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Das ander Buch newauserlessner kunstlicher Lautenstück

Jobin, Bernhard

Straßburg, 1573

urn:nbn:de:bsz:31-77609



Fe 12

Musik Bg. A 678 0

Hss. Raum RH

Ochsenkuhn

RISM: 1558²⁰

I. 1.

Jobin

RISM: 1572¹²

I. 1. 1573²⁴

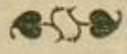


Das Ander Buch

Lewerleßner

Kunstlicher Lauten,
stück/von allerhand Musicartlichen
Passomezo/Gailliarden/Branlen/vnd ange-
nemen Teutschen Dänzen/zü dienst vnd ges-
fallen den diser Kunst übenden / inn die
Teutsche gebräuchliche Tabulatur
gericht vnd züsamen ge-
truckt durch

Bernhard Jobin/Burger
zü Straßburg.



M. D. LXXIII.



Das Buch

Handbuch

der

Handelsgeschichte
von den ältesten Zeiten
bis zur neuesten
Handelsgeschichte
von den ältesten
Zeiten bis zur
neuesten

von
Johann

M. D. LXXIII



Dem Ehrenhafften/ Wolachtbarn vnd Fürnemmen Herrn
Samson Liechtensteigern/meinem viel günstigen Herrn/vnd
geliebten Bevattern.

In fast anmütig von Natur ein jeder satter vnd sittiger lieblicher thon / geschweig ein wol disponierte Meloden vnd Musischer klang vñ gesang / beide des Menschen gehör vnd auch hertzen seye: noch finden sich ettliche Naturzerstörte vnmenschen/vnd vngeschlachte storrige gemüter / die solche hertsüsse einhelligkeit / vnd allen concert der Music / wie manche Hund das glockenleuten / anfeinden vnd schewen. Gleich wie man dessen ein mercklich / doch vnköniglich exempel vñ dem Franckreichischen König Ludwig dem Eilffte (so auch sonst in allen seinen thaten sehr eigensinnig vñ vnrichtig gewesen) in Historien liser: das da auff ein zeit die Gesandten auß Engeland bey seiner Kön: May: ihre werbung angebracht vnd vericht / vnd nun abscheiden wolten: hab sein Königliche Manestat den Herrn von Bresan einen Landvogt / rhatgefraget / was er disen Legatē soll verehren / das ihn wenig kostet / vnd wol entberen köndte. Hier auff ihm der Herz von Bresan / so seiner May: weiß vnd art erkandt / vñ mit dero wolein wort vergreifflich zureden vermocht / also bescheiden. Gnädigster Herz / meines bedunckens mag E. Kön: May: ihnen ein verehrung thun mit dero Cantorey oder Musicsängern / dann dise kosten E. May: viel / dienen dero wenig / vnd bringen E. May: nicht groß ergetliches wolgefallens. Mit diser scherzstichigen antwort hat er den König seiner vnfürstlichen vnart glimpfflich wöllen erinnern: Sinnenmal es einem semlichen Potentaten sehr schimpfflich ansteht / mit statlichem vnkostē dasjenige / so im vnannemlich / zū auffenthalten: auch selber schew tragen vnd sich schämen eine solche leutselige kunst / die sonst an andern wolbestelten Fürstlichen Höfen sehr wolkommen vnd werd / ja als ein nötige Hoffzied ist gehalten / zū haben: Vnd derhalben sein vnmildtes gemüt zū verhalten / auch seine Hoffhaltung diser zied nicht zūberauben / nur zū einem schein vnd schandteckel die Music zūbrauchen. Hierumb hatt diser Herz von Bresan billich dem König seinen groben vnverstand geschicklich zūverstehn geben / vnd ist viel weniger an ihm / dann eines geringeres Stands Person zū dulden gewesen. Wiewol sich vnzählich deren scheinbaren täglich finden / die sich einer kunst Liebhaber zū sein wol berümen vnd ammassen / aber gründlich nur den verdacht des groben vnverstands darmit zū verdecken / vnd klügsinniger zū scheinen / fürwenden. Wie man dessen klarliche bezeugniß mit der Music geben kan: dann wa vergeht fast ein Mal / dahin man nicht gemeinlich sonders lustes halben ettliche Musicos beruffet? Aber sihet man nicht darneben / wie solche falsche Musicfreund / wann sie vom Wein erhitzigen / des Phrygischen Königs Midas Efelsohren auffsetzen / in dem / das sie lieber ein vngeschickten knall vnd schall / geheul vnd geschrey / dann die süfeste zūsamē stimmung der Music hören / vnd als bald alle reinklingende kunstliche Instrument vnd Lauten auff ein seit stellen / Bergknappen / so die Ohren vñ schläff vor großem geschrey halten müssen / einführen / Lehrerin vnd Trummenschlager ervordern / einen Weidman mit dem Jägerhorn zū blüffen für den
Fisch

Die Vorrede.

Fisch stellen/der erbsen vnrhüw in der Blasen zusehe / sich an einem dankkleinklopfer/Bratspisstraker/Glasbriecher vnd Hasenisten für ein Hasenisten vergassen: vnd also solch gethümel vnd gerümpelspiel für alle Banerische vnd Kanserische Capellenmeister en erwehlen. Noch/so man vnder zweyen bösen das geringest erliset/weren dise wandelbare Midasköpff viel leidenlicher zügedulden/ dan die Zünger vnd nach äffer des ehgedachten König Ludwigs/die nicht allein Thorenküsel seind in den Ohren/sonder gar ein Hundshirn/vnd (wie vnser Abentherer sagt) Lindwurmengehirn annemen / ja Tyrannen vnd Verfolger der Music seind/denen eben so wee vnd grell in Ohren/ das Musicpiel/als manchem das seihelen vnd kirren thüt / vnd geschaffen seind/wie ein Barbhund/den ich gehabt/der kurzumb kein Laut kondt richten hören. Ja/das ich im geringsten ihr vnart rür/seind also vnnatürlich gesint/das man sie nicht / wie die fromme Kinder (als man sagt) mit singen geschweiget/sonder müß besondere seltsame mittel mit solchen lesköpffen vorhaben / wie man dann von dem offtigerürten König Ludwig meldet / das er bey Kindlichen Taren mit keinem Musicpiel ist züstillen gewesen / sonder hat ihm allzeit ein Gießfaß inn ein klingend beckin lassen tropffen/ auff das er also dem klang zühörend/still einschliesse. Aber was verwir ich mich lang mit solchen verwirten köpffen/ die selber ihrer vnrichtigkeit kein vrsach / maß noch ziel wissen / vnd bemüß darmit Achtbarer lieber Herz Gevatter erwer der Music ergebene Ohren mit solchen amusis/stumen vnd dummen Leuten/ die man minder/dann sie das Musicpiel dulden solt: dann disz ein gewisse Regel ist/wer die Music anseind/ist keiner kunst Freund/vnd also für ein Esel züschätzen / den man mit brügeln müß ergetzen. Jedoch hab ich auß diser bewegung solchẽ eingang wollen machen/vnd dise Cyclopes einfüren/auff das auß verglichung zweyer widerwertiger vorstehende sach baß beschiene / vnd die Apollines vnd Mercurij klar wurden. Derwegen würd es E. Achtbarkeit (nach dero gewonter Musicischer bescheidenheit) wissen zü dem besten züdeuten/vnd von mir / als einem dienstgeneigten vnd wolerkandten Compere/disz ander theil des Lautenbüches/so ich E. A. bester wolmeinung offeriere vnd züschreibe/zü freundlichem gefallen auff vn annemen: In betrachtung das es auß zweyen/nicht vnbesügten vrsachen geschicht. Erstlich/dieweil ich E. A. nun lange zeit hero einen rechtẽ Musicfreund erkandt vnd erfahren habe: vn ich aber dise vnd dergleichen Musica momenta/den solcher kunst liebhabern (wie sich E. A. in dem vielfaltig erweise) zü dedicieren vorhabens gewesen vnd bin. Demnach auch von wegen vnseren langgepflegter Freundschaft/vnd hiedurch ettwas meine danckbare dienstwilligkeit vmb E. A. erzeigte güthaten / gunst vnd freundlichkeit züerweisen. In getröstlicher hoffnung stehend/ es werd solch gedachte meine züsamẽ getragene arbeit E. A. auß erstberürten vrsachen mit vnangenehmlich fallen: sonder die als zü nutz vnd dienst den diser Lautenkunst übenden vnd beliehenden reichende/erkennen/vnd mich jederzeit als einen güthwilligen Compere haben vnd halten. Solches vmb E. A. ferner in meherem danckbarlich züverschulden / soll mich die wolgeflissen spüren.

Actum Strassburg/den ersten Martij. Anno 1573.

E. A. Dienstwilliger

Compere
Bernhard Jobin/
Burger daselbest.

Passamezzo
Antiquo.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (s, p, f, n, o, r, i, j) placed below the staff. The piece is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

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Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (i, o, s, p, f, n, g, 3, 0, 2, 9, f, i, o, s, p, f, 0, f, p). Below the staff, there are small numbers (5, n, 1) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, s, n, 4, 0, 8, n, 5, 1, 0, 3, r, n, 4, r, 0, 2, 4, 0, 0, 0, 0, 4, n). Below the staff, there are small numbers (5, n, 1) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, r, 0, 3, r, n, 4, 0, 4, n, 4, i, f, 4, i, 0, n, 3, 0, n, 4, i, f, s, i, f, s, i, s, t, i). Below the staff, there are small numbers (4, 0, 1, 8, 1) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (3, 4, i, f, s, i, f, s, p, s, f, i, f, n, g, 3, 4, 3, 0, n, 4, i, 0, s, p, s, 0, i, 4, n, 0, 3). Below the staff, there are small numbers (4, 5, 6, 7) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, 3, 0, n, 4, 0, 4, 0, 0, s, p, p, f, s, 0, 0, 4, n, 4, 0, 0, s, p, s, p, p, f, s, 0). Below the staff, there are small numbers (5, 6, 7) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (0, 4, 0, 0, s, p, f, s, 0, p, i, s, 0, 0, 3, 0, 4, n, r, n, r, n, 4, 0, 0, s, i, s, 0, 0). Below the staff, there are small numbers (5, 4, 2, 0) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (0, 0, 4, n, r, n, p, f, r, 0, 0, 4, n, 0, 0, s, 0, 3, s, p, 0, 0, p, p, s, n, 0, 0, 0, f, 4, 5). Below the staff, there are small numbers (4, 2, 0, 1, 2, 2, 2) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, v, n, p, v, 0, 2, v, f, 0, v, 0, v, f, v, i, p, p, p, f, s, 0, s, p, p, f, f, 0, i, 4). Below the staff, there are small numbers (3, 0, 1) and a 'p' symbol.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, s, p, s, 0, i, 4, i, i, n, n, i, j). Below the staff, there are small numbers (5, 5, n, n, j).



