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**Scherzo variato pour le violon**

**Bazzini, Antonio**

**Magdebourg, [1851]**

**urn:nbn:de:bsz:31-75905**

Á. S. A. S.

*Monsieur le Prince*

CHARLES EGON DE FÜRSTENBERG.





**SCHERZO VARIATO**  
 pour le  
**VIOLON**  
 avec accompagnement  
 de grand Orchestre ou de Piano  
*sur des Themes de l'Invitation à la danse*  
 de  
**C. M. DE WEBER**  
 composé et dédié  
 à son Altesse Sérénissime Monseigneur le Prince  
**CHARLES EGON DE FÜRSTENBERG**  
*Landgrave de Hildringen et en Baux etc. etc.*  
 par  
**A. BAZZINI.**  
 Op. 45. Pr. an Orchestre 2 Tlrs  
 an Piano 1/6 -  
 Propriété de l'Editeur.  
 Magdebourg chez Heinrichshofen.  
 Paris, M. Schlesinger  
 Londres, chez Zuercher & Co.  
 Pétersbourg, chez Piss.  
 Milan, chez Ricordi.  
 Vienne, Ripoll chez Müller.  
 Prague, chez Hoffmann.



Explication des Signes.

□ tirez, ∨ poussez, - - - marquez légèrement les notes,

(petite note) effet.  
Son harmonique.

VIOLINO PRINCIPALE.

Moderato.

(M. M. ♩ = 84)

Tutti. 1 1 1 1 *cres. f* Solo. *più lento.*

Bassi. Clarinetti. Vo 1<sup>re</sup> *marcato. ff* *con espressione.*

*pp a piacere.* *poco rallent.*

son harm.

1<sup>o</sup> Tempo. tutti. 1 1 Clarini 1 Vo 1<sup>re</sup> *marcato.* Solo. *p* *più lento.*

Bassi. *cres. f ff*

2<sup>me</sup> corde. 8- loco. *poco rall.*

son harm.

1<sup>o</sup> tempo. Solo. *in tempo.*

*ff marcato. sf sf p*

3<sup>me</sup> corde. 4 2 0 4 1 1 1

3<sup>me</sup> corde. 2<sup>me</sup> *schierzando. tempo rubato.*

*f a piacere.* 3<sup>me</sup> corde. *f* *pp* Basso

3<sup>me</sup> corde *pp* *f* *deciso.* *in tempo.* *dim.*



(M.M.  $\text{♩} = 96$ )

VIOLINO PRINCIPALE.

Ossia più facile.

VAR.

un poco meno.

Clarinetto. *scherzo* *3<sup>me</sup> et 4<sup>me</sup> corde.* Fl *2<sup>me</sup> et 3<sup>me</sup> corde.*

*pp* *V* du talon de l'archet. *3 3* *V*

*inf.* *pp* *glissez.* *2 2*

de la pointe de l'archet.

*pp* *3<sup>me</sup> et 4<sup>me</sup> corde.*

*f* *allongez l'archet.* *pp leggero.* *2<sup>me</sup> et 3<sup>me</sup> corde.*

*2<sup>me</sup> et 3<sup>me</sup> corde.*

VIOLINO PRINCIPALE.

con espressione.

3<sup>me</sup> corde - scherz. - 2<sup>me</sup> poco riten. sf tr

a tempo. poco riten. pesante.

Ossia più facile. brillante in tempo. 4<sup>me</sup> 4<sup>me</sup> 4<sup>me</sup> 4<sup>me</sup> marcatissimo il Basso.

4<sup>me</sup> 1 1 1 1 1 1

dim. p leggiero.

VIOLINO PRINCIPALE

**Tutti.**  
*ff sf > p sf > ff*

*sf > p sf > pp*

*calando. pp.* **E.**  
*sempre en mesure sans ralentir.*

**Solo.**  
*p* **talon.** *3* **a tempo.**  
*poco rall. dolce cantabile.*

*2<sup>me</sup> corde* *3<sup>me</sup> corde*  
*rinf. dim. pp*

*rinf. sf >*

*2<sup>me</sup> 4<sup>me</sup> restez à la position*  
*con forza. sf > p*

*f. sostenuto* *1 2* *1* *Harmonie*

**Andante amoroso.** (M. M. ♩ = 84)  
*2<sup>me</sup> et 3<sup>me</sup> corde*  
*con espress.*

**F.** *1 1* *p* *3* *2 2 2* *1 2*  
**Basso.** *f marcato.* *2 2* *4 4*

VIOLINO PRINCIPALE.

2<sup>me</sup> e 3<sup>me</sup> corde. --- 4 2 4 2 2 2 3 2 2 2 3

*pp* *con anima.* *pressez un peu*

2<sup>me</sup> corde. --- 4 3 3 3 3 3 4 3 3 3

*pp* *dolcissimo.*

4<sup>me</sup> corde. --- 3 3 3 3 3 3 3 3 3 3

*poco rall.* *con forza.* *p*

3<sup>me</sup> e 4<sup>me</sup> corde. --- 3 3 3 3 3 3 3 3 3 3

Ob. Fl.

