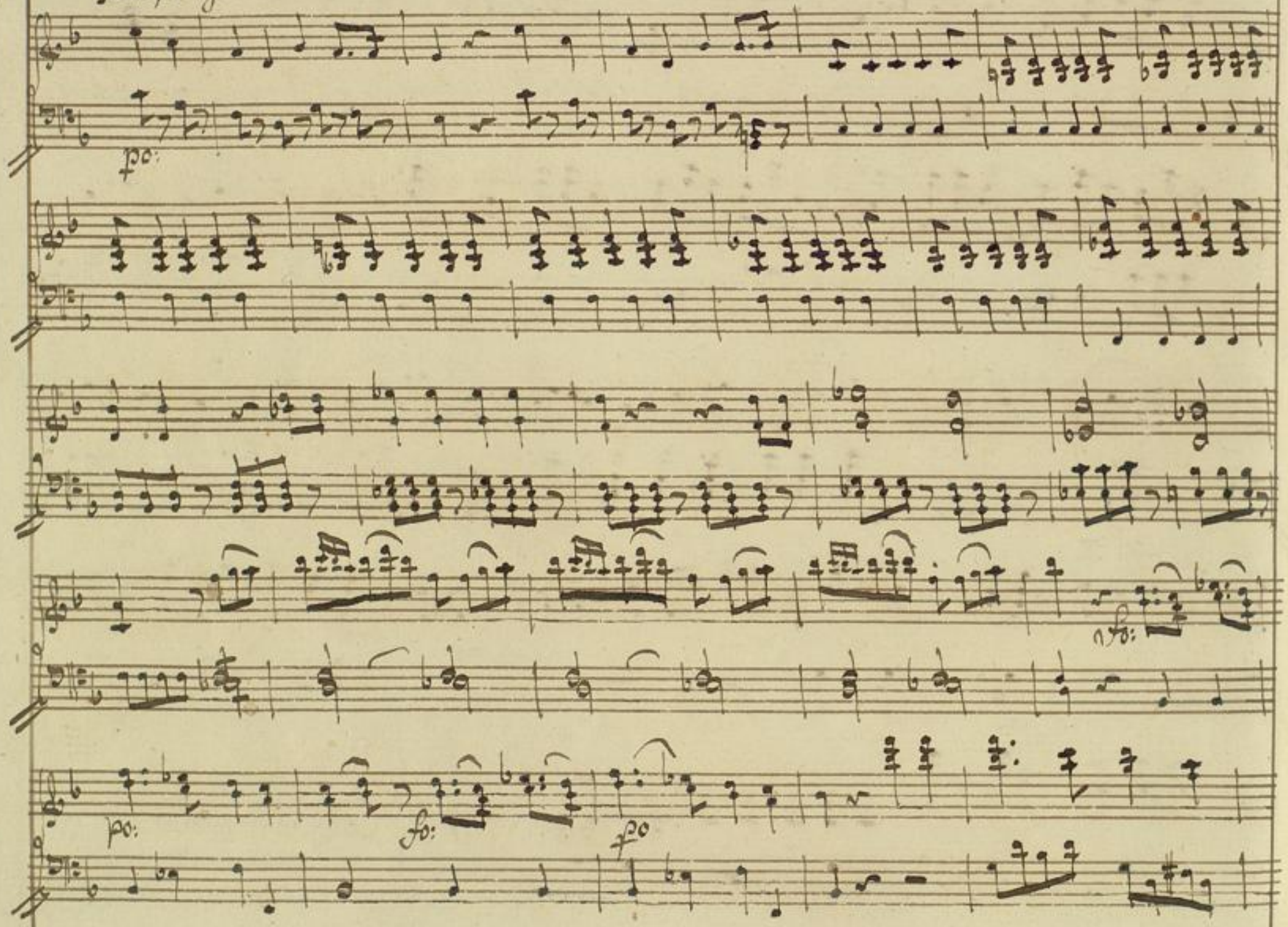
Tempo giusto



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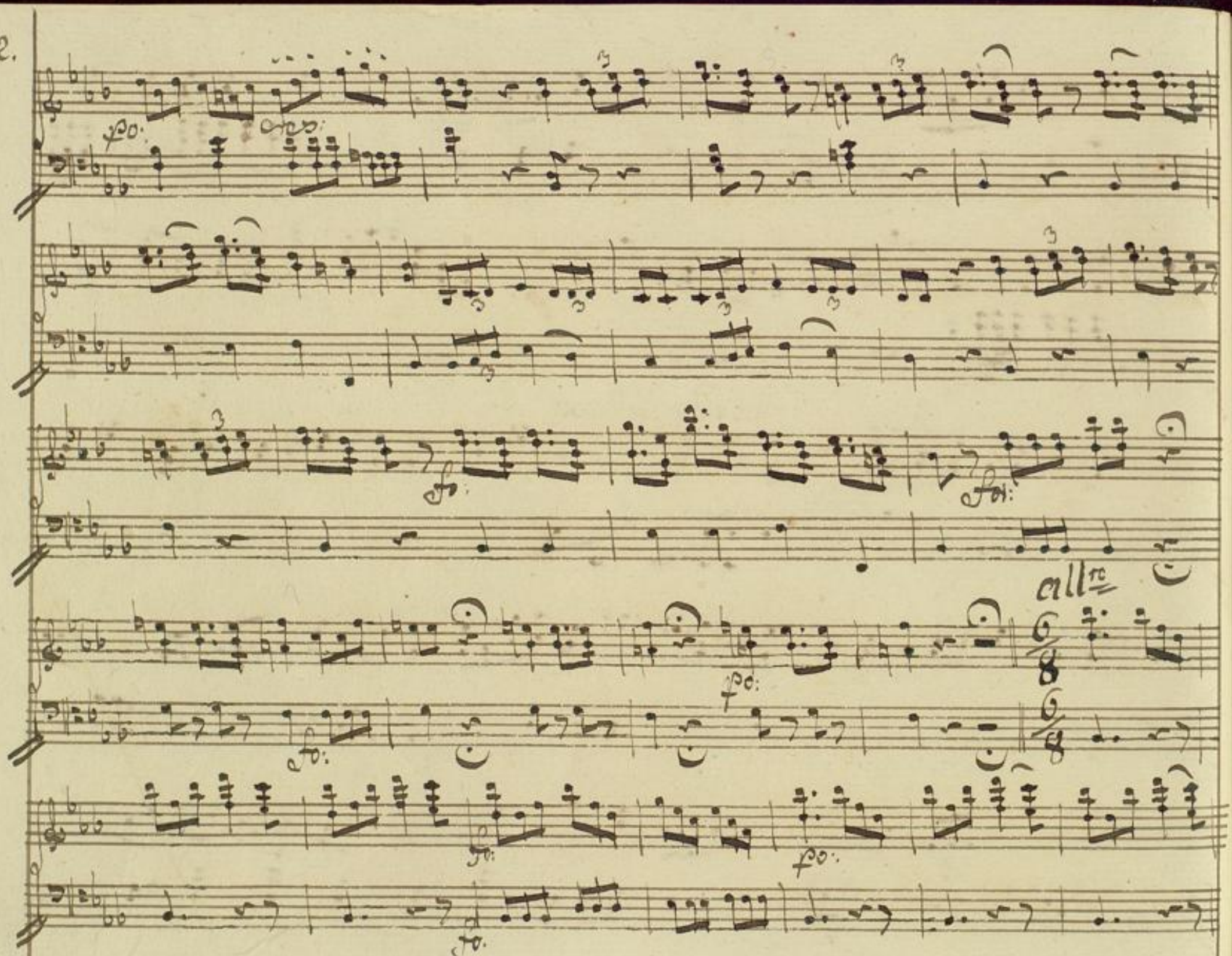
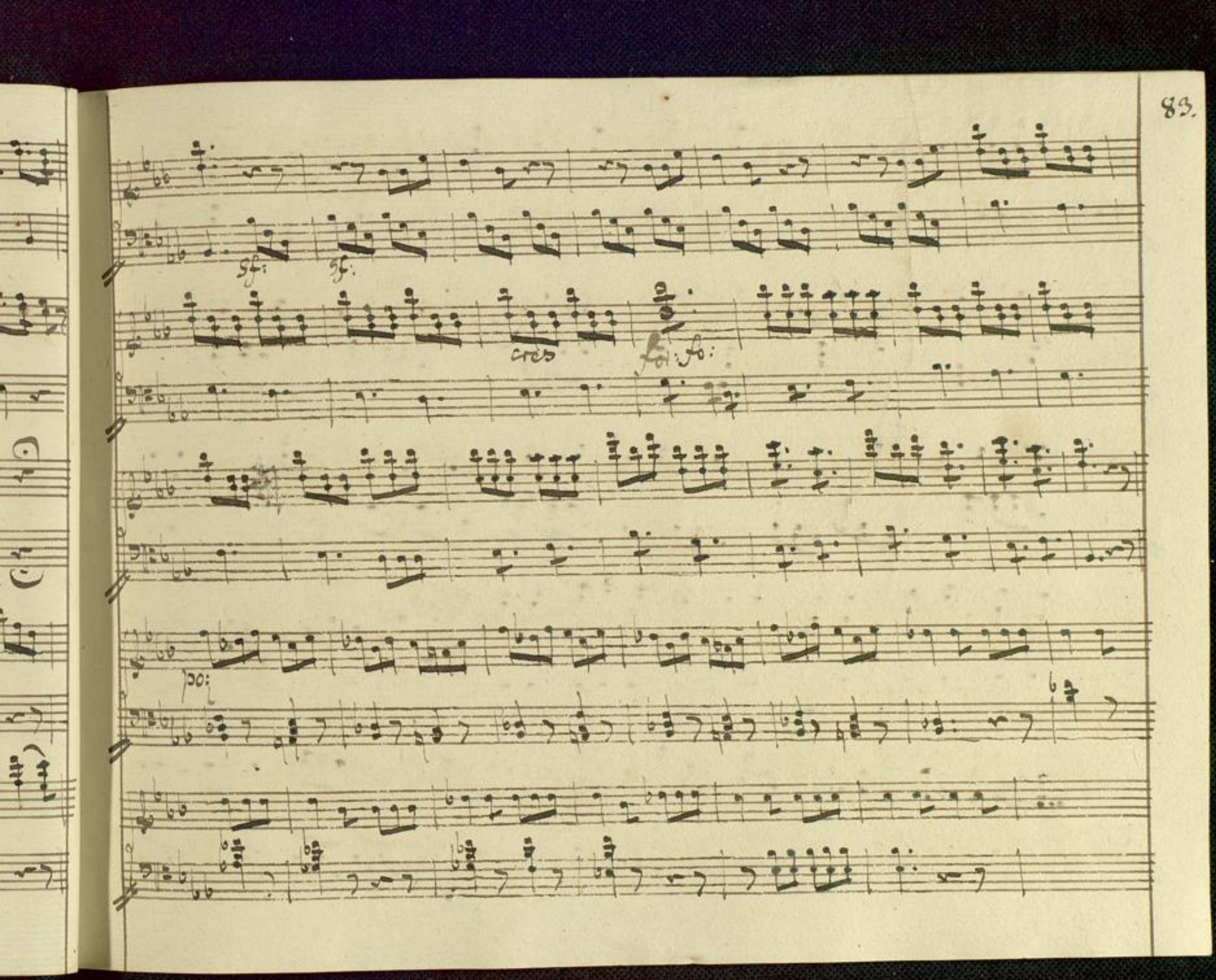
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Baden-Württemberg

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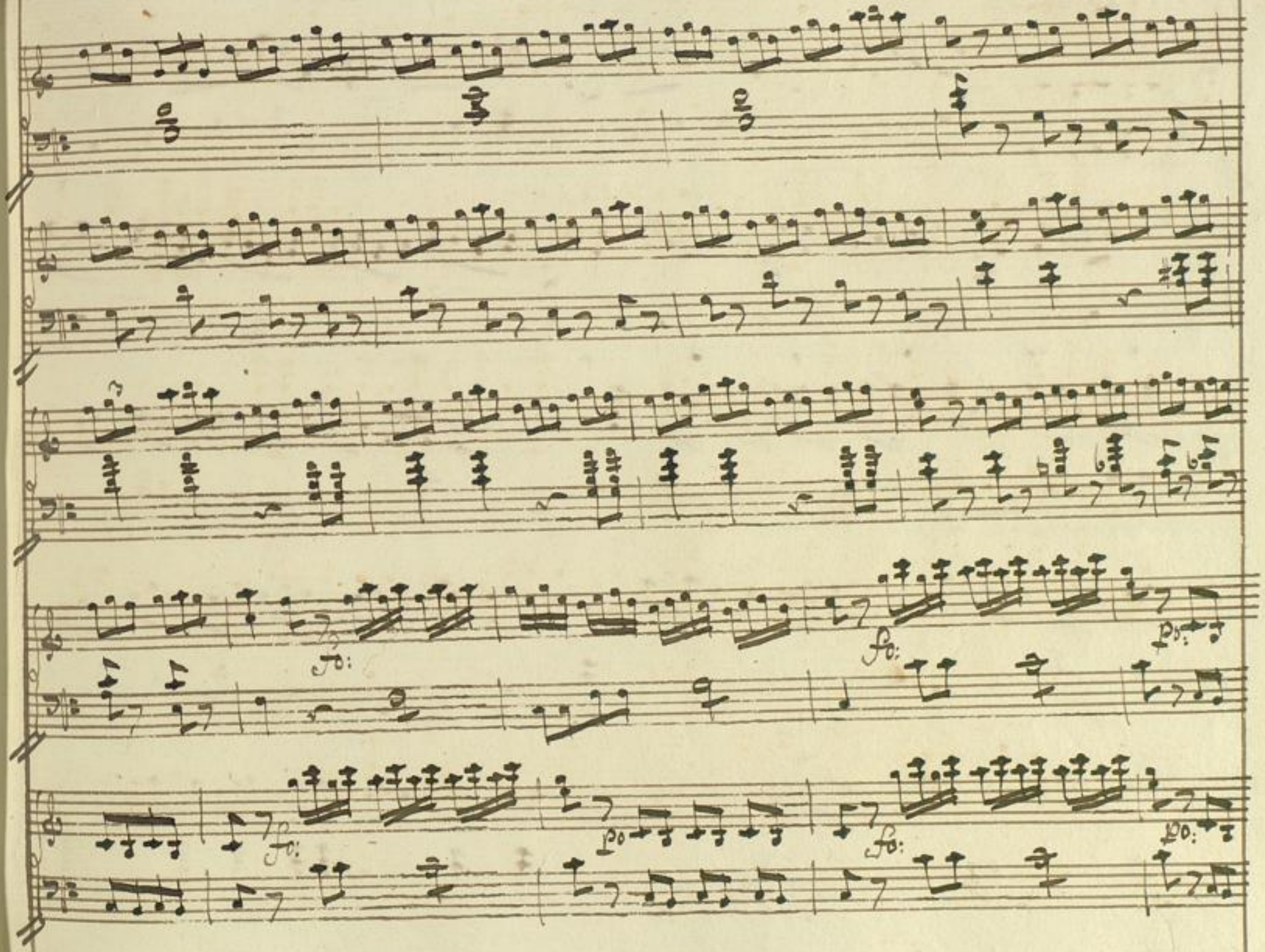
Baden-Württemberg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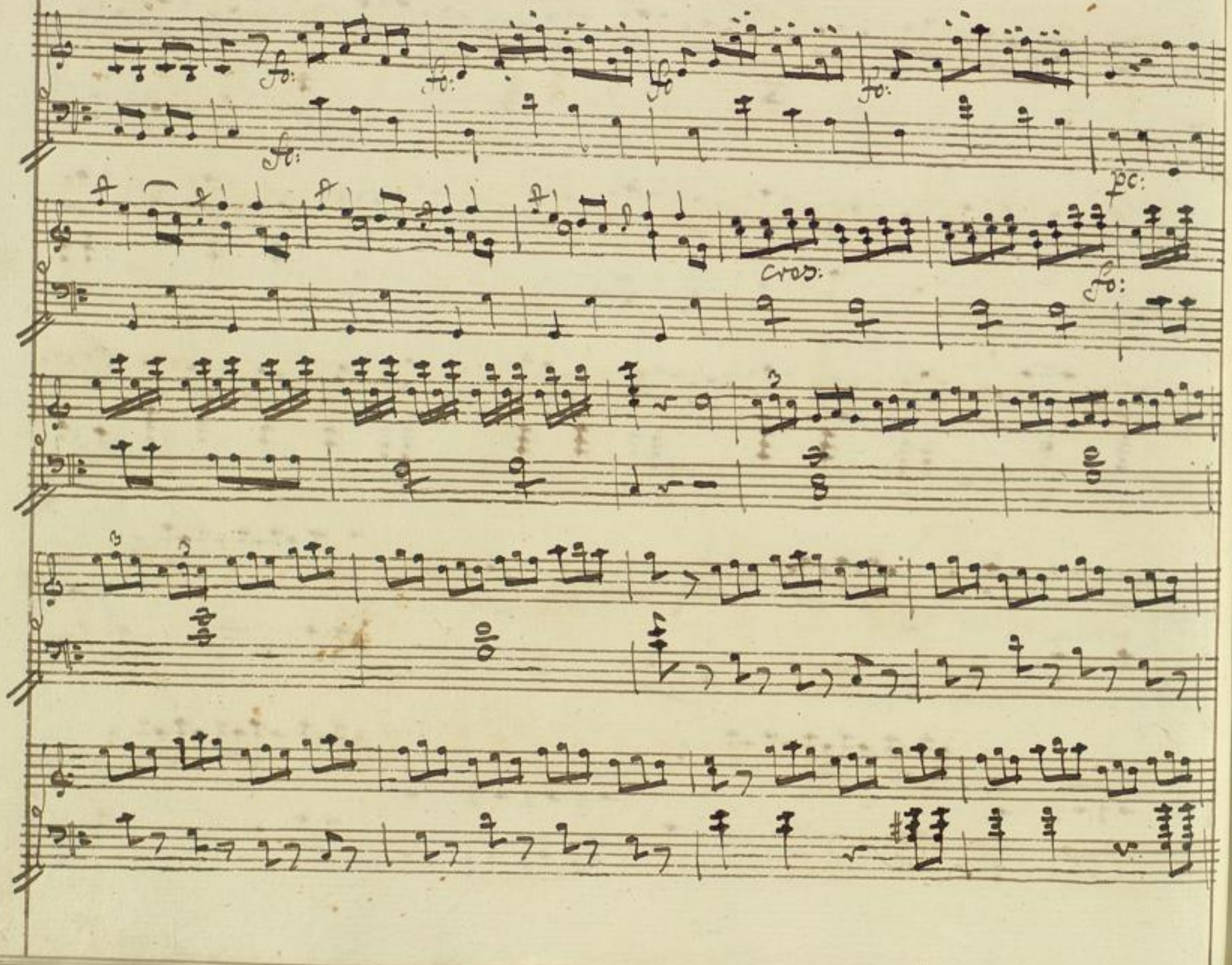
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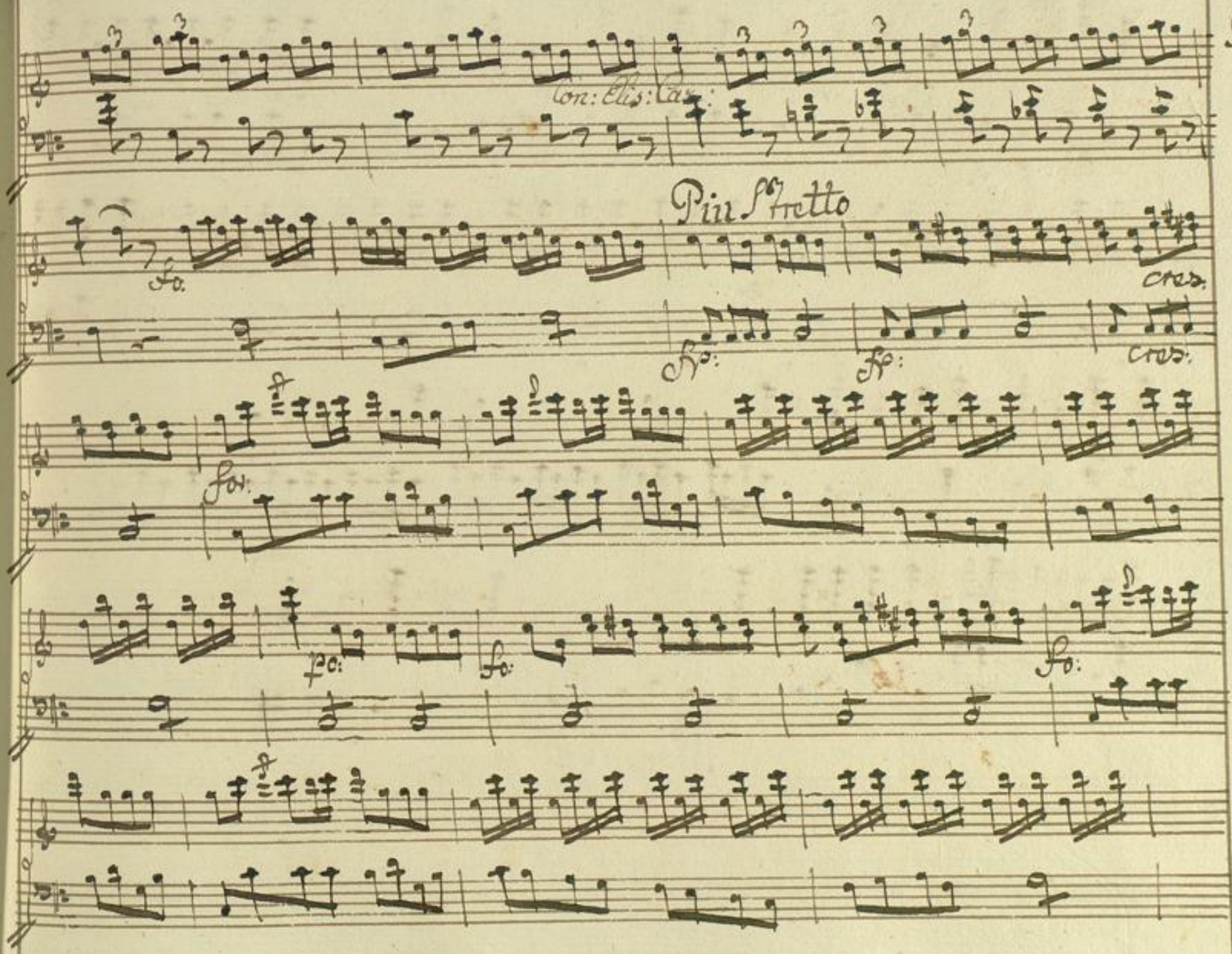
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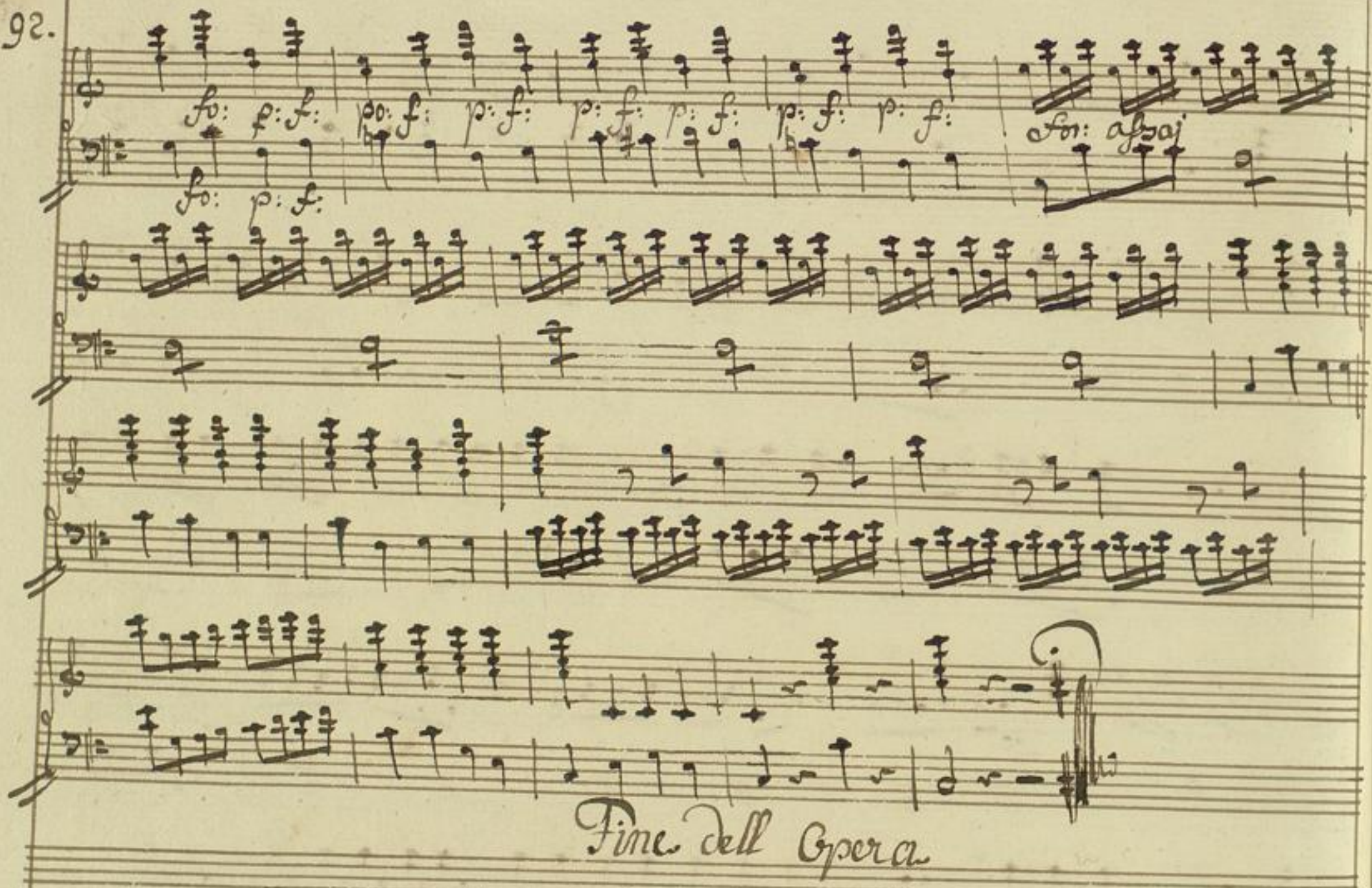
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Baden-Württemberg

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Baden-Württemberg

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Baden-Württemberg

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Mus Ms. 273a

Die heimliche Ehe

Ein Komischer Singspiel in zwey Aufzügen

Erster Aufzug

Violino. 1mo:

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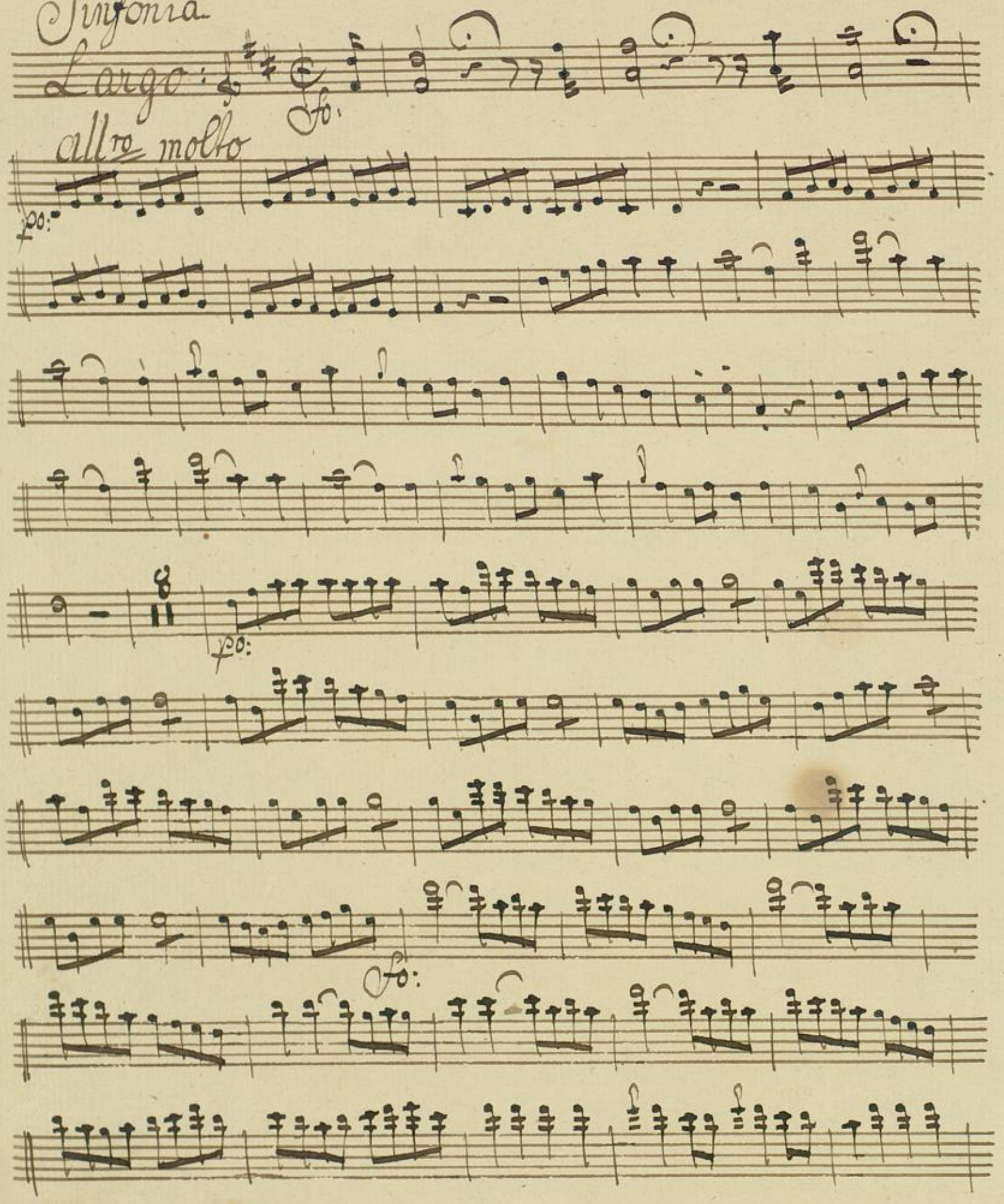
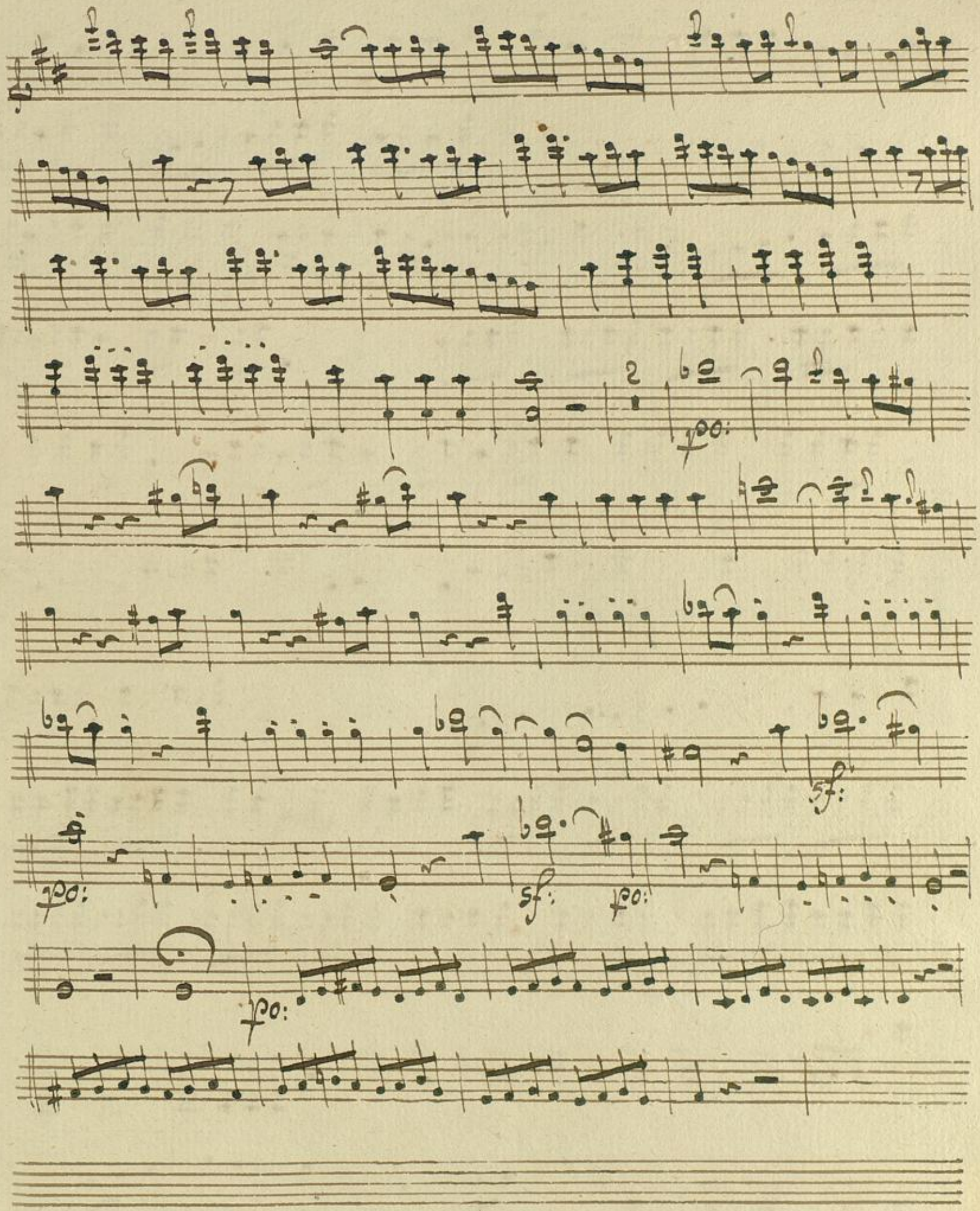
Baden-Württemberg

Violino. 1mo

Sinfonia

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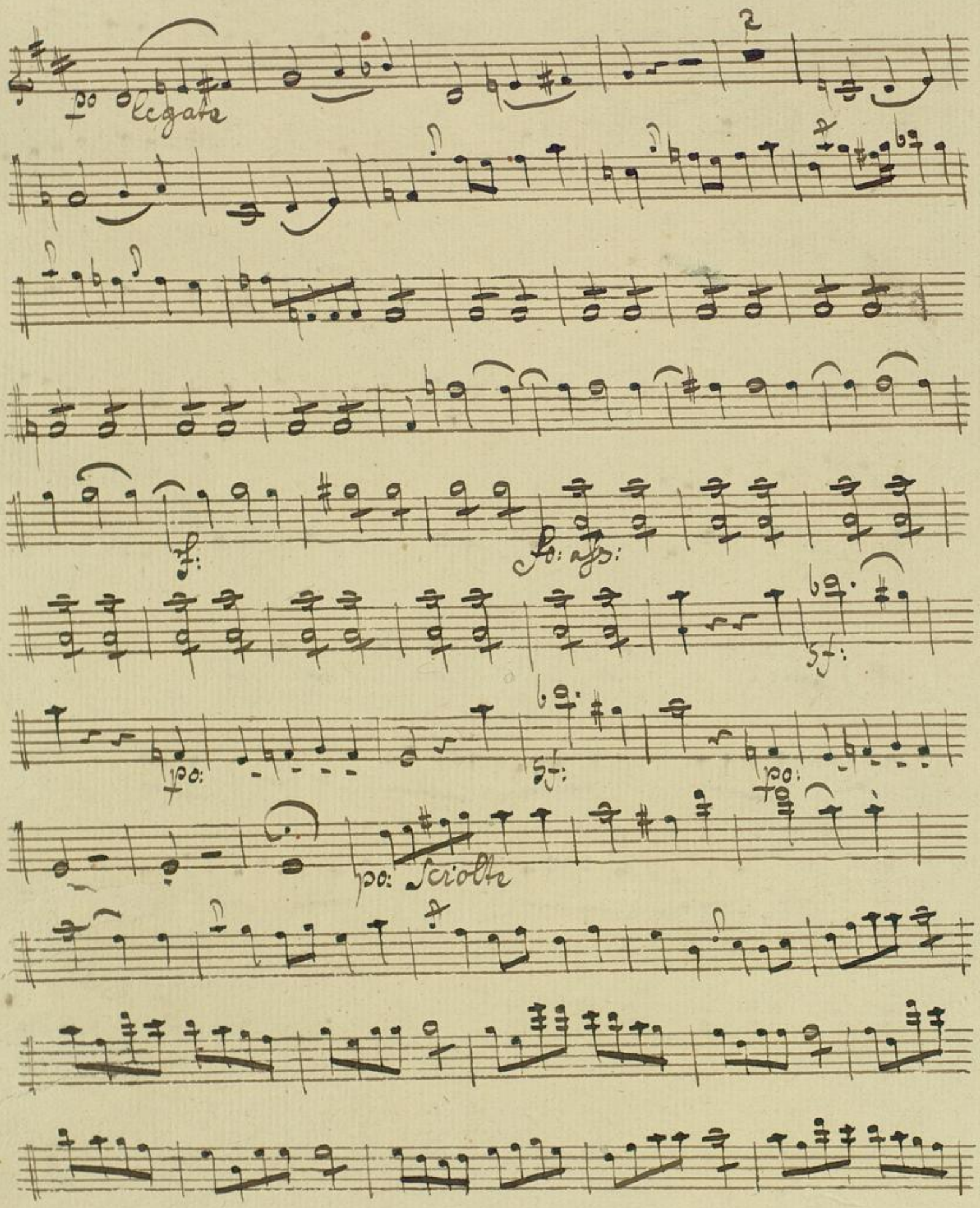
Baden-Württemberg

2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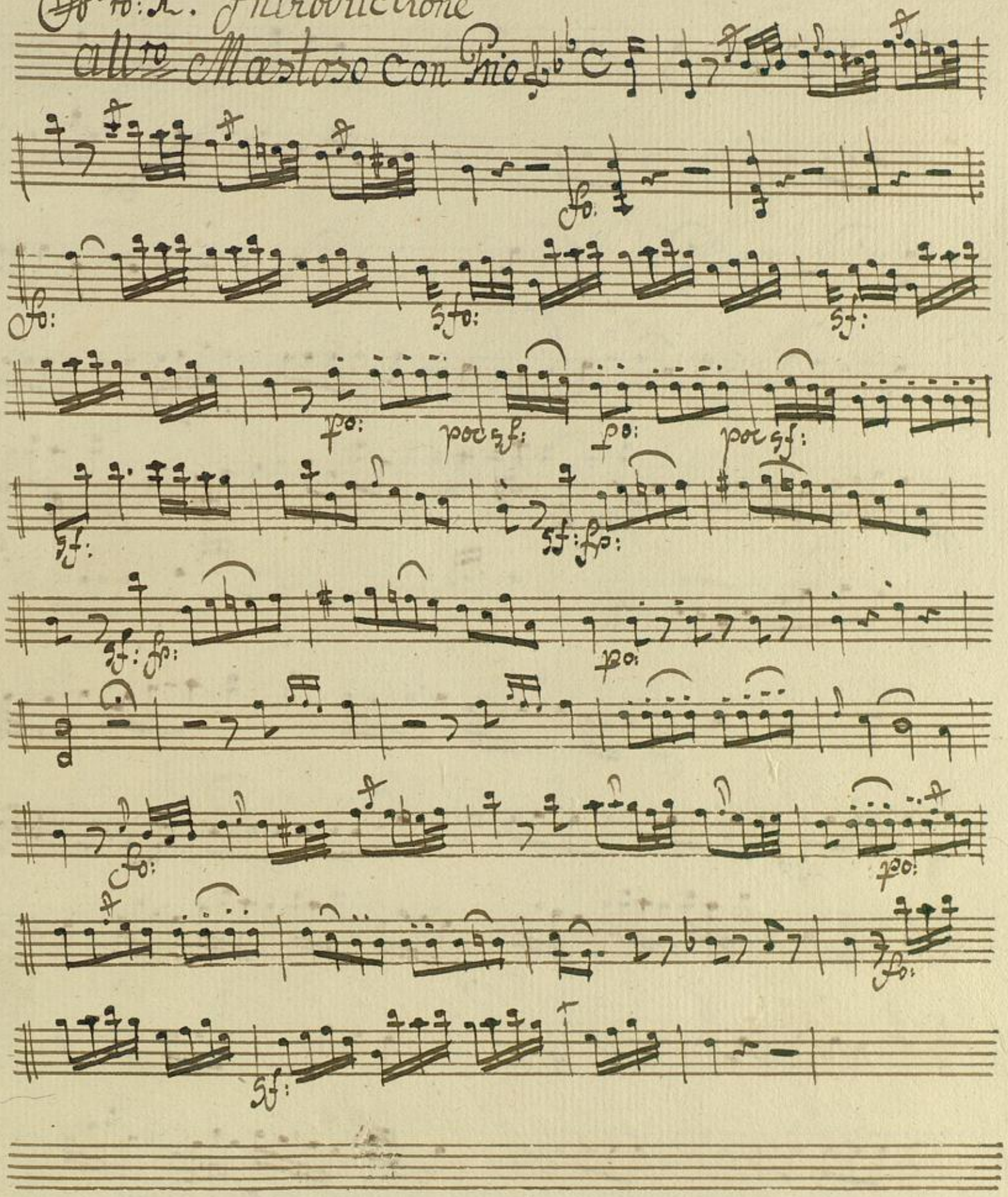

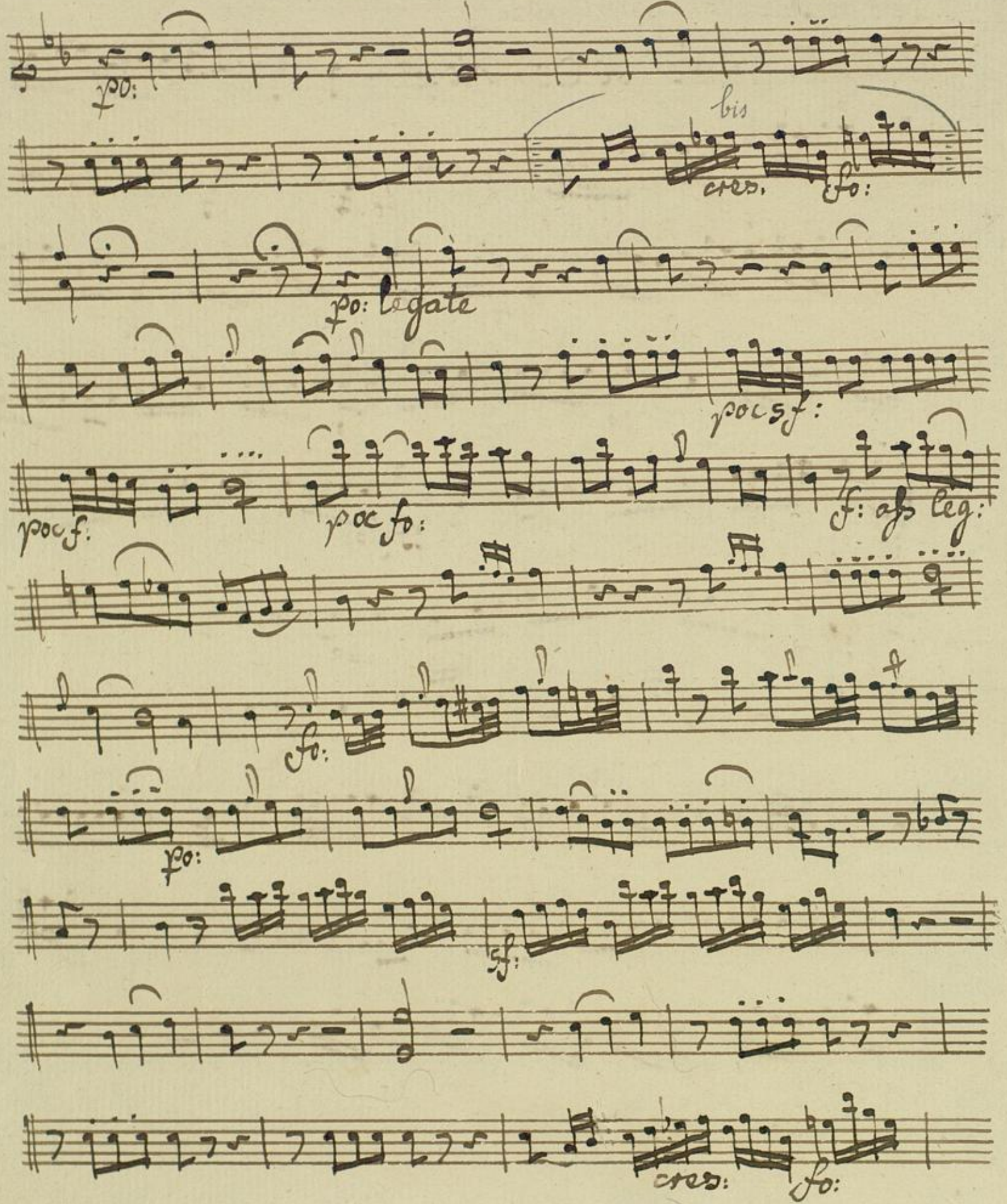
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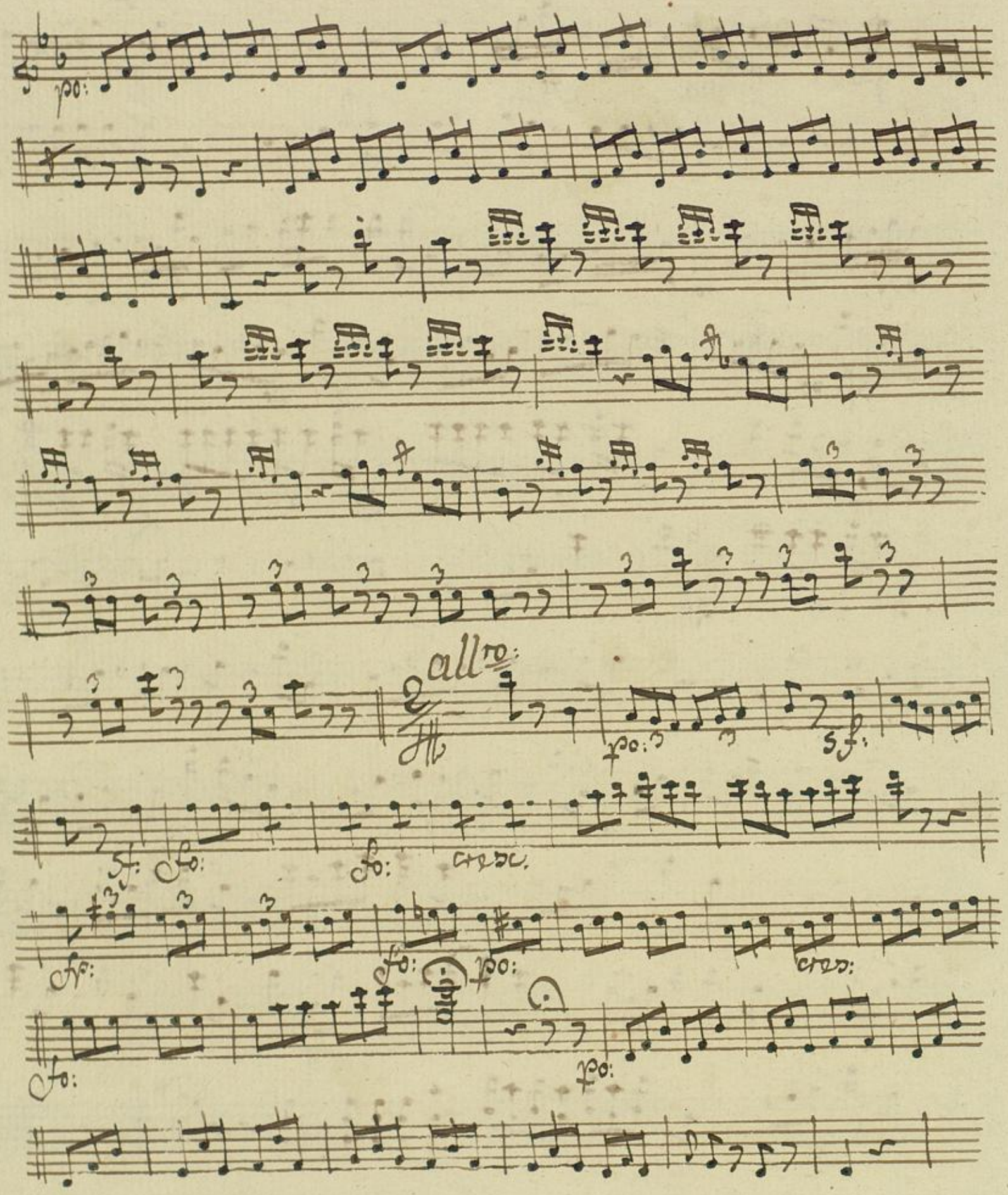
Baden-Württemberg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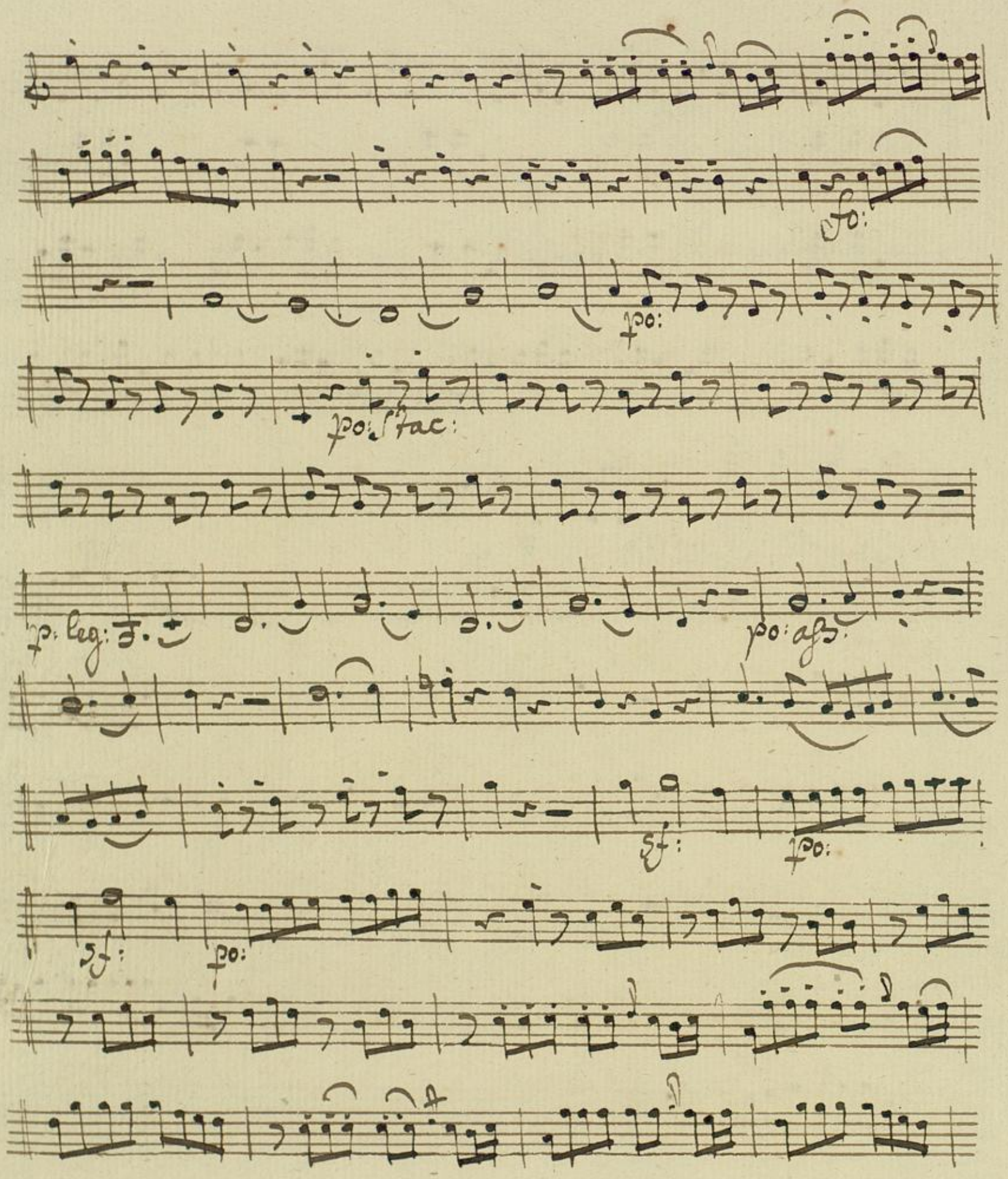
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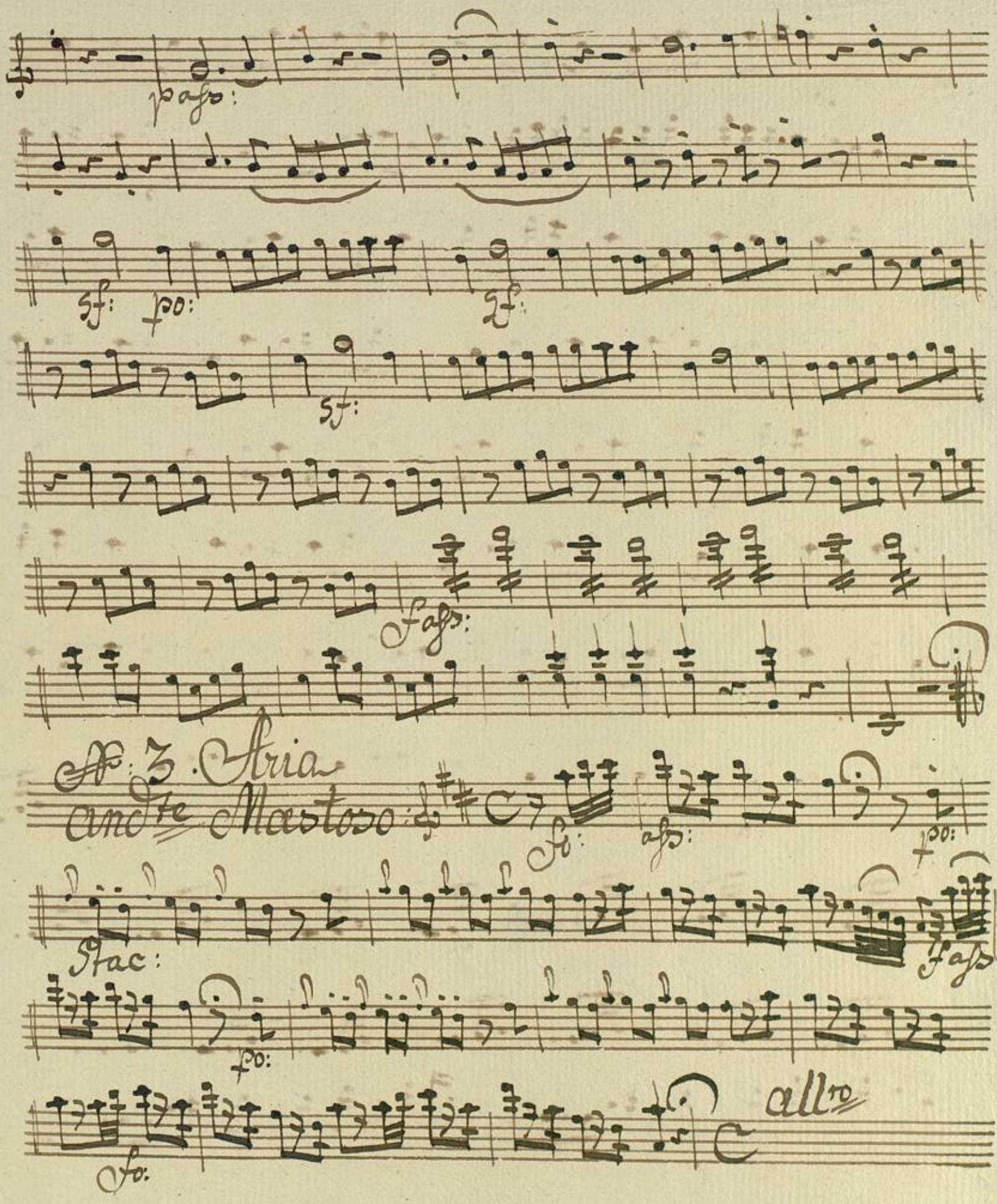
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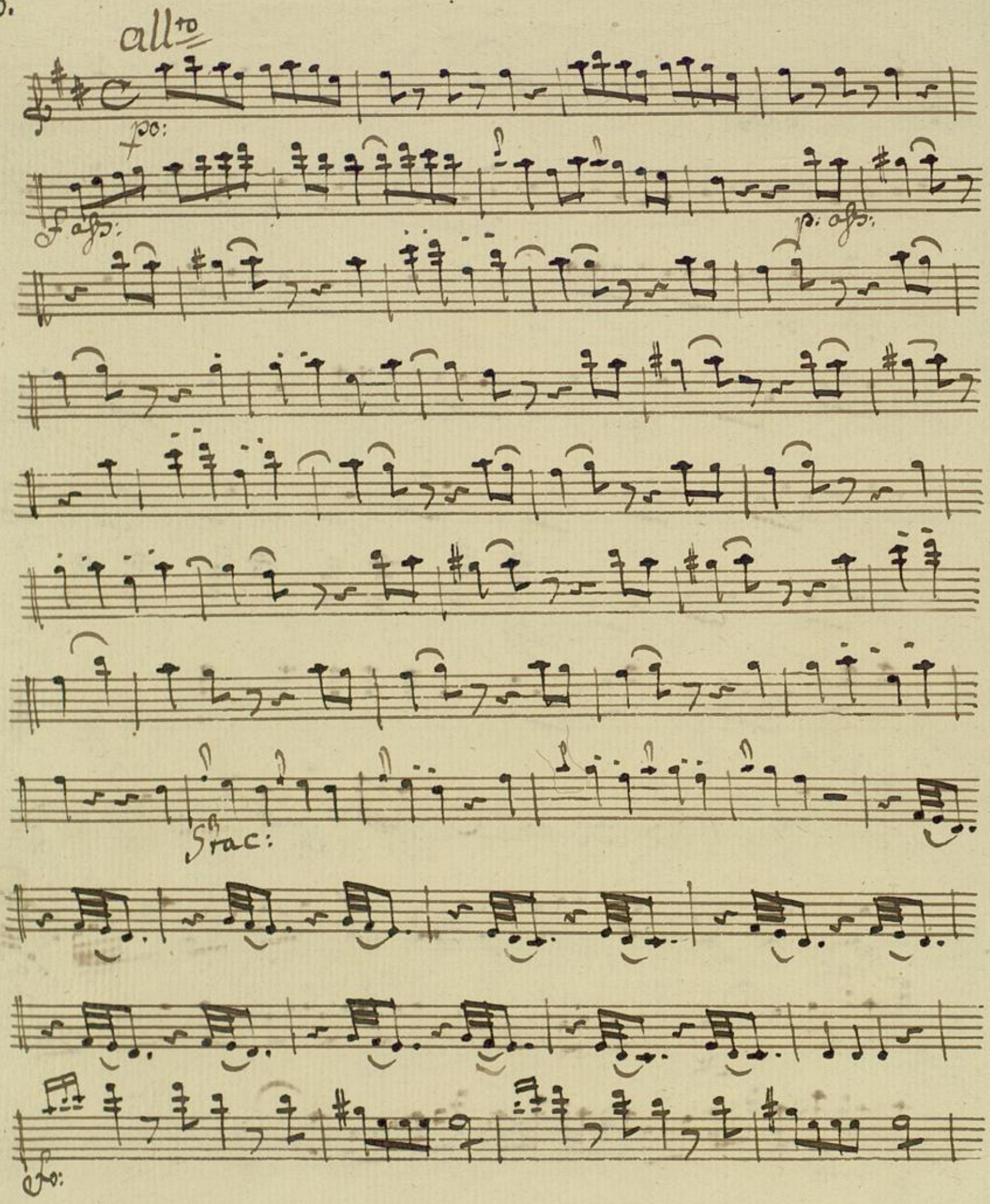
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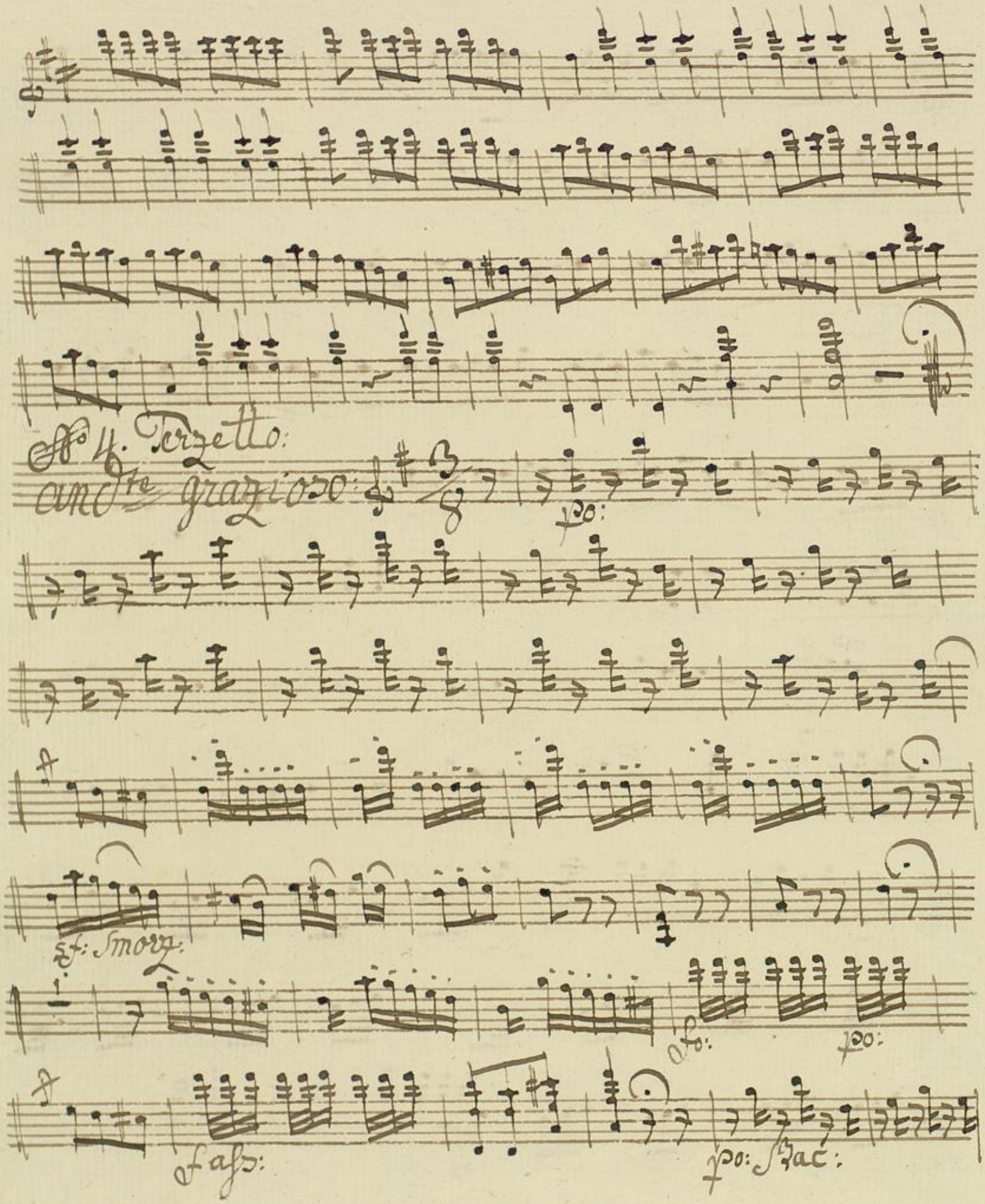
ff: p: fp: fp: fp


No 4. Terzetto:
andte grazioso:
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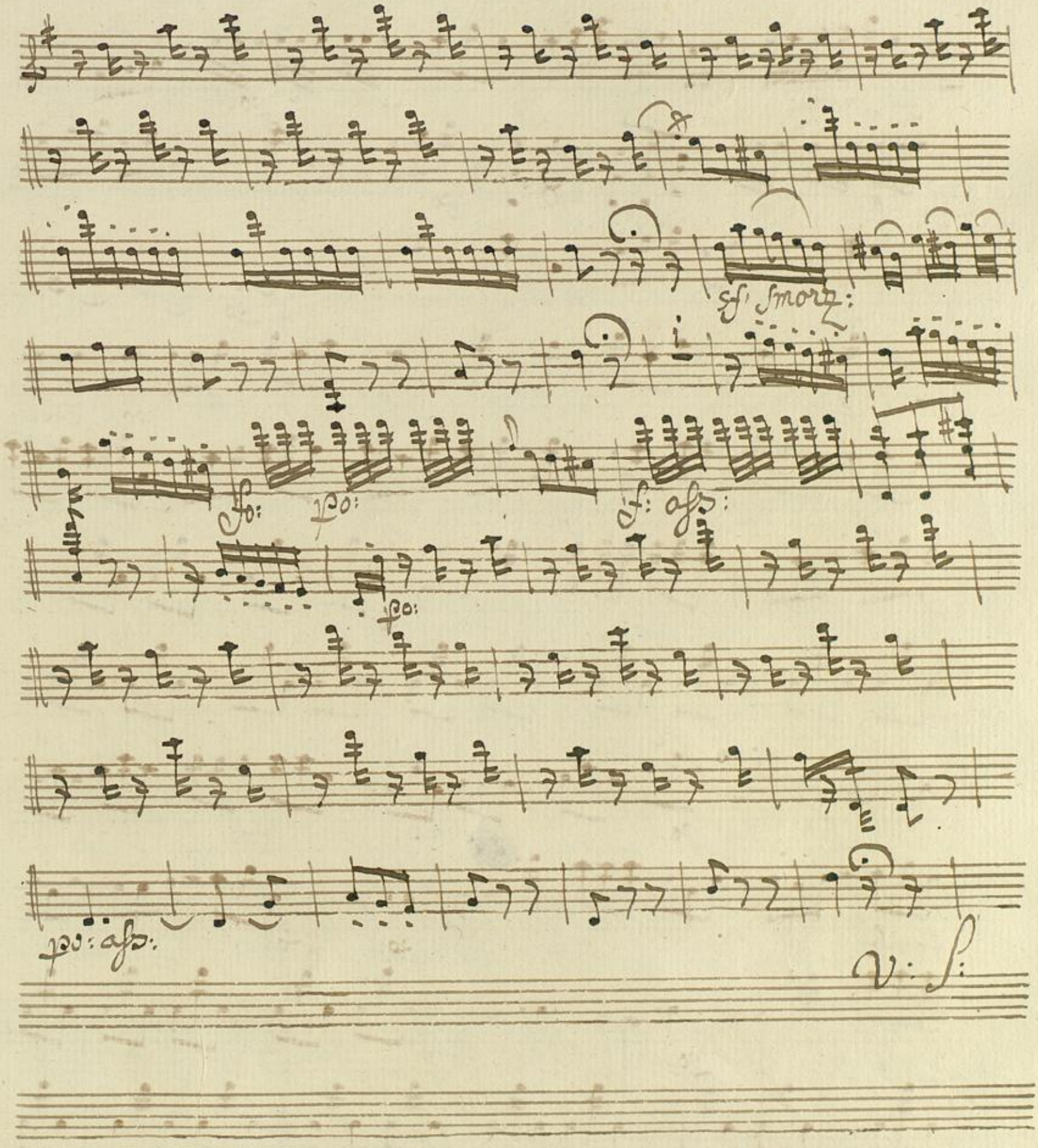
sf: smorz:
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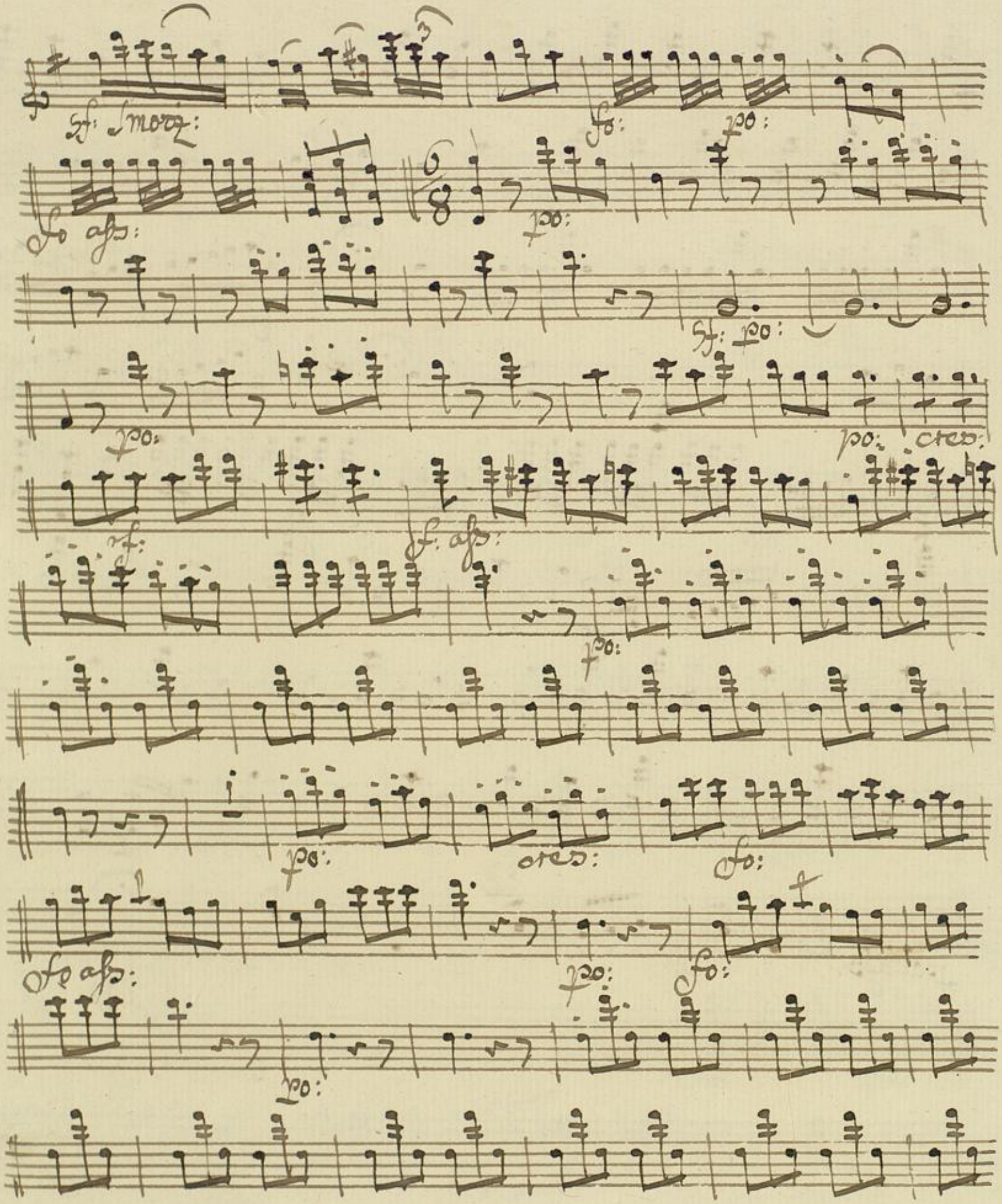
sf: smorz:
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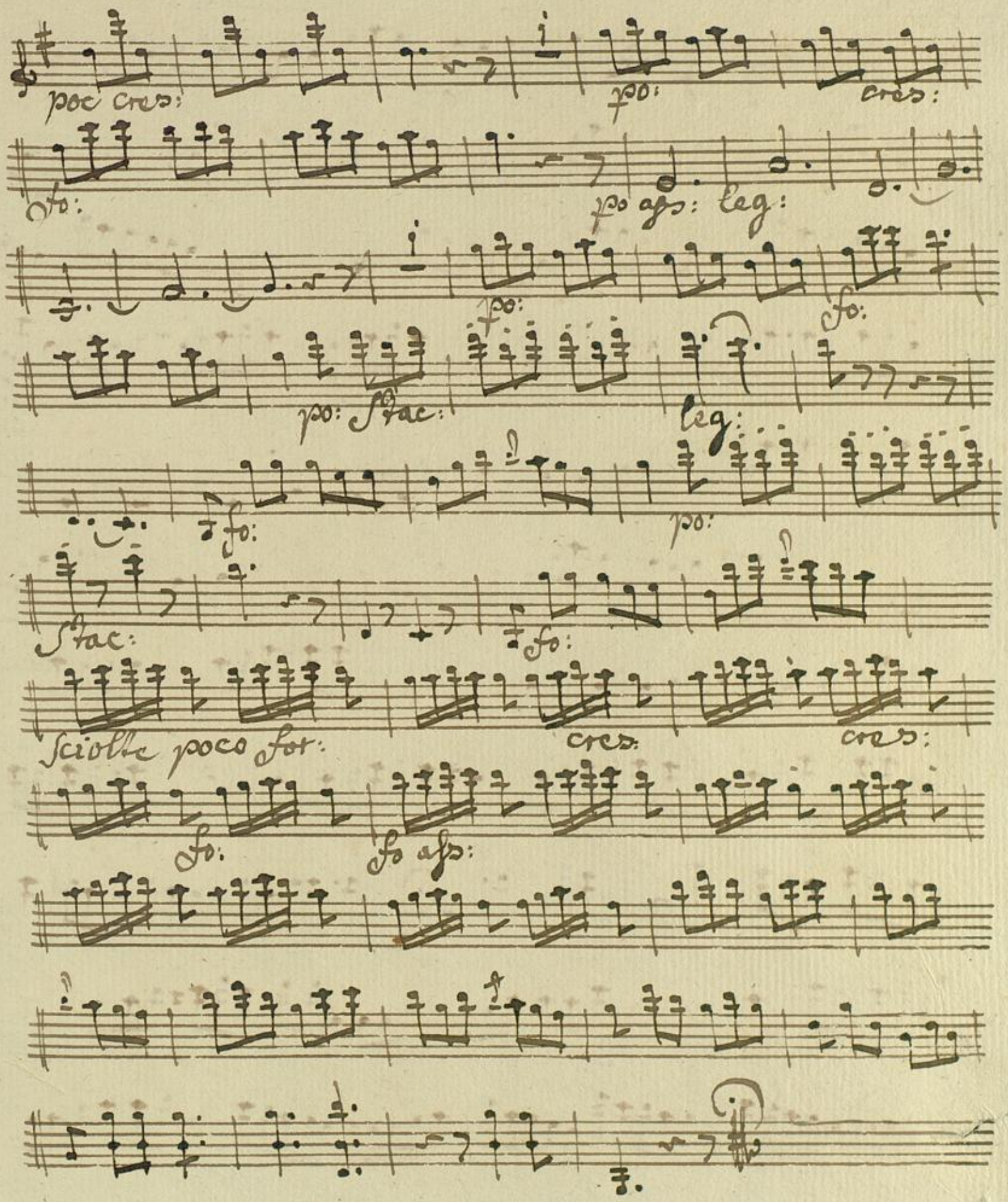
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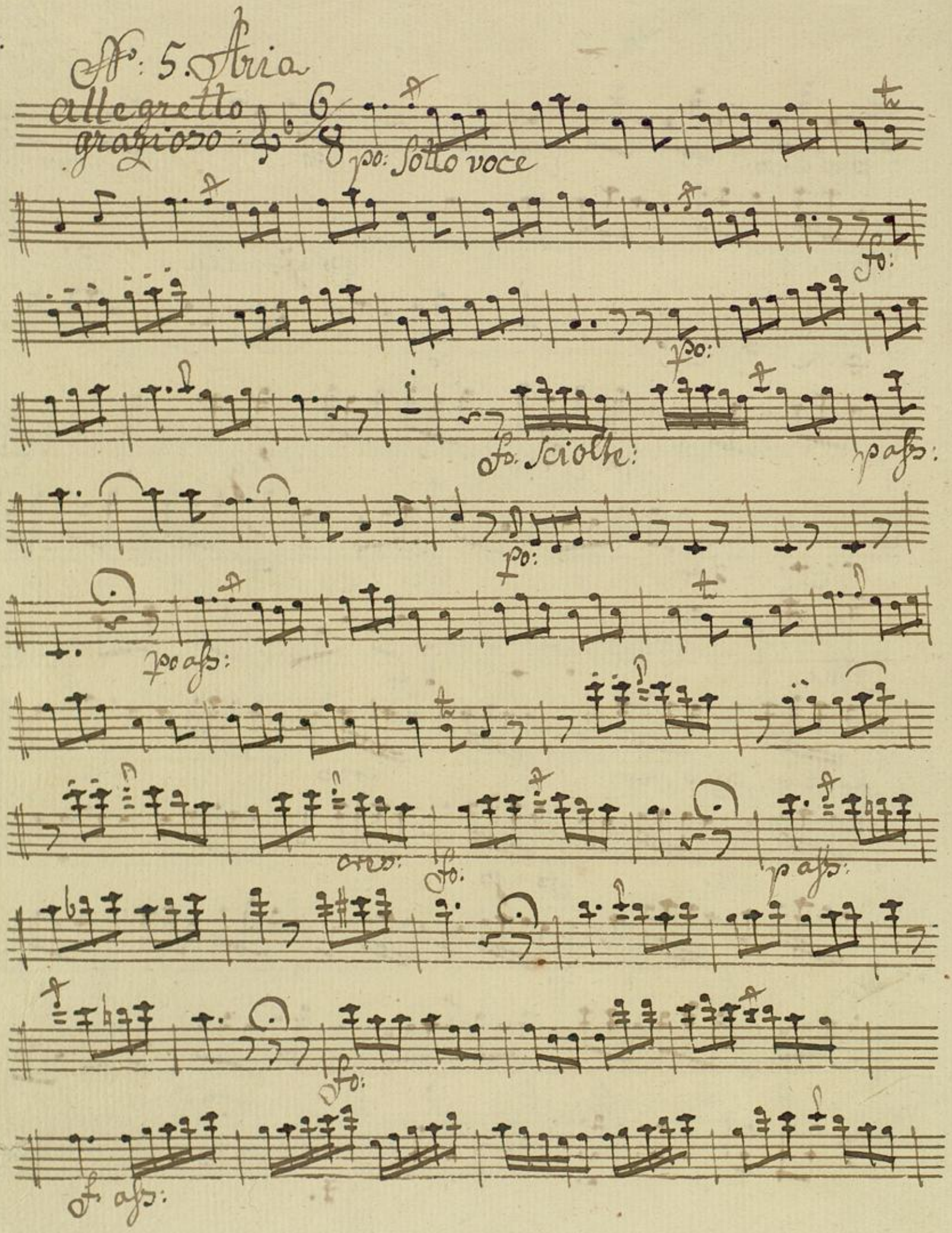
No: 5. Aria
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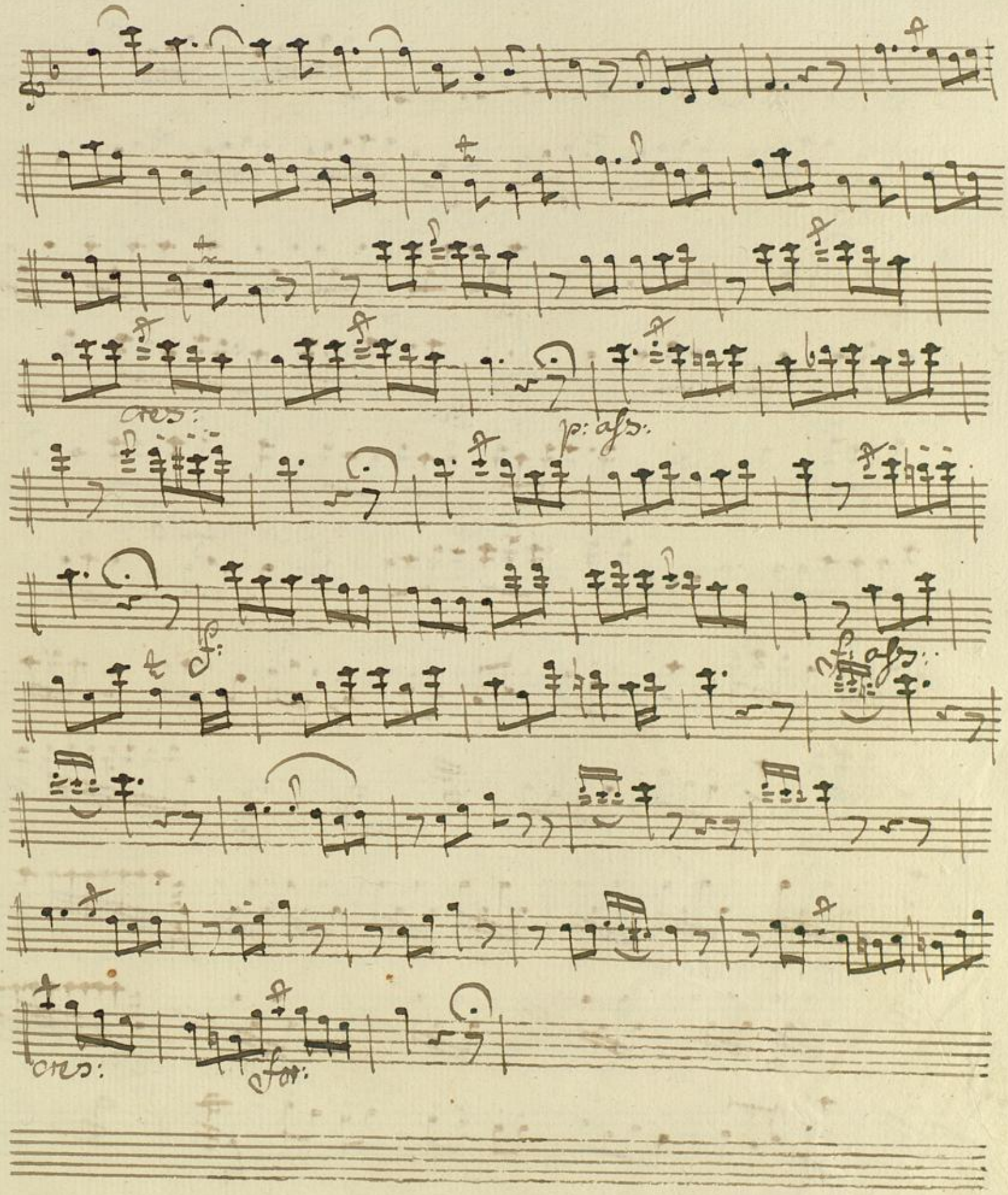
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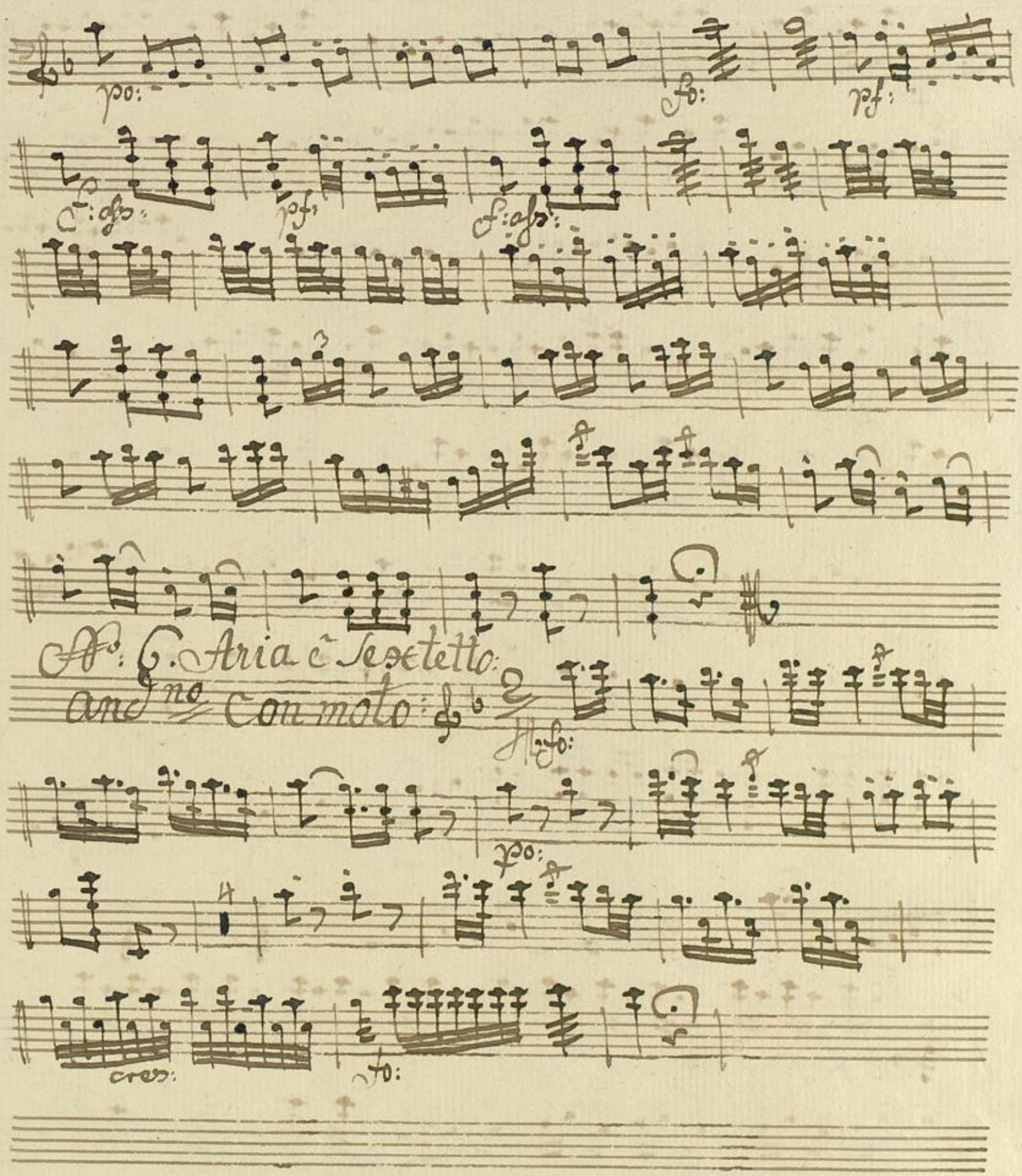
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No: 6. Aria e Sextetto:
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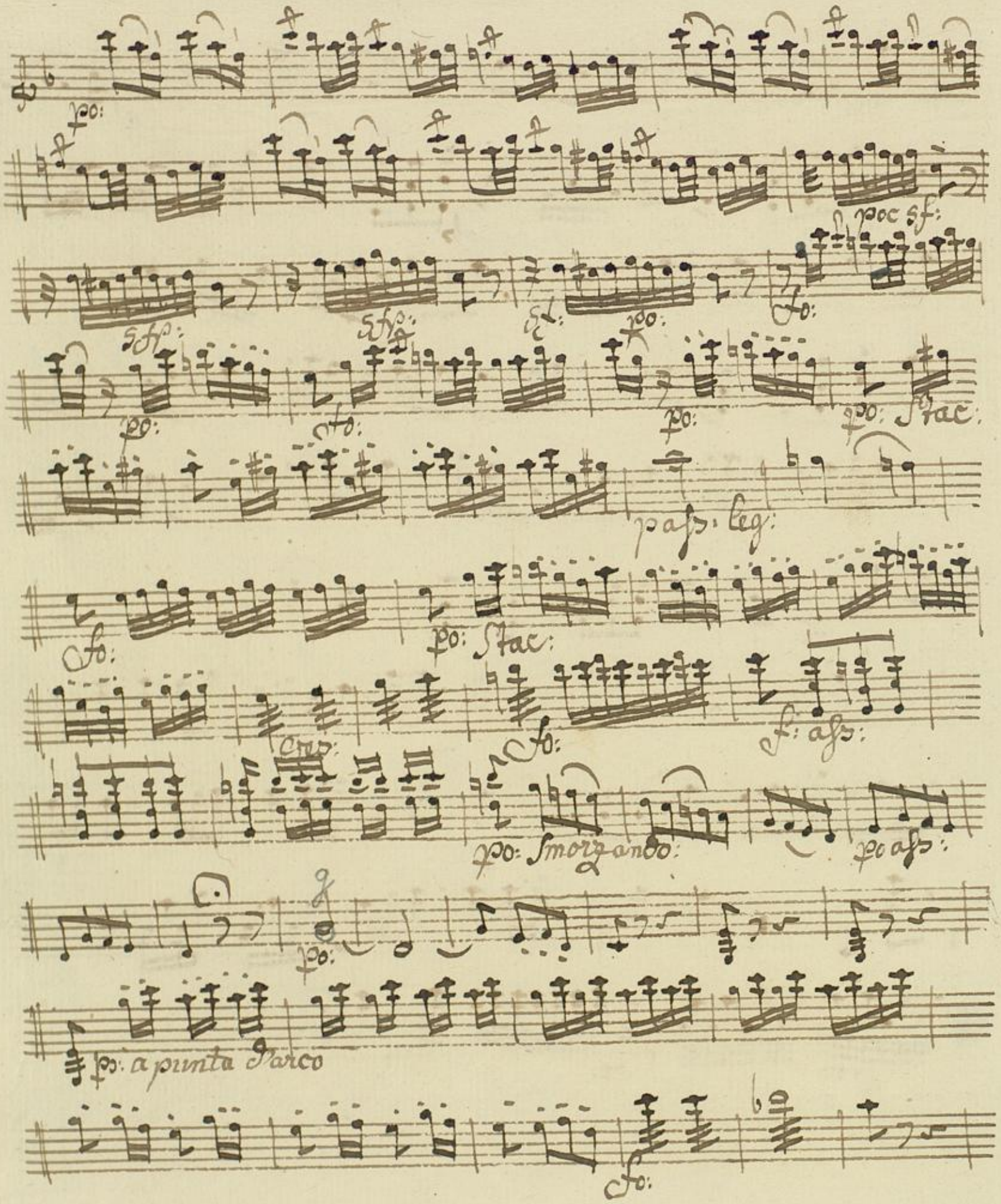
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N:7. Quartetto.

Largo

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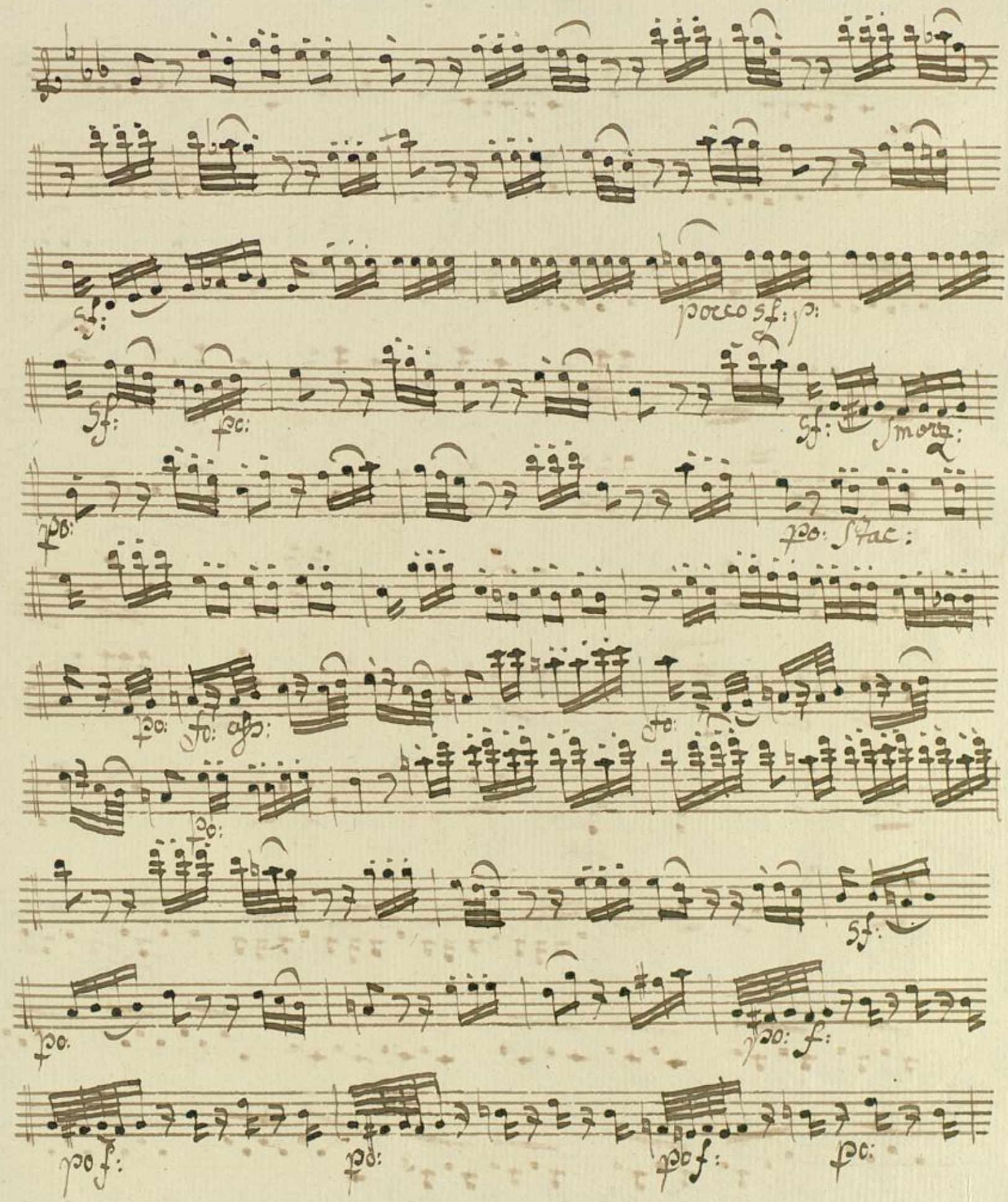
fp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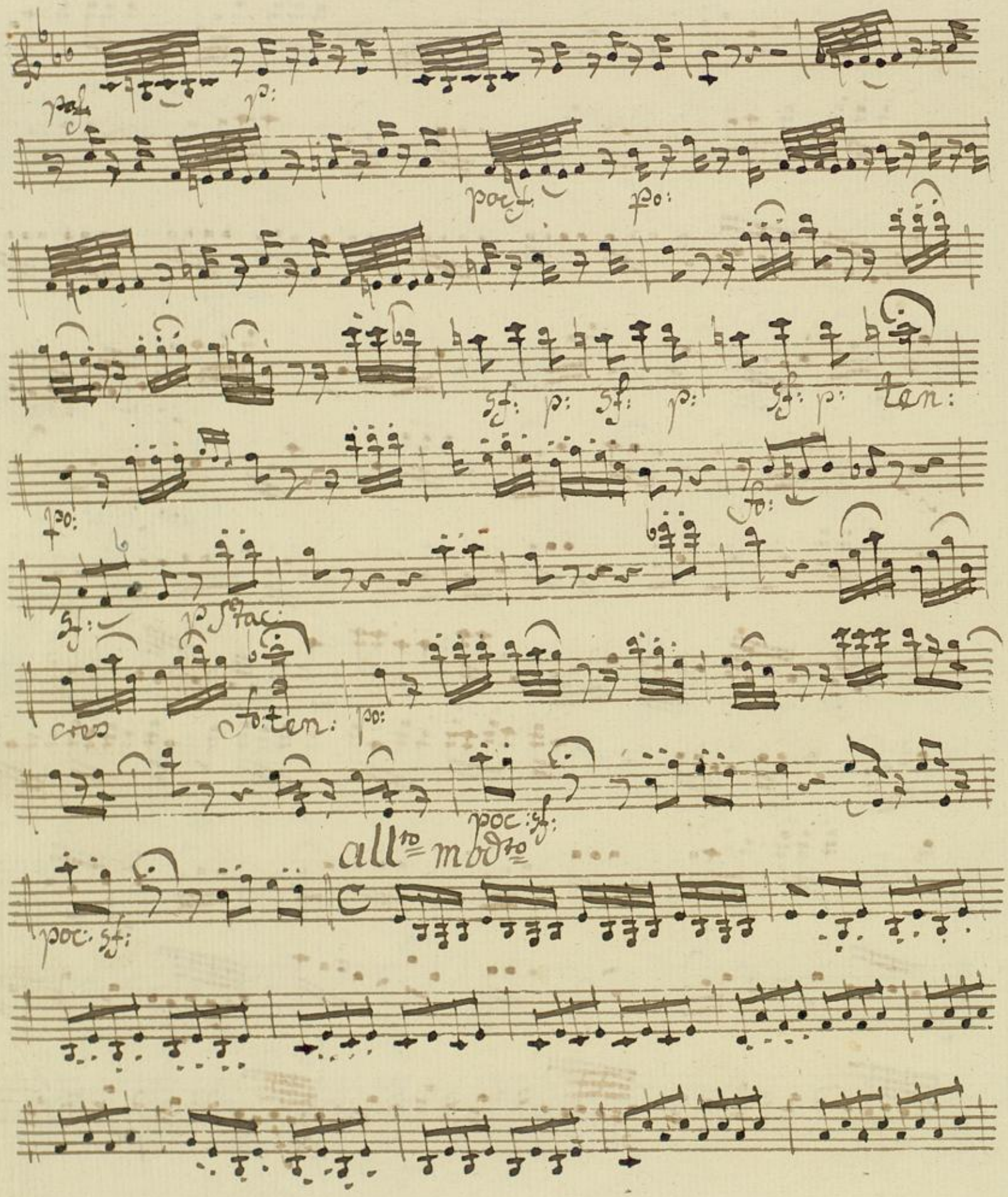
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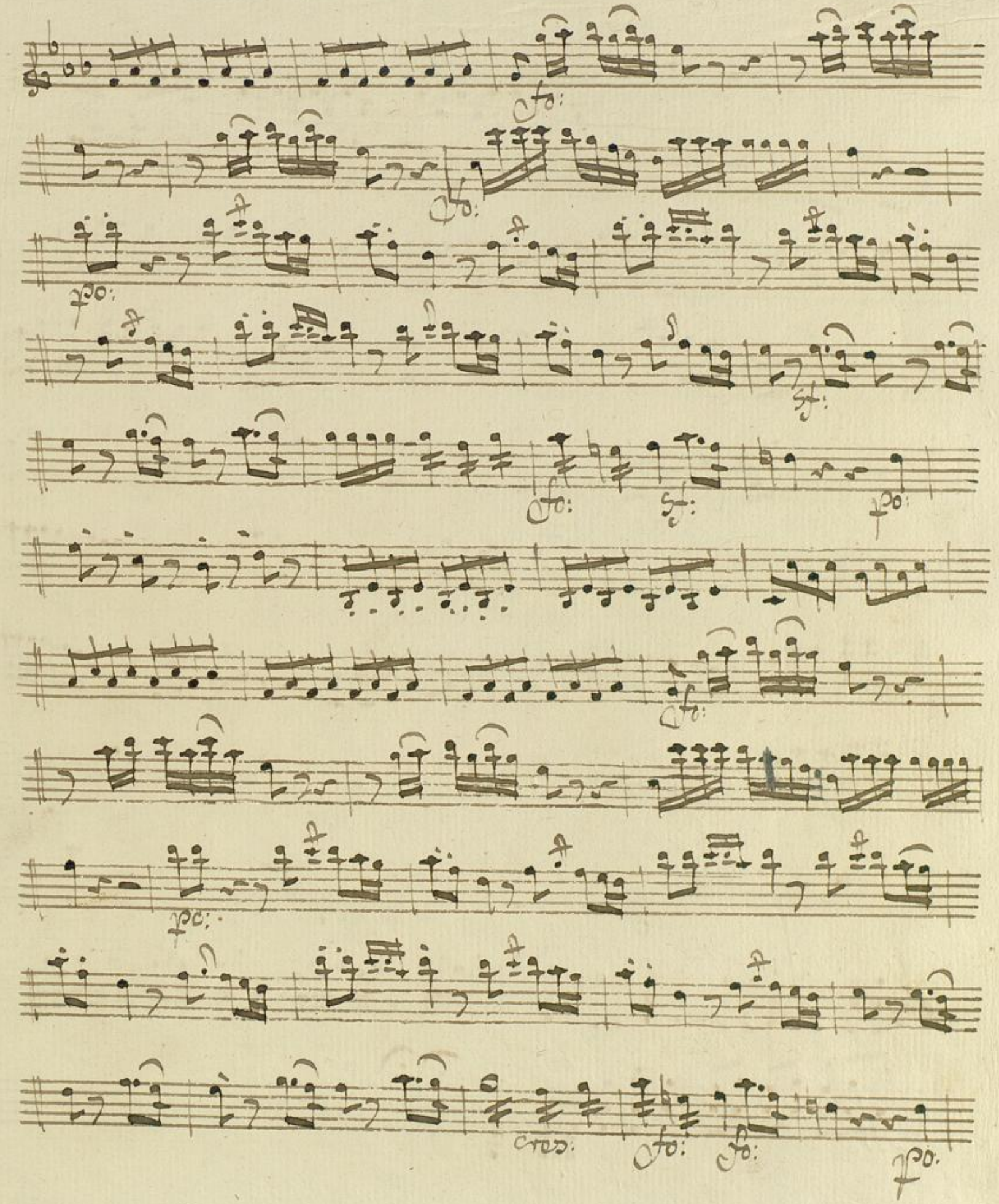
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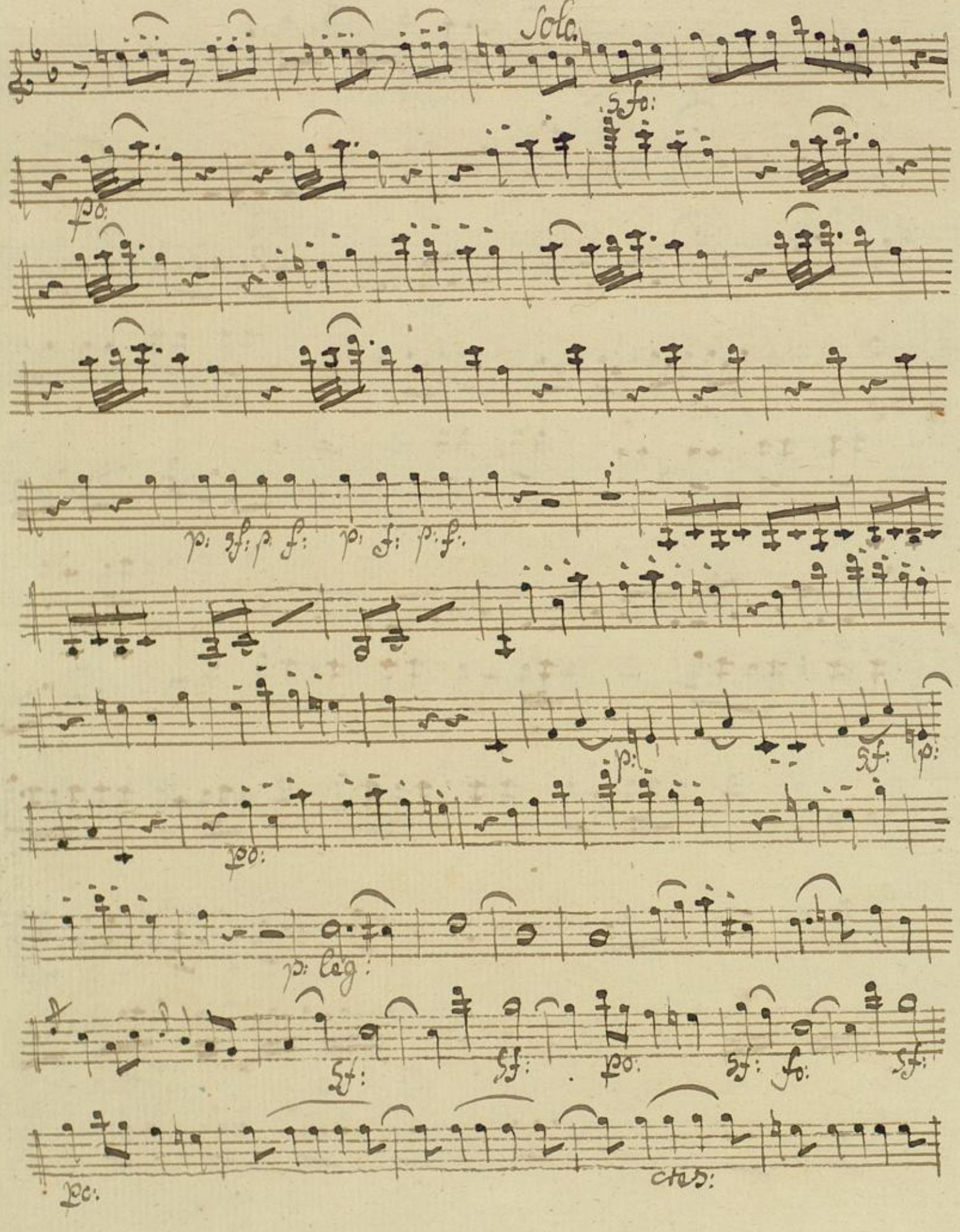
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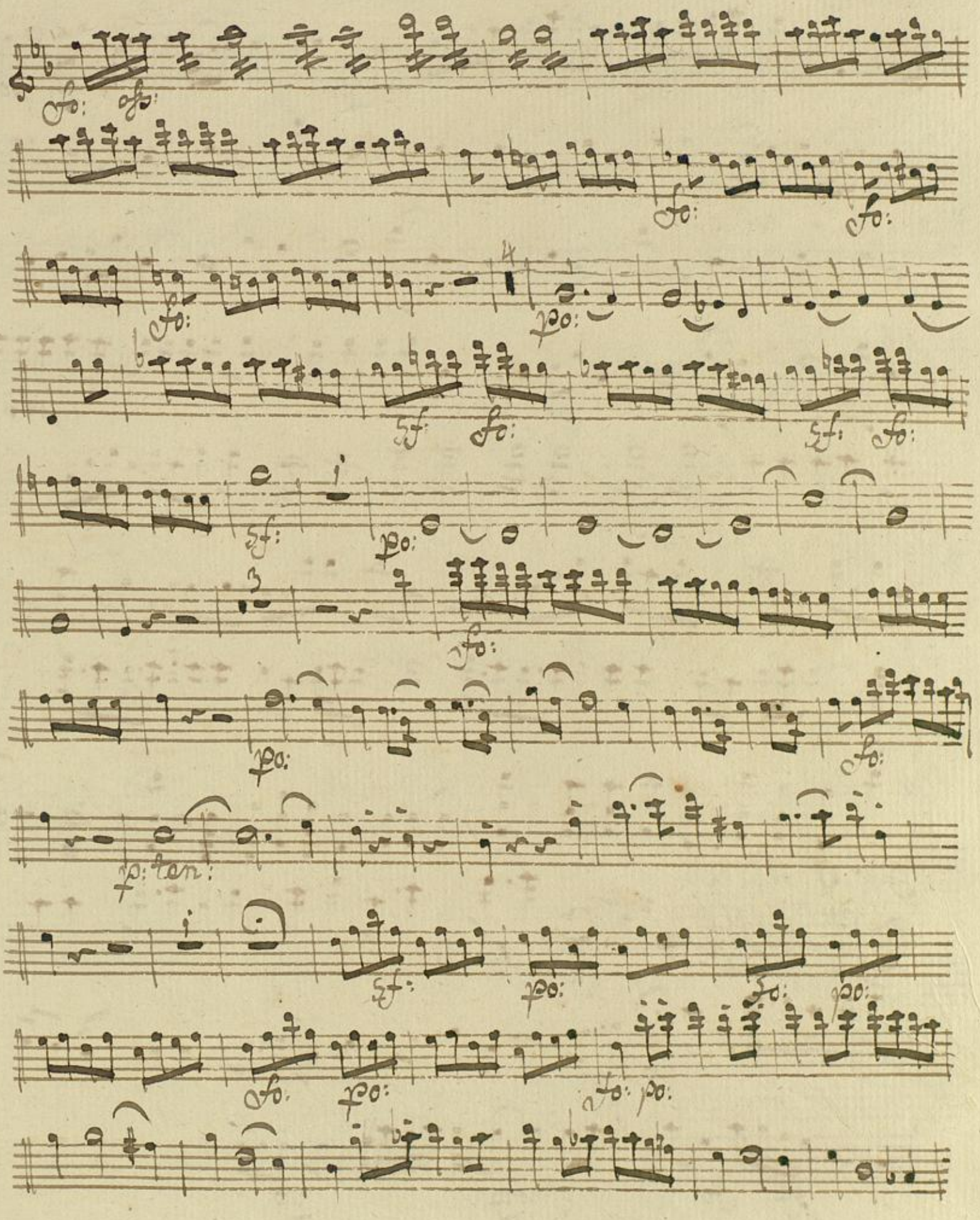
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N° 9. Aria

Larghetto

Con moto:

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Baden-Württemberg

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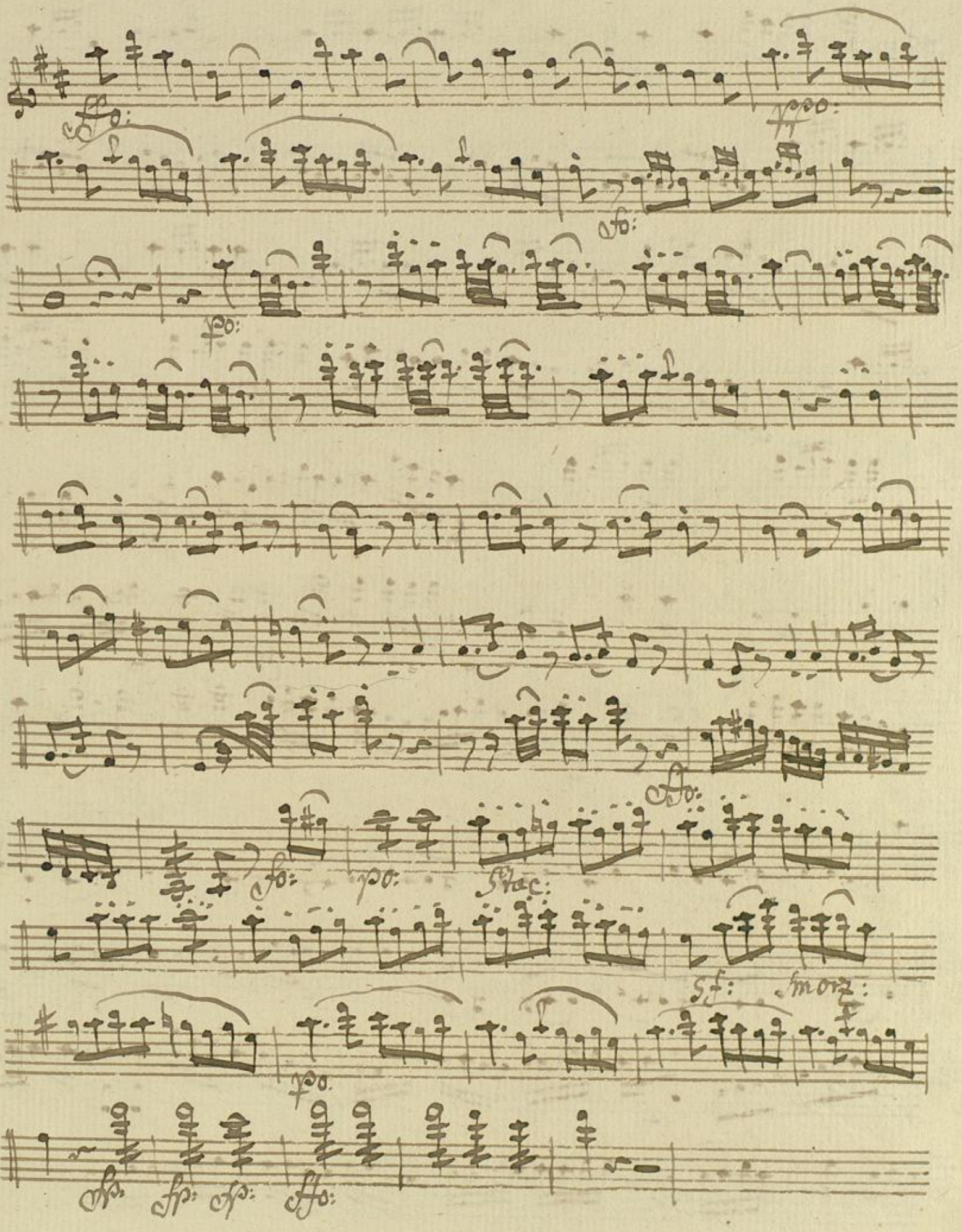
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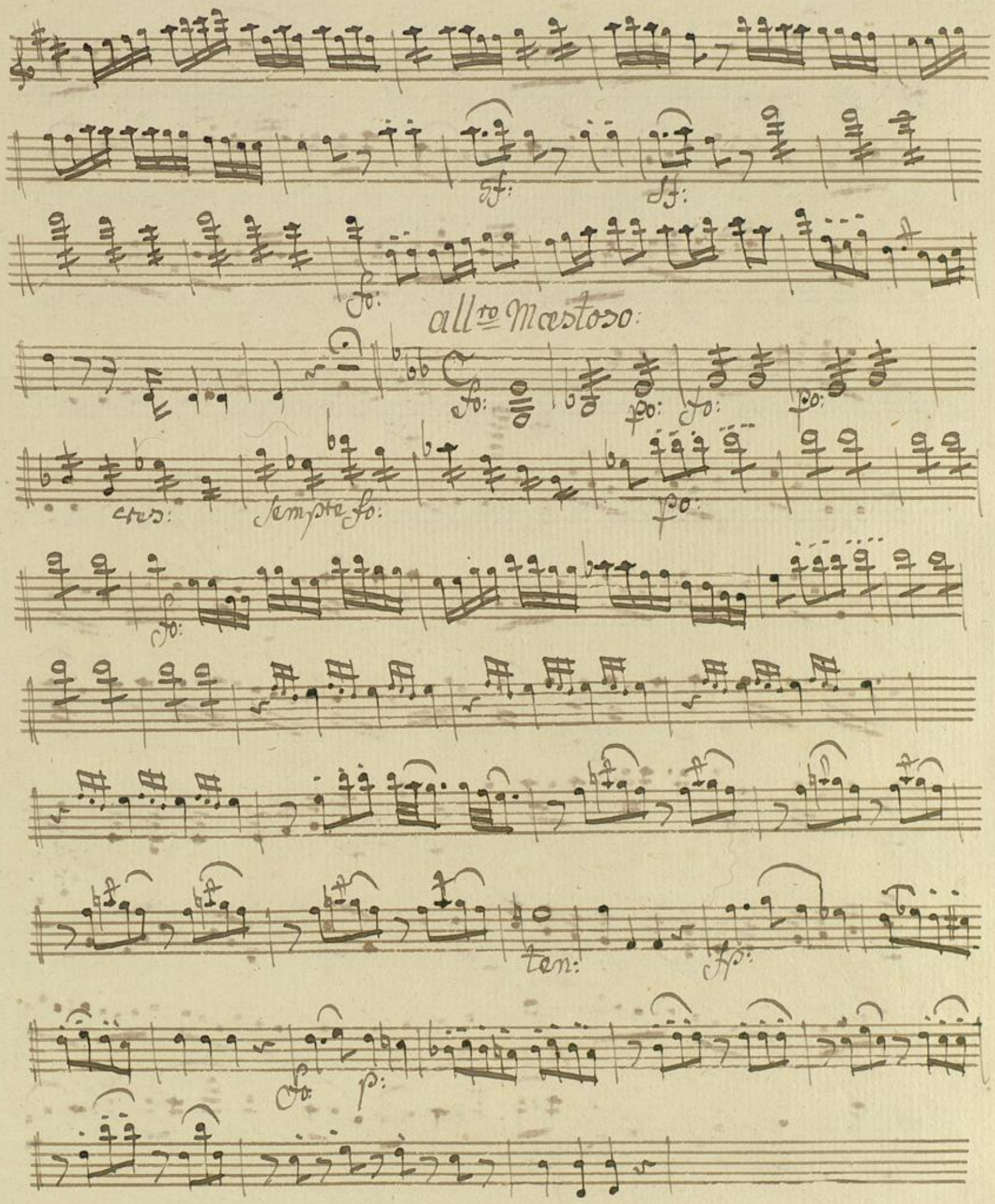
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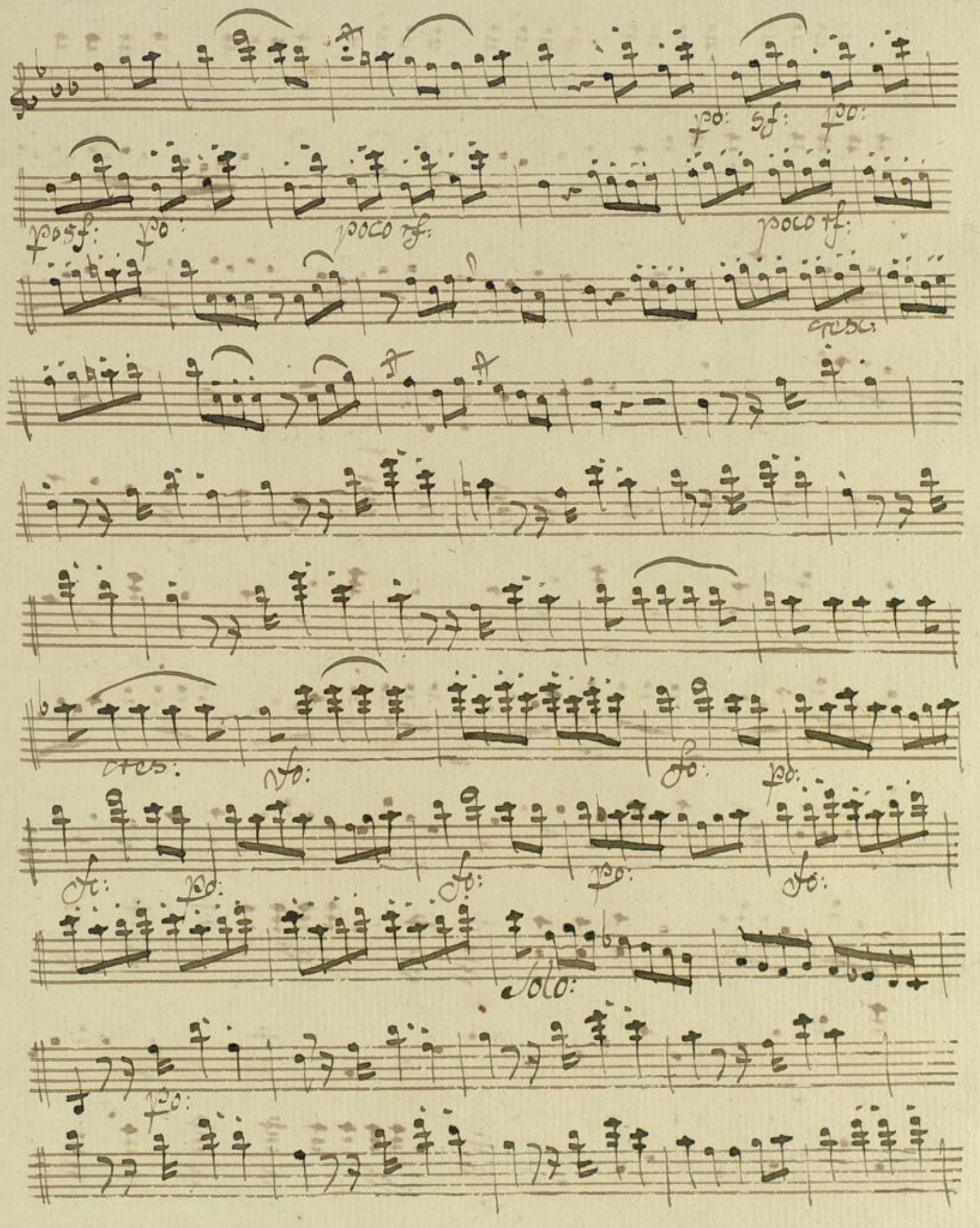
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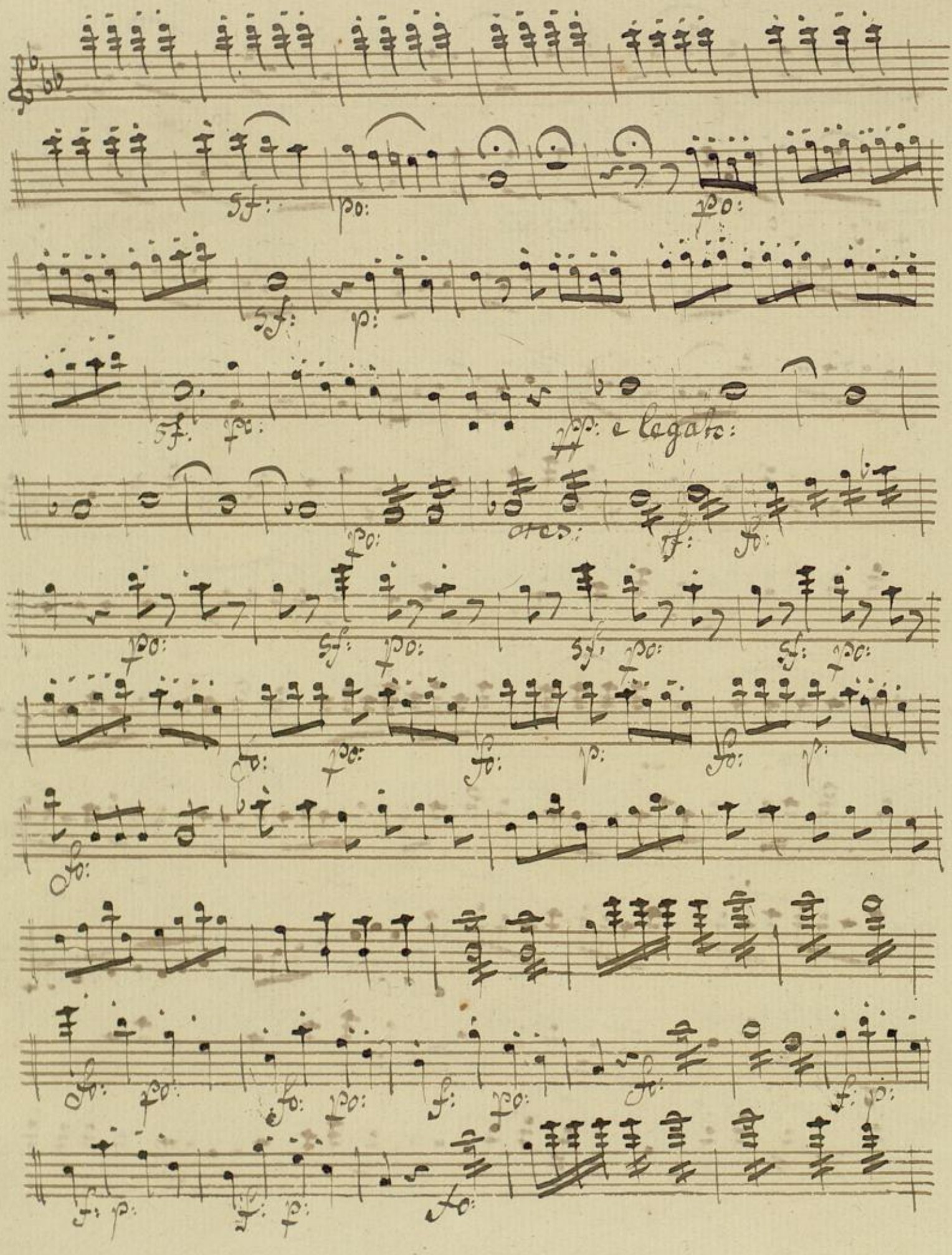
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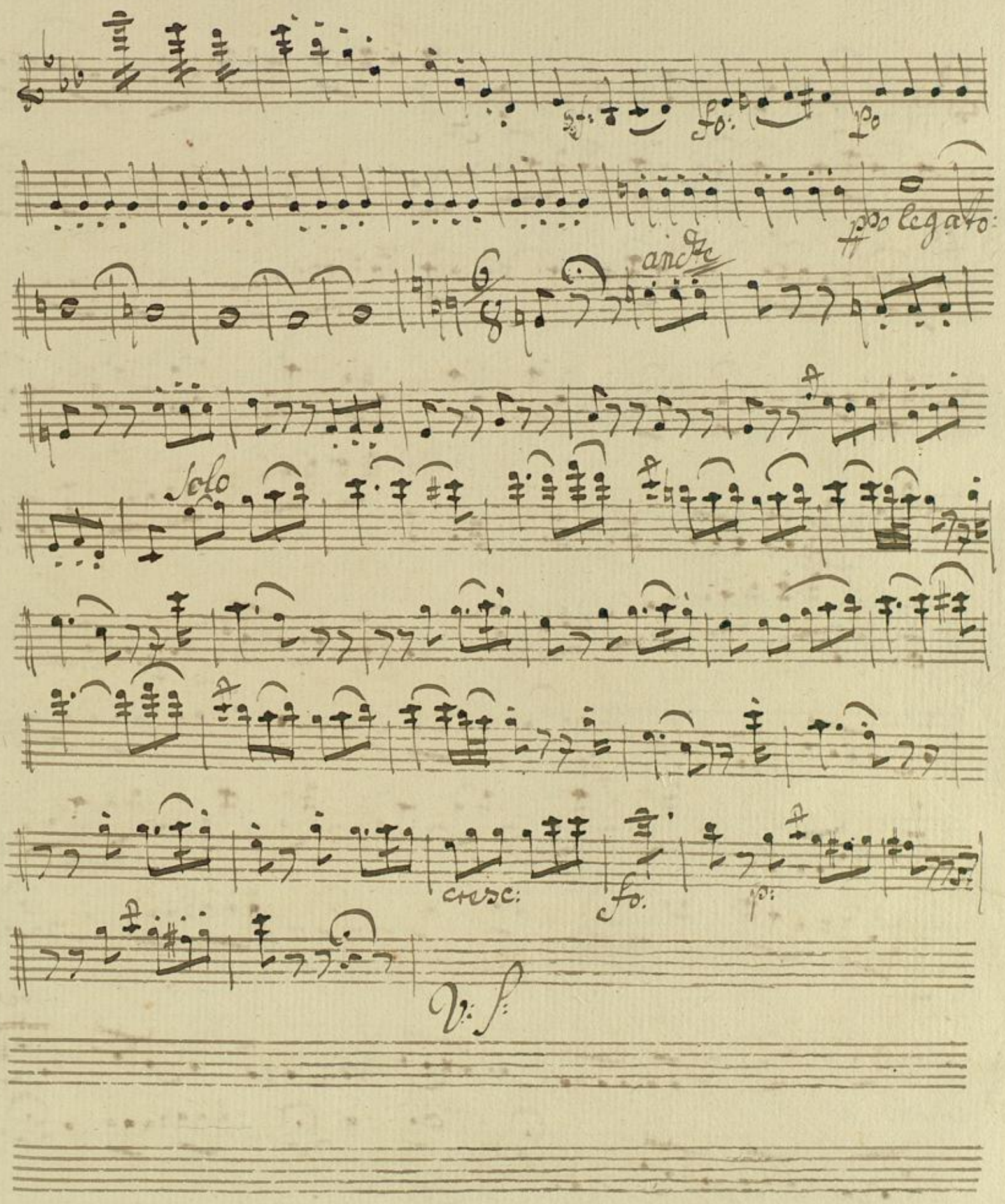
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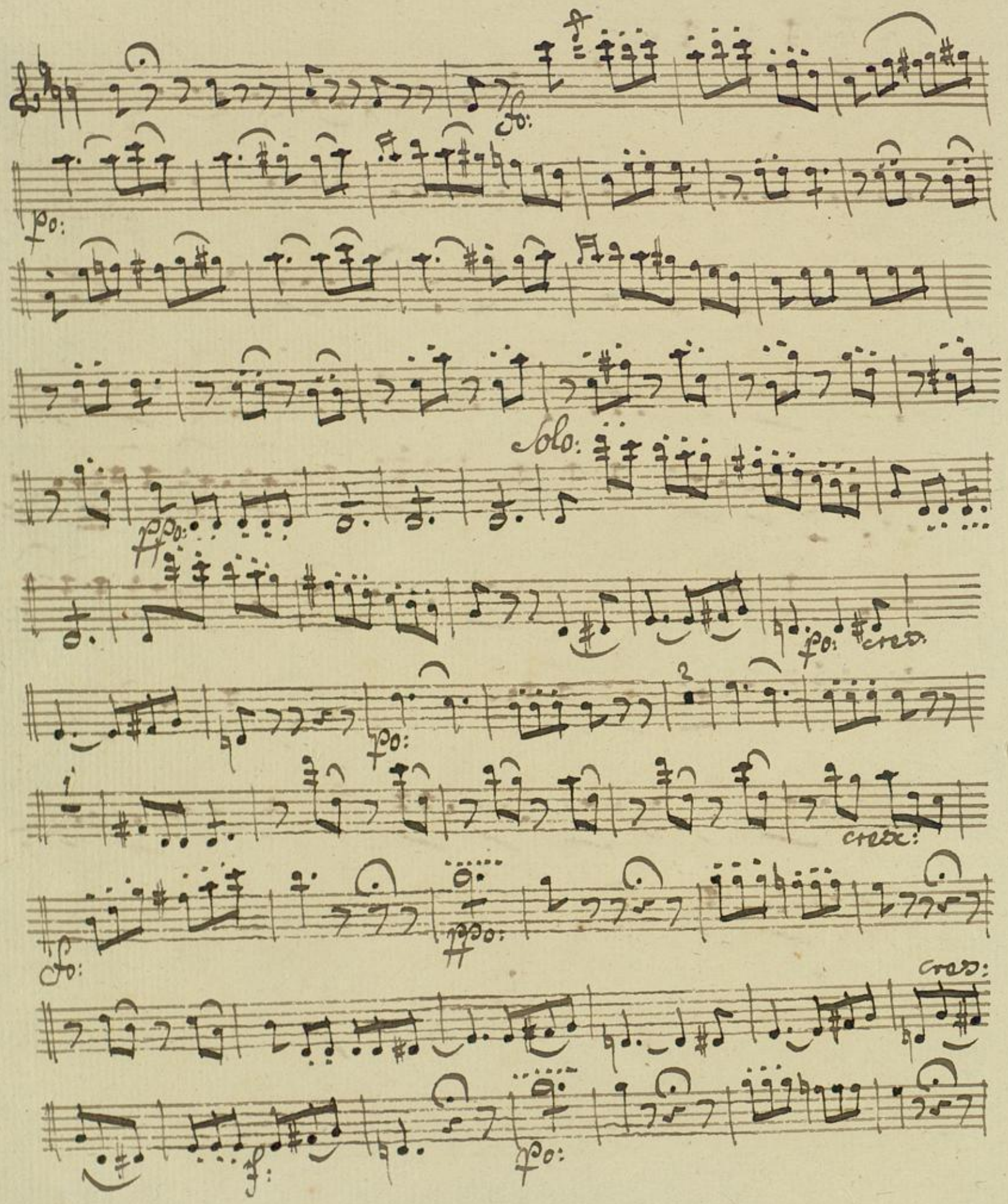
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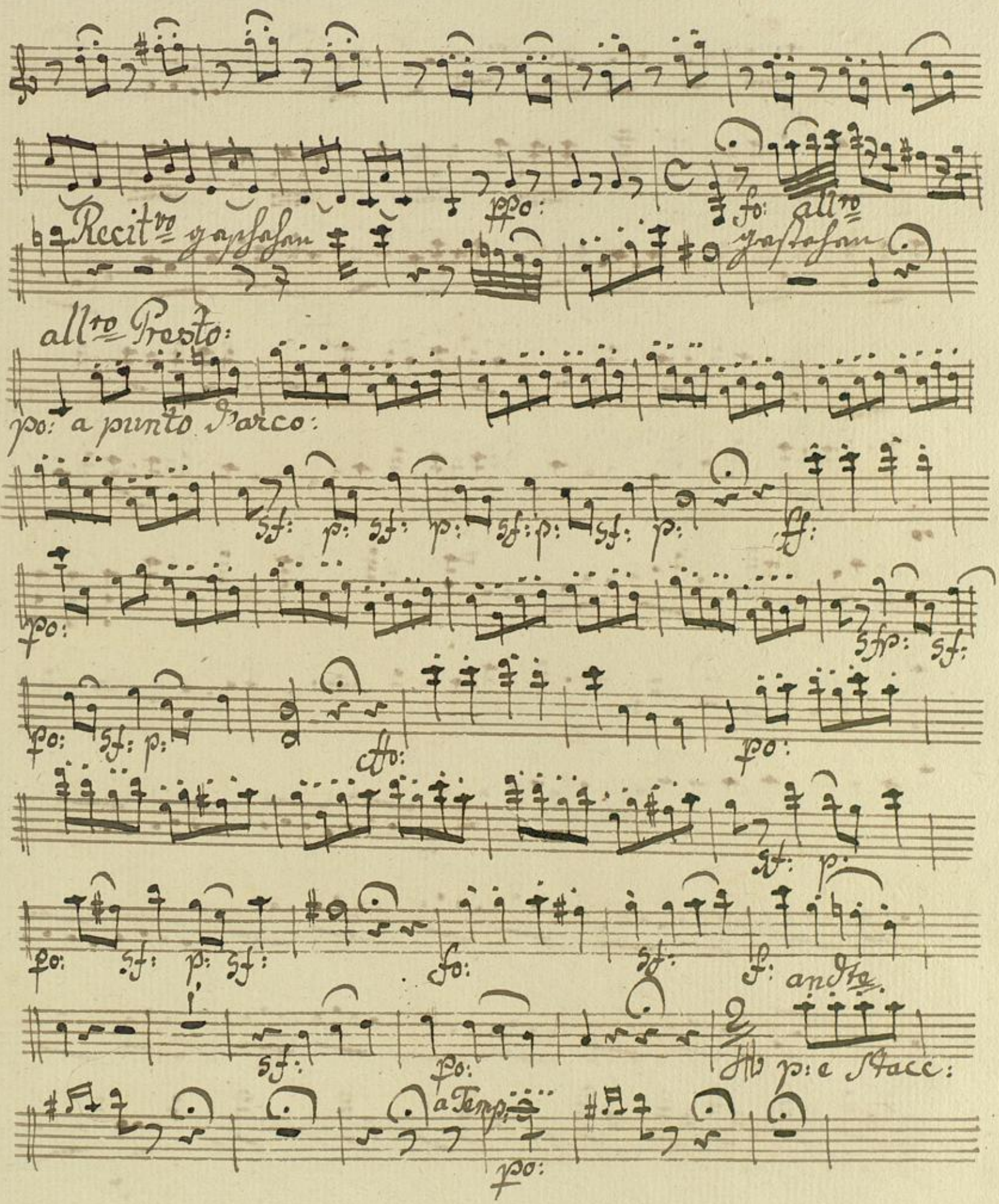
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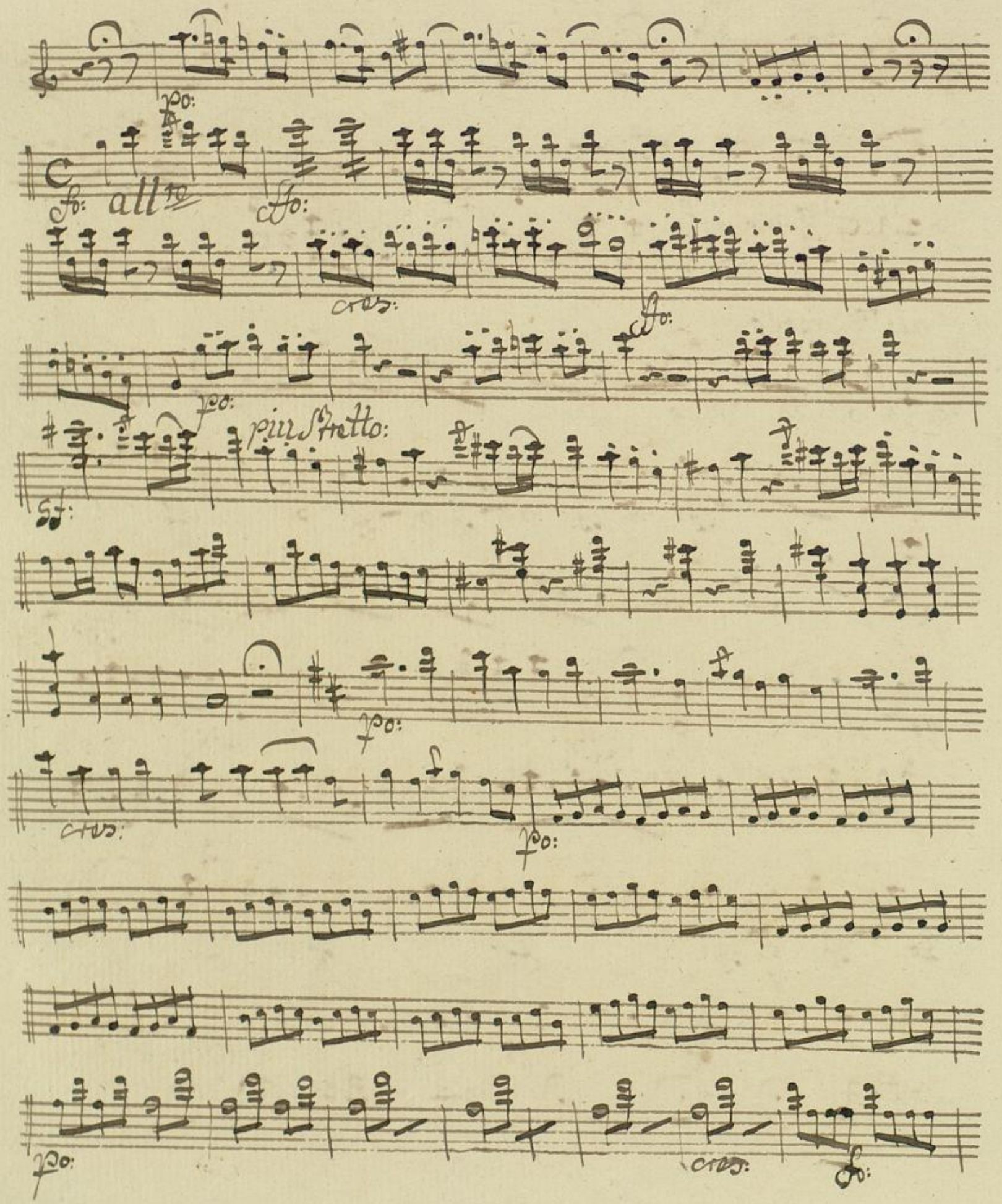
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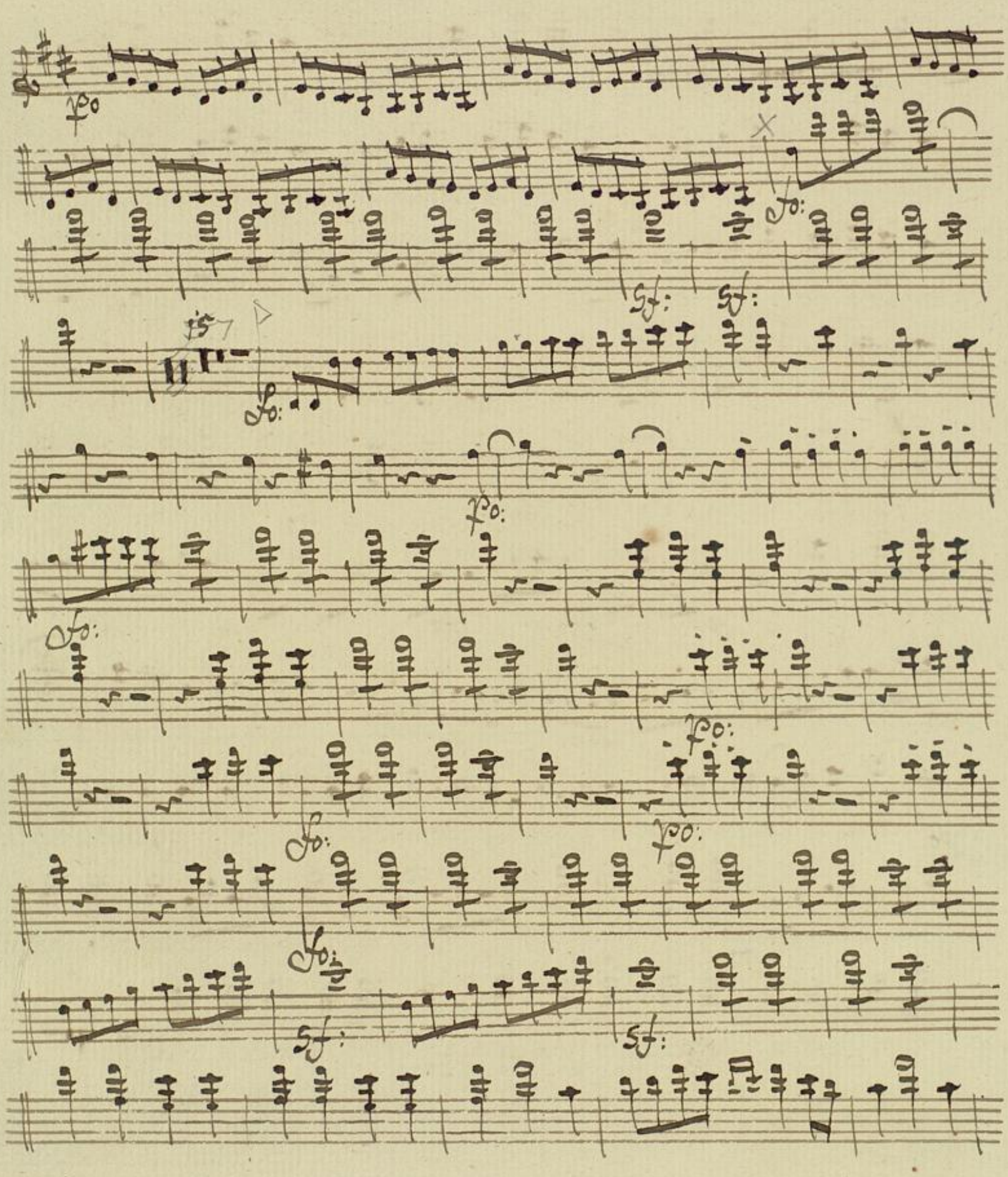
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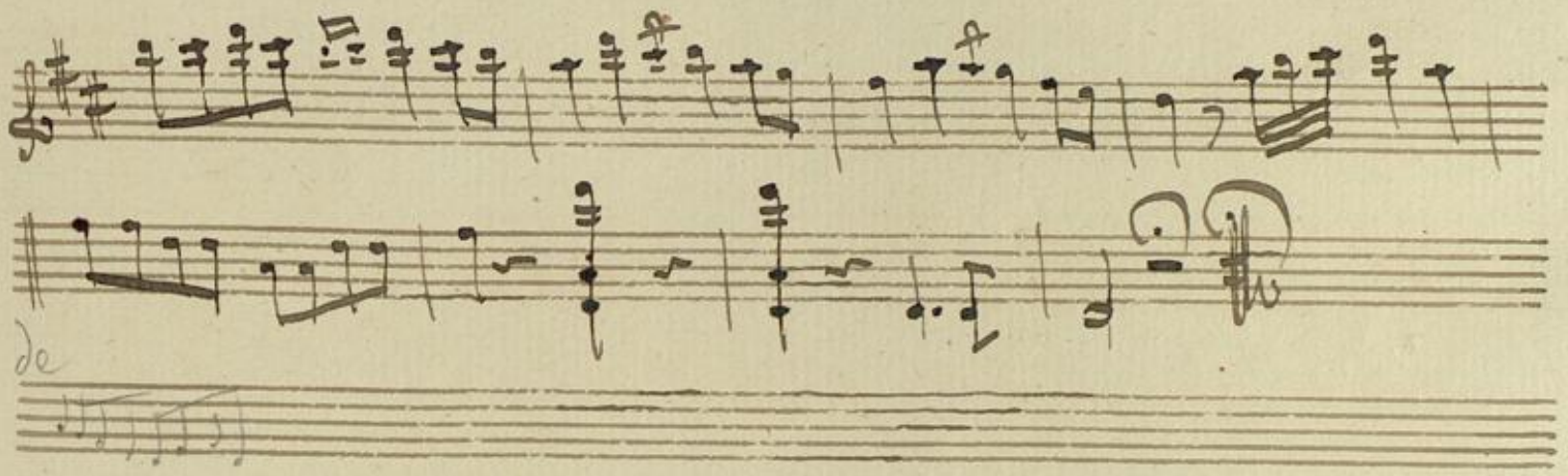

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Baden-Württemberg

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Baden-Württemberg

Accto 2to

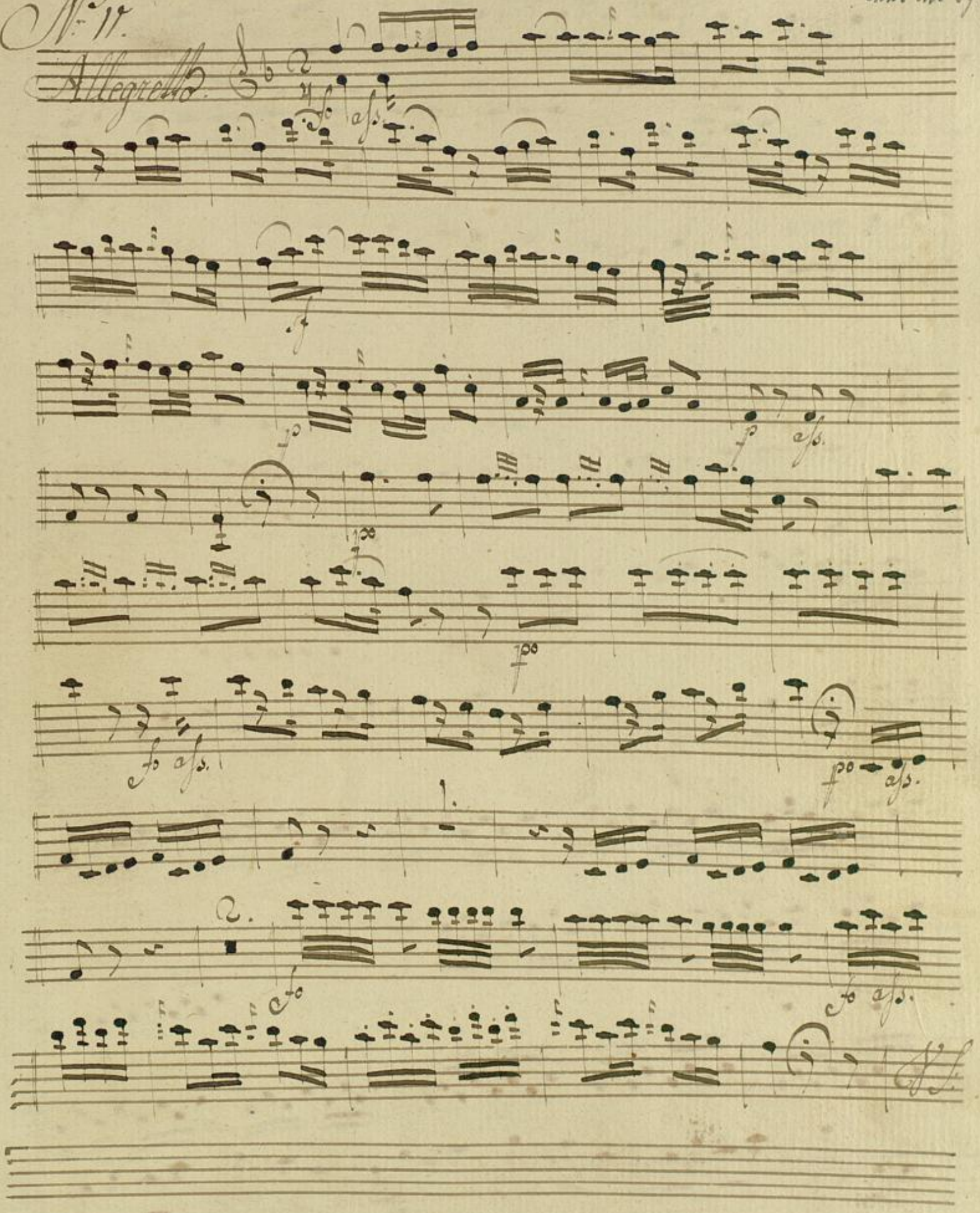
Die heimlich vermählt

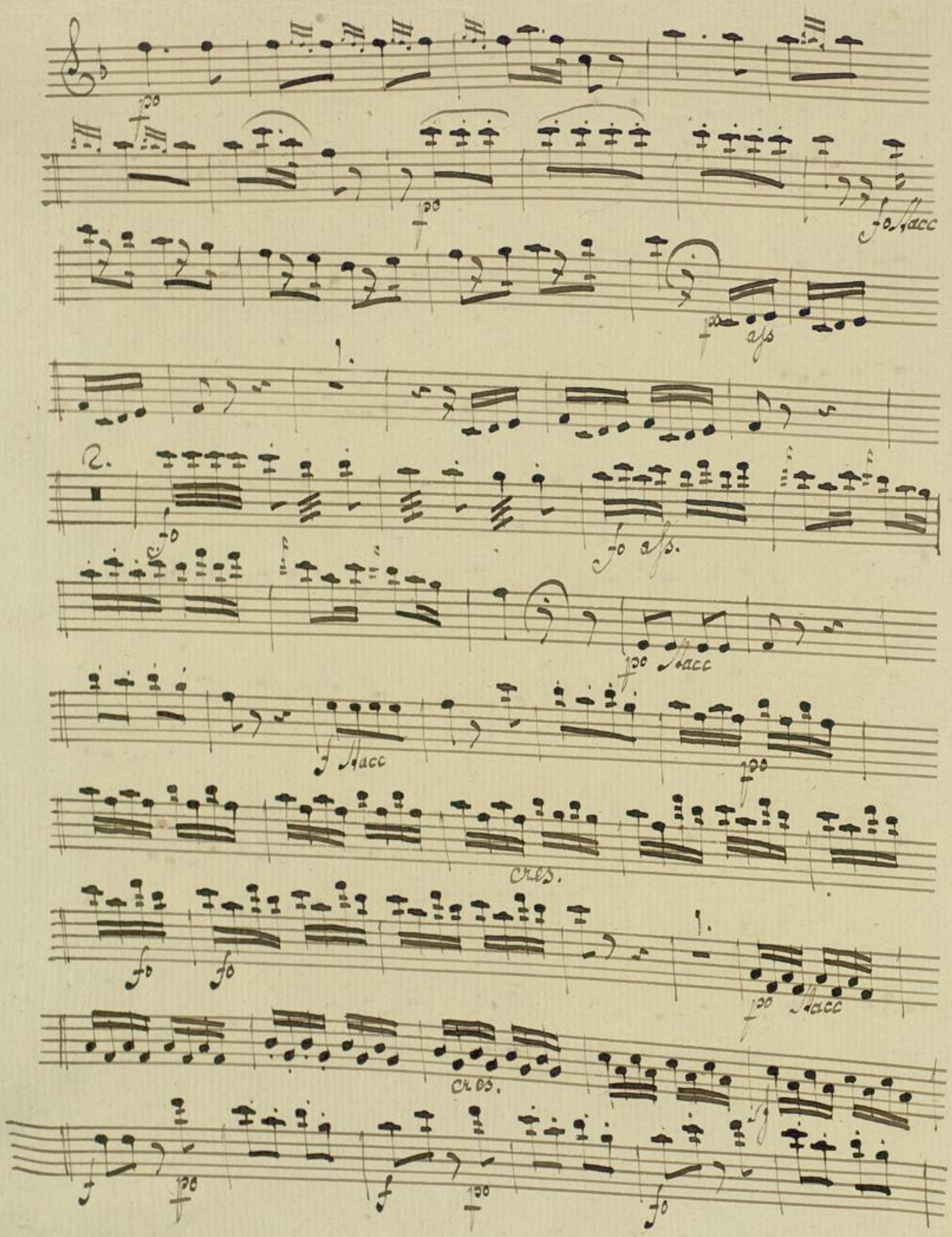
Violino Primo

Mus Ms 273 d

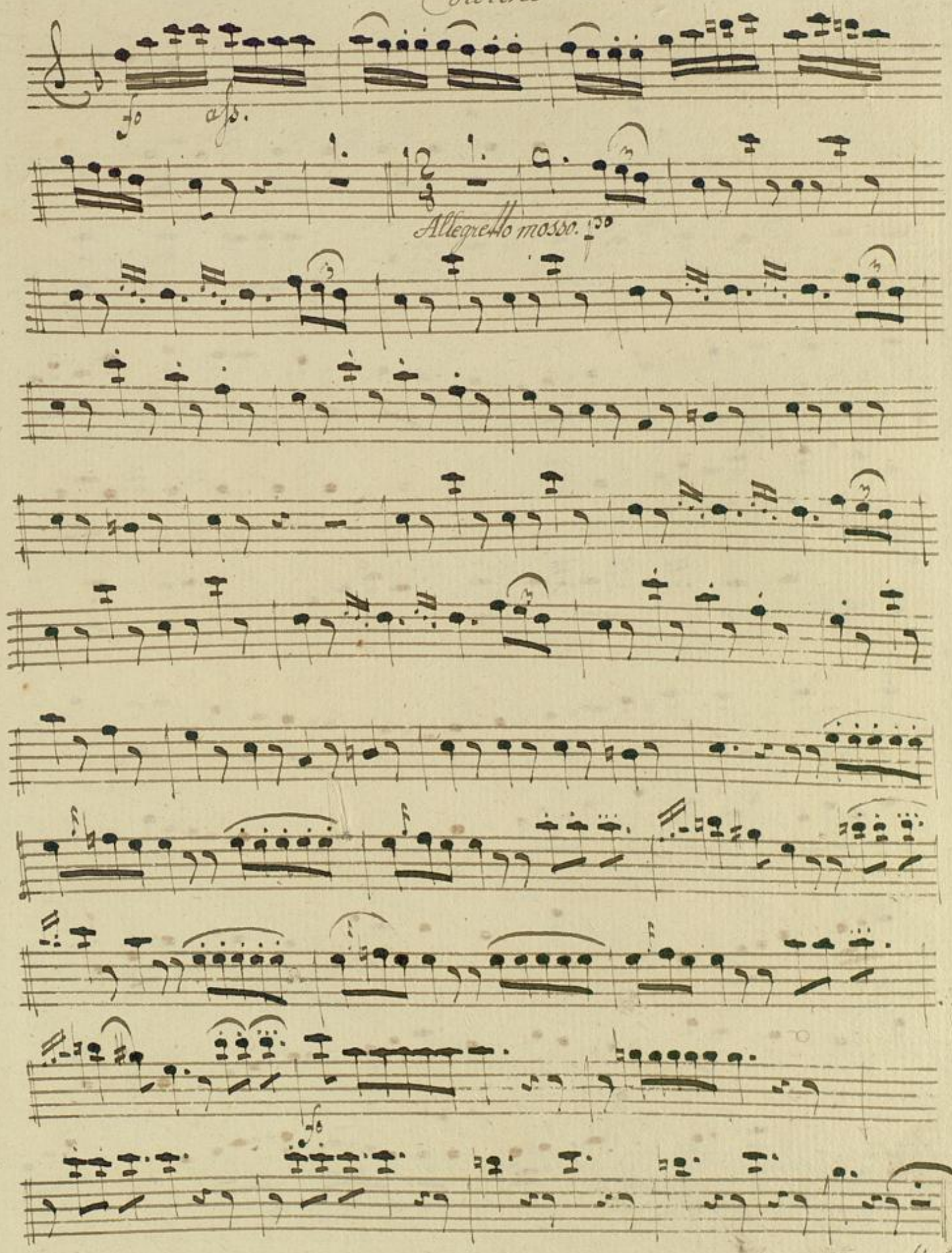
No. 11.

Allegretto

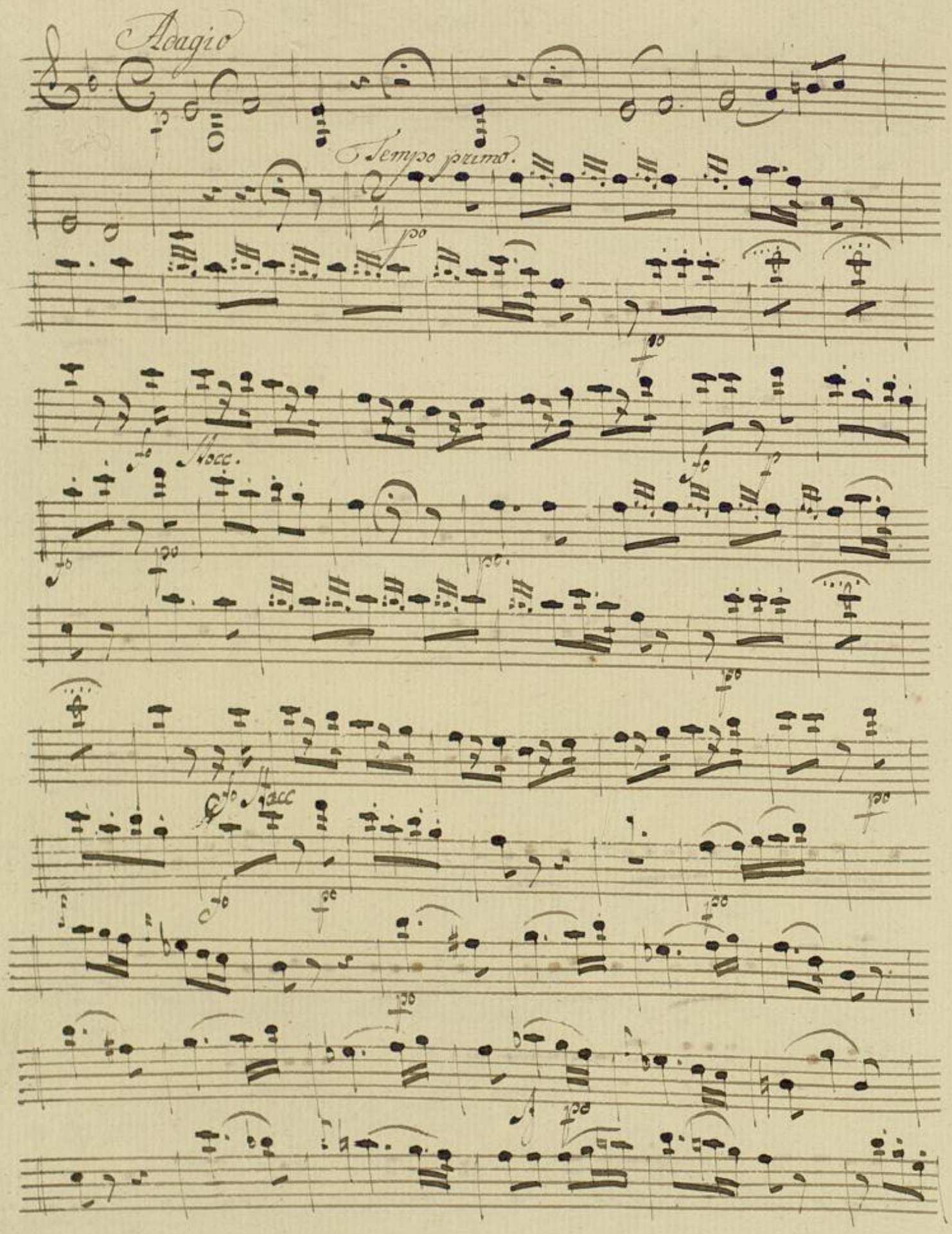



fo Stacc
fo
fo ass.
fo Stacc
f Stacc
cres.
fo
fo
fo Stacc
cres.
f
fo
f
fo
fo

Violino Primo



S.S.


Adagio
Tempo primo.
Stacc.
Stacc

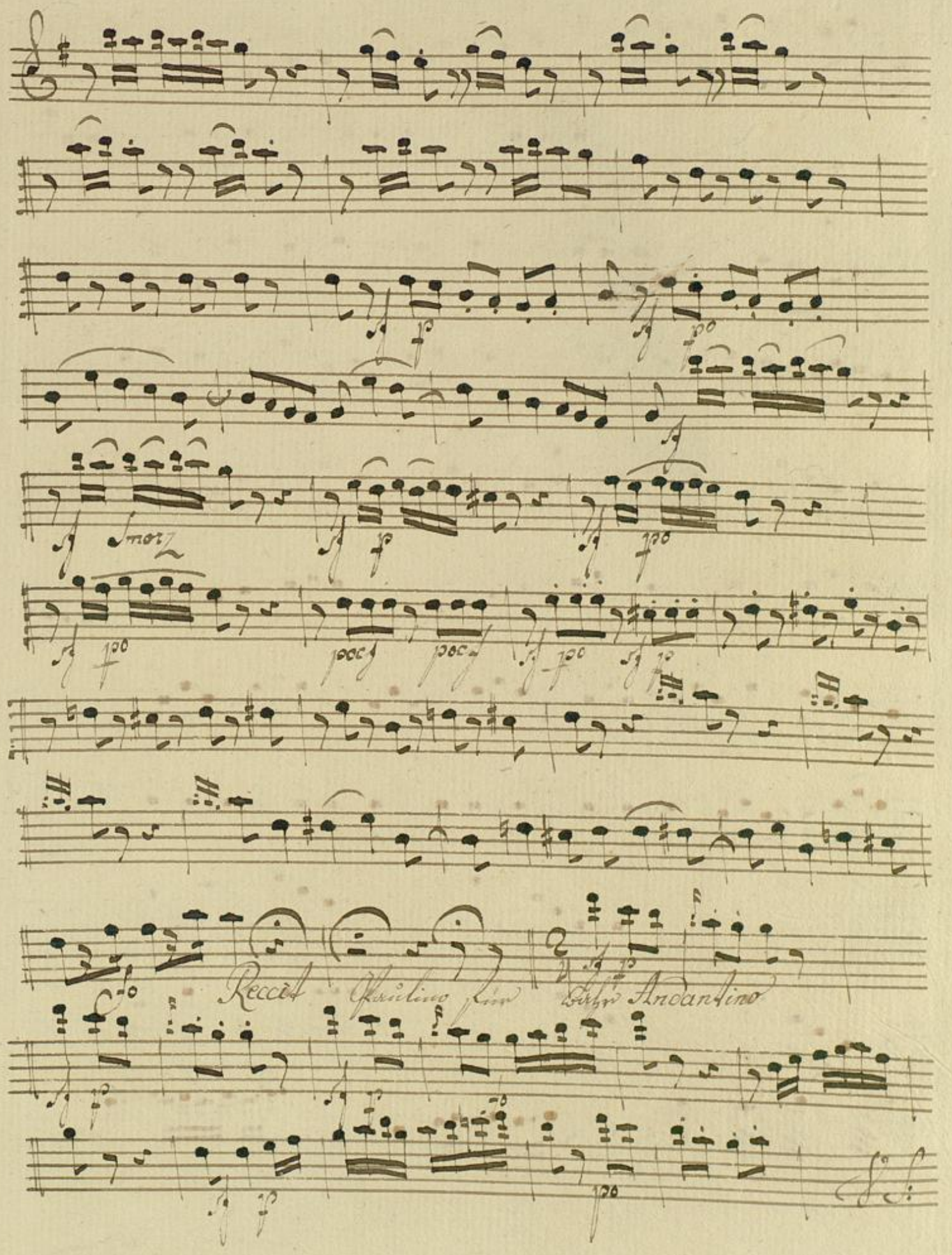
Violino Primo.

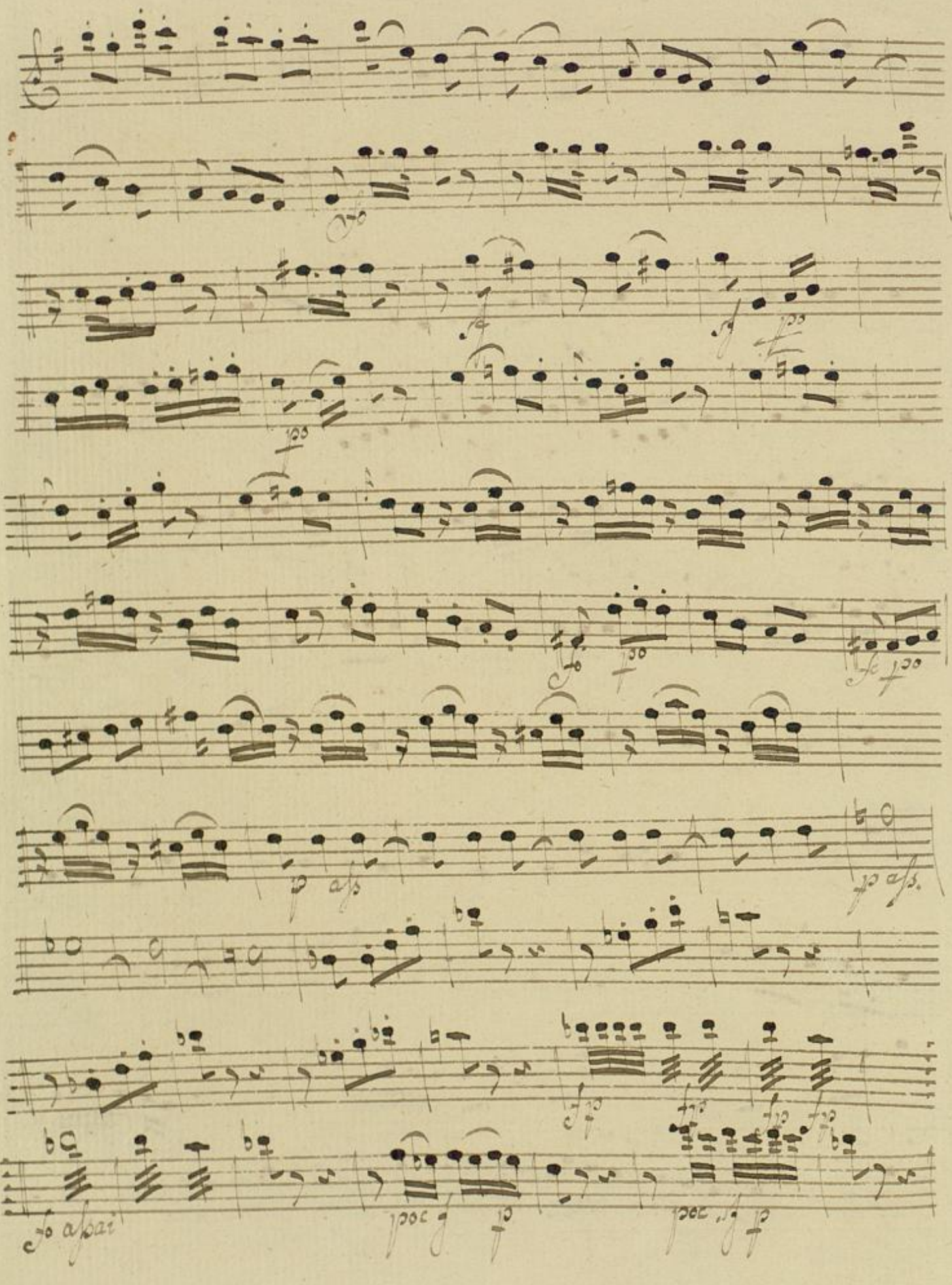
Allegretto.

N: 12.

Andante

Comodo


Smorz
Recit
Andantino


p
f
ff
fp
fz
p a/s
fp a/s.
fp
fz
fz
fz

N:13

Andante

sostenuto

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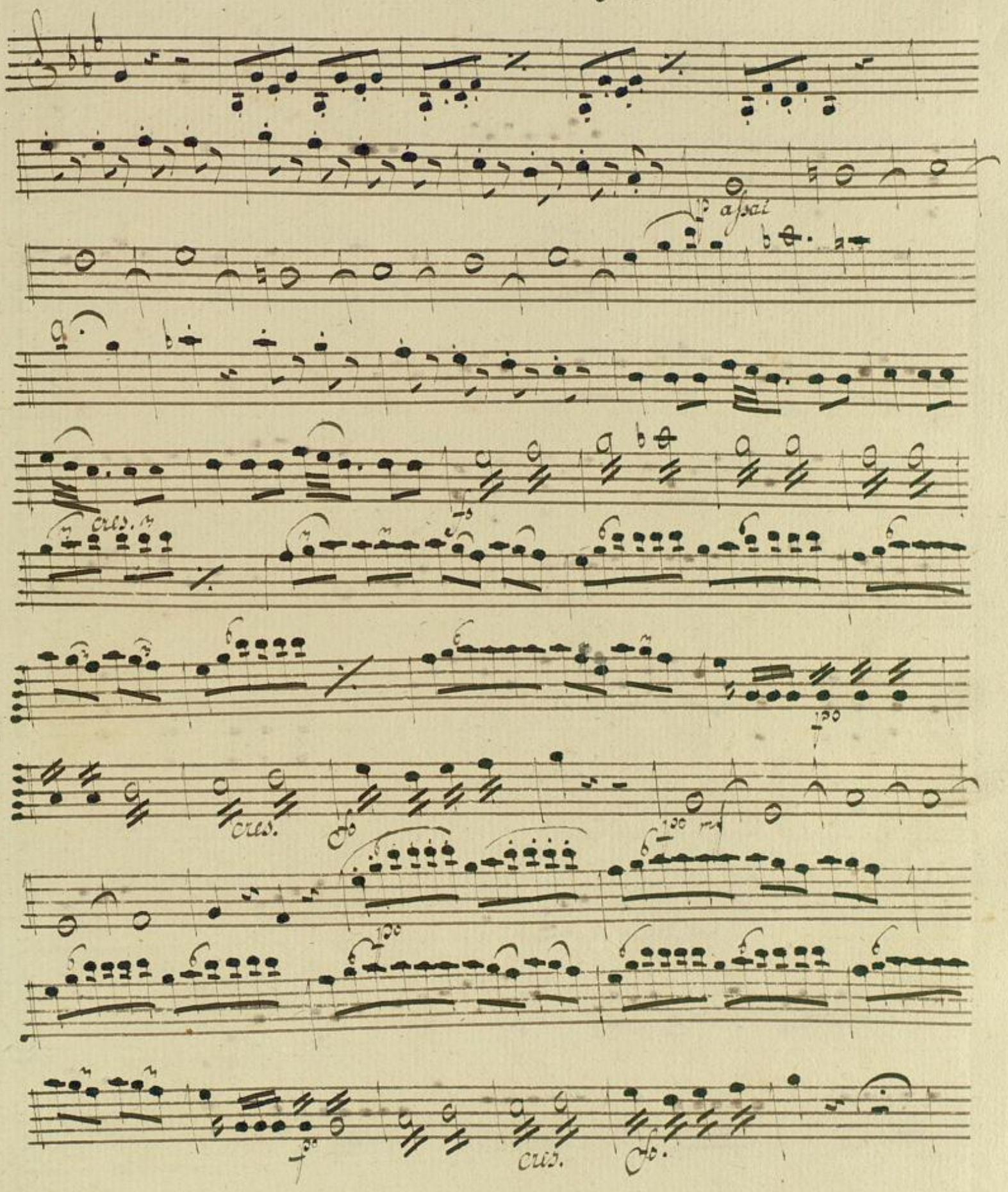
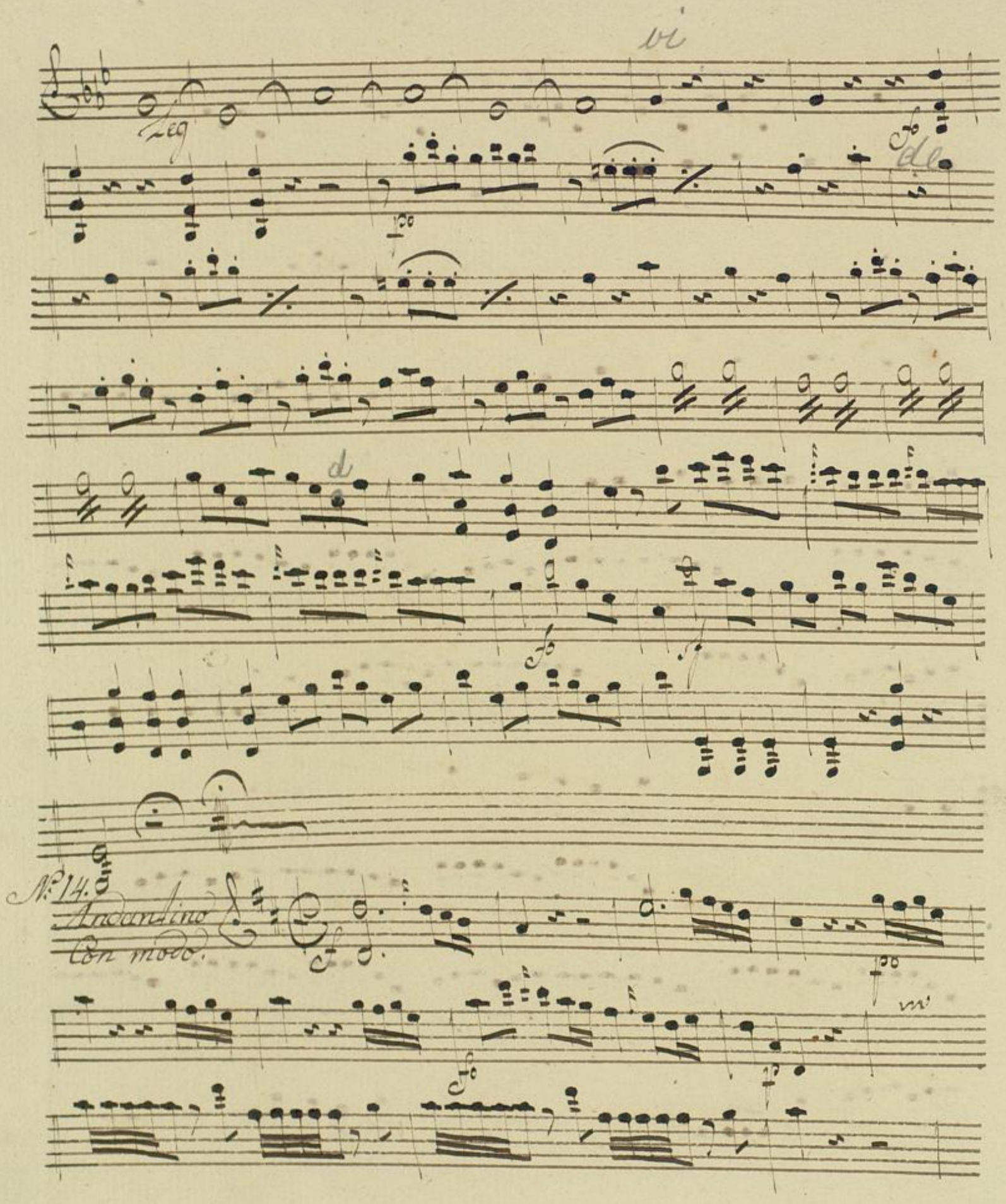
Allegro Vivace

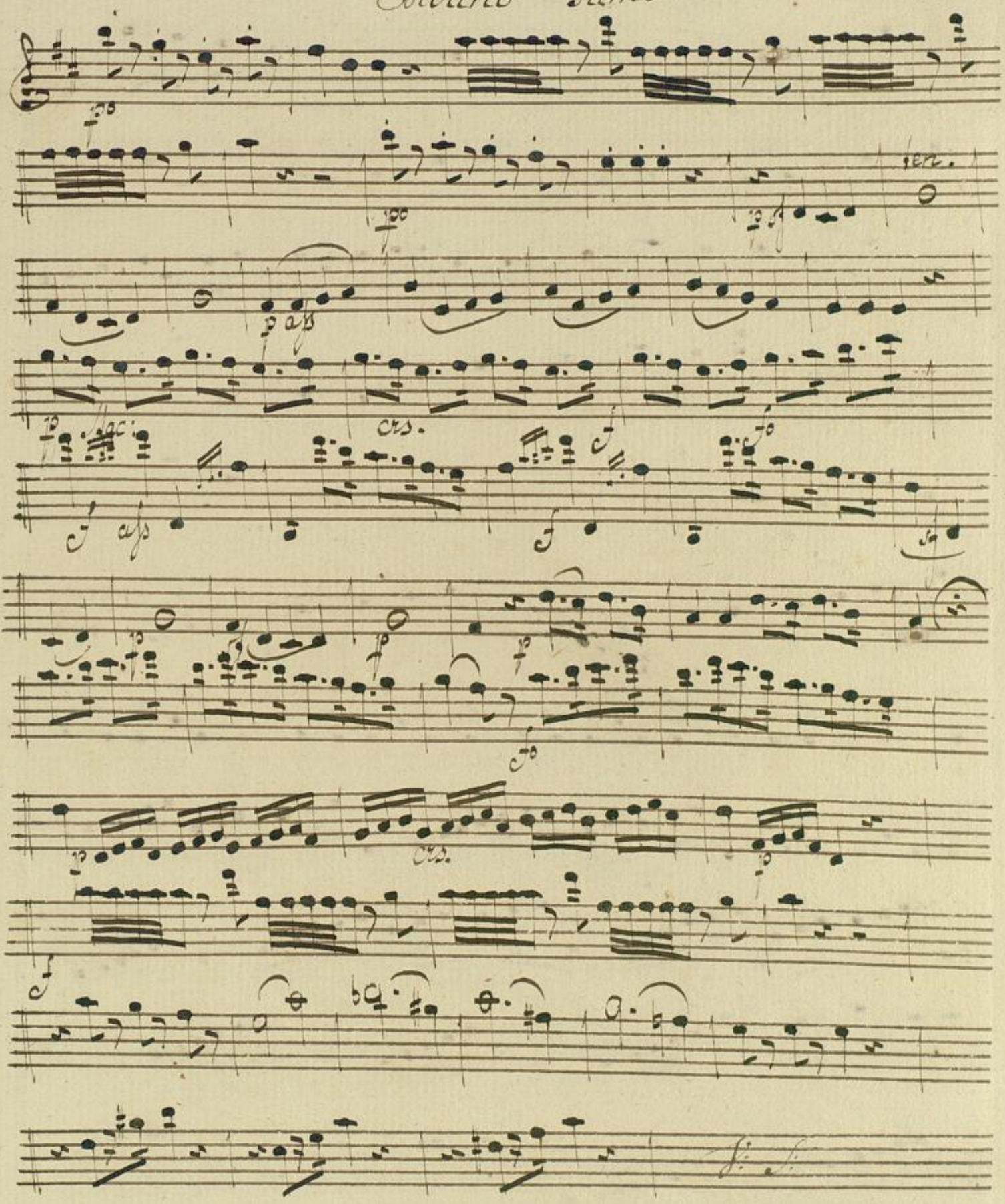
4.

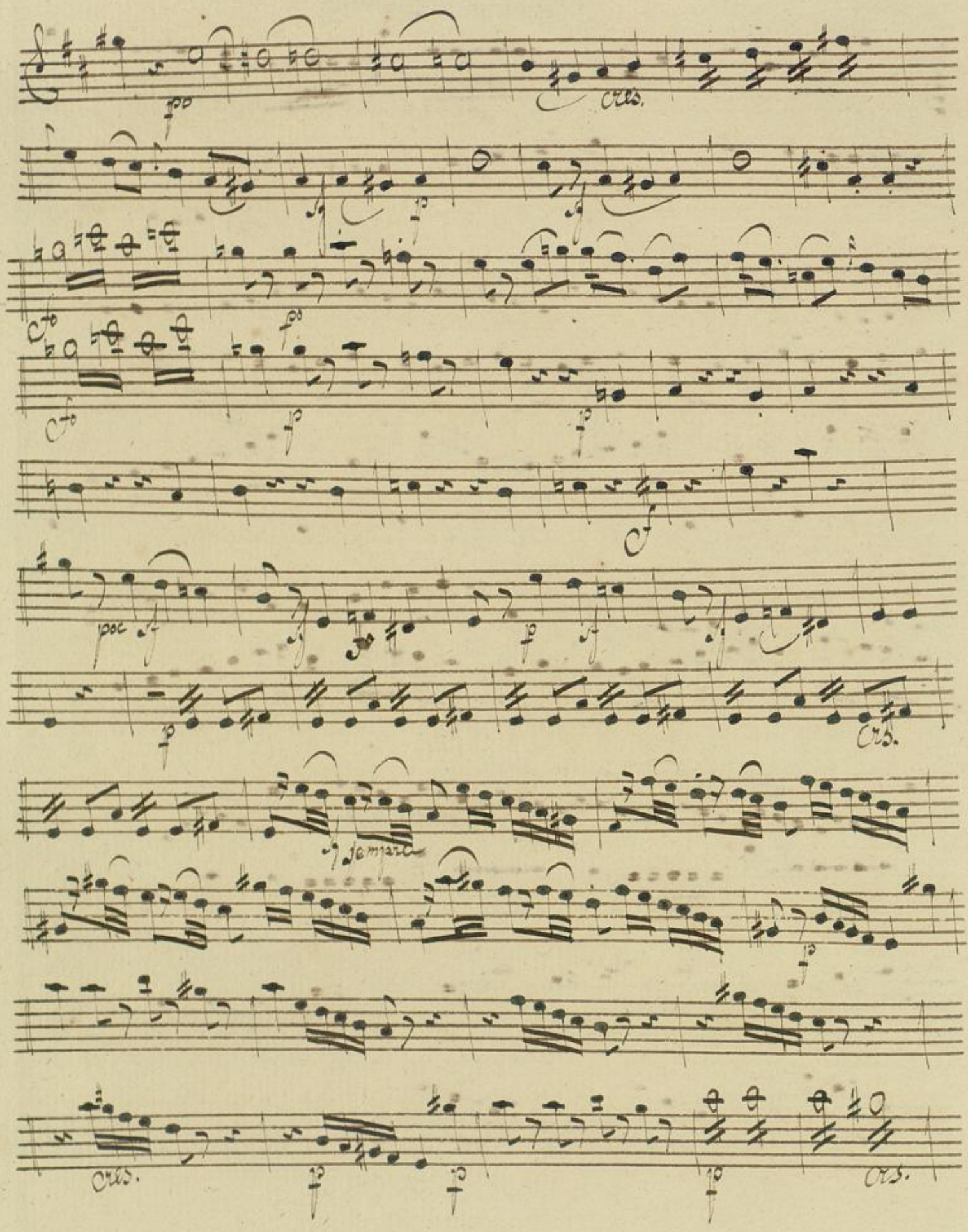
Violino Primo.




vi
Leg
fo
de
pp
d
fo
sf
No. 14.
Andantino
Con modo.
f
pp
fo
p

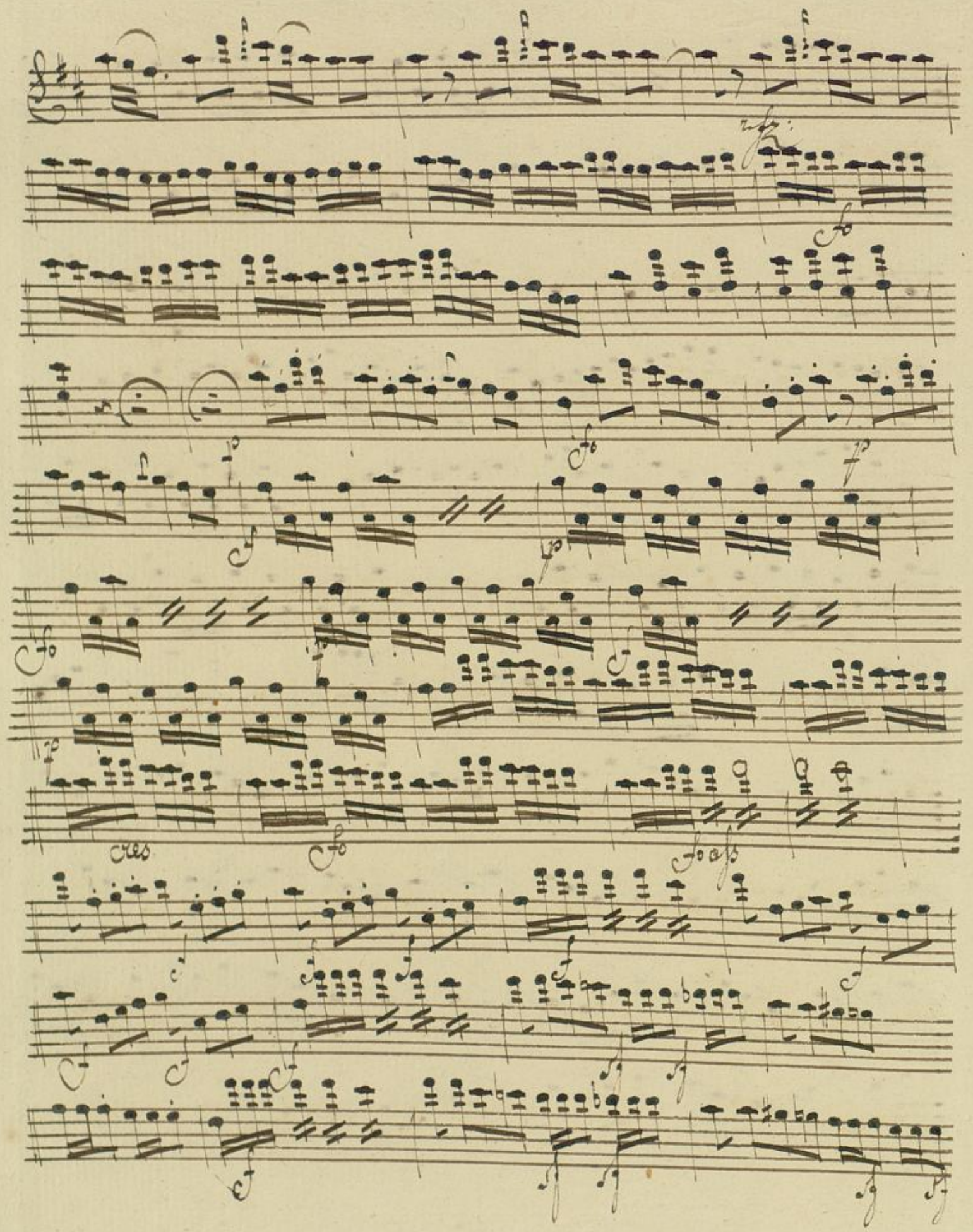
Violino Primo




po
cres.
sf
p
sf
fo
po
fo
p
p
f
poc
sf
sf
fo
p
sf
sf
p
cres.
sempre
p
cres.
p
p
p
cres.

Violino Primo

Allegro Vivace.



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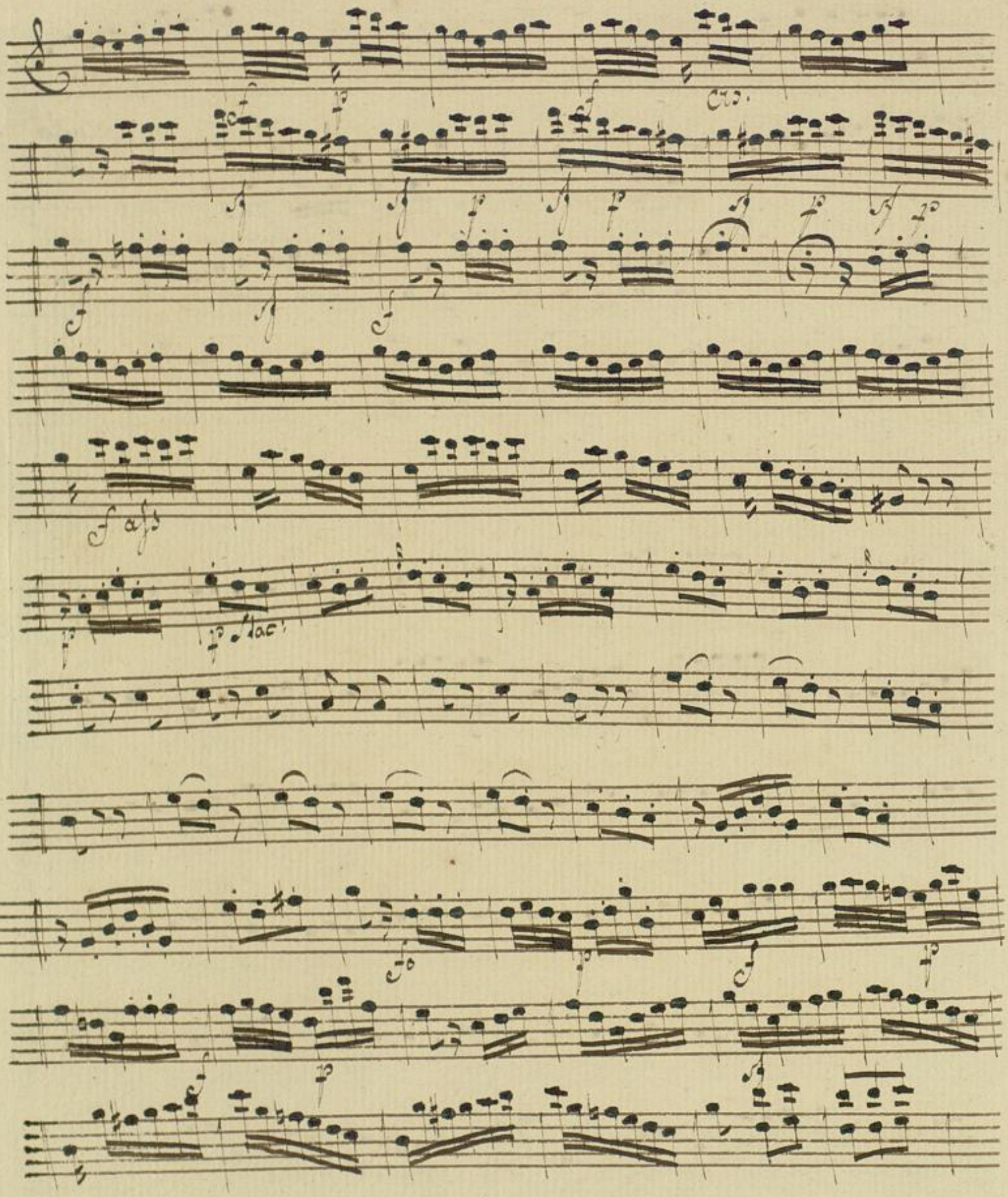
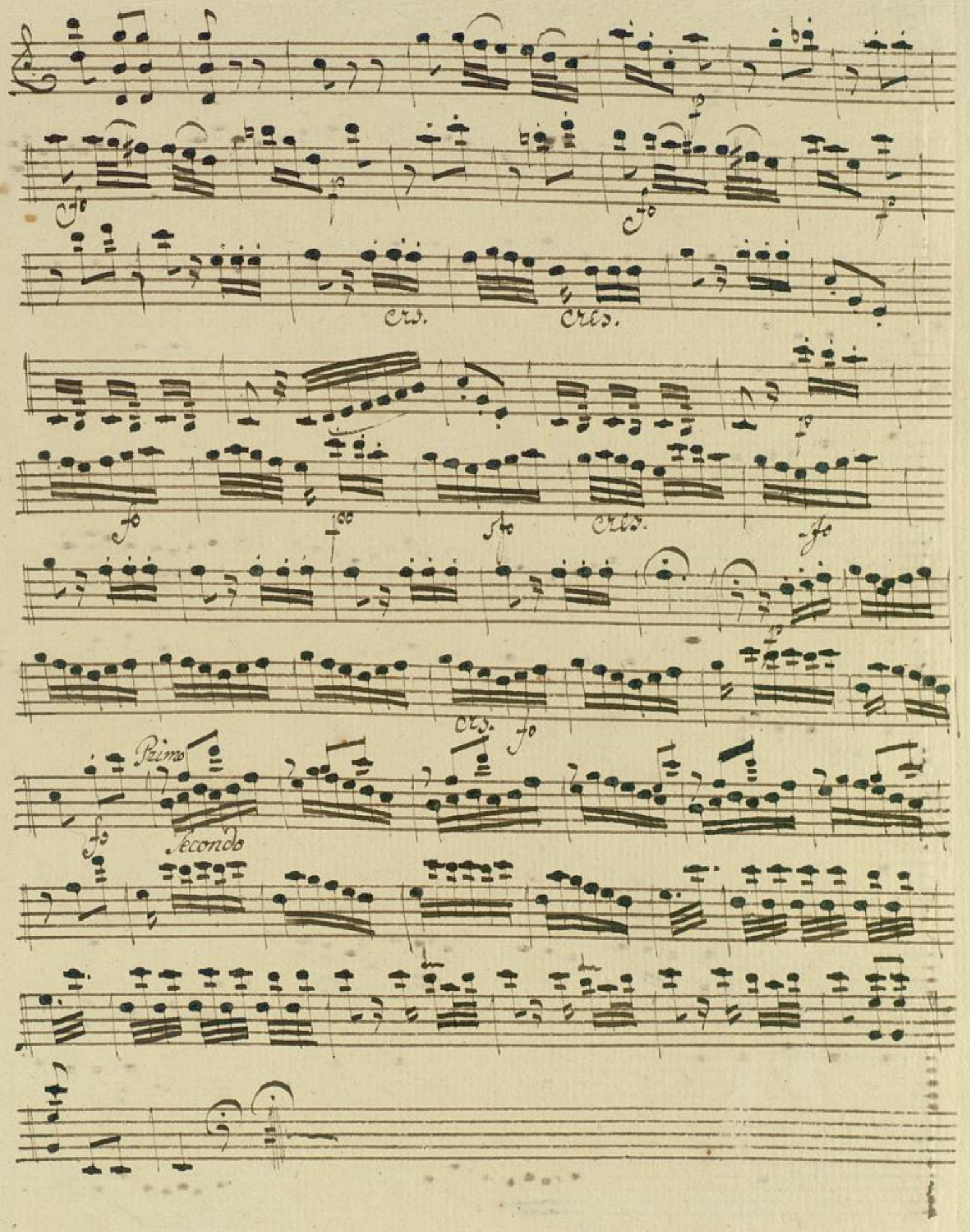
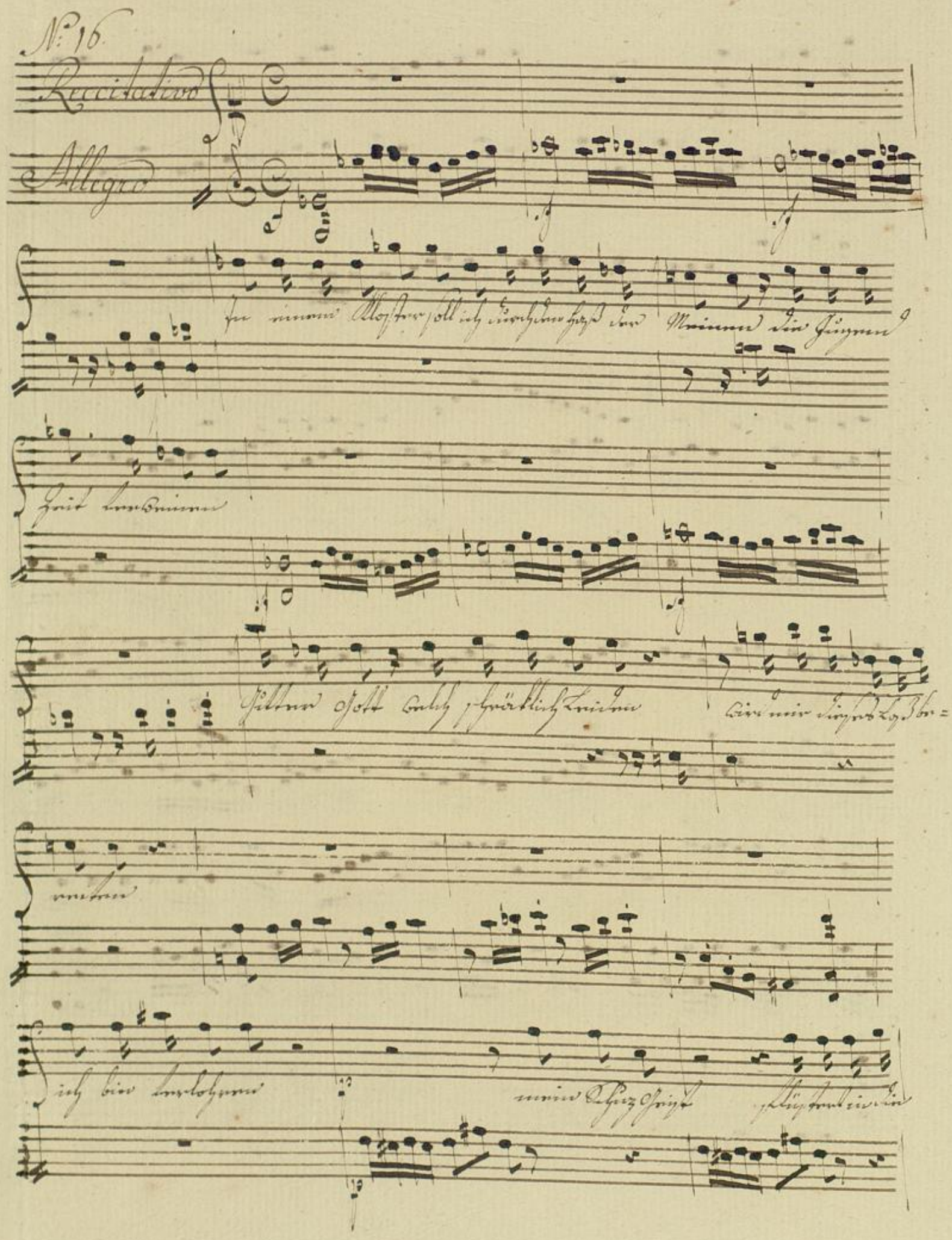
N.° 15.

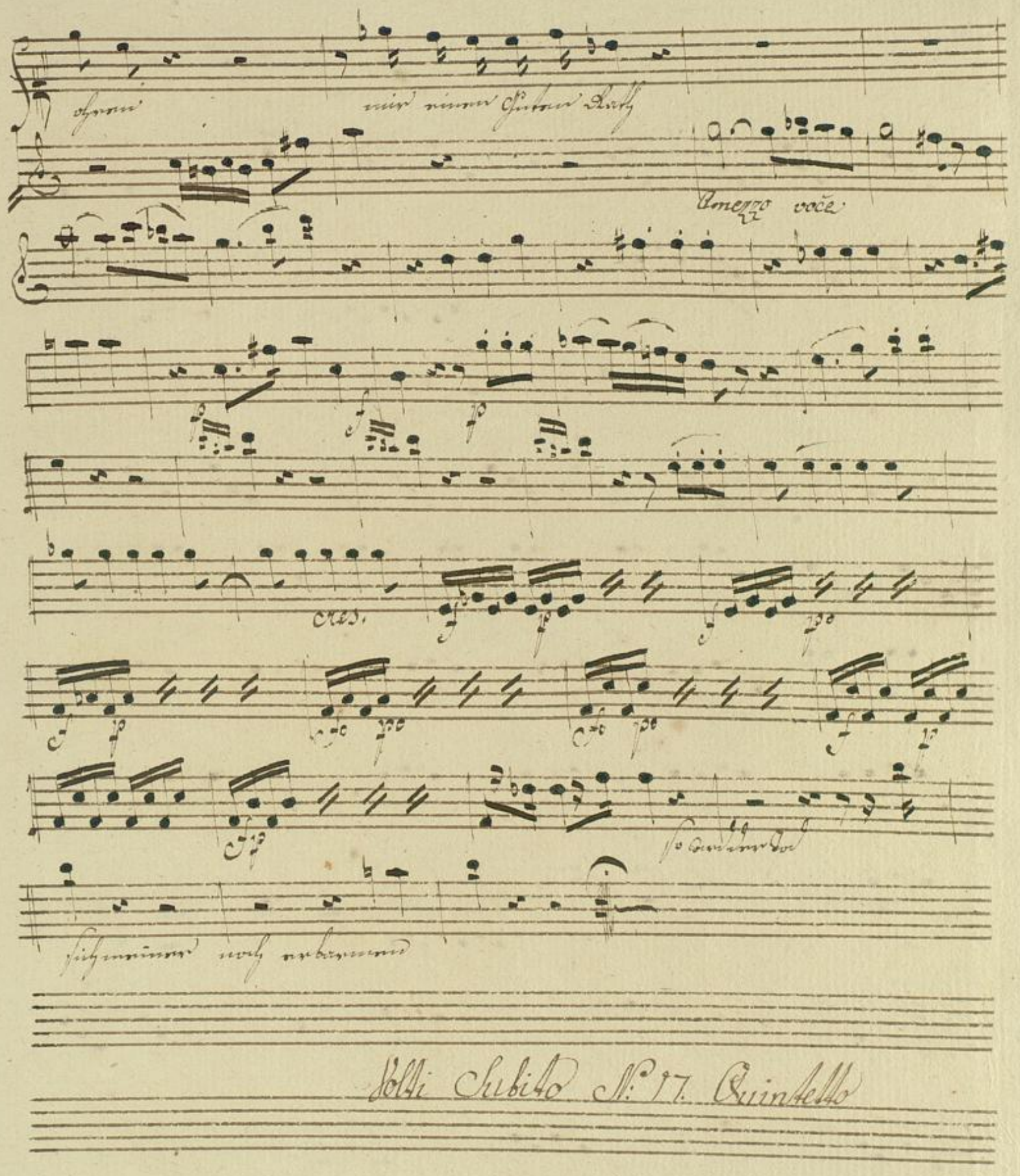
Allegro

Vivace

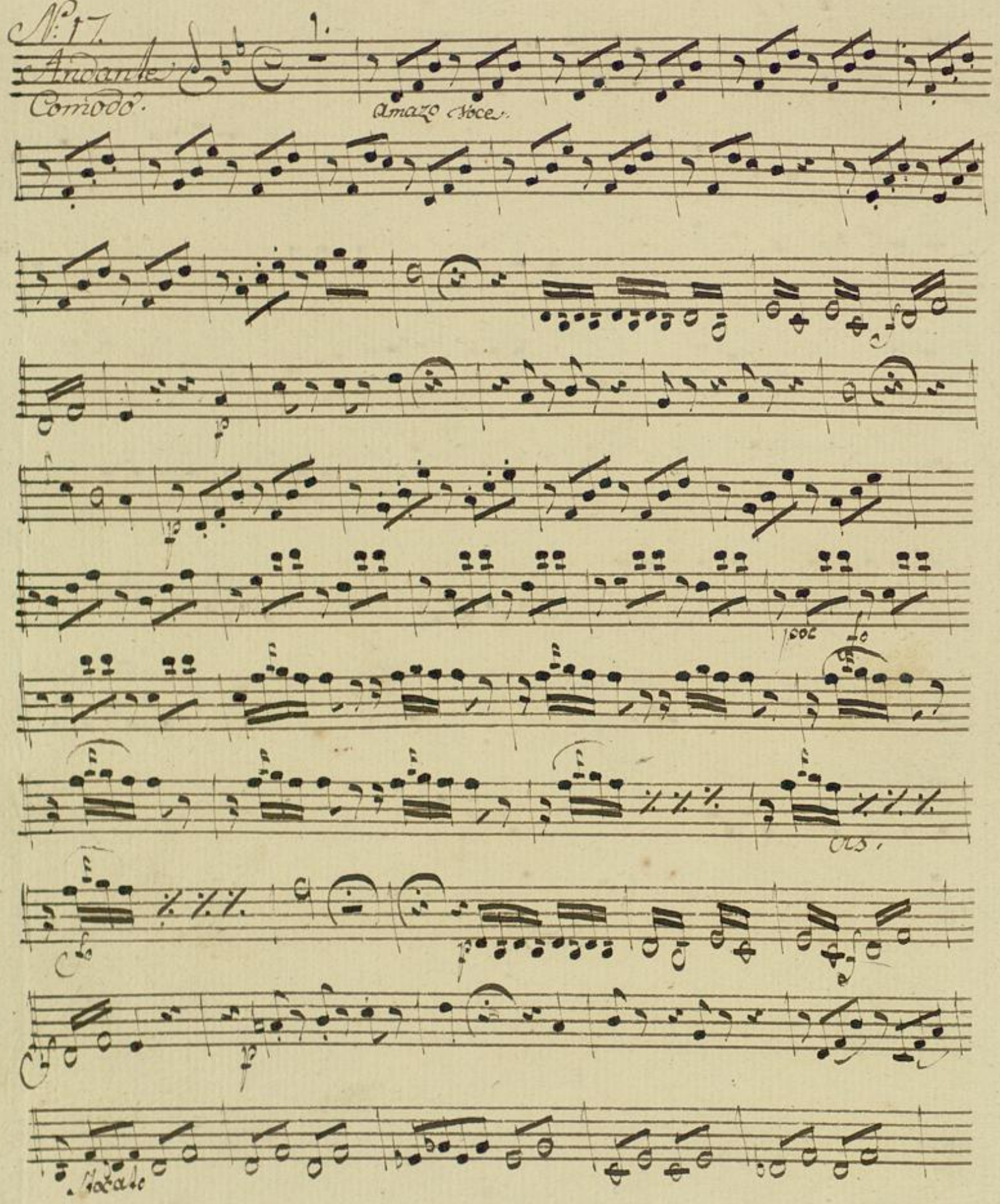

cres.
f
p
f
p
f
p


cres.
cres.
cres.
cres.
Primo
Secondo

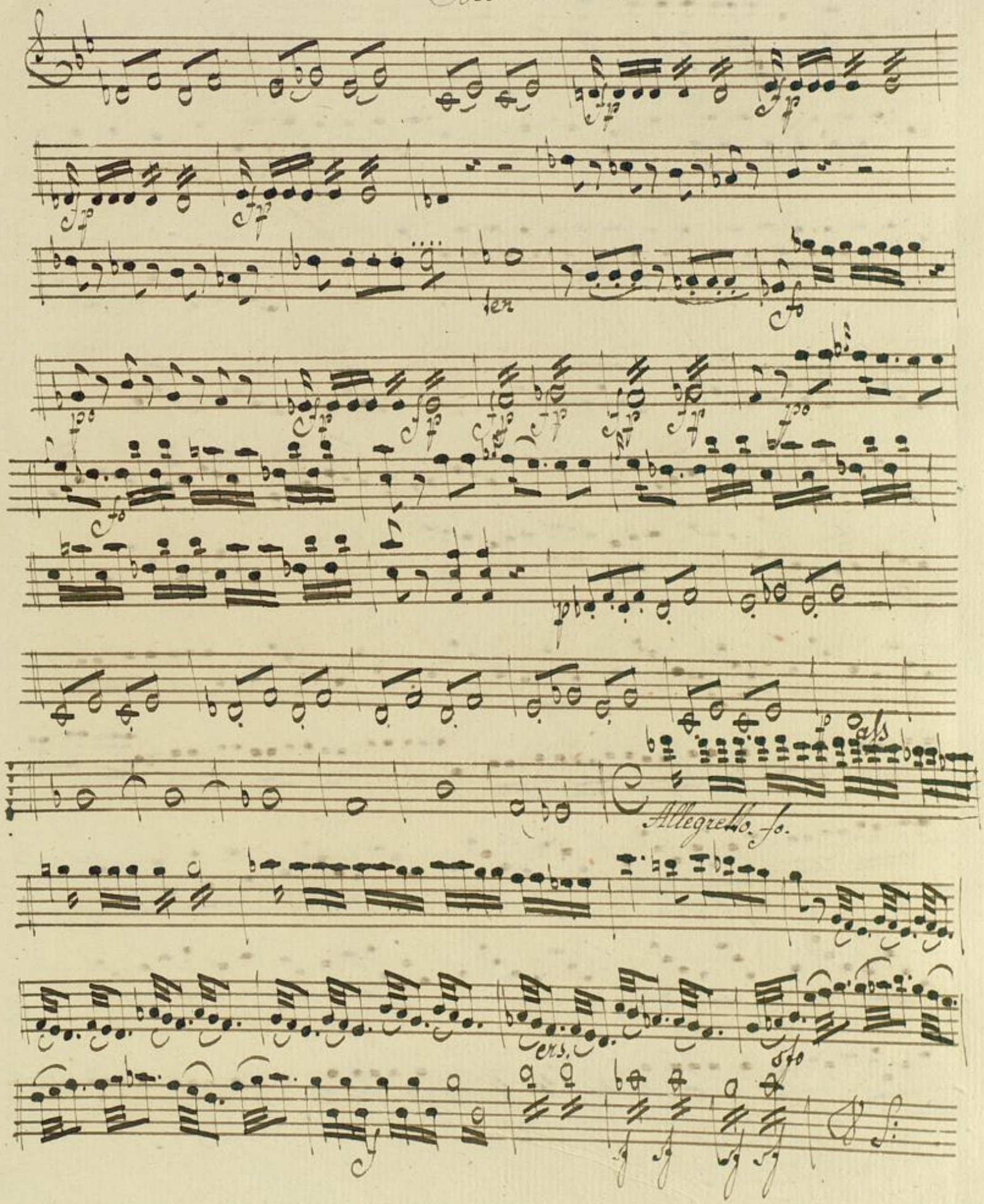

N: 16
Recitativo
Allegro
In einem Kloster soll ich durch den Haß der Meinen die Jugend
Zeit verweinen
Gutter Gott welch schräklich Leiden wird mir dieses Laß be=
reiten
ich bin verlohren
mein Schutz Geist flüstert in die

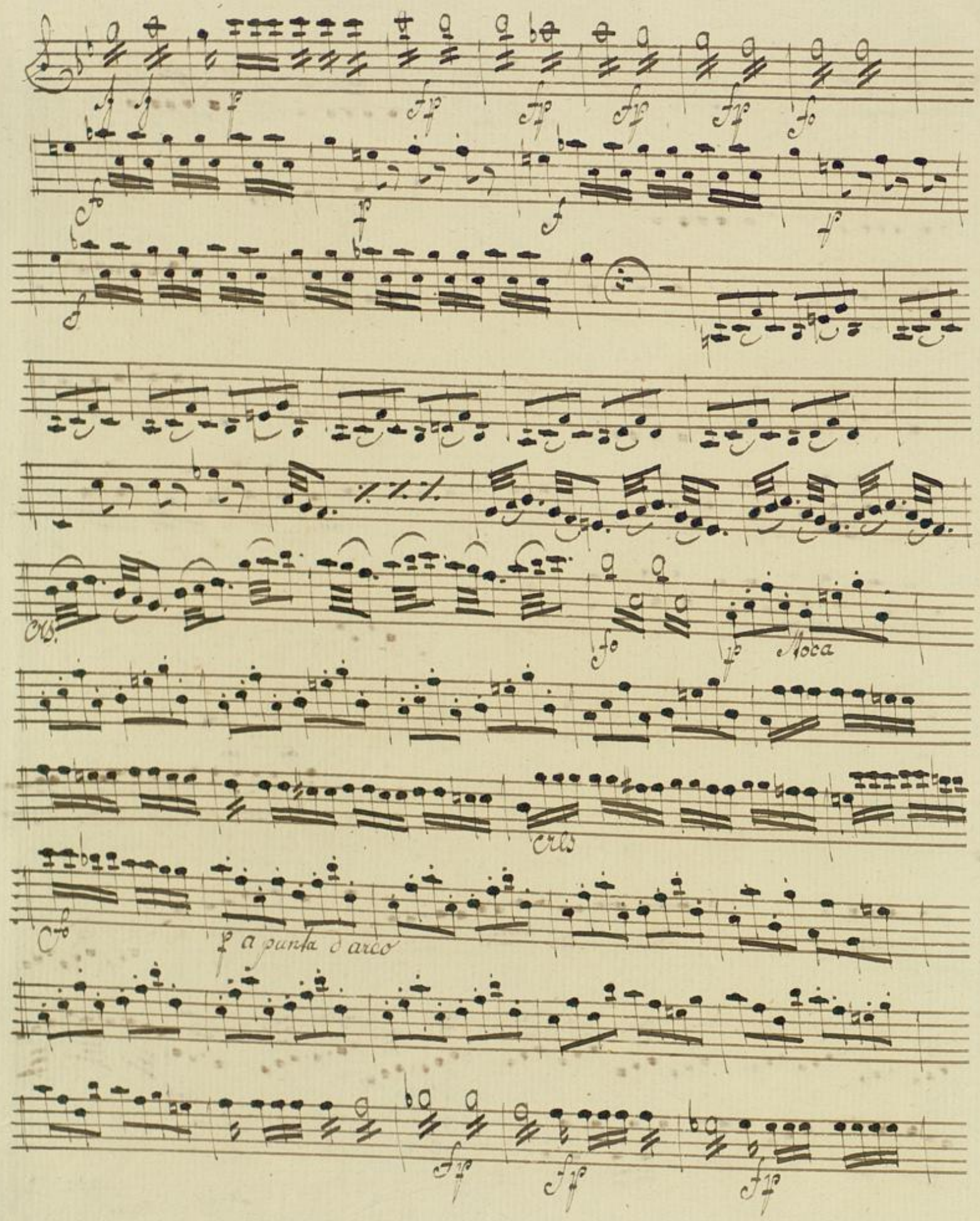


Volti Subito N.° 17. Quintetto


N:o 17.
Andante
Comodo.
amazo voce.
poc
fo
as.
Stazato

Violino Primo




Cres.
Moca
cres
p a punta d'arco

Violino Primo

f

f po a ff

p f

f po

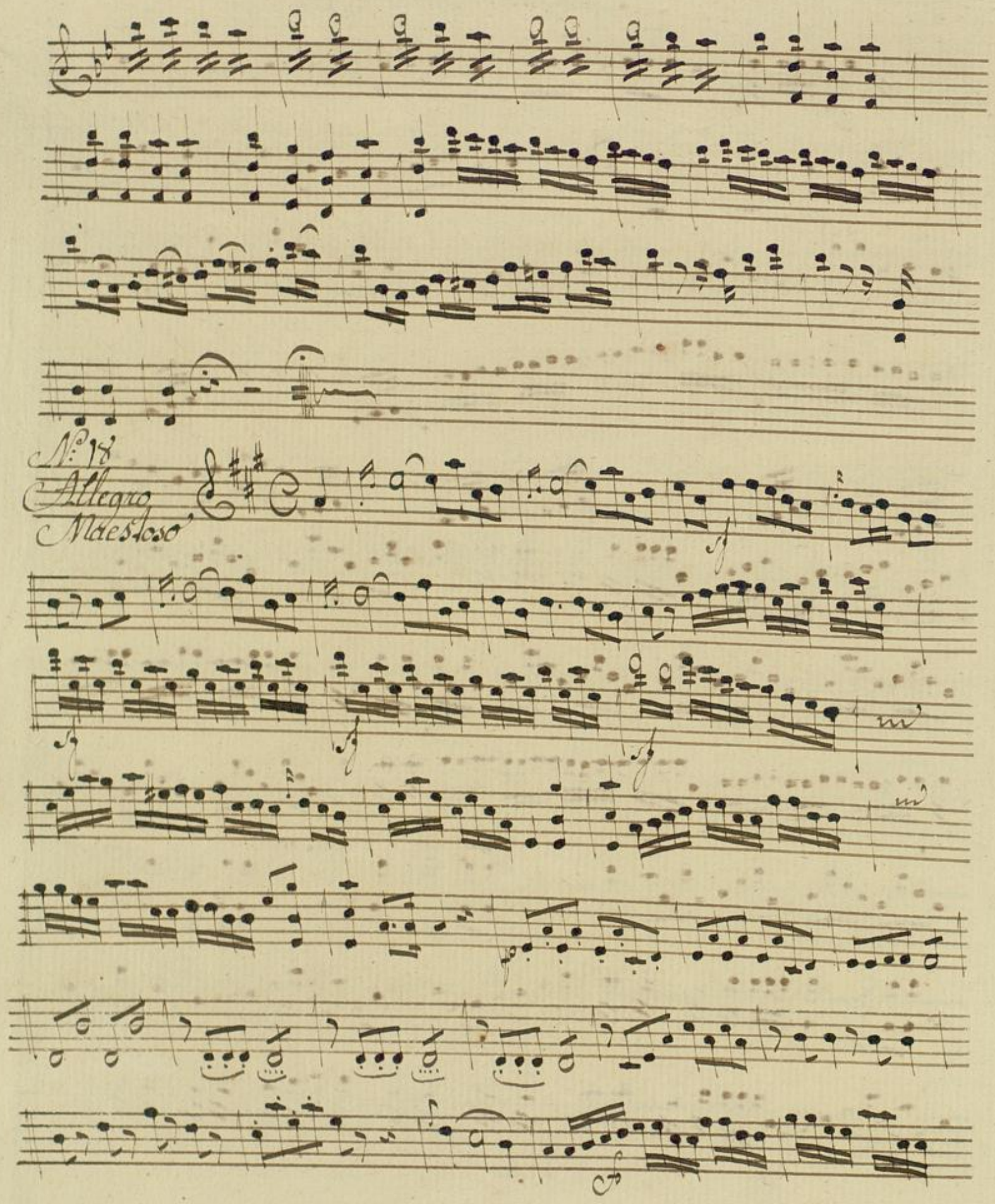
f po punto d'arco.

cres.

f

f

f


N:o 18
Allegro
Maestoso

Violino Primo.

cres.

fo

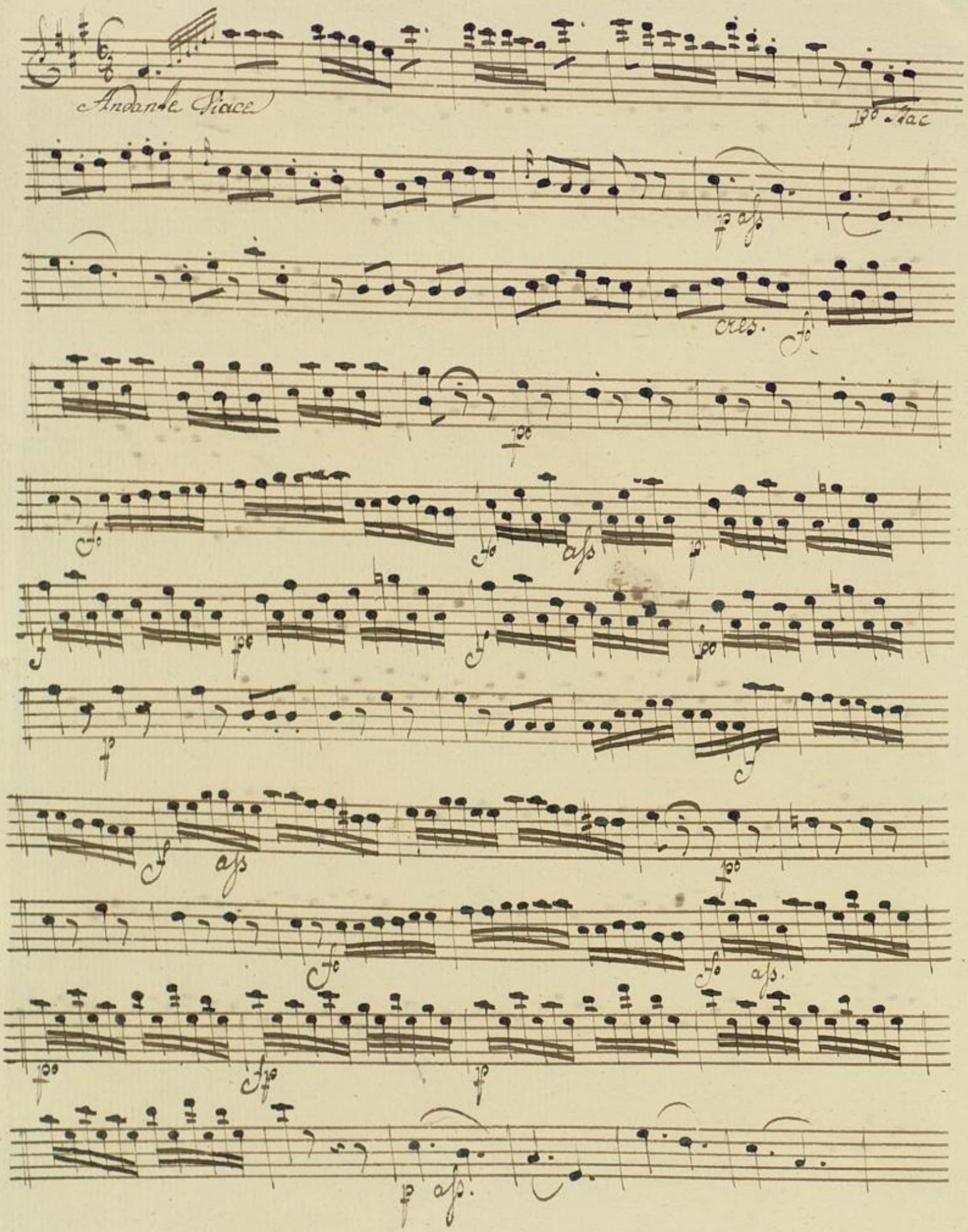
cres. fo

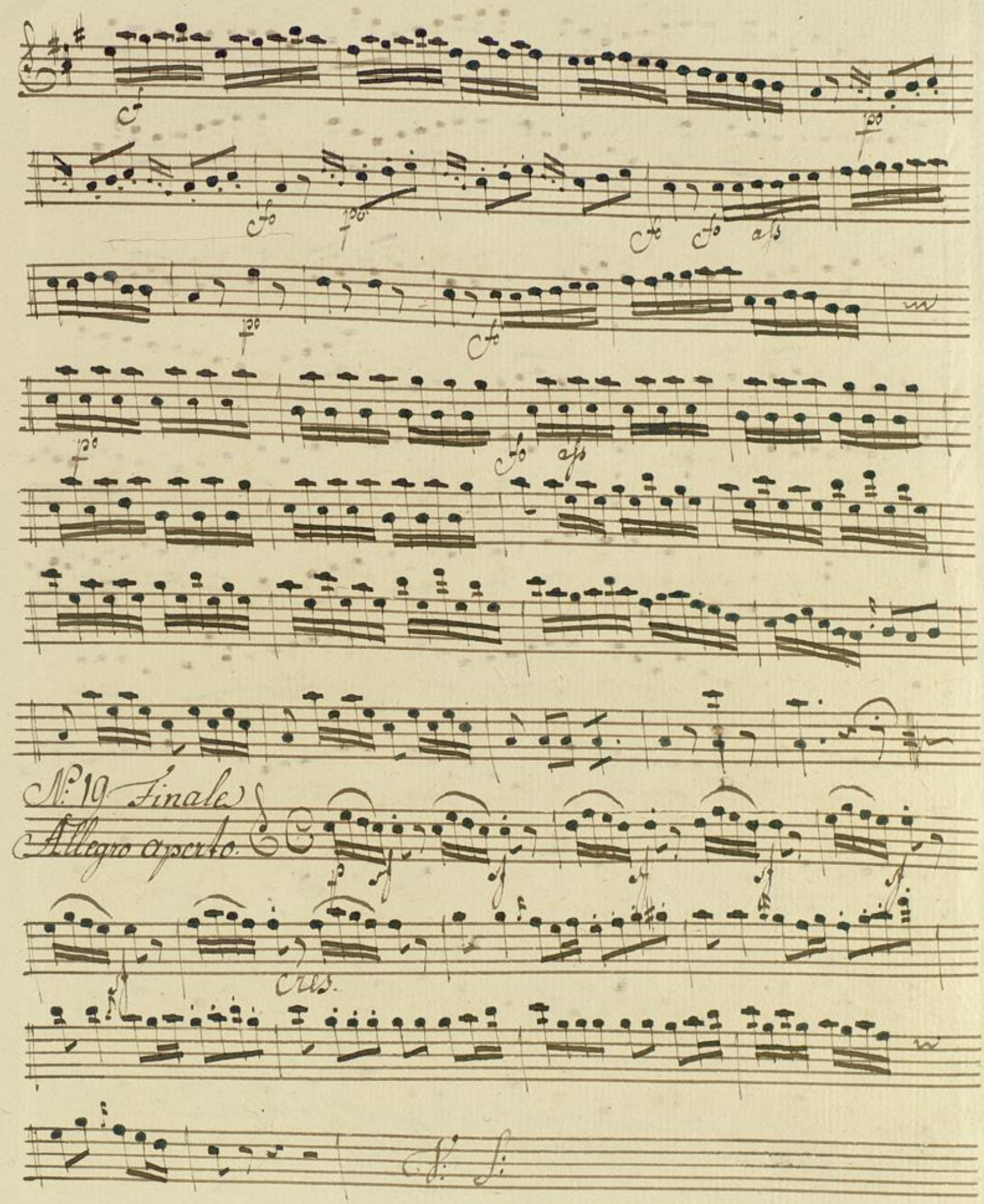
1mo

fo

fo

f


Andante Viace
pp Mac
p ass
cres.
fo
pp
fo
fo
ass
p
f
pp
f
pp
p
f
f
ass
pp
fo
fo
ass.
pp
fp
p
p ass.


No. 19 Finale
Allegro aperto.
cres.

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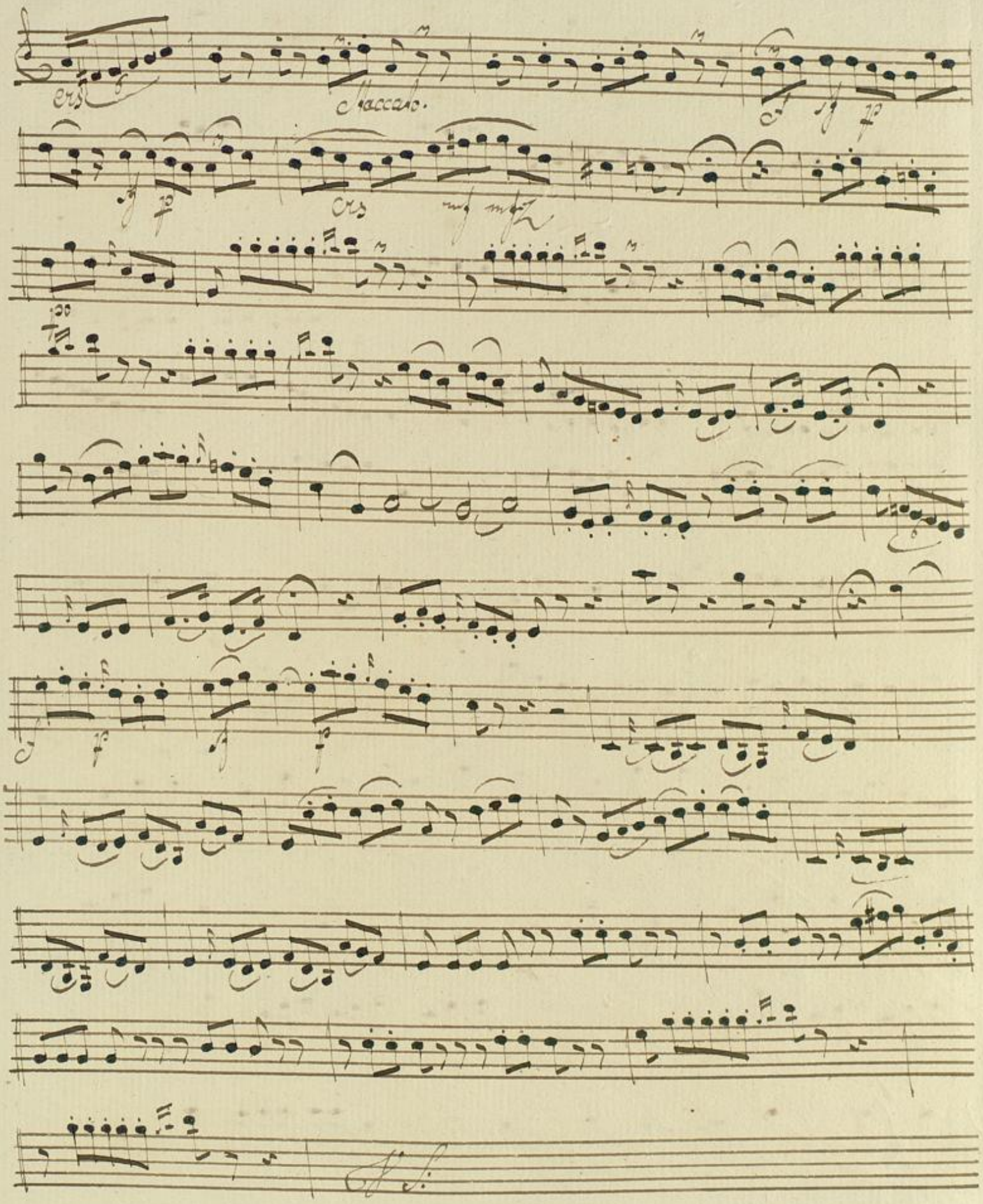
Baden-Württemberg

Adagio

Largo.


Staccato.

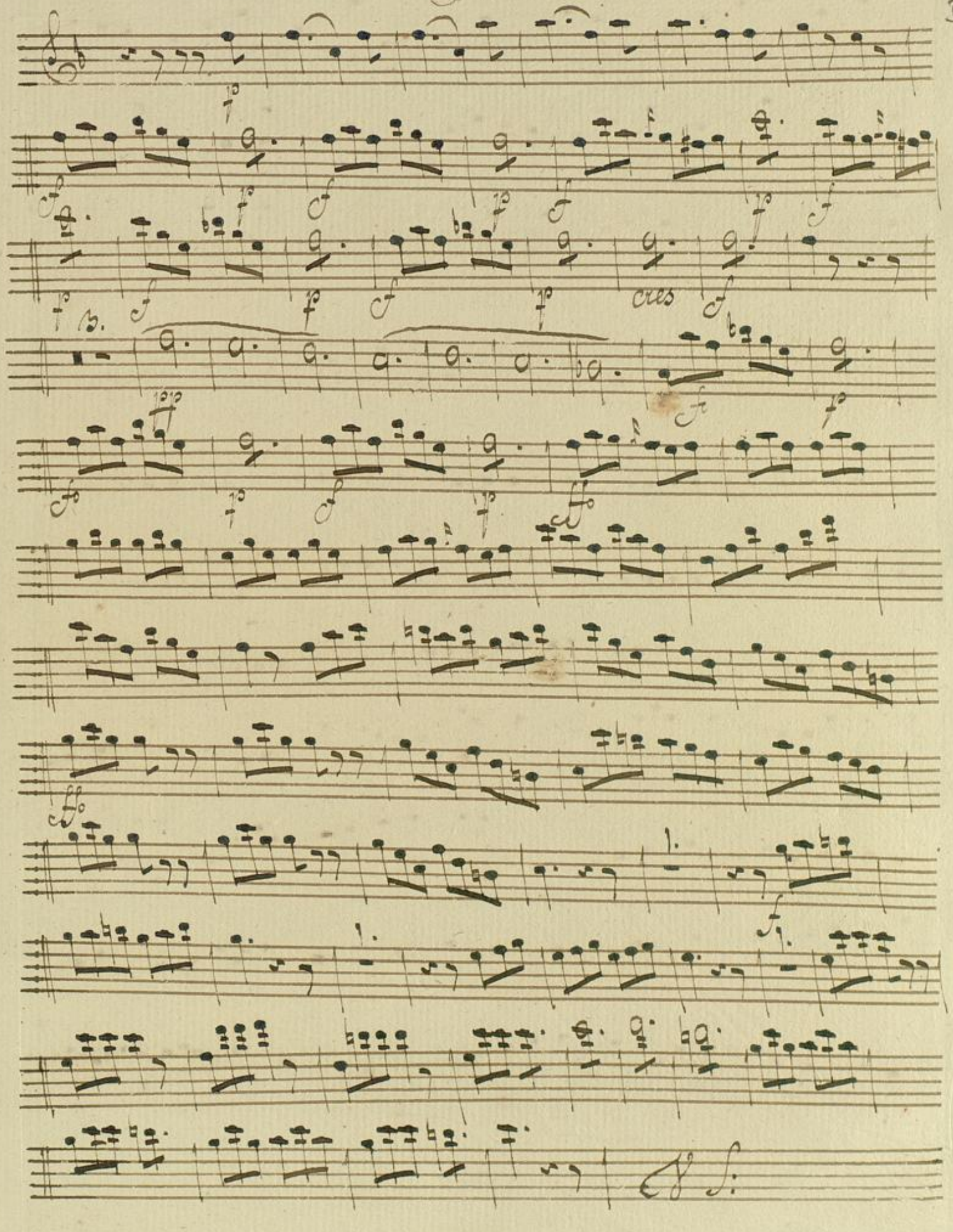
Allegro.

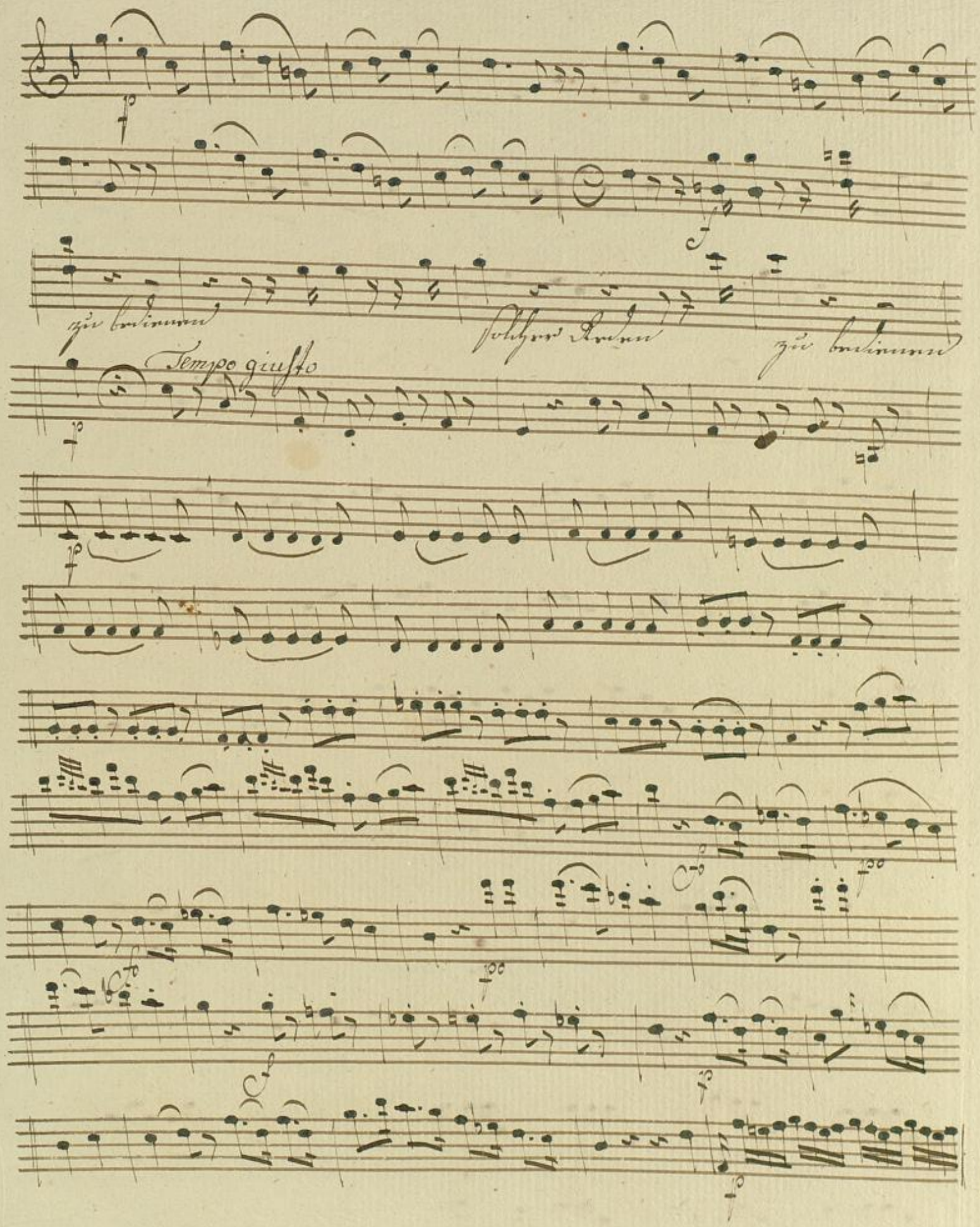
Allegro spiritoso

1.

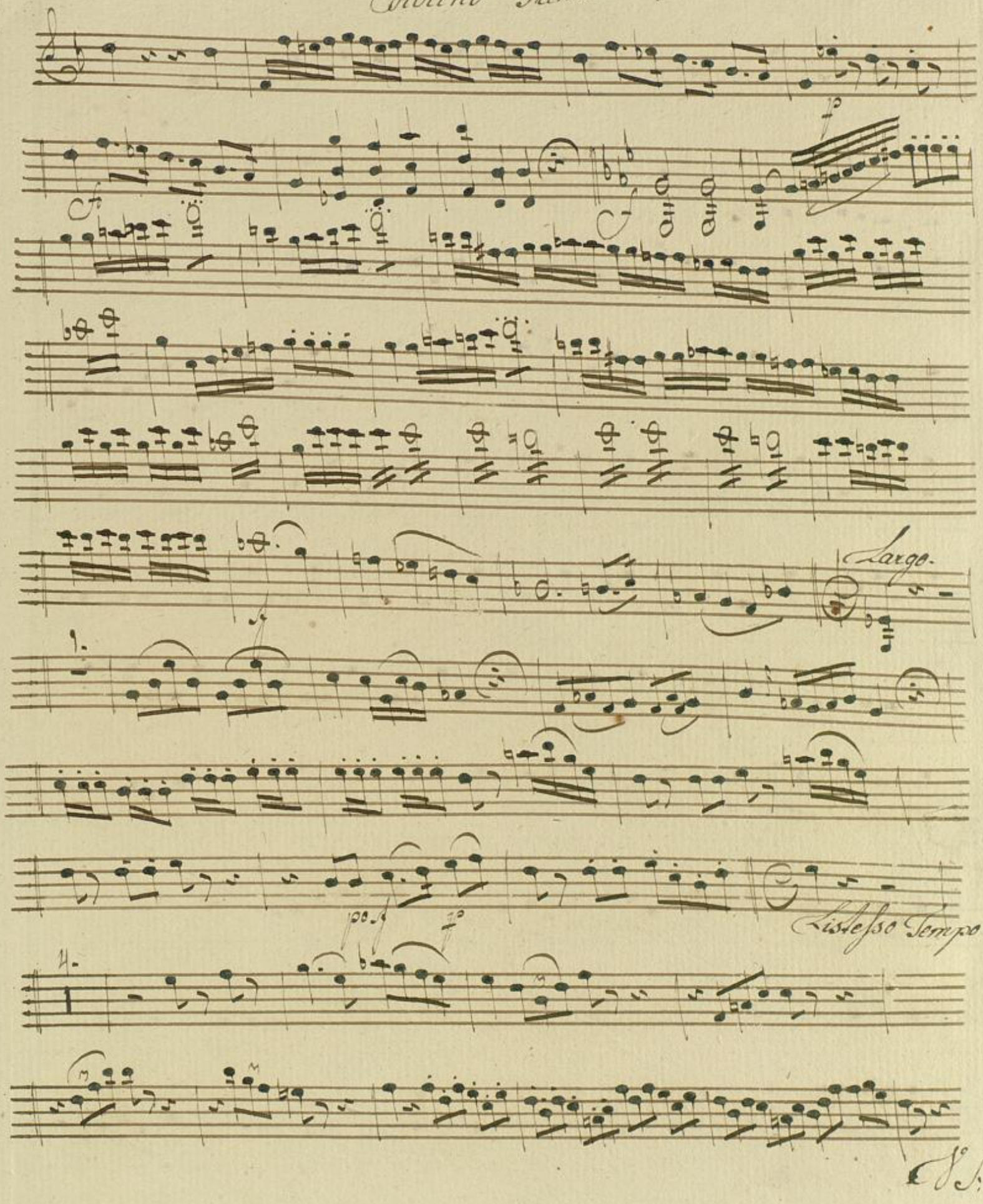
1.

Violino Primo

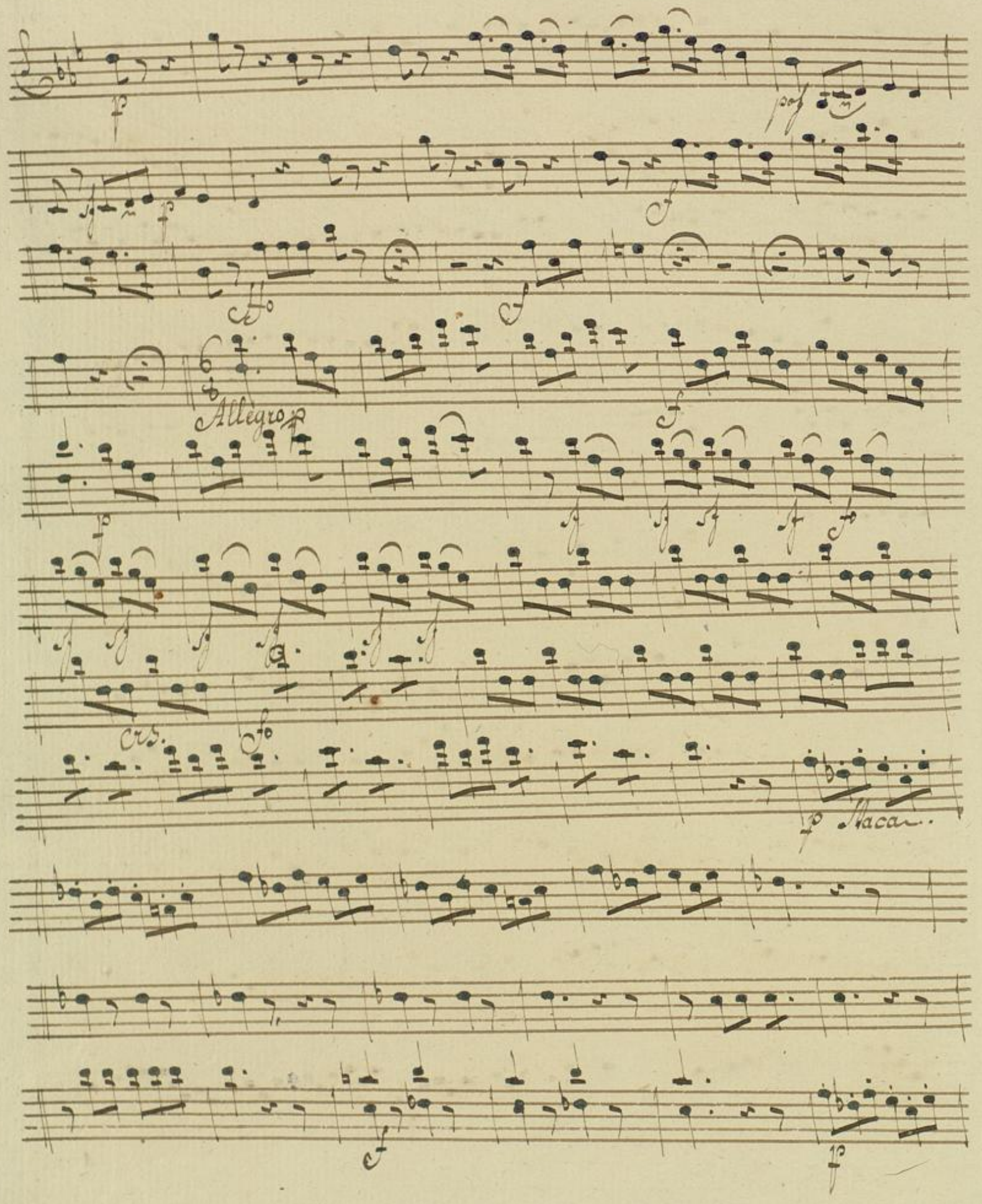



zur beliebigen
Tempo giusto
zur beliebigen

Violino Primo

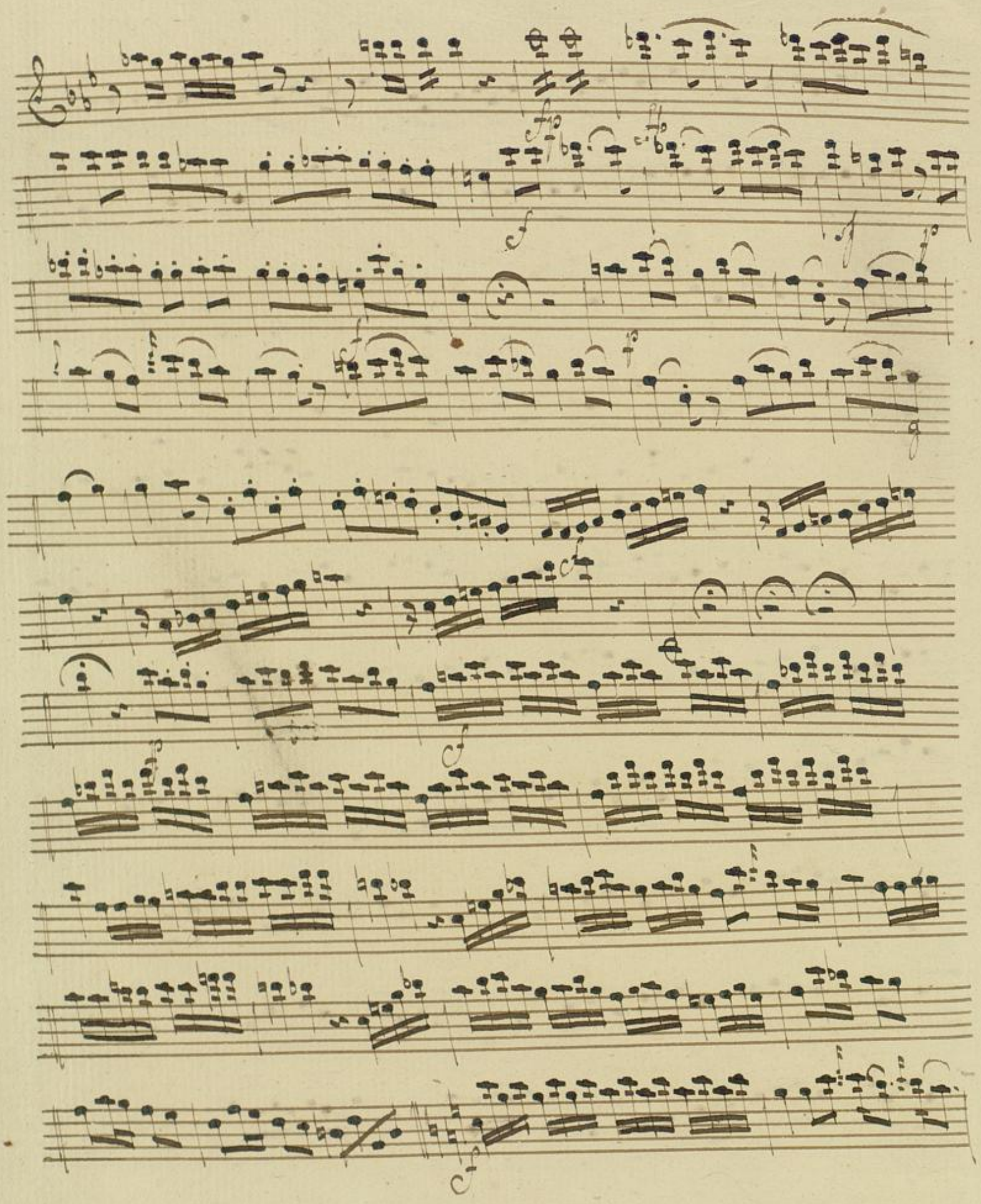


V. S.


Allegro
Cres.
Macar.

Violino Primo.

Tempo giusto



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Baden-Württemberg

cres

cres

Più Stretto.

cres.

cres.