Saltarello
Antiquo.

^	^ F ^		^	
s	s s	s s s	p	4 4 0
3 0	0 0 0	0 4 1 0 1 f	4 2 n r 3	r n e d e 4
n	n n	n	r	2
1	1	i	e	e

^	^ ^ ^	^		^	
s s	s s n	s	s 4 g	s s	s
s n 4 j 4	0 4 2	4 0 n g 3	4 n 0 n 0 3	0 d 0 e f	0 p
n	n g f	g	g	r	r
1	1 7	7	7	e	e

	^			
f 0	4	4 4 0	0 4 0	4 g n
j s e d	r 2 n r 3	r n e d e 4	1 s 2 s 0 0	2 n 0 3 0 g
	2	2		
	e	e		

^	^ ^	^ F ^	^ ^ ^	^ ^	^ ^	^ F ^
s	s	s	s s f	p	s	s
i 0 i 4	i 0 i	0 4 n	0 0 n	4 r f s	s 0 0 4	0 0 0
n	n	n	n n			n n
j	j	j				

^ ^			^	^ F ^	^ ^
s 0	s	s 4 n 4 d 0 s	s s p	p	0 0
4 n 2 d	4 3 3 3 g n 4 g	0 4 n 4 d 0 s	0 0 n f	4 f s	r r
r m	g	n	n n	r	
	8				

^	^ ^	^ ^		^ ^ ^	
4	s s 0 4 4 4	i		s	s
n r	0 4 m n	2 n n g	n 4 n g n 4 i 4 i 0	s i n	0 4 n 4 0 4
		0 0	j		n
					i

	F		^	F
d 0	s 0 s 0 s 0 0 d 4 n	4	r 2 3 r n 4 n 4 n 4 d	0 4 d 0 d
n		2		e
i		e		

	^		F	^
4 n 4 d 0 4	0 n 4 d 4 d 0 s 0 0 4	s	j 0 d 0 d 4 n g 3 g n	s
	n	1		4
	1			g
				7

0 3 g n 4 i 4 n g 3	s	4 2 0 2 0 2 e f	s	0 4 0 0 s e p e s 0 0 4
	g		e	
	8			



Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'o o s f p s f s o d 4 n', 'r 3 r n 4 d o d 4 n r 3', and 'r n 4 s o d 4 d'. There are also some numbers like '4' and 'p' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'o 4 d o', 'i o s r s o d o d 4 n', 'g n 4 n g 3 n g 3 g', and 'i o r 4'. There are also some numbers like '5' and 'u' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'n 4 i o s o r 4', 'i g o i', 'z p g f r o r', 'z n r g z g r n z i'. There are also some numbers like '5' and 'j' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'p o g n g r o z o r g n', 'o n g r o r g n', 's f s f n r', and 'i s f z'. There are also some numbers like '5' and 'f' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'p o g f v g', 'g f z f v g', '4 g g f 4 o', 'f r g n r m', and 'g 2'. There are also some numbers like '5' and 'j' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'f r o s', 'z n r p r f', 'g g g p n o s', 'p v g g z f v z f v', and 'g i g 1'. There are also some numbers like '5', '4', and '2' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'p f s f p f s o r 4', 'i g o s r o 4 r', 'r g r g r n z', and 's 4 d 4'. There are also some numbers like '5' and 'j' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'd o s', 'r 3 r 3 r n 4', 'o g g f p f', 'z g r g r n z', and 'z z r z'. There are also some numbers like '4', '2', and 'n' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'r f g', 'z f z f v g v', '4 3 g 3 g n 4', 's 4 d 4 d o s', and 'z o z o'. There are also some numbers like '5' and 'f' written above and below the letters.

Handwritten musical notation on a five-line staff. The notes are represented by vertical lines with stems. Below the staff, there are several groups of letters: 'p o s', 'r 3 r 3 r n 4', 'o g g f p f', 'z g r g r n z', and 'z z r z'. There are also some numbers like '4', '2', and 'n' written above and below the letters.





z i p	z n z n z r o	o p o p e p e	z z r z r n z	z z v g v
y	y	.	.	n z
e	y	.	.	2 z

p v	z o i o i z n z n g z	i 4 n g z g n 4	X 1 o i o i 4 n
g	n	n	n
1	1	1	1

4 n g z	4 z g z g n 4	p 4 g	i z g n 4 i o s o i 4	i g i
g	g	n	n	n
f	f	f	j	j

o i o s	o 4 i o s p p s o i	4 g 4 o n 4 n 4	i 4 i o 1 o
n	n	g g 1	n
2	2	f	f

s i o s p s	2 s p p p s o i 4 n	s g p s o	s s	p s
n	n	n n	n n	n
j	j	j	j	2

p	s s	s	s s	p	s s	p s
o	4 4 f	4 p s o i 4	i i j	o s o i 4 n	4 4 f	i 4 g z
n	g g	g	n n	n	g g	n n
2	f	f	j	2	f	p f

n g z g	i 4 i o s p p s o i 4	4 i p 2	s s	g n s o n
n	n	n	g g	n
j	j	f	f	j

s	s	o i	s s	s o	s s	4 o 4	s 4 g z
i g o i	4 i f q	4 g 4	i o n g	i g o i	q f	i 2 n	n
n	n	g g	q r	n	n	n	n
j	j	f	1	j	j	f	f

g n 4	n 4 g n g z g	i i j
g	p n	n n
q	f	j





Passamezzo Vngaro.

4	o	s	n	p	o	s	4	f	o	4	n	4	o	o	4	o	4	o	4
r	n	n	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
p	2																		

p	f	p	4	p	f	p	5	o	4	f	5	o	4	n	r	4	o	5	f	p	o	p	f	5	n	o	5	f	4	f	5	o	5	o	
u	r	o	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2

o	4	n	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	o	o	4	
r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2		

o	p	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	o	5	
u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	

4	4	o	4	p	f	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	o	5	o	4	
r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r
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o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	
u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
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4	4	o	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4	o	4	4	4		
r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2

o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	
u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	

o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	
u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	

o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	o	4	
u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u	r	u
l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	l	2	



Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early printed music, possibly lute tablature or a similar system, using letters and numbers on a five-line staff. The text below the staves includes various characters, some of which appear to be letters (o, r, z, n, g, p, f, s, u, m, a) and numbers (4, 3, 2, 1, 5, 8, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on a single staff with rhythmic values and letters below. The notation includes various note heads and stems, with letters like 'p', 'm', 'a', 'y', 'e', 'f' written underneath. The staff is divided into measures by vertical bar lines.

Saltarello Vngaro.
 Handwritten musical notation for a piece titled "Saltarello Vngaro". It features a single staff with rhythmic values and letters. The notation is similar to the first system, with letters 'p', 'f', 's', 'r', 'n', 'e' appearing below the staff.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff with rhythmic values and letters. The notation includes various note heads and stems, with letters like 'p', 'f', 's', 'r', 'n', 'e' written underneath. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values (e.g., 2, 4, 8) and various note heads. Below the staff, there are several groups of numbers and symbols, possibly representing a figured bass or tablature.

Handwritten musical notation on a five-line staff with a treble clef. Similar to the first system, it features rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes rhythmic values and note heads. Below the staff, there are groups of numbers and symbols.

Passamezzo
comun.



5 4 8 3 9 3 9 u 4 i o r 4 n 9 3 9 7	5 u 5 5 4 8 4 r 4 r 9 f 9 u 7 9 1	f p 5 8 r f u f 8 9 f	f f 2 f i 8 f

f r t 2 8 7	5 4 3 9 u 4 n 4 i 4 r 4 r o r 4 n 9 3 9 7	5 4 5 5 4 n f u 4 3 n 9 9 7	5 5 8 7

5 r 4 r o 5 o 5 f 5 f p 5 o r 4 u j	5 r 4 i o 5 r o 5 f 5 o i 4 n u i

9 3 9 f 9 u 7 9 j	f 5 5 4 4 r 4 i 3 i f 3 9 u f 9 1	f f	5 5 5 f 5 4 4 r 3 4 8 n 4 4 9 9 u f 9 7 9 j	5 5 v 4 8 n 4 4 9 9 8 7 7	4 f 5 f 5 f v 9 7 7

v 4 f 5 f i f 5 f v f 5 f 5 f i 4 8 7	5 i 4 i f 5 r f 5 f r f 5 u j

f v r 9 u 4 i r 9 8 u 1 j	v 4 f 5 f 5 o r o i 4 n 4 n 9 3 8 7	5 f 5 5 4 r 4 r 9 u 9 u 7 f 9 j	

f 4 r 3 4 i f 5 f v f 5 f i 4 r f 5 f	f 3 i f 5 f 5 f v f 5 f i 4 n f

9 3 5 9 7	4 3 9 u 4 n 4 r 4 r o r 4 n 9 3 9 7	5 4 5 5 4 n f u 4 n 4 i o 4 r o 9 7	

5 r o 5 f 5 f p 5 o r 4 n 4 i o u j	5 5 o 4 r o f r f r 8 u u i	5 u 5 5 4 8 4 r 9 f 9 u 7 9 j	f 5 4 4 8 9 f 9	





4 5 f r n	4 3 g n 4 i o i 4 n g 3	4 n f n 4 j	i 3 g n 4
5	5	5 4 5 g	5
g	g	g	n
f	f	f	1

i o s o i 4	i o s i o i 4 n 4 n g 3	4 n f i g i	3 i 3 i 5 f
5	5	5 4 4	f f
n	n	g	f f
1	1	f	f