4<sup>me</sup> corde. --- 3 3 3 3 3 3 3 3 3 3

*pp* *Ob. Cl. a piacere.* *ad libit.* *sons harm.* *effet.*

1<sup>o</sup> tempo. (M. M.  $\text{♩} = 100.$ )

*p* *sons harm.* *pp* *f vivo.*

*tutt' arco.* *ff* *poco ritenuto.*

v. 8.

VIOLINO PRINCIPALE.

*H. a tempo. p brillante. glissez. ricochet. 3me*

*4me*

*f talon.*

*a tempo. I. p dim. e rallent. pp dolce.*

*2me*

*2me*

*2me ed. 3me*

*sur une corde.*

*con grazia.*

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a single treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). There are also some performance instructions like 'ricochet' and 'glissez'. The page is numbered '8' in the top left corner and 'W. H. 235.' at the bottom center.

VIOLINO PRINCIPALE.

vivo.

L. cres.

p. eguale.

2me corde. cres. f pp

cres.

sempre rallent.

M. in tempo. ff il Basso. marcato.

4me V V pesante.

4me 2 ff

4 4 3 4 3 1 4 Tutti. ff sf sf ten Fine.





SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

FLAUTO 1º

FLAUTO 2º

Colla parte.

Tutti. *f marcato.* Solo. *f marcato.* Tutti. *ff marcato.*

Colla parte. A. 12 5

Solo. *ff* Tutti. Solo. Colla parte. 12 5

6 3 32 72 B. >

come recit. a tempo. Tempo di Walzer. *ff* Tutti.

6 3 Teme. 32 72 B. >

16 C. Solo. *ff* Tutti. 16 C.

Solo. *pp* *meno mosso.* VAR. *pp*

12

12

FLAUTO 1<sup>o</sup> et 2<sup>o</sup>

15 15 32 D. *Colla parte. a tempo. ff Tutti. ff p*

*ff ff p sf p*

*p legato. decres. pp*

E. 40 9 F. 25 3 7 *vo ple*

*Solo. Colla parte. pp Andante. rall. p pp*

*pp Soli.*

7 G. 30 H. 8 18 2 I. 20 8 20

*Colla parte. 1<sup>o</sup> Tempo. rall. rall. a tempo.*

L. 38 M. 31 *vo ple*

1 1 *ff Tutti. sf> sf> ten. Fine.*

*sf> sf> ten.*



SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

Oboe 1<sup>o</sup> Solo. 5 4

Oboe 2<sup>o</sup> Solo. 5 4

Tutti. *f ff* Colla parte Tutti. *f marcato.* Colla parte *ff* Tutti.

12 14 32 72 B. 16

Solo. Colla parte Tempo di Walzer. *ff* Tutti. Solo. 16

12 14 Tema. 32 72 B.

*f* Tutti. *sf>* *sf>* *f*

VAR. Solo. 12 *f* 8 62

*ff* Tutti. *ff* *p* *ff* *ff* *p*

*sf>* *p* *sf>* *pp* *f*

1<sup>o</sup> Solo. 1

*sf>* *p* *sf>* *pp* *f*

1

E. 28 Solo. 7 12 Solo.

decre. - scen - do. *pp* E. Solo. 28 *sf>* 7 Colla parte. *pp*

12

Andante. 3 7 Solo 7 G. Tempo 1<sup>o</sup> 2 H. a tempo. 18 2 1. 20

25 *rall.* *p* *pp* *rall.* 28 *rall.* 8 *rall.*

8 20 L. 38 M. 2<sup>a</sup> vopie *f* Tutti. *ff* Fine.

W. H. 25

CLARINETTI in A.

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

CLARINETTO I<sup>o</sup> in A. 2 Solo.

CLARINETTO II<sup>o</sup> in A. 2 Tutti. pp marcato. cres. f ff Solo. Colla parte.

2 Solo. Tutti. pp cresc. f ff Colla parte. ff Tutti.

sf sf Solo. Colla parte. Tempo di Walzer. Tema. 32 60 pp

7 B. Tutti. ff Tutti. sf sf Solo. ff Tutti. 16 C.

sf> ff

pp VAR. poco mosso.

CLARINETTI in A.

pp pp

f pp pp ff

f p sf ff ff p

> sf p fz pp

6 E. 28 7 12 F. 25 4 7  
dim. Solo. Solo. Solo. Soli. Andante. rall. a tempo.  
6 28 7 12 25 4 7

Solo. Solo. 6 G. 28 2 H. 8 18 2 I. 20 8 20  
p p  
Tempo 1<sup>o</sup> rall. a tempo. rall. a tempo.  
6 28 2 8 18 2 20 8 20

L. Solo. 33 M. 31 vo ple  
1 1 f Tutti. sf sf ten. Fine.  
33 31 1 1 sf sf ten.

W. H. 235.

FAGOTTI.