Fine

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Baden-Württemberg

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Baden-Württemberg

Mus Ms 273d

Die heimliche Ehe

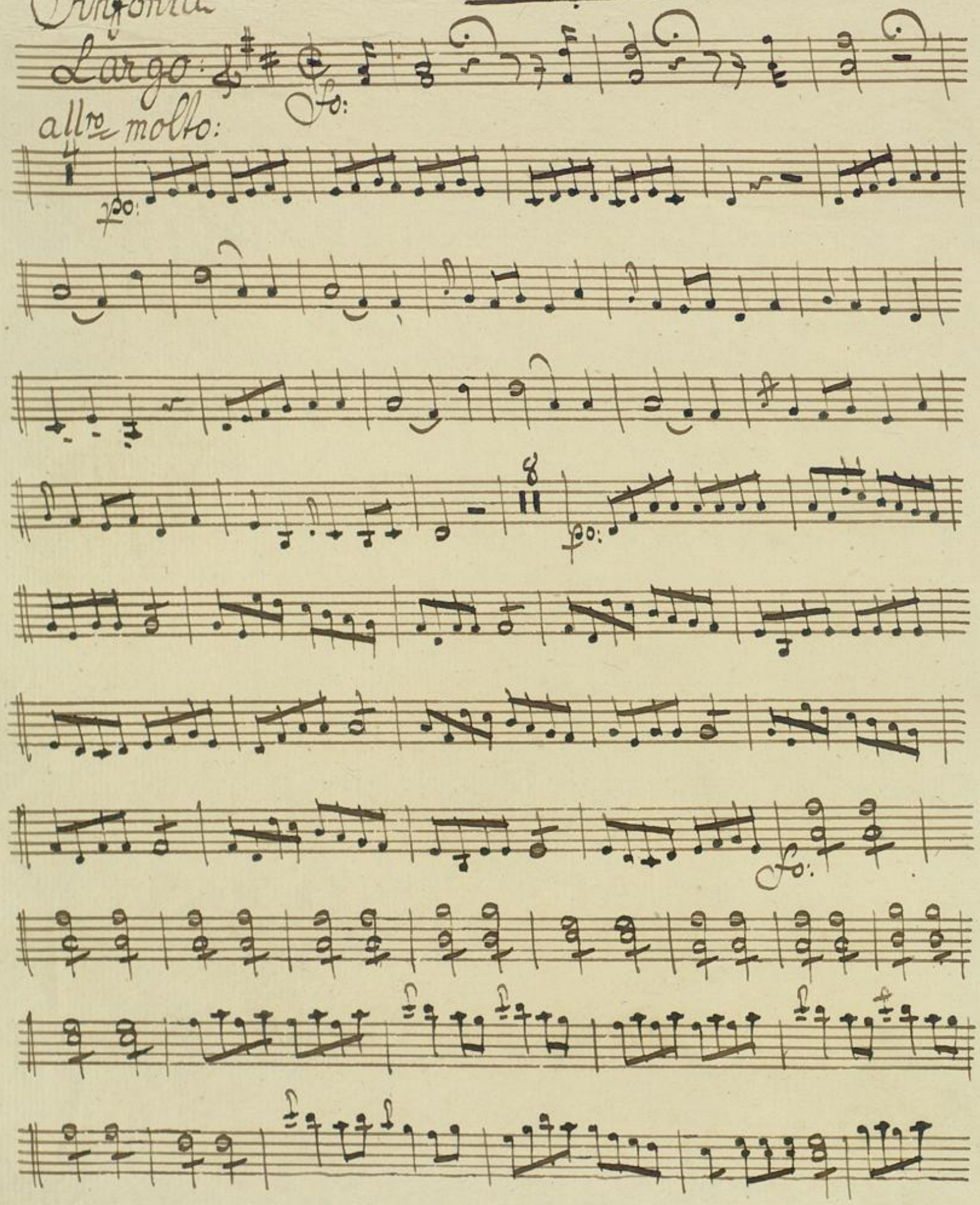
Ein Komisches Singspiel in zwey Aufzügen

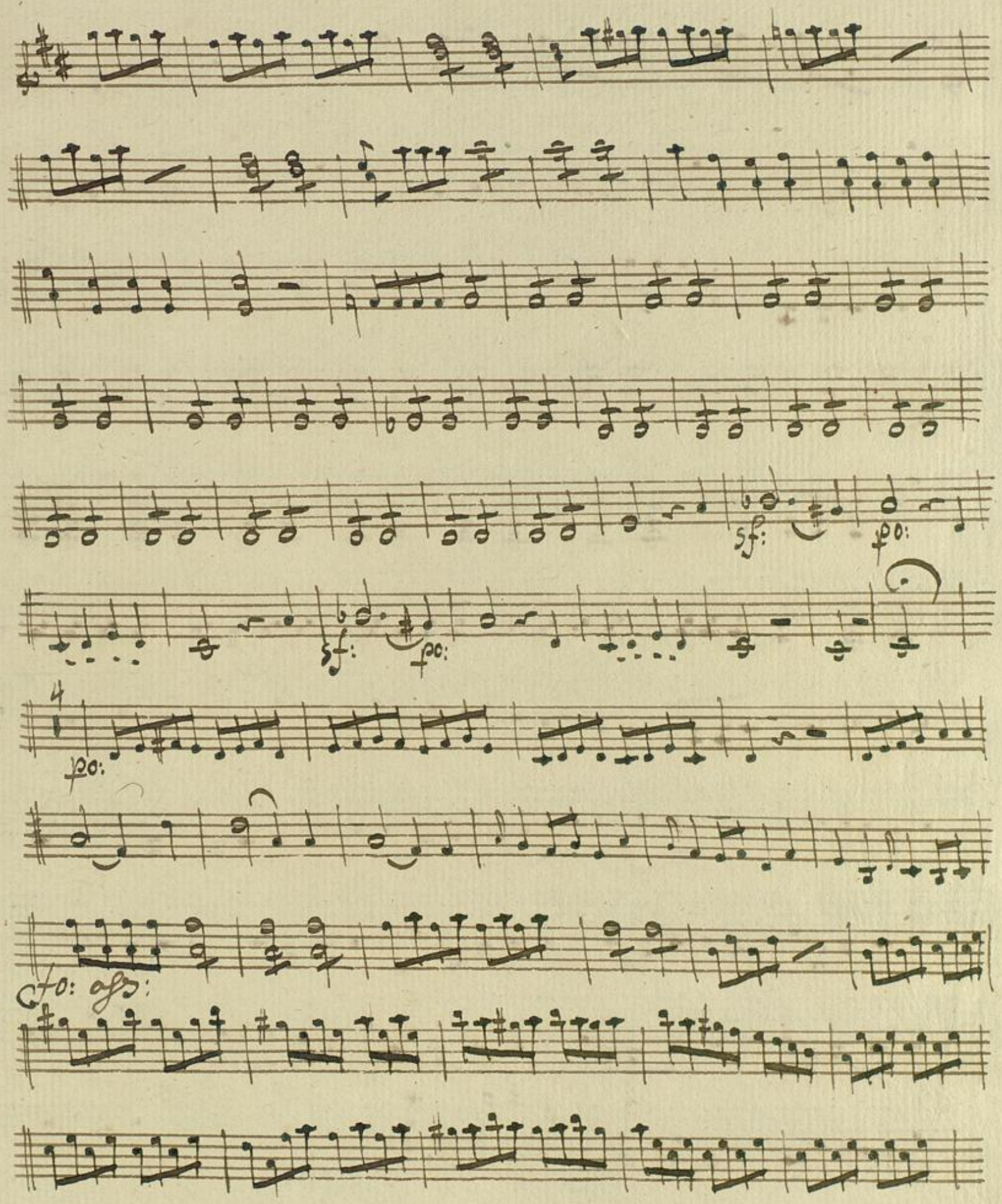
Erster Aufzug

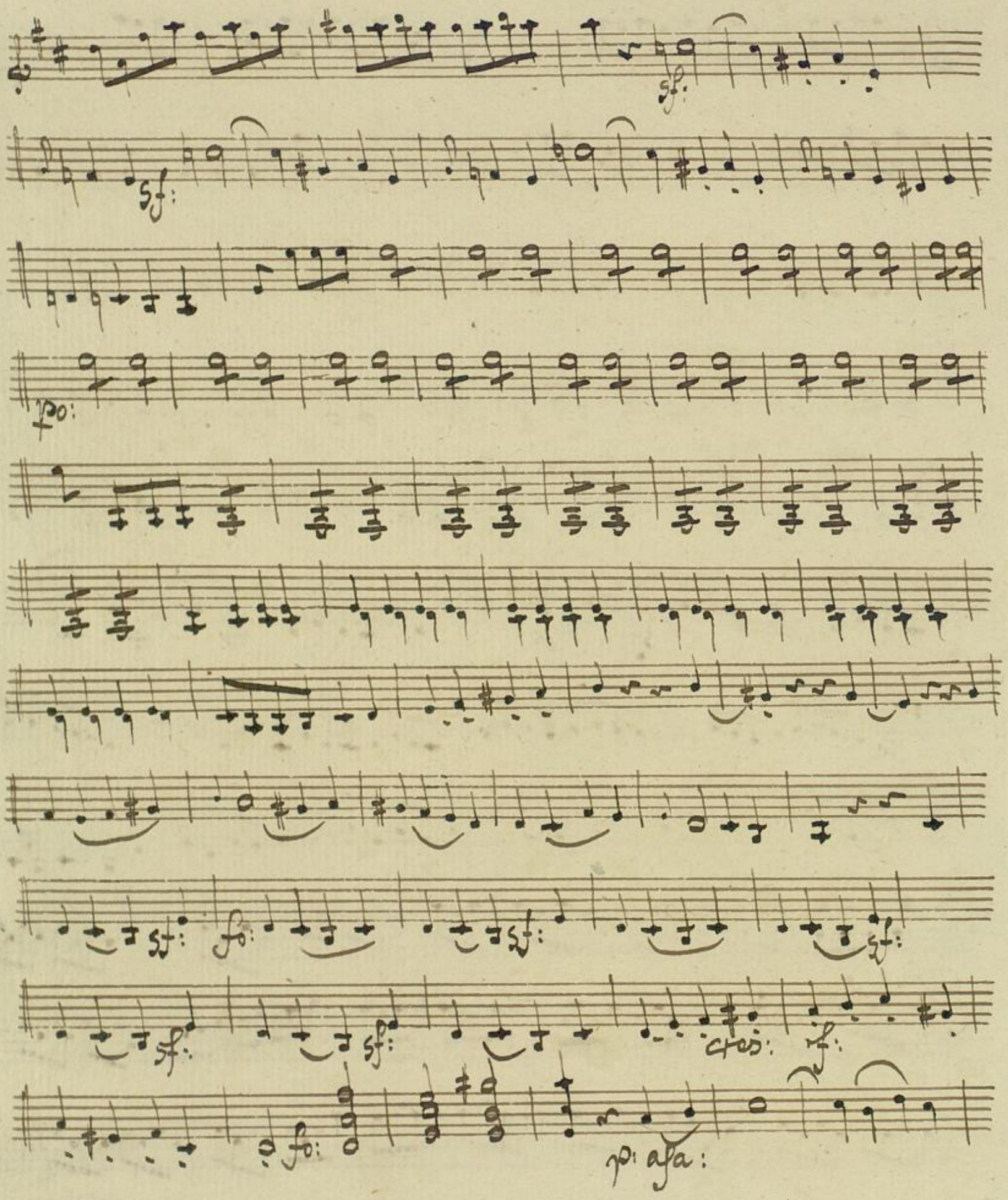
Violino. 2do

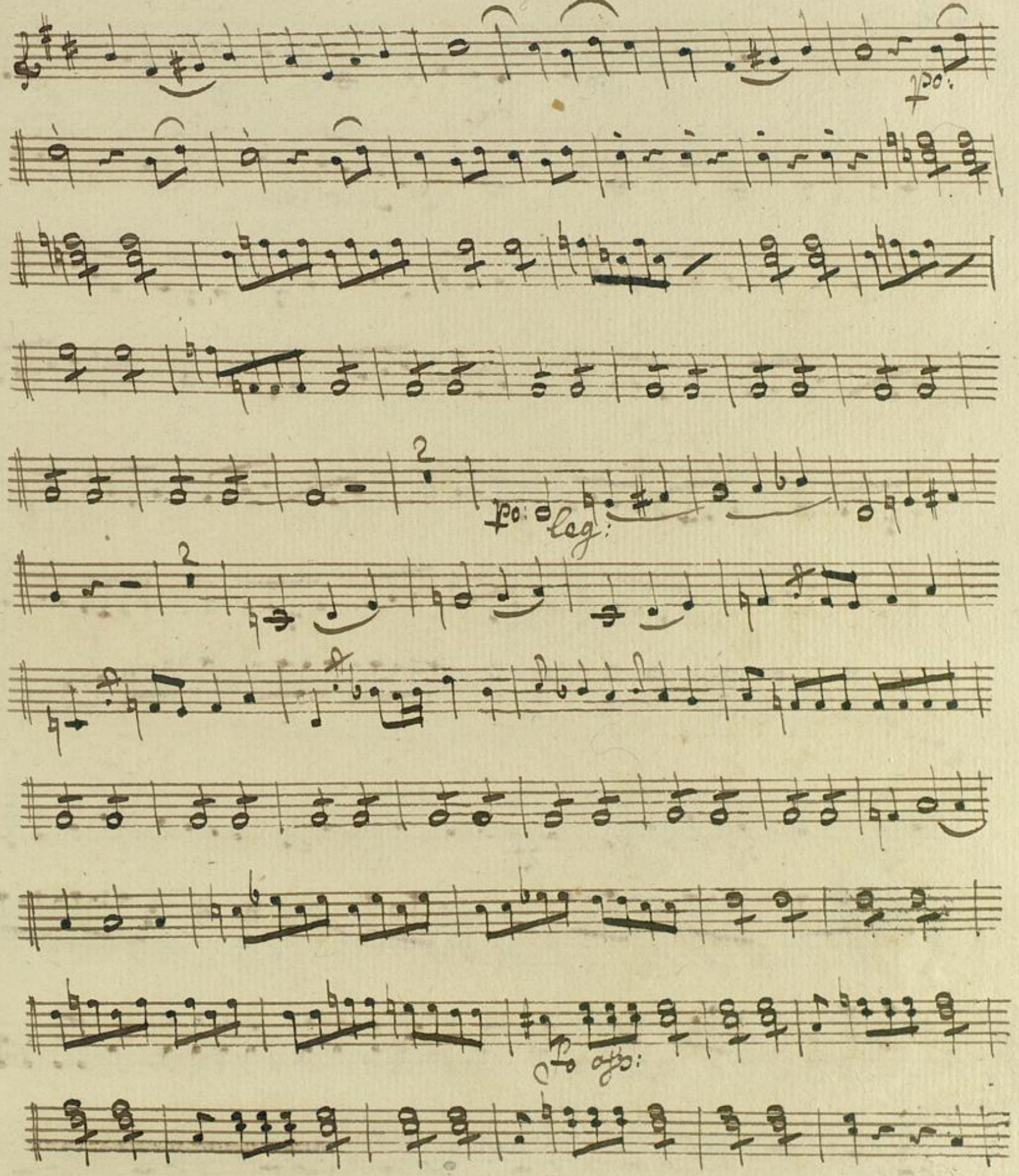
Violino. 2do

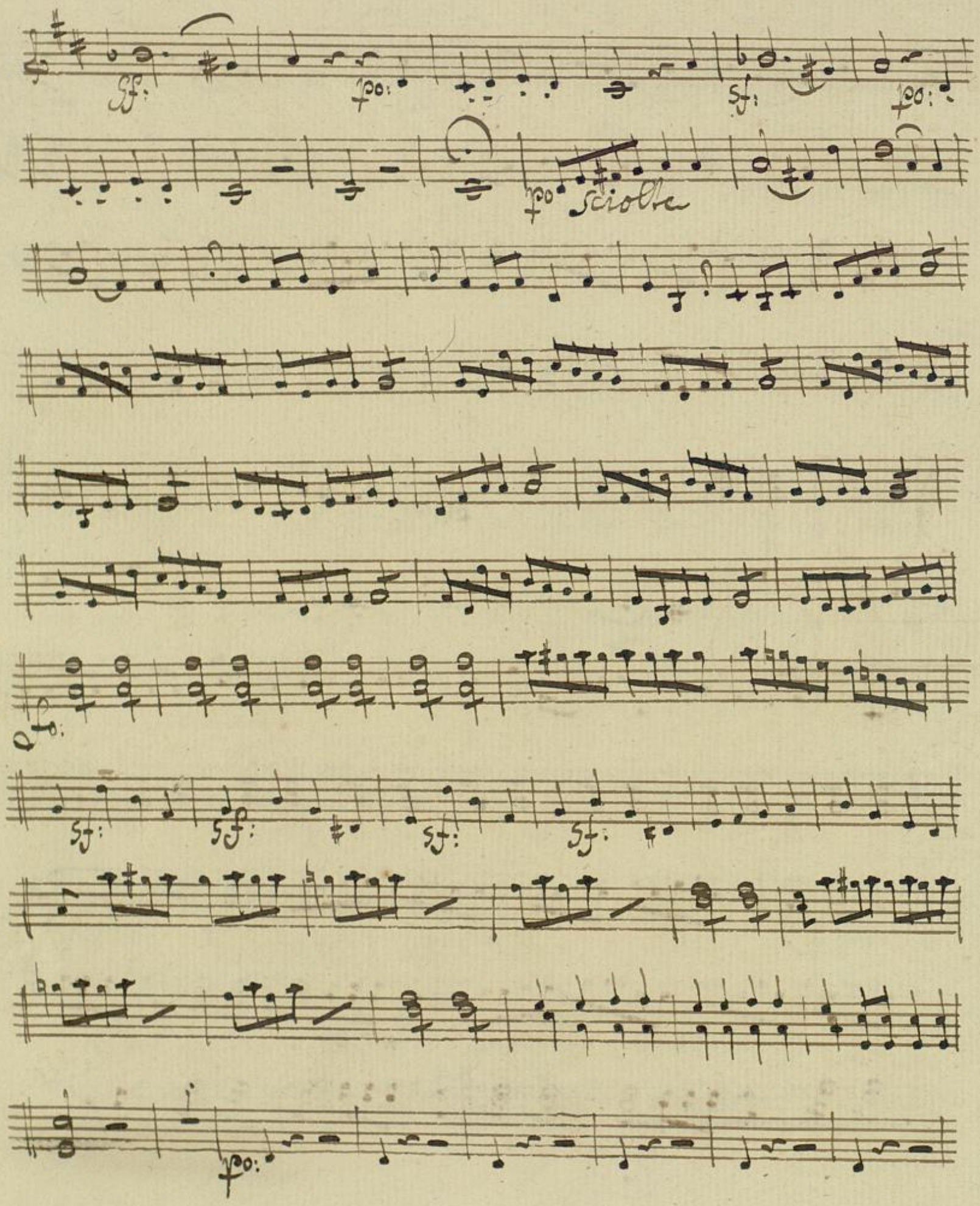
Sinfonia




sf:
po:
sf:
po:
4
po:
fo: oss:


sf:
sf:
po:
sf:
fo:
sf:
sf:
sf:
sf:
cres:
f:
fo:
p: afa:


po:
po: leg:
po oss:


sf:
po:
sf:
po:
po
sciolte
po:
sf:
sf:
sf:
sf:
po:

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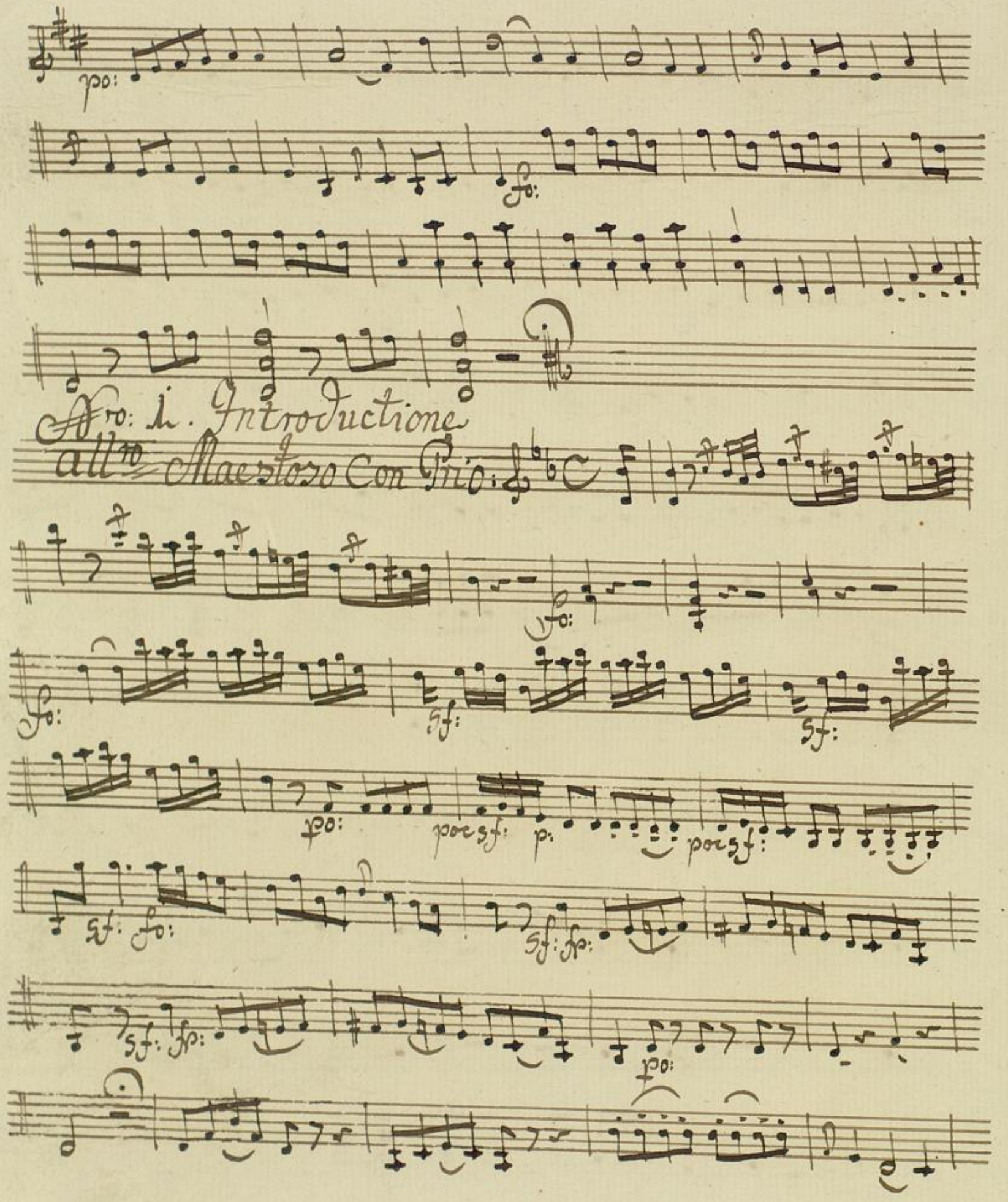
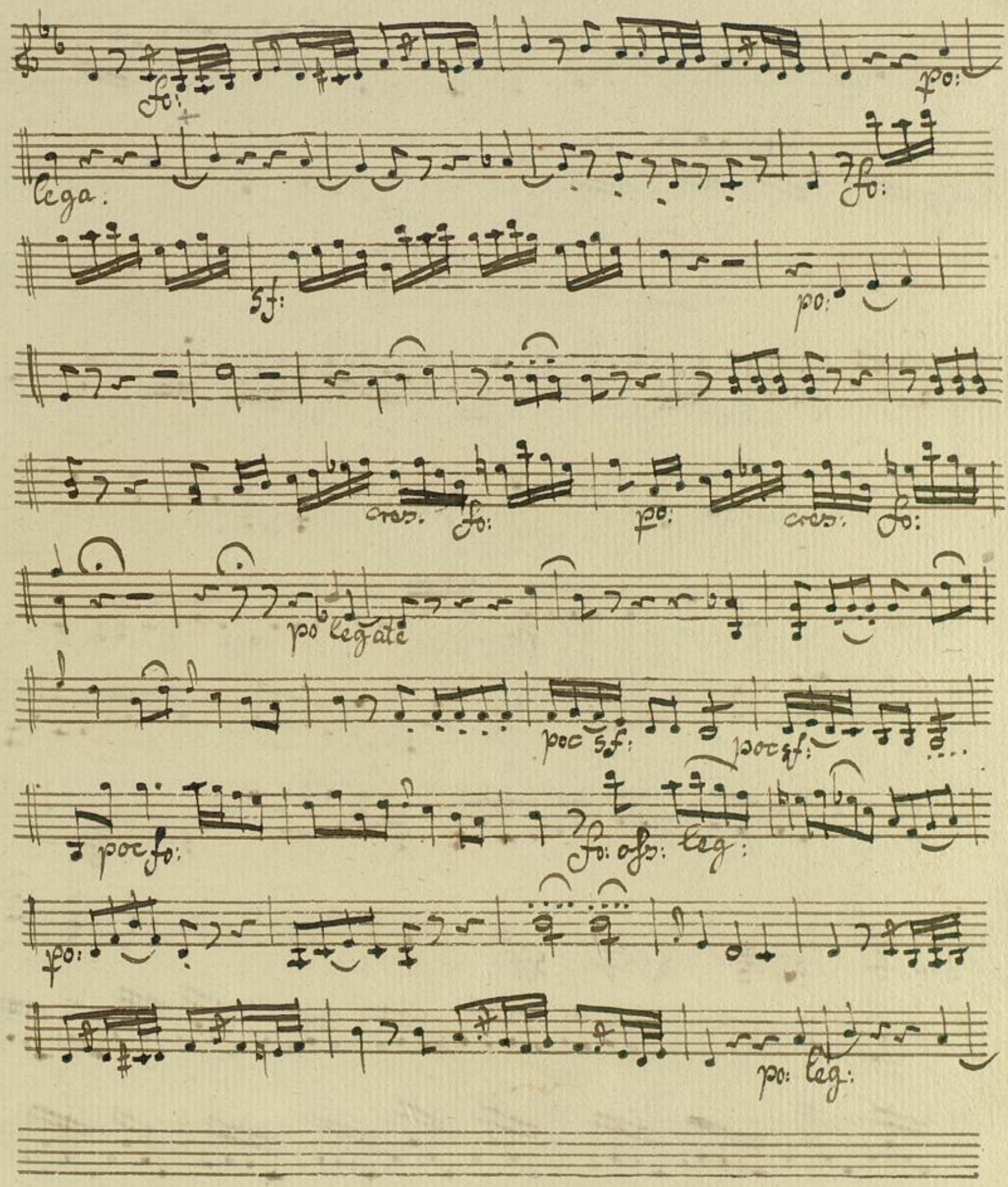
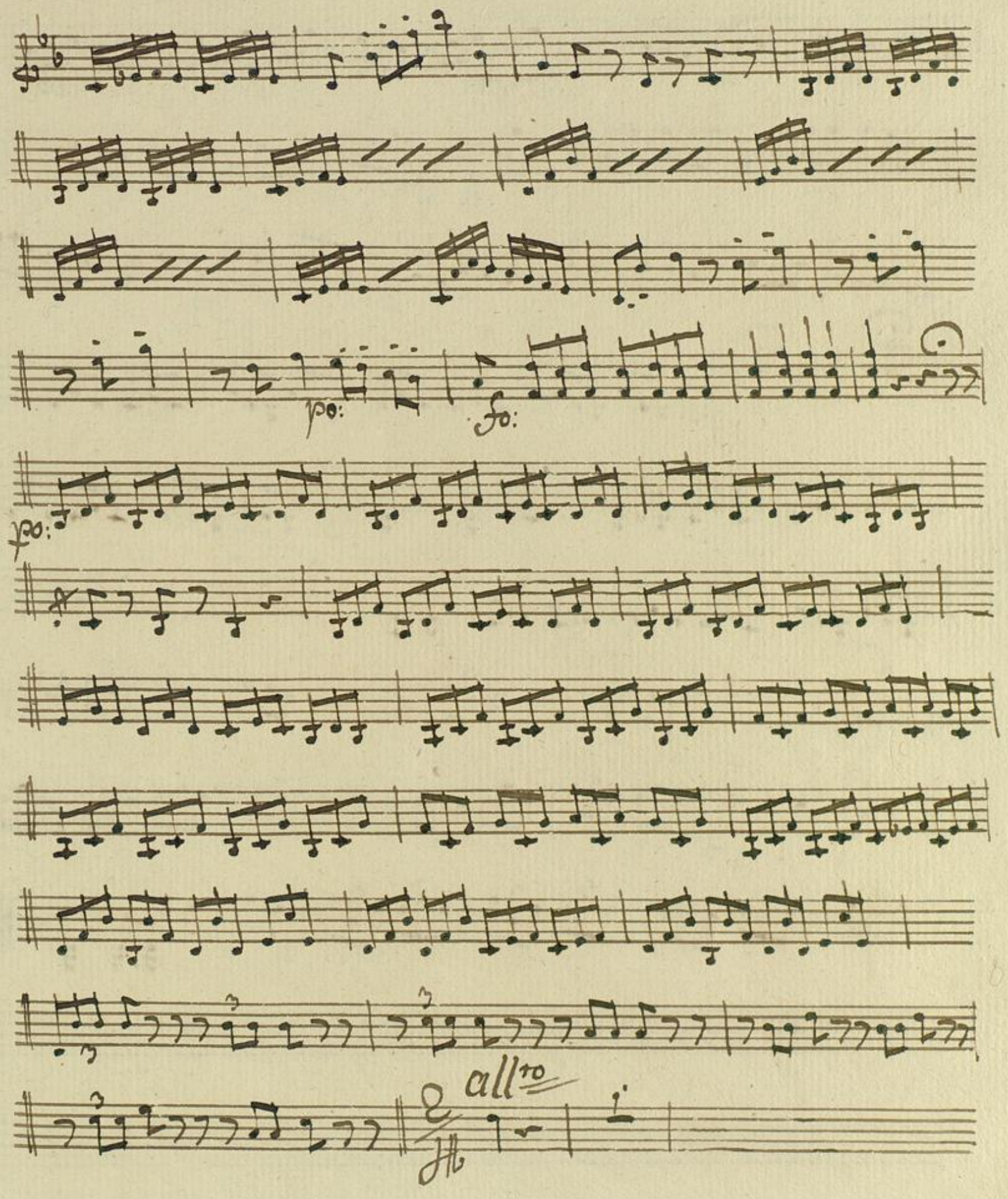
Baden-Württemberg


po:
fo:
Nro: 1. Introductione
all.ro Maestoso Con Prio:
fo:
fo:
sf:
sf:
po:
poc sf:
p:
poc sf:
sf: fo:
sf: fp:
sf: fp:
po:


fo:
po:
lega.
fo:
sf:
po:
cres.
fo:
po:
cres.
fo:
po legate
poc sf:
poc sf:
poc fo:
fo: oss: leg:
po:
po: leg:

sf: fo: cres: fo: po: cres fo: p: leg: poco f: poco f: sf p: sfp: sfp: sfp: sfp: sfp: tem: fo:


po:
fo:
po:
all^ro

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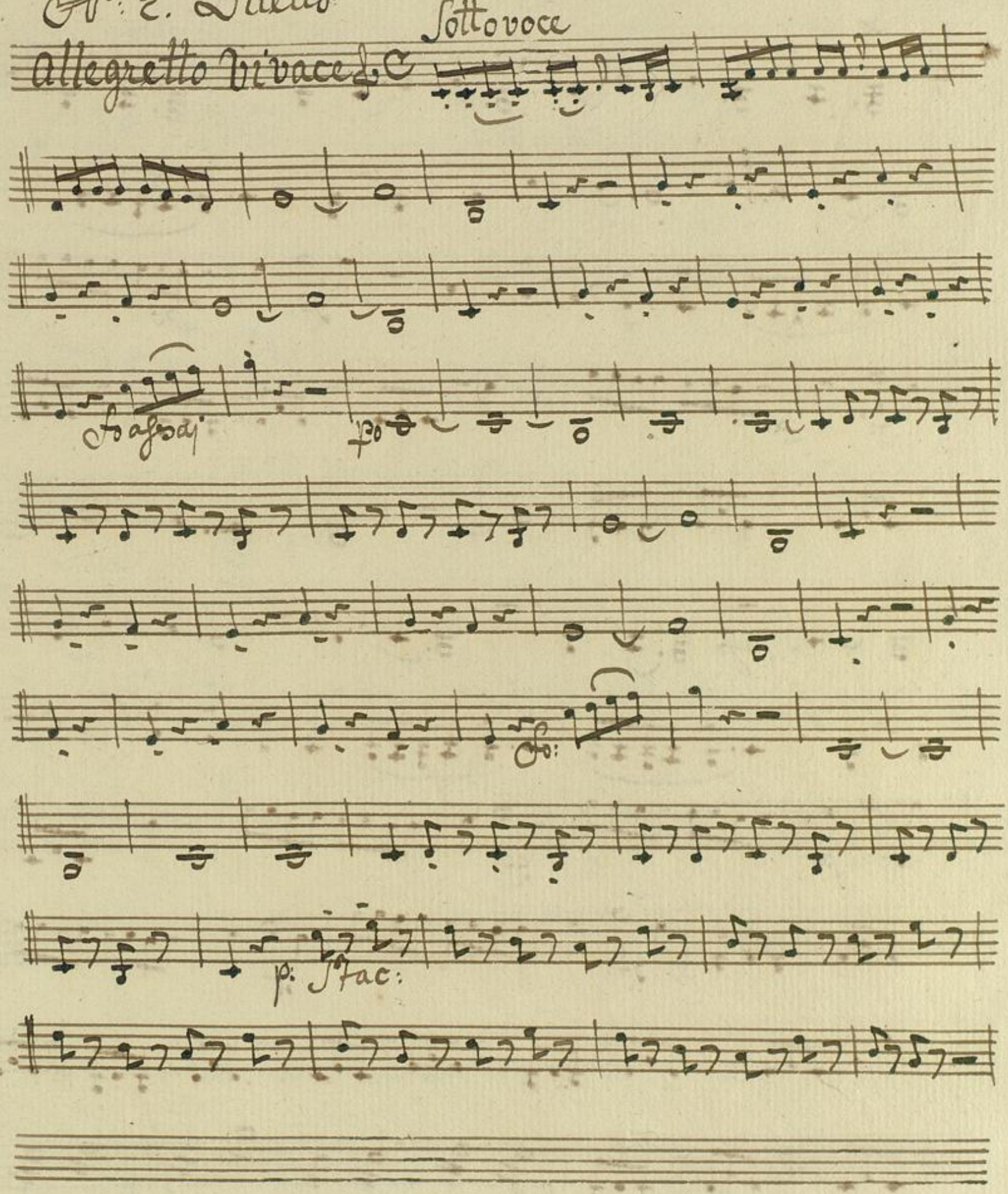
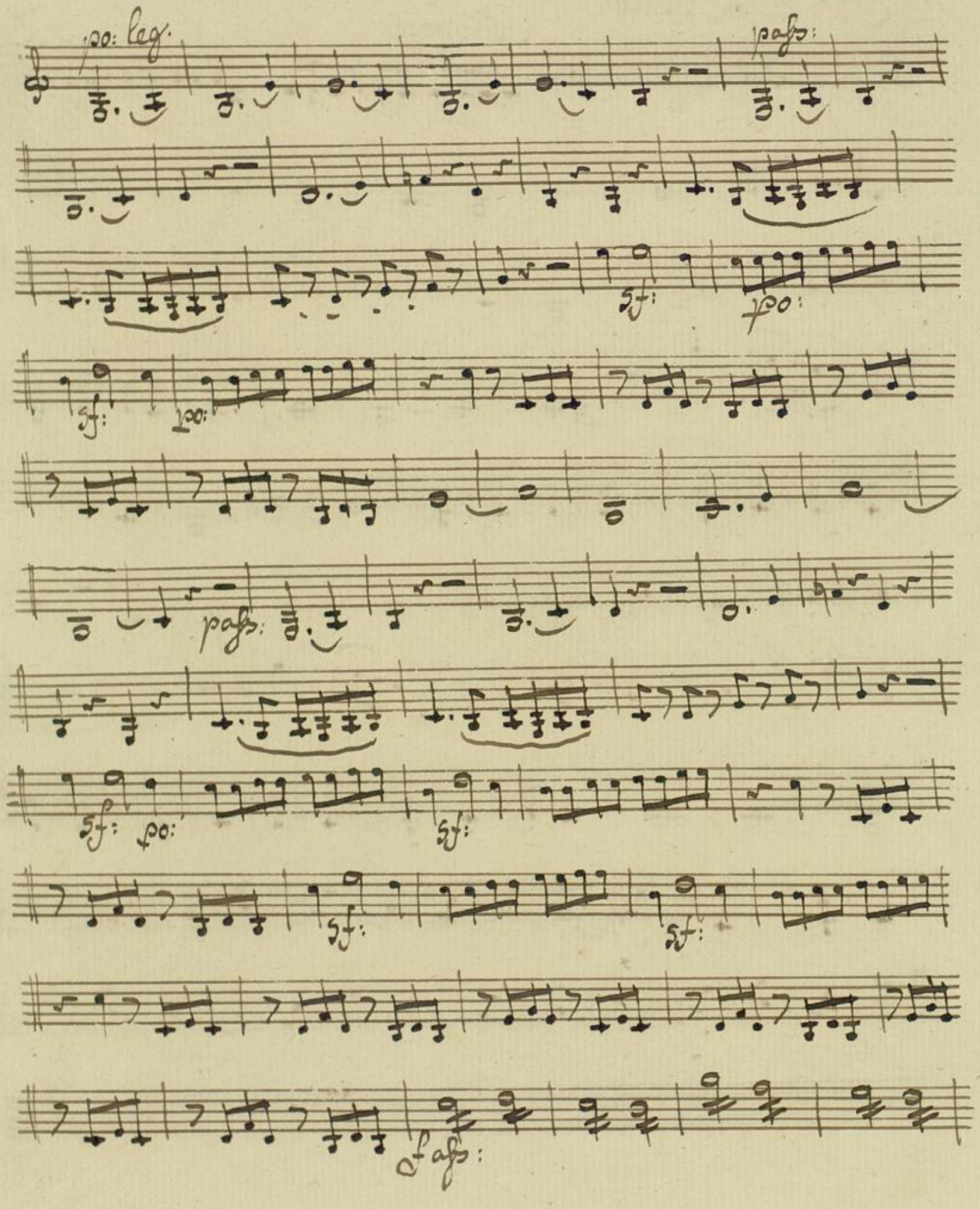
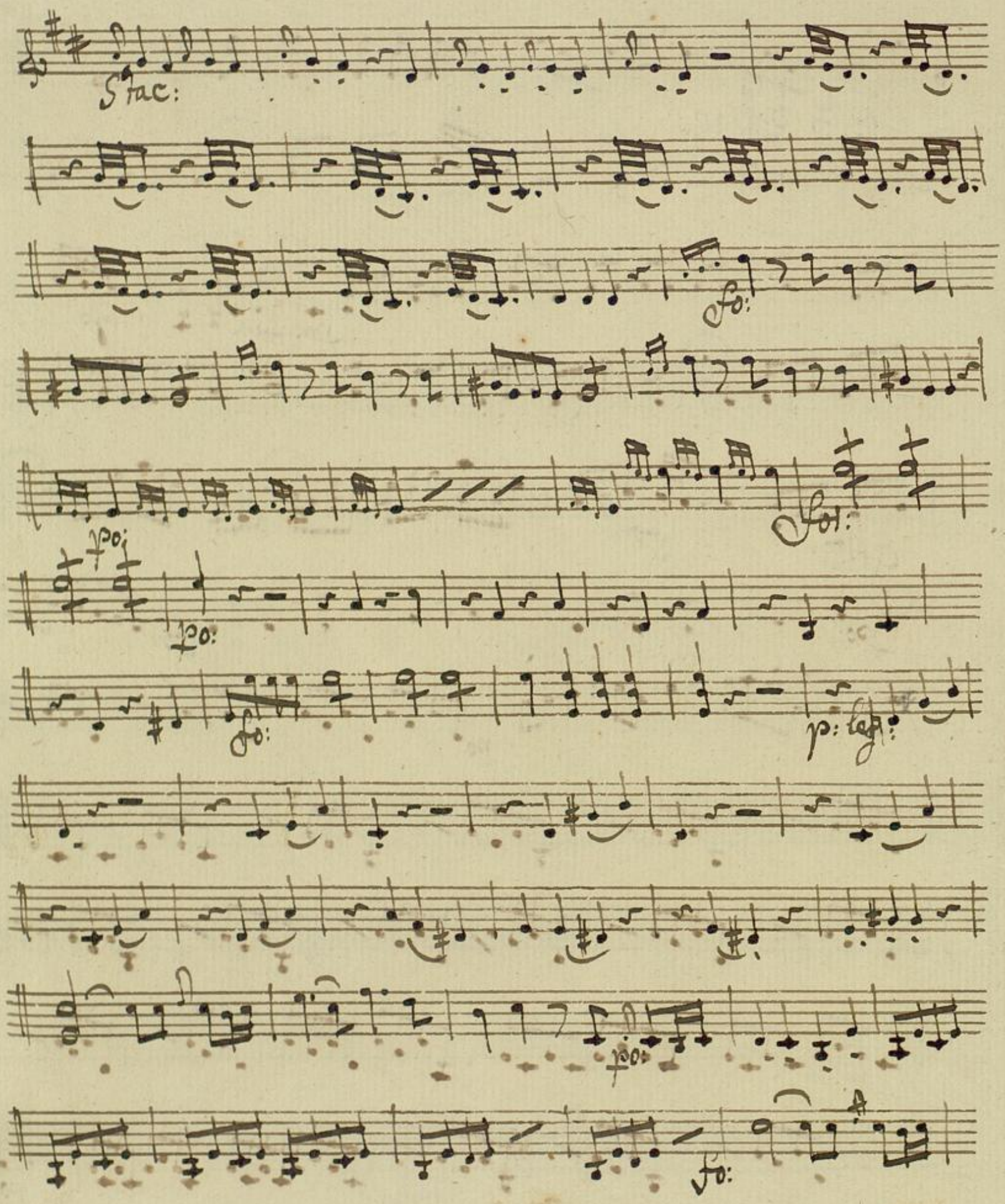
Baden-Württemberg

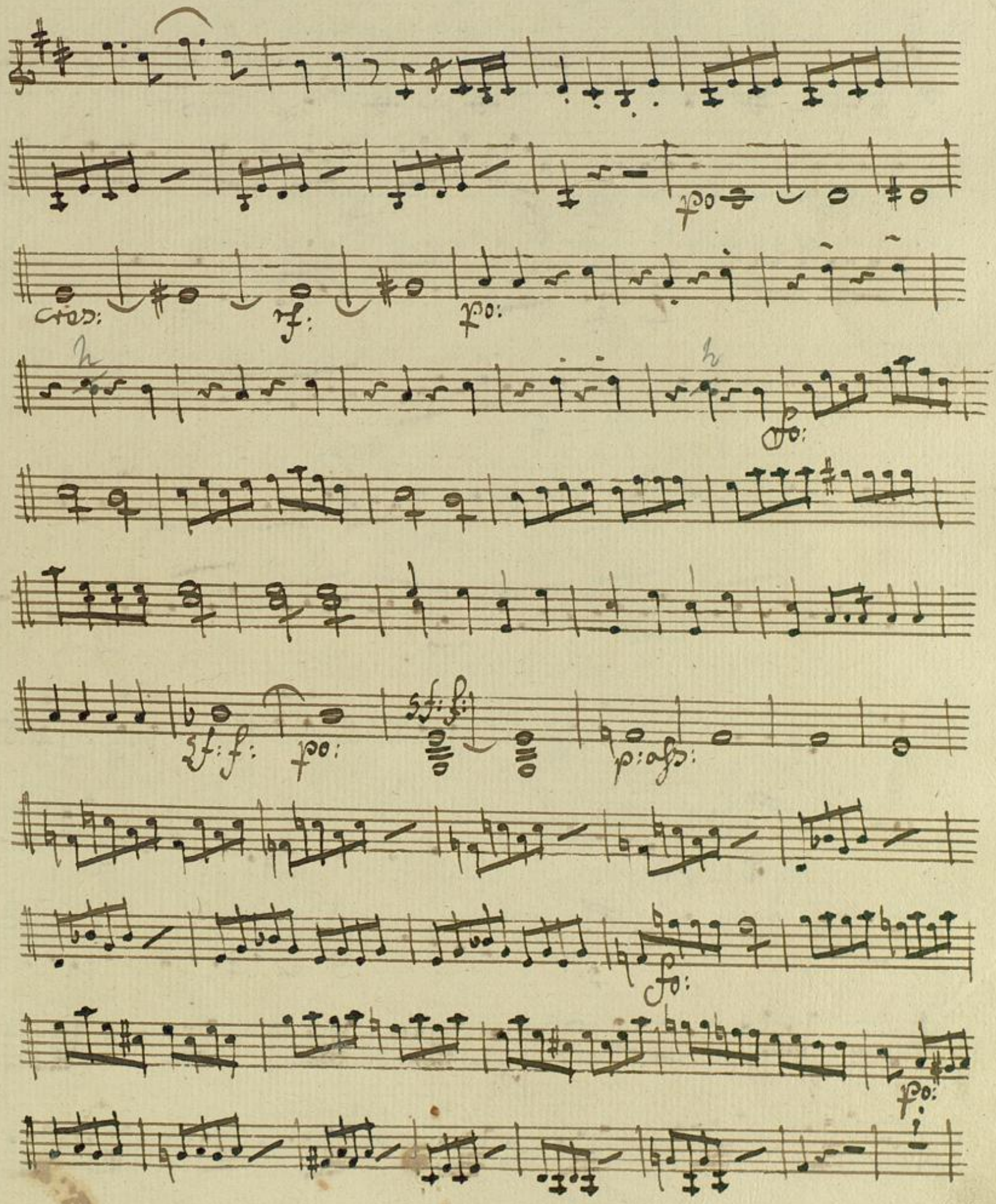
No. 2. Duetto

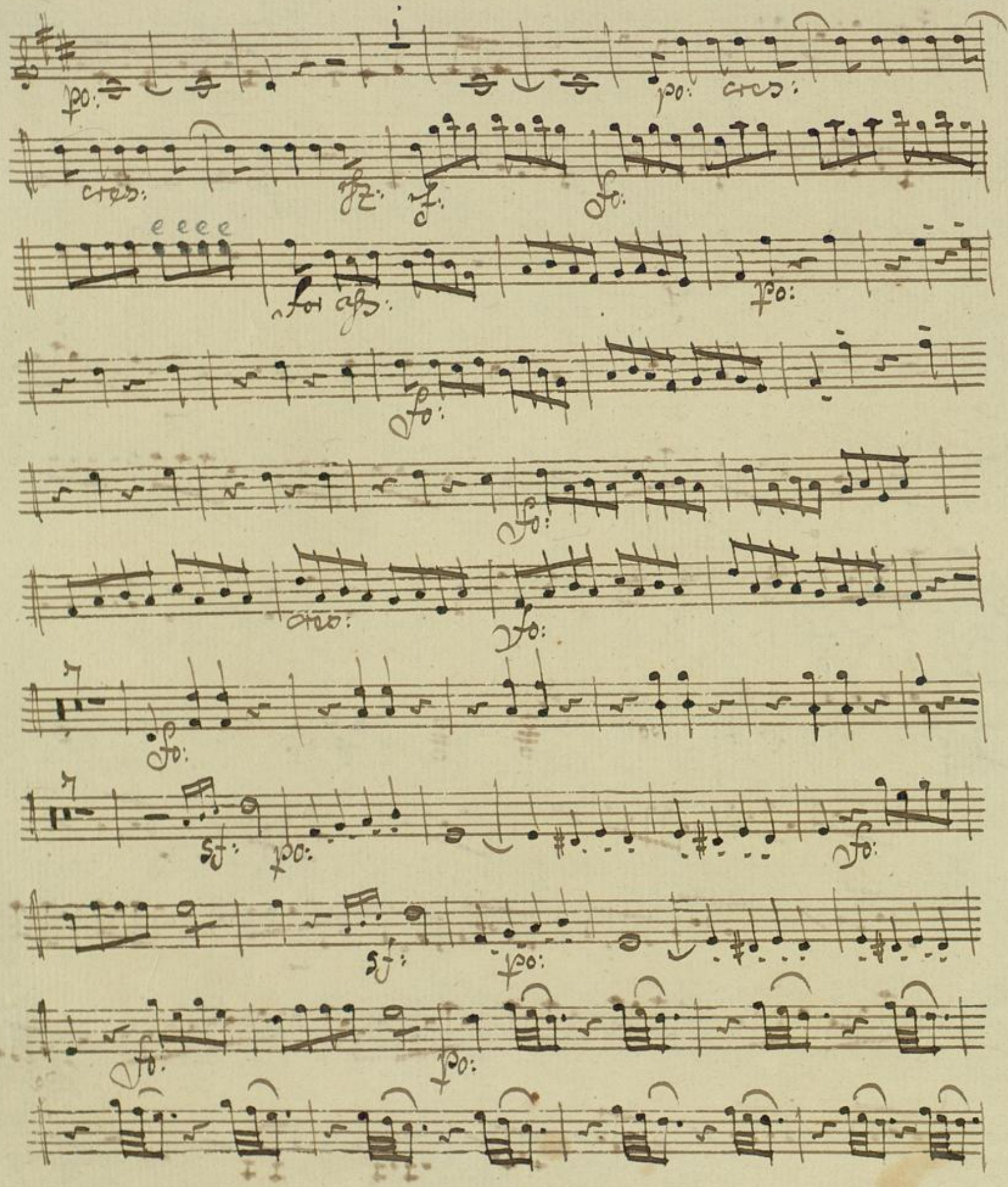


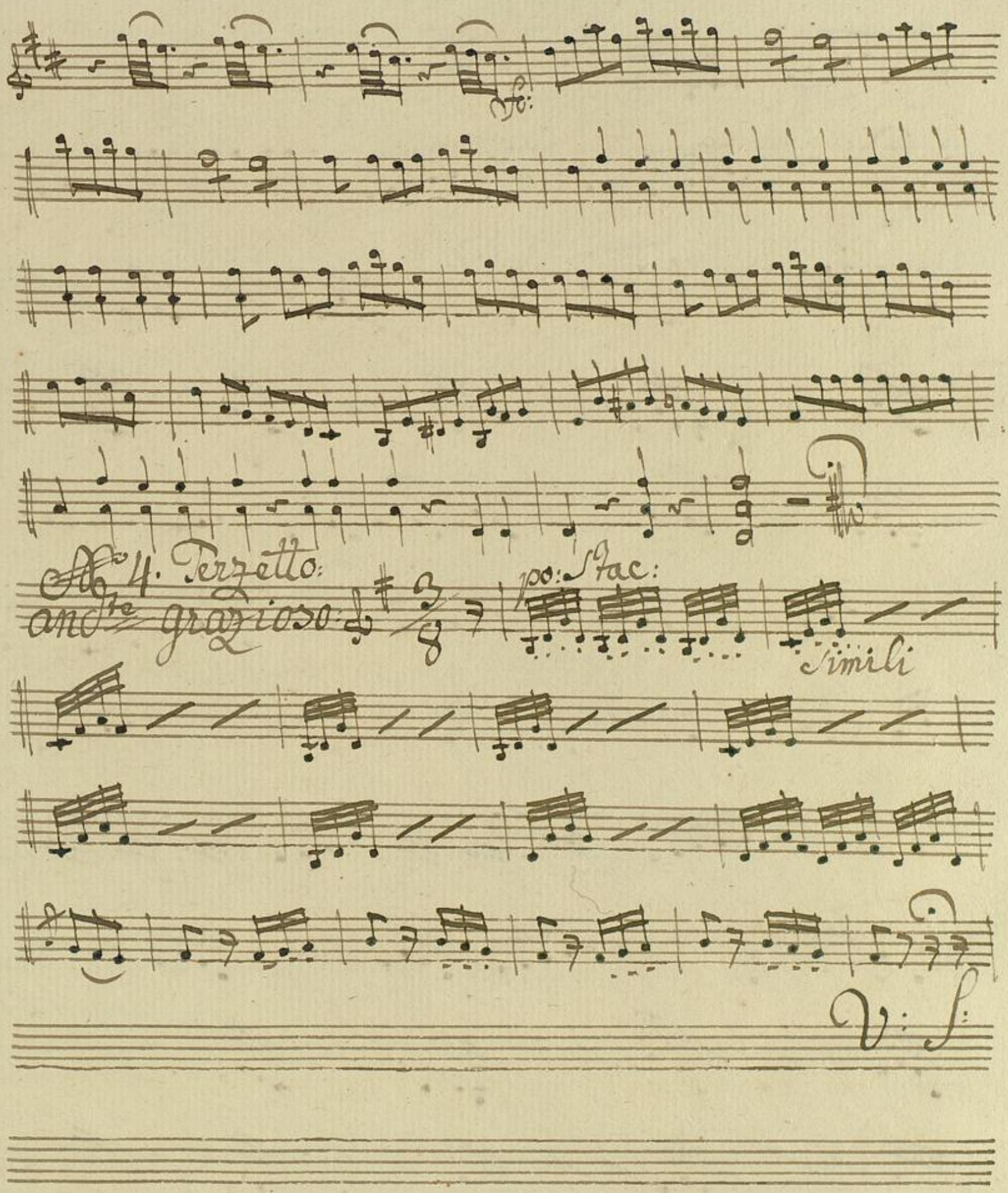

po: leg.
pass:
sf:
po:
sf:
po:
pass:
sf:
po:
sf:
sf:
sf:
pass:

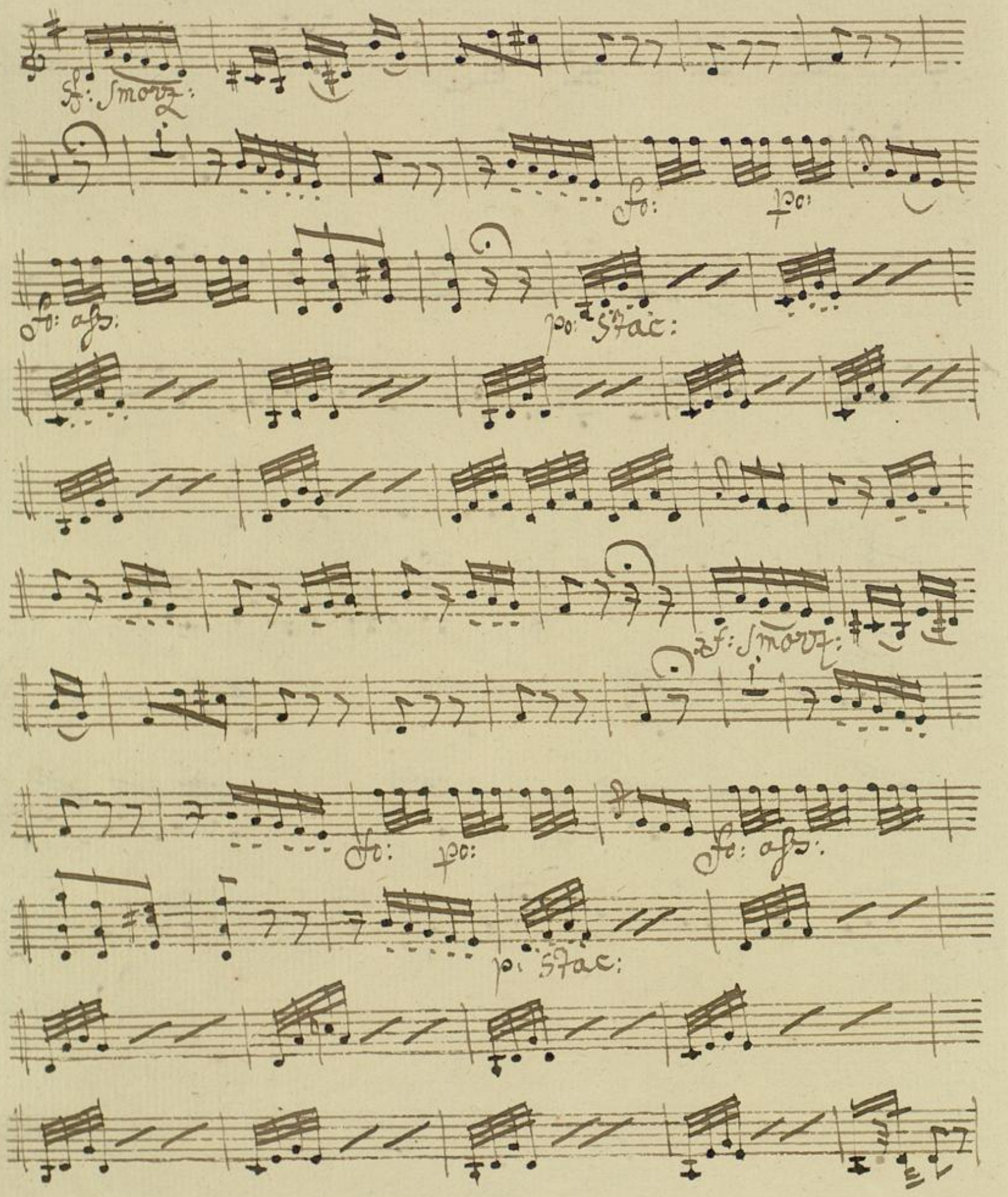
No. 3. Stria

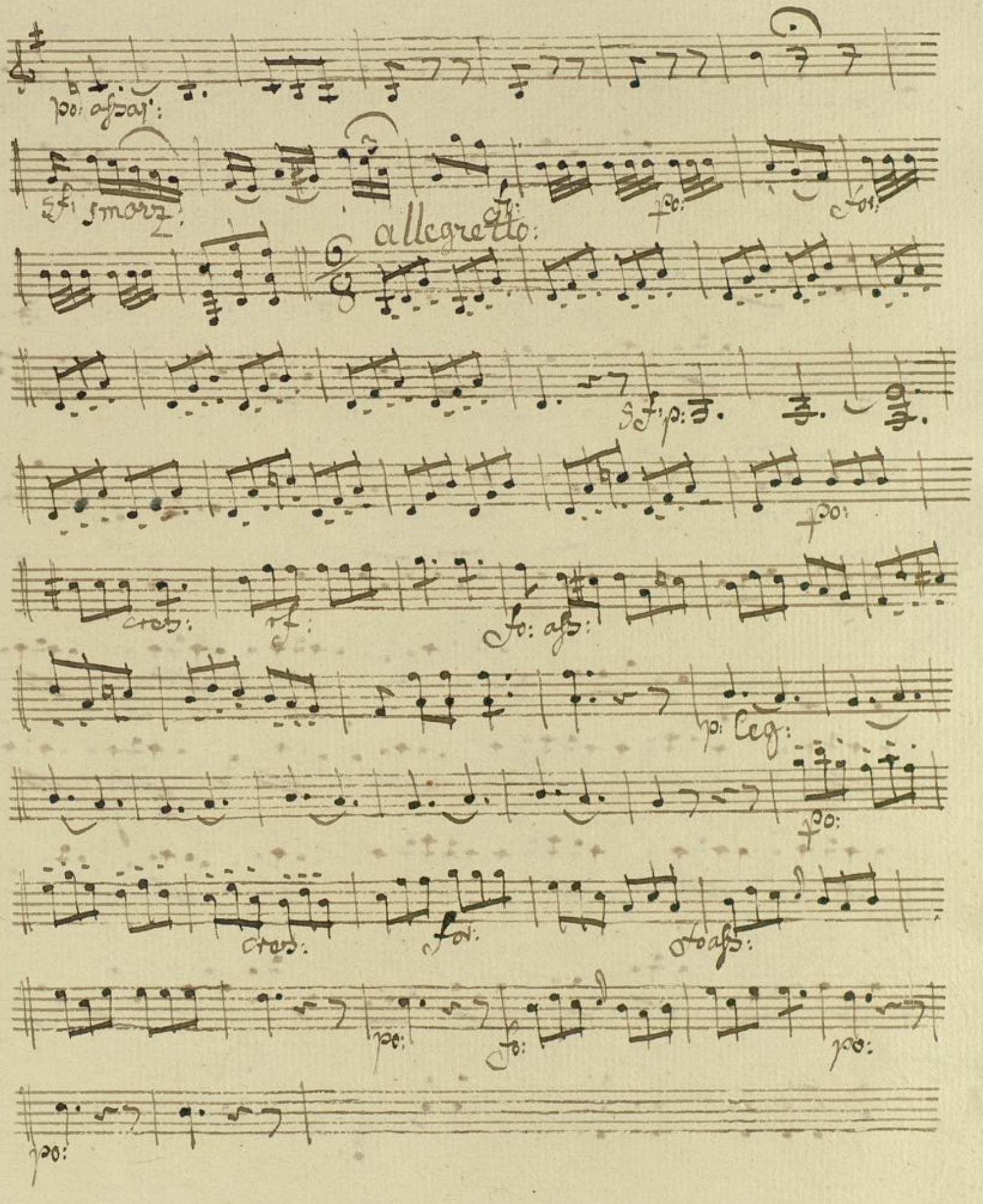

Stac:
fo:
fo:
po:
po:
fo:
p: leg:
po:
fo:


po
cres:
rf:
po:
fo:
sf: f:
po:
sf: f:
p: ass:
fo:
po:


po:
po: cres:
cres:
sfz:
sf:
fo:
for ass:
po:
fo:
fo:
cres:
fo:
fo:
sf:
po:
fo:
sf:
po:
fo:
po:


fo:
No 4. Terzetto:
andte grazioso:
po: Stac:
simili
V: S:


sf: smorz:
fo:
po:
fo: ass:
po: stac:
sf: smorz:
fo:
po:
fo: ass:
p: stac:


po: assai:
sf: smorz:
allegretto:
sf: p:
po:
cres:
rf:
fo: ass:
p: leg:
po:
cres:
for:
fo ass:
po:
fo:
po:
po:

pp leg: poco cres:

pp: cres: fol:

pp: leg:

pp: cres: fol:

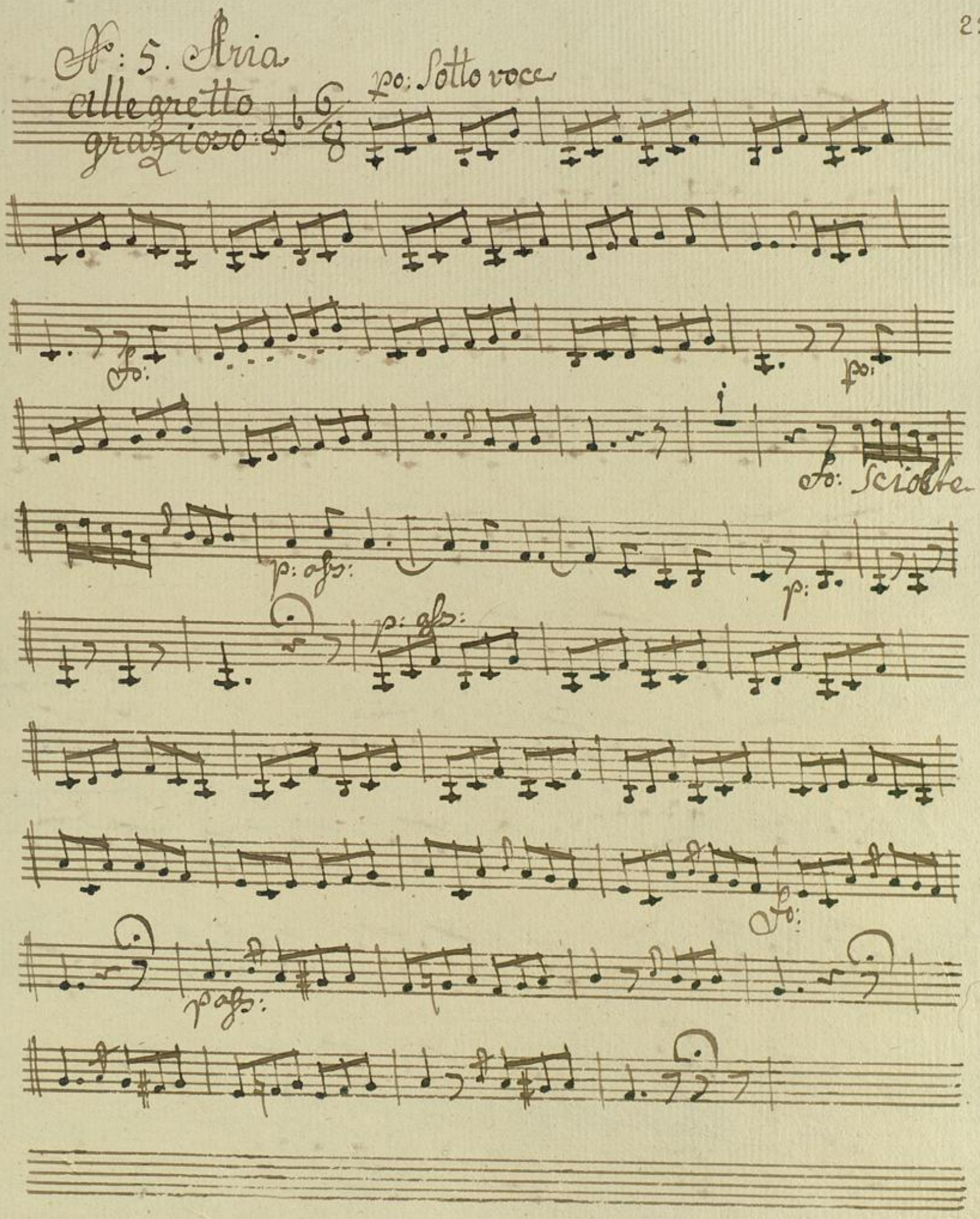
pp: stac: leg: fp:

fp:

ff:

sciolte poco fol:

cres: cres: fol: fol: afz:


N°: 5. Aria
allegretto grazioso
po: Sotto voce
fo:
po:
fo: Sciolte
p: ass:
p:
p: ass:
fo:
p ass:

fo:

fo: afs:

fo afs:

pafs:

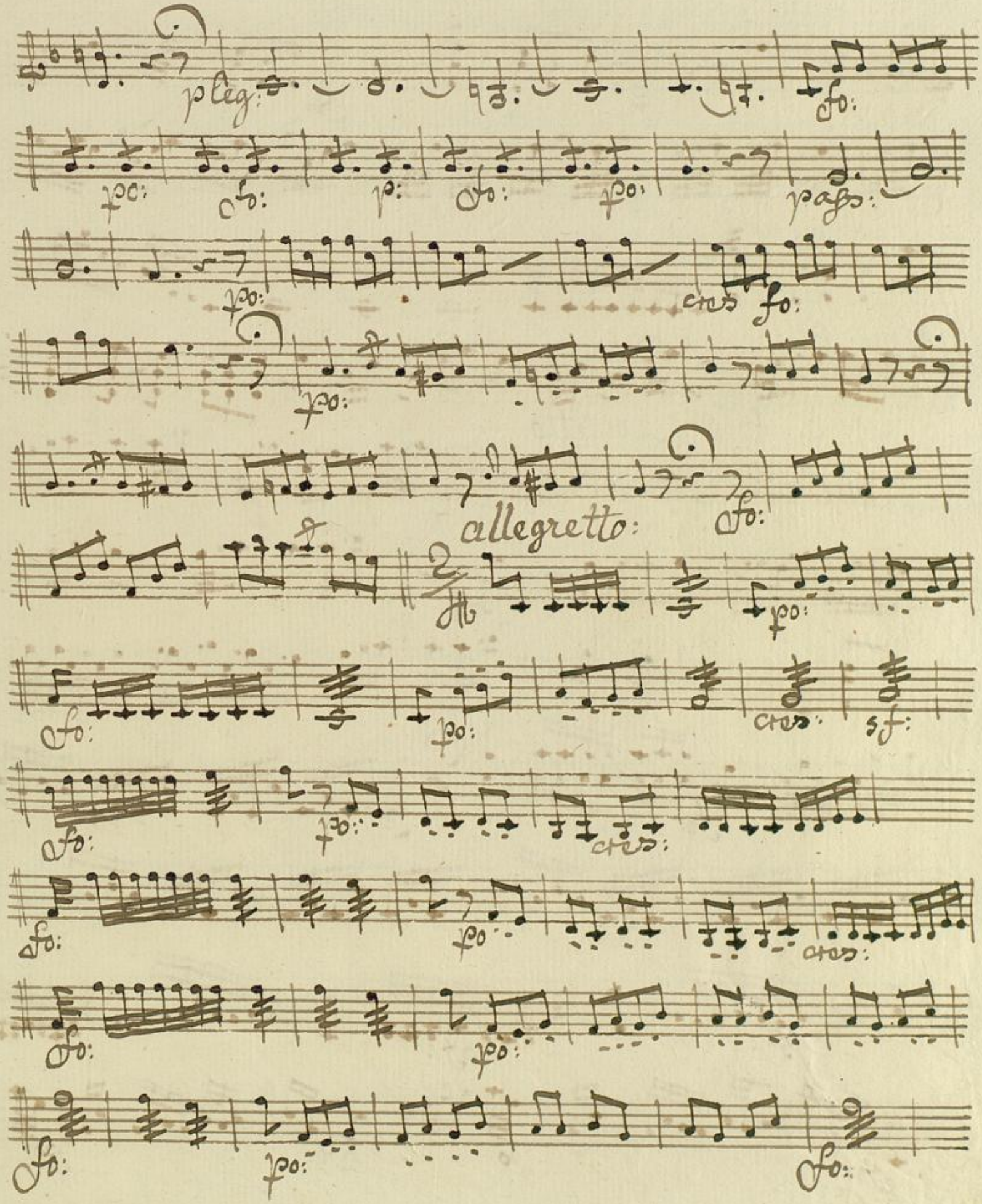
fo:

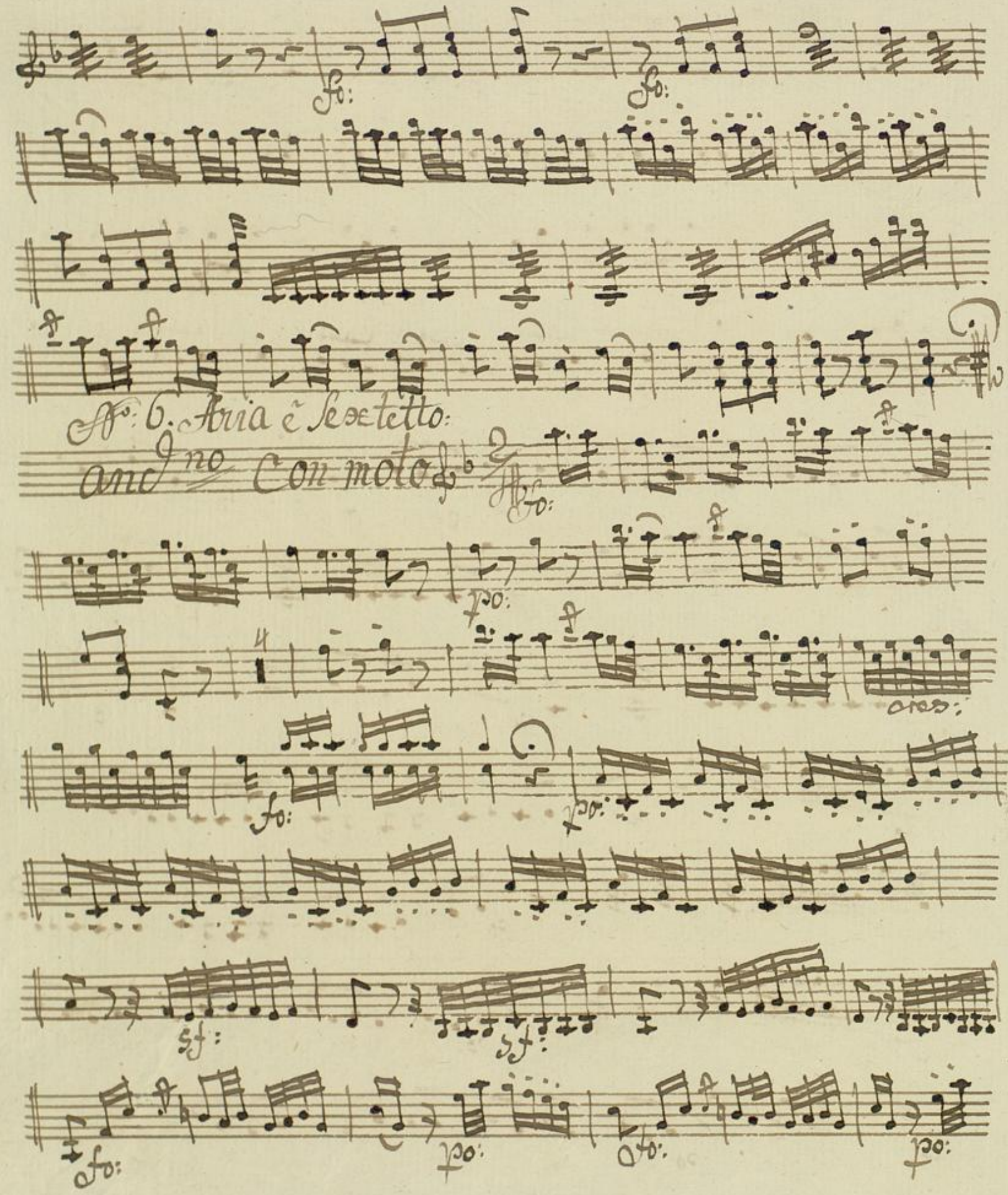
fo: afs:

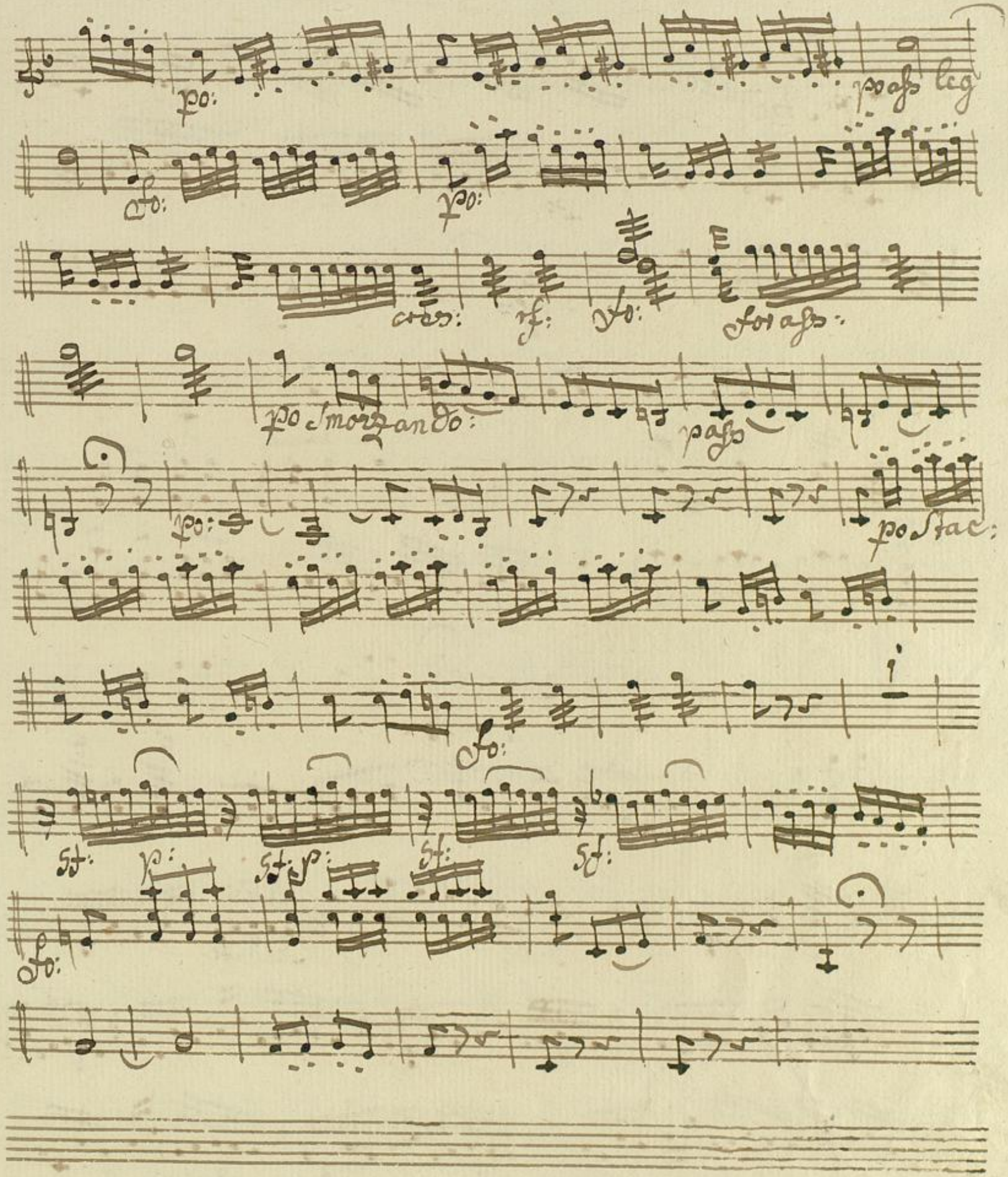
fo:

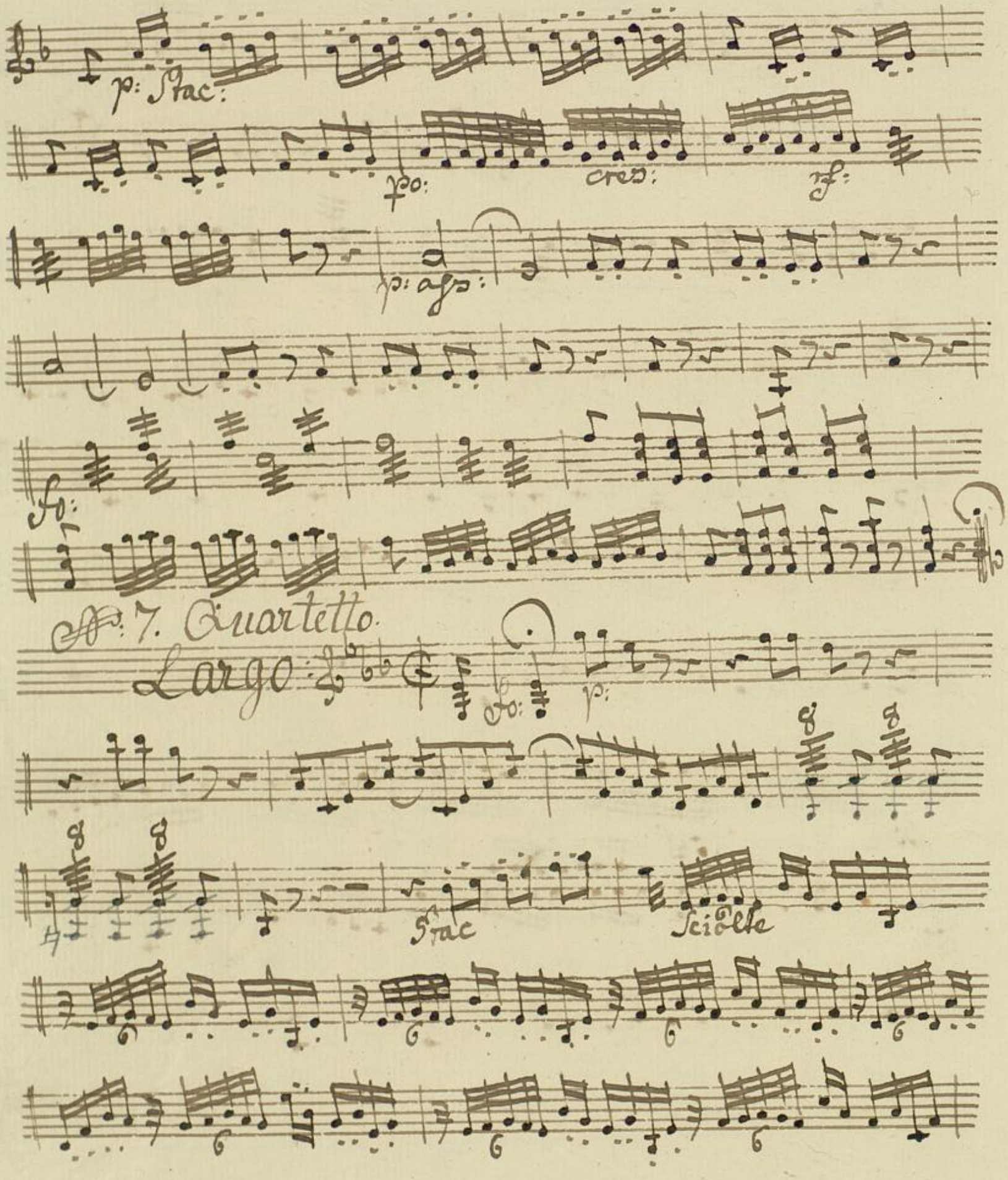
f

fo:


pleg:
fo:
po:
fo:
p:
fo:
po:
pass:
po:
cres
fo:
po:
allegretto:
fo:
po:
fo:
po:
cres:
sf:
fo:
po:
cres:
fo:
po
cres:
fo:
po:
fo:
po:
fo:


fo:
fo:
No: 6. Aria è Sextetto:
and.no Con moto
fo:
po:
cres:
fo:
po:
sf:
sf:
fo:
po:
fo:
po:


po:
po ass leg
fo:
po:
cres:
rf:
fo:
for ass:
po smorzando:
pass
po:
po stac:
fo:
sf:
p:
sf:
p:
sf:
sf:
fo:


p: Stac:
po:
cres:
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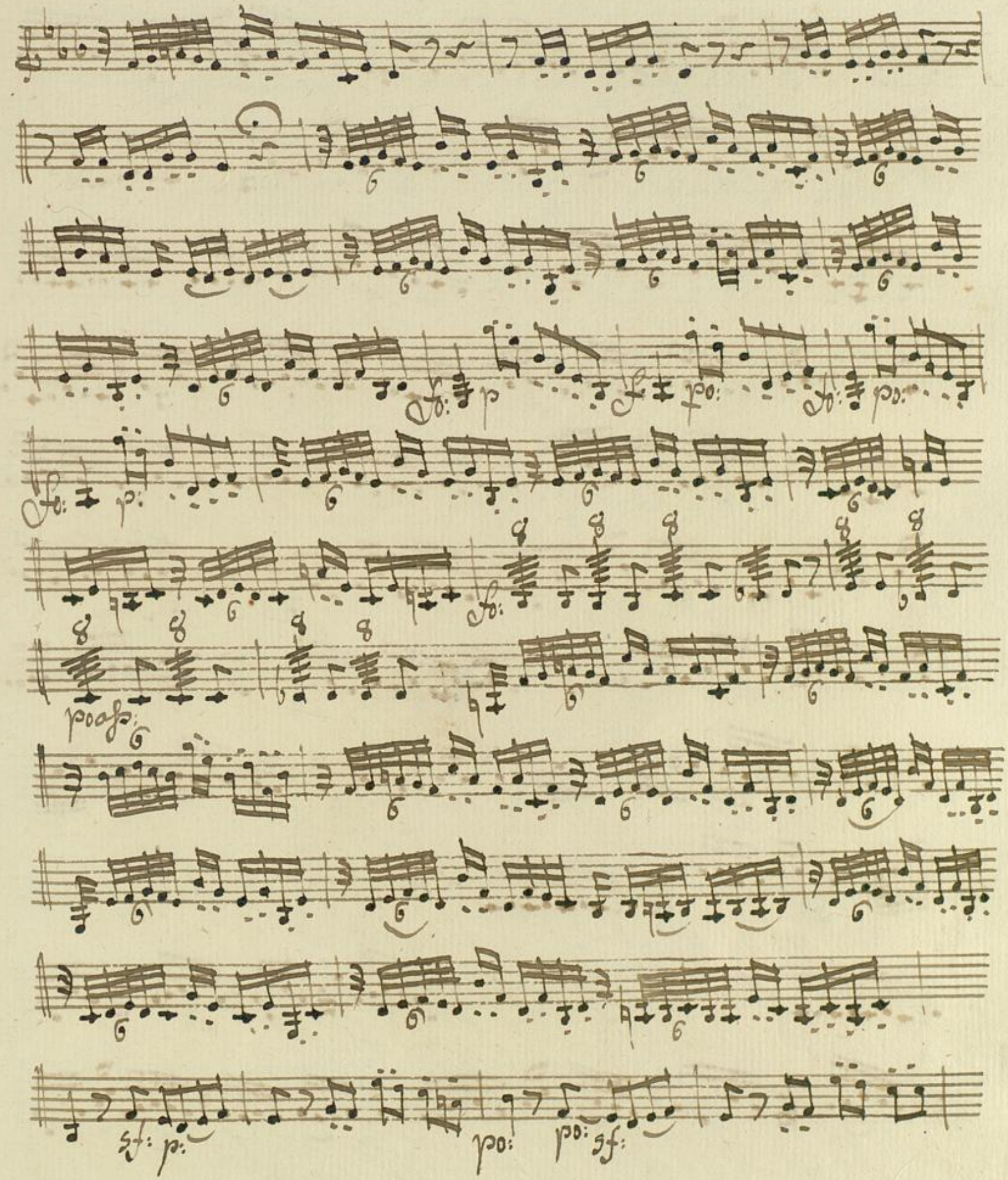
p: ass:
fo:
No: 7. Quartetto.
Largo:
fo:
p:
Frac
Sciolte


fp:
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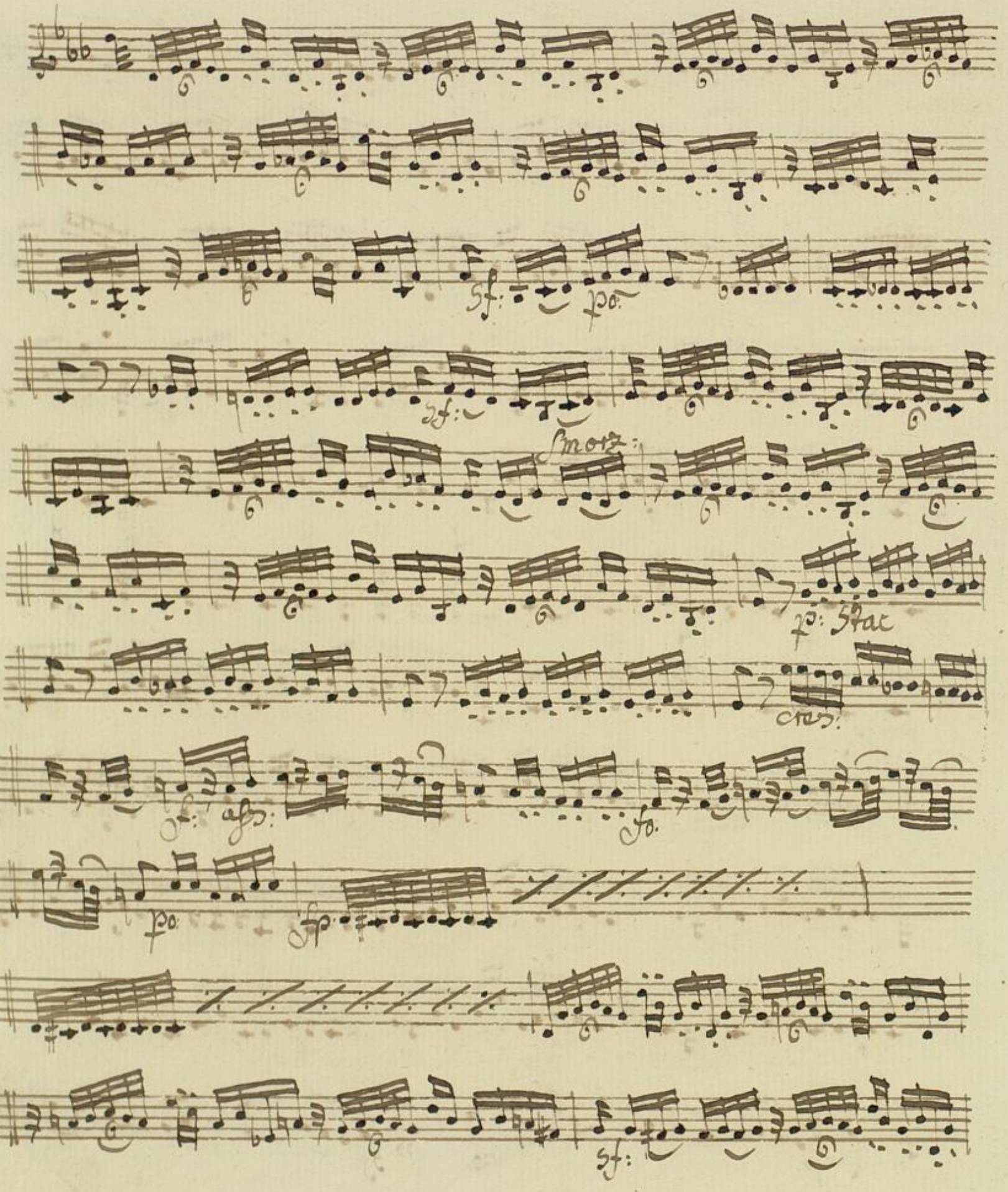
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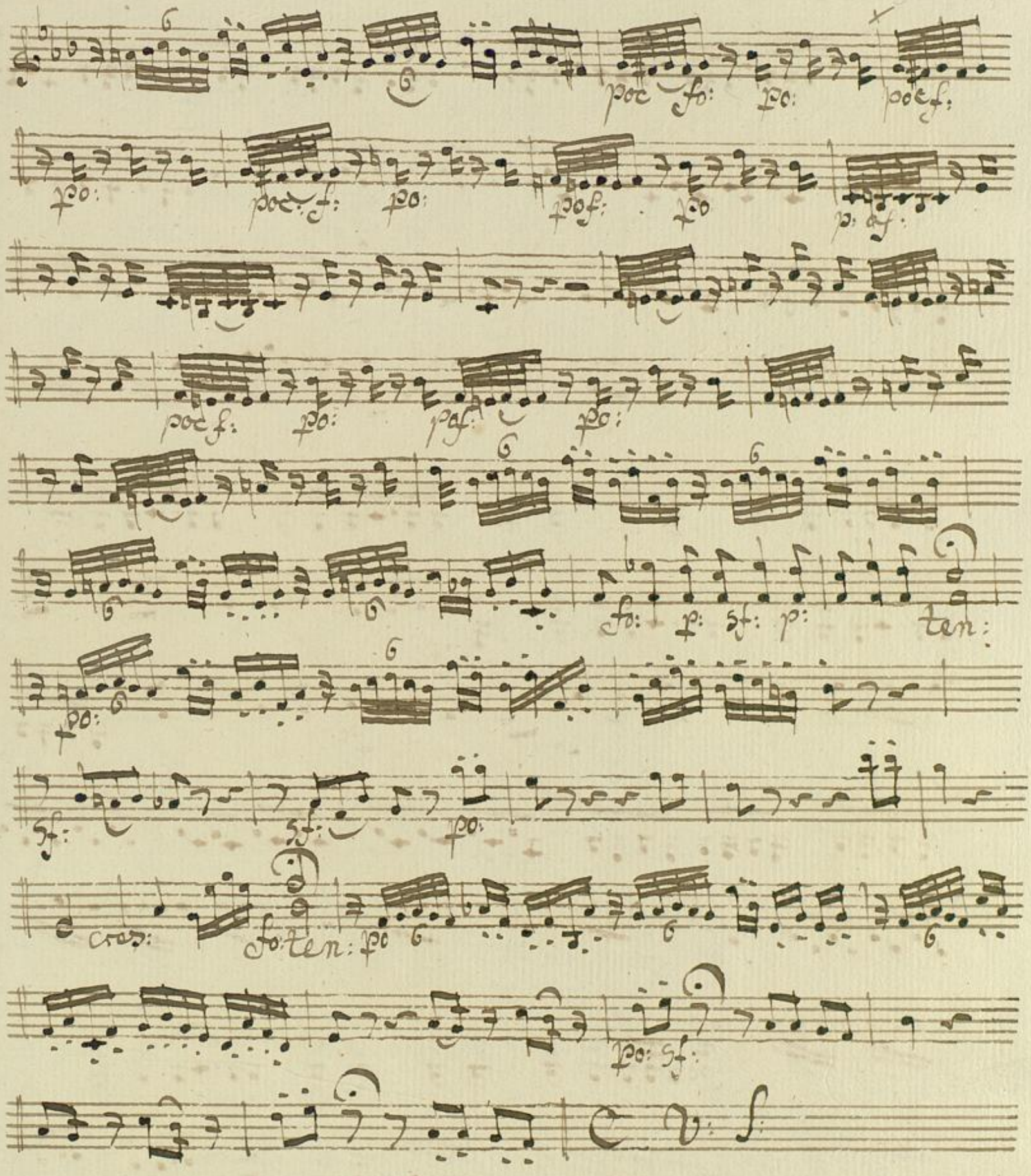
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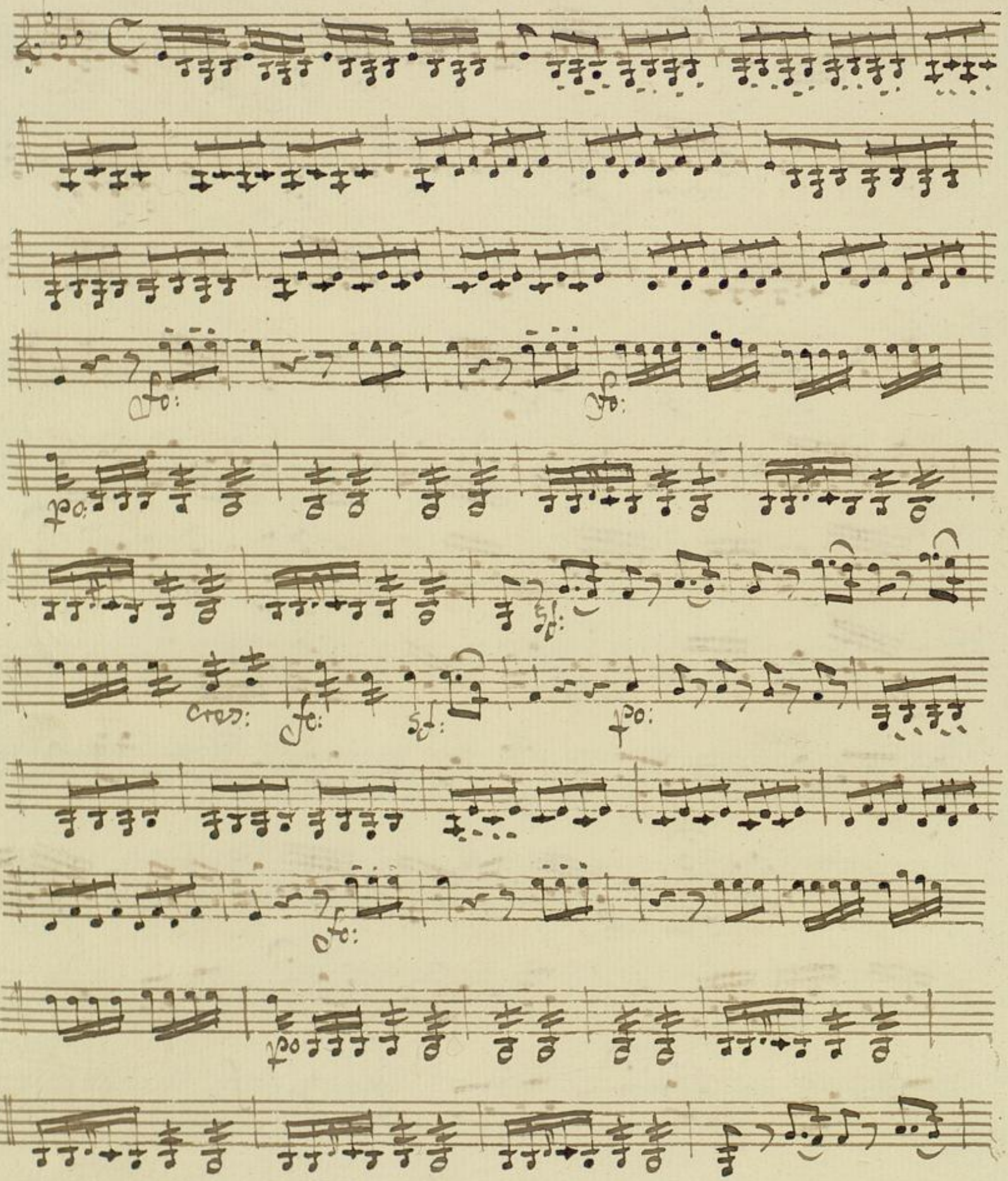
fp
sf

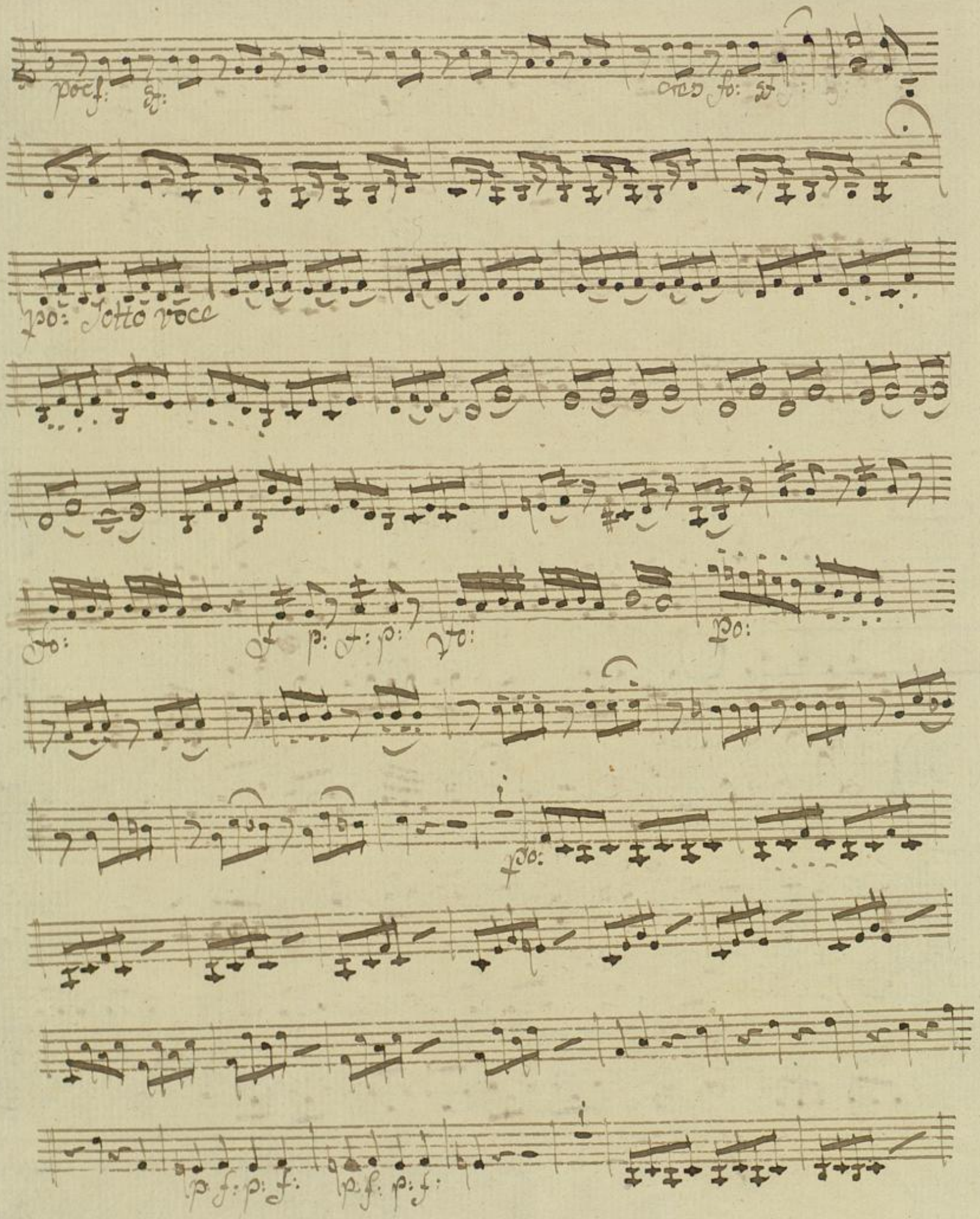
all^to mod^to



Largo:

No. 8. Duetto.

Largo:


poc f: sf:
cres fo: sf
po: Sotto voce
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f p: f: p:
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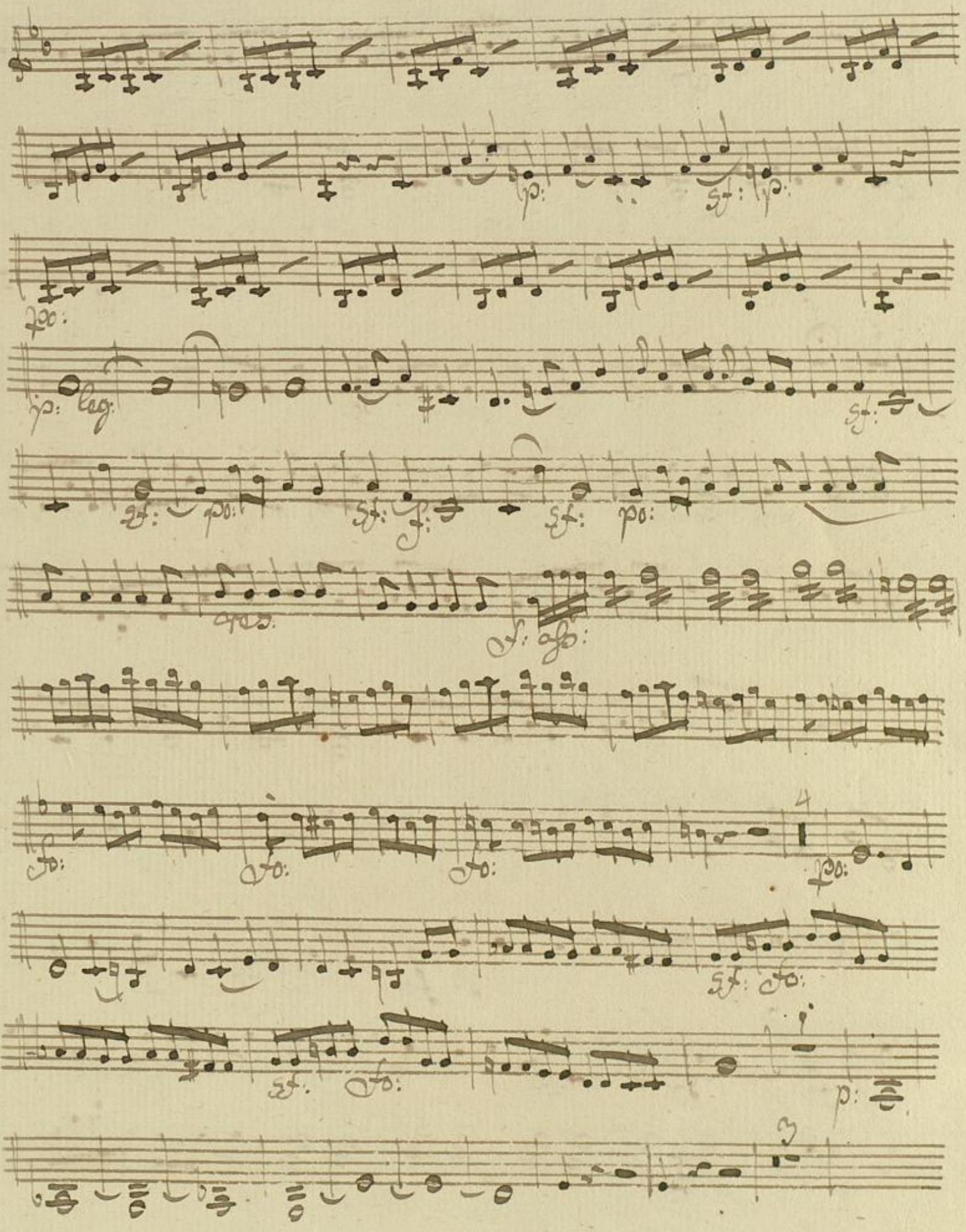
p f: p: f: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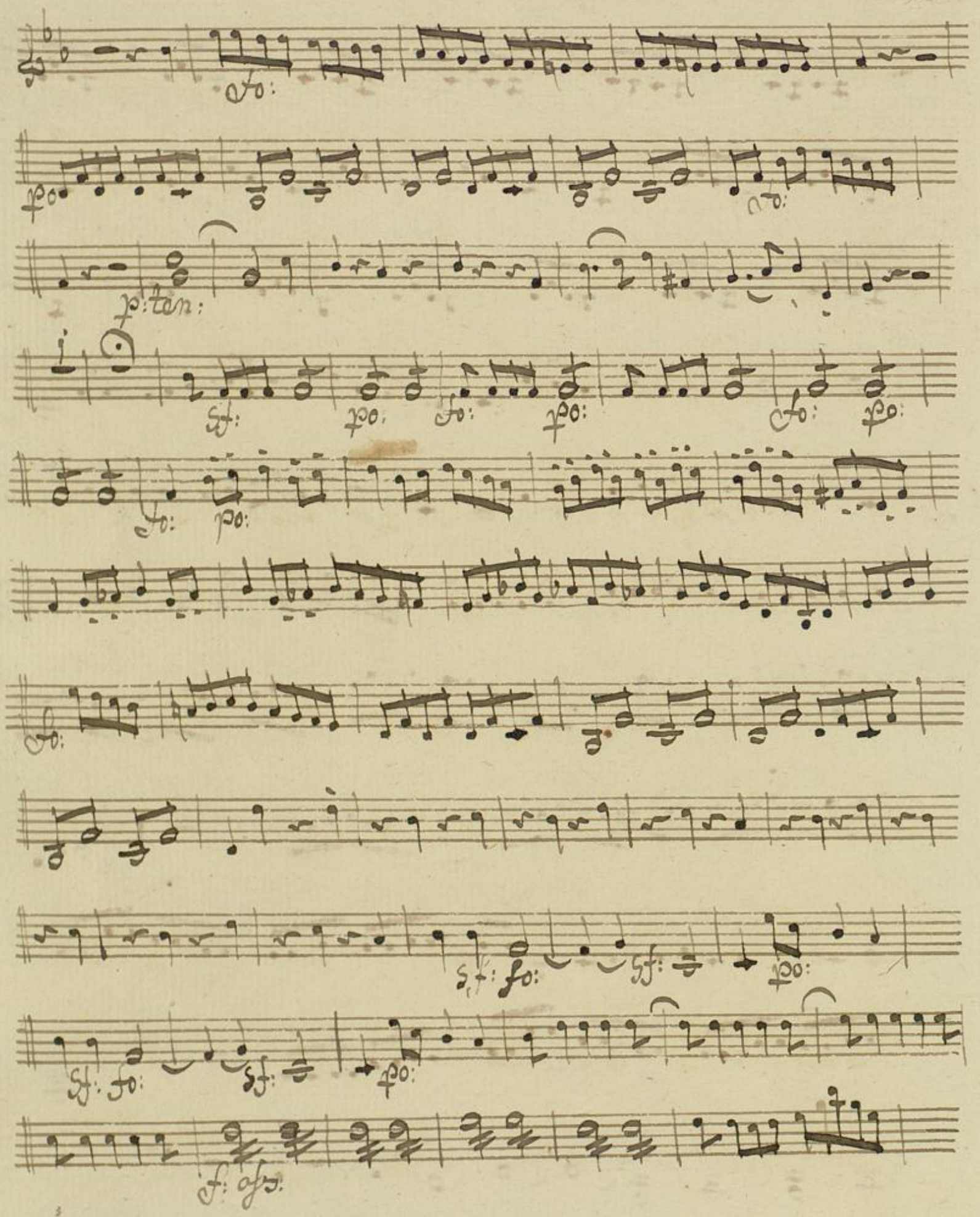
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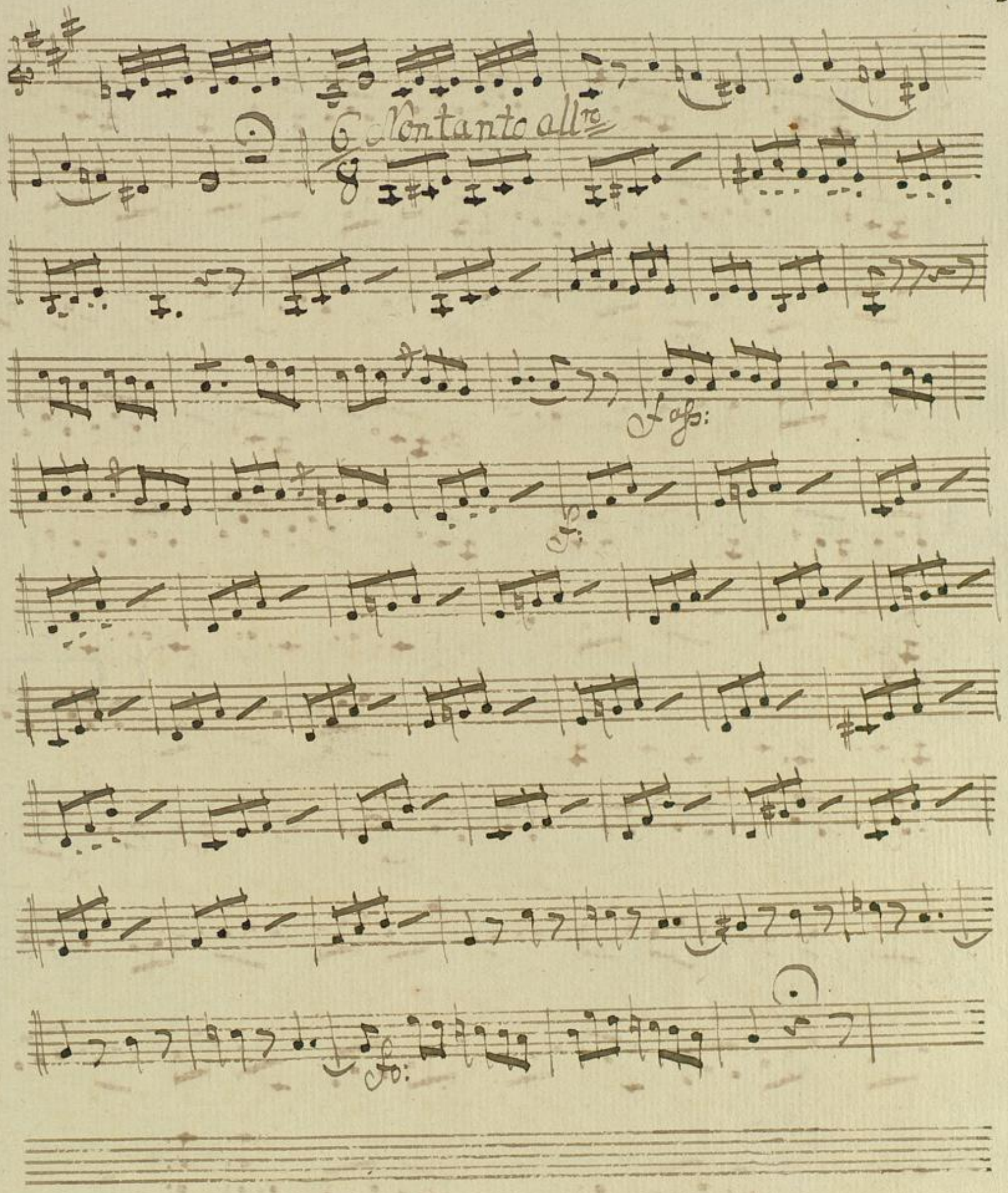
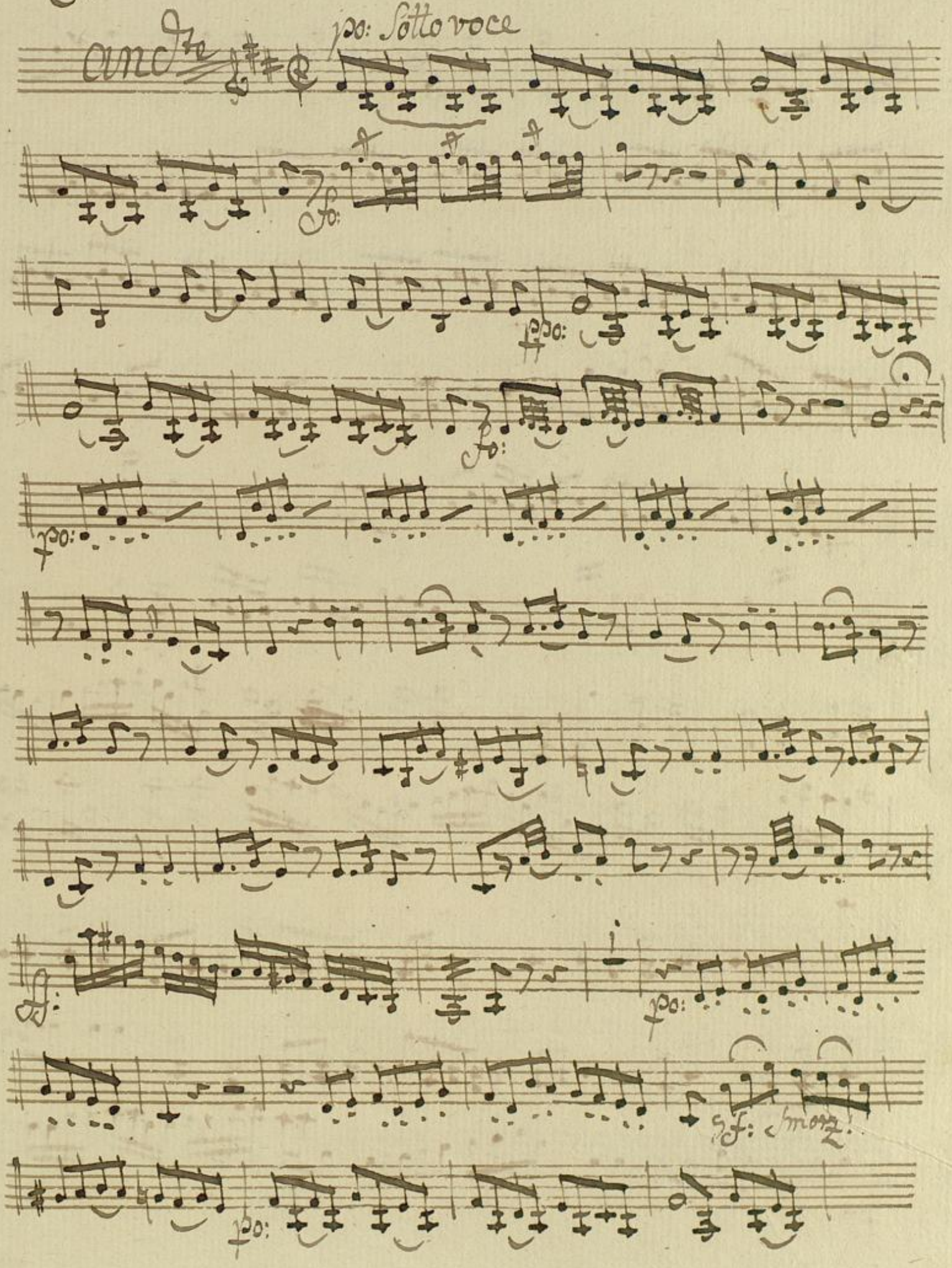
No: 9. Aria
Larghetto
Con moto:


Non tanto allro
f ass:
f:
fo:

No: 10. Finale



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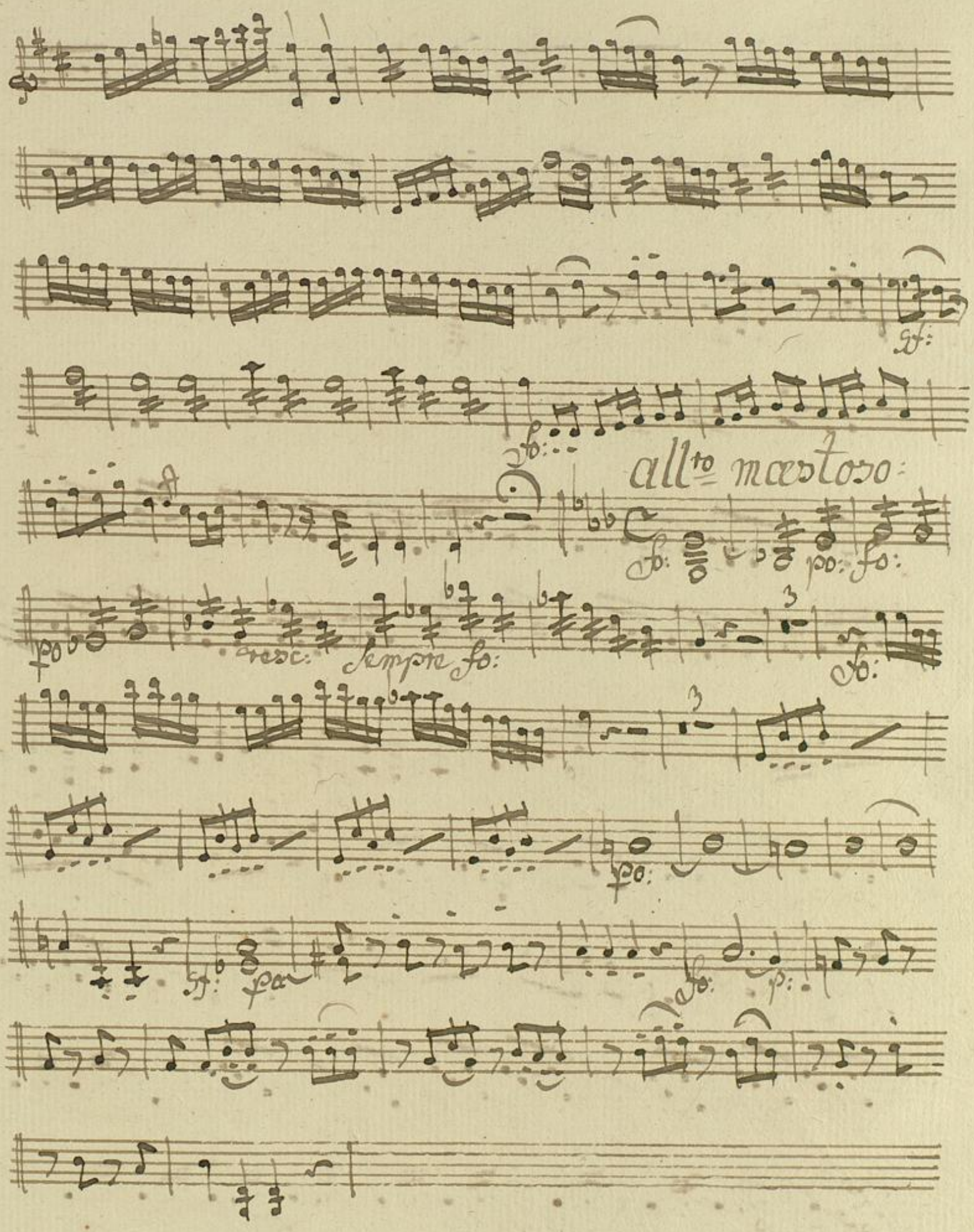
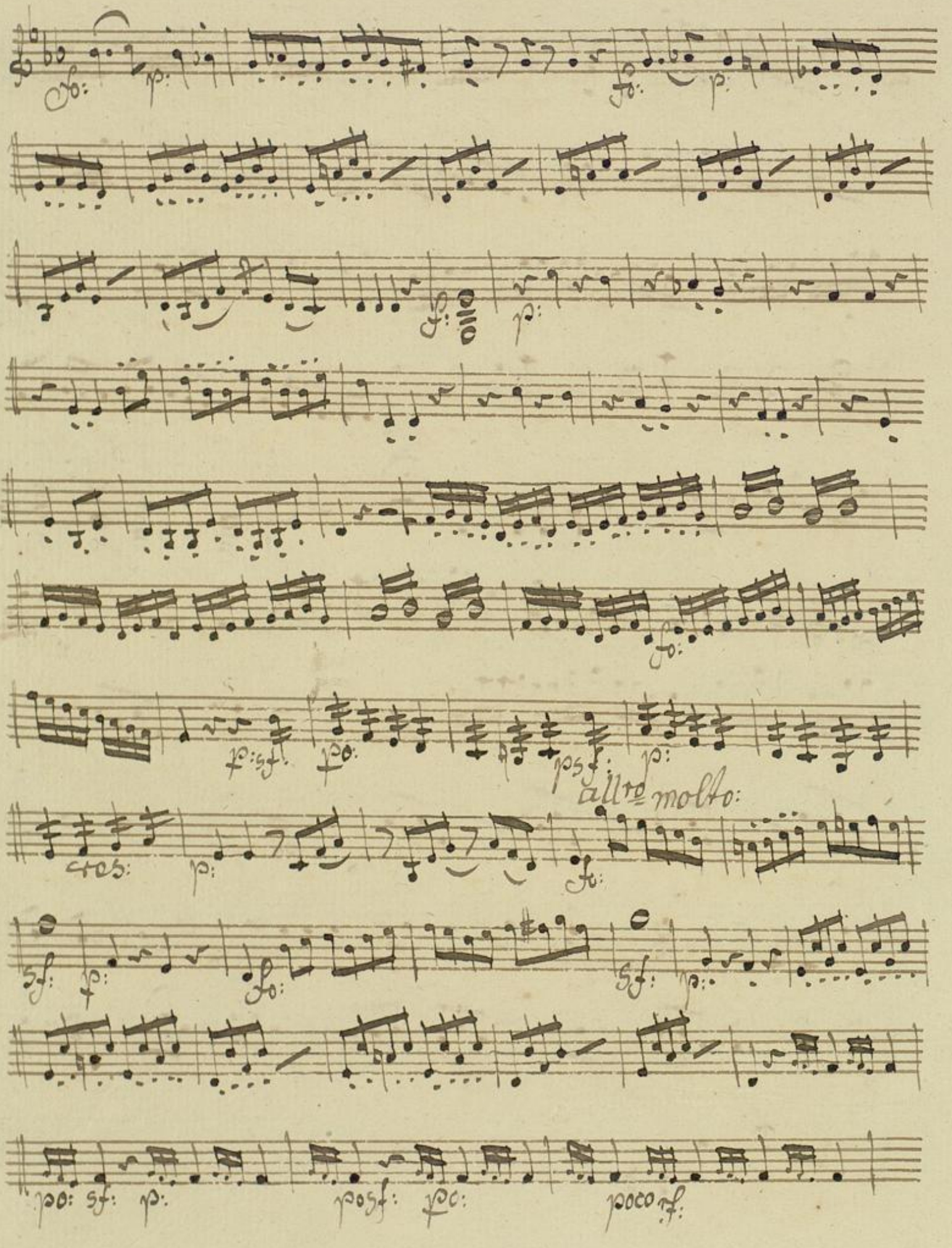
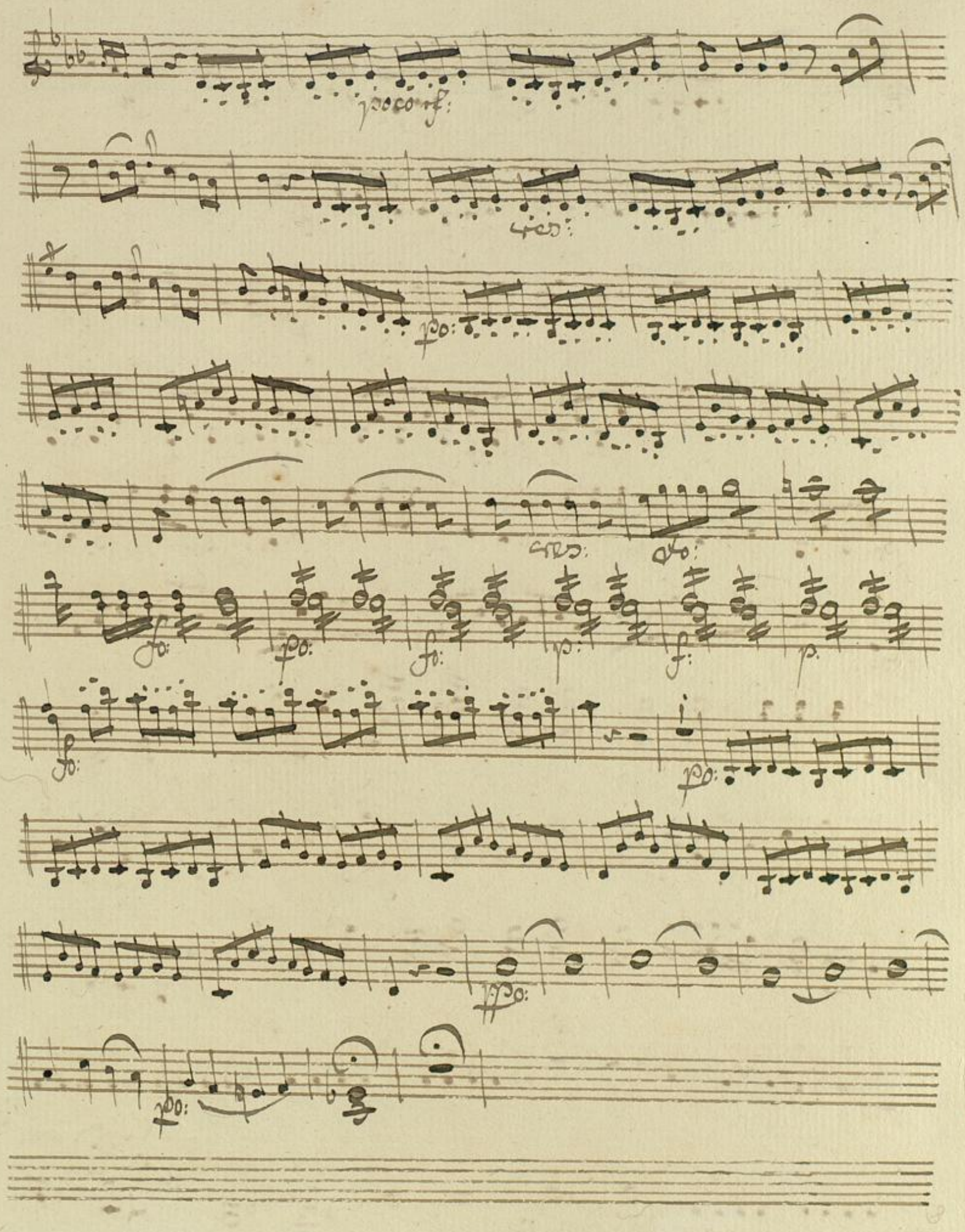
Baden-Württemberg


fo:
all^to maestoso:
fo:
po: fo:
po
resc: sempre fo:
fo:
po:
ff:
fo:
p:


allro molto:


poco rf:
cres:
po:
cres:
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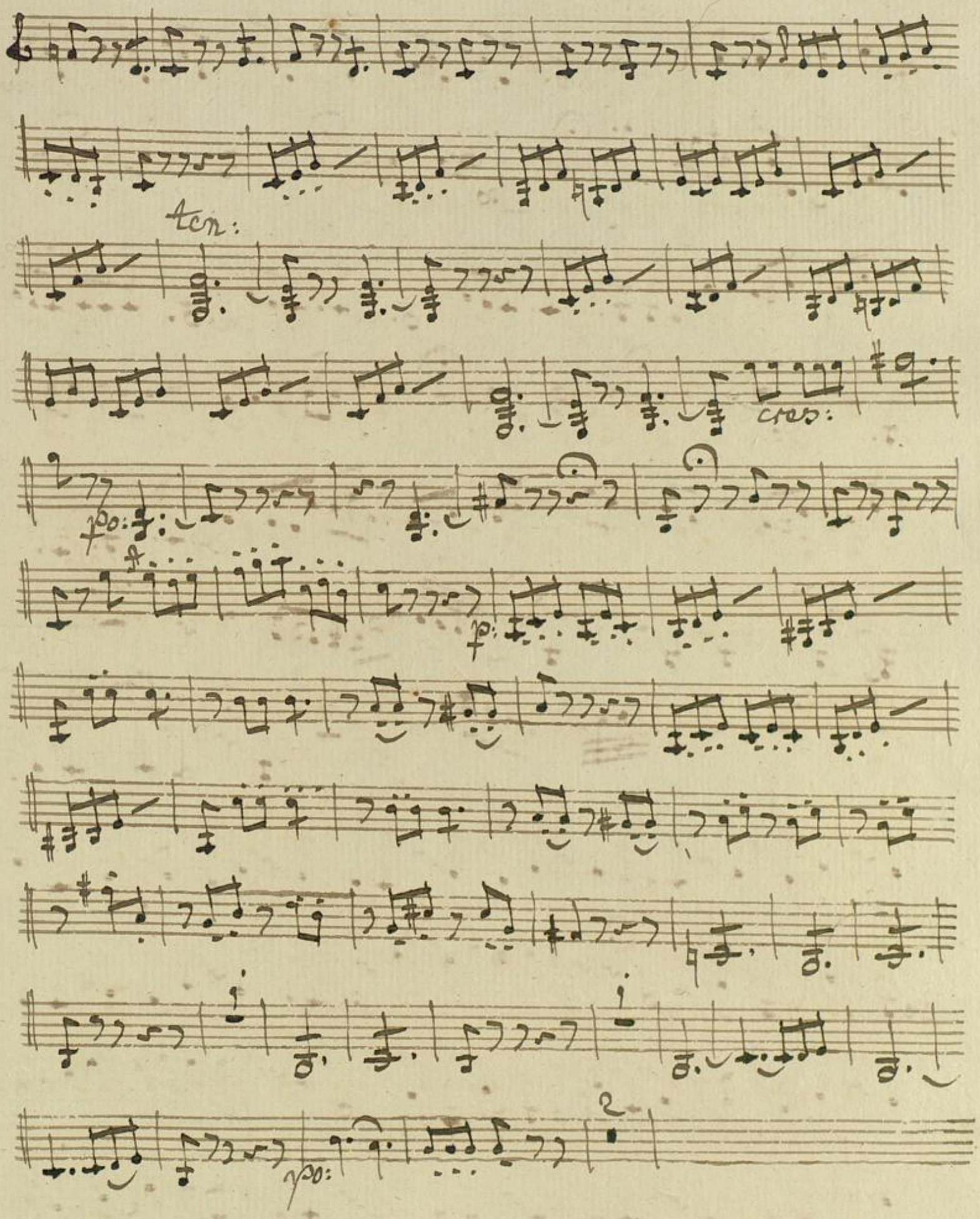
po:

pp: legato:


ten:
cres:
po:
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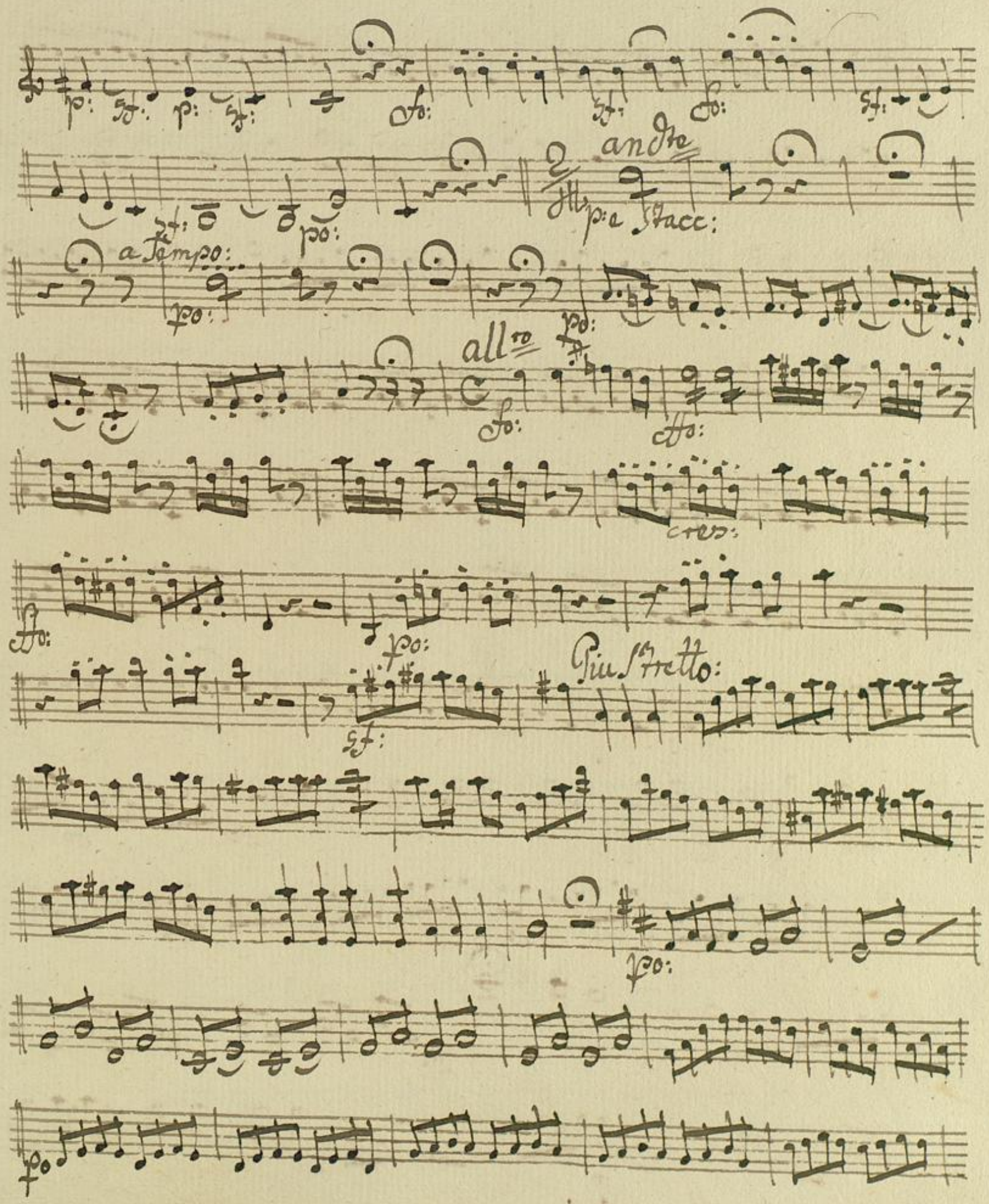
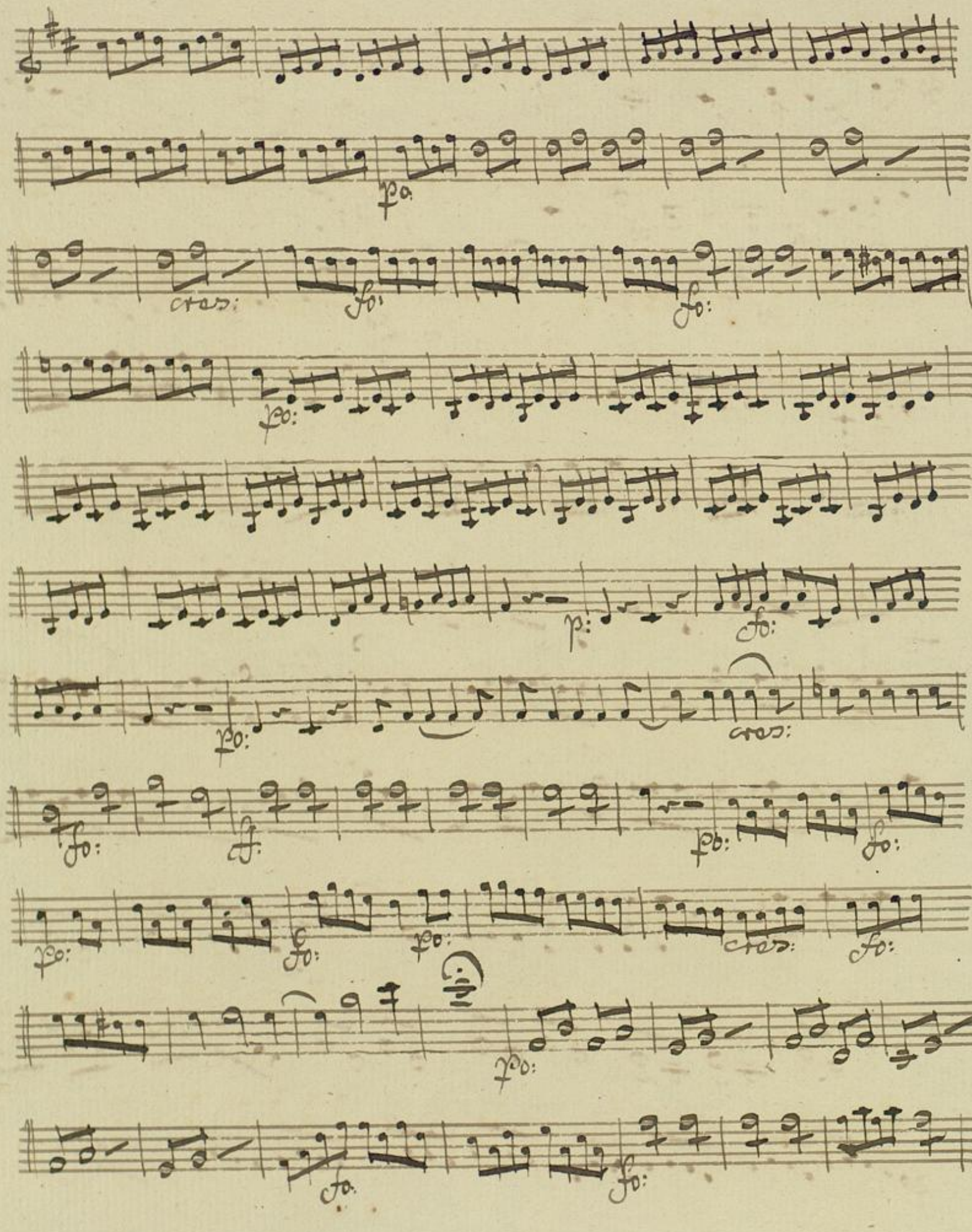
all^to

Recitvo:

all^to Presto:


andte
p: e Stacc:
a Tempo:
allro
cres:
Piu Stretto:


po:
cres:
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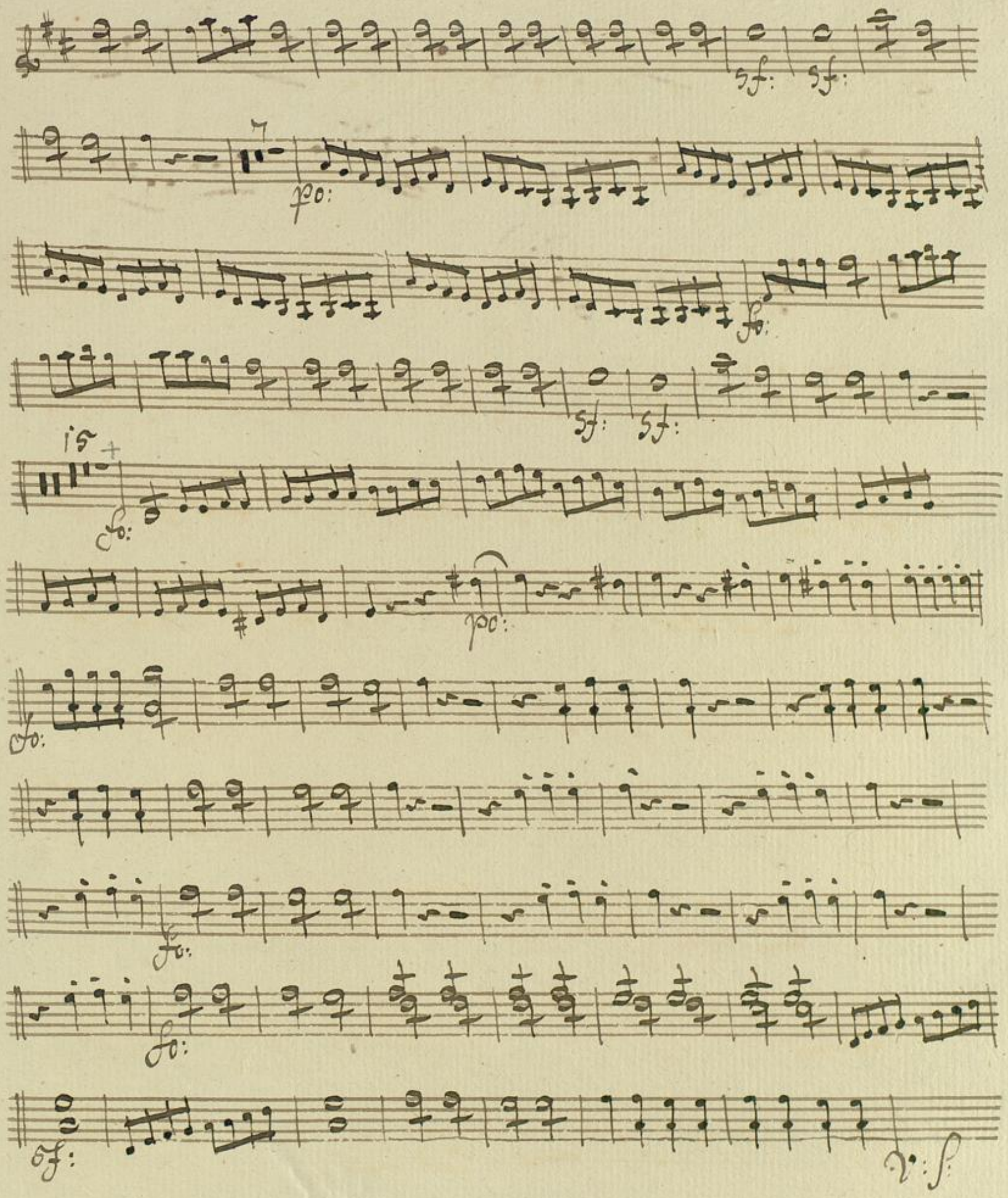
sf:
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7
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15
fo:
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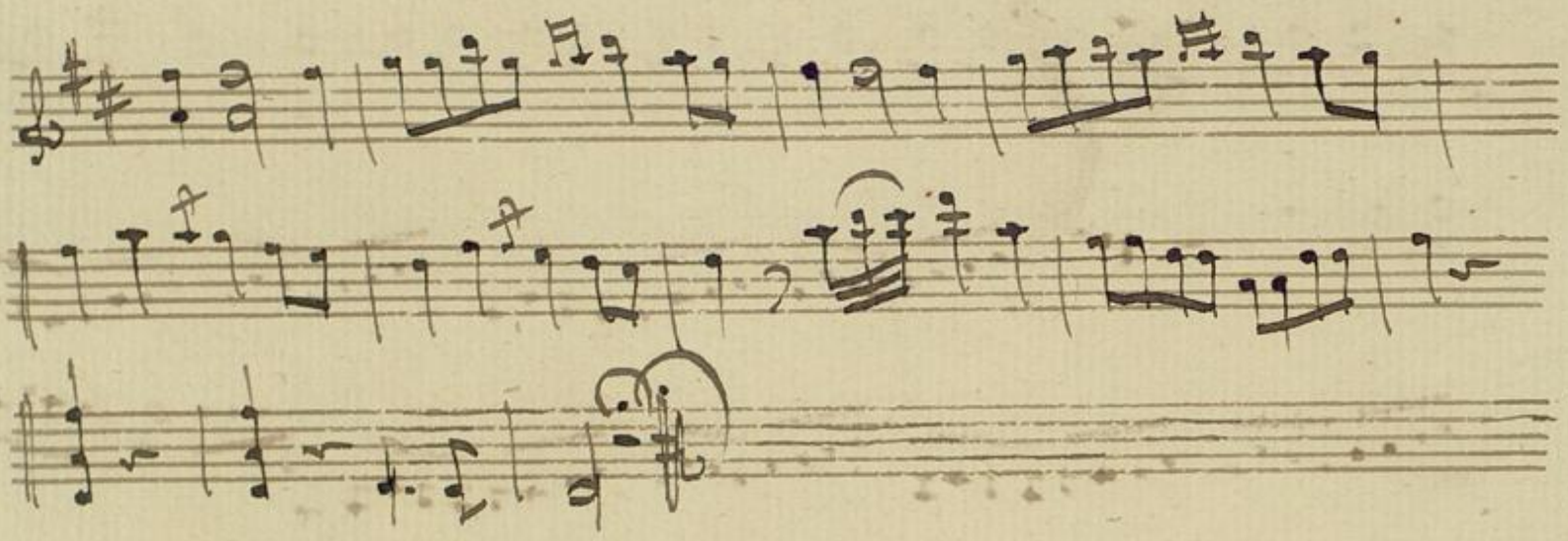
v:s:



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Baden-Württemberg

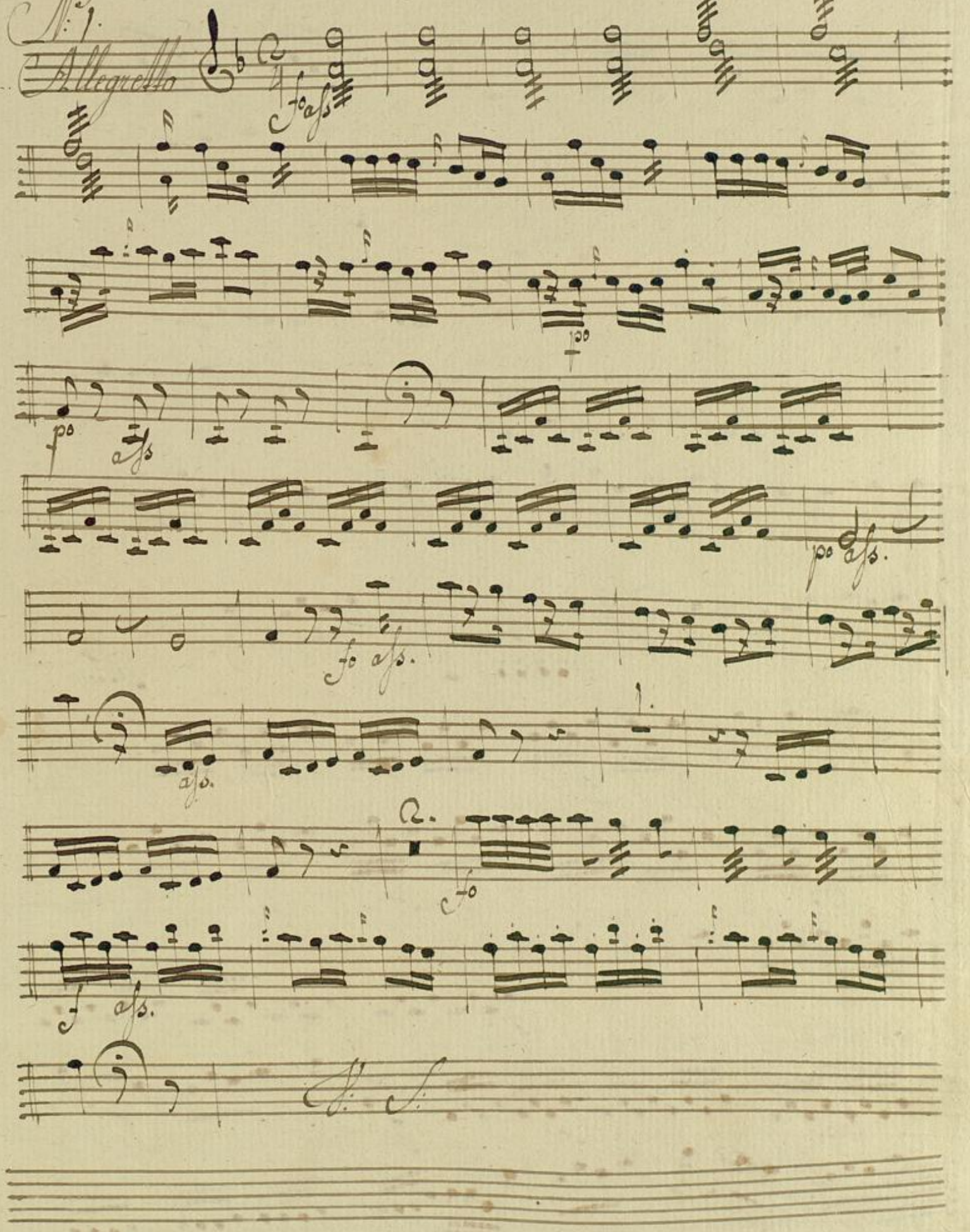
Mus Ms 273 dk

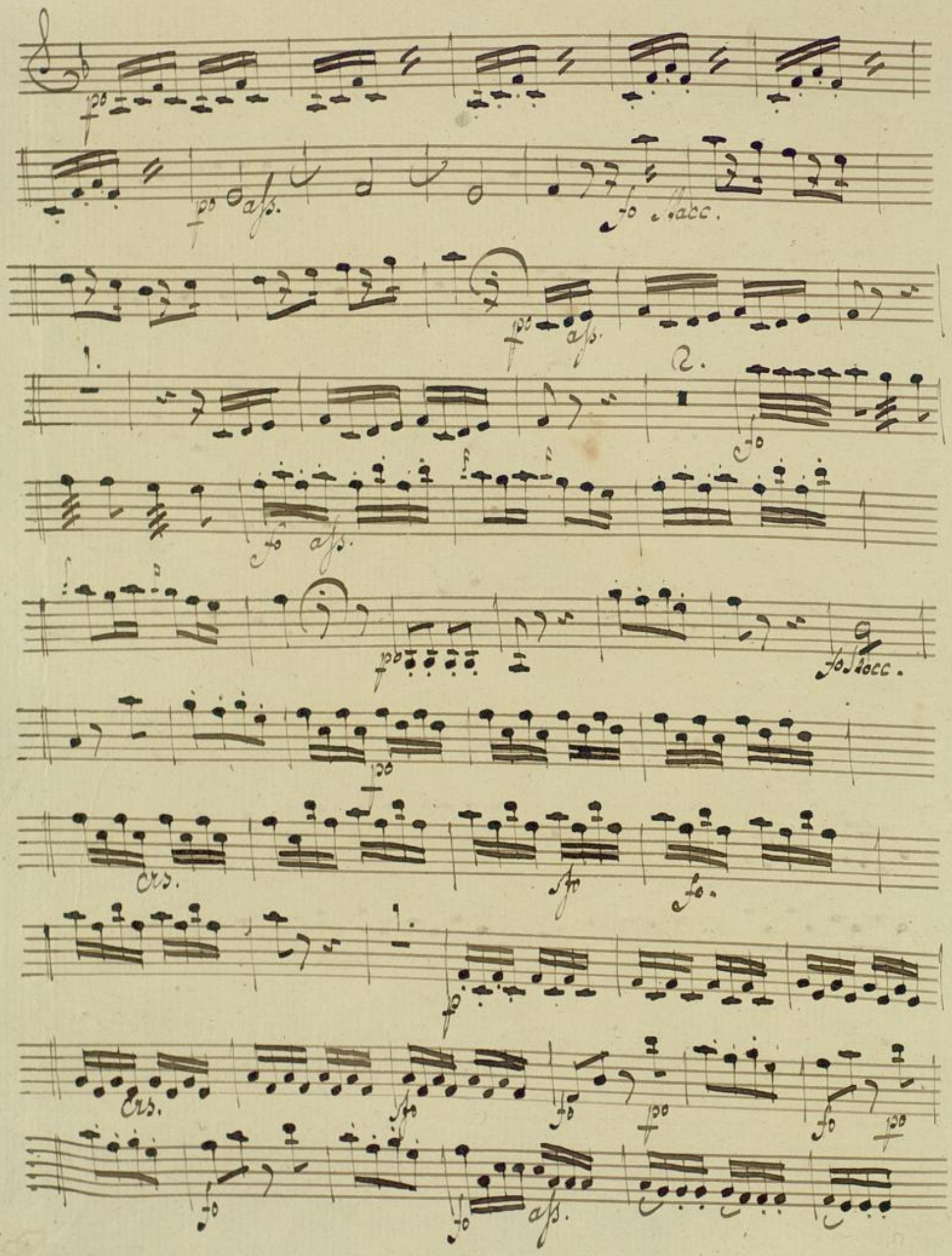
Acto 2do

Violino Secondo

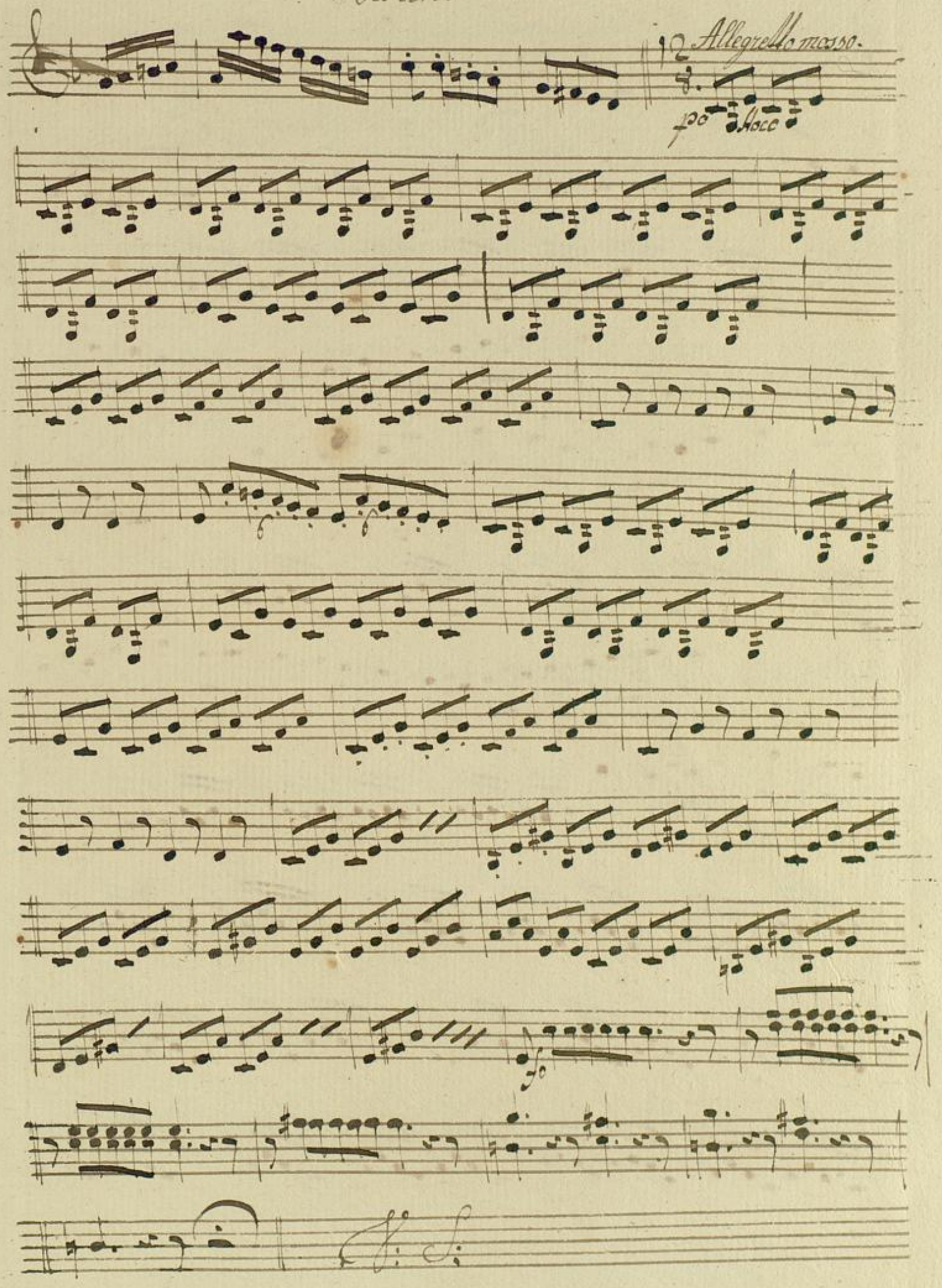
N.º 1.

Allegretto




po
po ass.
fo Stacc.
po ass.
1.
2.
fo
fo ass.
po
fo Stacc.
po
Crs.
sfo
fo.
p
Crs.
sfo
fo
po
fo
po
fo
fo
ass.

Violino Secondo.



Adagio

Tempo primo

poco

poco

poco

Violino Secondo.

Allegretto.

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Baden-Württemberg

cres.

cres.

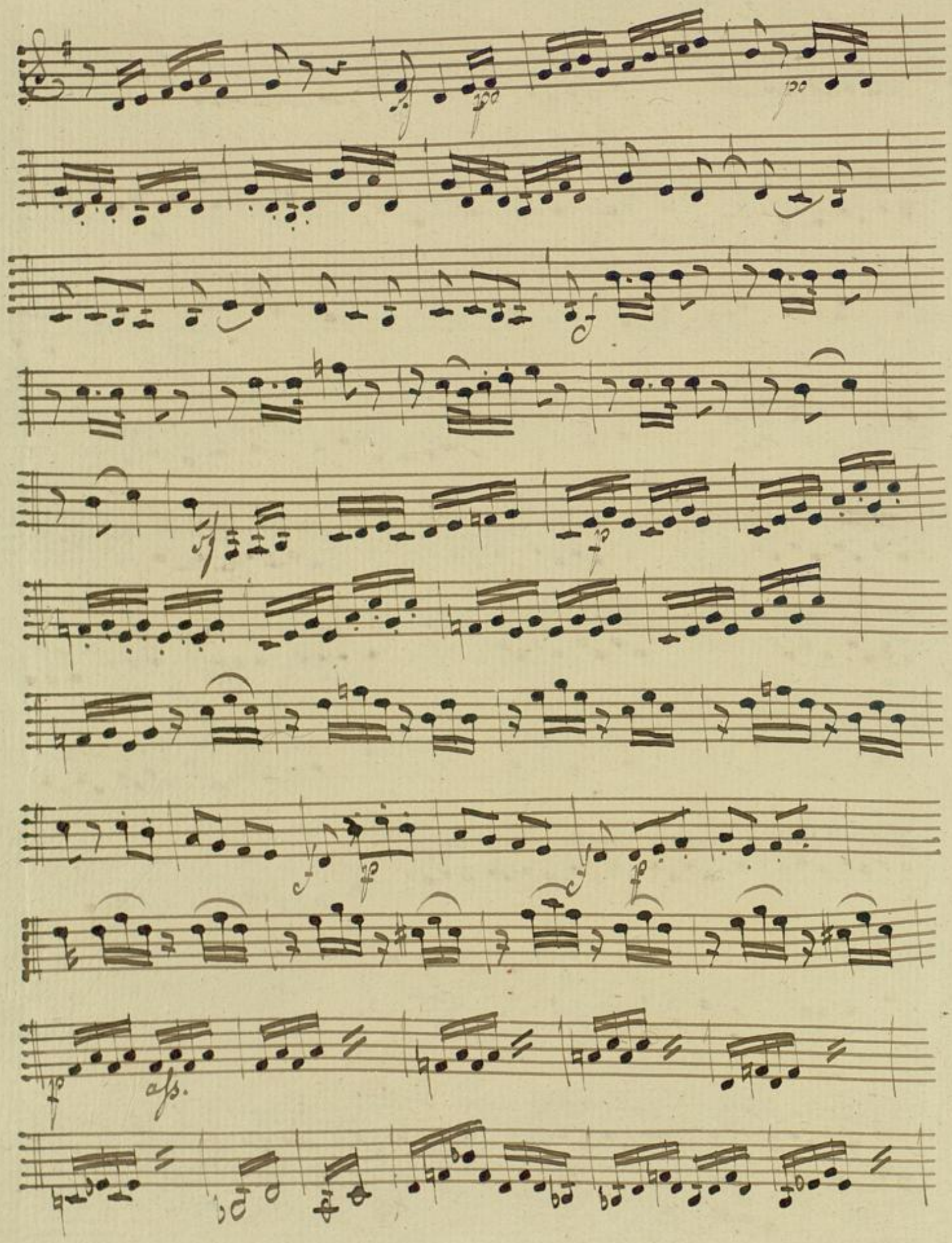
N:12.

Andante

Comodo

Recceto

Sinfonie für Orchest.



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Baden-Württemberg

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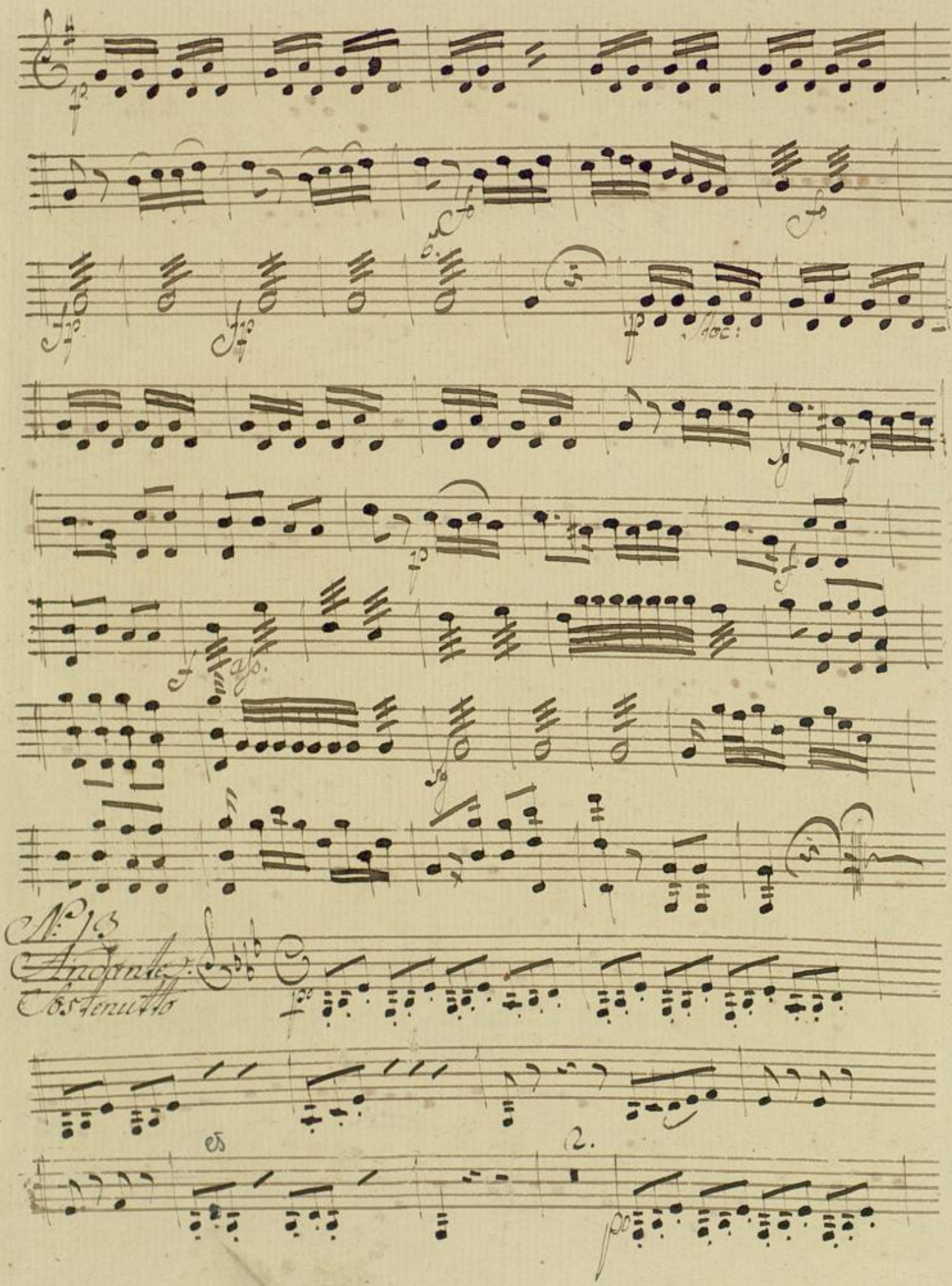
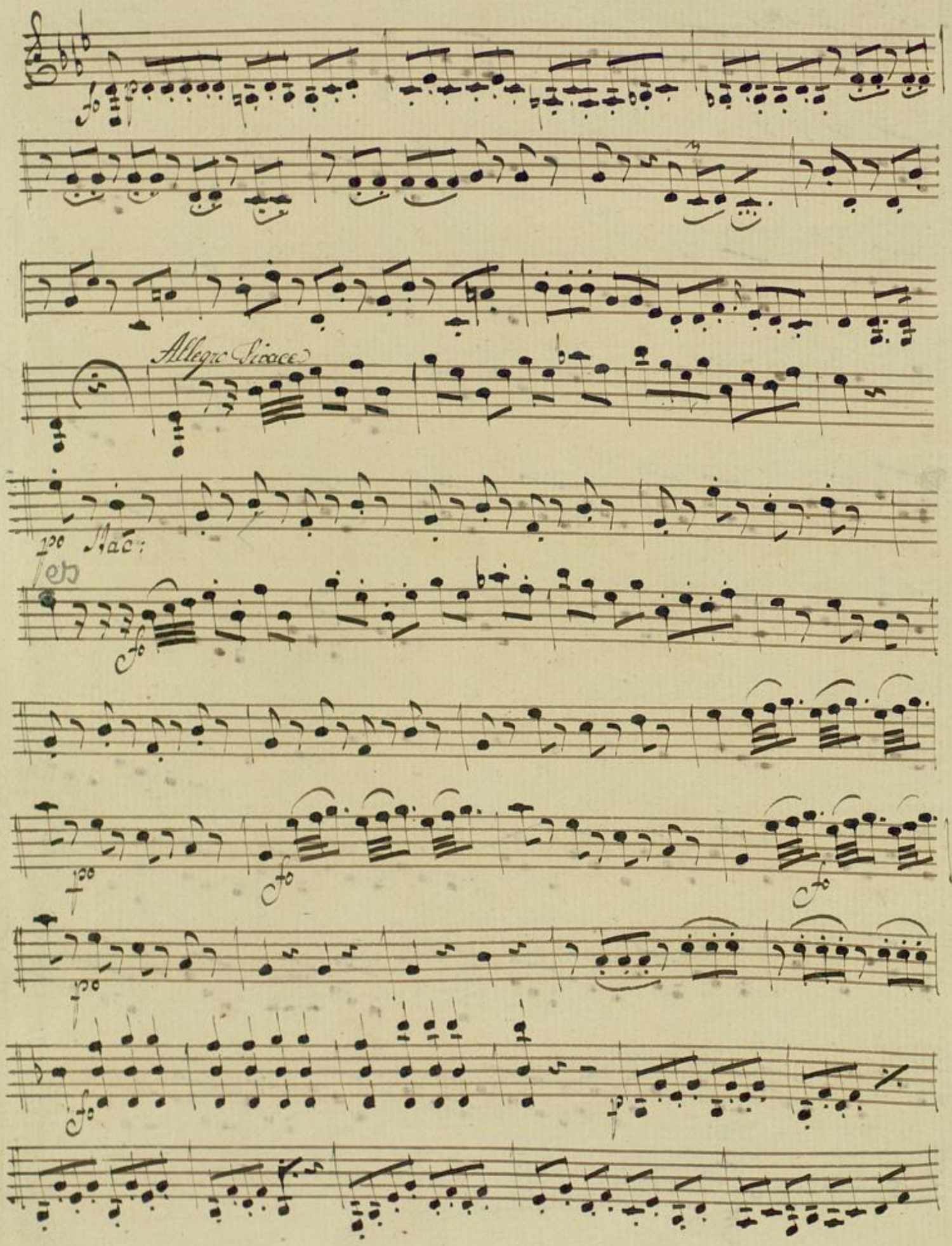
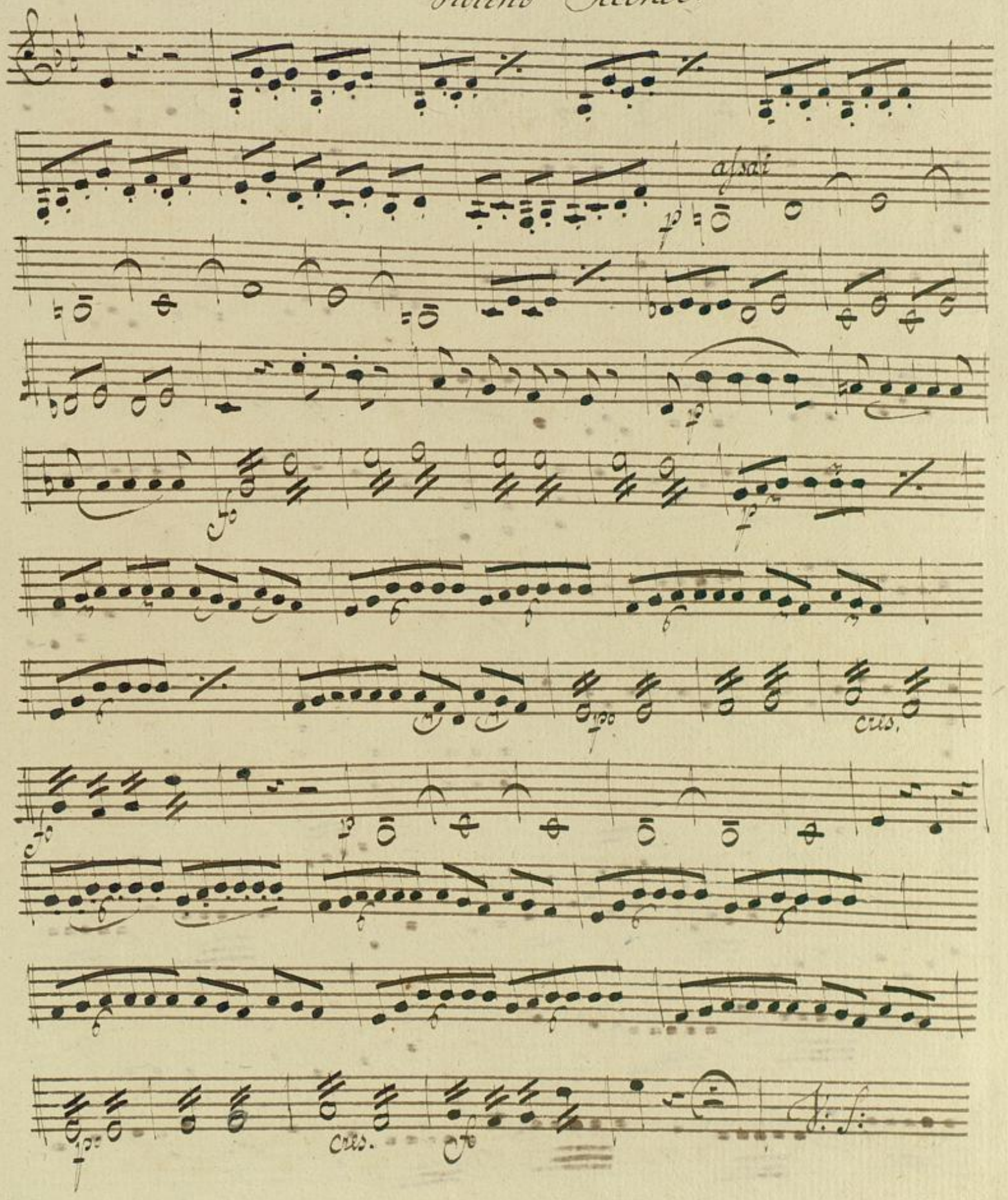
Baden-Württemberg

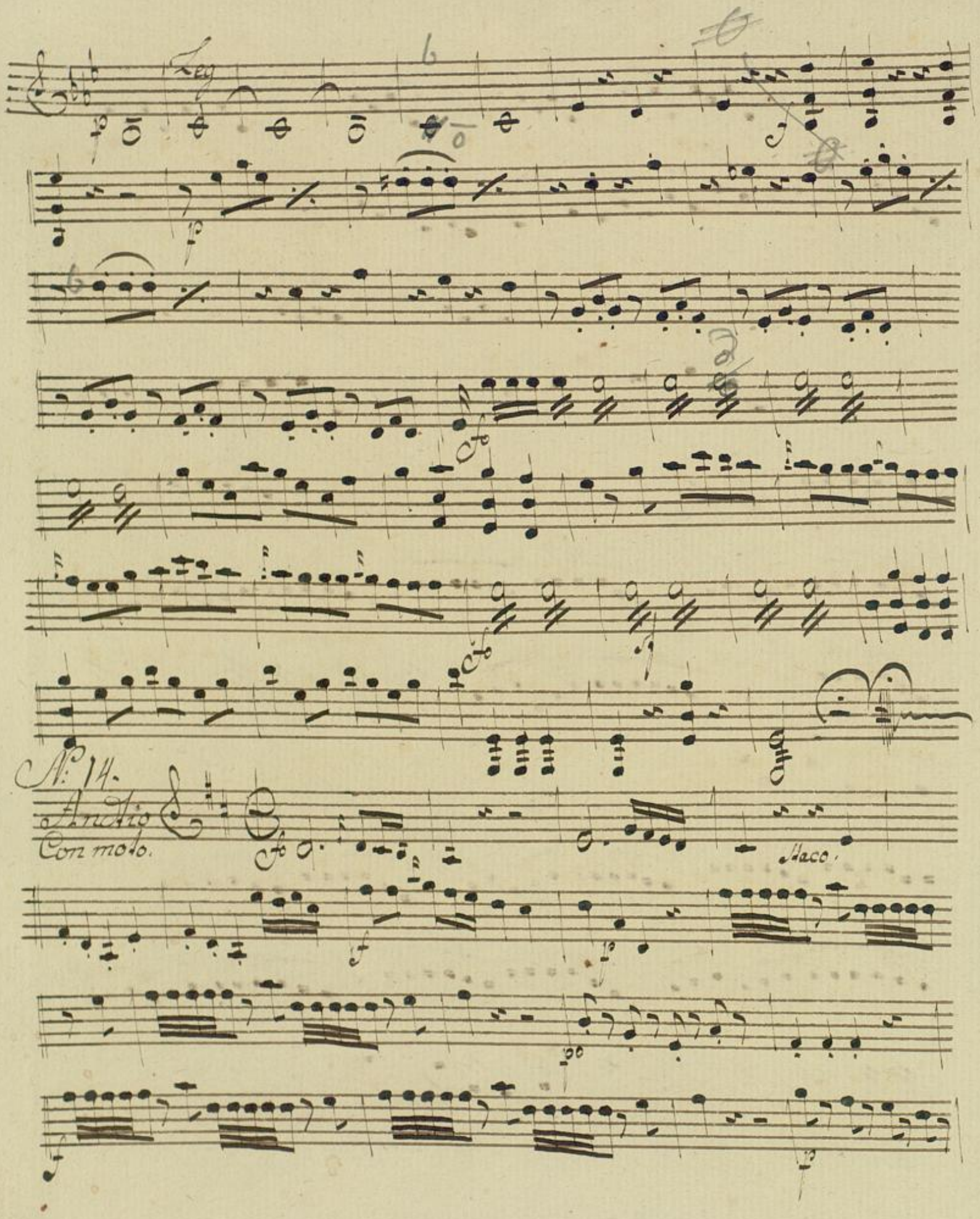

Andante
Sostenuto
es
2.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

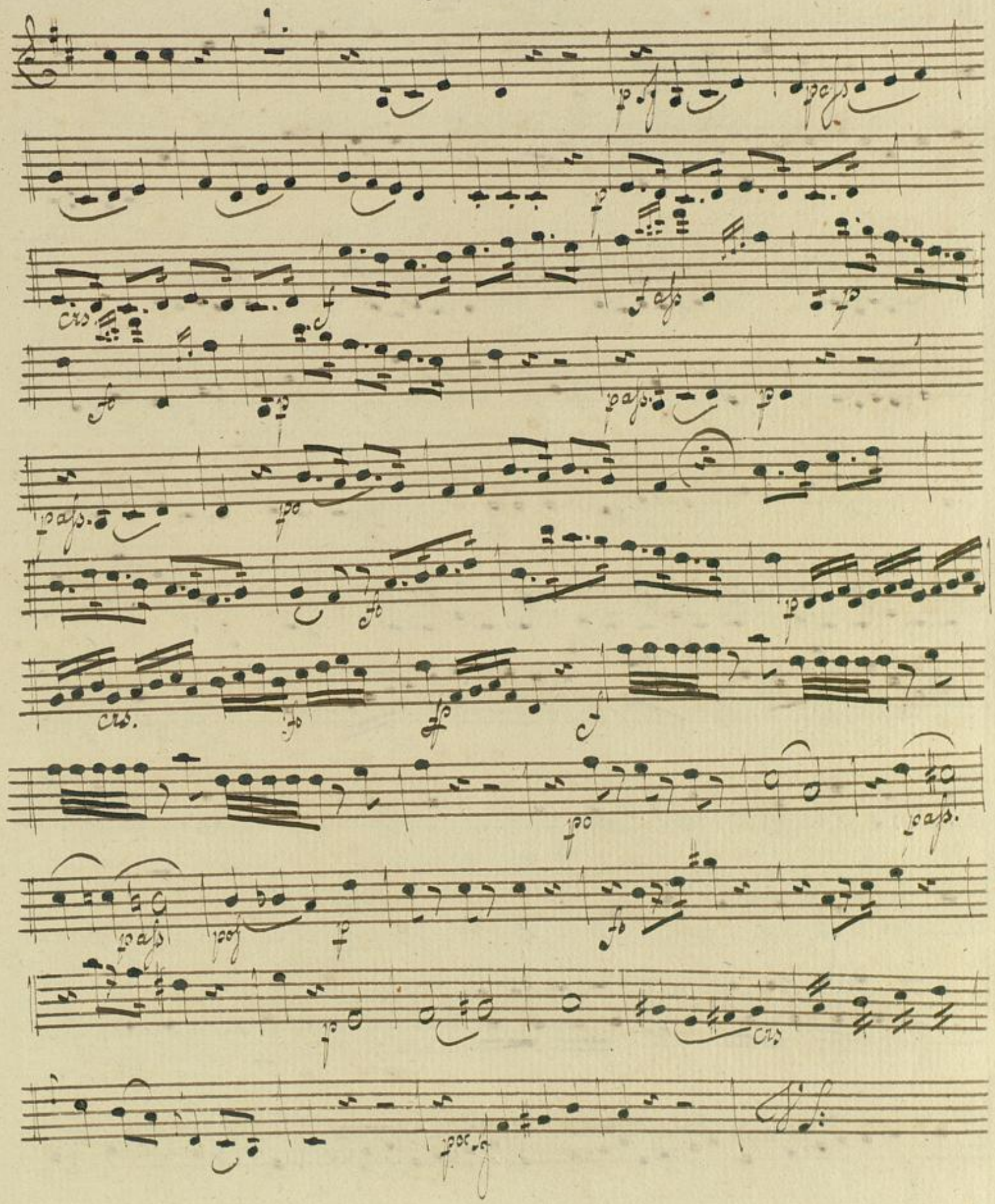

Allegro Vivace
1mo Stac:

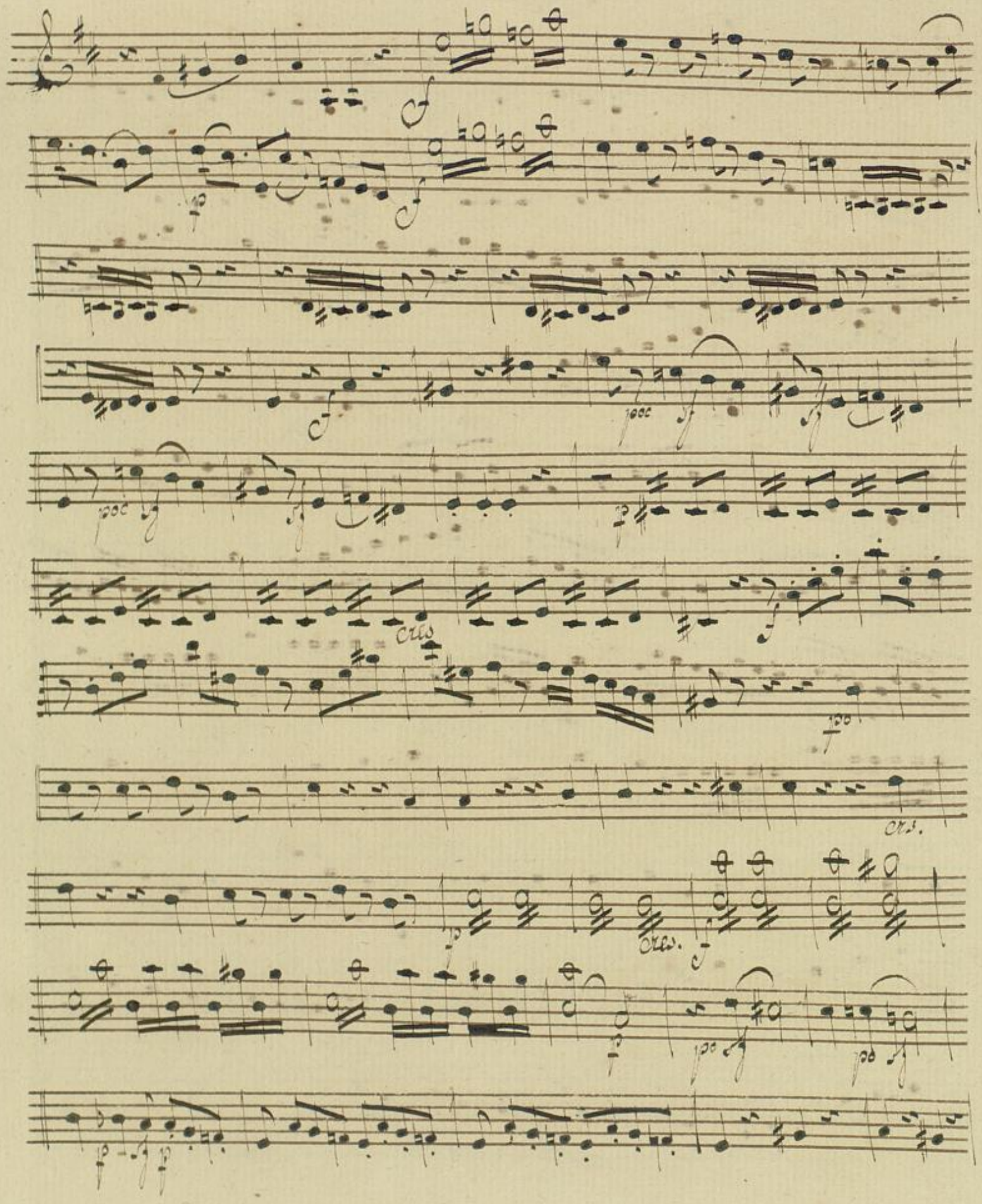
Violino Secondo.




Leg
N: 14.
Andtio
Con moto.
Staco.

Violino Secondo





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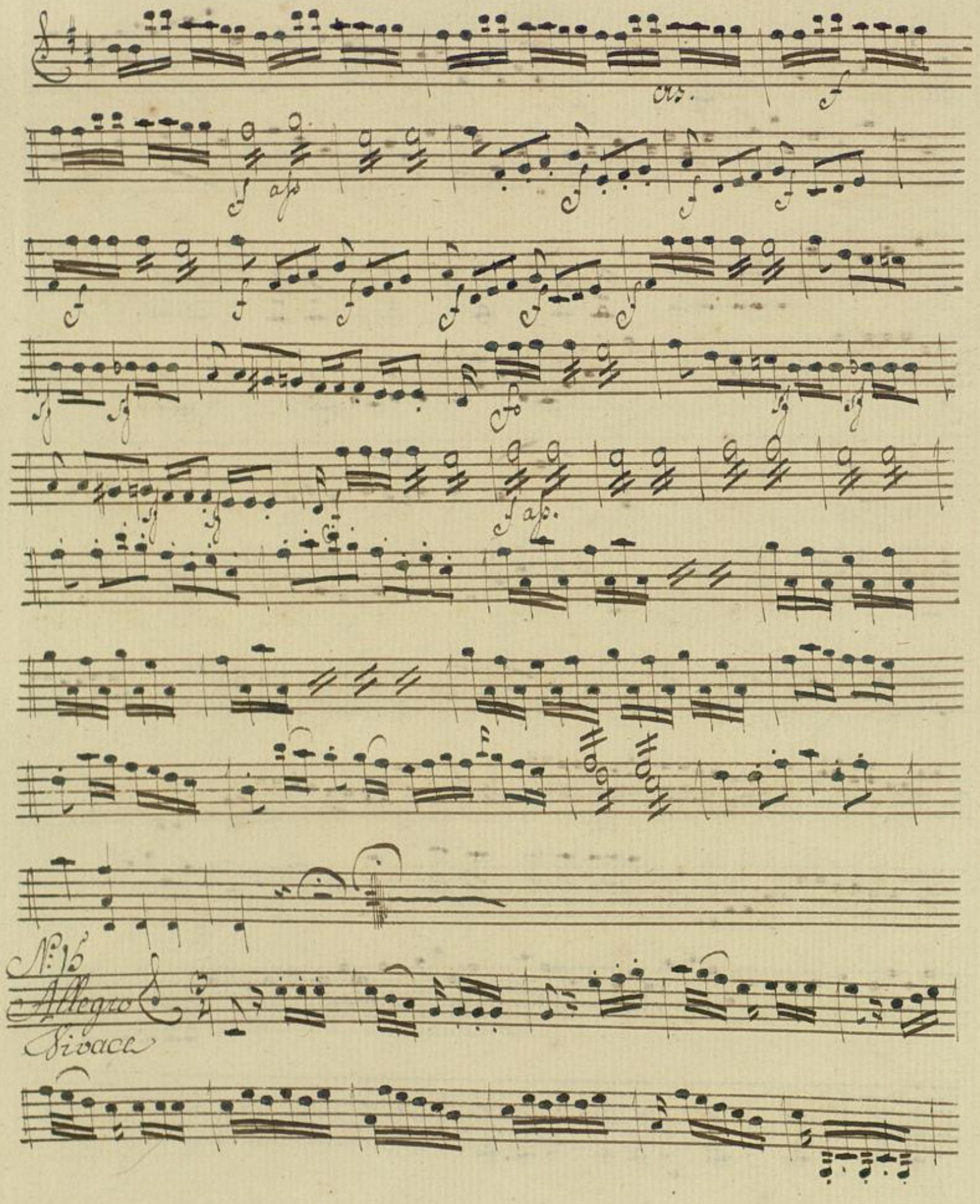
Baden-Württemberg

Violino Secondo.

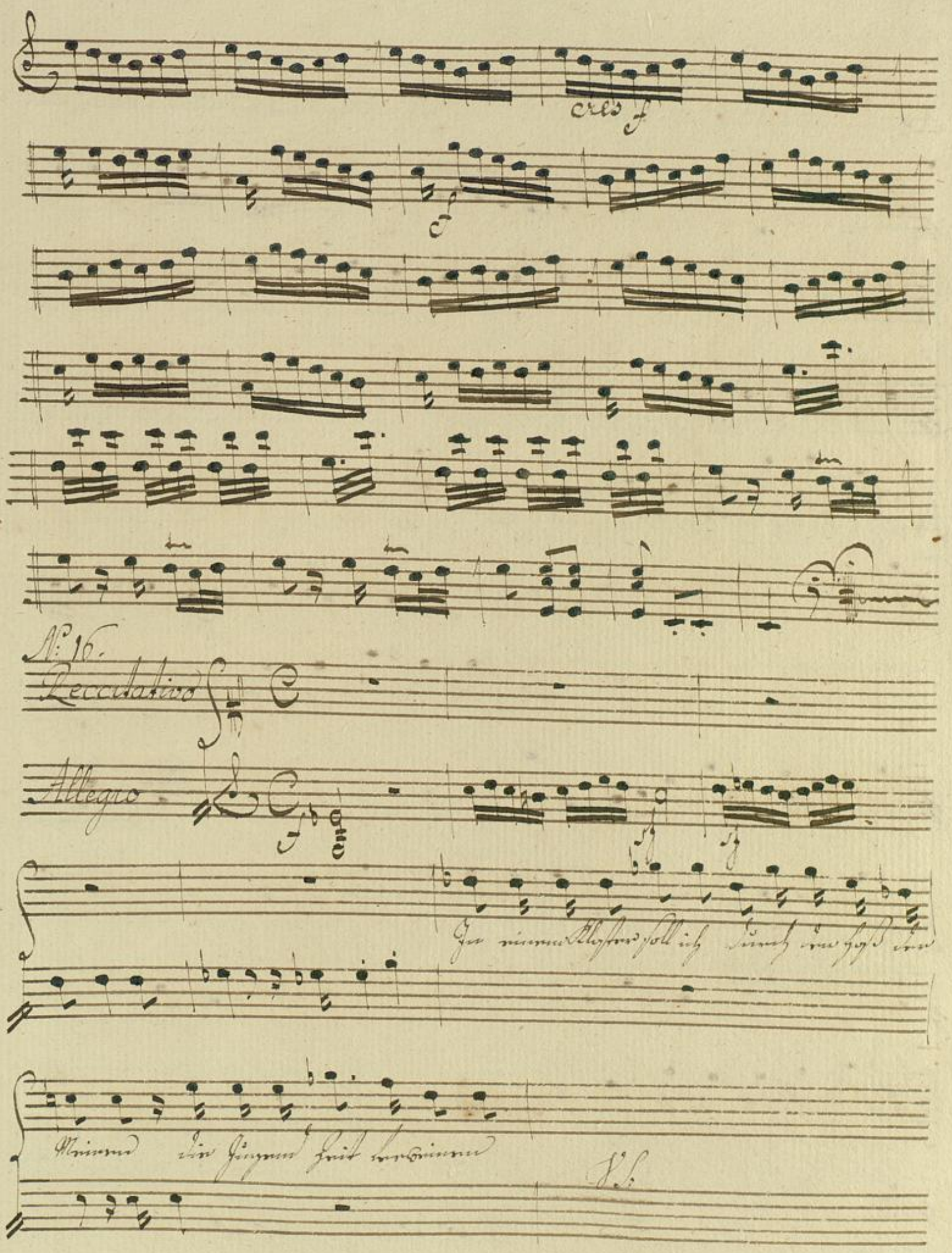
Allegro Vivace

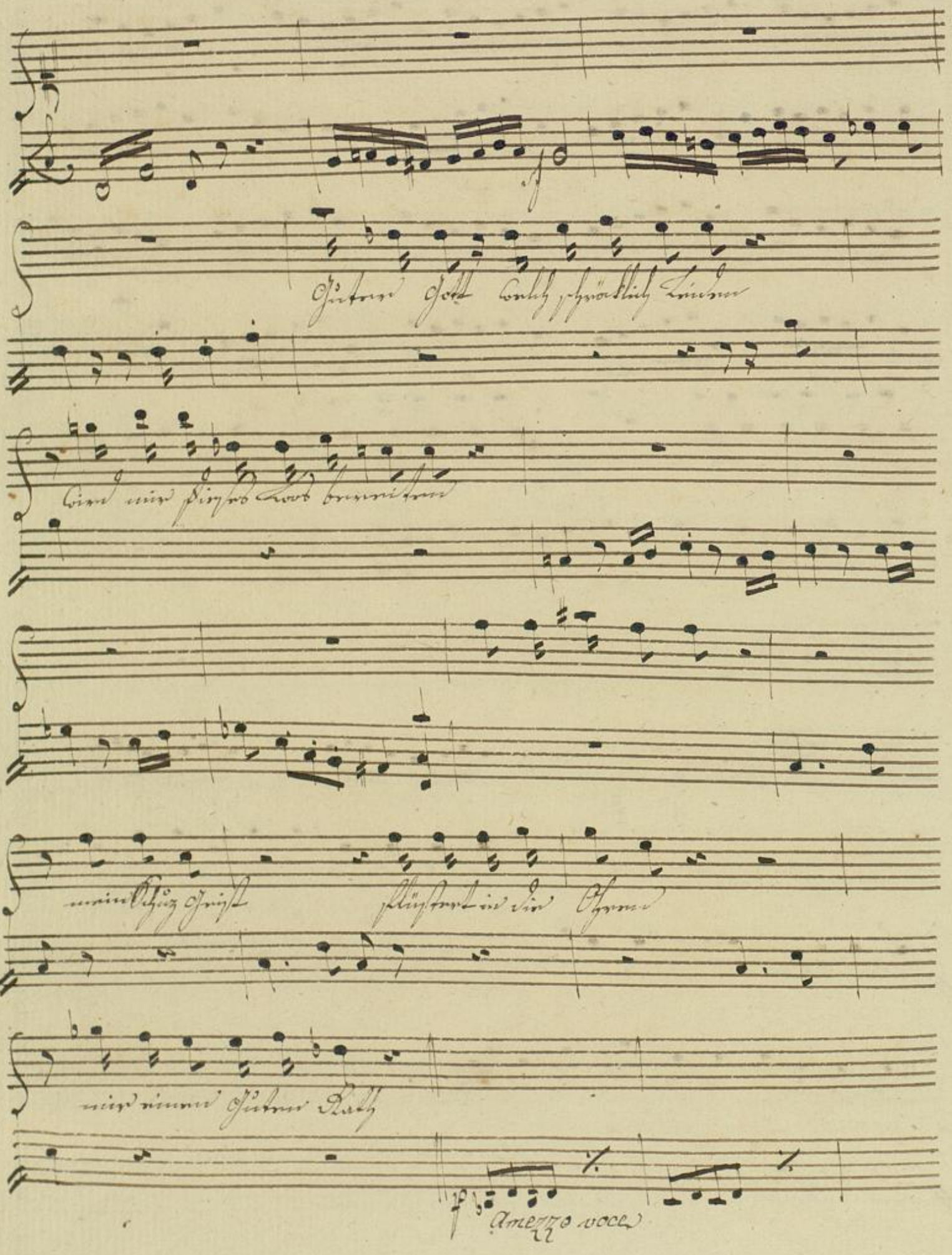

N: 15
Allegro
Vivace

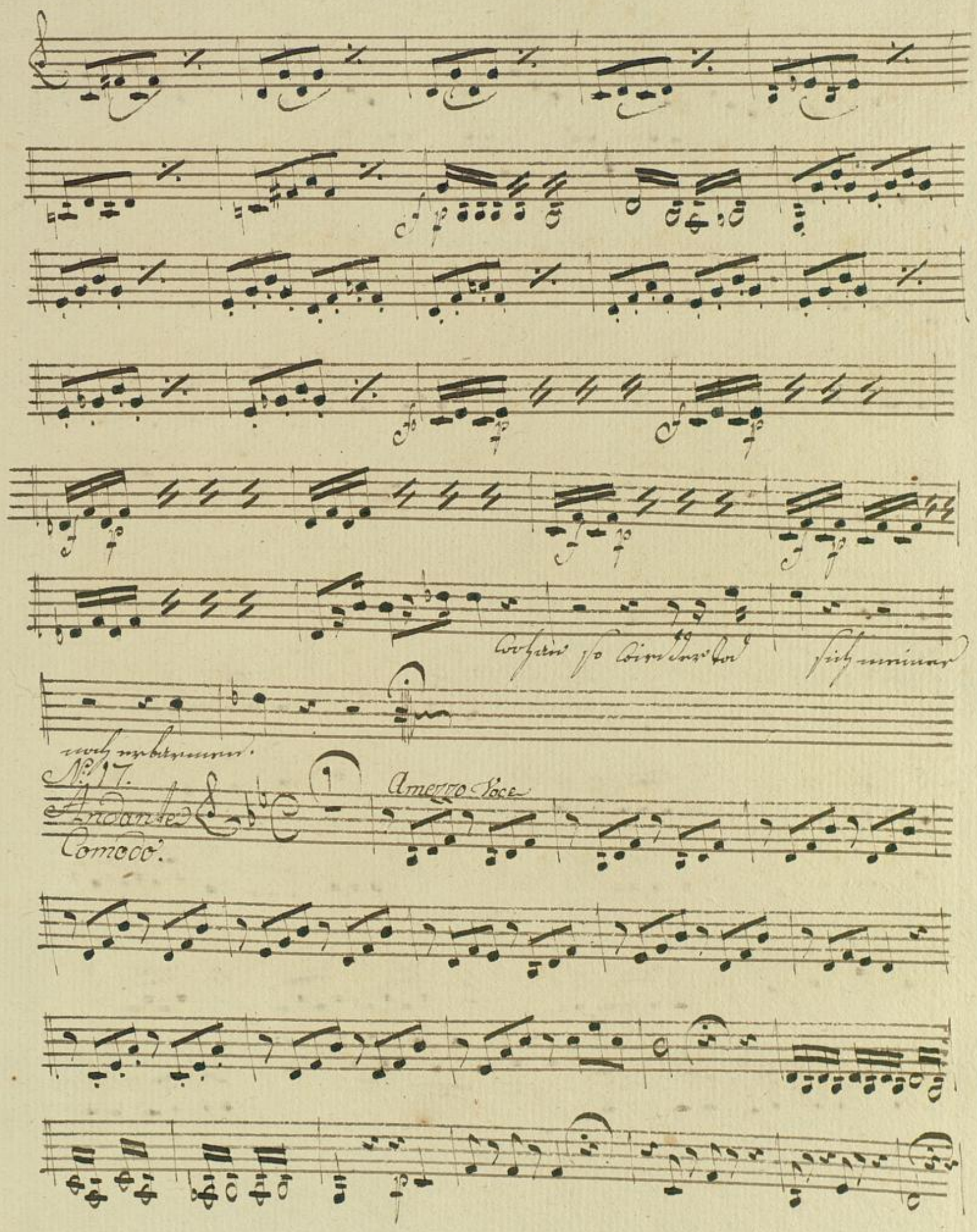
cres.

cres.

cres.


cres f
f
No. 16.
Recitativo
Allegro
In einem Kloster soll ich durch den Hass der
Meinen die Jugend heit verweinen
V.S.


Guter Gott welch schröcklich Leiden
wird mir dieses Loos bereiten
mein Schutz Geist flüstert in die Ohren
mir einen guten Rath
Amezzo voce


Wohin so wirdder tod sich meiner
noch erbarmen.
No. 17.
Andante
Comodo.
Amezzo Voce

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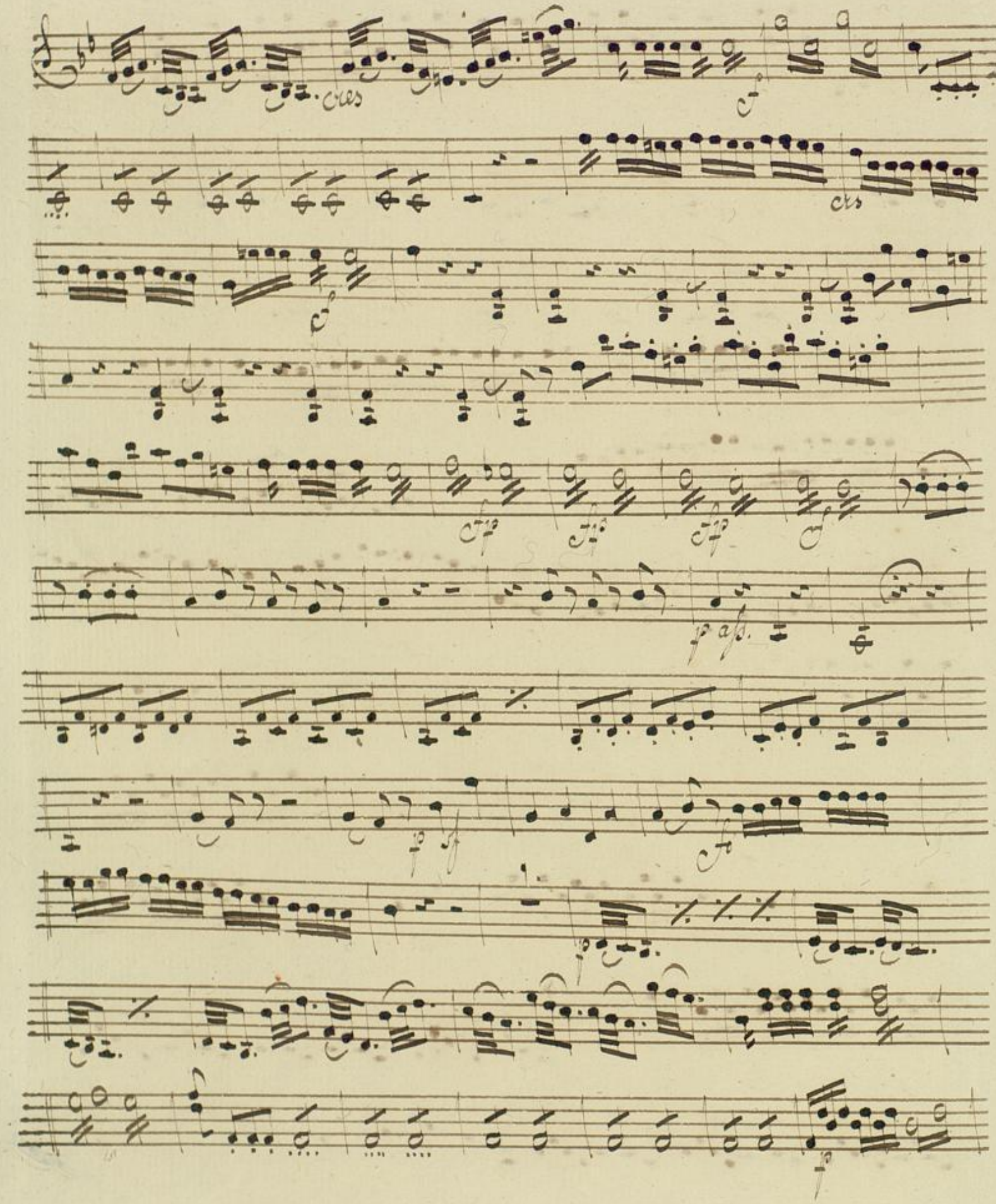
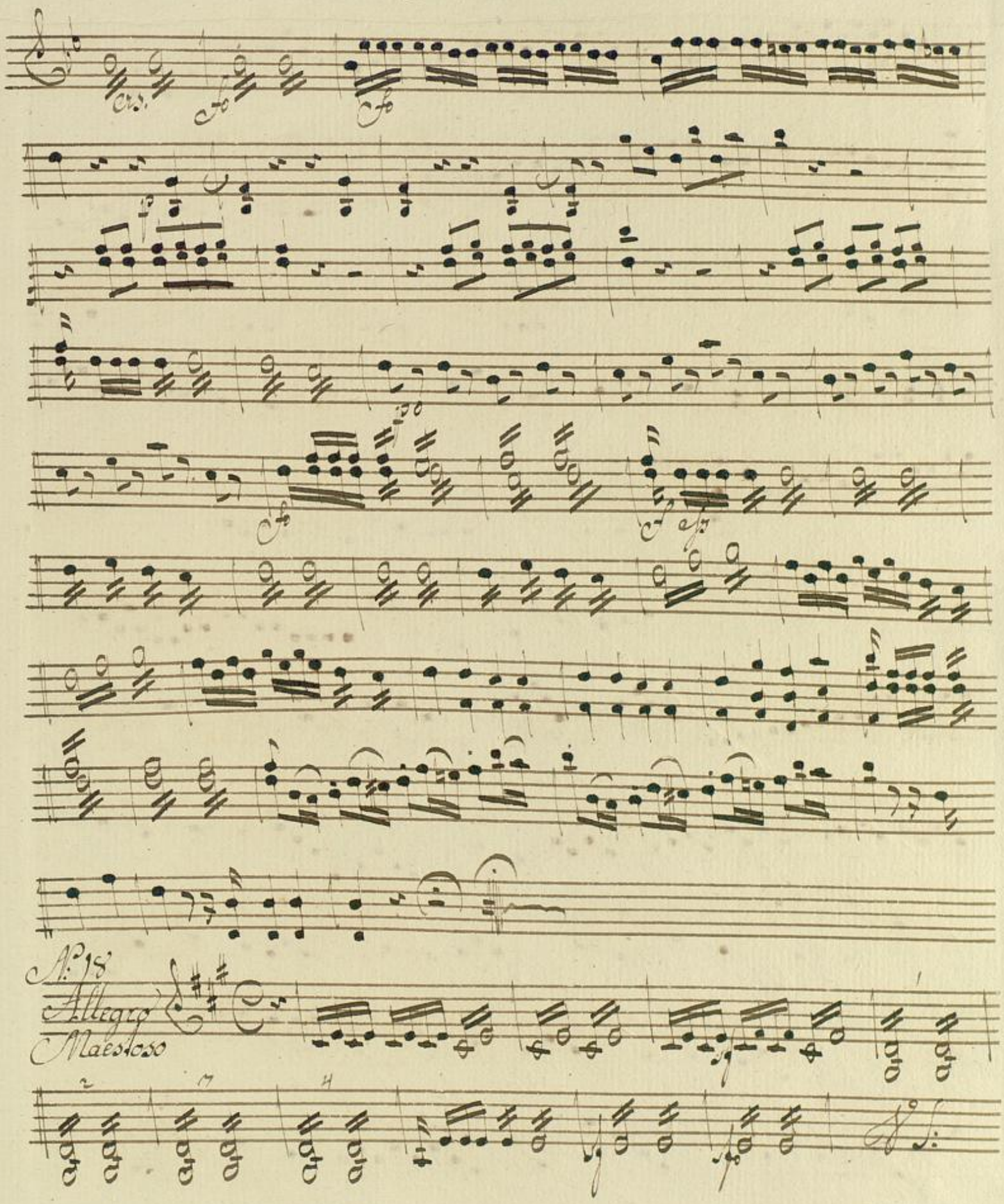
Baden-Württemberg

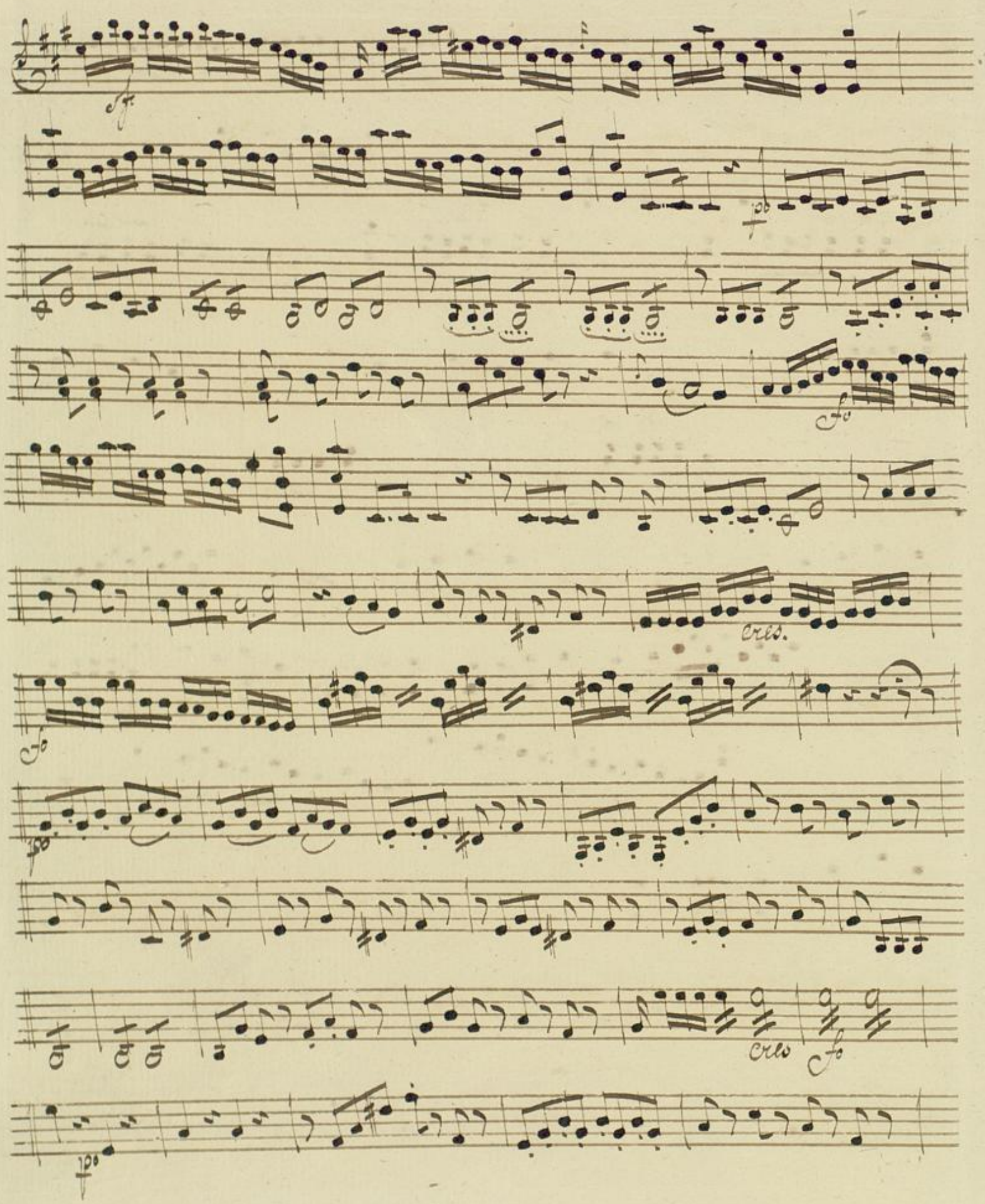
Violino Secondo.

Allegretto. fo


cres
cres
p ass.

Violino Secondo.





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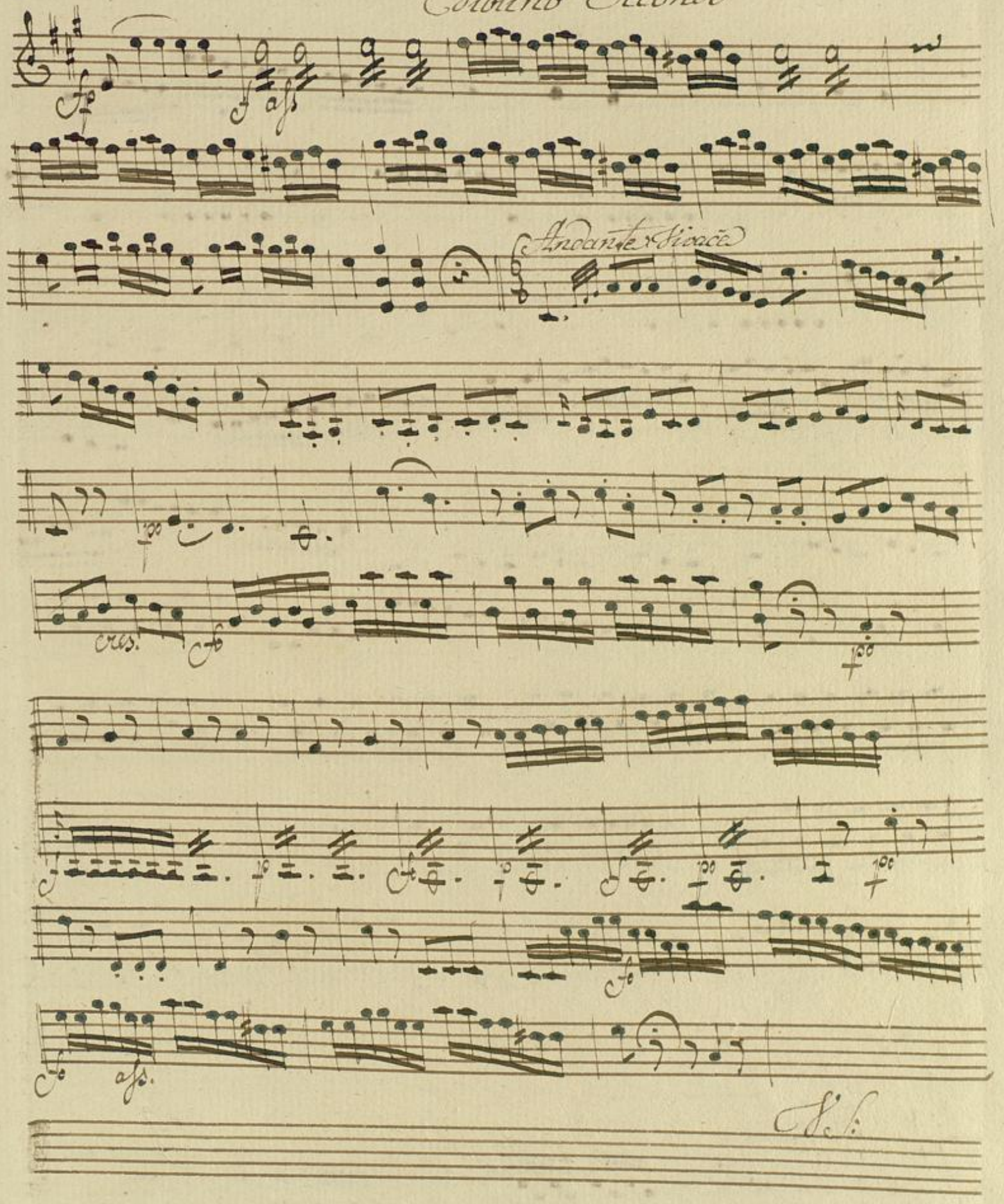
Baden-Württemberg

Violino Secondo



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

fo

p

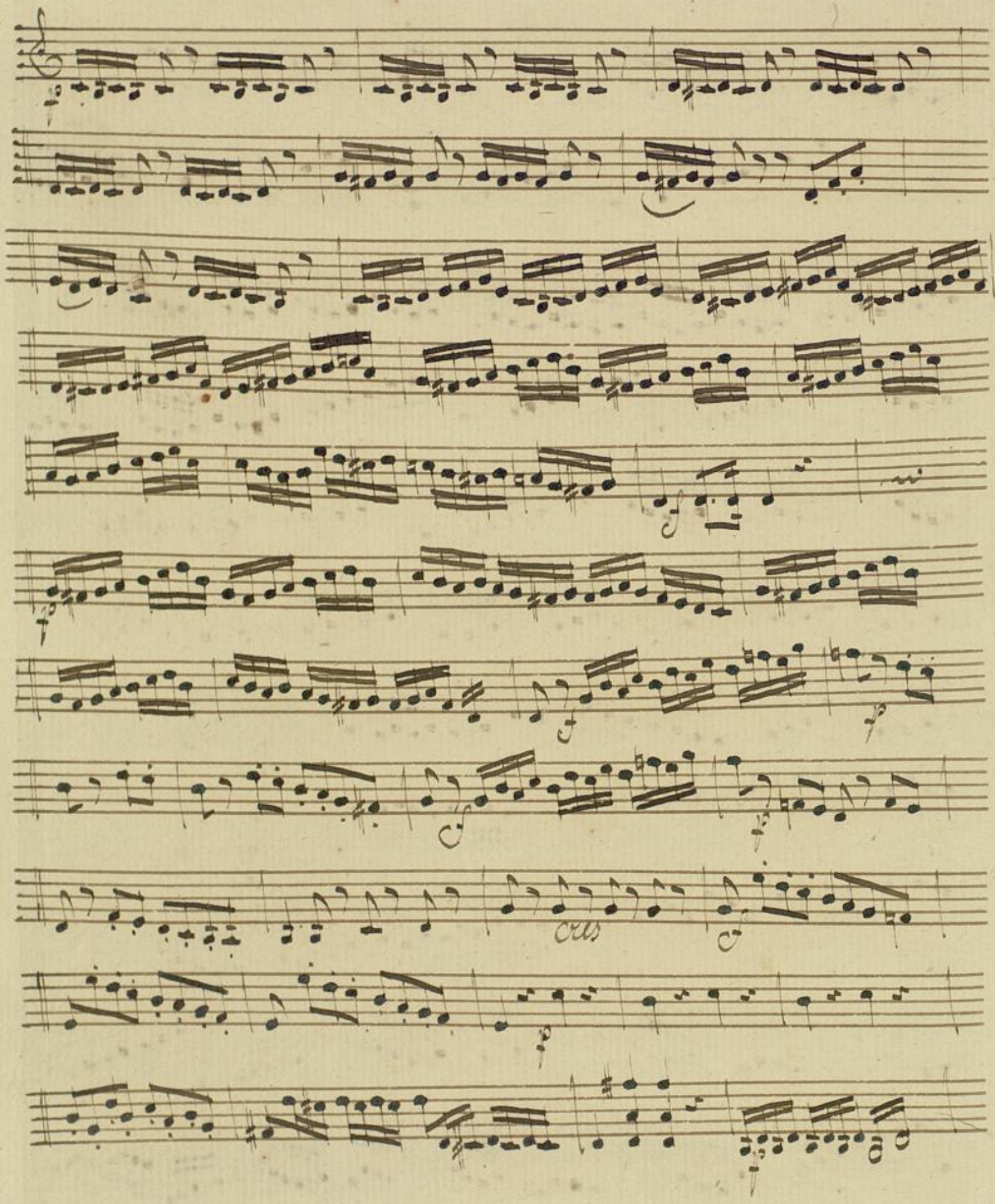
fo

fo

fo

cres.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres

cres

Adagio.

cres

Largo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres

Staccato

cres

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegro.

Allegro strittoso

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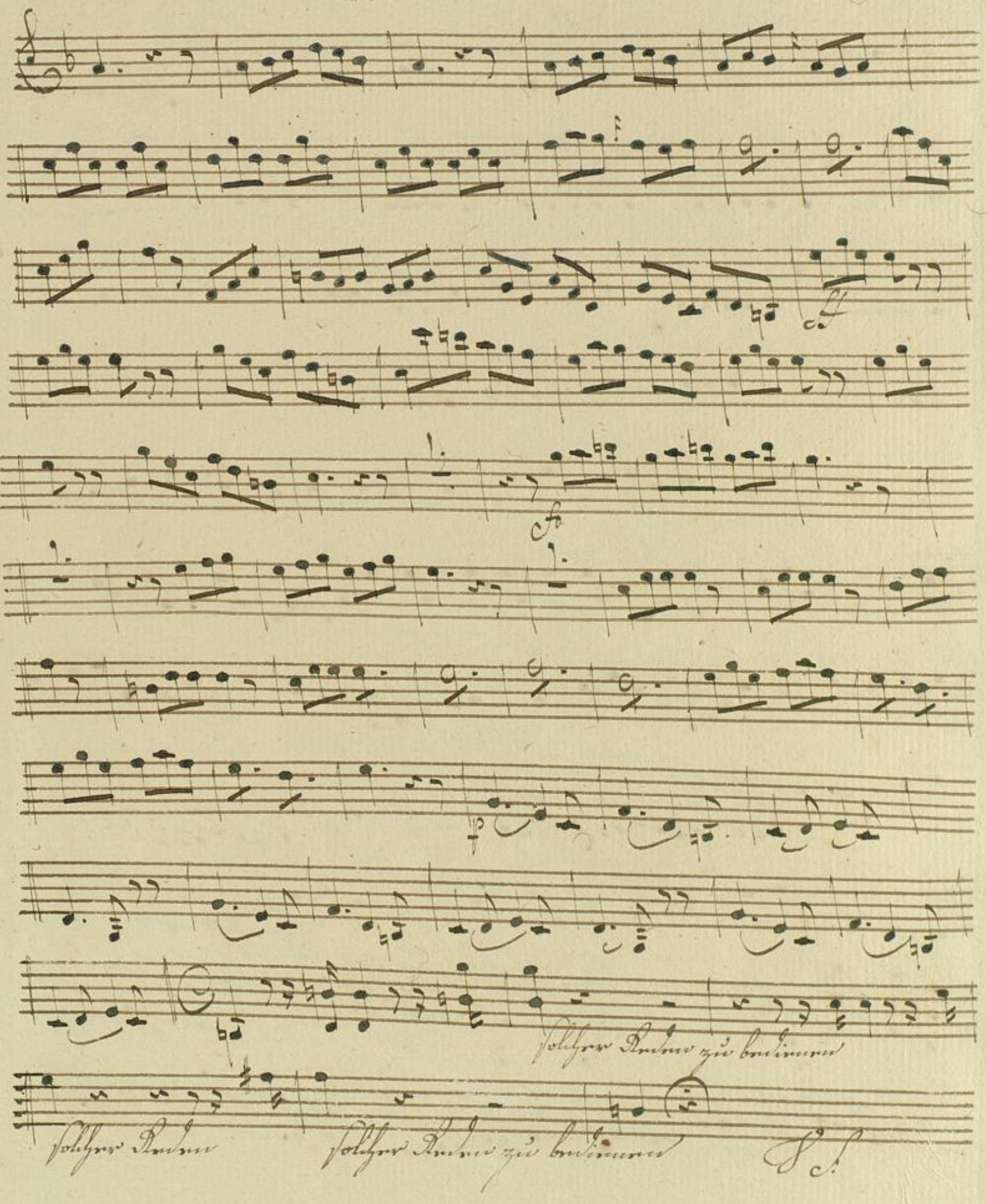
Baden-Württemberg

10

Violino Secondo.



Tempo giusto

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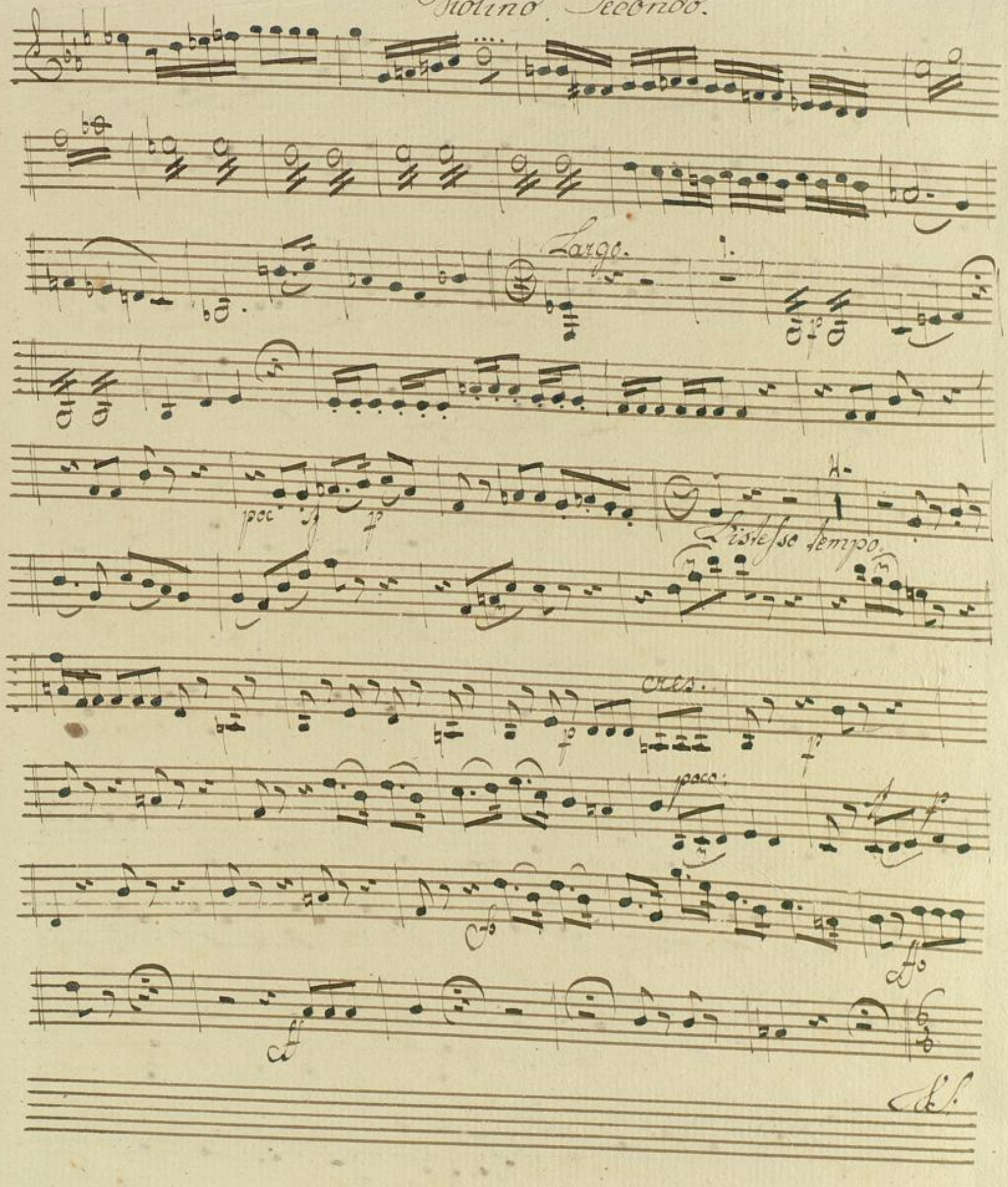
Baden-Württemberg

Violino Secondo.



Allegro.

Tempo giusto

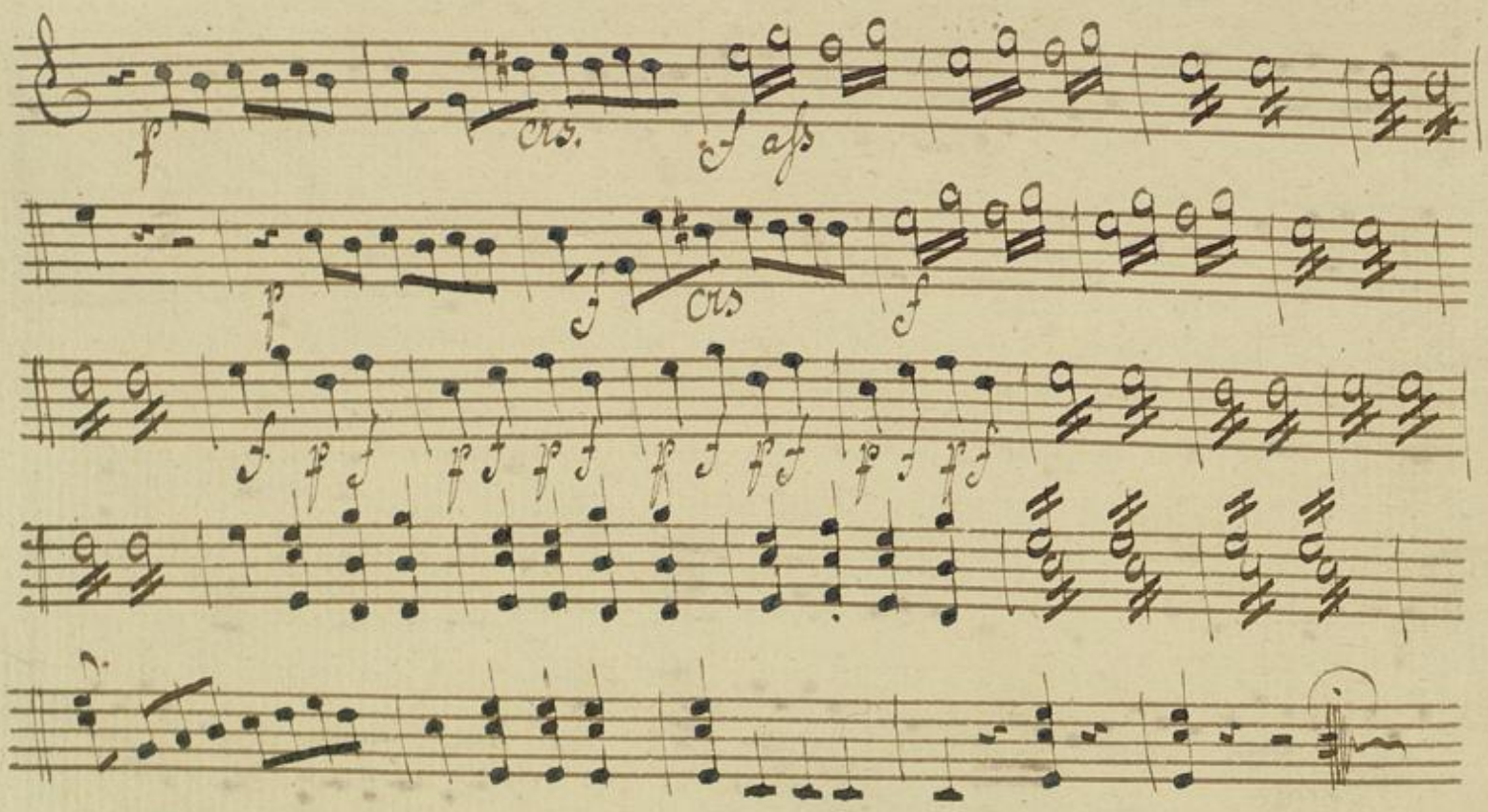
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Piu Allegro.

2.

2.

Più Stretto.



Fine

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Baden-Württemberg

Mus Ms 273 d

Die heimliche Ehe

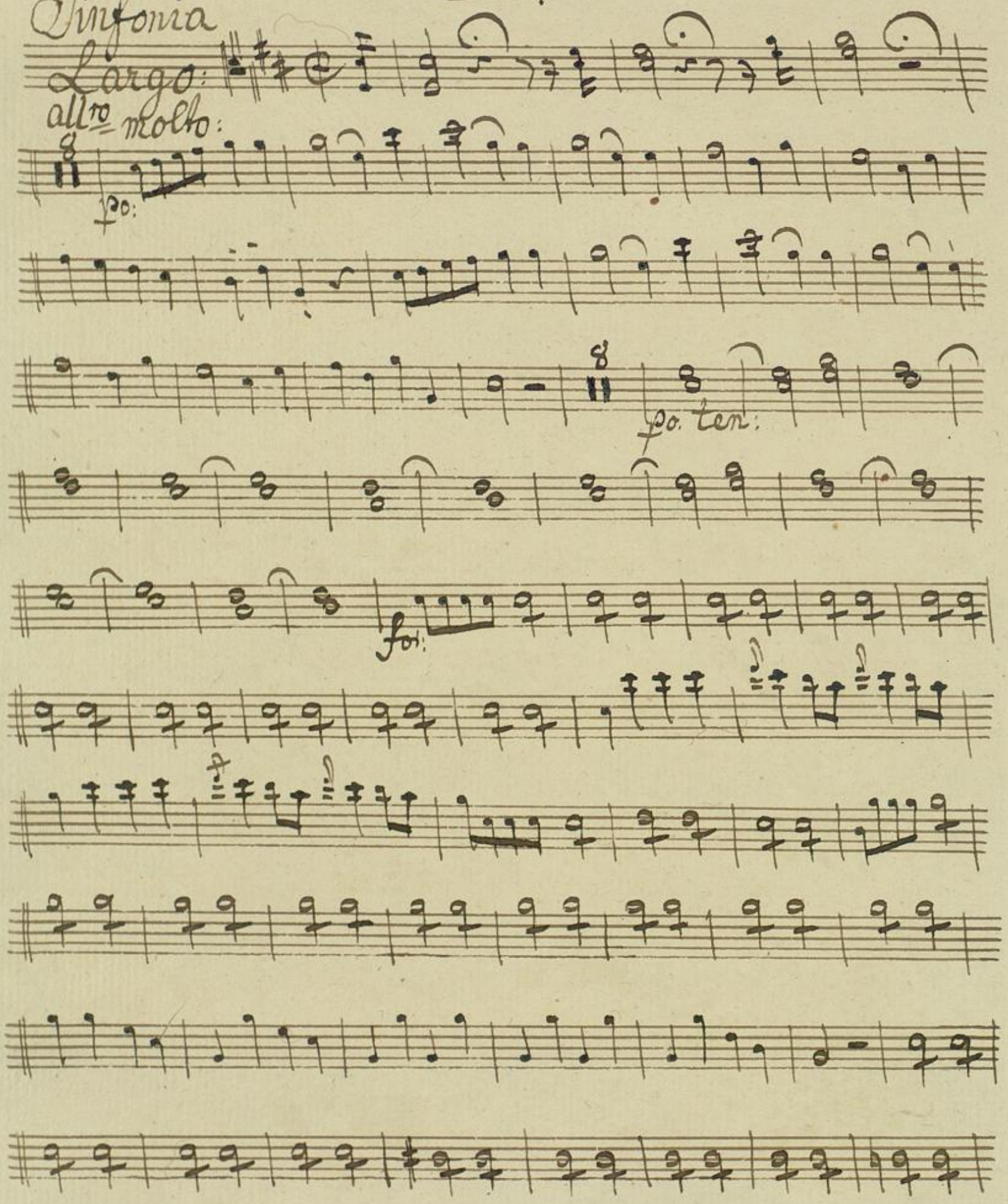
Ein Lustspiel Singspiel in Zwey Aufzügen

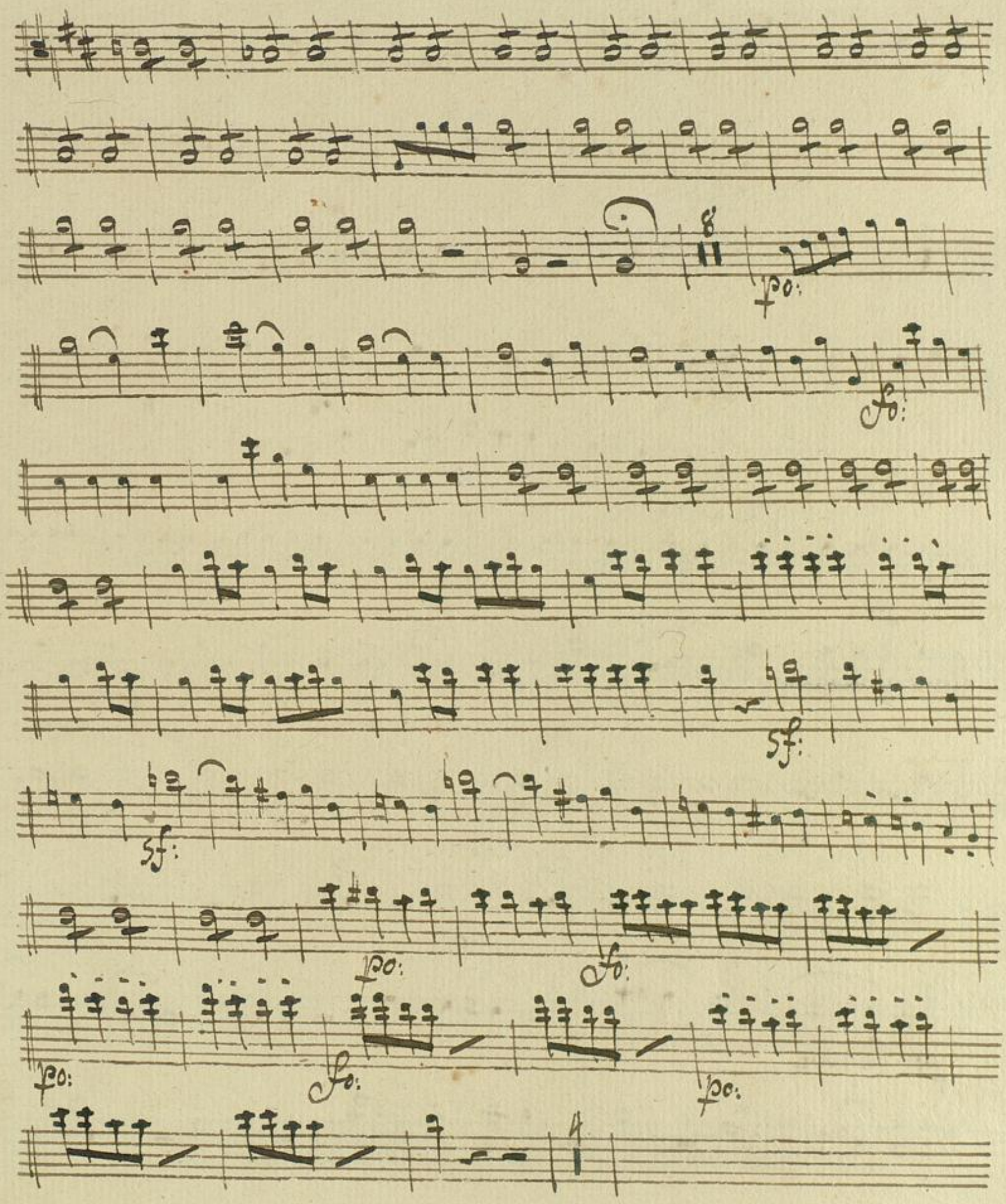
Erster Aufzug

Viole

Viole

Sinfonia




po:
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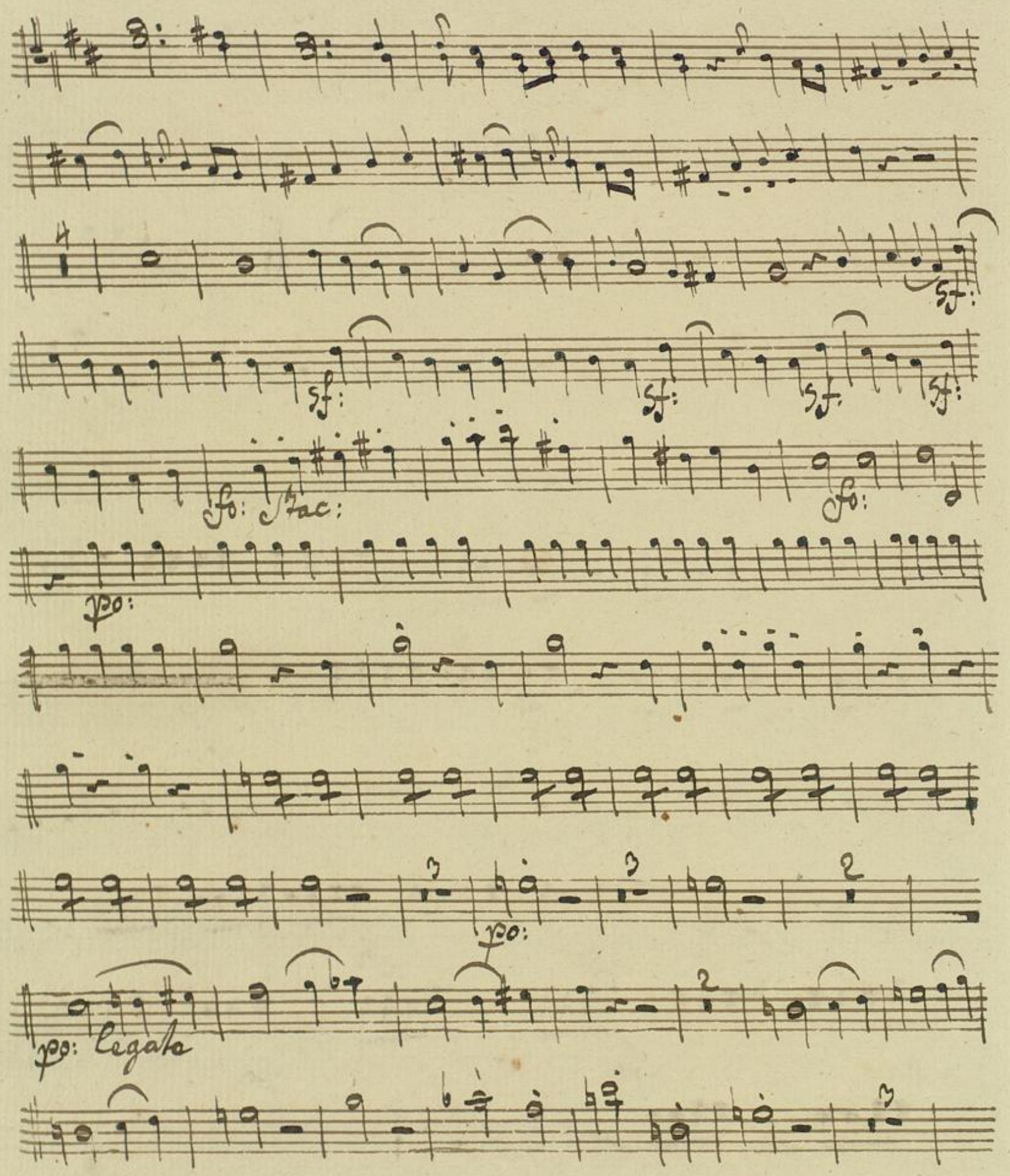
sf:
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fo: Stac:
fo:
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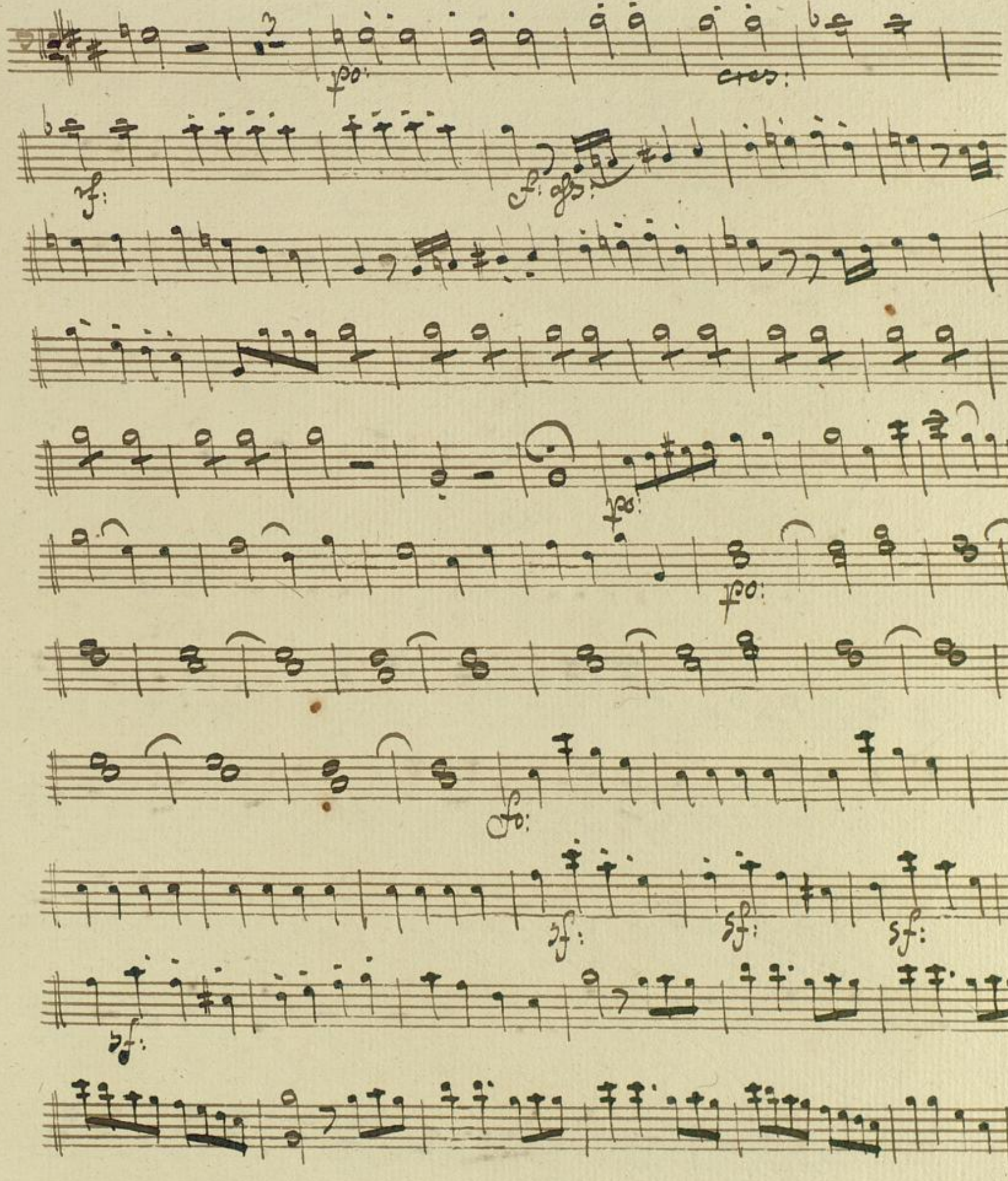
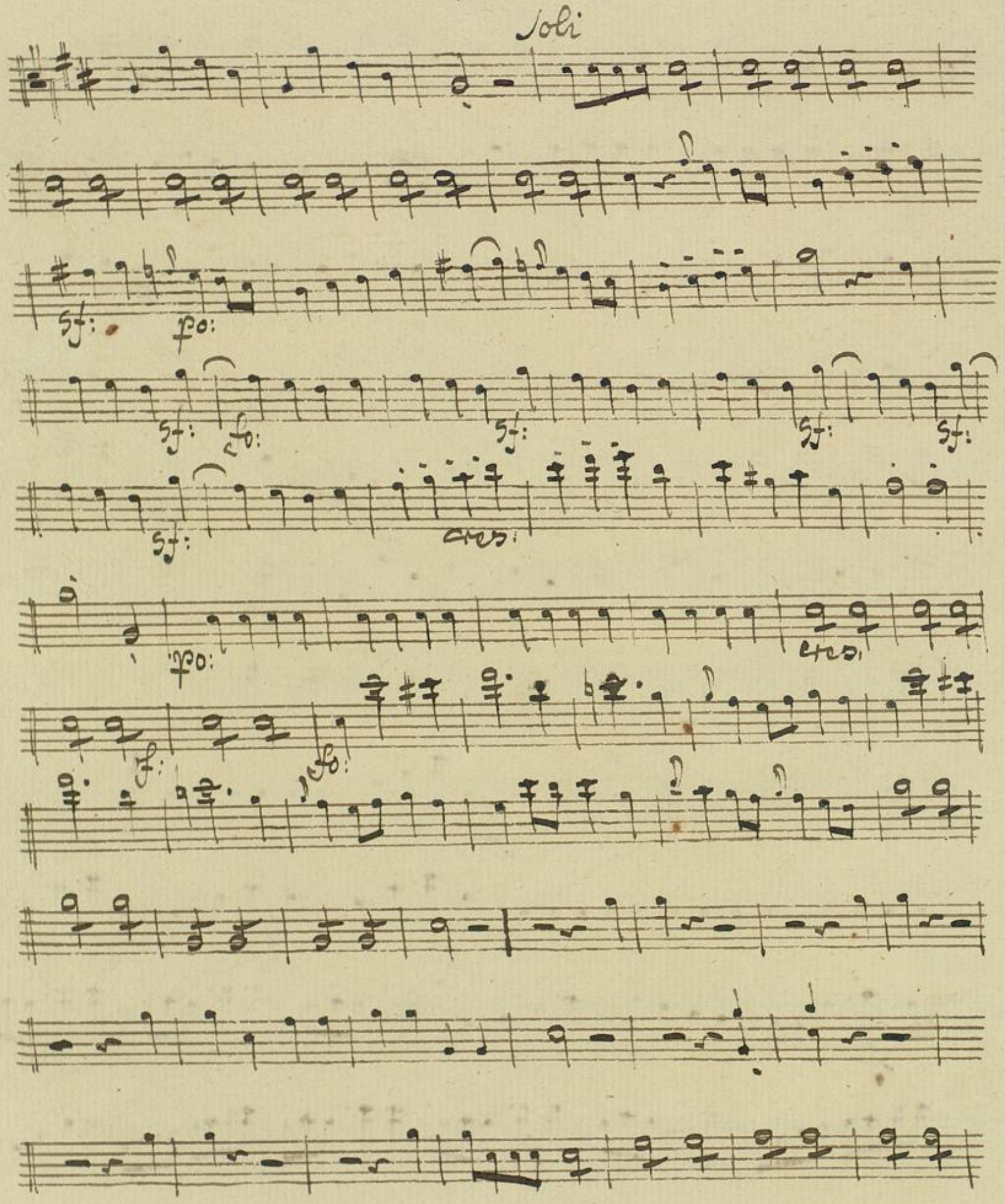
po: legato



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Soli
sf:
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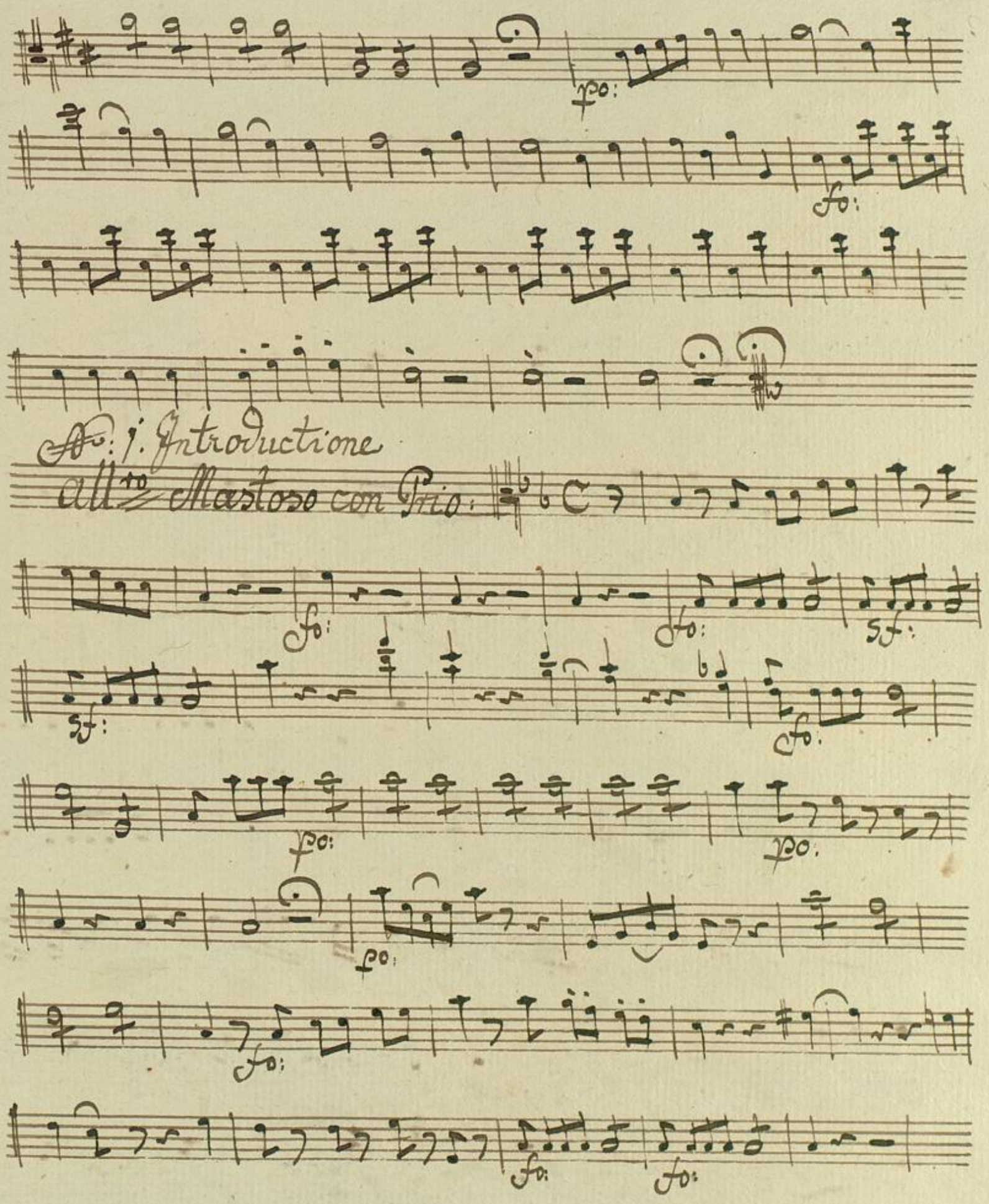
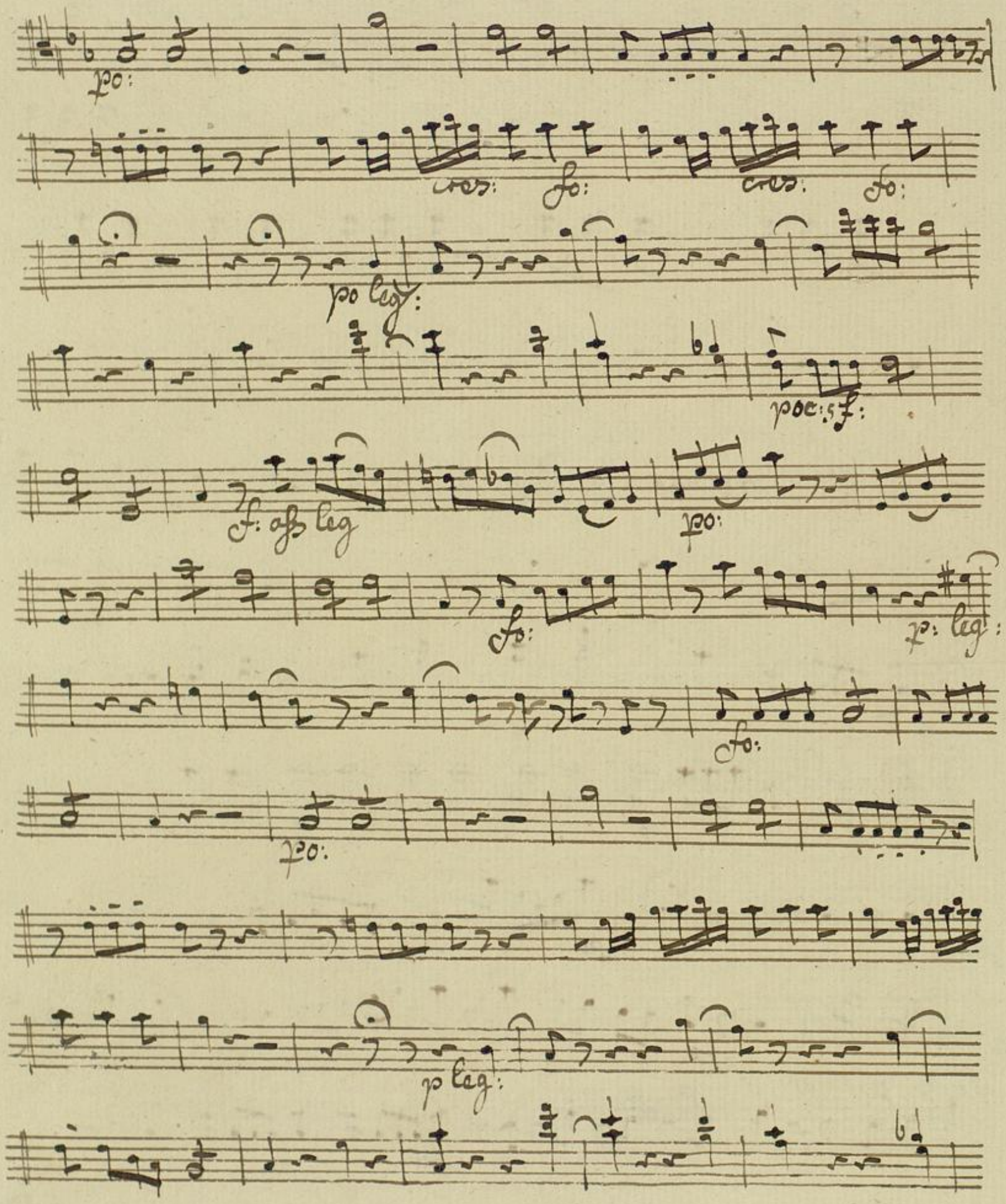

No: 1. Introductione
All.ro Mastoso con Prio:

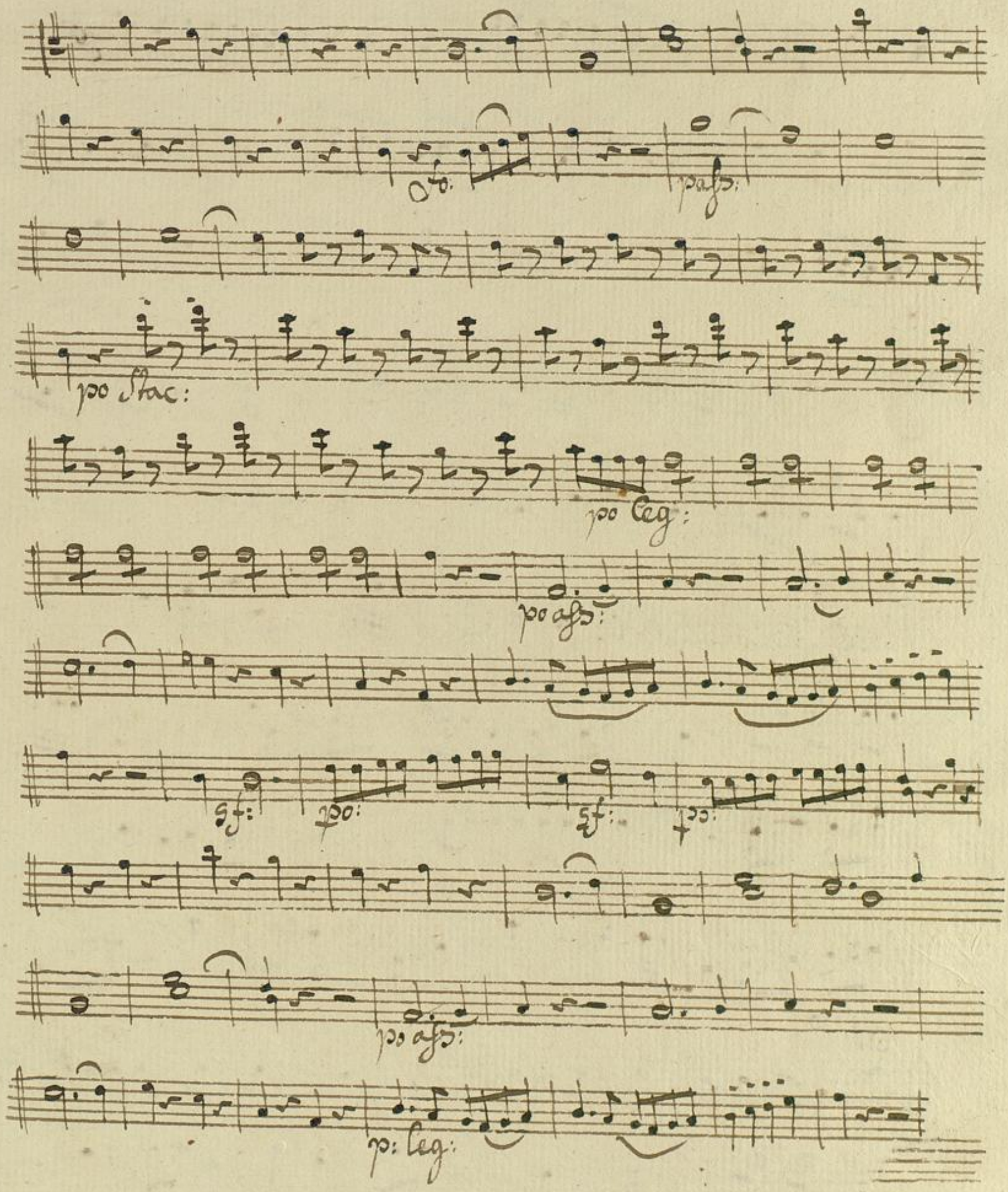

po:
cres:
fo:
cres:
fo:
po leg:
poc: sf:
f: ass leg
po:
fo:
p: leg:
fo:
po:
p leg:

all.to

Fro: 2. Duetto.

allegretto vivace.

Sotto voce.


fo:
pass:
po Stac:
po Leg:
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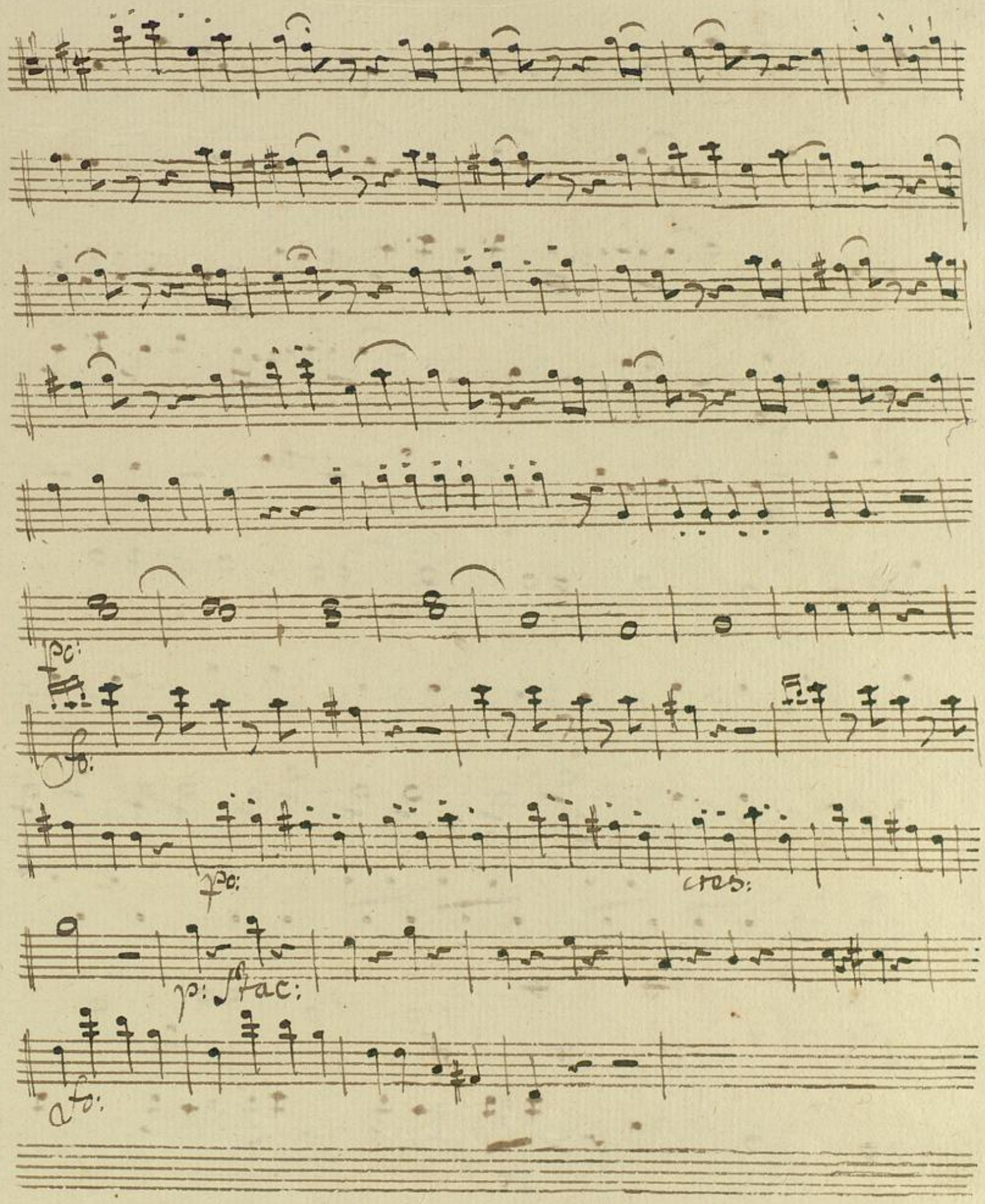
p: leg:

3. Aria


pc:
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cres:
p: stac:
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po:

po:

po:

po:

po leg:

cres:

f:

po:

fo:

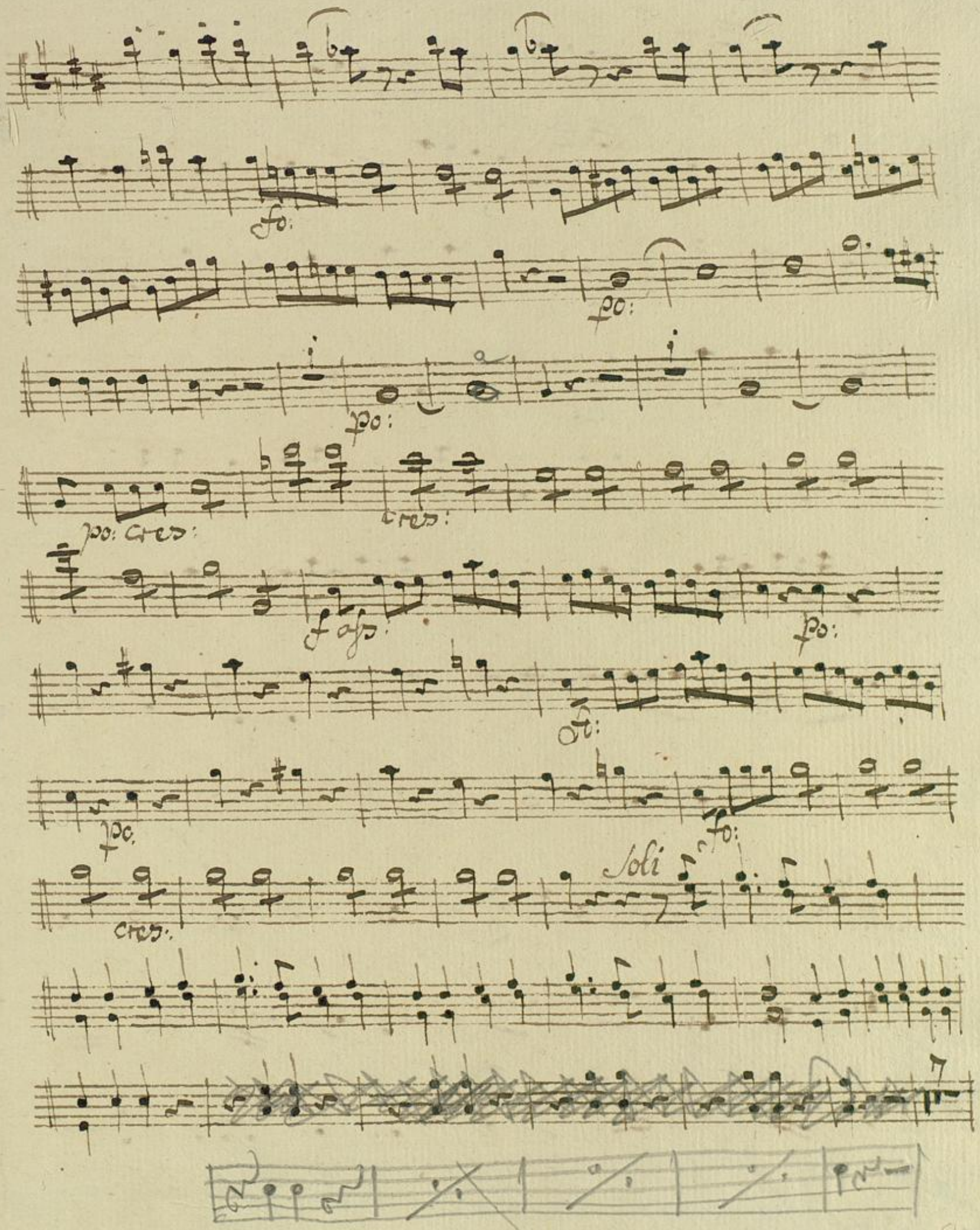
ten:

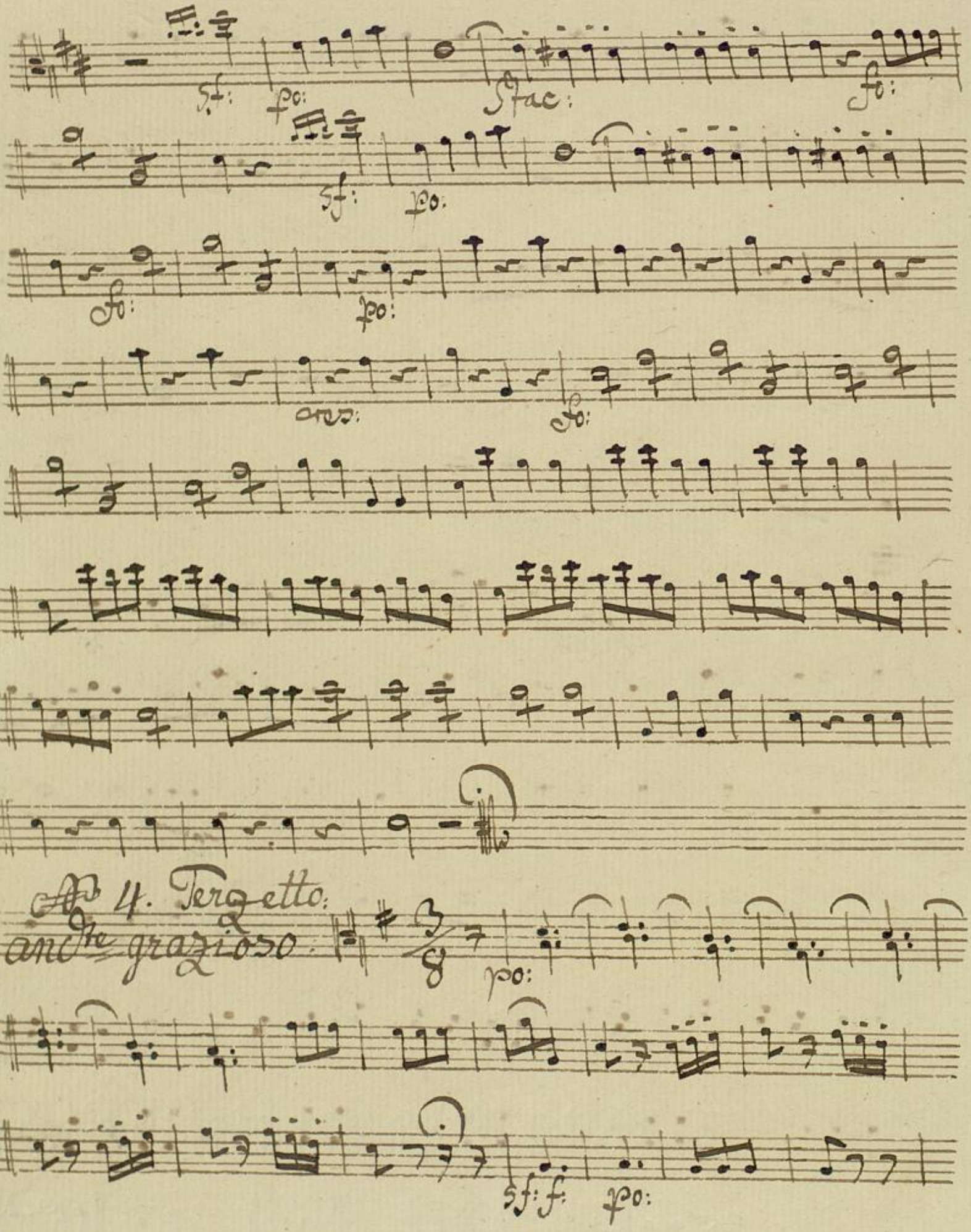
sf: po:

sf: f: po:

p: cresc:

po:


fo:
po:
po:
po: cres:
cres:
f ass:
po:
fo:
po:
fo:
cres:
Soli


4. Terzetto.
andante grazioso.

f: p: f: p: f: afs: p: afs. tan.