4 3 g n 4 i o i 4 n g 3	4 g n 4	4 f s f v g	4 f v s f v
5	5	v	v
g	g	g	g
f	f	f	f

i v f v f s o s o i 4	n f s f j g	4 f s f s o i 4 n g 3	4 f
5	5	5	5
g	g	g	g
f	f	f	f

e j f g	4 5 f s f v	4 s f v f s f i 4 n g 3	4 n 4 n g 3
5	5	5	5
g	g	g	g
f	f	f	f

4 3 g n 4 n 4 n 4 i o 4	i 4 i o s f p f s o i 4	i i o s f s
5	5	5
g	n	n
f	j	i

o i 4 n g 3	4 2 4 i 3 i 4 i f 4 i f	4 i f s f s f i 4 n g 3
5	5	5
g	g	g
f	f	f

4 3 4 f 4 i	4 5 f s f s f v	4 g f i f s i f s	3 4 i f s f v
5	5	5	5
g	g	g	g
f	f	f	f

p s f i	3 i s f r 4	n 3 g n g n 4 i 4 i f	1 i f s 3 i 4 i
5	5	5	5
g	g	g	g
f	f	f	f





f 4 + f	4 + f 5 f 5 0 + 4 u 9 3	5 5 5 4 3 4 f 4 j	f 4 5 + 5 f 5 f v
g	g	g g g	g
f	f	f f f	f

f 5 4 9 f + f 5 + f 5	f 3 4 i f 5 f v f 5 f +	f 3 + 5 + f 4	f u 3 9
g	g	g	g
f	f	f	f

u 9 u 4 + 4 f +	f 1 + f 5 3 + 4 + f 4 + f	f 4 + f 5 f 5 0 + 4 u
g	g	g
f	f	f

g 3	g 4 g u 4
f	f

Passemezo
zorzy.

o o o p o 5 o f 5 o 5 o	5 4 + 0 5 f p	g r 9 2	
u u u u	u	f	
2 2 2	j		

g 2 v f z f z f v z f v	g i v f 5 0 + 4 + 0	5 f 5 0 f p f	5 0 f p f
g	j	u u	u u
	j 2	j	2

5 5 5 9	g 2 v f 4 f 5 + 5 f v	g i v f 5 0 + 4 + u	5 9	p
u u u 1	g	j	u	g
j			1	

p 5 f p o 5 f p f 5 0	g f 5 + 0 5 + 3 + + 0 4 + 0	5 0 5	5 0
u	f	u f	u
2		j	j

o	o o o 9	p 5 f o	5 5 0 4	5 0 5 0	o
g +	2 u 2 g u 3	4 9 0 2	9 + 4 + 3 r u 4	+ 3 + 4 2 +	u
j	2 2	r r u f	r u 2 2	u 2 u	2
		g l 2	l j	j f j	





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (i, n, r, 3, 8, u, o, s, f, p, g, y, f, s, 2, 5, p, f, s, o, s, o, i, 4). Below the staff, there are numbers: 2, 2, 2, 2, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, s, f, p, i, f, q, f, q, 2, 8, 2, v, f, 2, v, f, g, v, g, v, f, v). Below the staff, there are numbers: 1, 3, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, i, o, i, 4, i, 4, i, o, s, i, o, s, o, s, y, f, s, o, i, 4). Below the staff, there are numbers: 1, 2, 1, 2, j.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, i, g, 2, v, f, 4, f, s, f, s, f, v, i, v, f, s, o, s, o, i, 4, i, o, 4, s, f). Below the staff, there are numbers: 1, j, 8, 1, 2, 3, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, s, f, s, f, p, o, s, f, p, f, p, f, s, o, s, f, s, i, o, s, o, s, i, 3, 4, i, o, 4, i, 4). Below the staff, there are numbers: 2, f.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, 3, f, i, o, i, 4, o, i, o, i, 4, i, 2, i, 4, u, r, u, r, 3, 8, u, o, 4, 9, o, s). Below the staff, there are numbers: i, 1, 2, 3, 2, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, s, f, 3, i, o, 9, o, s, i, 4, i, 3, i, o, r, u, 4, 1, i, 3, f, i, 4, u, g, u, 4, i, u). Below the staff, there are numbers: 2, f, j, f, 2, j, 2.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, u, r, 3, 8, u, i, i, 8, o, n, z, i, o, i, o, i, z, n, 9, 8, i, 9, n, z, n, 9, f, 9, o). Below the staff, there are numbers: r, n, e, 8, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, z, 8, i, z, i, o, 9, z, 9, 8, p, z, 8, 8, n, z, n, z, 8, o, o, 9, o, s, f, p, f). Below the staff, there are numbers: f, 8, f, 8, 8, 2, 2.





p f s o	i 4 u 4 i o i o	i i z v f z v	z o z g n z n z z	f o z f
u	u u u j z	z	z	z
i	i 2	i	z	z

z z o z z o n z z o z o z z n	r n r z g n z g y z g n z g n	z	n
z	z	z	z
z	z	z	z

s o s	o	o g	o z	z
i z f i o i 4 o i o i 4 i	i i 4 u r u r z g u r o g	z i o r n	z	z
u f u	z	r n	f	z
1	1	z	z	z

z n z i f z n	r n z g n z y g n z n g z	z n g	z n g
z	z	z	z
z	z	z	z

z g	z g
z	z
z	z

Saltarello					
zorzy.	o o o u	o s o i 4	i u 4 i o	i o s f p s	
	u u u	u	u	u	
	2	2	j	j	

o s f v i	4 f v s f v	i v f s o	i o o	o s o s f p	o s p f
u	u	u	u	u	u
2	7	j	1 2 2	2	2

s o i u 4 i o	i g i	4 f 4	i 4 s f v	i i u	i n o	4 f	
u	u j	z z	j z	u u	u u	z	
1	j	7 7	7	1	i 2		

p s f p	o o s f s o	g 4 d o s i	z i o 4 i o	i 4 u 4 i o
u	u	r	z	u
2	2	z	f	1





5	0	4	0	1	u	1	0	5	f	p	0	u	0	4	4	9	0	3	0	9	1	9	3	r	3
u				2					u	3	r	r	r	u	f	u	r	r	f	2	f				
1									2	2	8	l		2	2	l	l								

5	0	4	5	5	0	u	1	0	5	f	p	0	0	0	0	u	0	p	f	p	f	5	0	5	0
j	1	3	r	i	0	j	1	u	1	0	5	f	p	u	u	u	u	u	u	u	u	u	u	u	u
u	f	2	u				2						2	2	2	2	2	2	2	2	2	2	2	2	2

1	4	5	0	4	i	4	1	0	1	0	5	f	p	5	0	5	f	5	f	v	i	4	f	v	5	f	5	f	v	
u									u						u					1	8									
1														2																

9	1	p	f	p	f	5	0	5	0	i	4	5	0	u	5	f	p	0	5	f	p	f	5	0	5	0	1	4		
j									u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	u	
									j	2	2								2											

5	1	4	u	4	1	4	1	0	1	8	1	4	f	4	1	2	v	9	v	f	v	1	1	u	1	u	0
u									u	1	8	8	u	8	u	8	u	8	u	8	u	8	u	u	u	u	3
1									1	7	7	1	7										j	1	2		

p	4	f	p	5	f	5	f	p	0	0	5	f	p	f	5	0	9	0	9	4	f	5	0	1	3	i	0	4	1	4
8									u								r								f					
									2								l													

i	0	1	4	u	9	u	4	1	0	5	0	i	4	1	3	f	0	1	u	1	0	5	f	5	f	p	0	u	
u															u	f	j	2									u	2	
i															1														

9	0	4	5	f	p	f	5	0	5	f	p	5	0	5	f	p	f	5	0	5	0	1	4	9	0	5	f	5	0	1
3									u					u																
2									2																					

0	1	4	1	3	4	1	0	1	4	u	4	1	0	4	1	4	u	9	u	4	1	0	5	0	1	4	1	3	f	

5	0	1	3	f
u				
1				





5 o i	u 4 i o s f p p f s	o 2 o u u	i i i n n
	2	2	v

z g e	z g e	z g e	z g e	z g e

g z g e	f p n	f s u 2	o i u j	5 4 u j	4 u 4 i o	5 g i j
	2	8	2	j	j	1

g z g e	z g e	z g e	z g e	z g e

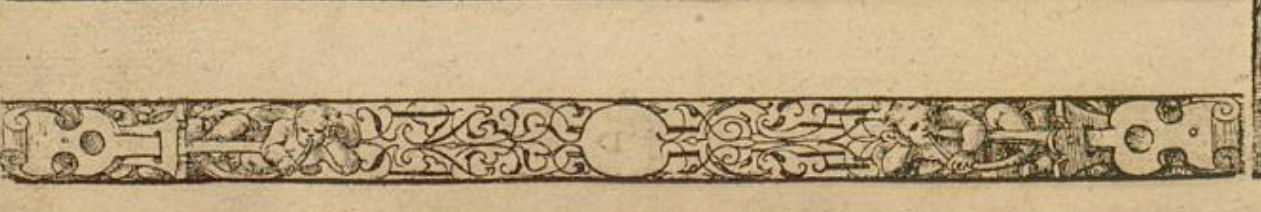
z f e	z g e	z g e	z g e	z g e

o u 2	o u r	o u u	o u u	o u u

z f e	z g e	z g e	z g e

g z e	z g e	z g e

Passamezzo.			
4 i	3 i 4 i 3 i 4 i 0 i 0 5	4 5 0 f 5 0 5 0 i 4	
	2	2	3
	f	f	f





5	5	5	5
4	4	4	4
n	n	n	n
1	j	1	1

4	5	0	1	0	5	0	4	1	4	1	4	1	4	0	5	1
3	f															

1	5	0	5	0	4	0	5	0	4	0	5	0	4	0	5	0	4
2	f																

0	5	0	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4
n	n																
1	j																

1	0	5	0	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4
2	f																	

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

0	1	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	f																		

0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	f																		

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	f																		





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (o, f, s, o, i, 4, z, g, n, z, r, o, z, n, z, n, g, z, g, n, z, n, z, g). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, z, o, i, o, z, f, o, z, f, o, p, f, z, o, z, o, i, g, i, g, o, g, i, o, g, z, o). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (z, o, g, o, f, i, z, i, f, z, f, v, g, v, f, z, f, z, f, i, f, r, f, z, f, f, z, z, z, z, f, f). There are two systems of notation, each with a fermata-like symbol above it.