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

FAGOTTO I<sup>o</sup>

FAGOTTO II<sup>o</sup>

pp marcato. *cres.* *f* *ff* Solo. *Colla parte.* Solo. 4

Tutti. pp *cres.* *ff* *Colla parte.* *ff* Tutti. Solo. 4 A.

26 32 *p* Solo. 4 48

*sf* Tema Tempo di Walzer. 26 32 4 48

7 B. *pp* *ff* Tutti. 7 B.

16 C. Solo. *ff* Tutti. *ff* 16 C.

32 15 15 20

VAR. Solo. *Colla parte.* a tempo. 32 15 15 20

The musical score is written for two bassoons (Fagotto I and II) in a key of one sharp (F#) and a 6/8 time signature. It begins with a 'Moderato' tempo. The first system shows both instruments playing a rhythmic pattern of eighth notes, with dynamics ranging from *pp marcato* to *ff*. The second system continues this pattern, with a 'Solo' section for the first instrument and 'Colla parte' for the second. The third system introduces a 'Tema Tempo di Walzer' section, marked with *sf* and *pp*. The fourth system features a 'Tutti' section with *ff* dynamics. The fifth system shows a 'Solo' section for the first instrument and 'Colla parte' for the second. The sixth system is a 'VAR.' section, marked 'Solo' and 'Colla parte', with a tempo change to 'a tempo'. The score includes various articulation marks like accents and slurs, and dynamic markings like *cres.* and *ff*.

FAGOTTI.

Solo. *p* *dim.* *Tutti. ff* *p*

*sf> f* *p* *sf> p*

*sf> p* Solo. *pp* *pp* *calando.* *rall.*

20 7 12 *Soli. pp* *f marcato.* Solo. 11 Solo. *pp*

*a tempo.* *Andante.* *f marcato.*

9 4 7 7 G 30 H 8 18 2

*rall.* Solo. 1<sup>o</sup> Tempo. *rall.* *a tempo.* *rall.*

1. 20 8 20 L. 38 M. 31 *Voplo.* 1 1 *f Tutti.* *sf>* *sf>* *ten.* *ff* *Fine.*

1. 20 8 20 L. 38 M. 31 *sf>* *sf>* *ten.*

W. H. 235.

SCHERZO VARIATO.

CORNI in D.

Bazzini Op. 13.

Moderato.

CORNO I<sup>o</sup> in D.

CORNO II<sup>o</sup> in D.

*p* *cres.* *marcato.* *f* *ff* *Solo.* *Colla parte.* *Tutti.* *pp* *cres.*

2 5 2

5 A. 26 32 72

*f* *ff* *Colla parte.* *Tutti.* *sf* *sf* *Solo.* *Tempo di Walzer.* 26 Tema 32 72

B. 16 C.

*Tutti.* *ff* *ff*

32 62 D.

*ff* *ff* *VAR.* *ff* *Tutti.*

2 3 3 2 2 6

*sf* *ff* *sf* *sf* *p* *pp* *calando.*

E. 2 41 F. 29 7 G. 30 H. 8 18

*rall. a tempo.* *Andante.* *Tempo I.* *rall. a tempo.*

2 41 29 7 7 30 8 18

2 I. 20 8 20 L. 38 M. 31 *v<sup>o</sup> ple* *Corni.*

*rall. a tempo.* *f* *Tutti.* *ff* *ten.* *Fine.*

2 20 8 20 38 31 1 1 *ten.*

TROMBE in D.

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

TROMBA I  
in D.

TROMBA II  
in D.

Musical notation for Trombe I and II, measures 1-25. Includes dynamics: *Tutti. ff*, *Colla parte. Tutti. ff*, *Colla parte. ff Tutti.* and articulation: *Solo.*, *5*, *4*, *5*, *A.*

Musical notation for Trombe I and II, measures 26-72. Includes dynamics: *sf sf sf sf*, *ff Tutti.* and articulation: *26*, *32*, *72*, *B.*

Musical notation for Trombe I and II, measures 16-32. Includes dynamics: *ff*, *ff Tutti.*, *p* and articulation: *16*, *C.*, *Solo.*, *16*, *C.*

Musical notation for Trombe I and II, measures 32-62. Includes dynamics: *ff*, *ff*, *sf*, *ff*, *sf* and articulation: *32*, *62*, *D.*, *3*, *3*, *3*

Musical notation for Trombe I and II, measures 7-30. Includes dynamics: *sf*, *ff*, *ff*, *sf*, *ff*, *sf* and articulation: *7*, *7*, *E.*, *6*, *2*, *42*, *F.*, *29*, *7*, *7*, *G.*, *30*

Musical notation for Trombe I and II, measures 8-31. Includes dynamics: *sf*, *ff*, *ff*, *sf*, *ff*, *sf* and articulation: *8*, *18*, *2*, *I.*, *20*, *8*, *20*, *L.*, *38*, *M.*, *31*

Musical notation for Trombe I and II, measures 8-31. Includes dynamics: *a tempo.*, *rall. a tempo.*, *Tutti. sf sf*, *ten*, *Fine.* and articulation: *8*, *18*, *2*, *I.*, *20*, *8*, *20*, *L.*, *38*, *M.*, *31*

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SCHERZO VARIATO.