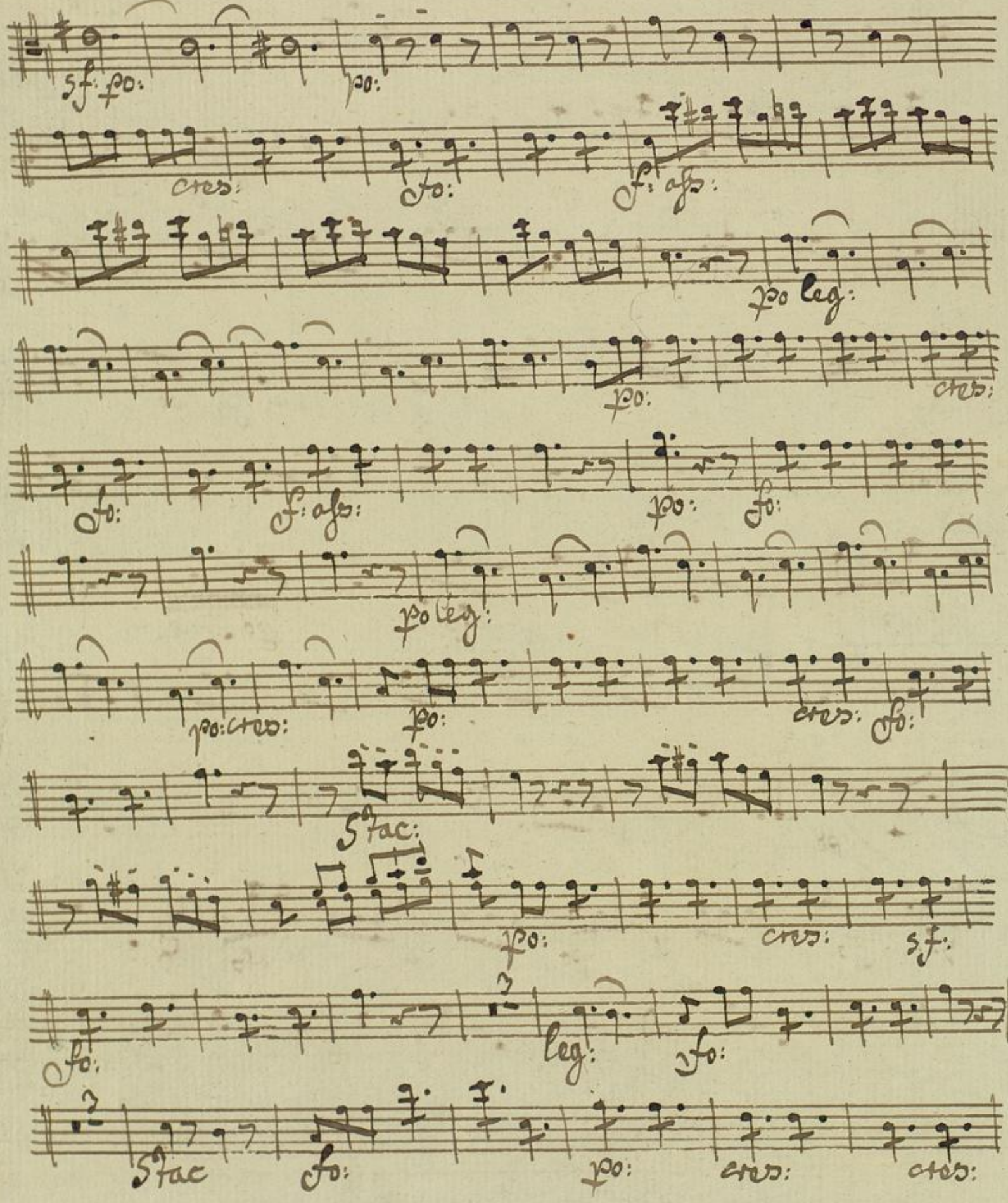
sf: f: po:

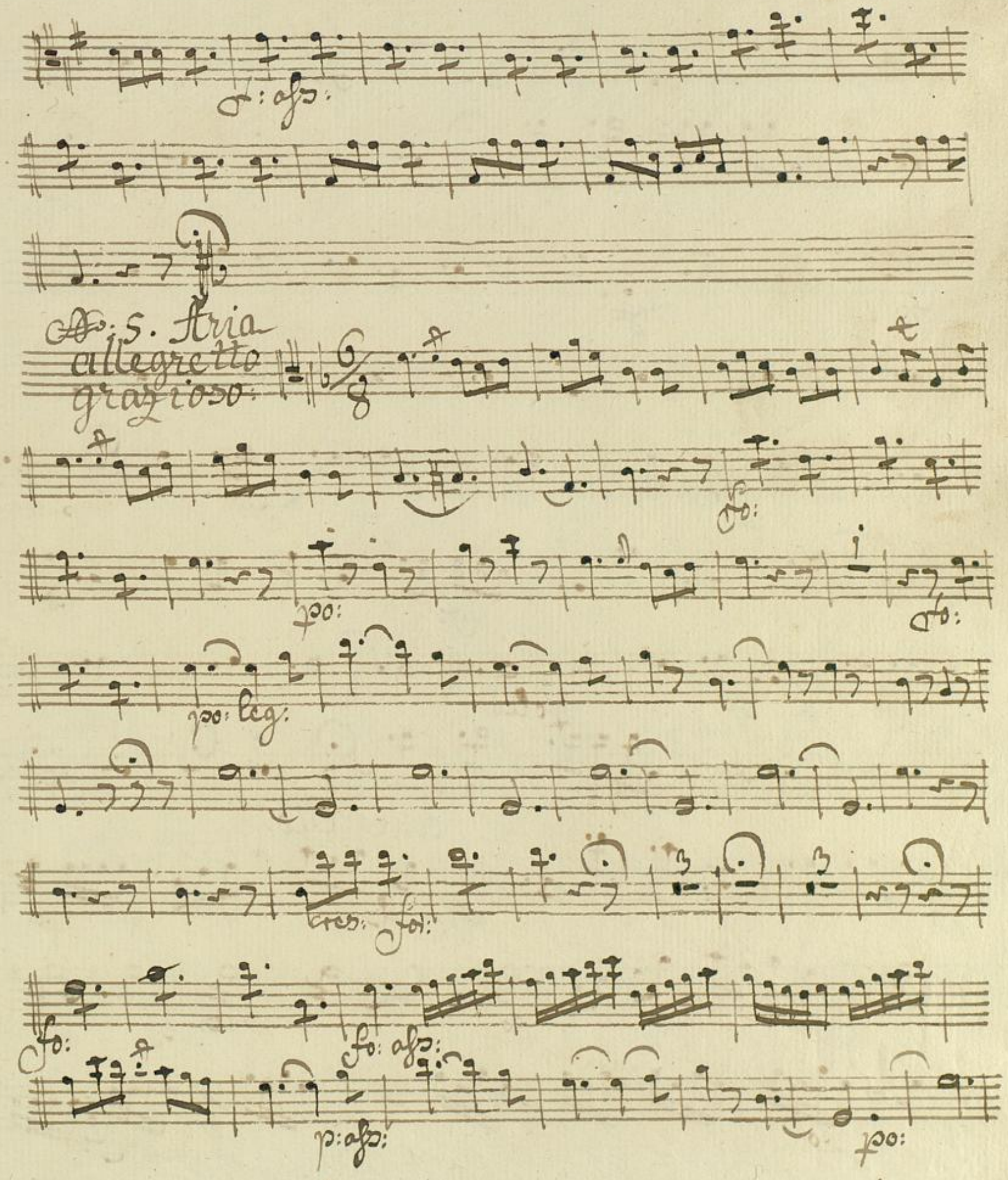
f: p: f: f: afs: tan. po: stac: tan

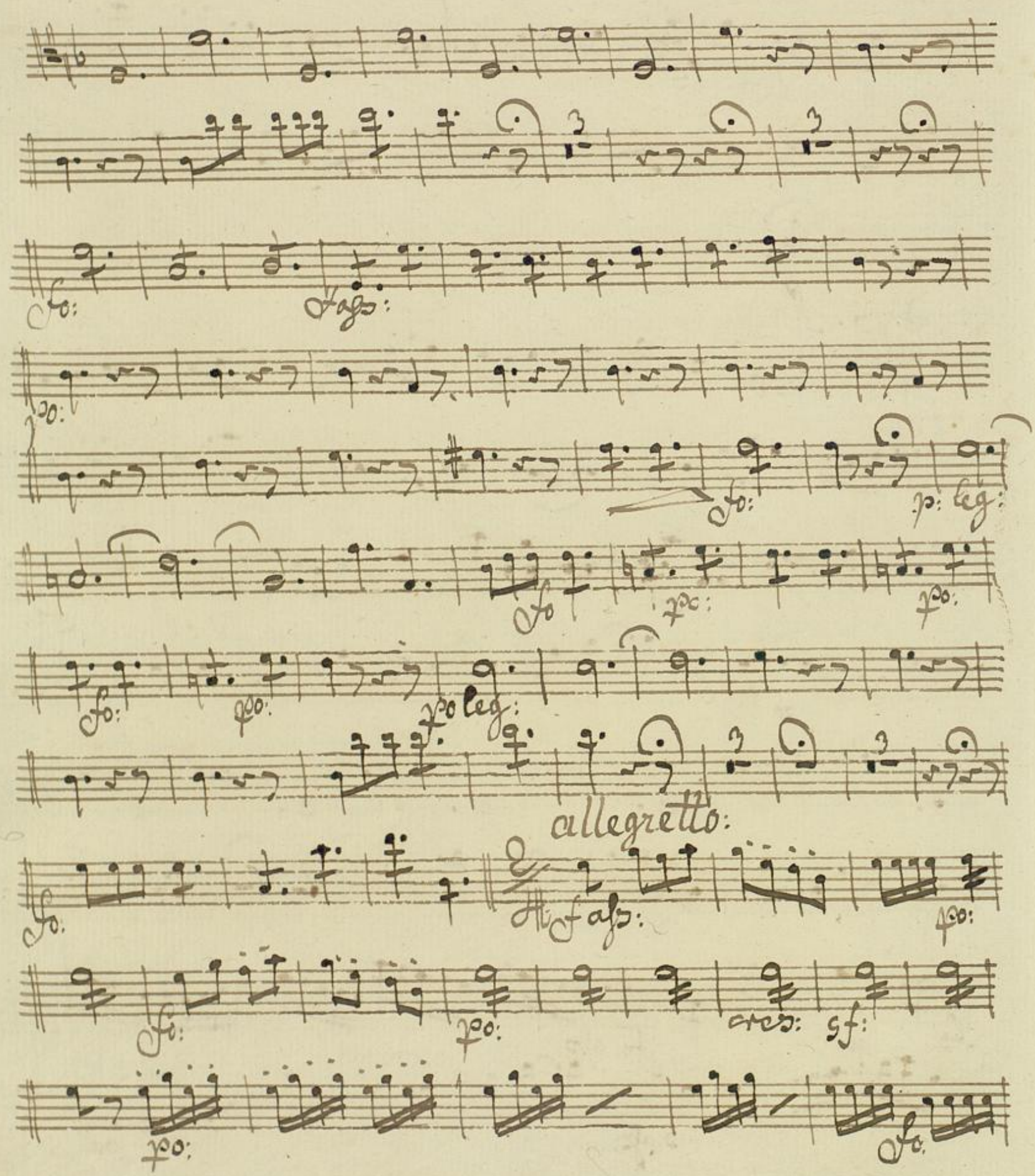
pb: leg:

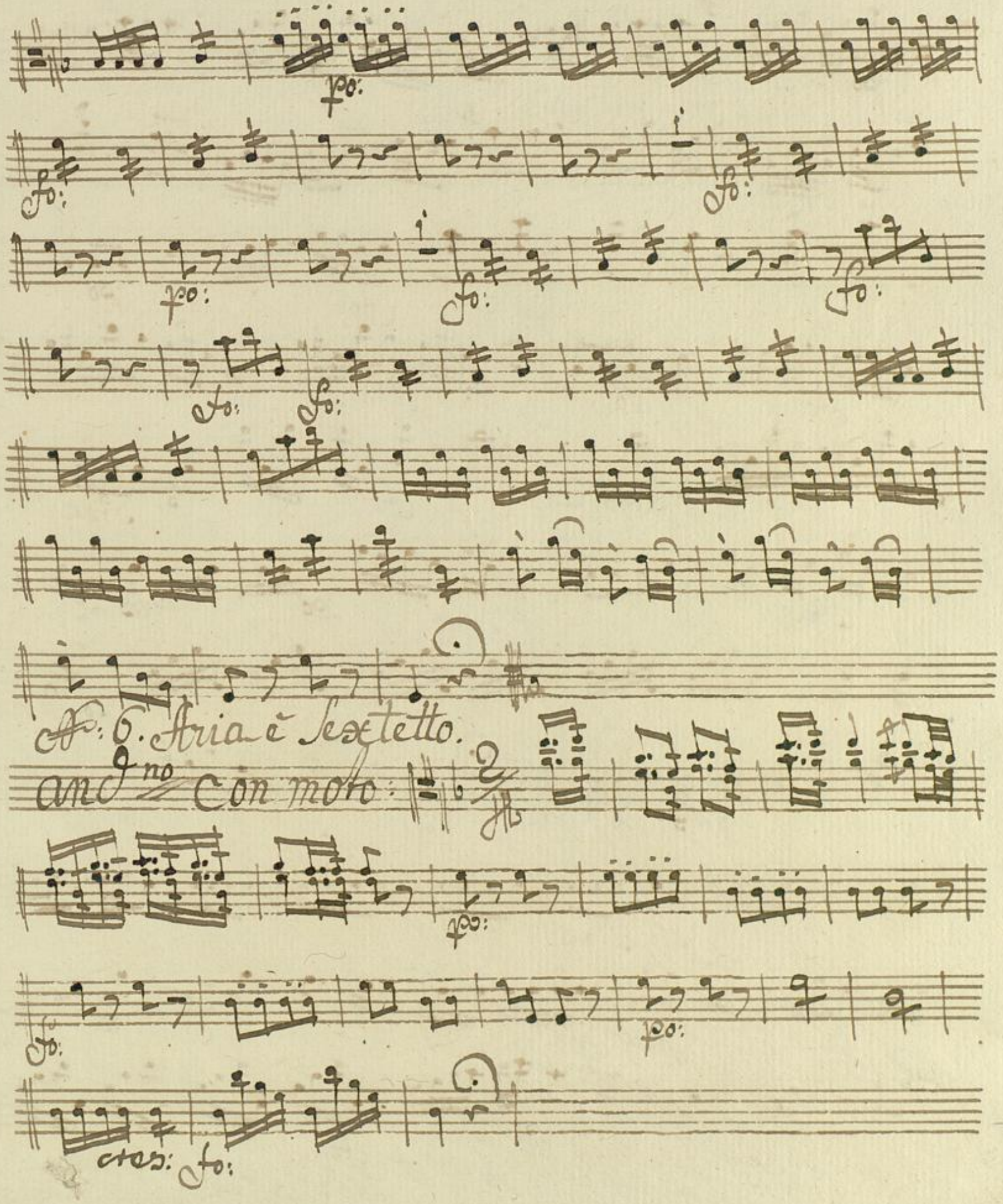
allegretto:

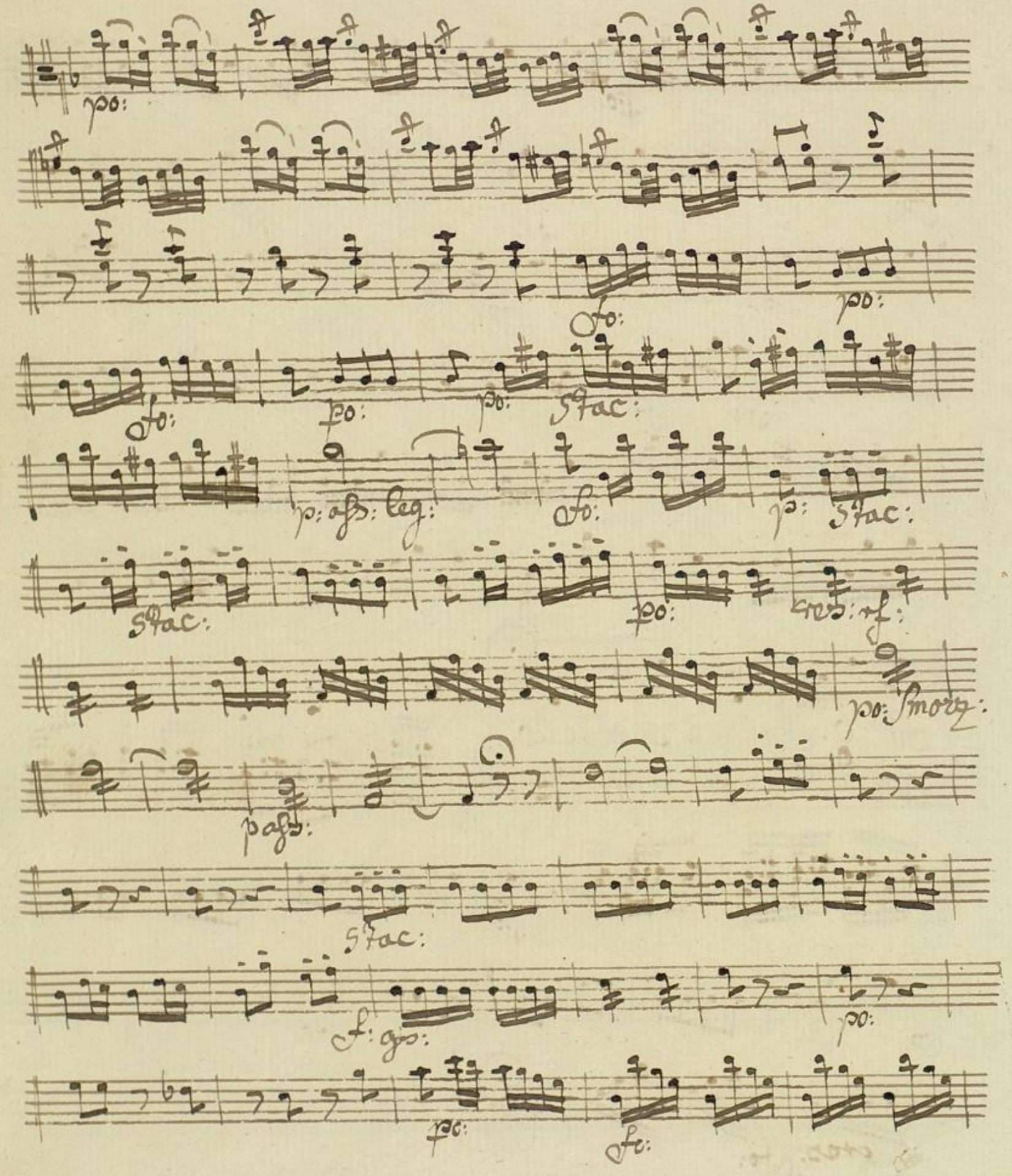
sf: po: f: po: f: f: afs:


sf: po:
po:
cres:
fo:
f: ass:
po leg:
po:
cres:
fo:
f: ass:
po:
fo:
po leg:
po: cres:
po:
cres:
fo:
Stac:
po:
cres:
sf:
fo:
leg:
fo:
Stac
fo:
po:
cres:
cres:


f: ass:
No: 5. Aria
allegretto
grazioso:
fo:
po:
fo:
po: leg:
cres: fo:
fo:
fo: ass:
p: ass:
po:


fo:
fass:
po:
fo:
p: leg:
fo
po:
po:
fo:
po:
po leg:
allegretto:
fo:
fass:
po:
fo:
po:
cres:
sf:
po:
fo:


po:
fo:
fo:
po:
fo:
fo:
fo:
fo:
No: 6. Aria e Sextetto.
and.no con moto:
po:
fo:
po:
cres: fo:


po:
fo:
po:
fo:
po:
po:
Stac:
p: ass: leg:
fo:
p:
Stac:
Stac:
po:
res: rf:
po: Smorz:
pass:
Stac:
f: gs:
po:
po:
fo:

sf: sf:

po stac:

po: cres: sf: for: sf: leg: pass:

fo:

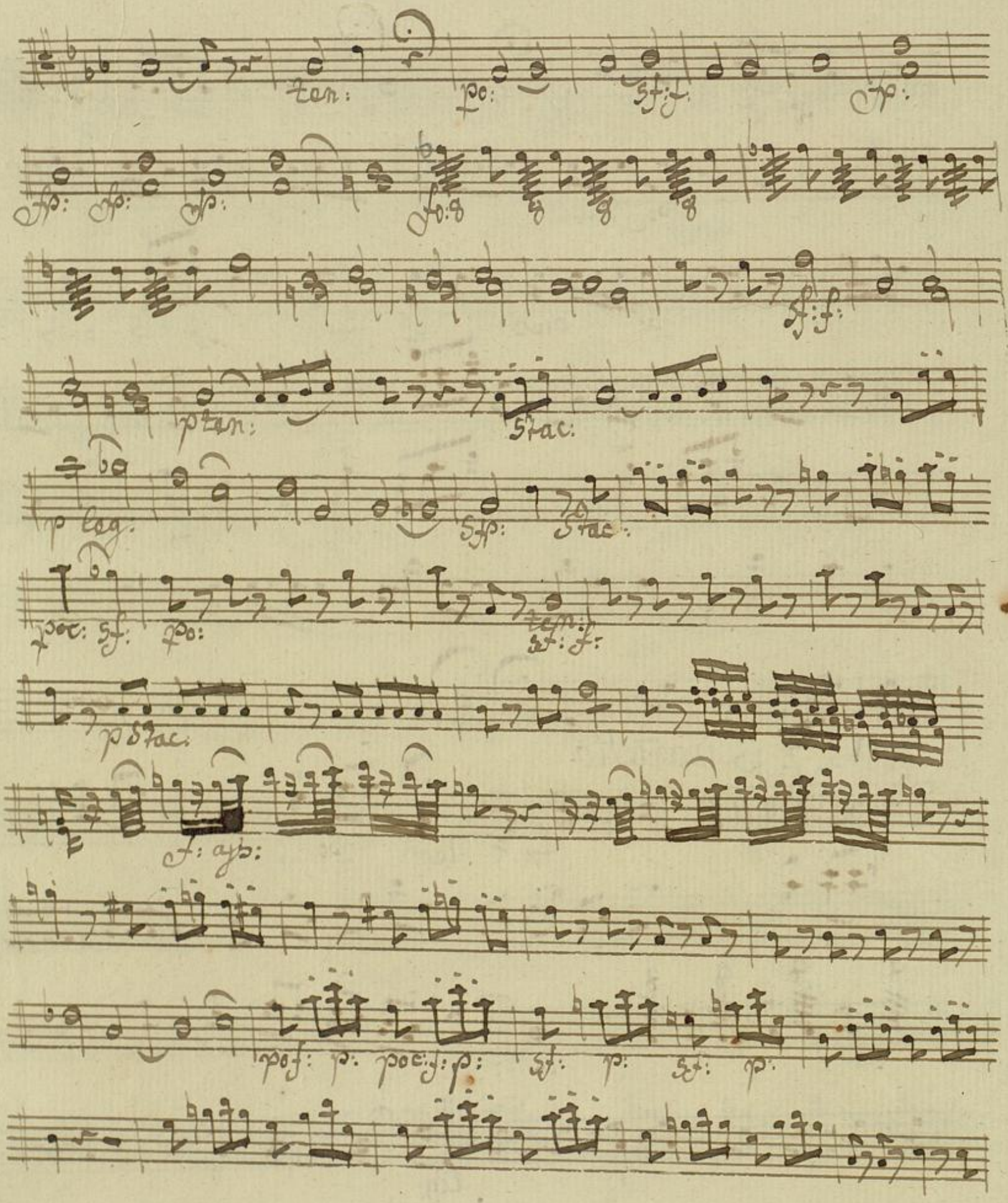
No. 7. Quartetto.

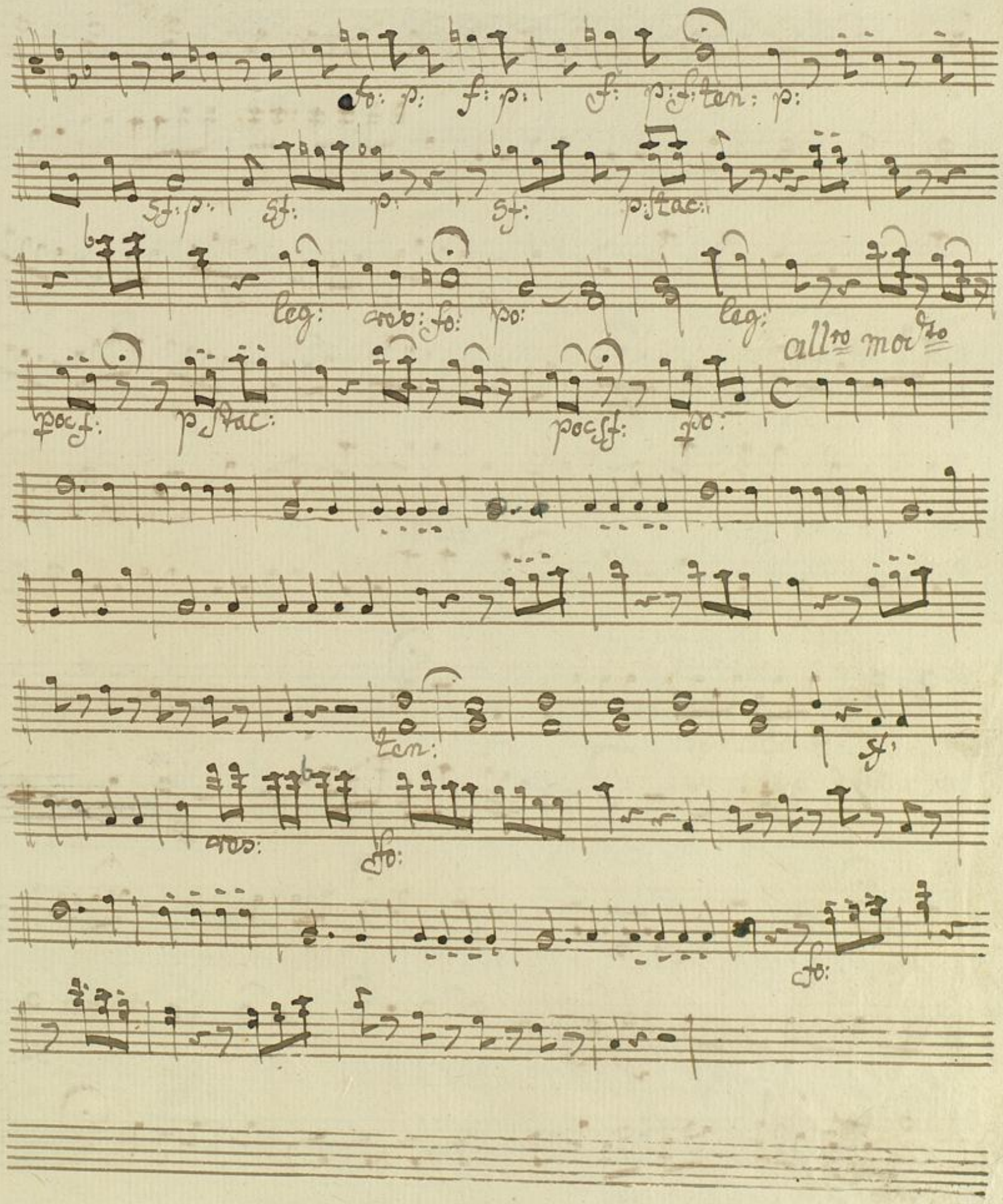
Largo:

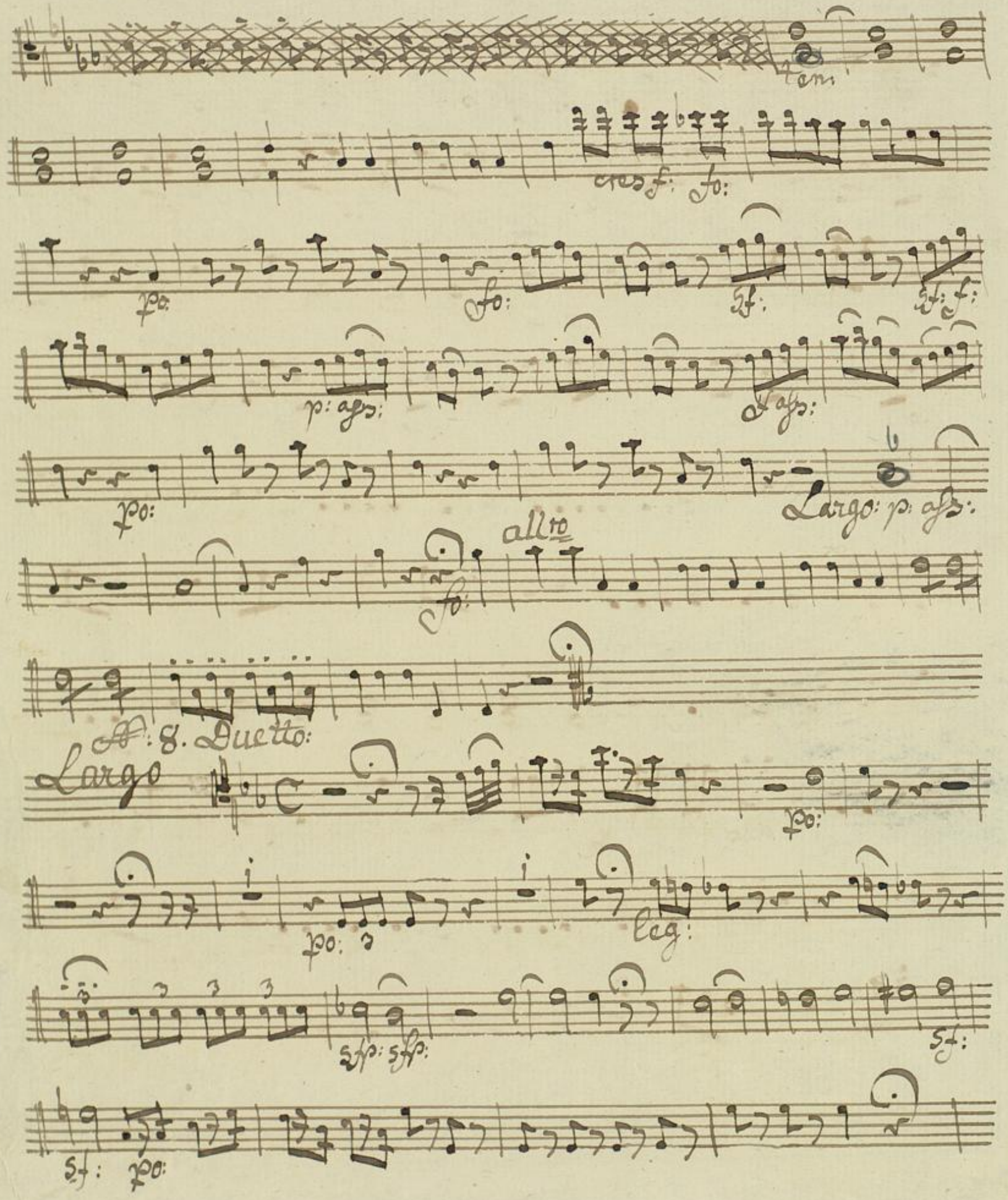
for: ten: po:

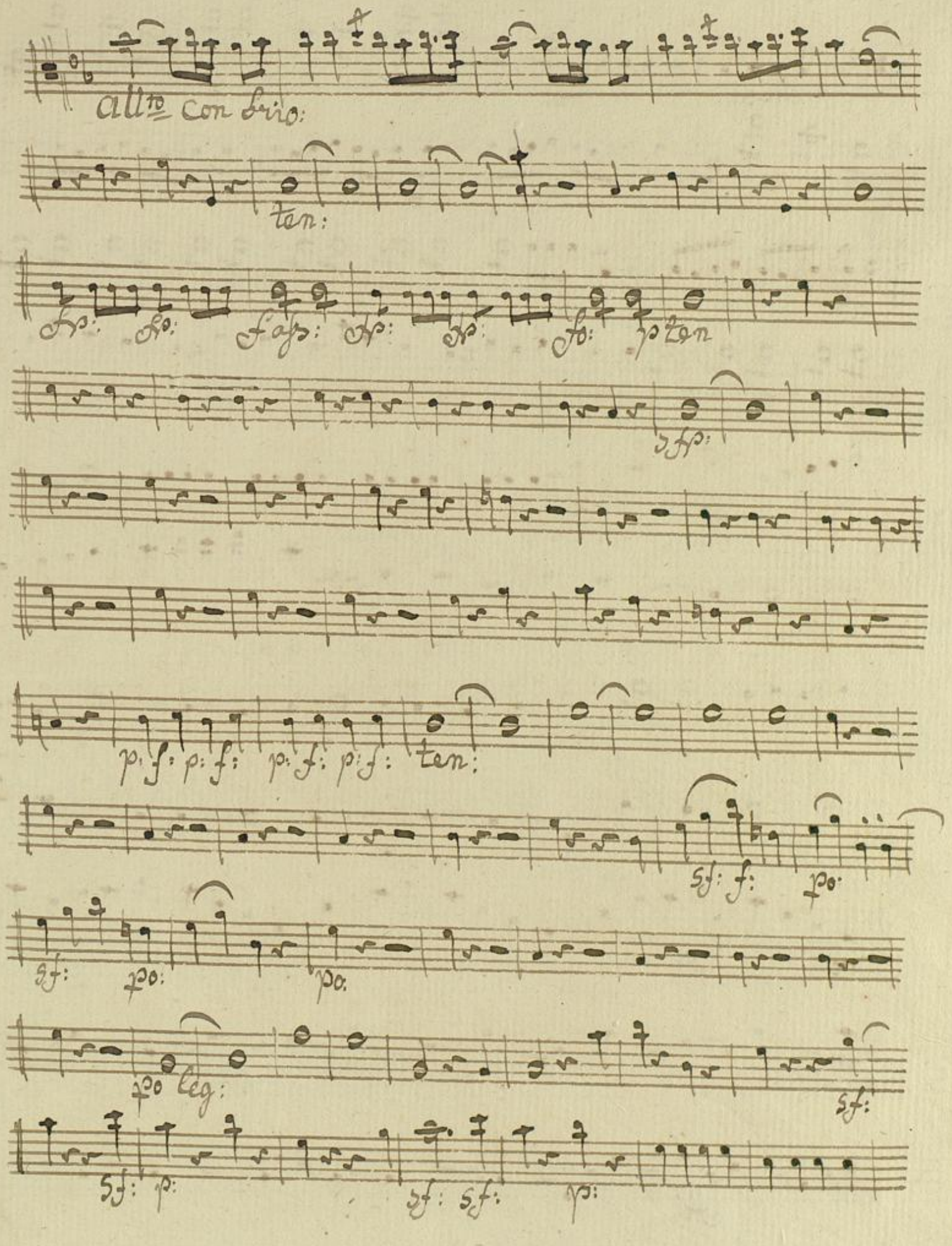
ten:

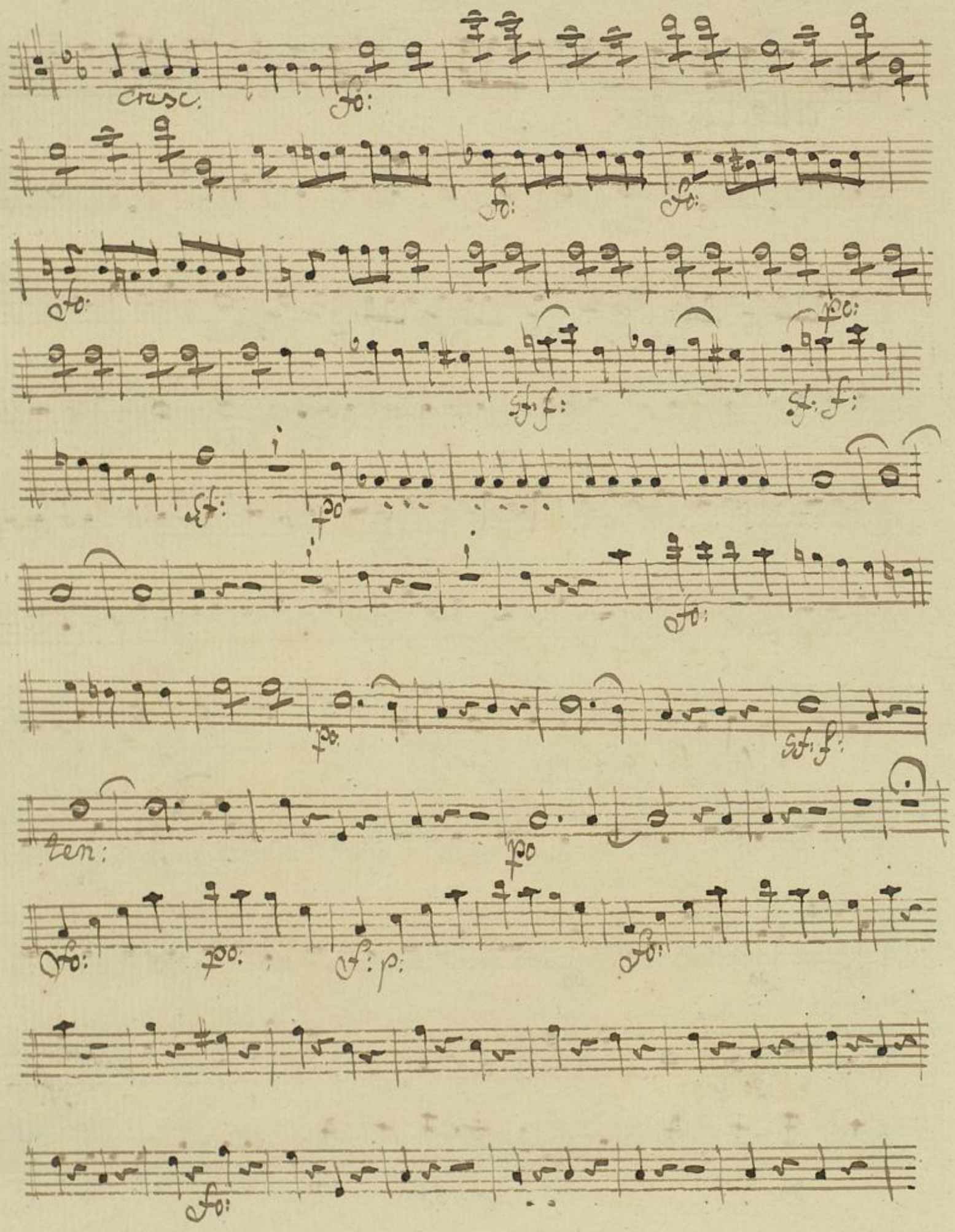
leg:


ten:
po:
sf:f:
fp:
fp:
fp:
fp:
fo:
sf:f:
p ten:
stac:
p leg:
sfp:
stac:
poc: sf:
po:
ten:
sf:f:
p stac:
f: ap:
pof: p: poc: f: p:
sf: p:
sf: p:


fo: p: f: p: f: p: f: ten: p:
sf: p: sf: p: sf: p: stac:
leg: cres: fo: po: leg:
allro modto
poc f: p stac: poc sf: po:
ten:
sf:
cres:
fo:
fo:


cres f: fo:
po:
fo:
sf:
sf: f:
p: ass:
f ass:
po:
Largo: p: ass:
allto
fo:
8. Duetto:
Largo
po:
po:
leg:
sfp: sfp:
sf:
sf: po:


allto con brio:
ten:
fp: fp: fap: fp: fp: fp: p ten
sfp:
p: f: p: f: p: f: p: f: ten:
sf: f: po:
sf: po: po:
po leg:
sf:
sf: p: sf: sf: p:


cresc.
fo:
fo:
fo:
fo:
fo:
sf: f:
sf: f:
sf:
po
fo:
po
sf: f:
ten:
po
fo:
po:
f: p:
fo:
fo:

Fag. aria
Larghetto:
Con moto:

cres:

p:

poc sf: poc: sf: pof: fe: smorz:

leg:

sf: p: sfp:

p:

fo: p: fo: p: tan f: p: f: p:

p:

fo: p:

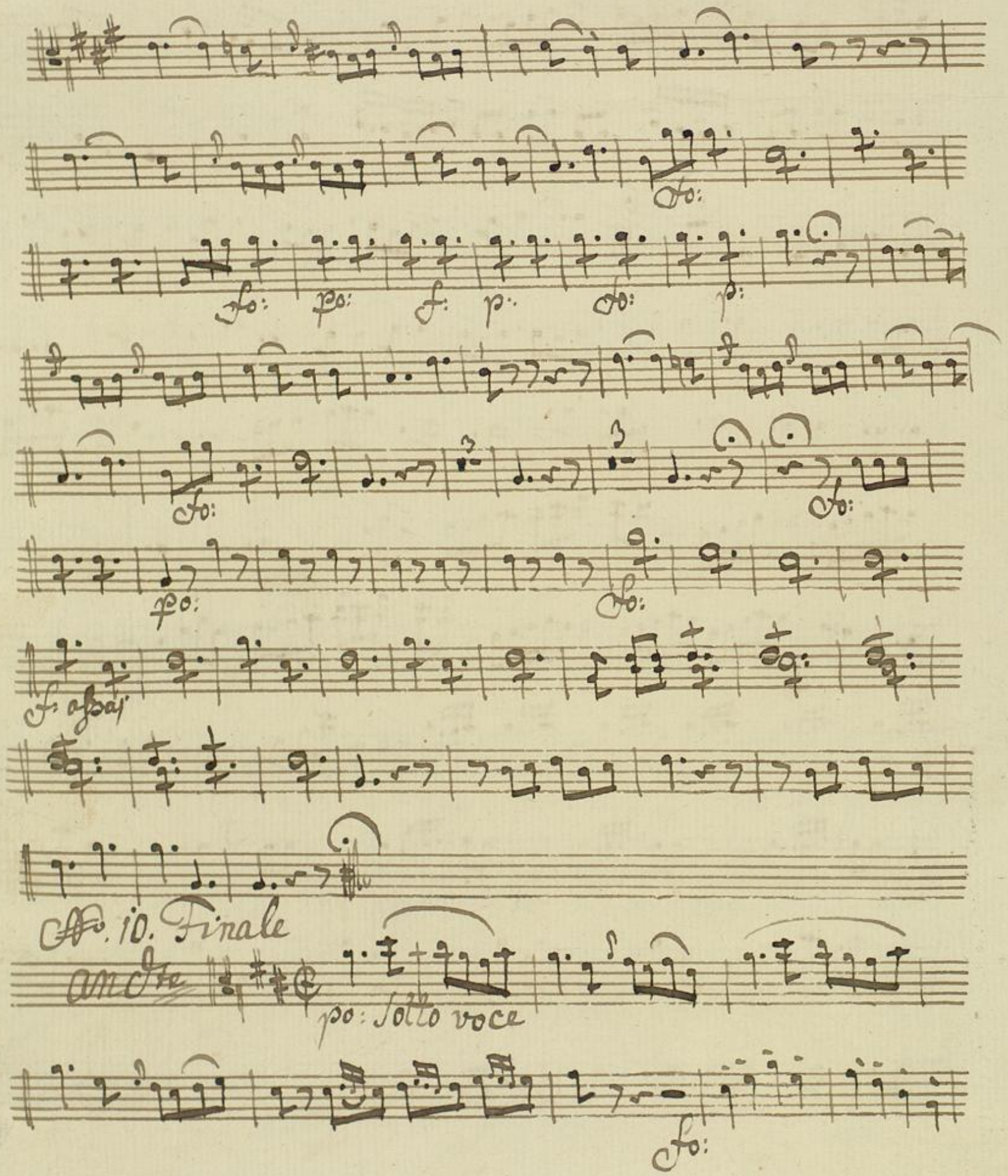
Non tanto allro

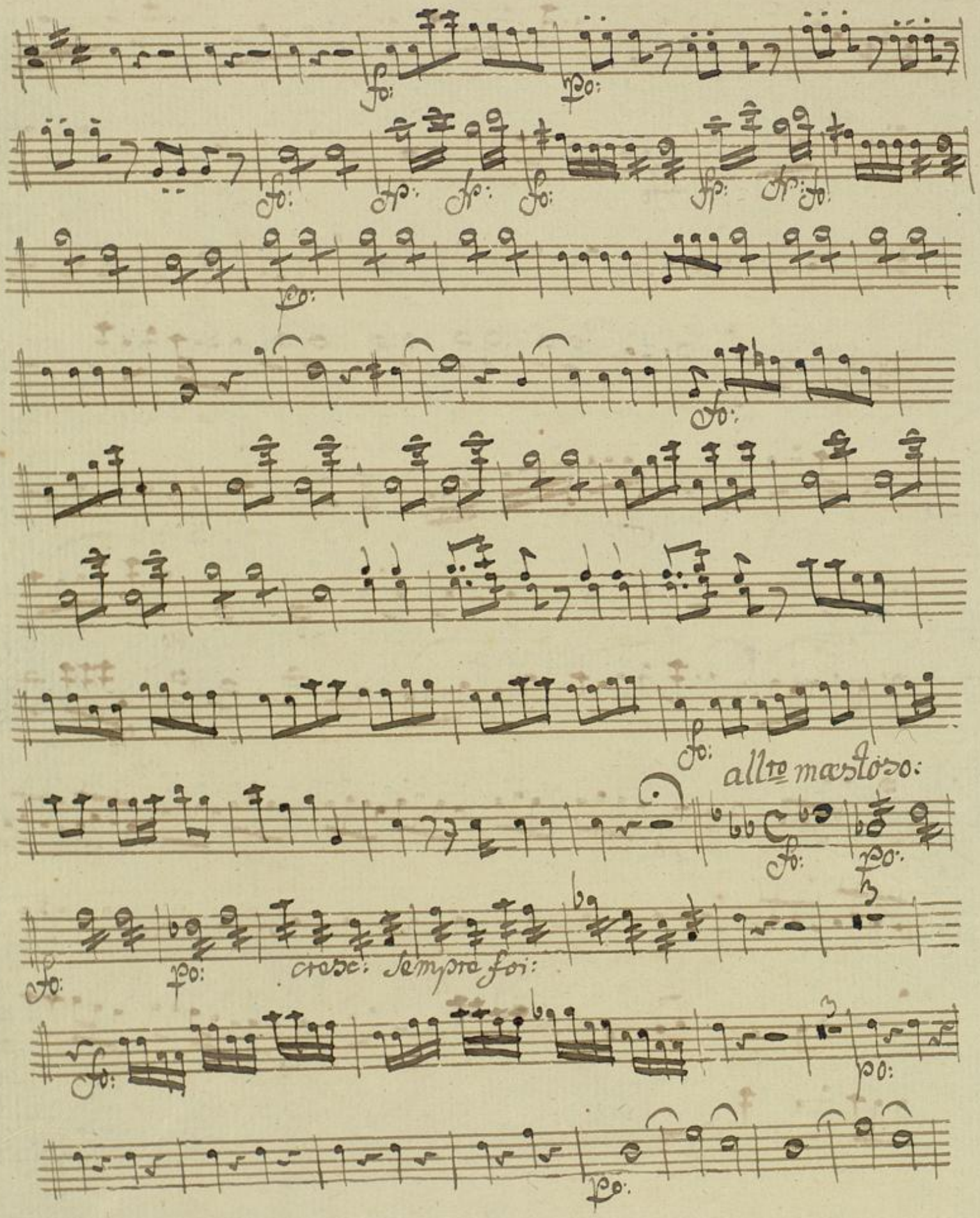
fo:

fo:

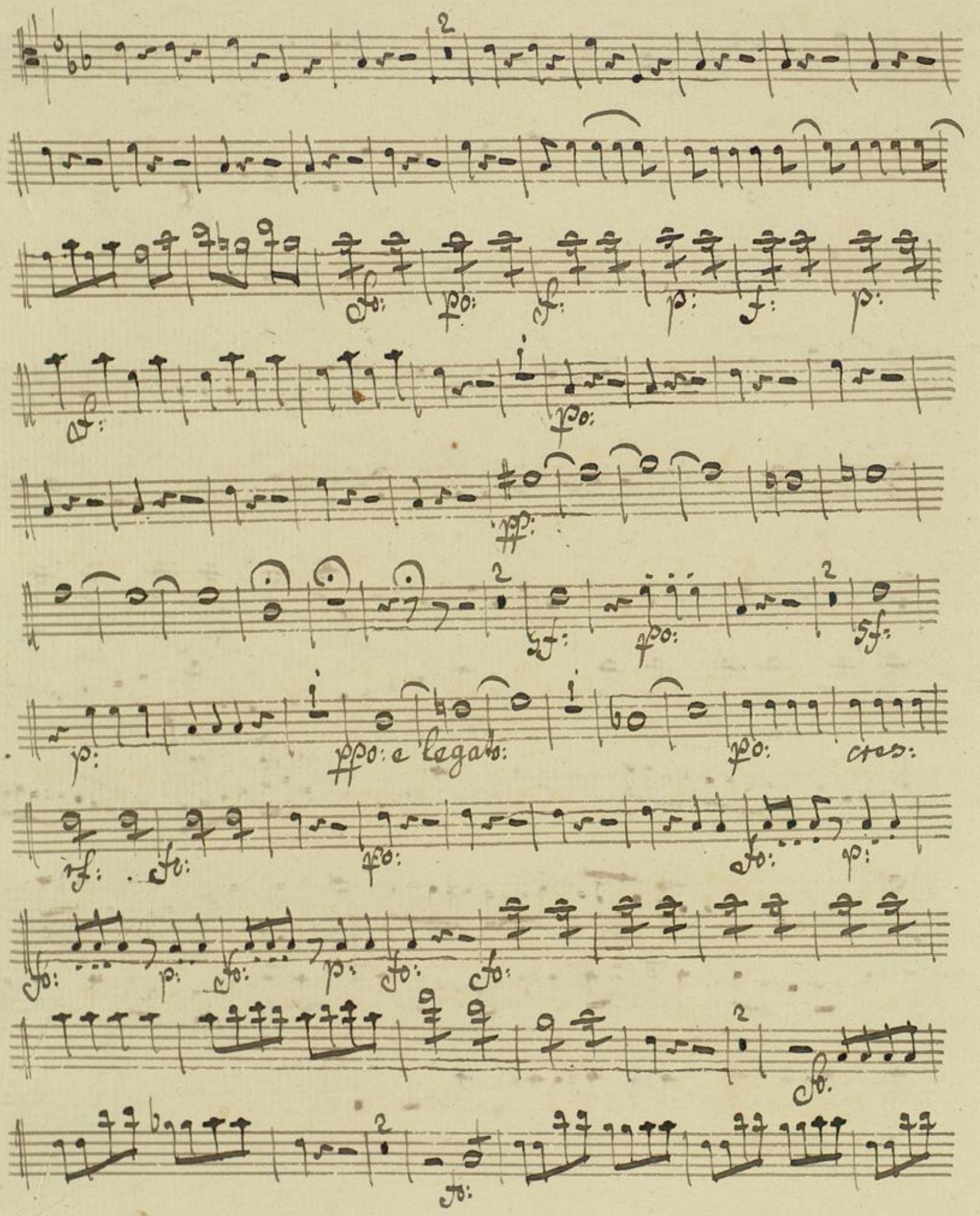
fo!

fo:


fo:
fo: po: f: p: fo: p:
fo: fo:
po: fo:
f: assai
No. 10. Finale
andte
po: sotto voce
fo:


allto maestoso:
cresc: sempre for:

molto allegro


fo:
po:
f:
p:
f:
p:
f:
po:
pp:
sf:
po:
sf:
p:
ppo: e legato:
po:
cres:
rf:
fo:
po:
fo:
p:
fo:
p:
fo:
p:
fo:
fo:
fo:
fo:

sf: fp: p: legato:

andte

p: e ten:

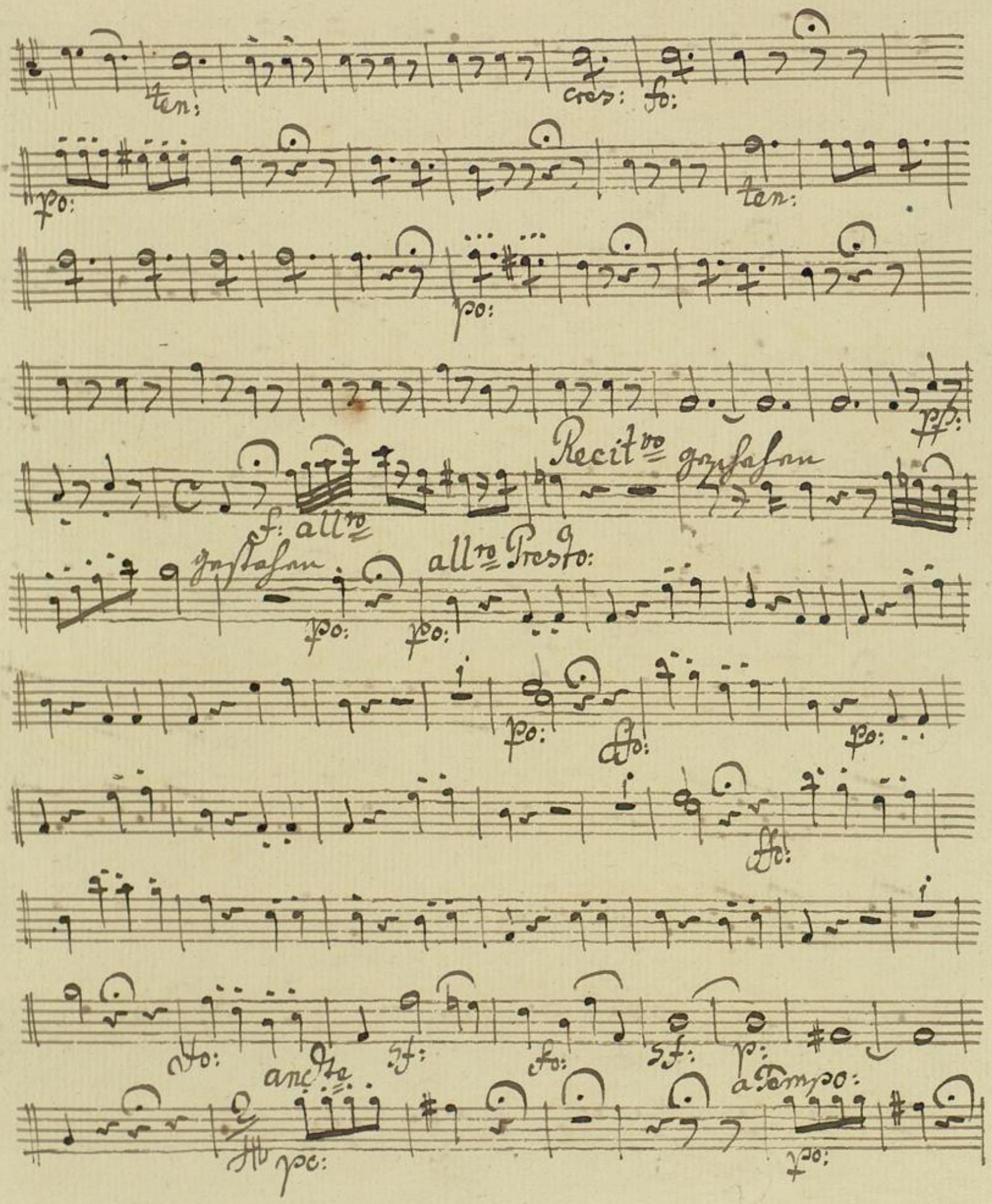
ten:

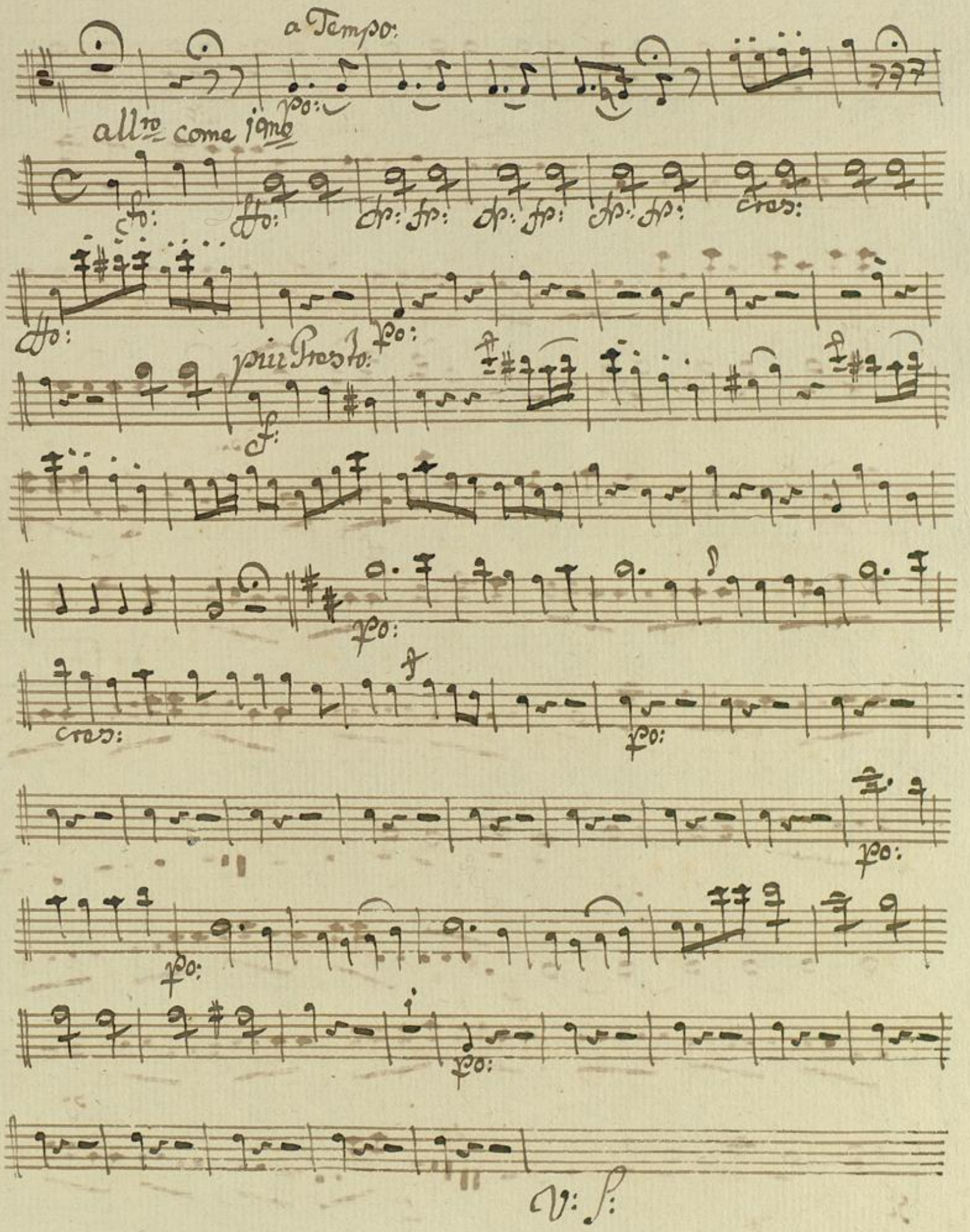
cres: ff: p:

ff:

pp: legato:

pp: cres: ppp:


ten:
cres: fo:
po:
ten:
po:
pp:
Recitvo gesehen
f: allro
gestehen
allro Presto:
po:
po:
po:
fo:
po:
fo:
fo:
sf:
fo:
sf:
p:
anc.te
a Tempo:
po:
po:


a Tempo:
po:
allro come 1mo
fo:
ffo:
fp: fp:
fp: fp:
fp: fp:
cres:
ffo:
po:
più Presto:
f:
po:
cres:
po:
po:
po:
po:
V: S:

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Baden-Württemberg

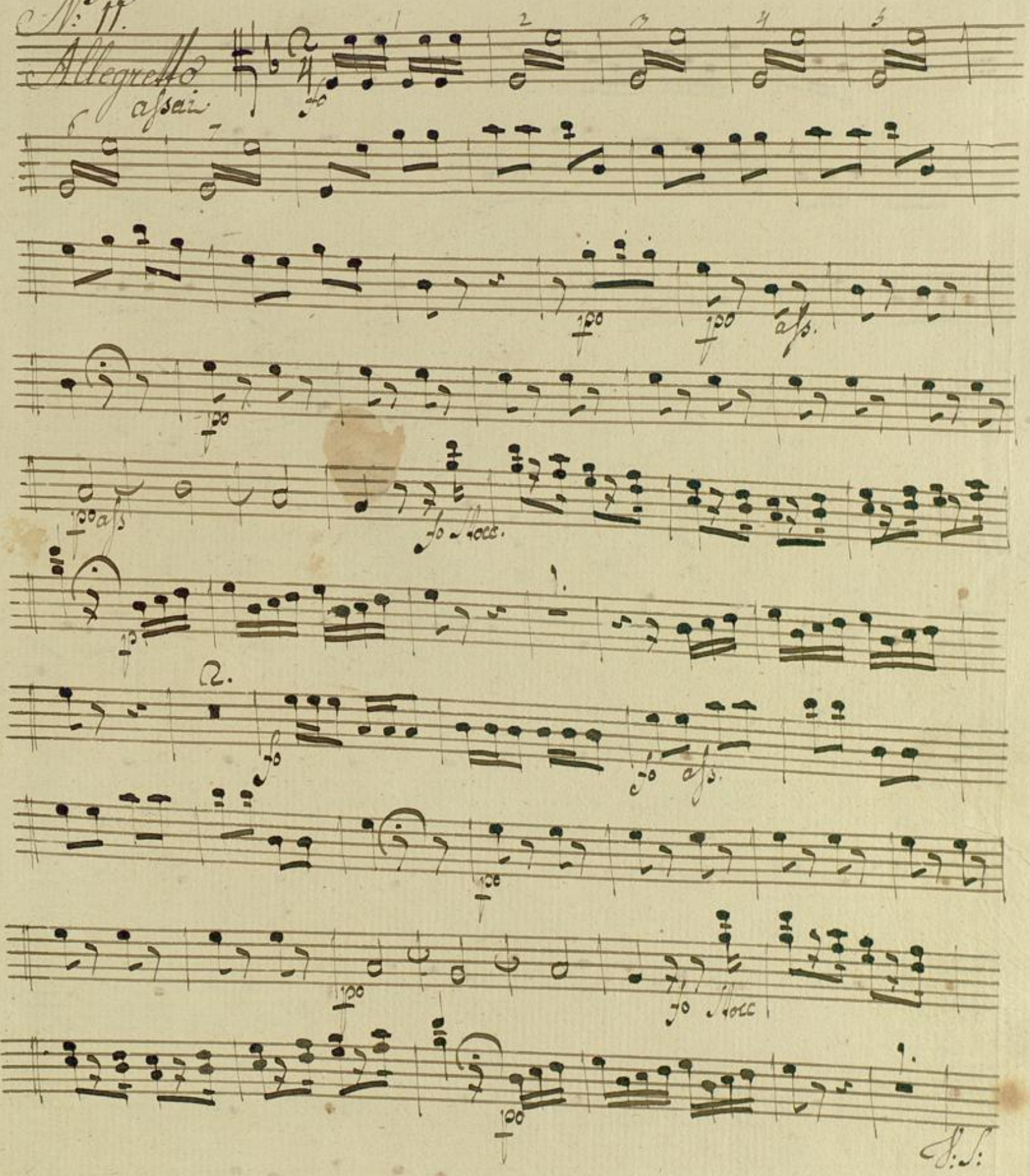
Acto 2to

Alto Viole

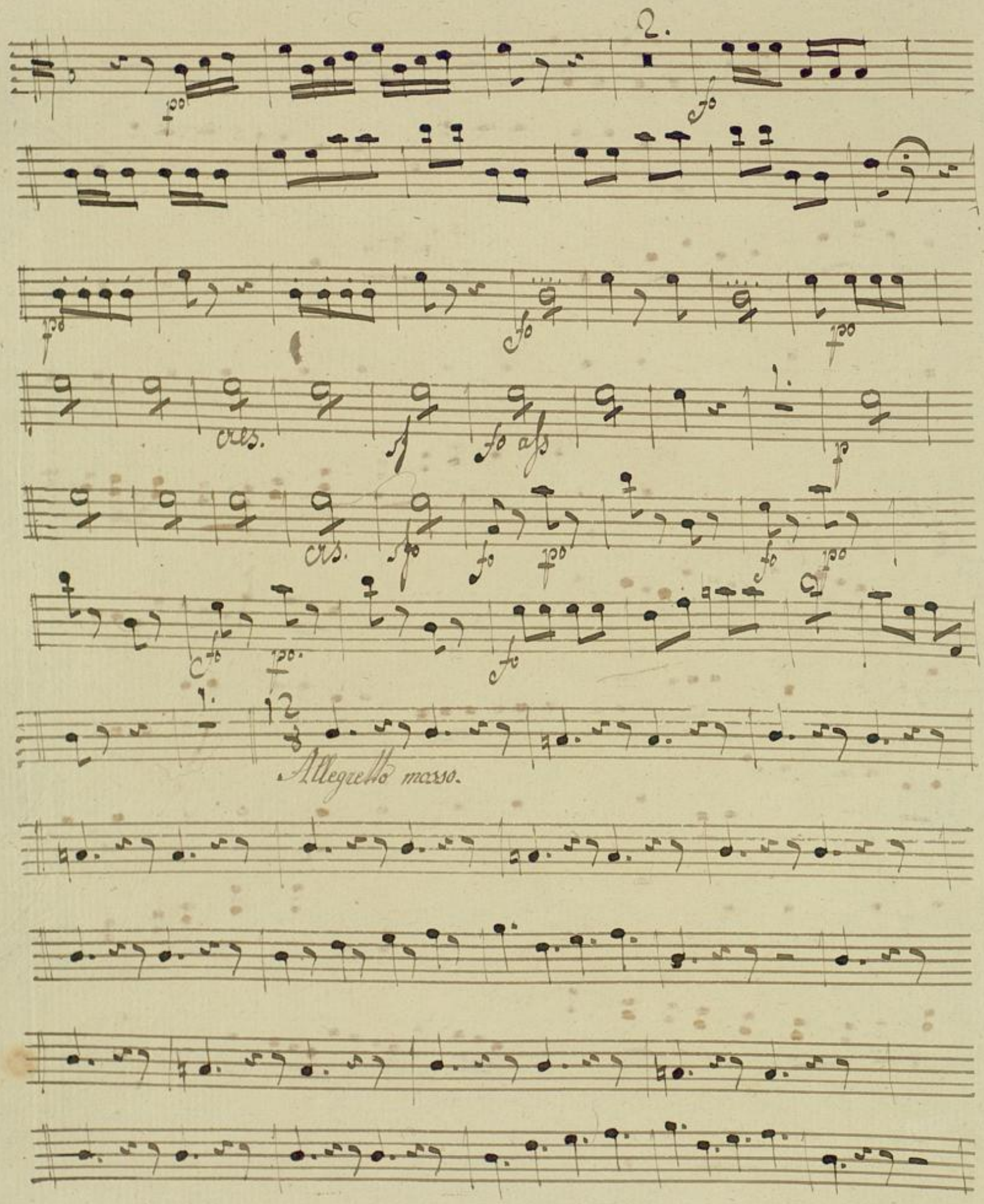
N: 11.

Allegretto

assai



V. S.


2.
cres.
cres.
Allegretto mosso.

Alto Viole

2

Adagio. Colla parte.

Tempo primo.

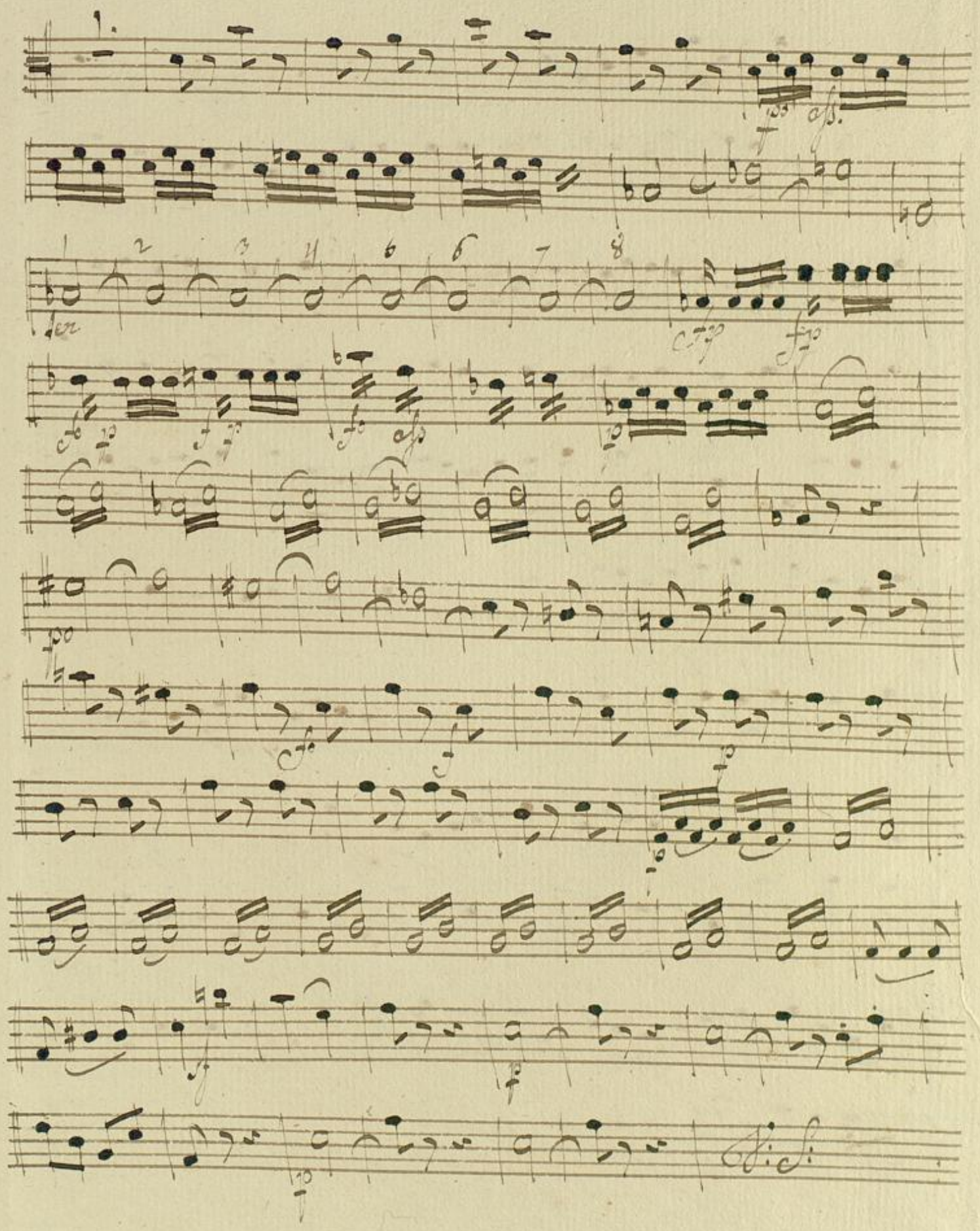
Allegretto.

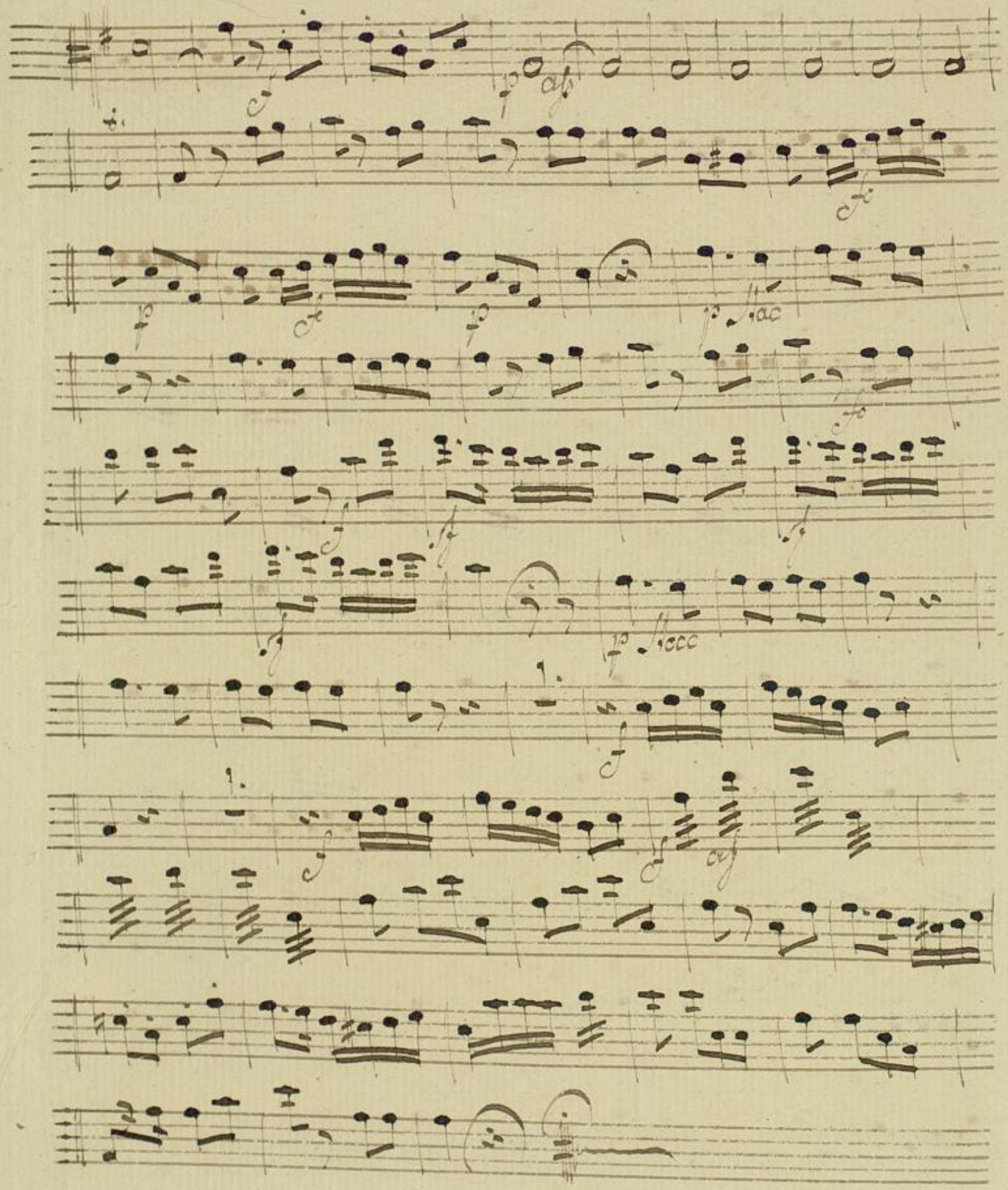
Alto. Viola

fp fp fp

Adagio.

Recit. Andantino


1
2
3
4
5
6
7
8
fp
cfp
fp
cfp
p
f
p
fp
cfp
p
fp
f
p
p
f
p
p
f
p
p
f
p
p
f
p
p
f
p



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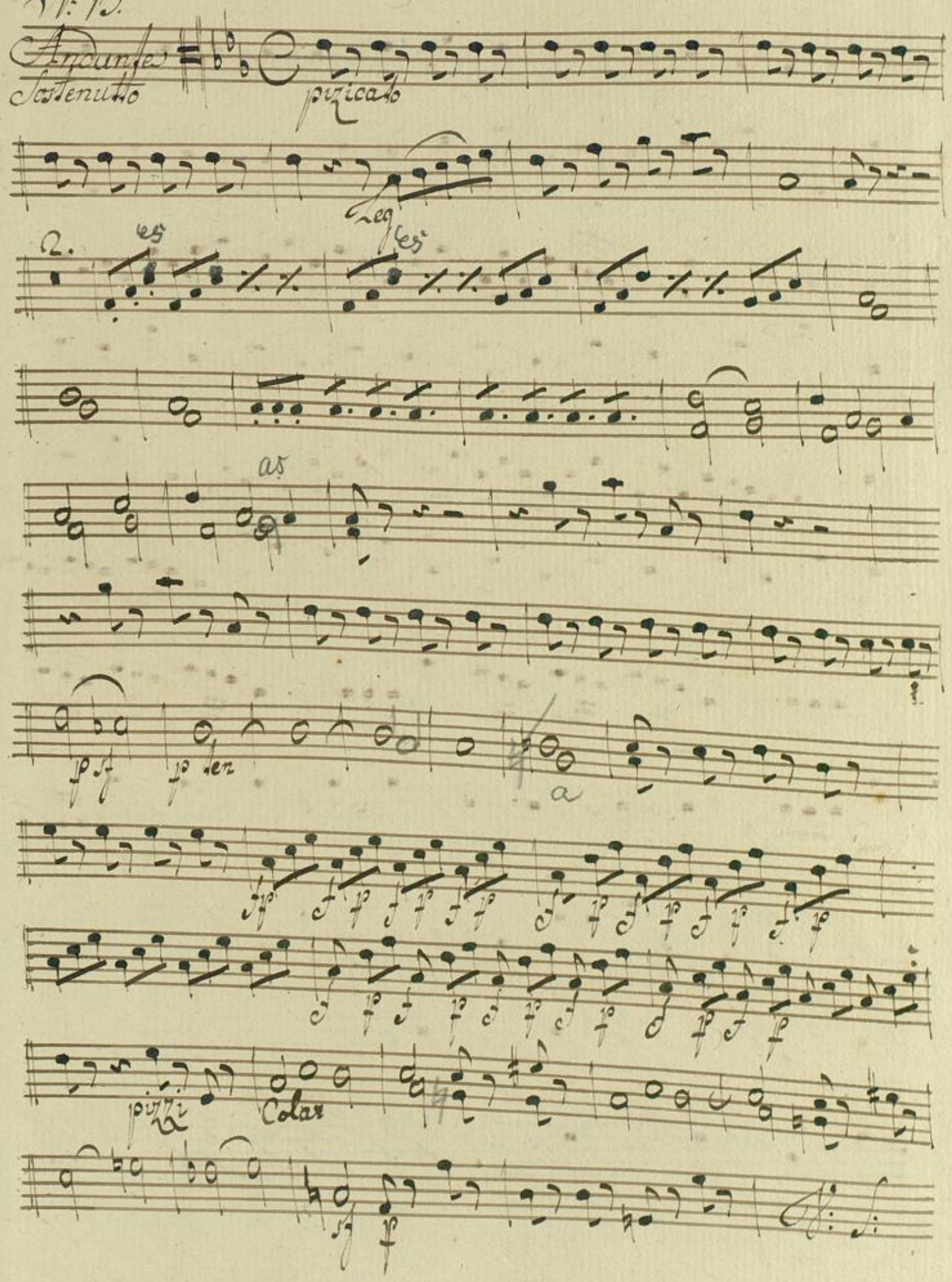
Baden-Württemberg

N: 13.


Andante
Sostenuto
pizicato
Leg
2.
es
es
as
p sf
p ten
a
pizzi
Colar
sf
p

cres.

Allegro Vivace

fp Acc

fo

fp Acc:

fo

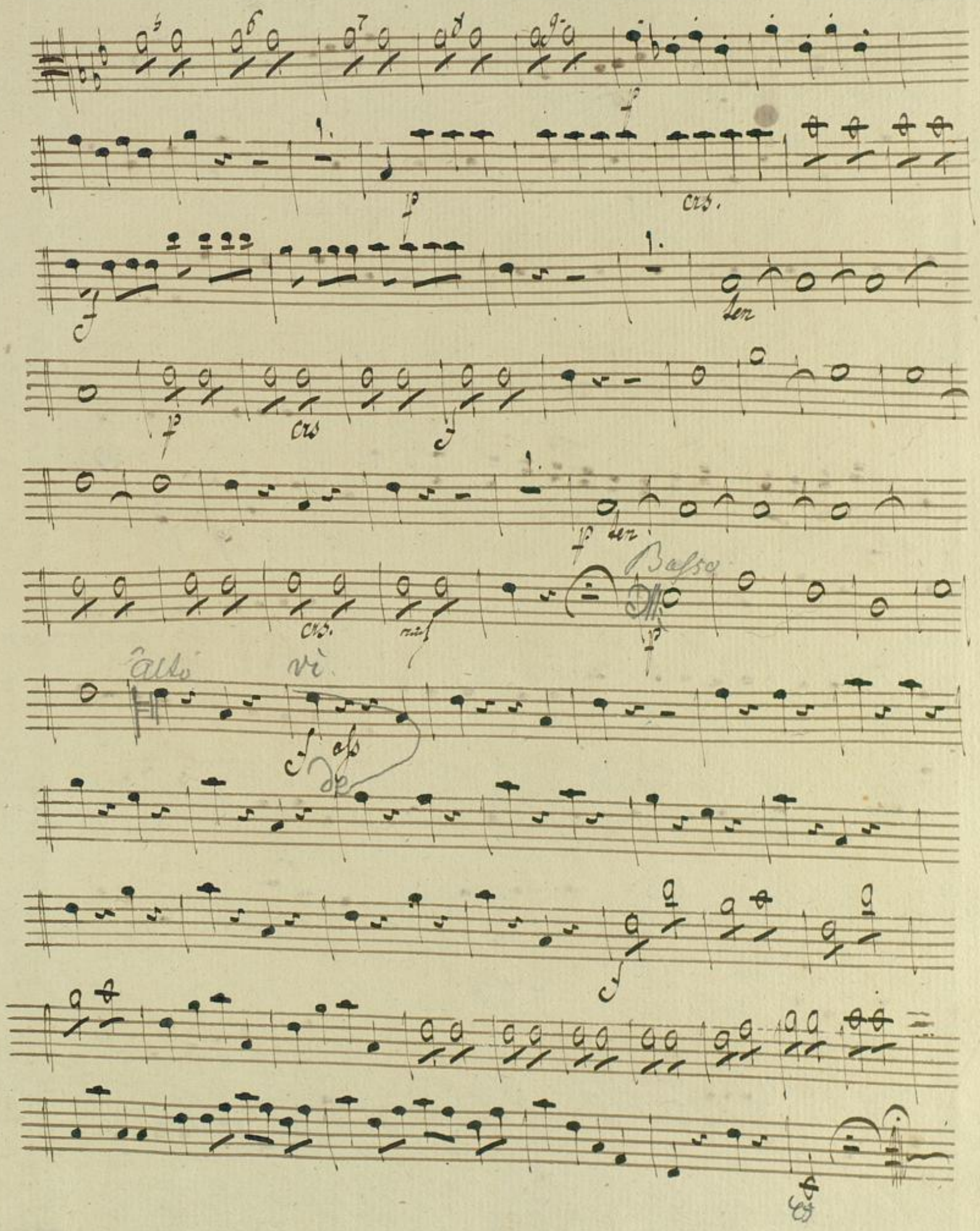
fp

fo

fp

fp

fp


crs.
ten
crs
ten
crs.
Basso
Alto
vi

N: 14

Andante
Con moto

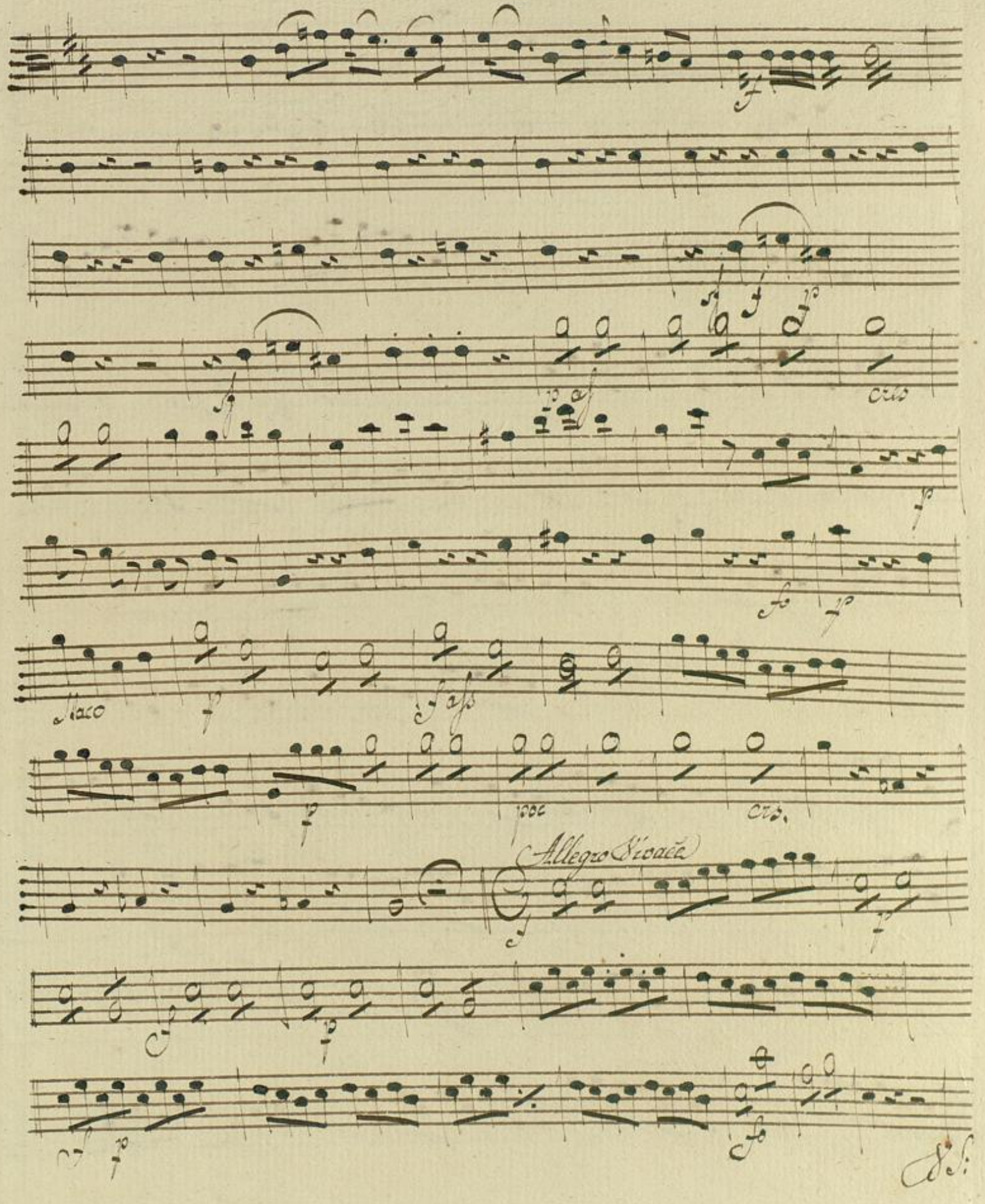
2.

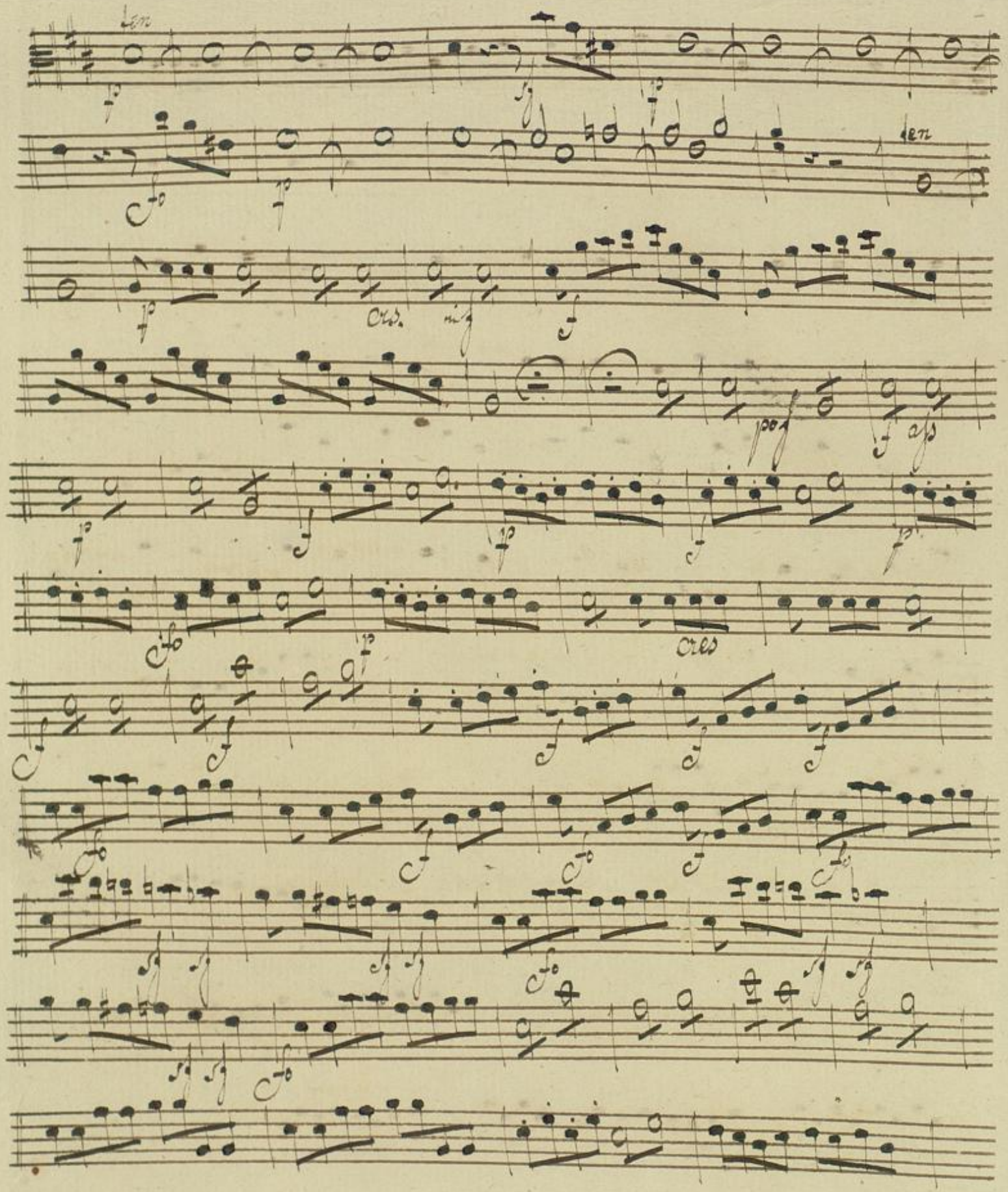
sfz.

sfz.

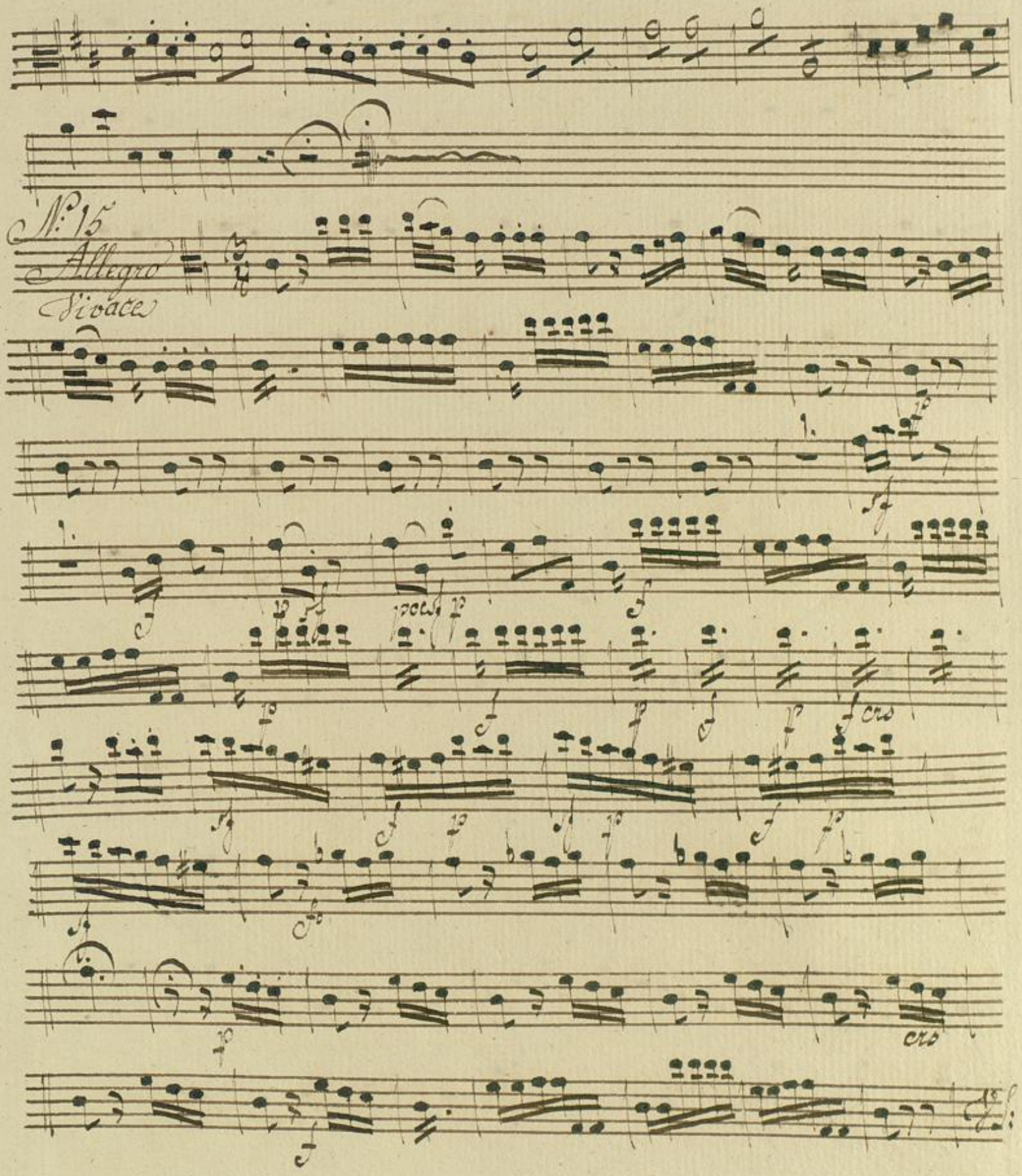
sfz

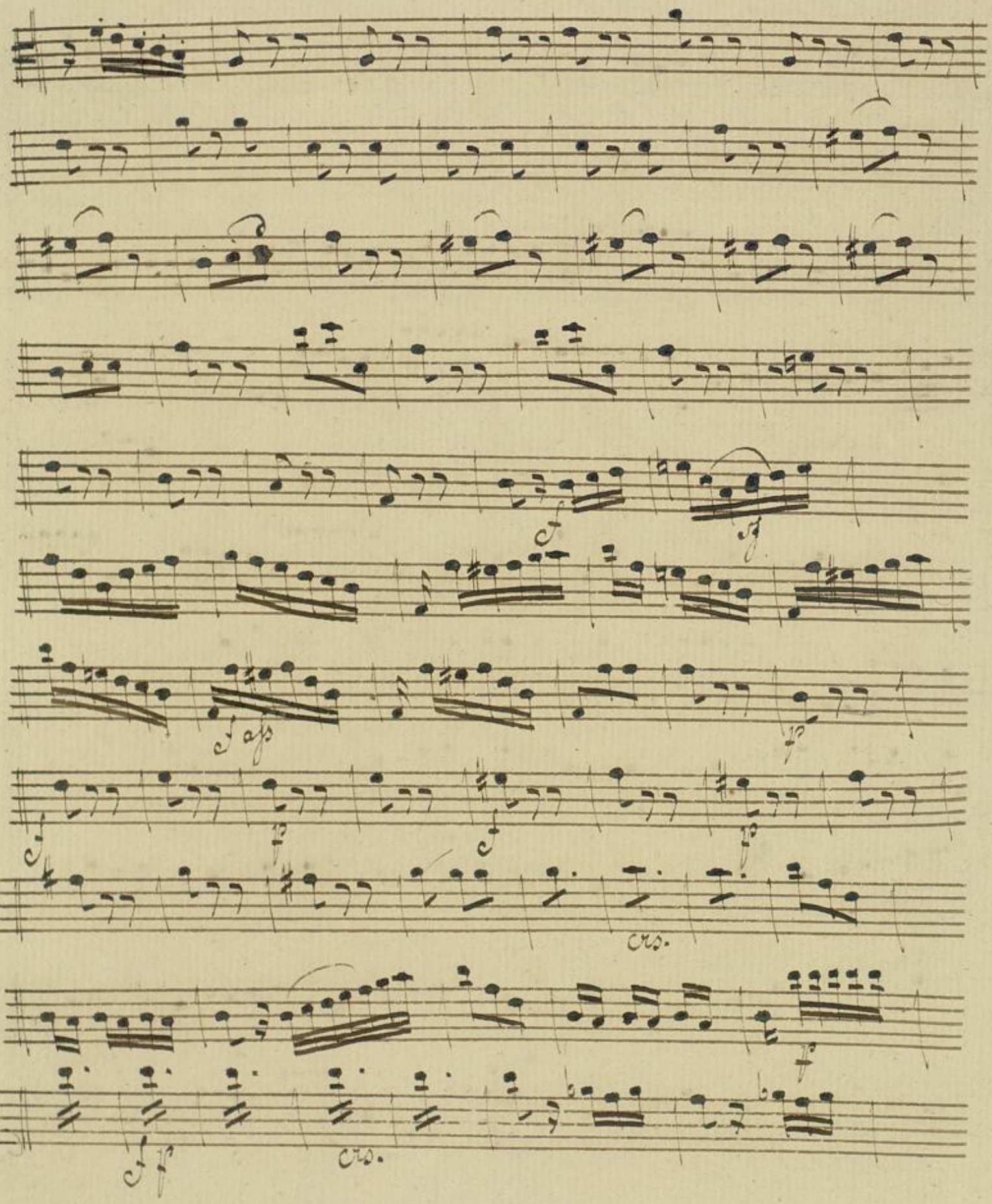
Alto Viole.




Cres.
cres

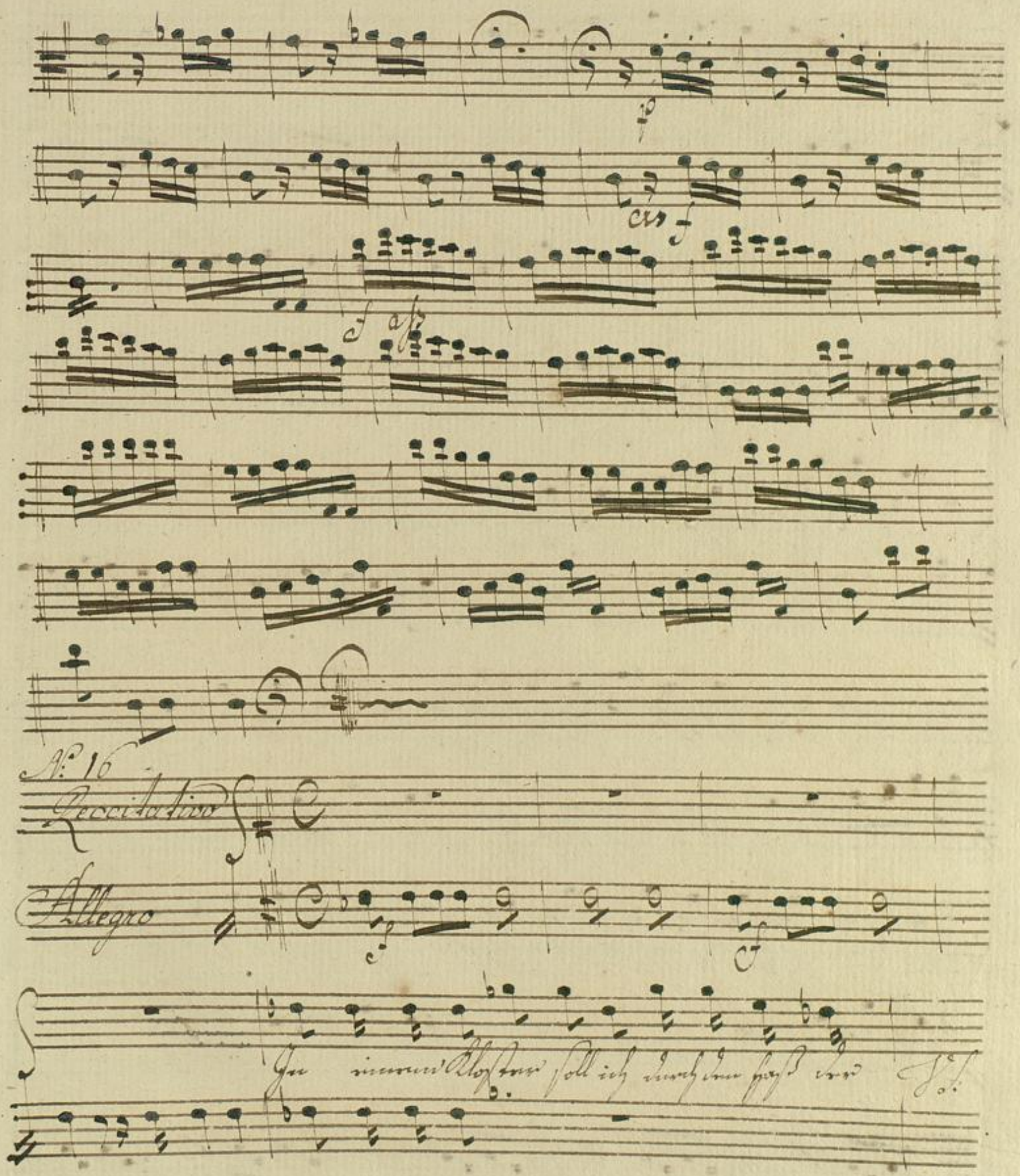
Alto Viole.

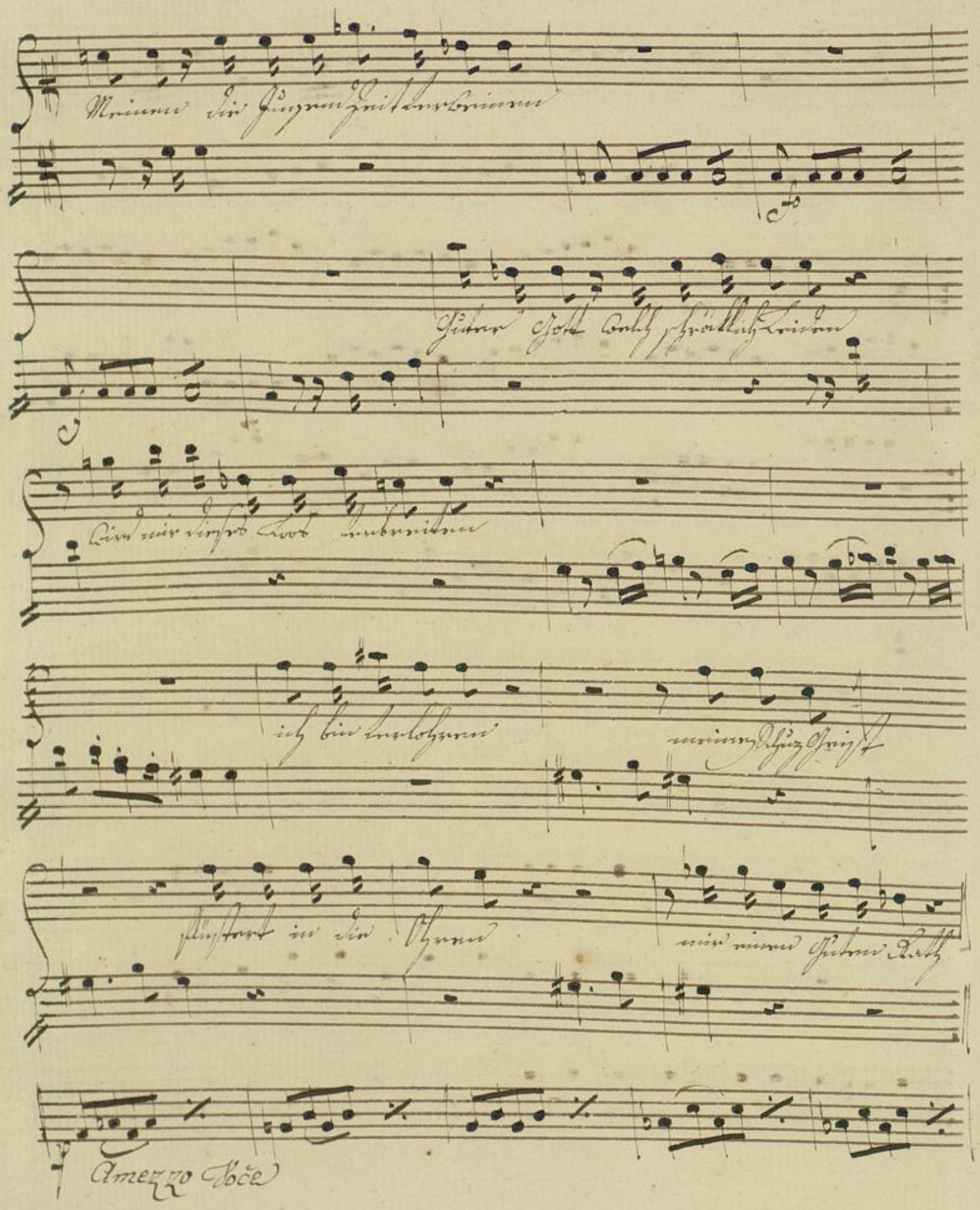


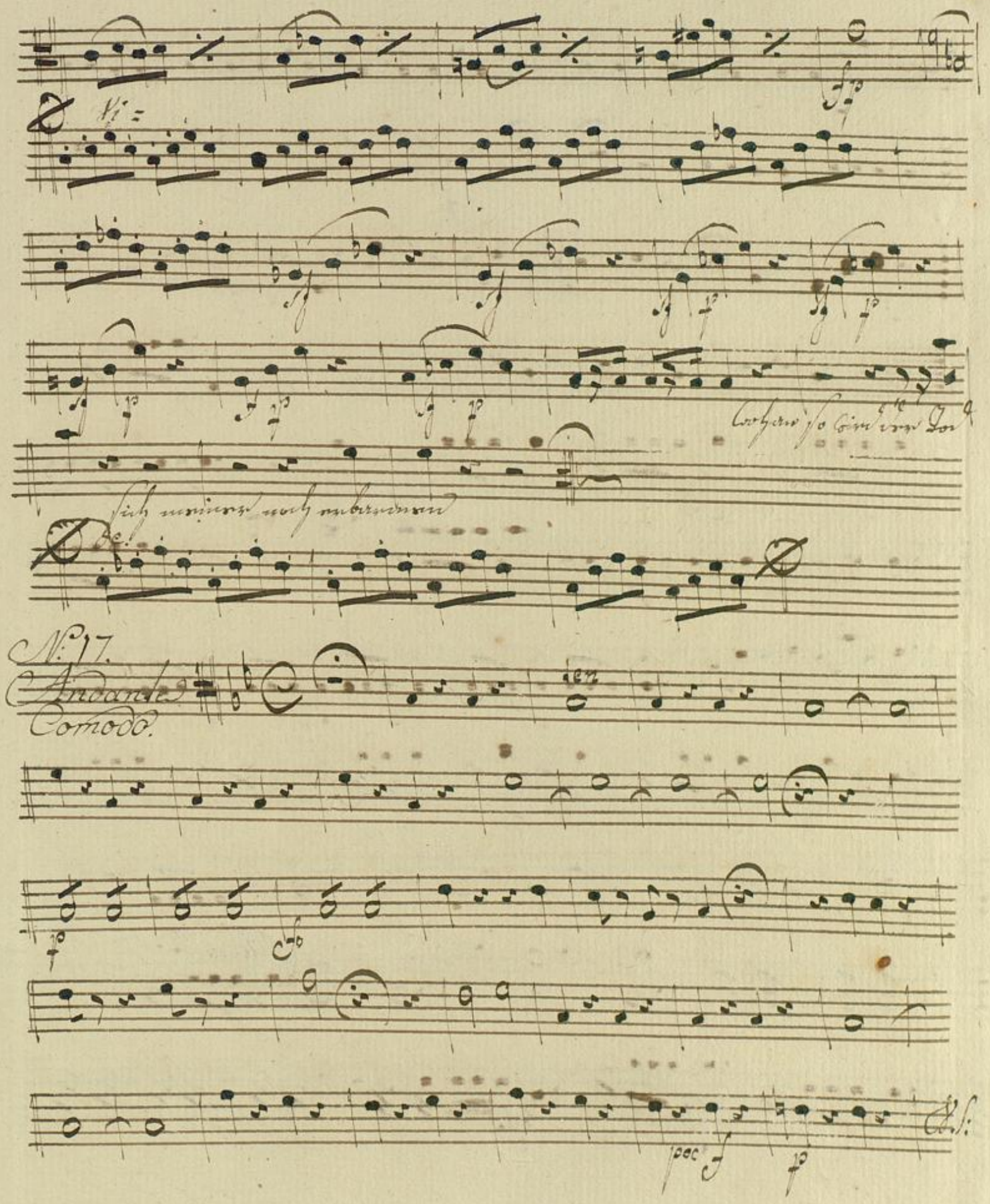

cres.
cres.

6

Alto. Viole


p
cres f
f
sp
N: 16
Recitativo
Allegro
f
f
In einem Kloster soll ich durch den Haß der


Meinen die Jugendzeit verbeinen
Guter Gott welch schrecklich Leiden
Wird mir dieses Loos verbreiten
ich bin verlohren
meine Schutz Geist
flüstert in die Ohren
mir einen guten Rath
Amezzo Voce


Vi:
Sich meiner noch erbarmen
N: 17.
Andante
Comodo.
poc f
p

der

Allegretto.

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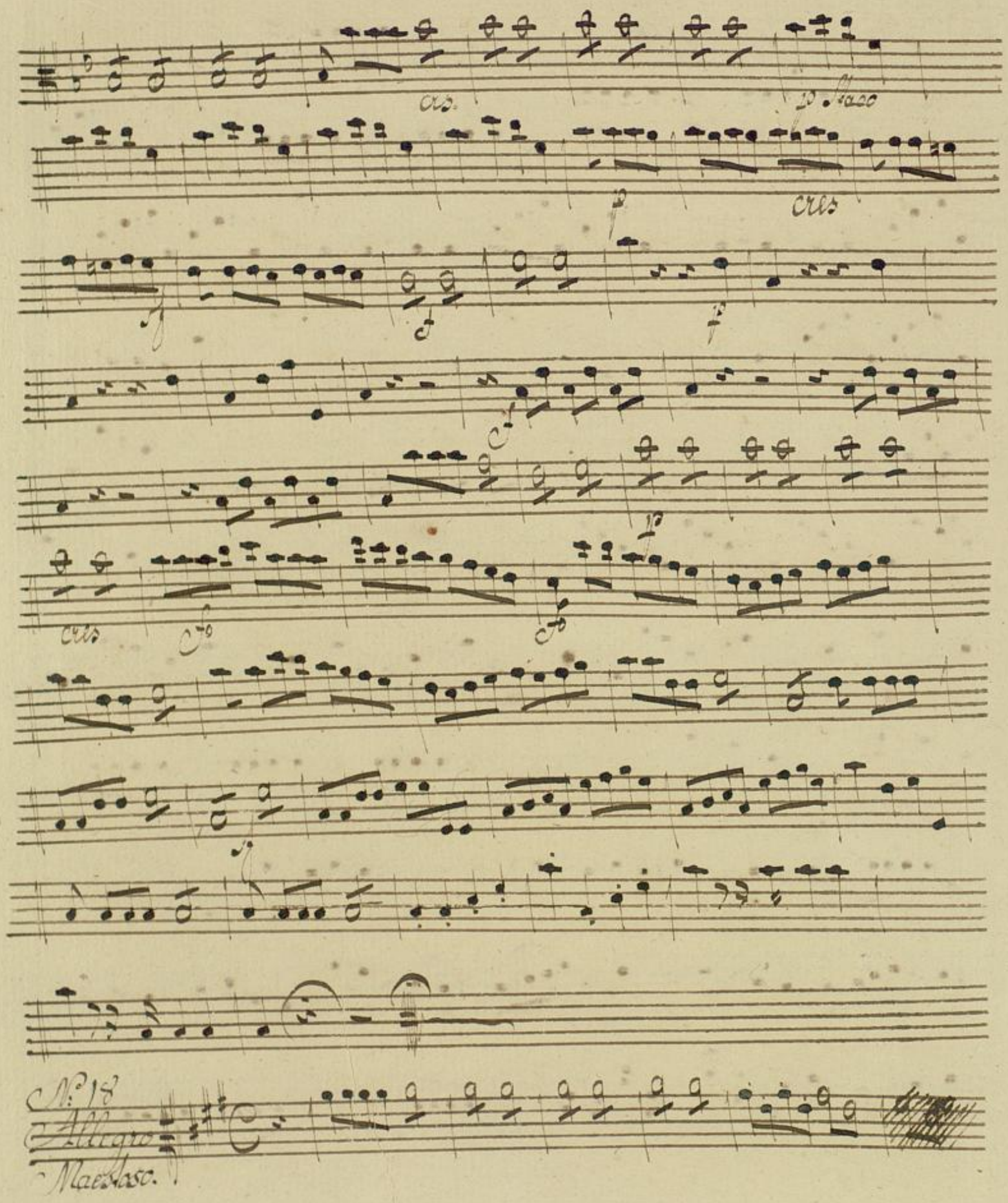
Baden-Württemberg


cres.
p Staco
p
cres
f
f
f
p
cres
fo
fo
f
No 18
Allegro
Maestoso.

fp

a a

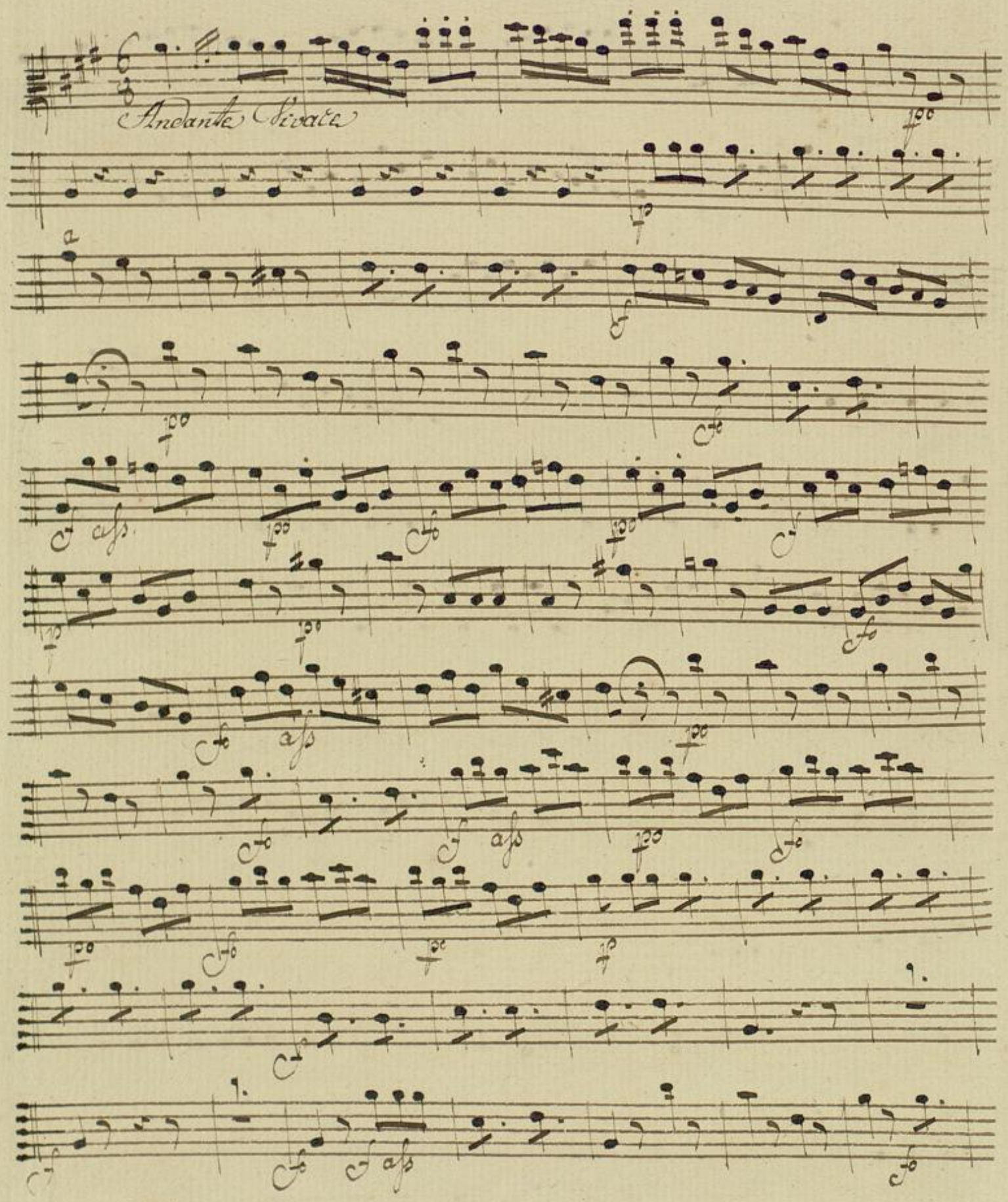
fp

pdf cres fz f affs.

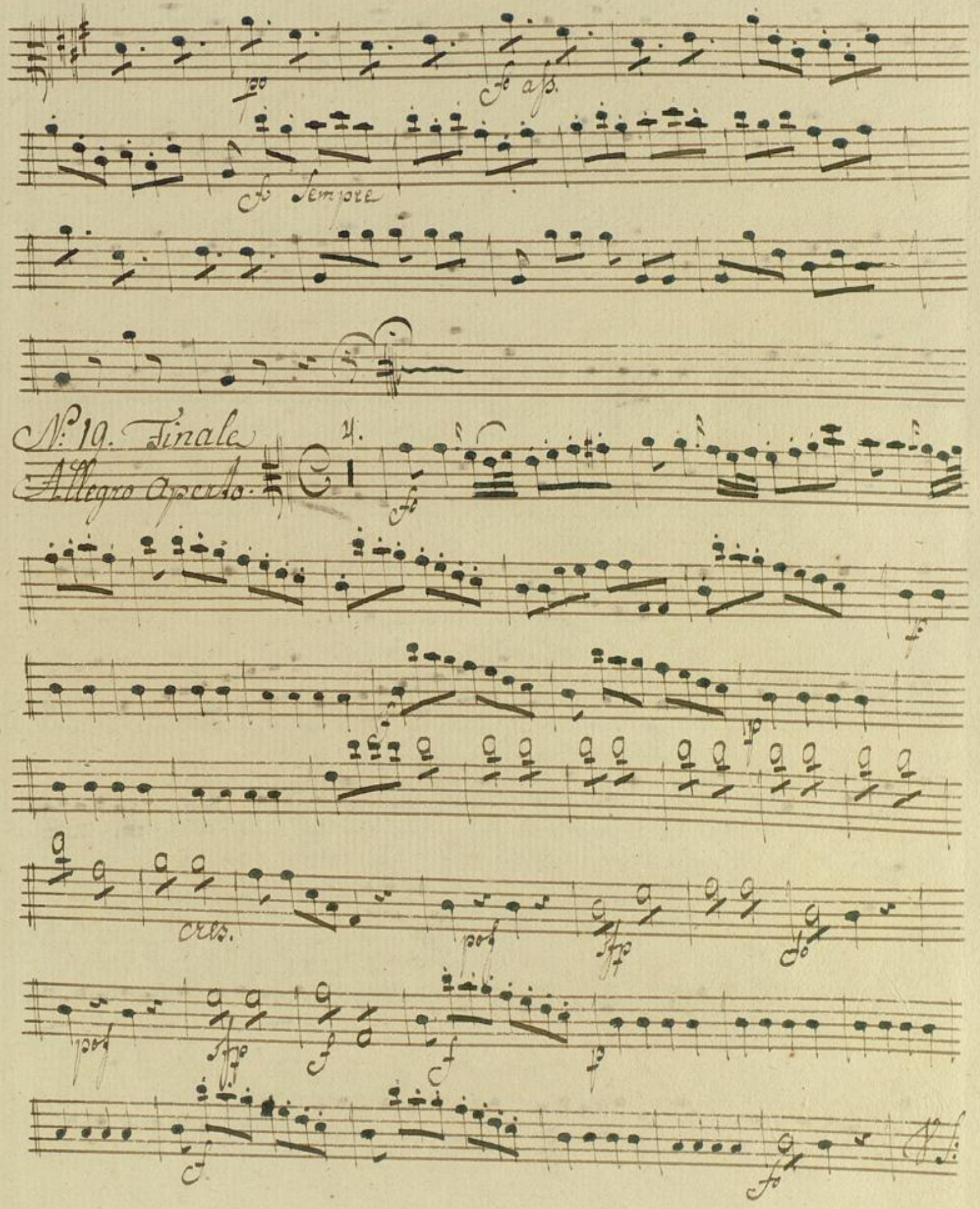
fz

fz

fz


Andante Vivace

Viole.


fo
fo ass.
fo sempre
N: 19. Finale
Allegro Aperto.
fo
cres.
pof
sfp
fo
pof
sfp
f
f
p
f
fo

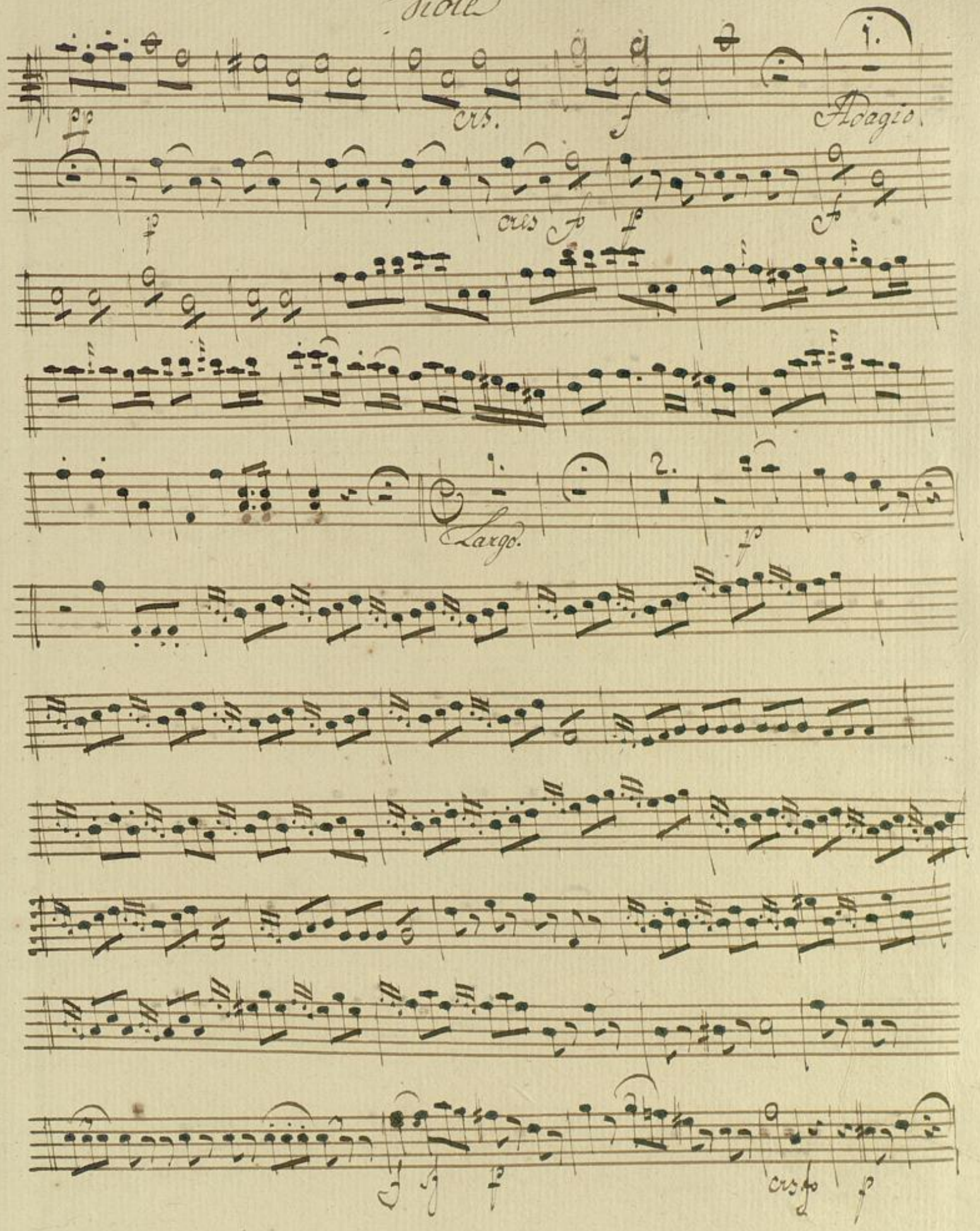
cres.

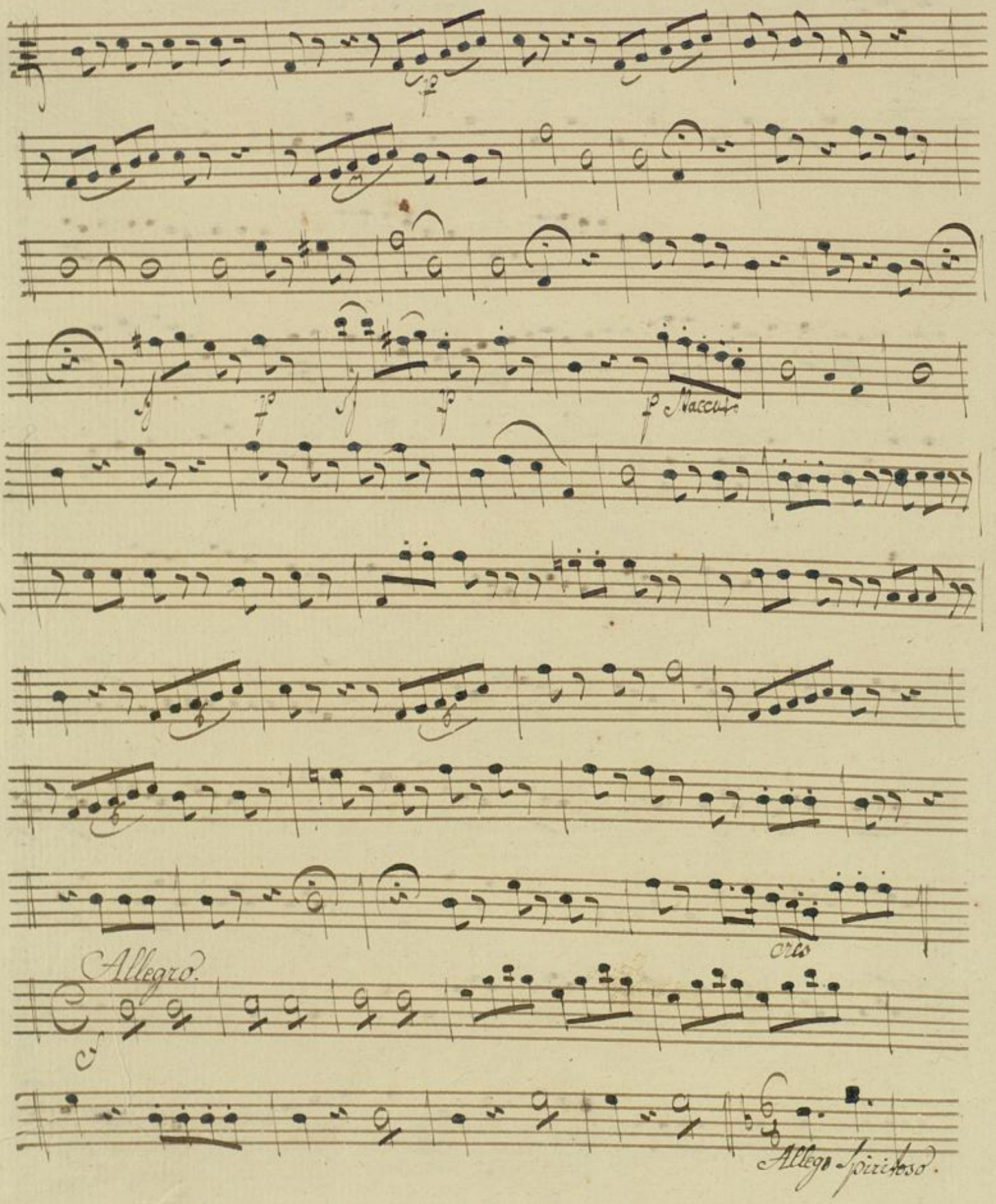
den.

cres. fo

cres. fo

Viole




Maccus
Allegro.
Allego Spiritoso.

Viola

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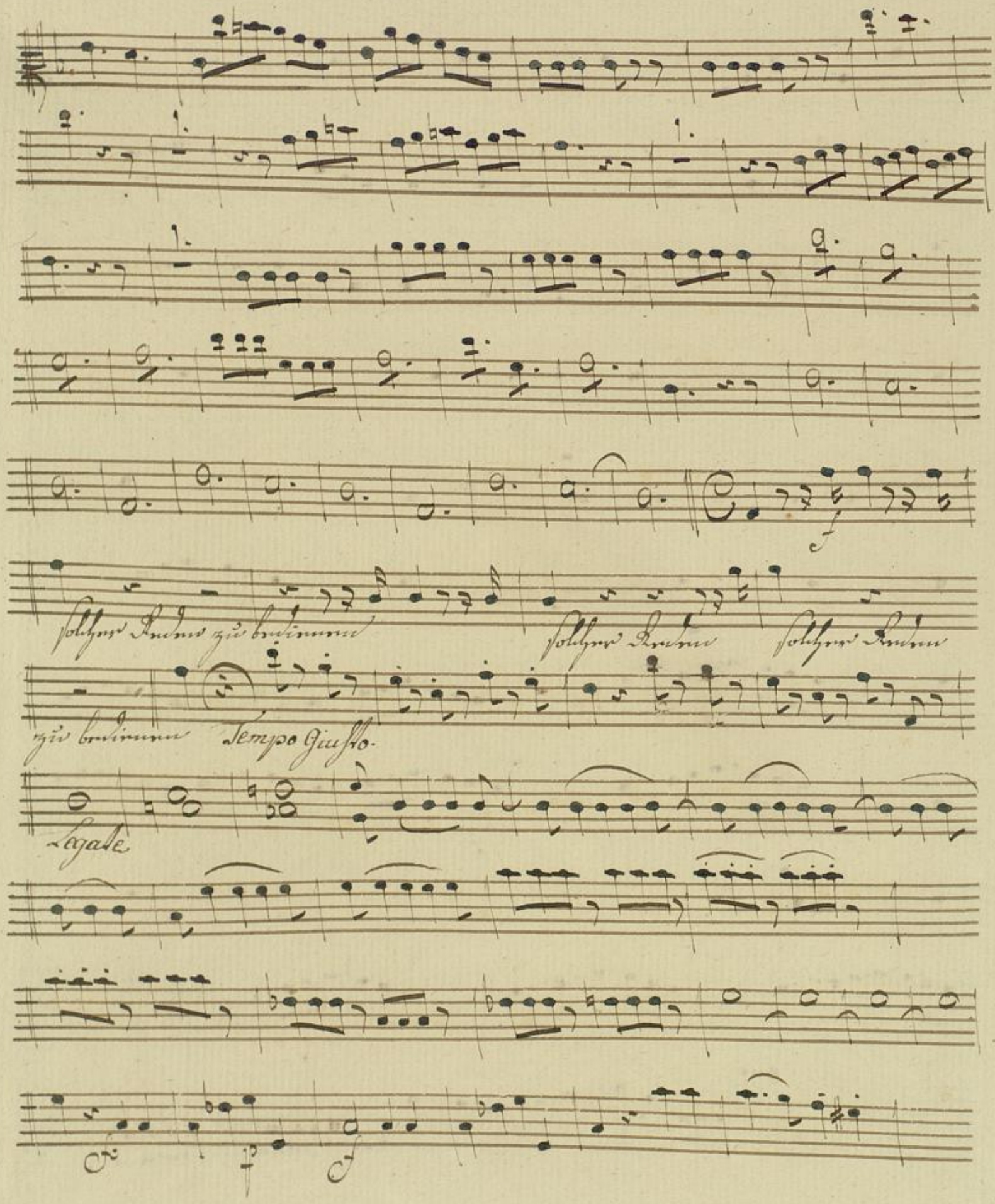
solchen Laufen zu brauchen
solchen Laufen
solchen Laufen
zu brauchen
Tempo giusto.
Legato

Largo.

Legato.

Listesso tempo.

Allegro.

Clls.

Tempo giusto

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Baden-Württemberg

cres.

cres.

cres.

Più Stretto

cres

f

p f p f

cres.

f

f f f

p f f f f f p f

f a fs

Fine

Mus ms 273 d

Die heimliche Ehe

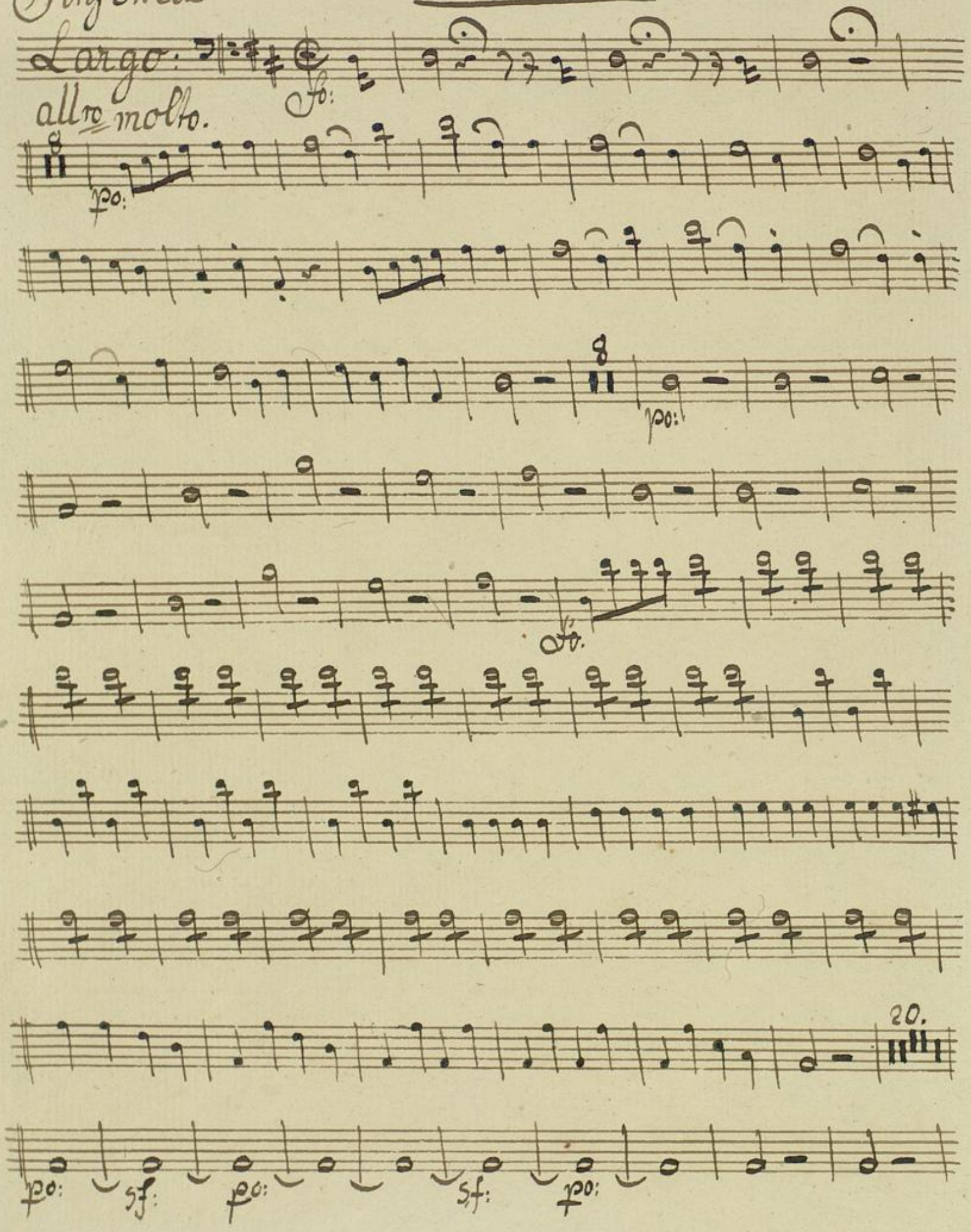
Ein Komisches Singspiel in Zwey Aufzügen

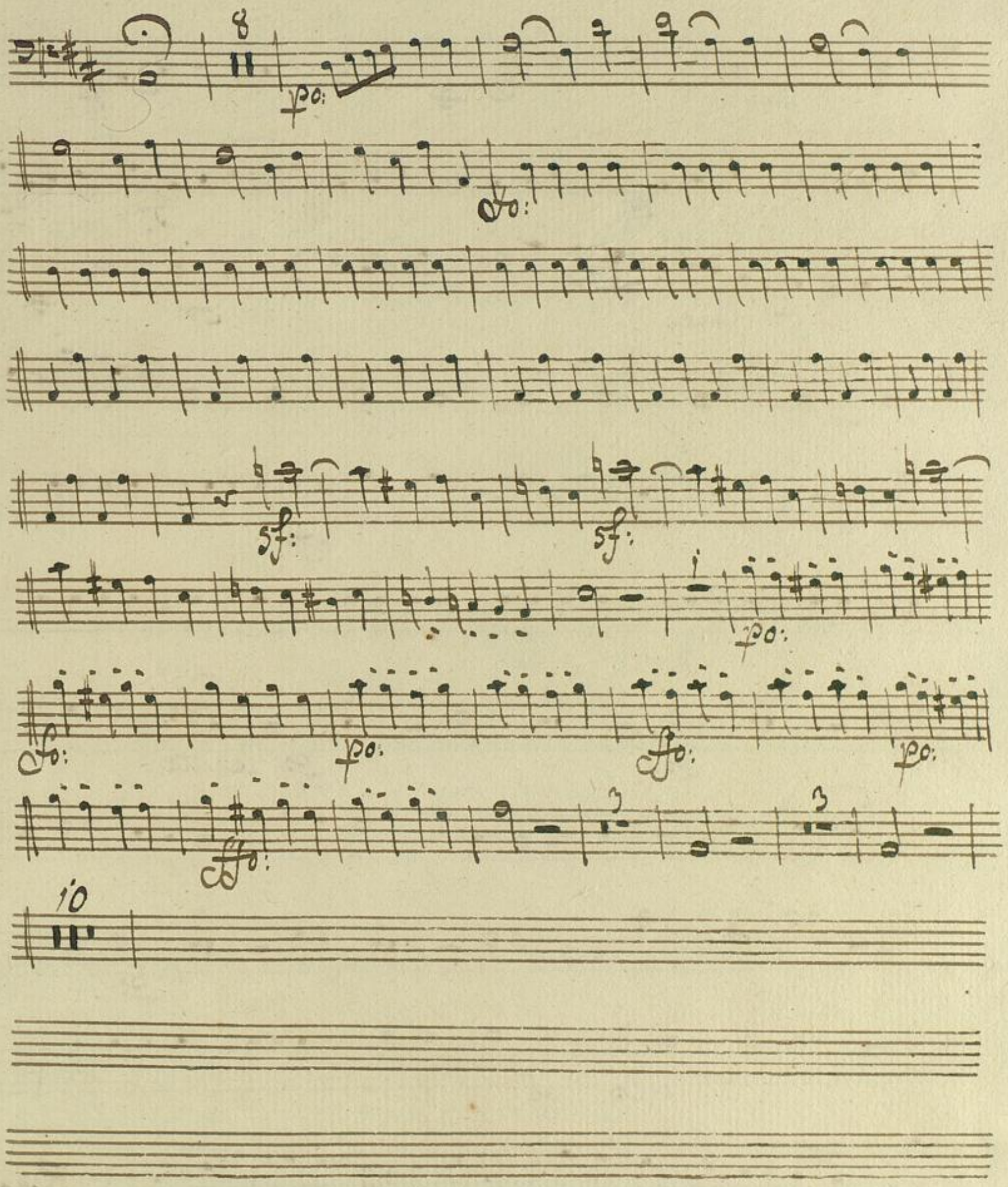
Erster Aufzug

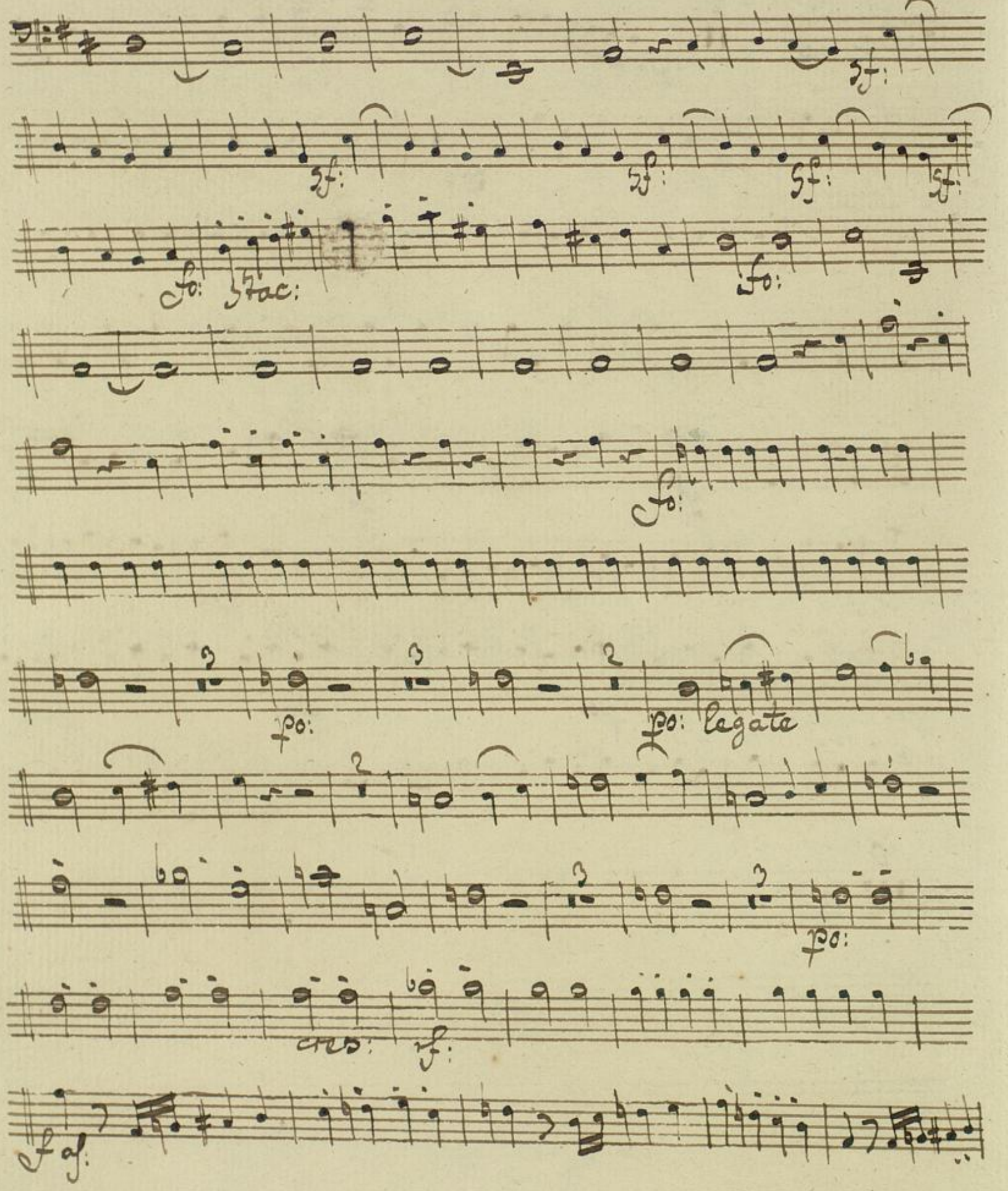
Violoncello.

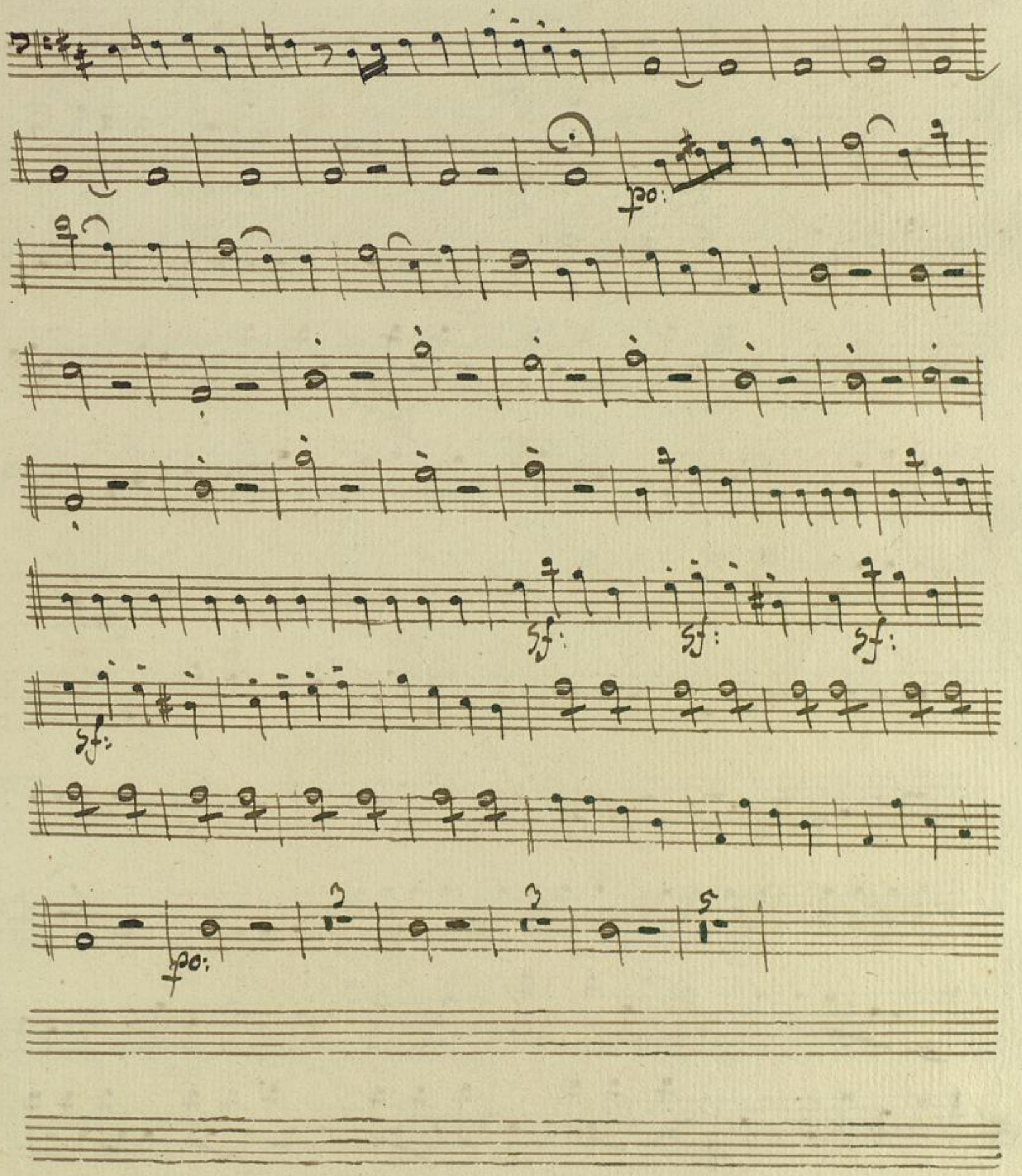
Sinfonia

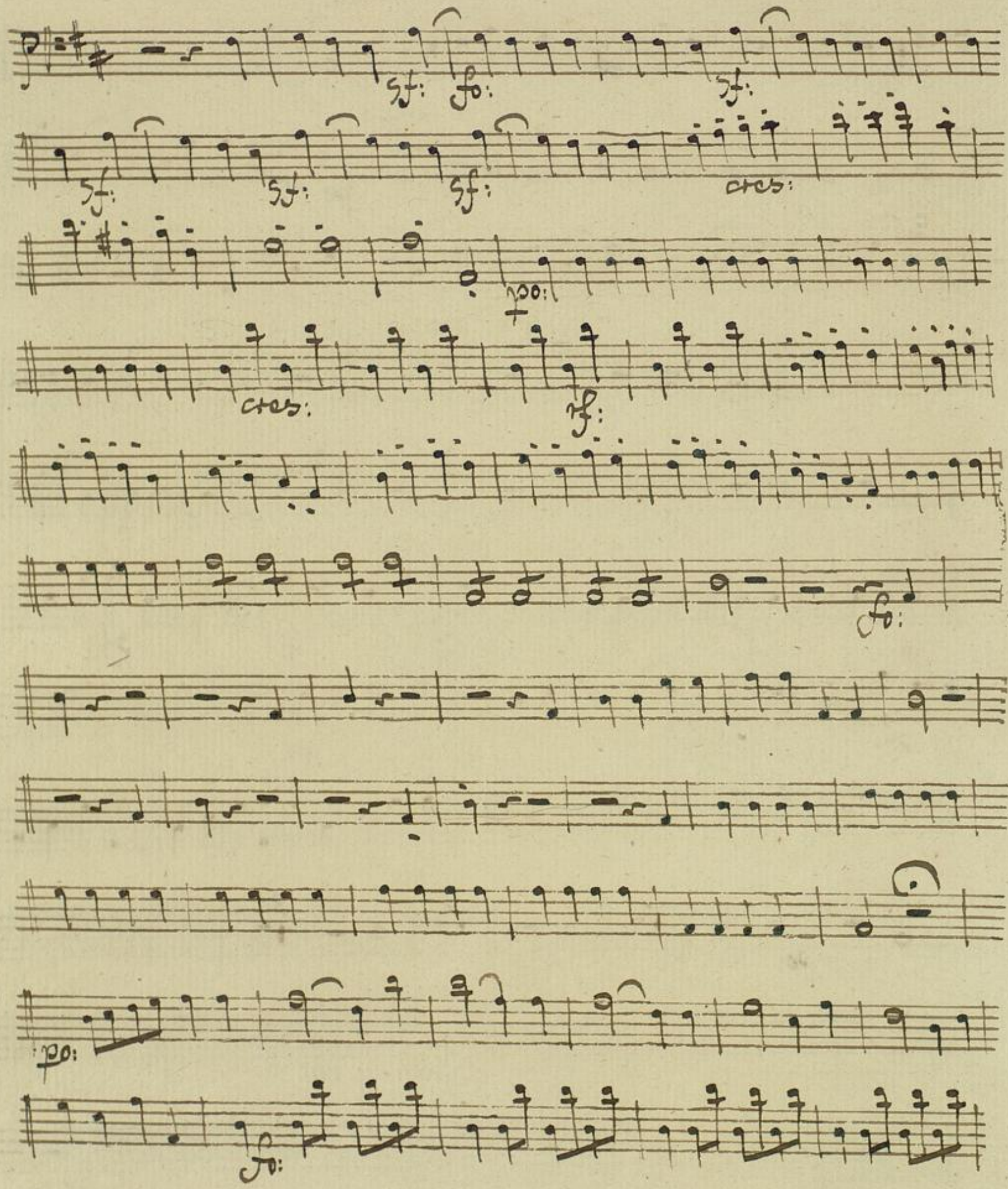
Violoncello.

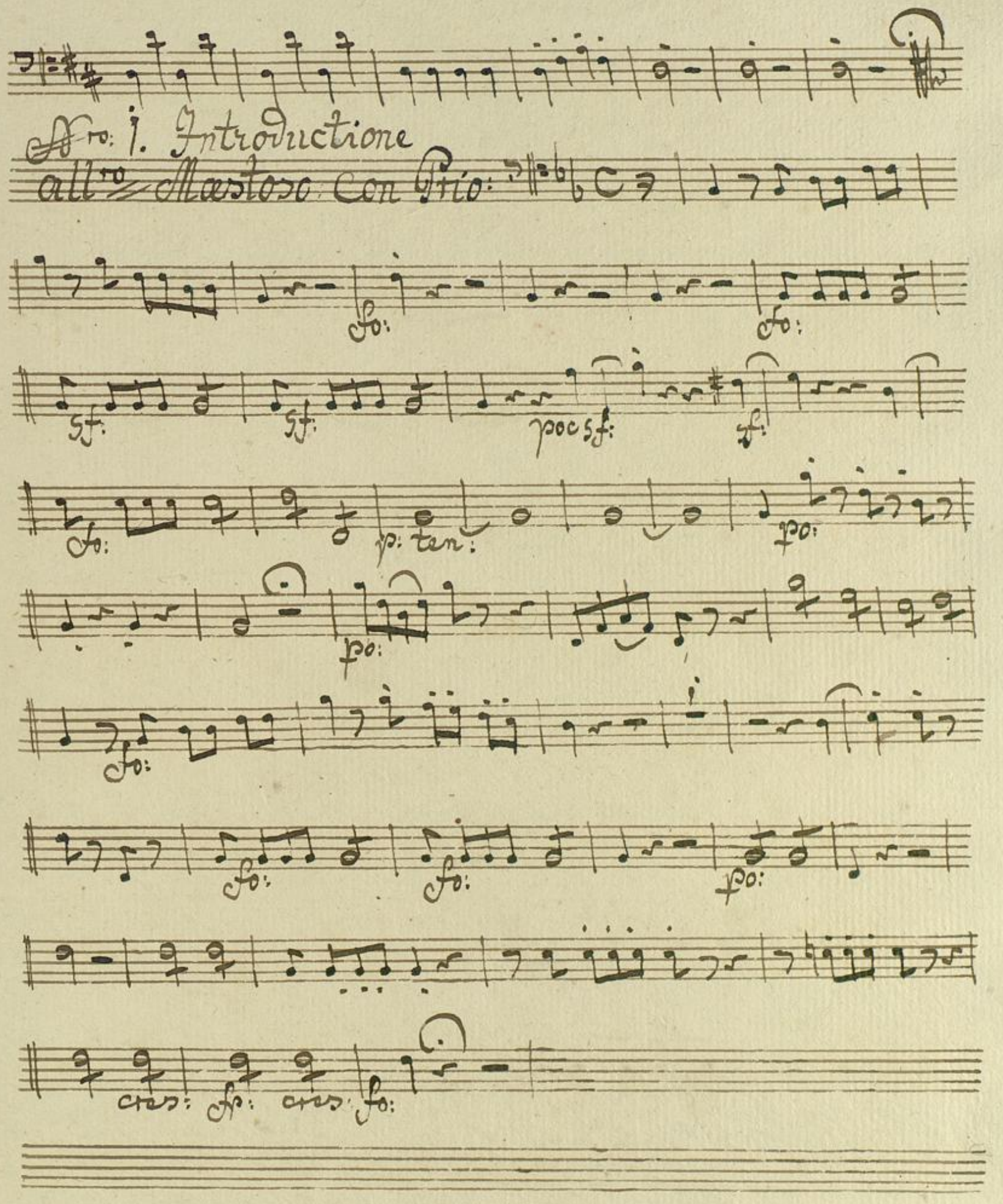


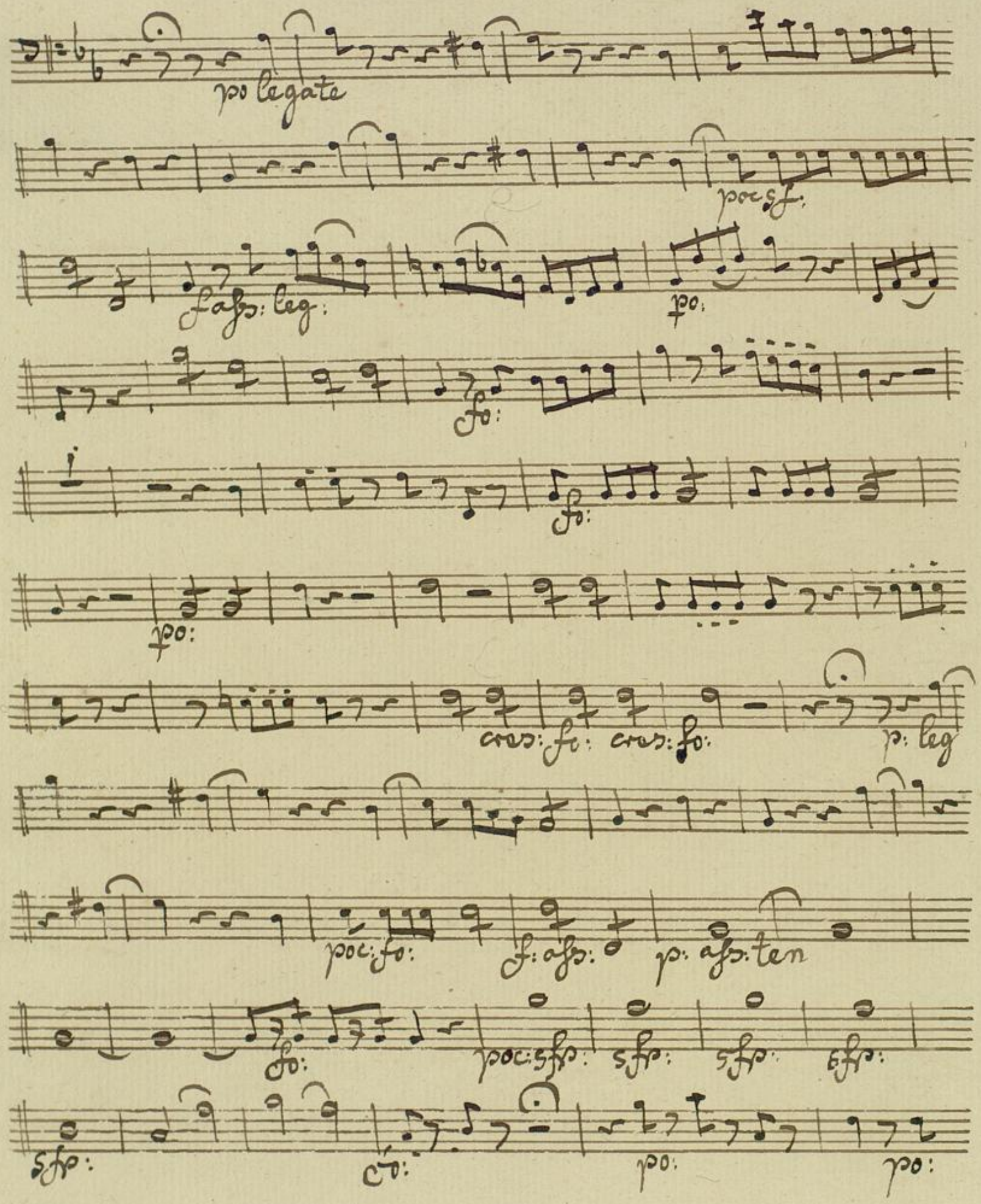

8
po:
fo:
sf:
sf:
po:
fo:
po:
fo:
po:
ffo:
3
3
10

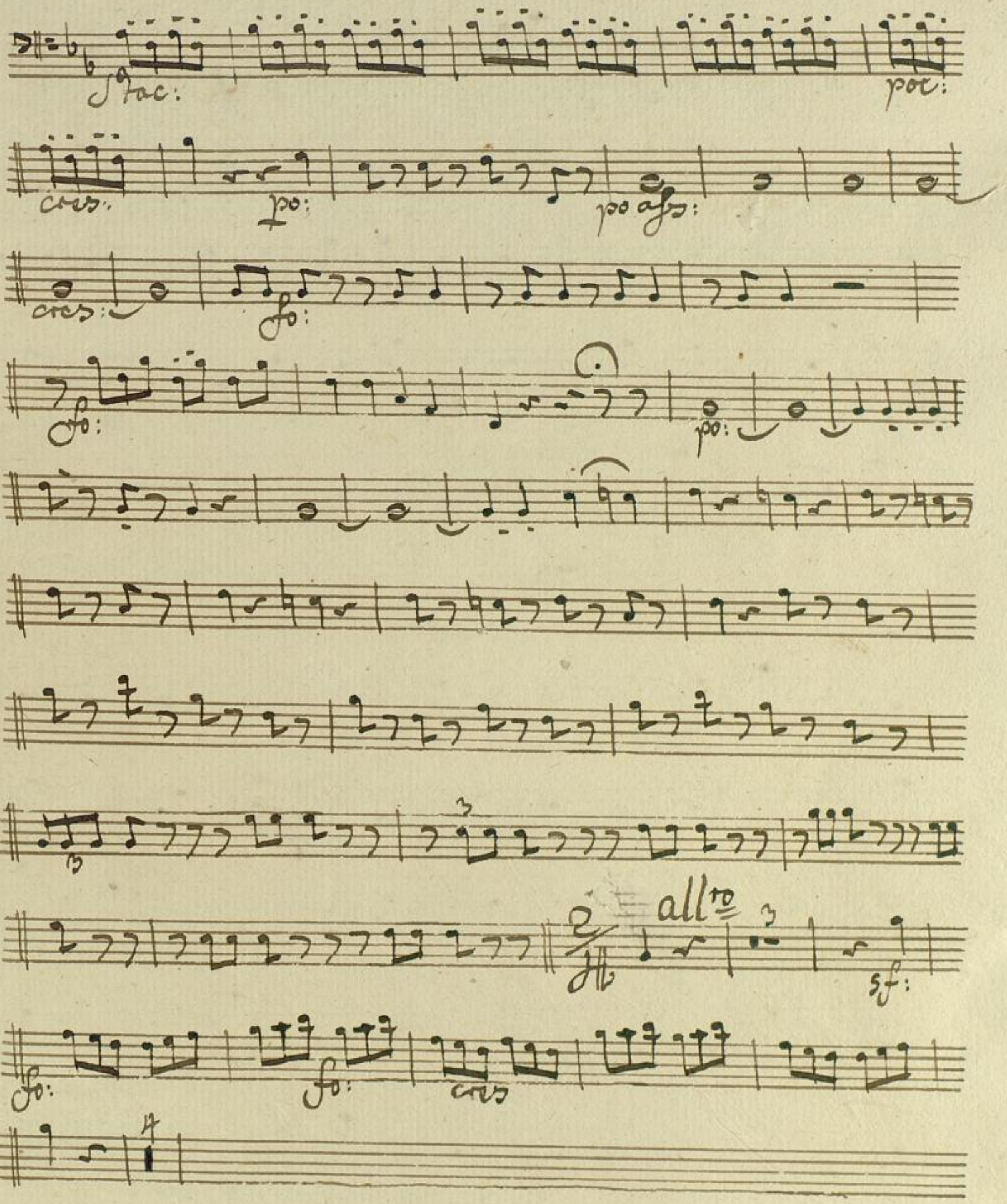

sf:
sf:
sf:
sf:
sf:
fo:
Stac:
fo:
fo:
po:
po: legate
po:
cres:
sf:
f af:

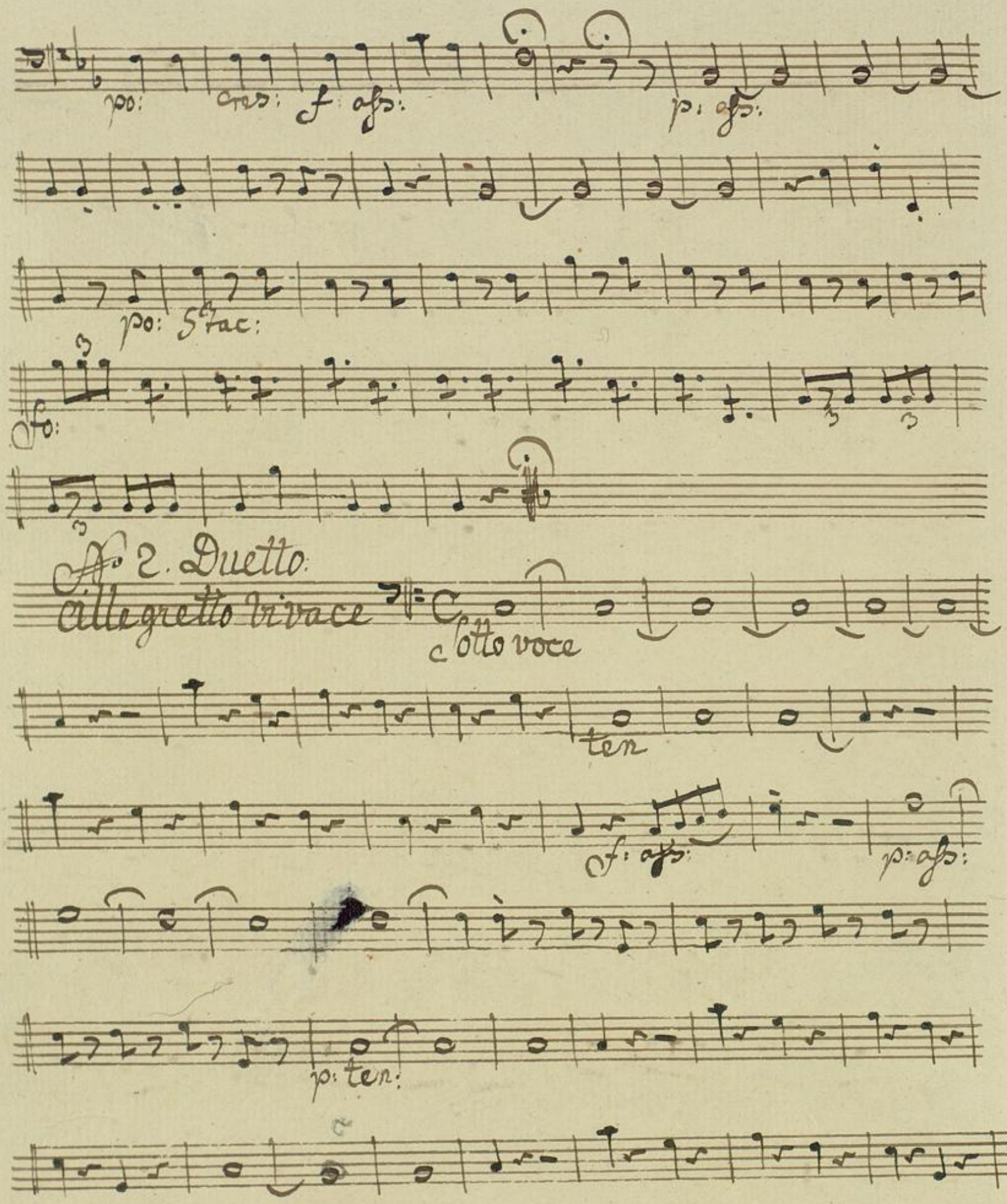

sf:
sf:
sf:

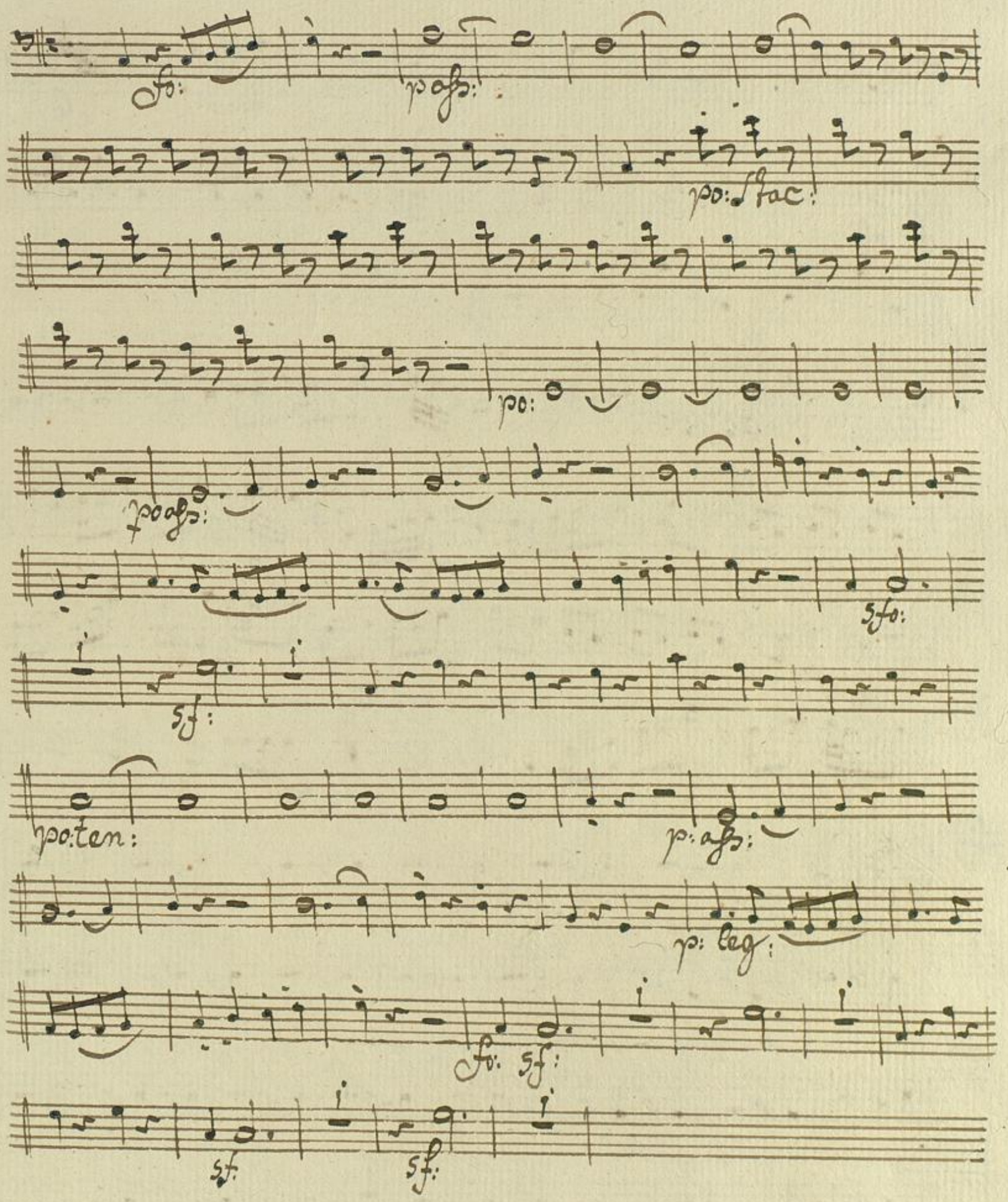

sf:
fo:
sf:
sf:
sf:
sf:
cres:
po:
cres:
rf:
fo:
po:
fo:

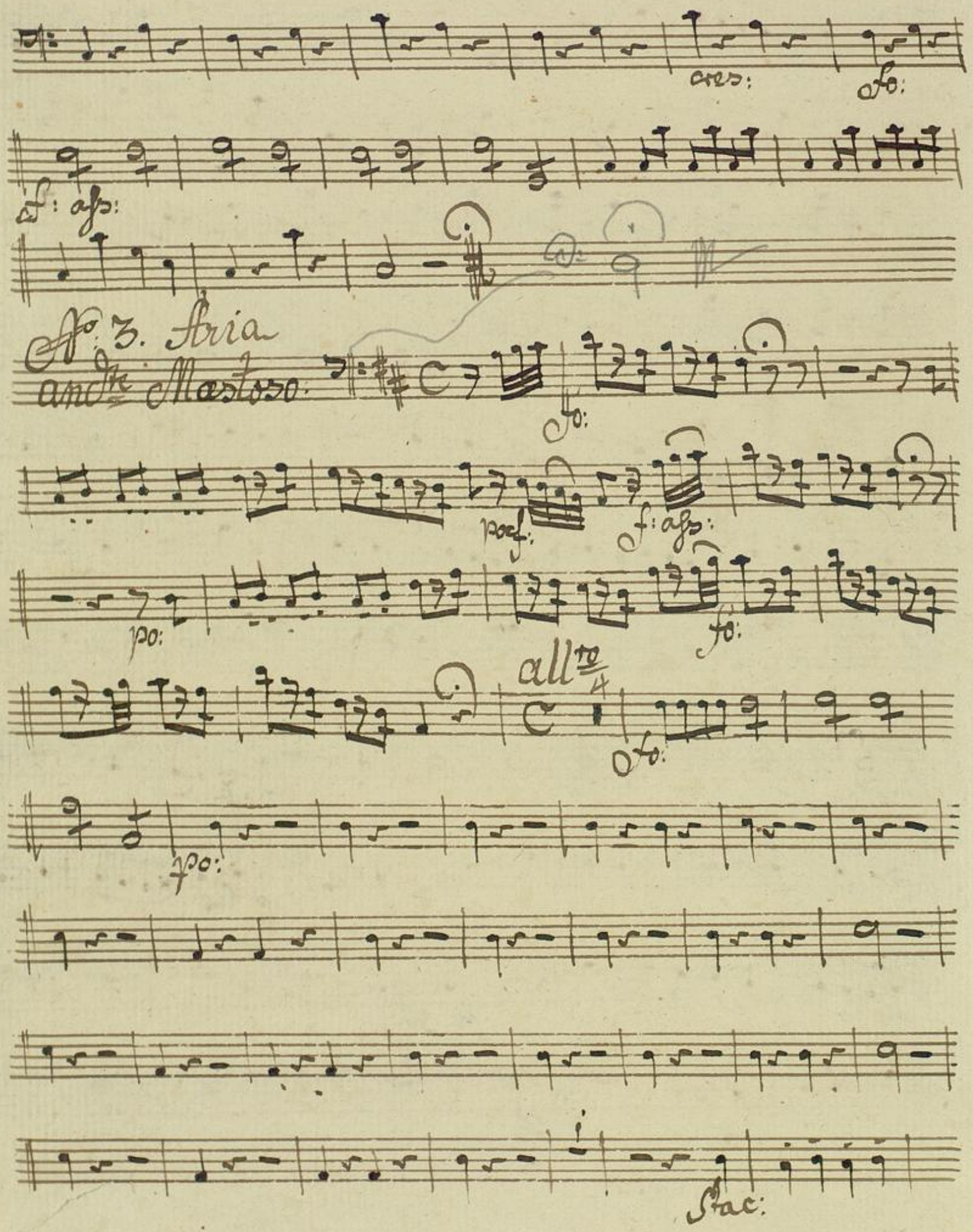

Nro: 1. Introductione

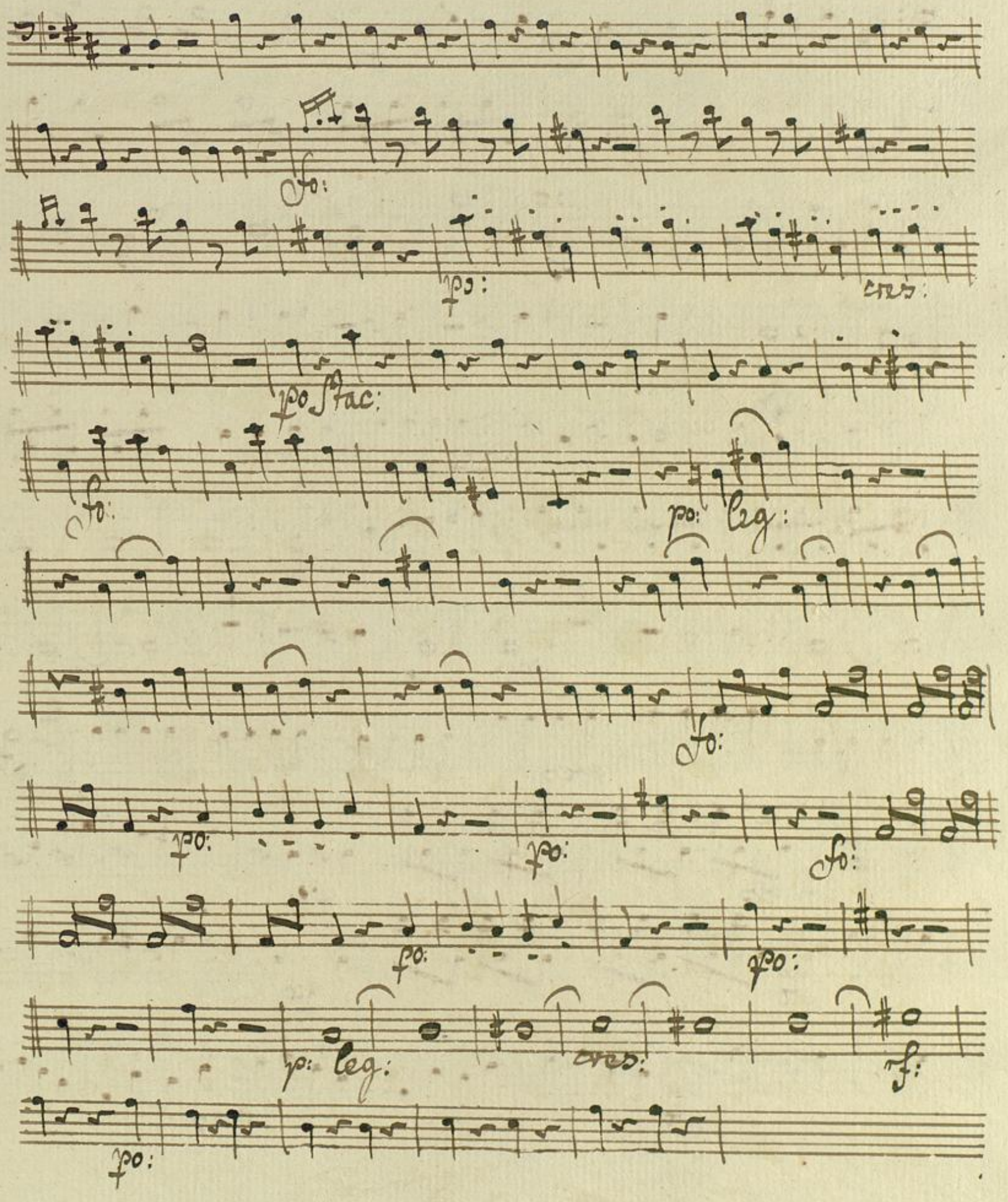

po legate
poc sf:
f ass: leg:
po:
fo:
fo:
po:
cres: fo: cres: fo:
p: leg
poc: fo:
f: ass:
p: ass: ten
fo:
poc: sfp:
sfp:
sfp:
sfp:
sfp:
fo:
po:
po:

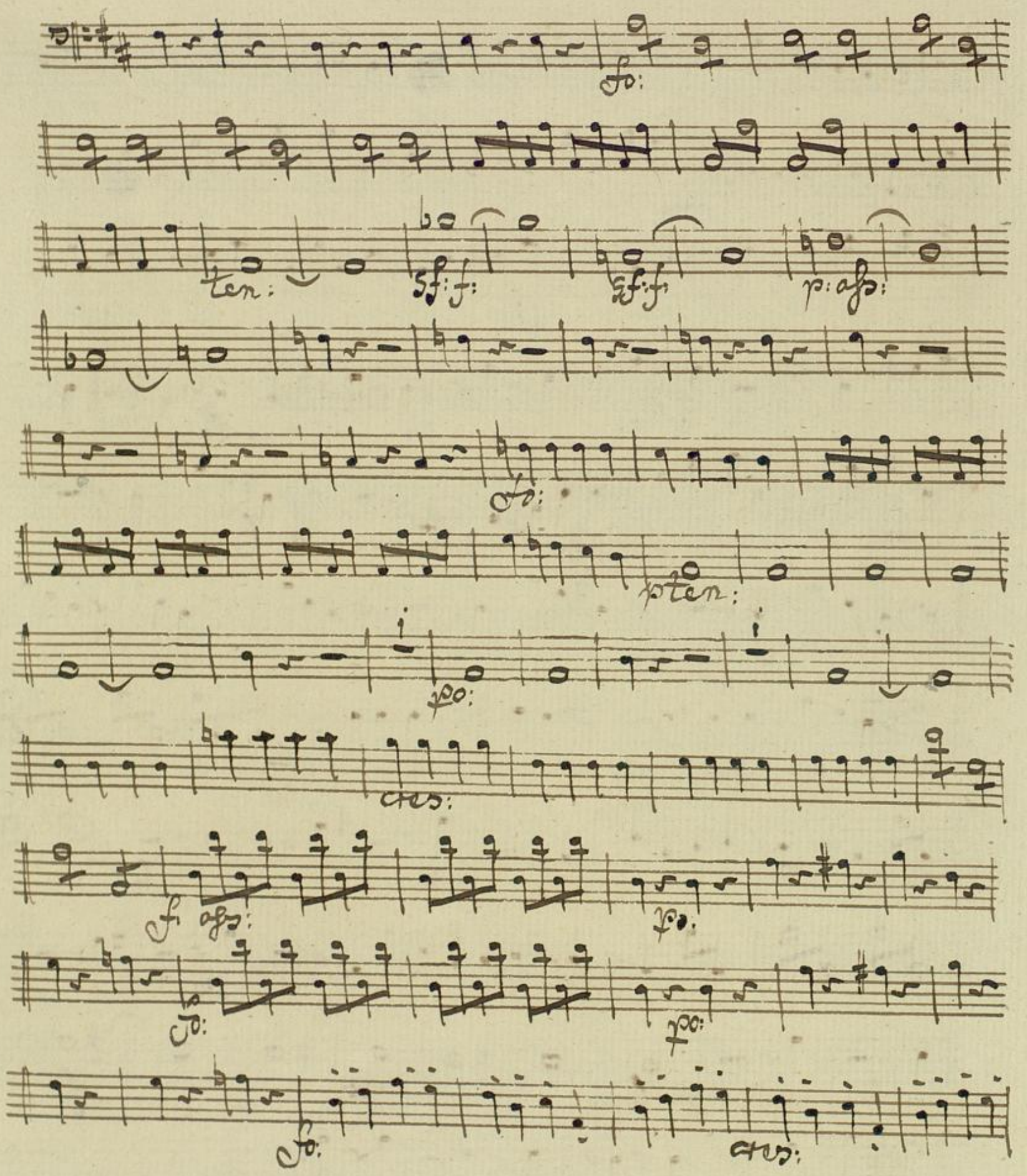

Stac:
poc:
cres:
po:
po ass:
cres:
fo:
fo:
po:
all^ro
sf:
fo:
fo:
cres

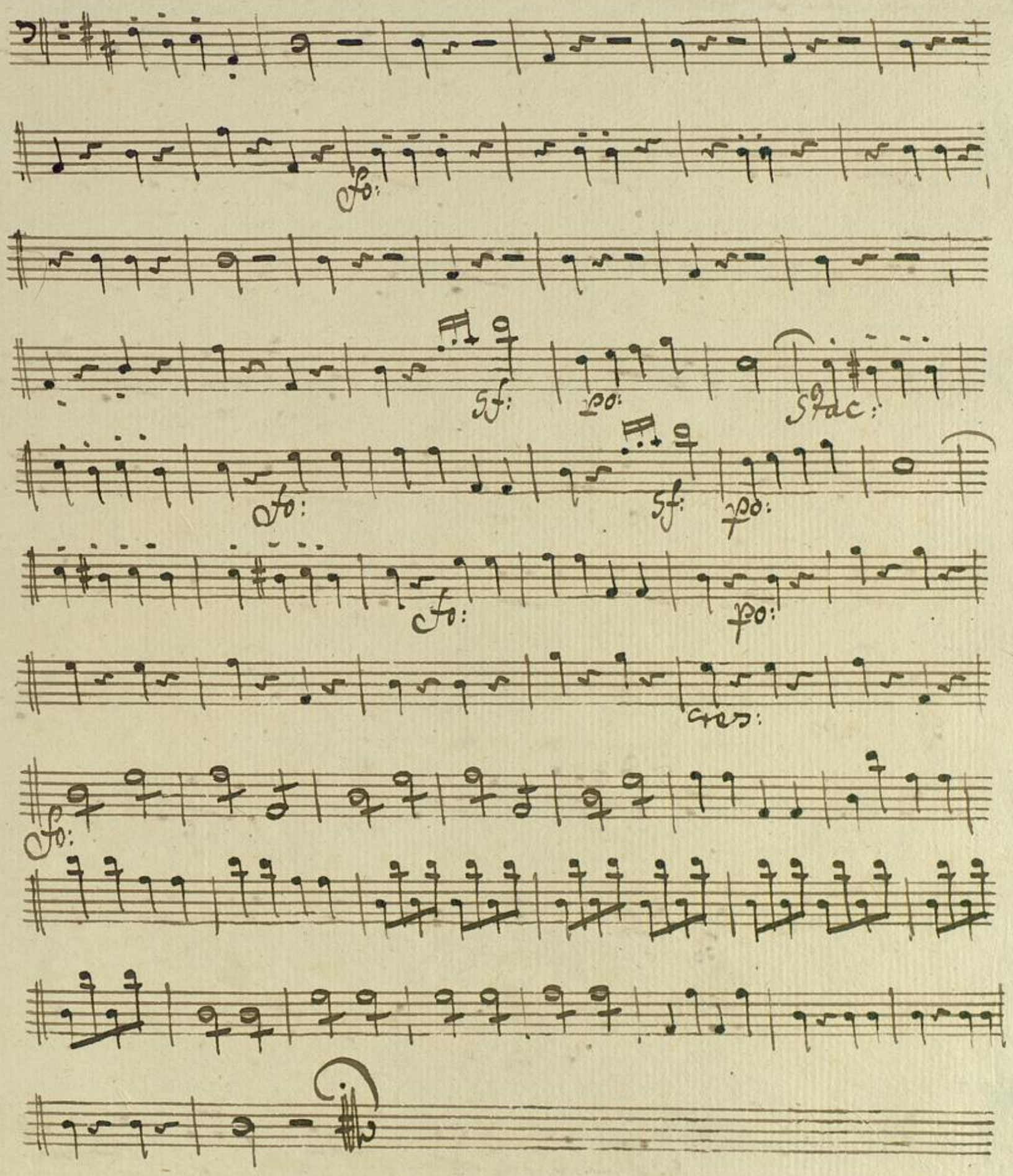

po:
cres:
f: ass:
p: ass:
po: Stac:
fo:
No 2. Duetto:
Allegretto vivace
sotto voce
ten
f: ass:
p: ass:
p: ten:


fo:
p: ass:
po: stac:
po:
po ass:
sfo:
sf:
po:ten:
p: ass:
p: leg:
fo: sf:
sf:
sf:


cres:
fo:
f: ass:
No. 3. Aria
andte Mastoso.
fo:
poef:
f: ass:
po:
fo:
allto
fo:
po:
Stac:


fo:
po:
cres:
po Stac:
fo:
po: leg:
fo:
po:
po:
fo:
po:
po:
p: leg:
cres:
rf:
po:


fo:
ten:
sf:f:
sf:f:
p:ass:
fo:
pten:
po:
cres:
f: ass:
po:
fo:
po:
fo:
cres:


fo:
sf:
po:
Stac:
fo:
sf:
po:
fo:
po:
cres:
fo:

N: 4. Terzetto:

andte grazioso

po: pizicato:

colarco:

sf: f: po:

fo: po: f: p:

f: afs: po: pizicato:

colarco:

sf: f: po.

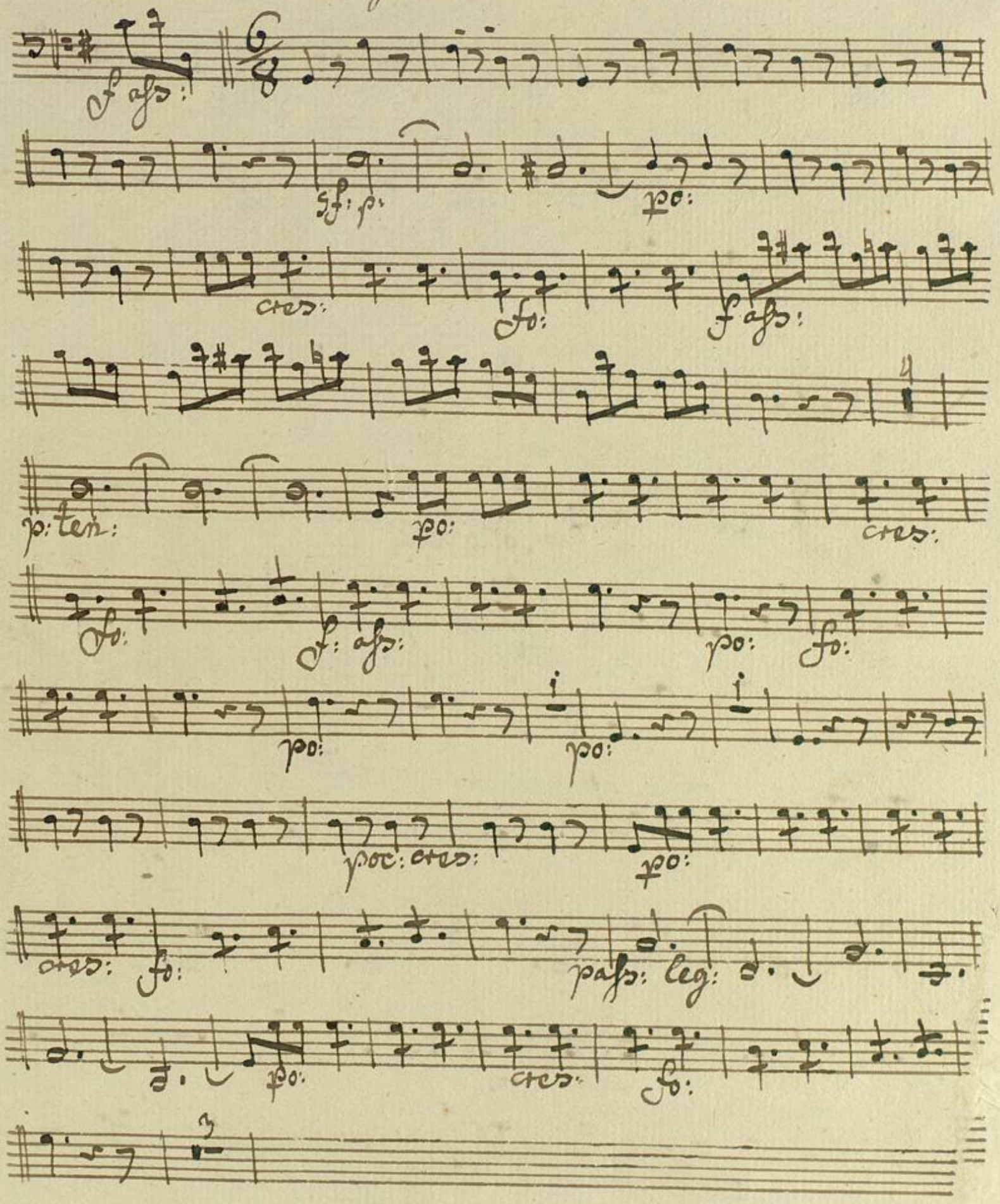
f: p: f: f: afs:

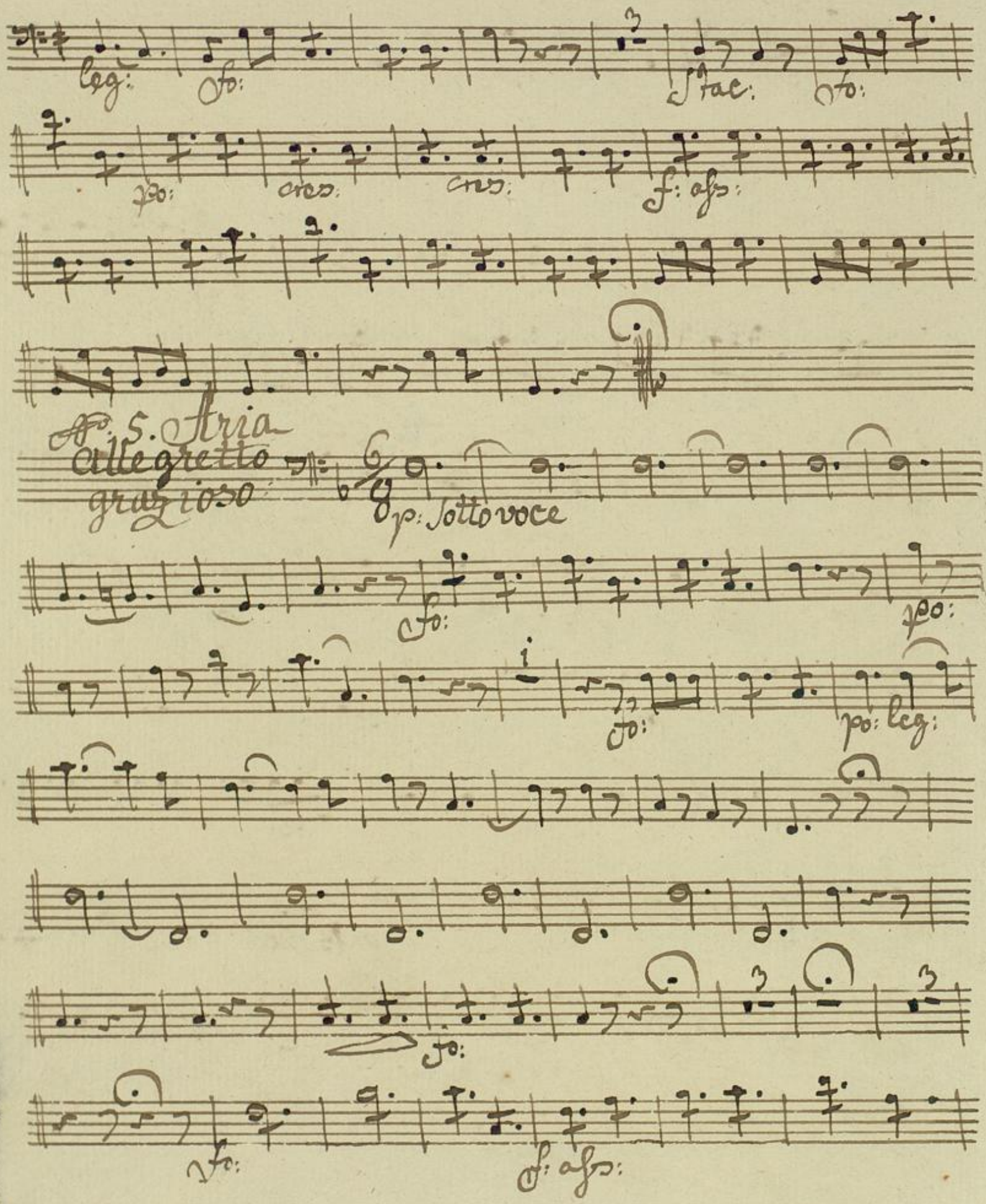
p: stac: po: pizica:

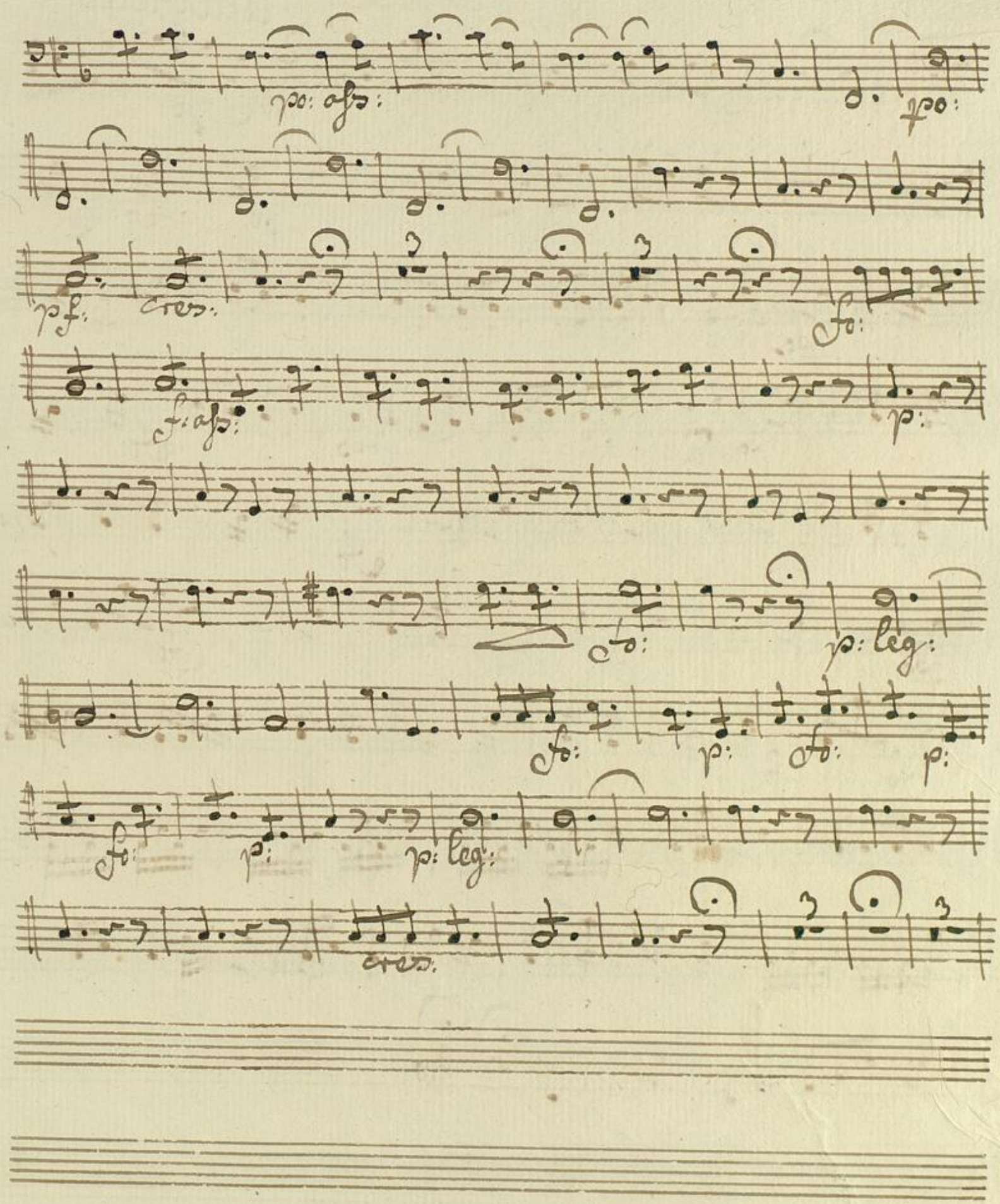
p: leg:

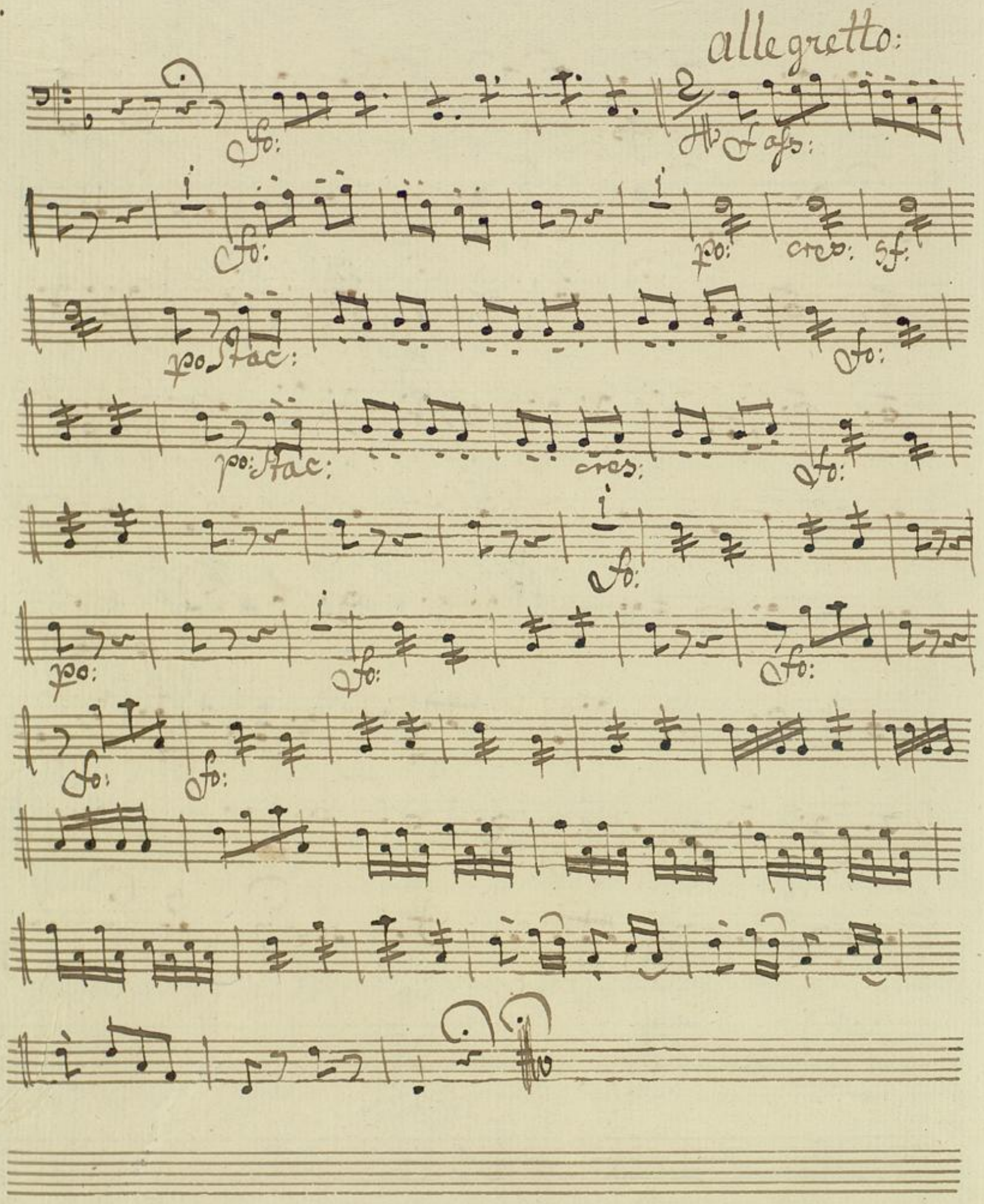
sf: p: f: p: fo:

Allegretto:

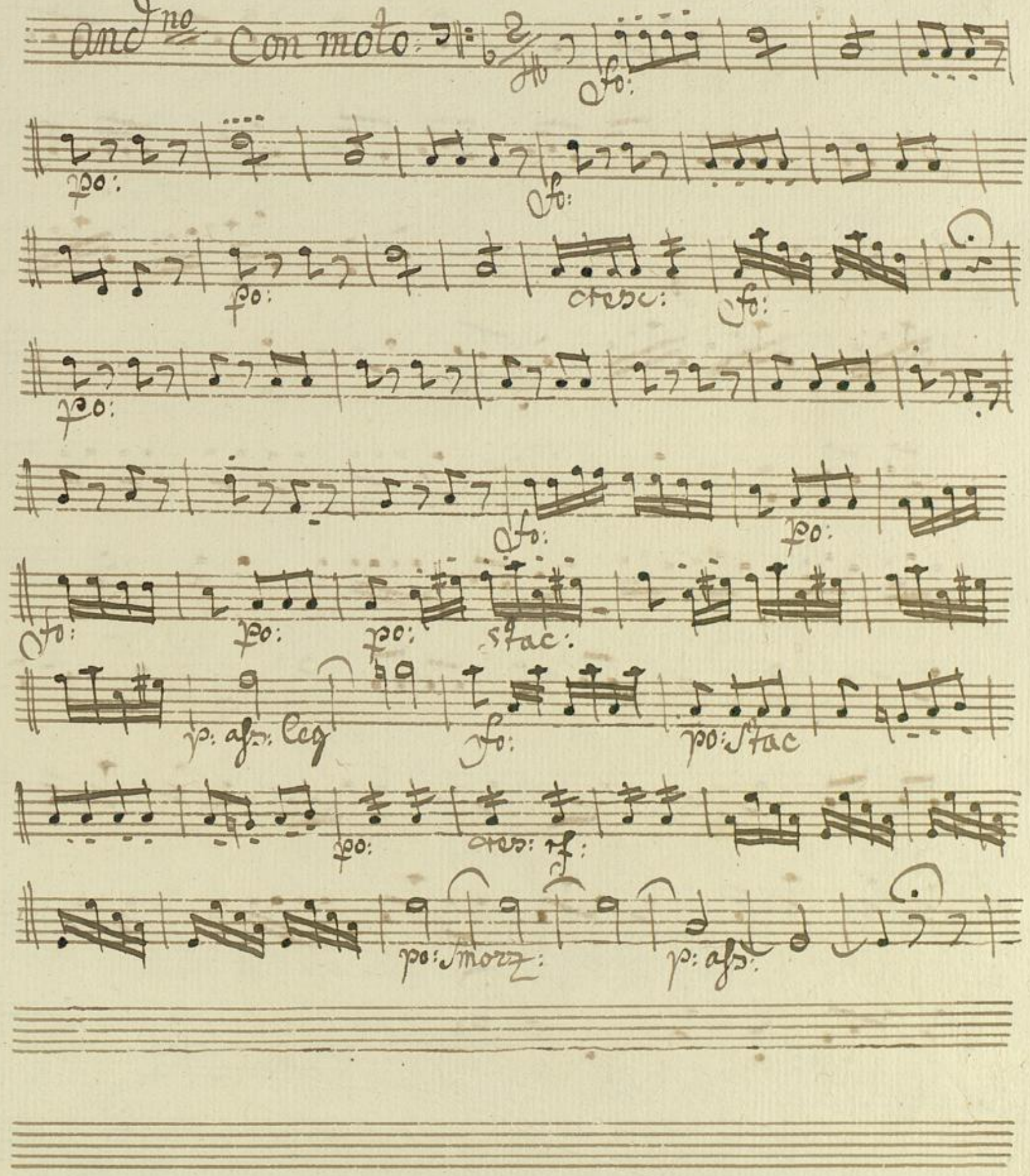

f ass:
sf: p:
po:
cres:
fo:
f ass:
p: ten:
po:
cres:
fo:
f: ass:
po:
fo:
po:
po:
poc: cres:
po:
cres:
fo:
pass: leg:
po:
cres:
fo:

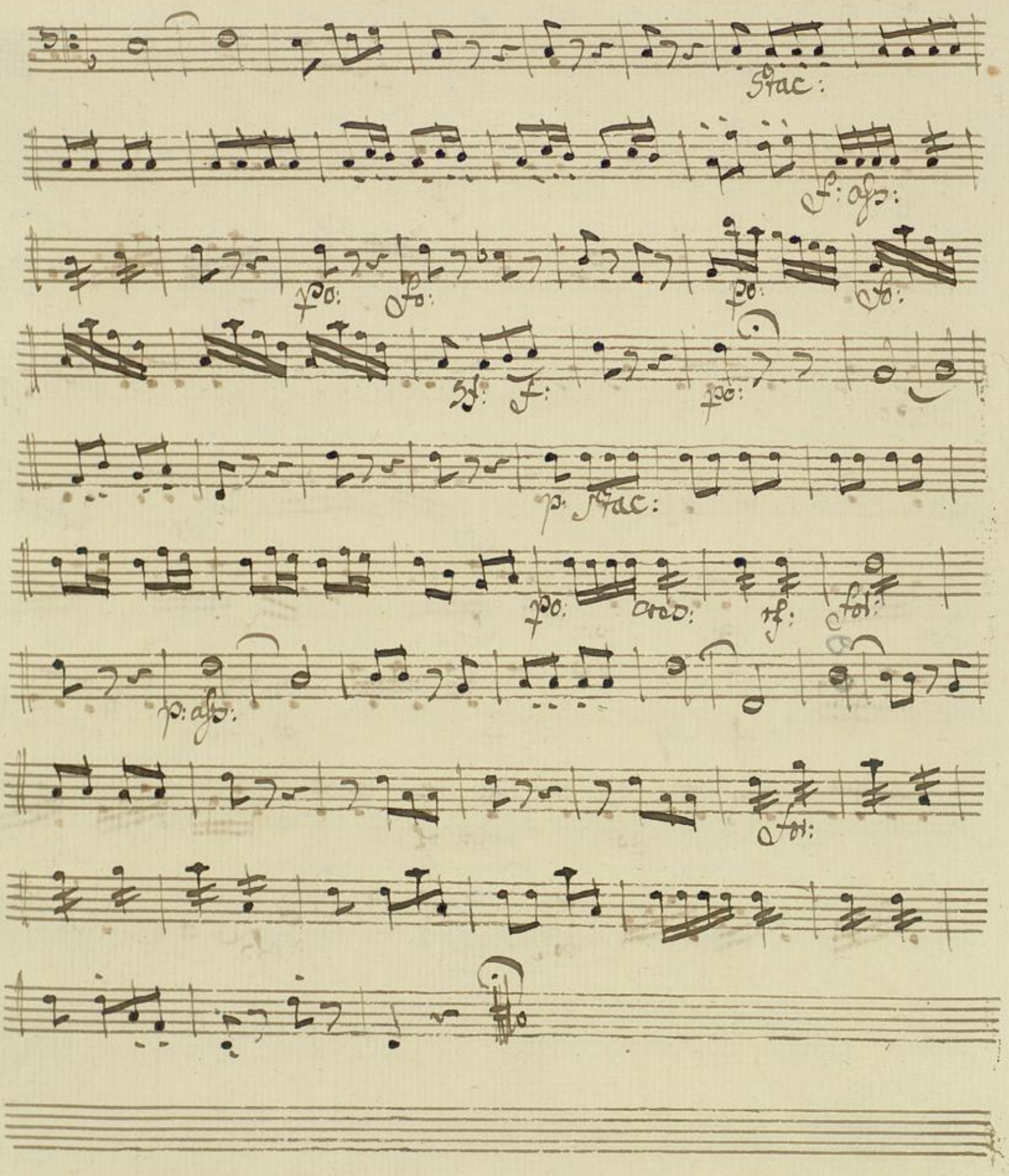

leg:
fo:
Stac:
fo:
po:
cres:
cres:
f: ass:
No. 5. Aria
allegretto
grazioso
p: sotto voce
fo:
po:
fo:
po: leg:
fo:
fo:
f: ass:


po: ass:
po:
pf:
cres:
fo:
f: ass:
p:
fo:
p: leg:
fo:
p:
fo:
p:
fo:
p:
p: leg:
cres:

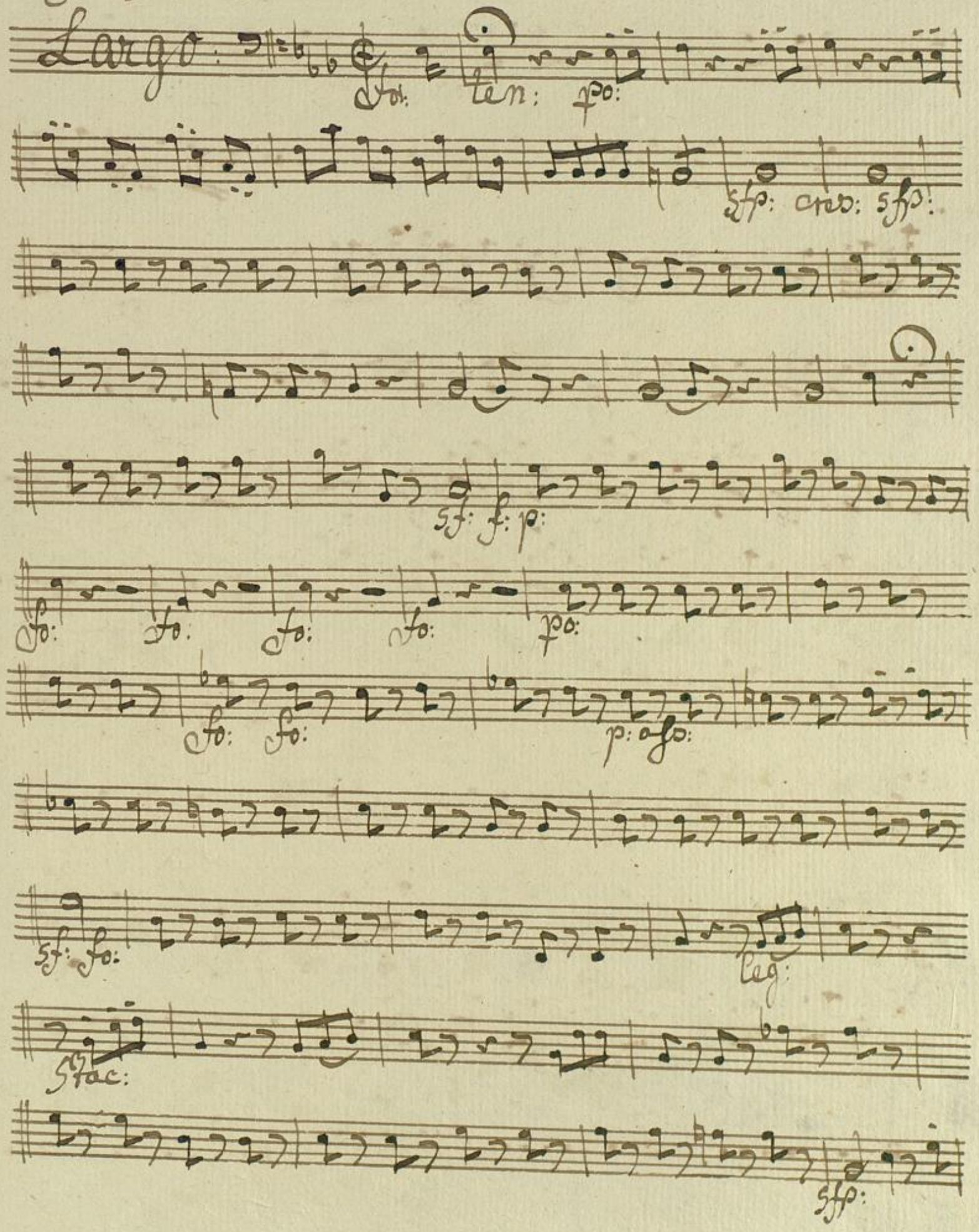

allegretto:
fo:
fo:
po:
cres:
sf:
po: stac:
fo:
po: stac:
cres:
fo:
fo:
po:
fo:
fo:
fo:
fo:

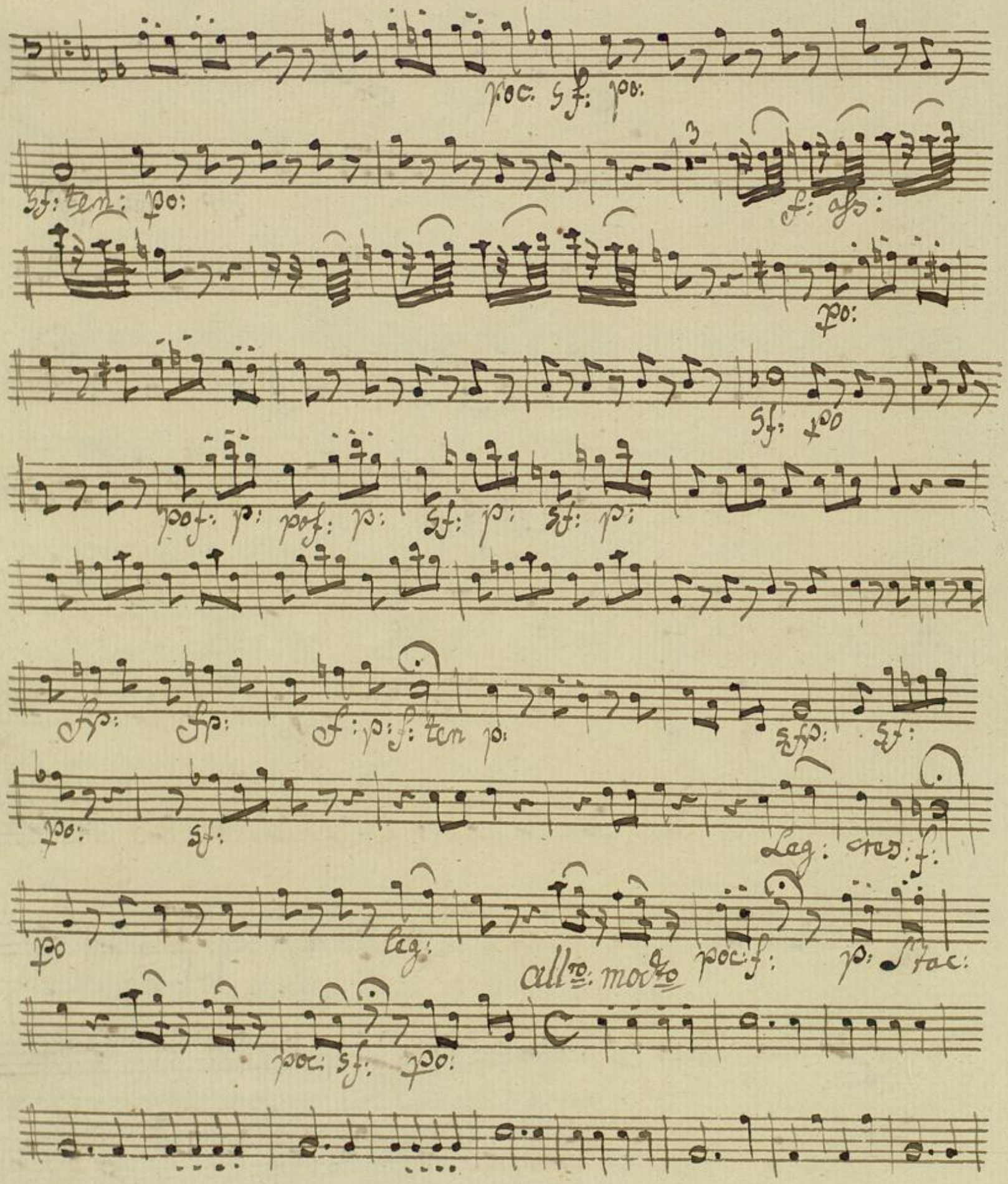
No: 6. Aria ē Sextetto:

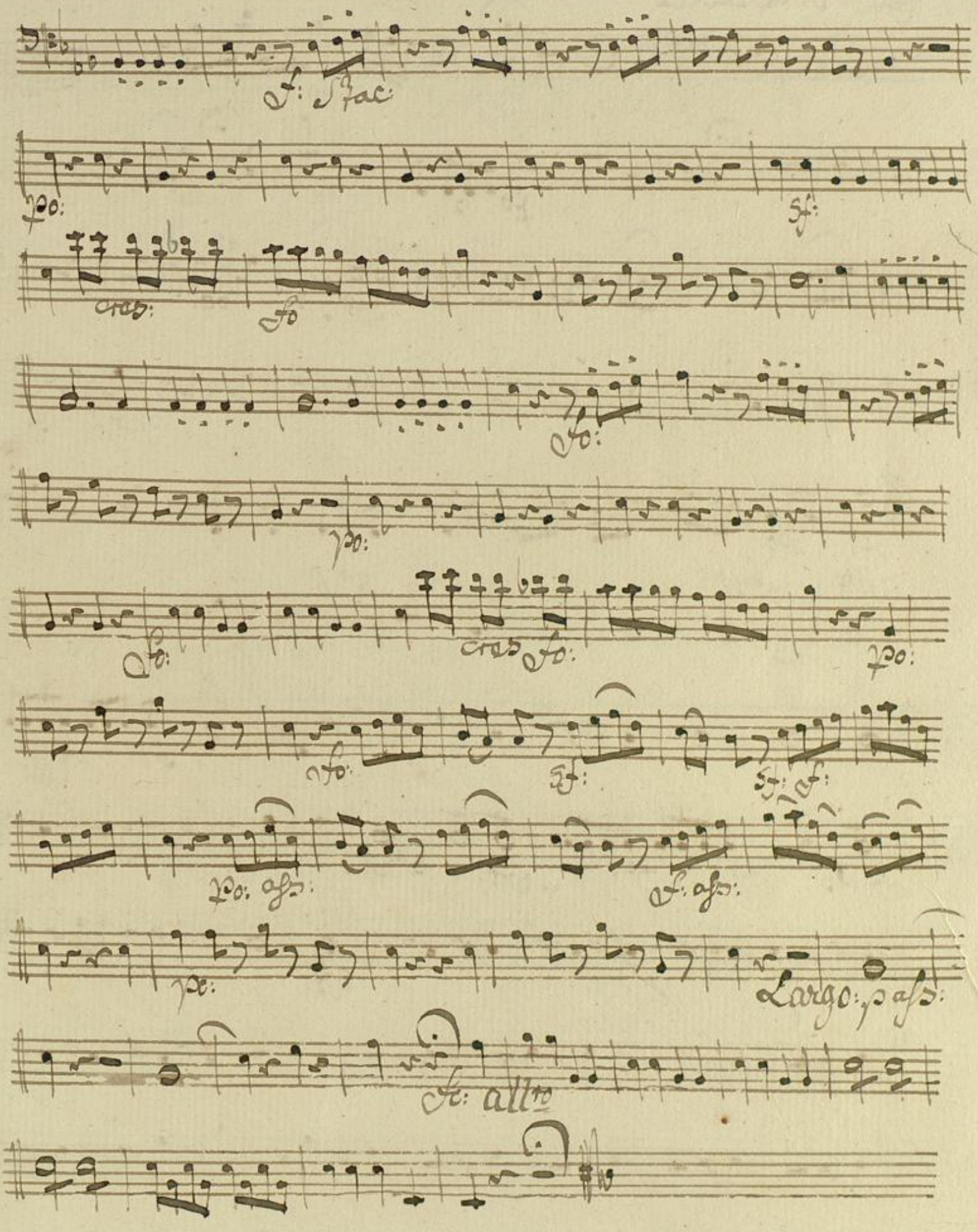



Stac:
f: ass:
po:
fo:
po:
fo:
sf:
f:
po:
p: Stac:
po:
cres:
rf:
fol:
p: ass:
fol:

No: 7. Quartetto.

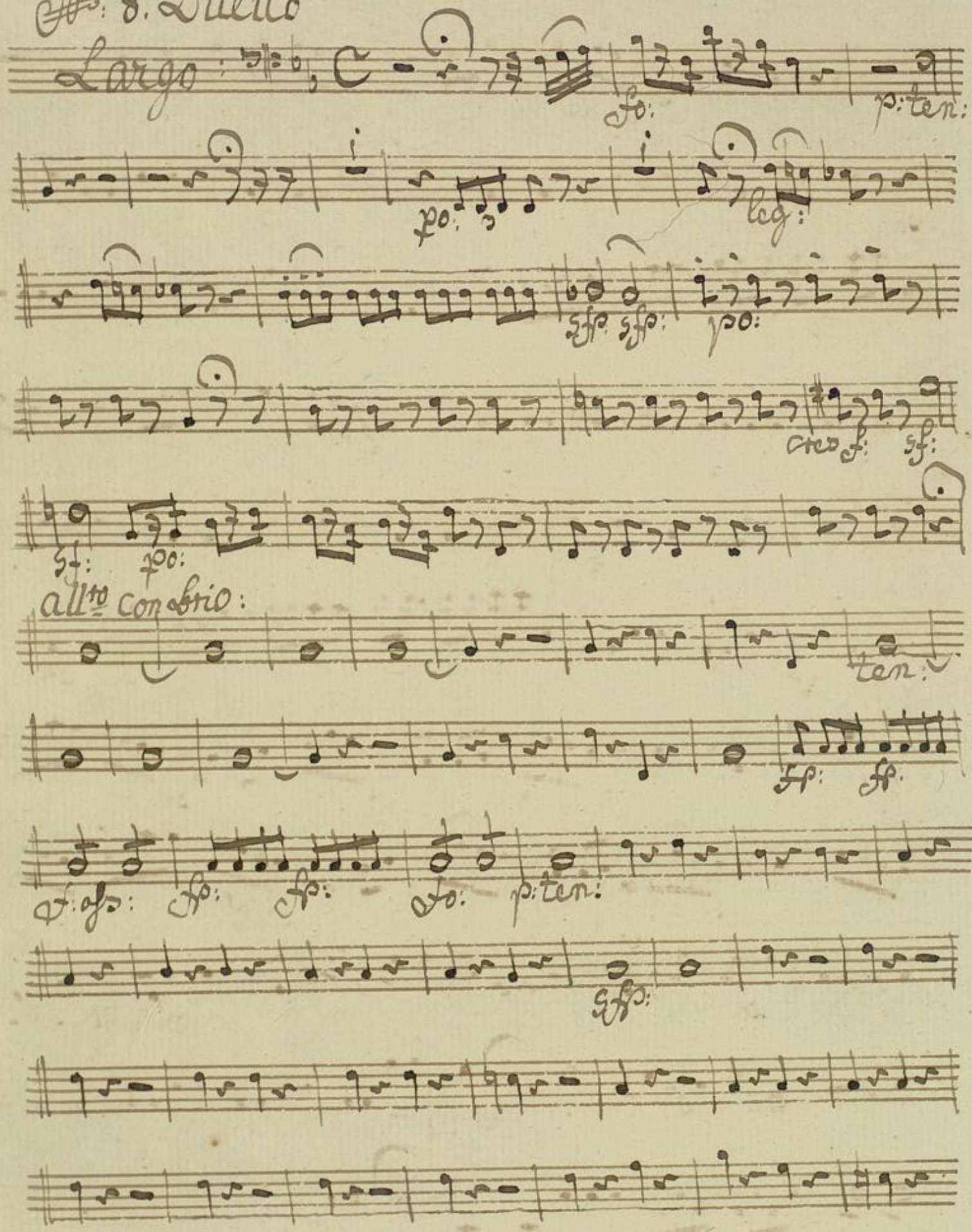


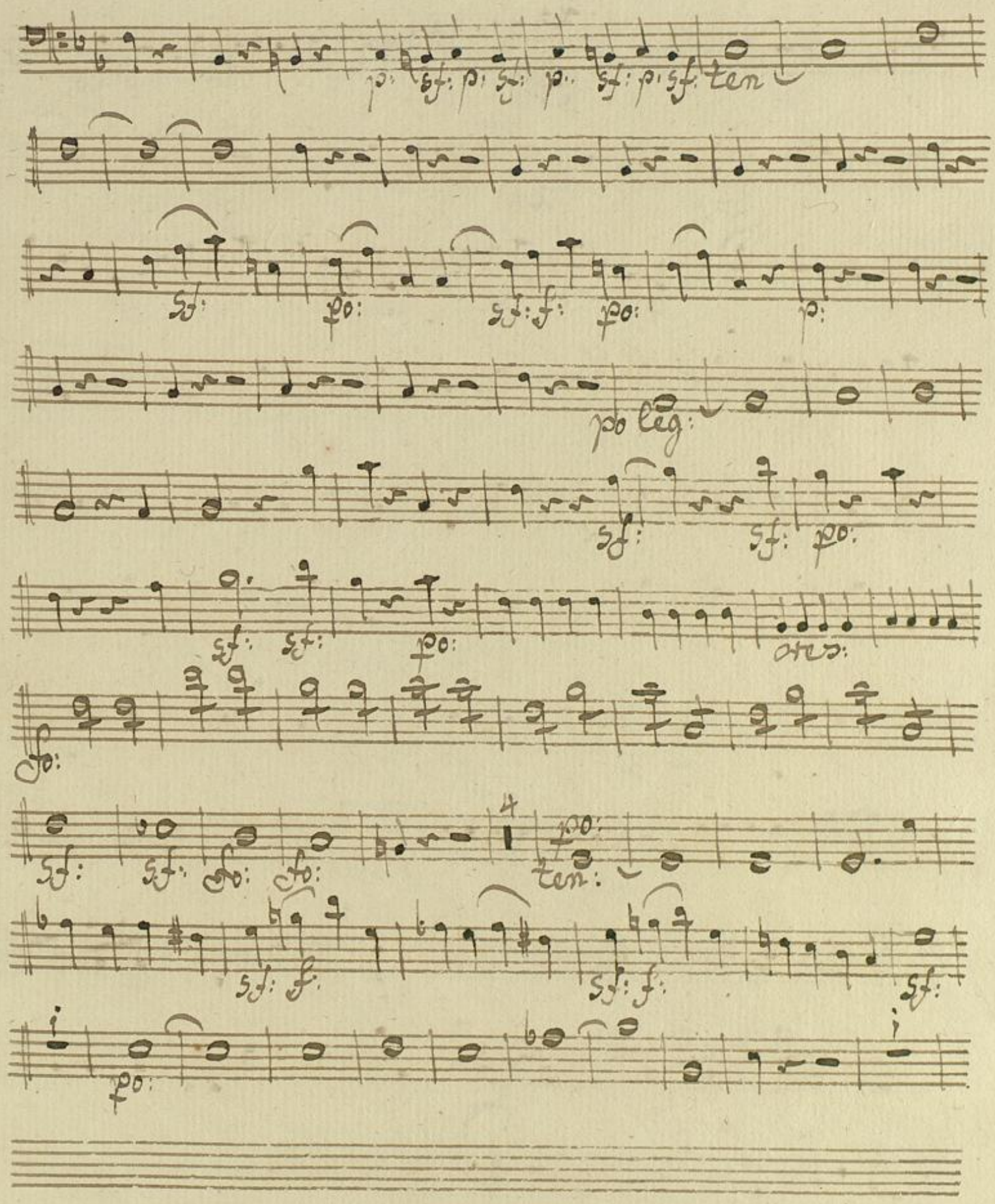

poc: sf: po:
sf: ten: po:
f: ass:
po:
sf: po
pof: p: pof: p: sf: p: sf: p:
fp: fp: f: p: f: ten p: sfp: sf:
po: sf:
Leg: cres: f:
po leg:
allro: modto poc: f: p: stac:
poc: sf: po:


f: Stac:
po:
sf:
cres:
fo
fo:
po:
fo:
cres fo:
po:
fo:
sf:
sf: sf:
po: ass:
f: ass:
po:
Largo: p ass:
fc: allto

8. Duetto

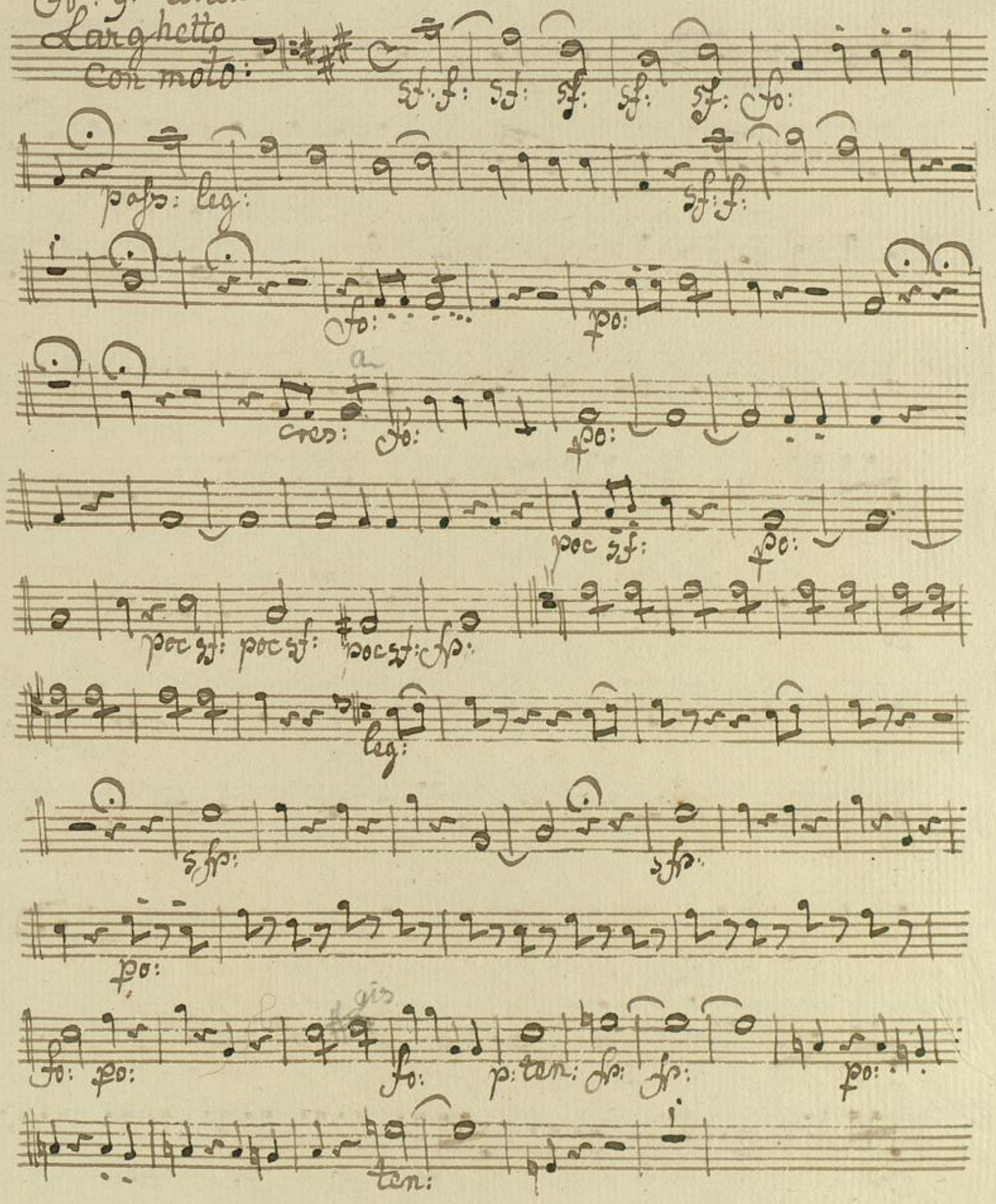
Largo

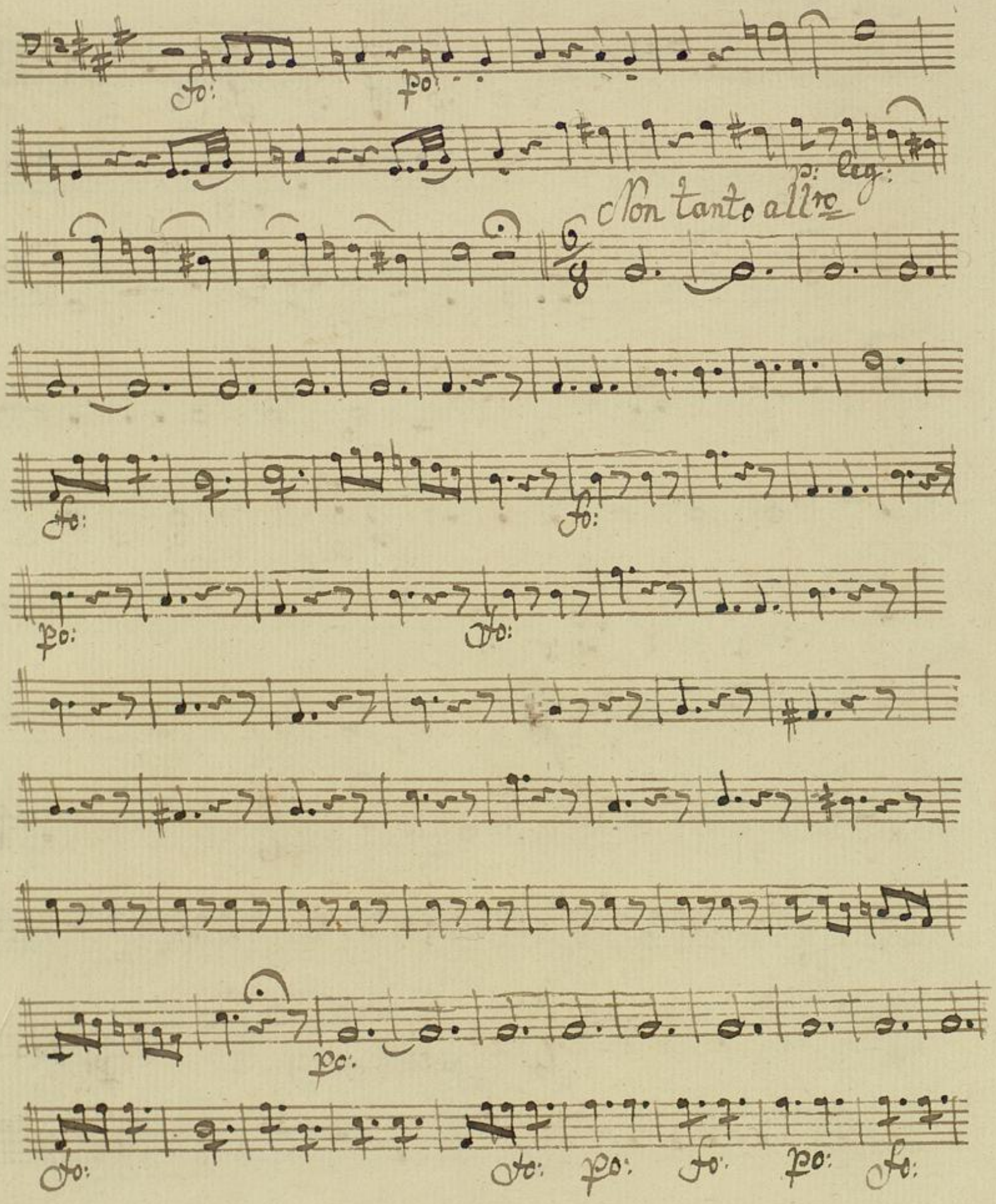


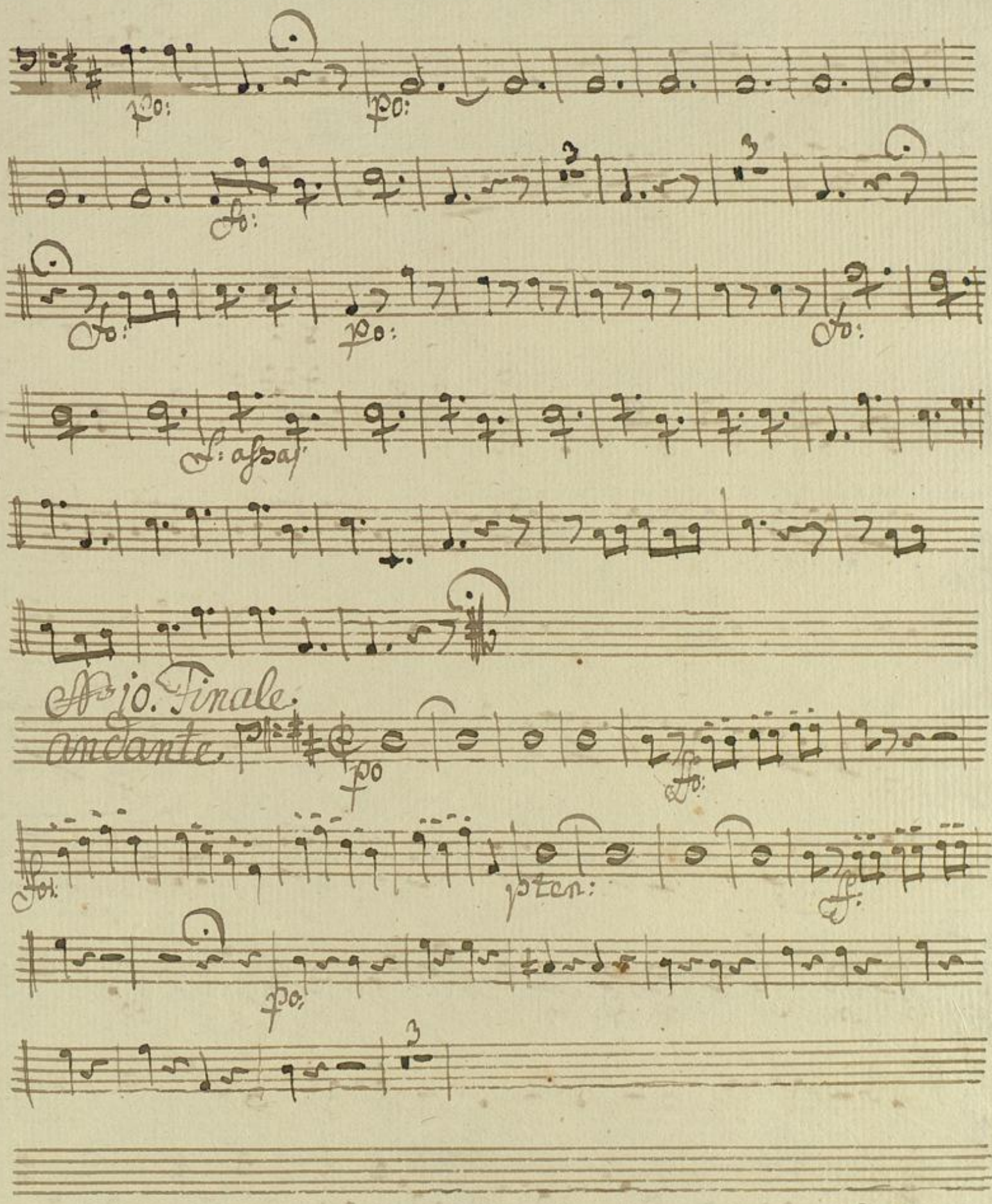

p: sf: p: sf: p: sf: p: sf: ten
sf: po: sf: f: po: p:
po leg:
sf: sf: po:
sf: sf: po: cres:
fo:
sf: sf: fo: fo: po: ten:
sf: f: sf: f: sf:
po:

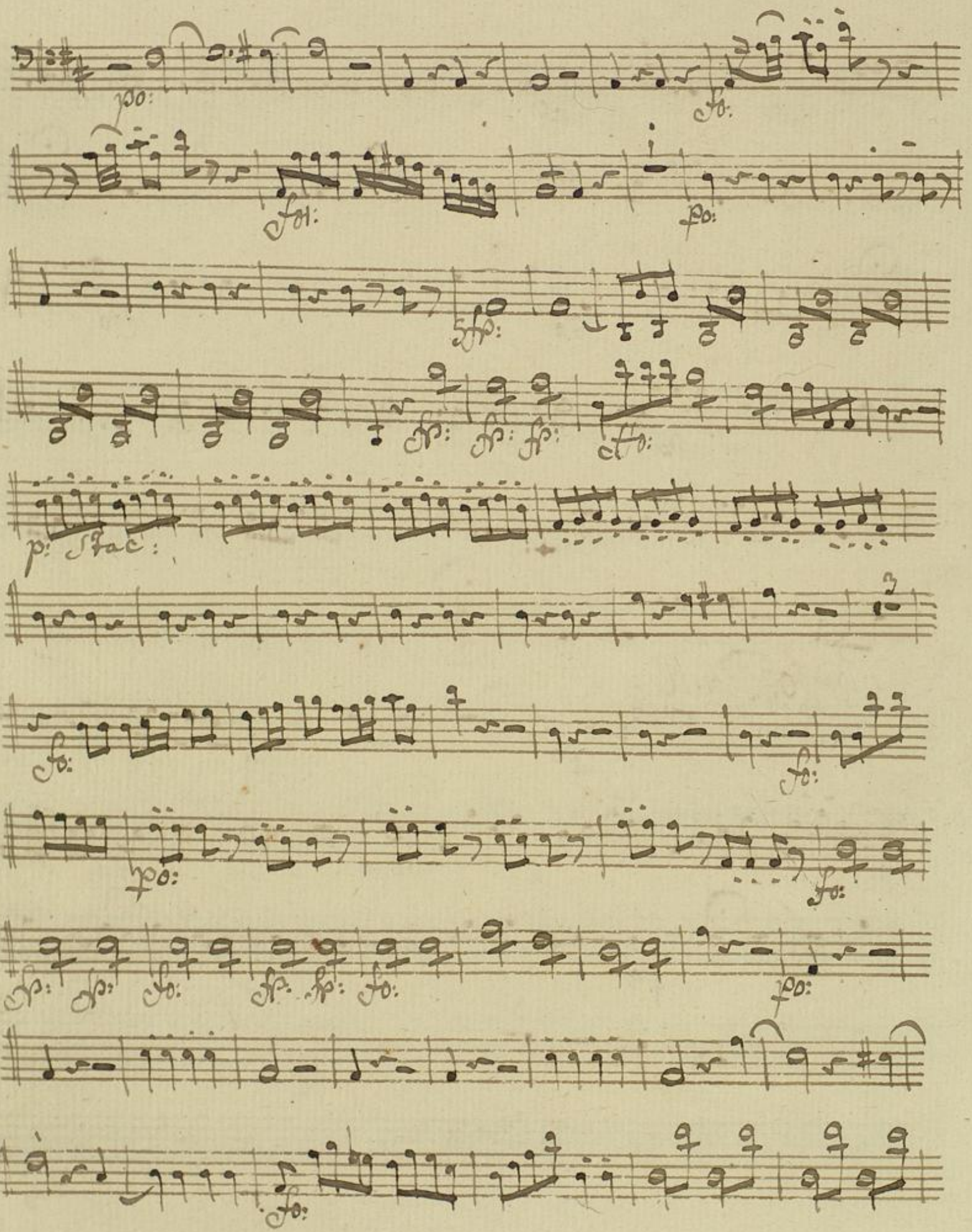
No. 9: aria

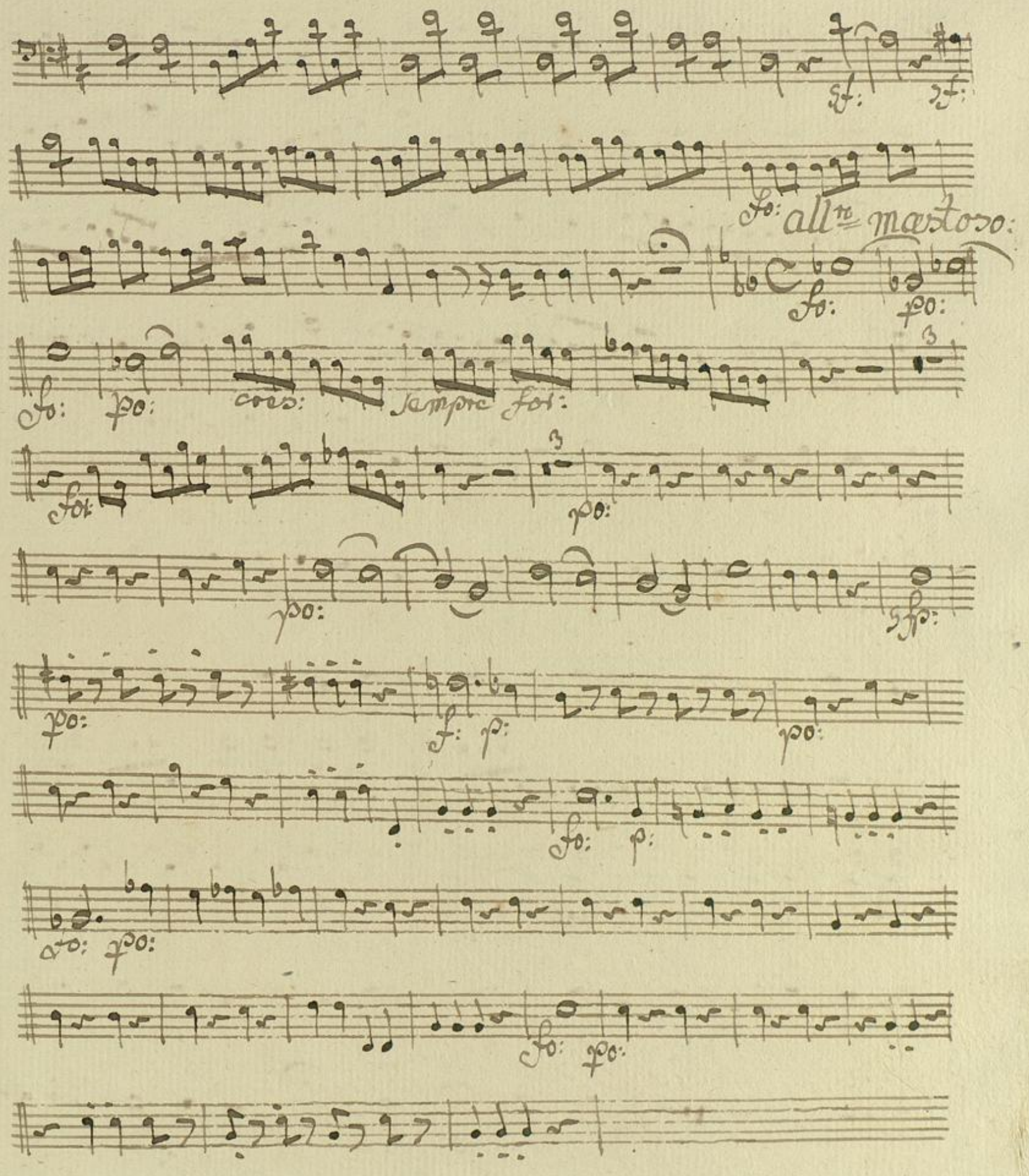
Larghetto con moto:

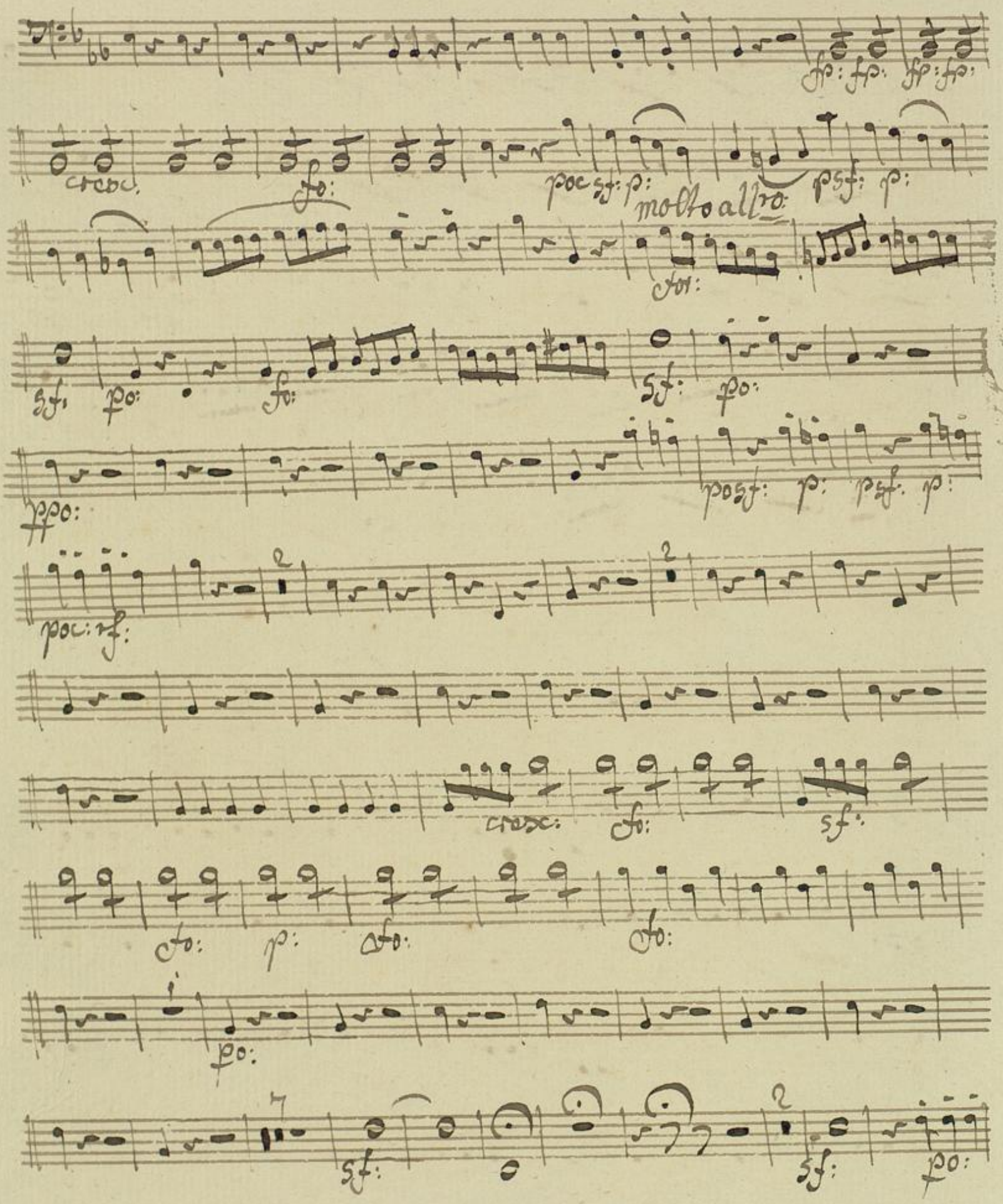



fo:
po:
p: leg:
Non tanto allro
fo:
fo:
po:
fo:
po:
fo:
fo:
po:
fo:
po:
fo:


10. Finale.
Andante.


p: stac:


sf:
sf:
fo:
all^ro maestoso:
fo:
po:
fo:
po:
cres:
sempre for:
for:
po:
po:
sfp:
po:
f:
p:
po:
fo:
p:
fo:
po:
fo:
po:


fp: fp: fp: fp:
cresc.
fo:
poc sf: p:
molto allro:
psf: p:
for:
sf: po:
fo:
sf: po:
ppo:
posf: p: psf: p:
poc: rf:
cresc:
fo:
sf:
fo: p: fo:
fo:
po:
sf:
sf:
po:

sf: p: pp: e legato:

po: cres: rf: fo: po:

fo: po: fo: p: fo: fo:

fo:

fo: fo:

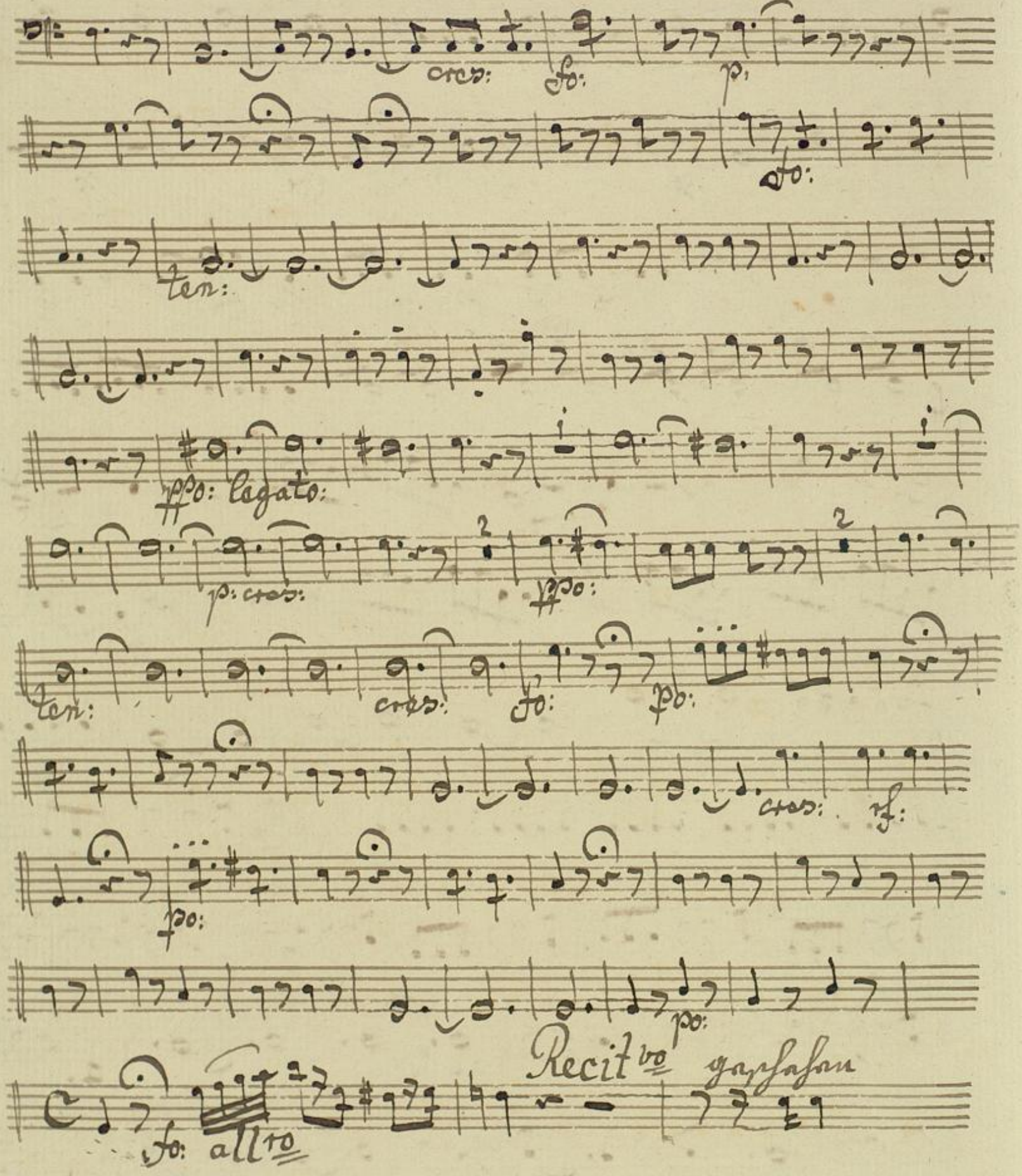
sf:

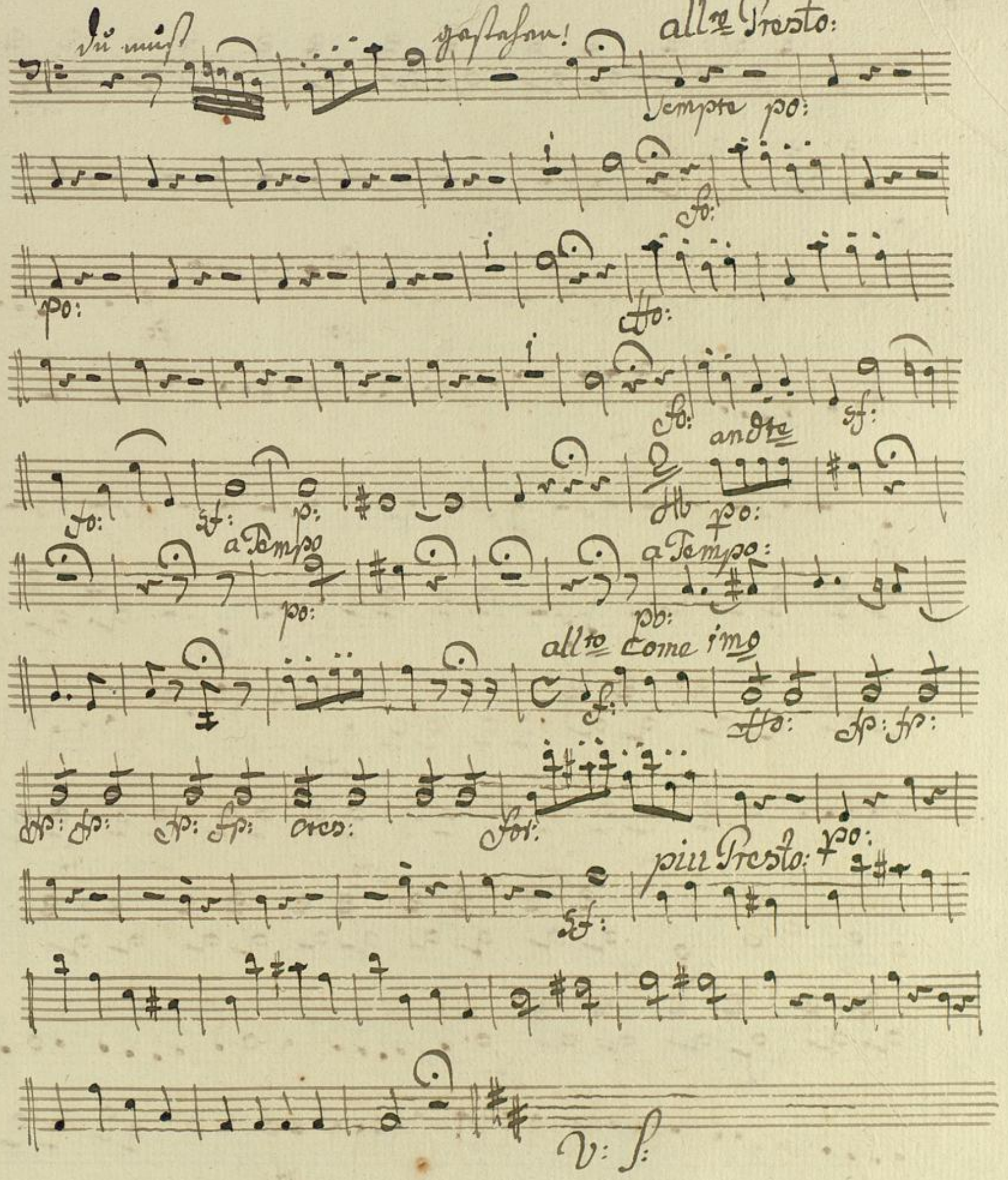
fo: p: legato:

andte

p: e len:

len:


cres:
fo:
p:
fo:
ten:
ppo: legato:
p: cres:
ppo:
ten:
cres:
fo:
po:
cres:
rf:
po:
po:
fo: allro
Recitvo geschehen


Du muß gestehen!
all.re Presto:
sempre po:
fo:
po:
ffo:
fo:
sf:
fo:
sf:
p:
andte
po:
a Tempo
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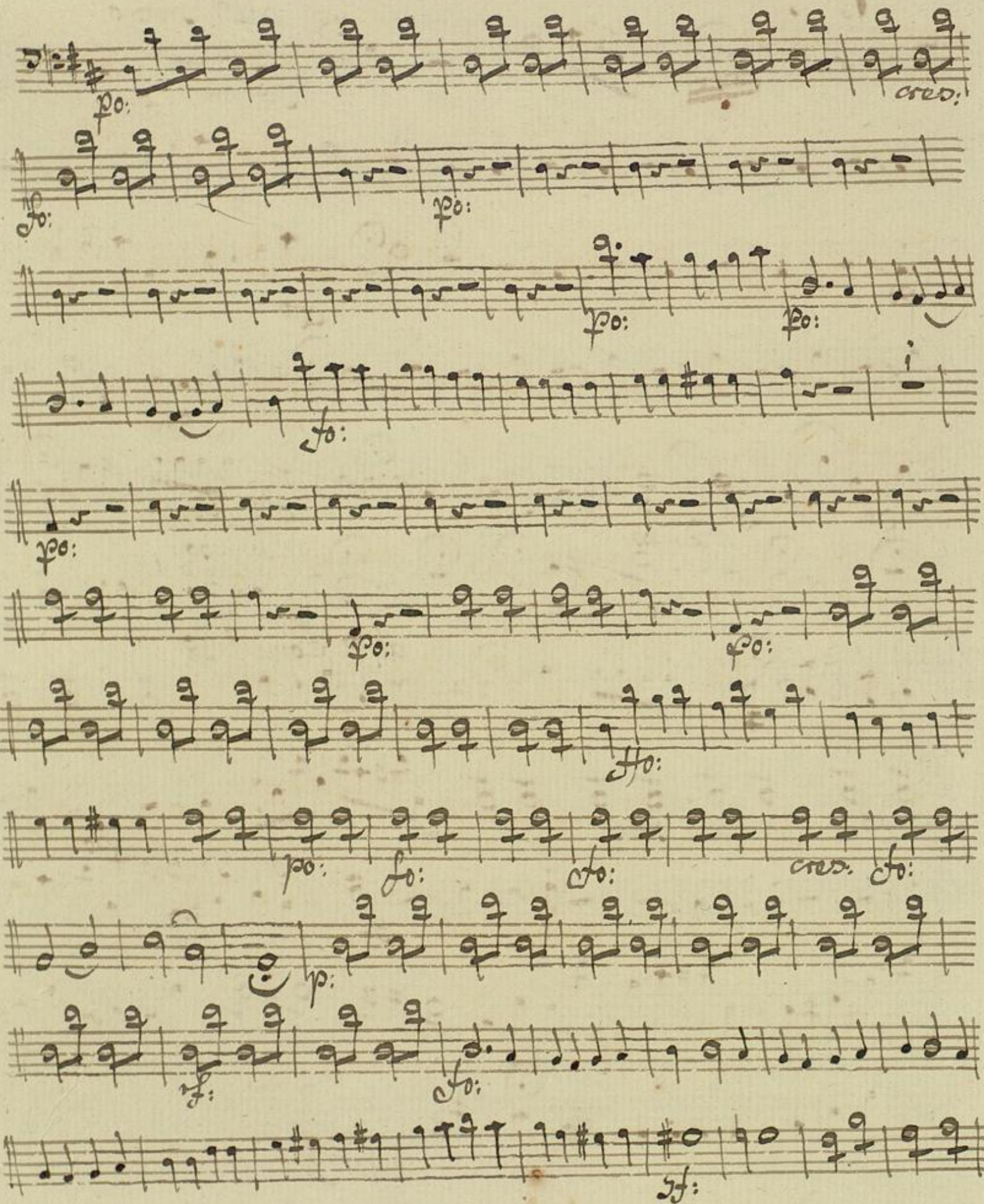
a Tempo:
po:
all.to come imo
f:
ffo:
fp: fp:
fp: fp:
fp: fp:
cres:
for:
piu Presto:
po:
sf:
V: S:


po:
cres:
fo:
po:
po:
po:
fo:
po:
po:
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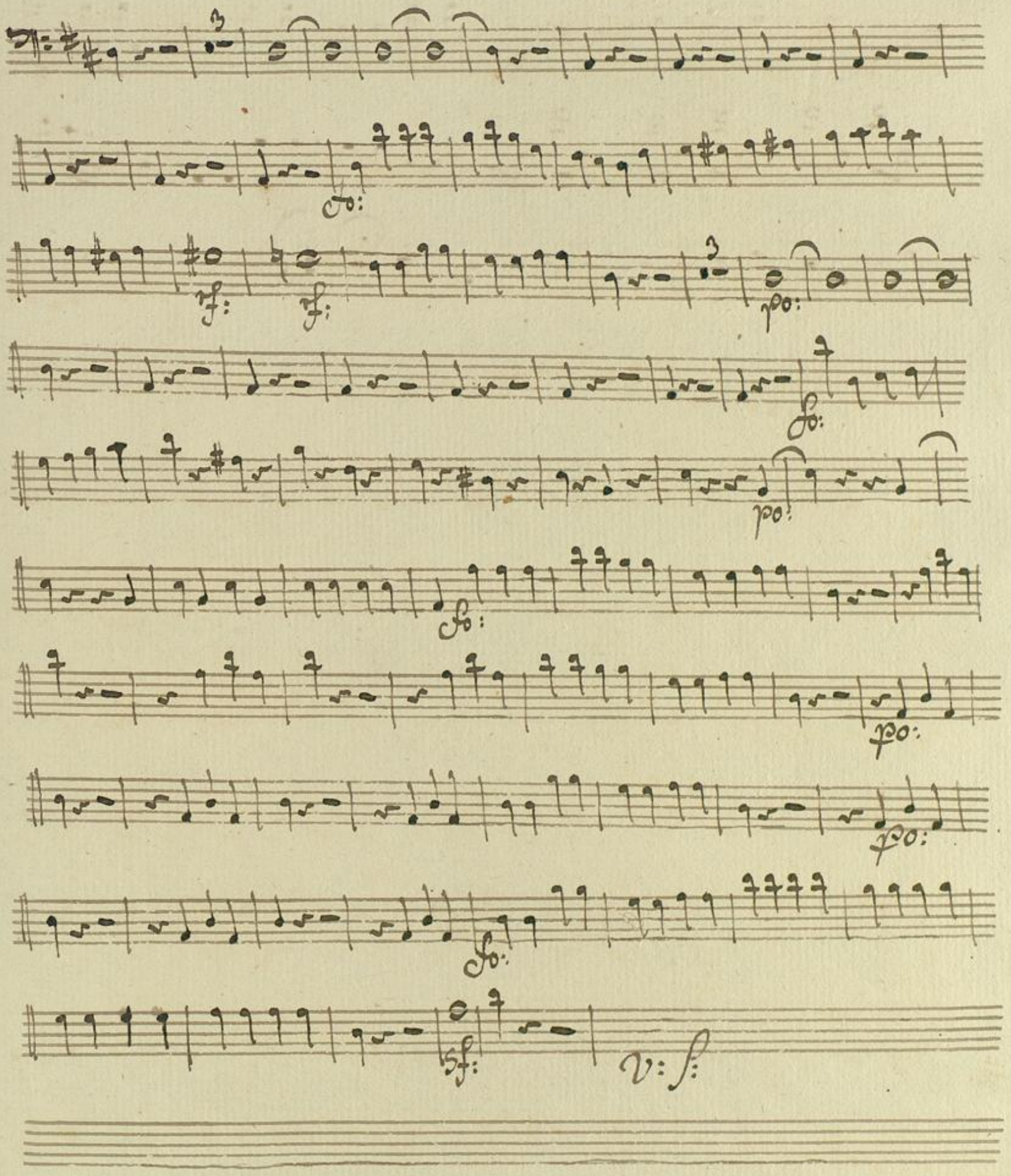
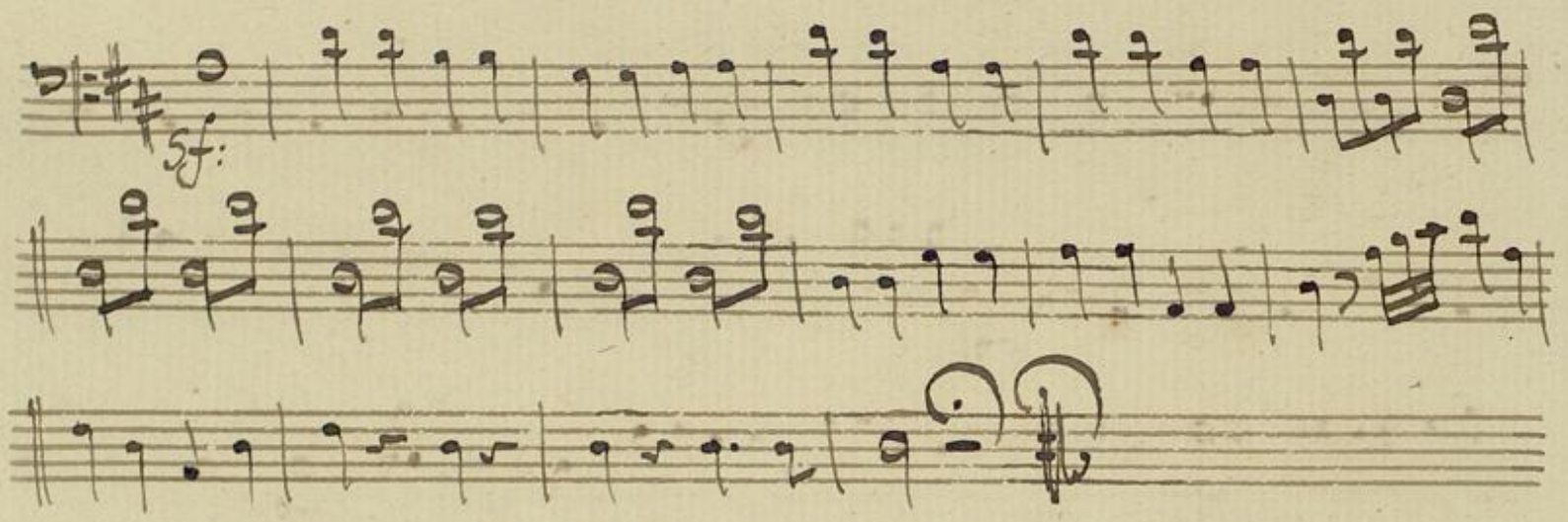
ffo:
po:
fo:
fo:
cres.
fo:
p:
rf:
fo:
sf:


fo:
rf:
rf:
po:
fo:
po:
fo:
po:
po:
fo:
sf:
v: s:


sf:

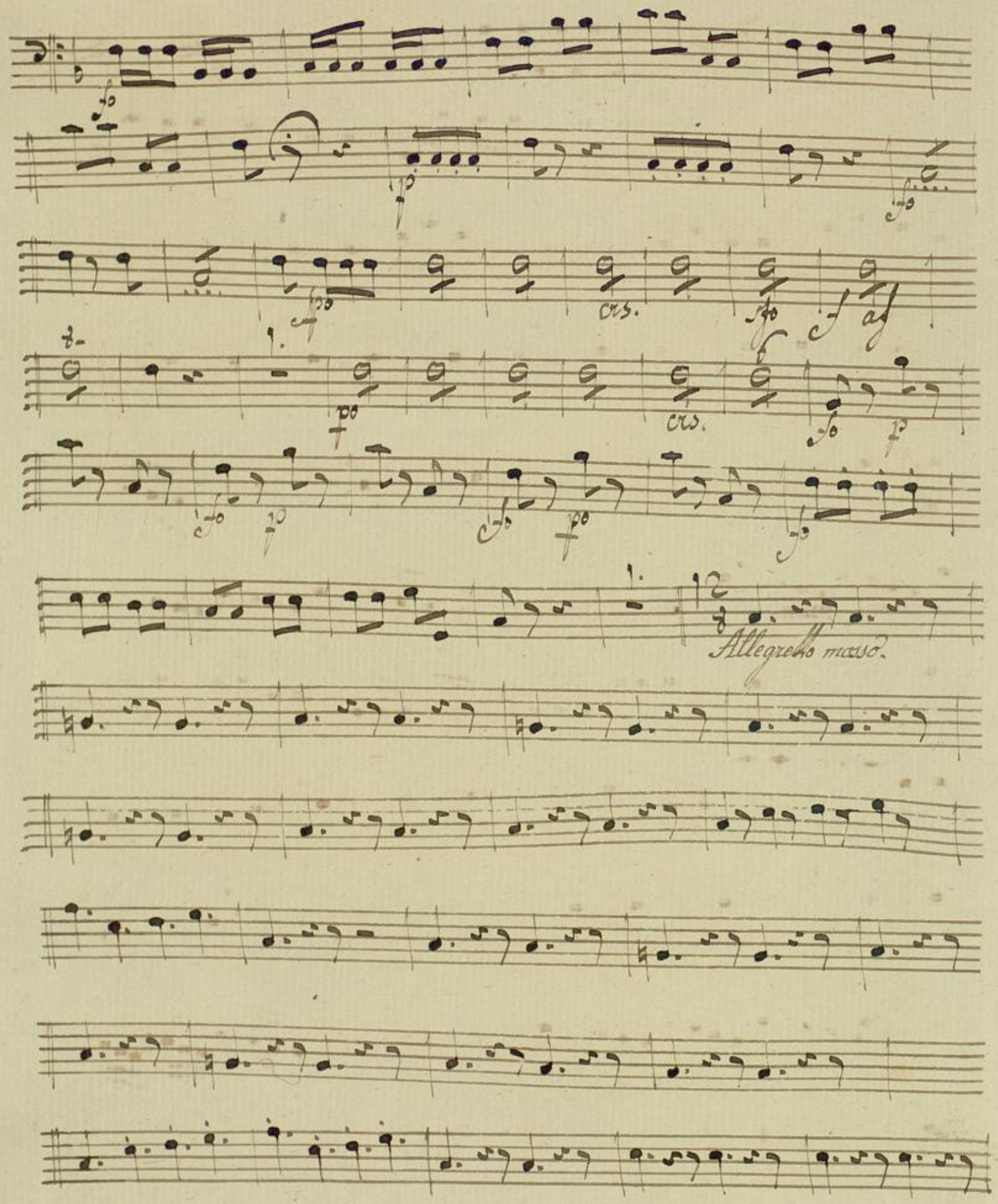
Accto 2to

Violoncello.