Saltarello. Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, 4, 5, o, i, o, i, o, 5, 4, 5, o, f, 5, o, i, n, 4, i, 4, i, o). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, o, s, f, s, o, i, o, i, 4, i, o, 4, 3, i, 3, i, o, 5, o, s, f, p, f, s, o, s, o, i, 4, i, g, n, f, 2). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, g, o, z, i, z, i, n, i, o, s, f, s, f, p, g, p, o, s, f, p, f, s, o, s, o, i, 4, n, 2). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, 4, n, 4, i, 4, i, o, s, i, o, s, i, o, i, o, s, o, 3, f, s, o, i, 4, i, z, o, g, z, o, n, f, 1, 2, f, 2). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, i, z, i, f, i, f, z, f, r, f, o, i, z, i, o, i, o, z, o, g, n, z, i, o, z, f, z, z, f, f). There are two systems of notation, each with a fermata-like symbol above it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, o, z, z, o, z, g, z, g, n, z, n, z, g, n, z, g, n, z, o, i, z, i, o, z, o, i, o, z, o, z, o, z, f, z, f). There are two systems of notation, each with a fermata-like symbol above it.





i 3 i 3 5 5	i n 3 5 5	i 3 i 5 3 5 3 i	o 5 o 5 p p	o o 5
	f	f	n	n
	f	f	2	2

p 5 o i 5 o i 4	2 3 n 3 3	2 n 2 3 n 3 n 2	o i 3 o i 3 5 5
	3	3	3
	3	3	3

i 3 5 5 3 5	f r 2 f i	f 2 f	4 4 3	4 i 3 5 5	f f 2 f 2 f i
f	f	f	f	f	f
f	f	f	f	f	f

f 2 f f 2 f	2 3 3	2 i n	f 3 i f 2 f v f 2 f i	f r f
3	3	3	3	3
3	3	3	3	3

Gailliarde
Chi passa.

f f f n	f f i	f r 2 f i	f i f 3 i f	5	4 3 f
3	3	3	3	3	3
f	f	f	f	f	f

u f	5 5	5	5 5 5	f f r	f i f 2 f v g v
3	n 4 f	4 3 n 3 3	4 3 4 f 4 1	3 3	3
j	3	3	3	f	f
	1 f	f	f		

f 2 f i	f r 2 f i	3 2 f 3 f f	2 f 2 v i 3	5 3	u 3 r 2 f i 2 f
3	3	3	3	3	3
3	3	3	3	3	3

2 f i f	5	5 4	5 4	f f	f
3	4 o i 4 i o i 4 n 3 3	4 n 3 i o 5	4 n 3 i o 5	o o n	o p p p
3	3	3	3	n	n
f	2	2	2	2	2

f 5	f o 5 f 5 f p	f o 5 f	p p	f 5 o	i	5
n	n 2 n n	3 3 o	o 3 f o	3 3 n	n 4 i 4 i f i	n
2	2	f 2	f	n n r	3	j
		f 2	f	1 f r	j	j





f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

s	z	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

s	z	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

f	f	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

f	f	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

s	z	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

f	f	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f

f	f	s	r	s	z	s	r	s	z	s	r	s	z	s	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r	f



Handwritten musical notation on a five-line staff. The notes are represented by letters: i, f, z, r, g, p, v, g, e, v. Below the staff are the letters n and e. The notation is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notes are represented by letters: s, f, p, o, n, g, r, o, r, g, n, o, n, g. Below the staff are the letters g, e, p, s, o, s, n, r, r, n, i, l, e, j. The notation is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: f, i, g, v, g, i, f, z, f, z, f, z, f, v, z, f, v, i, s, f, i, 4, i, f, s, 3, i. Below the staff are the letters g, r, j. The notation is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: 4, i, f, 4, i, f, 4, g, 3, g, n, 4, i, 4, n, g, 3, 4, g, s, f, v, f, v, z, n, g, n, z. Below the staff are the letters g, r, j, e. The notation is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: v, o, g, o, i, z, i, f, i, z, r, f, g, v, g, e, v, i, v, g, p, f, s, o, s, f, o, g, v, r. Below the staff are the letters n, e, 2, n, 2, r. The notation is divided into four measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: i, o, s, o, s, s, f, o, n, g, r, o, r, g, n, o, n, g, s, o, n, i, 4, n, g, n, 4, i, f. Below the staff are the letters r, n, e, j, p, s, o, s, n, r, r, n, i, l, e, j. The notation is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: s, i, f, s, f, i, g, v, g, i, f, z, f, z, f, i, z, f, v, z, f, v, i, s, f, i, 4, i. Below the staff are the letters g, r, j. The notation is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: f, s, 3, i, 4, i, f, 4, i, f, 4, i, f, 5, f, 5, f, i, 4, n, g, 3. Below the staff are the letters r, g, j. The notation is divided into three measures.

Gailliarde.

$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$
g v f	s o i	p s o	s o i	f	s o	i 4 i
i 4 i	i 3 n	o n 3	i 3 n	o p f	n 3 g	n g n
g g n	g 2 g	n g 2	g 2 g	n	g 2	g i g
j g r	g f 1	2 g f	g f j	2	g r	1 j



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and letters (n, f, r, i, s, o, p, u, g, z, y) placed below the staff. The first measure has a sharp sign above it.

Handwritten musical notation on a five-line staff. Similar to the first system, it features rhythmic symbols and letters. The first measure has a sharp sign above it.

Handwritten musical notation on a five-line staff. Similar to the previous systems, it features rhythmic symbols and letters. The first measure has a sharp sign above it.

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Handwritten musical notation on a five-line staff. Similar to the previous systems, it features rhythmic symbols and letters. The first measure has a sharp sign above it.



Gailliarde.

f f 5 p	p p	p	p
f r 8 4 0 5 f r f	9 n f p f 5 f	4 f 5 f 5 0 9 0 9 4 n	
r r r	8 2	2	
f l 8	l	l	

4 4 9	p p	p	p	p
r 2 r r 4 9 4 9 0 5 f	9 n f p f 5 f	4 2 9 4 n	4 f 4	8 f
2 2 8	r 2	2	r	2
l l l	8	l	l	l

z r 0 z	9 8 i 0 r 0 9	0 9 y	z z 0	r 4 9 4 9 0 5 f
	e	y f	l	8 l
		l		l

p	p	p	9 p f	f	5	f	5
n f p f 5 f	4 2 9 4 n	4 e X 0	r 4 4 5	8 r 4	0 n 4	0 n	0 n
2	2	r	n r r	r	n	r	n
	l		y e 8 8	f	8	2	8

5 f 5 f	f f 5	i	5	f	5	5
4 8 4 8	i 8 4 0	n n 4 4 0	i 8 3 8 8	4 8 n 8 3	4 f	
r r r r	8 r r	8	n	r	8	8
8 l 7 l	f l 7	1	1	f	7	7

Gailliarde.

0 5	0 0 2	0 9 5 4 p	0 9 p 9 f	0 p 9 p 9 9 p 9	
n n	n r	n	n	n	
2	2 l	e	e	e	

p	p	9 9	4	4	4 p
0 9 z	n n z 9 z 0 z	9 m 8 n r	9 m 0 5	0 0 2	0 9 5 4 5
y r	m m	n	n	n n	n r
l l	e e	a	a	2	2 l

4 p	0 p 9 p 9 p 9 f	0 p 9 p 9 9 p 9	0 9 z
n	n	n	n n
e	e	e	e e

4	4	9 9	9 p 9	p	
9 m r n 8 9 0 9 8 n r	9 m 4 p	0 0 e	0 z n	z 0 f 0 z 0 z 9	
n	n	n n	n r m	r	
a	a	e	e l e	l	



p z r e	u m e	n g p m e	z n g e	z n g e

g z g	g u 2	g u e

g e	u 2	u j	u 2

3 e	u 2	u 2	z r e

z e	u e	z e	z e

g e	g e

Gailliarde brunette.							
	4 r e	4 u e	4 r e	4 r e	4 r e	4 r e	4 r e

g e	g e	g e	g e	g e	g e

4 r 2 e	4 r 2 e	4 r 2 e	4 r 2 e	4 r 2 e	4 r 2 e	4 r 2 e





##	^	^		^ ^	^ ^ ^	^
4 9	r p 4 9 0	9 8 0 9 4	9 0 5 p f 5	0 2 p 0	4 9 0	4
	2	r	r	n	r r n	r
	f	e	e	2	8 e 2	e

	^ ^	^			
2 n r 3	4 e r 9	r 2 n 4 8	r 9 0 4 e 0	9 0 9 4 8 0	9 0
	r 2	2	2	r	r
		e	f	e	e

			^	^ ^ ^	^ ^
5 p 8 5	0 5 8 p r p	r 5 0 p n f	4 2 n r 3	4 8 0	4 f f e 0
	n	n	r	r	y
	2	2	e	2	n

^ ^ ^					^
p f p	0	4	4	f	f
9 0 4	r 5 0 d e n	r n 4 i 0 5	0 0 5 f i 0	f 4 n 0 8 i	0
4 n r	2	2	n	8	n
8 2 e	f	e	2	j	2

	^ ^ ^	^ ^	^ ^ ^			
2 p f 5	0 2 0	4 f f e 0	9 0 9	r 5 0 d e n	r n 4 i 0 5	0 0
	n	n	n	3 n r	2	n
	2	2	r	8 2 e	e	2

		^	^ ^
5 f i 0	f 4 n 0 8 i	0 2 p f 5	0 2
n	8	n	n
1	1	2	2

Gailliarde
la Varionessa.

^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	
5 f v	9 9	f f f	v v	5 f v	9 f	5
4 4 4	n v n	4 4 3	4 f 4	4 4 4	n v 0	4 i
8 f 8	j 1	3 3 f	8 8	9 3 8	1 n	8
7 7		f	7 7	7 f 7	2	

^ ^ ^	^ ^ ^				
5 f 5 5	v f 9	v			f
4 3 4 4 7	X 4 4 n	4 f 5 0 5 0 i 4		i 4 i 4 i f 5 i	3 i f 5
3 f 9 9	8 3 j	8		n	f
f 7	7 r	7		1	

^ ^ ^		^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	
f 5 f 9	v	5 5 f	5 5	v f 5	f f	5
3 4 4 n	4 f 5 0 i 4	i 4 3	4 4 7	X 4 4 i	4 4 r	4 f 5 f
r 8 3 j	8	n 3 r	9 9	8 3 9	3 3	9
7 r	7	j r	7	7 f 9	f	7



$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	f	f	v	f	v	v	f
44	44	44	f	44	v	44	f
83	83	j8	33	1	88	f	j
f	f	r	r	r	r	r	r

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v
44	f	v	44	f	v	f	v
33	f	88	j	33	r	r	r
f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

Gailliarde.