Bazzini Op. 13.

Moderato. Tutti. Solo. a tempo.

TROMBONE 1<sup>o</sup> 2<sup>o</sup> 4 ff Colla parte. Tutti. f >>> ff

Solo. a tempo. Solo. auel. 3

Colla parte. ff Tutti. 12 più lento.

Tema Tempo di Walzer. Tutti. B. ff

Solo. Tutti. C. ff 16

VAR. Solo. 62 D. Tutti. ff 32

Solo. Solo. 2 P Solo. 8 E. Solo. 50 F. Andante. 29

7 rall. G. 1<sup>o</sup> Tempo. H. 8 20 I. 20 8 20 L. 38

M. 33 f Tutti. ff > > ten. Fine.

TROMBONE Basso.

Bazzini Op. 13.

SCHERZO VARIATO.

**TROMBONE Basso.**

**Moderato.**  
Tutti.

Solo. 4 4

Colla parte. f ff

Solo. 4

A. a tempo. ff sf sf sf sf

12 11 ancl. 3

Tema. Tempo di Walzer. Tutti. B. ff

32 72

C. Solo. Tutti. ff

16

VAR. Solo. 62 D. Tutti. 3

32 ff

3 3 6

f ff sf fz

Tutti. E. Solo. 50 F. Andante. 7 7 G. 1<sup>o</sup> Tempo. H. 8

8 29 rall. 30

20 L. 20 8 20 L. 38 M. 33 Tutti. f ten. Eine



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TIMPANI in D. A.

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

TIMPANI in D. A.

Tutti. *tr* *pp* *cres.* *ff* Solo. 4

Tutti. *cres.* *ff* Solo. 4 A. Tutti. *ff*

Solo. *Colla parte, a tempo.* Tema. Tempo di Walzer. 72 B. Tutti. *ff*

12 11 3 32

Solo. C. Tutti. *ff* *tr*

16

*tr* *tr*

VAR. Solo. 62 D. Tutti. 3

32 *ff* *tr* *ff* *tr* *f*

*tr* *tr* 3 3 7 7 E. 6

*ff* *f* *f* *calando.*

Andante

2 a tempo. F. 46 G. 1º tempo. H. 8 18 2 I. a tempo. 8

rall. 41 1 30 20

20 L. 38 M. 31 vo ple Tutti. *ff* *tr* *ten.* *Fina.*

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Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.

VIOLINO I<sup>o</sup>

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

Clarinetto.

Tutti. *pp*

V<sup>o</sup> I<sup>o</sup> *pp marcato.* *cres. f*

VIOLINO I<sup>o</sup>

Basso et Cello *deciso ff*

Solo. *a piacere.* *ad libitum.* Solo. Clarin. *pp*

Basso. *pp*

Colla parte. Solo. Tutti. *pp*

*cres. deciso ff* Colla parte. *pp*

*ad libitum.*

A. Solo

Tutti *ff* Solo *pp*

*pp*

† Le premier Violon doit toujours jouer la ligne inférieure. Les petites notes dans la ligne supérieure indiquent les entrées des autres instruments.

*Colla parte.*

*vo ple*  
*como recitativo.* *Bass.* *p* *a tempo.* *affrettando.*

*Tempo di Walzer.*  
*pp*

*pp*

*Viol. ple*  
*Fag. Cello.*

*Viol. Ple*

*dim.*

VIOLINO I<sup>o</sup>

in tempo.

pizz.

calando.

B.

Tutti.

ff sf sf

Solo.

Solo.

p

Tutti. ff C.

VAR.

VAR. *meno mosso.*

pizz.

VIOLINO I<sup>o</sup>

First system of musical notation for Violino I. It consists of three staves. The top staff contains a melodic line. The middle staff contains a melodic line with a *pp* dynamic marking and an *arco.* instruction. The bottom staff contains a melodic line with various phrasing slurs.

Second system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line. The bottom staff contains a melodic line with a *Colla parte.* instruction.

Third system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line. The bottom staff contains a melodic line with a *in tempo.* instruction followed by a *rallent. a tempo.* instruction.

Fourth system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line with a *pp* dynamic marking. The bottom staff contains a melodic line with a *sf.* dynamic marking.

Fifth system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line with a *pp.* dynamic marking. The bottom staff contains a melodic line with a *sf.* dynamic marking.

Sixth system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line with a *Tutti:* instruction, a *D. 22.* instruction, a *ff* dynamic marking, a *sf* dynamic marking, a *p* dynamic marking, and a *ff* dynamic marking. The bottom staff contains a melodic line with a *b<sup>b</sup>* dynamic marking.