Mus Ms 273 d

N:o IV.

Allegretto assai


Allegretto mosso.

Violoncello

Adagio colla parte.

Tempo primo

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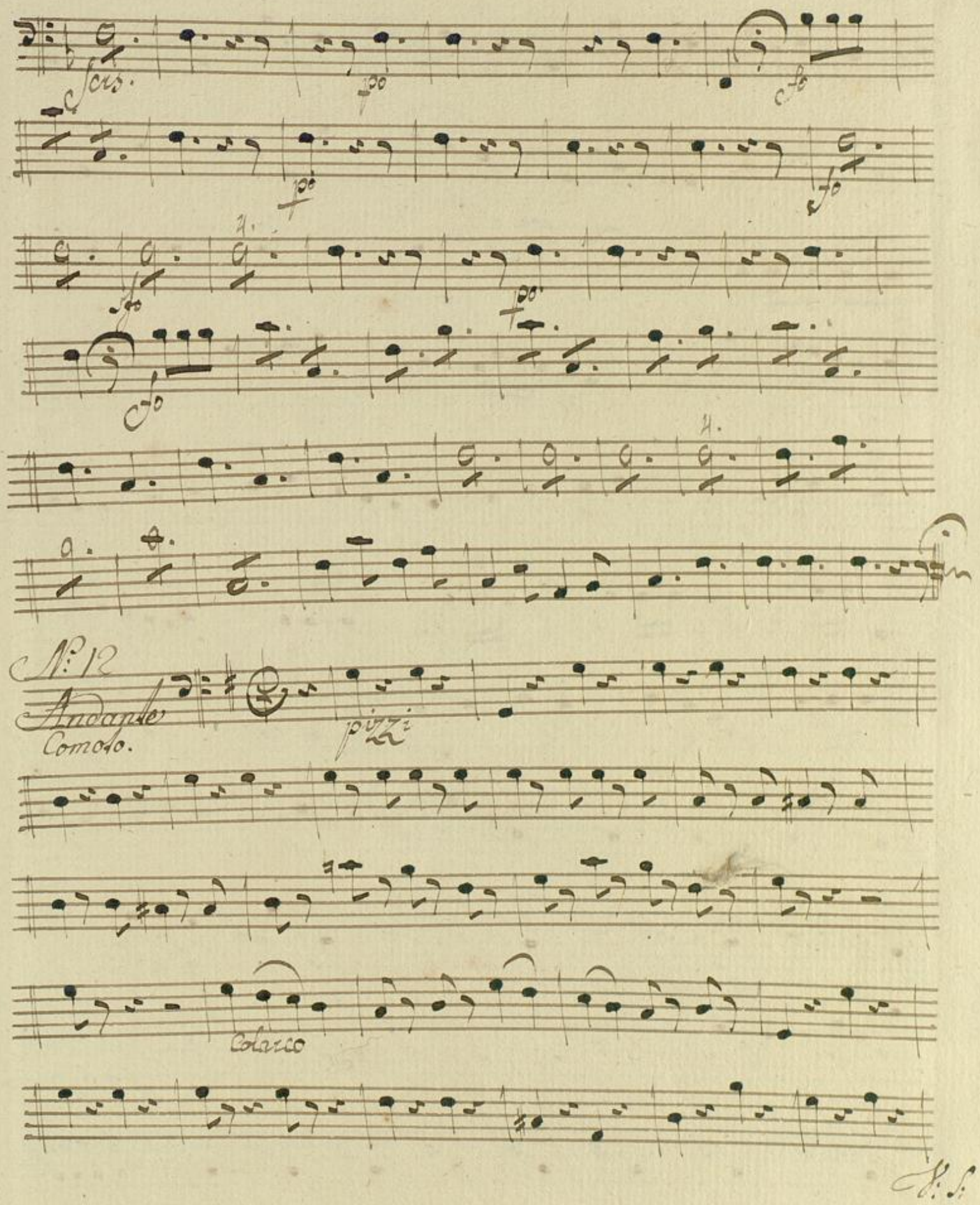
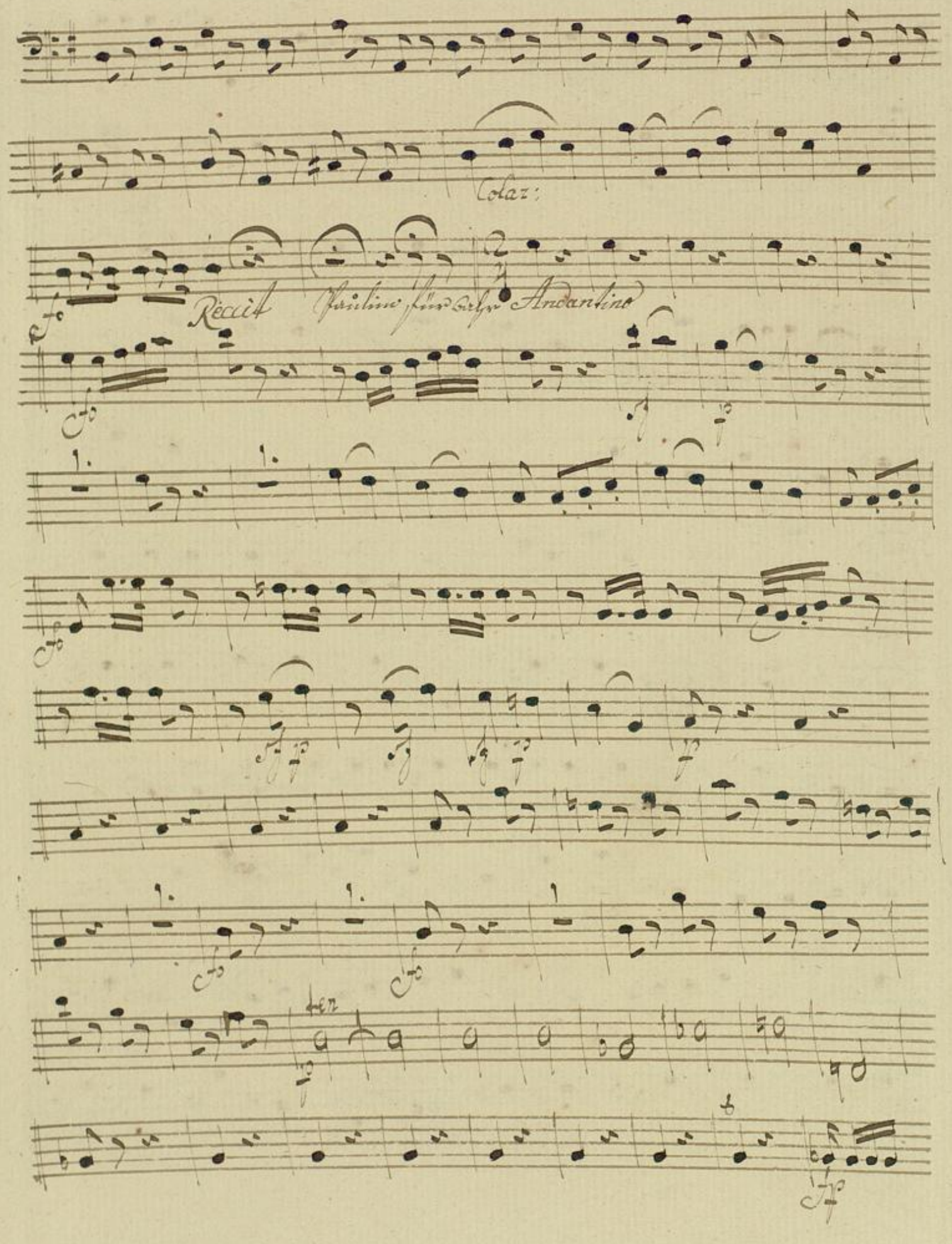
Baden-Württemberg

Allegretto.

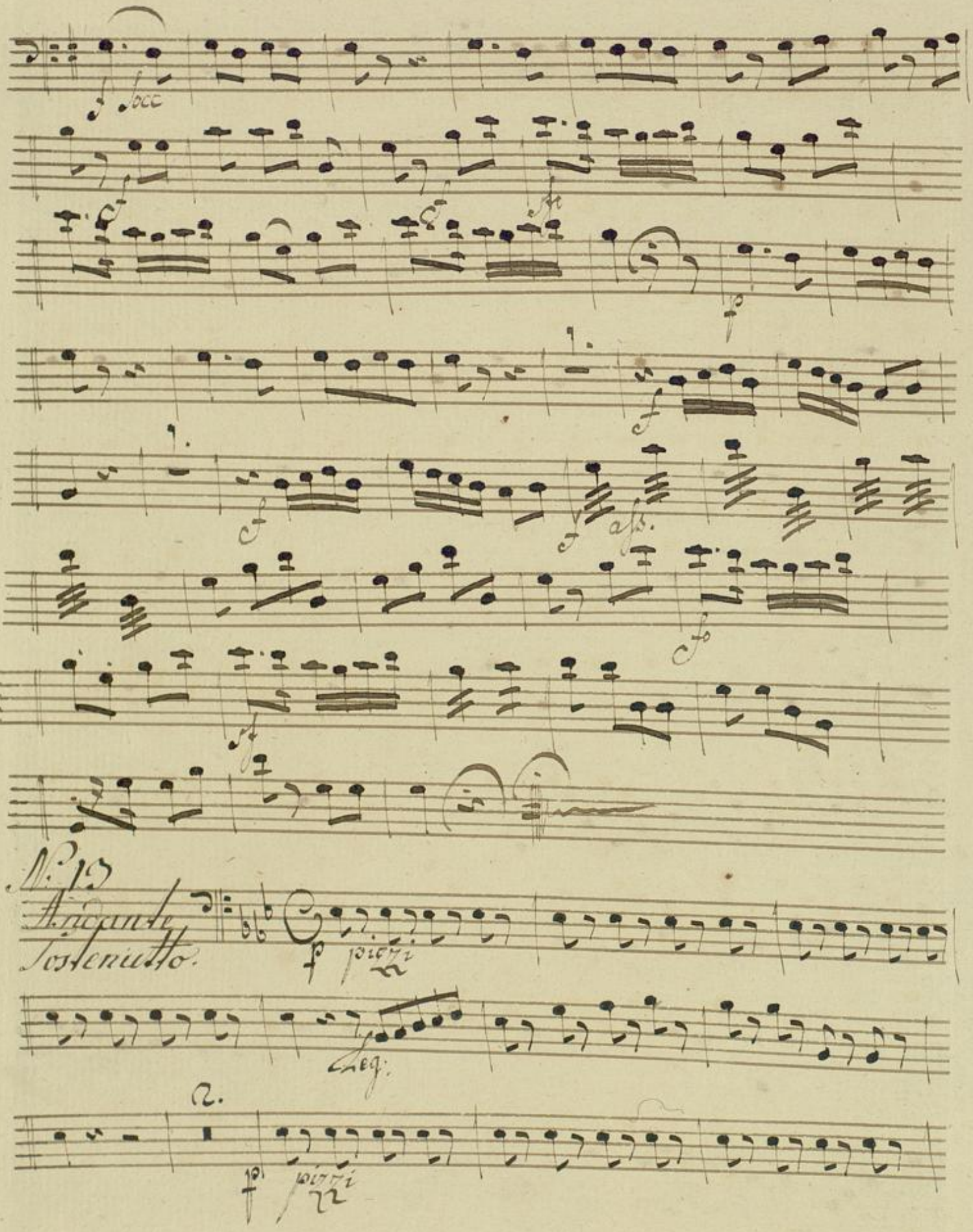
Violoncello

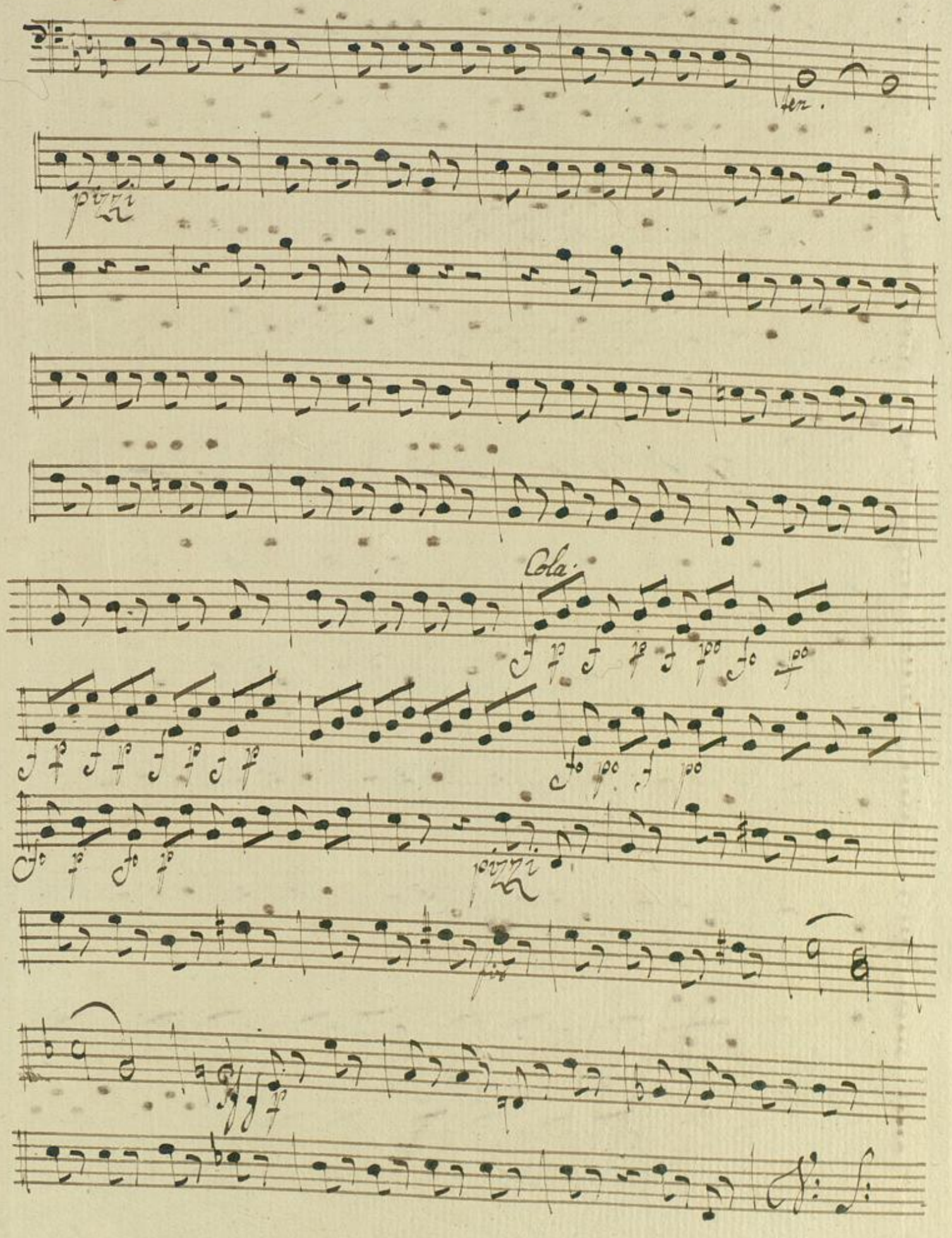


V. S.


Colaz:
Recit
Andantino

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


f Socc
f
f
fz
p
f
f
f
ass.
fo
fz
N: 13
Andante
Sostenuto.
p
pizzi
Leg.
2.
p
pizzi


ter.
pizzi
Cola:
pizzi
fin

Adagio

tr.

Allegro Vivace

p Acc:

f

p Acc:

f

p Acc:

f

f

p

f

p

f

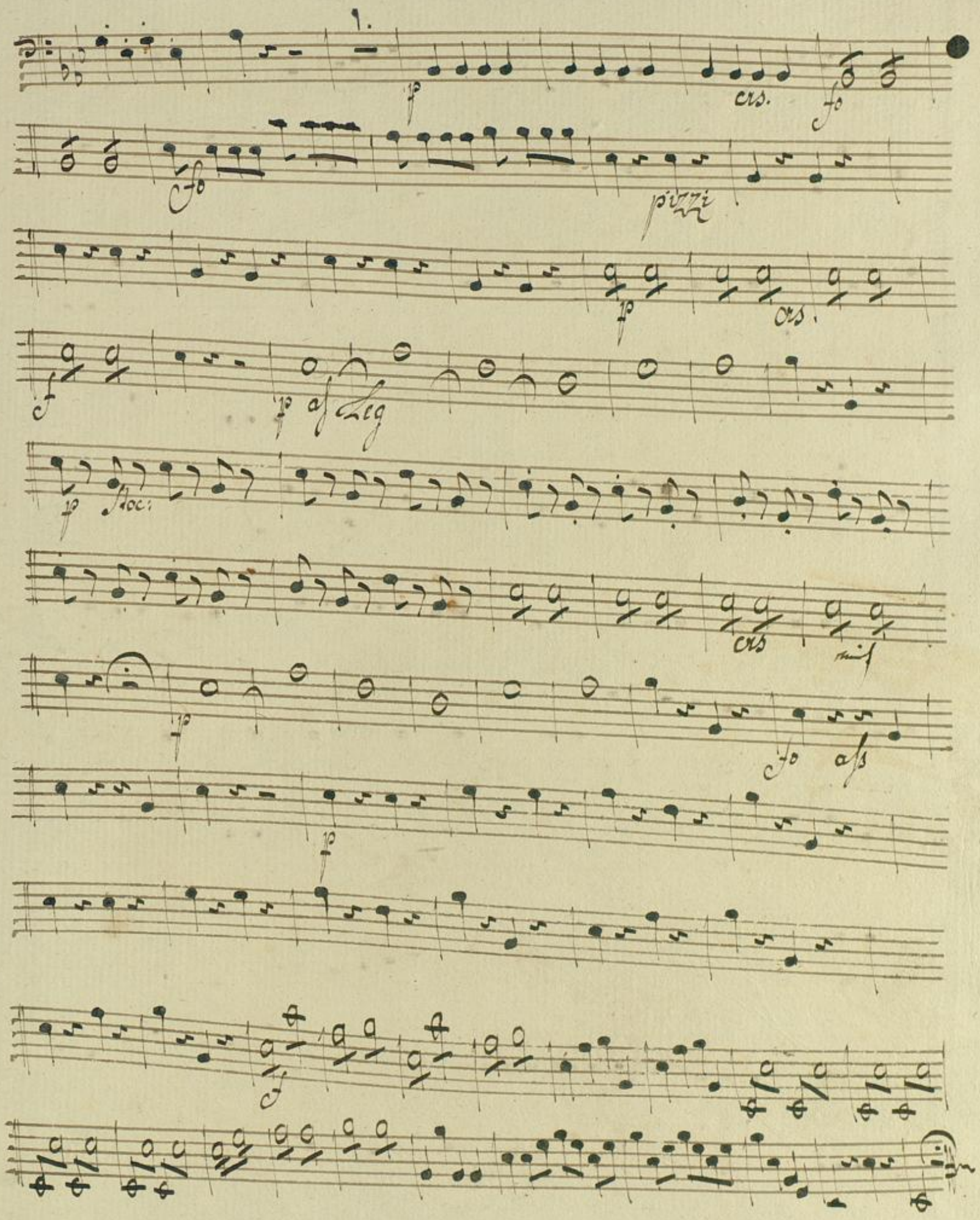
p

f

p

p

p


p
cres.
fo
fo
pizzi
p
cres.
f
p as Leg
p Stoc:
cres
mis
p
fo
ass
p
f

N:14.

Andante
Con moto

2.

8

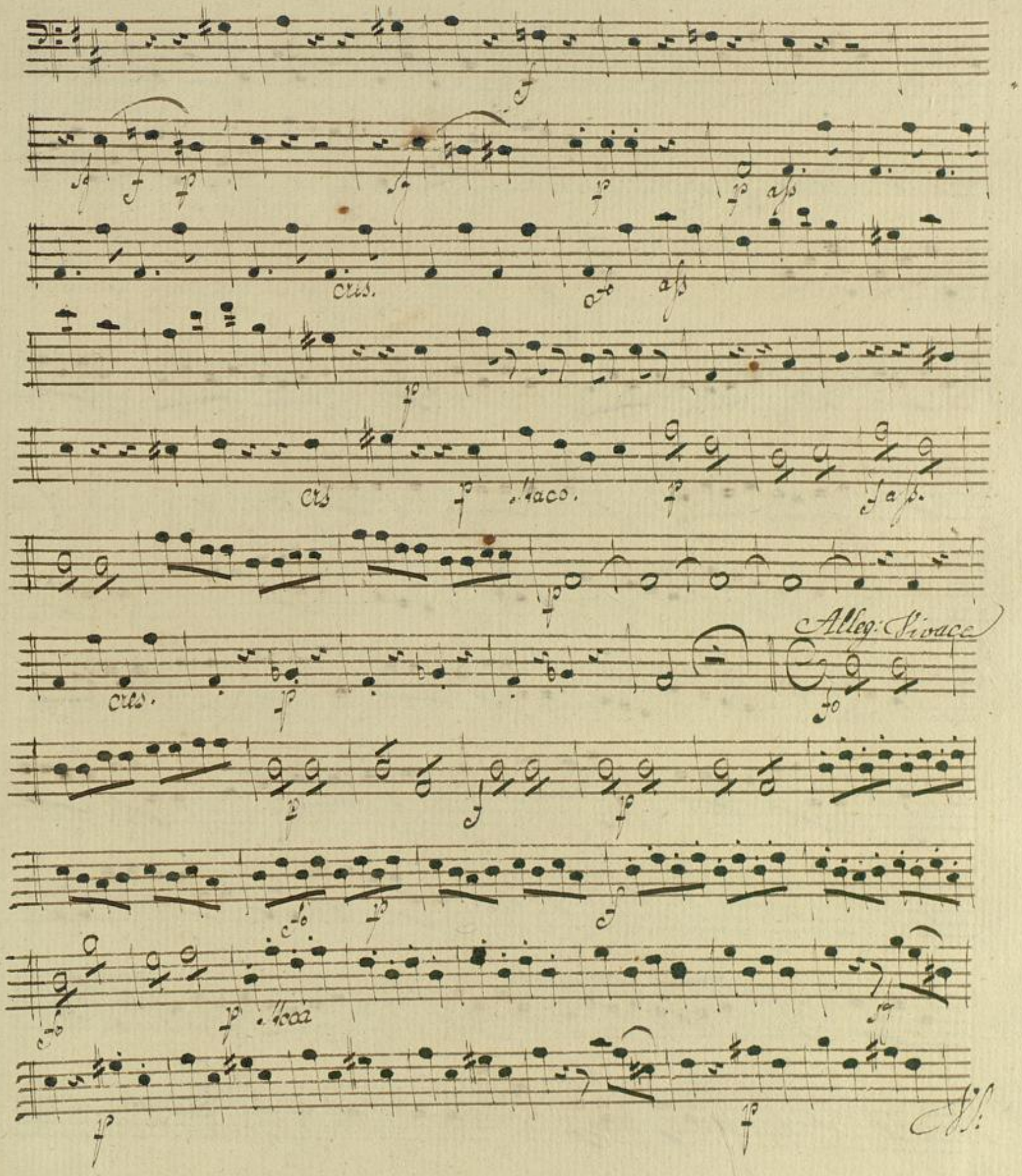
12.

Loc:

Loc:

Loc:

Violoncello



cres.

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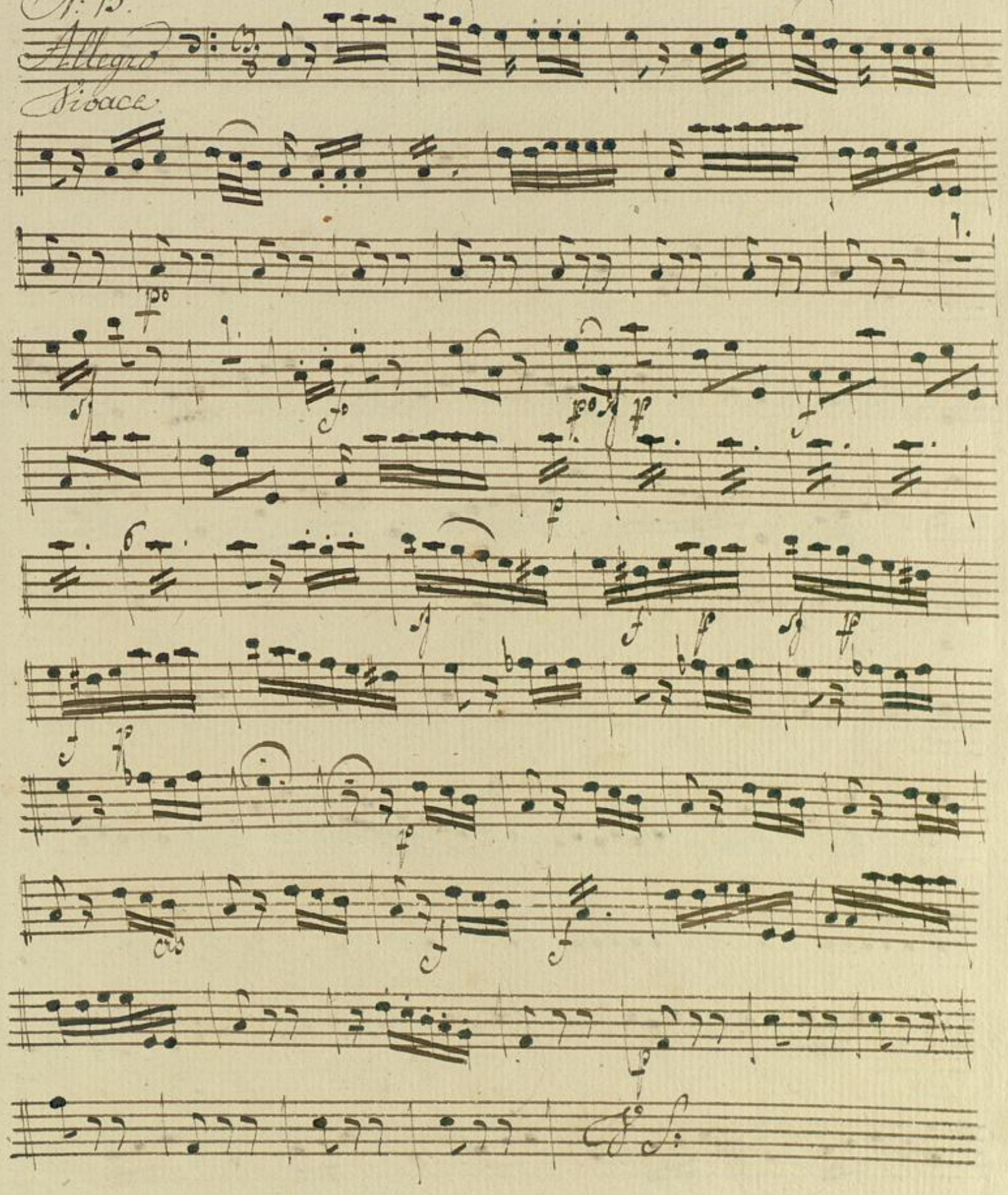
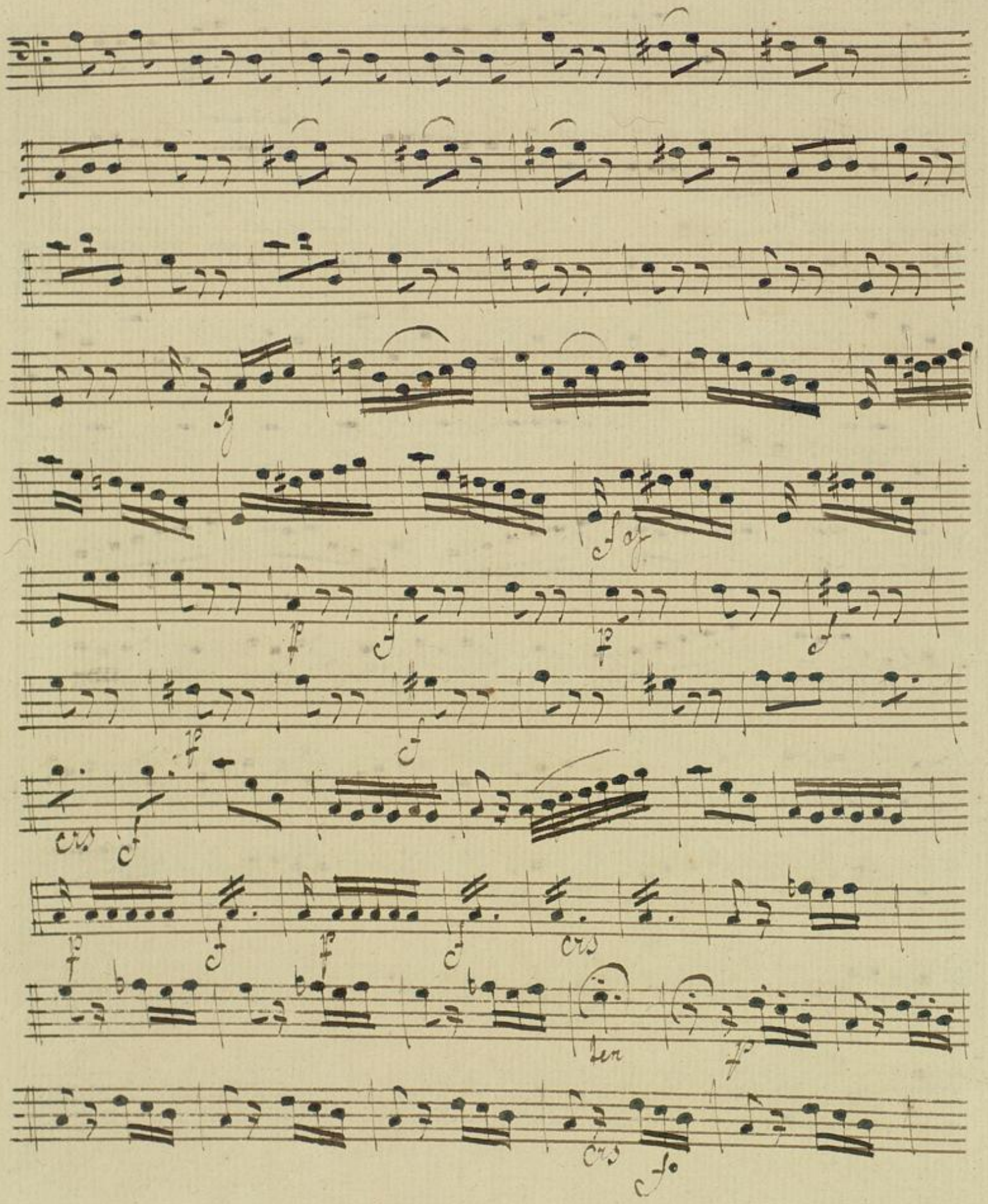
Baden-Württemberg

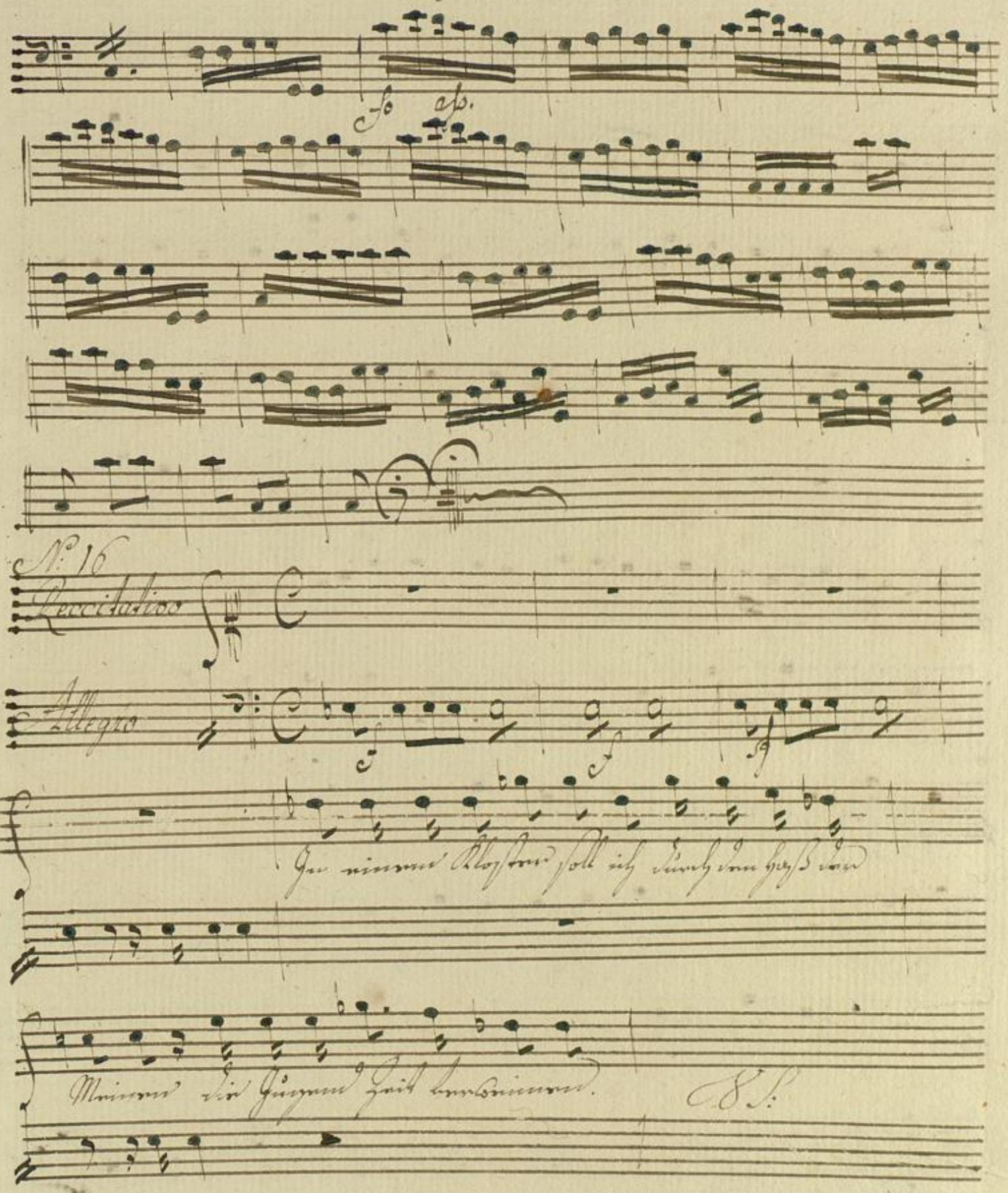
Violoncelle

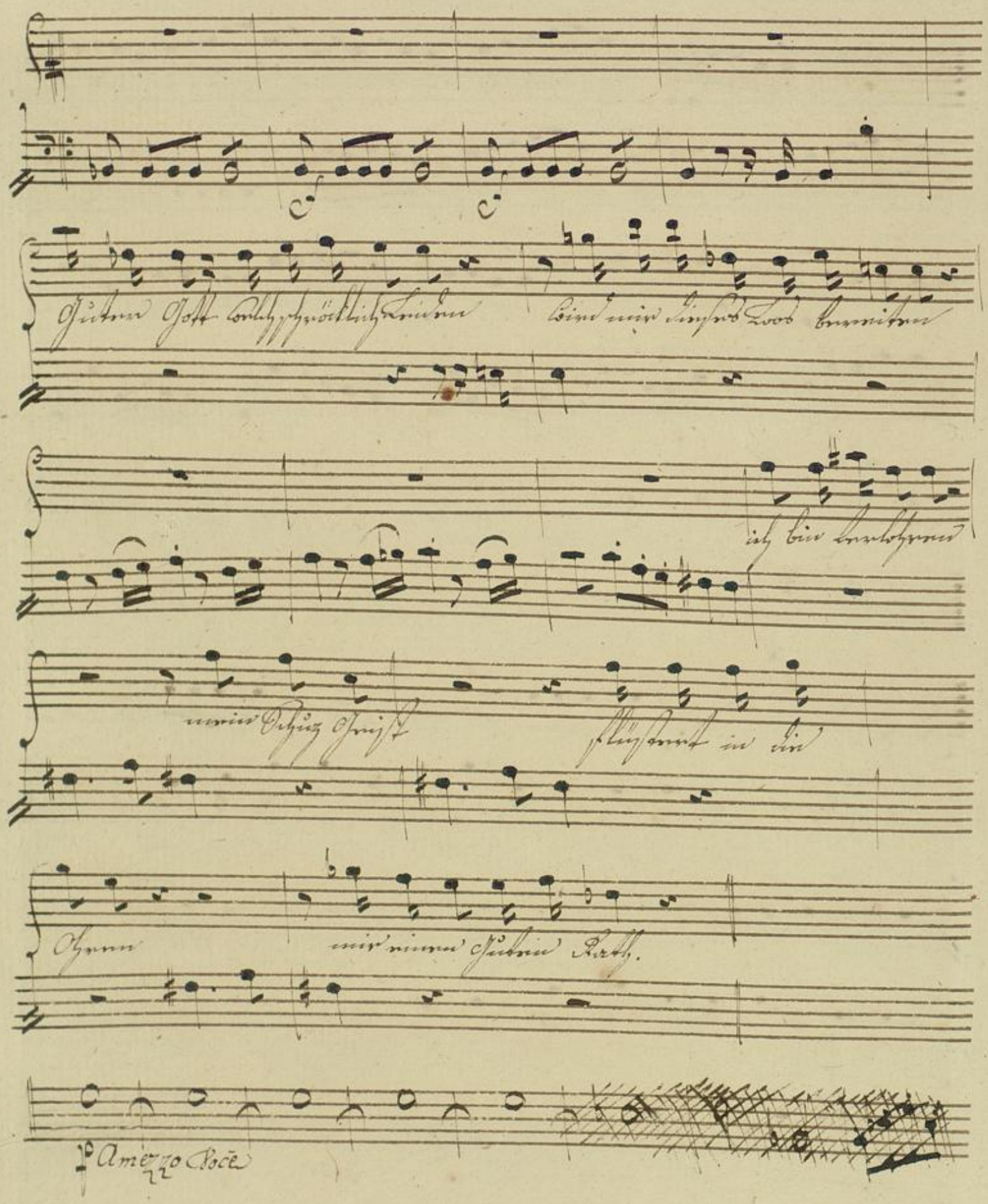
N: 15.

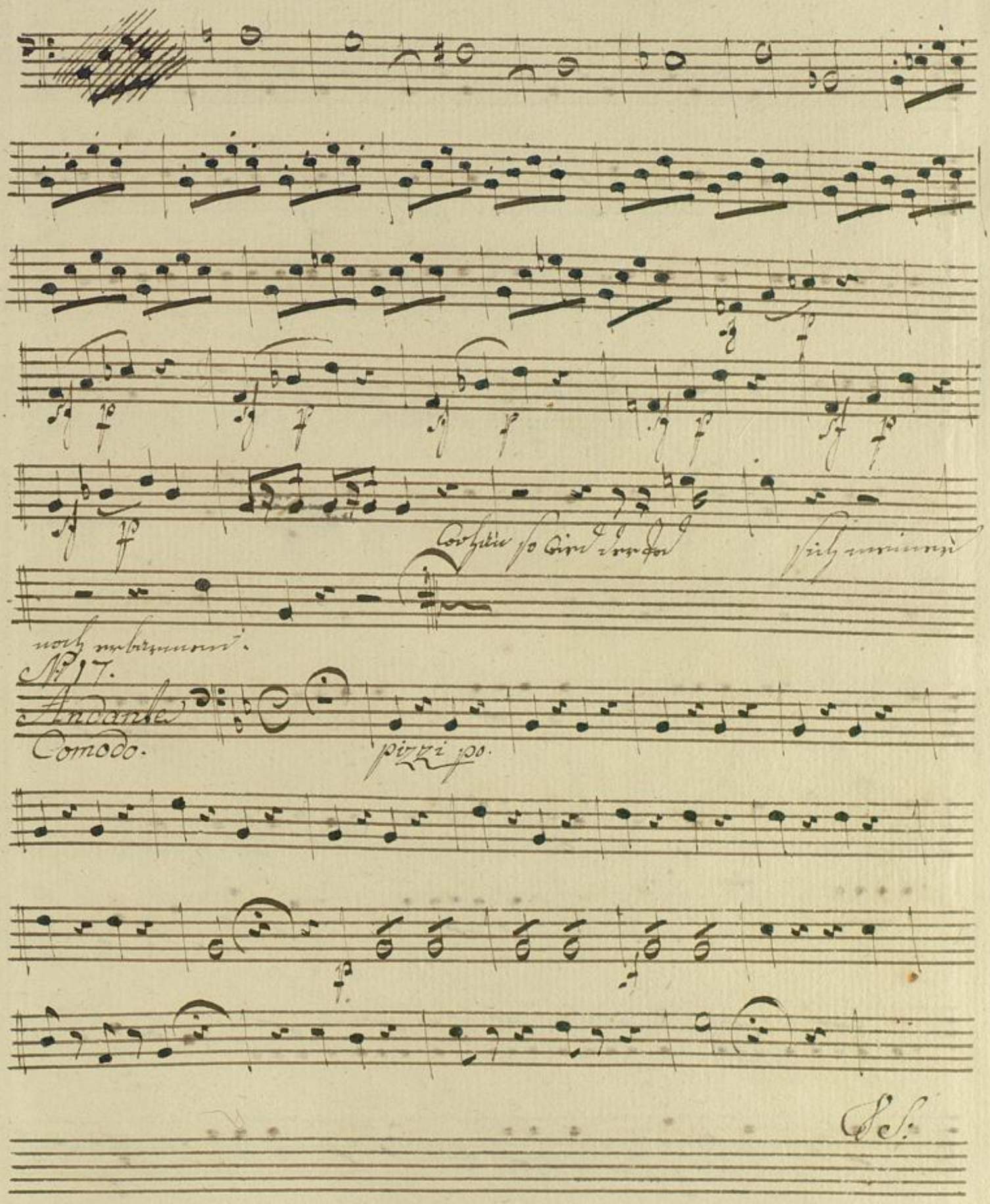


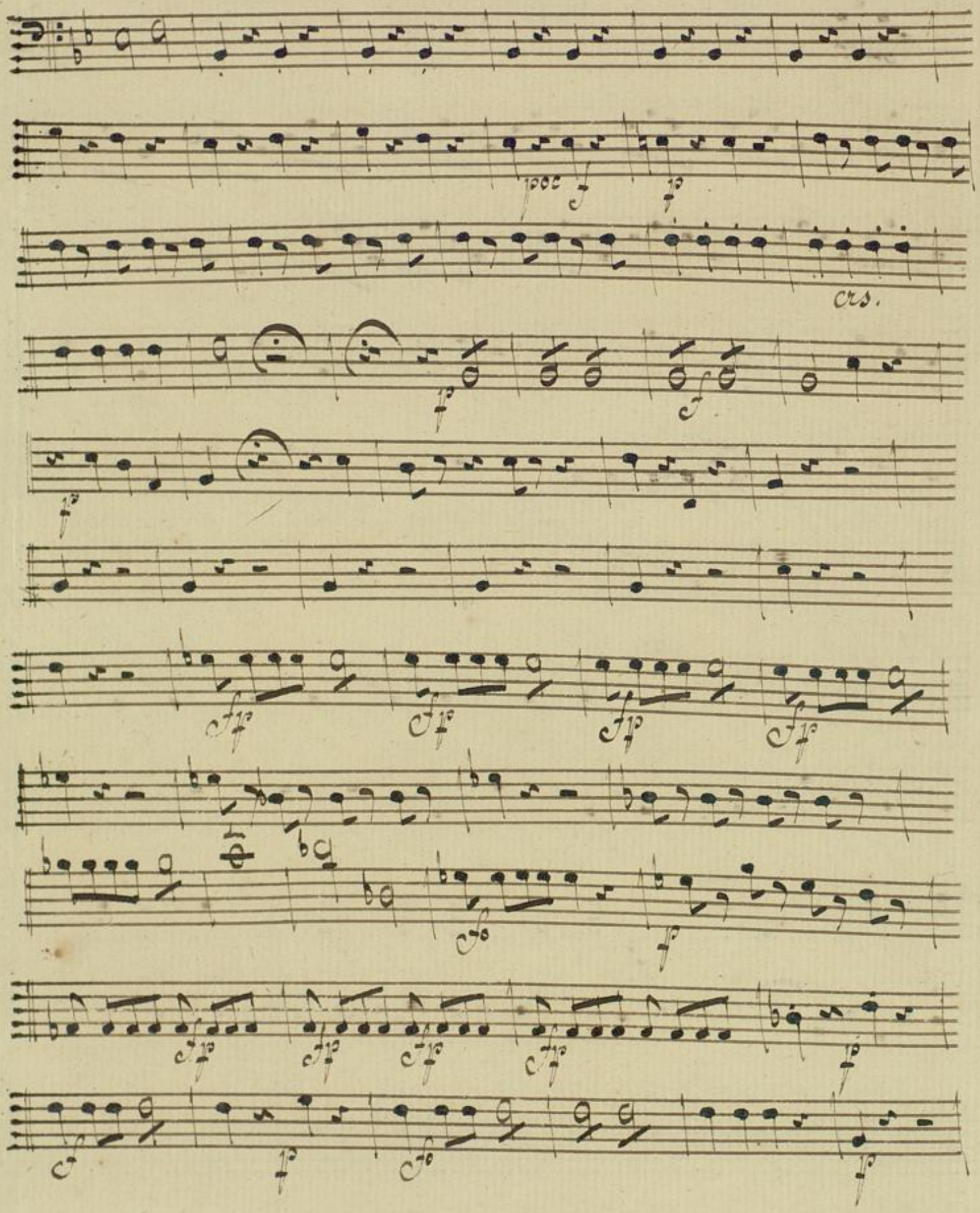

cres
cres
cres
cres

Violoncello




Guter Gott welch schröcklich Leiden wird mir dieses Loos bereiten
ich bin verlohren
mein Schutz Geist flüstert in die
Ohren mir einen guten Rath.
p Amezzo Voce


Nº 17.
Andante
Comodo.
pizzi po.


cres.

Allegretto.

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Baden-Württemberg

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Baden-Württemberg

N:o 18.

Allegro.

Maestoso.

Andante Vivace.

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Baden-Württemberg

Violoncello

N: 19. Finale

Allegro Aperto.

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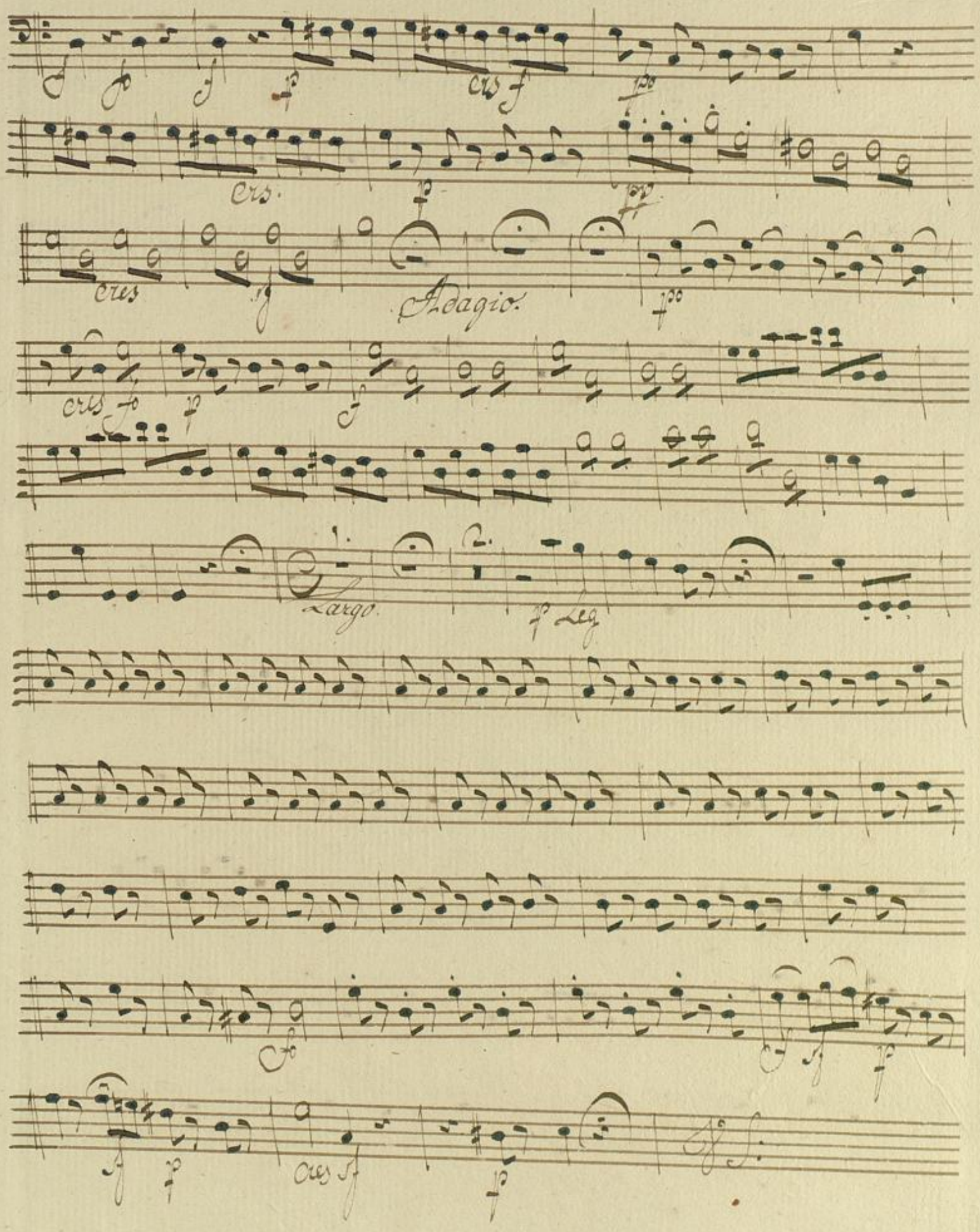
Baden-Württemberg

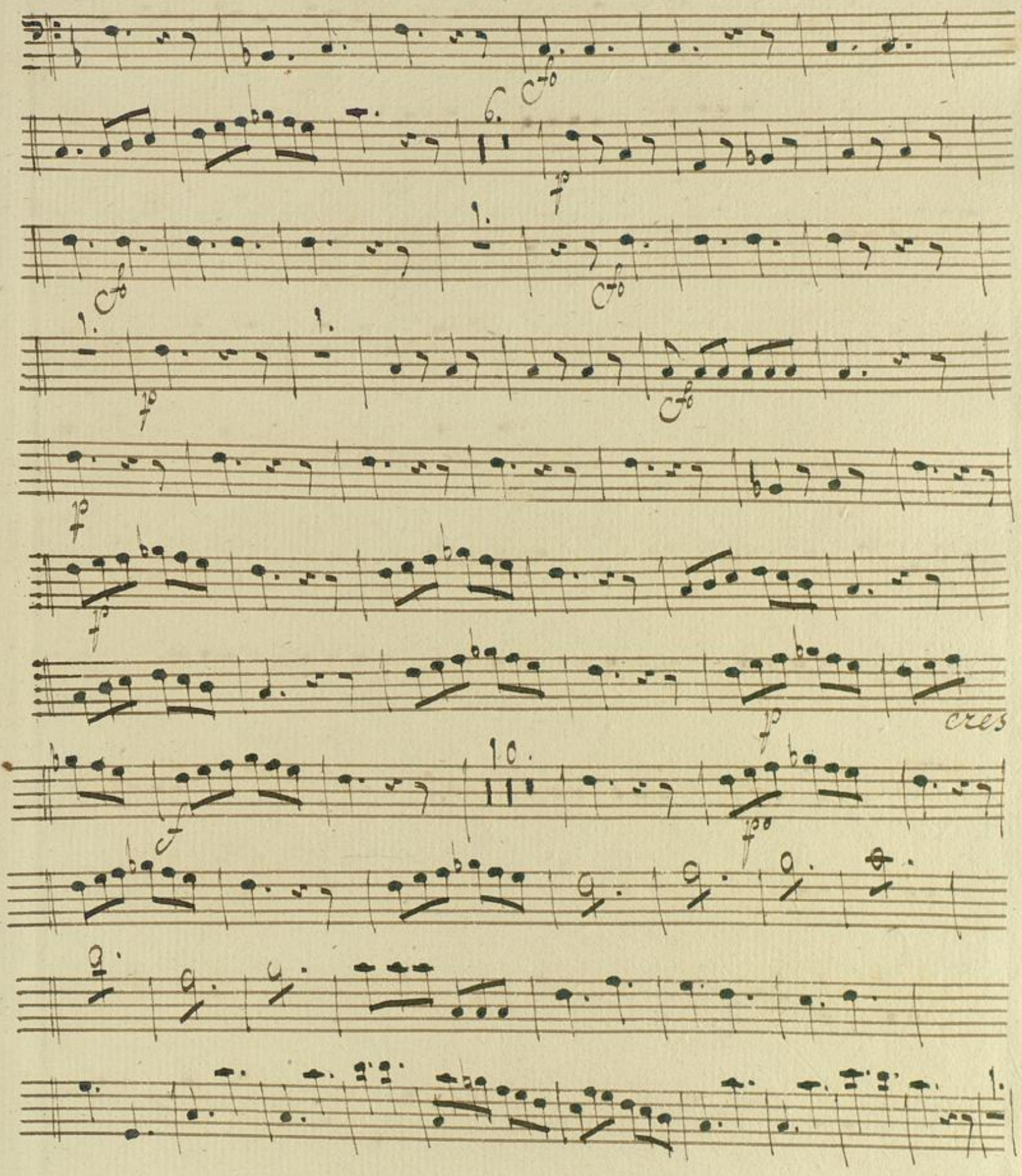
Violoncello.

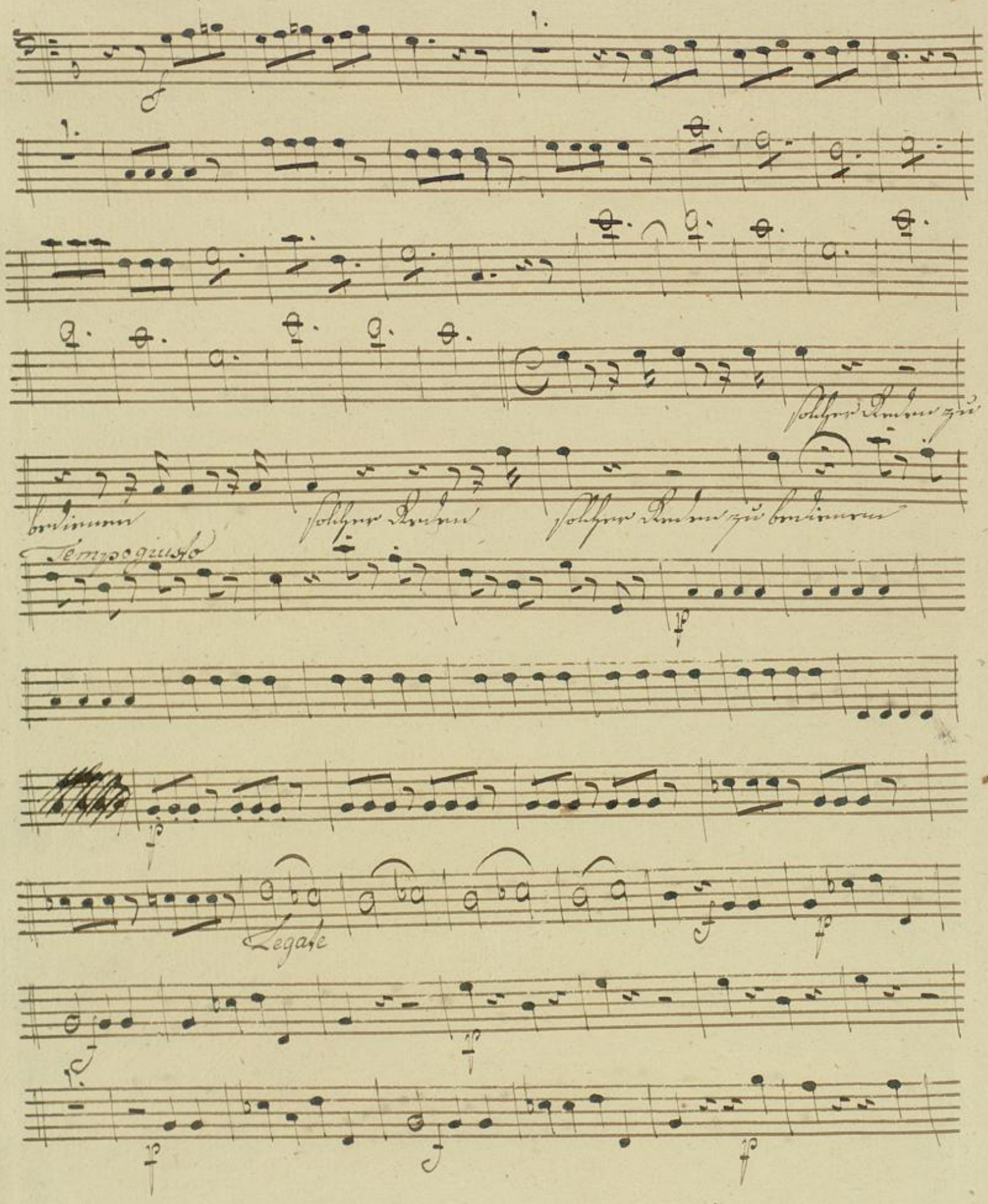


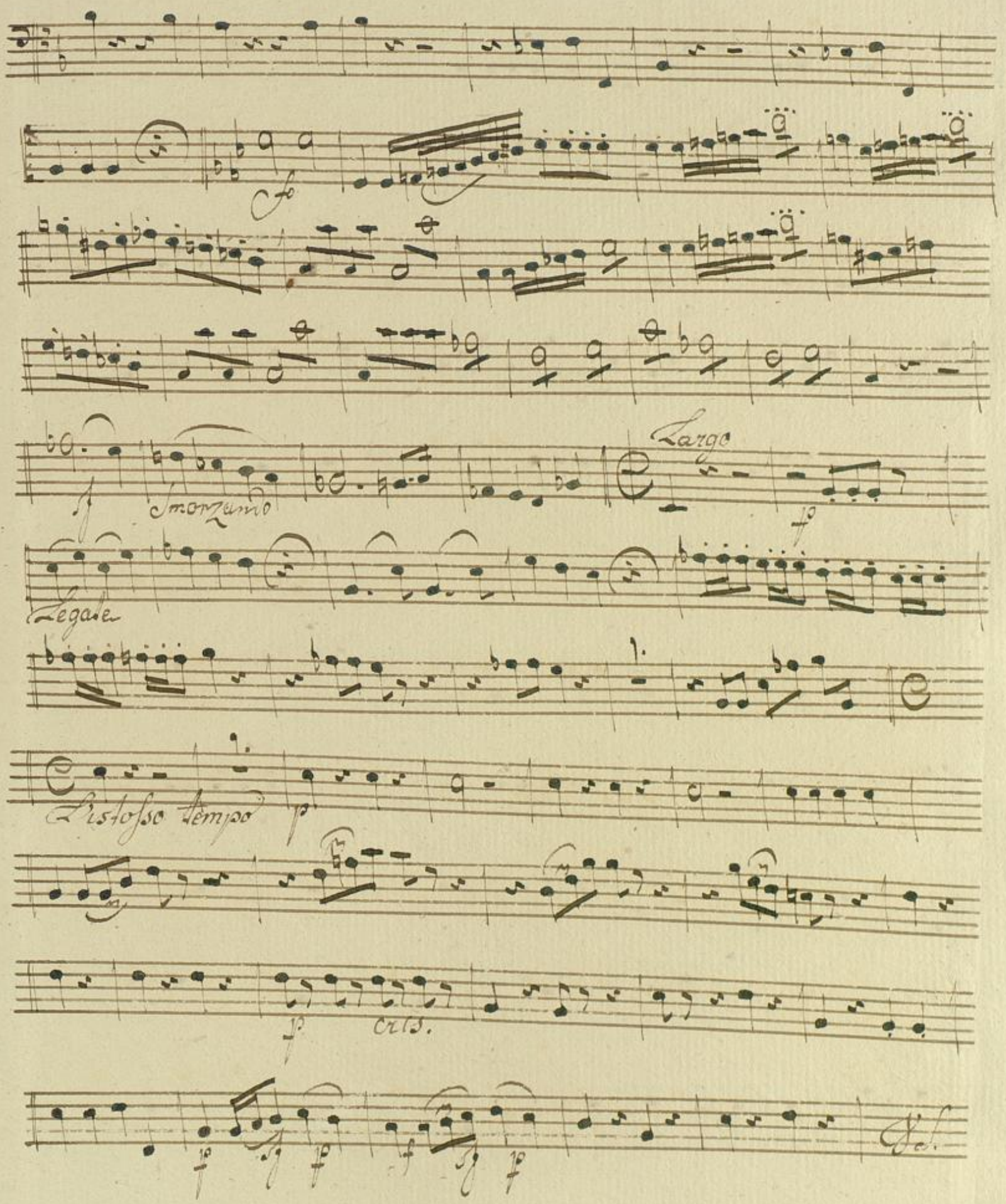
Allegro.

Allegro spiritoso.

Violoncello.




solcher Reden zu
bedienen
solcher Reden
solcher Reden zu bedienen
Tempo giusto
Legate


Smorzando
Largo
Legato
Distosso tempo
cres.

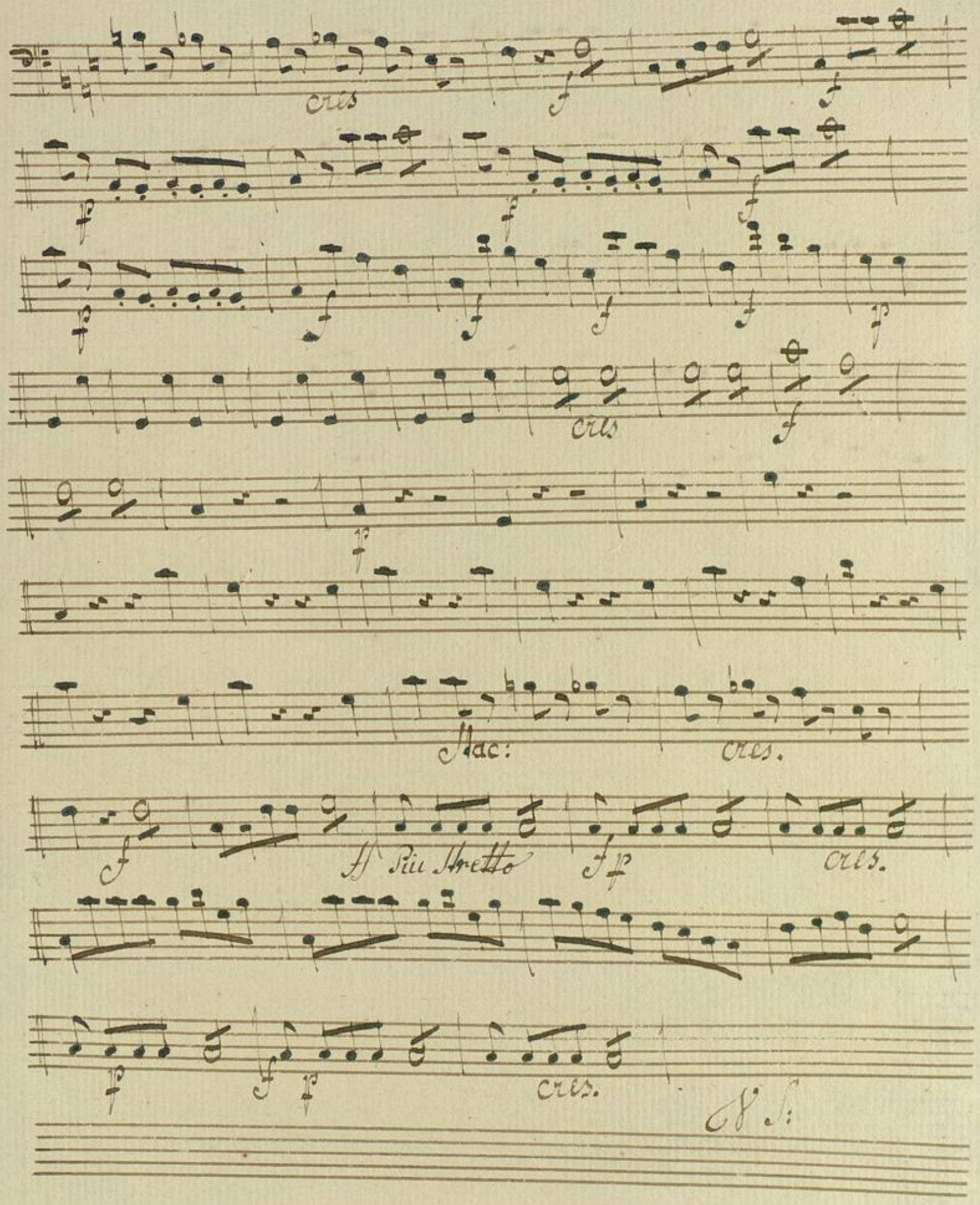
Allegro.

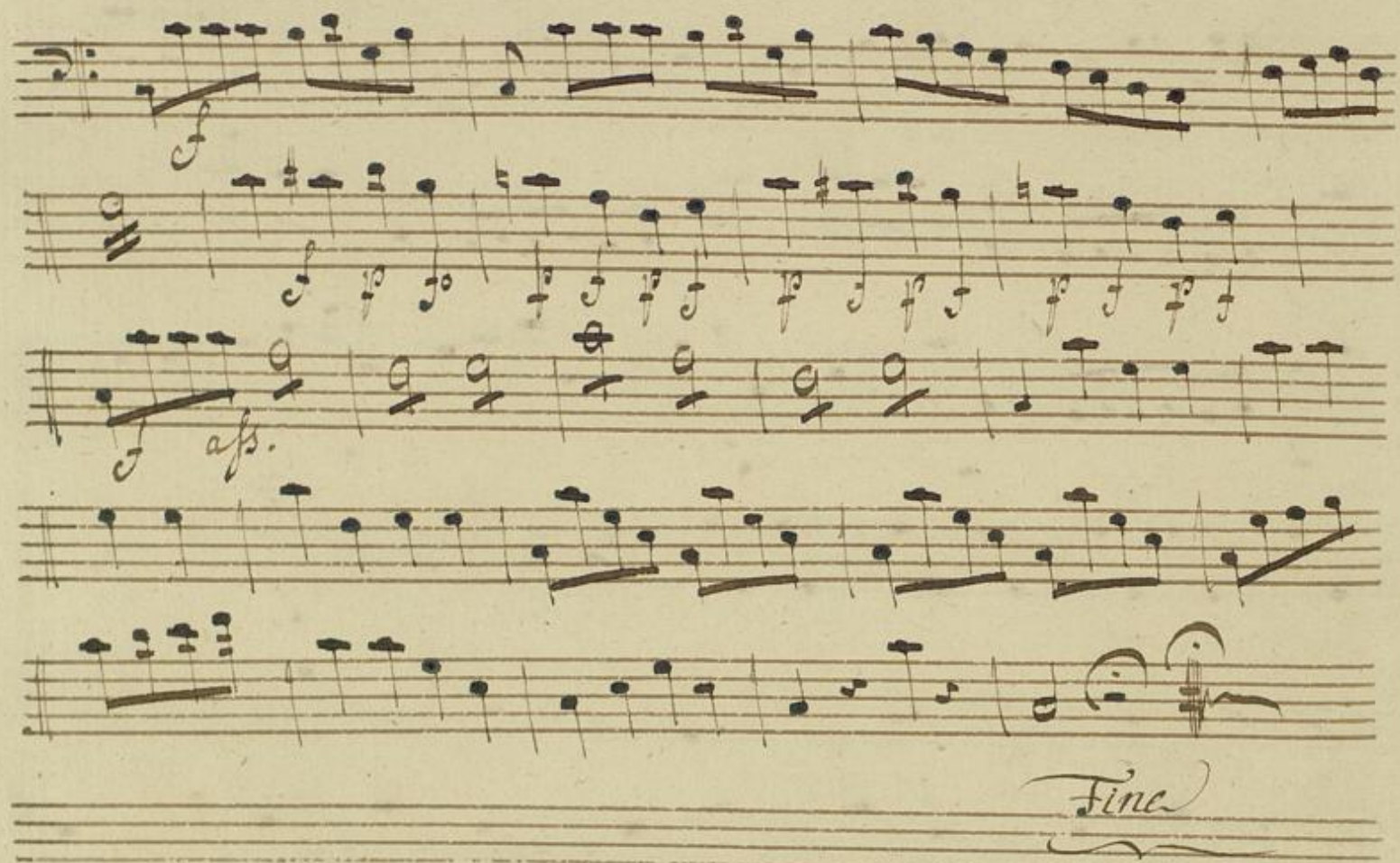
tr.

tempo giusto.

Più Allegro.

Mac:


cres
cres
Stac:
cres.
Più Stretto
cres.
cres.
V. S.


f
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a fs.
Fine

Mus Ms 273 a

Die heimliche Ehe

Ein Komisches Singspiel in zwey Aufzügen

Erster Aufzug

Contra Basso.

2.

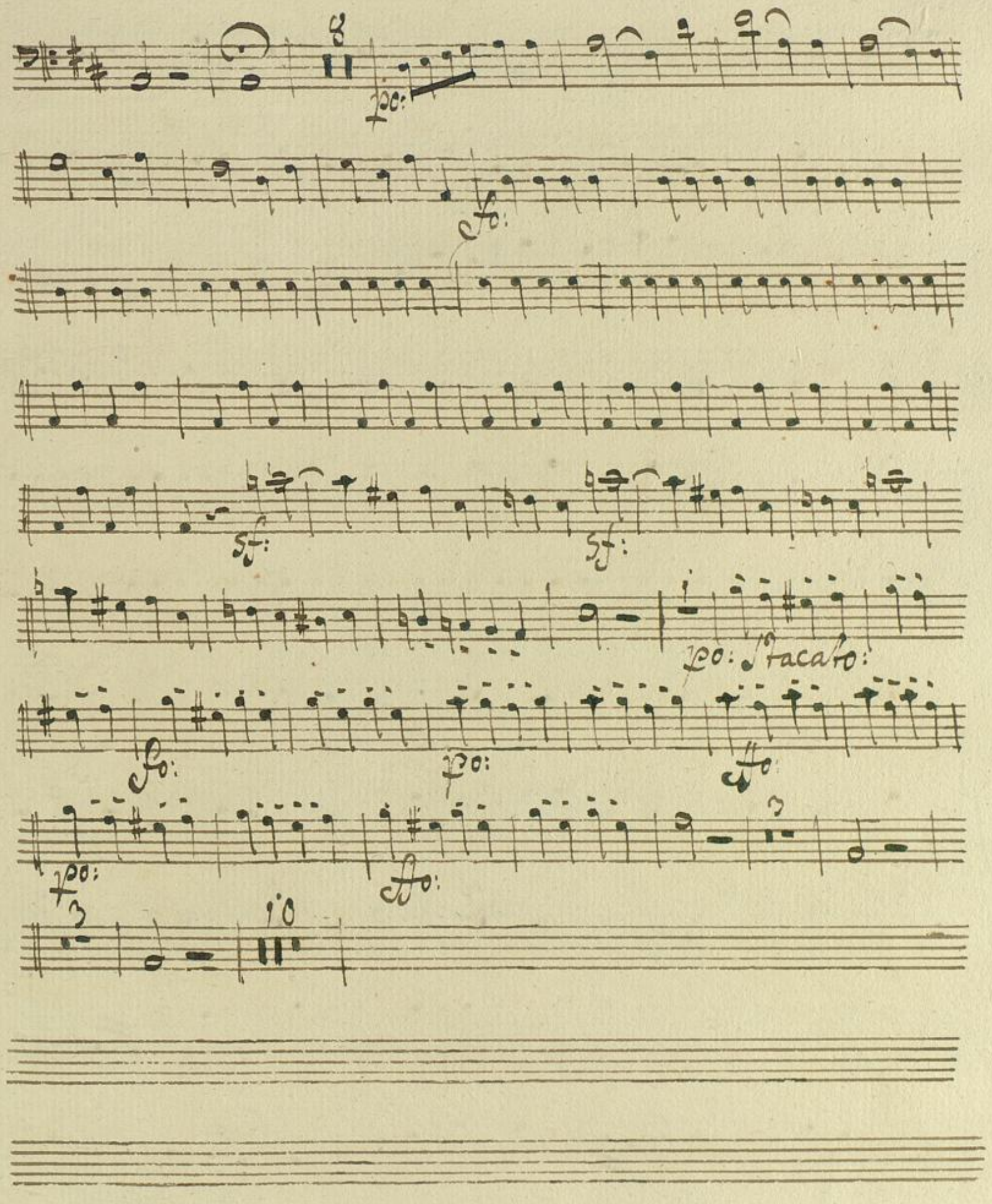
Contra Basso.

Sinfonia

Largo:

Allro molto:

20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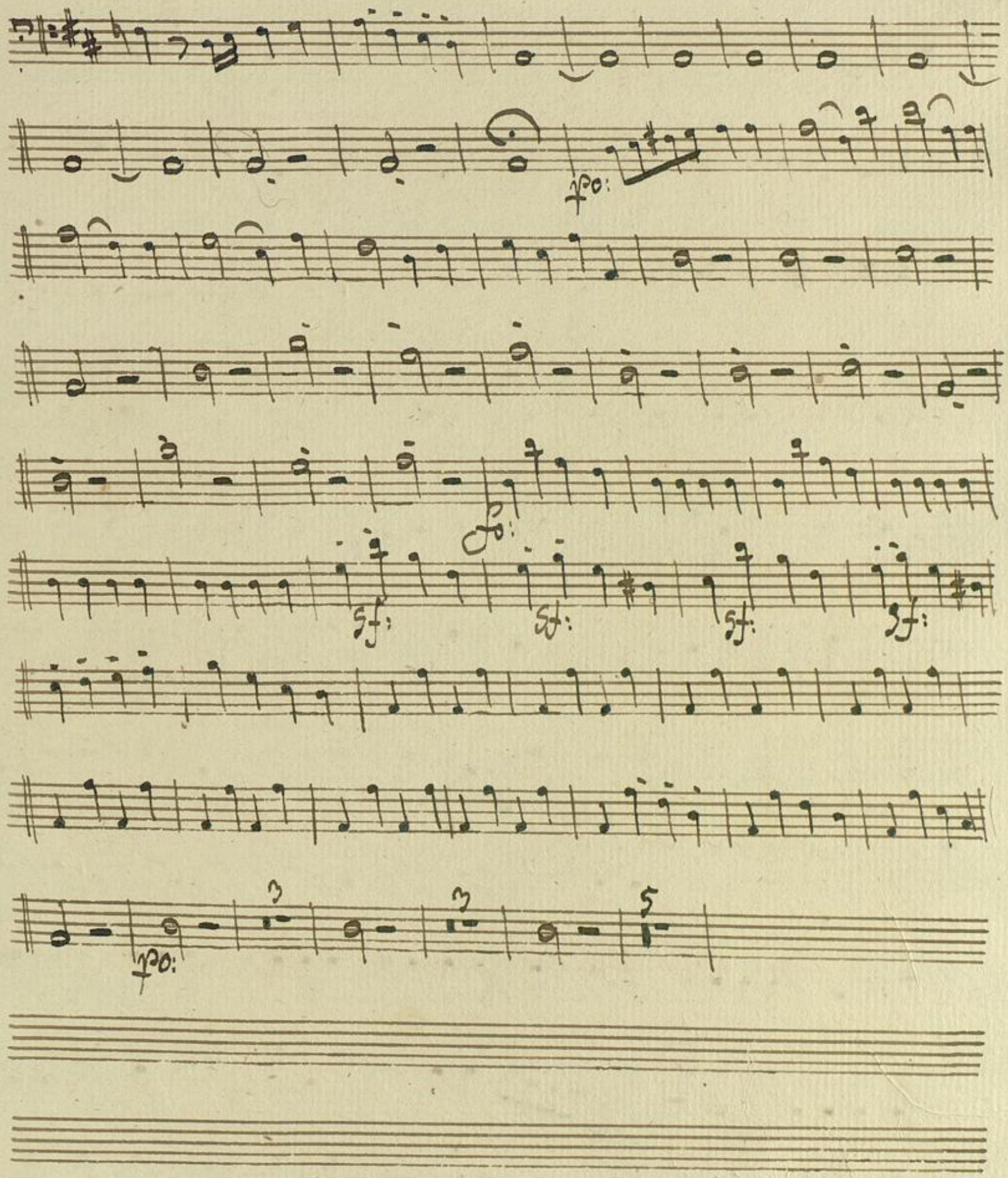
sf: sf: sf: sf: sf:

fo: Staccato: fo: fo:

fo:

fo: fo: legato fo:

cres: rf: fafo: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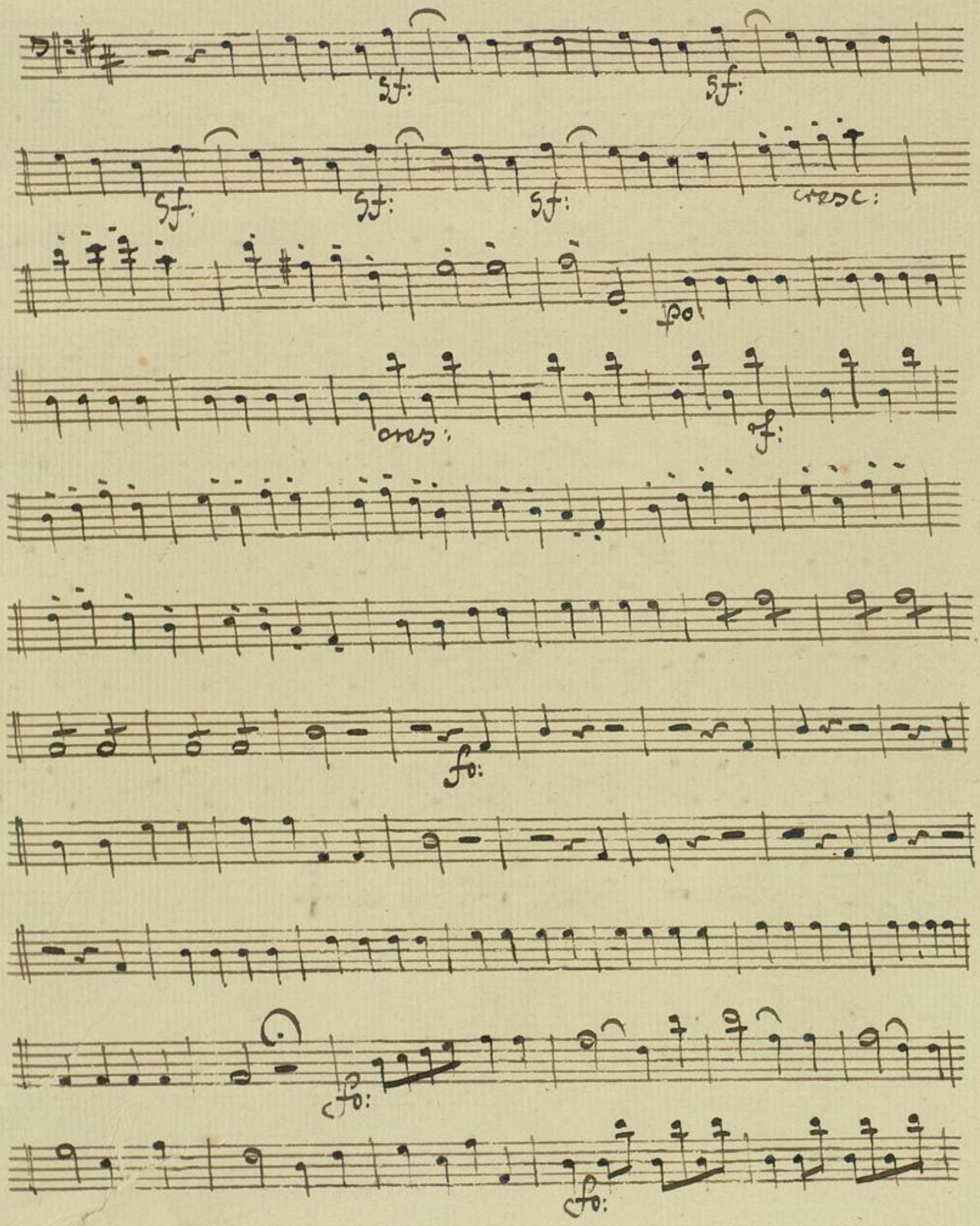
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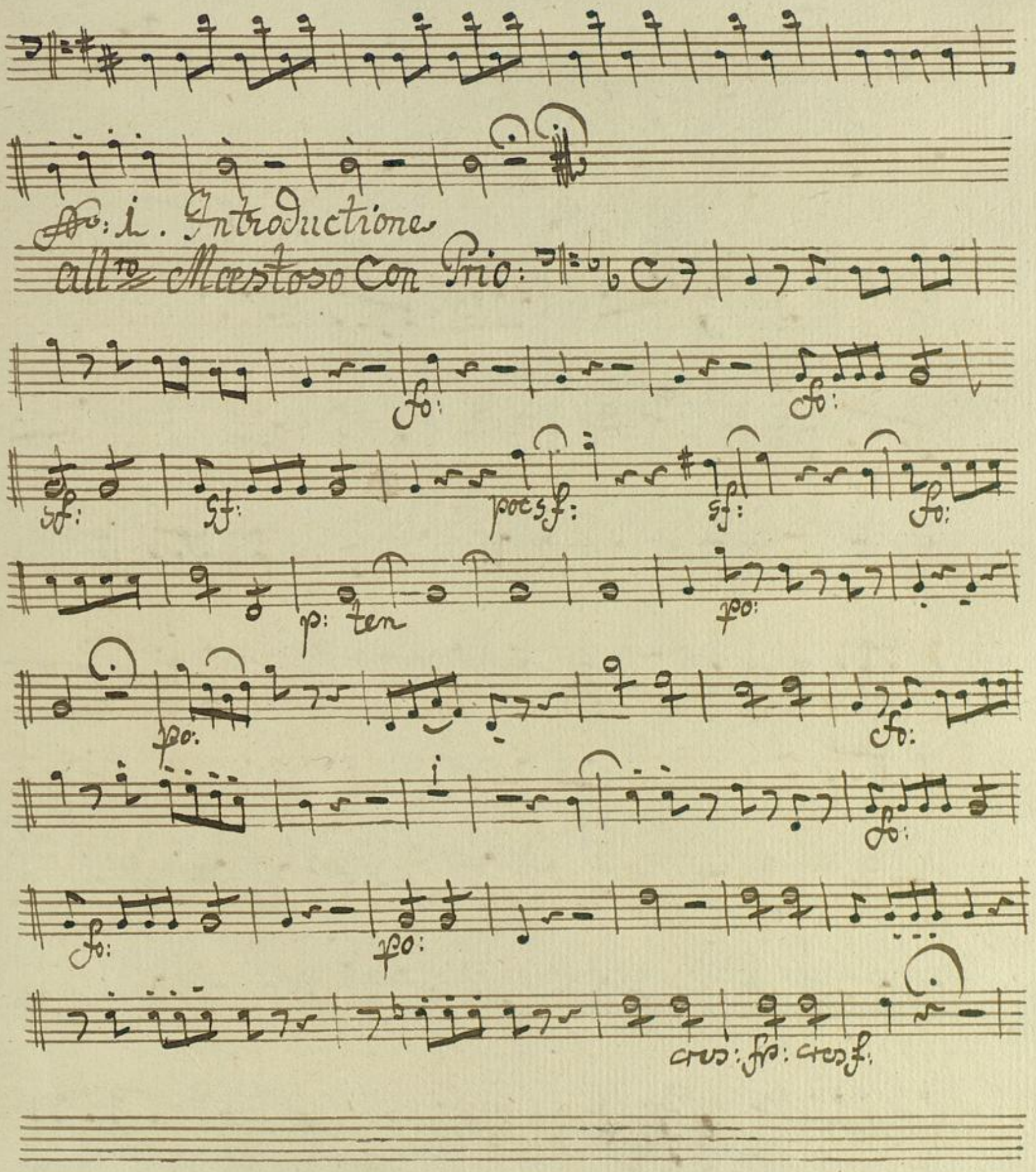
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all.ro Maestoso Con Prio:
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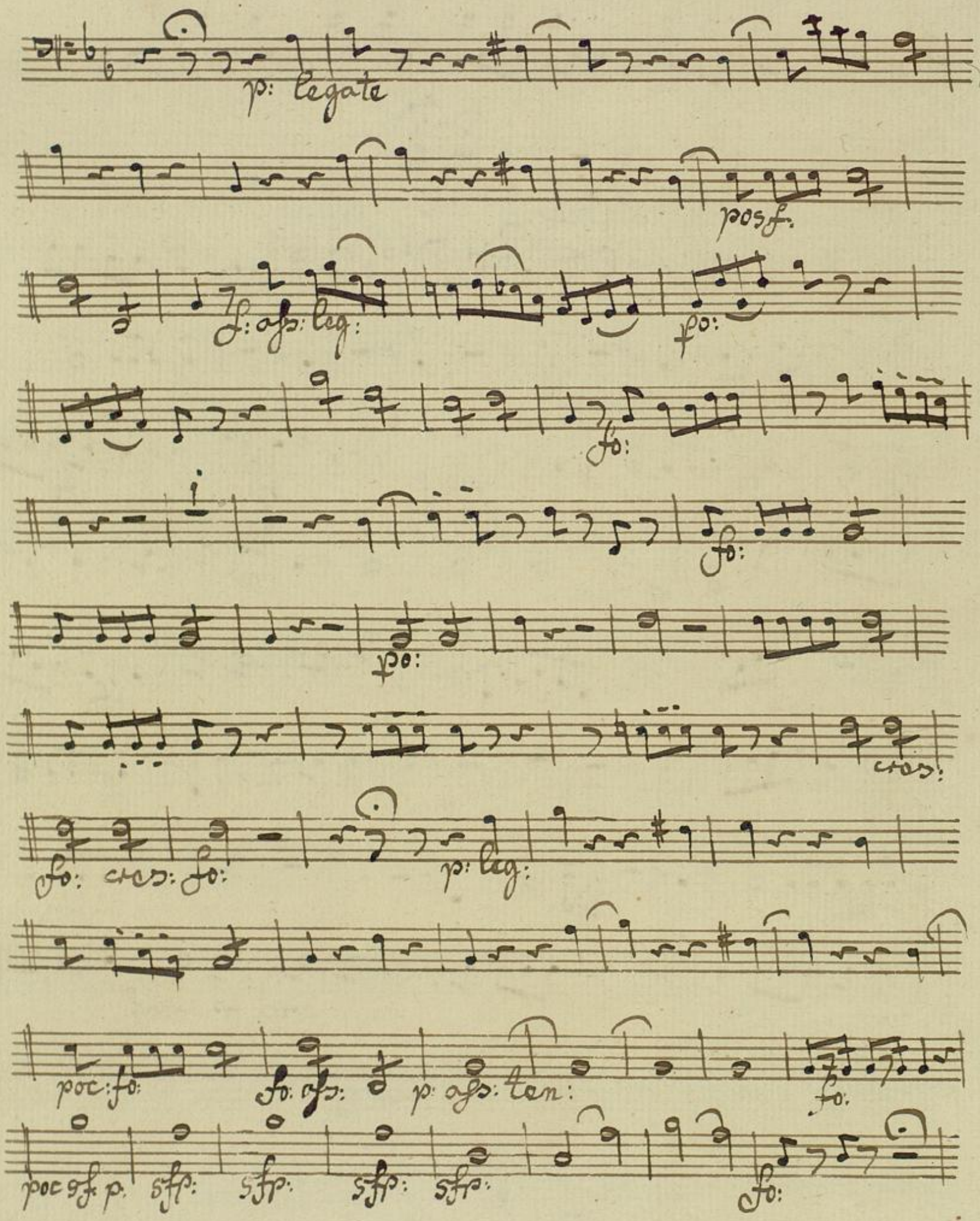
po:
cres: fp: cres f: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f: ass: leg:
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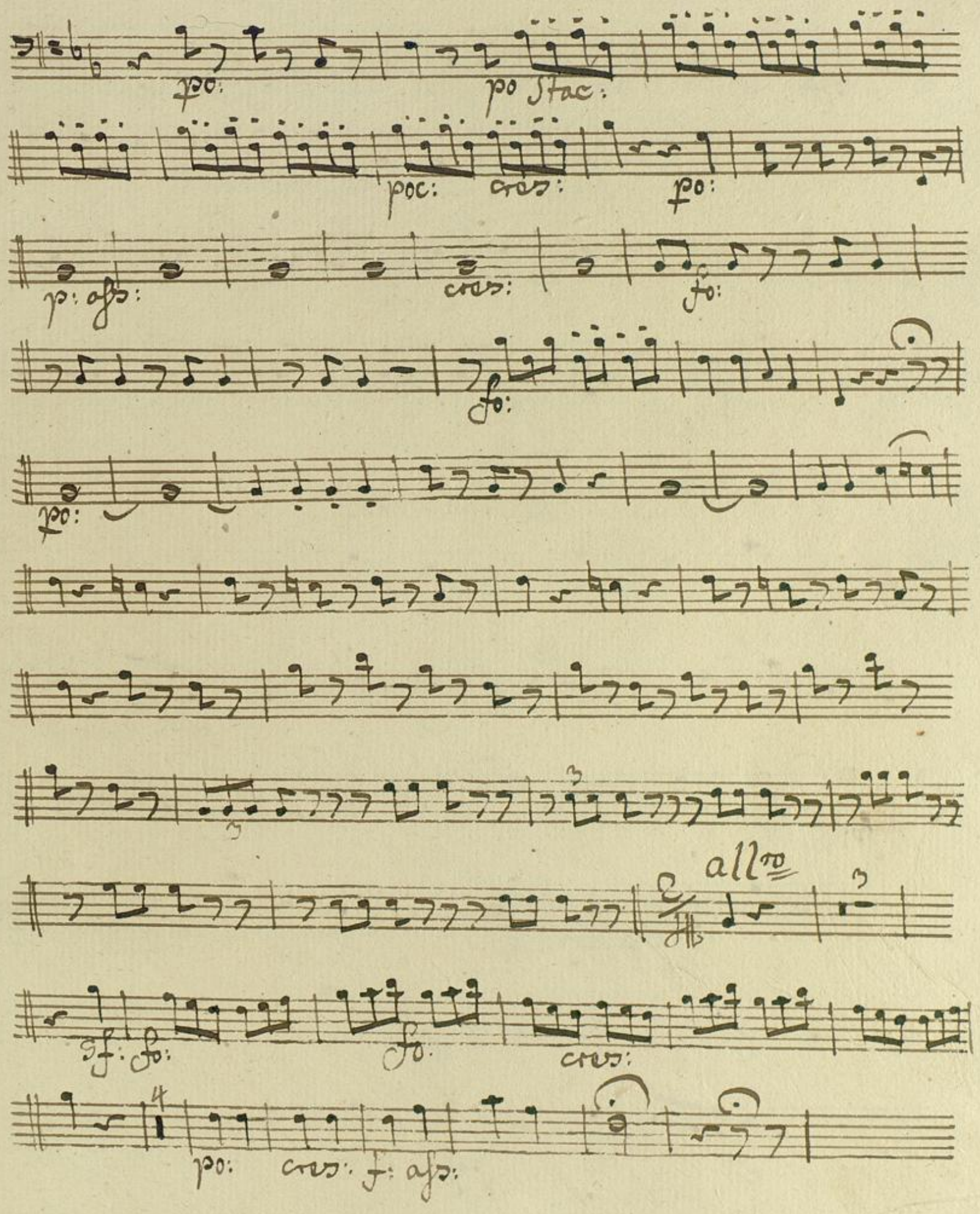
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po Stac:
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po:
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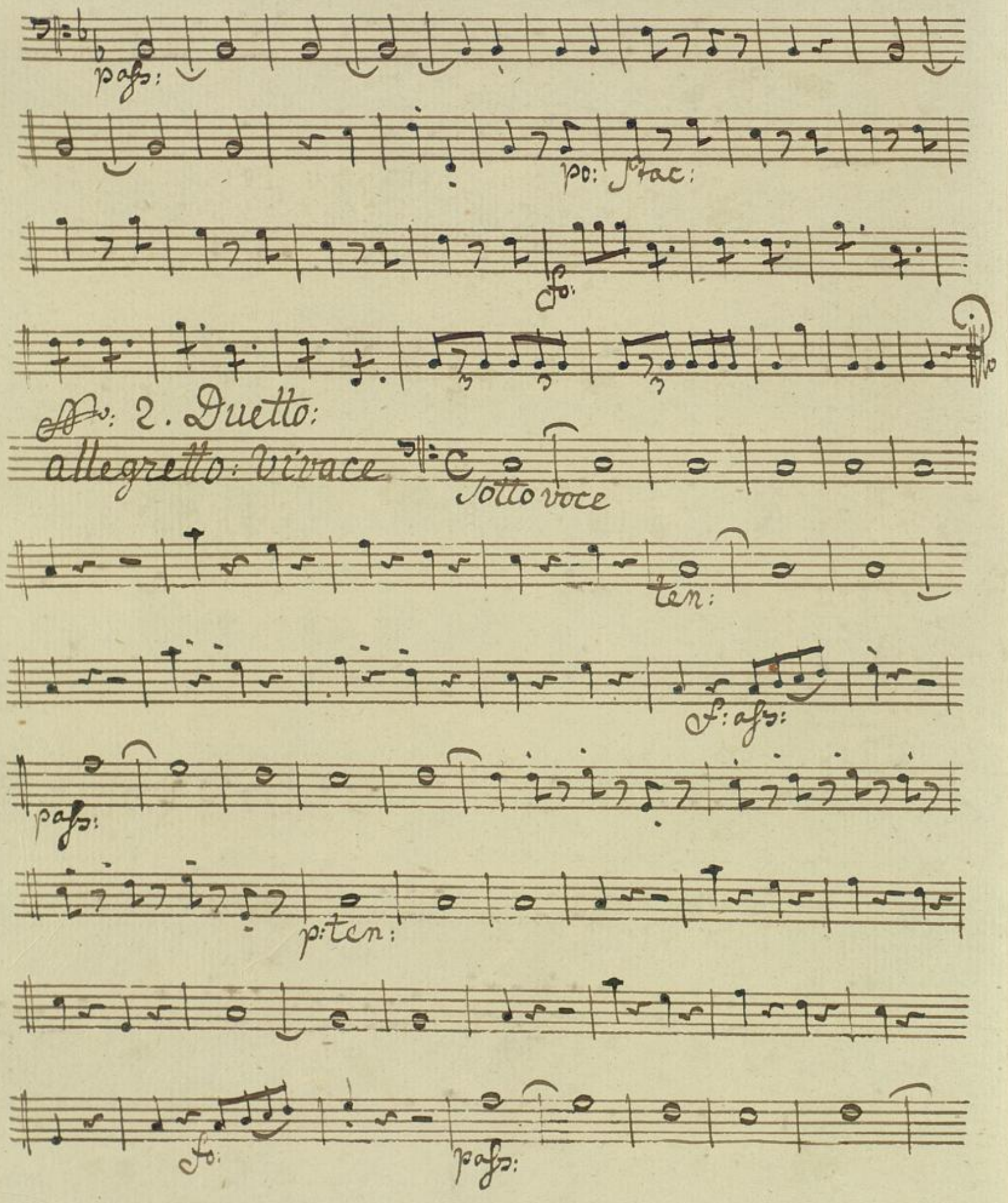
pass:
po: stac:
fo:
No: 2. Duetto:
allegretto: vivace
sotto voce
ten:
f: ass:
pass:
p: ten:
fo:
pass:

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po: ten:

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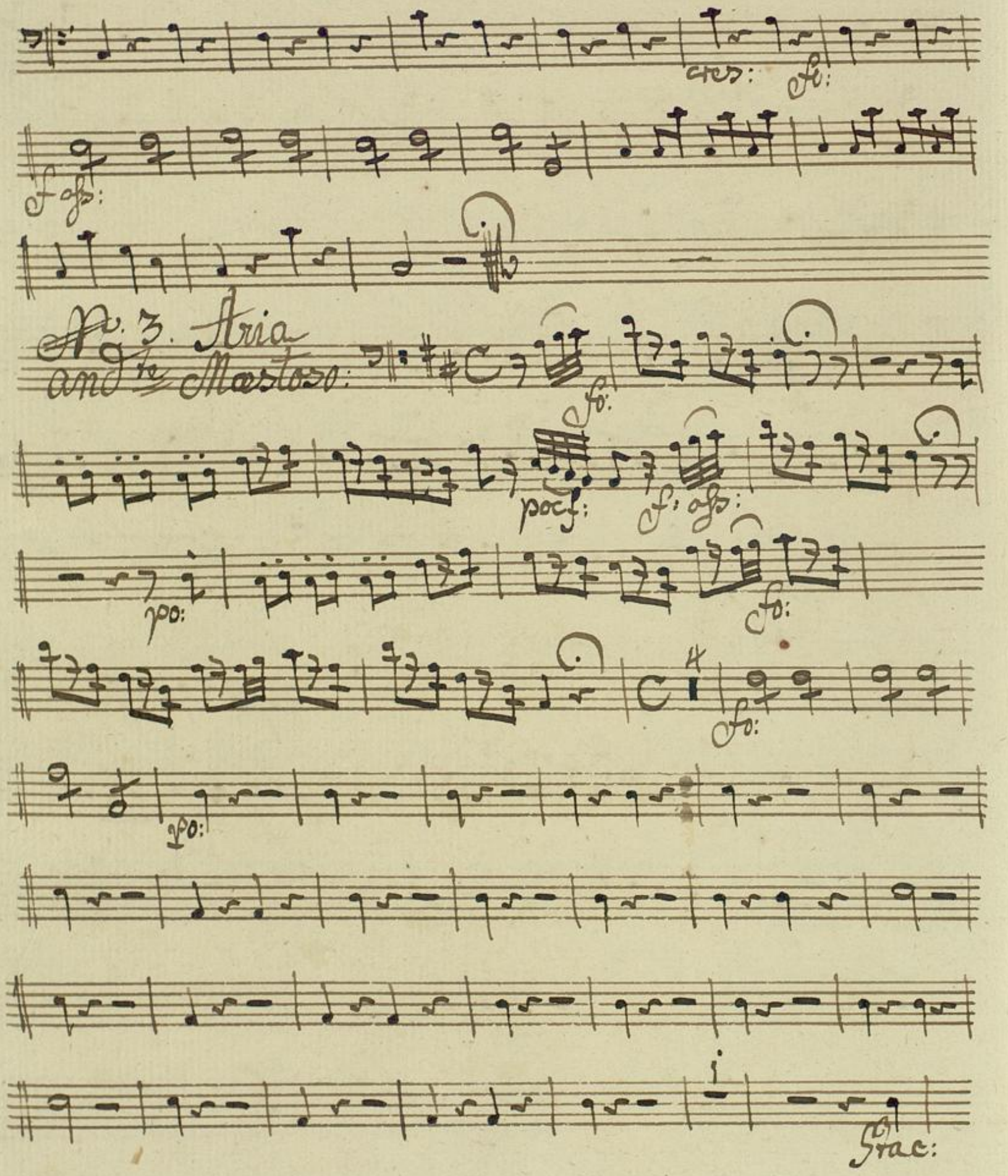
cres:
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No. 3. Aria
andte Maestoso:
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f: oss:
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po: stac:

cres:

p: stac:

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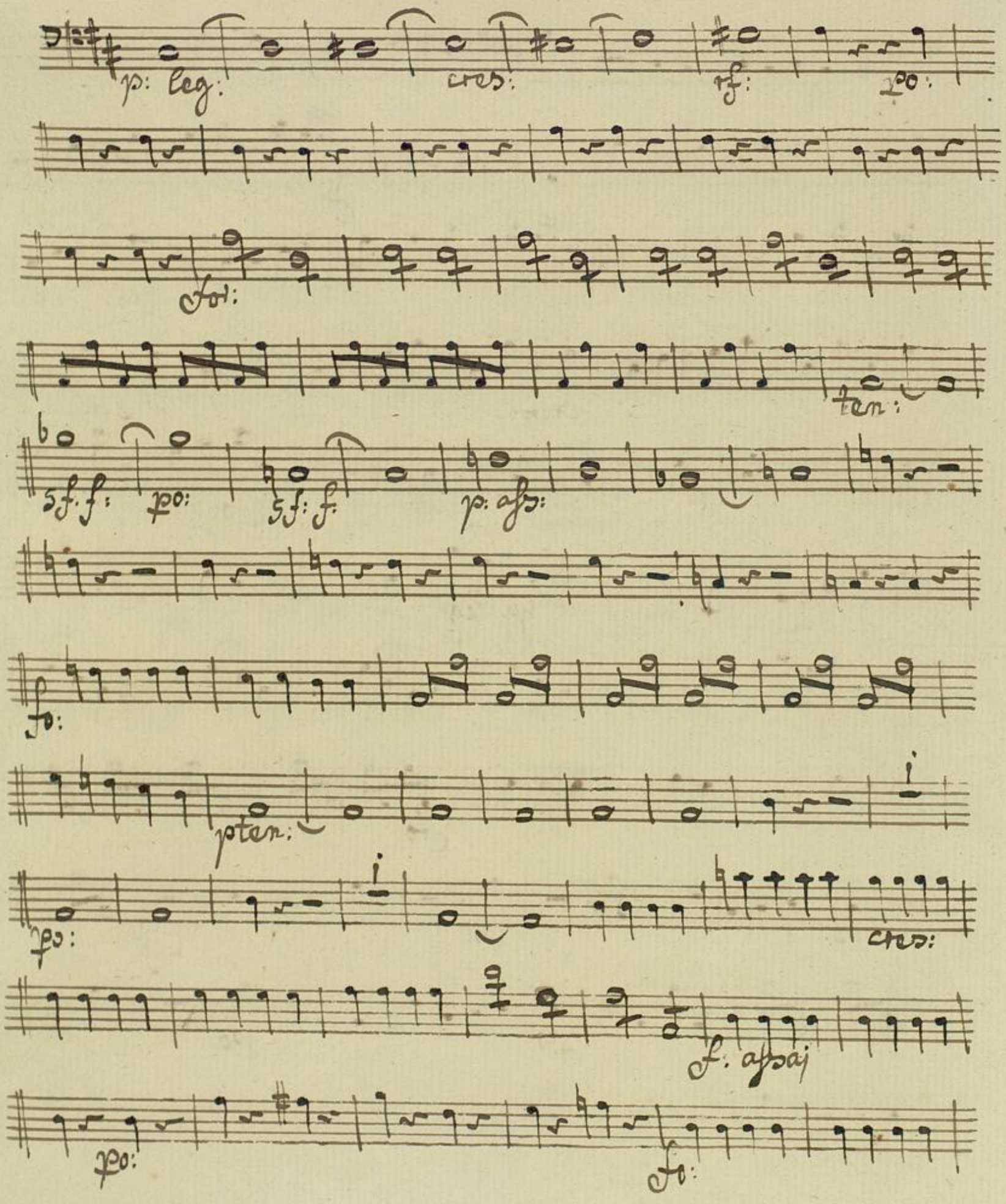
Baden-Württemberg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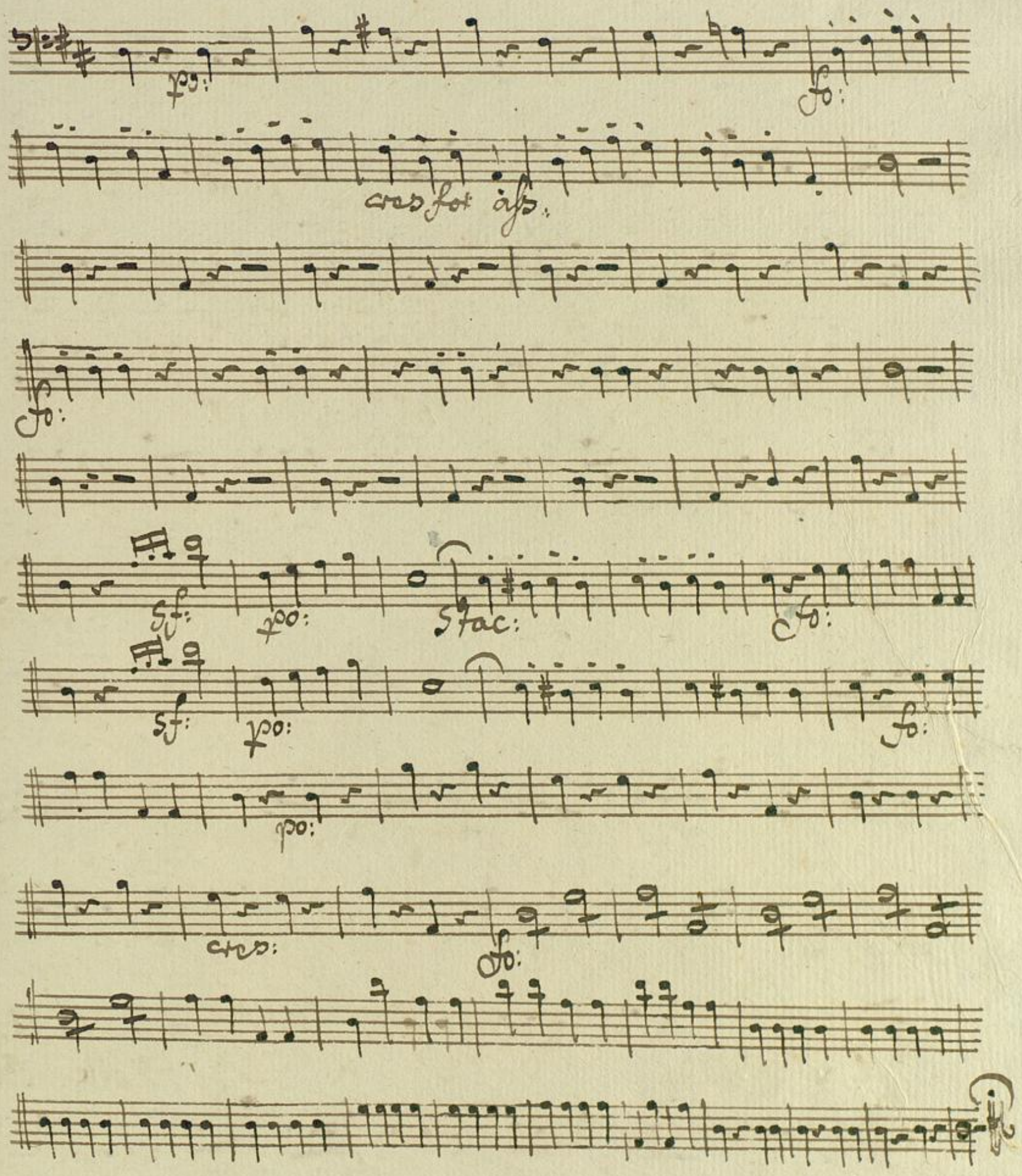
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No: 4. Terzetto:

Andante grazioso:

po: pizicato:

colarco:

ff: po:

fo: p: fo: p: f: afs:

p: pizicato:

colarco:

ff: f: po:

f: p: fo: f: afs: po:

po: pizica:

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allegretto:

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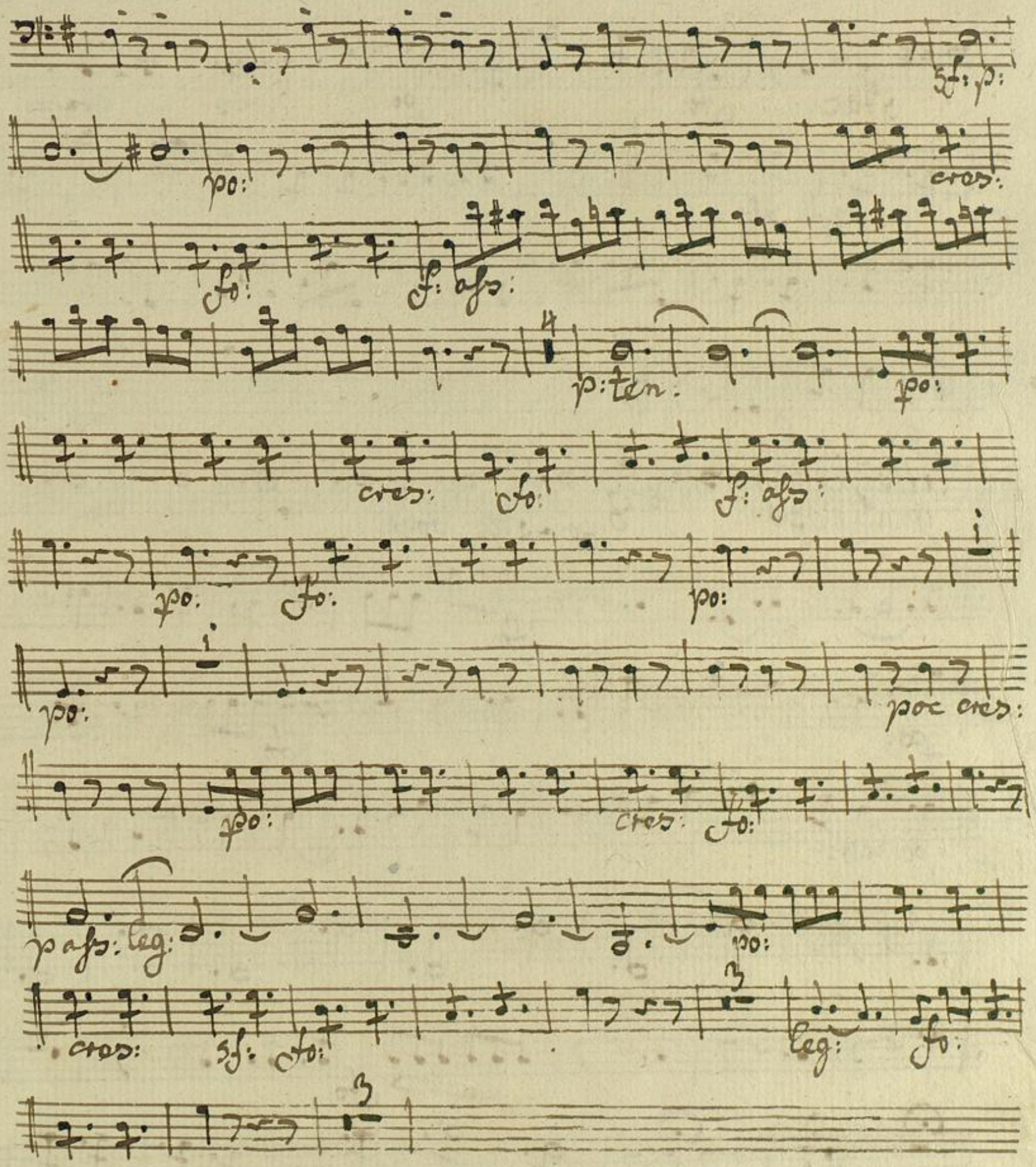
sf: p:
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cres:
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cres:
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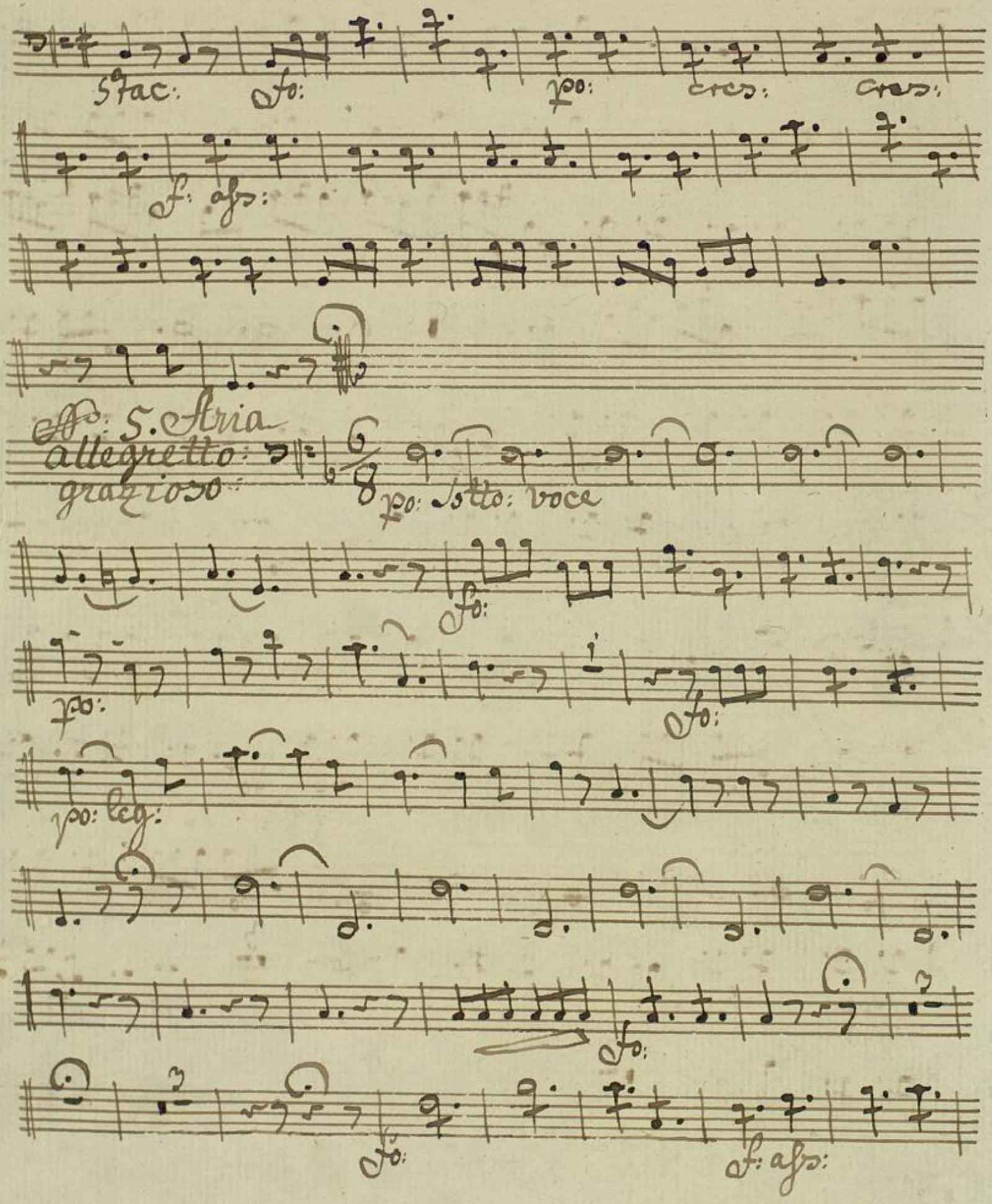
Stac:
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cres:
f: ass:
No: 5. Aria
allegretto:
grazioso:
po: sotto: voce
fo:
po:
fo:
po: leg:
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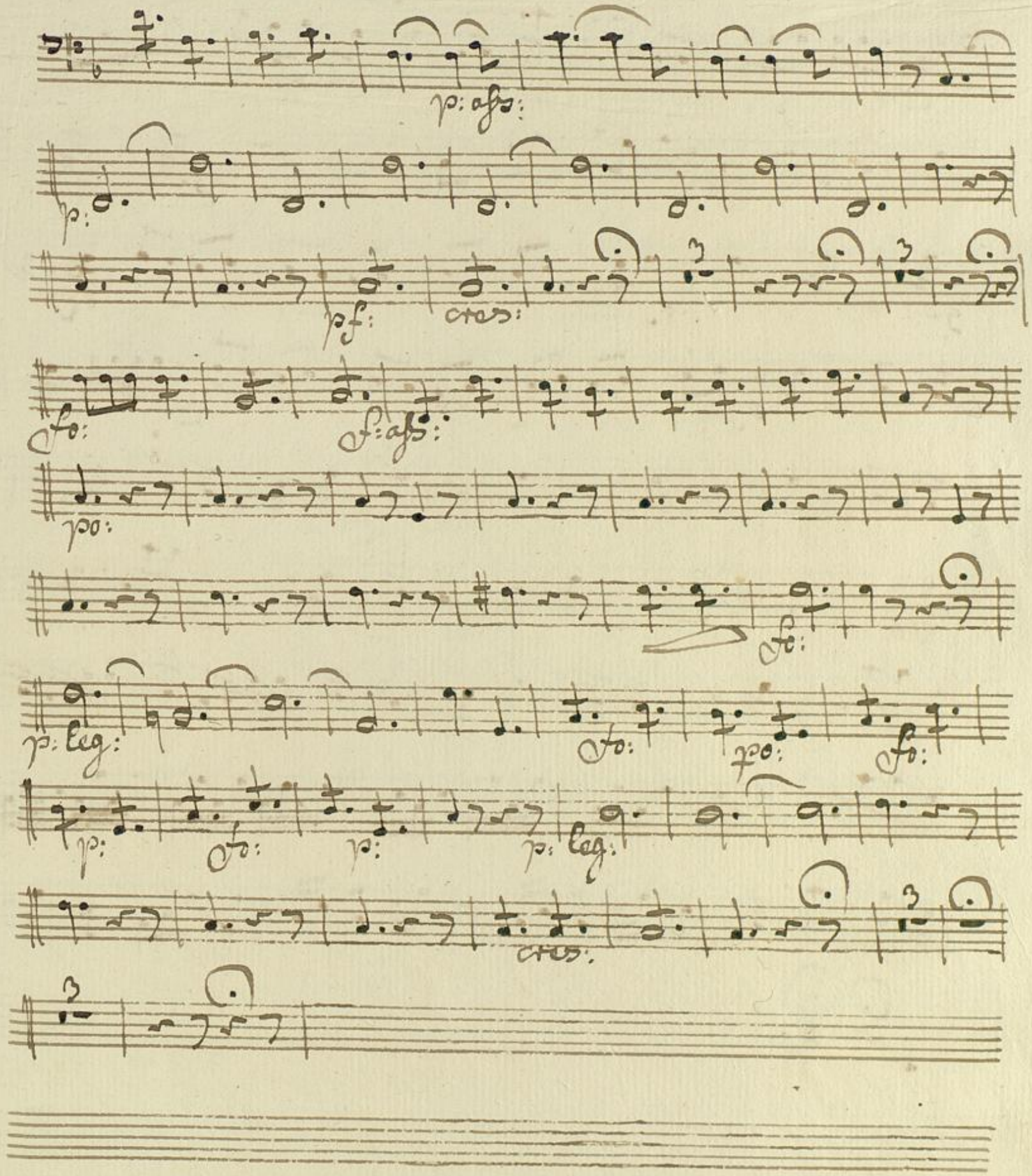
f: ass:


p: ass:
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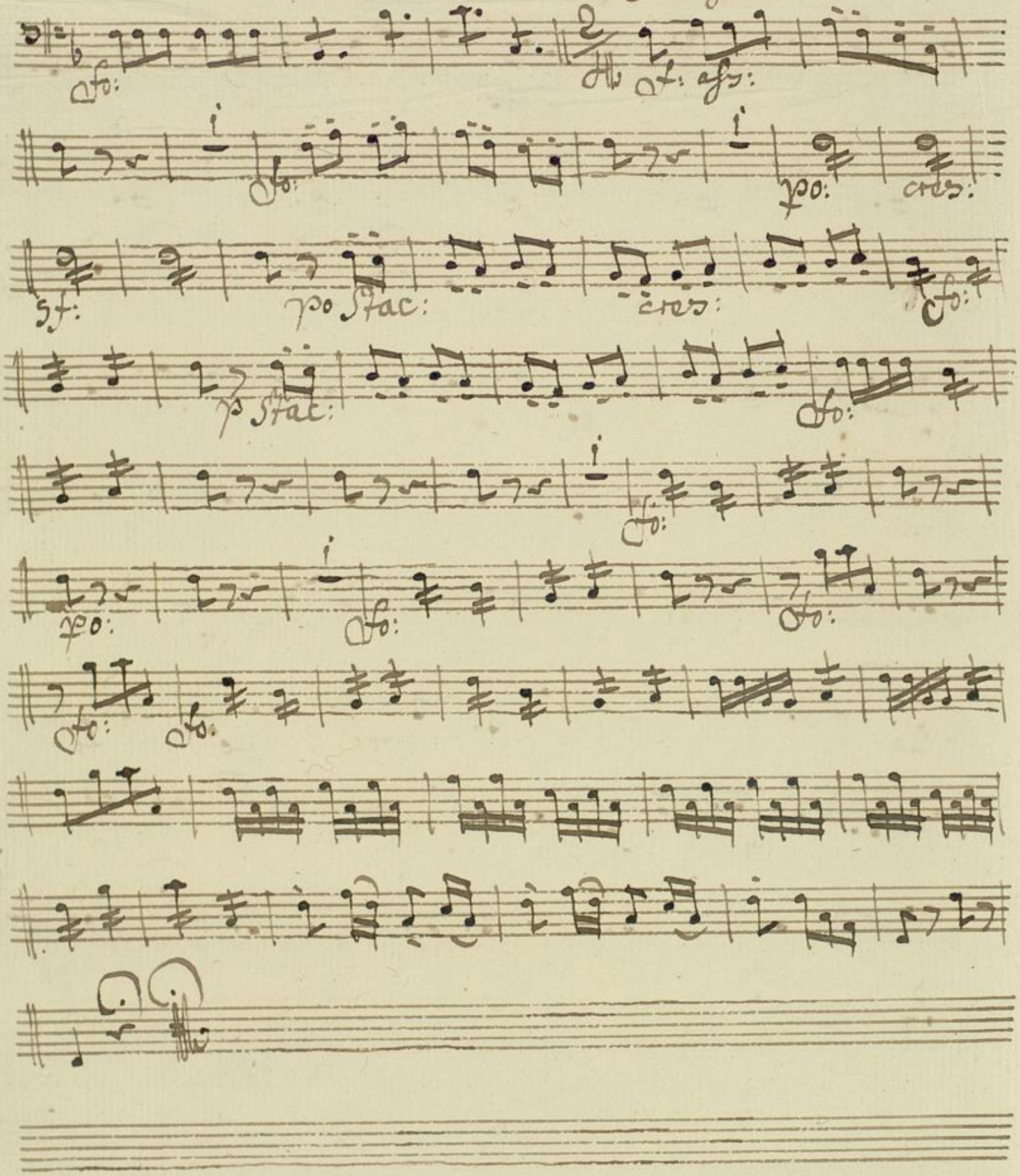
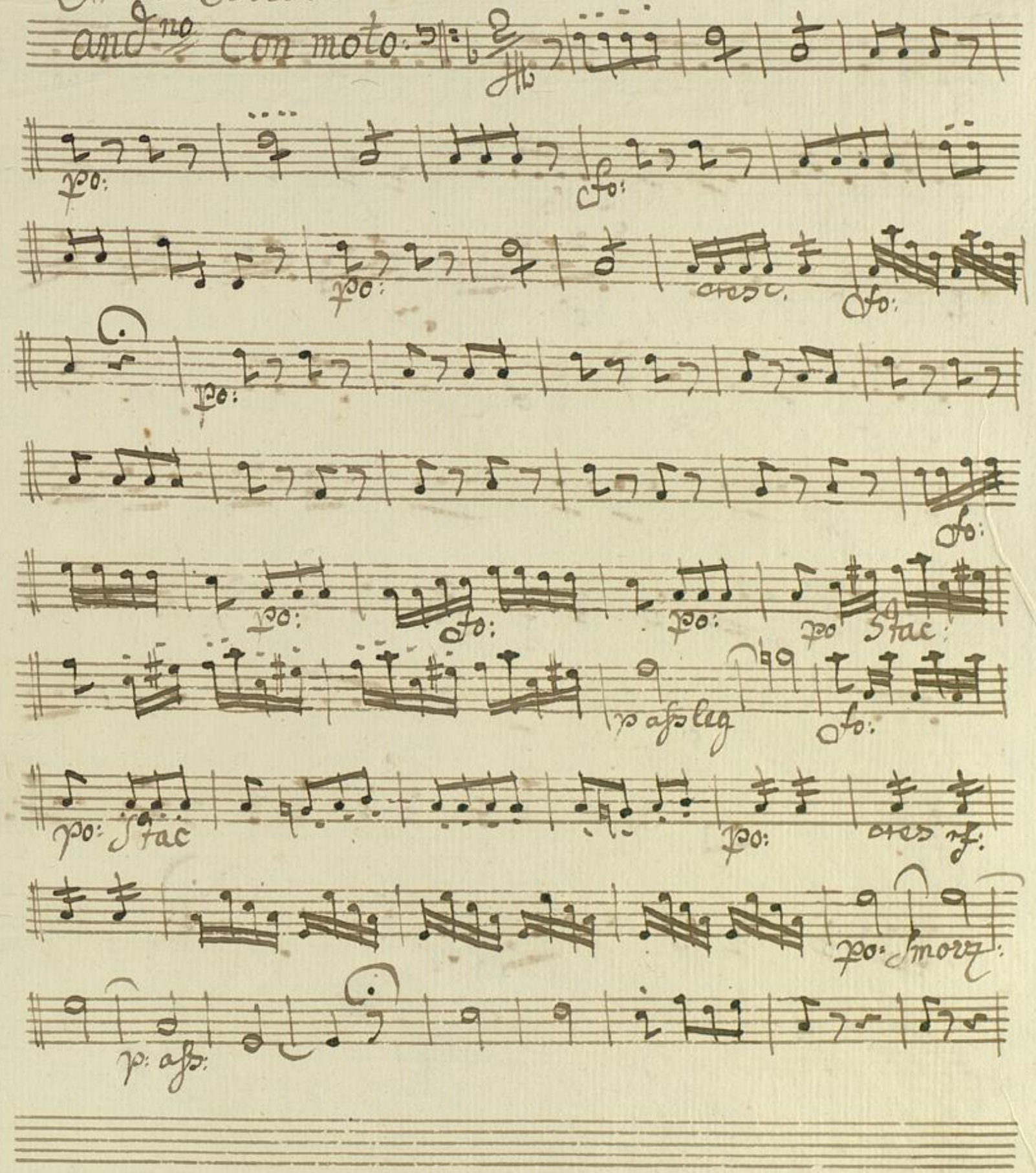
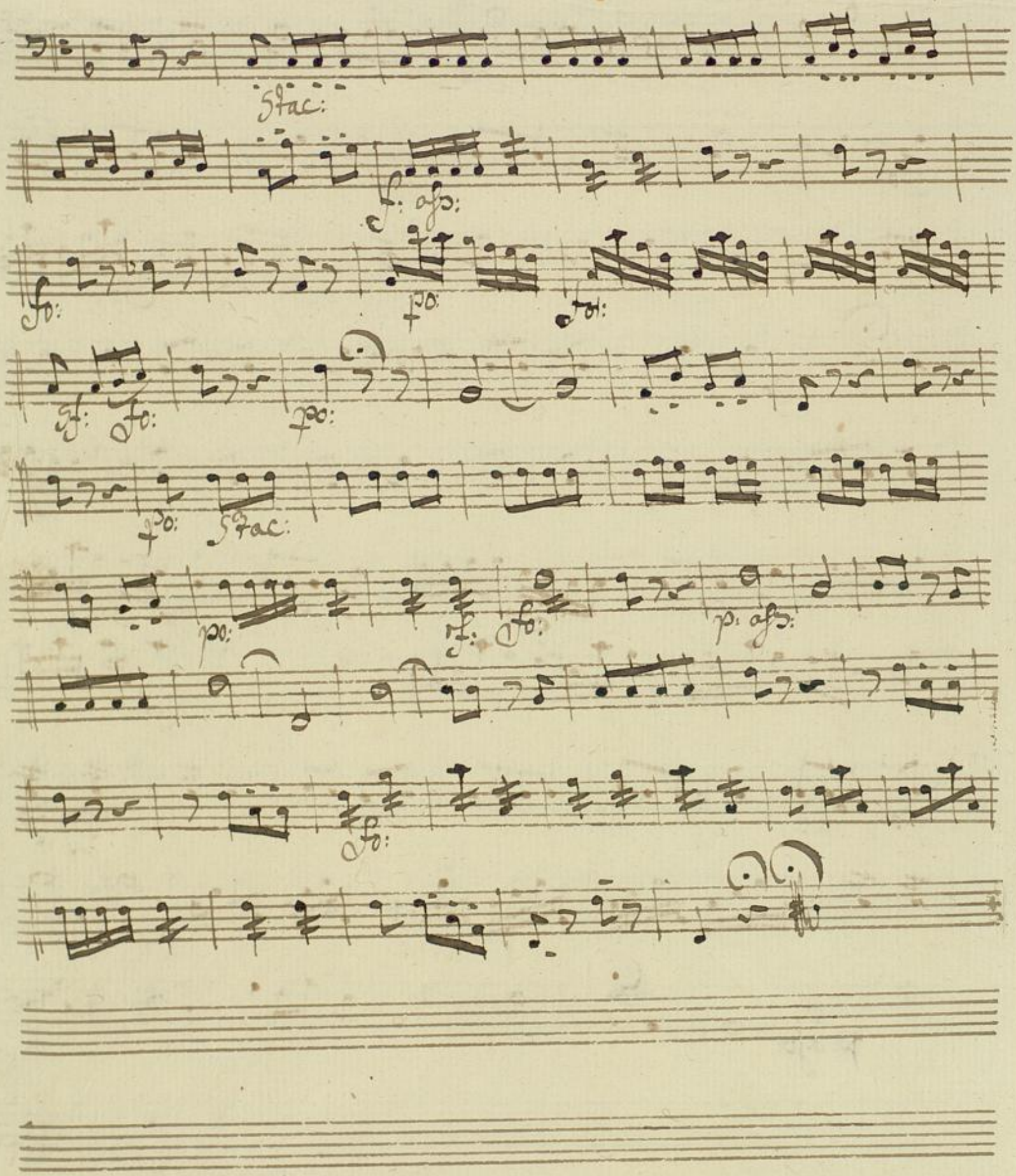
cres:

allegretto:



No. 6. Aria e Sextetto:

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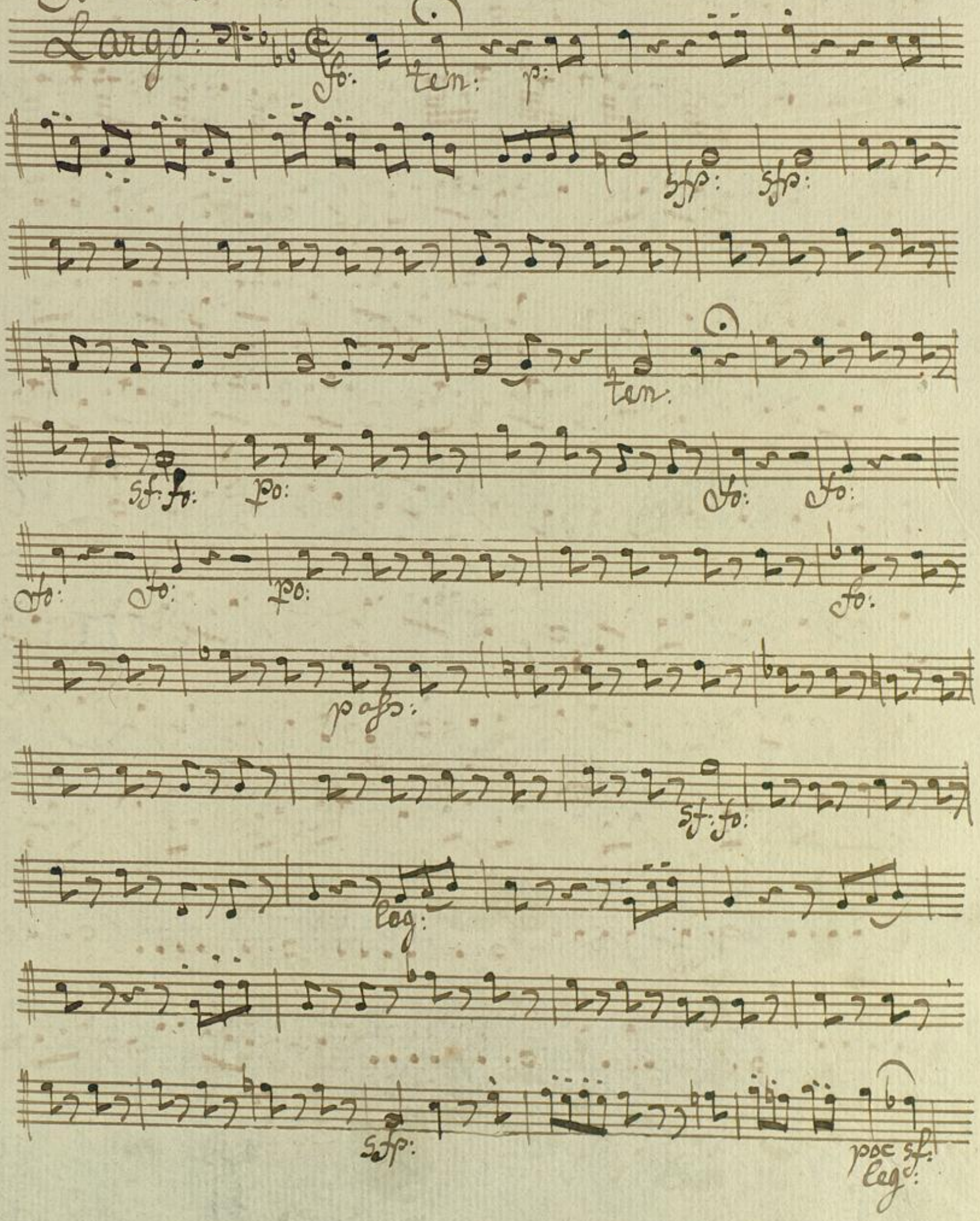
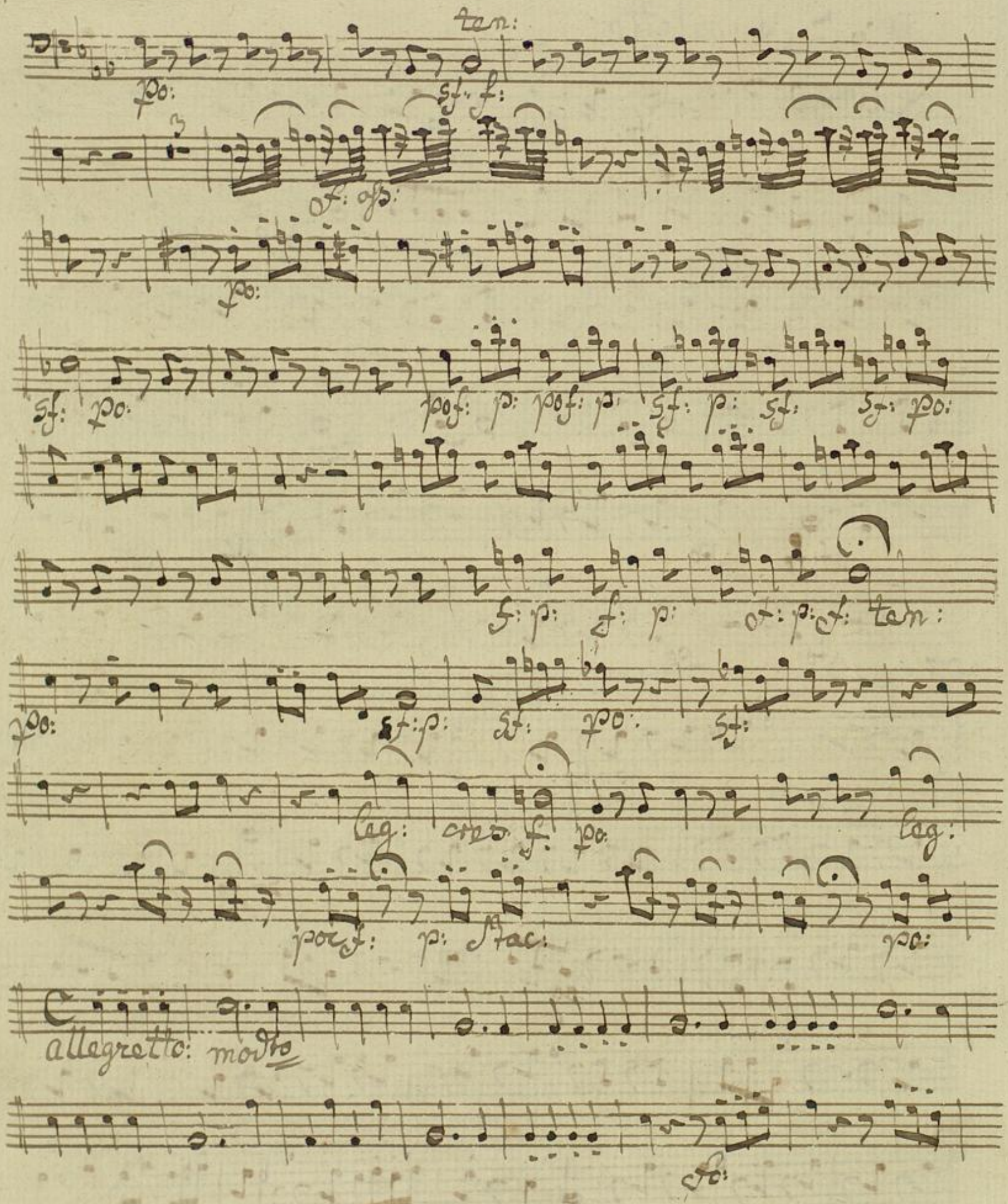
No. 7. Quartetto.




ten:
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cf: ass:
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pof: p: pof: p: sf: p: sf: sf: po:
f: p: f: p: cf: p: f: ten:
po: sf: p: sf: po: sf:
leg: cres: f: po: leg:
porf: p: stac: po:
allegretto: modto
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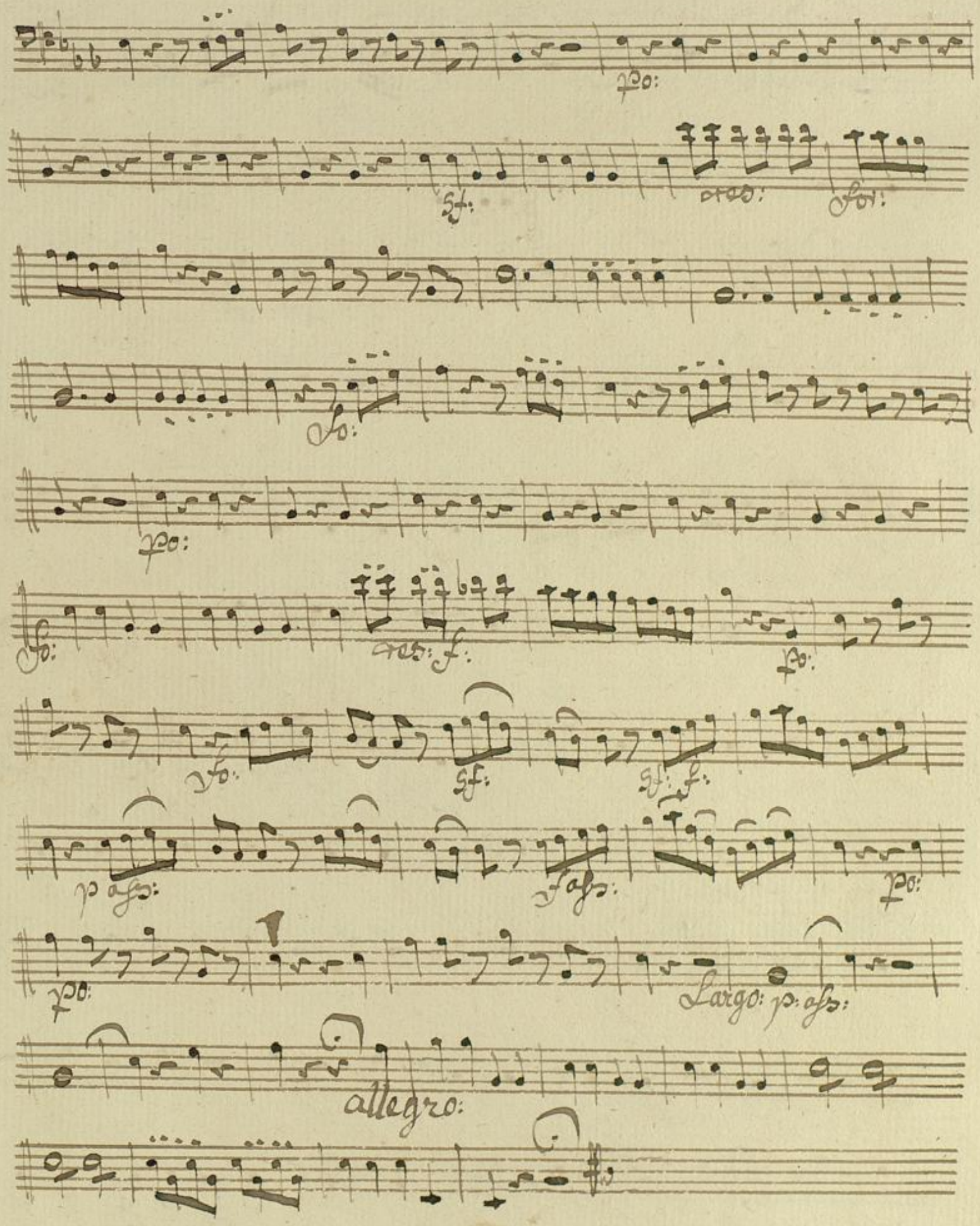
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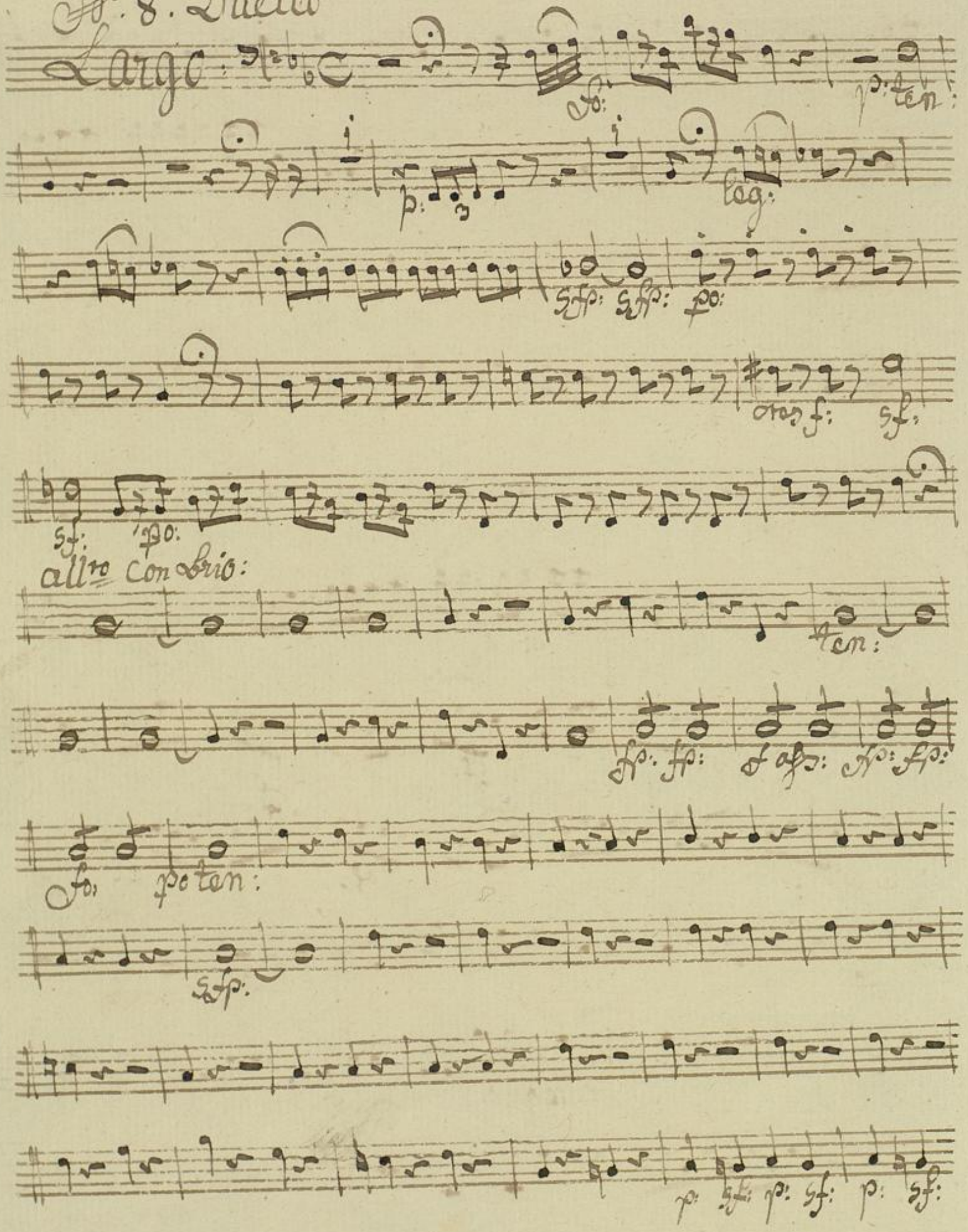
Largo: p: ass:
allegro:

No. 8. Duetto


Largo
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sf: po:
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sfp:
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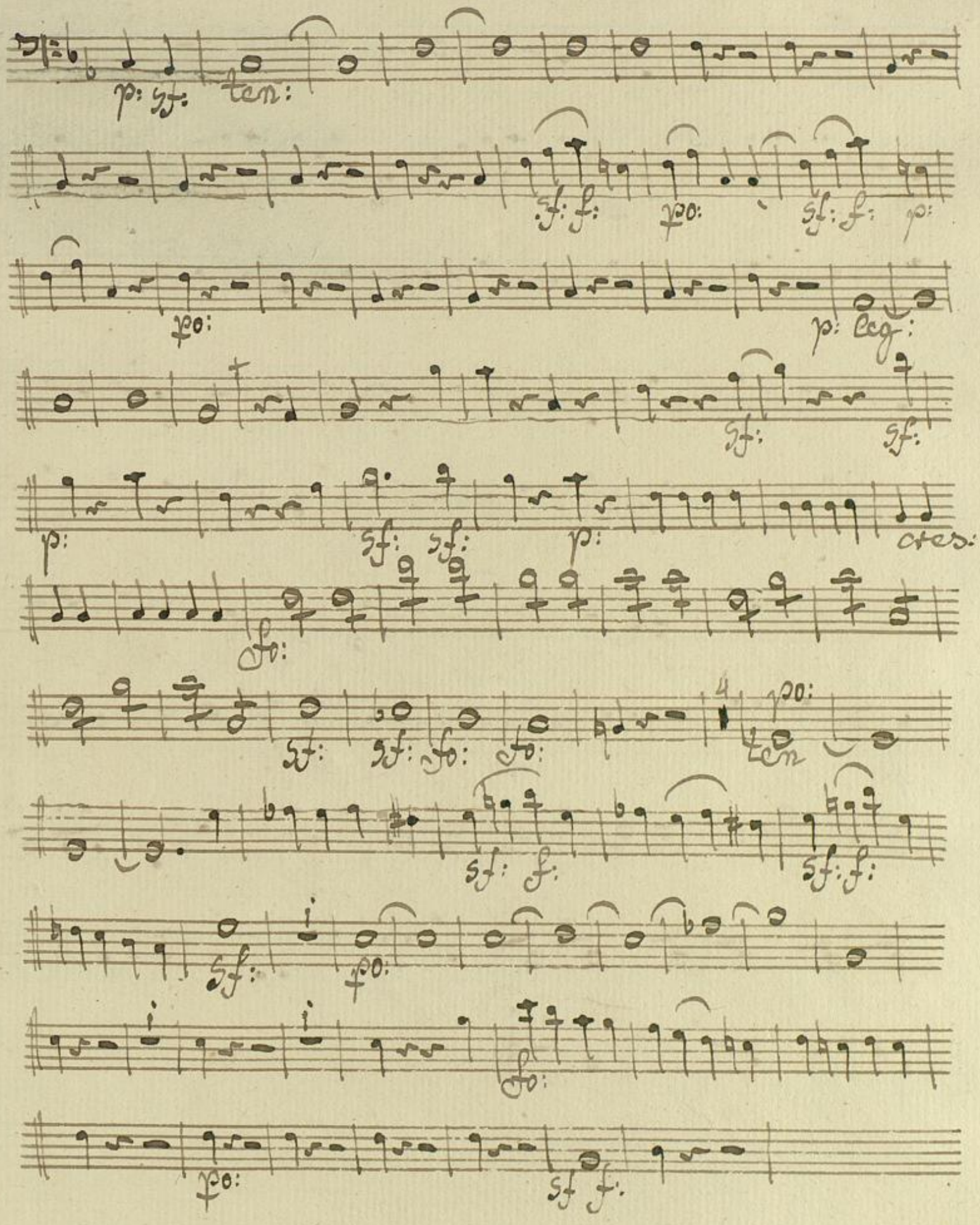
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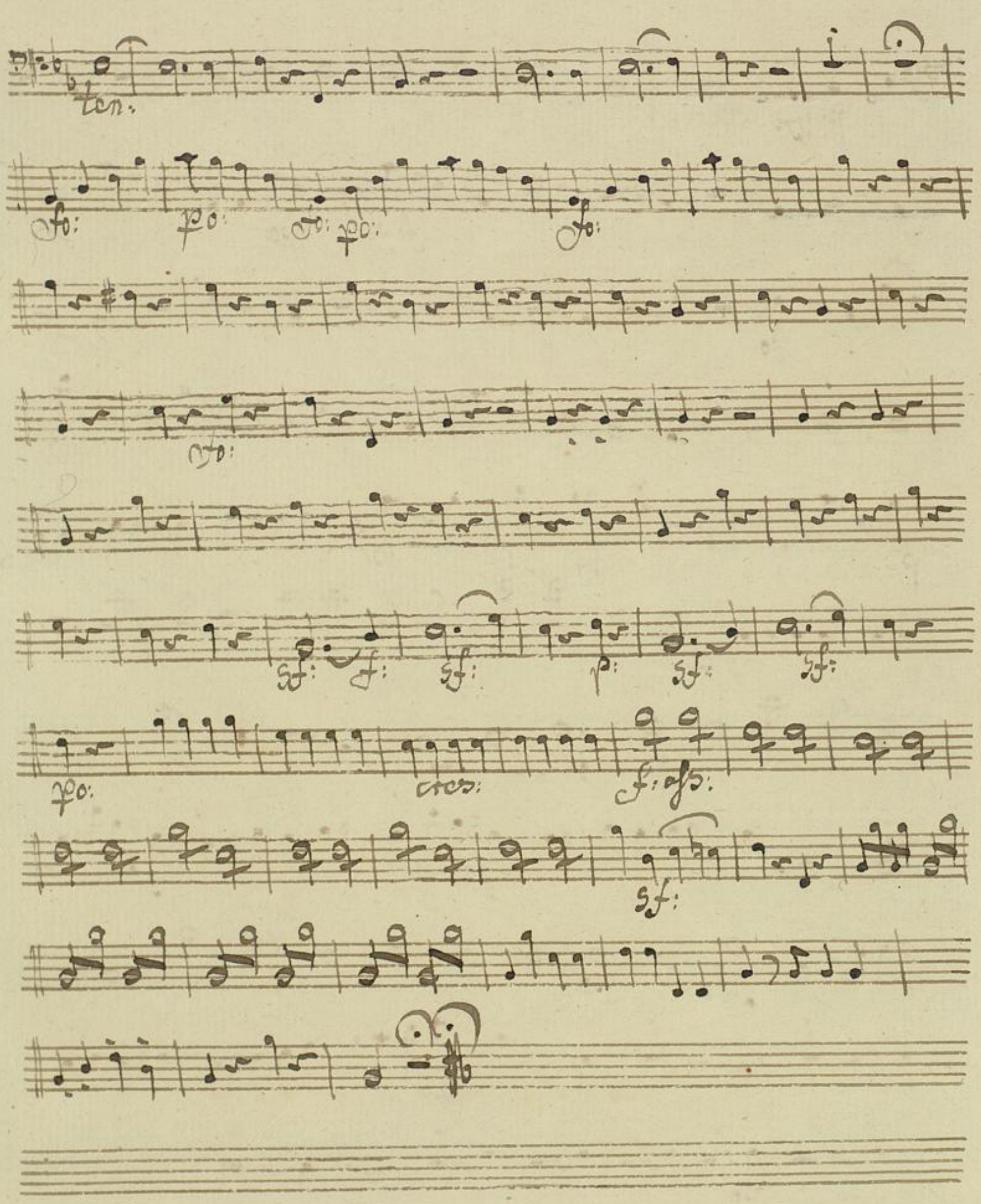
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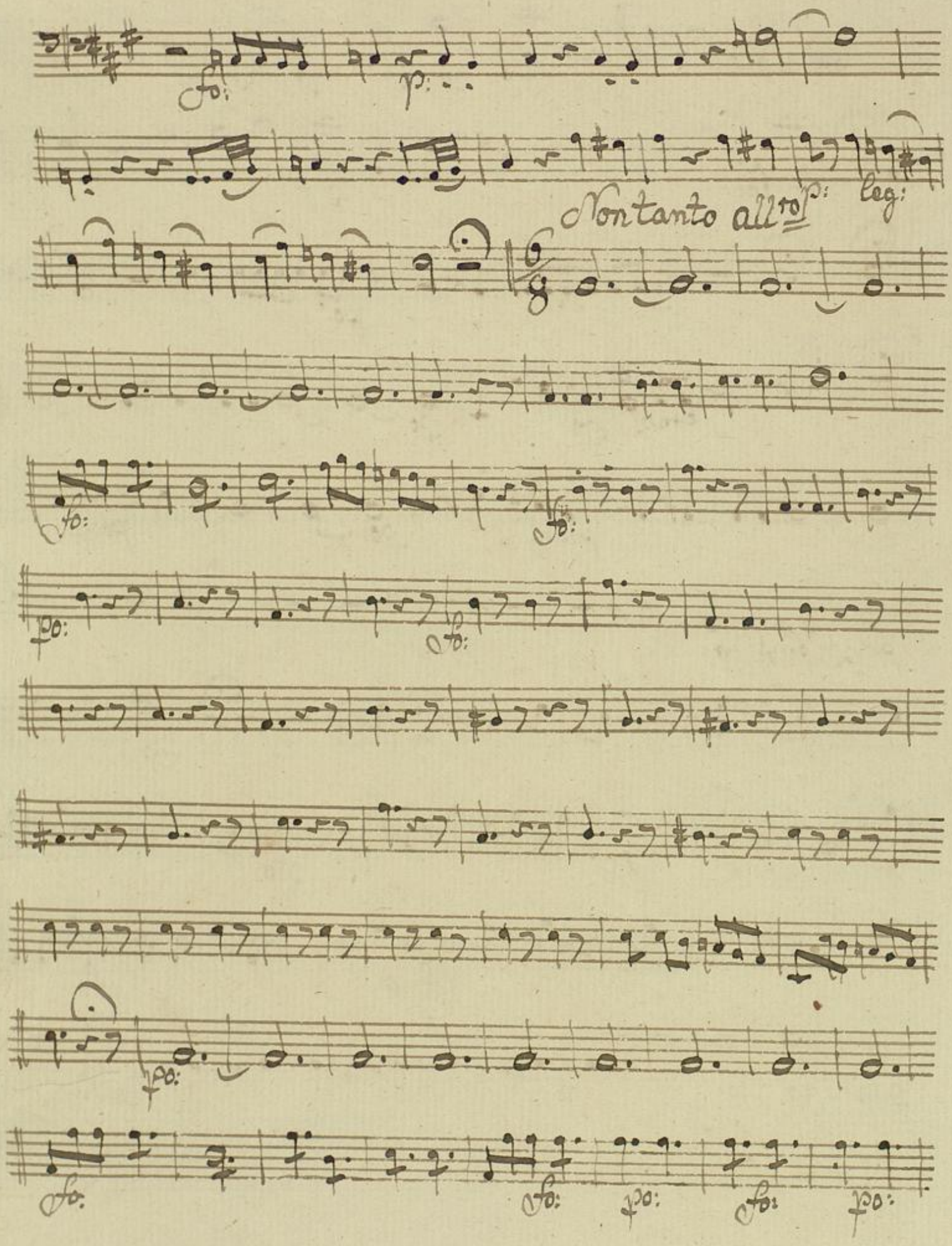
~~N°~~ 9. aria

Larghetto
Con moto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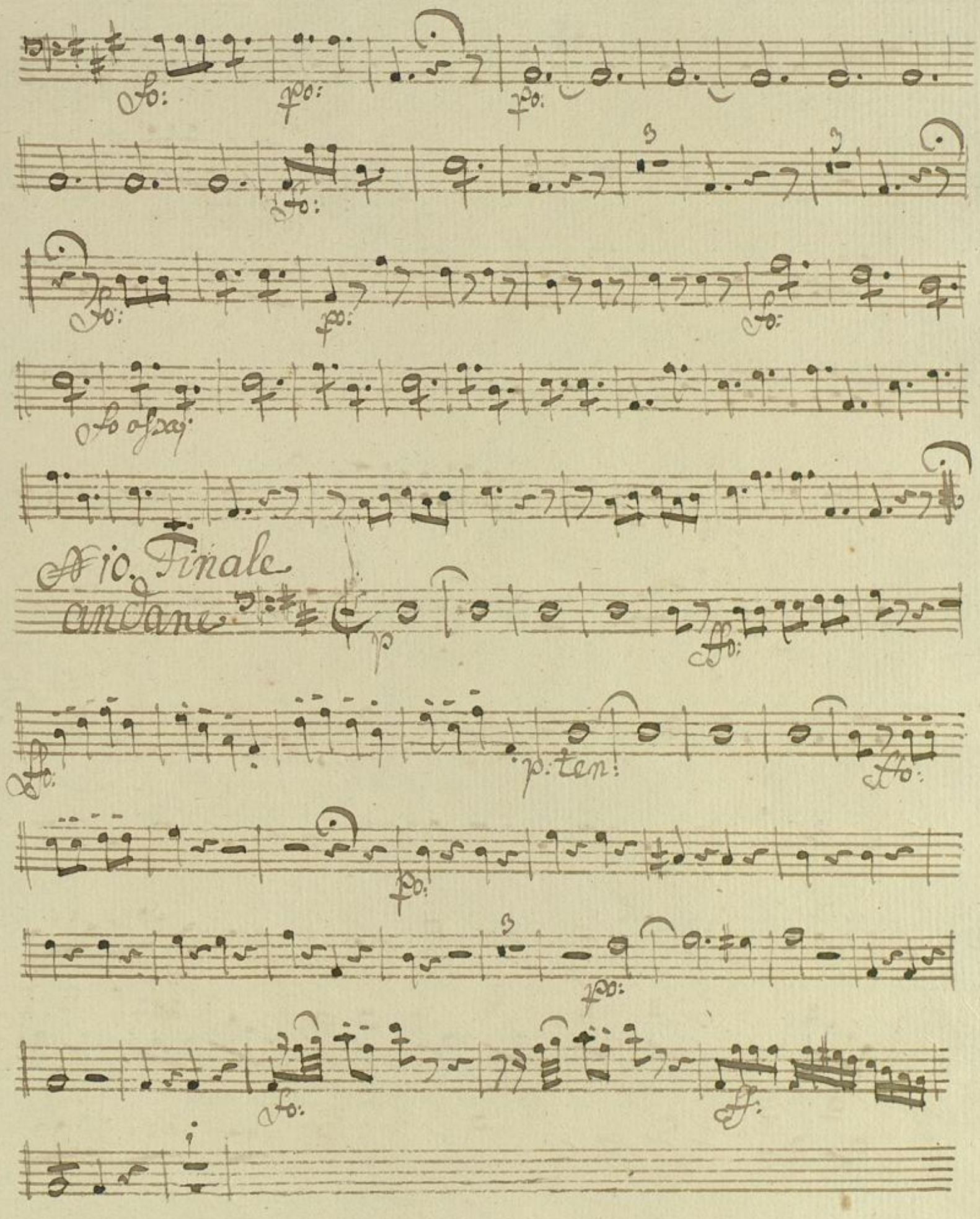
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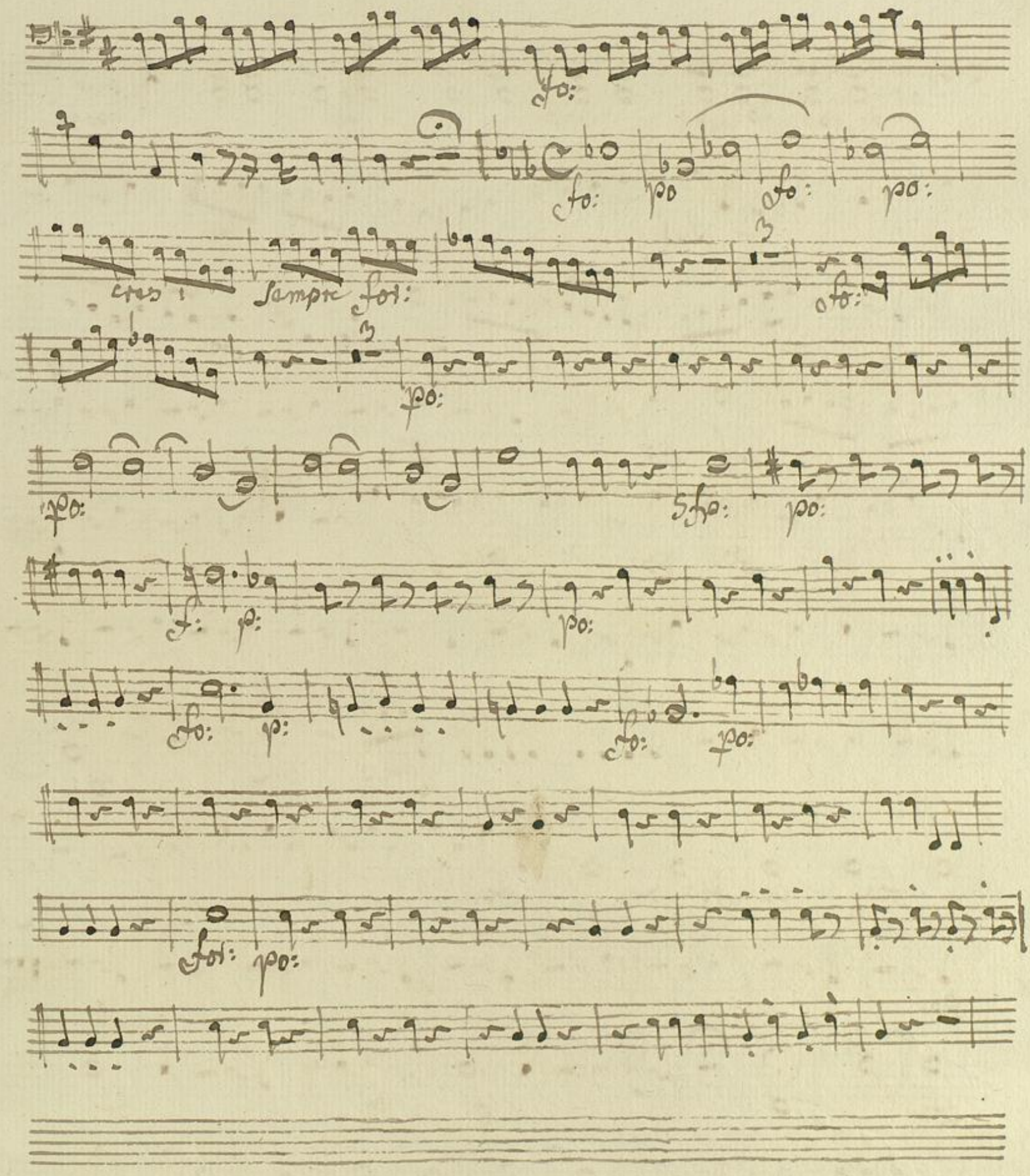
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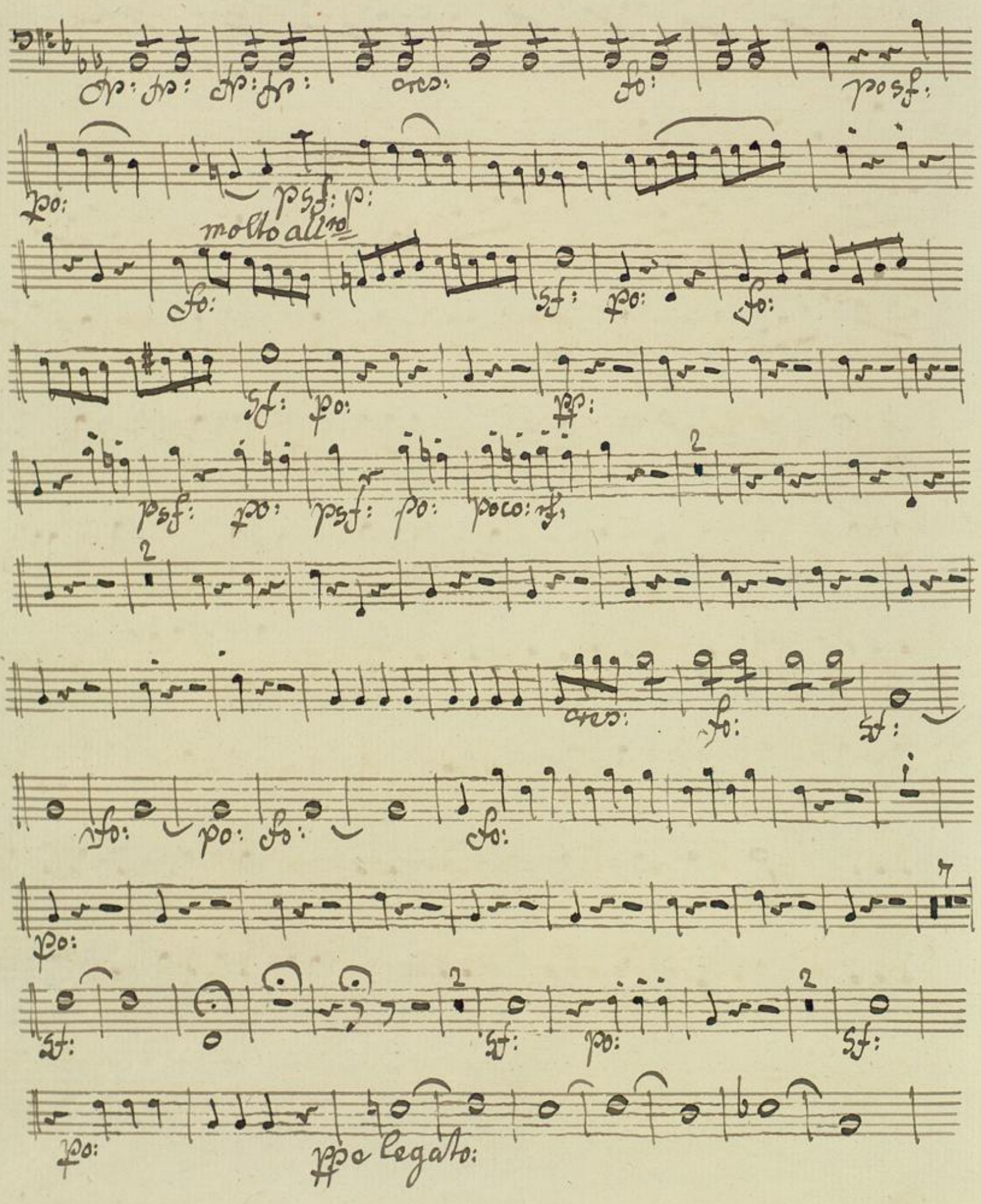
molto allro
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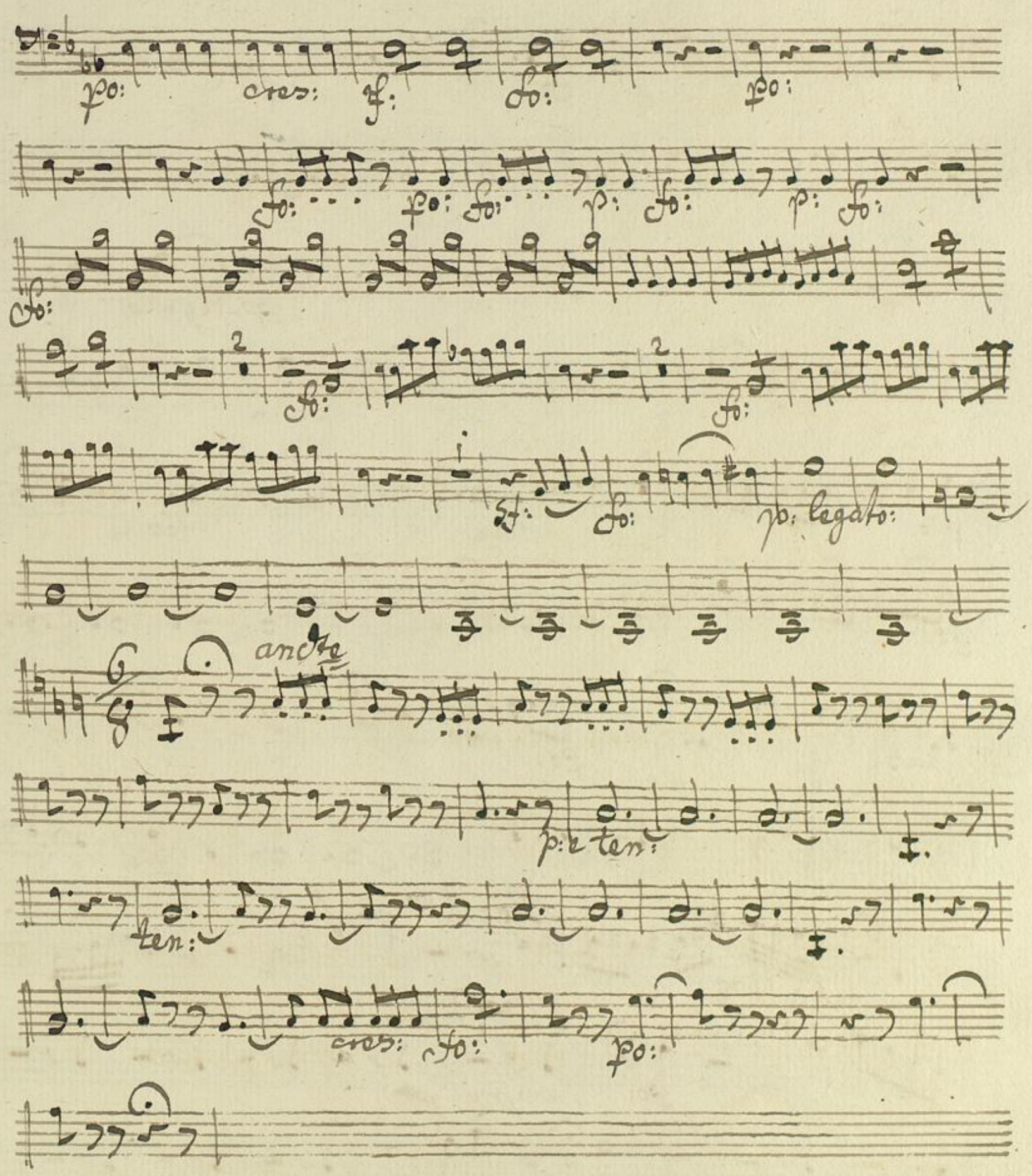
ppe legato: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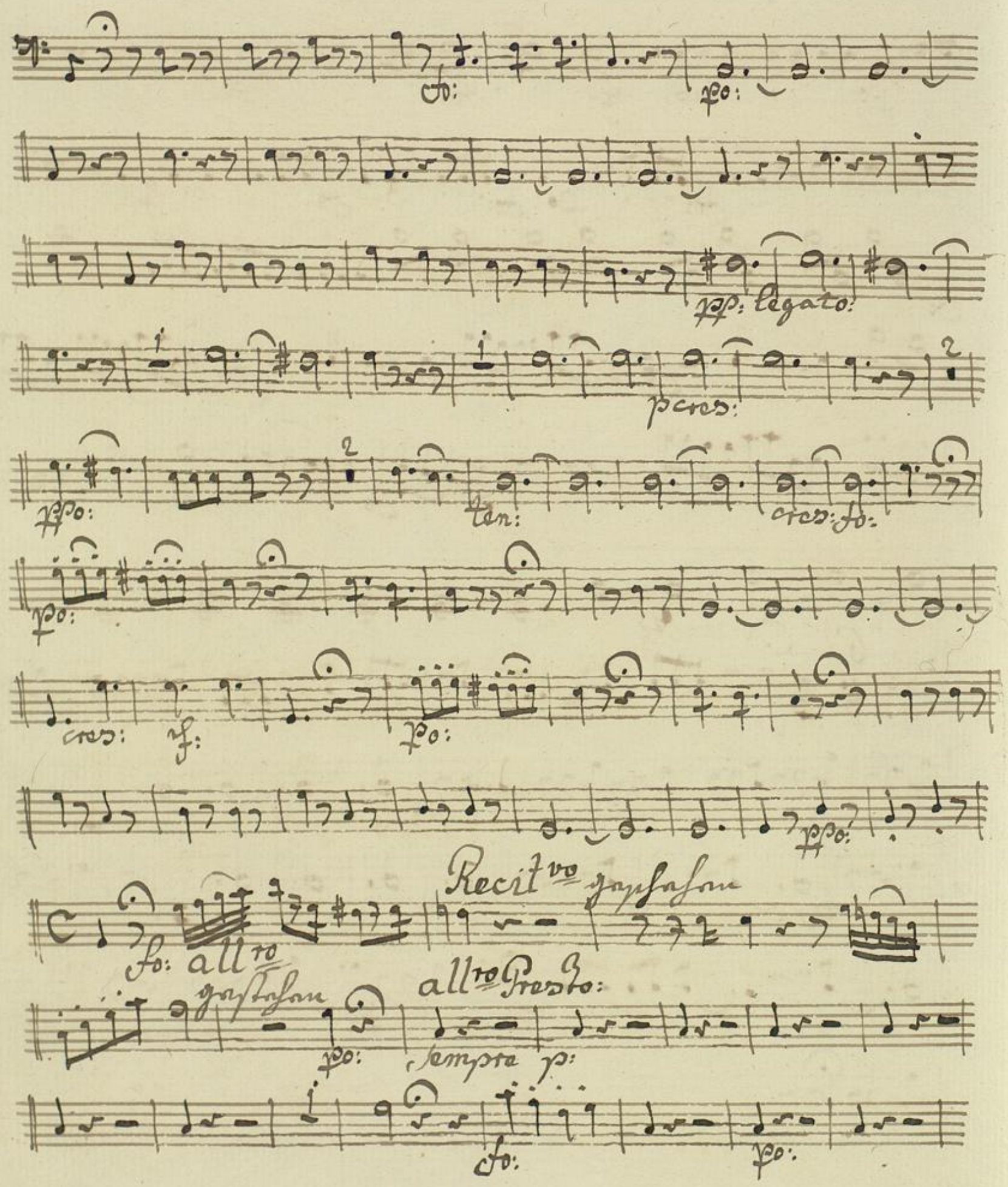
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allro Presto:
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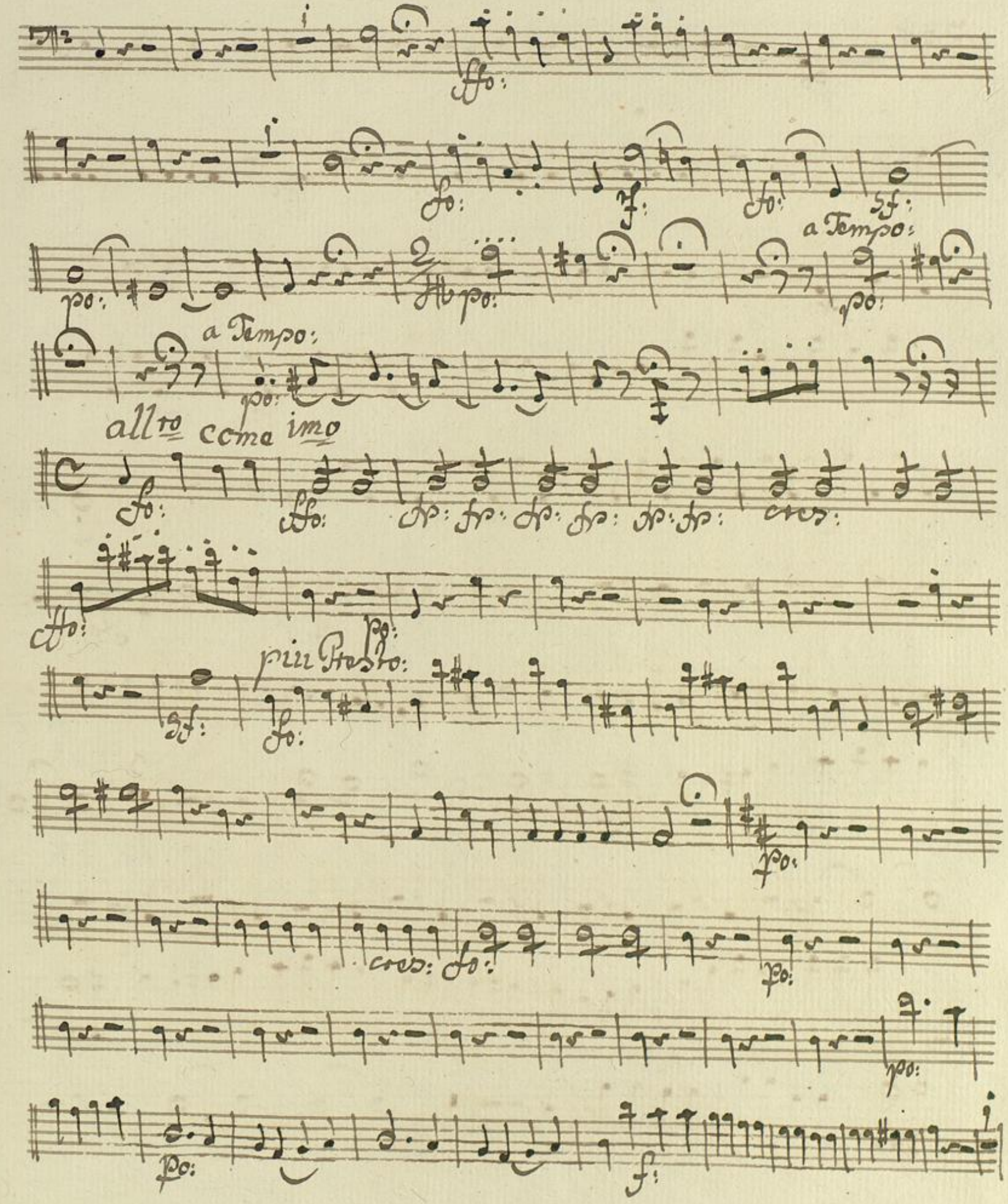
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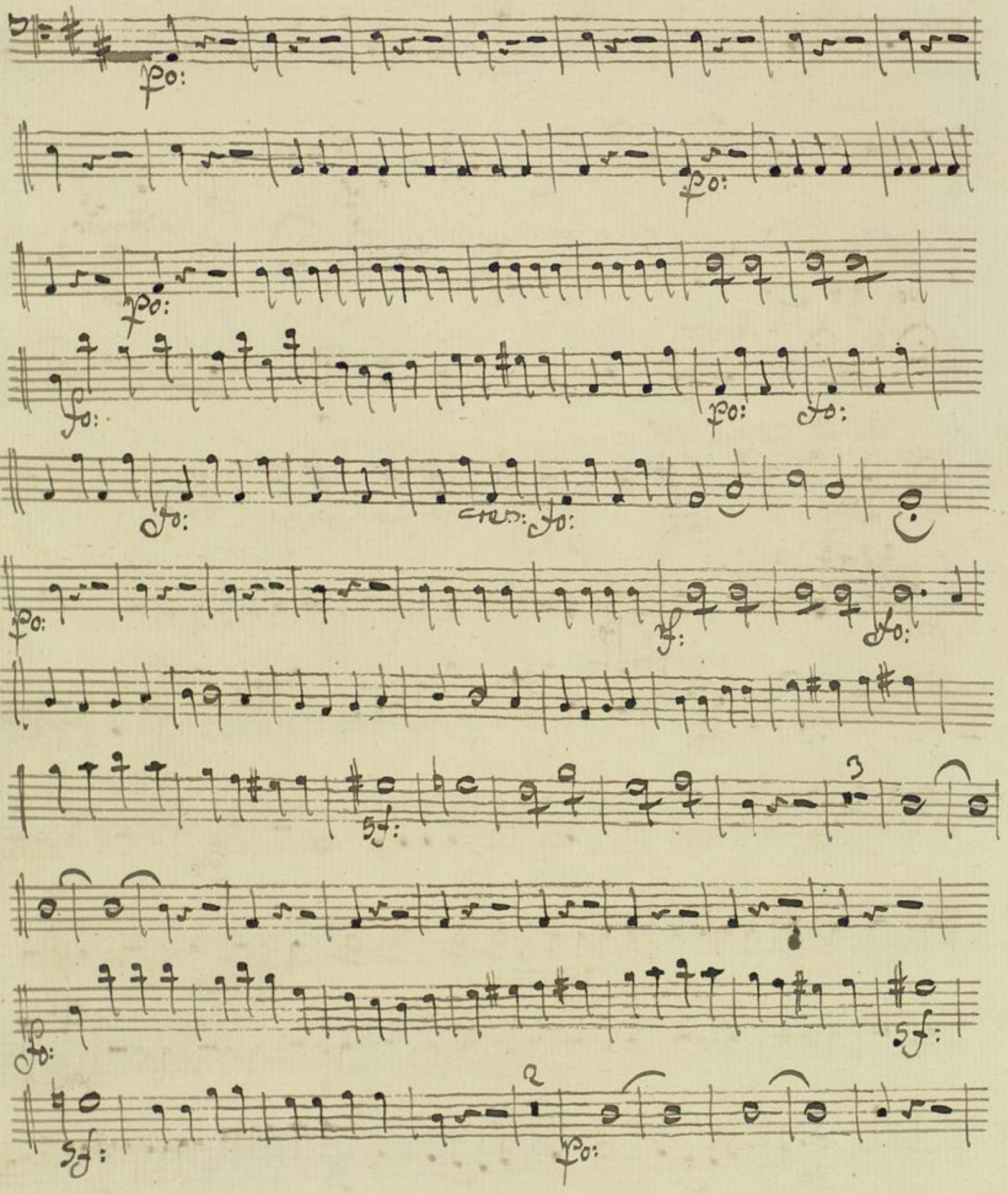
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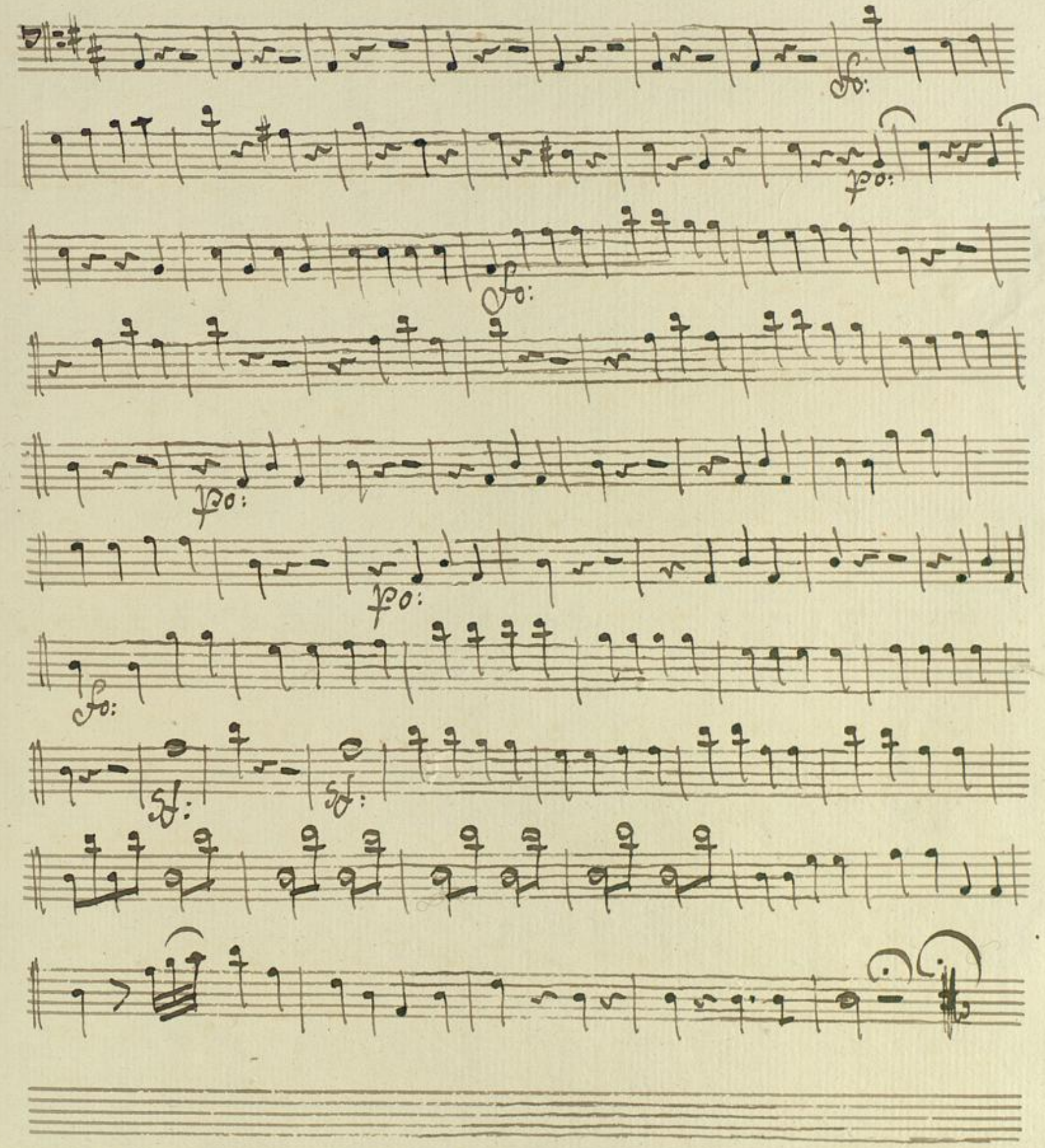
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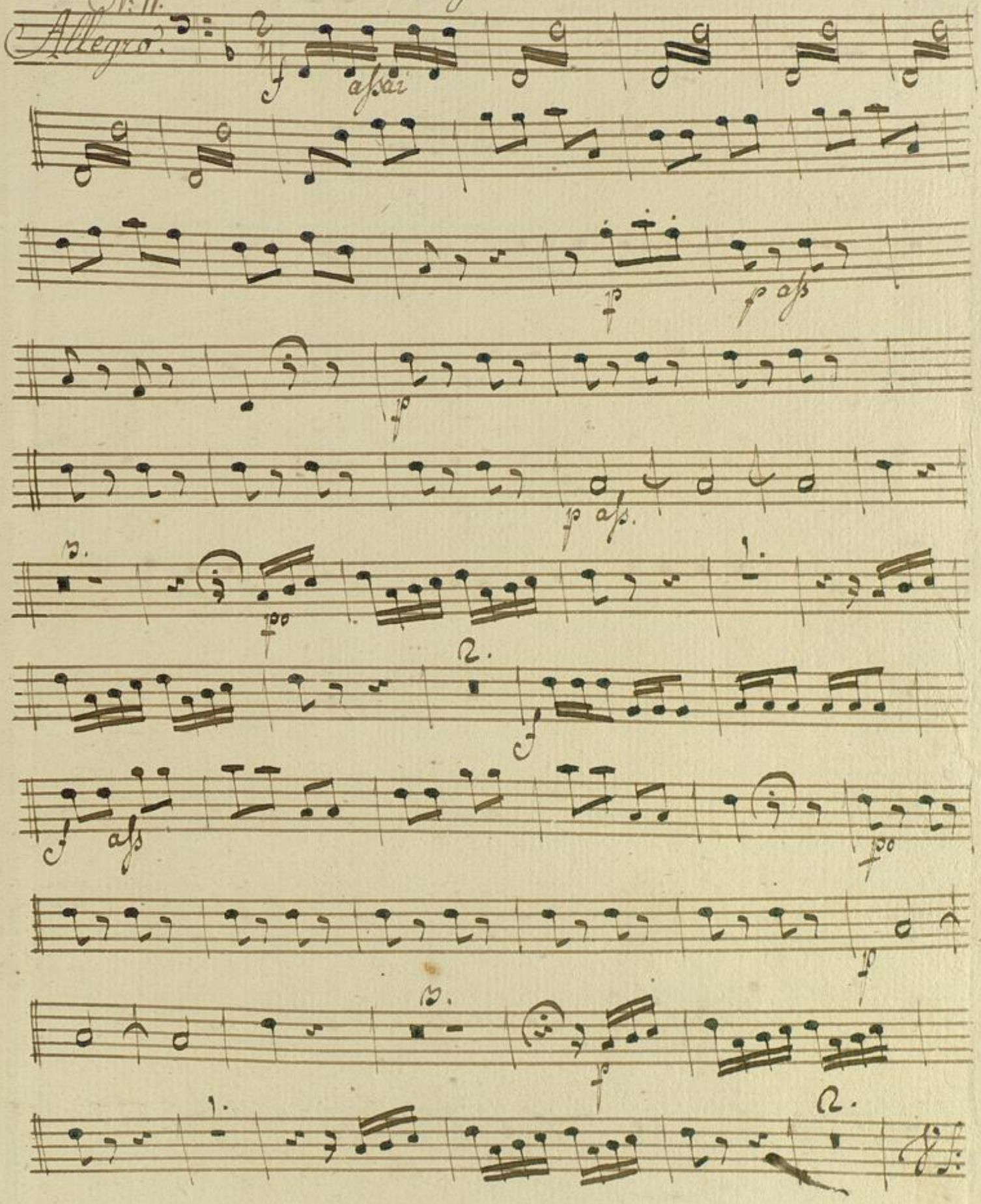
Baden-Württemberg

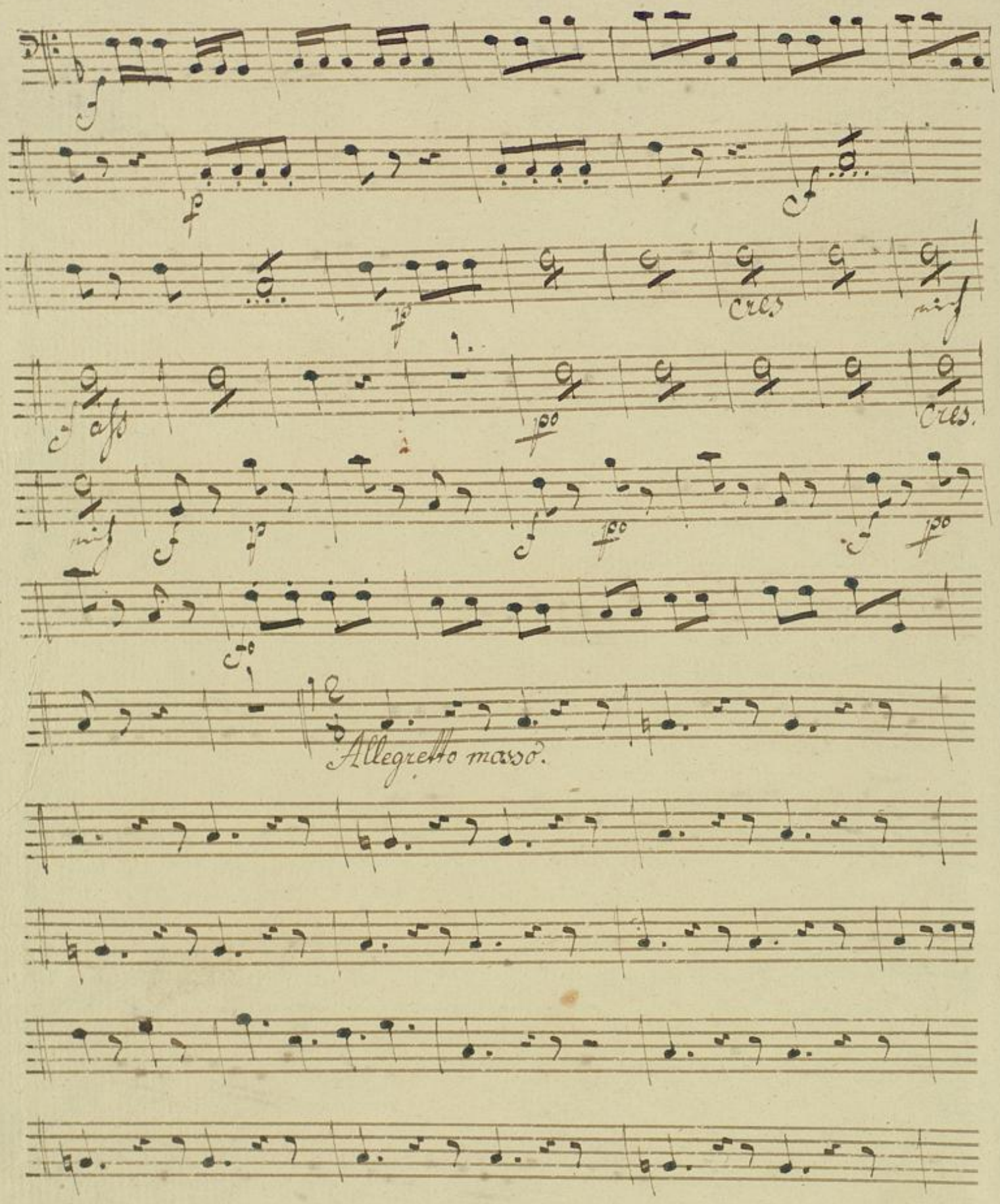
Accto 2do

Passo

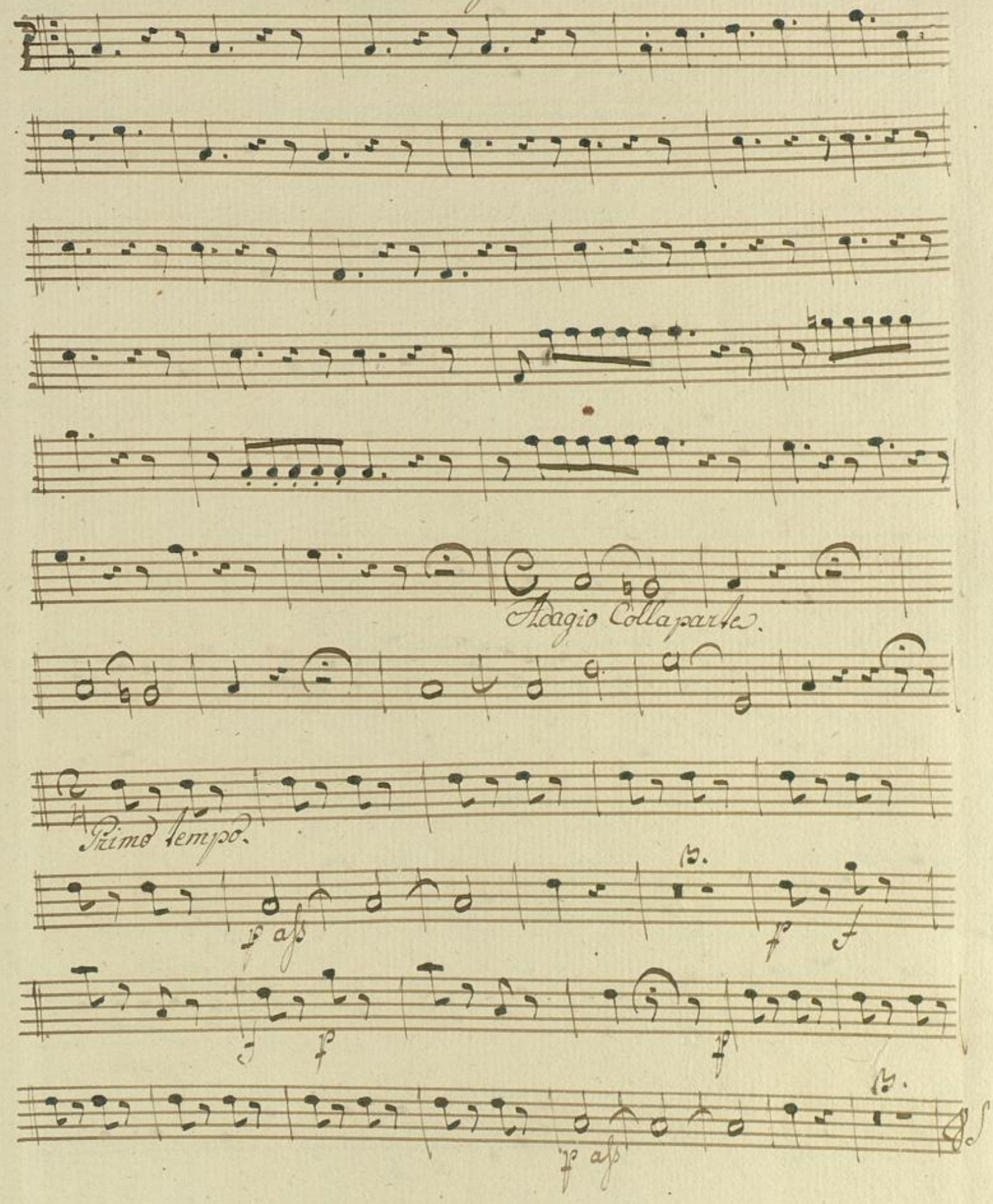
No. 11.

Allegro.




cres
cres.
Allegretto mosso.

Basso.



Leg.

Allegretto.

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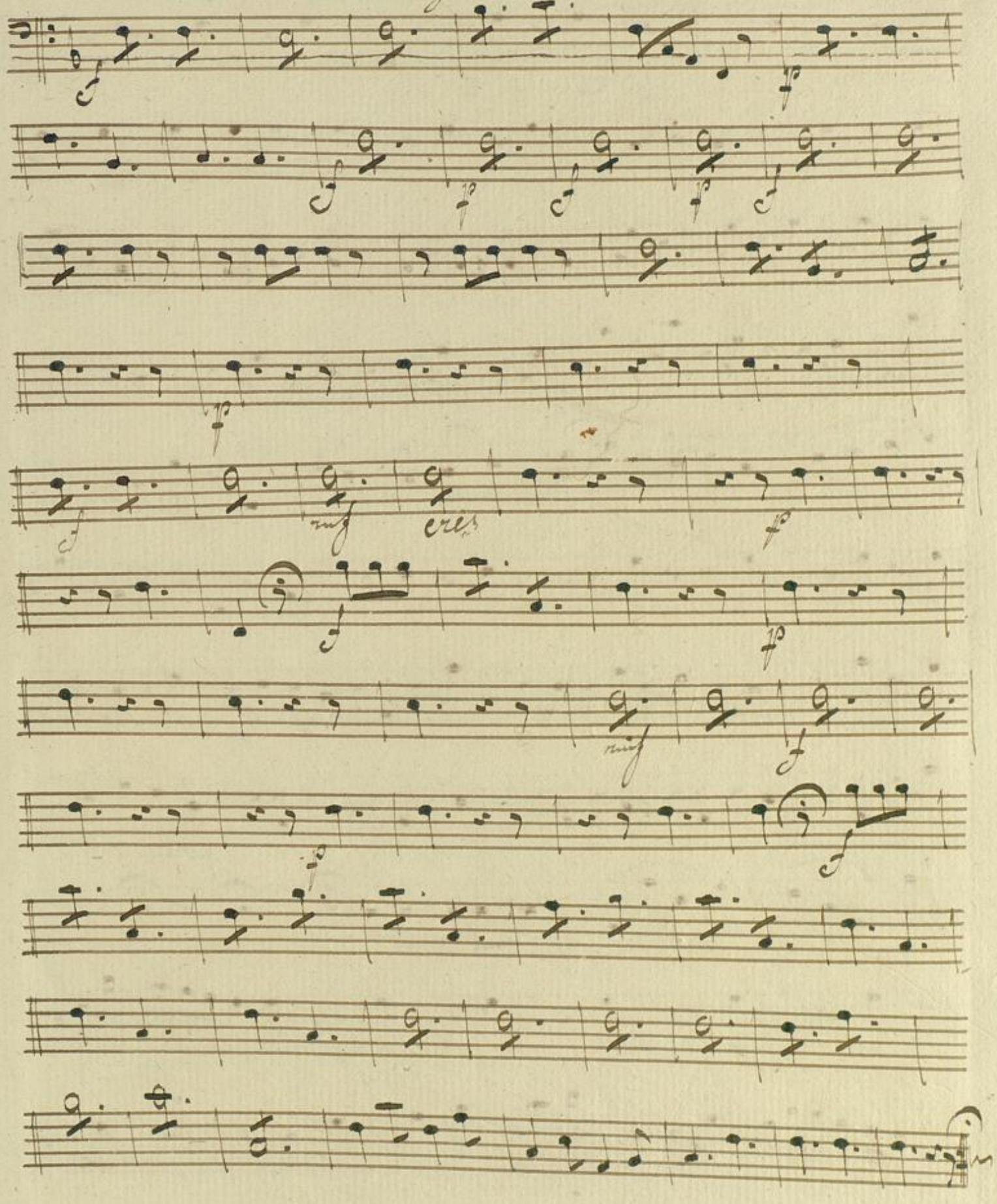
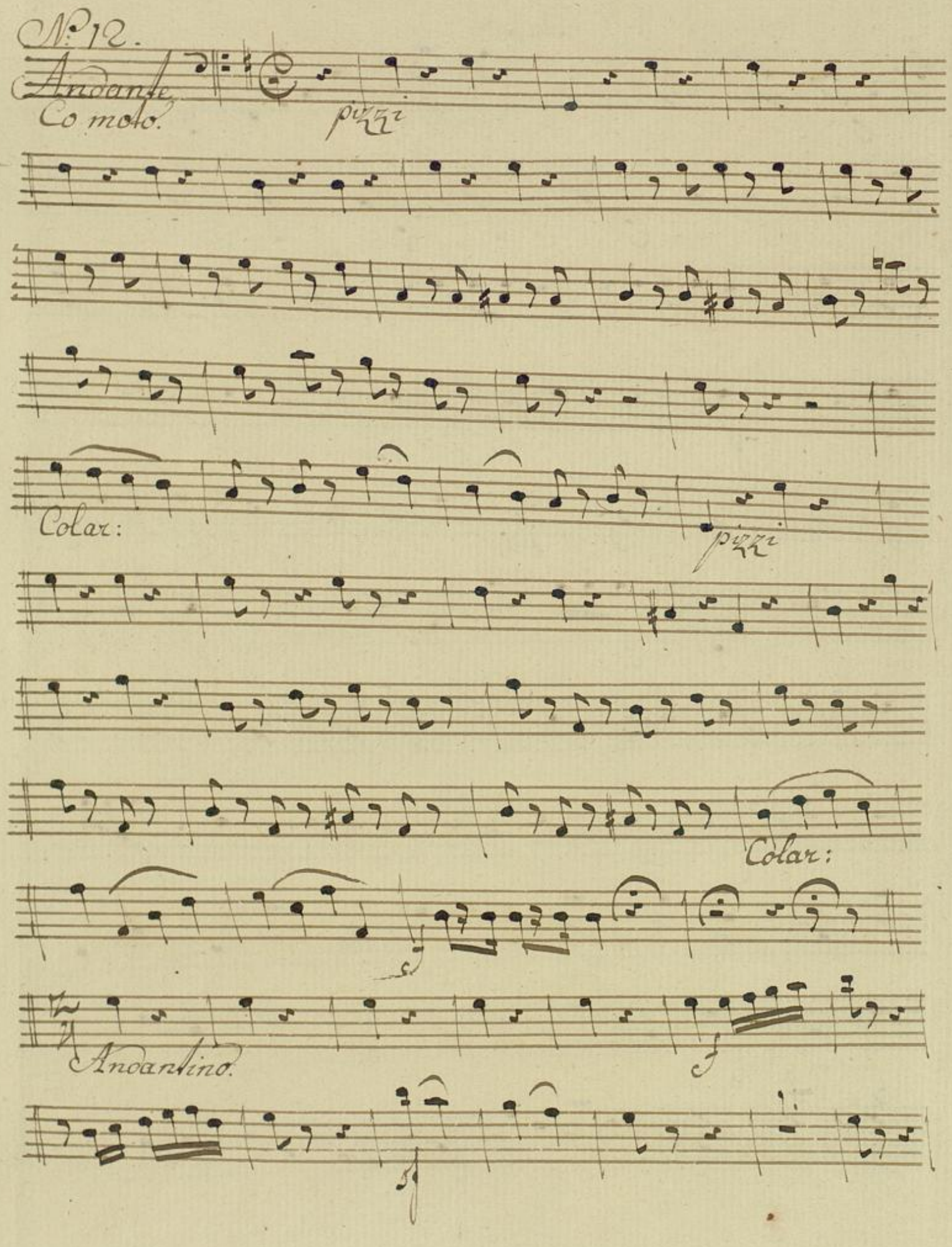
Baden-Württemberg

Basso

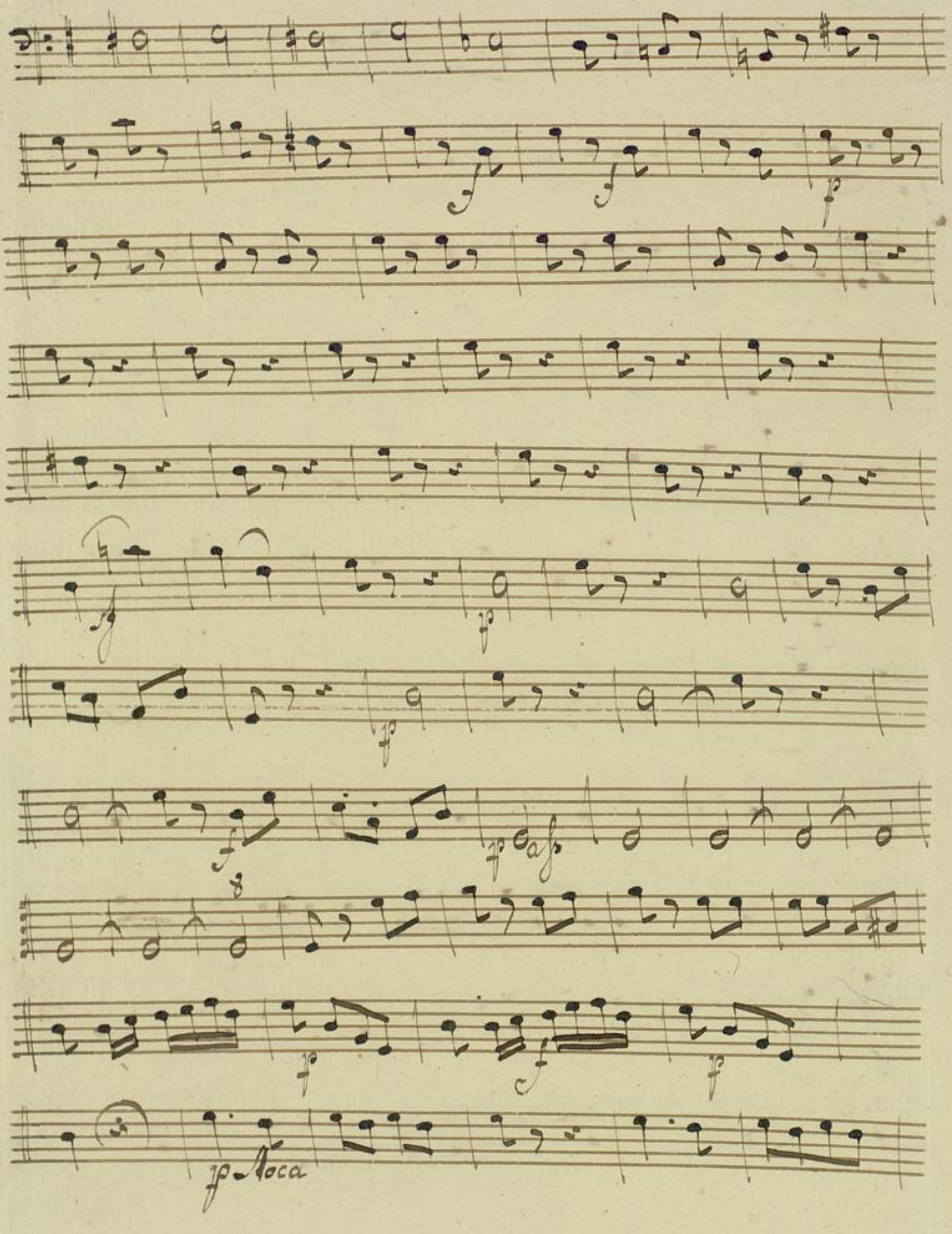



N: 12.
Andante
Co moto.
pizzi
Colar:
pizzi
Colar:
Andantino.

f

f

f


f
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Vc. Staca

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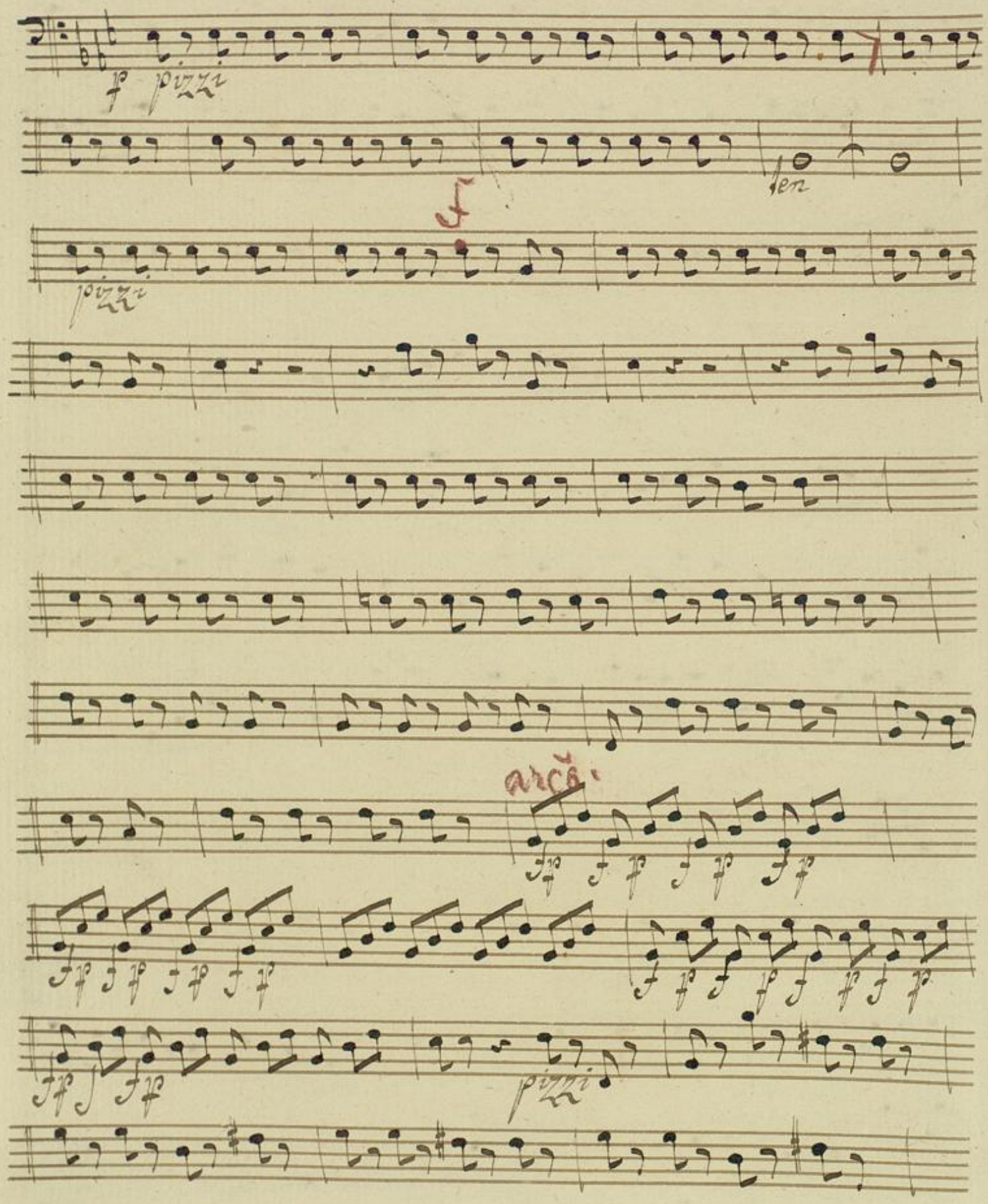
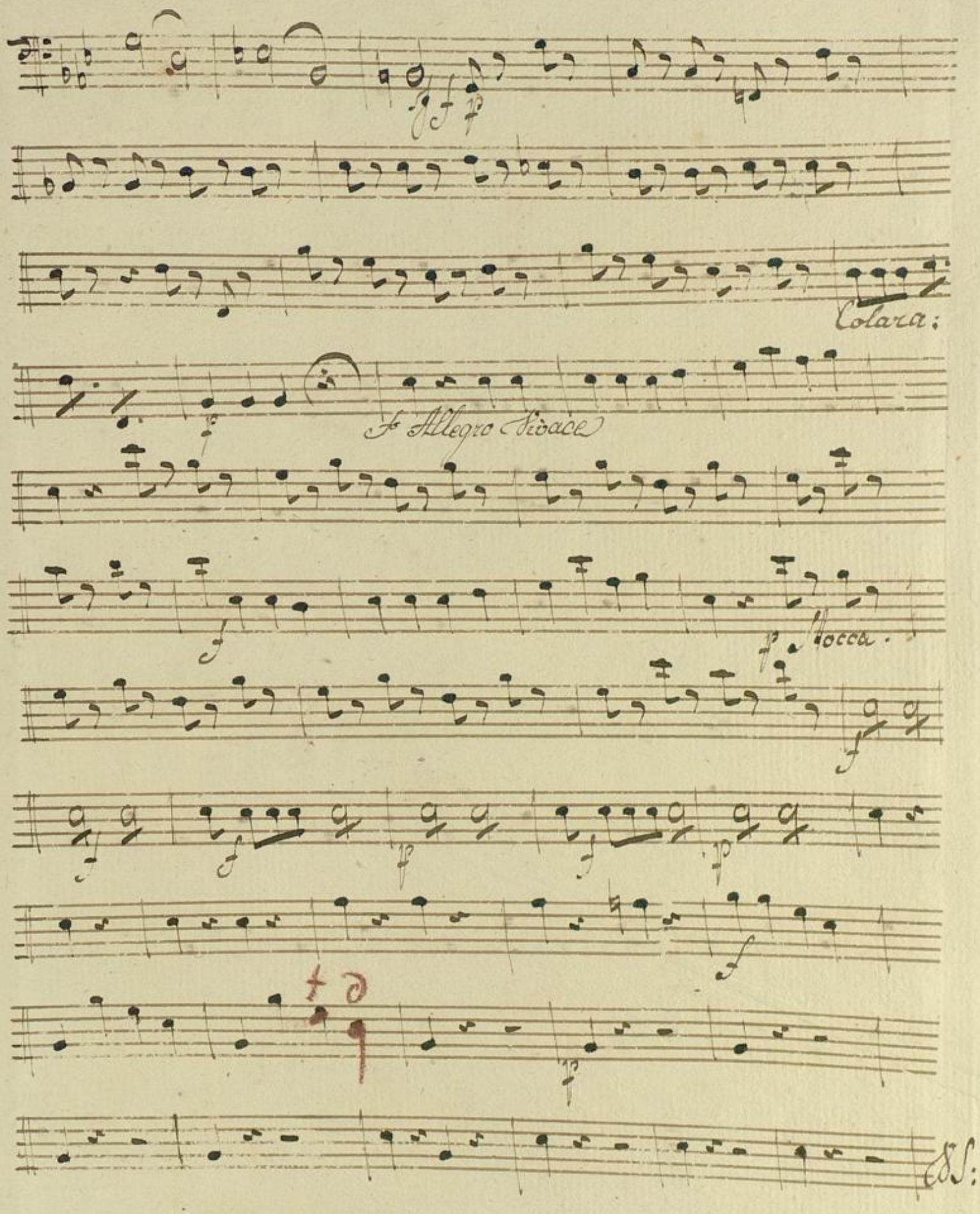
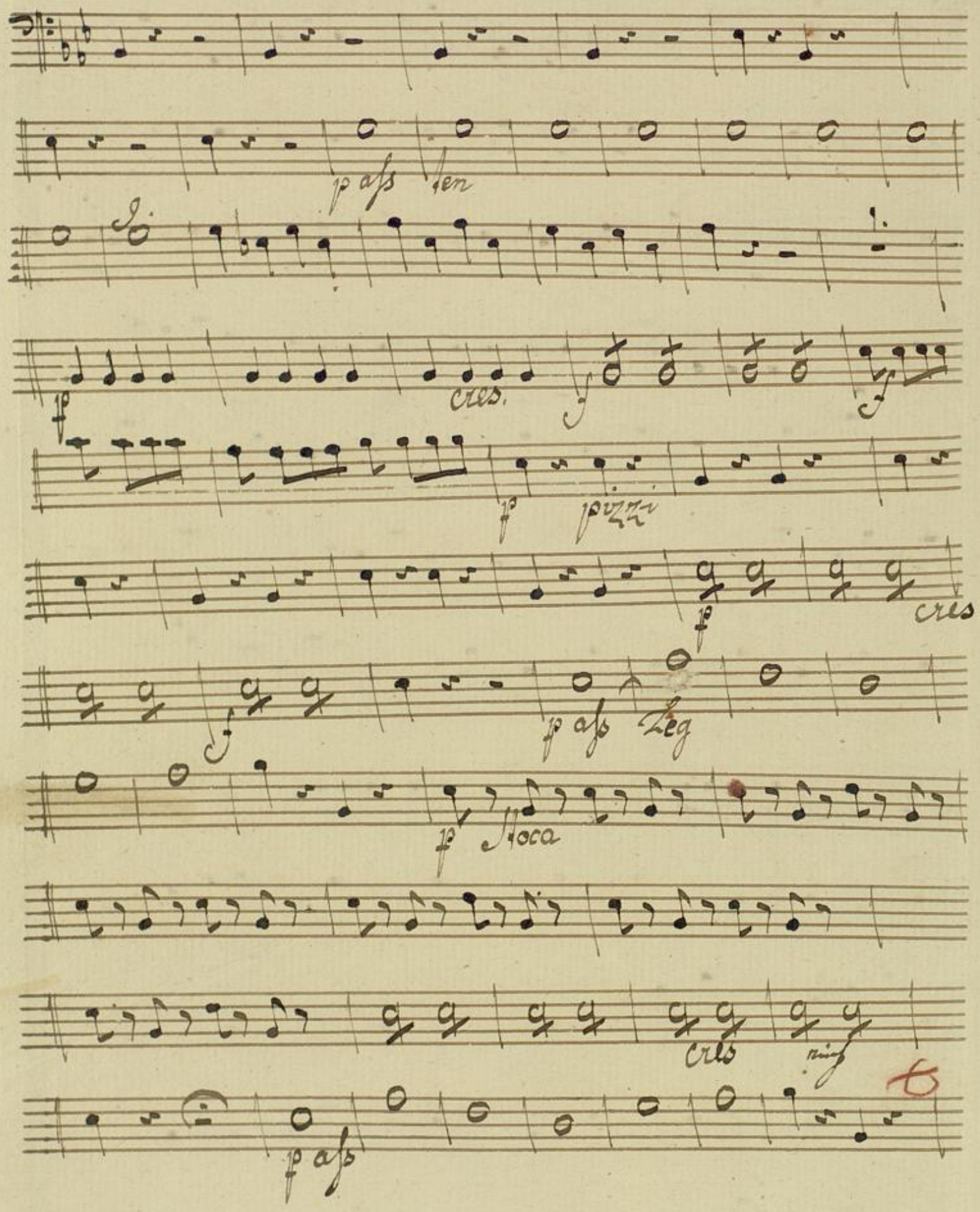
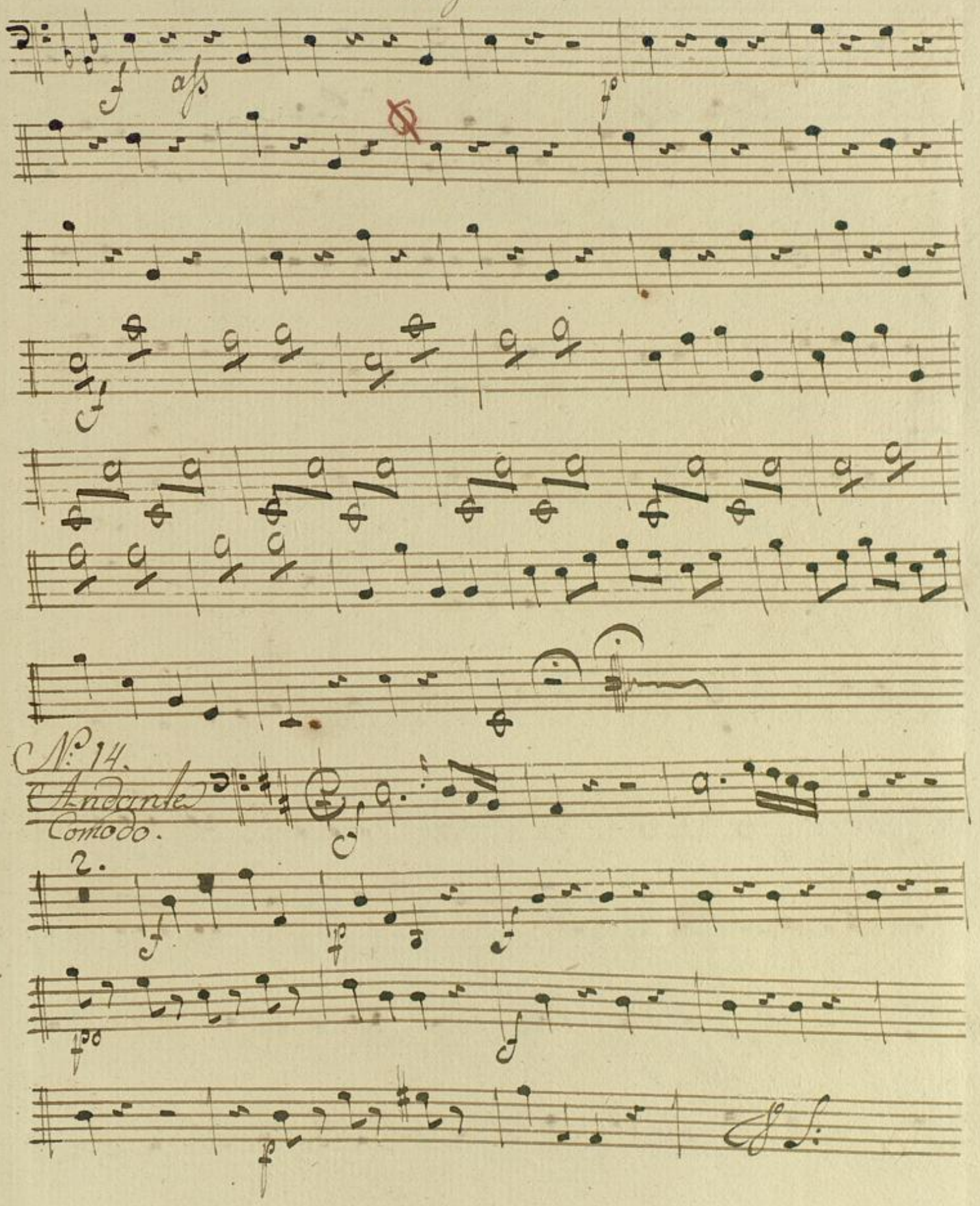
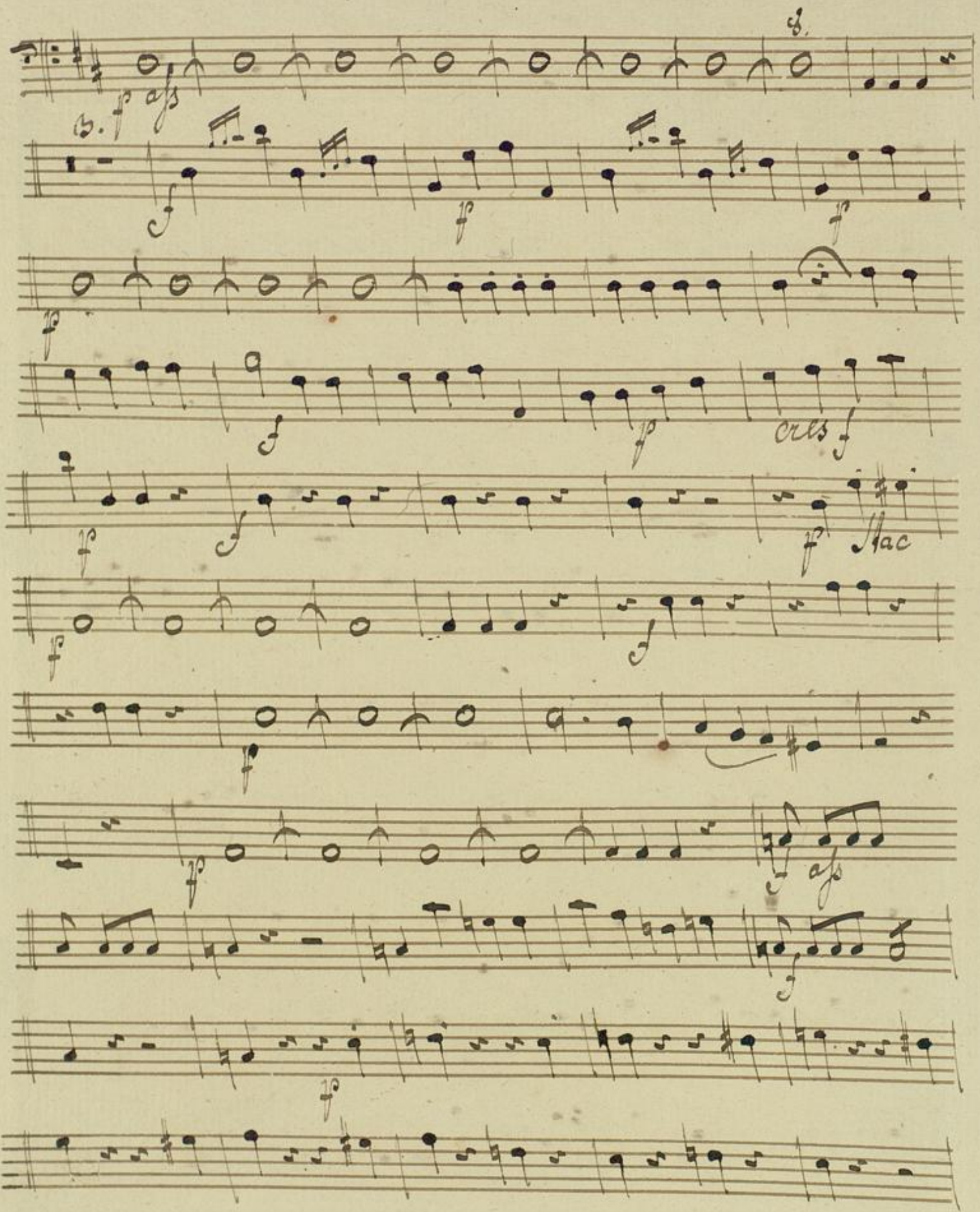

f pizzi
ten
pizzi
arco
pizzi


Colara:
Allegro Vivace
Mocca.

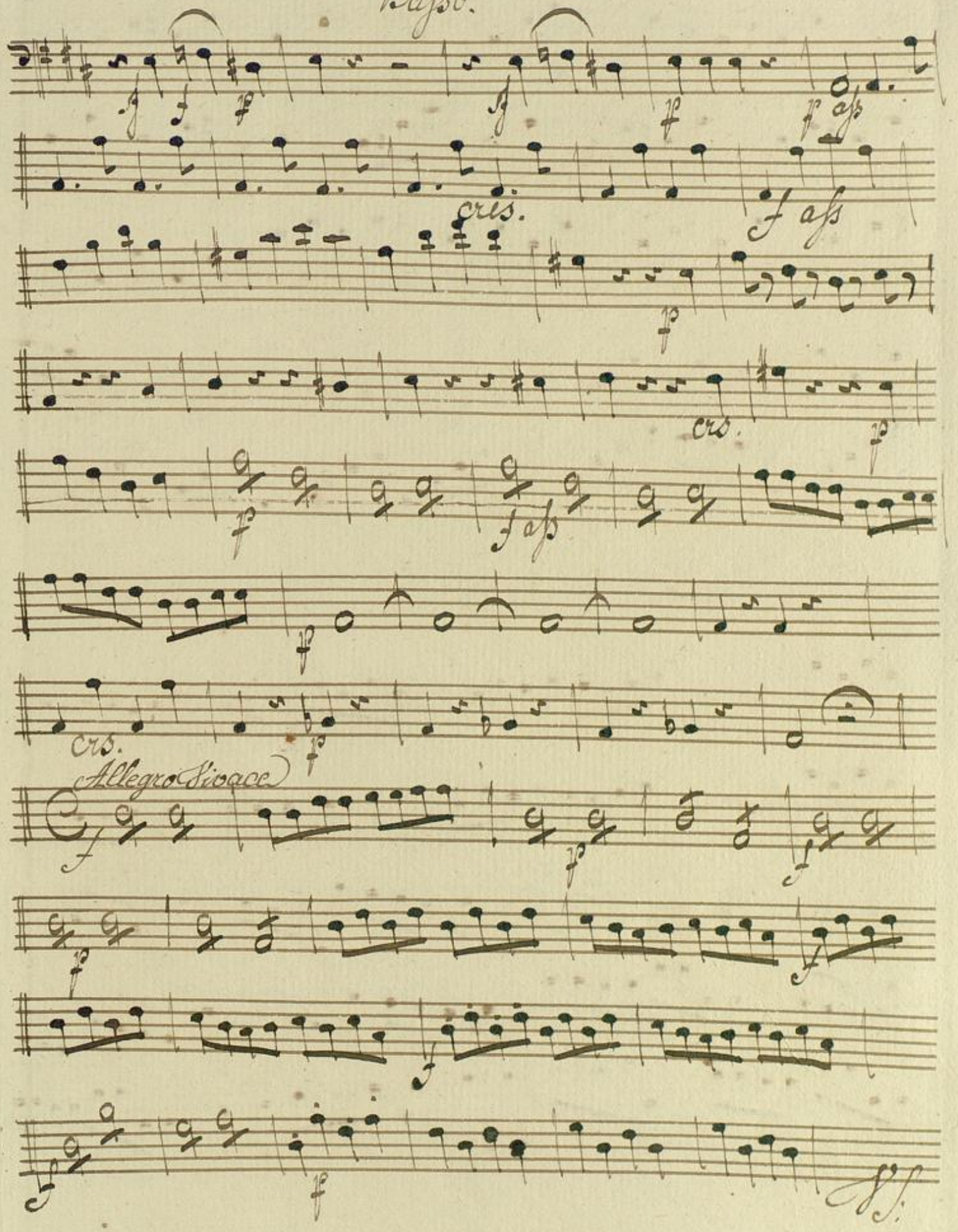

p ass ten
cres.
pizzi
cres
p ass Leg
Stoca
cres
p ass

Basso

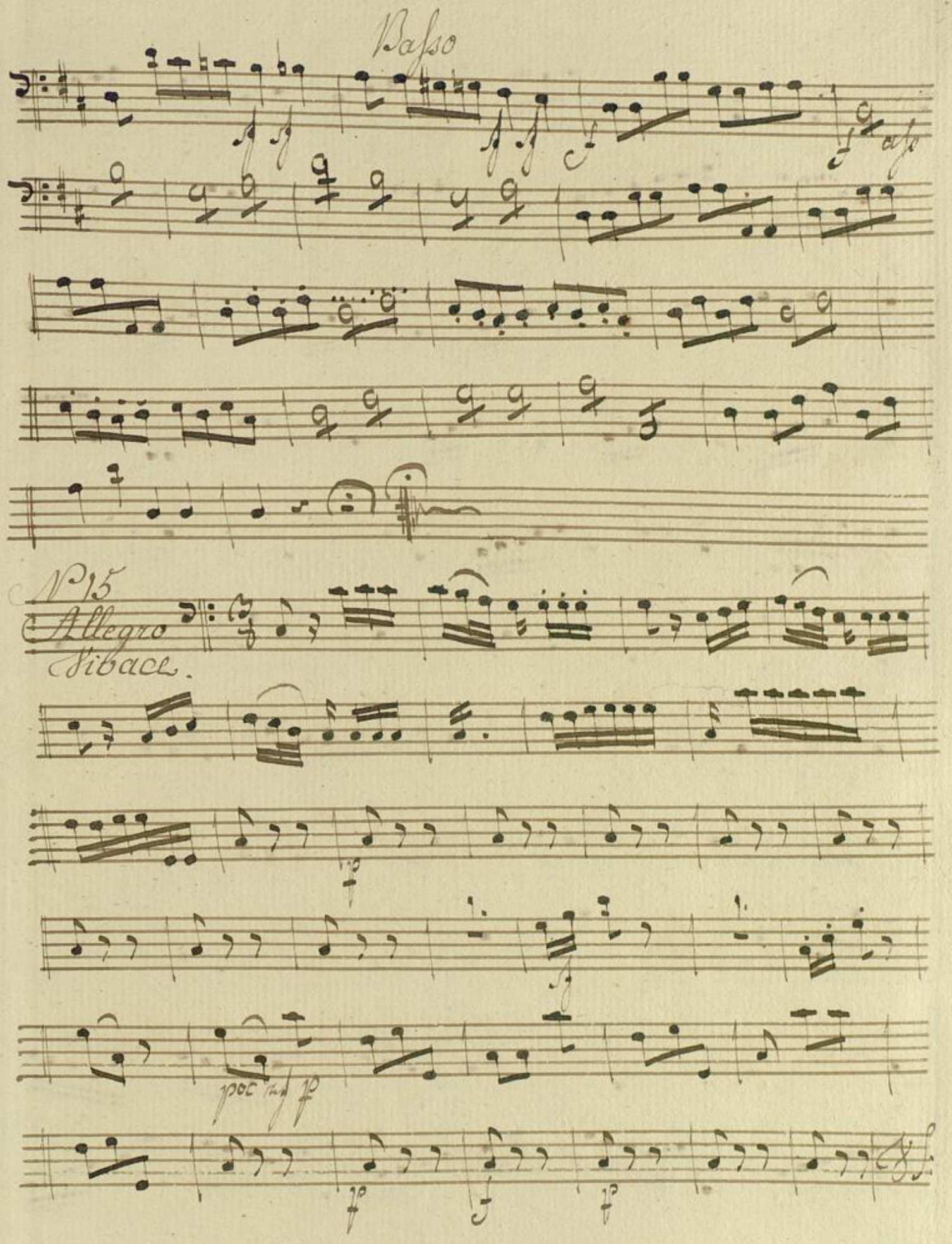



8.
3.
cres
Stac

Basso.



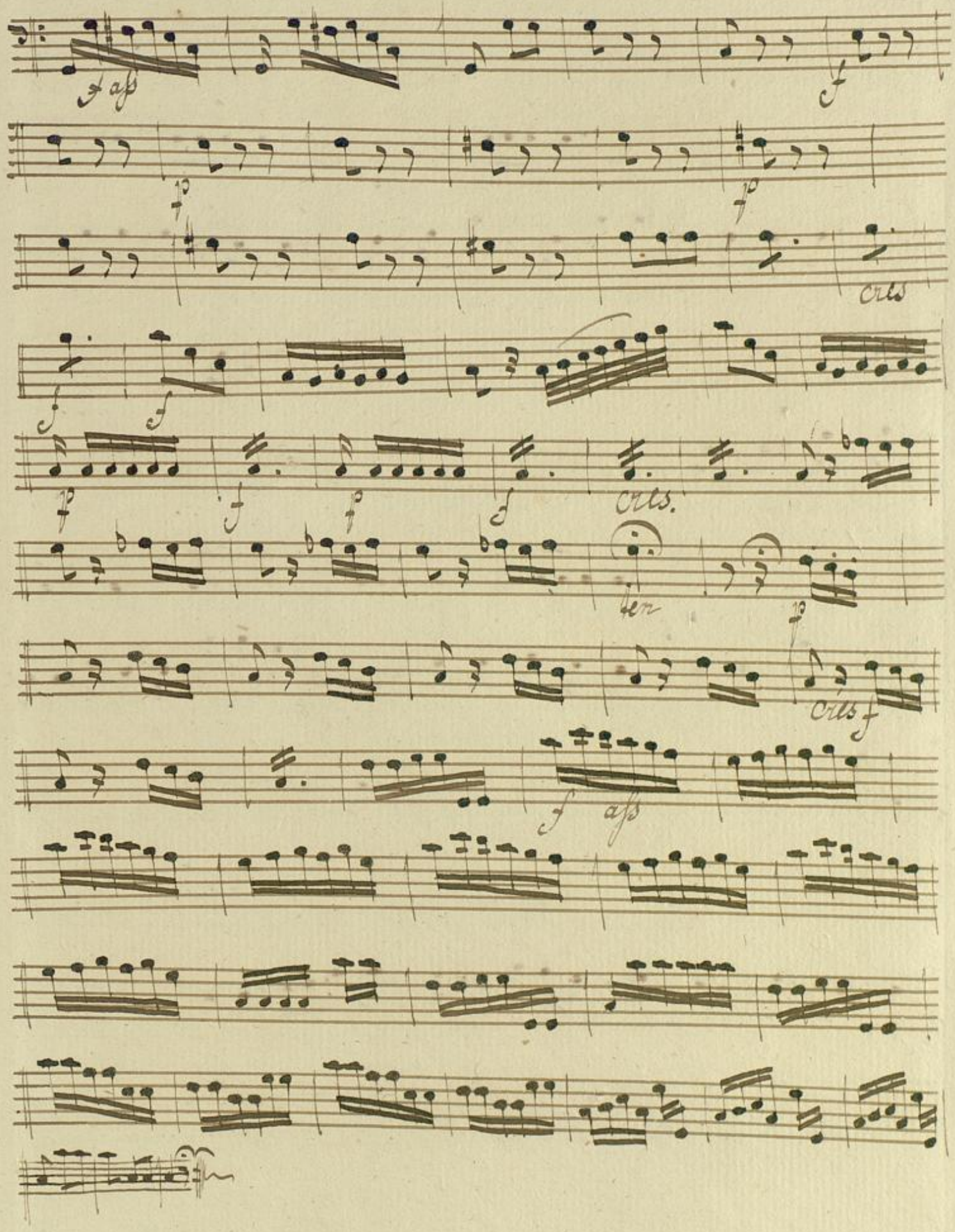
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Basso
No 15
Allegro
Vivace.
poc mf p

cres

cres.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


f aß
f
p
p
cres
f
f
p
f
p
f
cres.
ten
p
cres f
f
aß

N: 16:

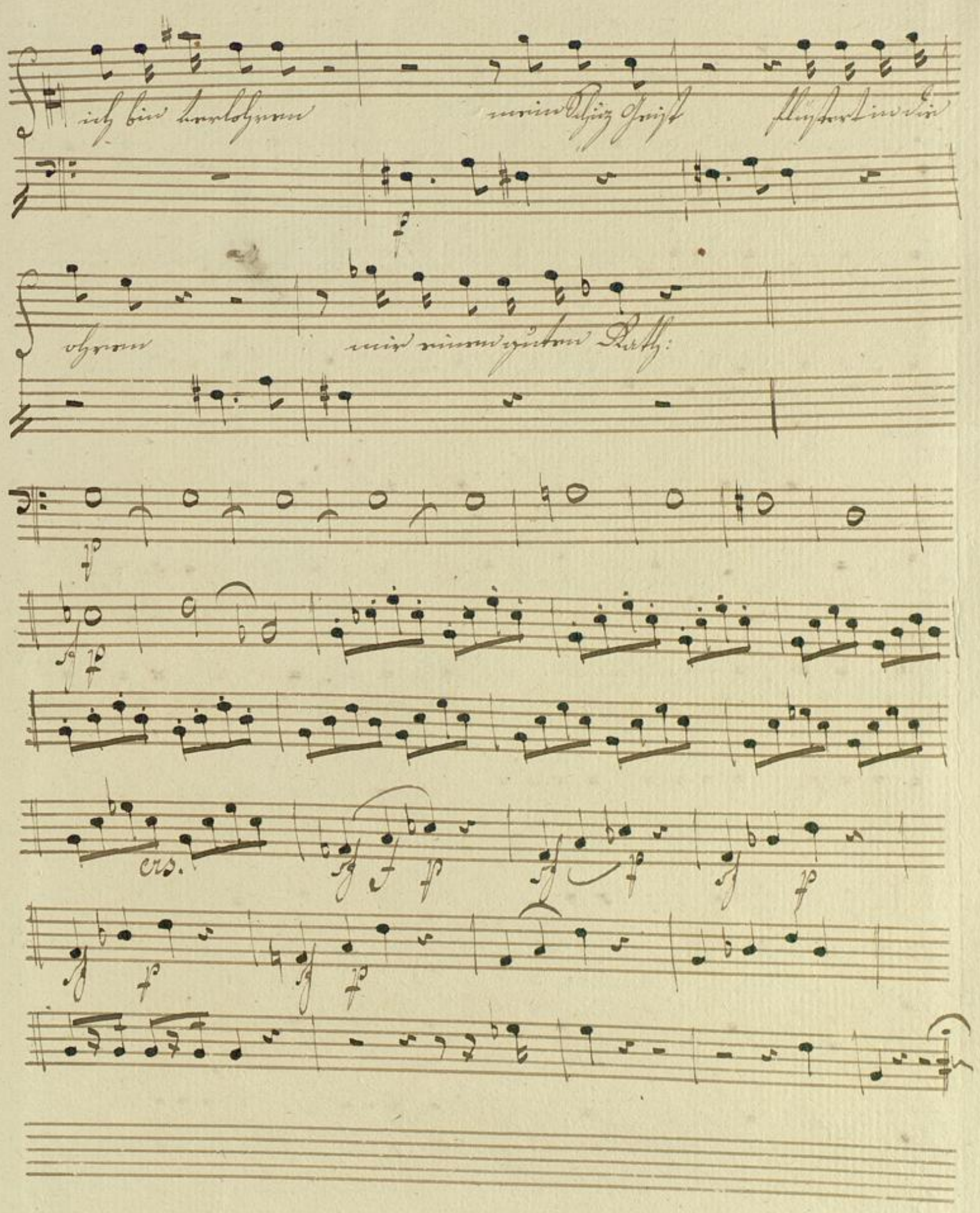
Recitativo

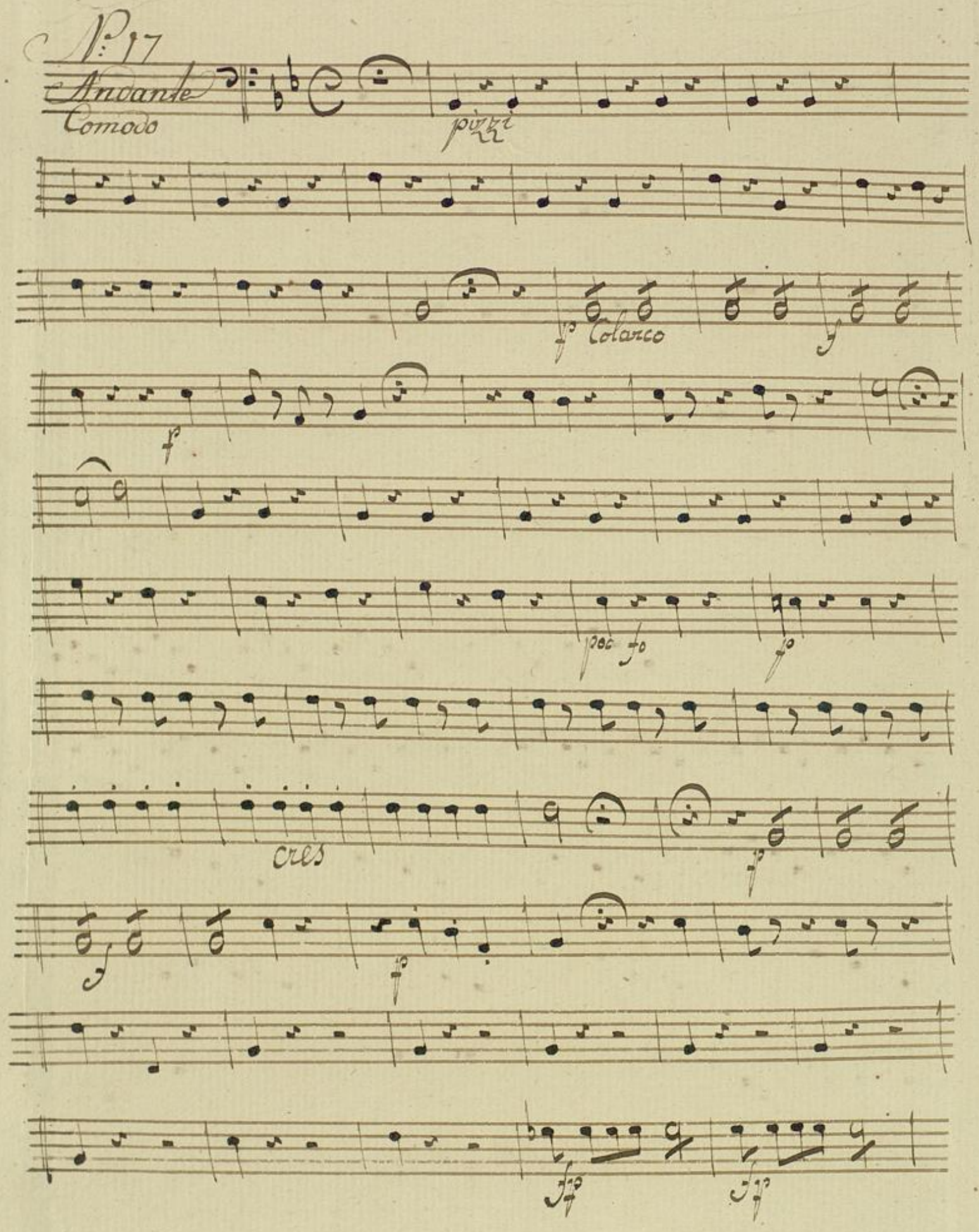
Allegro

In einem Kloster soll ich durch den Hass der Meinen die Jugend

Zeit verbeinen

Guter Gott welch schrecklich Leiden wird mir dieses Loos bereiten


ich bin verlohren
mein Schutz Geist
flüstert in die
ohren
mir einen guten Rath:
cres.


N: 17
Andante
Comodo
pizzi
Colarco
poc fo
cres

Allegro giusto

cres

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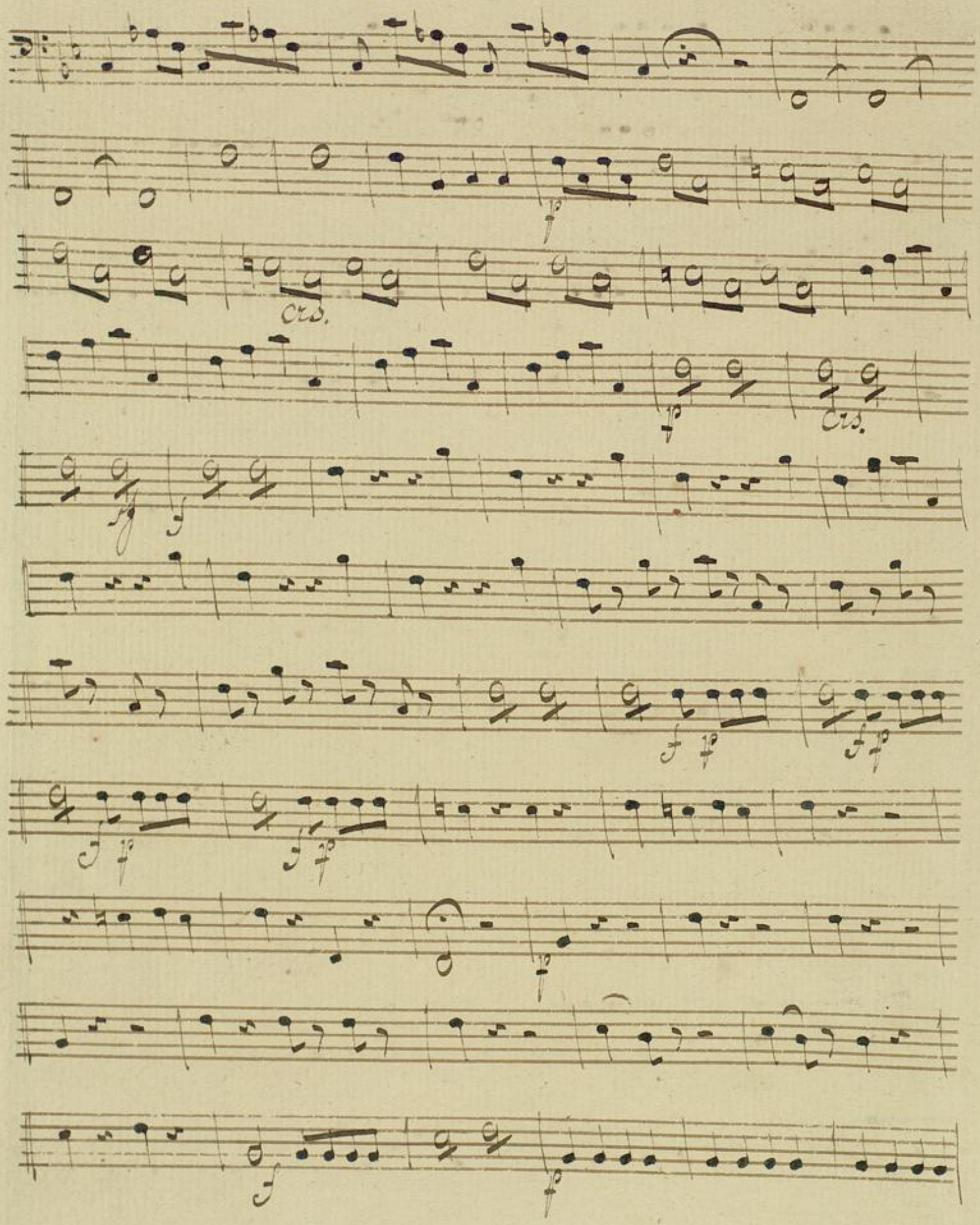
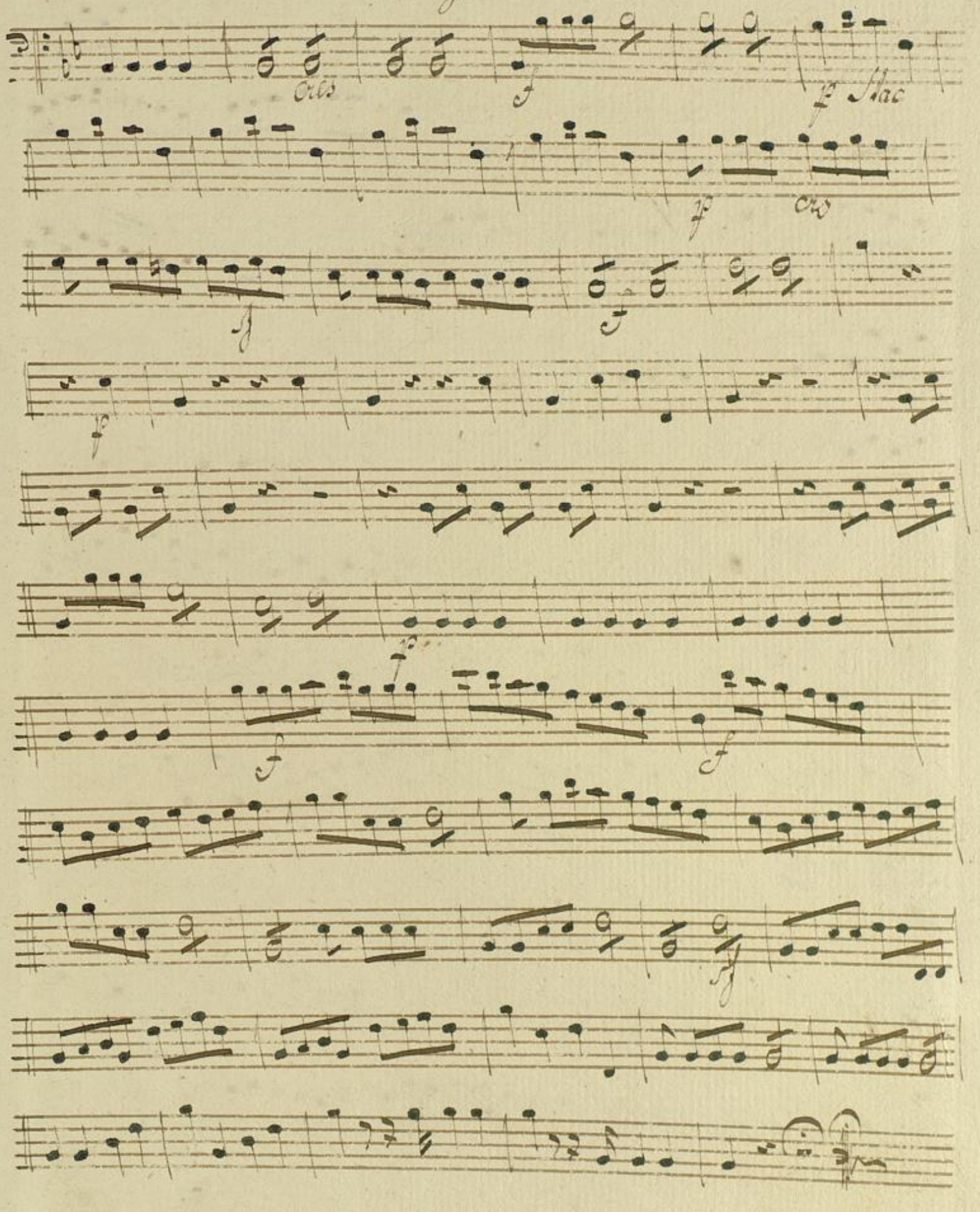
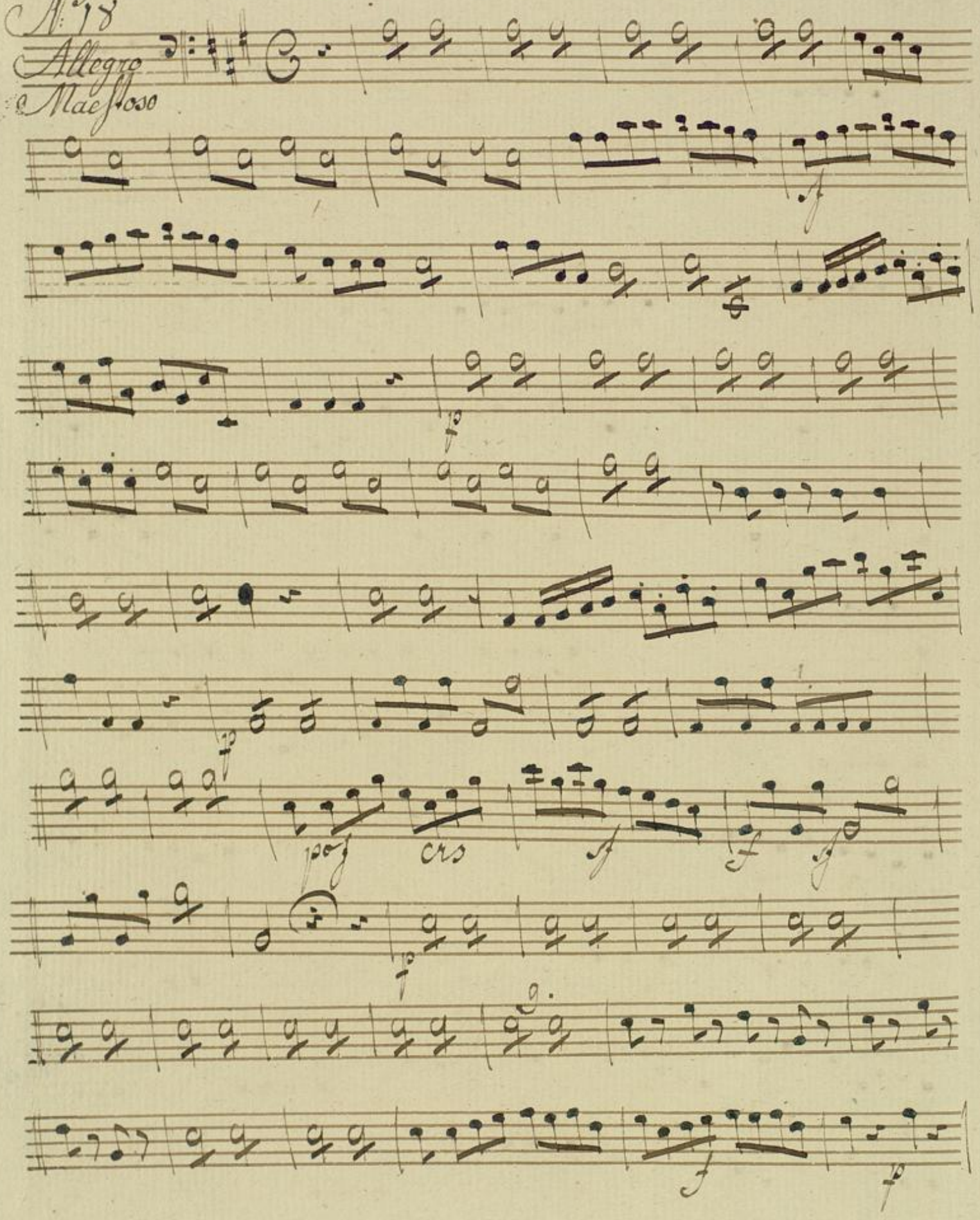
Baden-Württemberg


Cls.
Cls.

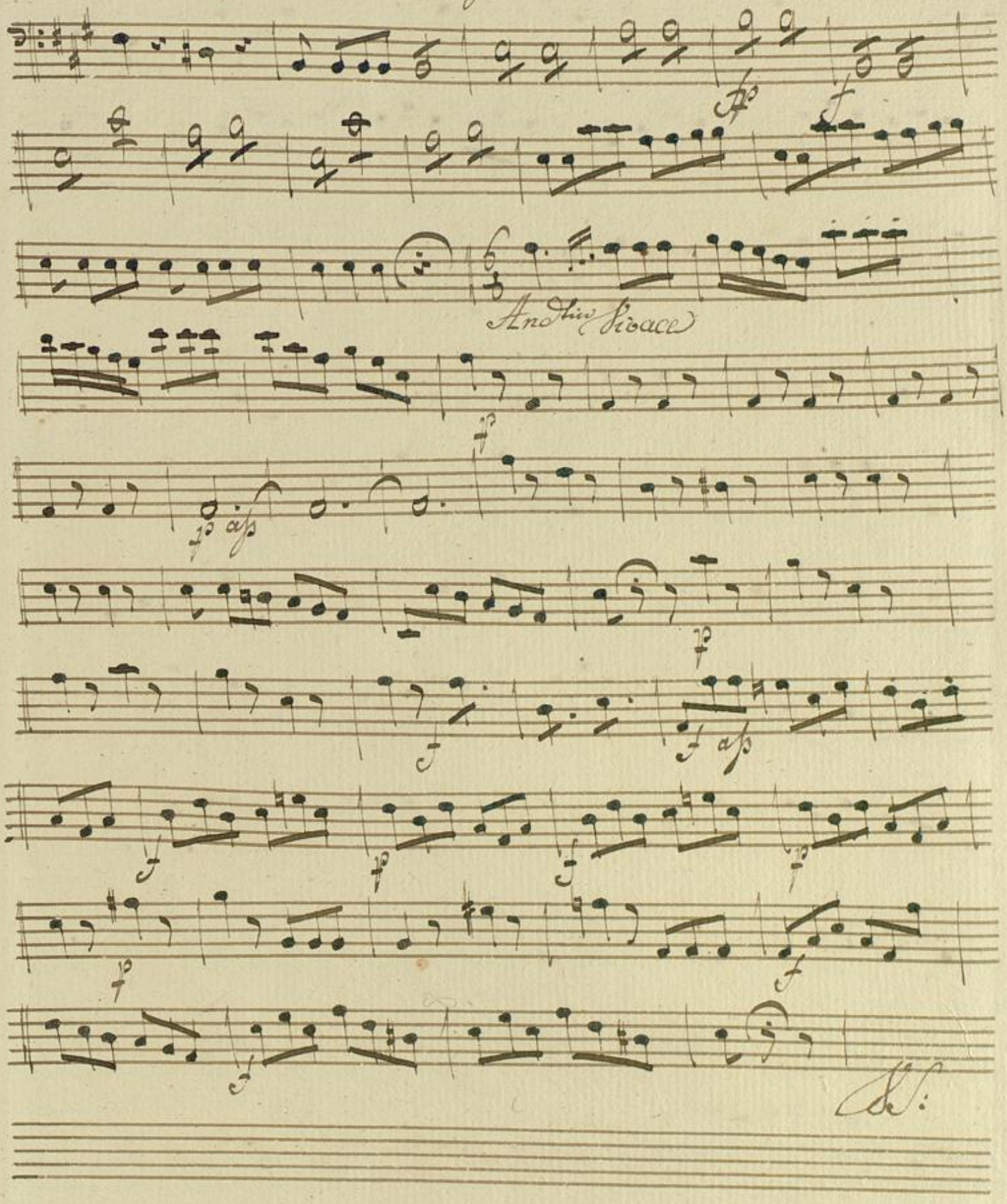
Basso.