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$	$\text{F}\sharp$
v	v	v	v	v	v	v	v	v	v	v	v
44	44	44	44	44	44	44	44	44	44	44	44
88	88	88	88	88	88	88	88	88	88	88	88
f	f	f	f	f	f	f	f	f	f	f	f

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/						
o	z	g	g	g	g	g	g
g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
p	g	g	g	g	g	g	g
4	r	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
o	z	g	g	g	g	g	g
g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
o	z	g	g	g	g	g	g
g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
o	z	g	g	g	g	g	g
g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g

	/		/				
o	z	g	g	g	g	g	g
g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g



<i>p</i> <i>f</i> <i>s</i> <i>o</i>	4 <i>o</i> + 4 <i>o</i> + <i>o</i> + 4 + 3 <i>o</i> 3 2	3 3 <i>n</i> 4 + 4 + <i>o</i> <i>o</i> <i>s</i> <i>f</i>	
<i>r</i>	2	2 1	<i>r</i>
<i>e</i>			<i>e</i>

2 <i>f</i> <i>p</i> <i>f</i>	4 <i>o</i> + 4 <i>n</i> 4 <i>o</i> + 3 <i>o</i> 3 2	4 2 + 3 <i>n</i> <i>o</i> 4 j 4 +	<i>o</i> <i>s</i> <i>o</i> +
<i>r</i>	j 2	<i>r</i> 9 <i>f</i> j	3 + 3 <i>n</i>
<i>e</i>		<i>e</i>	2 9 <i>f</i> i

4 4 <i>n</i> 4	4 + 4 4 4	5 5 <i>o</i> + <i>n</i>	<i>o</i> <i>o</i> +
<i>r</i> 2 <i>n</i> <i>r</i> 2	<i>r</i> i <i>o</i> <i>n</i> 3 3 <i>o</i> 3	4 2 <i>f</i> + 3 <i>n</i> <i>o</i> 4 j 4 +	3 9 5 3 <i>n</i>
<i>e</i> 2 <i>f</i> 2	1 <i>f</i> <i>f</i>	<i>r</i> 9 <i>f</i> j	2 1 <i>f</i> 1
<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>

4	4 <i>n</i> 5 5 + +	5 <i>f</i> 5 <i>o</i> + <i>n</i>	<i>o</i> <i>s</i> <i>o</i> + 4
<i>r</i> 2 <i>n</i> <i>r</i> 3 <i>r</i> <i>n</i>	<i>r</i> 2 4 4 <i>n</i> <i>o</i> <i>o</i> <i>n</i>	4 2 + 3 <i>n</i> <i>o</i> 4 j 4 +	3 + 3 <i>n</i> <i>r</i>
2	2 <i>f</i> <i>n</i> <i>o</i> i	<i>r</i> 9 <i>f</i> 1	2 9 <i>f</i> 1 2
<i>e</i>	<i>e</i> j	<i>e</i>	<i>e</i>

4 <i>n</i> 4	4 + 4 4 4	5 5 <i>o</i> + <i>n</i>	<i>o</i> <i>o</i> + 4
2 <i>n</i> <i>r</i> 2	<i>r</i> i <i>o</i> <i>n</i> 3 3 <i>o</i> 3	4 2 <i>f</i> + 3 <i>n</i> <i>o</i> 4 j 4 +	3 9 5 3 <i>n</i> 2
2 <i>f</i>	2 1 <i>f</i> <i>f</i>	<i>r</i> 9 <i>f</i> j	2 1 <i>f</i> 1 <i>r</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>

4 <i>n</i> 5	4 + 4 4 4	5 5 <i>o</i> + <i>n</i>
2 <i>n</i> <i>r</i> 3 <i>r</i> <i>n</i>	<i>r</i> 2 4 4 <i>n</i> <i>o</i> <i>o</i> <i>n</i>	4 2 + 3 <i>n</i> <i>o</i> 4 j 4 +
2 <i>f</i>	2 <i>f</i> <i>n</i> <i>o</i> i	<i>r</i> 9 <i>f</i> 1
<i>e</i>	<i>e</i> j	<i>e</i>

Branle 2.					
	9 9 <i>v</i>	4 <i>f</i> <i>v</i> 3 <i>v</i> <i>f</i> + <i>o</i> 3 i 4	j 4 + 3 + 3 <i>n</i> 4 4 + <i>o</i>	5 5 5	
	i i	<i>o</i> 2 <i>n</i> 2	2 9 <i>f</i> 1	5 5 <i>n</i>	
	<i>n</i> <i>n</i>	j	7	j	

9 9 <i>v</i>	4 <i>f</i> <i>v</i> 3 <i>v</i> <i>f</i> + <i>o</i> 3 i 4	j 4 + 3 + 3 <i>n</i> 4 4 + <i>o</i>	5 5 5
i i	<i>o</i> 2 <i>n</i> 2	2 9 <i>f</i> 1	5 5 <i>n</i>
<i>n</i> <i>n</i> j	j	7	j

5	4 + <i>o</i> 5 + <i>n</i> <i>n</i>	4	4	4
4 3 <i>n</i> <i>o</i> <i>n</i> <i>o</i> 2 2	<i>r</i> <i>n</i> 3 4 <i>n</i> <i>o</i> 2 2	<i>r</i> 3 <i>r</i> <i>n</i> 4 + <i>o</i> 4 <i>n</i> <i>o</i> 2 2	<i>r</i>	<i>r</i>
5 j	2 j <i>f</i> <i>o</i> 1 <i>f</i>	2 j <i>f</i>	2	2
1	<i>e</i> j	<i>e</i>	<i>e</i>	<i>e</i>

5	4 + <i>o</i> 5 + <i>n</i> <i>n</i>	4	4
4 3 <i>n</i> <i>o</i> <i>n</i> <i>o</i> 2 2	<i>r</i> <i>n</i> 3 4 <i>n</i> <i>o</i> 2 2	<i>r</i> 3 <i>r</i> <i>n</i> 4 + <i>o</i> 4 <i>n</i> <i>o</i> 2 2	<i>r</i>
5 j	2 j <i>f</i> <i>o</i> 1 <i>f</i>	2 j <i>f</i>	2
1	<i>e</i> j	<i>e</i>	<i>e</i>



Handwritten musical notation with five staves. The notation consists of rhythmic symbols (0, 1, 2, 3, 4, 5) and letters (f, n, j, r, s, p) placed below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with five staves, continuing the notation style of the previous system.

Branle
3.

Handwritten musical notation for a dance piece. The notation includes rhythmic symbols and letters (f, n, j, r, s, p) below the staves.

Handwritten musical notation with five staves, continuing the notation style.

Handwritten musical notation with five staves, continuing the notation style.

Handwritten musical notation with five staves, continuing the notation style.

Handwritten musical notation with five staves, continuing the notation style.

Handwritten musical notation with five staves, continuing the notation style.

**Branle de
Champai-
gne.**

Handwritten musical notation for a dance piece. The notation includes rhythmic symbols and letters (f, n, j, r, s, p) below the staves.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed below the staff. Some numbers are written in a stylized, cursive script.

Handwritten musical notation on a five-line staff, similar to the first system, with rhythmic symbols and numbers below.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.

Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.

Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.

Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.

Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.

Branles de N. Rans.
 Handwritten musical notation on a five-line staff, with rhythmic symbols and numbers below.





### ^ ^	#####	##### ^ ^	#####
o d 4 n g n	8 4 d 4 n 4 d 4	8 4 d o 4 4	n s 4 s o d 4 n
4	n	5 5	o
8	1	r r	2
		7	

##### ^ ^	#####	#####	#####	#####	#####
g n 8 8 8 8 X	i 4 7 9	7 7 9 p s	4 4 4 4	9 3 4	Q 8 j 4
4	g g p	£	p p p s	s f s	n
8	j	n n f	r r 3 r	n f 8	1
	i i		8 8 8 8	j 7	

#####	#####	#####	#####	#####	#####
9 9	o	5	9	n	o
n n	r 4 d 4 d o	4 8 o	n 8 4 8 s	2 d 4 n g n X	n o s o n s
8 8	2	r	8	8	j
i i	£	7	1		2

#####	#####	#####	#####	#####	#####
4 s	o d 4 n g 8	n o s d n d 4 n	g n 8 8 8 X	8 s 4 f	4 4 7
	8	j	8	1 1 3	5 5
				f	7

#####	#####	#####	#####	#####	#####
f	f	5 5	o o	5	9 4
8 i 4 2 f 8 i 4	4 4 7 X	r r e 4	n g	8 g n 4 n n 4 d	r d
r	8 8	2 2	r	8 8	1
f	f	£	7	1 7	£

#####	#####	#####	#####	#####	#####
4	o o o s	9	o	4	n n
r 4	r r r 4	n o s d 2 d 4 n	g n 8 8 8 X	8 4 i o i i	o 4 i s
2	2 2 2 r	1	8	j j	n n n 8 n
£	£ £ f			j j	2 i

#####	#####	#####	#####	#####	#####
9 p p s o	i f	5	5	£ 5 5	o s i o
i 4 o 9 f	n 3	4 o i 4 n 4 i o	X	o i i	3 4 n 3
n r n	8 f	8	n	n n n	2 r 8 2
i 8 2	1	7	j	2 1 i	f 7 1 f

#####	#####	#####	#####	#####	#####
4	n n	5 5	o s i o	4 n	4 n
8 i 8	8 4 i o i i	3 4 n 3	8 8 i	8 8 8 X	9 f j
7	j	n n	2 r 8 2	8 j	1
		1 j	f 7 1		e £ 7

#####	#####	#####	#####	#####	#####
o s	£ 5 f 1	r 4	3 3 4 X	8 n r 4	3 r r d
	2 r	f f 8	1	2 r	2 8 2
	e 7	7	£ 7	£ 7	£ 7



4	n	45	0940	4	4	4	n	9	p
4n8	8nr4	3rrn	294n2n83	8n898X	i	f	9	4	
8	1	2r	2821	8	j	n	r	8	
		f7	f88				1	8	

5p	45f44X	495340	n4n8m	2d4m4	n04f
3	88	8	2	8m	m8
f	f	f	f	j	8

5	9	49	0	4	n	n	5	f
495340	n4n8m	2d4m4	888X	84+0+5	00			
8	2	8	8	j	1	n	n	2
8	f	1				1		

5	5	5	f5	f	0	4	+	99v0	9f5	5
4p	494p	44X	052+	88nX	++22	101	1014			
r	r	r	38	n	8	n	88	n	n	n
8	8	8	f7	2	1	j	188	j	j	1

n	+	0	4	n	n	4	5	+	f
88n4	n05+2+4n	888X8n	r+0	80+4nX	05				
J	8j	1	1	2	8	n	2		

+	+	0	4	+	55	55	5	f
0+	88nos	052+	88n	X+0	++j+0++j+	0	n	2
8	8	n	8	j	n	n	n	n
j	j	2	j	j	j	j	j	2

s	p	f	s	o	n	n	j	i	o	X	n	4	+	o	n	n	4	n	4	+	o	n	s
88	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