Seventh system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line with a *sf* dynamic marking, a *p* dynamic marking, a *sf* dynamic marking, a *p* dynamic marking, a *sf* dynamic marking, and a *pp* dynamic marking. The bottom staff contains a melodic line with a *sf* dynamic marking and a *pp* dynamic marking.

Eighth system of musical notation for Violino I. It consists of two staves. The top staff contains a melodic line with a *sans calentes* instruction. The bottom staff contains a melodic line with a *calando.* instruction, a *dim.* instruction, a *pp* dynamic marking, and a *V. S.* instruction.

VIOLINO I<sup>o</sup>

E. Solo.

*rallent. a tempo.*

*pp*

*pp* *sf>* *p*

*f*

*Colla parte.* *calando.* *pp* *pp* Harmonia.

F. Solo.

*Andante.* *pp*

*pp* *f*

*4<sup>em</sup> corde - 4*

*a tempo.*

VIOLINO I<sup>o</sup>

*vo pie*  
*rallent.*  
*colla parte.*  
*Colla parte.*

*Harmon.*  
*Colla parte.* *Harmon.* *sempre dim.* *Colla parte.*  
*pizz.* *pp arco.* *PPP*

*G.*  
 1<sup>o</sup> Tempo. *pp*

*H.*  
*poco rallent. a tempo.*

*rallent.*  
*V. S.*

VIOLINO I?

1.

a tempo.

pp

pp

a tempo.

p poco rall. pizz.

L. arco.

cres.

rallent. M. p tempo.

Tutti.

ff sf sf ten.

Fine.

VIOLINO II.

SCHERZO VARIATO.

Bazzini Op. 13.

Moderato.

Tutti. *pp marcato.* *cresc. f* *deciso* *Colla parte.* Solo.<sup>1</sup> *pp*

Tutti. *pp* *cresc. f* *ff* *Colla parte.* Solo.<sup>1</sup>

A. Tutti. *ff* Solo. *pp*

*pp*

*Colla parte.* *pp*

*Come recitativo.* *a tempo.* *affrettando.* 1 2

Tema. Tempo di Walzer.

Solo. *pp*

*riuf.* *pp*

*pp*

*pp*

*pp* 5 *poco rallent.*

VIOLINO II.

*a tempo.*  
pp

*calando.*  
p

*poco rall.* B. Tutti.  
pp ff sf sf

Solo.  
p

C. Tutti.  
ff

Solo. VAR. *meno mosso*  
pizz.

arco.

Colla parte.

*tempo.* 3 *rall. a tempo.*  
1

pp

*rit.*

VIOLINO II.

D. Tutti.

*f* *p.* *sfz* *p* *calando, sans ralentir.* *pp*

E. Solo.

rallent. tempo.

*p* *pp* *colla parte.*

F. Andante.

*pp* *colla parte.* *a tempo.* *rallent.* *Colla parte.* *pizz.*

VIOLINO II.

arco. Colla parte. 1<sup>o</sup> Tempo.

p PPP PP

poco rall. H. a tempo.

rallent. 1

1<sup>a</sup> a tempo. PP

pizz.

L. arco.

M. a tempo. cres. poco rall.

Tutti. f sf sf f ten. Fine.

W. H. 205

SCHERZO VARIATO.

VIOLA.

Bazzini Op. 43.

Moderato. *Tutti.* *Colla parte.*  
*pp marcato.* *cres.* *f* *Solo. 1 pp*

*Tutti* *Colla parte.*  
*pp.* *cres.* *f* *ff* *Solo. 1 pp*

*Tutti.* *Solo.*  
*ff* *pp*

*Colla parte.*  
*pp*

*Come recitativo.* *a tempo preciso, affrettando.* *Tema. Tempo di Walzer.*  
*arco.* *1* *2* *pizz.*

*3 arco.*

*Coll' arco.*  
*calando.*

*B. Tutti.* *Solo.*  
*p*

*C. Tutti.*  
*ff*

*p* *ff* *ff*

VIOLA.

VAR.

The musical score for Viola, Variation (VAR.), is written in 3/4 time and consists of 14 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pizz.*, *arco. pp*, *Colla parte.*, *tempo.*, *rall. a tempo.*, *pp*, *sempre. p*, *D. Tutti.*, *p*, *sf*, *pp*, *smorz.*, *dim.*, *E. Solo.*, *rall. 1*, *tempo.*, *pp*, *sf*, *pp sotto voce.*, *Colla parte.*, *F. Andante. Tutti.*, *Solo.*, and *f*. The score concludes with a double bar line and a repeat sign.

VIOLA.