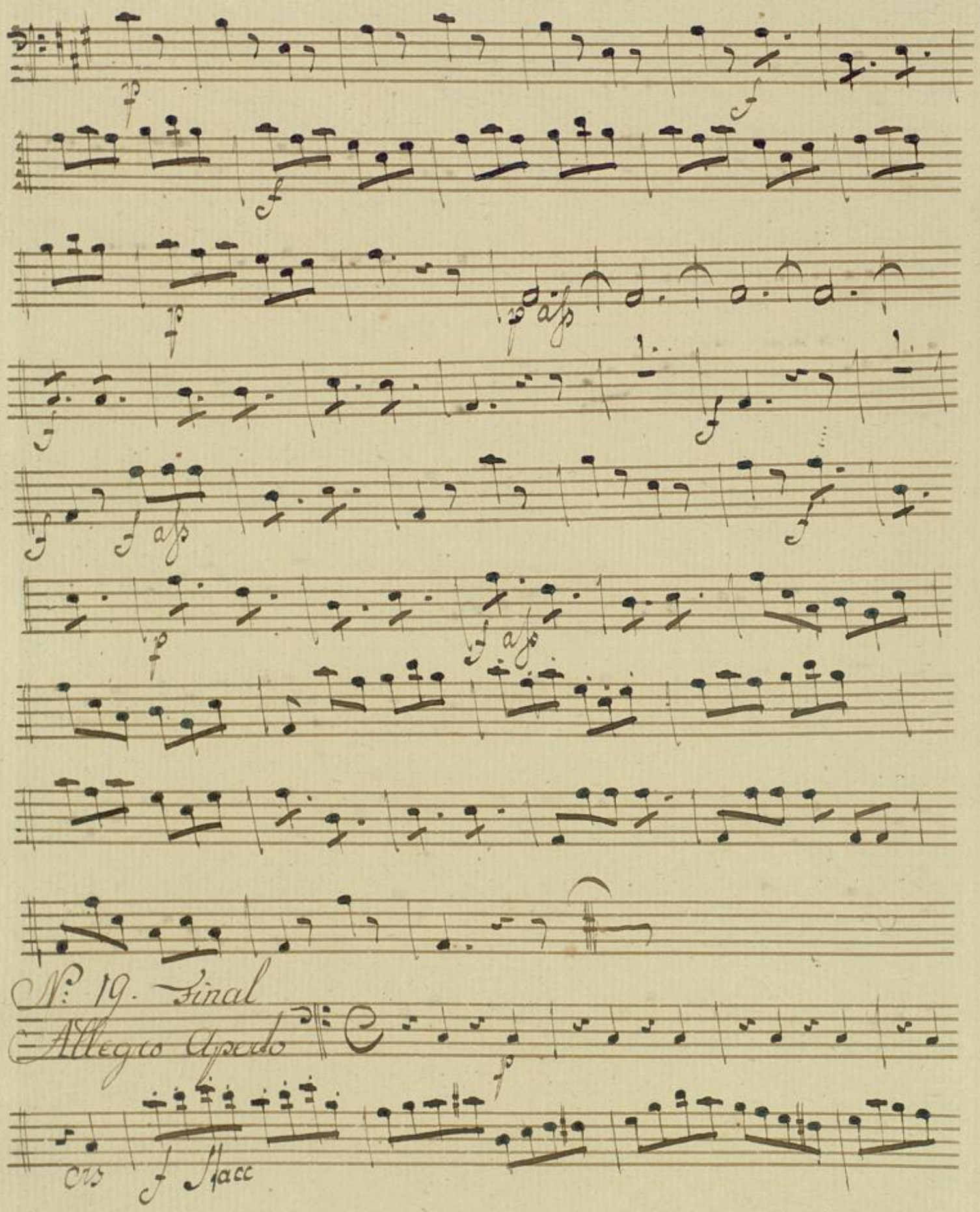



N: 18
Allegro
Maestoso
cres

8

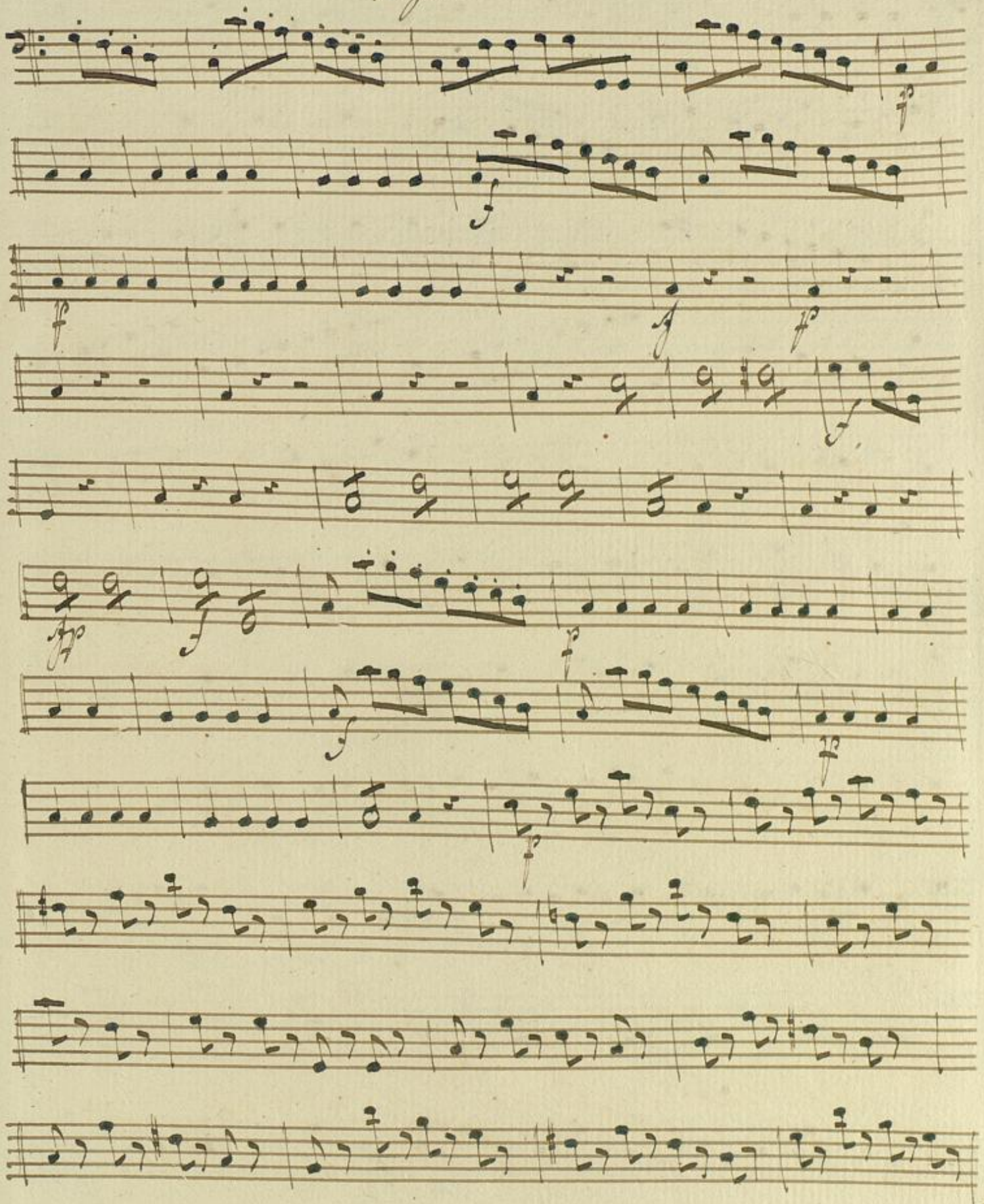
Basso.




N: 19. Final
Allegro Aperto
f Stacc

9

Basso.



cres.

cres.

cres

cres

cres.

Adagio.

cres.

Basso

Largo.

p Leg

f

f

f

f

p

p

tr

tr

tr

ten

Allgr.

Allegro Spirituoso.

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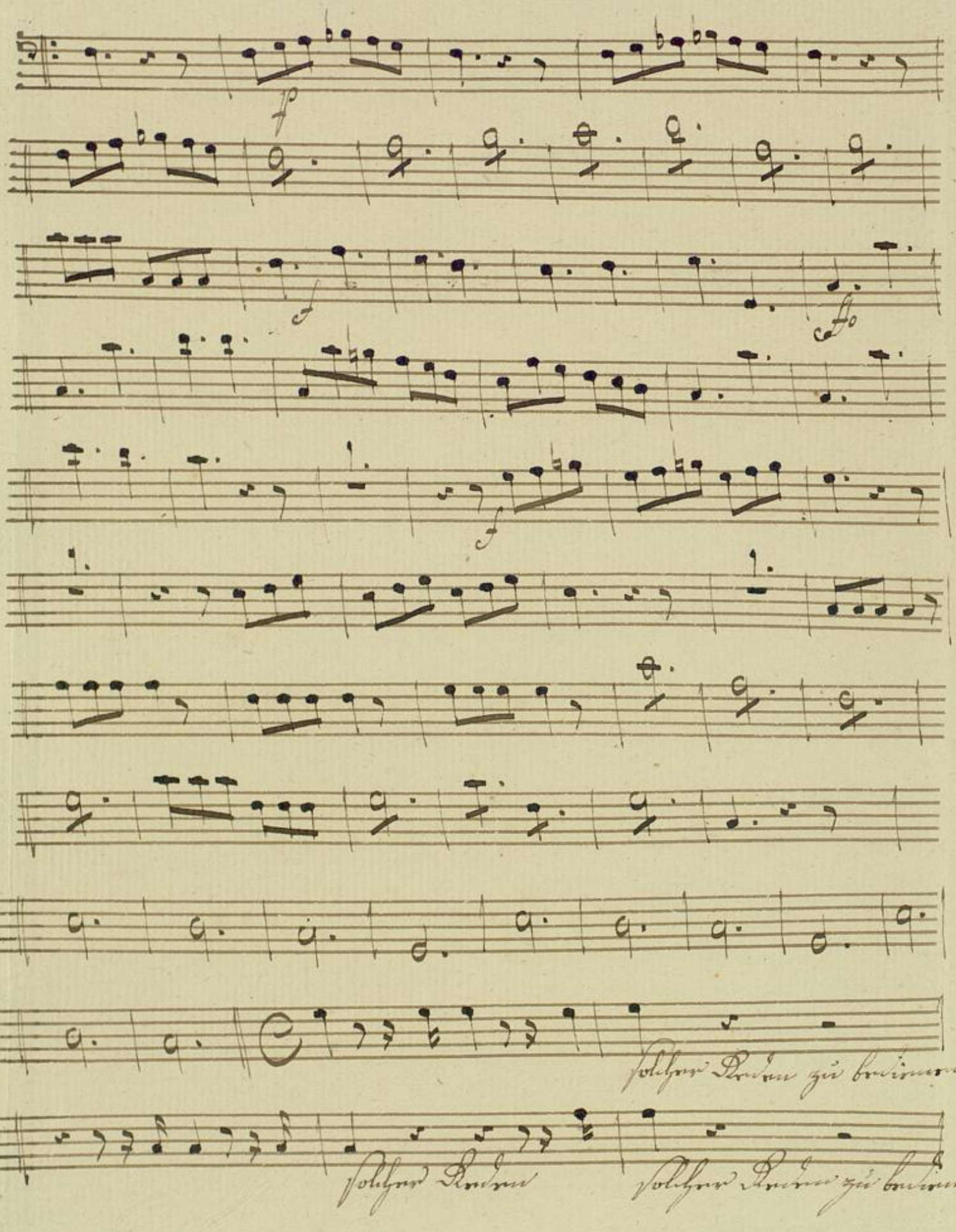
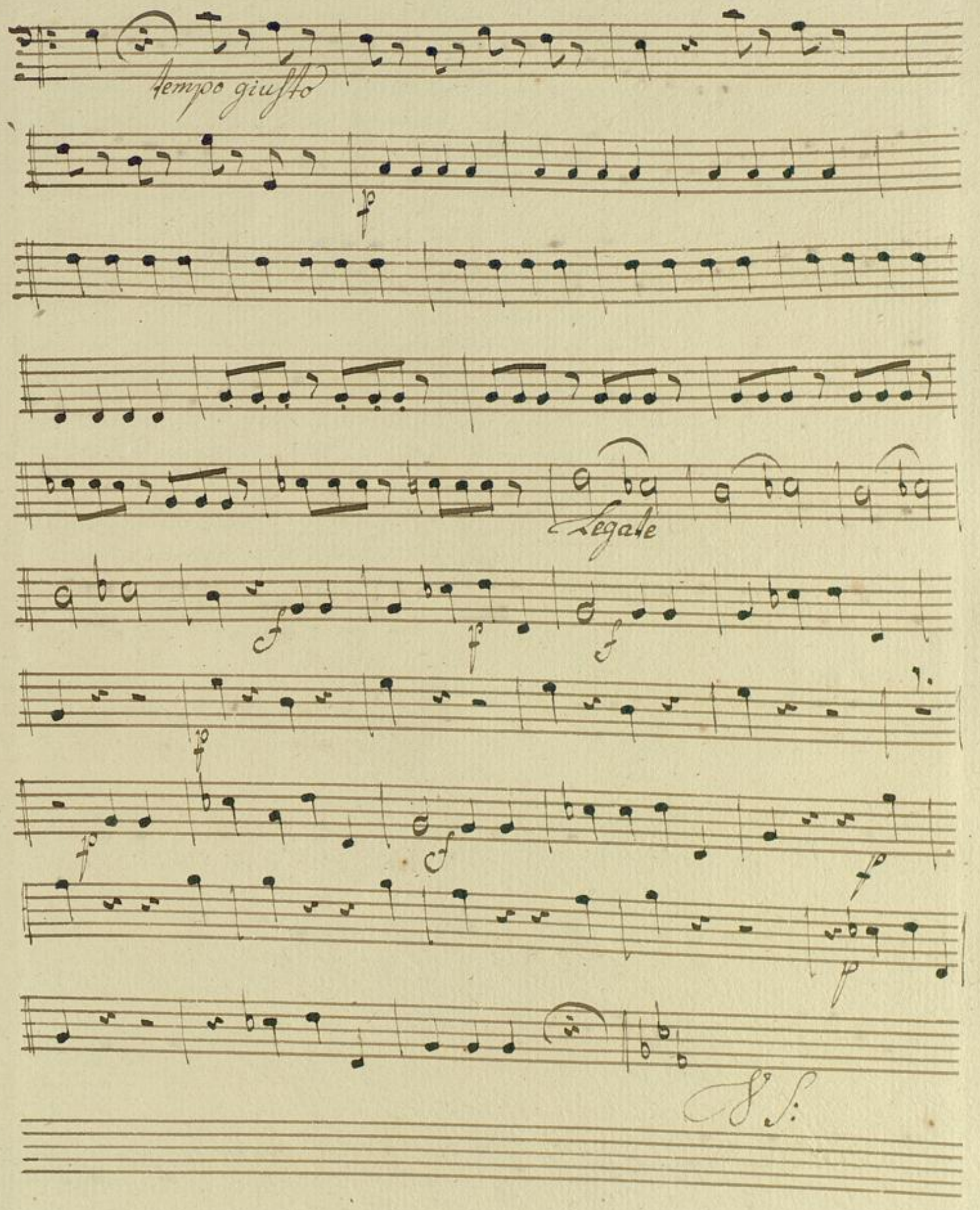
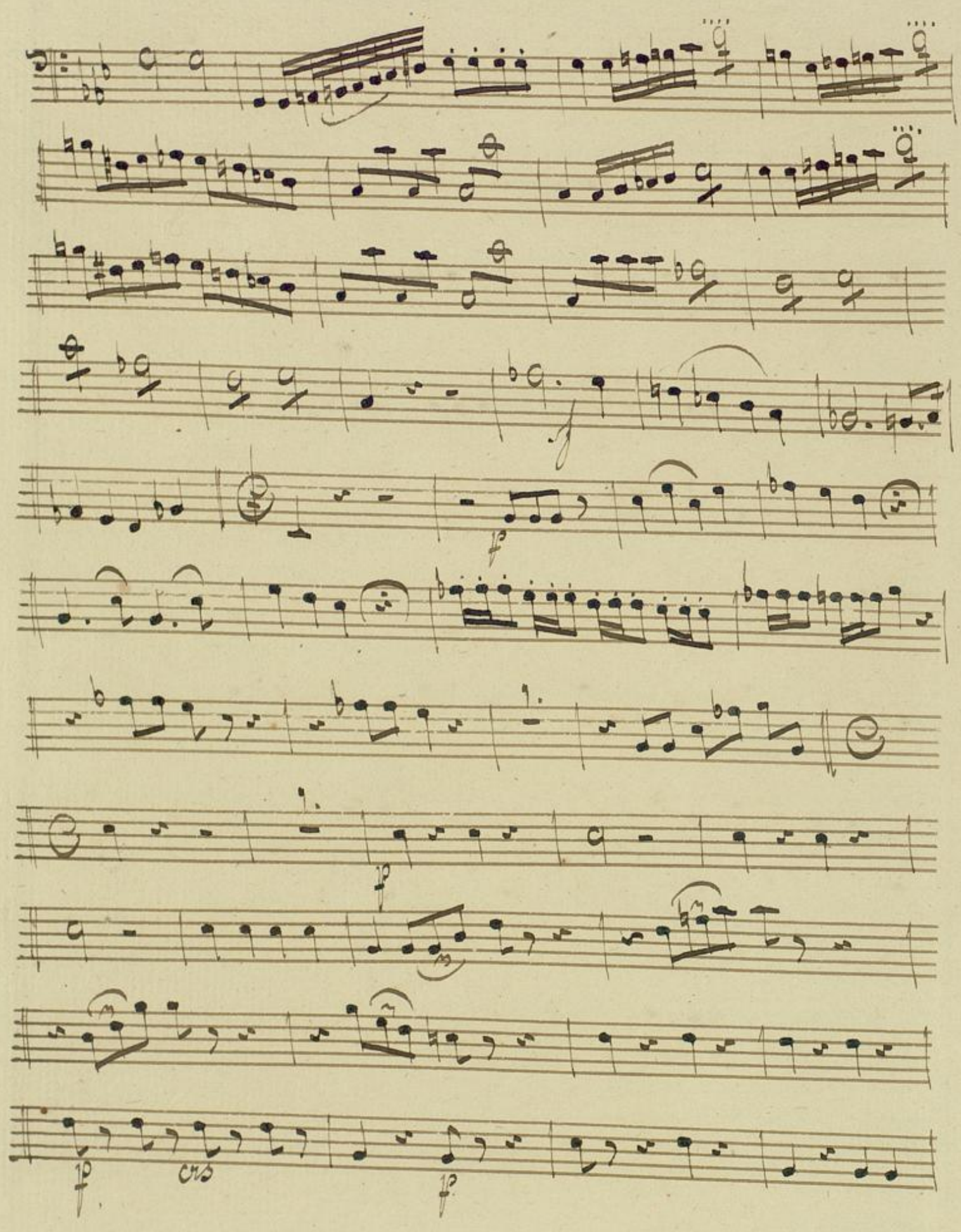
6.

10.


solcher Reden zu bedienen
solcher Reden
solcher Reden zu bedienen


tempo giusto
Legate
S. S.



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Allegro.

V.

tempo giusto

Più Allegro.

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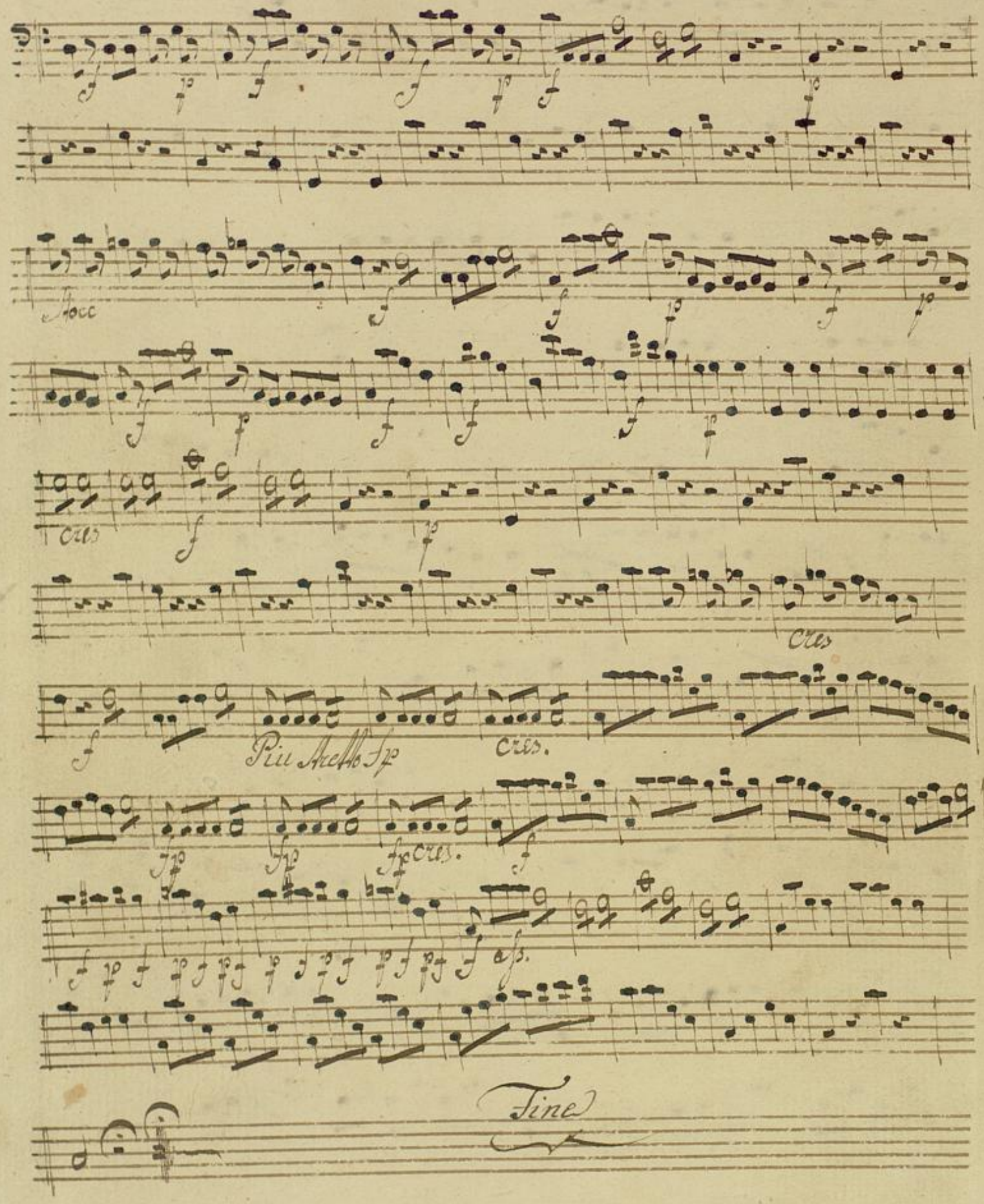

Acc
Cres
Cres
Piu Arcello Sp
cres.
cres.
Fine

Mus Ms 273 e

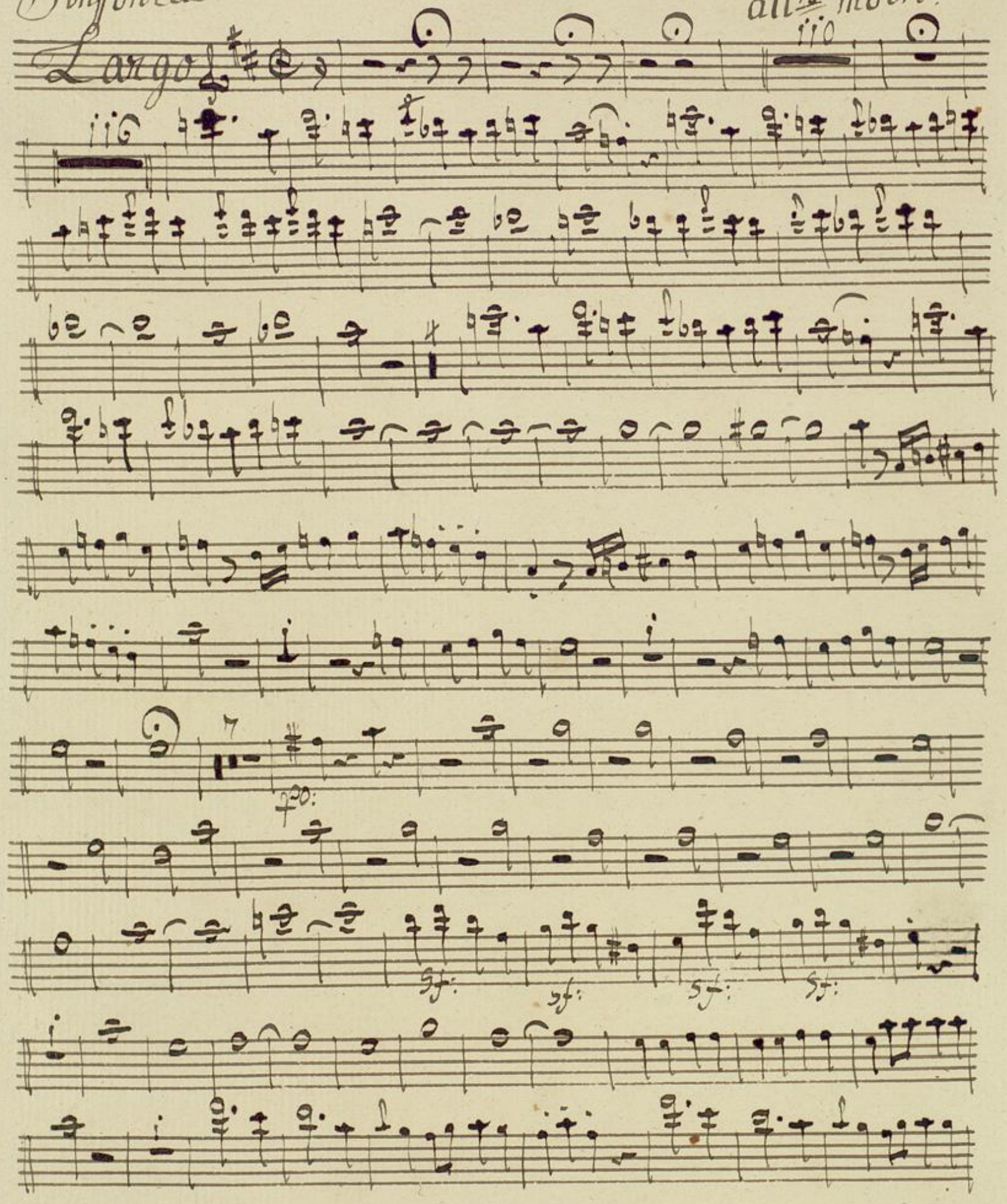
Die heimliche Ehe

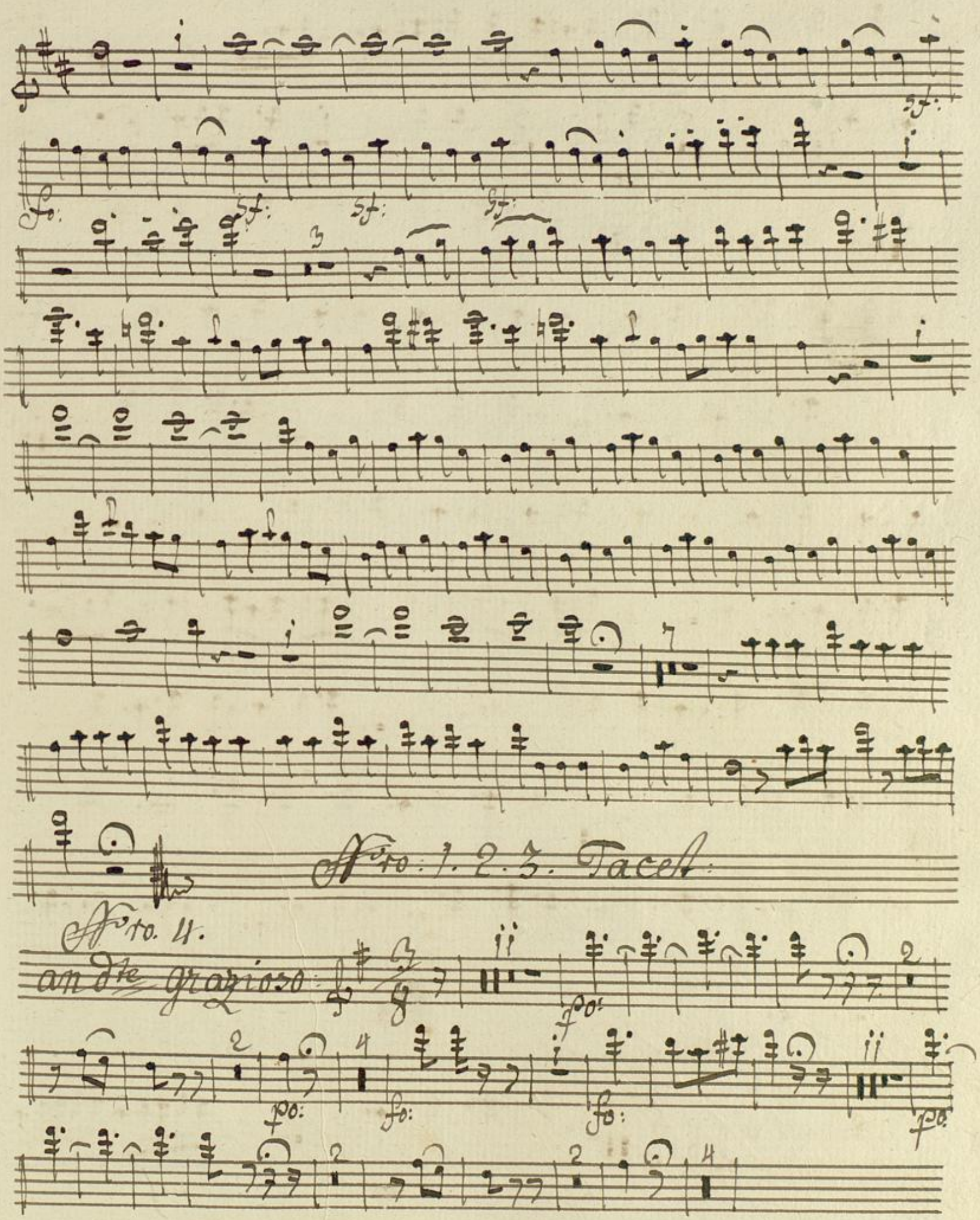
Plauto. 1mo:

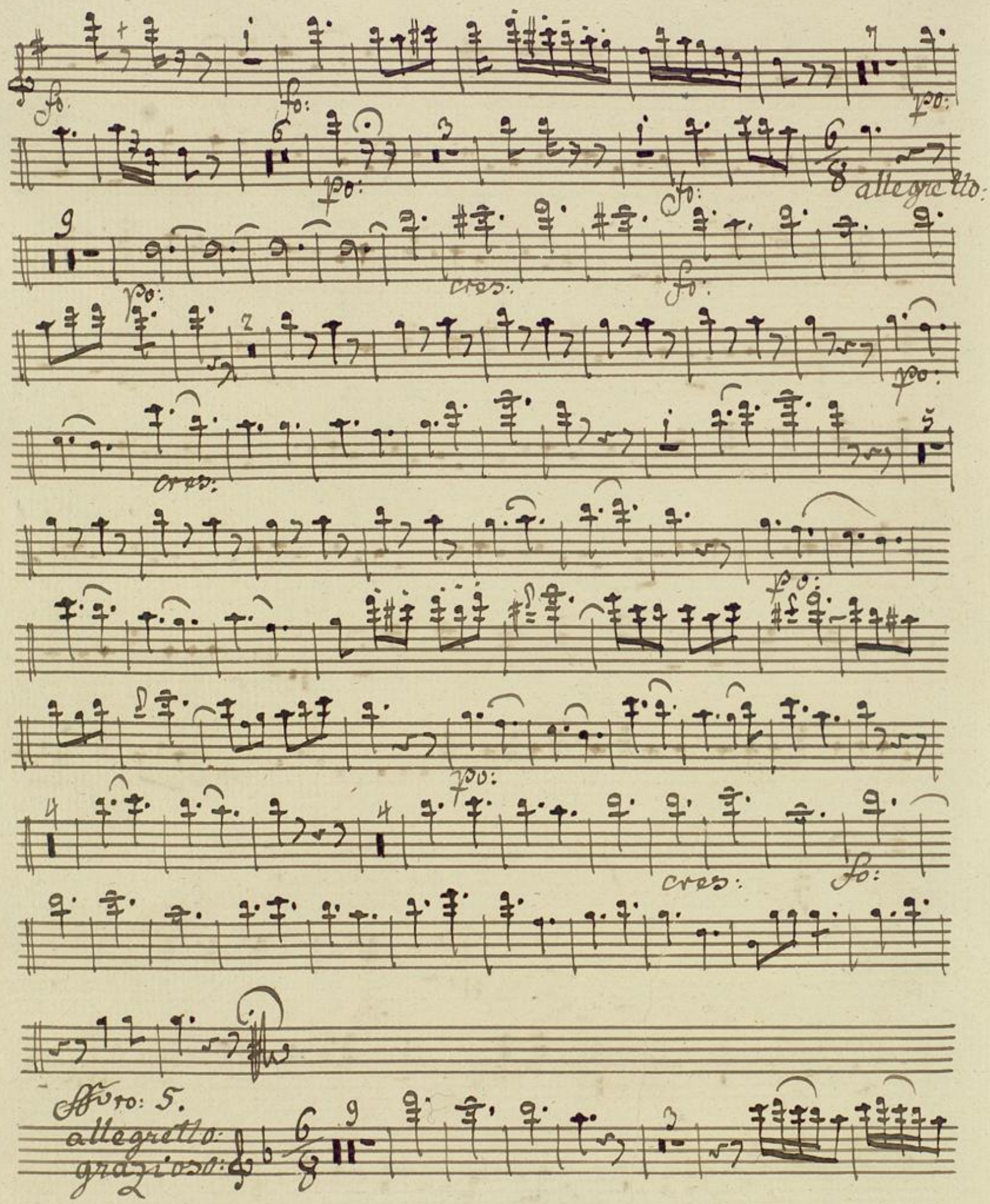
Sinfonia

Flauto. 1mo

allra molto:




Nro: 1. 2. 3. Tacet:
Nro. 4.
andte grazioso:


fo:
fo:
po:
po:
fo:
allegretto:
po:
cres:
fo:
po:
cres:
po:
po:
cres:
fo:
Aro: 5.
allegretto:
grazioso:

allegretto:

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Baden-Württemberg

Mus Ms 293 c 1

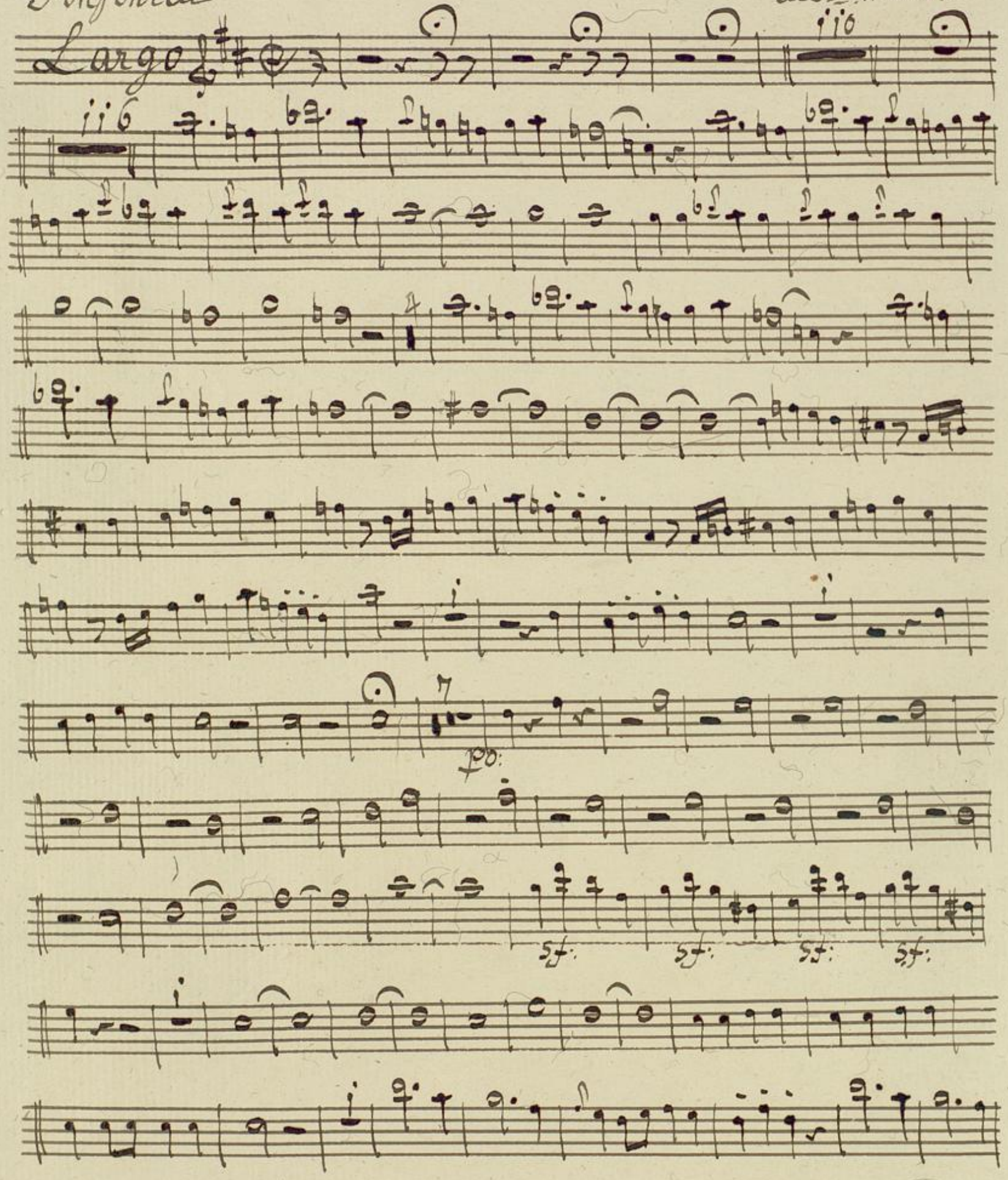
Die Jahreszeiten

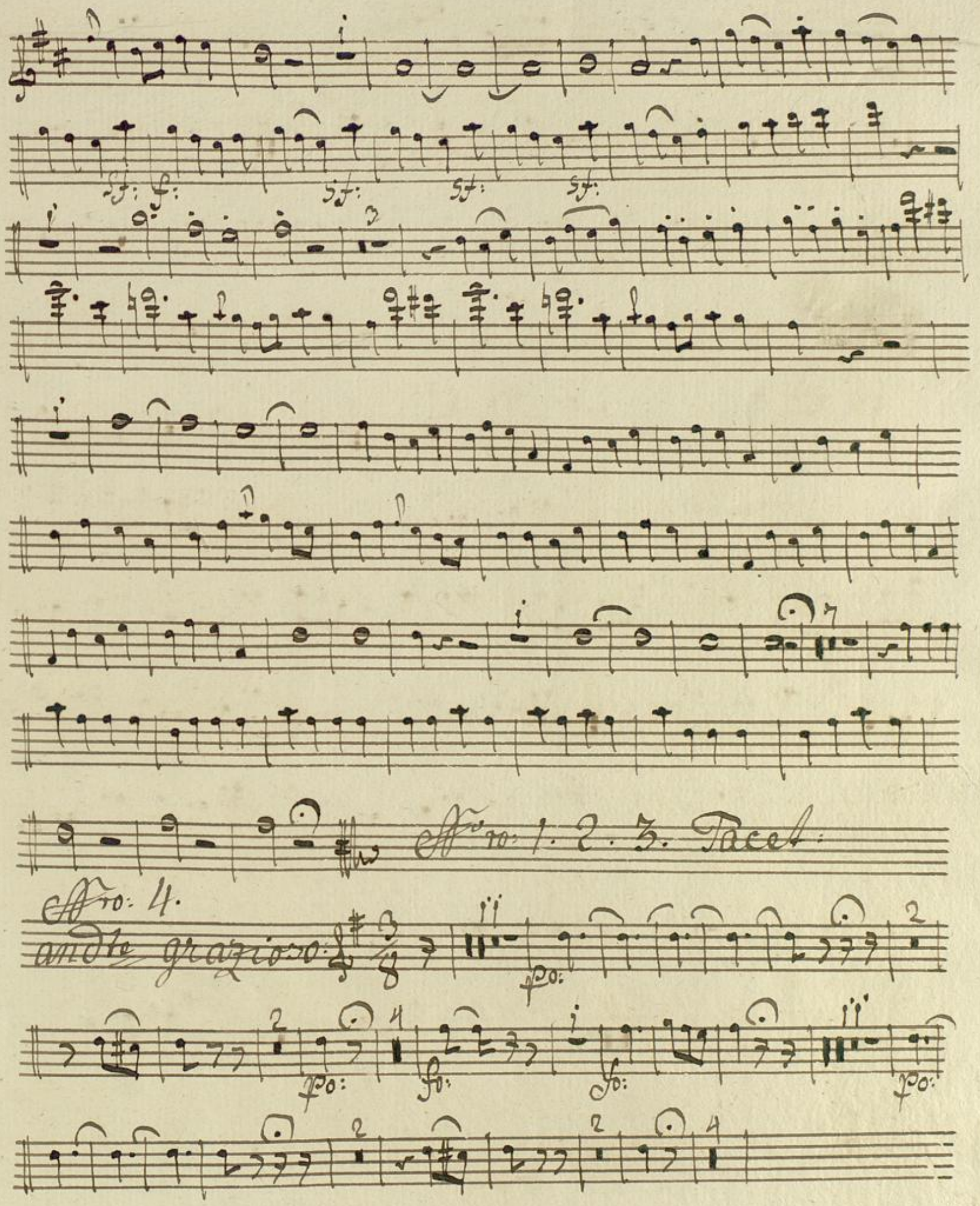
Flauto. 2do

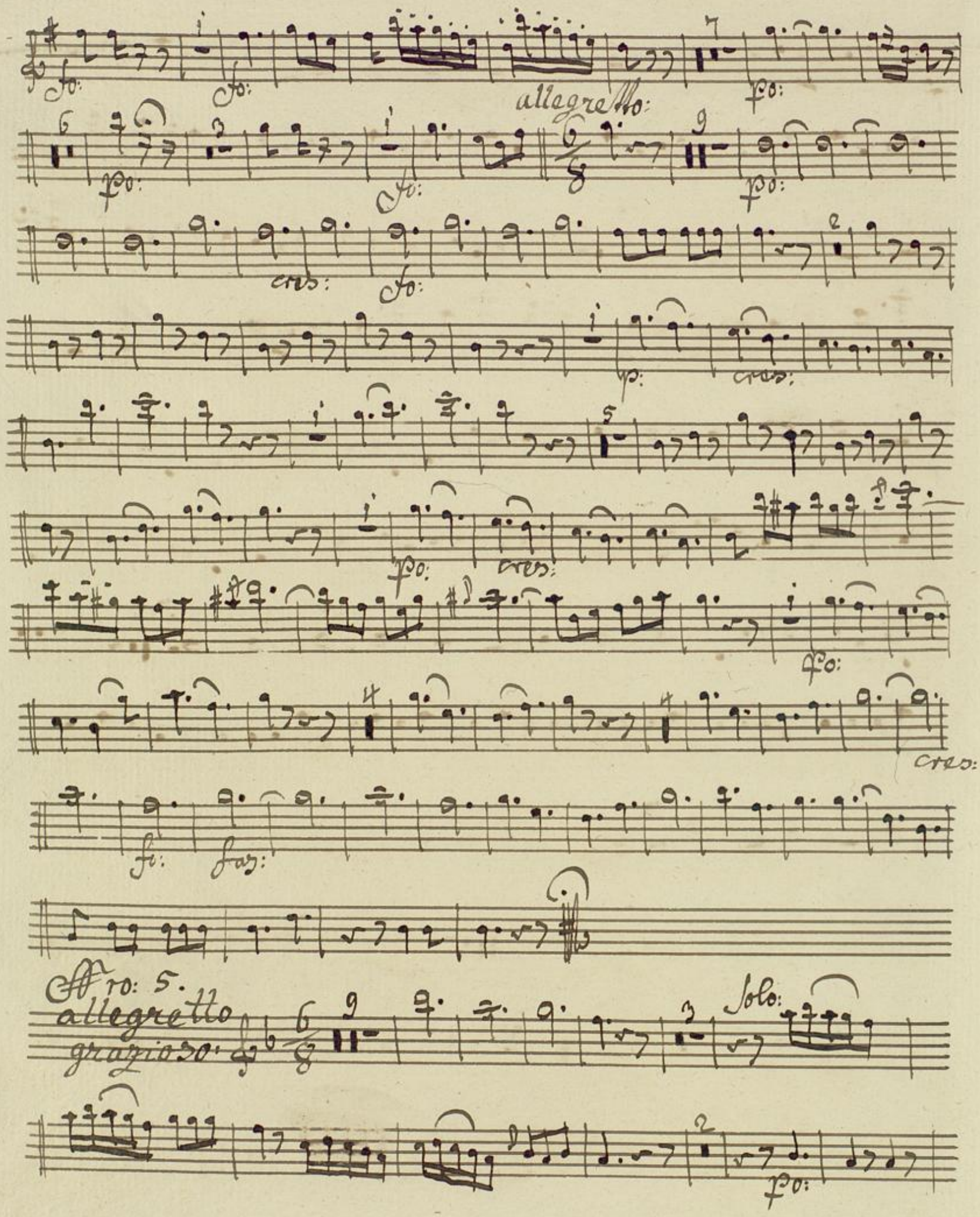
Flauto. 2do

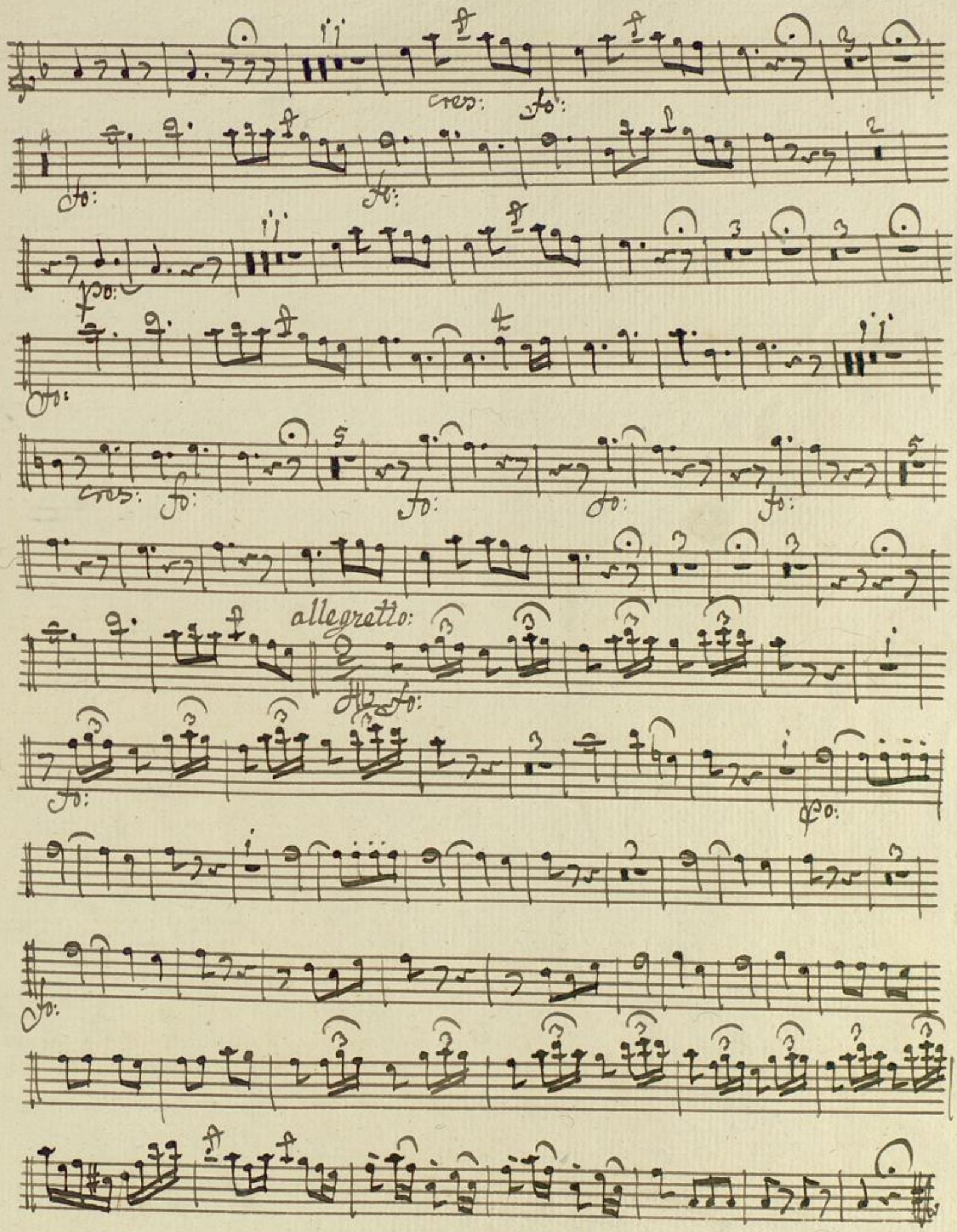
Sinfonia

all.ro molto:




sf: f:
sf:
sf:
sf:
No: 1. 2. 3. Tacet:
No: 4.
andte grazioso:
po:
po:
fo:
fo:
po:


fo:
fo:
allegretto:
po:
po:
fo:
po:
cres:
fo:
p:
cres:
po:
cres:
po:
cres:
fo:
fas:
Aro: 5.
allegretto
grazioso:
Solo:
po:


cres:
fo:
allegretto:

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 273 e

Die heimliche Ehe

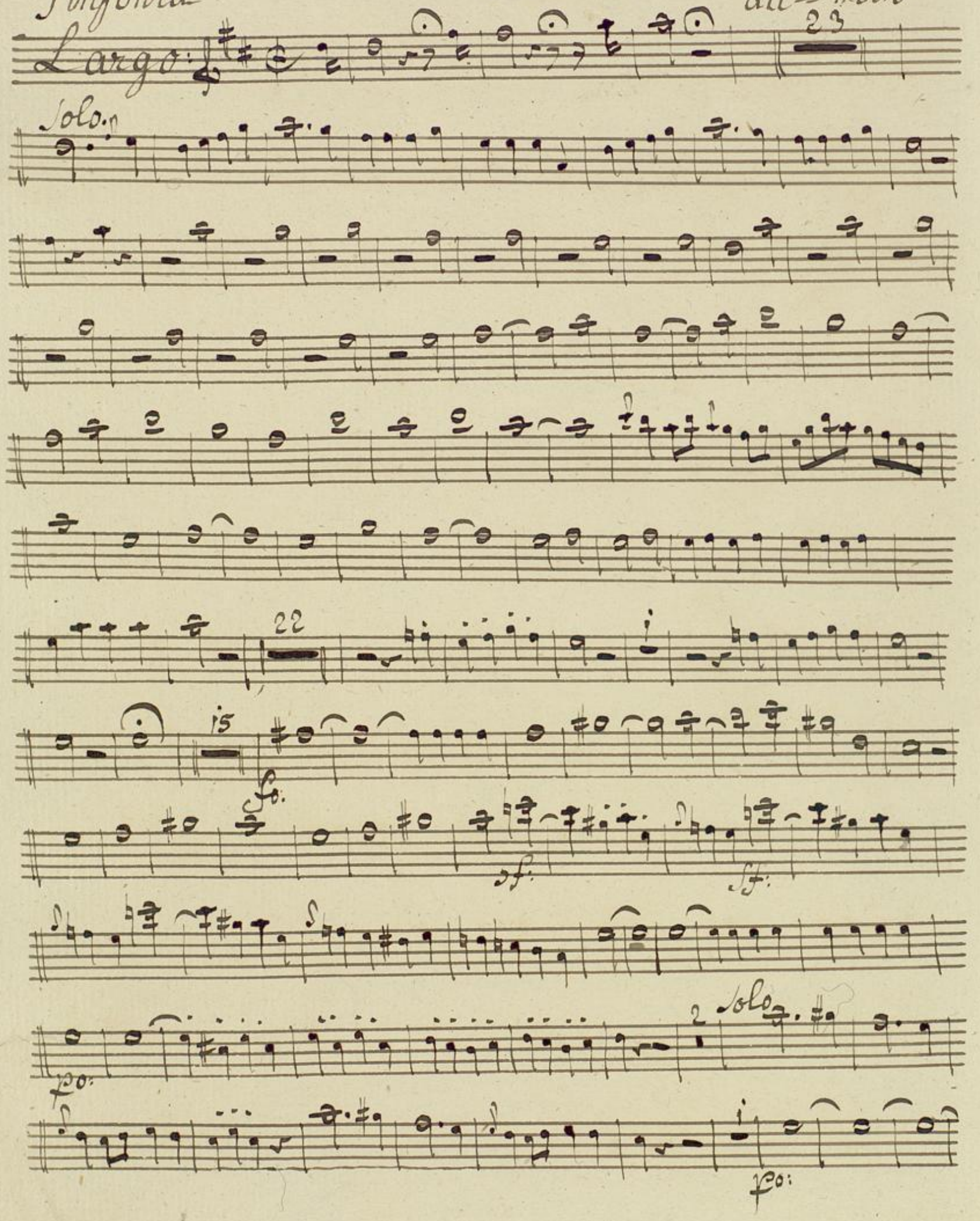
Oboe 1mo:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Sinfonia

Oboe 1mo

all.to molto



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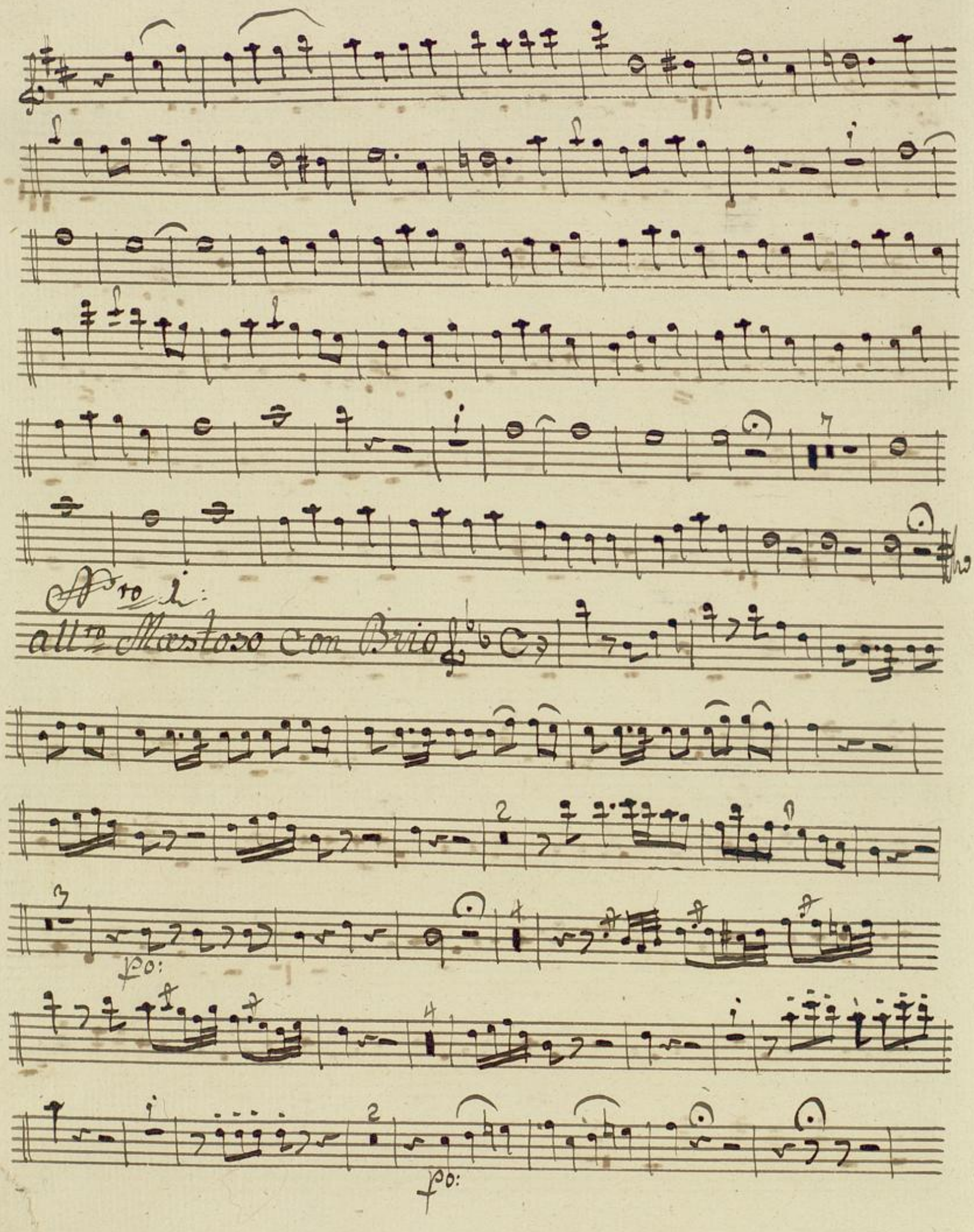
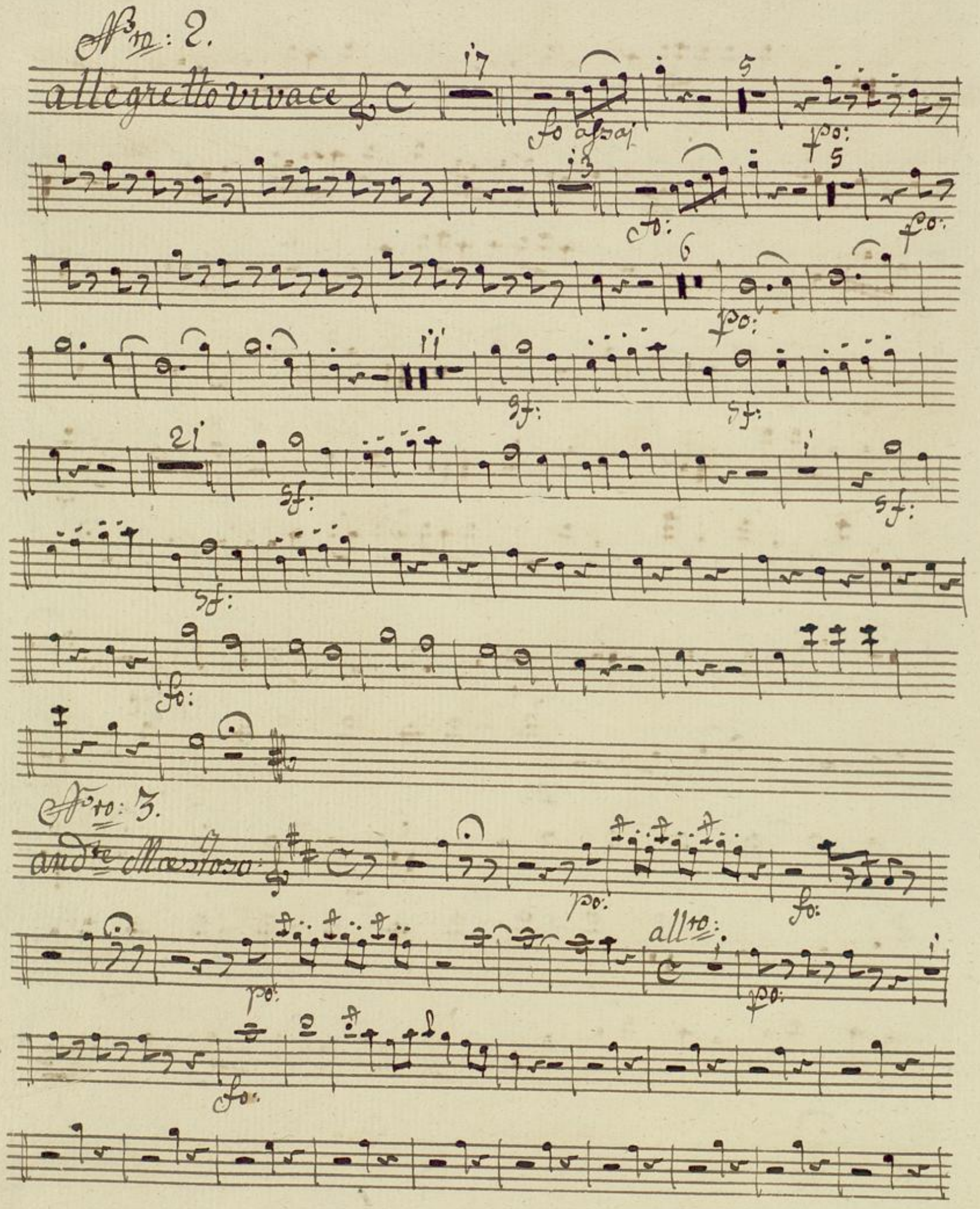
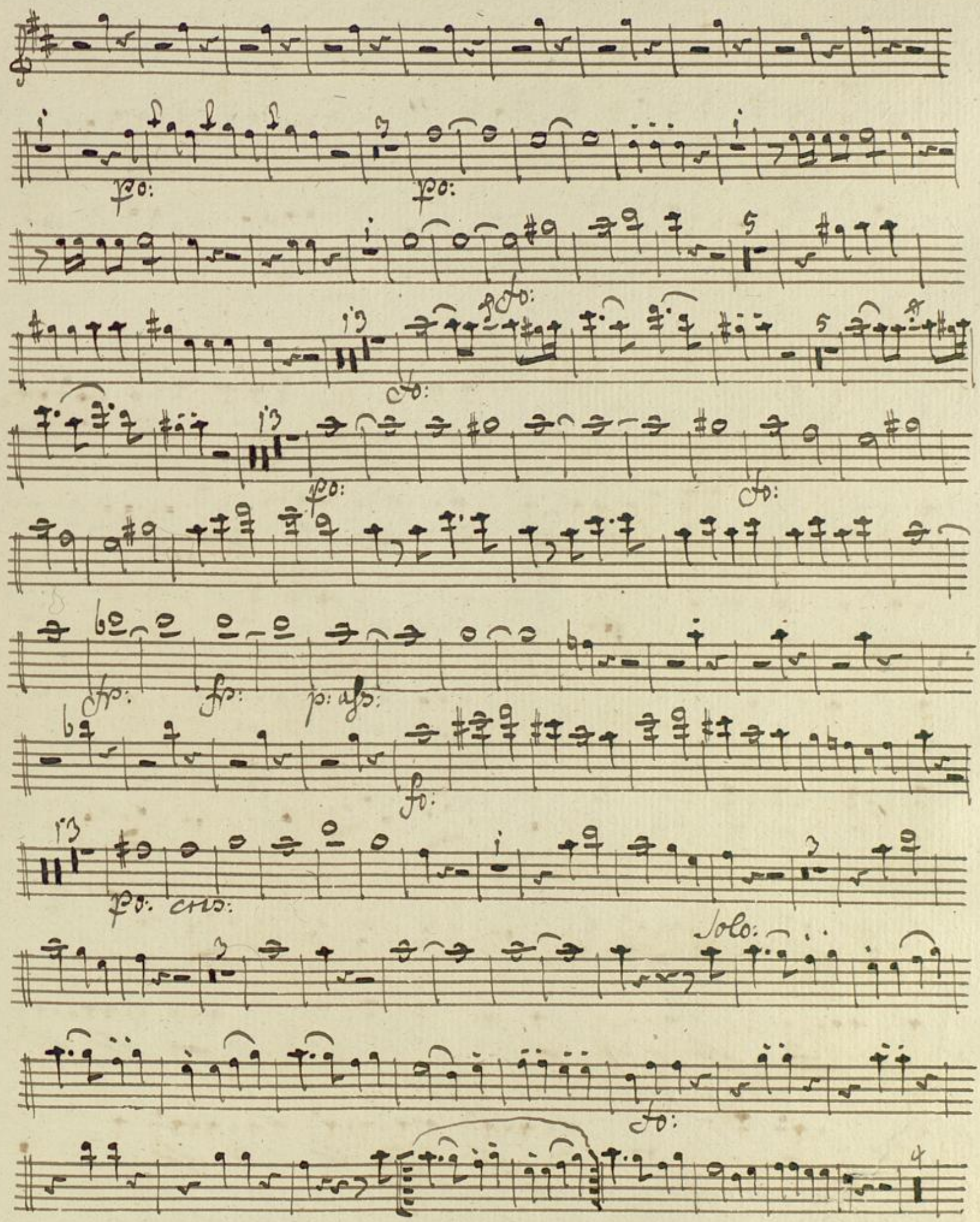
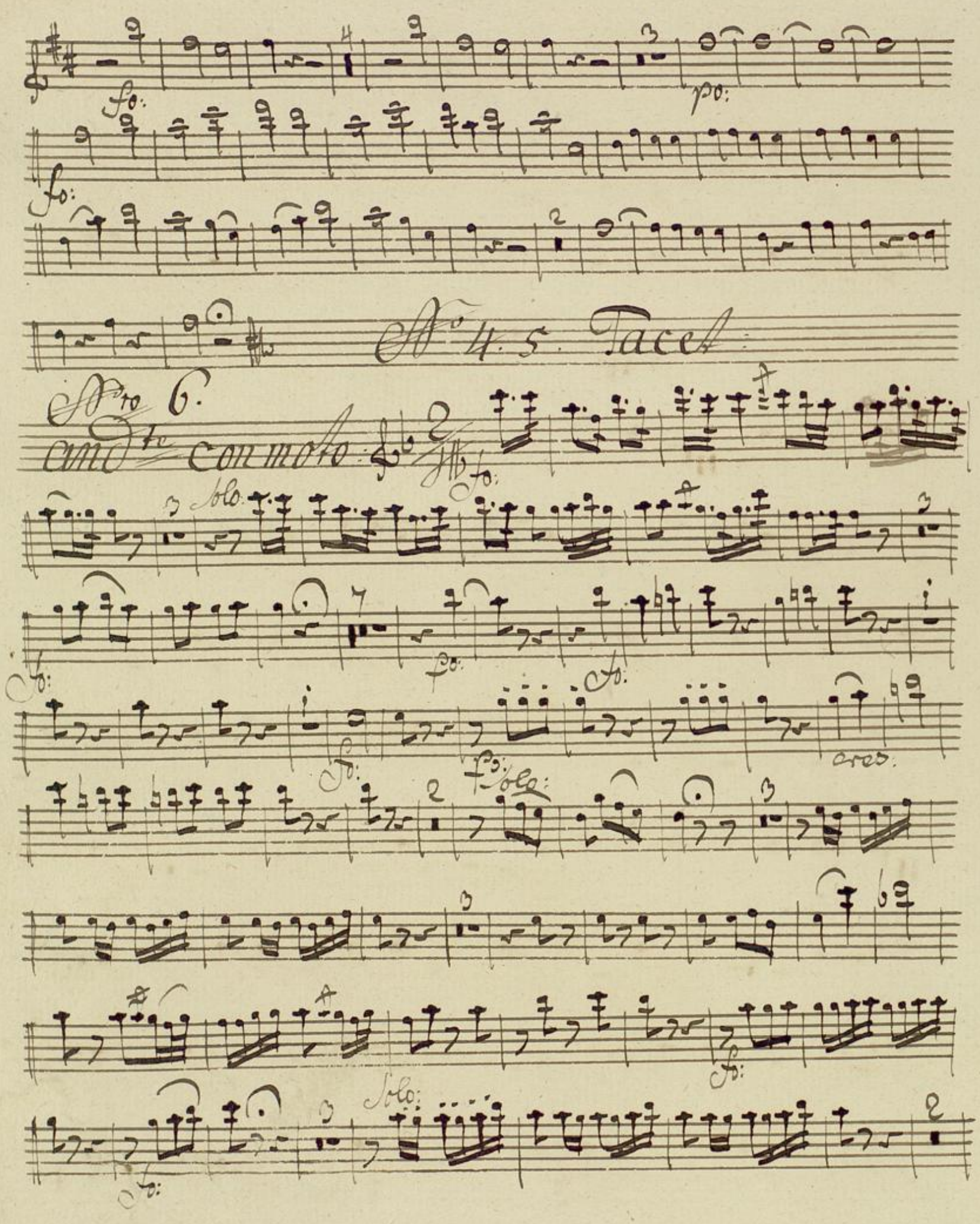
Baden-Württemberg

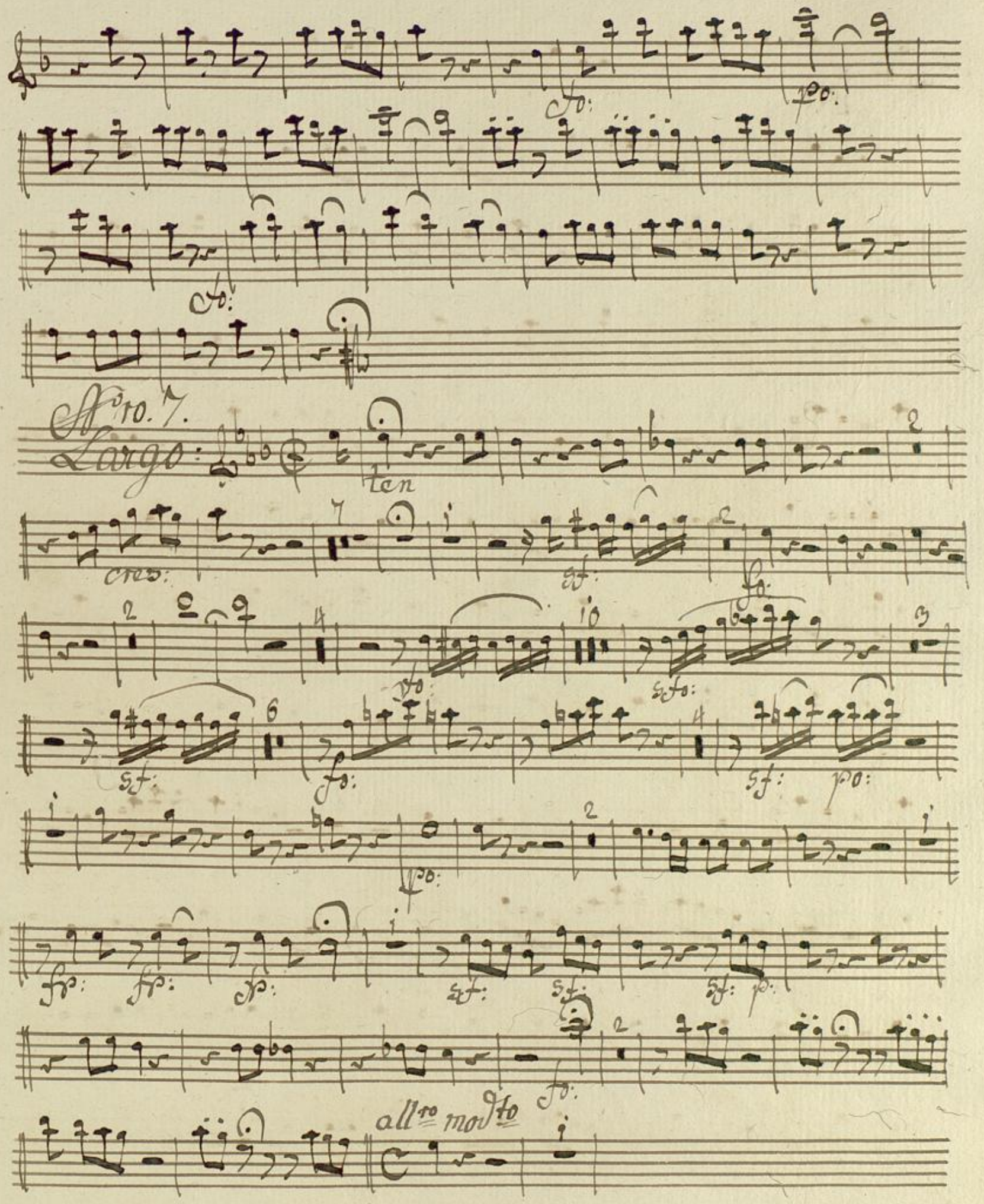

Nro 1:
allro Mastoso con Brio
po:
po:

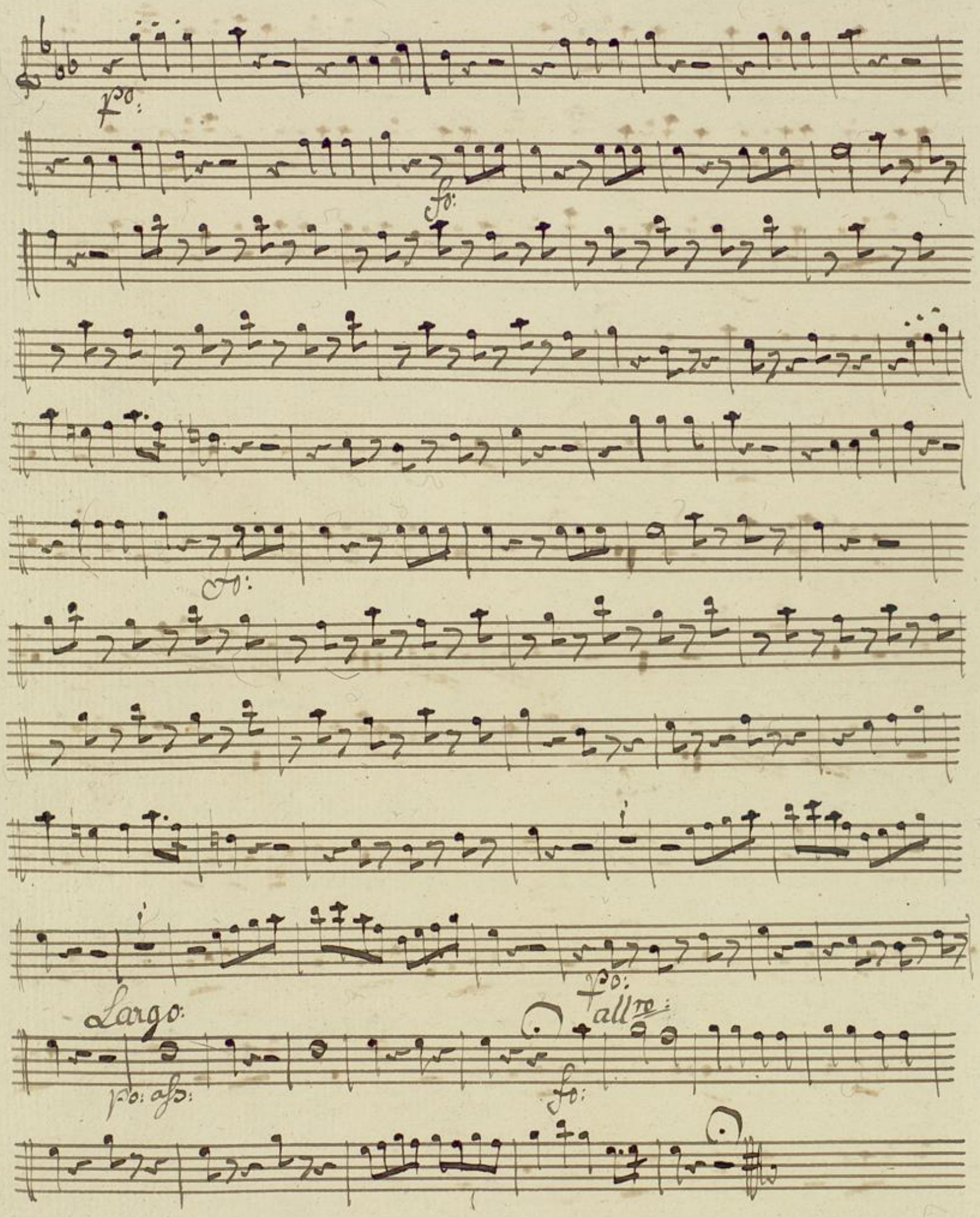
fp: fp: fp:


Nro: 2.
allegretto vivace
fo assai
po:
fo:
po:
sf:
sf:
sf:
sf:
fo:
Nro: 3.
andte Maestoso
po:
fo:
po:
allro:
po:
fo:

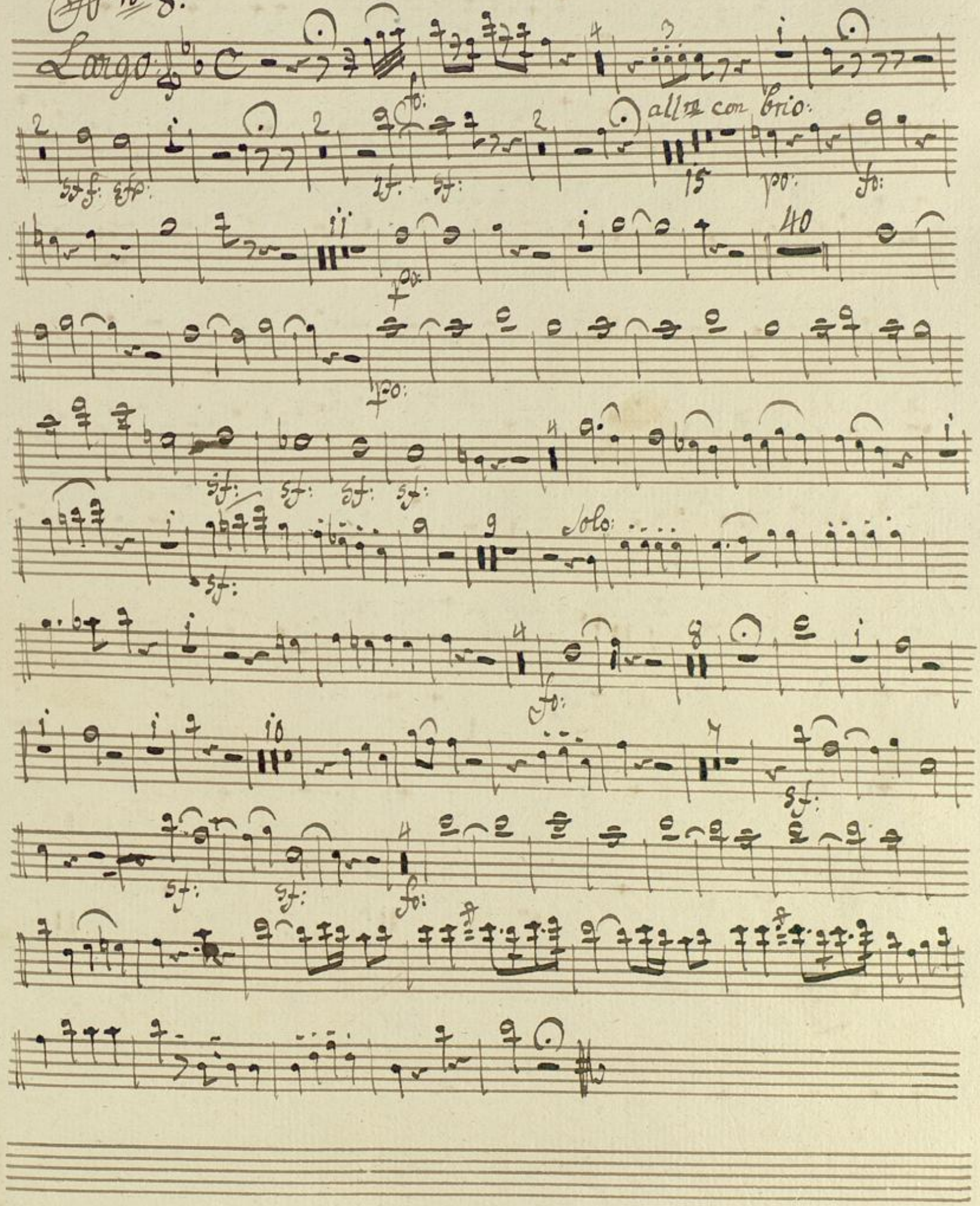

Solo:


fo:
po:
fo:
No 4. 5. Tacet:
No 6.
and^te con moto:
fo:
Solo:
fo:
fo:
fo:
fo:
cres:
fo:
Solo:
fo:
fo:
Solo:


No. 7.
Largo:
ten
cres:
sf:
fo:
po:
fp:
all^ro mod^to


Largo:
Po: ass:
Po:
all^ro:
fo:

Nro 8.


Largo
fo:
all.tto con brio:
sf: sfp:
sf: sf:
po:
fo:
po:
po:
sf: sf: sf: sf:
sf:
Solo:
fo:
sf:
sf: sf:
fo:

Nro: 8. 9.

Larghetto
Con moto:

fo: ass:

po:

cres:

po:

po f:

po 3 f:

po:

po f:

p:

fo:

po:

fo:

sf: p:

f: p:

non tanto allto

solo:

fo:

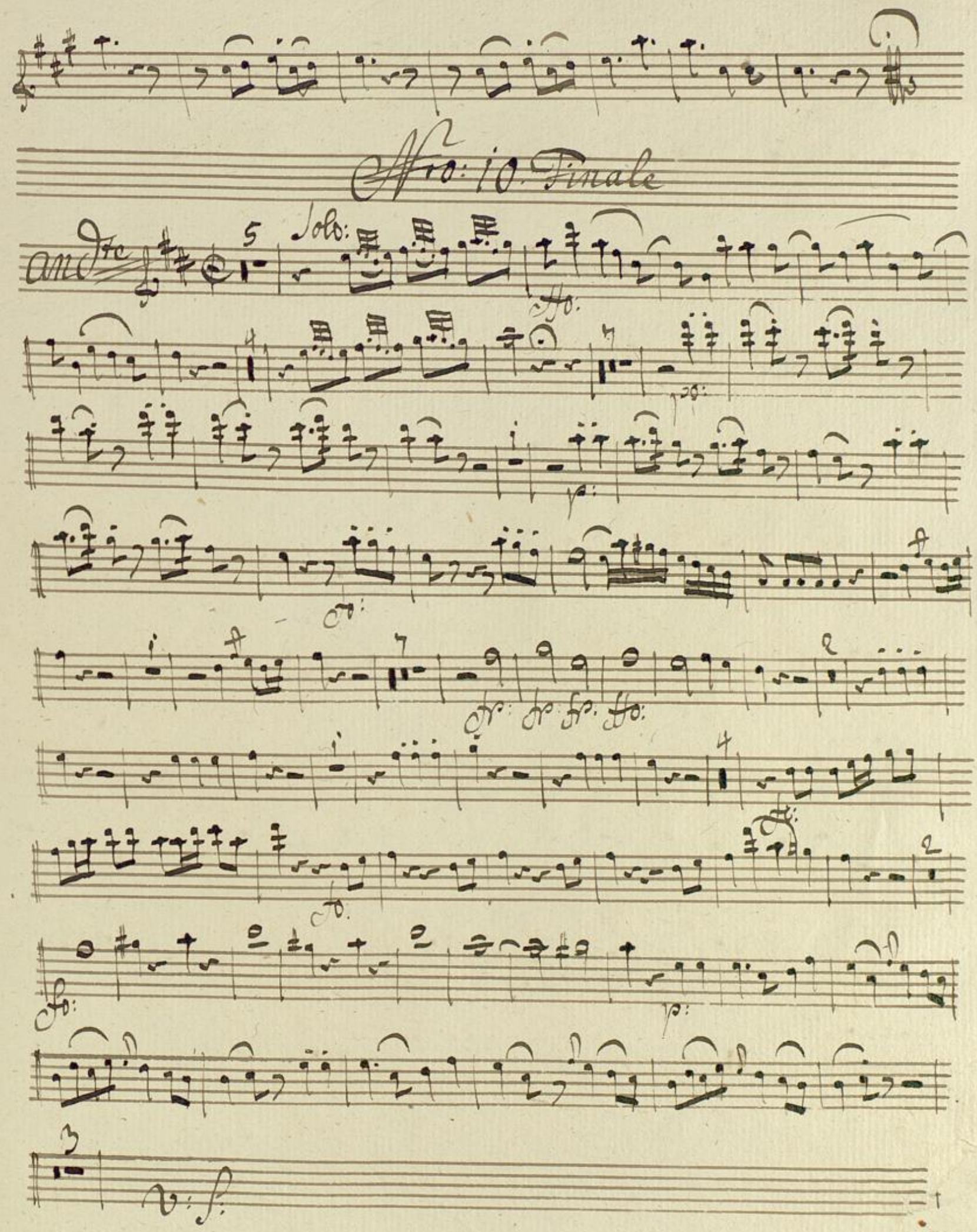
fo:

fo:

fo:

fo:

p:


Nro: 10. Finale
andte
Solo:
Ho:
p:
fo:
fp:
v: s:

all.to maestoso

all.to molto

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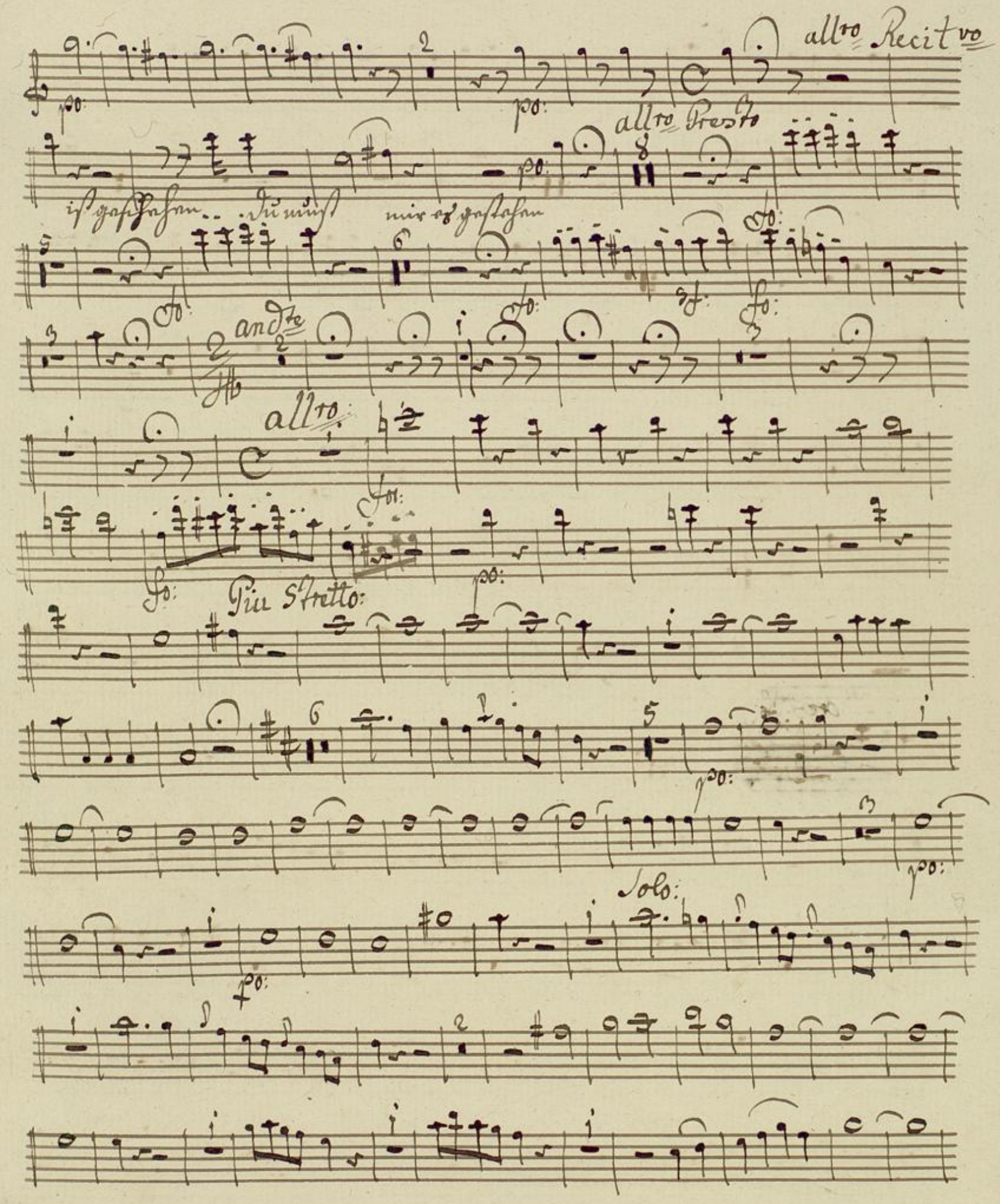
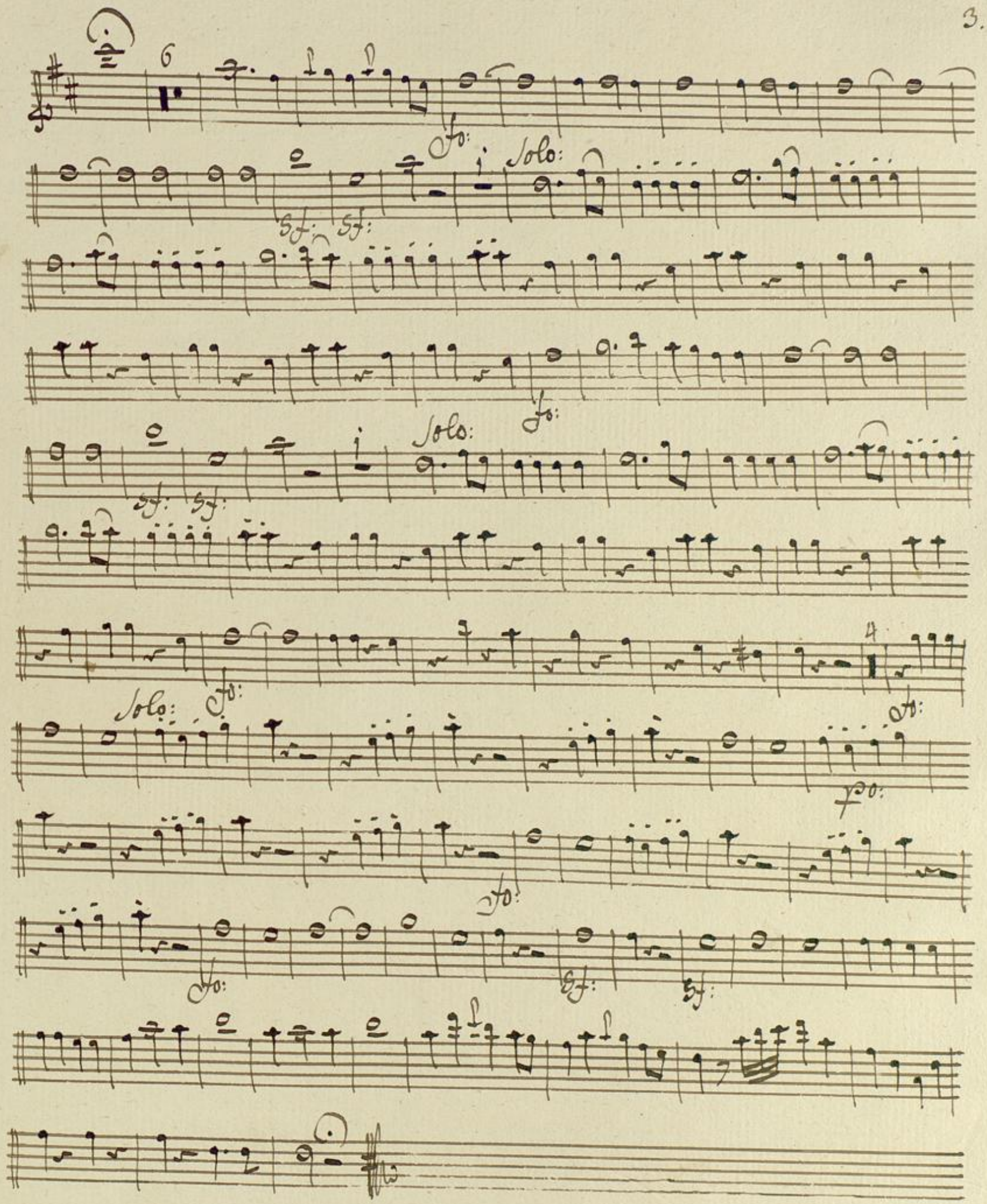

allro Recitvo
allro Presto
ist geschehen... du must mir es gestehen
andte
allro
Piu Stretto:
Solo:


6
fo:
Solo:
sf: sf:
fo:
Solo:
sf: sf:
4
Solo:
fo:
fo:
po:
fo:
fo:
sf:
sf:

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Baden-Württemberg

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Baden-Württemberg

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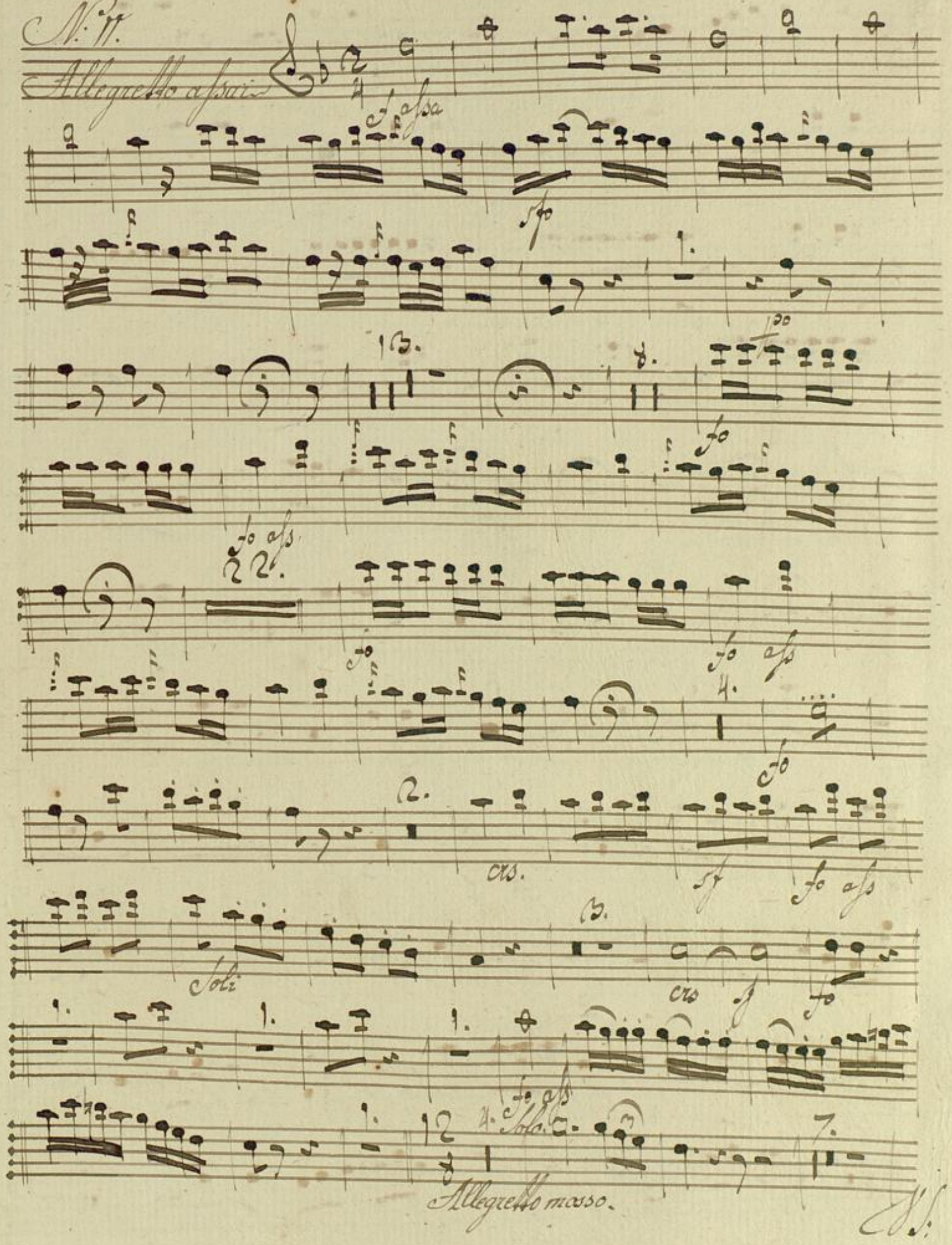
Baden-Württemberg

Accto 2to

Oboa Primo

N. VI.



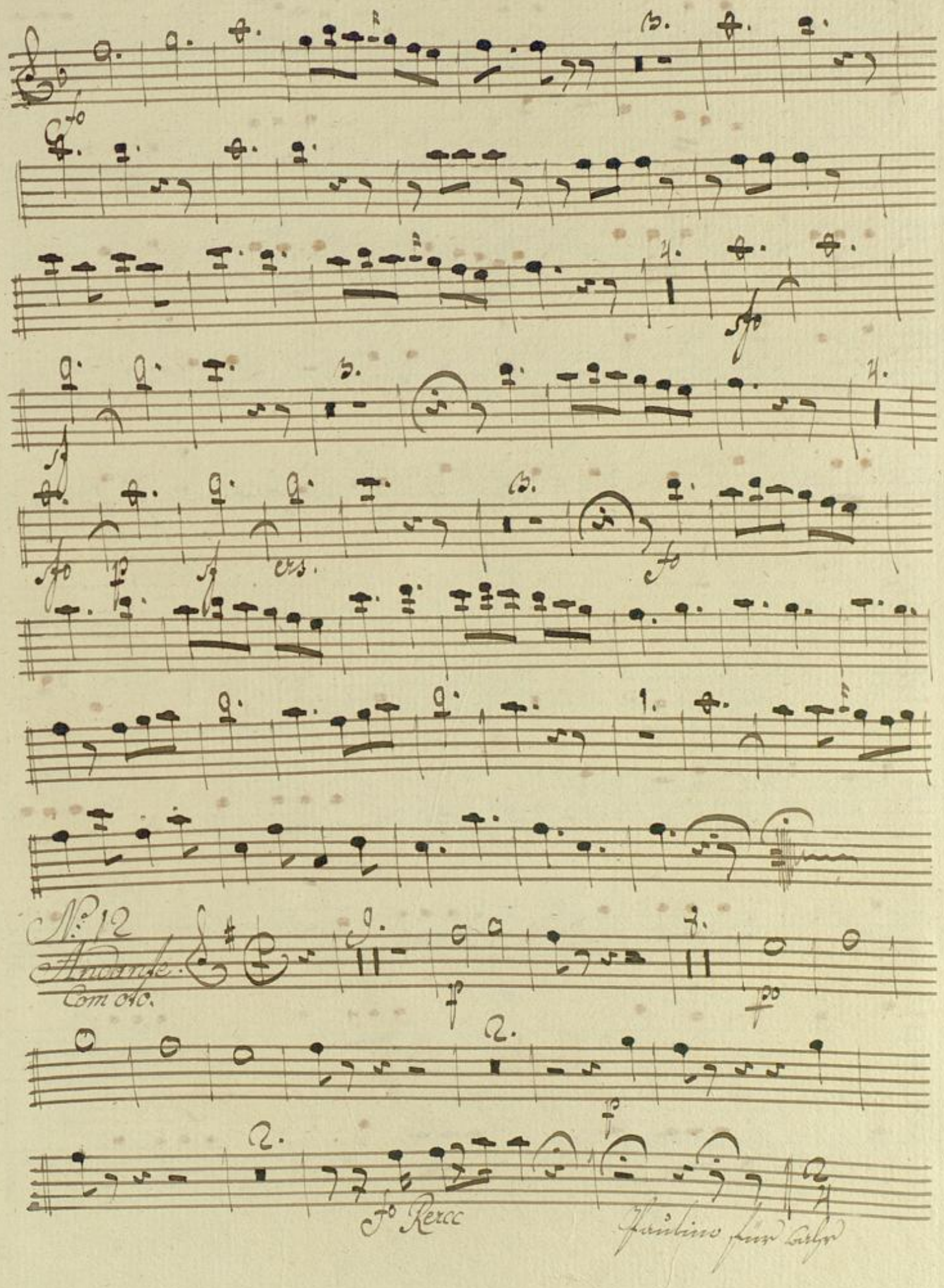
V.S.

Adagio Colla parte.

Tempo primo

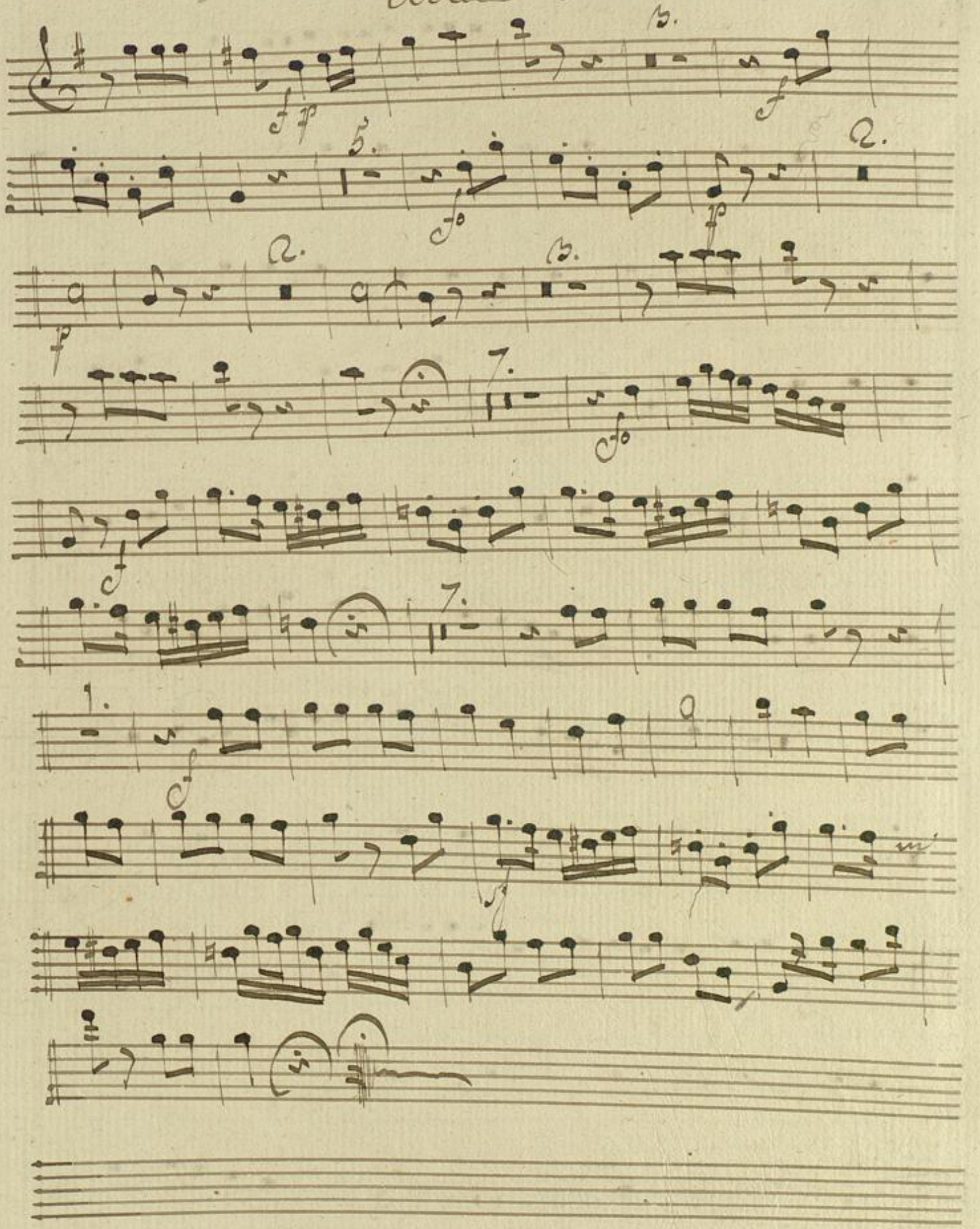
Allegretto.

Oboa Primo.



Andantino

Oboa Primo



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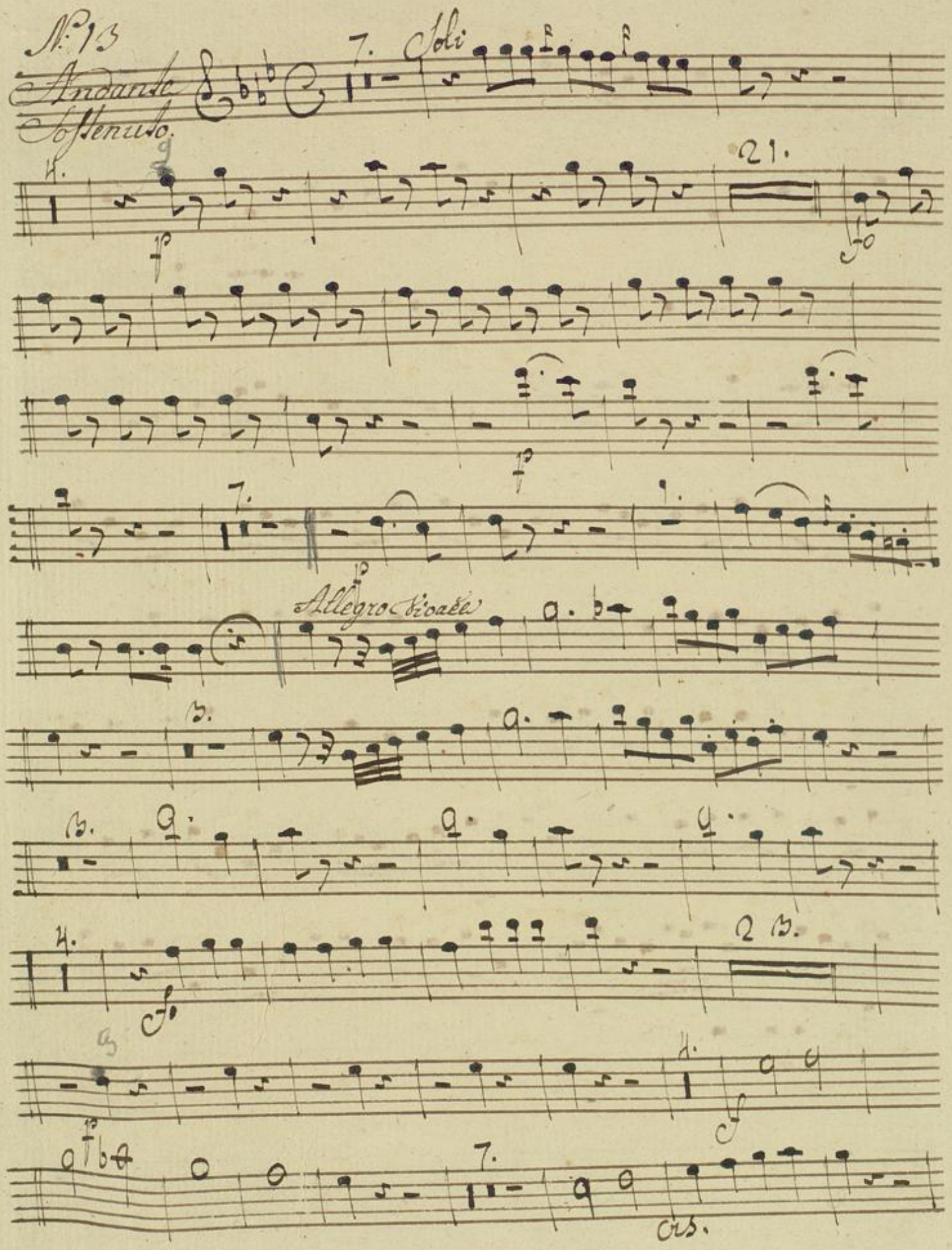
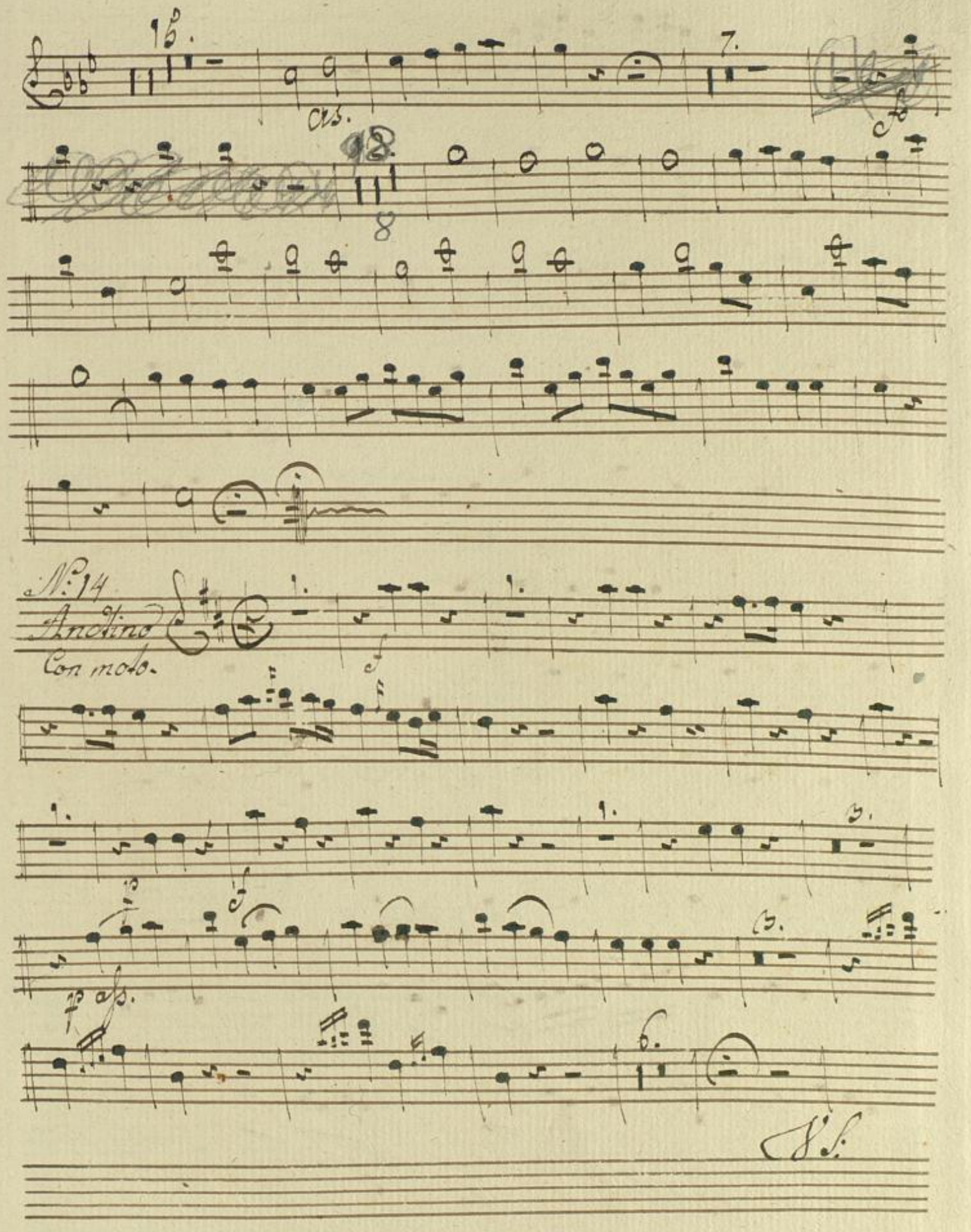
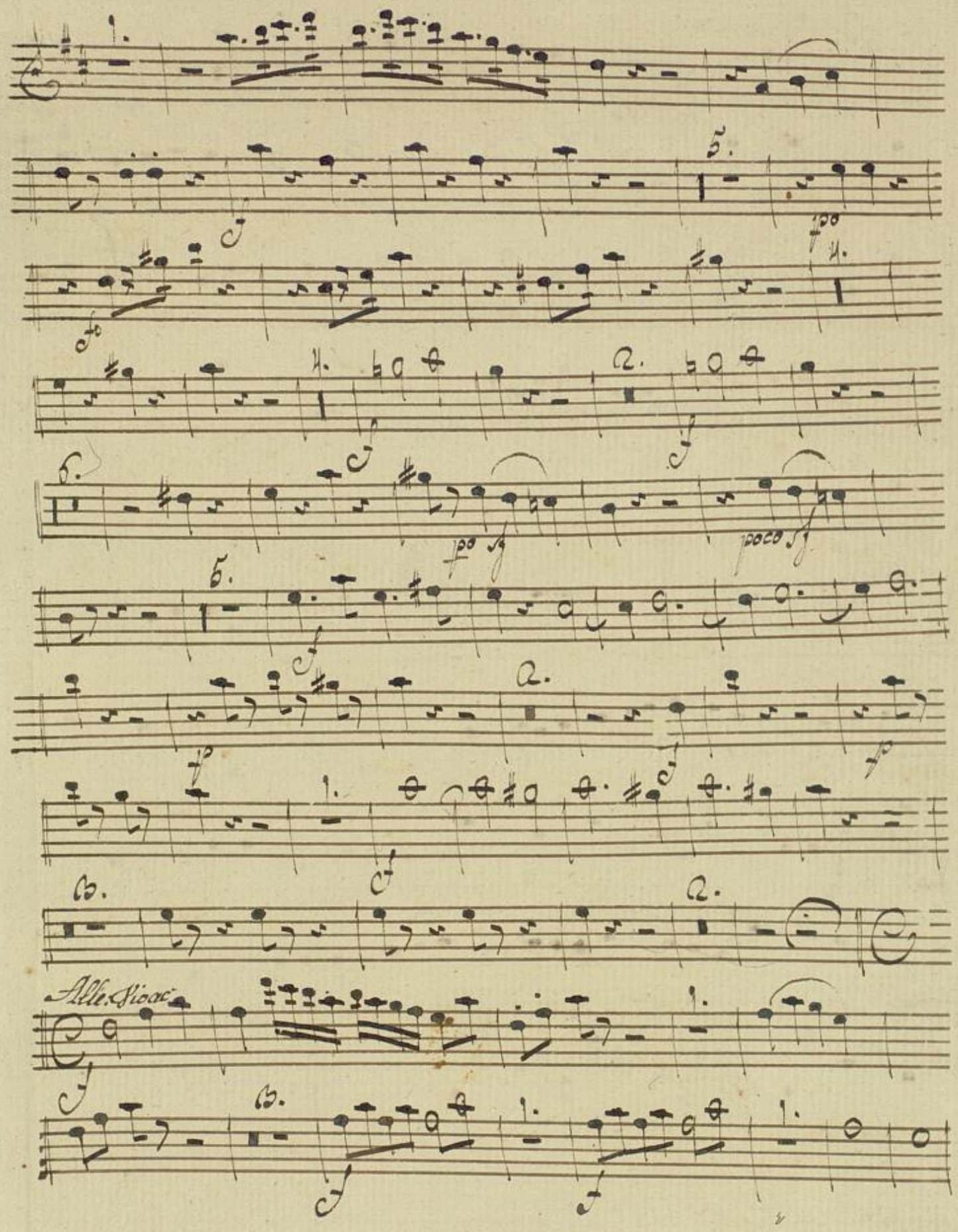
Baden-Württemberg


N.º 13
Andante Sostenuto
Soli
Allegro Vivace


cres.
N:14
Andtino
Con moto.
p
f
p ass.
V.S.


Alle. Vivac

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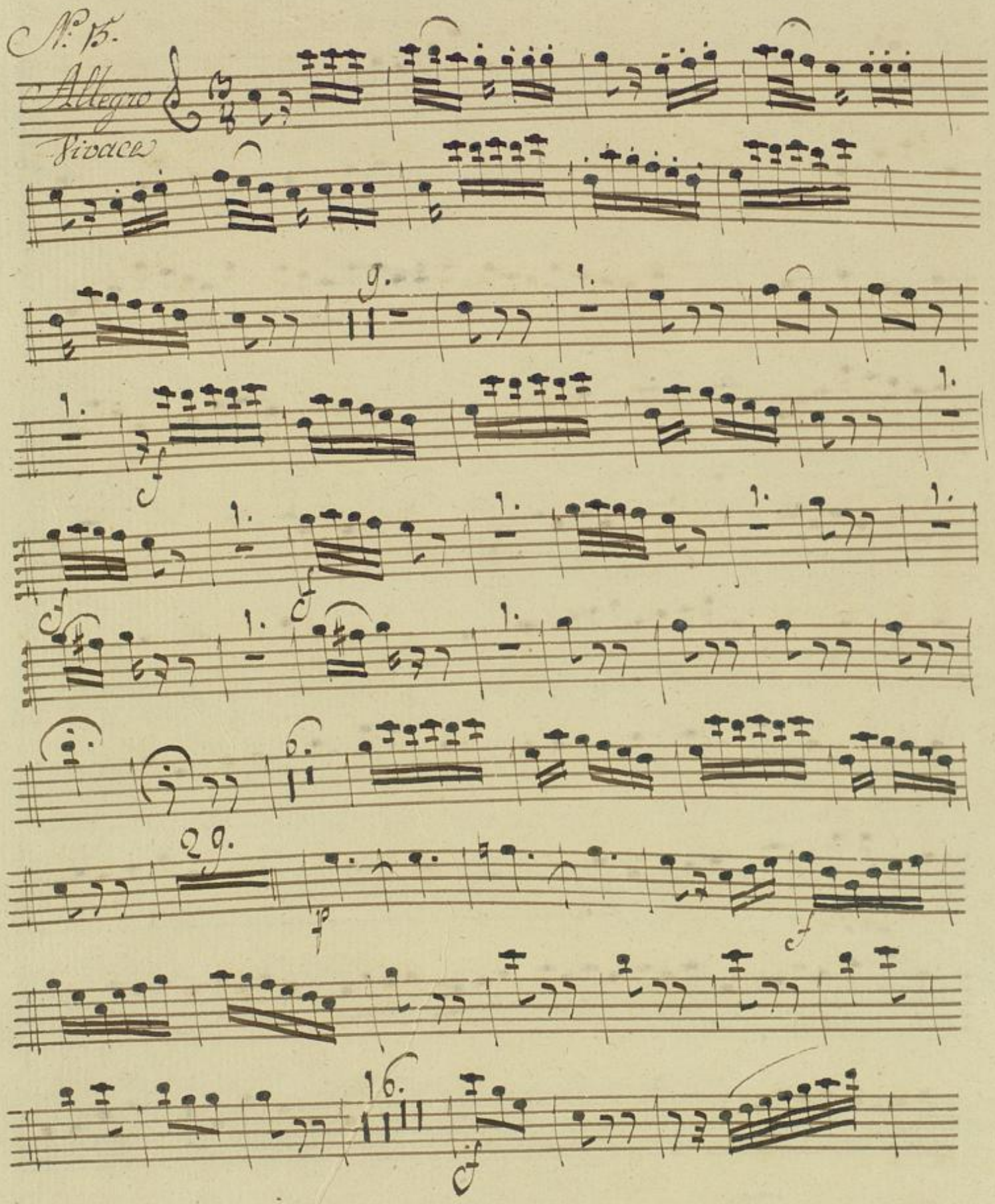
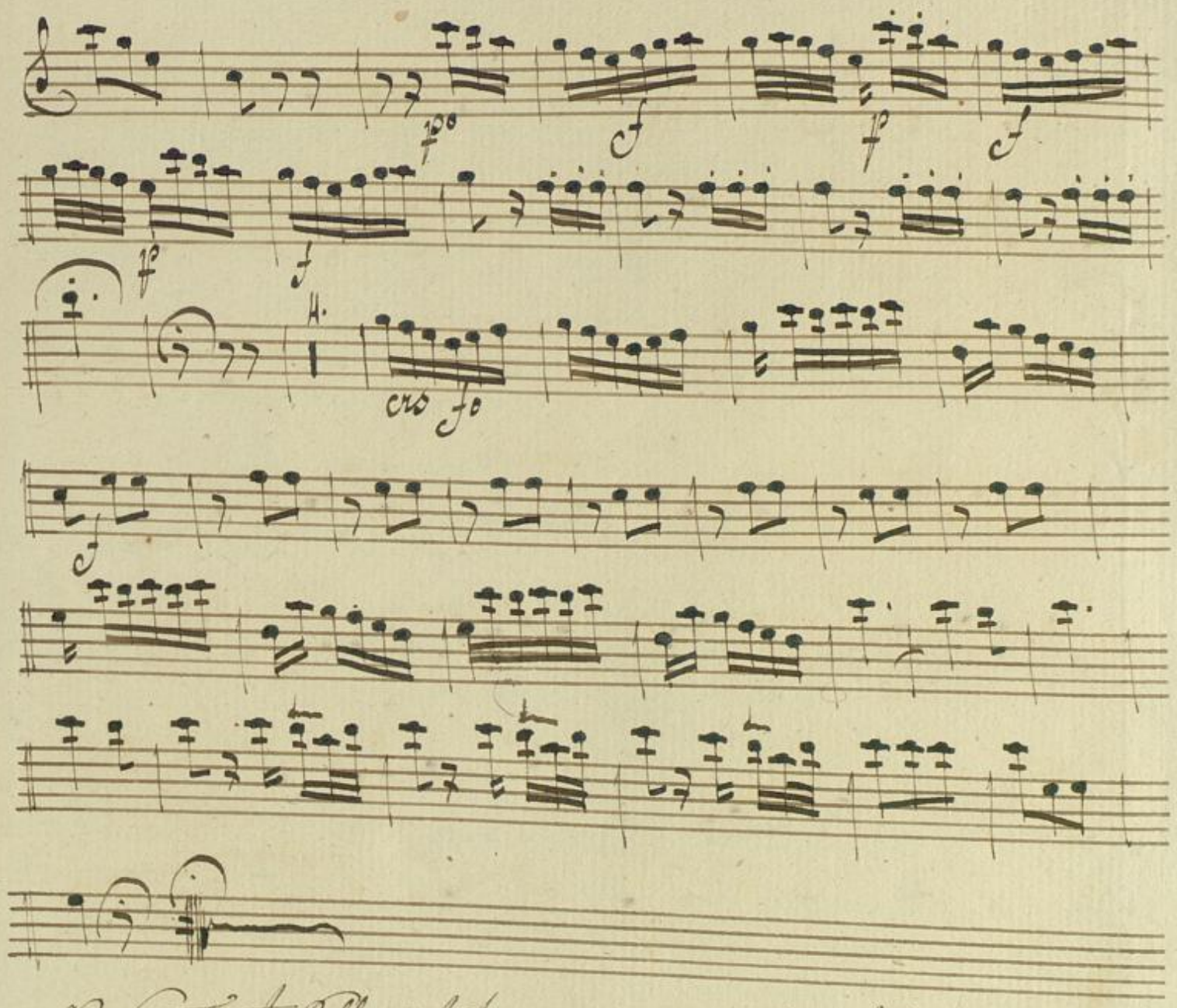
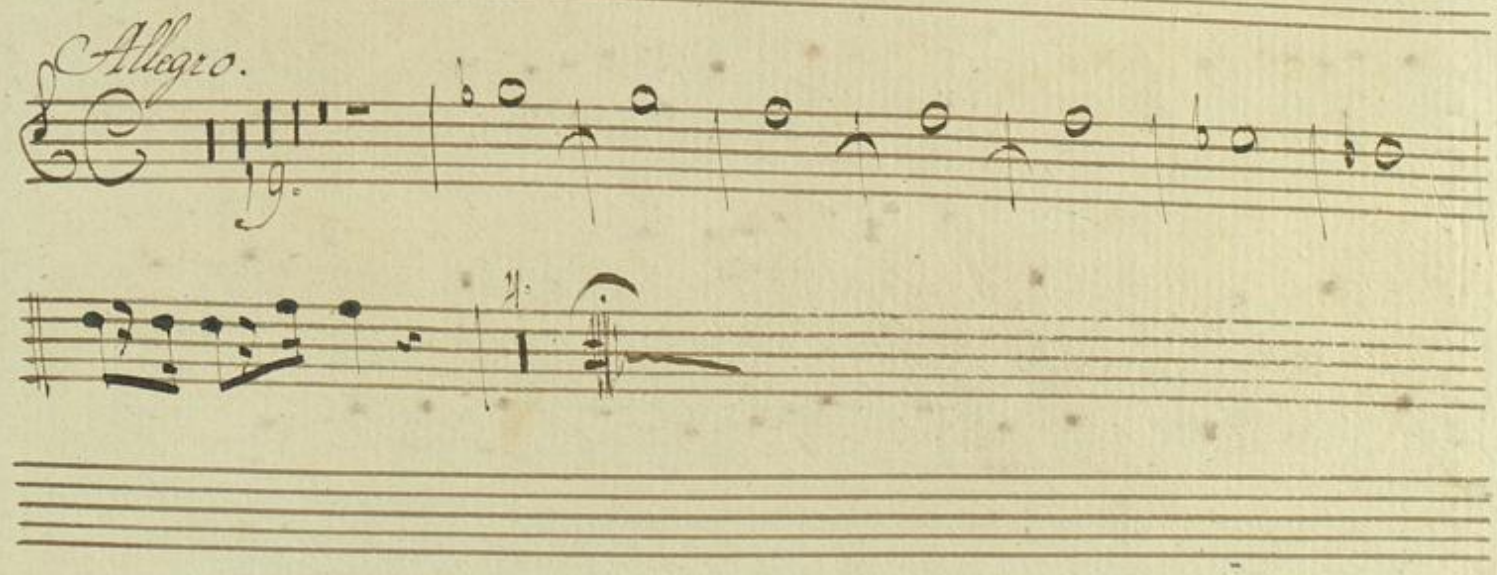
Baden-Württemberg

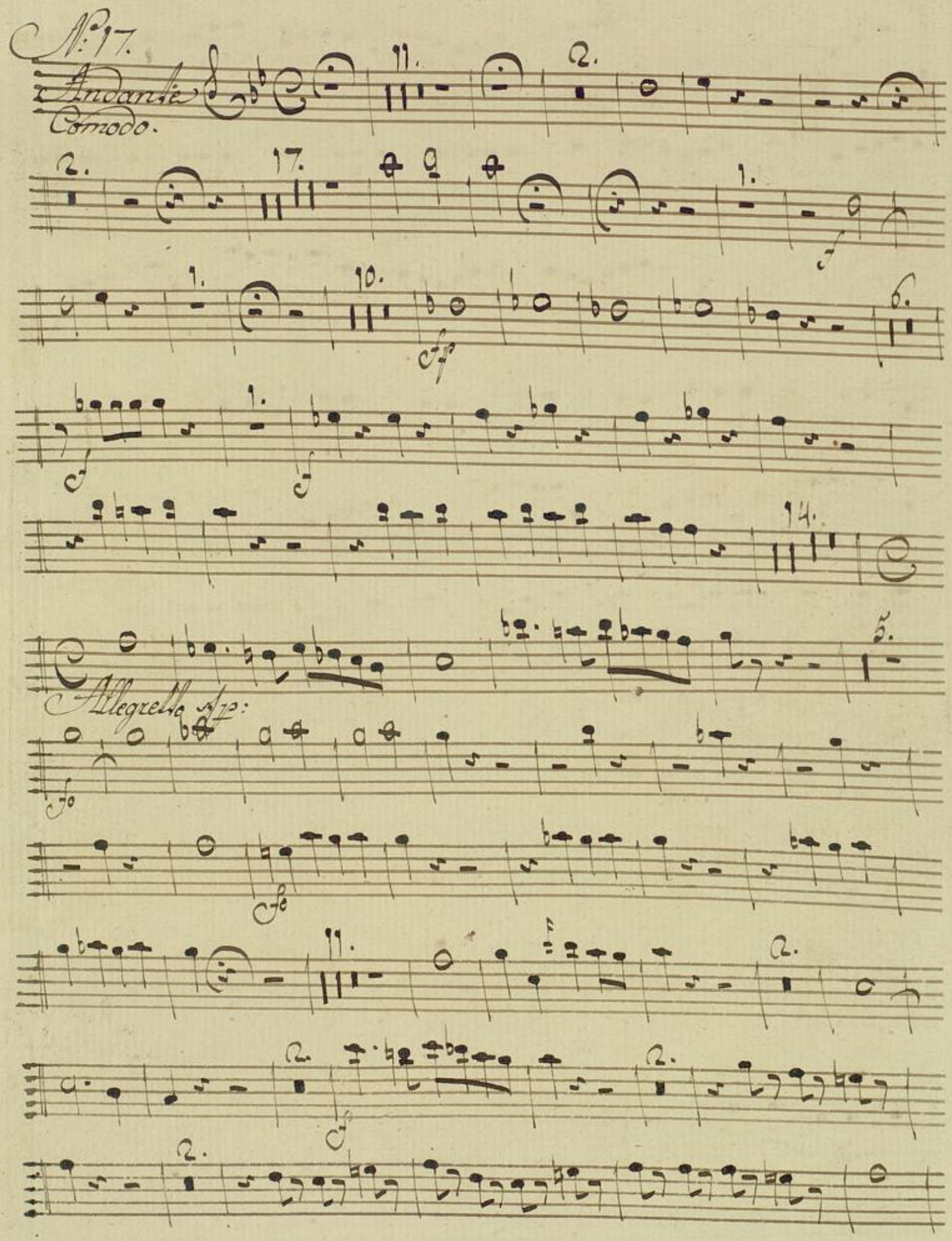

N: 15.
Allegro
Vivace
9.
1.
f
6.
29.
p
16.



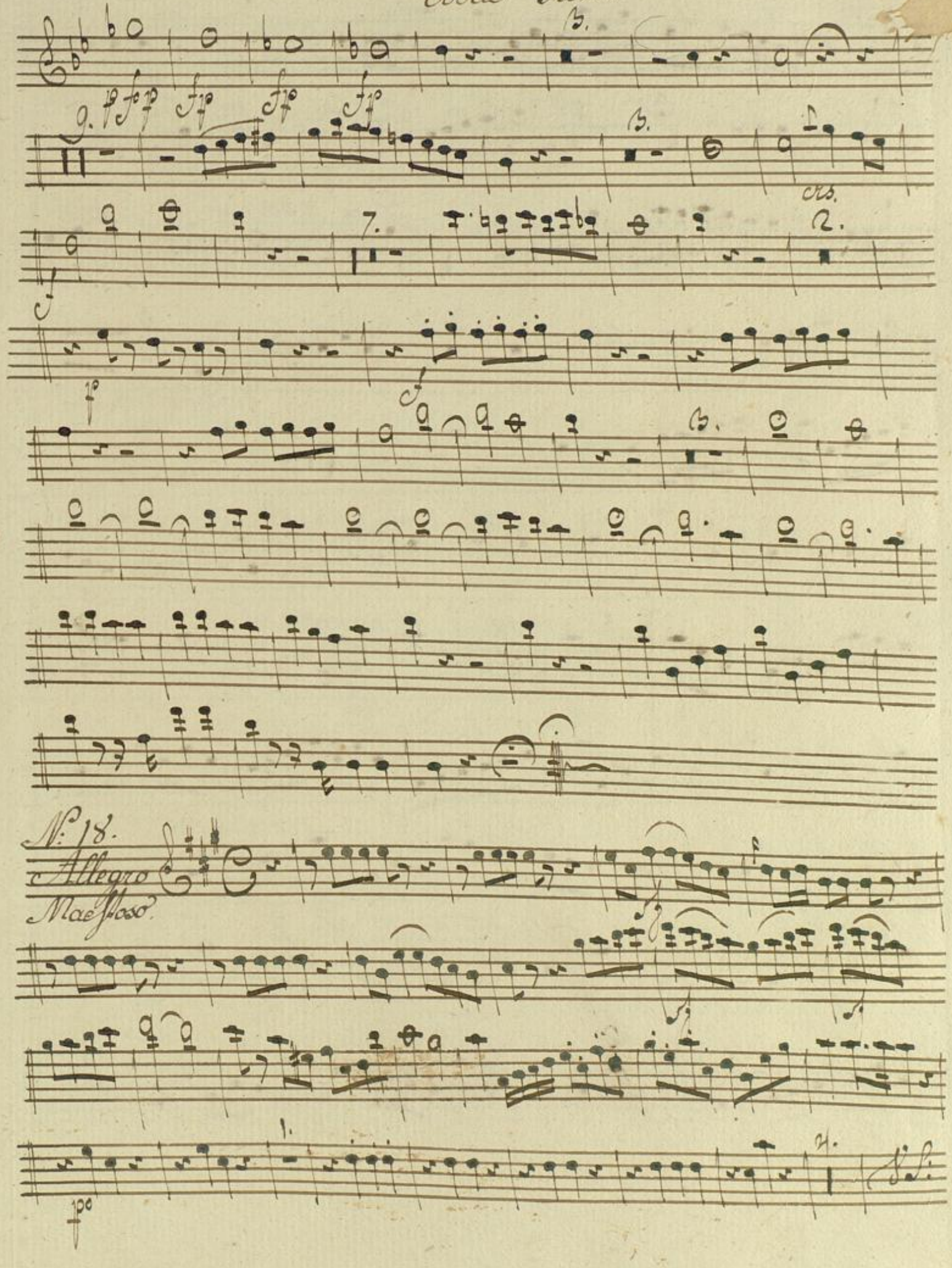
N: 16: Tacet: Schlagwort /: mir einen guten Rath.

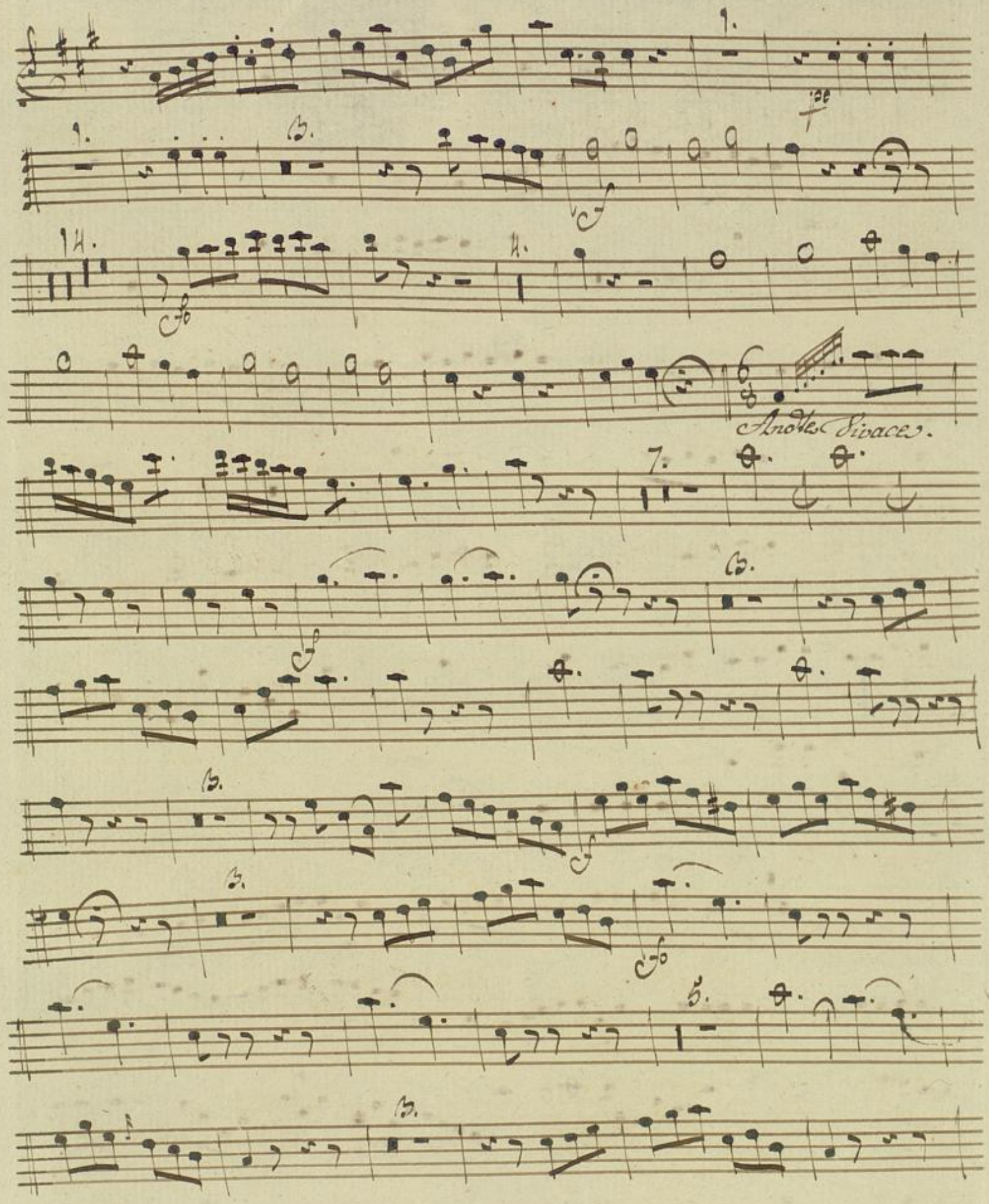
Recitativo



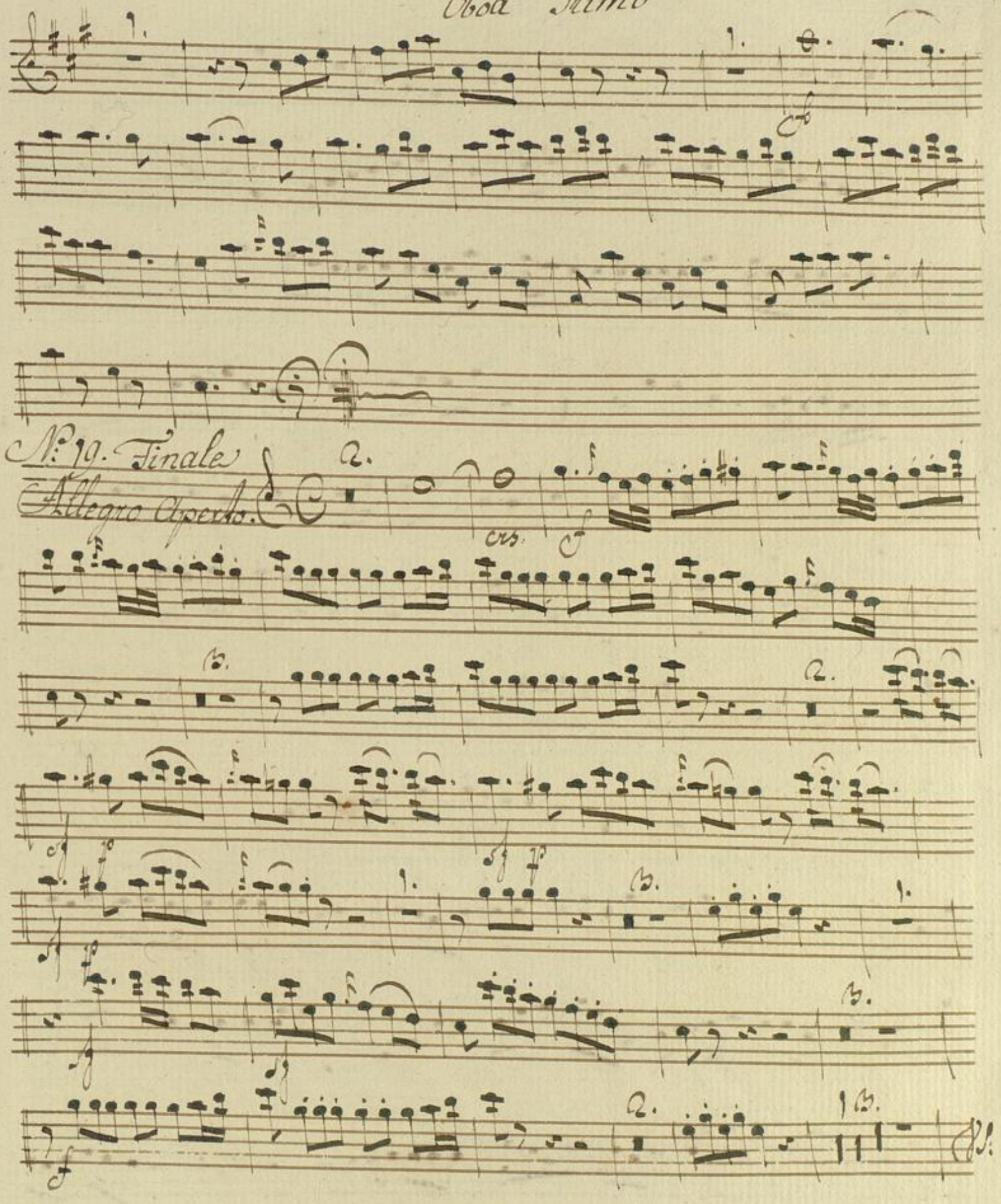

N:o 17.
Andante
Comodo.
Allegretto Ap:

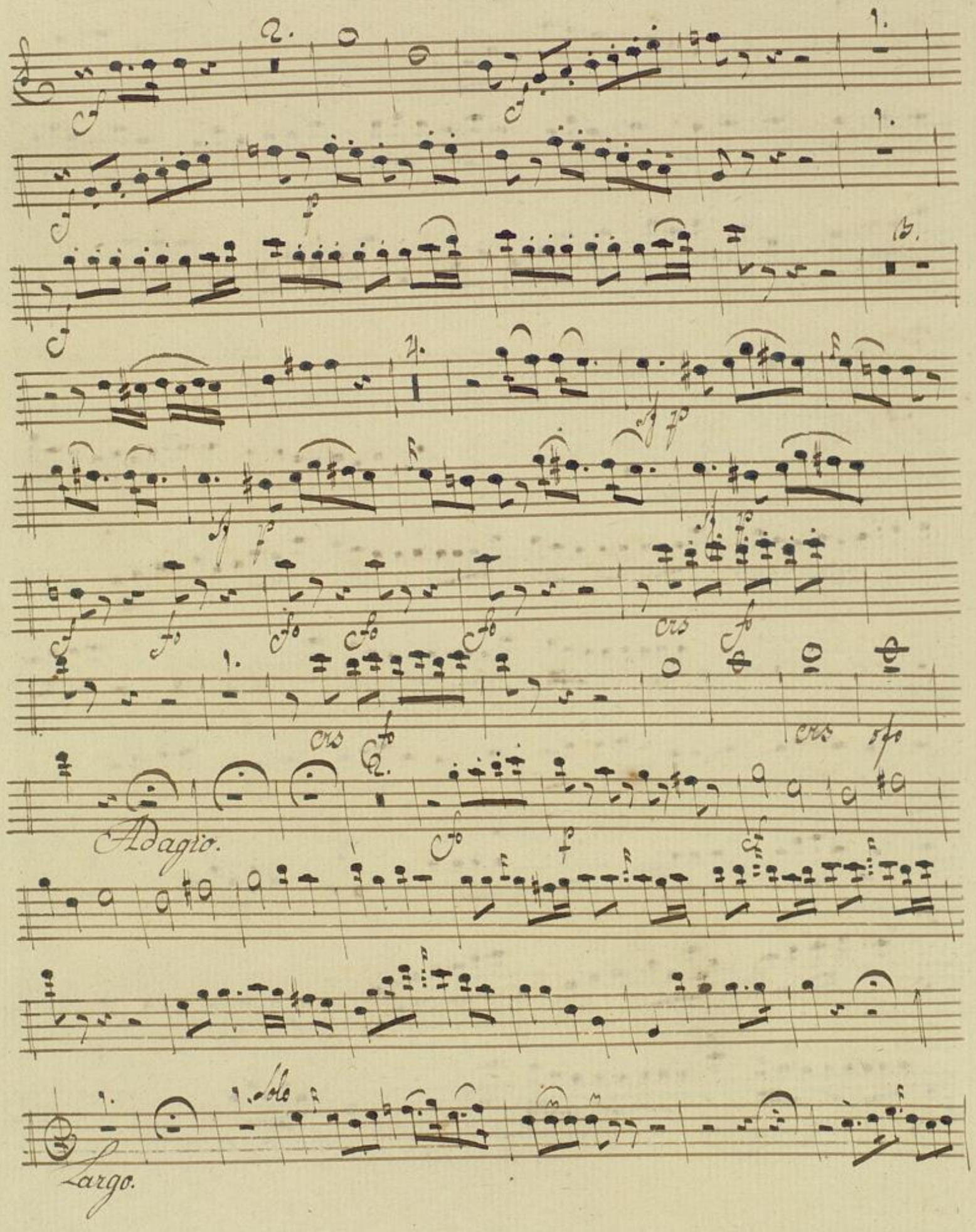
Oboa Primo



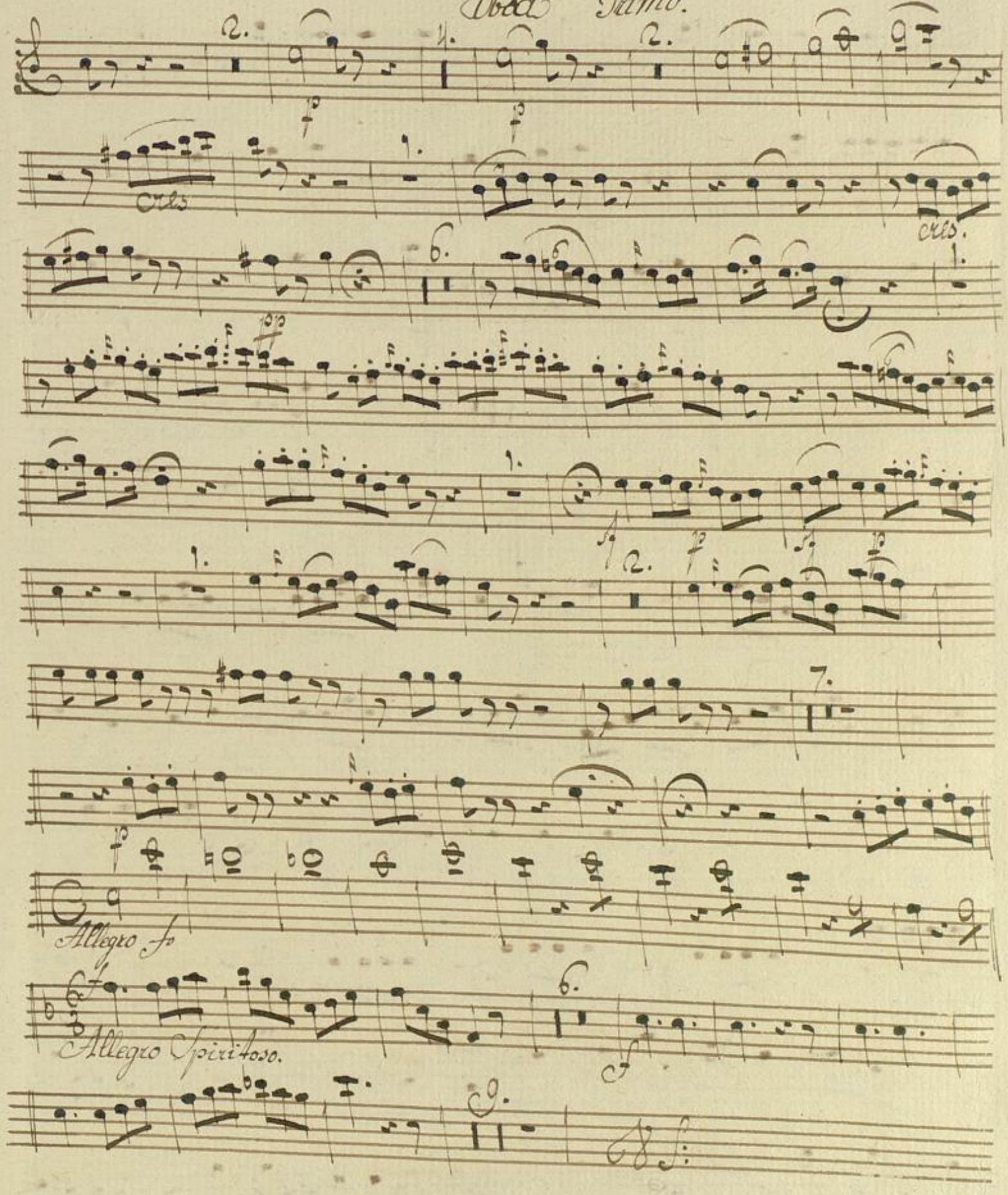

Andte Vivace.

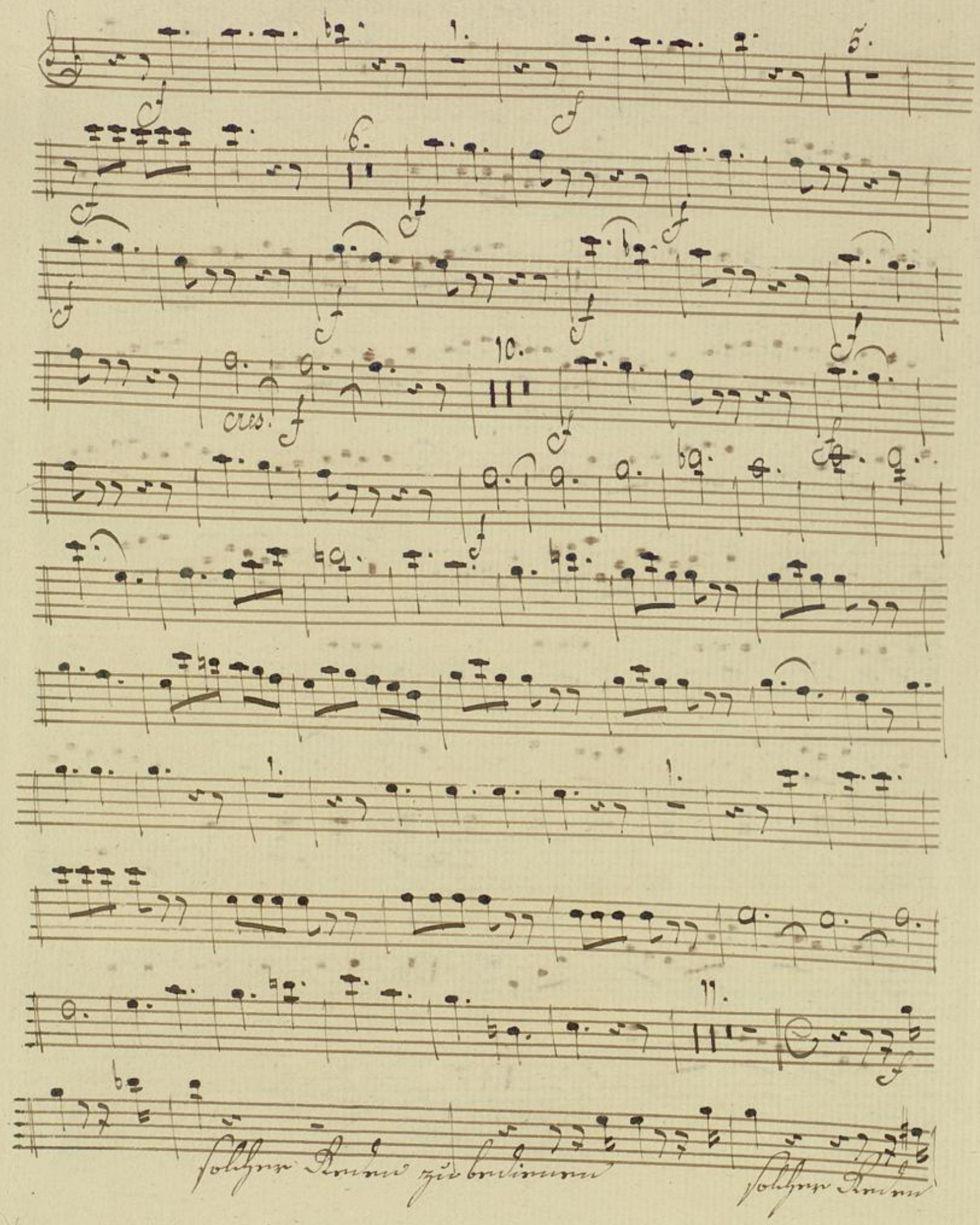
Oboa Primo

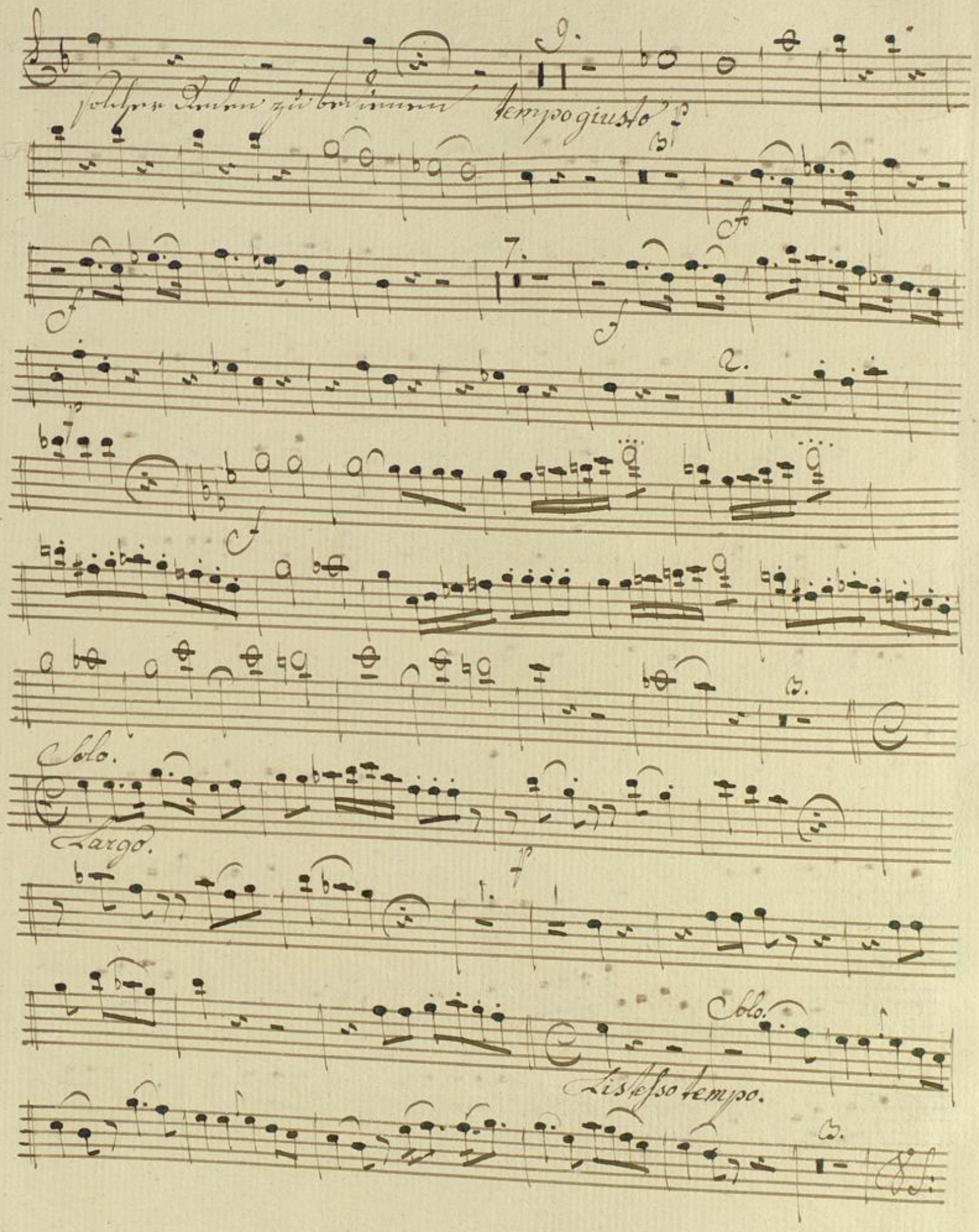



Adagio.
Largo.
Solo

Oboe Primo.




cres.
solcher Reden zu bedienen
solcher Reden


solcher Reden zu bedienen
tempo giusto
Solo.
Largo.
Solo.
Listesso tempo.

Allegro.

cres

Tempo giusto

1.

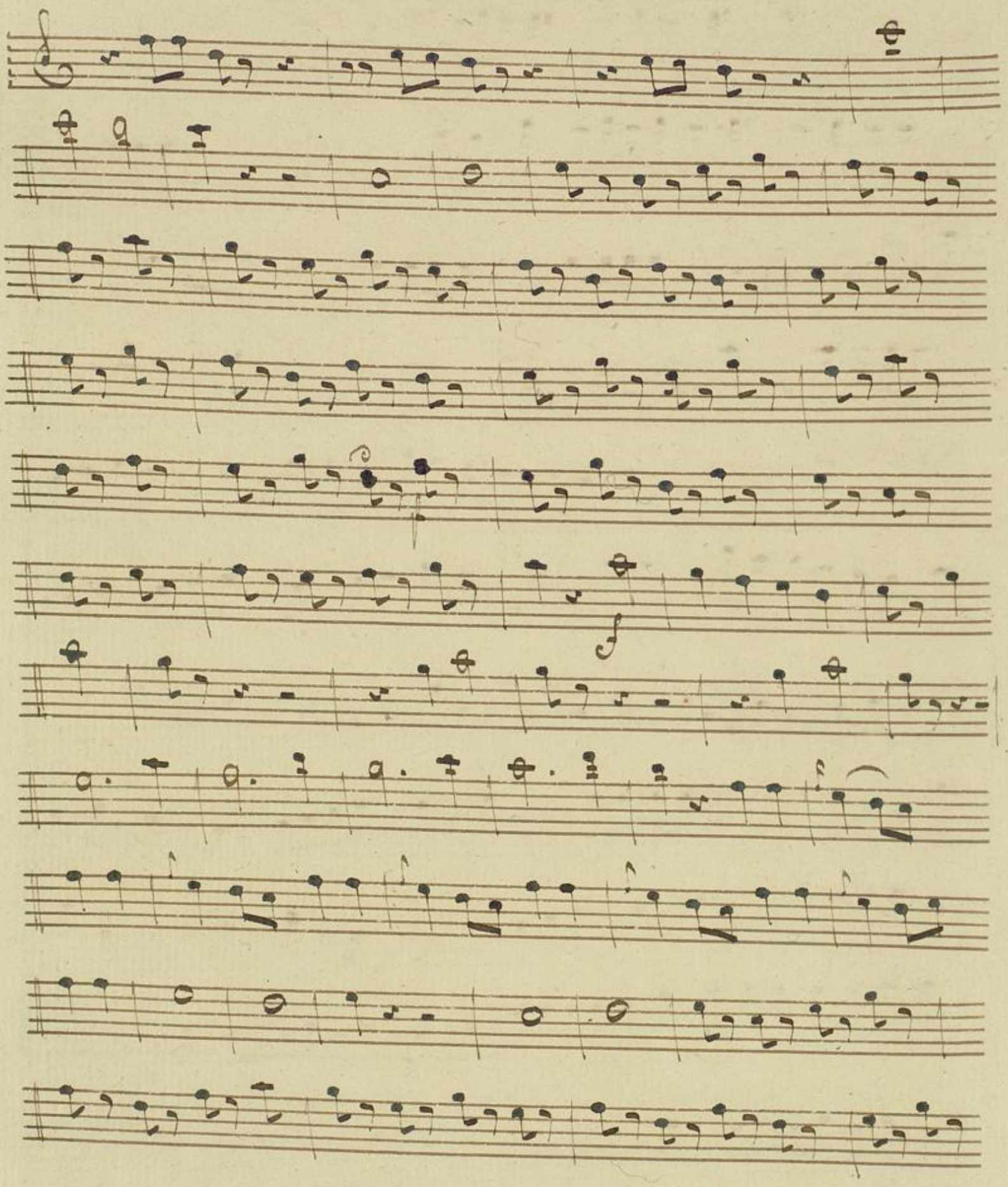
1.

1.

1.

1. Solo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Finem

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus. Ms 273e

Die heimliche Ehe

Oboe 2do:

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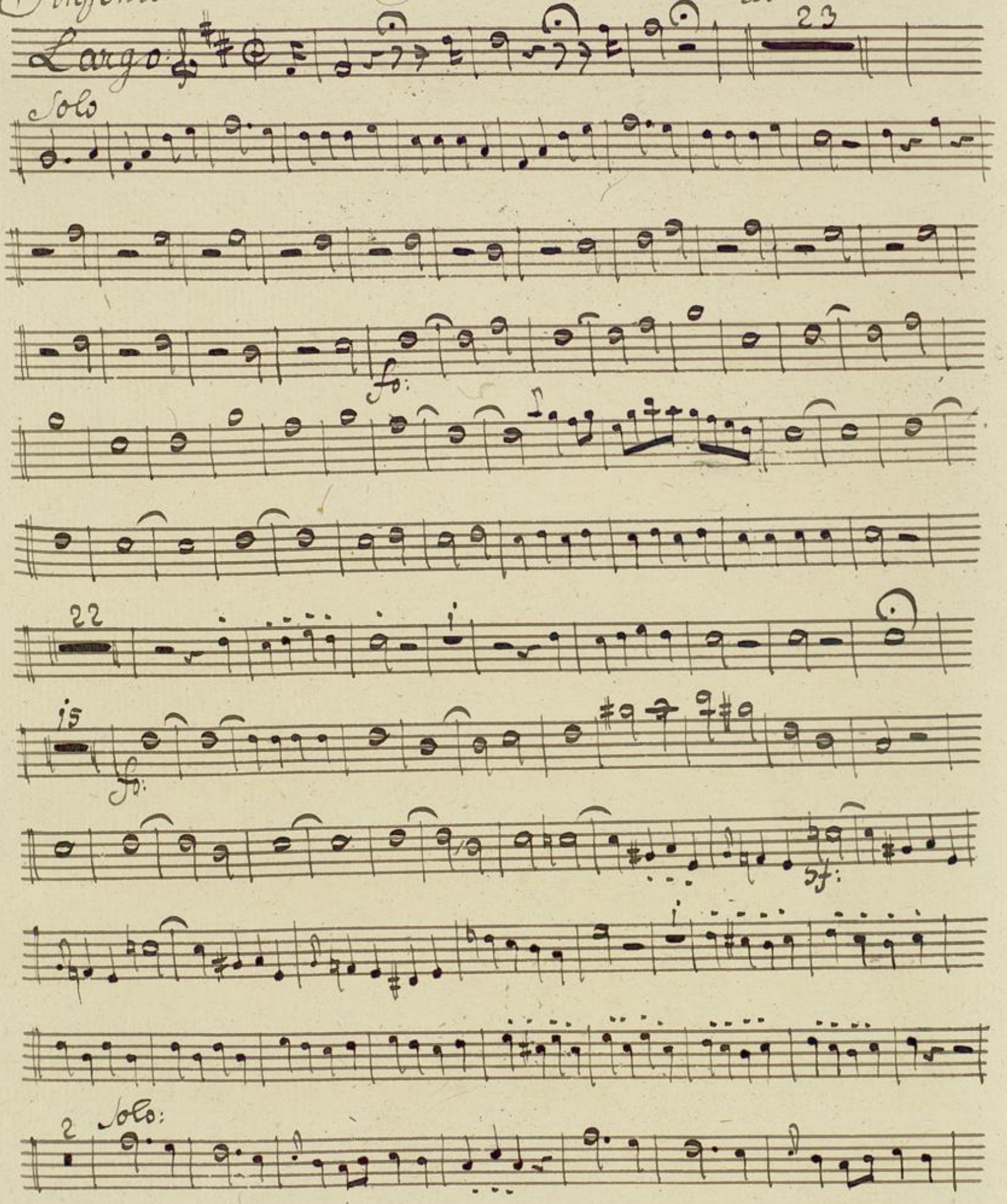
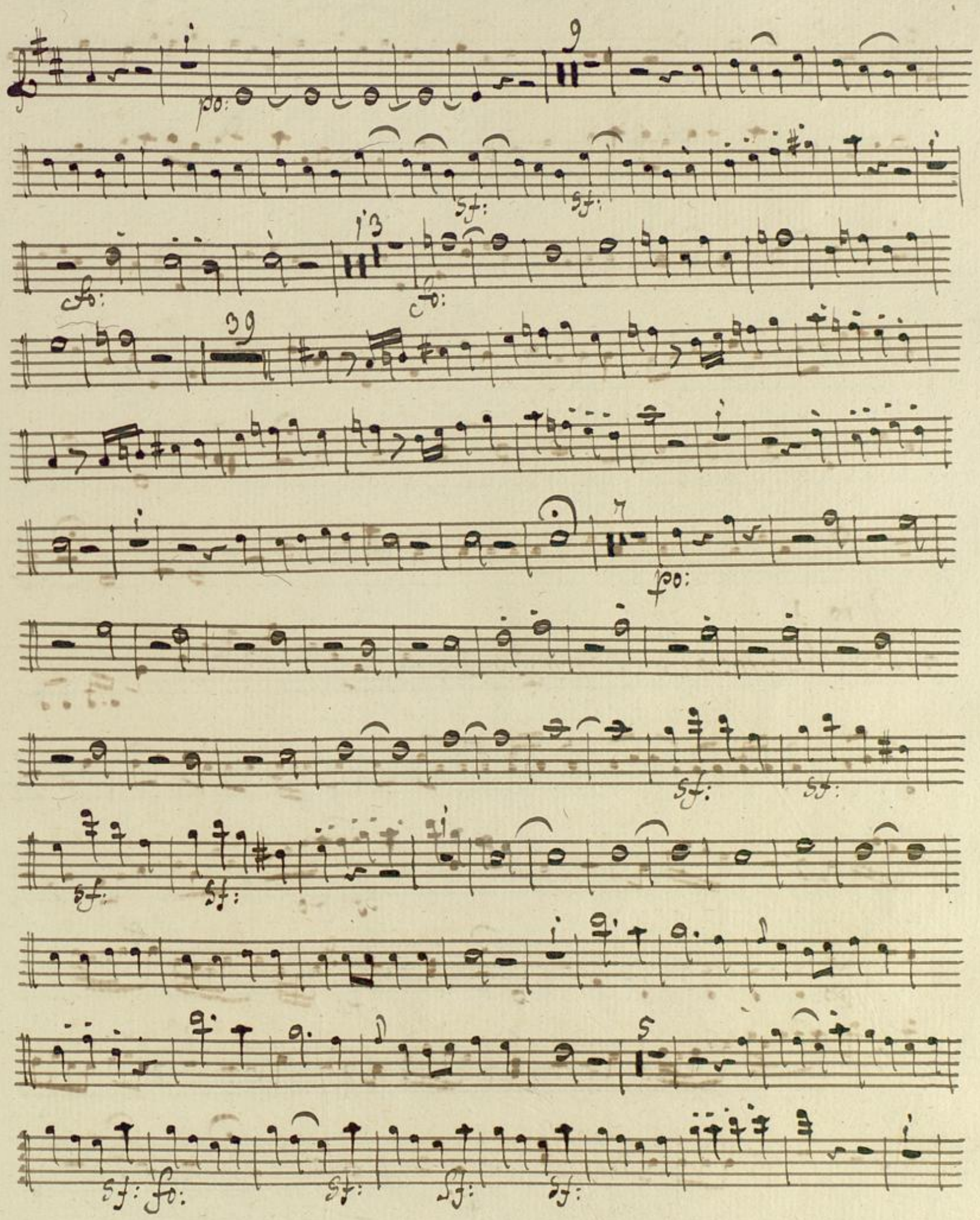
Baden-Württemberg

Sinfonia

Oboe. 2do:

allro molto:




po:
sf:
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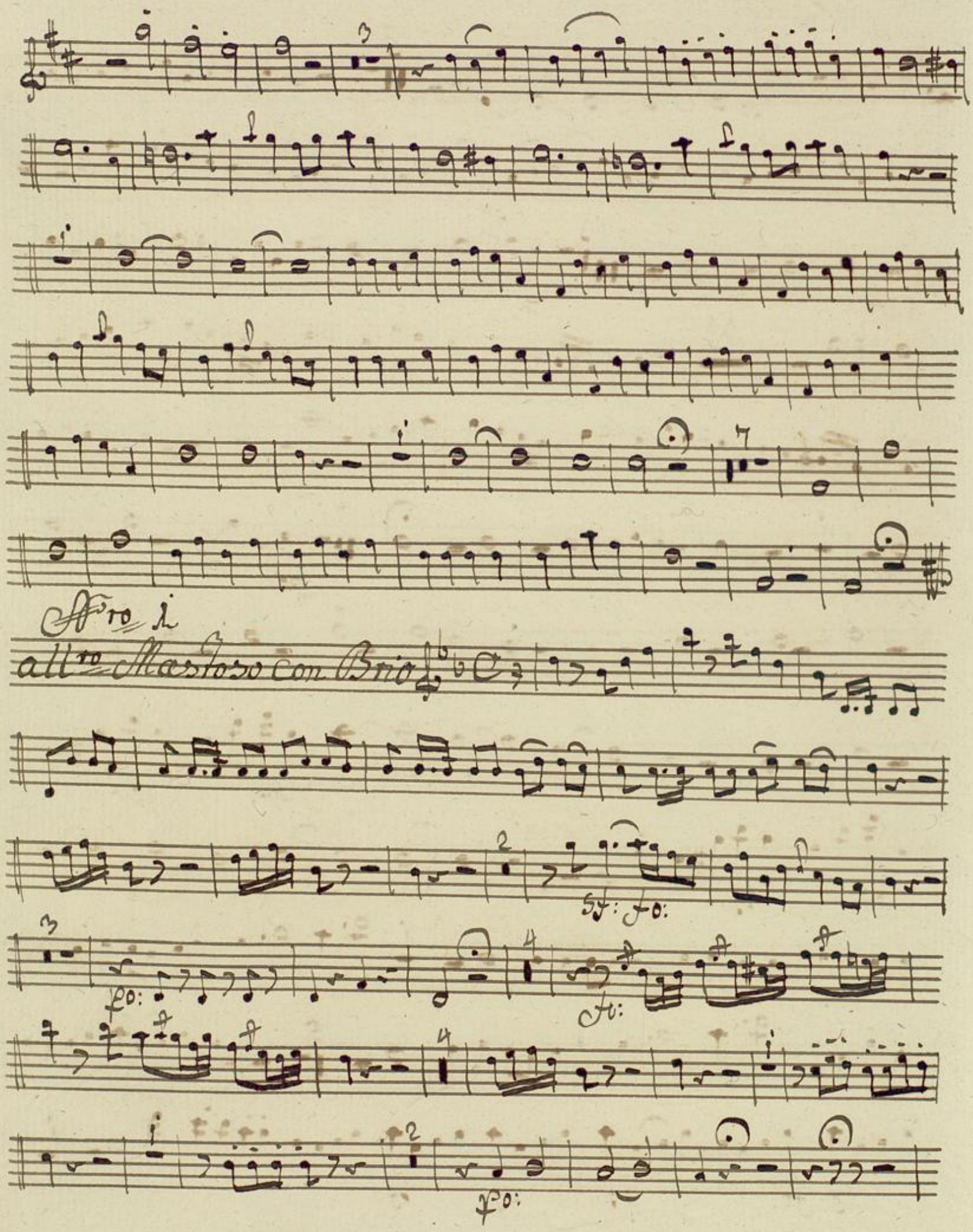
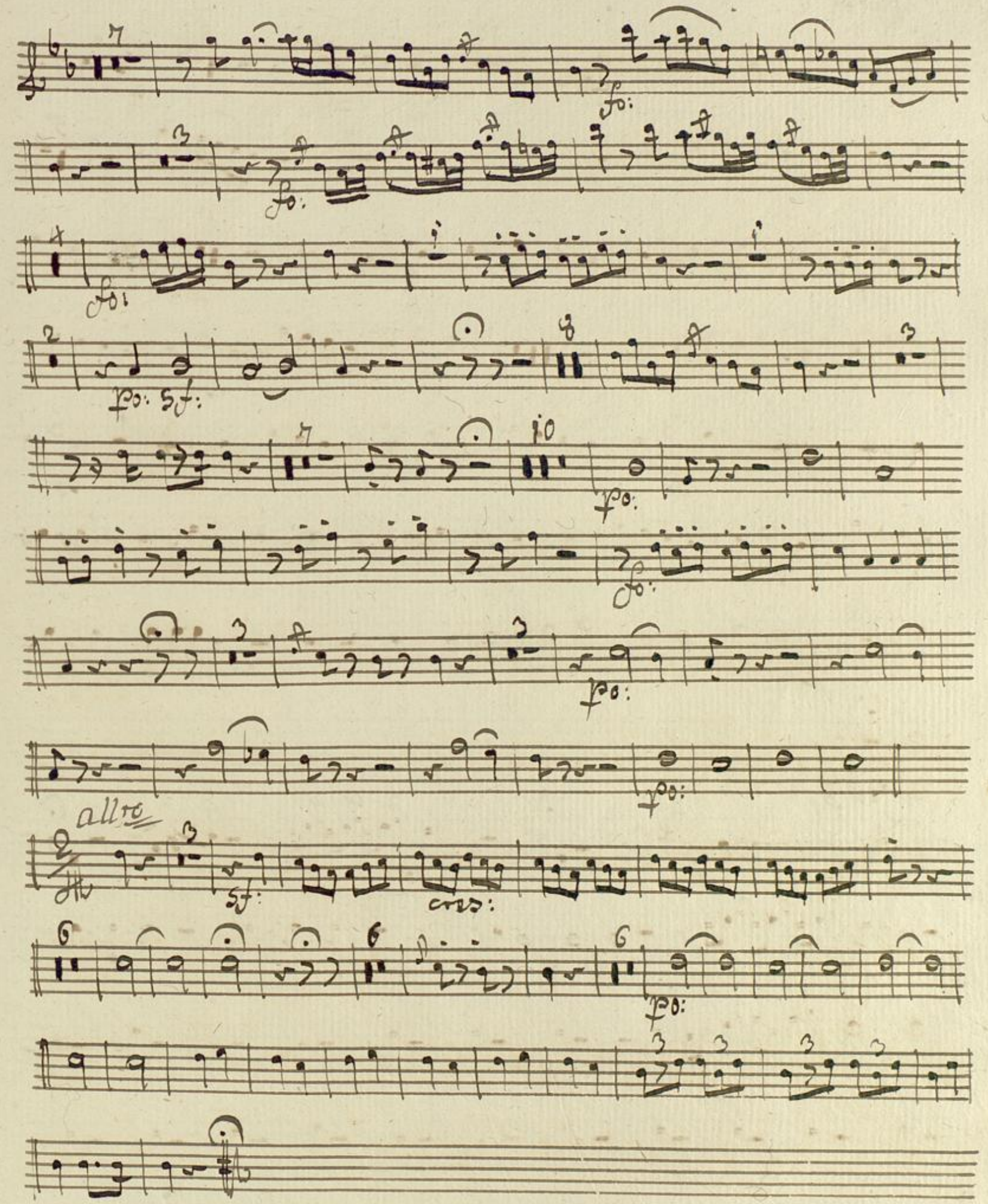
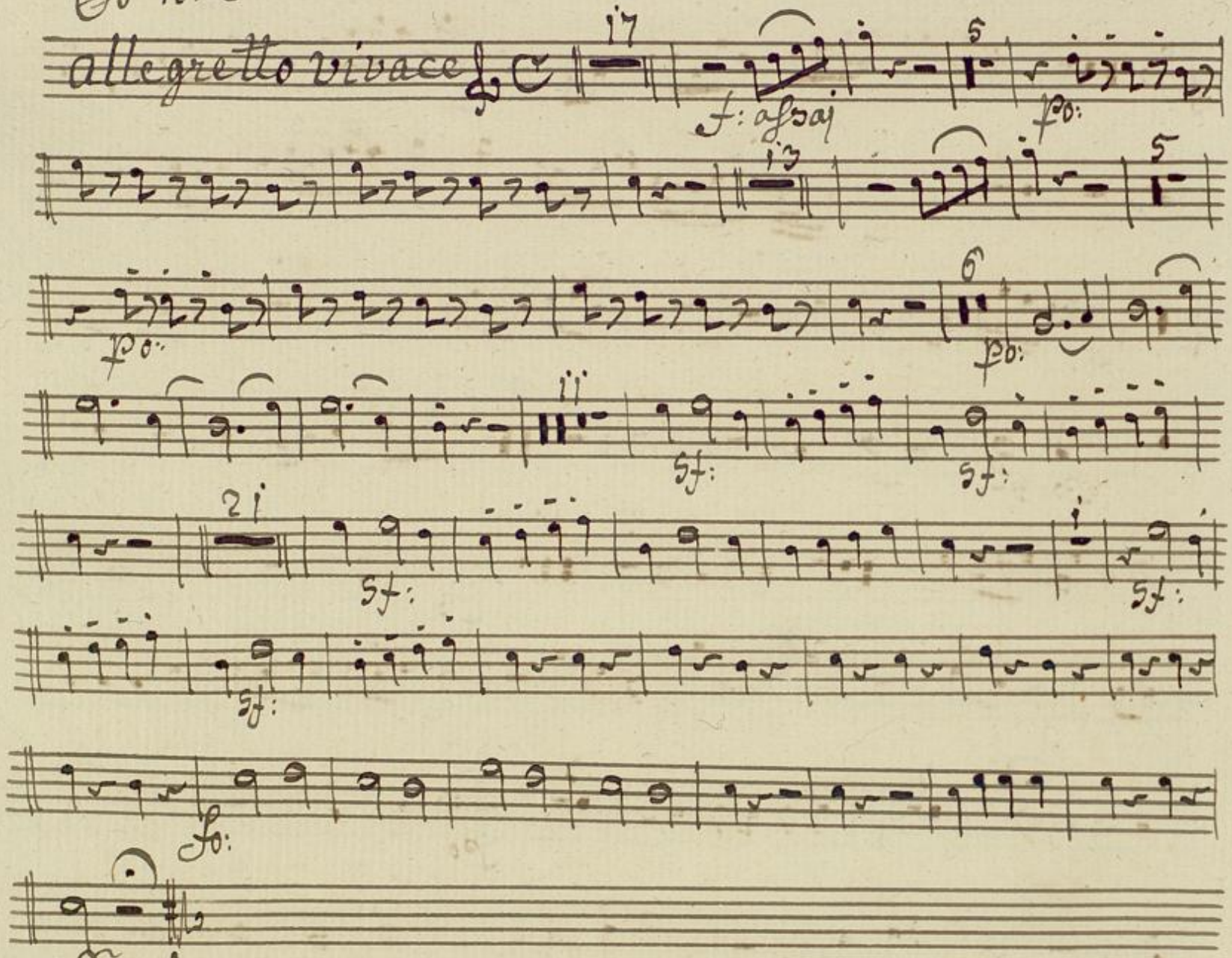
po:
sf:
sf:
sf:
sf:
sf: fo:
sf:
sf:
sf:

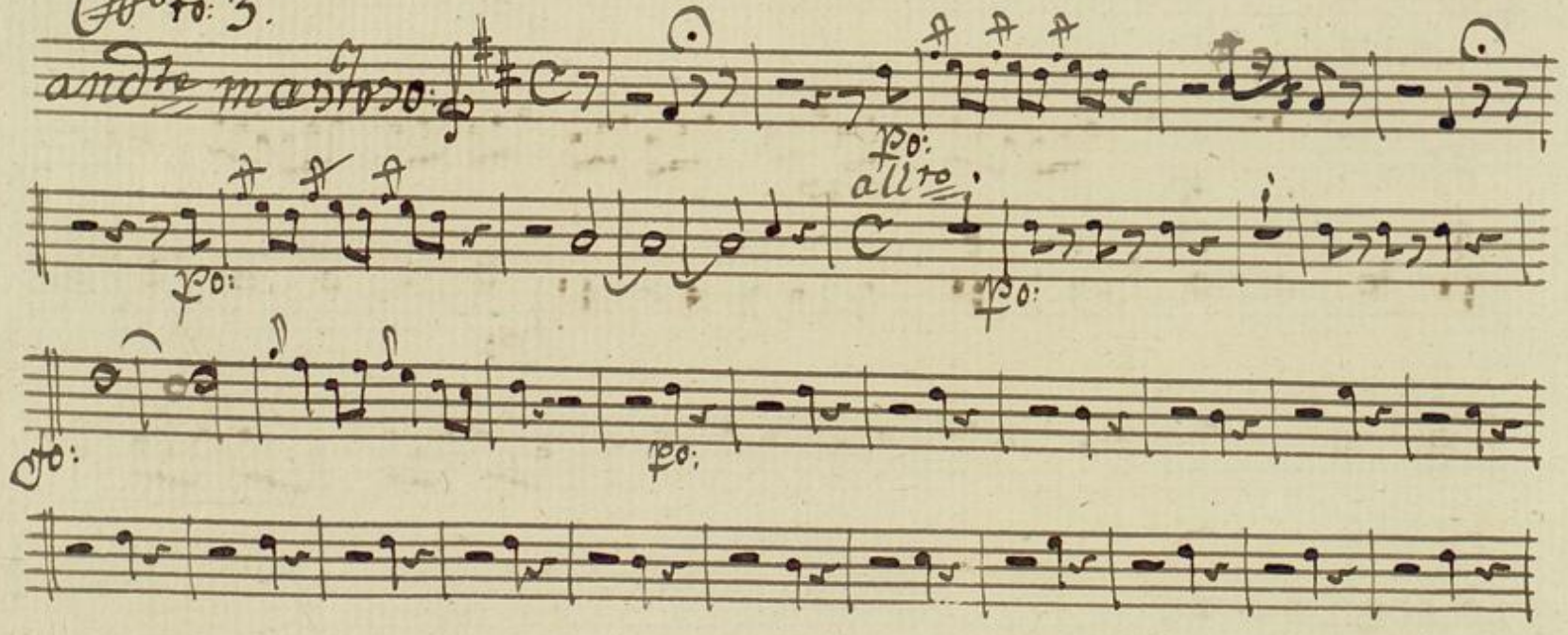

Aro 1
allro Mastoso con Brio
sf: fo:
fo:
fo:
fo:


allro

Nro: 2.



Nro: 3.



f

f

f

fo:

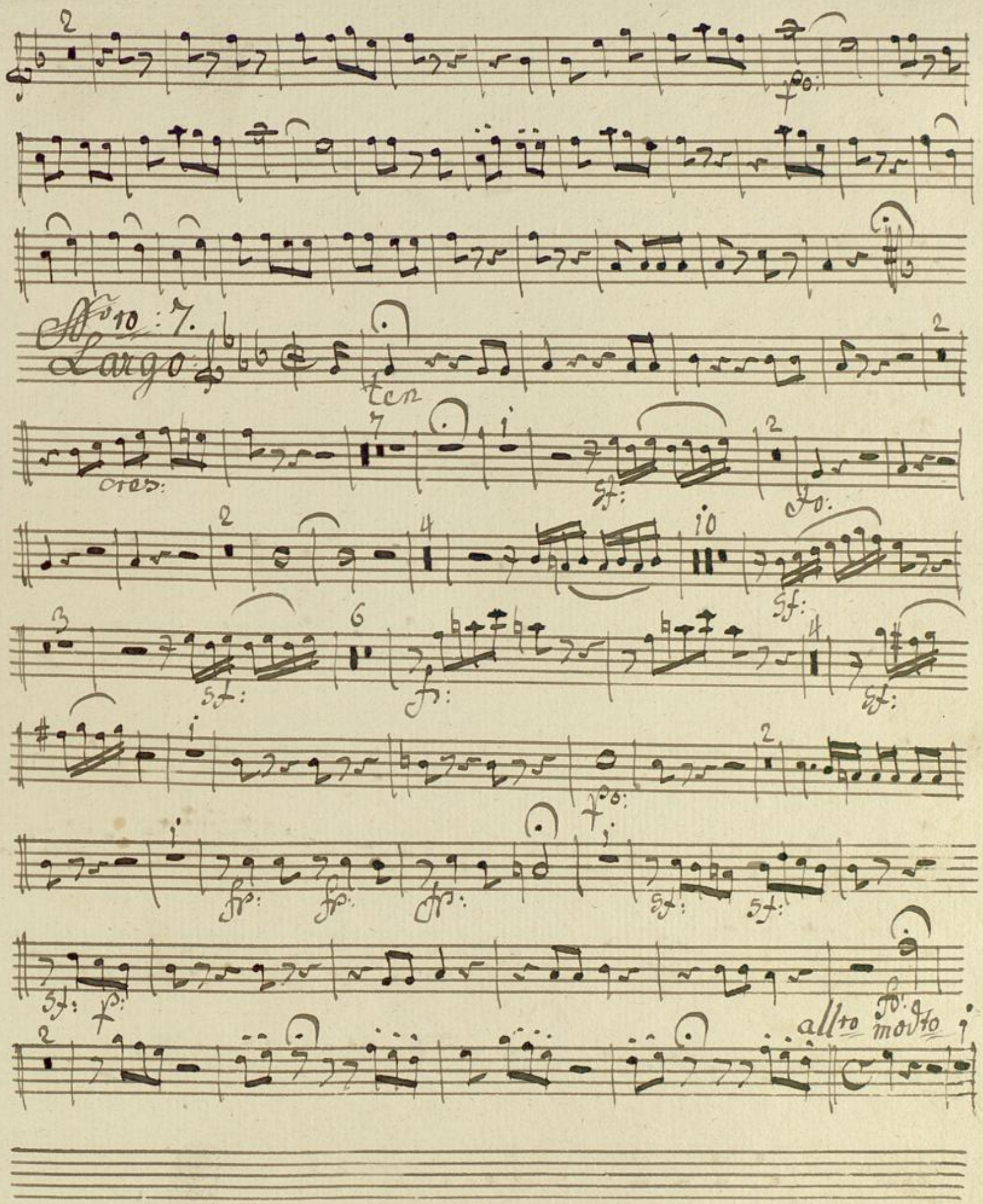
Tutti

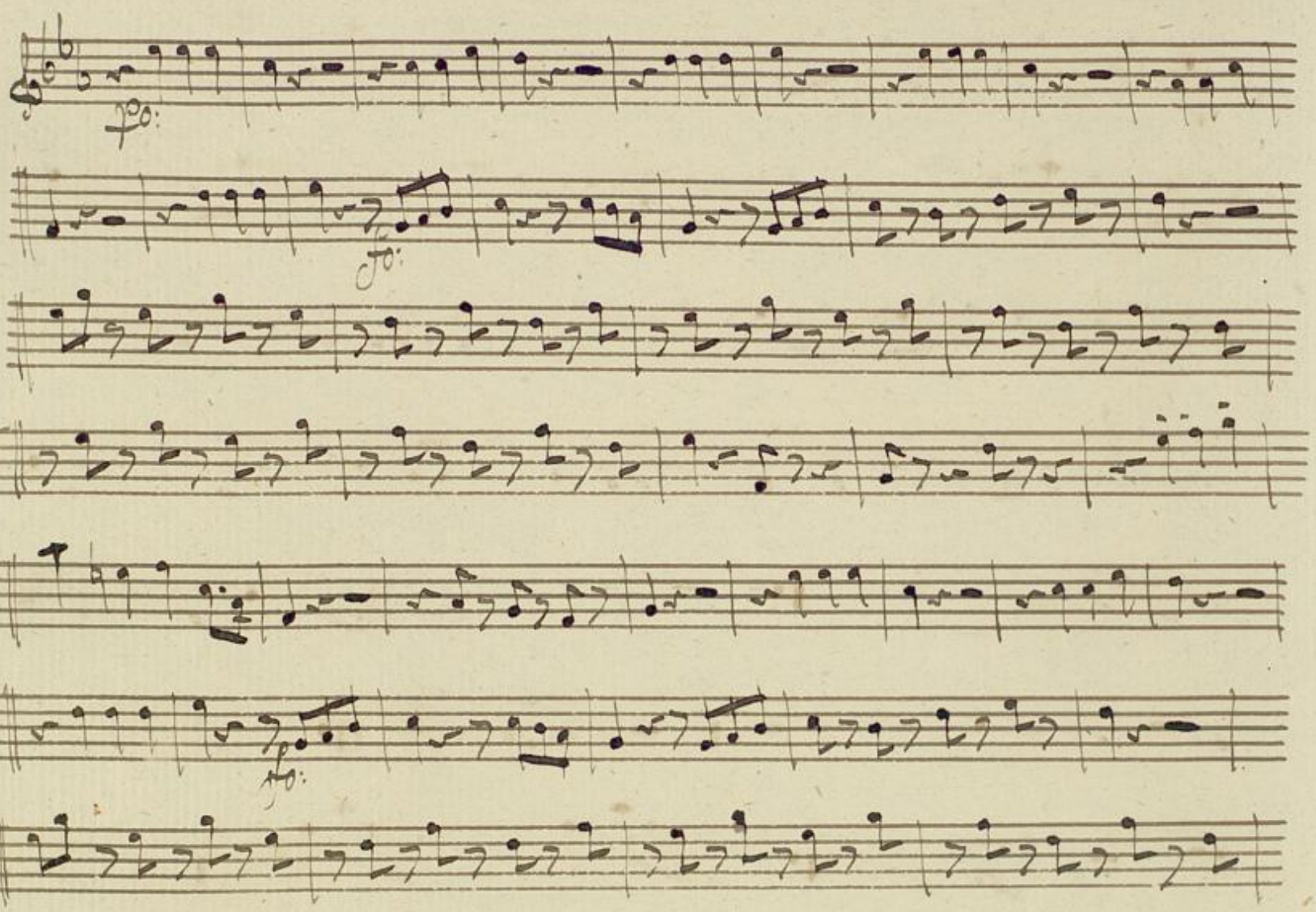
fo:

Tutti

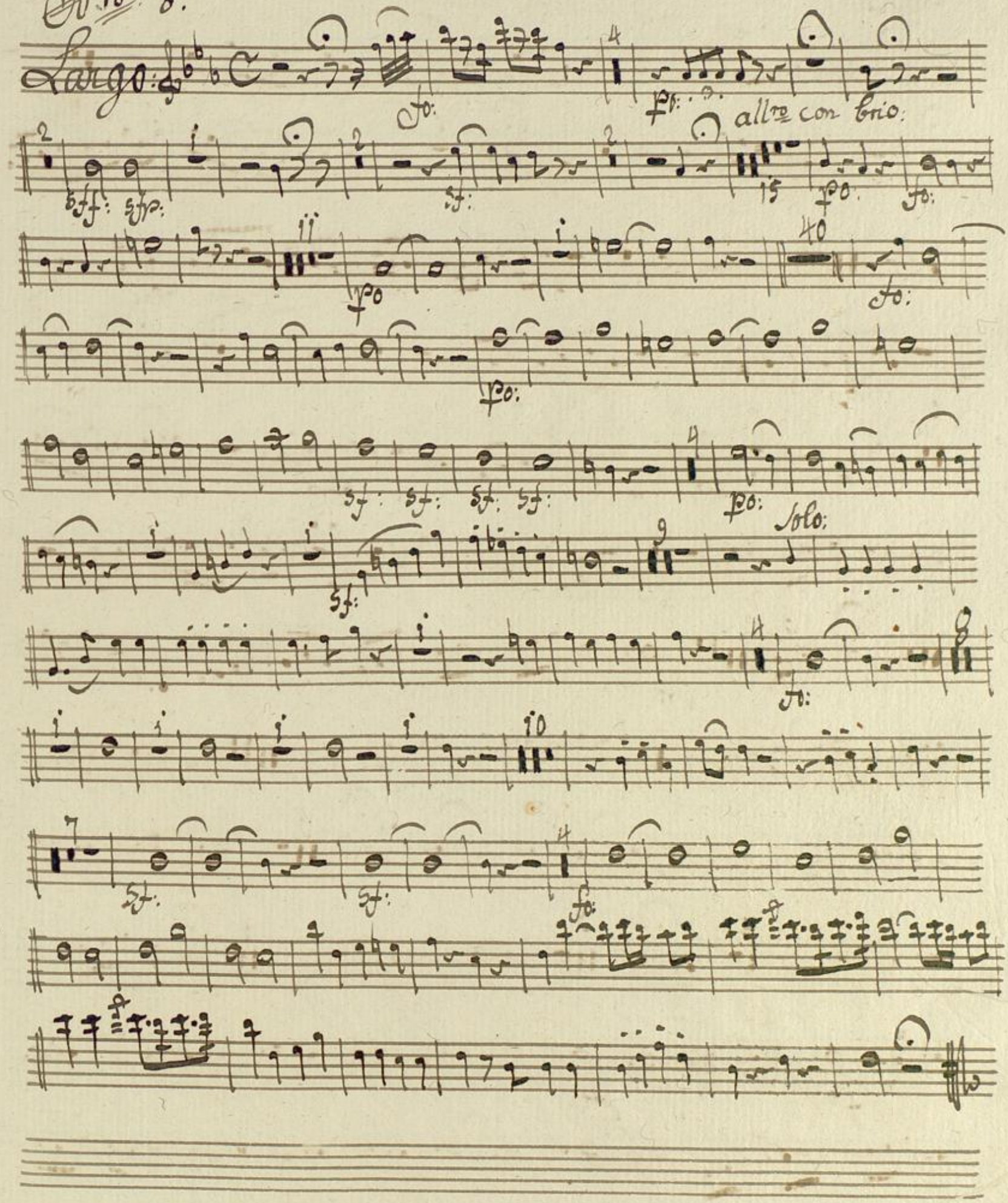
Tutti

Tutti


No 10: 7.
Largo
ten
cres:
sf:
fo:
fp:
allto modto


Largo:
Allto

Nro: 8.

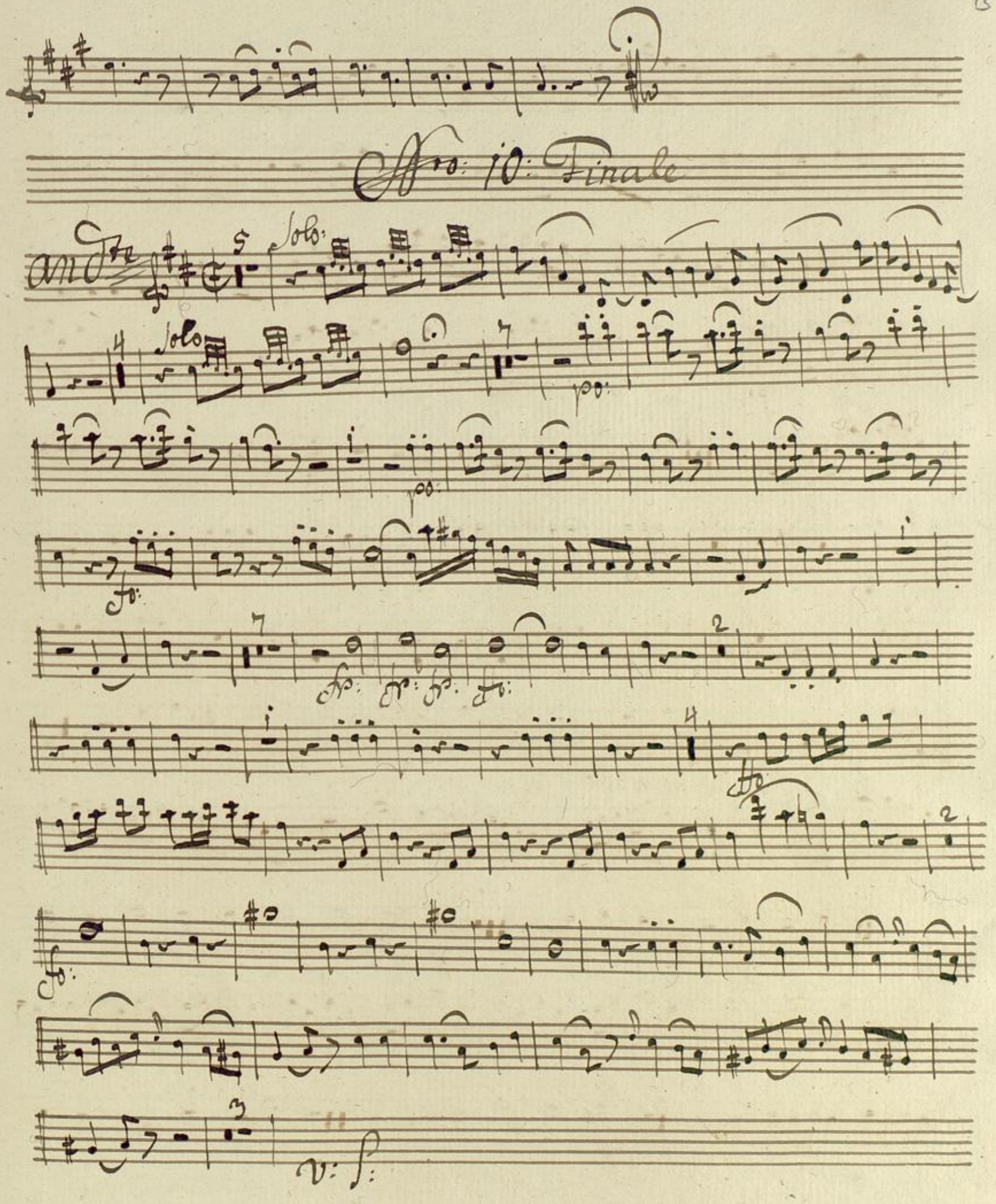

Largo:
fo:
po:
allro con brio:
sff: sfp:
sf:
po:
fo:
po
fo:
po:
sf: sf: sf: sf:
po:
Solo:
sf:
fo:
sf:
sf:
fo:

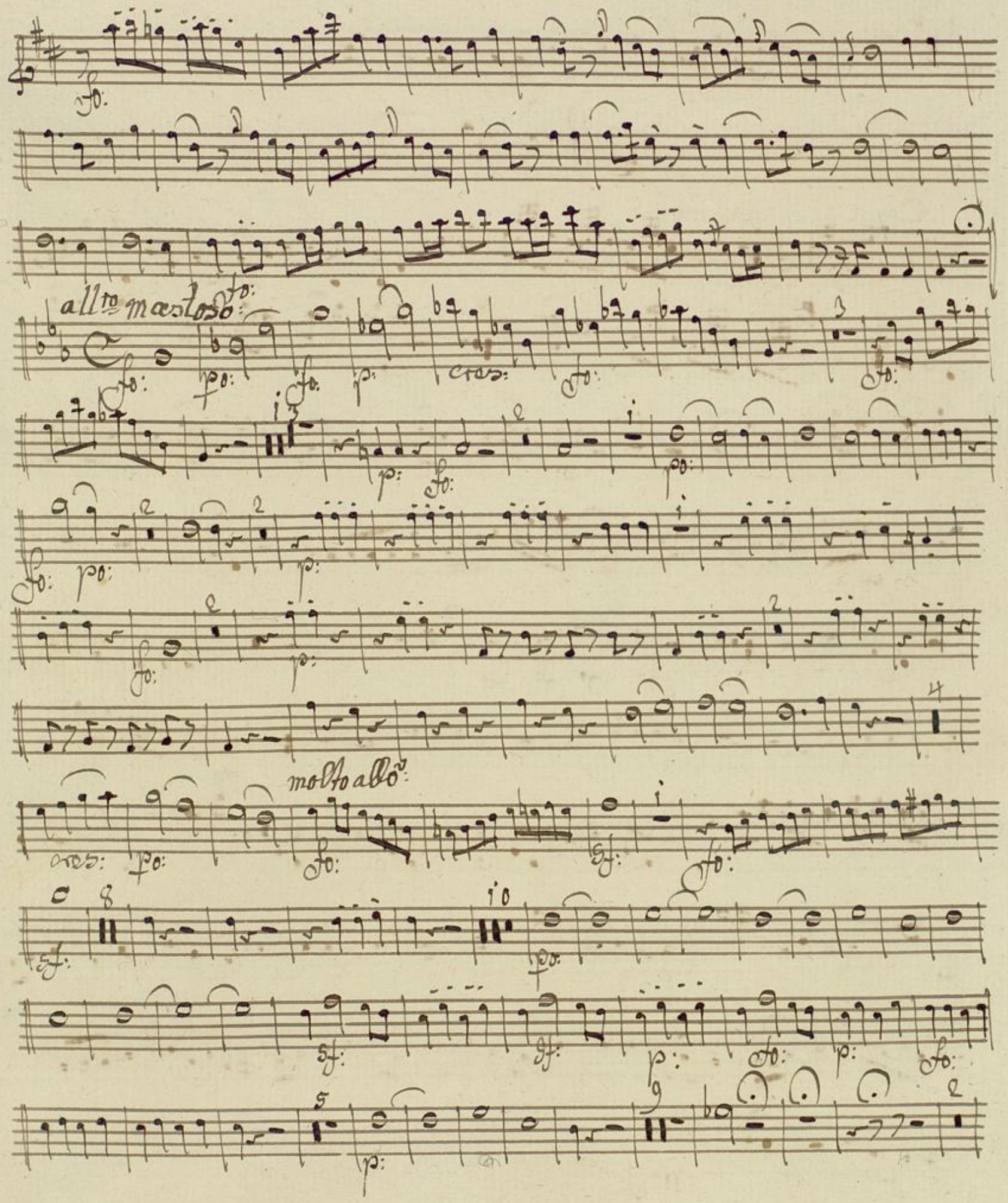
Fro: 9.

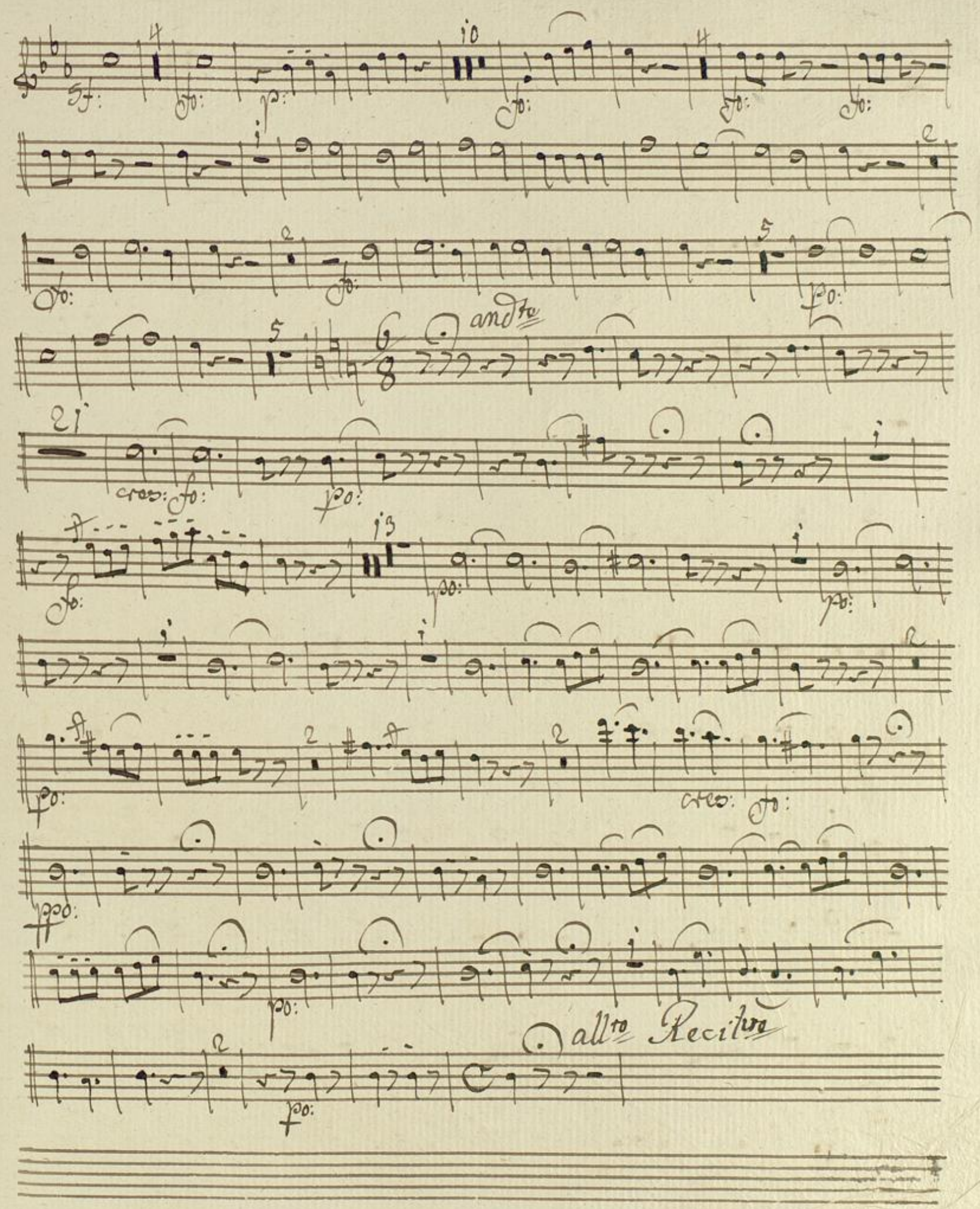
Larghetto

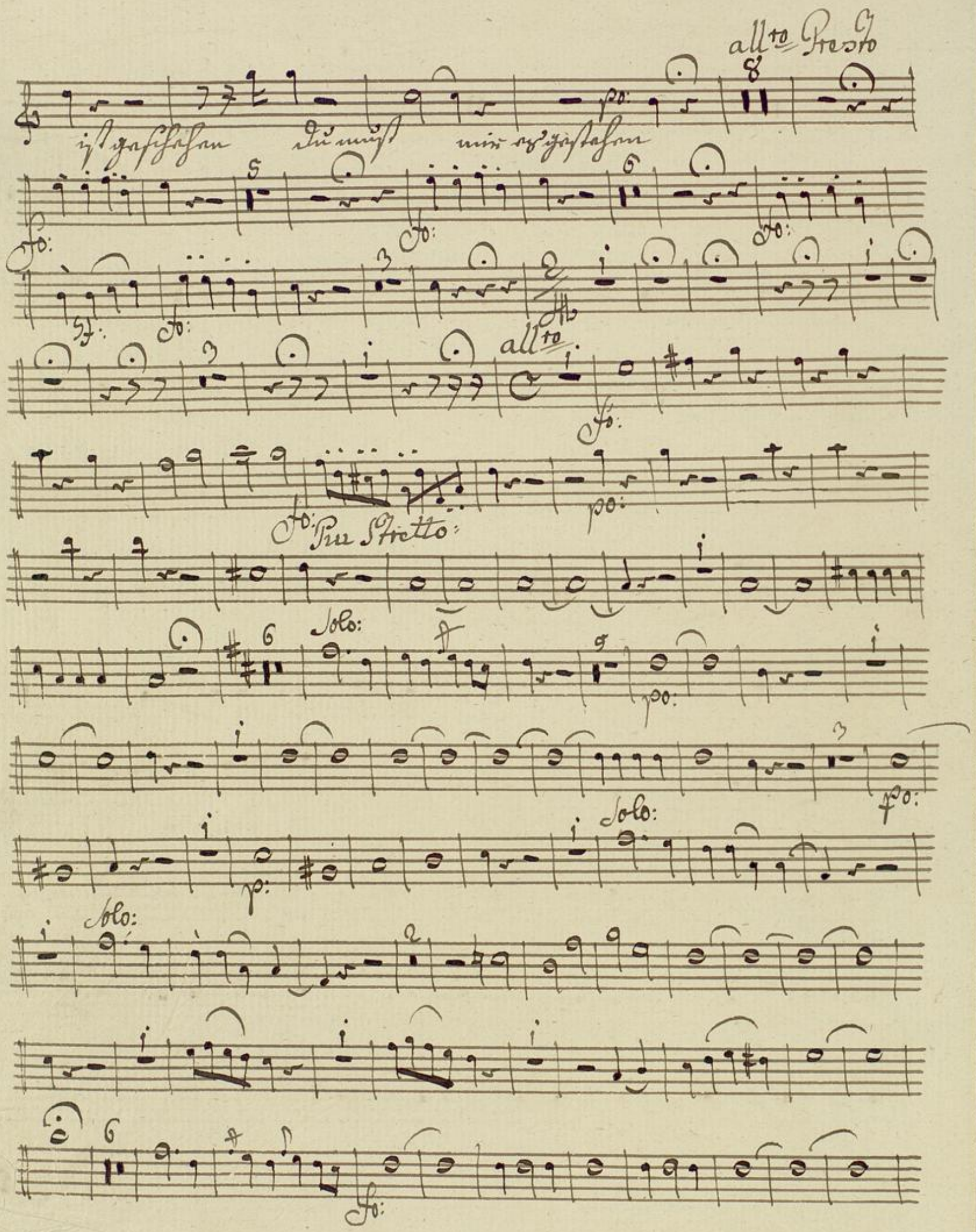
Con moto

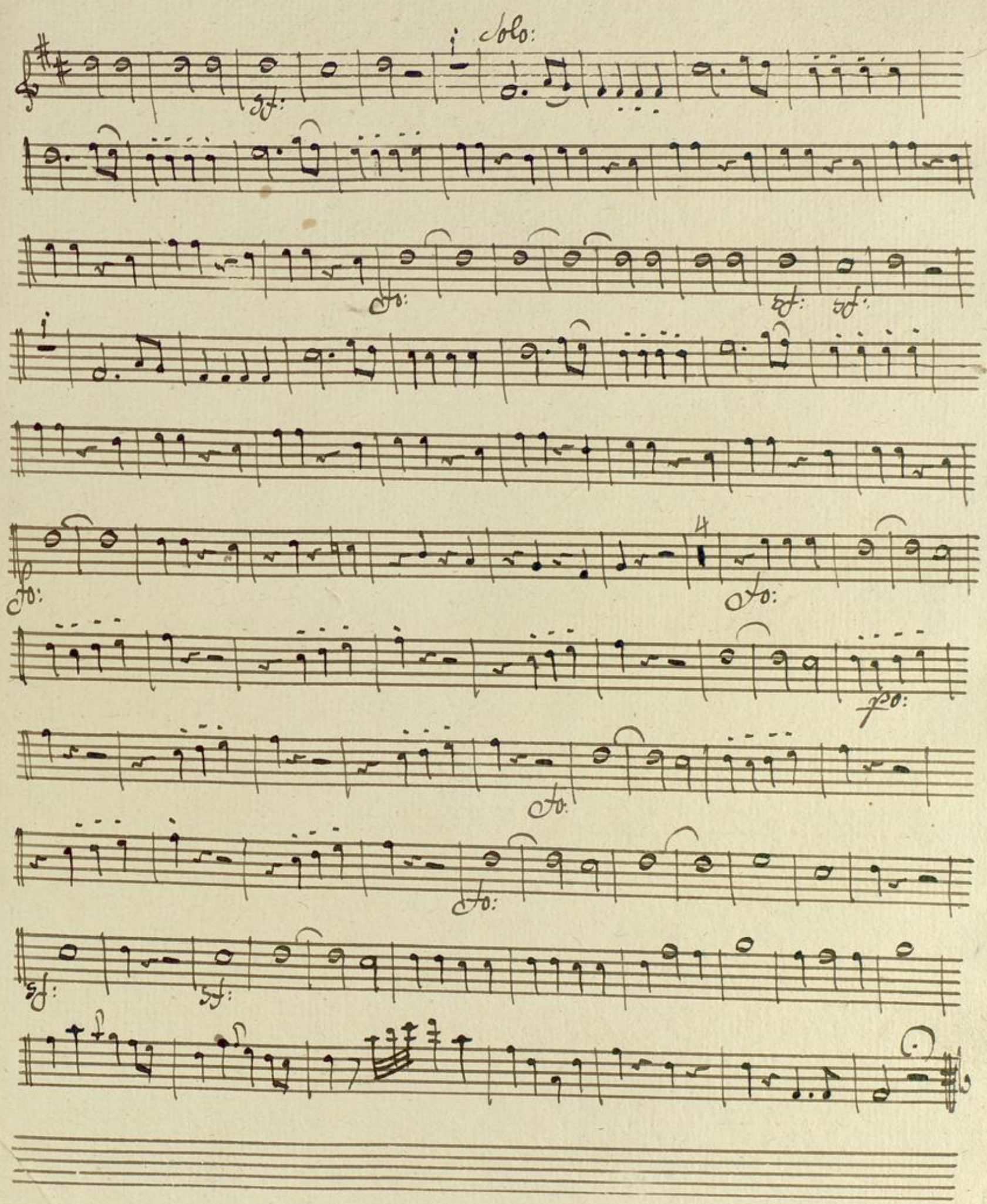
f ago: fo: cao: fo: fs nod: fo: fs nod: fo: fs nod: fo: fo: fo


Nro: 10: Finale
andte
Solo:
Solo
po:
po:
fo:
fo:
fo:
fo:
fo:
fo:
v: s:


allto maestoso
molto allo


andte
cres:
allto Recitto


all^to Presto
ist geschehen du must mir es gestehen
all^to
Più Stretto:
Solo:
Solo:
Solo:


Solo:
sf:
fo:
sf:
sf:
fo:
4
fo:
po:
fo:
fo:
sf:
sf:

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Baden-Württemberg

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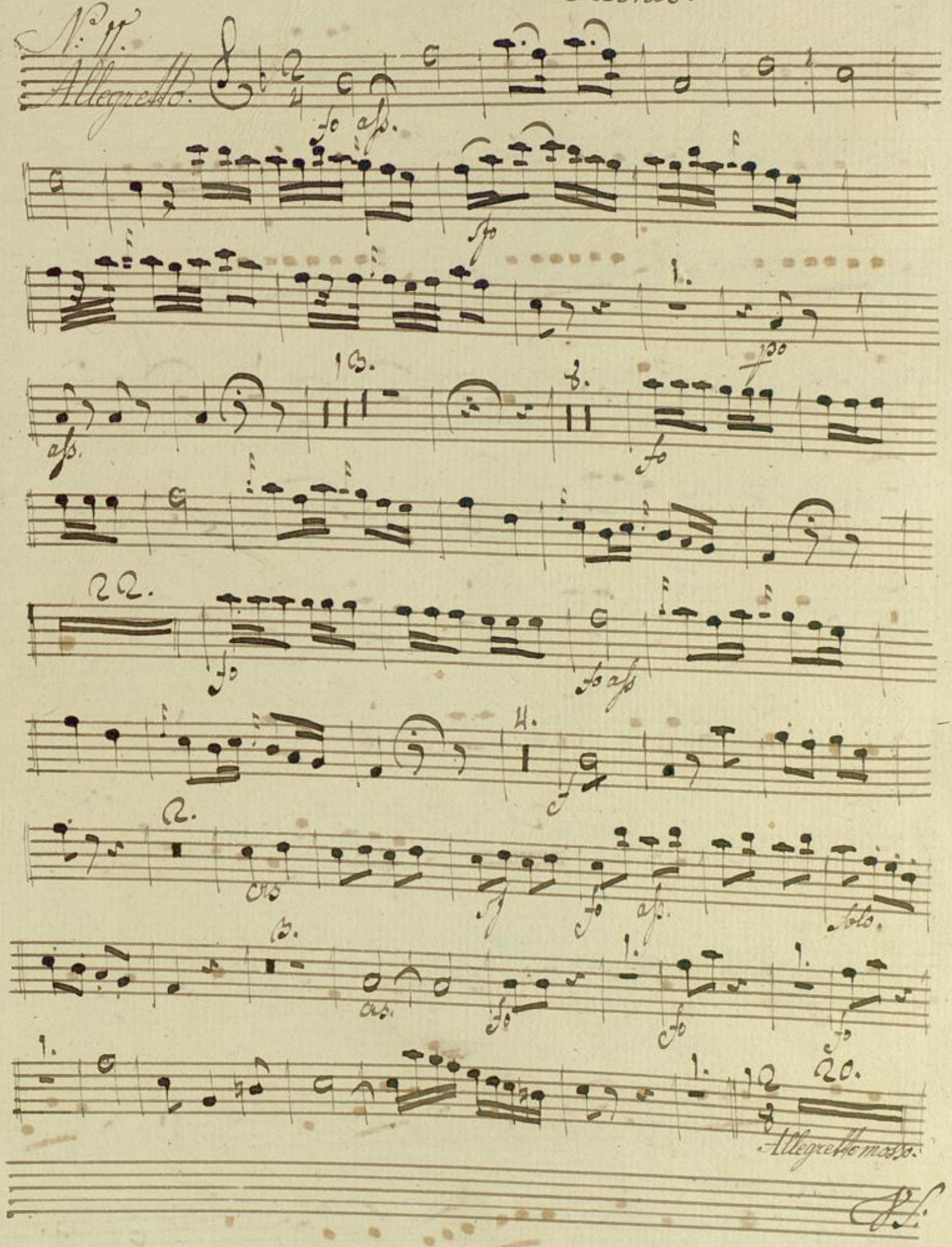
Baden-Württemberg

Accto 2do

Oboa Secondo.

N.° 11.



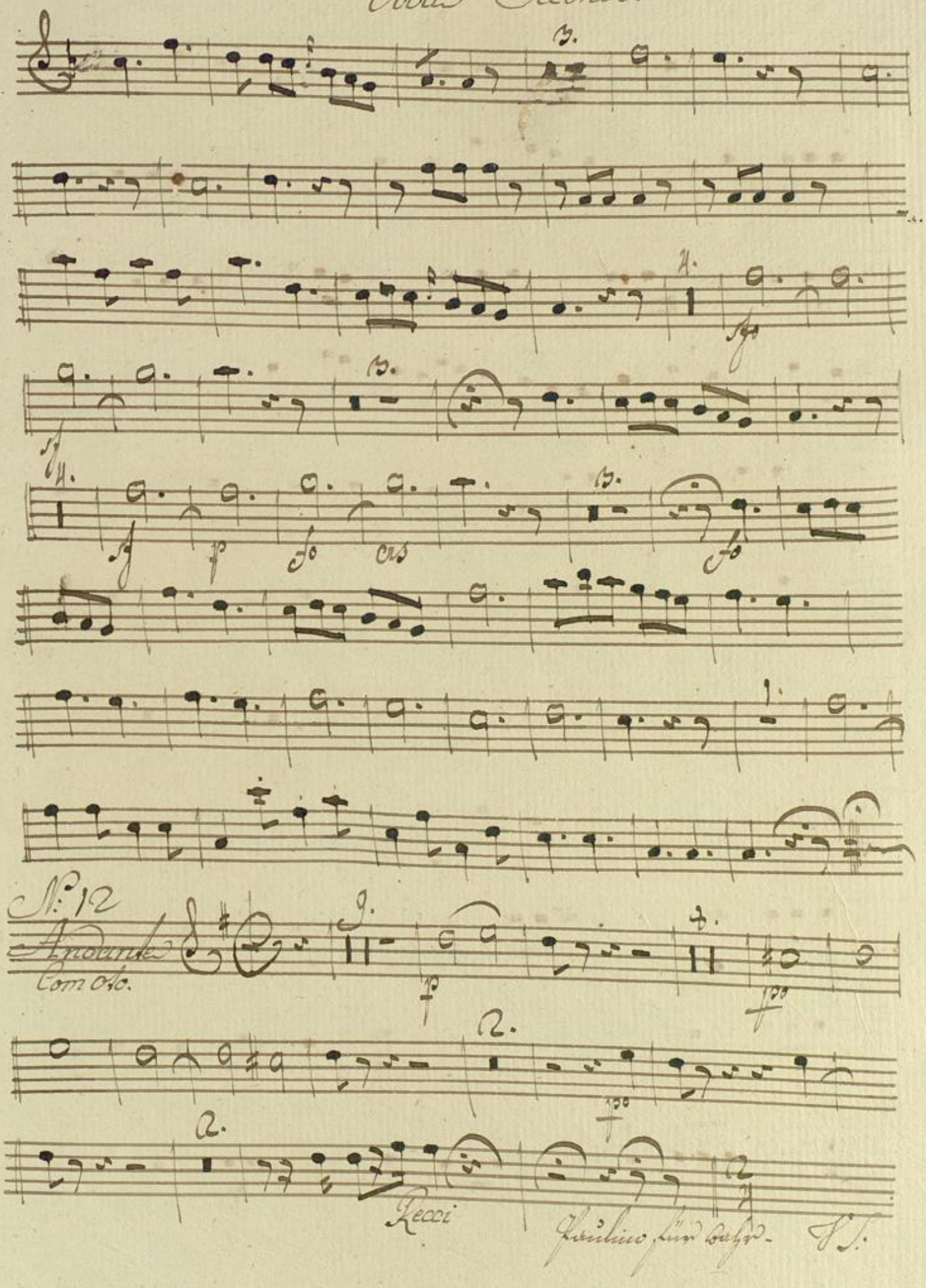
V.S.

Adagio Coll'8va parte.

Tempo primo

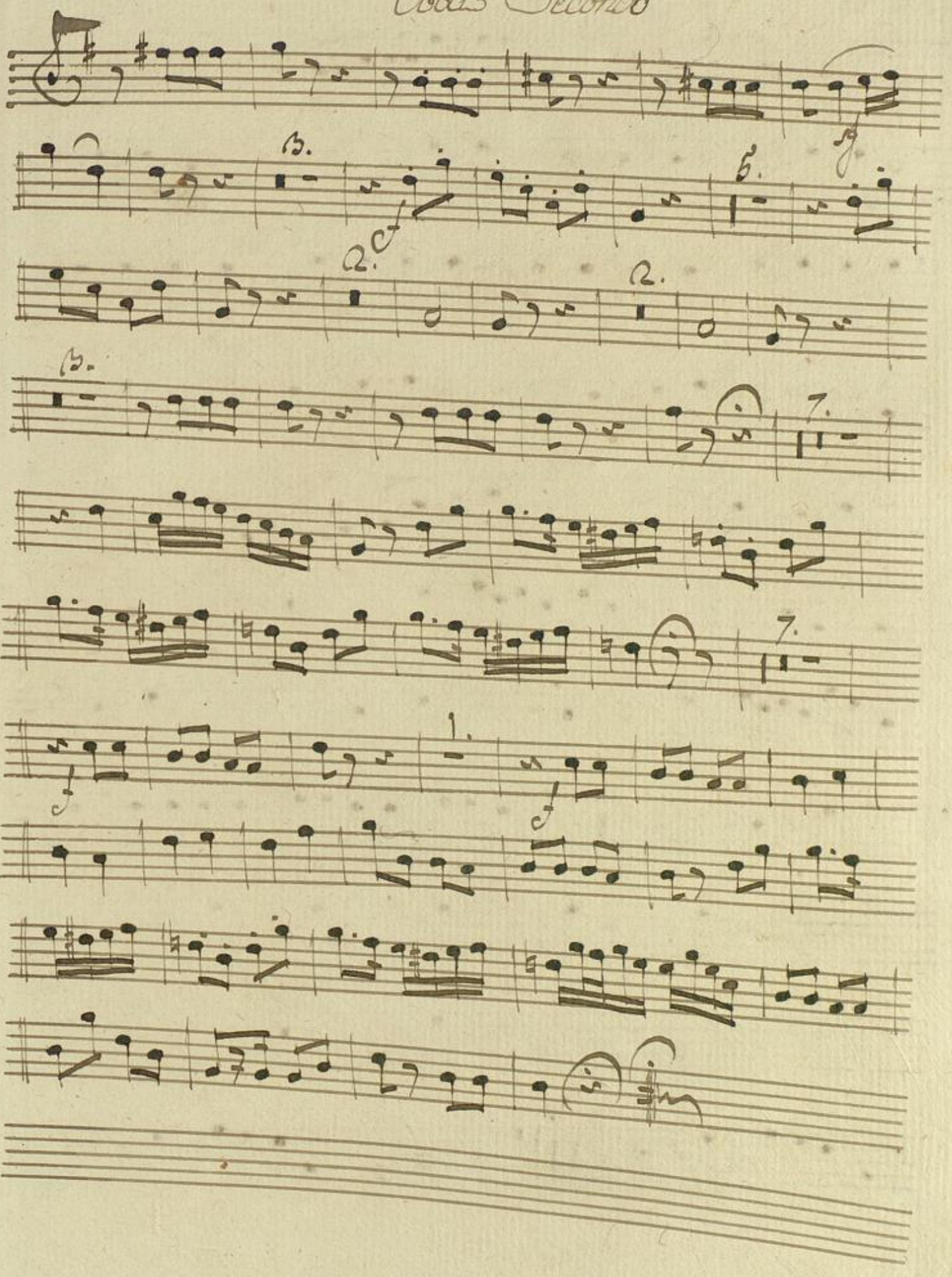
Allegretto.

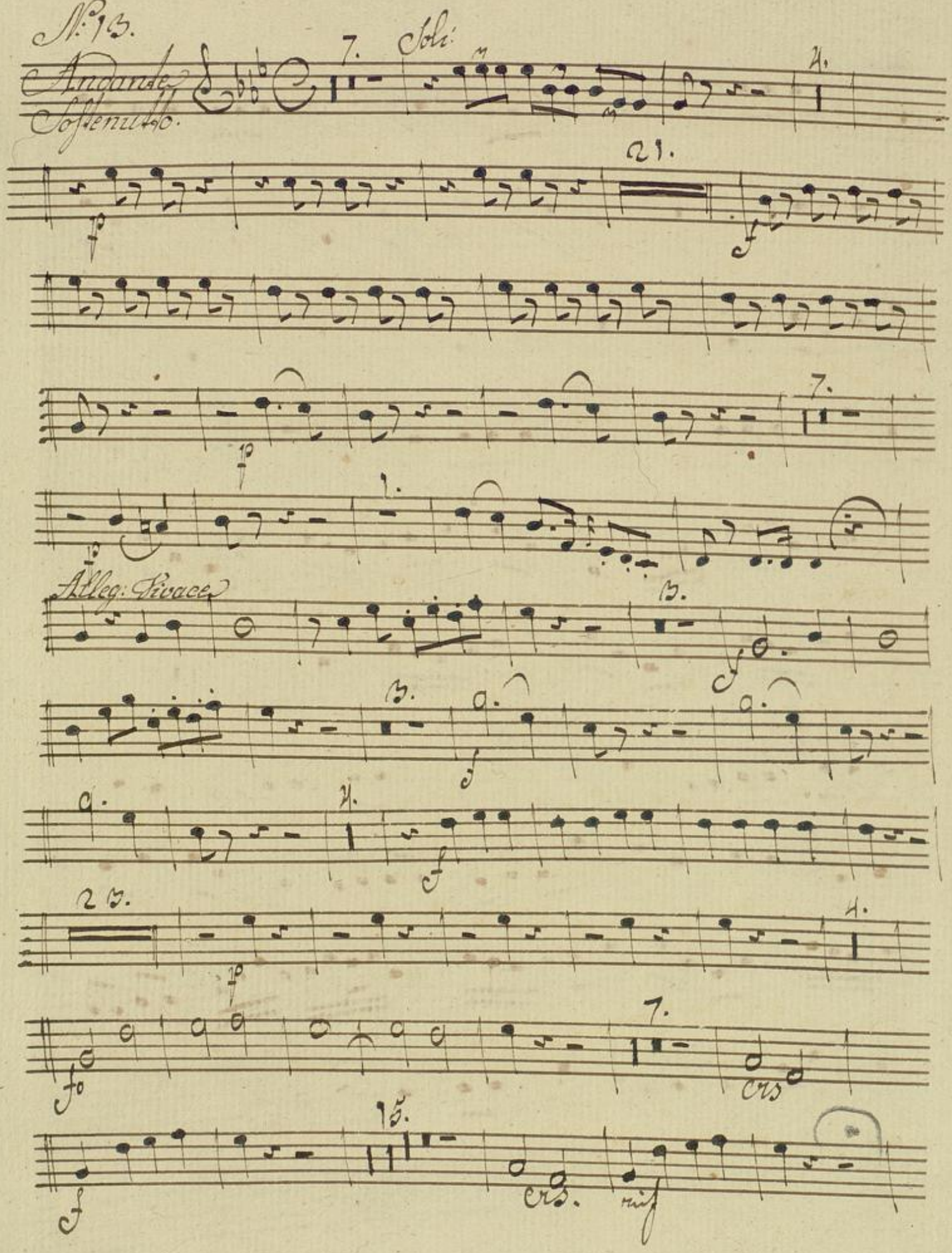
Oboa Secondo.

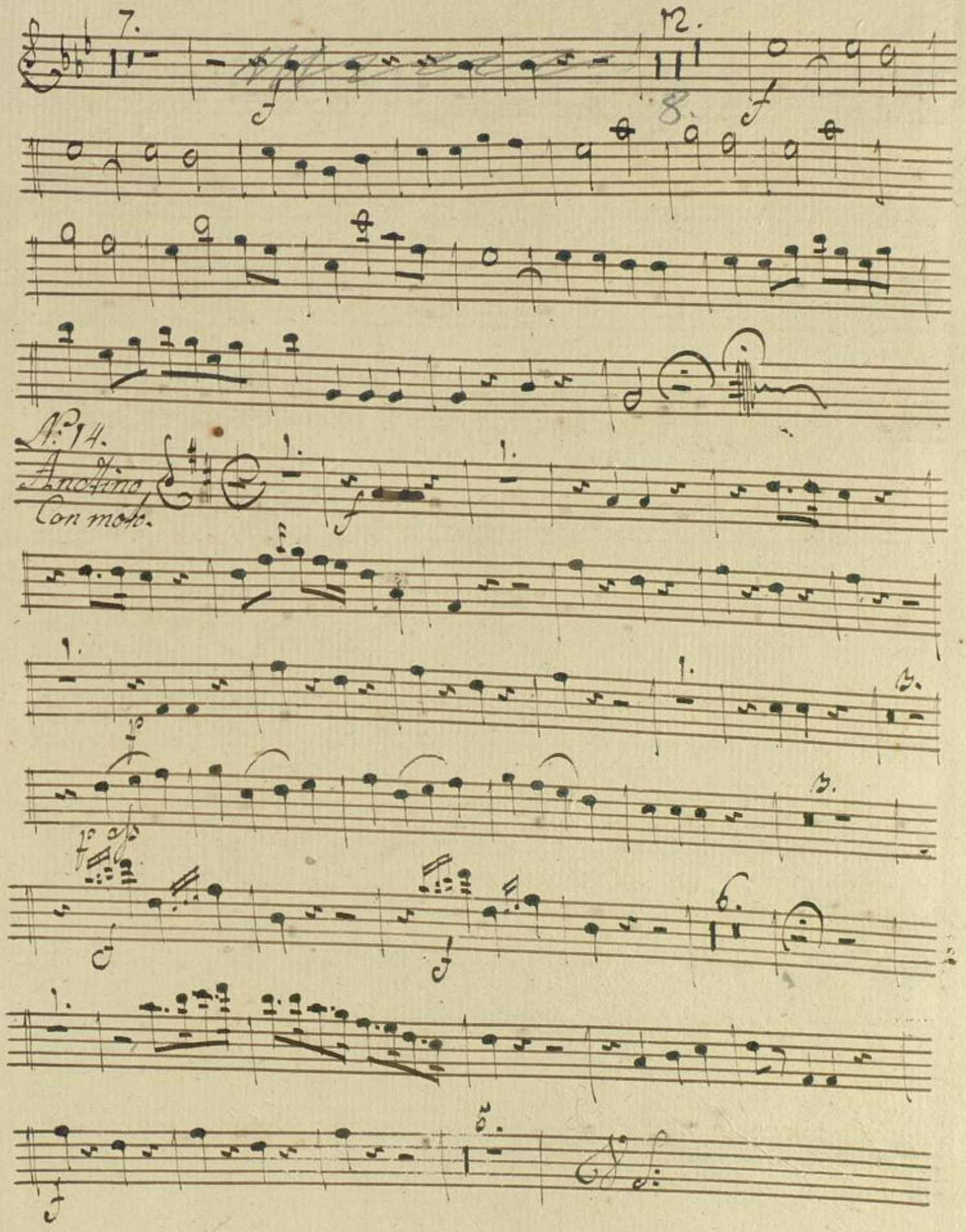


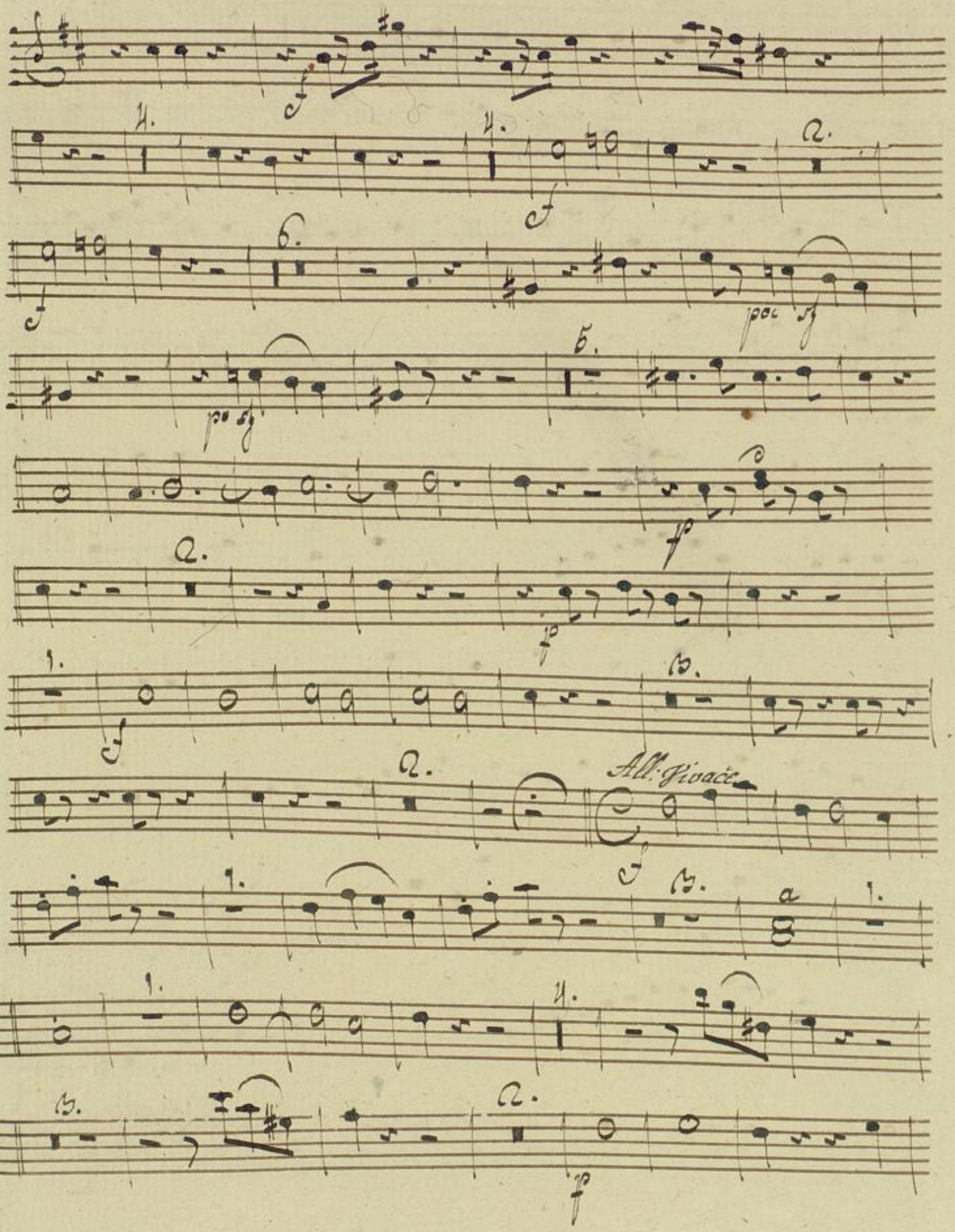
Andantino

Oboa Secondo




N: 13.
Andante Sostenuto.
Soli:
Alleg: Vivace
cres
cres.
rinf


No. 14.
Andtino
Con moto.

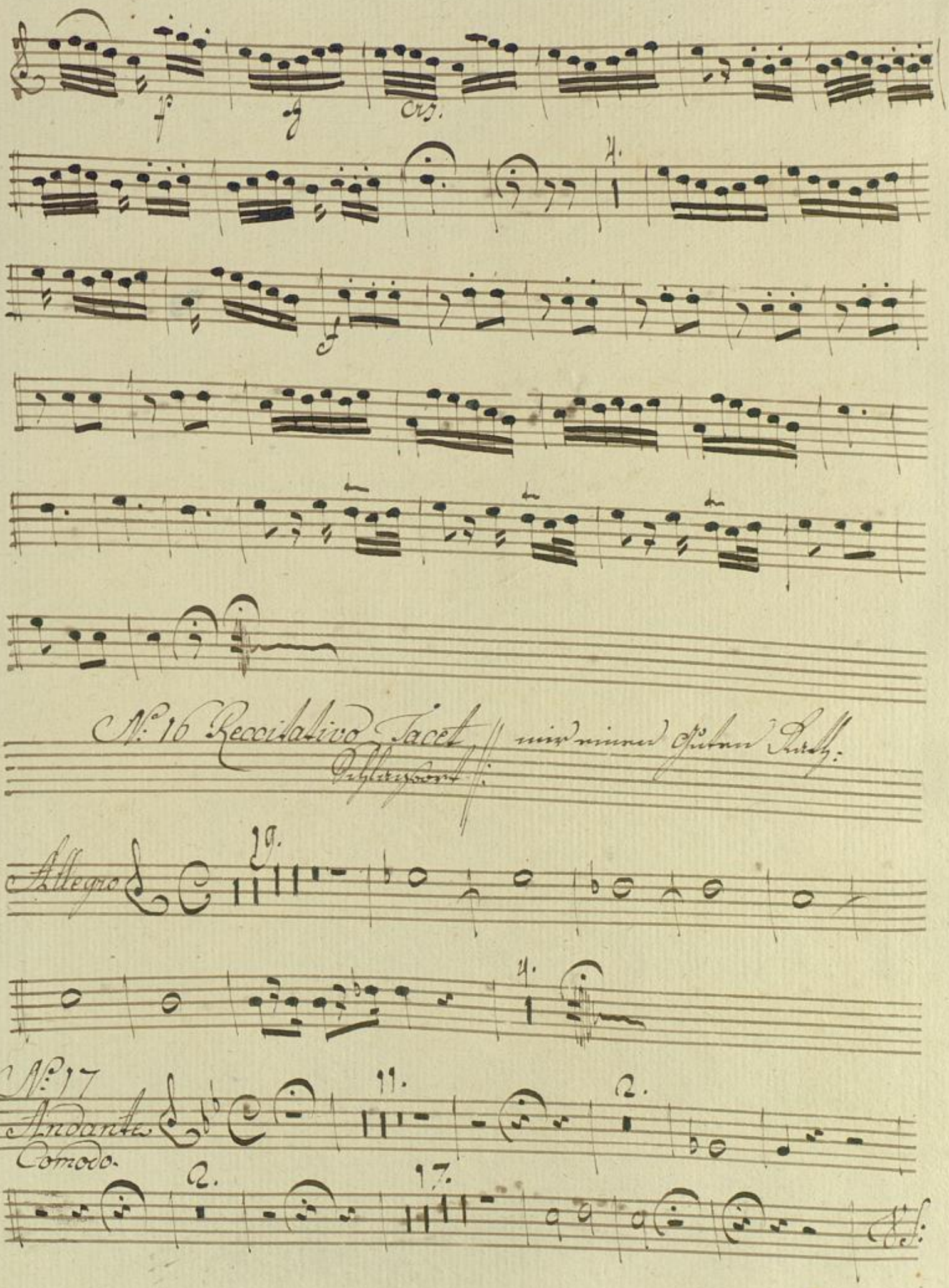

All. Vivace

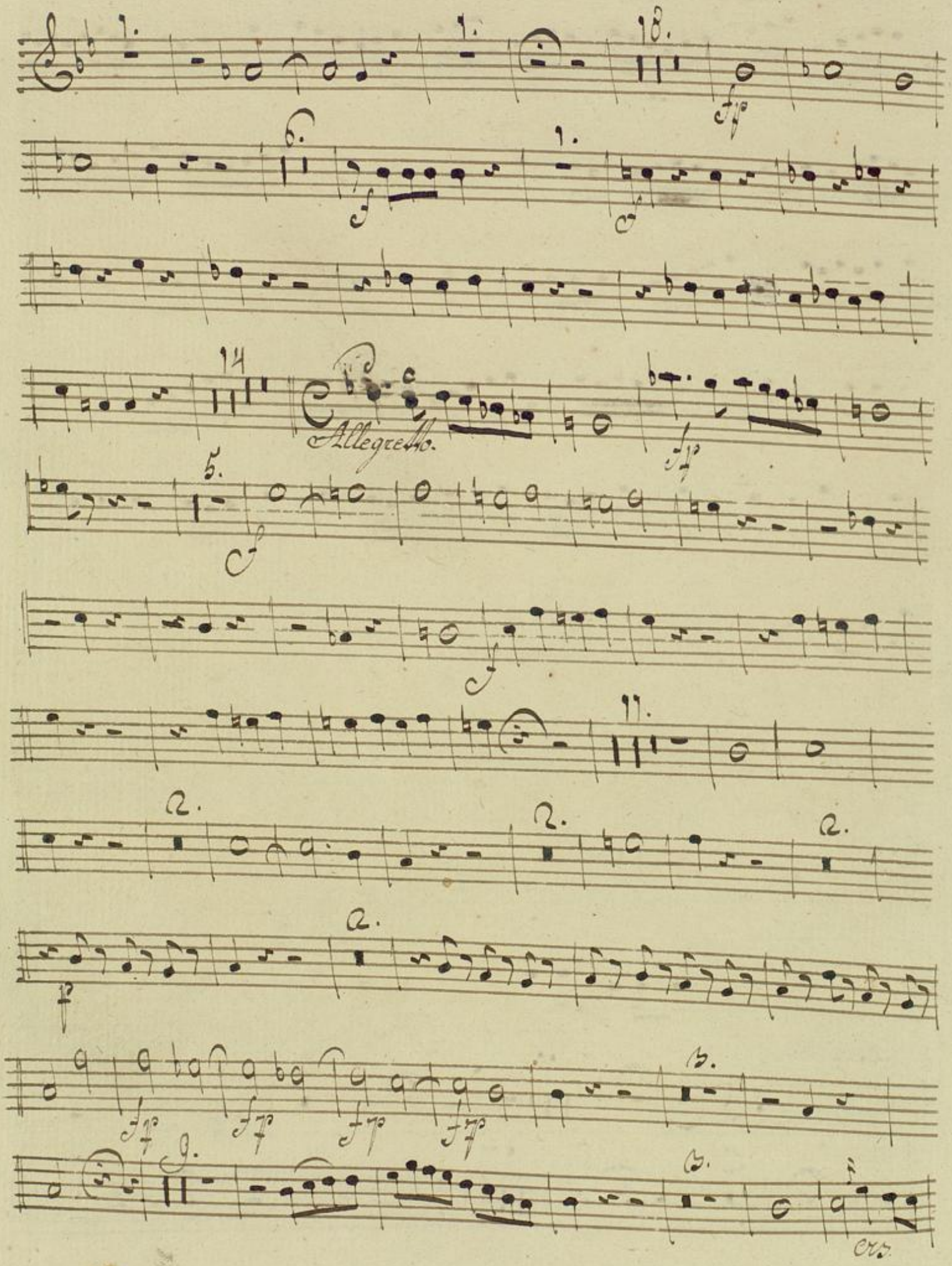
Volti Subito N: 15.

N: 15.

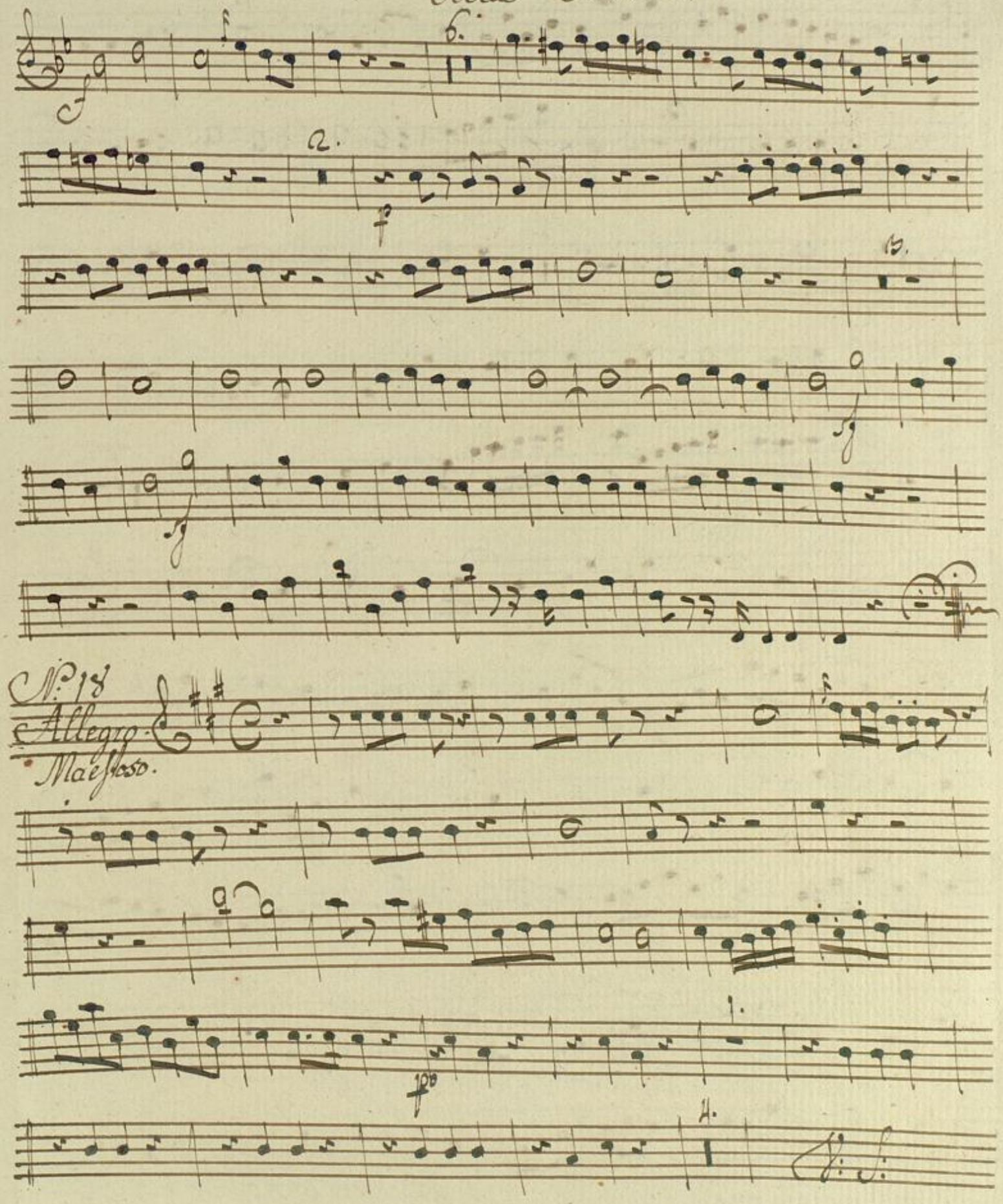
Allegro

Sioace


f
cres.
4.
f
N: 16 Recitativo Tacet // mir einen guten Rath:
Schlagwort //
Allegro
19.
4.
N: 17
Andante
Comodo.
11.
2.
2.
17.
V.S.

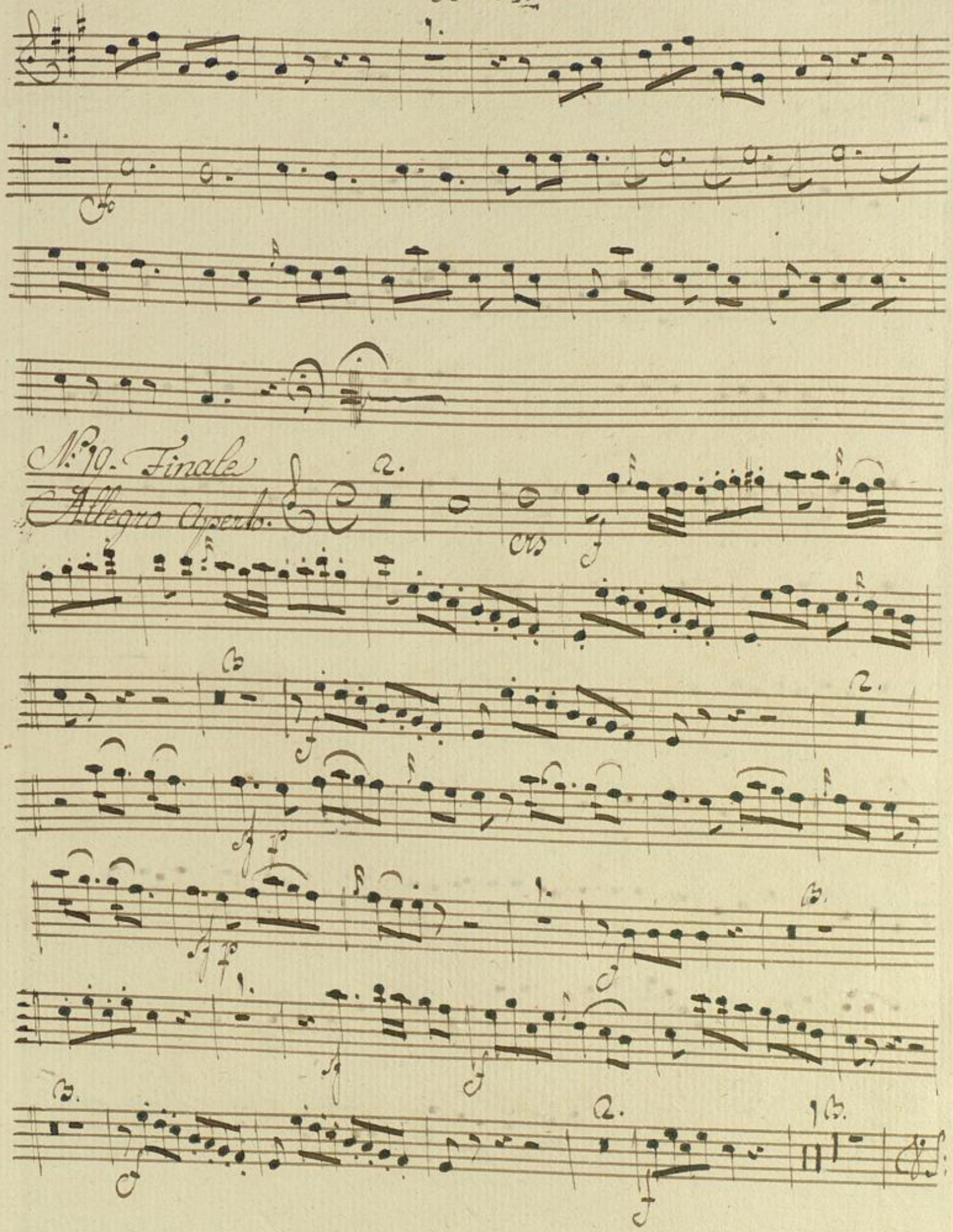

Allegretto.

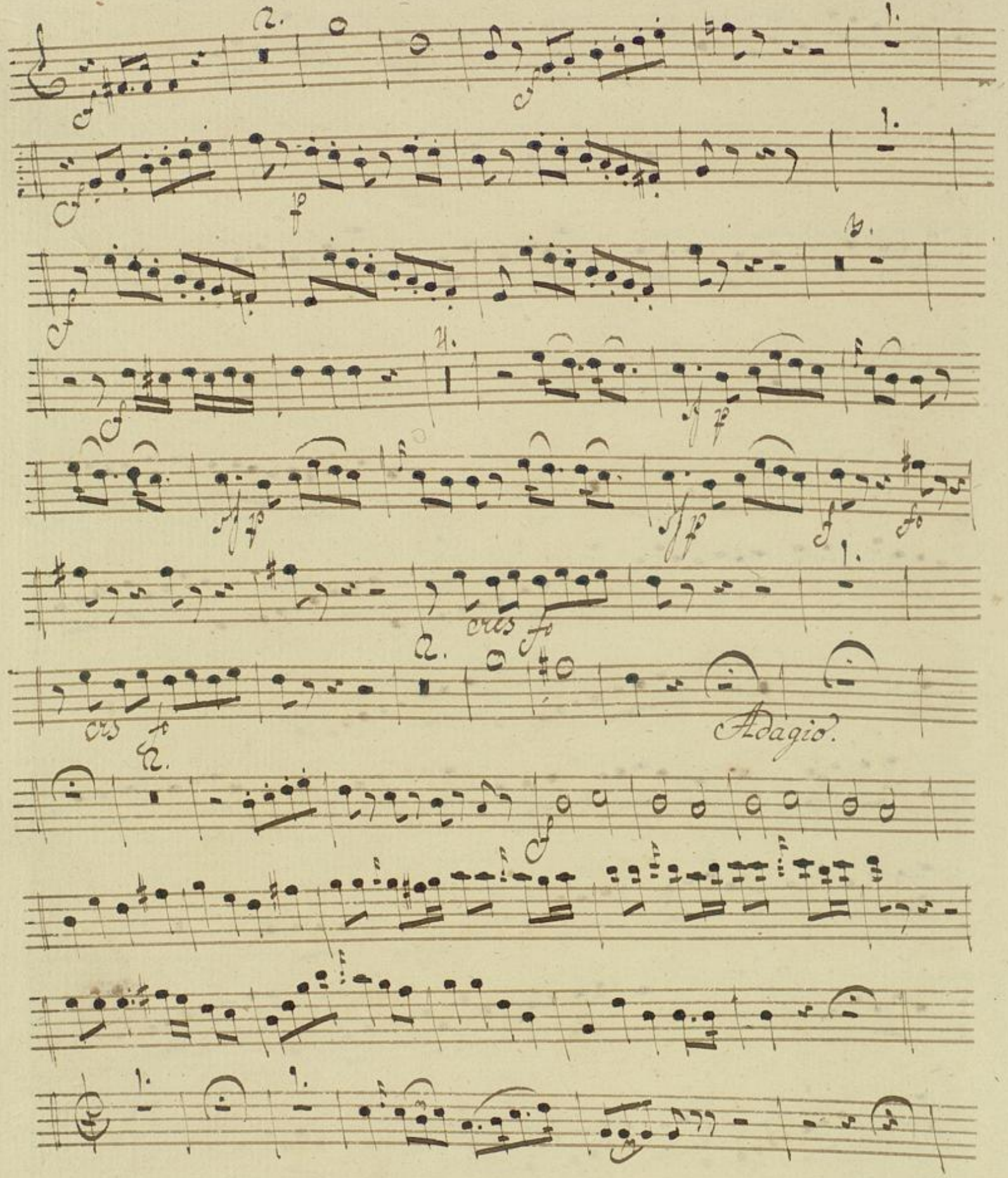
Oboa Secondo.



Andante vivace.

Oboa Secondo.





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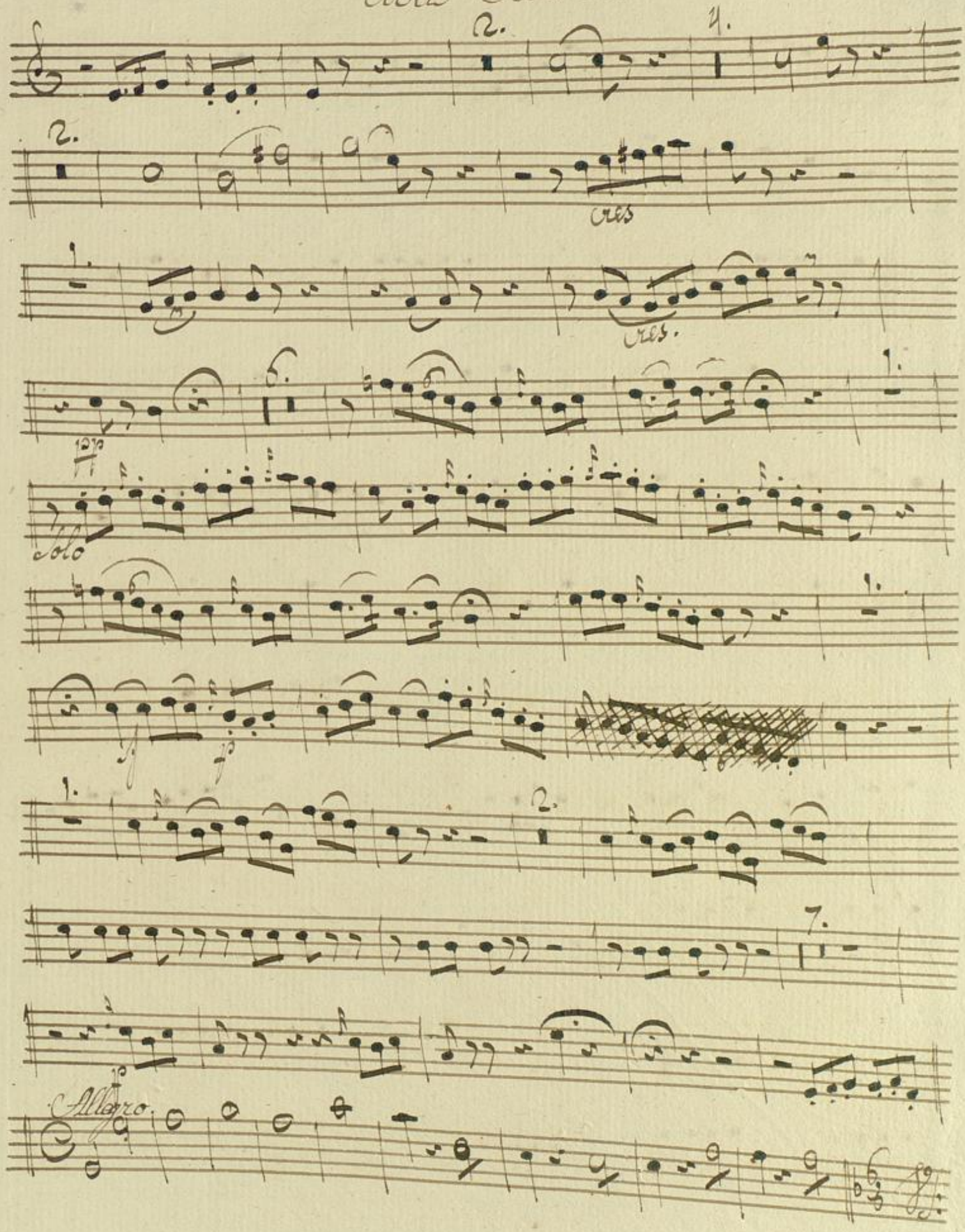
Oboa Secondo.



Allegro spiritoso

1.

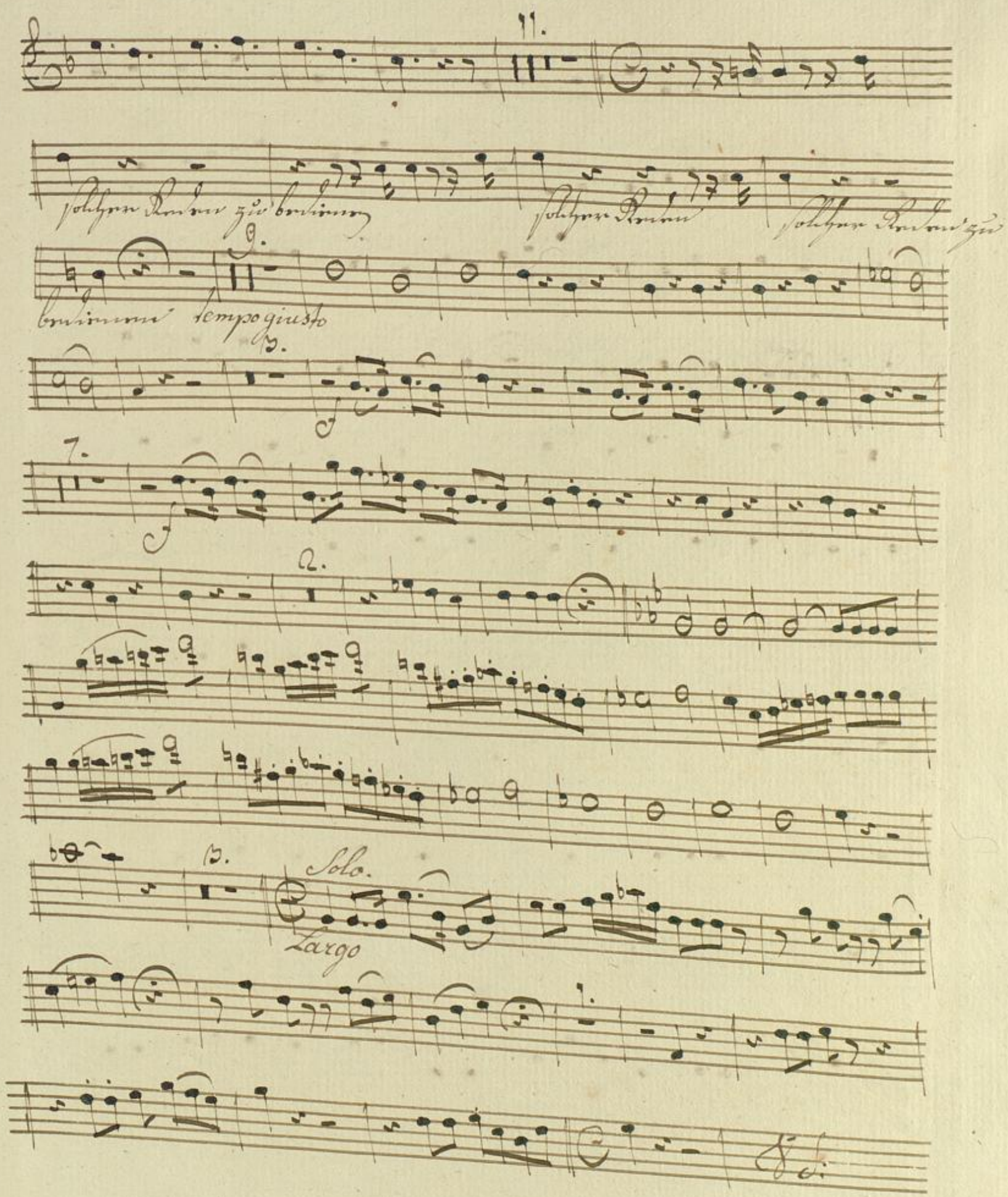
2.