4	+	+	+	+	0	4	+	+	+
f8n4	n4i	onn4n4+	onn5	2+	88n	n8n4	n		
8	8	8	8	8	8	8	8		
j	j	j	j	j	j	j	j		

Les quatres Branles.

n	o	+	4	n	4	+	4	s	o	4	f	s	o	n	n	n	o	+	4	n	4	i	o
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j	j



^ ^				^ ^		
5 4	+			5	+	
4 5 9	u o + 4 n 4 i 4 + o			4 5 0 u n	u o + 4 n 4 + 4 + o	
9 8	8			9	8	8
7 7	j			7	j	j

^ ^			^ ^		
5 5 4	+		+	0 4	+
4 4 9	u o 5 5 5 0 + 4	n n j 4 +	n + 9	u o 5 5 0 + 4	
9 9 8	8	8	2	8	8
7 7	1	j	7	j	

^ ^	^ ^	^ ^	^ ^	^ ^	^ ^
+	+	+	+	+	+
n n 1 4 +	n i 9	n o 5 n o 5	n o 5 n 5	o 5 n +	n 5 n + 4
8 j	2	8	8	n 2	2 2
	7	7	1	2	

5	5	5	5	5	5
4 5 0 n 4 n	4 n 9 3 4 9 n 9 3 9			4 5 0 i 4 n	4 5 0 i 4 n
9	9	n		n	n
7	7	7		7	7

^ ^	^ ^	^ ^	^ ^
5	5	5	5 5
4 5 0 + 4 n	4 n 4 9 + i		
9	n	9	n n
7	j	7	7

Deutscher
Danz.

^ ^	^ ^	^ ^	^ ^		
5	p	5	5 5	4	4
4 5 4 5	4 5 3 + + 4 n 8			9 3 9 n 9 7	4 0 5 5
r	r	3	2 n n r f	8	8
7	7	7	7 1 7	7	7

			^ ^		
p	p	o	5 5 5	4	4
4 5 5 p	4 5 0 + 3 4 + o		+ 4 n 8	9 3 9 3 9 n 9 7	2 9 0 7
r	3	2	n r f	8	8
8	f	f	i 7	7	7

				^ ^	^ ^
2 7 0 9	8 7 2 7 0 9 0 7			9 p f 2 5	4 5 p +
				n	r
				r	8
				f	7

o 5	o 5 5 4	u 4 4 f	4 3 9 n 4 7	2 9 0 7 2 7 0 9	8 7
n	2	8 r 3	9	8	
2	7	i 7 7	7	7	



Musical notation system with five staves. Each staff contains rhythmic symbols (slashes, vertical lines) and numbers (4, 2, 3, 5, 8, 7, 9, 10, 11, 12).

Teutscher Dank.
Musical notation system with five staves, including the title 'Teutscher Dank.' and rhythmic symbols with numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.

Musical notation system with five staves, featuring rhythmic symbols and numbers.



$\wedge \wedge$ f s	$\wedge \wedge \wedge$ f f f	$\wedge \wedge \wedge$ f f g	$\wedge \wedge \wedge \wedge$ p f	$\wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge$ 4 4	$\wedge \wedge \wedge$ f f g	$\wedge \wedge$ p
o 4	4 4 4	4 4 o	4 8 4 f	9 e 9 o 9	r r e	4 4 o	4 8
n r	3 3 3	2 2 3	3	r	2 2	2 2 3	
2 8	f f	e e 2		e	e	e e 2	

$\wedge \wedge$ f	$\wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge \wedge$ 4	$\wedge \wedge$ 4	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ o	$\wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge$ f
4 f	9 e 9 o 9	r 3 r 3 r n r e	3 + 4 n 4 + o s	o s o s o s	o s o s o n	
3	r	e	e	f	n	n
					2	2

$\wedge \wedge$ s f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ 4 s f p 9 e	$\wedge \wedge \wedge \wedge \wedge$ p f	$\wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge$ s s
8	4 f s o 8 f p s	4 s f p 9 e	4 8 4 f	9 j 4 f	4 4 f	4 4 f
		3 f	3	r	3	8 3
				e	f	f f

$\wedge \wedge$ s s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ o	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ 4	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge$ s
4 4 7	3 + 4 n f + o i o s	o s o s o o s o s f	4 f s f 8 p	4 f s f 8 p	8	
8 8	2	n	n			
7	f	2	2			

$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p f p s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge$ s s
4 s f s f p 9 e	4 8 4 f	9 1 4 f	4 4 f	4 4 f	4 4 f	4 4 f
3 f	3	r	3	8 3	8 8	8 8
		e	f	f f	f	f

Nachdanz.	$\wedge \wedge \wedge$ s s f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge$ 4 4	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ o
	4 4 o	4 j f e o	9 e o 9	r r e	3 + 4 + o s	
	r r n	2	n r	2 2	2	
	8 2	e	2	e	f	

$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s s	$\wedge \wedge \wedge \wedge$ s
o s o s o	4 f s f p s	4 s f p 9 e	4 8 o	9 j 3	4 4 f	4 4 f	4
n	8	3 f	n	r	8 3	8 3	8
2	2	f	2	e	f f	f f	7

$\wedge \wedge \wedge$ s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s s f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ 4	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ 4	$\wedge \wedge \wedge \wedge$ o
4 7	4 4 o	4 i f j f e o	9 e o 9	r 3 r 3 r n r	3 + 4 +	3 + 4 +	
8	r r n	2	n	2	2	2	
	8 2	e	2	e	e	e	

$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ o + o s	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ p	$\wedge \wedge \wedge \wedge$ f	$\wedge \wedge \wedge \wedge$ s
o s o s o	4 f s f p s	4 s f p 9 e	4 s f s f p 9 e	4 8 o	9 j	4 8 o	9 j	
n	8	3 f	3 f	n	n	n	r	
2	2	e	e	2	2	2	e	



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 8, 9) placed below the staff. The first measure is marked with a vertical line and a caret (^).

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation from the previous system.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.

Handwritten musical notation on a five-line staff. The first measure is labeled "Deutscher" and the second "Danz." Below the staff, there are numbers and symbols: p p p, 4 4 0, r 8 3, 8 2.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.

Handwritten musical notation on a five-line staff, continuing the rhythmic and numerical notation.



		Nachdanz.		
s i o + 4 o + o + 4 i n j	o o u n e r r e		p p p 4 4 o r r 3 8 2	

i o + 2 o i n e	p p o o y 8 8 e	p p p 4 4 o r r 3 8 2		i o i 2 o i n e	p p o o 8 8 e

y e	s s e e	s 4 o o s e	s 4 n g 1 8	i i u n j 8 8 j	s 4 d 4 o s o e	s s e

o 2 o 2 4 n 8 7	4 g n g 3 n g 8 7	i i u n g 8 1	o i u n 2 8 1	o p u o 2 n 2	i o i u 3 u 8 f 8 j 1	o o u n e r r e	o o u n 2 2	

i u 8 j		
	u p s o + 4 8 2 j	u o + 4 o i 8 j

Danz.						
	s p 4 f 4 g r 8 8 1					
		z g o o f y 3 f	o o 4 s u n r r 2 n	f r 2 f f 3 8 f	s 4 o s f 4 f r 8 8 1	p 4 f 8 1

p g y 7								
	z g o o f 8 f	o o 4 s u n r r 2 n	f + f 2 f f 8 8 f	o 4 u r r n	o i o 2 8 8 f	o i 8 8 f f	o i 8 8 f f	9 9 8 8 f f



9 0 9 8	7 8 n 7 0 7 2 7	0 n 3 n 8 7 0 e	8	9 p 5	0 i 4 p
n y 8				3 n n	8 n r 4
e f f e				2 2 1	r r e r
					f f 7

5 5 5 4	5 5	9 5	5	0	4	4	4
4 0 3	4 0 n 4 7	0 p 0 5 f 1 0 5	8 1 0 n 8 1 r n 4 4 f p				
n r n f	8 8	3 n n	r	f	e		
e f i	7	2 2 1	f				

5	5	5	5
5 n 4 n 4 0 5 3 1 4		4 3 8 3 8 n 4 7	
n r n	f	8	8
f e 1		f	

Rachdang.

5	p	e	f	9 p	f	f	f
4 f	4 y	2 9 0	0 e	0 4	0 5 0 1 4		f r 2
r 8	8 7	y 7	8 r	n r	n 2		8 f

f 1	f f	4 n	4 f p 9	2 9 0 7 2	0 4	9 p 0	4 5 0 4	f 7 8 f
8 8	r 8	8 7	y 7	y 7	8 3	n n	r 8	
r		7			f f	r 2		

r 2 f 1	f f	9 9	p 4 f e 1	0 r 2 f 1	0 7	0 e	e p y e	e 7 n f
r	8 8	n n	r 8	8 r	f f	9 9 f	f r	

7 8 8 8	e 7 n	p 2 2	9 0 7	0 2 7 0 9	0 9 p e 9 0	9 2 8	0 8 y	0 8 y
f f	e	e	e	y	y	e	f f	f f

n 7 0 7 2 7	p 0 y f 8 n	p 0 y 0 p	9 p	0 2 0	0 5 f 1	0 8 1 0 n	1 4	
e	8 8	8 n	n 8	n 8	n n	r n	r 2 e	
	e	e 2	e	e	2 1	f f		

8 4	5 4	5 f 1 3	4 8 n 8 3	4 8 0 p	9 2 0	0 5 f 1	0 8 r	
8 n	r n	f	8 7	8 n	n 8	n n	8 r	
7 f	e i		7	2	e	2 1	f	



^	^	^	^	^	^	^	^	^	^
i	4	p	f	s	s	f	4	5	5
o	r	8	4	u	s	4	9	f	3
r	2	8	u	r	n	j	f	4	8
f	e	7	f	e	j	f	7	4	8

Dank.

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
s	s	e	e	e	s	f	p	9	f	r	f	f	r	s	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
s	f	p	9	f	r	f	o	f	8	u	o	4	2	4	f	9	4	9	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
o	s	f	p	9	p	s	p	f	5	f	p	9	5	f	5	f	5	9	9
3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
o	s	f	p	9	p	s	p	f	5	f	p	9	5	f	5	f	5	9	9
3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
p	s	s	f	s	f	p	9	p	s	p	f	5	f	p	9	5	f	5	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Nach dank.