*rall.* *a tempo.* *pp* *rall.*

*a tempo.* *pp* *Colla parte.* *Colla parte. pizz.*

*arco.* *pp* *ppp Colla parte.* **G.** **Tempo I?** *pp*

**H.** *a tempo.* *poco rall.*

*rall. I. a tempo.* *pp*

*poco rall.*

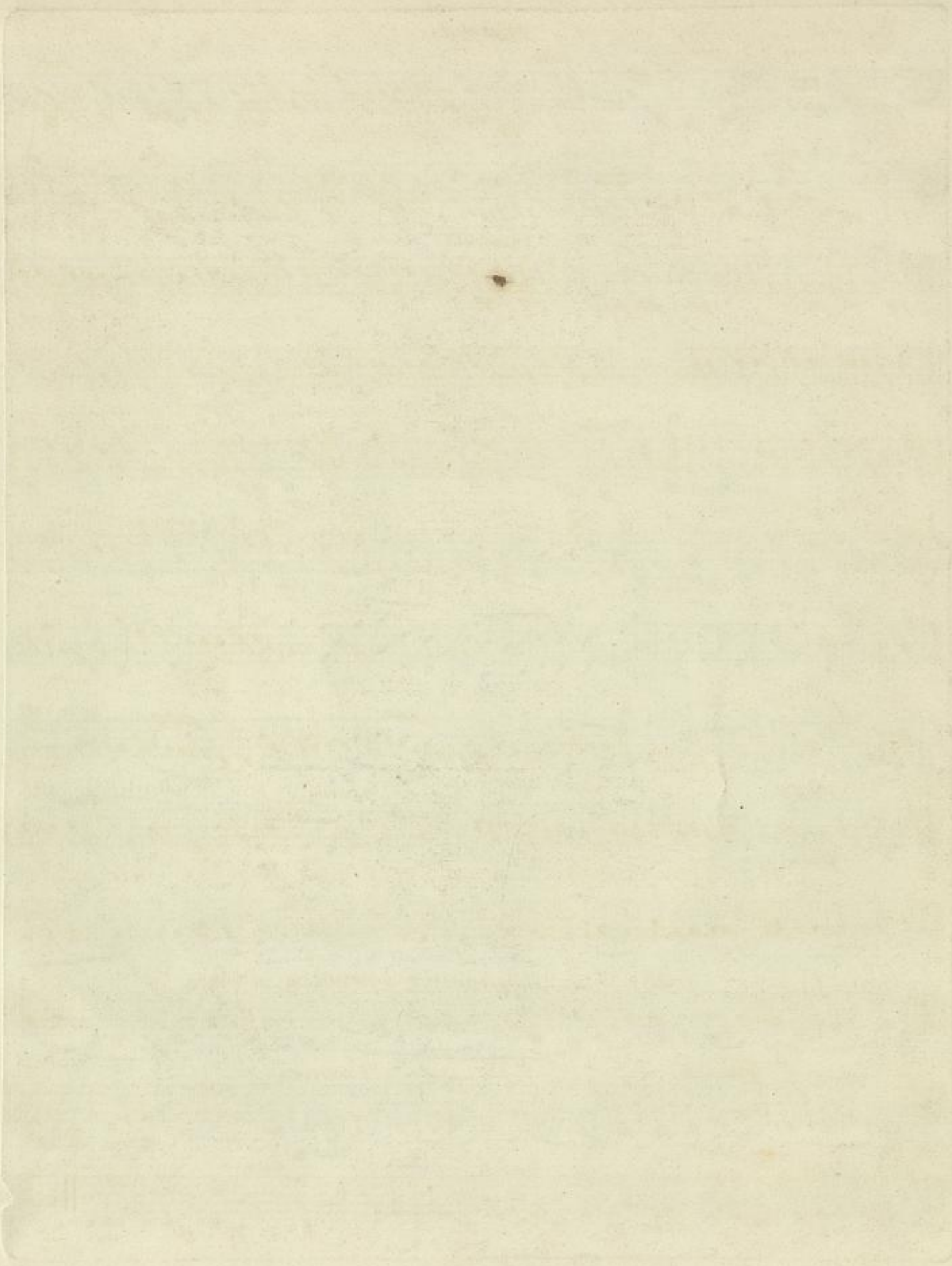
*a tempo.* *pizz.* **I.** *arco.*

*cres.* *poco rall. M.* *a tempo.*

*f marcato.* *p* *f marcato.*

*Tutti.* *f* *sf* *sf* *ten.* **Fine.**

W. H. 2. 5.



SCHERZO VARIATO.

CELLO et BASSO.

Bazzini Op. 13.

Moderato.

CELLO.

BASSO.

CELLO. *p* *poco cres.* *f deciso.* *ff* Solo. *pizz.* *Colla parte.*

BASSO. *p* *poco cres.* *f deciso.* *ff* Solo. *pizz.* *Colla parte.*

*arco.* Solo. *1*

Tutti. *pp* *cres.* *f* *deciso.* *Colla parte.*

Solo. *arco.* *1*

*pizz.* *Tutti.*

*pizz.* *ff marcato.* *sf sf sf sf*

Solo. *pp* *pizz.* *pp*

*pizz.*

*arco.* *Vo ple.*

*pizz.* *pp* *Colla parte.* *pp* *Colla parte.*

*arco.* *pizz.* *Come recitativo.*

*8* *Vo ple* *1* *1* *1* *1*

*a tempo. Colla parte. a tempo.* *pp* *a tempo. presiso affrettando.*

CELLO et BASSO.