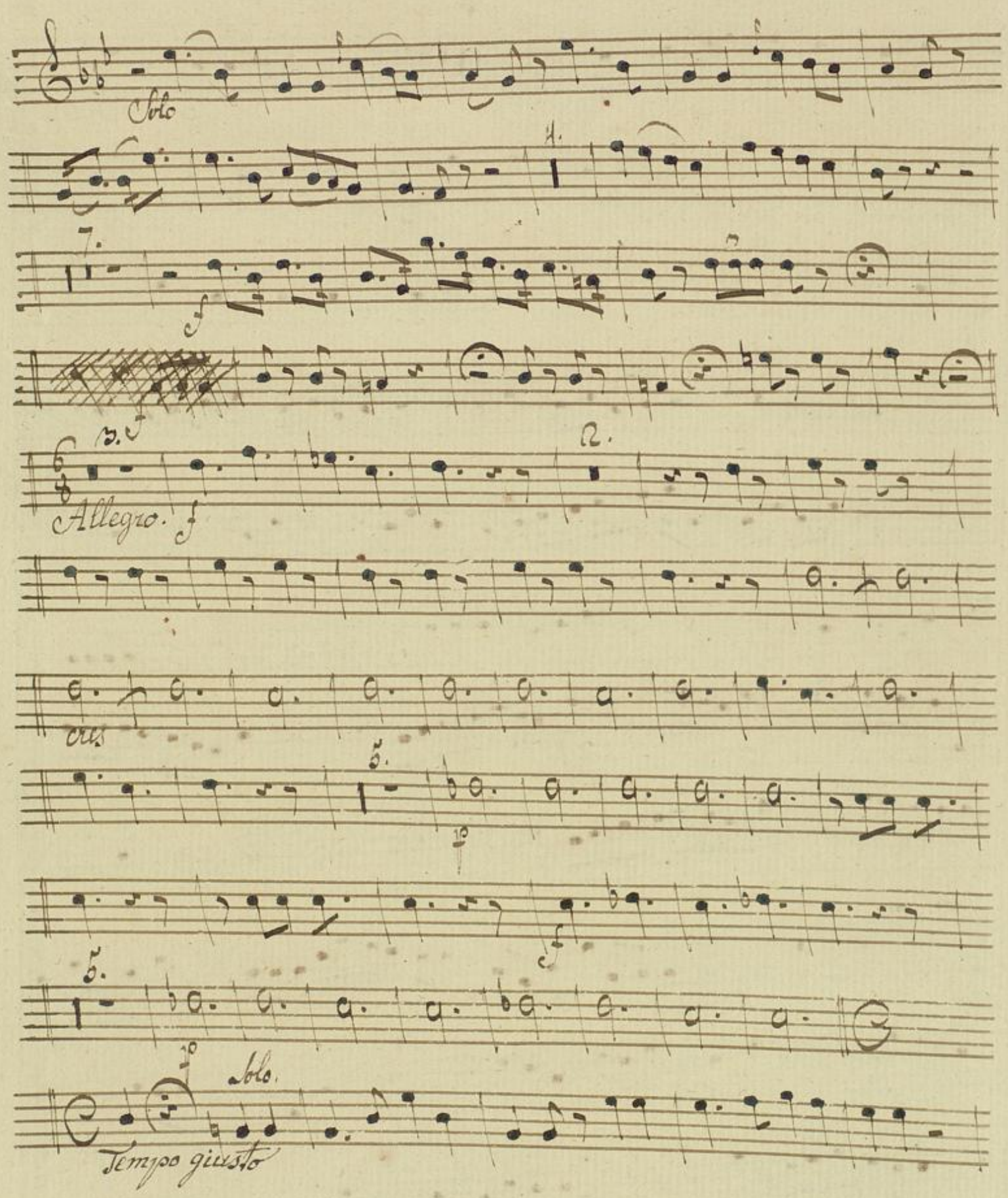
1.

2.

1.

2.


11.
solcher Reden zu bedienen
solcher Reden
solcher Reden zu
9.
bedienen tempo giusto
3.
7.
2.
B.
Solo.
Largo
Vd.


Solo
Allegro.
cres
Solo.
Tempo giusto

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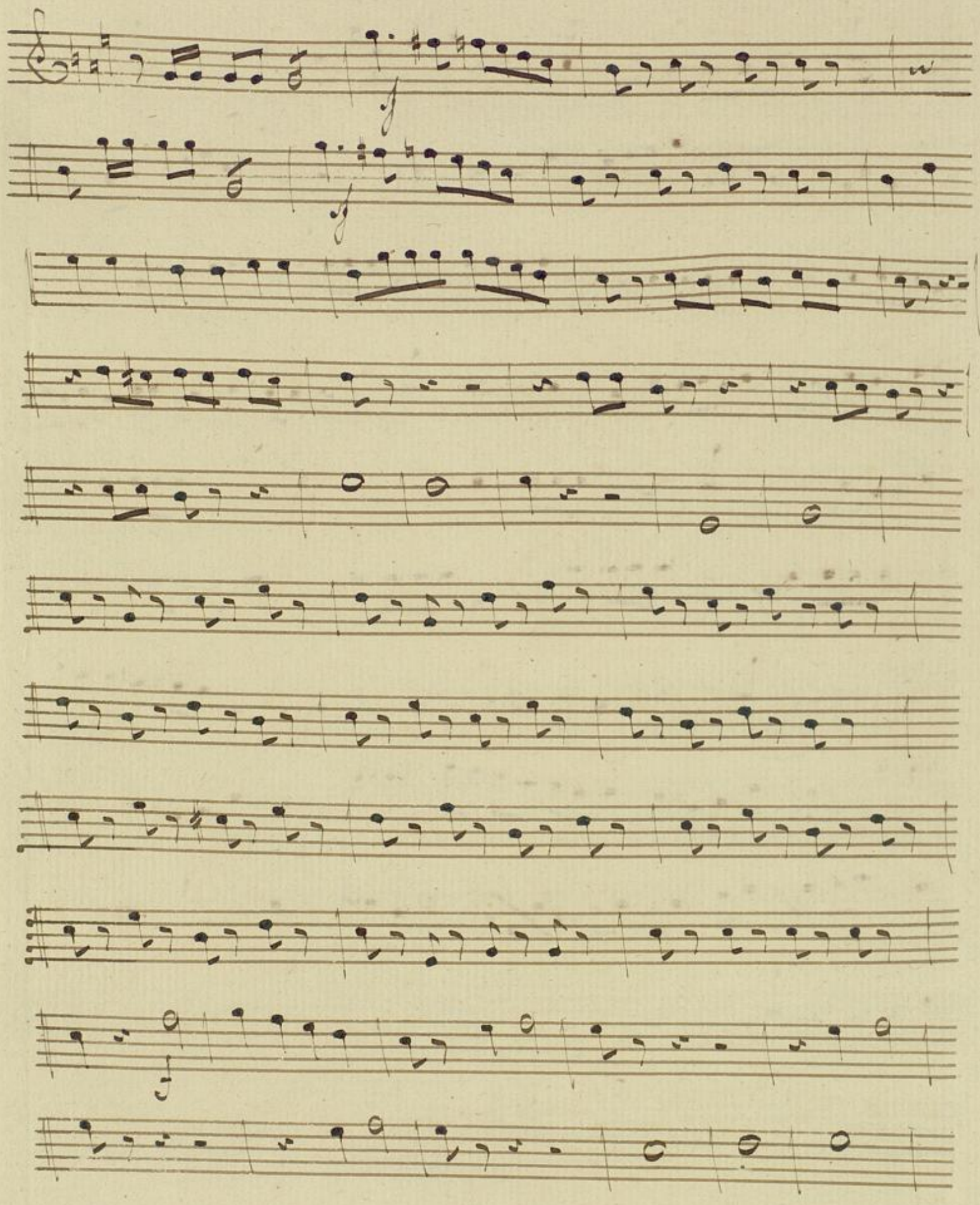
Baden-Württemberg



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Baden-Württemberg

Più Stretto

Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms. 273 e

Die heimliche Ehe

Clarinetto. 1mo:

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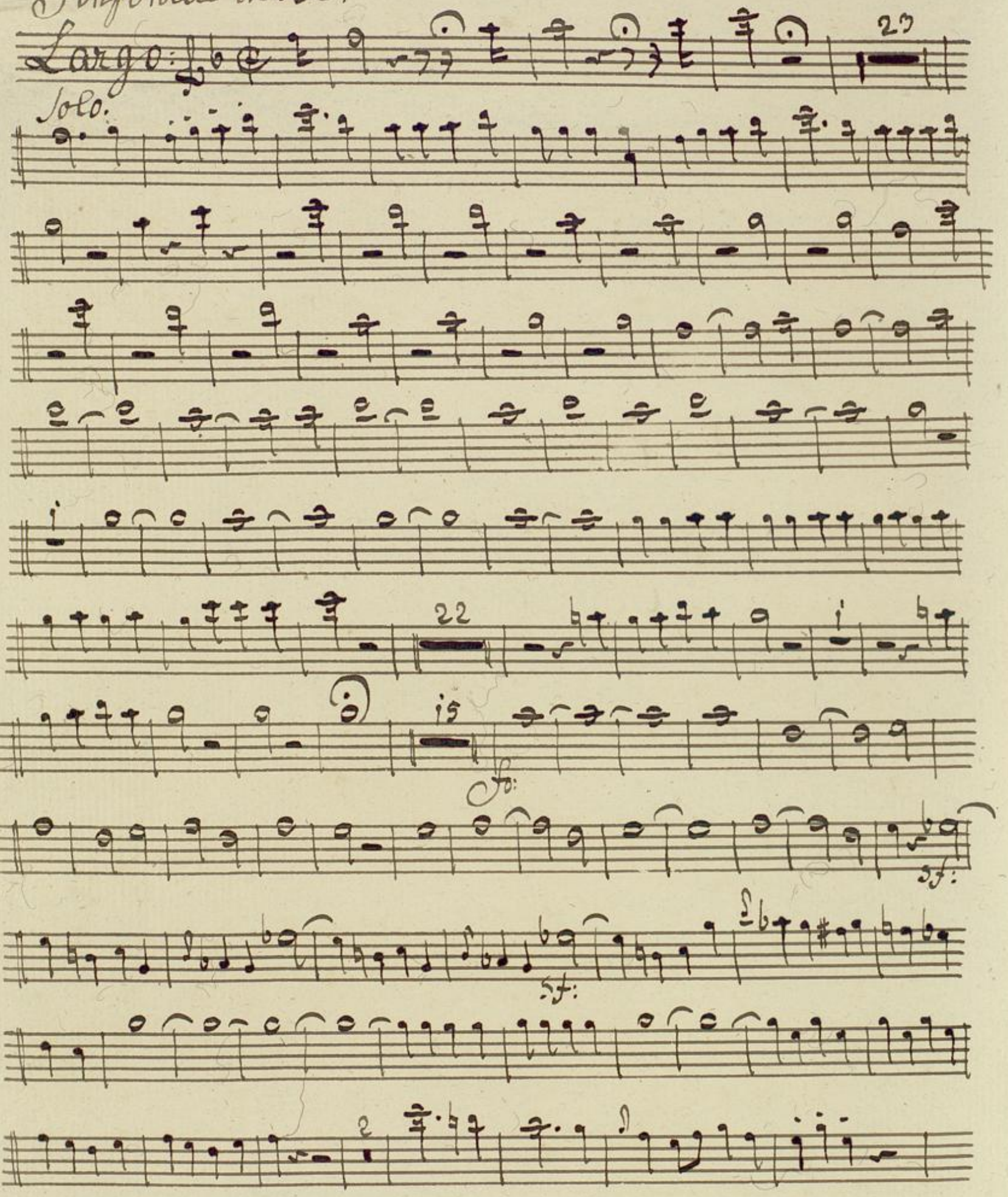
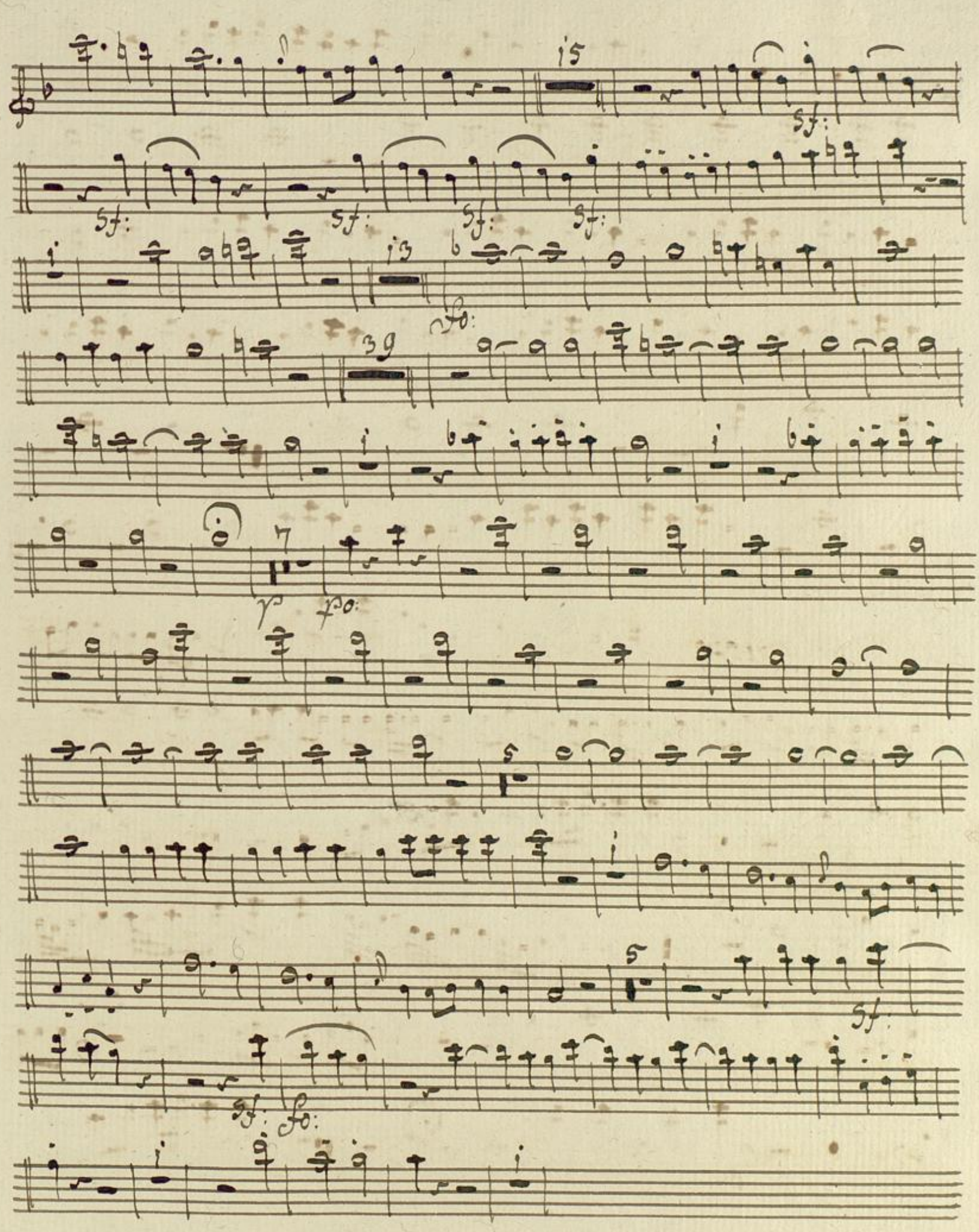
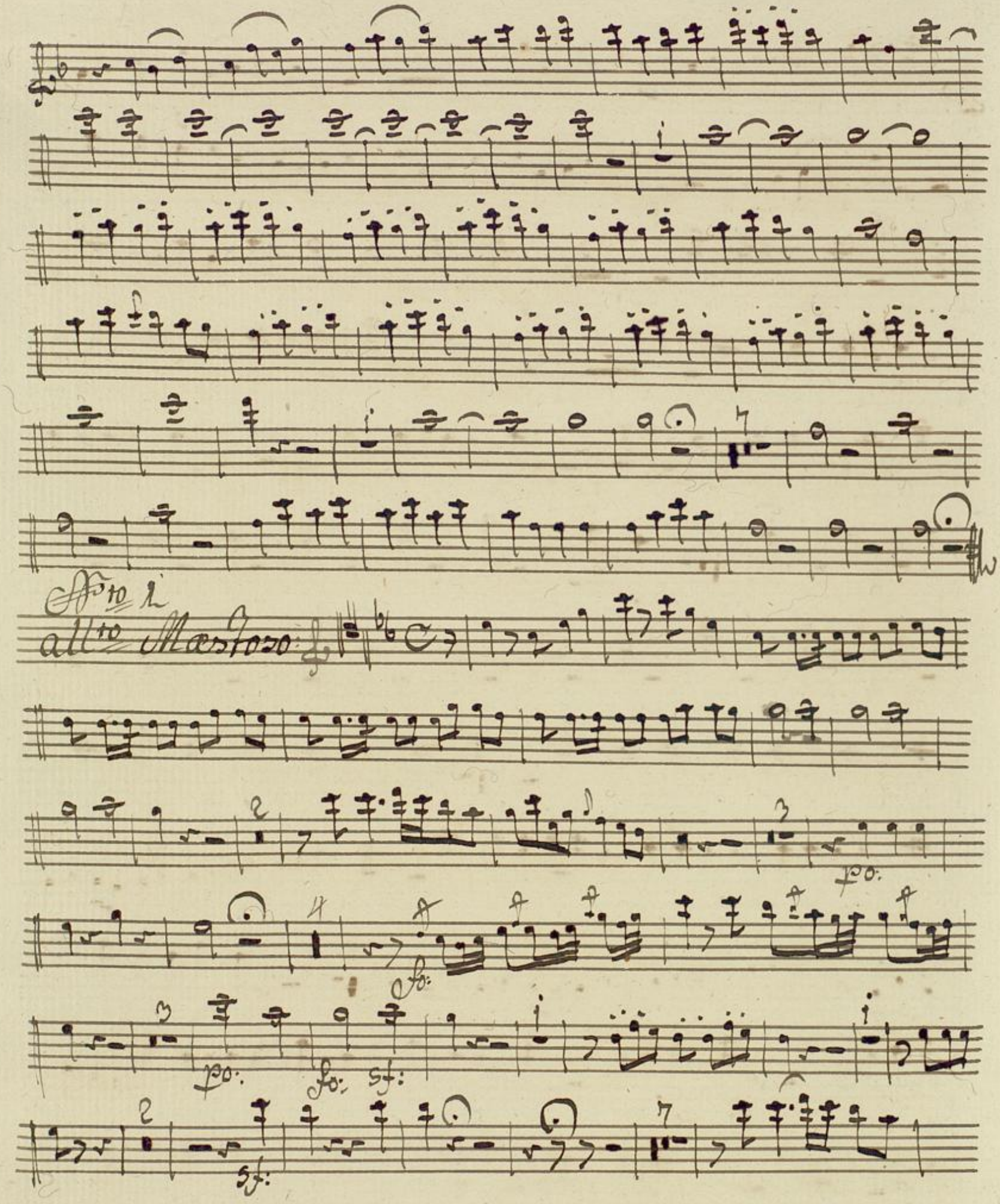
Baden-Württemberg

Sinfonia in. A: Clarinetto. 1mo:




15
sf:
sf:
sf:
sf:
sf:
13
fo:
39
7
p
po:
sf:
sf:
fo:

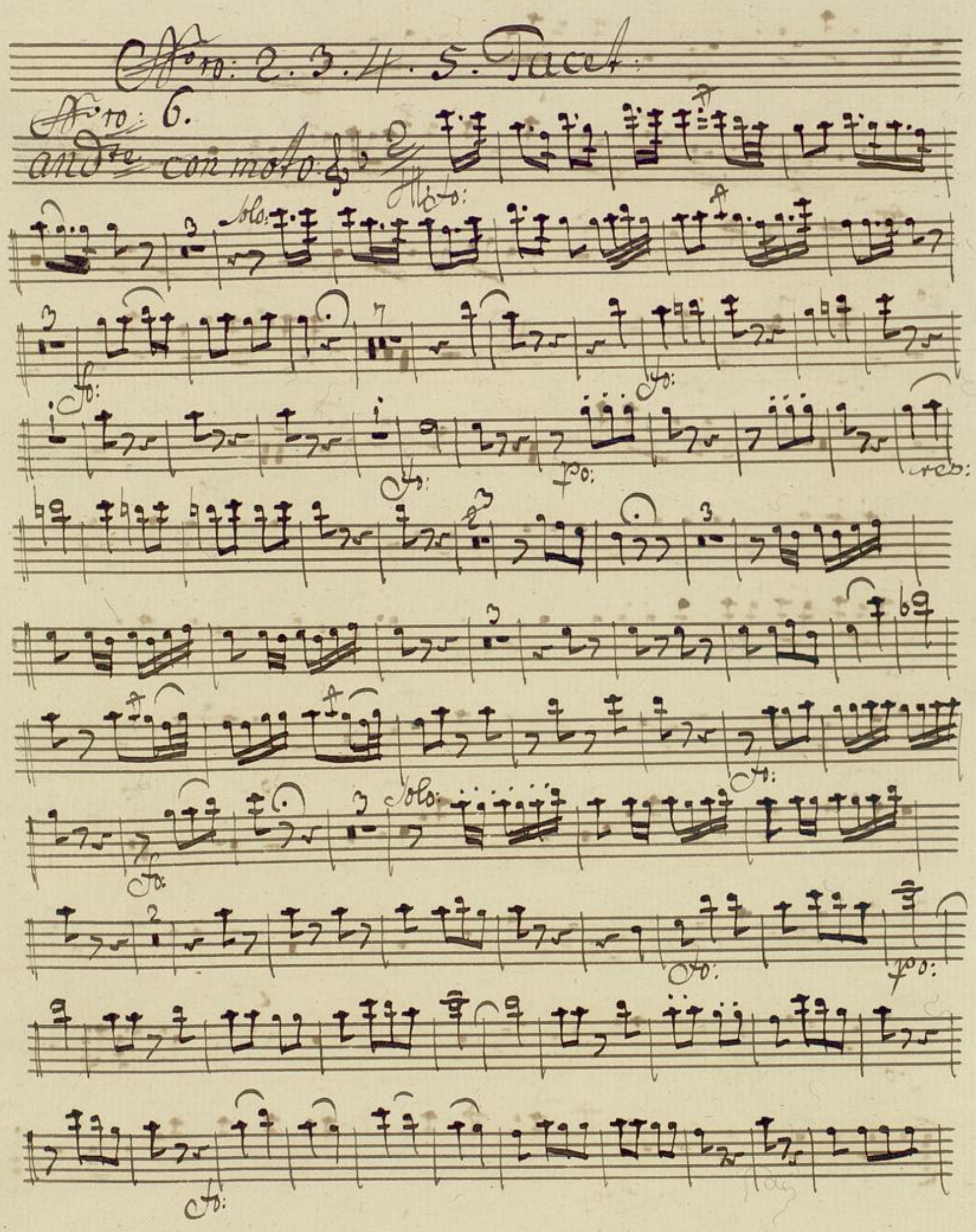

Allto Maestoso
po:
fo:
po:
fo:
sf:
sf:

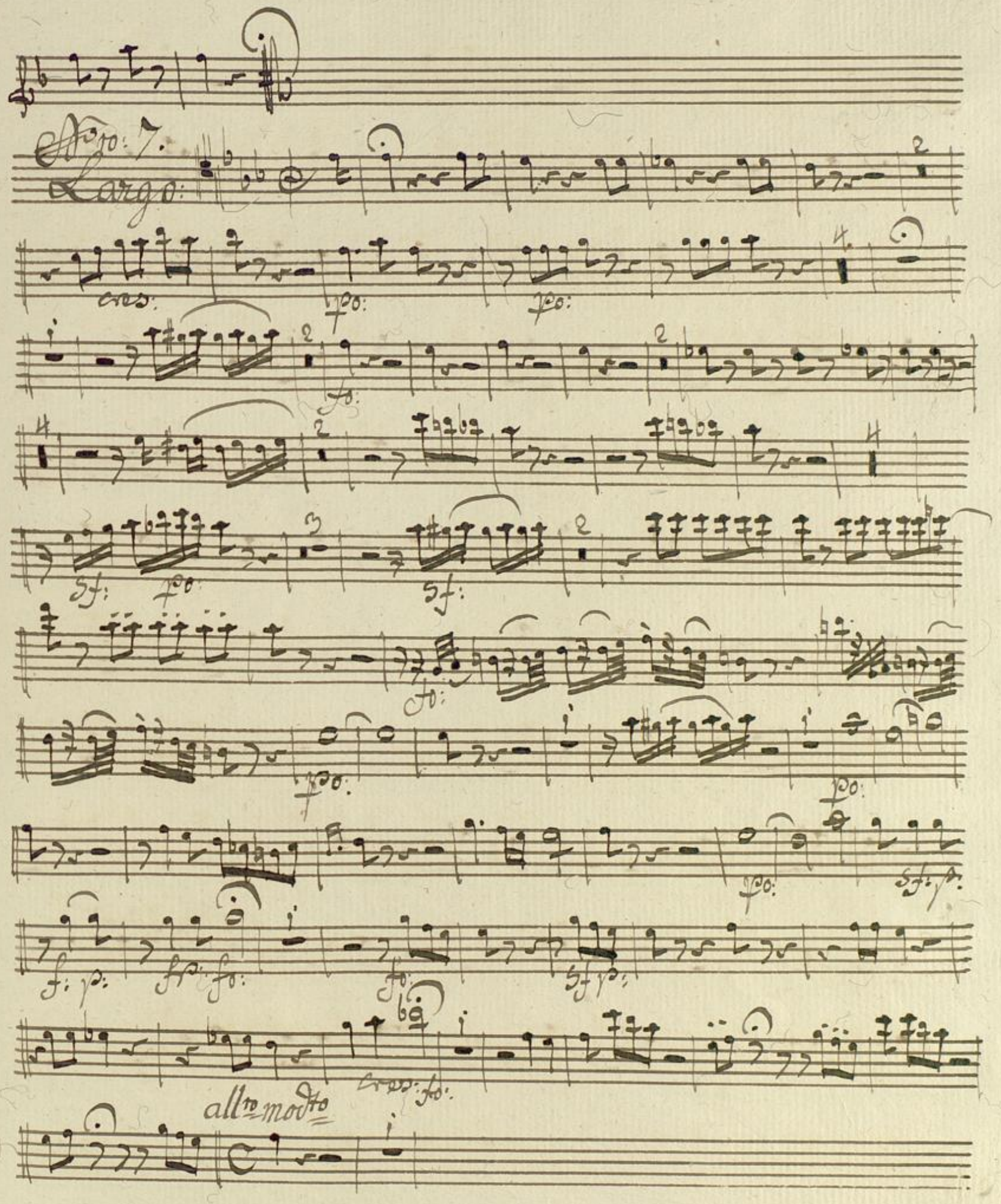
Soli

allro

Solo:

bis


Nro: 2. 3. 4. 5. Tacet:
Nro: 6.
andte con moto:
Solo:
Solo:


Nro: 7.
Largo:
cres:
po:
po:
fo:
sf:
po:
sf:
fo:
po:
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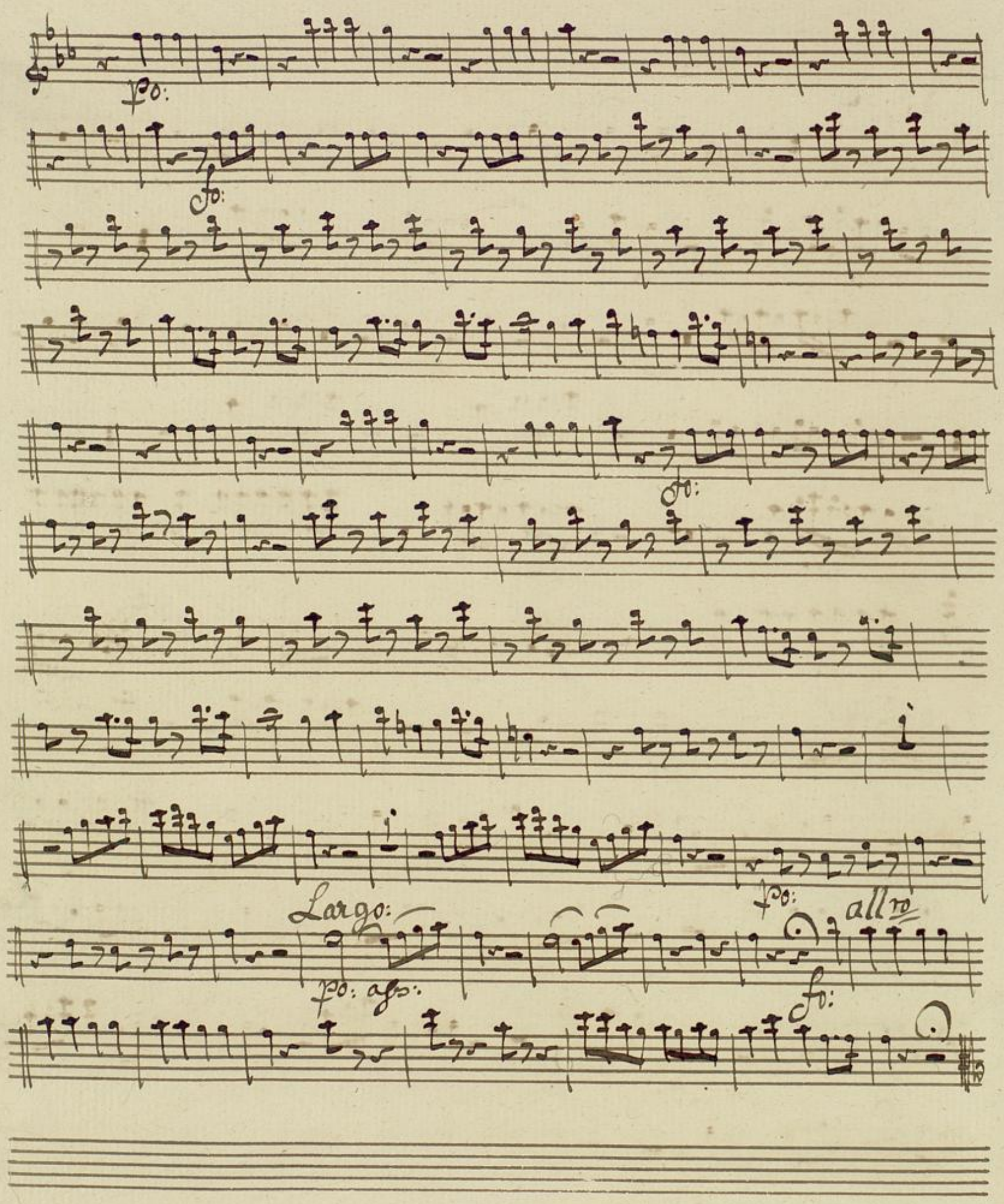
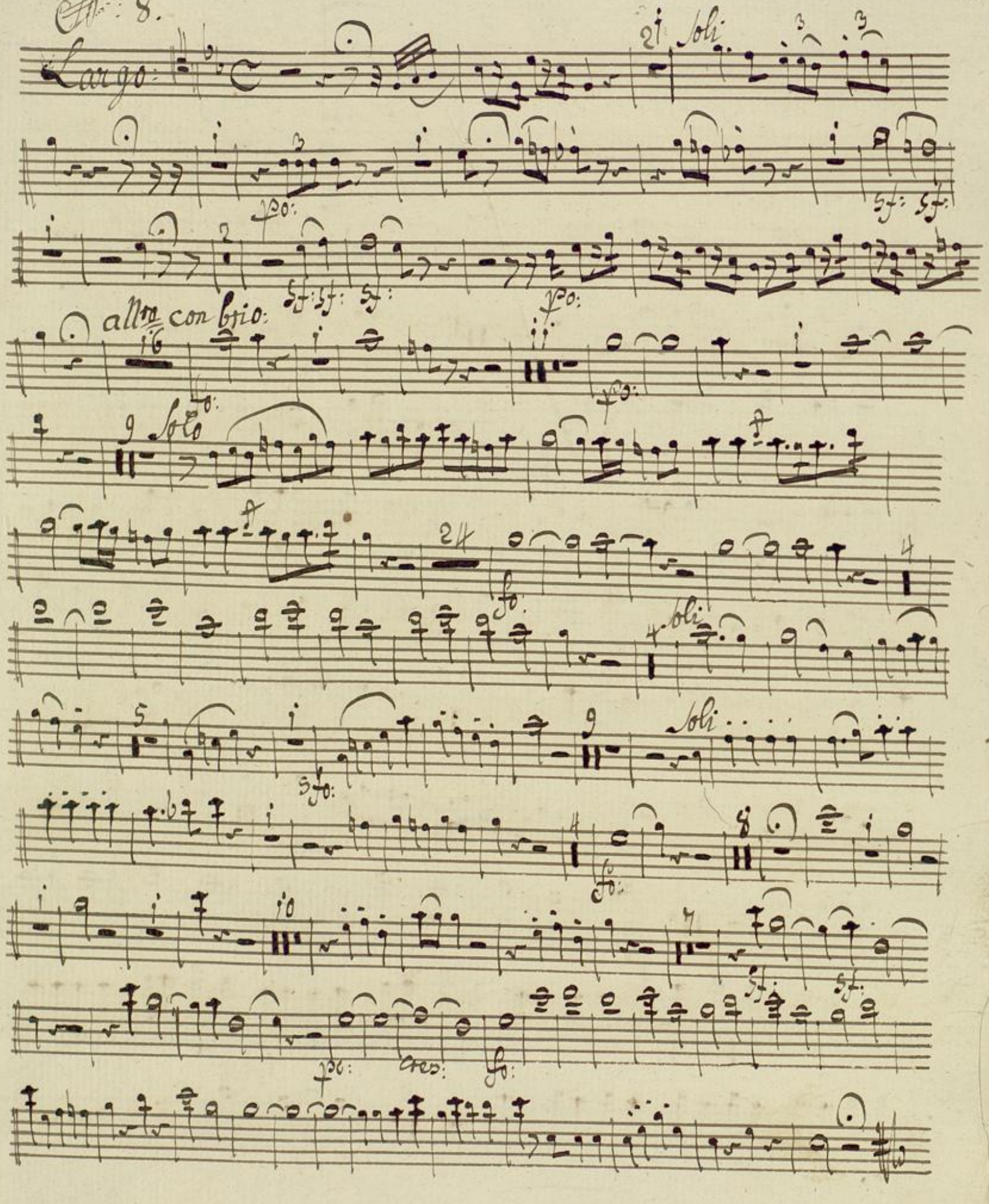
po:
sf: p:
f: p:
fp: fo:
fo:
sf p:
cres: fo:
allto modto

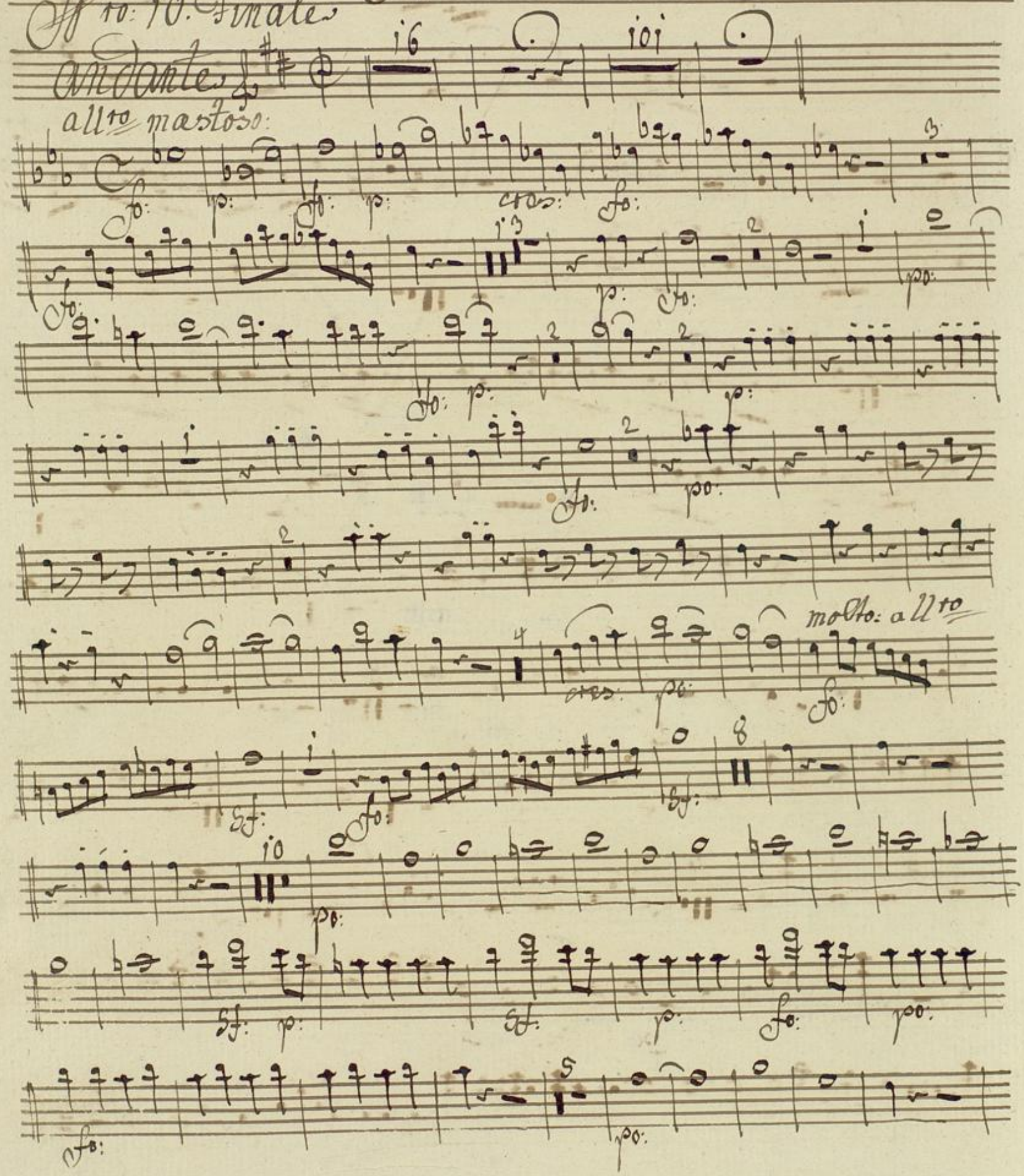

Po:
fo:
fo:
Largo:
Po: ass:
Po:
allro
fo:

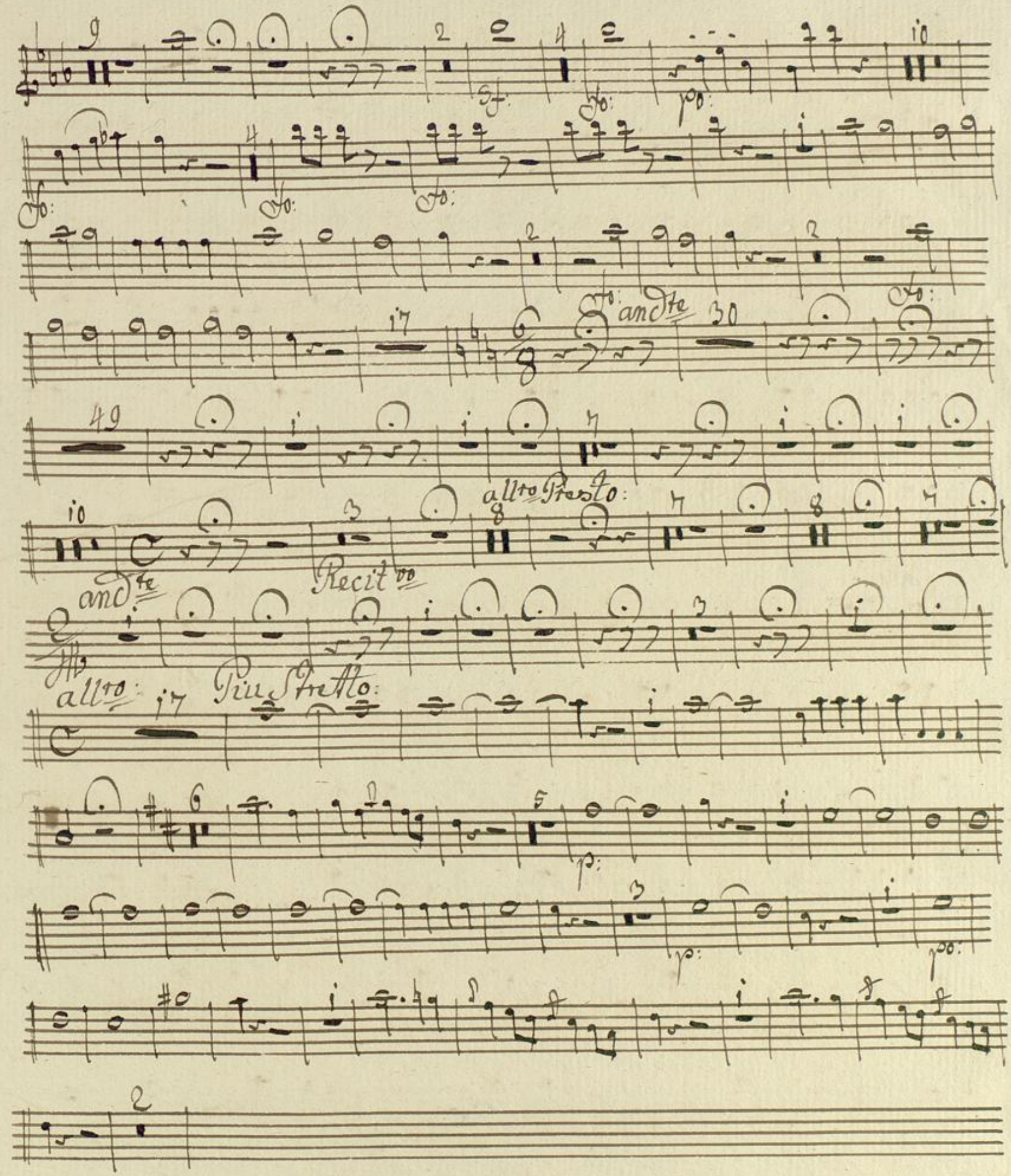
No. 8.



No. 9. Tacet.

No. 10. Finale




sf:
fo:
po:
fo:
fo:
fo:
fo:
fo:
andte
allro Presto:
andte
Recitvo
allro:
Piu Stretto:
p:
p:
po:

fo: Solo: sf: sf:

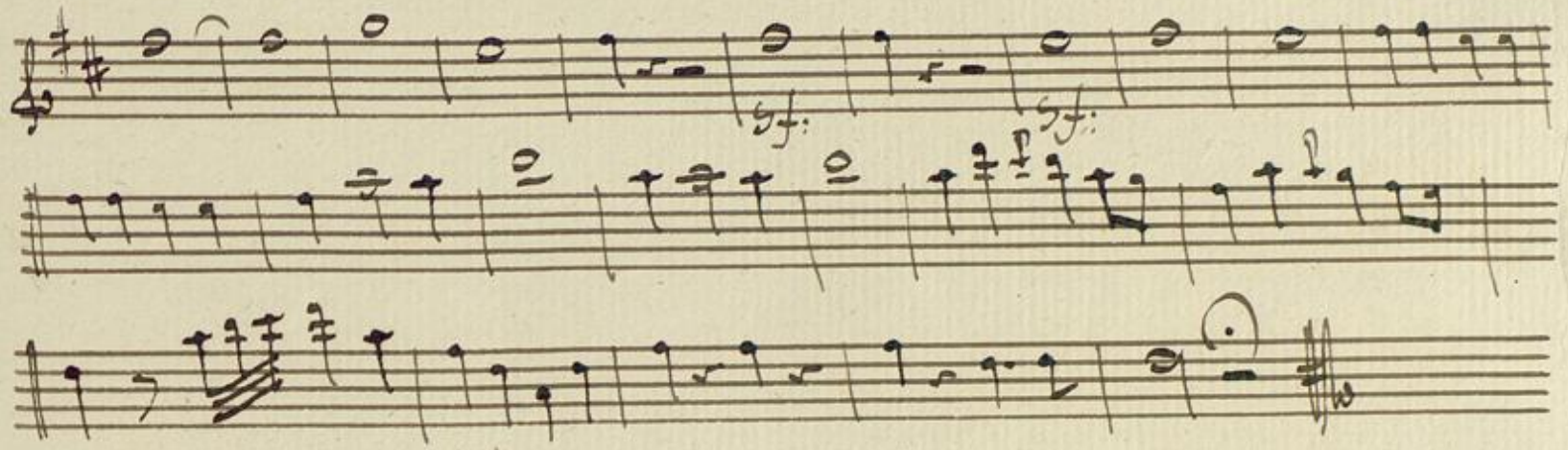
fo: sf: sf:

Solo:

fo:

fo: Soli

fo: fo: fo:



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Baden-Württemberg

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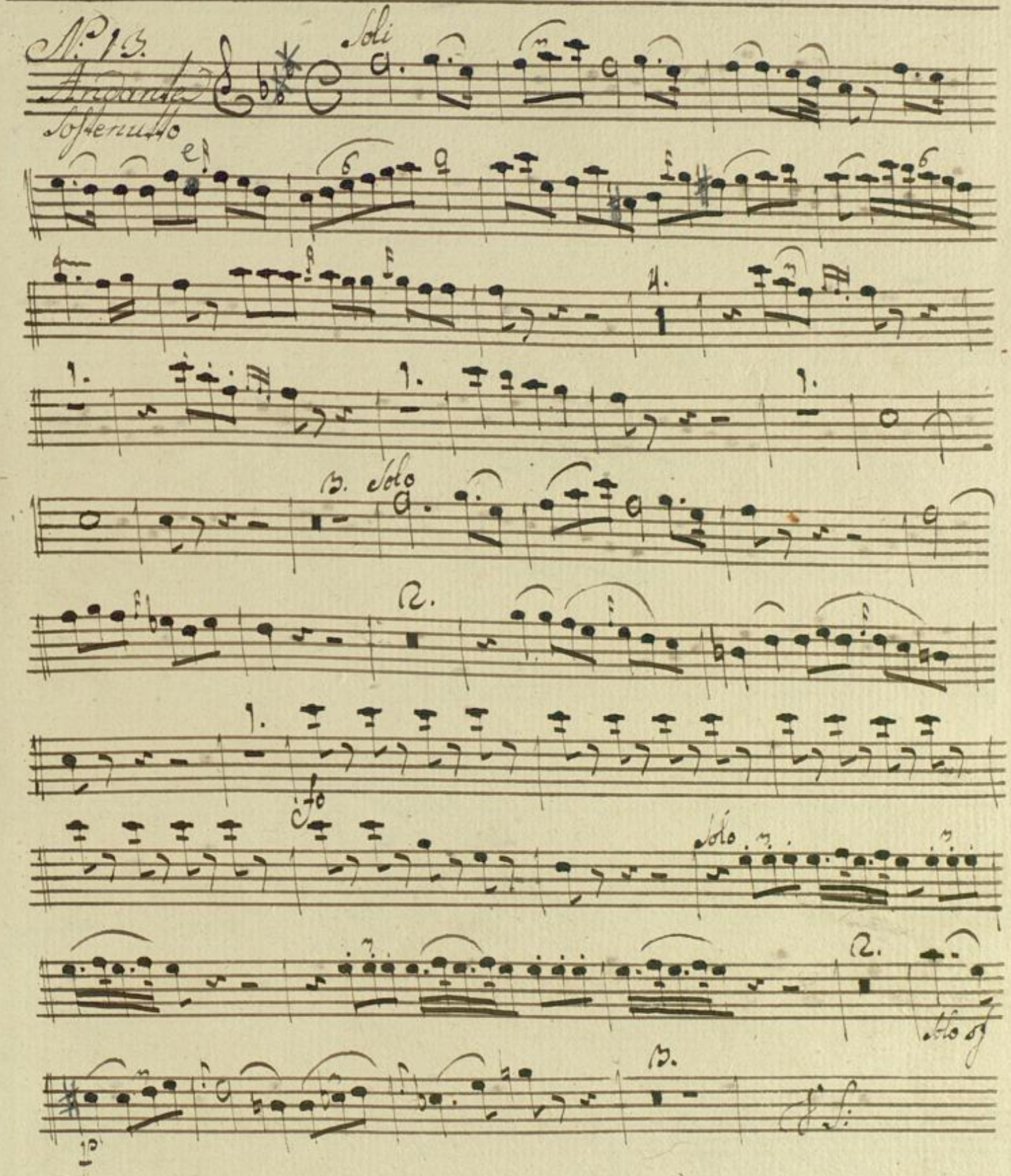
Baden-Württemberg

Alto 2to

Clarinetto Primo.

N.° 11. 12. Tacet.



Allegro Vivace

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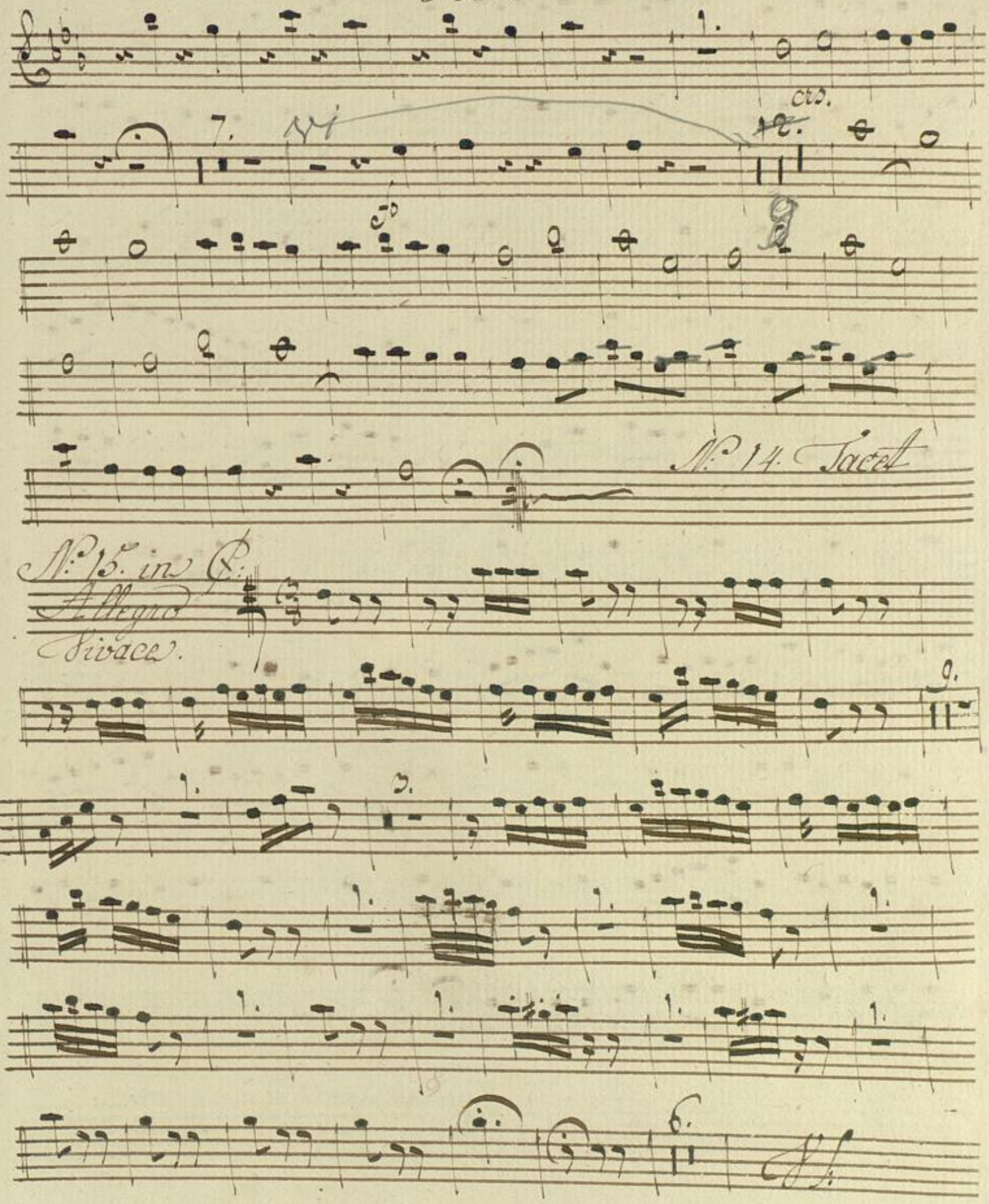
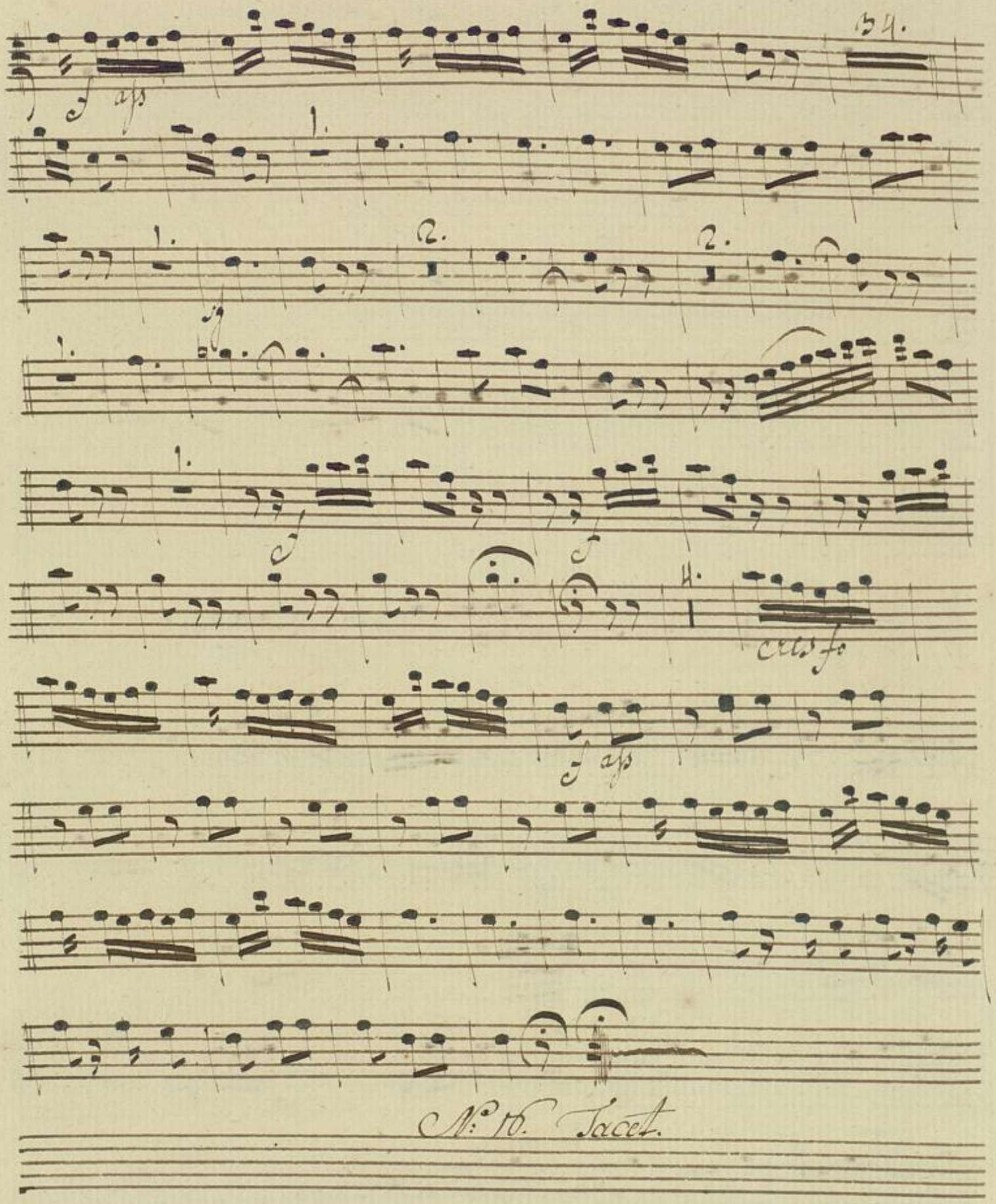
Baden-Württemberg

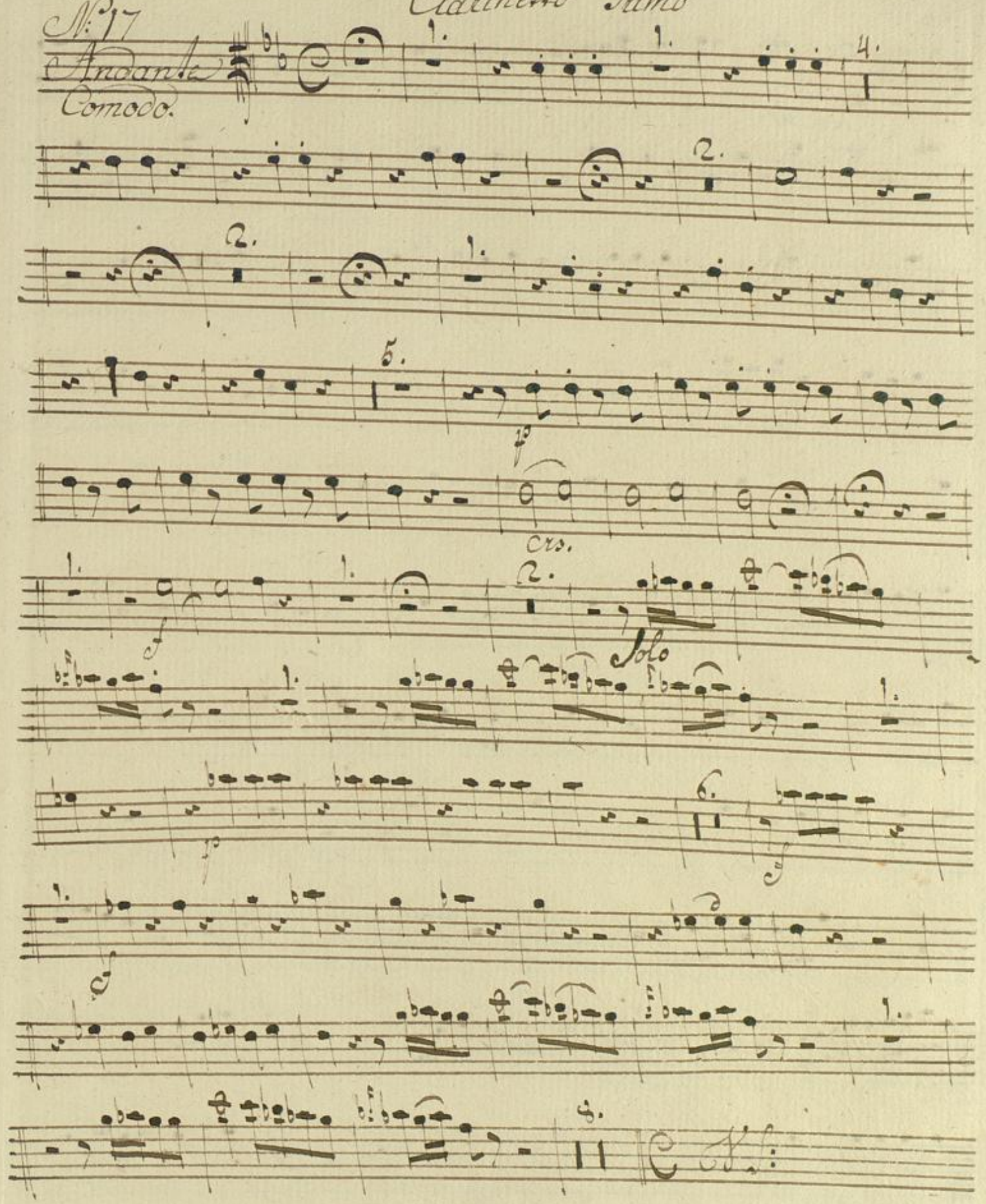
2

Clarinetto Primo




34.
f ass
1.
2.
f
cres fo
f ass
N: 16. Tacet.

Clarinetto Primo



Allegretto.

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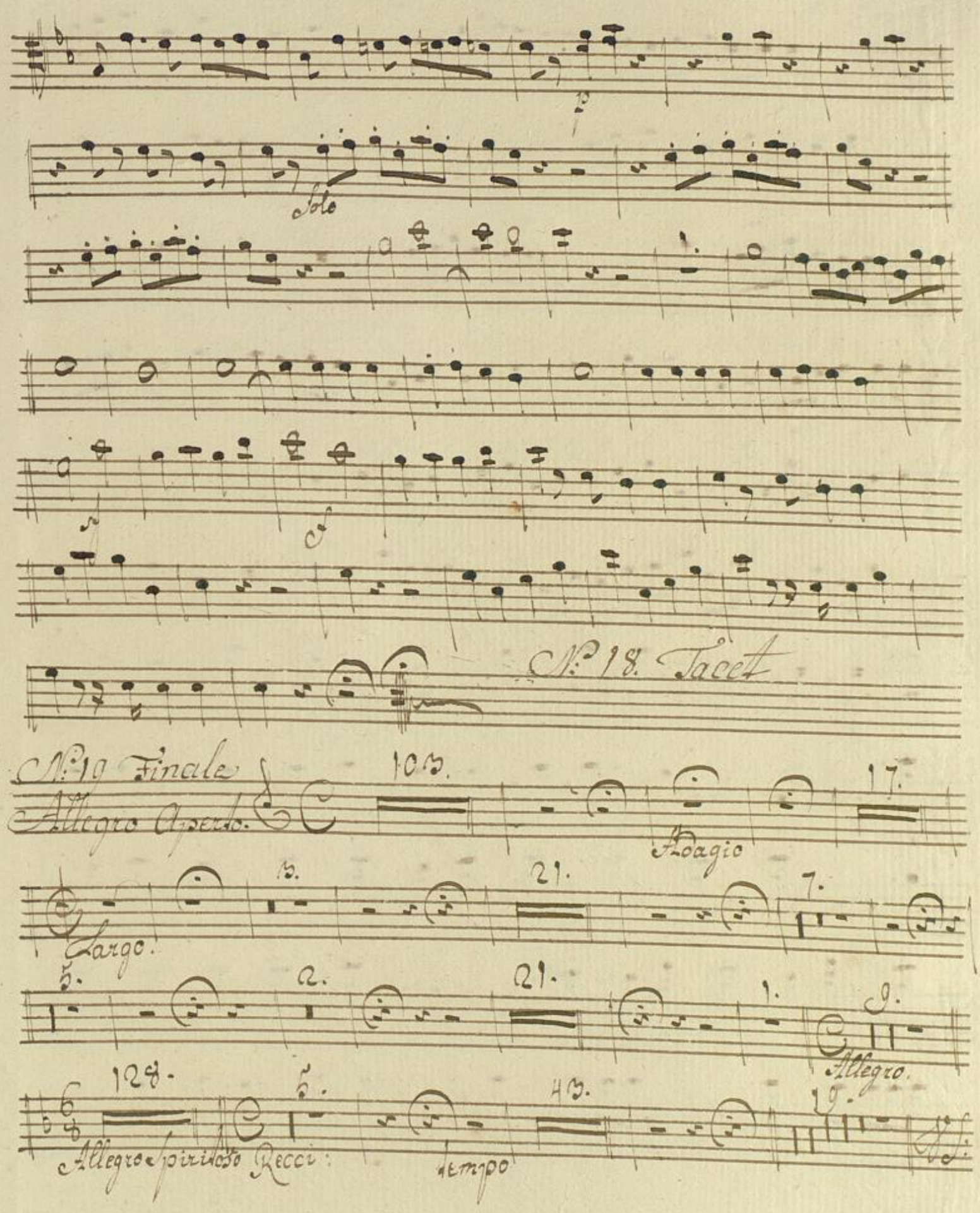
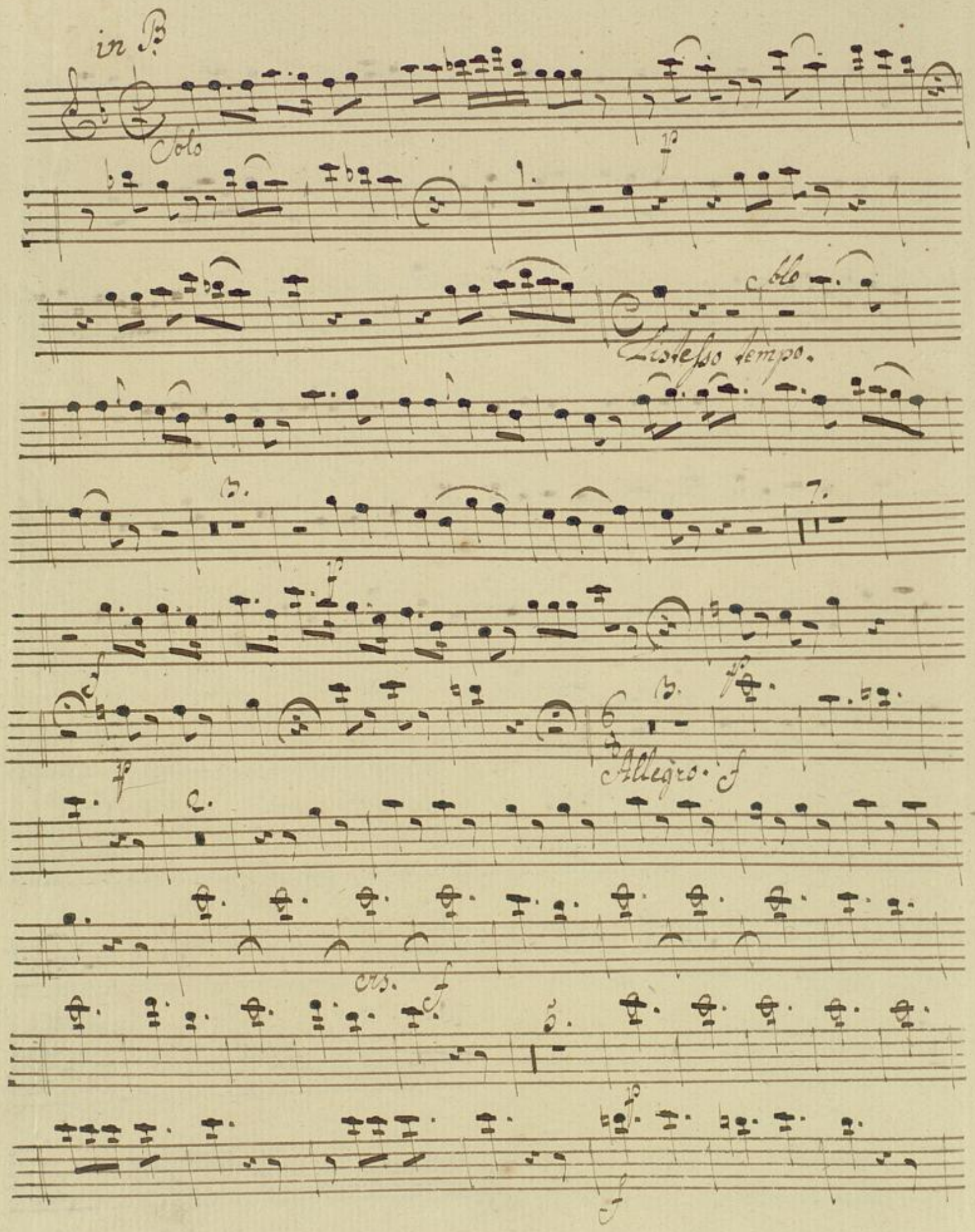
Baden-Württemberg


p
Solo
f
f
N.º 18. Tacet
N.º 19 Finale
Allegro Aperto.
103.
17.
Adagio
Largo.
3.
21.
7.
5.
2.
21.
1.
9.
Allegro.
128.
5.
43.
19.
Allegro spiritoso Recci:
tempo


in B
Solo
Solo
Listesso tempo.
Allegro.
cres.

Solo

Tempo giusto

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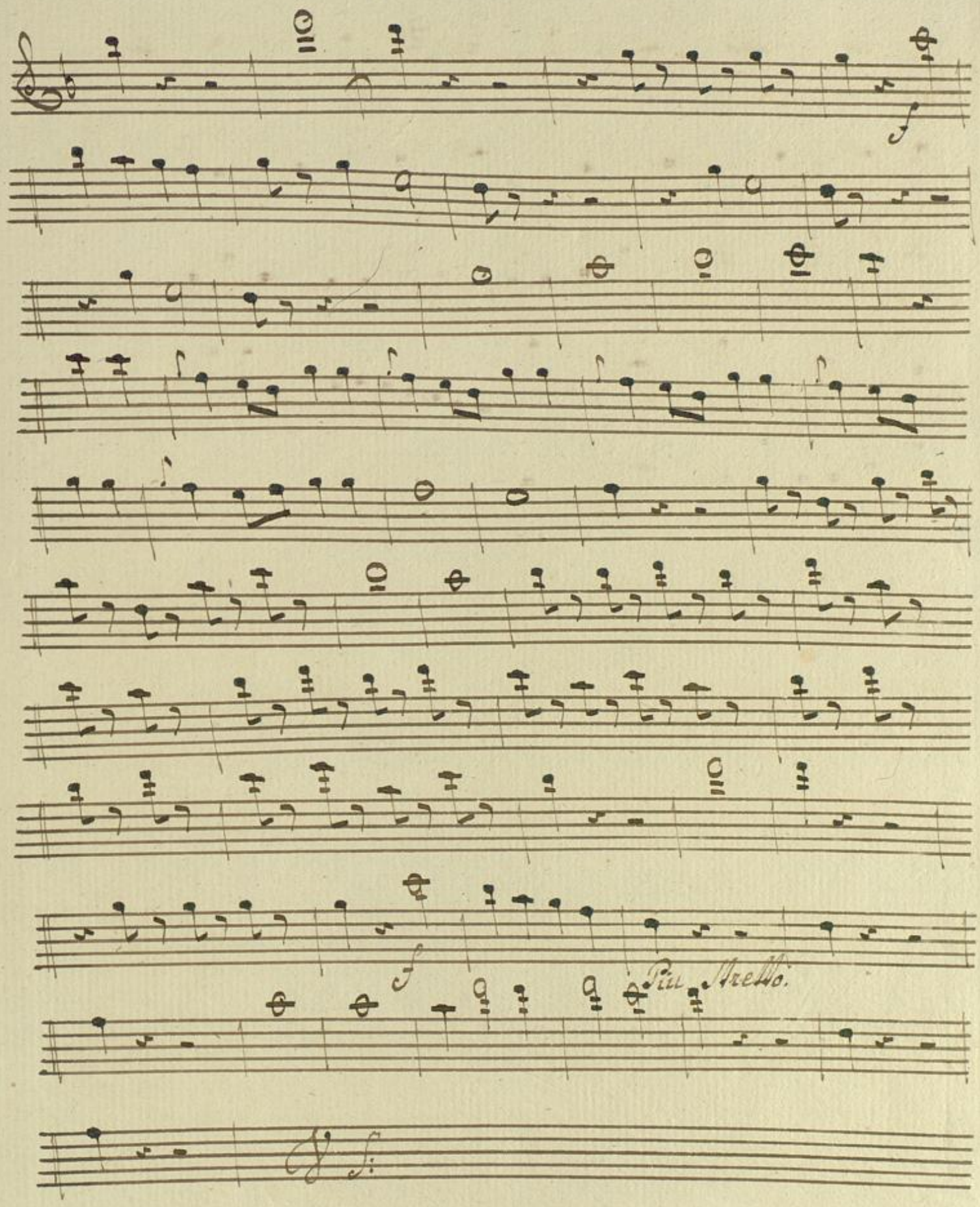
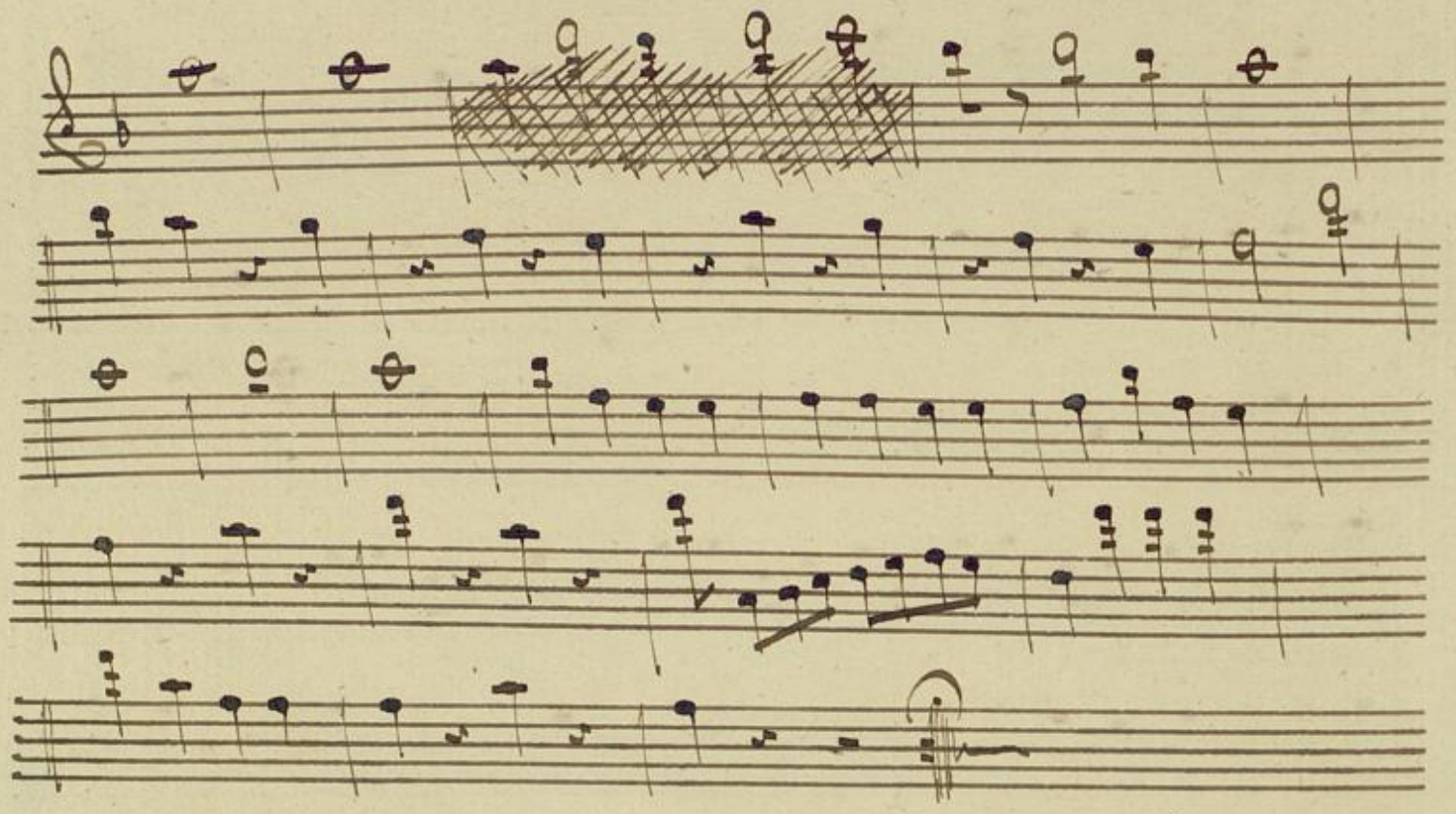
Baden-Württemberg

in A.

Più Allegro.

Soli


f
f
Più Stretto.



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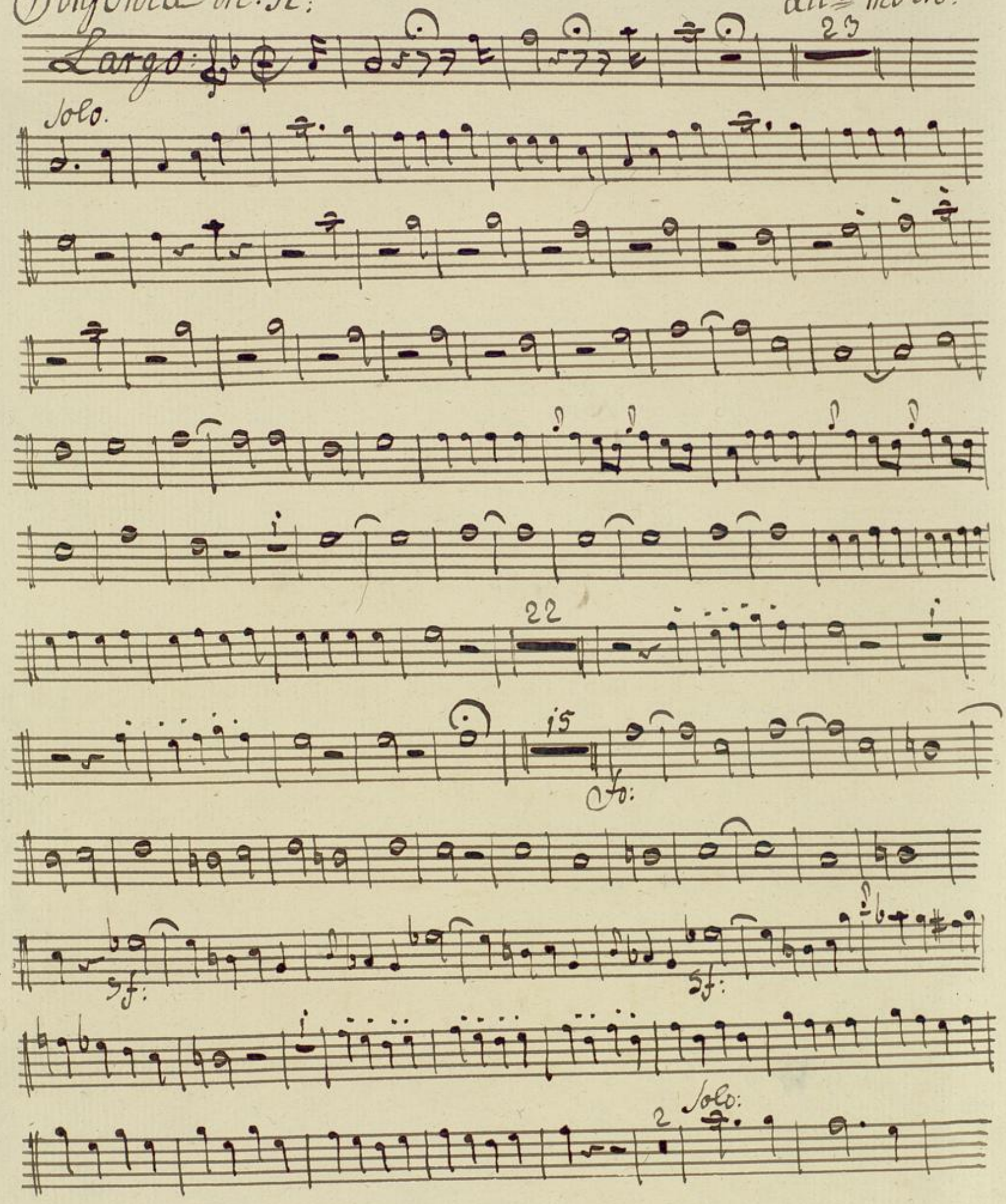
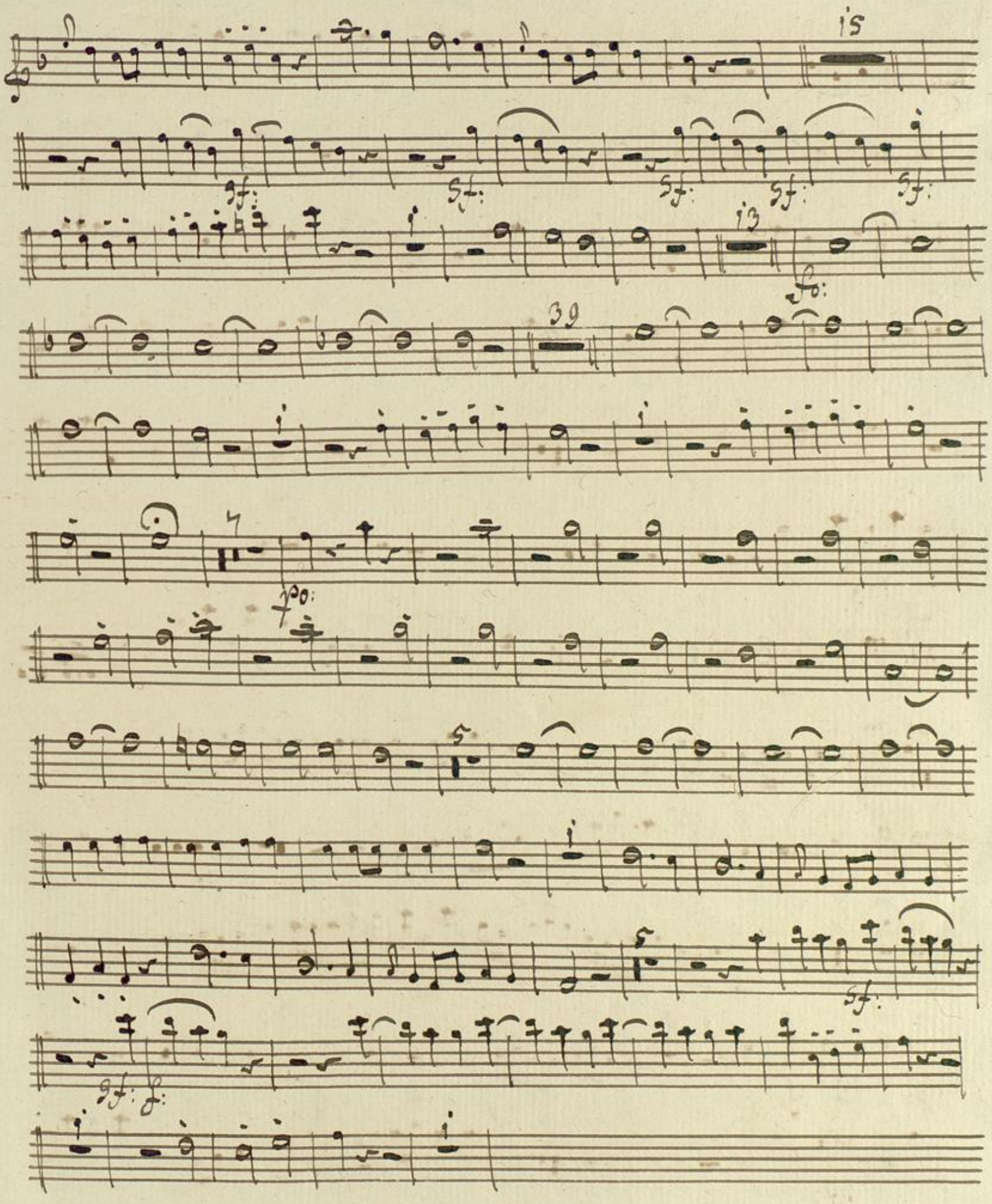
Baden-Württemberg

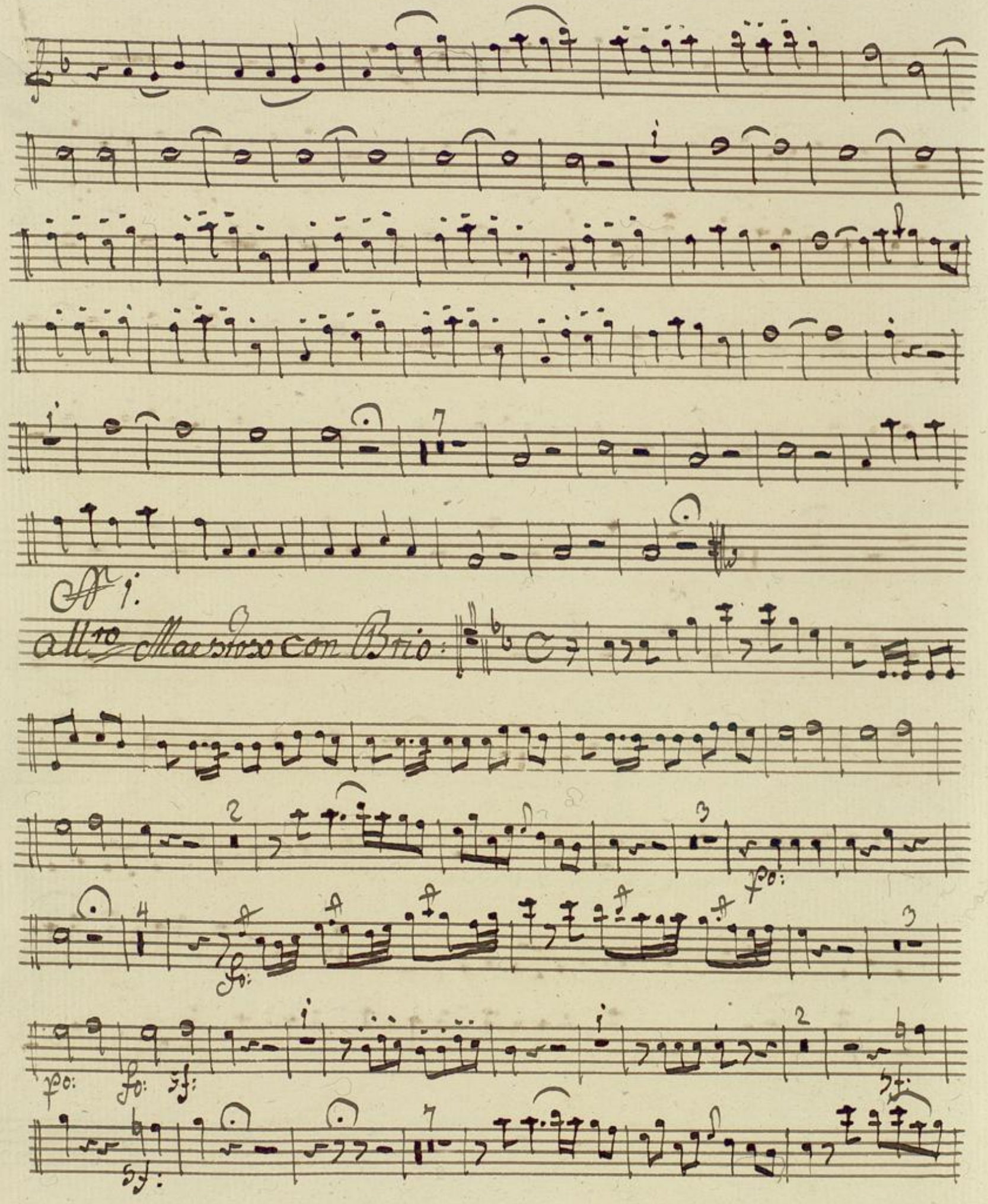
Sinfonie

Clarinetto. 2do:

Sinfonia in A: Clarinetto. 2do:




15
sf:
sf:
sf:
sf:
sf:
13
fo:
39
7
po:
5
5
sf:
sf: f:

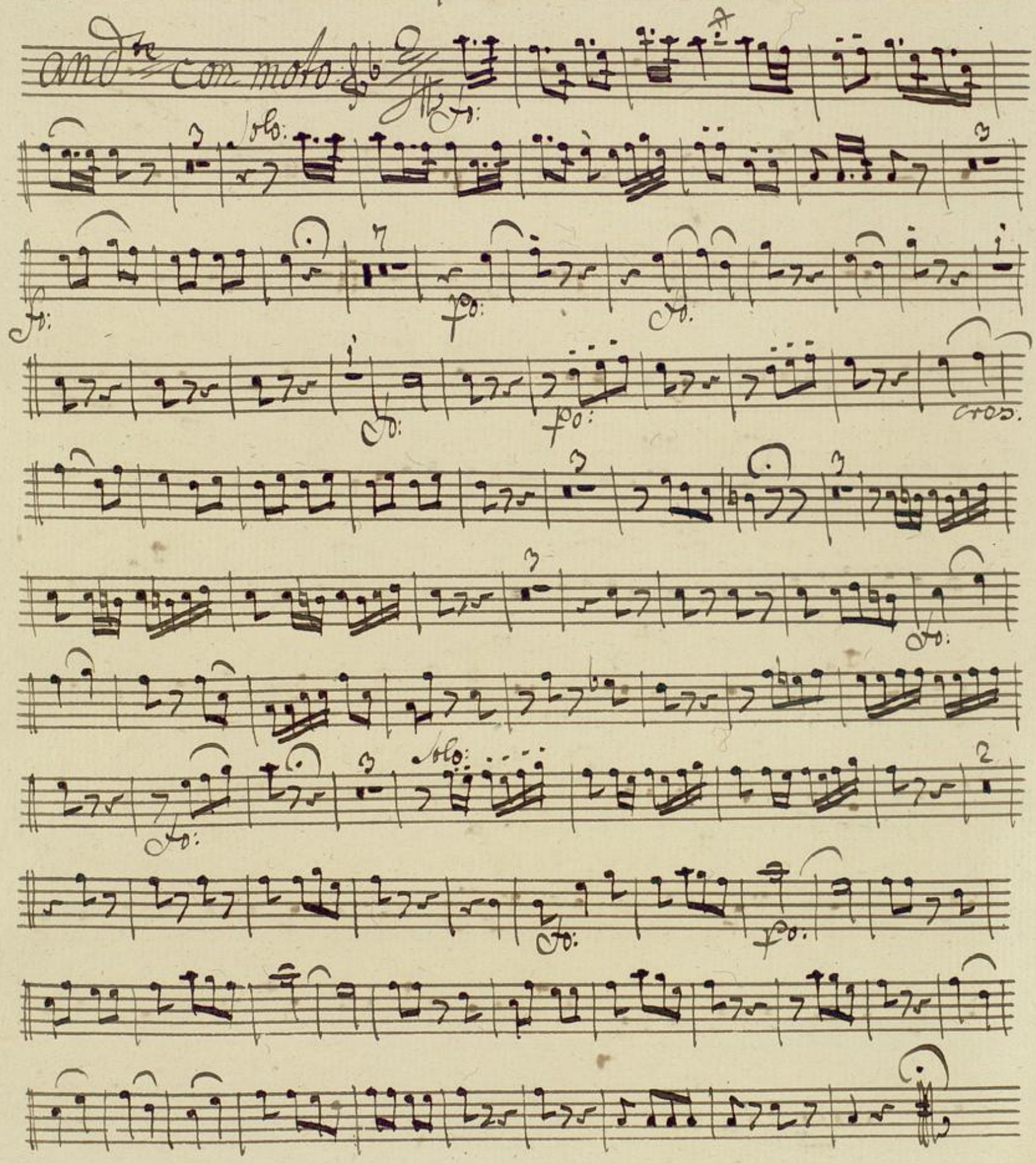

Nº 1.
allro Maestoso con Brio:
po:
fo:
po:
fo:
sf:
sf:
sf:

Solo

Solo:

allro

No 2. 3. 4. 5. Tacet:



No: 7.

Largo

cres: po: po:

fo:

fo:

sf: po:

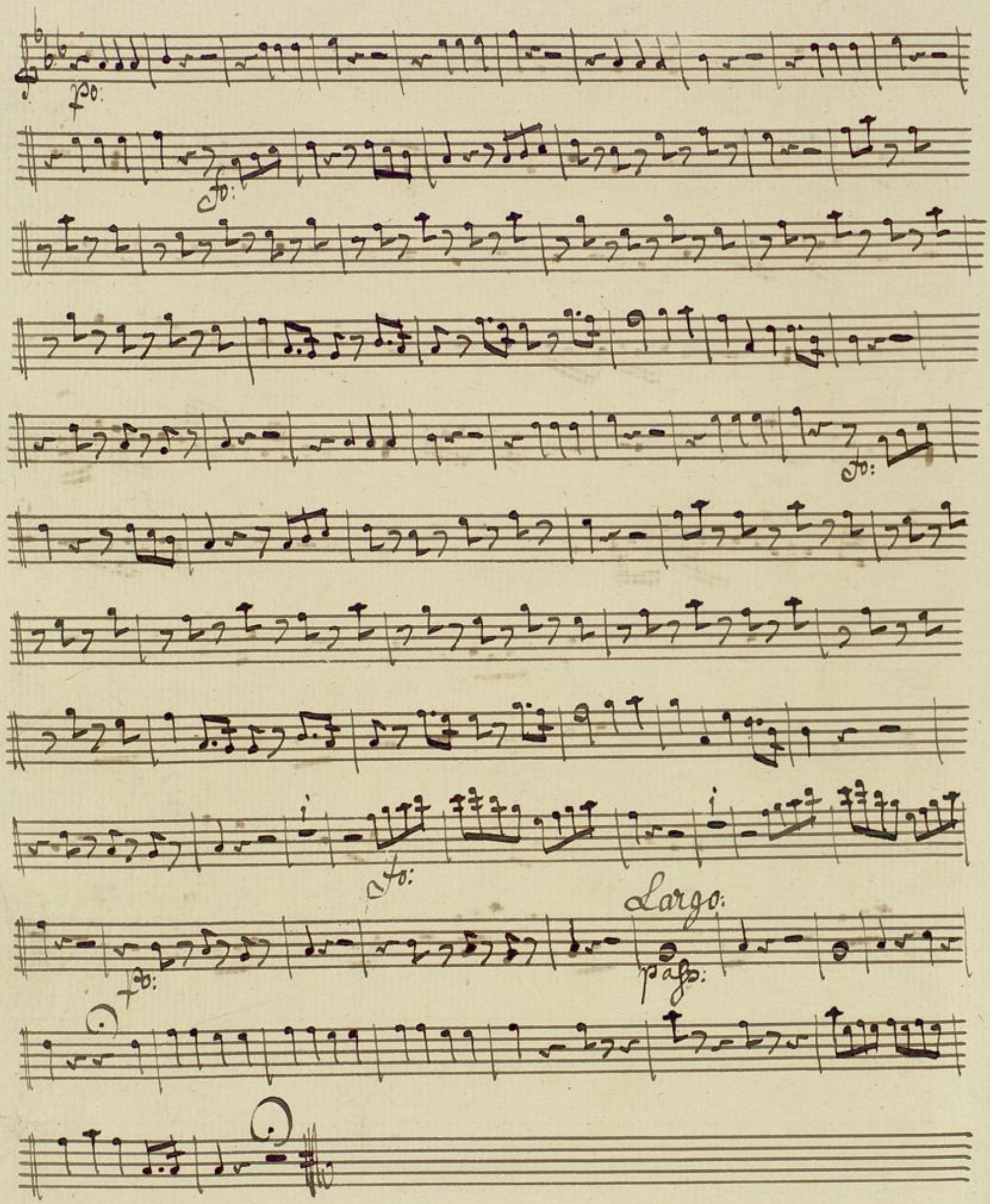
po:

po: po:

sf: p: fp: fp: fp: sfp:

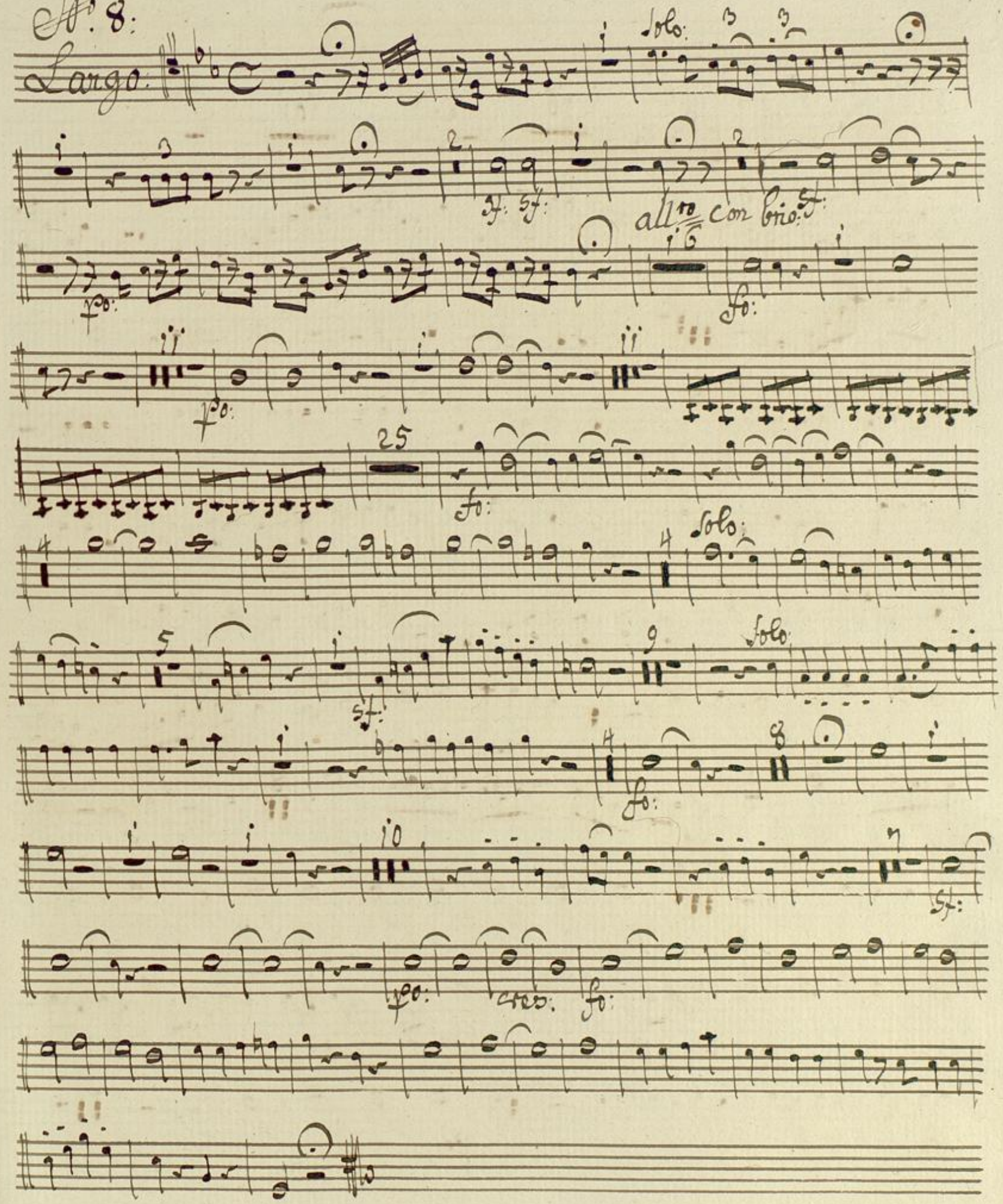
cres f.

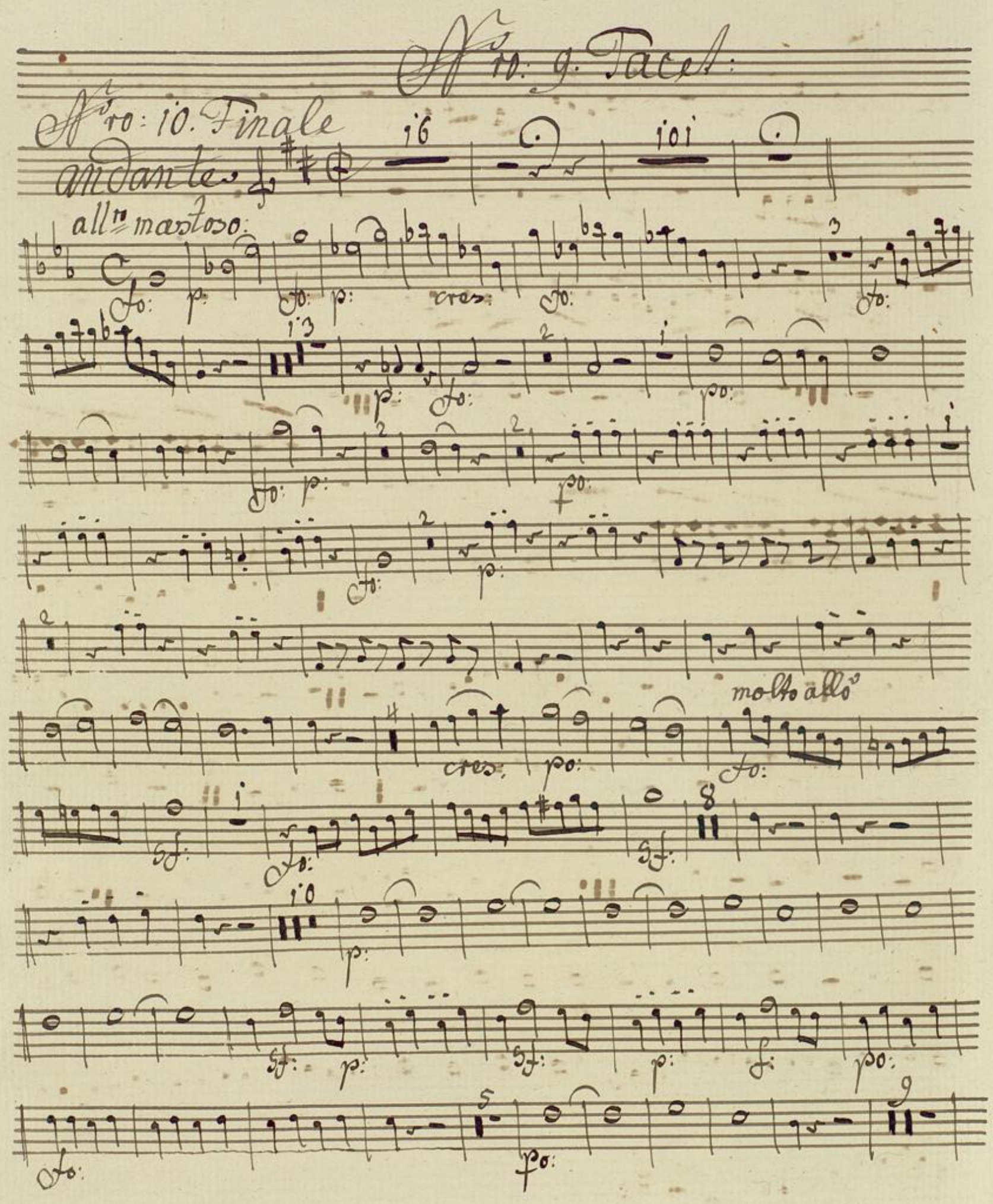
allto modto

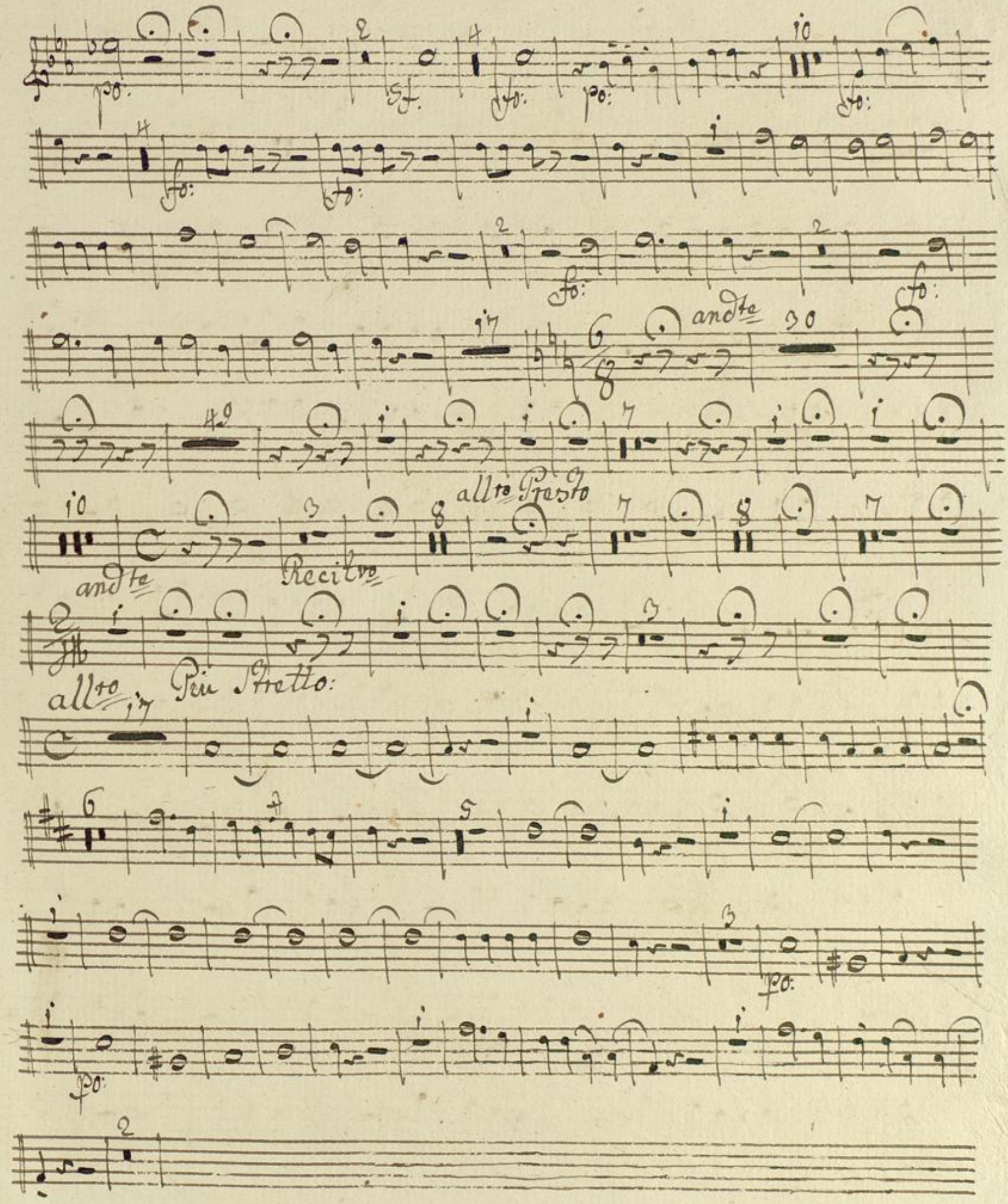

Largo:

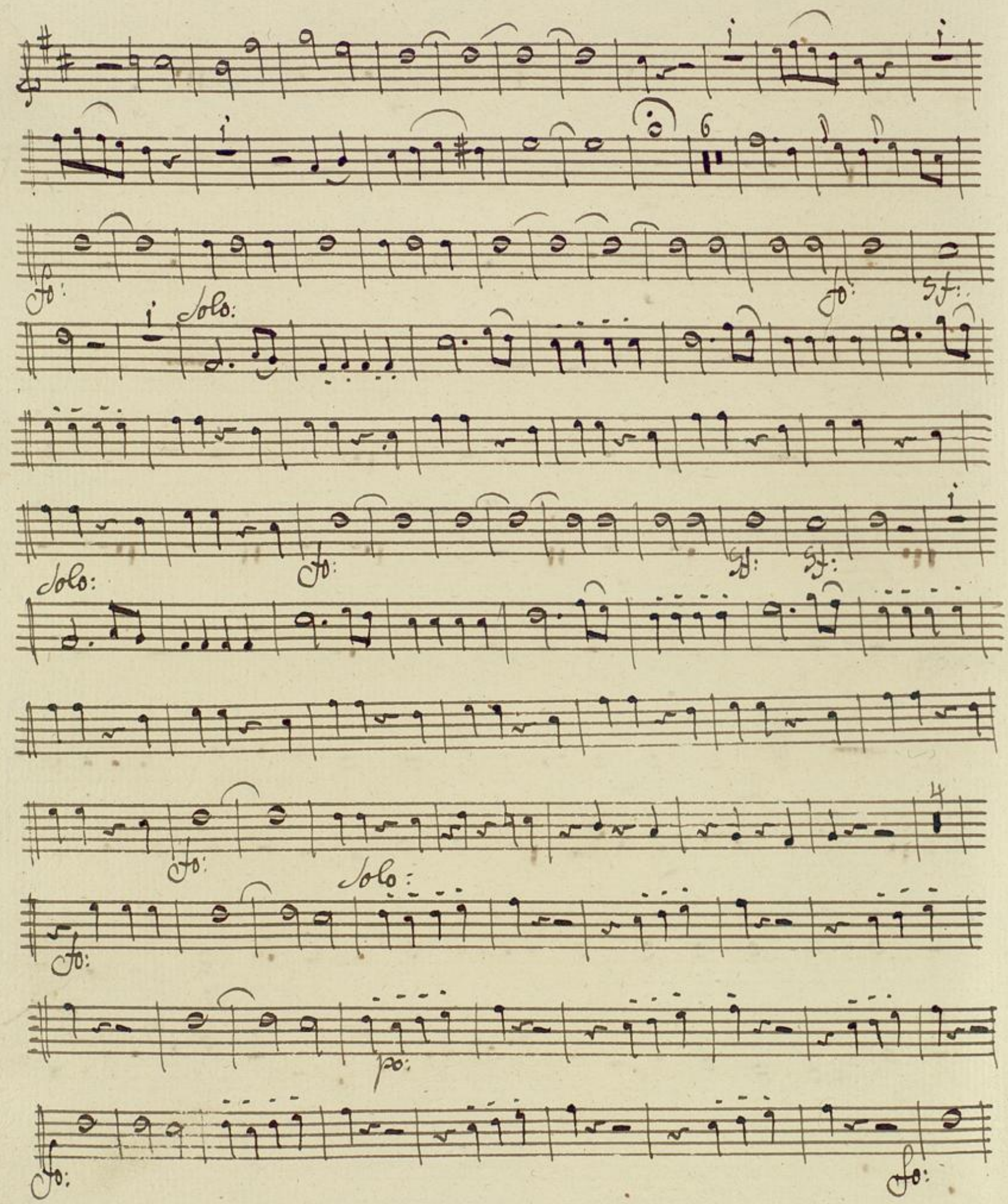
No. 8:

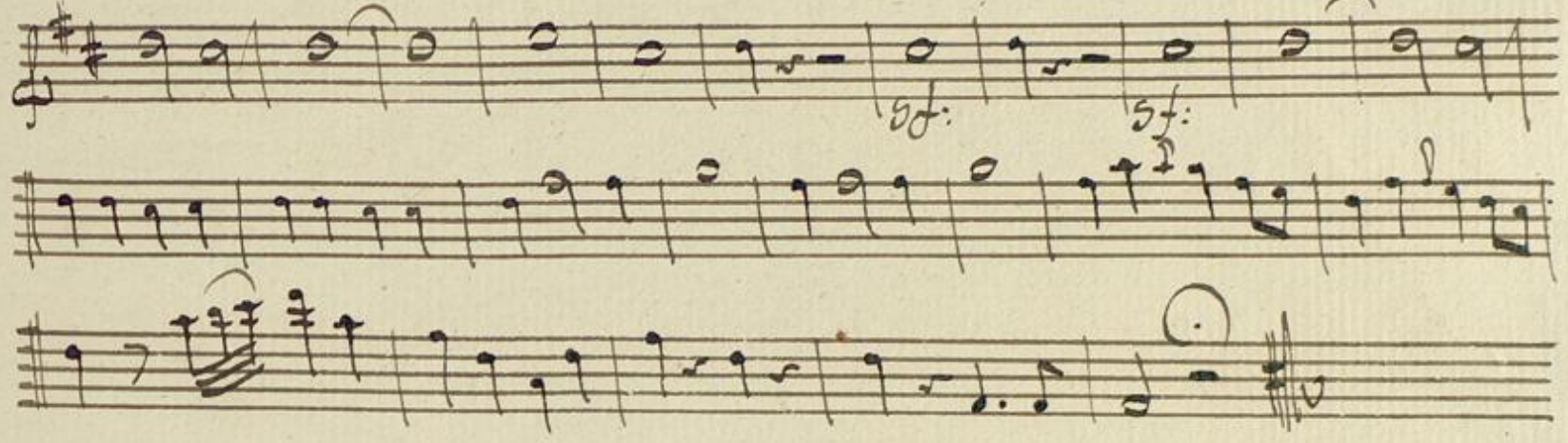
Largo.


Solo:
sf: sf:
all.ro con brio: sf:
po:
fo:
po:
fo:
Solo:
sf:
Solo:
fo:
sf:
po:
cres:
fo:


Nro: 9. Tacet:
Nro: 10. Finale
andante
allro maestoso:
molto allo


po:
sf.
fo:
po:
fo:
fo:
fo:
fo:
fo:
andte
allro Presto
andte
Recilvo
allro
Più Stretto:
po:
po:


fo:
Solo:
fo:
sf:
fo:
sf:
sf:
Solo:
fo:
Solo:
fo:
po:
fo:
fo:



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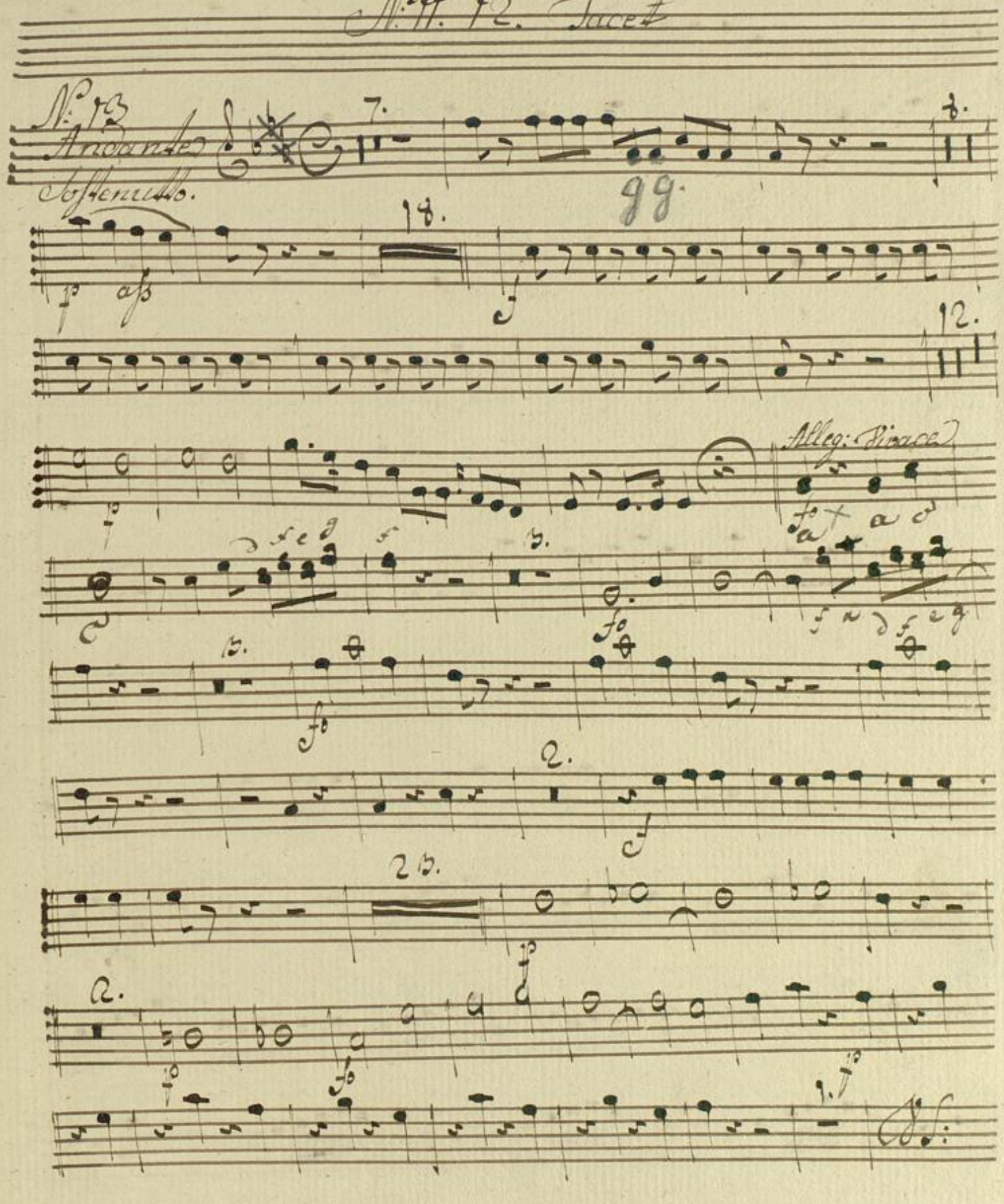
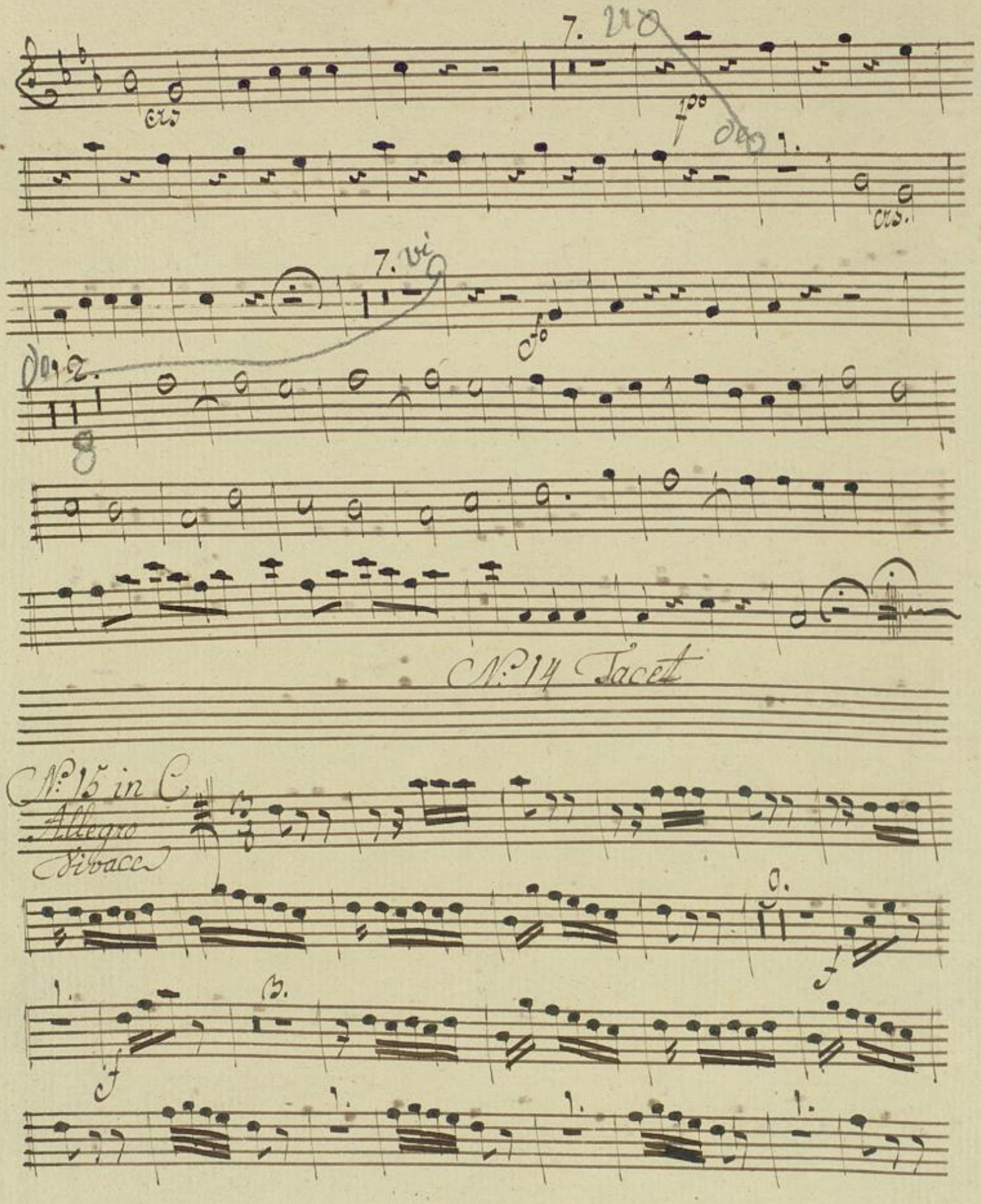
Acto 2to

Clarinetto Secondo.

N.° 11. 12. Tacet




7. vio
cres
fo
1.
cres.
7. vi
fo
2.
8
N: 14 Tacet
N: 15 in C
Allegro
Vivace
9.
f
1.
3.
f
1.
1.
1.

Clarinetto Secondo.

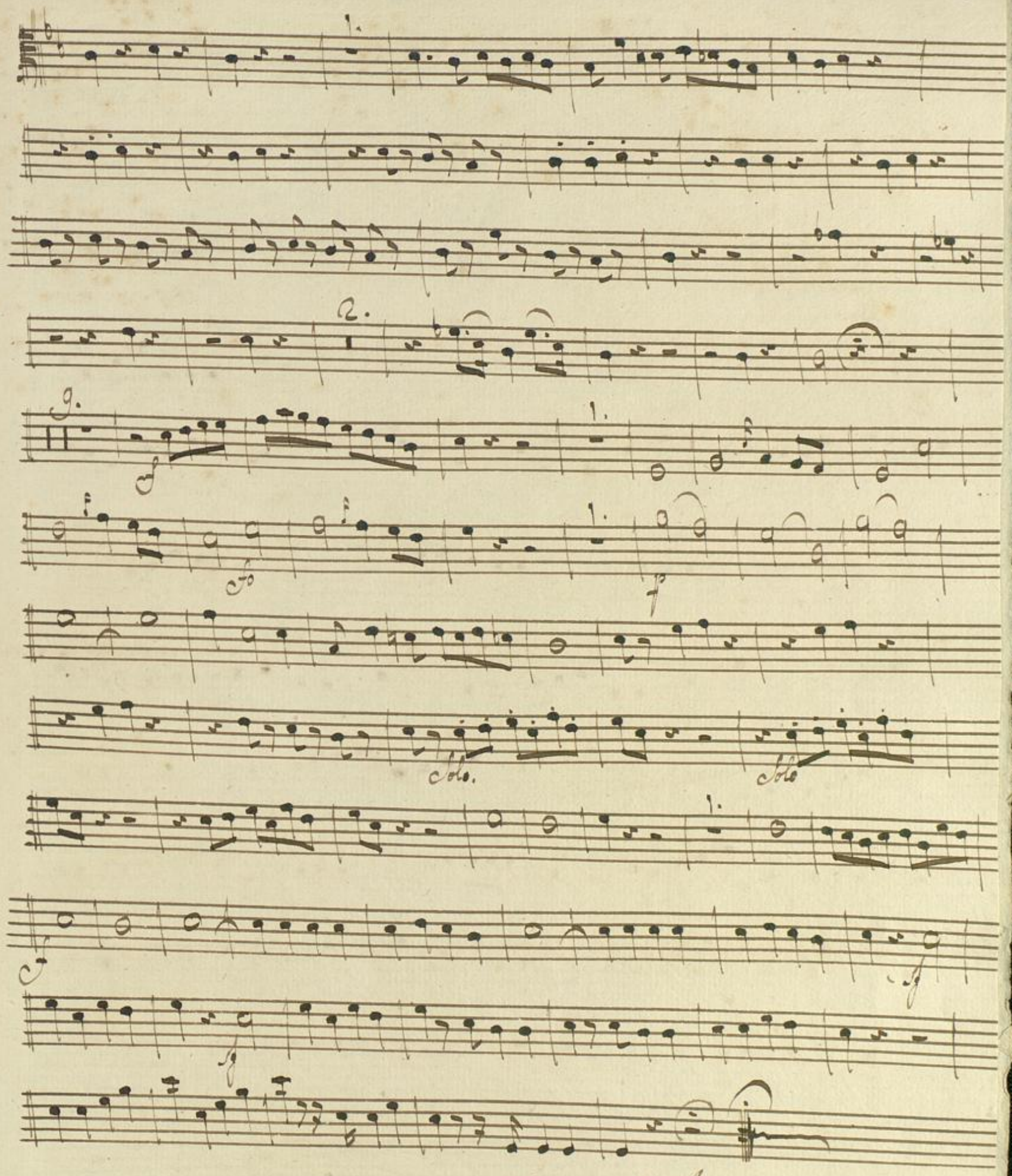
N:o 16 Tacet.

Tutti Subito N:o 17.

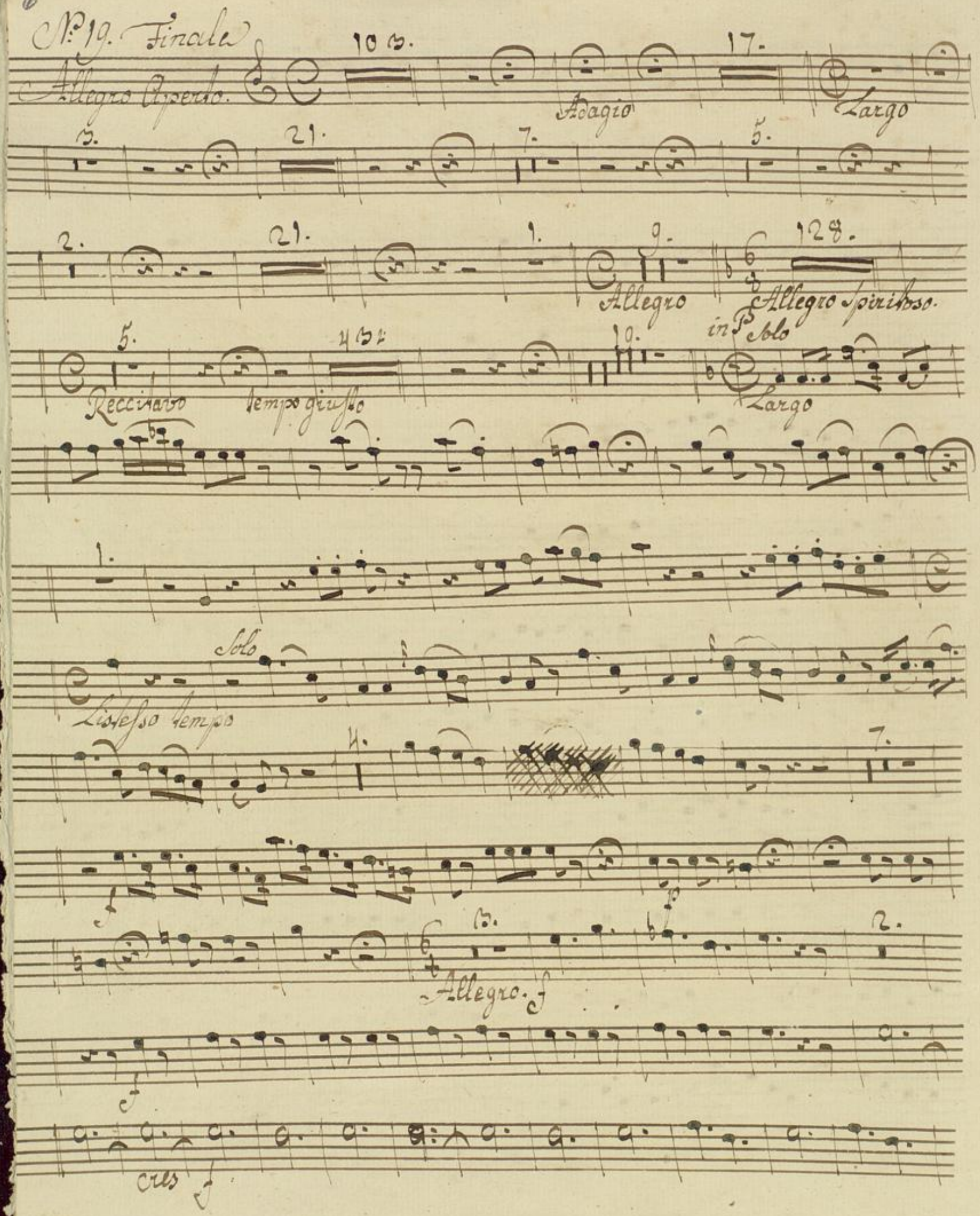
№ 17

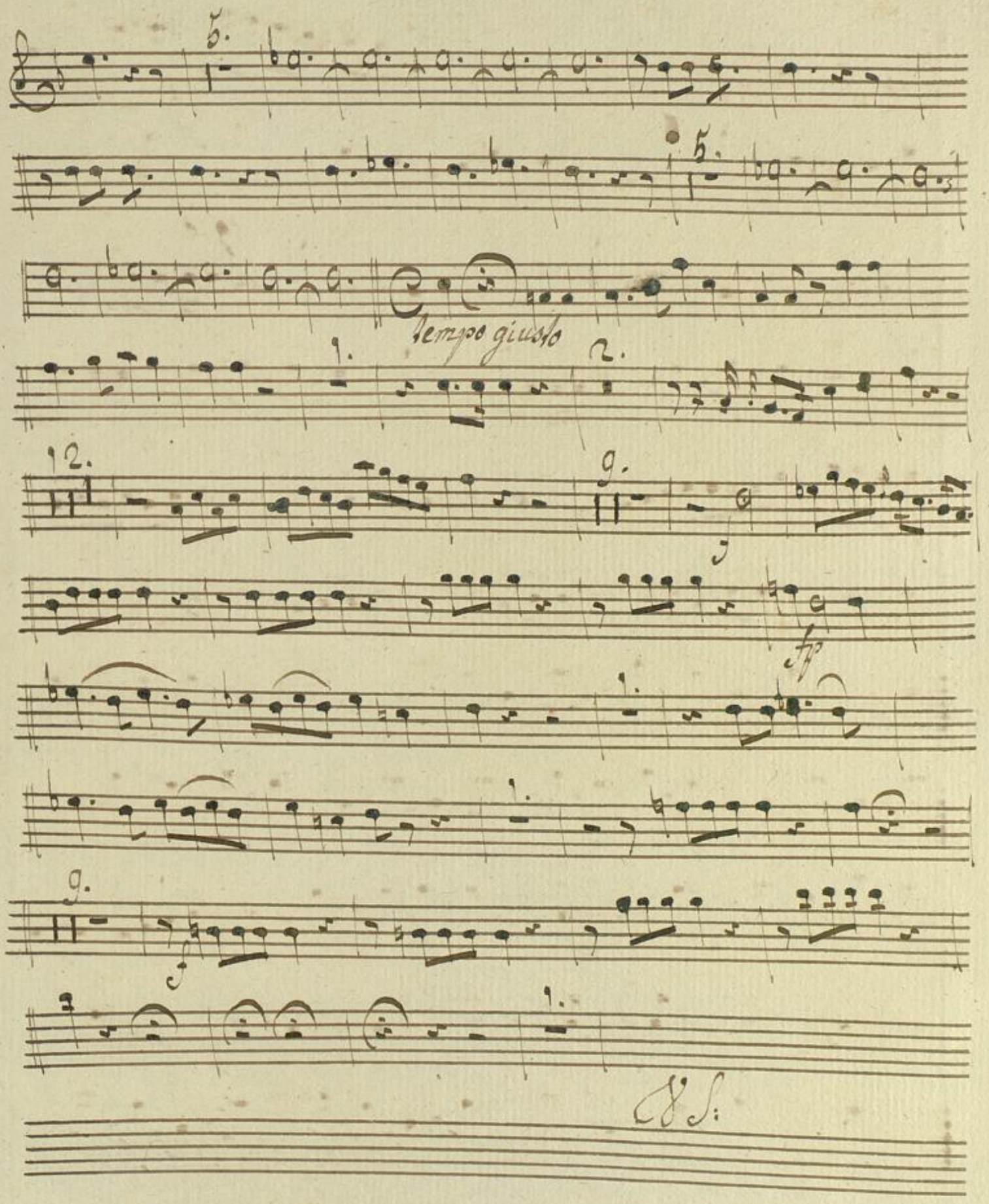
Andante
Comodo.

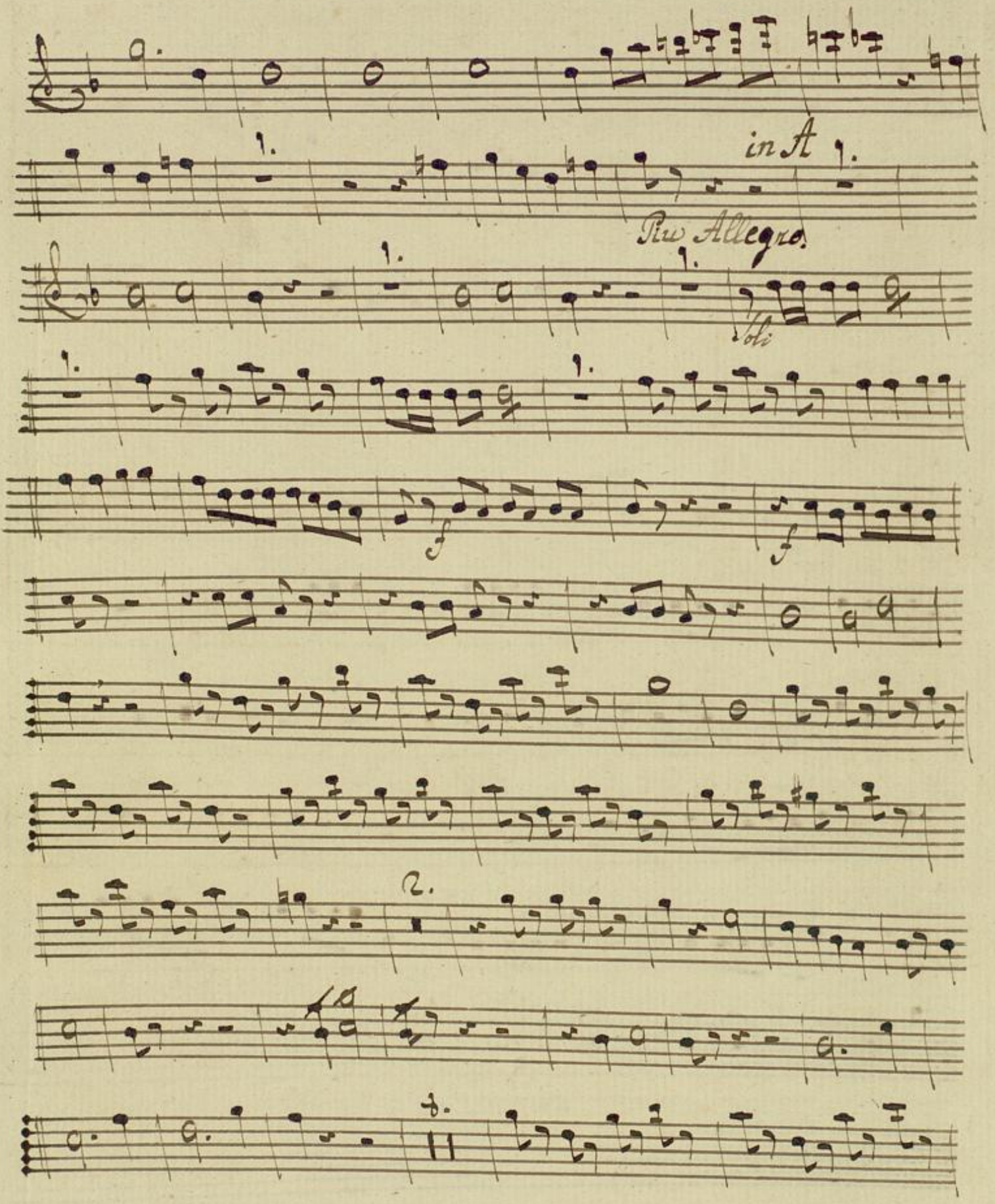
Allegretto.



N: 18. Tacet.


N.º 19. Finale
Allegro Aperto.
Adagio
Largo
Allegro
Allegro Spiritoso.
in P. Solo
Reccitavo
tempo giusto
Largo
Solo
Listesso tempo
Allegro. f
cres f


tempo giusto


in A
Piu Allegro.
Soli
f
f

Clarinetto Secondo.

2.

Più Stretto.

Fine

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1
Mus Ms 273 e

Die heimliche Ehe

Fagotto. 1mo.

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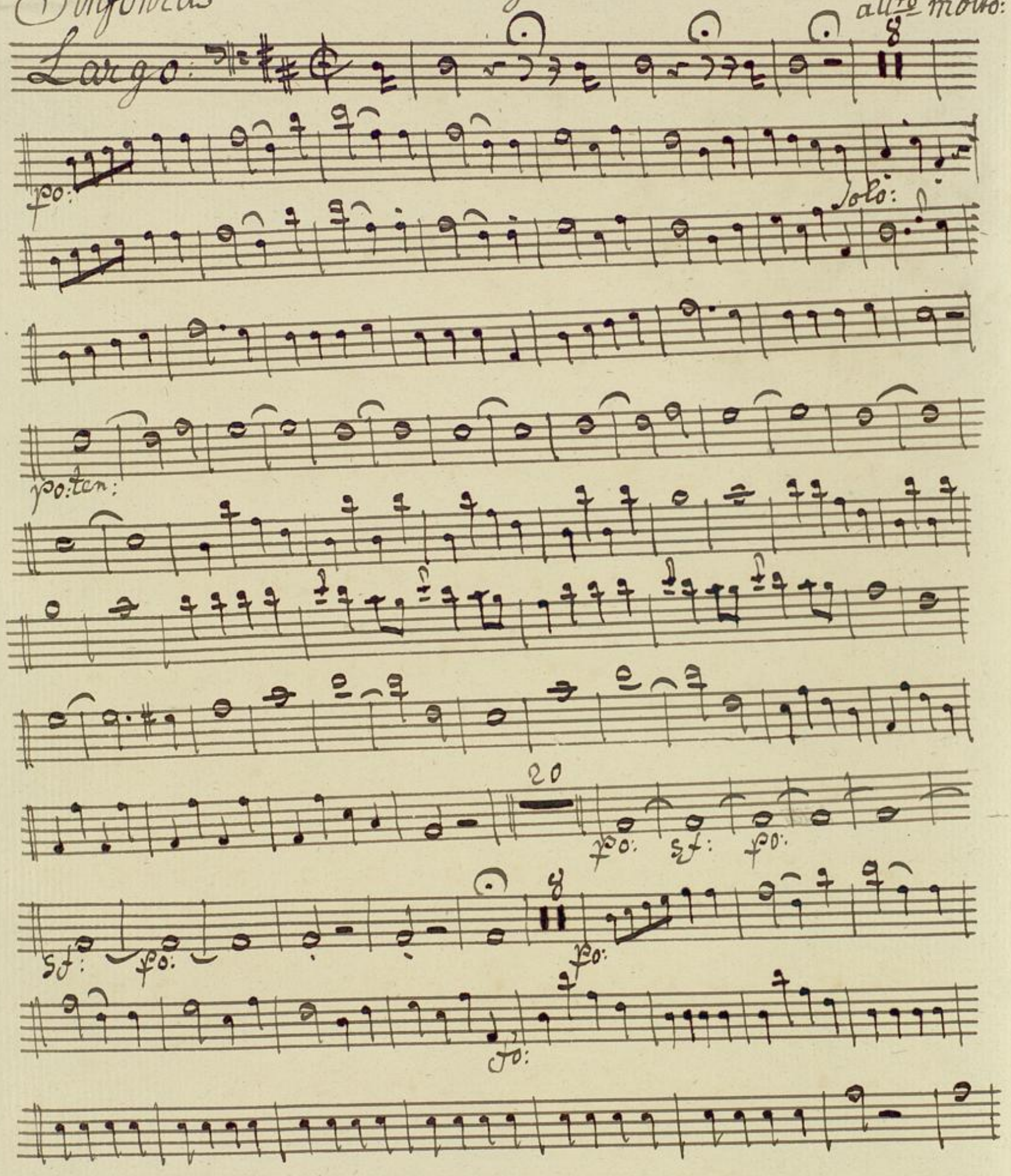
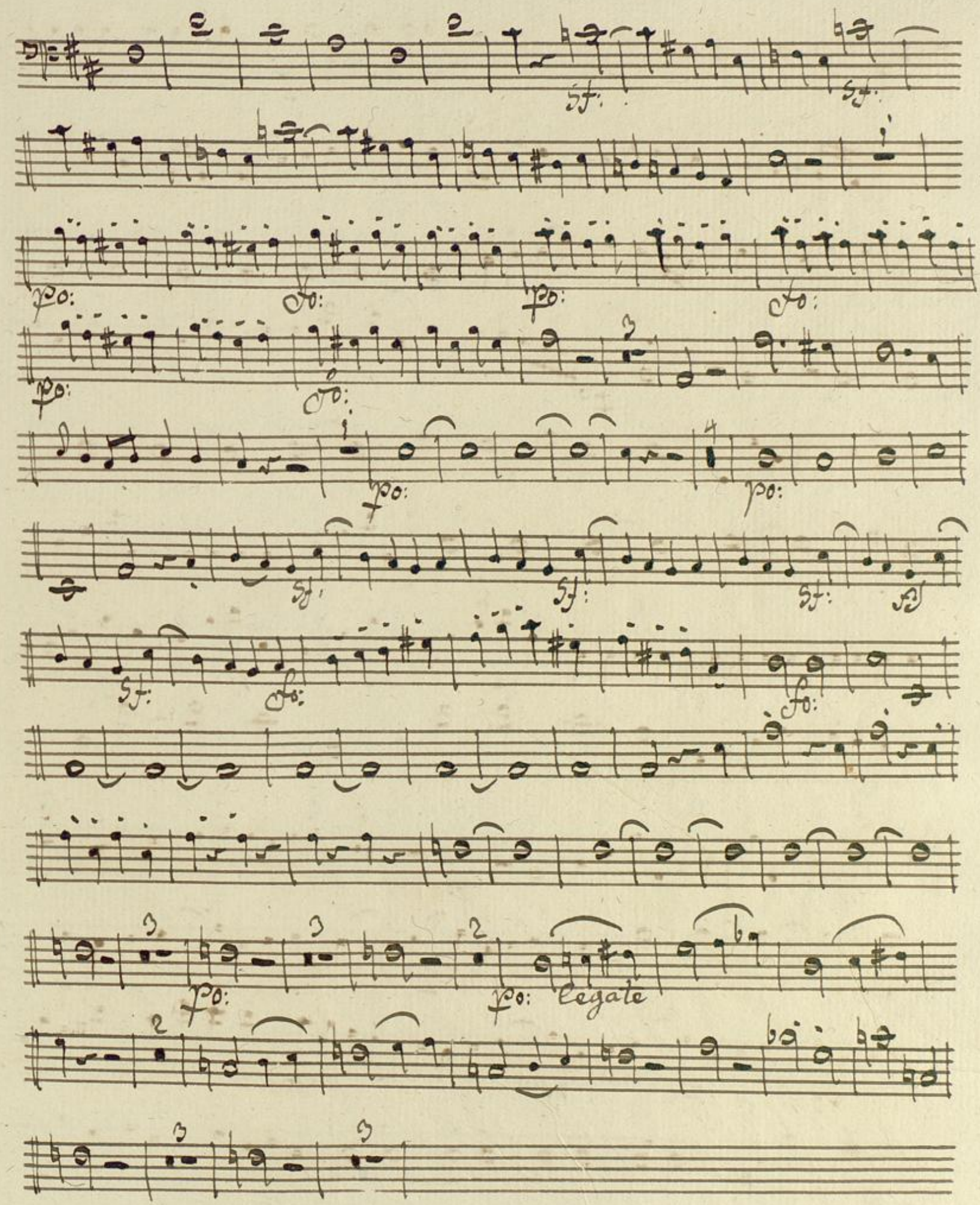
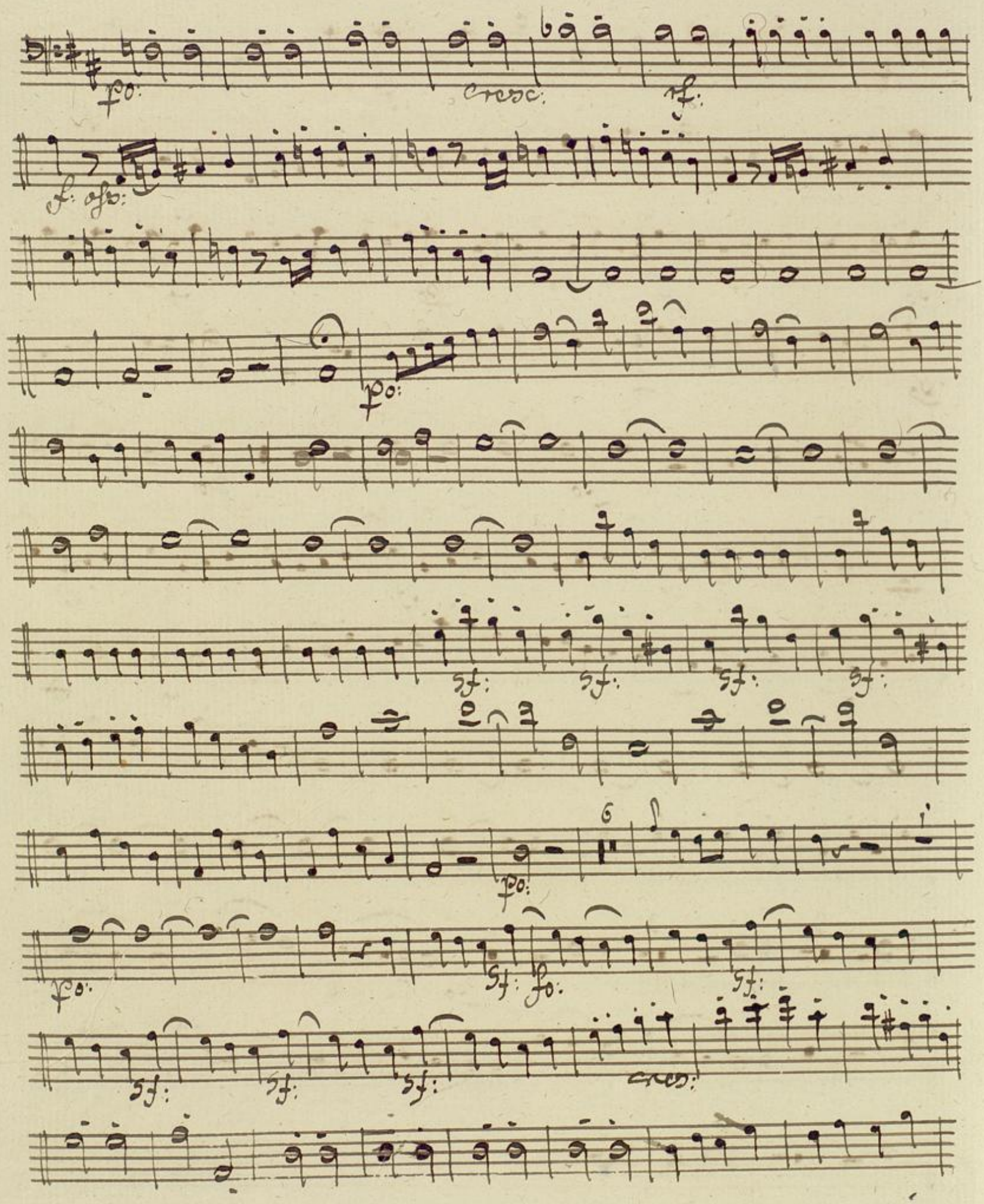
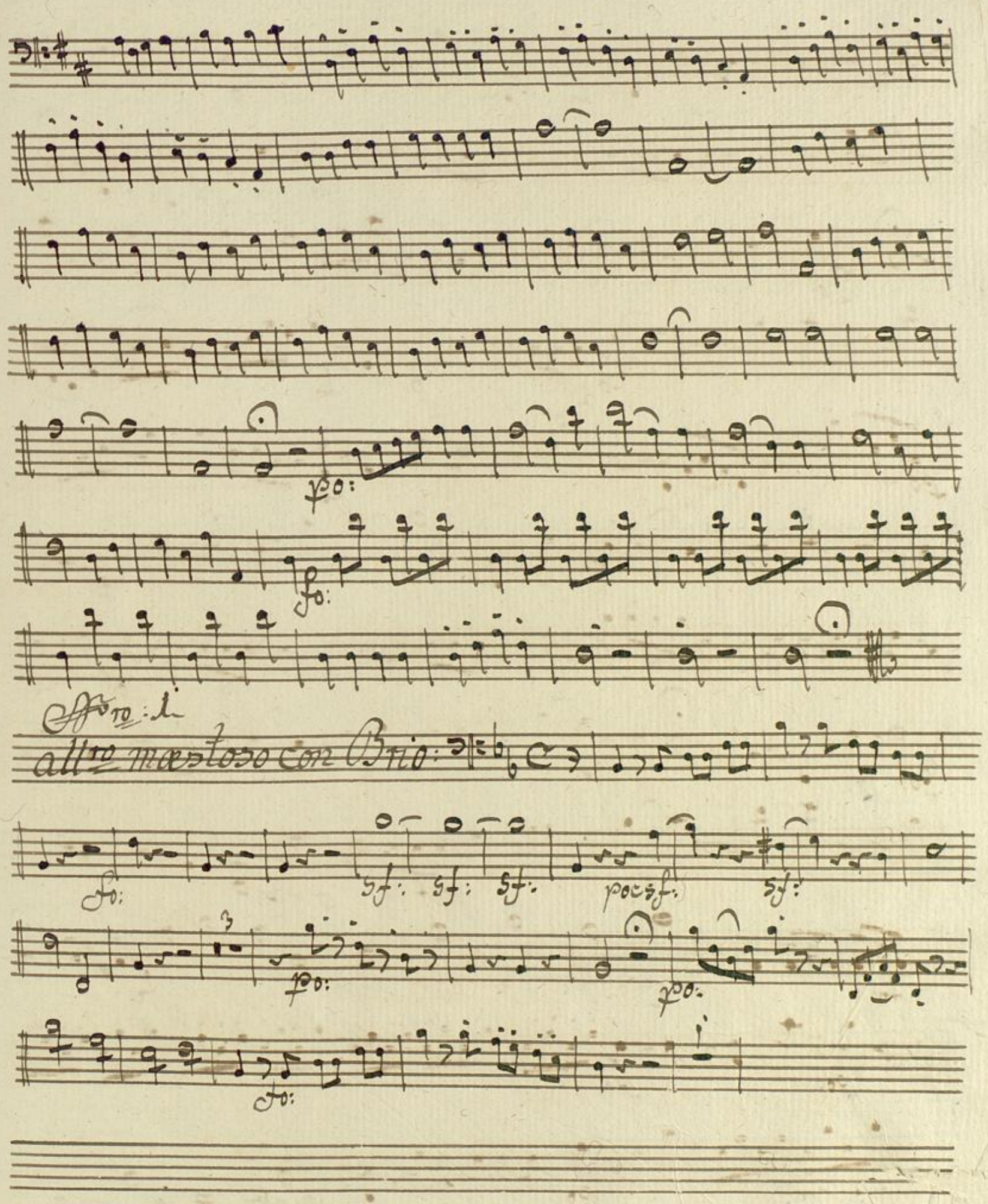
Fagotto. 1mo:

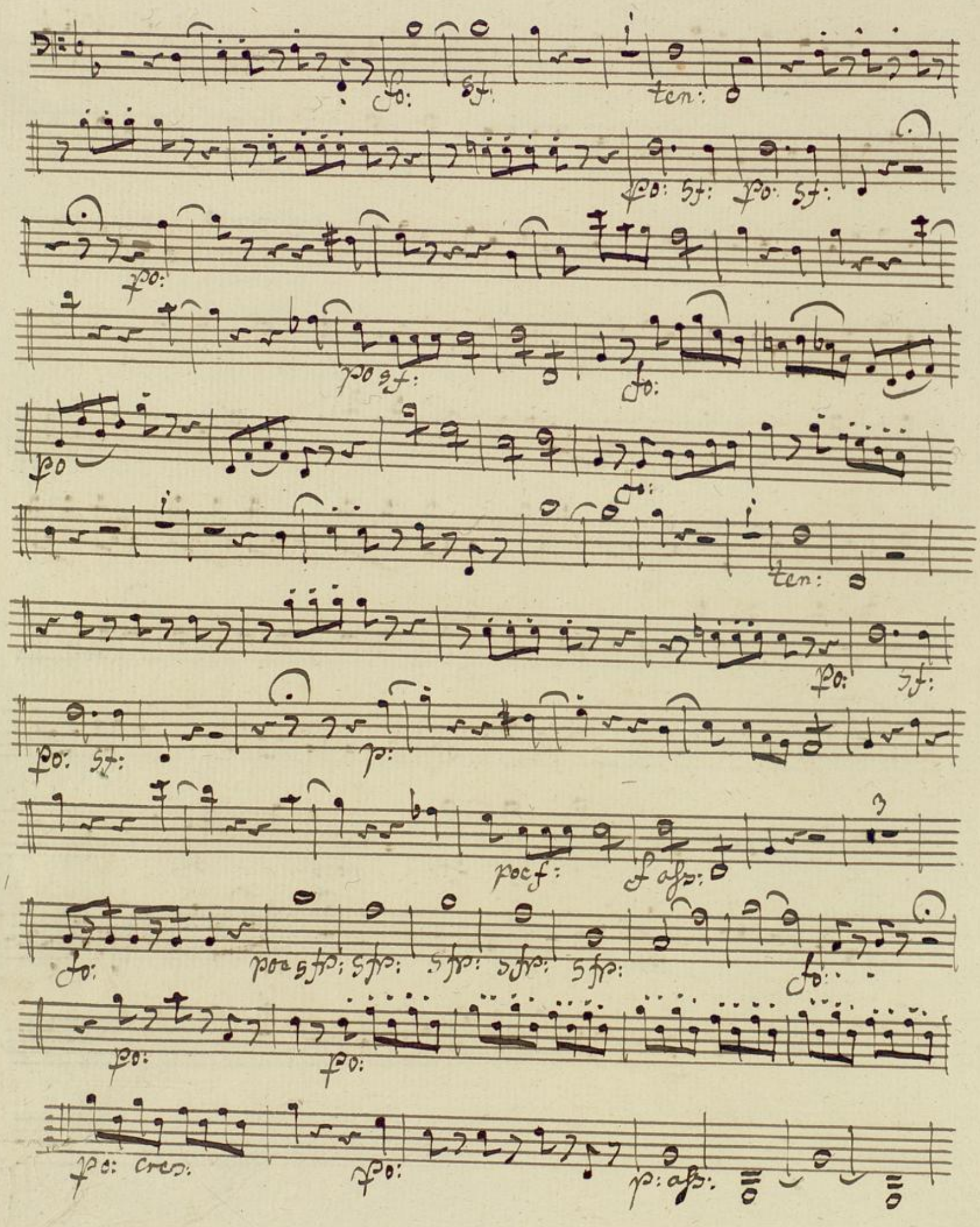
Sinfonia

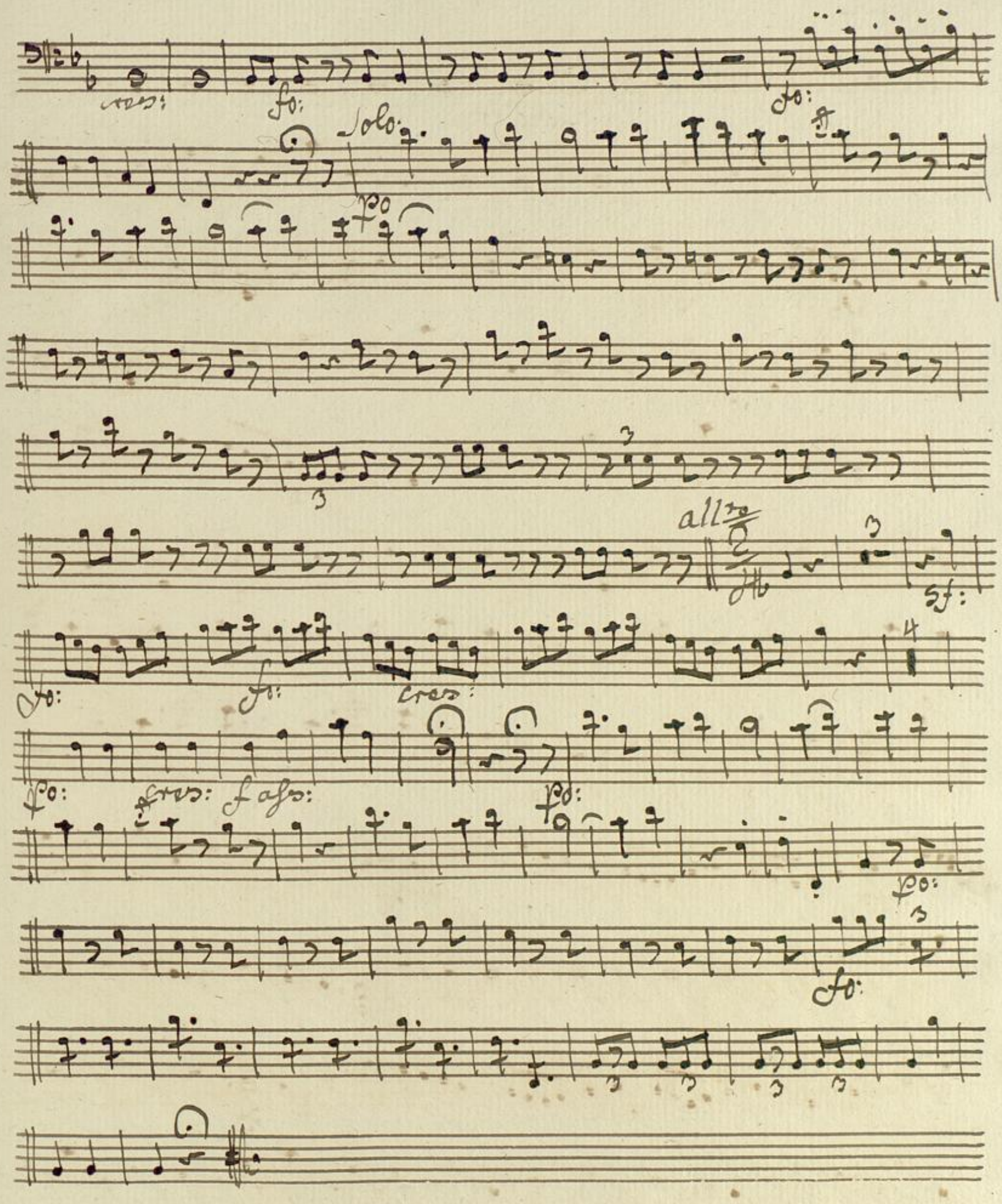



sf:
sf:
po:
fo:
po:
fo:
po:
fo:
po:
po:
sf:
sf:
sf:
sf:
sf:
fo:
fo:
po:
po: legate

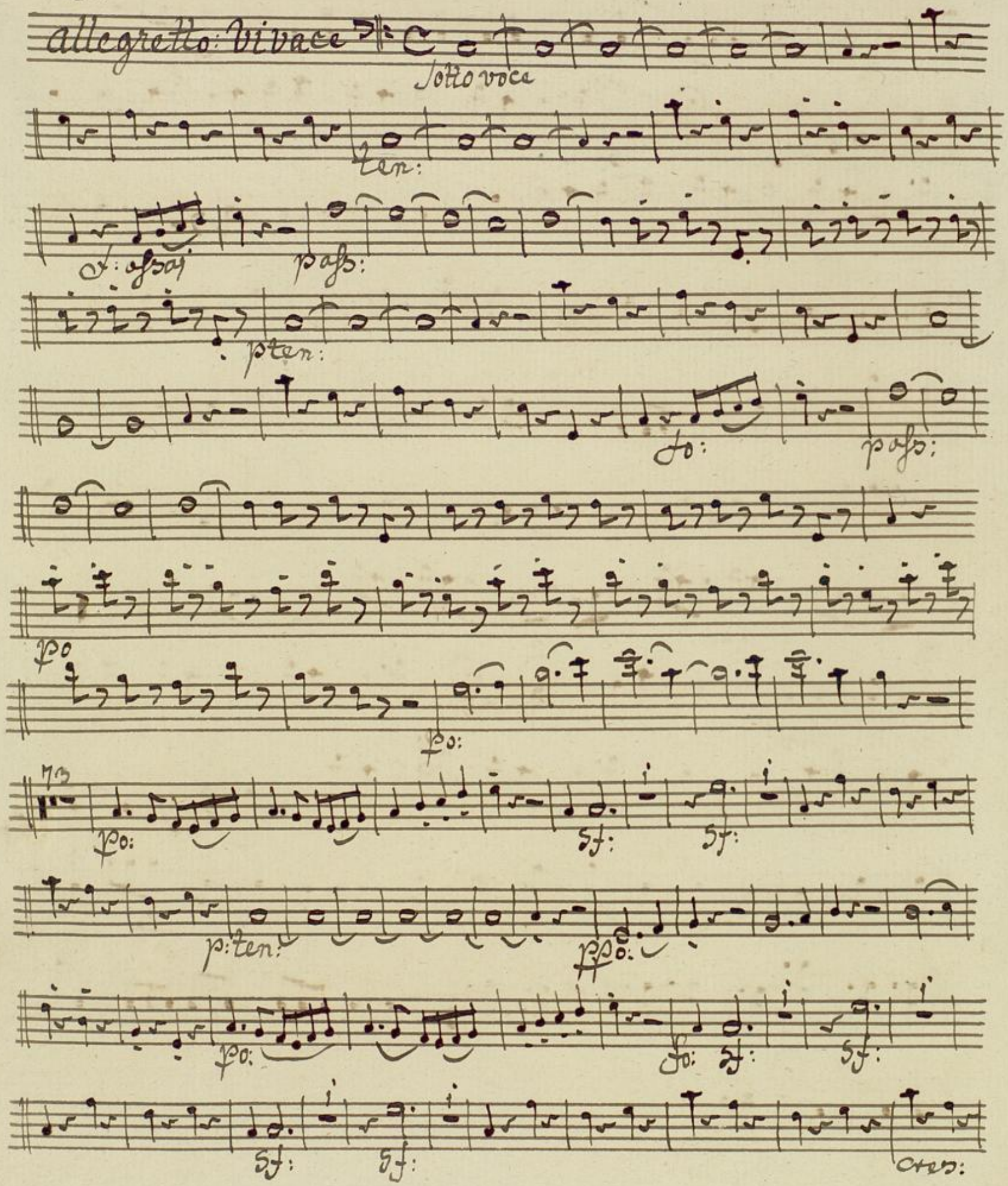

po:
cresc:
rf:
f: oss:
po:
sf:
sf:
sf:
sf:
po:
po:
sf:
po:
sf:
sf:
sf:
sf:
cres:

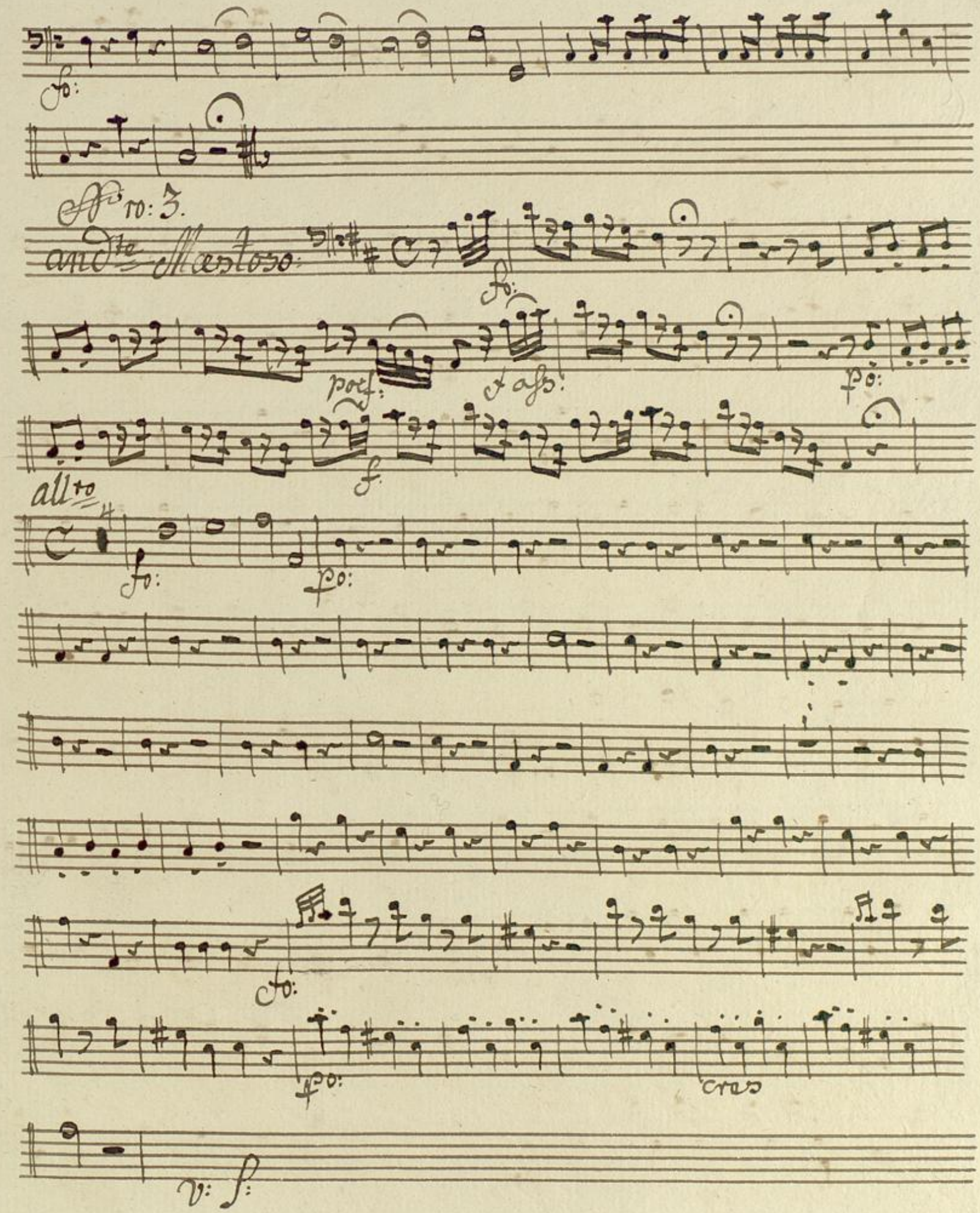

po:
fo:
Affro: di
allro maestoso con Brio:
fo:
sf: sf: sf:
poc sf:
sf:
po:
po:
fo:


fo:
sf:
ten:
po: sf:
po: sf:
po:
po sf:
fo:
po
fo:
ten:
po: sf:
po: sf:
p:
poc f:
f ass:
fo:
poc sfp: sfp: sfp: sfp: sfp:
fo:
po:
po:
po: cres:
po:
p: ass:


cres:
fo:
Solo:
po
allro
sf:
fo:
cres:
po:
cres:
fass:
po:
po:
fo:

No: 2.


allegretto: vivace
sotto voce
ten:
f: assai
pass:
pten:
fo:
pass:
po
po:
73
po:
sf:
sf:
p:ten:
ppo:
po:
fo:
sf:
sf:
sf:
sf:
cres:


fo:
Ad.to ro: 3.
and.te Maestoso:
fo:
poef:
f ass:
po:
f
all.to
fo:
po:
fo:
po:
cres
v: f:

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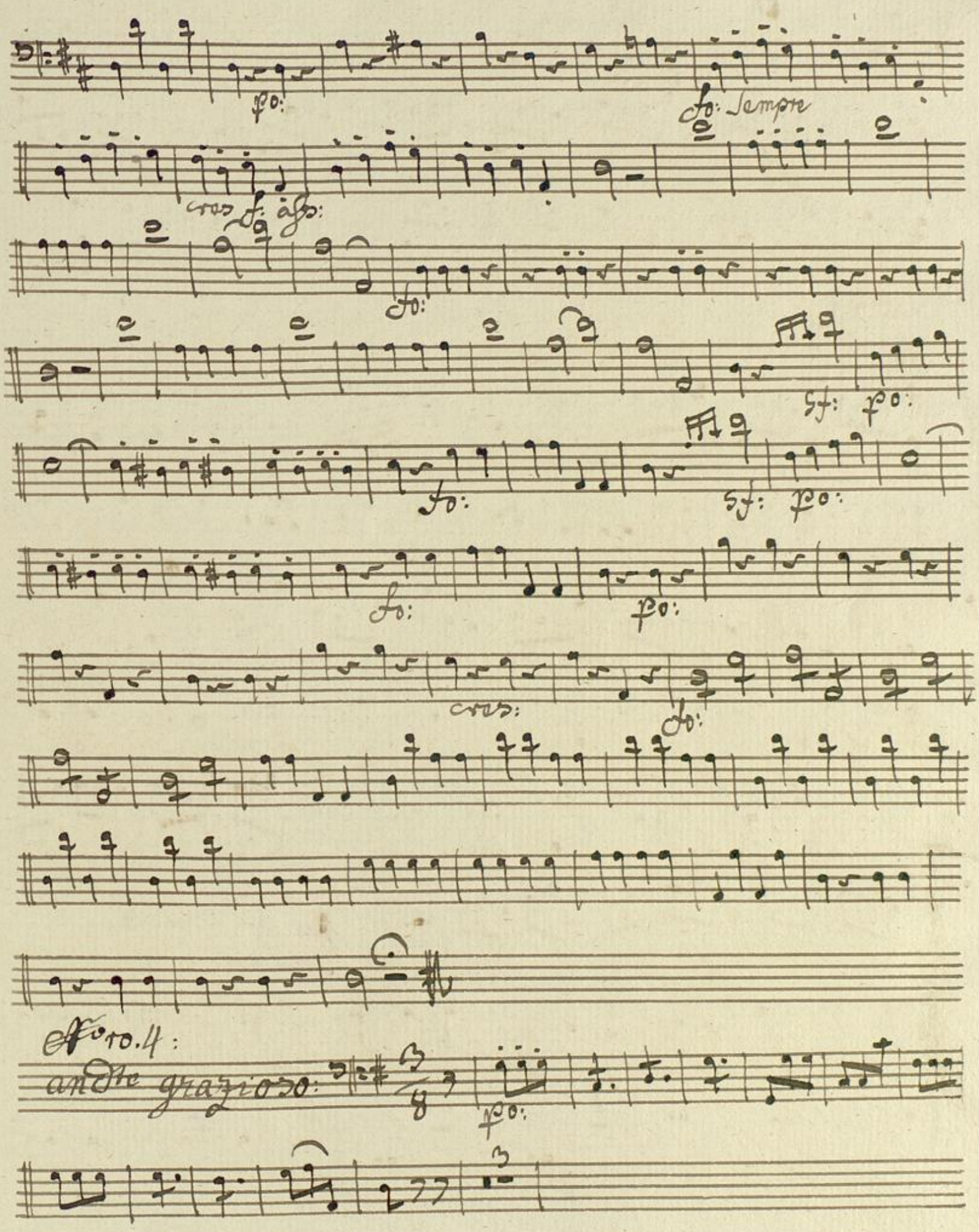
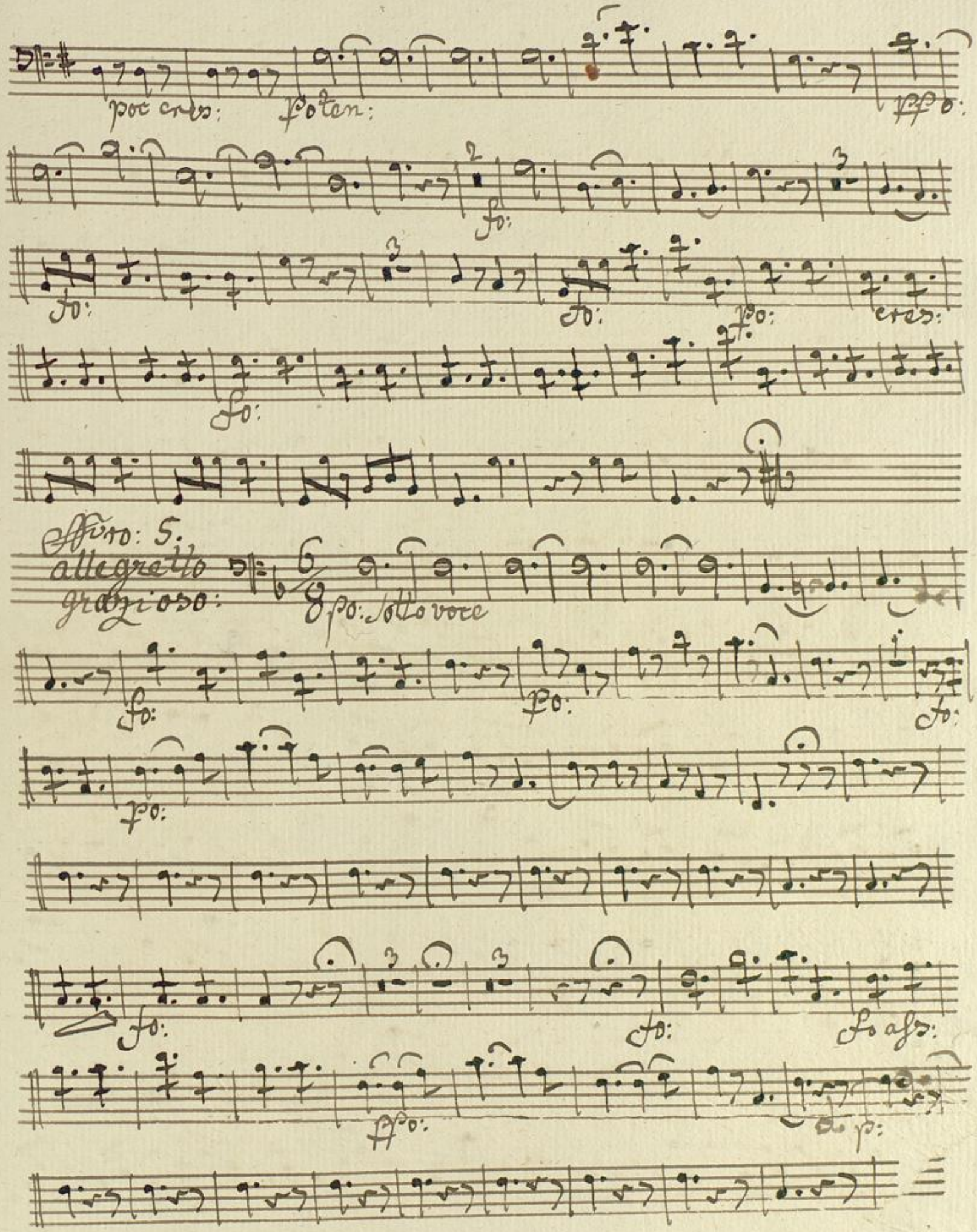
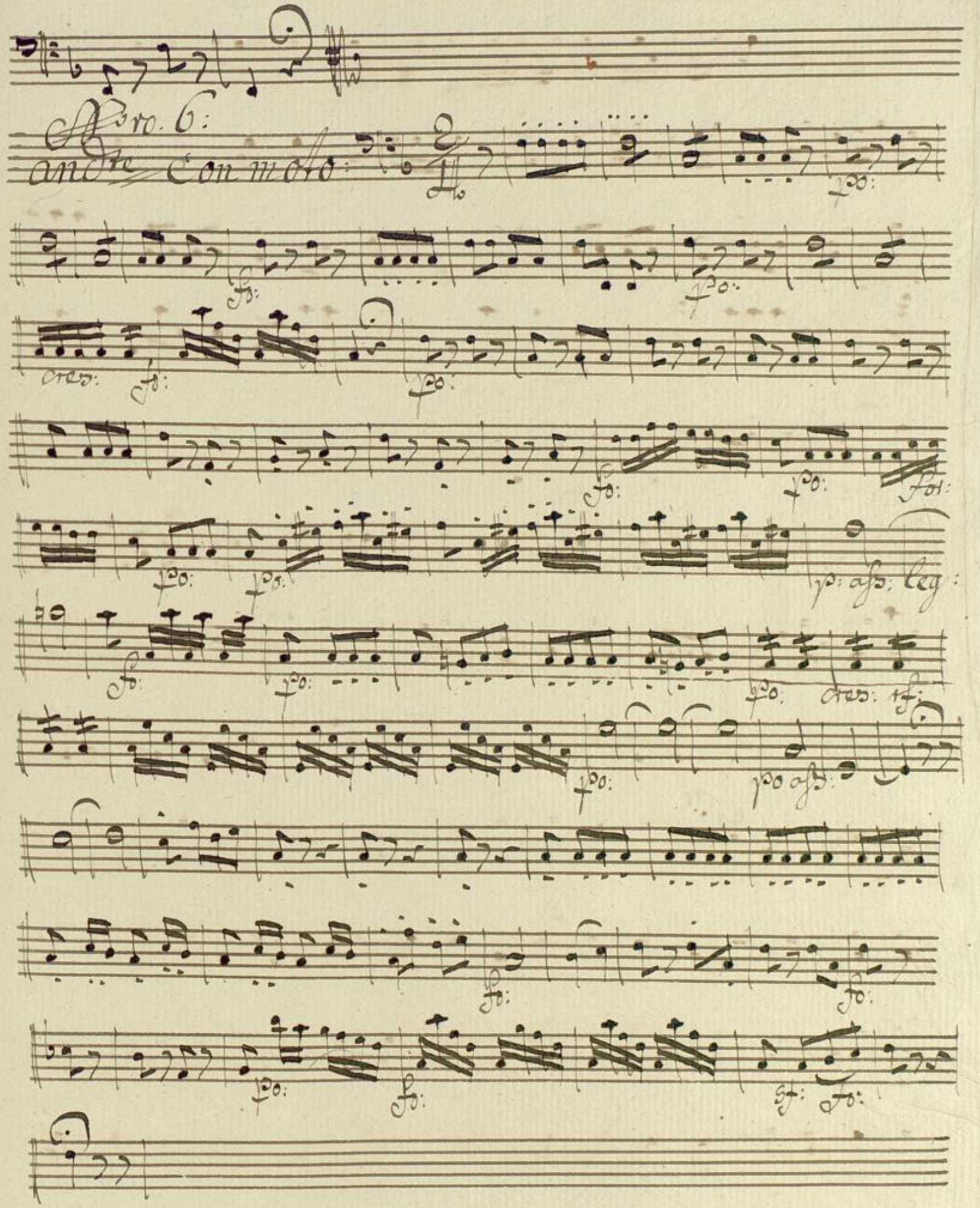
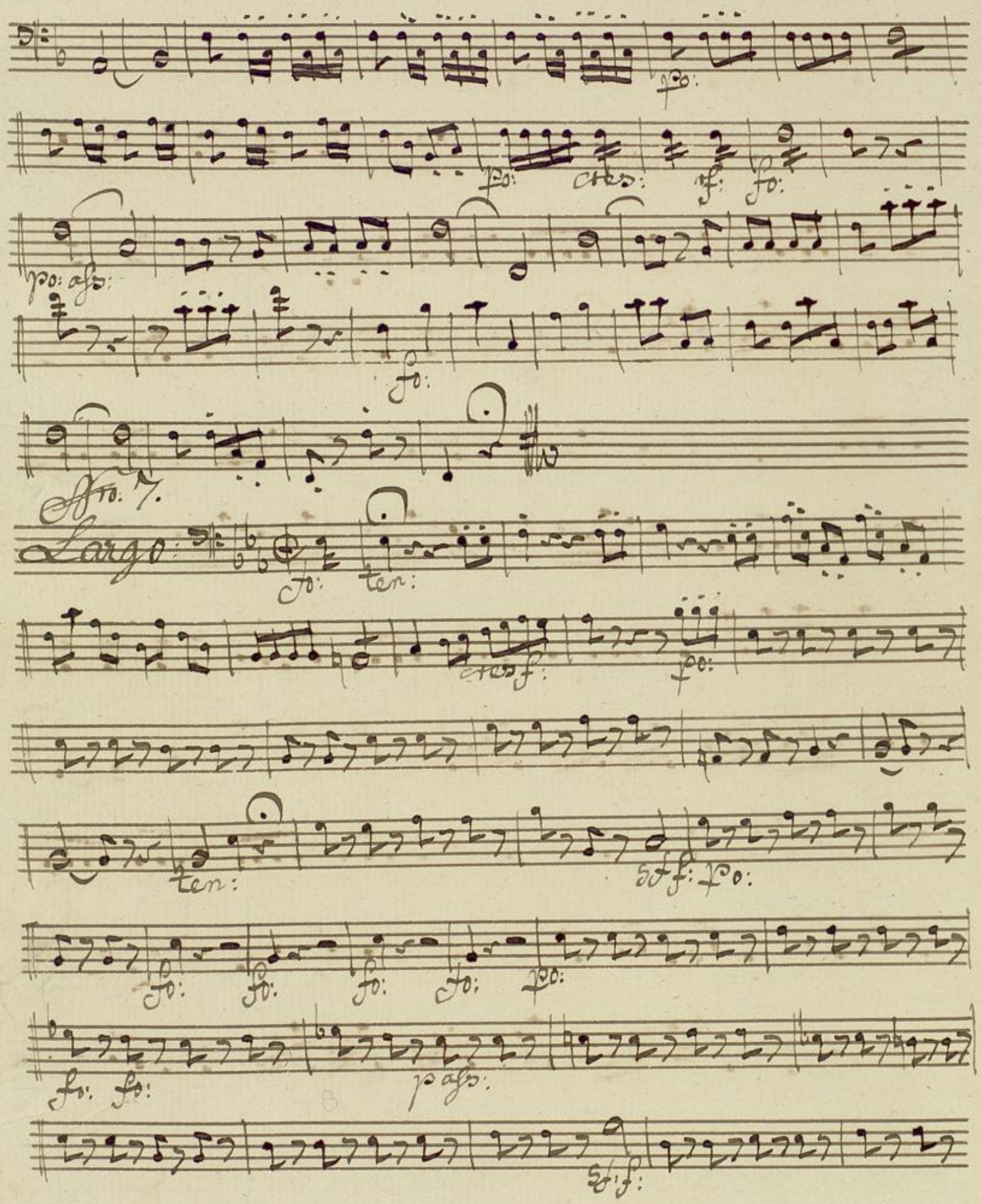

po:
fo: Sempre
cres f: ass:
fo:
sf: po:
fo:
sf: po:
fo:
po:
cres:
fo:
No ro. 4:
andte grazioso:
po:

sf: p: sf: p: sf: p: f: sf: p: sf: p: sf: p: f: sf: p: sf: p: sf: p: f:


poc cres:
Poten:
ppo:
fo:
fo:
fo:
po:
cres:
fo:
Affro: 5.
allegretto
grazioso:
po: sotto voce
fo:
po:
fo:
po:
fo:
fo:
fo ass:
ppo:
p:

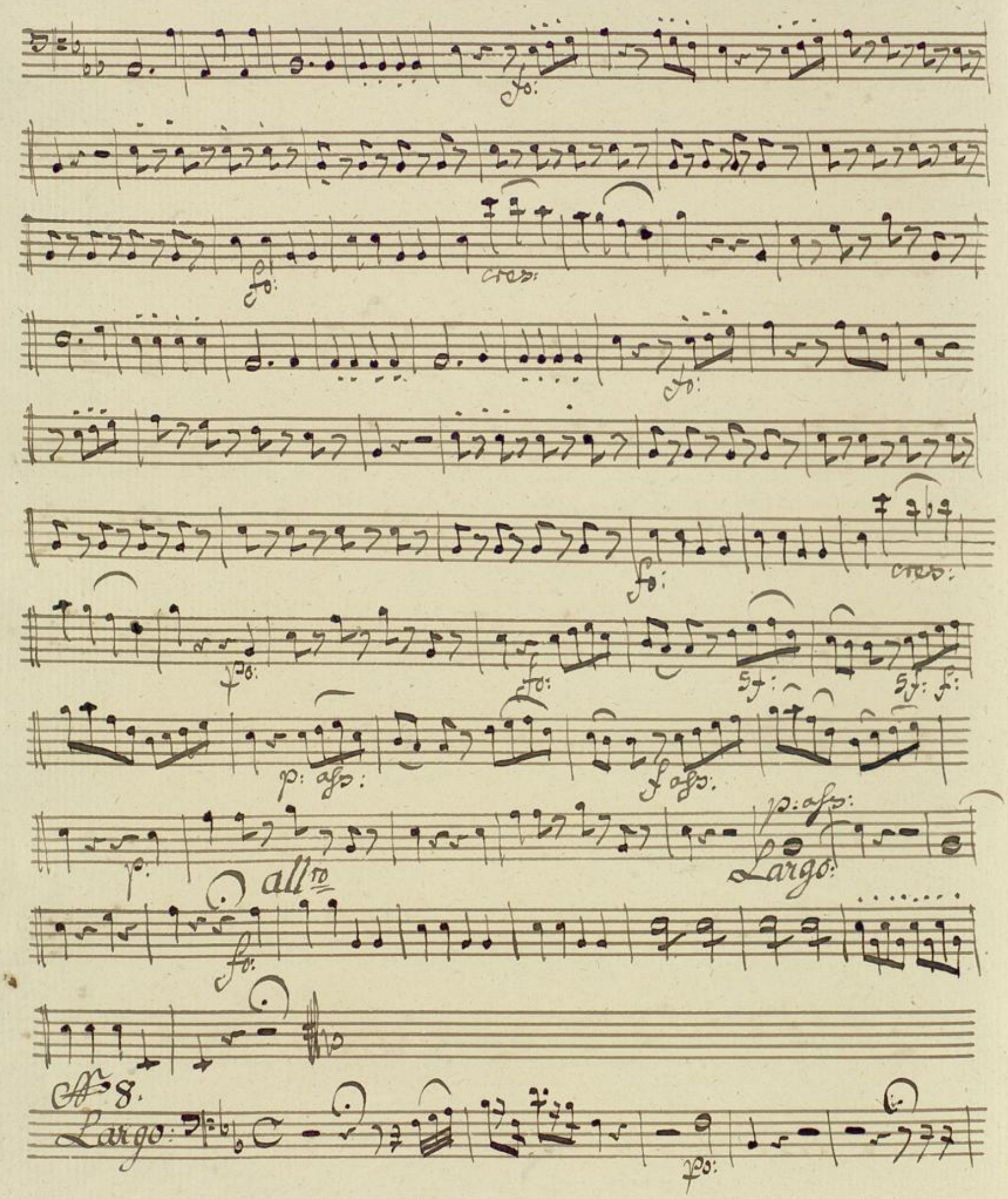
allegretto:

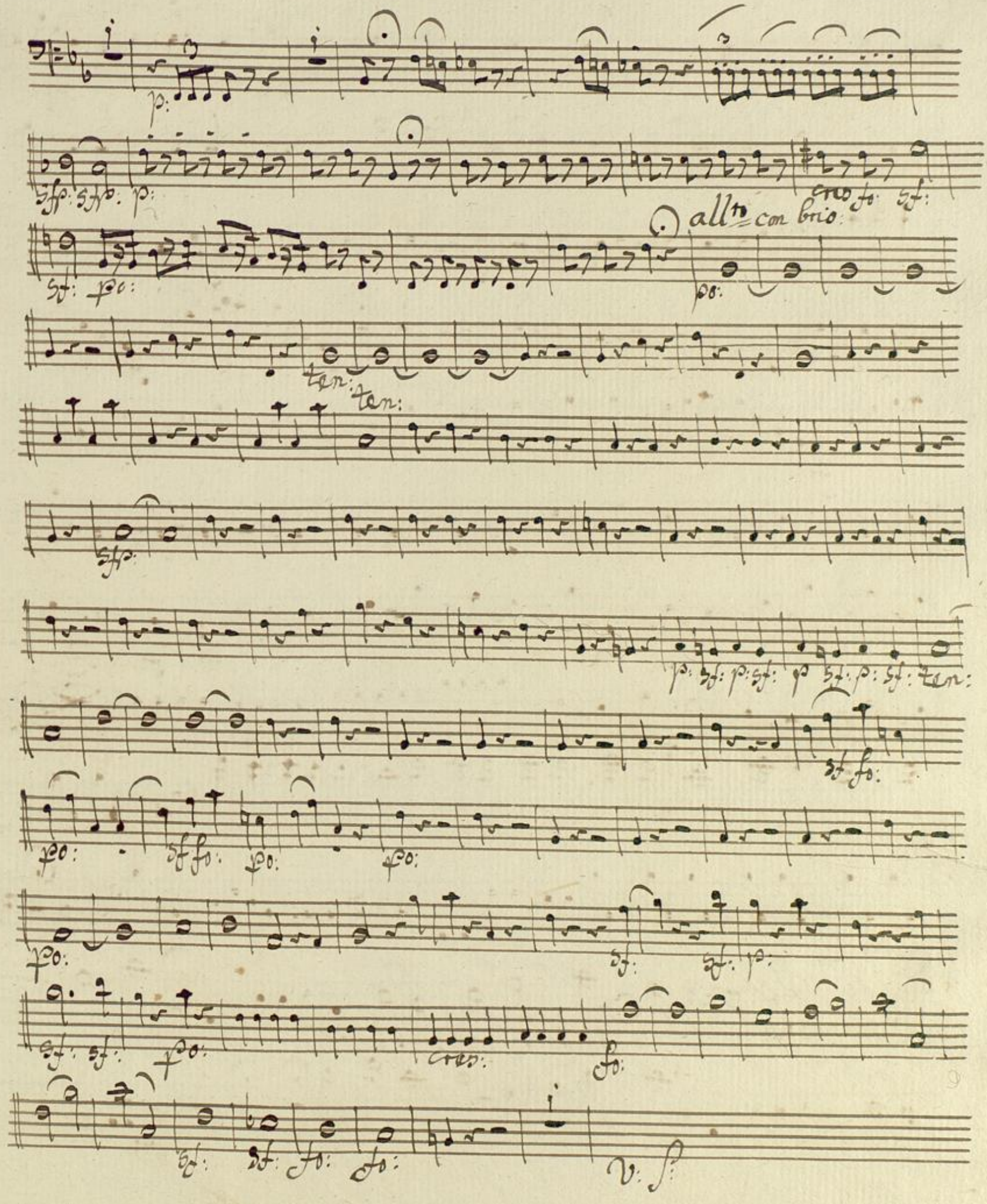

Nro. 6:
andte Con moto:
po:
fo:
po:
cres:
fo:
po:
fo:
po:
fo:
po:
po:
p: ass: leg:
fo:
po:
po:
cres: rf:
po:
po ass:
fo:
fo:
po:
fo:
sf:
fo:

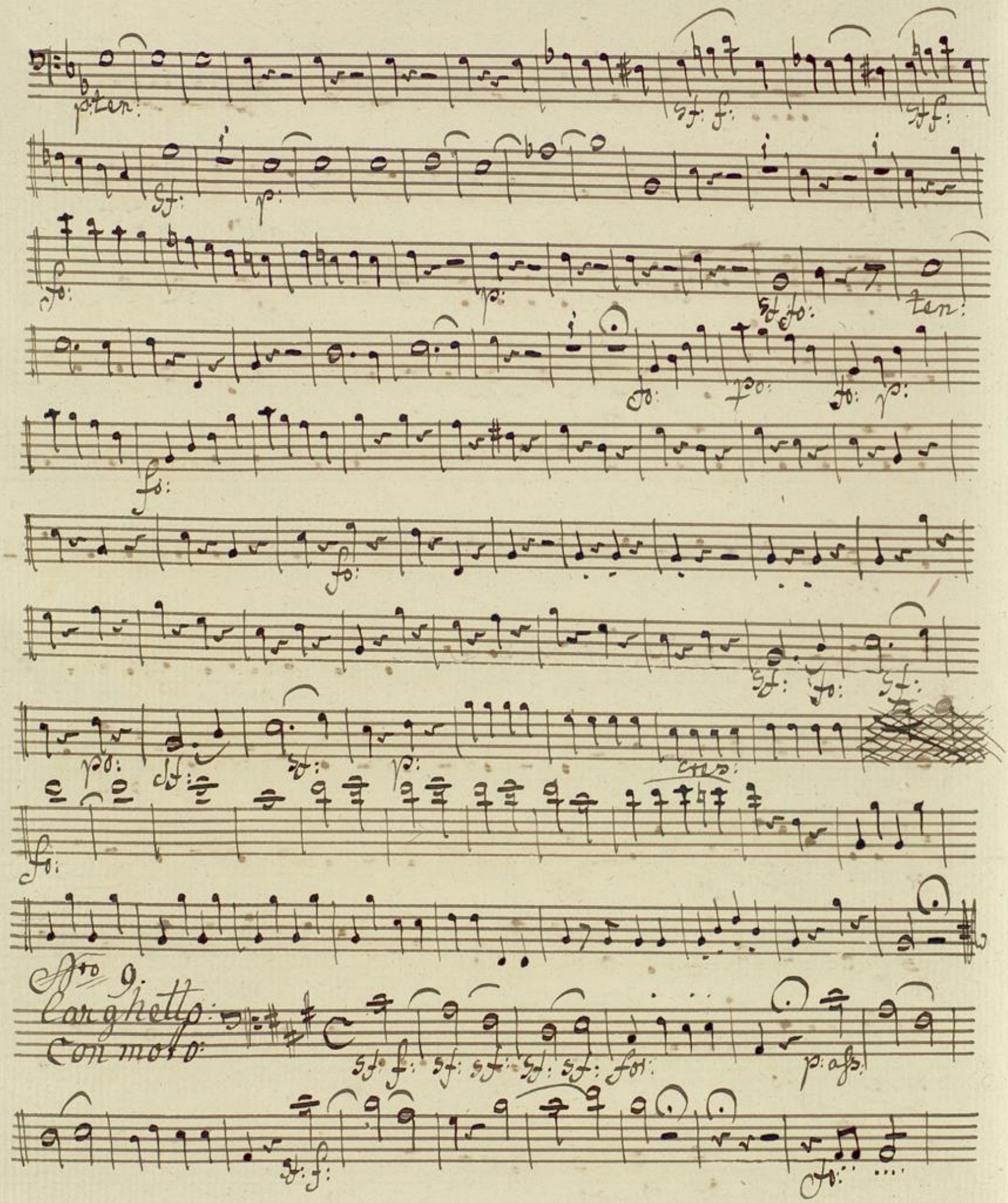

po:
po: cres: sf: fo:
po: ass:
fo:
Nro. 7.
Largo
fo: ten:
cres f:
po:
ten:
sf f: po:
fo: fo: fo: fo: po:
fo: fo:
pass:
sf: f:

3.

allegretto molto


fo:
fo:
cres:
fo:
fo:
cres:
po:
fo:
sf:
sf: f:
p: ass:
f ass:
p:
p: ass:
Largo:
allto
fo:
No 8.
Largo:
po:


p:
sfp: sfp: p:
cres fo: sf:
sf: po:
all^to con brio:
po:
ten:
ten:
sfp:
p: sf: p: sf: p sf: p: sf: ten:
sf fo:
po: sf fo: po: po:
po:
sf: sf: p:
sf: sf: po:
cres:
fo:
sf: sf: fo: fo:
V: S:


p: ten:
sf: f:
sf:
sf:
p:
fo:
p:
sf: fo:
ten:
fo:
fo:
fo: p:
fo:
fo:
sf: fo: sf:
po:
sf:
sf:
p:
cres:
fo:
Nro 9.
Larghetto:
Con moto:
sf: f: sf: sf: sf: sf: for:
p: ass:
sf: f:
fo:

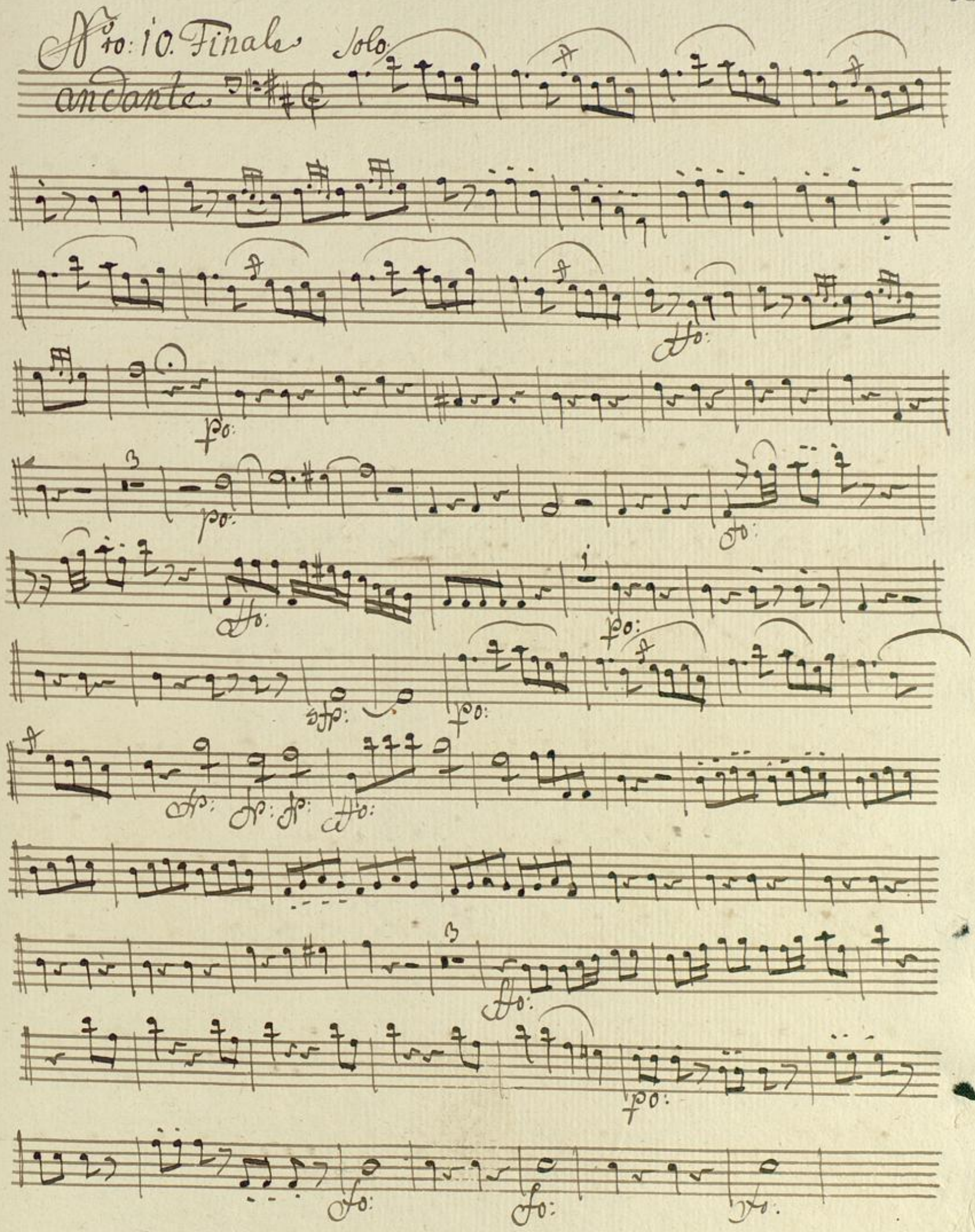
f. p. f. p. f. p.

Non tanto allto:

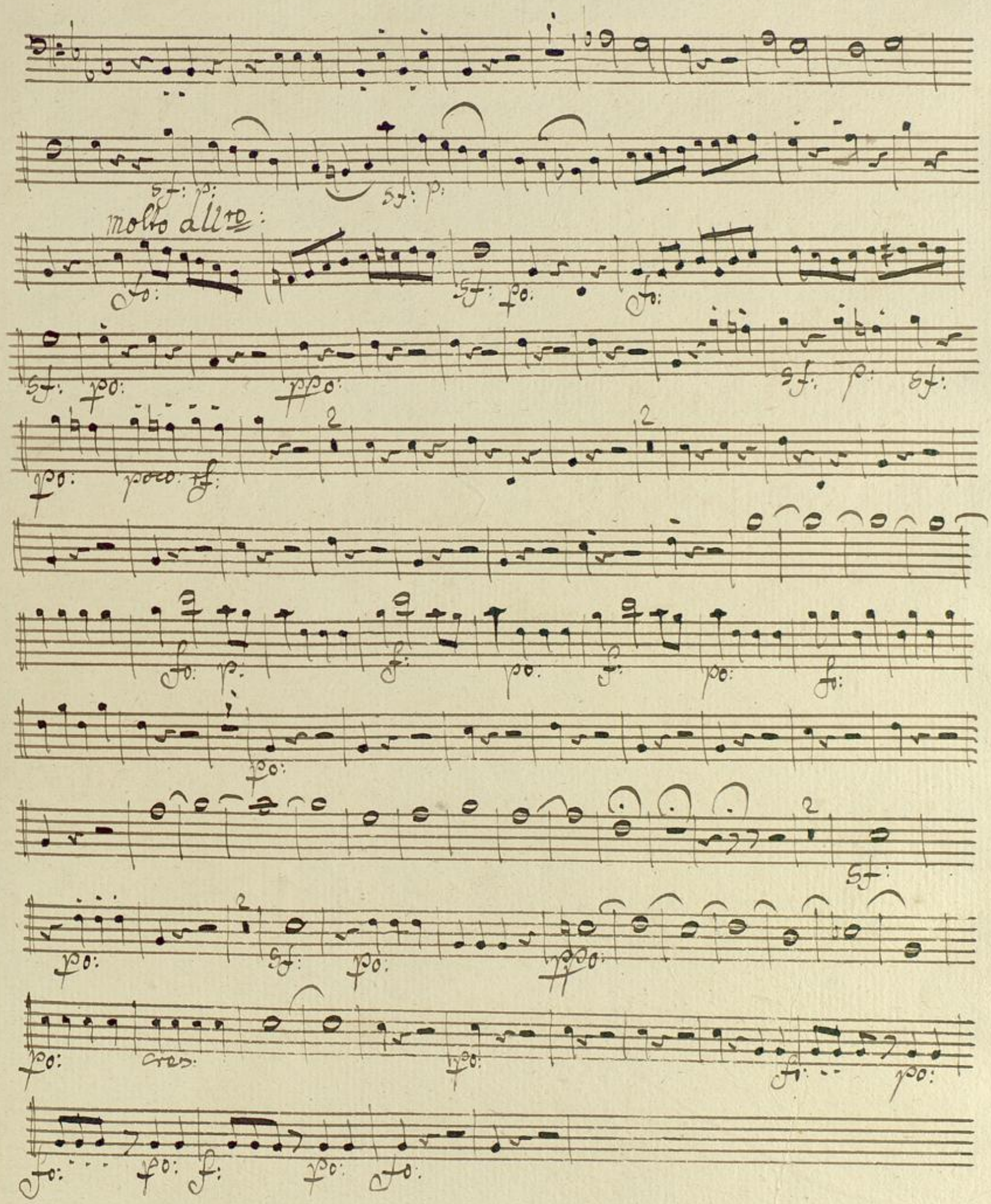
fo

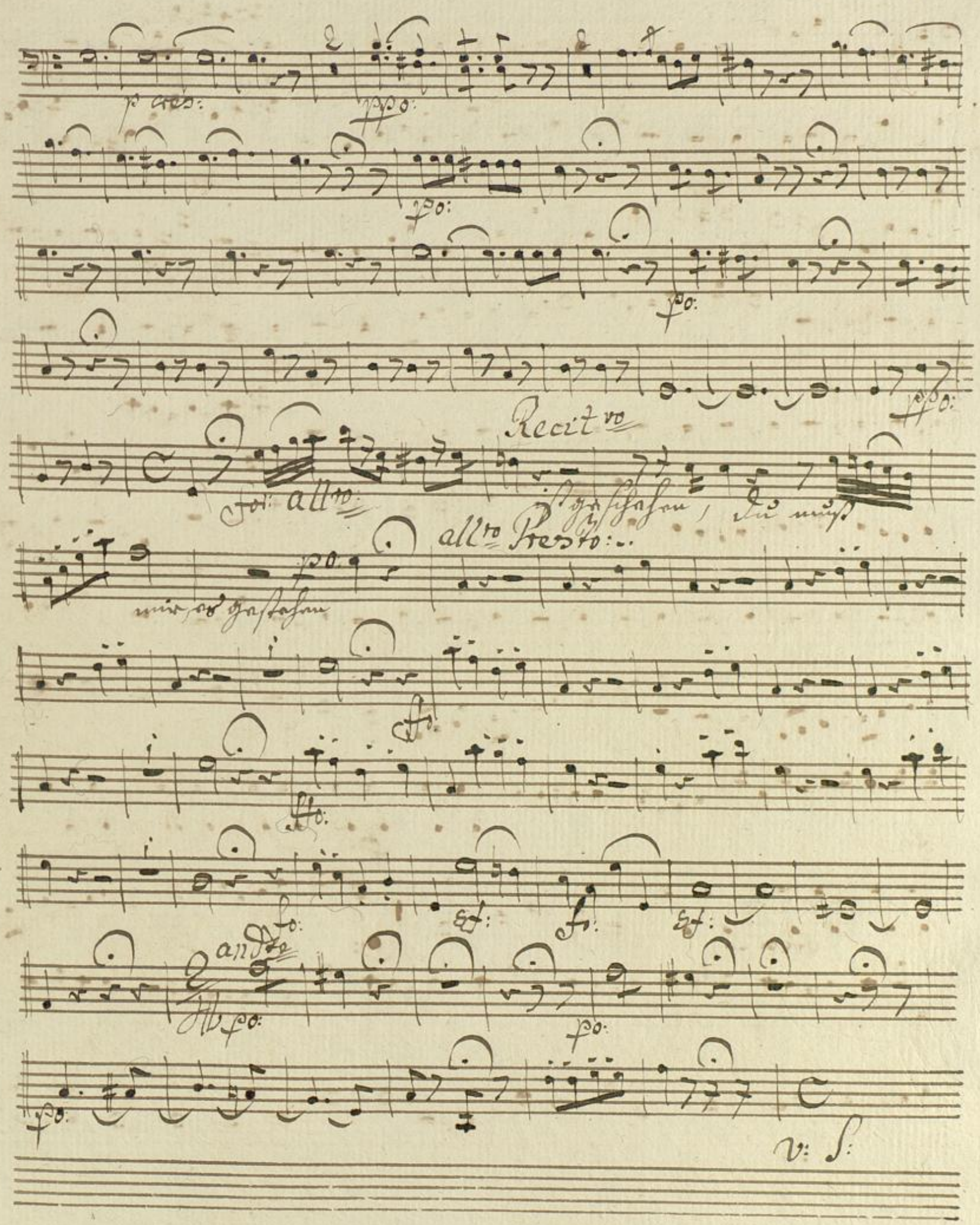
fo

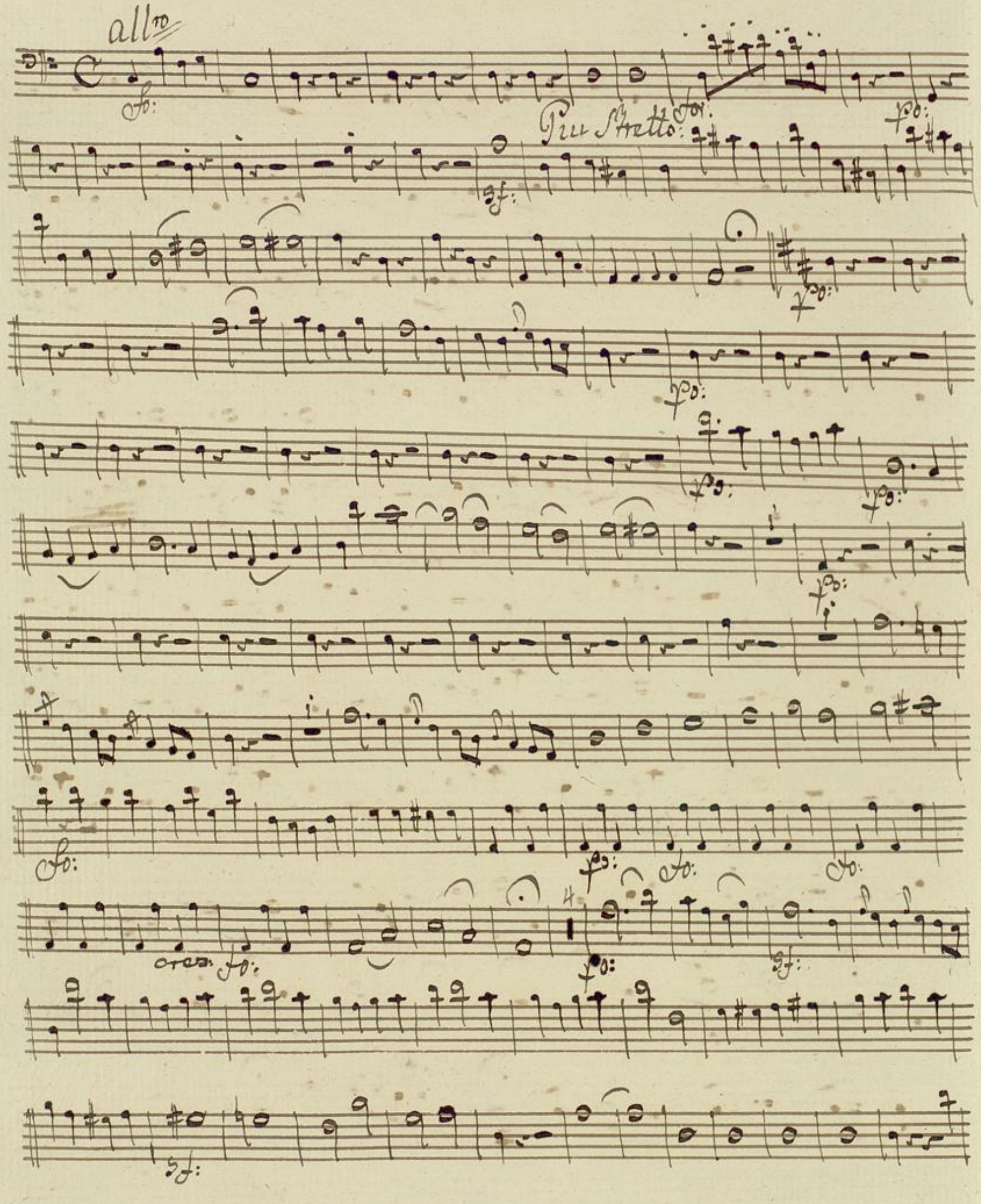
fo


No: 10. Finale
Solo
andante
ffo:
po:
po:
fo:
ffo:
po:
sfp:
po:
sfp:
sfp:
sfp:
ffo:
ffo:
po:
fo:
fo:
fo:

all.to maestoso:


molto allro:
sf: p:
sf: p:
fo:
sf: po:
fo:
sf: po:
ppo:
sf: p: sf:
po: poco: rf:
fo: p: f: po: f: po: fo:
po:
sf:
po: sf: po: ppo:
po: cres: po: fo: po:
fo: po: f: po: fo:


p cres:
ppo:
po:
po:
ppo:
Recit^vo
for: all^ro
allro Presto:
po:
mir es gestehen
fo:
ffo:
fo:
sf:
fo:
sf:
andte
po:
po:
po:
v: S:


all.ro
Piu Stretto
cres.

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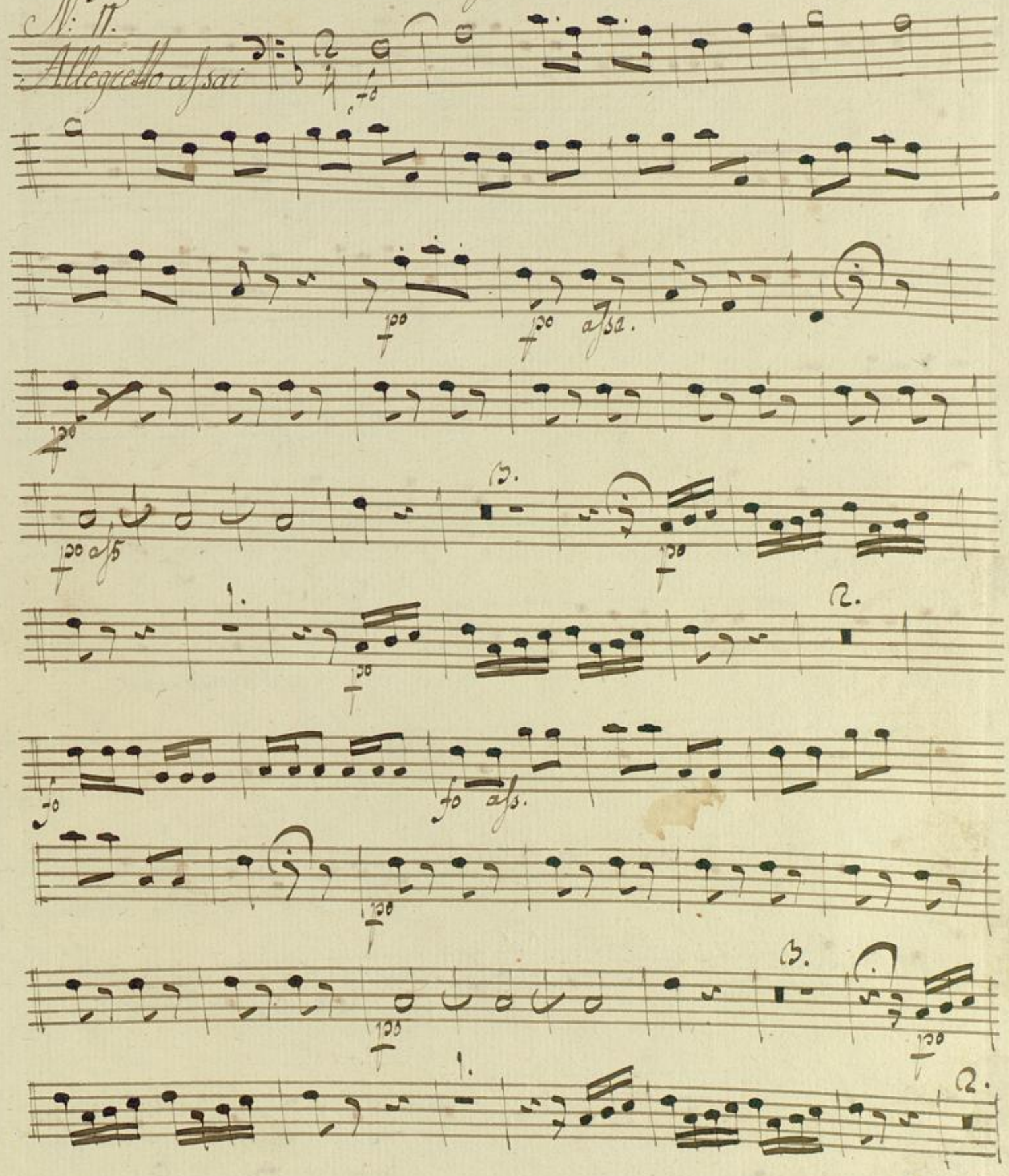
Accto 2to

Fagotto Primo

N: 11.

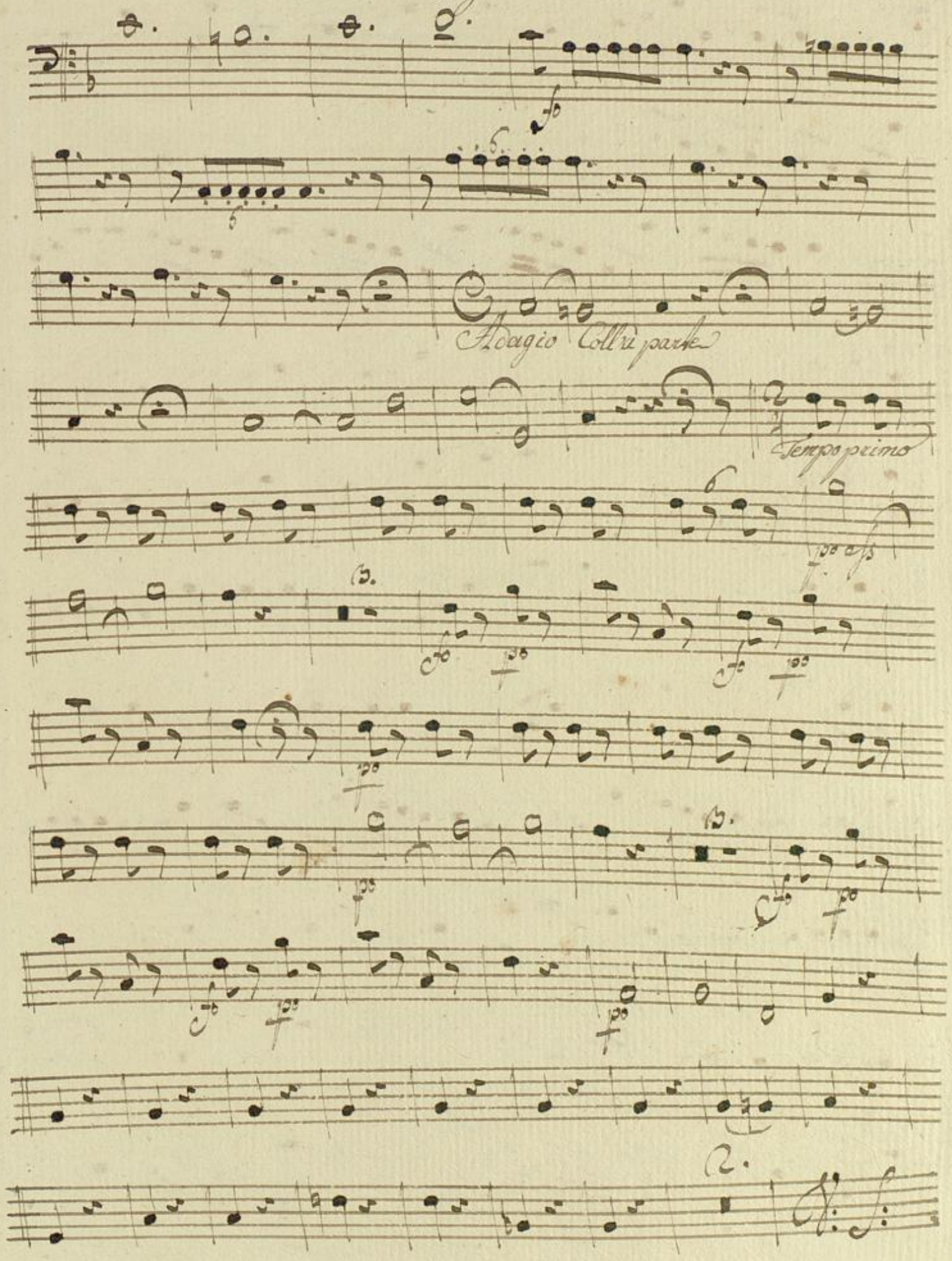
Allegretto assai



Allegretto masso.

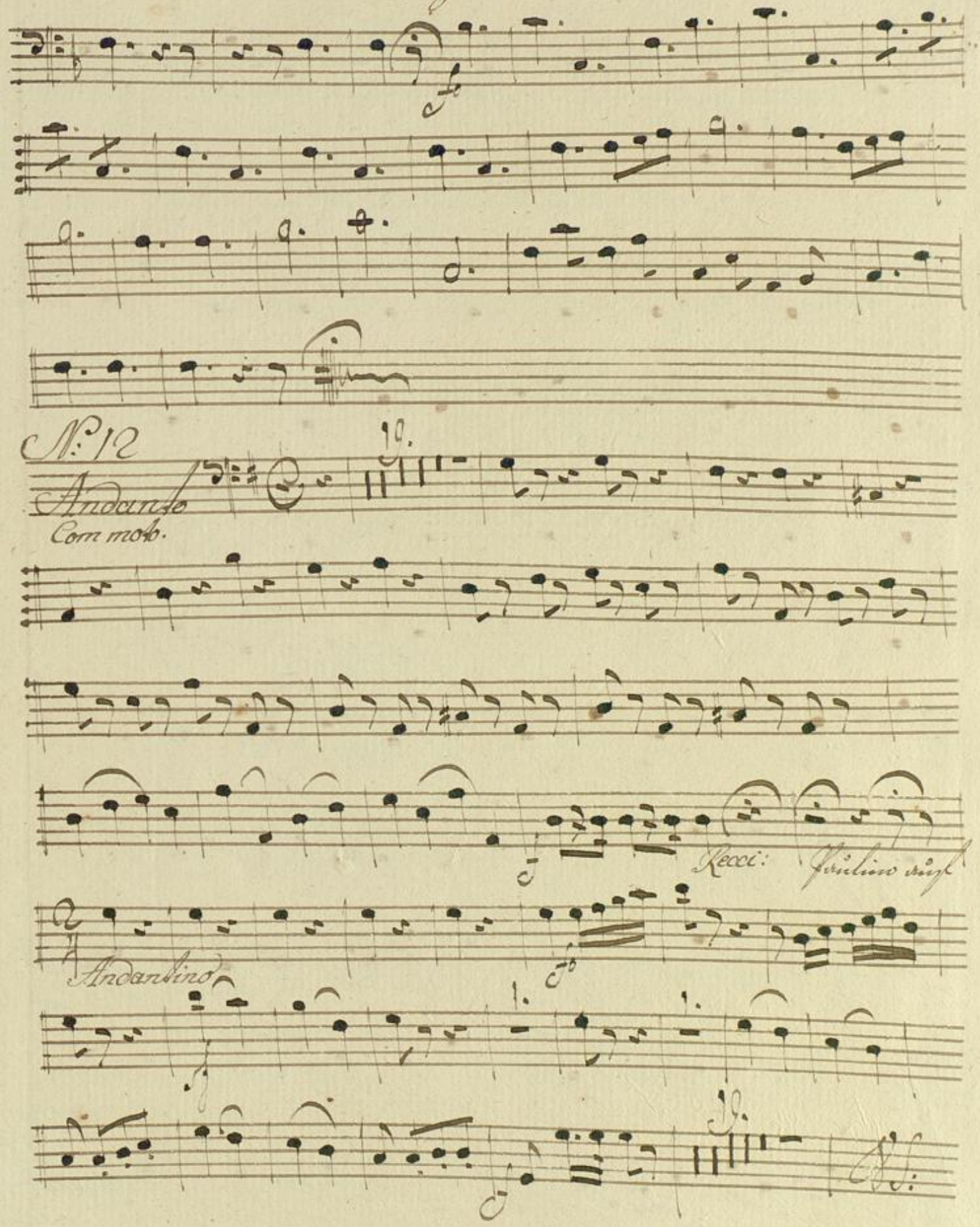
2

Fagotto Primo



Allegretto.

Fagotto Primo.



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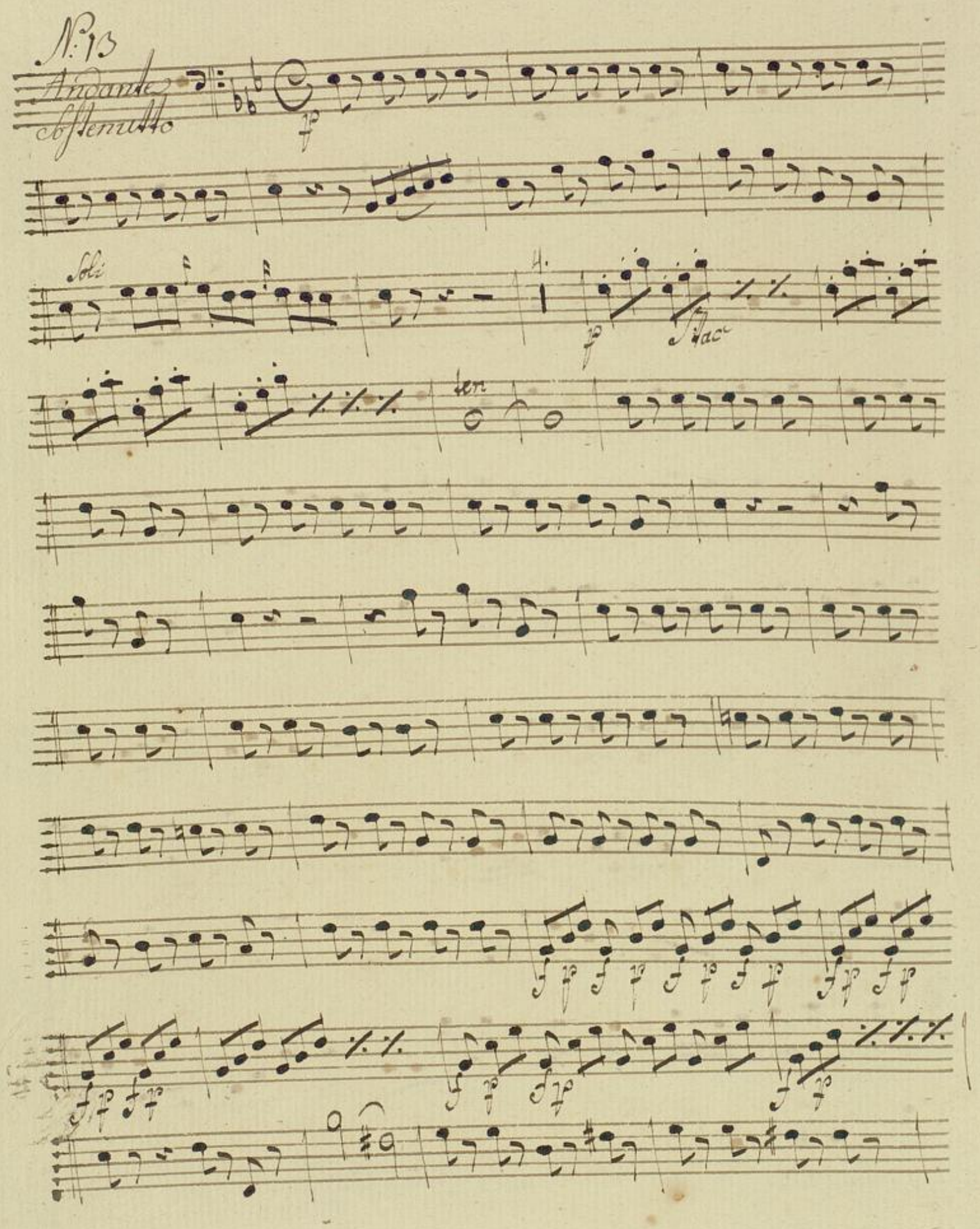
N: 13
Andante
Sostenuto
Soli
Stac
ten

Allegro Vivace

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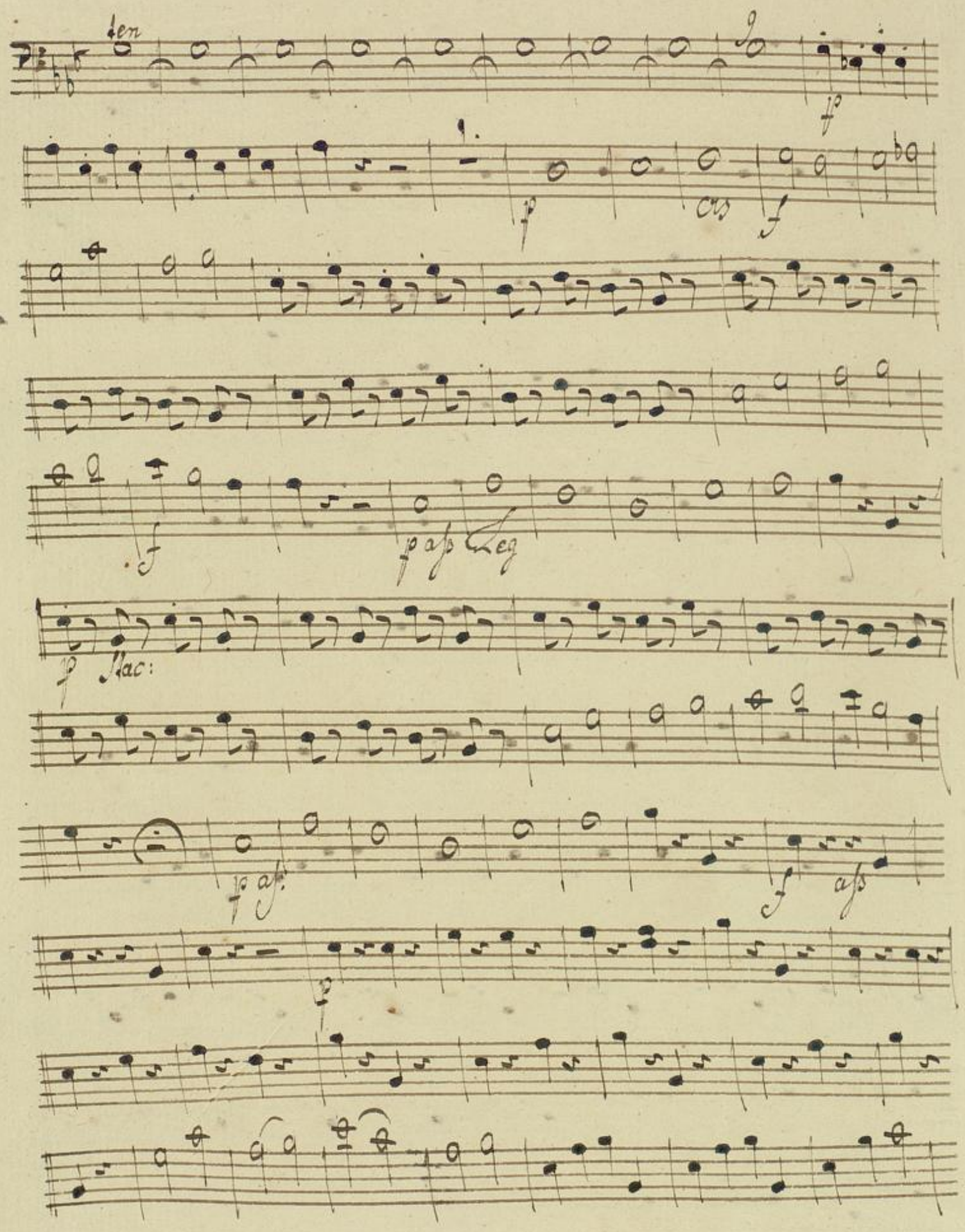
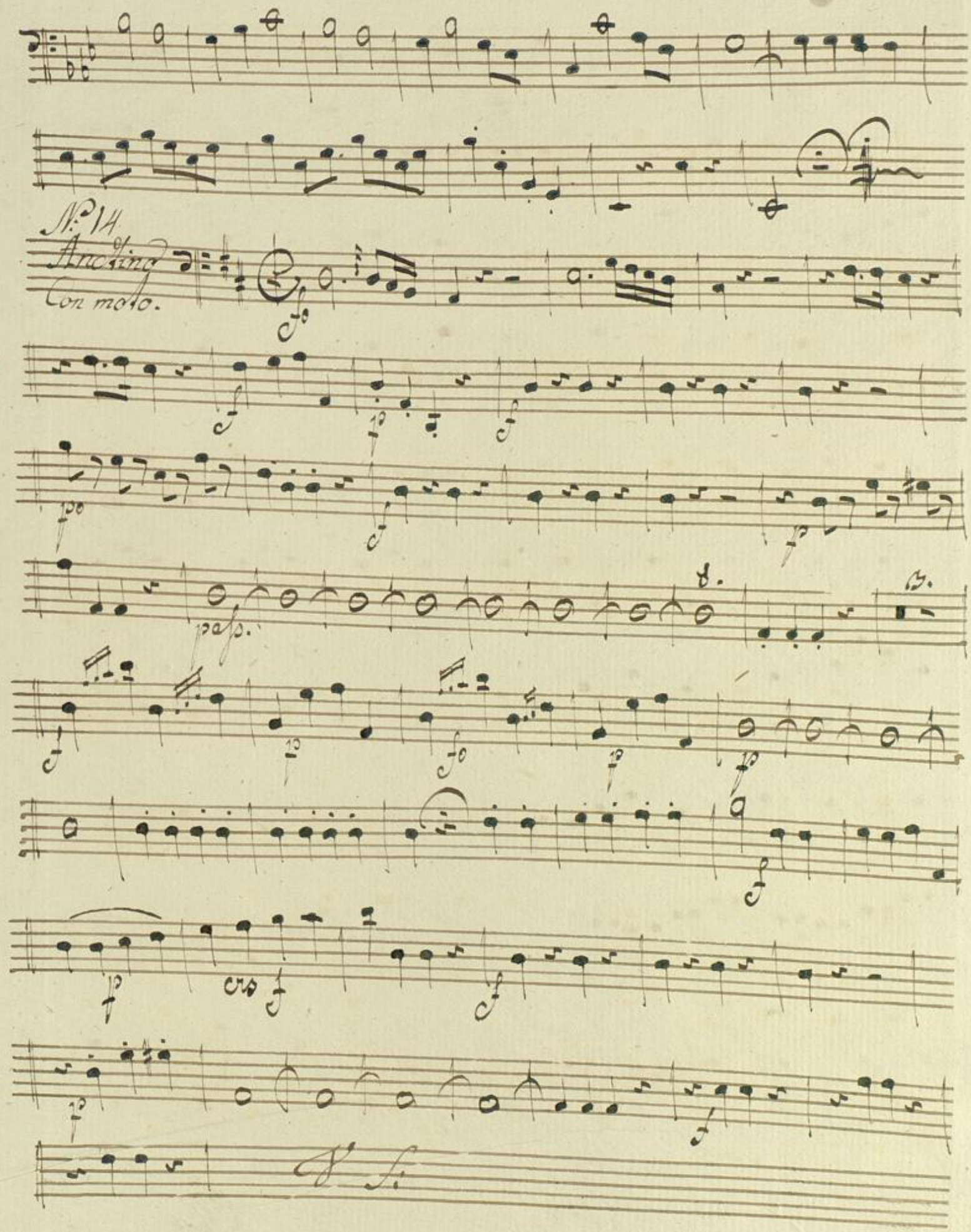
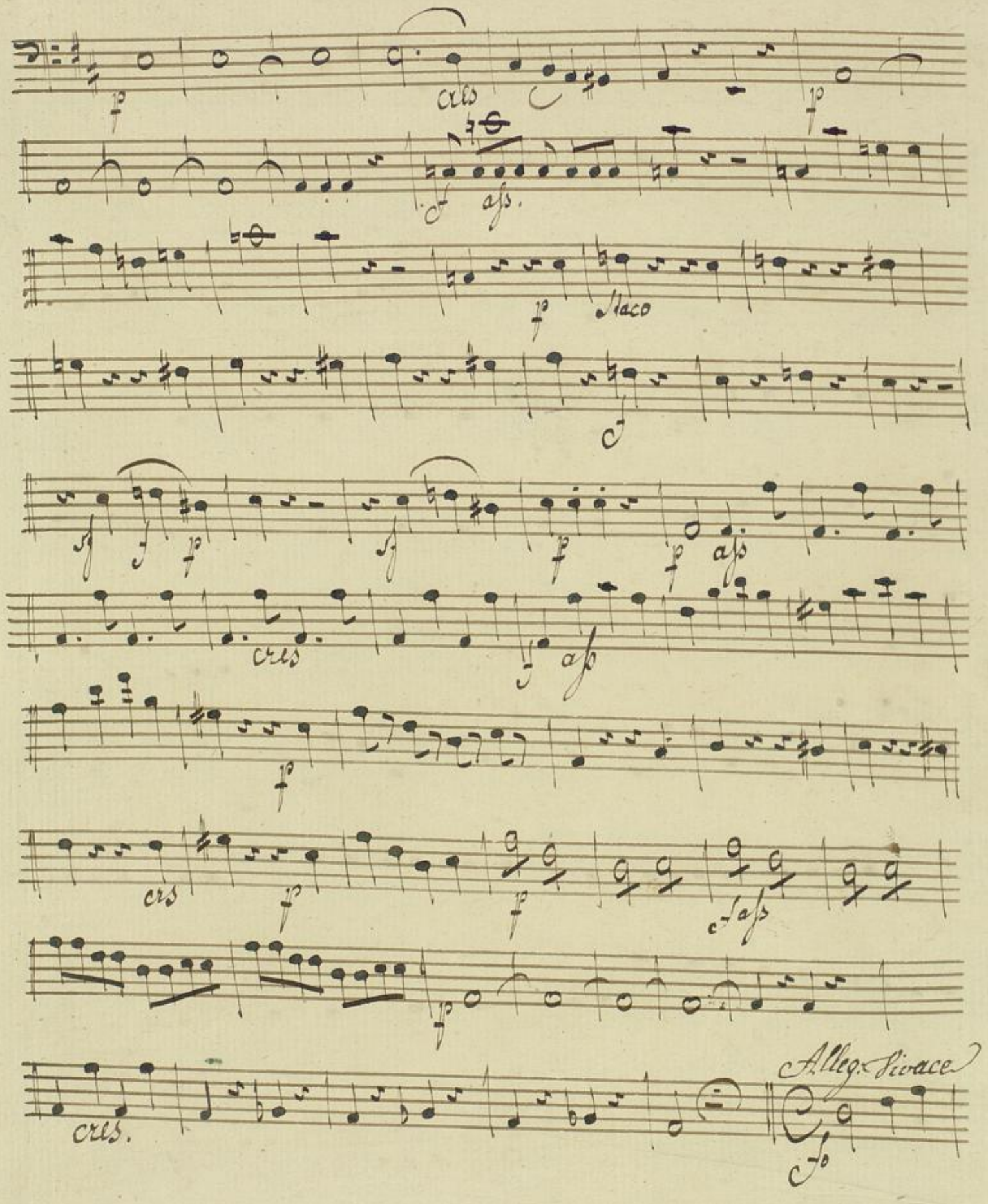
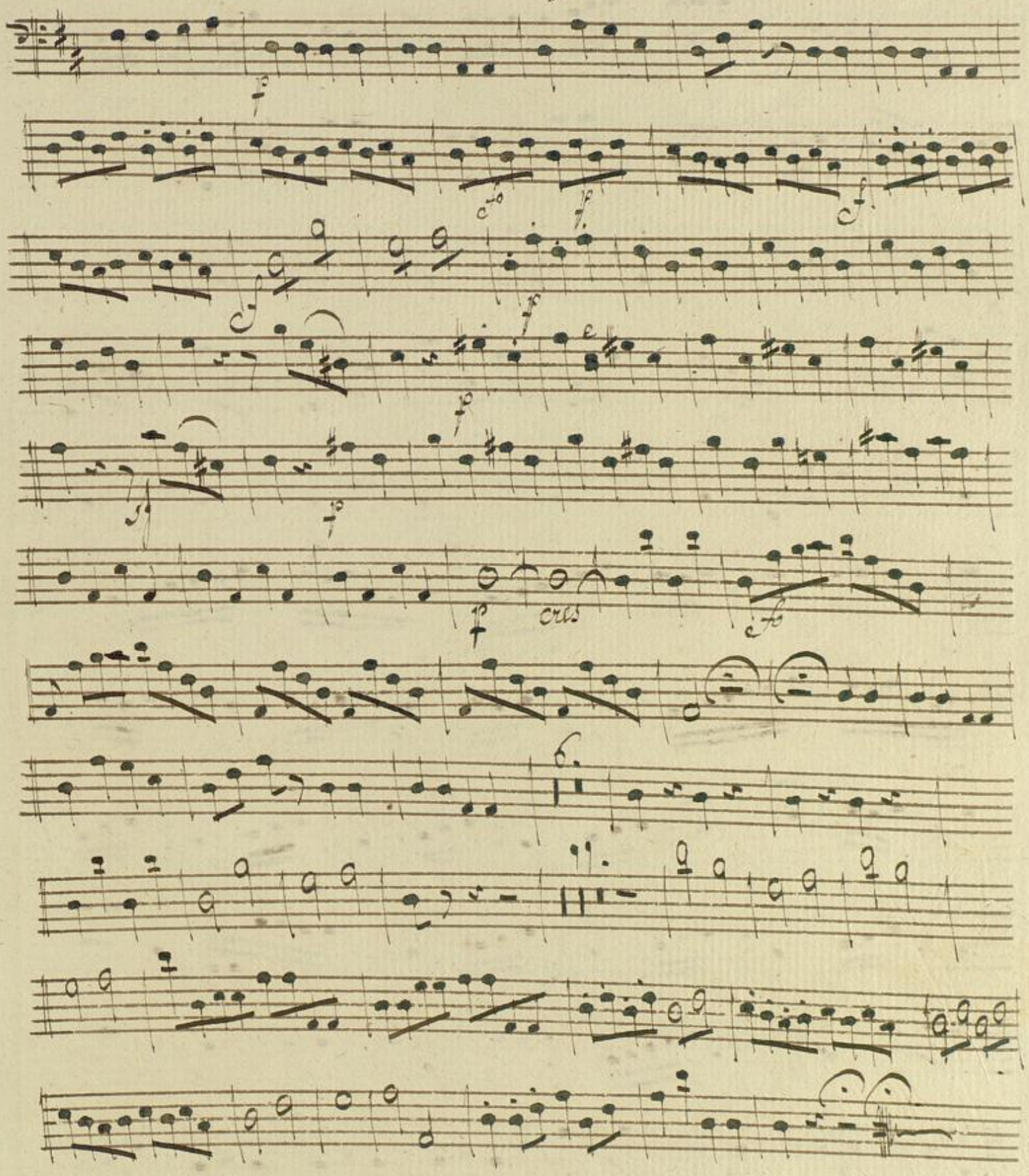
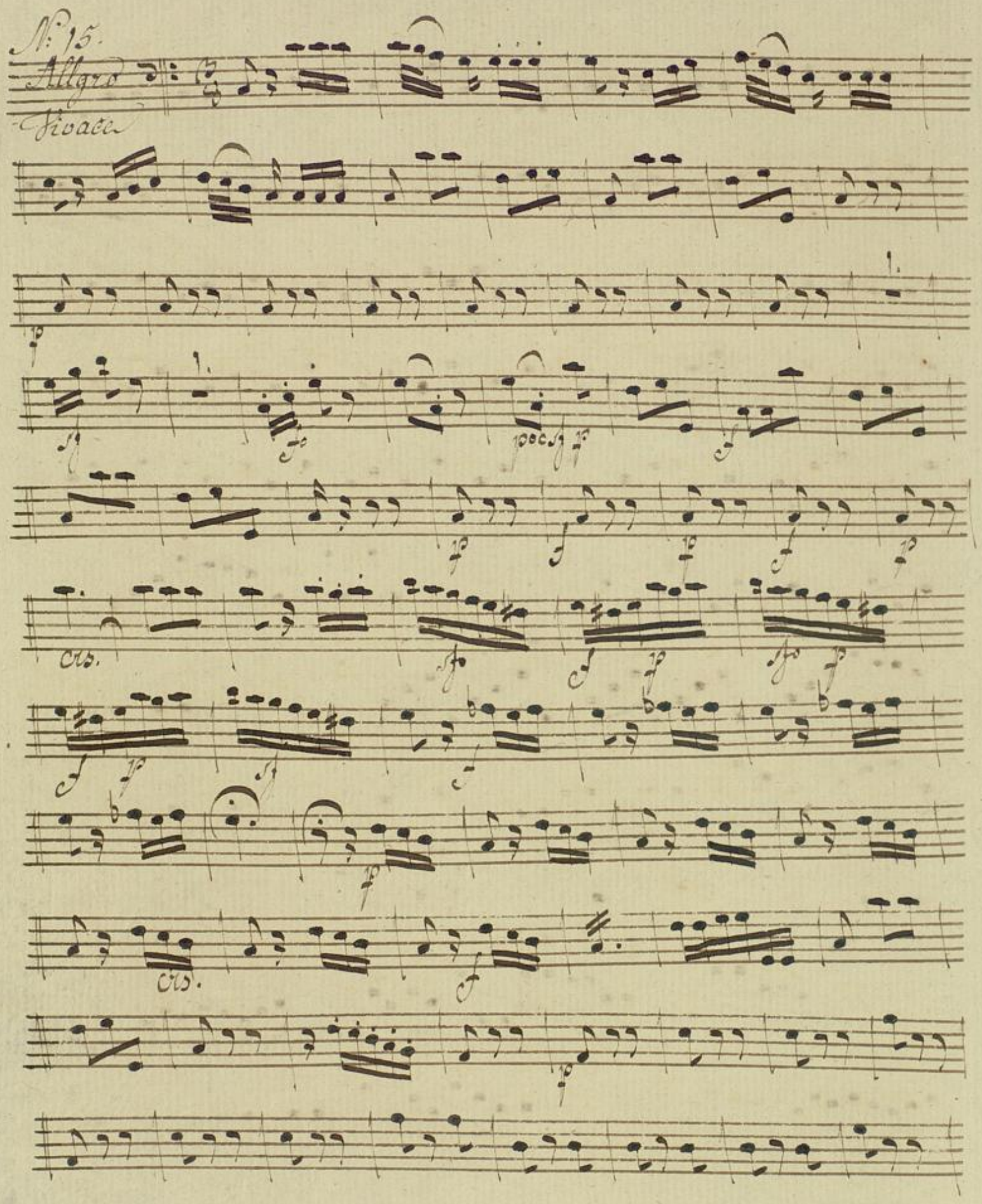

ten
p
cres
f
p ass Leg
p Stac:
p ass
f ass
p


N.º 14
Andtino
Con moto.
pass.
cres

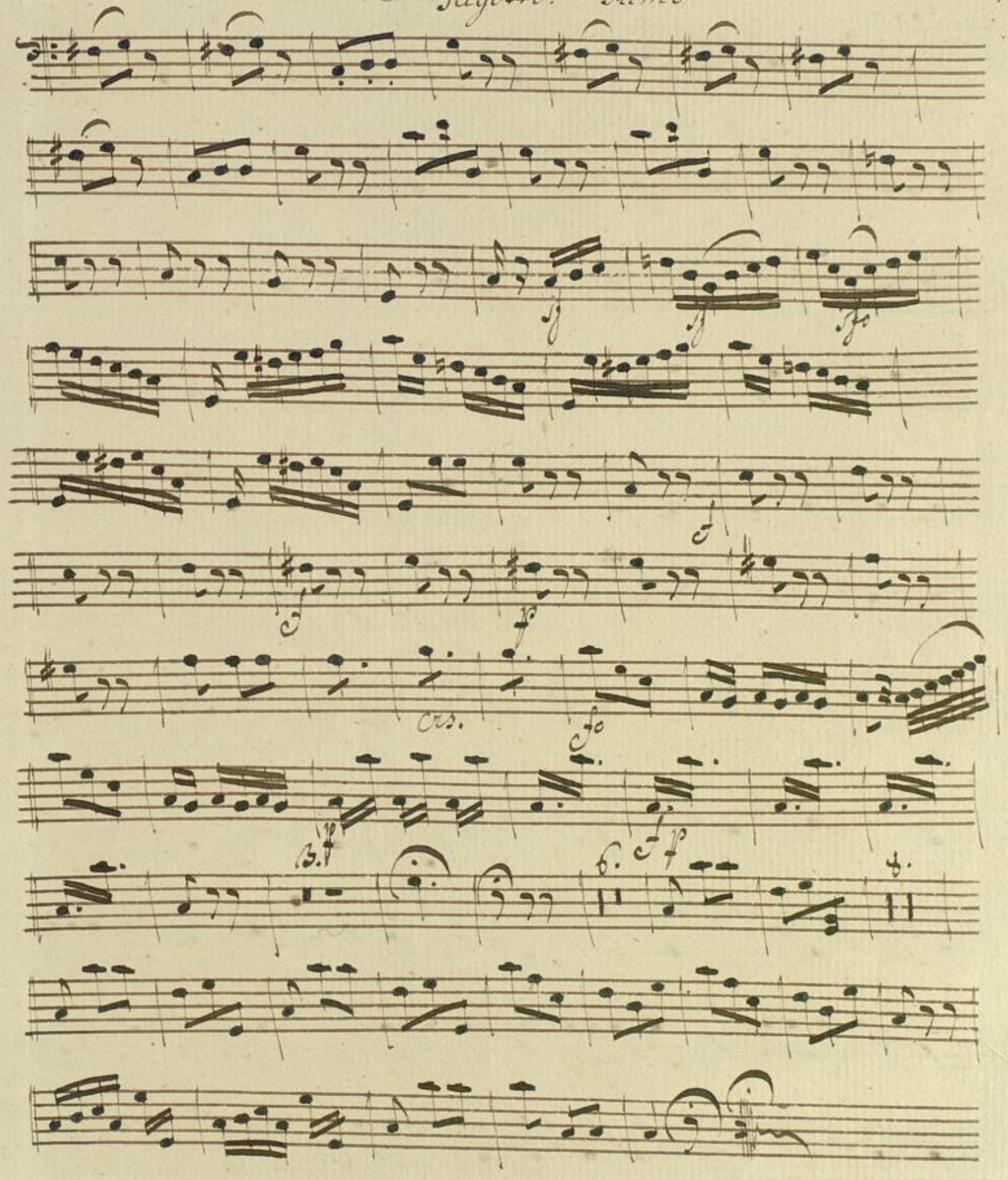

cres
Staco
cres
cres
cres.
Alleg. Vivace

Fagotto Primo.




N: 15.
Allgro
Vivace
poco sf
cres.
cres.

Fagotto. Primo



N:o 16. Tacet

N:o 17

Andante

Comodo.

Fagotto. Primo

Allegretto

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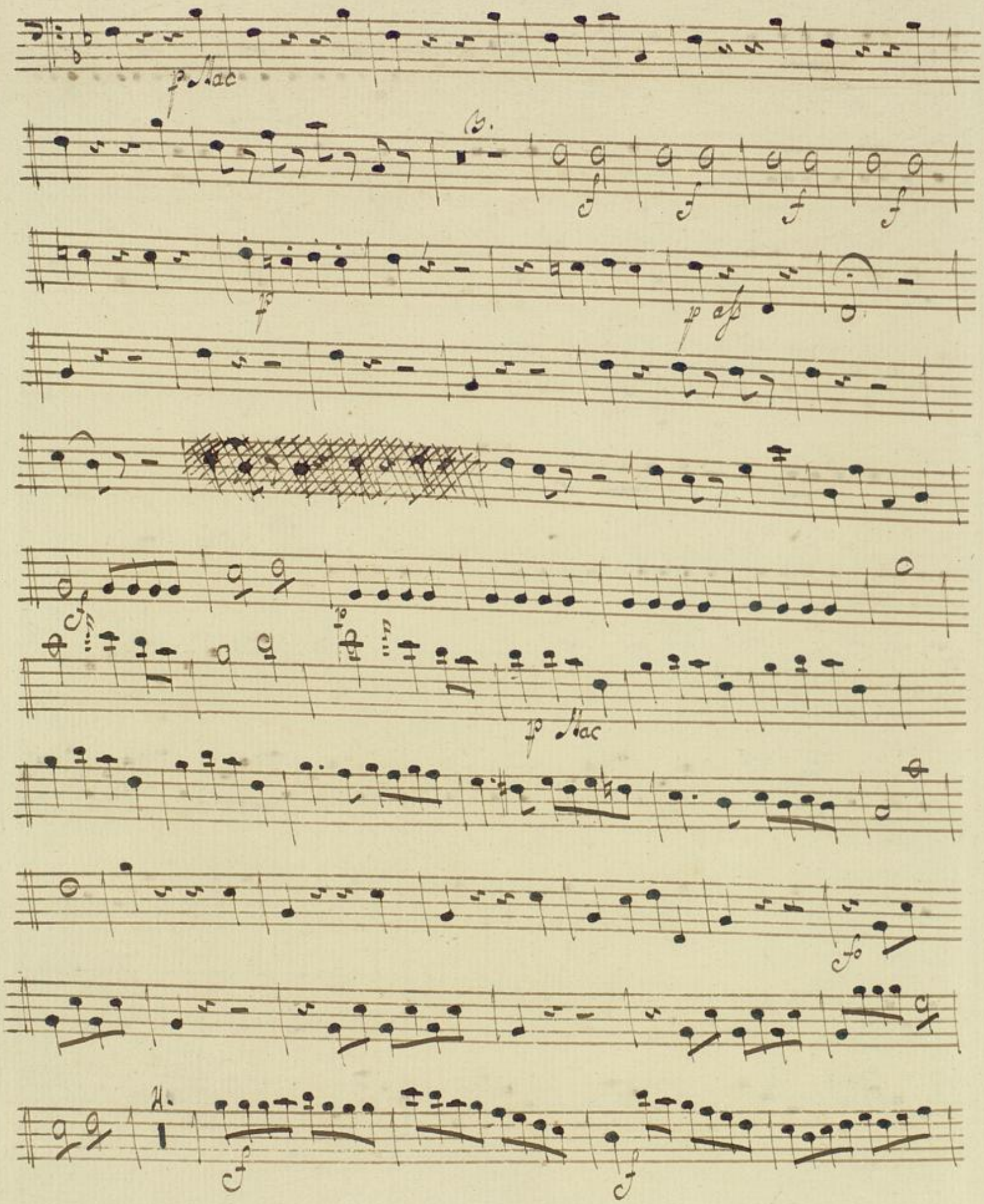
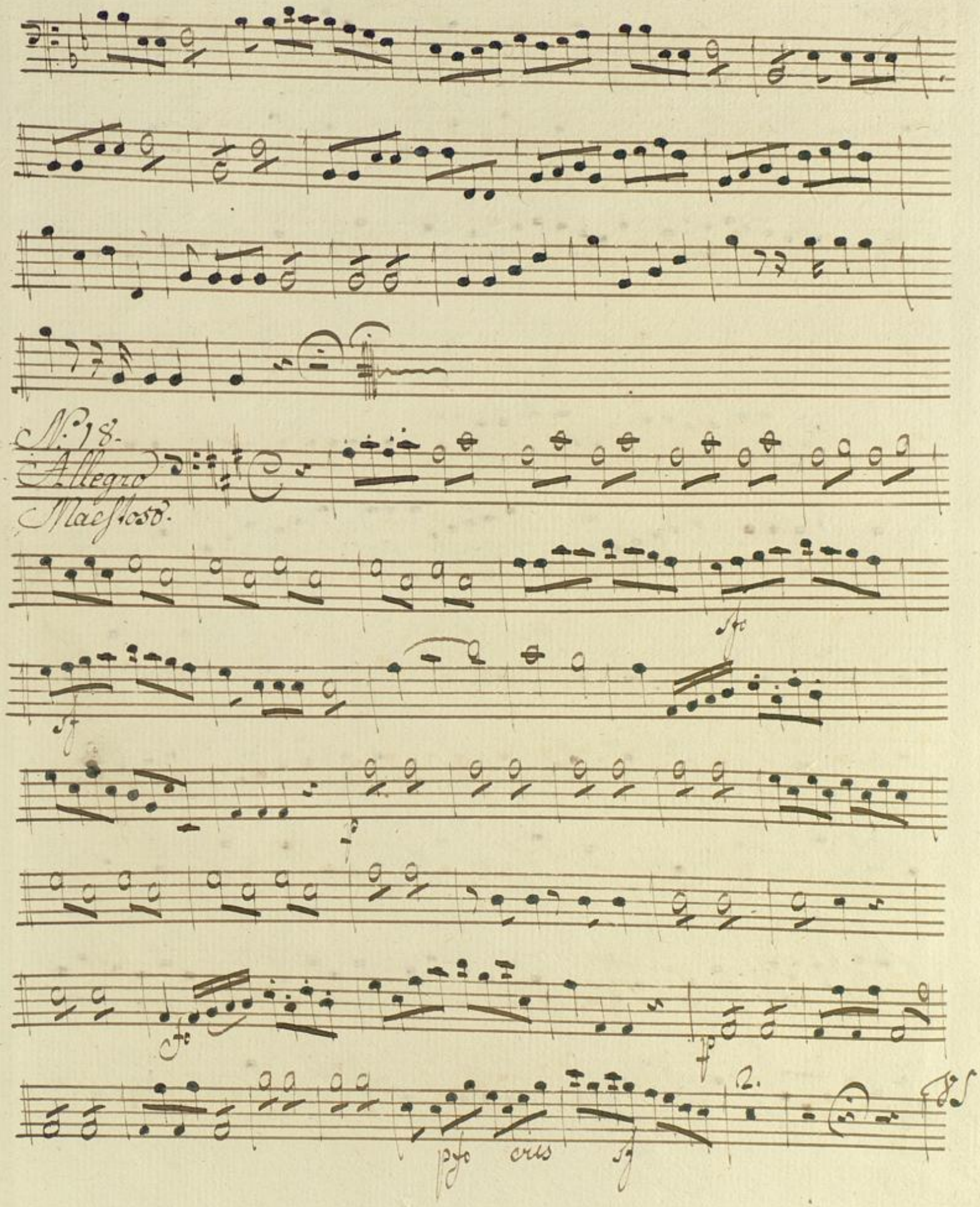

p Stac
B.
f
p
p ass
p Stac
fo
H.
f


N.º 18.
Allegro
Maestoso.
sf
sfo
p
sfo
pp
pfo
cres
sf
2.

Andante vivace

f afp

f

afp fp f fp fp

fp fp afp fp

f f

f

f

f f

f f

f

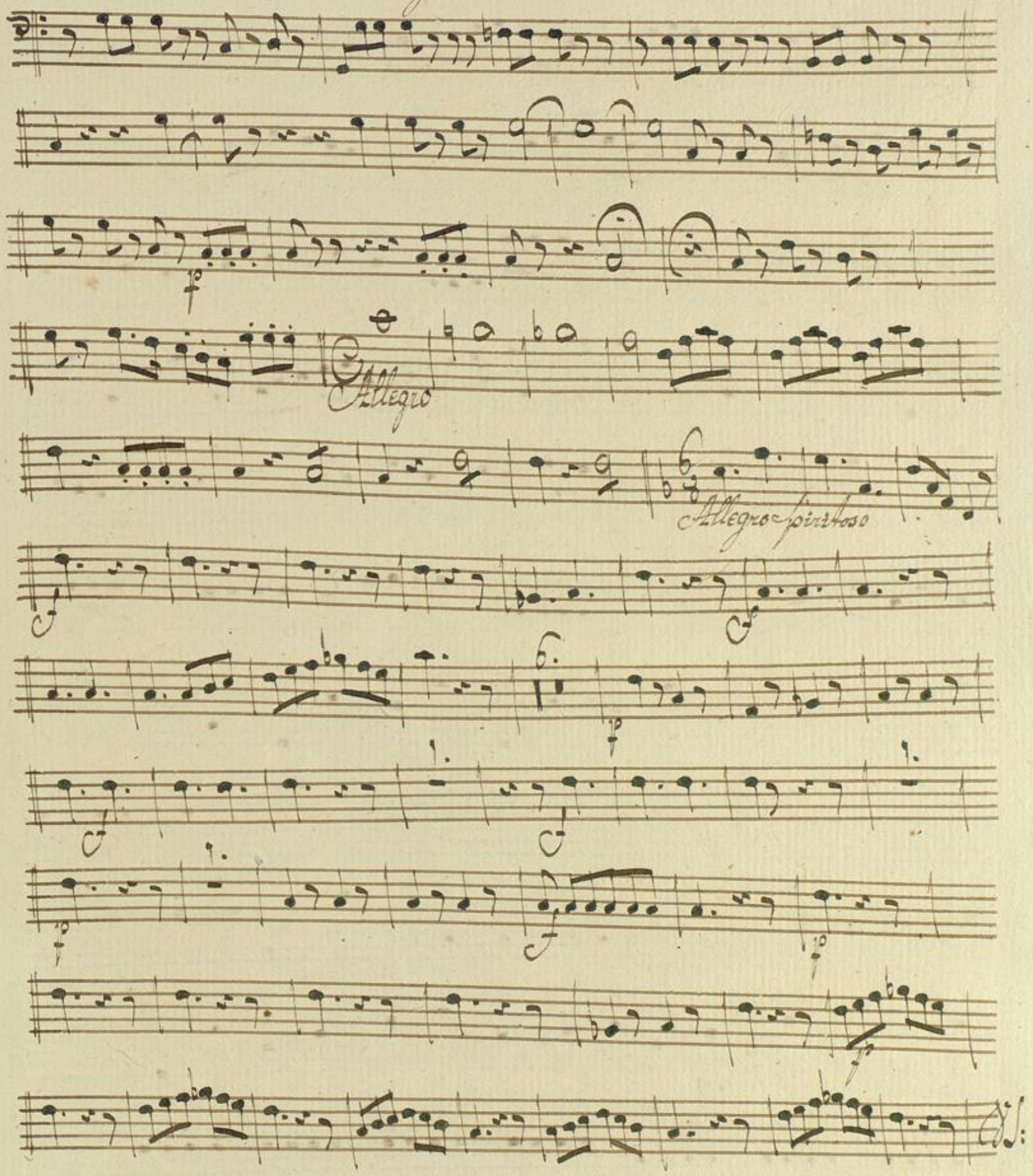
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

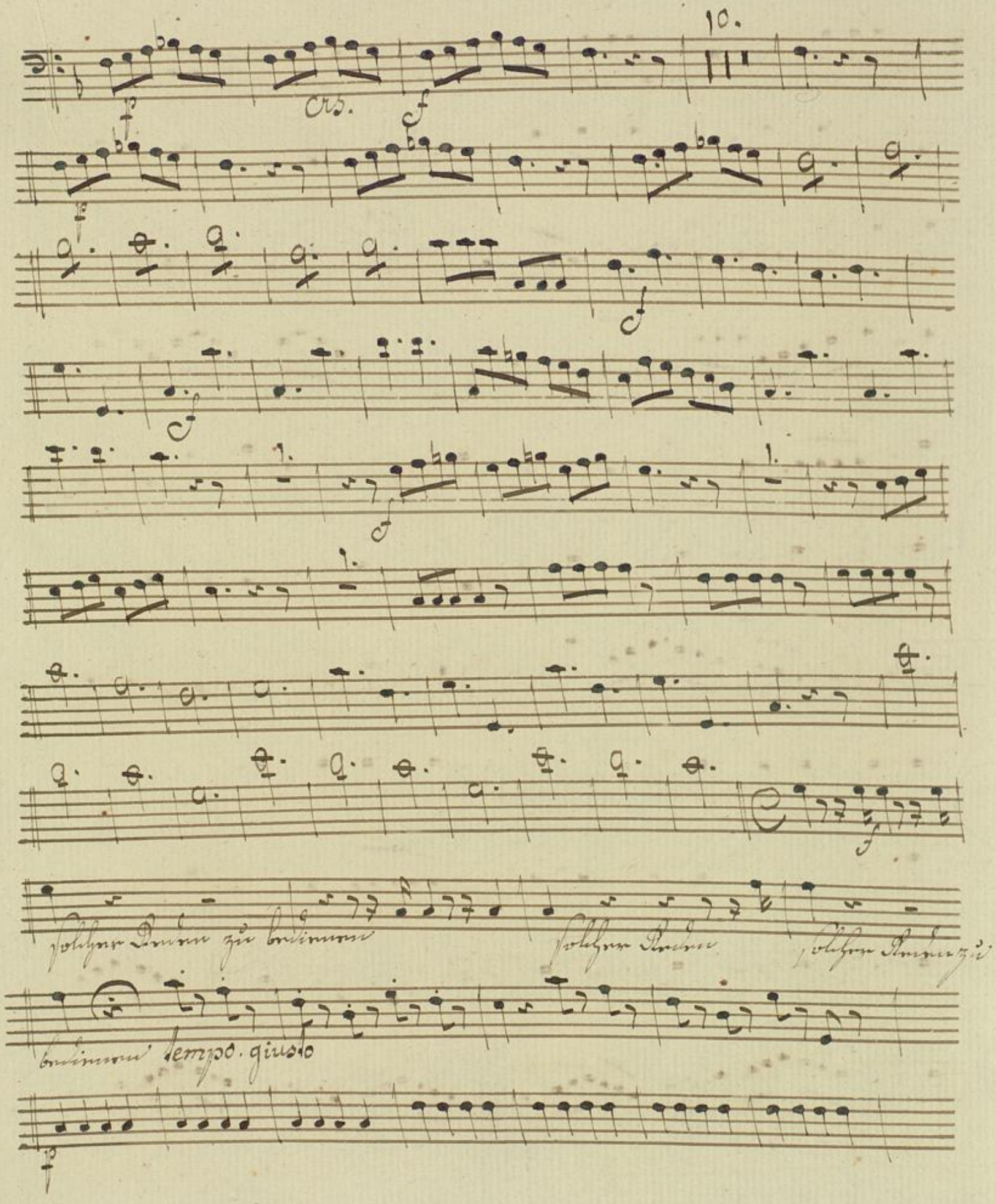
Adagio.