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
s	s	e	e	e	s	f	p	9	f	r	f	f	r	s	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
s	s	e	e	e	s	f	p	9	f	r	f	f	r	s	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
o	s	f	p	9	p	s	p	f	5	f	p	9	5	f	5	f	5	9	9
3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8





^	^	^	^	^	^	^	^	^	^	^	^	^
0	5	0	4	1	0	5	0	5	0	5	0	5
3	0	0	4	n	r	0	n	3	1	n	0	5
2	r		2	j	2	q	n	r	7	3	0	n
f	f		f		f		2	0	1	f	7	7

^	^	^	^	^	^	^	^	^	^	^	^	^
4	0	4	0	4	0	4	0	4	0	4	0	4
3	0	3	0	3	0	3	0	3	0	3	0	3
2	n	3	r	r	n	2	r	2	0	2	0	2
f	f	f	f	f	f	f	f	f	f	f	f	f

^	^	^	^	^	^	^	^	^	^	^	^	^
0	5	0	4	0	5	0	4	0	5	0	4	0
n	r	i	f	0	0	0	0	0	0	0	0	0
2	0	j	f	7	3	0	2	0	0	0	0	0

^	^	^	^	^	^	^	^	^	^	^	^	^
f	3	f	4	0	n	0	3	0	n	0	3	0

Dank.

^	^	^	^	^	^	^	^	^	^	^	^	^
4	0	4	0	4	0	4	0	4	0	4	0	4
3	0	3	0	3	0	3	0	3	0	3	0	3
2	n	3	2	n	3	2	n	3	2	n	3	2
f	f	f	f	f	f	f	f	f	f	f	f	f

^	^	^	^	^	^	^	^	^	^	^	^	^
0	4	0	4	0	4	0	4	0	4	0	4	0
n	3	n	4	0	n	3	n	4	0	n	3	n
2	0	2	0	2	0	2	0	2	0	2	0	2
f	f	f	f	f	f	f	f	f	f	f	f	f

^	^	^	^	^	^	^	^	^	^	^	^	^
0	4	0	4	0	4	0	4	0	4	0	4	0
n	3	n	4	0	n	3	n	4	0	n	3	n
2	0	2	0	2	0	2	0	2	0	2	0	2
f	f	f	f	f	f	f	f	f	f	f	f	f

^	^	^	^	^	^	^	^	^	^	^	^	^
0	4	0	4	0	4	0	4	0	4	0	4	0
n	3	n	4	0	n	3	n	4	0	n	3	n
2	0	2	0	2	0	2	0	2	0	2	0	2
f	f	f	f	f	f	f	f	f	f	f	f	f

^	^	^	^	^	^	^	^	^	^	^	^	^
0	4	0	4	0	4	0	4	0	4	0	4	0
n	3	n	4	0	n	3	n	4	0	n	3	n
2	0	2	0	2	0	2	0	2	0	2	0	2
f	f	f	f	f	f	f	f	f	f	f	f	f



4	0	0	i	4	0	5	f	f	g	g	p	f	5	0
3 f	3	5	3	i	0	n	g	r	r	f	4	i	0	5
	2	2	r	2	2	r	u	u	u	u	r	n	n	2
	f	f	f	f	f	f	2	e	e	e	g	2	j	f

5	r	g	g	g	g	g	g	g	g	g	g	g	g	g
i	0	4	0	4	r	g	g	g	g	g	g	g	g	g
	r				f									
	7													

Nach dank.

4	f	f	0	f	g	g	f	g	p	f	g	p	0	r	4
3	0	4	n	0	5	4	p	0	1	0	5	f	p	0	0
2	n	3	2	3	2	u	u	u	u	u	u	u	u	u	r
f	2	f	f	f	f	e	f	2	2	e	g	2	j	g	

f	5	0	0	0	0	f	f	0	g	g	f	g	g	f	5
0	5	f	4	r	3	n	n	i	0	5	n	0	4	n	4
u	r	2	2	g	2	g	2	u	4	2	u	4	2	u	4
2	7	f	f	1	2	f	2	2	2	2	2	2	2	2	2

f	g	p	f	5	0	0	0	0	0	0	0	0	0	0	0
p	p	0	2	4	0	5	f	4	2	3	n	n	n	2	X
u	u	r	u	r	r	2	g	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0	0	5	f	g	p	f	5	0	0	0	0	0	0	0	0
r	3	4	0	5	f	p	e	r	4	0	5	f	1	3	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

Dank.

f	p	p	f	5	0	0	0	0	0	0	0	0	0	0	0
4	3	r	n	4	4	4	0	5	f	5	f	p	g	0	0
3	r	r	3	r	r	r	r	r	r	r	r	r	r	r	r
f	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g

p	f	4	f	p	p	f	5	0	0	0	0	0	0	0	0
4	4	r	5	4	5	f	5	f	p	4	f	4	3	r	3
r	3	g	3	r	3	r	r	r	r	r	r	r	r	r	r
g	g	f	f	f	f	f	f	f	f	f	f	f	f	f	f

g	g	p	f	g	p	f	4	f	g	g	p	f	g	g	p
0	4	0	5	f	p	0	f	4	4	r	5	4	5	f	p
3	r	n	3	r	3	g	3	r	3	g	3	r	3	r	3
2	g	2	2	2	2	2	2	2	2	2	2	2	2	2	2

05	0 v 2 4 4 i 0 4 f	0 0 4 n 0 5 f	4 3 r n 4 0 5
n	q 8 n	r	8
2	i	i	8

5	5	5	5 0
0 j 4 + 0 4 0 4 0 0 3	0 4 n 4	4	0 0 4 0 5 0 1
r	3	r	r 2
e	f	e	e f

4 0 5	0 v 2 4 2 3 f n 2 4 f	0 0 4 n 0 5 f	4 3 r n 4 0 5
n	q 8 f	r	8
2	i	j	e

5	5	5	5 0
0 j 4 + 0 4 0 4 0 0 3	0 4 n 4	4	0 0 4 0 5 0 1
r	3	r	r 2
e	f	e	e f

Nach dank.

4	4 5 4	4 0 5 f p 0	0 0 4	0 5 f p 0 e	4 4 4
3	r	r	y 3 r	n	r 3 r
f	8	f	e 2 8	2	8 f

4	4 5 4	4 0 5 f p 0	0 0 4	0 5 f p 0 e	4 4 4
r	3	r	y 3 r	n	r 3 r
8	f	8	e 2 8	2	8 6 8

p 4	0 y 4	0 5 0 5 f v	1 2 4	i n 4 f	0 0 4
3	n	n	q	8	8
f	e	8	1	f	e

5	5	5	5	5	5
0 j 3	0 n 3	n r 2	4 3 8 n 4	0 y 0 4	0 5 0 5 f v
r	r	2	8	n	n
e	e	f	1	v	8

i n 4 f	0 8 0 0 f	4 r 0	0 j 3	0 n 3	0 4 n
8	2	r	r	r	8 2 f
1	e	e	e	f	i e

Danz.

5 5 5	5 5 5	5
9 9 9 4 9 0 5 9 0 5	0 4 n 0 4 3 9 n 4 7	9 p p 5 0
n n n	n r m 9 9	n
j j j	2 8 8	i

9 4 9 4 9 0 5 9 0 5	0 4 n 0 4 3 9 n 4 5 p	4 0 9 3 n 4 n 4 9
n	n r m 9 9	r n r p 1
1	2 8 8	8 2 p

0 9 4 n 5	4 n 9 3 4 n 4 9 n 4 1 0 n 5 p	4 0 9 3
3 n r p 4 3 9 n 4 9 0 9	9 8 8	r n r p
f 1 p 9	7 j j	8 2 p

0 9 4 n 5	5 9	4 n 5	1	5
n 4 n 4 9	3 n r p 4 3 9 n 4 n	r p n 9 n 4 1 0 i 1		
j	f j p 9	9 j	p f 8	n
	7	j	7 j	

Nachdanz.

5	5 4	5 9	5 5	5
9 8 0 9 4	9 p 0	4 n 0	4 4 7	9 3 9 n 4 9 0
n	n n	r m	9 9	n
j	1 2	8	7	1

5 0 9 4	5 4	5 9	5 5	p	5	0
9 p 0	4 n 0	4 4 7	4 8 p 5 0	9 4 9 0 5 9	2 9	
n n	r m	9 9	r	n	f	
1 2	8	7	8	j		

4 n r 3	4	4	n 5	5 5	5
r 3 r n r	r 3 r n r	2 4 9	1 1 j	4 p p p p 5 0 5 0 9 4	
p	p	f n	n n	r	8
		7	j		

9	0	4
n 4 n r n 4 9 0 5 9 0 5	2 9 0 5 4 5 0 9 4 n r 3	r 9 0 5 0 9
1	p	p

4	n 5	5 5
4 n r	f 4 9 3 n 9 n 9 3 9	i i 1
p	n	n n
1	7	j



Danz.

4	4	4	4
3	4 5 0 4 0 5 f 5 f v	9 p	f 0 1
2	3	u r	u 3 u 0 5 1
f	f	v 8	2 r j

0 9	0 4 1 0 9 i f 5	0	1 4 1	4	4
0 5 u 1	0 4 1 0 9 i f 5	3 f 5 0 1 4 8 9	8 3 8 8	3 8 4 1	3
2 u	u	2	r 2	2	2
r	2	f	r	f	

f	4 5 0 1 0 5 f 5 f p	9 p	f 5 1	0	u 1
3	4 5 0 1 0 5 f 5 f p	u	u 8	u	2
f		v	2	j	

0 9	0 4 1 0 9 1 0 5	0	1	8 8 8 9 8 8 1
0 1 0 5 u 1	0 4 1 0 9 1 0 5	3 f 5 0 1 4 8 9		
2 u	u	2	r	
r	2	f		

g 8	4	4	9	8	9 f 8	9 f 8	9 f 8	9 f 8
3 8 4 1	3 2	1 f v 9 2 9 f	8 f 9 f 9 2	1	8 3	u 3	r 8 9	7 8
2	2 3	u	8 3					
f	r f	v	j f					

f	f 9	f	5	f	u 0 1
i 9 8 8	0 4 1 4 1 0 9 1 0	4 5 p f 5 0 1 4	u 3 u	i	
8	u	3	8		
f	r 2	f	1		

0	0 f	9	f	8	9 f 8	9 f 8	9 f 8	9 f 8
u 1 0 5 u 2	1 f v 9 2 9 f	9 f 9 f 9 2	1 0 3 f i 8	i f 8 8				
2	2 3	u	u 3 8	8 f				
f	r	f	r 8 9					

f 9	f	5	0	1 4 1	4	4
1 1	0 4 i 0 9 1 0 5	3 f 5 0 1 4 u 9	8 3 8 8	3 8 4 1	3 f	
8 u	u	9	2	r 2	r	2
f r	2	f		f		

Nachdanz.