*col Basso.*  
**Tema.**  
 Tempo di Walzer.

*pizz.*

*rinf.*  $\leftarrow$   $\rightarrow$  *pp*

**Cello Solo.**

*pizz.* *pizz.*

*pizz.*

*a tempo.*  
*poco rallent.*

*arco.* *pp* *ff marcato.* **B. Tutti.**

*Solo.* *pizz.*

CELLO et BASSO.

C. Tutti. *f* arco. *ff* *p*

Tutti. *f* arco. *ff*



VAR. Solo. *pizz.*

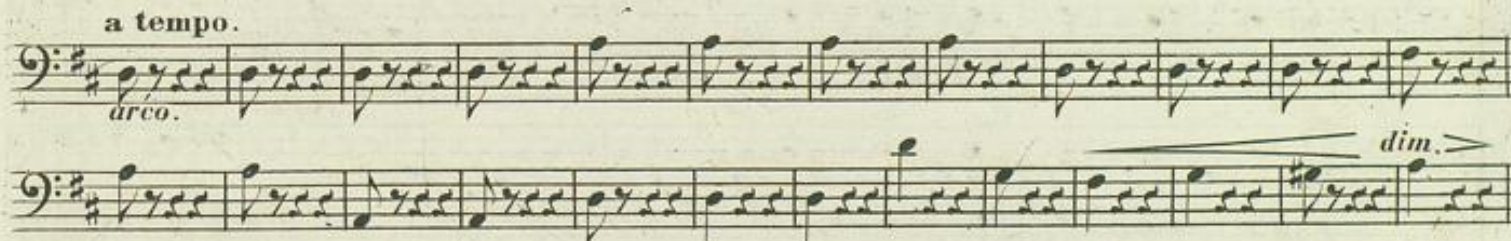


1 2 3 4 5 6 *Colla parte.*

*calando.* *a tempo.* *pp* 2 1 *rallent.*



*a tempo.* arco. *dim.*



*pp* *ff* Tutti. *p*



CELLO et BASSO.

First system of musical notation for Cello and Bass. The Cello part (top staff) begins with a dynamic of *sf* and includes accents (>) and a *ff* dynamic. The Bass part (bottom staff) starts with a *sf* dynamic. The system concludes with a *p* dynamic in the Cello part and an *sf* dynamic in the Bass part.

Second system of musical notation. The Cello part features a *p* dynamic followed by a *sf* dynamic and a *p* dynamic. The Bass part starts with a *p* dynamic, followed by a *sf* dynamic and a *p* dynamic. The instruction *P legato.* is written below the Bass staff.

Third system of musical notation. The Cello part begins with a *dim.* dynamic, followed by a *pp* dynamic. The Bass part starts with a *pp* dynamic. The instruction *Solo.* is written between the staves. The system ends with the instruction *a tempo.*

Fourth system of musical notation, consisting of a single staff with a *pp* dynamic and a *1* fingering mark.

Fifth system of musical notation. The Cello part (top staff) is marked *arco.* and *pp*. The Bass part (bottom staff) is also marked *arco.* and *pp*. The system concludes with a *sf* dynamic in the Bass part.

Sixth system of musical notation. The Cello part (top staff) is marked *pp*. The instruction *Colla parte.* is written between the staves, followed by *calando.* and *pp*. The system ends with a *1* fingering mark.

CELLO et BASSO.

Andante.

F. *ff marcato.* *pizz.* *arco.*

Tutti *pp* Solo. *p* *pizz.*

*pp* *a tempo.* *pizz.*

*rall.* *a tempo.*

*rallentando.* *colla parte.* *pp* *arco.* *colla parte.*

G. 1<sup>o</sup> Tempo.

*pizz.*

*rit.* *p*

1 H. *a tempo.*

*poco rall.*

1 Viol. *a tempo.*

*rall.* *pizz.* *a tempo.*

*pizz.*

CELLO et BASSO.

arco. 1 pizz. 1 arco.

pizz.

L.

arco. pizz.

crescendo. poco rallent. M. pizz. fp

arco. Tutti. sf sf ten. Fine.

fp

W. H. 235.

PIANO.

SCHERZO VARIATO.

Bazzini Op. 13.

VIOLON.

Moderato. M. M. ♩ = 84.

PIANO.

Tutti. *pp* *crescendo.* *ff*

*pp* *crescendo.* *ff* *sons harm.*

*più lento.* *p* *pp* *a piacere.* *poco rallent.*

*colla parte.* *p* *pp*

*Solo.* *più lento.*

*in tempo.* *pp* *crescendo.* *ff* *colla parte*

*2<sup>me</sup> corde.* *8* *loco.* *poco rall.* *sons harm.*



2<sup>me</sup> corde.

*pp*

Tempo di Walzer. (M. M.  $\text{♩} = 100.$ )

Tema. *p*

*rinforz.*

*allongez l'archet.*

*p*

*glissez.*

2<sup>me</sup> corde.