Largo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Fagotto Primo




10.
cres.
solcher Reden zu bedienen
solcher Reden
solcher Reden zu
bedienen tempo. giusto

Fagotto. Primo

Legato

Solo.

Largo

Listesso tempo

Allegro.

Fagotto Primo

tempo giusto.

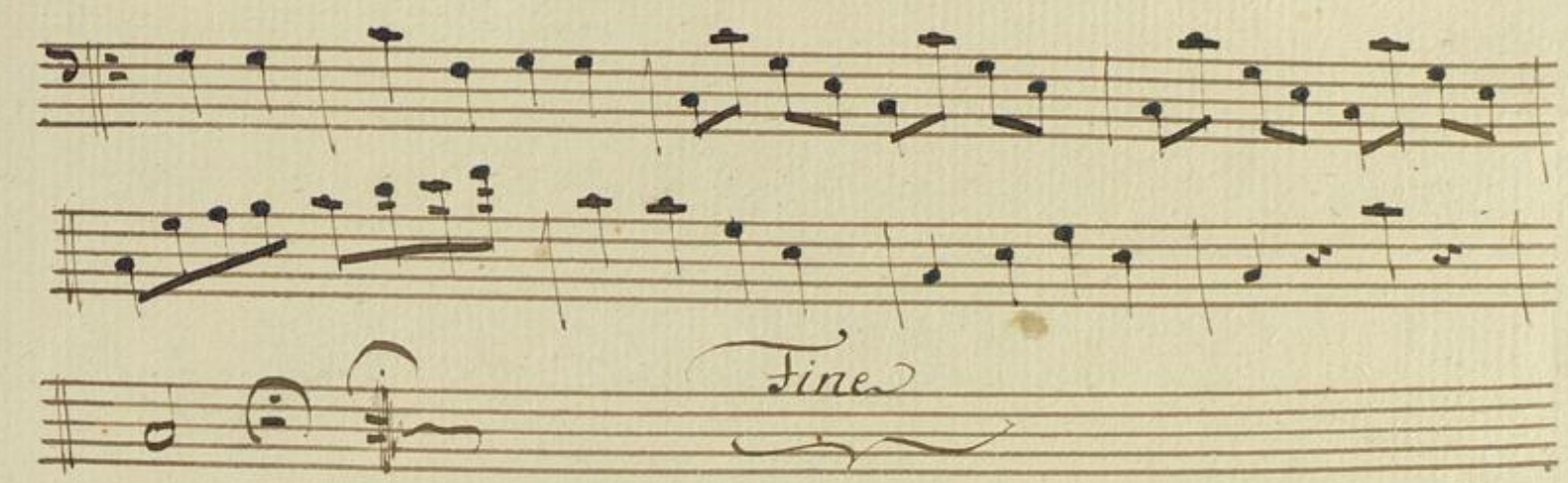
Più Allegro.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Solo

Solo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 273 c

Die Heimliche Ehe

Fagotto. 2do:

Sinfonia

Fagotto. 2do:

Largo:

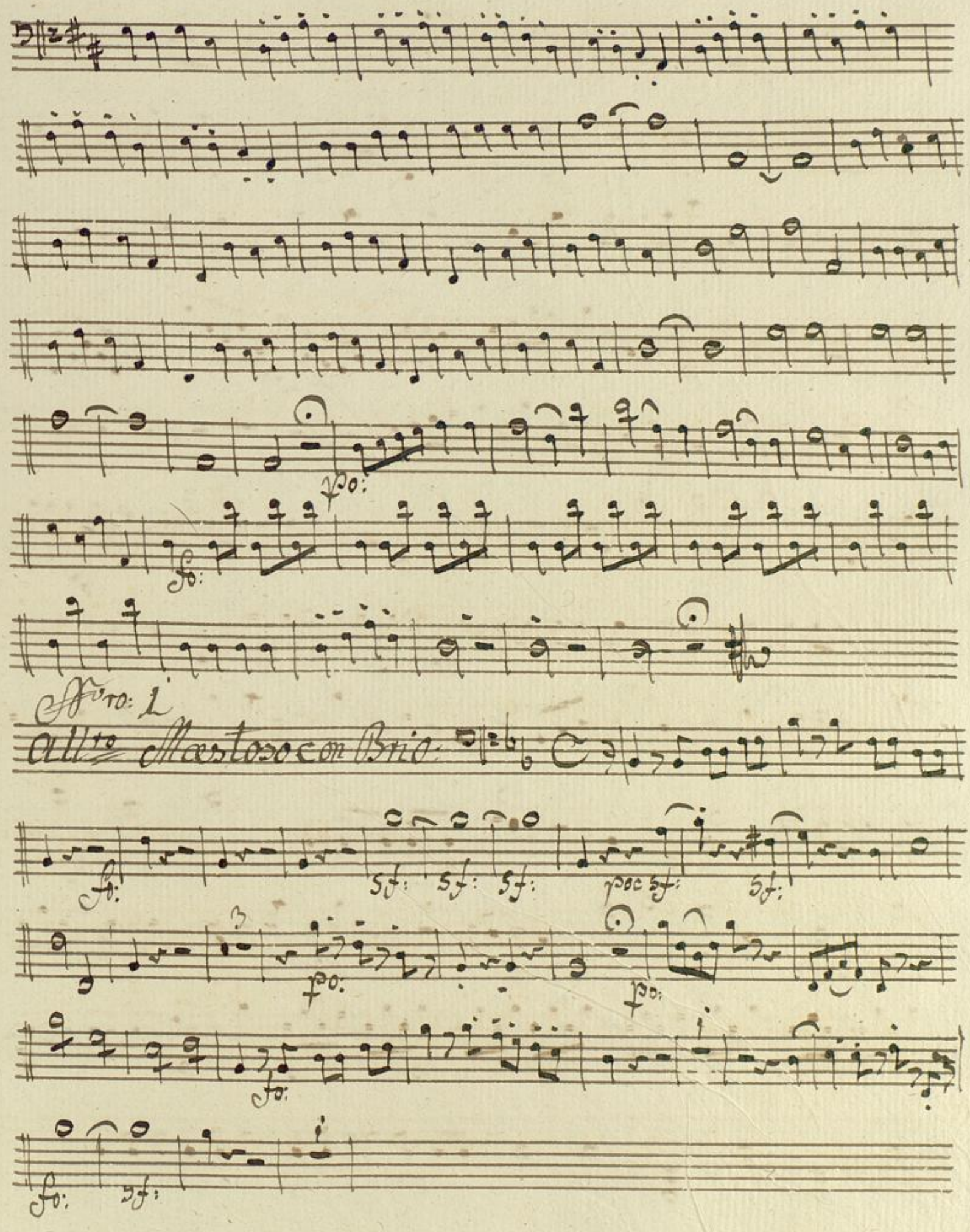
All.to molto:

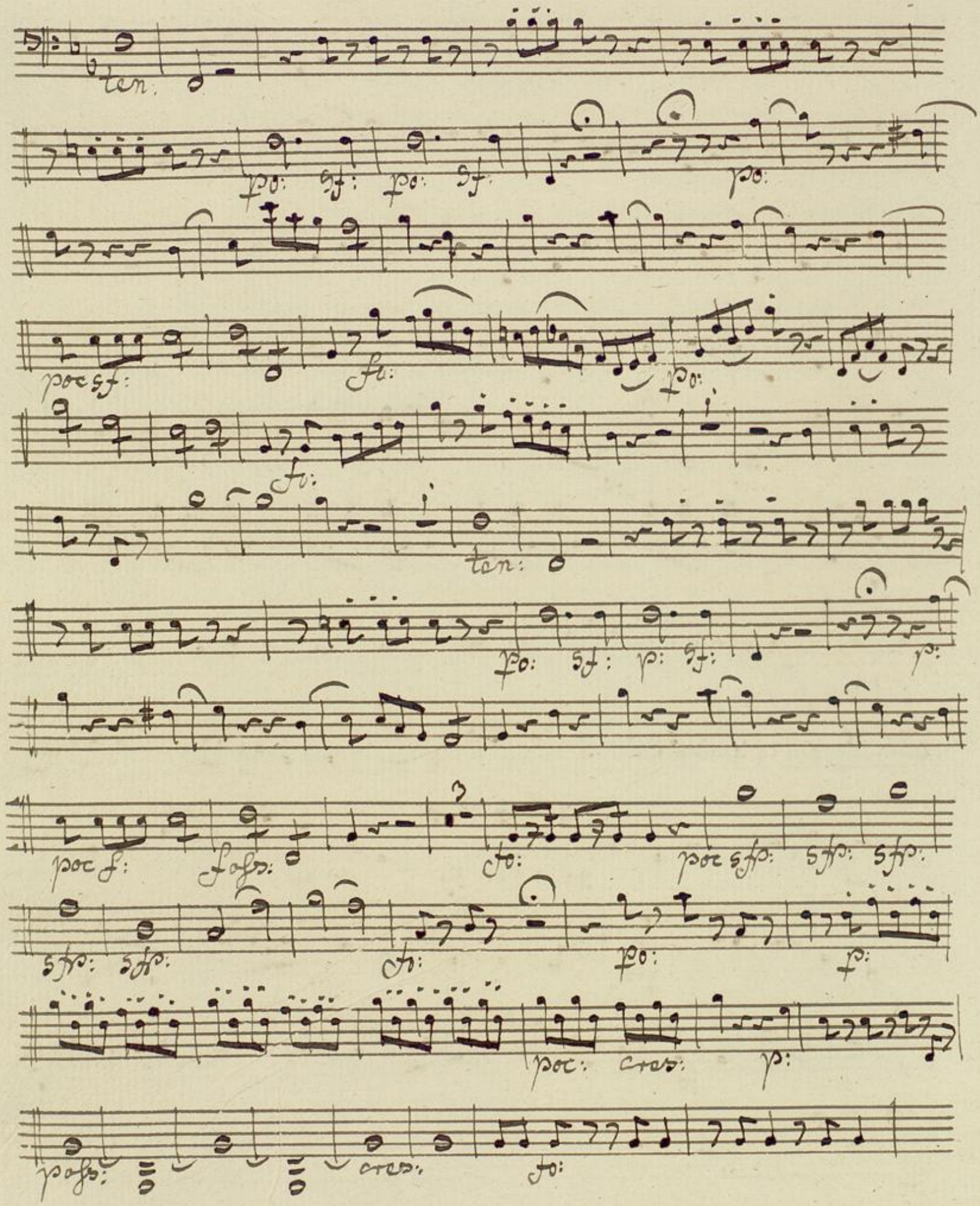
Solo:

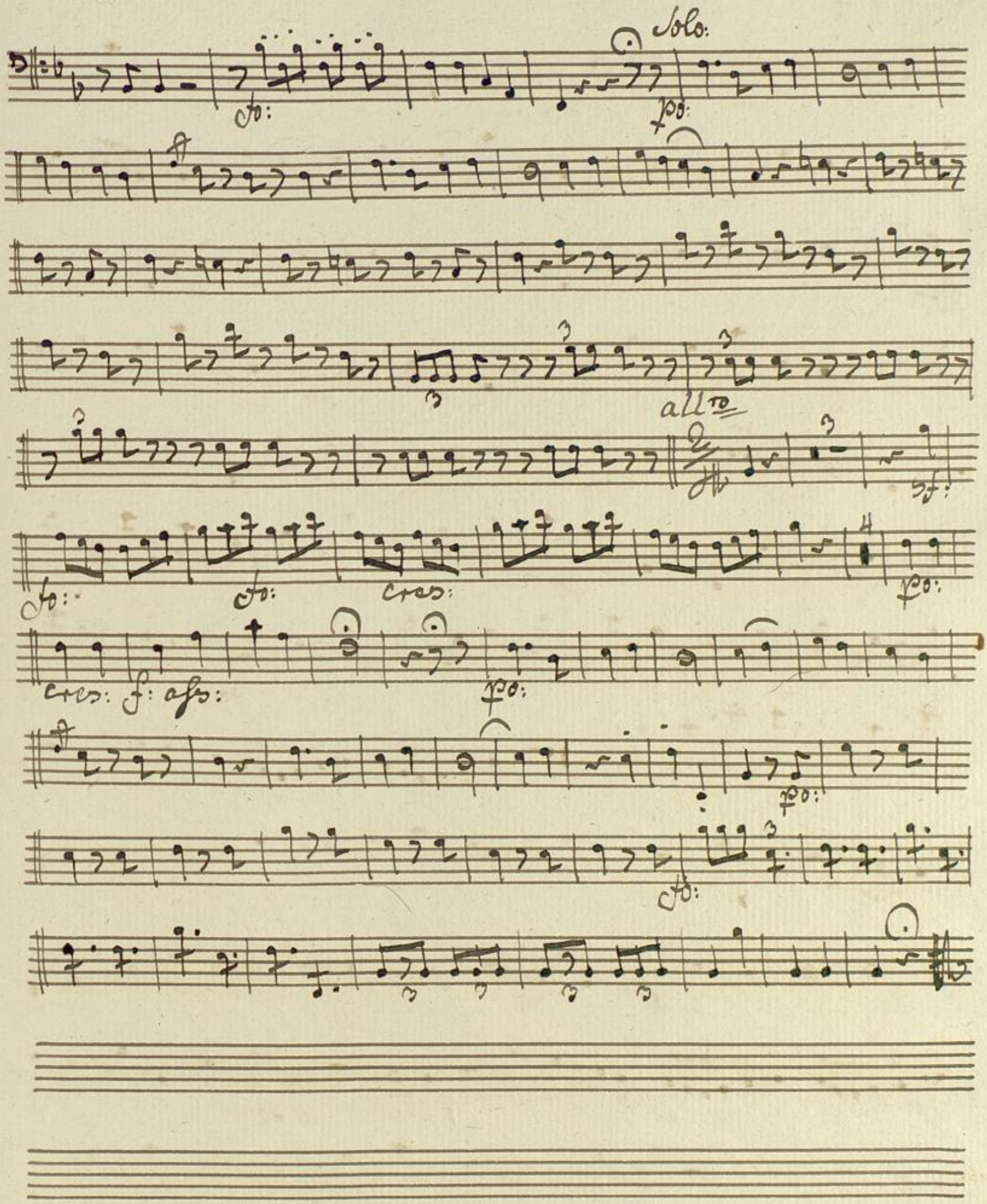
20

sf: sf: fp: fp: fp: fp: fp: fp: sf: sf: sf: sf: sf: fp: fp: fp: fp: fp: fp: legato

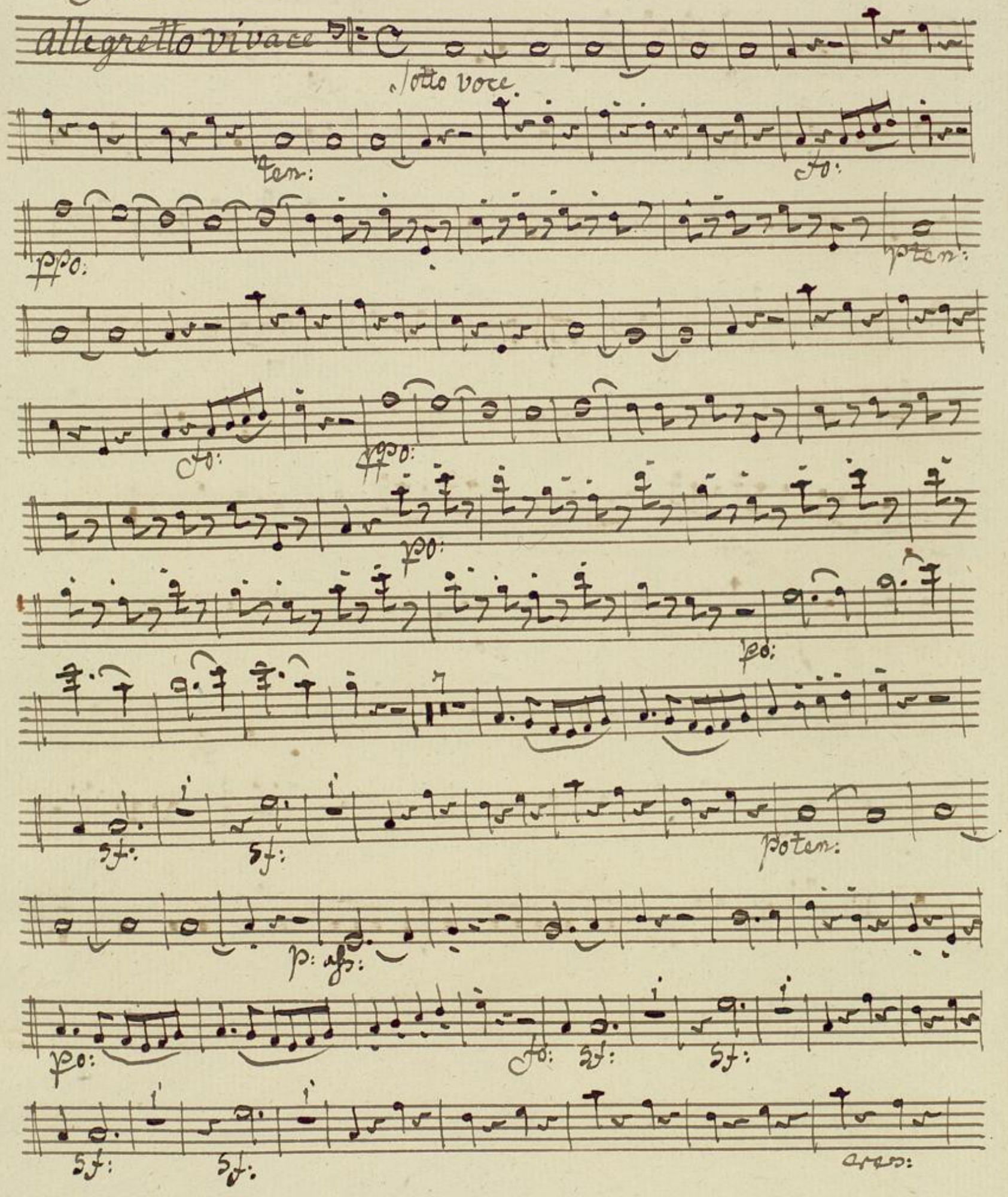
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

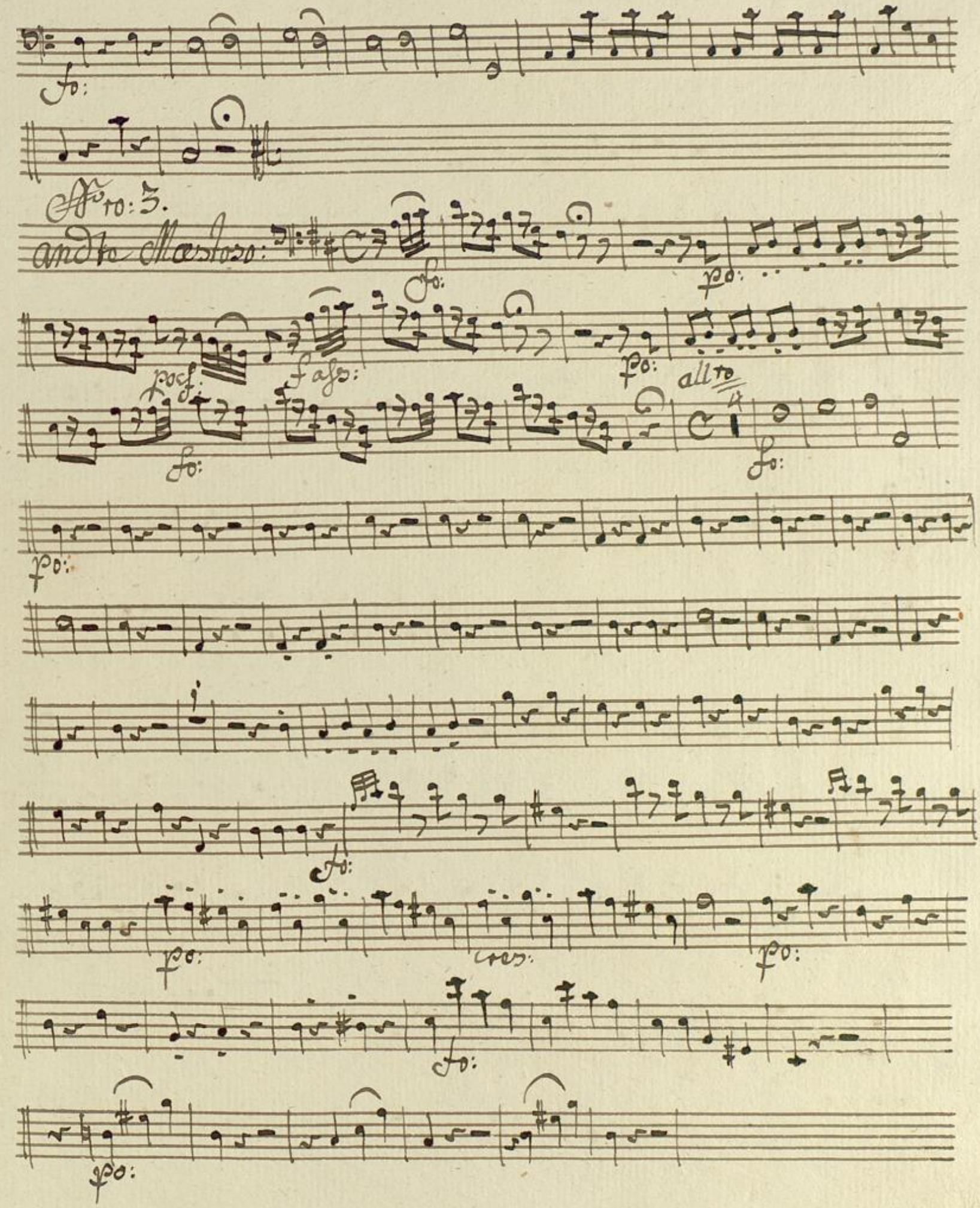

Po:
fo:
Allto Maestoso con Brio
fo:
sf:
sf:
sf:
poc sf:
sf:
po:
po:
fo:
fo:
sf:

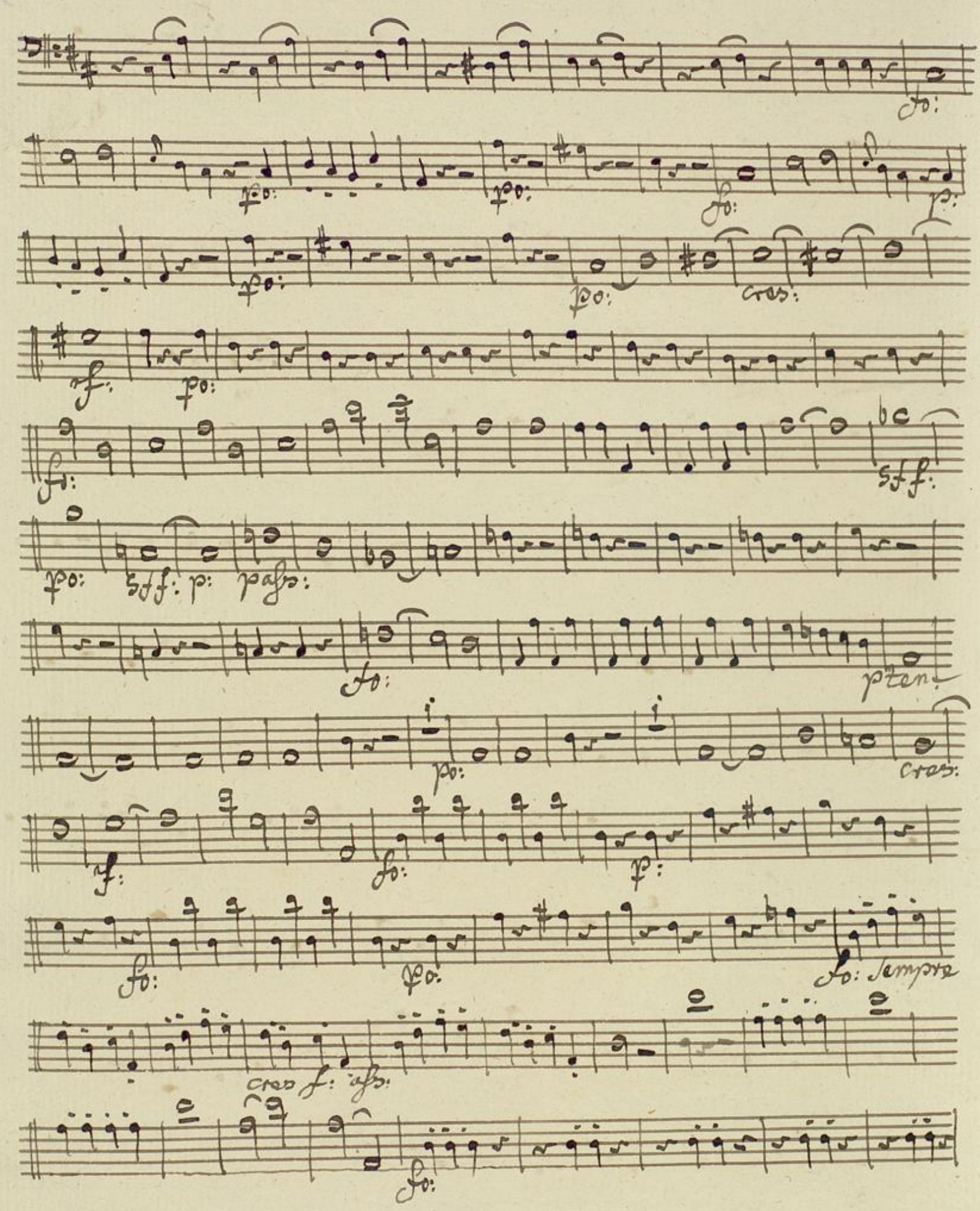

ten:
po: sf: po: sf: po:
poc sf: fo: po:
fo:
ten:
po: sf: p: sf: p:
poc f: fossi: fo: poc sfp: sfp: sfp:
sfp: sfp: fo: po: p:
poc: cres: p:
possi: cres: fo:


Solo:
fo:
po:
all.to
sf:
fo:
fo:
cres:
po:
cres: f: ass:
po:
po:
fo:

No: 2.

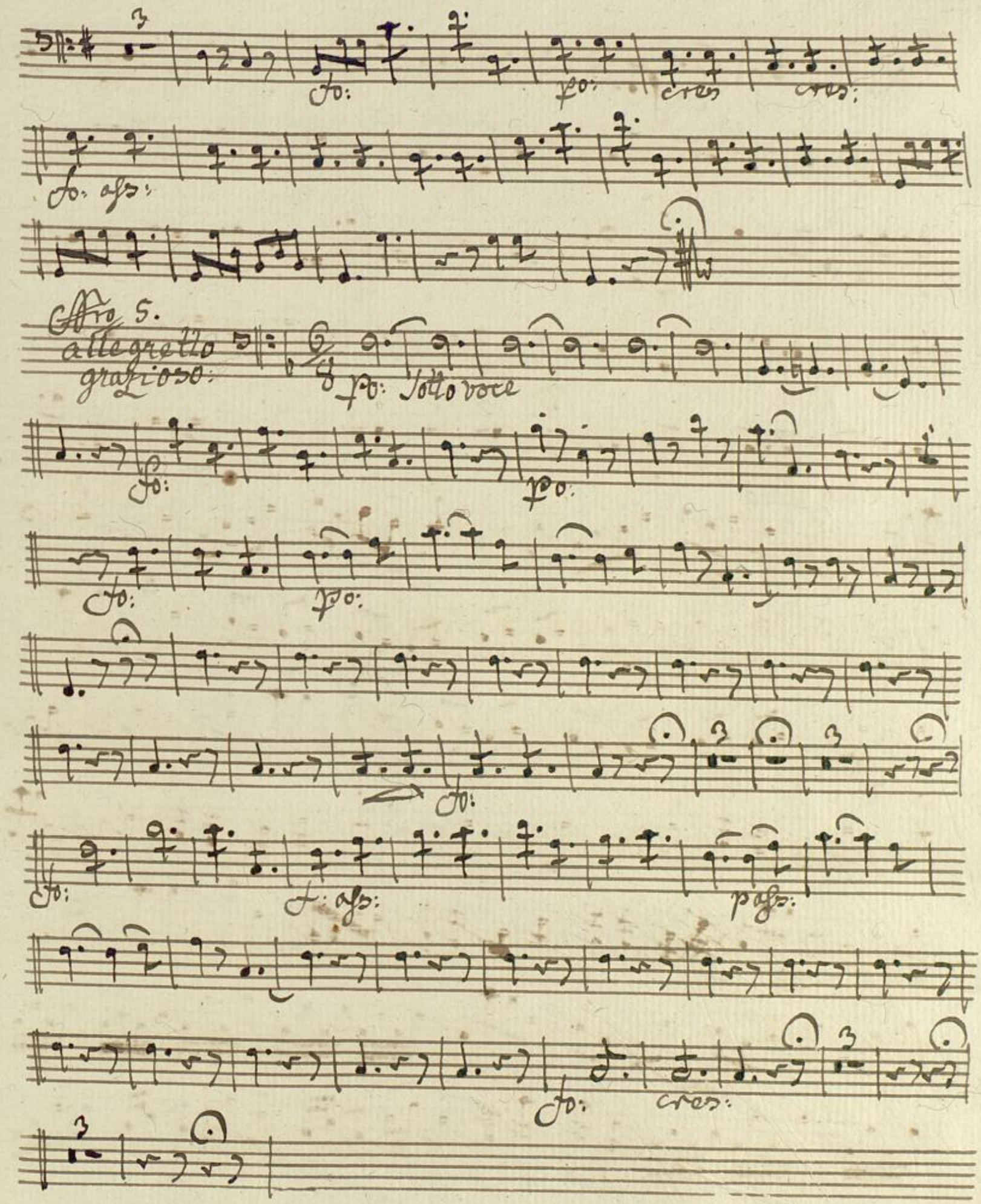

allegretto vivace
Sotto voce
ten:
fo:
ppo:
pten:
fo:
ppo:
po:
po:
sf:
sf:
poten:
p: ass:
po:
fo:
sf:
sf:
sf:
sf:
cres:


fo:
Aro: 3.
andte Maestoso:
fo:
po:
poco f:
f ass:
po:
allro
fo:
fo:
po:
fo:
po:
cres:
po:
fo:
po:


fo:
po:
po:
fo:
p:
po:
po:
cres:
rf:
po:
fo:
sff:
po:
sff: p:
pass:
fo:
pten:
po:
cres:
f:
fo:
p:
fo:
po:
fo: sempre
cres f: ass:
fo:

sf: p: sf: p: f: p: f: p: f

allegretto:


fo:
po:
cres
cres:
fo: ass:
Nro 5.
allegretto
grazioso:
po: sotto voce
fo:
po:
fo:
po:
fo:
fo:
f: ass:
p ass:
fo:
cres:

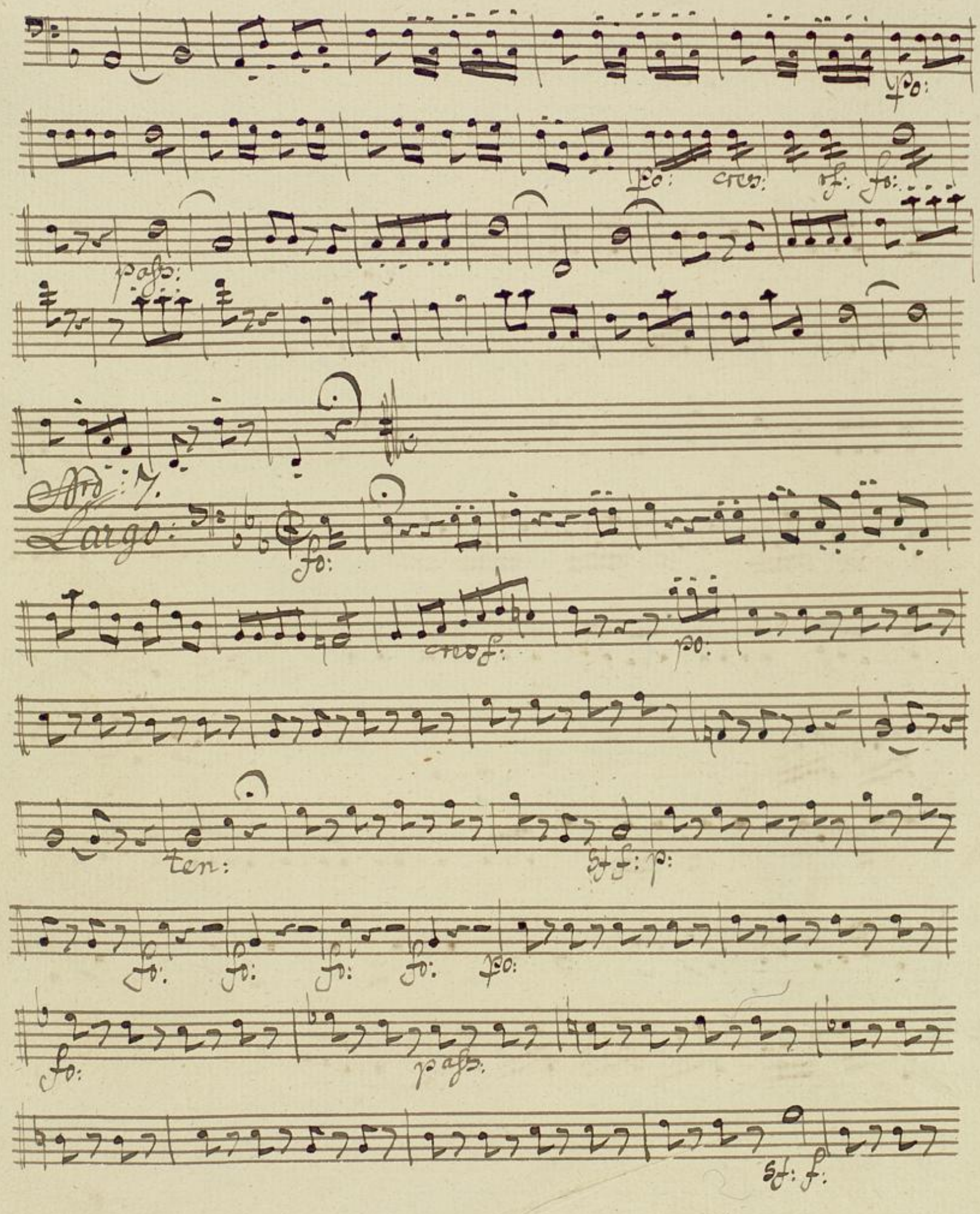
allegretto

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

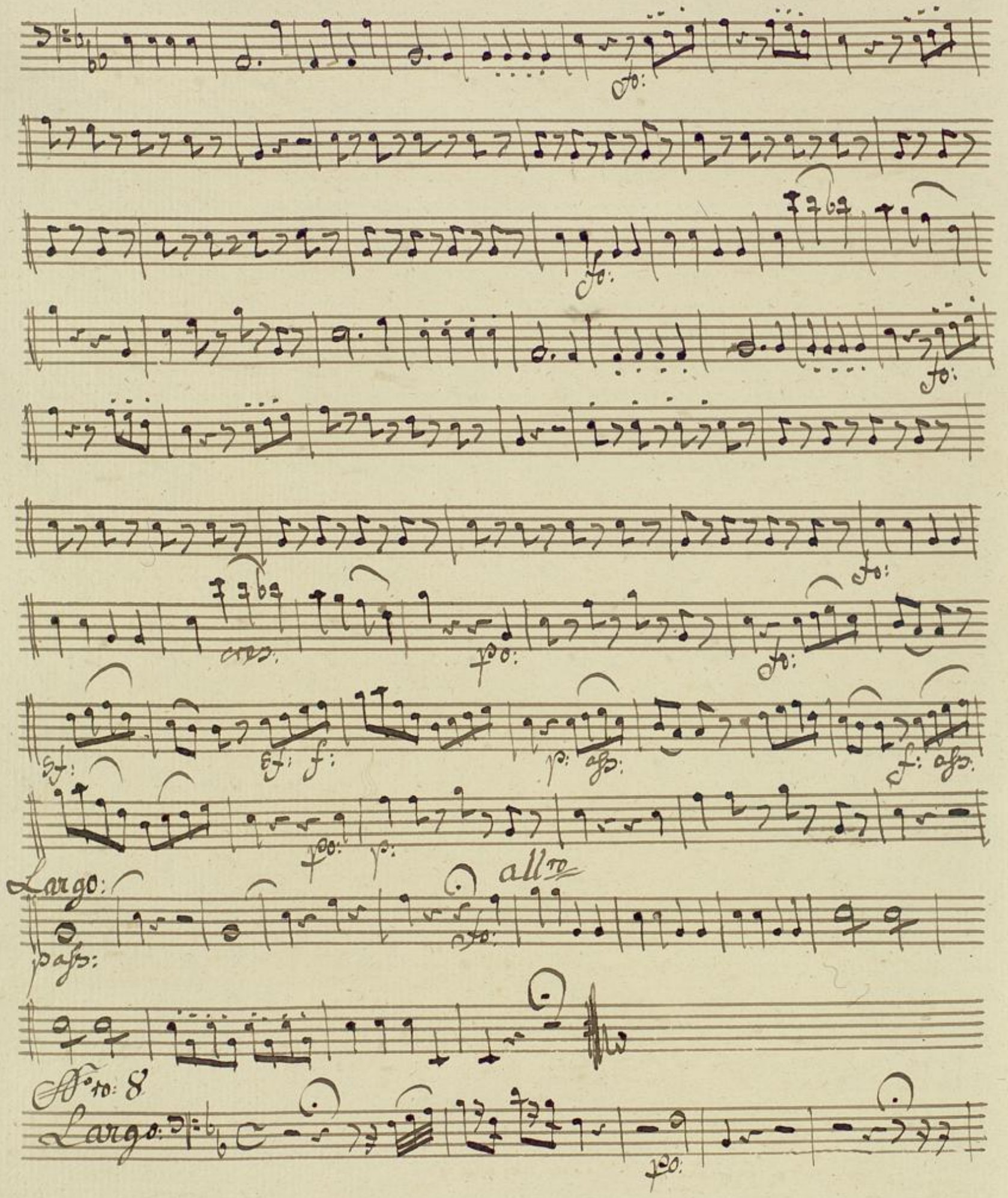
No 6.

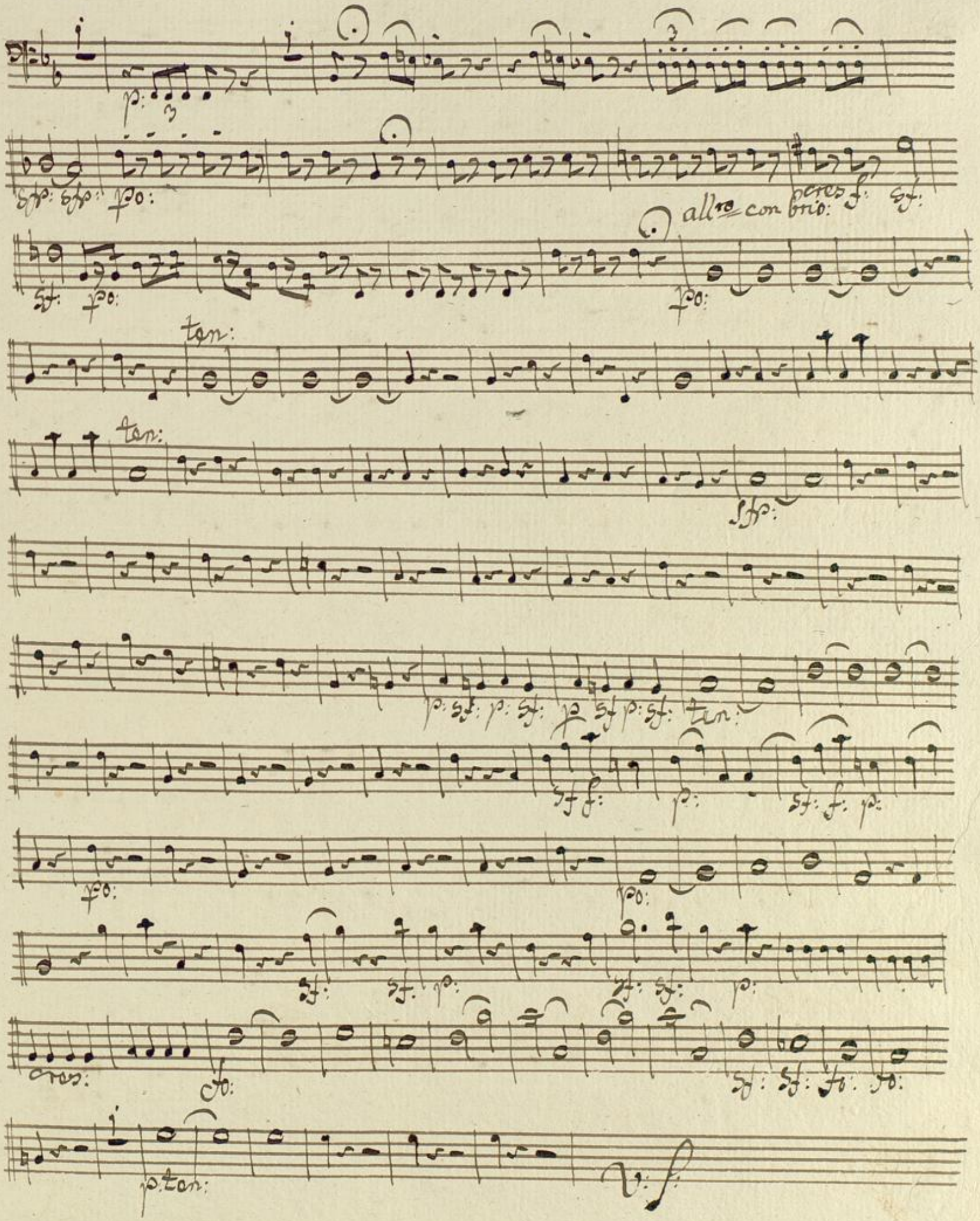
Andte Con moto

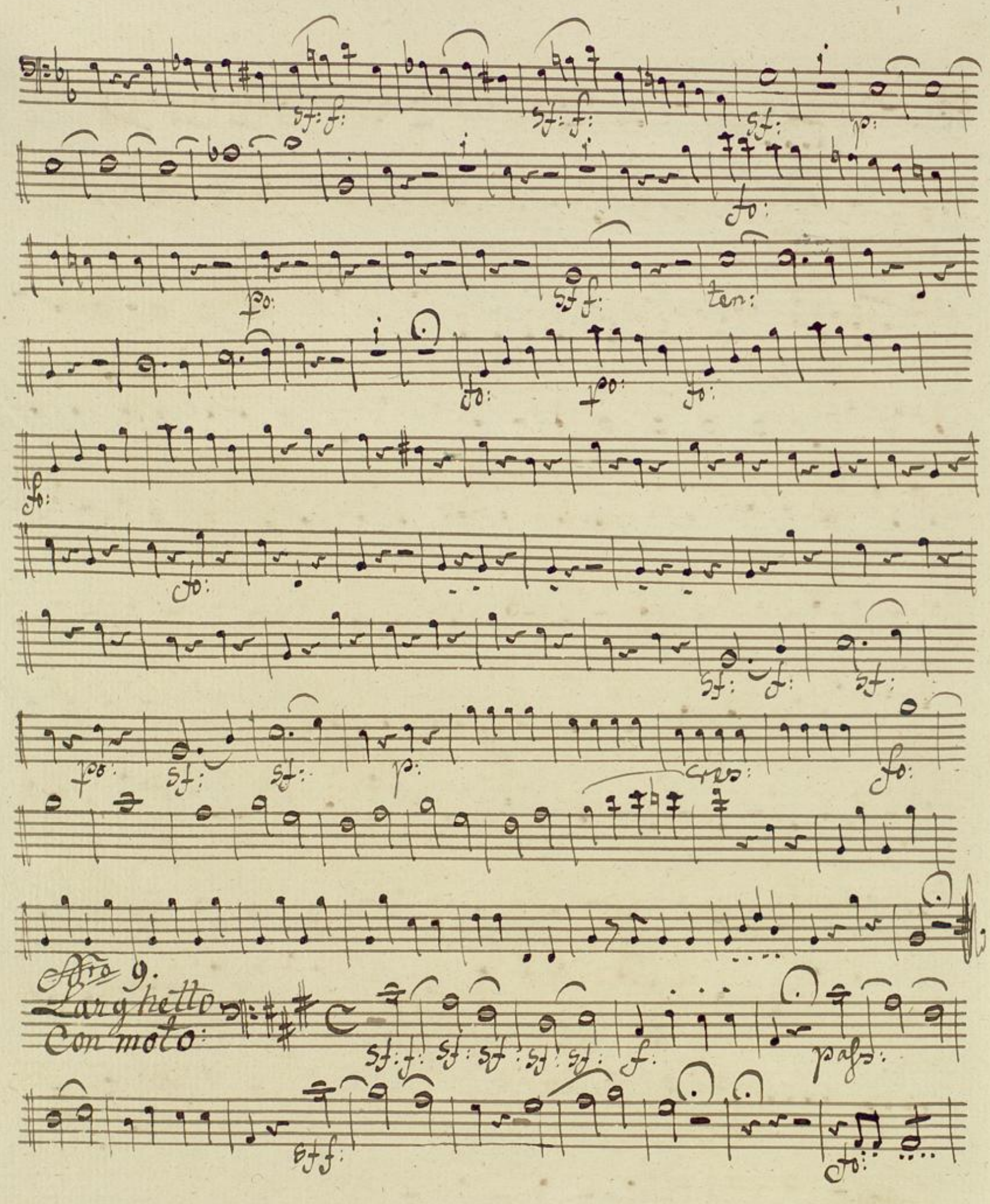
fp: fp: fp: cresc: fp: fp: fp


Po:
Po: cres: rf: fo:
pass:
Ard: 7.
Largo:
fo:
cres f:
po:
ten:
sf f: p:
fo: fo: fo: fo: po:
fo:
pass:
sf: f:

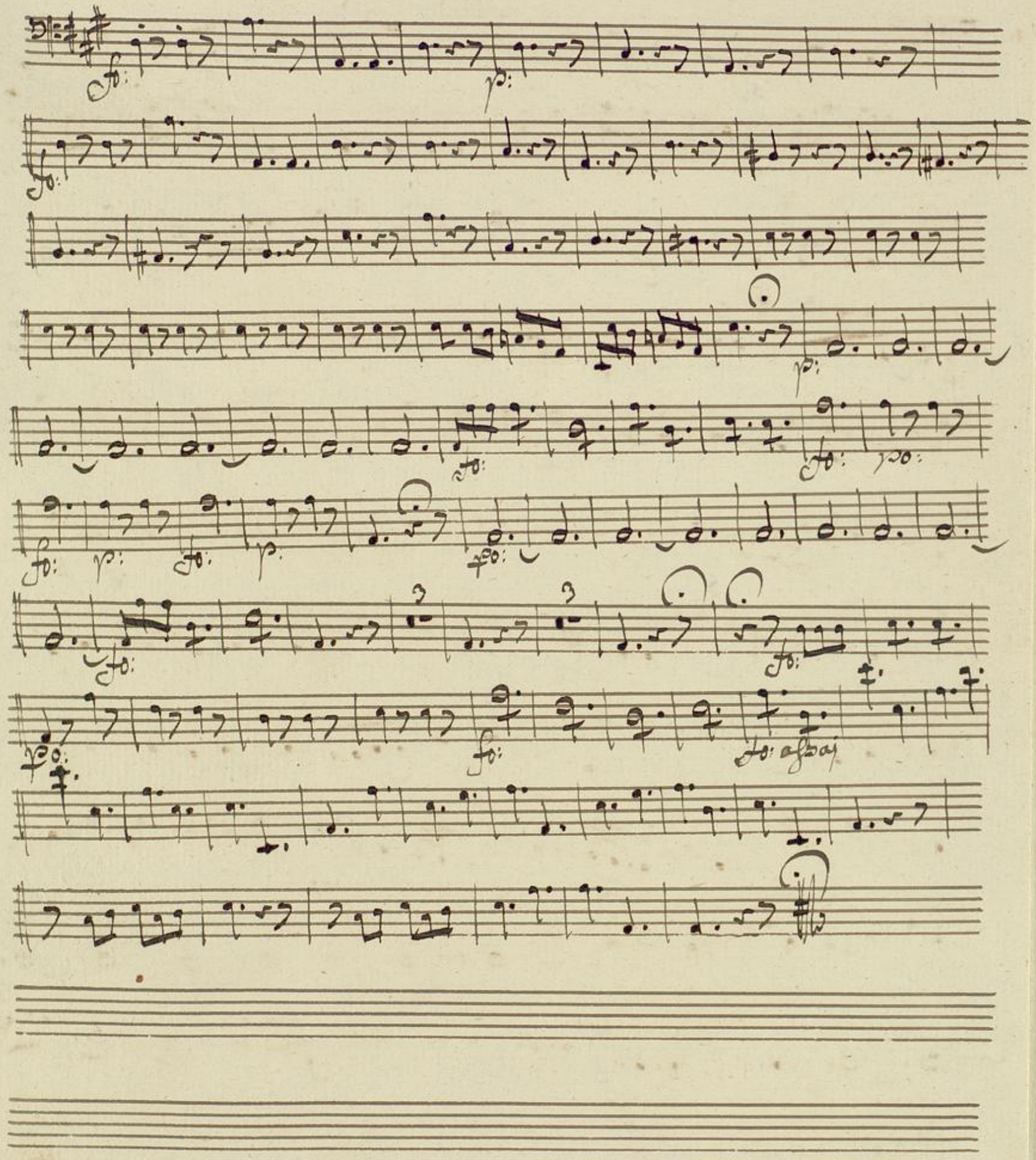
dolce
poco f
poco
ten:
poco
sf
sf
p
sf
p
fz
fz
poco f
poco
sf
poco
sf
p
sf
p
fp
fp
fp


fo:
fo:
fo:
fo:
cres:
po:
fo:
sf:
sf: f:
p: ass:
f: ass:
po:
p:
Largo:
all.to
pass:
fo:
No. 8
Largo:
po:


p:
sfp: sfp: po:
cres f: sf:
all^ro con brio:
sf: po:
po:
ten:
ten:
sfp:
p: sf: p: sf: p sf p: sf: ten:
sf f: p: sf: f: p:
po:
po:
sf: sf: p: sf: sf: p:
cres: fo:
sf: sf: fo: fo:
p: ten:
V: f:


Adto 9.
Larghetto
Con moto

non tanto allro


fo:
p:
fo:
p:
fo:
fo:
po:
fo:
p:
fo:
p:
po:
fo:
fo:
po:
fo:
fo: assai

No. 10. Finale

andante

allro maestoso:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

molto allo:

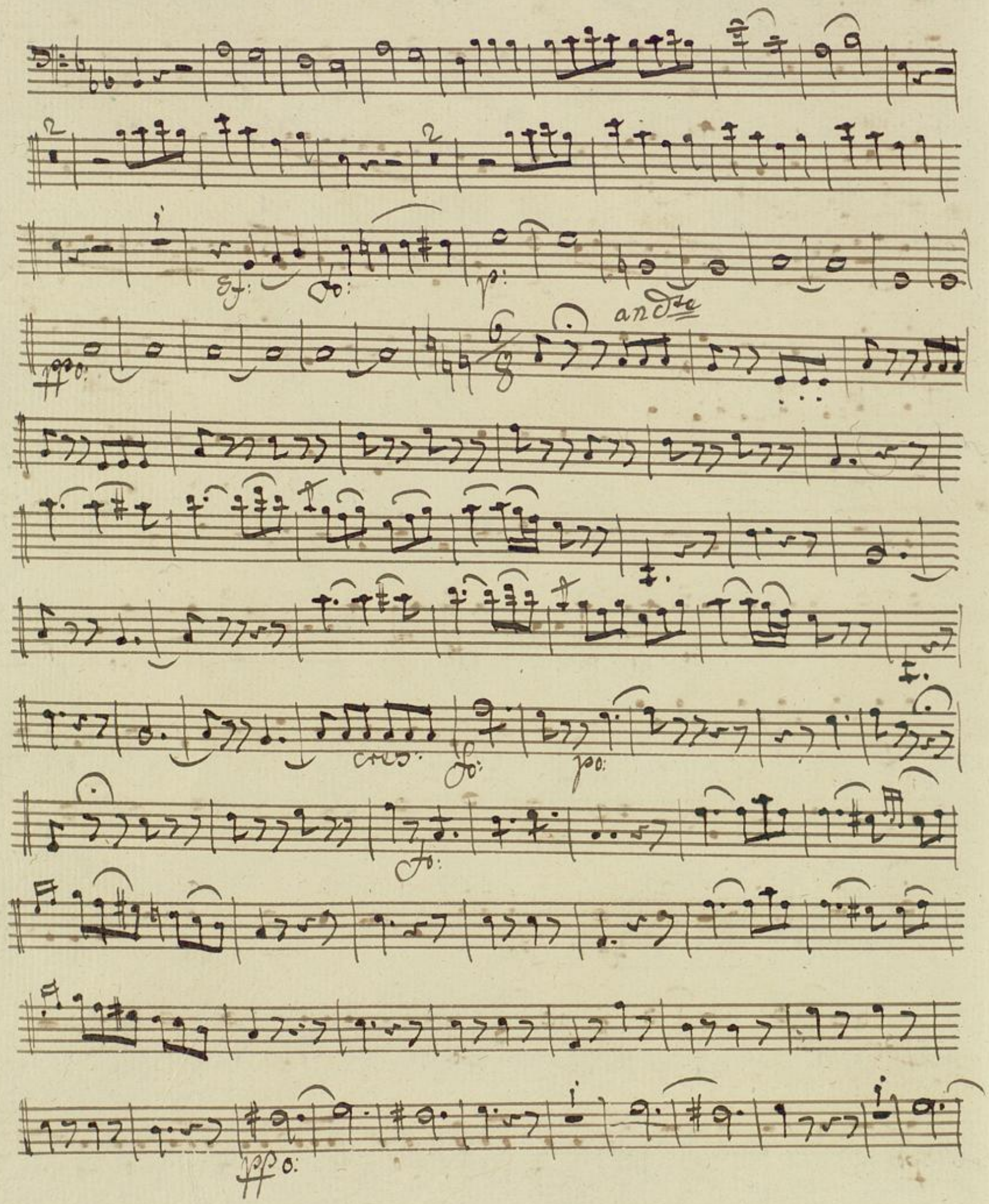
2

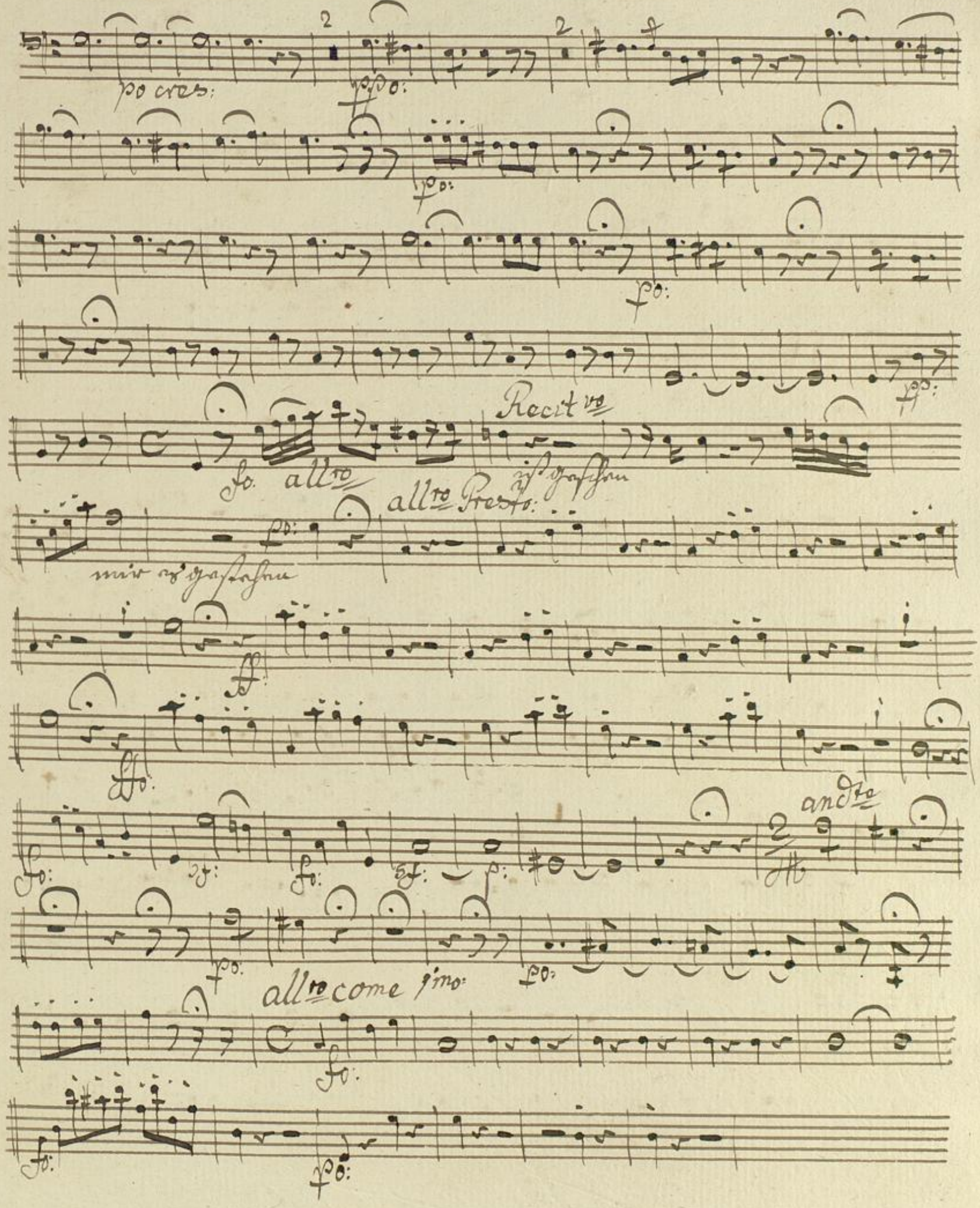
2

2

2

cres:


sf:
fo:
p:
ppo:
andte
cres:
fo:
po:
fo:
ppo:


po cres:
ppo:
po:
po:
ff:
Recit vo
fo. allro
ist geschehen
allro Presto:
mir es gestehen
ff:
ffo:
andte
allro come 1mo:
fo:
po:

Più Stretto:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Accto 2to

Fagotto Secondo.

N.° 11.

Allegretto assai

1. 12

Allegretto maso.

Fagotto Secondo.

Adagio Colla parte.

Tempo primo

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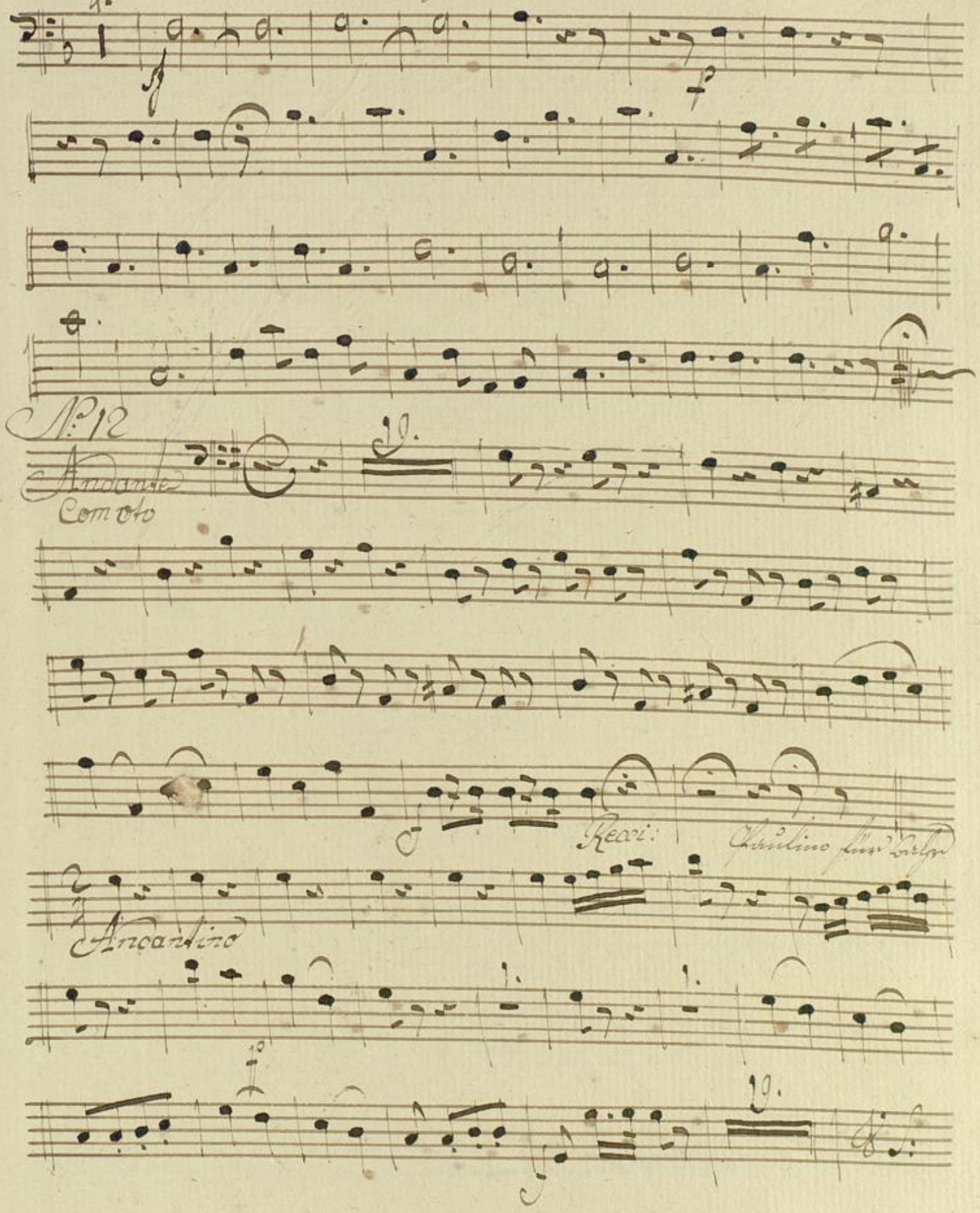
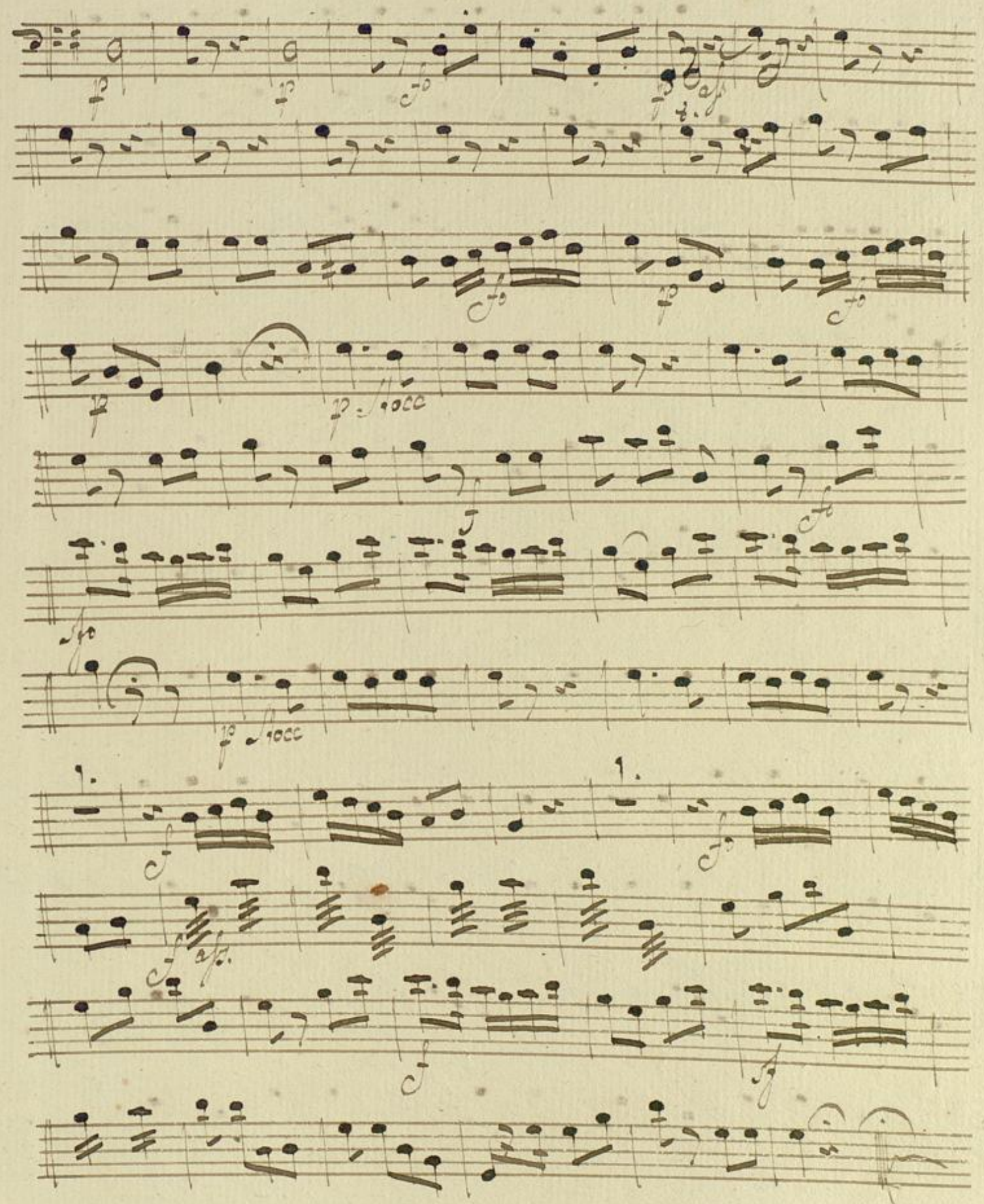
Baden-Württemberg

Allegretto.

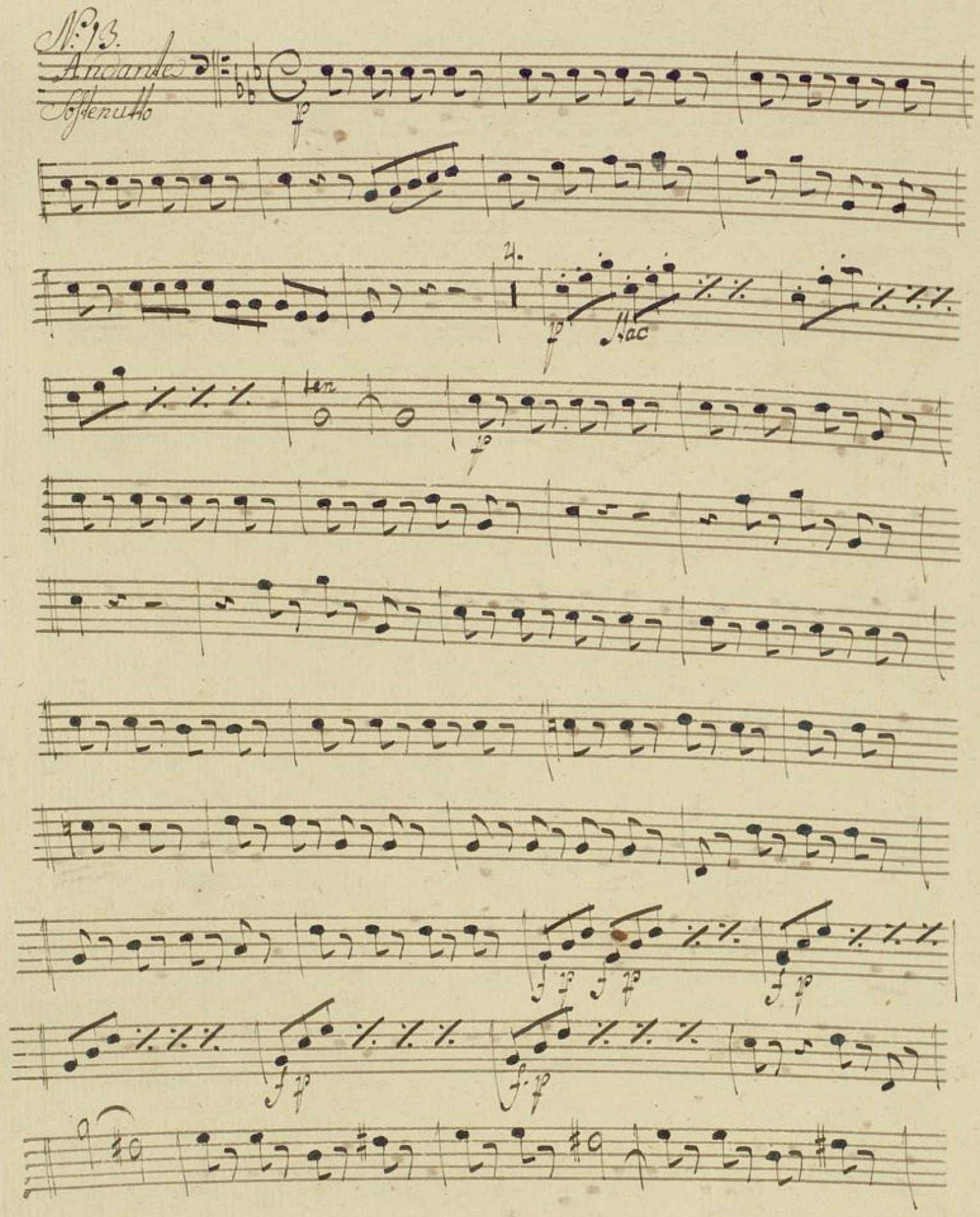
Fagotto Secondo.



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

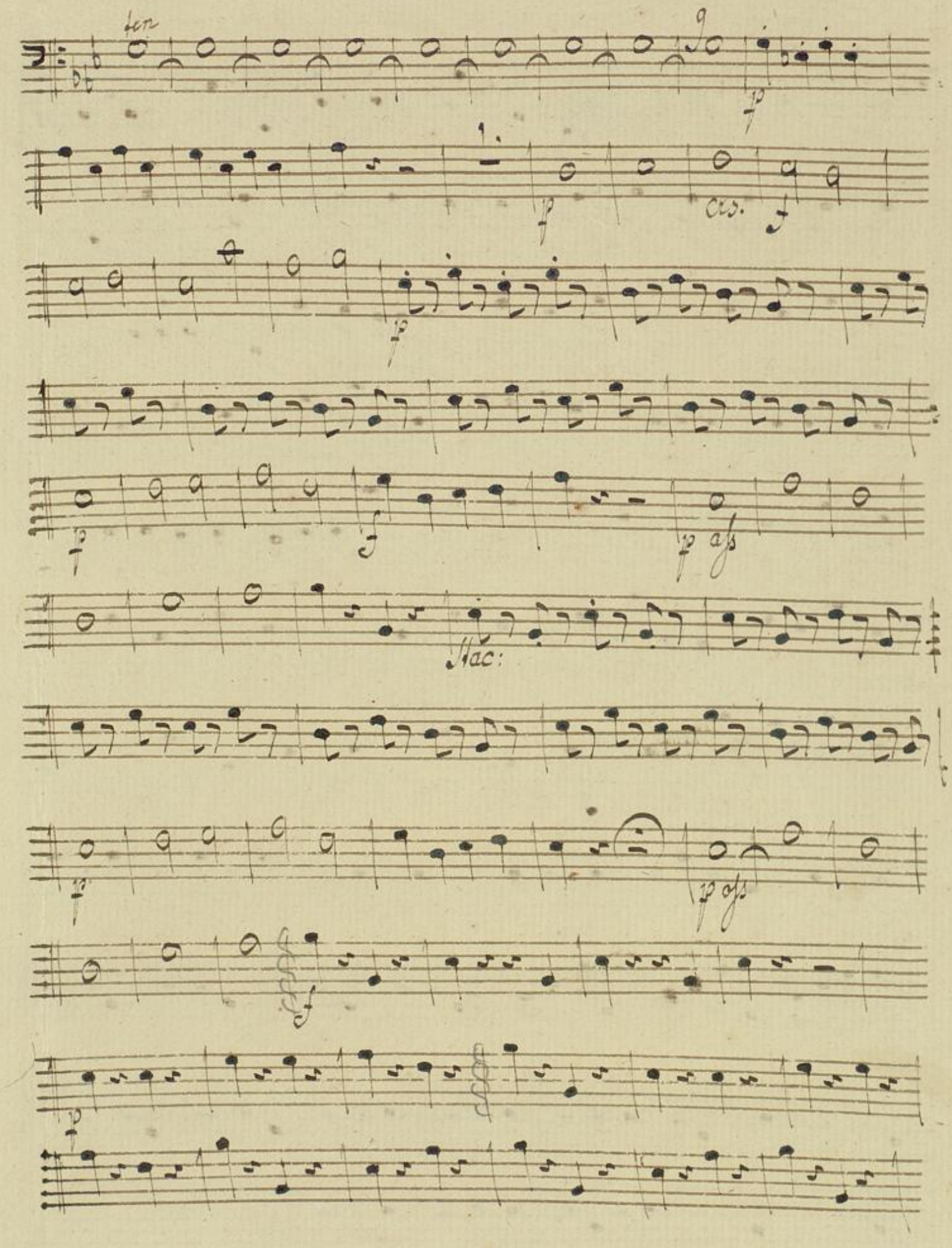


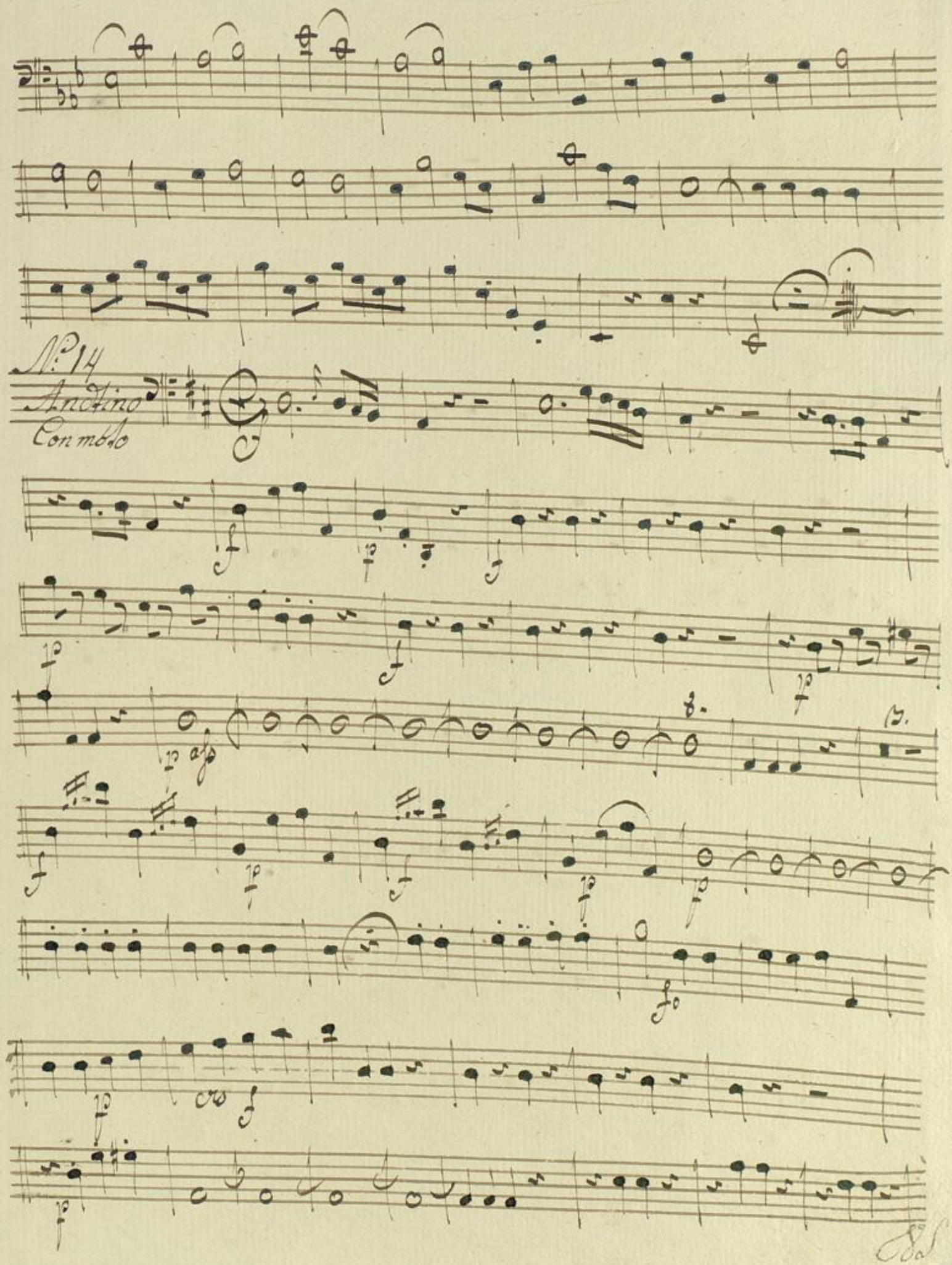
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

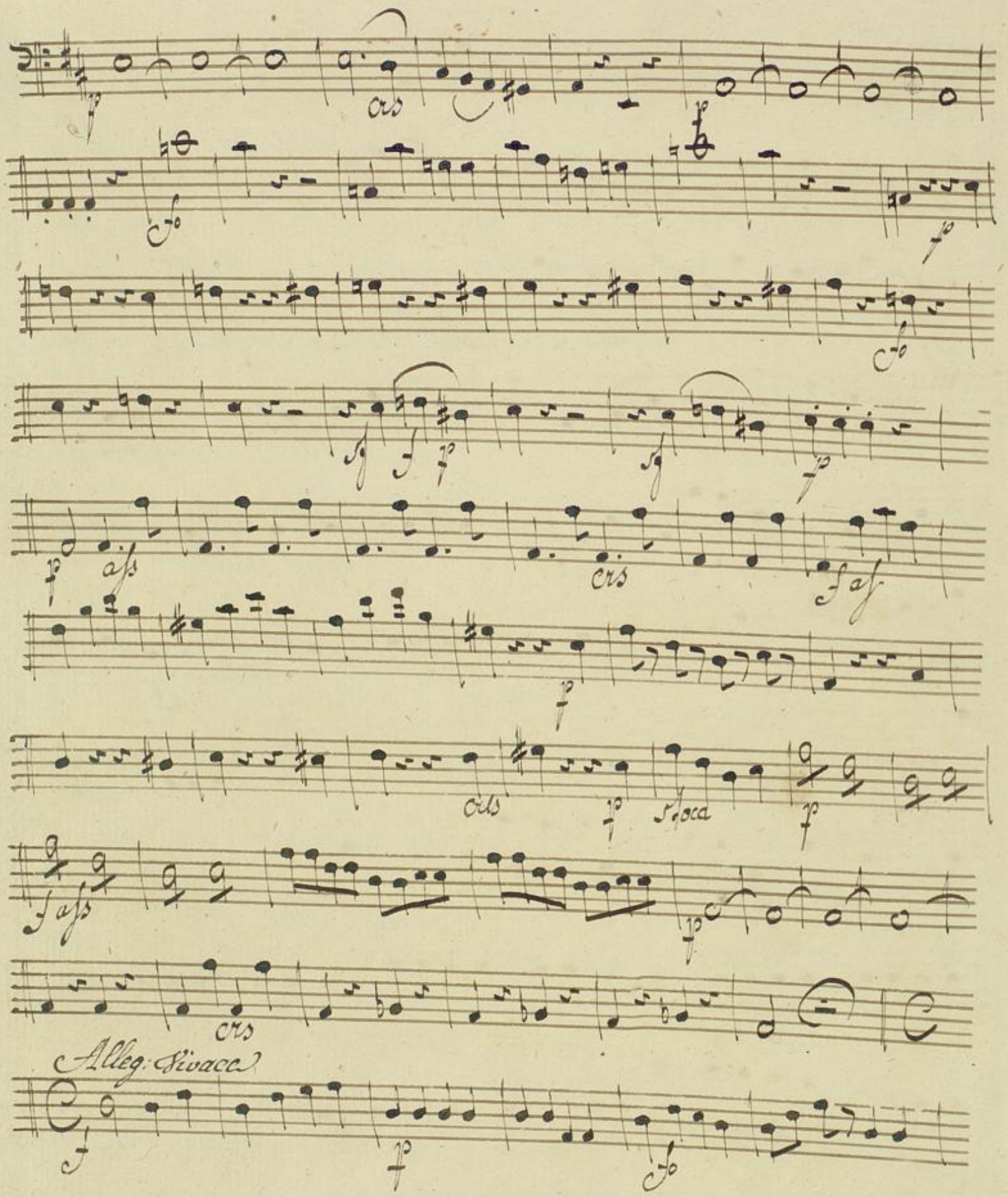

N: 13.
Andante
Sostenuto
Stac
ten

Allegro Vivace

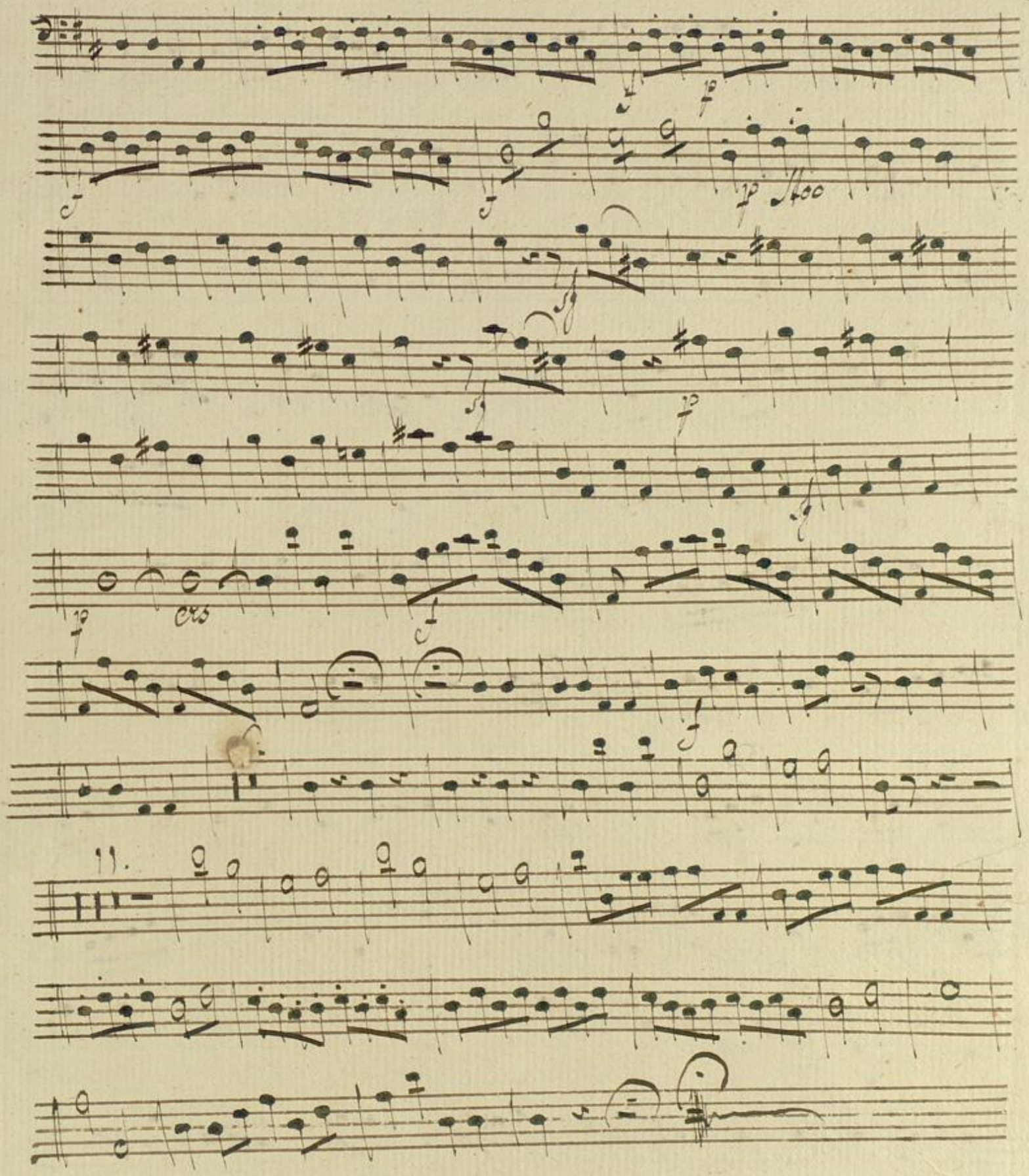
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

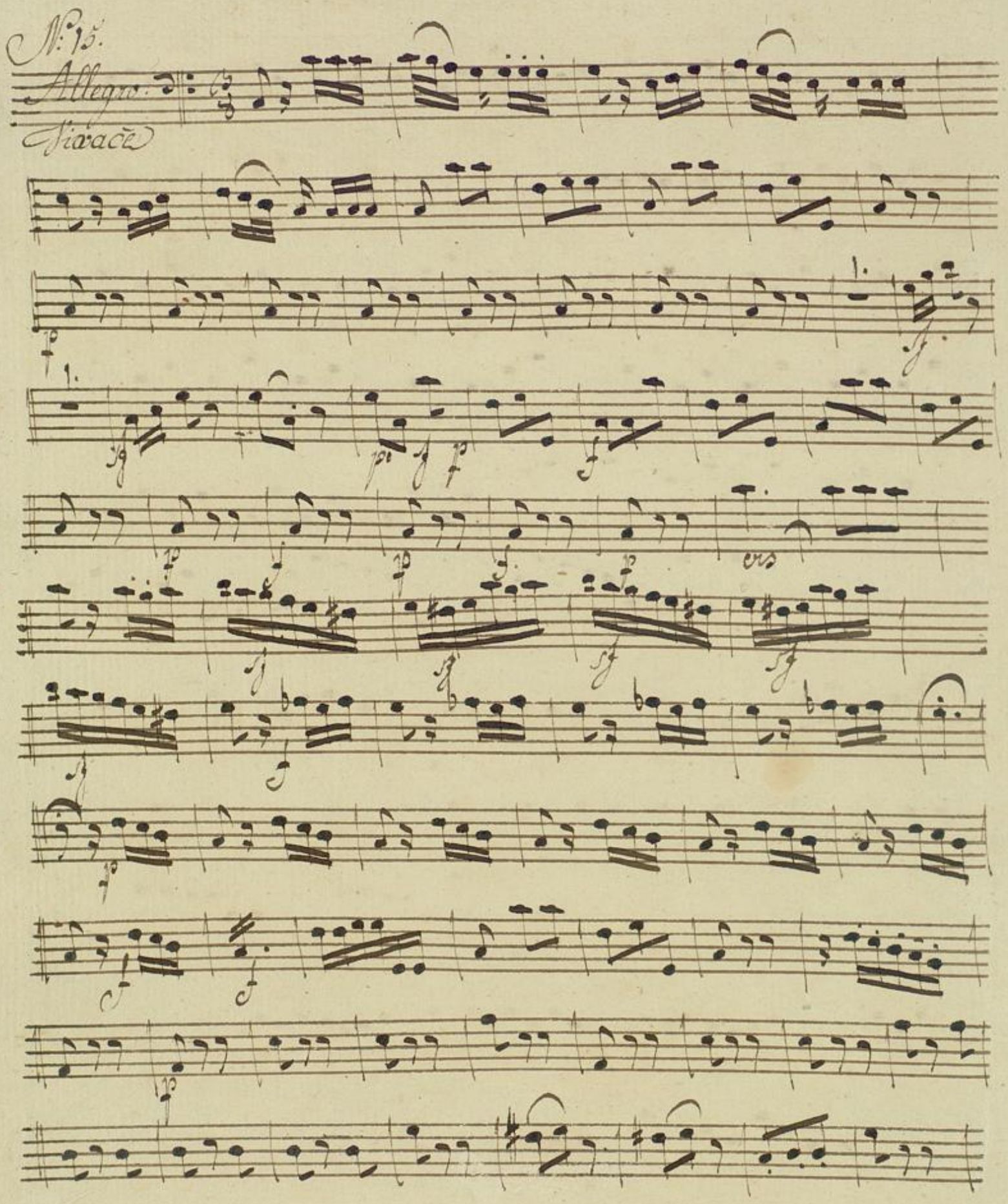

ten
cres.
Hac:


No. 14
Andtino
Con moto

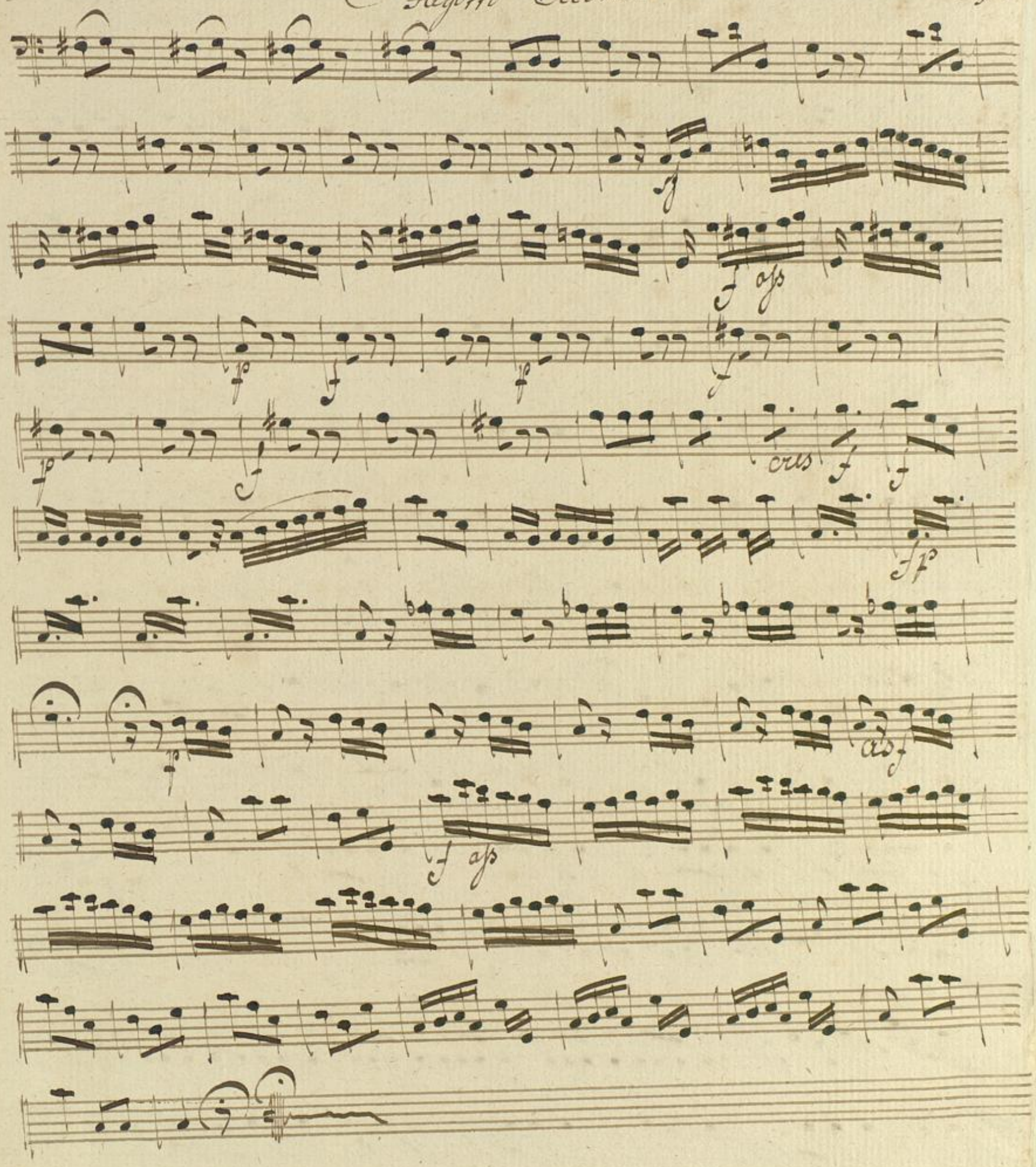

Alleg: Vivace

Fagotto Secondo




N: 15.
Allegro
Vivace

Fagotto Secondo



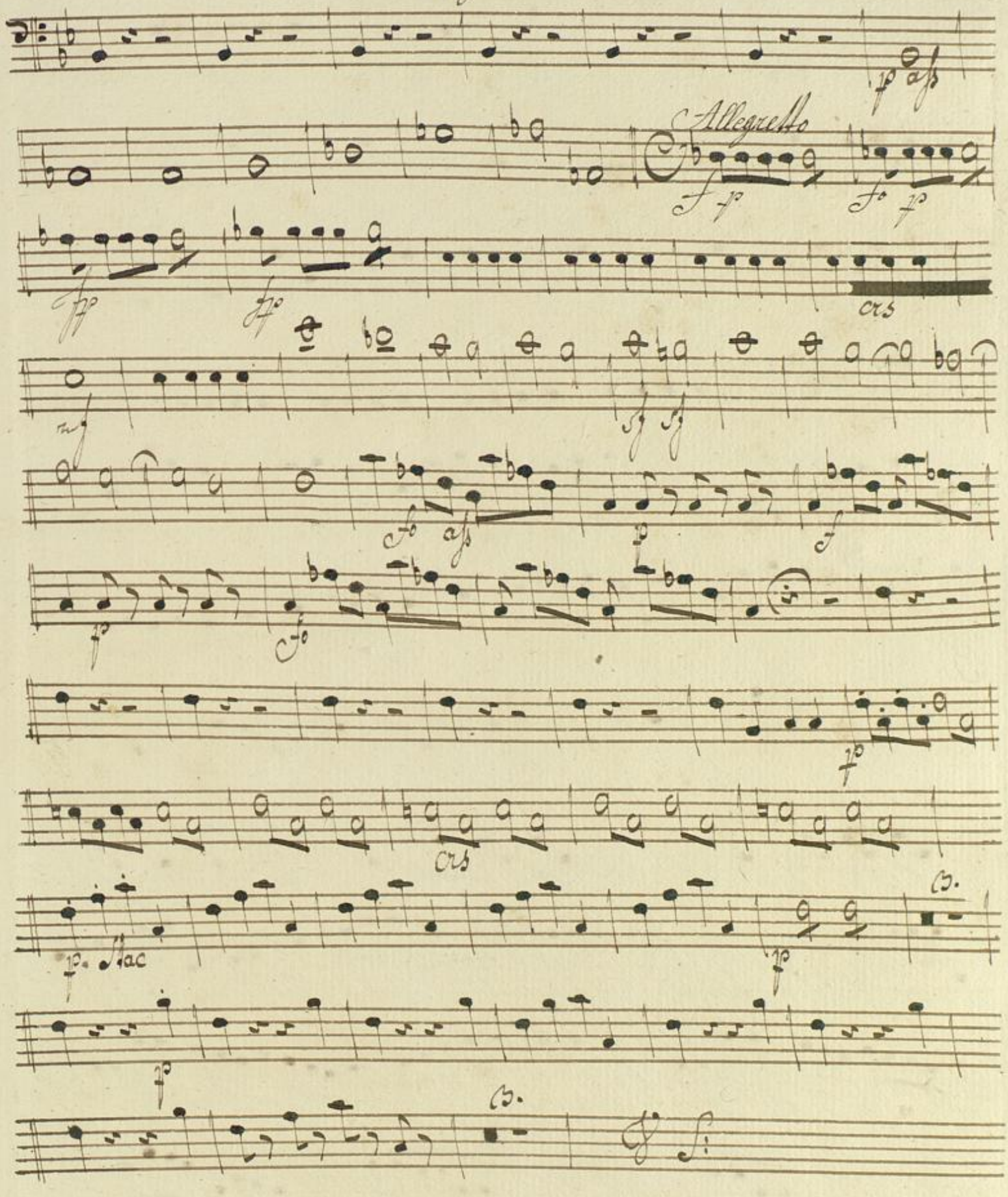
16

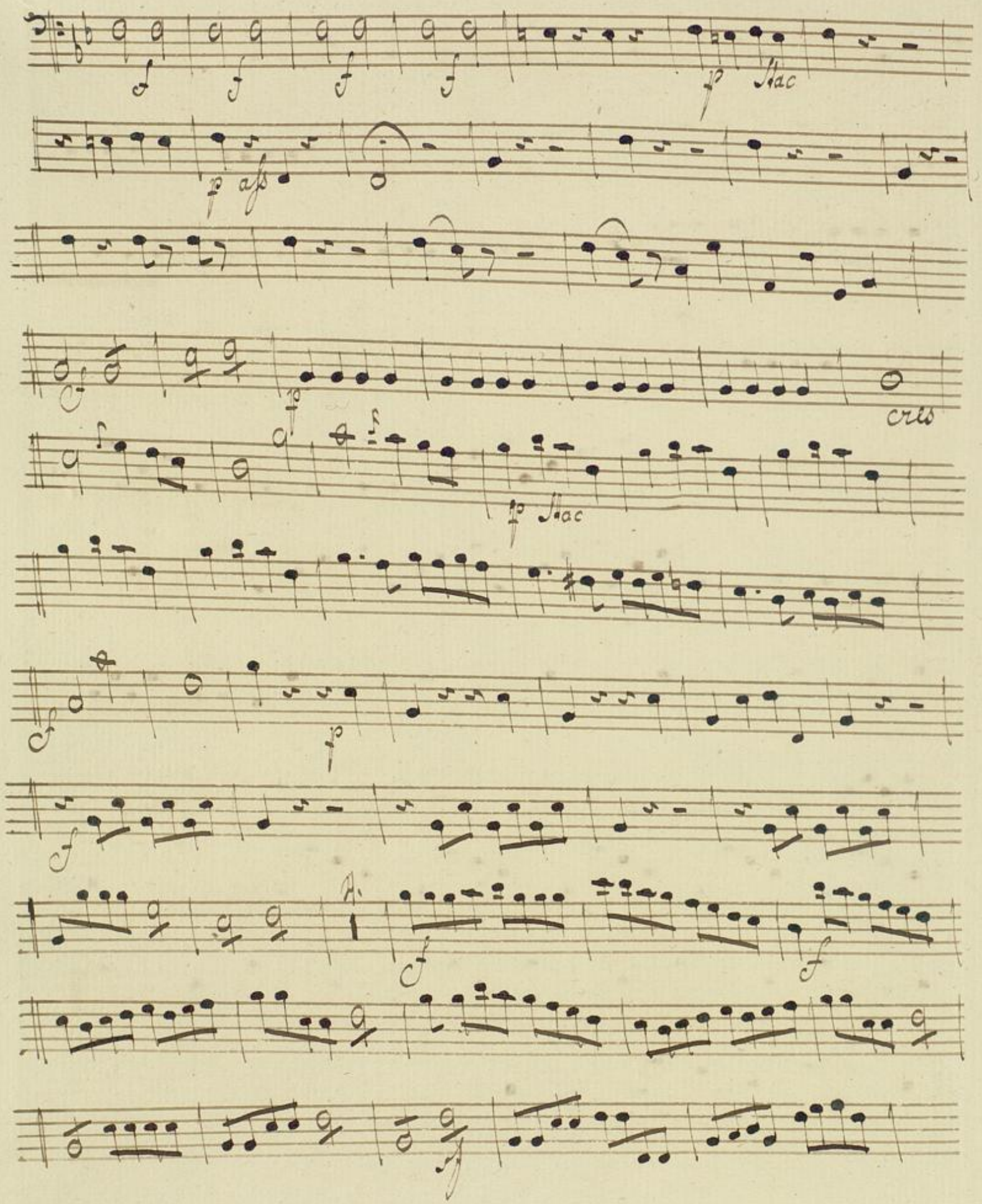
N:o 16. Tacet.

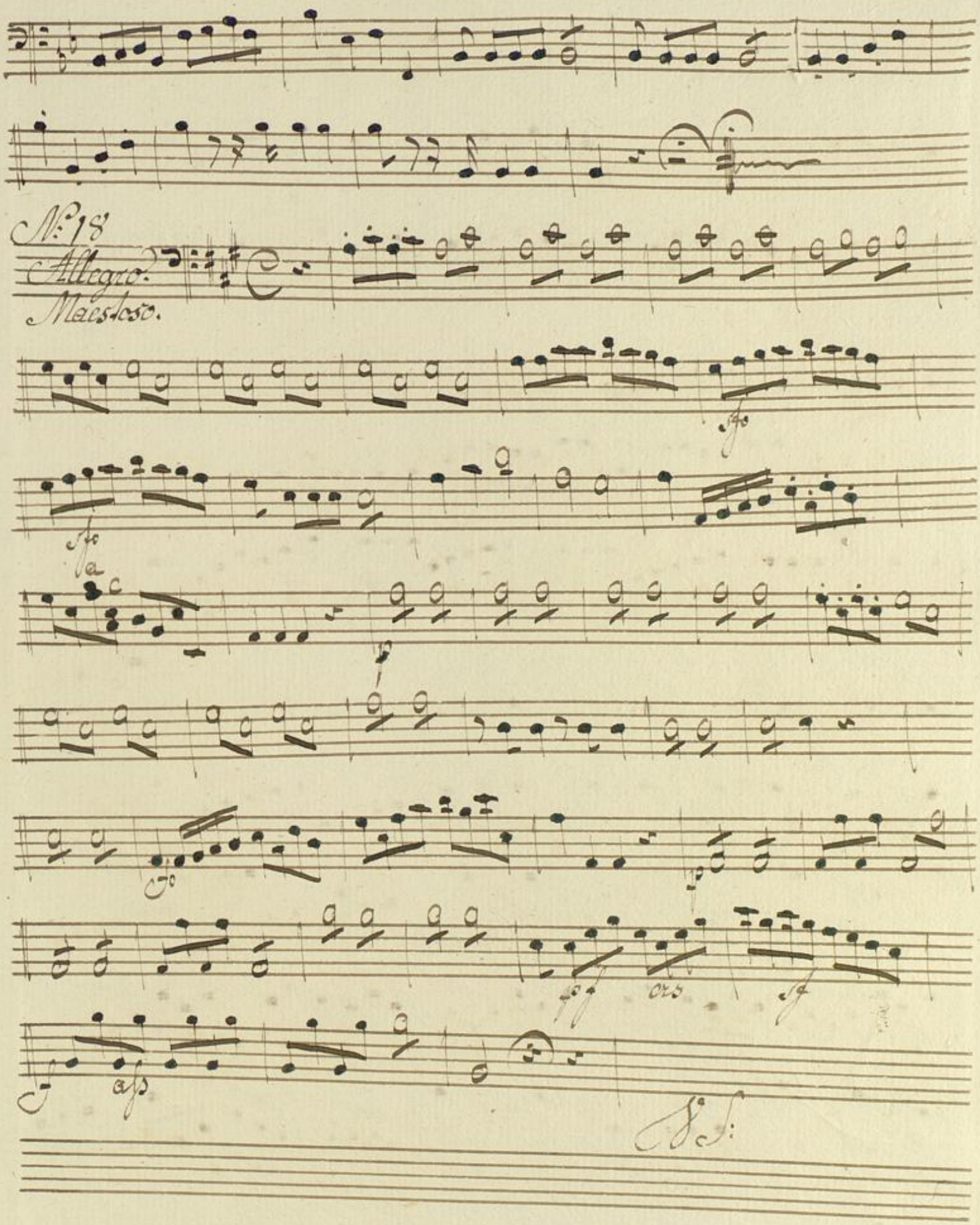
N:o 17.

Andante
Comoto

Fagotto Secondo.




f
p Stac
p ass
cres
p Stac
A.


N:o 18
Allegro
Maestoso.
sfo
sfo
a
p
sfo
p
pf
cres
sf
f
ass
V.S.

Andante Vivace

N: 19. Finale

Allegro Aperto.

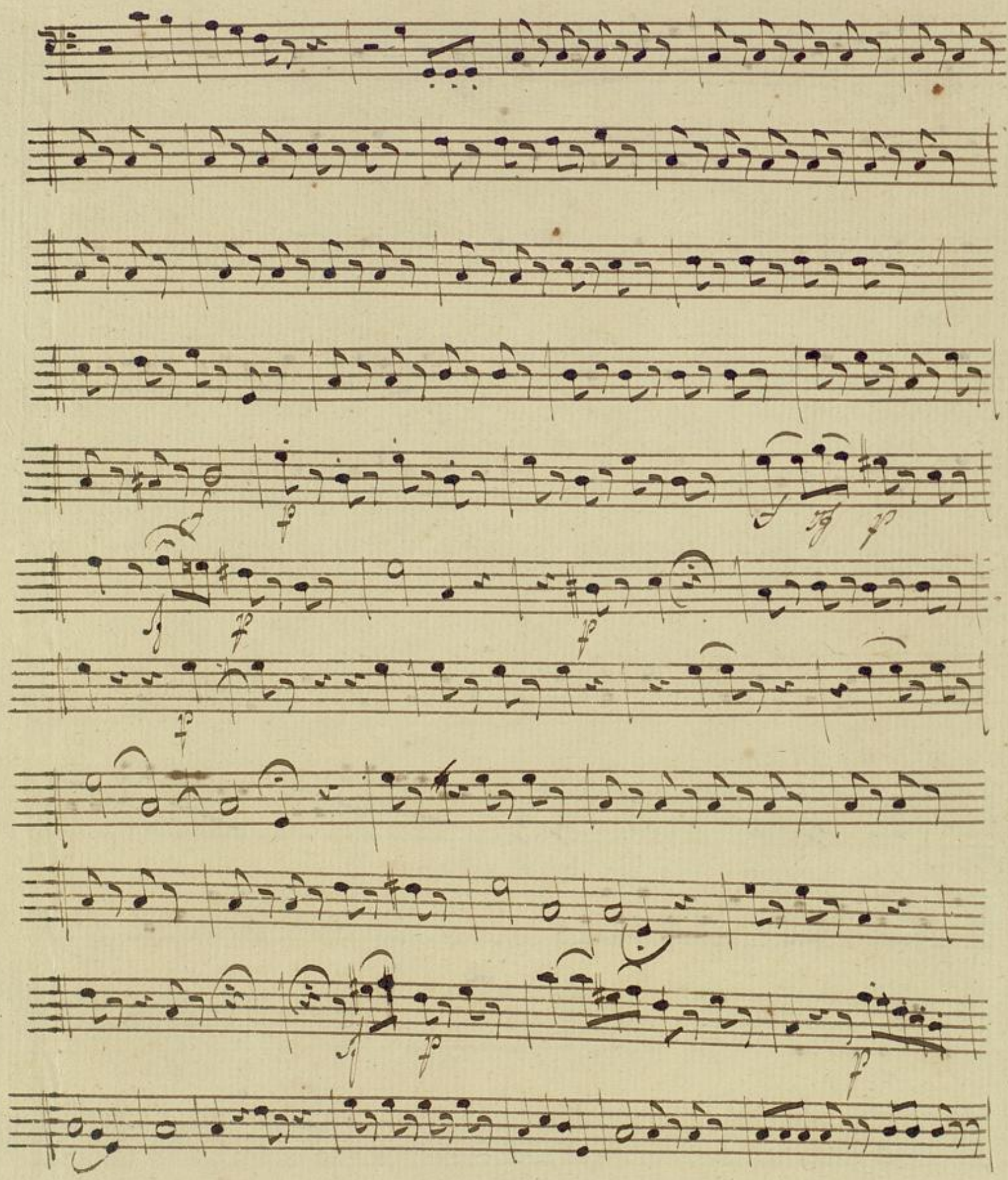
22

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Adagio.

Largo

J. S.



Fagotto. Secondo.

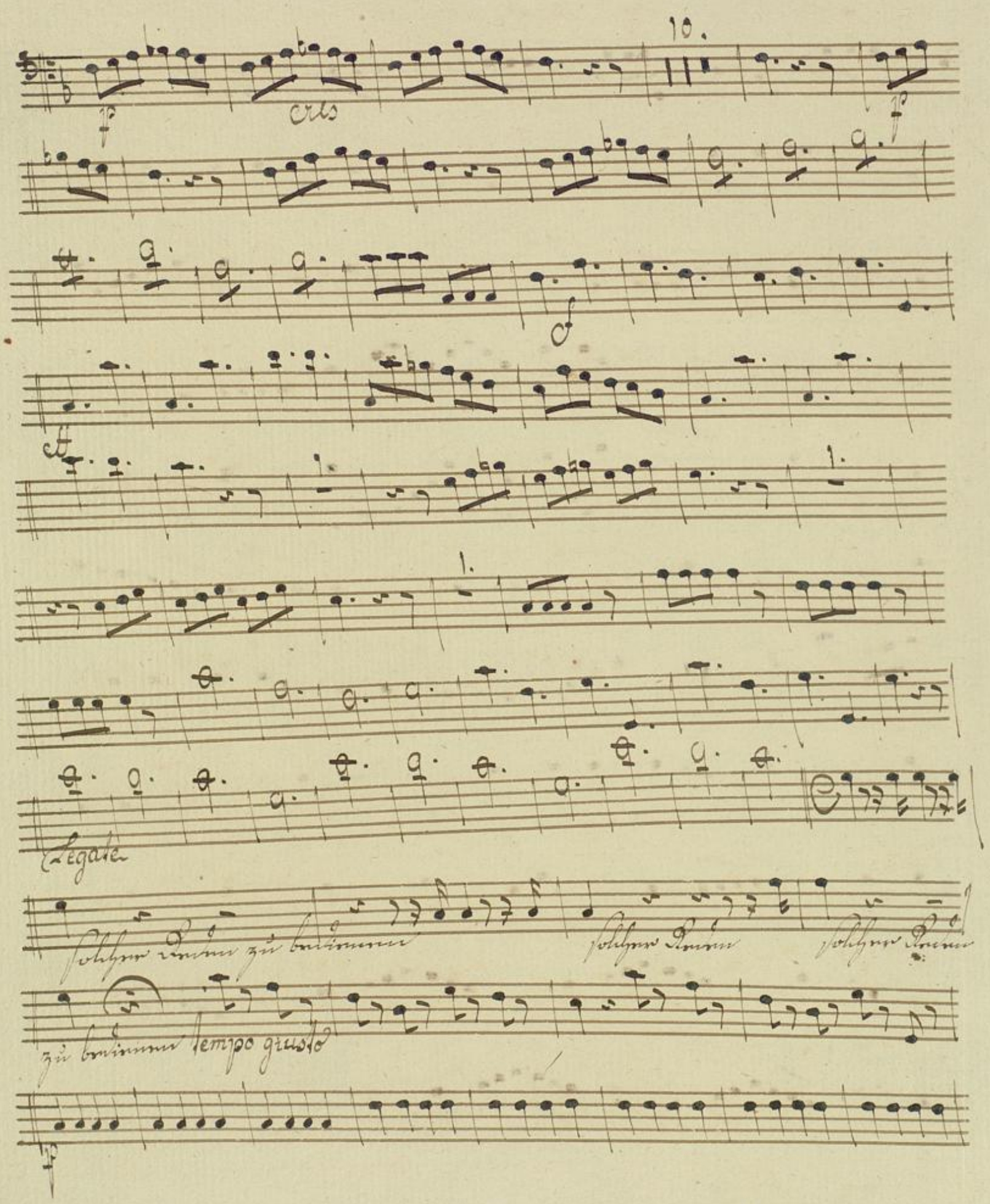
7

crs.

Allegro

Allegro spiritoso

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


10.
p
cres
p
f
ff
1.
1.
Legate
solcher Reden zu bedienen
solcher Reden
solcher Reden
zu bedienen tempo giusto
p

Fagotto Secondo.

Solo

Largo.

Li stessi tempi.

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Baden-Württemberg

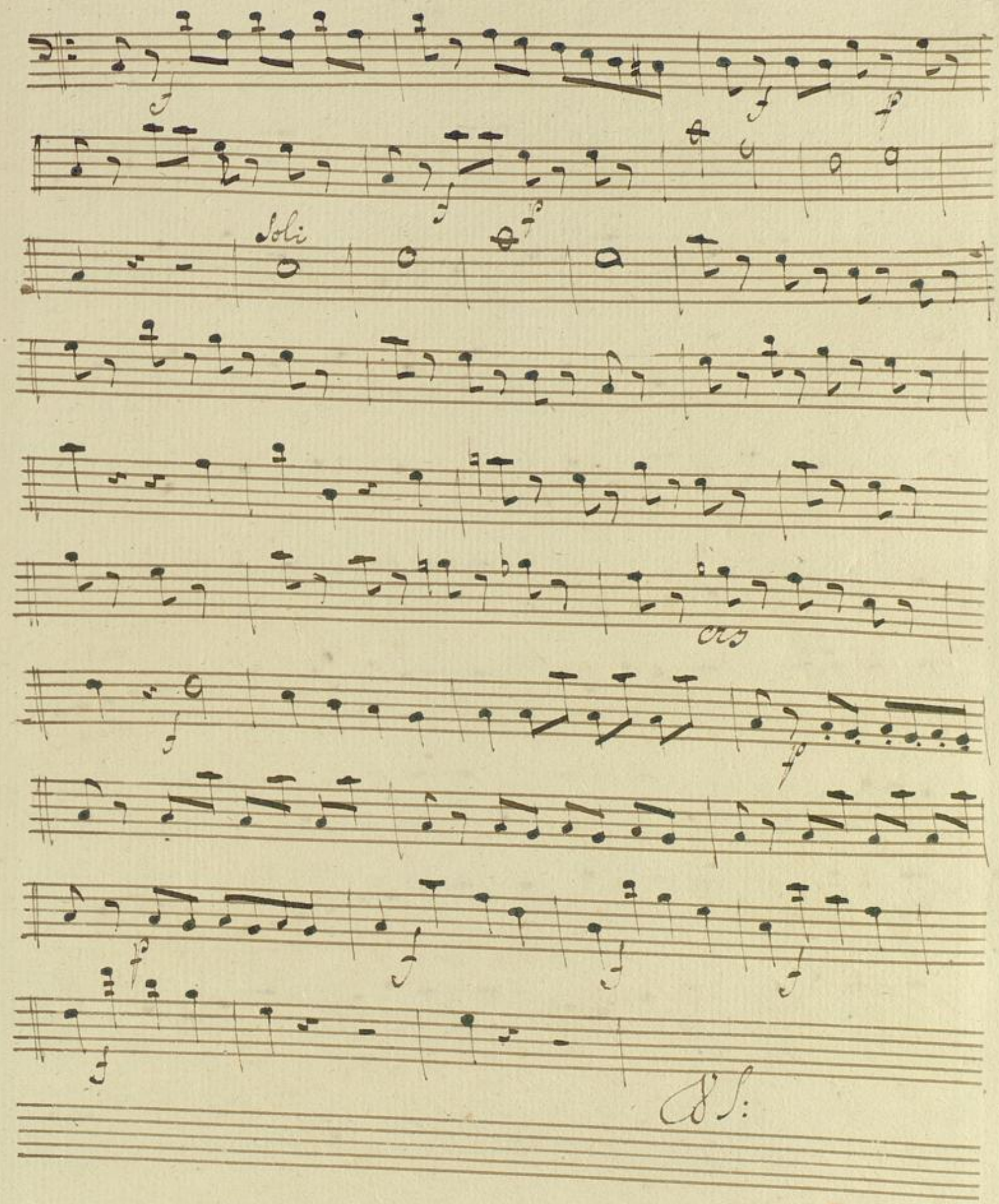
Fagotto Secondo

F.

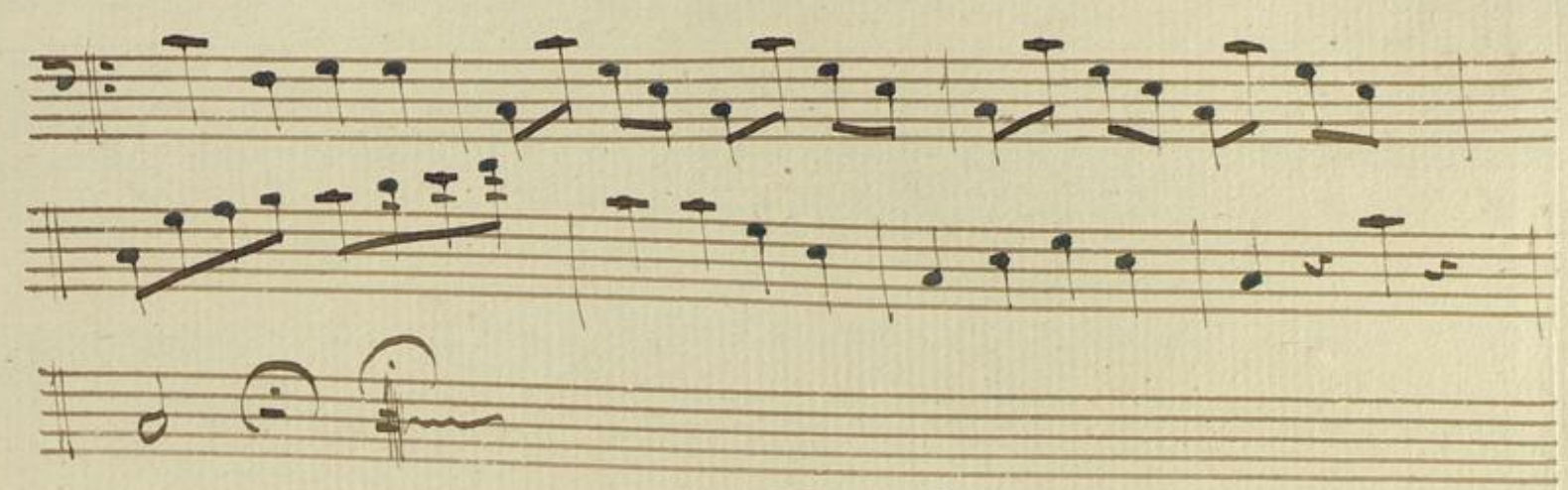
Tempo giusto

Piu Allegro

Adi


Soli
cres

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

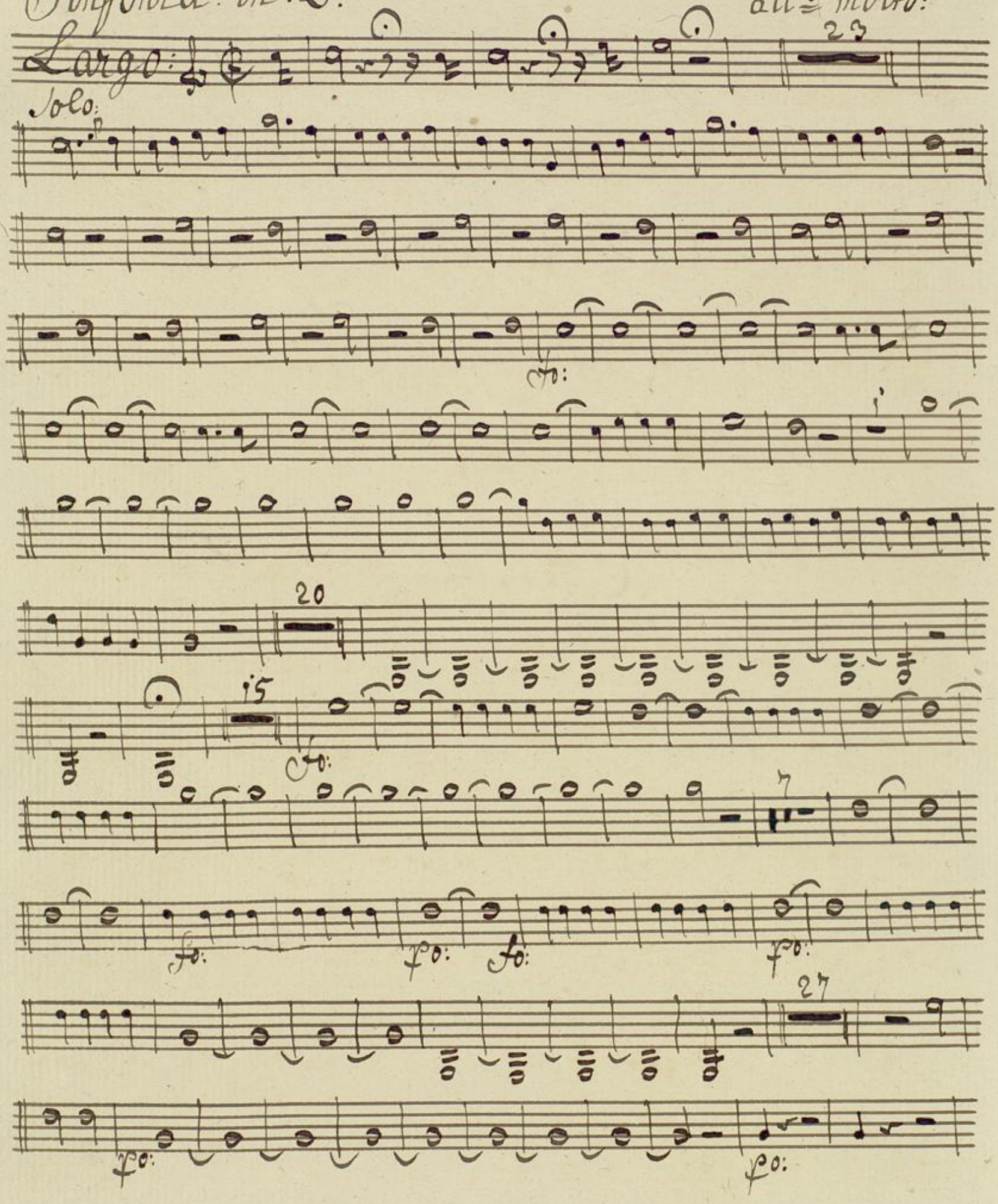
1
Mus. Ms 273e

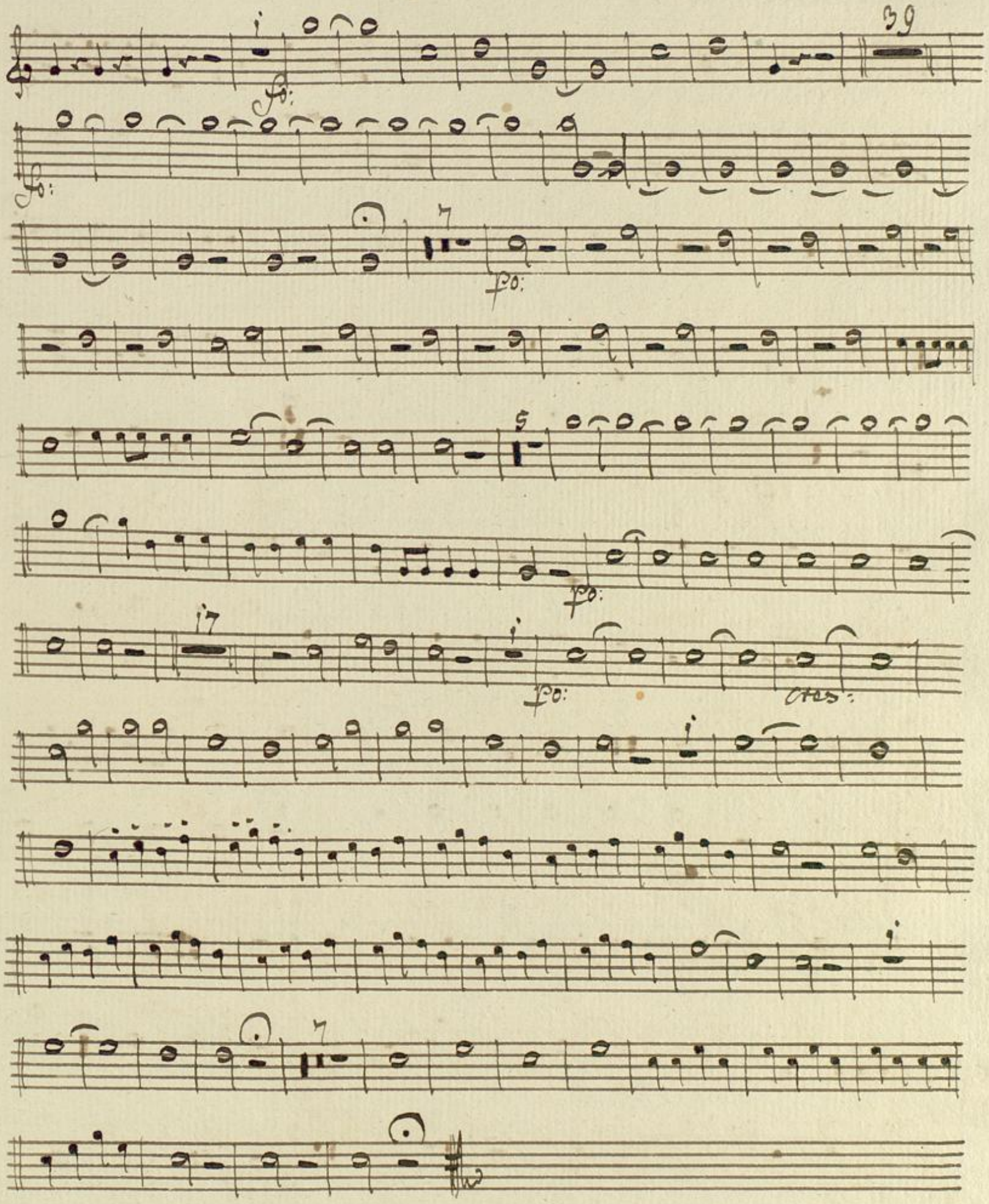
Die heimliche Ehe

Corno. 1mo:

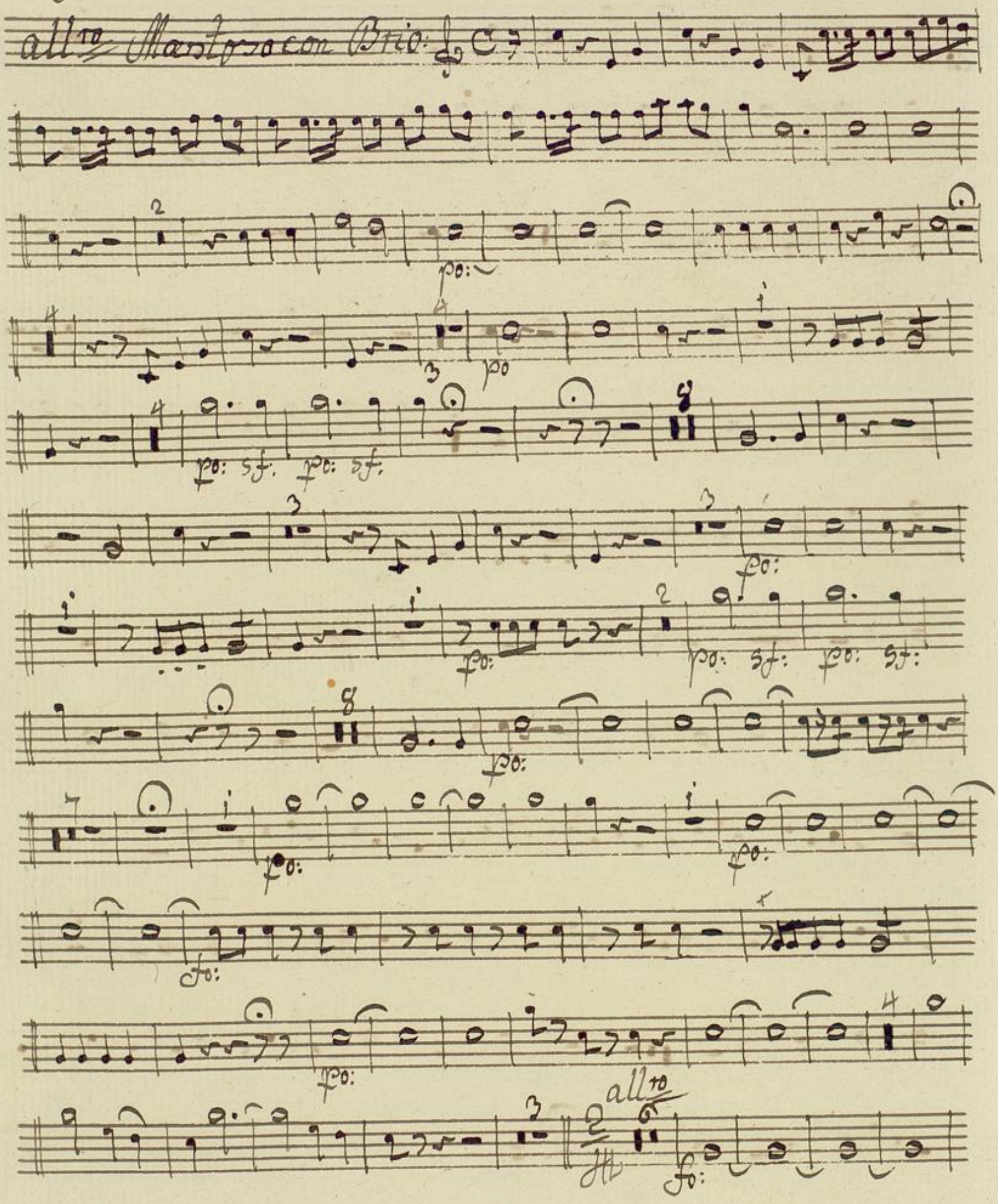
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

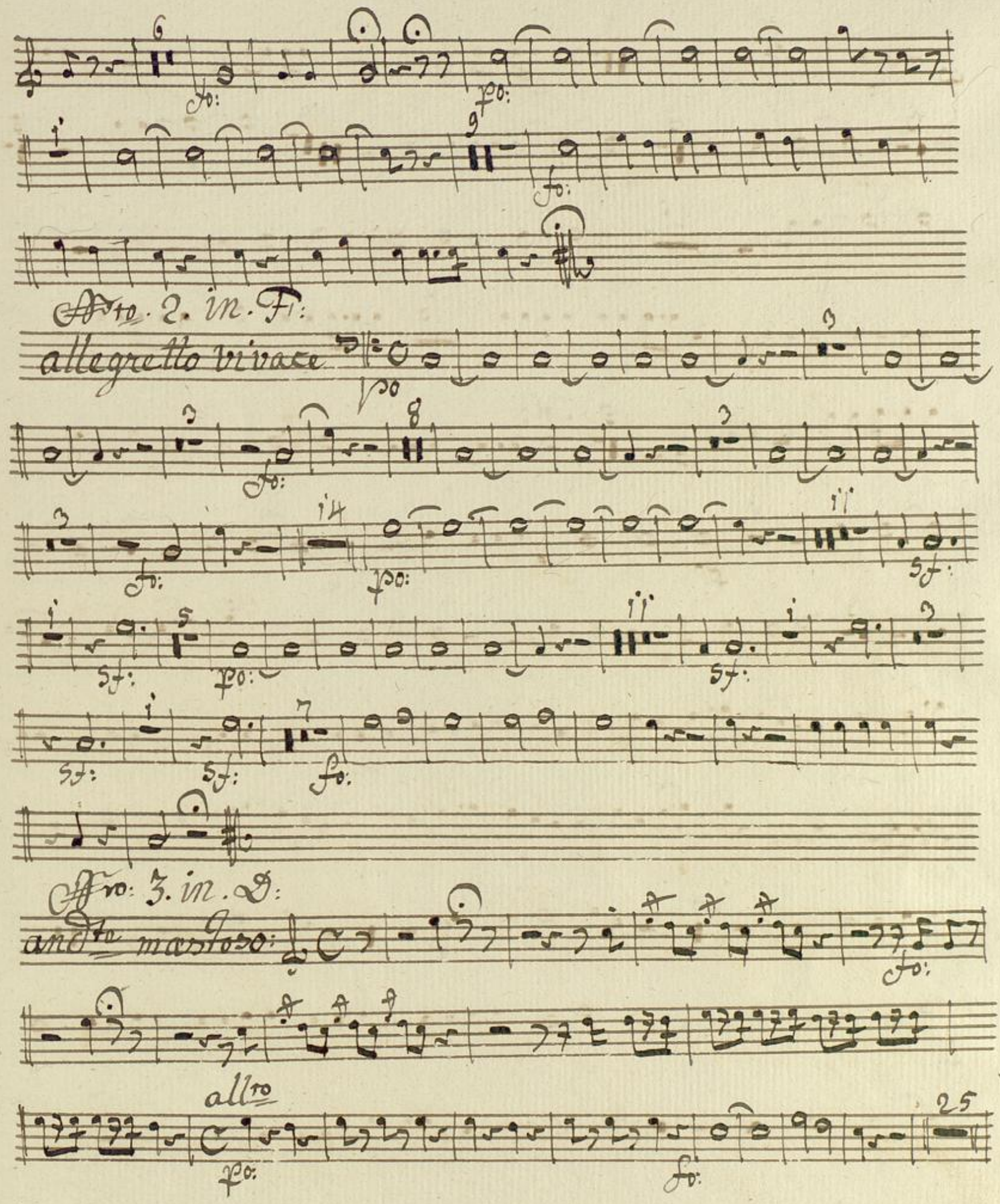
Sinfonia in D: Corno. 1mo

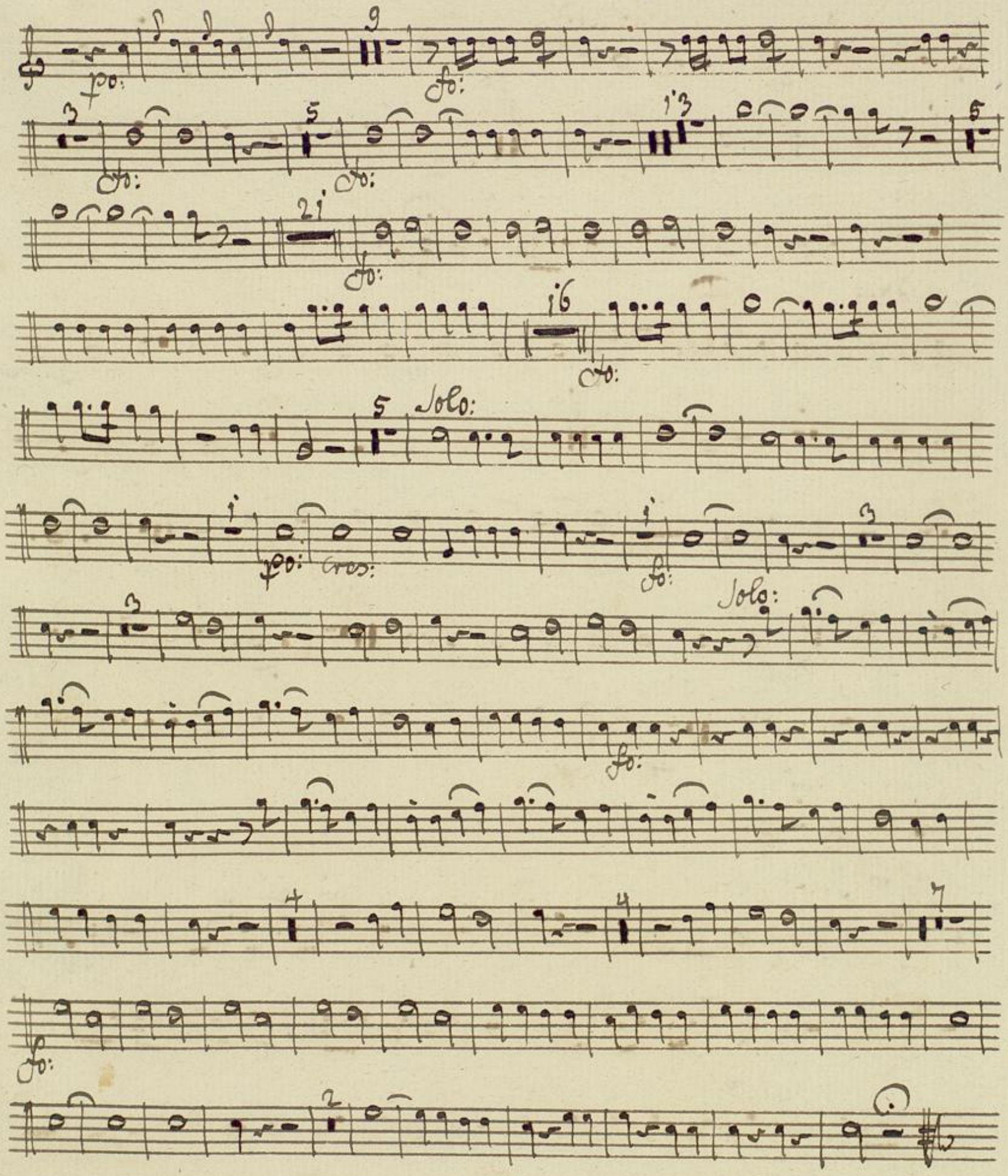



39
fo:
fo:
7
po:
5
po:
17
po:
cres:
7

Nro: 1. in B:


all.ro Maestoso con Brio:
po:
po
po: sf: po: sf:
po:
po: sf: po: sf:
po:
po:
po:
po:
po:
all.ro
po:


Ato. 2. in. F:
allegretto vivace
Ato: 3. in. D:
andte maestoso:
allto


po:
fo:
fo:
fo:
fo:
fo:
Solo:
po:
cres:
fo:
Solo:
fo:
fo:

Conc. 4. in. g:

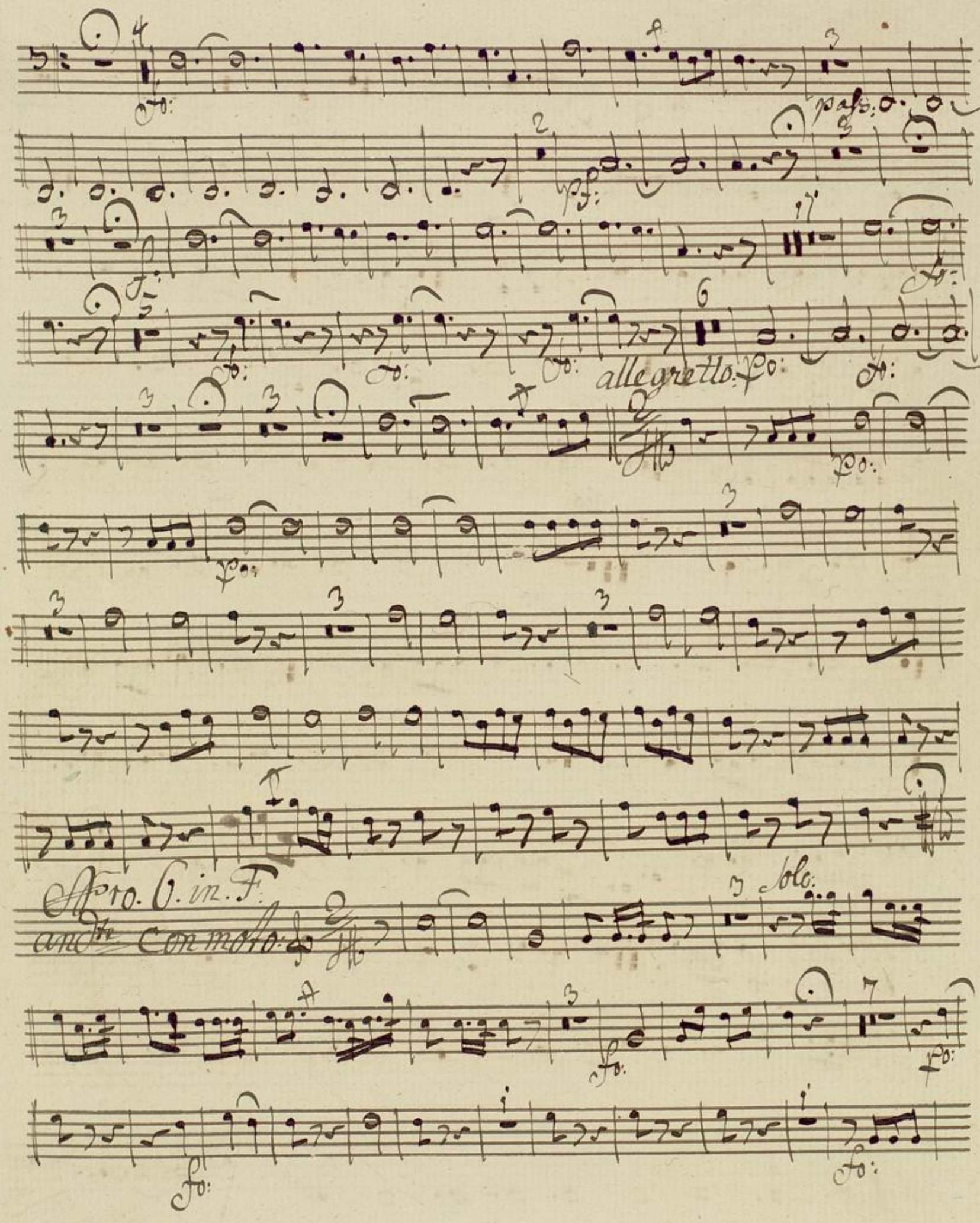
andante grazioso

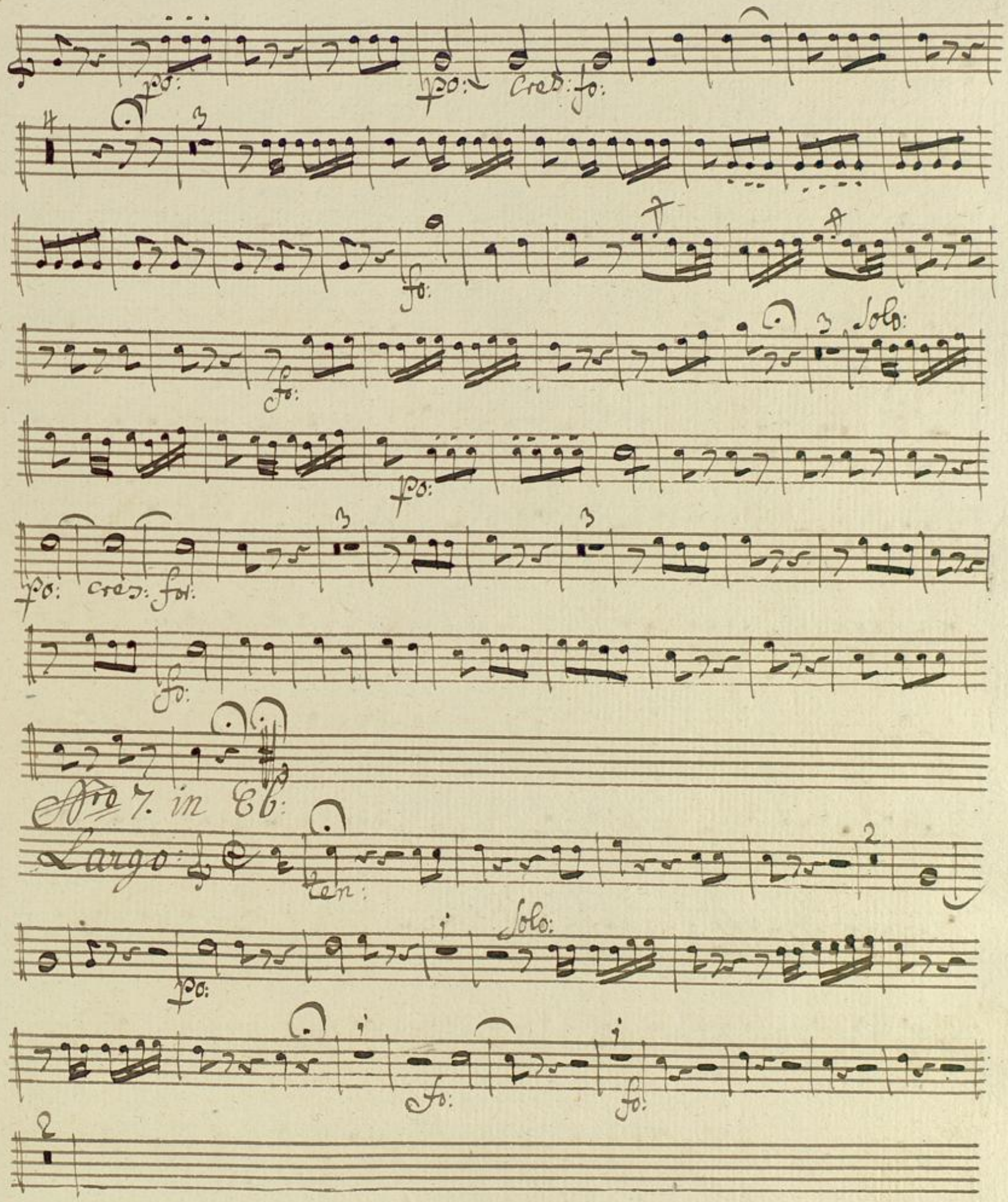
allegretto

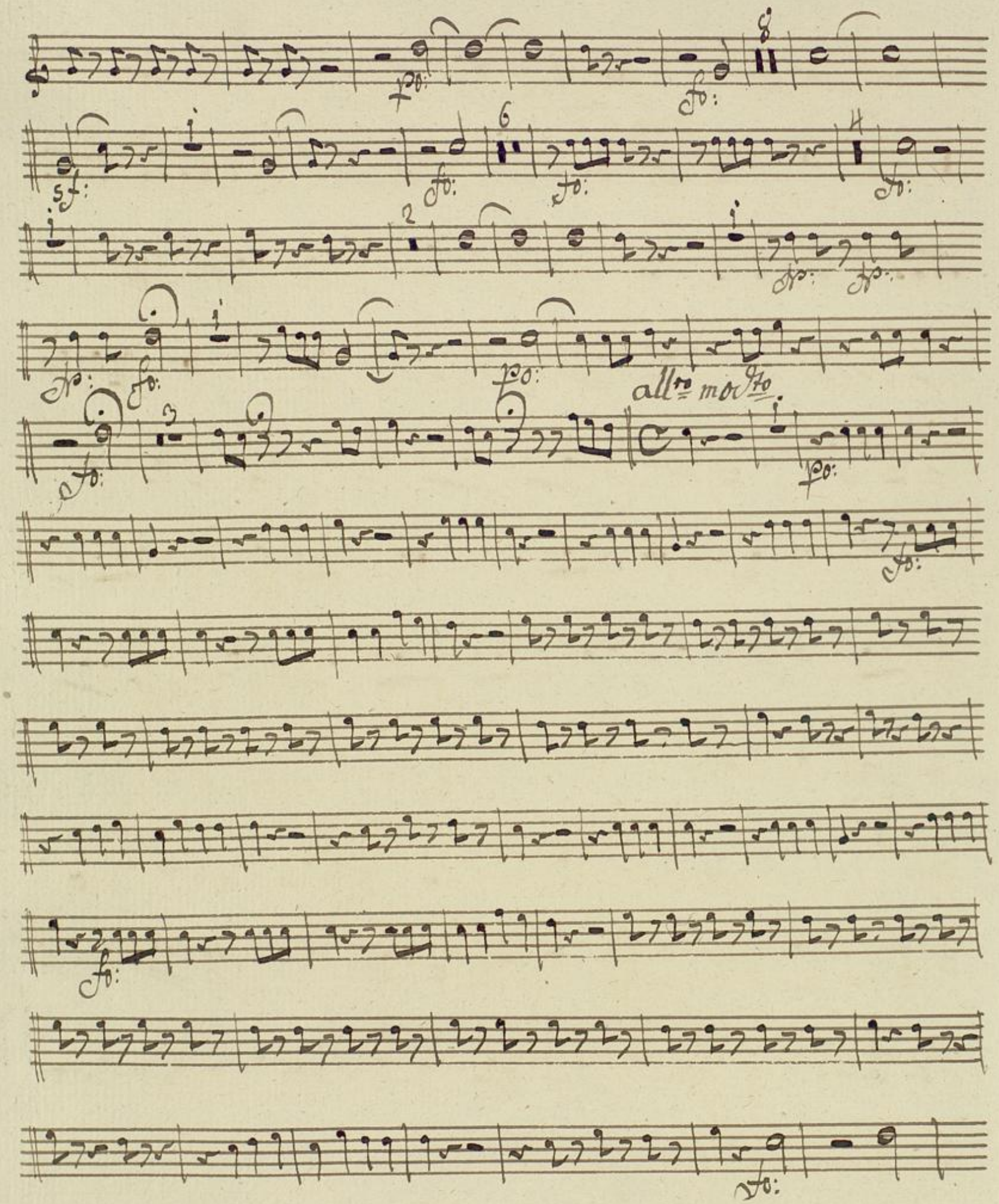
Conc. 5. in. F.

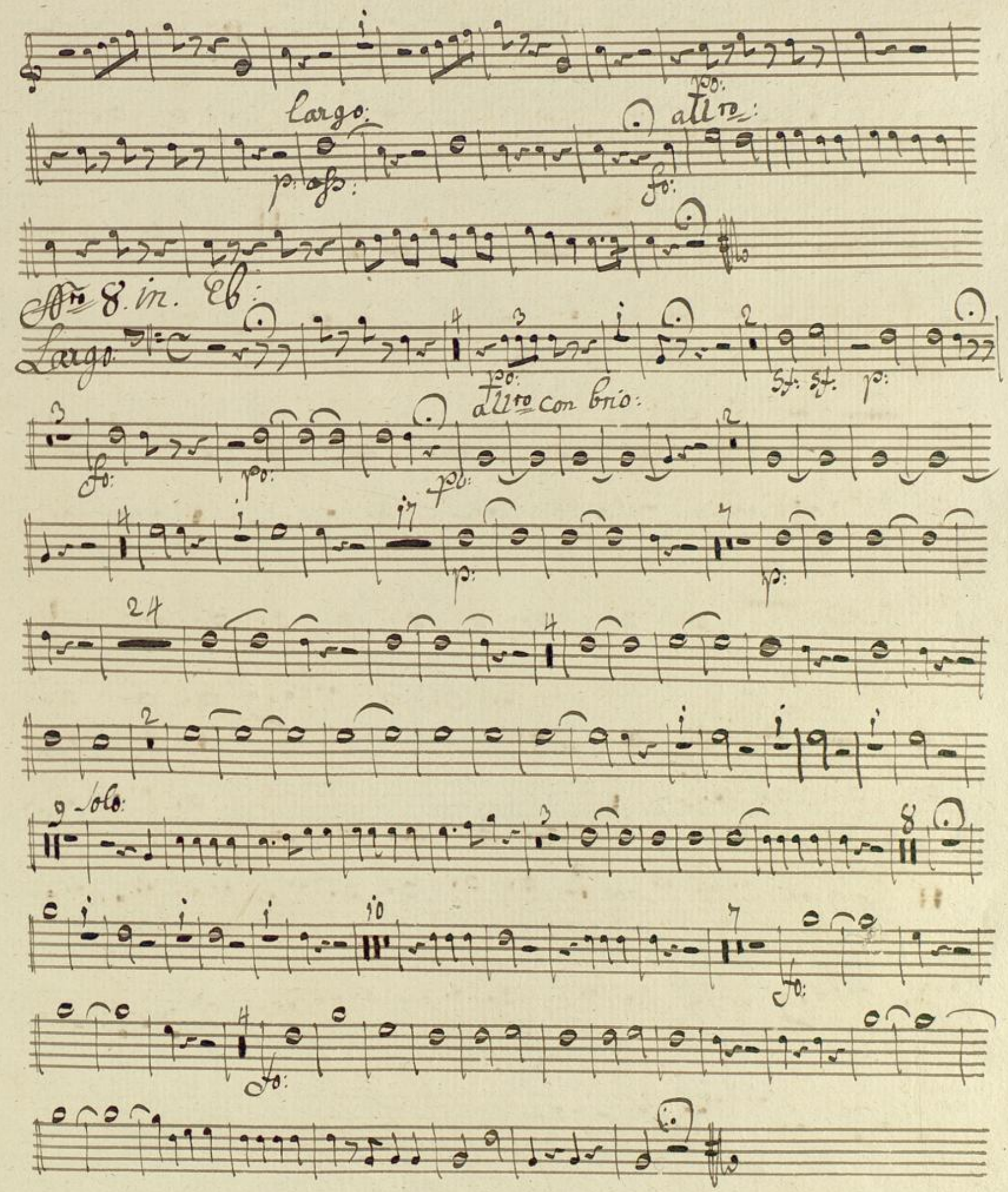
allegretto grazioso

Solo:

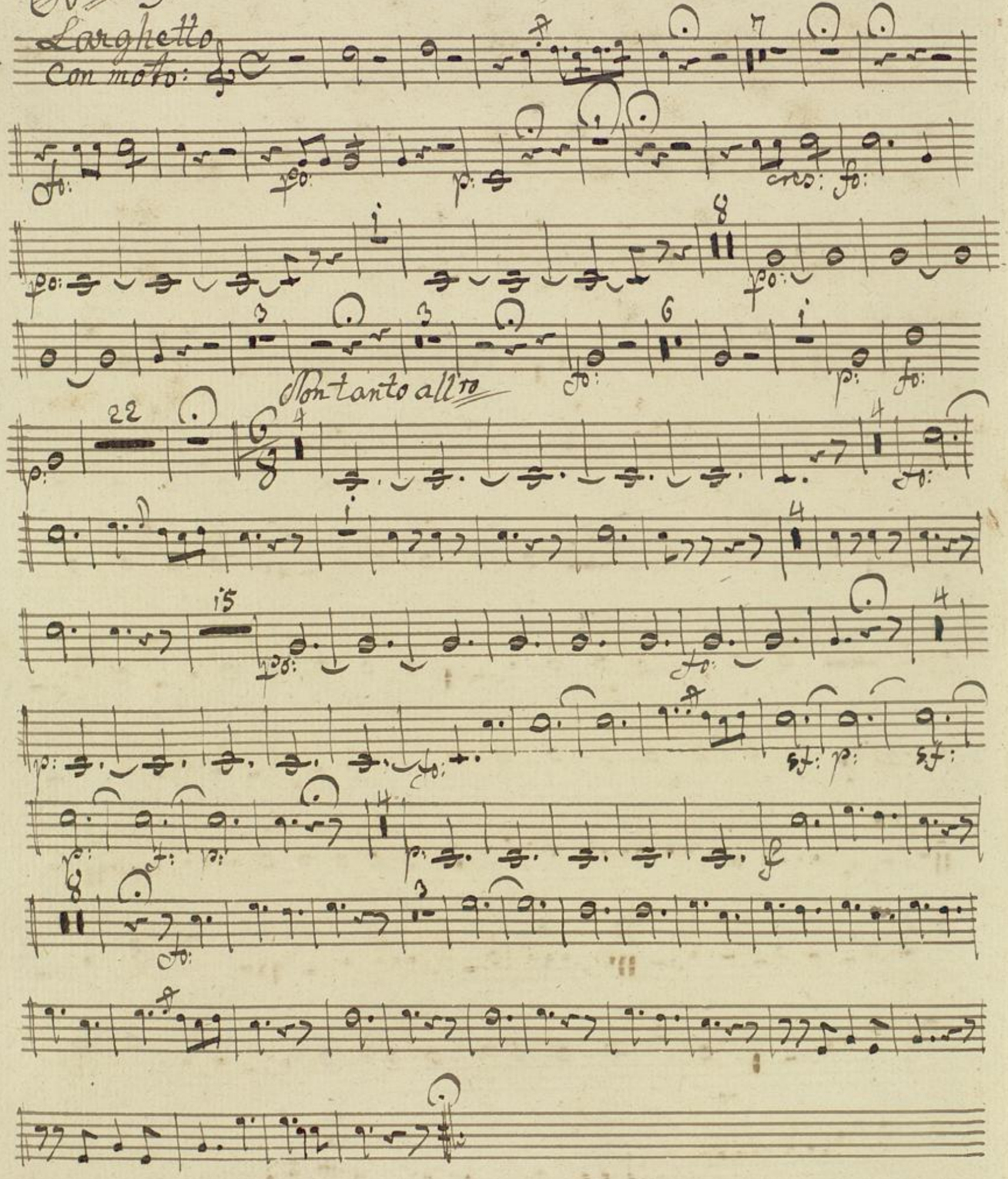

pass:
pf:
allegretto:
Pro. 6. in F.
andte con moto:
Solo:


po:
po: cres: fo:
fo:
fo:
Solo:
po:
po: cres: fo:
fo:
Nro 7. in Eb:
Largo:
ten:
po:
Solo:
fo:
fo:

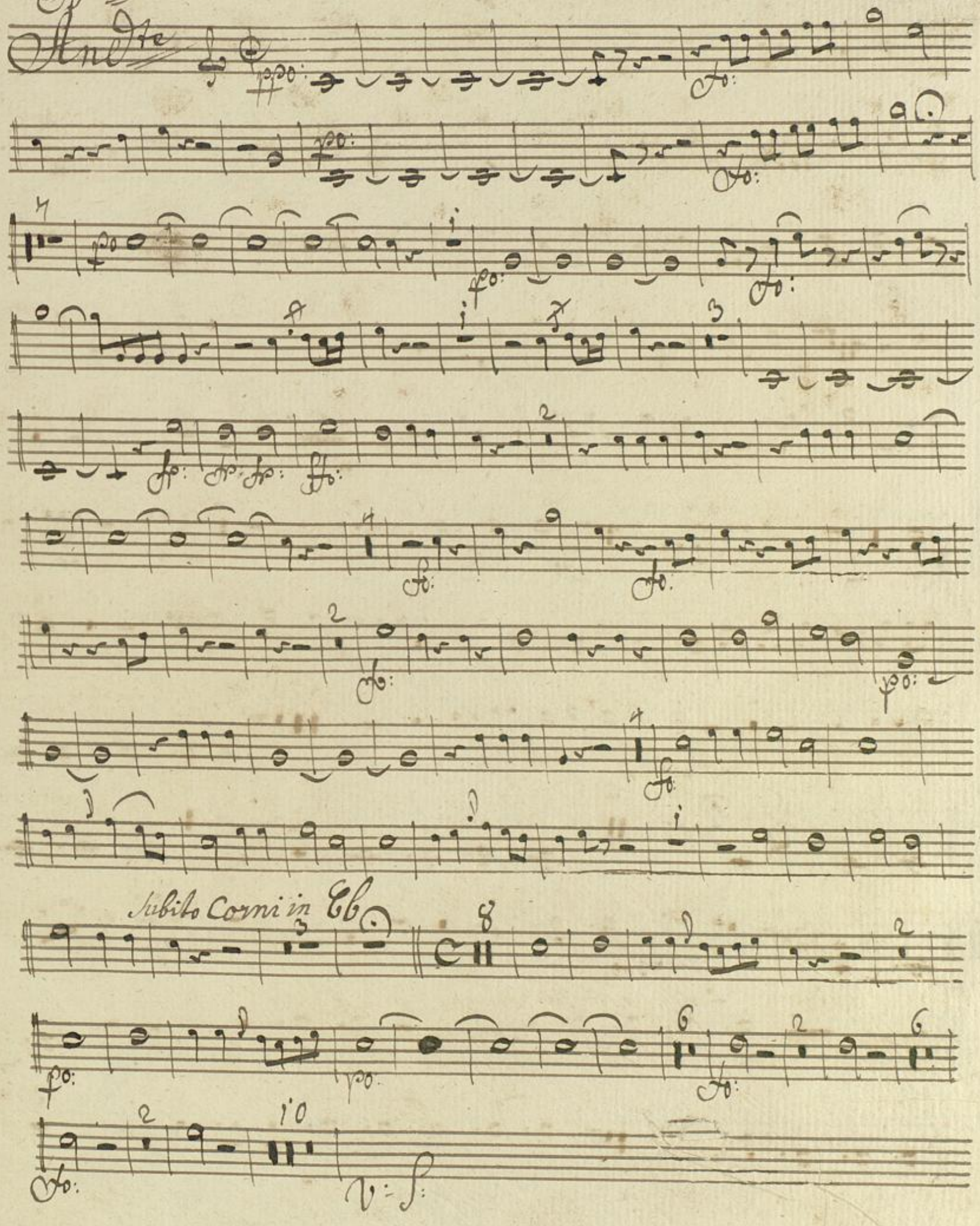

all^to mod^to

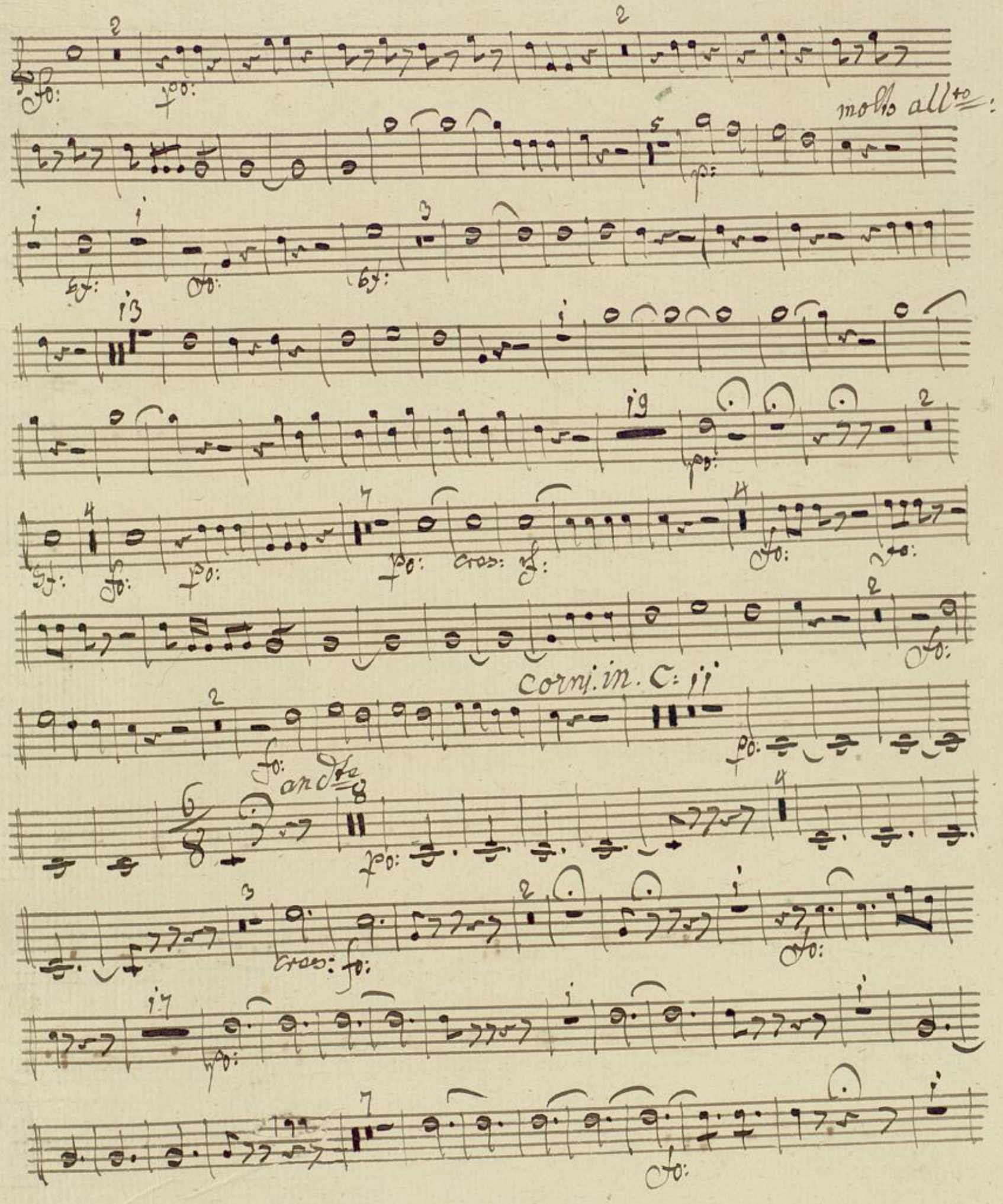

Largo:
p: ass:
allro:
fo:
Allro 8. in. Eb:
Largo
allro con brio:
Solo:

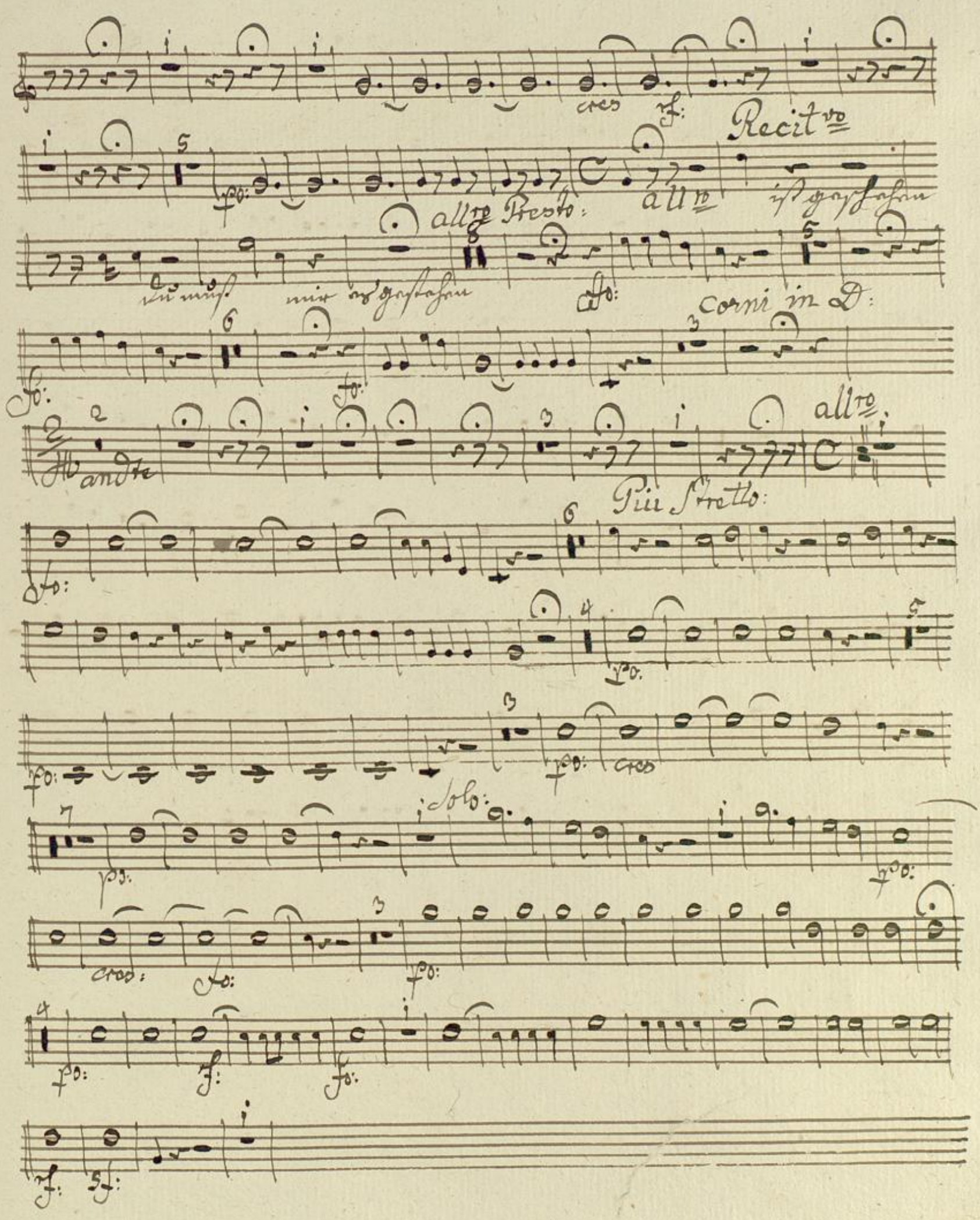
Nro: 9. in A:

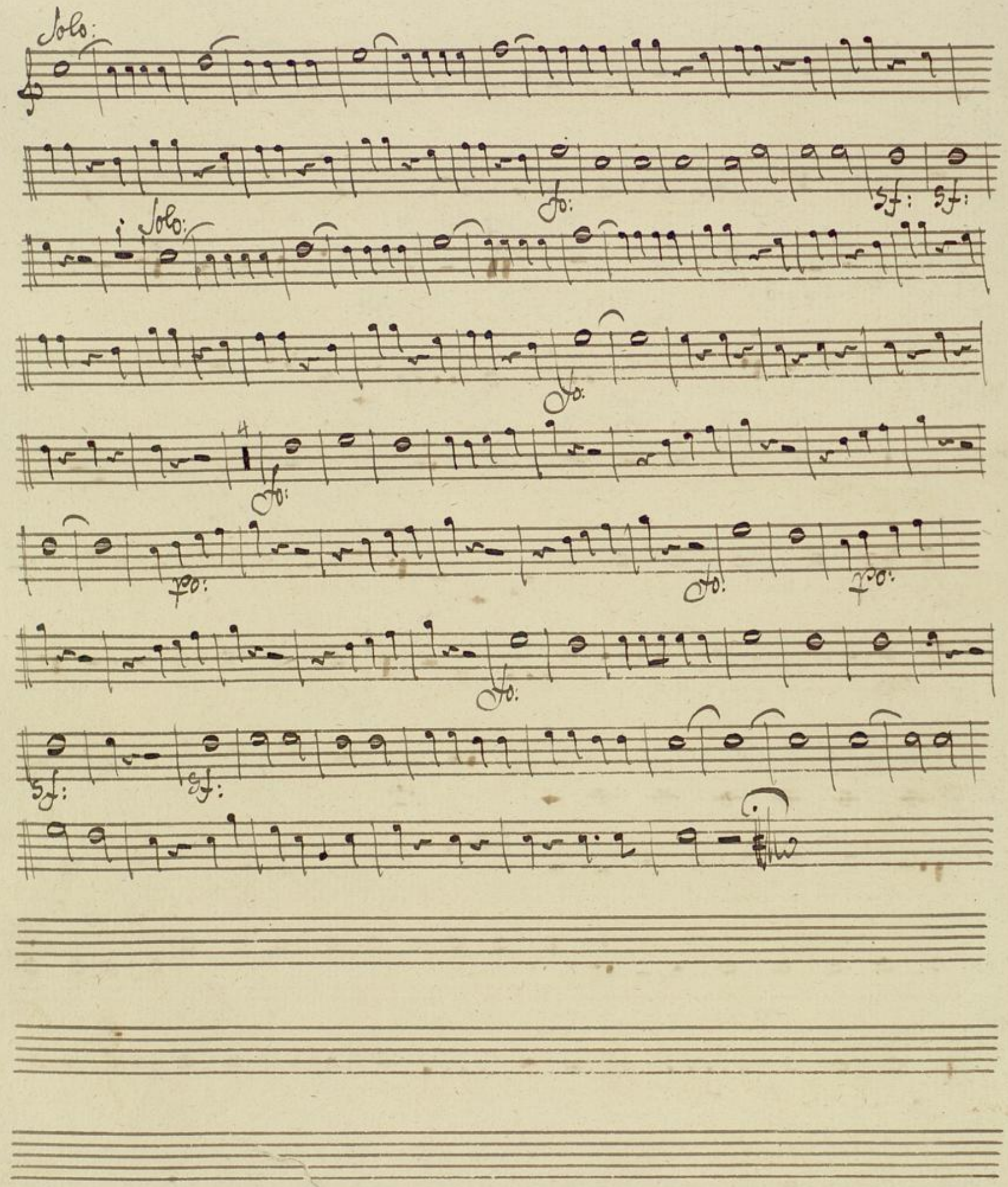


No. 10. Finale in D:



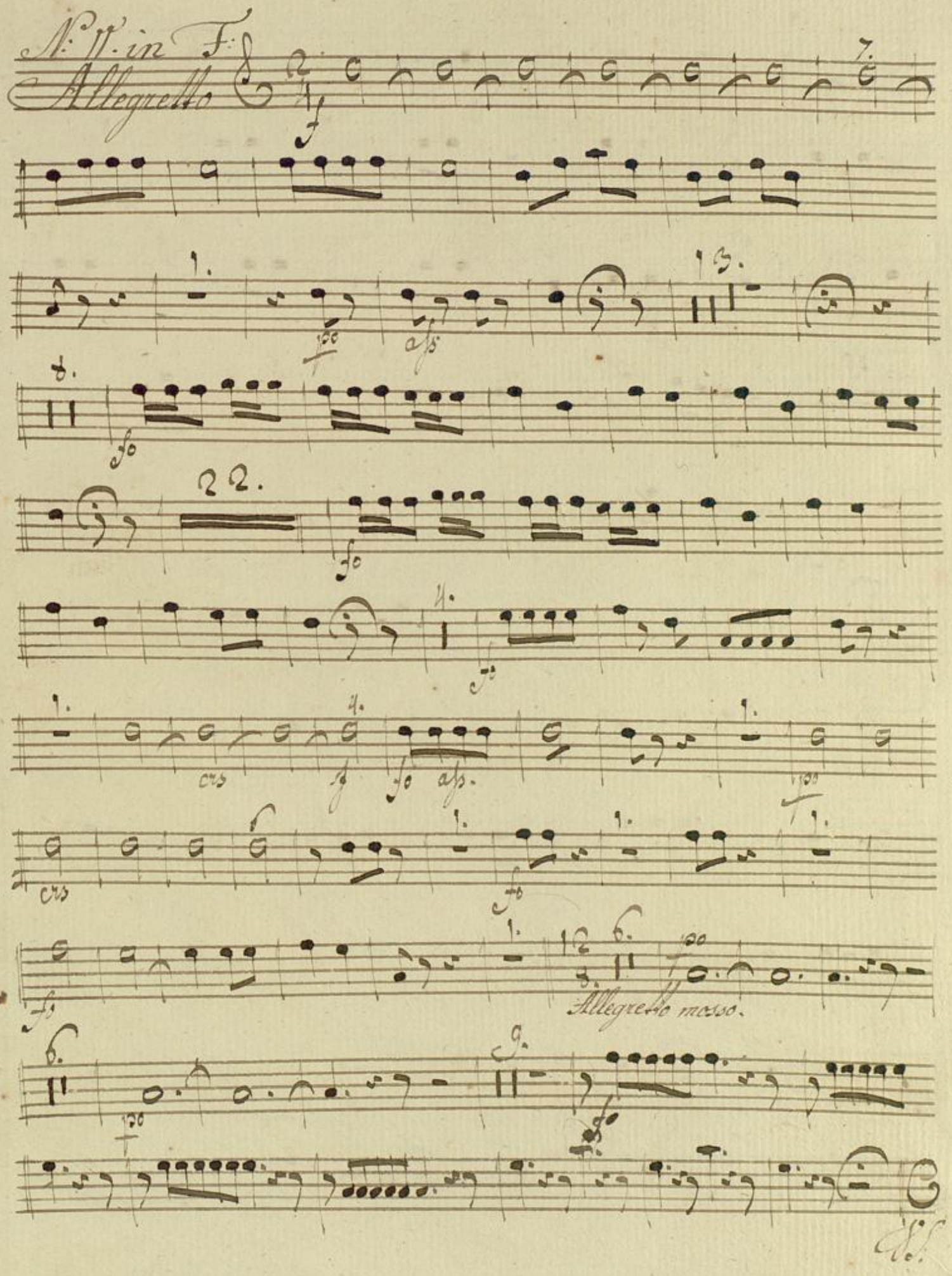

molto all^to:
cres:
corni in C:
and^te
cres:


cres
Recit.vo
all.ro Presto:
all.ro
ist geschehen
du muß mir es gestehen
Corni in D:
andte
all.ro
Più Stretto:
cres
Solo:
cres:


Solo:
fo:
sf:
sf:
Solo:
fo:
fo:
po:
fo:
po:
fo:
sf:
sf:

Accto 2to.

Corno Primo

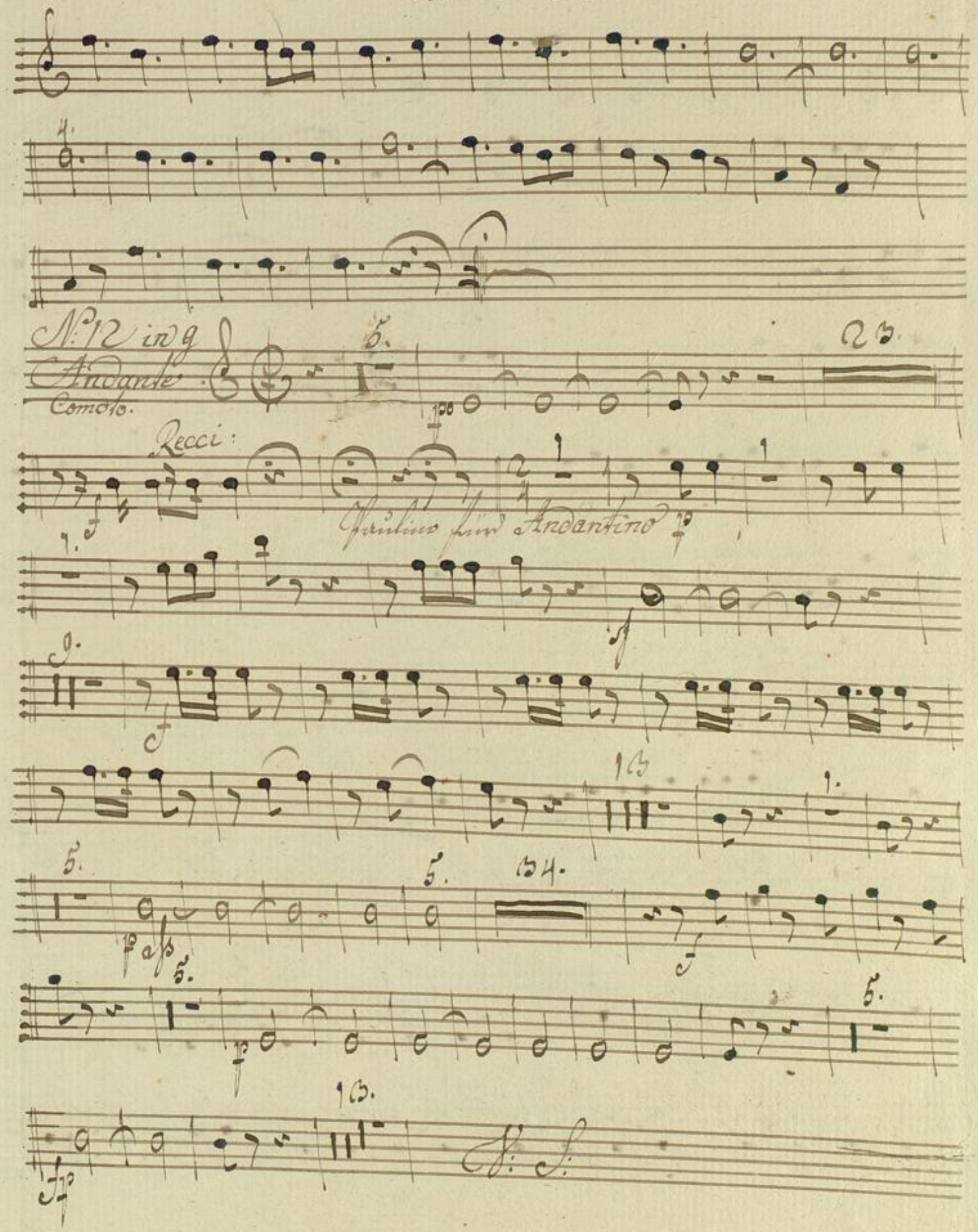


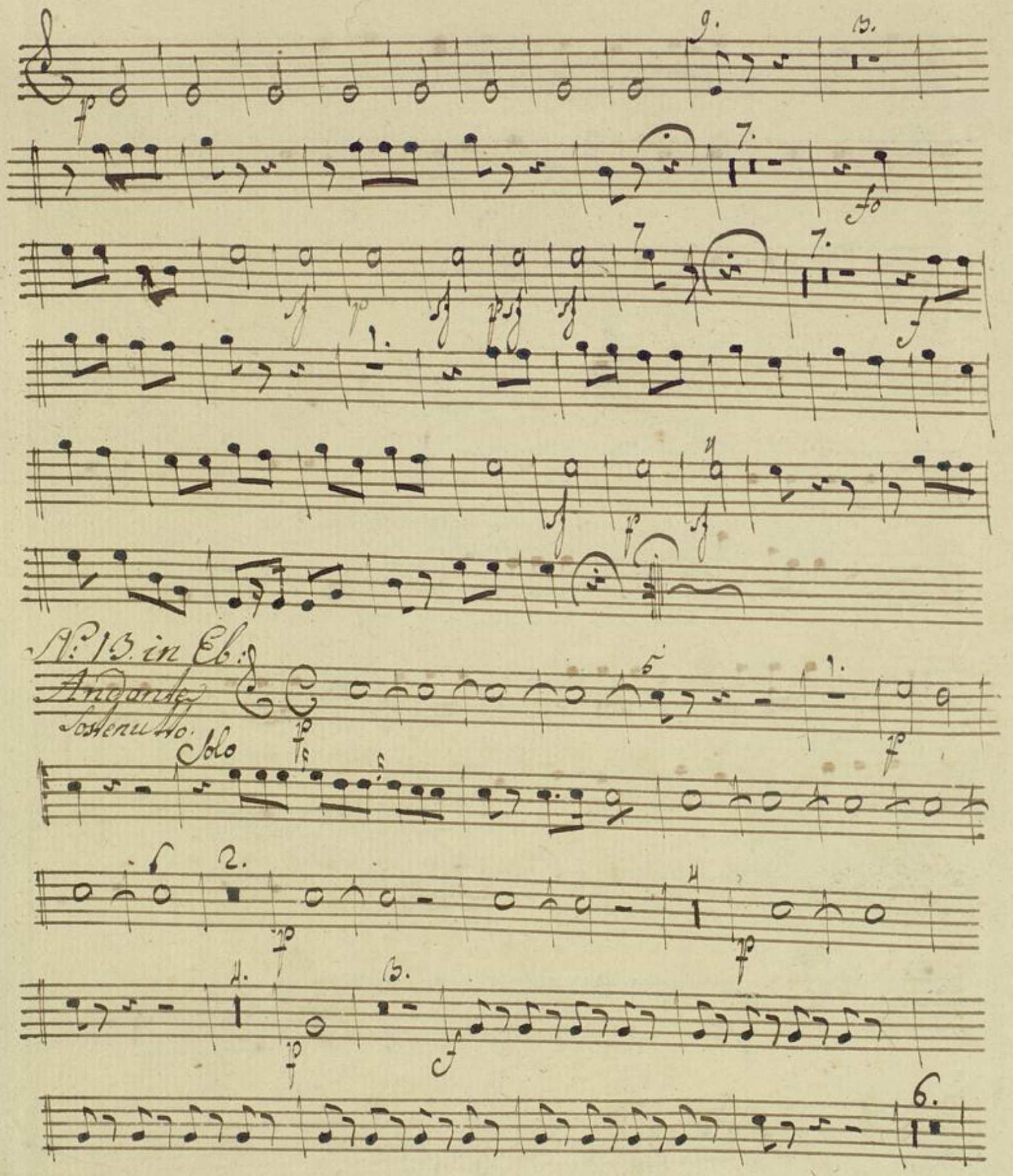
Adagio Colla parte.

Tempo primo.

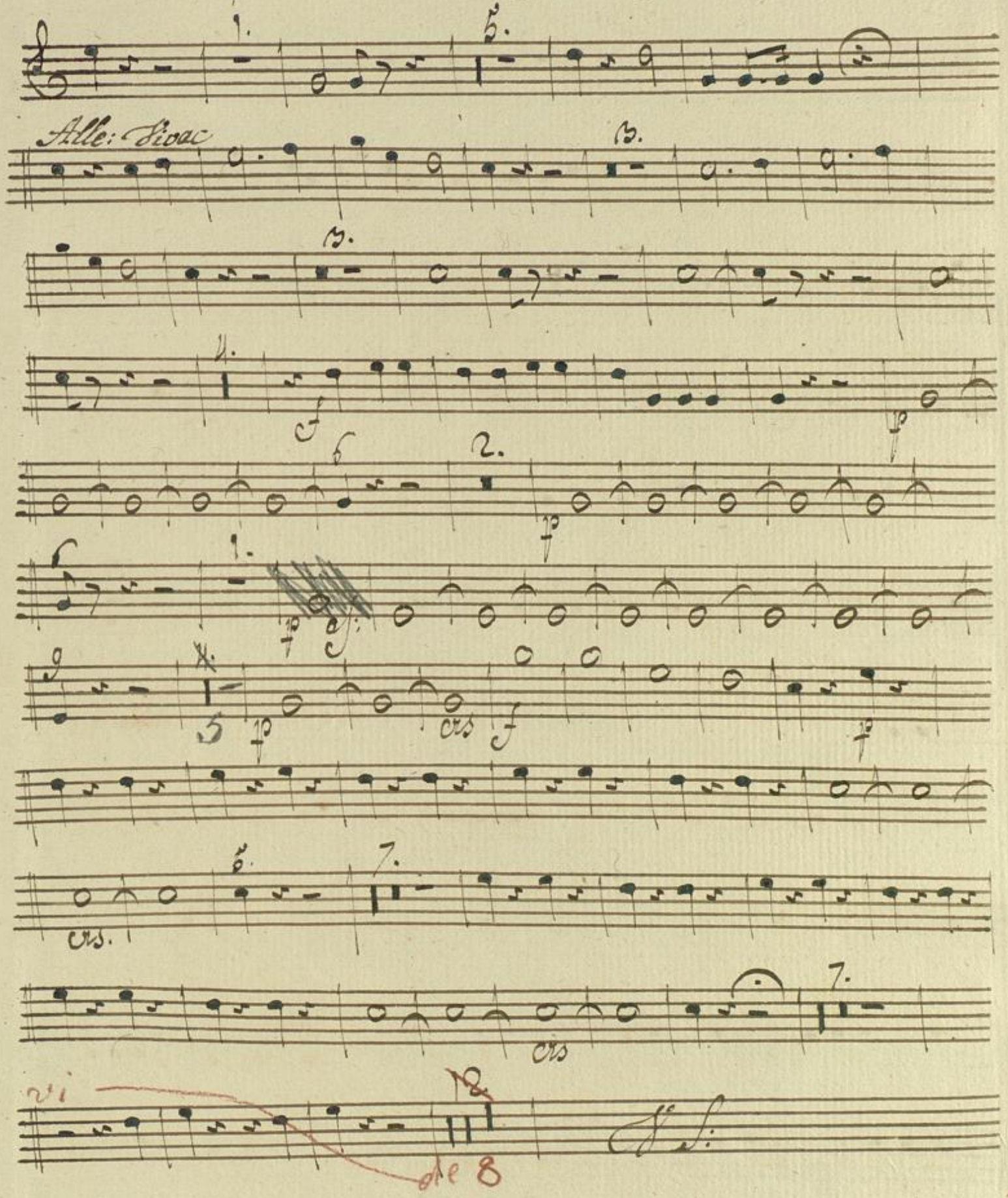
Allegretto.

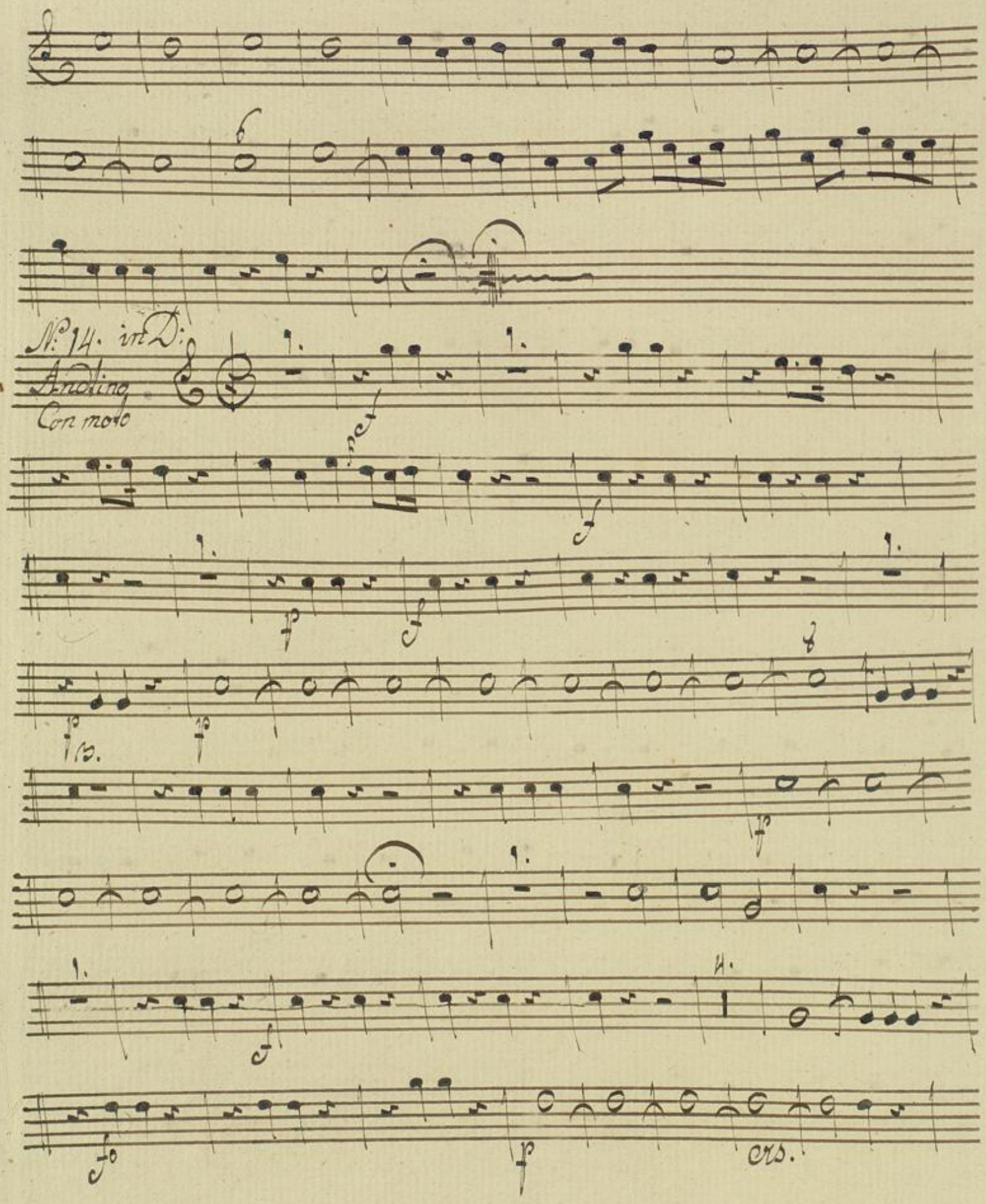
Corno Primo




N: 13. in Eb:
Andante
Sostenuto.
Solo

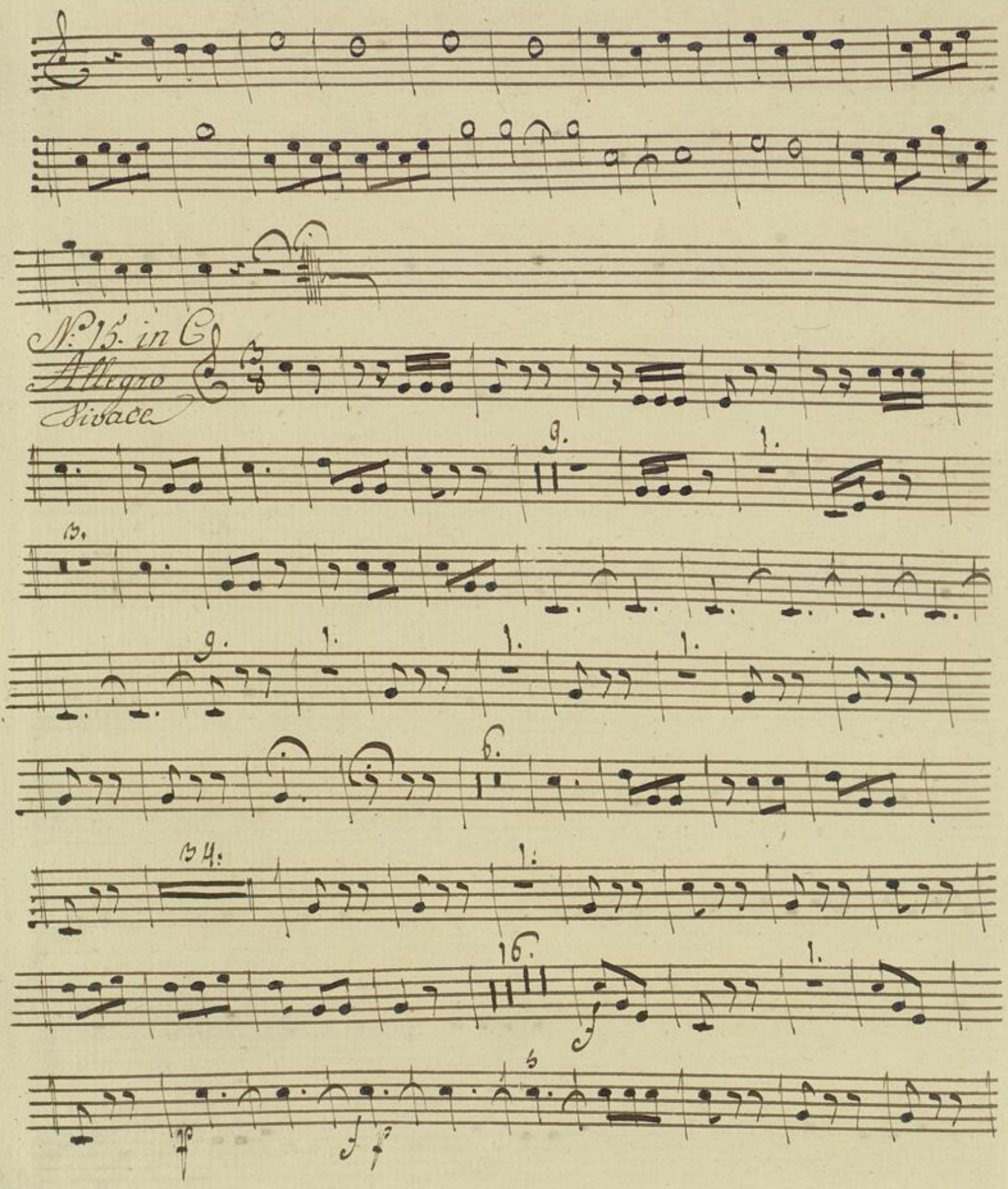
Corno Primo

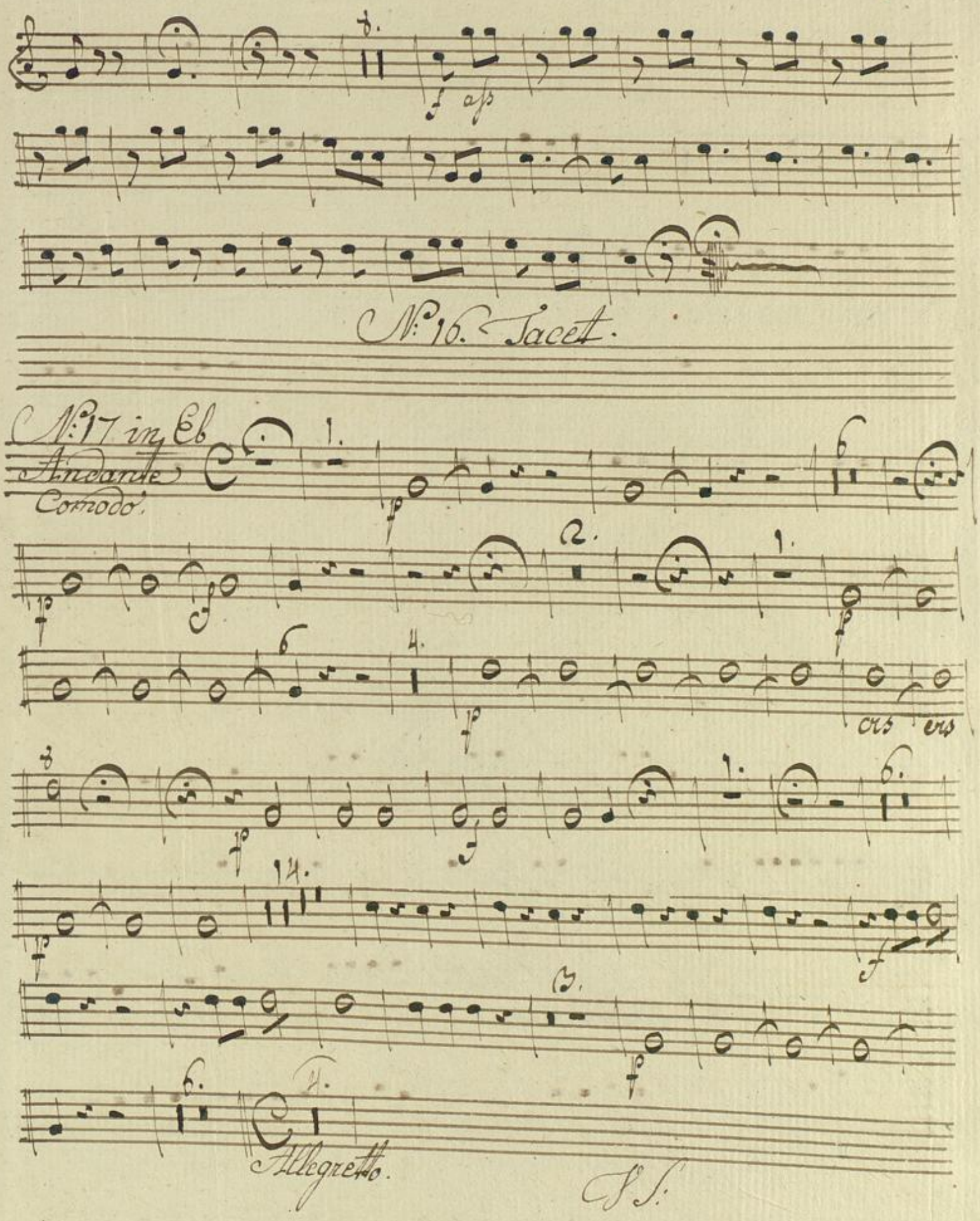



N: 14. in D:
Andino
Con moto
cres.

Allegro Vivace

N.S.


N: 15. in C
Allegro
Vivace



N:o 16. Tacet.

N:o 17 in Eb
Andante
Comodo.

S. S.

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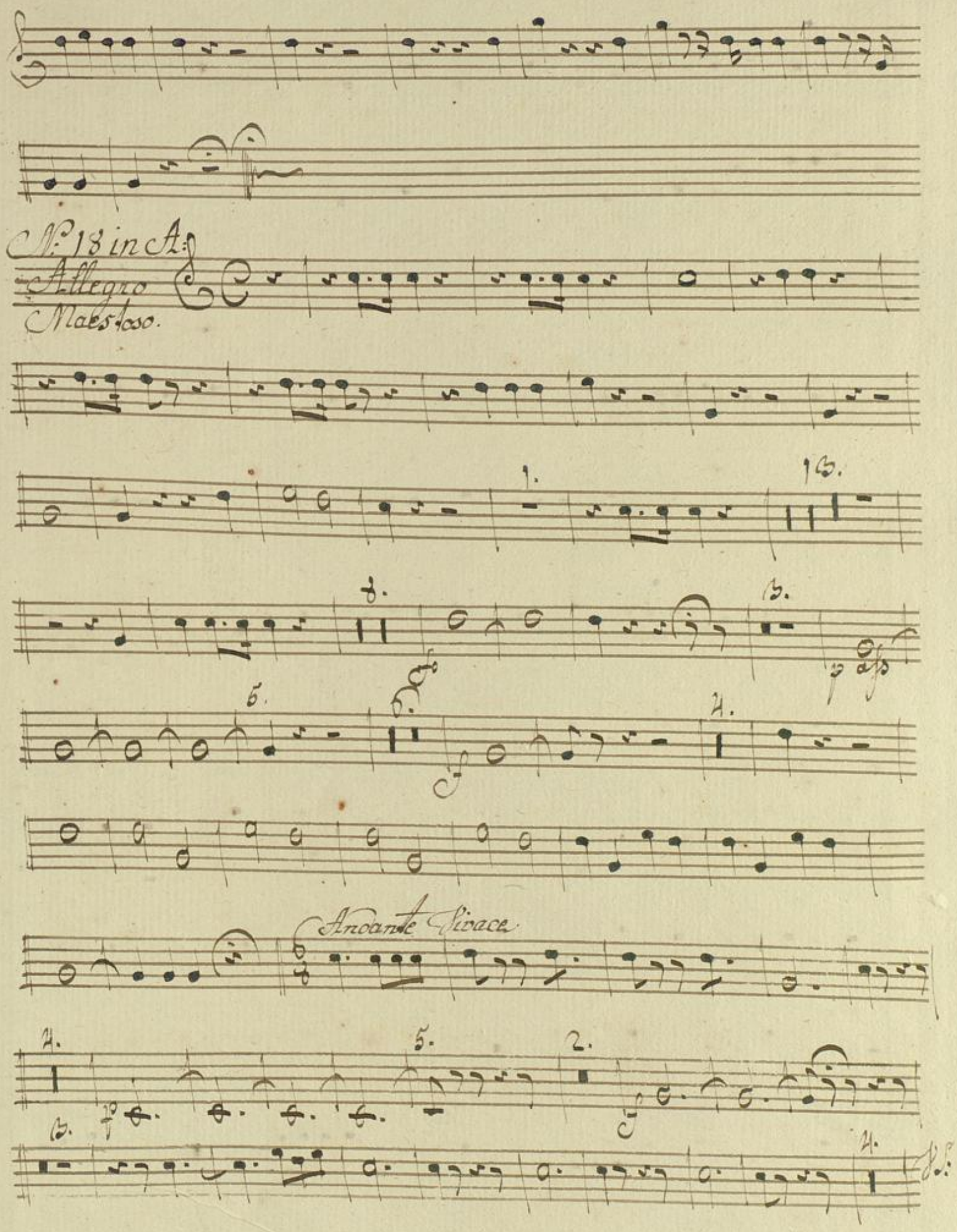
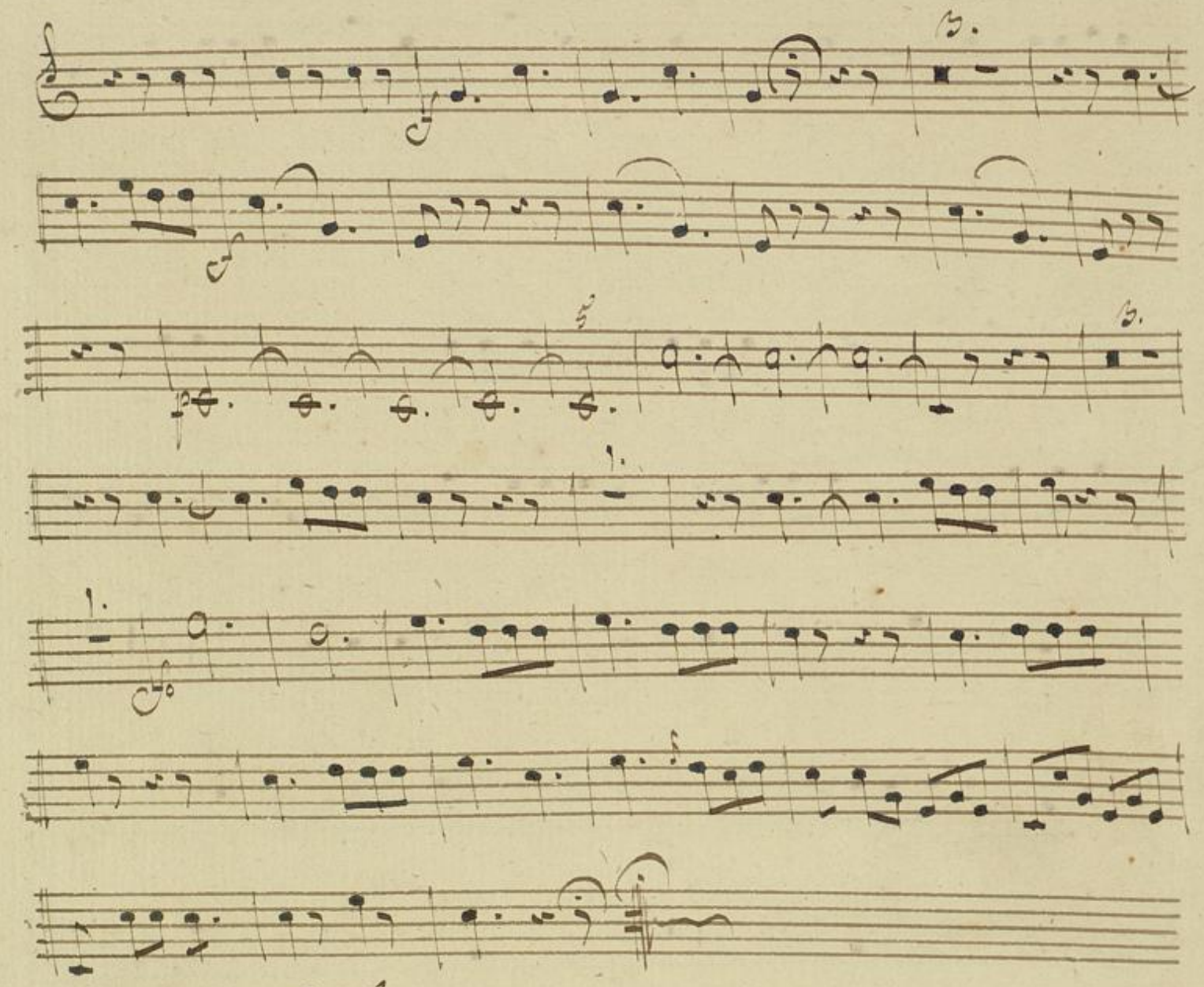
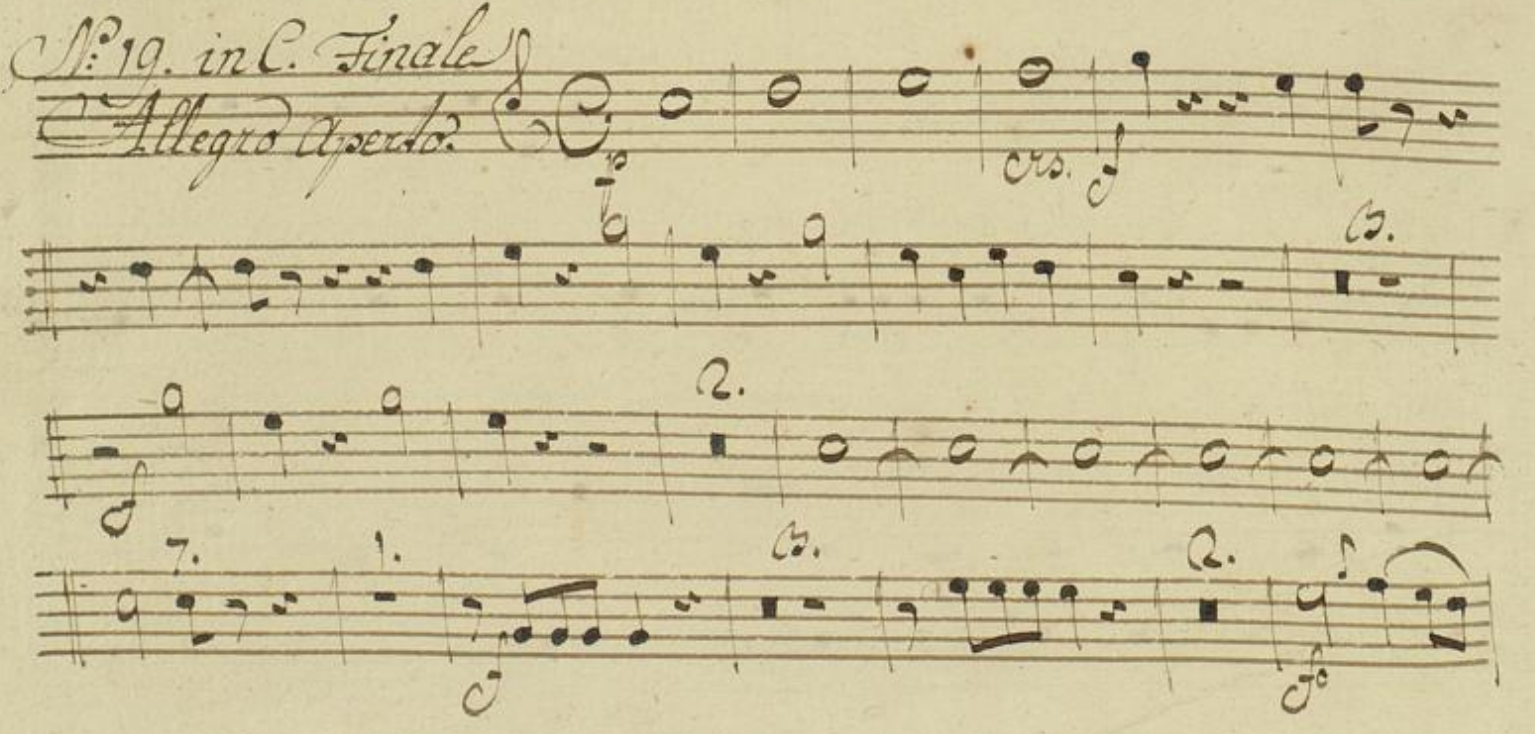
Baden-Württemberg

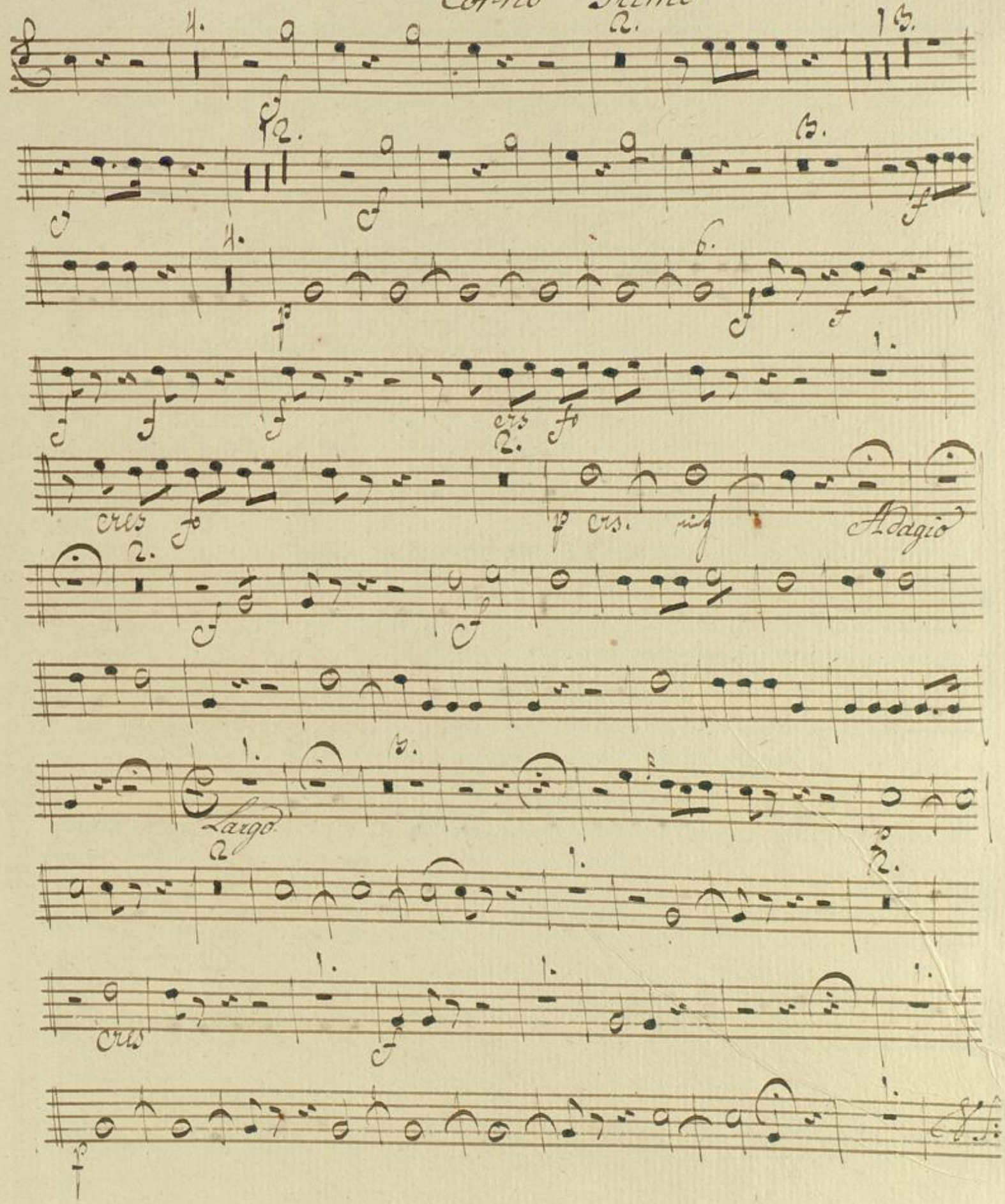

N: 18 in A:
Allegro
Maestoso.
Andante Vivace

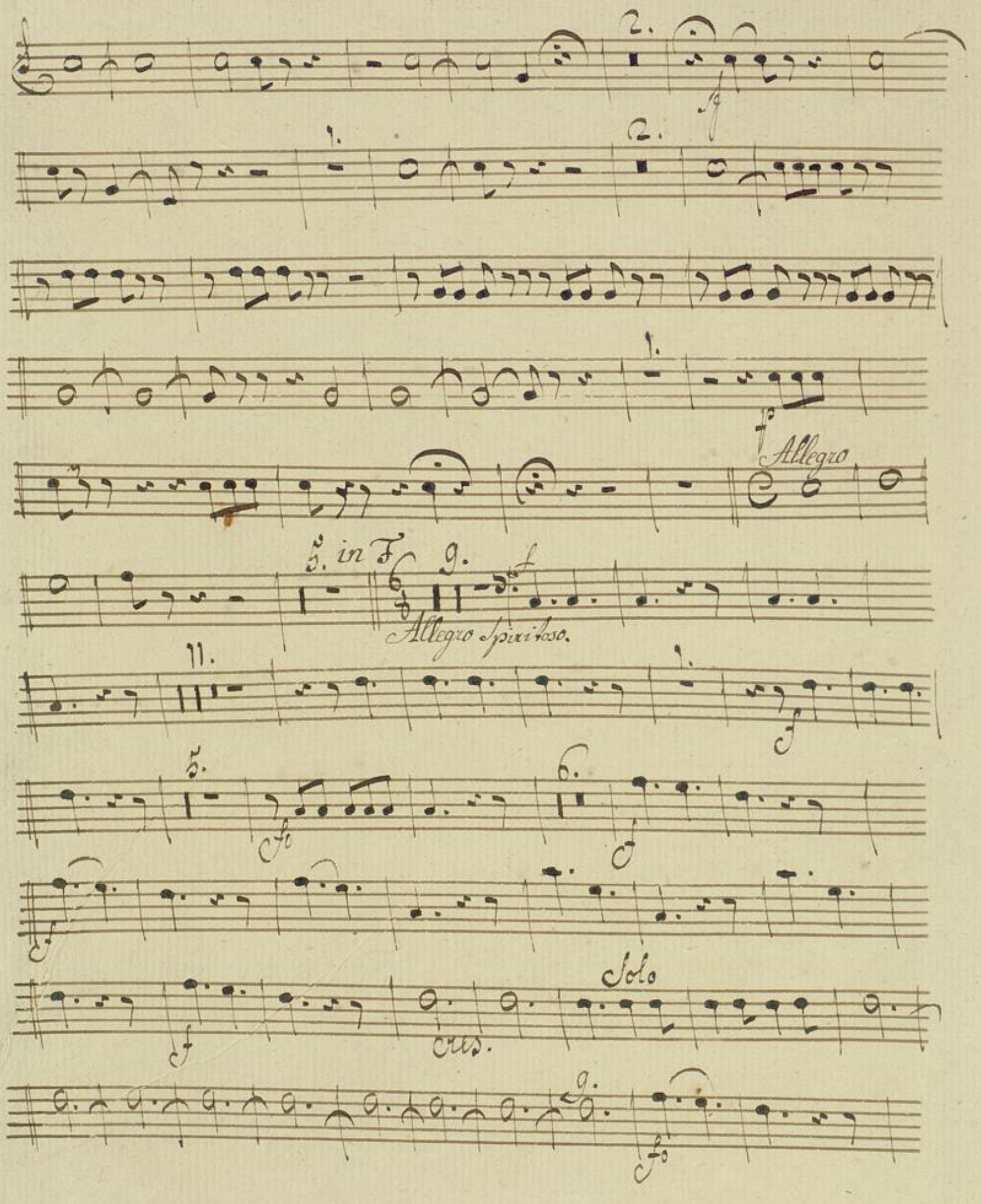


No. 19. in C. Finale
Allegro Aperto.

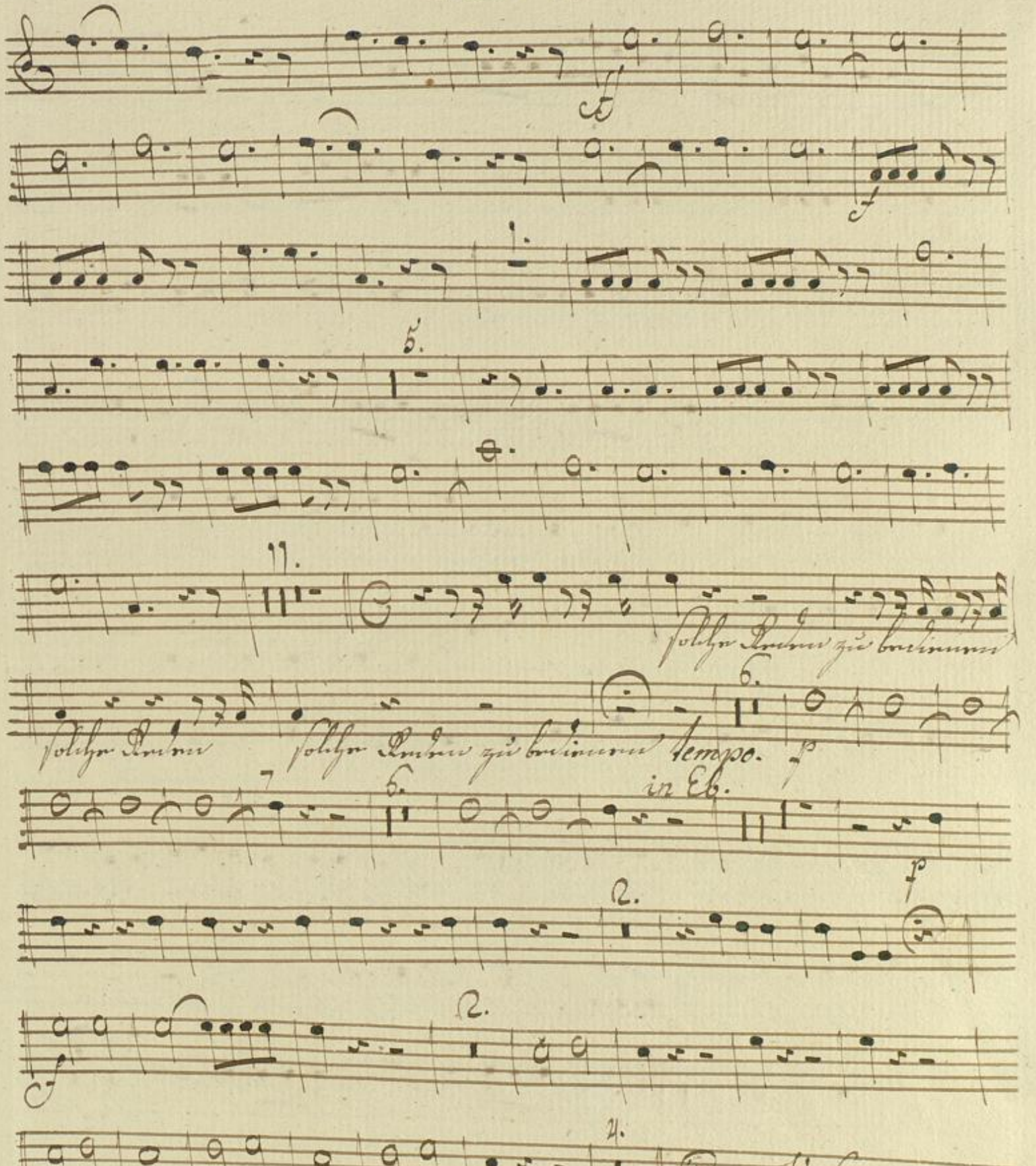


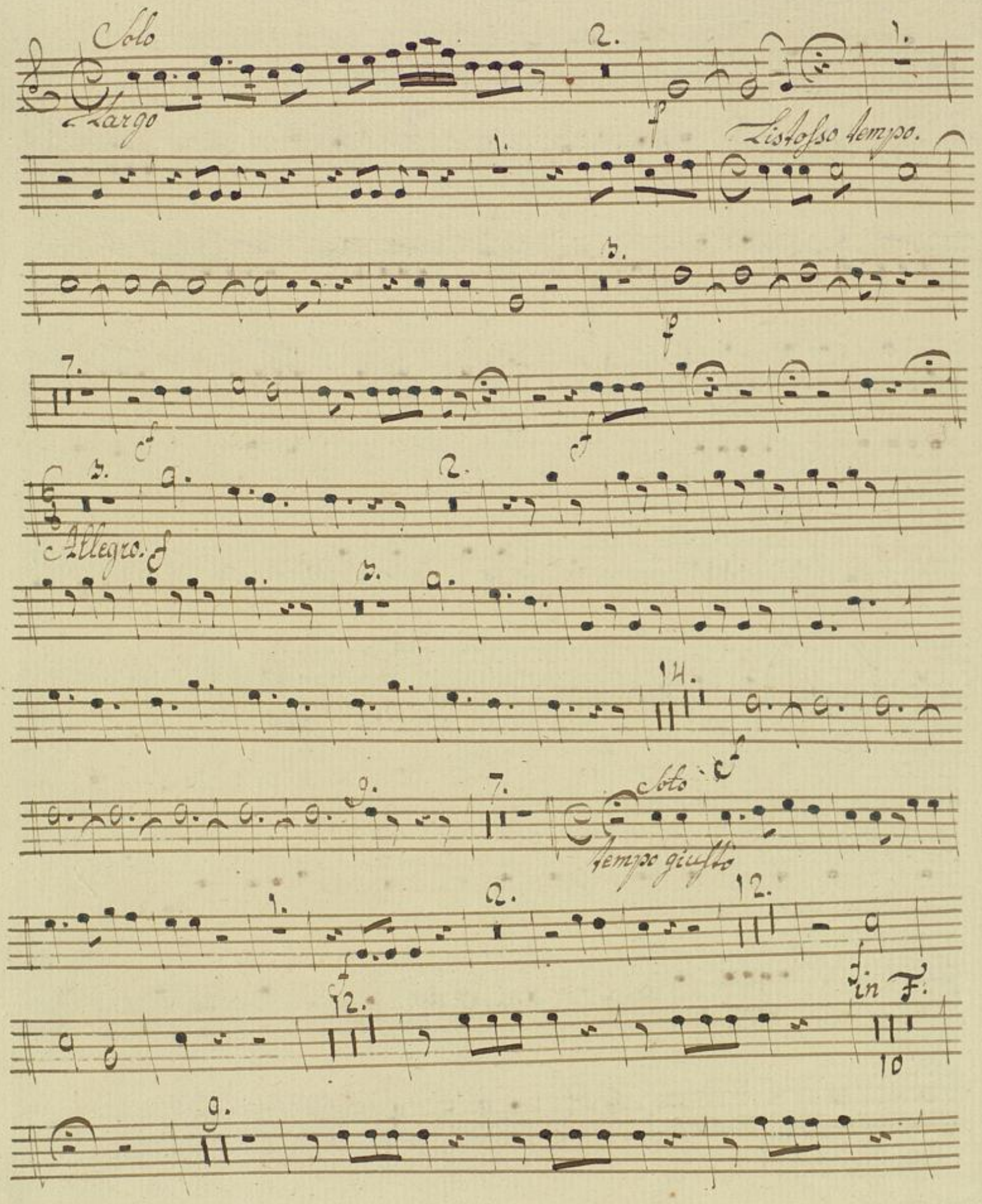
Corno Primo

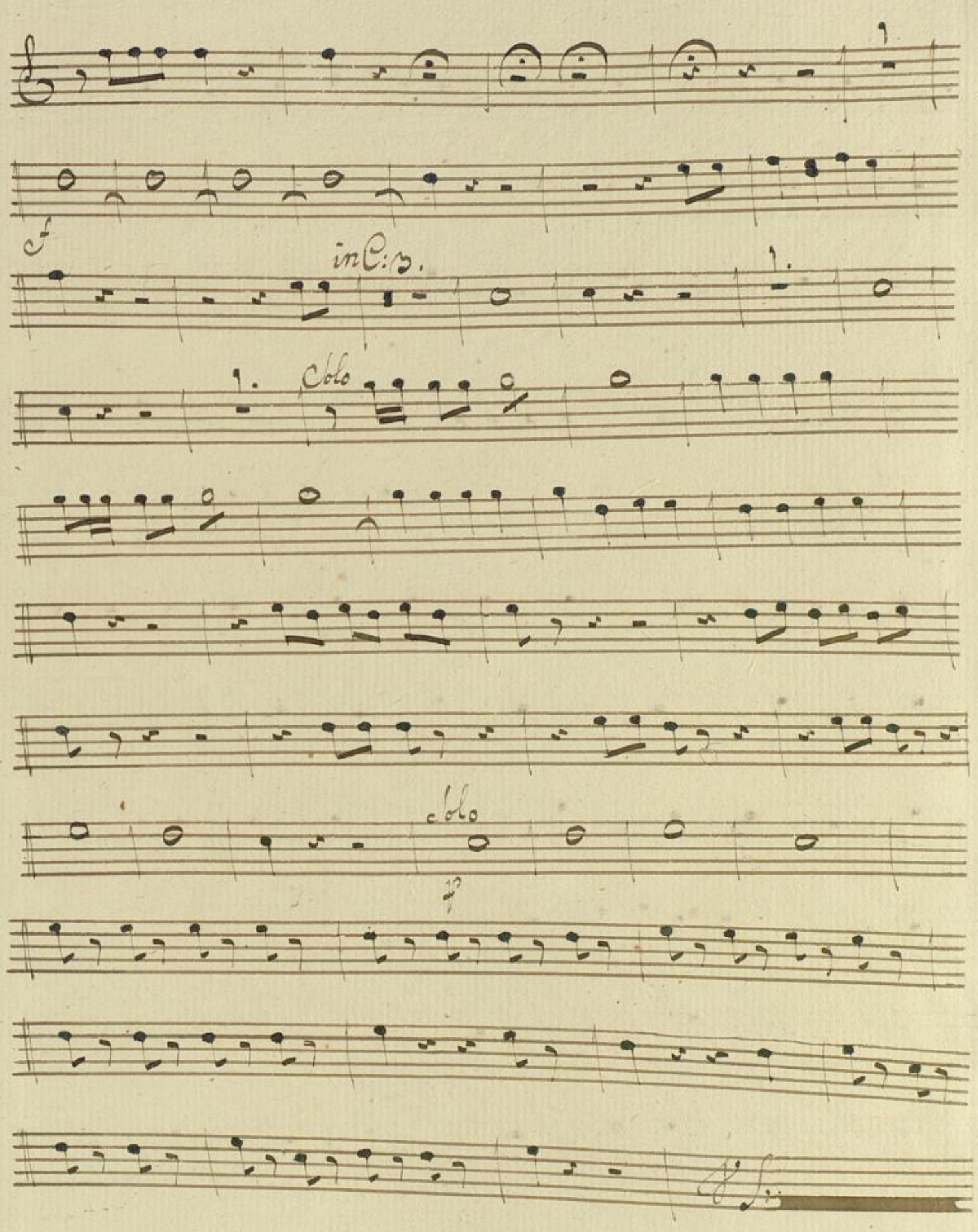



Allegro
5. in F
9.
Allegro Spiritoso.
Solo
cres.

Corno Primo.


solche Reden zu bedienen
solche Reden
solche Reden zu bedienen
tempo.
in Eb.


Solo
Largo
Listosso tempo.
Allegro.
Solo
tempo giusto
in F.


f
in C: 3.
Solo
Solo
p

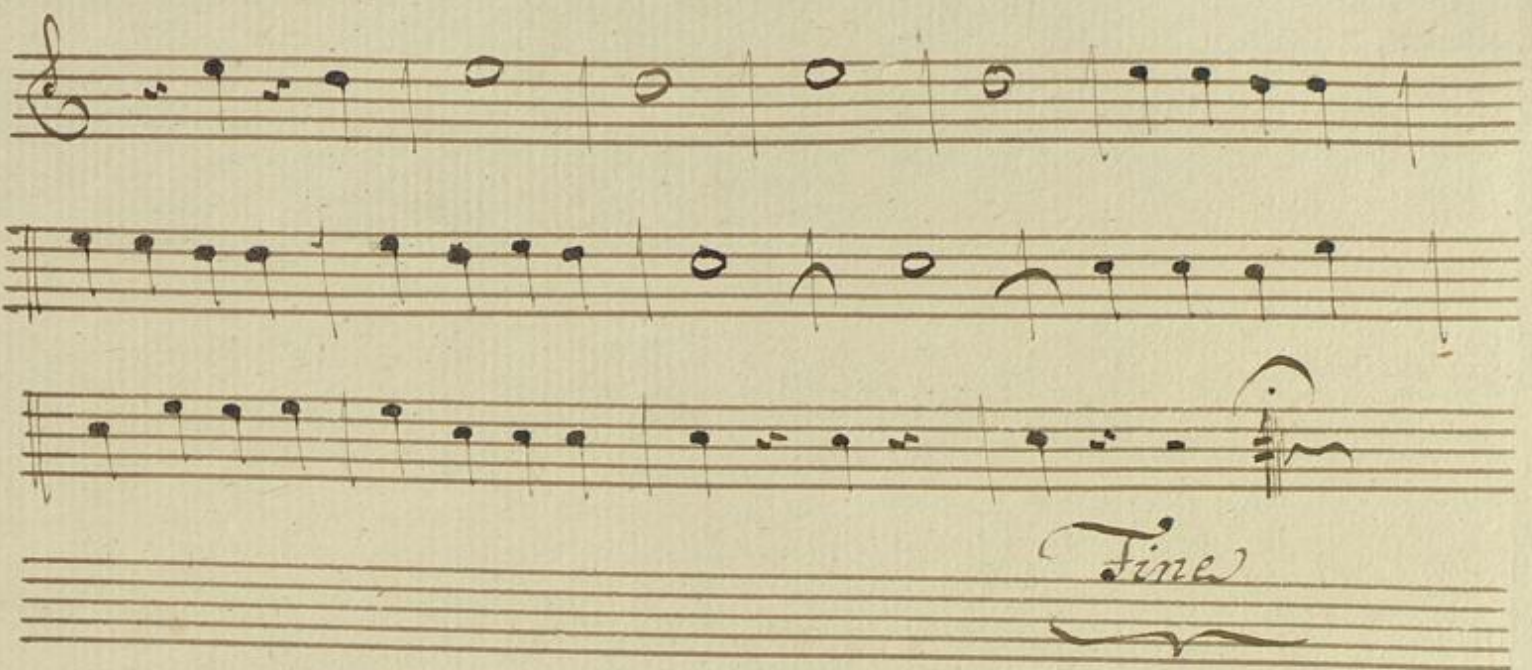
1.

solo

2.

Più Stretto

2.



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Baden-Württemberg

Mus. Ms 273 c 1

Die heimliche Ehe

Corno. 2do:

Sinfonia in D:

Corno. 2do

Largo

all.to molto.

25

20

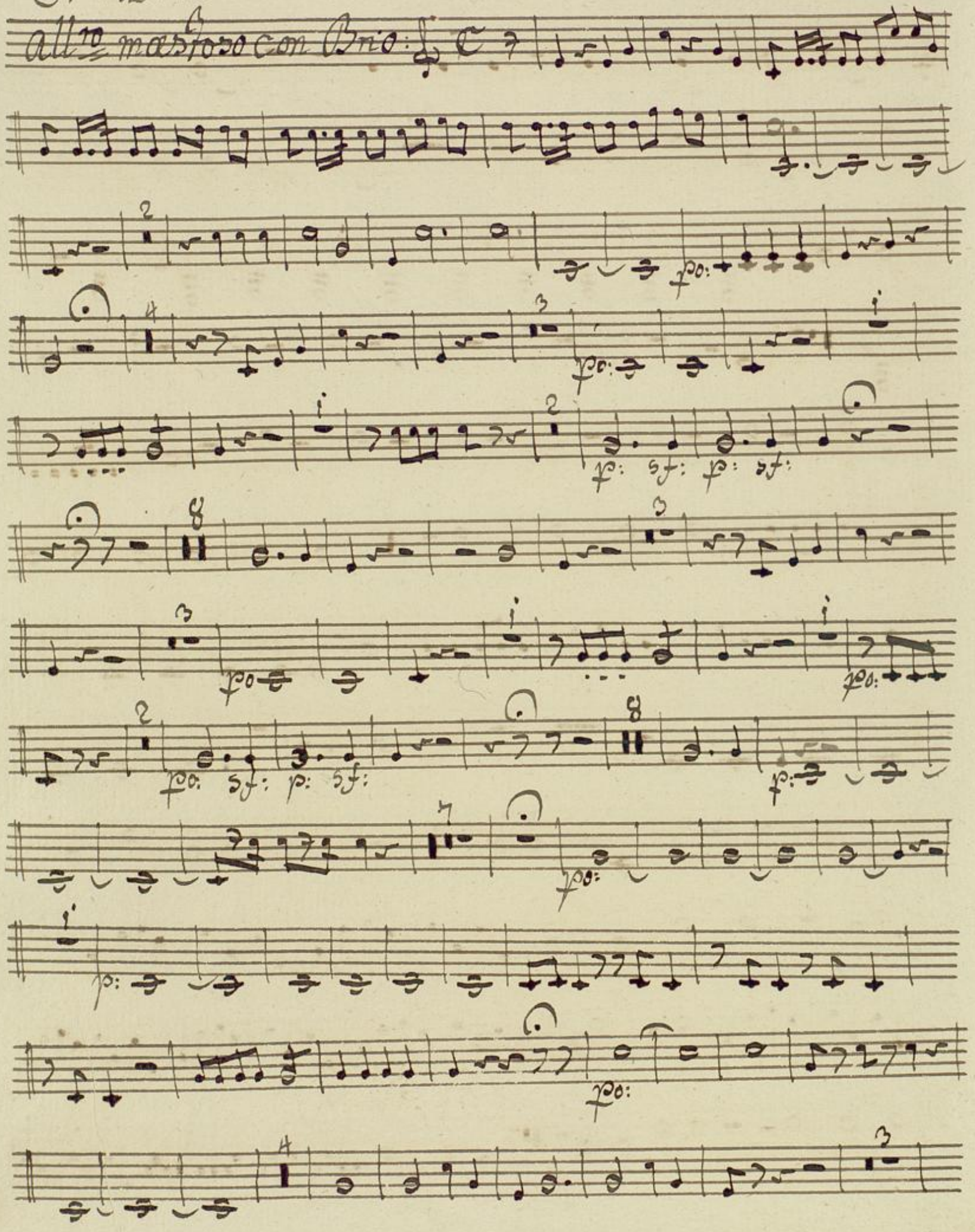
15

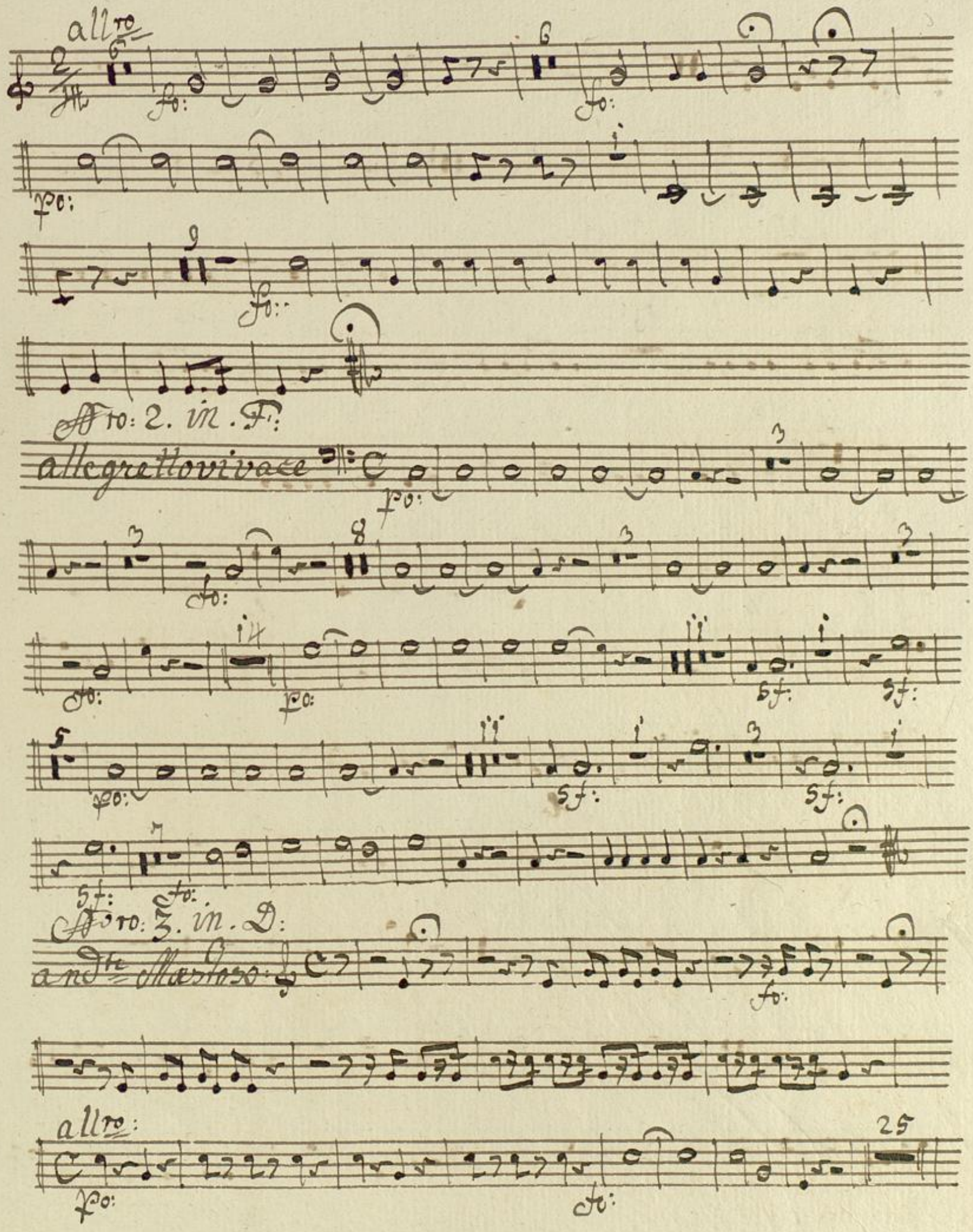
7

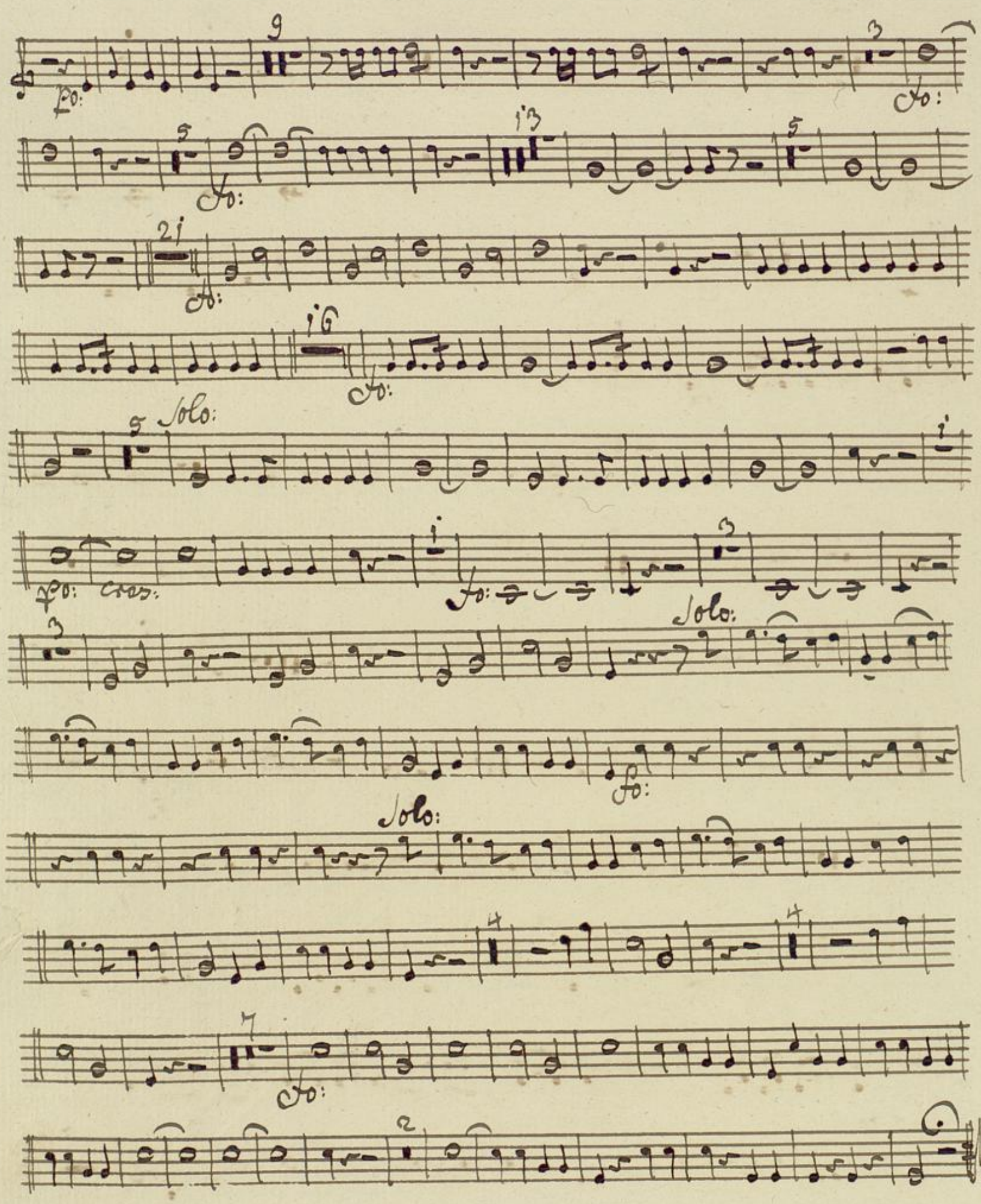
27

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

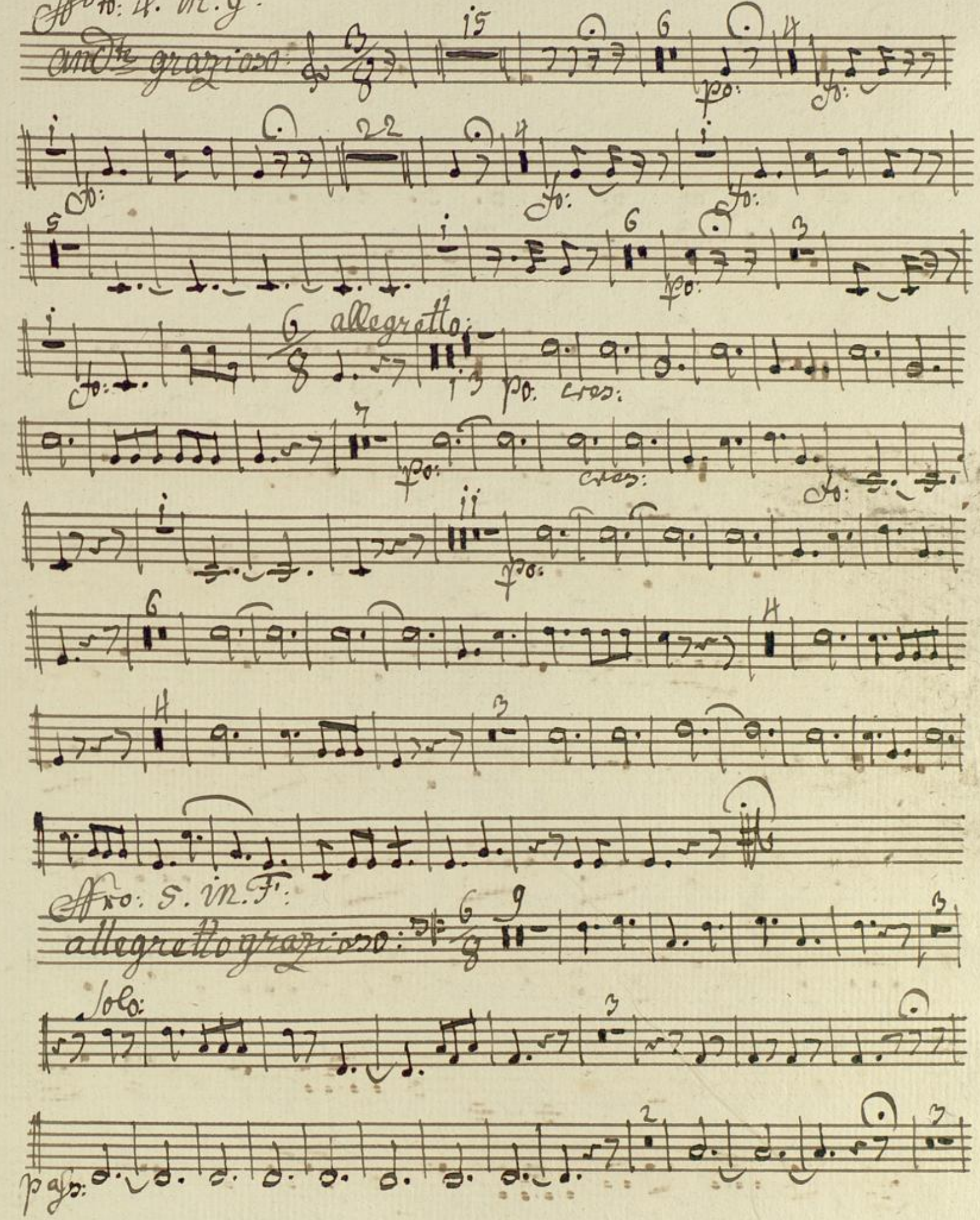
No: 1. in B:




allro
fo:
po:
fo:
Aro: 2. in. F:
allegretto vivace
po:
fo:
fo:
po:
sf:
sf:
po:
sf:
sf:
sf:
fo:
Aro: 3. in. D:
andte Maestoso
fo:
allro:
po:
fo:

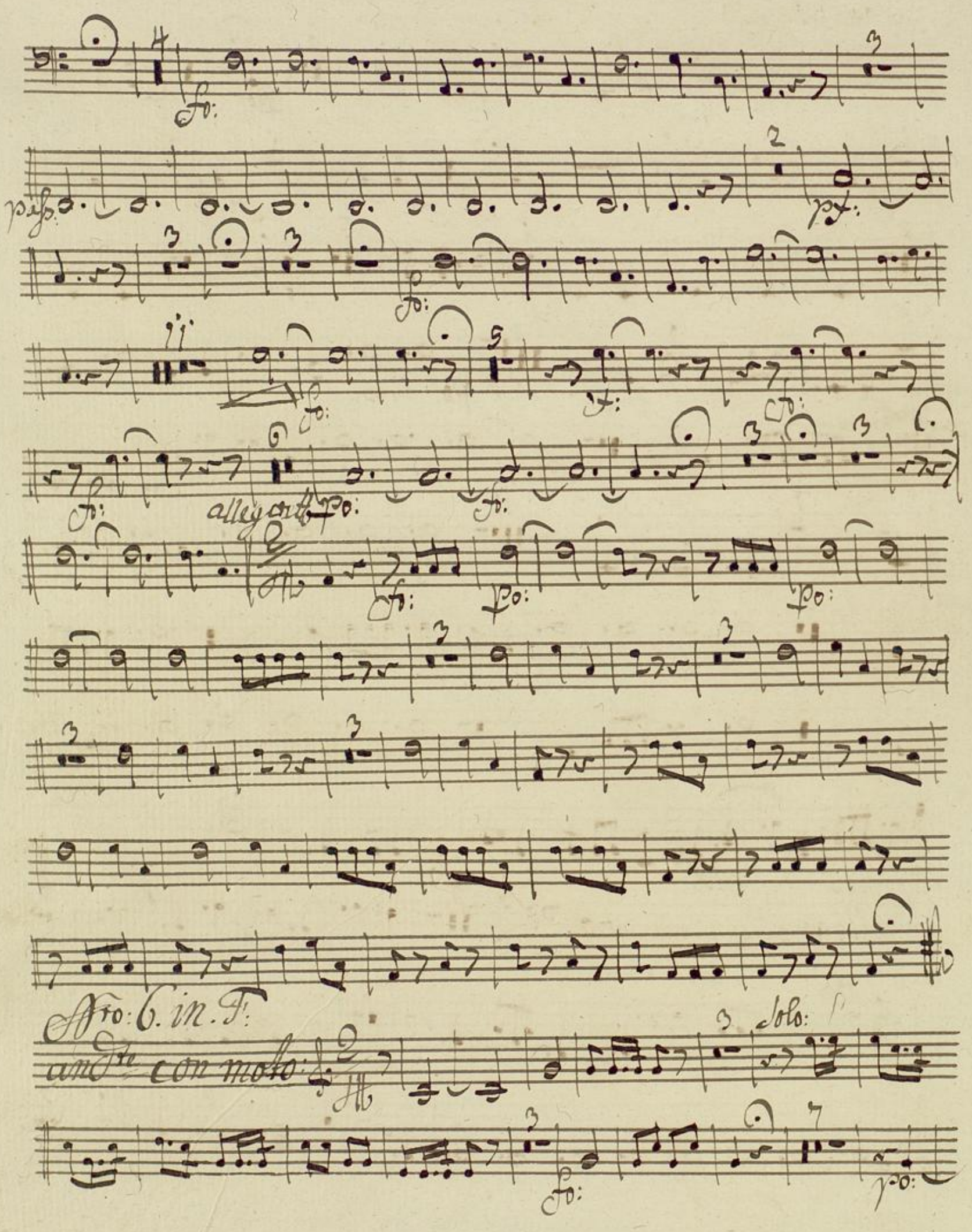

Solo:
Solo:
Solo:

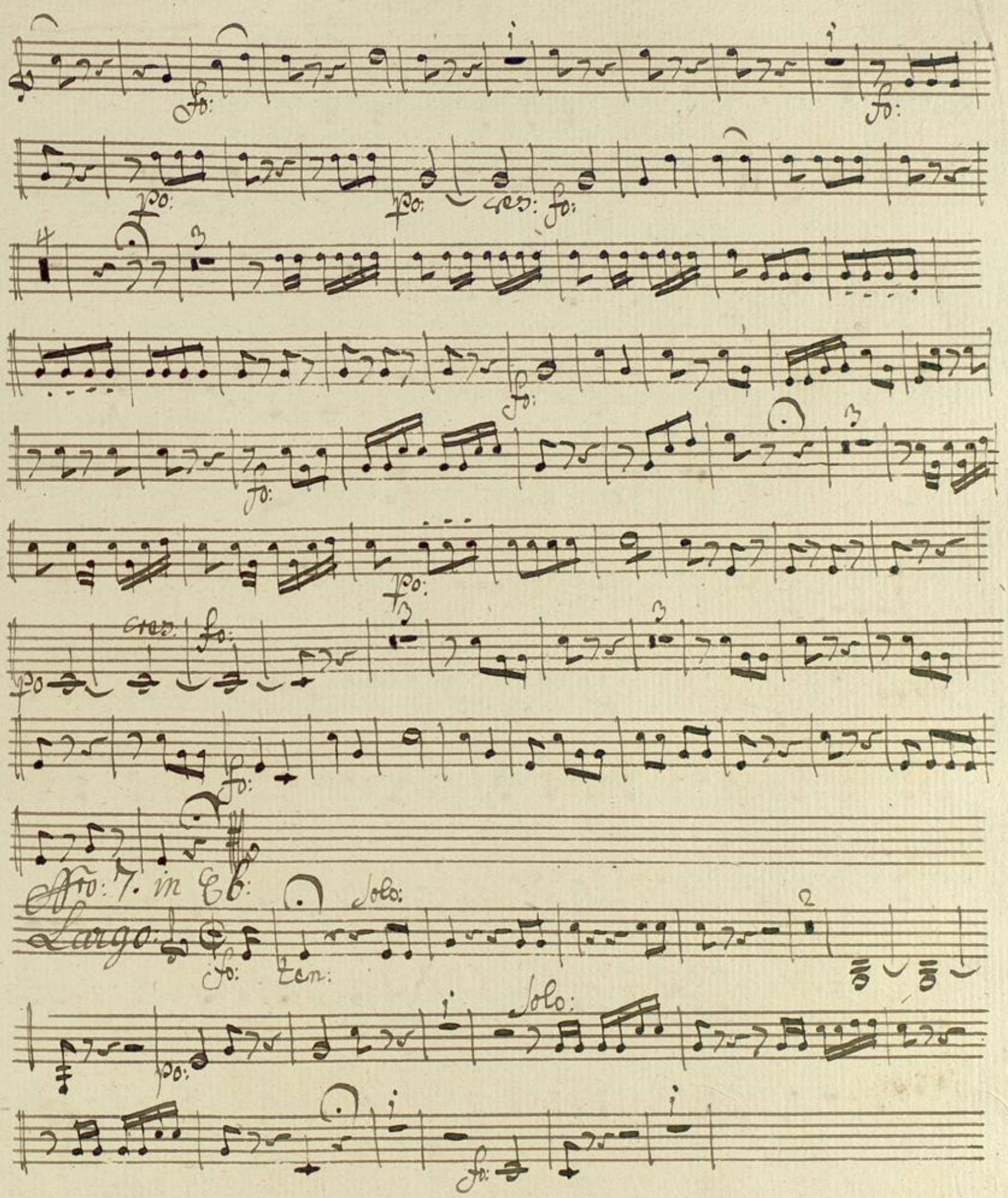
No. 4. in g:



No. 5. in F:

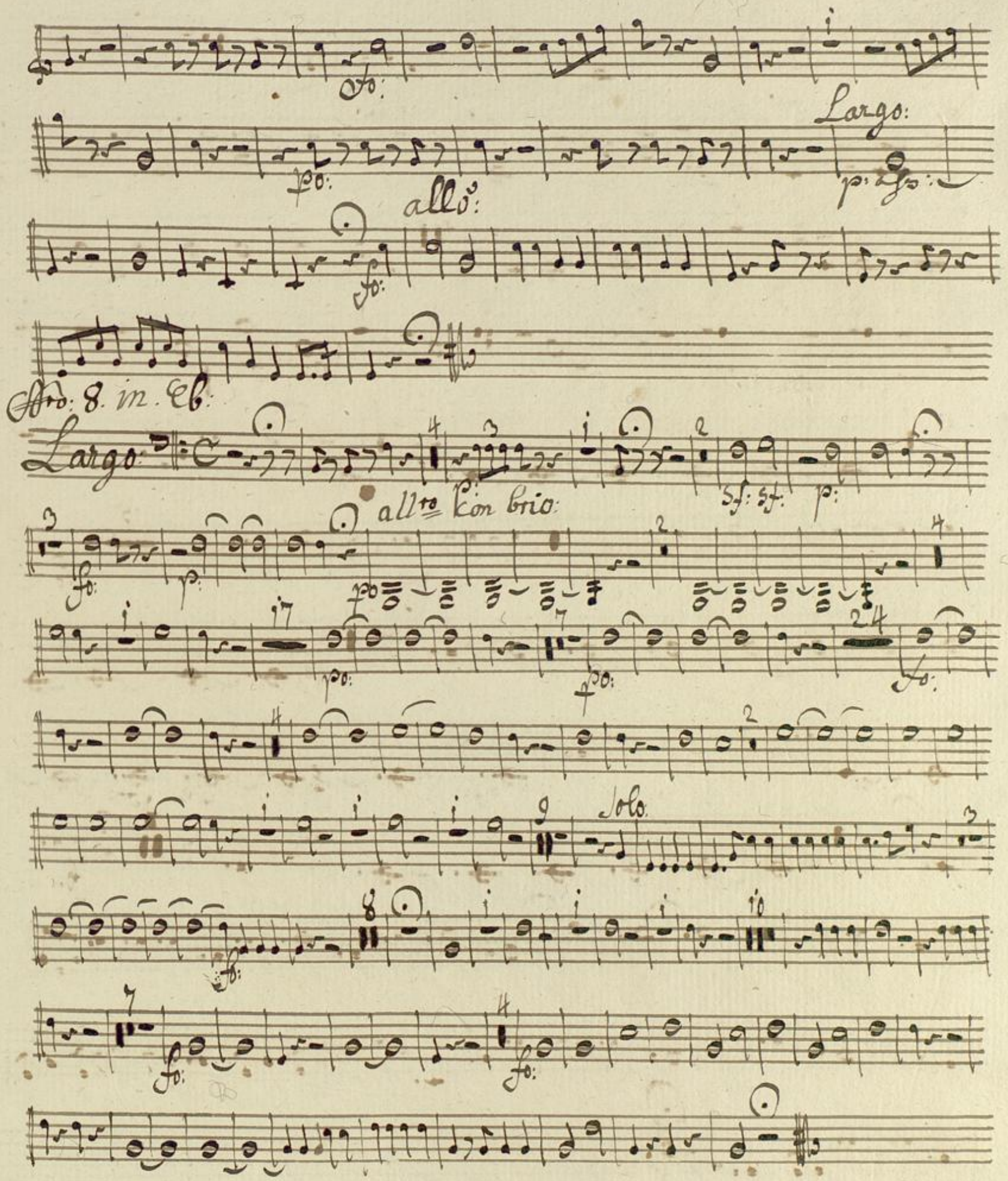
allegretto grazioso:


fo:
pes:
pf:
fo:
fo:
f:
fo:
fo:
allegretto
po:
fo:
fo:
po:
po:
Nro: 6. in F:
andte con moto:
Solo:
fo:
po:

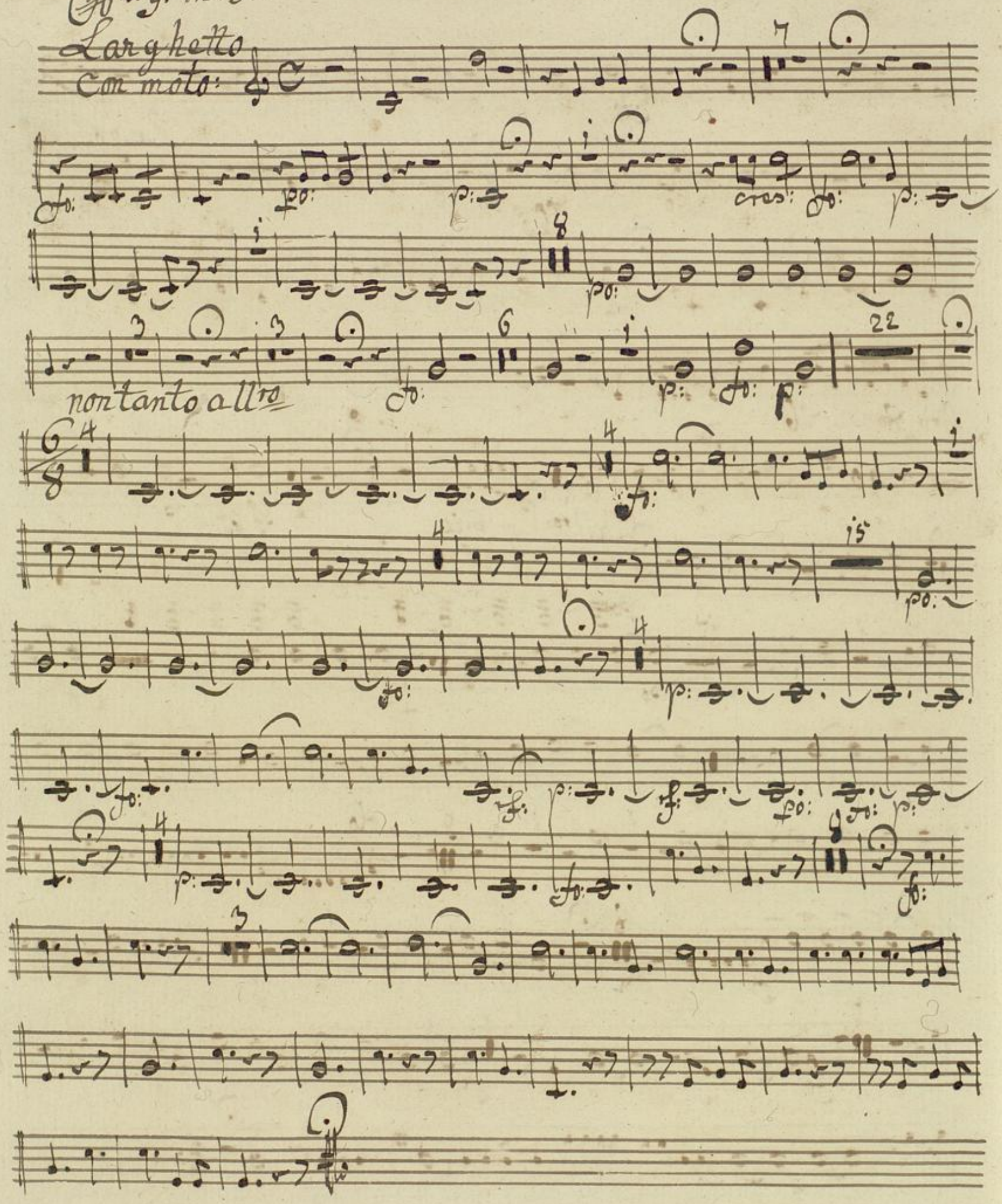

fo:
po:
cres:
Afro: 7. in Eb:
Largo:
Solo:
ten:

all^to mo^to

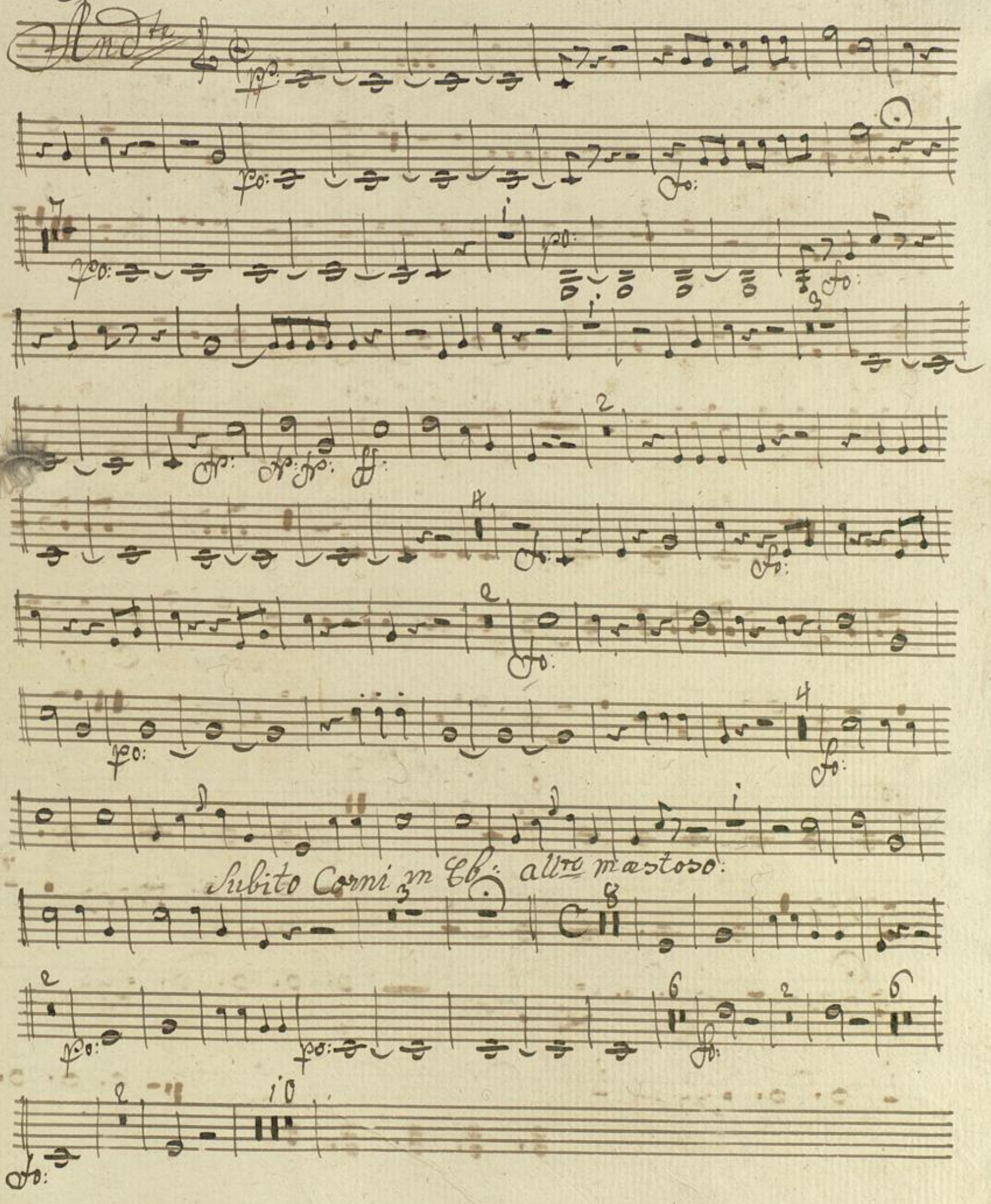
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Largo:
allo:
Nro: 8. in Eb:
Largo
allro con brio:
Solo

Nro: 9. in. A:



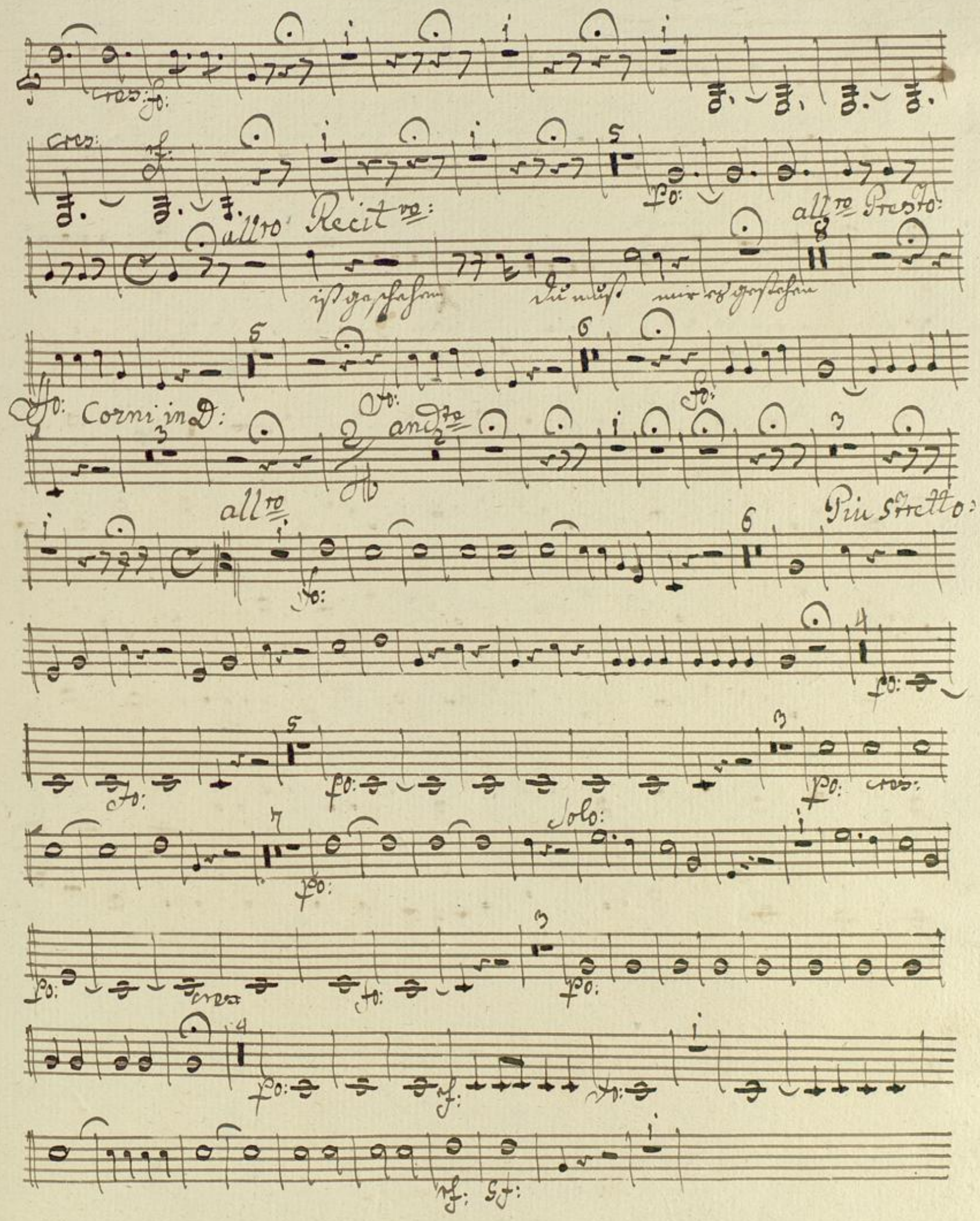
Nro: 10. Finale in D:

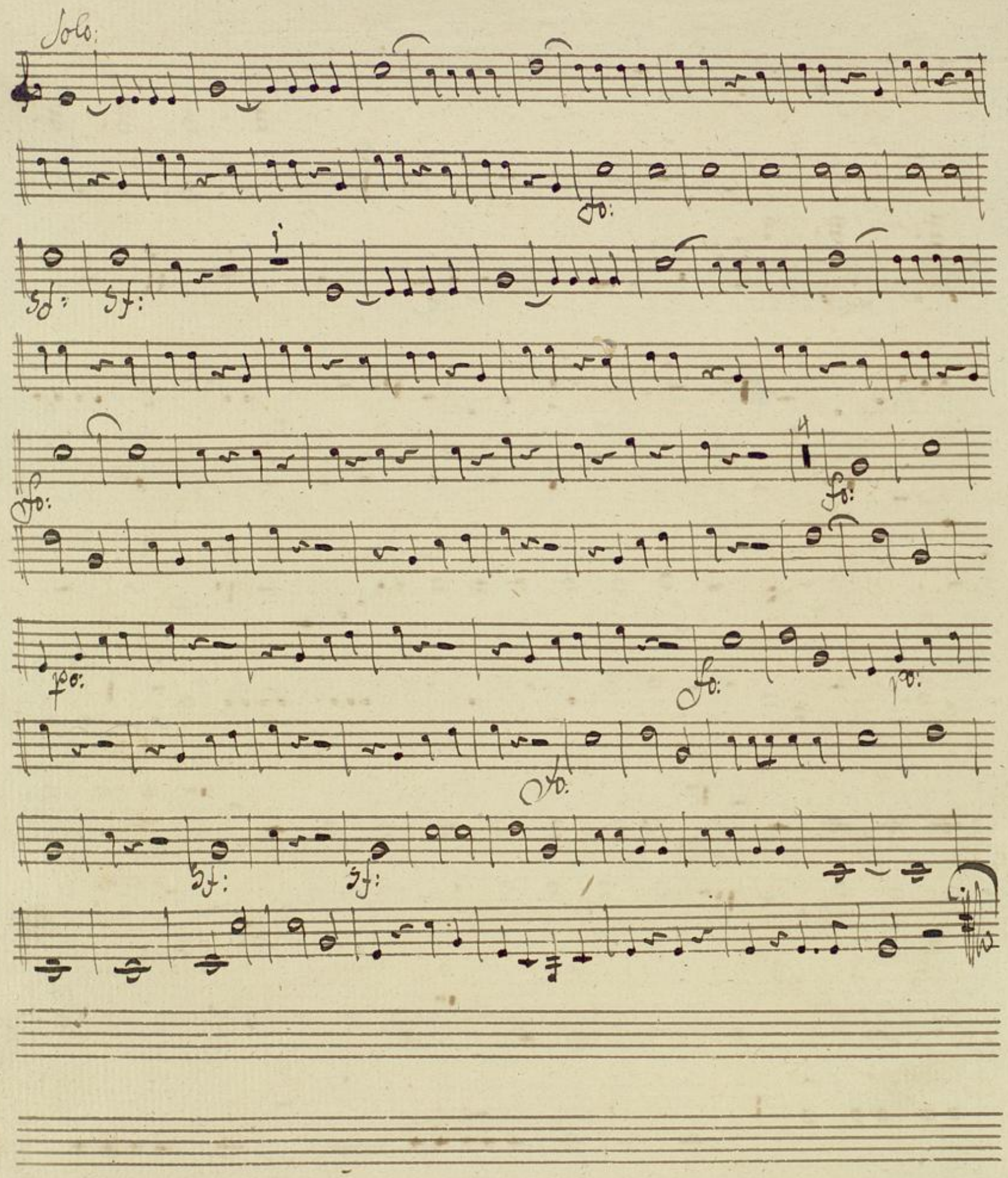


molto all^to

Corni in C: ii

and^o 8


cres:
fo:
cres:
rf:
fo:
allro Recitvo:
ist geschehen
du muß mir es gestehen
allro Presto:
fo:
Corni in D:
fo:
andte
fo:
allro
fo:
Piu stretto:
fo:
fo:
fo:
fo:
fo:
cres:
fo:
Solo:
fo:
fo:
cres
fo:
fo:
fo:
rf:
fo:
rf:
sf:

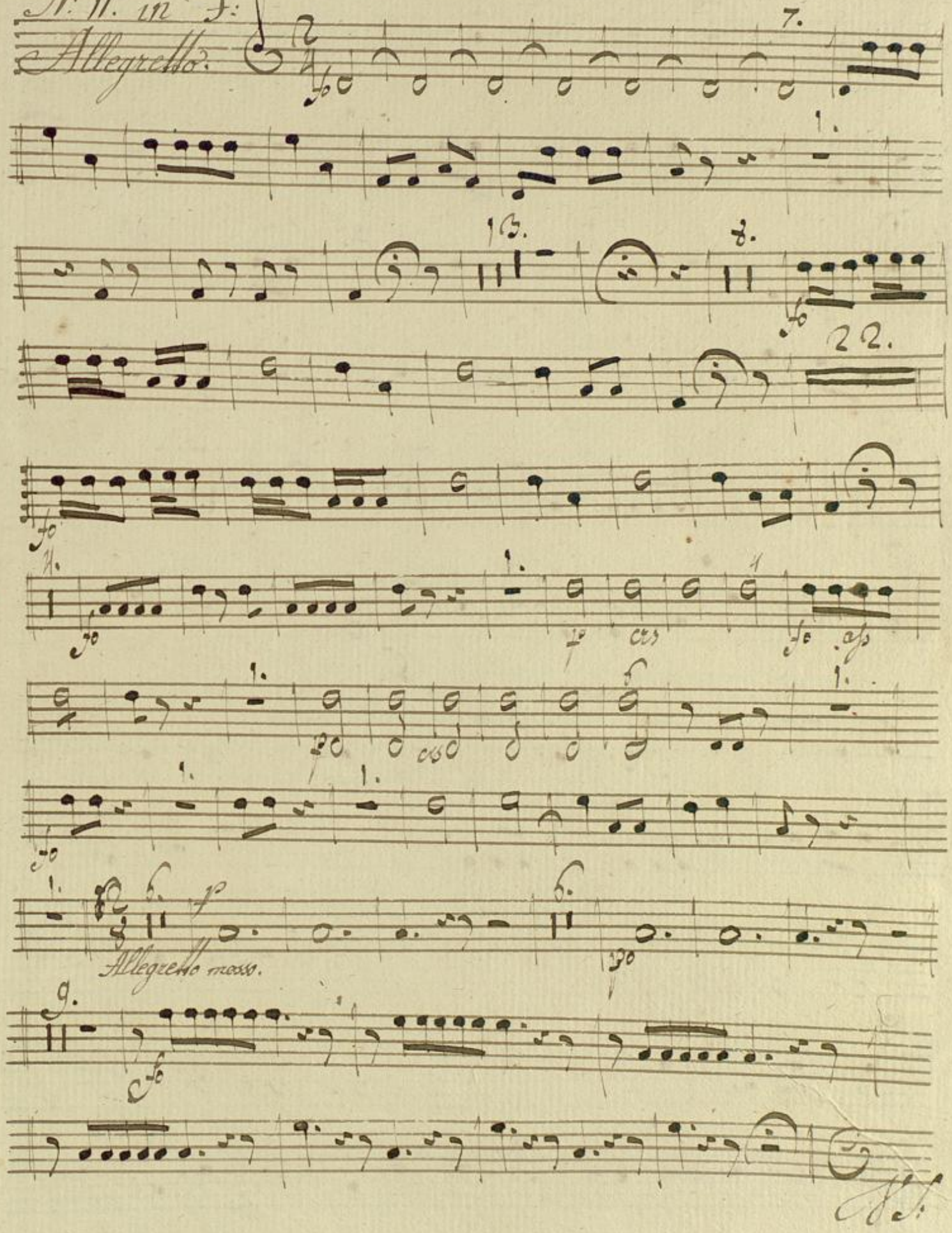

Solo:
fo:
sf:
sf:
fo:
fo:
po:
fo:
po:
fo:
sf:
sf:

Accto. 2to

Corno Secondo

N: 11. in F:

Allegretto.