4	4	4	4
3	4 5 0 5 f v	9 p	f 0 1
2	3	u r	u 3 u
f	f	v 8	2 r j





0 3 f 5 0 i 4 2 f	r z f	4 3 5 4 i 3 2 f	4 4 3 f	f 4 5 0 5 f v r f

f 0 i 0 3 n n 2 8 2 f 1	o n 5 f v o 2 r	f 5 o 4 9 n n 9 2	f 4 5 p f 5 o 3 f f	r z f 4 3 5 4 i f

g i f v g n r	f v g f j	g i o g n z p r f 9	f i z f v i f	g o 4 9 n n 9 2	f o 2 f	n 3 f 5 0 i 4 r

o i 3 n y 8 j	o n 2 z z f	g i f v g n r	f v g f j	g i o g n z p r f 9	f i z f v i f	g o 4 9 n n 9 2

0 3 f 5 0 i 4 2 f	r z f	4 4 3 5 4 i 3 2 f

Danz.

1	o 5 0 i n f 9 3 2 9 2 f	n 4 i r 3 8 1	4 0 i n 4 n 2 r n 4 i 8 f 2 f

o 5 0 n f 9 3 2 9 2 f	r z f	4 0 n 4 0 i r 3 8 f	4 0 i n 4 n 2 r n 4 i 8 f 2 f	o n i o i o 5 n 2 2 f

i 4 n g 8 8 1	n 8 9 n g n 4 8 1 2 8 2 8 j	o i o 4 n n n 9 2 8 2 8 j	n n 3 8 8 f 2 1	g g g p i i i 4 n n n r 1 j 8	f 5 p o 5 0 i 4 n r 2 j 8

f 0 i o r n 4 i o n 2 8 2 f 1	o n i o 5 n 2 2	o i o 4 n n n 9 2 8 2 8 j	n n 3 8 8 f 2 j	g g g p i i i 4 n n n r 1 j 8	f 5 p o 5 0 i n 2 i





f	i 4 3	4	4	f 5 p v	g	5 9 v p
o s p p o s o	n 3 9 8	3 n 4 i	3 f	o n o 4	i v p i i	4 i
n	8 f f	2	2	n 9 n 8	8	5 8 8 n
2	j	f		2 2	j	9 j r

g	4 8 4 p	g	i v i 2 p	p p 5 p	o	4 i o
g	4 8 4 p	r	n	4 o i i	3 i 3 8	8 i
g		r	r	8 n 8 8	r	f r v
				2 9 f	f	f f

g	o 9 v 8 5 o i 4	i 4 3	4 4	f	o 5 4 5 f 5 p v
n		n 3 9 8	3 3 f	n	
2		8 f f	2 2	2	
		j	f		

g	v p i	i 8 8 8 i p	4 8 4 p	i v i 2 p	g
i	8 n p	8 n p	4 8 4 p	r	n
1	r 9	r 9		r	r

p p 5 p	o 4 i o	o 9 v 8 5 o i 4	n 3 9 8	3 3 f	2 2	1
4 o i i	3 i 3 8	8 n 8 8	8 f f			
8 n 8 8	r 2 r r	2				
2 9 f	f f f					

Nachdanz.						
	f 5	f 1	4 3	4 4	f 5	f 5 o
	o i	o 5 o n	3 9 8	3 3 f	o i	o 5 o
	n n	n 8	2 p	6 6	n n	n
	2 j	2	f	f	2 i	2

i 4	3	4 4	f 5 p v	g	5 9	v p
g	g 8 8 8 8 8	3 3 f	o n o 4	i v p	i i	4 i
f		6 6	n 9 n 8	8	5 8	8 n 9
		f	2	2	9 j	r

8 f i 8	i r 8 8 8	f 5 p 5	f 5 p v	g	5 9	v p
	8 f	o n	o 4	i v p	i i	4 i
		n 9	n 8	8	5 8	8 n 9
		2	2	j	9 j	r

v p	g	f 5 p 5	f 5 p v	g	5 9	v p
4 p v	8 f i 8 8 8 8 8	o n	o 4	i v p	i i	4 i
8	8	n 9	n 8	8	5 8	8 n 9
r	9	2	2	j	9 j	r

v p	g	f 5 p 5	f 5 p v	g	5 9	v p
4 p v	8 f i 8 8 8 8 8	o n	o 4	i v p	i i	4 i
8	8	n 9	n 8	8	5 8	8 n 9
r	9	2	2	j	9 j	r



^ /	^ /					^ /	^ /
0 4	0 4	0 4	0 4	0 4	0 4	4 4	4 4
0 1	3 3	3 3	3 3	0 2	0 5 0 4	3 3	3 3
u 9	r 2	r	r	u	u	2 2	2 2
2 9	r	r	f	2	2	r	r

Dans.

5 5	5 5	5 5	5 5	5 5	5 5	5	5	5
4 4	4 4	4 4	4 4	4 4	4 4	4 0 1 0 5	4 0 1 0 5	4 4
r r	r r	r r	r r	r r	r r	r	r	r
7 7	7 7	7 7	7 7	7 7	7 7	7	7	7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

Nach dans.

5 5	5 5	5 5	5 5	5 5	5	5	5	5
4 4	4 4	4 4	4 4	4 4	4 0 5	4 0 5	4 4	4 4
r r	r r	r r	r r	r r	r	r	r	r
7 7	7 7	7 7	7 7	7 7	7	7	7	7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /	^ /
5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7

	^/^/^/^		^/^		^/^	^/	^/	^/
p	f s f	s	s s	s	p f	s	4 n	
4 f s f p s f p	o n j 3	4 3 g n 4 4	o o s f 4 o	o o o	r o	o	r o	
r	n q f	g	g g	r	r n	r	2 1	
o	2	7	7	e	o 2	e	e	

	^/^				^/^		^/
s	p f	s	4	o	4	n	n
o o s f 4 o	o o o r o o 4	n 4 n g 3 n g	o g n 4 o i				
r	r n	r	2	o	o	j	r
e	o 2	e	e	1	7		e

	^/^		^/^		^/^		^/^	
s	p f	s	4 n	s	p f	s	4	o
s f 4 o	o o o r o	o o s f 4 o	o o o r o o 4	n 4 n g 3 n g				
r	r n	r	2 j	r	r n	r	2	o
o 2	e	e	e	o 2	e	e	j	7

	^/^	Nachdang.					^/^		^/^
n	n	o o	p f	s s f	s	s	o o	o o	
o g n 4 o i		r r	4 7 4	o o 3	4 3 g n 4	r r	g n n		
i		n n	r 3	r n f		g	g n n		
		1 1	o f	e j		7	7 1 1		

^/^	^/^		^/^		^/^		^/^	
p	f	s s f	s	s	p f	s	4 n	
4 7 4	o o 3	4 3 g n 4	o o o s f	4 5 o	o o o 4 n	r o o	o o	
r	3	r n f	g	r	r n	r	2 1	
o	f	e j	7	e	o 2	e	e	

	^/^					
s	p f	s	4	o	o	4 n
o o o s f	4 5 o	o o o 4 n	r n 4 o o 4	n s o o 4 n		4 n
r	r n	r	2	o		o
e	o 2	e	e	j		7

	^/^		^/^		^/^		^/^
g 3 n g	o 3 g n 4	o g n 4 o	s	p f	s	o o o 4 n	
	j	1	r	r n	r	o o o 4 n	
			e	o 2	e		

^/^	^/^		^/^		^/^		^/^
4 n	s	p f	s	4	o	o o o	
r o o	o o o s f	4 5 o	o o o 4 n	r n 4 o o 4	n s o o		
2	r	r n	r	2	o		
e	e	o 2	e	e	1		

4 n	g n g 3 n g	o g 3 g n 4	o g n 4 o
	o 7	j	j
	7		

Danz.

4	5	f		5	i	4	5	f	5		5		
3	4	3	4	f	n	8	f	n	4	5	3	5	f
2	8	3			9		8			4	3	8	n
f	8	f			j		j			8		8	

4	f			5	i	4	5	f	5		5	f	
8	3	4	f	n	8	f	n	4	5	3	5	f	
8	3			9	8		8	n	f	4	3	8	n
f				j			j			8		8	

4	5	f		4	5	f		4	5	f		4	5	f
8	8	3		4	8	8		3	4	8		8	3	4
f				2	f			2	f			j		j

5	f			5	f		5	f		5	f		5	f
8	8	3		4	8	4	8	4	7	4	5	f	4	8
f				7	8	3		8	3	8	n	9	f	8
				7	f			2		2		j		2

5	f			4	5	f		5		5		5	
8	8	3		8	3	5	f	4	3	8	n	4	7
9	f	8		8	n	f		8		8		8	
				j		j		7		8		8	

Nach danz.

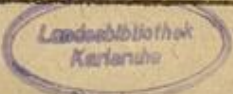
5	f			4	5	f		5		5	f		5	f
4	3	4		n	8	f	n	8	3	4	3	8	n	8
8	3			9	8		8	n	f	8		8		8
8	f			i			j			7		8		j

4	5	f		5	f		5	f		5	f		5	f
8	3	4	3	8	n	4	4	7	4	4	7	4	4	7
8	n	f	8	8	3	8	3	8	3	8	3	8	3	8
1				7	f		f	2		2		2		1

4	5	f		5	f		5	f		5	f		5	f
8	3	4	3	8	n	4	4	7	4	4	7	4	4	7
8	n	f	8	8	3	8	3	8	3	8	3	8	3	8
1				7	f		f	2		2		2		1

4	5	f		5		5		5		5		5	
8	4	3		4	3	8	n	4		8		8	
8	8	f		8		8		8		8		8	
7				7		7		7		7		7	

FINIS.



Faint, illegible handwritten text in a grid format, likely a ledger or account book. The text is too faded to transcribe accurately.



Faint handwritten text, possibly a title or reference, including the word "dominus".

Co VI 2