*glissez.*

3<sup>me</sup> et 4<sup>me</sup>

The musical score is written for piano and consists of eight systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. Dynamics include *p* and *dim.*. The second system features a treble clef staff with a melodic line and a grand staff with accompaniment, including a *pp* dynamic and a *ppp sans Pedale.* instruction. The third system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *glisse.* instruction and a *rinf.* instruction. The fourth system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *pp* dynamic and a *f* dynamic. The fifth system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *dim.* instruction and a *p* dynamic. The sixth system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *dim.* instruction and a *pp* dynamic. The seventh system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *dim.* instruction and a *pp* dynamic. The eighth system has a treble clef staff with a melodic line and a grand staff with accompaniment, including a *dim.* instruction and a *pp* dynamic.

5

tutti.  
ff tutti.

Solo.  
p

3<sup>me</sup> corde.  
pp

3<sup>me</sup>

f tutti.  
ff

sf

sf

W. H. 235.

VAR.

3me et 4me

2me et 3me

pp

VAR.

(M. M.  $\text{♩} = 96.$ )

pp

*rinf* *pp* glissez.

3me et 4me

allongez l'archet.

pp

2me et 3me

pp leggero

pp

pp

con espressione.

3<sup>me</sup> scherz. 2<sup>me</sup>  
 poco riten.  
 colla parte.  
 sf a tempo. poco rit. pesante. brillante in tempo.  
 a tempo. rallent. a tempo.  
 4<sup>me</sup> 4<sup>me</sup> 4<sup>me</sup>  
 rinf.  
 dim. p leggiero.

tutti

ff tutti sf p sf ff

p sf p sf p

sf pp sf p sf

toujours en mesure sans ralentir.

calando

Solo.

p di - - mi - - nuen - - do

*a tempo*  
*poco rallent* *dolce cantabile*  
*pp*  
*poco riten.* *a tempo.*  
*2me* *1* *3* *rinf.* *dim*  
*3me* *1* *2* *3* *rinf.* *pp*  
*4me* *1* *2* *3* *4* *rinf.* *pp*  
*con forza* *sf* *pp*  
*Ped* *p* *f sostenuto* *1* *2* *1* *pp* *Ped* *pp*

W. H. 235.

Andante. (M. M. ♩ = 84.) 2<sup>me</sup> et 3<sup>me</sup>

Andante. (M. M. ♩ = 84.) *p* con espres. Solo.

*f marcato.* *pp* *pp*

2<sup>me</sup> et 3<sup>me</sup> *pp* con anima.

1 *pressez un peu.*

*suivez le Violon.* *a tempo.* *p*

*staccato.*

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is in 4/4 time with a key signature of two flats. The tempo is marked 'Andante' with a metronome marking of 84. The score includes various dynamics such as *f marcato*, *pp*, *p*, and *pp*. Performance instructions include 'Solo', 'con anima', 'pressez un peu', and 'suivez le Violon'. The violin part features intricate passages with triplets and slurs. The piano accompaniment includes complex chordal textures and rhythmic patterns.

2<sup>me</sup>  
pp  
dolcissimo.

suivez le Violon.

poco rallent. con forza. p f

rallent. a tempo.

3<sup>me</sup> et 4<sup>me</sup>

colla parte. Ped.

a piacere. 4<sup>me</sup> ad libitum. sons harm. effet. effet. pp p sons harm. pp

suivez le Violon

Ped. pp ppp Ped.

1<sup>o</sup> Tempo. (M. M. ♩ = 100.)

*vivo.*  
1<sup>o</sup> Tempo. (M. M. ♩ = 100.)

*p*

*ritf*

*tutti arco.*

*ff* *poco riten.* *p brillante.* *a tempo.* *3me* *ricochet.* *3me*

*p* *poco rallent.* *pp*

*4me*

*f* *talon.*

First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *p* and *dim. e rallent*. The lower staff is a piano accompaniment with chords and moving lines, marked with *poco rallent*.

Second system of musical notation. The upper staff continues the melodic line with *pp dolce* and *a tempo* markings. The lower staff provides harmonic support with *pp* dynamics.

Third system of musical notation. The upper staff shows a melodic line with *2<sup>mo</sup>* fingering. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with *vo* (vibrato) and *f* markings. The lower staff has *pp* and *sf p* dynamics.

Fifth system of musical notation. The upper staff includes a melodic line with *p<sub>2</sub>* and *3* markings. The lower staff continues the piano accompaniment.

sur une corde

con grazia.

suivez le Violon

vivo

cres

a tempo

peguale.

p legato

cres

f

pp

2me

crescendo

W. H. 235.



musical score with piano and violin parts, including dynamics like *rallent.*, *in tempo.*, *f*, *ff*, *poco riten.*, *a tempo.*, *cres.*, *pesante.*, *f*, *p*, *ff*, *s*, *s*, *ten.*

W. H. 235.

Fine.