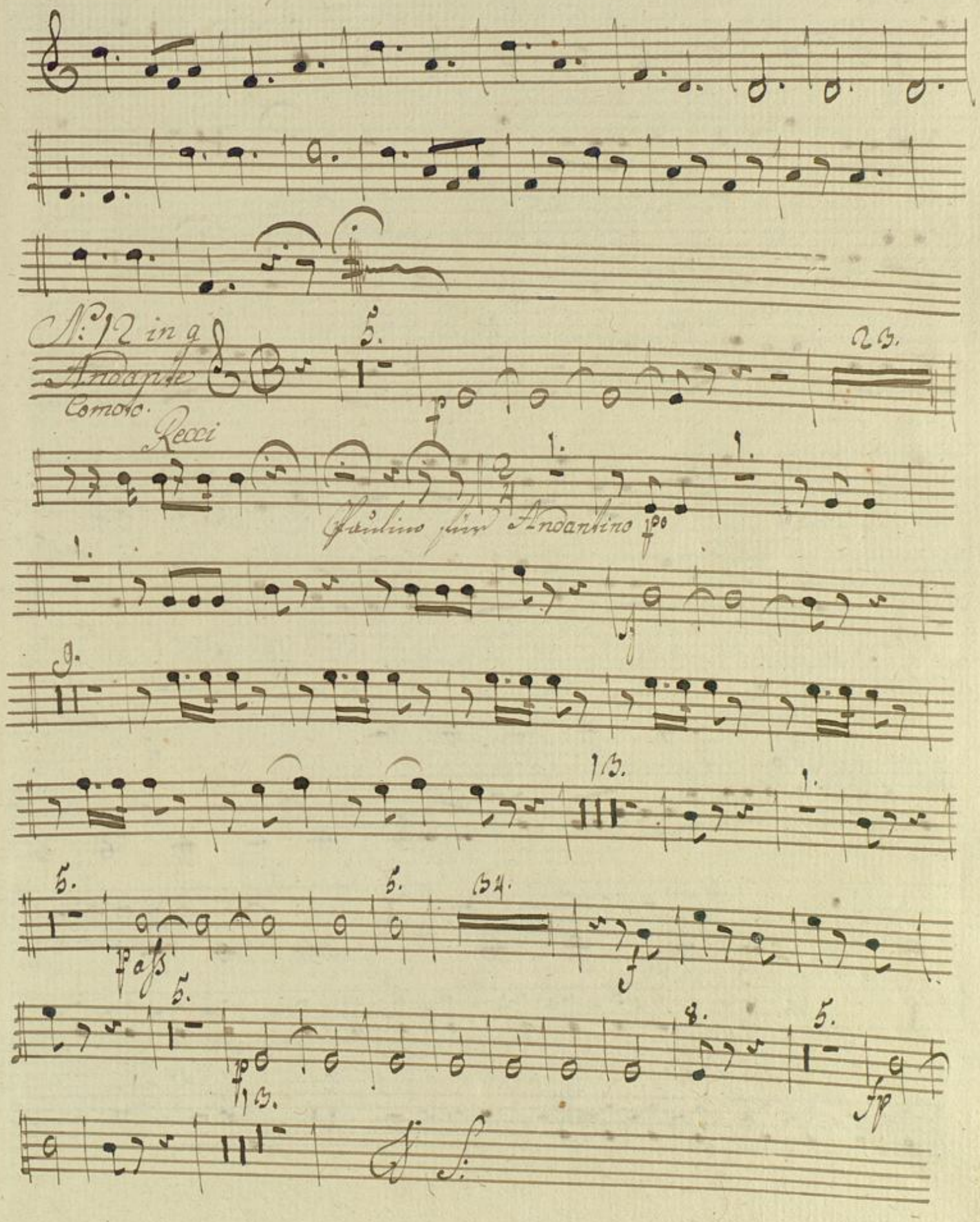
V. S.

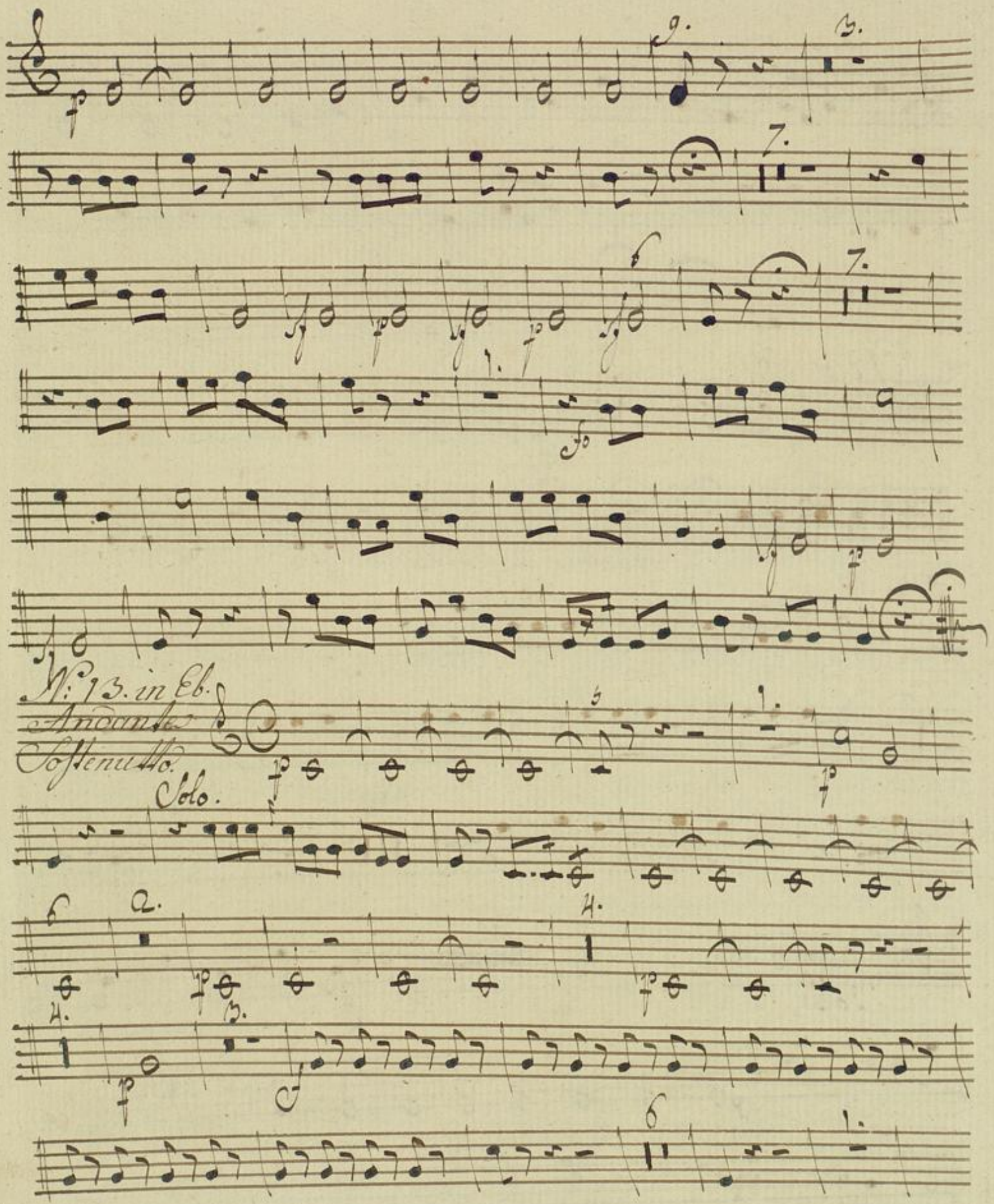
Adagio Colla parte

Tempo primo.

Allegretto.

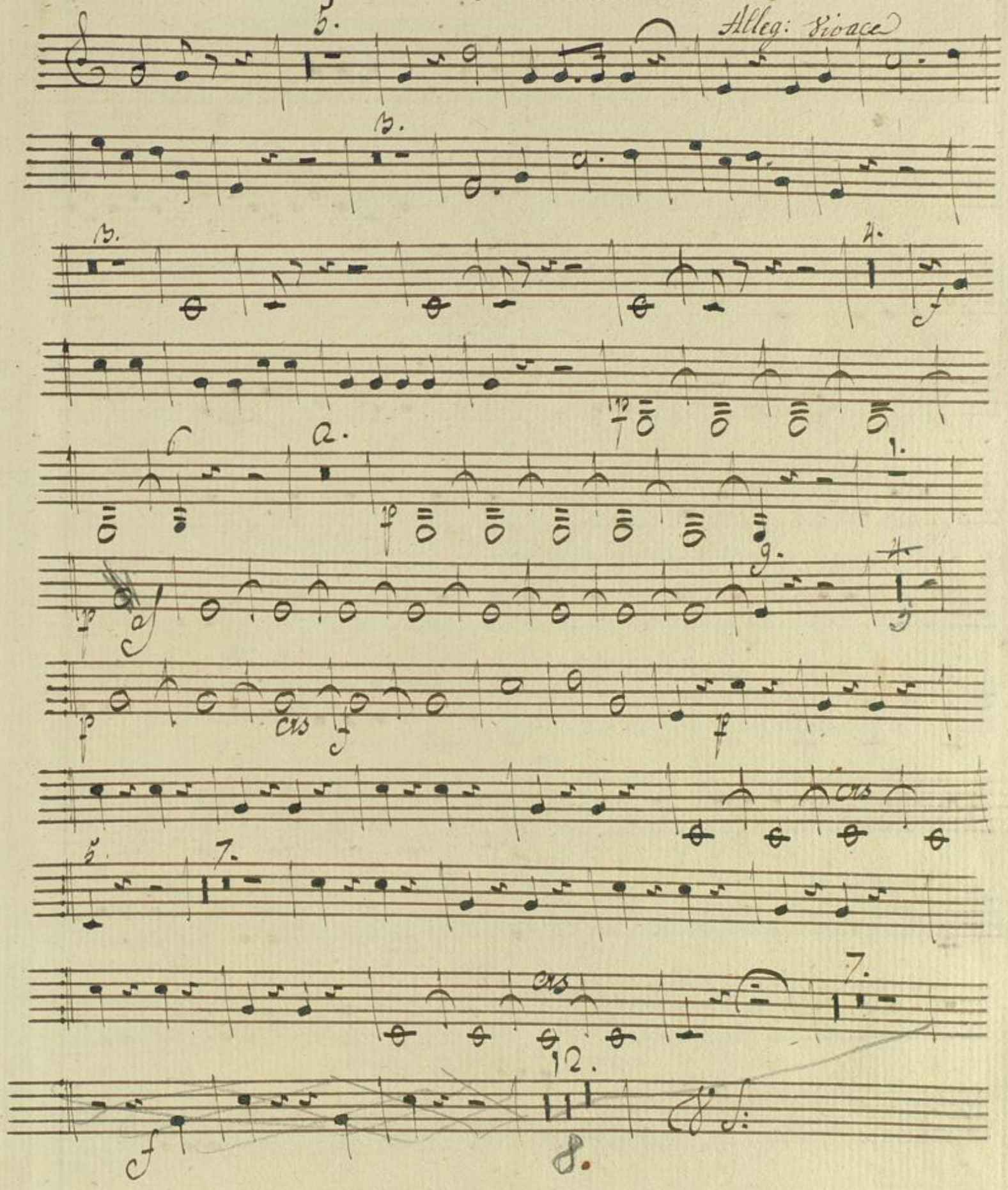
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

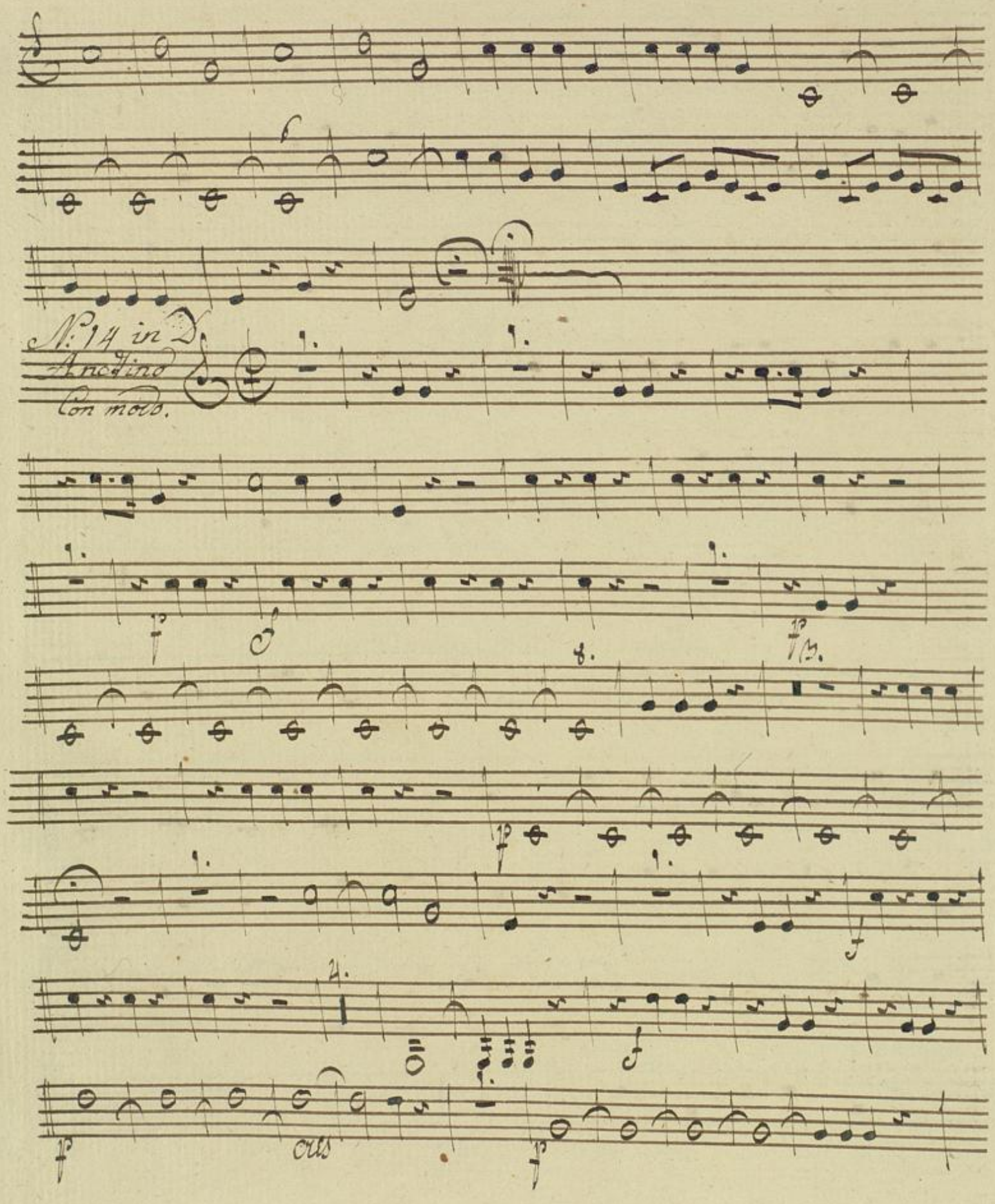

N: 12 in g
Andante
Comoto.
Recci
Paulino für Andantino
pass
fp

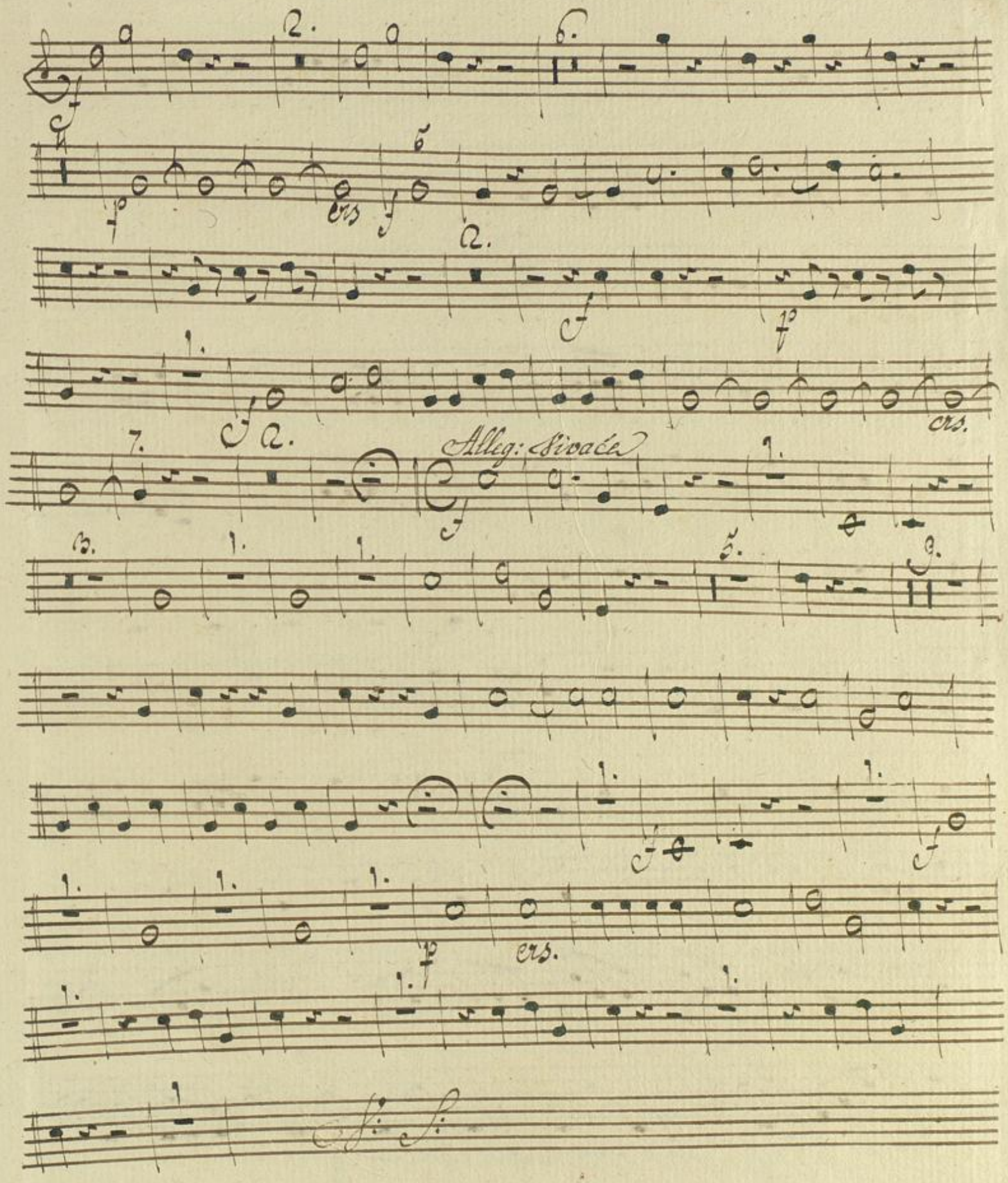


N: 13. in Eb.
Andante
Sostenuto.

Corno Secondo.




N: 14 in D
Andino
Con moto.
cres


Allegr: Vivace
ers.
ers.

N: 15 in C

Allegro

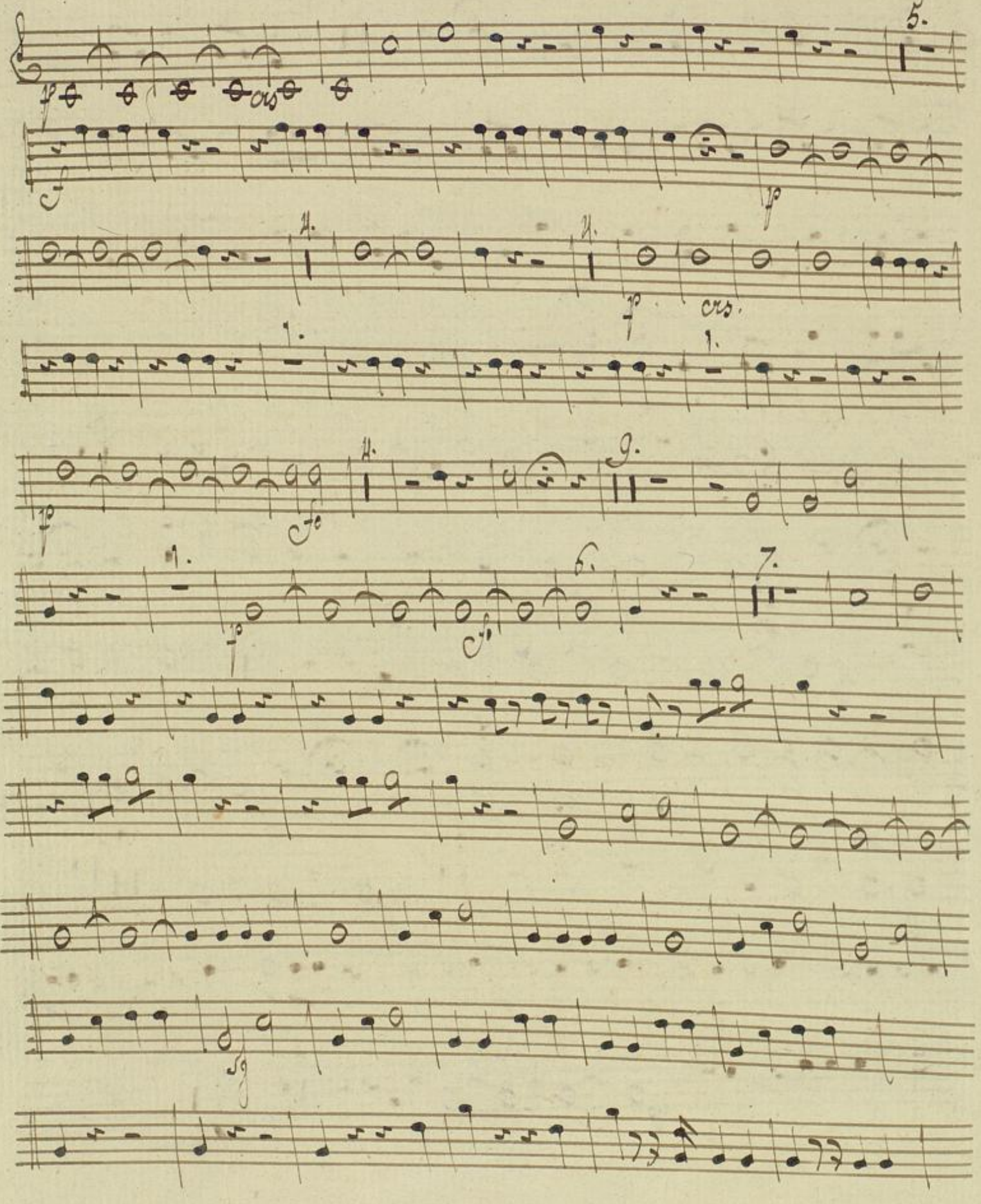
Vivace.

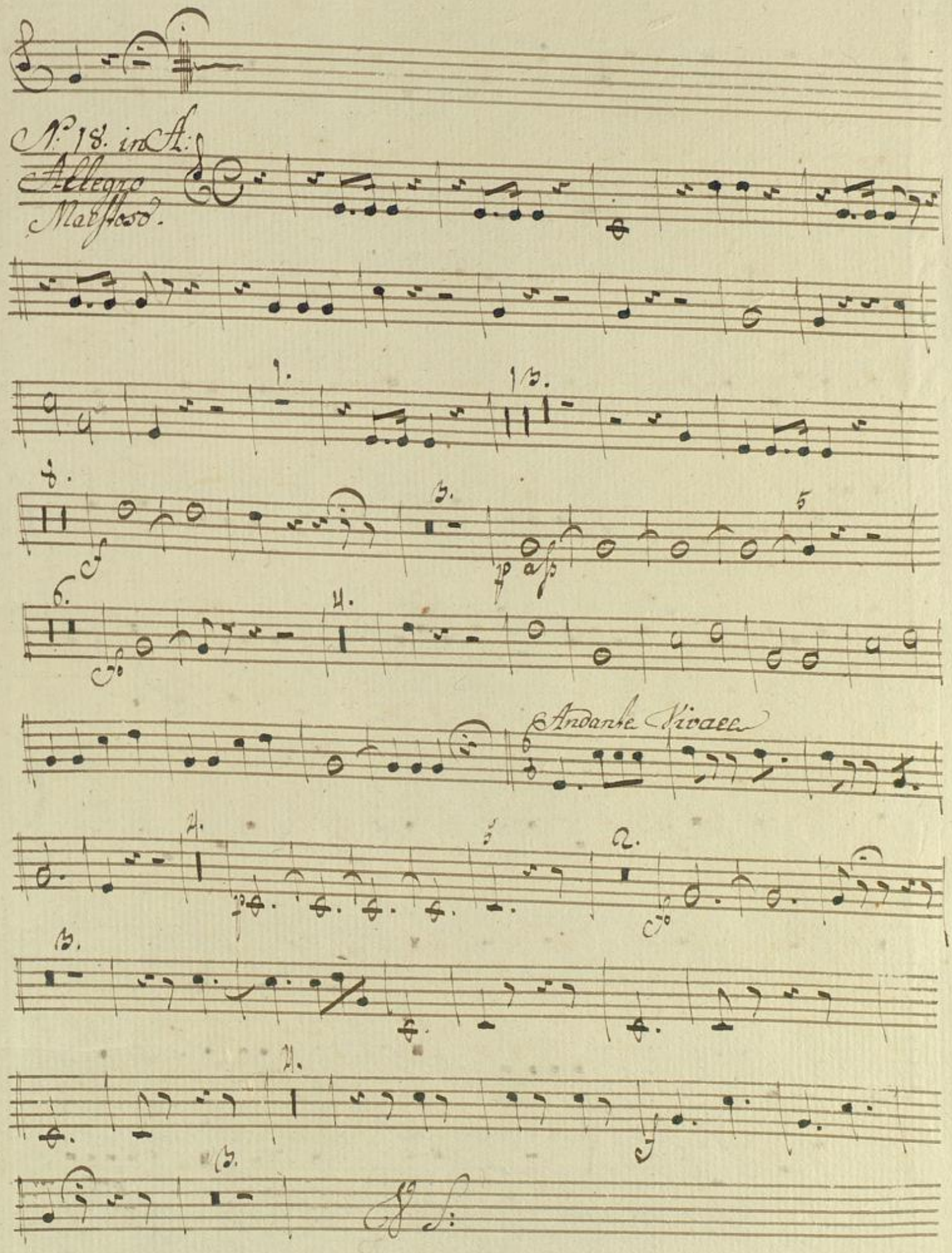
№ 16 Tacet

№ 17 in Eb

Andante
Comodo.

Allegretto.

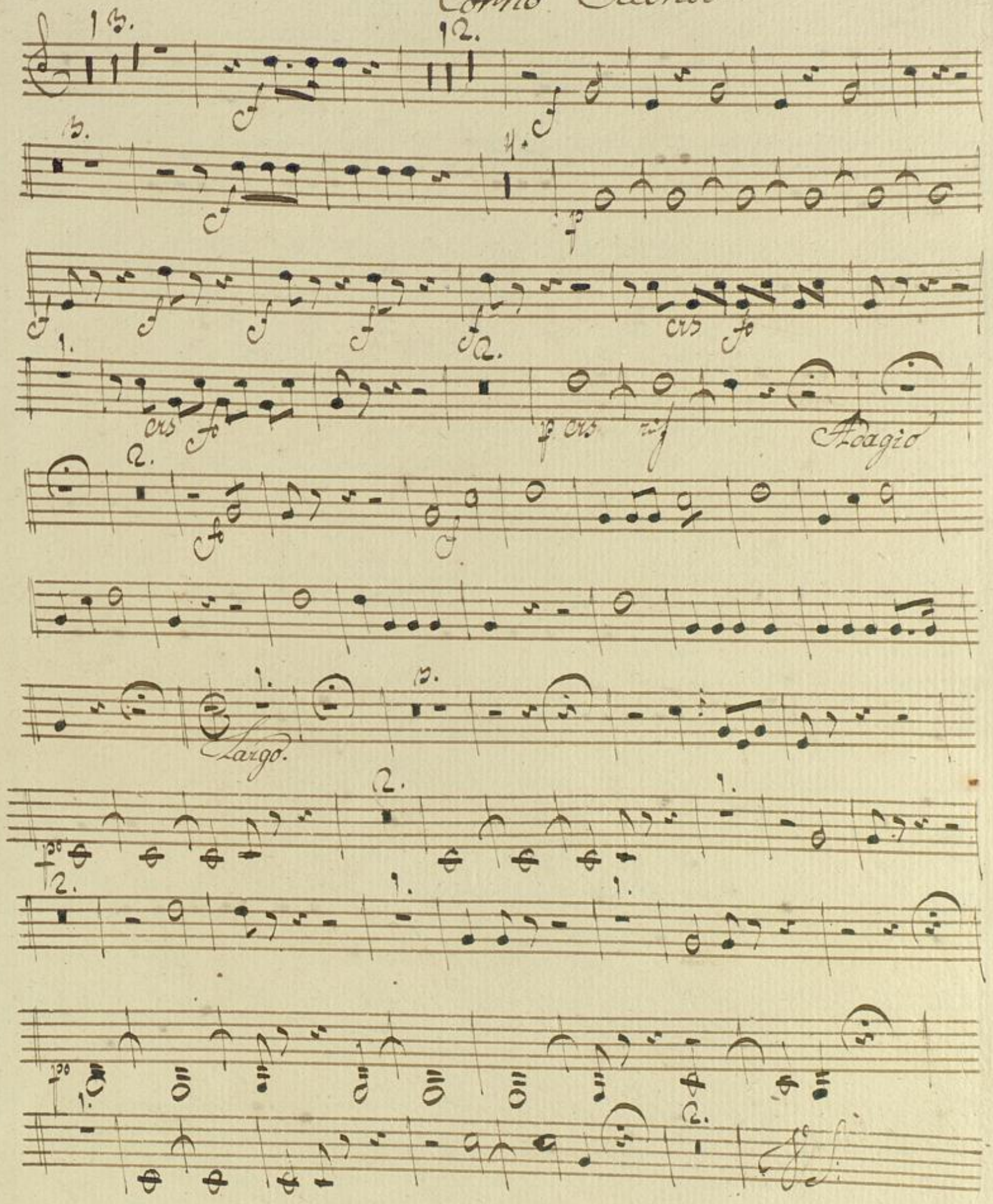

5.
4.
4.
1.
1.
4.
9.
1.
6.
7.

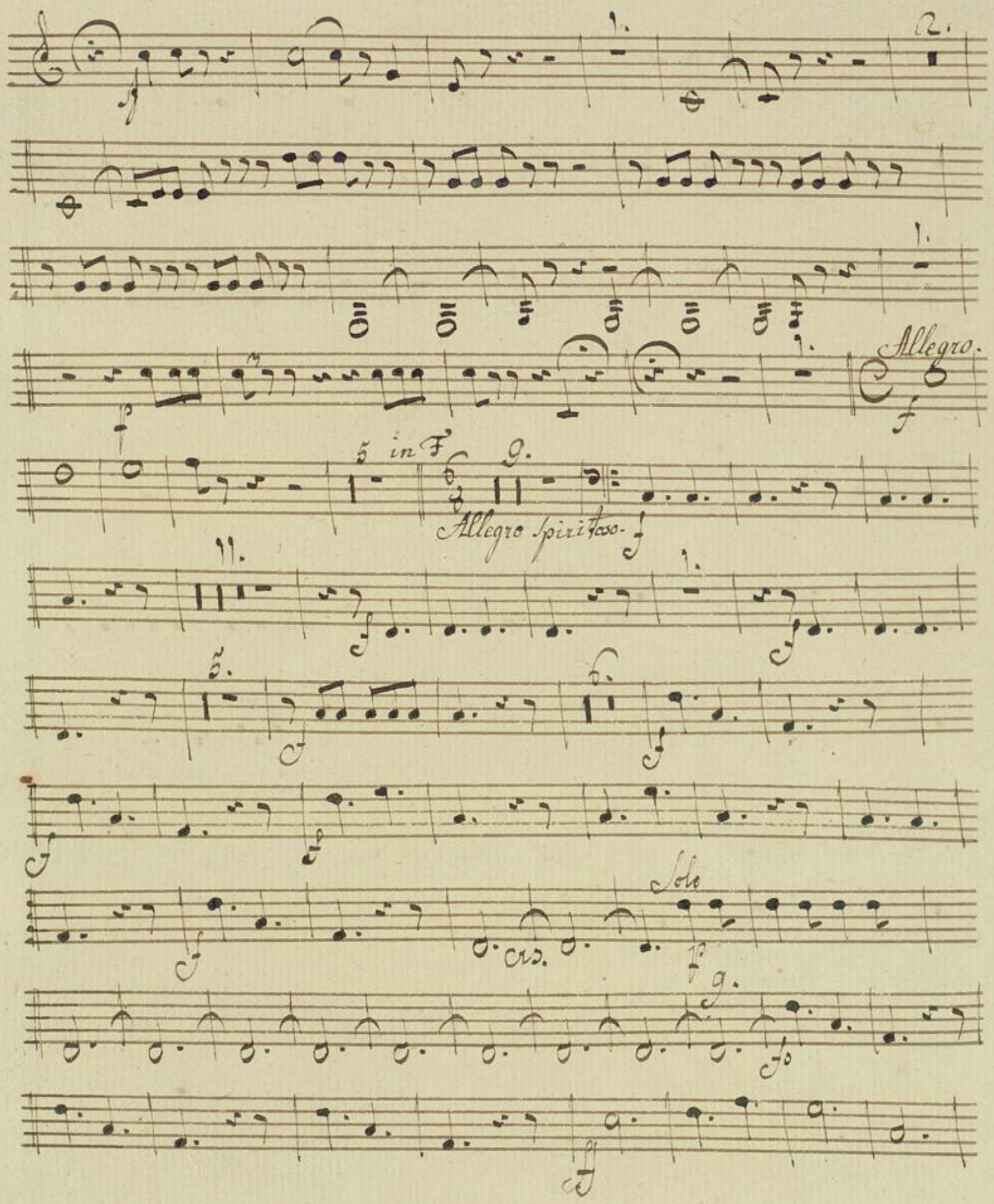

N.º 18. in A:
Allegro Maestoso.
Andante Vivace

N:9. in C Finale

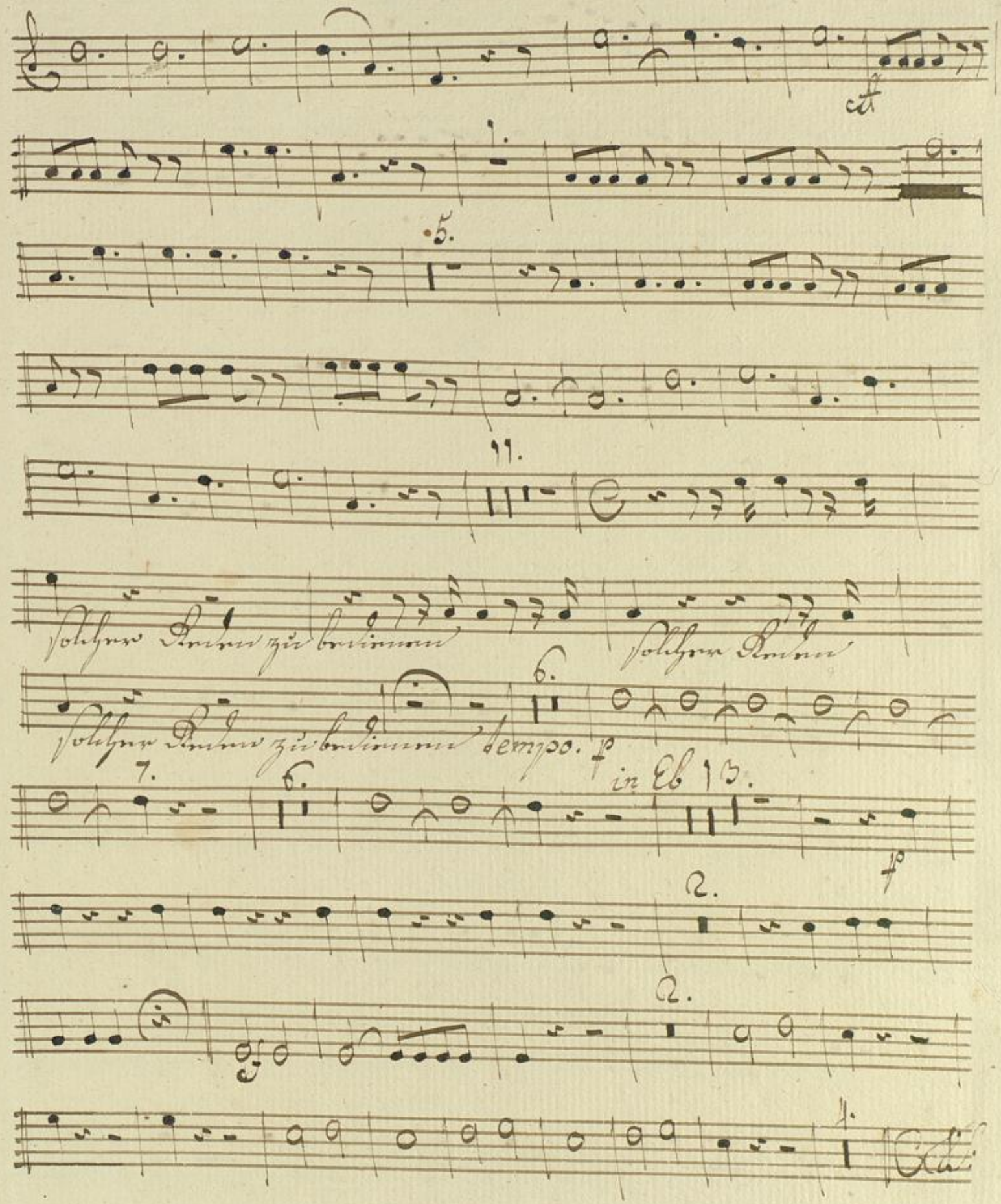
Allegro Aperto.

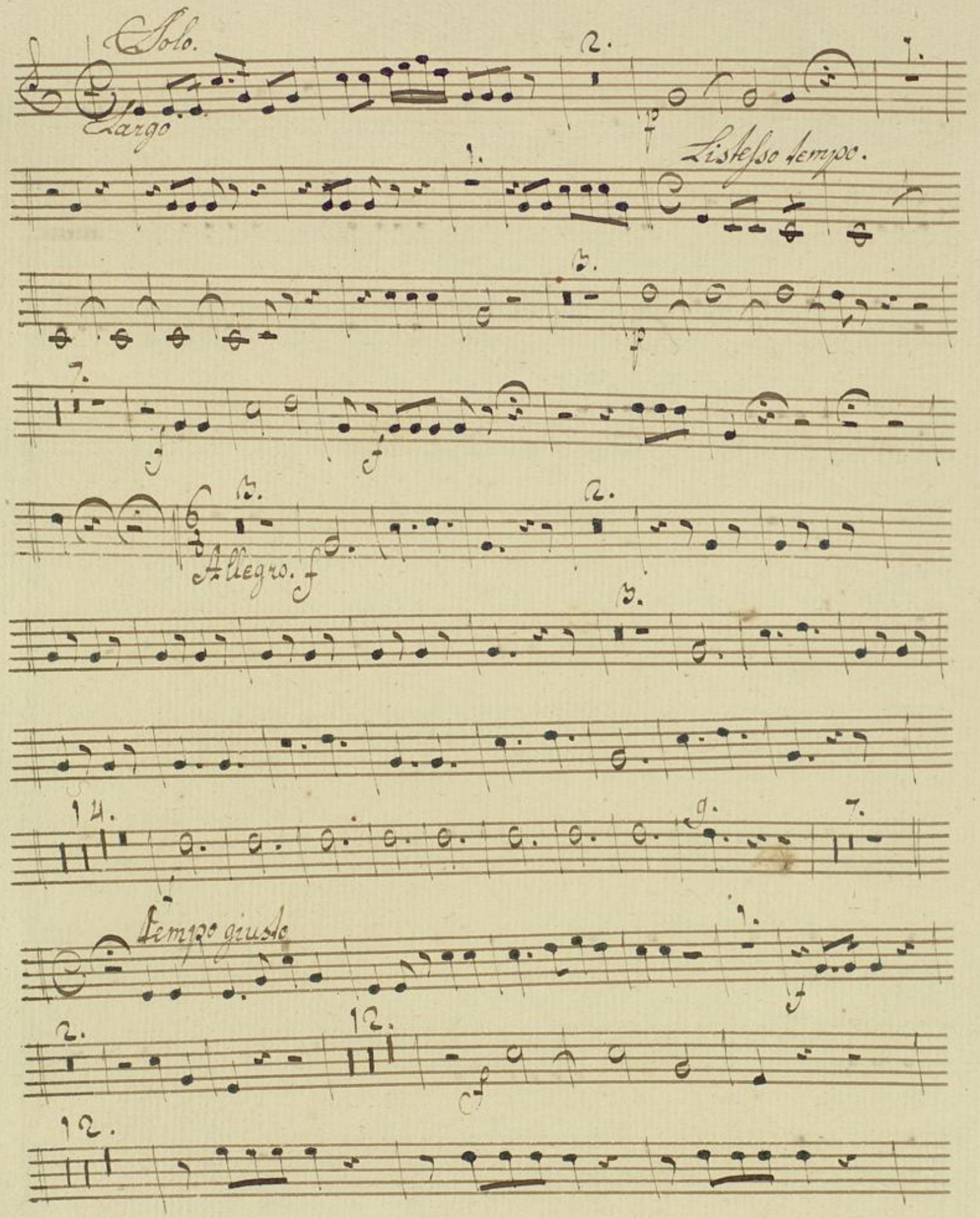
Corno Secondo.

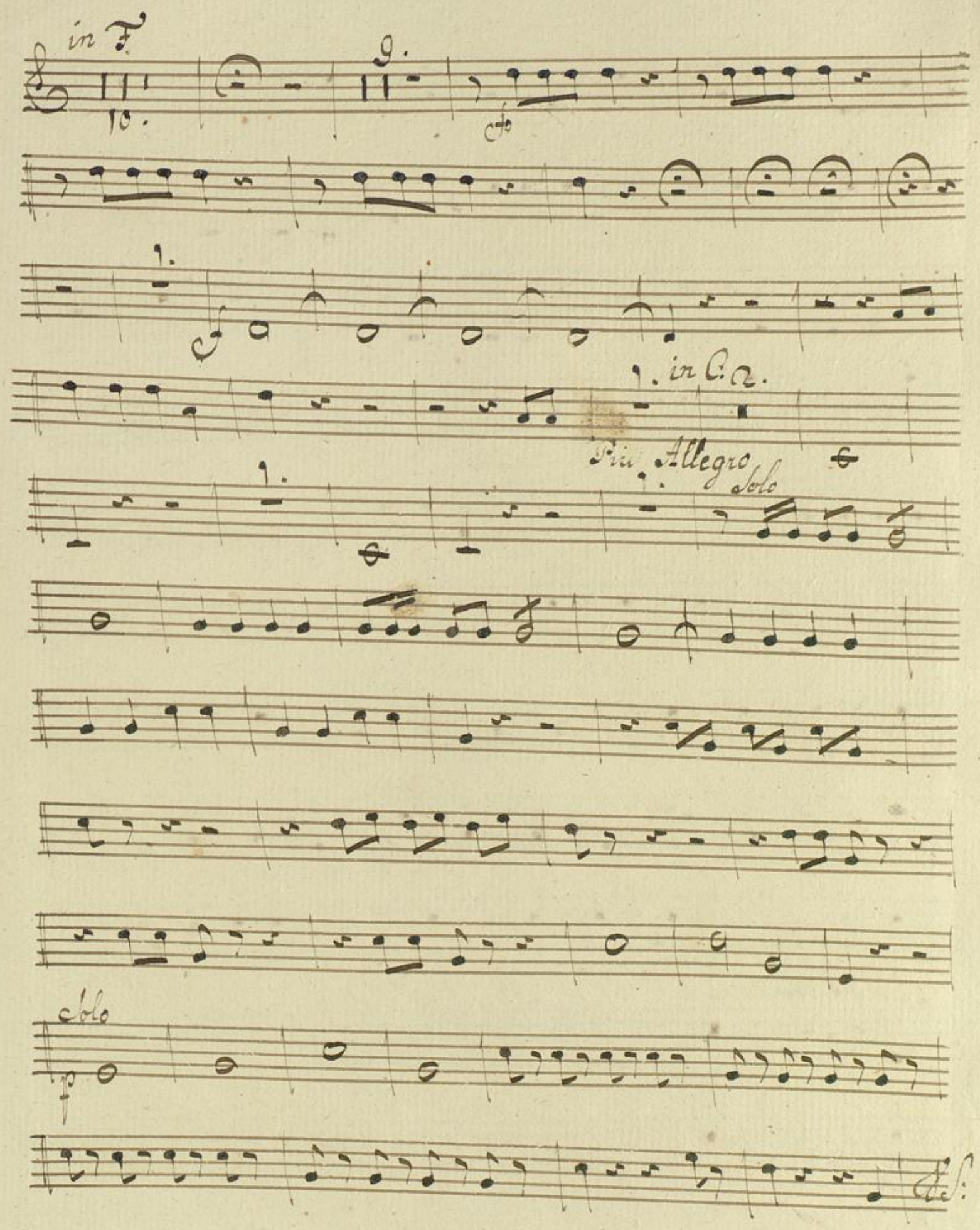



Allegro.
in F
Allegro Spiritoso.
Solo
cres.

Corno Secondo.




Solo.
Largo
Listesso tempo.
Allegro.
Tempo giusto

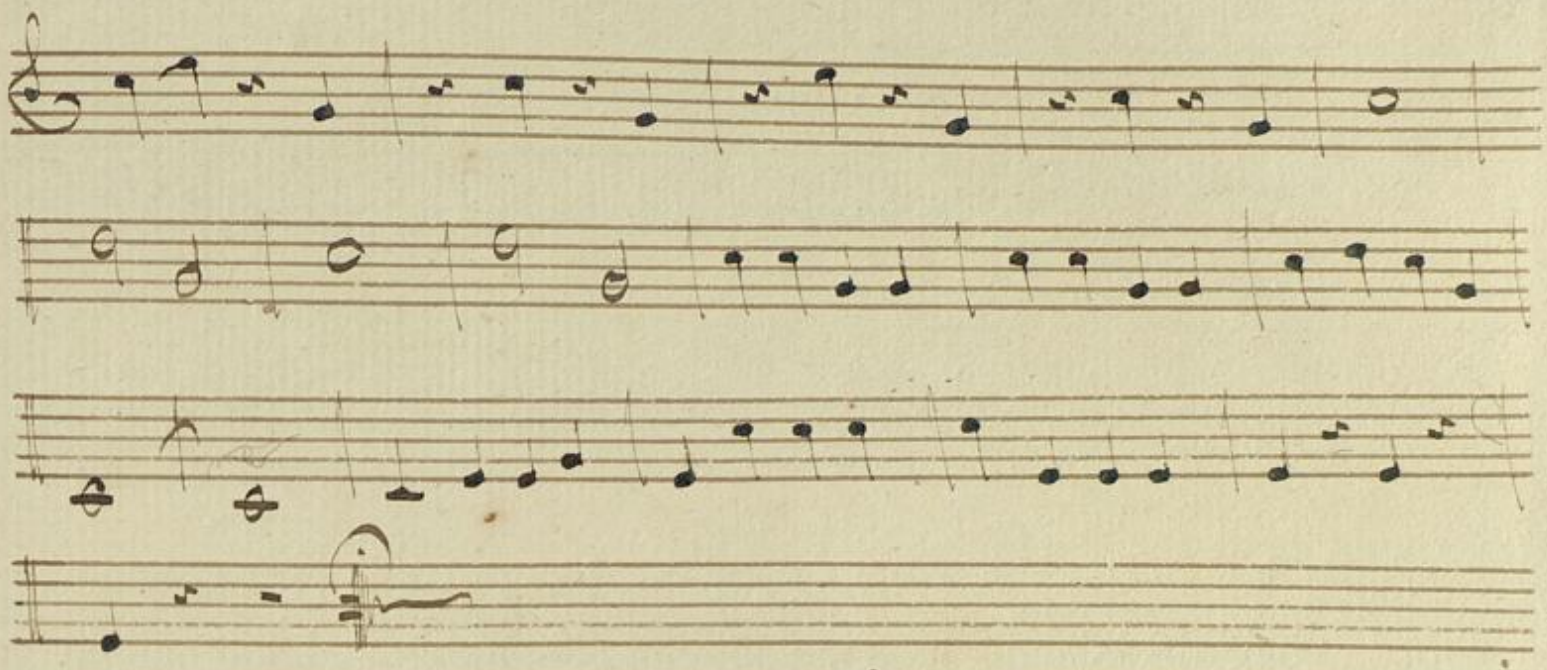

in F.
10.
9.
fo
1.
f
1. in C. 2.
Più Allegro
Solo
1.
1.
Solo
p
D.S.

1.

Più Stretto

2.

2.


Fine

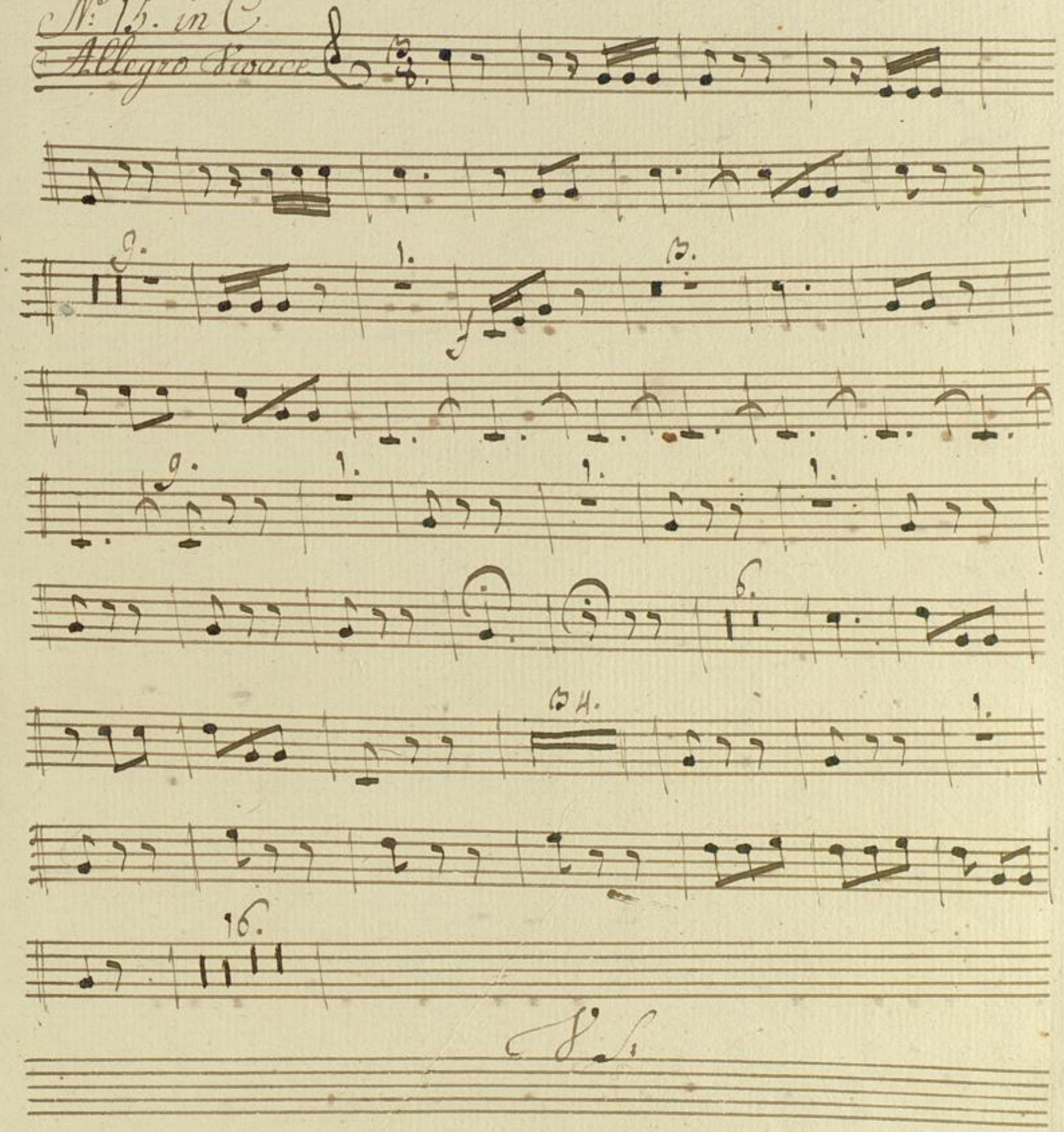
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Accato 2to Clarino, Primo

N: 11. 12. 13. 14. Tacet.

N: 15. in C

Allegro Vivace



V. S.

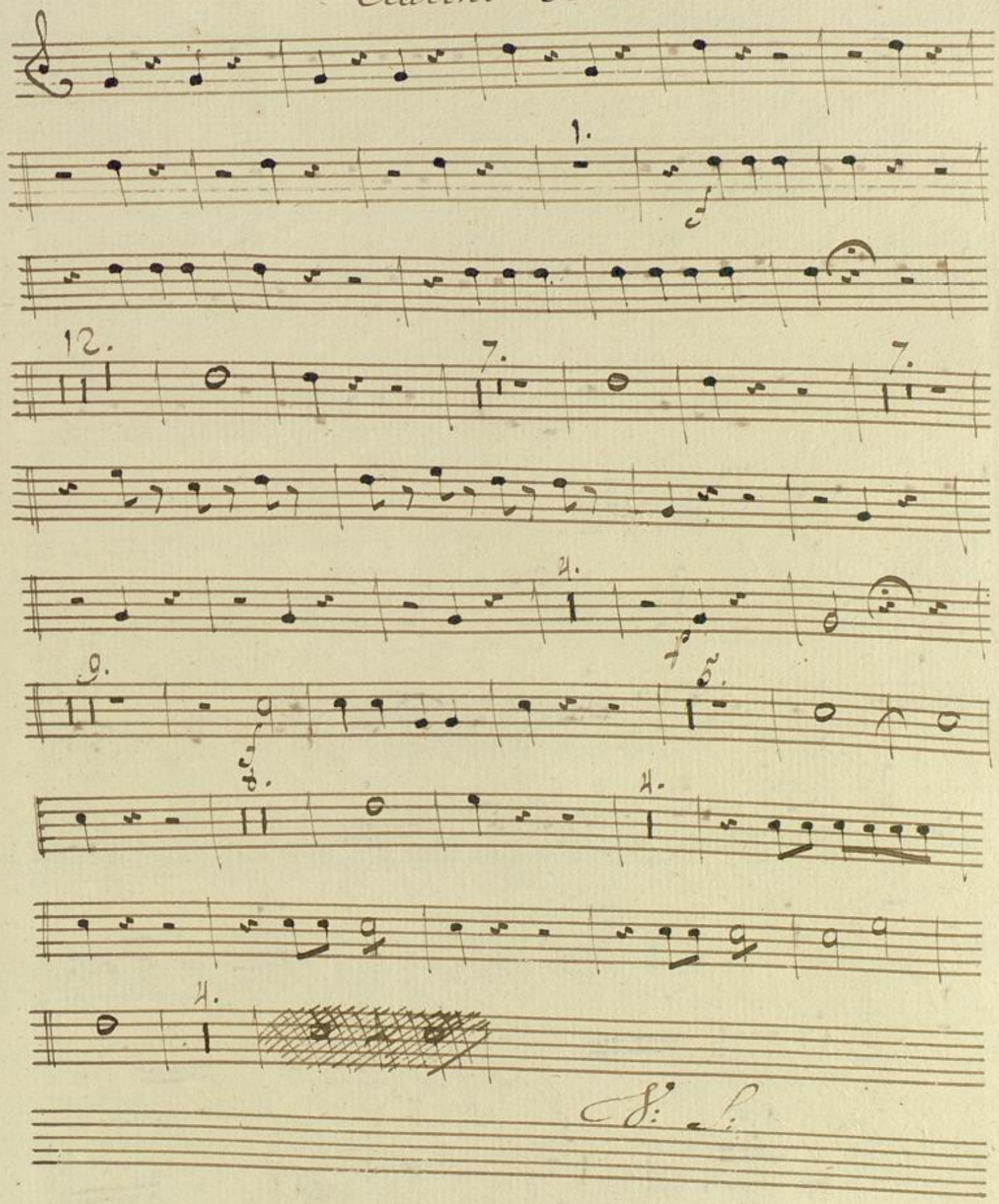
N:o 16 Facet

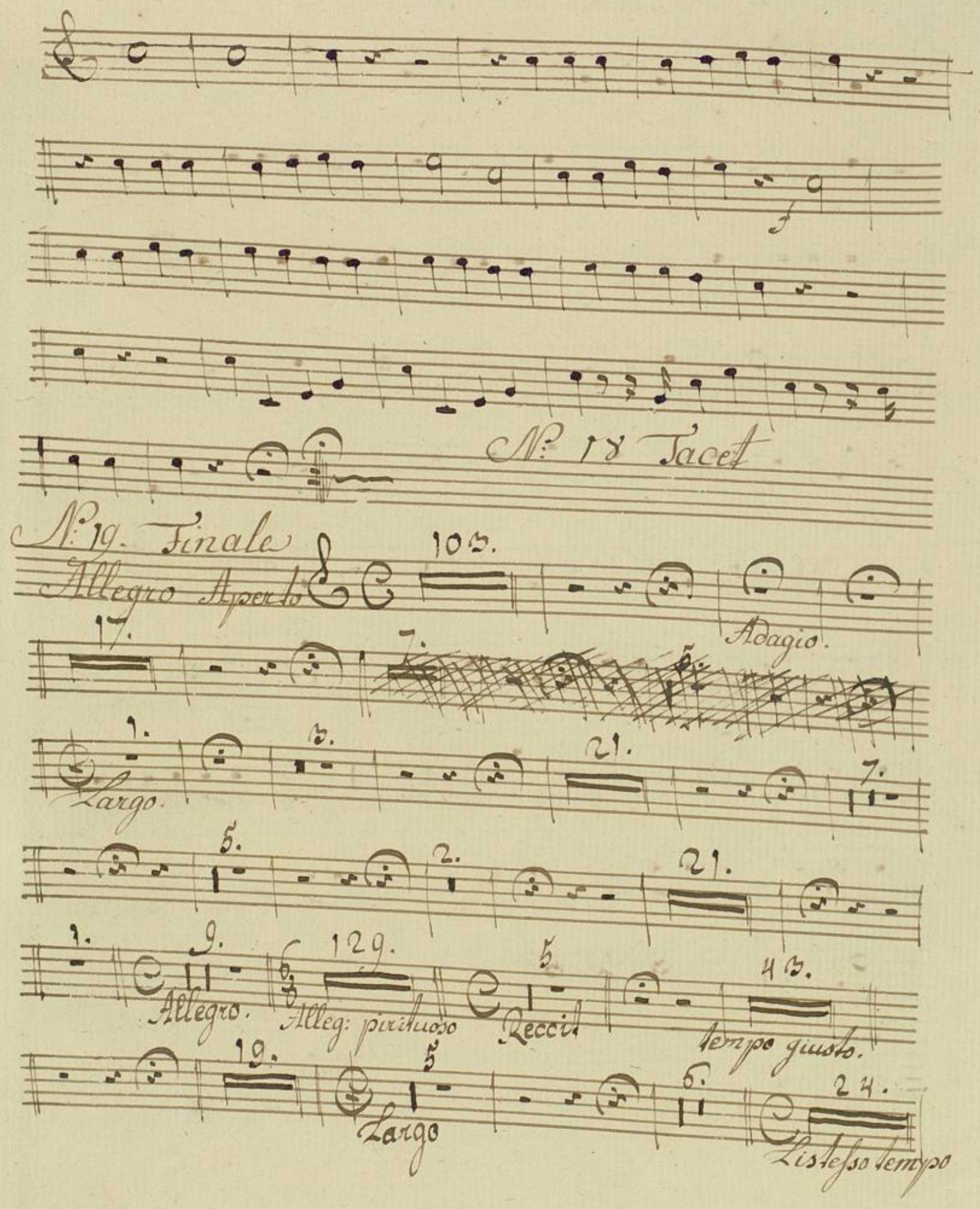
N:o 17. in B

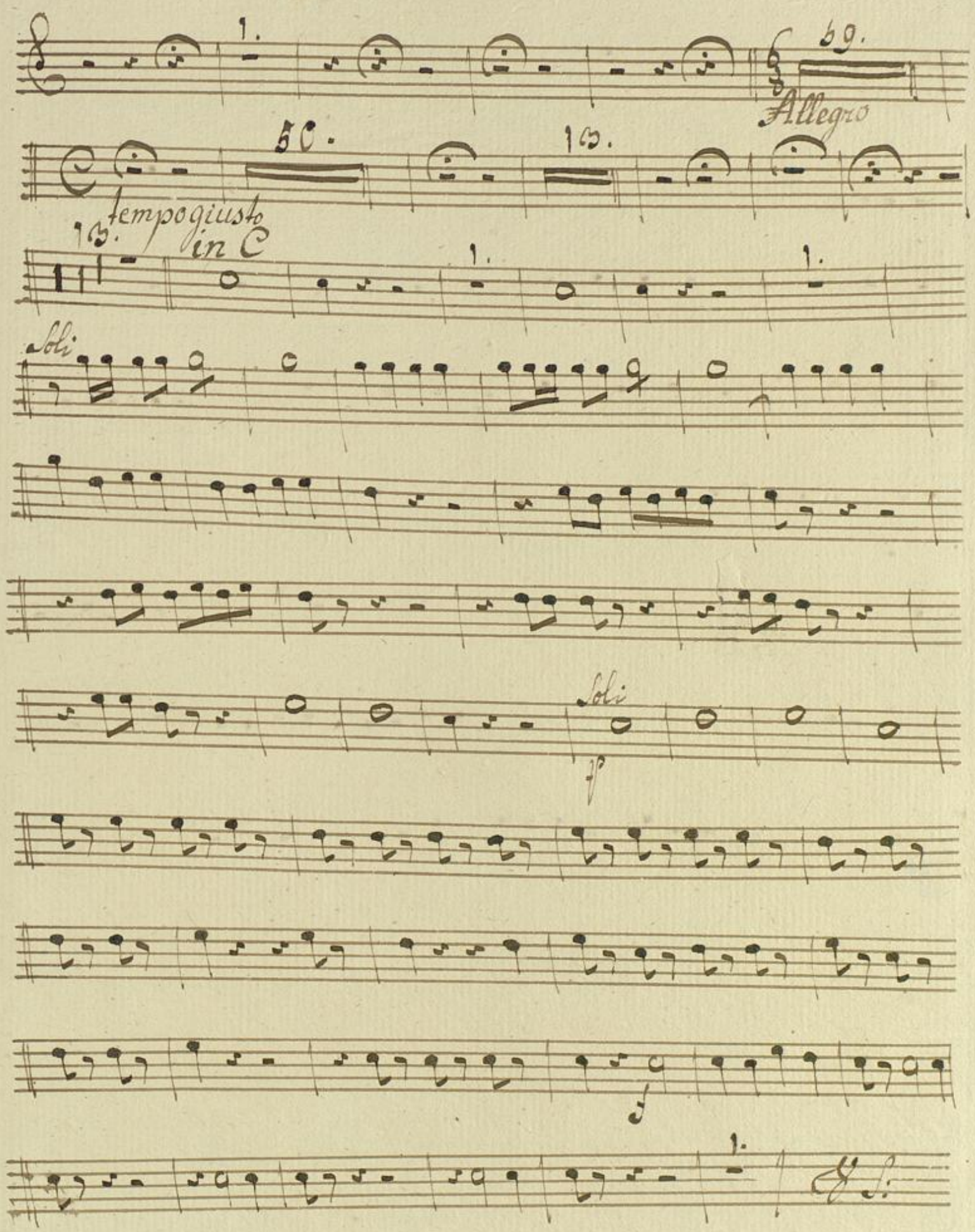
Andante
Comodo

Allegretto

Clarino Primo




N: 18 Tacet
N: 19. Finale
Allegro Aperto
103.
Adagio.
17.
7.
5.
1.
3.
21.
7.
Largo.
5.
2.
21.
1.
9.
129.
5
43.
Allegro.
Alleg: pirituoso
Reccit
tempo giusto.
19.
5
6.
24.
Largo
Listesso tempo


1.
59.
Allegro
50.
13.
13.
tempo giusto
in C
1.
1.
Soli
Soli
p
f
1.
V. S.

Soli

2.

Più Presto.

2.

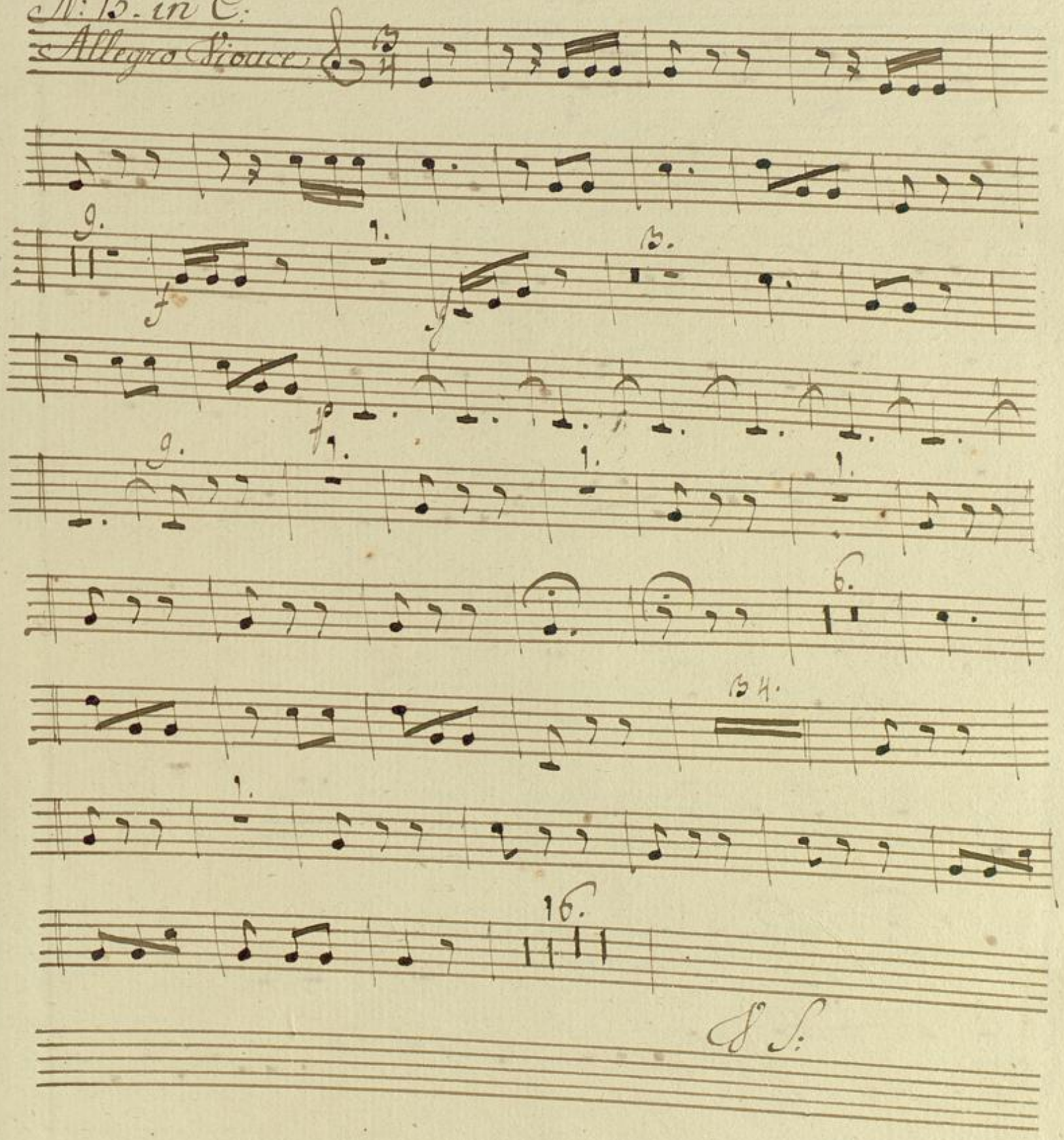
Fine

Accto. 2do Clarino Secondo

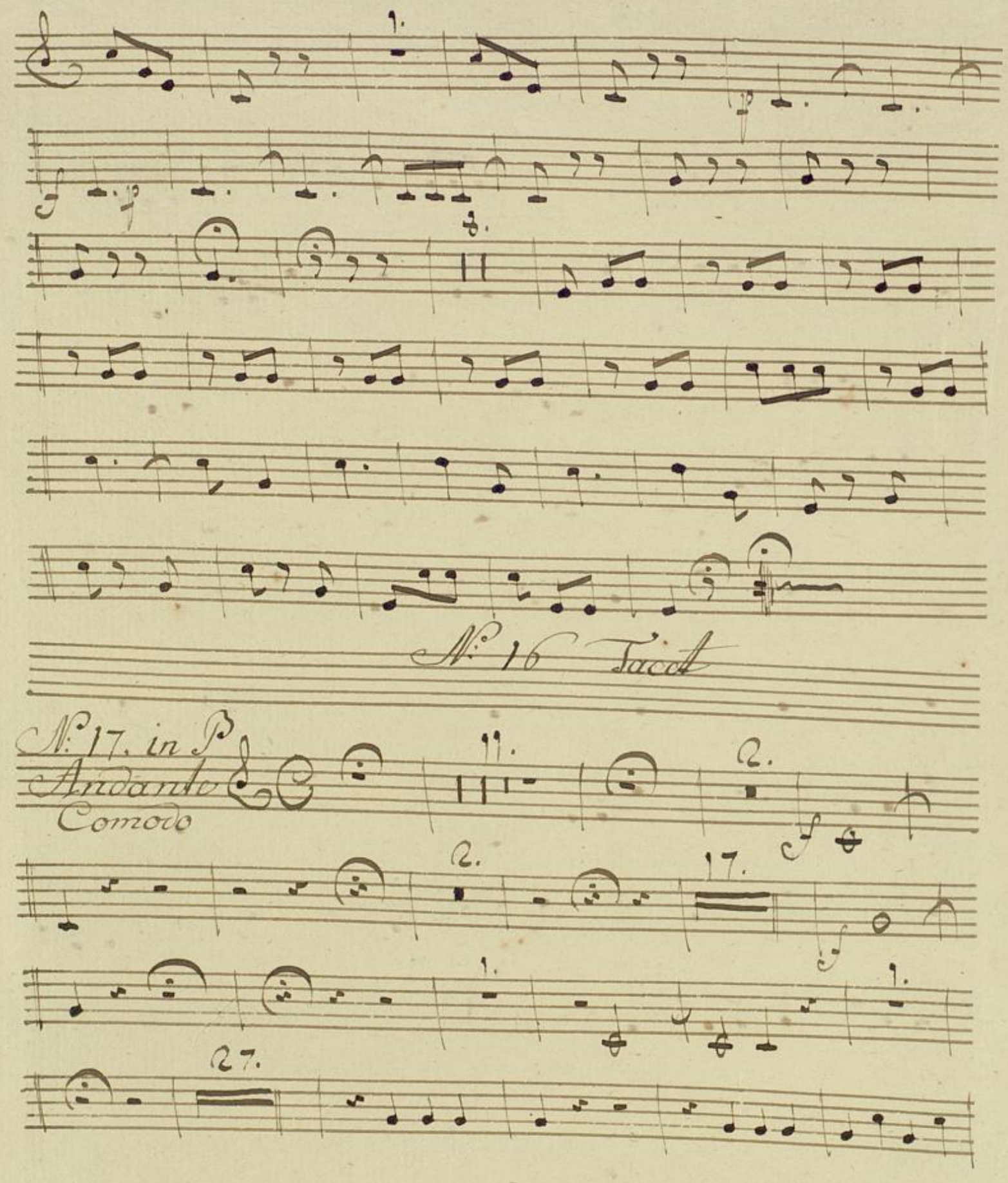
N: 11. 12. 13. 14. Tacet:

N: 15. in C:

Allegro Vivace



S. S.


N: 16 Tacet
N: 17. in B
Andante
Comodo

Clarini Secondo.

14. 2. 6.

9.

12. 7.

7.

4. 9.

5.

3. 4.

2.

№ 18 Facet:

№ 19 Finale

Allegro Aperto.

105.

Adagio

Largo

Allegro.

Allegro Spirituoso. Recitativo

tempo giusto

Largo.

L'istesso tempo

Allegro.

Tempo giusto in C:

Soli

p

f

f

Più Stretto.

2.

2.

Fine

Mus Ms 273c

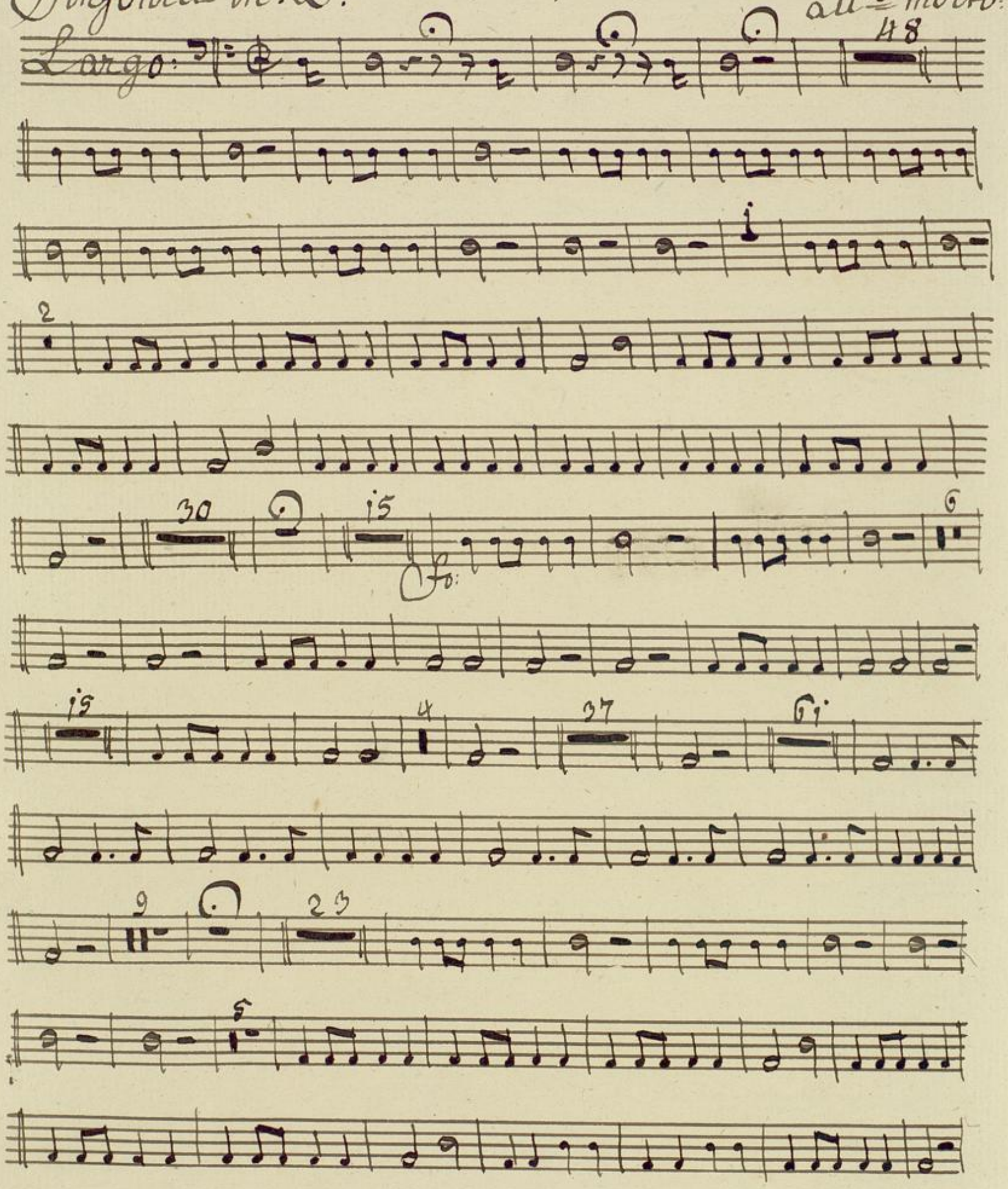
Die heimliche Ehe

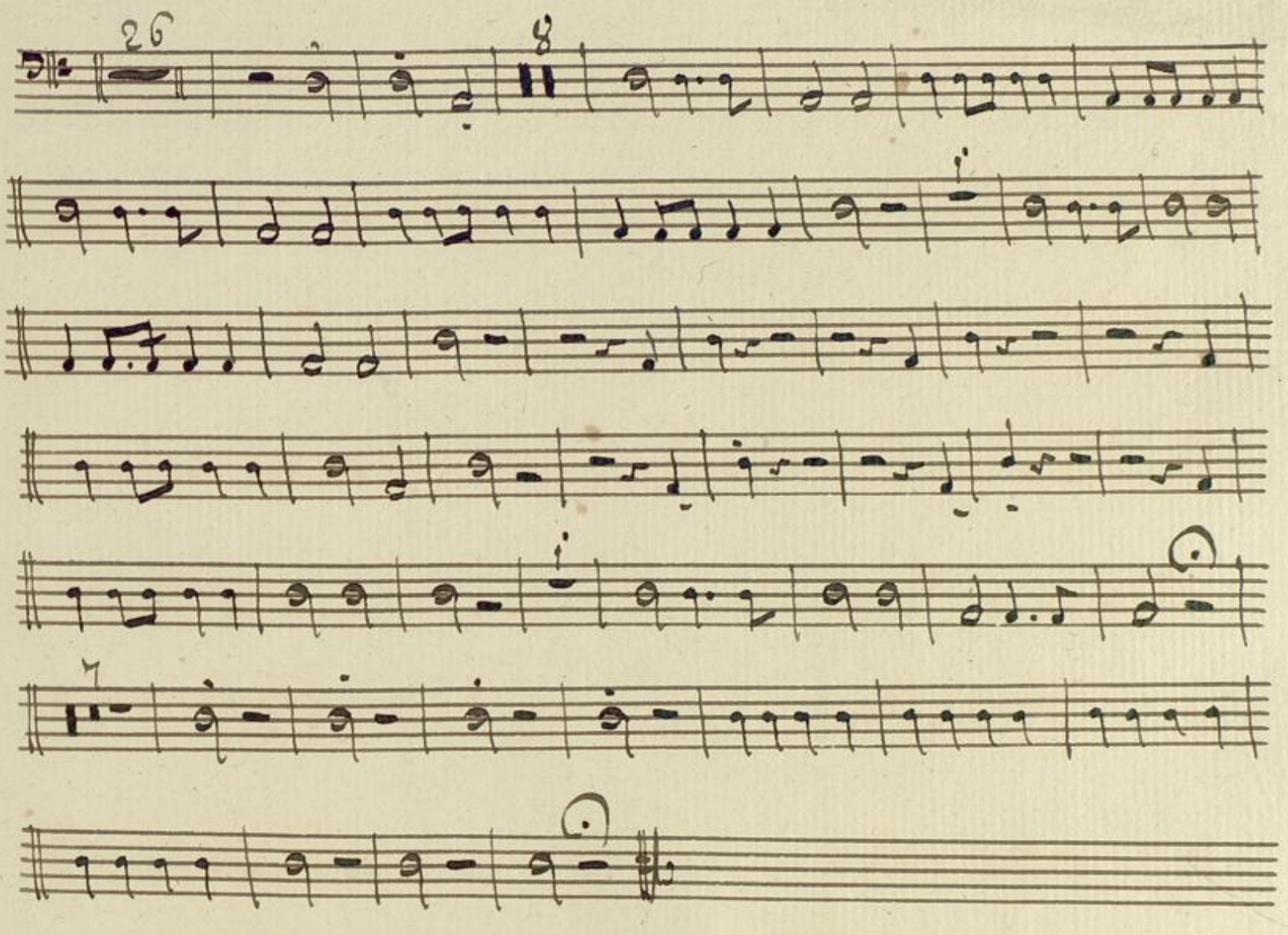
Tÿmpano:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Sinfonia in. D:

Timpani.





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Baden-Württemberg

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Baden-Württemberg

Duetto del Matrimonio Segreto di Cimarosa.

Mus Ms 273 f

Paolino.

Si-gnor! Deh! con-ce-de---- te, ide=

p: cresc:

gnar-vi io non vor-rei Degnarvi io non vor-rei, pen-sate! riflet=

ff:

Conte.

te-te! il dispiacer di lei, ah! Si-gnor Deh, pensate. Tu

sfz sf. p:

Paol:

cosa vai dicendo, tu cosa stai facendo, non star più discorrendo. La

Poco ff: f ff

civiltà, d'onore, di tutti lo stupore. Pensate, pensate!

sf. p: staccato

Allegro

Ah!

p mezza voce

Allegro

che mi vò a confondere!

ah! — più non sò che dir! ah!

che mi vò à con-fonde-re, ah! più non sò che dir, ah! più non sò che

fpp. fp. f: fp: fp: f f:

dir, ah! mi con-fon-de io più non sò che dire, nò,

Conte.

nò nò nò.

Tu co---da

rfp. f: f:

vai di--cendo, tu co--da vai se-cando,

che non stai più di-sco-rendo, à te mi racco-mando, l'amabile ca:

det-ta, mi stimo-la m'af-fretta non posso più re-sistere, mi sento incene =

rir, incenerir, incene-rir, incenerir, incene-rir.

f: sf: f: sf: f: sf: p: sf:

Paol:

Quel fo---co che vlac=

Conte:

cende un al - - tro for - - se of - fende. il fo - co che m'a=

ff: p:

Paol:

cen - - de da me più non di = pen - de. Ah! sen - to pro - prio il

ff: p:

co - - re che in sen mi và à lan - guir. ah! sento proprio il

p. Leg:

Conte

co - - re, che in sen mi và à lan - guir. Non spo - so la mag - gio - re se cre - do di mo=

che in sen, in sen — mi và à lan-guir, che in sen, — in sen — mi và à lan=

rir se cre — do, credo di mo-rir: se cre — do, credo di mo=

ff: ff: p: ff: ff: ff:

ff: ff: ff: ff:

guir: ah! sento proprio il co-re che in sen mi và à lan-guir. ah,

rir non sposo la mag-gio-re, se credo di mo-rir. non

cres: f:

sento proprio il co — re che in sen mi và à lan-guir, che in sen mi và à lan=

sposo la mag-gio — re se credo di mo — rir, se credo di mo=

guir che in sen mi pà à lan-guir.

rir se credo di mo-rir.

Ah! si-gnor! deh!

ri-flet-te-te!

Tu co-sa vai di-cen-do, tu co-sa vai di-cendo, tu

Ah! Sento il co - re che in se - -

ko - la vai se - cando

no, che in se - - - no mi và à - lan - guir

Non

spo - so la mag - gio - re, non spo - so la mag - gio - re, no spo - so la mag =

Ah! sento proprio il

gio – re, se credo di mo – rir

p

core, che in sen mi và à languir che – in sen – –

f

p

– – mi và à languir

non spo – so la maggio – re, se cre – – – – –

Mà, il dispiacer di le-i, la ci-vil-tà, l'o=

-----do di mo-rir non sposo, non

fp: fp:

no-re, di tut-ti lo stu-pore

sposo, nò, nò, nò, nò, nò, nò, nò, nò, nò, nò, non sposo la mag=

fp:

Mà. Si-gnore pensate

giore, nò, nò, nò, nò, nò, nò, nò, non spo-so la mag=

mà, si-gno-re pen-sa-te.

gio-re, non sposo la mag-gio-re se creda di mo—

f

Ah! — sento proprio il Co-re, che in sen mi và à fan=

rir non, non la sposo nò, nò, nò,

ff ff

guir mi sen - - - to il co - re

nò, La-mabi-le ca-det-ta, mi stimo-la m'af-fret-ta, non posso più re=

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oh Dio! lan=guir mi sen=to il

si-ste-re, mi sento incene=rir non sposo la mag-gio-re, non sposo la mag-

co-re oh Dio! lan=guir, nel se-

gio-re, non sposo la mag-gio-re, se credo di mo-rir se

sf. f.

sf.

no il cor mi và à lan-guir, il cor nel sen mi và à lan=

cre-do credo di mo-rir se cre-do, cre-do di mo=

sf. p. sf. f. sf.

sf. sf. sf.

guir, ah, sento proprio il Co--re che in sen mi và à lan=

rir, non sposo la mag-gio--re se cre-do di mo=

crej:

guir, ah, sen-to proprio il Co--re che in sen mi và à lan=

rir, non spo-so la mag=gio-re se credo di mo=

f: assai

guir, che in sen mi và à lan-guir, che in sen mi và à lan=

rir, se credo di mo-rir, se credo di mo

guir, che in seno mi và à lan - - - guir.

rir, se credo di mo - - - rir.

sf:

Duetto di Cimarosa

Largo. Mezza voce

Carolina

Paolino

Deh! ti confor-ta o cara! se-guimi, pia-no, piano; Deh! ti confor-ta o

pp

Sten-dimi pur- la

cara! se-guimi, seguimi, se--guimi piano, piano.

mano, che mi va-cil-la il piè. che mi va-cilla il piè! la mano, la

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Baden-Württemberg

mano! che mi va-cil-la, va-cilla il piè. Oh! che momento è

Oh! che momento è

fp

questo. D'affanno e di ti-more, d'affan-no d'af-fanno e di ti-more,

questo. D'Affanno e di ti-more, d'affan-no d'af-fanno e di ti-more,

ffz

Mà qui dobbiam far core, si, si, Che altro per no-i non c'è, non, non,

Mà qui dobbiam far core, si, si, Che altro per no-i non c'è non, non,

p

Oh! che momen_to è questo! oh! che momen_to è questo! D'a =

Oh! che momen_to è questo! oh! che momen_to è questo! D'a =

f: p: cresc.

f: p: f: p:

fan_no e di ti=more, si, Altro per noi non c'è per noi non

fan_no e di ti=more, si Altro per noi non c'è per noi non

smorz.

Zitto! Zitto, mi par sentir_re, si

dol.

Po-trebbe alcun ve-ni-re! si tardi un

zitto, si sento un uscio aprir, Po-trebbe alcun ve-ni-re! si tardi un

pò! si tar-di si tar-di à par-tir. oh di-o! la

pò! si tar-di si tar-di à par-tir. zitto zitto

pp:

mano che mi va-cil-la il piè! po-treb-be al-cun ve-ni-

po-treb-be al-cun ve-ni-

re, si tardi, si tardi un pò à partir, si tardi un pò si tardi un pò.

re, si tardi, si tardi un pò à partir, si tardi un pò si tardi un pò.

si Tardi un pò à par_ti-re. si tar___ di un pò à par_

si Tardi un pò à par_ti re. si tar__ di un pò à par_

fi p:

tir

tir

Duetto nel Trajano in Dacia
Del Sig. Nicolini.

Maestoso sostenuto.

Il braccio mio guer-riero, ti sfida al gran ci-mento! il braccio

mio, si, si, ti sfida, ti sfida al gran cimento

non mi fai spavento, io ti saprò domar, si,

non mi fai spavento io ti saprò Dom

S.

Perfido io ti fa-

D.

mar Mentitore! io ti fa=

rò tre-mar, si, si!

rò tre-mar, si, si!

cres: f: f: decresc:

Ah! che nel petto il

Ah! che nel petto il co-re mi

p. p.

co-re mi sento-mi sento già infiam̄ar ah!

sento mi sento già infiammar, si, mi sento infiammar ah!

chè nel petto il core, mi — sento già infiammar. Il

chè nel petto il core) mi — sento già infiammar

f: p:

braccio mio guerriero, ti sfida al gran cimento!

Tu

sfp

non mi fai spavento, io ti saprò do-mar.

sfp

cres:

Per-fido! Ah che nel petto il co-re mi sento già infiam-

sfp. Menti-to-re! Ah che nel petto il co-re mi sento già infiam-

mar. Ti sfido al gran cimento,

mar. Tu non mi

f Si, ti sfido al gran ci-men-to, ah! che nel petto il

fai spa-vento ti sfido al gran ci-men-to, ah! che nel petto il

cresc. fz

co-re mi sento già infiammar, nel petto il co-re mi

co-re mi sento già infiammar, nel petto il co-re mi

sen-to già infiammar; nel petto il co-re mi sento già infia=

sen-to già infiammar, nel petto il co-re mi sento gia infia=

fz p

Zweiter Act. Fedalma oder Beatrix

Mus. Ms. 273 Nr. 1

Nro 11 Duetto von Conte und Geronimo

andante con moto.

Nro 12. Terzetto mit Carolina und Paolino.

wird sich geben wird sich geben liebe Seele liebe Seele grosse Freude, grosse Freude, grosse Freude schwächet ja, wird sich geben wird sich geben liebe Seele liebe Seele grosse Freude grosse Freude grosse Freude schwächet ja grosse Freude schwä- chet - ja grosse Freu- de schwä- - chet ja

Volti

wird sich geben liebe Seele Freude stürmt in deiner

Seele Freude stürmt in deiner Seele fürchte nichts es ~~legt~~ giebt sich

ja fürchte – nichts es giebt ~~sich ja~~ es giebt sich ja fürchte nichts – es

Quitat.

giebt sich ja mein lieber Pau- lino Paulino für-

andantino.

wahr er wird schlimmer und kennet mich nimmer und kennet mich

nimmer ist niemand da ist niemand da!

sieh' wie ihn die Freude, sieh wie ihn die Freude so taumlend so taumlend

taumlend ge- macht – so taumlend so taum- lend ge- macht – so taumlend so

9.

taum-lend ge-macht mich liebt das arme Kind so

über die massen so über die massen wust sich nicht zu fassen

weil Hoffnung ihm lacht wust sich nicht zu fassen weil Hoffnung ihm lacht

das läßt sich ver-treiben ich soll Eli-xire du kanst bey ihm bleiben

ich bitt' dich bleib da du kanst bey ihm bleiben ich bitt dich bleib da

O bleibe da, O bleibe da ich bitt dich bleib da, O bleibe da, O

bleibe da ich bitt dich bleib da

49

Volti

seht da bin ich schon bey Handen

doch du bist schon aufge- standen

doch du bist schon aufge- standen nun das

freut mich in der Seele Schätzchen küsse mir die Hand Schätzchen

küsse mir die Hand Schätzchen nein du must sie küssen

schweige du wir sind be- kannt ich kann mich der Liebe weyhen

hab nicht nöthig mich zu scheuen weil die Eh', weil die Eh'

weil die Eh' uns bald ver- eint weil die Ehe weil die Eh' uns bald ver- eint

Fedalma.

weil die Ehe weil die Eh' uns bald Ver-eint ja ich kann

mich der Liebe weyhen hab nicht nöthig mich zu scheuen

weil die Eh' weil die Eh' weil die Eh' uns bald Ver-eint ich kann

mich der Liebe weyhen hab nicht nöthig mich zu scheuen weil die

Eh uns bald Vereint ja ich kann mich der Liebe weyhen

hab nicht nöthig mich zu scheuen hab nicht nöthig mich zu scheuen

weil die Eh uns bald Vereint hab nicht nöthig mich zu scheuen weil die

Eh uns bald Vereint, uns bald Vereint und bald Vereint, uns bald Ver-eint

No 13 Aria von Paolino || No 14 Duetto von Elisetta und Conte ||

No 15 Terzetto Mit Elisetta und Geronimo

allo vivace

3.

was wird ge-schehen

ich möcht es wissen also nur bald bedacht

also nur bald bedacht also nur

bald bedacht also nur bald bedacht was soll geschehen

also nur bald bedacht, was soll ge-schehen

13

wir sagen also – wir sagen stille sie

muß ins Kloster dies ist mein Wil - le

wir sagen also wir sagen stille sie muß ins Kloster das ist mein

Wille so kann noch ganz allein hier Ruhe seyn, so kan noch ganz allein

hier Ruhe seyn

wir sagen al-so wir sagen stille sie muß ins Kloster das

ist mein Wille so kann noch ganz allein hier Ruh im Hause seyn, so

kann noch ganz allein hier Ruh im Hause seyn, ja Karo-line ja Karo-

-line muß jezt hinein fort in ein Kloster soll Karo-line ja

Karo-line muß in ein Kloster

V. S.

sie muß hinein

ists nicht ge- fällig? hab schon ge- sprochen

hab mich er- kläret hab mich er- kläret Morgen ~~fortlin~~

mit frühesten rath' ich Ihnen mit Karo- linen mit

Karo- linen so will ich lärmen so will ich schwärmen

daß fremde Leute daß fremde Leute daß fremde Leute lauf-

-fen he- rein so will ich lärmen so will ich schwärmen daß fremde Leu-

-te laufen her- ein

Fidalma.

was wird ge= schehen ich möcht es wissen fort mit Car= linen ra=

=the ich Ihnen fort in ein Kloster so muß es seyn, fort in ein

Kloster so muß es seyn so will ich lärmen so will ich schwärmen

daß fremde Leute laufen her= ein fort in ein Kloster so

muß es seyn so muß es seyn so

muß es seyn fort aus dem Hauß, fort aus dem Hauß so muß es seyn

2

No 16 Recit et arietta von Carolina

Andante Comodo.

No 17. Quintetto.

Ist Ver- rückt spielt Liebes Händel ist Ver- rückt spielt

Liebes Händel in ein Kloster muß sie nein ja muß sie nein beyde

spielen schön zu- sammen in ein Kloster muß sie nein ja in ein Klo~~ster~~

Allo giusto.

=ster muß sie nein Nein ins Kloster soll sie gehen

ins Kloster gehen fühl der Himmel auf die Erde

muß sie doch im Kloster seyn muß sie doch im Kloster seyn im

Kloster seyn, im Kloster seyn nein

unsin Mamyschlösser — unsin Mamyschl,

— zehn — — —

nein — — — nein — — —

nein — — — — — fiel der Himmel auf die

Erden muß sie doch im Kloster seyn fiel der Himmel

auf die Erde in das Kloster, in das Kloster, in das Kloster muß sie

nein fiel der Himmel auf die Erde die Erden in das

Kloster in das Kloster in das Kloster muß sie nein

in das Kloster in das Kloster in das Kloster —

in das Kloster —

Fidalma.

fiel der Himmel auf die Erde muß sie doch im Kloster seyn fiel der

Himmel auf die Erde muß sie doch im Kloster seyn muß sie doch im

Kloster seyn in dem Kloster in dem Kloster muß sie seyn in dem

Kloster in dem Kloster muß sie seyn, in dem Kloster muß sie seyn

dort muß sie seyn

No 18 aria von Elisetta

allo aperto. adagio

No 19 Finale 103 18

Largo 26 21 allo

Segs

allo. g. allo spiritoso.

Schön immer! wer klopft, wer klopft wer nicht so schön? wer ist denn draußen? wer ist denn draußen?

ist drav vor Pferden pausen. Ach - ro - che - o Ihr - o Ihr - o Ihr - o

Ihr - o Ihr - o Ihr - o

Sie doch nur her-aus kommen Sie doch nur heraus

Recitat: Tempo giusto. 7

Welch ein Irrthum

welch Vergehen! welch Vergehen! iezt find ich mich noch nicht drein

iezt find' ich mich noch nicht drein Sie verzeihen

dies Versehen denn es muß ein Irrthum seyn

diese hat uns falsch be-

-richtet mir versagt das Wort im Munde

etwas liegt hier wohl zum V. S.

Grunde, Eines muß doch schuldig seyn doch schuldig seyn, eines

muß doch schuldig seyn doch schuldig seyn

Karo - line - laß dich sehen laß dich

sehen Karo - line sie wird wohl nicht, sie wird wohl nicht sie wird

wohl nicht schuldloß seyn sie wird wohl nicht

Largo 2.

wohl nicht schuldloß seyn Ach ich möchte vor

Zorn vergehen ach ich möchte vor Zorn vergehen

so etwas kann nur mir geschehn

Fidalma

17

ach ich möchte vor zorn ver-ge-hen so was kan nur

Listesso Tempo.

mir ge-schen

was muß ich sehen! was muß ich sehen

was? schon im Ehstand? was? schon im Ehstand?

Allo

nie sind ver-zeihlich solche ver-

-brechen Bruder sie müssen schröcklich es büßen schröcklich es

büßen du wirst es rächen du wirst es rächen

wirst es rächen dies ver-gehn

V. S.

Tempo giusto.

37

werd es sehen werd es sehen

9

nun ist schon der Streich geschehen also laß es

nur so seyn der Streich ge- schehen also laß es

nur so ~~laß es~~ seyn also laß es nur so seyn

Coro.

13

diese Freude dies Ent- zücken möge

ewig uns be- glücken lasset uns lasset uns ein

Mahl be- stellen das soll groß und prächtig seyn und prächtig

seyn

ladet Eltern und Ver- wandte Neffen Nichten Onkels

Tanten laßt uns singen laßt uns springen alle alle

alle lustig seyn laßt uns tan- —

=zen alle alle lustig seyn ladet Eltern und Ver-

=wandte

Neffen, Nichten, Onkels Tanten bringt Musik vor allen

Dingen laßt uns tanzen laßt uns singen alle alle alle

alle lustig seyn

laßt uns tanzen laßt uns singen alle alle lustig seyn ja

lustig seyn alle alle lustig seyn laßt uns

tan-

Fidalma.

— — — — — — — =zen alle alle lu=

=stig seyn laßt uns tanzen laßt uns springen alle ÷

lustig seyn laßt uns tanzen laßt uns springen, laßt uns tanzen

laßt uns springen alle alle lustig seyn ladet

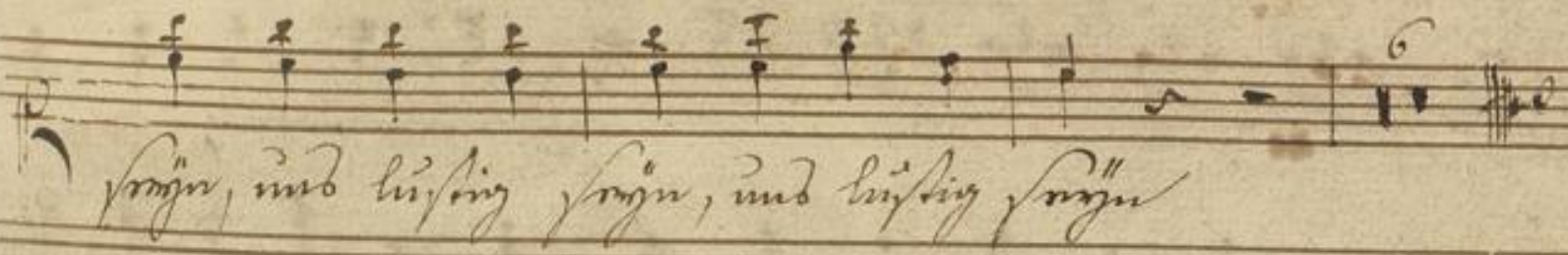
Eltern und Ver=wandte laßt uns alle lustig seyn laßt uns tan=

=zen laßt uns springen ——— ÷ alle al=

=le lustig seyn ja laßt uns alle lustig seyn ja laßt uns alle

lustig seyn, uns lustig seyn uns lustig seyn, uns lustig

SS



Ruse der oper

Allo. 1ta Ticun. Conte

Duetto.

Nel Matrimonio Segreto.
da Cimarosa.

Mus Ms 2735

Se ma-scolta-te un poco- un poco un poco un poco se

ma-scoltate un poco un poco un poco un poco si calme-rà quel foco si

calme-ra quel foco ma poi se v'osti-nate anch'io m'osti-ne-ro

m'osti-ne-ro m'osti-ne-

ro amico mio anch'io m'ostine-ro anch'

io m'osti-ne-ro anch'io m'ostine-ro io non la spose-ro

io dico nò nò nò nò nò nò nò nò nò nò nò nò

nò nò

1° B.

Vollmar

con questo uom freneti~~co~~co con questo uom fre-neti-co sfiat

tare io non mi vo sfiatare io non mi vò nò sfiattare io non mi vo no sfia

tare io non mi vo

O-ra ve-dete che uom billoso che che

che uom billoso come s'ac-cen-de come contende cartende come come com'è impe

tuoso non vuol sentire nudsenti-re quel che vuò di-re non vuol udsenti-re non vuol ud sen-

tire d'aggiustamenti non vuol mol parlar d'aggius-ta-menti non vuol ud par lar

vedia-mo un po-co se si e cal-mato ebben sig

no-re m'ascolte-rete

V. G.

Adagio. colla parte.

Il mio dis-corso vi può calmar il mio dis-corso — vi può cal-

I.mo tempo.

mar. Se in ve — oe di Eli setta di Eli- setta di E-li- setta mi da- - ta la Ca-

detta la Cadetta la Ca-detta cinquanta mille scudi vi voglio rilas-

ciar cinquanta mille scudi vi voglio rilasciar vi voglio ri- la

sciarsi vi voglio rilasciar vi lascio si pensar si vi lascio vi pen-

sar Và l'ami-co numi-nando al risparmio va pensando

è il bocconeda ghiotone ne scappar sel lascie-ra

và l'amico numinando al risparmio va pensando

V. S.

va numi- nando va numinando numi- nando numi- nando Senti-

remo senti- remo senti- remo

Se per questo vado vado in fretta s'e per questo vado vado in fretta a far

si che m'odie- ra a far si che m'odie- ra. Allo. Siamo siamo accomo-

dati ritor- niam di buon u- more abbracciamo- ci di

cor e speriam fe- lici- tà accom- moda- ti di buon'u-

more di buon'umore abbraccia- moci abbrac- ciamoci abbrac-

ciamoci di cor e e speriam feli- cita a- a-

V. S.

Allo. IIta Stima. Geronimo Duetto. Nel Matrimonio segreto.

de Cimarosa.

Se fia-to in corpo a vete a-vete a ve-te a vete a-
vete se fia-to in corpo a-vete a ve-te a vete a-vete si si la spose-
rete si si la spose-rete un bambolo non so-no ve-der ve la fa-
rò ve la fa-rò ve la farò ve la farò ve la fa-
ro ve la fa-ro ve la-fa-ro a-mico mio-te-ner ve la faro te-
ner ve la fa-rò te-ner ve la fa-rò la spo-se-rete a-
mico si si si si io dico si si si si
si si si-si si si si — — — — — — — — — — — — —

Vollmer J. G.

con questo uom frenetico — con questo uom freneti-co sfiat-

ta-remi o non vo sfiata-re mi o non vò nò

Ora ve-dete che bricco-nata che che

che bricco-nata chi se l'arrebbe mai imaginata chi chi mai imagi-nata

quest'è un azione da mascalzone da mascalzone — da mascalzone ed al suo impegno non

dee mancar

vediamo un poco seci-

ha pensato

ebben Signo-re la spose-rete

la spo-se-rete la spose-rete

V. S.

Adagio. colla parte.

Via di-te pure quel che vi par via dite pu-re-quel

Primo tempo

che vi par Quest'e-per quel chio sento sento sento sento

sento quest'e-per quel chio sento quel accomoda-

mento che voi vorres-te far la sciatemi mio ca-ro la sciatemi pen-

sar la sciate-mi pensar si

Qua risparmio del bell'oro del bell'oro del bell'-oro, quasi salva anche il decoro anch'il de

anch'il de-coro ed barrato che vien fatto Signor si che bene andrà bene bene bene

bene andra qua risparmio del bell'oro del bell oro del bell

V. S.

ozo ed barratto chevien fatto Signore si che beneandrà

Signor si Signor si Signor si che beneandrà Si Signore si Sig-

nore si Signor che beneandrà ci ho pensato ch'ho pensato

ci ho pensato Il baratto si fa-remo il ba-

ratto si fa-remo ma con patto che Eli-setta ancor essa accorde-rà

Allo

Siamo siamo accoma-dati ri-tor-niam di buon umore

abbracia-mo-ci di cor e speriam feli-ci-la siamo siamo

ritor-niam ritorniam abbracciamoci abbrac-

J. S.

ci'amoci' abbrac-ci'amo-ci di cor e e speriam feli-ci'ta a

a — — —

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

e speriam fe-lici-tà a-a

e speriam fe-lici-tà e spe-riam fe-lici-

tà esperi-am fe-lici-ta fe-lici-ta feli-ci-ta felici-ta.

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Baden-Württemberg

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Baden-Württemberg

Mus. Ms 2738

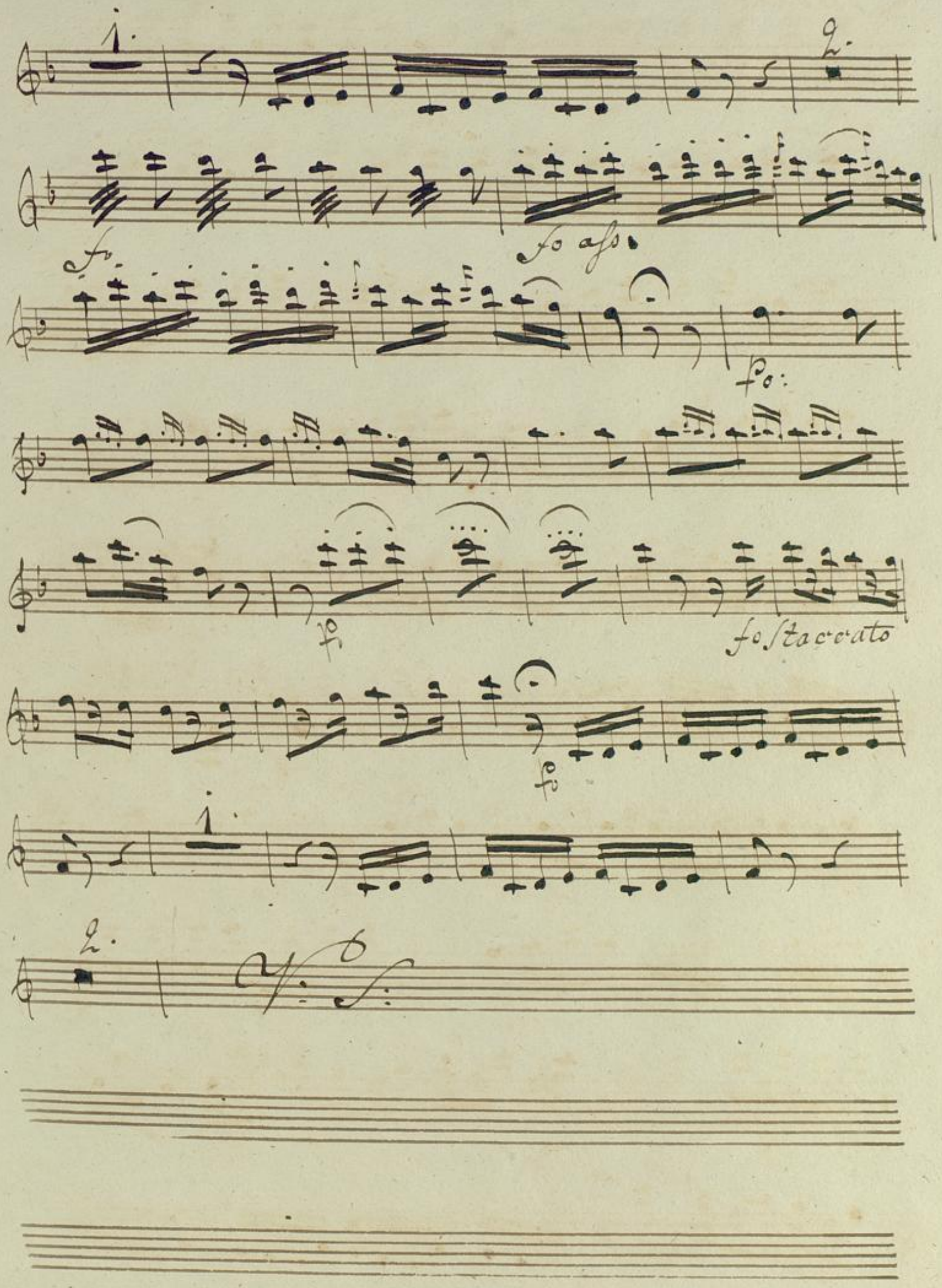
Duetto

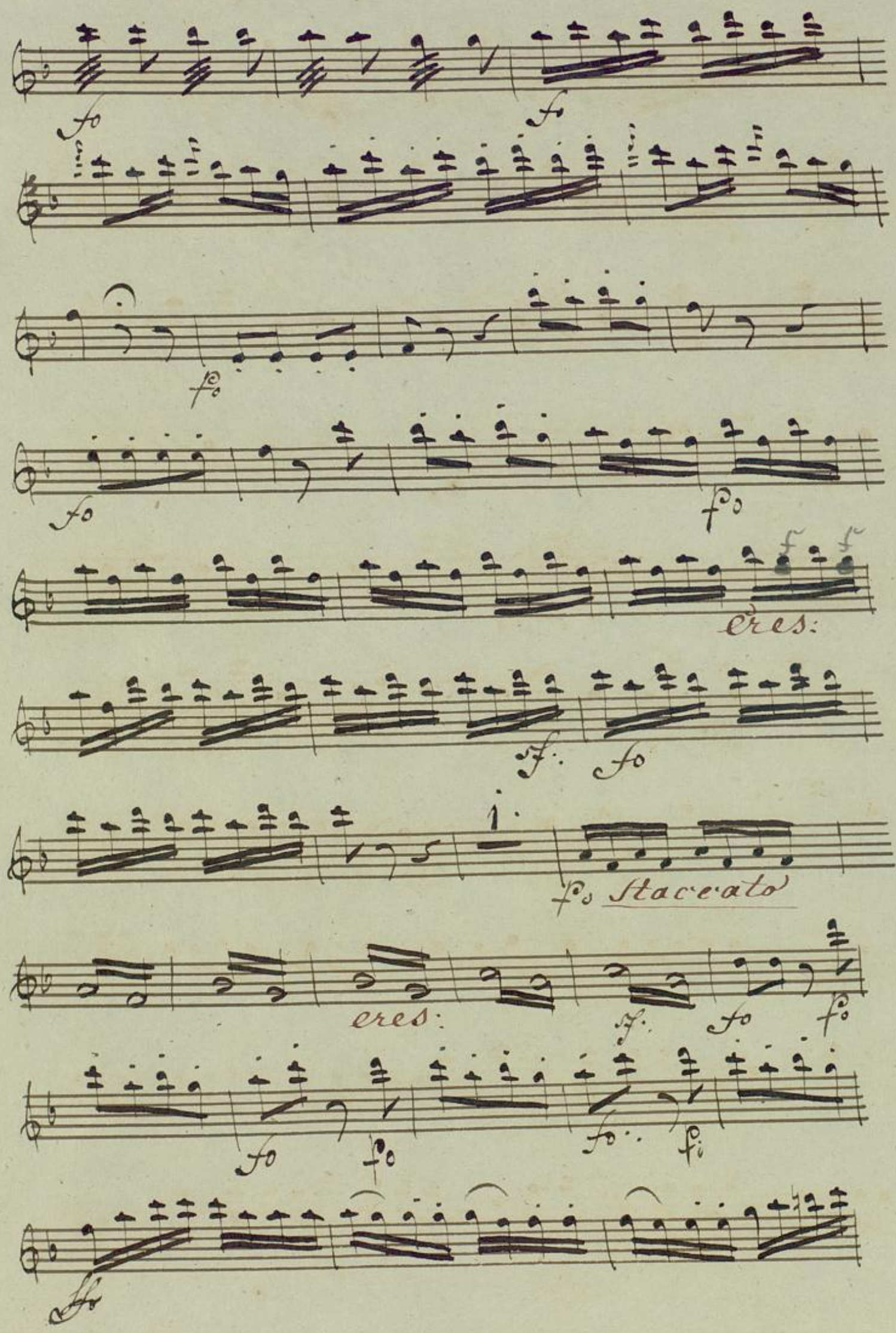
Violino Primo

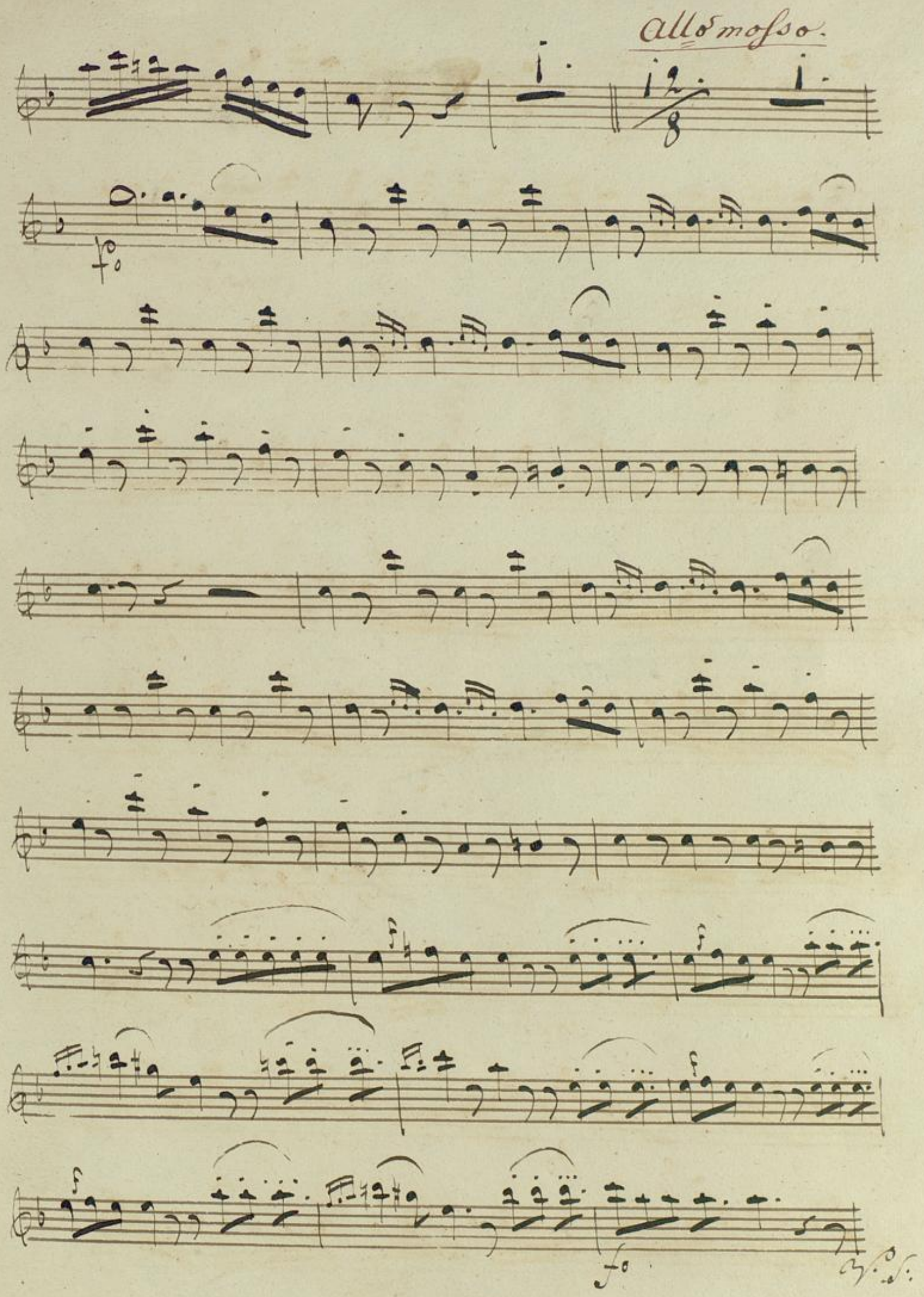
Duetto.

Violino Primo

Allegretto


1.
2.
fo
fo aso.
fo:
fo
fo staccato
fo
1.
2.


fo
fo
fo
fo
fo
f f
eres:
sf. fo
1.
fo Staccato
eres:
sf. fo fo
fo fo fo. fo
ffo

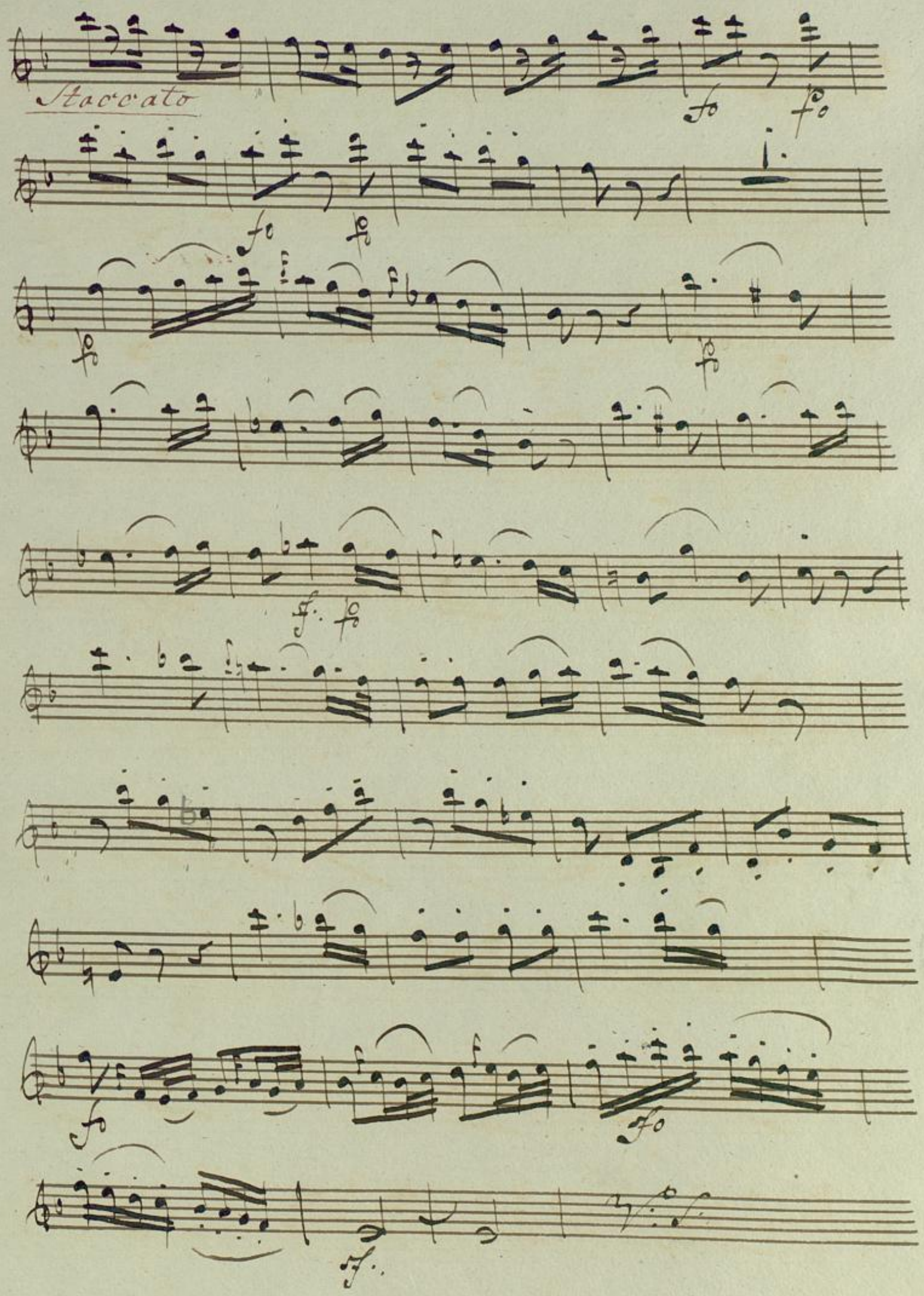

Allo mosso.
12/8
fo
fo

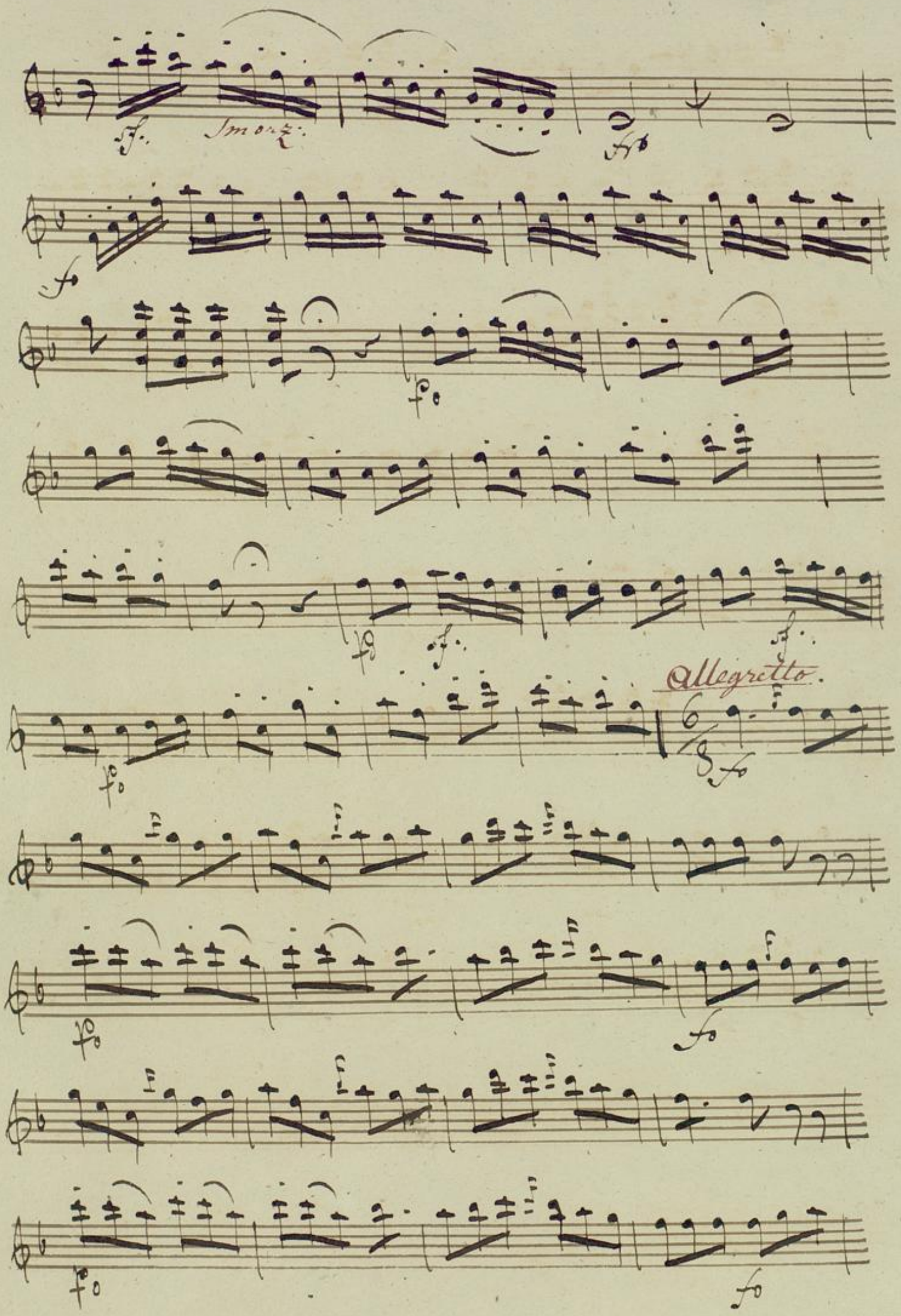
Collaparte

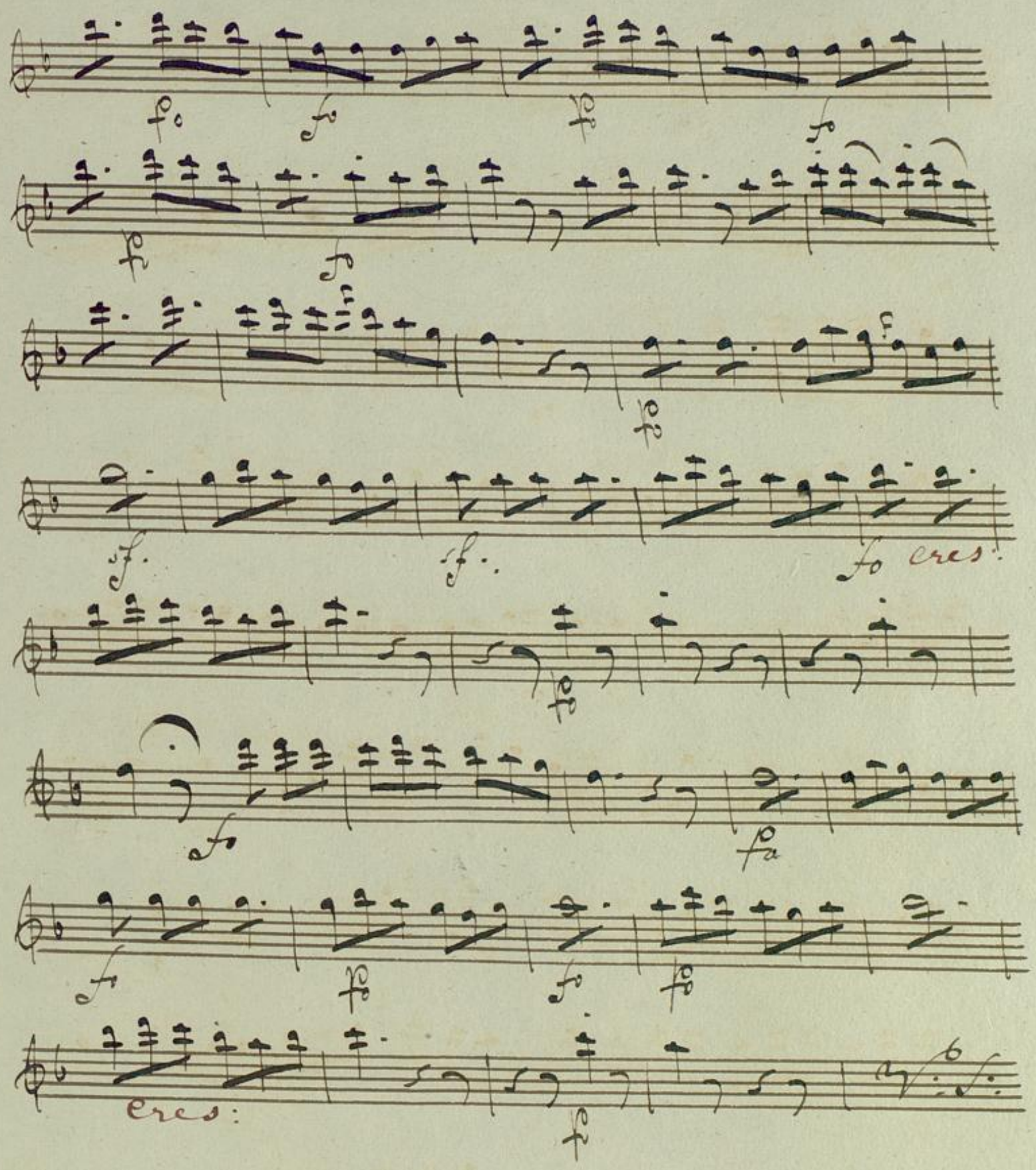
Adagio

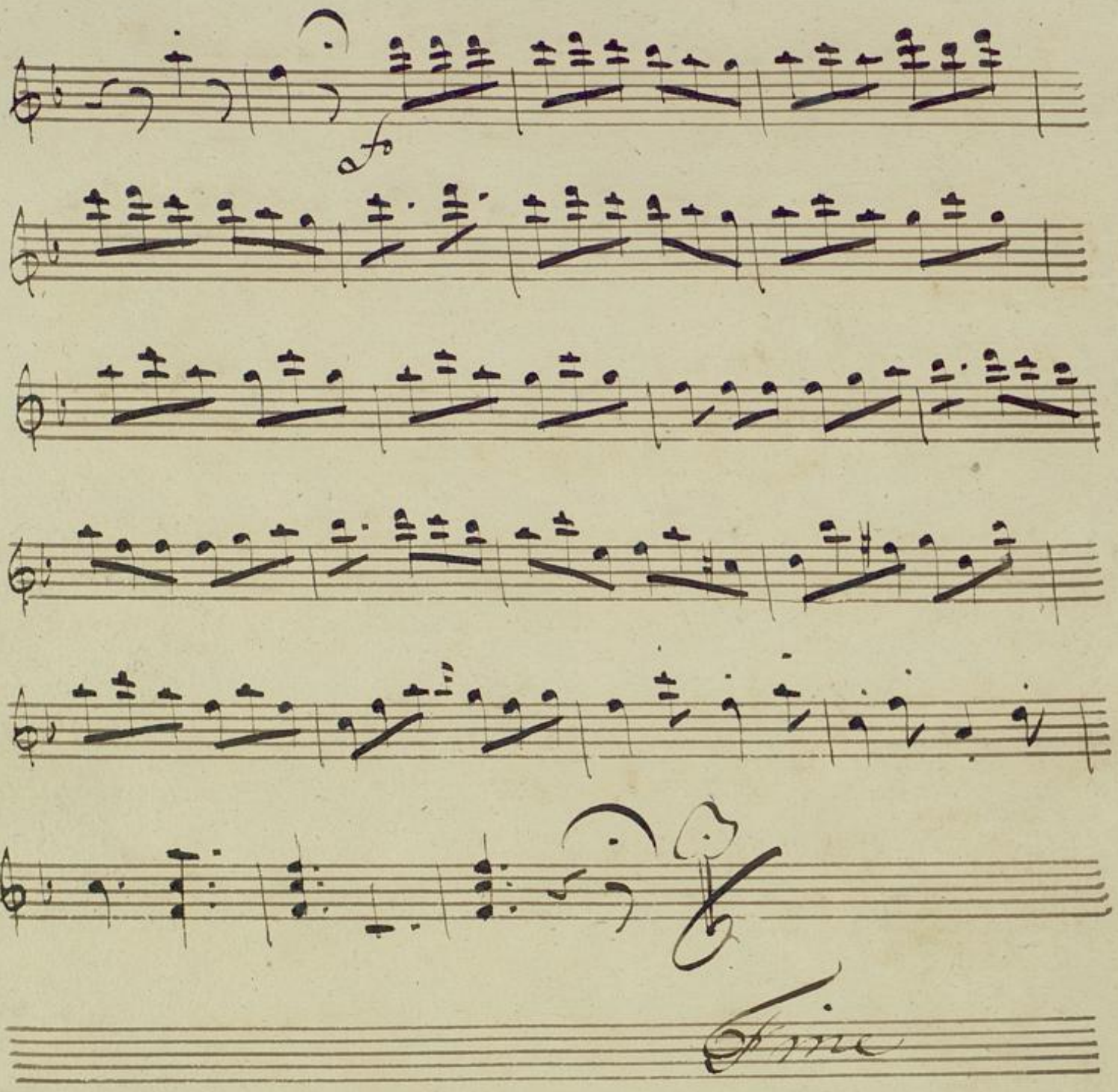
Tempo 1mo.

Staccato.


Staccato


Smorz.
Allegretto.


cres:
cres:



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Die heimliche Ehe.

Mus Ms 273 8

Duetto

Violino Secondo

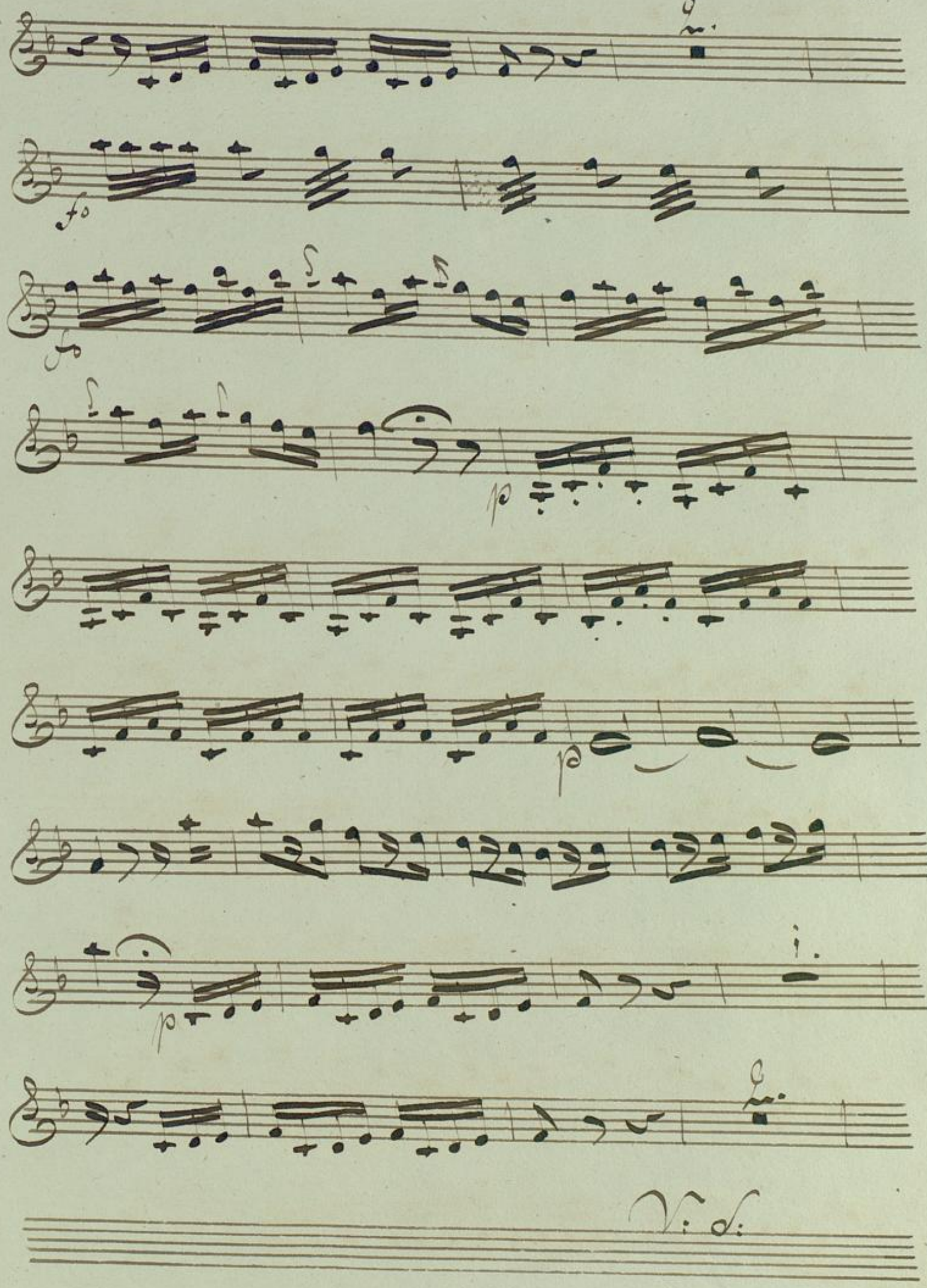
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

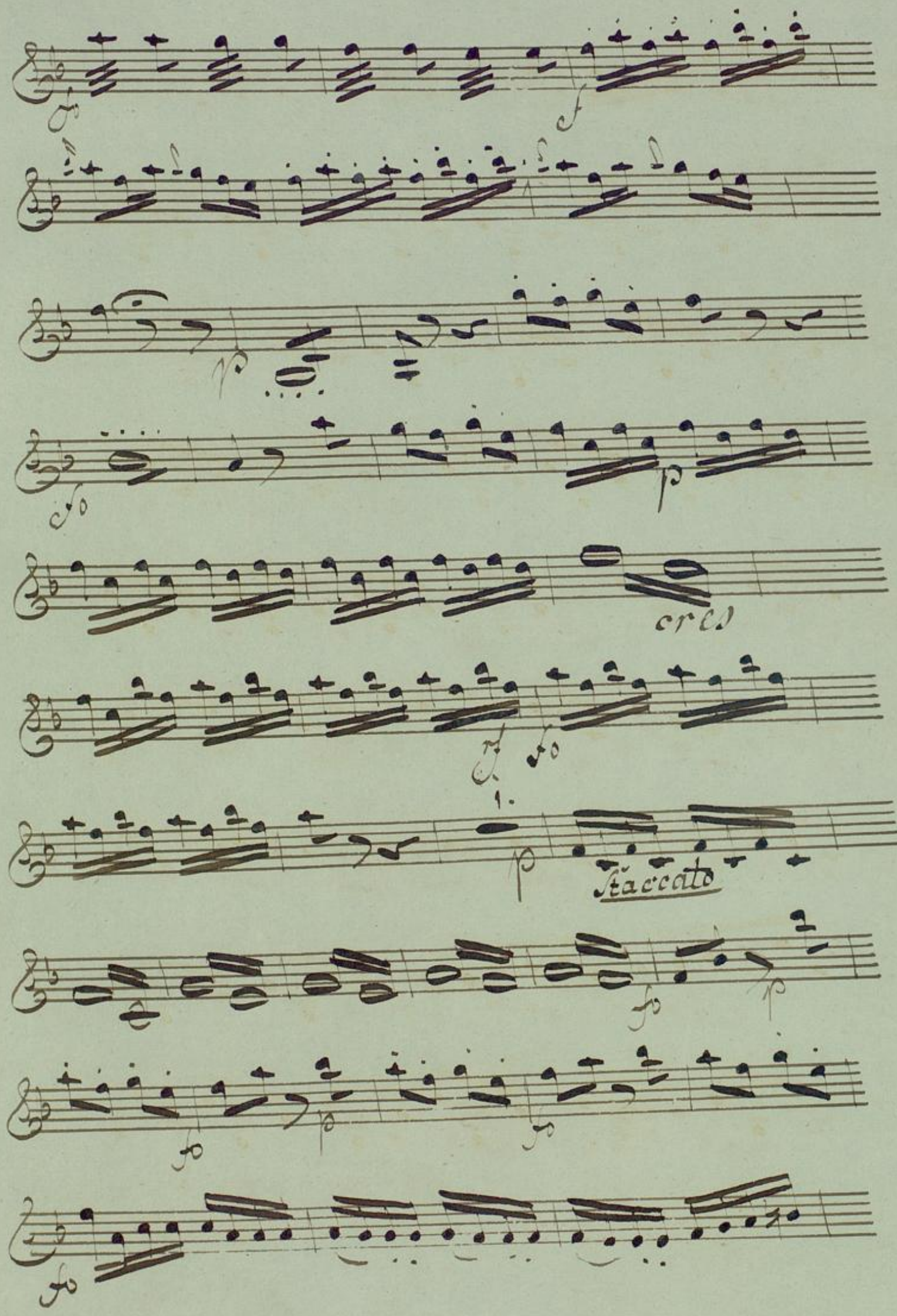
Violino Secondo

Duetto.

Allegretto

Mus. Ms 273 ½

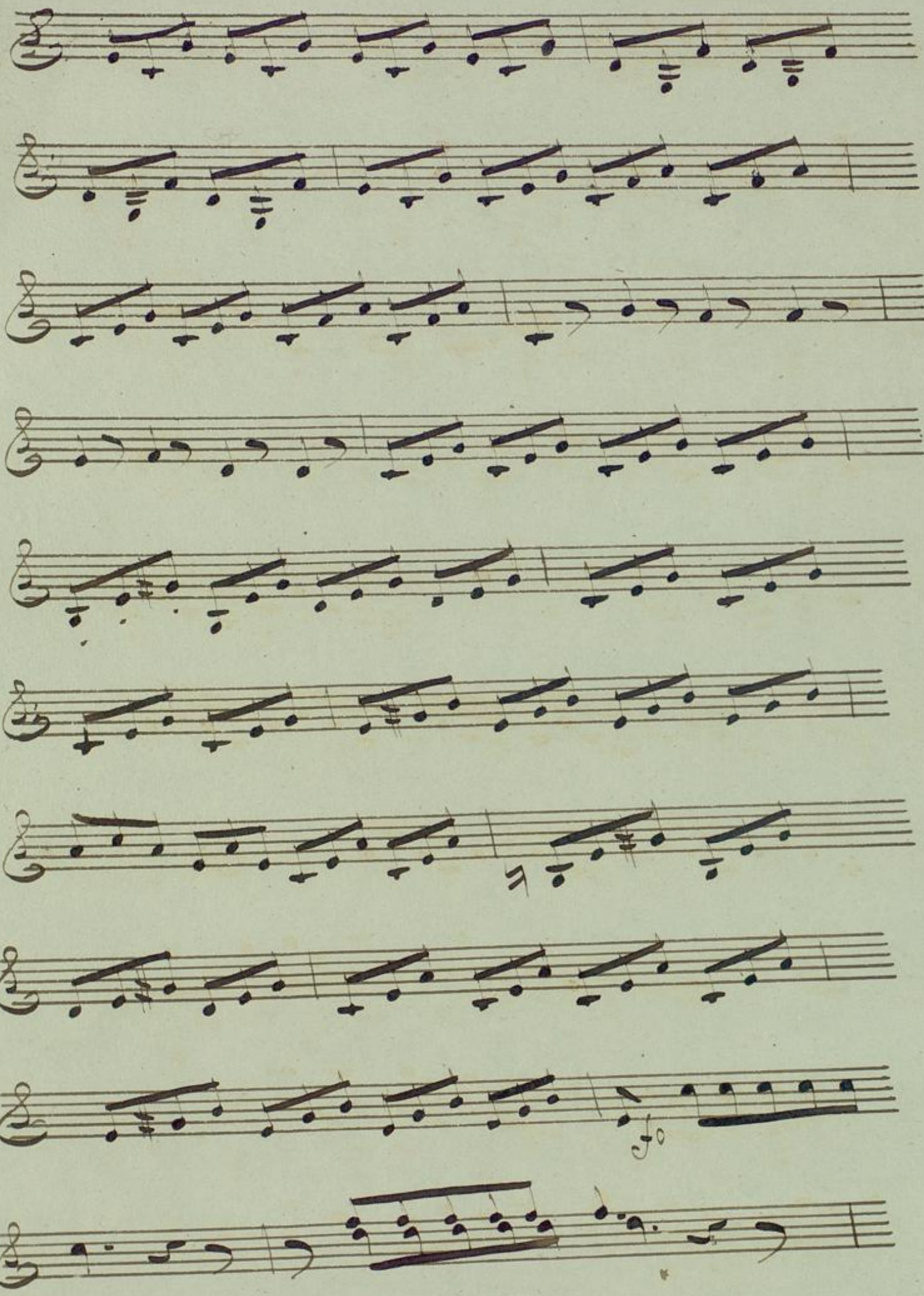



cres
Staccato

a

smorz.

All.o molto



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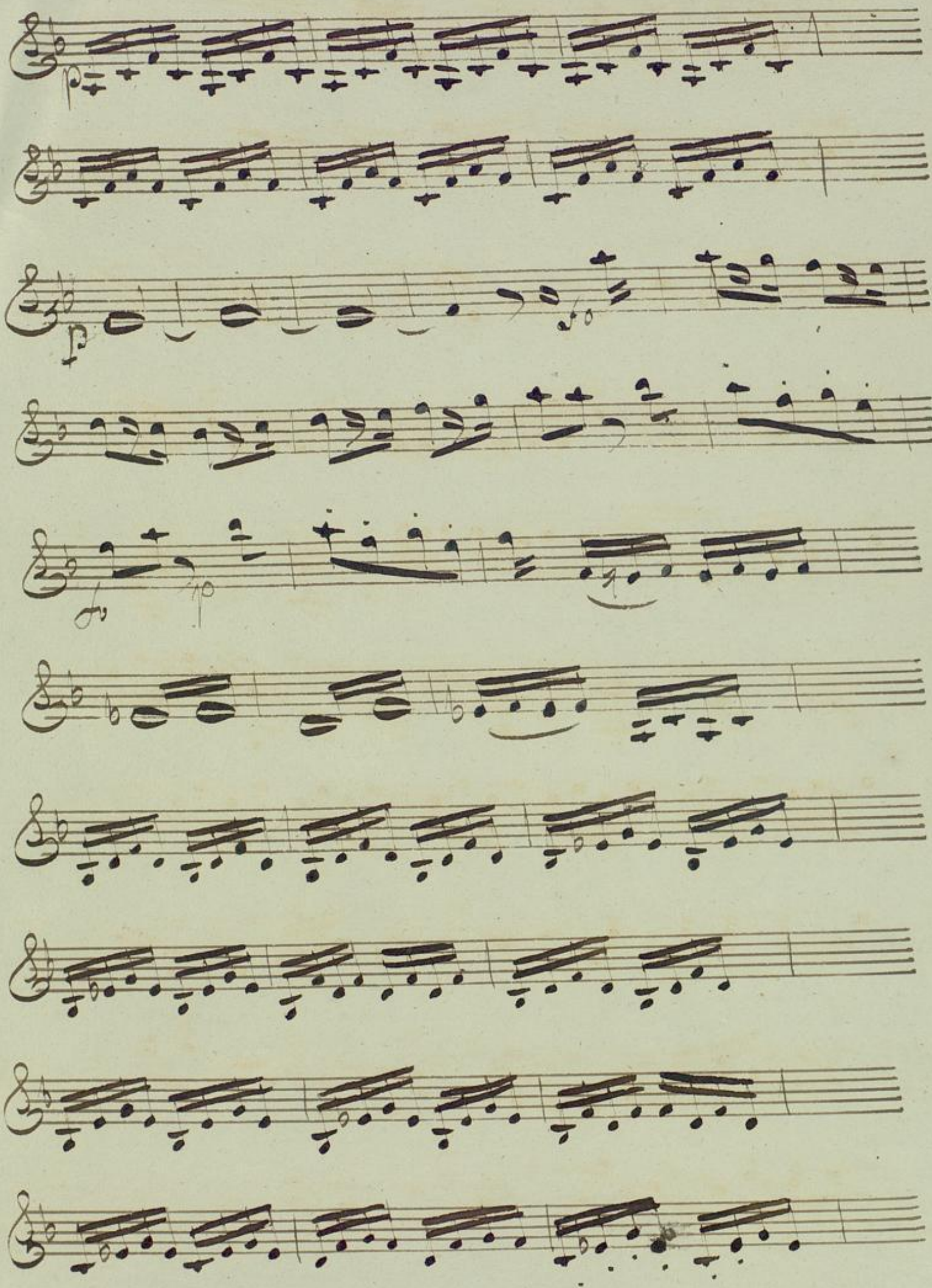
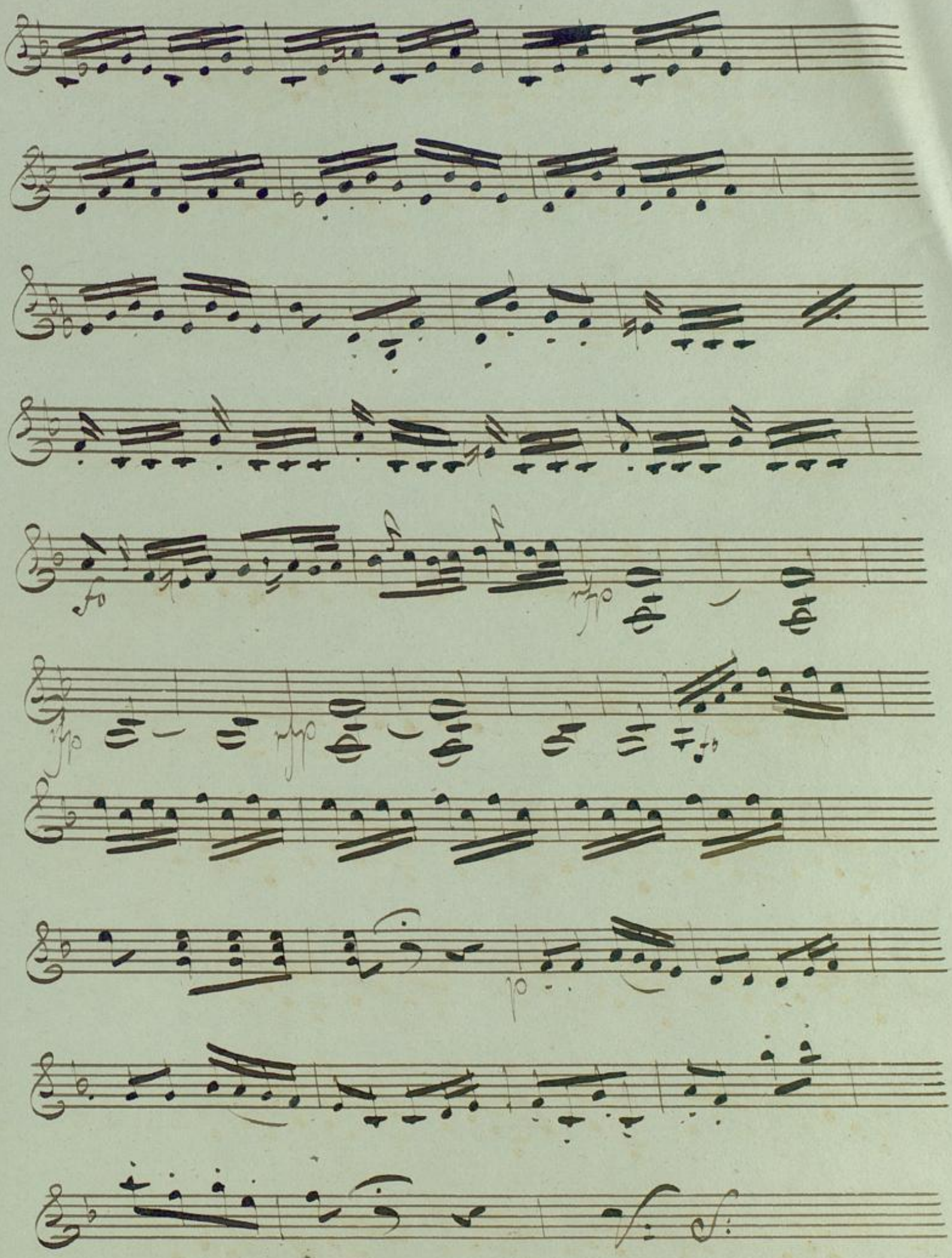
Adagio colaparte

Tempo 1mo

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg





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Andegretto

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Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

fine

Mus. Ms. 2734

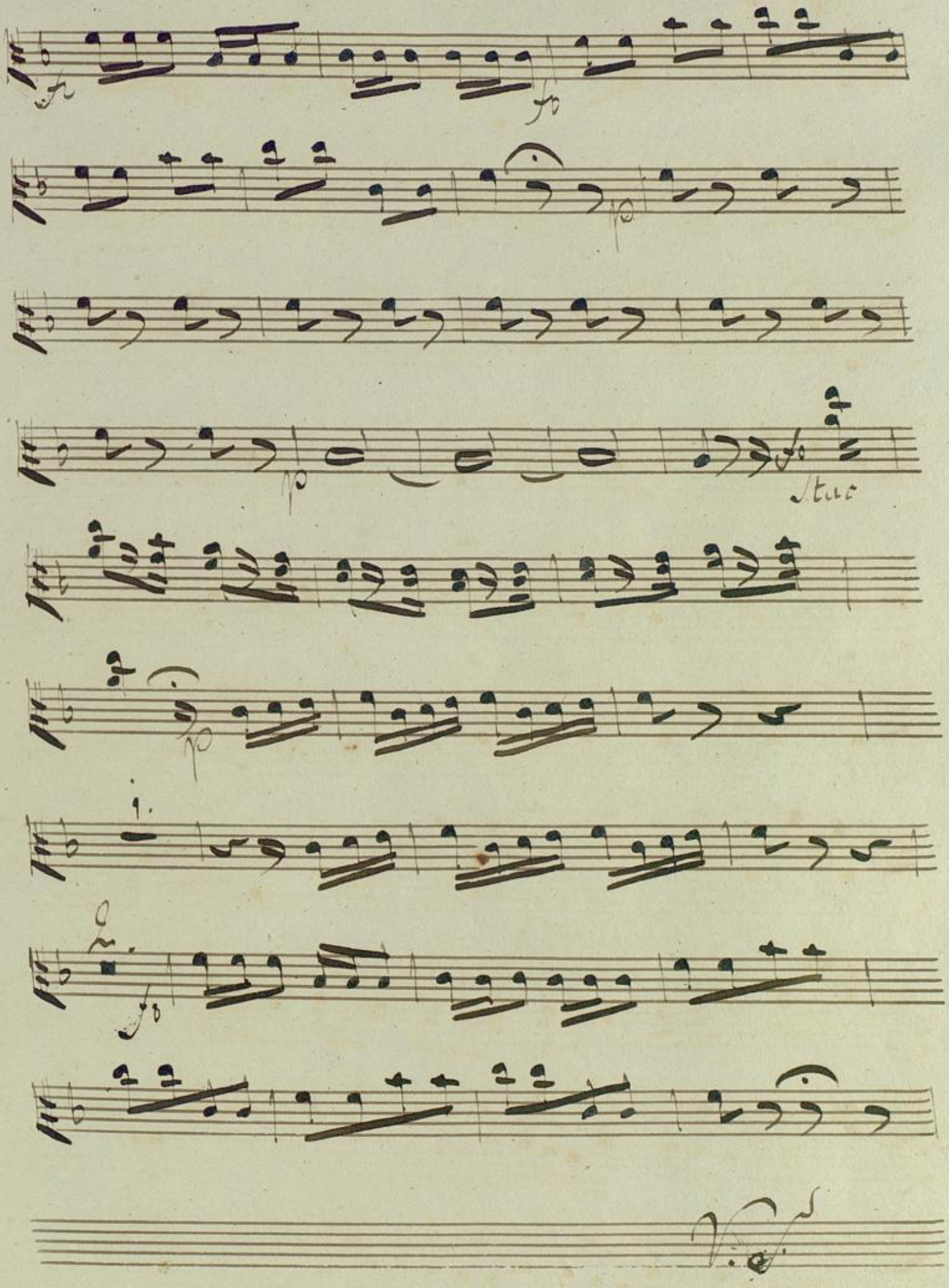
Duetto

Viola

Viola

Duetto.

Allegretto



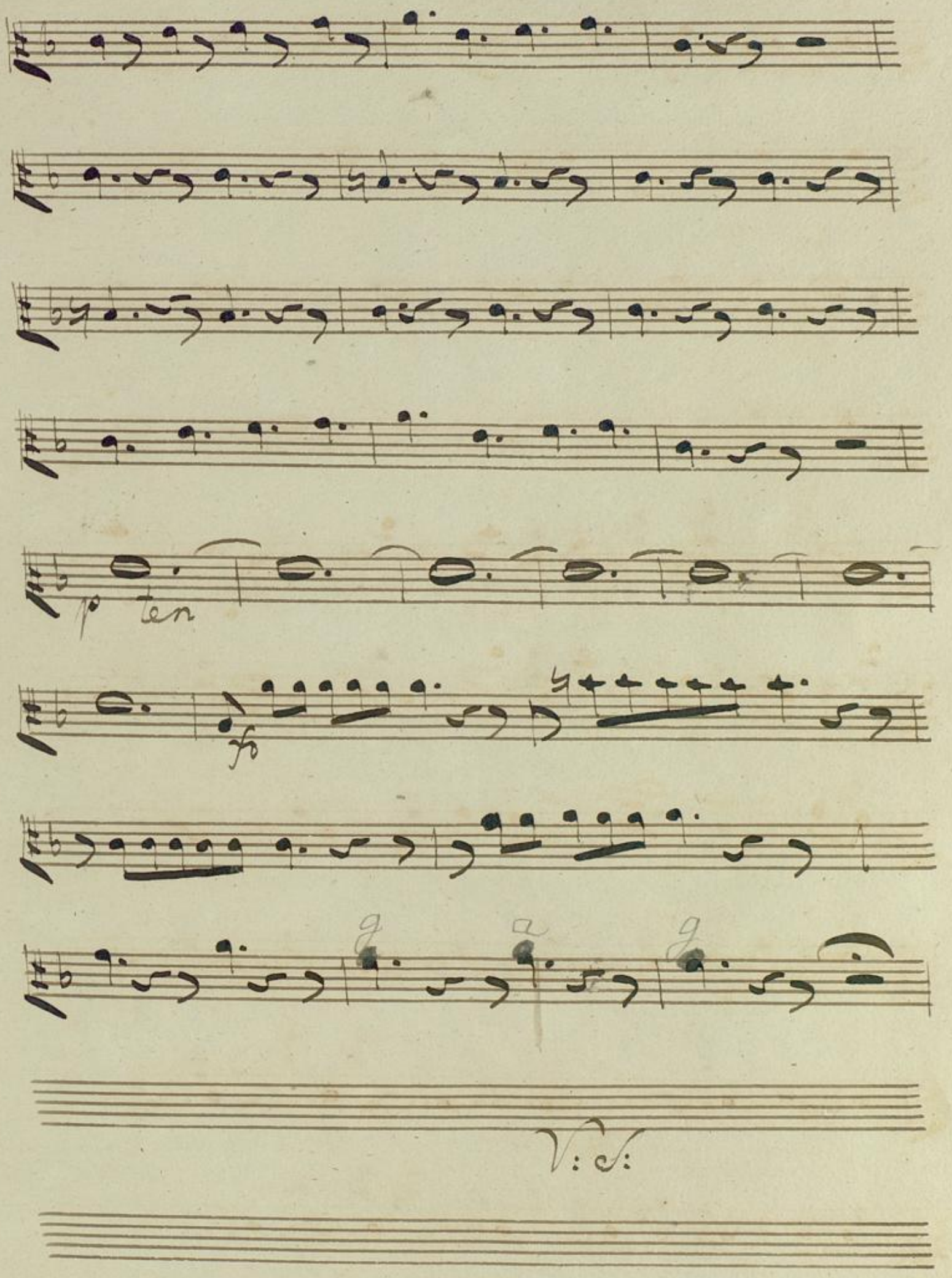
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

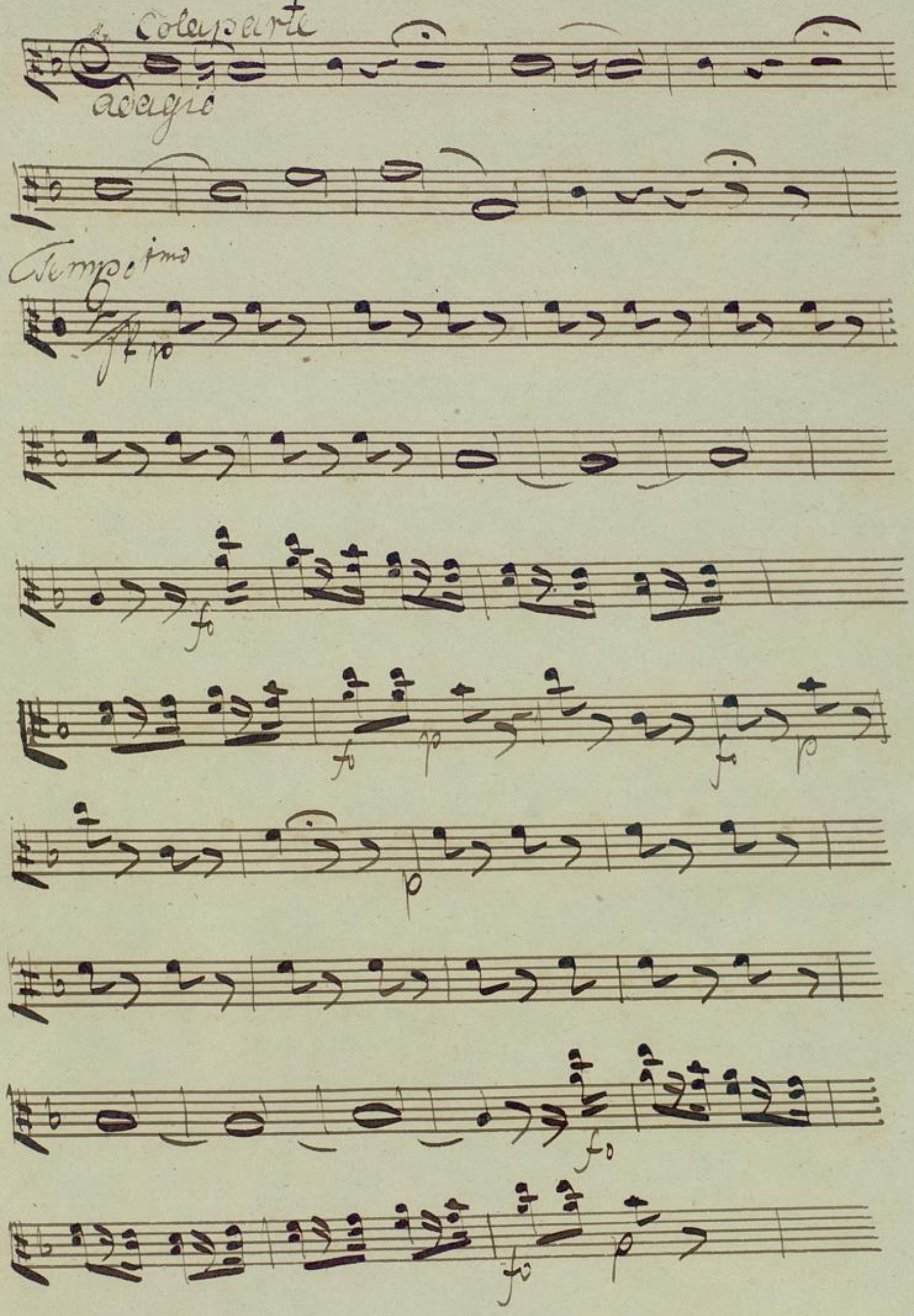
cres

cres

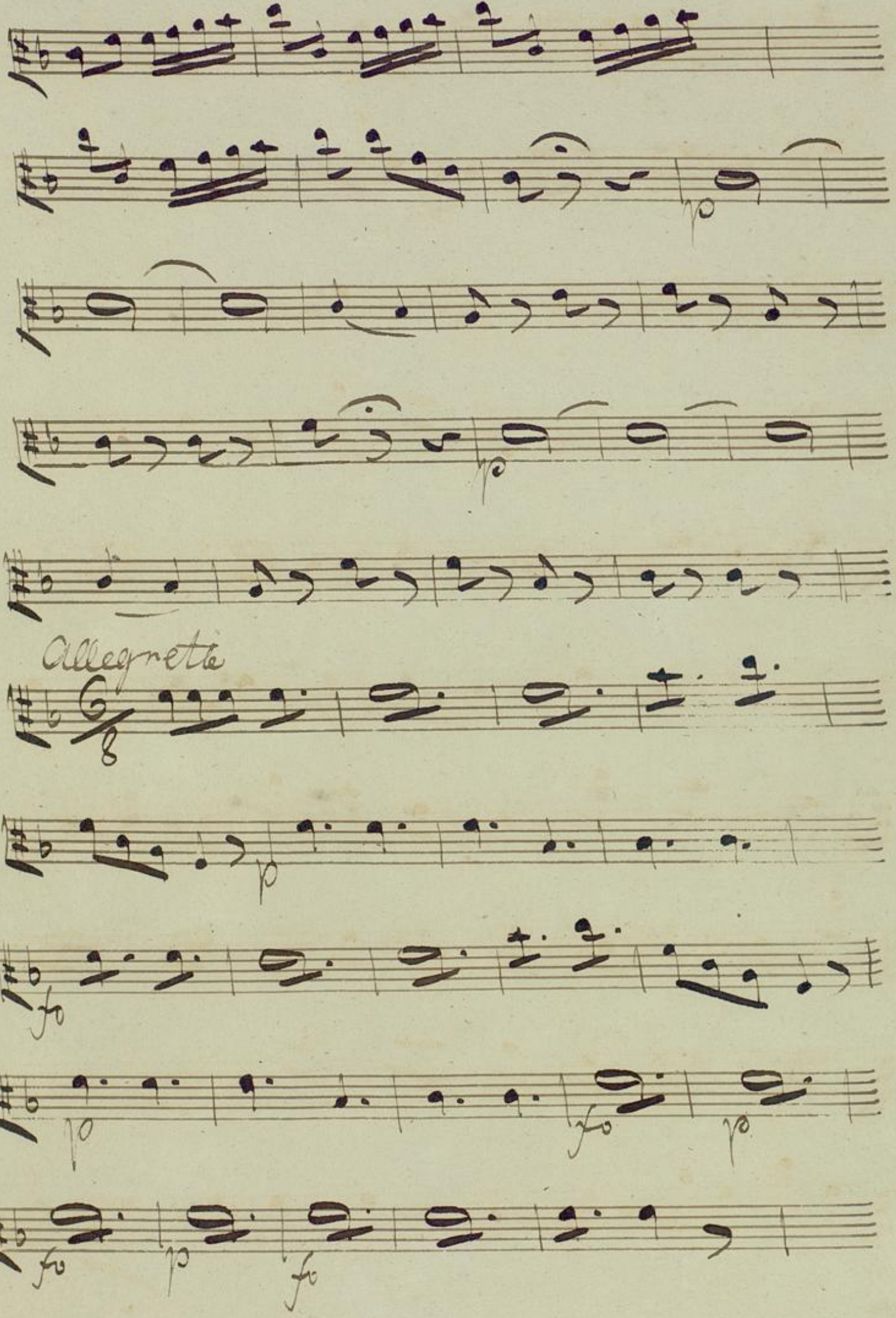
Allegretto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

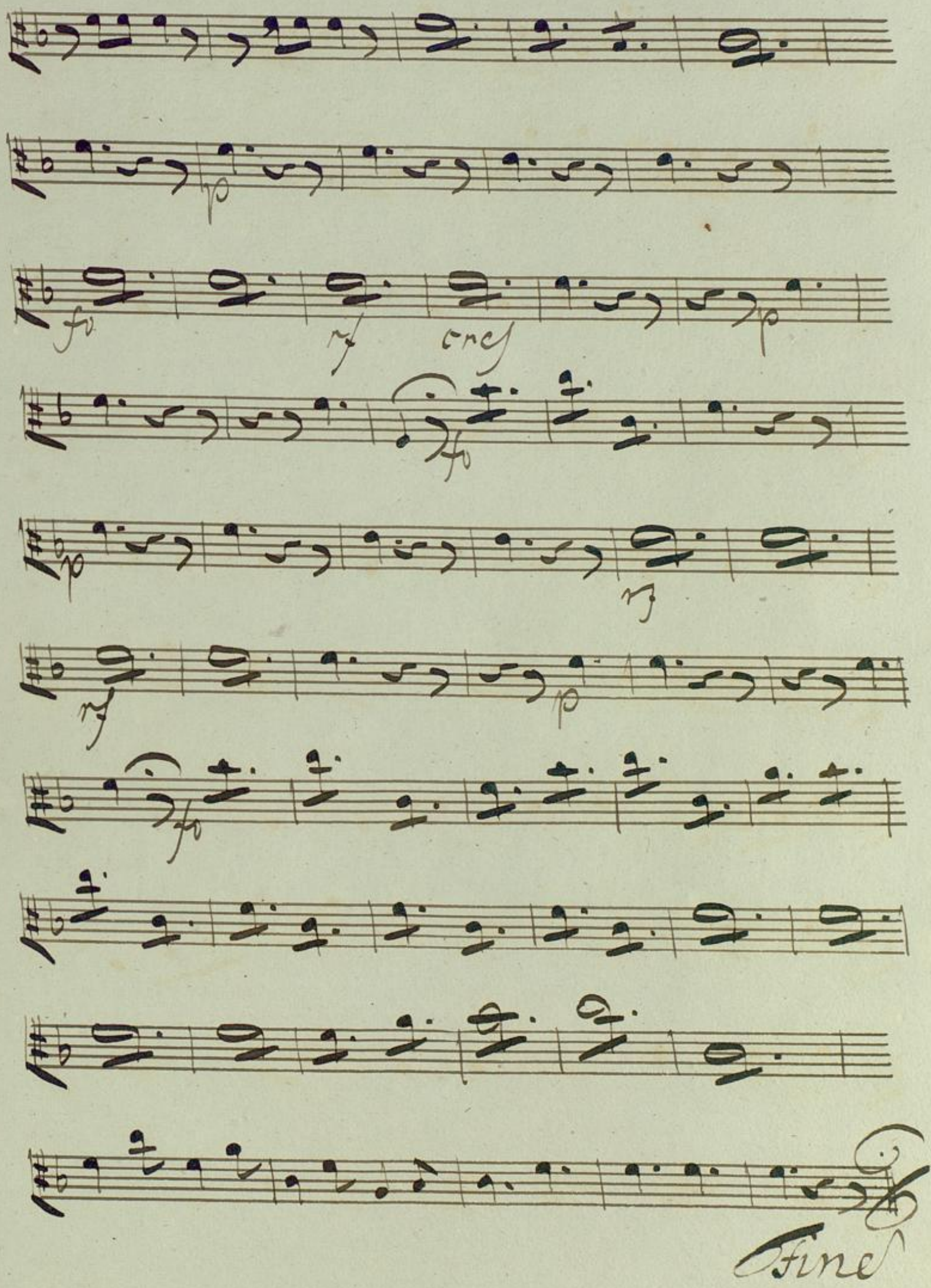

p ten
fo
g
a
g
V: S:


Colaparte
adagio
Tempo 1mo
ff
p
fo
p
fo
p
p
fo
fo
p

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

Mus. Ms 2738

Duetto
a
Due Violini
Due Flauti
Due Fagotti
Due Corni
Viola
Violoncello & Basso

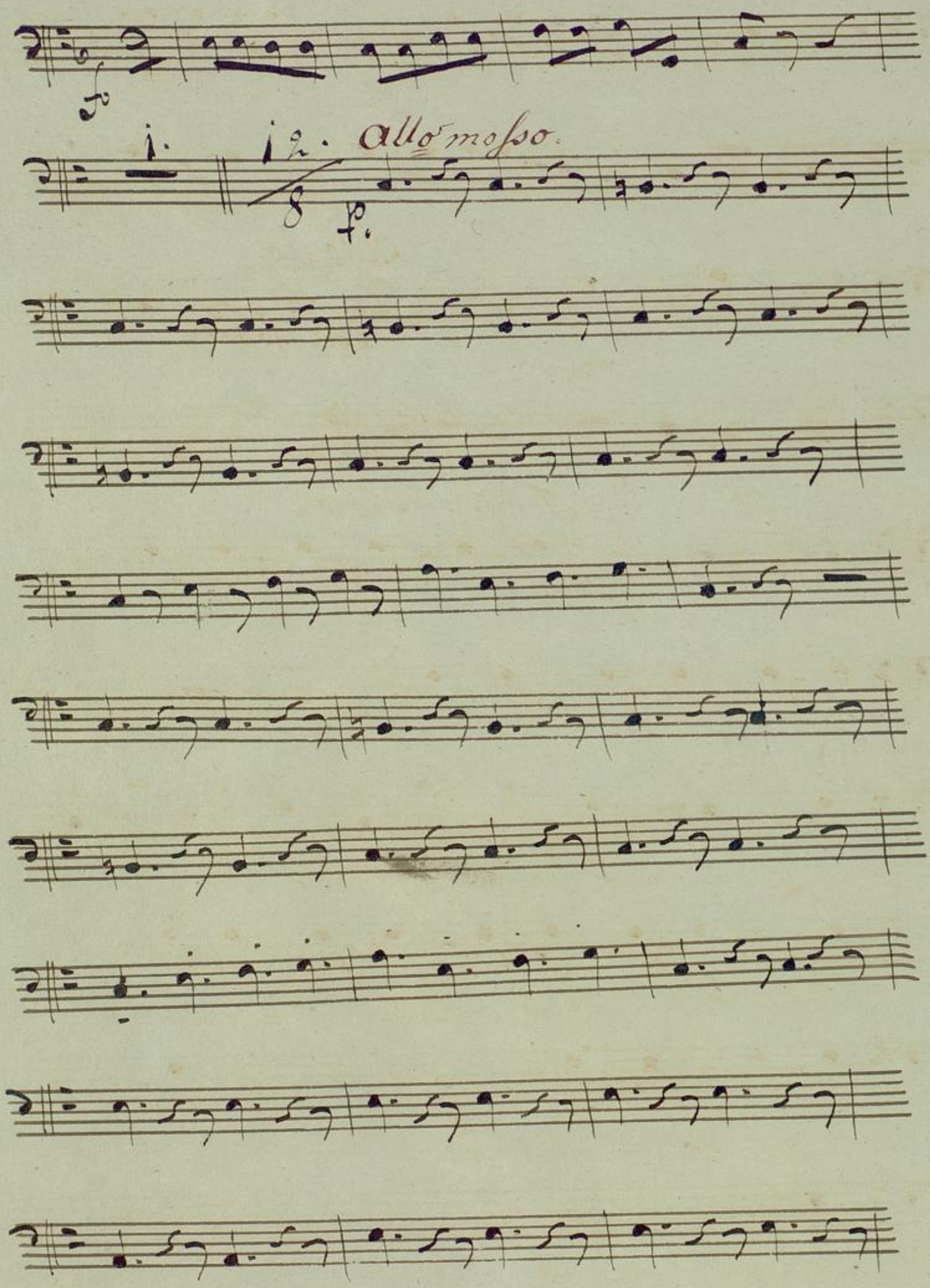
Par Mr. Chimarosa

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Duetto. Basso & Violoncello

Allegretto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


fo
1.
12.
Allo mosso.
8
p.

Adagio

Colla parte

Tempo Primo.

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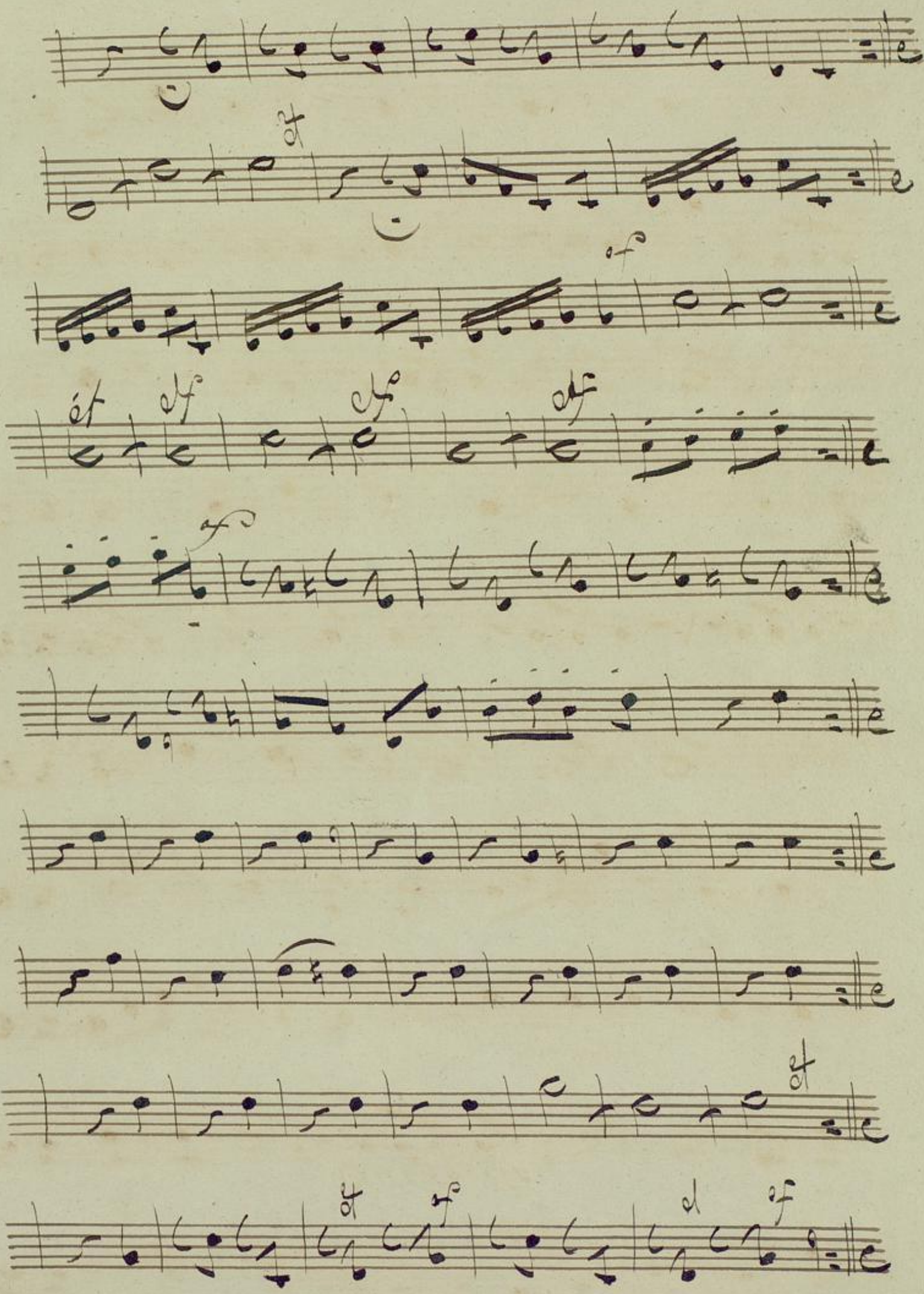
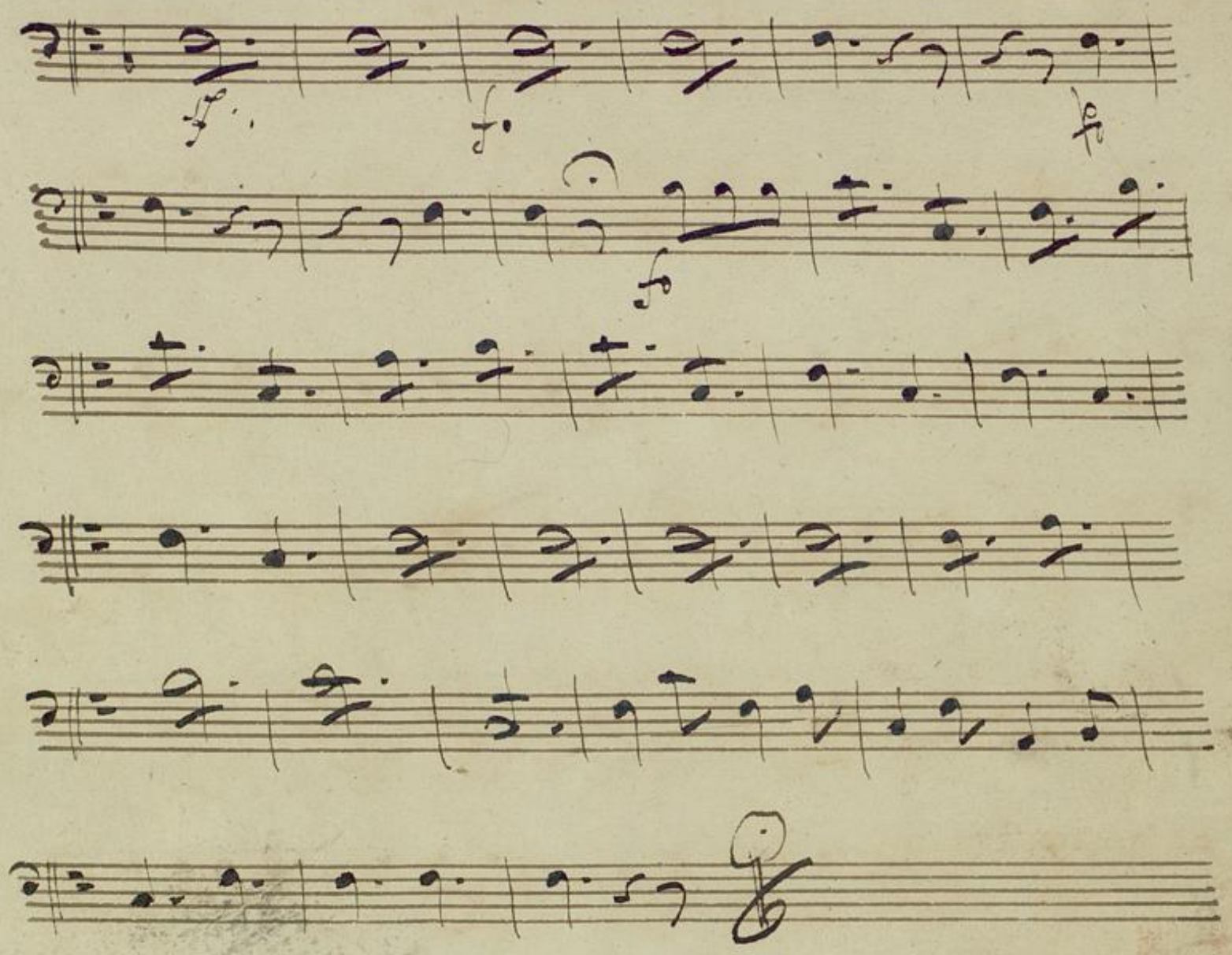
Baden-Württemberg



Allegretto.



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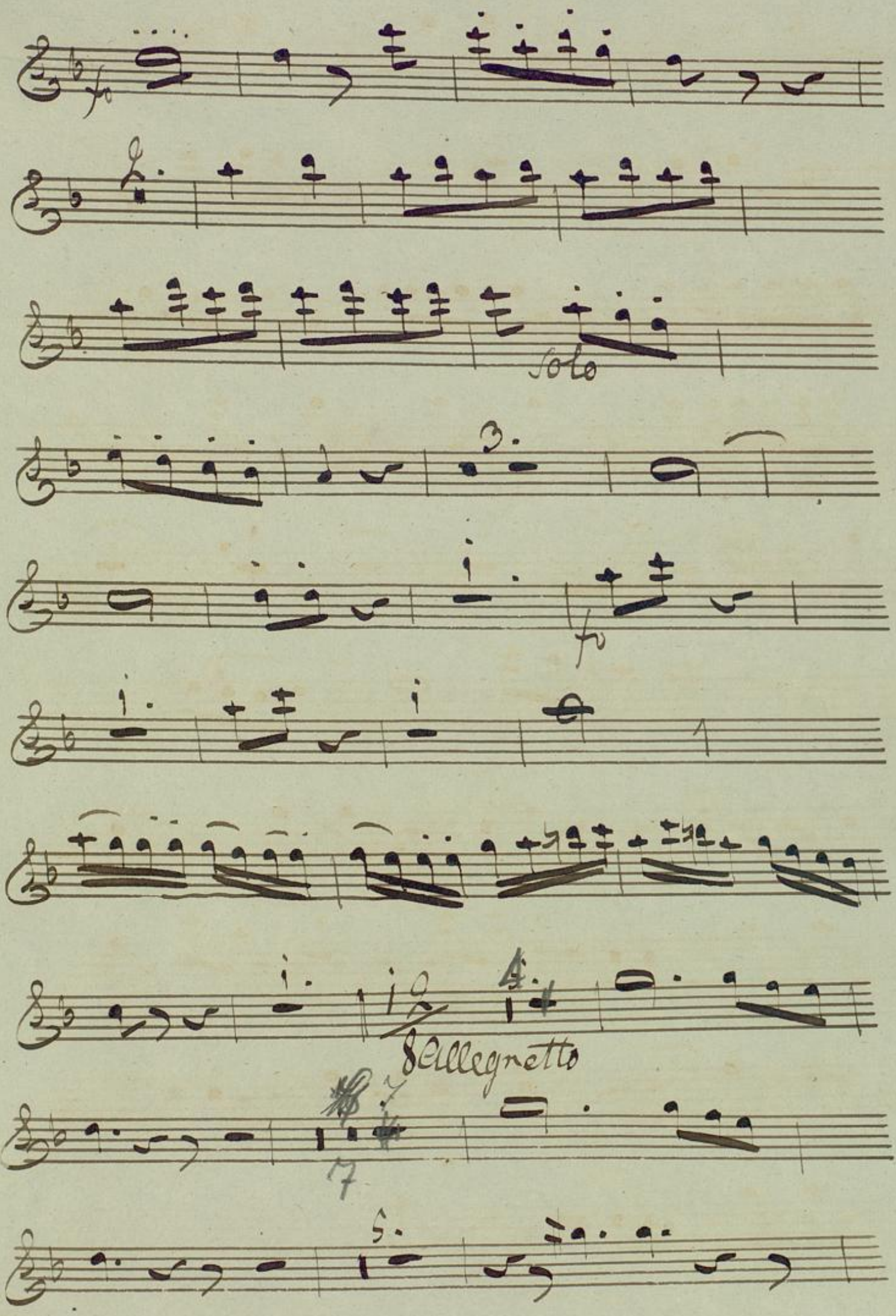
Baden-Württemberg

Oboe 1mo

Mus. Ms. 273 8

Duetto.

Allegretto

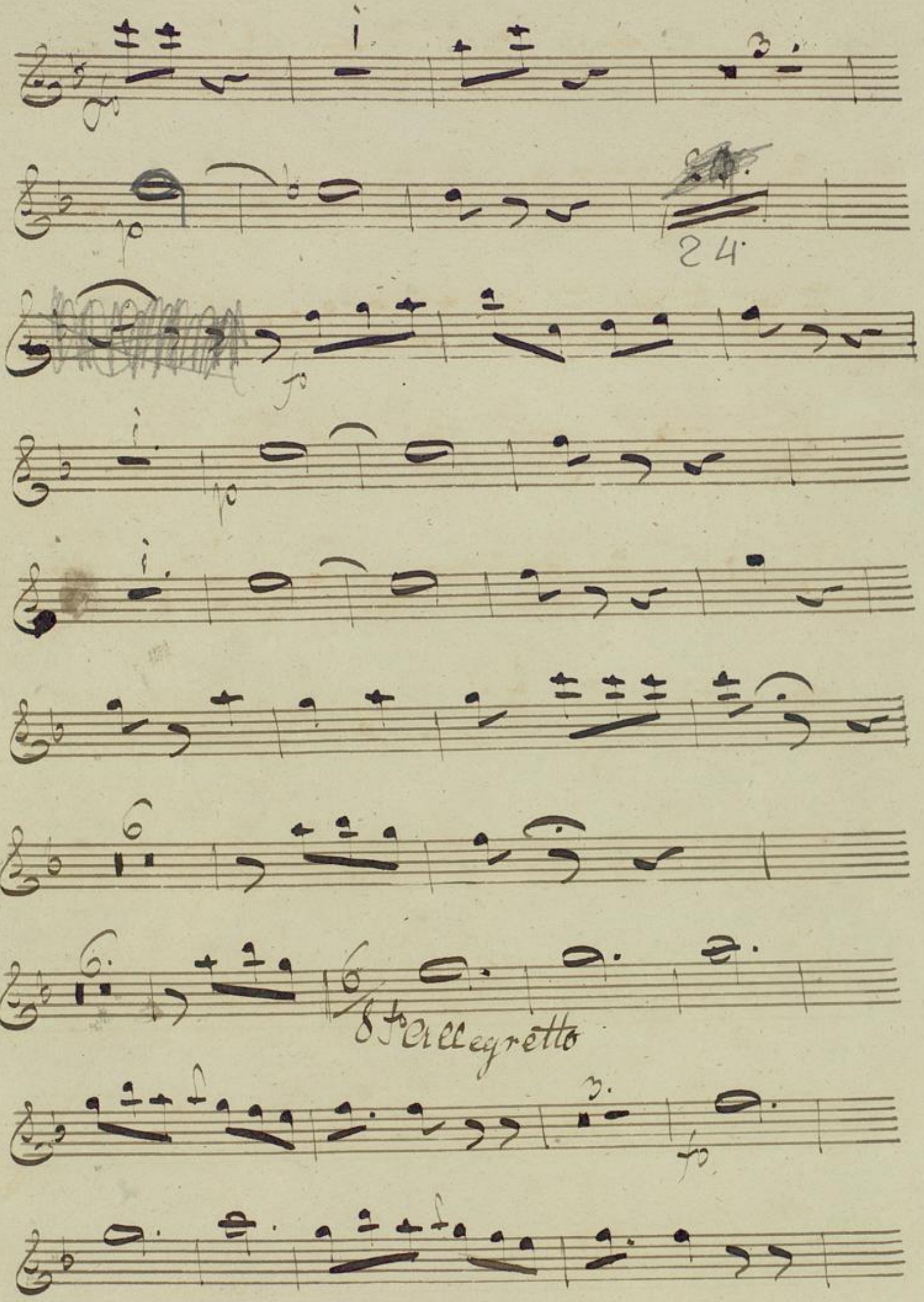


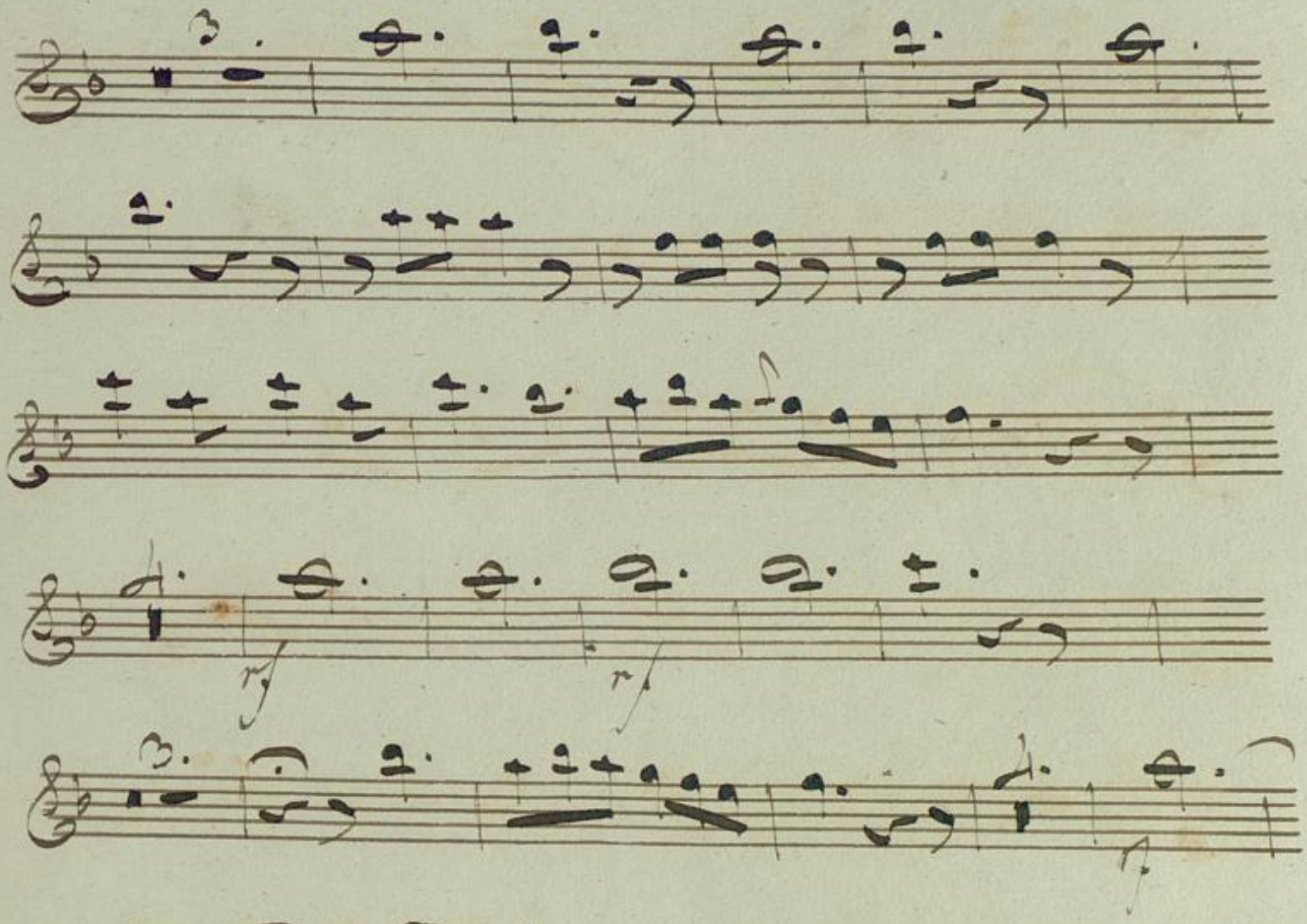
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Adagio.

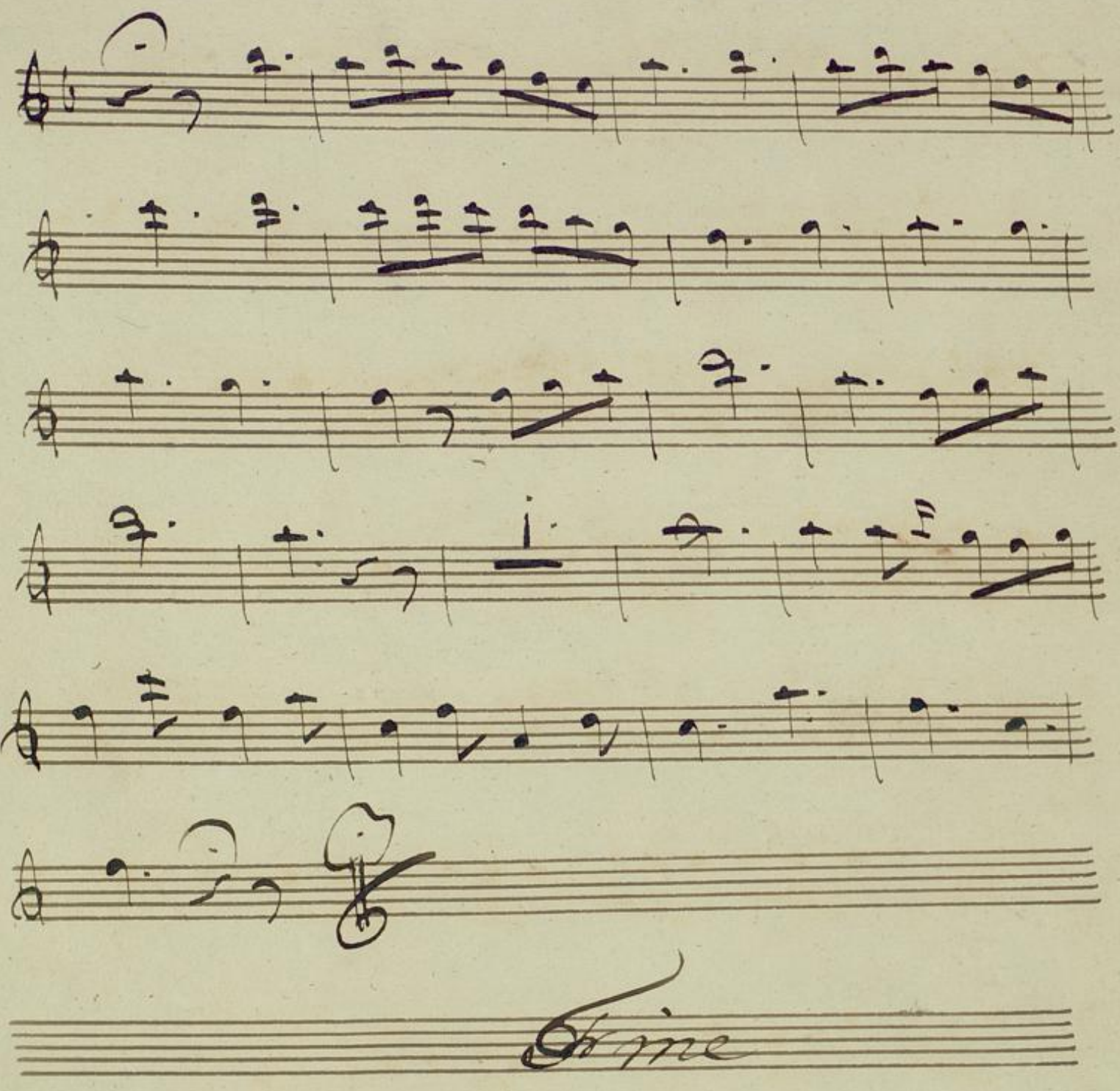
e la parte

Tempo I^mo


24
Allegretto


ff
p
cres

C



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Duetto. Oboe 2do

Mus Ms 2738

Allegretto

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

f.

2.

Solo

f.

3.

f.

f.

20.

Allo mosso

F.

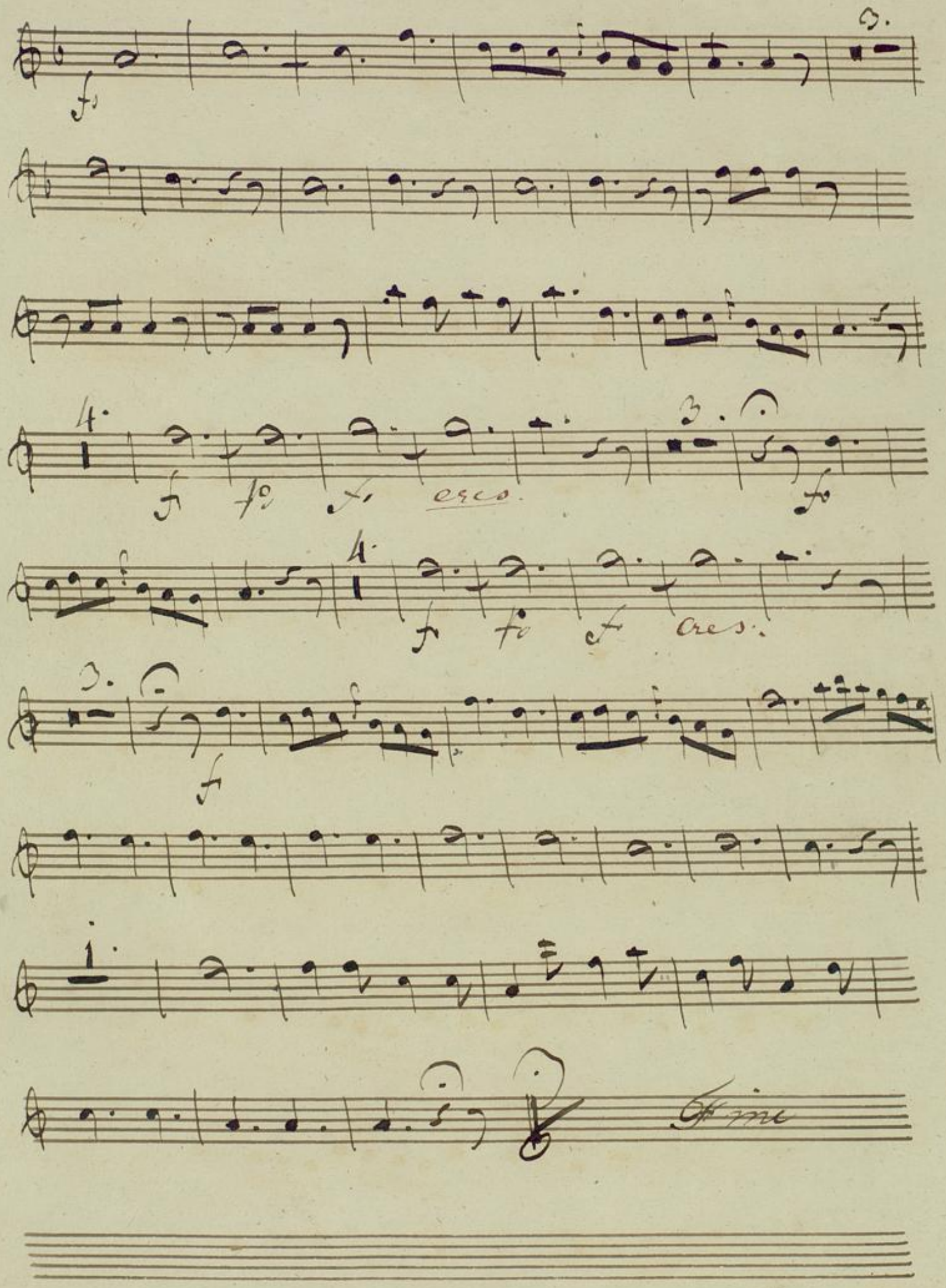
Adagio.

Collaparte

Tempo Primo.

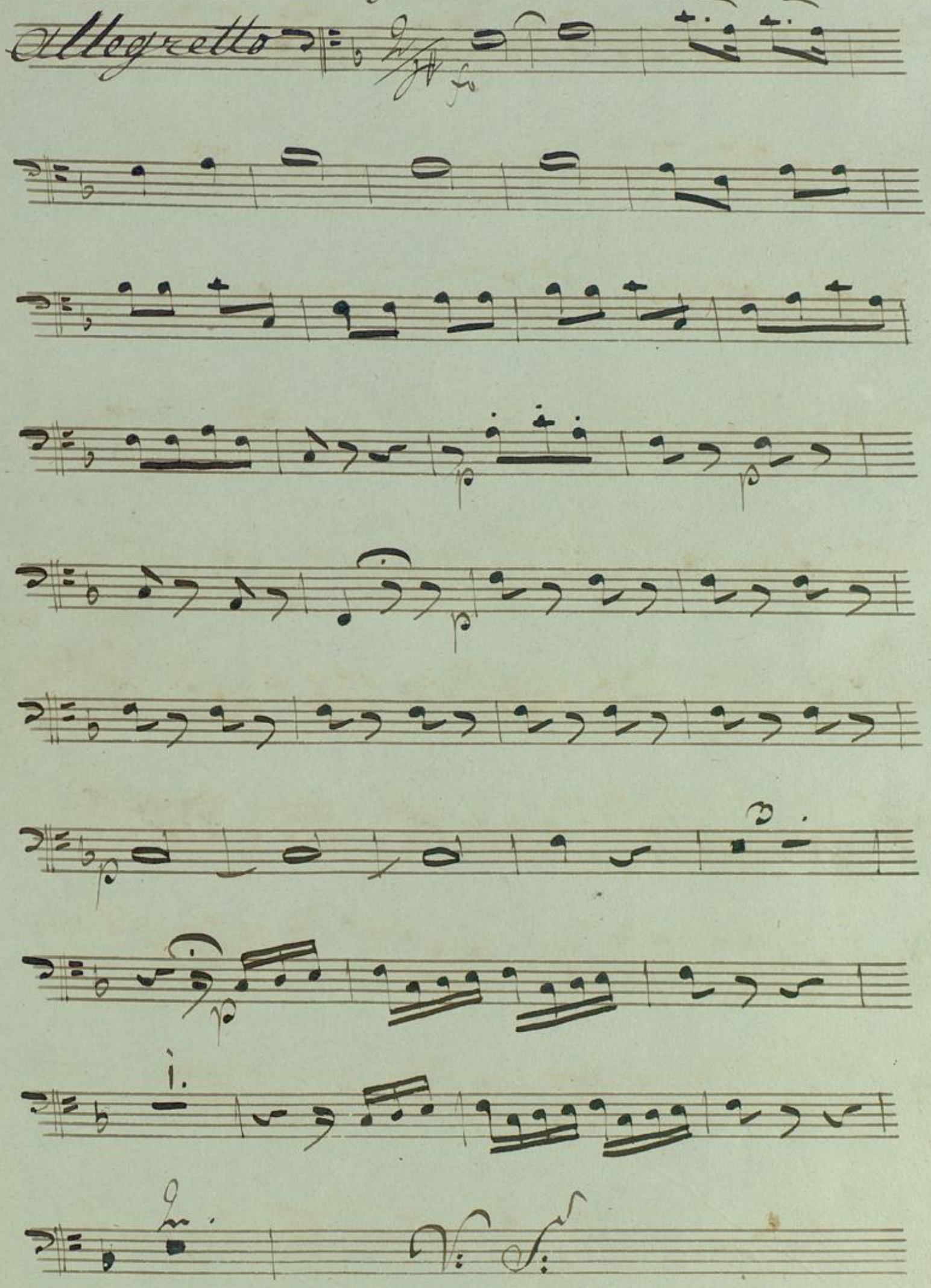
24

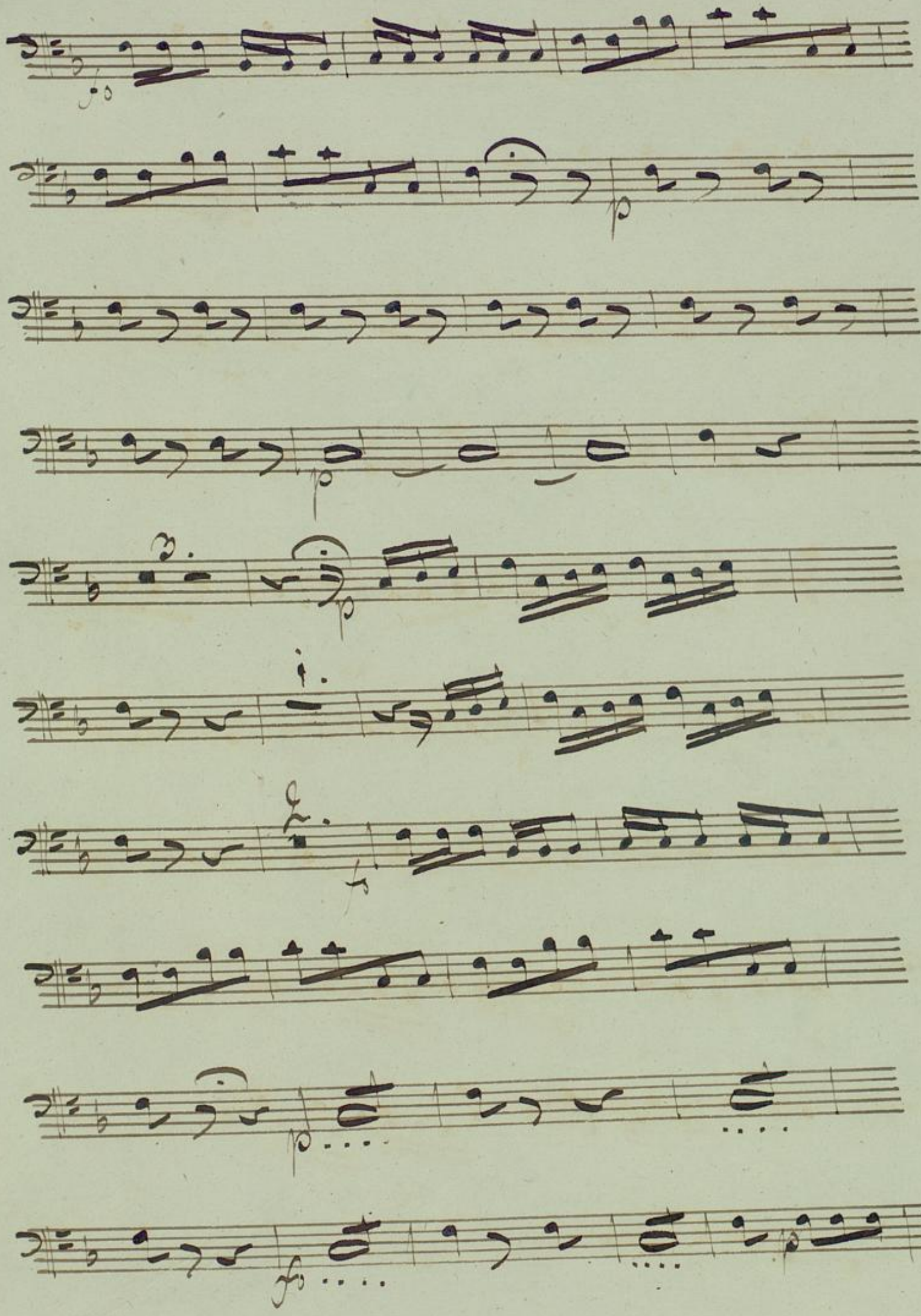
allegretto.


cres.
cres.
Fine

Mus. Ms 2735

Duetto. Fagotto Primo





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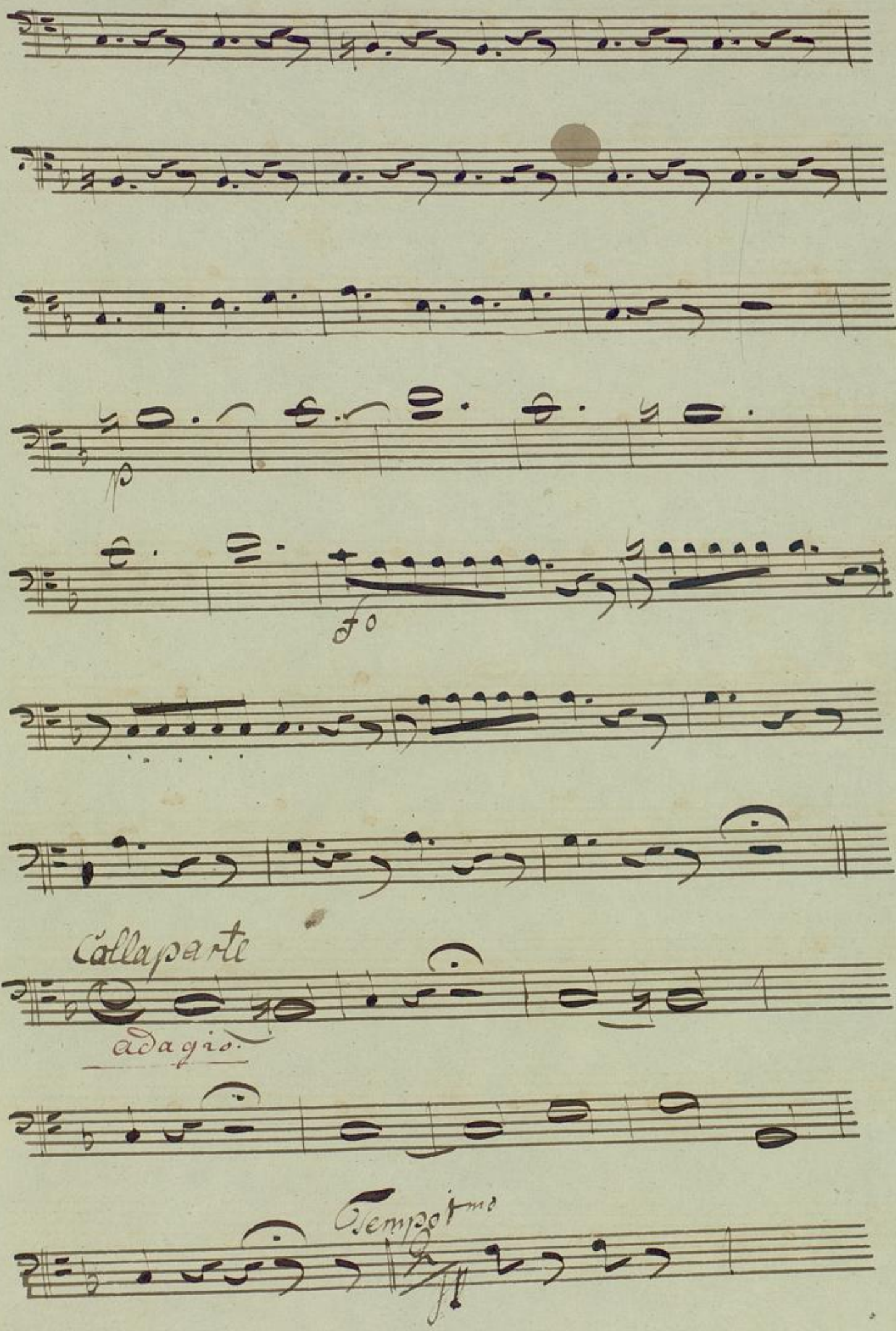
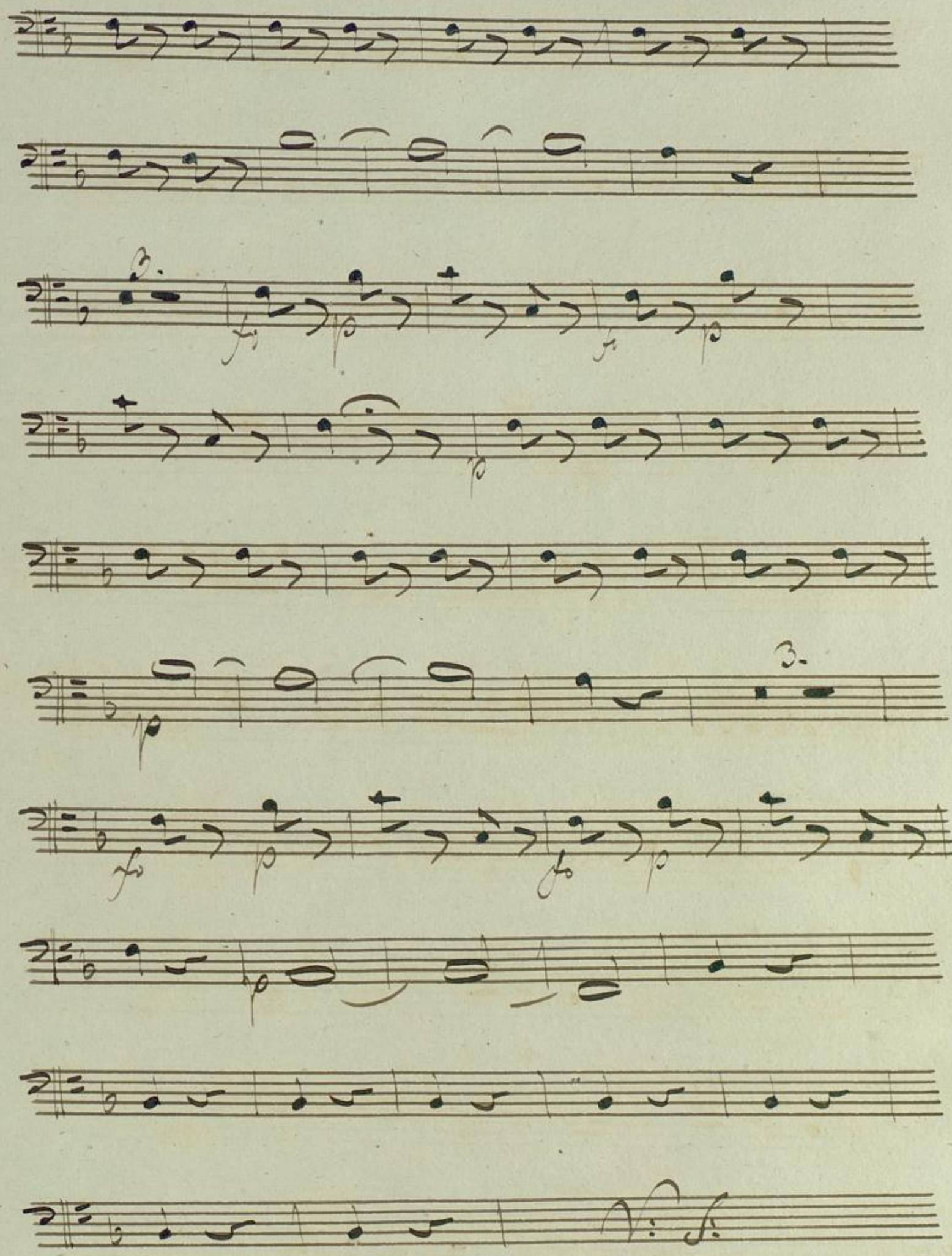
Allegretto


Colla parte
adagio.
Tempo 1mo



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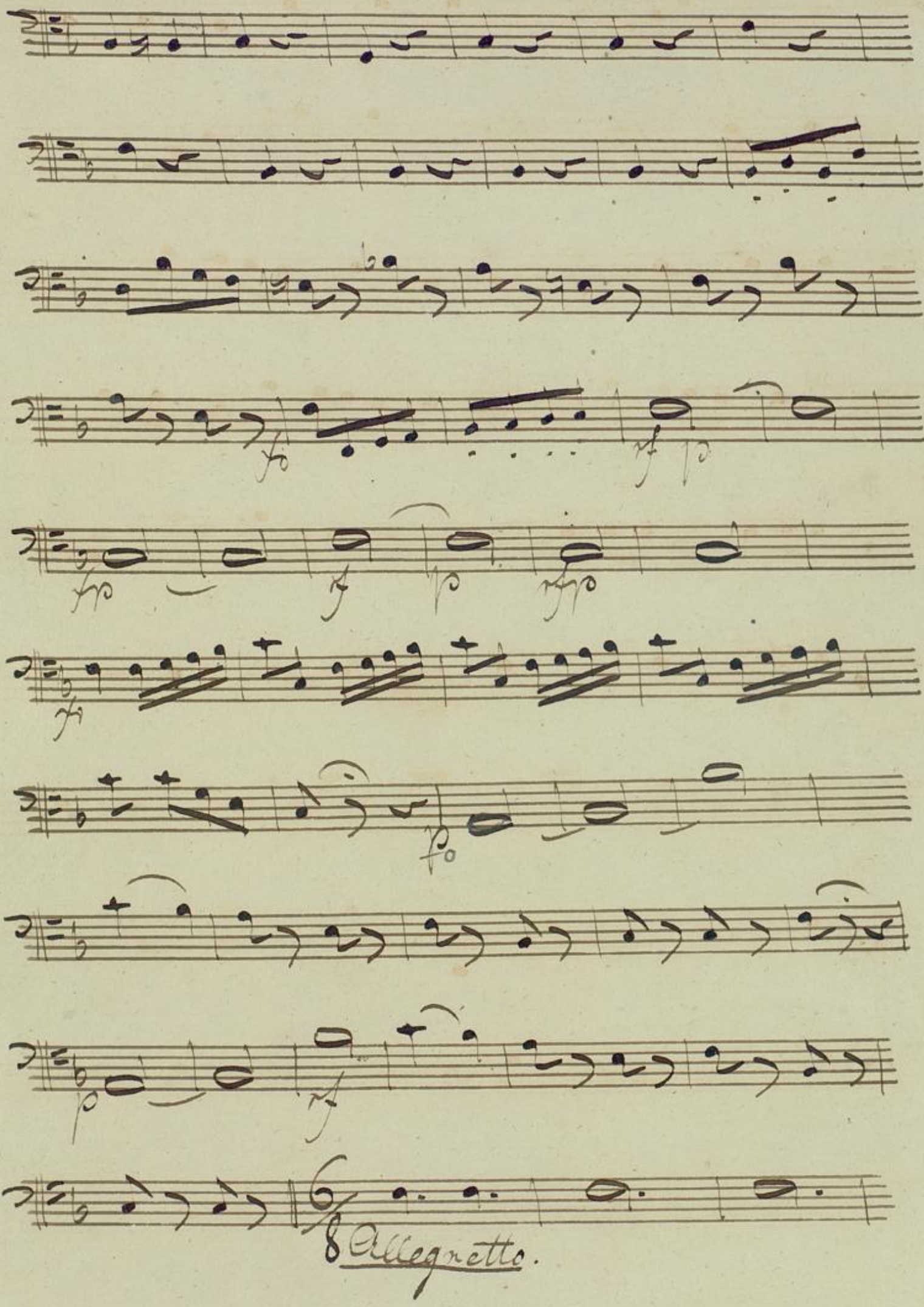
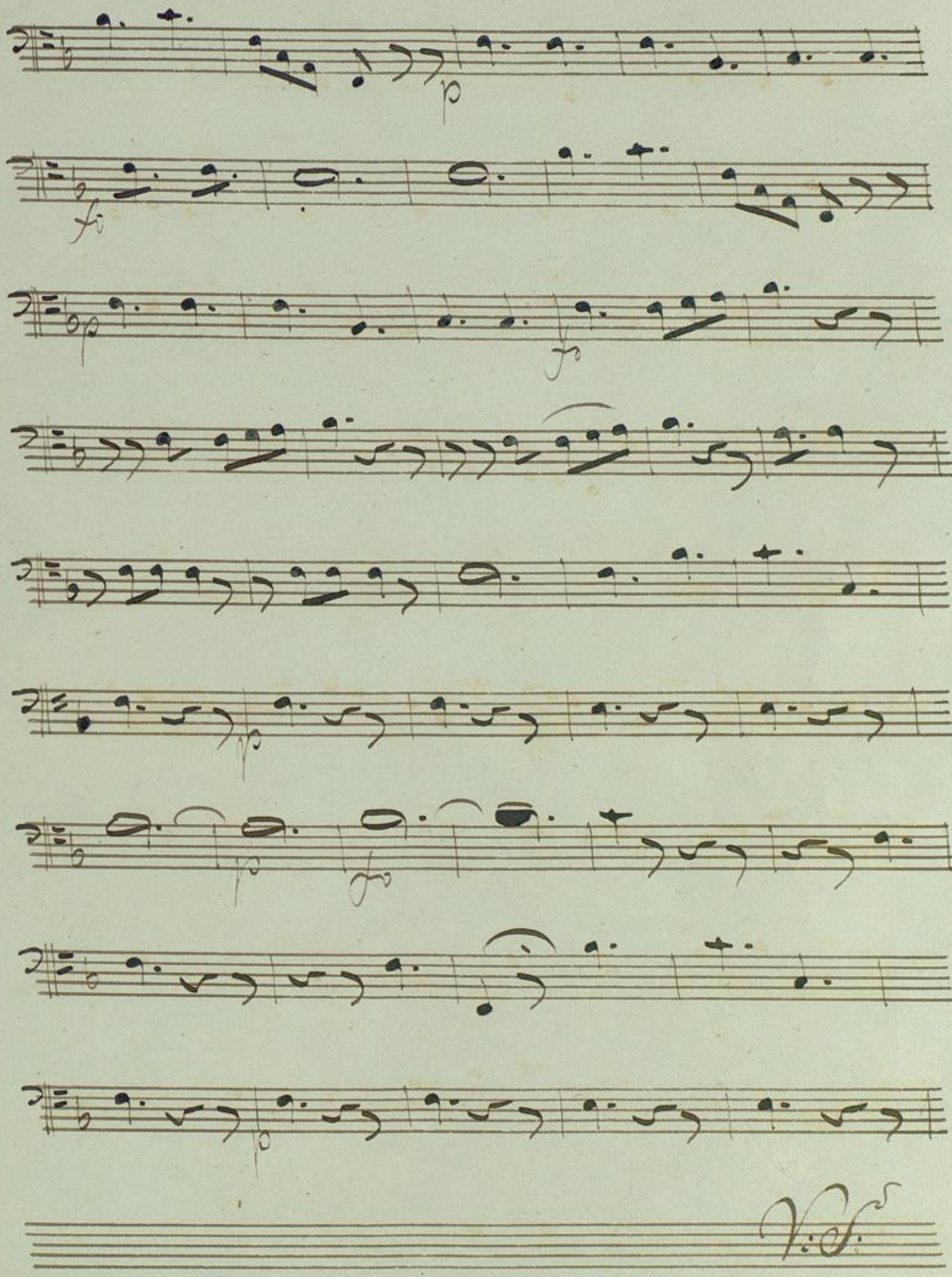

Allegretto.



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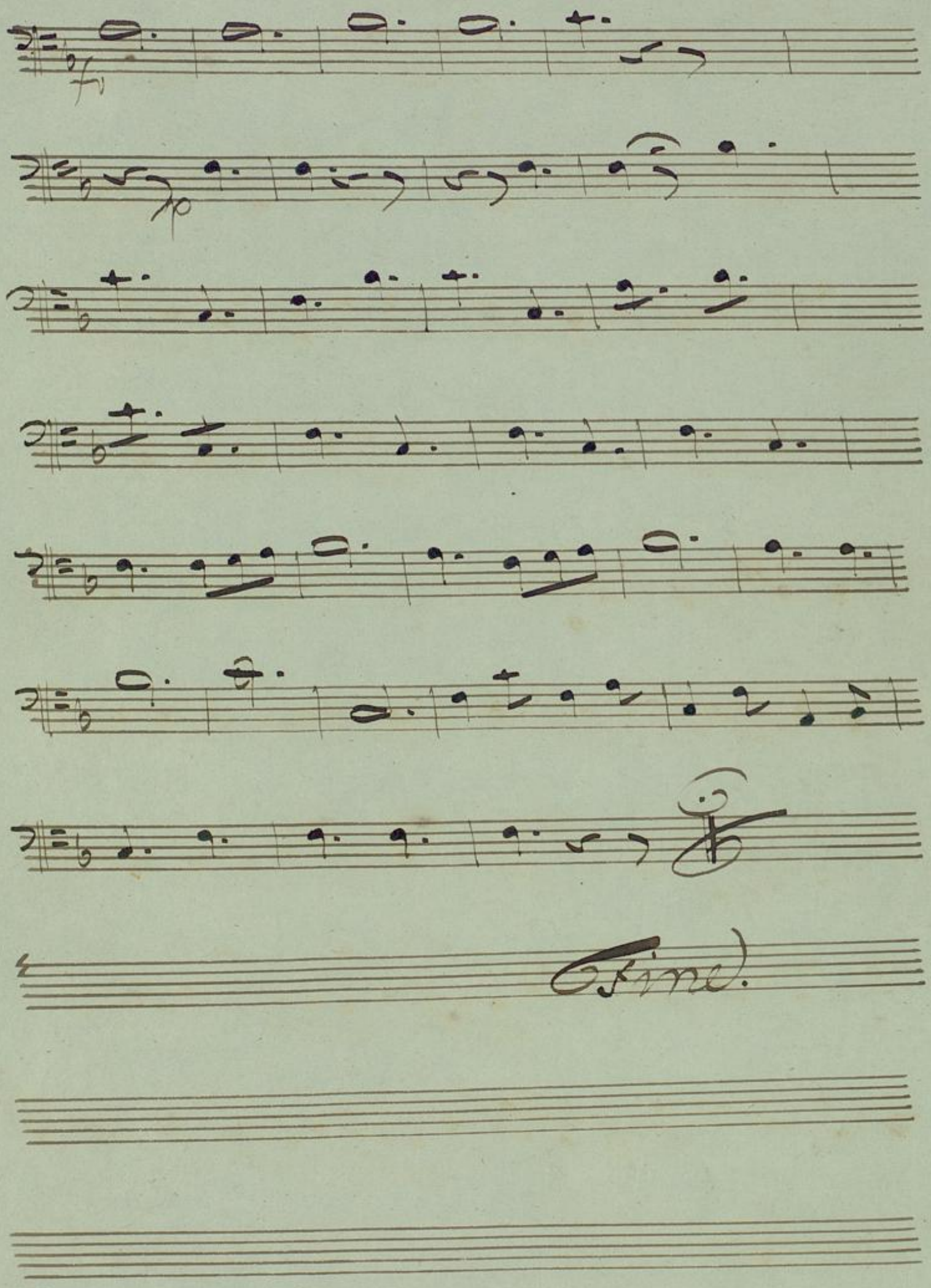
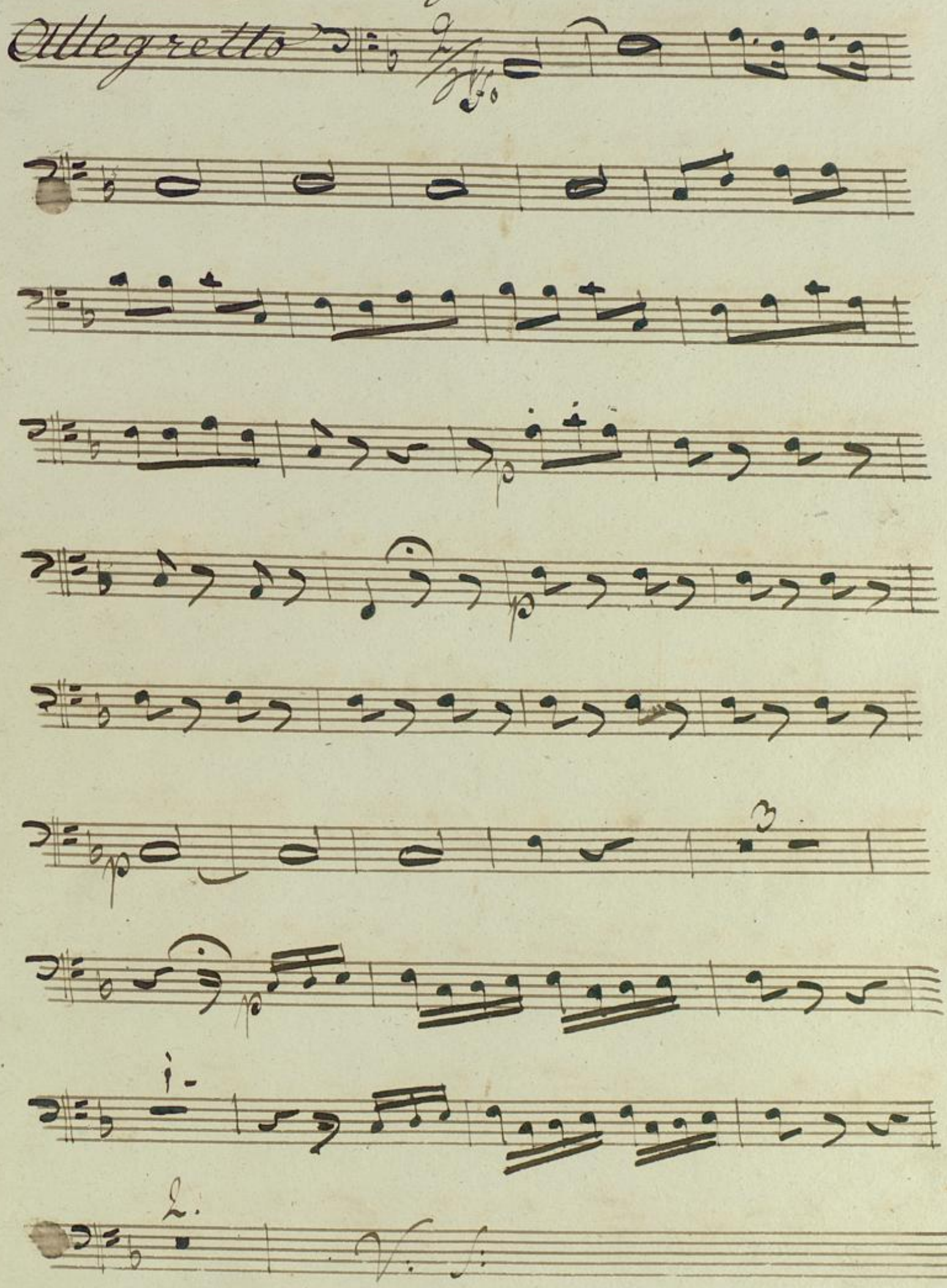
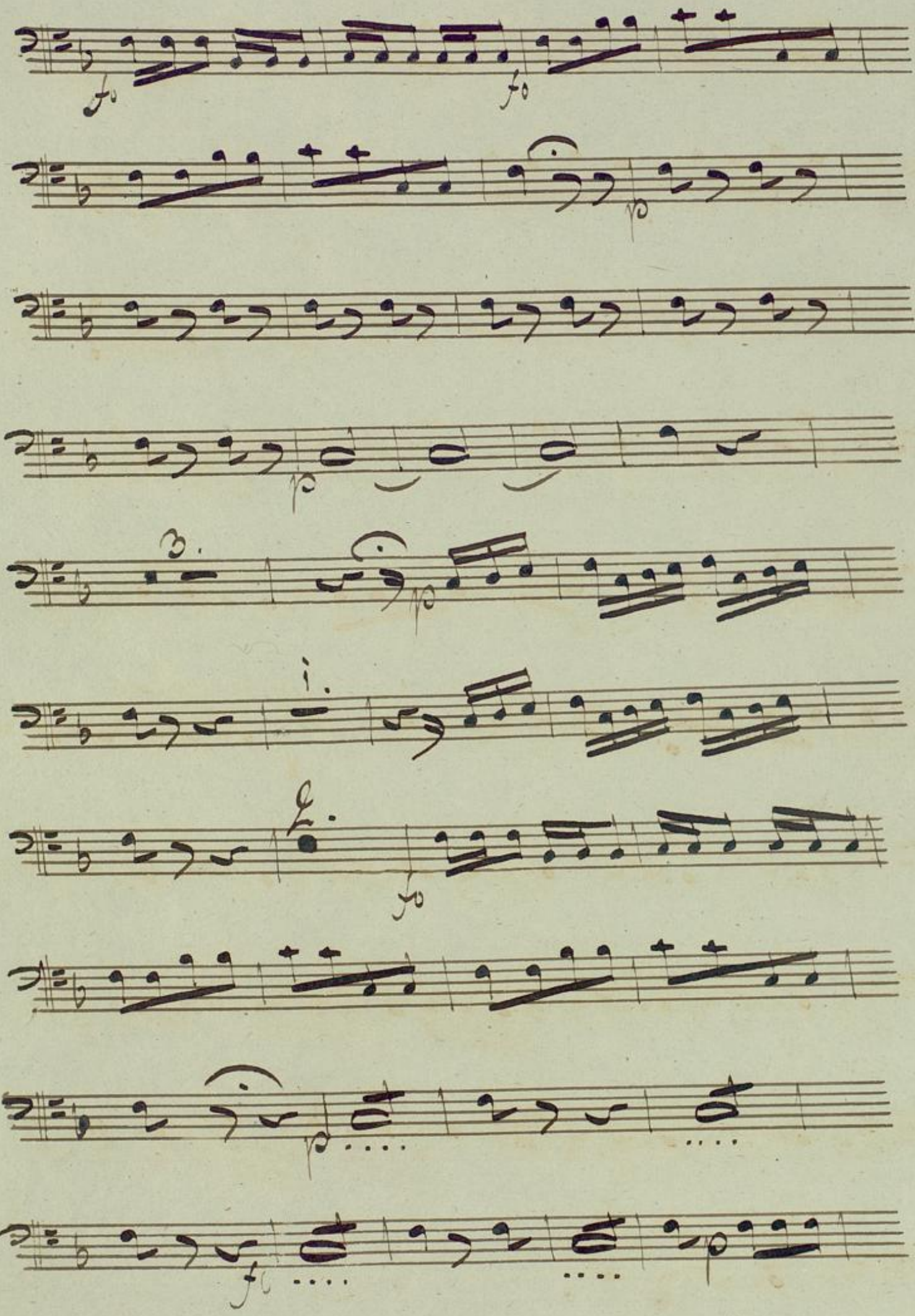

Fine.

Duetto. Fagotto 2do

Mus. Ms. 2734

Allegretto



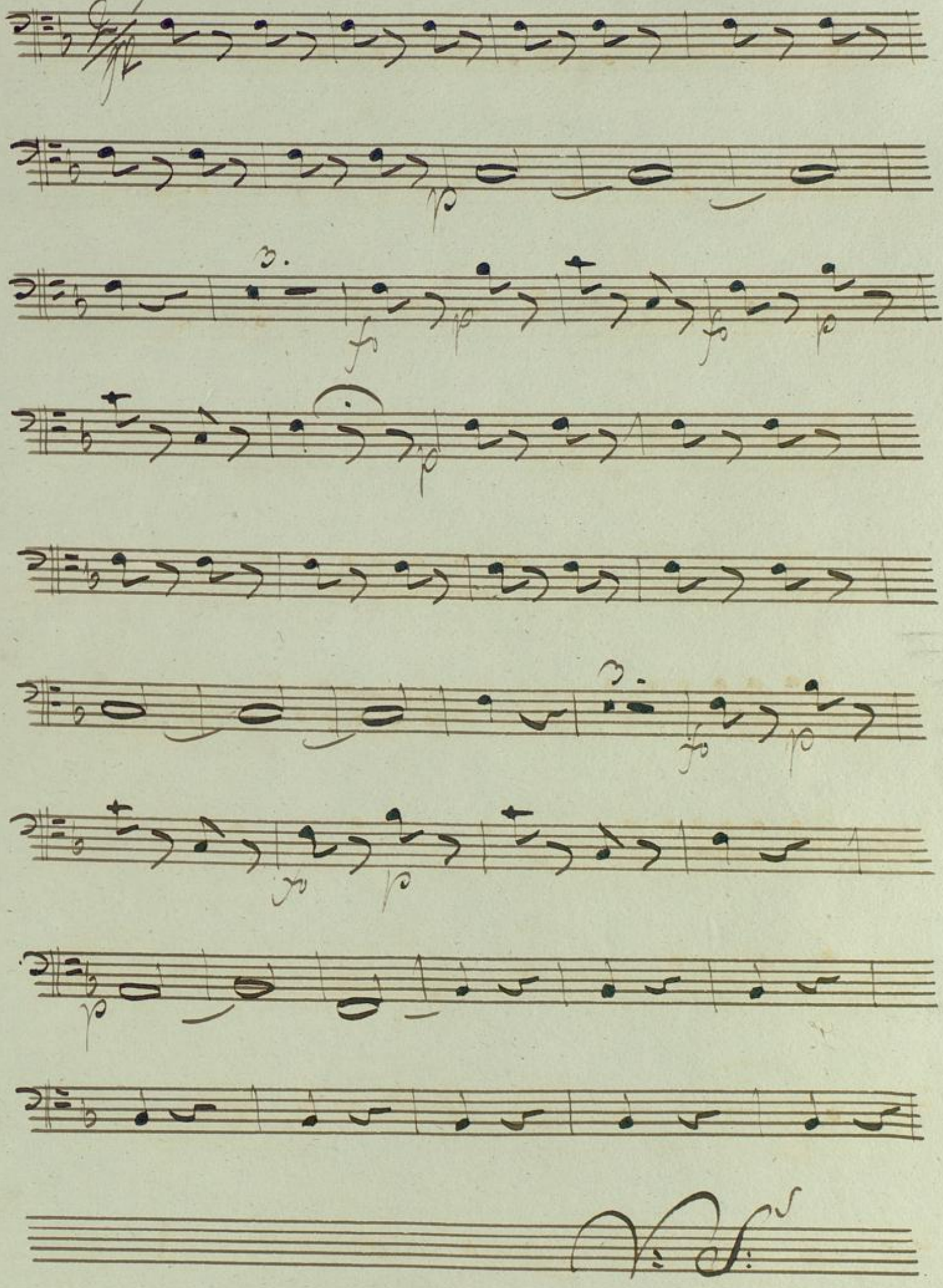


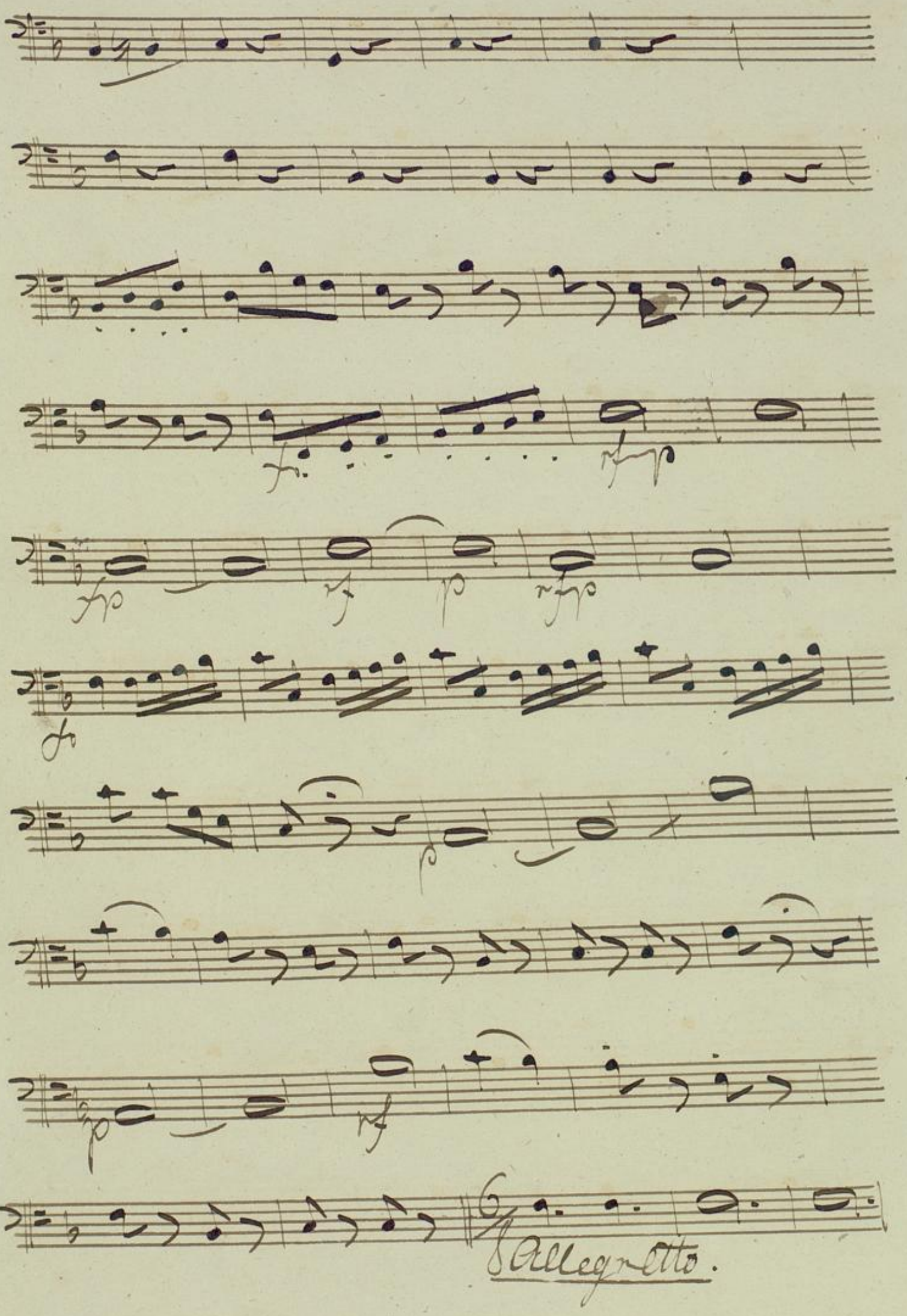
Allegretto

Solla parte

adagio

Tempo primo




Allegretto.

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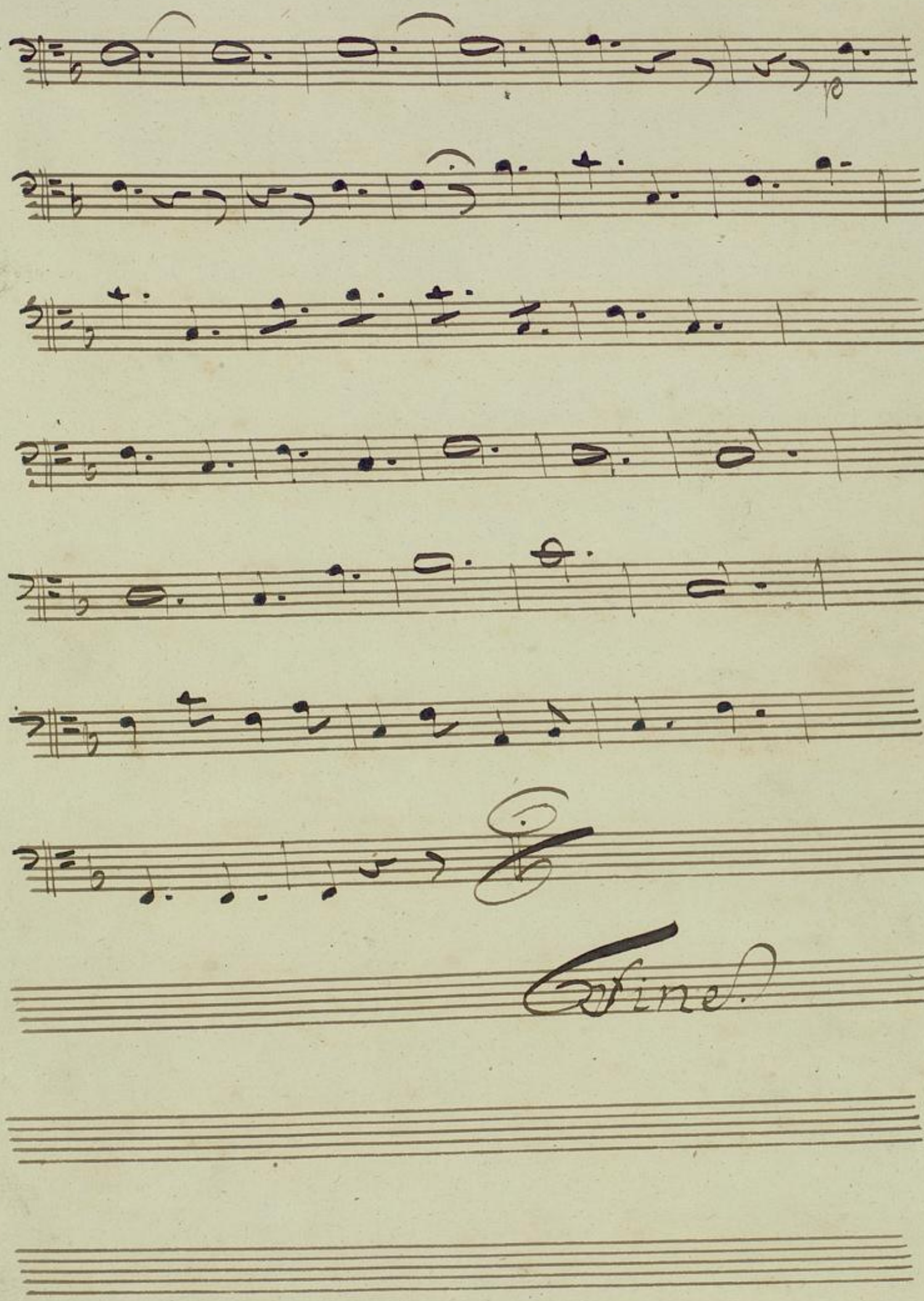


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corno 1mo in F.

Mus. ms 2733

Duetto.

Allegretto

Allegretto mosso

Adagio

Colla parte

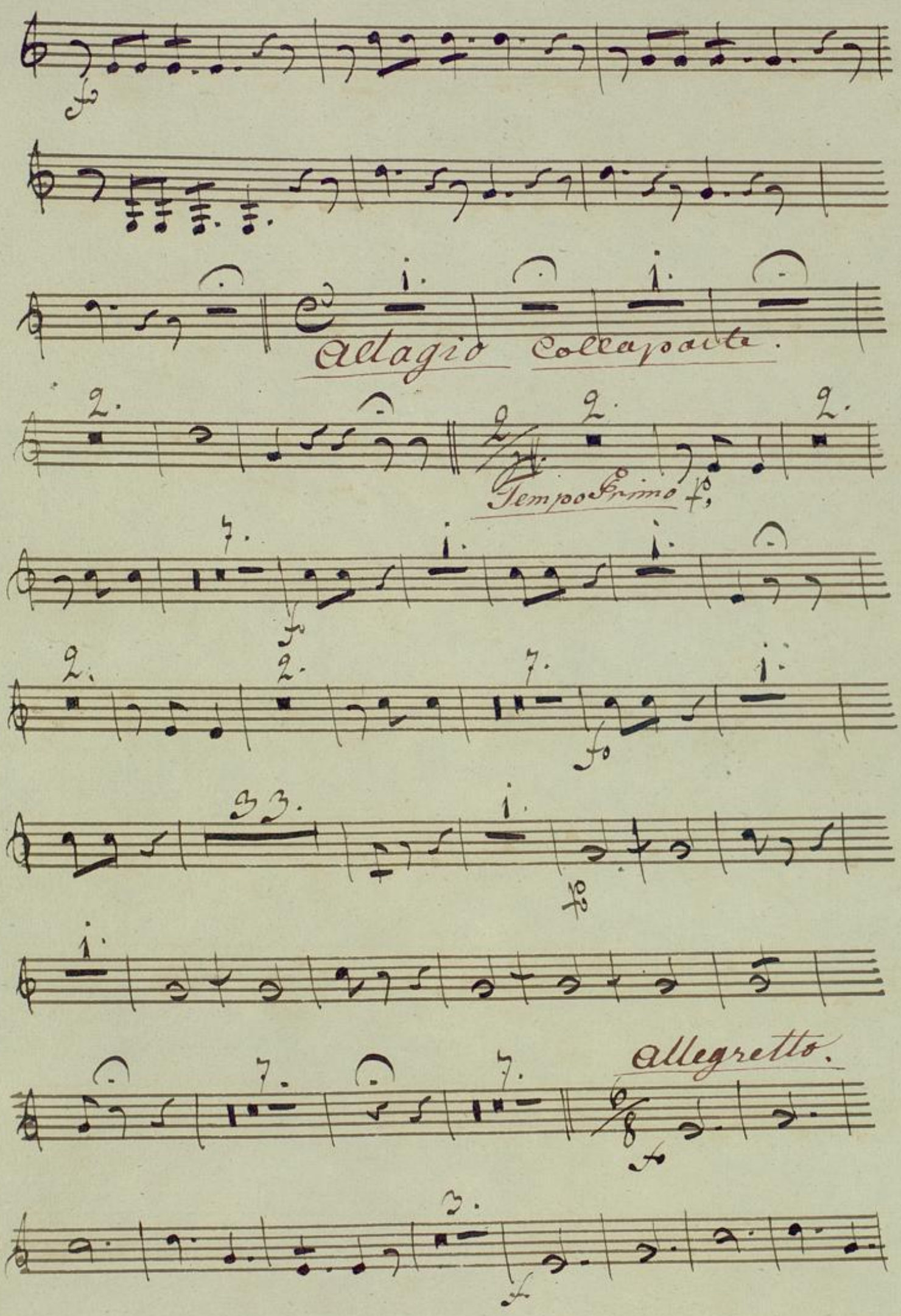
Tempo Primo.

Allegretto.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Duetto. Corno 2do in F. Mus Ms 2734

Allegretto


Adagio Collaparte.
Tempo Primo
Allegretto.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg